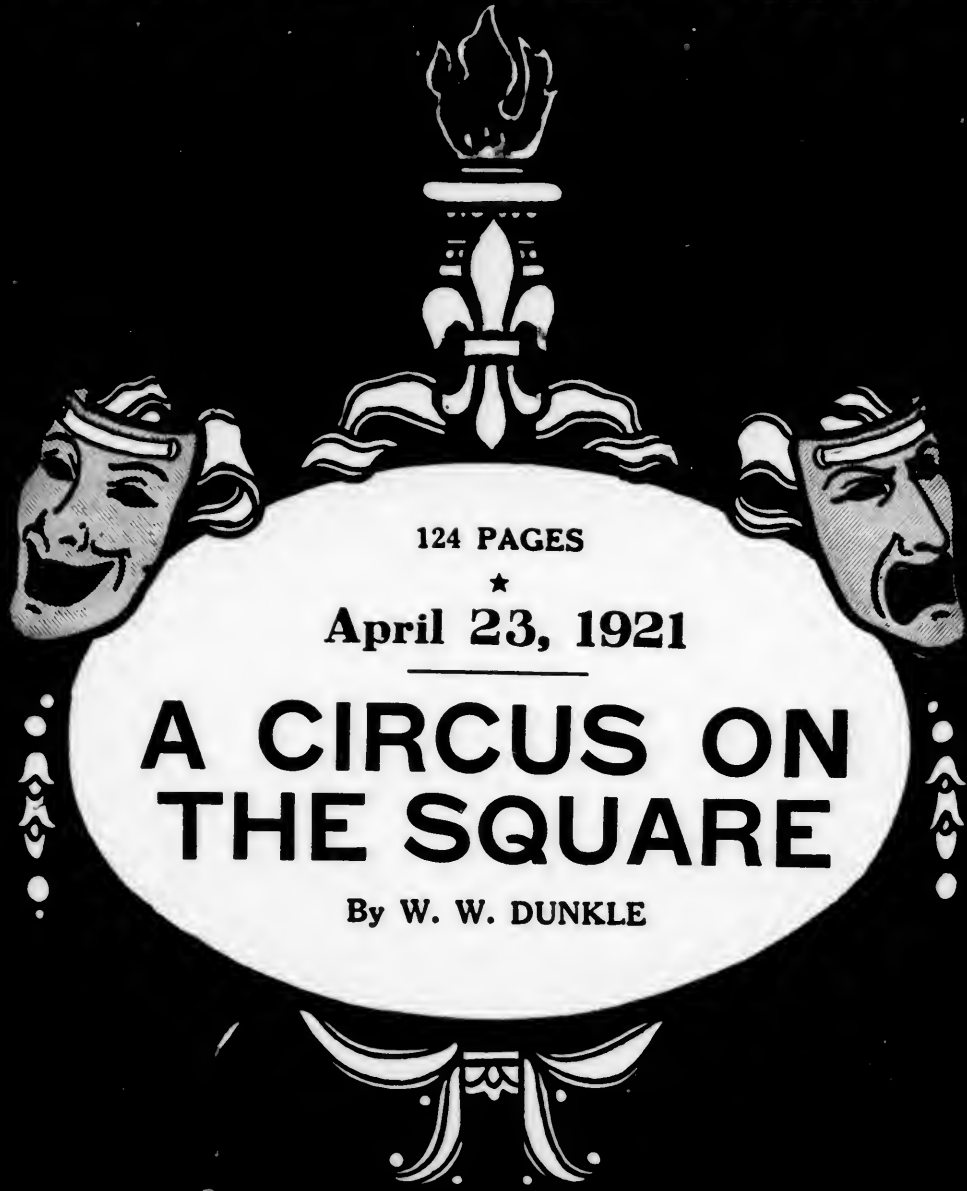


# The PRICE 15¢ Billboard



124 PAGES

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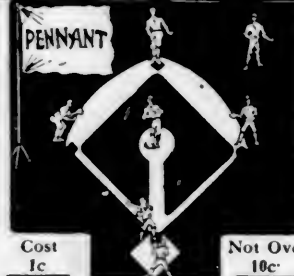
April 23, 1921

## A CIRCUS ON THE SQUARE

By W. W. DUNKLE

A Weekly  
Theatrical Digest  
and  
Review of the Show World

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**BASE BALL**

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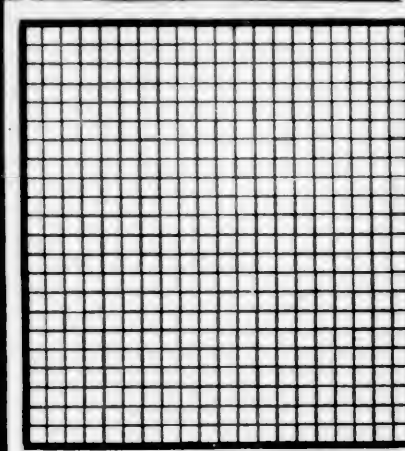
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**SHIMMIE SHAKER SUE**

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All dressed up in her native garb. Wind her up and then watch her shake her hips. Made of same composition as Shimmie Shaker Sue. Size, 13 1/2 inches high. Sample, \$3.50 each, postpaid. Quantity price, \$3.25 each.

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**ELECTRIC BOUDOIR DOLL LAMP**

The sensational 1921 novelty for carnivals and street shows. An exceptionally handsome and ornamental Electric Lamp, complete with 5-ft. silk cord, connections and separable attachments. Dressed in rich brocades and chiffons, with gilt and floral trimmings. Real mohair wigs, in Blonde, Auburn, Dark or Colonial White. Height, 15 inches. All orders shipped on day of receipt.

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SOPRANO AND A-I PIANIST.

Experienced, young. Good appearance on and off. Desire joint engagement at first-class summer resort. State your best offer. THE LYON SISTERS, Edyville, Kentucky.

AT LIBERTY, The Raes

RALPH—Juvenile. MARIE—Chorus. Lead numbers and lines, singing and dancing specialties. Address RALPH RAE, 39 E. 4th Ave., Columbus, Ohio.

VIOLIN LEADER AT LIBERTY

after April 30th. Experienced all lines. Vaudeville house preferred. Union. AL PALING, Murrette Theatre, Richmond, Ind.

AT LIBERTY, First-Class Violinist Leader

Have six hundred pounds of standard and popular music. Play in tune with a pleasing tone for vaudeville or picture theatre. Wire VIOLINIST, Sundowner Theatre, Peabody, Kansas.

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The Jewish Boy and His Laughing Saxophone, Tab. or Musical Comedy. Jew and Character Comedy. The three essentials. Age, 21; height, 5 ft., 4 in.; weight, 155 lbs. Friends, write. Salary your best. Care Billboard, Cincinnati, Ohio.

AT LIBERTY—FIRST-CLASS PIANO PLAYER

Sight reader. Double. Feature Mental Mind Reading Act. Go anywhere. MADAM ESPINOLA, 407 E. 14th St., Kansas City, Mo. (Forward).

Grand Opera Baritone

AT LIBERTY

for Band Tours, Summer Parks. Address SINGER, Billboard, Cincinnati.

AT LIBERTY—A-I Jazz Drummer. Years of experience.

Can show you better than I can tell you. Name highest salary. Wire ticket. Will join at once. A. F. of M. R. Boudoux, 709 Tyler St., Amarillo, Tex.

AT LIBERTY—The Leandos—Harry and Ida—Novelty Contortionists.

Wagon shows write. HARRY LEANDRO, 817 Western Ave., N. S., Pittsburg, Pa.

WANTED—Girl, little experience in Contortion, Trapeze or any kind of Gymnastic Work.

for Novelty Act. Good proposition for amateur. Steady work. State a c. height, weight. Also want Piano Player. B. JORDAN, care Billboard, Cincinnati, Ohio.

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THE PRICE OF 100 Packages, in lots of 1,200 Packages. NEWPORT GUM CO., Newport, Kentucky.

If you see it in The Billboard, tell them so.

WANTED: AT ONCE—

40 Colored Musicians On All Horns

Must read and fake. Also want Comedians, Performers. Change for two weeks. Also Novelty Acts. One show a day. Two weeks' stands. Easy city work. We pay carfare after joining. You pay all your own expenses. State all in first answer. Also salary expected. Don't misrepresent. This show has \$100,000 behind it. WORLD'S MEDICINE COMPANY, Address DR. ROSS DYAR, Box 291, Indianapolis, Indiana.

WANTED High Diving Girls

Man Clown Diver. Two shows daily. Send photo and all information. DR. W. F. CARVER, Billboard, 35 South Dearborn, Chicago, Ill.

WANTED

For the SUNNY DIXIE AMUSEMENT CO.

Colored Performers in all lines. Those doubling Brass given preference. This is not a carnival, but the biggest and best equipped Colored Minstrel Show on the road. Want to hear from all my people. Tickets if not too far. Some Concessions still open. Want to buy Minstrel Wardrobe. State condition and price of same. Everybody wire. N. N. (GABE) HARRELL, New Harlan Hotel, Harlan, Ky.

MEDICINE PERFORMERS WANTED

All kinds for Rema's Platform Show. Open May 1. A-I Blackface Comedian to put on Acts, Sketch Teams, Song and Dance, Musical and Novelty Acts. All season engagement at top salary. Address V. R. REMA, General Delivery, Scranton, Pennsylvania.

HARRY FELDMAN WANTS AT ONCE

Producing Comedian. Prefer one who can do sure-fire Specialties. Also want Singing and Dancing Straight Man, ten Chorus Girls and Musical Comedy People, all lines; Vaudeville Teams that can change three times a week and feature Acts of all kinds for the Yankee Doodle Girls, playing Stock. Address HARRY FELDMAN, Elks' Club, El Dorado, Ark.

WANTED Musicians Elwin Strong Co.

Two Cornets, two Trombones, one Clarinet, Trap Drummer and Flute. All week stands. Top salary, with first-class accommodations. Write or wire. EDW. YOUNGHAS, Bandmaster, Fremont, Neb.

Wanted--Med. Performers

In all lines that can do Singles and Doubles. Sketch Team, Musical Act, Piano Player can do Straight in Acts. Wanted to hear from 5 Indians. Don't misrepresent, for you won't last. Salary no limit, but you must make good. Open May 2. HAMMOND MED. CO., 1303 W. 89th St., Cleveland, Ohio.

Wanted---Lady Musicians---at Once

SAXOPHONE, CORNET, CELLO, SINGERS. Must be willing to learn Harmony Parts on Xylophone for Vaudeville Act playing best time. Must have wardrobe. Address, with photos, CHAS. LOGAN, Billboard, Chicago, Ill.

WANTED Piano Player and Sketch Team

PLATFORM SHOW ON LOTS—FOR THE QUAKER HERB CO., Cincinnati, Ohio.

AT LIBERTY, TABLOID PIANIST and PEOPLE

Plenty Openings, Numbers, etc. Union man. State salary limit. Can join immediately. Also Comedian, Sourette and experienced Chorus Girls. Address HARRY J. REA, 311 Culbertson Bldg., Oklahoma City, Okla.

AT LIBERTY—CORNET and PIANO

Vaudeville or picture. Man and wife. Young, refined, efficient and experienced. Play anything from Yankee Doodle to Chinese laundry slips. If in need of the best, communicate with CHAS. L. DARROW, 195 S. 8th St., Noblesville, Ind.

---At Liberty---Moving Picture Pianist

Capable handling vaudeville or musical tab. Union Man. Understand operating Photo-Player. State salary and hours. Can join immediately. Address HARRY J. REA, 311 Culbertson Bldg., Oklahoma City, Okla.

COTTON BLOSSOM SHOW BOAT

Can place at once, or within the next two weeks. Comedian, with up-to-the-minute Specialties; Trap Drummer, with the goods; Teams, doubling Parts or Orchestra. Want real trouper. We play about 3 hills during season. State salary Address O. OTTO HITNER, April 23, Brandenburg, Ky.; April 25, Mauckport, Ind.

Wanted—Musicians—

For John N. Griffin's All-American Band. Can place Trombone and Bb Clarinet. Address JOHN N. GRIFFIN, care Smith Greater Show, Asheville, N. C.

Wanted, Competent Pianist

for Vaudeville and Picture Theatre. Six-day week. A. F. of M. Salary, \$30.00. Address, giving age, experience and references. JOSEF SAMUELS, Leader, Majestic Theatre, Elmira, N. Y.

Wanted for Carl Clark's Trained Animal Circus

Cornet, Baritone, Trombone. People that double Concert given preference. No parade. Good useful people write. CARL H. CLARK, Chambersburg, Pennsylvania.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$4.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

124 pages. Vol. XXXIII. No. 11. April 23, 1921. PRICE, 15 CENTS.

This issue contains 56 per cent reading matter and 44 per cent advertising.

WANTED QUICK

YOUNG STRAIGHT MAN

for Eddie Collins' Big Revue. Over five feet, six inches. Lead numbers and have up-to-date wardrobe, plenty of it, no check suits, boozie or dialects. Speak English Script and Ad Lib. Musical Stock. Wire prepaid, EDDIE B. COLLINS, General Delivery, Sault Ste. Marie, Ontario, Canada. Show never closes. Can place small Chorus Girl.

DRAMATIC TENT OUTFIT FOR SALE

Complete outfit; 50, with two forties; dramatic end, ten-foot wall, stage 18x36, 22-foot opening, proscenium, marquee, blue reserves, wiring, switchboard, 4 sets scenery, steel poles, stakes, prop, boxes, dressing room lockers, piano, in fact everything ready to set up. Original cost over \$7,000.00. All in fair condition. Top good for a long season. First twelve hundred takes it, or will consider putting it out with reliable man. JACK PARSONS, El Dorado, Ark.

THE THOMAS MUSICAL REVUE WANTS TABLOID PIANIST

one that can double on Trombone or Saxophone. Must play houses in Kansas and Nebraska all summer. Address "TED" NORTH, Grainfield, Kan. April 21-23; Oakley, Kan., April 24-27; Morland to follow.

WANTED

to hear from versatile talent at all times.

H. L. BLAND

Des Moines University, Des Moines

WANT CORNET TO LEAD BAND

Piano Player that can double Band preferred. Trombone, Baritone, lady or gent. Good Rep. People who double Band write. Best of treatment and sure salary. Tent show. Opens May 10. Address BURTON'S PLAYERS, Harry F. Burton, Mgr., Box 97, Columbia City, Indiana.

"TED" NORTH PLAYERS

Wants People in all lines with Specialties NOW. We play houses in Kansas and Nebraska all summer. Address "TED" NORTH, Grainfield, Kan. April 21-23; Oakley, Kan., April 24-27; Morland to follow.

MEDICINE MEN

Be sure and send for our REVISED PRICE LIST and samples of paper before starting out for the season. Our goods are the most reliable and our paper the finest ever put out by any supply house. The best is the cheapest. Write at once for our proposition. OREGON INDIAN MEDICINE CO., Desk A, Corry, Pa.

WANTED: A MAN

capable of handling and presenting a Dog and Pony Act. Must be reliable. No others need apply. Also would like to hear from elderly Man or Woman that can take charge of small pet animals, at the home of PAMAHANIKA PETS. Address GEO. E. BOBERTS, 2324 N. Fairhill St., Philadelphia, Pa.

DEEP RIVER wants to hear from BILLY TROUT

Also a real Banjo Player, also Eddie Gill and a real Jazz Cornet. Good tone essential. Steady, permanent job. Wire WILLARD ROBINSON, Box 662, Oklahoma City, Ok.

WANT MUSICIANS

for Small Band. No parade. Easy program. Salary, \$15 and all; \$20 if you play parts or specialties. Actors and vaudeville people write. One-night stand. Open early in May. Wm. Patten, Gen. Del. Lima, O.

CLARINET and CELLO

(Man and Wife) at Liberty April 30 account house eliminating orchestra. Union. Joint or single. KENT B. DIEHL, Murrette Theatre, Richmond, Ind.

WANTED Mason's Uncle Tom's Cabin

Can place immediately strong Cornet for Band and Orchestra or Band and Stage. Address MASON'S UNCLE TOM'S CABIN CO., 620 Chestnut St., St. Louis, Mo.

WANTED Sketch Team, Doubles, Singles, Indians, Musicians.

Must have wardrobe and platform. Bert Bennett, write. WA-NETA MEDICINE CO., Chillicothe, Ohio.

WANTED, PIANO PLAYER

and all kinds of Acts for Medicine Show. Trouble maker save stamps, you won't last here. Play around Greensburg, Pa. all summer. Answer quick. State lowest. DR. JEFF HOGAN, Greensburg, Pa.

WANTED A Comedian who plays Banjo or

car on street corner. Tell all and lowest salary in first letter. Prefer one who has some experience running a Ford car. THURBER & YEO MEDICINE CO., Cambridge, Ohio.

WANTED All around Sketch Team doing Sin-

gles and Doubles and can put on acts and make them go. Preference given one playing piano. Week stand platform show. State all in first letter. Don't misrepresent. Tickets! If I know you. Musquawka Indian Med. Co., Overton, Nebraska.

WANTED QUICK

Man for Blue Shirt Lead: Musicians, Band and Orchestra. State salary. I pay all expenses. Address J. M. COLE, Tioga, Pennsylvania.

WANTED—Partner, to invest seven hundred dollars

in Uncle Tom's Cabin Show, under canvas. All ready to open. Wire or write. MANAGER TOM SHOW, Dayton Hotel, Flint, Mich. FOR SALE—50-ft. Round Top, poles, stakes, 10 lengths jacks and stringers, \$450.

WANTED Concertmaster and String Bass for

Ohio, Pictures, Maestric Orchestra, Springfield, Standard music. Prices right to the right man. Address W. G. UERMUEHLEN, Leader, (Union.)



# The Billboard

Endeavors ever to serve the Profession  
honestly, intelligently and usefully

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CON T. KENNEDY



Owner and general manager of the Con T. Kennedy Shows, which began their tour last week in Leavenworth, Kan.

## ADDING MORE THAN FIFTY WEEKS TO THE HYATT WHEEL

Larry Hyatt Announces Big Increase in Tabloid Time—Expects To Give Shows 100 or More Weeks by September 1—Additional Time Starts in Ohio and Extends to New England

Chicago, April 16.—Of unusual significance is the announcement this week by Larry Hyatt, of the Hyatt Booking Exchange, that fifty to sixty weeks more tabloid time will have been added to the Hyatt Wheel with the opening of the coming season. By September 1 the Hyatt Wheel, according to Mr. Hyatt, will be able to give shows one hundred or more weeks' work. During the past year the Hyatt Wheel has extended over a territory, roughly speaking, from Lansing, Mich., to Tulsa, Ok., and playing choice theatrical properties in the States of Michigan, Indiana, Illinois, Minnesota, North Dakota, Iowa, Missouri, Kansas, Oklahoma, Arkansas, Mississippi, Tennessee and Kentucky.

With the beginning of the coming season the additional time will start in Ohio, and include select "spots" in West Virginia, Maryland, Pennsylvania, New Jersey, New York, Connecticut, Massachusetts, New Hampshire and Vermont. The route will then start back westward thru the State of New York to Buffalo, thence pick up last year's time at Lansing. Mr. Hyatt especially emphasizes the fact that all of last year's time will be played, in addition to the new time outlined above. In other words, the same houses at present booked will be regularly booked again.

The swift development of the Hyatt Wheel has been something of an epoch in theatrical history in Chicago. It has aroused inquiry practically from Coast to Coast. Mr. Hyatt told The Billboard that letters averaging a score a day come to him from managers seeking time on the Wheel, as well as from performers seeking places on a company playing Wheel Time. Among the managers are the names of some men of national reputation who seek to use this time with one or more of their companies.

The business system worked out by Mr. Hyatt, thru which the many companies on the Wheel move around its rim with precision and order is apparent. But more than one seasoned showman believes there is some underlying principle back of the excellent working plans that is responsible for the success of the Hyatt ideas. Maybe Mr. Hyatt himself has the explanation. Let him tell part of it:

"It is the desire of this firm," said Mr. Hyatt, "to give the theater manager the best attractions to be gotten for the money he is willing to pay, to-

gether with polite service. Next, we encourage the producers to give us a better show than the other fellow by giving him the best and most profitable outlet for his investment; in other words, by giving his show the favor that it merits."

That the past year has shown a big improvement in productions playing the Wheel, that the personnel of the actors has been vastly strengthened, that stagecraft, settings, lines, music, finish, all have manifested a great forward step, and that for once in history company managers, house managers and actors all agree on one subject—the advantages of the Wheel—is emphatically claimed by Mr. Hyatt.

"We try to merit the confidence of theater managers and company managers and hold it," he said. "We do not overcharge the theaters, and, as the house managers are much more concerned over the merit of the show than they are as to its cost, we are exerting every possible effort to get the best attractions, regardless of cost."

According to showmen quite outside the Wheel, the development of tabloid during the past year under the Hyatt direction has been remarkable. Rather, some of them say, the Wheel shows should be termed productions instead of tabloid bills.

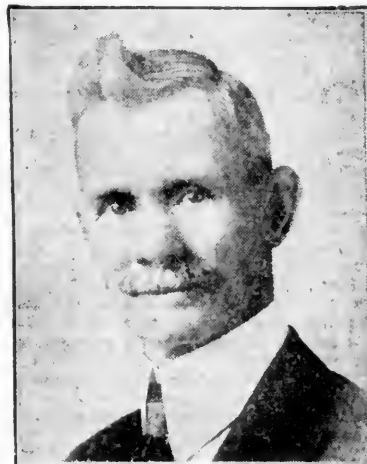
"The Hyatt Booking Exchange," says Mr. Hyatt, "has absolutely no financial interest in any of the shows. What we give is service."

The successful working out of the Wheel is evidenced by the fact that but two houses on the Wheel were changed during the past year. More shows and more houses are being added to the Wheel weekly. According to Mr. Hyatt, so many houses have sought franchises on the Wheel that it has become necessary to pick out the most desirable ones. Many managers are on the waiting list with their houses. Managers now know, said Mr. Hyatt, what these franchises mean to them, and company managers are equally cognizant of the importance of the franchises.

The 50-cent top, charged by these shows, has resulted, it is said, in business holding up far better than with the run of other shows during the present dull season. Ten people are now employed in the Hyatt offices, which have been increased to a large suite in the Delaware Building. Ben G.

(Continued on page 117)

ANDREW DOWNIE



Owner and general manager of the Walter L. Main Circus, which opened at Havre de Grace, Md., April 16.

## THEATRICAL BUSINESS IN ENGLAND IS BADLY HIT

Industrial Crisis Brings About Critical Situation

Minister of Transport Promises All Possible Aid

Rumor That Gulliver Wants To Sell Suburban Houses

London, Eng., April 17.—(By Special Cable to The Billboard).—The industrial crisis in England has hit business badly. The Touring Managers on April 14 interviewed the Minister of Transport, who promised to do all in his power to get theatrical companies thru to their various destinations. The vaudeartists, aitho worried, took things more philosophically, but are making individual plans to make journeys. Charles Gulliver gave all employees—musicians, stage crews, etc.—fourteen days' notice, terminating April 30; the syndicate halls six days, terminating April 23; thence to work on day by day notice. This tour also had arrangements for transporting vaudeartists nightly to and from theaters.

All of Mr. Gulliver's London managers are busy making a complete inventory of their respective halls, lock, stock and barrel, thereby reviving the rumor that Gulliver wants to sell all

(Continued on page 117)

## CENSORSHIP BILL PASSED BY NEW YORK ASSEMBLY

Clayton-Lusk Measure Now Goes to the Governor

Regarded as Certain That It Will Become a Law

Commission of Three To Be Appointed by Governor

New York, April 18.—The Clayton-Lusk Motion Picture Censorship bill, which passed the State Senate at Albany on April 12 by a vote of 30 to 18, passed the Assembly Saturday night by a vote of 102 to 38. It will now go to Governor Miller, and, as he recommended its passage, there is little doubt that it will become a law.

A spirited discussion ensued when the bill was brought up for final passage. Assemblymen Clayton, Long, Wells and Adler, the latter floor leader, advocated passage of the bill, while Assemblyman Charles D. Donohue made a vigorous speech against it.

Under the provisions of the bill as it goes to the Governor a Commission of three members, appointed by the Governor, is provided for. The salary of each member is \$7,500, and they are appointed for a term of five years. It is further provided that the Commission may appoint deputies, inspectors

(Continued on page 117)

Last Week's Issue of The Billboard Contained 1,544 Classified Ads, Totaling 7,010 Lines, and 791 Display Ads, Totaling 32,113 Lines, 2,335 Ads, Occupying 39,123 Lines in All The Edition of This Issue of The Billboard Is 66,000

## THEATRICAL BOARD OF TRADE IS SHOWING MUCH PROGRESS

### Twenty New Applications for Membership in Organization Recently Launched at Hotel Astor Meeting—Suite of Offices Secured on West Forty-Fifth Street

New York, April 18.—Fred S. Murray, president of the Associated Theatrical Board of Trade, which has established headquarters at 229 West Forty-fifth street, has sent out the following notice to theatrical interests informative of the aims and purposes of the organization:

"As president of the Associated Theatrical Board of Trade, I wish to acquaint you with our progress since the general meeting held at the Hotel Astor on March 20, 1921.

"We have secured a suite of offices at 229 West Forty-fifth street, third floor, which are being furnished in a manner that will render them presentable for managers and members to hold conference.

"The office will be under the direct supervision of N. M. Hurley, who has been associated with the business side of theatrical enterprises for the last twelve years, and who has a personal acquaintance with managers and their representatives.

"Sidney F. Katz, representing our attorneys, Ernst, Fox & Cane, will be at the office of the association at all times to render professional services to the members.

"We want you now to avail yourself of your membership in the association, either with reference to information concerning managers of production, or any other purpose that will help you in avoiding the pitfalls that cause losses.

"We are preparing a classified alphabetical and craft directory to be furnished managers and motion picture directors, and would therefore ask that you forward the attached slip to the office of the association so that there may be no errors or omissions. Yours very truly,

FRED S. MURRAY, President."

Coincident to this announcement Miss Hurley has made the following statement public:

"The Associated Theatrical Board of Trade is now functioning and has received promises of full co-operation from the profession. We have our suite of offices in the same building as the United Managers' Protective Association, and have membership from every branch of the equipment side of the theatrical enterprise.

"We have proved by organization that we are as united as managers and actors, and that our interests are fundamentally mutual. We are not satisfied with our 75 per cent membership, however; we want every one to join."

Sixty-seven paid initiations now comprise the membership of the board. These represent sixty-

seven firms that deal in stage equipment, lighting, transportation, costuming, etc. Since the meeting at the Hotel Astor twenty new applications have been received, among them the following: Armstrong & Mayer, costumes; I. Miller, shoes; W. F. Irish Company, electrical supplies; Balto Stage Lighting Company; H. Robert Law, scenic studios; Bodine Spangier Company, scenic construction; I. Sarge Taffae, scenic artist; Cain's Transfer Company.

Miss Hurley was for sixteen years private secretary of C. A. Bird, then with the Actors' Fidelity League as office manager from the time of the actors' strike until February last. In the interval she was in the office of Daniel Frohman. She prides herself on knowing every manager, actor, stage hand, musician and bill poster in the theatrical world.

Luescher and Arthur Houghton. The organist was Harry Rowe Shelly.

In the chancel were displayed a large laurel wreath from the host of American friends of Mr. Chambers, and a large framed photograph of the playwright. C. G. Johnson, who sailed for London Saturday, will deliver the wreath to Mr. Chambers' widow.

### SHUBERTS AGAIN ACTIVE

Atlantic City, April 16.—The Shuberts are showing unprecedented activity after their long lapse in the producing field. Three productions for early opening have been planted here this week by Field Publicity Manager Frank Wiltach. They include "The Last Waltz," with Eleanor Painter, and music by Oscar Strauss, at the Globe April 28, 29 and 30; "The Silver Fox" at Woods, week of May 8, and "Phoebe of Quality Street" a musical version of the Barrie play at Woods the week of April 24.

This in addition to the "Tenth Man," at Woods the week of April 11, and Vivian Martin in "First Night Out" at the Globe the week of April 18.

### MONSTER PETITION

#### Protesting Against Passage of Michigan Censorship Bill

Detroit, April 15.—The Strom Moving Picture censorship bill, which passed the house by a vote of 84 to 10 is receiving rough treatment in the Senate at Lansing. A monster petition rolled into the Senate Thursday bear-

### VAN AND SCHENCK



Through the theater and the phonograph record these boys have become song fixtures with the American public. The picture does not show them with their "pal," the piano, which Schenck plays in a style all his own.

### MANY PAY TRIBUTE

#### To Memory of C. Haddon Chambers

New York, April 16.—Scores of stagefolk gathered in the Church of the Transfiguration—Little Church Around the Corner—on Friday of last week, to pay tribute to the memory of C. Haddon Chambers, the playwright who died recently in London. The service was an impressive one. De Wolf Hopper delivered the eulogy. He said:

"We of the theatrical profession owe a debt of gratitude to Mr. Chambers, who was a wonderfully gifted man with an exquisite, keen wit that was never accompanied by an unkindly sting. He was possessed of true altruism, a fine culture and a dignity that marked all his work. He has gone on ahead of us but he has left an enduring impression upon the drama."

The music, which included "Abide With Me" and "Lead, Kindly Light," was sung by members of the Lambs' Club. They were John Hendricks, Scott Welsh, Ernest Torrence, John Millard, Frank Belcher, Harry Allen, Irving Fisher, Aubrey Yates and Harrison Brookbank.

Among those who attended the service were Daniel Frohman, Mr. and Mrs. Augusta Thomas, Charles B. Dillingham, Edward Mordant, Wilton Lackaye, Mrs. Florence Ziegfeld Jr., Grant Stewart, Mrs. Brady Harris, John Drew, George Marion, Ina Claire, Laura Hope Crews and George Herbert.

The ushers were Lionel Atwill, Fred G. Latham, Lionel Barrymore, John Emerson, Bruce McRae, Norman Trevor, H. Reeves-Smith, Arthur Byron, R. H. Barnside, Mark A.

lag 39,000 signatures from all parts of the State, protesting against the passage of the bill. Every senator had at least one petition to file, which had been forwarded to him by his constituents. The Michigan Motion Picture Exhibitors' Association, which has a membership of 550 throughout the State is putting up a strong fight against the proposed measure.

### FRANK GILLMORE

#### On Trip to California

New York, April 18.—Frank Gillmore, executive secretary of the Actors' Equity Association, left here today on a trip to California. Mr. Gillmore will be away about two weeks and will spend most of the time in Los Angeles dealing with the motion picture situation there. He will address a mass meeting of motion picture players in that city on April 23.

### CLEMMER TO TOUR ORIENT

Seattle, Wash., April 16.—James Clemmer, builder of the Clemmer Theater here, and now co-partner with Edwin James in the Winter Garden Theater, left here today with Mrs. Clemmer, on the steamer Wenatchee, for a two months' trip to the Orient. They will make stops at Yokohama, Kobe, Shanghai, Hong Kong and Manila.

### SECRETARY RESIGNS

New York, April 16.—Mrs. Tead, private secretary to Frank Gillmore, executive secretary of the Equity, has resigned her position. Mrs. Tead leaves today and is to be the private secretary to Richard Barthelmess, the film star.

### AL G. FIELD MINSTRELS

#### Will Close Season May 10—Plans for Next Season Already Well Under Way

Columbus, O., April 15.—By the terms of Al G. Field's will, as mentioned in the last issue of The Billboard, the famous minstrel organization is to continue under the active management of Edward Conrad of Columbus, son-in-law of the deceased, who has been the active managerial head of the company for quite a number of years. Mr. Field's will designated Mr. Conrad and Joseph E. Hatfield, Columbus, a brother of the minstrel man, as joint owners.

The show will conclude its season on May 10 at Sandusky, O., and plans are already well along for next season's production. Virtually the entire cast has been retained for next season. Including Bert Swor, who has just signed a three-year contract to remain with the Field organization; Jack Richards, Billy Chareb, John Cartmel, Harry Frillman, who has been stage manager as well as performer with the company for many years; John Healy, Harry Shunk, Jimmie Cooper, Leslie Berry, Edward Ubrig, Sherman Derr, William Walters, bandmaster; Thomas B. Bryan, orchestra leader; William Doran, Frank Miller and others. Virtually the same stage crew and others of the present personnel are also re-engaged for next season.

An interesting fact in connection with the new production is that the late Mr. Field worked on the plans and plots of the 1921-22 show until just a few days before his death, and with the exception of a few minor details he succeeded in completing the new show. Those who have seen this book of the new production declare that it is probably the best and most distinctive ever provided for the Field company, with several new and unusually interesting phases.

Mr. Conrad has indicated that the plans for next season will be made public in the near future. Officers and headquarters of the company will be continued in Columbus, and rehearsals are to be staged here within a few months.

### REHEARSALS START FOR "EQUITY SHOW"

New York, April 18.—Rehearsals began last Sunday at the Broadhurst Theater under the direction of Hassard Short for the forthcoming "Equity Show" at the Metropolitan Opera House. They will continue all week and right up to the day of the performance. Among the big features of the show will be a spectacular musical number especially for this performance. Belle Storry, Grace LaRue, Tessa Kosta, Vivienne Segal, Marguerite Sylva, May Naadain, Adele Rowland and Dorothy Hardon will appear in it.

The motion picture section of Equity will be represented this year by Elsie Ferguson, Richard Barthelmess, Thomas Meighan, Madge Kennedy, Virginia Pearson, Sheldon Lewis and Hope Hampton.

Another feature of the "show" will be the appearance of the Barrymore-Drew family. Ethel Barrymore, John Barrymore, Lionel Barrymore, John Drew and Louise Drew will appear together for the first time.

An auction sale of seats for the "show" will be held at the Globe Theater on April 22.

### NAME MAY CAUSE CONTROVERSY

Schenectady, N. Y., April 14.—From present indications Schenectady is to have two picture houses with the name Strand. The Palace Theater has just changed its name to The New Strand, while plans have already been filed by the Mark Strand Company for a house bearing its name. The latter is being referred to at present as The Schenectady Theater. It is reported that the old Palace will close in the near future for alterations and new decorations and will open up with a different policy. In any case, if it maintains the name "Strand," there is bound to be confusion between it and the new film house.

### NEW OKLAHOMA HOUSE OPENS

Oklahoma City, Ok., April 15.—The Rio Theater, a strictly modern house, opened to capacity business today. The house seats 500, all on the first floor. It is nicely finished, has an indirect lighting system, and is perfectly ventilated. Two features, with Klauto Reviews, will be run each week. Music is provided by a five-piece orchestra playing from synchronized movie scores. J. C. Hartman is manager of the house.

### G. V. THEATER'S NEW SHOW

New York, April 16.—A piece called "The Sacrifice" will open at the Greenwich Village Theater on May 2. Yolán Whittman and Benedict Arnold are to be featured in it. Nobody seems to know anything about the play or its producer except that it has been booked in the theater and expects to stay at least three weeks.

### CHAS. S. GILPIN IN FILMS AND RECORDS

Chas. S. Gilpin, the Negro star in O'Neill's "Emperor Jones," has had a run of more than 150 performances and bids fair to continue at the Princess Theater, New York, for the summer.

Mr. Gilpin has been a much sought after man for special appearances and by the producers of the mechanicals. He announces that he is under contract to appear in a series of film productions under the direction of J. A. Fitzgerald for the Eureka Film Company. Six-reel comedies are to be produced with a company composed entirely of colored artists.

Mr. Gilpin has already recorded two talking numbers for the Reynard Electric Phonograph Company, of 210 Fifth avenue, New York. The offerings are Bro'r Gardner's lectures on "Prohibition" and upon "The Evolution of Man." The contracts for these are on a royalty basis. On Sunday, April 24, he will appear with a big program of colored artists at the Town Hall, Forty-third street, New York, in the interest of a fund for the establishment of a Negro musical conservatory.

### REDECORATING SHUBERT-GARRICK.

Detroit, April 14.—Manager "Dick" Lawrence of the Shubert-Garrick is utilizing the current dark week to good advantage. When he received the telegram from William Faversham, cancelling his engagement in "The Prince and the Pauper," he decided to redecorate the interior of the theater. Monday morning a force of decorators took possession of the house and by Saturday night it will be spic and span in a fresh coat of paint, ready to open Sunday with the photoplay, "The Four Horsemen of the Apocalypse."



**CHANGES ITS NAME**

**Illinois Exhibitors' Alliance Now Motion Picture Theater Owners of Illinois**

Chicago, April 14.—The Illinois Exhibitors' Alliance was reorganized at its annual convention in the Hotel Sherman and the name changed to Motion Picture Theater Owners of Illinois. The session having been held April 11-12.

Eighty exhibitors were present. Continuance of the five per cent film rental tax was denounced as unfair. The constitution and by-laws of the Motion Picture Theater Owners of America were adopted, subject to necessary local amendments. The organization again placed itself as unalterably opposed to publication censorship. Another resolution took exception to Clara Smith Hamon entering the movies.

The new executive committee is composed of Fred Hartmann, Joseph Hopp, H. Von Meeteren, V. R. Langdon, E. J. Hailey, J. B. Dibelka, M. O. Wells, George Hopkinson, H. D. Koffman and George Bromley, of Chicago; W. D. Burford, Aurora; M. M. Rubens, Joliet; Charles Lamb, Rockford; Dee Robinson, Peoria; B. F. Uran, Mattoon; Don Bostor, Kankakee, and Ralph Crocker, Elgin.

**COLORED COMPANIES ON THE T. O. B. A.**

The original and only "Hilmsbene Jones" company, featuring S. H. Gray and Virginia Liaton, is at the Liberty Theater, Chattanooga, this week. Miss Liaton is well known in Chattanooga and the people are glad to see her.

By popular request, Frank Montgomery's "Hello, 1921" Company is playing a return engagement at the Bijou Theater, Nashville, Tenn., this week and judging by the opening performance is making good.

The Paisee Theater, Memphis, Tenn., is playing Tim Moore's "Chicago Folies" this week. A wonderful show.

Chas. H. Terpin of the Booker Washington Theater, St. Louis, is this week playing the McGarr-DeGaston "Ragtime Steppers" company. A very clever bunch.

The theater goes of Louisville, Ky., are at last to have the pleasure of seeing the so much talked of Sandy Bruns' Company. It is really a wonderful organization and the Lincoln Theater in Louisville will no doubt be packed nightly this week.

"Fisher's Fun Festival" is playing what promises to be a very successful engagement at the Dreamland Theater, Okmulgee, Ok., this week.

The patrons of the Lyceum Theater, Cincinnati, are very pleased with Mary Mack's "Merry Makers of Mirth," which is playing at that house this week.

**"RAW" ADVERTISING OF FILM CAUSES ROW IN SCHENECTADY**

Schenectady, N. Y., April 16.—Mayor George R. Lunn disclaims responsibility for police action which prevented the showing of "Madonnas and Men," here April 3. He was away at the time, he says, and the order was issued by the public safety commissioner who has since admitted, it is said, he did not see the film, but stopped a showing of it because the advance advertisements promised a display of "Roman lust," and gave the impression of a "shocker" with a sex appeal and murder as accompaniments. The official held that the ban prevented a case of showing an indecent film or of obtaining money under false pretenses. It is said. The picture was shown on Monday, and the rest of the week, the house playing up the fact that the police had interfered. Mayor Lunn, while dead set against censorship, contends that "raw" advertising matter, as in this case, furnished red fire propaganda for the reformers who are clamoring for censorship. It is said that he disapproved the safety commissioner's action on the "Madonnas and Men" film.

**NEW PORT HURON THEATER**

Port Huron, Mich., April 14.—Contracts will be let within a few weeks for the construction of a new 2,000-seat theater here for Herbert L. Well, who, a few months ago, sold out his entire interests in the Family, Majestic, Regent and American theaters. Organization of a new theater company was effected this week. The officers and directors are as follows: President, John W. Foad; vice-president, Bert D. Cady; general manager, Herbert L. Well; James J. Haynes, Senator John W. Smith, Charles L. Kendrick. All of the above are prominently identified with the business and social life of Port Huron.

The new theater will be constructed in the heart of the business section and it is claimed it will be one of the finest in the State. A contest is now being conducted to choose a name for the theater.

**NEW WRIGHT PICTURES**

Chicago, April 14.—W. T. Gaskell will leave for Hollywood, Cal., May 1, to take general charge of the making and releasing of new

pictures by the Harold Bell Wright Picture Corporation. The pictures, when completed, will be released at the rate of one to two a year and to be exclusively handled by Mr. Gaskell. The phenomenal success of the "Shepherd of the Hills" film under Mr. Gaskell's management during the past two years is well known.

The popularity of the above film continues without abatement. Mark Frisbie, Angola, Ind., wrote Joe Cohen, of the Gaskell offices, that while the film was being shown by him last week the lights went out at 7:30 o'clock. The audience waited until the lights went on at 10:30 and the crowd of eight hundred people sat thru the show until 1 a.m. According to Mr. Cohen, the next Wright film to be shown will probably be "When a Man's a Man," which will bristle with Western atmosphere.

**DIXON PLAYING STONE'S PART**

New York, April 16.—Harland Dixon, who is substituting for Fred Stone in "Tip-Top" at the Globe Theater until the latter recovers from the injury to his toe which he sustained last week, is doing all the Stone stunts with the exception of a "teeter-board" bit, the whip-cracking and rifle shooting. He has made a hit in the part and business is holding up very well. There are some vacant seats in the theater but business has not suffered nearly as much as Broadway predicted it would when it learned Stone would not be able to appear.

**NEW THEATER FOR DAYTONA**

Tampa, Fla., April 16.—Judge Henry T. Titus, of Daytona, who operates several photoplay houses in that section, has plans and will let the contract soon for a new \$70,000 theater for Daytona. The new house will be equipped to handle any kind of a show and will seat 1,000

ated under lease by the Irving Thester Company at an annual rental of \$30,000, stores, offices, etc.

**NEW BENTON HARBOR HOUSE**

Chicago, April 15.—Fitzpatrick & McElroy, of Chicago, have been awarded the contract for the erection in Benton Harbor, Mich., of a new 2,000-seat theater to cost \$250,000. W. F. McIlhannon will manage the new house. Fitzpatrick & McElroy control a chain of thirty theaters in Michigan, Illinois, Wisconsin and Indiana. They own the Princess, Bijou and Bell in Benton Harbor.

**EMERSON UNDERGOES KNIFE**

New York, April 16.—John Emerson, president of the Actors' Equity Association, is in the Post Graduate Hospital, following an operation for double hernia. It was stated last night. The operation, performed by Dr. J. Bentley Squier, was entirely successful and it is expected that Mr. Emerson will be on his feet within three weeks.

**TRI-STAR REVUE**

New York, April 16.—Rehearsals will begin next week on a musical revue with Weber and Fields and Nora Bayes as co-stars, according to Broadway gossip. It is said that the show is planned for opening the latter part of May.

**"THE TALKIN' SHOP" DEBUT**

Atlantic City, April 16.—"The Talkin' Shop," by Michael Morton, and produced by Sam Harris, made its debut at the Apollo Monday night. It revealed a conglomerate of country char-

**"IT'S UP TO YOU"**

**Closes in Difficulties—Paul Dullzell Explains Case**

New York, April 16.—"It's Up To You," the William Moore Patch musical comedy which has been playing at the Casino here, closes tonight. The show has been in difficulties and the Actors' Equity Association was called in by its members in the company to straighten them out.

The situation with this show is quite complicated and The Billboard asked Paul Dullzell to explain its intricacies. Mr. Dullzell, the assistant secretary of the Equity made the following statement regarding it:

"It's Up To You" company, William Moore Patch, producer, closed in Providence, R. I., late in March owing a week's salary. The piece opened at the Casino Theater in New York two weeks later. The first week played here the people received their salaries for the Providence week. Patch came to the Equity office telling a plausible story and submitting a lot of box office statements to show that the piece had already lost over \$100,000. He asked for our co-operation in not pressing him for the salaries. As the members of the company (Continued on page 114)

**"THE TENTH MAN" TRYOUT DEPICTS NEED OF POLISH**

Atlantic City, April 15.—Sunday night saw the first performance of "The Tenth Man," a Somerset Maugham comedy of business in its crookedest form with political intrigue mingled, at Woods. Mr. Maugham labeled his article "A Trag-Comedy." Tragedy was predominant.

The play was unevenly acted, with Montagu Love in a prominent role for which he is ill fitted. Edward Emery, as a crabbed elderly baron, living on the ingenuity of his crooked son-in-law, finished his portrait of this interesting role with a clearly defined insight into the character. Helen Freeman, emotional in every fibre, bespoke the troubled wife of the Member of Parliament with crooked heart and soul, and Sydney Herbert offered an effective part as the "Tenth Man" who pokes the buffer to the chief character's theory that "nine men out of ten have their price."

More perfectly acted, with several changes in cast, thereby polished to a thoro state of Maugham aristocracy, the play will be in an enjoyable state.

Celebrities who saw the opening were Louis Cline, Lee Shubert, Frederick Stanhope, Marc Klaw, William A. Brady, Frank Bacon, Arch Selwyn and Sam Harris.

**BROOKLYN ACADEMY OF MUSIC DEMANDS \$43,000 OF N. Y. CITY**

New York, April 16.—Claim for \$43,000 against the city of New York has been filed in Supreme Court by the Academy of Music, Brooklyn, for taking its courtyard rights in proceeding to widen an adjacent thoroughfare. It is contended by the parish that as a result it was made necessary to remove its steam boilers and rearrange its heating system. Following a hearing before Justice Benedict, this week, decision was reserved.

**FINED FOR SUNDAY OPENING**

Tiffin, O., April 14.—Tiffin moving picture theater owners were found guilty of the Sunday closing law violation in Probate Court. Adam J. Ritzler and Daniel H. Kirwan of Lima, owners of the Grand Theater here, and Ralph W. Lawrence of this city, their manager, were fined \$50 each. A fine of \$75 was imposed on Harry Mickey, owner of the Majestic Theater in Fostoria. Motions in arrest of judgment were overruled. Execution of sentence was suspended in each case to permit carrying the cases to the upper court on error.

**VIOLINIST SCORES**

Edmonton, Can., April 14.—Kathleen Parlow, violinist, played to an immense audience here on April 8. This was her first appearance here in seven years. Much interest was attached to Miss Parlow's visit as she was born and spent her early years in the neighboring city of Calgary. During her stay here she and her mother were guests of the lieutenant governor at Government House.

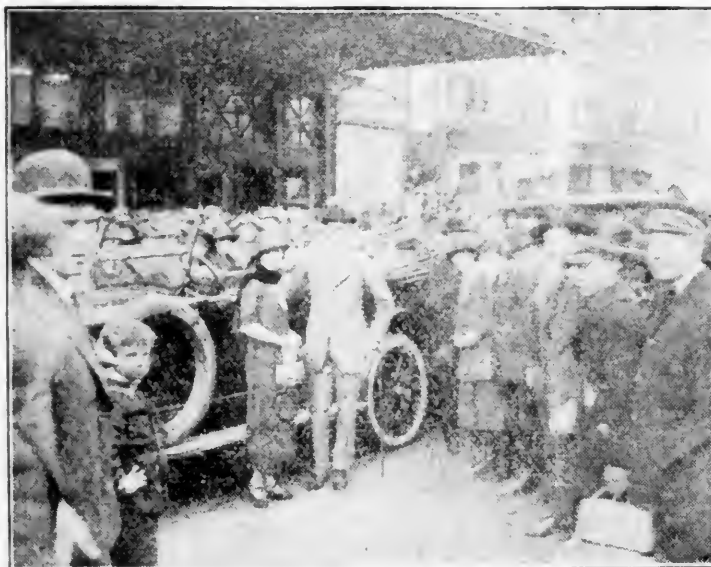
**THEATER COMPANY FORMED**

The Dreka Theater Company has been organized at DeLand, Fla., and chartered with a capital stock of \$50,000. The incorporators are G. A. Dreka, W. H. Gelsinger, W. E. Douglas, G. W. Fisher and S. A. Wood. Mr. Dreka is president; Mr. Gelsinger, vice-president; Mr. Douglas, vice-president; Mr. Fisher, secretary, and Mr. Wood, treasurer. It plans to build a new theater at DeLand.

**ALICE BRADY BUYS HOME**

New York, April 16.—Alice Brady has purchased for her town residence the five-story dwelling at No. 123 East Fifty-fifth street. The property, which is valued at \$110,000, has for the past ten years been the home of Elsie De Wolfe, former actress.

**REMEMBERING THE AFFLICTED**



Victor Sutherland and Ann Hamilton before leaving the Yorkville Theater, New York, with 1,700 cut flowers contributed by the audience for distribution to Yorkville hospitals.

persons. Judge Titus has organized the Crystal Amusement Company to build the new theater and operate the Crystal, the New Daytona, and the Lyric there and in the suburban communities—Daytona Beach and Seabreeze.

**GOVERNOR ALLEN**

**To Speak on "The Open Shop"**

New York, April 17.—Governor Henry J. Allen, of Kansas, will deliver an address on "Americanism and the Open Shop" at Henry Miller's Theater on Sunday night, April 24. He has been invited to make the speech by the Actors' Fidelity League. It is said David Warfield will be present, also Mrs. Elske, Mrs. Margaret Anglin, Mrs. Zella Sears, Holbrook Blinn, Louis Mann and Howard Kyle.

**CHIEF WILL CENSOR**

Chicago, April 13.—The proposed movie ordinance sponsored by Timothy Hurley, a former justice of the peace, passed out with a gasp yesterday, it was announced, with the last business session of the present council. The ordinance sought to reduce the number of movie censors from eleven to three and to take its control away from Chief of Police Fitzmorris.

**RACE THEATER SOLD**

Chicago, April 13.—The Race Theater Building, Irving Park Boulevard and Crawford avenue, on the northwest side, was sold this week by Charles O. Race to Roy S. Sebree, for a reported \$450,000, subject to \$145,000. The property contains a 1,400-seat playhouse, oper-

acters of the usual type, who talked and talked and then talked some more. When they were not talking they were running around at full speed—usually all at once.

The oldtime adventures of rural comedy were all placed here. There were the male singers, the bunco game, the country purchaser of wild cat securities, the honest boy who robs the bank, the rescue of everything that belongs therewith. As an adventure it was a decided step backward with the interest running in the same direction.

**"PRINCESS VIRTUE" DELIGHTFUL**

Atlantic City, April 16.—At the Globe on Monday a delightful musical production, "Princess Virtue," was offered by Gerald Bacon. Frank Moulton, Hugh Cameron, Jules Eppalloy, Alan Fagan, Earl Foxe, Robert Pitkin and Frank Greene are important rompers in it. The music by E. C. Hilliam and Gitz-Rice is chiefly notable for the pleasant songs interspersing the action at frequent intervals.

The production is above the average, set with colorful and decorative costumes, but is deficient in its feminine cast from chorus to principals.

**SHUBERTS BUY THEATER SITE**

New York, April 14.—The Trebnus Realty Company, representing Sam S. & Lee Shubert, this week took title to the property upon which the structure occupied by the Pre-Catelan restaurant now stands, at 110-112 West Thirty-ninth street. The plot measures 48x98 9 feet and will be occupied by a new theater building. The property was conveyed subject to a mortgage for \$117,500.



# VAUDEVILLE

The Latest News and This Week's Reviews



## MOUNTFORD, CONLEY ET AL. DENIED TEMPORARY INJUNCTION

Justice Delehanty Decides in Favor of Defendants, Ruling That Plaintiffs in Instigating Suits Against Orpheum and Loew Corporations Did Not Act in Good Faith

New York, April 17.—Supreme Court Justice Francis B. Delehanty has denied the motion of Harry Mountford, William P. Conley and others for a temporary injunction, restraining the Orpheum Circuit, Inc., and Loew's Inc., from contributing of the box-office receipts of the matinee performances of April 8, last, to the National Vaudeville Artists, Inc. Justice Delehanty based the decision on the opinion that the plaintiffs, in instigating suit against the Loew and Orpheum corporations, did not act in good faith.

Mountford and Conley as minority stockholders in both corporations based their actions on the contention that to turn over the moneys in question to the N. V. A., Inc., would be illegal and in violation of the charters of the defendant corporations. To this Justice Delehanty says:

"The only inference that can be drawn from the papers presented in these motions, is that the share or shares of stock standing in the names of the plaintiffs were obtained for the purpose of harassing and annoying the defendants, and that, so far as the corporations and their stockholders are concerned, the plaintiffs are not acting in good faith.

"Assuming, however, that the actions were bona fide, the corporations would not be enjoined from turning over the funds in question for the sick and death benefit of the vaudeville artists referred to herein, for the reason that such donations are clearly incident to the exercise of the corporate powers of the defendants."

### DECISION DOES NOT AFFECT CASE

At the law offices of Hesa & Kahn, attorneys for the plaintiffs, it was claimed that the decision of Justice Delehanty does not in any way affect or determine the merits of the case. Altho the attorneys refused to say whether or not they had been instructed to exercise their right to try the case in open court, it understood that such procedure will in all probability be resorted to.

"Judge Delehanty's decision upon the temporary injunction does not in any way affect or determine the merits of the case," said Lawyer Kahn.

"The real object of this action as we are instructed by our clients, and with which we are personally in complete sympathy, is to see that this money goes to the actors. Until that is accomplished we shall not desist in our efforts nor leave any stone unturned to accomplish this purpose, and the resources of the law are by no means yet exhausted."

### HEARING BEFORE JUSTICE DELEHANTY

When on Wednesday of last week argument for and against the granting of an injunction was heard before Justice Delehanty, in Equity term of the Supreme Court, Lawyer Kahn declared that the officers of the defendant corporations had no right to vote to donate the money in question without consent of the stockholders. He stated that the beneficiary of the performances was a social club, known as the N. V. A., Inc., with which the officers of the defendant corporations were affiliated as members of the V. M. P. A.

He asserted that to turn over the moneys in question would be illegal and a violation of the corporate charter rights of the defendant corporations would work injury to many persons holding stock in both the Orpheum and Loew circuits.

Former Supreme Court Justice Edward McCall, well known in political circles, and once Tammany Hall candidate for the mayoralty, appeared in behalf of the defendants. He gave a history of the N. V. A., Inc., and explained that it was a benefit club, organized to care for the sick and needy actors, and for the promotion of general welfare among its members. He said that the N. V. A., Inc., upon the death of one of its members gave a \$1,000 benefit to the deceased actor's family.

The former justice declared that the plaintiffs possessed but one share of stock each in the defendant corporations as against \$500,000 in shares outstanding in the Loew's, Inc., and

(Continued on page 13)

The property involved in the deal is one of ninety-one properties left by the late Mr. Eno, who died in 1915, included in the petition to the Surrogate for permission to liquidate the estate and the first to be sold. The present deal has been pending since December. The prospective owners, who will be given title in a few weeks, are meanwhile perfecting their plans for the operation, financial arrangements for which have already been closed.

The property will be developed with a fifteen-story theater, store and office building.

### DUTTONS AGAIN WORKING

After an enforced lay-off of two weeks, due to spinal injuries sustained by James Dutton in a fall down a flight of stairs at the Hippodrome Theater, Cleveland, The Duttons, "Society's Favorite Equestrians" resumed their work at Keith's, Cincinnati, last week. It was at the opening performance in Cleveland that Mr. Dutton fell just as he was "going on,"

### TO TAKE ACTIVE STAND FOR UNIONISM IN VAUDEVILLE

American Artistes' Federation Plans Series of Mass Meetings—Date of First One Changed to April 28

New York, April 16.—With every indication pointing towards this government adopting the peace resolution, which will put an end to the technical state of warfare now existing between the United States and Germany, sometime within the coming week, the American Artistes' Federation is once more laying plans to take an active stand for unionism in the vaudeville profession. This became known last week when Harry Mountford, executive secretary of the A. A. F., set April 21 as the date for the first of a series of mass meetings of the actors' union.

At the time of announcing that date it was expected that peace would already have been established, but during the past week Congress failed to act upon the measure. Accordingly the meeting has been postponed to Thursday evening, April 28. Neither the time nor the place has yet been decided upon, but will later be announced in *The Billboard*.

When this country entered the world's war the A. A. F., then the White Rats Actors' Union and Associated Actresses of America, decided to suspend activities until after all differences between this government and the nations it was warring against had been settled.

At a meeting of the vaudeville actors' union on April 9, 1918, a resolution in support of this decision was unanimously endorsed. This resolution will no longer be effective once the United States has established relations on a peace basis between Germany and the countries allied with it during the war. The resolution follows:

Whereas, the United States of America, our country, has entered into a war whose gravity cannot be measured;

And, whereas, it is the duty of every citizen to see that our country is not divided by factional or civil strife of any character whatever, so that the full efforts of all may be devoted to bring the war to a successful conclusion;

And, whereas more so is it the duty of organized labor, which has been so clearly set forth when the Council of National Defense adopted unanimously the recommendation of the Advisory Commission of Labor of which Mr. Samuel Gompers is chairman;

And, whereas the White Rats Actors' Union and Associated Actresses of America are a component part of the American Federation of Labor of which Mr. Samuel Gompers is president;

And, whereas the White Rats Actors' Union and Associated Actresses of America are at present conducting a strike in sixty theaters in various parts of the country in consequence of a lockout ordered by the Vaudeville Managers' Protective Association in all vaudeville theaters in the country;

And, whereas the White Rats Actors' Union and Associated Actresses of America is desirous of releasing its members for such service as the nation may require so that they may devote their undivided energies of the defense of their country;

### THEREFORE BE IT RESOLVED,

That, as a proof of the patriotism and loyalty to the United States of America of the White Rats Actors' Union and Associated Actresses of America, and its allegiance to the cause of organized labor, the international board and international officers of the White Rats Actors' Union and Associated Actresses of America do hereby declare such strike suspended until operation is once more at peace, and further pledges their undivided support in every way possible to President Wilson and their country.

Signed: Jennie McCree, James Marco, Johnny Bell, Arthur Williams, Will P. Conley, Ernest Carr, Joe Birnes, Barry Connors, Otto Steinert, Robert Henry Hodge, Frank North, Edward Clark, international vice-president; Harry Mountford, international executive and secretary-treasurer, and James Fitzpatrick, international president.

### COHAN TO MAKE PLAY OF ACT

New York, April 16.—It became known this week that George Cohan plans to rewrite Taylor Granville's act, "The American Ace," into a play, which he will present to Broadway. Granville came east from Chicago this week to go over the matter with Cohan.

### SCENE FROM "HELL'S JEST"



One of the episodes of the Saragatzenko Ballet, presented for the first time recently at a private showing at the Central Opera House, New York, before theatrical men, newspaper critics and art connoisseurs.

### TO PLAY CHAUTAUQUAS

Ray Thralls, director and baritone, and Harry E. Breen, second tenor, of the Colonial Stellar Quartet, last season with John W. Vogel's Black and White Revue, were billboard callers last week. After a day's visit in Cincinnati they returned to Cleveland, from which city the Colonial Stellar Quartet will commence its chautauqua work. Next season the quartet will be with E. B. Clark's "A Night With the Poets," on the U. B. O. Time. C. C. Metzger sings bass and Jack Davies, first tenor.

### SHUBERT ALLIES BUY SITE ADJOINING PALACE THEATER

New York, April 15.—Surrogate James A. Foley this week approved the bid of \$1,250,000, made by the Stanley Mastbaum interests of Philadelphia, for the property of the Amos F. Eno estate, at Nos. 1556 and 1558 Broadway, adjoining the Palace Theater, and extending to 157 to 165 West Forty-sixth street. The Mastbaum people are interested with the Brothers Shubert, in the latter's advanced vaudeville project, and it is strongly intimated that the theater which the Philadelphia concern plans to erect on this site will house Shubert vaudeville.

and for half an hour or so he was unconscious. He was rushed to the hotel where he was stopping, and was confined to his bed for a week. From Cleveland The Duttons went to Columbus for the following week, but did not work, nitho they appeared at each performance after an announcement had been made of Mr. Dutton's injuries. Mr. Dutton still feels the effects of the fall—and will continue to feel them for probably weeks to come—but the wonderful carrying act went over great, as usual, in Cincinnati, the home of the equestrians par excellence. Mr. Dutton stated that everything possible was done by the U. B. O. executives for his care and comfort during his lay-off. He was kept very busy during his Cincinnati visit making new friends and renewing old acquaintances. He also gave *The Billboard* two or three calls, something he never fails to do when in Cincy.

### FRAME NEW ACT

Eulalie Young, lately with C. B. Maddox's "Siens," and George Jinks, of various Freidlander productions, have formed a partnership. They are now rehearsing an act written for them by George Rockwell which will be ready to open in one of the Keith houses April 25.



Majestic, Chicago

(Reviewed Monday Matinee, April 18)

Ruth Howell Deo opened the bill with an out-of-the-rut variety of aerial feats that won lots of applause for an opening spot, closing very strong. Eight minutes; two bows.

Have both started in with a vocal effort that was an infliction. He sings with a nasal cantabile effect that is as near music as a cornet fiddle ever gets. At the piano he is very clever and does some uncommonly effective stunts, as far as technique goes, but he never overcame his poor start. His one-string fiddle was almost musical, but in all he did there was a sameness that seemed unable to rise to a climax. He danced no better than he played, but it was far more effective. Twelve minutes.

Georgette and Capitola De Wolf have an every-woman, stereotyped opening that gave them an excuse to wear clothes. If nothing else. They do a number of dances and some home talent, village choir singing that is not much help to their dancing, which is good. As "Goo Goo Ered Jazzinos" they chase the blues away. Seventeen minutes, with enough court-bowling to throne a new Czar in Russia and about as forced.

Margaret Young, with a number of impersonations, more or less alike in manner, method and psychology of suggestiveness. But they are fairly well received and cleverly executed. She wound up with a solid hit. Eighteen minutes.

Frank Wilcox, in "Sah-H," with Edward Mannery, Orris Holland, Margaret Lewis, Charlotte Robertson and Jane Haven, started off with a regulation foundry-made-after-pattern type of vaudeville skit, using the telephone to open the conversation, but when they got down to work the playlet was different, and full of funny lines and screaming situations. The fun was fast and unusually well presented. They were all clever people. Twenty minutes.

Mel Kee is properly billed in "Just a Laugh," for that is about all he drew from an overworked effort and a jaded audience. His material is about as fresh as a Ben Franklin almanac. His psychology is as fresh as a fish market on a Friday in August. He held the boards for seventeen minutes.

William and Gordon Dooley, in "Two Yagrats," have a rather ambitious act that is a combination of many varieties of entertainment. They do their stunts with a clever freshness that makes a hit in all they attempt. They have a regular musical tabloidi and some unusual burlesques. Forty-five minutes.

Nati Billalaita does a number of Spanish dances, each one a classic of its kind. She is a very peculiar entertainer. She has a strange power to please those who like that particular style of dancing. She was rewarded with generous applause by those who stared to the end. Thirteen minutes is too long for that spot.—FRED HIGH.

Keith's, Cincinnati

(Reviewed Monday Matinee, April 18)

Sybil Vane sang herself to first honors with little difficulty on the new bill, an average one, to an enthusiastic getaway attendance.

Director Jacob Bohrer and his musicians got a hand on the prelude number, "Wang Wang Blues."

Among topical events flashed in Kinograms were interesting scenes from big circuses now playing.

Bits of juggling, bicycling and gymnastics are offered by William Sebani and Jeanetta Grovini for eleven minutes. In four, four bows.

Fred and Jack Elkhya and Joe Fay vocalized, hooped and syncopated with a piano, tambourine and bones. Eleven minutes, in one; four bows.

The "1921 Revue" of Arthur McWatters and Grace Tyson proved a travesty of drama sandwiched with song. Miss Tyson's voice, mannerisms, facial expressions and change of flashy gowns helped considerably in landing the eucored talk by her partner. Seventeen minutes, interior, in four; four bows.

Platel and Johnson offer their unchanged "So, it has come to this," "echo" and "ghost" black-face stuff before their same word scene drop in one. Fifteen minutes; two bows.

"The farcical improbability" of Homer B. Mason and Marguerite Keeler, assisted by Walter S. Howe, lasted twenty minutes, and is funny in spots. Special interior, in four; three curtains.

The fans seemed to recognize ability and sat up when Sybil Vane came on. A petite, bob-haired brunet with abundant personality and a wonderful voice, she is programmed "Celebrated Welsh Prima Donna." Leon Dumque lent perfect accompaniment at the piano and also showed himself capable of swaying the audience with two popular numbers. Miss Vane's vocalism is powerful, and her enunciation is most distinct. She treated with opera selections in English and foreign tongue. After putting over "My Mammy" for an encore she was recalled and expressed heartfelt thanks in a few choice words. Fifteen minutes, in one.



(Reviewed Monday Matinee, April 18)

This is Music Week at the Palace. To mark the occasion Fred Daab and his orchestra contributed more than their usual quota of false notes. Charles D. Isaacson, editor of "Our Family Music" page of The New York Globe and a special contributor to The Billboard, was the speaker. He echoed the sentiments voiced on several occasions in these columns as to music and its potency as an entertainment factor. "Music is the greatest entertainment God has given man," Mr. Isaacson declared. There is no denying this fact. In our opinion no truer statement was ever made. Let the Palace co-operate with those who are bending every effort to raise the standard of appreciation for good music by making the musical programs at this house a worthwhile feature.

The outstanding hit of this afternoon's bill was scored by Jack Rose, a "nut" comedian. For years this chap's one ambition in life has been to play the Palace. At last that ambition has been realized. To say that Jack Rose was a riot would be putting it mildly. He was a cyclonic sensation. The applause accorded this chap was perhaps the greatest ever recorded at this house. He stopped the show cold, and was obliged to make three curtain speeches. But Jack Rose wasn't the only person who stopped the show on Monday afternoon. That honor also fell to Claude Anderson and Leona Yvel, in opening, and Mollie and Charles King, late of the musical comedy stage.

Following a rather ragged rendition of Herold's "Zampa Overture," and a newsy reel of Kinograms, came Anderson and Yvel, offering a novel roller skating routine. This act is well staged and run off at a snappy tempo. The volplanes executed by this clever team are the most sensational the writer has ever seen. The hand that greeted their efforts was well deserved. They are "roller" artists par excellence.

Jack Ryan and Earl Bronson, one a nice, clean-cut appearing boy with a light tenor voice and the other just as nice appearing, but suffering from the opinion that he is a comedian, followed and cleaned up a neat hand. Their specialty is songs. Except for the comedy numbers, which we have heard sung to better effect by others, their vocal efforts brought pleasing results.

Sallie Fisher, erstwhile musical comedy star, in "The Choir Rehearsal," came next. Clare Kummer is responsible for this sketch. There is something strongly reminiscent about "The Choir Rehearsal." We wouldn't be surprised if it wasn't some relation to "The Lights of Duxbury," a three-act comedy by the same author, which enjoyed ever so short a run last season. There is some rather good singing in the sketch.

Next came Jack Rose, and the cyclone of applause broke. As usual Jack destroyed a half score or more straw top pieces and acted for all the world as if the prop trees were full of squirrels. It was the crowning hour of his career. Hurrah for Jack Rose! He's great!

Seldom outside the walls of our legitimate playhouses does one see so excellent a sketch as "The Gossipy Sex," which came next. Let it be said at the start that it is not a sex play in the generally accepted sense of the word, not by a long shot. "The Gossipy Sex" is a cleverly written, cleverly acted playlet, with clean, wholesome dialog and diverting situation. It is a satirical gem. Robert Emmet Keane, who heretofore has been hiding his light under a bushel as a monologist, shone forth in the title role. Claire Whitney also displayed no mean histrionic prowess.

Taxie, the canine thespian, hit the applause meter a wallop following intermission, in a novelty playlet, in which he is supported by his trainer, Ed Allen. The latter is a veteran of the big top and one of the foremost animal men in the country. This act is, without doubt, the best "dog" turn in vaudeville. It was a decided applause hit on Monday afternoon.

Mollie and Charles King, who have been allied, according to the program, for a brief engagement, came next, offering a diverting routine of songs, dances and imitations. Vaudeville could profit by more alliances of this sort. Theirs was a good hand.

Billy B. Van and James J. Corbett garnered some hearty laughs in next to closing.

The Ford Revue, described as a "Song and Dance Carnival," with the Astor Sisters, Southern Sisters, Trado Twins and Roy Barton, closed the show.—EDWARD HAFTEL.

Another unchanged "oldtimer" was put on by Al Lydell and Carleton Macy, but so good are they in "Old Cronies" that the material was enjoyed by the initiated the same as by "first-timers." The artist who surpasses Al Lydell as a portrayal of an old crotch hasn't been seen at this theater. Lida Keah supports favorably. Fifteen minutes before special drop in one; three bows.

"Wait for this treat" was the house tip on the act in which Johnny Muldoon and Pearl Franklin feature. And the few who ignored missed a neat, clever and fast working pair of novelty dancers. Lew Rose rendered several songs and an unprogrammed chap accompanied

on the piano. Fifteen minutes, pretty drappings in four. Earned an encore, but sufficed with bow because of position.—JOE KOLLING.

HARMONY FOUR CLOSE

The Harmony Four, with Jack Denning at the piano, have just closed a four-month engagement at Margaret's Chocolate Shop, Canton, O.

NEW VAUDE. HOUSE

Burlington, Ia., April 16.—A new vaudeville theater is projected here by the Orpheum interests, and plans have already been drawn for the structure.

Palace, Chicago

(Reviewed Monday Matinee, April 18)

A pleasing bill, with the Courtney Sisters showing a new act and something different in stage orchestras, drew a good crowd to the opener today.

Johnson, Baker and Johnson, opening with the usual line of hat throwing and a few variations. Baker proved to be a genuine comic without effort and drew as many spontaneous laughs as any of his peers have this season. Seven minutes, full stage; three bows.

Bigelow and Clinton followed with a singing act, one of the pair playing the piano and doing the nut stuff and the other straight. These boys need only the spark of genius to be headlined, as they have a nifty line of songs and deliver them well. A little more dash, more originality and they will clean up. Sixteen minutes, in one; four bows.

Long Tack Sam, assisted by eight other almond-eyed Orientals, has declared from his magic show and introduced more acrobatics with novel appeal. He does a magic globe to open and then leaves the field open for his assistants, who do juggling, balancing, contortions and some wonderful horizontal bar work, interspersed with his water splashing and comedy. The horizontal bar work is different and better than anything we have seen, and pulled a half dozen curtains and a speech for China and Shantung. Applauded heartily. Twenty-five minutes.

Bell Montrose, in "Her Only Chance," does the awkward beginner bit, assisted by an audience plant. Much naive comedy and studied clumsiness of mind and body. Twelve minutes; four bows.

The Cansinos, Spanish dancers, in five programmed groups, with William Schaeffer directing in the pit. Always favorites here as everywhere, because of their wholesome personalities and physical charm. Worked fast and hard, are faultless in technique, and four bows were deserved and given. Twelve minutes.

Kenney and Hollis, in "The Two Doctors," All Kenney still needs is a good fader and he would land big. A nut-entertainer brings the laughs before the boys enter and Kenney springs a good line of original gags, which compel laughter. The straight sings his lines to the gallery and Kenney tries to grab the opening. Baker and Bell Montrose helped put the finish over for them, drawing the applause and giving them credit for a strong finish. Seventeen minutes, in one.

Fay and Florence Courtney, assisted by five of Benson's Musicians, in a series of old and new popular songs. Of their new songs, "Grieving for You" was the favorite, because of the rare ability of Fay Courtney as a comedienne, making of this popular enlivened sob a bit of caricature which made it a smashing hit. The string ensemble did some work so excellent it went over the heads of the jazz fans who think of an orchestra as a saxophone and drums. Fay Courtney did a straight song, "Castle of Romance," in fine voice, and Florence foiled expertly through. Thirty-one minutes. Stopped the show. Two speeches.

Mang and Snyder closed the show with finished strong man stuff, doing hand and body balancing and some thrilling throws. Five minutes; two bows.—LOUIS O. RUNNER.

CURING "WALK-OUT" HABIT

Cincinnati Manager Wins Favor of Patrons Thru Kindly Method

Cincinnati audiences are generally recognized by the profession—particularly by artists of the vaudeville department—as among the fairest in the country. At the same time, however, variety fans of the Queen City have been guilty of the fault, prevalent in other cities, of walking out on the closing spot of a bill.

Some vaudeville theater managers, in fairness to performers and patrons, recently have come to adopt a policy to "go before the last act starts or remain until its completion" by harring the exits to fans when the windup turn begins.

Ned Hastings, in charge of the Keith Theater, Cincinnati, however, is obtaining results, equal in comparison to those found in houses where the enforcement rule is in effect, by a co-operative method.

During the past couple of weeks he has kindly asked of the patrons, thru kindly worded announcements in the program, that they remain seated until the close of the show, at the same time arranging the order so that a good finale act is offered.

For a while people in acts, not usually put at the tail end of a bill, will be deprived of some extra applause and bows, but the purpose in which they lend a part will sooner or later be accomplished and make possible the re-establishment of the longtime policy. This goal will be reached quicker if the thing Ned Hastings is doing is practiced by every big-time vaudeville house manager.

American Artistes' Federation

To Hold Open Mass Meeting at Bijou Theater, New York, Midnight, April 28.

New York, April 18.—An open mass meeting of the American Artistes' Federation will be held on Thursday, April 28, at midnight, at the Bijou Theater. President James William Macfarland will preside, and Harry Mountford and others will speak. Mr. Mountford intends to relate at this meeting some of the underground history of the Federal Trade investigation.

NEW ACTS

Sarah Padden and Company in "Putting It Over." Reviewed Thursday afternoon, April 14, at Proctor's Twenty-third Street Theater, New York City.

It has been said that Sarah Padden is one of the few actresses in vaudeville to maintain a headline position with a dramatic sketch. Whether or not she will continue to maintain that position with her present starring vehicle is problematical. It is a trite, poorly constructed and poorly acted sketch of the penny-dreadful type, called "Putting It Over." "Putting It Over is good," but we doubt if any first class audience will stand for it.

A more highly improbable situation than that set forth in this sketch would be hard to conceive, and a more faulty exposition and treatment of theme would be difficult to find. The action takes place in a hotel bedroom and has all to do with a young lady who has committed murder to save her brother, and who seeks succor from the occupant. The latter, it develops, is the son of the police commissioner, and a friend of the murderer's brother. In a longwinded explanation of the crime, the girl discloses that the deed was done in self defense. The young man then confesses that he loves her, and being impelled by a strong sense of duty he sentences her to life—a life of wedlock.

Of one thing we are sure, the author who committed this atrocious sketch should be sentenced for life, or at least placed under observation. There is no denying that Miss Padden is an actress of excellent histrionic prowess, but even a very excellent actress cannot hope to put over material which lacks even semblance of merit. The less said about the supporting company the better.

The running time of the sketch is held within the bounds of fifteen minutes.—E. H.

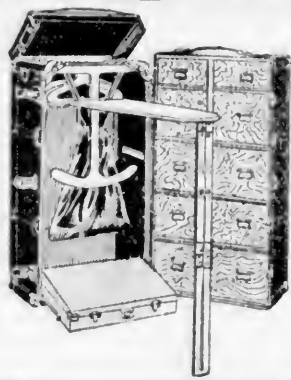
Florence Gast and Company, in fifteen minutes of song and dance. Reviewed at Proctor's Twenty-third Street, New York City, Thursday afternoon, April 14.

Well! Florence Gast. Who let you in?

It is truly remarkable how some people manage to get booked. For instance this young lady, or rather girl. She is a sweet, unsophisticated looking little lady, who ought to be in boarding school, or some equally safe place. She surely does not belong in vaudeville. It is true she has talent. But it is talent of the parlor entertainment or church sociable order. She dances prettily, but not cleverly; she sings fairly, but not ingratiatingly. However, Florence is not all to blame. Good graces, no. She has a pianist, and a more careless and indifferent musician would be hard to find.—E. H.

Vine and Temple, eleven minutes of song and talk, in one. Reviewed at Proctor's Twenty-third Street Theater, New York City, Thursday afternoon, April 14.

There is little to recommend this act. The comedy, such as it is, is coarse and silly. There is a difference between being silly and funny, and Vine and Temple are it. It is not beneath Vine to make several appeals to the audience for applause. For this, however, he should not be censured too harshly, for it has



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grown to be a habit even among good performers. Miss Temple is plump and boisterous. She sings as if suffering from laryngitis. Probably both would make good in the "moties."—E. H.

FLORENCE WALTON SUED

Chicago, April 16.—Florence Walton, the dancer, was made the defendant in a suit for \$5,000 filed today in the County Court on behalf of E. H. Younglove, vice president of the Johns-Manville Company. Miss Walton, who is appearing in the Majestic Theater, is alleged to have injured Mr. and Mrs. Younglove, thru a collision of automobiles.

TO OPEN CANADIAN OFFICE

Chicago, April 16.—R. E. Mack has written The Billboard that he will open R. E. Mack's Vandeville Exchange, in the New Allen Theater Building, Windsor, Ont., about May 1. Mr. Mack wrote that after looking over conditions in Cleveland he concluded not to open an office in that city at present.

P. A. TURNS ACTOR

New York, April 15.—Bob Luders, publicity manager of the McKinley Music Publishing Co., played one of the principal roles in the Wood & Wyde act, at the Orpheum on Monday evening of this week. Luders says he was a "tremendous success, etc."

MAN ARRESTED IN ALLEGED THEATER TICKET SWINDLE

New York, April 16.—Frank Powell, thirty-four, former manager of the Jefferson Theater on Fourteenth street, was arrested yesterday by city detectives on a bench warrant charging him with grand larceny. He was locked up in the Tombs prison.

Powell was indicted more than two years ago on the charge that he, acting in concert with

Frederick Wilker, formerly a ticket taker at the theater, resold \$110 worth of tickets on November 16, 1918, to the theater which had been sold once.

Wilker has already pleaded guilty to the charge. B. S. Moss, owner of the theater, declared at the time of Wilker's arrest that the two men had been working together for more than a year and that the loss amounted in the aggregate to between \$5,000 and \$8,000.

MANAGERS TRANSFERRED

Duluth, Minn., April 15.—Chester Sutton, who has been manager of the New Grand Theater here for the last sixteen months, has been transferred by Finkelstein & Ruben to the Twin Cities. Stanley Brown, formerly manager of the New Palace, the F. & R. House in Superior, Wis., has succeeded him.

Upon leaving Duluth Mr. Sutton was honor guest at a banquet attended by theatrical and newspaper men who have worked with him there. Mr. Brown's first innovation here will be amateur nights.

AMBASSADOR HOTEL BURNS

Santa Barbara, Cal., April 15.—The Ambassador Hotel, one of the largest hostels on the Pacific coast, and which was quite a stopping place for theatrical folks, was destroyed by fire Wednesday. The loss is placed at \$1,500,000.

BUYS GENEVA THEATER

Anbarn, N. Y., April 14.—Ross A. McVoy, who for the past six years operated the Morgan Theater, now known as the Cayuga, has taken over the Temple Theater, Geneva, N. Y., vaudeville and motion picture playhouse.

VALLES GOING TO ENGLAND

Fred A. Valles, manager of S. Z. Poji's Palace Theater at Hartford, Conn., will sail for England on the Aquitania May 3. He will visit England, France and Italy and will return in August.

WIZARDS' CLUB AFTER MEMBERS

New York, April 15.—The Wizards' Club of New York has launched a membership campaign. Both amateur and professional magicians are being sought as members. The following prospectus, outlining the scope and activities of the organization, has been compiled by the membership committee:

"Mr. Magician—The purpose of this little circular is to prove to you that it is to your benefit to join the Wizards' Club of New York City, the finest magical organization in existence now.

"Founded in 1918, it now numbers among its members some of the city's best-known amateur and professional magicians, as well as magicians in various parts of the United States and in England.

"Thru its affiliation with the S. A. A. M. (Secret Association of American Magicians), the Wizards' Club is in a position to offer you more than any other organization charging the same dues, and more than many charging more.

"It offers you: First—Membership in the Wizards' Club. Second—Membership in the S. A. A. M. Third—Free subscription to the "Oresto," the private publication of the S. A. A. M. Fourth—A handsome membership certificate, suitable for framing. Fifth—The friendship and companionship of "regular fellows."

"It offers you many other good things, too numerous to be enumerated here, and you cannot afford to remain out of the Wizards' Club any longer.

"At present we are charging a joining fee of \$1.00 and annual dues of \$2.00, but the joining fee will be increased shortly. Plans are now under way whereby, just as soon as we have a membership of from 60 to 75, we will open our own clubrooms in some centrally located district, where members can drop in any time any day, bring their friends, rehearse their acts, receive mail, etc.—In short, they will have all the privileges and conveniences of the large fraternal organizations. Present plans call for open house practically six nights a week, ladies' night once a week with dancing and refreshments, weekly vaudeville shows, a library, etc.

"When this is accomplished active membership will cost \$12 per annum, payable quarterly, with a joining fee of not less than \$5. Is an organization of that type worth joining? If you believe that it is, join now, while the low rates are still in effect, and help us make these plans materialize.

"Meetings at present are being held in our temporary quarters at the Hornman Magic Co. offices, 304 West 34th street, New York City, on the second and fourth Thursday evenings of each month at 8 p. m. Prospective members are cordially invited to attend one of these meetings, if they so desire, before joining.

"Requirements for membership are very simple. All applicants must be over eighteen years of age, of good moral character, of the white or Caucasian race, and capable of giving a ten-minute magical performance if called upon. Nothing more is required.

"Application blanks may be obtained at any time from the secretary, Maurice Bliss, 1577 Third Avenue, New York City, or at the Hornman Magic Co. offices."

INVENTS "MYSTIC BOARD"

"Yours Merrily" John R. Rogers, known the country over for his connection with various theatrical enterprises, has invented what he calls the "Mystic Board," a device which he predicts will become popular with those who like novel games.

KEITH BOOKS PATHE NEWS

New York, April 16.—The company and of a deal between the Pathe Company and the Keith Circuit, whereby the latter will book the Pathe News in most of its theaters, beginning May 1, was announced this week. Among the hopes that will show the Pathe events are those of the Orpheum, Proctor, Moss, Joll and Wilmer & Vincent Circuits. It is expected that the Pathe News will gain between 2,500 and 3,000 days booking thru this deal.

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AS "HAPPY-GO-LUCKY" SEES IT

Editor The Billboard:  
 It is generally conceded that the many good things in favor of the artist that have appeared in the last couple of years, sponsored by the V. M. P. A. and N. V. A. by E. F. Albee, are due to the policies and ads, talks and actions in general of Harry Mountford. They are accredited by artists generally as being the incentive for the managers' actions. While the majority of them admit this, and admire Mountford for his efforts (in private), they seem to be satisfied to reap the benefits of his actions, and go along hoping that the change of heart of the managers will in time remove the objectionable features that still exist, such as "show dates," "tryouts" and meagre salaries, high priced commissions and the other evils. Candidly I think the majority of them would like to see Mountford's policies prevail, provided they did not have to take a chance themselves. The main reason they now join the N. V. A. I think is to avail themselves of the \$1,000 insurance thing. That was a smart move on the part of the instigators. You can hardly expect acts who have been sitting around the "De Luxe" club, rubbing shoulders with the powers that be, listening to the song of "let's shake hands and make up," to forget so quickly. Remember the actor's vanity. Also please remember that the tactics are changed now to what they were a few years ago. Then, they hung around booking offices and were greeted with a snarl. NOW, they are welcome at the offices, given a pat on the back, both there and at the "club," are kidded along and made to feel that the only reason they are not working is because the "books are congested" or some other stall. But it is done nowadays in a diplomatic way. Please remember that the performers of today were the kids of a few seasons ago, who never knew the hardships, the hard treatment performers were subjected to. Nowadays if many of them work 15 weeks a season they have had a wonderful year. They make much more money than they could in a year at manual labor or out of the business (where many of them belong). The case of the Artists' Federation in England is often cited in comparison to ours. Please remember that in England before a person can join the Federation he must be an artist, not a husher or a button-hole maker butting in. Another thing, please remember, is that, in bringing the Keith Booking Office up to the powerful organization it has got to be, where Mr. Albee can dictate to the Marcus Loews, Pantages and other fellows, the office boys of that decade are the bookers, etc., of today. They received their education in the "old school." Why does Mr. Albee, the V. M. P. A., the N. V. A. or the artist expect the leopard to change its spots, especially over night? Personally I think Mr. Albee has built up an organization that is itself crushing him. His ideas, that is those of late years, no doubt awakened by the cycle of time, together with the policies and activities of H. M., are having a hard time being put into effect, as they are at direct variance with the ones he adopted and educated his help to use in the upbuilding of vaudeville, and his fortune—at the expense of the artist. I am sure that in order to leave a memory such as he wishes to do—like that of Tony Pastor, who was loved by the artists—he will have to do the very things that H. M. has advocated. In doing this he will have to break the traditions of his entire former policies. It would take a long time to gradually do this, as he seems to be doing. Why not do it at once? That would show the world that H. M. was right. I don't think he could ever bring himself to that point. That would only make Mountford too strong and Mr. Albee and his associates ridiculous. If he keeps trying gradually to effect the reforms for the good of the performer, things will go on as they have been for years, always with the managers with their ace in the hole, no justice, no equality. For this reason I am sure that while the majority of artists, who are real artists, and have been in the business long enough to know what has gone before, agree with Mountford in his policies (in private), the majority of the artists at present earning their livelihood in vaudeville will ride with the tide, lured by the same old snave used for years, with the new bait of \$1,000 insurance, etc.

Only two things can change conditions. They are first E. F. Albee calling a spade a spade, and AT ONCE do away with the commission thing, have a minimum number of performances, pay parata for all those over it, cut out the stalling, if he is sincere about the N. V. A., turn it over to its members, let them elect their own officers, appoint their arbitration committees, etc., and let them have a sinking fund in their own organization of their own members to take care of their insurance, sick benefits, etc. When a performer dies he is not then subject to the charity of the managers, and if he is sick and can't finish his engagement he should not receive his full salary, thereby putting

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 Can use first-class Novelty Acts. Write in your own time.



**Julian Eltinge**

Who is back in Vaudeville and breaking records in all houses. Eltinge's remarkable taste in comic and stage acting is quite outdone on this tour, and the Obs and Abs with each appearance prove the public still devoted to the so-called "Maddest Woman on the Stage." After his tour of the Keith houses Mr. Eltinge will start work on a screen version of his old play, "The Fascinating Widow." Mr. Eltinge is at the Palace, New York, this week.

himself under obligations to the manager. His own organization with its benefits can take care of that.  
 The performer doesn't want charity in the shape of full pay when he doesn't work. He wants reasonable working days at a reasonable salary, and pay for all extra work that he does. He wants pay for his WORK, not charity for what he doesn't do. If Mr. Albee puts these things INTO EFFECT, HE will have MADE VAUDEVILLE. If he doesn't the only other way is to have the MAJORITY of those engaged in vaudeville as artists get together SOLIDLY and make him do it.  
 Owing to conditions, the class of people who many of the vaudeville ARTISTS are (not real artists in the sense usually alluded to), I think that it is not probable that they will STICK. I think H. M. is sincere, clever and

all that. The only thing he needs to put it over right is enough support by the majority, and I'm afraid he can't get it, from the general attitude as shown by the artists themselves. I have made this spiel a long one I see, but I have simply run along as the different thoughts came to me. This letter is for you personally. Should there be anything in it of interest to you use it over the signature of HAPPY-GO-LUCKY.  
 While the talk of the Shubert vaudeville is strong, all performers I have talked to seem to welcome opposition, so long as it will boost salaries, but the majority want to see some of the other artists work for Shubert for the first year to see how it pans out—without putting themselves in bad with the U. B. O. in case the Shuberts flop.  
 (Signed) HAPPY-GO-LUCKY.

**VAUDEVILLE NOTES**

Ariel O'Conner and June Virne have joined the Lila White act.  
 Caroline Ulrich is now in the cast of the Moore and Migley act.  
 Leslie Dainton has been added to the cast of the William Wolfe act.  
 Helen Oaks is now with the "Two Little Lads" act, playing Poll time.  
 It is understood that Alexander Pantages has been meeting acts personally in New York of late.

Dick Bennett is rehearsing a second company for the Four Marks Brothers' old act to be known as "Home Again No. 2."  
 Arthur "Bigboy" Plume, motorcycle patrolman of Kansas City, Kan., has resigned to accept a vaudeville offer. Plume is a musician by profession.  
 Guy Weadick and Flores LaDue, in "Ropin' and Gad" will close their season the middle of May and return to their ranch in Canada for the summer.  
 Olympia Pessval and Co., are touring the Poll Circuit for the first time. Their trained horses and dogs, especially the four Russian wolfhounds are a big hit.

Dick Fitzgerald and Dick Carroll, well known in burlesque, are going well in vaudeville with their tramp comedy and singing act.  
 "Smiling" Johnny Rinker writes that he has left the "Eight Syncoaters" act and has received offers from several Broadway producers.  
 Habbie Pittelle, recently with Jack Merris' "Tulip Girl" act, is now appearing in single turns.  
 It is rumored Jackie Coogan, Charlie Chaplin's protegee in his latest comedy, "The Kid," is going into vaudeville.  
 The Orpheum Theater, New Orleans, will close a successful season May 1, and will be put in shape for the winter.  
 Billy Mack, with Madam Zulleka and Fred Linden, in an equestrian act touring the Pan Circuit is meeting with success.

Jean Vann, Evelyn Bowman, Josie Clarke, Helen Boring, Marion Comfort, Leda Malcolm, Betty Wright and Frankie Burns have joined Charles B. Maddock's "Bubbles" act.  
 Alexander Pantages visited his new Toronto theater, The Star, recently and announced himself as being in favor of clean entertainment of all kinds. In part he says: "The Pantages circuit is eliminating entirely every possible detail that could be construed as being suggestive."  
 Reports from Indiana cities credit Joe "Jazz" Williams Trio with serving a syncoated salad that will tickle the entertainment palate of any vaudeville audience. Williams, a violinist and eccentric dancer of ability is ably supported by Peggy Glynn and Cleo McKenzie, both of whom possess charm and good voices.

**MUST FIREPROOF SCENERY**  
 Chicago Fire Prevention Bureau To Insist on Observance of Rule

Chicago, April 12.—J. C. O'Donnell, Chief of the Bureau of Fire Prevention and Public Safety, of Chicago, has mailed The Billboard a communication of interest to actors, reading as follows:

Dear Sir:  
 Your attention is called to paragraph (c) 64 of the City Ordinance governing this Bureau, which is as follows:  
 "No scenery, draperies or stage paraphernalia of any sort shall be used upon the stage of any theater unless such scenery and paraphernalia shall have been treated with a paint or chemical solution which shall make it non-inflammable, nor unless such treated scenery and stage paraphernalia has been tested and approved by the Chief of Fire Prevention and Public Safety, and if found to be inflammable he shall require same to be fireproofed without delay."

We are experiencing considerable trouble with acts using velvet, plush and other delicate fabrics, some trimmed with silver, gold and tinsel, the users of which claim the application of fire-resisting solutions would be ruinous. Some years ago we adopted a compromising rule to the effect that instead of insisting on having those delicate fabrics treated directly with fire-resisting solution, we would accept and pass them if fully backed with a denim backing thoroughly treated as required for ordinary scenery.

These acts are booked into some of our Chicago theaters, principally in vaudeville houses, some for a week and some for only a few days. It seems a hardship after their arrival, apparently in ignorance of our laws and regulations, to require them to do one of four things, namely: Either fireproof the fabrics; provide the fireproofed backing; show with house or borrowed scenery, or cancel their engagement.

This is to notify you that on and after Monday, April 18, 1921, the ordinance and rule above referred to will be enforced absolutely. May we expect your co-operation in preserving this measure of safety, and at the same time doing justice to your own craft.

Yours very truly,  
 (Signed) J. C. McDONNELL, Chief,  
 Bureau of Fire Prevention and Public Safety.

**PRODUCING NEW ACT**

Eaton E. Mason writes from Omaha, Neb., that he and H. H. Sappington are producing a new vehicle to carry four people over the variety routes. Rehearsals are being held at Ak-Sar-Ben Den, Omaha. This act, says Mason, is new, original, a real novelty and one that gives promise of success. Scenery is by Hauck Wolff of the Strand Theater, Omaha; costumes by Chicago Costume Co., Theo. Lieben, and shoes by Woss & Co., Philadelphia.

**COL. BRAY GOES EAST**

San Francisco, April 12.—Colonel Charles E. Bray, western representative of the Orpheum Circuit, whose headquarters are in this city, has left here for a two weeks' visit in New York. Company business is the reason for his departure.

**FRANK C. QUEEN'S**  
 ENCYCLOPEDIA OF COMEDY  
**SURE FIRE**  
 A high-powered comedy book hitting on every cylinder. Contains an abundance of Monologues, Vaudeville Acts, Parodies, Toasts, Comedy Poems, Musical and Musical Comedy Tableaux, etc.  
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 250 "jokem" and character songs. Send for list (stamp).

**Kennard Supporters**  
 LADIES: Lace, \$3.50; plain, \$2.75. GENTS: \$2.00 and \$2.75.  
 249 West 38th Street, NEW YORK.

**\$13.95 Goodyear Raincoat Free**  
 Goodyear Mfg. Co., 264-B, Goodyear Bldg., Kansas City, Mo., is making an offer to send a handsome raincoat free to one person in each locality who will show and recommend it to friends. If you want one write today.

**RICTON, \$100 Reward** Rooming House, 5 East 8th St., Ricton sold last week for \$3,700. Prove otherwise. Reward's yours. RICTON, Cincinnati, Ohio.

**NEW TREMONT HOTEL**  
 Moderate Rates—Newly Furnished.  
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 731 Temple St., LOS ANGELES, CALIF.  
 If you see it in The Billboard, tell them so.

## HOPES FOR PARDON

## Paul Wallace Confident of Success if He Can Raise Funds for Attorney

Paul Wallace, a member of the profession who is confined in the Indiana State Prison at Michigan City, has asked The Billboard to make another appeal to the profession to aid him with funds in his fight for freedom. Some time ago an appeal was published, but the funds secured were not sufficient to employ an attorney, hence when Wallace's case came before the pardon board he had no legal representative and the case was decided against him.

Wallace states that Milo Bennett of the Bennett Exchange, Not a Staffer of the "Whirl of Mirth" company, Ida Bennett Kuhn, formerly of the Seven White Kishes; Cyril Loran, to whom Wallace is engaged, and a number of others have written Governor McCree, asking Wallace's release. It will be necessary, however, for Wallace to carry his case to the Supreme Court and this will require \$200. He asks members of the profession to assist him in raising this amount. Anyone wishing to contribute is asked to send whatever amount they can to Milo Bennett, care Bennett's Exchange, 25 W. Randolph street, Chicago.

## HOLDER'S FINE BOOKING

Chicago, April 13.—Robert T. Richards is very successfully performing Ed Holder's "Ebenezer, the Ham Tree Mule" act, having opened on Carrell time, February 7, and the act being booked until May 15. Mr. Holder, this week, told The Billboard that a letter from W. J. Marcellus, Sioux City booking office, tells him the "Ebenezer" act is booked solid for all of the Marcellus fair dates. Mr. Holder will take his "Holder's Mule" act over the Columbia Wheel's burlesque time, August 1, in Irons & Clamage's productions. He is busy now engaging park time in between. Owing to the burlesque engagement "Holder's Mule" will not be available for fair.

## WHERE IS JACK KELLY?

New York, April 16.—Mrs. Julia Kelly, of 577 Silver street, South Boston, Mass., has asked The Billboard to help her in locating her son, Jack. The latter left home some six weeks ago, according to his mother, to join the Bowman Bros. Minstrels. He has not been heard from since.

"I fear something dreadful has happened to my son," writes Mrs. Kelly. "He was always a good boy and never neglected writing to me."

## LEW HERMAN GOING ABROAD

New York, April 16.—Lew Herman will sail for Europe May 12, in the interest of the Lew Cantor Agency. Mr. Herman will be accompanied by his wife, Marion Joy, and will visit the international show maris, in search of foreign novelties, which the Cantor Agency plans to present here next season.

## NINA SUN STILL IMPROVING

Nina Sun, youngest daughter of Mr. and Mrs. Gus Sun, who is at the Christ Hospital, Cincinnati, continues to improve. Mrs. Sun has taken a suite of rooms at the Gibson Hotel, and will remain in Cincinnati, being constantly at her daughter's bedside until her daughter's condition has improved sufficiently for her to be removed to her home in Springfield, Ohio.

## DEDICATION OF STRAND

Elaborate engraved invitations have been sent out by W. S. Butterfield, Michigan theatrical manager, reading as follows:

"W. S. Butterfield, the president of the Lansing Arcade and Theater Company, requests the honor of your presence at the dedication of the Strand Theater, Lansing, Mich., Thursday evening, April 21, 1921, at 7:30.

## GEO. E. KANN'S NEW JOB

New York, April 15.—George E. Kann, former assistant to Michael Glynn and director of publicity for the Ward and Glynn Theatrical Enterprises, has been appointed resident manager of the Alhambra Theater, Halsey street and Knickerbocker avenue, Brooklyn. The house is to undergo extensive remodeling and repairs.

## BUYS ACT; WILL STAR WIFE

New York, April 14.—Edward Luck has acquired the producing rights to Marty Brooks' "Betty Behave" act, and has placed it in rehearsal with Viola Cooke (Mrs. Luck) in the featured role. Others in the cast are: "Erol," Paul Davenport, Betty Barrows, Florence Roberts, Irene Newton, Evelyn Downing and Lillian Hewitt.

## CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

APRIL 17

By "WESTCENT"

## HARRY MOUNTFORD IN THE LIMELIGHT

This Stage, a theatrical newspaper, carries a whole page advertisement reproducing in fac simile Harry Mountford's envelope and letter of March 23 to the Orpheum Circuit protesting against the diversion of the proceeds of a matinee performance to the N. Y. A. The page is captioned "From the Self-Styled 'Friend of the Actor,'" with the letterpress wilfully distorting Mountford's attitude and suggesting that he is fighting the managers thru hitting the charity funds. While Mountford's signature appears boldly his opponents are afraid to print by whose authority the advertisement is issued or paid for. British vaudeartists wonder why, considering that they have no quarrel with Mountford, Americans should advertise their domestic grievances in England. On the other hand, despite all rumors to the contrary, the Variety Artists' Federation is still affiliated with the American Artists' Federation, and the Variety Artists' Federation's officials realize that but for Mountford's unerring work and agitation American vaudeartists would not now be in possession of the various "concessions" so much managerially advertised. Anyway, Mountford and James William FitzPatrick are the best judges, but perhaps Pat Casey wouldn't like it, altho he really shouldn't be consulted, as they don't allow ten per centers on the British Entertainments National Industrial Council anyway and are not consulted either.

## "PEEP SHOW" PRODUCED AT HIPPODROME

The "Peep Show" was produced at the Hippodrome on April 15, and heartiest congratulations are being expressed to R. H. Gillespie and Willie & Tate for their pinck in presenting the show in the present unprecedented gloom. The show is tip-top and ought to be a big winner.

## "FAUST ON TOAST" POSTPONED

"Faust on Toast" has been postponed, owing to the present crisis. It was to have been produced last night (Saturday, April 16), but is now scheduled for April 19 at the Galety.

## FINAL EFFORT TO ORGANIZE CROWD WORKERS

The Actors' Association and the Variety Artists' Federation are making a final effort to organize the cinema crowd workers, who, truth to tell, don't relish being organized. The Incorporated Kinematograph Manufacturers' Association will only negotiate provided 25 per cent of the organized crowd workers are regulars of it by May.

## V. A. F. REFUSES TO FEDERATE WITH STAGE EMPLOYEES AND MUSICIANS

The Actors' Association has approached the National Association of Theatrical Employees with the suggestion that stage hands and the Actors' Association federate, and after an interview with the N. A. T. E. committee the Actors' Association met the N. A. T. E. and the Amalgamated Musicians' Union, when it was suggested that three delegates each from the Actors' Association, the N. A. T. E., the A. M. U., and the Variety Artists' Federation meet to discuss federating. The Variety Artists' Federation declined, considering that the present constitution of the joint committee supplies all facilities necessary or desired for the discussion of matters of mutual interest. In this respect it is curious to note that since Norman McKinnell's succession by Fisher, while the Actors' Association has been advancing to the extreme left wing as against its extreme conservatism, the Variety Artists' Federation has through preached the doctrine of closest co-operation between the Actors' Association and the Variety Artists' Federation, but resolutely refuses any federating with musicians, stage hands or ushers. The underlying policy of the Actors' Association is evidently to secure the active support of N. A. T. E. and A. M. U. in the Actors' Association's fight to enforce the standard contract. The association should recollect that history repeats itself and remember Danegalt.

## OPENINGS AND CHANGES

Violet Vanbrugh gives London a production of Ethel Dell's "Knave of Diamonds" at the Globe Theater April 23.

Albert DeCourville breaks back into the management of the Royalty Theater on May 9 with a revue, "Pins and Needles," by himself and Wai Fink and featuring Alfred Lester and Edmund Gwyn.

Felix Adler and Frances Ross open at the Victoria Palace on April 18. Norman McKinnell is rehearsing "A Matter of Fact" to replace "The Ninth Earl" at the Comedy Theater.

## ANIMAL BILL GOES TO THIRD READING

The bill for the prohibition of performing animals gets its third reading in the House of Commons on April 18. If passed, which is improbable, it will prohibit all circus animal acts in this country.

## VIOLA TREE'S REVIVAL OF "THE VICAR OF WAKEFIELD"

Altho Goldsmith's story was first published in 1766, the first dramatic version did not see stage production until 1819, since when there have been many versions, including two operatic ones, the most celebrated being the four-act version by W. G. Willis, which was produced by the John Hare management at the Court Theater March 30, 1878. In this Ellen Terry was the Olivia, Herman Verlin the Dr. Primrose, William Terris, Squire Thornhill, and Norman Forbes the Moses. When Henry Irving revived it at the Lyceum on May 28, 1885, he played the Vicar, with Ellen Terry repeating her former success, with Terris and Norman Forbes in their original parts and Winifred Emory as Sophia. The latter is now playing in "The Betrothal" at the Galety Theater, and it is curious to remember that she also played the Olivia in October, 1885, and that Gladys Cooper, who is now playing the 13-word-cum-three hours' show in "The Betrothal" at the Galety, will be the new Olivia. Norman Forbes is the new Vicar.

## THE PARIS OPERA IN TROUBLE

As already mentioned in these columns, the hayseed members of the Chamber of Deputies have refused the extra grant of 700,000 francs to keep the Opera House going, and consequently Director Bouche is much perturbed as to the future. It certainly is illogical with regards to these State-aided theaters that the vast multitude who do not care for opera should have to be taxed just to please eight or ten thousand people who DO like opera. The suggestion that picture entertainments should be given on the off afternoons has been turned down as a kind of a scotch—altho that may be—what about Hammerstein's Opera House in London? That was going to beat London like Hammerstein did with the Manhattan Opera House, only poor Oscar reckoned without the pull of the London Society. Now Still has made a glorious success of it as a movie palace. The talk that the Paris house will try some lighter style of show, such as revues, is said to be vetoed also.

## 84 AND STILL ACTING

Genevieve Ward, still hale and hearty, was made a Dame Commander of the Order of the British Empire on the occasion of her 84th birthday. Despite that handicap she is vigorous in mind and body, and during the Shakespearean Commemoration week at the Old Vic in the Waterloo Road she will play Queen Margaret in "Richard III." She first played this character with Sir Henry Irving and also appeared as the Queen with Sir Frank Benson in Manchester last year.

## CINEMAS ON SUNDAYS

Worthing—A. C. Astor's home town by adoption—has after some discussion succeeded in getting its two local cinemas licensed for seven days a week. Hitherto permission to open on Sundays has been confined to the winter months. The application was strongly opposed by the religious bodies, but the Labor Party supported the opening.

## LECTURESHIP FOR H. GRANVILLE BARKER

The University of Liverpool has appointed Mr. Barker to a public lectureship in the Art of the Theater. A wealthy benefactor and supporter of the Liverpool Repertory Company and also of the University has made this possible, and it is the first bridging of the university and the stage. The lectures will commence next fall.

## FAGAN REVIVING "OTHELLO"

The closing of "The Garden of Allah" having released Godfrey Tearle, Fagan has secured him for the name part of the above, which is slated to open any day between April 25 and 30. Madge Titheridge, who played opposite him in the Drury Lane show, will be the Desdemona and Mary Grey Emilia. Basil Rathbone will be the Iago. The run of "Henry IV" finishes on April 23.

## THE FESTIVAL AT STRATFORD

Commencing April 28 and lasting for four weeks W. Bridges Adams will conduct the Shakespearean Festival with the assistance of Misses Gwen Richardson, Dorothy Green, Rosa Burgess and Margaret Scudamore; Messrs. Baljol Holloway, Edmund Willard, George Zucco and Leslie Frith.

## BASIL DEAN TO ALGIERS

Basil Dean has left for Algiers to get local color for his production next fall of Elroy Fiecker's spectacular drama, "Hassan," taking with him G. W. Harris, the Beaudan scenic designer.

## CLUBBLAND FALLING FOR THE "MOVIES"

Animated reading rooms for clubs are the latest novelty. A number of London and provincial clubs of high degree now have their own cinema installations where news films are screened daily. A well known country club has arranged to show the Pathe Gazette and the innovation is spreading. At present the idea

(Continued on page 160)

## "SUM" VAUDEVILLE

English acts are not required to "come across" until they get over here. When they "get over" they "come across."

There was a "sketch" at Proctor's Fifth Avenue, New York, a short time ago that was a sort'er, dramatic, comedy, tragic melodramatic revue. The best thing in it, done by the leading comic, was to rest his head on a sofa pillow thrown at him by a most dignified dramatic actress playing the lead. The act "got over"—to Psaale, N. J.

Julius Tannen has had that bit in his monolog about the laundries "not washing collars"—but "they just sharpen them" long enough now. He should consult a comedy specialist before he plays the B. F. Keith Paisee again.

Joe Darcey is a black-face singer that has Eddie Leonard beaten a mile when it comes to making an audience take his "stuff" whether the majority want it or not. He sang, sang, sang and talked and talked and talked. Told the audience he was booked to return in two weeks. One woman in the audience ventured to remark last Friday night at Proctor's Fifth Avenue, New York, that as far as she was concerned he had already played his two weeks. He is a mighty clever boy and some one in his confidence should tell him where to put the period in his offering.

Charles Falke, the musical comedian, once had a song, "Oh Keith and Proctor," he sang some years ago. The little bird told us he is going to change it next season to "Oh Lee and Jake."

One vaudeville organization with a conscience and brains at its head that can gain the confidence of the vaudeville actor is quite enough. The big educational movement now is, "educate the gang's boss." The "boss" in all such cases must mean "leader."

Confidence cannot be gained without a willingness on the part of the leader to make personal sacrifices for the good of the organization, even to the point of sharing publicity with the organization.

## KEITH'S FORDHAM OPENS

New Bronx Theater Cost \$1,000,000 and Is One of Finest in Neighborhood Group

New York, April 15.—B. F. Keith's Fordham Theater, at Fordham road and Valentine avenue, the Bronx, was formally opened last night. The inaugural of the new million dollar neighborhood theater was attended by Bronx Borough officials and the chief executives of the Keith Circuit. It is a two-floor structure built on the most modern lines, and has a seating capacity of 2,500.

The policy will be six acts of vaudeville with a first run photodrama, with the programs changed bi-weekly. The opening bill included Harry Howard's Animal Spectacle, Fred Miller and Bert Capman, Paul Decker and Company, Pressler and Klais, Clayton and Edwards and Harry Carroll and Company.

## CONDEMNS DEMPSEY

Seattle, April 16.—Rainier Noble Post, Seattle, this week passed a resolution condemning Jack Dempsey, world's champion heavyweight, as a person unfit to hold honorary membership in the American Legion. Press dispatches stated that Dempsey was thus honored by a Wisconsin post of the Legion. Members attending a local theater where Dempsey was appearing in a vaudeville turn were asked not to applaud.

## BREAK INTO VAUDEVILLE

Master Bobby Connelly and Baby Dot Wilens, juvenile picture stars, have gone into vaudeville and broke in their comedy playlet, "Man and Wife," at the Capitol Theater, Hartford, Conn., where they received a big reception.

## REHEARSING NEW ACT

Chicago, April 13.—Harry Holman, vaudeville headliner, has turned over one of his new acts to Evelyn Watson and is rehearsing the act himself.

## SLEEPING POWDERS FATAL

New York, April 18.—Letha Grant, wife of Bert Grant, song writer, died Sunday from an overdose of sleeping powders. Mrs. Grant had been suffering from insomnia and took powders to relieve it. The coroner's verdict was accidental poisoning. Mrs. Grant was the widow of the late Junie McCree.



VAUDEVILLE NOTES

Eva Bennett, former toe dancer with Joe Jaza Williams, has undergone a very serious operation and is now convalescing.

Keith's Theater, Cincinnati, will continue the regular vaudeville bills until May 15, when the summer season of film features will begin.

Charles Gilroy, of Gilroy, Dolan and Corriell, was suffering from an infection of the leg and had to undergo an operation. He is improving and hopes to be working soon.

Ned Hastings, the popular manager of Keith's Theater, Cincinnati, is a very considerate man. He has had a score board installed back stage on which the baseball results are recorded each inning.

Jean Gibson had to be carried from the stage at Warsaw, Mich., and rushed to a hospital, where it was found she was suffering from appendicitis. She is out of the hospital now and is reported in excellent condition.

Princess Wah-Let-Ka, who does a mindreading act, after finishing the Keith Time at Halifax, N. S., jumped to Hartford, Conn., and is playing week stands on the Toll Circuit. Early in June she is scheduled to sail for England.

Martin Dnon, band and orchestra leader of Washington, D. C., has written Eliza Doyle Smith, music publisher, 59 East Van Buren street, Chicago, that he is playing six to eight copies of "In Candy Land With You."

NEW YORK TICKET SELLERS MUST PAY ANNUAL LICENSE

New York, April 17.—The State Senate yesterday passed a law compelling all persons dealing in theater tickets to take out licenses. These will cost \$100 per year and may be revoked by the Commissioner of Licenses when public interests so demand. The purpose of the bill is to curb speculation in theater tickets.

CARUSO MUCH BETTER

Will Sail for Italy in May

Enrico Caruso is convalescing rapidly now and is able to walk about in his apartment at the Hotel Vanderbilt, New York. He puts in some time each day humming or whistling songs which are played for him by his accompanist. Caruso is improving so satisfactorily that plans are being made for he and his family and party to sail for Italy late in May.

BUTTERFIELD TO REMODEL HOUSE

Port Huron, Mich., April 18.—W. S. Butterfield has just completed an inspection of his two Port Huron houses, the Family and Majestic theaters, and announces that during the summer the Majestic will be remodeled at a cost of

BILLY MAINE PRESENTS

"KIEVER-KAPERS"

A twenty-piece Musical Show. Managers with good summer stock locations let me hear from you. "Our reference is our route." This week: Park Theatre, Hannibal, Mo. (return engagement).

WANTED, Georgia Minstrels

MUSICIANS—All instruments. PERFORMERS—Tessa and Singles capable of working to white people. We furnish stateroom accommodations, pay salaries every Wednesday. Long season. Good treatment. Write or wire: H. L. BENSON, J. F. Murphy Shows, Charlottesville, Va., week April 18; Staunton, Va., week April 25. Following people write: Tom Scott and wife, Willie Hudson, Martha Williams and all people with me before.

HELP WANTED—Musicians wanted at once. A-1 Dana Pianist who sings; sight reader. Play Concert Music. Must be peppy. Also topnotcher Saxophone, double Clarinet; Singer preferred. All Pianists, Saxophonists and Clarinetists write or wire. Salary regular. State all in first. GAVETY DANA ORCHESTRA, Madison, S. D.

TWO WONDERFUL SONG HITS

"DEAR GIRL OF MINE"

CLASSY ONE-STEP-CATCHY MELODY

"LETTERS"

Pretty waltz song. Ten cents per copy, postpaid. Free professional copies. Free orchestrations on request only. RENNIE, 322 West 20th Street, New York City, N. Y.

