



# Lockit Timecode Tiny Lockit

ACN-TL



Rev. 4.00

experience quality.

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## 1. Introduction

As all Ambient Lockit devices the Tiny Lockit provides a rock solid, highly accurate, temperature compensated time code generator.

Except for the sync signal output, it comprises the full functionality of its big brother, including ACN (Ambient Connected Network) support, metadata transfer and logging. These network capabilities also allow the Tiny Lockit to be a fully functional, generator buffered time code transceiver. This provides the stability of an Ambient Lockit Generator with the flexibility of a wireless TC system but without the fear of dropouts.

In addition, it also offers most features of the former ALL601, such as variable time code output level for recording TC on audio track and time code conversion between LTC / MTC. The second Lemo connector is used for TC or communications and can be configured as USB, RS232, LANC reader or GPI/O.

As known from the ACN-TL, the user interface is easy and intuitive to use. Due to its smaller form factor the ACN-TL is especially suitable for applications on small cameras, but also on cameras or in setups where a sync signal is not required, it is a handy solution. Thanks to the machined, pearl blasted and anodized aluminum body the Tiny Lockit can easily withstand the roughest production conditions.

## 2. Package Contents

- ACN-TL Synchronizer
- Manual

### 3. Safety Instructions

For your own safety and trouble-free use of your Tiny Lockit ACN-TL please carefully read through the instructions below. Always keep a copy of these instructions and hand them out with the unit to other users.

This unit is exclusively intended for indoor use. Keep it safe and away from water, rain and humidity and dry under all circumstances even when powered off. Clean gently with a slightly moistened cloth and never let water, detergents or liquids of any kind get into the unit as this will imply the risk of short circuits and electrical hazard.

Keep distant from sources of heat and never expose to direct sunlight. Admissible ambience temperature is from +5° to +50° Celsius.

Do not throw or expose to mechanical impact and keep it safe from hard vibrations.

Only use genuine accessories such as cables antennae etc. which have been supplied by an authorized dealer. Always observe integrity and the pertinent compatibility with all units connected to.

Do not perform software updates in situations the integrity of mains supply can not be granted such as thunderstorms and remove connections from and to all devices directly or in directly connected to mains.

Only use intended batteries type Micro AAA with 1.5V. Watch correct polarity when inserting the batteries, instructions can be found in the manual and on the device itself. Disregard of handling may cause battery leakage or even risk of explosion.

To maintain secure electrical contact the batteries are loaded with high spring tension and can shoot out of the compartment if opened without attention. Always secure the outer battery contact and release slowly when accessing the compartment.

Proper recycling of used batteries might mandatory be instructed by local law. Please check for requirements and dispose at foreseen institutions. With regard to environment only dispose completely discharged batteries.

When powering from external sources remove the batteries. Pay attention to the use of LPS sources in compliance to part 2.5 of EN 60950-1.

When using the wireless connection of the Tiny Lockit ACN-TL place it centrally and keep it distant from sources of possible interference such as microwaves or electrical devices with large metal surfaces.

If possible always use the integrated antenna. If the application of an external antenna seems mandatory only use the original part directly attached to the socket. Extension or use of 3rd party accessories is not licit.

Never open the unit. Inappropriate and unauthorized access will void the warranty and imply possible risk of harm to the user.

When disposing the unit follow the legal requirements for recycling electronic equipment.

## 4. Powering

The ACN-TL can be powered:

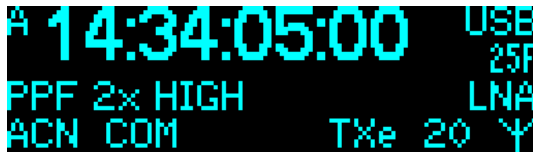
- By 2 pcs. Type Micro AAA batteries (Alkaline, NiMH rechargeable or Li-Ion). Set correct battery type in configuration for reliable low voltage warning.  
No charging function for rechargeable batteries when powered from external.  
Pay attention to insert with correct polarity as shown on label, insert outer with "+" first, inner with "-" first. Push down battery hinge and close slider.

Or:

- 5 to 18 Volts DC via pin 4 of Lemo/TC socket

Or:

- 5 Volts DC via the USB socket.



If powered from USB, USB is displayed in the upper right corner of the display instead of the battery symbol.



If powered from external on Lemo/TC pin 4, EXT is displayed in the upper right corner of the display instead of the battery symbol.

*Note: Current time code is lost when power is removed. The settings are stored, the unit will power up with the last configuration used.*

## 5. Powering on and off

To turn on the ACN-TL, press and hold the config switch for 4 seconds.

To turn off, press and hold the switch for 4 seconds.

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## 6. Unit Description



- ① Battery compartment slider to be pushed left/right for access to switch or batteries
- ② Configuration switch (further "config switch", ↓ for pushing in, ↔ for toggle left/right)
- ③ IR transceiver, used to set and check the ACN-TL from the ACC501 controller
- ④ Display
- ⑤ Signal LEDs
- ⑥ External antenna connector
- ⑦ Lemo 5-pin socket Lemo/ACN: time code in, out / RS232 serial port tx-rx / USB / LANC / GPI/O / Switch function / DC-out
- ⑧ Lemo 5-pin socket Lemo/TC: time code in, out / ascii / tune signal / PPF / DC-in

## 7. Menu Description

The menu description will use the following conventions:

**Underlined**: marks a (sub) menu, pressing the navigation wheel will open the next lower level, which may contain submenus or parameters.

