



SPORTS
MEN'S GOLF GETS
TOURNAMENT
WIN.
PAGE 8

DIVERSIONS
STUDENT
GALLERY FEATURES
SCENTED EXHIBIT.
PAGE 6



CALIFORNIA STATE UNIVERSITY, LONG BEACH

DAILY 49ER

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Wednesday, April 13, 2011

One year later, reported attack remains unsolved

A transgender student reportedly faced a violent attack in a campus bathroom.

BY BRITTANY STERLING
Staff Writer

After nearly a year, the reported slashing attack of a transgender graduate student at Cal State Long Beach is at a standstill, with the University Police and the victim telling two different sides of the story.

On April 15, 2010, Colle Carpenter was reportedly slashed several times and had the word "it" carved into his chest when he was in the men's bath-

room adjacent to Lecture Hall 150 and 151, University Police Capt. Fernando Solorzano said.

Carpenter is a female-to-male transgender person. Police said a CSULB instructor found Carpenter in the bathroom and called University Police.

Although a sketch of the alleged attacker was released in April 2010, no one has been identified as the perpetrator of the crime, Solorzano said.

The case currently has no new leads or added information and is officially suspended, Solorzano said. University Police reported that they have made several attempts to contact Carpenter — the last attempt being a phone call on August 25, 2010, when Carpenter did not respond, Solorzano said.

Carpenter provided the Daily 49er with phone records that showed no

incoming calls to his cell phone on August 25, 2010, but declined to let the reporter keep a copy.

Carpenter has reportedly not responded to any emails or phone calls since June 2010 and is "uncooperative in communication with the police," Solorzano said.

"The police department is more than willing to talk to Colle at any time," Solorzano said. "We are always here to provide our services."

Carpenter, however, denies that police have attempted to contact him and states that he had no idea that the case was suspended and that it is "a bit of a shock."

"I have never received a single voicemail from them that I have



FILE PHOTO

Transgender student Colle Carpenter was reportedly slashed in a men's bathroom on campus last year. Here, Carpenter speaks to a group at last year's Take Back the Night rally.

CARPENTER | Page 3

Thousands expected at protest

Rallies against cuts to the CSU are planned across the state.

BY MIKE TAYLOR
Assistant News Editor

More than 3,000 Cal State Long Beach students, faculty and staff are expected to rally today in coordination with budget protests held at each of the 23 Cal State University campuses.

The rallies, which are aimed at protesting recently proposed budget cuts to the CSU, will call for more to be taken from executives and administrators rather than faculty and staff salaries. The rally will also protest student fee increases.

The 23 campuses, in total, may face anywhere between a \$500 million to \$1 billion decrease in state funding.

"We do need Chancellor [Charles B.] Reed's attention," said Teri Yamada, president of CSULB's chapter of the California Faculty Association and professor of Asian Studies. "Instead of focusing money on raises for administrators, they need to be spending these funds on students and courses."

Reed took over as the chancellor of the CSU in 1998. In his tenure, student fees have risen from \$1,506 to \$4,884 per year, while his salary has gone from \$254,004 to \$421,500 per year, the CFA says.

The CSU maintains that the Chancellor's Office has sustained higher cuts to its budget than faculty and staff salaries.

CSULB was host to a budget march last year, and organizers are using that event as a learning experience for today's rally, Yamada said.

Then, Yamada organized a series of nine speakers along with civil rights songs that were performed by the Gospel Memorial Church of Long Beach.

"They have an award-winning choir there, and I thought that this was kind of a new civil rights movement," Yamada said.

RALLY | Page 3



ALEJANDRO HERNANDEZ | DAILY 49ER

Blossoms of hope

Kappa Psi Epsilon sorority hosted its fundraiser "Blossoms of Hope" Tuesday next to the Prospector Pete statue. The group sold desserts and paper blossoms, which the buyers then stuck on a six-foot painting of a cherry blossom tree. The fundraiser gathered money and raised awareness about the tragedy in Japan and its current status.