FOR SALE---TWO ACTS

A handsome small TRAINED PONY that does an Act himself. Also a large white COCKATOO that does an Act himself. Have trunks, cages and props for sale. Address GEO. E. ROBERTS, 2324 N. Fairhill St., Philadelphia, Pa.

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1 x 2 INCHES Cash with order. Any wording, 5,000 2x1 Shipping Labels, \$5.50. Delivery in 2 days. GOLI MITHA LABEL AND PRINTING CO., Orangeville, Pa.

FOR SALE—A complete Dramatic Tent Show, including Piano, Size, 40x100 ft. This is complete and ready to set up in good condition; no junk. This outfit goes for \$400.00. Top is well worth the money alone. Address Showman, 413 N. Ervay St., Dallas, Tex.

H & M PROFESSIONAL TRUNKS Made by HERKERT & MEISEL of St. Louis. Can now be bought in New York City Prices Reduced, \$55 Up MAIL ORDERERS FILLED F. O. B. NEW YORK CITY. SEND FOR CATALOGUE. Used Trunks and shopworn samples of all standard makes always on hand. Hartman, Indestructo, Bolber, Oshkosh, Taylor, Murphy, Neverbreak, Bal, etc. SAMUEL NATHANS SOLE AGENT FOR H. & M. TRUNKS IN THE EAST. 531 Seventh Avenue, NEW YORK CITY. Phone Greeley 0620. Between 38th and 39th Streets.

Dealers and Performers, get this great Song, When Sundays Are Blue (WHAT WILL YOU DO) A new song with a wonderfully catchy melody. WALTER H. DREXLER, Pub., 4445 N. Drake Ave., Chicago.

PROFESSIONAL SINGERS Here's the Waltz Ballad of tender appeal that will win you great applause. "Where There Is Mother It's Home, Sweet Home" LYRIC BY EINEST C. SANFORD. MUSIC BY GEO. GRAFF, JR. Published by WORLD MUSIC PUB. CORP., 250 West 46th Street, New York City

P A B L O Sensational Broadway Song Hit. Lyric by DICK SANFORD. Music by T. F. CORNELL. ORCHESTRATIONS AND PROFESSIONALS ARE READY. STORK MUSIC PUBLISHING CO., 1547 Broadway, NEW YORK. MUSIC PUBLISHERS, I HAVE TWO SONGS FOR SALE

"I'll Remember You in My Prayers" "In the Shadow of the River" The music was written by the most successful writers. Also have a beautiful title page, cost \$95.00, which will be given free to the purchaser. Address P. O. BOX 532, Logan, W. Va.

1921's BIGGEST NOVELTY HIT "TAKALOOK" Carry a Motion Picture in your pocket, or set up as Magic Lantern. Retail 75c with 50 film-pictures. Sideline Salesmen wanted. Complete set sent postpaid, with commission proposition, for 45c. Soon ready: Special Film Sets of Movie Stars, Bathing Beauties, Art Poses, etc. Will make liberal deal where TAKALOOK act is put on in Vaudeville and Takalook given away in audience on drawing lucky numbers, etc. ATASCADERO DOLL & TOY FACTORY, INC., Atascadero, Calif.

RESTAURANT and ROOF GARDEN SEATING 400. FOR RENT. Beautifully located on Peoria Lake and in a live park. Address ARTHUR H. WILBER, Mar. Al Fresno Park, Box 263, Peoria, Ill.

VEMAR, THE MYSTIC---CRYSTAL GAZER Will consider proposition from party who will furnish outfit on percentage basis with carnival or similar attraction. Want bright young Lady Assistant; prefer one with dramatic experience. Address Care Billboard, New York.

Frank X. Leonard's Week Stand Vaudeville Show UNDER CANVAS Wants Pianist, B. F. S. and D. Comic, Silent Act, Sketch Team, Useful Tent Show Performers write. Ed Acker, write or wire a.s.m. Write you to Montgomery, Ala. Letter returned. Everybody change for week. Pay own. State salary. FRANK X. LEONARD, Burkeville, Va.

\$40,000. The gallery will be eliminated, the balcony remodeled and a large projection booth will be installed. The seating capacity will be increased to 1,250.

FAYE BRAND TO TOLEDO Faye Brand, well known as a concert pianist and a former Cincinnati College of Music student, has returned to Toledo, O., to spend the summer with her family after a most successful concert tour thru the South and West, where it is said she has been acclaimed an artist of high attainments.

SINGERS IN AUTO COLLISION New York, April 18.—Titta Russo, baritone, and Mme. Terini, contralto, both members of the Metropolitan Opera Company, were in an automobile collision near Passaic, N. J., Sunday night. They were badly shaken up, but escaped injury.

PORTABLE M. P. THEATER TOURING LOUISIANA New Orleans, April 14.—The first portable moving picture theater in the State has been installed by Pointe Coupee parish and has begun its tour of the country. The first public performance was given April 8 in New Roads, and others will be made in school houses and churches no matter how far removed from a railroad or electricity. The "tin lizzie" that carries the theater also runs it, for a portable generator is attached to the car's engine to provide the current. The parish of Pointe Coupee is the first in the State to equip itself

CHAPLIN'S "KID" SERIOUSLY ILL New York, April 17.—Jackie Coogan, the famous "kid" in the Chaplin photoplay of that name, is dangerously ill with acute bronchitis at the Hotel Biltmore here. Physicians in attendance fear for pneumonia. The father is with the child. Mrs. Coogan is in Los Angeles and so far has not been apprised of her son's illness.

THE condition of Jackie Coogan, six-year-old screen star, is reported as somewhat improved. Dr. Jaffe Heiman, attending physician, has issued the following bulletin: "While his temperature is not yet normal and the crisis is not passed the little fellow is making a game fight and the chances are fair for recovery."

THIEVES MAKE BIG HAUL Cleveland, O., April 14.—With a haul from the Hanna Theater of more than \$2,000, and close to \$7,000 more from the Carlton Terrace Restaurant, auto bandits made it known this week that they are not timid about invading the Longacre Square of Cleveland. The raid took place early Sunday morning after a record attendance at both establishments.

MOUNTFORD, CONLEY, ET AL DENIED TEMPORARY INJUNCTION (Continued from page 8)

more than \$1,000,000 in the Orpheum Circuit, Inc. He figured the amount of harm that would be worked to the plaintiffs by the gift as slightly less than two cents.

He stated that Mountford had brought suit for the sole purpose of harassing the defendant corporations and that Conley was merely his tool in adding him to accomplish this purpose. He said that Mountford was a self-confessed destructionist.

After listening to the former justice's argument why injunction should not be granted Justice Delehanty reserved decision, denying the attorney for the plaintiffs the right of rebuttal argument.

Motion for injunction was denied on Saturday of last week.

MOUNTFORD SAYS CASE NOT ENDED Harry Mountford, when seen at the office of the American Artists' Federation, of which he is executive secretary, said: "This is only preliminary. It was an application for a preliminary injunction, and it is but the first step.

"The actors must remember that an application for an injunction is but the first step towards a trial, and if Messrs. Hess & Kahn, my attorneys, decide to try this in open court, or if they decide to appeal it, or if they decide to transfer the case to the Federal Courts, one of the many avenues which are open to them, I can promise the readers of The Billboard some extraordinary disclosures.

"Up to the present this action has achieved all I set out to obtain. It has driven the fierce light of publicity on this affair and has given us much ground work and ammunition for further battle.

"The race is not always to the swift, nor the battle to the strong. And in spite of thousands of dollars spent in advertising and of letters written by foolish actors to obtain the last three days of next week, the campaign will go on.

"It is very gratifying and it would surprise some actors if they could see the hundreds of letters in my mail, applauding and encouraging me in the position I have taken in this crusade."

ACTRESS SUES BUSHMAN

New York, April 18.—Francis X. Bushman has been named defendant in a suit for \$125 brought by Evelyn A. Barton, an actress on tour.

The ROLANDO SONG WHISTLE "—" The whistle you hear on the phonograph records. Can be played by any one. Wonderful effects can be obtained in using the Rolando with piano, phonograph or any musical instrument. "—" A Jazz Orchestra Is Not Complete Without One "—" PRICE, \$3.50 POST-PAID FRANK J. HEART SOUTHERN CALIFORNIA MUSIC COMPANY 332-334 SOUTH BROADWAY, LOS ANGELES.

AT LIBERTY—Lady Pianist, Completing season playing pictures and Keith vaudeville. House closing. Large library. Can handle large or small orchestra. PIANIST, 108 Central Ave., St. Petersburg, Fla.

TOM PEOPLE WANTED For Palmer's Uncle Tom's Company. Man for Tom, to double Harris. Others write. W.M. BEAP, Cobourg, Ontario.



# DRAMATIC STOCK



Communications to Our Cincinnati Offices

## ROBERT SHERMAN

### Concludes Run in New Orleans

### Fear of Approaching Warm Weather and Threatened Street Car Trouble Given as Reasons

New Orleans, April 16.—With tonight's performance, the engagement of the Sherman Stock Company, which has delighted many thousands of New Orleans theatergoers, came to an end to the regret of the patrons and friends, both of the management and the individual members of the company.

Robert Sherman was ably assisted in the venture by Abe Cohn as business manager, who, thru hard work, brought the company up to its high standard. Only the best of plays were presented, which were ably interpreted by the company.

Mr. Sherman left for Chicago April 12, on a business trip and it is expected that he will return the beginning of the coming week.

Mr. Cohn gives as a reason for the sudden closing the fear of the approaching warm weather and the much-talked-of street car situation, which will come to a climax in a few weeks, resulting in a complete tie-up of traffic, which might be supplemented by a walk-out at the power house, thereby shutting off current in all houses.

But be that as it may, the Sherman Stock Company made a good impression in this city, and the amusement loving public will welcome both Managers Sherman and Cohn with whatever attraction they may have in the future, as their names will be a guarantee of goodness—and to the individual members of the company the same welcome will be extended.

The staff included: Robert Sherman, lessee and manager; Abe Cohn, business manager; Geo. A. Beane, stage director; Bruce L. Miller, stage manager; Jacques Freeman, musical director; R. DeLapouade, scenic artist; Mortimer Johnson, master mechanic; Wm. T. Neel, electrician technician; Jake Rhiel, master of properties; Albert Meyers, agent. Members of the acting cast were: Iva Shepard, Robert L. Keith, P. D. Barbat, Rose Morris, Bruce L. Miller, Vincent J. Dennis, Helena Shipman, Louis La Valle, Jessie Stewart, Chas. Coons, Arthur Oml and James Nelson.

"The Girl Without a Chance," a stirring melodrama of the white slave traffic, this week's offering of the Sherman Stock Company, was an instantaneous hit, and the applause of the audience often interfered with the work of the company. Helena Shipman, as Mag, and Robert Keith as the protector of the poor working girl, won much applause. Iva Shepard made the most of her part, as also Rose Morris, Arthur Oml, Vincent J. Dennis, Charles Coons and James Nelson.

Manager Cohn says Mr. Sherman will take out a tent show this summer, starting from Chicago. Miss Shepard will leave immediately for her home in New York.

## JACK BALL STOCK COMPANY

### Finishes Twenty Weeks in Zanesville, Ohio

Zanesville, O., April 14.—The Jack Ball Stock Company, which has been active at the Weller Theater here for twenty weeks, will open at the Herald Square Theater, Stenboville, O., Monday night, April 18, for a short run. The players start their regular summer season at the Victory Theater, Wheeling, W. Va., immediately thereafter. The cast will be headed by Miss Leslie Rice and Geo. Whitaker, leads; Percy Kilbride, comedian; Eve Sargent, second woman; Nae Gennette, characters; Chas. Green, stage manager; Geo. Bellos, scenic artist, and Louis Lytton, director.

## STOCK SEASON OVER

### English Players Close in Toronto

Toronto, April 14.—The fifth and last week of the English Players started at the Grand Opera House here Monday night, in a vivid portrayal of Sir Johnstone Forbes-Robertson's famous drama, "The Light That Failed." The English Players showed their ability to interpret the strong characters which appear in the

play. Heary Lonsdale, as Dick Helder, played his part with cleverness, and later, after completely losing his eyesight, in the difficult role of the blind man he achieved a marked success. The role of Gilbert Torpenhow, friend of Dick Helder, was admirably played by Vernon Fortescue, and Frederick Ross as the "Nighal" gave the part an interesting imperiousness. The five war correspondents were Bert Randall, Hodgon Taylor, Hillard Vox, Godfrey Ward and Edward Cooper. Peggy B. Pitt, Bessie Broke, Dorothy Reeves and Millicent Hallatt were excellent.

## PAULINE MacLEAN PLAYERS

### Offer "The High Cost of Loving"—Late Broadway Releases in Preparation

Akron, O., April 15.—"The High Cost of Loving" is this week's offering of the Pauline MacLean Players at Music Hall. Francis Sayles is seen in the leading male role.

The three-act comedy, "Come Out of the Kitchen," proved successful last week. "Up

on tour and in New York in support of John Barrymore, Thomas Rosa, Frank Bacon and Amella Bingham. In "The Masterpiece" she will play the role of the young wife. Eleanor Ryan, another new member who has joined the company, will play the trained nurse. James P. Burtis has been added and Frances Reed and Edmund Roberts—old stock favorites who were added to the cast recently—have excellent roles.

"The Masterpiece" is a comedy by Margot Case Hall, wife of John S. Hall, resident representative of the Shubert interests. Several representatives of New York producers are expected to attend the premiere, and it is more than likely that following its local showing it will have a Broadway presentation.

## COLORED WOMAN WINS VERDICT

Elmira, N. Y., April 14.—Rose Snowden, a colored woman, was given a verdict of \$100 in city court by Acting City Judge Joseph Lynch against Harold O. Heria, former lessee

## IVA SHEPARD



Miss Shepard has been leading lady with the Sherman Stock Company at the St. Charles Theater, New Orleans. Her splendid acting and engaging personality has made her a general favorite, and the press of New Orleans has been generous in its praise of this capable actress. Speaking of her work in "Within the Law" The States says: "Miss Shepard came into her own in the part of Mary Turner, the heroine of the play. She proved up as a capable actress, playing the difficult role with ease and interpreting its varied shades of feeling with the authority that comes of ripe experience in such parts." Of "Daddy Long-Legs" the reviewer said: "Iva Shepard brought added praise to her capable self by her admirable characterization of Judy, undoubtedly one of the most difficult roles she has played." Her acting in "Parlor, Bedroom and Bath" and other plays also was highly praised.

in Mabel's Room," and several other recent Broadway successes, the right of which Mr. Litley obtained while in New York recently, are now in rehearsal.

## "THE MASTERPIECE"

### To Have Premiere by Prospect Players—Cast To Be Augmented

"The Masterpiece" is to be given its first presentation on any stage at the Prospect Theater, Cleveland, O., beginning Monday night, April 18, with an augmented cast. One of the members is Lento Fulwell, daughter of George Fulwell, manager of the Colonial Hotel, who is well known to Clevelanders. In past seasons Miss Fulwell has appeared in Cleveland in various stock offerings. She has been

and manager of the Mozart Theater here, on her allegation that the theater manager refused to sell her seats in the orchestra circle downstairs.

## STOCK ACTRESS IN MOVIES

Ruth Renick, ingenue at the Wilkes Theater, Seattle, for several seasons, and a former news writer on a Seattle daily paper, is appearing this week at a Seattle photoplay house in a screen version of Augustus Thomas' play, "The Witchtag Hour."

The American Play Company, Inc., of New York, has just released "The Acquittal," a gripping mystery drama by Rita Weiman, for stock use in all territory.

# LITHOGRAPH PAPER

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## Y. W. C. A. WORKER VISITS

### Marjorie R. Davis, Former Member of "Maytime," Seeks Enlightenment on Present Stock Conditions

Marjorie R. Davis, industrial secretary of the Y. W. C. A. of Hamilton, (O.) Branch, was in Cincinnati one day last week in the interest of that organization, and while in the city visited The Billboard office to acquaint herself with present stock conditions, intimating with much force her fascination for that line of work, also expressing the possibility of her entering that particular field as a future means of livelihood. Her present duties are that of educational worker among industrial girls, and to point out to her sex the value of life's journey and successful living. Miss Davis, a charming girl with looks, mannerisms and personality, appeared last season with the Messrs. Shubert's "Maytime," in which she made a most favorable impression.

## FASSETT PLAYERS

### To Open in Albany, N. Y., April 18—Cast Announced

Albany, N. Y., April 14.—The Fassett Players will open a stock season at Harman's Bleecker Hall, Monday, April 18. Malcolm Fassett is the leading man and Beth Merrill the leading woman. Other members of the company are: Walter Conolly, who has just closed a long season with Margaret Anglin in "The Woman of Bronze;" Gertrude Bartlett, of Helen Hayes company in "Babe," who will share ingenue roles with Mildred Cheshire, and Julia Morton will do character roles. Nedda Harrigan will have second leads. Earl Mitchell, of Leo Ditrchstein's Company, will be stage director, and William A. Amsdell, who conducted the Colonial Players in Albany last summer, will be stage manager.

The opening play will be "Adam and Eve," a modern comedy by Gny Bolton and George Middleton. The play for the second week will be Rita Weiman's drama, "The Acquittal."

## WILKES THEATER LEASE WILL EXPIRE JUNE 1

Seattle, April 15.—The lease on the Wilkes Theater, Westlake avenue and Pine street, expires June 1 and a new Wilkes Theater will be built for the Wilkes Players this year. The Greater Theaters Corporation (Jensen & Von Herberg) has secured a long-time lease on the property, the deal involving something over \$160,000. About \$50,000 will be spent in remodeling and refurbishing. A Wurlitzer-Hope Jones organ will be installed. Jensen & Von Herberg, at the beginning of their meteoric career, leased this house in 1912 and operated it as their first big photoplay theater in Seattle, then one of the finest in the country. It was then known as the Alhambra and continued under that name with one season of Orpheum vaudeville, after the Jensen & Von Herberg lease expired. The Wilkes is a Class A fireproof, concrete structure, and was built in 1909 by George McLara.

## SHERMAN KELLY PLAYERS

Chicago, April 14.—Sherman Kelly, of the Sherman Kelly Players, has mailed The Billboard a card describing his program for the season. The players are headed by Mr. Kelly and Marjorie Garrett, supported by a company of sixteen. The plays to be given are "When Dreams Come True," "Pair of Queens," "Daddy Long Legs," "Toll Gate Inn," "Along Came Ruth," "Keep Her Smiling" and "Divorce a la Carte." The vaudeville specialties include the Burtons, Marjorie and Harry; the Malds of the Bean Monde, four of them, in classic dances, and the Temples, Deas and Raymond. The Universal studios of Chicago built the scenery. Wisconsin, Minnesota, South Dakota, Iowa and Illinois Time will be played. This organization will tour under the management of Burdick and Larsen Productions, Chicago.

## SHUBERT PLAYERS

### In "A Voice in the Dark"—Business Continues About the Same

Milwaukee, Wis., April 15.—"A Voice in the Dark," by Ralph Dyar, is this week's offering at Manager Niggemeyer's Milwaukee street playhouse. It is a mystery drama and is a trifle complicated. It requires ten scenes to unfold the plot, and Director O'Shea and the stage crew deserve credit for a series of lighting changes—changes that are really quite remarkable for stock.

None of the parts requires much effort to play and none of the players expended much. Esther Evans, as a querulous old deaf woman, was very good, and William Jule, as the blind man, is also worthy of praise.

Business continues about the same. Next week, "The Girl in the Limousine"—H. R.



**STOCK IN DULUTH, MINN.**

**Arthur J. Casey To Open Season May 22—Announces Strong Cast and Fine List of Releases**

Duluth, Minn., April 13.—Manager Arthur J. Casey, of the Orpheum Players, who will come here from Haverhill, Mass., on May 8, to open the stock season at the Orpheum May 22, announces one of the strongest stock companies in America and one of the finest list of releases. Most of the players were here last summer and were considered the most capable and likable the company ever presented in the city.

Among the players who will return are Leona Powers, leading woman; Minor Watson, leading man; James J. Hayden, juvenile; Ruth Lee, juvenile; Jane Gilroy, second feminine lead, and Lee Sterrett, director, heavy and character man. Carl Jackson will play second leads. Mr. Sterrett has been in "The Tavern" cast as the Sheriff all this season, and Miss Powers has been leading woman for the Baker Stock Company of Portland, Ore. Mr. Hayden, Miss Gilroy and Miss Lee have been with Mr. Casey's company at Haverhill.

Among the plays announced are: "Adam and Eve," "Daybreak," "Civilian Clothes," "Tiger Rose," "Daddies," "La La Lucille," "Love of Shu Shong," "Smilin' Through," "Turn to the Right," "The Sign on the Door" and "Polly With a Past."

Duluth has had no dramatic attractions since the Orpheum Players closed last summer, and it is expected that the patronage will be large from the very beginning.

**BRISSAC PLAYERS**

**To Close San Diego Activities April 23—Strand Owners To Continue Stock Policy**

San Diego, Cal., April 14.—Virginia Brissac, who for the past three years and three months has headed her own company, the Brissac Players at the Strand Theater, brings her engagement to a close on April 23. John Griffith Wray, producer of Strand plays, now with the Ince Studios in Los Angeles as director, will also sever his connection with the company at the same time, as well as Lawrence Marsh, manager of the Brissac Players.

Dodge and Hayward, owners of the Strand, announce that they will continue the stock policy and will give the same class of performance as have been given by the Brissac Players.

Miss Brissac is going to join her husband, Mr. Wray, in Los Angeles, and take a much-needed rest from the stage. The record set by Miss Brissac of three years and three months will undoubtedly stand for a long time. Her engagement opened here in February, 1917.

**MOVEMENTS OF ACTORS**

Chicago, April 14.—Blossom Baird and Frank Rooney are back from the Metropolitan Theater stock in St. Paul. Stanley Price, old Chicago actor, is with the Vera Gordon act in the Palace Theater this week.

Ethel Holburn, of the Holburn-Davies Company, is in Chicago this week. She signed Bob Burton and Marjorie Garrett for the season.

Frank Peers, once manager of the Whitney Opera House, and more recently manager of the New Detroit Theater in the Michigan metropolis, will have charge of the Evanston Musical Festival.

D. W. Maurice, manager of the La Fayette Family Theater, La Fayette, Ind., is organizing a stock, with the cast being filled by Ethel Bennett. Later in the season the company will be taken to South Bend for a stock run.

George S. Robbins has joined the Jack Bessey stock, in Decatur, Ill. Mr. Robbins was featured and co-starred in Fanny Vetter's "Show Me" Company, in the East the past season.

**EILEEN ROBINSON**

**Has Had Varied Stage Career**

Denver, Col., April 14.—An almost uncanny chain of coincidences holds together the leading women who come to the Wilkes Players at the Deuham Theater. Louise Orth followed Doris Woodbridge in the leading role of "The Wanderer" in the East, then the two met again in Denver recently, and now comes Eileen Robinson, who has begun her engagement with the company. Miss Robinson is a delightful little English girl, with dark blue eyes and dark hair. She was born in London and made her debut on the stage there, then came to America and played in various organizations. Thence she departed for Australia, where she spent three years with J. C. Williamson's big organizations.

**Wanted Pianists and Organists**

with picture experience. Good salary. Steady positions. **BARTOLA MUSICAL INSTRUMENT CO.** 314 Madison Building, Chicago.

**FREE TO THE THEATRICAL PROFESSION**

**Sterno Stove**

**FOLDS UP FLAT AS A PANCAKE**

Send us 50c for two of the large size Economy Cans Sterno Canned Heat, and we will send you the stove free. Any cooking utensil can be used with the new Sterno Stove. Handy in the dressing room; use it to heat make-up. Just what you need for hot water, coffee, eggs, chops, etc., at the hotel or on the train.

**STERNO CORPORATION, 9 East 37th Street, New York**

**ATTENTION**

**DRAMATIC STOCK CO.**

**Wanted for Martins Ferry, O.**

A Company of eight or ten people for the summer season of 1921. Company must be of highest class, present only first-class royalty bills and be highly recommended. Reply immediately, stating very best terms—either salary or commission.

**NEW PASTIME THEATER.**

**WANTED STOCK LOCATION**

BY THE ELLA KRAMER STOCK CO.

One or two bills a week. Company fully organized, capable of producing the best. Address Al G. Doherty, Mgr. Susquehanna, Pa.

**WANTED for the Maddocks-Park Players**

Dramatic Stock. Open May 15. Report one week prior. Young, good looking Heavy Man, tall Woman for Second Business and some Leads, General Business People. Photo and full particulars. City Stock. Long engagement to right people. Address F. L. MADDOCKS, Majestic Theatre, Birmingham, Ala.

**WANTED U<sup>THE</sup> SOUTHERN UNITED STOCK CO.**

People, all lines, for No. 2 Co. Top salaries. Permanent stock. Never close. Address C. D. PERUCHI, Gastonia, North Carolina.

playing many ingenue roles and some leads. During this time she was associated with Marie Tempest. Among some of the plays in which she scored emphatically were "A Pair of Silk Stockings," "Good Gracious, Annabelle" and "Sweet Lavender." After meeting with success in Australia, Miss Robinson returned to New York, where she played in the original companies of "The Woman in Room 13" and "Scandal." She also played with Maxine Elliott in "Trimmed in Scarlet."

From New York she went to Los Angeles to do some work in pictures, acting the part of Ethel in support of Clara Kimball Young in

**J. FRANK MARLOW**



Genuine ability, versatility and realism are evident in the characterizations of J. Frank Marlow, at present playing character roles with the Pauline MacLean Players, Akron, O. Mr. Marlow has made an especially good impression in the parts created by Frank Bacon.

"Midchannel." She had also played the role on the speaking stage.

After another brief visit to New York she was again summoned to the Pacific Coast to play the role of Hannah in Thomas Wilkes' production of St. John Irvine's notable play, "John Ferguson." Frank Keenan played the male lead in the piece, and the company enjoyed notable prosperity for six weeks, at the end of which period Mr. Wilkes sent her to Denver to follow Miss Woodbridge.

**STOCK SEASON ON**

**Gregory Kelly Stock Company Opens in Indianapolis, Ind., April 11**

Indianapolis, Ind., April 14.—The Gregory Kelly Stock Company opened its summer season here, Monday evening, April 11, at the English Theater, with what Mr. Kelly claims a Broadway production at one-third of the Broadway prices.

The company opened with that delightful and pleasing farce comedy, "Clarence," and from all points of view the audience that packed the theater proved to Mr. Kelly that its stamp of approval was immediately placed upon himself, his people and their work. That was the message in the applause that greeted Mr. Kelly, his wife and the other members of the company in "Clarence." "I don't know what you people think about it out there," said Mr. Kelly, in answer to the applause at the close of the third act, "but we back here think this is the greatest event in history since the French revolution."

That was all Gregory Kelly said to the big audience as he stepped for a brief second out of the character of Clarence, the soldier hero beetle expert of Booth Tarkington's master comedy.

Mr. Kelly's company consists of Byron Bessly, Percy Helton, Willard Barton, Owen Meech, Howard Hill, Harry Southern, Ruth Gordon, Vera Fuller Melish, Angela Odgen, Beniah Bondy, Florence Murphy, Elizabeth Black and Harry Wagstaff Gibble.

Next week Maude Adams' great success, "The Little Minister," will be offered.

W. D. Hickman, writing for the Indianapolis Times, says: "Gregory Kelly is offering a gold mine of real entertainment for the money. It is hard to see how he can do much from a quarter to a dollar for the best seats."

**NOTABLES AT DEDICATION**

**Of Tablet Commemorating Famous Theater**

New York, April 17.—The presence of men and women prominent in stage and civic life yesterday lent dignity to the dedication of the bronze tablet that is to commemorate the site of the old John Street Theater, now 13 John street. The theater was operated in Revolutionary War times. George Washington was among the notables of that day who attended performances there. Celebrities at yesterday's ceremony were John Drew, Guy Nichols, Elizabeth Marbury, Mrs. Ethel Watts, Munford Grant, R. H. Burnside, Albert Ullman and Prof. George C. D. Odelt of Columbia University. The tablet will be on exhibition at the Players' Club until placed on the famous playhouse property.

**JAMES THATCHER ORGANIZING**

James Thatcher, general manager of the Poll Stock Companies, is engaging the cast for the Poll Players, which will open a season of dramatic stock in May at the Palace Theater, Hartford, Conn. Stock has not been played in Hartford for two years.

**PLAYS IMPORTANT ROLE**

Vaughan Glaser, old stock favorite, played an important role in the revival of "Niek of the Woods" at the Lamb's gambol, Cleveland, Sunday night, April 10.

**PICTURES ON SUNDAYS**

Syracuse, N. Y., April 16.—The Empire Theater, where the Knickerbocker Players are now playing an engagement of stock, will show pictures Sundays. Howard Rumsey, manager of the stock company, holds the lease on the theater.

**"HERE COMES THE BRIDE"**

**Evokes Much Laughter—Large Audience Proves Steady Growth in Favor of Lyric Players**

Allentown, Pa., April 14.—The Lyric Stock Company opened Monday night in "Here Comes the Bride" as its third week's production, which proved a farce of the most splendid laughing qualities. The audience was a large one, evidencing the steady growth in favor of the Lyric Players and their excellent presentations. The audience was also again treated to a splendid offering scenically, a feature that has marked the presentations since they have

(Continued on page 18)



# IN REPERTOIRE



Communications to Our Cincinnati Offices

## ED COPELAND

### Starts Movement To Organize

#### Points Out Vital Need of Tent Show Managers' Protective Association—Wants Others' Opinions

A movement has been started by Ed Copeland, of Copeland Bros. Stock Company, toward the organization of a tent "Rep." protective managers' association. Mr. Copeland has appealed to several of his acquaintances in the tent "Rep." business in this behalf. At his request and for the benefit of those whose attention has not been called to this matter, we quote his letter:

"Has it ever occurred to you that nearly every branch of show business as well as every other business that is carried on successfully in the United States except the dramatic tent show, has an association for self-protection and mutual understanding?"

"You may be a member of 'COMA' or 'Equity' or like organizations and no doubt see where you derive some benefits from such membership, for they are all good, but you cannot expect the benefits from them that you would receive from an association made up entirely of dramatic tent show managers."

"The dramatic tent show has become a real factor in the amusement field. We, who have spent a great part of our lives with the 'Rep.' under canvas, have seen the business grow from a few scattered tents in different sections of the country to hundreds of beautiful outfits operated in every section of the United States."

"So great has this branch of theatricals become that every other branch of amusements feels our weight and the week-end 'Rep.' show under canvas is the biggest opposition the picture show, the carnival or similar amusements have."

"At the present time powerful financial as well as political influence is being brought to bear in the legislatures of numerous States to enact prohibitive tax laws to keep the dramatic tent out."

"Who do you suppose is behind such legislation?"

"You may be prepared to meet and combat the evangelist who starts his union meeting the Sunday before you open, or the motion picture man who rents all the available lots, sees to it that the fire limits are extended out into the country or such local opposition, but are you prepared, single handed, to fight an organization that is backed by millions, whose set purpose is to sweep all opposition from its path, which is spending thousands in lobbying in the capital of every State in the union to frame laws that will ultimately put the dramatic tent show out of business? I don't believe you are. I KNOW we are not."

"There are hundreds of men with thousands of dollars invested offering employment to hundreds of people engaged in the tent 'rep.'"

"Equity brought about a better understanding between the manager and the performer. COMA had your parking charges out if you are a car owner, but has any one tried to find out why you had to set your tent six blocks from the square in the town where the chautauqua set its tent on the Court House lawn and the carnival erected a tent on every business corner in town? Did any one try to find out why you paid more State, county and city tax for the privilege of showing a week than the picture or vaudeville theater paid for a year? No! No one tried, for no one was interested, or had time, or cared. Do you know why? ITS BECAUSE YOU ARE NOT ORGANIZED."

"The tent dramatic showman should be represented. He should see to it that he is granted every concession that other branches of business receive. He should have a man on the spot in the State capital to offer his side of the argument when bills are framed to put him out of business. He should have legal representation to adjust irregularities and stop shake downs. There should be an emergency fund, there should be an annual meeting, there should be a set of rules and regulations and an obligation that would bind the members together with fraternal ties, so that they would 'stick' to the finish when a brotner manager met with a difficulty."

"If this suggestion appeals to you take up the matter with the tent managers in your section and of your acquaintance. Let's get

the views of every man in this branch of the business.

"If it is practical and can be arranged, why not arrange a meeting, say next January or February in Chicago, or other central point where all the managers can meet, fraternize and form an association for the mutual protection and general welfare of this branch of the show business?"

"If this meets with your approval, write a dozen or more letters at once. Let us see if it is a popular move at this time. Find out what your friends think about it. Express your views in the columns of The Billboard, where every man operating a dramatic tent show can read and express his own views. Let's get together."

### LAUDS JACK BESSEY CO.

#### Big Demand for Reservations, Says House Manager

The Billboard is in receipt of a laudatory letter from Manager Wm. Duffield, of the Prin-

Adelaide Stevens, second woman; Charles Bunt, comedian; Charles McDonald, heavies; Gus Howard, general business, and a working crew of two men. The company will play stock commencing in June.

### BACK FROM SOUTH

#### Belle Barchus Players at Michigan Headquarters

The Belle Barchus Players have returned to their Michigan headquarters following a busy winter in the South. The management is now making preparations for its third season under canvas. The canvas is a khaki trimmed in red, newly furnished by the D. M. Kerr Tent & Awning Company of Chicago. The personnel and equipment will be moved by motor.

### TOM D. WALDRIP, NOTICE!

An appeal has been received by The Billboard from Isaac Waldrip, asking aid in locating his brother, Tom D. Waldrip, who was last

### CLARA HAMBLETON



Miss Hambleton, in private life Mrs. J. S. Kritchfield, is leading lady with the J. S. Kritchfield Dramatic Co., now playing in the South. She is an accomplished actress and quite popular.

cess Theater, Canton, Ill., dated April 4, saying in part: "The Jack Bessey Company is one of the biggest drawing cards of the season here. The telephone rings constantly in request for reservations for Sunday and other performances thruout the week. Even at this early date the demand is so great that it requires someone in the box-office from early morning until quite late at night answer calls."

The Jack Bessey Company was to have opened at the Princess Theater, Sunday, April 17.

### WRIGHT-ANTONINO SPLIT

#### Letter To Organize Own Show in Canada Some Time in May

Phil York, agent of the National Stock Company, is authority for the information that Mr. Antonino and Joseph Wright have dissolved partnership. Mr. Antonino, according to Mr. York, will leave for Canada in May to organize his own show. The roster of the National Stock Company, which opened at Flemington, N. Y., April 1, includes: Joe Wright, owner and manager; Edmund Condon and Charlotte Moe, leads; Al DuPont, characters; Betty McRae, soubret;

heard from while touring the West with the Emma Warren Dramatic Company. Mr. Waldrip's address is Crawfordsville, Ind., care of the Police Department.

### KITTY KIRK IN HOSPITAL

Harry V. Winslow wishes to inform Billboard readers that the statement which appeared in the April 9 issue that his wife, Kitty Kirk, was a member of the North Bros. Stock Company of Springfield, O., was not correct. Mr. Winslow tells us that his wife has not been with that organization, in fact is confined at present in the American Hospital, Chicago, where an operation was performed on her for appendicitis April 8.

### THOMPSON OPENS NO. 1 SHOW

Frank H. Thompson's No. 1 Show opened under canvas at Bellasville, Wis., April 16. The No. 2 Company, with Len A. Thompson, will open May 1 at Maiden Rock, Wis., while the No. 3 show, with Edw. Thompson in charge, will open at or near Victory, Wis., about May 5.

### GEORGE ENGESSER

#### Putting Out Two Shows This Season—Big Show To "Make" Coast—Opening Date April 28

George Engesser, with a troupe of eighteen people, is now preparing in St. Peter, Minn., the details for his biggest year on the road, which will eventually carry him to the Pacific Coast. Mr. and Mrs. Engesser arrived in St. Peter the early part of April from the "Twin Cities," where they spent the winter months, and are now making preparations for the opening at Blue Earth, Minn., April 28. Two shows will be put into the field this year by Mr. Engesser. He will personally manage the big road show, while his brother, Albert Engesser, will manage a truck show which will make the smaller towns. Both troupes will carry their own tent and other necessary paraphernalia. The big show will tour Southern Minnesota, Iowa, Nebraska, South and North Dakota, Montana, Wyoming, Washington, Oregon and California. This will be their longest trip, and it is expected to cover a period of nine months. The itinerary of the smaller outfit has not been determined as yet, but it expects to take the road about May 1, traveling by motor truck.

The St. Peter man has invested a large sum of money in his business the past season. He has purchased an \$8,000 Pullman compartment car to carry his troupe, which, incidentally, is the largest he has ever carried. In addition to his regular cast of performers, he will carry a 12-piece band. He will present "Let Ole Do It," which was written and staged by he and his wife. This is the first season in five years that he has carried his original play. He has already made arrangements for his stops in Minnesota and Iowa thru his advance man, Frank M. Swan, a well-known publicity director from Galveston, Tex. Mr. Swan was formerly with the Gentry Bros. Circus in a similar capacity.

Mr. Engesser has had much success in the show business. He first became interested in vaudeville as a piano player some thirteen years ago. He and his wife conducted their first show, "Let Ole Do It," eleven years ago, and have progressed rapidly since. Their project involves large investments and is yielding similar returns.

### WALLACE BRUCE PLAYERS BACK TO KANSAS

The Wallace Bruce Players are back in Kansas, having emerged from a several weeks' tour of Texas and Oklahoma. The company, a strong Equity organization, is under the direction of Eugene Phelps, and includes: Beatrice Chapman, leads; Bobby Bruce, ingenue; Ethel Regan, characters; Vivian Flske, piano; Clyde Davis, leads; Wallace Bruce, comedian; Eugene Phelps, characters and heavies; R. R. Brewer, general business and heavies, and Dale Cozad, general business. The company, which is said to be booked solid for the summer, is offering a repertoire of high-class plays, well staged, with vaudeville specialties between the acts. R. R. Brewer is Equity deputy.

### MUCH PUBLICITY

#### Given Child Actress in Akron (O.) Dailies

No little publicity was given in the Akron, O., dailies, heralding the coming of Baby Myrtle Bellina, five-year-old daughter of Mr. and Mrs. Walter Grell, as the headline net on the bill at the Colonial Theater week of April 11. This little recruit from the repertoire ranks as a big hit in vaudeville, offering talk songs and dances. "Dolly Dumplin'" as she is affectionately known, is billed as "The Little Runaway," and has appeared in the big cities of the East, where she has been accorded no end of praise.

### LAUDS KING'S COMEDIANS

Doc M. L. Baker offers a word of praise in behalf of the Jack King Comedians, which he ran across in Bessemer City, N. C., the early part of April. "King has one of the cleanest tent shows I have ever had the pleasure of seeing, and that city will always welcome him back with open arms," writes the well-known showman.

### MABEL MASON POPULAR

A postcard tells of the success of the Mason Stock Company, and the strength of Mabel Mason's popularity with her singing and dancing specialties. She is assisted by Anna Canova at the piano. Tommie (Hists) Redway, in character comedy, is also one of the powers of the Mason Company.

### GAGNON IN CHICAGO

Bert C. Gagnon, manager of the Gagnon-Pollock Stock Company, is in Chicago, after a winter run in Key West, Fla. Mr. Gagnon will open with two tent shows in Wisconsin and Michigan.



**L. H. GERRARD**

**Is Another Strong Advocate for Managers' Protective Organization**

L. H. Gerrard, manager of the Gerrard Comedy Players, has recently purchased a home at New Port Richey, Fla., considered one of the most beautiful spots in the "Flower" State. Mr. Gerrard, in his letter from Tampa, offers some interesting details of his winter hibernation in that city and delights in describing his fascination for the fishing sports. He was especially pleased with Lawrence Russell's article in the Spring Special, entitled "The Tented Drama."

"While it is a very short article, he has it all summed up in a nut shell in regard to the tent show managers organizing," writes Mr. Gerrard. "Why can't it be done? It can. It must, for our own protection and for the protection of the actor. The tent show today employs more actors than all other theatricals combined. I said actors—not motion picture players. And do the managers try and work in harmony with each other? No! They are forever trying to cut one another's throat; some of them actually boosting licenses in good towns in hopes of keeping other shows out. That is not good business, and it is playing right in the hands of the town opposition. What we want is an organization of managers that will work in harmony, protect themselves against high license, unreliable performers, slow railroad transportation and a hundred other impositions that we all know about. Let's get together, decide on a central location and each manager go himself or send a representative and get this organization to working so we can benefit ourselves and others by self-protection. Come on, now! Mr. Russell has started the ball rolling, let's keep it going. Someone suggest a meeting place and a date, and then let's go. I shall watch The Billboard for something from some other managers. Get busy! Don't wait for the other fellow, do it now."

**SOME OLDTIMERS**

By WILL H. LOCKE

Fastened on the walls and scenery in many of the old opera houses thruout the Mid-Western States may still be found cuts, programs and lithos of the "rep." shows that were popular two or three decades ago; time-dimmed mementos of plays and players that are swiftly slipping thru the fingers of time into the shadow of yester years.

The Peyton Comedy Company with Corse Peyton; the Spooners, with Ed and Allie; the Shrsley Theater Company, with Ada Lawrence; the Morey Stock Company, with Luella Morey; LeCompt and Flesher, the Ferris Comedians, with Dick Ferris and Grace Hayward; the Juno Barrett Company, with Juno Barrett and "Josh" Henderson; the Lyceum Theater Company, with Ellis Grosjean; the Curtles Comedy Company, with S. M. Curtles; the Krause-Taylor Company, with Otto Krause and Jack C. Taylor; the Madison Square Theater Company, with George W. Lowe; the Paiges, with George and Lillian Paige; Harry Richmond, Edna Paige and Walter Potts; the Pond-Berlin Company, with Frank Pond and Lulu Berlin; the Kerkhoff-Loeke Dramatic Company, with Ivan Kerkhoff, Nellie Campion, Will and Della Loeke; the Curtis

**HARRY E. LLOYD**



Mr. Lloyd is a character actor, this season appearing with the Newton-Livingston Comedy Dramatic Company. He is a veteran of the stage, having made his first appearance at Kerwin's Central Theater, Baltimore, Md., on October 10, 1870, when he was eleven years old, as a member of the Lloyd & Parker, "The Amalgamated Musicians."

**RENO STOCK CO. ( UNDER CANVAS ) WANTS**

People in all lines, including small child. Director with some script. Preference for Specialties and those that can be useful in Band. Pianist to double Band and Musicians for Band and Orchestra. Salary sure and must be reasonable. Address C. R. RENO, Room 736, 1402 Broadway, New York City.

**Wanted Quick for Jack King's Comedians**

(UNDER CANVAS)

**REAL CHARACTER MAN, HEAVY MAN and GEN. BUSINESS MAN**

Must either double Orchestra or Specialties. Also real Ingenue, some Leads and Specialties. Can use a crackerjack Specialty Team that doubles Parts. Can place Versatile Rep. People always. Wire; don't write. State lowest. Pay yours, I pay mine. JACK KING, Lincolnton, North Carolina.

**WANTED QUICK**

Leading Men, Gen'l Bus. People, one to double Cornet. MILT TOLBERT SHOW No. 2, Sheffield, Ala., week April 18th; Corinth, Miss., April 27th.

**GERRARD COMEDY PLAYERS**

UNDER CANVAS

**WANTS IMMEDIATELY—General Business Man and Woman**

Anything cast. Comedian and Man for Juvenile and Heavies. All must do good Specialties. State all in first, naming lowest salary. Long pleasant season to good people. Wire or write. L. S. GERRARD, Oglesby, Texas.

**THE BEACH-JONES COMPANY**

take this opportunity of thanking all who answered our recent ad., it being impossible to reply to all personally. Will be glad to hear from everyone again, as we will be in need of new people about June 1. Per. address, La Crosse, Wisconsin.

**PERCY'S COMEDIANS 100% Equity WANT QUICK**

Repertoire People with Specialties. Red Lot Specialty Team, change for week; play Small Parts. J. L. PERCY, Farmer City, Illinois.

**Wanted Quick—For The Paul English Players**

Piano Player doubling Tuha, Trombone or Baritone. Heavy Woman. Agent. Wire Baton Rouge this week. Other Useful People write.

**BURTON'S PLAYERS—WANTS**

People for Rep. Week stand. Under canvas. Rehearsals May 2. Piano Player, double Band Director; Gen. Bus. Man, Novelty Acts or Strong Specialties. People that double Band, Musicians write. One Canvas and Seat Man. Take full charge of outfit. Tell all in first. Name lowest salary. Pay your own. BOX 97, Columbia City, Indiana.

**WANTED QUICK---Boss Canvasman**

Will not send ticket if I don't know you. J. DOUG MORGAN, Texarkana, Arkansas.

**WANTED AT ONCE—Juvenile Leading Man**

with Specialties, also good General Business Man with Specialties. Both must have wardrobe on and off. Can place Specialty Team to double Small Parts. Wire; don't write. Must join at once. Address ONA DEMOREST, Greer, S. C.

**COMEDIAN WANTED for Second Comedy**

Prefer one who can Sing and Dance. Strong Irish, and if you have plenty of real script bills and can produce same, so much the better. Can also use other useful Tab. People. Tell it all and don't misrepresent. Address L. P. WALL, Mgr. Sapphire Girls, Sherman Theatre, Moose Jaw, Sask., Canada.

**WANTED, Man for Geo. Shelby,**

Trombone. Other Useful People write. DICKEY & TERRY, Box 165, Little Sioux, Iowa. TERRY'S UNCLE TOM'S CABIN TENT SHOWS.

**WANTED for TAD'S UNCLE TOM COMPANY**

Owing to disappointment want Woman for Topsy, Child or Small Woman for Eva, Man for Tom, Marks, Cornet and Baritone. Show opens first week in May under canvas. Address TAD HARMOUNT, Middletown, Ohio.

**WANTED—For UNCLE TOM UNDER CANVAS**

Opening May 3d. Comedian for Topsy, Useful People in all lines. Versatile Med. People write. I pay all. Live on lot. State lowest quick. Long season; low, sure salaries. THOS. L. FINN, Heesick Falls, N. Y.

**HERBERT KIDD WANTS QUICK**

Piano Player, two General Business Actors, double Band; Ingenue Women with Specialty. Other useful people. Week stand tent show. Address L. HERBERT KIDD, Troy, Tenn.

**Eddie and Alice Loop, for Tab.**

Wife, Chorus, Myself. First or Second Comedy Specialties. Both young. Best of reference. State your best salary. Reliable managers only. EDDIE LOOP, 523 Ha per St., Elmira, New York.

Comedy Company, with Dave and Marion Curtis; the Belcher Comedians, with "Doc" and the Belcher Sisters; the Noble Theater Company, with George and Warren Noble; the Redmond Theater Company, with Ed Redmond, Mitch Ingraham and others; the Keapton Comedy Company, with L. A. Keapton; the Harper-Dietrich Company, with Georgia Harper; the Smiths Theater Company, with J. G. and Ivy Stutts; Barlow's Metropolitan, with Harry and Gypsie Barlow; the Rabbe-Kreyer Theater Company, with Buddy Rabbe and Fritz Kreyer; the Jenule Holman Company, the Carrie Anderson Company, the Leule Lord Company and others that I do not just call to mind.

The names of these companies and many of the members were household words in the territory they played. The rosters included many of God's own kind of men and women; good fathers, noble mothers, loyal sons and daughters.

There was talent that Broadway would have received with open arms had that mystic conjuror "opportunity" afforded. The "bedroom," "Bathnb" and "Pajama" plays were unknown; the "sex-problem" drama was taboo, and the "jazz" comedy was undreamed of.

Pride of profession, effort to uplift, and struggle for real dramatic worth and artistic achievement were the fundamental principles. I can recall many happy days and pleasant engagements held with several of those oldtime organizations; days of association with actors of talent and sterling worth. The present generation knows little or nothing of them. Only memories and a few relics remain. They belong to the halcyon days of yore.

**MARTIN SISTERS EN ROUTE**

**Leading Man and Family Narrowly Escape Death in Hotel Fire**

The Martin Sisters' Company opened the tent season at Jayton, Tex., the second week in March to very good business in spite of the low price of cotton and bad weather, according to Manager Gabe Garrett. Spur, Crosbyton and Lubbock, all Texas, followed with very good business. "The outlook for the cotton country so far seems to be very slim compared with what it was a year ago," says Mr. Garrett. "Business in the Southwest since Christmas has been light as a whole and only the compact organizations seem to have been getting by. Close organization and light overhead should be the watchword for this season."

While playing Clinton, Ok., recently, Johnnie Sullivan, leading man, and wife and baby narrowly escaped death when the Hotel Grace was burned to the ground. Fire broke out in the lower part of the house at 4 a.m., and the guests were all awakened by smoke and rushed from their rooms to find the fire escapes locked. Those who were fortunate enough to escape climbed out windows and were helped to the ground. Mr. Sullivan lost nearly all of his personal belongings. The ladies of the company began work at once making wearing apparel for Little Jimmie, the mascot of the show.

**BELGARDE STOCK COMPANY**

Reports have it that business with the Belgarde Stock Company, now in its second week at the Richerson Theater, Oswego, N. Y., is good. Goodwin and Goodwin, versatile singing and dancing team, who have been with the attraction since Christmas, are being warmly received at every performance. J. B. Hurd is company manager.

**MCCORD PLAYERS**

**To Open May 12—Much Activity Around Winter Quarters**

There is no time for idle gossiping around the winter quarters of the McCord Players in Belvidere, Neb., for everyone is busy getting things in shape for the season's opening on May 12. There, too, is the boss, Fred McCord (and you can't tell him from any of the rest) in workman's attire palating or doing other odd jobs. Mr. McCord is not spring any expense in securing the best in every department. He has all his people engaged, all of whom have been identified with recognized stock attractions. It is said the plays are all late successes and royalty bills, with complete scenic productions. Mr. McCord is reported to have remarked that he received more answers from his last ad in The Billboard than he has from any one ad in his twenty-seven years in the show business.

**FRED LYTELL GOES SOUTH**

Freddie Lytell, late of the Feagin Stock Company, passed thru Cincinnati, April 17, en route to join the Johnny J. Williams Show at Columbus, Ga.

**ANNA HILLS VISITS**

**Dramatic Actress Goes East**

An unfamiliar face showed up in The Billboard office on Thursday of last week. In the person of Anna Hills, her first visit to the home office. Miss Hills is the wife of Mr. Stoddard, vaudeurist, and who appeared at the Palace Theater, Cincinnati, last week. She played all last summer with Edward Nambly's dramatic sketch, "Camouflage," at Luna Park, New York. A delve into her past activities disclosed her as a dramatic actress of emotional qualifications and capable of doing specialties. Miss Hill told The Billboard that she would leave Cincinnati

(Continued on page 19)

**WANTED FOR**

**BILLY TERRELL'S COMEDIANS**

General Business People with Specialties, Musicians for Orchestra. High-class Tent Attraction. Can use a real Advance Agent. Must have wardrobe and be able to act. State lowest salary. It is sure every week. Also want 3 Canvasmen. NOTE—This is not a Sunday School organization. Come on and join a real one. BILLY TERRELL, Mgr., LaPlata, Missouri.

**WANTED AT ONCE**

FEAGIN STOCK CO.

**Young General Business Man,**

One doing Specialty preferred. Other people write. Will buy Dramatic Outfit complete if reasonable. FEAGIN STOCK CO., Beckley, W. Va.

**WANTED FOR TENT REP. SHOW**

Man or with experience, not afraid of work and that can produce. Will consider Partner with small organized Rep. Company with good bills for one and two weeks. State full particulars. Address TENT SHOW, Billboard, New York.

Ben Wilkes Tent Show WANTS QUICK—Juvenile Male, Piano Player, male or female. Preference given those doubling Brass. Week stand. Pay own. Rehearsals April 20. Open April 20 Albion, Ill. Tom Olson, wire.

**"HERE COMES THE BRIDE"**

(Continued from page 15)

begun. The second act setting, depicting a room in the home of a rich young New Yorker, brought forth the unprecedented incident of applause for the setting alone. Miss Bunting appeared as Ethel and offered a delightful portrayal of the role. Ralph Sprague, as Tile, does his best work in the part. Walter Lewis was seen as the dashing young Carlton. Margot Lohman appeared as Nora Sinclair, a sister of Ethel. Robert Smiley played the father, while Mavis Phillips appeared as "The Bride" and evoked much good comedy out of the part. Arthur Ritchie, as Judge Huselton, caused much laughter with his unique method of performing the matrimonial ceremony. Marcella Hamilton played Maris Tile and Frank Harrington as Roberto Serier, the conspirators, who get Tile into all the trouble. John Todd is Lawyer Benson. J. Clayton Earle interpreted two parts, that of Mooney and Hawkins. James Morrison was Thomas Ashley, young Tile's friend and assistant.

**KOSTER AT MT. CLEMENS**

Chas. (Kid) Koster, circus and burlesque agent, is at Mt. Clemens, Mich., taking the baths, and expects to remain there for some time.

**JOHN GOLDEN A COLONEL NOW**

New York, April 17.—John Golden, theatrical producer, has been made honorary Colonel by Governor Morrow of Kentucky in recognition of his services to the stage.

**MOVES TO AUDITORIUM**

Chicago, April 13.—"Way Down East" moved from the Woods Theater to the Auditorium April 10, for a two weeks' run. The Chicago engagement of the Griffith picture will end at that time.

**ACTRESS BUYS HOME**

New York, April 14.—Evelyn Goenell has purchased the William Parkinson estate at Pleasanton, L. I. It is one of the show places of that section and overlooks Manhasset Bay.

**EDITH ZIEGFELD TO STAR**

Chicago, April 20.—Edith Ziegfeld, niece of Florenz Ziegfeld, Jr., of "Follies" fame, starred in "Miss Cherry Blossoms," a Japanese-American fantasy, presented in the Anstlin Masonic Temple Tuesday evening by the young people of the Warren Avenue Church.

**"AUTO FOLLIES"**

Chicago, April 16.—"Auto Follies in Dixie," will be staged in Aryan Temple Grotto the first week in May by the automobile dealers in co-operation with the Illinois Automobile Club. The production is said to be a new musical comedy with parodies on popular songs and dances. All of the parts will be taken by employees along "automobile row," many having participated in the first follies a year ago.

**ACTRESS CARICATURED;  
CAUSES DISTURBANCE**

New York, April 18.—Mlle. Cecile Sorel, celebrated actress of the Comedie Francaise, caused a disturbance yesterday at the Salon des

**MYRA BROWN**

Miss Brown is prima donna of the "Cheer Up Mabel" Company.

**FORD'S ST. CECILIA SYNCOPATORS**

This popular orchestra has been entertaining patrons of the Nueces Hotel, Corpus Christi, Tex., for the past four months. The photo was sent to The Billboard by W. M. Groom, pastor of the First Baptist Church in Corpus Christi, who commends these musicians highly for their splendid execution of both classical and popular music. The orchestra is now on tour.

Humorista when she attempted to destroy the caricature of herself by Bib, the famous Parisian cartoonist, according to a special cable to the New York World. The actress, however, failed to do more than break the glass that covered the caricature, losing as a result a ruby valued at \$10,000 francs.

The attempt to destroy the picture followed a suit for 10,000 francs damages brought by the actress against the Salon des Humoristes recently because it displayed the caricature, which she declared made her ridiculous.

**TITO SCHIPA NOT ENGAGED**

New York, April 18.—Official denial was made of the report circulated along Broadway last week to the effect that Tito Schipa, tenor of the Chicago Opera Company, had been engaged for the Metropolitan next season by Manager Gatti-Casazza.

**BALLET DIVERTISSEMENTS**

Given by Young Toe Dancers at Town Hall

New York, April 17.—An evening of ballet divertissements by young toe dancers was given at the Town Hall last night by Stanislaw Portapovitch, formerly of Warsaw. There were two score names appearing in the bill and among the dances, which ranged from the

"Moonlight Sonata" and "A Maiden's Prayer" to "Kewpie Dolls" and "The Vamp," there were introduced the classic "Swan" and "La Gitana" by solo performers, and three young pairs in the "Portapovitch Humoresque."

A soloist in half a dozen numbers was Miss Margaret Waldron, daughter of Col. A. E. Waldron, of the Engineer Corps, U. S. Army. Another young artist, who appeared under the name of Alice Wynne, was Alice Delane Weekes, daughter of John A. Weekes of this city. Fanny Sherman danced "The Vamp" and Elfrieda and Roland Guerard gave a "Fantastic Polka."

**HOTEL CALVERT CLOSES**

New York, April 18.—The Hotel Calvert, famous Broadway hostelry catering to theatrical people, closed its doors yesterday at noon. The Calvert has been in operation since 1870. It will be converted into an office building.

**RUTH TERRY**

Has a Nervous Breakdown

New York, April 18.—Ruth Terry of "The Gold Diggers," suffered a nervous breakdown on Saturday night. She has been ordered out of the cast for a week's rest. This will be the first time that Miss Terry has missed a performance since the show opened two years ago.

**METROPOLITAN  
MIRTH—MELODY—MUSIC****COLUMBIA BURLESQUE CIRCUIT****"SOCIAL MAIDS"**

MISSES BLAKE AND O'DONNELL—"Dixieland," "Pretty Kitty Kelley."  
ELINORE WILSON—"Honolulu Eyes," "Whispering," "Harvest Moon."  
HELEN SPENCER—"Marcelle," "Rose of Spain," "Strutting the Stuff," Broadway Blues.  
NIBLO AND O'DONNELL—"Back Home," "Operatic Teavesty."  
NIBLO, SPENCER AND O'DONNELL—"Old Black Joe."  
NIBLO, O'DONNELL, BLAKE AND O'DONNELL—"Sipping Cider."  
MABEL BLAKE—"Parisola," "A Wee Bit of Scotch."  
NIBLO AND SPENCER—Dancing Specialty.  
JOHNNY O'DONNELL—"Soft Shoe Dance."  
MURRAY BERNARD—"My Lady of the Lamp."  
GENE HALLY—Musical Director.

**AMERICAN BURLESQUE CIRCUIT****"JAZZ BABIES"**

MAY DeLISLE—"Apple Blossom Time," "Mandy and Me."  
BONNIE LLOYD—"Mason for Georgia Carolina," "Monkey Around," "Strutting Your Stuff," "Mammy's Apron Strings."  
RENA VIVIENNE—"My Virginia Rose," "Sweet September," "Karavan," "Chinatown," "Fold Me in Your Loving Arms."  
DON CLARK—"Kentucky Blues," "Early To Bed."  
CLARK, MARKWOOD AND HART—"Scotch High Ball."

**B. F. KAHN'S UNION SQUARE THEATER—New York City****BURLESQUE STOCK COMPANY**

HATTIE BEALL—"Dr. Jazz," "Walkiki Lon."  
HELEN ADAIR—"Mary."  
FRANCES CORNELL—"Alabama Moon," "You Can Tell."  
JOHNNY KANE—"Down Yonder."  
HELEN DALY—"Love Bird."  
MARGIE PENNETTI—"Silver Lining."  
MISSES PENNETTI AND DALY, MESSRS. LYONS AND KANE—"Silvery Moon."

**GAYETY THEATER—Philadelphia, Pa.****BURLESQUE STOCK COMPANY**

DORIS CLAIRE—"Bamboo Isle," "Believe Me," "Rebecca," "Florida Blues."  
MILE LILETTE—"Strutting With Lizzie," "Mammy," "Neatle in Daddy's Arms."  
EDDIE BURKE—"Kentucky Blues."  
MABEL LA MONIER—"Cave Man," "Oh, What a Pal."

**BOOK REVIEWS**

**ENGLISH FOLK SONGS**—Collected and arranged, with pianoforte accompaniment, by Cecil J. Sharp. London: Novello & Co., Ltd. Two vols., 18s net each.

These two good-looking books contain all the folk songs in Mr. Sharp's collection "most characteristic and most suitable for the purposes of publication." Few of us who like a good tune will be able to resist the books, for many of the tunes (and the words to them) are capital. But it will be because they are good tunes and good words, and not because they are folk songs, that we turn to them.

In a recent issue of The Manchester Guardian, of London, a reviewer says of the book:

"We believe Mr. Sharp imagines that folk song would serve as the basis of an authentic composition thru which the English people might express their musical soul. Surely this is excess of zeal. The melodic stuff of big music must have what might be called symphonic potentiality; that is to say, the tunes of a great composition carry a power towards infinite mutation; they throw off shoots which in turn assume a like fruitfulness. This argument might be illustrated by an examination of the basic motif of the first movement of the 'Eroica' symphony and a comparison of that marvelously fecund phrase with any tune in Mr. Sharp's collection. The Beethoven tune has a power in it that does not find complete expression in individual statement; it suggests divine mutations and resolutions. But the most charming of Mr. Sharp's folk-songs have finally written all over them. They are of that species of music which Oscar Wilde would not live with because it revealed its secret far too soon."

**THE PERTINENT WAGNERITE**—By B. N. Stelgman. Published by Thomas Seltzer of New York.

In this volume Mr. Stelgman makes what he calls "a plea for the complete restoration of Wagner's music dramas in their original language to the repertoire of the Metropolitan Opera House." While many good Americans will agree that a great deal of injustice has been done Wagner in banishing his works from the New York stage, they will doubtless resent the attitude assumed by Stelgman, whose flippancy is more apt to arouse opposition than to convert anyone to his way of thinking. Stelgman has attempted to be brilliant in his writing, but has only succeeded in assuming a superiority that is highly offensive.

**VETERANS ENTERTAINED**

Pittsburg, Pa., April 16.—Eddie Cantor and most of the stars of his company, "The Midnight Rounders," playing at the Alvin Theater this week and next, visited the Marine Hospital Friday afternoon and gave a performance for the disabled world war veterans there. Cantor sang a number of his biggest song hits, Nan Halperin, Lew Horn and other stars contributed specialties, and the performance made a big hit. It was arranged thru the Sunshine Club, the chief aim of which is staging entertainments for the benefit of unfortunates and charitable institutions.

**"PRINCESS VIRTUE" MAY 2**

New York, April 18.—"Princess Virtue," a musical comedy by B. C. Hilliam and Gitz-Rice, will be presented at the Central Theater on Monday night, May 2.

**PEARL WILSON**

Leading woman with Toby's Players and well-known actress.



# THE MUSICAL TRIUMPH OF THE AGE THE MIESSNER, A Special Tent Piano

"THE LITTLE PIANO WITH A BIG TONE"

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Small depth, 2 ft.; Small weight, 385 pounds.

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## BAKER-LOCKWOOD BIG TENT CO.

KANSAS CITY, MO.

### HARRY BUDDE

Back With Elwin Strong Attractions—  
Show To Open at Fremont, Neb.,  
May 2

After routing Ralph Dunbar's "Mikado" the entire season, a mission that took him as far west as Denver and south to Mobile and back, Harry Budde is back as general agent for, the Elwin Strong Attractions. This show goes out this year with an all-new steel train, seven cars in all, painted white and lettered in green and gold, Mr. Budde says. Mr. Strong will retain his living quarters in the new private car "Fremont," the band will be housed in the "Nebraska," while the "Equity" will be assigned to the performers for housing accommodations. The new top will be the big feature, and a line of royally plays will be offered. The Jane Owl piece, "Smilin' Thru," will be the featured play.

Besides the big top, two small shows, two rides, twenty concessions and two free acts, will be on the lot, with absolutely no wheels or games of chance of any kind to deter from the merit of this organization's high standard policy. A sixteen-piece concert band and four-teen-piece orchestra will also be carried. The staff includes the following: Elwin Strong, owner and manager; Sam Flint, superintendent; Harry Budde, general agent; Larry Dushker, special agent; Fred Merrit, trainmaster; Edward Youngbans, hand leader; Clark Berry, orchestra leader, and Eddie Morris, electrician. The show will open at Fremont, Neb., May 2.

### AULGER BROS.

To Open at Missouri Valley, Ia., May 9,  
and Play Week Stands

Aulger Brothers are changing their policy this season and are putting out a week-stand repertoire show to open May 9 at Missouri Valley, Ia. They have had a one-night-stand (two-car) dramatic show for the past fourteen years. The cast includes: Harrison Aulger, Jess and Nell Roe, Warren Gordin and Maxine Miles, Harry Leigh and Emily Mae Lindsey, Wrinker and Jesse Hyatt and Fred R. Herdman. They will carry a fourteen-piece band and an eight-piece orchestra, and will tour Iowa, Minnesota and South Dakota. The Aulger Brothers are Kansas Citizens, having made that city their headquarters for the past four years.

### JIMMIE WILLIAMS CHANGES

Jimmie Williams has returned to Kansas City from Butte, Mont., where he enjoyed a successful four months' engagement with the Broadway Players, as heavy man. He will lay off a fortnight in K. C., then join the Peggy Normand Players as leading man. Mr. Williams writes that Montana is very quiet at present, as a result of the copper and silver mines closing.

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Complete with mirror and  
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### STEIN'S MAKE-UP

For the bouclair—For the stage.  
Booklet Upon Request.

## WANTED FOR THE WM. F. LEWIS STOCK COMPANY

Under canvas. People in all lines of the Dramatic Business. Those doing Specialties given preference. If you can't act don't write, as you won't last here. You must have good wardrobe on and off. Money sure and good treatment to real people. Must be able to join on wire. Tickets? Yes. Can use a few more Canvas Men that can drive trucks. No pets carried. Address  
WM. F. LEWIS, Winter Quarters, Belvidere, Nebraska.

## WANTED MAN FOR GENERAL BUSINESS

Man for Characters and Hearles, also good Comedian and Piano Player, those doubling following instruments: Cornet, Tuba, Trombone, Clarinet. No parades. Week stands under canvas, houses in winter. Rehearsal May 11 in Ohio. Show opens near Cleveland 23d. Forty weeks' work. Wire HARRY LA REANE STOCK CO., Kentville, Nova Scotia, 20-21; Truro, Nova Scotia, 23; Spring Hill, New Brunswick, 25-26; New Castle, New Brunswick, 27-28; Campbellton, New Brunswick, 29-30; Newton Falls, Ohio, May 5, 6, 7. John Jelliffe, Burt Weir, Lew Kramer and Dick Carhart, write or wire.

Wanted for one of the finest and best equipped Tent Organizations in the country

## RANEY STOCK CO.

Repertoire People in all lines (except Director). Week stands. Rehearsals May 8. A long, pleasant season under reliable management. Please give particulars and lowest salary first letter. Reliable, dependable people will be appreciated on this company. Want 3 or 4-Piece Ladies' Orchestra.  
CHAS. F. RANEY, Mgr., 420 E. Monroe St., Springfield, Ill.

PEOPLE ALL LINES—DRAMATIC AND MUSICAL COMEDY PEOPLE—If at liberty or you expect to be soon write this office. Give complete description of what you do, age, height and weight. Send photos if possible for office reference. Dramatic people state if you do specialties. There are still a few Tent Shows who need people, so write quick. Unlike our competitor, this office don't have to invite managers to become our regular clients, as our straightforward business methods and prompt service have been the means of securing the business of practically every reliable manager in this section of the country. Ask the leading managers through this territory where they secure their people and they will tell you at the London Theatrical Exchange. Our would-be competitor laid off us as soon as we began to state facts, and the reason why was he knew we had it on him and was just getting a good start, and as he burns—he didn't want to get burned—being singled was enough. London Theatrical Exchange, Ozark Bldg., Kansas City, Mo. Ed F. Feist, Manager.

## Wanted for Pansy Williams Stock Co.

AGENT: Tall Gen. Bus. Team doubling Specialties or Piano. Houses all season in Northern Michigan. Tell all first letter. Address  
H. RAY SNEDEKER, Bus. Mgr., Jackson, Mich.

### AT LIBERTY

EDDIE MOORE—Band and Orchestra Leader. Cornet and Violin. Blis, Small Parts and 2 Specialties if required. HAROLD J. WARD—A-1 Pianist, doubling Bass Drum. Joint engagement only. Both are card men (Union). Repertoire Managers address  
EDDIE MOORE, 311 West 8th St., Little Rock, Arkansas.

### BELLE BARCHUS PLAYERS WANT

Man with Musical, Markle or good Novelty Specialties who plays Parts. Man for Gen. Bus., with Specialties. Canvasman to take charge new top; prefer one familiar with Fords. Three-night stands, Motorized show. Third season. Open here early in May. State salary. Pay own. Molliston, write. Springfield, Michigan.

## WANTED QUICK, TENT SHOW

FULLMAN ACCOMMODATIONS, Character Man, Heavy Man, Gen. Bus. Man, one more Agent. Prefer those doubling Band or Specialties. Salary, \$30.00 a week and all. Address  
GEO. E. ENGESESS SHOWS, St. Peter, Minnesota.

## WANTED FOR THE MARTIN SISTERS COMPANY

(Under Canvas)—A-1 Trombone, B and O; Orchestra Leader (Violin), to double in Band, General Business Men doubling Brass, write. Slaton, Texas, 18th and week. Wire GABE GARRETT.

## FOR SALE—A 60-FOOT ROUND TOP

Dramatic End, with 45-foot Middle. All complete; ready for use; perfect condition. Been set up three times. Price right.  
BELMONT THEATRE, Eldorado, Kansas.

## BRUNK'S COMEDIANS No. 5 WANT

Strong Cornet, H. and O. Musician doubling Stage or Specialties. Prescott, Arkansas, week of April 18.  
RAY C. HOWELL, Manager.

## WANTED FOR MAC STOCK CO. UNDER CANVAS

Owing to disappointment, Juvenile Leading Man. Join on wire. Don't write. Address  
LLOYD L. CONNELLY, Mgr. Mac Stock Co., STURGIS, KY.

## ROAD SHOWS PLAYING NORTHERN MICHIGAN

The Orwego Theatre, Mancelona, Mich., now being remodeled, will be ready for bookings about May 15. Best show town in Northern Michigan. Ground floor house, 350 seats, good stage, new scenery, no picture opposition. Capacity houses every night. Arrange dates now.  
FRED H. TOMKINS, Mgr.

### PRIMROSE LEASES PLAYS

C. S. Primrose of Oak Park, Ill., has leased "One Girl's Experience" and "Under the Harvest Moon" to the Jack Beasey Stock Company, Graham Stock Company, Frank Glinnivan Dramatic Company, Edgar Jones' Players, Walter Savidge, George Roberson and the Gifford

Players. Mr. Primrose expects to put out two shows next season.

"Coming Soon" blotters are being sent out freely by the Emerson Show Boat, Golden Rod. The boat show opened recently at Pt. Pleasant, W. Va., and is reported as doing a fair business coming down the Ohio.

### LEON FINCH WITH DOUG. MORGAN

Leon Finch, who is billed under the nom de plume of "The Boy With a Smile," and who has been popular in stock and repertoire circles in the East during the past four years, has changed his season's routine. In former years Mr. Finch has been active in the East during the summer and West in the winter, but this year he is appearing with the J. Doug Morgan No. 2 Show, which will tour the Middle West. Mr. Slater, who has been Mr. Finch's pianist on his vaudeville tours, is musical director with the show. Mr. Finch contributes the following notes from Jefferson, Tex., under date of April 13: "Mr. and Mrs. J. Doug Morgan are visiting us this week in their private car 'Dallas.' Mr. and Mrs. Barnett, of the Morgan No. 1 Company, dropped over between trains to visit Mr. and Mrs. Morgan, and incidentally to look over the No. 2 outfit, which is new from top to bottom. We have an added feature this week in Zenith, billed as 'The Mental Marvel.' With the No. 1 and 2 companies now well in hand, Mr. Morgan is some busy person getting the No. 3 company together. This is the fifth week of the No. 2 company and everyone is 'still' on speaking terms. Vernon Gallicotte and Peggy Williams are closing with the Ralph Nichols Company and are to join the Cass-Parker-Richford Company, which rehearses and opens in Waterloo, Ia. Hugh McCormack and wife, Anne Henne, will also be with the same company, this being their second season with it. Mr. and Mrs. Lawrence Deming have discontinued their own company and are at present with one of the North Bros.' Shows. Donna Lee and Glen McCord have deserted repertoire for musical comedy and are now with Harry Evans and his Rainbow Girls, playing a stock engagement in Casper, Wyo. We anticipate a pleasant gabfest Sunday, as the two Morgan shows are scheduled to meet."

### MAY 1

Is Opening Date of Beach-Jones Co.

Extensive plans are being made for the opening of the summer stock season of the Beach-Jones Company at the La Crosse Theater, La Crosse, Wis., May 1. Among the plays announced for early production are "Smilin' Through," "Pollyanna," "Which One Shall I Marry," "Cheating Cheaters" and "Patsy After All." A complete scenic production will be given of each, particular attention being paid to details in properties and lighting. The summer stock season will run until about August 1, following which the company is booked solid in repertoire until May 1, 1922, thruout Wisconsin, Minnesota and Northern Michigan.

### ANNA HILL VISITS

(Continued from page 17)  
during the current week for her home, 231 E. Thirty-seventh street, New York, to take care of the influx of answers she is expecting as a result of her ad in "Billyboy."

## KINGS COUNTY DETECTIVE BUREAU

Telephone, Main 615

Confidential Investigations and  
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Write, call or wire.

Kings County Detective Bureau  
50 Court St., Brooklyn, N. Y.

# Off The Record

By Patterson James

WE will now open the morning's mall.

Sewickley, Pa., April 15, 1921.

Dear P. J.—You get funnier and funnier all the time. I have read your discourse on the censorship in the Empire State, and I am forced to send you my mental picture of yourself. It is in the form of a Himerick printed in "Life" years ago:

Said the Reverend Jabez McCotton,

"The dance of the Devil's begotten!"

Said Bly to Miss Fly: "Don't you mind the old guy,

To the pure almost everything's rotten!"

Thanks for making me laugh.

M. A. BRINGARDNER.

In this vale of tears a little consolation goes a long ways. If I have been the unconscious cause of provoking the risibles of any native of Sewickley, Pa., love's labor has been anything but lost. However, I can not resist the temptation of further tickling the humorous rib—and I trust for the sake of propriety that M. A. Bringardner is not a lady—of my correspondent by quoting the aphorism of the old farmer as he half filled the milk cans with water from the old oaken hucket: "To the pure all things are pure."

FOR the sake of clarity let me make myself clear. It is not the purpose or function of this page to serve as A Guide to a Christian Life or to turn its columns into a proving ground for the principles of moral theology. That faculty belongs to the religious press. My objection to pornographic exhibitions in the theater are based on something besides ethics, altho I object to them on that point—privately. Any attack which is made on indecent spectacles, or plays, or films, or dialog, is launched because such things are a menace to the institution of the stage as an artistic, economic, social element in the mere matter of living. Whatever, or whoever, drags the theater into disrepute, suspicion or public opprobrium is undermining the livelihood of thousands of men and women in whose careers, happiness and well being The Billboard is vitally interested. The presentation of a filthy film, or a rotten play, or an over-exposed musical spectacle, drives a certain percentage of patrons away from the theater. They think twice before they come back. Their sense of security is shaken. They feel that when they invite friends, or bring their children, or merely go themselves, that they are "taking a chance." The spirit of gambling never makes for soundness in any business. The public, seeing actors and actresses in such offerings, is led to the conclusion, justly or not, that the men and women who appear are like the things in which they play. The result of the conclusion means the inevitable relegation of players into the class of social outcasts from which they have with comparative recentness emerged. The true nobility of life of many men and women of the theater, their spirit of unselfishness when others are in distress, their instant response to any movement which has for its end the betterment of human beings, their really holy spirit of self-sacrifice for those dependent on them, has been the cause of elevating the actor's social standing—I use "social" in its broad sense. Anything, or anyone, who contributes to the breaking down of that position is a menace to the men and women of the theater. That is another

reason this page occasionally attacks. Let us take a case in point.

THE GREENWICH Village Theater is a place which offers employment to actors, opportunity for playwrights and entertainment to people who need it. That is what it should be. What is it? By reason of the character of the offerings which have been made there lately it is becoming the manure heap of the New York theatrical world. We had to see "Youth" and "The Survival of the Fittest" (tho that was so bad it was funny) and other things of like quality. Last week it housed a show which forever destroys the value of the statement in "The Wearing of the Green" that Ireland is

"the most distressful country that ever you have seen."

A female dancer appeared on the stage so naked above the waist as to be completely uncovered. She was well on in years, ugly to look upon and totally unnecessary. The review which was written about the show was dictated by the necessity of stating a case which needs consideration. If it were not for that no notice would have been paid to it. Those who went to the Greenwich Village Theater thinking they would see something at least tolerable were forced to get out after the first act. They will think a long time before they will jeopardize their digestive apparatus by going down there again. As a result of letting the playhouse to anyone who can pay the rent, the place has lost all claim to consideration by anyone who contemplates going to the theater. For those unfortunates who have experienced some of its recent offerings the Greenwich Village Theater is stricken from the list in the matter of choosing where to spend the evening. Thus one more place for actors to work is brought into disrepute, one more stage is closed to playwrights seeking a field for their work, and one more showhouse ceases to be a sound business venture. It is deplorable, but nothing can be done about it so long as theaters are run for revenue only, by men who have no sense of public responsibility and little or no moral or artistic conscience.

THE STATEMENT has been made repeatedly that censorship—any form of censorship—is not needed, because there is sufficient power in the police arm to correct conditions. For the sake of argument let us grant that. Who directs the police power? The politicians. Who directs the politicians? The Man of Money. The police do what the politicians tell them. The politicians do as the Man of Money orders them. And when the profits of the Man of Money are involved he gives his orders and the politician tells the police to "lay off."

Not long ago in New York a woman Deputy Police Commissioner was forced out of office because she was "a trouble maker." She had exercised a conscientious supervision over motion picture theaters in the tenement house districts of the city. She had had poured into her ears the stories of boys and girls who had fallen victims to vicious conditions in a too common type of motion picture theater. She went out and fought the evil. Naturally she antagonized the people whose traffic in degradation was being injured. She came between them and their constitutional right "to life, liberty and the pursuit of happiness." In other words she touched their pockets. They complained, and their powerful business associates were summoned to get this terrible woman suppressed AND SHE

WAS SUPPRESSED. The credit for her dismissal is believed by those who know to belong to a "king" of the business the activities of whose friends she was hampering. Certainly there is sufficient power in the police arm to enforce the law in the cause of decency—not prudery or fanaticism—but when is it exercised, and against whom, and why?

WHAT an awful toodle-oo Our Set is making over John Drinkwater's dramatic non sequitur, "Marie Stuart." The turmoil has evidently reached Mr. Drinkwater's ears, because he is quoted as saying that he can not understand how the critics missed the connexion between the prolog and the after-piece. It would be more to the point if he said he could not understand the critics. He makes the mistake they made—with reverse English. They took "Marie Stuart" seriously. He takes them seriously. He says he never intended to make "any direct comparison whatever" between the young man who complains to his bachelor elder that his wife has confessed a perfect love for another man, tho she avers in the same breath that she loves him with equal perfection.

"It can't be done!" storms the husband in the prolog.

"Oh, yes it can!" declares the bachelor elder, who has doubtless clung to his single blessedness because he was unwilling to try out his theory in his own life.

"I don't believe it. My wife's heart is like a quart flask. How can you get two quarts of liquid into a flask whose capacity is only 0.9464 liters?" argues the husband.

And before the bachelor can answer the lights go out and the bone of contention is whisked to Holyrood Castle, where Rizzio is murdered after an hour or so of talk. Mr. Drinkwater's apparent intention was to use the Queen of Scots as a support for the thesis that you can put two quarts of beans in a quart measure without spilling them. But why drag in "Marie Stuart" as an expert witness? There are other ladies of history whose count of male scalps was considerably higher than hers. Phryne or Messalina, for instance. Why use any historical personage at all?

Mr. Drinkwater is reported to be on the high seas, loaded to the gunwales with Southern atmosphere for his perspective drama about Robert E. Lee—and a copy of Wordsworth for a tonic. It might be well for him to remember that the same "below the Mason-Dixon line" stuff he has accumulated for his Lee can be applied with equal propriety to Stonewall Jackson, Jeb Stuart or Juhal A. Early. Perhaps he will have a prolog for General Lee as he has for lovey Mary. "May I not" suggest a row in a restaurant between two trenchermen over the proper way to fry chicken a la Maryland. When the disputants commence to fling dishes at each other—dark change—and Robert E. Lee appears! The trouble with these non sequiturs is that they are apt to be funny. I remember listening one night to a story about a man who had thrown his bride down three flights of stairs on their wedding night in an argument over a pair of French heeled slippers. The crash of the lady breaking all her legs—and five of her ribs—had scarcely died away when another listener, who had followed the details with that insatiate interest possible only in a life-long husband, broke up the gathering by declaring in a solemn tone: "Yes, and James O'Neill is at death's door!"

Then, too, non sequiturs have a contagious viciousness that must be carefully considered. I am convinced that the bad example of the prolog in Mr. Drinkwater's play has infected not merely the writers for the magazines and the papers, but the papers themselves. A recent edition of a periodical devoted to physical culture—one of those "Why a Thirteen Collar When by Following Our System of Exercise a Nineteen and a Half Size Will Not Fit You in Ten Days' Time?" things—has a cover design of a beautiful maiden, dressed in a Thanis shift, prancing like a circus horse, with no place to prance upon. Immediately beside her are these winged words:

ADENOIDS AND TONSILS.  
WHAT TO DO WITH THEM!

Now there is no connexion, I can see, between lovely ladies prancing in very short shifts and adenoids and tonsils. Unless, of course, it is that one feels like prancing while having them out. Nevertheless there is quite as much connexion between the gamboling damsel and the text on the physical culture magazine cover as there is between the prolog and the play of "Marie Stuart." Mr. Drinkwater may not have intended "any direct comparison whatever," but he made one just the same. There is something to be said for him however. He is not the first man who did not know it was loaded.

MORE mail bag stuff!:

My Dear Mr. James:

Should this reach you in time to go to press for the current week's issue, I would appreciate it very much if you would publish it. I think it a huge joke, and no doubt will prove very interesting to the readers of The Billboard and any other actor like myself, especially those with Irish blood in their veins, not ashamed to acknowledge it.

I was sent from an agent to interview Miss Jessie Busley regarding a part in a vaudeville act which she is about to produce. Miss Busley thought I was too young for the part at first, but decided to arrange an interview for me with the author, Edgar Allan Woolf. I waited while Miss Busley tried to get Mr. Woolf on the telephone, and while waiting for his return message a discussion arose between Miss Busley and the other two members of her company regarding the ever discussed IRISH QUESTION. I was listening; Miss Busley turned to me and asked me my nationality. I told her that I was of Irish parentage, a born American citizen. She asked me if I was a SINN FEINER. I told her NO—I did not know enough of the principles and aims of the party to know whether I could even say that I believed in them, but I did say, unhesitatingly, that I was a firm believer in the cause of Irish freedom. That led to the expression of other views, and the interview came to an end shortly after.

Miss Busley called me the same evening, and said she was sorry, but that "OUR VIEWS DIFFERED SO GREATLY, POLITICALLY, THAT SHE REALLY COULD NOT HAVE ME IN HER COMPANY—SHE WOULD NOT HAVE A SINN FEINER UNDER ANY CONSIDERATION."

Just where Miss Busley gets her idea I do not know, but as an American citizen, with the freedom of speech that she enjoys still a right of mine as likewise here, I fail utterly to see why I should not speak in defense of a cause she claims equal rights in denying, or decrying.

I have never had reason to be ashamed of the land of my forefathers—I hope never to have reason to be so, and if it costs me every engagement that I ever seek I will boast hereafter that I am of pure Irish blood, just one generation removed from the land of their birth.

When an artist of our own stage, an American, will go so far as to deny the right of working and living by that work in the land of his birth, and here also just because he is sympathetic to a cause which at the present time has the eyes of the world centered upon it, and the sympathy of many who realize that the cause is just, I think it about time that something was said and something done about it.

My advice to any actor who may be so fortunate as to have Irish blood in his

(Continued on page 25)



# NEW PLAYS

## MARGARET ANGLIN

### IN "THE TRIAL OF JOAN OF ARC"

Translated by Astrid Argyll from the French of Emile Moreau  
Musical setting from Tschalkowsky's Opera, "The Maid of Orleans"

(In the Order of Their Appearance)  
Delafontaine, Bishop's Commissary ..... Joseph Matthews  
William Halton, Clerk of the Duke of Bedford ..... Byron Foulger  
Massien, Clerical Registrar ..... Maroni Olsen  
Earl of Stafford, Lord Constable ..... Charles Webster  
Jean Moreau, a Buzher ..... Cameron Matthews  
Tiphaine, Priest and Physician .. Harry Barfoot  
Chambellain ..... Greg Robbins  
Wichester, Cardinal of England and Great Uncle of Henry VI ..... Eugene Powers  
Earl of Warwick, Captain of the English forces at Rouen ..... Henry Hull  
Duke of Bedford, Regent of France and Uncle of Henry VI ..... Fred Eric  
Page of Bedford ..... William Street  
Pierre Canchon, Count and Bishop of Beauvais ..... Albert Gran  
Jean Beupere, Rector of the University of Paris ..... Sydney Mather  
Henry VI, King of England ..... Katherine Roberts  
Queen Catherine, Mother of Henry VI ..... Marion Barney  
D'Estivet ..... Lark Taylor  
Loyseleur, a Canon of Rouen .. Ralph Roeder  
Lemaistre, Vice-Inquisitor .... Howard Kyle  
Manchon, Registrar ..... William Henry  
Ysambard, Dominican Friar ..... Lenox Pope  
Vernon, a Canon ..... William Street  
John Grey, Squire to Bedford .... Glenn Coulter  
Jeanne D'Arc ..... Miss Anglin  
DeLuxembourg, Bishop of Therouanne ..... Cameron Matthews  
Goodale } Gaolers { Harry Ashford  
Berwolt } Ralph G. Kemmer  
Wilt } Jack Jackman  
Lepantier, Torturer .. William F. Canfield  
Ladies-in-Waiting—Mary Fowler and Mildred Fischer.  
Doctors—Messrs. Brennan, Jackman, Wolf, Roland, Stewart and Samson.  
Priests—Messrs. Weiser, Berud, Tidale, Westcott, Graham and Kemmet.  
Assessors—Messrs. Brooks, Goodrich and Robbins.  
Men-at-Arms—Messrs. Miles, Marcelino, Callahan and Lettis.  
Torch Bearers—Messrs. Rosen and Earle.  
Torturer's Assistants—Messrs. Trist and Gardner.  
Time—1431. Place—Rouen.  
Act I.—Room in the castle of Philippe Auguste.  
Act II.—A Hall in the Castle.  
Act III.—A Dungeon in the Castle.  
Act IV.—Hell, at the Chief Bailiff's, commanding a view of the Old Market Place.

The most worth while offering of this season so far is Margaret Anglin in "The Trial of Joan of Arc." One of the most distressing evenings I spent in the theater last winter was the night I was inundated by the tearful ocean raised by Miss Anglin in "The Woman of Bronze." The play and Miss Anglin's performance were an irritating bore to me. Strange to say, that effect did not prevent the piece from doing a most satisfactory business. "Joan of Arc" took all my irritation away. Handicapped by physical limitations in living up to the idealistic picture of the Maid of Orleans, we imagine the shepherd saint of Domremy as a fragile body illuminated and sustained by a colossal inspiration—Miss Anglin, by sheer histrionic genius, gave a performance that silences criticism of her anatomical fitness for the part. Her work is a triumph of intelligence, of penetrating apprehension of Joan's spiritual side and of sustained, appealing technique. It is Miss Anglin who matters in "The Trial of Joan of Arc." The play itself has small value as a contribution to dramatic literature. One thing to be thankful for however, is the truthful attitude which Emile Moreau has taken towards Joan. He has avoided beautifully the temptation to sacrifice the

canonized Maid on the altar of dramatic expediency, a thing which the film version of her life failed to do—and suffered in consequence. The idea that Bedford was actuated in his attitude towards his prisoner by the "love" motive, which might have been made much of by callous hands, is merely suggested. The prompt physical retort of the harassed Regent to the insinuation is not only effective dramatically, but categorically. The drawing which M. Moreau has made of Cauchon, the villainous Bishop of Beauvais, is open to argument. The playwright makes him a man of good intentions fundamentally, but too weak to fight against the promptings of ambition and the punch of the mailed English-Burgundian fist at his back. Beauvais in the play is only second to Joan herself in pathetic appeal. This characterization requires some stronger support to be accepted as historically accurate, since there is grave reason to hold that Cauchon was only a time-serving, thoroly-bad ecclesiastic. His

entire first act was a mass of inarticulations. Eugene Powers, with a most effective makeup as the Cardinal of England, acted like Lewis Morrison in his best, "Meet Me Tonight at the Brink of the Brocken" manner. Henry Hull, who was loaned by the Shuberts at short notice to play the Earl of Warwick, was an eyesore and an earache. He jerked his words out like a singer of syncopation and jerked his body like a victim of St. Vitus dance. He was almost inaudible and never impressive. Mr. Hull's ability as an actor is too limited despite the fact that he is being catapulted into stardom to make anything of a great part except a very ten-cent melodramatic villain. Sydney Mather was very good as the fanatical rector of the University of Paris, one of Joan's chief antagonists. He was incisive in his speech, restrained in his manner and natural. Albert Gran made a slightly Teutonic Bishop of Beauvais, but he interpreted M. Moreau's characterization of Joan's execrated judge faithfully and effectively.

Fred Eric, with the exception of the scene in which Joan's trial is decided upon, was strong, human and sane. His momentary lapse into "act-

ing burned at the stake, her naivete in her responses to the question of her hostile judges, her triumphant and indomitable return to conviction in the divine source of her Voices, and her clear and lovely voice contributed to make an experience which deserves to live in the memory of everyone who knows real acting, who loves genuine artistry and who respects an ambition to make something of the theater besides a playhouse for empty ideas to rattle about in like dried peas in a tin bucket. The program contains a clear, interesting, faithful history of the case of Joan. "The Woman of Bronze" is hereby forgotten. The Maid of Orleans, St. Jeanne d'Arc, has taken her place indefinitely. —PATTERSON JAMES.

## THANIS AND HER "MESSAGE"

(With apologies to all for paying attention to either.—P. J.)

What can happen in a playhouse was demonstrated at the Greenwich Village Theater last Monday night when there was presented a nightmare entertainment consisting of an operetta in one act called "Hubby in Distress," followed by a humorous sketch in one act, also called "Hubby in Distress," and a "Revue of the Classics." It was a distressful evening which began to be distressing the minute the curtain went up. A fat man in a colonial suit plowed to the center of the stage and erupted into the prolog from "Pagliacci." He was accompanied by a female pianist who referred to her "notes" constantly, and was further assisted in his impersonation by a white wig quite inadequate to cover most of his back and much of his side hair. He was encouraged to burst into song again, but as the applause was only half what it should have been, the Colonial Gent merely repeated the chorus. Perhaps he was too distressed to add more to the feelings of the chair holders in the auditorium, or else he knew what was to follow and said to himself, "Enough is too much!" The female pianiste forthwith played a very, very long selection which might have been Beatepuski's "Rhapsodie Hongroise, No. 11,982." In the front row sat a gentleman who had either been cleaning out the family stovepipes or else he was a blackface comedian from some of the nearby vaudeville treadmills who just dashed in between shows for a little relaxation and forgot to wash his hands. On third consideration he must have been an automobile mechanic, because he never took his eyes off the female pianiste's feet while she worked the pedals. He was probably admiring the way she used the piano clutch. Then three or four men appeared on the stage, wrestled with the grand piano—it was all of being grand—and tried to place two chairs and two music stands in their ordered positions. The orders came audibly from the wings. A female cellist and a female violinist sauntered on, moved the chairs and stands which had been moved seven or eight times by the three or four men, and when the female pianist, who had been restored to normalcy after her battle with the Rhapsodie, came forth all three sat down and got ready to play. The curtain was immediately lowered and the audience yelled in sore distress. After some back stage oratorical remarks, which percolated thru the front drop, the curtain was lifted, the lights turned on, and oh, what a picture was there! A "lady" named Thanis stole out from the folds of the cyclorama enclosing the stage and did "interpretive dancing." The dance was un-named. It should have been labeled "Psyche in Search of Her Shirt." One gossamer layer of trans-

(Continued on page 25)

## GLEERICH PRODUCTIONS, INC., Presents

A New Musical Comedy in Three Acts.

### "THE RIGHT GIRL"

Book and Lyrics by Raymond W. Peck. Music by Percy Wenrich.  
Staged by Walter Wilson. Dances by David Bennett. Orchestra under direction of J. Albert Browne. (Entire score orchestrated by Arthur Lange.)

In spite of the butcher who walks down the aisles shouting between acts, "Candies of all kinds, assorted chocolates and peppermints!" the stupid and inadequate dancing numbers by David Bennett and the section of the book which has done yeoman service in the burlesque shows for ages, "The Right Girl" is pleasant and diverting entertainment. Thanks are due to Percy Wenrich, who has written some extremely pretty, tuneful music, to Dolly Connolly, who knows how to sing a song so as to get the uttermost value out of it without forcing herself into apoplexy and her audience into deafness, and to Robert Woolsey, an amusing and agreeable funmaker. Miss Connolly has served a long apprenticeship in the varieties, where they will not have you unless what you have to say, or sing, can be heard. She knows her business, which is projecting the words, as well as the melody, of a number across the footlights into the auditorium, and she has a likable personality, which is intimate without being offensive. Also, she has a set of teeth which make Cecil Lean's molars look like a collection of mossy tombstones. Her rendition of "You'd Get Nothing From Me" is a study in saleswomanship, clarity of enunciation, and attractiveness. Mr. Woolsey is a spectacled comedian. He has a dry manner, a direct method and a sense of comedy that indicates also the possession of initiative. He dances well enough and he is clean, for which much thanks. Rapley Holmes is, as always, slyly humorous. "The Right Girl" is all right, and Miss Connolly is the right girl. I hope the candy peddler does not forget himself some night and ad lib "Peanuts, popcorn, chewing gum, crackerjack—and RED LEMONADE." It would not surprise me much if he did. You can never tell nowadays what they are selling in the theaters. It is apt to be almost anything except entertainment.—PATTERSON JAMES.

refusal to allow Joan's appeal to the Pope for judgment in her moment of danger because he knew that such an appeal would result in her freedom of the charge of witchcraft, and his subsequent deposition and punishment by the church, is fairly good cause for believing that M. Moreau used the whitewash brush in extenso. After all in a subject which offers possibilities for much worse distortion the natural inclination of a Frenchman to shift all the burden of responsibility in Joan's case across the Channel can be forgiven. In almost every other phase of the story M. Moreau exhibits an uncommon and refreshing truthfulness.

The play has to do with Joan's trial by the local Ecclesiastical Court, her conviction, her momentary abjuration of her voices, her upsurging, almost instantaneous recantation of that action and her burning, which is accomplished off stage in a finely-managed bit, the swirling smoke from the faggot heap hiding the conspirators groveling and terrified in its murky folds as the curtain falls. With the exception of Miss Anglin and one or two others, the acting was abomi-

ing" in the section mentioned was probably due to the bad example set by Mr. Hull and Mr. Powers. Maroni Olsen, cast in a relatively small part, was excellent, especially so in the parting bit with Joan. Little Katherine Roberts as the boy king was remarkable to relate, altogether unlike a stage child, and made a figure of genuine appeal. My hat is off to Miss Katherine! Marion Barney was an audible and sincere Queen Catherine, and Charles Webster played the Earl of Stafford, the Lord Constable, with a fine suggestion of arrogance. The mounting of the play was done in good taste, the stage pictures were colorful and well managed and the musical setting from Tschalkowsky's Maid of Orleans faithfully and pleasingly played. But Miss Anglin, when everything is done and said, is the great compensation. She has caught a great deal of the spiritual element in Joan's character, and she suggests unobtrusively, but certainly, the fact that the Maid was not only a warrior, but, above all, a saint. Her exposure of Joan's heart reaching defenselessness, her momentary womanly shrinking from the thought of be-



# THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



## ROSE COGHLAN

Three Score Ten and Not Ashamed of It—Wants Broadway To Be More Exclusive—Believes in Censors

### ROSE COGHLAN

Born in Peterborough, Yorkshire, England, May 18, 1851.

Sister of Charles F. Coghlan, famous comedian.

First appearance on any stage at 14 at Theater Royal Greenock in "Macbeth."

First appearance on London stage at Gaiety Theater under John Hollingshead in 1869 as Hippo in Linda of "Chamoni."

First appearance in America in 1872 in New York in "A Happy Pair."

Married to the late John D. Sullivan, actor.

Was Lester Wallack's leading woman for 8 years.

Has appeared in: "The Life Chase," "Uncle Dick's Darling," "Wat Tyler, M. P.," "Neil Gwynne," "Dotheboy's Itall," "Ixion," "Sea of Ice," "Exile," "Kenilworth," "Our American Cousin," "Brother Sam," "Dundreary Married and Settled," "The School for Scandal," "Twelfth Night," "East Lynne," "Self," "All For Her," "Abel Drake," "A Sheep in Wolf's Clothing," "Lost in London," "Rip Van Winkle," "Marriage," "False Shame," "Diplomacy," "Clarissa Harlow," "Our Club," "My Son," "At Last," "Spellbound," "A Scrap of Paper," "The Snowball," "Rescued," "Louis XI," "Forget-Me-Not," "Camille," "The Money Spinner," "Youth," "La Belle Russe," "The Queen's Shilling," "The Silver King," "Masks and Faces," "Moths," "Lady Clare," "London Assurance," "Impulse," "Our Joan," "The Mousetrap," "A Fool's Paradise," "Caste," "Town and Country," "Money," "Victor Durand," "Merry Wives of Windsor," "Princess Olga," "The Idol of the Hour," "Jocelyn," "Dorothy's Dilemma," "Nance Oldfield," "Lady Barter," "A Woman of No Importance," "The Check Book," "Peg Woffington," "To Nemesis," "For the Crown," "Madame," "The White Heather," "The Sporting Duchess," "Mile. Fif," "The Great Ruby," "Ulysses," "The Greatest Thing in the World," "Second Mrs. Tanqueray," "Alice of Old Vincennes," "The Ace of Trumps," "The Duke of Killcrankie," "The Ace of Spades," "The Higher Law," "Mrs. Warren's Profession," "Jack Straw," and many, many others.

Now playing in "Deburau" at the Belasco Theater, New York.

The first thing we learned to do when we got out of college was to unlearn all we had learned. In fact, this is the most important part of any one's education. However, there is a disadvantage. You can generally absorb a college education in three or four years, but it is impossible to unlearn it all in the same length of time. So that the curse of learning follows you thru the years, and there is but one consolation—the burden becomes lighter as the years become heavier.

During one of our lucid periods in our sophomore year they told us that age was ugly. And to prove it they quoted aphoristic Greek philosophers, Chinese proverbs and Persian wise men. We believed it—being a sophomore. And now we find that 'tis another one of those things we needs must unlearn. We apologize profusely, but you see we had never before met Rose Coghlan—beautiful at 70, and standing out in relief from her glorious backdrop which represents fifty-five years of accomplishment on the stage. Hence we may acclaim with all the dictum of the pedant we have unlearned another lie, and our logical conclusion is that age is beautiful. Indeed it cannot be anything else when it is accompanied by achievement.

Perhaps the most remarkable thing about Rose Coghlan's career, outside of its length, is that she received her training in burlesque. She belonged to Lydia Thompson's troupe, and her contemporaries in that school were Ada Cavendish and Marie Wilton.

### OLDTIME BURLESQUE DIFFERENT

But Miss Coghlan took great pains to explain to me that burlesque fifty years ago was not burlesque of today. In those days burlesque required fine comedy and a versatility that few of our dramatic actors and actresses possess. Its one object was amusement, and there was nothing vulgar or obscene in its presentation. That was before the days of abbreviated skirts and the permanent wave. A burlesque show was a burlesque or a caricature generally of some dramatic play. Is there anything which requires more finesse than a travesty on the serious? One must have a thorough understanding of the technique of the drama before one can give an amusing parody on it, according to Miss Coghlan.

"I don't come of a theatrical family," she stated by way of introduction, "although many people are under that impression. To the contrary, when my brother, Charles, went on the stage my family bitterly opposed him. And

"My success? Let me see. I should attribute it to a number of things. In the first place, I have a good heritage. I come of sturdy, healthy stock. My youth was spent out of doors where there was plenty of sunshine and country. I've worked hard all my life and I've studied all my life. I've had only one real vacation of any length that I can remember since I went on the stage, and that was almost 50 years ago. I think it's my work which has kept me young. When I was a girl we had more time to study. We didn't have matinees in those days. Of course, I am fortunate in having a very good voice. And I have made it my business to get under the skin of every one of the parts which I play.

### GIRLS OUGHT NOT BE FRIVOLOUS

"The girl who wants to go on the stage has got to first decide what she wants and then to go after it, which means that she must devote every effort towards success. She can't afford to be frivolous. If possible, she ought to go to a good dramatic school. I believe in schools for want of the training which managers of small repertory companies of my days had time to give to their players. She ought to have some stock experience.

"My greatest criticism with the young people of the modern school is the voice. They strive so hard to be natural that they succeed in making themselves inaudible. There's no art in being natural. The art is to appear natural even when one isn't! I'm not deaf by any means, but if I don't watch the stage every moment of a performance I can't hear. They mumble their words—it's probably the fault of our schools. Children should be taught to breathe correctly from the beginning there. Then diction would come of itself. The di-

### ROSE COGHLAN



Miss Coghlan, in "Self," who has just celebrated her seventieth birthday.

when I went on they took it for granted that I had gone to the devil, and held special family prayers for my benefit.

"I was a big girl for my age and at fourteen played one of the witches in "Macbeth." That was my first appearance. After that they couldn't keep me back. Brother Chas. thought I was too young to start a stage career, so he sent me back to mother. I promptly ran away and joined Bella Pateman's stock company in Jersey, Channel Isles, Eng. My next step was burlesque, where I received my training. At eighteen I played in London. After three years I ran away again and came to America. I was always running away! That was in 1872. I went back to England again in '77, and was there for seven years, after which I came to America again and I have been here ever since."

Miss Coghlan deprecates the fact that there is no longer the rigid training these days which was required of the star in her day. The young actress of a half century ago had a definite road to travel. She had to go thru certain stages of progress before she could hope to star. And Miss Coghlan believes that the actresses of this period are the losers thereby.

"These days every one comes to New York and expects to step right into leading parts on Broadway. I'd like to see New York more exclusive," she said. "An appearance on Broadway ought to mean that an actor or actress has arrived. New York ought to be the ultimate aim of one's career. Instead everybody starts on Broadway. They talk about censors. I think they need censors—certainly for some of the plays and movies I've seen lately. They haven't any value and they are corrupting the young people. The world is in the hands of the young folks these days—perhaps it's better, I can't say. At any rate, young folks nowadays know more than they ever did before, and we ought to censor some of the impressions they get thru bad plays and movies." She stopped suddenly. I rather think she felt that she had said too much for discretion.

### ROSE COGHLAN



Miss Coghlan, in "Forget Me Not," now playing in "Deburau," at the Belasco Theater, New York.

rectors put so much stress on acting naturally that almost every one but the actress of much natural ability becomes almost too natural to be good."

### MANY OLD PICTURES

Her apartment, in the heart of the theater district, is delightfully old-fashioned, with brocade furniture of the Victorian period, and is a treasure trove of old pictures. When I remarked about the latter she nodded her head a bit impatiently and called my attention to the watch she was wearing. She was as naive as a child over a new toy in her frank pleasure. The members of the Deburau Company had presented it to her on her 70th birthday.

And I think that is the secret of her youth—she has never quite grown up!—MYRIAM SIEVE.

### WALDMANN IN SHAKESPEARE

Edward Waldmann announces that he will appear in a series of Shakespearean matinees at the Longacre Theater, New York, opening in "The Merchant of Venice" on Tuesday, April 26, playing the role of Shylock. Laura Walker appears as Portia. This play will be followed by "Taming of the Shrew," "Hamlet," and "Romeo and Juliet."

### SLATE

#### For Green Room Club Election

New York, April 16.—The nominations for officers of the Green Room Club have been completed and two tickets are in the field. There is a provision in the club constitution that two tickets must contest the election and there is always a "regular" and an "opposition" ticket in the field. Gossip around the club predicts the election of the "regular" ticket.

The "regular" ticket is headed by Frank Bacon, for Prompter; Hal Briggs, Call Boy; J. Frank Stephens, Angel, and Chris O. Brown, Copyist. The other ticket has Frank Wunderlee, for Prompter; John M. Washburn, Call Boy; George Trimble, Angel, and Doty Hobart, Copyist.

For the Board of Supervisors there is no opposition. Fifteen men who receive the highest vote will be chosen from twice that number of candidates. The candidates are: E. Cort Albertson, David Burton, Phil Bishop, Hal Crane, Richard Carlyle, Warren Cook, Charles Clark, Ralph Delmore, Edward Gormely, Carl S. Fleming, William F. Granger, Victor Sutherland, Al Hall, William S. Harkins, Dr. George W. Lewis, Holo Lloyd, Ralph Stuart, George Lessey, Harmon MacGregor, Sam McKee, James O'Neill, Jack Pringle, Langdon McCormick, Bernard Handall, Harry Heichenbach, Ira Cass, Jerome Siegel, John Washburn, Stanley Whiting and Walter Woodall.

The Board of Trustees: Chester De Vonde, Fletcher Harvey, Burton King, Sidney Mason, Mario Majeroni, Eugene Powers, Edward G. Robinson, George L. Sargent, Eddie Sturgis, Harold Selman, Wellington Walton and C. Jay Williams.

Ralph Delmore is chairman of the nominating committee. The polls will be open on the first Sunday in May and will be closed at noon on Sunday, May 15.

#### LEAGUE ENLARGES SCOPE

New York, April 15.—The Authors' League of America has enlarged its scope to allow into its membership ranks dramatists, scenario writers, painters, sculptors, writers and regular contributors to magazines. At its banquet Monday night many famous people were present. Motion pictures were taken of the members and guests as they entered the huge hall room at the Hotel Commodore; and the pictures were shown the same evening.

Among those elected to membership at the annual meeting of the League Wednesday were: Thompson Buchanan, E. J. Busenbark, A. Helene Carter, George Creel, Ruth Eastman, C. B. Falls, Henry James Foreman, Thomas Geraghty, John E. Sheridan, Maravene Thompson, Henry Sydney Harrison, Rupert Hughes, Charles Kenyon, Henry Gallup Paine, William McLeod Raine, Luther Reed, Albert T. Reid, E. Lloyd Sheldon, Walter D. Teague and Waldemar Young.

An Authors' League fund was established for the purpose of giving aid to needy authors, artists, dramatists and composers, which is mainly supported by yearly contributions from members of the League.

#### BENEFIT FOR ACTORS' FUND

A benefit performance for the Actors' Fund was given Sunday night at the Montauk Theater, Brooklyn, N. Y. Many well known players appeared. An introductory address was made by Mrs. Flske. Those on the program included Francine Larrimore, Norman Trevor, Robert Ames, Alice Brady, George Arliss, Helen Ware, Herbert Corthell, Olive Wyndham, Conway Tearle, John Drew, Graut Mitchell, Laura Hope Crews, Blanche Yruka, Jeanne Eagels, Robert Warwick, Maelyn Arbuckle, Edmund Lowe, Frances Starr, John Craig, Edmund Broese, Vincent Serrano, Frank Bacon, Adele Rowland, Ada Mae Weeks, Tom Lewis, Merle Maddern, Callierne Roberts, Alice Fleming, Bartley Huddington, Charles Allthoff, Robert T. Haines, Frederick Truesdell, Paul Everton, and Marc MacDermott. The bill was under the personal management of Daniel Frohman and was staged by Alexander Lefwich.

#### A. A. A. REORGANIZED

Chicago, April 16.—Reorganization of the Allied Amusement Association was effected this week with Peter J. Schaefer, of Jones, Linick & Schaefer, remaining as president. Dr. Sam Atkinson will remain as business manager of the organization.

Officers will be maintained in the same rooms in the Consumers Building. President Schaefer has announced that 263 members are now on the rolls. Under the reorganization Allied will make settlements in controversies for its members only, according to Mr. Schaefer.

Charles Purcell made his first appearance in "The Right Girl" at the Times Square Theater, New York, Monday night, April 11, succeeding Earl Benham as leading man.



**ACTORS' EQUITY ASSOCIATION**  
 115 W. 47<sup>TH</sup> ST. Tel. BRYANT, 2141-2  
 CHICAGO OFFICE—  
 1032-33 MASONIC TEMPLE BLDG.

John Emerson, President  
 Ethel Barrymore, Vice Pres  
 Grant Stewart, Cor & Rec Sec  
 Paul N. Turner, Counsel  
 Frank Gillmore, Executive Secretary Treasurer

Members should never make out checks and money orders to individuals in the office, but always to the Actors' Equity Association.

**THE FARE OF A SUCCESSOR**

An actor gave his notice and the fare of his successor was deducted from the actor's last salary, but the successor did not join for six weeks after, so we recovered from the manager the amount of fare. The successor's fare can only be withheld when the successor takes up, without a break, the work of the actor he follows. It is frequently very hard on an actor who is compelled to leave a company to pay his successor's fare. The cost of same may be so high as to make it practically impossible in which case the unfortunate actor has to remain on week after week when he should be elsewhere. Yet our ruling is just and cannot be changed. We have to look at the situation from both sides. The manager has booked his route, has ordered his printing and has gone to other expenses and he must not be penalized by making it possible for half of the company to quit a thousand miles from the organization point. But, as we said before, the amount of the successor's fare must be used for an immediate successor; otherwise a manager could put on some short-cast bills (we are speaking of stock work) and save much money. The manager is entitled to do this so long as he does not further swell his profits at the expense of the actor who has just left.

**"DELINQUENT" MEANS A NON-MEMBER**

We trust all our members will understand that a delinquent is on the same footing as a non-member in so far as the "Equity Shop" is concerned. The semi-annual dues periods are November 1 and May 1. One month's grace is allowed but if by May 31 and November 30 you have not paid up then your fellow members will refuse to play with you. We have known those who have boasted of their membership in the A. E. A. and yet were carrying cards over a year old. Of course, they were not really members any more than they would be members of a club under the same conditions.

We have just returned from our monthly visit to Chicago, where we found business booming.

A dress rehearsal of the Equity Annual Show will be given for Equity members the afternoon of Sunday, May 1, at the Metropolitan Opera House. Admission only to those carrying paid-up cards.

We had a case in court because a member testified to something he could not swear to of his own knowledge. In other words, he was offering hearsay evidence. One can be morally sure of a thing and yet at the same time not legally sure.

**RECENT CLAIMS SETTLED**

- The following checks were received during the week in settlement of claims:
- \$500—On account of non-fulfillment of the guaranteed period.
- \$68—For one week's salary due for rehearsals.
- \$25—On account, the total much larger.
- \$110—In full settlement of an old claim.
- \$31—For extra performances for a member who understudied.
- \$50—For two members on account.
- \$425—On account for a member of a company recently closed.
- \$225—On account of Central "Scandal" Company.
- \$19.25—For fare of successor improperly deducted.—FRANK GILLMORE, Executive Secretary.

**NEW CANDIDATES**

Regular Members: Hilda Bennett, Maxine V. Browne, Rex Carter, Florence Dixon, Blanche Douglas, Lou Edwards, Alice Elliot, Jane Acks

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Evans, Cecil Fuhl, Marie Goff, Justine Hart, Stanley Hughes, J. P. Huntley, John M. Irwin, Eunice Kathryn Lambert, Francis M. Leiber, Vega Ling, Agnes Marc, Milton Nobles, Jr., Homer V. Oldfield, Paul O'Neill, George E. Price, Charles Romano, Agnes Smith, Marguerite Smith, Anne Terry, Ralph Walker, Mae West.

Members Without Vote. Junior Members: Chas. Penman, Lewis J. Weitzman, Elizabeth R. Wells.