***“Quoted Italic”***: marks a parameter setting. This is the lowest level of a menu. Depending on the available options these will be listed visible or can be scrolled (separated by “/” in the explanation below). Active values will be highlighted. To change use the navigation wheel to select and press to apply, to keep current settings just press. Both will automatically jump up one menu level with ***“Home”*** selected. So, intentionally or accidentally, you will always quickly find your way back home.

**\***: marks the factory default setting on a parameter, the unit will load these settings when resetting via **Sys/Reset**

**(E)**: Only available when ***“Extended”*** is selected in **Sys/Menu**

Some menus, parameters, or settings will also be exclusive to different devices and marked accordingly

**(1)** ACL204 Lockit, **(2)** ACN-TL Tiny Lockit, **(3)** ACN-LS Lockit Slate, **(4)** ACN-ML MasterLockit

The all new graphical interface has been completely reworked to combine ease of use with maximum flexibility for experienced users. As such, it now features a ***“Home”*** symbol in each menu pane with sub menus. When entering a (sub) menu the cursor will always default here, allowing the user to quickly move up one level when pressing the wheel erratically or just checking the settings.

Complexity of adjustments is now defined by a 2 step menu depth which can be set from the **System** setting **Menu**. ***“Extended”*** will disclose additional settings. Values available only on this level will be marked with **(E)** accordingly.

***“Standard”***: this will only show valid settings that have proven practical for the majority of productions, so we highly recommend leaving it sitting here unless you run in apparent limitations to your required configuration. In the above example of ACL204, when selecting a video sync format the only applicable TC frame rate will be preselected on the step-by-step configuration and only thing required is to confirm. When starting with **TC** frame rate and then moving to **Sync** and choose **Video** the first matching project rate will be suggested for each video format. However, as video is on a higher priority, changes applied here will result in **TC FPS** being accordingly adjusted and the new frame rate will be showed for confirmation.

*Note: “Standard” will not allow for TC/video cross rates, each video format will only have 1 matching TC rate which will be preselected. Only exception are NTSC area rates 29.97 and 59.94 which will give you the option between 29.97 (non drop) and 29.97DF (drop frame).*

*Important: When using 29DF make sure the whole set does. NEVER run a setup with units mixed on non drop and drop! 29DF will neither sync with 29.97, 30, or any other non drop rate.*



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**“Extended”**: this will show the complete menu as offered previously and allow for the most complex configurations to suffice even the most avid TC and Sync Supervisor.

E.g. this mode will unlock video and TC being “crossed”, so you can pick 24 fps TC along with video rates of 25, 50, or 60 fps. However, you still *cannot* pick invalid settings such as PAL area TC rates along with NTSC area video formats (23.98, 29.97, 47.95, 59.94) and vice versa. It will also unlock sync output for **3D** rigs, more uncommon video and TC rates of **30** and **60** fps, **PAL** and **NTSC SD** sync. Additional options include **Audio** and **PPF** sync options, and applying an **Offset** to the TC output for compensation of frame processing delay. Clearly, these are options not required for most applications and there will be hardly reason to unleash this level.

*Note: Settings are persistent through a level change which allows you to start off with guided default depth and tweak in “Extended” if required.*

Furthermore, we improved on our fail safe configuration, guiding the user step by step through configuration. E.g. on Lockit ACL204 you now will be taken automatically from TC to Sync menu and vice versa when making adjustments to either category, and matching values will be preselected.

The Lockit Slate menu has been enhanced with a new guided **Display** menu which replaces the rigid presets of the information displayed on clap. You can now consecutively assign 0-20 seconds to **Userbits**, **Clapped Timecode** and the generator’s **Running TC** to be displayed for after the late had been hit. Default will be **“UB:0s CT:10s TC:0s”** which corresponds to the former **“Claptime”** setting, on which the clapped time was displayed for 10 seconds until the display was going dark.

Press the 3-directional configuration wheel in home screen to open the

### Main Menu



Sync Menu only available on ACL204 Lockit and ACN-TL Tiny Lockit (Extended), Slate Menu only available on ACN-LS Lockit Slate

Navigate the menu by toggling left/right, menus are rotational, so if you want to go from the first to the last setting just flick the wheel left once. Pressing the highlighted selection will open its submenu, pressing the arrow up/house symbol will take you back again. When there is no further submenu the current active setting will be highlighted. If you do not want to apply changes just press on the highlighted selection and you will fall back to main menu without alterations.

## Mode Menu

↑	int TC*	C-Jam	TRX	ext TC (E )	Reader (3)
---	---------	-------	-----	-------------	------------

This new menu will allow for one step configuration when initializing your Lockits for a new project. Just pick your application and all necessary adjustments will be performed automatically under the hood. Together with the new "Full" Jam mode and auto frame rate setting there is hardly anything left to do but choose your sync option on ACL204 if applicable and Jam sync your units via cable or ACN after having put one unit into C-Jam Master mode. Each mode has a dedicated LED blink code of the two colored LEDs above the OLED display, which will also show selected mode and active transmission direction.

**"Int TC":** "Classic" Lockit mode, the unit will run on its internal generator with standalone accuracy of .1ppm, ACN disabled. Default setting. MIDT timecode (MTC) will be put out over USB (ACL204 and ACN-LS) or Lemo ACN (ACN-TL).