Groups petition to oust Union editor

Kevin O'Brien said he does not regret printing a controversial article.

BY KASIA HALL
Assistant City Editor

Two student groups are circulating a petition to recall Union Weekly Editor-in-Chief Kevin O'Brien after controversy erupted over an article about the Cal State Long Beach Pow Wow.

The American Indian Student Council and Justice and Gender Education, JAGEd, are circulating the petition. This is the second petition to recall O'Brien during his time as editor of the weekly publication, which is funded by Associated Students Inc.

James Suazo, AISC publicity coordinator, said the petition had about 130 signatures on Tuesday. He said the petition stemmed from a lack of oversight and responsibility on O'Brien's part in relation to two articles.

The first was a review that was critical of the 41st annual Pow Wow American Indian gathering. The second article, written last semester, was titled "How to Get Laid: A Girls' Guide for Guys," which some argued promoted sexual violence.

Noah Kelly, author of "Pow Wow Wow Yippee Yo Yippy Yay" and Union Weekly campus editor, apologized for the March 14 review shortly after its printing. Suazo says the AISC is still waiting for an apology from O'Brien.

"When we asked for an apology, he only said he would consider it," Suazo said. "We have asked him in person and in writing."

O'Brien said he does not regret printing the article.

"I don't regret printing any student's opinion," he said.

AISC hopes to gather the necessary

O'BRIEN | Page 2

Health services college to host safety fair, give out prizes

Booths will feature an array of public service organizations.

BY SHANE KENDALL
Staff Writer

The College of Health and Human Services is hosting the annual Health and Safety Fair today from 1-4 p.m. at

the University Student Union southwest terrace.

About a dozen booths, each representing a different major from the College of Health and Human Services, will be set up on the terrace overlooking Sbarro.

"All of the majors from CHHS will be there," said Kristen Okada, publicist for the CHHS student council. "The goal is to promote the different majors in the College of Human Health Services department, as well as inform the community on current health and safety

issues. It gives freshmen who are undecided about their major a better idea of what their options may be."

Booths set up will include those hosted by the Student Dietetic Association, Recreation Society and Criminal Justice Association. Each booth will focus on one issue or current event, according to Okada.

Marchell Bailly, president of the Health and Human Services Student Council, said the event has been going on for more than five years.

All students are welcome to come

to the event and enjoy free food, music and prizes, organizers say.

Fresh fruit, granola bars, spring water and muffins will be given out for students who visit each booth and have a stamp card filled out.

Anybody willing to test their physical ability with 30-second planks, 30-second hula hooping, and other physical challenges can rack up raffle tickets with a chance for one of two prize bags.

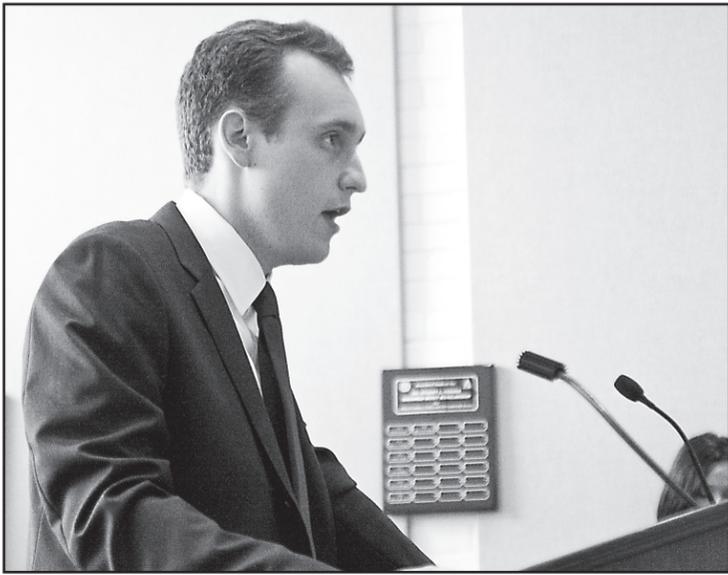
Wynndi Dahlin, a representative to CHHS from the Recreation Society,

said the donated prizes, worth about \$100, include a mix of accessories such as a watch, compass, smash-ball set, gift cards to Golden Spoon, towels and an energy ball that can bounce 125 feet in the air.