**CHICAGO OFFICE**

Regular Members: Helen Forrester Ardmore, Melvina Ardmore, Ruby Davis, Randolph H. Gray, Reginald C. Knorr, Genevieve Mank, Eleanor Randall, Mildred Van, Ethel Watson, George Wells, Jack B. Williams.

**LAST CALL—VOTE—LAST CALL WHICH OF THE DICTIONARIES**

If you have not already cast your vote in the Dictionary Contest, do so at once. This is your last chance.

We invite an expression of preference not only from legitimate actors and actresses, but vaudeville artists, platform speakers, burlesque players, lecturers, announcers; in fact, any and all members of the profession who are in any way interested in orthoepy.

Frederic Tonkin votes in favor of Funk & Wagnalls' Standard and says: "I am playing in the South with a permanent stock company, and the combination of dialects is proof, to me, of an urgent need of standardization of pronunciation. I am a director and favor the Standard because it seems to combine clear meaning, adhesion to root and dictional rhythm. I hope your movement will be countrywide."

**BETTER PRONUNCIATION**

is needed—and especially greater agreement on what constitutes it.

Players, producers, directors, platform speakers and artists are invited to cut out, fill out and sign the voting coupon printed below, and mail it to The Billboard, 1493 Broadway, New York. Mark "Dictionary Vote" on the envelope:

My choice of dictionaries is indicated by the X set opposite same

<input type="checkbox"/>	WEBSTER'S DICTIONARY
<input type="checkbox"/>	STANDARD DICTIONARY
<input checked="" type="checkbox"/>	CENTURY DICTIONARY

Signed

**NOTE**—To make their choice clear and unmistakable, they may, if they wish, scratch out the names of the two works they do not approve. **NOTE**—Those who do not want to mutilate their paper may write us a letter indicating their choice.

Members Without Vote. Junior Members: Everett A. Roles, Donna Voorbees.

**MOTION PICTURE SECTION**

Regular Members: Blanche Davenport, Pauline Dempsey, Jane Emerson, June Fergusson, Emil Schonberg, Irma L. Chase.

Members Without Vote: Marjorie Connolly.

**LOS ANGELES OFFICE**

Robert E. Burns, Gertrude Castlewood, Wm. H. Davis, Joe B. Evans, James F. Green, Melba Hickman, J. Howard Johnston, W. H. Montague, Isabel B. Page, Pearl Palmer, Penelope Page, Little Pat Rooney and A. Schwartz.

**LEAVES PULPIT FOR STAGE**

Toronto, Can., April 14.—Rev. Dr. W. G. Millar, pastor of the Bond Street Congregational Church, has presented his resignation of that charge with a view to entering into histrionic work either with a motion picture concern in Los Angeles or on the theatrical stage in Shakespearean roles. Dr. Millar has for some years been a close student of the plays of Shakespeare, and has given recitals throughout the United States. For some time Dr. Millar has contemplated making his home in California, where one of his daughters is engaged as an actress for the

motion pictures. She is at present playing a part in a picture rendering of Ralph Connor's "Sky Pilot."

**FRANK GILLMORE**

To Fill Unexpired Term of Richard A. Purdy

Richard A. Purdy has resigned as treasurer of the Actors' Equity Association, owing to stress of business, which absolutely prevented him from devoting any time to it. Frank Gillmore, the executive secretary of the association and who has been the assistant treasurer for a long time, has been appointed by the Council to fill Mr. Purdy's unexpired term, which runs until about the first of June, when the general election will take place.

**USHER TO ACTOR AT 70**

Chicago, April 14.—Fred W. Zeddies, 70 years old, who for forty years has been head usher in Cohen's Grand and one or two preceding theaters on the same site, is to go on the stage as an actor, the central character in a new comedy by George M. Cohan. Mr. Zeddies is perhaps known to more persons than any other usher in America. He is supposed to be able to meet and ask more persons if they

**HIT THE BLUE LAWS**

Chicago, April 13.—The William Owens show reports that it collided with the blue laws in a small North Dakota city last Sunday night. The authorities are said to have waited until the house was filled with patrons and then forbade the show to give a performance. The sum of \$525 was refunded to the patrons by the management of the show. Mr. Owens wrote Chicago friends that business in general is excellent.

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**BOOK REVIEWS**

**BRITISH AND AMERICAN DRAMA OF TODAY**—Outlines for their study, by Berrett H. Clark. Stewart Kidd Company, Cincinnati. Net \$2.50.

This volume contains suggestions, biographies and bibliographies, together with historical sketches, for use in connection with the important plays of Pinero, Jones, Wilde, Shaw, Barker, Harkin, Chambers, Davies, Galsworthy, Masefield, Ervine, Fitch, Moody, Mackaye, Sheldon, Walter, etc. In a few pages devoted to each play Mr. Clark indicates in a way highly suggestive how the skilled dramatist construct their plays, plan their various dramatic effects and deal with various problems of technique. The volume is intended to be used in reading the plays themselves, but it also makes a strong appeal to the general reader who desires merely to acquaint himself with the spirit of modern drama. To classes studying the drama in clubs and colleges the volume will be a valuable and stimulating guide.

**CHIEF CONTEMPORARY DRAMATISTS.** Second series. Selected and edited by Thomas H. Dickinson. Published by Houghton, Mifflin & Company of Boston.

The authors and dramas included in Professor Dickinson's two volumes, the first of which was issued five years ago, may justly be called representative of the best that has been written for the stage in England, on the continent and in America during the last quarter of a century.

The names of but two Americans, Eugene Walter, represented by his almost great play, "The Easiest Way," and Josephine Preston Peabody, whose "The Piper" is reproduced, appear in the list unless Edward Knoblock is classed as an American because of his birth in this country. "Milestones," written by Mr. Knoblock and Arnold Bennett, is the first play in the volume. In the first series there appeared these natives: William Vaughn Moody with "The Great Divide," Clyde Fitch with "The Truth," Augustus Thomas with "The Witching Hour" and Percy MacKaye with "The Scarecrow," selections with which there can be no legitimate quarrel.

In the present volume some newly produced plays appear, such as Drinkwater's "Abraham Lincoln" and St. John G. Ervine's "Mixed Marriage"—why not "John Ferguson" instead? The range goes as far back as Rostand's masterpiece, "Cyrano de Bergerac," and de Porto Riche's "Amoureuse."

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enjoyed the show as they leave the theater than any one man living. He is quoted as saying he has no objections to going on the stage, but had hoped to finish out, as usher, the remaining lease of twenty years yet which the theater holds.

**N. O. TULANE CLOSES**

New Orleans, April 17.—The Tulane Theater closed for the season last (Saturday) night, with the picture "Way Down East." According to Col. Campbell, manager of the house, the season has been exceptionally good. Both the Colonel and Mrs. Campbell will leave in a short time for their annual automobiling trip thru the Northern and Northeastern States. The Tulane will reopen again about the middle of September.

**BENEFIT FOR KARL GARDNER**

Chicago, April 14.—Karl Gardner, who has been ill for a long time in the American Theatrical Hospital, is convalescent and some of his friends have arranged a benefit for him at the Olympic Theater. Mr. Gardner was an actor for forty-five years and is now 73 years old. The benefit, in charge of Harry J. Biddings, will be held May 2.

## THEATRICAL UNION FORMED

At Naples, Italy, With Assistance of Mascagni, the Composer

Advice from Rome state that Pietro Mascagni, the operatic composer, is enthusiastic about the new organization, the Neapolitan Artistic Co-operative Between Theater Workers, which he recently helped to form at Naples, and believes it soon will be in a financial position to take over the management of the San Carlo Theater. This is one of the largest theaters in Europe and was founded by Charles III, in 1737.

"The moment this is possible," he said on his return from Naples to Rome, "the profits going to theater workers will be such that they will be spurred to produce to their best ability. We shall be helped by the fact that the San Carlo Theater is municipal property. The great problem which we have to solve today in Italy as elsewhere is that of changing the status of the laboring classes and giving them a deep interest in the success of the enterprises in which they are engaged.

"That is what I tried and succeeded in doing at Leghorn (Mascagni's native city), when the men occupied the works there. I was accused of being a Bolshevik because I put myself at their head, remembering that I am myself the son of a working man and that I have risen to my present position only thru work. I preached the sacred duty of labor, which alone can regenerate humanity and those men performed miracles."

## MRS. WHIFFEN ENTERTAINED

Chicago, April 12.—Mrs. Thomas Whiffen, said to be America's oldest actress in point of service, was given a Chinese tea Monday on the stage of the Princess Theater, by her only rival in length of service, Mrs. Elizabeth Hudson Collier. Mrs. Benjamin H. Marshall led a party of society women in pouring tea for the guests, among whom were the leading women from the theatrical companies playing in Chicago. Mrs. Whiffen, who has just closed her local appearance in "Just Suppose," at the Blackstone Theater, has been playing since 1863, when she made her first appearance at the age of 20. Mrs. Collier has been playing 52 years and has one of the most active parts in "The Rat," now current at the Princess Theater.

## PITT ATTRACTING ATTENTION

Los Angeles April 14.—Addison Pitt, who claims to be a descendent of twelve generations of actors, is gaining more than local prominence by his stage directorship of the Majestic Theater here.

Prominent among the members of the family were Miss Phillips, reputed to have been the first actress to play the part of a woman on the English stage; Charles Pitt, who appeared in America in 1849 as the melancholy Jacques in "As You Like It," and H. M. Pitt, father of Addison Pitt, who made his first appearance as Orlando in New York with the famous Lester Wallack Company.

## REMODELING ELKINS THEATER

Elkins, W. Va., April 14.—A large force of men has started to work remodeling the Grand Theater on Davis avenue, which will take the greater part of the summer to complete. The stage is being set back about 50 feet and is also being widened, which will give more space in the entire building. After these alterations are completed, which also includes new scenery and decorations, the Grand will have a seating capacity of about 1,800, and shows that have not been able to come here on account of the size of the building will be booked.

Manager R. H. Talbott is now booking some of the finest shows on the road.

## MRS. JOHN J. GARRITY FINDS LURE STILL STRONG

Chicago, April 14.—Mrs. John J. Garrity, wife of the Shuberts' Western representative, occasionally returns to the stage for a brief period in Chicago when managers simply won't take no for an answer. Just now she is with "East Is West," at the Garrick. Three times she has played for a period in local casts, and, they say, each time increased box-office receipts have marked her advent.

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## THRU WOMAN'S EYES

By MARCIE PAUL

## Note to Our Readers:

Haven't you a little incident to relate about yourself which would fit into this column? Or if it isn't about yourself it may be of some friend or acquaintance of yours—something humorous or pathetic and of human interest to others. We don't want any muckraking, and we know that you don't either. We won't use names if you don't want us to. We should like to hear from you no matter where you are or what it is about. Come on, let's get acquainted. Address communications to MARCIE PAUL, 1493 Broadway, The Billboard, New York City.

## A GOOD-NATURED SLOB

It was outside of a big movie theater and the line that stood waiting to get in stretched a block in length. I recognized the star of the feature also awaiting his turn at the ticket window. There came along a youth—coat belted in tightly, cane, waxed mustache—you know the kind, with a young calcimised nose thing on each side. I've seen both of them innumerable times on Broadway.

"Chee, we've got a swell chance of getting in," piped Satin Coat. "You wait here in the lobby," said Johnny. "I'll get in line." "Aw, you don't hafta do that," objected Bobbed Hair. "Pick out some poor boob what's near the ticket winder and ask him to get the tickets for you." She glanced down the line. "There," she pointed to the movie star. "Ask him! He looks like a good-natured slob!" Johnny hesitated not a moment, and with an air of doing him a great favor he approached the young man designated. "Certainly," answered the "good-natured slob," taking the money. "I'll get them."

I knew that the movie hero had heard Bobbed Hair's remark. True to his word he appeared with the tickets and joined the waiting three. "Ah," he remarked casually. "I see you want an extra man. I'll be glad to join you. My name's O'Brien." And before the paralyzed John could say a word he had grasped his hand, bowed to the ladies, and they all went in together. I was directly behind them, and when the usher saw us he took it for granted that we five were together and he ushered us to a box.

The news picture was on. The movie hero was the master of the situation. Stage-Door Johnny was ill at ease. The girls giggled a great deal and were friskily enjoying the adventure. Movie heroes can be entertaining off the screen as well as on it—a thing which I had never known before.

The lights went up for a few moments, while the orchestra played as overture. Then the feature was dashed upon the screen. The star's name appeared in large letters.

"I think he's just grand!" gushed Bobbed Hair, turning to her unknown escort. "Don't you?"

"No, I don't," replied that person flatly. "I think he's just a goodnatured slob!"

The girl cast him a suspicious glance—his words had a strangely familiar ring. But she turned back to the picture without comment. The star was being introduced in a closeup.

She gave a start. At the same time realization came to Johnny and Satin Coat. Simultaneously they turned to look at their self-invited guest. But he had softly and swiftly disappeared.

"My Gawd!" breathed the John.

"Aw shut up!" snapped Bobbed Hair.

And she wouldn't speak to him the rest of the evening.

## A "LIGHTNIN' BILL" STORY?

The most thrilling feat Jasie Oaker, who plays the fascinating vaudeville dancer in "Lightnin'," ever performed was when she was 12 years old. Since then nothing in her stage career has seemed difficult by comparison. Jasie was visiting her cousins, who owned a cow, and she succeeded in staying on the back of the bovine quadruped for three successive minutes. They say the cow gave sour milk forever after.

Personally, we think that playing with the character of "Lightnin' Bill Jones" for three years straight may have lent a bit of color to the story.

## TIT FOR TAT

He was a fat, jolly person, and he was having an awfully good time at the matinee. Most everyone had come to expect the hearty, infectious laugh which rang above the other laughter every time there was reason for amusement. But the lady in front with the hatchet face didn't like it, and several times she murmured something that didn't sound very complimentary, but which seemed to have no effect at all on the gentlemen to whom it was directed.

At last she turned squarely about in her seat. "Stop your laughing!" she exclaimed violently. "I can't hear!"

The man who was having such a good time gazed at her for a moment in utter astonishment. Then he guffawed again, this time more heartily than ever: "Haw! Haw!" he said, addressing those about him. "Here's another blue law gloom. She wants to put the muzzle on my laugh! Haw! Haw!"

And I am sure that the folks on the stage are still wondering what the deuce there was in the play that got such a big laugh from the matinee crowd that day.

## RACHEL, TRAGEDIENNE

It hardly seems possible that the art of Rachel, tragedienne of a century ago, is completely forgotten. Yet the 100th anniversary of her birth this month was apparently neglected not only in this country, but abroad as well. It was of her that Anna Cora Mowett, famous American actress of Rachel's time, said: "From the moment she came on the stage I was always under the influence of a spell. Her eyes had the power of a basilisk's upon me. I never expect to see the acting equalled—to surpass it in impassioned force and grandeur appears to me impossible."

Rachel was born of German-Jewish parents in Switzerland. Her father, a peddler, born with a taste for the finer things, was much interested in the drama, and he was a discerning critic of actors and actresses. Tho the sordid ghetto robbed Rachel of a sunlit childhood and left its mark upon her physically, it could not take away from her the inherited love of good plays and good books and beautiful poetry. Before she was 10 she could recite with much feeling selections from the best French plays of the classic stage.

Indeed, it seemed as tho the tragic heritage of her race was in that frail figure, which could blaze forth with a power that stirred the emotions and passions of her hearers. Rachel Orr said of her: "It is thru sheer natural genius, rather than artifice, that she was able to master a great audience and bend it to her will."

At 17 she made her first success, creating an extraordinary sensation at the Comedie Francaise in "Les Horaces," in which she appeared as Camille. At 20 she had London at her feet. It was in London that Fanny Kemble—from whom, by the way, two of our young actresses on the American stage at present are descended, Violet Kemble Cooper and Greta Kemble Cooper—wrote of her in 1841: "Everybody here is now raving about Rachel. Her appearance is very striking; she is of very good height, too thin for beauty, but not for dignity or grace; her want of chest and breadth, indeed, almost suggest a tendency to pulmonary disease, coupled with her pallor and her youth."

Fanny Kemble's words proved to be a prophecy. The beat of care and luxury in adult life could not root out the dread disease to which her shabby, starved childhood in the slums had given birth.

She came to New York in 1855. She was 34 then and at the height of her exquisite art. In Philadelphia her delicate health gave way, and she was ordered South. She appeared in Charleston, S. C., then went to Cuba, and finally returned to France. A trip to Egypt failed to cure her. After a lingering illness for three years she died in her 57th year at Cannes, France.

George Henry Lewes, seeking to pay the highest tribute to Edmund Keau, said that he ranked with Rachel, only "who was as a woman what he was as a man."

## FASHIONS

If you are going to be at all fashionable your evening gown must be of silver, or it must have a silver trimming, or a glide, or shoulder straps, at least, of silver. One of the best looking gowns I've seen of this type was worn by Francine Larrimore, the little redheaded star of "Nice People." The underskirt was of silver cloth, and over it came a delightfully bouffant skirt of silver net, with bands of silver braid. A simple bandeau of silver made up the waist, which was outlined with a narrow piping of jade green. A rose, made of silver cloth and jade, was to the left of the waist line. The shoulder straps were of rhinestones.

Katherine Cornell in this play wore a charming suit of fawn-colored Polart twill. The box coat swung smartly when she walked and was fastened with one button. The mandarin sleeves were three-quarter length and finished with a turnback cuff, as was the bottom of the coat. The neck was cut rather low, so that a good part of the blouse worn underneath showed. The skirt had a panel in the back, underneath which was a slit. Miss Cornell had on strap pumps and stockings to match, and she wore a jaunty brown Milan hat, with brown grosgrain ribbon wings, with this costume.

A long, circular cape of gray, shimmering satin, made of Talish Bankhead, quite irremovable, despite her thankless role. This was trimmed with three-four-inch bands of cartridge futing of the same material, running horizontally about the cape. The shawl collar was gathered in the back and bordered with the futing. This was topped off by a deep rose satin hat of uncertain shape, and a curled ostrich band of the same color, which hung down a little on one side.

## WHO KNOWS WHERE MADAME IS?

We skipped merrily up the many steps of the Shuberts' back stage, expecting to find Mme. Haverstick when we had climbed high enough. But a stranger confronted us on the top landing. "I'd like to see the wardrobe mistress," we explained.

"I'm the wardrobe mistress," quoth the stranger coldly. "Mme. Haverstick is no longer here."

She didn't know where Madame had gone, she said.

So now we are seeking the lady who can tell more good stories—and true ones—and is the recipient of more confidences than anyone else in New York. Who knows where we can find her?

## "GERTIE'S GARTER"

"GERTIE'S GARTER"—A new farce is three acts, by Wilson Collison and Avery Hopwood. Staged by Bertram Harrison. Presented at the Woods Theater, Chicago, week of April 11.

THE CAST—Pattie Wairick, Dorothy Mackaye; Billy Felton, Lorin Baker; Nanette, Adele Rolland; Gertie Darling (a bride), Hazel Daws; Allen, Walter Jones; Ken Wairick (Pattie's husband), Donald MacDonald; Teddy Darling (Gertie's husband), Louis Kimball; Barbara Felton (Billy's wife and Teddy's sister), Elmo-Dawn; Algy Rigga (Pattie's brother), Raymond Walburn.

"Gertie's Garter" played to capacity business the first week.

No review of the farce can be made along proscribed lines. As drama it is brazen prostitution of the functions of the theater. As farce it is indelicate, clumsy, uncouth and funny only in its suggestiveness. As for staging, it is ingenious but not masterly.

BUT as a typical Al Woods farce comedy of the bedroom type without the bedroom it is getting across with a will. This willow is packed by a faithful miss, Dorothy Mackaye, who opens, permeates, and dominates the entire play, and whose untimely exit a few seconds before the close leaves a weak ending which sorely needs her presence. Lorin Baker aids and abets her as the diminutive co-respondent she has chosen to "compromise" her and enable her to cross the ire of her mate. Her mate is the donor of the mischievous garter and her compromiser is married to the bridegroom's sister. Adele Rolland does the French maid well. Hazel Daws is the bride and original recipient of the garter. Walter Jones does the butler in excellent manner. The other members are acceptable.

As suggested above we can only review the show in connection with others of its type. The type may be open to objection by some. Lines with double meanings, delivered with the spotlight on the angustive side, lead only to noisy laughs and ribald appreciation. But just as Woods found with his "Woman To Woman" at the Playhouse, even Chicago critics seem to prefer noisy rough stuff laughs to dramatic excellence, so we cannot blame the multitude. Shapely calfs, stunning lingerie worn by Hazel Daws, and an abundance of low comedy assure the immediate financial success of the play. It is the type of farce which leads to bursting of suspender buttons and corset strings. It is an appeal to the ninety per cent of our modern civilization and ignores the ten per cent. Which indicates that in a period of financial depression Al Woods has planned with an attentive eye to the box-office reports. Time of action: One hour, 39 minutes.—LOUIS O. RUNNER.

## COMMENTS

Daily News: "The A. H. Woods Theater never heard more laughs to the second than 'Gertie's Garter' registered."

Chicago Journal: "'Gertie's Garter' seems to suggest that the corset, garter and underwear drama has gone to seed."

Chicago Tribune: "I would have liked it better had it been funnier. What it seems to need is not so much a name as an epithet."

Herald-Examiner: "Little Dorothy Mackaye walked away with the show."

## TO CONDUCT "CLAIR DE LUNE"

New York, April 16.—Frank Tours will conduct the music of "Clair de Lune," which opens at the Empire Theater, April 18, for an eight weeks' engagement with Ethel and John Barrymore in the cast. Tours has been conducting "Mecca" this season.

## NEW PALMYRA THEATER

Chicago, April 14.—Word comes from Palmyra, Mo., that Miller Sprague, of the Savoy Theater, in the Missouri city, will build a new home, modern throat, which can be used for both regular attractions and pictures.

"Ishmael," a four-act comedy drama, was presented Saturday night, April 16 at the Knights of Columbus Hall, New Orleans, by the Alcazar Players, including William Dowell, Richard Dowling, W. F. Loan, John M. Radvitch, P. D. Massicot, Oscar Heil, Betty Flannin, Laura Pierson, Thelma O'Brien and Marion Draper. The Alcazar Players is a local organization devoting its time and talents to charitable benefits and is offered by E. J. Anderson, business manager; William Dowell, stage manager; and George T. Grossen, assistant manager.



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DRAMATIC NOTES

Edna Hibbard has been engaged for the leading feminine role of "The Poppy God."

John Wenger, the Russian artist, has been engaged to provide the scenic and lighting effects for "The Poppy God."

A play entitled "The Sacrifice" will be produced at the Greenwich Village Theater, New York, on May 2 by Harry J. Thomas.

The California Manuscript Company, San Diego, Cal., advises that it has just secured the comedy drama, "Smiles," by J. S. Angell.

Majorie Rsmbean has bought a ranch near Fresno, Cal. She paid \$25,000 for 100 acres of land and will improve the property with a home.

The season at the Grand Theater, Cincinnati, will close the week of May 7 when Otis Skinner will present his latest success, "At the Villa Rose."

One of the Selwyns earliest productions of the forthcoming season will be "Sonny," the new comedy by George V. Hobart, which has already had a tryout.

Dore Davidson, playing in "Rollo's Wild Out," is planning to give a series of public readings this summer of his own play, "The Judgment of King Solomon."

"Veronica's Vell," America's Passion play, will be presented at the Tulane Theater, New Orleans, May 7 and 8 instead of the dates previously announced at the Athenaeum.

Walter Hampden presented "Macbeth" Tuesday night at the Broadhurst Theater, New York. Mary Hall was Lady Macbeth. Mr. Hampden plans to give his whole repertoire.

Five members of the Barrymore family—Ethel, Lionel and John Barrymore and John and Louise Drew—will appear together at the Equity annual show at the Metropolitan on May 1.

"King Rene's Daughter," an old English playlet of the 15th century, was presented by blind girls Saturday at the Lighthouse of the N. Y. Association for the Blind, 111 East 59th street.

Tony Sarg's Marionettes were presented at the Y. M. C. A., Troy, N. Y., Saturday afternoon and evening, April 16, under the auspices of the local alumni of Simmons College of Boston.

Dorothy Ross of Syracuse, N. Y., has been selected for the lead in "Harcenquade," a new play to be staged by Granville Barker in the Neighborhood Playhouse in New York City about May 1.

The Drama Coffers are to stage three one-act plays next month. They are "Bird's Nest," by Tracy D. Mygatt; "Another Way Out," by Lawrence Langner; and "Boccaccio's Untold Tale," by Harry Kemp.

Madam Olga Petrova has signed a long term contract with the Selwyns thru her agent, Jennie Jacobs. She will begin her association with the Selwyns in September when she will appear in a new play by a new author.

"Richellen" will be presented by the Jesuit Alumni at the Athenaeum, New Orleans, May 13 and 14, for the benefit of the Catholic Women's Home. The performance has been endorsed by Archbishop Shaw.

"The Merchant of Venice" will be given in a series of matinees at the Longacre Theater, New York, beginning April 20. Laura Walker of "The Ghost Between" will play Portia and Edward Waldman will be Shylock.

The right to the title "It's Up To You" has been brought to court by the "It's Up To You" Corporation against William Moore Hatch, producer of the musical comedy by that name, now playing at the Casino, New York.

"The Mascot" is to be produced in Atlantic City at a date in May by an amateur organization conducted by A. E. Weedon, organist of the Ascension Church. Mr. Weedon has been prominent in amateur musical productions for many years.

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The Duncans, Raymond, Isadora and the former's son, Menalkas, have left Paris for good, according to the latest reports. Raymond, in a speech, is quoted as calling Paris, the dirtiest city in the world, bar none. Hence the hasty retreat.

"Mrs. Wiggs of the Cabbage Patch," which was presented recently at the Hudson Theater, Schenectady, N. Y., by the drama department of the Women's Club, was repeated there Friday night, April 15, for the benefit of the house fund which local American Legion posts are raising.

"The Talkin' Shop," by Michael Morton, based on Stephen Leacock's "Sunshine Sketches," was opened in Atlantic City, Monday, by Sam H. Harris. The cast includes Robert McWade, Robert Cummings, Elmer Grandin, Blanche Frederiel, Gladys Gilibert, Leonard Doyle, and Escamillo Fernandez.

The students of Prof. George P. Baker's course in the drama at Harvard gave two matinee performances at the Morocco Theater, New York, April 18 and 19. The first day

she left the Clare Kummer matinees which played for a time at the Punch and Judy.

OFF THE RECORD

(Continued from page 20)

veins, or who may feel a bit of sympathy in their cause, is not to go near Miss Jessie Busley to try and secure an engagement.

WHAT DO YOU THINK ABOUT IT, MR. JAMES? Very truly yours, DILLON M. DEASY.

My Dear Mr. Deasy:

I think it is highly amusing, vastly illuminating, and, if true, greatly to be deplored. But since the Star-Spangled Banner has been expurgated I have decided to abandon my membership on the Foreign Relations Committee. Also in the present state of vaudeville an Inscrutable Providence may have intervened in your behalf. Why not look at it that way? Timorously yours, PATTERSON JAMES.

AND still the letters come: Thursday, April 5, 1921.

Dear Sir:— Every time I read a theatrical paper I see something about "Anti-Semite."

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 16.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, actor/venue, and performance count. Includes titles like 'Bad Man', 'Bat', 'Broken Wing', 'Champion', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, actor/venue, and performance count. Includes titles like 'Bab', 'Bergar's Opera', 'Bat', etc.

three playlets were presented, namely: "Torches," by Kenneth Raisbeck; "Cooks and Cardinals," by Norman Lindau; and "Mis' Mercy," by Louise Bray. The second day, "A Punch for Judy," by Philip Barry, a play in three acts, was given.

William Hodge has written himself another play called "Beware of Dogs," which will open in about a month under Lee Shubert's direction. Edward Eisner will stage the production. In Mr. Hodge's support will be Mary Lawton, Lucille LaVerne, Ann Davis, Marian Vanline, Charles Mason, George Barbier, Leighton Stark, Philip Dunning and Harold Heaton.

E. A. Hemphill is booking Frank Jones in "Si Perkins" to tour Pennsylvania and other States. The bill has been re-written and a prolog added, making four acts and a prolog, with country dances, quartets and the big fair scene. Mr. Hemphill states that a clever cast will support Mr. Jones, several members already having been engaged.

Ruth Gillmore, sister of Margalo, daughter of Frank Gillmore, secretary of A. E. A., stepped into the leading role of "Rollo's Wild Out" when Lotus Robb fell ill, and gave a surprisingly subtle performance. Miss Gillmore has been the understudy of Miss Robb since

ance, and that both Mr. Belasco, Mr. Guitry, Mr. Atwill and "Deburau" are doing well. Also Alfred Head, General Press Representative of DAVID BELASCO.

NEW PLAYS

(Continued from page 21)

parenzy was all Thanis had on her upper structure to cover her stark nakedness. The gossamer could easily be noticed by use of the Lick Observatory telescope. It was harder to see than the umpty-billion constellations of the dimmest reaches of the Milky Way would be for the unassisted eye of a hopeless victim of myopia. Thanis danced and danced and danced, if that is what you call it. The message she "interpreted" was "You Can Get Away With Anything if You Only Have the Gull!" She delivered her message without the slightest fear of the police or pneumonia. It was a noble spectacle and a magnificent example of "artistic" courage. There is no doubt Thanis was "a lady" because no actress or dancer or woman would do it. Thanis was a "lady." Anatomical observation proved that. Well, Thanis, having interpreted and exposed herself once more in response to just two hand claps from the spectators, "Hubby in Distress"—the operetta hubby—was trotted out. I laughed as I have not in twenty years. The audience shrieked and roared and howled hysterically. So did the people on the stage, but the noises from the auditors came from sheer nervous reaction after Thanis' interpretations. Operetta "hubby" was finally put out of his misery. The humorous "hubby" I know nothing about because I left upon reading the cast of characters in the sketch. It included "a wife," "a husband," "a maid," "a lover" and "a protector." After seeing most of Thanis I had a feeling that I had better get out before someone rang for the patrol wagon. Doubtless I should have remained for the gory worst, in the interest of reportorial science, but even a sense of loyalty to one's paper has to be submerged in view of an imminent attack of nausea. Charles Mann, no apparent relation to Mann of the Mann Act, presented the show. Charity forbids mentioning the names of the accessories to the fact, all except Thanis, who ought to be remembered along with the female who capped the climax of her terpsichorean efforts at an up-town grand opera house some seasons ago by standing absolutely naked in the middle of the stage. The program announces that Bernard Gallant is the "business" manager of the Greenwich Village players. He is nothing if not that.—PATTERSON JAMES.

Now I am a Clown, playing on the road, and as a Clown I use quite a bit of grease and cold cream, but lately the stuff has been very bad. Please tell me thru your paper where I can purchase a can of this "Anti-Semite," as I am annoyed with Goose-Flesh. Thanking you in advance, I am sincerely, RALPH CAMERON.

Help! Help! Help!

LONG live the virtue of Perseverance.

FOR SATURDAY, PLEASE From ALFRED HEAD, General Press Representative, DAVID BELASCO.

Belasco Theater, New York: David Belasco's production of "Deburau," the comedy from the French of Sacha Guitry, adopted by Granville Barker, with Lionel Atwill in the title role, will reach its 125th performance in the Belasco Theater tonight, with capacity audiences still prevailing.

I trust that from now on the readers of The Billboard will realize that "Deburau" has reached its 125th perform-

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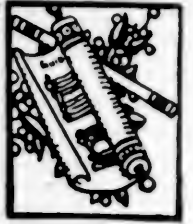
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# THE AMERICAN CONCERT FIELD

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and Classic Dancing

BY IZETTA MAY MCHENRY



## MARION TELVA

Young Singer From St. Louis

**Wins Engagement With Metropolitan Opera Co.  
in Less Than Two Years After Coming  
to New York**

Dreams do come true sometimes; but, when they do, it is usually because one has used determination, perseverance and hard work to bring about the desired goal. This is particularly true of Marion Telva, a contralto, who, though but 22 years old, has realized her cherished dream, namely, to sing with the Metropolitan Opera Company, as she has a contract and has been singing with the organization since last December.

As a small girl Marion Telva was interested in music, and this interest developed into a desire to become a singer. Her family was not financially able to expend the necessary money for a musical education such as she felt she needed, but this did not daunt her, and she decided to leave high school to earn money for her music lessons. Having studied stenography at school she accepted a position as stenographer and worked for four years and when she left St. Louis to come East she was secretary for the Town Club, a large club in that city. All her leisure time was devoted to her music, and she obtained a position as soloist at the Second Presbyterian Church. The Chairman of the Music Committee of this church became interested in her struggle for a place in the musical world and arranged for Mme. Schumann-Heink to hear her sing. The famous contralto told Miss Telva that anyone investing money in her voice to the extent of giving her an excellent musical education would not lose one penny. Learning of the verdict two big-hearted men in St. Louis, Charles Wiggins and Benjamin Gratz, agreed to pay for her tuition with one of the best vocal instructors of New York, provided Miss Telva could take care of her living expenses.

Feeling confident she could obtain sufficient work to supply her with funds for her living expenses she came to New York, determined that if hard work and perseverance counted for anything she would bring to fulfillment the prophecy of Schumann-Heink and would become a member of the Metropolitan Opera Company. She arrived in the Big City in April of 1919, and placed herself under the instruction of Madame Caroline Mihr-Hardy, with whom she is still studying. The teaching she had received from Miss Eugenie Gettner of St. Louis gave her an excellent basis on which to work, and after eighteen months' study under Mme. Mihr-Hardy the latter arranged for her pupil an audition at the Metropolitan Opera House before Artur Bodansky. The audition took place in October, 1920, and after hearing Miss Telva sing Mr. Bodansky asked her to wait a few minutes, and when he returned he brought with him Gatti-Casazza, and after listening to a few songs the great impresario instructed her to learn several roles which she would sing for him in two weeks.

Instead of two weeks she received notice in two days to again sing for him, and this hearing resulted in obtaining for Marion Telva a contract with the Metropolitan Opera Company and her first appearance was on December 31, 1920, in "Manon Lescaut," as the musician, and her first big part was as "Brangona," in "Tristan and Isolde," on January 23, 1921, in which she achieved success. Since then Miss Telva has appeared in a number of roles, both in New York City and the Tuesday evening performances given by the Metropolitan Company in Philadelphia, and has been given a contract to go on tour with the organization when it gives a week of grand opera in Atlanta, Ga., and she has also been assigned several interesting parts for next season.

This young singer has, during the season, been singing as soloist in one of the New York churches, and appeared also as soloist at a number of concerts given by musical organizations, among them the New York Banks Glee Club, the Friends of Music and others.

Not often does an unknown singer attain in a period, less than two years, a contract and

appearances with the Metropolitan Opera Company, therefore Marion Telva has reason to be proud and happy over her success. Kindliness and friendliness are two characteristics which

### MARION TELVA



Young St. Louisian, who has met with success in this her first season with the Metropolitan Opera Co.  
—Study by George M. Kessler, B. P.

show forth almost as soon as one talks with her and her eyes sparkle as she tells you of her plans for the future—hard study, hard work, yes—but she still builds air castles, which she feels will come true. A typical American girl, unspoiled by her success, and we hope she will attain to the topmost rung of the ladder of fame.

### MANY BRILLIANT SOLOISTS

**Already Announced for Next Season by  
New York Symphony Society**

New York, April 15.—The directors of the Symphony Society of New York have announced that among the soloists engaged for the concerts of the Symphony Society next season is Josef Hoffmann, who will make his first appearance in New York with an orchestra in three years; Fritz Kreisler, Paul Kochanski, Sergei Rachmaninoff, Jascha Heifetz, Florence Easton, Harold Bauer, Hilda Lashanska and Lucretia Bori. The orchestra will be under the direction of Walter Damrosch and this will mark his thirty-seventh season as conductor of the Symphony Society. He will direct all of the concerts from October 20 to December 18, inclusive, and from March

2 to March 26, inclusive, while Albert Coates, conductor of the London Symphony Orchestra, will, as guest conductor, direct all concerts given from December 29 to February 26, inclusive.

### AMERICAN SONG COMPOSERS'

**Festival To Be Held June 1-3 at Greenwood, Ind.**

Mrs. Grace Porterfield Polk, one of Indiana's best known composers, has announced that the American Song Composers' Festival will be held in the Polk Memorial Building, Greenwood, Ind., June 1, 2 and 3. As published many months ago, the prizes in the Indiana Song Contest will be awarded at this festival, and the prizes are: \$100 for the best art song, \$50 for second best art song, \$100 for the best ballad, \$50 for second best

### GOOD MUSIC IN MINNESOTA

**Given Impetus Thru Enterprise of Mrs. George S. Richards, Concert Manager**

For several years Mrs. George S. Richards has been actively identified with the musical development of Duluth and surrounding territory. During the time she was State president of the National Federation of Music Clubs, Mrs. Richards organized small music clubs thruout Minnesota, and conducted the first State Music Contest held for the Federation in St. Paul. As the result of her work in the interest of music, Mrs. Richards, in the early fall of 1916, announced an All-Star Concert Course in Duluth, and, thru a well directed campaign, brought this course to the attention of music lovers in Northern Minnesota and Wisconsin, with the outcome that many, many people were afforded an opportunity of hearing celebrated artists and attractions at a price within the reach of every one, as Mrs. Richards gave special rates to students of music, schools, teachers and business women.

During the war period Mrs. Richards continued to present, thru the All-Star Course, excellent musical programs, although many concerts were given at a heavy loss. The last two seasons, however, Mrs. Richards has met with great success, and the Army, in which all the concerts are given and which seats 3,000, has been filled to overflowing.

Over one-third of these large audiences has been made up by patrons from out of town, as the subscription list shows that representatives from six States and fifty-six towns have attended these concerts. The States from which out-of-town music lovers are drawn are: Minnesota, Wisconsin, Michigan, Illinois, Mo. and So. Dakota, and, in addition to the Duluth All-Star Course, this enterprising concert manager has conducted a most successful series of concerts at Virginia, Minn., at which she presented such well-known artists as Florence Macbeth, Lada, American dancer, and her company; Mme. Schumann-Heink, and other artists. Mrs. Richards is justly proud of the fact that she has established the All-Star Course on a strictly business basis, and has made good and won the support of the entire city, without any guarantee or underwriting of the concerts from anyone. She attributes a large measure of the success of the venture to the fact that at no time has she misrepresented, but has made it a point to sell attractions on merits alone. That the people of Minnesota appreciate that to her is due a vast amount of credit for the development of music in the community, is evidenced by the letters of appreciation which have been sent to Mrs. Richards from the entire section of Northern Minnesota. Plans are already under way for an exceptionally interesting series of concerts next year, and announcement of the artists to be presented will be made later.

### CHICAGO BAND

**Opens Campaign for Funds**

Chicago, April 15.—The Chicago Band Association has opened a campaign for an additional \$125,000. This is a civic institution incorporated not for profit. Ward S. Perry, president of the association, states that there has been no great occasion in Chicago during the past ten years at which the Chicago Band has not participated, and its excellent concerts are familiar to all Chicagoans. The organization plays in parks, hospitals, settlements, industrial centers and other places where such music would otherwise not be heard. Many prominent Chicago business men and women are on the association's directorate.

### REINALD WERRENATH

**To Sing in Cincinnati Latter Part of  
This Month**

Under the auspices of the Delta Omicron Sorority, of the Conservatory of Music and the College of Music, Cincinnati, O., Reinald Werrenath will give a concert in Emery Auditorium in that city on Thursday evening, April 28. The proceeds of this concert will be devoted to the scholarship fund of the Sorority.

### JOSEPH HISLOP

**To Give Concert in Columbus for Scottish Society**

Under the auspices of the St. Andrew Scottish Society, Joseph Hislop, tenor of the Chicago Opera Company, will give a concert in Columbus, O., the evening of April 22.

### GABRILOWITSCHE

**Now an American Citizen**

Detroit, April 16.—Ossip Gabrilowitsch, conductor of the Detroit Symphony Orchestra, is now a full-fledged American citizen, as in the Federal Court last week he formally renounced all allegiance to Russia or to any of the independent states that were formerly a part of Russia and pledged his allegiance to the United States of America. The solemn oath was administered in a court room filled with spectators, and at the conclusion of the ceremony Judge Tuttle congratulated Mr. Gabrilowitsch upon becoming an American citizen.



**MANY CELEBRATED SOLOISTS**

To Be Heard at Spring Music Festival in Pittsburg, Kan.

Pittsburg, Kan., Apr. 16.—The Spring Music Festival this year, April 25 to 29, promises to be one of the most interesting the State Normal School has ever held. Dean G. W. Trout, general manager of the festival, and Walter McCray, chorus conductor and head of the music department, have arranged a series of interesting programs and engaged as soloists many celebrated artists, among them being Florence Macbeth, Royal Dadmun, Allen McQuhae, Lotta Madden, Ellen Rumsey, Elwin Smith, the Ham-bourg Trio and J. Campbell-Melness. The festival opens with a special entertainment by members of the Normal School the evening of April 25, followed by a concert recital the next afternoon. Tuesday evening the concert will be devoted to a presentation of "Hiawatha's Wedding Feast," by Elwin Smith, and "Plantation Songs." On Wednesday afternoon occurs the High School Contest in Solos and that evening a concert will be given by the Ham-bourg Trio, with J. Campbell-Melness as soloist. The High School Contest in Musical Organization takes place in the afternoon of Thursday, and in the evening Florence Macbeth will be presented in a concert recital for which this noted singer has selected an excellent program. Friday, April 29, brings the Artist Recital, in which will appear Royal Dadmun, baritone; Allen Mc-Quhae, tenor; Lotta Madden, soprano, and Ellen Rumsey, contralto, and these artists will also be the soloists in the evening, when the Grand Chorus of the State Normal Training School will sing "The Messiah" under the direction of Walter McCray, and this performance will mark the closing of the Spring Music Festival.

**ANNIE LOUISE CARY**

Leaves \$50,000 to People's Symphony of New York City

New York, April 15.—Annie Louise Cary, noted American singer, who passed away recently at her home in Norwalk, Conn., left several bequests to various institutions, the largest amount of which was \$50,000, which she instructed be paid to the People's Symphony Orchestra of New York. Miss Cary, who in private life was the wife of Charles M. Raymond, was one of the first American singers to win an international reputation in grand opera, and in the course of her career accumulated a fortune which, since her retirement, has reached an amount estimated at over \$350,000, and it is particularly appropriate that she has left a large portion of this estate to aid a musical organization as worthy as the People's Symphony Orchestra of New York City.

**MAY PETERSON**

To Be Soloist With Pittsburg Choral Society

Pittsburg, April 15.—The Pittsburg Choral Society has engaged May Peterson as soloist for

**J. BRADFORD CAMPBELL**

J. Bradford Campbell is an American composer who has become very well known thru his excellent compositions, which have been highly commended by the best musicians and critics. He has written about one hundred and twenty sacred songs, ballads, anthems, piano forte pieces, etc., which have been published by such firms as



Schirmer, Ditson, Schenberth, Boston Music Company, Schmitt, Thompson and others. Mr. Campbell in addition to being a composer is a pianist and teacher and is also a member of the American Guild of Organists, American Federation of Musicians and National Association of Organists.

his concert, which is to be given in Carnegie Hall the evening of April 27. Miss Peterson will sing three groups of songs. The Choral Society, composed of 95 voices and directed by Charles N. Boyd, will present a program made up from works by Spanish, Russian, English and American composers.

**MINNIE CAREY STINE**

Is Soloist for Rainy Day Club

For the concert given recently by the Rainy Day Club of New York City, at the Hotel Astor, one of the soloists was Minnie Carey Stine, the contralto, who is rapidly advancing in the music world. Miss Stine was accorded enthusiastic applause as a result of her artistic interpretation of her songs. During the month of May she will appear in a number of concerts in New York City and nearby cities.

**SCHUMANN CLUB OF NEW YORK**

Presents Final Concert of Season

New York, April 12.—Directed by Percy Reesor Stephens, the Schumann Club closed its season last evening with an evening of compositions by American composers. The feature on the program was Samuel Richard Galnes' "A Fantasy on a Russian Folk Song," which was awarded the first prize in the International Competition offered last year by the club. The work of the chorus was admirable in this number and particularly so in Deems Taylor's arrangement of Dorothy Herliert's "After Sunset." Mr. Stephens conducted other choral pieces by Victor Harris, H. T. Burleigh, Howard Brockway and J. B. Fox. Assisting the chorus was the New York Chamber Music Society, under the di-

rection of this noted orchestra, has accepted an invitation to conduct one of the concerts of the Congress of the British Music Society, on June 16, and on this occasion will present American compositions. The well-known conductor, accompanied by his wife and daughters, sails for France on April 30.

**FREDERIC WARREN**

Gives Last Concert of Season

New York, April 16.—At the Longacre Theater last Sunday Frederic Warren gave his last ballad concert of the season. Those assisting Mr. Warren were Jeanne Laval, contralto; Olga Warren, soprano; Williams Simmons, baritone; Meta Schumann and Francis Moore, pianists. Mr. Warren was heard for the first time in the series and with his associates presented an interesting program, the accompaniments being ably played by Mr. Moore. The series will be continued next season.

**CONCERT NOTES**

The music faculty of Bradford Academy, of Boston, will give a concert in Jordan Hall, that city, the afternoon of May 2.

Mme. Marguerite d'Alvarez, Fernvian contralto, will be heard for the first time in Detroit Tuesday afternoon, April 26.

The San Carlo Opera Company will play a week's engagement at Poli's Theater, Washington, D. C., beginning April 25, following its yearly custom.

Two spring concerts have been announced by the combined choruses of some dozen clubs of St. Paul and Minneapolis, the first being scheduled for the evening of April 28 at the St. Paul Auditorium and the second for May 1 at the

**AMERICAN COMPOSITIONS**

Used in Recitals Given in New York City During April

Invocation to St. Cecilia .....	Victor Harris
Sometimes I Feel Like a Motherless Child .....	H. T. Burleigh
Fun .....	David Stanley Smith
Fantasy on a Russian Folk Song .....	Samuel Richard Galnes
A Tragic Tale .....	J. Bertram Fox
After Sunset .....	Dorothy Herbert
Plantation Love Song .....	Deems Taylor
The Romalka .....	Edna Rosalind Park
For Love and Thee .....	Oley Speaks
Ballad of Trees and the Master (Lanier) .....	G. W. Chadwick
My Lawd What a Mornin' .....	H. T. Burleigh
Japanese Death Song .....	Earl Cranston Sharpe
When I Bring You Colored Toys .....	John Alden Carpenter
Long Ago, Sweetheart Mine .....	Edward MacDowell
The Swan Bent Low .....	Edward MacDowell
A Maid Sings Light .....	Edward MacDowell
Iris .....	Harriet Ware
Song of the Open .....	Frank LaForge
The Wee Butterfly .....	Mana Zucca
Des Silhouettes .....	John Alden Carpenter
Minor and Major .....	Chas. Gilbert Spross
The Cave .....	Edward Schneider
The Sleep That Flits on Baby's Eyes .....	John Alden Carpenter
Spooks .....	Frauk LaForge

rection of the founder, Miss Carolyn Beebe. The society played "Through the Looking Glass," by Deems Taylor, after which Mr. Taylor was made to respond, with the society, to the generous applause given the number.

**NO GRAND OPERA UNTIL FALL**

Cincinnati Symphony Orchestra Association Postpones Season

The Cincinnati Symphony Orchestra Association has announced that the season of grand opera which had been planned for the month of May has been postponed until fall in order to permit of adequate training of the chorus. The chorus has been drawn from the ranks of local singers, and as there has not been sufficient time to have the necessary rehearsals the postponement has been made and the contracts with the soloists extended.

**ADOLPH BOHM BALLETT**

And the Little Symphony To Give Program in Salt Lake City

Salt Lake City, April 14.—Adolph Bohm and his Ballet Intime, and the Little Symphony, under the direction of Carlos Salzedo, noted harpist, will be a double attraction at the Salt Lake Theater on May 20. A program of exceptional interest is promised on this occasion.

**WALTER DAMROSCH**

To Present Program of American Compositions to London Audience

Announcement has been received from the offices of the New York Symphony Orchestra to the effect that Walter Damrosch, conductor of

Minneapolis Armory. The organizations are under the direction of Hjalmar Nilsson and John Dahle.

On Sunday afternoon, April 24, Alfred Mirovitch will give a piano recital in Symphony Hall, Boston, this being his first appearance in that city.

The Minneapolis School of Music has announced the opening of its regular summer session for June 20, same to continue for a period of six weeks. Private lessons in all the branches will be given.

Two post-season performances will be given by the Metropolitan forces on May 6 and 7, when "Aida" and "Madame Butterfly" will be presented for the benefit of the Masonic Club of New York and the Soldiers' and Sailors' Hospital of Utica.

One of the attractive features of D. W. Griffith's new picture, "Dream Street," which opened at the Central Theater, New York City, last week, is the beautiful musical setting which accompanies the picture, adapted by Louis Silvers.

The Kansas City Grand Opera Company, under the direction of John Arcella, will give a week of opera in the Grand Theater, that city, beginning May 9. The operas to be presented will be "Faust," "Lucia di Lammermoor," "Il Trovatore" and "Bohemian Girl."

Miss Louise Homer, daughter of Sidney Homer and Mme. Louise Homer, was married last week to Ernest V. Stires, son of the Rev. Dr. and Mrs. Ernest M. Stires, in New York City. Miss Homer is well known on the concert stage, having appeared in joint recitals with her mother.

The National Festival Chorus is being organized in Buffalo, N. Y., to be under the direction of Seth Clark. The chorus is to be limited to two hundred and fifty voices, and all efforts are to be put forth to make the chorus a civic institution.

**MOTION PICTURE MUSIC NOTES**

E. J. Danstedter, formerly organist at the Capitol Theater in St. Paul, Minn., is now in charge of the organ in the New Garrick Theater in Minneapolis.

Oliver C. Wallace will be the organist at the New Granada Theater in San Francisco, when the theater opens next August. Mr. Wallace is ranked as one of the best orchestral organists, and prior to his engagement for the New Granada had been organist at the Rialto Theater in Los Angeles and also at the Liberty Theater in Seattle.

Don't forget that if you are having trouble with your organ, or are contemplating purchasing a new one, T. Scott Bulrman, editor of The American Organist, is willing at all times to give you, entirely free of charge, suggestions and advice which will aid in eliminating difficulties and avoiding mistakes.

Ingo Riesenfeld is using four trumpeters to announce the opening of each performance at the Rivoli Theater, New York City, this week.

Charles D. Isaacson, secretary of the Association of Motion Picture and Musical Interests, at the invitation of the Kineto Co., will give in their projection room during New York's Music Week a lecture to the exhibitors of the city on the subject, "Music for Short Film Subjects."

Winifred Marshall, soprano, who is well known to motion picture audiences of New York City, appeared in a number of concerts during Music Week.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



### SCHENECTADY

#### Restored to Circuit

New York, April 14.—Negotiations will in all probability be closed prior to the end of the week whereby I. H. Herk and his theatrical associates will assume a 5-year lease of the Van Curler Opera House, Schenectady, N. Y.

Under the new regime the Van Curler will present one and three-night dramatic and musical comedy shows on tour, and the other three nights will be given over to the American Burlesque Circuit attractions.

With Edson and Ford combining to bring thousands of skilled workers to their Green Island factories, there will be an increase in population and burlesque patronage in Schenectady that warrants the move of I. H. Herk to annex Schenectady.

### HYNICKA-HERK ENTERPRISES

New York, April 14.—George Dresselhouse, in his executive offices in the Columbia Theater Building at noon today, verified the report that Rud K. Hynicka, Cincinnati political leader and theatrical magnate and the Columbia Amusement Company's treasurer, and I. H. Herk, president of the American Burlesque Association, have entered into a partnership to produce and present burlesque shows, viz.: "Each one will have two shows on the Columbia Circuit, under their own enterprise, "Twinkle Toes," "Harvest Time," "Fair Week" and "Jingle, Jingle."

Jean Bedini has been engaged to produce "Twinkle Toes," "Harvest Time" and "Fair Week" while I. H. Herk will personally supervise the production of "Jingle, Jingle."

Jean Bedini will also produce his own show, the new "Peek-a-Boo," which opens at the Columbia Theater, New York City, for a summer run, commencing May 16.

George Dresselhouse will act as general manager of the various attractions from his office in the Columbia Theater Building.

### AVENUE ABOVE THE AVERAGE

Detroit, April 14.—The close of the present season will witness the passing of the old Avenue Theater, as the home of the Irons & Clamage stock burlesque productions. The house, which Producer Arthur Clamage fondly calls his "workshop," will undergo those overhauling, preparatory to becoming the home of American Wheel shows, beginning in August. The Cadillac Theater, where the American shows have been playing, passes to Shubert control June 1, and henceforth will be utilized by them to house their smaller productions.

The old Avenue Theater proved a profitable holding for Irons & Clamage. The house was practically dead when they took it several years ago, opening to stock burlesque. For a time it was uphill going. Mr. Clamage recruited clever principals and built up a good, snappy chorus around them. He "dished" up a new book each week and gave the patrons new scenery for every bill. Business began to pick up, and at the end of the third year earnings from the Avenue stock enterprise had netted Irons & Clamage a sum in the neighborhood of \$100,000. From stock the firm expanded, leasing a burlesque house in Chicago, and now has several shows in the big wheels.—**BUTTON.**

### BURLESQUE CLUB MEETING

New York, April 11.—There was a regular monthly meeting of the club held in the clubhouse April 3, with a goodly attendance of members. President I. H. Herk called the meeting to order and the usual formalities followed in their regular order.

It was announced that a committee on publicity and arrangements for the second annual jamboree would soon be appointed. All dues are payable on May 1, and members are re-

spectfully requested to make remittance on time.

Bill Hilbert will organize a baseball club from among the members, and anyone desiring to participate will kindly communicate with Mr. Hilbert, who proposes to challenge other theatrical organizations to meet the burlesquers on the diamond.

When members were called upon to say something for the good of the club the question of actor members was brought up and discussed, with the result that President Herk advised that as they are burlesquers they are not only welcome, but desirable as members; furthermore, give them representation on the various boards and committees, which in itself would encourage other actors to become members, who now are under the impression that the club is one for producers, managers and agents only, whereas it is just what its name implies, The Burlesque Club, a comfortable and convenient rendezvous of burlesquers, who are actively engaged in burlesque.

### TO CLOSE SEASON EARLY

Pittsburg, April 14.—The Gayety Theater closes for the season Saturday evening, April 20, with Joe Hurlig's "Girls De Looka." This is a month earlier than in other years, but within the past two months Pittsburg playhouses have been feeling the nationwide business depression and Manager D. J. Furey concluded it better to close earlier and canceled the May bookings.

Ed Lee Wrothe and his "Best Show" canceled the week of April 18, and the "Social Maids" jumped from Brooklyn to fill in the time and played to fair business.—**REX.**

### REDELSHEIMER REPORTS

New York, April 14.—Louis at his agency in the Columbia Theater Building reports engagements, viz.: Sidney Rogers and Bob Girard, comics; Burns and Clark, comic and ingenue; Burton Carr, straight; Elsie Bergher, soprano; prima to fill, for the Gayety Stock, Philadelphia, week of April 18, and the Folly Stock, Baltimore, week of April 25.

For Joe Spiegelberg, the Atlanta agent for musical tabs, playing Southern Time; Madge Stewart, soprano; Bob Duncan, characters; Jean Girard and May High, choristers.

For "A Night With the Stars," a musical comedy show, playing K. & E. Time thru

Pennsylvania and New York, thence week stands all summer in Canada; Ida Blanchard, soprano; Eva Leppan, ingenue; Jim Pearl, comic; W. H. Webber, straight, and eight choristers.

Col. Bob Dandy's burlesque stock will open at the Trocadero Theater, Philadelphia, April 25, with Dolly Webb, prima donna, and a large cast of principals and choristers.

### PITTSBURG SUMMER STOCK

Pittsburg, Pa., April 14.—Manager J. J. Lieberman, of the Academy, intends to run stock burlesque during the summer months, beginning immediately after the close of the regular season, April 23, when George Jaffey with "Dardanella" will be the attraction.

The cast of the summer company includes Billy Raylis, Joe Perry, Vesta Elliott, Frank Cumming, Slim Bendley, Dorothy Douglas, Ethel Bartlett and Ed Purcell, with a chorus of twenty girls. Change of bill will be made weekly, and it is the intention of House Manager Lieberman to keep the house open all summer, or until the regular season opens in August.

### "LENA DALEY AND HER FAMOUS KANDY KIDS"

New York, April 14.—Ed E. Daley, of the firm of Dave Kraus & Ed E. Daley, presenting the "Kandy Kids With Lena Daley" on the American Circuit, says that next season the attraction will be billed as "Lena Daley and Her Famous Kandy Kids," and that he has re-engaged John O. Grant, Babe Healey, Jean La Brun, and has also engaged Jules Jacobs as a comic for next season. When Manager Daley received his bookings for two nights in Reading, Pa., some of the wisecracks said he was crazy, but it's very apparent that the local manager knows the drawing powers of Smiling Lena.

### SEEN AND HEARD

Ed Daley, not satisfied with playing two days in Reading, Pa., week of April 18, booked in Long Branch for Monday, Allentown for Tuesday, Trenton for Friday and Saturday.

Sam Morris, author and stage director, likewise doctor of burlesque, who has written numerous books for burlesque producing managers, (Continued on page 58)

## BURLESQUE REVIEWS

"SOCIAL MAIDS" with Niblo and Spencer—Presented by Joe Hurlig, a Columbia Circuit attraction, at the Casino Theater, Brooklyn, N. Y., week of April 11.

CAST—George Niblo, Johnny O'Donnell, Elinore Wilson, Murry Bernard, Wm. Wainwright, Joe Mack, Mabel Blake, Anna O'Donnell, Helen Spencer.

CHORUS—Cecile Reed, Irene Gardner, Rhoda Freed, Edith Reed, Florence Mack, Lee Freed, Cecile George, Jean Le Vea, Marion LaMahr, Fay Stradford, Fanny Boyd, Jo Mowley, Jewel Mesuda, Jerry Stradford, Blanche Marlow, Grace Austin, May Hart and Helene Hally.

#### REVIEW

Niblo and Spencer are being featured, and they merit the position. George Niblo is a short-statured fellow with a sort of tramp make-up and various changes of grotesque attire. He sings, and dances better, and his work in scenes denotes more than usual burlesque ability.

Helen Spencer is a typical brunet, with an admirable face and form, who makes many changes of costumes, from a soubret in tights to Parisian gowns of attractiveness, which are further enhanced by her Frenchified mannerisms. Miss Spencer also vocalizes pleasingly, but her dancing excels all other things that she does and excels most feminine dancers in burlesque.

Johnny O'Donnell affects a light-haired, somewhat boozified characterization that he maintains thruout the show, and his dancing activities with Niblo make for clever team work; both men are fast and funny in their every line and action.

Elinore Wilson, the prima donna, is a stately, ever-smiling, auburn-haired vocalist and actress of exceptional ability and an attractive asset to the show. Mabel Blake and Anna O'Donnell are brunets who can sing in harmony, and both

make a pretty stage picture in their ingenue-soubret costumes and shapely forms.

Joe Mack is not programmed as a comedian, nevertheless he concedes him to be one who is highly entertaining in his putty nose, straight Dutch comedy. Murry Bernard is a likable straight, with a distinct delivery of lines that adds much to the performance. William Wainwright, as a juvenile straight, and in a French count character, is all that can be asked for.

The chorus of eighteen includes eight prancing ponies and eight more than usually attractive show girls. There are three scenes in the first part, with a garden set for the opening ensemble and a discourse on playing post-office between Dutch Mack and Prima Wilson.

Count Wainwright's love-making session with the Misses Spencer and Wilson, Comic Niblo rough-housing Prima Wilson's hat into orchestra, Straight Bernard's drilling of Turkish Soldiers Niblo and O'Donnell, Miss Spencer's collections for a worthy cause, Miss Blake's Scotch solo dance, Comic Niblo and O'Donnell's operatic travesty one and all were highly entertaining and led to the finale.

There were three scenes in Part Two, which opened with a boulevard set with a feminine ensemble drilling until the Misses Blake and O'Donnell enhanced it with a song and neat dance. Straight Bernard, rehearsing the comics in addressing French girls, was followed by Miss Spencer in a glittering golden bodice and white tights in a dance with Comic Niblo that caused the audience to encore them repeatedly.

In the Cafe de Paris Straight Bernard appeared in evening dress, with a white-lined opera cape, and sang "My Lady of the Lamp," thereby introducing something altogether new in burlesque, for the individual choristers came on

characterizing lamp shades of many and varied harmonizing hues, which were a revelation of the modiste's art. A table bit led up to the close of the show.

#### COMMENT

Scenery up to the standard, and gowns and costumes are far above the average. A well-balanced company of talented entertainers, who handled the comedy and dancing specialties exceptionally well, and a prima donna that is a big asset, artistically and personally, to the presentation.—**NELSE.**

"JAZZ BABIES"—With Mickey Markwood. Presented by Peck & Jennings, an American Circuit attraction, at the Olympic Theater, New York, week of April 11.

THE CAST—Bonnie Lloyd, Rena Vivienne, May DeLise, Ernest Stone, Don M. Clark, George Hart, Mickey Markwood.

CHORUS—Edith Ross, Marjorie Meirose, Mildred Claire, Viola Crabtree, Helen Jackson, Estelle Lewis, Clara Hamilton, Alma King, Lillian Penner, Merna Russell, Lu Hale, Margie Murph, Goldie Mann, Leona Edwards, Eva La Due, Blanche Rose.

#### REVIEW

The opening set was a colorful wood scene adjacent to a hotel that harbored feminine, but no masculine, guests, and the feminine ensemble of slender girls in attractive costumes drilled like veterans of the World War, and followed it with lively dancing and vocalism that harmonized.

May DeLise, a slender-formed damsel, with what appeared to be a blond wig, sang her number and was quickly followed by Bonnie Lloyd, an unmistakable blonde of the Babe La Tour type, and the vivacious Bonnie didn't give the audience an opportunity to forget her, for she was up and at it from the start to close of show in songs, acrobatics, and in scenes, and the more we saw of Bonnie the better we liked her, for she is an example that other soubrets can follow with profit to themselves personally and the show generally.

Rena Vivienne, a typical burlesque prima, sang in good voice and worked well in scenes thruout the performance. Don Clark, the likable, gray-haired, juvenile straight, in natty attire, first put over a song number in good voice, and then, like the able straight that he is, kept the comics on the jump with his rapid-fire patter. Ernest Stone, as a dignified butler, with typical sideburns, played the role well in scenes of the first part and worked equally well as a juvenile straight in the second part.

A pistol shot off stage heralded the oncoming of the comics in the persons of Mickey Markwood, a tall tramp, and George Hart, a short one. Comic Hart started a "good time" bit with Soubret Lloyd. Comic Markwood worked the "Banana Split" with the entire company. Soubret Lloyd, as "the world's greatest kisser," put it over with Hart and Don. Butler Stone introduced Haig and Haig, Johnnie Walker and Wilson, that's all, in the persons of Don, Markwood and Hart, who appeared in kilts for a song number and Scotch patterings to Prima Vivienne. Don's rehearsing the comics and soubret in a movie drama led up to a roughhouse wrestling bout between Markwood and Soubret Lloyd that was encored repeatedly.

Part two opened with a roof garden in Spain, and the feminines made an attractive stage picture in their colorful costumes. Comic Markwood was a wine-buying fall guy for Vamping Prima Vivienne, who copped the wine for friend husband. Comic Hart put over a water-splashing narrative to Comic Markwood. Straight Don let the comics gyp him for a \$10 note, and then handed out a "long story" with an altogether different from usual ending, which was followed by the trio in the "biggest lie." Cleopatra Vivienne, in a mummy cabinet, was the last bit to go over for laughs.

During the second part Soubret Lloyd gave the choristers ample opportunity to demonstrate their individual talent to the amusement of the audience, which rewarded them with numerous encores.

#### COMMENT

Scenery, gowns and costumes up to the standard. The company, one and all alike, hard and conscientious workers, who handled the material in a clever manner and kept the

(Continued on page 108)

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# MUSICAL COMEDY

## COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE  
COMMUNICATIONS TO NEW YORK OFFICES.

### NEW PLAYS

#### "BRINGING UP FATHER AT THE SEASHORE"

"BRINGING UP FATHER AT THE SEASHORE"—A musical comedy in three acts. Presented at the Manhattan Opera House, New York, by Gus Hill, April 11.

THE CAST—Jiggs, Walter Vernon; Maggie Jiggs, Miss Louise Earl; Kitty, Nellie Randall; Dinty Moore, Frank M. Christie; Patricia Moscowigan, Marian Holland; Tom Mahoney, Shepard Kline; Patrick Muzulsky, Harry Harvey; Bill, Norman McCourt; Rev. Lockhart, Frank Powers; Julia, Anna Raudall; Pee Fee, Phil Smithette.

Gus Hill is giving New Yorkers a chance to see his brand of attractions by bringing in "Bringing Up Father At The Seashore." It is a hokum musical comedy with a lot of laughs and is good value for the admission price. The book is an odd-lot assortment of time-tried material and is, for the greater part, well handled by the players.

The principal comedy part is in the hands of Walter Vernon, who plays Jiggs. Mr. Vernon plays the low-comedy Irishman excellently. He gets the laughs, plays a tin whistle and dances a jig splendidly. Louise Earl plays his wife and does it well. She sang a couple of songs in the last act to great applause. Nellie Randall and Marian Holland both looked well and sang pleasingly. Frank M. Christie added and abetted Vernon with the comedy and got away with it in good style. Harry Harvey played a comely Jew and Shepard Kline was the juvenile.

The audience liked the show, laughing heartily at the comedy and applauding the musical numbers. The faults of the production are those of the management and not the actors. The scenery is very bad and the first act chorus costumes were worn and dirty. The choristers worked with speed and are a good looking bunch of girls. The actors were terribly handicapped by the "moth-eaten" book, but attacked their tasks with vigor and acquitted themselves creditably.

It would be grossly unfair to compare "Bringing Up Father" with a Broadway musical comedy. The price charged for admission is only about one-third that at a Broadway playhouse. On this basis, the piece is well worth the money. It is considerably better than one-third in entertainment value of the average Broadway show. It could be vastly improved, of course, but it doesn't make exorbitant claims and doesn't charge exorbitant prices. It is just good value for the money and would be better value if Gus Hill could be persuaded to brush it up a bit.—GORDON WHYTE.

### CHORUS EQUITY NEWS

Seventeen new members joined the Chorus Equity in the past week.

The New York "Irene" chorus is eighty per cent Equity. As both of the road companies of "Irene" are one hundred per cent we hope to have the same report to make for the New York production soon.

The "It's Up to You" chorus is one hundred per cent Equity.

In last week's deputy report the statement was made that the Equity Annual Show would be given at the Manhattan Opera House. This was an error. The show will be staged at the Metropolitan Opera House, as it was last year.

The deputies of the musical comedy companies now playing in New York have been asked to convey the invitation of the entertainment committee to all Chorus Equity members in their companies to take part in the annual show. If, for any reason, the deputy does not get around to you come to this office and give your name as one who is willing to serve anyway. The show is for the benefit of your organization and anything that helps the organization helps you. Every chorus girl and boy in New York should be in the show.

A certain manager who puts out practically all one night stand companies boasted that he was going to have a hundred per cent non-Equity chorus. In some way he managed to do it. A short time ago the production got near enough New York to get a notice in the New York papers. It wasn't exactly on Broadway but it was near enough. One paper said, "This company reminds you of the old burlesque days when no girl was too old, too homely or had too bad a voice to get in the chorus." This is the best the manager could do when he got a non-Equity chorus.

You have only two more weeks in which to vote on the Equity shop. If you have not yet sent in your ballot do so at once.

We are holding checks for Miss Vivian West, Doris Warner, Violet Winter, Anna Crawford, Evelyn Warr and Ione Ritchie.

How many Chorus Equity members have you in your company? What are you doing to

(Continued on page 102)

## A SPECIAL ART

### Is Fashioning of Librettos

Good and Sufficient Reason for General Weakness, Says Charles Pike Sawyer

Charles Pike Sawyer recently published some very pertinent paragraphs in the New York Evening Post about musical comedy librettos. Mr. Sawyer, as always, speaks with a great deal of sense on the subject and with no little feeling. All who have the musical stage in their mind and hearts deplore the vapidness of the average libretto and anything that will bring about the writing of better ones is worthy of attention. Mr. Sawyer says:

"Much has been written about the general weakness—to say the least—of the librettos for operettas. Gilbert is dead and has left no successor. Perhaps, however, there is good and sufficient reason for this weakness. A well from the afflicted makes it appear so. It is the critical fashion," one says, "to treat the story of every light opera or musical comedy with contempt, as tho' the author were a dramatist pure and simple, working in the comparatively free conditions of the dramatist, and to be blamed because he does not attain to the dramatist's results. But the conditions under which the story of a musical play has to be designed are by no means free.

"In the first place, it is something written for singers and with action suitable for accompaniment by song. That makes it a special art, as any one will discover who sits down to fit words to a simple music hall ditty. Then the action must be devised and the words chosen to suit the idiosyncrasies of the singers concerned. The whims of the star must be kept in mind. She must have the most conspicuous entrances and exits, solos at the right moment and opportunities for rest between them.

"That's only the beginning, and by the time the star has been suited, if the librettist has any brains left, the others must be served. The comedian must have his due, and so must the tenor, and others in the cast who have a "pull." Then the stage manager comes in. The story must admit of the frequent invasion of the chorus, which must not be kept waiting too long in the wings, and they must have time out to change costumes, perhaps half a dozen times. The wonder of it all is not that librettos are so unsatisfactory as a rule, but that they are written at all."

"Which is all very well in its way, but does any librettist believe that stars, comedians, tenors, or stage managers ever tortured Gilbert? It's dollars to doughnuts that no members of a company drilled by that great librettist ever dared to bat an eyelash. The operettas of Gilbert and Sullivan were written, and the actors and singers had to fit them—it was up to them to do as they were told or quit, and there is no record of quitters. Some day, perhaps, another pair will appear on the scene and operettas will be written, and produced as written, and the stage people will fall in line—they'll have to when the real thing comes along. But we are still waiting for even the librettist."

Well, suppose the librettist did come along? He would search a long time before he found two running mates like Sullivan and D'Oyly Carte. This triumvirate were the whole of the Savoy Theater in themselves. They all had money in the enterprise and the artistic direction was in the hands of the two writers while Carte looked after the front of the house. Till some other combination like this comes along we are apt to wait even longer than Mr. Sawyer thinks before we have librettos of the caliber of Gilbert's. But still we hope.—G. W.

### SUMMER SHOWS GETTING READY

New York, April 16.—Several shows are being prepared for summer runs here. "The Follies," of course, is on its way as far as plans are concerned, with no engagements announced. George White will again produce a "Scandals." Sam H. Harris is planning a revue for the Harris Theater; Lew Fields may do a revue and Frank Fay is slated to produce one also.

"The Greenwich Village Follies" will come out in another edition and there are several more hot weather productions rumored, with nothing definite as yet forthcoming.

### "JUNE LOVE" FOR BROADWAY

New York, April 16.—"June Love" will open at the Apollo Theater, Atlantic City, on Monday and will come to the Knickerbocker Theater here May 2, following "Mary." The music of "June Love" is by Rudolph Friml. Else Alder, Johnny Dooly, Clarence Nordstrom, Lois Josephine, William Davidson, Bertee Beaumont, James Billings and Lionel Page are prominent in the cast. George Vivian is staging the piece.

### "PRINCESS VIRTUE" OPENS

New York, April 15.—Gerald Bacon opened "Princess Virtue" this week at Atlantic City. The piece is by B. C. Hilliam and Gitz Rice and was staged by Leon Errol. In the cast are: Nancy Gibbs, Frank Moulton, Sarah Edwards, Alice Maison, Sylvia Elias, Jules Epailly, Alan Fagan, Bradford Kirkbride, Hugh Cameron, Zella Rambeau, Earle Foxe, Anna Page, Charles Hall, Robert Pitkin, Penny Rowland, Sally Berry, Beth Meakins, Bessie Gross, Wilma Bruce, Merent Hopkins, Marie Benedict, Grace Russell, Edna May, Jessie Howe, Eleanor Wallace, Frances Stone, Arden

He has been in charge of the "Follies" publicity for the last thirteen years.

Dallas Wolford will have a comedy role in the forthcoming production of "The Last Waltz."

Harry Fender, Natalie Manning and Florence Morrison have been engaged for "The Last Waltz."

Warren Proctor, last seen in "Ermine," has been added to the cast of "Phoebe of Quality Street."

"Eileen," the Victor Herbert comic opera, is to have a run in Chicago at the Auditorium, beginning May 15.

Mary Callahan has been engaged by Charles Dillingham to appear in a dance with Harland Dixon in "Tip-Top."

Lew Morton will stage the revival of "The Belle of New York." He was the producer of the original production.

Aileen, the diminutive dancer in "The Rose Girl," is doing a new dance in the show called "The Dance of the Raindrops."

"Good Times" has passed the record of the first two productions made at the New York "Tip" under the Dillingham regime.

Anna Sands, last seen as the prima donna of "The Poor Little Ritz Girl," has been added to the cast of "Love Birds."

Because of her ownership of over \$15,000 worth of property in Seattle and a near-by

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 16.

### IN NEW YORK

*Blue Eyes.....	Fields-King.....	Shubert.....	Feb. 21.....	48
Good Times.....	.....	Hippodrome.....	Aug. 9.....	418
Hubby In Distress.....	.....	Greenwich Village.....	Apr. 11.....	8
Irene.....	.....	Vanderbilt.....	Nov. 18.....	601
It's Up To You.....	.....	Casino.....	Dec. 28.....	24
Lady Billy.....	Mittel.....	Liberty.....	Mar. 14.....	40
Love Birds.....	Hooney-Bent.....	Apollo.....	Mar. 14.....	143
Mary.....	.....	Knickerbocker.....	Oct. 18.....	212
Passing Show of 1921.....	.....	Winter Garden.....	Dec. 29.....	139
Right Girl, The.....	.....	Times Square.....	Mar. 14.....	40
Rose Girl, The.....	.....	Ambassador.....	Feb. 11.....	75
Sally.....	Miller-Errol.....	New Amsterdam.....	Dec. 21.....	135
Tip-Top.....	Fred Stone.....	Globe.....	Oct. 5.....	217
Ziegfeld Midnight Frolic.....	.....	New Amsterdam B.....	Feb. 9.....	58

\*Closed April 9.

### IN CHICAGO

Irene.....	.....	Studebaker.....	Nov. 29.....	180
Linger-Longer-Letter.....	Charlotte Greenwood.....	Olympic.....	Apr. 10.....	9
Pitter Patter.....	Ernest Truex.....	Playhouse.....	Apr. 10.....	9
Tickle Me.....	Frank Tinney.....	Hilthols.....	Apr. 3.....	18

Benlian, Beth Carpenter, Alma Montflore, Lucille Wallace, Hazel Mack, Ethel Edwards, Jean Forsythel, Vera Rossander, Clara Burton, Katherine Valentine, Josephine Doane, Yvonne La Grange, Yvette Currier, Dorothy Stakes and Opal Essent.

### DANCERS TO STAR IN M. C.

New York, April 16.—Adelinde and Hughes, the dancers, will be starred in a musical comedy which opens out of town May 2. The book is by Nell Twombler, lyrics by Grant Clarke and Ballard MacDonald, with music by Bel Gallier and James Monaco. There will be an Arabian ballet in the piece with music by Led Edwards. The show is headed for Broadway after its out of town bookings and will play here in an Erlanger house.

### SALARY CUT REPORTED

New York, April 16.—That a twenty-five per cent cut in salaries has been ordered for the principals appearing in the Pat Rooney and Marion Brent "Love Birds" show, was the report heard in several offices this week. It is understood that the Actors' Equity has sanctioned the cut.

### MUSICAL COMEDY NOTES

Arlene Fredericka has joined "Love Birds," replacing Grace Ellsworth.

John Lowe, Ted Lorraine and Rex Carter have been engaged for "The Last Waltz."

Josephine Adair, Mary McCord and Marie Petrea are the latest additions to the cast of "Phoebe of Quality Street."

Maxine Brown will join the cast of "The Right Girl," replacing Carolyn Thomson as the prima donna.

Leon Friedman has been re-engaged by F. Ziegfeld, Jr., as general press representative.

farm, the will of the late Anna Held was filed in the King county court at Seattle by Charles F. Hanlon, of San Francisco, the executor of the estate.

Virgil Randolph is the owner of "The Right Girl." The show was billed as being produced by "Gleerich Productions, Inc."

"Cheer Up, Mabel" closed at Franklin, Pa., Saturday, April 9. George Wintz, owner of the show, will open an airside in Kittanning, Pa., for the summer. Tommy Moran, of the "Cheer Up, Mabel" show, stopped off in Cincinnati en route to Chicago, to visit friends. He will be with the show again next season.

Francis X. Hennessy, of the cast of "Eileen," paid The Billboard a pleasant visit last week when the attraction played the Grand Opera house, Cincinnati. Mr. Hennessy is well known in both the indoor and outdoor show world, and, altho in his 64th year, says he feels like he is 21. A good old "youngster," with personality plus.

Madeline Van, one of the girl principals in "Hitchy-Koo of 1921," is a Detroit product. She is a graduate of Central High School and the Strasburg Dancing Academy and made her debut in stock at the Garrick Theater, Detroit, under Jessie Bonstelle. Later Charles Dillingham gave her place in "Chin Chow" where her talent as a dancer brought her immediate recognition.

Manager "Ty" Cobb of the Tigers and Manager Gleason of the White Sox together with the members of both teams, were guests of Joe E. Brown, featured member of "Jim Jam Jams" at a performance last week at the Shubert Detroit Theater, Detroit. Brown, who hails from Toledo, is a ball player of no mean ability and played several weeks with the Boston Red Sox last summer. He was offered a contract with the same club for this season, but decided to continue his stage work.

# THE BARBOUR TABLOID WHEEL

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## TABLOIDS

WE ARE STILL AWAITING the arrival of Eddie (Lew) Kramer and wife in Cincinnati. The Kramers heralded their coming March 11. CHARLIE GOLDEN is rehearsing a harmony trio in the East. These boys are vocalists of ability, collectively and individually, they say. TOM MEREDITH has enlarged his Hawaiian Revue to 25 people. Earl Root and wife left the show and were replaced by Bill Ockenlander and wife.

THERE ARE SOME SHOWMEN who seem to think the best way to gain prestige and success is by knocking their competitors. Let's eliminate this feeling from tabloid.

JACK HARLEY AND BILL DAVIS have terminated their stock run at the Arcade Theater, Brownsville, Pa., and at present have their organization rehearsing to open in stock at Pittsburgh, Pa.

CORA FANCHER, just recovered from an operation, popped into The Billboard home office recently with a cheery "hello." Miss Fancher looks and feels well, and states that she is ready for the grind again.

MUCH INTEREST ATTACHED to reports dealing with the conditions of the Metropolitan Theater, Gilmore City, Ia., and the treatment assured the profession by the management and house employees. The house has been remodeled through, and the accommodations are first class.

DAVE AND RUSTE MORRIS, after a long sience, write that they are offering their wares with J. Leslie Spahn's "Girls From the Golden West." The Morrises cloed with Le Roy Osborne's "Oh, My Lady." Company at Oklahoma City, Ok., April 3.

ART GILBERTS, of the revue bearing his name, exchanged handshakes at The Billboard headquarters last week, en route from Florida to New York, on a business mission. Mr. Gilberts reports that business is all that could be expected with both his shows.

J. LLOYD DEARTH, formerly of the Pershing Theaters at Galveston and Ft. Worth, Tex., and one of the original Pershing Players, is now in charge of the press department of Pantages' New Theater at Memphis, Tenn. Mr. Dearth is also holding down the assistant manager's desk.

TABLOIDS are still being offered at the Empress Theater, Lansing, Mich. During the first two weeks of April Hazel Heston's "Ginger Girls" was the attraction, followed by Billy Band's "Girls From Joyland," which opened Sunday, April 10.

WE BEG OF YOU FOLKS, should you "desire to hear from friends," to write them in care of The Billboard, and we, in turn, will advertise the letters for you in the Letter List, for which there will be no charge. In case of death, illness or in need, we will publish your message in the column.

CLAIRE ILLINGTON, female impersonator with the Billings Booth Musical Comedy Company, postcards that in all due respect to Princeas Flozari his performance of the "Dance de Incense," which resulted in his arrest by Texas authorities some weeks ago, was purely the result of immodest apparel worn by him.

MASTER BURTON, Jr., son of Mr. and Mrs. Burton E. Lamb, of the team of Lamb and Lamb, bega to announce his arrival at 414 W. Lafayette Boulevard, Detroit, Mich., on March 31. Weight, 8½ pounds. Mother and child are doing well. The proud father is comedian with Harold Brown's show in the "Auto" City.

BERT HUMPHREY and her Dancing Buddies report good business in Iowa. The show will open April 17 for an indefinite run at the Orpheum Theater, Ottumwa, Ia. Miss Humphrey's company includes Art L. Selby, Larry Mack, Cal

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Le Vance, Gene Meyers, Marie De Voe, Margaret Craig, Thille Stock, Ruth Pettijohn and Lucile Albright.

"AN EXTRA GOOD TAB. SHOW" is Manager J. Jones' way of expressing his opinion of Gene Cobb's "Honey Gals Musical Comedy" Company, which opened a two weeks' engagement at his theater, the Crystal, San Angelo, Tex., April 4. The company carries a personnel of fourteen. Mr. Jones, in particular, highly praised Mr. Cobb's impersonations of a Negro woman.

THE SHERLEY LEWIS REVUE, under the management of Gore Bros. and Sol Lesser, continue to hold forth at the Hippodrome Theater, Bakersfield, Cal., with good financial returns. Members of the organization are: Al Bruce, Claude Allen, Nat Wentworth, Jerry Eaton, Babe Arnold, Isabel Groves, Anabel Marlow and a chorus of fourteen girls. The show will move to Venice, Cal., in July for a run.

EVA GRAHAM, prima donna with Billy Grady's show, now playing rotary stock in Cin. ey, threatens to leave the show soon to join her husband in St. Louis, Mo. Denver Day, a chorister with the above show, is also about to exit, and will be replaced by Bobbie Carr. Miss Day, it is understood, is afflicted with lung trouble and has been advised by her attending physician to give up any physical strain.

MANAGERS ARE EARNESTLY requested to co-operate more with the route editor. It has been discovered in the past that some managers have allowed their routes to appear in the route department several weeks after the expiration. This applies in particular to indefinite stock engagements. While we offer you this service, absolutely free of cost, we feel obligated in calling your attention to the foregoing. Let's remedy this condition.

LAURA DIEHL'S MUSICAL REVUE is upholding its reputation on the Sun Time, and is playing Pennsylvania and Ohio territory to good business. The roster is as follows: Laura Diehl, George B. Tynan, Rene Vincent, Harry Kibby, Nancy Martin, Frank Lepp, Ben Burns and a singing and dancing beauty chorus. Miss Diehl is contemplating increasing the personnel to eighteen people for a summer park engagement. Al Clarkson is manager.

THE OHIO THEATRICAL PRODUCING CO. of Cincinnati, O., is running full sway, including the No. 1, 2 and 3 companies, viz.: Gus Rapier's "Palm Beach Girls," Jim Boya's "Curley Heads," and Billy Grady's "Daffydill Girls." The company report good business with all three shows. It is arranging to "put over" a summer stock engagement for Grady's Show. Harry Burton, musical director, is still active with Bryan & Howell's forces, and has seemingly canceled his contemplated trip to Detroit.

THE BARBOUR BOOKING AGENCY has purchased the Reuter & Paul Hawaiian Show at a

flat salary for twelve weeks' work in the larger towns of the circuit. This troupe of native musicians has among its members Richard Reuter, a famous ball player in Honolulu and who is said to have been one of the very few from that country to make the big leagues. Other members of the troupe are: Al Kalaui, steel guitar; Eunice Alapa, dancer, and the Mii'aa Family, Johnny, Queen and Alice, who joined the organization at Los Angeles, where, it is said, they have posed for the silver sheet, in support of Jack Pickford. E. L. Paul is business manager.

HOW MANY TABLOID ORGANIZATIONS are there—on the road and playing stock? And, how many have changed their titles this year? Keep us posted on your activities. Send us your rosters, and don't forget the names of the chorus personnel—they belong to the fold. Let's hear from all, and more from all, of you. "Big business," "breaking house records," "wonderfully successful," et cetera, are statements most frequently included in correspondence from tab. folks. This is cheerful news, indeed, but avoid prevarication. Social activities, marriages, births, deaths, or an exchange of ideas are also interesting. And, above all, don't fail to properly sign your communications. Understand that more than your initials are required to insure publication. Be brief.

A SURPRISE PARTY was given by Mr. and Mrs. Harry Schneller at Doyle's No. 1 Hall, Court and Central avenue, Cincinnati, on Saturday night, April 9, in honor of the twenty-first birthday anniversary of their son, Lester Lamont, female impersonator, who was the recipient of many handsome presents. The weather did not interfere and, despite the rain and cold, all those invited were present or accounted for. As the frolic advanced members interrupted with individual fun. The merry-makers indulged in the bounteous feast, which included everything from soup to nuts. Refreshments were also served. A dance concluded the evening's fun, and the guests tripped the light fantastic until the wee sma' hours of the morning. Among those present were: Sylvan Beebe and wife, Robert Biesel, George Talbot, Walter Reebtin, Mr. and Mrs. Jim Boya, Carl Frank, Elsie Wiggins, Charlie Murray, Sam Ward, Morris Jones, the Newman Kiddies, Pauline Yokum, Girte Murray, Arlington Beebe, Marie Dougherty, Beasie McKenzie and Katie Johnson.

T. C. ALLEY and Mary Keane, of the Casino Amusement Co., of New York City, will launch two musical comedy shows in May, to play the Southern Time. A Hawaiian musical extravaganza, entitled "Isle of No Man," and "Why Keep Me Waiting," musical hit from the pen of the well-known authors, Charles L. Young and Solly Naftel, have been added to their already extensive repertoire. The musical num-

bers were written by Irving Bibb, of the Leo Feist Music Publishing Co., New York. Special scenery has been designed and painted by the Maurice Golden Studios of New York and Brooklyn. The costumes, new creations, with bright, catchy colors, were made by Madame Tainter, Boston, Mass. Mary Keane will be featured with the No. 1 Show, and will be supported by an excellent cast, including Fred Ryan and Harold Ross, principal comedians; William Henry Rice, juvenile and light comedians; Tom Sargent, characters; Billy Little, soubret; Nan Keane, character comedy parts, and a beautiful chorus. The company will carry a novelty feature act, and also its own musical director, Mr. Alley, who will be manager, will also work in the cast.

CHES DAVIS opened his tent show at Paris, Tenn., April 12. The roster includes Roy Hughes, Charles Williams, Buddy Wood, Cy Rhinehart, Paul Sandrum, Henry White, Andy Duncan, Margie Vaughn, Ricka Hughes, Dolly White, Emma Williams, Mabel Floory, the Crescent City Five, including Stanley White, Philly Dooley, Patty Ryan, Billy McGill and Clyde Floory; Edna McGill, tickets, and Ruby Anderson, Ruby Self, Leota Hallinger, Leota Pittagar, Mary Saskin, Kitty Duncan, Ethel Murray, Helen Sletiz, Tessie Ryan, Grace La Marr, Billy Kuster. The Great Gilbert, hypnotist, is an added attraction. A good season is anticipated.

EDDIE COLLINS' "Big Revue," which has won much prestige in Canada during the past two seasons, is not booked indefinitely at Sault Ste. Marie, Mich., as was erroneously stated in these columns in the April 9 issue. The item in question also stated that there had been, but one change made in the personnel in the past three years, that being the acquisition of Ed "Pop" Lowry. On the contrary, there have been several changes made in the show, according to Mr. Collins, who states that Mr. Lowry is simply filling a spring engagement. Furthermore, the company numbers twelve people and not fifteen, as was quoted in the previous notice.

GUS FLAIG, writing from Joplin, Mo., says business in the Southwest has been normal, while the oil country is at a standstill at the present time, and money is tight. Mr. Flaig's show, "Hits and Misses 1921," owned by the Barbour Booking Office, opened its season at the Broadway Theater, Tulsa, Ok. The show carries twenty-two people, a forty-foot illuminated runway, a full crew, plenty of scenery, with special novelties and electric effects. The feature bill is entitled "The Land of the Moon," with a six-foot illuminated moon adding nature's effect. An electrical storm is also seen in action. The roster includes Doc Durman, Chie Briemont, Hoyt Smith, Vic Vernon, Vida Story, Laura La Marr, Gus Flaig, Geo. Walsh, Ester Drisdal, Inella Briemont, Kerlitta Sisters, Rue Arleen, Louise Larkie, Viola Harding, May Rhea, Helen Mare, Chie Williams, Carrie Rodman, Joe Williams, electrician; Geo. Ray, carpenter; Chuck Rodman and Nellie Sterling. The organization will play Texas and Oklahoma houses for the summer.

"THE FRISCO BELLES" COMPANY closed Saturday night, April 2, at the Pastime Theater, New Wilson, Ok. The company, according to a report, had been doing very bad business of late in Oklahoma and Texas. On the night of the closing Tiny Renier and Valetta Palmer, members of the company, served an attachment against Pete Seymour and Jack Suttle, for salaries due them, prior to the night show, delaying the performance about fifteen or twenty minutes. After the show Mr. Renier and Miss Palmer made a compromise and received the greater part of their salaries. Mr. Renier, Miss Palmer and Bert Calkin left for Oklahoma City. Crystal Duncan and Eve Wilson returned to their homes in Sapulpa, Ok. Pete Seymour and wife, Mamie Yohe and son, Pete, Jr., remained in New Wilson to settle up financial difficulties, it

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# MORE AFFIDAVITS AND THEIR LESSONS

The facts revealed in the answering affidavits in my action for injunction against the Loew Circuit and the Orpheum Circuit to prevent them from paying over the proceeds of the so-called National Vaudeville Artists' Matinees are of such interest for the Vaudeville Actor and Vaudeville Actress that I am going to quote at some length to show them what is really occurring.

As all those who studied the article of mine in The Billboard called "IN HIS TRUE COLORS" know, the so-called National Vaudeville Artists' Matinees were given because of a resolution passed by the V. M. P. A. on April 17, 1920, which resolution states that ALL receipts of the theaters on the second Friday of April of each year should be turned over to the National Vaudeville Actors' Benefit Fund.

I showed and proved by means of quotations from sworn testimony in the Federal Investigation that the N. V. A. Benefit Fund was administered by Messrs. Casey, Goodman and Murdock.

Several Actors have written to me, stating that they can't believe it and asked for more proof. Here it is in a quotation from the lease agreement between the National Vaudeville Artists, Inc., and the 229 West 46th Street Corporation of which Mr. J. J. Murdock is the President and about which Mr. Chesterfield, Secretary of the N. V. A., swore that in his dealings with it the only persons he dealt with were Mr. Albee and Mr. Goodman.

"... The Vaudeville Managers' Protective Association hereinbefore referred to, having heretofore managed and conducted a benefit theatrical performance for the benefit of the lessee, through which performance CERTAIN MONEYS WERE RAISED AND WHICH ARE NOW HELD BY SAID VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION AS A FUND . . . and intending to conduct and manage other theatrical performances for the benefit of the lessee (the N. V. A.), from which further sums are expected to be raised, it is mutually agreed that . . . for any purpose hereunder, the said lessor (229 West Forty-sixth Street Corporation) will resort to the funds in the said N. V. A. benefit fund and the same shall be used and devoted to such other purposes, and the lessor (THE 229 WEST 46TH STREET CORPORATION) is hereby authorized, empowered and directed to DRAW UPON SAID N. V. A. BENEFIT FUND FOR THE PURPOSES, in addition, of the purchase of any supplies, liquor, cigars, cigarettes, or any other articles or things."

This lease containing this contract and agreement is signed by the N. V. A. and the 229 West 46th Street Corporation by their different officers.

This conclusively shows that the V. M. P. A. handles the money from all these benefits.

The affidavits made in this action reveal figures which will be startling to the Actors.

Mr. Leopold Friedman, an attorney and the Secretary of the Loew Circuit, swears as follows:

"The resolution passed on April 17, 1920. As a result of that resolution there was paid by the defendant Company to the N. V. A. . . . all of the receipts of vaudeville theaters controlled by it on the day set aside in 1920 by said resolution, approximately the sum of \$6,300.00."

I want every Vaudeville Actor and Actress to see the full force of that. The Secretary of the Loew's Circuit swears that ALL THE RECEIPTS OF ALL the Loew's Circuit of that Friday in 1920 were approximately the sum of \$6,300.

Another attorney, Mr. Benjamin B. Kahane, is the Secretary-Treasurer of the Orpheum Circuit. He swears:

"... owners of Vaudeville Theaters have agreed to devote and donate THE ENTIRE RECEIPTS for the performance to be given at the various Theaters owned by them. . . ."

"That the aggregate amount donated by the various corporations operating Theaters that compose the Orpheum Circuit from the benefit performance given in April, 1920, WAS LESS THAN \$10,000."

"The amount expected to be donated from the benefit performance (of the Orpheum Circuit) on April 8th, 1921, will not exceed this amount and from present indications will in all probability be less than \$7,500.00."

I want every Vaudeville Actor and Actress to see the full force of that. The Secretary-Treasurer of the Orpheum Circuit swears that ALL the receipts of ALL the Orpheum Theaters of that Friday in 1920 were less than \$10,000, and that Friday, April 8, will only bring \$7,500.

To make it more simple: The receipts of all of Loew's Theaters and all the Orpheum Theaters in the United States and Canada on the second Friday afternoon in April, 1920, according to the sworn testimony of their Secretaries and Treasurer, were not \$16,300.

*If it makes the Actors of this country laugh, as much as it made me, when I read that, this is the biggest laugh of the year, so far.*

Of course, Pat Casey had to swear to an affidavit. He refers at length to the White Rats' Strike of 1917, and then swears that "since the strike the relation between them (them, being the Vaudeville Managers and Vaudeville Artists) has been more harmonious."

Even Casey admits that the strike brought about harmonious relations, though Casey's idea of harmonious relations is not exactly my idea.

And of course Henry Chesterfield had to swear to an affidavit and in his affidavit I find the following paragraph:

"He further states that there is no alliance between the N. V. A. and an organization known as the V. M. P. A."

Well, a great deal depends on what you call an "alliance."

Mr. Chesterfield testified in the Federal Investigation that the money to start the N. V. A. was borrowed from the Vaudeville Managers' Protective Association and the figures prove that the N. V. A. still owes money to the V. M. P. A.

We all know that the nominal officers of the N. V. A., Edward Davis, President, and Chesterfield, Secretary, do not control the organization of which they are the chief officers. To those who know this fact but will not admit it, let me quote a letter of Mr. Albee to some Actors, dated March 16, 1921, (not one month ago).

These are exact quotations from Albee's letter:

"March 16, 1921.

"Your letter received. . . ."

"Having been delegated to represent the Vaudeville Managers' Protective Association and with the work of the National Vaudeville Artists, Inc., at the present time essentially in my care. . . ."

"Some people say, 'Is this an artists' club and is it run by artists?'. I will say to you frankly. . . . AT THE PRESENT TIME IT IS BEING RUN BY ALBEE."—(Signed) E. F. ALBEE.

Mr. Albee says that he has been delegated by the Vaudeville Managers' Protective Association, and that he is running the N. V. A. Now if he is running it, of what use are the President and Secretary, Chesterfield, except as a camouflage, except to conceal from the public THE FACT THAT THIS ACTORS' ORGANIZATION (?) IS RUN BY A MANAGER?

There are a lot of other amusing statements in Mr. Albee's last letter which I will take up later on, as space forbids just now.

If these benefits were really for the benefit of the Actor, I would say nothing, but they are merely to keep the Actor in a state of content. Assuming that the entire amount of \$16,300 is carried as an insurance fund, how much protection does that provide for the Actor?

The only insurance that is worth a moment's thought is where the Actor insures himself, where the Actor takes care of himself.

"Heaven helps those who help themselves," not those whom Albee helps.

The only way the Actor can help himself is by helping other Actors. The only way he can insure his profession and himself while he lives is by joining the AMERICAN ARTISTES' FEDERATION.

The only way he can insure himself when he dies is by joining an Insurance Society. The Equitable, The Mutual, The Postal, The Fidelity, The Travelers, The New York Life, etc., etc., are all good Insurance Societies when you die.

The only Insurance Society for the Actor while he lives is the AMERICAN ARTISTES' FEDERATION.

*Harry Townford*

1440 Broadway.



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This is Irving Bibb, one of the melody writers on the staff of Leo Feist, Inc. Mr. Bibb comes from California, from whence came Paul Whiteman, Art Hickman, Max Fischer and other "music makers" whose melodies are tickling



IRVING BIBB

the ears of American public right now. His latest number is "Cherie," a composition which looks like a whale of a hit. Before long you will be whistling it and you won't annoy the neighbors if you do. For they will be doing the same thing.

### ROYALTY LIKES NEW DANCE

Paris, April 16.—"Mon Homme," the latest French jazz craze, gained for American jazz royal sanction and participation.

At the recent opening of Harry Pilcer's new dancing establishment here, Lady Patricia Ramsey, better known as Princess Pat, and her husband, Commander Ramsey, escorted thru the steps of the shimmy to the strains of Pilcer's own triumph, "Mon Homme," with the audible encouragement and approval of the Infanta Eulalie and Infante Louis, her sons, both of the Spanish Royal Family.

### SELVIN PLAYING "ALGEREEKA"

New York, April 16.—Ben Selvin and his Jazz Kings are featuring a new Oriental fox-trot song, "Algereeeka of Algeria," at the Moulin Rouge restaurant. This number has scored quite a hit thruout the East and may be heard nightly at leading hotels, theaters, cafes and dance halls. "Algereeeka" is different from the general run of Oriental numbers in that it is a distinct novelty and has a catchy tempo, with a lyric that has a humorous twist. Many vaudeville acts are using it.

### STORK NUMBERS RECORDED

New York, April 16.—The Cornell Roll Co., 1547 Broadway, this week released "No One Ever Plays With Me," written by Joseph Capute. The song promises to be one of the 1921 sensations. "Samauar," by Ed Bernard, is to be released next week and will be followed closely by "My American Rose" and "Elenore." Jane Smith is responsible for the last two pieces and it is believed they will be her most popular songs. In sheet form these numbers are put out by the Stork Music Publishing Co., this city.

### "ROUMANIA" USED EXTENSIVELY

Chicago, April 15.—Williams & Piron's dance number, "Roumania," is being used extensively here for a new craze called the "Roumania Glide." Thursday night an exhibition was given by ten couples for the Pompeian Cascades under the leadership of Clarence Williams, the publisher.

### MUSICIANS IN CONVENTION

Ellensburg, Wash., April 16.—The Washington State Music Association convention was held here last week. Fifty of the leading musicians of the State were in attendance. Thursday's program consisted in its entirety of compositions by Seattle musicians. Among the composers on the program were: Claude Madden, Carl Paige Wood, Paul Pierce McNeely, Mrs. Adellua Appleton, Daisy Wood Hildreth, Mrs. Amy Worth, Lucy Cole (colored pianiste), Mrs. Clara

Hartle; compositions by other Seattle writers were used, but the authors were unable to attend the convention.

### JACK MILLS IN FRISCO

New York, April 15.—Jack Mills, president of Jack Mills, Inc., reports from San Francisco that the song "Mazie" is featured in revues and being played nightly by leading orchestras on the coast. His return here, expected early in May, will mark a circling of the continent by him in the interests of the great and growing Mills business.

### "LITTLE IRISH QUEEN" PLEASURES

Seattle, Wash., April 15.—I. Richard Cox, local representative of the Mark T. Blain Music Co., is featuring "Little Irish Queen," at the Madison Theater this week. This number is making quite a hit in this section. The firm soon will distribute "Constantinople," "Wonderful Land of My Dreams" and "Dear Little Dad," compositions by Mr. Cox. Professional copies may be had by mentioning The Billboard in requests addressed to P. O. Box 816, this city.

### G. & R. SONG LOOKS BIG

New York, April 15.—"Who'll Be the Next One (To Cry Over You)," the new Goodman & Rose ballad written by Johnny S. Black, the composer of "Dardanella," is showing up as a big number with vaudeville acts. Although it is not purely an instrumental, orchestras in leading restaurants and cabarets report numerous requests for the song. The publishers predict this ballad will become a hit before long, as progress already made by the number is unusual, inasmuch as it is but a few weeks old. Professional copies may be had from Goodman & Rose, Inc., 234 W. 46th street.

### "FOOLING ME" WEEK

New York, April 15.—The Robert Norton Co., publisher of "Fooling Me," informs the Melody Mart editor that the Stanley Company's chain of theaters is featuring that number in all the houses this week. It is also being played at the Elito Theater here for a comedy feature. The Norton people have just released another number called "Secrets," of which they expect big things.

### OUCH!

Detroit orders actresses to wear clothes. To which a New York exchange replies: The next thing you know some city will be demanding that they act.

### NEW BOND STUDIO

Los Angeles, April 16.—Mrs. Carrie Jacobs Bond, nationally known song writer and publisher, is erecting a new building at Hollywood

to house her publishing business. The studio, designed after the English type of architecture, will be situated on high ground and command a wide view of the Hollywood hills.

### PRISON LEAGUE WILL STAGE MUSICAL COMEDY

Auburn, N. Y., April 14.—Musical comedy will replace vaudeville and minstrel shows in the annual entertainments given by the Mutual Welfare League of Auburn prison. The league is now arranging for a musical comedy, "In Bad, the Sailor," to be presented in the prison chapel May 16 and 17 for the people of Auburn and on the 18th for people from out of town. The offering is purely an "inside job," as the play is written and produced wholly by convicts. The only outside features will be songs, given the convicts by publishers for initial trial. Proceeds from the show will go for the support of league activities.

### THREE "NS" HATCH SONG

New York, April 17.—A beautiful waltz ballad, "The Sun Always Shines Around You," was "hatched out" by Dobson, Iden and Wilkinson. The letter "n" appearing at the end of each writer's name makes possible the term "Three 'Ns' Hatch Song." The Miller Publishing Co., of Chicago, is proud of its trio of "wonderfully bred chickens" and believes they will fill the Miller market basket to overflowing with the proverbial golden eggs.

### NEW NUMBERS RELEASED

Waco, Tex., April 15.—"My Rose," a waltz ballad of exceptional merit, and "Why Don't You Pick a Winner?" a real novelty number, suitable for song and music acts, are this month's releases of the Anglo-American Music Publishing Corp. At the firm's offices, 1123 South Fifth street, this city, most encouraging word was given on business to date and for the future. Two new numbers will be offered regularly each month.

### "MON HOMME" AS A DANCE

New York, April 15.—Dorothy Dickson and Carl Hyson introduced the reigning French dance craze, the "Mon Homme (My Man) Grab," to Broadway this week. It is an apache fox-trot based on the theme of the song "Mon Homme." The melody has already won the heels of dancing circles in New York and its vogue is sweeping westward with velocity only equaled by the famous "Castle Walk."

### "ROSE OF GOLDEN WEST"

A report from Allan's Publishing Co., Fargo, N. D., has it that "Rose of Golden West," the firm's brand new song, is catching on fast with orchestras and vaudeville artists. Mechanical companies also are said to be interested in the number, professional copies of which are now ready.

## HERE'S HOW IT'S DONE

By E. M. WICKES

Jack Robbins, professional manager for the Richmond Music Company, is a good judge of popular songs, and is always on the lookout for hits. He picked and made "Tell Me" and "Smiles," and put Lee Roberts on the musical map. When Robbins takes a number, he doesn't care if all the publishers in the world have already turned it down.

Some time ago a man who has a jazz band, plays for the phonographs, and writes in the bargain, asked Jack to listen to some of his new numbers. Robbins did, but couldn't see anything. Then the jazzer played an encore for the dancers. Jack jumped to his feet. "That's my tune! What is it?" he asked.

"It's a piece of cheese written by some nut in Chicago," the jazzer replied. "I have a lead sheet and occasionally play it for an encore."

"Play it again," Jack suggested.

Disgusted, the man refused, and Robbins left the cabaret.

A few days later another singer, who writes, invited Jack to his apartment to listen to some new songs. He played twenty-five, but Jack was cold to all.

"They're just tunes," said Robbins. "Nothing outstanding."

The man made a face, turned to the piano, and began to play something else. Jack sprang to his feet. "That's my tune! What is it?"

"It's a piece of cheese a Chicago bird wrote. But don't waste time on it. I sneeze better tunes."

"It's a hit," Jack insisted. "Where can I get it?"

"If you're crazy enough to publish it, I can get it for you."

A week later Robbins had secured the publishing rights to the piece of cheese. He called in a lyric writer, who, after hearing the melody, shook his head, saying it was a piece of cheese.

"Write a lyric for it," said Jack. "I'll give you an advance, and a royalty."

The lyric writer left and came back the next day, saying it couldn't be done. Jack urged him to try again. The lyric writer did, and when he returned, he said:

"This lyric is about as cheesy as the melody. I want to sell it outright. No one will ever buy a copy, and for the love of Mike, don't put my name on it."

Robbins adjusted matters with the lyric writer and then had orchestrations made. He had faith in the number and kept plugging it. A short time after, Remick's man came and offered him a record price for it, which he accepted.

No doubt, you've heard the song by this time, as it is entitled "La Veada."



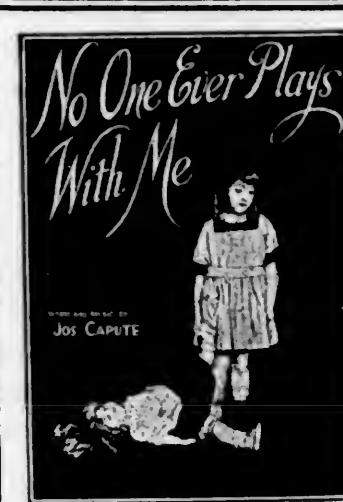
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(BECAUSE YOU HAVE SUCH LOVIN' WAYS)

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NOT A BLUES!  
JUST A CORKING GOOD  
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OUR OVERNIGHT SONG SENSATION

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VAN ALSTYNE & CURTIS, 177 No. State St., CHICAGO.

**WAS IT A MUSICAL PROGRAM?**

**Odd Question Raised in Songright Suit Against Movie Owner**

Seattle, Wash., April 16.—Does the playing of a number on an electric piano constitute a musical performance? This question, up to United States District Judge Jeremiah Neterer, grows out of a copyright infringement suit filed here in Federal Court by the publishers of "Dardanella" against H. T. Nelson, proprietor of the Family Theater. Mr. Nelson claims the playing of the piece was free in conjunction with a motion picture show, that no musical performance was claimed and that the admission charges were solely for the privilege of viewing a cinema entertainment. It is also claimed by him that the music roll had no copyright notices on it and he was unaware of the existence of a copyright. The publishers claim a musical performance was offered when their composition was played. Family Theater patrons, it is thought, will offer themselves as voluntary witnesses to uphold Mr. Nelson's contention.



## WHEN MY SHOES WEAR OUT FROM WALKING I'LL BE ON MY FEET AGAIN

Introduced by King Moody in Sells-Floto Circus.  
**ONE-STEP SONG**

**PSYCHOLOGICAL SONG HIT BUILT FOR THE PRESENT MOMENT**

Music Is Peppery and Tuneful.

Lyrics Are a Scream

Full Orch. and Piano, including Saxophones, 25c.

Orch. Leaders, be sure to get this. Vaudeville Singers, send for Prof. Copy.

**CHAS. E. ROAT MUSIC CO., Battle Creek, Mich.**

**MARKS MUSIC CO.**

**Lands "Clair De Lune Waltzes"**

New York, April 15.—John and Ethel Barrymore will appear here next week at the Empire Theater as co-stars in Michael Strange's new play, "Clair de Lune," in which melodies will be woven thruout the principal scenes.

The main musical theme is repeated many times, it is said, during the performance and has been named "Clair de Lune Waltzes" by Mr. Strange.

To the Edward B. Marks Music Co. has been entrusted the publication and sale of "Clair de Lune Waltzes" and two other musical numbers of the play. The music will be issued in the form of a Barrymore souvenir edition and bear a picture of John and Ethel Barrymore on the frontispiece.

The splendid sale of "Madrigal of May," from "The Jest," and "No More at Evening," from "Redemption," previous Barrymore successes, will be surpassed by the demand for "Clair de Lune Waltzes," judging from the orders already coming in to the Marks headquarters, 102-104 W. 35th street, this city. Copies will be ready for the opening performance and on the market at the usual operatic price.

**NEW DETROIT THEATER NEAR FORD AUTO PLANT**

Detroit, April 15.—A new theater to be known as the Northern is to be built at Woodward avenue and Six Mile road, within a stone's throw of Henry Ford's great auto plant. The house is to cost \$350,000 and will seat 2,300. Detroit and Highland Park business men are financially interested in the project. The new theater will be devoted to vaudeville and motion pictures. The stage will be 25x80 feet, with a 40-foot proscenium. Ground will be broken for the structure May 1.

**KOHLER MUSICAL DIRECTOR**

Chicago, April 12.—George Kohler has been made musical and presentation director of the Ascher Bros.' Theaters with headquarters in Portage Park Theater.

**MELODY MART NOTES**

Hudson-Bernstein & Co. have mailed The Billboard (Chicago office) a professional copy of their new song, "Mother Mine."

Al Fox tells us that "My Mother's Lullaby" is fast becoming a big dance and orchestra favorite and "The Purple Poppy Waltz" has developed into a standard seller, being "hot" with the movie players.

Louis E. Zoeller says Sophie Tucker's delivery of "I Ain't Givin' Nothin' Away" has 'em talking in New York and that the number will sweep the country.

**15 REAL PARODIES \$1**  
"Naughty in a Nice Way"

All the latest: "Devil's Garden," "My Mammy," "Margie," etc. GREAT COMEDY RECITATION FREE. List of monologs and acts on request. ACTORS' SERVICE BUREAU, 405K, 131 W. 39th, N. Y. City.

**PARODIES**  
My 1921 copyrighted parody material is a sensation. Ten funny parodies on "Broadway Rose," "Whispering," "Margie," "Feather Your Nest," "Palestena," "Old Pal," "It's All Over Now" and three others, all for One Dollar. For sale only by OTTIE COLBURN, 13 Clinton Ave., Brockton, Mass.

**CAVE MAN**

Latest song hit to fox-trot music.

Professional copies free.

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**HI-KO**  
By BUD GREEN and EDGAR FAIRCHILD  
Arranged by DAVE KAPLAN  
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By special arrangement with the exclusive selling agents, the Edw. B. Marks Music Co., for "Hi-Ko," we are enabled to offer the Dance Orchestration of this number free if you join our

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**DREAM OF HOME**

By HEWITT & CORNELL.

We have published some dandy songs within the last year, but never a better number than this. With its entrancing melody and wonderful story it is a marked "hit." If you can use this dandy song for it. Professionals and Orchestrations in your key are ready.

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**Q. R. S. EMPLOYEES' BALL**

New York, April 16.—Employees of the Q. R. S. Music Roll Company gave a ball and entertainment at the Central Opera House here last night. It was a great success. Paul Ohman,

Victor Arden, J. Russel Robinson, Pete Wendling, Max Kortlander and Zee Confrey appeared.

New York City, June 14, time and place of convention of the National Association of Music Publishers and Dealers.

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You all know MAMIE SMITH and know that her OKEH records are the sensation of the Talking Machine World. Everyone of these numbers is sung by MAMIE SMITH and all are HITS.