**"C-Jam":** int TC with benefits of ACN enhancement. The generator will be jammed over ACN, TC framerate applied, slaves (identified by "S" in the left ACN status info) will pull in to C-Jam master set to Continuous sync mode (labelled as "M") and metadata transfer incl. slate clap time activated. While only default for master Lockit, this is the recommended setting when running any combination of ACN ready units. Just jam the C-Jam Master to time of day and enable "Continuous" Sync in [ACN/Sync](#) menu and you never need to worry about TC for the rest of the day.

*Note: Just one unit allowed as C-Jam master.*

**"TRX":** ACN TC radio link. Unit will act as a auto configuring transceiver. On detection of external SMPTE LTC or MIDI TC source the device will transform into transmitter (indicated by "T" in ACN status) and send ext TC status and frame rate to other units (marked "R") which will automatically follow the source. Source detection is fully automatized including bidirectional MTC/LTC conversion. TC will be displayed on LED display of Lockit Slate, clapped time broadcasted as metadata. As this mode is not suited for proper synchronisation selected sync output will be defeated on ACL204.

**"Ext TC":** In this mode the device serves as a bidirectional LTC to MIDI TC convertor. TC will be displayed on LED display of Lockit Slate. Useful in studio environments to sync TC between external equipment and digital audio workstation where ACN is a not required feature.

**"Reader":** Only available on Lockit Slate, this mode allows to visualize external LTC on the slate. No MTC conversion, no output or ACN, but instead the slate will follow TC playback in low or highspeed and even reversed which makes it the preferred mode for special effect shots.

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TC Menu

↑	FPS	Jam	Level (2)	Offset (E)	UB
---	-----	-----	-----------	------------	----

FPS

<b>TC/FPS</b>	FPS: 23.98/24/25*/29.97/29.97 DF/30 (E)
---------------	---

Select timecode framerate, toggle and press. When changing an existing setting you will be asked to confirm or discard the new selection. Available values may be limited by menu depth and if **Video** is enabled for **Sync** on ACL204.

*CAUTION! Switching between PAL and NTSC and Non-Drop and Drop rates will reset the generator and interrupt the video or audio sync signal, doing this while recording will result in a corrupted file.*

Jam

<b>TC/Jam</b>	Full*	Auto	Once	Edit	Off
---------------	-------	------	------	------	-----

Determines how the generator can be jammed from cable, IR, or ACN.

**"Full"**: Automatic setting, unit will jam if generator is not set or external TC is different from generator. Also the unit will apply the external TC framerate via LTC or ACN to its generator unless one or both of the following restrictions:

- Timecode generator has been set (indicated by green blinking LED)
- Video has been enabled as Sync on ACL204

In these cases the Jam mode will fall back to Auto (see next parameter). Still, jam mode will be kept active, so if you defeat video sync or repower a device with no video sync active, "Full" will be hot again. This will effectively prevent misadjustments during operation while bringing maximum of ease on initial configuration.

**"Auto"**: Unit will jam if generator is not set or external TC is different from generator.

**"Once"**: Unit can be jammed once and then lock inputs (cursor moves to **Off**). Unlock again by selecting desired jam mode.

**"Off"**: defeats jamming of the internal generator from external. Still, you can manually edit timecode as per below.

**Edit**: Enter TC value manually **hh:mm:ss:ff**. Toggle to edit blinking value, press to confirm and proceed. TC generator will start on from selected value after confirmation, so you can exactly trigger a certain TC start. Editing TC does not change your jam mode in general. However, if edited manually and confirmed generator will be set and hence "Full" will temporarily fall back to "Auto".

*Note: The active jam mode will be visualized upper left to the running TC on the main screen by indicating "F", "A", "O" or a lock symbol ("Off").*

## Level

**TC/Level** (2) Select TC level: 0/-3/-6/-9/-12/-15/-18/-21/-24/-27/-30/-33/-36/-42 dB

Only available for ACN-TL Tiny Lockit

Adjusts TC level on Lemo B in -3dB steps from 0 to -36dB plus -42dB. Useful when recording TC on audio tracks of DSLRs or non-TC recorders.

## Offset

**TC/Offset** (E) Offset: +/-00.00

(E) Extended Setting

Shifts the TC output up to +/- 10 frames in .05 increments on both Lemos and LED display on ACN-LS Lockit slate against the generator. This allows for compensation of frame processing delay on cameras and TC offset to 3<sup>rd</sup> party equipment (e.g. delayed TC out from audio track on playback).

## UB

**TC/UB** ↑ Show (t) Jam Edit

**"Show"** toggles userbits to be displayed in main screen, will reduce the font size of TC.

**TC/UB/Jam** On\* Off

**"On"**: Userbits will be jammed on change. This will happen on TC Jam but also on every change without the TC generator being interrupted. When C-Jam is enabled this can be used to increment scene/take on the fly via ACN.

*Note: Update will occur with up to 5 seconds delay on the next C-Jam broadcast.*

**"off"** Userbits will be locked. Use this mode to apply a fixed ID through userbits.

**Edit**: allows manual changes to userbits on the fly, enter 8 UB digits with hex-code values 0-F. On changing existing UB value a prompt will pop up to confirm or discard the new value. This will override the current value but not change jam mode itself. So, for static ID set Jam to "Off"

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### Sync Menu

Sync Menu and output only available on ACL204 and ACN-TL (Extended mode)

↑	Video (1)	Audio (E 1)	PPF (E 1, 2)	Off*
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Video and Audio only available on ACL204, PPF on ACL204 and ACN-TL in Extended mode

#### Video

<b>Sync/Video</b>	480i(E)/576i(E)/720P/1080i/Psf/P	23/24/25/29/30 (E)/59/60(E)	Single/Dual/3D(E)
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Available frame rates depend on selected video format. (E) only selectable in Extended mode

Consecutive, interactive menu: Select video line count first and then choose from matching framerates. In Extended mode you will then be able to select single or dual camera load (required for 3D rigs).