Students can strike a pose for a free caricature from 1-2 p.m.

Lilly Vu, treasurer of CHHS Student Council, said this year's event was funded with \$500 from ASI.

"One hundred and thirty students showed up to last year's event," she said. "A lot more are expected this year."



STEFAN AGREGADO | DAILY 49ER

(Above) Kevin O'Brien speaks at the ASI meeting on April 6. (Right) Two on-campus groups are petitioning to recall O'Brien.

Student Media Board: Remove Kevin O'Brien as Union Weekly Editor-in-Chief

Recently CSULB's Union Weekly has been under fire because of an ignorant, demeaning and hurtful article about the Annual Pow Wow held on the Long Beach campus by the American Indian Student Council. In September 2010, the Union Weekly published an article titled, "How to Get Laid: A Girls' Guide for Guys" which dehumanized women and trivialized the real crisis of sexual assault on college campuses by encouraging men to treat women as sexual objects. In their "Four Loko: It Works" issue, a crossword puzzle was published. One of the clues was, "That thing I like, but hurts you" and the answer was RAPE.

The Union Weekly has continuously published racist, ignorant, and misogynistic articles all while hiding behind "Freedom of Speech." Freedom of Speech is very important, however it must be made clear that free speech comes with responsibilities and consequences. The tone of the paper is set by the Editor-in-Chief who has the final say about what and how pieces are published. As concerned students at California State University, Long Beach we demand that Kevin O'Brien resign from his position immediately for his failure to ensure that the campus' student paper is inclusive for all students, for supporting the marginalization of minorities and women, and for failing to provide effective oversight of the operating procedures of the Union Weekly.

NAME (Must be currently enrolled CSULB student)

CSULB STUDENT ID

1. _____
2. _____
3. _____
4. _____
5. _____

O'BRIEN

Continued from Page 1

500 signatures by Friday and present it to the Student Media Board during its 1 p.m. meeting in the Senate Chambers.

If the group received all the signatures needed, the petition would first need to be verified by the dean of students.

Signatures must be from currently enrolled students.

If the 500 signatures are from current students, the petition to recall will then

be sent to the Student Media Board, where it would vote whether to remove the Union Weekly editor in chief.

The board's decision would then go to the Board of Control for approval and then finally to the Senate for final approval, according to ASI Executive Director Richard Haller.

The Union Weekly's last issue runs May 9 and O'Brien finishes his term as editor on May 31.

"I fervently believe that they will not remove me, just coming from an understanding of ASI," O'Brien said. "The process it takes to remove me from EIC are extensive and I don't believe he will

get 500 valid petitioners."

Despite the short time frame, Suazo believes AISC and JAGed will make the deadline.

"The whole act of the petition is symbolic," Suazo said. "It shows that all of us need to own up to our actions."

Members of JAGed and AISC publicly protested the articles outside of the ASI offices, as well as inside the chambers, during last week's meeting.

Although Kelly apologized in front of the AISC and the group formally accepted, O'Brien stood by his decision.

He said the petition to recall him is positive and informs the school of the

ongoing debate. O'Brien does not believe, however, that being recalled as editor in chief of the Union Weekly would "improve the Union or improve Cal State Long Beach."

"I would say that there is a fundamental divergence in perspective between myself and those who organize this petition and that sign this petition," O'Brien said. "I think that is perfectly fine. I think it's a difference of opinion. While I have my detractors, I also have my supporters."

The Union Weekly receives about \$35,000 annually in subsidized funding from student fees.

More Information

Students who wish to sign the petition can stop by Faculty Offices, Room 282. The Student Media Board meets Friday at 1 p.m. in the University Student Union, Room 234.

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FOLLOW THE BUZZ:

CALIFORNIA STATE UNIVERSITY, LONG BEACH

Off-campus engineer program to commence

The program will offer real world projects to students.