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A WALTZ BALLAD HIT

## "MEMORIES OF YOU, MAMMY"

A SPLENDID FOX-TROT BALLAD

Both by PERRY BRADFORD

## "EVERYBODY'S GOING TO SEE MARY NOW"

A JAZZ FOX-TROT

## "JAZZ-BO BALL"

A COMEDY FOX-TROT. THE GREATEST NOVELTY OF THE AGE

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**"IF YOU DON'T WANT ME BLUES"**

**"THE ROAD IS ROCKY"**

**"FARE THEE HONEY BLUES"**

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Hits!**

**THE QUICKEST  
HIT WE EVER PUBLISHED!**

**"NESTLE IN  
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A LULLABY FOX-TROT

By **LOU HERSCHER** and **JOE BURKE**

Special single and double male and female versions now ready.  
Write the nearest office for your copy.

You  
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Gaiety Theatre Bldg., N. Y. City

### MUSICAL MUSINGS

By O. A. PETERSON

Lester C. Tolbert's Variety Orchestra will summer at Round Head Lake, O.

"Why do jazz musicians tune up their instruments?" Recent headline in Denver Post.

Jack Turner has a small concert band on the "Mutt and Jeff" Company now touring Texas.

Bob L. Sickles is director of the fifteen-piece band on Brunk's Comedians No. 1. Standard overtures, marches, popular and novelty numbers are played in the daily concerts.

If all the jazz music played in the U. S. during 1920 was moulded into one note it would be loud enough to go to the moon and back. But why bring it back?—"O. H."

It has been calculated that if all the saxophones in the country were placed end to end they would reach from Elkhart, Ind., to some other city—other city not as yet decided.

The Ohio Sync Band, going good in the Buckeye State, expects to head Southwest soon. Fred W. Mills, piano and sax., is manager; Harold Willis, piano; Willis Wolfe, clarinet and sax.; Fernand Brasscar, violin and trombone; and Ralph Webster, singing drummer.

Friends of Ed (Pick) Powers, bass fid. of central rep. and more recently of the Lyric Theater, Huntington, W. Va., can spread some sunshine by shooting him a line at Mayo Bros. Hospital, Rochester, Minn., where he is undergoing treatment for stomach trouble.

Bob Foster closed with Weldmeyer's Saxophone Orchestra and is playing in Philly. His place is filled by Kid McCoy of Ciney, formerly with Walter Davidson. The Weldmeyer organization, now on tour down Dixie way, will be featured at the opening of the Camden Park, Huntington, W. Va., and The Cliffside, Ashland, Ky., next month.

The Quinn Pep Players will have syncopeation for the summer at Dreamland Pavilion, Buckeye Lake, Ohio. F. H. Quinn, marimba and drums, is manager; Lawrence Webber, violin; E. Archer, clarinet-sax.; Rex O'Neal, banjo; Marguerite Hansen, piano; Ginger Murray, entertainer and utility player. C. Brockway, ex-minstrel man, is owner, and Al Levy, tab. and theater manager, is pavilion manager.

The eighteen-piece band of O. A. Gibson on Palmer Bros. Circus is receiving compliments of the press and public as one of the best assembled concert organizations playing thru Texas, according to word from Sweetwater. Mr. Gibson's arrangement for the great spectacle, "Queen of the Orient," has proved a great success, it is said.

The Gilmore Orchestra closed a twenty-four-week Western tour at Miller, Neb., April 9. A. E. Pearson, saxophonist, and Glen Burgess, drummer, went to their Minnesota homes. W. Frank Gilmore and the Mrs. joined the Brunk No. 4 show two days later at Atchison, Kan. Mr. Gilmore has charge of the orchestra, playing violin, and will do corset in the band, while his wife handles the piano.

The pages of ancient history tell us that about the year 322, B. C., the first complaint against jazz was made by Aristotle. In denouncing some bad actors of tragedy whose gestures were too violent the Greek philosopher said, among other things: "They are like bad flute players who whirl themselves around as if they would im-

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Piano 30c.—THE GREATEST FOX TROT BALLAD IN YEARS—Orchestra 25c.

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Gaiety Theater Bldg., NEW YORK CITY

### 1,000 SONG WRITERS WANTED

To send for Free Information regarding my Course in Composing and Selling Songs. Successful songs make big money. Can you write them? And sell them? Let me tell you how today. ED CHENETTE, Eveleth, Minnesota.

itate the motion of the discs." While writing over 2,200 years ago this has a present day flavor. Hand Aristotle's whirling flute player a saxophone and you have an up-to-date jazz player whose contortions afford delight to some and pain to others.

Joe Torreano, veteran and one of the best known bass drummers and cymbal wizards in Canada and the United States, left the Standard Oil Band of Richmond, Cal., to join Herbert Clark's sixty-five-piece band at Huntsville, Ont., Can. Joe's musical career dates back to his infancy in Calumet, Mich. "Dum" was the first word his mother heard him say and of course resulted in a drum being one of Baby Torreano's first toys. With credit he has been identified with the Klitties Band, the Barnum and Ringling bands and various road and home organizations. F. S. "Pop" Crowe is one of many musician friends of Mr. Torreano's who finds delight in entertaining a bunch that the

sunny clime of California will lure him back to the Golden State and old acquaintances next winter.

"Yes, I read Musical Musings and, like a great many others, have thought of helping the columns along," writes Tom Hall from Wellburg, W. Va., "but as I am of a retiring nature I've always let the idea slip by till now. An old timer in a way, and can recall the days of the one-ring wagon shows when 'Pop Corn' Gos Hall, C. H. Busco, Ed Zeno and a few others used to hold forth in Wisconsin, Illinois and Iowa. A five or six o'clock call on the lot in the morning if you wanted breakfast with the cook wagon and hand-carry-all the last to leave the lot, rain or shine. Those were the happy days. Parades? Yes, with a good band at the opening and then close in the fall with a few of the faithful—three or four mouth-pieces and bass drum. If you were lucky it would be drums. Up town at night, three or

four marches, then a hike to the lot and a couple pieces outside. Then inside and so forth until the program started. Then followed the concert. When it was all over there was a race to put away the instruments and get outside to see if 'abe' was still waiting or if it was another case of 'atung'."

One of the hundreds of cases where a trouper has quit the road to settle down and cash in on the worldly experience gained from traveling up and down and across the continent is reflected in the story of George Landers. He tramped for years and was with Gov. Jack Robinson's Big Ten back in the eighties. He took up residence in Centerville, Ia., and soon had a band together which had 'em talking in the West. The Commercial Club of Clarinda recognized the ability of Mr. Landers twelve years ago and brought him to that town. As private instructor he did well. He also went ahead organizing bands, and today Clarinda is proud to be known as "the home of George Landers' Band." Too, he has a music store, which supplies a goodly portion of instruments and sheet music for that section. But the thing which will long perpetuate his name is the bill recently adopted, which allows all Iowa municipalities to support bands with public money. Minnesota, California, Kansas and Indiana have similar laws. There are many States where such legislation can be adopted for the good of music and musicians and to the benefit of the public. Individuals or organizations interested in such a movement for their respective States may procure data on the Iowa law upon request to George Landers.

The important matter of tuning is greatly neglected by many musicians. Some of them tune up once and imagine they can leave it there regardless of change in temperature. This might do reasonably well in a theater, but in a tent show it is quite different. In dry time it is warm and you have to draw out, while the piano goes down. At night it gets cool, the piano goes up and you must push in a half inch or more. Of course, in band work you all go up or down alike and there need not be any change in your tuning slide. The only difference between music and noise is that one is in tune and the other is not. The main difference between a good band and a rotten one is that the good one is in tune.

Being in tune is an exact mathematical proposition, not mere approximation or guess work. Each tone must vibrate in exact ratio to the others or there can be no harmony. For instance, the triad of the common chord, C-E-G, must stand in the relation of 4:5:6 to each other; no other relation will harmonize. It is simply a law of nature—the same as in chemical combinations. H<sub>2</sub>O is aqua pura provided there are no adulterations in the water. The air we breathe must contain oxygen, hydrogen and nitrogen in certain proportions in order to sustain life. If this equilibrium becomes disarranged it is no longer pure air; becomes something else, unfit for breathing.

Just so with musical sounds. If the tones are not in exact mathematical ratio to each other the result is not music, but merely noise. The importance of being in tune can not be over estimated. All great artists realize this and all real musicians are careful of this intonation. Many reckless troupers ignore the importance of being in tune. I've seen one or two good musicians who would forget to change their tuning slides in the cool of the evening. This is the fault of the leader. He should call their attention to it.

I once saw a tramping band—a new bunch just gotten together—commence to play without tuning up. You can imagine the result. It was atrocious, and the leader was entirely to blame. I called his attention to it, but he

(Continued on page 43)



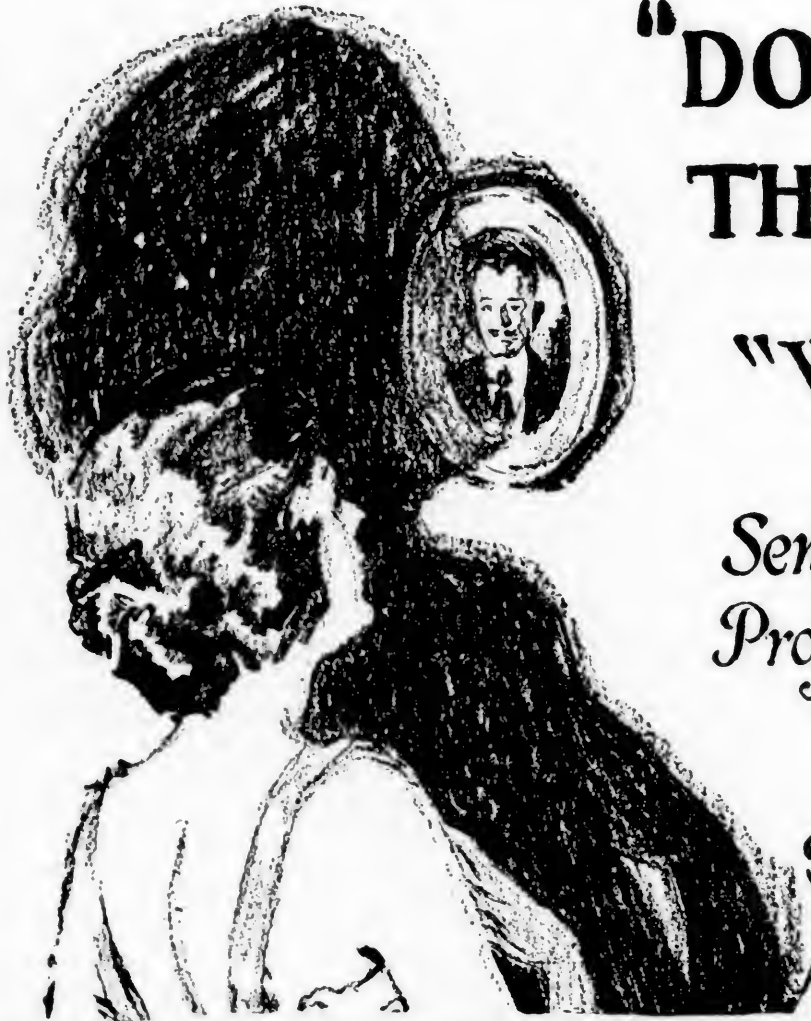
# Another Smashing hit

## "DO YOU EVER THINK of ME"

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"Whispering"

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Sherman,  & Co.  
SAN FRANCISCO



### AUSTRALIA

By MARTIN C. BRENNAN,  
228 Pitt street, Sydney

J. C. Graham, foreign representative for the Famous Players-Lasky Corporation, has taken charge of the Paramount Pictures organization. On top of this come the resignations of Alex Lorimore and John O'Donoghue, managing director and general manager, respectively. When questioned as to his resignation, Mr. Lorimore stated that his extensive interests in other directions led to the step. These interests will be capitalized to the extent of \$1,750,000. The retiring director will still retain his interests in the Haymarket Picture Theaters in this city. It is anticipated that O'Donoghue, who has been right-hand man to Lorimore, will still remain in the capacity of general manager of the former's present interests.

The New Zealand Censorship Board has announced its intention of entirely deleting all films that feature atrocious murders, thieving and other actions calculated to disturb the mind of the juvenile. This action will, no doubt, extend to Australia, and, if followed out thoroughly, will prove the death knell of serials, many of which are replete in sensationalism of a somewhat nauseating and injurious order.

The doctrine of Universal Films is now being preached in New Zealand, where James V. Bryson has been for some three months. He will shortly return to Australia, leaving Mr. Gurney in charge of Dominion affairs.

The centralizing of many film exchanges is now an established fact. In one building in Pitt street, the following companies have their headquarters: Fox Film, Selznick, Frasers, and Progressive Films.

Film renters are making another attempt to reorganize, but they will need a good man at the head of affairs in order to achieve success.

Pretentious picture houses are being erected in many of the nearby suburbs. Some of these

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"PUBLISHERS OF POPULAR, MERITABLE MUSIC."

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"WHY DON'T YOU PICK A WINNER?"—A Real Novelty

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## GREAT DEMAND FOR SONGS

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JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

edilices are far too costly, and can never hope to be a financial success at the amount of business being done.

"Humoresque" has been the film success of the past twelve months and is still going very strong.

Alex Lorimore tendered a garden party to the Lasky-Paramount representative, C. J. Graham. A few days later the resignation of "The Jetticoe of the Films," as Lorimore was referred to, came as a great surprise to many, altho

there were some who prophesied it two years ago.

First National is now here and shortly will occupy permanent premises. Harry Musgrove is in charge, and will be well remembered as formerly an executive of Australian Feature Films and Union Theaters, Ltd. Musgrove is popular with all, and the small showmen are already flocking around him.

Tom Haverly, the Irish-American actor, is still in this country, but has been on the retired list

for over a year. He will be seen on the boards again shortly.

Roy Murphy, formerly booking agent for the Fuller firm, is back here.

Frank Littlejohn, the American juggler using the diamond set in his act, is now playing the J. and N. Tait panto, with a new partner, his wife having died in the East some time ago.

Walter Johnson, American tabloid producer, is back again with the Fullers and on the New Zealand time.

"Chu Chin Chow" is proving a revelation in Melbourne, and nothing in the light of a spectacular production has hitherto been seen in that city. "The Lilac Domino" is also proving very successful here. Both productions are under the direction of H. D. McIntosh.

Ben J. Fuller is extending his activities throughout the amusement world of Australia. At present he has three pantomimes running—two here and one in Melbourne. The "Bluebeard" extravaganza has been staged on a scale of great magnificence, and has been eminently successful.

Ferry, the Frog, is back in this country after a period of eighteen years. His work is as good as ever, and the act is the big feature in Fuller's "Bluebeard" pantomime.

Jules Jordan is making a big hit here in "Welcome, Stranger," with John D. O'Hara sharing the top-line honors. The Tait firm did not wish it to be known that Jordan was formerly here with the Jordan and Harvey vaudeville team, but the former had left so many friends in this country that it was impossible to keep the fact sub rosa.

John D. O'Hara, who has been a big favorite here since his first appearance in "Lightnin'," has signed on for another year in this country.

Bob Mills, the lengthy clarinet player, who has been in the Tivoli orchestra for a quarter of a century, recently had a leg amputated, owing to an insidious malady. He is back at his post, much benefited by the operation.

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# DYING WITH THE BLUES---OUJII---ORIENTAL FOX-TROT LOVE IS LIKE A BUBBLE

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All together, boys and girls. Three cheers for Long Island City. It is now a big time "full week" with no rip in salaries. The "Let Them See It" joint had to give way to a regular theater.

If Long Island City will support a big-time, full-week vaudeville theater it stands to reason that the larger cities will support them.

Gasoline is only used by vaudeville actors to take spots out of their clothes. Those in the business end or soft part of the game use it in their big motor cars.

The car that is used most by vaudeville actors is the day coach on the night trains.

No more the bar flies scent the smell of cheese, into the cellars now they have to squeeze.

They no more hear the tickler  
Where they used to get their likker.  
And the world is growing sadder by degrees.

The straight man in a vaudeville act who is not going any place in particular is different from the rest for the simple reason that he works his ears when singing.

Four weeks of "tryout" work and four split weeks mean eight weeks' open time. It is more expensive to play "tryout" time than it is to lay off.

The only thing that is free in a "tryout" house is the service of the actor.

Puppy love in vaudeville sometimes makes a dog out of a man.

It does not take long for an act to play its way into the vaudeville cemetery.

A manufacturer was arrested on Thirty-seventh street for working on Sunday, it being against the law. If the old slouch who did the pinching will throw his lamps around in the vaudeville theaters any Sunday he will find a bunch of vaudeville actors shattering the Sunday law and doing it for nothing in most of them.

A theater was built in Union Hill, N. J., for "tryout" purposes. It worked so well that all of the houses were made "tryout" houses.

The only time that vaudeville actors are not "trying out" now is when they are asleep.

Consider silence your answer in vaudeville. Many salary envelopes are filled with it.

If an actor gets a swelled noodle in vaudeville a few split weeks will take the swelling out of it.

Small time actor living in a hall room on Thirty-sixth street is doing a little small time farming. He has a chicken incubator in his

room and raises onions and radishes in a box of dirt on the window sill.

Boating, bathing, fishing, dancing, golf, motoring and tennis blended together make a good vaudeville smoke if you do not pull too strong on the pipe.

A number of vaudeville summer homes consist of hall rooms with attachments over the gas jets with which to do cooking.

George Sidney, playing in "Welcome Stranger," wants to know how long it will take a man to laugh his head off. Only way for Geo. to find that out is to try and break into vaudeville. The "tryout" circuit will hand him the best bunch of laughs he ever had.

Every performer in vaudeville is waiting for the Shuberts to unwrap their vaudeville circuit in order to see what it looks like. If it is going to be two-thirds "tryout" and one-third vaudeville it would be better for every one if they would let it remain in the bundle.

Adole Holland, playing in "Ladies' Night," is thinking of having the Angora cat that Sam Harris gave her made over and use it for a neck piece.

Vera Gordon is doing a "lullabye" in vaudeville, and she is putting it over as well as anything she ever did in pictures.

Vaudeville actor tried to get time for an act called "Truth" and was turned down. They have no use for "Truth" in vaudeville.

Larry Clifford is back in vaudeville after a brief warmup in burlesque. Principal comedians in burlesque can make things tough for clever comedians who do not stand in.

Little "Mitzi," playing in "Lady Billy," purchased, the other day, an imported dog that is half pup and half pocket book.

Mr. Chas. V. Kemp, Cleveland, O.—The late Frank Forrester produced a burlesque show under the title "Forrester's Burlesques," with the late Geo. Fuller Golden and Frank Quigg principal comedians. The last heard of Frank Quigg he was an inmate of the Almas House in St. Louis, Mo., his home town.

Miss Cad. Adair, London, Eng.—Yes. There is room in this country for an act on the order of Peggy Pryde. However, you should not come over here without any booking. You would be sentenced to the "tryout" houses and that means the "works."

Was speaking to a vaudeville actor about Paul Revere a ride. He wanted to know if he ever rode at Madison Square Garden.

New York gym joint coffee house has installed a rudder in the center of the dump to separate the big from the small time acts.

Vaudeville time is either behind time or ahead of time. The double cross has been worked so often in vaudeville that it has commenced to look like the head of a milk can.

An act that had only one week booked last season canceled the week in order to lay off and rest up.

Evening Telegram headline reads, "Vegetables in Variety." Knew if those truck farmers kept at it they would produce something for vaudeville.

Big time vaudeville is supposed to be done on a dark stage with a spot light playing the principal part.

Van Hoven is the best left hand blank cartridge shot in vaudeville. He had to go to Europe to be discovered. No one in this country was capable of telling that he was big time.

Comedy trampolines act lost its time because it was bolsterous and made the audience laugh too much. Should have carried a pall of tears with them.

Trixie Friganza is quite a large girl and she has an act twenty times as large as she is.

Dolly Connelly, playing in "The Right Girl" at the Times Square Theater, says a raisin is an old maid grape.

Rabe Cross ate twenty-five hard boiled eggs on a wager and then licked up the shells for dessert. She is called the Rabe Ruth of the egg eaters' league. She can eat 'em harder than Babe Ruth can hit 'em.

Small time manager announces that his next week's bill is an all star cast.

New York surgeon stood before a mirror and cut out his own appendix. If he will do that in one of our "tryout" houses three or four times a day he might get a chance to show his act some place.

Vaudeville actor told his friend that he was discouraged by the way he was being treated by the managers. He said he was doing a good act and they would not give him a look in. In fact, he said he was going up stairs and take a thirty caliber revolver and end it all. His friend stopped him and said: "You have been in vaudeville all of your life, old boy, and you should play the game square. If you really intend to kill yourself, do it with a twenty-two and send your agent the other ten."

Trained goat ate up the string instruments of a Hawaiian orchestra. The thing should be ready for the big time now if they could get a musician to play him.

Performers who were using their street clothes to lay off in are now laying off in their stage wardrobe.

Vaudeville actor who tried to burn all of his bridges behind him must have done a fire act.

Chorus girl had a ship tattooed on her arm and has been sea sick ever since.

Black face comedian had his face poisoned while getting shaved. Must have shaved him with a split week contract.

Fire in the box office of a vaudeville theater after the matinee burned up the house manager's cut outs. The acts were compelled to work that night without having their acts butchered.

After watching the hippodrome girls shimmy all season Julie, the elephant with the show, has learned the trick. When she learns to shake herself all over she will be ready for vaudeville.

Booker of a small time circuit writes in to say he does not play prize fighters. Thought I had read Jimmy Britt's name plastered all over the houses a couple of times. Be careful, Jack Dempsey and Jim Corbett, when you are ready for the small time.

Oliver Twist was not a contortionist. That line of work was written by Perry the Frog Man.

Lightning calculators have figured themselves out of vaudeville. The only figures that count on the platform now are female figures.

Farmer engaged an actor to work on his farm and fired him after the first week. He said he was a mighty good actor.

Advertisement in a Canadian paper reads: "For sale, cow that gives eight quarts of milk a day. Also a grind stone, open face watch and set of china eggs." If she could do one more trick she could grab some of the "tryout" time.

Holdup man robbed a vaudeville actor and then demanded a dollar and a half for turning the trick. Must have been on that it is easy to make the boys give up.

There are vaudeville acts idle this season that have never worked before.

Many plays are being written from the labels of canned food. Most of them are just about as substantial.

Frank Tinney, of "Tickle Me," is training his pet gold fish to act in the movies. It is a big fish and, of course, it will do a vamp.

Frances White has packed up and left Broadway and the old street does not look like the great "White Way."

Doubled-voiced female singer lost one of her voices last week and was compelled to work on one cylinder.

Looks as tho all of the vaudeville acts have been played and that deuces are the highest cards in the deck.

Girl act that just closed was so weak it could not stand up in the storage warehouse.

Man who owns a dog act ate so much rabbit stew out West he was afraid to go near his bounds.

Saw a girl act the other night that must have been written in a subway rush. How they ever dragged it into the theater without anyone seeing it is a mystery. If that was a vaudeville act, I am a deep sea diver.

Vaudeville performer complaining about being idle was told to pray for work. He said he did pray two weeks ago. He was told to pray again. He said: "No, I am going to wait now until I hear from my last prayer."

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### That the Profession May Know **OPEN LETTERS** For oft-times VIEWS are livest NEWS

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Editor The Billboard:  
I understand there is a party using my name. I wish to state that I am the only and original Dad Lozier, a bone soloist and tambourine artist. I am fifty-five years old, and have been with practically every minstrel organization on the road. If there is a party using my name I ask him to kindly stop it.  
(Signed) DAD LOZIER.

Editor The Billboard:  
Is there an Actors and Actresses' Golf Association of America? If not, why not? Every week someone in vaudeville comes thru here with the clubs and all enthused.  
The English have such an association and are now having a tournament.  
Truly, won't we show them that not only are we farther advanced in the profession, but also up in the great outdoor recreation?  
(Signed) ANTHONY CARIOLI.

Editor The Billboard:  
I have for the past six weeks been holding myself down from writing to you. At the present time it is impossible for me to do so. What I am trying to tell you is this: If I had read nothing else in The Billboard but Patterson James' "Off the Record" I would feel perfectly satisfied that I had received full value for my money.  
Wishing your journal continued success, permit me to remain,  
Sincerely yours,  
(Signed) GEO. DE DROIT,  
Manager and Director De Droit's Military Band and Orchestra.

Editor The Billboard:  
Dear Sir—There is a hard feeling in England today against American films. The newspapers are at the back of it all. They have the idea that England can produce superior picture plays. No one can argue with them about their wonderful, historical scenery, but we can about their production. They seem very crude; the actors and actresses fail at every point to register the facial expression required. So far the British films have failed to entertain the motion picture fans of this country. Yours truly,  
(Signed) HENRY TAVERNA.

Editor The Billboard:  
The original "Juggling Raymond," came on here from Richmond, Ind. to join the W. E. Morgan Show and upon arrival found that Mr. Morgan had left town. We gave shows Thursday and Friday in order to get money to eat and will say the people of Luttrell are surely good. Saturday the troupers went back to Knoxville, Tenn., where most of them live. I made the openings on the shows and put on a free act on the slack wire and did my baton act on the inside. I did not take a cent of what we took in as I wanted to see all get back to Knoxville.  
Saturday night I did my act with three torched batons and took in about \$7. This I held myself. I come from Bridgeport, Conn., and wish to let all the show world know I am honest. I have given my case to the American Artists' Federation.  
(Signed) ORIGINAL JUGGLING RAYMOND

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Chicago, Ill., April 5, 1921.  
Editor The Billboard:  
I think that no one thing could be of more benefit to the stage than your campaign in behalf of better pronunciation. Mr. Mountford's article in your issue of March 26 is most practical, and until all dictionaries agree no director or actor will have authority to back up his arguments.  
The late Herbert Gresham used to say "Worcester for spelling and Oxford for pronunciation." Whether that was merely his personal opinion, or whether he had some well founded authority, I do not know. Possibly some one else does.  
It must be seen, however, that we cannot split hairs like the stage director who became very pedantic and informed me that it was "Keltic" and not "Celtic." After having rehearsed under the direction of several producers in succession one feels like Omar, who "came out at the same door wherein he went." Still it is possible that all of them are right.  
(Signed) EDWARD KIRBY.

Kansas City, Mo., April 11, 1921.  
Editor The Billboard:  
I have just returned here from a winter tour of Texas and must say the stories heard about the financial depression, due to stagnation of the cotton market thruout the South, have not been exaggerated. They are quite true. A movement just now is making progress in the city of Dallas to induce citizens to buy a little cotton material on May 1 and, it is said, if every woman in the United States would buy, say three dollars' worth of cotton cloth on that date, the cotton in farmers' hands would jump to about eighteen cents a pound. I want to awaken our world—the show world—to this movement; not the women alone, but the men. We can all find use for some cotton goods. Let's invest in it the first of May even tho it be no more than a dozen handkerchiefs.  
(Signed) OSCAR V. HOWLAND.

Duquoin, Ill., April 4, 1921.  
Editor The Billboard:  
Hurrah for Patterson James for his virile, courageous article on "Shrewd Managers," who, because they have "no money" and a "business instinct" and have "manager" on their cards and programs, will "butt in" on musical and other artistic departments of which they know as much as a blacksmith knows of shoemaking. Why, oh why, can't they stick to the front or money end and keep their managerial noses out of things way beyond their understanding? Keep at them until you can get under their thick skulls to stick to their "last" and give a free hand to the experts in charge of their respective departments.  
By the way, why not a column for musical directors and credit for their work, probably the most misunderstood and under rated of all?

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# CHAUTAUQUA DEPARTMENT

By FRED HIGH



## Chickens Come Home To Roost

### Andy Anderson Was Inspired by Oratory and Music—He Left the Dungeon, Became a Printer's Devil and Now Specializes on Lyceum and Chautauqua Printing

The lyceum and chautauqua claim as their real reason for existence the work that they do for the uplifting of communities and the bettering of social conditions for the people. For years we have read a great deal about this great uplift work as it has inspired individuals to better efforts. We have always delighted in getting forth living examples of men, women, places, communities and sections that have received their inspirational urge from this source. We believe in the power of example.

There are thousands of individuals who have found their inspiration in music, oratory, literature and song. We might say there are millions of Americans who have received their urge from these common sources. We hope that this work will continue to prosper and that millions more will be numbered among those who will receive new hope and faith in life thru these efforts.

For a number of years past we have known a busy printer, Andy Anderson, of Streator, Ill. The first six years of this ten we knew him by reputation, and that reputation was gained because he had forced his printing shop on the attention of the lyceum and chautauqua people. He not only forced it on the attention of the bureau manager and the artist, but he has kept it there.

We were gradually led by sheer curiosity to inquire into this man's ability to force his way into the inner circles, where he seemed to have the knack of gathering in the contracts and walking off with the job, whether big or little. "How does he do it?" many asked. "Who is he?" was one of the questions that confronted us.

A. H. Anderson was the first man we met on our search, but it wasn't long before he became just plain "Andy." He was doing so much printing for various lyceum and chautauqua people that his name kept constantly coming up everywhere business affairs were discussed. In lyceum and chautauqua circles from Maine to Texas and from Florida to Oregon he put Streator on the lyceum and chautauqua map. The business map.

Years ago Andrew Anderson was a poor boy digging coal for a living. He went to work in the pit when he was but a lad of eleven years of age, and he stuck to the pit until he was nineteen. Notice we said he stuck to his job—that is one of his greatest characteristics. He sticks to whatever he sets out to do until it is done or until he acts to work to do something bigger and greater.

When a mere lad working in the coal pit he had that inborn desire to do and make more of himself. He spent his idle moments in study and contemplation. He patronized those places where the mind is cultivated and the spirit stimulated. He heard lyceum lectures and musical numbers. He laid a foundation for life, and, as he threw himself into the work of mining coal, he dreamed of the time when he could help bring pleasure and profit to others by getting back of the better things that need help, lots of hard work and some financial assistance. That is what put Andy Anderson in the printing business.

Yes, he started at \$2.50 a week. He worked in the shop during the day and bunked there at night. That was a good start. He learned the value of money, not by what it would buy but by doing without things that he might have bought if he had had money.

Anyway he learned the printing business. He started a newspaper and later devoted himself exclusively to the job printing business. And it is the job printer that we are interested in. He does lyceum and chautauqua printing on a large scale. He recently received one order for a million circulars.

A Scotch minister recently slated in a public address that his idea of an optimist is a man who would try to buy from a Jew and sell to a Scotchman. We can give him one about as good. An optimist is a lyceum committee-man who would buy attractions from Mike Turner, of Dallas, Tex., who gets his window cards printed at the A. H. Anderson Printing Shop at Streator, Ill., and expect to get an extra card on the deal.

Friend Turner has an unenviable way of keeping tabs on his affairs. Last spring after the close

of a busy season on a concert company in his territory in the Southwest he wrote to Andy Anderson and said: "You have forty window cards on a certain concert company." And when Andy counted the cards on hand he had thirty-six. Turner said that he never dreamed that the count would show that his printer, who shipped these cards out to 100 towns, would show such exact detailed compliance with his orders.

But that is Andy's habit of life. Accuracy is another word for honesty with him, if

if he cannot give better service and meet the prices of his competitors, he cannot hold the trade even if he should get it. He has studied out the needs of his patrons, and he renders a service that is hard to beat. These are the secrets of his success.

Andy Anderson has made enough money out of the printing business to take life easy. He did more than that. He has taken his pleasure while he worked. He has trotted into Chicago to hear Kubelik, Galli-Curci, John McCormick, the Chicago Symphony Orchestra, Grand Opera and other such events. He has done more than that. He has taken into his own hands to hear great musical events. He has helped to bring such organizations as the Minneapolis Symphony Orchestra and the Chicago Symphony Orchestra to Streator. His best friends say that he enjoys a home talent play in Streator more than he does Grand Opera in Chicago, but he also enjoys a symphony concert better in Streator than he does in Chicago.

He actually laid down his tools and made a trip to Europe, traveling thru England, Scotland, France, Belgium and Germany, and knew his

"ANDY" ANDERSON



Streator, Ill., is fast becoming the lyceum and chautauqua shipping point for printing. A. H. Anderson Printing Company specializes on this work. Sixty per cent of the firm's business is from out-of-town customers. "Andy" Anderson is responsible for this happy state of affairs.

you buy 50,000 circulars, 49,500 wouldn't fill the bill with this exacting business man.

And by the same token if you contract to pay for a piece of work in thirty days Andy expects his money at that time. Not thirty-five or forty or sixty days. Thirty. If you owe him \$417.13 he may throw off the \$417, but never the 13 cents.

A. H. Anderson has no competitors in Streator. His best friends are found in the printing trade, where he is best known.

Some months ago we went to Streator to address the Rotary Club of which he is a member, and we studied his plant and his local bearings.

We wanted to know why this country printer could build up a local job office that would draw on the United States for his trade. And the real object in writing this article is that we may influence other business men in other towns to study this man's methods. These methods will win as well in Alaska as they do in Streator.

In figuring on a job he never figures in what he has to have. If his wife wants a new hat that fact has no relation to the job he is bidding on. If he has a dead horse, it is never figured in on the next job.

Andy Anderson figures on all work knowing that he has to make a profit, but he knows that

plant was running along O. K. But that shows business organization ability of a high order.

We were not at all surprised when we noticed in the Streator "Daily Independent Times" that Andy is about to be drafted into the city service. He has so trained himself to service that it is but natural that he should be called upon for greater service at this time. Streator wants him for Mayor. Streator needs just the abilities that A. H. Anderson has developed.

These are the times that try men's souls. But they are poor times to develop business capacities in men of affairs. What we need now are men already trained for their tasks. Governing a city is just an enlarged business undertaking. Andy Anderson has shown that kind of tact, business ability, integrity and thrift which has enabled him to draw upon the United States for his trade and has enabled disinterested patrons to do just as we are now doing, tell the story from Halifax to Texas, and from Alaska to Cuba; there is of necessity a real reason for it.

Andy says that an observer no credit for his success. He says that it was born in him. We are inclined to believe him after reading the story of his two brothers, Dave and John, who worked in the mines with him. Dave, a mere boy, lost an arm and a leg in the pit. But that didn't stop him. He was soon out on a

wooden leg. He has pegged along until today he is a successful lawyer at Joliet.

John was crushed in the mines at the same time that Dave lost his arm and leg, but he refused to give up. He learned to knit socks for a living. Dave sold the socks that John knit and finally John became a telegraph operator. He is today in charge of the telegraph office at Streator.

William, another brother, is wealthy, and practices law at Joliet. So this sort of shows that Andy is right when he says that it was born in him.

But whether it was born in Andy or worked out of him is a matter that we are not particularly interested in. Our reason for calling your attention to Andy Anderson and his printing business at this time is this: We are certain that the lyceum and chautauqua is developing allied interests. This is one of them. A real lyceum printer who makes this field a study and caters to its needs is an evidence of the stability of this movement.

We are developing our own tent manufacturing. Yes, men who know chautauqua needs. Certainly they are getting the chautauqua business. Why? The reason is easily understood.

We are fast developing an inside on certain lines of music. Musical instrument makers are finding our people need a separate and distinct kind of sales talk. These facts are of real interest to those who are engaged in this work as a profession and those who are interested in the chautauqua efforts as an institution.

### WHERE THEY ARE AND WHAT THEY ARE DOING

Charles W. Ferguson, who was formerly at the head of the old Co-operative Lyceum Bureau and later with the Chautauqua Managers' Association, is now reveling in real estate at Bowers Park, on the North Shore, Chicago, where several years ago he bought a large part of the prairie and turned it into city property. He has developed one of the most prosperous and progressive sections of Chicago and has annexed so much of value to his own bank account that even the robbers and a hold-up gang spotted him and recently held him and his wife up at the point of a couple of guns. But Charles had learned a lot of tricks of his own while in the chautauqua game, and so, when all was over, the robbers were worth less and had less freedom than when they started in on the job. Mr. Ferguson has built one of the finest suburban theaters in Chicago, the Howard. It plays high-class moving pictures, Louis O. Runner and the water dropped in on Friend Ferguson a few days ago, and he waved all sales aside and talked over old times. He has just been elected president of The Rogers Park Kiwanis Club. He is a live wire in all business affairs that affect the North Shore. A few years ago he tried to sell us a house for \$7,500 and that same house is now on the market at \$18,500. Still we had a great visit with the Real Estate King, who started out as an advance agent for a jubilee company, and it wasn't long until it was Ferguson's Jubilee Company, all of which reminds us of the old song: "It Isn't What You Were, It's What You Are Today."

Sylvester A. Long, who for years was one of the very best known lyceum and chautauqua lecturers on the platform, is now in business at Wichita, Kan. He is in partnership, the firm being Long & Arnold. They have the Delco Light System as their specialty and cover the farms of Kansas with their efforts until on thousands of farms they have turned darkness into day. Long's lecture subject was "Lightning and Tooth Picks." He has cut out the tooth picks, except for regulating purposes, and has developed the lightning until he is an authority on electric power. Yes, he knows how to sell Delcos. He learned the selling end of his business when he learned how to advertise and market his lectures. Sylvester A. Long now sleeps in a bed, eats at home, drives a couple of automobiles. He rides around Kansas as the gasoline were as free as the waters in Lake Michigan. But he has never lost his interest in the lyceum and chautauqua and the people who are in the work. What is more, he can make a better speech today than ever before in his life. Don't let Sylvester A. Long slip off your calling list. He is a man worth knowing.

There is always a great deal of interest in the oldtimers, those who were once prominent in lyceum and chautauqua, but who have made their exit. Some of these are constantly coming to our attention and some have dropped from our thoughts entirely. We would like to have a short sketch of any whom you know who should be reported in this department.

Sinclair Lewis, author of Main Street, is doing a lot of lecturing these days. His subject is: "Modern Fiction and Interpretation of Life." He is said to be a rapid fire talker, ironical and epigrammatic in style, and tall and lean and young looking when he steps before the audience wearing a spiritual frock coat. Otherwise he is a regular fellow.



SWARTHMORE CHAUTAUQUA ASSOCIATION

THE NORTH-SOUTH SEVENS—1921 (Geo. H. Turner, Circuit Director.)

Below is the final schedule for the towns indicated, as arranged by correspondence with the officers of the guarantors in each town. We urge that the dates be announced now in each town, so that conflicts with other events may be avoided.

Table listing dates and locations for the Swarthmore Chautauqua Association tour, including towns like Durham, Raleigh, Goldsboro, and various locations in Virginia and North Carolina.

HERBERT LEON COPE WRITES

Herbert Leon Cope, the humorist, is on his first trip thru the Western Lyceum territory. He writes in a joyful mood of his trip. Does he like the West? Just read and see.

"I'm having a dandy time whether the people do or not. Every night I meet old friends, and sometimes old girls. Moving picture scenery, balmy weather, moonlight and old girls. Cherry blossoms, peach blossoms and some of my very best old girls. The best hotels I ever had in 20 years. At Spokane—pronounced like tin can, please, Easterners—met one of the first girls I ever had—tonight one of the last. Why do I have to stop at the California line? Is it closed season down there?"

"Sincerely this is a wonderful trip. Ellison-White can never equal it again, for they have given me the best they have—this is a picnic and not a routing. If some Eve tempts me with an apple in this valley, I don't give Adam—I'll stay in this paradise and just fill one date. "And scenery! Ye Gods of Olympian Mountaintain! Even a humorist could bankrupt the English language—and other scenery as well—I'm not going to roast these styles any more—they are all right as far as I can see—and I see them in the right light out here.

"It's full springtime here and a young man's fancy lightly turns and I'm dizzy. I "dunno" whether a bureau has a heart that cares or thinks when a fellow is plopping thru mud and wheezing thru blizzards or

BE A LEADER



Mr. Musician

YOU can learn the secrets of the band business—the many things which make the high-colored Bandmaster successful. Be a specialist—trained by "THE CHICAGO COURSE" of scientific methods. You can easily and quickly learn this paying profession. WRITE FOR CATALOGUE—NOW, THE NICHOLS BAND CIRCUIT. Home Office: LIBERTYVILLE, ILLINOIS.

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Long Chautauqua tour, Orchestra and Solo work. Only refined, capable musicians considered. State all in first letter. Send small photo. N. C. E., care Billboard, 35 S. Dearborn St., Chicago.

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Banjos, Banjo-Mandolins, Tenor Banjos and Guitar-Banjos for Vaudeville, Concert and Orchestra, ARE THE WORLD'S BEST. Thousands in use. Write for catalogue. RETTBERG & LANGE, East 24th St., near 2d Ave., New York.

whether they care to know that this is the best traveling and routing I ever had—and I've been hopping 20 years. I guess it's 25. But I enjoy every minute. I sit on the train like little Mabel with her face against the pane. Good I hope I'm not saying anything that will lead the bureau to think I ought to travel on less salary. The bureau fellows have a rotten job to sit up there in the attic of the Broadway Building among the cobwebs and count money while I am kissed by the clouds and roam wild amid scenery that it took the Almighty All Creation to build.

"Is this Lyceum territory? I'll say she does. In a week I came thru Bureau and Chautauqua. I bought a cigar at Talent today and go by Humorist (Washington) next week. "Copiously your friend. "COPE."

ANNOUNCING THE ELLISON-WHITE COAST SIX PROGRAM

Opening at San Fernando, Cal., April 11, closing at Cheyenne, Wyo., September 5. One hundred and forty towns.

FIRST DAY—Afternoon: Opening announcements of the week, Chautauqua Director. Concert, the Liberty Belles of Boston. Evening: Organizing junior chautauqua. Concert prelude, The Liberty Belles of Boston. Dramatic lecture, "Tallow Dips," Dr. Robert Parker Miles, noted journalist and interviewer.

SECOND DAY—Afternoon: Musical entertainment, Stone-Platt-Bragers Trio. Lecture, "The Problems of Today," Dean Eliwood C. Perisio. Evening, junior chautauqua play hour. Musical entertainment, Stone-Platt-Bragers Trio, featuring Electra Platt, famous monologist. Lecture, "Paying the Fiddler," E. B. Fish, Editor of "Labor and Industry."

THIRD DAY—Afternoon: Concert prelude, Lucile Collette-Lowell Patton. Readings, Winifred Windus. Evening: Junior chautauqua play hour. Recital, Frances Ingram. Special chautauqua engagement of noted contralto of the Metropolitan Opera Company of New York; assisting artists: Lucile Collette, violinist; Lowell Patton, pianist.

FOURTH DAY—Afternoon: Lecture entertainment, "From Pease Pipe to War Trail, Chief Strongheart. Evening: Junior chautauqua play hour. The play, famous comedy success, "It Pays To Advertise," presented by the Keighley New York Players.

LYCEUM AND CHAUTAUQUA NOTES

Hillary G. Bailey couldn't stand the double dealing methods and the questionable methods of obtaining advertising, so he quit. Not satisfied in stealing Louis O. Runner's annual smile sheet idea an effort was made to hold him up for advertising space that made Louis red headed and Bailey indignant, hence the vacancy.

Harry Y. Mercer and his accompanist, Miss Goodsell, were a big hit at the Chicago Kiwanis Club, where Friend Mercer sang a couple of real numbers. Mercer is a member of the Danville, Ill., Rotary Club. Here is a tip for all secretaries along the line where the big Badpath Seven Day Chautauquas will be held. Hear Mercer sing at your noon luncheon, and, if the club doesn't go to his recital in a body, then we will miss our guess.

Charles Edward Clarke, baritone, assisted by Rachel Stelman, violinist, gave a recital at Kimball Hall, Chicago, April 8, which was well received. It was under the management of Florence J. Hoover.

FIFTH DAY—Afternoon: Concert prelude, The Alexander Trio. Lecture, "The Wonders of the Mind," Dr. E. L. House. Evening: Junior chautauqua play hour. Concert prelude, The Alexander Trio. Lecture, "The Destroyers and Builders of Health," Dr. E. L. House, noted author and psychologist.

SIXTH DAY—Afternoon: Concert prelude, Mary Adel Hays' Grand Opera Singers. Lecture, "The House We Live In," V. I. Shepherd. Evening: Junior chautauqua play hour. Closing concert, Mary Adel Hays' Grand Opera Singers, notable musical organization headed by Mary Adel Hays, American coloratura soprano.

ELLISON-WHITE FIVE-DAY CHAUTAUQUA PROGRAM

The Grand Canyon Fives, 119 towns strong, entered the field April 18.

FIRST DAY—Afternoon: Opening Announcements of the Week, Chautauqua Director; Music and Entertainment, The Apollo Duo; Organizing Junior Chautauqua.

Evening: Music and Entertainment, The Apollo Duo; Character Sketches and Impersonations, A. Mather Hilburn.

SECOND DAY—Afternoon: Concert Prelude, Margaret Reynolds Company; Inspirational Lecture "Lovers that Move the World," Mrs. Taylor Z. Marshall; Junior Chautauqua Play Hour. Evening: Concert Prelude, Margaret Reynolds Company; Lecture—"The Needs of the Hour," Judge George D. Alden.

THIRD DAY—Afternoon: Entertainment—Original Readings, Richard Posey Campbell; Junior Chautauqua Play Hour.

Evening: Greatest Comedy Success in Years—"It Pays To Advertise." The Keighley New York Players.

FOURTH DAY—Afternoon: Concert, The Valda Four; Junior Chautauqua Play Hour.

Evening: Concert Prelude, The Valda Four; Illustrated Lecture—"A Trip Thru the Jungle," Carveth Wells. Illustrated with remarkable pictures of the Malay Peninsula.

FIFTH DAY—Afternoon: Concert—Witpskie's Concert Orchestra, Meyer Witpskie, Conductor. Children's Playground Demonstrations.

Evening: Concert—Witpskie's Concert Orchestra, Olive McCormick, noted Coloratura Soprano.

HOW SOUTH HAVEN, MICH., PUT OVER A BIG COURSE

The little city of South Haven, Mich., made a very positive demonstration of the fact this winter that the people will support a Lecture Course with a vim when the course is made up of talent of the right caliber.

For four years there had been no Chautauqua or Lyceum in South Haven. Whenever the business men were approached there with such a project they remembered too vividly the repeated failures of their Chautauquas, owing to "peculiar conditions" and the number of times that they had been forced to go into their pockets to the tune of from eighteen to thirty dollars apiece to cover debts.

Ray Morton Hardy went to South Haven three years ago as Minister of the local Congregational Church. Mr. Hardy believed thoroly in the Chautauqua and Lyceum ideal and purpose. Last summer he persuaded thirty-eight of the local business men to underwrite a Lyceum Course of five members, the total cost of which was to be \$1,300. The first number on the course was Margaret Romaine, a prima donna soprano from the Metropolitan Opera House, whose concert alone costs more than the average entire Lyceum Course. Other numbers on the course were Harry Fogleman, expert on salesmanship and the science of business; Irene Stolofski and her company; Mr. Elias Day, eminent characterist, and Dr. S. Parkes Cadman, of Brooklyn.

The experiment was entirely successful. When the second number had appeared there was money enough in the treasury to pay every bill connected with the course and a comfortable surplus besides. The course of entertainments was conducted in the attractive little theater recently completed by ex-Senator Burrell Tripp. So impressed was Senator Tripp with the success of the project that he voluntarily purchased an eight-number course for 1921 and 1922, for which he paid a little over \$1,600. This course will include one prima donna from the Metropolitan Opera Company and seven other concert groups of national and international reputation. It places South Haven back upon the map of the Lyceum world and demonstrates beyond the question of a doubt that when towns come to recognize the importance of paying a real price for real service that the success of Lyceum and Chautauqua will be assured.

Mr. Hardy, in putting this course over, secured the co-operation of every institution—civil, religious and educational—in the entire city. His Lyceum committee was made up of one representative from each lodge, church, City Council, Board of Education, Chamber of Commerce and the literary clubs. This placed every civic organization on record as favoring the course and put them back of it to such a degree that the course simply could not fail. Not only that, but it gave birth in that city to the community idea and a community club has recently been organized whose purpose is to co-ordinate the interests of every element in the community and the surrounding farming section for many miles for the building of a finer and better South Haven.

Mr. Hardy has recently resigned the pastorate and for the next few years will give his entire time to the Chautauqua and Lyceum field, lecturing upon the subject of Community and Social Efficiency. He begins a thirty weeks' tour under the direction of the Radcliff Chautauqua on April 18. Immediately following that tour he will spend several weeks in the State of Minnesota under the direction of the University of Minnesota. Mr. Hardy is also in great demand as a speaker on community building under the auspices of the Association of Commerce, Kiwanis and Rotary Clubs in larger cities.

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Preparing small companies for Lyceum and Chautauqua work.

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TEACHER OF SINGING Fine Arts Building, CHICAGO.

THE ALLEN LYCEUM BUREAU LIMA, O.

SOREN C. SORENSEN, Manager. Always in the market for good talent, good agents. Book two hundred courses a year in Ohio. There is a reason.

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Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperance, Black and Whiteface, Female, Tramp and Stump Speech.

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Each act an applause winner.

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on all of Broadway's latest song hits. Each one is full of pep.

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for three males. This act is a 24-karat, sure-fire hit.

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for two males and two females. This act is alive with humor of the rib-tickling kind.

### A NEW COMEDY SKETCH

entitled "There's One Born Every Minute." It's a scream from start to finish.

### Great Tebloid Comedy and Burlesque

entitled "A Night in Paris." It's bright, breezy and bubbles over with wit.

### 12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot-shot cross-fire gags.

### GRAND MINSTREL FINALE

entitled "Magical Bones." It will keep the audience yelling.

### HUNDREDS

of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

### BESIDES

other comedy material which is useful to the vaudeville performer. Remember the price of McNALLY'S BULLETIN No. 6 is only One Dollar per copy; with money back guarantee.

### WM. McNALLY

61 East 125th Street, New York



# MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.



No attention will be given anonymous letters. Your name will be withheld if requested, but WE must know it.

J. W. West telegraphed The Billboard April 9 that illness has prevented his further activities with the Huntington Minstrels and until his condition warrants his return to the show he will be at home, 717 Clinton street, Ft. Wayne, Ind.

Have you coon delineators cast your vote in The Billboard's Dictionary Contest? If not, get busy! Cut out the voting coupon printed in another section of this issue and mail it to the Editor, Dictionary Contest, The Billboard, New York office.

Al J. Palmer maintains that the Al G. Field Minstrels is absolutely the greatest in the country speaking from every angle. Palmer, who was with the Field troupe for four seasons, is permanently located at 3218 M. McKinley street, Oklahoma City, Ok.

An authority on good voice lauds the efforts of the "Carolina Four," last season with John W. Vogel's Black and White Revue. The quartet is made up of four Durham (N. C.) chaps. Charles Cash, tenor, and Roy Ross, soprano, have fully recovered from their recent illness.

Al Pinard, Jr., grandson of Geo. R. Guy and wife, enjoyed home life in Springfield, Mass., last week, as a result of Mr. Guy's "watermelon party," an act playing the Pull houses, laying off during that period. They will visit Mr. Pinard's folks in Cobourg, Ont., Can., this summer.

Joe Hamilton, blackface, spread much joy at the Broadway Theater, Camden, N. J., the early part of April for the benefit of the strikers of the Cramps shipyards and their families. Eight other high-class vaudeville acts were donated by Edward P. Callahan, the well-known vaudeville and club agent, for this event.

Grief over the passing of the late Al G. Field, of whom he was a great admirer, is thought to have figured in the death of "Jim Dandy," colored minstrel, who died April 7 in Savannah, Ga. A fund was collected to defray funeral expenses and also to secure a band to attend the funeral. "Jim Dandy" used to head many of the minstrel parades in Savannah, playing a trombone or beating a drum. Burial took place Sunday, April 10.

The passing of the late Al G. Field was whispered to Eddie Leonard in the wings of Keith's Theater, Columbus, Sunday afternoon, April 3. The sad news was a great shock to the inimitable "coon" delineator, who, after rendering the first song with a minstrel show, entitled "A Minstrel Boy Seducing His Mother," gave a brief inspiring address to the audience, telling of his just learning of Mr. Field's parting, and suggested that all bow in prayer as a token of respect, which was done.

Many wild rumors regarding the fate of the Bowman Brothers' Minstrels have been current on Broadway for over a week. Ruptures between the financial man and the management have resulted in the Bowman Brothers becoming sole owners, according to information given The Billboard. They encountered a "run in" with officials at Pittston, Pa. It is said, because of a fight at the ear between one of the members of the company and a localite.

The company played a week's engagement at the Duquesne Theater, Pittsburgh, Pa., beginning April 11.

Authority tells us that Cleon Coffin tendered a banquet to a number of intimate friends at the Adams Hotel, Boston, Mass., recently, on which occasion much merriment was had by these present. We hear, too, that "Sheriff" Coffin has fallen heir to his uncle's entire estate amounting to \$25,000. One of the guests inquired of the minstrel celebrity during the festivities if the rumor that he was considering launching his own show next season was true. He replied that his car had been delivered and that he had a few performers lined up.

Charles E. Hunt rather vividly recalls the impressions of the youth of a generation ago created by the oldtime minstrel stars in an article, headed "The Oldtime Minstrels," in The Seattle (Wash.) Post-Intelligencer of recent date. In part he says: "What has become of the oldtime minstrel show? And the first part, where the white darkies sat in two half circles on wooden chairs that had been camouflaged under the white cotton covers? And the clog dancers in silk trunks, knee length, and white fluffy shirts and hair parted with the accuracy of a toupee, and clogs in the instep of shot feet that could not keep quiet?"

Those jolly good fellows, George "Pop" and C. C. Sank, who have been doing a thriving business as amateur minstrel producers and costumers, were callers at The Billboard headquarters last week. They discussed the demise of Al G. Field and like many others were shocked to learn of his passing. A healthy heap of "century" bills was displayed by the minstrel men from Columbus as a result of the Eagles' big show, which they staged at the Jefferson Theater, Hamilton, O., Wednesday and Thursday nights, April 6 and 7. A Hamilton critic considered it the best benefit show that had ever been put on by a local fraternal order. Carl Lehmkuhl deserves great praise for his tireless efforts to make the minstrel a winner. He was assisted by George J. Troy, Joseph J. Drune, Lawrence Herbers, Carl Bruck, Fred Krogman and Wm. Manifold, a well-chosen executive committee.

The Hobbs & Longendyke Minstrels gave a benefit performance to Prof. C. R. Snyder, clarinetist in the band and orchestra, who has been a patient at Cambridge (Md.) Hospital for sixteen weeks, suffering with typhoid fever. The performance was given in Wright's Auditorium, Seaford, Del., the home of the H. & L., and about three hundred dollars was turned over to the minstrel brother. LeCates, one of the principal funmakers, made a wonderful hit with his song, "Oh Gee, Say Gee, You Ought To See My Gee From the Fiji Isle." The main feature was the five-year-old prodigy, little Miss Gwendolyn, daughter of Cartoonist Jackson, who proved herself an artist of much ability with her landscape drawing in colors of a "perfect day." Her father, who is a cartoonist with the minstrels, also gave a fine exhibition of his talent, receiving much applause. Another feature which brought forth much comment was the oriental dance by Ah Jackson, a new member of the company. Av. Hobbs and Bill Longendyke scored a great hit with their interpretation of "Moonshine on the Moonshine." The H. & L. will close the season after three or four more dates. Mr. Snyder will go to the mountains in Pennsylvania to recuperate.

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As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St., at any time. Phone South 3504. REV. C. EDWIN BROWN, Episcopal Priest.

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IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."



STAGE HANDS

(I. A. T. S. E. and M. P. M. O.) By WESLEY TROUT

At Ithaca, N. Y., an I. A. organizer is visiting to settle some little trouble.

The difficulty with the Crystal Theater in St. Joseph, Mo., has been successfully settled, we learn.

St. Paul (Minn.) Local Union 356 reports that the current year's contracts have been signed by all managers, and that the men have a very good scale.

Everything looks good in the South for the local I. A. unions. All trouble is pretty well in hand and the brothers report they are coming along first rate.

Beaumont, Tex.—The "open shop" fight still continues here. The struggle will continue unabated until such time as an adjustment is reached, which is not far distant.

Marion, Ind., reports that the trouble has been settled very satisfactorily to all parties there. The numbers are quite happy over the outcome. Brothers are all busy these days.

An I. A. organizer, we hear, is in Fargo, N. D. While we have no reports yet that the trouble is settled, we will learn in a few days about same. We hope that they will come to a satisfactory settlement.

New Haven, Conn.—A general organizer of the I. A. has recently successfully cleared up a slight misunderstanding here. The local union is well grounded and is conscientiously managed by the very able president and business agent.

Mallard C. Zwang is the chief operator at the Lyric Theater, Sheldon, Ia. He is thinking about joining the union. Zwang is getting very good screen results with late type projectors. "Small town but big business," he writes.

Brother Geo. J. Homer is the chief projectionist at the Grand Theater, Mankato, Minn. He writes that all is well around that part of the country. He has the agency for W. Trout's "Projection Hints" for the State of Minnesota.

Ogden (Utah) Local No. 358 reports that it has been very successful in getting its new contracts signed, and good news also comes that Knoxville, Tenn., has been very successful in getting the current year's contracts signed. Good business is reported in both States.

Perry J. Sherman, the projectionist who knows, is at Corpus Christi, Tex. He is a projectionist of unusual ability, having written many dandy articles on projection and also on cameras. He is the chief projectionist of the Elliott Theater there. "Business is fair around these parts," he writes.

Wichita, Kan.—Brother Seth Barnes is still "shooting pictures" at the screen in the new Palace Theater here. He gets very good results with Simdex projectors and a motor generator set. A late style screen. Wichita brothers are coming along first rate. Most all the brothers are operating in the city and some in the smaller towns. They are getting a very good scale with the new increase.

At a meeting of I. A. Local 39, New Orleans, recently the following officers were elected to serve for the coming term: President, Joseph L. Bloch; vice-president, M. Hickey; recording secretary, A. J. Skanen; financial secretary, James Dempsey; sergeant-at-arms, Jos. Thomas. The new scale will come before the union early in May and it is said that no difficulty will be experienced in its resigning at the present figures.

The Middle local, stage hands and motion picture operators, enjoyed its Easter banquet on the evening of March 28 in the headquarters of the organization on Royal street, following the performance of "Three Wise Fools" at the Lyric Theater. Mrs. Taylor, mother of Manager Buck Taylor of Monroe Park, was in charge of the catering and presented the boys with a beautiful menu. Emil Hines, president of the stage hands' local, presided. Guests for the evening were the road crew from the "Three Wise Fools" show.

New York City—Recently committees representing the New York Theatrical Protective Union No. 1, and Local Union No. 390 (which is the local), of New York met at the general offices of the I. A. and executed an agreement providing for the absorption of Local Union No. 390, by Local Union No. 1. Under the terms of agreement we learn that all members in good standing of Local Union 390 will be obligated by Local No. 1, and they will be subject to the laws of Local No. 1. The president and business agent will keep their office until the expiration of their term.

Denison, Tex.—Paul J. Hittrell is the chief projectionist at the new Superba Theater. He is operating two late type Molygraph projectors and is getting very good screen results. He has installed a late type sixty ampere Mercury Arc Rectifier and a new projection screen. This theater has been completely remodeled and new equipment installed, making it one of the best small shows in Denison, with a good seating capacity. The admission charge is only fifteen cents. Very good crowds attend both the matinee and night shows. From seven to eight reels are run each day.

John Fernbeck recently closed his season with the Southern "Top in Mabel's Room" Company. This makes his third season as stage manager for Al Woods. "I wish to say here," Mr. Fernbeck writes, "that the season proved to me what a wonderful change has come over actor

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folk since we have won the strike. We have grown more sociable and have become brothers and sisters more than ever. During the course of our season we had four or five get-together affairs which were heartily approved by our manager, Dave Posner, who remarked at one social affair that it was the best bunch of people he had ever had the pleasure of being associated with, and we all returned the compliment."

**OPEN LETTERS**  
(Continued from page 39)

ford gives the honest-to-God facts, which most of us want to know. I do not think there is a member of the N. V. A. who does not know. They don't want to know. They have been so used to agreeing with the Albee-Murdock-Casey clan it has become a habit with them.

God grant some day the actor will have the guts of the most humble bread earner. When I say actor in this case I mean the men who are the "eyes men" of the A.-M.-A. club. Elmer Tenely tells it to them in his article to Dr. Crane, and in "The Fault" facts are tumbling over each other. Every actor who has this profession at heart and "who is not wrapped up in his perpendicular pronoun" should get The Billboard of April 2 and read it. Then Act.

(Signed) PERRIS EATON.

Editor The Billboard:

Much could be said about phonology of words and correct use of English, but as this is not an educational journal it would perhaps be out of place to go deeply into the subject in these columns.

I have read with much interest the article by Mr. Mountford on this topic and wish to take issue with him as to which is the correct and most thorely American pronunciation of such words as like, duty, Tuesday, etc.

It is my opinion that he is giving us the English pronunciation of these words rather than the American. I am quite sure that the majority of cultured Americans do not say "duty," "like," or "Tuesday" such as represented in American as Taft, Roosevelt or Champ Clark did not say "absolutely" or "constitution." No, they pronounced such words in the regular American way. Whoever heard any American say "synit of clothes"?

The dictionary cannot always be taken as the highest authority in such cases, but rather the opinion of the majority of cultured Americans, and I find that most of them pronounce the above words in the regular American way—not the English way.

However, I do not say that one is in error when he sounds the "n" as in beautiful. It is merely a matter of taste as to which you prefer. It is largely a matter of environment and heredity. The deciding factor is the people themselves.

The town of Raton, N. M., is called "Ratoon" by the people who live there; so we must concede that "Ratoon" is correct, and so with many other words in our language.

The way in which the majority of cultured people choose to pronounce it is the correct way, or will become the correct way, no matter what the dictionary says about it.

(Signed) D. A. PETERSON.

Denver, Colo., 1921.

Editor The Billboard:

I read with enjoyment the article on page 42 of the Billboard of March 28, by Harry Mountford, on "Phonology," and while the article is very good, with all due respect to Mr. Mountford, whose qualifications as a public speaker, leader of men, etc., are all that may be desired, I feel that, being an actor and also a subscriber who has made over five years' exhaustive comparative study of various dictionaries of the English language, I may bring out some points he may not be familiar with.

As the Century is in ten volumes, also in six volumes, and their encyclopedic edition is mammoth, I can see why he readily may attempt to carry that around. Likewise the Standard, in one volume, is too bulky. But as Merriam Webster's New International is in

compact form—a little over two inches in thickness—one can easily carry it in the end of a trunk, or readily find space for it in a library. It records the thoughts of all minds so one may accept that which meets his daily need from the angle of the American or English standards of pronunciation, because the Merriam Webster gives the usage, etc., prevalent in England and British possessions, in addition to our own U. S. A.

In conclusion may I mention that the function of a dictionary is not to "set up a standard," but rather to record what the usage is of words and thereby assist the individual in determining which is proper for his use.

In connection with the comments of Mr. Mountford on slovenly pronunciations in New York theaters it will pay one to read the editorial in The Christian Science Monitor of March 19, 1921, on the diction of the actor.

Why not have someone write an article for The Billboard on the style of diction of Geo. Fuller Golden, or say Fred Niblo and other well-known stage characters who are famed for correct diction?

Thanking you for the privilege of assisting in this forward movement toward higher human expression.

(Signed) STANLEY HALL.

Edward Haffel,  
The Billboard,  
Cincinnati, Ohio.

Dear Mr. Haffel—There are lots of readers of The Billboard outside of the theatrical profession. I am one of them. I am also a member of the American Legion.

I read in The Billboard your criticism of an act that was presented at the Palace Theater, New York, called the "Yip Yip Yap Hankers," in which you insinuate that war plays are passe. I beg to differ with you and your criticism; the way it is worded it is a direct slam against the boys who fought and bled for YOU over there. It is all in the point of view. You have a right to your opinion, but it is ONE MAN'S OPINION. I do not believe that it is the right opinion and I believe my brothers will coincide with me in my views on this subject. I especially object to that part of your criticism reading "A performer in army uniform being the signal for wild applause has long since passed. Now please let me ask you some questions.

Are WE, who spilled our life's blood, to be soon forgotten?

Do you realize that WE, who have served over there and suffered, had that human weakness to brag about our exploits, relate our narrow escapes, glory in our conquests, and when we go to a theater with our parents, friends, sweethearts or relatives and see a play that brings these scenes to them, swell up with pride? And it gives us a chance to live over again the most awful, fascinating, dangerous and patriotic period in our lives. Should this be taken away from us by such critics as you?

The tales of war are never passe to the old veteran of the civil war. Neither is it a bore to the friends, sweethearts, parents and relatives of the boy who has gone thru the WORLD'S GREATEST WAR.

I have not seen "Yip Yip Yap Hankers" They may bear criticism of the proper sort, All I object to is the wording of your criticism, which is, to say the least, a slight upon the heroes who deserve more consideration for the suffering they have gone thru.

Yours truly,  
(Signed) EARL C. JOHNSON,  
387 N. American Street, Philadelphia, Pa.

Editor The Billboard:

In scanning the "Open Letters" column I noticed an article which was published in "Tavern Talk," a hotel journal, headed: "Show people hnt hotels."

I have been in the theatrical business for some time and have always stood for the betterment and uplift of the profession and I feel that I write is not a "knock" but a gentle

reminder to those whom the shoe fits. The writer of the article is not altogether wrong in most of his statements. I know of many instances that are just as he says they are.

How often have I heard some member of the profession come into the office of a hotel and ask (not in an undertone): "What's your theatrical rate?" or "What rate do you give the profession?" Not giving a thought to the fact that there are half a dozen or more salesmen in the office who are paying the regular price and not getting a rate.

This is the one thing that "cheapens" the profession in the eyes of many a hotel manager as well as the hotel guest, whether he be salesman or otherwise.

Then again I ask any real honest performer who has been with an organization where some lady and sometimes a gentleman carries a pet, generally a dog. The hotel man who believes in sanitation and hygiene will perhaps say (not always in a polite manner): "We do not allow dogs in the rooms." But Mr. or Mrs. Artist grabs "Fido" or "Cutie" by the collar, chucks him in the dog basket or grip and does a monolog free of charge for the benefit of the guests, ending up with: "If you can't keep the dog in the room with me, you can't keep me," or something to that effect.

Now if these self-same people who carry dogs and other pets were to ask some one where they could find a hotel and this party directed them to a dog-kennel, they would feel very much as if they had been insulted. Yet they wish to turn the hotel into a dog-kennel. I am very fond of dogs personally, but if I ever cared to carry a dog I should most assuredly ask the hotel if I could keep him in a store room or some fit place for animals.

Then we do have the class who cook, eat and sleep in their rooms and they do it on the hotel proprietor's gas or electricity. Many times have I wandered down the hall and called on Mr. and Mrs. Actor who were busily engaged cooking cabbage on their trunk. Yes, I might add on several occasions I have had the privilege to look in these rooms when they had departed and oh! what a lovely, dirty mess one would find.

I might also add that the disappearance of towels and sometimes silverware happens to be an art with some of our fellow-artists (?) performers (?) and actors (?). Another thing, have you ever (perhaps your hearing is bad) heard the company coming in the hotel after the show? There are a few people who pay the regular rate and want to sleep a bit and get their money's worth. But oh, such a noise and general racket. Enough to rouse the dead from their slumbers. This class seem to think if they are not so noisy some people might not suspect that they are in the theatrical profession.

Lastly, but not least, the "three sheeter" who continually talks shop so loud that every body knows he is an artist (?! actor (?), performer (?)).

Let us form clubs or little "gangs" in the various shows or attractions and make it a rule to try and be a credit to the profession by stamping out these evils (and they do exist).

I trust that I will not be misunderstood in any manner. I do not approve of the "Tavern Talks" articles or rather their method of directly insulting the profession, but every honest fellow actor or artist will agree that such cases do exist.

I also wish to thank Mr. Campbell for the stand he takes and for his friendship toward the profession.

Yours for a clean, upright, honest and admirable profession.  
(Signed) AL. CLIFFORD.

**MUSICAL MUSINGS**  
(Continued from page 36)

seemed to consider it a trivial matter. On one occasion, when I joined a show band—now this is almost unbelievable—I found part of the band in high pitch and part in low. And they had been playing that way all season up to the time I joined. The manager told me his band was awfully bad, but he didn't know what the trouble was, and asked me to "try and straighten it out a little." Well, believe it or not, three of the horns were in low pitch, four of them were in high, and the baritone, a good musician, was just between. "Tried to meet them half way," he said. Well, we had to do a little amputating of pipe on some horns, had to get the clarinet cut down by a gunsmith and then we sounded pretty good. The manager, Mr. Teagarden, a fine old man, came to me a few days later and said: "Mr. Peterson, you have made a wonderful improvement in my band. How in the world did you do it?" "No trick at all," was my answer. "I just tuned them up, Mr. Teagarden, that's all."

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# MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will be Gratefully Received.

We are asked: "What has become of Professor Venzuelo, the chap who worked Hindoo in store windows about twenty-five years ago?"

Congratulations are in order for the illustrious Harry Keller for becoming official Dean of the Society of American Magicians.

Gotham mystery workers have accepted on sight the invention of Trozowski, which is a colored ball change in tube of his own manufacture.

De Mont, we are told, will put in the summer with a prominent show and produce his own up-to-the-minute magical attraction next fall for a tour of the Middle West.

Joe Riley, "The Gilt-Edge Magician," will do magic, punch and lecturing in A. E. Waterman's 10-in-1 on the Williams Standard Shows, opening at Paterson, N. J., April 30.

"Guess what I'm going to do if you can?" was the parting shot of George Wagner to friends in New York recently when he left to join the Joe Ferrari Carnival for the outdoor season.

On his recent swing of the Central States as "Safety First Magician," under auspices of the B. & O. Railroad, Arthur D. Gans corralled an even 500 applicants for membership in the S. A. M.

Sixty children of the Epipheta School for the Deaf witnessed one of the matinee performances of the Thurston show in Chicago as guests of The Chicago American. They were taxed to the theater and home.

Dr. G. T. Compton has been made president of the Golden Gate Assembly of the S. A. M.; H. S. Dusenberry, vice-president; H. R. Jacobs, secretary; Monte Berhan, treasurer, and Dr. C. Edward Nixon, sergeant-at-arms.

The first presentation of the real Indian basket feat was performed by Colonel Stodare on April 17, 1865. This is a real thriller that has died out in late years, but is strong enough to go big if some bird will give it a comeback.

The stand of Khaym, "The White Mahomet," and his seven-people show at Durham, N. C., last week marked the attraction's twenty-eighth week of consecutive showing on the Sun Time. Quite a few house records are claimed.

"Crysmancy," with Princess Zulieka, "the High Priestess of Mysticism," assisted by Prince Lazuli, "the Psychic Marvel of the Age," went over big, we are told, in its three-day engagement at the Wilson Theater, West New York, N. J.

Max Milini, magician, gave two successful public entertainments Wednesday and Thursday of last week in the Florentine Room of the Congress Hotel, Chicago. The affairs were enhanced by the presence of Francisco Daddi, opera singer, and Ferdinand Steindl's Orchestra.

Finkelle, "Society Trister," is averaging four nights a week at lodges, clubs, smokers and private entertainments thru Wisconsin. He will offer "merry moments of magical mirth" at the big two nights' doings of the Elks at the Orpheum Theater, Green Bay, this week.

If it's magical literature, the Thayer Manufacturing Co., of Los Angeles, Cal., has it, is our conclusion from studying the catalog just received from this firm. About 200 books and booklets are listed, and every subject and trick and effect is touched on. Every magical worker should have one.

Some of the things claimed by Finkelle in his folder are: "Manipulative dexterity and card perplexities. Effects with coins, billiard balls, eggs and handkerchiefs. Brain teasing and pleasing presentations of seemingly impos-

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abilities. Tricks, a bit of nonsense and some ability."

Word from Raymond F. Amuso, the Indianapolis mystic, reports a goodly supply of magical entertainment in the Hoosier capital during the past month or so. Among those who have entertained at different houses there he names Jack Merlin, Ali Raja and Company, Van Hoven, the Choy Ling Toy Troupe, Janson, Rex and Thurston.

With much anxiety, Harry Opel, magician and juggler, tells us, the masters and occult fans of Toledo, O., await the coming of the Thurston show. The Opels' "A Night in Wonderland" will take leave within the next week or so on its fifteenth tour. A twenty-five week jaunt of one-nighters is planned. He complains of the scarcity of magical acts at Toledo vaudeville houses.

Indiana was a recent hot bed for magic and mental acts. Richards, the Wizard, entertained at the Washington Theater, Richmond, and Hope Eden and Prescott topped the bill at the Murray Theater in the same town; Rex's attraction was at the Broadway, Indianapolis, and Alla Axton was featured at the Terrace Theater in Danville, Ill., just across the Indiana line.

Two weeks at the same house in Indianapolis, this week in Columbus, O., and Cincinnati as the next stop, proves conclusively that Rex, "The Mental Wizard," can put his show on in cities with the degree of success that marked his play in Southern towns. C. Dan Fleicher, who is stepping ahead of the Rex attraction, was in the Queen City last week and paid a visit to the department. He reported enthusiastically on future bookings.

The Great McDonald Birch, "Master Magician and Crystal Gazer," whose show recently wound up a successful six months' tour in Tennessee, is reported to be in Chicago acquiring new effects for another tour of Dixieland next season. His Chinese act is said to be out of the ordinary and very nicely staged. One of his novel advertising stunts is the swinging of the head of one of his lady assistants in a picture frame in a store window a few hours before each performance, which, 'tis claimed, looks 'em to the theater."

The Great Gault, formerly known as "Montalvio, the Great," who recently suffered an optical illness, paid us a visit last week. The one eye is sightless, and he occasionally is able to enjoy very slight vision with the other. Mr. Gault is high in spirits and has great faith in the results of an operation he is to undergo in Columbus, O., in a couple of months. He continues to put on programs at independent houses in the Buckeye State and refrains from revealing his condition to an audience, as he says: "I want my work itself to stand or fall by their favor."

Last week's mailbag brought some interesting readers on the De'Estra Rhoads Tent Show. The Mr. is credited an able ventriloquist and magician, and his wife a great worker with the marionets. This note is carried on the "tonight" dodger. "We do not want you to base criticism of this attraction on our prices. We

want you to expect a 50 cent entertainment, for that is precisely what you will receive for our admission price." A list of endorsements from school superintendents in North Carolina and Virginia classes the attraction as one of clean and wholesome entertainment.

Turnaway business was registered by Richards during his engagement at Richmond, Ind., and his show already has booked for a play next season at the Washington Theater. On May 15 Richards will open at Kalamazoo, Mich., for a play of ten full-week stands on the Butterfield Circuit for what is said to be the highest figure paid any magic production on that time. Mr. Richards will enlarge his show with new illusions, featuring "The Lady and the Tiger," in which a tall-grown royal Bengal tiger will be used. A full seventy-foot carload of baggage will be carried. A. T. H. Dempsey, formerly with Blackstone, is now on the Richards executive staff.

Dr. Samuel T. Knaggs is believed to be the original spiritualistic exposé of Australia, as well as the first to dephatize and present the "weird clairvoyance" of Prof. S. S. and Clara Baldwin, which he did with the assistance of Matthew Dawson. Dr. Knaggs was a magician, mindreader and exponent of spiritual mysteries, and enlightened Australians as to the methods adopted by "Dr." Slade, with whom he had two sittings. Dr. Knaggs detected the trickery of this famous American slate-writing medium without arousing the suspicion of the speaker. In the '80s he presented the Indian basket stunt in Australia for the first time there, and the realistic effect resulted in a horror-stricken audience.

Thru the late issue of M. U. M., the Society of American Magicians' Monthly, edited by President Harry Houdini, we learn that a campaign has been launched for a Magicians' Clubhouse with an initial collection pledge of \$1,000. The donors to this worthy cause and their amounts: Harry Keller, \$100; Houdini, \$100; Hardeen, \$100; Heller, \$100; Berryman, \$100; Werner, \$100; Toch, \$100; Van Dien, \$100; R. M. L. Ernst, \$100; P. F. Rinn, \$100, and Crosby, \$50.

Competes George W. Heller and Berryman were prime movers in the cause. The latter already is dickering with realtors for a suitable location, which will be, of course, in New York City. "The happy prospect of comfortable quarters with proper facilities to give 'thrilling' magical performances," states M. U. M., "should help swell the coffers of the fund."

Alexander's recent engagement at the Bronx Opera House, New York, was made the occasion of an honorary backstage visit to "The Man Who Knows" by a flock of S. A. M.'s, among them Horace Goldin, Lelloy, DeMont, Frank Paul, Maltese, Bresnahan, Dunninger, Mrs. Harman and George Wagner. The competitors, of course, first viewed the performance. Their verdict, Bresnahan apprises, was "a really wonderful show by an A-No. 1 showman and capable assistants." From a press report we get this info: "Alexander, 'The Man Who Knows,' the famous man of mystery, whose demonstrations in psychic phenomena have baffled the sharpest eyes of science, is more than pleasing audiences at the Bronx Opera House. His is an all-new show of wonders, a program of novelties in magic, his famed Simla Seance, or crystal gazing, and original Oriental dances, interpreted by Lillian Marion and the Nartell Twins, beautiful exponents of the subtle terpsichorean art of the Far East, with all the mystery of the ancient art of the priestesses of Siva and the other gods and goddesses of India."

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**JACK JOHNSON'S PLANS**

**Authoritative Announcement Is Made**

After the subsidence of the noise made by the many who have claimed to represent Jack Johnson, now resident in Leavenworth as the guest of the nation, the following authentic information is offered.

Jack's term expires on July 5. There are agencies at work which, if successful, may accomplish his release at any date prior to that time.

The acknowledged manager of Mr. Johnson's future activities is Elmer Tenley, 1193 Broadway, New York. Mr. Tenley has just returned from a visit to his protegee at Leavenworth, and reports that Jack is in excellent physical condition and in high spirits.

After considering many proposals for the public appearance of Jack after his release, Mr. Tenley announces that he has accepted an offer from the Continental Base Ball League, engaging Jack's services as an umpire for the season at a salary of \$1,500 per week.

The Continental League includes both white and colored base ball teams, and the umpire staff will be made up of four white men and an equal number of Negroes.

This information should effectually put a stop to the wild guessing as to Jack which has been going the rounds of the amusement gossips for some time past.

**NEW MICHEAUX PICTURE**

The latest race photoplay, "The Gunsaulus Mystery," in seven reels, produced by Oscar Micheaux, is the feature attraction at the Lafayette Theater, New York, for one week, commencing Monday, April 18. The Lafayette Theater has been selected by the Micheaux Film Corporation as the most desirable house in the United States for the premiere presentation of its unusual mystery play.

The principals in "The Gunsaulus Mystery" are Evelyn Preer, Dick Abrams, Lawrence Chenault and L. DeBaker.

This picture was filmed in New York studios, and in the large supporting cast are several well-known New York people, including Mrs. Bessie Bearden, Edward Brown, Ethel Williams and Ethel Watts.

An added attraction to the program during the week of the engagement of "The Gunsaulus Mystery" will be the Mallory Sisters' Quartet, under the direction of Prof. J. Lawrence Freeman.

**NEGRO PARK FOR NEW YORK**

The "Swanee Recreation Grounds, Inc.," in the name of a Negro corporation, capitalized at \$2,000,000, which has been organized to purchase a fourteen-acre seaside hotel and park that constitute a complete summer resort. It is reported that the corporation will take title to the property before May 1.

The name selected for the new resort is "Joyland Beach." Besides the usual hotel and picnic facilities, the company intends to grant concessions to members of the race for devices and features that are strictly clean and whose operators are responsible. The office of the company is at 2340 Seventh avenue, New York.

**LINCOLN FILM COMPANY**

**Starts New Production**

The first scenes of the latest Lincoln production, the first of a series of six, were filmed last Saturday afternoon, when scenes of the big city High School track meet were shot at Occidental College. The meet was remarkable insofar as the colored sprinters entered carried off first, second and third prizes in the 100-yard dash, the feature event of the meet. Scenes of the event, with the 10,000 cheering audience, will be shown in the new Lincoln production.

**NEGRO EXHIBITOR**

**Candidate for Haitian Post**

Dr. Shelly H. George, proprietor and manager of the Hiawatha Theater, Paducah, Ky., has expressed himself as willing to accept the post as minister to Haiti, tentatively offered to him after the refusal of Col. Henry Lincoln Johnson, of Georgia, to accept the post.

**NOBLE JOHNSON**

**In Paramount Special**

Noble Johnson, now being seen as "Conquest" in Metro's "Four Horsemen of the Apocalypse," is cast in the Ince-Vance Paramount Special, "The Bronze Bell," featuring Boris May and Courtenay Foote, and released in June.

**OHIO GAINING IN NEGRO THEATER CONSTRUCTION**

Altho far behind the average State in 1920 in accommodations for colored motion picture patrons, Ohio has entered a 1921 building program that speaks well for the future accommodations within the State. In Dayton Messrs. Jefferson Roberts and Moses G. Moore have pur-

**J.A. JACKSON'S PAGE**  
In The Interest Of The Colored Actor, Actress  
And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

chased ground and are planning to build a first-class Negro theater; in Oklahoma, the Dreamland Theater is entering to an increased patronage; in Cincinnati Messrs Gray and Johnson will build a \$20,000 theater, corner Lincoln avenue and Alms Place, in Walnut Hills, and Messrs. T. Munday and Dr. E. B. Gray have formed a \$50,000 corporation, known as The Eagle Amusement Company, and plan to build a large Negro office building to include a theater, near Fifth and John streets.

**PHILADELPHIA**

**Reports on "Shuffle Along"**

A special inquiry thru the Philadelphia office of The Billboard concerning "Shuffle Along" playing the Dunbar week of April 11, brings the following reply: "A splendid performance from the beginning to the final curtain. The roughness referred to in the initial review has been eliminated and it is a smooth running show. There are no dull moments. It is a fine show and the house is sold for the week."

The Philadelphia Inquirer says in part: "A cast of colored comedians, singers and dancers, who kept the ball rolling at airplane speed. It is clean and a very high average of entertainment. An altogether enjoyable production."

The company is at the Colonial, Baltimore, during the week of April 18. It is said that it opens at the Greenwich Village in New York May 9.

**"THE BLACK DINTY" RENEWS HIS CONTRACT**

Ernest Frederick Morrison, better known as "Sunshine Sammy," and whose remarkable talent has won him the name of "The Black Dinty," recently renewed his contract with Hal Roach for a term of three years as co-star with Harold Lloyd and "Snub" Pollard.

**CHARLESTON, W. VA.,**

**Wants Tented Attractions**

A letter from the secretary of the Real Estate Board of Charleston, W. Va., invites tented minstrel attractions to play the city. The information is vouchsafed that the city has 50,000

population, is in fine shape this year, is a good show town. A free lot is offered and the license is only \$10.00 per day. J. S. Ross is the owner of the lot and secretary of the board. Such encouragement should sound good to some one or more of the owners and agents.

**A BULLET-RIDDEN DIRECTOR**

Sergeant Frank Mason, formerly of the 317th Infantry, U. S. A., and the possessor of 359 shrapnel wounds, is directing one of the busiest orchestras in the metropolitan district. He is also handling the booking of his sister's orchestra. Ruby, without regard to race, is one of the best directors in New York.

**NEGRO FILM ACTOR**

**In Hampton Production**

Zack Williams, a colored film actor at Los Angeles, appears in the cast of Benj. B. Hampton's production, "The Killer," featuring Claire Adams and Jack Conway and released thru Pathé.

**WOODS-BERT WILLIAMS SHOW**

A. H. Woods will open his production of "The Pink Slip," a musical comedy by Walter De Leon, starring Bert Williams, in Asbury Park, August 15, and coming to the Central, New York, Labor Day for a run.

The company will consist of ten principals and eight chorus girls. Charles Urban is painting the scenery.

Mr. Williams will be as heretofore the only race member of the company.

**LOVELACE'S MINSTRELS WITH AL BARNES' CIRCUS**

The Al G. Barnes Circus opened its 1921 season last month at Pomona, Cal., followed by a week's stand at Los Angeles. The race is well represented in all departments of this organization, with Lovelace's Georgia Minstrels and Darktown Follies featured in the side-show, and quite a number of colored members in the main show, including two or three clowns, who attract favorable attention by their humorous antics in their attempts to ride the bucking mule.

**HERE AND THERE AMONG THE FOLKS**

Anna Mae Reynolds and Joseph Jones, former ingenue and leading man, respectively, of the Hard Tack Jackson Show, severed their relations with that company April 9, and organized the vaudeville team of Reynolds and Jones. They are booked solid over the Dudley Time.

Robert Miles, billed as the "Imp of Satan," opens as a feature of the 10-in-1 Show, with the Williams Standard Shows, April 25, doing a mystic act. He is doing as a card the washing of his hands in boiling water.

Eddie Hunter, Leroy Randall and Nina Senorita are meeting with success on their first trip over the Holl Time, in a singing, dancing and comedy sketch, entitled "On the Border of Mexico." They have just returned from a long vaudeville tour on the Coast.

Herbert's Minstrels inform us that they have sent a contribution of \$34.30 toward the assistance of George Byrd, in Virginia State prison. Mr. Herbert led off with \$10, and the 27 members of the company gave in equitable proportion. Space prevents the listing of the names of these generous folks at this time. They have certainly lived up to the unselfish traditions of our noble profession.

Joe Martin, one of our own, has an important part in the big serial, "The Invisible Hand."

"Strut Miss Lizzie," by Creamer & Layton, is proving to be a big orchestra hit.

Nay Bros. Band, with "The Joy-Bells" burlesque show, is picking up a lot of favorable newspaper comment as it goes along.

Little Joe Miller has charge of the band with the "Florida Blossoms" show.

The A. Jack Thomas Band, one of the best in the country, under the direction of Ex-Lieut. Thomas, U. S. A., gave a highly successful concert in Baltimore April 4. The instrumentation of this band is one of the best balanced in

a character that was important all thru the story.

Eddie Grey, the tenor, is cleaning up for the whole amusement business. He is singing for the records and doing a single in vaudeville. Now the word comes that he is about to sign up to appear in pictures for the Del Sarte Company.

Bob Coles, Miss Alice Coles, James Feiman and Will Cleveland are furnishing a high class of entertainment at Terry & Beatty's Retawal Cabaret in Pittsburg.

Lorenzo W. Hogue, 2939 Beubien street, Detroit, Mich., wrote "Honulu Mame" and the "Noname Dance," and created a good demand for his compositions. He is now offering a new number entitled "You're a Vamping Vampire Vamp." It is a nice little melody.

Trixie Smith, the "Blues" singer, is going big at the Lincoln in Kansas City.

Columbus Jackson and Harry Brock are the comedians with the Ollie Burgoyne act. Bessie Des Assure is proving an immense asset to the act, which is said to have the best looking pony chorus yet offered in colored houses.

Chumbly and Brown are at the Knickerbocker, Philadelphia, and are receiving favorable press notices.

The Smith & King Players are in their second week at the Star, Pittsburg, Pa.

Prince and Princess Mystaria have adopted the sub-title "The Oriental Mystics" for their billing.

Byron Bros' Saxo Band has contracted for a series of numbers to be recorded for the Pace Phonograph Company. Their season with Dave Marlon's big show closes May 1.

Joe Jalin, one of the best jugglers in the country, is laying off at Indianapolis. He is too good an artist for managers to permit of his idling long.

**NEGRO MUSICIANS**

**To Hold Convention in Nashville**

The Negro musicians of Nashville, Tenn., are to be hosts to the National Association of Negro Musicians at the convention to be held in July. The sessions will be held on the campus of Fisk University, and on the campus of the Tennessee A. & I. State Normal. An "All-Star Concert" will be one of the features of the convention.

**ON THE QUALITY**

The new Micheaux picture, "The Gunsaulus Mystery," is the offering at the Lafayette, New York, this week. On April 25 the Billy King Musical Comedy Company opens for a six weeks' run.

Cleo Desmond and Andrew Bishop, with the company playing "Turn to the Right," are in Washington the weeks of April 25 and June 1. They will also present "The Ninety and Nine." The Evelyn Ellis Company is offering "The Dawn of the Mountain" at the Dunbar, Philadelphia, the week of April 18, with "The Eyes of Youth" the following week.

Cress Simmons, assistant manager of the Dunbar and in charge of the vaudeville bureau, is staging a midnight show in that house every Thursday night and is jamming the house at 12:30 every show night. The class of the nine acts selected for the performance is responsible for the big "draw."

Mrs. Anderson and Sydney Kirkpatrick, with such support as Miss Susie Sutton, Miss Bowman and A. B. DeComithere, are still presenting dramas at the Avenue, Chicago.

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27TH YEAR

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## Editorial Comment

Vaudeville has obtained the center of the stage and the calcium once more. Good!

But why must this prove the signal for turning on streams of personal abuse and vilification?

To let in the sunlight is well. Light is needed, but when it is applied with burning glasses it only makes the victims squirm, jump and curse.

Argument leads somewhere.

Name-calling is idle, vain and profitless. It helps no person and it aids no cause.

Fighting never proved the right or wrong, the justice or the injustice of any issue, but when disputants will not argue and will not arbitrate it provides the only way to a settlement.

The settlement is seldom enduring. As a rule it lasts only as long as it takes the loser to recuperate and again get into fighting trim. There is reason to believe, however, that the fairer and cleaner the fight is made the more

satisfactory the outcome. This is certainly true as far as the victor is concerned.

Name-calling, false accusation, slander, libel and vile abuse are foul blows in fighting.

Both sides in the vaudeville scrap have been criticised for resorting to them in the past.

Why not cut them out?

Next to a lover, all the world loves a fighter.

Mr. Mountford is a fighter from "way back."

And so is Mr. Albee, every inch of him.

It will gain nothing for the former if his followers traduce and revile the latter, and the latter in turn will obtain no advantage if his seconds, backers and clientele paint the former a Stygian black and heap obloquy upon him.

Mr. Albee is in no great degree much better or any worse than the average business man would be if placed in the same position and confronted with the same opportunities. He has been engaged in business and has played the

He is just a well-bred, well-educated and well-read man, who in early life was of that peculiar disposition, endowed with those traits and characteristics and possessed of those predilections, leanings and tastes that have turned many a young man to the stage.

He has not acted for years, but he is still an actor, with most of the actor's good points and his full share of the actor's faults, limitations and shortcomings.

He distinctly is not a red-radical nor a fire-brand nor a demagogue.

He absolutely is not prompted solely by "selfish considerations" nor "in it for the coin to be made out of it."

He has made his full share of mistakes. He may make more, but they will be far fewer than he has made in the past, because he is now over fifty years old, his head is not as hot as it used to be, and the years have brought him discretion.

Rightly or wrongly, we believe that the next few months will witness another sharp struggle over the issue of unionism in the vaudeville field.

## "IN HIS TRUE COLORS"

So ran the headlines on the series of advertisements which were recently run in most of the theatrical trade papers in an endeavor to hold Mr. Mountford up to the scorn and reprobation of vaudeville artists.

Did the advertisements accomplish their purpose?

We think not to any very great or wide extent, because the vaudeville artists of America are too well informed on the whole, and because, furthermore, they have of late formed the habit of thinking things over carefully and logically before jumping to conclusions.

The thinking artists will say to themselves: "Advertisements, eh? Ads must be paid for. Who paid for these? Why?" And the answer must be that the ads were written, inserted and paid for by some person or persons who had something to gain in thus attempting to discredit Mr. Mountford and direct against him the execration and denunciation of the profession.

That alone would be sufficient to give the judicious artists pause and send them scurrying after the real facts, and, as a matter of fact, that is exactly the manner in which the great majority of them reacted to the advertising onslaught.

And what did they learn?

Simply that Mr. Mountford had pulled and successfully put over another stunt!

As the nature of the coup dawned on them, as they gradually discerned the real motives that prompted it and realized what it promised, their criticism ceased, their impatience was dissipated, their faces lit up with understanding which rapidly changed into admiration.

His devoted and unquestioning followers, his proponents who accept his doctrines but reject his leadership, that considerable contingent that is willing to be shown, and even many of his out-and-out opponents, with one accord, all united in saying: "Very, very clever."

And so also says The Billboard.

We know that Mr. Mountford has by no means the unlimited resources of the interests he is fighting—that he is compelled to resort to stunts from sheer economic necessity and utter inability to compete in monetary outlay, and his resourcefulness, inventive genius and strategical expertness command our most unqualified admiration.

He contrives to keep his cause alive, to keep it before—and right before—the artists all the time in spite of disadvantages, discouragements, delays, defeats and handicaps that would have dismayed and stopped any other man we can think of long since.

He is white, he is true blue to his adherents, and he is a red-blooded

fighter.  
His colors are all right.

business game successfully, "following rules" far more scrupulously than many of our other great American captains of industry. The same goes for Mr. Murdock, Mr. Goodman, Mr. Casey and the balance of his chief aides and lieutenants.

True, he has built a machine that is marvelous in its mechanism, awful in its strength, power and capacity, and terrible in its efficiency, but even in this he was instigated, taught and encouraged by the actor and aided in developing and perfecting it.

The fact remains, as we have repeatedly asserted, that he himself is just a shrewd and very successful business man, with most of the virtues and few if any more of the vices of his kind, and to picture him otherwise is folly. Nothing will be gained by it.

On the other hand, the recent fusillade of defamatory fire from his camp directed against Mr. Mountford, is extremely reprehensible and highly discreditible.

Mr. Mountford is none of the things he is called—not at all the odious person he is described.

Everything points that way.

We have not been tipped off. We have not had the slightest hint from any official or reliable source. We venture the prediction solely because in our estimation conditions and events are rapidly ripening that will force a fight.

And, moved by this belief, we plead for clean and fair fighting, not only for the honor and reputation of the profession, but that victory, even tho it go (as it needs must) to the stronger will nevertheless go to a fair fighter.

There is a chance that a fair fighter will triumph fairly and deal fairly with the vanquished thereafter.

But if the bout is won on a foul or by resort to unfair means no good will accrue to anybody, the winner least of all. The only outcome will be the waste, havoc and loss of time and money. Nothing will have been settled, nothing advanced and nothing gained.

The Petit Theater, Hominy, Ok., was recently opened. This house has been constructed along the most modern lines, and has a seating capacity of 1,500. It represents an outlay of about \$120,000.

## QUESTIONS AND ANSWERS

T. V.—Claire Whitney is the wife of Robert Emmett Keane, actor.

Jess—"One Quiet Tear" is the translation of "The Furta Legrima," from Donizetti's "L'Elisir d'Amore."

Herb. S.—(1) Nemesis is pronounced Nem'-esis; accent on first syllable, first e as in pen, second e as in prudent and I as in bias. (2) Retributive justice or the goddess thereof.

V. V.—Irrevocable is pronounced Irev'-o-k-a-ble or Irev'-o-k-a-ble, accent on the second syllable, according to all but one of the dictionaries and it sanctions it as a second e.

Arch. S. R.—Iphigonia is pronounced Iff'-i-jen'-i-a—first I as in it, second I as in engine, e as in jet, third I as in pine, and a as in potato or courage. The principal stress is on the fourth syllable, the secondary on the first.

A. N. C.—We cheerfully admit that Mr. Albee is a big man, has always been for clean vaudeville, is princely in his charities and is a real showman. We even go farther and confess a sincere admiration for traits of his that you do not enumerate, viz., his interest and joy in the game (he is not looking forward to retirement), his spunk and fighting spirit, his boldness, his application and his driving forcefulness, but we fail to see why these characteristics place him above or beyond criticism. How about the war time cut in artists' salaries; why no restoration, to say nothing of an increase which was urgently needed and is still owing to exorbitant railroad and hotel rates, and the deplorably low grade of vaudeville bills? Are these not legitimate issues for criticism?

## New Theaters

Ijona, Kan., is to have a \$25,000 movie theater, to be built next summer.

Sam Elzo has opened a new theater in Mead, Ok.

A. Zucaro is to build a \$25,000 picture theater in Ft. Worth, Tex.

L. Acuff will soon open his new theater in Stamford, Tex., which he has equipped in an up-to-date fashion.

J. I. Sand is building a combined picture and vaudeville theater at Pikeville, Ky., with a seating capacity of \$30.

The new \$60,000 picture playhouse in Lockhart, Tex., is doing big business, the S. R. O. sign being frequently displayed.

Philadelphia is to have a new \$60,000 movie theater, to be erected at the southwest corner of Rising Sun Lane and Fanshawe street.

Material is being collected for the erection of a new opera house at Barnes City, Ia., by Dunlap & Son. The house will seat about 500.

Malone, N. Y., is to have a new theater, to be built by the Malone Grand Theater Company at a cost of \$75,000 and with a seating capacity of 1,000.

Arrangements are under way to erect an auditorium with a seating capacity of 3,000 to be used for conventions, etc., at Audubon Park, New Orleans, La.

Preparations for the new show house to be erected at Paula Valley, Ok., the Victory, are being speedily completed. The building will cover a space of 40x100 feet.

A new theater to be known as the Parkway is to be erected in Okkosh, Wis. The seating capacity will be 1,000. E. W. Van Norman will manage the new house.

The Marine National Company, Inc., of the Underhill Building, Buffalo, N. Y., has sent letters to a number of prominent residents of Batavia, N. Y., announcing that it plans to erect a new theater there.

The Dauphine Theater in Mobile, Ala., is to be remodeled into a large up-to-date vaudeville house. Mobile is sorely in need of such a house. The remodeling will be done by the Bijou Amusement Company of that city.

A new Flatbush movie theater is being planned, the probable site being on Church avenue, near Nostrand, Brooklyn, N. Y. The Flatbush Players, Inc., 103 Fulton street, are said to be the builders.

The Eastern Construction Company, a new corporation in Baltimore, Md., is planning a large motion picture theater for that city. An ordinance will be introduced in the city council and will no doubt meet the approval of that body.

Oklahoma City has another fine new motion picture house, the Capitol, on the site of the old Dreamland Theater. The new house means quite a bit to Oklahoma City, not only as a place of amusement, but in a business way. The total cost is estimated at \$200,000. It is complete in every detail and contains practically every modern convenience known to theater builders. Seating capacity is 1,000.

The Crystal Theater, Albuquerque, N. M., which has been closed for over a year, will soon be made into an up-to-date opera house, one Albuquerque can be proud of, according to Joe Barnett, owner of the building.



# A CIRCUS ON THE SQUARE

By W. W. DUNKLE

WHEN one speaks of a circus lot the picture of a vacant field, perhaps down by the railroad tracks, or the commons just beyond the school house, or maybe the fair grounds at the edge of town, come to mind. That's where the city of hilly canvas usually arises some sunny morning in the old home town when the show is out on the road.

But not so when the season opens in New York City and the Ringling Bros.-Barnum & Bailey Combined Shows auspiciously start their 1921 tour. It is then that the time-honored, historical old structure, Madison Square Garden, is for the time being turned into a circus "lot." Instead of the big top, menagerie, side-show, dressing, and numerous other tents, it is all under one high vaulted roof, with corridors and side rooms, subterranean basements and winding stairs. Instead of the flapping side walls huge piles of stone and brick line the side streets, weather stained and dingy; a stone pillared arcade runs along the Madison Square avenue side and above all rises the conspicuous tower with the one word "Circus" emblazoned in electric lights.

Across from the tower is Madison Square, a breathing spot in the big city that skirts Broadway from Forty-third to Twenty-sixth street. Famed in story and song, a grass plot in a forest of skyscrapers, worn, creaking benches always occupied in fair weather by idlers, drowsies and weary men, always shifting, everchanging, as far from the wail of busy city life as the on a desert island—this is the nearest approach to a circus lot that the metropolis can boast of.

Contrast this with the average location on the road where the lot usually skirts a city street or dusty road. Where the crowds swarm over the rough tufts of grass, stumbling across uneven stretches, kicking up the dust or cinders, unconscious of conditions underfoot because the eyes and mind are fixed on the sea of canvas ahead belching untold wonders, the gaudy side-show banners, the red and gold wagons and above all the glare of the bands and the happy chatter of the pleasure seeking crowds.

In New York the crowds arrive by surface, elevated or subway trains. Other hundreds might from taxis and town cars. Groups of merry children chaperoned by wealthy, indulgent parents or over-anxious nurses, are assisted from luxuriant limousines in front of the arched entrance by liveried grooms. They mingle with the lines of ticket purchasers and all dock up the stone steps of the garden together. Inside they are separated into the boxes, choice reserved sections, or clamber to the cheaper locations high up in the top galleries.

You know what the "back door" of the big show is out on the road; the feature acts with their cozy bungalow tents, the big dressing tents with their rows and rows of trunks close together; dividing canvas walls for privacy; the band tent; the horse tents; the prop wagons, all surrounded by a sagging side wall not more than waist high but sufficient to keep out the curious. At the garden the back door might be the entrance to any warehouse, and aside from a flaming eight-sheet posted near the door and the few stragglers lounging near the door keeper, there is nothing to indicate a circus. Thousands pass on the Fourth Avenue cars, or in autos, without giving the building a glance. Were it the canvas city we see on the road, traffic would be stalled in one minute.

Through the grated windows on the Twenty-sixth and Twenty-seventh street sides a uniformed employee may be seen occasionally, a man from the animal cages down stairs is heard and the trumpeting of the elephants arrests attention, but there is scarcely enough atmosphere of the show lot to make the average pedestrian pause in his hurrying along the sidewalk. A few try to peek in at the strange occupants that make the garden their home for several weeks at the start of the season, but they have to be at the front entrance where the long lines of ticket buyers form early each day to get the real circus spirit.

Once inside it is different. George Smith, superintendent of the front door, is affable, courteous and business-like, and with his corps of trained ticket takers handles the surging crowds with remarkable tact and speed. Up the slight incline past the brass rails and then thru to the right brings one to the "land of Strange People" the side-show when on the road. Lew Graham, affable and leonard as always, immaculately attired in his "town-hall-tonight" dress suit and silk hat, greets one cordially and asks how things are "out in God's country."

Lew came from Indiana, and however much he may be accustomed to life in the "roaring parties" and in the garden, as well as on the road, is the peer of all circus announcers and still retains a kindly thought for the folks out in Hoosierdom.

But New York City folks don't see Lew at his best. He is too much of a grand opera in-

terpreter in the garden. The crowds are admitted to his attractions on one general ticket. He doesn't have to coax them. They are already sold. To see him at his best catch him at work some broiling hot summer afternoon on a sandy lot out in Michigan, in his Palm Beach suit and a Panama hat, his silk shirt open at the throat, or a handkerchief tucked around his collar, his hands tanned and sunburned, with a list full of yellow postboards and the ends of a few crisp greenbacks trailing thru his fingers. When he leans forward from his high box in front of the Annex, adjusts his sun umbrella at a more protecting angle, fixes his eagle eye on some susceptible group at the edge of a cautious crowd and begins to extol the wonders pictured on the belying banners back of him. When he starts the side-show spiel in that penetrating, resonant voice of his, every note vibrating with tense sincerity and overwhelming conviction, then is when you want to "gather in a little closer, neighbors."

Then is when he tells the natives they are "standing in their own light, depriving themselves of one final heaven-sent opportunity to investigate the marvels of the sea and earth that have been brought to their very doors"—if they fail to enter. In language that would make any college professor or orator of ancient Greece writhe with envy, he depicts in graphic details the delights of investigating the mysterious regions beyond the canvas walls and of personally meeting each and every one of this entire congress of curious people. Then it is only the stony hearted jap or the dinge who has spent his last thin dime at a snack stand who can resist the temptation to go in.

A genuine novelty and one that has already caused no end of talk and newspaper comment is Lovello, the man with the revolving head. His neck dislocation is something marvelous and is performed with apparently little effort and none of the greswome effects that might easily make an act of the kind objectionable. There is Irene Waldron, an armless phenomenon; Rose Foster, another half lady rivaling Mile. A. Gabrielli; Miss Laura, a towering giantess; the three brothers Hohne, "world's fattest trio," and a dozen other new attractions scoured at least for the garden engagement, all of some of them may not be taken on the road.

Sharing honors with the human freaks, and in fact taking the headline position on the Annex bill, is John Daniel, the only genuine gorilla in captivity. We were there one morning while John was having his picture taken and he certainly is a contrary cuss. He will make the finest kind of copy for the press boys. The New York papers have already carried feature stories on his crossing the Atlantic as the sole occupant of a steamer stateroom; how he must have his brandy toddy regularly; his inclination to address and go to bed whenever he has company, and a thousand other angles of the doings of this man-formed brute with an almost human brain.



## SCENIC ARTISTS' COLUMN

SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR  
THE BILLBOARD, 25-27 OPERA PLACE, CINCINNATI, OHIO

What scenic artist could paint a scene as beautiful as the one we saw April 13—the opening game and the home team (Cincy) winners?

We have been wondering who painted the scenes in Griffith's production of "Way Down East." Especially the peaceful rural scenes and the thrilling snowstorm.

Gus Reigler, scenic artist with the Pauline MacLenn Players, is doing fine work according to Edward Clarke Lilley, head of the company, who says: "This is Mr. Reigler's second year with us and we are well pleased with his work." The Pauline MacLenn players are in their eighth month at Fifer & Shea's Music Hall, Akron, O.

Joseph Erban, the famous designer of scenery for Flo Ziegfeld's Follies, will again design the wonderful gardens, rural scenes, palaces or whatever the Follies of 1921 calls for. No matter what scenes will be used, it is safe to say that Mr. Erban will produce something new and fascinating, for his work in the Follies of the past gave evidences of a master artist.

How's this for a realistic scenic effect? Von Stroheim is said to have staged a fire scene in the production "Foodish Wives" at Universal City, Cal., so real and with such finesse that two actors had to retire to the hospital to be treated for severe burns. The two unfortunate were "stunt men," who were to leap from a seventy-foot tower when the flames reached a certain point. For some reason the stretching of a net some five feet from the

Following the crowds that are surging toward the big arena at the suggestion of Al White, who flutters around "moving 'em in," as busy as any old hen with a brood of ducks, we ooze past the draperies of the main entrance. The first objects that catch the eye and impress one are the three immense, massive, specially constructed steel arenas that tower upward from each of the three ring banks. Covered with strong netting drawn to a peak above, with heavily barred sectional tunnels ready to be rushed into place connecting the cages of the new trained animal acts with the arenas, there is an appearance of perfect security, so far as the spectator is concerned.

But the second impression is that there is a world of grief in store for somebody on the road this summer. Mickey Graves has a large and efficient crew of property men who moved like clock work in the garden when it came to dismantling the steel set. But imagine a wet night on a muddy lot and a long haul, and this mass of steel grating to be loaded, to say nothing of the cages of priceless trained occupants that cannot be replaced, and if Fred Warrell, general superintendent, doesn't add a few more grey hairs to his already fair accumulation it will be because luck is with him all the time.

There goes Fred Brandon's whistle as the opening signal and Merle Evans' twenty-eight-piece band leads the tableau procession around the hippodrome track. The drum major is Giant George Auger in a flaming uniform that is doubly conspicuous on account of his size. The program is a well selected and gorgeous prelude to two hours and a half of circus entertainment, the pick of the world of track, ring, stage and aerial nets, at times confusing and bewildering to the spectator on account of the multitude of individual features, but presented in a masterly and orderly fashion that indicates many expert guiding hands and a lifetime arranging experience.

With the circus performance in full swing, every box occupied by well-dressed, cultured and attentive spectators, every seat taken in the rows upon rows of reserves, every gallery jammed clear to the top-most section, high up in the girders, the garden makes an impressive showing. The building has never been so brilliantly illuminated as this season. The tremendous arc lamps and countless rows of maz-das have been supplemented by dozens of flaming arcs and spotted along each side of the first balconies are clusters of powerful spot-lights that accentuate the illumination of the feature acts. No flag decorations are used this season and none are needed. The garden, grown gray and dingy thru years of service for all sorts of public gatherings, never looks quite so gay and festive as when the circus comes to town.

But in spite of the colossal collection of arenic splendors that the Ringling Brothers spread before the metropolitan audience each season there is something lacking, and the atmosphere of the road show, the city of canvas, the thrill of the big top, isn't there. The city chap may sit in the same box that a Vanderbilt or a Gould may have occupied at the horse show, but he misses a lot that his country cousin gets when he squats on the bluea out in South Bend.

(Continued on page 67)

# Theatrical Briefs

A. B. Naylor, of Appalacia, Va., a short time ago purchased the Columbia Theater at Bristol, Tenn.

Harry Cawley, manager of the Colonial Theater, St. Joseph, Mo., was held up recently, and upwards of \$500 taken from him.

F. V. Peterson of Baudette, Minn., recently closed a deal for the purchase of the Loyalty Theater, International Falls, Minn.

The Little Theater, 416 Pike street, Seattle, Wash., remains dark, as a result of a controversy over the sale of the house by Joe Danz.

The motion picture theater at Pyrites, N. Y., owned by Mary Pisane and operated by Frank Sands, was destroyed by fire. The house was insured for \$4,000.

D. J. Shepard is new manager of the Brantford, a big picture house at Newark, N. J. Shepard formerly managed the Palace Theater, East Orange, N. J.

One of the oldest picture houses in Uniontown, Pa., the Lyric, closed April 2, and work of razing it was begun. A new theater will be erected in place of the old Lyric to occupy both the site of the old one and property adjoining.

The Cape Cottage Theater, which has long been a summer amusement haven near Portland, Me., was purchased by Elisha Seaman of Portland from the Portland Railroad Company, recently. Seaman owns the theater only, the land being retained by the Railroad Company and only leased by him.

V. Beal, of Judsonia, Ark., will assume the management of the Jackson Theater at Hot Springs, Ark., soon. Mr. Beal bought the building a few months ago, but he could not get possession until the lease had expired. He will make some improvements in the house at once.

The Orpheum Theater, Minneapolis, Minn., has entered the ranks of movie houses. The management has booked first run pictures. The lobby of the theater has been renovated and other improvements will be made as soon as possible. The house boasts of a first-class orchestra.

H. J. Donnan, manager of the Fuller Opera House, Madison, Wis., has accepted a temporary position at the Colonial Theater in Chicago. During his absence the Opera House will be closed and remodeled. Mr. Donnan will return to Madison as soon as the work on the theater is completed.

The old Terry Opera House, Terry, Mont., has been sold by Alfred Wright to the American Legion, Prairie Post No. 23. The opera house for years was the center of attraction for the community, and Terry's first picture show, established by L. W. Lamb, was presented in this hall.

The A. & G. Amusement Co., headed by Gross & Ecker, has secured a twenty-year lease on the Lakeview Theater, Cleveland, O., from Martin Polcar for a rental said to be approximately \$135,000 for the entire term. The house has a seating capacity of 1,000 and will be redecorated thruout.

Pearce & Son, who some time ago controlled practically all the downtown movie houses in New Orleans, but were obliged to close on account of commercial interests obtaining leases to their properties, are said to be reaching out for many neighborhood houses and will soon have a chain of theaters in that city as an outlet for films controlled by them.

A. L. Goldman, of Lynn, Mass., has been engaged as the manager of the Graphic Theater, Bangor, Me. Goldman is a theatrical man of twenty years' experience and also a lawyer, having acted as counsel for the Theater Managers' Association, of Lowell, Mass. The new manager will provide for the Graphic patrons a first-class line of screen entertainment.

Mr. Foy of the Foy Theaters, Dallas, Tex., is somewhat of an advertising genius, judging by the way he advertised "The Devil," while showing in one of his theaters. His best stunt was using a street car displaying on each side in large, bold letters the words: "Go to the Devil." The motorman was costumed a la devil.

The management and part of the ownership of People's Theater, Superior, Wis., has changed hands. The deal took place April 1. The new manager is Harvey C. Buchanan, who has devoted much of his time to theatrical enterprises in Superior. Mr. Buchanan bought out N. LePage, former half owner and manager. Mr. LePage's partner, A. Danplaise, retains his interest in the house.

The policy of the Apollo Theater, Martinsburg, W. Va., has been changed to feature photoplays or road attractions the first three days of the week, and five acts of vaudeville and a feature picture the last. George Curran is musical director; H. E. Burns, stage carpenter; Howard Knaggs, property man; Albert Kearns, flyman; Charles Boyles, electrician. The stage crew is union, belonging to the I. A. T. S. E. No. 501.