After setting video sync, the valid TC frame rates will be displayed for selection (cross sync rates only available in Extended mode). If TC FPS has been set first, the first matching video frame rate will be preselected, changing to another videoframe rate may readjust and display TC frame rate for reconfirming.

#### Audio

<b>Sync/Audio (E)</b>	Wordclock/Black Audio	31968/.../48000*/.../192192
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(E) only available on ACL204 in Extended mode

Consecutive menu: Select between **“Wordclock”** (50% duty cycle clock at SR) or **“Black Audio”** (AES3 cARRIER signal with no signal) and then pick samplerate from **32kHz** through **192kHz** incl. pull up/down rates.

#### PPF

<b>Sync/PPF (E)</b>	1/2/4x	High/Low
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(E) only available in Extended mode

**Pulse Per Frame**) is used to steer industrial cameras. Rarely used, hence Extended. Pick between **1, 2**, or **4** pulses per frame with rising (**“High”**) or falling (**“Low”**) slope at frame start.

#### *Off*

This will reduce current draw, so if not required, disable sync output.

## Slate Menu

This menu is exclusive to ACN-LS Lockit Slate

↑	Display	LEDs	Sensor
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### Display

<u>Slate/Display</u>	Userbits: 0*...20s →	Clapped TC: 0...10s*...20s →	Running TC: 0*...20s/inf
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Defines the slate displaying on clap. Successively apply 0 to 20 seconds for *Userbits*, *Clapped TC* and *Running generator TC*. Selecting a time will automatically move on to the next parameter and the selected value will display in the line above, led by the parameter indicator ("**UB**", "**CT**", "**TC**").

### LEDs

Slate/LEDs	Flash LED: Clap*/Clap+Seconds/Off
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Configures the flash LEDs on front.

**"Clap"** will light up the 2 bright LEDs only when the slate is operated, allowing for clear identification of the slated frame.

**"Clap+Seconds"** also flashes LEDs on every second transition.

**"Off"** defeats the flash LEDs.

### Sensor

<u>Slate/Sensor</u>	↑	Tilt	Brightness
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Adjusts **Tilt** and **Brightness** sensors

**Tilt "On/Off"** enabling will revert the 7 digit display when the slate is operated upside down for special markers like end slate e.g.

**Brightness**, choose between *"Man"*, *"Low"*, *"Medium"* and *"High"*.

**"Manual"** lets you adjust the display brightness in 9 steps during operation by flicking the 3-function wheel. Looking from the back, flicking left will de- and moving right increase brightness.

**"Low"** enables the environment light sensor with a dim setting usefull for late night shoots. Still, when light falls on the slate it will increase brightness for better reading and dim down to not interfere with the shoot.

**"Med"** is automatic dimming with maximum medium brightness.

**"High"** is applicable for outdoor shoots in bright light but still with a concern about battery life.

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ACN Menu

↑	Off*/On	Sync	Channel
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Depending on the active Mode this menu will not be fully displayed. Options depend on ACN being enabled, Sync only appears in C-Jam mode

*Off/On*

**“Off”** defeats the ACN transceiver. This can help to save battery power in situations you do not need the benefits of enhanced ACN features.

**“On”** enables the ACN radio. The correct settings will automatically applied depending on your selected primary Mode: *“int TC”* will change to *“C-Jam”*, *“ext TC”* to *“TRX”*. *“Reader”* mode on Lockit Slate does not support ACN.

**“C-Jam”** is an enhanced multidirectional radio connection between ACN enabled units. Timecode is continuously jammed via a master without compromising the autonomous accuracy of the Lockit devices. Also, this mode serves for metadata networking when using a Master Lockit. For more detailed information please refer to the dedicated ACN background chapter.

**“TRX”** transforms the unit into an ACN based TC radio link with a twist. Each device is in hybrid mode and will automatically turn into a transmitter once LTC or MIDI TC is applied. The generator will then jam sync, follow external timecode on its framerate and transmit timecode, framerate and source status to the receiving units which again kick in their freewheeling generators to follow: No TC output with no TC connected or stopped, *“standing” TC* (repeating frame at frame rate) with standing TC on TX input and running TC with TC source running. This combines the transparent action of a *“classic”* timecode radio link with the drop-out proof concept of a freewheeling generator and the intelligent, adjustment-free ACN algorithm.

*Note: To further ease configuration and to avoid interference when running both modes in one environment, selecting “C-Jam” will automatically preset to ACN channel 18 while “TXRX” will default to channel 11. So all required to do is set the mode and you’re ready to go. You may tune this to your requirements at any time in the Channel menu.*

## Sync

ACN/Sync	Off (*)	Jam	Master
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**Sync:** When in C-Jam mode you can trigger a Jam broadcast. To do so the internal generator must be set first, indicated by a green blinking LED above the OLED display. You can choose between:

**"Off"** no broadcast sent. This is the default and when power cycling a unit it will fall back to "off". If "Continuous" was enabled previously this will stop C-Jam broadcasts from this unit. Use this mode for all units but the dedicated C-Jam master.