By TYLER TASHIMA
Staff Writer

Cal State Long Beach will launch two engineering degree programs at Lancaster University Center this fall, in part to fill a vacancy left by the recently eliminated Cal State Fresno engineering program at the site.

The engineering program, which will offer real-world projects and internships with local companies, will be aimed at working professionals and students who have already completed lower division coursework.

CSULB's College of Engineering will head the program, along with its partners, the Airforce Research Lab (AFRL) and Lancaster Greater Antelope Valley Industries, according to Dhusy Sathianathan, associate dean for academic programs.

The program will offer bachelor's of science degrees in mechanical as well as electrical engineering.

Students are expected to complete 75 units of junior and senior level coursework in engineering, upper division general education and math. The program takes about two and a half years to complete and includes one summer term.

Curriculum for the degrees includes foundation courses in subjects such as physics, chemistry and design graphics, followed by courses like energy conversion, thermodynamics and metallurgy.

State-of-the-art facilities will also be available to students for laboratory-based instruction, Sathianathan said.

Sathianathan also said the program is open to all students, even those who have never enrolled at CSULB.

"It's open to any students in the region, or anywhere for that matter," Sathianathan said. "But once they are admitted, they become CSULB students."

Even with budget cuts, CSULB will be able to launch the two degree-granting programs because they will be largely supported by student tuition and funding from AFRL and Greater Antelope Valley Industries.

"We are coordinating with [the College of Continuing and Profession Education] to offer [the program] as a self standing tuition-based program," Sathianathan said. "The tuition is higher than the normal, but the idea is that it covers the expenses for the program, and the other portion of the expenses come from the high industry partners."

Students enrolled in the program would have to pay \$950 per unit. The application period for the programs began on April 1 and will continue until June 1. More information and updates about the program can be found at cepe.csulb.edu/Engineering.

CARPENTER

Continued from Page 1

never returned," Carpenter said.

Instead, he said the last contact he had with police was an email he sent to Detective John Leyva on June 15, 2010, where he informed police that he was "requesting space so he could heal on the advice of his therapist."

Even though police are reporting that Carpenter has been uncooperative with them, Carpenter insists he wants the attacker caught.

"If the police have something new, I want to know because I want to see this go through," Carpenter said. "People develop arrogance when they get away with it and I don't want someone else to get hurt and go through what I went

through."

Despite the attack, Carpenter continues to attend CSULB as a graduate student. He is presently involved in a film project about the transgender community, for which he is being filmed by students to "show transgender people as normal people," Carpenter said.

With the one-year anniversary approaching, Carpenter said he has plans to cover the scar on his chest with a tattoo.

"It's about doing something for myself," he said.

Although the case has not been resolved, police "believe it was an isolated event," Solorzano said.

"Students should feel safe and be able to enjoy their day-to-day activities," Solorzano said.



CSULB

A sketch of the alleged attacker released in April of 2010.

RALLY

Continued from Page 1

Organizers of this year's rally, however, are expecting a more serious effort, calling public education a civil rights issue.

"No one will dance in the Brotman fountain," wrote Donnie Bessom, a CSULB graduate student in political science and a speaker at the rally.

Event organizers don't expect immediate changes, but they are optimistic that it will be a step in continued action. "The message for students is that they're going to have to really ... get active," Yamada said. "It's got to be a concerted, thoughtful effort."

The "Rally to Support Quality Public Higher Education at CSULB" will be held from noon to 1 p.m. at the bell tower outside the University Student Union and will conclude with a march to Brotman Hall.

Daily
49er
EDITOR-IN-CHIEF
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APPLICATIONS NOW OPEN

- Applications are available in the Daily 49er newsroom, located at SSPA-004
- Applications are due April 25 at 5 p.m.
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Women's status has improved, but there's still work to do

Yesterday, Cal State Long Beach students held events for Equal Pay Day, bringing awareness to the fact that women still earn only 77 cents for every dollar men make. The event gives us a chance to consider how far gender equality has come, and how far it has left to go.