A. R. Thomas, who manages the Pershing and Lyric theaters at Burkburnett, Tex., has purchased the Dreamland Theater also in that city, from Dr. Parmley. Jack Holman will be the house manager for the Dreamland, the policy of which will be first-run photoplays. Charles H. Thomas, whose success as manager of the Park Theater, in Bath, N. Y., has stamped him as a theatrical man of more than ordinary ability, has been offered and has accepted the management of the moving picture house in Danville, N. Y., which he will conduct in connection with the work in Bath.

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(Continued on page 50)

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(Continued from page 49)

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AT LIBERTY—Acrobat, topmounter for hand to hand, Prefer Circus. WM. RYMELL, 102 So. Key-stone Ave., Sayre, Pa.

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AGENT OR MANAGER AT LIBERTY—Thoroughly capable and reliable; fully experienced in every branch of the business; can handle anything; a close contractor and first-class press man; 15 years' experience. Address "THEATRICAL," Hotel Osborne, New Orleans, Louisiana.

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CIRCUS AGENT, Publicity Man, Local Contractor, 24-hour Man, Handle any attraction, John on wire. State salary. ROBERT SAUL, 325 Front Street, Adrian, Michigan. apr30

THEATRE MANAGER—Experienced in straight pictures and combination vaudeville and pictures; familiar with all money-making methods; know the business; reliable. Write W. C. MCGUINNESS, 98 Western Avenue, Minneapolis, Minnesota.

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AT LIBERTY MAY 1 FOR HOTEL OR SUMMER resort; Jack Norton's Harmony Boys; 4 to 6 pieces as desired; state all in first letter if interested. JACK NORTON, 2165 Elystan Place, Clifton Heights, Cincinnati, Ohio. apr23

AT LIBERTY—ROOTS' NOVELETTE ORCHESTRA; desirous of high-class summer resort engagement; hotel or pavilion; dance music supreme; top entertainers; song and banjo specialties; youth; refinement; talent; violin, banjo, saxophone, piano, drama; write or wire. D. ROOT, 1016 Main St., La Crosse, Wisconsin. apr23

AT LIBERTY AFTER MAY 1—CRITERION Jazz Band; A. F. M.; open for summer engagement; everything in snappy jazz and standard composition; references; five, six or seven men as desired; play anywhere in East from Maine to Florida "Everglades". If you consider having something different drop us a line. Write J. FAGAN, 68 Waverly St., Worcester, Massachusetts.

AT LIBERTY—EXPERIENCED FIVE-PIECE girl orchestra; hotel work preferred. Write or wire. ELIZABETH THOMSON, 3022 S. 3rd St., Louisville, Kentucky.

AT LIBERTY—STEWART-WHITE ORCHESTRA; piano, violin, cornet, saxophone and drums. Five young men of class and appearance and can deliver. Summer resort work. At Liberty June 10. STEWART-WHITE ORCHESTRA, 149 La Salle St., Aurora, Illinois.

AT LIBERTY JUNE 5—COLLEGIATE NOVELTY Orchestra; four or five-piece dance orchestra; college students; neat, refined; want position for summer; resort or steamer preferred; violin, piano, sax., doubles, cornet, trombone and drums; members A. F. of M. Write ERNEST WOLFE, Carlisle, Illinois.

AT LIBERTY—BAND LEADER; LIBRARY; play trumpet, clarinet, saxophone. Address CLARINETIST A, care The Billboard, Cincinnati, Ohio. apr30

BAND AND ORCHESTRA LEADER—FIRST-class men, with high-class musical education; violin soloist; double cornet; also good teacher for all instruments; big library for orchestra; experienced in all lines; can furnish best of references; A. F. of M. Want good position; Write particulars under C. E. W. H. 41, The Billboard, Cincinnati, Ohio.

DAVIS NELSON ALL PEP BUNCH—FOUR-piece dance orchestra, banjo, sax., piano, drums, open for summer engagement; like to hear from live summer resort. DAVIS NELSON NOVELTY ORCHESTRA, Earlville, Illinois. may7

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ORGANIZED LADIES' ORCHESTRA—SIX pieces; competent, experienced, union; desire position in first-class moving picture theatre or hotel. Address ISOBEL JUNGEMAN, Musical Director, Rialto Theatre, Hamilton, Ohio. apr23

SHOW BAND AT LIBERTY—DETROIT ADVERTISING AND SHOW BAND, 7400 Melrose Ave., Detroit Mich. Rem. 2502-J. apr23

MURRILL'S SIX JAZZ ARTISTS AT LIBERTY June 10; snappy combination; state all in first letter. MURRILL'S ORCHESTRA, Portsmouth, Ohio.

AT LIBERTY—A real snappy Jazz Orchestra, for summer resort, hotel, dance, etc. Piano, Violin, Banjo and Drums. Can furnish more. Address D. LOCKWOOD, 16 Division St., Gloversville, N. Y. apr30

AT LIBERTY MAY 27—Leo Hannon's Orchestra; A. F. M.; open for hotel or dance work; if you want a real live orchestra write at once to Leo Hannon, Mgr., 11 Winter Street, Fitchburg, Massachusetts. apr20

ORCHESTRA AT LIBERTY JUNE 1, 1921—Four to six pieces for motion picture, hotel or summer resort; state library of standard classical and popular music; experienced and reliable; references if desired. Address THEO. A. BARBIE, 161 S. Broughton St., Orangeburg, South Carolina. may7

SGT. BROWN'S NOVELTY JAZZ FIVE—Piano, trombone, cornet, violin, drama, Hotel, resort or dance. Colored. Go anywhere. Only reliable engagements considered. 26 Beaver St., Danbury, Conn.

STRING ORCHESTRA, composed of university students, desires to book No. 1 hotel or summer resort. No beginners. If you can't afford to go wrong on your music, write. I can furnish references. C. H. WOODRUFF, 48 W. Woodruff Ave., Columbus, Ohio. apr23

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2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—A-1 FAST STRAIGHT MAN OR Producing (comedian); extensive high-class war role; head numbers; positively seventy-five real sure-fire script bills; join at once; wire or write; go anywhere. CAL LEVANCE, Garden Theatre, Mason City, Iowa.

SMALL COMEDIAN AT LIBERTY—MUSICAL comedy of big act; experienced showman; A-1 specialties; responsible managers wire or wire. EDDIE BIGELOW, 11904 Gridding avenue, Cleveland, Ohio. apr23

AT LIBERTY APRIL 16—Frank Hathaway; age, 37; for rep., musical comedy, med.; d. characters, character-comedy, gen. bus., specialties; put on acts for concerts; 5 ft., 8 1/2 in.; weighs 115 lbs. Need ticket. EUREKA, MICH. Allow time for mail to be forwarded.

WANTED—For musical comedy, burlesque, by Young Man, good tenor voice, play small parts; some experience; willing worker; height, 4 ft., 9 in.; weight, 110 lb. Ed Salisbury, write. HENRY H. HILBY, 84 Brook Ave., New Bedford, Massachusetts.

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GEORGE HOWARD-ELSIE WRIGHT—Burlesque, stock or reliable tab, comedian; Jewish, Irish, Dutch; head numbers; prima donna; good soprano voice; harmony singer; good wardrobe; single and double; specialties; both experience and reliable; pay wires; 1 pay mine. GEO. A. HOWARD, King James Hotel, Eighth and Vine Sts., Philadelphia, Pa.

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CIRCUS BOSS CANVASMAN AT LIBERTY—No rep., nor stock; state your best. Ticket? Yes. ELMER M. FOLKER, 407 E. 12th St., Rochester, Indiana. apr30

CRACKERJACK BUTTERED CORN—I MAKE an A-1 article; considered a good kettle man; understand Deleberger, Kingsley and Dunbar (peppers); have worked juice; some experience on griddle; tackle anything in concession line; am married; salary your limit; in return, the best I can give you; Ohio preferred. Address EDWIN MARSH, Gen. Del., Toledo, Ohio.

MAGICIAN AND BUDDHA WORKER AT LIBERTY; for 10-in-1 Show. WALTER L. F. BROADUS, care The Billboard, New York City.

MAN, 32 YRS.; 5 FT., 8, TALL; 170 LBS.; would like a chance to be a clown; no experience. CHARLIE HOFFMAN, 600 W. Madison St., Chicago, Illinois. apr23

YOUNG MAN—MARRIED; 30 YEARS OLD; OF integrity; personality; have seven years' experience with outdoor shows; open for proposition as ticket-sellers on the road or running concessions at some resort this summer. ROBERT RIDLEY, 2552 E. 14th St., Sheepshead Bay, New York.

AT LIBERTY—Top Mounter, for hand-to-hand act; will join partner or act; weigh 128, stripped; wonderful muscular development; height, 5, 2. Write JOHN HEYERICK, care The Billboard, Crilly Bldg., Chicago, Illinois.

EXPERIENCED CONCESSIONAIRE desires job with good carnival or park for season, 50-50 basis. Wheels, no grind stores. Hard worker; dependable. 23 years old; neat; considered good looking. Give full details. CLAYDS L. CAYLE, Gen. Del., Grand Rapids, Michigan.

TWO BUDDHISTS AT LIBERTY—Man and Wife. Have Magic, Sensational Escape, Mind Reading, Buddha, Crystal Gazing Acts. Can manage, lecture, sell tickets, grind and assist in any capacity. Can frame or save acts in any manner desired. Tickets preferred. State best salaries. A-1 character and references. Write "EASTERN," 2212 East St., Northside, Pittsburgh, Pennsylvania.

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AT LIBERTY—A-1 TRIO (COLORED); VIOLIN, piano, drums with xylophone; for hotels, cabaret or theatre. Theatre a specialty. Years of experience in vaudeville and stock. Sight readers. Large repertoire. MAUD QUARLES, 811 N. 3rd St., Dept. B, Richmond, Va.

COLORED PIANO PLAYER—Don't read, but experienced in playing for Plant Show. Can join on wire. JOE WILLIAMS, 1217 050 St., Corpus Christi, Texas.

FOUR REAL COLORED JAZZERS—Banjo, clarinet, piano, drums; \$170.00 a week. C. C. OWENS, 3020 Calumet Ave., Chicago, Illinois. Tel. 5844 Douglas.

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2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

LEONTOS, Female Impersonator Extraordinary. Original Dancer of the highest class for clubs, theatre or smokers. Go anywhere. Wardrobe extensive and most beautiful. If you are desirous of giving your patrons something above the ordinary, get in touch with LELAND McNAMEE, 6310 White Ave., Cleveland, Ohio, Rosedale 1183-W.

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A-1 JUVENILE OR LIGHT HEAVIES; 28; 160; plays piano, banjo, specialty. TOM WILSON, Brookline, Massachusetts.

A-1 SPECIALTIES — (STRAIGHT, RUBE, Souze, Kid, Doubles); 100km Song to close; \$1.00. HALL PAYNE, Vermontville, Michigan. apr30

AT LIBERTY—Useful Couple, for one-a-week stock or good rep. Man; 35; 5 ft., 9 1/2 in.; 155 lbs.; 12 years' experience. Play as cast; trained bass voice; well educated; playwright, director; own sketches and scripts. Lady; 23; medium size; beginner; attractive and willing; small wardrobe. Go anywhere. Fair salary. Reliable managers only. Address G. B., 101 St. Botolph St., Boston, Massachusetts.

AT LIBERTY—General Business. Violin; state your salary. GEO. WELLS, 410 N. Springfield Ave., Chicago, Illinois.

AT LIBERTY—Experienced Gen. Bus. Actor, for summer stock, one bill a week or rep. No specialties or band. Height, 5 ft., 11 in.; weight, 160 lbs.; age, 30. Join on wire. Salary your limit. Ticket? Yes. En route. Address F. A., Room 261, General Forbes Hotel, Pittsburg, Pennsylvania.

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2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—DUE TO CLOSING A FULLY qualified Treasurer and Ticket-Seller is open for a position. Address R. E., care The Billboard, New York City.

ATTENTION, MANAGERS AND SHOWMEN—See my ad below. Can't tell all in advertisement. Write me. ALFRED HOLZEL, 615 W. 143rd street, New York. apr23

DRIVER—Truck or tractor; good mechanic; 4 years' experience; have own tools. J. BUTLER, care The Billboard, Chicago.

MIND READING—Two-man act. We never worked professionally, except private entertainments. Would like suggestions for joining good outfit. WILLIAM OERTLE, care Brandt, 3050 Perry Ave., New York.

YOUNG MAN—19; excellent appearance, good voice and talker, desirous of traveling with show or act; possessor of pep, personality and ambition and want to use all three of these qualities; little experience; references. Look at advertisement above. ALFRED HOLZEL, 615 West 143d St., New York. apr23

YOUNG MAN, 19; excellent appearance; fair voice; wishes opportunity to join a singing quartette on the stage. No experience. Easy to learn after few rehearsals. State all on first reply. CECIL DAMES, 137 E. Front St., Dunkirk, New York.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

WANTED POSITION BY OPERATOR—TEN years' experience; any equipment; will go anywhere; prefer traveling show; age, 27. PAT MALLOY, Box 327, Bennettsville, S. C. apr23

AT LIBERTY MAY 10—Projectionist; thoroughly experienced on all equipment; wife, pianist and organist of ability; cues, reads, fakes and transposes. Prefer Minnesota or adjoining State. State if all. Both union. Address "A-1," care The Billboard, Cincinnati.

EXPERIENCED PROJECTIONIST—Dependable, a slicker, wants position anywhere. Capable on all equipments. References. Write or wire. PROJECTIONIST, 2110A College Ave., St. Louis, Mo.

MOTION PICTURE OPERATOR AND ELECTRICIAN with ten years' experience at liberty on account Government work closing. Can handle anything. Union. J. M. STUTTS, Sheffield, Alabama. apr23

OPERATOR—Long experience on all equipment. Perfect protection. Prefer West or North. State all in first. GLENN SMITH, Leslie, Arkansas. apr23

OPERATOR AND ELECTRICIAN desires position at hotel or summer resort. Eight years' experience. Expert projectionist. Will travel if necessary. OLIVER DE FREITAS, 1939 Madison Ave., New York City. apr23

Musicians

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1—AT LIBERTY MAY 1ST; LADY DOUBLE bass string; full experience; wishes steady work; not traveling. JULIETTE MONSSON, Strand Theatre, 601 Ann St., Parkersburg, West Virginia. apr23

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 52)

A-1 BANJOIST TENOR—JAZZ ORCHESTRA preferred; locate or travel. TOM WILSON, Brookline, Massachusetts.

A-1 CLARINETIST—DOUBLING STRONG novelty and comedy juggling and musical acts; many years experience; change wardrobe and acts for week. MARTIN A. WHEELINGE, care Billboard, Cincinnati.

A-1 DRUMMER AT LIBERTY—FOR DANCE. theatre or hotel orchestra; have bells and xylophones and play them; sight reader; A. F. of M.; and have had long experience in all lines; nothing under \$40 per week considered; write full details, do not wire. Address DRUMMER, 1195 So. Emerson, Denver, Colorado.

A-1 VAUDEVILLE CLARINETIST; DOUBLE alto sax; experienced (stock and picture); married; union; house closing; steady job preferred. OSWALD WEISER, Olympic Theater, Newport News, Virginia. apr23

A-1 VIOLINIST—DOUBLE TENOR BANJO; AT Liberty; desires position with show or dance orchestra; young, reliable and experienced; with lots of sax and pep; read, fake and jazz; best references; state all in first letter. ROLLAND STEYER (Orpheum Orch.), Castlewood, S. D.

AT LIBERTY—VIOLINIST; DANCE AND PICTURES. WM. SAKALIK, West La Croisse, Wis. apr23

AT LIBERTY—DANCE ORCHESTRA; ANY combination desired for summer resort. Lady pianist, rest men. Concert or jazz. Address MAE-ADAMS, Coates Hotel, Kansas City, Mo. apr23

AT LIBERTY—ITALIAN BANDMASTER, DIRECTOR and organizer; teach all band instruments; desire to locate in good live town. Address BANDMASTER, care S. Meeks, Richmond, Kentucky, R. R. 2. apr23

AT LIBERTY MAY 1—B-FLAT TENOR SAXOPHONE (cello parts); double viola; age, 30; single; union. Address "MUSICIAN," P. O. Box 8, Daytona Beach, Florida. apr30

AT LIBERTY—CLEAN-CUT YOUNG MAN Trombonist; experience in all lines theatre; also good jazz; union; will go anywhere, providing good salary. Address THE TROMBONIST, 168 Grove St., New Britain, Connecticut. apr30

AT LIBERTY—A-1 HARPISIT; MAN; EXPERIENCED soloist; also some orchestra experience; desires position with theatre orchestra or established vaudeville act; good wardrobe; references furnished. Address HARPISIT, 2235 Calumet Ave., Chicago. apr30

AT LIBERTY—A-1 (UNION) FLUTE AND Piccolo Player desires permanent location in first-class vaudeville or picture theatre with a good orchestra that plays high-grade music. Address BOX 312, Medford, Wisconsin.

AT LIBERTY IMMEDIATELY—VIOLIN LEADER or side man; thoroughly experienced in picture; Orpheum, Inter-State and Pantages vaudeville; now leading Pantages; can deliver; union; married; want permanent location; have good library; can join on wire. C. R. KELLEY, Strand Theatre, Port Arthur, Texas.

AT LIBERTY—FIRST-CLASS JAZZ; ALTO Saxophonist, for summer resort or permanent; read, fake, memorize, improvise; originality; double Bb jazz clarinet; young, neat, pep, ability; experienced in dance, cafe, hotel and stage work; close present job April 30; must pay good salary. Address A. S. PAYNE, 1210 Floyd St., Louisville, Kentucky.

AT LIBERTY FOR SUMMER—LADY FLUTIST and cellist; desire position with orchestra; in first-class hotel or summer resort; or can furnish trio of piano, violin and cello (more if desired). G. STONE, 50 Elmendorf Ave., Rochester, N. Y.

AT LIBERTY MAY 1ST—A-1 PIANO AND Drum Team; prefer hotel or dance orchestra; Library; drummer has xylophones, bells, traps; and also sings; union; five years' experience together; satisfaction guaranteed; both young and single; go anywhere. Address E. W., care The Billboard, Cincinnati, Ohio.

AT LIBERTY—TROMBONE AND TUBA; JOIN together. H. H. MYERS, Valley Center, Kan. apr30

AT LIBERTY—A-1 CORNETIST AND DRUMMER, with bells and xylophone; A. F. of M.; prefer work together, but not essential; reference. Address RUTH SINGER, cornetist, Hi-alto Theatre, Hamilton, Ohio.

AT LIBERTY—A-1 ORGANIST AND PIANIST; Musical Director; on account of season closing; reliable married man; desires permanent location; highest class work, top salary and good union guaranteed; best references. JACK M. LEWIS, Orpheum Theatre, Jackson, Mich. apr30

AT LIBERTY APRIL 23RD—TRAP DRUMMER with bells, and A-1 clarinet; are experienced in theatre work; are both union men; state all in first letter. Address HARRY L. DALTON, 315 East 6th St., Little Rock, Arkansas.

AT LIBERTY—A GOOD EXPERIENCED CLARINETIST who is an A-1 piano tuner, would like location where there is plenty of business at both. Address CLARINETIST, care of the Billboard, Cincinnati, Ohio.

AT LIBERTY—UNION ORGANIST; THREE years' experience; 22 years old; best references; state make and size of organ; state highest. Address ORGANIST, care Billboard, Chicago.

AT LIBERTY, OBOIST—OBOIST OF EXPERIENCE and ability wants position in motion picture orchestra; give highest salary and full details in first letter. H. H., care Billboard, Cincinnati.

AT LIBERTY—CLARINETIST, A. F. OF M., April 17th, account theatre closing; spent several in all lines; use B-flat clarinet only; will locate or trumpet; write or wire. WALTER HOLT, Walker Flats, Hamilton, Ohio.

AT LIBERTY—MUSICAL DIRECTOR; DESIRES position as leader of picture house orchestra; member A. F. of M.; experienced in scoring for moving pictures; own immense library of music; sober and reliable; good appearance; have directed grand opera, oratorio, etc.; best references; pianist, organist, composer and expert arranger; at present engaged in high-class vaudeville; ready for new position by May 15th; state best salary. Address MUSICAL DIRECTOR, 1927 W. Jefferson Street, Louisville, Ky.

CELLIST AT LIBERTY—EXPERIENCED CONCERT orchestra, hotel, pictures or vaudeville; union. Address "CELLIST," 20 Wells Ave., N. W., Roanoke, Virginia.

CELLIST—EXPERIENCED ORCHESTRA PLAYER, wishing to make a change, desires first-class theatre, hotel or resort engagement; age, 28; ten years' experience in best theatres; prefer Middle West States; write full particulars and best salary. ORCHESTRA CELLIST, care The Billboard, Kansas City, Missouri. may7

CLARINET AT LIBERTY—THOROUGHLY EXPERIENCED and competent; feature picture theatre or concert band preferred. Location only. Address CLARINET, care Vining, R. R. No. 4, Dayton, Ohio. apr23

CORNETIST—DESIRES JOB; CHAUTAUQUA or summer resort. LEVIJUNE NELSON, care Cook Cafe, Rochester, Minnesota.

JAZZ CORNETIST WANTS SUMMER ENGAGEMENT in jazz combination or concert band; handle anything; age, 26; union; about May 15. CORNETIST, 10 S. 3rd Ave., Marshalltown, Ia.

LADY CLARINETIST—EXPERIENCED; union; desires position in first-class moving picture orchestra. Address MAUDE HILL, Jefferson Theatre Building, Hamilton, Ohio.

LADY VIOLINIST LEADER—LARGE LIBRARY; capable, experienced; desires position in first-class moving picture theatre; can furnish other musicians—cornet, clarinet, drummer with xylophones and bells. Address ISOBEL JUNG-ERMAN, Ri-alto Theatre, Hamilton, Ohio.

TROMBONE AT LIBERTY—EXPERIENCED IN all lines; prefer vaudeville, will consider first-class dance orchestra; capable and reliable. E. L. ROBINSON, 50 Harmon St., Elmira, N. Y.

TROMBONE—NO AMATEUR, AND CAN ABSOLUTELY deliver; union; want job to open about middle of May or later; only first-class theatre work considered, pictures or vaudeville, but prefer large orchestra; young and reliable; must positively be a top-notch job. Further information write "SLIDE," care The Billboard, Cincinnati, Ohio.

VIOLINIST—A. F. OF M.; AT LIBERTY; vaudeville, pictures, dances, or teaching; age, 30. VICTOR COURVILLE, Palace, Okla., New York. apr30

VIOLINIST—WISHES ENGAGEMENT IN SUMMER resort. Write A. KNIERIEMEN, Jersey City Heights, New Jersey. may14

VIOLINIST—JUST FINISHED SYMPHONY season, desires position as side man in good theatre orchestra or as leader in picture house in some small town; desire to locate; state best salary, hours, etc. Address CONRAD PAULSEN, 4314 3rd St., No., Minneapolis, Minnesota. may7

WILLIAM PLATT—A-1 CORNETIST; A. F. OF M.; 18 years' experience; any place, anywhere. care THE BILLBOARD, Cincinnati, O.

THE PARIS OPERA

The Paris Opera is in a bad way, but as French finances are in an even worse one there is no hope of help for it from the Government. As an increased subsidy is out of the question, the directors of the Opera have had to think of other ways and means. Nowadays there seems to be only one that is certain of success, and it was proposed in the shape of cinema shows on certain afternoons of the week. Probably earnest musicians would have regarded this fate as a just punishment, for the poor Opera has never managed to fill its magnificent self for anything save ancient and unprogressive spectacles like Gounod's "Faust." However, it has respectable associations with serious art, and these, it has been decided, are not to be trespassed on by the triumphant march of the film industry. Moreover, it appears that it is not quite certain that profanation would pay. The sheer magnificence of the theatre, it is thought, would dwarf the most ambitious "movie"—the smile of Miss Mary Pickford herself would be lost among so much marble and so many mirrors.

The odd thing is that the accomplished magnificence of the Paris Opera is very much like the would-be magnificence of the modern picture palace. Years ago, when the Opera was a much newer world's wonder than it is at present, Frederic Harrison rose up and wrote some very rude things about it and the tinsel splendors of the last days of Napoleon the Third, which are pretty fairly typified in the Corinthian profusion of the Opera and its furniture. Probably Mr. Harrison would be just as little pleased by the modern picture palace, but the point is that the picture palace tries to do on a few thousands what the Opera did on a million and a half, and with such expensive success that most criticism is overwhelmed by the result. It is certainly rather ironical that the "movies," when at first they looked like being within reach of their ideal "furnished house," should be advised, for their own sake, to keep clear of premises, that they have done their best to imitate.—MANCHESTER GUARDIAN.

DRUMMER AT LIBERTY—VAUDEVILLE OR dance work; references in either line; good outfit; tympanis, etc.; can also furnish trombone; both young and anxious to locate with a good reliable party; joint or separate; consider any thing with good money; strictly union; state full particulars in first letter. LARRY KING, Jefferson Theatre, Auburn, New York.

EXPERIENCED PIANIST WITH LIBRARY and Trap Drummer; team; bells, xylophone, marimbaphone, etc.; reliable; desire position in picture theatre. THEATRE TEAM, care Billboard, Cincinnati, Ohio.

EXPERIENCED TROMBONIST—WANT JOB IN theatre. Address S. T., care The Billboard, Cincinnati, Ohio.

FIRST-CLASS VIOLINIST DESIRES IMMEDIATE engagement; side man; absolutely competent; good sight reader; experienced in all lines; union. Address VIOLINIST, 1407 Wabash Ave., Kansas City, Missouri. apr23

FRENCH HORN PLAYER AND BASS DRUMMER at liberty; just closed Florida engagement with Webers Band. PETER RAUBINGER, 86 Mulberry, Cincinnati, Ohio. may14

LADY VIOLINIST LEADER; LARGE LIBRARY; experienced; capable; desires orchestra position in first-class motion picture theatre; can supply other musicians. Address ISOBEL JUNG-ERMAN, 401 N. 2d St., Hamilton, Ohio. apr30

STRING BASS—18 MONTHS IN PRESENT position with concert orchestra desires to locate with good picture house; South preferred but will consider any location; state fully all particulars, wages and conditions; also if any extra work. A. F. M., 310 Trueman, Albany, Georgia.

VIOLINIST—UNION; LEADER; THOROUGHLY experienced in all theatre work; large library; cue pictures correctly. VIOLINIST, The Plaza, 1120 Moro St., Manhattan, Kansas. apr23

YOUNG LADY FLUTIST—DESIRES FIRST-CLASS position; competent and reliable. BOX 383, Marion, Kentucky.

A-1 C MELODY SAXOPHONE. Double Clarinet, play leads or obligato; wish to locate with good dance orchestra, or will travel. Two years with present orchestra, Union. Personal appearance and conduct the best. Always on the job. H. W. DANKER, 307 8th Ave., No., Nashville, Tenn.

AT LIBERTY—Eb Tuba, B. and O., or double reserves for dramatic, week or one-nighter. Experienced trouper. Long jumps to win not wanted. Don't wire, write. Tell all. Don't ask my lowest. State salary, etc. BENJ POTTER, Route 2, Harper, Kan.

AT LIBERTY—Jazz Bass Drummer and Trouper. W. MONTGOMERY, 529 Moss St., Reading, Pa.

AT LIBERTY—Baritone; member A. F. M.; experienced trouper. W. R. ROBSON, Cherokee, Kan.

AT LIBERTY—Lady Drummer; desires position, with small orchestra; ladies preferred; in picture house, hotel or dance work, or with piano and drums alone. South preferred. Address MISS E. BAKER, 511 W. 172d St., New York City.

AT LIBERTY—A-1 Cornetist; experienced in band and orchestra work, desires position with traveling organization. WAYNE COLE, P. O. Box 81, Gastonville, Pennsylvania.

AT LIBERTY—Violinist; non-union, dance, movie, cafe or road show; reliable, young, good appearance. Ticket in far, state all. B. BARKER, 2928 31st Ave. So., Minneapolis, Minnesota.

AT LIBERTY—Saxophone, Flute and Piccolo, young man, 31 years old, first-class musician, 13 years' experience, read, jazz, fake. Will locate or travel. F. T. Box 47, Jefferson City, Missouri.

AT LIBERTY—Accordion Player; for show or vaudeville. PLAYER, care The Billboard, New York.

AT LIBERTY—A-1 Violinist; A. F. of M.; years of experience in all lines of theatre work. WM. BECK, care The Billboard, Cincinnati, Ohio.

BARTON SHIPLEY'S SOCIETY ENTERTAINERS at Liberty; first open time since last August; five people, two young ladies, three men, Violin, piano (strings), saxophone, doubling banjo; lady drummer, also fine soprano singer; banjo, doubling saxophone and singer. Two vocal soloists and harmony singing. Fine appearance; willing workers; clean-cut, young people; strictly professional. No amateur or college students. Men wear Tuxedos, ladies evening gowns. Just closed fourteen weeks' engagement in Indianapolis. Beautiful, hand-colored lobby photos. No jazz band; real musicians. Up-to-date music and wardrobe. Desires theatre or summer hotel engagement. This attraction includes Barton Shipley, the well-known saxophone soloist. Am not open for cheap offers, as this attraction is first class, so make your offers accordingly. Don't wire, but make your salary attractive. Address BARTON SHIPLEY, Plaza Hotel, Indianapolis, Indiana.

CLARINET, DOUBLE B TENOR SAXOPHONE, Cello, or any parts, experienced pictures and vaudeville; prefer location Central States. CLARINETIST, The Billboard Office, Chicago, Illinois.

CLARINETIST—12 years' experience. Theatrical or picture work. NICK DEVITO, 437 W. Main St., Stamford, Connecticut.

EXPERIENCED CORNET desires permanent location. Married, with family. Music as a whole or side line considered. Address MUSICIAN, 405 East Cary St., Richmond, Virginia.

FIRST-CLASS VIOLINIST wishes steady, good-paying position in live Southern town. Married; non-union; good library; splendid tone. Know how to feature pictures. Will come as leader. Dances, etc., as extra work considered. Must give notice. Address SCHULTZ, 29 James Street, Bristol, Virginia.

GOOD BUSINESS THEATRICAL TRUMPET wants permanent location. Well up all lines. Business, also band; A. F. of M. Many years' experience. Prefer pictures, etc. Good salary essential. Write full particulars. Address "TRUMPET," care Billboard, Cincinnati, Ohio.

PIANIST—Classical or movie work. Prefer accompaniment role or violin or movie work. Salary your limit. Ticket. CLIFFORD FLYNN, 925 Phoenix, South Haven, Michigan.

PIPE ORGANIST AND PIANIST (male, 37). Can play all styles and makes of organs, for pictures only. Play alone. Well experienced. Cue pictures perfectly. Great improviser. Reliable and highly recommended. G. M., Box 235, Tupelo, Mississippi.

SNARE AND TRAP DRUMMER AT LIBERTY MAY 10TH—3 years' experience. Prefer week stands in a carnival band. Write immediately. B. W. MANUS, Bunker Hill, Indiana.

TROMBONIST AT LIBERTY—Theatre or dance. Experienced. Address TROMBONIST, 453 Magnolia Ave., Daytona, Florida.

VIOLINIST—Experienced all lines, wants to locate in a small town of about 10,000 somewhere in the Middle West, where he can play in theatre and have good prospects for teaching on the side. Will play with a 3-piece combination if necessary. Good tone, best training, minds his own business; has library. Write K. L. M., care Billboard, San Francisco, California. apr23

WANT PERMANENT LOCATION—Painter by trade. Dance Violinist. Double baritone or tuba in band. Mandolin or guitar in club. Towns 1,500 upwards write. Preserve this address for future reference. LOCK BOX 52, Shelby, Michigan. apr23

YOUNG MAN—Tenor saxophone; double on trumpet; play jazz, read and fake; union. Address C. L. WARD, 5933 Lake Park Ave., Chicago.

Parks and Fairs

25 WORD, CASH (First List and Name Blank Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—NICK SKALKOS, NOVELTY teeth act. The man with the iron jaw; good for fairs, circus, vaudeville and parks; also free exhibitions; pulling 8-seated auto. with teeth. NICK SKALKOS, 609 Grand Ave., Milwaukee, Wisconsin. apr30

BALLOONIST NOW BOOKING SEASON 1921; balloon ascensions and parachute drops, three balloons, lady and gent riders; balloon races a specialty; I use the latest patent hold downs and indicators and can use court house or park lawns with no damage thereto; write for particulars; inquiries by mail or wire given prompt attention. R. C. THURMAN, Balloonist, 310 East Walnut St., Indianapolis, Ind., Tel. Main 7094.

MAN AND WIFE AT LIBERTY—Work at anything in which good service will be appreciated. Indiana, Showa, Coorsalon Agents, Ticket Seller, Grinder, Manager, Lecturer, Rider or assist in any capacity. Have several Side-Show Mystery Acts. State salaries. Tickets preferred. Best references. Write "WALLACE," 2210 East St., Northside, Pittsburgh, Pennsylvania.

WELL-KNOWN AMATEUR MARATHON RUNNER (or any distance from 5 to 20 miles) wishes to connect with promoter or fair circuit management to run professional, either in competition or in exhibition. B. SAYLOR, 2221 Howard St., Detroit, Michigan.

Piano Players

25 WORD, CASH (First List and Name Blank Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 MALE JAZZ PIANIST—DESIRES IMMEDIATE connection with fast dance orchestra; union; age, 23; A-1 appearance; full of pep; clean-cut; positively deliver goods; no crab or bum; references; state salary and full particulars. Write; don't wire. PIANIST, P. O. Box 761, Madison, South Dakota. apr30

AT LIBERTY—A-1 DANCE PIANIST; DESIRES work with dance orchestra, playing first-class summer resort or hotel; three years' experience in dance work; good sight reader; union; 21 years old; neat appearing and congenial. Send ticket; state salary and full particulars. Write or wire. ARTHUR WILLMERS, 835 W. 14th St., Dubuque, Iowa.

In Answering Classified Ads, Please Mention The Billboard.



AT LIBERTY—LADY PIANIST; FOUR YEARS' experience playing pictures; piano alone, or would like to learn orchestra work; large library; good appearance. Address PIANIST, 500 Bolling St., Greenville, Alabama. apr23

AT LIBERTY—GOOD JAZZ PIANIST; PREFER traveling band or reoart orchestra; read; can join at once. M. H. PAUL, Box 451, Bismarck, North Dakota.

AT LIBERTY—OLD EXPERIENCED MUSICAL Director (union); for musical comedy, Tabloid or vaudeville. Address DIRECTOR, The Billboard, New York.

DANCE PIANIST—REAL MUSICIAN OF ABILITY, wishes to connect with good dance orchestra; experienced; good voice; 20 years' old write for particulars. R. K. SENTZ, 311 Summers St., Hilton, West Virginia.

GOOD PIANIST—EXPERIENCED; BEST houses; sober, reliable, good appearance, etc.; classy picture house preferred. F. J. LAPIERRE, Gen. Del., Pueblo, Colorado.

LADY ORGANIST-PIANIST—THOROUGHLY capable for first-class picture theater. Interpretation perfect. Detroit or Cleveland territory preferred. I. M. MCNEAL, Box A, 324 Brentwood, Jacksonville, Fla.

PIANO MAN AT LIBERTY FOR SUMMER hotel engagement; union; read or fake for dance or light concert; neat appearance; excellent references. PIANO MAN, Billboard, Cincinnati, Ohio. apr30

PIANO PLAYER; UNION AND RELIABLE; slight reader, transparent; tab. show; preferred; show closing cause of this ad. W. P. MILLER, 925 McAlmont, Little Rock, Arkansas.

PIANIST-LEADER AT LIBERTY—FOR SUMMER engagement; long experience in musical comedy, vaudeville, pictures; I arrange, transposition, play at sight, etc.; A. F. of M.; steady and reliable. CHAS. JANKE, 99 King St., Burlington, Vermont.

PIANIST (MALE) — EXPERIENCED; ALL lines; played best houses; tourist hotels, etc., North or South; reliable; good appearance, etc.; State best offer. Address RELIABLE PIANIST, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—Pianist; union. Prefer vaudeville or theater west of Mississippi. Address PIANIST, 58 S. Chicago, Los Angeles, California.

AT LIBERTY—Experienced Dance Pianist; union. Prefer show or park in New York or New Jersey. Address BONNELL, 203 North Ave., Plainfield, N. J. may14

LADY, middle aged, first-class Pianiste, desires pianist position with traveling show. Please write me. M. L., Billboard, Cincinnati, Ohio.

PIANIST. A-1, desires playing alone or with trap drummer. Cue the pictures at sight; read, improvise; 18 years' experience; top salary; reliable; two years at last theatre. Address J. N. GILGEN, Billboard, Cincinnati, Ohio. apr30

PIANIST. A-1-1 cue the pictures as they should be; read, improvise; reliable; two years last theatre; 16 years' experience; top salary; good piano essential. Address JACK KENNEDY, The Billboard, Cincinnati, Ohio. apr30

PIANIST—Experienced playing for pictures, or will join dance orchestra. Prefer position in New York City. W. Q'EDNAT, 317 Vandervoort St., North Tonawanda, New York.

Vaudeville Artists

60 WORD, CASH (First Line and Name Block Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—TEAM; SING AND DANCE. HATTON AND DOUVILLE, 936 N. 29th Street, Philadelphia. apr23

AT LIBERTY—CHARLIE GOLDEN, SINGING Hebrew comic; age, 28; height, 5 ft., 7 in.; weight, 140; reliable mgr. only. 24 PRATT ST., Buffalo, New York.

AT LIBERTY—SAM SHEA; ECCENTRIC. HE brew and Burnt Cork Comedian; wishes to connect with revue or join an act; sing, and play piano also. care THE BILLBOARD, New York.

AT LIBERTY—A-1 CLASSY, REFINED FEMALE Impersonator; make-up and wardrobe par excellence; fair singing voice and good talking voice; vaudeville, musical comedy parts and specialties. CHARLES BRUSLE, 512 Eagle St., Terre Haute, Indiana.

AT LIBERTY—JINGLE HAMMOND FOR ACROBATIC coaching and clown producing. See Plans and Instructions. apr30

AT LIBERTY APRIL 25TH—JUVENILE; height, 5, 2 1/2; weight, 125 lbs.; dark type; age, 18; experience in vaudeville, 2 years. Also some stock on film work; would like an engagement with a reliable stock Co., or dramatic vaudeville act; reliable people write; salary no object, want experience. Address JUVENILE, care The Billboard, Cincinnati, Ohio.

CLASSY CHARACTER FEMALE IMPERSONATOR playing only high-class theaters, vaudeville, photoplay screen, etc. EMIL WALTER, Cincinnati, Ohio.

IRISH SINGING COMEDIAN—MATT HASKINS McDERMOTT, 204 East 58th St., New York City.

MAGICIAN—HAVE AN ACT OF SMALL MAGIC that is a real novelty; 10-40 minutes; state highest salary in first letter. OLIVER KENDALL, Madison, Wisconsin.

AT LIBERTY—Wire Walker; age, 19; weight, 123 pounds; good appearance. Would like to join troupe or partner. FRANK EVERS, 119 Alexander St., Newark, New Jersey. apr23

AT LIBERTY—Blackface Comedian; for med. show up in all acts; can sing; buck dancing also. Wife wants to join and will do useful things on show. HENRY BRAYFIELD, 401 S. Mechanic, Marion Illinois.

AT LIBERTY—Medicine Man, man and woman; singles and doubles; change troupe for week; all good doubles, and man does all singles, and three strong acts of magic, can put on acts and make them go. Must have tickets. Billboard for reference. BURT AND MAMIE BENNETT, Billboard, St. Louis.

AT LIBERTY, MAN AND WIFE, for coming season; juvenile or light comedy; age, 25; 5 feet, 6 inches; weight, 145; 1 year's experience; have the ability and appearance. Wife, juvenile or second business; age, 21; 5 feet, 2; weight, 125; very pretty and attractive; 6 months' experience; very ambitious and willing; both can double tickets. WHEATON AND NELSON, Gen. Del., Birmingham, Alabama.

AT LIBERTY, ANTHONY DUKAS, the Boy With the Educated Feet, two feet of height; stage dancing, good singer and comedian; will accept engagement in vaudeville or musical comedy; good wardrobe on and off, salary, your limit. Address ANTHONY DUKAS, care Briggs Booking Exchange, 819 Lyon & Healy Building, 64 E. Jackson Blvd., Chicago.

FEMALE IMPERSONATOR AT LIBERTY—Musical show; or established act; singing, dancing, 5 ft., 5 in.; weight, 130 lbs. Write "IMPERSONATOR," care The Billboard, Chicago, Illinois.

FEMALE IMPERSONATOR — Oriental specialty; wishes engagement with vaudeville, tabloid show throughout summer or engagement at resort; will submit photo. PAISLEY DAWN, care The Billboard, New York.

WANTED BY YOUNG MAN for vaudeville or any recognized act; good singer; tender voice; height, 4 ft., 9 in.; weight, 110 lbs. HERBERT RILEY, 344 Brock Ave., New Bedford, Massachusetts.

YOUNG MAN—ITALIAN COMEDIAN; top baritone singer; can do Hebrew, blackface; wishes to join partner or recognized vaudeville act already booked. Address BOX 48, care The Billboard, New York. apr30

AGENTS—Wonderful seller; 96c profit every dollar sales. License unnecessary. No stock to carry. Sample free. MISSION BEAD CO., Office L. Loa Angeles, California.

AGENTS WANTED—Male and female, to sell a unique Fortune Telling Device. A guaranteed seller in all countries. Absolutely original. A drawing room ornament. Instructive and amusing. Sale price, three dollars. A lifelong article and keeps the family at home. Address "Yours Merely," JOHN B. ROGERS, care Billboard, New York.

AGENTS—Sell Dice Rings and Charms; five Samples, \$1, postpaid. OSCAR CASTROP, Box 20, Ironton, Ohio. apr30

AGENTS—Sell Electra Silver Plate and Polish; wonderful seller and restorer; particulars free. NEW ENGLAND DISTRIBUTING & SUPPLY, 60 Shawmut Ave., New Bedford, Massachusetts. apr30

AGENTS, STREETMEN, DEMONSTRATORS, PITCH MEN—Money getter selling Razor Paste. Guaranteed. More than double your money. Repeater. Sample, full particulars, 25c, prepaid. HARRY BUSSELL, Lewistown, Michigan. may14

AGENTS—Make and sell Aluminum Plumbers' Common Solder; three Formulae, guaranteed, 50 cents. ACME SUPPLY CO., 1404 E. Leafland, Decatur, Illinois. apr30

AGENTS, MEDICINE WORKERS, PITCHMEN—We have a sample for you. Just a card brings it. BYNOR LABORATORIES, Box 161, Columbus, Ohio.

BATHING, DANCING, ATHLETIC—All-rubber garters for women; invisible when worn; complete selling outfit, including 24 pairs display cards, etc., \$2.00. RENNELT RUBBER COMPANY, 8 Vanwagonen, Newark, New Jersey. may7

FOR USERS OF CANNED MILK—A new Tool, opens a can in one second. Put back on the can it seals airtight. Would-be agents, send 15c for one. MULANEY STAMPING WORKS, Dept. M, 1522 15th St., Moline, Illinois. apr30

FREE SAMPLES OF 'NU-LIFE'—GET YOURS; make \$25 daily, part time or full; 24 fast-selling specialties, direct from manufacturer; everybody buys; exclusive territory almost gone; answer quickly. NU-LIFE AID CORPORATION, Hartford, Connecticut. jun4

FREE AGENTS' SAMPLE CASE, FREE—\$5.00 to \$15.00 a day easily made selling better grade popularized line of Rubber Aprons and Sanitary Specialties. Write now. B. & G. RUBBER CO., 618 Penn Ave., Dept. 23, Pittsburgh, Penn. apr23

"The White Elephants You Have"

Most every person has stored away in his factory, store, office or home, or, perhaps, in full view, everyday merchandise or odd articles, called "White Elephants," that are eating up space and not improving by age.

There is always someone who can find a new use for the very article that you have discarded if they know about it.

There is no better way to sell used or nearly new goods than thru the classified columns of The Billboard. This department is now used by the seller and buyer to enormous extent by dealers of show merchandise in every line.

Make up a list of goods that you want to dispose of, put a fair sale price on them and watch the inquiries.

Give a concise, intelligent and truthful statement in your advertisement, and you will find a market for serviceable goods even if they are not new, but don't advertise junk.

State what heading you want your ad to appear under, and count the words in copy, figure the rate per word and send remittance.

Agents and Solicitors Wanted

60 WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS, PITCHMEN—Sell Deloitte's Self-Diagnostic Chart Restorative Movements. Remarkable. No more big doctor bills. Treat yourself. RAD PUB. CO., Box 364, San Diego, California. apr23

AGENTS—100% profit. Bamboo Fountain Pen, strictly new item, wonderful seller. Send \$1 for sample and particulars. INUBUSH, HIKIDA & CO., Dept. 10, 312 So. Wabash Ave., Chicago. may7

AGENTS—make big money selling patented Solder. Stands all tests. Sample, 25c. SOLDER CO., 127 1/2 So. 20th St., Birmingham, Alabama. jun4

AGENTS—350% profit. Our article sells on sight. Excellent for fairs, carnivals, etc. Send 10c for liberal sample and particulars. H. KRESTAN, 214 Atlantic St., Elizabeth, New Jersey. may7

AGENTS, STREETMEN, DEMONSTRATORS—Starting invention, make 200 per cent; Eveready Mending Stick; instantly solders all metals; wonderful seller; attractively labeled. Gross, \$6.00; Sample, 15 cents, postpaid. MODERN SPECIALTY MFG. CO., Hagaman, New York.

AGENTS—Sell the new German Silver Dice Charm; direct from manufacturer; \$1.00 seller. Sample, 50c; \$48.00 per gross. THE GUTH SPECIALTY CO., 281 West 150th Street, New York. may7

AGENTS, STREETMEN, DEMONSTRATORS—The fastest selling Razor on the market. Send fifty cents for sample and particulars. Exclusive territory to real agents. 4-S-RAZOR CO., Hutchinson, Kan. apr23

AGENTS MAKE 500% PROFIT handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HENTON CO., Star City, Indiana.

AGENTS—\$10 daily stamping names on key checks. Pleasant work. Sample check with your name and address, 25c. JEWELL KEYCHECK CO., Shelby, Mo. apr30

AGENTS—100% profit on nationally advertised Smokers' Articles and Household Specialties to consumers and stores. Retail 10 to 75 cents. Live Wires wanted immediately. E. M. BERNHARDT, 148 Chambers St., New York City.

GET THE LATEST and fastest seller on the market. Wilson's Oriental Rug Machine costs you 25c, sells for \$1.00. Send 50c for sample and particulars. A. H. KIRBY & SON, 1026 Market St., San Francisco. apr23

GET INTO PAYING BUSINESS—Write for our special \$100 week Gum Machine proposition. HALL, 253 Chadwick Ave., Newark, N. J. apr30

HEATLESS TROUSER PRESS, \$1.50. D. ISRAEL COMPANY, General Post Office Box 169, New York. apr30

IF YOU CAN SELL \$2.50 worth of merchandise for 25c, send us your name and address. Enclose 25c for agent's sample. Refunded on your order. B. MILLER AGENCY, Kensett, Arkansas. apr30

INCREASE YOUR INCOME—Get in the manufacturing business for yourself. Make Liquid Radiator Cement, Automobile Body Polish, Automobile Top Dressing and Carbon Remover. All four of these guaranteed Formulas, \$3; any two for \$2. We give complete instructions how to get started and where to buy all materials. MUSCATINE SPECIALTY CO., Muscatine, Iowa.

JOKERS' NOVELTIES—Outfit (16 samples), 10c. CHAMBERS PRINT WORKS, Kalamazoo, Mich. apr23

MAIL ORDER LEADER—Millions should be sold! "Coming the Six-Hour Day" booklet, quoting authorities to prove that big employers must grant workers short day, or overproduction, with resulting unemployment, "panics," discontent, crime, etc., will undermine civilization. Sample copy, terms to dealers, and information how to coin money selling this by mail, 15c, postpaid. Nothing free. JACK PANSY (BB), 10 W. 28th St., New York. may7

MAKE \$50 DAILY, SOMETHING NEW!—400 per cent profit. All business, professional men need it. Sells \$5. Costs \$1. Brooks, Texas, add 20 cent day profit, \$80. Big weekly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 71 E. Asylum St., Hartford, Conn. may28

MAN in each town to refinish chandeliers, brass beds, automobiles, by new method; \$10 daily with out capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois. jun11

MONEY IN THE MAIL ORDER BUSINESS—Names of 35 supply houses for 25c. PENNELL COMPANY, Corington, Kentucky.

NEEDLES—Embroidery Hand Sewing, Needle Book, Self-Threading; 2 Samples, 15 cents; 5 Samples, 25 cents, and wholesale prices. SUN SPECIALTIES, 91 Noble Street, Brooklyn, New York.

RUBBER JAZZ BABIES—Real pep boys. Past sellers. Size of postcard. Prepaid sample, 35c; dozen, \$2.95. ANDREWS NOVELTY CO., 183 Shaw St., New London, Connecticut. apr30

SELL "PEACEMAKERS," the new 5c package Mint, at fairs, carnivals or to retail stores. Unique features. Guaranteed harmless, absolutely safe to use. This method is quicker, better, safer and much cheaper. Package, enough for 5 shares, 35c; dozen, \$2.25. Take back all you can't sell. HENRY B. SCHILLEN, 128 East Thirty-eighth St., New York. No postals answered.

SHAVE WITHOUT A RAZOR OR SOAP—Use Shar-e-ne, the magic shaving powder; simply mix with water, apply to beard, wash off and you have a clean shave. Guaranteed harmless, absolutely safe to use. This method is quicker, better, safer and much cheaper. Package, enough for 5 shaves, 35c; dozen, \$2.25. Take back all you can't sell. HENRY B. SCHILLEN, 128 East Thirty-eighth St., New York. No postals answered.

SIGNS—Advertising Cardboard Signs; fast sellers. Sample, 10 cents; catalog free. SUN SPECIALTIES, 91 Noble Street, Brooklyn, New York.

START A MAIL ORDER BUSINESS AT HOME—I tell you how to make, where to buy material, how to advertise and sell your product. Guaranteed money-maker for \$1.00. KENNETH KLUGH, Ridgeway, Pennsylvania.

TRANSFER INITIALS for monogramming autos; send \$1.00 for outfit, consisting of 55 assorted letters, cement, brush and directions. Write for wholesale prices. MONOGRAM INITIAL CO., Jersey City, New Jersey. apr30

TUBE-KURE—A rubber preservative; immense seller; car owners buy on demonstration; \$3 Sample (can, postpaid, \$1; territory open; act quick. TUBE-KURE CHEMICAL CO., San Diego, California. may14

WANTED—Men and women to sell Self-Threading Needles. A blind man can thread them. A sale in every home. Pay \$5 a day. No experience required. Send 10 cents for sample. Needles and particulars. J. TALERICO, Box 1014, Millville, N. J.

WHITE STONE WORKERS, SLUM HUSTLERS—Twelve assorted samples of White Stone Rings and Scarf Pins with lowest wholesale prices. Remember, send \$1.00 for our self refund your dollar. Mailed prepaid for \$1.00. WHITE STONE KING, Dept. 612, 333 S. Dearborn, Chicago. may14

\$10 A DAY EASILY—Monogramming autos by transfer method; great demand; no experience necessary. Send \$2 for outfit. Be convinced. C. W. RAMSEY, care Billboard Pub. Co., Cincinnati, Ohio.

\$15.00 DAILY selling Bill Trade Salesboards. Every merchant buys. Quick repeat. STOLTZE, 1709 Madison, St. Louis, Missouri. apr30

ALIVE—Two monstrous Porcupines, \$10; great baby-hoo. FLINT, North Waterford, Maine. apr30

BRINDLE ENGLISH BULLDOG, \$100.00; Brindle English Bull Bitch, \$50.00; White Spitz Bitch, \$35.00; English Setter Bitch, \$20.00; White English Bull Terrier Dog, \$20.00; Toy Fox Terrier Bitch, \$15.00; large White Poodle Dog, \$10.00; small White Silk Male Poodles, \$10.00; Females, \$7.50; Fox Terrier Bitches, \$5.00; Half Wolf, Half Dog, rare specimen, \$25.00. Live Pea Fowls, Pheasants, Turkeys, Geese, Ducks, Ostriches. We buy everything. DETROIT BIRD STORE, Detroit, Michigan.

BULLDOGS, Mexican Hairless; Canaries, females, \$12.00 dozen. Booklet, 10c. BREEDER'S EXCHANGE, Minneapolis, Minnesota. apr30

FOR SALE—Three one-year-old Gray Wolves; well tamed; \$50. F. A. ERNST, Holton, Kansas.

FOR SALE—DOGS—Six Great Danes, males and females; White Spitz Females, French Bull, Boston Terriers, Toy Black and Tans, Italian Greyhound, Airedales, St. Bernards, Irish Terrier, Angora Cats, Parrots, Parakeets, Cockatoos, Australian Phalanger, Game Cooon, two Fox Terriers, broke for bird work; Wire Walking Poodle, with rigging; Rolling Basket, Revolving Table, Shetland Ponies; Giant Rhesus Monkey, broke for clothes, also feeding act; also small Monkeys. BOLLEBARD PET SHOP, 1010 Vine St., Cincinnati, Ohio. apr30

STUFFED ALLIGATORS, \$1.50 up, according to size. JOS. FLEISCHMAN, 1105 Franklin St., Tampa, Florida. may28

LIVE WILD ANIMALS and Birds for sale; all purposes. CHARLES C. GARLAND, Old Town, Me. apr23

MONKEYS, Wild Cats, Polecats, Wolves, Bears, Fox and Black Squirrels, Opussums, Raccoons, Foxes, Civets, Hares, Japanese Waiting Mice, Macaws, Cockatoos, Cockatillos, Parrots, Parakeets, Japanese Robins, Bull Finches, Gold Finches, Canaries, importations from England, Germany every week. Fancy Pigeons, Fancy Fowls, Snakes, Alligators, Turtles. We buy everything. DETROIT BIRD STORE, Detroit, Michigan.

WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. may14

WILD ANIMALS AND BIRDS—Stock your pit show and menageries with the finest specimens. Get in line, boys, for the best. The U.S. IOWA PET FARM, Dept. C, Rossin, Virginia.

STUFFED ALLIGATORS AND FISH—Bat, Fish, Balloon Fish, Cow Fish, Porcupine Fish, Sea Horse Fish, \$1 each. Large size Bottle Fish, \$1 each. Stuffed alligators, \$1.50 up, according to size. JOS. FLEISCHMAN, 1105 Franklin St., Tampa, Florida. apr23

At Liberty at Future Date 20 WORD, CASH. NO ADV. LESS THAN 25c.

CORNETIST AT LIBERTY JUNE 15—Locate, 29 years' experience; B. and O.; college graduate. Band leader 3 years; chautauqua 3 years. Age, 23. A-1 references on character and ability. C. B. ANDREWS, Albion, Michigan.

Attractions Wanted 60 WORD, CASH. NO ADV. LESS THAN 25c.

ALL VIRGINIA AND NEARBY PLAYHOUSES—Submit date, terms to SIG. HELBIG, Lynchburg, Virginia.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 54)



ATTRACTIONS WANTED for Modern Woodmen Log Rolling and Picnic June 30-July 1-2, 1921: Swing Shows of all kinds that are clean, and Concessions, Electric Lights and water on grounds. We get the crowd. For further information address FRANK LEROY, Secy., Stigler, Oklahoma. may7

COREY SHOWS WANTS organized Dramatic Shows, Shows, Rides and Concessions. Address 1020 Ash Ave., Kansas City, Missouri. apr23

GOOD, CLEAN SHOWS and Concessions wanted for 4th of July week. Extra large crowds. Auspices American Legion. Write C. H. BARNES, Post Adjutant, Monticello, Indiana.

GRIGGSVILLE FAIR (successors to Illinois Valley Fair), Griggsville, Ill., August 30 to September 2, wants small Carnival Company with two Rides. Address R. P. FARRAND, Secretary. apr30

HENRY TWIN-CITY AMUSEMENT PARK, Murphysboro, Ill., wants Carnival, Shows, Rides, Amusement, Electric clean Concessions, 25,000 to draw from. Interurban service. Opens May 1st. Address above. apr30

WANTED—Carnivals, Tent Shows, Medicine Shows. Oil town of 3,000. 10,000 to draw from. Open 90 day of the year. Write W. B. DILLON, Parkersburg, West Virginia. apr30

WANTED FOR SOLDIERS' SPRINGS AND MA—RINES' Reunion, Mammoth Spring, Ark., Aug. 8-13th: Shows, Rides and Attractions; auspices American Legion Post, E. E. Sterling, Secy. apr30

WAN ED—Whip, Ferns Wheel, Ocean Wave, Human Hoop, etc. Aerials, Swing and Concessions for the best park in the best city in Louisiana, Shreveport Fair Park. Opens May 15th. Address MANAGER, Fair Park, Shreveport, Louisiana. apr23

WANTED AT ALL TIMES—Vandalism and Free Attractions, WESTERN BOKING AGENCY, 410 Colburn Bldg., Oklahoma City, Oklahoma. apr23

WANTED—Road Shows; percentage; good show town. PA-TIME THEATRE, Palmyra, Illinois. may14

WANTED—At Newark, Ohio, first-class Carnival Company, week of July 4th to 9th, under auspices Local Order of Moose, at Mount Builders Park. Big time. Address WM. J. DEEDIM, Newark, Ohio. apr30

WANTED—Merry-Go-Round, Street and Freak Shows for 4th of July Celebration at Harrison, Ohio. Address SECRETARY, Harrison Fire Co., No. 7 Harrison, Ohio. may7

Books

3c WORD, CASH. NO ADV. LESS THAN 25c.

ARE YOU INTERESTED IN THE MAIL ORDER BUSINESS? If so, send stamp for our many interesting propositions. They are winners. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

ATTENTION—Hartsfield's Mail Order World and Special Service Magazine show you how to establish profitable business of your own. Manufacturing, Mail Order; local, start spare time. Sample copies, 25c; 1 year, \$1.50. HARTSFIELD PUBLISHING CO., 459 W. 23d St., New York. apr23

BOOKS ON MAIL ORDER BUSINESS, half price. Herb Doctor, The Boston Herald, 15c, containing Mrs. and Mr. Mail Directory, 36 Liberty St., Brooklyn, New York.

BOOKLET—Pitchman's Spiel, Comic Sayings and Business Talk worth hundred. Selling, Collect or Grand \$1. Postpaid. HOLDER CO., 127 1/2 So. 20th St., Birmingham, Alabama. jun2

CANDY MAKER, \$1. M. PLAVCAN, Box 115, San Francisco, California. jun23

CLOWNING FOR CLOWNS—See Plans and Instructions. JINGLE HAMMOND. apr50

COIN MONEY SELLING BOOKS BY MAIL—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. apr23

FREE TO ALL MEDICINE MEN—A Diagnosis Chart of the Body to those that will buy my Medicine Chart. Four for \$1.50. GEO. SIMS NOVELTY CO., 4811 Lowell Ave., Chicago, Illinois. jun25

FREE—Upon request I will send you illustrated literature describing the following named books. Astrology, Character Reading, Clairvoyance, Concentration, Entertainments, Healing, Hypnotism, Mechanism, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Seership, Will, Yoga Philosophy, etc. A. W. MARTENS, B. 274, Huntington, Iowa. may11

FIVE DIFFERENT MAIL ORDER MAGAZINES for 25c, including "Thompson's Advertiser," a 16-page Agents' Magazine. Hundreds of money-making propositions. You'll be delighted. Address THOMPSON PUBLISHING CO., D-23, Cincinnati, Ohio.

MINDREADING—Any distance; simply wonderful, yet wonderfully simple, 30c. Success guaranteed. "How to Hypnotize" relieve diseases. Give astounding exhibits, 126 pages, illustrated, \$1.00. "Hypnotic Wonders" free. SCIENCE INSTITUTE, B16135 North Clark, Chicago. apr23

MONEY-MAKING OPPORTUNITIES for the Masses is the title of a booklet just off the press. Send for your free copy. BIGGS PRESS, Newark, N. J. apr23

NOVELTY CATALOG SAMPLES—Exploding Airship Novelties; Self-Spinning Wonder Toys, 15c; Agents' Novelty Directory, dime. UNITED IMPORTERS, Philadelphia.

NOVELTY BUYERS' DIRECTORY, 10 cts; Crying Cat Novelty, sensation, Stuck feathers Bomb. Catalog, 15 cts. NOVELTY IMPORTERS, Philadelphia.

OH, BOYS!—Join the goat club! Book of rules and regulations, 15c. WILBAR COMPANY, Box 22 Leebree Station, Norfolk, Virginia. may14

TATTOOERS' DESIGN BOOKS, properly shaded and colored. Send stamp. PROF. WATERS, 1050 Randolph St., Detroit, Michigan. may7

TEN DIFFERENT MAIL ORDER PAPERS, Magazines, \$1.00 value for 25c. PENNELL COMPANY, Covington, Kentucky.

THE TRUE SECRET OF MIND READING, as performed by the Zaniers. Carter-Price Magicians and others, made clear for professionals and amateurs. Tells all: How mind readers tell names, numbers, birth date, name objects, etc. Complete bound book, \$1.00; mailed, sealed, OAKS MAGICAL COMPANY, Dept. 500, Oshkosh, Wisconsin.

WITH MY BOOK AND CHART you can sit down and play piano without notes or music. Price complete \$1.00. JOHN WAGNER, Box 771, Baltimore, Maryland.

YOUR 20-WORD AD in 100 Magazines for only \$1.00. Extra words, 5c. List free. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

125 TRICKS WITH CARDS OR SLEIGHT-OF-HAND, 25 cents. H. T. GREENFIELD, 2103 E. Grand Ave., St. Louis, Missouri. apr30

Business Opportunities

4c WORD, CASH. NO ADV. LESS THAN 25c.

CONCESSIONS TO RENT IN MOUNTAINS at Gray's Casino, White Lake, Sullivan Co., N. Y.; Jamaica Hall, Cabaret, 8 Bowling Alleys, 3 Pool Tables, large Soda Fountain, Lunch Counter, Souvenir Counter, Motor Launch, seating 40; Cigar, Candy Counter, Photographer's Studio, Balter Shop, Bath Houses. MITTLER, 8 E. 110th St., New York.

LAKE MICHIGAN PARK, Muskegon, Mich., wants to hear from owner of first-class Merry-Go-Round. Have proposition of rental or percentage basis in large circular building, now completed. Room for F-noy Arcade in connection. Long-term lease. Write GEO. MCGOWAN, Mgr. apr23

PATENT NO. 1927389—Sanitary Measure and Funnel combined. Will sell outright. Complete Candy Factories on royalty. J. T. JOHNSON, 512 South Conception St., Mobile, Alabama.

SHOOTING GALLERY—In border and soldier camp town; just opened. Reason for selling? Going on road soon. Price, \$400.00. Write for particulars. E. B. CHAPMAN, Eagle Pass, Texas.

TATTOOERS, LOOK—4 real fine Inxsa Shoulder Designs, \$1.00. HARRY LAWSON, Box 31, Norfolk, Virginia. may7

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. FRAGSDALE CO., Drawer 98, East Orange, N. J. may7

1,000 TRUNKS of all makes and dimensions, new and used; Government surplus included; as low as \$5 cash. A postal card brings complete lists. Tel. 100; Dorchester 7668. CHICAGO THEATRE WRECKING EXCHANGE, Office, 1517 E. 57th St., Chicago, Dept. R.

WILL BUY ALL or one-half interest in a Museum or good Business Proposition, PROPOSITION, Ribbsford, Cincinnati. apr30

Cartoons

3c WORD, CASH. NO ADV. LESS THAN 25c.

CARTOONS MADE TO ORDER—Why don't you have your act cartooned? Let me know what you want. JACK CARR, Cartoonist, Room 405, 1531 Broadway, New York, New York. apr30

DESIGNING, CARTOONING, ILLUSTRATING—Samples, 10c. BALDA ART SERVICE, Oshkosh, Wisconsin. may14

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—For Amusement Park, East Haddam, Conn., all kinds of Concessions, Moving Pictures, Merry-Go-Rounds, Scenic Highway, etc., on percentage basis. A postal card brings complete list. Only place of amusement. EDW. F. RUSH, 105 W. 77th St., New York.

WANTED—Live Park Concessions, Girls. We open May 1. Write P. O. BOX 292, Akron, Ohio. apr30

WANTED—Carnival, for the Fourteenth Congressional District Reunion of the American Legion Posts of Monmouth, Macon, Roseville, La Harpe, Blandinsville, Avon and Bushnell, Ill. To be held on the streets of Bushnell during the week of July 4th. An up to the minute Carnival Company of not less than twenty cars. Will be billed like a circus. Address H. R. HORNBAKER, Bushnell, Illinois.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

3c WORD, CASH. NO ADV. LESS THAN 25c.

BARGAINS—Soubrette Wardrobe, swell Male Outfit, Several Theatrical Halftones, Feature Films, etc. BOX 1155, Tampa, Florida. may21

INDIAN REGALIA, Female, new, \$10; one at \$8; Indian Suit, Male, \$6; Jacket, \$3, new, flashy; \$3; Dress, size 36, \$7.50; Full Dress Shirt, 50c; Dress Suit Cases, 40c; White Vests, same Full Dress, 50c; Suesucker Coat, 50c; Prince Albert Coat, \$1.50; Brown Street Suit, \$3; Light Street Suit, \$2.50; Helrow Outfit, \$5. We make anything. RICTON.

BLUE UNIFORM COATS for bands, red or blue binding, \$3.50 each. All sizes. JANDORF, 740 West End Ave., New York. apr23

CHORUS WARDROBE—Good condition. 6 Blue Silk Novelty, \$12; 6 Baby, \$12; 6 Satin Beaded Soubrette, \$6; 6 Eaten, Soubrettes, \$6; 5 Military Coats, new \$3; 6 Cloth Novelty Pants Suits, \$6; 6 new Coats, \$4; 6 Hawaiian, \$18. Money order to RICTON, 111 1/2 W. 7th, Cincinnati, Ohio.

COSTUMES RECEIVED—They are perfect fit and beautiful. MRS. ELLA EDWARDS (Pianist), Wren's Medicine Show, Clevea, Ohio.

EVENING GOWNS, like new, silks, satins, \$7. Children's Gowns, \$1; Head Gears, 40c; Soubrette Dresses, \$5; Military Dress, \$4; worth \$20; Old Maid Dress, 50c; Baby Dress for Soubrette, \$2; Blue and Gold Soubrette, \$3; Satin Pants Suit, with Blouse, \$2; Hawaiian, \$4; Oriental, \$4; Bloomers, 50c; new Velvet Military Dress; new Crown, \$3.50; new Pinafore, \$1; new Dress, \$5. RICTON, 114 1/2 W. 7th St., Cincinnati, O. Anything made to order. One-third with all orders, rest C. O. D. Stamp for answer.

SIX SHORT ORANGE AND BLUE SATEN DRESSES, six red and green Saten Dresses, six black and white Saten Pants Suits, \$25, six short Coconino Dresses, \$10; six new Laces, 25c; silk trimmed, \$1. A new, never used. ED LEITMAN, 1311 Vina, Cincinnati, Ohio.

THEATRICAL COSTUMES, Hair Goods and Tights for sale. When in Detroit stop in, 1336 Brush at Gratiot. No catalogues.

SEND ANYTHING IN COSTUMES you don't want to RICTON. He will send you money order at once.

Exchange or Swap

3c WORD, CASH. NO ADV. LESS THAN 25c.

WE BUY, SELL, EXCHANGE all kinds Slot Vending Machines. VICTOR SMORCH, 64 Delaware Ave., Buffalo, New York. may21

37 MAGIC TRICKS, with Instructions, List for stamp. A. W. DOWNS, Marshall, Michigan.

EXCHANGE—All kinds Slot Machines, Electric Piano, Ten-Pinnet Alley, Want—Turkish Musette, Saxophone, good Violin, Tenor, or what have you? E. MCGLIMICK, Palestine, Illinois. apr23

TRUNKS of all kinds for Show Property. Tel. Dorchester 7668. CHICAGO THEATRE WRECKING EXCHANGE, Office, 1517 E. 57th St., Chicago, Dept. R.

Formulas

BOOK FORM, PAMPHLETS OR SHEETS

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANY MONEY MAKING FORMULA, \$1.00. Not the cheapest, but the best. Best assured all are reliable. No junk. State your requirements. SPECIALTY SERVICE, 655 Preston, Louisville, Ky.

AUSTRALIAN CEMENT—Known as "The Monkey Grip," absolutely fire, water, acid proof; mends china, glass, wood, porcelain, ivory, iron, tin, rubber, leather; quickly made; guaranteed Formula, 50c. B. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

BE INDEPENDENT—Earn \$50.00 to \$100.00 a week Reversing Mirrors. Formula and complete instructions, 50c. JOSEPH WILLIAMS, Box 1662, Mobile, Alabama. apr23

BIG MONEY MAKER—Reversing Mirrors. Formula, 50c. Ten rare Perfume Formulas, containing nothing but home manufacturing, 25c. DACK, 411 Third Street, Brooklyn, New York.

BOYS, HERE THEY ARE—"Silver Plating Fluid," "X-Cell-Ali Furniture Polish," Razor Paste, "Lightning Liniment," Ultra-Polishing Powder. All for \$3.00 (M. O.). Will furnish you Formulas for anything at \$1.00 each. F. G. HARSTON, 718 Market St., Shreveport, Louisiana. may7

EVERYBODY GET MY HAMBURGER FORMULA—Absolutely new. Use less beef; improve flavor. Repeaters sure. Fifty cents gets it. No stamps. ORIGINATOR, 308 Leland St., Topeka, Kan. apr30

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Lindiment), Instant Cement, Mends All Solder, Carpet Cleaner, KUPP CO., 5000 California Ave., N. S. Pittsburgh, Pa. apr30

FORMULAS—Orangeade and Lemonade Powder, Both 25c. WALTER MORTENSEN, Texarkana, Texas.

HONEY DEW APPLES AND CHIPS got the play at Florida fairs this winter. Expense small, profits large. Formulas, two dime each, ORIGINATOR, 308 Leland St., Topeka, Kansas. apr23

MAKE AND SELL your own Soda Drink Extract. Big money. Absolutely new. Formula, a dollar bill. JOHN REMUS, 6 N. 14th St., St. Louis, Mo. apr23

LOOK, BOYS—Formula for sugarcane, a substitute for sugar; fine for cold drinks or any kind; send 25c; worth more. AGENT SUPPLY CO., Oxnard, Cal.

LOOK HERE—Can you beat it? 17 Auto Specialty Formulas, all for \$1.00—"buff send." Slip a dollar Slatts way—now. SLATTS' SERVICE, Park Falls, Wisconsin. apr30

MEN AND WOMEN—Manufacture "Snowdrift" Vanishing Cream, Beautifier and Bleach; also Bandoline Hair Dressing. Formulas, \$1.00 each. W. COLE, 199 E. First St., Osego, New York.

OLD INDIAN LIVER AND KIDNEY TONIC FORMULA. Don't write, just mail \$1. E. J., Box 11, Grandview, Texas. apr30

RAREST FORMULAS—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Mich. apr23

THREE-MINUTE CORN CURB—Removes hard corns, soft corns between the toes, callouses on bottom of feet, like magic, without pain; guaranteed formula. B. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. may14

TRANSFERENCE FORMULA—Good for streetmen or anyone who makes money with this. 25c sample. AGENT SUPPLY CO., Oxnard, California.

YOUR OPPORTUNITY—Silver Plating Powder, Best Furniture Polish, Razor Paste, Lightning Liniment (Snake Oil), Ultra Polishing Powders, All-Purpose Cement, Carpet Cleaner; all for \$1.00. One Formula, 20c. HEX CO., Box 217, Peoria, Illinois.

25 GOOD FORMULAS, Trade Secrets of all kinds, 25c. D. LOWE, Chemist, Box 483, Muscatine, Ia. apr23

For Sale or Trade

3c WORD, CASH. NO ADV. LESS THAN 25c.

TRUNKS of all kinds for Show Property. Tel. Dorchester 7668. CHICAGO THEATRE WRECKING EXCHANGE, Office, 1517 E. 57th St., Chicago, Dept. R.

For Sale—New Goods

4c WORD, CASH. NO ADV. LESS THAN 25c.

COMPLETE STEREOPTONS, full size, \$21.00; Artz Burner, Rheostat, 10-ft. Cord and Plug, \$4.00; attach to 110-volt; buy from maker at factory cost; money back if dissatisfied; send for cuts. GRON-THURP MFG. CO., 1911 W. Meador St., Chicago, Illinois. may7

CONCESSIONAIRE—The Downback, a real game for this season, \$10. Enlarge a stamp with inquiry. SINGLER BROTHERS, 805 N. Church St., Kalamazoo, Michigan.

DOUGHNUT MACHINES—Gem. Make doughnuts by turning cast. Sell in Parks, fairs or window display. Price, \$100.00. LUXIE DOUGHNUT EQUIPMENT CO., 116 East 9th St., Kansas City, Mo.

FOR SALE—U. S. Terpaullins, twelve by fifteen, 10-oz.; \$13.95, prepaid. GAUDIN & SIEGLITZ, Vevey, Indiana.

OFFERS TO BUYERS—Manufacture all kinds of fair and carnival baskets. Address NATIONAL BASKET MFG. CO., 614 East 5th St., New York. Phone Dry Dock 2140. apr23

REVOLVING BILLIARD, \$600.00. Different from racing. Entirely new game, shooting movable targets, which combine skill, science, fun and excitement. Fastest money getter. Will furnish you a twelve-player machine and share with you on a percentage basis if you have a 12x12-ft. location. ALEXANDER, 315 20th St., Brooklyn, New York. apr23

SOMETHING NEW FOR CONCESSIONAIRE—Reinforced Composition Ornaments in Roman and green gold finish. Candlesticks, \$5.00 per doz.; Incense Burners, \$1.00 per doz.; Book Ends, \$8.50 per doz. Will send sample to reliable parties. THOMAS G. ROLLE CO., 251 Fairlawn Ave., Elyria, Ohio. apr30

SPEARMINT GUM—Retail 2 or more 5c. Royal Fire. A delicious 5-stick standard package. Cash, 5,000 packages, \$50.00. F. O. H. Newark factory; only 1 cent per package. UNIVERSAL GUM CORPORATION, Kansas City and Newark. may21

STAGE SCENERY of all kinds for Show Property, Theatre Trunks, also Government surplus of all sizes. Postal card brings bulletin in detail. Tel. Blackstone 7668. MIDLAND SCENIC STUDIO, Jackson Park Artist Colony, Stony Island and 57th St., Chicago.

TATTOO DESIGNS—4 fine Chest Designs, colored, \$1.50. HARRY LAWSON, Box 31, Norfolk, Va. may7

TATTOOING SUPPLIES, MACHINES, Designs, Inks, Stencils, Needles and Appliances. Price List free. "How To Do Tattooing," sold by others; we give free with every outfit. Special on Needles No. 11 or 12 \$2.75 per thousand. IMPORTING TATTOO SUPPLY, 526 Main St., Norfolk, Virginia.

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

AMERICAN IMPROVED BOX-RACK ALLEYS—Sell 6 for the price of one. Act quick. ROSENTHAL, 518 3d Ave., New York City.

ANATOMY SUBJECTS, Wax Figures, Ventriologist Figures. Enclose stamp. SHAW, Victoria, Mo. may14

AUTOMATIC CARD PRESS and OUTFIT—Extra borders, thousands of blank cards; everything good as new; \$125. FLOYD DRYFUSE, Point Place, Toledo, Ohio.

BALLOON, few holes; 2 Paragraphs; practically new. First \$50.00, takes all. CHAS. T. HUNT, Arlington, Maryland.

BALLOONS, Parachutes, Inflators, Rope Ladders for plane changing. State fully your requirements and weight. THOMPSON BROS. BALLOON CO., Aurora, Illinois.

BARGAINS—Trunk full Show Goods, Ladies' Gents' Clothing, \$25.00. Duplicating Device, Fur Coat, Prince Alberta "BOLLYN," 1716 No. La Salle, Chicago.

BARGAINS—Arcade Machines—Regina Music Box, \$22.00; Seales, \$20.00; Little Dreams, \$5.00; Baseball Machine, \$20.00; Dewey, Pucka, Elks, Mutoscope, Reels, Fortune Tellers, Drop Picture, Photographs, etc. ADAMS NOVELTY CO., Lowell, Mass. apr30

BUTTERKIST POPCORN MACHINE—A-1 condition, \$100.00; three Fayo Co. Irons, \$10.00. E. BLAIR, 75 Worthen St., Lowell, Massachusetts. apr30

BUY YOUR BINOCULARS BEELS and MUTOSCOPE PARTS direct from the manufacturer, the only one in the United States and the largest concern in the world, and save for yourself the jobbers' profit. INTERNATIONAL MUTOSCOPE BEEL CO., 157 Sixth St., Hoboken, N. J. may28

DYE SCENERY (Drops) cheap. Send stamp. FALES, Chittenango, New York.

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SLOT MACHINES—Calle Spring Scales, \$25.00; Bullhead Perfume Machines, \$5.00; New 50c Shock, \$5.00; 5 Ball Gum, \$4.00 each. HAL C. MOODY, Danville, Illinois. may14

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65 REGINA Four-minute Nickel in the Slot Photographs. All been overhauled and refinished, like new. Only \$45 each if taken at once. RISTAU LAND CO., Kaukauna, Wisconsin. apr30

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361 W. 58TH ST.—Well furnished adjoining rooms; piano; housekeeping privileges; very central location. EDWARDS, Apt. 2 W., New York. Call from 2-4 may7

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DRAMATIC COMPANY, forming in Philadelphia, wants two Male Artists and one Lady, to take part in a series of new Irish plays. State terms, giving age, height and weight. I will consider advanced students in dramatic art. Those capable of Irish dialect preferred. Enclose picture. JAMES KEENAN, 1410 South Union Street, W. Philadelphia.

HELP WANTED—Male; splendid clerical work opportunity; spare or whole time; no canvassing; good money. CHATAIQUA BUSINESS BUILDERS, Jamestown, New York. if

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ORIENTAL DANCERS—Posing and Chorus Girls. Wire, prepaid; state salary; opening April 21st. Brookville, Pennsylvania. JOHN KEA, Brookville, Pennsylvania.

ROPE SPINNER and fair All Around Man or Woman. Show out six months, playing week stands. MONTANA FRANK, 1106 North Ave., Milwaukee, Wisconsin.

THREE GROUND TIMBERS—Must be able to do twisters. Can use one or two amateurs. Address EARL WRIGHT, Billboard, New York City.

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THE KINEMA AGAIN

Reasonably or unreasonably, the kinema has been accused of many sins, but there sounds a good deal of truth in a new charge that is brought by the official organ of the Variety Artists' Federation. It seems that people are far less ready to clap performances which may, for all their silence, have left them quite well pleased. It is a serious matter for the performer—from his point of view the theater becomes a real "heart-break house" if those in favor fail to "signify their approval in the usual manner." Applause in the right place is a real part of the successful stage spectacle, and unless we are to remodel our whole conception of the theater it is not fair to the actor to withhold it. The new charge against the kinema is that, in effect, it is remodeling our conception of the theater. There is no point in applauding a photograph of something that happened six months ago at Los Angeles, and the "movies" had not been long established in our midst before even those who were deeply moved by them discovered that there was something a little ridiculous about letting emotion overflow into applause. So the kinema actor—or the transferred aside of him—agonizes most strenuously, and the result is taken in uncomplacent silence. This is the tradition that is being carried forward into the real theaters and music halls, says the variety performer, and this is why, judging by applause, it is getting far more difficult to shake an audience from its new stolidity. The audience is learning, in fact, to take everything and give nothing in return—which sounds very probable indeed, seeing how much tempestuous action and emotion is offered by the kinema without any expectation of applause. But with the theater the bargain is a bad one for both sides of the footlights—a "cold" house deserves, and frequently gets, a cold performance. The kinema seems, in fact, to be a blacker sheep in the theatrical world than had been suspected. It not only takes for good as many theaters as it can from the poor actor, but is making it impossible for him to play with satisfaction in those that are left.—MANCHESTER GUARDIAN.

WANTED—Advance Agent; must use brush and drive Ford car; one familiar with small towns in Minnesota and Dakota preferred. C. E. RAY, 226 Washington Ave., N., Minneapolis, Minnesota. apr30

WANTED—10 Chorus Girls for musical comedy, \$50 and R. R. fare. Send photos and state all in letter. Tickets? Yes, if I know you. REX CLARKSON, Vaughn Hotel, Lebanon, Kentucky.

WANTED—to hear from good, experienced Palmist, lady or gentleman. Must be able to show results. EYNA CLAYTON, care Irvin Bros. Shows, Lancaster, Missouri.

WANTED—Performers, male and female, for platform medicine show; week-stand cities, small towns and hamlets in Michigan. Address MELNOTTE, the Wonder Worker, Grand Haven, Michigan.

WANTED—YOUNG MEN WHO ARE AMBITIOUS for the stage to train for novelty vaudeville acts. Address JOE TRENDALL, Box 54, East Windsor, New York. apr30

WANTED FOR COWBOY AND THE GIRL CO.—Musicians for band and orchestra; state very lowest salary; I pay all expenses; under canvas; open April 30th. People in all lines write; for A-1 Western show. Address J. M. COLE, Toga, Pennsylvania.

WANTED—Team, for medicine show. Man do B. F. Wife work acts. Good proposition to right party. Show opens April 23rd. E. B. BOWERS, College Corner, Ohio.

WANTED—to hear from some person who can build Mechanical City on the order of Kempf's, GEORGE M. TAYLOR, Sandyville, Ohio.

WANTED—to join here May 15; long season, med show, a Single Acrobatic Novelty Man, a Magician, doing Vent., using knee figures; one Wall Sign Painter, one good Canvasman. Must change. Week stands. Others write. Name lowest, I pay all "shoot quick answer." DR. C. S. MICK, Rock Island, Ill.

WANTED—Strong Bally and Med. Performer that can lecture preferred. PROF. SUTTON, 403 Portage Ave. Waukegan, Manitoba. apr23

WANTED YOUNG MEN WHO ARE AMBITIOUS for the stage to train for novelty vaudeville acts. Address JOE TRENDALL, Box 54, East Windsor, New York. apr30

WANTED—Negro Feature; must be all Negro cast—no junk—rewind examination. W. A. CARPENTER, care Majestic Theatre, Waco, Texas. apr30

WANTED—For Itay's Auto Truck Show season 1921. Novelty Acts of all kinds, doing two or more turns. Comedian, Juggler, Wire Traps, Magic with Crystal Gazing, Sketch Team that plays piano preferred. Describe acts fully and state salary; one-night stands, small towns. C. E. RAY, 226 Washington Ave., N., Minneapolis, Minnesota.

WANTED—to communicate with A-1 Saxophone Player; double bass. Who would be interested in joining vaudeville act, with pianist and drummer. Must be young, single, good appearance and congenial. Address E. W. THE Billboard, Cincinnati.

WANTED MOVING PICTURE OPERATOR, with experience, with Pathé machine; one who can handle Biola or Calcium light, as I play small towns where there is no current. Also Organist; want people who are not afraid of work; will open under canvas about May 15. State all in first letter. Address DR. CHARLES F. COOK, Box 442, Viola, Wisconsin.

WANTED MEDICINE LECTURER—to work from platform and through drug stores; must be able to deliver the goods; money no object if you are qualified. R. C. CLIFTON, Clinton, North Carolina. apr23

WANTED—Lady to assist in Illusion Act. Experience not necessary. State weight, height and age. Photo returned if not satisfied. WM. GERMANAS, 1326 2nd St., Detroit, Michigan.

WRESTLER WANTED—Start May first. Address 1010 Aurora Ave., St. Paul, Minnesota.

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FLUTE AND CLARINET—for picture house; A. F. of M.; easy playing hours. JOHN R. AMIO, Royal Theater, Atchison, Kansas. apr30

LESLIE E. KELL'S COMEDIANS WANT—Piano Player. Must read. Prefer novelty man that doubles stage. State lowest, I pay all. Best equipped show under canvas. Tell all first letter. GERALD KENYON, Manager, Rogersville, Mo. apr30

MILLER'S CIRCU'S WANTS Musicians, all instruments. CHAS. B. BAUTHEL, Bandmaster, Wilton, Wisconsin. apr23

WANTED IMMEDIATELY—A-1 Pianist Organist, Style M Seeburg Instrument. Experienced in playing pictures and vaudeville. Must be first-class musician with large up-to-date library. No Sundays. Two matinees a week. Vaudeville two days. Reply quick to THE NOBLE THEATRE, Princeton, Indiana. apr23

WANTED—Pianists, Organists; learn pipe organ theatre playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City. apr23

WANTED—Pianist, for orchestra, vaudeville and pictures; four hours a day, seven days; \$40.00 per week. J. H. LUTZ, Hippodrome, Joplin, Missouri.

WANTED—Young Dance Musicians, for snappy dance orchestra. Violin, Trombone, Cornet, Banjo, Sax, Clarinet, Drums and Piano. Four months' season, starting May 1st. Must be young, pleasing personality, neat dresser. Must read, fake and must double brass and string. State all in first letter and inclose photograph. DOWLING SYNCOPIATORS, 412 Seaver St., Eau Claire, Wisconsin.

WANTED—Violin, Cornet, doubling Saxophone; Trombone, doubling Saxophone. Report April 18. Must be union. Address FILLER'S SERENADERS, 621 S. Iowa Ave., Washington, Iowa.

WANTED—Good Banjo Player, dance orchestra. State lowest. WILL HOLBROOK, 803 Franklin Street, Waterloo, Iowa.

WANTED—Saxophone and cornet for State Hospital Orchestra, \$45 per month, board, room and laundry. Extra money for musician's 8 hours. Height gives on wards. Address SUPERINTENDENT, State Hospital, Peoria, Illinois.

WANTED—Vocalists and Instrumentalists in all lines for Lyceum and Chautauque. Send all information. H. L. BLAND, Des Moines University, Des Moines, Iowa. may7

WANTED—Violinist, for pictures and vaudeville; must be average sight reader; thirty days per week, no Sunday work, position permanent to reliable man. Address LEADER, Orpheum Theatre, Grand Forks, North Dakota.

WANTED—Real, live wire Musicians; for dance combinations; drums, pianos, banjos, violins, clarinets, saxophones, trombones and cornets; preferably those who double or sing. Must have ability, personality appearance and be able to produce real propositions to those who can qualify. Address LES TPO, care Gorf Orchestras, Erie, Pa. apr30

WANTED MUSICIANS—for novelty jazz band. A-1 Banjoist, who doubles, and Pianist for novelty real jazz organization—permanent, pleasant; local and road work; state full information. SELLERS, 320 Austell Bldg., Atlanta, Georgia.

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Most people get the regret habit by believing they are expressing sorrow for the commission of acts lower than the best they know. It is one thing to be sorrowful for a wrong, and quite another to regret having done it. Literally, regret implies a desire to go back and make another try, to return for another chance, to look back with dissatisfaction or longing, while sorrow denotes a mental suffering because of the act. To regret having done a wrong does not necessarily mean that we are sorry we did it. Vain regret, therefore, does not do us any good in the matter of building character, unless we harbor it in terms of helpfulness in the matter of future conduct.

It is always manly to regret an act which makes suffering for our fellows, but to lie down and let regret get the better of our mental strength, instead of making our wrong act a guide in our future conduct, is a show of weakness.

What we need most is the mental capacity to hold all the errors of our past and keep them ever before us as lights to our feet in the progress we are making toward better manhood. We should not hold them as regrets, but as sign posts to higher ideals.

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# WHO WILL DO THIS CENSORING?

As the legislative powers that he evidently have determined to establish a censorship of the movies, and as they have the power to carry out their determination, evidently nothing can be accomplished by repeating the reasons that should prevent them from doing it. Still, the problem is an interesting one, even after it has been settled, and there is something of satisfaction in prophesying the difficulties that the censors are going to encounter and the certainty that they will bring about no real improvement in the quality, as regards either morals or taste, of the pictures displayed. In the first place nobody with an approach to real competence for such work—if there are any such persons, which is something more than doubtful—would undertake the task. The best and all that anybody could bring to the performance of the task would be good intentions—always a poor reliance—and personal opinions on questions concerning which there is and can be no general and fixed agreement. There are vehement disputes, and between people equally reputable, too, as to what constitutes a thing as comparatively simple as "indecenty." When it comes to deciding what is and what is not "immoral, inhuman, sacrilegious or of such character that their exhibition would tend to corrupt morals or incite to crime," the controversies will be simply innumerable, and the censors will find themselves the constant objects of denunciation or ridicule—for the most part well deserved. To put on the movies any restrictions from which books, the speaking stage, painting and sculpture are exempt will be logically indefensible and practically impossible. The censors themselves will need censoring much more than do the movies, and well, the public will see that they get at least frank criticism and occasional vehement protest.—NEW YORK TIMES.

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PARTNER, with four hundred dollars, for an 18-foot store on a big show. This will be worth five thousand dollars clear to us this season. I have already bought four hundred dollars worth of the stock needed. Work fifty-fifty. Quick action is necessary. Address CONCESSIONAIRE, Billboard, Cincinnati, Ohio.

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ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located, we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.; Los Angeles, Cal., 2027-33 No. Broadway.

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THIRTY FIFTY OUTFIT COMPLETE—"BERNARDO." Offer Form. Pimlico, Maryland. apr30

WANT TO BUY—Armadillos, Badgers, Chinese Dragons; anything, animate or inanimate, suitable pit show. E. O. BARRETT, 110 Haymarket Sq., Bangor, Maine.

WANTED—Phish Drop and Dye Scenery MAJODELL, 936 66th St., Overbrook, Pennsylvania. apr30

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 58)

WANTED—Penny Arcade for carousel building; also space to let; early season. BOX 212, Devon, Connecticut. apr23

WANTED TO BUY—Champion Penny Gum Machines. LOUIS EHRHART, 1313 Swissvale St., Wilkesburg, Pennsylvania. apr30

WANTED—Three lots of Theatre Seats, 700, 450 and 300. Must be in good condition. Describe fully. BOX 234, Bristol, Tennessee. apr23

WANTED—Power's 6R Stands, 6A Stands, Gundlach Lenses in all sizes, large Searchlight. BOX 231, Bristol, Tennessee. apr23

WANTED TO RENT—Place for movie show. MISS N. E. DARTINGTON, T. W. C. A., Missoula, Montana. apr23

WANTED—Script of "A Struggle for Life," society melodrama, cast 6 and 3. Also with Diamond Dye Drops in good condition. Let me know what you have and price. N. ALVAREZ, Penn Yan, N. Y. apr23

WANTED—Three lots of Scenery, in good condition, for stages, 50, 30 and 25 ft. wide. Name what you have, make and condition. BOX 234, Bristol, Tenn. apr23

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WANTED—Used Orchestra Music; reasonable. Send list and price. E. VAN ZANDT, American Theatre, Enid, Oklahoma. apr23

WANTED MERRY-GO-ROUND for entire season. Address C. F. HOGANS, 6 No. 3rd St., Hamilton, Ohio. apr23

WANTED—Tent, about forty by sixty, ball ring style, complete; oblong or square end. Describe condition truthfully, height of center poles, side wall, etc. Can use Reserved Seat Plan, Canvas Benches, Baby Piano and other Tent Show Stuff. Name lowest cash price. MANAGER, Medicine Show, Arlington, Vermont. apr23

WILL BUY—Cut Wood or Leg Drops, two or three Bunch Lights, Grass Mats, also Velvet or Plush Curtain. AL LUTTRINGER, Broadway Theatre, Chelsea, Massachusetts. apr23

WILL PAY CASH for 14x11 Khaki Top, Side Wall and Frame, or 14x12. Must be in good condition. Or will trade for Score Ball; perfect order, used one day; value, \$45. EDWARD L. WARNOCK, Northfield, Massachusetts. apr23

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BILLY SUNDAY IN ACTION, \$20. FALES, Chittanooga, New York. apr23

BILLY WEST, Slave, Villain, 2-reelers, \$25 each; Charlie Chaplin Knockout, 2 reels, \$40; Trypting Place, 2 reels, \$30; Laughing Gas, 1 reel, \$15. M. LEWIS, 145 W. 45th St., New York City. apr23

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FILM RENTERS AND BUYERS—Will meet you on any fair proposition; unlimited stock of every description; perfect condition. State requirements. METROPOLITAN MOTION PICTURE CO., 25 Brantford Place, Newark, New Jersey. apr23

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FEATURES—Civilization, 8 reels, \$70. List free. CLAIRE, 1751 E. 93d St., Brooklyn, New York. apr23

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NEPTUNE'S DAUGHTER, 6 reels, featuring Annette Kellermann, diving beauty; also other Road Show Features, 2-reel Westerns, Comedies, Scenes. QUEEN CITY FEATURE FILM CO., 2212 Gilbert Ave., Cincinnati, Ohio. apr23

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SPECIAL FEATURES—From Single to 8-Reel Subjects. Big stars. Write for my complete list. Bargains. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. apr23

THE IMPOSTOR, 5-reeler, in very good condition, with plenty of parts; The Inventor, 1 reel, no paper, good condition; \$150 takes all, or I will exchange what have you? MR. JOSEPH F. ROWLINS, 1149 Broad St., Hartford, Connecticut. apr23

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ATTENTION!—New and rebuilt Motograph, Power and Simplex Machines, hand and motor drive, Muzia Screens, Tents, Compensars, National Carbons, Opera and Folding Chairs, Electric Power Plants, Gas Outfits, Mazda equipments, supplies and complete stationary or road shows. Lowest prices. Write for bargain list. We save you money. MONARCH THEATRE SUPPLY CO., 424 Market St., St. Louis, Mo. apr23

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00; Compensars, Gas Making Outfits, Opera and Folding Chairs; Film for road men. We buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.; 2027-33 No. Broadway, Los Angeles, California. apr23

COMEDIES AND FEATURES—One to five reels; some with paper; \$3.00 to \$5.00 a reel; 25 per cent deposit with order. TOMLIN, 1810 Commerce St., Dallas, Texas. apr30

POWER'S RHEOSTAT, \$15; Bliss Gas Outfit, \$20; 5 reels good Film, \$10. OPERA HOUSE, Floyd, Virginia. apr23

REBUILT AND GOOD AS NEW—Power's 6-A and late model Motograph; both equipped with new variable speed, 110-volt, 60-cycle motors, large magazine and Gundlach lens; \$275.00 and \$340.00 each. H. M. EVERISZ, Apt. 306, 1536 La Salle Ave., Minneapolis, Minnesota. apr23

ROAD SHOW PROJECTORS, \$65 to \$175; Home Projector, \$60. Extra Lenses, Rewinders, Reels, Guaranteed Apparatus, lowest prices. RAY, 328 Fifth Avenue, New York. apr23

STANDARD MOVING PICTURE MACHINE, 15-inch magazines, electric burner, lenses, complete, \$125. Subject examination on guarantee of express both ways. KANDORF, Hergen Pike, Ridgefield, New Jersey. apr23

THEATRE OR ROAD SHOW MACHINES—Electric, calcium and Mazda light. 200 reels of fine Films, Supplies and Slides. Extra Lamphouses, new, at half price. Bargain lists free. NATIONAL EQUIPMENT COMPANY, 409 West Michigan Street, Duluth, Minnesota. apr23

USED ONLY SHORT TIME—2 Power's 6-R Machines, complete, with large magazines, 110-volt, A.C. motor, and gas outfit for quick sale at \$175.00 each. RICHARD RURCH, 815 S. Wabash Ave., Chicago, Illinois. apr23

WONDERFUL ASSORTMENT of rebuilt Equipment for immediate shipment. Six Power's 6A Motor Drive, three Power's No. 6 Hand Drive, one Simplex Hand Drive, Motographs, all models, hand or motor drive; Mercury Arc Reducers, Martin Rotary Converter, Cushman 60-volt, 4-h. p., 2-k. w. Electric Plant complete; Wurlitzer Player Piano, Chairs, etc.; 3,000 reels of Film, variety of subjects. All equipment complete; guaranteed excellent condition. Write for price list. MONARCH THEATRE SUPPLY CO., Dept. 10, 228 Union Ave., Memphis, Tennessee. apr23

WRITE ME YOUR NEEDS on new or second-hand machine and supplies. Bargain for quick sale. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. apr23

3 POWER'S 6-B MOTORS cheap, also 1,000 Trunks, ranging in prices from \$9.50 up. Some are Government surplus Trunks, various sizes. A postal brings complete bulletin, prices, etc. Tel. Burchester 7898. CHICAGO THEATRE WRECKING EXCHANGE, Office, 1547 E. 57th St., Chicago, Dept. B. apr23

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Prove this to your satisfaction by looking thru the current issue, or, better still, send in your subscription and save the difference in the cost. You will need The Billboard every week during the summer season. It's the ready reference of the show world.



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BIG BARGAIN—Fr. Warner Converter, 3-phase. Just completely overhauled from factory. Guaranteed as good as new. \$250.00. Act quickly. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. apr23

FOR QUICK SALE—One Power's and one Standard, complete with lenses; \$75.00 and \$50.00 each; both, \$115.00. Mechanically perfect. MR. H. MURRELL, 3308 Olive St., St. Louis, Missouri. apr23

FOR SALE—Power's, Simplex, Motograph Machines; Theatre Chairs, Screens, Spotlights, Compensars. THEATRE WRECKING EQUIPMENT EX., 128 No. La Salle St., Chicago, Illinois. apr23

FOR SALE—Power's No. 5 Machine, with Bliss Burner, complete; first \$10 deposit gets it, balance, \$50. C. O. D. ROY H. GIBBONS, Bentley, Illinois. apr23

GENUINE BARGAIN—\$250.00 each takes 1915 and 1916 Model Motographs; motor driven, large magazines and lamphouse; outside shutter. J. STALLINGS, 2304 Galea St., Milwaukee, Wisconsin. apr23

GOING OUT OF BUSINESS—\$275.00 each takes my two Power's 6-A Machines, 110-volt, 60-cycle, A.C. motors; nearly new. D. K. SMITH, 933 N. Meridian St., Indianapolis, Indiana. apr23

MOTION PICTURES of every description bought, sold and exchanged. M. M. P. CO., 116 Market St., Newark, New Jersey. apr23

OPERA CHAIRS—500 19-in. veneered Opera Chairs, 200 20-in. upholstered. Write for prices. GENERAL SPECIALTY CO., 409 Morgan, St. Louis. apr30

PICTURE MACHINES—All makes and prices. Opera Chairs, Folding Chairs, plenty of one, two, three and Features up to seven-reelers, from \$2.00 per reel to \$50.00. We fit complete road shows. ROCKY MOUNTAIN SHOW SUPPLY, Railroad Building, Denver, Colorado. apr23

PICTURE MACHINES \$10.00 up; Films, Stereopticons, Bliss Light, Power's Head, Power's Magazine Supplies, Stamp, Banjo Phonograph, cheap. FRED L. SMITH, Amsterdam, New York. apr23

### Wanted To Buy M. P. Accessories—Films

3c WORD, CASH. NO ADV. LESS THAN 25c.

WANT—Motion Picture Tent. Must be in guaranteed condition and priced right. C. HALES, Orange City, Iowa. apr23

WANTED—Moving Picture Machines and Theatre Chairs. We pay most. What have you? WERTERN MOTION PICTURE CO., Danville, Ill. may7

WANTED—Machines and extra Heads, Films and Equipment. Full particulars and lowest cash price first letter. NATIONAL EQUIPMENT COMPANY, Duluth, Minnesota. apr23

WANTED—Features, Comedies and Short Subjects, in good condition, with paper. BOX 234, Bristol, Tennessee. apr23

WANTED—Two Power's 6A Heads, two Rheostats, Ft. Wayne Motor-Generator, large Typhoon Fan, BOX 231, Bristol, Tennessee. apr23

WE WILL BUY USED FILMS, with or without paper. What have you? We want Features, Comedies, Westerns, Cartoons and Educational. No Wreckers or News Reels. State lowest cash price, with list in first letter. SERVICE FILM COMPANY, 65 Martin Bldg., Utica, New York. apr23

#### SEEN AND HEARD

(Continued from page 28)

is now established in the office of E. Thos. Beatty, on the tenth floor of the Columbia Theater Building, where Sam is preparing something out of the usual run for next season.

Down at H. F. Kahn's Union Square Theater the business is not being affected much by the

weather, judging from the audiences that appear there daily. Harriet Nolan has been replaced by Frances Cornell as prima. Joe Rose will not exit until July 1. I. B. Hamp and Shirley Mallette, at the end of the regular season with Strouac & Franklyn's "Round the Town" Company, on the American Circuit, will become members of the Union Square Stock.

Harry Goldberg, formerly a life saver, but of late a peace preserver at the Olympic Theater, New York City, has turned his talents to other methods of preserving humanity by annexing the restaurant in connection with Frank's Theatrical Hotel on 13th street, near Third ave., where Harry will supervise the work of chef and waitress in the serving of epicurean dishes to hungry show folks. Harry says that they are going to get a run of cats for their money, for he isn't in the profiteering class.

Harry Hastings has a chauffeur named Willie Mahoney, who keeps Harry on the verge of nervous prostration, due to the fact that Willie disregards the speed laws, and while doing so keeps the speedometer in darkness, or at least he did until one night recently when, for some unknown reason to Harry, he kept the spot light on it continuously, and Harry wondered why, until he remarked that it was due to the presence of Mrs. Harry in the car, and now Harry is enlightened.

Ike Weber, with a facial registration of sentiment, was caught in the act of typing a communication to Brother Joe, who is summering at Lake Saranac for his health. Verily actions speak louder than words.

Joe Howard, manager of the Bijou Theater, Philadelphia, while a visitor to the Columbia Theater Building, stated that with the close of the season of the American Circuit shows week of April 18 the house would continue open with burlesque stock, commencing April 25.

#### PICKED UP IN PHILLY

Louis Martin, the popular treasurer of the Gayety Theater, will hold his annual "Big Nite" testimonial benefit on June 2 and, believe us, there will be SOME show, and Louis has a host of friends from all over the town and country.

That Philly will have a large presentation this summer of stock shows is attested by the following report: Colonel John F. Walsh will run as usual his fine shows at the Gayety Theater, with good principals and his famous chorus of Gayety beauties and novelty specialties. And, by the way, the Colonel and his charming daughter, Mary Walsh, after their strenuous weeks at the theater, are often seen promenaing Atlantic City boardwalk on week-end trips.

Colonel Robert E. Deady announces that beginning week of April 25 his popular Trocadero Theater will open with stock shows, and will continue throughout the summer season. The Colonel will have nothing but the best of show-land and a chorus of picked beauties that will make them sit and notice. And the Colonel knows a principal and a chorus when he sees one.—ULRICH.

#### KRAUSEMEYER'S ALLEY

In Massena, N. Y.

When Louie Dolbeck, manager of the Playhouse at Ticonderoga, N. Y., addressed a letter to James Morris, Krausemeyer's Alley, Massena, N. Y., he assumed that Jimmie Morris, the advance agent of Paterson Billie Watson's "Krausemeyer's Alley" Company, would receive the letter, and answer, but the letter was returned, with the notation, "No such street in this town—returned for better address." And the post-office officials at Massena were surprised when Jimmie called at the General Delivery for his mail, to learn that "Krausemeyer's Alley" was a show.

#### BURLESQUERS

Commended in Detroit

New York, April 13—A special report to The Billboard makes it very apparent that burlesquers in Detroit have set an example for the musical comedy companies and cabareters to follow, for Police Censor Potter is out after the musical comedy and cabaret shows for permitting their performers to appear on the stage with bare calves, knees and thighs, whereas the burlesquers have covered themselves in silken tights, thereby complying with good taste and the law. Verily, burlesque is on the uplift and it behooves performers in all lines to look burlesque over occasionally and become morally modernized.

#### THEY'RE REMARRYING

Chicago, April 12.—Getting married again is a new lingo game. The latest reports are that Flo Jacobson, singer, and Frank Clark were recently wedded in the East. Next is the rumor that Ernie Young, booking agent, is to marry his former wife, Mrs. Pearl Young.

Look thru the Letter List in this issue.

In Answering Classified Ads, Please Mention The Billboard.



ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of April 18-23 is to be supplied.

Aces, Four (Lyric) Hamilton, Can. Adair, Joan (Keith) Lowell, Mass. Adams & Griffith (Palace) Milwaukee. Adams & Robinson (Warwick) Brooklyn 21-23. Adler, Lolya, Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-30. Adler & Dunbar (Majestic) Ft. Worth, Tex. Adonis & Co. (Hialeh) Elgin, Ill., 21-23; (Kedzie) Chicago 25-27; (Palace) Rockford 28-30. Adria Bros. (Keith) Dayton, O. Ahearn & Pederson (Colonial) Erie, Pa. Ahearn, Dan (Empress) Omaha, Neb., 28-30. Ajax Family (Jefferson) Dallas, Tex., 21-23. Alanson (Pantages) Spokane; (Pantages) Seattle 25-30. Alex (Grand) St. Louis 21-23; (Majestic) Springfield, Ill., 28-30. Alexander Bros. & Evelyn (Bushwick) Brooklyn. All Aboard (Hijou) New Haven 21-23. Allan & Nevins (Columbia) St. Louis 21-23. Alvin & Kenny (Liberty) Cleveland 21-23. Ambler Bros. Three (Pantages) Edmonton, Can.; (Pantages) Calgary 25-30. Ames & Winthrop (Keith) Toledo, O.; (Palace) Chicago 25-30. Amorosa & Jeannette (Loew) Holyoke, Mass., 21-23. Amorous & Oley (Pantages) Des Moines, Ia. An Artistic Front (Orpheum) St. Louis (Majestic) Milwaukee 25-30. Anderson & Axel (Palace) New York. Anderson & Gomes (Shee) Kokomo, Ind., 21-23. Anderson & Burr (Keith) Indianapolis. Angel & Fuller (Capital) Clinton, Ill., 21-23. Anger & Packer (Palace) Milwaukee; (Orpheum) St. Louis 25-30. Anger & Adelon (Hipp.) Baltimore 21-23. Ankers, Three (Empress) Chicago 21-23; (Logan Sq) Chicago 25-27; (Hialeh) Racine, Wis., 28-30. Anthony & Arnold (Prince) Houston, Tex., 21-23. Apple Blossom Time (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 25-30. Arco Bus (Palace) Flint, Mich., 21-23. Ardell, Franklyn, Co. (Orpheum) San Francisco; (Orpheum) Oakland 25-30. Arlington, Billy (Majestic) Wichita Falls, Tex. Armstrong, Billy (Pantages) Butte, Mont., 23-25. Armstrong & James (American) New York 21-23. Arselma Sisters (Princess) Wichita, Kan., 21-23; (Odeon) Bartlesville, Ok., 25-27; (Cook) Okmulgee 28-30. Ash & Hyams (Orpheum) Los Angeles; (Orpheum) Salt Lake City, 25-30. Aurora & Co. (Odeon) Bartlesville, Ok., 21-23; (Grand) St. Louis 25-30. Austin & Allen (Pantages) Salt Lake City; (Orpheum) Ogden 25-30. Avallons, Five (State-Lake) Chicago 25-30. Avery, Van & Carrie (Orpheum) New York 21-23. Babcock & Dolly (Majestic) Austin, Tex., 21-23. Baker, Belle (Orpheum) Brooklyn. Baker, Bert, Co. (Palace) Milwaukee (Palace) Chicago 25-30. Baker & Rogers (Orpheum) Detroit. Ball, Rae E. (Jefferson) New York. Ballyhoo Trio (Poli) Scranton 21-23. Bandit, The (Regent) Detroit. Barat, Arthur (Poli) Bridgeport 21-23. Barnes, Stuart (Orpheum) Omaha. Barr Twina (State-Lake) Chicago. Bartow & Marie (Palace) Springfield, Mass., 21-23. Barlow, Banks & Goy (Victoria) New York 21-23. Barrett, Pat & Nora (American) New York 21-23. Barry, Mr. & Mrs. J. (Keith) Syracuse. Barry & Layton (Majestic) Houston, Tex. Barton & Sparling (Pantages) Edmonton; (Pantages) Calgary 25-30. Bartram & Saxton (Riverside) New York. Baxley & Porter (Orpheum) Marion, O., 21-23. Baya & Field (Orpheum) South Bend, Ind., 25-27. Bayle & Pausy (Liberty) Lincoln, Neb., 21-23; (Globe) Kansas City 25-27; (Novelty) Topeka 28-30. Beard, Billy (Orpheum) San Francisco; (Orpheum) Oakland 25-30. Beatty & Evelyn (Orpheum) Peoria, Ill., 21-23; (Orpheum) Joliet 25-27; (Columbia) Davenport, Ia., 28-30. Beaumont & King (Eptown) Toronto 21-23. Beck & Stillwell (Empress) Omaha, Neb., 21-23; (Liberty) Lincoln, Neb., 25-27; (Globe) Kansas City Mo., 28-30. Beck & Stone (Washington) Belleville, Ill., 21-23. Beck & Reuter (Temple) Rochester. Bedell (Novelty) Topeka, Kan., 21-23; (Princess) Wichita 25-27; (New Midland) Hutchinson 28-30. Bedini's Dogs & Horses (Orpheum) Ogden, Utah; (Empress) Denver 25-30. Beeman & Grace (Majestic) Little Rock, Ark., 21-23. Bees, Leo (Rialto) Keene, Wis., 21-23; (Orpheum) South Bend, Ind., 25-27; (Orpheum) Peoria, Ill., 28-30. Beggs, Lee (Empire) Fall River, Mass., 21-23. Belford, Six (Novelty) Topeka, Kan., 21-23; (Princess) Wichita 25-27; (New Midland) Hutchinson 28-30. Bell & Belgrave (Garden) Kansas City 21-23. Bellina Duo (Davis) Pittsburg. Bellings, Clemenco, Co. (Pantages) Toronto. Belmonis, Three (Princess) Montreal. Bender & Herr (Pantages) Minneapolis; (Pantages) Winnipeg 25-30.

Bennett, Murray (Empress) Chicago 21-23; (Orpheum) Madison, Wis., 25-27; (Rialto) Elgin, Ill., 28-30. Benway, Happy (Hoyal) New York; (Hushwick) Brooklyn 25-30. Bergere, Valerie, & Co. (Keith) Washington. Bernard & Garry (Hoyal) New York. Bernard & Seant (Palace) New Haven 21-23. Bernard & Ferris (Grand) Centralia, Ill., 21-23; (Washington) Granite City, Ill., 25-27; (Hipp.) Alton 28-30. Bernard & Meyers (McVicker) Chicago 21-23. Bernice, LaBar & Reaux (McVicker) Chicago 21-23. Berns, Sol (Htown) Toronto 21-23. Berry & Nickerson (Lyceum) Pittsburg 21-23. Berry, Harry, & Miss (New Crystal) Milwaukee; (New Garrick) Fond du Lac, Wis., 28 May 1. Bevan & Flint (Majestic) Cedar Rapids, Ia., 21-23; (Columbia) Davenport, Ia., 25-27; (Orpheum) Madison, Wis., 28-30. Big City Four (Keith) Indianapolis. Big Three, The (Plaza) Bridgeport 21-23. Bigelow & Clinton (Palace) Chicago; (Majestic) Springfield 25-27; (Hialeh) E. St. Louis 28-30. Bill, Genevieve & Walter (Keith) Dayton, O. Bines & Bart (Odeon) Bartlesville, Ok., 21-23; (Majestic) Springfield, Ill., 25-27; (Erber) E. St. Louis 28-30. Bits & Pieces (Orpheum) Tulsa, Ok. Black & O'Donnell (Lincoln, Neb., 21-23; (Globe) Kansas City 25-27; (Novelty) Topeka, Kan., 28-30. Black & White Revue (Erber) E. St. Louis 21-23; (Majestic) Springfield, Ill., 25-27; (Orpheum) Peoria 28-30. Blackwell, Carlisle (Regent) New York. Blighty Girls, Three (Hipp.) Terre Haute, Ind., 21-23. Blondell, Ed, Co. (Pantages) Minneapolis, Minn.; (Pantages) Winnipeg 25-30.