**"Jam"** fires off a One-Time Jam burst, used best when only setting the free running TC generator is required. You may switch off ACN afterwards again to save on battery life time. Quite similar to the classic jam using a cable, you will need to re-jam units after battery change or power cycle.

**"Master"** the magic "set and forget" mode with highest level of sophistication and comfort. The unit will resend timecode pulses every couple of seconds. C-Jam slaves will automatically rejam their generator if not set and dynamically adjust their clock reference to best match the speed of the master. Thus, an accuracy window of 10us is achieved, reflecting synchronicity on video line level. After replacing the batteries on either slave it will automatically jam to the set TC. Also, this mode enables ACN metadata networking, including clip and slate logging on presence of a Master Lockit.

*Note: Although each unit can serve as C-Jam master it is very important that **just one** is actually designated as such and sending out broadcasts. All other units just set to C-Jam and set to Off*

## Channel

Lets you pick ACN channels 11 through 26. Frequencies refer to the IEEE 802.15.4 LR-WPAN standard. See Appendix for details.



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SYS Menu

↑	Menu	Config	Reset	Info
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Menu

<u>Sys/Menu</u>	Standard*/Extended
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Defines the level depth and sophistication of available options.

**“Standard”** will only show valid settings that have proven practical for the majority of productions, so we highly recommend leaving it sitting here unless you run in apparent limitations to your required configuration. In the above example of ACL204, when selecting a video sync format the only applicable TC frame rate will be preselected on the step-by-step configuration and only thing required is to confirm. When starting with **TC** frame rate and then moving to **Sync** and choose **Video** the first matching project rate will be suggested for each video format. However, as video is on a higher priority, changes applied here will result in **TC FPS** being accordingly adjusted and the new frame rate will be showed for confirmation.

*Note: “Standard” will not allow for TC/video cross rates, each video format will only have 1 matching TC rate which will be preselected. Only exception are NTSC area rates 29.97 and 59.94 which will give you the option between 29.97 (non drop) and 29.97DF (drop frame).*

*Important: When using 29DF make sure the whole set does. NEVER run a setup with units mixed on non drop and drop! 29DF will neither sync with 29.97, 30, or any other non drop rate.*

**“Extended”** unlimits your configuration options and reflects the menu complexity of previous firmware. This mode will unlock video and TC being “crossed”. E.g. you can pick 24 fps TC along with video rates of 25, 50, or 60 fps. This will also unlock sync output for **3D** rigs, more uncommon video and TC rates of **30** and **60** fps, **PAL** and **NTSC SD** sync. Additional options include **Audio** and **PPF** sync options, apply an **Offset** to the TC output for compensation of frame processing delay.

Furthermore, we improved on our fail safe configuration, guiding the user step by step through configuration. E.g. on Lockit ACL204 you now will be taken automatically from TC to Sync menu and vice versa. When making adjustments to either category matching values will be preselected.

This effectively inhibits invalid area mixing such as integer TC rates with non-integer video rates and vice versa. Video will override TC framerate, so if you need genlock out, select the correct setting here first, direct matching framerate will be suggested and you may pick valid cross-sync rates.

## Config

Sys/Config	Display	Ant	USB (1, 3) / LemoACN (2)	Bat (1, 2, 3)	IR (E )
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## Display

Sys/Config/Display	Brightness: 1...3*...10 →	AutoOff:5sec...30sec*... never
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Consecutively adjusts the OLED in brightness and timeout.

## Ant

Sys/Config/Ant	LNA: Off*/On →	Ant: Int*/Ext (1, 2)→ (E )	Power (E , PIN protected)
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The consecutive antenna sub menu is restricted to Extended menu and offers sequential tweaks to the ACN radio.

**“LNA: Off/On”** enables/defeats the Low Noise Amplifier. This may improve receiving range on the sacrifice of battery life time, default is **“Off”**.

**“Select ACN Antenna: Int/Ext”** this option switches between built-in and the optional available SMA antenna for increased range. (available on Tiny Lockit and Lockit ACL204 in Extended menu only, ACN-LS and Master Lockit do not have internal antenna).

*Note: To accommodate for retrofitting of external antenna this choice will be permanently stored and be maintained through a factory default restore. Only enable with genuine manufacturer part firmly attached to unit.*

**“Select ACN tx power: 8dBm”** restricted to Extended mode and additionally PIN protected. As per default the ACN is set to the globally maximum allowed ERP level for LR-WPAN of +8dBm. Consult your supplier only if your application legitimizes higher settings up to 18dBm. Increasing output power will strongly affect battery life time, so even if applicable use with good consideration.

## USB / LemoACN

Sys/Config/USB/Lemo-ACN	MTC*	COM
-------------------------	------	-----

Not available on ACN-ML Master Lockit

Sets the data port mode this is a dedicated USB port on ACL204 and ACN-LS (hence labelled “USB”) and available on pins 3 & 4 on the Lemo “ACN” connector on ACN-TL, see pin out appendix for reference. ACN-ML Master Lockit is fixed to COM and does not show this menu.

**“MTC”** puts USB into MIDI mode. Connected to a computer the device will be moutned as a standard USB audio/MIDI device and recognized by supporting software. No drivers or configuration required on both PC or MAC.

**“COM”** sets the data port to USB serial. This is usually only necessary for updating.

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Bat

<b><u>Sys/Config/BAT</u></b>	Li	Alk*	NiMH
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Not available on ACN-ML MasterLockit

This menu lets you tweak the battery telemetry read out to the cell type in use. Pick from Lithium, Alkaline primary cells, and NiMH rechargeables. Readout follows typical discharge curve and accuracy may vary over different manufacturers and battery types, so take with grain of salt.