OUR VIEW

First, we assert that women should be paid the same as men for the same work. It seems

obvious that discrimination should not occur due to race, sex, disability or any other traits that people are born with. True, just 100 years ago, women lived in a world where they faced blatant discrimination at every level and had very little freedom. Women spent their days working around the house while their husbands went to work.

However, thanks to generations of activists, women have made leaps and bounds: According to USA Today, women are now earning the majority of all higher education degrees, from Bachelor of Arts to doctorate. Women have ascended to serve in some high governmental and corporate leadership positions, and middle and upper class women have a wider variety of choices for their lives.

So yes, one could argue that men have more experience in the workforce, and are therefore more competent, but women have accelerated their representation in society and the workforce. It's time for the U.S. to conform to today's day and age by realizing that women are just as competent. What better time to continue this progress than now?

Because of how far women have come, some young people scoff at the idea of feminist activism, thinking we live in a world where women are successful in school, can vote, drive and work. So we have gender equality, and feminists' job is over, right? Wrong. Despite these advances, women around the world are still subject to gender-based violence, earn less money, own less property and are woefully underrepresented in almost every leadership position.

In the U.S., women face sexual violence and domestic abuse at alarming rates, and everyday gender discrimination has taken on subtler forms: women are expected to conform to strict guidelines of beauty and uphold an impossible sets of standards; they must be sexy but chaste, career-minded but also family-focused and hard-working but nonthreatening to men. One step outside the line can label a young woman a slut or prude, bitch or bimbo.

In the professional and governmental world, women are still underrepresented: According to the Penguin Atlas of Women in the World, in 2007, women held just 15 percent of board positions



among USA Fortune 500 companies, and from 1945 to 2007, the percentage of women in parliament worldwide has failed to ever reach 20 percent.

Even the United Nations lacks in women representation. Since 2003, the UN agency with the highest representation of women is the UN Population Fund (UNFPA), set at 35 percent. Furthermore, since its founding date in 1946, the UN has had eight Secretary Generals, zero of which have been women.

It's not surprising the U.S. still holds such hushed, demeaning beliefs regarding women's overall proficiency. In 1979, The United Nations adopted the Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW) treaty, which establishes

a set of minimum expectations women are able to hold governments responsible for. Two years later, in 1981, the treaty was put into action. According to the Penguin Atlas of Women, "Governments that ratify CEDAW are obliged to develop and implement policies and laws to eliminate discrimination against women within their country." All of the countries in the world besides for eight have signed and ratified the treaty. The U.S. is among two that signed the treaty, but did not ratify it.

The U.S. needs to look at things individualistically, rather than thinking in stereotypical, traditional terms of which gender is more qualified or skilled. Who's to say women wouldn't be able to excel if given the chance?

More incentive is needed for fans to buy CDs or songs legally

If you are a college student and you are reading this article, there is a good chance that you have broken the law at least once sometime this week. For example, most students would not consider themselves thieves for downloading music illegally, but it is still technically against the law. Now that the Internet has made file sharing so incredibly easy, teenagers and children are beginning to fall for the belief that music is not worth paying for.

A recent poll by Piper Jaffray has found that only 22 percent of teenagers would be willing to pay the standard price of \$1 for a song. The same poll also found that 65 percent of teenagers use a file-sharing program to download music illegally.

Having lived through the age of Napster, Kazaa and Limewire, I am well aware of how easy it is to obtain music online for free. However, I also had the experience of seeing the lawsuits

and legal debates that stemmed from the use of that kind of software. The younger generation of today did not experience these things, and they are growing up without the knowledge that music is something that is supposed to be paid for.

Clearly there is an issue with the way that music is being distributed. Currently, the three options for obtaining new music are: purchasing a CD, purchasing a digital download from iTunes or another online retailer, or downloading the song illegally. Buying the CD is almost completely useless because CD players are rarely used these days outside of a car, and most car stereos can be modified to play an mp3 player. Most people would buy the CD and immediately load it to their computer and mp3 player, leaving behind a useless piece of plastic afterwards.