Brower Trio (Jefferson) Dallas, Tex., 21-23. Brown & O'Donnell (Colonial) New York. Brown, Marie, & Geo (Novelty) Topeka, Kan., 21-23; (Princess) Wichita 25-27; (New Midland) Hutchinson 28-30. Brown & Elaine (Grand) Atlanta 21-23. Brown, Hank (Hipp.) Baltimore 21-23. Brown, Gardner & Barnett (Palace) Rockford, Ill., 21-23; (Empress) Chicago 25-27; (Virginian) Kenosha, Wis., 28-30. Browne, Willa & Harold (Palace) Danville, Ill., 21-23; (Orpheum) Peoria 25-27; (Orpheum) Joliet 28-30. Browne, Bothwell, & Co. (Orpheum) Peoria, Ill., 21-23; (Columbia) Davenport, Ia., 28-30. Browning, Bessie (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-30. Browning, Joe (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-30. Browning & Davis (Orpheum) Ogden, Utah; (Empress) Denver 25-30. Brown, Tom, Indiana (Grand) Massillon, O., 21-23. Bryant & Stewart (Loew) Montreal 21-23. Bubbles (Orpheum) Des Moines, Ia. (Orpheum) St. Paul 25-30. Burke & Toohy (Miles) Cleveland. Burke, Mabel, & Co. (Poli) Waterbury 21-23. Burke, John (Orpheum) Lincoln, Neb. Burke & Betty (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 25-27. Burke & Whiteside (Broadway) New York. Burton & Dwyer (Pantages) Calgary, Can. Bushman & Bayne (Shea) Buffalo. Butters, Charles & Mayme (Pantages) Calgary, Can. Buzzell & Parker (Keith) Toledo, O. Byrd & Allen (Columbia) Davenport, Ia., 28-30. Byron & Halg (Orpheum) Madison, Wis., 21-23; (Kedzie) Chicago 25-27; (Empress) Chicago 28-30. Cahill, Marie (Majestic) Ft. Worth, Tex. Callahan & Bliss (Vendome) Nashville 21-23. Callan & Kenyon (Loew) Ottawa, Can., 21-23. Cameo Girls (Orpheum) Jackson, Mich., 21-23. Cannon & Rogers (Hipp.) Terre Haute, Ind., 21-23. Cameron Sisters (Orpheum) South Bend, Ind., 21-23. Campbell, Craig (Keith) Syracuse. Campbell, Georgia (Keith) Boston. Campbells, Casting (Broadway) New York. Cansinos, The (Palace) Chicago. Cantor's Minstrels (Loew) Spokane 21-23. Capps Family (Pantages) San Francisco 25-30.

Cleveland & Faye (Orpheum) Sioux Falls, S. D., 21-23; (Empress) Omaha, Neb., 25-27; (Liberty) Lincoln 28-30. Cleveland, Claude & Marlon (Odeon) Bartlesville, Ok., 25-27; (Cook) Okmulgee 25-30. Cleveland & Dowry (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 28-30. Clifford, Edith (Orpheum) Oakland, Cal.; (Orpheum) Fresno 28-30. Clifton; Ethel (81st St.) New York. Clinton Sisters (Keith) Philadelphia. Cohen & Luken Dummies (Poli) Worcester 21-23. Coffman & Carroll (Empire) Fall River, Mass., 21-23. Coleman, Goetz Co. (Pantages) Seattle; (Pantages) Vancouver 25-30. Coleman, Claudia (Temple) Rochester. Collins & Dunbar (National) New York 21-23. Collins & Hall (Palace) Danville, Ill., 21-23. Colo & Gage (Bijou) New Haven 21-23. Combe & Nevins (Majestic) Ft. Worth, Tex. Conroy, Larry (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-30. Conley Harry J., & Co. (State-Lake) Chicago 25-30. Conlin, Roy (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-30. Conlin & Glass (Majestic) Ft. Worth, Tex. Connell, Leona & Zippy (Orpheum) Quincy, Ill., 25-27; (Orpheum) Galesburg 28-30. Connolly, Bobbie, & Co. (Poli) Scranton 21-23. Connors & Boyne (Delaney St.) New York 21-23. Conrad, E. & B. (Orpheum) Seattle; (Orpheum) Portland 25-30. Conroy & Howard (Orpheum) St. Paul. Conway, Jack (Davis) Pittsburg. Coogan & Casey (Poli) Waterbury 21-23. Cook, Joe (Bushwick) Brooklyn. Cook & Valdere (Majestic) Cedar Rapids, Ia., 25-27; (Columbia) Davenport 28-30. Cooper & Lacy (Davis) Pittsburg. Cooper, Lew (Palace) Ft. Wayne, Ind., 21-23; (Majestic) Milwaukee 25-30. Corradini's Animals (Majestic) Austin, Tex., 21-23. Cortez Slaters (Sipe) Kokomo, Ind., 21-23. Courtney Slaters & Band (Palace) Chicago; (Rialto) St. Louis 25-30. Crampton, Rhoda (Pantages) Saskatoon, Can., 21-23; (Pantages) Edmonton 28-30. Crandall's Brazilian Circus (Ceeli) Mason City, Ia., 25-27. Crane Sisters (American) New York 21-23. Creole Fashion Plate (Keith) Toledo, O. Creole Cocktail (Palace) New Haven 21-23. Cressy & Darne (Orpheum) Los Angeles; (Orpheum) Salt Lake City 25-30. Cross, Wellington, & Co. (Majestic) Chicago 25-30. Cummings, Ralph (Pantages) Victoria, Can.; (Pantages) Tacoma 25-30. Cummins & White (Orpheum) San Francisco; (Orpheum) Oakland 25-30. Curtis, Julia (Garden) Kansas City 21-23. Curzon Sisters (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 28-30. Cy & Cy (Colonial) Detroit 21-23. Dainty Marie (Keith) Boston. Dale, Fred & Margie (Regent) Detroit. Dale & Burch (Alhambra) New York. Daley & Berlew (Colonial) New York. Dalton & Craig (Plaza) Worcester 21-23. Daly, Vinie (Shea) Toronto. Danerall & Vail (Kedzie) Chicago 21-23; (Hipp.) Terre Haute, Ind., 25-27; (Grand) Evansville, Ind., 28-30. Dance Originalities (Dayton) Dayton, O., 21-23. Dance Festival (Loew) Hamilton, Can., 21-23. Dancers Supreme (Avenue B) New York 21-23. Danvers De Luxe (Garden) Kansas City 21-23. Daniels & Walters (Orpheum) Madison, Wis., 25-27. Dare Bros. (Palace) Fort Wayne, Ind., 21-23. Darling's Circus (Pantages) Edmonton, Can.; (Pantages) Calgary 25-30. Darrell, Emily (Majestic) Wichita Falls, Tex. Daveys, The (Bijou) Birmingham 21-23. Davis & Darnell (Shea) Toronto. Davis & Pelle (Orpheum) Memphis; (Orpheum) New Orleans 25-30. Davis & Chadwick (Grand) St. Louis 21-23; (Grand) Centralia, Ill., 25-27. Davis, Bert (Uncle Hiram & Aunt Lucindy); (Roundup) Wichita Falls, Tex. Dawson, Lenigan & Covert (Poli) Wilkes-Barre 21-23. De Bourg Slaters (Murray) Richmond, Ind., 21-23. DeHaven & Nice (Orpheum) Memphis; (Orpheum) New Orleans 25-30. DeKoch Trio (Hipp.) Cleveland. DeLacey, Leigh, Co. (Boulevard) New York 21-23. DeLong, Maida (Cook) Okmulgee, Ok., 21-23; (Grand) St. Louis 25-30. DeMar, Grace (Orpheum) New Orleans. DeMichelle Bros. (Pantages) Portland, Ore. DeVoe, Frank (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-30. DeVoy & Dayton (Loew) Indianapolis 21-23. DeWitt & Robinson (Loew) London, Can., 21-23. DeWolf Girls (Majestic) Chicago. Deland, Chas. (Loew) Windsor, Can., 21-23. Delbridge & Gremmer (Palace) St. Paul 21-23. Deiter, Joe (St. Denis) Montreal. Dell & Ray (Loew) Memphis 21-23. Delmore & Moore (Victoria) New York 21-23. Delmore & Lee (Orpheum) Omaha; (Orpheum) Kansas City 25-30. Delmore & Kolb (Orpheum) Oakland, Cal.; (Orpheum) Fresno 28-30. Demarest & Collette (Maryland) Baltimore. Dennis Sisters (Mary Anderson) Louisville. Devoy, Arthur (Emery) Providence 21-23. Dewey & Rogers (Orpheum) New Orleans. Dewitt, Burns & Torrence (Strand) Lansing, Mich., 21-23. Dika, Juliet (Miles) Detroit. District School (Bijou) Battle Creek, Mich., 21-23; (Orpheum) South Bend, Ind., 25-27. Dixie Four (Metropolitan) Brooklyn, N. Y., 21-23. Dobbs, Clark & Dare (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 28-30. Dobson, Frank, & Co. (Keith) Indianapolis; (Lincoln) Chicago 25-27. DeKastler, Lew (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 28-30. Doherty, Jim (Logan Sq) Chicago 21-23. Dolly Dumplin (Feiber & Shea) Youngstown, O., 21-23; (Feiber & Shea) Jamestown, N. Y., 25-27; (Keith) Auburn 28-30.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

NAME

Table with 4 columns: WEEK, THEATER, CITY, STATE. The table is currently empty.

Blondy & Spotty (Gordon) Middletown, O., 21-23. Bloom & Sber (Rialto) Racine, Wis., 21-23; (Virginian) Kenosha, Wis., 25-27; (Palace) Rockford, Ill., 28-30. Bluch, Landolf & Dohn (Murray) Richmond, Ind., 21-23. Bo Peep & Horner (Keith) Portland, Me. Robbe & Nelson (Orpheum) Tulsa, Ok.; (Cook) Okmulgee, Ok., 25-27. Bolger Bros. (Hipp.) Toronto. Bollinger & Reynolds (Boulevard) New York 21-23. Bonnar, Dianna (Pantages) Seattle; (Pantages) Vancouver 25-30. Boothby & Everdeen (Loew) Toronto 21-23. Boris-Fridkin Troupe (Regent) Detroit. Bostock's Hiding School (Horo Park) Brooklyn. Bothwell, Clifford (Pantages) Vancouver, Can.; (Pantages) Victoria 25-30. Bottomley Troupe (Orpheum) Green Bay, Wis., 21-23; (Orpheum) Madison, Wis., 28-30. Roudini & Bernard (Palace) Springfield, Mass., 21-23. Boydell, Jean (Majestic) Milwaukee. Bracks, Seven (Hipp.) Terre Haute, Ind., 21-23; (Logan Sq) Chicago 28-30. Bradley & Ardine (Orpheum) Kansas City; (Orpheum) Des Moines 25-30. Breakaway Barlows (Empress) Denver, Ill., 21-23; (Orpheum) Champaign 25-27; (Kedzie) Chicago 28-30. Breen Family (Palace) Springfield, Mass., 21-23. Breen, Harry (Fordham) New York. Bremen, Peggy, & Bro. (Orpheum) Minneapolis; (Majestic) Milwaukee 25-30. Brianis, The (Majestic) Muskego, Ok., 21-23; (Grand) Evansville, Ind., 25-27; (Hipp.) Terre Haute 28-30. Briscoe & Rauh (Orpheum) Joliet, Ill., 21-23; (Orpheum) Galesburg 25-27; (Orpheum) Quincy 28-30. Brit & Nace (Palace) New Haven 21-23. Brittons, The (Keith) Indianapolis. Bronson, Allen (Keith) Toledo, O. Bronson & Edwards (Orpheum) Seattle (Orpheum) Portland 25-30. Bronson & Baldwin (Riverside) New York. Brooks, Harry (Loew) London, Can., 21-23. Brooks, Alan, Co. (Orpheum) San Francisco 18-30. Brooks, Herbert (State-Lake) Chicago; (Majestic) Milwaukee 25-30. Brosius & Brown (Orpheum) Quincy, Ill., 21-23; (Majestic) Des Moines, Ia., 25-27; (Majestic) Cedar Rapids 28-30. Cardo & Noll (Broadway) Springfield, Mass., 21-23. Carhart, Peggy (Broadway) New York. Carleton & Bellew (Majestic) Muskego, Ok., 21-23. Carr, Eddie, & Co. (Princess) Wichita, Kan., 21-23; (Grand) St. Louis 25-30. Carrillo, Leo (Keith) Dayton, O. Carter & Buddy (Empress) Denver. Carus, Emma (Orpheum) Sioux City, Ia., 25-27; (Majestic) Cedar Rapids 28-30. Casson & Kirke (Hipp.) Alton, Ill., 21-23. Casson Bros. (Greeley Sq) New York 21-23. Cavanna Duo (Cook) Okmulgee, Ok., 21-23. Ce Dora (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 25-27. Cevene Troupe (Pantages) San Francisco; (Pantages) Oakland 25-30. Chabot & Tortoni (Strand) Lansing, Mich., 21-23. Challen & Keke (Palace) Rockford, Ill., 21-23; (Palace) Milwaukee 25-30. Chandler, Anna (Orpheum) Memphis; (Orpheum) New Orleans 25-30. Chandon Trio (Pantages) Spokane 25-30. Chapelle & Stennette (Liberty) Cleveland 21-23. Chappins, Five (Parthenon) Hammond, Ind., 21-23. Chase, Howard & Jean (Poli) Bridgeport 21-23. Childs, Janet (Huntington) Huntington, Ind., 21-23. Charles, Musical (Virginian) Kenosha, Wis., 21-23. Chums, Three (Keith) Lowell, Mass. Ciccolini (Temple) Rochester. Claire & Atwood (Pantages) Seattle; (Pantages) Vancouver 25-30. Clark, Rose (Orpheum) Omaha. Clark & Bergman (Majestic) Chicago 25-30. Clark, Wilfred, Co. (Orpheum) Tulsa, Ok. Clark & Arcaro (Orpheum) St. Louis; (Palace) Chicago 25-30. Clark, Sylvia (Royal) New York. Clark, Johnny (Loew) Hamilton, Can., 21-23. Clark, Wilfred, & Co. (Cook) Okmulgee, Ok., 28-27. Clark's Hawaiians (Delaney St.) New York 21-23. Clasper, Edith, & Boys (Majestic) Wichita Falls, Tex. Claude & Marlon (Majestic) Muskego, Ok., 21-23. Claudius & Searlet (Keith) Washington. Clay & Robinson (Palace) St. Paul 21-23. Clayton & Lennie (Orpheum) St. Louis; (Palace) Milwaukee 25-30.

ZANGAR WORLD FAMOUS MYSTIC Per. ad., Cara Billboard, Cincinnati, O.

WIG Real Hair, Irish, Jew, Dutch Comedian, \$1.50 ea.; Negro, 30c; Negress, \$1; Eubrette Wig, \$2; Tights, \$1.25. Import. Famous Anton Wigs, \$2.50; by mail, 25c more. Catel, from Gus Kilsport, Mtr., 48 Cooper St., N. York.

Donald Sisters (Keith) Lowell, Mass.  
 Doner, Kitty (Hipp.) Cleveland.  
 Donovan & Lee (Orpheum) St. Paul; (Orpheum) Minneapolis 25-30.  
 Dooley & Story (Shea) Buffalo.  
 Dooley, Wm. & Gordon (Majestic) Chicago; (Orpheum) St. Louis 25-30.  
 Dooley, Jed. & Co. (Orpheum) Champaign, Ill. 21-23; (Orpheum) Peoria 25-27; (Erber) E. St. Louis 28-30.  
 Doree's Celebrations (Emery) Providence 21-23.  
 Doree's Operalog (Princess) Montreal.  
 Dotson (Keith) Boston.  
 Dowling & Bunin Sisters (Hipp.) Baltimore 21-23.  
 Doyle, Bart (Victoria) New York 21-23.  
 Drew, Marlon (Liberty) Lincoln, Neb., 28-30.  
 Dreyer, L. & B. (Temple) Rochester.  
 Dulota, Wilfred (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 25-27.  
 Ducos Bros (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-30.  
 Duffett, Bruce, Co. (Pantages) Portland, Ore.  
 Duffy & Mann (Keith) Boston.  
 Dugan & Raymond (Keith) Syracuse.  
 Duncan, Sammy (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 25-30.

**Louis Guertin, World's Champion**  
 high and all-round jumper; booking parks, fairs and vaudeville theaters, Perm. address CARE THE BILLBOARD, Cincinnati, O., may 11

Dunham & Williams (Orpheum) Seattle; (Orpheum) Portland 25-30.  
 Dunlap & Morrill (Globe) Kansas City, Mo., 21-23; (Novelty) Topeka, Kan., 25-27; (Princess) Wichita, Kan., 28-30.  
 Dunn, Arthur (Strand) Washington 21-23.  
 Duttons, The (Mary Anderson) Louisville; (Keith) Indianapolis 25-30.  
 Dyer, Hubert (Majestic) Ft. Worth, Tex.  
 Earle, Paul (Fulton) Brooklyn 21-23.  
 Ebs, Wm. (Keith) Portland, Me.  
 Edwards, The (Murray) Richmond, Ind., 21-23; (Empress) Chicago 25-27; (Logan Sq.) Chicago 28-30.  
 Edwards Trio (Majestic) Paterson, N. J.  
 El Cleve (Majestic) Ft. Worth, Tex.  
 El Rey Sisters (Orpheum) Calgary, Can., 21-23; (Orpheum) Vancouver 25-30.  
 Eldridge, Barlow & Eldridge (Palace) Minneapolis 21-23.  
 Elmore & Williams (State-Lake) Chicago.  
 Elkins, Fay & Elkins (Keith) Cincinnati.  
 Ellis, Harry (Hipp.) Alton, Ill., 25-27.  
 Ely & Co. (Grand) St. Louis 21-23; (Washington) Belleville, Ill., 25-27; (Hipp.) Alton, 28-30.  
 Elmore, Marie (Bligh) Salem, Ore., 21-23.  
 Eltinge, Julian (Maryland) Baltimore.  
 Elvera Sisters (Hipp.) Toronto.  
 Elvidge, June (Orpheum) Minneapolis; (Orpheum) Duluth 25-30.  
 Emerson & Baldwin (Orpheum) Denver; (Orpheum) Lincoln 25-30.  
 Emersons, Marvelous (Rex) Auburn, Neb.; (Magic) B. Omaha 24-30.  
 Emmett, J. K. (Grand) Duluth 21-23.  
 Emmett, Eugene (Loew) Montreal 21-23.  
 Emmy's, Karl, Pets (Hamilton) New York.  
 Engle & Marshall (Pantages) Vancouver, Can.; (Pantages) Victoria 25-30.  
 Erford's Golden Whirl (Broadway) Springfield, Mass., 21-23.  
 Ergotti & Herman (Palace) Superior, Wis., 21-23.  
 Ethella, Vera, & Co. (Liberty) Terre Haute, Ind., 21-23.  
 Evans & Perez (Alhambra) New York.  
 Evans, Ernest, Co. (Royal) New York.  
 Evans & Sidney (Palace) Brooklyn 21-23.  
 Everett's Circus (Orpheum) Fresno, Cal., 21-23; (Orpheum) Los Angeles 25-30.  
 Everyman (Majestic) Dallas, Tex.  
 Eyes of Buddha (Pantages) Minneapolis; (Pantages) Winnipeg 25-30.  
 Fagan, Raymond (Keith) Syracuse.  
 Fagin, Noodles (Miles) Detroit.  
 Falcons, Three (Majestic) Dallas, Tex.  
 Fall of Eve (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-30.  
 Fallett, Marcelle (Coliseum) New York.  
 Fallon & Shirley (Hipp.) Youngstown, O.  
 Fantinos, Four (Orpheum) Detroit.  
 Farrell, Alfred, Co. (Orpheum) Salt Lake City; (Orpheum) Denver 25-30.  
 Ferguson & Fields (Mary Anderson) Louisville.  
 Ferguson & Sunderland (Logan Sq.) Chicago 25-27; (Orpheum) Peoria, Ill., 28-30.  
 Fern & Marie (Princess) Montreal.  
 Fern, Bigelow & King (Pantages) Spokane; (Pantages) Seattle 25-30.  
 Fields, Al (Strand) Washington 21-23.  
 Fink's Mules (Keith) Washington.

**Orchestra At Liberty, Five**  
 pieces after May 1st; park, hotel or dance pavilion; terms Address "ORCHESTRA," 504 E. Cary St., Richmond, Virginia.

Finn & Saxner (Orpheum) Salt Lake City; (Orpheum) Denver 25-30.  
 Fisher & Floyd (Boulevard) New York 21-23.  
 Fitzgerald & Anderson (Orpheum) Grand Rapids, Mich.; Greenville, O., 28-30.  
 Fitzgibbon, Bert (Hipp.) Terre Haute, Ind., 21-23; (American) Chicago 25-27; (Kedzie) Chicago 28-30.  
 Five of Clubs (Pantages) Spokane 25-30.  
 Flashes Bevue (Buswick) Brooklyn.  
 Filtration (Hipp.) Youngstown, O.  
 Foley & O'Neil (Holl) Bridgeport 21-23.  
 Foley & LaTour (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 25-30.  
 Follette's Monks (Orpheum) Galesburg, Ill., 21-23; (Majestic) Bloomington 25-27; (Orpheum) Peoria 28-30.  
 For City's Sake (Orpheum) Omaha; (Orpheum) Kansas City 25-30.  
 Ford & Cunningham (Davis) Pittsburg.  
 Ford Sisters (Palace) New York.  
 Ford, Four, Bevue (Orpheum) Oakland, Cal.; (Orpheum) Fresno 28-30.  
 Fortne Queen (Orpheum) Boston 21-23.  
 Four of Ps (Kedzie) Chicago 21-23; (Palace) Rockford 25-27; (Orpheum) Madison, Wis., 28-30.  
 Fracklin & Jean Tell (Orpheum) Salt Lake City; (Orpheum) Denver 25-30.  
 Franklin, Irene (Orpheum) Calgary, Can., 21-23; (Orpheum) Vancouver 25-30.  
 Franklyn Bros. (Miles) Detroit.  
 Frazier & Beck (Orpheum) Madison, Wis., 21-23; (Palace) Rockford, Ill., 25-27.  
 Frear, Baggett & Frear (Grand) Evansville, Ind., 25-27; (Hipp.) Terre Haute 28-30.

Freda, Steve (Loew) Holyoke, Mass., 21-23.  
 Freddy, Slivers & Fuller (Bijou) Birmingham 21-23.  
 Freacott & Hope Eden (Orpheum) Jackson, Mich., 21-23.  
 Freville, Dorothy, & Co. (Palace) Hartford 21-23.  
 Friedland, Anatol, Co. (Majestic) Muskogee, Ok., 21-23; Anatol (Hipp.) Terre Haute, Ind.; (Palace) Bloomington 21-23.  
 Frigauza, Trina (Orpheum) Kansas City; (Orpheum) Des Moines 25-30.  
 Frisco & Co. (Hamilton) New York.  
 Frisco, Sig. (Orpheum) St. Paul; (Orpheum) Minneapolis 25-30.  
 Fulton & Mack (Regent) Detroit.  
 Furnas & Nash (Hipp.) Youngstown, O.  
 Gabby Bros. (Uptown) Toronto 21-23.  
 Gabby, Frank (Keith) Boston.  
 Gallagher & Rolley (Hipp.) Cleveland.  
 Gallierin Sisters (Pantages) Saskatoon, Can., 21-23; (Pantages) Edmonton 25-30.  
 Galletti & Kolin (Orpheum) Brooklyn.  
 Galletti's Monkeys (Keith) Columbus, O.  
 Garmett Bros. (Majestic) Bloomington, Ill., 21-23; (Orpheum) South Bend, Ind., 25-27; (American) Chicago 28-30.  
 Garden, George & Lily (Holl) Worcester 21-23.  
 Gardner, Grant (Orpheum) Seattle; (Orpheum) Portland 25-30.  
 Gascoignes, Royal (Temple) Rochester.  
 Gasper, Marie (Colonial) Erie, Pa.  
 Gaudschmidt, The (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 25-30.  
 Gaxton, Wm., & Co. (Orpheum) South Bend, Ind., 21-23.  
 Gene & Menette (Orpheum) Waco, Tex., 21-23.  
 George, P. (Majestic) Houston, Tex.  
 George, Edwin (81st St.) New York.  
 Gibson & Connel (Majestic) Houston, Tex.  
 Gifford Sisters (Delney St.) New York 21-23.  
 Gifford, George (American) New York 21-23.  
 Gilbert & Saul (Bijou) Battle Creek, Mich., 21-23; (Palace) Rockford, Ill., 28-30.  
 Gilfoyle, Emmett, & Long (Holl) Wilkes-Barre 21-23.  
 Gillette, Lucy (Keith) Syracuse.  
 Gilmore & Castle (New Midland) Hutchinson, Kan., 21-23; (Cook) Okmulgee, Ok., 25-27; (Odeon) Bartlesville 28-30.  
 Girl in the Air (Pantages) Toronto.  
 Glason, Billy (Orpheum) Brooklyn.  
 Glenn & Jenkins (Jefferson) New York.  
 Gluckers, The (Miles) Cleveland.  
 Godfrey & Henderson (Lincoln) Chicago 25-27.  
 Golden Troupe (Orpheum) Sioux City, Ia., 21-23; (Empress) Omaha, Neb., 25-27; (Liberty) Lincoln 28-30.  
 Golden Bird (Sipe) Kokomo, Ind., 21-23.  
 Golden, Claude (Rialto) St. Louis; (State-Lake) Chicago 25-30.

**Real Red Hot Banjo Player**  
 at liberty; thoroughly experienced; perfect harmony, rhythm and syncopation; play melody or harmony, or both; also fake good piano or double; very good appearance; wire or write at once and state highest salary. **HOBERT KENNEDY, Gen. Del., Indianapolis, Indiana.**

Goldie, Jack (Liberty) Oklahoma City, Ok., 21-23.  
 Gonne & Albert (Crescent) New Orleans 21-23.  
 Gordon & Ford (Keith) Portland, Me.  
 Gordon, Vers. & Co. (Grand) Evansville, Ind., 21-23; (Orpheum) Madison, Wis., 25-27; (Orpheum) South Bend, Ind., 28-30.  
 Gordon & Delmar (Empress) Decatur, Ill., 21-23; (Majestic) Springfield 25-27; (Orpheum) Champaign 28-30.  
 Gordon Dour (Strand) Washington 21-23.  
 Gordon, Jean, Players (Loew) Ottawa, Can., 21-23.  
 Gordon & Gordon (Garden) Kansas City 21-23.  
 Gordon & Day (Pantages) San Francisco 25-30.  
 Gordon, Kitty (Flatbush) New York.  
 Gordone, Robble (Flatbush) New York.  
 Gordon's Circus (Orpheum) St. Paul; (Orpheum) Madison, Wis., 25-27; (Palace) Rockford, Ill., 28-30.  
 Gorgalis Trio (Lyceum) Pittsburg 21-23.  
 Goslar & Lushy (Lincoln) Chicago 21-23; (Palace) Rockford 25-27; (Orpheum) Madison, Wis., 28-30.  
 Gosling, Four (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-30.  
 Grady, Jas. & Co. (Columbia) Davenport, Ia., 25-27; (Majestic) Cedar Rapids 28-30.  
 Graham & Benson (American) Chicago 25-27.  
 Granese, Jean (Fordham) New York.  
 Grant, Sidney (Orpheum) Duluth; (Orpheum) Winnipeg 25-30.  
 Grant, Alf (Loew) Windsor, Can., 21-23.  
 Gravae, George L. (Pantages) Los Angeles; (Savoy) San Diego 25-30.  
 Gray & Askin (Pantages) Spokane; (Pantages) Seattle 25-30.  
 Grazer & Lawlor (Loew) Memphis 21-23.  
 Green, Hazel, & Band (American) New York 21-23.  
 Green & LaFell (Pantages) Edmonton, Can.; (Pantages) Calgary 25-30.  
 Green & Dean (Rialto) St. Louis; (Grand) St. Louis 25-30.  
 Grey, Bud & Jessie (Majestic) Springfield, Ill., 28-30.  
 Grey & Byron (Pantages) Toronto.  
 Grey & Old Rose (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 25-30.  
 Gyrl & Vadle (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 28-30.  
 Haas, Chmel (Pantages) Minneapolis; (Pantages) Windsor 25-30.  
 Hackett & Delmar (Rialto) St. Louis; (Majestic) Chicago 25-30.  
 Haik, Emma (Fordham) New York.  
 Hale, Willie, & Bro. (Orpheum) New Orleans.  
 Hall, Bob (Keith) Indianapolis.  
 Hall & Shapiro (Hipp.) Cleveland.  
 Hall & Gullida (Orpheum) Salt Lake City; (Orpheum) Denver 25-30.  
 Hall, Ermine & Brice (Rialto) Elgin, Ill., 21-23; (American) Chicago 28-30.  
 Halley & Noble (Greely Sq.) New York 21-23.  
 Hamid, George, Troupe (Orpheum) Ogden, Utah; (Empress) Denver 25-30.  
 Hamilton, Dixie (Loew) St. Louis 21-23.  
 Hamilton, Martha (Pantages) Saskatoon, Can., 21-23; (Pantages) Edmonton 25-30.  
 Hamilton, Alice (Grand) St. Louis 21-23; (Washington) Belleville, Ill., 25-27; (Grand) Evansville, Ind., 28-30.  
 Hamlin & Mack (Pantages) Vancouver, Can.; (Pantages) Victoria 25-30.  
 Hampton & Blake (Orpheum) Omaha; (Orpheum) Kansas City 25-30.  
 Hanley, Inez (Plaza) Bridgeport 21-23.

**JAMES E. HARDY**  
 "WORLD-FAMED AERIALIST"  
 Never falls to satisfy and entertain. Now booking PARKS and FAIRS. Permanent address: The Billboard, Cincinnati, Ohio.

Harris, Bobby, & Co. (Orpheum) Galesburg, Ill., 21-23; (Majestic) Bloomington 25-27; (Orpheum) South Bend, Ind., 28-30.  
 Harris, Dave (Boro Park) Brooklyn.  
 Harrison, Jo-Jo (Broadway) Springfield, Mass., 21-23.  
 Harrison, Benny (Pantages) Spokane 25-30.  
 Harrison, Dakin & Hogue (Novelty) Topeka, Kan., 21-23; (Princess) Wichita 25-27; (New Midland) Hutchinson 29-30.  
 Harrison (Regent) Hamilton, O., 21-23.  
 Harmony Land (Pantages) Toronto.  
 Harmony Kings, Four (Holl) Wilkes-Barre 21-23.  
 Harney, Ben (Orpheum) San Francisco; (Orpheum) Oakland 25-30.  
 Hart & Helene (McVicker) Chicago 21-23.

**Tom and Bessie Hayes, Com-**  
 bination double trapeze ring and wire acts; two acts; we have all riggings; a platform required; open for all outdoor affairs. For terms, descriptions, press notices write Sandusky, Michigan. may 7

Hart, Leroy & Mabel (Pantages) Victoria, Can.; (Pantages) Tacoma 25-30.  
 Hart, Wagner & Ellis (Orpheum) Madison, Wis., 21-23; (Palace) Rockford, Ill., 25-27; (Orpheum) Peoria 28-30.  
 Hartman & Meeker (Gordon) Middletown, O., 21-23.  
 Harvey, Chck & Tiny (Loew) Montreal 21-23.  
 Harvey, Lou & Grace (Liberty) Cleveland 21-23.  
 Harvey-DeVora Trio (Loew) Indianapolis 21-23.  
 Harvey, W. S. (Bijou) New Haven 21-23.  
 Hawthorne & Cook (Loew) Ottawa, Can., 21-23.  
 Hayatake Brothers (Empress) Omaha, Neb., 21-23; (Liberty) Lincoln 25-27; (Globe) Kansas City, Mo., 28-30.  
 Hayden, Goodwin & Rowe (Cecil) Mason City, Ia., 21-23; (Majestic) Des Moines 25-27; (Orpheum) Sioux City 28-30.  
 Hayes, Grace, Co. (Pantages) Butte, Mont., 23-25.  
 Haynes, Mary (Lyric) Hamilton, Can.  
 Healy & Cross (Orpheum) Duluth.  
 Hector's Dogs (Pantages) Tacoma, Wash.; (Pantages) Portland 25-30.  
 Hedley Trio (Empress) Grand Rapids.  
 Heuler, Hershel (Maryland) Baltimore.  
 Hennessy, F. X. (Grand) Kansas City; (American) St. Louis 25-30.  
 Henry's, Chas., Pets (State-Lake) Chicago.  
 Henshaw, Bobby, Co. (Warwick) Brooklyn, N. Y., 21-23.  
 Herra & Preston (Loew) Holyoke, Mass., 21-23.  
 Herbert, Bert (Bligh) Salem, Ore., 21-23.  
 Herbert Duo (St. Denis) Montreal.  
 Herbert, Hugh, Co. (Orpheum) Duluth; (Orpheum) Winnipeg 25-30.  
 Herbert's Dogs (Orpheum) Minneapolis; (Orpheum) Duluth 25-30.  
 Herman & Shirley (Empress) Chicago 21-23.  
 Heron, Eddie (Colonial) Detroit 21-23.  
 Hiatt, Ernest (Pantages) Victoria, Can.; (Pantages) Tacoma 25-30.  
 Hibbitt & Malle (Orpheum) Calgary, Can., 21-23; (Orpheum) Vancouver 25-30.  
 Hickman Bros. (Pantages) Vancouver, Can.; (Pantages) Victoria 25-30.  
 Higgins & Bates (Riverside) New York.  
 Hill, Mr. & Mrs. Walter (Liberty) Cleveland 21-23.  
 Hill & Quinell (Novelty) Topeka, Kan., 21-23; (Princess) Wichita 25-27; (New Midland) Hutchinson 29-30.  
 Hilton, Dora, & Co. (Orpheum) Sioux City, Ia., 21-23; (Orpheum) Des Moines 25-30.  
 Hinkle & May (Pantages) Oakland, Cal.; (Pantages) Los Angeles 25-30.  
 Hoag & Hoag (Plaza) Worcester 21-23.  
 Hobson & Betty (Keith) Toledo, O.  
 Hollis Sisters (Pantages) Des Moines, Ia.  
 Holman, Harry, Co. (Orpheum) St. Louis; (Palace) Milwaukee 25-30.  
 Holmes & LaVere (Orpheum) Fresno, Cal., 21-23; (Orpheum) Los Angeles 25-30.  
 Holt, Dan, & Co. (Majestic) Des Moines, Ia., 21-23; (Cecil) Mason City 25-27; (Orpheum) Sioux Falls, S. D., 28-30.  
 Horl & Nagami (Loew) Spokane 21-23.  
 House of David Band (Pantages) San Francisco 25-30.

**"The Melodians" Five, Six or seven-piece jazz orchestra; banjo, saxophone, piano, cornet, clarinet, violin and drums. All doubling to form various combinations. Permanent position for the summer desired. Must be first-class players. Address DAYNE KENNEDY, Manager, 23 North 2d St., Hamilton, Ohio.**

Howard & Lewis (Lyceum) Pittsburg 21-23.  
 Howard & Atkins (Globe) Kansas City, Mo., 21-23; (Novelty) Topeka, Kan., 25-27; (Princess) Wichita 28-30.  
 Howard & Scott (Plaza) Bridgeport 21-23.  
 Howard's, Joe, Bevue (Jefferson) New York.  
 Howell, Ruth, Duo (Majestic) Chicago; (Orpheum) St. Louis 25-30.  
 Huber, Chad & Monte (Pantages) Minneapolis; (Pantages) Winnipeg 25-30.  
 Hudson, Bert E. (Heath) Newburg, Wis.; (Bijou) Hingham 25-May 7.  
 Hudson, Lorimer, Co. (Higo.) Cleveland.  
 Huff, Lew (Orpheum) New York 21-23.  
 Hufford, Nick (Erber) E. St. Louis, Ill., 21-23; (Rialto) St. Louis 25-30.  
 Hughes & DeBrow (Princess) Montreal.  
 Hughes, Fred, & Co. (Palace) Flint, Mich., 21-23.  
 Hughes, Mrs. Gene, Co. (Majestic) Milwaukee.  
 Hume, Eddie, & Co. (Palace) Hartford 21-23.  
 Hungarian Broadway (Orpheum) Des Moines, Ia.; (Majestic) Cedar Rapids 25-27; (Columbia) Davenport 28-30.  
 Hunter & Ross (Garrick) Burlington, Ia.  
 Hunting & Franca (American) Chicago 21-23; (Logan Sq.) Chicago 25-27; (Majestic) Springfield 28-30.  
 Hymack (Mary Anderson) Louisville.  
 Hymer, John B., Co. (Temple) Rochester.  
 Indoor Sports (Broadway) New York.

Inhoff, Conn & Co. (Majestic) Springfield, Ill., 21-23; (American) Chicago 25-27; (Lincoln) Chicago 28-30.  
 Inglis, Jack (Keith) Syracuse.  
 Innis Bros. (Keith) Columbus, O.  
 Irwin, Chas. (Orpheum) Salt Lake City.  
 Ishikawa Bros. (Hipp.) Alton, Ill., 21-23; (Washington) Belleville, Ill., 25-27; (Columbia) St. Louis 28-30.  
 Ja Ja Trio (Hipp.) Cleveland.  
 Jack & Foris (Grand) Duluth 21-23.  
 Jaskley, Helen (Empire) Fall River, Mass., 21-23.  
 Jane, Nora, & Co. (Palace) Danville, Ill., 21-23.  
 Janet of France (Orpheum) Kansas City; (Orpheum) Des Moines 25-30.  
 Jardon, Dorothy (Keith) Philadelphia.  
 Jarvis & Harrison (Pantages) Des Moines, Ia.  
 Jarvis Whirl of Mirth (Pantages) Toronto.  
 Jazzy Naval Octette (Orpheum) Galesburg, Ill., 21-23; (Majestic) Bloomington 25-27; (Orpheum) Joliet 28-30.  
 Jean & Jacques (Palais D'ete) Brussels, Belgium May 2-14; (Alhambra) Paris, France, 18-June 11.  
 Jeda's Vacation (Pantages) Seattle; (Pantages) Vancouver 25-30.  
 Jennier Bros. (Edgemont) Chester, Pa., 21-23.  
 Jennings & Mack (Orpheum) Jackson, Mich., 21-23.  
 Jennings & Dorman (Palace) Hartford 21-23.  
 Jenny, Joe, Trio (Grand) St. Louis 21-23; (Erber) E. St. Louis, Ill., 25-27; (Columbia) St. Louis, Mo., 28-30.  
 Jerome & Franca (Palace) Hartford 21-23.  
 Jesse's, George, Revue (Orpheum) Seattle; (Orpheum) Portland 25-30.  
 Jessie & Herbert (Orpheum) Sioux Falls, S. D., 21-23; (Empress) Omaha, Neb., 25-27; (Liberty) Lincoln 28-30.  
 Jewell & Ramond (Majestic) Des Moines, Ia., 21-23; (Cecil) Mason City 25-27; (Orpheum) Sioux Falls, S. D., 28-30.  
 Johnson Bros. & Johnson (Jefferson) Dallas, Tex., 21-23; (Liberty) Oklahoma City, Ok., 28-30.  
 Johnson, J. Rosamond (Davis) Pittsburg.  
 Johnson, Baker & Johnson (Palace) Chicago; (Kedzie) Chicago 25-27; (Orpheum) Peoria 25-30.  
 Johnson, Great (Palace) Chicago 25-30.  
 Jones, Doc & Girls (Electric) Joplin, Mo., 21-23.  
 Jones & Jones (Pantages) Spokane; (Pantages) Seattle 25-30.  
 Jordan Gilda (Keith) Washington.  
 Joyce, Jack (Hamilton) New York.  
 Juliet (Shea) Buffalo.  
 Junlar of the Sea (Empress) Denver.  
 Jupiter Trio (Globe) Kansas City, Mo., 21-23; (Novelty) Topeka, Kan., 25-27; (Princess) Wichita 28-30.  
 Kaisha & Co. (Loew) Ottawa, Can., 21-23.  
 Kajiama (Keith) Philadelphia.  
 Kaitz, Arman, Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 25-30.  
 Karbe, Willie (Loew) Memphis 21-23.  
 Kansas Boys (Crescent) New Orleans 21-23.  
 Kane & Herman (Alhambra) New York.  
 Kane, Morey & Moore (Plaza) Worcester 21-23.  
 Kahne, Harry (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 25-30.  
 Kaufman, Walter (Loew) Knoxville, Tenn., 21-23.  
 Kawanaugh & Everett (Palace) Milwaukee 25-30.  
 Kay, Dolly (Hamilton) New York.  
 Kay, Hamlin & Kay (Orpheum) Joliet, Ill., 21-23; (Orpheum) Galesburg 25-27; (Orpheum) Quincy 28-30.  
 Keegan & O'Rourke (Majestic) Houston, Tex.  
 Keane, Robt. Emmet, & Claire Whitney (Palace) New York.  
 Keane & Williams (Royal) New York.  
 Keane Johnny (Cecil) Mason City, Ia., 21-23.  
 Kellam & O'Dare (Majestic) San Antonio, Tex.  
 Kellogg, Nora & Sidney (Loew) Spokane 21-23.  
 Kelly, Harry & Kitty (Keith) Portland, Me.  
 Kelly, Billy (Majestic) Paterson, N. J.  
 Kelly & Stone (Columbia) Detroit; (Priscilla) Cleveland 25-30.  
 Kelly, Tom (Hoyt) Long Beach, Cal.; (Pantages) & Pollock (Flatbush) Brooklyn.  
 Kelly & Macky (Odeon) Bartlesville, Ok., 21-23; (Columbia) St. Louis, Mo., 28-30.  
 Kelly Salt Lake City 25-30.  
 Kenna Sisters, Three (Vendome) Nashville 21-23.  
 Kennedy & Nelson (Majestic) Cedar Rapids, Ia., 21-23.  
 Kennedy, Frances (Orpheum) Minneapolis; (Orpheum) St. Paul 25-30.  
 Kennedy, Daning (Rialto) St. Louis; (Grand) St. Louis 25-30.  
 Kenney & Hollis (Palace) Chicago; (Rialto) St. Louis 25-30.  
 Kent, Billy (Orpheum) Brooklyn.  
 Kerr, Donald (Hipp.) Cleveland.  
 Kille & Kane (Liberty) Oklahoma City, Ok., 21-23.  
 Kiddies' Kabaret (Capitol) Hartford 21-23.  
 Kimberly, Page & Co. (Lincoln) Chicago 21-23; (Rialto) Marine, Wis., 25-27; (Orpheum) Champaign, Ill., 28-30.  
 King Bros. (Loew) London, Can., 21-23.  
 King, Ross, Trio (Pantages) Salt Lake City; (Orpheum) Ogden 25-30.  
 King, Mollie & Charles (Palace) New York.  
 Kingsbury & Munson (Orpheum) Sioux Falls, S. D., 21-23; (Empress) Omaha, Neb., 25-27; (Liberty) Lincoln 28-30.  
 Kinkald Killee (Boulevard) New York 21-23.  
 Kirksmith Sisters (Orpheum) Minneapolis; (Orpheum) Duluth 25-30.  
 Klass & Brilliant (State-Lake) Chicago; (Kedzie) Chicago 25-27; (Logan Sq.) Chicago 28-30.  
 Kleist, Paul (Pantages) Oakland, Cal.; (Pantages) Los Angeles 25-30.  
 Klee, Mel (Majestic) Chicago; (Orpheum) St. Louis 25-30.  
 Knights', Billy, Rooters (Empress) Chicago 21-23.  
 Kramer & Patterson (Loew) Windsor, Can., 21-23.  
 Krana & White (Davis) Pittsburg.  
 Kress, Rose, Duo. (Orpheum) South Bend, Ind., 21-23; (Orpheum) Madison, Wis., 25-27.  
 LaCoste & Bonawe (Loew) Hamilton, Can., 21-23.  
 LaBlindanta (Majestic) Chicago.  
 La Dallas, Two (Gordon) Middletown, O., 21-23.  
 Ladora & Beckman (Keith) Indianapolis.  
 Lady Alice's Pets (Hipp.) Youngstown, O.  
 LaFrance Bros. (Keith) Columbus, O.; (Keith) Toledo 25-30.  
 Lalloen & Dupreca (Warwick) Brooklyn, N. Y., 21-23.



Lainne & Tolluan (Fulton) Brooklyn, N. Y., 21-23.  
 Lambert & Hall (Keith) Columbus, O.  
 Lambert Bros. (Foll) Wilkes-Barre 21-23.  
 Lamborn, Four (Loring) New Orleans.  
 Lane & Harper (Orpheum) Jackson, Mich., 21-23.  
 Langhous, The (Orpheum) Vancouver, Can., 25-30.  
 Langford & Fredericks (Orpheum) Champaign, Ill., 21-23; (Orpheum) Peoria 25-27; (American) Chicago 25-30.  
 La Pearl, Roy (Orpheum) Peoria, Ill., 21-23; (Empress) Chicago 25-27.  
 Laretta Bros. (Orpheum) Detroit.  
 Last Night (Savoy) San Diego, Cal.; (Hoyt) Long Beach 25-30.  
 Latell, Alfred Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-30.  
 LaToska, Bill (Pantages) Saskatoon, Can., 21-23; (Pantages) Edmonton 25-30.  
 LaTour, Babe (Loew) Memphis 21-23.  
 Laurie, Joe (Orpheum) Minneapolis; (Orpheum) Duluth 25-30.  
 La Vail, Ella (Regent) Hamilton, O., 21-23.  
 LaVier, Jack (Orpheum) Memphis; (Orpheum) New Orleans 25-30.  
 Leach-Wallin Trio (Loew) St. Louis 21-23.  
 Lee (Children) (Shea) Toronto.  
 Le Gros, The (Erber) E. St. Louis, Ill., 21-23; (Rialto) St. Louis 25-30.  
 Lee, Laurel (Palace) Milwaukee 25-30.  
 Lefevre, Geo. & Mae (Dominion) Ottawa, Can.  
 Leighton Sisters & Alex. (Orpheum) Memphis; (Orpheum) New Orleans 25-30.  
 Leighton, The (Keith) Philadelphia.  
 Leon & Mital (Palace) St. Paul 21-23.  
 Leonard & Borray (National) New York 21-23.  
 Leonard & Willard (Pantages) Butte, Mont., 23-26.  
 Leonard, Eddie, & Co. (Hipp) Youngstown, O.  
 Lester, Al (Loew) Toronto 21-23.  
 Levy, Ethel (Alhambra) New York.  
 Levy, Ethel, Trio (Dayton) Dayton, O., 21-23.  
 Levy, Bert (Jefferson) New York.  
 Levy, Jack, & Symphony Girls (Columbia) St. Louis; (Grand) Central, Ill., 25-27.  
 Lewis & Thornton (Liberty) Oklahoma City, Ok., 21-23.  
 Lewis & Hendricks (Empress) Chicago 21-23.  
 Lewis & Norton (Strand) Lansing, Mich., 21-23.  
 Lewis, Flo Co. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 25-30.  
 Liberty Girls (Pantages) Seattle; (Pantages) Vancouver 25-30.  
 Liddell & Gibson (Foll) Worcester 21-23.  
 Lieb, Herman, Co. (Avenue B) New York 21-23.  
 Lillian's Doga (Majestic) San Antonio, Tex.  
 Lindsay, Cedric (Broadway) Springfield, Mass., 21-23.  
 Lindsey, Fred (Keith) Syracuse.  
 Ling & Long (Palace) Minneapolis 21-23.  
 Linn, Ben (Boulevard) New York 21-23.  
 Linn & Howland (Lyric) Hamilton, Can.  
 Lippard, M. (Colonial) New York.  
 Little Cinderella (Victoria) New York 21-23.  
 Lloyd & Goodie (Majestic) Houston, Tex.  
 Lloyd, Charles & Co. (Orpheum) Sioux Falls, S. D., 25-27.  
 Lloyd, Alice (Orpheum) Los Angeles 18-30.  
 Lockhardt & Liddle (Palace) Minneapolis 21-23.  
 Lohse & Sterling (Jefferson) New York.  
 Lo, Maria (Colonial) New York.  
 Long Jack Sam (Palace) Chicago; (Orpheum) St. Louis 25-30.  
 Lord & Fuller (Majestic) Milwaukee.  
 Lordens, Three (Columbia) St. Louis 21-23; (Majestic) Chicago 25-30.  
 Lorenz & Wood (Pantages) Toronto.  
 Loreta's Bears (Capitol) Hartford 21-23.  
 Louise & Mitchell (Fordham) New York.  
 Love Tangle (Orpheum) Detroit.  
 Love & Wilbur (Pantages) Los Angeles; (Savoy) San Diego 25-30.  
 Love Show, The (Pantages) Saskatoon, Can., 21-23; (Pantages) Edmonton 25-30.  
 Lorenzberg Sisters & Neary (Shea) Toronto.  
 Lowenstein, Victor (Delancey St.) New York 21-23.  
 Lowry & Prince (Bijou) Battle Creek, Mich., 21-23.  
 Lucas & Inez (Keith) Philadelphia.  
 Lucas, Jimmy (Majestic) Austin, Tex., 21-23.  
 Lucia, Luciana (Virginia) Kenosha, Wis., 25-30.  
 Luigens, Hugo (Pantages) Calgary, Can.  
 Lyell & Macy (Keith) Cincinnati.  
 Lyndall & Laurel (Loew) Memphis 21-23.  
 Lyons, Jimmy (Liberty) Cleveland 21-23.  
 Lyons & Yocco (Foll) Scranton 21-23.  
 Mack & Sallie (Garden) Milltown, N. J., 21-23.  
 Mack & Lane (Majestic) Springfield, Ill., 21-23; (Orpheum) Champaign 25-27; (Logan Sq.) Chicago 25-30.  
 Mack, J. C., & Co. (Foll) Bridgeport 21-23.  
 Mack & James (Stat St.) New York.  
 Mack & Williams (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 25-30.  
 Macks, Skating (Loew) Knoxville, Tenn., 21-23; (Grand) Atlanta, Ga., 25-27; (Bijou) Birmingham, Ala., 25-30.  
 Macks, Aerial (Grove) St. Paul 21-23.  
 Mae & Bill (Grand) Atlanta, Ga., 21-23.  
 Magic Glasses (Palace) Ft. Wayne, Ind., 21-23; (Erber) St. Louis 25-30.  
 Mahoney & Nell (Palace) St. Paul 21-23.  
 Making Movies (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 25-30.  
 Mandell, Wm., Jr. (Orpheum) St. Louis; (Rialto) St. Louis 25-30.  
 Mang & Snyder (Palace) Chicago (Orpheum) St. Louis 25-30.  
 Mankin (Princess) San Antonio 21-23.  
 Manera & Lowry (Colonial) Detroit 21-23.  
 Mantell's Maudkins (Palace) Chicago.  
 Marde, Mary, Co. (Majestic) San Antonio.  
 Maroon & Malye (Majestic) Dallas, Tex.  
 Margaret & Alvarez (Orpheum) Fresno, Cal., 21-23; (Orpheum) Los Angeles 25-30.  
 Margot & Francis (Fulton) Brooklyn 21-23.  
 Mariette's Mariouette (Riverside) New York.  
 Martin, Jim & Irene (Vendome) Nashville 21-23.  
 Marmel Sisters & Schoeler (Orpheum) Sioux City, Ia., 25-30.  
 Marvon & Manley (Loew) Spokane 21-23.  
 Marshall (Majestic) Cedar Rapids, Ia., 21-23; (Majestic) Dubuque 25-27; (Foll) Mason City 25-30.  
 Marshall, Three (Avenue B) New York 21-23.  
 Martin & Courtney (Lyceum) Pittsburg 21-23.  
 Mason & Rooney (Miles) Cleveland.  
 Mason & Keeler (Keith) Cincinnati.  
 Mason, Harry (Bijou) Birmingham 21-23.  
 Masters & Kraft (Colonial) Erie, Pa.  
 Mathews & Hakeney (Virginia) Kenosha, Wis., 21-23; (Empress) Chicago 25-27; (Kedzie) Chicago 28-30.  
 Mason & Morria (Garden) Kansas City 21-23.

May & Co. (Liberty) Terre Haute, Ind., 21-23.  
 Mayer, Lottie, Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 25-30.  
 Mayford, Flying (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 25-30.  
 McBurna, Juggling (Orpheum) Tulsa, Ok.  
 McConnell & West (Emery) Providence 21-23.  
 McConnell Sisters (Orpheum) San Francisco; (Orpheum) Oakland 25-30.  
 McConnell & Austin (Vendome) Nashville 21-23.  
 McCoy & Walton (Loew) Indianapolis 21-23.  
 McCullough, Carl (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 25-30.  
 Melernott, Billy (American) Chicago 21-23.  
 McDonough, Ethel (Keith) Dayton, O.  
 McFarland Sisters (Maryland) Baltimore.  
 McFarland & Palace (Foll) Bridgeport 21-23.  
 McFarlane, Geo. (Columbia) Davenport, Ia., 21-23; (Palace) Chicago 25-30.  
 McGivney, Owen (Rialto) St. Louis; (Orpheum) Champaign, Ill., 25-27; (Majestic) Springfield 28-30.  
 McIntosh & Mads (Royal) New York.  
 McKay & Arline (Palace) Milwaukee.  
 McKee & Day (Loew) Spokane 21-23.  
 McLallen & Carson (Orpheum) Des Moines, Ia.; (Majestic) Chicago 25-30.  
 McMahon Sisters (Crescent) New Orleans 21-23.  
 McWatters & Tyson (Keith) Cincinnati.  
 McWilliams, Jim (Colonial) New York.  
 Mehlinger, Artie (Fulton) Brooklyn 21-23.  
 Mellon & Renn (Regent) New York.  
 Melody Garden (Keith) Portland, Me.  
 Melody Festival (Grand) Atlanta, Ga., 21-23.  
 Melrose, Ber (Orpheum) Oakland, Cal.; (Orpheum) Fresno 25-30.  
 Melroy Sisters (McVicker) Chicago 21-23.  
 Melva Sisters (Dominion) Ottawa, Can.  
 Melvin Bros., Three (Washington) Belleville, Ill., 21-23; (Grand) St. Louis 25-30.  
 Melvin, Joe (Columbia) Davenport, Ia., 25-27; (Lincoln) Chicago 28-30.  
 Merle, Margaret (Jefferson) Dallas, Tex., 21-23.  
 Meroff, Sonia (Metropolitan) Brooklyn 21-23.  
 Meredith & Snooter (Orpheum) Champaign, Ill., 25-27; (Majestic) Springfield 28-30.  
 Merriman Girls (New Midland) Hutchinson, Kan., 21-23; (Washington) Granite City, Ill., 25-27.  
 Meyers, Burns & O'Brien (Pantages) San Francisco; (Pantages) Oakland 25-30.  
 Meyers, Ernestine, & Co. (Palace) New Haven 21-23.  
 Middleton & Spellmeyer (Parthenon) Hammond, Ind., 21-23.  
 Miljaris, The (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-30.  
 Miller & Mack (Shea) Toronto.  
 Miller, Jessie (Pantages) Los Angeles; (Savoy) San Diego 25-30.  
 Miller & Bradford (Majestic) Dallas, Tex.  
 Milos, Four (New Midland) Hutchinson, Kan., 21-23; (Cook) Okmulgee, Ok., 25-27; (Odeon) Bartlesville 25-30.  
 Mills & Smith (Orpheum) Boston 21-23.  
 Miner & Evans (Uptown) Toronto 21-23.  
 Mintz Revue (Orpheum) Des Moines, Ia.; (Orpheum) Sioux Falls, S. D., 25-27.  
 Mirano, Oscar, Trio (Orpheum) Los Angeles; (Orpheum) Salt Lake City 25-30.  
 Mitchell & Markham (Foll) Scranton 21-23.  
 Mitchell, Jas. & Etta (Orpheum) South Bend 25-27; (American) Chicago 28-30.  
 Mixtures (Majestic) Des Moines 25-27; (Empress) Omaha, Neb., 25-30.  
 Moffat, Gladys (Majestic) Austin, Tex., 21-23.  
 Molera Revue (Pantages) Oakland, Cal.; (Pantages) Los Angeles 25-30.  
 Monroe Bros. (Palace) Milwaukee; (American) Chicago 25-27; (Lincoln) Chicago 28-30.  
 Montambo & Nap (Liberty) Oklahoma City, Ok., 21-23.  
 Monte & Lyons (Grand) Duluth 21-23.  
 Montgomery, Billy, & Allen (Rialto) St. Louis; (Grand) Evansville, Ind., 25-27.  
 Montgomery, Marshall (Princess) Montreal.  
 Montrose, Belle (Palace) Chicago; (Palace) Milwaukee 25-30.  
 Moody & Dunne (Orpheum) Omaha; (Orpheum) Kansas City 25-30.  
 Moonlight (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-30.  
 Moore, Geo. Austin (Majestic) Milwaukee; (State-Lake) Chicago 25-30.  
 Moran, Beatrice (Hamilton) New York.  
 Moore, Victor, Co. (Majestic) Dallas, Tex.  
 Morris & Towne (Princess) San Antonio 21-23.  
 Morris & Campbell (Broadway) New York.  
 Moss & Frye (Orpheum) Fresno, Cal., 21-23; (Orpheum) Los Angeles 25-30.  
 Merton & Glass (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 25-30.  
 Morton, James C., Co. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 25-30.  
 Mulcahy & Buckley (Palace) Brooklyn 21-23.  
 Muldoon, Franklin & Rose (Keith) Cincinnati; (State-Lake) Chicago 25-30.  
 Mullin & Francis (Empress) Decatur, Ill., 21-23; (Majestic) Springfield 25-27; (Lincoln) Chicago 28-30.  
 Mumford & Stanley (Princess) San Antonio 21-23.  
 Munson, Ong (Keith) Philadelphia.  
 Murphy & White (Majestic) Wichita Falls, Tex.  
 Murphy, Senator F. (Orpheum) Des Moines, Ia.  
 Murray & Popkova (Orpheum) Green Bay, Wis., 21-23.  
 Murray Girls (Orpheum) Oakland, Cal.; (Orpheum) Fresno 25-30.  
 My Soul Mate (Strand) Lansing, Mich., 21-23.  
 Mystic Hanson Trio (Colonial) Detroit 21-23.  
 Mystic Garden (Orpheum) Green Bay, Wis., 21-23.  
 Nancy's, The (Orpheum) Salt Lake City; (Orpheum) Denver 25-30.  
 Nal Tal Tal, Princess (Grand) Evansville, Ind., 25-27; (Hipp) Terre Haute 25-30.  
 Nalo & Rizzo (Majestic) Des Moines, Ia., 25-27.  
 Nazarro, Nat, Jr., & Band (Coliseum) New York.  
 Nearly a Prince (Uptown) Toronto 21-23.  
 Nefow, Hite & Co. (Foll) Worcester 21-23.  
 Nellis, Daisy (Orpheum) Seattle; (Orpheum) Portland 25-30.  
 Nelson & Bailey (Capitol) Clinton, Ill., 21-23; (Grand) St. Louis 25-30.  
 Nelson, Mark (Savoy) San Diego, Cal.; (Hoyt) Long Beach 25-30.  
 Nelson, Chas. (Majestic) Cedar Rapids, Ia., 25-27.  
 Nelson & Mack (Kedzie) Chicago 21-23; (Lincoln) Chicago 25-27; (Rialto) Racine, Wis., 28-30.  
 Newell & Most (Orpheum) Calgary, Can., 21-23; (Orpheum) Vancouver 25-30.  
 Newman, Gertrude (Hipp) Terre Haute, Ind., 21-23; (Kedzie) Chicago 25-27; (Lincoln) Chicago 28-30.  
 Newport & Strik (Loew) Hamilton, Can., 21-23.  
 Neko Japs (Capitol) Hartford 21-23.

Nolan, Paul, Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 25-30.  
 Norton, Ruby (Stat St.) New York.  
 Norton & Melotte (Bushwick) Brooklyn.  
 Norton & Nicholson (Orpheum) St. Paul; (Orpheum) Minneapolis 25-30.  
 Novello, The (Pantages) San Francisco; (Pantages) Oakland 25-30.  
 Norwirth, Ned, Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-30.  
 Nosses, Six Musical (Strand) Washington 21-23.  
 Not Yet, Marie (Pantages) Butte, Mont., 23-26.  
 Novelle Bros. (Orpheum) Joliet, Ill., 25-27; (Rialto) Racine, Wis., 28-30.  
 Novelty Trio (Liberty) Lincoln, Neb., 25-27.  
 Oakes & DeLour (Orpheum) Duluth; (Palace) Chicago 25-30.  
 Oakland, Will (Alhambra) New York.  
 O'Brien, Nan, & Co. (Bijou) New Haven 21-23.  
 O'Donnell & Blair (State-Lake) Chicago; (Majestic) Milwaukee 25-30.  
 O'Donnell, Vincent (Keith) Washington.  
 Odiva & Seal (Hipp) Baltimore 21-23.  
 O'Hara & Neeley (Orpheum) Madison, Wis., 21-23.  
 Old Black Joeland (Grand) St. Louis 25-30.  
 Oliver & Oip (Empress) Chicago, Ill., 21-23.  
 Oliver, Belle (Pantages) San Francisco 25-30.  
 Olin, John & Nellie (Grand) Evansville, Ind., 21-23; (Rialto) St. Louis 25-30.  
 Olson & Johnson (Orpheum) Madison, Wis., 21-23; (Rialto) Racine 25-27; (Palace) Rockford, Ill., 25-30.  
 O'Meara, T. & K. (Alhambra) New York.  
 Once a Thief (Orpheum) Memphis.  
 O'Neil, Bobby, Co. (Orpheum) Los Angeles 18-30.  
 O'Neill Sisters (Loew) Knoxville, Tenn., 21-23.  
 On Fifth Ave. (Orpheum) St. Paul; (Orpheum) Onri, Arcile (Auditorium) Quebec, Can. Minneapolis 25-30.  
 Orday, Laurie (Orpheum) New York 21-23.  
 Orr & Hager (Grand) Minneapolis; (Lyric) Virginia 28-30.  
 Orren & Drew (Columbia) Davenport, Ia., 21-23; (Palace) Rockford, Ill., 25-27; (Orpheum) Madison, Wis., 28-30.  
 Osborne Trio (Hipp) Youngstown, O.  
 Osterman, Jack (Regent) New York.  
 Otto Bros. (Empress) Denver.  
 Ortons, Four (Proctor) Troy, N. Y., 21-23; (Keith) Portland, Me., 25-30.  
 Orvando, The (Broadway) Springfield, Mass., 21-23.  
 Orvessa Revue (Loew) Toronto 21-23.  
 Padula, Margaret (Keith) Philadelphia.  
 Page & Green (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-30.  
 Paldrons, Four (Pantages) Victoria, Can.; (Pantages) Tacoma 25-30.  
 Palermo's Canines (Orpheum) Waco, Tex., 21-23.  
 Palo & Palet (Shea) Buffalo.  
 Paramo (Prince) Houston, Tex., 21-23.  
 Paramount Four (Pantages) Spokane 25-30.  
 Parks, Eddie & Grace (Palace) Superior, Wis., 21-23.  
 Patricia & Delroy (Dominion) Ottawa, Can.  
 Patricia (Orpheum) St. Louis; (Majestic) Chicago 25-30.  
 Patton, W. B., & Co. (Globe) Kansas City 21-23; (Novelty) Topeka, Kan., 25-27; (Princess) Wichita 28-30.  
 Paul & Pauline (Loew) Montreal 21-23.  
 Paul, Levan & Miller (State-Lake) Chicago.  
 Payton & Ward (Pantages) Seattle; (Pantages) Vancouver 25-30.  
 Pearl, Beniah (Bijou) Birmingham 21-23.  
 Pearl's Gypsies (Liberty) Lincoln, Neb., 21-23; (Rialto) Elgin, Ill., 25-30.  
 Pearson, Newport & Pearson (Maryland) Baltimore.  
 Pedrick & DeVere (American) New York 21-23.  
 Peedless Trio (Orpheum) Ogden, Utah; (Empress) Denver 25-30.  
 Peep-O-Mint Revue (Orpheum) Waco, Tex., 21-23.  
 Pepper & Stoddard (Grand) Grafton, W. Va.  
 Perez & LaFlor (Palace) Panama, Ill., 23; (Grand) Alton 24-27; (Garrick) Burlington, Ia., 28-30.  
 Permaine & Shelly (Pantages) Oakland, Cal.; (Pantages) Los Angeles 25-30.  
 Petehing, Paul (Savoy) San Diego, Cal.; (Hoyt) Long Beach 25-30.  
 Peters & LeBuff (Hipp) Baltimore 21-23.  
 Petrowsky Five (Pantages) Salt Lake City; (Orpheum) Ogden 25-30.  
 Pheasay & Powell (Princess) Wichita, Kan., 21-23.  
 Phyllis & Ebby (Metropolitan) Brooklyn 21-23.  
 Pierpont, Laura, Co. (Majestic) Austin, Tex., 21-23.  
 Piller & Douglas (Keith) Dayton, O.  
 Pitzer & Johnson (Keith) Cincinnati.  
 Pitzer & Daye (Liberty) Lincoln, Neb., 25-27.  
 Poster's Pierrots (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 25-30.  
 Pot Ponrr (Miles) Detroit.  
 Powell Troupe (Miles) Cleveland.  
 Powers & Wallace (Hipp) Terre Haute, Ind., 25-27; (Washington) Granite City, Ill., 25-30.  
 Prevost & Goulet (Empress) Denver.  
 Price & Bernie (Majestic) Dallas, Tex.  
 Princess Minstrels (Pantages) Salt Lake City; (Orpheum) Ogden 25-30.  
 Princeton & Wilson (Palace) Milwaukee.  
 Prichard, Frances (Orpheum) Minneapolis; (Orpheum) Duluth 25-30.  
 Prosper & Moret (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-30.  
 Prosserite (Uptown) Toronto 21-23.  
 Quillan, Buster (Pantages) San Francisco; (Pantages) Oakland 25-30.  
 Quinn, Jack, & Teddy (Colonial) Toledo, O.  
 Quinn & Caverly (Pantages) Los Angeles; (Savoy) San Diego 25-30.  
 Quixey Four (Princess) Montreal.  
 Rahn & Beck (Orpheum) Ogden, Utah; (Empress) Denver 25-30.  
 Raines & Avey (Grand) Duluth 21-23.  
 Rainald, George (National) New York 21-23.  
 Rainfall, Bobby (Empress) Decatur, Ill., 21-23; (Kedzie) Chicago 25-27; (Majestic) Springfield 28-30.  
 Rasch, Albertina, Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-30.  
 Ray & Fox (Pantages) San Francisco; (Pantages) Oakland 25-30.  
 Ray & Arthur (Orpheum) Madison, Wis., 21-23; (Palace) Rockford, Ill., 25-27; (Majestic) Cedar Rapids, Ia., 28-30.  
 Paddy, Jack (Grand) Atlanta 21-23.  
 Redford & Winchester (Lincoln) Chicago 21-23; (Rialto) Racine, Wis., 25-27; (Orpheum) South Bend, Ind., 28-30.  
 Reed & Tucker (Majestic) San Antonio.  
 Reeder & Armstrong (Princess) San Antonio 21-23.  
 Reegen, Jay, & Co. (Palace) New Haven 21-23.

Regay, Pearl, & Band (Jefferson) New York.  
 Rehn, Marva (Pantages) Los Angeles; (Savoy) San Diego 25-30.  
 Reilly, Chas. (Colonial) Detroit 21-23.  
 Remple, Harriet, Co. (Orpheum) Fresno, Cal., 21-23; (Orpheum) Los Angeles 25-30.  
 Remple, Bessie, & Co. (Cook) Okmulgee, Ok., 21-23.  
 Renard & West (Jefferson) Dallas, Tex., 21-23.  
 Renzie & Florence (Grand) St. Louis 21-23; (Grand) Central, Ill., 28-30.  
 Resista (Dominion) Ottawa, Can.  
 Reynolds Trio (Stat St.) New York.  
 Rhinehard & Duff (Pantages) Portland, Ore.  
 Riels, The (Bushwick) Brooklyn.  
 Rialto's Look (Lyric) Hamilton, Can.  
 Rice Pudding (Majestic) Tubuque, Ia., 25-27; (Palace) Rockford, Ill., 28-30.  
 Rice & Newton (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 25-30.  
**HARRY RICH THE MAN WHO FLIRTS WITH DEATH**  
 Highest Aerial Act in the world. Two other Big Acts. For time, terms and particulars address ETHEL ROBINSON, 202 South State St., Chicago, Illinois.  
 Rio & Helmar (Majestic) Wichita Falls, Tex.  
 Ripon, Alf (Orpheum) Waco, Tex., 21-23.  
 Rising Generation (Palace) Ft. Wayne, Ind., 21-23.  
 Roatina & Barrett (Empress) Denver.  
 Robert & Robert (Foll) Scranton 21-23.  
 Roberta, Joe (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 25-30.  
 Robinson-McCabe Trio (Lincoln Sq.) New York 21-23.  
 Robinson, Bill (Palace) Rockford, Ill., 21-23; (Palace) Milwaukee 25-30.  
 Robinson's Haboons (Palace) Superior, Wis., 21-23.  
 Roganetian Five (Haza) Bridgeport 21-23.  
 Rolls & Royce (Keith) Lowell, Mass.  
 Rome & Gaut (Keith) Portland, Me.  
 Romaine, Homer (Mary Anderson) Louisville.  
 Roof Garden Trio (Orpheum) Champaign, Ill., 25-30.  
 Rosaires, The (Pantages) Tacoma, Wash.; (Pantages) Portland 25-30.  
 Rose Revue (Liberty) Oklahoma City, Ok., 21-23.  
 Rose, Ellis & Rose (Pantages) Portland, Ore.  
 Rose & Dell (Victoria) New York 21-23.  
 Rose Garden (Palace) Minneapolis 21-23.  
 Rose, Jack (Palace) New York.  
 Rosner, George M. (Maryland) Baltimore.  
 Rosier, Jack & Muff (Rialto) Racine, Wis., 21-23; (Virginia) Kenosha 25-27; (Orpheum) Madison 25-30.  
 Ross, Eddie (Keith) Lowell, Mass.  
 Ross, Sam & Blanche (Palace) Rockford, Ill., 21-23; (Orpheum) Madison, Wis., 25-27.  
 Roth, Dave (Majestic) Chicago.  
 Rounder of Broadway (Prince) Houston, Tex., 21-23.  
 Royal Harmony Five (Loew) Montreal 21-23.  
 Royal's Elephants (Pantages) Portland, Ore.  
 Royce, Mary & Al (Capitol) Hartford 21-23.  
 Royce, Ruth (Hipp) Cleveland.  
 Royce & Hudac (Majestic) Ft. Worth, Tex.  
 Ruben's (Majestic) Austin, Tex., 21-23.  
 Ruby, Lillian (Pantages) Des Moines, Ia., 21-23; (Majestic) Cedar Rapids, Ia., 21-23; (Orpheum) Quincy, Ill., 25-27; (Orpheum) Galesburg 28-30.  
 Russell & Devitt (Keith) Syracuse.  
 Russell, Jack, & Co. (New Midland) Hutchinson, Kan., 21-23; (Odeon) Bartlesville, Ok., 25-27; (Cook) Okmulgee 25-30.  
 Russo, Ties & Russo (Grand) Duluth 21-23.  
 Ryan & Weber (Orpheum) New York 21-23.  
 Ryan, Elsa, Co. (Bushwick) Brooklyn.  
 Ryan & Bronson (Palace) New York.  
 Sabastan & Myra Sisters (Rialto) Racine, Wis., 21-23; (Orpheum) Peoria, Ill., 25-27; (Kedzie) Chicago 28-30.  
 Saint & Sinner (Miles) Cleveland.  
 Sallie & Robie (Empire) Fall River, Mass., 21-23.  
 Sargent & Sonia (Columbia) St. Louis, Mo., 25-27.  
 Samoyoa (Shea) Toronto.  
 Sampsel-Leonard Co. (Hoyt) Long Beach, Cal. (Pantages) Salt Lake City 25-30.  
 Sampson & Douglas (Orpheum) Minneapolis; (Orpheum) Duluth 25-30.  
 Sanson & Delta (Orpheum) Seattle; (Orpheum) Portland 25-30.  
 Samuels, Rae (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 28-30.  
 Santley, Zaida (Pantages) Salt Lake City; (Orpheum) Ogden 25-30.  
 Santos & Hayes Revue (Riverside) New York.  
 Santry, Henry, & Band (Majestic) Milwaukee; (State-Lake) Chicago 25-30.  
 Santry & Norton (Loew) St. Louis 21-23.  
 Saperstein, David (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 28-30.  
 Sargent Bros. (American) Chicago 21-23.  
 Sault, King (Globe) Kansas City 21-23; (Novelty) Topeka, Kan., 25-27.  
 Sax-O-Ten (Pantages) Tacoma, Wash.; (Pantages) Portland 25-30.  
 Saxo & Sister (Palace) Ft. Wayne, Ind., 21-23.  
 Saxton & Farrell (Orpheum) Tulsa, Ok.  
 Schepp's Comedy Circus (Liberty) Lincoln, Neb., 21-23; (Globe) Kansas City 25-27; (Novelty) Topeka, Kan., 28-30.  
**Moving Picture Operator;**  
 manager for show in town not less than five thousand; nothing considered less than \$25 weekly; or would like to work in city with chance to join union. E. E. STEWART, lease Arkansas.  
 Schoen, Billy (Majestic) San Antonio.  
 Seranton, H. & A. (Bijou) Battle Creek, Mich., 21-23.  
 Seabury, Wm., Co. (State-Lake) Chicago; (Majestic) Milwaukee 25-30.  
 Seale (Majestic) Milwaukee; (State-Lake) Chicago 25-30.  
 Seeley, Blossom, Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-30.  
 Selbini & Grovini (Keith) Cincinnati.  
 Selbini & Nagel (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-30.  
 September Moon (Pantages) Los Angeles; (Savoy) San Diego 25-30.  
 Serras, The (Warwick) Brooklyn 21-23.  
 Seymour, Harry & Anna (Majestic) Milwaukee; (State-Lake) Chicago 25-30.  
 Shaw & Campbell (Erber) E. St. Louis, Ill., 21-23; (Columbia) St. Louis, Mo., 25-27.

Shaw, Lillian (Keith) Syracuse.  
 Show's Circus (Pantages) Victoria, Can.; (Pantages) & Otto (Orpheum) Fresno, Cal., 21-23; (Orpheum) Salt Lake City 25-30.  
 Sherman, Maybelle (Bushwick) Brooklyn  
 Siegel & Irving (Lincoln Sq.) New York 21-23.  
 Sinclair & Gray (Metropolitan) Brooklyn 21-23.  
 Singer's Midgets (Orpheum) Duluth; (Orpheum) Winnipeg 25-30.  
 Sirens, The (Empress) Chicago 28-30.  
 Sisto, Wm. (Empress) Chicago 25-30.  
 Skelly & Helt Revue (Bijou) Birmingham, 21-23.  
 Small & Sisters (Palace) Ft. Wayne, Ind., 21-23.  
 Smith, Ben (Princess) Montreal.  
 Smith, Billy (Savoy) San Diego, Cal.; (Hoyt) Long Beach 25-30.  
 Smith, Tom (Orpheum) Oakland, Cal.; (Orpheum) Fresno 28-30.  
 Smith & Inman (Columbia) St. Louis 21-23.  
 Snel & Vernon (Majestic) Springfield, Ill., 21-23; (Orpheum) Champaign 28-30.  
 Snow, Itay (Grand) St. Louis 21-23; (Hipp.) Alton, Ill., 25-27; (Washington) Belleville 28-30.  
 Snyder, Bud (Keith) Indianapolis.  
 Sosman & Sloan (Pantages) Tacoma, Wash.; (Pantages) Portland 25-30.  
 Stafford, Frank & Co. (Logan Sq.) Chicago 21-23; (Empress) Chicago 25-27; (Kedzie) Chicago 28-30.  
 Stacy & Herbert (Pantages) Spokane 25-30.  
 Stages, Tacoma 25-30.  
 Stamm, Orville (Savoy) San Diego, Cal.; (Hoyt) Long Beach 25-30.  
 Stanley Bros. (Prince) Houston, Tex., 21-23.  
 Stanley, May (Orpheum) Waco, Tex., 21-23.  
 Stanley & Birnes (Kedzie) Chicago 21-23; (State Lake) Chicago 25-30.

WALTER STANTON

IS BOOKING HIS THREE COMEDY ACTS AT FAIRS AND PARKS. ADDRESS, CARE BILLBOARD, CHICAGO.

Stanton, V. & E. (Keith) Philadelphia.  
 Stanton, Will & Co. (Empress) Decatur, Ill., 21-23; (Majestic) Springfield 25-27; (Orpheum) Champaign 28-30.  
 Staples, Helen (Capital) Clinton, Ill., 21-23.  
 Stedman, Al & Fannie (Orpheum) St. Louis.  
 Steed Septette (Grand) St. Louis 21-23; (Rialto) Elgin, Ill., 25-27; (Rialto) Racine, Wis., 28-30.  
 Sterling Sax, Four (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 25-30.  
 Sterling-Rose Trio (Loew) Toronto 21-23.  
 Stevens & Lovejoy (Pantages) Oakland, Cal.; (Pantages) Los Angeles 25-30.  
 Stewart & Mercer (Poll) Waterbury 21-23.  
 Stiles, Vernon (Orpheum) Brooklyn.  
 Stoddard, Marie (Majestic) Dallas, Tex.  
 Story & Clark (Columbia) Davenport, Ia., 21-23; (Majestic) Cedar Rapids, Ia., 25-27; (Kedzie) Chicago 28-30.  
 Sullivan, Arthur (Pascenet) New Orleans 21-23.  
 Sullivan & Mack (Eber) E. St. Louis, Ill., 21-23.  
 Sully & Houghton (Bushwick) Brooklyn.  
 Sultan (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 28-30.  
 Summertime (Paisie) Rockford, Ill., 21-23; (Orpheum) Sioux City, Ia., 28-30.  
 Surati, Valeska, Co. (Orpheum) Salt Lake City; (Orpheum) Denver 25-30.  
 Svengali (Pantages) San Francisco; (Pantages) Oakland 25-30.  
 Sweet Sixteen (Miles) Detroit.  
 Swor & Westbrook (Lyric) Hamilton, Can.  
 Swor Bros. (Empress) Decatur, Ill., 21-23.  
 Sykes, Harry (Vendome) Nashville 21-23.  
 Sylvester Family (Orpheum) San Francisco; (Orpheum) Oakland 25-30.  
 Tale of Three Cities (Grand) Centralia, Ill., 21-23; (Eber) E. St. Louis 25-27; (Columbia) St. Louis, Mo., 28-30.  
 Tannen, Julius (Royal) New York.  
 Tappan & Armstrong (Avenue B) New York 21-23.  
 Tasia (Palace) New York.  
 Taylor & Frances (Orpheum) Quincy, Ill., 21-23; (Majestic) Des Moines, Ia., 25-27; (Majestic) Cedar Rapids 28-30.  
 Teasak, Will & Irene (Loew) Hamilton, Can., 21-23.  
 Tempest & Sunshine (Hamilton) New York.  
 Temple Four (Pantages) Victoria, Can.; (Pantages) Tacoma 25-30.  
 Templetons, The (Palace) New Haven 21-23.  
 Terry, Frank (Greely Sq.) New York 21-23.  
 Terry, Sheila, Co. (Majestic) Milwaukee; (Majestic) Chicago 25-30.  
 Terry, Arthur (Majestic) Cedar Rapids, Ia., 21-23.  
 Teachow's Cats (Grand) Evansville, Ind., 21-23; (Palace) Milwaukee 25-30.  
 Texana, Two (Jefferson) Goshen, Ind., 22-24; (Bucklen) Elkhart 24-25; (Temple) Grand Rapids, Mich., 28-30.  
 Texas Comedy Four (Palace) Minneapolis 21-23.  
 Texas & Walker (Riverside) New York.  
 Texas Duo (Poll) Waterbury 21-23.  
 Thirty Pink Toes (Princess) Wichita, Kan., 21-23; (Eber) E. St. Louis, Ill., 25-27; (Washington) Belleville 28-30.  
 Thornton-Flynn Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 25-30.  
 Tighe & Leedom (Keith) Philadelphia.  
 Tilton, Corinne, Revue (Majestic) Houston, Tex.  
 Timberg, Herman (Capitol) Hartford 21-23.  
 Timely Revue (Greely Sq.) New York 21-23.  
 Tip-Tops, Six (Loew) Ottawa, Can., 21-23.  
 Togo, Sensational (St. Denis) Montreal.  
 Tompkins, Susan (Orpheum) Tulsa, Ok.  
 Toomer, Henry B. (Empress) Grand Rapids.  
 Toone, Leon (Hex) Ironwood, Mich., 21-23; (Grand) Minneapolis 25-30.  
 Toney & Norman (Riverside) New York.  
 Torella Circus (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 25-30.  
 Toto (Dominion) Ottawa, Can.  
 Towle, Joe (Orpheum) Memphis; (Orpheum) New Orleans 25-30.  
 Townsend & Wilbur (Dayton) Dayton, O., 21-23.  
 Toy Shop (Loew) Holyoke, Mass., 21-23.  
 Toyama Japs (Grand) St. Louis 21-23; (Eber) E. St. Louis, Ill., 25-27; (Grand) Centralia 28-30.  
 Tracy & McBride (Columbia) Davenport, Ia., 21-23; (Majestic) Cedar Rapids 25-27; (Majestic) Bloomington, Ill., 28-30.  
 Trainor, Jack (Majestic) Muskogee, Ok., 21-23; (Globe) Kansas City, Mo., 25-27; (Novelty) Topeka, Kan., 28-30.

Tracey, Palmer & Tracey (Pantages) Calgary, Can.  
 Traylor, Emma (Davis) Pittsburg.  
 Trip Up Hilland (Orpheum) Omaha; (Orpheum) Kansas City 25-30.  
 Triple Trio (Empire) Fall River, Mass., 21-23.  
 Trovato (Palace) Superior, Wis., 21-23.  
 Turla, Harry (Globe) Kansas City, Mo., 25-27; (Novelty) Topeka, Kan., 28-30.  
 Tuscano Bros. (Orpheum) Kansas City; (Hipp.) Terre Haute, Ind., 25-27; (Grand) Evansville 28-30.  
 Under the Apple Tree (Mary Anderson) Louisville.  
 Ungaro & Romano (American) New York 21-23.  
 Usher, Claude & Fannie (Orpheum) Kansas City; (Orpheum) Des Moines 25-30.  
 Valda & Co. (Lincoln Sq.) New York 21-23.  
 Valentine, Bob & Peggy (Keith) Lowell, Mass.  
 Valentine & Bob (Orpheum) Sioux City, Ia., 21-23; (Orpheum) St. Paul 25-30.  
 Valyda, Rose (Orpheum) Boston 21-23.  
 Van Cleve & Pete (Jefferson) New York.  
 Van & Carlisle (Palace) New York.  
 Van & Emerson (Maryland) Baltimore.  
 Van Hoven (Keith) Toledo, O.  
 Vane, Sybil (Keith) Cincinnati.  
 Vardon & Perry (Pantages) Vancouver, Can.; (Pantages) Victoria 25-30.  
 Vincent & Franklyn (Prince) Houston, Tex., 21-23.  
 Viola Misses, Five (Pantages) Salt Lake City; (Orpheum) Ogden 25-30.  
 Virginia Bellis (Princess) San Antonio, Tex., 21-23.  
 Vivian, Anna (Pantages) Butte, Mont., 23-26.  
 Voelk, Murry (Orpheum) Clinton, Ia., 21-23; (Orpheum) Quincy, Ill., 25-27; (Orpheum) Galesburg 28-30.  
 Vokos & Don (Orpheum) Kansas City; (Orpheum) Des Moines 25-30.  
 Volunteers, Four (Lincoln) Chicago 21-23; (Majestic) Cedar Rapids, Ia., 28-30.  
 Waak & Lowand Trio (Liberty) Lincoln, Neb., 25-27.  
 Wall-Letka, Princess (Palace) Springfield, Mass., 21-23.  
 Walton & Berry (Majestic) Des Moines, Ia., 21-23; (Orpheum) Sioux Falls, S. D., 25-27; (Empress) Omaha, Neb., 28-30.  
 Walters Wanted (Rialto) Racine, Wis., 25-27; (Virginia) Kenosha 28-30.  
 Walker, Lillian (Orpheum) Champaign, Ill., 21-23; (Orpheum) South Bend, Ind., 25-27; (American) Chicago 28-30.  
 Walky, Richard (Delancey St.) New York 21-23.  
 Walkley & Keating (Orpheum) South Bend, Ind., 21-23.  
 Walsh & Edwards (Orpheum) Brooklyn.  
 Walsh & Austin (Lincoln) Chicago 21-23.  
 Walter, Hopkins & Churchill (Rialto) Racine, Wis., 21-23; (Virginia) Kenosha 25-27.  
 Walters & Walters (Hipp.) Youngstown, O.  
 Walters, Flo & Willie (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 25-27; (Orpheum) Sioux Falls, S. D., 28-30.  
 Walton, Hamilton (New Midland) Hutchinson, Kan., 21-23; (Grand) Centralia, Ill., 28-30.  
 Walton, Ruddle (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-30.  
 Ward & Seal (Dayton) Dayton, O., 21-23.  
 Ward, Solly, & Co. (Keith) Columbus, O.  
 Ward & Hooley (Kedzie) Chicago 21-23.  
 Ward, Will J. & Girls (Empress) Grand Rapids.  
 Ward & Wilson (Lincoln Sq.) New York 21-23.  
 Wardell & Duncourt (Lincoln Sq.) New York 21-23.  
 Warwick & Leigh Trio (Columbia) St. Louis, Mo., 25-27.  
 Watasika & Seal (Orpheum) Marion, O., 21-23.  
 Watson Sisters (Keith) Boston.  
 Watson's Dogs (Palace) Hartford 21-23.  
 Walton, Bert & Lottie (Parthenon) Hammond, Ind., 21-23.  
 Wayne, Clifford, Trio (Pantages) Des Moines, Ia., 21-23.  
 Weddick, Guy, & Flores LaDine (Palace) Flint, Mich., 21-23; (Jeffers-Strand) Saginaw 24-27; (Regent) Kalamazoo 28-30.  
 Weber & Elliott (Rialto) Racine, Wis., 25-30.  
 Wellman, Emily Ann (Orpheum) New Orleans.  
 Wells, Virginia & West (Dayton) Dayton, O., 21-23.  
 Wells & Beggs (Pantages) Portland, Ore.  
 Welsh, Mealy & Montrose (Palace) Hanville, Ill., 21-23; (Majestic) Bloomington 28-30.  
 Weston, Cella (Emerson) Providence 21-23.  
 Weston & Eline (Loew) St. Louis 21-23.  
 Weston's Models (Majestic) Cedar Rapids, Ia., 21-23; (Orpheum) Sioux Falls, S. D., 25-27; (Empress) Omaha, Neb., 28-30.  
 Wheeler, B. & B. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 25-30.  
 Whipple-Houston Co. (Orpheum) Brooklyn.  
 White, Al H. (American) New York 21-23.  
 White Hussars, Nine (Kedzie) Chicago 21-23.  
 White Bros. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 25-30.  
 White, Elsie, & Co. (Grand) Evansville, Ind., 21-23; (Palace) Chicago 25-30.  
 Whitefield & Ireland (Mary Anderson) Louisville.  
 Whitehead, Ralph (Crescent) New Orleans 21-23.  
 Whitelaw, Arthur (Keith) Columbus, O.  
 Whiting & Burt (Broadway) New York.  
 Who's My Wife (Poll) Wilkes-Barre 21-23.  
 Wilbur & Adams (Keith) Toledo, O.  
 Wilbur & Lyke (McVicker) Chicago 21-23.  
 Wilcox, Frank, Co. (Majestic) Chicago; (Grand) Evansville, Ind., 25-27; (Hipp.) Terre Haute 28-30.  
 Wilde, Mr. & Mrs. G. (Orpheum) St. Paul; (Orpheum) Minneapolis 25-30.  
 Wilhat Trio (Majestic) Houston, Tex.; (Grand) Galveston 24-28; (Majestic) Austin 25-30.  
 Wilkens & Wilkens (Savoy) San Diego, Cal.; (Hoyt) Long Beach 25-30.  
 Will & Blondy (Palace) Springfield, Mass., 21-23.  
 Williams & Wolfus (Orpheum) Fresno, Cal., 21-23; (Orpheum) Los Angeles 25-30.  
 Williams, Ed & Mack (Palace) Milwaukee; (Majestic) Chicago 25-30.  
 Williams & Pierce (Orpheum) San Francisco; (Orpheum) Oakland 25-30.  
 Wilson, Frank (Keith) Toledo, O.  
 Wilson, Jack (Platbush) Brooklyn.  
 Wilson, Chas. (Columbia) Davenport, Ia., 21-23; (Orpheum) South Bend, Ind., 28-30.  
 Wilton Sisters (Keith) Columbus, O.  
 Wilton Bros. (Orpheum) Calgary, Can., 21-23; (Orpheum) Vancouver 25-30.  
 Wirth, May, & Co. (Colonial) New York.  
 Wise, Tom, Co. (Orpheum) Brooklyn.  
 Withers, Chas., & Co. (81st St.) New York.  
 Worden Brothers (Cook) Okmulgee, Ok., 21-23; (Grand) Centralia, Ill., 25-27; (Washington) Belleville 28-30.

Wolfard & Stevens (Bushwick) Brooklyn.  
 Work & Mack (Orpheum) Boston 21-23.  
 Wood, Britt (Pantages) San Francisco 25-30.  
 Worth, Charlotte (Palace) Superior, Wis., 21-23.  
 Wright & Dietrich (Temple) Rochester.  
 Wright & Wilson (Empire) Providence 21-23.  
 Wynne & Carmon (Majestic) Bloomington, Ill., 21-23; (Orpheum) Galesburg 25-27; (Orpheum) Quincy 28-30.  
 Yacht (Pantages) Calgary, Can.  
 Yates & Reed (Grand) Evansville, Ind., 21-23; (Eber) E. St. Louis, Ill., 25-27.  
 Yeoman, George (Orpheum) Calgary, Can., 21-23; (Orpheum) Vancouver 25-30.  
 Yes, My Dear (Pantages) Spokane; (Pantages) Seattle 25-30.  
 York's Dogs (Orpheum) Tulsa, Ok.; (Columbia) St. Louis, Mo., 28-30.  
 Young, Margaret (Majestic) Chicago; (Orpheum) St. Louis 25-30.  
 Zardo (Hipp.) Cleveland.  
 Zola Huo (Majestic) San Antonio, Tex.  
 Zuleika, Madam (Pantages) Tacoma, Wash.; (Pantages) Portland 25-30.

BURLESQUE COLUMBIA CIRCUIT

Best Show in Town: (Empire) Albany 18-23; (Gayety) Boston 25-30.  
 Big Wonder Show: (Gayety) Detroit 18-23; (Gayety) Toronto 25-30.  
 Bon Tons: (Columbia) Chicago 18-23; (Berchiel) Des Moines, Ia., 25-27.  
 Bostonians: (Bastable) Syracuse 18-20; (Gayety) Utica 21-23; (Gayety) Montreal 25-30.  
 Bowery Burlesque: (Palace) Baltimore 18-23; (Gayety) Washington 25-30.  
 Flashlight of 1921: (Empire) Newark, N. J., 18-23; (Casino) Philadelphia 25-30.  
 Follies of the Day: (Casino) Philadelphia 18-21; (Hurtig & Seamon) New York 25-30.  
 Folly Town: (Miner's) Bronx New York 18-23; (Casino) Brooklyn 25-30.  
 Girls de Looks: (Gayety) Washington 18-23; (Gayety) Pittsburgh 25-30.  
 Girls of P. S. A.: (Star) Cleveland 18-23; (Empire) Toledo 25-30.  
 Girls from Happiland: Open week 18-23; (Gayety) St. Louis 25-30.  
 Golden Crooks: (Gayety) Buffalo 18-23; season ends.  
 Hastings, Harry, Show: (Casino) Boston 18-23; (Grand) Hartford, Conn., 25-30.  
 Hip, Hip, Hooryay Girls: (Gayety) Montreal 18-23; (Empire) Albany, N. Y., 25-30.  
 Hits & Bits: (Gayety) Boston 18-23; (Columbia) New York 25-30.  
 Howe's, Sam, Jollities of 1921: (Hurtig & Seamon) New York 18-23; season ends.  
 Jingle, Jingle: (Gayety) Kansas City 18-23; open week 25-30; (Gayety) St. Louis 2-7.  
 Kelly's Lew Show: (Empire) Brooklyn 18-23; (Empire) Newark, N. J., 25-30.  
 Mads of America: Open week 18-23; (Miner's) Bronx New York 25-30.  
 Marion's, Dave, Show: (Empire) Providence 18-23; (Casino) Boston 25-30.  
 Million Dollar Dolls: (Olympic) Cincinnati 18-23; (Columbia) Chicago 25-30.  
 Parkian Whirl: (Gayety) Rochester 18-23; (Bastable) Syracuse 25-27; (Gayety) Utica 28-30.  
 Peck-a-Boo: (Gayety) St. Louis 18-23; season ends.  
 Powder Puff Revue: (Majestic) Jersey City 18-23; (Empire) Providence 25-30.  
 Reeves, Al, Joy Belles: (Gayety) Omaha 18-22; (Gayety) Kansas City 25-30.  
 Reynolds, Abe, Revue: (Park) Youngstown, O., 18-20; (Grand) Akron 21-23; (Star) Cleveland 25-30.  
 Roseland Girls: (Empire) Toledo 18-23; (Lyric) Dayton 25-30.  
 Singer's, Jack, Show: (Orpheum) Paterson, N. J., 18-23; (Majestic) Jersey City 25-30.  
 Snappy Snaps: (Empire) Conn., 29; (Park) Bridgeport 21-23; (Empire) Providence 25-30.  
 Social Maids: Open week 18-23; (Palace) Baltimore 25-30.  
 Sporting Widows: (Casino) Brooklyn 18-23; open week 25-30; (Palace) Baltimore 2-7.  
 Step Lively Girls: (Columbia) New York 18-23; (Empire) Brooklyn 25-30.  
 Sybil, Rose, London Belles: (Gayety) Toronto 18-23; (Gayety) Buffalo 25-30.  
 Town Scoundals: (Berchiel) Des Moines, Ia., 18-23; (Gayety) Omaha 25-29; (Park) Bridgeport 21-23; (Star & Garter) Chicago 18-23; (Gayety) Detroit 25-30.  
 Victory Belles: (Lyric) Dayton 18-23; (Olympic) Cincinnati 25-30.  
 Williams, Mollie, Show: (Grand) Hartford, Conn., 18-23; open week 25-30; (Miner's) Bronx New York 2-7.  
 Wrothe, Ed Lee, & His Best Show: (Gayety) Pittsburgh 18-23; (Park) Youngstown, O., 25-27; (Grand) Akron 28-30.

AMERICAN CIRCUIT

(Season Closes Week April 18-23)  
 All Jazz Revue: (Academy) Buffalo 18-23.  
 Bathing Beauties: (New Capitol) Washington 18-23.  
 Beauty Revue: (Englewood) Chicago 18-23.  
 Beauty Trust: (Gayety) Baltimore 18-23.  
 Broadway Belles: (Empire) Cleveland 18-23.  
 Cabaret Girls: St. Joseph, week 18-23.  
 Cute Cuties: (Bijou) Philadelphia 18-23.  
 Follies of Pleasure: (Trocaadero) Philadelphia 18-23.  
 French Follies: (Cadillac) Detroit 18-23.  
 Girls from Joyland: (Howard) Boston 18-23.  
 Girls from the Follies: (Grand) Worcester, Mass., 18-23.  
 Hurly Burly: (Empire) Hoboken, N. J., 18-23.  
 Jazz Babies: (Gayety) Newark, N. J., 18-23.  
 Joy Belles: (Academy) Pittsburgh 18-23.  
 Kandy Kids, with Lena Daly: (Broadway, Pa., 21; (Grand) Trenton, N. J., 25-27).  
 Lid Lifters: (Olympic) New York 18-23.  
 Mischief Makers: (Haymarket) Chicago 18-23.  
 Monte Carlo Girls: (Gayety) Milwaukee 18-23.  
 Naughty Naughty: (Star) Toronto 18-23.  
 Parisian Fillets: (Gayety) Louisville 18-23.  
 Razzle Dazzle: (Park) Indianapolis 18-23.  
 Record Breakers: (Standard) St. Louis 18-23.  
 Round the Town: New Bedford, Mass., 18-20; Fall River 21-23.  
 Social Follies: (Academy) Columbia, O., 18-23.  
 Some Show: Binghamton, N. Y., 18-20; Elmira 21; Niagara Falls 22-23.  
 Stone & Pillard's Show: Penn Circuit 18-23.  
 Sweet Sweeties: (Empress) Cincinnati 18-23.  
 Tied Bits of 1921: (Gayety) St. Paul 18-23.

Tiddle-de-Winks: (Majestic) Scranton, Pa., 18-23.  
 Tittle Tattle: (Cohen) Newburg, N. Y., 18-20; (Cohen) Poughkeepsie 21-23.  
 Whirl of Mirth: (Century) Kansas City 18-23.  
 White, Pat, Show: (Star) Brooklyn 18-23.  
 PENN. CIRCUIT  
 Johnatow, Pa., Monday.  
 Cumberland, Md., Tuesday.  
 Altoona, Pa., Wednesday.  
 Williamsport, Pa., Thursday.  
 Lancaster, Pa., Friday and Saturday.  
 St. Joseph, Mo., Week—Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Abraham Lincoln, with Frank McEllynn, Wm. Harris, Jr., mgr.: (Broad) Philadelphia April 4, indef.  
 Adam and Eva, with Molly McIntyre, Comstock & Gost, mgrs.: (Adelphi) Philadelphia April 4, indef.  
 Iah, with Helen Hayes: (Blackstone) Chicago April 10, indef.  
 Bad Man, The, with Holbrook Blinn: (Comedy) New York, indef.  
 Bat, The: (Princess) Chicago Dec. 26, indef.  
 Bat, The (Morocco) New York, indef.  
 Beggar's Opera, The: (Central) Chicago March 20, indef.  
 Blossom Time, The, Shuberts, mgrs.: (Wilbur) Boston April 11, indef.  
 Broadway Rastus (Irvin C. Miller's): (Grand) Chicago April 18, indef.  
 Broadway Brevities, with Bert Williams: (Lyric) Cincinnati 17-23.  
 Broken Wing: (48th St.) New York Nov. 30, indef.  
 Call the Doctor (David Belasco's), A. E. Morgan, mgr.: (Ohio) Cleveland 18-23; (New Bedford) O. H. I. Detroit 25-30.  
 Champion, The, with Grant Mitchell: (Longers) New York Jan. 3, indef.  
 Chatterton, Ruth, Chas. Frohman, Inc., mgrs.: (Princess) Toronto, Can., 18-23.  
 Clair de Lune, with Ethel and John Barrymore: (Empire) New York, April 18, indef.  
 Dear Me, with LaRue & Hamilton: (Republic) New York Jan 17, indef.  
 Dehruan, with Lionel Atwill: (Belasco) New York Dec. 23, indef.  
 Detroit: (Special matinee) (Princess) New York, indef.  
 Dirichstein, Leo: (Bijou) New York March 21, indef.  
 Dulcy, with Lynn Fontanna: (Cort) Chicago Feb. 20, indef.  
 East la West, with Fay Bainter: (Garrick) Chicago March 7, indef.  
 Eileen: (Grand) Kansas City, Mo., 18-23; (American) St. Louis 25-30.  
 Emperor Jones: (Princess) New York, indef.  
 Enter, Madam: (Fulton) New York, indef.  
 Famous Mrs. Fair with Henry Miller & Blanche Batus: (Holt) St. Boston April 4, indef.  
 Fauchon & Marco Satires of 1920: A. J. Bernasconi, gen. mgr.: (Euclid O. H.) Cleveland 18-23; Akron 25-29; Canton 27-28; Youngstown 28-30.  
 First Year, The: (Little) New York, Oct. 30, indef.  
 Flowers of France (Scott & Lippert's), Geo. C. Dalley, mgr.: (Elite) Flint, Mich., 21-22; (Lyric) Dayton, O., 23-24; (Colonial) Albany, N. Y., 25-27.  
 Gertie's Garter: (Woods) Chicago April 11, indef.  
 Ghost Between, The, with Arthur Byron: (39th St.) New York March 22, indef.  
 Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.  
 Good Times: (Hippodrome) New York City, indef.  
 Great Adventure: (Neighborhood Playhouse) New York Feb. 25, indef.  
 Green Goddess, The, with Geo. Arliss: (Booth) New York Jan. 18, indef.  
 Greenwich Village Follies: (Shubert) Kansas City, Mo., 18-23.  
 Hello, Rufus, Leon Long, bus. mgr.: Ironton, O., 21-23; Huntington, W. Va., 25-30.  
 Hebert, Umm, Musical Revue: (Lyric) Dayton, O., 17-23; (Olympic) Cincinnati 24-30.  
 Hodge, Wm.: (Broad Street) Newark, N. J., 18-23.  
 Honey Girl: (Park Square) Boston, April 18, indef.  
 Honey Dew, Joe Weber, mgr.: (Majestic) Boston April 4, indef.  
 In the Night Watch: (Century) New York Jan. 26, indef.  
 Irene: (Vanderbilt) New York Nov. 18, indef.  
 Irene: (Studebaker) Chicago Nov. 29, indef.  
 It's Up to You: (Casino) New York March 28, indef.  
 Jim Jam Jams, J. E. Cort, mgr.: (Hanna) Cleveland 18-23; Chicago 25-30.  
 LaMarr, Harry, Co.: Garden City, Ia., 18-23; Baldwin 25-30.  
 Ladies' Night: (Eltine) New York, indef.  
 Lady Billy, with Mizzi: (Liberty) New York, Dec. 14, indef.  
 Leiber, Fritz: (Grand O. H.) Cincinnati 17-23.  
 Lightnin', with Frank Bacon, John L. Goldan, mgr.: (Gayety) New York, indef.  
 Linger Longer, Letty, with Charlotte Greenwood, Roy Selbert, mgr.: (Olympic) Chicago, April 10, indef.  
 Little Old New York: (Plymouth) New York, indef.  
 Love Birds, with Rooney & Bent: (Apollo) New York March 14, indef.  
 Marcus Show of 1920, A. R. Marcus, mgr.: (Nixon) Pittsburg 17-23; (Grand) Cincinnati 24-30.  
 May: (Kulkeblocker) New York Oct. 18, indef.  
 Mary: (Colonial) Chicago April 3, indef.  
 Mary Stuart: (Hitz) New York March 21, indef.  
 Masquerader, The, with Gny Bates Post: (Auditorium) Baltimore 18-23.  
 Midnight Bonboniers, with Eddie Cantor: (Alvin) Pittsburgh 18-23.  
 Miss Lula Bett: (Belmont) New York Dec. 27, indef.

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Mixed Marriage (Special Mat.): (Punch & Judy) New York, indef.  
 Mr. Jim Passoa By: (Henry Miller) New York, April 18, indef.  
 ... (Hudson) New York April 4, indef.  
 ... People, with raucous Larrimore: (Klaw) New York Feb. 28, indef.  
 Opportunity, Wm. A. Brady, mgr.: (Walnut St.) Philadelphia April 4, indef.  
 Ott, Bob, Mus. Com Co., Teddy Emery, Lnc, mgr.: Salamanca, N. Y., 18-23; Jamestown 25-30.  
 Passing Show of 1921: (Winter Garden) New York, Dec. 20, indef.  
 Peg o' My Heart, with Lauretta Taylor: (Cort) New York Feb. 14, indef.  
 Pitter Patter, with Ernest Truex: (Playhouse) Chicago April 10, indef.  
 Prince and the Pauper, with Wm. Faversham, Allan Attwater, mgr.: (Adelphi) Philadelphia 18-23.  
 Right Girl, The: (Times Sq.) New York March 14, indef.  
 ... in Nobody's Fool, W. G. Snelling, mgr.: (Walker) Winnipeg, Man., Can., 18-23; Fort William, Ont., 25-27; Sudbury 29; North Bay 30.  
 Rolio's Wild Out: (Punch & Judy) New York Nov. 23, indef.  
 Romance, with Doria Keane: (Playhouse) New York Feb. 28, indef.  
 Rose Girl, The: (Ambassador) New York Feb. 11, indef.  
 Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.  
 Shavings, with Harry Beresford: (Powers) Chicago Feb. 20, indef.  
 ... The, Wm. A. Brady, mgr.: (Thy-Mouth) Boston April 4-23.  
 Skinner, Otis, Chas. Frohman, Inc., mgrs.: (Metropolitan) St. Paul 18-23.  
 Smarter Set, H. D. Collins, mgr.: (Venus) Memphis, Tenn., 16-24; Jackson 25; Nashville 26-27; Hopkinsville, Ky., 29; Paducah 30.  
 ... as Silk, with Willard Mack: (Prize) New York April 11, indef.  
 Son Daughter, The, with Leona Uriel, David Belasco, mgr.: (Garrick) Philadelphia 4-23.  
 Spanish Love: (Maxine Elliott) New York, indef.  
 Storm, The, George Broadhurst, mgr.: (Hartman) Columbus, O., 18-23.  
 Tavern, The: (Geo. M. Cohan) New York Sept. 27, indef.  
 Tavern, The: (Cohan's Grand) Chicago Jan. 31, indef.  
 Three Live Ghosts: (Nora Bayes) New York, indef.  
 Think Me, with Frank Tinney: (Illinois) Chicago April 3, indef.  
 Tip Top, with Brad Stone: (Globe) New York, indef.  
 Trial of Joan of Arc, with Margaret Anglin: (Shubert) New York April 14, indef.  
 Two Little Girls in Blue, A. L. Erlanger, mgr.: (Colonial) Boston April 11, indef.  
 Uncle Tom's Cabin (Stanton), Hoxie Green, mgr.: Sacramento, Cal., 23; Red Bluff 24; Redding 26.  
 Welcome, Stranger: (Sam Hurria) New York, indef.  
 Whirl of the Town, The Shuberts, mgrs.: (Shubert) Boston April 18, indef.  
 Klegful Midnight Frolic: (New Amsterdam Roof) New York, indef.



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Neel's, Carl: Oxford, Md., 18-23; St. Michaels 25-30.  
 Nile's, C. H., Orch. (Orpheum) Clinton, Ia., indef.  
 Original Cum Sah Orch.: (Hall's Dancing Academy) Passaic, N.J., June 10.  
 Orley's Entertainers: (The Martingale) Newport News, Va., until Apr. 30.  
 Rappalbre's Orch.: Sistersville, W. Va., 20-21.  
 Royal Serenaders: (Ritz) New York, April 4, indef.  
 Saxy's Melody Fade: (Bayas Cabaret) Orlando, Fla., to May 20.  
 Seattle Jazz Wonders: Hillsboro, Ill., 21; Carlinville 22; St. Louis, Mo., 23-24; Van Dilla, Ill., 25; Decatur 26; Beloit, Wis., 27.  
 Serenaders, The Dance Orch., T. D. Kemp, Jr., mgr.: (O'Henry Hotel) Greensboro, N. C., April 11, indef.  
 Star's, Leo: Lancaster, Mo., 21-23; Keokuk, Ia., 25-30.  
 Twentieth Century Boys, Paul R. Goss, mgr.: (Belvidere Cafe) St. Louis, Mo., March 21, indef.  
 Weidemeyer Saxophone Orch.: Washington, N. C., 21; Greensboro 22-23; Durham 25; Huntington, W. Va., 26-28; Logan 29.  
 Victor's Band, John F. Victor, dir.: (Rnby) Breckenridge, Tex., indef.  
 Will's Serenaders, R. G. Wilson, mgr.: (Eagle Restaurant) Springfield, Mass., March 28, indef.

**CARNIVAL COMPANIES**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Allen's, C. B., Big League Shows: Greenfield, Mass., 23-30.  
 Allied Shows: Lebanon, O., 23-30.  
 American Expo. Shows, Ketchum & Lapp, mgrs.: Newburgh, N. Y., 16-23.  
 American Progressive Shows, Glenn Miller, mgr.: Douglasville, Ga., 18-23; Rockmart 25-30.

**ALLIED SHOWS**  
 will book Ferris Wheel and a few more concessions. 4129 Langland St., Cincinnati, Ohio.  
 Anderson-Strader Shows: Hastings, Neb., 23-30.  
 Barkoot, K. G., Shows: Dayton, O., 21-30.  
 Beadles & Epstein Shows: Dickson City, Pa., 23-30.  
 Bixby Inter-Ocean Attractions: Orange, N. J., 19-23.  
 Boekus, Curtis L., Shows: Revere, Mass., 18-23; Clinton 25-30.  
 Bright Light Shows, Frank West, mgr.: Goldsboro, N. C., 18-23.  
 Brundage, S. W., Shows: Okmulgee, Ok., 18-23; Pittsburg, Kan., 25-30.  
 Burns Greater Shows: Lawrenceburg, Ind., 18-23; Hamilton, O., 25-30.

**ANDERSON-STRADER SHOWS**—Can place Shows and Concessions. Address Hastings, Nebraska, April 23 to 30, Columbus, Nebraska, May 2 to 7. ANDERSON & STRADER, Managers.  
 California Shows: Quincy, Mass., 23-30.  
 Camac Greater Shows: Philadelphia 15-23.  
 Cooper Rialto Shows: Youngstown, O., 21-30.  
 Copping, Harry, Shows: Reynoldsville, Pa., 21-30.  
 Cramer's United Shows: Conshohocken, Pa., 21-30.  
 Cronin, J. L., Shows: Athens, O., 18-23; Gouster 25-30.  
 DeKreko Bros.' Shows: San Marcos, Tex., 19-23.  
 Dufour, Lew, Shows: Richmond, Va., 19-23; Washington, D. C., 25-May 7.  
 Eddy Expo. Shows: Norristown, Pa., 16-23.  
 Evans Greater Shows: Ed. A. Evans, mgr.: Ottawa, Kan., 18-23.

**BEADLES and EPSTINE EXPOSITION SHOWS**  
 Booking Shows and Concessions. Address Winter Quarters, Soranton, Pennsylvania.  
 Fairly, Noble C., Shows: Leavenworth, Kan., 18-23.  
 Fashion Plate Shows, Welder & Fields, mgrs.: Roseville, O., 23-30.  
 Fersli, Jos. G., Shows: Danbury, Conn., 23-30.  
 Finnegan & McDaniel Ten Bros.' Shows: Pennington Gap, Va., 18-23; Appalachia 25-30.  
 Francis, John, Shows: Cleveland, Ok., 18-23.  
 Fraser, S. H., Shows: Des Moines, Ia., 21-30.  
 Frisco Expo. Shows: Amarillo, Tex., 18-23; Trinidad, Colo., 25-30.  
 Freed, H. T., Expo: Galesburg, Ill., 14-23.  
 Gerard's Greater Shows: Bridgeport, Conn., 19-30.