IR

<b><u>Sys/Config/IR</u></b>	Off*	On
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Enables the infrared port above the OLED. Only useful in combination with ACC501 controller. However, leaving the IR port open increases interference sensitivity and compromise reliability of the unit in normal operation, so it is off by default and can only be enabled through Extended mode.

Reset

<b><u>Sys/Reset</u></b>	Factory Defaults: Yes	No*
-------------------------	-----------------------	-----

Resets the devices to factory defaults as marked with \* in this description

Info

<b><u>Sys/Info</u></b>	DEV info	Debug1	Debug2	Screen test
------------------------	----------	--------	--------	-------------

First screen will show critical device information for serial number, firmware and FPGA software revision, and MAC address, followed by 3 debug screens for developer use only.

## 8. LED Indications

### Code Legend

red or green

•	flash
••	double flash
• •	double blink
•-•	short blink
•--•	long blink

### Dual Color

•	bicolor flash
• •	alternating flash
• •	alternating blink
•-• •	green blink w red flash
•-•	bicolor blink
•-• •-•	alternating blink

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Seconds	0	1	2	3	4	5	6	
Mode								
int TC								Generator not set
								Generator set
C-Jam								Generator not set, Idle
								C-Jam Master "M", blink on C-Jam sent
								C-Jam Slave "S", blink on C-Jam received
								C-Jam Slave "(S)", double blink, Master lost
TRX								
								Idle, no ext TC source/no reception
TX mode								ext LTC/MTC detected, generator lock
								standing ext TC detected, TX mode
RX mode								TC running, generator lock
								standing TC received over ACN, RX mode
ext TC								Idle, no ext LTC/MTC detected
								ext LTC/MTC running
								ext LTC/MTC standing
Reader								Idle, no ext LTC detected
								ext LTC running
								ext LTC standing
Warn Codes								
fast alternating								Firmwareupdate in progress
Arithmic								TC/Sync Error
2s double flash overlay								low battery

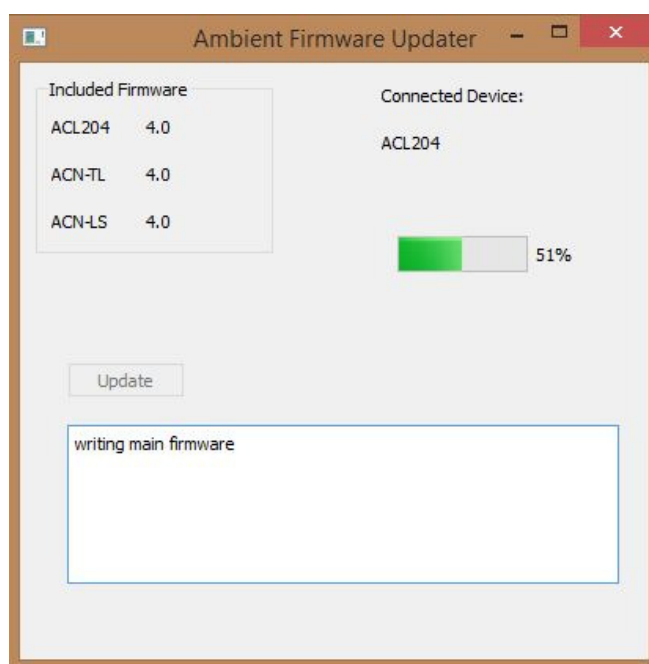
## 9. Firmware Update

To Update your Lockit devices ACL 204, ACN-TL, and ACN-LS download the Lockit Firmware Updater from

<http://ambient.de/en/downloads/>

Unzip or install the version suited for your platform, PC or MAC. Power on your Lockit, go to Sys/Config/USB or LemoACN menu and select "COM" mode. Connect Lockit or slate via mini USB cable, Tiny Lockit requires ACN-USB cable. Start the tool and watch the connected unit is listed correctly on the upper right corner. Below you will see the available firmware options.

On clicking "Update" the unit will then restart with red and green LED flashing alternating while the progress bar fills up until it reaches 100% after which the unit will reboot with new firmware and a success message will appear in the status window. This completes the Firmware update and you can disconnect your unit. Possible major changes under the hood always require a factory restore after updating the firmware.



## 10. Application Notes

### Basics of TC, Sync, ACN and their use cases

Please also watch our video tutorials online: [www.ambient.de/tutorials](http://www.ambient.de/tutorials)

### Timecode & Sync

One of the most common misconceptions is that timecode *is* sync and this is simply not true. It is just one of 2 but both still essential components of synchronization.

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“Synchronous” means same time. Now, while timecode is a required information to *jam sync* several units together and hence *make* them synchronous, it will not take care to *keep* them synchronous over a longer time as it will not synchronize the internal clocks. This is usually done via a blank SD or HD video signal, commonly referenced to as genlock. This is why (except for the ARRI Alexa) cameras do have dedicated inputs for timecode *and* sync and to achieve proper sync setup one should connect both signals. The ACL 204 Lockit provides both and contrary to other existing solutions timecode and sync are always hard locked against each other making it an integral part of the camera.

**Choosing the correct video sync format and TC frame rate** Camera market is moving fast and the latest technology of today may be obsolete by tomorrow. Also, manufacturers frequently update the firmware on their products, so it is nearly impossible to give a comprehensive and bullet prove advice which setting is 100% correct for a specific production.