MATT GRIPPI

Most people who aren't in need of a new Frisbee would download the music from iTunes, but this brings up another issue. Buying music from iTunes is like paying for nothing. You click a button, some money is sent from your credit card to Apple, then they send you an mp3 file and a few pixels and the transaction is over. You are left with no actual physical evidence of your purchase besides a completely digital file on your hard drive.

There has to be some kind of incentive for people to pay for music other than a CD. Teenagers want to listen to new music, but they aren't interested in collecting CDs like people used to collect vinyl records. The music on CD is nothing but digital information that can almost instantly be removed in full quality, so teenagers have no connection to it. What they

want is the files, and they can easily obtain them for free if they need to.

The music industry shouldn't be surprised that kids are downloading music for free. I want to have some kind of physical evidence of my purchase if I am going to pay for music, but I don't need a CD. I think artists need to start thinking of more creative methods of distributing their songs. For example, the most recent Radiohead album, "The King of Limbs," was released online before it was released as a physical copy, but the band also offered a more-expensive special edition that came with a massive book of artwork and multiple other collectable items. If artists began to include some kind of gift or artwork that is only available with the physical copy, it might be incentive enough for people to buy music again.

Matt Grippi is a junior journalism major and contributor for the Daily 49er.

Daily 49er

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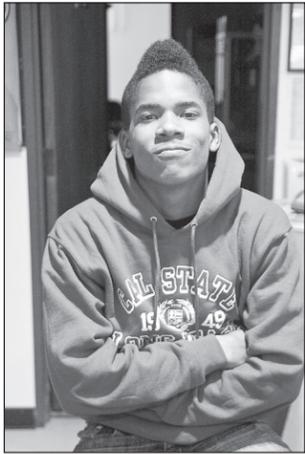
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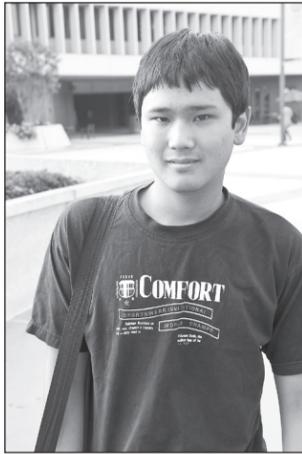
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Should Kevin O'Brien, the editor of the Union Weekly, be removed?



"All people make mistakes. He should've asked himself how he would have felt if the article was written about his race. He shouldn't be removed but he should be more aware."

-Moses Emmanuel
freshman electrical engineering major



"I'm not personally affected by the article so no. It's like the UCLA girl incident, I just know why they would publish [the article]."

-Viphu Bujnonda
freshman chemistry major



"It's like taking the president out of office for a mistake, and there are many interpretations to people's opinions. I don't think discrediting his entire career as editor should be put on the line because of one article."

-Alex Shrove
junior international studies major



"I didn't read the article, but people make mistakes. I personally enjoy reading the Union, and they've apologized so it's fine."

-Ducle Lopez
senior English major

Letters to the Editor

Dream Act should be implemented

Dear Editor,

The United States is considered 18 out of the 36 nations when it comes to education. Undocumented students who attend college and gain expertise in various fields are often unable to obtain employment due to their residence status. These educated individuals take their knowledge to other countries and provide services, technical advancements and innovate research because they are not accepted in the United States. As social workers, it is our duty to provide assistance to individuals and groups who are disenfranchised. Individuals who contribute to the America fabric of our lives and work toward the American

dream are forced to leave America and strengthen other countries. For the benefit of our country, passage of the Dream Act is essential to ensure that America regains its position as a top educator by demonstrating acceptance and ethical treatment of all human beings. The passage of this act reinforces the old concept that America is a melting pot and all residents are treated with respect. Thousands of social worker students will converge upon Sacramento, CA. on April 10 and 11 to promote support for this act.