**BUCKEYE AMUSEMENT COMPANY**  
 now booking Shows and Concessions for Season of 1921. Free storage. Address EDWARDS & CHANNEL, 233 N. Buckeye Street, Wooster, Ohio.  
 Gifford's M del Shows, Al Gifford, mgr.: Strong City, Kan., 18-23; Burlington 25-30.  
 Glath's Greater Shows: Verona, Pa., 23-30.  
 Gold Medal Shows, Harry E. Billock, mgr.: Brookfield, Mo., 18-23; Hannibal 25-30.  
 Gray Shows, Roy Gray, mgr.: Nashville, Tenn., 18-23.  
 Great Buckeye Amusement Co.: Mansfield, O., 23-30.

**CALIFORNIA SHOWS**  
 Now booking Shows and Concessions. Address all mail SAM ANDERSON, 75 Astor St., Boston, Mass.  
 Great Middle West Shows, H. T. Pierson, mgr.: Armory Park, Toledo, O., 16-23.  
 Great Patterson Shows: Paola, Kan., 25-30.  
 (Continued on page 112)

**ADDITIONAL ROUTES ON PAGE 113**

**OSCAR V. BABCOCK**  
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**CONCERT & OPERA**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Alda, Frances: Salt Lake City 21.  
 Braslau, Sophie: (Auditorium) Chicago 21.  
 Chicago Grand Opera Co.: San Francisco 11-25; Denver 26-30.  
 Galli-Curci, Amalia: Houston, Tex., 30.  
 Ganz, Rudolph: Chicago 20.  
 Grayson, Lons: (Carnegie Hall) New York 20.  
 Harlow, Joseph: Columbus, O., 22.  
 Jones, Ada, Concert Co.: Seymour, Ind., 20.  
 North Vernon 21; Columbus 22; Greenwood 23; Batesville 24; Greensburg 25; Cynthia, Ky., 26; Paris 27; Lexington 28; Versailles 29; Frankfort 30.  
 Metropolitan Opera Co.: Atlanta, Ga., 15-30.  
 Milovitch, Alfred: Boston 24.  
 Philadelphia Symphony Orch.: San Francisco 23.  
 San Carlo Grand Opera Co.: Pittsburg 18-23.  
 Wengrenath, Reinold (Emery Auditorium) Cincinnati 28.

Newman's, Frank, Century Girls: (Palace) Olean, N. Y., 18-23.  
 Pullen's Comedians: (Empress) Sapulpa, Ok., indef.  
 Quinn's, Jack, Dardanelia Girls: (Superba) Grand Rapids, Mich., indef.  
 Shaffer's, Al, Boys and Girls, Al Shaffer, mgr.: Chanute, Kan., 18-23; Winfield 25-30.  
 Shaw's, Bob, Blue Ridge Lassies, C. O. Berry, mgr.: Homestead, Pa., 18-23; McKeesport 25-27; Scottdale 28-30.  
 Soladar's, Charles, Brinkley Girls: (Scottdale) Scottsdale, Pa., 21-23.  
 Vice, Fred, & Killarney Girls: (Kerrigan) Louisville, Ky., indef.

**STOCK & REPERTOIRE**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Academy Players: (Academy) Haverhill, Mass., indef.  
 Albee Stock Co.: Providence, R. I., indef.  
 Alcazar Players: (Alcazar) San Francisco, indef.  
 Allen Players: (Hipp) Tacoma, Wash., indef.  
 Arlington Players: (Arlington) Boston, Mass., indef.  
 Auditorium Players: Malden, Mass., indef.  
 Ball, Jack, Stock Co.: (Weller) Zanesville, O., Feb. 7, indef.  
 Blaney Players: (Strand) Hoboken, N. J., indef.  
 Blaney Players: (Gotham) New York City, indef.  
 Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.  
 Blaney Players: (Yorkville) New York, indef.  
 Brissac, Virginia, Players: (Strand) San Diego, Cal., indef.  
 Broadway Players: (Warrington) Oak Park, Ill., indef.  
 Brownell, Mabel, Stock Co.: (Victory) Dayton, O., April 18, indef.  
 Buckley & Sullivan Players: (Warburton) Yonkers, N. Y., indef.  
 Carter Dramatic Co., J. E. Carter, mgr.: Joppa, Ill., 18-23.  
 Chicago Stock Co., Chas. H. Roskam, mgr.: Port Jervis, N. Y., 18-23; Middletown 25-30.  
 Colonial Players: Lawrence, Mass., indef.  
 Corae-Payton Stock Co.: (Amphlett) Brooklyn, N. Y., Aug. 16, indef.  
 Duquesne Stock Co.: (Duquesne) Pittsburg, Pa., indef.  
 English Players: (Grand O. H.) Toronto, Can., indef.  
 Falos, Charles T., Stock Co.: Gainesville, Fla., March 7, indef.  
 Fessett Players: (Hermannus Blecker Hall) Albany, N. Y., April 18, indef.  
 Foster, Howard, Stock Co.: (Rose) Everett, Wash., indef.  
 Glaser, Vaughan, Stock Co.: Rochester, N. Y., indef.  
 Jefferson Stock Co.: (Jefferson) Portland, Me., indef.  
 Jewett, Harry, Players: (Coplay) Boston, indef.  
 Keith Players: (Hudson) Union Hill, N. J., indef.  
 Knickerbocker Players: (Empire) Syracuse, N. Y., March 28, indef.  
 Lawrence, Del. Players: (People's) Sacramento, Cal., indef.  
 Lewis, Gene, Worth, Olga, Stock Co.: (Park) Miami, Fla., Jan. 9, indef.  
 Lewis, Jack, X. Players: (Jefferson) Roanoke, Va., indef.  
 Luttinger, Al, Stock Co.: (Broadway) Chelsea, Mass., indef.  
 Lynn, Jack, Stock Co., Adam W. Friend, mgr.: Peterboro, N. H., 18-23.  
 Lyric Stock Co. (Lyric) Allentown, Pa., March 20, indef.

McArdle, Clyde, Players: Somerville, Mass., indef.  
 MacLean, Pauline, Players (Music Hall) Akron, O., Sept. 6, indef.  
 Maddocks-Park Players (Majestic) Birmingham, Ala., indef.  
 Majestic Stock Co.: Los Angeles, Cal., indef.  
 Marks, Arlie, Co.: Kamloops, B. C., Can., 21-23; Revelstoke 25-27.  
 Marshall's Players, H. B. Marshall, mgr.: Lost Nation, Iowa, 18-23; Oxford Junction 25-30.  
 Morasco Stock Co.: (Morasco) Los Angeles, Cal., indef.  
 National Theater Stock Co.: Chicago, Ill., Aug. 22, indef.  
 New Garrick Players: (New Garrick) St. Paul, Minn., indef.  
 North Bros.' Stock Co.: (Sun) Springfield, O., March 14, indef.  
 Otriv, Otis, Co.: (Metropolitan) St. Paul March 20, indef.  
 Orpheum Stock Co.: Germantown, Philadelphia, Pa., indef.  
 Pell Stock Co.: Bridgeport, Conn., indef.  
 Prospect Players: Cleveland, O., indef.  
 Shannon Stock Co.: Welch, W. Va., 18-23.  
 Sheurman Stock Co.: (Empress) Butte, Mont., Sept. 6, indef.  
 Sherman, Robert, Stock Co.: (St. Charles) New Orleans, La., indef.  
 Shubert Players: (Shubert) Milwaukee, Wis., indef.  
 Simpson's, Karl, Comedians: Brownell, Kan., 21-23; McCracken 25-27; La Crosse 28-30.  
 Somerville Theater Players: (Somerville) Boston, Mass., indef.  
 Wilkes Players: (Denham) Denver, Col., indef.  
 Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.  
 Williams, Ed. Stock Co.: (Orpheum) Racine, Wis., indef.  
 Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.  
 Wright's National Rep. Co., Joe Wright, mgr.: Lewistown, Pa., 18-23.  
 Young, Earl, Stock Co., Earl Young, mgr.: Marquette, Mich., 18-23; Ishpeming 25-30.

**TABLOIDS**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Ace-High Revue, Howard Vall, mgr.: Arkansas City, Kan., 18-23.  
 Royal's, J. A., (Curly Heads) (Hewitt's) Cincinnati, indef.  
 Sandler Bros., Broadway: (Bijou) Spartanburg, S. C., 18-23; (Imperial) Augusta, Ga., 25-30.  
 Indiana Comedy Co., Rolt E. Lee, mgr.: Madison, N. C., 18-27; Rocky Mount, Va., 25-30.  
 Cobb, Gene, Honor Gals: (Gaiety) Dallas, Tex., 18-30.  
 Diehl's, Laura, Revue, Al Clarkson, mgr.: (Lynch) Ft. Wayne, Ind., 18-23.  
 Downard's, Virg., Roseland Maids: (Yale) Okmulgee, Okla., 18-23.  
 Frankford's, Milt, Song and Dance Revue: (Arcade) Councilsville, Pa., 18-23; (Pack) Mountdeville, W. Va., 25-27; (Pastime) Martins Ferry, O., 28-30.  
 Profiles of the Day Stone & Gibbs, mgrs.: (Orpheum) High Point, N. C., 18-23.  
 Gilbert's, Art, Review: (Priscilla) Cleveland 18-23.  
 Goodman's, Johnnie, Fast Steppers (Reliable) Myrtle, Pa., April 18, indef.  
 Hello (Olsen) Girls, Maurice J. Cash & Co., mgrs: (Mable) Omaha, Neb., indef.  
 Heston's, Hazel, Ginger Girls, Ed Luess, mgr.: Bay City, Mich., 11-23; Monroe 25-30.  
 Hutchinson Musical Revue: (Palace) Oklahoma City, Ok., 18-23; (Princess) Ardmore 24-30.  
 Lewis', J. Y., International Revue: (Wenonah) Bay City, Mich., 18-30.  
 Lord, Jack, Mus. Com. Co.: (Rex) Auburn, Neb., 18-23.  
 Moore's, Hap, Merry Maids Co.: (Casino) Cincinnati, O., indef.  
 Norton's Kentucky Belles: (Strand) Grafton, W. Va., 18-23.  
 Mozar's, Jeannette, Cheerup Girls: (Alvin) Mansfield, O., 18-23.

**BANDS & ORCHESTRAS**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)  
 Alpetre's, Lebanon, Pa., 18-23; Reading 25-30.  
 Brooks', C. S., American: Brookfield, Mo., 18-23; Hannibal 25-30.  
 Brownlee's Novelty Orchestra: (Pier) Detroit, Mich., indef.  
 Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef.  
 DeCola's, Louis, J.: Carrollton, Mo., 18-23; Kirksville 25-30.  
 Fingerhut's, John, American: Glassmere, Pa., 25-May 7.  
 Fink's, F. Howard: Peoria, Ill., 18-23.  
 Fischer & His Expo. Orch.: Vicksburg, Mich., 20; Manvelona 21; Reed City 22; Battle Creek 23; Ypsilanti 23; Cedar Springs 27; Three Rivers 28; Fremont, O., 29; White Pigeon, Mich., 30.  
 Frugale's, E. Flanga, mgr.: Orange, N. J., 18-23.  
 Fuller's, Fox Trot Five (Terrace Garden Inn) Galesburg, Ill., 20; Alexis 21; Galva 22; Galesburg 23.  
 Fuller's, Fox Trot Five (Terrace Garden Inn) Appleton, Wis., indef.  
 Harris', F., Sycopators: (Casino) Chiropee, Mass., March 23, indef.  
 Hestrel's, Novelty Five: (Country Club) Orlando, Fla., indef.  
 Jespersen's, C. H.: Birmingham, Ala., 18-23.  
 Langdon's, Dance Orchestra, Harold Hartley, mgr.: (Brooklawn) Bridgeport, Conn., indef.  
 Nasca's, Norfolk, Va., 18-23.



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## WALTER L. MAIN SHOWS

### GET OFF TO FLYING START

#### Havre de Grace Populace Attends in Great Numbers—Circus One of Quality, Quantity and Features—Paraphernalia All New

Havre de Grace, Md., April 16.—The Walter L. Main Shows opened their season here today to capacity at both shows. It proved to be a show of quality as well as quantity, and feature rather than fill-in acts predominated. The seacoast town was overrun with people, a good per cent of them attracted by the opening of the show, but as the races also started today several thousand followers of the ponies were in evidence from points as far north as New York and south as New Orleans. Their presence helped out the night attendance, as did the soldiers from the two reservations at Perryville and Aberdeen.

Everything was in readiness for the opening. The new canvas had been up for a week, water-proofed and waiting for the first audiences of the season. All of the stock had been exercised and was in the pink of condition, and the Main show horses this season will come in for much favorable comment from lovers of good horse flesh. The new electric light plant arrived in time to be given a thorough tryout and as a precautionary measure an auxiliary plant also was provided and is kept in reserve. Both plants have been placed in specially constructed wagons, built at the quarters the past winter.

The show is practically all new this season. The train is made up of six Pullmans, two of them stateroom cars, and fourteen new stocks and flats. The entire train has been painted in orange and red with silver leaf letters and presents a most attractive appearance. Six new baggage wagons were built under the supervision of George Coy.

There were no disappointments today. Every act under contract and every bandman was on the job and the shows were run off in an hour and fifty minutes under the watchful eye of Equestrian Director Ray O'Wesney.

"Governor" Downie was a busy man, looking after every little detail and shaking hands with visiting friends. He wore a happy smile as he received a steady stream of congratulations and good wishes. Mrs. Andrew Downie was also continuously sought after and had little time to attend to her privileges, but her capable assistants, Florence Forrester and Sallie Hughes, were there to wait on the crowd and the cash register bell jingled merrily all day. Visitors were present from all parts of the country.

The front door was in charge of Burns O'Sullivan and Fletcher Smith. Andrew Downie and "Peck" Amalen were on hand to greet

friends and help out in the rush after the doors first opened.

Promptly at 11:45 the parade left the show grounds and was reviewed by what was believed to be the largest crowd ever seen in Havre de Grace. It was a magnificent pageant, with an elaborate display of new and costly wardrobe, not only worn by the riding contingent, but every driver was in new uniform, and the bandmen sported handsome red coats and helmets.

Following the parade "Doc" Ogden mounted the stand-in front of the side-show and orated

#### HOWE BRIGADE

Billing San Francisco for April 22

San Francisco, April 13.—F. G. Barker, brigade manager of Howe's Great London Shows, has been a visitor in San Francisco for the past few days and with an able corps of assistants has been busily engaged in billing the show, which is scheduled to arrive here April 22. The brigade has accomplished its mission well, for on all sides Howe's billing is to be seen.

The following men are with Mr. Barker: Joe Hawley, official banner squarer; Jack Rosenthal, J. W. Gaynor, W. J. Morrison, James Lebarico, L. Maxin, L. J. Cluse, Jack Harris, Rex Smith and Ray Justin, who joined the brigade in this city.

#### EDWARD ARLINGTON

Secures Albermarle Hotel, New York

New York, April 15.—Campbell & Roland, attorneys for the New York Hotel Association, with which Edward Arlington is connected, have leased the Hotel Albermarle at Broadway and 5th street, covering a period up to 1940, for a rental of over \$800,000. It is the intention of the new owner to remodel 200 of the rooms into single room suites catering to business men.

Mr. Arlington recently acquired Marbury Hall on 74th street, and will ultimately operate a small chain of hotels in Central Park zone, the west side hotel section.

Chas. C. Ruff was the broker representing the vendor, Chas. P. Zazzali, in the transfer.

#### ATTERBURY SHOW

Playing Illinois Territory

The Atterbury Bros.' Show is now in its fourth week, playing Illinois territory to fair business. It will continue in this territory for the next four weeks. Business in Kentucky and Tennessee was also fair.

Billy Mack and wife visited at Cairo, Ill. He informed the Atterbury bunch that he is organizing a small wagon show and Wild West, which will soon take to the road.

Van Jerome, contortionist, is a recent addition to the program. Dell Simmons, principal clown, will join April 18. He has been ill for the past three weeks. Vincent Gallagher took charge of the elephant and animals at the opening of the season, Capt. Snyder having returned to Memphis.—W. A. ALLEN (Show Representative).

#### LA VAILS GO EAST

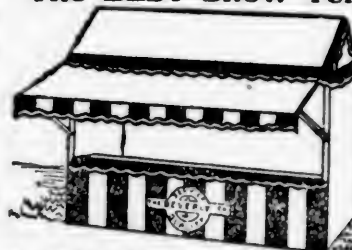
Chicago, April 13.—Harry La Vail, of the Harry La Vail and Sister act, aerialists, was a Billboard caller this week. The act has recently returned from Europe and was on its way from the Coast to New York. The La Vails will return to Europe in October.

#### W. L. HOLBRUNER

Sells Half Interest in Little Jungle Shows to Rex M. Ingham

Washington, D. C., April 18.—W. L. Holbruner, owner of the Little Jungle Shows, has sold half of his interest in the show to Rex M. Ingham, of Rosslyn, Va. Mr. Ingham is the sole member of the company, owning the Iowa Jet Farm at Rosslyn, and is well known to circus folks thru his importations of wild animals. Messrs. Ingham and Holbruner are working hard to get things in shape for the opening, May 1, and expect to hit the road with one of the best framed shows of its size on the road. Everything will be new this year. The menagerie has been stocked with all new animals, the latest arrival being a young African lioness. Charles Shelby, superintendent at winter quarters, is busy on new cages. The show is booked in one of the best parks in this part of the country until the early fall, when it will be motorized and play celebrations and fairs.

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#### LEAVES SELLS-FLOTO

Chicago, April 14.—F. H. Gentry, well-known circus man, was a Billboard caller this week. Mr. Gentry said he had closed the final details of his expired contract with the Sells-Floto Shows, and will return to his home in Bloomington, Ill.

#### CHAS. RINGLING IN FLORIDA

Charles Ringling, after attending to the details of the opening of the Ringling-Barnum Show, departed for Florida.



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### UNDER THE MARQUEE

By CIRCUS SOLLY

Rex Wilson has joined the John Robinson Show as 24-hour man.

Joe Bowen will be with the Hagenbeck-Wallace Circus in clown alley.

W. H. Tadlock, clown, will be with the Hagenbeck-Wallace Circus.

The Four Erechts, acrobats from Europe, recently joined the Ringling-Barnum Show.

J. Raymond Morris will be found on the No. 3 car of the Ringling-Barnum Show.

Ed Doyle, who is located at Joplin, Mo., informs Solly that he will not troupe this season.

The Ringling-Barnum Show is well patronized at Madison Square Garden, many sell-outs being recorded.

Harry Paxton will again be assistant to G. H. Williamson with the John Robinson Circus.

Henry Messer, trombonist, en route with De-Rue Bros.' Minstrel, writes that he will be under the white tops this season.

D. M. Spayd has joined the Rhoda Royal Circus as mail agent. He was on the No. 2 car of Sells-Floto last season.

George Merrett, juggler, will be with Ringling-Barnum Circus in clown alley when the show opens under canvas, says Jimmy Orr.

Billy Bowser is getting his overland show ready for opening, May 1. He has just purchased a new big top.

F. W. R.—Andrew Downie is the owner of the Walter L. Main Circus, with the exception of the title, which he has leased from Walter L. Main.

Charles F. Fick, a former trouper, opened a general merchandise store recently at Hoyt, Kansas. Fick still has his barber shop in Topeka, Kan.

Sam Freed will close with the "Kandy Kids" Company at Trenton, N. J., and join Lincoln Bros.' Circus, with which he says he will be best ticket seller.

Mrs. George L. Evans was a recent Billboard visitor in Cincinnati and advised us that her husband got \$500 worth of ads for the Rhoda Royal Circus program at Montgomery, Ala.

When speaking of successful circus men who have gone into other lines one should not fail to mention Edward Arlington, Albemarle Hotel, Broadway and Fifty-fourth street, New York.

J. B. Clutter writes that when he was with the Miles Orton Circus, the late Al G. Field was clowning and juggling on the show. Clutter says that Al G. was a great friend of his.

Walter McGinley, an oldtime circus man, of the Forepaugh days, but who has been in the old business in Los Angeles for years, was seen enjoying the Barnes Show in that city.

J. H. Perry, veteran circus man, has left the Rhoda Royal Show. While in Cincinnati recently he visited Johnny Wilson, who was with the John Robinson Circus years ago, and also gave The Billboard a call.

L. L. L. sends this to Solly: "Who remembers when Col. Hugh Harrison was manager and talker on P. T. Barnum's side-show and had James Morrow, Art Hoffman and Robbie Kane as ticket men?"

Charles Ward, at one time with the F. A. Robbins and Sig Sautelle Shows, has closed with DeRue Bros.' Minstrel and will be a member of clown alley with Lincoln Bros.' Circus.

Dr. J. W. Hartigan, Jr., and Dr. E. Mullen Harris will float a ten-wagon medicine show this season. We venture the assertion that there will be "some" circus atmosphere around this "trick."

George Murphy, who was with the Yankee Robinson Circus for the last seven years as cook on the dining car, will not troupe this season, as he is in business for himself at Roxboro Park, Col., operating a restaurant and ice cream parlor.

Billy Ray, for several seasons timekeeper with the Gollmar Bros.' Shows, and for one season ticket seller with the Hagenbeck-Wallace Show, recently moved to a fine farm he owns east of Oregon, Ill., and will till the soil the coming season.



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### AL G. BARNES' CIRCUS

Widely Advertised in Frisco—Many New Faces With Show

San Francisco, April 12.—Al G. Barnes' big four-ring wild animal circus comes to this city next Wednesday and, thanks to a busy brigade and the good work of Frank Cassidy and Tom Heeny with the local press, every man, woman and child in San Francisco knows of it and is anxiously awaiting the circus' arrival.

That Al G. Barnes' advent here this year will be crowned with success is an assured fact, for San Francisco is "circus hungry," as are all the cities of this section of the State. This fact was amply demonstrated Saturday at Oakland, just across the bay, where, in order to accommodate all comers, it was necessary for the Al G. Barnes Show to give four performances, two matinees and two in the evening.

While the show played Oakland a large number of San Francisco people availed themselves of the opportunity to get an advance peek at it and were well rewarded for their effort, for never in its history has the Al G. Barnes Circus come up to the standard that it maintains this year.

As last year "Alice in Jungleland," a gorgeous spectacle in which the entire company takes part, is one of the outstanding features of the big show, and with Martha Florine in the role of Alice proved a source of delight to the Oakland audiences. Mabel Stark with her fourteen trained Bengal tigers is, as always, the one feature attraction of the show and furnishes a real thrill when she concludes her hair-raising act by wrestling with "Rajah," one of the largest and fiercest of the animals.

There are many new faces in the Barnes aggregation this year, tho the old familiar ones are still in evidence. Cheerful Gardner has entirely revised his elephant act, which is more entertaining than ever. Austin R. King demonstrates with his zebras that these animals are wonderfully capable actors, despite the general belief to the contrary.

Vera Venable presents another hair-raising act with her trained pumas, and Martha Florine with the lions proves herself a wonderful mistress of these savage animals. Pearl Hamilton manages the leopards in a capable manner and furnishes her quota of thrills to the circus patrons.

And here must be said that under the capable direction of Edward A. Woekener, Al G. Barnes' Circus possesses an excellent band. Mr. Woekener himself a most capable musician, has surrounded himself with a galaxy of musical talent, producing a band that compares favorably with the biggest and best concert bands of the country. He is deserving of much credit for his achievement.

One more outstanding feature of the Barnes Show is the singing of Bessie Harvey, "prima donna of the white tops," who won round after round of applause at each of the Oakland performances. She has in her voice a quality that thrills her audiences and mounted on a big white horse presents a striking figure.

As heretofore, the famous Barnes trained sea lions prove an entertaining feature of the show this year under the direction of Captain Daniel Williams, while the bear act under A. C. King is at its best.

Captain Ricardo furnishes more thrills when he battles twelve huge Nubian lions in the big arena, ending his daring performance by jumping the immense beasts over the hurdles.

Crown alley was augmented when Jack Klippel joined the show in Oakland and presents an array of talent that comes up to the wildest expectations of the small boy patrons of the show.

"Skippy" Dawson, who is handling the press with the show, is meeting with much success, judging from the number of notices in the Oakland papers, and has won scores of friends among the newspaper men of that city.

### BOSTON BRIEFS

Among the recent visitors at the quarters of the Lombard & Hathaway Shows at Lexington, Mass., were Tommy Gorman, Tommy Veasy, Jimmie Long, Johnnie Mack, A. B. Christie and C. P. Farrington, general agent of the Lincoln Bros.' Circus. Among the new arrivals at quarters are Charles Miller and his rough riders, with twelve horses, who will put on the Wild West concert. The show will open at Lexington May 2.

Johnnie Mack has one of the neatest framed side-shows the writer has ever seen on the Lombard & Hathaway Shows. He has all his people booked for the season.

Tommy Brown and John J. Harmon have left the city to join the No. 1 car of the John Robinson Circus. The boys in the Donnelly shop presented Brown with a gold watch, and Harmon with a diamond stick pin.

Warren J. Sullivan, last season on the No. 3 car of the Ringling-Barnum Show, has received his call for May 2. He is one of the "sheet 'em up" boys of the old school.—FOREPAUGH WHITEIE.

## SHOW and CARNIVAL TENTS

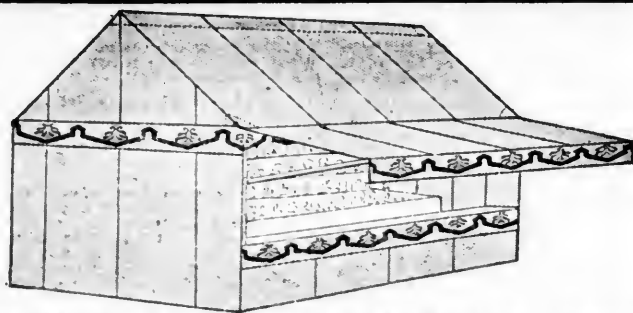
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W. E. Brown, an old trouper, 74 years of age, is now living at Pendleton, Ore. Forty years ago he was a Jock on the John Robinson Circus and in the eighties was an acrobatic clown with the Barnum Show. For eleven years he was with Jack Haverly's Minstrels. He has also been connected with the Al G. Barnes circus. Brown is now billposting in Pendleton.

Roster of Rhoda Royal Circus Adv. car No. 2: Jack L. Bledsoe, manager; H. S. Maddy, special agent; Dan Spayd, mail agent; D. Evans, in charge of paper; Jack Woods, chef; Emory Orr, steward; W. A. Morin, Virgil Post, Jack Hartnett, James Savage, J. M. Skinner, C. Vickersman, L. A. Ginnelle, W. A. Arnold, Vickery Riley and Frank Geiser.

W. A. Atkins of Elgin, Ill., writes that the Elgin Watch Factory is running full capacity, as are the two big publishing houses. He believes business conditions in Elgin are better than any other 30,000 population city. Atkins thinks a circus would do well there, even during May. The farmers, on account of their nearness to Chicago markets, are also in good shape.

James W. Bresnahan and Isaac Woodcock, employees of the Avon Theater, Watertown, N. Y., have taken to the road. Woodcock has joined the John Robinson Circus, while Brea-

nahan has signed up with the Pearl carnival as advertising agent and advance man. Woodcock has worked with the Robinson Show before, while Bresnahan has been on the road with the Walter L. Main and the Rhoda Royal Shows.

E. C. McPherson, well known in circus circles and formerly with Hagenbeck-Wallace and other shows, accompanied by Mrs. McPherson, passed thru Cincinnati last week and called on The Billboard. The McPhersons were on their way from the Coast to Havre de Grace, Md., to open with the Walter L. Main Shows, with which Mack is to do announcing and assist Doc Ogden in the side-show, while the Misus will also be in the annex.

Louis Enright, of Stamford, Conn., sent us a copy of an advertisement of the Forepaugh Circus of 1867, which gives the executive staff and the names of some of the performers. The staff included A. S. Forepaugh, sole proprietor; W. H. Lears, treasurer; F. M. Kelsch, manager; C. H. Castle, general agent; Dr. Richard P. Jones, director of publications. Performers included James Bennett and his child artist, Maeter Charles; Mlle. Josephine, emotional equestrienne; Thomas King, Mlle. Virginia, Henry Sagrino, Mons. Bertie, James Ward, clown; Theodore Tourniare, George Wambold, Matt Gebier, clown, and the Lorenzo Brothers. The price of admission was 50 cents for adults and 25 cents for children.

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## THE CORRAL

By ROWDY WADDY

G. H. Chase, who was with the 101 Ranch Show in 1915, recently became the proud father of a 15-pound baby boy. Mr. Chase married "Toots" Butler, who has many friends in the show business.

Charles Miller, who says he was with the Buffalo Bill Show in the "nineties" with his trained horse, assisted by Mabel Pooler, had a tryout with his Western act at a Boston Theater recently.

B. C. Carlisle (Wichita Jack) was at Keith's Theater, Boston, recently, and visited his old-time friend, L. F. Foster, who claims to have perfected the spinning rope. He is to play the faira the coming season.

Montana Jack Ray—The Chicago office of The Billboard advises that some alleged information was left there last week which might prove of importance and interest to you. Address a letter to Fred Holman for details.

Lulu B. Parr writes a friend in Boston that she is very busy adding to her extensive wardrobe for the coming season. "Miss Parr," writes the Bostonian, "is noted as one of the sweetest dressed ladies in the Wild West game. She will ride buckers, as usual."

Billy Binder, of Wild West fame, left his home in Nebraska early in March in a "side door Pullman"—with his household goods, farm implements and two horses—and is now located on the banks of the Hudson River, near Albany, N. Y., on a farm, where he will enjoy the simple life. No more show business for Billy, so says Mrs. Binder, and what she says most generally goes.

A. L. J. writes: "Say, please keep 'Sober Sam' alive and healthy. Some of the stuff he gets off is worth the price of The Billboard—on times over. I wonder what some of those spinning-catch, sawdust range hands would do if they pulled it on a calf or a horse? I think I would fall over backwards and break my other (good) leg to see them do it. Let's see them heel a steer once in a while. 'Sober Sam,' I'm for you."

Jack King's I. X. L. Ranch Wild West seems to be getting bigger and better each year, and there is no danger of the Wild West show losing its pull when shows like Jack's are produced for the public, is the report from Rubin & Cherry Shows. "King is a typical Wild West showman," continues the statement, "knowing every inch of the game, and able, should necessity arise, to practically give the whole show himself. This year he has a flock of cowboys, cowgirls, horses, ponies and steers, and his show is one of the most pretentious with Rubin & Cherry Shows, Inc."

"Bill" Sherman pronounced Cy Compton's bunch of Wild Westers on the Ringling-Barnum show of the right sort to put on a crackerjack exhibition, when he (Tex) saw the show in Madison Square Garden a couple of weeks ago. He gives the list as follows: Trick riders: Hank Durnell, Art Boden and Kenneth Maynard, and Madeline Durnell, Fanny Neilson, Billie Mack and Miss Smith. Trick ropers: Hank Durnell, Art Boden, Frank Smith, Kenneth Maynard and Johnny Rufus. Break riders: Frank Gusk, riding them bareback (with surcingles); Bud (White) Herlin, riding them backwards; four being ridden at each performance. Madeline Durnell, says Sherman, is really an all-round performer and rides Roman standing, using two fiery horses.

Late reports have it that Tom L. Burnett and Bryan Roach are preparing to repeat the success of last season at the Wichita Falls Roundup, April 28, 29 and 30. Arrangements are being made for several thousand additional seating capacity. The seating capacity last year not being enough to handle the crowds, resulted in several thousand being turned away and caused the performance, the last day, to come to an abrupt end when one of the upright beams of the overloaded grand stand cracked, and a serious disaster was narrowly averted. Fog Horn Clancy is secretary of the roundup and has established offices in the city and is waging a relentless publicity campaign in an effort to make the affair the biggest thing ever staged in the "Oil City." Many contest hands are already

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in the city and working out on Mr. Burnett's ranch, near Iowa Park, where he has 23,000 acres for them to romp over while conditioning themselves for the contest.

The Triangle-F Ranch Wild West opened the season with the Con T. Kennedy Shows at Leavenworth, Kan., April 9. Tho the weather was a little cold, the opening was reported very good. The lineup with the Triangle-F follows: Alberta Jim, owner and manager, with his rifle shooting and big loop catches; Sandy Warner, star bronk rider and fancy roper; Texas Leroy, bareback bronk rider; Montana Kate and her high jumping horse, Silver; Cheyenne Floyd, trick rider; Joe Manning and his funny bucking mule; Minnie Garry and her beautiful Arabian menage horse, Wichita; Jack Dalton, tickets; "Rastus," head groom; Juanita Smith, chef; Pat Patterson, head waiter; Harry Walker, boss canvasser.

Dear Rowdy—Say, maybe you can help me out. A feller asked me the other day if an up-to-date Wild West performer meant cowboys hein' dressed in white duck or white flannel pants, wearin' rubber canvas sneakers, doin' their "death-defyin'" stunts. This feller claims that he bets a ranch that hires that kind of help must have cement trails an' shoe their saddle ponies with rubber pads. He says that the public goin' to see a cowboy show expects to see cowboys dressed like they do on the job at home. I tried to explain to him that a bunch of fellers walkin' in the arena, packin' pitchforks, an' another flock of 'em ridin' on a mower or a binder would not be near as sensational as a boy dashin' out all dressed up in a golf suit, sittin' backwards in his saddle, wearin' his hat an' hollehrs: "Let 'er buck!" A man told me in Tulsa, Ok., not long ago that he was goin' to put out a Wild West show, featurin' the "champion oil driller" of that State. Said it had never been done an' ought to make a lot of money. Why is it that all of them "sure-thing" birds that are so smart in their own line of bizness always pick on the Wild West show or contest bizness to work on the public when they wouldn't know a stock hand from a prospector if they met him in broad daylight? I'm goin' to see a movin' picture tonight here that advertises Hoot Gibson. Now there's a Nebraska kid that don't have to have anybody double for him when he rides a bronk. That boy, for his size an' weight, is purty mean on ridin' a bronk—some bulldozer, an' has been to a lot of contests and gathered in purses. Of course, he's handicapped a whole lot in makin' Western pictures, cause he don't write the stories an' has to do what the director tells him, but he CAN do real cowboy stunts an' not fake them. That's a lot more than many of them "wild-men of the movies," as that feller who wrote "Texas Jack" Sullivan calls 'em, can do. Did you ever hear yet whether "Texas Jack" had got his ambition to move in that "social atmosphere" he craves? That boy means well, but he ought to go at it sort of quiet; he'll get the boss a laughin' so hard at him that he'll be a comedy filmer instead of a "wildman" if he sticks to the ideas he wrote about. Well, the

law allows beer as medicine now, so, as I ain't feelin' none too well today, will wind up fer this time.—SOBER SAM.

## BARRY GRAY AND WIFE

Visit Al. G. Barnes' Show at Fresno, Calif.

Barry Gray writes from Selma, Cal., that he and his wife (both oldtimers of the white tops), visited the Al. G. Barnes' Show at Fresno, Cal., April 5, attending the show as invited guests of the management. They not only enjoyed the performance, but had the pleasure of meeting many of their oldtime friends with the show, viz., Manager A. L. Sands, Skinny Dawson, John R. Fowler, Ruth Evans, Al Floss, Grace Gilbert, Madam Burillon and her boxing midgets (King and Prince), and Dick Wayne and wife, who have the No. 2 side-show, the "Oklahoma Outlaws" Exhibition." Quoting Mr. Gray: "I must voice my approval of the show, its smooth and entertaining presentation, and the satisfying effect in its cash and every department. The clown work in the big show was 'fresh' and enjoyable, especially the 'bit' done by Bones Hartzell. His conception of the 'lone pugilist' was extremely funny, and reminded me much of the 'baseball stunt' of the late Silvers Oakley. There is a 'humelike' atmosphere around the Barnes Show that is seldom seen with big shows, due, they tell me, to the fair and courteous treatment by the management toward all connected with the aggregation." Albert Willinger, the man with five faces, joined the sideshow at Fresno.

## BELMONT BROS.' SHOWS

Somerville, Mass., April 19.—Everyone around the quarters is busy getting the Belmont Bros.' Shows in shape to open May 5. Major English and Eddie Graham have the ticket and advance wagons painted and lettered, and will now finish on the baggage wagons. The stock is in good condition. Al Logan has the kid show and will have eight pits and a brand new line of burners. Fred Cochrane has the band and E. C. Blake will be contracting agent. B. Farland will have the canvas, Harry Stearnes will manage the stands and concessions, and Dave Carroll will act as assistant manager and J. G. LOMBARD (Show Representative).

## TAKES BODY HOME FOR BURIAL

Chicago, April 12.—W. J. (Slim) Allen, of the Showmen's League of America, returned from Bloomington, Ill., Monday, where he took the body of Ernest A. Lane, of the Flying Wards act, who died of injuries suffered last week while working in rehearsal with the Sells-Floto Circus in the Coliseum. Burial was had in Park Hill Cemetery, Bloomington. Resident show people and the American Legion, of the Illinois city, had charge of the funeral, which occurred today. Flowers were sent by the management of the Sells-Floto Circus, by different performers and by H. B. Gentry, manager.

## A TRINITY OF POWER

By DOC WADDELL

At G. Field passed to "Other Shore" at the matinee hour, Sunday, April 3, 1921. The next day, George Kelley, old circus leaper, took eternal departure. And then came earthy end for "Uncle Ben" Wallace, circus magnate of the old school. What a Trinity of Men.

Of "Uncle Al," I said good words and true. Now I pay tribute of remembrance to the other two. The world never laid claim to a more polished and finished performer, on ground and in air, than George Kelley. He was an acknowledged champion. His daring, intrepid but graceful flight, from springboard, high over the backs of gayly bedecked horses, camels and elephants, and his flight thru mid-air, dotted with somersaults, marvelously thrilling, lives in the memory of thousands as the greatest sight to them, when in happy childhood's environment at the circus. Anyone who pleases, instructs and impresses children is great and mighty—has a heart that's right, and deserves and receives the best which God hands out. George Kelley was a kind person, not rich in money or property, but a multi-millionaire and more in Honor, Loyalty and Truth. "The Old Leaper" was the first dear pal of the "Minstrel King" to say across "The Divide," "Good morning, Al." And then came "The Hoosier Sage" to join them both in rest and hallowed joy.

B. E. Wallace ("Uncle Ben," circus clan called him) had peculiarities, and three of these were: Amusing the Public, Making Money and Doing Things. All humans score mistakes. "B. E." was no exception. Those he made at this hour we consign to Crucible of Truth, and find that then the Golden Rule of his busy life embrazons all, removes the tarnish of the same and sounds forth the glad acclaim: "Saved by the Grace of Love."

Here are a trio of showfolk realm—Gonc, Passed On. The three trouped together, visited together, all by the "three score and ten" mark of life, each a type unto himself and each leaving a different heritage, or example, or lesson to the mass of living who knew them lovingly and well. They almost died together; all crossed over within three days' time. To human sense, how strange that the figure "3" figured much in the earthly passage of these loved and loving apostles of tented field. The initial start of each in the "White Top" world was on the "third of the month," and their greatest accomplishments are recorded thus: Three better, every way considered, never lived. They did much good. On the "Shore of Somewhere," I'm sure, they're together, chatting, visiting, trouping over again the old days by "wagon, boat and rail." Bless their memory. Ever keep it green with affection and esteem of those they amused, those they did kindnesses for, relatives and friends. If I led the way, I'd lay their tired out, pulseless bodies side by side, where the circus comes often, and as a monument of marble I'd inscribe: "The World Will Never Have Their Equal."

## BITS FROM BALTIMORE

Baltimore, April 15.—The Monumental City is enjoying some real circus weather and every showman here is preparing to hit the trail. Recent visitors to the city were Doc and Ben Cline, of side show fame, on their way to join the Walter L. Main shows.

Work is progressing at the quarters of Hunt's New Modern Shows here, and Manager Chas. T. Hunt predicts a prosperous season with his overland aggregation. The outfit will consist of fifteen wagons back with the show, and a touring car in advance. The Dakota Kids Wild East will be a feature in the concert.

Jerome and Teth Harrison will leave here April 18 for Teru, Ind., to join the John Robinson Circus. Teth will again be among the feature acts on the big show program, while Jerome will be cashier of candy stands.

Barney Benares and his high jumping horses will open a six weeks' engagement at Liberty Heights Park April 16.

Ed Billingsley, last season on the Main Show, will be with the John Robinson Show this season.

Frank Myers, formerly treasurer of the John Robinson Circus, and his brother, John, are in the auctioneering business here.

Bob Donmond, of Sparks show fame, is in the city after spending the winter in Honokoo, Va., and Washington, D. C. Bob has his ball game placed in one of the parks here for the summer months.

The McCaslin Fearless Shows open the season near here April 23.



HARRY FRIEDMAN

Writes Interestingly of His Travels in Foreign Countries

Harry Friedman, who recently returned to New York from Europe and the Far East, informs The Billboard as to conditions in those countries. Says Mr. Friedman: "As one of the oldest colonial circuses and theatrical managers traveling, and having just arrived here after a tour of South Africa, Australia, India, China, Japan, Java and the continent of Europe, it may be of interest to your readers to know the conditions in those countries at the present time for amusement enterprises."

"Australia is undoubtedly the most prosperous country of all the colonies. The receipts are about double to what they were about forty years ago, when I first started there in the show business as lithographer for Cooper & Bailey's Great American Circus, and afterward as manager with Frank M. Clark's American companies. Williamson, Ltd., controls the best theaters and its productions are of the best. In vaudeville the acts are poor and nothing like we had over thirty years ago, nor the star combinations we had from America, like Lily Emerson's Minstrels, Clark & Hyman Minstrels, Fields & Hanson, Cogli Bros., Ouda Garetta, Wilson & Cameron, May & Yohee, who were under my management."

"A NIGHT AT THE CIRCUS"

Chicago, April 14.—The Reuben Ray "A Night at the Circus" Company will open about May 1, in Coburg, Ia. The show will play one-night stands, traveling overland in trucks and making towns in the Middle West. Mr. Ray writes The Billboard that a side-show and all that goes to make up a real one-ring circus will be carried with the Ray organization. Several circus people have already been contracted for the season. A full roster will appear later. Harry Ashton, Jr., is capably handling the advance of the show, which has been out all winter in Illinois, playing houses. At a recent engagement in Pekin, Ill., the show had the pleasure of meeting quite a few old circus and theatrical people, including Frederick the magician, who is on the retired list, but who is meeting with much success in managing the house where the Ray company played. The specially constructed circus calypso continues to be the center of attraction wherever the company has played this season and will be featured with a six or seven-piece band during the summer.

SONS OF SAWDUST CIRCLE

Will Appear at Police Picnic at New Orleans

New Orleans, April 14.—The Sons of the Sawdust Circle, New Orleans' most talented group of amateur acrobats, have thrown in their services for good measure for the annual police picnic scheduled for May 15 at the fair grounds, according to Dr. J. Moore Soniat, manager of the picnic. Among others who have volunteered their services are Fred (Chicago) Scott, "Duke" (Army) and "Early and Taylor, clown team, who will be with H. L. Harnum this season, those who will present a sleight-of-hand entertainment; Suarez and Cassanova, horizontal bars; Kiss, Taylor and Eschani, Roman rings, contortion, balancing and tumbling; Suarez and Az, balancing; Nelson Brothers, the Soniat Brothers, aged 17 and 12 years.

JINGLES FROM THE JUNGLES

By FRANK H. THOMPSON

More talk about bulls, as elephants are called by circus people. Altho Jumbo was an African animal, yet he was very tame. There was an elephant owned by the W. W. Cole Show for many years, called Samson, and oldtimers that knew both Jumbo and Samson claimed, if anything, that Samson was the heavier of the two. W. W. Cole, probably the richest circus man in the world at the time of his death, sold Samson I believe, to Barnum & Bailey. Samson, altho from India, and supposed to be very docile, went on the war path several times and caused lots of trouble. He was hoisted to death when the animal house at Bridgeport was destroyed by fire years ago.

But what I started to tell about was the time I got the greatest scare in my life. In 1911 I was taking on the front of Sam's back, the elephant show, a carnival attraction. We had given 18 shows on the last day (Saturday) at Terre Haute, Ind. All of us were tired out, but an express car was engaged on the siding to haul the bulls to the next town. Owing to so many mice and rats in the barn we had kept the bulls in at Terre Haute. Sam thought we

(Continued on page 71)



TENTS

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WALTER L. MAIN SHOWS GET OFF TO FLYING START

(Continued from page 64)

convincingly upon the long list of attractions inside. "Doc" sure turned the crowd. Janine Herron with his pit show, Ray Morrison doing the talking, and John Metz with his tent full of circus people and freaks, had satisfactory openings and steady patronage all day.

BIG SHOW PERFORMANCE

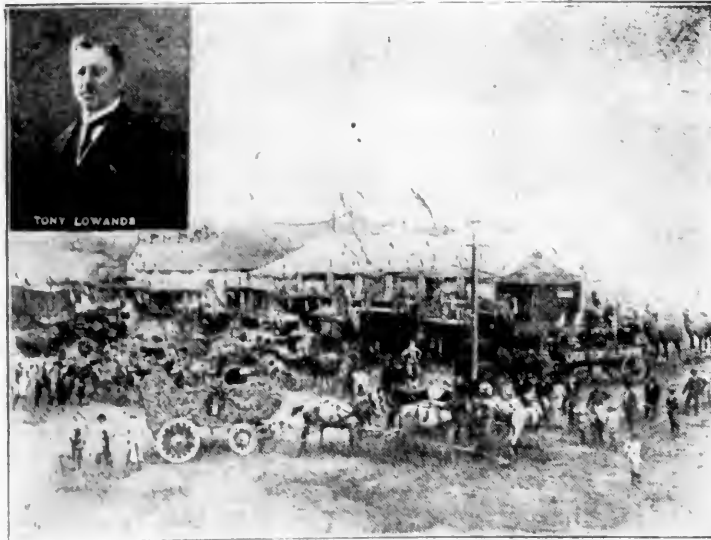
The interior of the "big top" presented a pretty appearance. Every pole, jack and strainer was painted white. Twenty lengths of star backed reserved seats proved inadequate to accommodate the crowds, especially at night, when all of the race horse people and a goodly share of the spectators, augmented by several hundred soldiers from Aberdeen, swarmed into the tent as soon as the doors were opened. Hay O'Wesney proved a masterful equestrian director and under his skillful direction the long program was run off without a hitch. Fletcher Smith officiated as announcer and no one in the audience missed a single word. Prof. Fowler's Band rendered a half-hour concert and then the grand entry filled the hippodrome track and the rings. This formed a really spectacular opening and was followed by three groups of statuary presented in two rings and platform.

Display number three introduced the McCues, Nichols and Nichols, and the St. Laurent Bros. in hand and head balancing, hat and boomerang throwing. Then came the first feature of the program, Madam Morales, and daughters, Juanita, Lala and Concha, in a pretty iron-jaw number made all the more attractive as the vari-colored spotlights were tarred on them. This was followed by the two lady principal acts, presented by Miss Romig in one ring and Lizzie Rooney in the other. Mal and Dot Bates in a comical bicycle act on the stage convulsed the big audiences and at the same time there were four good looking young women in Miss Ruby Chapin, Miss Cowden, Miss Koen and Miss Rooney performing upon the swinging ladders. Next was another aerial act introducing B. Burkhard in a cloud swing, the Cowdens on the revolving ladders, and aerial rings by Mons. Coyle. Four well trained menage horses were put thru their paces by Miss Rooney, Miss Orton, Miss O'Wesney and Ray O'Wesney. With a special announcement, the Gregories were viewed with closest attention and they were one of the big hits of the program. They call their act "The Furniture Movers" and they utilize all the furnishings of a modern parlor. They balance on their head and chin while walking up and down a flight of steps, chairs, table, lounge and even the piano lamp and stool. It was a sensational and novel stunt and won great applause. Another big number followed, four double wire acts, presented by the Romigs, the Morales, with Miss Concha, doing her famous swing far out over the ring curb; Three Romigs and the Nichols. Batsford and Fielding in a roller skating act, one doing comedy worked on the stage, and Munde Bros. and June, and the Larkins, juggled in the two rings. A pleasing number for the children was the pony drill and the riding dogs and monkeys pre-

sented by the O'Wesneys, and hoop rolling on the stage by the McCues and the Larkins. Working under a battery of spotlights, Downie's elephants, this season presenting an entirely new routine, proved a big feature. Jack Davis trained them and they were worked by Dot Snyder. "Governor" Downie himself also appeared in the act and received a big band. The Gregories followed with an acrobatic act with H. Pitcher and Frank Coyle doing contortion work in the rings. Felix Morales was the star of the Morales trampoline number and he had the audience counting for more than three minutes while he turned 124 somersaults. When he is in perfect condition he hopes to break his record of 150 made at Havana, Cuba, this winter. The O'Wesneys and the Rooneys contributed carrying acts, and the Fitz and the Aerial Cowdens did fast double traps, with the McCues working a ladder perch on the stage. The concluding feature of the circus proper was the big thriller. It presented Concha Morales, in foot slides; Juanita Morales, sliding by her teeth; Lala Morales, by her hair, and Felix balanced on his head from the dome of the tent to the ground. A series of races followed, including pony and monkey and clown, ladies' flat race, gents' flat race, Roman standing race and the liberty horse. Geo. Barton's Wild West furnished the concert attraction. All thru the show the fourteen clowns were constantly busy in the rings and on the stage and particular hits were made by Horace Laird and Jack Nadeau, Doc Stoddard, Bert Fisher, Elliott Bros., John Bevington, James "Shorty" Sullivan and Al Pitcher. The Wild West performers are George and May Barton, Doc Deming, John Butcher, Texas John, the Stanleys and Joe Green.

The official staff and heads of department are: Andrew Downie, sole owner and manager; Burns O'Sullivan, assistant manager; W. B. "Doc" Amsden, legal adviser; Frank J. Frink, general agent; Josh Billings, car manager; James Herron, treasurer; Fletcher Smith, press agent; J. E. "Doc" Ogden, manager side-show; Ray O'Wesney, equestrian director; Ed Holland, 24-hour man; W. B. Fowler, bandmaster; George "Pop" Cor, superintendent canvas; "Whitey" Malone, Steve Roberts, assistants; Walter B. Maguinness, "Side-Show Mack," superintendent side-show; Harry Duffy, superintendent props; Java Koen, superintendent lights; Whittie Warren, trainmaster; Jack Kent, superintendent stock; Walter Scott, blacksmith; R. H. "Muldoon" Hartman, superintendent commissary department; "Baldy" Carmichael, superintendent dining car; John Clark, boss porter; W. B. "Chickering" Billy Miles, Billy Emerson, reserved seat ticket seller; Jack Davis, superintendent animals; William Fletcher, assistant; George Barton, superintendent Wild West; Mrs. Ray O'Wesney, superintendent wardrobe; Billy Emerson, call-boy; Fred Stevens, air call-boy; George Chapin, superintendent reserved seats. Privileges: Mrs. Andrew Downie, manager; Florence Forrester, Sallie Hughes, assistants; Ralph Sommerville, boss butcher. Side-Show: John E. Ogden, manager; John W. Brown, F. A. Cline, E. C. McPherson, ticket sellers; H. M. Oberfeld, punch, magic and lecturer; the Rowans, bag punchers; Palmer, comedy juggler; Scottie and his Scotch band, Lady Cleo, snake enchantress; Madam Lorena, mind-

THE TONY LOWANDE CIRCUS



It is claimed that the Tony Lowande Circus and Menagerie is the largest that ever traveled thru South America. The show is run on the American style and has been on the road for twenty-five consecutive years (not seasons) without closing.

reader; Jerry Martin and his band of 14 musicians, singers and dancers; Princess Marie, Medusa, Millie DeLang, Oriental department. Big Show Band: W. B. Fowler, director; E. L. Diehl, L. M. LaBree, Wilbur Baughman, L. M. McNary, C. E. Long, Jim Ward, F. R. Weisenbarger, Albert Nolze, Sam Snyder, Charles Deldrick, Frank Stevens, Glen Ballou, A. L. Cresky, M. O. Sherman, Billy Richards and Elmer Price.

A CIRCUS ON THE SQUARE

(Continued from page 47)

Ind. It's too much like fishing in an aquarium, playing indoor golf or a horse race on a tread mill. The freedom of the great outdoors, the impressiveness of a canopy of billowy canvas overhead, the spluttering of the pole lights that are not always too steady and the dusty haze of the tent that seems a mile long.

Readers of The Billboard need not need to have the details of the performance repeated again. The efficient New York staff described every act, covered every item of news and mentioned practically every individual connected with the gigantic amusement enterprise. But it is the human side of the big show and the attending crowds that interest us and we cannot get away from the comparisons that constantly prove that the smaller towns and cities on the road get the best of it.

Whenever the big top is set up with its acres of canvas, staked guy ropes, flying pennants, grooved wagons and outside stands it sends a thrill thru the community that is not obtainable from any other source. It brings out the kid that is in all of us, it restores youth for a day at least. We neglect business and stifle a self-accusing conscience, invent near-plausible excuses for a visit to the lot "just to look at the crowds," and then find, when once within the magic circle of the circus grounds, that routine duties and workaday details fade away and become of small importance in this land of music and mirth and sights that thrill.

The old, time-honored excuse of going "because the Ringlings always have such beautiful horses," "taking Johnny to see the animals—it's so educational," will be doubly effective this season. And the sanctimonious party who formerly feared to venture beyond the collection of cages into the realm of tinsel and tightness may satisfy that twinge of conscience because he must go into the big show to see those wonderful wild animals in the steel arenas. The most prominent features and the novelties most talked of this season will undoubtedly be the trained wild animal acts and the twenty-four drilled horses.

Since the days of the World's Fair in Chicago Hagenbeck's trained animals have been a household word thruout the United States, but never before has there been such a nerve-tugging, awe-inspiring exhibition given in one entertainment. Instead of a single steel arena there are three; instead of one or two groups there are four. When stunning Olga Celeste presents her lithic, snarling beauties from the African jungles; when Peter Radke, the intrepid trainer of ferocious man-eating lions, puts them thru their paces; when Christian Schroder plays tag with his flock of enormous polar bears, and the seven Bengal tigers perform their tricks like docile household pets, it will take a mind impervious to all sensation to ignore the daring and beauty of this exhibition.

And when Hess and his horses from Hungary secure the undivided attention of the eager crowds and the equine wonders do their cadet drills with preceolous precision and perform their intricate evolutions and fantastic formations with such amazing accuracy it is then that the skeptical spectator will have to admit that circuses are not all alike, and if there is nothing new under the sun the Ringling Bros. have at least imported novelties never before seen under the flaming arc.

And so we sit on an extra chair squeezed into the press box at the last minute by the ever-resourceful Chick Bell and watch the wonders unfolded before us. Johnnie Agee, in a dapper derby and mouse-colored riding breeches, goes by on a beautiful horse that does the latest fiddle in perfect time to the band music. Litesome little Lillian Leitzel again holds the single spot as she does her remarkable back-arm revolutions more than half a hundred times, high up on the webbing. The Clarkontians and the Sieckist-Silbon Troupe annihilate space in their fearless aerial flights. Mme. Brudna, with her horses, dogs and pigeons in picturesque posing. The elephants, the clowns, the acrobats, the riders and the hundreds of other acts, each an individual feature, fill the eye and the mind to the point of saturation.

And then the last race is run on the hippodrome track, the rocking chariots rattle thru the exits, the band plays the National Anthem and the crowds depart. They filter thru the various exists out onto the city's pavements, back of the realities of life again. They came with one intent: to see the world of wonders promised by the pictorial displays, the newspaper stories and the various printed announcements from the efficient publicity department of this greatest show on earth. And they were not disappointed.

The Messrs. Ringling always make good with the public. No matter how much Ed Norwood may elaborate on the attractions of the menagerie, arena or side-show, picturing each glorious feature in the cultured, appealing terms of which he is past master, he sticks to the truth. The Dexter Fellows may present some almost unbelievable pictorial reproductions of strange animals, acts or human freaks and if E. Donaldson can crowd into fifty square lines of type enough information to fill a column, both are absolutely accurate and make no attempt to mislead or deceive.

The Ringling Bros.-Barnum & Bailey Circus has grown from a small wagon show until it is now "the biggest thing that moves." Flimsy statements and exaggerations beyond the boundaries of truth are not countenanced and every conceivable effort to give more than has been promised is always made. In spite of the skeptical attitude of an oft-deceived public the world has learned to have confidence in the statements made by the Ringling Brothers, and today their show occupies the enviable position it does because they have been honest—because they have conducted a circus "on the square."



## AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



### WESTVIEW

#### Has Pre-Season Opening

#### Pittsburg Park Has Been Thoroughly Overhauled, Attractions Added and Many Picnics Booked

Pittsburg, Pa., April 18.—Westview Park opened Sunday, April 17, after having been thoroughly repainted, new attractions added, and a large parking space of ten acres, opposite the main entrance, installed. Besides, walks have been all resurfaced with a granulated slag, which practically makes a concrete surface; while the parking space inside the park and the new space outside have been covered with cinders. Now the parking space can accommodate more than 500 autos.

The park management has booked more than twice as many picnics as in former years, and some of the best fraternal, patriotic, civic and religious societies in Allegheny County will be guests of the park, besides a number of churches, public and Sunday school picnics.

Besides the Sunday band concerts in April and May, prior to the official opening on May 23, they will run a series of Saturday evening dances under the auspices of the American Legion.

C. L. Bearea is president of the Westview Park Association, Walter Williams secretary and treasurer, and E. H. Tooker manager and publicity promoter. The latter is now in Europe looking over amusement parks and attractions abroad, with the purpose of introducing new ones in the park upon his return May 30.

### FOREST PARK

#### Preparing for Opening on May 15

Davenport, Ia., April 14.—The management of Forest Park has taken full advantage of the fine weather to put the finishing touches on the park for the opening, which will take place May 15.

Geo. B. Williams will again be in charge of concessions, unless he decides to permanently remove to Mexico, where he is now. In the meantime Bert Carban is going right ahead with the placing of his carousel and shooting gallery, which, with ten other concessions that have been contracted for by him, will make a good showing in the park.

The park management has made several changes in the equipment and buildings, repairing and repainting until the old place looms up brightly.

The coaster is being overhauled and painted up for business and will probably start running in a week or ten days, as an increasing number of people are visiting the park every day.

While it is true that fully 50 per cent of the workmen of the Tri-Cities are out of work, still all moving picture houses and dance halls in Davenport are doing capacity business, and from the way dates for picnics are coming in Manager Watkins looks for the best season since he opened the park five years ago.

### BILL INTERESTS PARK MEN

New York, April 12.—Arnold Nebel, of the Kentucky Derby Company, states that he has just been apprised of a bill that was recently introduced in the New York Assembly that is of vital importance to amusement device manufacturers and operators. This bill was introduced on March 7 last, and is known as Assembly Bill 1245, Int. 1121.

"I feel that every showman in the land, particularly those in New York State, should get a copy of this proposed law and then voice their protests against same to their respective State Senators and Assemblymen. Park owners, especially those owning rides, etc., should take especial note of this matter. This is one of those 'do it now' propositions and should mark the beginning of greater alertness on the part of showmen to protect their interests."

### GADABOUT FACTORIES BUSY

New York, April 14.—Consummation of the deal between John J. Stock, inventor of the Gadabout riding device, and Con T. Kennedy, Tom W. Allen and their associates of the Gadabout Distributing Corporation of Kansas City, Mo., accounts for extension of the original manufacturing plans to provide for the demand already evidenced. Large contracts for motors have been placed with the General Electric Company, which has designed especially efficient types for the purpose. The American Car Body Corporation's Philadelphia plant has secured contracts for supplying the Gadabout bodies.

### CENTRAL PARK GARDENS WILL OPEN LAST OF MAY

Rockford, Ill., April 16.—The work of preparing Central Park Gardens for the summer months is progressing rapidly. A force of men is cleaning and grading the grounds for the erection of various new rides and shows. The management is erecting a giant coaster of the

latest design in which the turns in previous rides are eliminated. In addition an especially designed old mill is being installed.

A mammoth Ferris wheel is to be erected also—a merry-go-round. The Central Park orchestra will again furnish music for dancing.

In addition to the new devices the usual shows and concessions will be in evidence. May 28 is the day set for the opening of the park, and it is expected that all improvements will be completed by that time.

### RENDEZVOUS OPENING DATE

Atlantic City, April 15.—May 28 has been set as the opening date for the new Rendezvous Park with its whole block of attractions, making the first park to figure prominently as an attraction at the shore. Manager and President Oscar C. Jurney is making every possible detail of arrangement for the big date.

### FIRST IN THE EAST

Clementon, N. J., April 12.—M. Michelson, proprietor and manager of Clementon Park, Clementon, N. J., is elated over the installation in his park of the first "Derby Yacht Race" machine played in the East. "I feel that this attraction will more than meet the approval of my patrons. We also have a Noah's Ark with a new feature showing Mr. Ararat, which gives the ark added attractiveness," says Mr. Michelson. The Derby Yacht Race and Noah's Ark are creations of the Kentucky Derby Co.

### CROWLEY SELLS PARK INTEREST

Charleston, W. Va., April 14.—John Crowley, who for the last eight years has owned a controlling interest in Luna Park and who actively managed the popular Charleston amusement center during the summer, has sold the controlling shares of stock to other interests, said to be headed by S. A. Moore.

It is planned to open the park this season about May 15. Selection of a manager will be announced soon, and it will probably be a Charleston man. All of the old features of the park will be retained and the construction of a swimming pool, along with other modern improvements, is being planned.

### OLENTANGY OPENING POSTPONED

Columbus, O., April 15.—On account of snow and freezing weather last Sunday the pre-season opening of Olentangy Park was postponed until April 17. Everything was in readi-

ness for the entertainment of the public, Sunday, but the weather was so disagreeable it was evident that few people would visit the park, hence the postponement.

The park, including grounds and amusements, has been put in fine condition and it is announced that everything will be in operation Sunday provided the weather man does not again hand out a blizzard.

### GOLDEN CITY PARK

New York, April 15.—H. J. Sinken, publicity manager of Golden City Park, Canarsie, states that the park is going to take its place among the leaders this season. Messrs. Rosenthal Bros., owners of the park, are making elaborate preparations for a big season, according to Mr. Sinken.

"The park is situated on Sand Bay, on the beautiful shores of Canarsie," says the publicity man, "and there will be no more Barren Island, as the channel is being dredged to allow large boats to land at the new pier that is being built by the Messrs. Rosenthal Bros. to allow picnic parties to land right on the shores of Canarsie, where free chairs and tables will be furnished for patrons. Sunday, April 10 was a big day and every car coming down into Canarsie was packed."

Mr. Sinken gives the following list of concessions at the park: Root beer barrel and skee ball, Charles Polish; Evans' auto speed-walk, Harry Kaufman; Rosenberg's dancing dolls, Frank Dickens; goat ride, Canarsie wit college, funny house, Rosenthal Bros.; roller coaster, L. D. Lee; shooting gallery, Mr. Noon; whip, flying ships, old mill, carousel, dance hall and a number of others.

### HYDROPLANE RIDES AT SPANISH FORT

New Orleans, April 16.—Hydroplane rides over Lake Pontchartrain will be a special feature of the summer season at Spanish Fort, which opens Sunday, April 24. The Frolic, a new riding device, is also being installed at the park and other concessions are springing up. "Happy" Schiller's Jazz Band will furnish the music this season.

### BRITAIN CENSORS BATHERS

The British government, shocked by the models of 1921 bathing suits for women, has decided upon government control of women's bathing costumes. A bathing costume controller has been appointed—Dr. Addison, Minister of Public Health, and he asks that costumes extend from the neck to within four inches of the knee.

## FOR SALE, ABOUT 65 ACRES OF GROUND

In the heart of the city of Williamsport, called the Riverside Park. About half a mile of river frontage, good bathing beach, lots of shade, surrounded by 60,000 people within the radius of six miles, street car line within one block, also High School and Athletic Park within a block. Electric light in the park. The Pennsylvania, New York Central and Philadelphia & Reading R. R. have side tracks there. Would lease it to party that has some good outfits for amusement. Good place for circuses. Would sell all or part of it. The property may be leased very reasonable for this year. The party that owns it now is too old to bother with it. Any other information will be given on inquiry. Address

FISCHER'S RIVERSIDE PARK, care Updegraph Hotel, Williamsport, Pennsylvania.

## "Race in the Jungle"

### THE FASTEST MONEY MAKING GAME ON THE MARKET

Made portable or stationary. BIG FLASIL. This game is no experiment. BIG FLASIL. Don't wait. Write today for full information.

Sole Agent, A. H. BORNKESSEL, 1448 Culver Road, Rochester, New York. Do not fail to see the machine in operation at the factory of the PHILADELPHIA TOBACCO & CO., 150 East Duval St., Germantown, Philadelphia.

## TURNSTILES

We can stop the leaks—write us how  
PERCY MFG. CO., INC.,  
30 Church Street, New York City.

## "THE WHIRLPOOL"

### THE MONEY-MAKING RIDE.

Carry capacity, 1,500 persons per hour. Space required, 80 ft. in diameter.

Write for particulars.  
WHIRLPOOL CONSTRUCTION CO., INC., 30 Church St., New York City.

## THE WORLD'S GREATEST LAUGHING RIDE "OVER THE FALLS"

### OPERATING THROUGHOUT AMERICA.

For complete information address our Executive Offices  
OVER THE FALLS CO., INC., 1403 Lytton Bldg., CHICAGO.  
E. J. KILPATRICK, President. Telephone, Harrison 1506.

### NEW RULING

#### Of Interest to Dance Pavilion Proprietors

The Treasury Department at Washington, having ruled that on ladies' tickets of admission to dance pavilions, when sold at a lesser price than that charged to men, the same tax must be collected on the ladies' tickets as that collected on the gentlemen's tickets, as announced in The Billboard, Issue of April 9, the following correspondence between L. B. Schiosa, general manager of Glen Echo Park, Washington, D. C., and the office of the Commissioner of Internal Revenue, hearing date of April 11, is of importance to amusement park operators:

"Mr. James M. Baker,  
"Deputy Commissioner of Internal Revenue,  
"Washington, D. C.

"Dear Sir—Under date of January 25 and February 28, 1921 (your file number ST-614W), you informed me in reply to my inquiry of January 20, addressed to Commissioner Williams, as follows: That for dancing at Glen Echo Park, where I have made the established price for gentlemen at 45c and for ladies at 20c, the tax for each would be 5c. In accordance with that ruling, I have had my tickets printed and those prices will prevail for the single admission tickets for ladies and gentlemen when purchased singly. In addition thereto, in order to facilitate handling our patrons and to relieve congestion to the dance pavilion, I desire to sell one ticket admitting both lady and gentleman. For this ticket the established price will be indicated at 65c, the tax at 7c, total price for the lady and gentleman 75c, when the one ticket is purchased to admit both the lady and gentleman.

"May I request information whether or not I am collecting the proper tax on this particular combination ticket that would admit the lady and gentleman?

"So that I can place an order for this style of ticket, may I ask for an immediate ruling covering the matter?"

The reply to the above communication, signed A. C. Holden, Acting Deputy Commissioner reads: "Reference is made to your letter of April 11, 1921, in which you make inquiry regarding tax on tickets sold as follows: Man, 45c; lady, 20c; couple, 65c. The tax on these tickets should be 5c on the ticket for a man, 5c on the ticket sold to a lady, even though it is sold for only 20c, and 7c for ticket admitting a couple. It therefore appears that your conclusions in the matter are correct."

Under the former scale of admission prices, the park would receive 65c net, but by utilizing a ticket admitting both lady and gentleman, the net to the park totals 68c, an additional 3c per couple.

### SUMMIT BEACH PARK

Akron, O., April 14.—O. I. Eisler, popular Akron showman, has accepted the management of the Summit Beach Casino for the 1921 season. Eisler was manager of the Grand Opera House for several years and recently has been associated with the management of the Hippodrome and Arada Theater Co. He has been in the show business more than 25 years. Musical comedy and vaudeville will be the main policy and the opening will take place Memorial Day. Herman announces that the front of the theater will be rebuilt.

Remodeling of Hilarity Hall, the big fun house at the park, will be completed in time for the opening of the season on April 30. Many improvements are under way, including the installation of a new fun device that will especially appeal to the children. Hilarity Hall was built two years ago.

Lloyd Lowther, manager of the roller rink, will bring to Akron this season some of the fastest skaters of the country for a series of races.

### ERECTING NEW CASINO AT CRESCENT BEACH

A big casino, 70x30 feet, is to be erected on Crescent Beach on Estero Island, a pleasure resort for Fort Myers, Fla. It will be a two-story frame structure with dressing rooms on the ground floor along with concession booths and a restaurant. On the upper floor will be a dancing pavilion.

### J. W. HULL



Mr. Hull is president and manager of White City Park, Boise, Idaho, and well known among park men of the Northwest.





First 1921 Dodge owned by Henry Tirelli, South Beach, Staten Island, New York. Opened March 27th.

SEE THE WONDERFUL AND SENSATIONAL DODGEM RIDE OPERATED BY HENRY TIRELLI AT SOUTH BEACH, STATEN ISLAND. NOW OPEN.

# THE DODGEM

STATIONARY or PORTABLE <sup>30</sup> Dodge Rides Now Sold for Early 1921 Delivery. Write or Wire Now. The Output for This Season is Positively Limited.

NOTE—This is not a pencil sketch nor a revival of a past bloomer, but a proven, practical Dodge, in actual operation to the public. Don't get tied up with persons infringing and lose your ride besides paying damages. We know what our rights are and we intend to enforce them. See Patent No. 1373108 held by the Dodge Corporation. A few more early deliveries can be guaranteed. Investigate this proposition thoroughly. The latest Dodge ride sold is 20 cars to George J. Cleveland, for Venice, Cal. Also 1921 Dodge rides now in operation at South Beach, Staten Island, N. Y., by Henry Tirelli; Galveston Beach, Galveston, Texas, by Arnold Nebel.

**STOEHRER & PRATT DODGEM CORP.** Sole Owners and Manufacturers  
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## CONEY ISLAND CHATTER

By NEISE

Isador Reichenbaler, better known on the Bowery as "Skibo," has demonstrated his pictorial painting artistry on the front of Abe Goldenberg's concession.

Roy Reish has a twelve-dog act that is conceded to be exceptionally well presented with the assistance of Bob Lee, Fred Homer and Billy Snell.

Doc Miller says that Happy Holden, formerly of Luna Park, is now general agent of the Patterson Shows.

Coney Island's large attendance for the past two Sundays has had visible effect on the patronage of Brooklyn Theaters.

Texas Cooper is booked for the Hagenbeck-Wallace cars for the summer.

Joe Short, the midget who formerly appeared in "A Trip to the Moon" and "Midway City," has joined the B. & H. Show, likewise annexed a wife.

Harry Morris, formerly a talker at Coney Island, has the circus side show with the Superior Shows and Wifey Cleve is there to handle the bank account.

Bodda Harry Sloan, the English linguist, famous for his oratorical addresses in heralding various attractions at Coney, is now on the Pacific Coast. Wonder if Harry recalls our belly-boo for the Half Woman-Half Fish?

Billie Olenberg, publicity promoter extraordinary for "Doc" Kelly's Band, says that "Doc" will not play at the Shelbourne Hotel the coming summer, as he will take his harmonists into vaudeville, where "Arrow" Popper and "Sticks" Flynn will make the audience sit up, notice and applaud their activities.

Jimmie Orr reports that Frank Schaefer is building the new automatic ride at Hampton, N. H., that will be one and a half miles long with a dip of 105 feet.

Charlie Lindau blew in from Rendezvous Park, Atlantic City, and visited his old pals at Coney Island and incidentally wised them what Rosa Oscar C. Jersey is doing at the City by the Sea.

### DOC MILLER SAYS

Capt. Smith will have a novel show at Luna with midget actors.

Warren Richards, last summer at Luna and during the winter treasurer at the Academy, Brooklyn, intends spending his summer in sun and sea baths on Coney's beach.

Speaking of himself, Doc says that he is booked to boost a carnival in Philadelphia until the attractions of Coney attract him islandward.

Walter Sibley, who handles everything required in showdom, oftentimes refers to the good times when Taylor's Walk was the Coney midway.

Arthur Leslie, according to the latest reports, will again act as supervisor of cashiers and ticket takers at Luna.

John Branch will become an active participant at Jimmy Ring's Circus Side Show.

## Ready for Delivery On or Before July 1st

BY THE KENTUCKY DERBY CO.

6 TWELVE HORSE KENTUCKY DERBIES 4 MOVIE CONTESTS  
 4 DERBY YACHT RACES 3 MONKEY CLIMBERS

A few of the above are ready for immediate shipment. These are in course of construction, together with our regular orders, 40 in number. The "Derby Yacht Race" and the "Movie Contest" are new creations of ours and are constructed and operated on the same principle as the Derby. Those now in operation have proved conclusively they will outshine in popularity even the great Derby.

WE ARE THE ONLY COMPANY HOLDING GENUINE COURT DECISIONS PROTECTING DEVICES OF THIS CHARACTER.

for the Penny Arcade and Dance Hall Man we have for quick and near future delivery 6 LOOP-THE-LOOP AUTOMATIC RACERS. KENTUCKY DERBY CO., Inc., 106 John Street, New York City.

## RIVERVIEW PARK, Located Three Blocks

From the heart of WHERE? OHIO. Second WHY? Richest City in HAS 76 U. S. manufacturing, 250,000 drawing population.

WANTS Rides, Games and Concessions of any kind that are legitimate. Park opens May 7, 1921. Every Concessionaire at Riverview, Elyria, made big money last season. Get in now. Write PARK MANAGER, Box 187, Elyria, Ohio.

## PENNY ARCADE WANTED at HAGUE PARK, JACKSON, MICH.

TAFFY-PULLING CONCESSION FOR RENT

at Hague Park, Jackson, Mich.

### WANTED, PARK ATTRACTIONS, SHOWS AND DEVICES

of every kind and description at JOYLAND PARK, Atlantic Highlands, N. J. Privilege and Concessionists wanted. Flat rental and percentage. ALEX S. FISCHER, Gen'l Mgr., Joyland Park, Atlantic Highlands, N. J.

A. D. Mattfeldt will introduce "Frozen Sweets" to Coney Islanders and A. D. is not at all slow as an introducer, for he nailed "Neise" to the cross at the Casino on Tuesday last.

George Smith, formerly of Al Reeves' burlesque show and more recently at Keeney's Theater, Brooklyn, N. Y., will have his usual concession at Felliman's.

Dan O'Brien, the funny clown, all doled up and no place to go, jumped to Coney to renew acquaintances and take it from "Neise." Dan is there with the goods any ways you take him, professionally or socially.

The Chandler Building is the Land of Hope for numerous aspirants to concessions and engagements for Luna Park.

Charlie (not Doc) Miller, the peer of all

combination ticket sellers, is slated for a front box at Luna.

That Luna will be safe from fire is a foregone conclusion, for Chief Higgins will be on the job again this summer with his efficient fire brigade.

Al Cooper tells us that he would have coped the coin with his candy confections if the cops had not coped his concessions.

### ZOO OFFICERS ELECTED

Directors of the Cincinnati Zoological Park Association have re-elected these officers: President, Charles P. Taft; vice-president, C. J. Livingood; treasurer, C. H. Rembold; secretary, C. G. Miller. Mr. Miller is also business manager of the Zoo.

## IMPROVEMENTS

Being Made at Al Fresco Park

Workmen have started repairing buildings and placing new structures and landscape gardeners are busy beautifying Al Fresco Park, Peoria, Ill. A line of high-class concessions and big outdoor attractions have been booked. Among the free attractions booked is Dare-Devil Doherty, in his leap-the-gap thru flames, and other well-known features. A number of big fireworks displays have also been arranged for. The annual regatta will be held in front of the park as usual, on the Illinois River and Peoria Lake. Edsel Ford, son of Henry Ford, is among this season's contestants. There are numerous summer cottages in the vicinity of the park, and the Illinois Yacht and Canoe Club and the Peoria Yacht Club, adjoining the park, are among its steady patrons.

## BUYS KISSINGEN SPRINGS

R. W. Bennett has purchased Kissingen Springs, a resort outside of Bartow, Fla., and is installing new chutes and other features to make the place one of the finest pleasure resorts in the State. J. J. Cannon, Bartow, has the restaurant concession.

## PARK NOTES

Chester Park, Cincinnati, had its "First Look Day" Sunday, April 10, and altho the weather was rather disagreeable quite a number of park enthusiasts were on hand afternoon and evening and all rides, etc., were in operation. Dare Devil Doherty furnished thrills for the crowds with his daring ride down a long incline on a bicycle.

The Menorah Hospital Association has leased property at Surf avenue and 22nd street, Coney Island, N. Y., for use as a hospital during the summer months, pending its application for a rehearing concerning a charter for a new hospital.

Arnold Nebel, president of the Kentucky Derby Company, reports great activities in the parks in and about Providence. "Everything looks rosy in 'Little Rhody,'" says this little hustler of the amusement world.

Among the recent visitors to John J. Stock's "Gadabout" factory in Philadelphia were Con T. Kennedy, Tom W. Allen, Harry E. Tudor, Joseph Mercedes, Paul D. Howe and Captain Bertram Mills and son of London, Eng.

L. L. Campbell, manager of the Casting Campbells, writes that Managers Golden and Stone of Paragon Park, Boston, Mass., have booked the Casting Campbells for three weeks at the park, June 15 to July 6, inclusive.

# DON'T WORRY ABOUT

# THE GADABOUT!

TO WHOM IT MAY CONCERN OR INTEREST!

I have taken up with my patent attorneys' counsel, Munn, Anderson & Munn, of New York, Chicago and Washington, the question of infringement as relating to

## THE OVERHEAD TROLLEY

They inform me that as at present advised THERE IS NO EXISTING PATENT infringed by the Gadabout. ON THE CONTRARY, they advise me that a competing attraction, which has been extensively advertised, constitutes an INFRINGEMENT OF MY PATENT. Within a week or ten days look for important developments in this situation. (Signed) JNO. J. STOCK, Sole Inventor and Patentee of The Gadabout.

## KANSAS CITY

By WM. W. SHELLEY,  
1117 Commerce Bldg.  
Home Phone, Harrison 3657.

F. M. Vernon, formerly agent for the past three seasons with the Metropolitan Shows, was in K. C. for a brief day, April 6, headed for St. Paul, Minn., where he was to assume the position of general agent for the Capital City Shows. Mr. Vernon spent a short time of the period he was in K. C. at our office.

C. S. Brooks, of Brooks' All-American, All-Union Band, on Harry E. Billick's Gold Medal Shows, and A. B. Richards, a musician with Mr. Brooks, came in to see us Saturday afternoon and gave our office "the once over." Both Mr. Brooks and Mr. Richards call K. C. home, as they both have relatives here and make this "headquarters." Mr. Richards has the drums and trombones on the Brooks Itude. The Brooks Band is a feature with Harry E. Billick's Gold Medal Shows.

E. W. Parker, concessioner with the Kehoe & Davis Shows, was in K. C. April 9 purchasing some supplies for his concessions, of which he has four, namely, two doll stands, ham and bacon and candies. Mr. Parker was a caller at this office.

C. S. Bredahl, formerly with Guy Johnson on the World's Fair Shows, and his wife, were in K. C. April 5 for a few hours, and came up to our office and made us a nice little visit. They were en route to their home in St. Paul.

Dr. John E. Haldeman, well-known magician, and owner of the show known as the Imperial Entertainers, was in K. C. last week, and, in company with his wife, called at our office.

S. J. Edwards, owner of Edwards' Congress of Wonders (29 in 1 show), on Harry E. Billick's Gold Medal Shows; Ed Hedges, the tall boy, measuring 8 ft., 2 inches, and only 19 years of age, and Doc George Hammond, talker for Mr. Edwards, were all callers at our office last week when the show played Rosedale, Kan.

Stanley Carter, musician with A. U. Eslick's Band on the Con T. Kennedy Shows, came in to bid us good-bye April 5, as he left K. C. that day for Leavenworth to join the Kennedy organization, opening in Leavenworth April 9.

Ray Smith, pianist with A. D. (Red) Murray's Girl Show, with Con T. Kennedy, also left K. C. April 5 to join these shows.

J. C. Gage, organizer of the Improved Order of Deer, came into the office seeking information. Mr. Gage is from Spokane, Wash., but has been here for the past year, and for the last six weeks has been organizing the above fraternal order, which is a distributing station where members can obtain groceries, supplies and everything at wholesale prices. It is not a "show" fraternity, but has members in the profession.

J. C. Gates, press representative for Harry E. Billick's Gold Medal Shows, spent a brief half hour with us, April 8, on his way to St. Joseph, Mo., the show's stand, after leaving here. Mr. Gates is a very interesting conversationalist.

J. J. Conley, last year with the Backman-Tinsch Shows, was seen at the Coates House last week.

George H. McSparron arrived in K. C. last week, after a tour of Kansas with his band from Christmas time until the first of April. Mr. McSparron is one of our most welcome callers and makes our office his headquarters.

G. W. Fletcher will be one of the musicians with a band George H. McSparron will have on a Dubinsky Show, and arrived in town April 4 from Pittsburg, Kan.

S. H. Fraser, of Des Moines, Ia., writes that his Carnival of Nice will open there April 21,

## AEROPLANE CIRCLE SWINGS FROLICS

Can be "set up on the lot without a bolt."

These rides are made portable for Carnivals as well as for Parks.

R. S. UZZELL CORP.

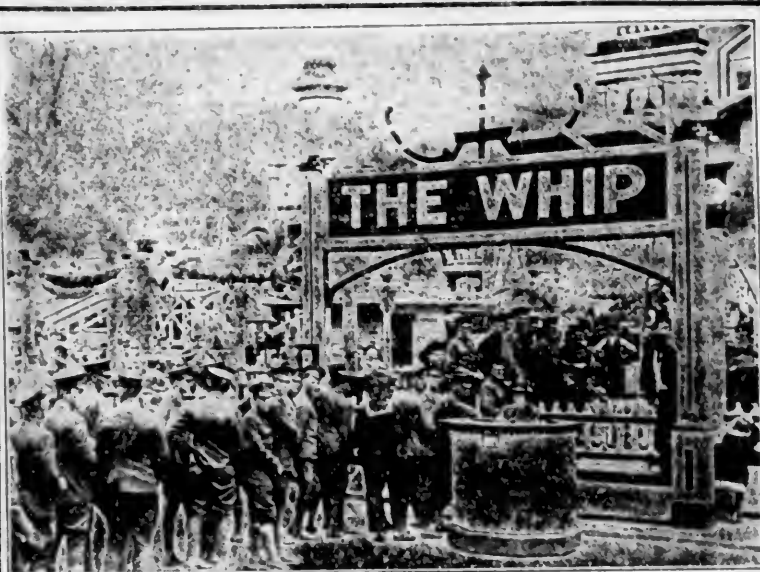
2 Reister St. NEW YORK.  
Also Uzzell Biplane Aeroplane Cars for Circle Swing.

## BOOSTERS' ASS'N

### Spanish Fort Park NEW ORLEANS, LA.

Opening of Park, Commencing on April 24, 1921

Would like to hear from all high-class operator Free Acts who may have open dates to suit our convenience between April 1 and Oct. 1, 1921. BOOSTERS' ASS'N., SPANISH FORT PARK, INC., care New Orleans Railroad & Light Co., Baronne and Common St., New Orleans, La.



This Amusement Ride is moderate in cost, easily installed and operated and a great favorite with your patrons. Nothing can equal the Famous Snap of "THE WHIP." We can make prompt deliveries. W. F. MANGELS CO., Coey Island, N. Y.

## Lingery Corn-Popping and Peanut-Roasting MACHINES

### Get the Money!



Kingery Popper No. 250. A labor saver and money-maker. Don't fail to investigate.

**WRITE TODAY FOR FREE BOOK**—Tells all about this and many other models. Corn-popping and peanut-roasting machines to fit in with every line of business—Drug, Grocery, Cigar, Fruit, Wholesale and Retail Confectionery, Moving Picture Theatres, General Stores, etc. Write today.

**KINGERY MFG. CO.,** Dept. D341, Cincinnati, Ohio.  
Established 1881.

and will present the best in American and European Midway amusements.

Blaine A. Young arrived here April 8 from Chicago, and will be here a short while before going out with a carnival. Mr. Young had an operation on his eye, about a month ago, in Rochester, Minn., but is now looking and feeling "fit." He was a caller at our office.

G. W. Hendershot will be with McSparron's Band this season on the Siegrist-Silbon Shows. Mrs. Hendershot will have a neatly framed concession with this show.

Ford Agnew arrived in K. C. last week from St. Louis. He will be with McSparron's Band.

Fred Lorber arrived in town April 9 from Miami, Ok., and called at our office. Mr. Lorber sold his Hawaiian Show to a film exchange of Miami, which is sending it out with Hawaiian pictures. He is now making arrangements to connect with a carnival or circus, and expects to be in K. C. about a week. This is Mr. Lorber's home town.

J. C. Moore, press representative for the Donald McGregor Shows, has sent us a clipping from The McAlister News-Capital, giving an account of the two weeks' successful engagement there of the McGregor Shows under the auspices of the American Legion.

John T. Chick arrived in K. C. April 2 from Chicago, where he finished a very satisfactory vaudeville engagement with an act on the Hippodrome Time. Mr. Chick and associates presented a four-people act, known as "Smithy's Finish," a sketch introducing novelty painting. Mr. Chick will be in K. C. until about May 1, as he is organizing a show of his own to go out under canvas.

Dick Collins, balloonist, will have an act out shortly to be known as Collins & Reed's Flying Circus. Mr. Collins has been in K. C. the last few weeks, after some vaudeville engagements, and he and his wife drop into our office occasionally.

Tot Young was another welcome caller at the office last week. This is Mr. Young's home town, and he has been here four or five weeks

"reating," after finishing some time for the B. O. Mr. Young has signed for the summer season with Earl Gordinier, leaving here about the middle of April, as rehearsals for this company start then at Auburn, Ill., for the opening about the first of May.

Frank Redmond and wife, formerly concession people with Wortham's Alamo Shows, have been in town since the first of the year, coming from San Francisco. Mr. and Mrs. Redmond will not go out this season. They are making K. C. their permanent home, as Mr. Redmond is manager of the Radium Eye Company here.

Millard Turner, the handless wonder, writes us from Selma, Ala., that he has left the Johnny J. Jones Exposition, and opened with Fred Weidenman's 111 Show on Polak Bros.' 20 Big World at Home Shows at Mobile, Ala., March 28. He was with Mr. Weidenman last season.

Jess Roe and Nell Roe, his wife, left here April 12 for Missouri Valley, Ia., where they start rehearsals with the Augler Bros.' Company. Mr. Roe called at our office frequently.

The Augler Brothers left us April 10 for Missouri Valley, Ia., where they start rehearsals for this show at once, ready for the opening, May 9. Both these young men are very interesting and entertaining to meet, and we always enjoyed their calls to our office. K. C. has been the Augler Bros.' home for the past four years, and they are planning on returning here just as soon as the tent season is finished.

### RIDES FOR BEACH RESORT

Pensacola, Fla., April 14—A Conster and Ocean Ware have arrived and are being set up in Hay View, Pensacola's gulf beach resort. This resort will be improved in other ways before the summer sets in definitely.

### PAVILION OPENS EARLY

Youngstown, O., April 14—So numerous have been the requests for reservations at the Idora Park dance pavilion that this feature will open the last week in April instead of the first week in May. The regular park season will begin Sunday, May 22.

### SHOW LIFE AS A HOBBY

H. G. Tyrwhitt-Drake, a member of the Junior Carlton Club, old Charterhouse boy, and director of four companies, is living in a caravan at the World's Fair, Royal Agricultural Hall, Islington, England, looking after his menagerie and two freak shows in which he is interested. "This work is my hobby," he said. "I have been doing it for twelve years. About twelve years ago I bought a puma, then I followed with a lioness and some wolves. I now have about the third largest collection of wild animals in the country. I have nearly 200 of them, including nine lions, seven bears, leopards, hyenas, vultures, otters, wolves, monkeys, eagles and hams. I have trained lions for my own amusement and have taught them to stand on pedestals, sit in chairs and jump over my hand. I have here, besides my menagerie, a collection of freak animals, and also I am interested in another side-show, a mysterious woman, who apparently only has a head hanging in the center of a web." Tyrwhitt-Drake is a former Mayor of Malden.

Ben Mays, former Hagenbeck-Wallace biller, was in Perry, Ia., recently on business. He is traveling auditor for the Moose Lodge, with headquarters in Chicago. While in Perry Mays called on Horace De Grush, now advertising manager for R. M. Harvey's Daily Chief, and Palmer Robinson, who is in the clothing business. They were on J. E. Eriston's No. 1 Car of the H. W. Show four years ago.

### BIGGEST MONEY MAKING GAME FOR PARKS, FAIRS, CARNIVALS

## Climb Jacob's Ladder



Climb the ladder and get a Cup or Ball. It looks easy. Hang it on a pole of tree and you are ready for business. And they all try it, for it looks easy. You can learn to climb it in 3 or 4 hours. We furnish the whole game—ladder, chair, sign and cup or ball—all you have to do is to find the pole and you are ready for business. Price, \$22.00. Half cash with order, balance C. O. D.

HOYT'S SUPPLY CO.,  
1 Bowdoin St., Everett Station, Boston, 49, Mass.

### WANTED—RIDES AND CONCESSIONS

Merry-Go-Round, Ferris Wheel, Whip or Aeroplane Carousels, Fox Wheels, etc. Also want other Concessions. If you're looking for a live spot let's pack up and go to Riverside Park, Jacksonville, Fla. Park opens May 15. Write or wire B. J. JONES.

### Circle Swings Changed to Captive Aeroplanes

Our Aeroplane receipts are from two to five times those of Circle Swings. SEND FOR CIRCULAR. New Captive Actos quickly furnished. GARY & MILLER, Mfrs., 2087 Boston Road, New York City.

### AT LIBERTY

22-Piece Uniformed Concert Band for Park work. Go anywhere. State salary. Address all letters to AUGUST KOEHL, Box 776, Soudan, Minnesota.



# Skating News

## PETERS IS TWO-MILE CHAMP

Rodney Peters is now two-mile champion roller skater, having won the title from Roland Cloni at the final race at the Palladium Rink, St. Louis, Monday night, April 11. The following report of the race has been received from W. A. Gray, secretary of the Missouri Association of Roller Skaters:

The two-mile championship race met just as the Palladium Rink, St. Louis, was the most successful race meet ever held here. The crowd of racing fans that turned out to see the grand final was so great that it positively paid for the meet. The total cost of the meet, including railroad fares and flat prices paid out to some skaters, besides the purses put up, amounted to about \$1,500. There were also two beautiful cups, donated by the Chicago Skate Company and the Richardson Skate Company, which went to first and second men. Rodney Peters, the winner, was given his choice of the cups, and Cloni was awarded the other.

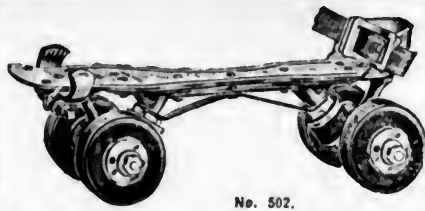
About 3,000 excited fans thronged the beautiful rink, and what could be more appropriate than to see a home boy carry off the honors? A false report came out that Cloni won the championship from Peters in Chicago in 1918, when Peters was supposed to have been fouled by Cloni and quit the meet. We all know that Cloni won the championship several years before that meet and it would be unportsunlike to allow such a report to go uncontested. Cloni was, and still is, a real champion. He only loses the two-mile championship to Peters.

But too much credit can not be given Peters for his wonderful performance. He was ready to go in perfect condition, and when Rodney is ready to go no skater in the world should be ashamed to have been beaten by him, for he is a wonder, both for ability and generalship. He won the grand final to what I believe is record time on a flat track—5:48.

Oliver Walters, a youngster from Newark, N. J., was the sensation of the meet. His pace in the grand final was killing, in which I believe all the boys will agree with me. This boy, with a little more experience, is sure to copy the championship of the world for one of the distances. Eddie Krahn did some real skating also, and, champion or no champion, they all have to travel some to beat the midget. Hogie Colston looked very good all week, also Jack Woodworth, but this lad Walters, with his terrific speed and his peculiar stride, had the whole field spread out and off stroke. Jackie Carter had some bad spills during the week, and Wilson, a fast boy from Columbus, just could not get going.

The results of the semi-finals were as follows:

- "Monday night: Woodworth, Lofand, Matenhour, time, 6:15.
- "Tuesday night: Peters, Walters, Clarke; time, 6:01.
- "Wednesday night: Cloni, Colston, Krahn; time, 6:11.
- "Thursday night: Krahn, Walters Johnson; time, 6:10.
- "Friday night: Walters, Colston, Wilson; time, 6:04.
- "Saturday night: Colston, Wilson, Clarke; time, 6:21.
- "Sunday night: Quarter-mile against time: Cookson, 44 4/5; Wilson, 44; Krahn, 43; Clarke, 46; Cloni, 42 4/5.
- "Grand final: Peters, Cloni, Krahn, Walters, Colston, Woodworth; time, 5:48."



No. 502.

## "CHICAGO" SKATES

are used by all the BIG Rinks in CHICAGO.

MADISON GARDENS.....2,400 Pairs  
RIVERVIEW PARK.....2,200 Pairs  
WHITE CITY.....2,100 Pairs

Why not profit by these operators' experience and use "CHICAGO" Skates?

**CHICAGO ROLLER SKATE CO.**  
4458 W. Lake Street, Chicago, Ill.



STYLE 155.

# BAND ORGANS

OF QUALITY

## SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs

**NORTH TONAWANDA MUS. INST. WKS.**

DEPT. OF RAND CO., INC.

**NORTH TONAWANDA, N. Y.**

### JOS. DONOHUE DIES

Joseph F. Donohue, former champion ice skater and the first American athlete to hold the world's championship, died recently in a New York hospital. He was 50 years old and was born in Newburgh, N. Y. He was one of the best known skaters in the world and his death will be a great loss to the skating fraternity. Donohue held the record for long-distance skating, having skated 100 miles in 7 hours, 11 minutes and 38 1-5 seconds in January, 1893. This record still stands, as do others for 30 and 50 miles, which he made that year. In 1889 Donohue went to Holland and won the two-mile title in 6:24, making a new world's record. He went abroad again in 1890 and defeated the best skaters in England, Sweden, Denmark, Holland, Germany and Russia. At the races in Holland he won all four international events.

### NATIONAL LEAGUE NOTES

The first official act of the Illinois Roller Skating Association, which is a member of the National League of Roller Skaters, was to investigate the applications of Claude Anderson, Herbert Guthman and John Schneckert for reinstatement as amateurs. President Allen L. Blanchard, after hearing the evidence, refused to allow the applications.

C. V. Farr, manager of the Naval Station Rink, Rockland, Me., has been added to the Board of Governors of the National League, representing his State.

E. W. Conway, 1011 Upper Third street, Evansville, Ind., is on the Board of Governors, representing his State.

Freddie Martin, Ft. Worth, Tex., has enthusiastically undertaken the job of organizing the Texas Association and will take care of any inquiries relative to the new league.

**LILLIAN TAYLOR WORLD'S CHAMPION**  
Cleveland, O., has another world's champion on its roster, for on the night of April 13 at Luna Park Rink, Lillian Taylor, city champion roller skater, annexed the world's roller skating title for ladies by defeating Edna Reynolds of Detroit. Originally Miss Taylor was hooked to race Minnie Fournier, but in the meantime Miss Fournier lost her title to Miss Reynolds. Miss Taylor will be at Luna Park Rink all summer and hopes to meet a number of the fastest lady skaters.

**CLOSES ONE RINK—OPENS SEVERAL**  
Chas. Sizelove closed his Dreamland Rink in San Francisco after a fifteen-month run and is

now operating rinks at Gilroy, Benecia, Fairfield, Modesto and Capitola Beach, Cal., according to a letter received from him. T. A. Turner is his manager. He stays a week at each rink, systematizing advertising and exhibitions. Sizelove's three children give exhibitions at the various rinks on Saturdays and Sundays.

### ROLLERDROME MOVES

The Rollerdrome Rink, in charge of Billy Carpenter, has been moved from Sanbury to Chambersburg, Pa. Carpenter writes that he has begun the erection of a building in Chambersburg and expects to have it ready by April 26.

### SKATING NOTES

Riverview Rink, Chicago, closed its season Sunday, April 17.

Frank Iless defeated John Reising and Roy Schlafer in a mile race at Music Hall Rink, Cincinnati, April 9.

Harry Reeves of Montpelier, Ind., writes that he will meet Earl Ball at the Campbell Rink, Muncie, Ind., in a quarter-mile, half-mile and mile race on May 8.

The Franklin Skating and Athletic Club, Chicago, will have its amateur street roller handicap race on the afternoon of May 15. The Opal Athletic Club, also of Chicago, will hold its annual 15-mile amateur street race on May 23.

### WALKS 67 MILES

To Purchase The Billboard

To what length a trouper will go to get a copy of The Billboard is shown in the following from L. J. Moss, of Amherst, Wis.: "A few years ago I was on an overland show, playing the sticks near Detroit. I was desirous of moving for several reasons, but could not get hold of a Billboard. Finally I decided to walk to Detroit to buy one. Went around to the boys and managed to get the sum of 25 cents. This was the best I could do, so you can understand why I wanted to leave the show. The distance was 27 miles. I started out at 8 a.m., arrived in Detroit at 5 p.m., walking every step of the journey. Secured a Billboard, ate a fifteen-cent lunch and started back to the show, where I had left my family. The show had moved 13 miles further away, which made the distance 67 miles, all for a Billboard. But I would have done the same thing if it had been 100 miles. You can readily see that I am a diligent reader of old Billyboy."

# RICHARDSON SKATES

Invariably the successful rink owner furnishes his patrons with the best skates made—RICHARDSON'S. Since the first pair of Richardson's skates were tested Richardson's skates have established an enviable reputation for dependability and service.

Write for Catalog.

**RICHARDSON BALL BEARING SKATE CO.**  
1809 Belmont Avenue, Chicago



No. 103

## FOR SALE

BRAND NEW WURLITZER BAND ORGAN

No. 125 WITH MOTOR

Invoiced March 10. Never been opened. \$1,150.00 outfit.

PRICE, \$850.00.

Terms: Cash with order, F. O. B. shipping point.

**A. GRESSETT MUSIC HOUSE,**  
Meridian, Miss.

# EXHIBITIONAL AVIATION

## Ballooning and Parachute Jumping

### FLOYD SMITH

**Explains Safety of Parachute—Says More Than 33 Per Cent of Fatalities Could Have Been Avoided**

Floyd Smith, head of the parachute manufacturing company bearing his name, has compiled during the last five years some interesting data upon airplane accidents and how the lives of pilots might have been saved. He has collected newspaper stories of every fatal airplane accident that has occurred since 1916. Each accident is listed under one of three captions, which the collector has termed "useless," "doubtful" and "could have saved," meaning that in the first case the life of the aviator could not have been saved by a chute, that in the second case the result would have been doubtful, and that in the third case the pilots would have been saved had they worn parachutes strapped to their backs and breasts. Mr. Smith contends that more than 33 per cent of the birdmen who have been killed in crashes had a chance to leap from their plane and would not have met death had they worn chutes. Smith, who manufactures the parachutes now adopted for Government use, asserts that the day will come when all flyers will be forced to wear parachutes when flying.

### CHIRPS FROM BIRDMEN

Some twenty aviation companies, engaged in commercial flying, are now operating in Australia.

Since the establishment of the delivery system three years ago, 21 air mail planes in use by the United States air mail service have flown more than 1,500,000 miles, and have carried in the neighborhood of 40,000,000 letters,

according to a statement made by the information bureau of the post-office department.

Mrs. H. R. Cruikshank, wife of the veteran balloonist and parachute expert, and daughter of recent visitors to The Billboard headquarters. Mrs. Cruikshank did not state her husband's plans for this season, but assured the aviation editor of a surprise in the near future. She and the baby just returned from a several weeks' sojourn out West.

### MAKES QUICK DELIVERY

Eddie Hubbard, air postman flying between Seattle, Wash., and Victoria, B. C., April 8, carried a specially made gold pencil from the Seattle port commission to Moriobu Hirota, Japanese Consul. Hirota left on the Suwa Maru steamship at 10 a.m., two hours before the jeweler had the pencil engraved. Hubbard overtook the vessel at Victoria and presented the pencil to the consul.

### 200 SCOUT "SHIPS"

Ordered by U. S. Government

The Beeing Airplane Company, Seattle, Wash., has been awarded the contract for the construction of 200 Thomas Morse scout planes by the U. S. Government, for the sum of \$1,088,845, or approximately \$7,000 each. The planes will be built and ready for delivery before the first of the new year.

### TO DO STUNTS?

Vernie Treat, of the DeLuxe Air Service, Astoria Park, N. J., has completed the overhauling of the company's aircraft, which numbers eight pieces, and no doubt Lieut. Treat will be doing stunts again soon.

## ST. LOUIS

By WILL J. FARLEY  
Gamble Bldg., 630 Chestnut St.

The conditions theatrically in St. Louis are good in spots, but as in most cities those that fill up the cheaper parts of the theaters are not attending, as it is plainly visible when attending a performance that the lower floor has the largest patronage. The balcony is rarely filled at any time. The picture houses are more fortunate, as the higher priced houses out on Grand avenue are mostly doing capacity business at 50 cents a seat, and this is not in spots, it is general. The warm weather is approaching and this will make a noticeable difference in the attendance.

The Pershing Opera Company, which closed its local season April 10, probably will present a summer season of musical comedies and operettas in either Dallas, Tex., or Indianapolis, Ind., according to Director Roger Gray. Gray said: "Our plans are not yet definitely made. Should the deal be completed for a season in Dallas or Indianapolis I shall take the company with me nearly as it now stands. It is not likely we will have a season in St. Louis next winter. The Pershing Theater will again be operated as a motion picture house."

Steve Woods dropped into St. Louis, making contracts for the Wortham Shows. The big show will play Granite City, Ill., about the middle of May, jumping from Wichita, Kan., for the date. Steve has moved his household effects to California and next month will be a resident of that State.

John A. Politt was in St. Louis, having charge of the Robinson Elephants at the big Police Circus at the Coliseum.

Fifty years ago April 5 said a news dispatch: "Barnum's Circus is about to leave New York for the road. It will have an eight-cage menagerie, the largest yet to travel. Since the new theory of Mr. Darwin much interest is now to be attached to the monkeys. Barnum advertises that each day after the circus gets under way a colored man will be fed to the alligators, in full view of the crowds."

Word comes to this office that Dick O'Brien was as happy as if he were presented with a bouncing boy at his opening in Cairo, Ill., of the O'Brien Exposition Shows. Here's hoping that Dick continues fortunate, as he has more than deserved the success that attended his opening.

The former home of Grace Van Studdiford, musical comedy star, in St. Louis County, was destroyed by fire. The home was named "At-Last-A-Place" by the star and was one of the handsomest in this section. The loss is estimated at \$35,000. No water connection was responsible for the total loss.

Harold Bushea came in from Cleveland, where he attended the funeral of a dear friend, and left for Kansas City to be present at the opening of the Siegrist-Silbon Shows.

Twenty-five years ago Daniel Frohman contracted to pay Richard Mansfield \$100,000 a year for three years. Mansfield was yet to reach the height of his career, which came two or three years later when theatergoers said his production of Rostand's "Cyrano de Bergerac" was the acme of stagecraft.

The New Capital Theater at Sixth and Chestnut streets opened its doors to the public April 14. It will play on the First National Circuit of service. The house is one of the handsomest in the downtown section and was built from the ground up. Every modern convenience has been incorporated and the decorations are beautiful.

By the time this appears in print the Great White Way Shows will have opened. Mr. Nigro stated early last week that everything was ready and that Luxemburg would be a blaze of light on April 16. This is where Ransell Bros. played last year and should produce a splendid week's business for Mr. Nigro.

### JINGLES FROM THE JUNGLES

(Continued from page 67)

had better leave on Saturday night, after the show. The head animal man was sick, as he thrashed around all week at nights on account of the mice. Sam commanded the four animals to tail, that is for each elephant to take hold of the tail of the elephant ahead of him. Being in a hurry to get loaded Sam told me to fill a grain sack with loaves of bread, and at the end of every block to drop four loaves of bread. I started out ahead. We had hired a drayman to haul the props to the depot, and he was now following us with another load, including the leg chains. It got noised around that we were coming down the street, and a lot of women in white dresses ran out on the sidewalk from a dance hall. The elephants, I think, were frightened at the dresses. Any way, they stopped, all ran their heads together, trunks in the air and commenced to trumpet and shriek. Sam yelled at me to bring the bread and when I got about twenty-five feet from the bulls, they started after the bread or me, I don't know which. I ran as I never did before towards the depot, the animals after me. They gained and I dropped the sack and jumped over a fence and in an alley, but they stopped and got the bread out of the sack. The bread was soon gone and then the trumpeting began again that would scare anyone but Sam. Sam and the keeper ran among them with the hooks, but still the noise, altho they didn't run now. I got up my nerve again and asked Sam from a distance what I should do. He yelled for me to hurry down and tell the drayman to rush his load and chains that way, but the horses wouldn't go a step, afraid of the bulls and their hideous noises. I grabbed one chain (threw it a load) and carried it on the run and threw it to Sam, and back after another and so on. As soon as they were leg-chained they quieted down. We soon had them loaded, but I sure was scared when they chased me.



# A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.



## SOCIALIZED FAIR

### Proves Welcome Innovation

Co-Operation of County Community Councils in Michigan Has Added to Pleasures of the County Fair

By MARTHA CANDLER

The fair in Kent County, Mich., is no longer merely a fair. Last year it became the occasion of delightful social gatherings, and the reunion of old friends. Moreover, more entire families attended it than had ever done so before. And more yet will attend it this year, because more people will have had the opportunity to learn of the information booth, with its parcel checking service, and public telephones, and writing facilities, and of the special provisions made for picnic parties.

Perhaps no one is in a position to appreciate more than the mothers the rest tents where they may go and lie down for a while, or the opportunity to bathe their faces, comb their hair and shake the wrinkles from their skirts before meeting their families and friends for luncheon. Perhaps no one more than they appreciates the opportunity of turning the little tots over to story tellers. Here they are held breathless with delight instead of being dragged over dusty roadways until, at the end of the day, both they and their parents are utterly fatigued.

Not the least of the innovations is the lost children service. If a curious youngster should stray away from its elders now, instead of having to search among the throngs for, perhaps, hours together, with all sorts of frantic thoughts running thru their minds, the parents go direct to the information booth. If the child has not already been found and turned over to women who are there for the purpose of taking him in charge and entertaining him, he will soon put in an appearance. At the fair, all roads for crying children lead to the information booth. Then there is the playground, just back of the information booth, where older children join in supervised play and games. And atop it is primarily for the boys and girls—everybody comes back to it sooner or later—parents, teachers and all—because the expert recreation director will be demonstrating the simple but interesting play equipment, and teaching all sorts of athletic stunts and group games that may be put on in the playground back home, or even out in the barn lot, without special equipment, and giving talks on the value of recreation.

"It's mighty queer, to me," an old man was heard to mutter, last year, when he happened to notice the crowds pressing in around the playground to watch a spirited game. But it wasn't so queer after all, coming to think of it. The fair has always been the place where the finest products of the county have been exhibited, with the latest and most practical methods of making them finer still. Here was the human side of the fair!

It was not only the women and the children in Kent County who voted the new sort of fair very much worth while. Everybody was enthusiastic over it. And it was not only Kent County where the social side was developed. In Chippewa County very much the same sort of thing took place. And in Washtenaw. And in at least a half dozen other counties. And it will be carried out in that many more this year. Michigan is committed to the get-together idea. The fairs have been "socialized" with the co-operation of the County Community Councils, thru which Community Service, Incorporated, operates in the State of Michigan. In Jackson the idea took such hold that a great "community" tent was erected, with a seating capacity of 500, so that the "folks" could all assemble every day for a social program and a "sing." In at least one other county daily programs were put on, and in another a quilting tournament proved of great interest to all the women. In most places, however, it was the information booth, the department for lost children, the story-telling and the play ground, the rest tent and the picnic facilities which made the difference, described this way by a white-haired, grandmotherly woman:

"I used to get all tuckered out, but it is as pleasant and easy now to go to the fair as to visit old friends."

### PUTTING PEP IN THE GAME

Visitors From Chippewa Falls, Wis., Tell Billboard of Plans

Chicago, April 12.—A. L. Putnam, secretary of the Wisconsin State Fair, and Robert B. Clark, a member of the fair board, both of Chippewa Falls, visited The Billboard this week, chaperoned by W. J. Collins. These gentlemen are a section of the backbone of the great Historical Pageant and Mardi Gras that the Chippewa Falls Elks are going to hold in that city June 28 to July 4.

The Wisconsin amusement promoters are not doing anything half way. Somebody holding a ticket will be made a present of the \$500,000 Hotel Northern and Elks' Club during the feast,

They informed The Billboard that they have a promise of 300 coach loads of folks coming from Milwaukee during the session. Chippewa Falls has 10,000 population and vim enough for a much larger city. The Elks have clipped in and added 3,000 additional seats to their grand stand which already seats 7,000. The Billboard has already printed stories about their amusement program. It will print more later.

### "MUSIC DAY"

Is To Be Feature of Canadian National Exhibition

Toronto, Can., April 14.—For the first time in its history the Canadian National Exhibition is to have a music day on the program of this year's fair. It is fixed for Thursday, September 1, and will share the day with the women, who have been honored for some years in having a day set apart for them.

Plans have been made by the directors for special music features on this day. Leading choruses of the city are to appear in the evening at the grand stand performance and sing popular melodies. There will be recitals and musical demonstrations of various kinds and the singing competition is to begin on that day.

It is also intended to have a competition for brass bands which will be national in its scope. This will be an innovation at the fair. Eventually the C. N. E. directors plan to have a great

Secretary Rowland has also booked some excellent free attractions.

Prospects for elaborate displays of agricultural products were never brighter and the management of the fair believes that the show next fall will set a new record for the local exposition.

### FAIR ASSURED

For Opelika, Ala.—Officers Chosen

Opelika, Ala., April 14.—It is now an assured fact that Opelika will put on an agricultural fair next fall. As mentioned in a recent issue, a corporation capitalized at \$10,000 has been organized and will be known as the East Alabama Fair Association. N. P. Henfro has been elected president; W. E. Davis, vice-president; Walter Wilson, secretary, and C. M. Cannon, treasurer. N. P. Henfro, Steve Hollingsworth, C. M. Cannon, J. P. Williams, Louis Dickson, Walter Wilson, W. E. Davis, I. J. Dorsey and V. P. Cherry were named directors.

### THE OGLE COUNTY FAIR

The coming Ogle County Fair at Oregon, Ill., September 6-9, bears every evidence of being one of the greatest events of its kind ever held in Northern Illinois.

With the purchase of 25 pure bred gilts by the association, which were given out to the boys and girls of the county, the fair has added

### KENTUCKY STATE FAIR

Plans Interesting Manufacturing Exhibits

Louisville, Ky., April 15.—One of the most interesting exhibits planned for the Kentucky State Fair is that of a local printing concern which will publish a State fair newspaper in the new merchants' and manufacturers' building now in course of erection at the State fair grounds. A linotype machine and press will be in operation. It is also planned to show the manufacture of paper from the rough log to the finished look. Other manufacturers are planning equally interesting exhibits.

The new merchants' and manufacturers' building, which is to cost \$300,000, will be ready for the opening of the fair on September 13. The dimensions of the exhibit room are 100x100 feet, and Secretary G. Barney Cross states he is informed it is the largest building of its kind in the country. It is to be of concrete and steel construction, with a 30-foot balcony running around the entire building. Secretary Cross states that more than half the exhibit space has already been reserved and that it looks as though the tremendous building will be inadequate to house the exhibits of manufacturers and merchants.

The Johnny J. Jones Exposition has been engaged for the Kentucky State Fair.

### SOUTH LOUISIANA FAIR

Donaldsonville, La., April 15.—Preparations for an exceptionally fine fair are going forward here and the management of the South Louisiana Fair is confident that the 1921 event will be of more than usual interest.