**As a rule of thumb, it's always useful to refer to the project frame base.** Terms like system rate may also apply. This is not only the frame rate the camera is internally working at but also post production and editing will be performed at. It is important that this project rate should not be confused with the sensor speed/frame rate. Also, e.g. in case of Panasonic, the camera may run at 29.97 system frame rate but still record 23.976 – again, it is the system rate that matters and video sync and TC should be set accordingly.

**TC should always follow the video frame rate.** There are very few cases that you really would need to cross sync a video to a differing TC rate (e.g. apply 30 or 25 fps TC to 24fps video sync).

What lead to some confusion is the fact, that there are no TC framerates higher than 30 fps. This lies in the specification by the SMPTE. As a result when shooting with “double rates” such as 1080i or P at 48, 50 or 59.94 the correct timecode frame rate will be the according single rate of 24, 25, or 29.97(DF).

To simplify the complex setup the Lockit will preselect the first logical corresponding setting when making adjustments to either TC or video sync. As one particular video format has exactly one matching timecode frame rate, but a TC rate may work with multiple video formats it is recommended to first set the video sync. The correct TC value will automatically be enabled and presented for confirmation. The only choice you will have in Standard mode is to pick from Non Drop vs. Drop (DF) when shooting with a TC rate of 29.97.

*Note: Do NEVER mix and match DROP with NON DROP or NTSC area with PAL area rates!*

To even further ease the setup process we have condensed the following guideline for the most common camera types. Again, this list does not result in claim or liability to be complete or generality, so if in doubt, please always refer to the specific camera's manual. If you find inconsistencies or can provide additional information, we would welcome your input to further improve this list.

**ARRI Alexa:** being the one and only camera on the market that can actually sync its internal clock to TC, it doesn't have or require options for external sync. To *sync* it, set TC to “external regenerate”, attach TC with project frame rate and leave it permanently attached.

**ARRI Amira:** use project video format.

**Canon:** the manuals for EOS cinematic cameras are unfortunately quite sparse about external sync, but “When a reference sync signal (analog blackburst or tri-level signal) is input through the GENLOCK terminal, the phases of the camera's V and H sync will automatically be synchronized to it.” hint that using the exact project settings should work. Also, it seems 1080p sync is accepted for shooting in 720p. XF legacy cameras or mode will require 59.97i/60i when shooting at 23.98/24.

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**Panasonic:** 1080i @ double or single project (system) frame base for 1080P & PsF, follow project (system) format for 720P or SD.

**RED One:** set the sync format according to the project frame rate

**RED DSMC:** always 1080P @ project frame base (23.976/24 on HFR rates), set HDSDI out to auto except when shooting 47.5/48 HFR select 23.976/24.

**Sony:** 1080i or PsF @ project frame base, as 1080i double completely corresponds to 1080PsF single rates you may stick with either (e.g. 1080i 50 for 25 or 50fps, 1080i 29.97 for 29.97 and 59.94 fps).

*Note: Sony won't operate at 24 but 23.98, so always use 1080i 47.95 on cinematic productions.*

**Panasonic:** 1080i or PsF @ project (system) frame base for 1080P & PsF, follow video format for 720P or SD.

## ACN

ACN is a proprietary wireless protocol, specifically engineered for highest reliability, data integrity, and range. It operates on 2.4GHz using channels 11-26 of the IEEE 802.15.4 LR-WPAN standard.

Aside time code and sync, ACN is the key feature of the current Ambient Lockit range. Building up on the unrivalled tunable oscillator it can be used to enhance the accuracy from better than frame accurate down to video line level grade.

All that is needed is an arbitrary number of Lockit devices set to C-Jam mode and one of them configured to be the C-Jam master. The C-Jam master will then send out broadcast pulses which the slaves will respond to and in case they detect a discrepancy automatically correct their pace. This will, however, in no way sacrifice the unparalleled, self-contained accuracy. In case the radio cuts out, all units will continue to operate as used to.

*Note: only ONE C-Jam master is allowed! Make sure no other unit is set to send sync broadcasts.*

Also the ACN can be used to set up a metadata network on the set to collect, con- and distribute metadata between different units and departments. At the core will be one Master Lockit which is acting as server and can be used to monitor and control all other ACN enabled devices remotely via a web interface that is accessible from any modern unit with internet browser.

A second mode will allow the units to operate as an enhanced TC radio link. Again, this is not your ordinary timecode over wireless but instead the transmitter will jam a free running generator in the receiver(s) to incoming TC with auto frame setting and then send information whether the source is running, stopping with standing TC or has stopped altogether. The receiving unit will then duplicate the TC source's status as it would directly be connected without danger of drop outs compromising the desired functionality.

On top, this not only works with "classic" SMPTE TC but also MIDI timecode (MTC) with the Lockit device connected to MAC or PC via USB acting as a USB MIDI interface.

As the Lockit Slate is already ACN equipped, the receiver is already built in and using any ACN enabled device as transmitter or receiver, this dramatically cuts down costs for additional equipment at a maximum of flexibility.