From,
MSW Candidates: Michelle Adams, Beth Domingue, Claudia Flores, Shannon Nemzer, Andera Teas and Yesenia Ventura

Compiled by Stefan Agregado | Daily 49er

California State University, Long Beach



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Students get 'scents' of art in galleries

A variety of media, including scented pieces, are on display.

By JANINE ZUNIGA
Assistant Diversions Editor

Patrons can sniff and view their ways into the memories and creative illustrations put on display in this week's student art galleries.

The walls of the Gatov and the Merlino galleries are coated with three to six pieces of artwork per artist as a part of the BFA Senior Exhibition: Illustration and Animation.

The mounted pieces vary in style from simplistic cell-shaded cartoons to intricate and realistically detailed artwork. Uniquely, artist Victor Camba even included an action figure of himself alongside his comic-like illustrations on display in the Gatov Gallery.

In addition, each artist included a small third-person biographical tidbit about themselves.

While some artists wrote simple answers or nothing at all, others like Yvonne Phan wrote a comical interpretation. Phan's read, "Yvonne Phan came from another planet. Her work



JANINE ZUNIGA | DAILY 49ER

Artist Yvonne Phan has five illustrations that are showcased in the Gatov Gallery this week.

as well as her persona shifts with the moon phases."

The displayed art carries over into the Merlino Gallery with a mini slide-show with music.

On display in the Dutzi Gallery is the distinctively named "a - o + j" by artists Marissa Johnen, Khadija Razzak and Jason Webb. An obvious display of objection toward budget cuts, a makeshift classroom seems to have been created in the space with a cloth-like net overhead. A podium is crafted from items such as books, a speaker and a tape player playing what sounds like a recording of a speaker at a conference. Rub-on paint transfers with statements like "Health education no longer

required for Long Beach Unified High School graduation due to reduced budget" are displayed on the walls.

In a sudden and surprising twist for the art galleries, the Werby Gallery engulfs the space with a fresh aroma entitled "Par, Through, Fumm, Smoke" by Julia Barbee.

Along the walls are descriptions of memories by time and date, and pheromones that accompany that memory. Barbee explains that the framed descriptions are almost like self-portraits. Small cloth pockets adorned with crystals, each made to smell appropriately to the memories the artist sees fit, are displayed in front of each frame.

"So far [the smells] have been really

pleasant," Shane Butler, UCLA classics professor, said. "I was afraid to smell them at first because I thought some of them might be horrible but so far they've been really wonderful."

The most prominent pieces are three large sacks that hang from the ceiling and are similar to the smaller pockets, also with distinct scents.

"There is something kind of creepy about them but also something very elegant," Butler said. "Smell is weird thing, it's very beautiful but it's also very animal-like."

The weekly student art galleries run Monday through Thursday from noon to 5 p.m. between the FA2 and FA3 buildings.

Campus Calendar

April 13

Student art galleries
The art department presents **Illustration and Animation Senior Group Show** from noon to 5 p.m. at the **Student Art Galleries**, located between buildings FA2 and FA3. Admission is free.

Design show
The design department presents the **Junior Industrial Works in Progress Show** from 10 a.m. to 5 p.m. Admission is free.

'The Plains of Id'
The University Art Museum presents **'The Plains of Id: Mapping Urban Intervention in Los Angeles'** from noon to 5 p.m. Admission is free for students.

Wind Quintet
The Bob Cole Conservatory of Music presents **'University Wind Quintet'** at 8 p.m. at the **Gerald R. Daniel Recital Hall**. Tickets are \$7 for students and \$10 for general admission.

Career workshop
The Career Development Center presents **'Managing your Personal Finances'** from noon to 1 p.m. in BH-250.

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April 22	Plain White T's
April 29	Gin Blossoms
May 13	Steel Pulse
May 20	Atomic Punks
May 27	Rose Royce
June 3	Iration
June 10	Hollywood U2
June 17	Cali Swag District with DJ
June 24	Spencer Davis Group
July 1	Malo with Jorge Santana
July 8	Rebellion
July 15	Purple Reign



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FILE PHOTO BY STEPHEN CARR | LONG BEACH STATE ATHLETICS

Junior Kevin Roy moved up 11 spots for a fourth-place finish as he led the Long Beach State men's golf team to its first tournament win of the season Tuesday at the Braveheart Classic tournament in Beaumont, Calif.