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## 11. Physical specifications

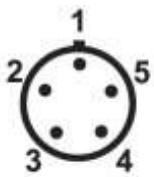
Dimensions: (L / W / H): 71.5 x 56 x 20 mm

Weight: 0.118 Kg (no batteries)

Power consumption: 70 mA (3 Volts, typical)

Connectors:

“Lemo/TC”: Lemo series 0B 5-pin (matching connector FGG/JGG.0B.305.CLADxx)



pin 1: ground

pin 2: LTC IN

pin 3: ASCII IN / OUT

pin 4: Tune reference 1.92 MHz out / DC-IN 6 to 18 Volts

pin 5: LTC OUT (adjustable output level)

“Lemo/ACN”: Lemo series 0B 5-pin (matching connector FGG/JGG.0B.305.CLADxx)



pin 1: ground

pin 2: LTC IN /USB 5V Input

pin 3: ACN: USB D+ / RS232 TX / Event Switch to Pin 4 / GPO (General Purpose Output TTL)

pin 4: ACN: USB D- / RS232 RX / Event Switch to Pin 3 / GPI (General Purpose Input TTL)

pin 5: LTC OUT / 3.3 Volts DC OUT

Lemo/ACN remarks:

- GPO is a timer-driven output with TTL output signal (47 Ohm series resistor)
- GPI is a timer-driven input and even a timer-driven output with an open-drain transistor. It has configurable pull-up (30k) and pull-down (20k) resistors.
- The event switch has a 200 mA fuse between pin 3 and 4

Antenna: SMA-F

IEEE 802.15.4 2.4 GHz Band	
ACN Channel	Center Frequency [MHz]
11	2405
12	2410
13	2415
14	2420
15	2425
16	2430
17	2435
18	2440
19	2445
20	2450
21	2455
22	2460
23	2465
24	2470
25	2475
26	2480

## 12. Warranty & Approvals

### Warranty

Ambient Recording GmbH warrants the Tiny Lockit ACN-TL synchronizer against defects in materials and workmanship for a period of ONE (1) year from date of original retail purchase. This is a non-transferable warranty that extends only to the original purchaser. Ambient Recording GmbH will repair or replace the product at its discretion at no charge. Warranty claims due to severe service conditions will be addressed on an individual basis. THE WARRANTY AND REMEDIES SET FORTH ABOVE ARE EXCLUSIVE. AMBIENT RECORDING GMBH DISCLAIMS ALL OTHER WARRANTIES, EXPRESS OR IMPLIED, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. AMBIENT RECORDING GMBH IS NOT RESPONSIBLE FOR SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES ARISING FROM ANY BREACH OF WARRANTY OR UNDER ANY OTHER LEGAL THEORY. Because some jurisdictions do not permit the exclusion or limitations set forth above, they may not apply in all cases.

For all service, including warranty repair, please send the ACN-TL, along with proof of purchase date to your retailer, or, if not applicable, to:

*Ambient Recording GmbH  
Schleissheimer Str. 181 C  
DE – 80797 Muenchen, Germany*

Please obtain a return authorization through the contact form on our website before sending in a unit.

## Approvals

### **CE CE Conformity Statement:**

Declaration of Conformity

According to ISO/IEC Guide 22

Manufacturer's Name: Ambient Recording GmbH

Manufacturer's Address: Schleissheimer Str. 181 C, DE – 80797 Muenchen, Germany

declares that the product: ACN-TL Synchronizer

is in conformity with:

- EN 60950-1:2006 + A11:2009+A1:2010+A12:2011+AC:2011
- EN 300 440-1 V1.6.1
- EN 300 440-2 V1.4.1
- EN 301 489-1 V1.9.2
- EN 301 489-3 V1.4.1

which is indicated and affirmed by the applied CE marking.

### **FCC FCC Statement**

The FCC requires that the following statements be included in this manual for ACN-TL:

#### **FCC § 15.19**

This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions:  
(1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

#### **Canada CNR-Gen Section 7.1.3**

This device complies with Industry Canada licence-exempt RSS standard(s). Operation is subject to the following two conditions: (1) this device may not cause interference, and (2) this device must accept any interference, including interference that may cause undesired operation of the device.

Le présent appareil est conforme aux CNR d'Industrie Canada applicables aux appareils radio exempts de licence. L'exploitation est autorisée aux deux conditions suivantes : (1) l'appareil ne doit pas produire de brouillage, et (2) l'utilisateur de l'appareil doit accepter tout brouillage radioélectrique subi, même si le brouillage est susceptible d'en compromettre le fonctionnement.

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### FCC § 15.21

Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

### FCC § 15.105

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

### ICES-003

This Class B digital apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

March 2013

Updated April 2015

Sebastian Fell

Ambient Recording GmbH

Updated January 2016

Klaus Grosser

Ambient Recording GmbH

## 13. Recommended Accessories

### *ACM-TL*

Mounting accessory for attaching the device to a 3/8" thread



### *ACM-FS*

Adapter 3/8" to cold shoe



### *ACN-USB*

Adapter cable USB-A to Lemo Series 0B 5-pin



### *LTC-OUT*

Adapter cable Lemo Series 0B 5-pin to BNC



### *LTC-OUT/ Epic*

Adapter cable Lemo 5-pin to Lemo series 00 4-pin for use with RED Epic/ Scarlet



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### *TC-I/O*

Adapter cable Lemo 5-pin to Lemo 5-pin  
for use with ARRI Alexa



### *LTC-OUT35/35*

Lemo 5-pin to TRS-3.5 mm 90 right angle & jack  
For feeding microphone and time code into DSLR,  
microphone cable to left channel, length 20 cm, TC  
cable to right channel, length 40 cm.  
Pad 20 dB



### *ANT-2.4-SMA-M*

Antenna straight



### *ANT-2.4-SMA-M90*

Antenna right angle



### *ACN-TL-T*

Pouch for the ACN-TL