Men's golf wins first tournament of the season

LBSU rallies from 11-shot deficit in final round behind three top 12 finishes.

BY AMIR VAFAMANESH
Sports Editor

The Long Beach State men's golf team came from behind to capture its first tournament victory of the season Monday in the Braveheart Classic at the par-72 7,003 yard Oak Valley Golf

Club in Beaumont, Calif.

The 49ers rallied from an 11-stroke deficit after two rounds of play to finish two shots ahead of second-place finisher Loyola Marymount in the 15-team field.

The 'Niners, which shot a 17-over-par 593 through two rounds, carded a blistering 11-under 277 in the third round to finish with an overall score of 6-over 870.

UC Riverside, which hosted the tournament, placed in 9th with a 38-over 902.

The Beach, which only had one of its players — junior Kevin Roy — break the top 15 in the individual leaderboard through the first day, ended up

with three top 12 finishers.

Roy led the way for LBSU as he finished in a tie for fourth-place with an even-par 216 score. The junior improved by three strokes from Monday's total, and finished eight shots behind first-place finisher Jack Sarnoff of Loyola Marymount. Sarnoff carded a stellar 8-under 208 for the tournament.

Meanwhile, LBSU's Philip Chian drastically improved from Monday's totals as he registered the lowest score among the entire field in the third round. Chian shot a 5-under 67 in the final round as he jumped 17 spots to finish in a tie for seventh place. Chian carded a 1-over 217 through all three rounds.

Teammate Benjamin Lein finished in 12th as he registered an overall score of 3-over 219. Lein, who began the final round tied for 33rd, recorded a 1-under 71 Tuesday.

Kevin Lim also registered a solid finish in the individual leaderboard following a two-stroke jump to finish tied for 26th at 8-over 224.

Raymond Ho was the only LBSU player to drop in the leaderboard as he slipped 26 spots from Monday for a 67th-place finish. Ho finished with a 19-over 235.

The Beach won't return to action until May 2 for the start of the two-day Big West Conference Championship tournament in Mission Viejo, Calif.

Dirtbags rally not enough

Ino Patron goes 2-for-3 with a run in loss No. 12 UCLA

BY JOHNATHAN AVILES
Sports Editor

The Long Beach State baseball team rallied from a five-run deficit to score four runs in the sixth inning, but it wasn't enough to overcome No. 12-ranked UCLA in a 6-4 loss at Jackie Robinson Stadium.

The Bruins jumped to an early lead in the first inning as they tallied three runs off LBSU starting pitcher Jake Stassi (0-1).

Stassi would last two innings, allowing three runs on five hits.

Bruins starting pitcher Zack Weiss (2-1) held the Dirtbags (16-15) scoreless for five innings. When Weiss was relieved for Ryan Deeter in the sixth, he had five strikeouts while allowing two hits.

Ino Patron paced LBSU as he went 2-for-3 with a run scored and a walk.

Bruins leadoff hitter Chris Giovinazzo wasted little time as he took a 2-1 pitch from Stassi and belted it over the left field wall to start the game. From there, UCLA would add two more runs following a three-run triple by left fielder Cody Keefer.

The score remained the same until the Bruins (17-11) followed up their prolific first inning with a two-run fifth.

Dirtbags reliever Kyle Friedrichs surrendered the two unearned runs following a Matt Duffy throwing error to begin the inning.

As soon as Weiss left the game, the Dirtbags responded with a rally of their own as they accumulated four runs, five hits, and two walks in the sixth off Brandon Lodge.

However, with one out and the bases loaded, UCLA turned to reliever Scott Griggs, who induced a strike out and a fly ball to escape the jam.

LBSU will return to Big West play Friday against UC Riverside at Blair Field with a 6:30 p.m. start time.

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