The South Louisiana Fair is an educational institution, says the association's literature, organized and operated solely in the interests of the farms, schools, homes, and the general industrial development of South Louisiana. The plant consists of 25 acres of land, 10 exhibit buildings, two grand stands, a dance pavilion, racing stables, half-mile track, baseball diamond, city water supply, and day and night electric current, which enables the management to put on night shows.

R. Wieders is secretary and manager of the fair.

### HAWKEYE RACE MEET

Fort Dodge, Ia., April 14.—Plans for the race meet which will be held at the Hawkeye County Fair and Exposition grounds May 30, 31 and June 1 and 2 are rapidly nearing completion and provide for entertainment unequalled in its line. It is announced that 150 horses, among the fastest in the country, will be entered. The excellent track and equipment at the Hawkeye Fair is well known and it is expected that there will be a large attendance.

In the historical pageant which will be given two evenings of splendid entertainment is promised. Miss Booknell, field representative of the Thurston Management Company of Minneapolis, will have charge of the pageant.

### BOOSTERS' LUNCHEON

Held in Atlanta To Promote World's Fair

Atlanta, Ga., April 15.—A boosters' luncheon was held at the Peacock Cafe here on April 12 for the purpose of promoting interest in the proposed world's fair in Atlanta in 1925.

The luncheon was attended by many of the leading business and professional men of the city and short talks made by men and women representing many different lines of endeavor.

M. D. Gleason, acting secretary of the world's fair committee, states that more than 200 large corporations and other organizations, including railroads, express companies, fraternal orders, women's clubs, civic and educational leaders, labor leaders, capitalists, business and professional men are directly interested in promoting the world's fair.

### MANITOWOC FAIR OFFICERS

Manitowoc, Wis., April 14.—At the annual meeting of the Manitowoc County Fair Association all of the old officers were re-elected, as follows: President, F. E. Borchardt; secretary, P. C. Borchardt, Jr.; treasurer, F. T. Zentner; vice-presidents, John Ewen and Fred Wiseman. A four-day fair was decided upon, the dates selected being August 23-26.

### SECOND ANNUAL FAIR

At Huntsville, Ala., Promises Great Improvement

Huntsville, Ala., April 15.—The second Madison County Fair will be held here October 11 to 15, inclusive, according to announcement made by Secretary D. C. Finney. Last year, in spite of the fact that buildings were incomplete, the race track unfinished and poorly graded and the dates indefinite until late in the summer, the fair was the greatest ever known here. With everything finished and the dates known months in advance it is believed that even greater success will be achieved this year.

All of the horses of the Tennessee-Alabama Circuit will be brought here and there will be several from the Grand Circuit, it is announced. The fair association has made a contract with the Miller Bros.' Shows, thru their agent, Jack Oliver, to furnish the amusement features.

## THE SOCIAL SIDE OF THE FAIR

By Nat S. Green

Have you ever walked around a fair grounds, and walked, and walked, and walked until your tongue loiled out—and you couldn't find a drink of cold water anywhere?

Have you ever seen a perspiring, worn-out mother doing her level best to pacify a couple of tired, irritable and crying tots—and no place for her to turn for rest?

Have you ever wanted to find out when the next train left for Blank—and no one on the grounds seemed to know ANYTHING?

So have we, brother; so have we. And it didn't put us in a frame of mind to enjoy the fair or go away with a favorable impression. Quite the contrary.

But such occurrences are becoming less frequent, thanks to the development of an "enlightened selfishness." The social side of the fair, or rather the social service side, is receiving more and more attention. Few fairs ignore it entirely, and many of them are giving special attention to its development, to the lasting benefit of patrons and the fair itself.

Rest rooms, children's playgrounds, information booths, lost children service—these are some of the visible results of the socialization of the fair. And it is not only the big fairs that are making steady progress along this line. In fact, some of the "big city" fairs are far behind their smaller brethren in this respect. But wherever the socializing service has been properly applied the results have been so unmistakably beneficial as to convince the most skeptical. Mothers know that they, with their children, can enjoy the day instead of going home worn out from the day's exertions. And, knowing this, they are apt to spend two or three afternoons at the fair, where formerly they went only one day, or not at all. Everyone feels the effects of the new order of things. It conduces to good humor and sociability, sends patrons home in a happy frame of mind—and brings them back the next day.

Read the article on this page that tells what some of the Michigan fairs have been doing, and digest its last paragraph: "I used to get all tuckered out, but it is as easy now to go to the fair as to visit old friends."

music temple near the center of the grounds and the program for this year's fair has been arranged to show the need and value of such a structure.

### ENTERTAINMENT GALORE

Arranged for the Shakopee (Minn.) Fair

Shakopee, Minn., April 14.—Entertainment galore is promised for the annual Scott County Fair to be held here September 1, 2 and 3. W. Ries, secretary of the fair, has announced that he has contracted with the Harrison Greater Shows to furnish the amusement features for the fair. There will be eight shows and two riding devices, he says, and in addition ten free acts.

"A larger amount is being spent for amusement than ever before," says Secretary Ries, "and as the Harrison Shows come highly recommended we can assure fair patrons a worth while program."

Secretary Ries also promises that the exhibits will be up to the high standard set in previous years. The dairy exhibits will be especially complete.

### FULL WEEK

For Southern Iowa Fair—Brundage Shows Engaged

Oskaloosa, Ia., April 15.—The 1921 Southern Iowa Fair and Exposition will extend thru an entire week, September 26 to October 1. It has been announced by Secretary Roy E. Rowland. The exposition will open on Monday with a free gate, while admission will be charged on each of the remaining days. Four days of harness racing are booked, Tuesday, Wednesday, Thursday and Friday, while an attractive program of specialties and novelties is planned for Saturday.

The S. W. Brundage Shows have been engaged for the week and they promise to furnish an aggregation of attractions of high class. Fireworks will be featured at the night shows.

25 most enthusiastic boosters. These gilts will farrow this month and the boys and girls are to raise the litters and exhibit them at the fair next fall. Suitable prizes will be given for the best showing made. On the last day of the fair there will be a big auction sale at which time three pigs from each litter will be sold by the fair association, the proceeds from the sale going to reimburse them for the original cost of the gilts. The balance of the litter and the sow remain the property of the boy or girl to whom they were originally given.

The sum of \$3,500 has been hung up in racing purses and entries for the early closing events are beginning to come in. Five big free acts have been engaged already, besides other attraction which are being booked.

One special feature of the fair will be the big 50-piece band of the Kable Bros' Co. of Mt. Morris Ill. The management extends a cordial welcome to all concession people. Secretary Landers states, and assures them of square treatment all the way thru. No carnival company will be on the grounds or in the city during fair week and no exclusive concessions will be sold.

### STOCK COMPANY FORMED

To Hold County Fair at Abingdon, Va.

Abingdon, Va., April 11.—A stock company is being organized in Washington County for the purpose of holding a county fair next fall. The company is to be known as the Washington County Fair Association and will be composed of farmers residing in the county.

The Washington County Farm Bureau is behind the move and as it is one of the strongest organizations of its class in the State a fair seems assured.

### HANKINSON OPENS

Chicago, April 13.—R. A. Hankinson, of the Hankinson Attractions, was a Chicago visitor this week. The two Hankinson Shows will open simultaneously, April 16, in Atlanta and Columbus, Ga. The beginning, according to Mr. Hankinson, will be under especially favorable conditions.



INDIAN CENTENARY

Will Be Celebrated at Prairie du Chien, Wis., August 10 to September 10, With Spectacular Pageant

Prairie du Chien, Wis., April 16.—All of the United States and parts of Canada and Mexico will take part in a big demonstration lasting one month—August 10 to September 10. It will be in the form of a spectacular pageant commemorating the tenth anniversary of the founding of Prairie du Chien.

Elaborate plans are being made for this event, which will be known as the American Indian Centenary, and one of the chief features will be a great Indian council. Tribes of Indians in native tented abodes are to be brought in special trailers from the West and Southwest. Fifty-seven acres of ground are under lease along the Mississippi River as a site for the temporary city of seven mammoth buildings, including a 473-room hotel. Scenes of their forefathers will be enacted by 1,200 Indians. Those back of the celebration say that it will be the biggest Indian demonstration ever staged, and \$300,000 is to be raised to carry the project thru.

Some of the features of the proposed pageant are: At least three Indian operas, including one of Charles Latham's works; an Indian dramatic company will give some plays founded on Indian legends; Indian legends to be depicted in living pictures, tableaux and pantomime. For one week of the big show a rodeo will be held under the direction of Orpheus C. Soots, who has a wide knowledge of such affairs. The prizes, it is announced, will be large enough to attract competitors from all over the United States and Mexico. Western Canada also will be represented. A great water pageant will be held and there will be exciting canoe races. A number of buffalo will be brought from one of the reservations and probably one of the last buffalo hunts east of the Mississippi River will be staged.

The buildings, according to the announcement, will include the following: The Administration Building; Shawatha Lodge, a temporary hotel of 473 rooms; a large auditorium with a seating capacity of 2,000 people; the Fine Arts Building, where Indian paintings from all over the United States will be exhibited; the Indian Crafts Building; the Indian Educational Building which contains the works of the different Indian schools; a large Pageantry Open Air Theater with a seating capacity of 20,000 people; Indian Pueblos of the Southwest will be reproduced in the Indian villages; a large cafe and restaurant building to be situated next to the hotel. Recreation will be provided for a beautiful recreation building which will be constructed for this purpose. Concessions are to be under the direction of M. E. Fischer, of Seattle, publicity under the direction of J. Frederic Thorne.

The personnel of the enterprise is as follows: James Lattimore Himrod, president. Noted lecturer and chautauqua manager and promoter. President Southern Chautauqua Assemblies five years. Mr. Himrod is the father of the scheme and has had it in mind for many years. Rt. Rev. Sherman Coolidge, first vice-president. Canon St. John's Cathedral, Denver, noted Arapaho Indian. For many years president of the Society of American Indians. Robert Burbank Crowe, secretary and business manager, architect and engineer University of Illinois, 1913. Had charge of Overseas School of Aerial Photography, U. S. A., during the war. Mrs. Nellie E. Olson, second vice-president. Prominent club woman. S. V. Taylor, treasurer. Banker and business man of Prairie du Chien, Wis. Judge A. B. Peterson, attorney. He will be the local representative in the city of Prairie du Chien. J. Frederic Thorne, director of publicity. An international authority on all Indian matters. Caryl Spiller, director of art. He is director of the St. Paul Institute of Art. Has had a wide experience in the pageant field. Thomas Wood Stevens, of Pittsburg, noted dramatist and historian, will write and direct the pageant. M. E. Fischer, director of concessions. Had charge of concessions at Lewis & Clark Exposition, Portland, 1905; St. Louis, 1904; Alaska-Yukon, Seattle, 1909; has also had charge of the concessions in more than twenty international expositions. Paris, 1900; Turin, Genet, Glasgow and many others. L. V. McWhorter, director of transportation. Will have charge of the special trains bringing Indians to and from the reservations. He has handled the Indians for Pendleton, Walla Walla and other roundups. Was in charge of the Indian features at the Hudson Bay Centennial, Astoria, Ore.

DRINKS

DELICIOUS HEALTHFUL For Shows, Parks, Picnics, Ball Games, Dances, etc.

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A POWDER, JUST ADD COLD WATER AND SUGAR Price Only \$2.00 Per Pound Postpaid

Six One Pound packages for \$11.00 postpaid. A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more.

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Secretaries and Managers of FAIRS and CELEBRATIONS in OKLAHOMA, KANSAS and TEXAS

If you intend to use OUTDOOR ATTRACTIONS it will be to your interest to get our prices. We have everything in the amusement line. All kinds of Novelties, Animal Acts and Platform Acts. Fireworks Displays, and we will decorate your streets and buildings. "Send for our Illustrated Catalogue." CENTRAL AMUSEMENT EXCHANGE (W. F. HENDERSON, Gen. Mgr.), 208 Scott-Thompson Bldg., Oklahoma City, Okla. Performers, all kinds, write.

Antelope County Agricultural Fair Ass'n

WANT A FIRST-CLASS CARNIVAL COMPANY to play their big fair, NEBIGH, NEBRASKA, SEPTEMBER 13, 14, 15 and 16, 1921. Address FRED D. SPENCER, Secy.

WANTED, CARNIVAL AND FREE ACTS

to play Middle Georgia Fair Circuit. Four good fairs with short jumps and continuous time. Nothing short of a ten-car company will do. Circuit opens October 1 and closes October 29. Address R. R. TUCKER, Sparta, Georgia.

LAWRENCEBURG FAIR—LAWRENCEBURG, IND., AUG. 17-18-19-20

JOHN E. ZENER, Secretary, 905 Chadwick Street, Indianapolis, Ind. Four big days and nights, featuring new attractions. Space limited. WANTED—Concessions, Carnival Companies, Rides, Shows, etc. Also want three or four Free Attractions.

NEW AMPHITHEATER

To Be Built for Shelbyna (Mo.) Fair

Shelbina, Mo., April 15.—Among the plans for improvements at the grounds of the Shelby County Fair Association is a new amphitheater to be erected at a convenient point along the race track. It is also planned to repair several of the buildings and give the grounds a general overhauling with a view to making them second to none in the State. The new amphitheater is to have much larger seating capacity than the old one which it will replace. The dates of the 1921 fair are August 30 and 31 and September 1 and 2.

LINCOLN PARISH FAIR

Ruston, La., April 15.—The Lincoln Parish Live Stock and Agricultural Fair will be held October 19-22, it is announced. S. L. Barkdale has been chosen president of the association and T. A. Green, agricultural director of the Ruston Chamber of Commerce, was made secretary-manager.

SHRINERS AT DES MOINES

Des Moines, Ia., April 15.—More than \$125,000 will be spent preparing for and entertaining the 1921 conclave of the Nobles of the Mystic Shrine in this city June 14, 15 and 16. Representative business men have assumed \$50,000 of the entertainment fund and the As-Ga-Zig Temple will produce the remaining \$75,000.

KENTUCKY STATE FAIR OFFICIALS



Photograph taken at ceremony of breaking ground for new \$300,000 Merchants and Manufacturers' Exhibit Building at the Kentucky State Fair. Reading left to right: W. C. Hanna, Commissioner of Agriculture and president of the Kentucky State Fair; David B. G. Rose, chairman, State Fair Committee, Louisville Board of Trade; G. Carney Cross, secretary Kentucky State Fair; Oscar Joseph, architect of Fair Association.

FINE PROGRAM

Arranged for Twelfth Annual Fair at Amboy, Ill.

Amboy, Ill., April 15.—Lee County Fair will be held this year August 16-19, inclusive. This will be the twelfth annual fair, and will be a day and night event, with many free attractions, plenty of good races and a fine entertainment program in general.

William L. Leech, secretary, is busy with plans for the fair, which he thinks will eclipse all of its predecessors in quality and quantity of exhibits, in amusement features, and in attendance. Premiums will be offered to the amount of \$7,000 and there will be \$3,500 in purses. Races will be run every day.

The Lee County Fair has the reputation of being in ever respect a live one. Secretary Leech promises that there will be plenty of good clean shows and concessions and two rides, a merry-go-round and Ferris wheel. The fair does not book a carnival.

"DERBY DAY"

Will Open Week's Program of Races at Illinois State Fair

Springfield, Ill., April 17.—Announcement of a Derby Day to open the week's program of horse racing at the Illinois State Fair August 19-27 has been made by the new general manager, W. W. Lindley. Manager Lindley has also announced arrangements for hurdle races, a feature altogether new to the State fair track. The program, he said, had been prepared by W. O. Ireland, of Peoria, superintendent of speed.

SILVER ANNIVERSARY

For Plymouth (Wis.) Fair

Plymouth, Wis., April 16.—The Sheboygan County Fair, which will be held August 18-20, inclusive, will be known as a "silver" event this year, as it marks the 25th anniversary of this institution. Secretary Otto Gaffron has plans under way for some big features which he will announce later.

AKRON'S SPRING RACE MEETING

Akron, O., April 16.—More than 200 entries already are in for Akron's early spring race meeting at Fountain Park the week of June 13. Secretary Steve Steinhmetz of the Akron Driving Park Co. announces. Four days of racing are on the program at the half-mile track. Prizes announced by Secretary Steinhmetz carry \$12,000 in the four daily stake events, besides the \$2,500 purse in the feature race.

WATERTOWN FAIR MAKES PROFIT

Watertown, Wis., April 14.—The report of the secretary-treasurer of the Watertown Inter-County Fair Association shows that the total receipts for the 1920 fair were \$23,511, leaving a balance of \$800 on the right side of the ledger.

Plans are now under way for the 1921 fair, which will be held September 20-23, inclusive. C. W. Harte is secretary.

FAMOUS BAND SOUGHT TO FILL FAIR DATES

New York, April 16.—Negotiations are under way between the Wirth-Blumenfeld Company, international agents of this city, and the Belgian Government, to bring the military band of the famous Princess Clementine Regiment to this country next season for a limited tour of the big fair grounds. The band numbers one hundred pieces.

PERU EXPO. MANAGER IN U. S.

New York, April 14.—A. A. Shaw, concession manager for the Lima (Peru) Exposition, which opens there July 1, is reported to have arrived from Lima at this port. He will confer with many American showmen and concessionaires during his stay in this country. His arrival was preceded by letters to over three hundred persons in the amusement business, according to information tendered The Billboard.

"BILL" PICKENS

Opens Los Angeles Offices

Los Angeles, April 14.—Wm. H. Pickens, who is running the auto races at the Speedway here, has opened offices in this city and also his chief headquarters are in Chicago he will keep his Los Angeles offices open permanently.

TALLAHASSEE FAIR

November 1 to 5 is the date selected by the Leon County Fair Association directors for the (Continued on page 74)

TAKE NOTICE!

Carnivals, Concessions and all Outdoor Acts and Rides for Fairs, write in.

Also Vaudeville Acts, write in for time in Canada. Booking six weeks—short jumps.

ONTARIO BOOKING OFFICE, 36 Yonge Street Arcade, TORONTO, ONT.

EVERYTHING IN AMUSEMENT ENTERTAINMENTS EVERYWHERE—FOR EVERYBODY—ALL KIND FRATERNITIES FAIRS LEGIONS CLUBS PARKS CHURCHES THEATRES CHAUTAUQUAS SCHOOLS HOMES. CATALOG FREE W.S. CLEVELAND "SHOWMAKER FOR THE NATION" 116 MARKET ST. NEWARK, N. J. PHONE MARKET 65

ROANE COUNTY FAIR KINGSTON, TENNESSEE. wants Independent Shows, Rides and Free Acts. Fair dates, September 27-30 inclusive. Fair runs 4 days, but will give shows and rides full week date. WM. B. LADD, Secretary, Kingston, Tennessee.

WANTED FOR OGLE CO. FAIR OREGON, ILL., SEPT. 6-7-8-9 Merry-Go-Round and Ferris Wheel. Good Clown or Rube Act and either White or Colored Quartette. Concession People, keep our dates in mind. It's going to be a whopper this year. E. D. LANDERS, Sec'y.

ATTRACTIONS WANTED. Street Attractions for Labor and Day Celebration. September 5 and 6. Address SECRETARY OF COMMERCIAL CLUB, Parkston, South Dakota.

WANTED GOOD SHOWS AND FREE ATTRACTIONS FOR Elks' Home-Coming Week. Opens June 26. Write BOX 220, Bowling Green, Ohio.

# BILLBOARD CALLERS

(NEW YORK OFFICE)

Jerry Barnett, concessioner. Was leaving with a five-ton truck for Philadelphia, N. J., to open with his concessions on R. H. Murphy's Shows. His agents will be Mr. and Mrs. Sol Gold, Henry Miska, Mrs. Barnett, Max Mait and Felix Koppell.

Charles H. Beadles, in from his winter quarters in Dickson City, Pa. His Big Bill wheel and Herschell Spillman carousel have arrived. Five shows and nineteen concessions will make up the organization for the opening. Seven towns booked now and four more pending.

Mercedes, accompanied by Bertram Mills and his son, C. B. Mills; Paul D. Hays and Mercedes' secretary, Natty Whitestone. Eddie Hayden O'Connor, author vaudeville material. Joseph G. Ferrari. Stated that he will positively sail for England, April 28, and will bring over carnival amusements from the other side of the Atlantic. Said George M. Bistany is going over on the same boat with him.

Up High Billy Klein. Has shipped his high diving outfit from Pittsburg to Passaic, N. J., and was all ready for the opening of the International Amusement Exposition in that city. Claims night life there is very "Passaic."

Ed R. Holder of mule act fame. Trapped in from Hornell, N. Y., where Holder's mules were playing a vaudeville date. His "Hamire Mule" act was playing vaudeville in Fort Wayne, Ind. Says vaudeville is good, but it takes a lot of money to move acts over the railroads. He will visit Coney Island, Luna Park, Ringling-Barnum Circus and the New York Hippodrome before returning to Chicago.

George T. Kelling, cartoonist. Plays entertainments, vaudeville and in pictures. Is credited with quite an original stage offering. Peter Brody, taker on International Amusement Exposition. A. E. Luce, representing "Buddy Buda", Inc., Jersey City, N. J. W. J. Hanley, contracting agent, according to the knowing ones on Broadway, has again signed to go with Hagenbeck-Wallace Circus. J. Raynoud Morin, hippologist, arrived from Chattanooga to join the advertising department of the Ringling-Barnum Circus.

Nicholas Tice, manager Vigio's Restaurant, down in Greenwich Village. Was partner with C. Barthel in the management of "Riding the Rapids" at Coney Island, N. Y., last season. He plans to have a device at the "Island" this season if arrangements can be effected to his satisfaction.

May Blasser, snake enchantress, and Alice Foley, lady whittler, will be with Blasser's Circus Side Shows this season.

C. B. Allen, owner and manager C. B. Allen's Big League Show. Reports W. J. Foster, manager and five working men at Greenfield, Mass., at work now. The show opens there April 23. Al Martin, hypnotist, has signed to appear in the side show.

H. W. Middleton. He had just met Bert Cole on Broadway. He is playing in vaudeville with Billie Burke's "Tango Shoes."

"Texas" William A. Sherman. Was leaving New York for Havre de Grace, Md., to join the Walter L. Main Circus. Ed G. Holland, twenty-four-hour agent Walter L. Main Circus. George Roberla, theatrical manager and advance agent. Charles Nelson, of Omaha, Neb. Riding "bronka" with Cy Compton's Wild West on Ringling-Barnum Circus for the second season. Mrs. (Fanny) Nelson, trick rider, is with the same company.

George W. (Steamboat) Stewart, of whistle fame. Making plans for the summer season. Charles Whyte, Jimmy Orr, Charles Robbins, Ralph Finney, associate manager and owner Williams Standard and Joseph G. Ferrari Shows. Says they are about all ready for the grand opening. Fred A. Ponty, prominent merchant of Port Chester, N. Y. Has purchased desirable water front property at Rye Beach, Rye, N. Y., on which he will install a high-class carousel and other amusements and concessions. E. C. Wolf, manager subscription department Charles Scribner's Sons, publishers, New York. Sidney Rubinand, music teacher and director of the Criterion Orchestra of Mount Vernon, N. Y. May go in vaudeville. S. L. Moreland, of Kansas City, subscription agent. Louis Shapiro, concessioner, left for Cumberland, Md., to join Percy Martin Shows.

Alice Walker. Says she is still "tagging" in the carnival business. Charles Robbins signed with Frank J. Murphy Shows. Kerney P. Speedy, high diver. Henry Ray, comedian, playing in a vaudeville sketch in blackface—"Dark Shade of Joy."

John R. Rogers. Has decided to give up the theatrical field and has entered a new line, a fortune-telling design. He is now advertising it and hopes to soon have all the traveling agents working for him.

James J. Morrison and Jay Van, International comedy entertainers, opened at Bay Ridge Theater, Brooklyn, April 7, and report success. Mr. Morrison visited the Blackstone show for three days at the opening in Newburg, N. Y. He says Blackstone is a wonderful artist and has a great show. Opening day, good; second day, house filled; third day he turned them away and could have stayed a week there, according to him. Predicts a great season for Blackstone.

Sidney Reynolds, of the Sidney Reynolds Enterprises, busy exploiting the famous Van Camp Luna Park "Big Slide," a great concession novelty for parks and carnivals.

George F. Meighan, of the Ringling Bros.-Barnum & Bailey Combined Shows.

Adgie Costello, lion trainer, says this vaudeville season she is going to do a monolog, play her guitar and sing in vaudeville. Senorita Costello is looking for a writer of vaudeville material who can fit her personality.

John J. Stock. Says the first "Gadabout" cars will be ready May 1. He has received answers to his Billboard advertisements from every part of the world and has closed many contracts as a result.

Servais LeRoy, master magician, saw the performance of Alexander, "The Man Who Knows," at the Bronx Opera House. He pronounces Alexander a "very great showman."

George Rosen, concessioner, en route from St. Petersburg, Fla., to Detroit to join the Brown & Dyer Shows.

W. H. Miller, secretary Keystone Shows. Left for Lebanon, Pa., to open with them. He has been on that show for several seasons.

Magical Irving, looking for an "Electric" chair for demonstrating.

Felice Bonardi thinking of buying a hotel in New York. George H. Coleman, general agent Mighty Doris-Fel. Francis Ferrari Shows. Henry Carlson, of the Carnival and Bazaar Supply company, New York. Charles D. Willard, inventor and builder of mechanical musical novelties. Captain Louis Sorcho. May put on a show with Charles D. Willard at Coney Island. Theodore Taxler, riding device operator on the James P. Murphy and the Matthew J. Riley Shows. Says both are good carnivals and look great.

Adolph Gross. To demonstrate a new doll lamp from the factory of the Columbia Doll Company, which he represents.

Norvan, "The Frog Man." Was leaving for Woonsocket, R. I., to open at the Keith house there week April 11. Will visit winter quarters of Lincoln Bros. Circus at the fair grounds, Providence.

Louis King, to say that Morris Boon has signed up Jules Garrison to go with a carnival this summer. Mr. Garrison is of the once famous vaudeville team of Jules and Ella Garrison. He will, it is learned, act as ballroom artist and talker of a side-show and will do some magic.

Johnny J. Kline, owner-manager Johnny J. Kline Shows; W. J. Foster, manager C. B. Allen's Big League Shows; Charles Cohen, last season with King Karlo on the M. E. Polhill Beacon Exposition Shows; Ralph Pratt, general manager and treasurer Steeple and Pratt "Dodgem" Corporation, Lawrence, Mass.; C. A. Lomas, representing the "Winning Post," weekly publication devoted to race horse interests; Arthur Gross, representing Columbia Doll Co., New York; Jimmy Logan, dancing juggler and joke artist; Edward Leroy Dice, Louis King, who does comedy for juggling acts; Servais LeRoy, master magician, who will manage a park over in New Jersey, where he lives; F. C. Thompson, former showman, now promoting a big office building for a

high diver, who says there is much activity at the winter quarters of the International Amusement Exposition at Passaic, N. J.; F. LeMan, of the Lieut. Mark C. Hogue Aerial Nomads; Al Clarkson, of Sidney Reynolds Enterprises, busy putting out the famous original Van Camp Luna Park "Big Slide"; Gardner Wilson, with Walter L. Main last season, now handling publicity for Laura Diehl's musical comedies and tabs; Mr. Davis, of Johnny J. Kline Shows; Fred Gerner, athlete and skating artist; C. W. Beall, owner Charles Weir's tigers; Leo Friedman, concessioner, back from Richmond and opens with Bistany's Inter-Ocean Attractions; William Dauphin, who closed his bazaar season over on Long Island and plans going with Ruppel Greater Shows; Moyer Taxler left for San Antonio, Tex., to join the C. A. Wortham Shows; H. M. Marcus, Jack Donnelly, Charles Hudspeth, hit show and museum talker and lecturer; if and H. Wagner, who say they are going to be among the real amusement men at Coney Island, New York; Arthur Staley, "Kentucky Derby" concessioner; Danny Ryan, clown, goes with Hagenbeck-Wallace Circus—refused to discuss his trip to Porto Rico; Peter Brody, M. J. O'Grady, F. Kelley, selling "whispering" mouthpieces for telephones; I. P. Craft, motion picture magnate; H. J. Myers, Edward H. Tanner and L. H. Fuller, concessioners; William F. Jones, manager a mentalist vaudeville offering; Dunninger, magician and mind reader; Jerome Beck, dealer in concession novelties; H. F. Hall, dealer in "Beacon" blankets for concessioners; Ralph Finney, of the Williams Standard and Jos. G. Ferrari Shows interests; M. E. Woods, secretary and treasurer the International Amusement Exposition; William J. Hamilton, concessioner at Coney Island and Philadelphia; Archie Orr, who opens another vaudeville tour at Elizabeth, N. J., for the Keith booking exchange; J. C. McCaffery, assistant general manager Con T. Kennedy Shows, in the city on business and to meet Mr. Kennedy, who was in New York at the time; Adele Hermsen, of the Sam Bernstein booking office; William F. Rozers, Bert Perkins, may go with the First National Exhibitors circuit; J. Gordon Bostock, vaudeville producer; Ester Havelotte, violinist, playing concerts; Albert Greenland, representing the R. S. Uzzell Corporation; "Eagle Jack" Meagher, of Souderton, Pa., and

"We have fine grounds, swimming pool, good shade, rest rooms for ladies, and other advantages. We hold out people from morning until after the night show." The attendance at the West Union Fair in 1920 was 35,000.

A movement is on foot to hold a big centennial and home-coming at Columbus, Miss., next fall in celebration of the city's 100th anniversary. A centennial commission of five members is to be appointed.

"The outlook for our fair this year is most satisfactory and we are fighting on holding the greatest fair in our history," advises Horace S. Ensign, secretary of the Montana State Fair at Helena, September 12-17.

Elaborate plans are under way to make the Fayette County Fair, Washington C. H., one of the greatest events of the kind held in the city in recent years. The dates selected are August 17-20.

L. C. Uhl, Jr., who is president of the Smith County Fair Association, Smith Center, Kan., is also manager of the High-School Auditorium at that place. Mr. Uhl states that the fair will have some excellent attractions this year. The dates of the fair are August 30, 31 and September 1 and 2.

"Plans for our 1921 fair are progressing rapidly," says A. H. George, secretary of the Mississippi-Alabama Fair, Meridian, Miss. Mr. George states that he and J. W. Bostick, president of the Fair Association, have set their hearts on making the fair the very best in the history of Meridian.

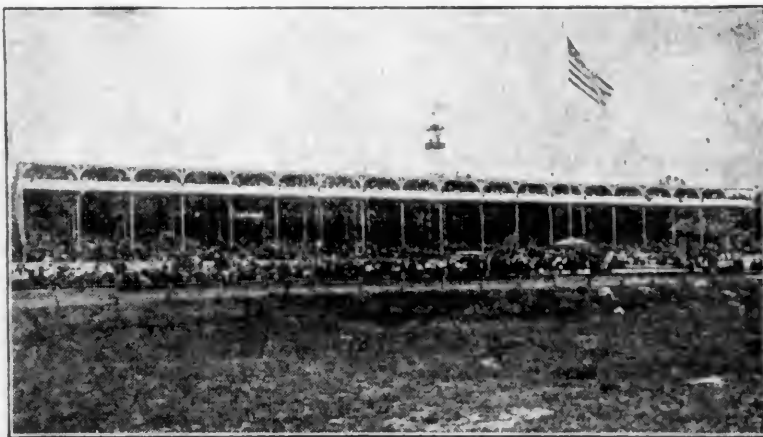
Harry LaBroque writes from Santa Ana, Cal.: "Just want to say the Spring Number was a humdinger. The great dolgers from the first page to the last. Big show, side show, 'everything.' Incidentally the Greater Santa Ana Exposition, April 3-16, under Mr. LaBroque's direction, was quite a success."

The Clarendon (Pa.) Fair, September 22, 23 and 24, will be under the direct supervision of the county demonstration agent and county agricultural agent this year. It is announced, and an agricultural exhibit of large proportions is planned. Canning clubs, commodity exhibits and similar work will be given especial attention. As usual, there will be an excellent entertainment program, the features of which will be announced later.

The big Madison County Fair, London, O., will have four \$1,000 stake races. It is announced by Secretary Lamar P. Wilson, who states that an unusual array of splendid speedsters is expected to compete. In addition to the four stake races, which will be held under the three-hour plan, there will be nine class events with the usual liberal purses, making a total of \$7,000 that will be hung up for the winners at the London Fair next fall.

Bringing together farmers' clubs of the southern part of the county, the St. Louis County Community Fair Association, Proctor, Minn., has arranged to hold annual competitive displays of agricultural products. The ball grounds at Proctor will be used for fair purposes. No dates have been selected and no announcement has been made as to whether there will be an entertainment program. Ole Larson has been elected president of the association, J. R. Grady vice-president, Wm. E. Fay secretary and H. H. Peyton treasurer.

## AT THE HAWKEYE FAIR



Crowd in the grand stand waiting for the free acts on one of the big days at the Hawkeye Fair, Fort Dodge, Iowa.

location in New York; Texas Cooper, working in one of Lionel Barrymore's latest pictures, but is now leaving to join Hagenbeck-Wallace Circus; A. Migdal, James J. Morrison and Jay Van Protean, comedy vaudeville sketch artists, of Cleveland; J. C. (Bud) Mars—says the flying boat business is going big; F. J. Frink, Edward (Young) Stecker, wrestler; William J. Wilson, of C. B. Allen Shows; L. H. Phillips, concessioner; Sidney Reynolds, of Sidney Reynolds Enterprises, New York; Blackstone, magician; Richard M. Wheeland, manager Warren Lincoln Travis, strong man; F. C. Thompson, amusement promoter; Jimmy Orr, Walter S. Kelley, who will have his own show with the World of Mirth Shows; N. J. Shelton, of editorial staff The New York World, who may be press agent with a big circus or carnival; Margaret Gast, of Gast-O-Pine Co., who had a successful demonstration at the six-day bicycle race in the Garden; Charles Whyte, vaudeville actor; Ed Zello, W. J. Bloch, associate manager International Amusement Exposition; Mrs. William George Everett, who left to join the Matthew J. Riley Shows; William Rott, maker of concession goods; Jessie T. Whelan, formerly with Huber's Museum and is going out with Gerard Greater Shows; Joseph Kravak, magic and escape artist; Captain Louis Sorcho, Tom Lewis, musical comedy and vaudeville artist, and once famous minstrel comedian; Copenhagen Paul, magician; Alfred Hamilton, James Feurlicht, of Columbia Doll Co., New York; Charles H. Beadles, of Beadles & Epstein Shows; Sid Williams, Adolph Gross, Joe Short, clown; Leo M. Bistany, owner-manager Bistany Inter-Ocean Attractions; Walter Wilcox, who will have two rides at Walnut Beach, Conn.; Emily Carson, vaudeville artist, planning a double act with a comedian; Fred Lanham, now in commercial line; Sam Robinson, of Walter L. Main Circus; Joseph G. Ferrari, who said he and Geo. M. Bistany are going over to Europe on the Aquitania's next trip; Up-High Billy Klein,

known in pictures and Wild West circles; John T. Benson, American Representative, Carl Hagenbeck, accompanied by Fritz Wegner, grandson of Carl Hagenbeck; George W. Traver, owner-manager Traver Exposition Shows; Lew Hunter, of Lew Mollie and son, Bob, and going to revive the Hunting Trio act—still entertaining in Fairhaven, N. J.

## TALLAHASSEE FAIR

(Continued from page 73)

1921 Leon County Fair at Tallahassee, Fla. They plan to make the midway even bigger than last year and are increasing the premium list.

## VISIT THE BIG CITY

The following fair managers and executives visited New York during the past week: Willard Barnes, from Petersburg, Va.; M. Hunt, representing London Ontario Fair; J. K. Paisley, representing Ottawa Fair, with full committee; C. D. Ross and John Kent, Toronto Fair.

## FAIR NOTES

Plans are being made for a centennial celebration at Troy, Ala., the week of June 30. The women of the State will hold a big tournament at the Illinois State Fair, Springfield, August 18 and 19. The Allen Parish Fair Association, Oakdale, La., plans to erect permanent buildings at its fair grounds, to be ready for next season. A big Shrine convale is to be held at Fort Madison, Wis., on May 25, with an estimated attendance of more than 4,000 people. Governor Kendall is to be the honor guest. H. M. Stafford is superintendent of privileges for the West Union Fair, West Union, Ia., the 1921 dates for which are August 22-26. "West Union is one of the best fairs in the State for concessions," says Superintendent Stafford.

## Wanted for Northwestern Ohio Firemen's Convention

WHICH WILL BE HELD AT BRYAN, OHIO, JUNE 14 AND 15.

Merry-Go-Round, Ferris Wheel, Whip and Aeroplane Swings. One Big Feature Show. Everything will be located around the Court House on the Public Square and can remain there the balance of the week. Can use several Big Feature Acts. I cannot use any carnival company or concessions of any kind. Address all communications to J. HARRY SIX, 615 E. High St., Bryan, Ohio.

P. S.—Can use A-No. 1 Carnival Company for middle of July.

## COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

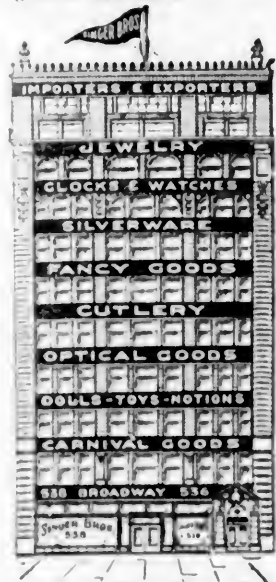
Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BLACK, MARJORIE, performer, Complainant, Gordon Shaw, Route 2, Adams Center, N. Y.





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REBUILT ALSO NEW Why use inferior Swiss when you can obtain slightly used Walthams, Elgins, Howard, Hamiltons, Rockford, Hampden, etc.? Write for prices, etc. Chas. J. MacNally 21-23 Ann Street, NEW YORK CITY.

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LATEST REDUCED 1921 PRICES On Jewelry, Watches, Silverware and Specialty Specialties. You make big profits in handling our line. Catalog Free. ROHDE-SPENCER CO., Wholesale Only. Entire Building, 215 W. Madison Street, CHICAGO, ILL.

# PIPES

By GASOLINE BILL BAKER

McCoy, the button worker, seen in Dayton, O., purveying 'em to the natives to fair business. Jack White, the "Banjo King," is again with Frank H. Thompson's Tent Show which opened at Belleville, Wis., April 16. What say, Jim Ferdon; goin' to soon migrate eastward from your Los Angeles habitation? Several boys have asked for you lately. Hear "our old friend" Archie Smith is still cleaning up around New York. Archie is said to have become a wonderful button worker and is so-m-e fast. What's this we hear of the Chern Brothers taking out a five-year lease on a prominent property in Philly, and have opened a store on Main street in Norfolk? Some progressive hatters, those fellers. Dr. Ed F. Weise, over in Indiana with his med. show, with a good company and doing business, is the report from Indianapolis. Understand Doc is enlarging his show for the outdoor season. Whatsay, oldtimer? Rumor has it that Frank Adams is arranging to take out the Becker-Ward Medicine Show No. 2, to open about September 1, and trompe toward California by the Southern route, the show to have its own railroad car.

Mrs. L. C. Marshfield postcards "everything going good in Arkansas," and says to tell "R. E. H." she is sorry, but she can't take a job, as her eighteen months old "kewpie" takes up all her spare time. That bustling, jovial manufacturer, patentee and seller of the "Electric (Serpentine) Garter," E. V. Norris, who hails from Buffalo, was among the Dayton (O.) folks last week, doing some demonstrating and working up business. That oldtimer, "Dutch" Lobert, recently dropped into James Kelley's place on Ann street, New York, and one of the boys there at the time says that Dutch was looking fine, and opined he will be out among the lads on the road before the warm weather season is over.

A successful trip thru Florida and Georgia is reported from the Doc Gordon Show, and Mrs. (Maude H.) Gordon and the folks have been practically taking a layoff and enjoying themselves of late at lakes in Alabama, new and then working picture houses independently. Some would-be linguist of road vernacular, in the form of a "star" story writer, in a local newspaper of the East, recently tried to deal out information (3) to his readers, and which was a huge joke. One of his effusions was that a "sawbuck" meant one dollar—that's fair enough—for publicity. The "Famous Dusty Rhodes," coming up the line. Dusty kicked in from Decatur, Ill. (April 7) that he was in town, with Copper paper, and that his next stop would be Detroit, and then into Canada. Now, who's the guy who said this old subscriptionist wouldn't make it—without a new pair of shoes? You tell him, "Famous."

## NEEDLE WORKERS

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If you are making less than \$150.00 per week you are just wasting your good valuable time. Just send me your address and I will send you the information on the best selling package ever sprung on the street and circulars of the better grade of cheap Fountain Pens. Pearl Back Duplex. KELLEY, THE SPECIALTY KING, 21 and 23 Ann St., NEW YORK. Little Dot Back Button. E Z Snap Links. NEW YORK.

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## AGENTS

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## STREETMEN, DEMONSTRATORS

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PHOTO NOVELTIES—Crew Managers, Agents, Canvasers, you are losing money if you are not handling our line of goods \$200 a week. It is nothing for hustlers. Get it now. Everybody buys who sees these novelties. Catalogues and prices on request. Beautiful samples. Four days service. Photo Medallion, Photo Mirrors, Photo Buttons, Photo Jewelry. Lowest prices. Best work. You can't go wrong. THE GIBSON PHOTO JEWELRY CO., 608 Gravesend Ave., Brooklyn, N. Y.

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 Extra Heavy 70 C. M. Transparent Gas Balloons..... 3.75 "  
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 Number 0 Balls..... 2.35 "  
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 Celluloid Doll Badges, with Bottles & Diaper. \$12.00, \$18.00, 24.00 "  
 1921 Catalogue Ready May 1st. Send for your copy. It's Free.

**ED. HAHN (HE TREATS YOU RIGHT)**  
 222 West Madison Street, CHICAGO, ILLINOIS

**PIPES**  
 (Continued from page 75)

land is o. k., but nothing big for the game at present. Will be over in the United States soon." Come again, Claude H. Several old friends have been inquiring about you.

The Decker-Ward Medicine Show reports closing a successful early spring season in the South. at Bartlesville, Ok., and doing nicely in Kansas, altho the weather has been rather cool. The pipe further states: "Fay Abbott joined the show at Bartlesville, and we are in hopes she will be with us all season, for she is one of the best, all-around single performers in the business—a real soubret. Fay made a great hit in Parsons, Kan."

George Taylor, the energetic fountain pen worker, rambled into Cincinnati last week for a few days "once over" in contemplation of placing his stock in some of the leading drug stores of the city. Taylor, who had just worked his way from the Eastern States, is doing no window demonstrating or pitching, but works by newspaper coupons, with strict adherence to exact hours for sales. His carbon-copy check-ups, with stores in various cities, show nifty results.

"Potato Peeler Whittle" (Persall) says he is in and around Charlotte, N. C., again, but is taking no more chances on somebody dropping another load of coal on his keister-table, while he is at lunch—an incident of a few months ago. Says he won't take said table out of the baggage room. Whittle reports fair results with his teaching the natives how to conserve vegetables in the cotton mill towns and railroad shops in those diggings. He expects to meet his old friend, "Hindoo Charlie," during the engagement of the Rubin & Cherry Shows in Charlotte, week of April 11. Charlie has the snake show with Rubin & Cherry.

Frank E. Lambton, that old vet. of the pitch game, who has handled various specialties and with remunerative results, arrived in Cincinnati last week from Portsmouth, O., and that section of the country. Frank E. be it remembered, has in bygone days given up the profession to enter business in several cities. The latest being at Memphis, Tenn., and previously in New York. His off-the-road activities, however, unfortunately proved fruitless, and while at The Billboard office last week he stated he's "back in the game to stay." He puts the proposition about as follows: "It is said 'a rolling stone gathers no moss', also 'a sitting hen never gets fat', but I figure it that success depends a great deal on what one is accustomed to, so henceforth it a me for the road." He is working his way toward Kansas.

Dr. Geo. Reed tells of meeting a right chief in a Pennsylvania town. Geo. says the chief was one of those fellows who treat the boys with consideration, as when he (Geo) was working to a nice push up drove a popcorn wagon, hauled by a mule, with a seemingly foreign owner, but a localite. The said owner actually tied his mule to Reed's light pole, whereupon the doctor told him his torch support was not a hitchrack, but was told that "It makes no difference, me works here." Anyway Geo. probably accidentally overturned a bottle of his liniment—horse sneezed—excited owner. Chief told popcorn man medicine man had paid his license to work and he should take his wagon and dig out, which he did. "How some homeguards try to run the whole town and the officials as well," says George.

**ATTENTION**

**Jobbers, Retailers Salesmen**

**NEW POCKET CIGAR LIGHTER**

Made with the Regulation 30-30 U. S. magazine rifle cartridge.

Each is beautifully polished and packed in separate carton, complete with glass filler.

Guaranteed 2,000 lights with one filling of gasoline. Nothing to wear out. Practically Indestructible.

**A 50c ARTICLE**

Retailer's Profit 100%.  
 Furnished plain or engraved HARDING, 1921.

**Gordon L. Heck & Co.**  
 NOVELTIES  
 Suite 1023 Union Central Bldg., CINCINNATI, O.

**AGENTS, CONCESSIONAIRES**

**10 SPECIAL INTRODUCTORY OFFER \$5.00 BOXES**  
 including Display Case and Free Samples for give-away.

REMEMBER BOYS!! We give you GUARANTEED QUALITY and REAL FLASH. EACH SET A MASTERPIECE. Catalog showing many other sets—sent on request. Get together with

**THE HARVARD LABORATORIES**  
 "The House of Quality"  
 63rd and Harvard, CHICAGO, ILL.

**LOOK BAMBOO FOUNTAIN PEN LOOK**  
 (SELF-FILLING INK-PENCIL.)

NON-LEAKABLE. SELF-FILLER. ATTRACTIVE.

Many features in comparison with common Fountain Pens. Made of Bamboo Very light in weight. Durable. Will make carbon copies. Wonderful Novelty Pen. Biggest winner of year.

Jobbers and Wholesalers, write for particulars. There is big profit. Many territories still open. Agents and Salesmen, this is a big money maker for you. Send \$1.00 for samples and particulars.

**INUBUSH, HIKIDA & COMPANY,** Dept. 12, 312 So. Wabash Avenue, CHICAGO.

If it's TOP MONEY you're after as well as something "different from the rest," write for the

**ALICE MAY PERFUME STORE**

Catalog. Describes our patented spindle, etc. TRUST SCHEME OPERATORS. Write us your needs.

**Superior Perfume Co.**  
 336 West 63d Street, CHICAGO.  
 "Originators of the Perfume Store."

**GEM ART EMBROIDERY NEEDLE**

AGENTS and DEMONSTRATORS, why not handle the best? The Needle with the talking points. Wood handle with nickel cap. Simple, positive adjustment with no detachable parts. HAND-BURNISHED BRASS POINT threads like a sewing needle, works on the finest material without cutting or pulling threads. Details on NEW BRAIDING STITCHES which attract \$1.00 for Needle and Samples on dress materials or \$2.00 with Pillow Top stamped in colors and thread to work included. New quantity prices quoted.

**J. C. THRILLKILL, Mfr., 1314 Sedgwick St., Chicago, Ill.**

**AGENTS**

Big profit selling marvelous Chemical Gas Lighter. No matches, no friction required. 10,000 lights guaranteed. Hold over gas. Lights itself. Sample, 15 cents. See demonstration.

**RAPID MANUFACTURING CO., 10 East 14th St., New York.**

**GENUINE FAIRY OR LUCKY STONES**

GROW in either Roman or Maltese Crosses and are selling like WILD FIRE. A big money getter.

Worn on a NECKLACE or WATCH CHARM.

Thousands of people are wearing these LUCKY STONES and are firm in the belief that the wearer is protected against witchcraft, sickness, accident and disaster of all kinds.

Sample Dozen Gross  
 Gold Filled Tipped ..... \$ .75 5.40 60.00  
 Solid Gold Capped ..... 1.50 10.80 120.00

50% deposit required on all C. O. D. orders.  
**PATRICK COUNTY, VA., FAIRY OR LUCKY STONE CO.,**  
 Chicago Office: 1216 Astor St., Chicago, Ill.

**JAMESTOWN PLATES**

Tintypes, 1 1/4x2 1/2. Price.....\$ 7.50 M  
 Tintypes, 2 1/2x3 1/2. Price..... 15.00 M  
 Photo Backs, 2 1/2x3 1/2. Price..... 11.00 M  
 Post Cards, 2 1/2x3 1/2. Price..... 15.00 M

Mounts, 1 1/4x2 1/2. Price.....\$3.00 M  
 Mounts, 2 1/2x3 1/2. Price..... 4.00 M  
 Mounts, Black, 2 1/2x3 1/2. Price..... 5.00 M  
 Developers, Set..... .25

No catalogue. Order from this advertisement.  
**PITT NOVELTY CO., 407 Fourth Avenue, PITTSBURGH, PA.**

When he hits his hair,  
 After business but fair,  
 He don't rave and swear,  
 But his pride will compare  
 —with any millionaire.

—UTELLUM.

**AIN'T IT THE TRUTH?**  
 When a knight gets broke  
 Some trinket he'll seek  
 To some friendly bloke;  
 Buy some stock—or "choke"  
 —then watch his smoke.

To a corner he goes,  
 Gets "up on his toes,"  
 As fresh as a rose,  
 For he feels and knows  
 —now his b. r. grows.

When he hits his hair,  
 After business but fair,  
 He don't rave and swear,  
 But his pride will compare  
 —with any millionaire.

—UTELLUM.

"Slim" Hunter pipes: "It seems that knights in different parts of the country, judging from notes and letters received by me, think they are in the only bad spot. My idea is there isn't any choice spots just now and won't be for a spell; that we will have to work a little harder, play a little closer to the cushion and not rock the boat and everything will adjust itself. One letter, of a different nature, comes from Herbert Rankin, brother to Andy Rankin. He is at a tuberculosis camp a few miles out of Tucson, Arizona, with a good fighting chance for his life. What he needs mostly are letters from friends and fellow-troopers. He can be addressed Herbert Rankin, Bin 'G', Tucson, Ariz. Another letter from Doc Sid Hirsch, Denver, says that altho things look dubious up that way he celebrated St. Patrick's Day by taking one of Ireland's fair daughters for a wife. Doc didn't say whether the trick was done by a priest or a rabbi, but let's all hope they live forever and die happy. One of the oldtimers working here (El Paso, Tex.) is

**STREETMEN DEMONSTRATORS CONCESSIONAIRES**

It's here at last—the fastest selling proposition you ever tackled—it'll garner the dimes so fast you'll have to have a change maker.

**Eureka Straw Hat Cleaner**  
 Cleans them instantly.  
**SELLS FOR 10 CENTS**

Makes the old ones look like new. Everybody wears a straw lid. They're all your meat.

Easily demonstrated—no equipment needed. Just a good pair of lungs and quick hands to grab the dimes.

You can load every dealer in town with this proposition before you leave. We tell you how.

Costs you \$6.00 per gross, shipped parcel post, prepaid to any point in the U. S. A. Territory protection if you give us your route list. Season just opening. ORDER NOW. Shipment by return mail.

**THE HYDRASOL LABORATORIES**  
 Hydrasol Bldg., CINCINNATI, O.

**We Pay \$10 a Day**

taking orders for Music Chest. Something new. A marvelous invention. Does more than machines costing 20 times its price. Easily carried with you anywhere. Light and well built.

**Gratz Made \$394 a Week**

JUST earned over \$7285 in 6 months. We paid TED GRAY \$1455 for five months work. Easy to take orders on account of low price. \$8 a day for spare time. Send for terms—free sample.

**THOMAS MFG. CO., Chest 118 Dayton, Ohio**

**The Only Original PUT & TAKE TOP**

Took Chicago like wildfire. Beats cards or dice. Handled by leading hotels, cigar stores and department stores. Dealers, put a few in your window and watch the quarters roll in.

**THIS IS NOT A PAPER COVERED TOP**

Figures are neatly burnt in the wood, different colors and then varnished. The top lasts a lifetime. Sells 10 to 1 better than paper wrapped. \$9.50 per gross. \$1.00 per dozen. Sample, 25c prepaid.

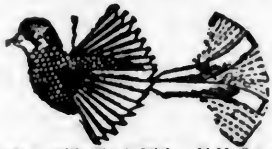
Send 25c with order, balance C. O. D. Postal or express M. O. Not less than 3 dozen orders accepted on dozen price.

**FRYE & CO., Exclusive Sales Agents, 193 N. Clark St., CHICAGO**

P Means Put In  
 T Means Takes Out  
 O Means Sweeten-All-Requests  
 \* Means Player Takes All



### LARGE FLYING BIRD With Long Decorated Stick \$.75 Per Gross



Flying Bird, with Short Stick. \$4.00 Per Gross.  
R. W. B. Cloth Parasol—12-inch. \$3.50 Par. Das.  
Running Mice on Strings. \$4.50 Per Gross.  
No. 60—Transparent Gas Balloons. \$3.50 Per Gross.  
No. 60—12 1/2-Oz. Transparent Gas Balloons.  
\$4.00 Per Gross.  
36-inch Whips, with Double Decorated Handle.  
\$7.50 Per Gross.

Send for Illustrated Catalog  
No C. O. D. shipments without 25% deposit.  
**NADEL & SHIMMEL**  
132 Park Row, NEW YORK.

W. H. Griffith, head, novelty button, shells and souvenir worker, who is doing fair business and wishes to say hello to pitchdom, thru 'Pipes.'

Received a photo from San Diego, Cal., showing a dandy fitted pipe frameup covered with banners with Doc Finney's (of "Easy Street") fame; big auto as a background. And working on this frameup, all in white (a la operating surgeon), is the said Doc Finney, demonstrating with the skill of—somebody. Also a "kid," mounted aboard a bally chair and awaiting the "turn"—wonder if Doc is doing hyp. The kid looks as tho he was in a state of at least semi-hypnosis—probably ye doctor's strong spell had worked thought concentration even on his assistant. Don't know who sent the photo but it's sure some joint. Others working in San Diego are Dad Parker, transferline; Brennan, combs; Casey, soap; Wysam, buttons; Gottlieb, internal bath, and all said to be getting jack.

Gasoline Bill wants to be honest in his convictions, so, without any other explanation than that a recent letter from Dr. Harry Davis, from Durant, Ok., was accidentally mislaid, begs Harry's pardon, and hear 'tia: "While working down in this neck o' the woods (Durant) I ran into Mr. and Mrs. Eddie McGovern, and must say they have a nice store and a big flash of combs and white stones. They are sure getting the long green, both having swell fronts, Eddie with a big b. r. and the Missus with some real diamonds. J. O. Barricklow, a real trouper, is here with the McGovern's. We all worked on the main stem and got the kale, Saturday being one of the biggest days I ever had. Sunday we spent in shooting pipes and all had a fine time and plenty of good eats. I also met Dr. Hightower in Fort Towson, running a very nice confectionery store. Would like a pipe from Boyle and his 'better half'. Dr. Howser: How are you doing?"

"J. D." an ex-county official at Waverly, O., and not only well known, but an esteemed friend among many boys of the road—now operating the local "Pike Studio"—kicks in with the following from that city:

"Dear Bill—Even distinguished gentlemen who delve in your dreams have anniversaries of sorts to be remembered—such as our first stand, the 'funniest' incident that 'ever happened,' how we 'got ours,' when we were 'not looking for it,' and various other sorts that happened two, four or maybe twenty years ago today. These are all 'small' when compared with the birth anniversary of any of the ones interested in the telling or making of some such stories. So the double celebration today, April 10, of Dr. Harry Neal, who was just 54 years 'young' and his friend, Victor C. Guth, probably Pike County's foremost piano and music dealer, who was also just 45 years old, was befittingly celebrated with one of the finest feeds ever in these parts. A few yarns were spun, a novel joke or two, some real music and a general rehashing of earlier days. The only drawback was the amount left on the board after all had eaten. The table really groaned under the weight, and the Doctor expressed a wish that he was still hungry. Everybody enjoyed and appreciated to the fullest extent all the good things, and deeds the Doctor placed before them, and thanked and complimented the lady on her culinary accomplishments. Dr. Neal opens at Circleville, O., May 2 for his annual tour with his 'CA-NE' remedies."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

### SPENGLER COOKER

A Big Hit With Agents



Saves 1/2 Gas

One burner does work of three. Cooks better than direct heat. Sells to homes, hotels, cafes, etc. With our Kwiksharp Knife and Scissors Grinder, an Ideal Agents' Line.

**SPENGLER-LOOMIS MFG. CO.,**  
1307 Garland Bldg., CHICAGO

**LEGAL EVERYWHERE**  
Operates where other stimulators cannot. MILD-GET costs \$5.00 each, brings \$100. Stamp your own premiums or we can. The latest! The snap-pipe! Best for Candy and Mice. It peeps up dead territory! It sells 'em! Presto! Cash for slow stock. Both ends of tape it worked. **SQUARE DEAL CO.,** Seattle, Wash.

**BIG MONEY! QUICK MONEY! AGENTS!**  
Greatest useful metal novelty invented. Sell everybody on sight! No talk necessary! Quantity sales. Exceptional for premiums. Crackerjack money maker! Send the now for pocket sample; refunded on request or credited on order. **DORAS PRODUCTS CO.,** Dept. "M," 1493 Broadway, New York City.

**AGENTS WANTED** to canvass Photo Button Catalog. **UNITED PHOTO BUTTON CO.,** 42 East 4th St. New York City.

**BIG PROFITS** selling Duplex Transformers. Every auto owner needs them. Save gas. Banish spark plug trouble. Exclusive territory. Write quick. **JIMMIE MFG. CO.,** 622 St. C. Omaha, Nebraska.

**AGENTS WANTED** Big Money and Fast Sales. Every owner buys Gold Initials for his auto. You charge \$1.50; make \$1.35. Ten orders daily easy. Write for particulars and free samples. **NOVELTY MONOGRAM CO.,** Dept. C., 192 Market St., Newark, N. J.

### WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

**Earn \$100.00 to \$150.00 Weekly. Work all or part time  
NO EXPERIENCE REQUIRED**



Pleasant, healthful outdoor work. Work anywhere, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can understand them.

### The New MODEL "1A MANDEL-ETTE"

takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without films, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

### Chicago Ferrottype Co.

1921 Model Just Out. 1422 W. Randolph St., CHICAGO, ILL.  
Weight, 3 lbs.

### Concessionaires AGENTS, ETC.



WRITE FOR PERFUME AND TOILET SET CATALOG. SAMPLES "FREE."

Showing illustrations and prices of Perfumes, Sachets, Face Powders, Lotions, Creams, Soaps, Toilet Sets, etc.  
Small Size Sachet, Per Gr. \$1.85  
Large Size Sachet, Per Gr. 2.15  
\$9.00 Knife Board ref. 7.25  
11 Photo Knives on an 800-Hole Board. "No junk" (two-third cash, balance C. O. D.)

**National Soap & Perfume Company,**

160 North Wells St., Chicago, Ill.

### Put and Take or You-Tell-'Em-Tops

A real money getter. Everybody is playing with them.  
**THE LATEST CRAZE.**  
Comes in assorted colors and selling like wild fire at 25c.  
\$9.00 Per Gross; 80c Per Dozen.  
50% deposit required on all C. O. D. orders.  
All charges paid when cash with order.  
Sample, Postpaid, 25c.  
Manufactured by  
**PRAIRIE SPECIALTY CO.,**  
4404 PRAIRIE AVE., CHICAGO, ILL.  
Orders filled same day received.

**MEDICINE MEN—STREET MEN**  
Quit paying hold-up prices for your goods. Get quality goods with quick service, and all goods put up under your own name and address if you wish. Now is the time to arrange for your summer's goods. A reward will bring our catalog. **THE DAVORE MFG. CO.,** 274-76 North High St., Columbus, Ohio. ASK THE SUCCESSFUL MEDICINE MAN ABOUT US. HE KNOWS.

### CLOSING OUT!

Large and odd lots of Billfolds. Ordinary values from \$2.00 to \$9.00 per doz. Now closing out at \$1.00 per gross. Will ship sample dozen at \$1.00. First come, first served.  
**U. S. LEATHER GOODS CO.,** 108 W. Lake, Chicago.

### PAPERMEN!

Those who were with me on The Inland Farmer, write. Good proposition. I cover big territory.  
**C. F. BROWNFIELD,**  
Circulation Manager Farmers' Home Journal, 265 Walker Building, Louisville, Ky.

### SALESMEN WANTED

Men and Women. We will show you how to make \$100.00 per week as Traveling Salesmen. Experience unnecessary. Write for particulars. **NATIONAL EXTRAUT MFG. CO.,** South Bend, Indiana.

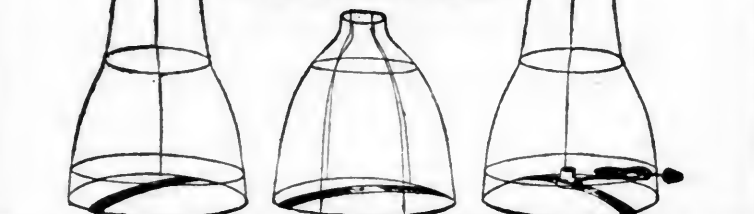
**SLOT MACHINES** Bought, Sold, Repaired. Bellis, Dewey, Jack Potts, Pin Machines always in stock.  
**PREMIUM BOARDS** etc. Big Bargains at all times. Write for Catalogue.  
**BANNER SPECIALTY CO.,**  
709 North 7th Street, PHILADELPHIA, PA.

### Pitchmen, Medicine Men

Send a card for your sample of NuPep. It's free to you.  
**RYNOR LABORATORIES,**  
P. O. Box 161, Columbus, Ohio.

**NEW SONG BOOKS**—(Special Issues)—Encyclopedia of Comedy and Song. Containing comic, sentimental songs, Speeches, Illustrations, etc. Send 15c for sample copy and full particulars. **WORLD'S PUB. CO.,** 115 N. Tenth, St. Louis, Missouri.

### ORIGINATORS



Furnished either plain or wired, complete. Full line of receptacles, wire, plugs, etc. You can save money by purchasing from us. Write for prices.  
**CITY WIRE FRAME CO.,** 726 So. Wabash Avenue, CHICAGO.  
Phone, Wabash 4252.

### Demonstrators, Agents and Dealers Attention

We are Manufacturers of the famous Marvel Silver Cleaning Plates; fastest selling article and most profitable, for either sex; run Demonstrations in dept. stores, on street corners and state and county fairs and clean up in the next six months; get in on this now, while the getting is good; we furnish complete Demonstrating Outfit, together with liquid for tarnishing silverware, if desired. Clean fascinating work, easy to Demonstrate and sell; cleans silverware and jewelry instantly, without rubbing or polishing; just show your audience how the plate cleans dirty, tarnished silverware and jewelry, changing it to a fine bright luster, like brand new and watch the money roll in. Send 25c to-day, for sample and wholesale prices. **Metal Alloy Products Co.,** 1325-15th St., Milwaukee, Wis.

### THIS MIGHT SAVE YOUR LIFE DON'T TAKE CHANCES



Here's an opportunity to get the finest safest, .25 Cal. AUTOMATIC PISTOL on the market. This Pistol is practically fool proof against accident. Has a DOUBLE SAFETY. DON'T WAIT. Send money order today. Attractive proposition for dealers, agents and sales board operators. We can also furnish .32 Cal. Automatic Pistol for \$18.00—(2 magazines—18 shots).

**FOREIGN MANUFACTURERS SALES CORP.**  
34 WEST 28th STREET, NEW YORK  
Price, \$15.00

### OUR NEW LINE OF COMBS NOW READY

**UNBREAKABLE**  
**AMBERINE COMBS.**  
No. 14—Amber, Fine, medium. Gr. \$15.00  
No. 15—Amber, Fine, large. Gross. \$1.50  
No. 68—Amber Dressing. Coarse and fine. Gross. 26.50  
No. 68 1/2—Amber Dressing. Coarse. Gross. 24.50  
No. 136—Amber Barber. Coarse and fine. Gr. 12.75  
No. 65—Amber Barber. Coarse and fine. Gr. 16.75 Nickel Slides for Pocket. Gross. 2.50  
For \$1.25 will mail you a complete line of 8 Combs, parcel post prepaid.  
**GOTHAM COMB CO., INC.** 136 E. 26th St., New York City.



### Agents, Crew Managers, Demonstrators!

GET INTO THE \$500 TO \$1,000 A MONTH CLASS.  
We show you how Hoyer Self-Threading Embroidery Needles sell for \$1.00 on sight. Makes beautiful embroidery on dresses, hats, pillow tops, etc. One agent sold \$2,000.00 worth last two months. Paid started. Crazy growing. Steady income. 800% profit. Sample, \$1.00. \$20.00 per gross. Agent's outfit free with first gross order.

**HOVER NOVELTY CO.,** 4740 N. Clark St., Chicago

### Keep Father Home with a "MYSTIC BOARD"

**WANTED**—Male and Female Agents to sell a unique device to amuse, interest and instruct **THE WHOLE FAMILY** in the most fascinating way. **TELLS YOUR FUTURE**  
Address "YOURS MERRILY" **JOHN R. ROGERS,** care Billboard, New York City.

### MEDICINE MEN

We are ready to supply you promptly with any quantity of our FAMOUS HERB PACKAGE at \$14.00 per gross. Sells for \$1.00 per package. Our Liniments are incomparable. Large 50c bottle \$12.75 per gross. 2 1/2 oz. \$8.75 per gross. Our SOAP is a SPLENDID seller, 50c per gross. COIN and CALLOUS REMEDY, \$8.75 per gross. SALVE, \$12.75 per gross. ALL ARE ATTRACTIVELY LABELED AND WELL CARTONED and make a very convenient package to handle and offer for sale, being light, compact and practically UNBREAKABLE. A full line of samples WILL BE MAILED TO YOU FOR \$1.00.  
**CURITENA MEDICINE CO.,** 1424 Ridge Ave., Philadelphia, Pa.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



# CARNIVALS AND HIS MAJESTY, THE BEDOUIN



## NAT REISS SHOWS BEGIN THEIR SEASON'S ACTIVITIES

### Curtis and Elmer Velare's Aggregation Has Good Start at Peoria, Ill.—Midway One of Neat- ness, Shows and Personnel of High Standard and Equipment Excellent

In a blaze of light and glory, the Nat Reiss Shows, under the direction of Curtis and Elmer Velare, officially opened the season at Peoria, Ill., Thursday night, April 14, on the river front, two blocks from the Court House square. After three months working (the last five weeks day and night) all the attractions and rides were ready for the opening flourish of Prof. Fink's All-American Band. The Nat Reiss Shows have always enjoyed an enviable reputation, and this year everything went out from winter quarters much improved over any former season. The watchword of the management is "service" and the fresh look of every attraction bore evidence of the time, thought and money put in by Messrs. Velare on this show, which, while not the biggest on the road, stands eminent as regards excellence of equipment and high standard of shows and personnel.

Fourteen shows, three free acts, headed by Capt. Matt Gay, high diver; Fink's Famous All-American Band and four up-to-date rides, all sleek and span with uniformed employees, and a nice lineup of concessions, opened to a crowd of about 3,000 people. The management and individual showmen and concessioners were more than pleased with the business transacted the opening night. This amusement enterprise is considered a Peoria institution and the management and members of the company have made many friends among the business men of the city and the people generally, who readily appreciate the money that has been invested, as well as the progressive policies and earnest study of the public taste that has been made by the management, and that has added twenty cars to the five with which the Velare Brothers began their career as managers a few years ago. This genuinely inspired confidence augmented by the host of personal friends of Manager Bob Lohmar, and assisted by thro' billing locally and in the industrial suburbs, together with complimentary press comments from the several daily sheets, was responsible for the attendance, patronage and play the opening night. Col. Beckwith's Auto promotion has exceeded all expectations so far and it has ten days more to run. All going to show that there is plenty of money for clean amusements properly conducted, even the other lines of business have not as yet returned to the normal. The shows close at Peoria April 23, going to Rock Island.

Staff—Messrs. Curtis and Elmer Velare, owners and lessees; Robt. Lohmar, general manager; Emil Jordan, secretary and treasurer; C. M. (Billy) Marcus, general agent and traffic manager; Chris Hogan, Col. L. C. Beckwith and Percy Jones, advance; C. H. Johnson, advertising; Prof. Fink, musical director; Bennett Stevens, press representative; J. L. Edwards, Jr., chief electrician; C. Shephard, assistant; Adam Kelly, chandler; man; P. Satchel, master of transportation; Al Hall and H. Benton, special police; Just Wright, head porter, with four assistants. Free Attractions—World famous high diver, Capt. Matt Gay, 100 feet into tank. Le Petite Raft, slack and high wire. Maximo and Maximus, aerial entertainers. Rides—Four abreast carry-us-all, Col. Burd, manager; Giant Ell wheel, Chas Miller; Velare Bros.' whip, Frank Welde; Velare Bros.' elevated trolly, Bob Lee. Shows—Garden of Paradise, Hawaiian Show, Russell Trompson;

#### LEW DUFOUR SHOWS

Richmond, Va., April 12.—Despite the inclemency of weather and the fact that there are other shows exhibiting in Richmond at this time, the Lew Dufour Shows drew their share of the business when they opened here last Saturday night.

Mr. Dufour does not have all of his shows on the lot in Richmond, but has lined up for his Washington, D. C., engagement one of the finest arrays of shows, riding devices and concessions seen this year. Some of the attractions for the two weeks in Washington, starting April 25, are as follows: A double set of riding devices, "The Palace of Illusions," Delmar & Landan, managers; "Thru the Falls," Rafael & Phillips, managers; "Arabian Nights," Salsch, manager; "Motordrome," Cliff Munger, manager; "Athletic Arena," Al Miles, manager; big "Circus Side Show," Bo-Bo, the Elephant-Faced Boy; the "Plantation Show," the "Submarine Show," "Wilson's Wild Animal Arena," "Ted Metz's Ten-in-One Dog and Pony Show," "Slidrome," "Midget Village," "One-Ring Circus," that strange creature, "Prince Ederick." Altogether a splendid lineup and one that will surely please the public. —(Miss) BILLEE MURRAY, (Show Representative).

Palace of Wonders (side show), Walter White; Fashion Show and Revue (musical comedy), Frank Hedley; Raft's Society Circus and Horse Show, Capt. Raft; Big Six Side-Show, A. Barker; Peerless Platform Shows, Walter White; Athletic Arena, Thos. Davouport; Crazy House, C. H. Johnson; Jolly Jester, Geo. Elser; Temple of Mirth, Harry Bunson; White's Bathing Beauties, Walter White; Shooting the Rapids, Bennett Stevens.

#### H. T. FREED EXPOSITION

Galesburg, Ill., April 12.—Just one year ago last week (to be exact, April 7) the H. T. Freed Exposition first opened, which event took place in Milwaukee, Wis. At the time it consisted of Freed's mammoth carousel, Ferris wheel, one concession and a brand new "Whip." The staff consisted of H. T. Freed, in charge, assisted by the hustling young man, L. E. Duke, and Charles E. Watmuff, as general agent. To these three men, belongs whatever credit is due this organization—also to The Billboard, thru which valuable medium Mr. Freed secured this capable assistance. These three men then started to work early and late, Mr. Watmuff attending to the entire advance and

Messrs. Freed and Duke on the grounds, and they worked, operated and built until May 1, and then made their grand opening at South Milwaukee, with an organization having a roster of one hundred people. But their hard work was to continue—the train was to be gotten, more building had to be done, various details must be attended. And this they accomplished in six more weeks, and the H. T. Freed Exposition moved on its own train June 14.

Thru The Billboard's channel of distributing news one by one capable men began to cast their lot with this show, and in the same way the responsible positions began to be filled, but it was not until late in July that the last one was taken. This was when George Fout joined at Clinton, Ia., and took charge of the business office. From that day on Mr. Freed has been able to truthfully boast of having accumulated in that short space of time one of the most efficient staffs ever under one banner in the carnival field.

During all of this time Mr. Watmuff had skillfully handled the entire advance work of the show, and Messrs. Freed and Duke never had a minute of their own up to this time. But from here on their labors became lighter until late in November, when the show pulled into winter quarters on the district fair grounds of this city, completing one of the most successful seasons enjoyed by a new show, and an enviable reputation for clean amusement and honorable dealings which Mr. Freed may well be proud to acknowledge.

After a brief rest the trio went at it again with "hammer and tongs," with the result that on Thursday, April 14, this show will embark on its second annual tour as a 15-car outfit, and an enlarged staff.—HARRY ROW (Show Representative).

#### FEHR TO HOSS-HAY'S SHOWS

A letter from John L. Fehr states that he has resigned as general agent of the Burns Greater Shows and has accepted a like position with Hoss-Hay's United Shows, and that he is already busy with his duties with the latter organization.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

#### JOS. G. FERARI SHOWS

Enlarged for Coming Season—Open at Danbury, Conn., April 23

Danbury, Conn., April 13.—The Jos. G. Ferari Shows have been enlarged for their coming tour, now being a twenty-five-car organization. Last season only fifteen cars were used to transport these shows.

General Manager Ben Williams states that he has enlarged all departments, has signed several big attractions and has purchased new equipment, as well as ten low cars for the show train.

The season for the Jos. G. Ferari Shows opens in this city on April 23.

#### FRISCO EXPOSITION SHOWS

Quanah, Tex., April 12.—The old saying, that "an honest confession is good for the soul," might well be applied in reference to the business done by the Frisco Exposition Shows at Bowie, Tex., last week, and, while those on the committee were workers, the citizens of the town more than amicable towards the show and its people, the midway crowded nightly, and the shows admired, the simple truth of the matter is that the town was in no condition, financially, to support an attraction of this size, yet it cannot be spoken of in the nature of a bloomer, as, taking all conditions into consideration, it could have been worse.

This week finds the show at Quanah, located on a beautiful lot right near the heart of the business center, and, after having showed on the streets, it is a pleasure to see the attractions with their many beautiful fronts grouped as only Superintendent Carson has a natural tact of doing. Business opened fair here last night, but at this writing the weather is cold, cloudy and threatening. This is the last small town for this outfit, as from here on the shows jump right into the larger cities, where they belong, as the outfit is in every respect a big city production.

"Col. Zack Mulhall," the star bucking steer on the Burroughs Wild West, added another victim to his list of casualties last week by throwing Grady Smith and severely injuring him about the neck and shoulders. Smith will be unable to ride for some time. Prof. Julius Martinez will entertain his many friends tonight at a birthday party and dance—all are looking forward to an enjoyable time. Johnny Martin, the efficient mail and Billboard agent, keeps his soft drink stand in an inviting condition at all times. White is the predominant color. Elmer Collins, the congenial secretary, is the proud possessor of a handsome gold watch and is at all times willing to explain how he secured it.

Next week is the last stand in Texas, then into Colorado.—CLARKE B. FELGAR, (Show Representative).

#### PERCY MARTIN'S SHOWS

Cumberland, Md., April 12.—Most of the people contracted with Percy Martin's Midway Shows are now in Cumberland, and the show's winter quarters on Frederick street is a beehive of activity.

The Martin Shows open their season here on April 23 on a downtown street location and go from here to Western Port. General Agent Dix Schiller reports some good bookings ahead, and everybody connected with the company seems anxious for the band to play the opening concert, as all appear optimistic as regards a successful season. The management has so far arranged the following line-up: Five shows, three rides, a 20-piece band, free act and about 40 concessions.—NELLIE PELEGRIN (Show Representative).

#### ED A. EVANS SHOWS

Despite the fact that another company was playing on the same lot at Bartlesville, Ok., the Ed A. Evans Greater Shows, showing under the auspices of the City Firemen, played to satisfaction factory business. Three flat cars, which were rebuilt in the Sante Fe shops at Chanute, Kan., were returned to the show at Bartlesville and two new ones also arriving make it possible for the management to dispense with system flats and load on its own cars.

Trainmaster J. C. Steward has closed with the show and gone over to the Con T. Kennedy Shows. His position is now being filled by "Whitie" Dickerson, Coffeyville, Kan., was the stand for the week of April 11.—O. E. HARRIS (Show Representative).

#### ALLEN'S BIG LEAGUE SHOWS

Open April 23 at Greenfield, Mass.

C. B. Allen's Big League Shows are all set for the season's opening at Greenfield, Mass., April 23, under the auspices of the Veterans of Foreign Wars. They are under the management of Wm. J. (Pop) Foster, who is in Greenfield, making the final arrangements. Following will be the staff: C. B. Allen, secretary and treasurer; Wm. J. Wilson, general agent; W. M. Brown, advertising agent; Stanley Vinal, electrician; Joseph Dick, contest agent; Wm. Bonke, trainmaster; James A. Lent, legal adviser. The line-up of the Big League Shows is announced by the management as four rides, eight shows and thirty concessions.

## "Cayuse"

THE ORIGINAL

# INDIAN BLANKET

OVER 200 DESIGNS

## All Pure Wool

They carry a flash that has no equal

TO BE APPRECIATED MUST BE SEEN

TRULY THE BLANKET THAT SELLS ITSELF

Every Order Brings a Repeat

WOVEN WHERE THE WOOL IS GROWN

ALL WE ASK IS—

that you use the CAYUSE INDIAN BLANKET for one week on the same lot, same day and date where you will come in competition with other blankets. If you do not find that you have grossed from 30% to 50% more with the CAYUSE INDIAN BLANKET than your competitor has with his blanket, we will not solicit your order again this season.

### CAYUSE INDIAN BLANKET CO.

U. S. DISTRIBUTORS S. W. GLOVER, Manager

GENERAL OFFICE: Room 300 Palmer House, Chicago  
BRANCH OFFICE: A. ALBERT, 320 Market St., San Francisco, Calif.

PRICES:  
**Cayuse INDIAN BLANKETS**

**\$6.75**

Each

In lots of 25 or more

F. O. B. Chicago or San Francisco

Sample Blanket sent prepaid upon receipt of

**\$7.50**



# A FEW OF OUR SPECIAL USED TENT BARGAINS

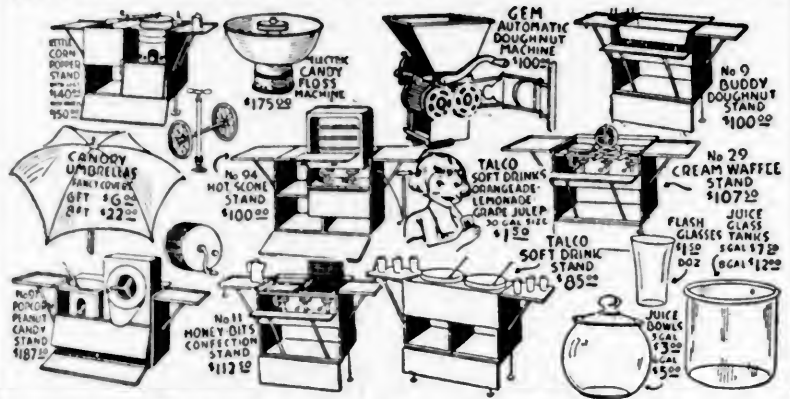
- No. 597—14x46 Gable End Tent, top made of 8-oz. khaki drill, heavily roped, 7-ft., 8-oz. white wall, fair condition. Complete, ready to use ..... **\$75.00**
- No. 602—21x42 Oblong Square End Tent, top made of 14-oz. duck, olive drab, roped ridge, eaves, corners 3 times between on sides and once between on ends, 7-ft., 8-oz. white walls. Good condition. Complete, with poles and stakes..... **\$140.00**
- No. 417—20x40 Oblong Square End Tent, top made of 12-oz. duck, roped ridge, eaves, corners, 3 times between on sides, and once between on ends. 7-ft., 8-oz. wall. Fair condition. Complete, with poles and stakes..... **\$124.00**

- No. 578—30x90 Oblong Square End Tent, top made in 3 pieces of 14-oz. olive drab duck, push pole style, roped every third seam. 8-ft., No. 10 brown duck wall. Good condition. Complete, with poles and stakes..... **\$650.00**
- No. 575—40x60 Oblong Round End Tent, top made of 14-oz. olive drab duck, top is stripped, roped on eaves, with guy every third seam. Bail ring style. 7 ft., No. 10 brown duck wall. Good condition. Complete, ready to use..... **\$360.00**
- No. 566—80x115 Oblong Round End Tent, top made of 10-oz. double filled khaki duck, roped every third seam. 10-ft., 8-oz, khaki wall. Fair condition. Complete, ready to use..... **\$450.00**

ON THE MIDWAY, THE FLASHY CONCESSION TENT IS MADE BY

**BAKER-LOCKWOOD BIG TENT CO., KANSAS CITY, MO.**

HAMBURGER TRUNKS, COOK HOUSE GOODS, JUMBO BURNERS, TANKS, DONUT OUTFITS, KETTLE CORN POPPERS, JUICE OUTFITS



This is an illustrated price list of only part of the TALCO LINE of highest grade Concession Goods, of which there are many other useful items, such as a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioners' Thermometers, Sausage Steamers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Honey-Bits Portable Stands, Cream Waffle Stands, Hot Sauce Stands. Orders filled direct from above price list. As we do not issue a general catalogue, if writing please name the items you are interested in so we can send correct bulletins. Your inquiries are cordially solicited. All orders and mail receive immediate attention.

**TALBOT MFG. COMPANY, 1925 Chestnut St., St. Louis, Missouri.**

Write for Specifications

Write for Prices.



C.W. PARKER'S "SUPERIOR" MODEL CARRY-US-ALL

Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

## Wanted Wanted Wanted FOR THE MAJESTIC EXPOSITION SHOWS

**CONCESSIONS**—All Wheels open. Silk Shirts, Lamps, Fruit, Groceries, Aluminum and all kinds of Stock Wheels. No exclusives. This show plays cities, not tanks. Several big celebrations and expositions contracted, and route will be furnished interested parties who want to talk business.

**SHOWS**—Can place Mechanical Shows, Platform Shows and any meritorious Attractions that are entertainments. No Girl Shows need answer. Want Freak or best framed Platform Show, with panel front. Want Circus Acts for Society Circus.

Our tour is positively already contracted to the closing stand, and contains Fairs, Celebrations and several Old Home Weeks. This show goes to the Northwest and then South into the oil fields. Get aboard the "20th Century Exposition Limited" for your season.

Address all mails and wires to **NAT NARDER, Director-General Majestic Exposition Shows, Richmond, Va., week April 15; Washington, D. C., week April 25th; Hagerstown, Md., week May 2nd.**

## WURLITZER BAND ORGANS



Type No. 153

Write for prices and terms.

Special folder sent on request.

Especially adapted for use with a

## CARROUSELLE

**BETTER MUSIC MEANS BETTER MONEY**

**THE RUDOLPH WURLITZER CO.**

CINCINNATI CHICAGO NEW YORK

Factory at North Tonawanda, N. Y.

## These 14-inch DOLLS

**\$27.50** Per 100 with 3-piece Fancy Dresses

With Wigs and 3-piece Fancy Dresses **\$50.00** Per 100



Send for our Catalog of Chinese Baskets, Electric Lamps, Electric Dolls, Beacon Indian Blankets, Esmond Indian Blankets, Pillow Tops, Plaster Dolls, Unbreakable Dolls, Paper Doll Dresses, Silk Doll Dresses, Grocery Baskets, Wheels and Games. One-half cash with order, balance C. O. D.



"Square Deal" Ben Simon, Mgr.

## CARNIVAL and FAIR DOLL CO.

"The Square Deal House"

1816 SOUTH KEDZIE AVENUE, CHICAGO, ILL.

Long Distance Telephone—Rockwell 2268

## CALL! CALL! CALL!

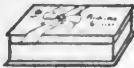
## Keefe & Blotner Exposition Shows

SHOW OPENS APRIL 30 IN ROCKLAND, MASS. A MAIDEN TOWN. 50,000 PEOPLE TO DRAW FROM WITHIN A RADIUS OF SIX MILES. EVERYBODY WORKING. EVERYBODY BOOSTING. ALL PEOPLE HOLDING CONTRACTS REPORT NOT LATER THEN APRIL 28.

**WANTED**—Ferris Wheel, 60-80 basis. Will pay transportation to opening stand. CAN PLACE one more Show, Mechanical or Illusion. State what you have in first letter, no time for dickering. Long season and the best spots guaranteed. Can place a few more Grand Shows, \$30.00, includes everything. Ball Games, \$25.00. The following are open: Devil's Bowling Alley, String Game, Knife Back, Long Range and Cigarette Shooting Gallery, Duckley-Buck, Cat Ball Game and Palmistry. Mr. Concessioner, we will protect you, as we will positively carry but one of each. If you want to build your joint we have leased a large building in North Abington, Mass.; lumber yard across the street. This place is a mile from the lot in opening town. Ship your stuff right in. We will take care of it till you arrive. Write, wire or come right on. **WANT** Men that understands a New-Way Engine for Merry-Go-Round. Address all mail to **WM. J. KEEFE or SAMUEL BLOTNER, Keefe & Blotner Exposition Shows, North Abington, Massachusetts.**

# Puritan Chocolates

Largest Assortment  
Beautiful Attractive Boxes  
Highest Quality  
Prompt Service  
Prices Right

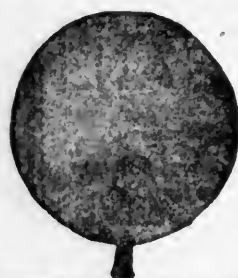


When You Meet Competition  
Then You Will Appreciate  
**PURITAN QUALITY**

Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

## BALLOONS



- No. 45—A I r. \$2.00 Gross.
- No. 60—A I r. \$2.50 Gross.
- No. 60—Heavy Gas. \$3.50 Gross.
- No. 90—Heavy Gas. \$4.80 Gross.
- No. 65—Large Airships. \$3.60 Gross; in two colors, \$4.50 Gross.
- No. 45—With Long Squawker. \$4.50 Gr.
- No. 60—With Long Squawker. \$5.50 Gr.
- Balloon Sticks, selected quality, 50c Gross.

Half cash with order

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C

## BRIGHT FLASHY FRENCH ART RUGS

AT PRE WAR PRICES

A Peach to look at. Wears like iron. Sells on sight. Use them for a leader in these hard times. Blue, brown or green stenciled borders. Size 27x54, \$12.00 per dozen. Sample, \$1.50 prepaid. Write for sample or better order a dozen. Retail, \$1.75.

EDWARD H. CONDON, Importer  
12 Pearl St., BOSTON, MASS.

WHO WHISPERED "SHOOTING GALLERY"?

SEND FOR CATALOGUE

JOHN T. DICKMAN CO., INC.

THE LOS ANGELES SHOOTING GALLERY MAGNATE

Write for catalogue of Chinese Novelty Basket assortments made up for salesboard dealers and carnival men. With or without candy. Over 400 varieties. Big profits. Also write for our new Merchandise Slot Machine. Sent on trial.  
GOLDEN STATE CANDY CO.,  
883 Market Street, San Francisco, Calif.

**BIG MONEY** IN POP-CORN CRISPETTES

Perrin Sold \$350 One Day

Meiner, \$750 in one day  
Shook, \$311 one day Sept. 1920  
Erwin boy (going to school) makes \$35 every Sat afternoon.  
Erwin says \$6 yields \$25.  
No theory! No guesswork!  
Actual proven record of successes. Send for booklet.  
Long Eskins Co., 414 High St., Springfield, Ohio

**PAPER HATS** Dozen, 30c Up  
G. KLIPPERT  
46 Cooper Square, N. Y.

# CARNIVAL CARAVANS

By ALI BABA

Henry Heyn—All is holding a three-dollar money order in your favor. Please send your address for a week in advance.

"Jasper" says: "Only a memory—the old-time side-show spieler, who 'couldn't' make an opening without a goodly supply of 'nosepaint'."

Saturday, April 23, seems popular as a starter of the season this year. Numerous caravans in the North have announced their openings for that date.

Would like to accommodate you, Mrs. K., but the matter seems of a purely personal nature. Please address a letter to the parties, care of The Billboard.

"Parson" Jo Dunning doing press this season for the World at Home and Locket Bros.' 20 Big Shows Combined. Check off another old timer for Sheik Irving J.'s staff.

The private car of Russell Brothers, which had been praised as one of the finest in the show business, is announced as the latest addition to the Snapp Bros.' Shows' train.

Mike Zeigler, concessioner, last season with the Allied Shows and other caravans, has contracted the concessions of himself and Mrs. Edison with the International Shows for their coming tour.

From the winter quarters of Snapp Bros.' Shows comes word that among recent visitors there were Steve A. Woods, "Biff" Rice, John Pollitt and Eddie Vaughn. All said it is to be "some show."

What's the idea—Happy H. Hubbard postcarding that he is en route with the Smith Greater United Shows and that he is springing

this be of the same significance as "solid gold" leaf on the fronts—possible luxury?

The news reaches us that Ralph Edison, son of Mrs. Edison, the well-known concessioner, was married to Pauline Sotini at the "Little Church Around the Corner," New York City, on April 2, and at last reports the newlyweds were spending their honeymoon at one of the leading hotels in Washington, D. C.

J. C. Weer, formerly with the C. R. Leggett Shows and last year with Roscoe's Imperial Shows, as secretary, wants to hear from friends. Writing from Detroit, Mich., he says he is taking treatment at the U. S. Marine Hospital there and feels quite lonely among strangers. Address care of above institution.

Coincided with a number of "planted" knocks against carnivals as a whole the past couple of years in particular, it is quite agreeable to note that dailies in several important cities of the Middle West are carrying news that the City Councils are "reconsidering drastic legislation," which surely is at it should be.

Sorry, "George," but the press agent's story of "the opening" in the local daily is probably somewhat too closely woven as to detail—too long, or too many unnecessary explanations, let us say—for showfolks to read and be interested. Why not have him send in a special story to The Billboard? By the way, there have been several "Georges" this spring.

H. E. Smith, special agent of Sol's United Shows, opines that any one suffering with a case of "bad dogs" (corns) might get relief by applying to M. W. McQuigg, general agent of that caravan. H. E. admits that "Mack" is a much better show representative than that of a corn doctor, but adds: "My corns were so bad

### ON THE "GREAT WHITE (MID) WAY"



It truly was a "white way" that greeted the Scott Greater Shows on the morning of their opening day at Vian, Ok., recently. It takes some optimism to grin upon awakening and finding an eleven-inch snow after unloading at the first spot of the season, but the show folk did, and they are looking forward to a most successful season.

a new one this season, "Lady Agalls," and a very strong attraction?

Two mighty good entertainers are "Jack and Jill," the fat boys with T. A. Wolfe's Superior Shows. One of these lads puts up a dandy lecture, while the other pulls comedy and the kind that takes, as well.

A letter from Mrs. L. J. Gonitt states that she is spending a few months at her home in Ripley, W. Va., trying to recuperate after a serious operation, and that she would appreciate letters from all her showfolk friends.

It might be a good suggestion for some folks, when they "want to hear" from certain old friends, when obviously to fill up the roster of their own or their manager's show, that they use the advertising columns of The Billboard.

Said one "Bill F." to one "Clifton K." in the Annex in St. Louis: "She is some real performer and dancer," or words to that effect. Said K. to F.: "You bet, and you sure are not missing any of it." There you go, guessing again.

That "Big Boy of Mrs. Fleming's"—"Bill"—sure is a silent worker, ahead of the Superior Shows, as a slant at the route columns in this issue will show—when'll, besides W. C. and Tommy Wolfe, knew the show was going to play Newport, Ky.?

'Tis said all honors due go to Alberta Claire for the booking of the Miller Bros.' Circus Exposition into Waycross, Ga., and that regardless of a so-called local "Reformers League," the show in its entirety filled the date, the first in town for some time.

Don't worry, the people of almost any community want outdoor amusements—other than amateur festivities—even if local business and outside interests are opposed to their (the people's) entertainment and privilege, and majority wins in the end.

How's cum we don't hear so much singing the praises of "spending the winter" in the grand and glorious climate of the "Sunny South" in the spring as we do in the fall? Can

I could not walk to the train, and after one dose of "Doc's" corn salve I had to be carried to a taxi."

Jack Gorman was a recent visitor to the editorial rooms of The Billboard while his traveling companions, John Bullock and "Silent Bill" Harper and wife, he said, were getting their mail on the first floor of The Billboard Building. The folks were stopping over in Cincinnati on their way from Itangar, Tex., to Youngstown, O., to join Jimmy Sullivan.

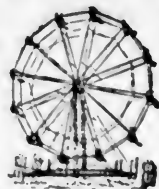
J. W. Whitaker, 830 South 13th street, Kansas City, Kan., writes that his son, Buford Whitaker, left Kansas City last July with a carnival company and track of him has been lost. Mr. Whitaker states his son is eighteen years of age, fair complexion, blue eyes and is left-handed. Always keep in touch with "home," Buford, as one never knows at what time a sorrow may enter the family circle.

Mart Goodwin, known among the followers of the big white top and the caravans as a "real show manter," after many years on the road with both circus and carnival organizations, has connected himself with the scenic department of the Beverly Co., Louisville, Ky., and states that he will in the future devote his entire time to the painting of banners, scenery, etc., turned out by that company.

H. M. Taylor, for several seasons with the Traver Exposition Shows, will be with the Inter-Ocean Greater Shows with his big No. 5 Bill wheel and several concessions. H. M. has already arrived on the lot at Bellevue, Ky., and is getting his outfit in shape for the opening, April 23. Nick Bradna has also pulled into Bellevue with his string of concessions, and is getting ready for business. All with the outfit seem in the best of spirits.

At Nashville, Tenn., there was handshaking and many gabfests when the Greater Sheealey Shows, Lorman & Robinson Shows and Roy Gray Shows were all in town, and when the bunch met at "Dad" McHenry's restaurant in that city—all needed to finish out a good time after the show, was a dance hall. Some of the folks were of the opinion that "Dad's" (McHenry's) feet were "itching" for the road on

# A SURVIVAL



of the fittest is what the Big Eli Wheel has been throughout the past 20 years. Our motto is "Let us make goods destined for long service," and our success has proven this to be true. Quality of materials and skilled workmanship has made the Big Eli a serviceable riding device. That which deserves to survive. Write for particulars.

ELI BRIDGE COMPANY  
CASE AVE., JACKSONVILLE, ILL.

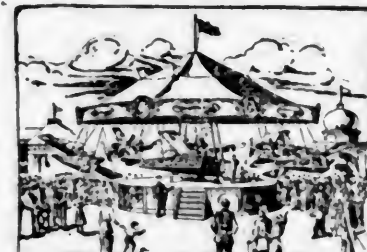
## CARROUSELS



Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc.  
NORTH TONAWANDA, N. Y., U. S. A.

## THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Etc. Co., N. Y.

Carnival Workers, Pitchmen,  
Sheetwriters, Demonstrators,  
Agents and Peddlers.



We Carry a Large Line of  
JEWELRY, CLOCKS, WATCHES,  
JEWEL BOXES, SILVERWARE,  
NOTIONS, DOLLS, SADDLE WHEELS,  
NOVELTIES AND CARNIVAL GOODS,  
WHIPS, RUBBER BALLS, BALLOONS.

JUST RECEIVED A SHIPMENT  
of genuine Belgium Whistle Balloons.  
No. 3055 Round, per gross.....\$2.25  
No. 3057 Round, per gross..... 3.00  
No. 3058 Round, per gross..... 3.25  
No. 3063 Sausage, per gross..... 3.00  
No. 3067 Sausage, per gross..... 4.00  
Our catalogue for 1921 will be ready to mail about May 1st. Send us your permanent address and state your business and will mail you one as soon as it is printed.

NO GOODS SOLD TO CONSUMERS.  
We ship no goods C. O. D. without a cash deposit.  
**SHRYOCK-TODD NOTION CO.**  
822-824 No. 8th Street, ST. LOUIS MO.

## Slum Jewelry

Flash and Give-Aways for Games.  
WHITE STONE SCARF PINS, \$4.00 GROSS.  
Sample (repacked), 10c each.  
Send for Price List. It's free.  
But direct where it's made.  
SAMUEL POCKAR, 46 Sabin St., Providence, R. I.



FUTURE PHOTOS—New  
HOROSCOPES  
Magic Wand and Buddha Papers  
Send four cents for samples.  
JOS. LEDOUX,  
169 Wilson Ave., Brooklyn, N. Y.

IF YOU SEE IT IN THE BILLBOARD,  
TELL THEM SO.



Saying goodbye to the showfolks. But the old trouper is not so "young" as he "uster was" and has settled down to the simple life and his business.

How some folks have the nerve to exaggerate beyond any possible chance of reasoning is past all comprehension of those in the know.

Eddie Leonard, of concession fame, says he is now showing the natives how to toss 'em in with a pair of "Paddy" Conklin's buckets, and is trouping with the Moss Bros. Shows.

Princess Jessie, of remarkable physical proportions, recently left Lewistown, Mont., to be one of the entertainers in Gowdy's Circus Side Show on Wortham's World's Best Shows.

Have you ever noticed that as soon as you stop giving some people extra heavy slaps on the back, right away they go looking for someone who will? It's a trait of human nature.

W. A. Atkins, Billboard representative at Elgin, Ill., says that carnival managers intending to play Dundee, five miles from Elgin, can learn something to their advantage by communicating with him.

W. C. Weygint, formerly with the Walter Savidge Amusement Co., and last season with Doc Wayne, says he is moving to Denver, Col., and will not troupe this year—alho he "may" make some Fourth of July spot near the "Mile High City."

That big-hearted Miles Beamer of the Geo. Scott Shows recently said: "Just leave it to Oklahoma to produce freakish weather and at the most inopportune time." Watchman, "Inopportune," Miles? Flucluate, fellah, and slp us an earful of gratifying info.

Frank Arthur Feagan, bandmaster of Vermont's concert musicians, says he has only seasoned, endurance, circus instrumentalists, and the long parades in the chariot are an old story to them all. So it is not necessary to do any of them on the said vehicle.

C. W. (Billy) Marcus and L. S. Hogan of the Nat Heiss Shows and L. C. Kelley of the Snapp Bros. Shows all landed at Peoria, Ill., where the Heiss Shows last week opened their season. Kelley said he never visited a show where he had so many bands play under his window.

Leo Lipka, ahead of the Torrens United Shows, is wondering where all "the general agents are coming from" in Ohio. Says he met fifteen pilots of caravans in one week. Leo says that regardless of the opposition he has landed some promising spots in the Buckeye State for his organization.

Gene Nadreau certainly has an excellent Hawaiian "theater" on T. A. Wolfe's Superior Shows. Gene makes a wonderful opening, takes a leading part in the performance and outside of himself the entertainers, presenting a clean and highly interesting program, are all native Hawaiians.

Frank Reno, who has been spending the past few months in Cincinnati, left for Dayton, O., where he opens with the K. G. Barkoot Shows with his wax show for the season. Frank says he is "on the wagon" and intends to stick as long as there is an axle left. He is looking the picture of good health and is full of pep and enthusiasm for the season's grind.

Tom Webb says the genial bookkeeper of the Geo. T. Scott Greater Shows declares he has been taken for a minister, called a doctor and other things, but he had to migrate to Kansas to be referred to as a "Kentucky Colonel." "Baker," continues Webb, "says he might also claim kin with the affable 'Bill,' only the latter prefaces his moniker with 'Gasoline,' aptly forgetting 'good old co'n liker.'"

Publicity for the engagement of the Lew Dufour Shows in Washington, D. C., under the auspices of the Rainbow Division Veterans, starting April 25, has the past few weeks been handled and mailed out extensively. Various forms of advertising the event have made their appearance in the Nation's capital city, including besides newspaper stories and billing blotters, tackcards, catch heralds,

**Toy Balloons, Whips, Novelties, Specialties, Etc.**  
No. 60 Air Balloons, per gross, \$2.45. No. 60 Heavy Gas Balloons, per gross, \$3.25. No. 60 Heavy Transparent Gas Balloons, per gross, \$3.75. No. 75 Heavy Transparent Gas Balloons, per gross, \$4.25. No. 125 Kewpie Balloons, per gross, \$7.75. No. 200 Monster Red Balloons, per gross, \$7.00. Tongue and Toe Balls, per gross, \$13.00. Jap Long Glass Beads, per gross, \$4.00. Mechanical Running Mice, per gross, \$5.75. Flying Birds, per gross, \$5.50. Belgian Squawkers, per gross, \$6.00. Souvenir Whips, per gross, \$2.00. Rubber Return Balls, per gross, \$2.65. Order from this ad and save money. Orders filled same day received. Send for our free catalogue and price list—NOW! M. K. BRODY, 1118-1120 S. Halsted St., Chicago.

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IN FLASH BOXES  
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**JAMES P. KANE**  
311 Parkway Bldg., Philadelphia, Pa.

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FOR LARGE PROFITS, SATISFACTORY GOODS, LOW PRICES AND PROMPT SERVICE, BUY FROM US ANYTHING IN THE FOLLOWING LINES:

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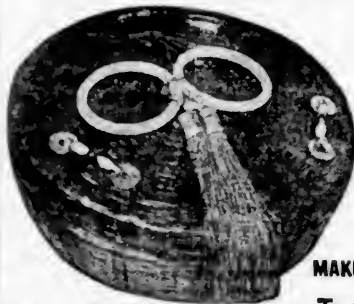
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**KINDEL AND GRAHAM**  
SPECIALISTS IN  
**GENUINE CHINESE BASKETS**

Four Legged Baskets, \$9.00 per set of Four.  
Top Handle Baskets, \$5.50 per set of Five.

MAKE NO MISTAKE—OUR LINE IS WITHOUT EQUAL

Two Rings, One Silk Tassel - \$3.50 Set  
Two Rings, Two Silk Tassels - \$4.50 Set

We Guarantee Prompt Delivery  
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**785-787 Mission St., San Francisco, Cal.**

See our Announcement on Doll Lamps This Page Next Week

## Our Catalogue Will Surprise You

**WRITE TO-DAY**

THIS IS ONE OF OUR MANY ITEMS

Send for



**WRITE TO-DAY**

GENUINE ROSE O'NEILL KEWPIES

Prices and Catalogue

## CONCESSION SUPPLY CO., Inc.

(SUCCESSORS TO COLONIAL NOVELTY CO.)

695 BROADWAY, (At 4th Street) NEW YORK  
PHONES: Spring 8288, Spring 8045

### MR. CONCESSIONAIRE

One of these French Ball-Bearing Wheels means everything. You don't need a \$1,000 stock. It works in 5 different ways on both sides. No trouble with indicator or loose parts. Perfectly true. Order one and you will have no other. We can snap this wheel at once. Price, \$18.00 plus war tax. We make other combination wheels any way you want them on short order.

MR. CONCESSIONAIRE, if you are looking for something new and good write for our catalogue. Any of our games will be the leaders for the season. Have you seen our French De Luxe? This is one you need wherever wheels don't go. Have you seen our new Marble Shooter Basketball? A good one. And our new Milwaukee Ball Game, fastest money getter on the road. Game of skill; goes anywhere. We have many orders from Milwaukee boys of the biggest concessions in the city. If you have a friend here ask any one what they think about our work.  
Long Dist. Tel., West 52.

**FRENCH GAME & NOVELTY MFG. CO.**

2311-2313 CHESTNUT ST., MILWAUKEE, WISCONSIN.



\$10 per 100; sample set, three sizes, 30c.  
A. W. DAY, 59 E. Alexander St., Atlanta, Ga.

## CONCESSIONAIRES, NOTICE!

Splendid opening for Shooting Gallery, Penny Arcade, High Striker, Photo Studio, Portable Skating Rink, Doughnut Stand, Souvenirs, Jap Roll-Down, Bowling Alleys and Knife Rack. WANTED—Free Attractions.  
Address **ARTHUR R. WILBER**, Mgr. Al Fresco Park, Box 263, Peoria, Ill.

printed in green, and beautiful invitation cards, signed by Edwin J. Stubbs, president of the "D. C. Chapter, 42nd Division."

Some seemingly interested member of the Kansas City winterers, as pertains to the note mentioned, writes as follows: "Dear All—Any man, woman or child could answer the question somebody asked of 'Fat' Duncan in the Spring Special edition of 'Caravans' (paragraph four) with that d— dog of Jim Russell's hanging around."

Tony Nasca, whose band opens the season with the J. M. Benson Shows, tells us he met an old showman in Norfolk, Va., in the person of Kenneth S. Reid, and was somewhat surprised to see Kenneth running a restaurant, but doing good business. Tony opines that it certainly pays to "stick," when one lights. Nasca has a fine musical organization this season, according to all reports; has new uniforms and seems lending every effort to convince any skeptical natives that there are good bands with carnivals. Incidentally, Tony is also handling Billboards for the folks with the Benson Shows.

News reaches us that a few weeks ago a ball was given at Alliance, O., by one of the prominent women of the city, Mrs. Mattie Makinson, at which a number of showfolks were invited guests. The affair was held in the Armory, where the Hoss-Hay Shows have wintered, and a delightful evening was spent by about fifty couples, music being furnished by a five-piece orchestra. Among the show people attending the festivities were: Bert Hoss, "Whitie" Tate, Messrs. Cashmer and Dogue, Robert Markle, Wm. H. Barker, Joe Anthony, Mr. and Mrs. Bob Guver, Mr. and Mrs. Ben Roberts, Mal Tilford, "Happy" Crouch and Rose LeMay. Out-of-town trouper attending included Mr. and Mrs. ("Annetta") Jas. Maloney, who had just dropped into town and were contemplating the placing of their string of concessions with H. & H. organization.

The following impressive eulogy was spoken by Bert Hoss of the Hoss-Hay Shows at the grave of his late partner, John W. Hay, when the latter's earthly remains were laid to rest at Pittsburg, Pa.:

"Friends, we have assembled here for the last time with the remains of our beloved friend; son of mother and father, brother of sisters, brother of brothers, John W. Hay, who passed beyond March 20, year 1921. Those who knew him best loved him best.

"In my acquaintance, fellowship and partnership with Mr. Hay, of nearly twenty years, I never knew him to do his fellowman an injustice. In his chosen vocation in life, a trouper, he had at all times a sunny smile for everyone. Whether the elements in business, storm or luck were against him, he carried that sunny disposition with him everywhere. Aims he gave with a willing hand, and many a fellow trouper has been assisted by his freedom of gift and charity.

"A lesson we may all learn from his character and disposition, and a warning to us as showmen: That we know not when our time arrives, we can only say that we will 'fill the date' if it be God's will.

"To the grief stricken mother, father, sister, brothers: The show world gives you our deepest sympathy. We know that you will miss him, and we will also miss him. In the future it will often be asked upon the show lot: 'Where is John W. Hay?' The answer: 'He has gone ahead.'

"The time has come: Farewell."

## The Dolls That Get Top Money

American. Esther. Cupid

GENUINE CHINESE

## Baskets

Trimmed to perfection and priced right. Send for illustrated circular and quantity price list.

**Alisto Manufacturing Co.**  
1444-46 Walnut Street, CINCINNATI, OHIO.



**Gramercy Chocolates**

**DON'T**  
Wait—Hesitate—Speculate  
Make Success Sure  
Write us NOW for our special proposition to concessionaires for the season of 1921.

**GRAMERCY CHOCOLATE CO. INC.**  
76 WATTS ST. - NEW YORK CITY

# Dolls

14-inch Wood Fibre Composition.  
**SPECIAL OFFER:**  
Sample, Half Dozen, \$7.50.

**JAMES P. KANE**  
311 Parkway Bldg., Philadelphia, Pa.

Cheapest Flashiest  
**DOLL LAMPS**

Especially designed for Carnival Concessionaires. Incomparable flash with shades in seven assorted colors. Wired complete with Benjamin plug socket, silk cord and shade. \$16.00 per doz. \$180.00 per gross. Sample, \$1.50. Money back if you want it. Boys, don't pass this up. Do not judge the quality by the price.

**L. D. Reigelman & Co., Mgrs., Greenville, Pa.**



**CHOCOLATES**  
MORE THAN JUST A FLASH.  
Superior Quality, Attractive Boxes, for CARNIVALS, CANDY WHEELS, SALES BOARDS, CONCESSIONAIRES.  
Write for new 1921 Price List.

**THE HEIN CO.**  
PITTSBURGH.

**MARABOU**  
In all bright shades FOR DOLL DRESSES  
Very attractive prices.  
**STAR MARABOU CO.**  
106 East 12th St., NEW YORK CITY  
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**Chinese Baskets IN NESTS OF 5 BASKETS**

\$3.10 No. 100—Single trimming with tassels, ring, beads, cotton, 4 tassels.  
\$3.35 No. 100A—Single trimming: 5 tassels.  
\$4.25 No. 101—Double trimming: 2 largest baskets trimmed with double rings, tassels.  
\$9.00 No. 102—Four-inged baskets in nest of 4 baskets. Sizes, 9 in. to 11 in. diameter.

For prepaid sample set, above price, plus 50c per set. 1/4 cash with orders requested. All prices F. O. B., Los Angeles, Cal., in any quantity.

**C. ITO CO., 243 E. 2d St., Los Angeles, Cal.**

**GLOTH GREATER SHOWS**

All Set and Ready To Start at Verona, Pa., April 23

A letter to The Billboard from General Manager Robert Gloth (per "L. G.") states that three weeks ago the Gloth Greater Shows vacated their winter quarters and moved to Verona, Pa., since which time the crews have been working on the new fronts and wagons. Further advice of the shows' activities and plans follow:

All shows, rides and concessions are up and ready for the opening of the season in Verona on Saturday, April 23, with everything looking neat. Five new wagons and two stateroom cars have been added to the equipment. General Representative Robert Kline was on a business trip to fill the remaining dates not yet contracted, he having already booked a very promising circuit of fairs.

**CENTRAL STATES EXPOSITION**

Oliver Springs, Tenn., April 13.—The Central States Exposition Shows are now in their third week of the season, which opened at Columbus, Ga., to a fair business.

Realizing that the people of Georgia, because of the low price of cotton and other staples, have not as much money to spend for amusements this spring as last, the management of the show decided to play this city (Oliver Springs) and the coal fields of this section, away from the cotton and peanut country.

The attractions at present consist of seven shows, Minstrel Show, "Kli" Braswell's Vaudeville and Marlonets Combined and "Amara" Show, Pinfold's Wild Animal Show, "Snake," "Noma" and "Reptina." H. H. Woods has the three-abreast carousel and a Big Ell wheel will join next week. Of the concessionaires G. Swan has seven and is building more, Mrs. J. T. Pinfold, ten; Mr. and Mrs. Guy Morris, two; "Fat" Bartlett, one; Chic Tilley, one; "Kid" Black, one; "Red" McQuinn, one. Mr. and Mrs. Fletcher have the cookhouse and are making a hit with the showfolks, with good entrees. The Brown Family Band (R. A. Brown and the "boys") is scoring with its concerts. The writer is acting as mail and Billboard agent in addition to having the front of the Minstrel Show and "Whistle," the high diving dog, "who" makes a 40-foot plunge into a net as the free attraction.—HARRY H. EUBANK (Show Representative).

**PEERLESS SHOWS**

Baltimore, Md., April 13.—John T. McCaslin, owner and manager of the Peerless Shows, spent a day at winter quarters and seemed very well pleased with the finishing touches being applied to his shows, which are to open here April 23. Mr. McCaslin was just in time to see his famous pet, "Fixer," the smallest horse in the world, being relieved of its winter coat, after which Mr. McCaslin made the assertion that Fixer was the "most perfect piece of horse flesh he ever saw." His assertion was backed up by several visitors who accompanied him.

Sam Stricklin has been putting his ponies and dogs thru the "bit" that they are to do with his Society Circus, which will be cue of the shows.

Harry Bowen had his bunch working hard on a new illusion and whipping his new ten-one into shape. Sam Langford with his All-Jazz Plant Show furnishes lots of amusement while rehearsing for the bunch. Mlle. LeMair has just received a new shipment of "fighting rattlers."

Andy Thumser, Joe McKeiver, Al Ridgeway, Henry King, Herbert Stein, Ed Rosella, Chas. Willert, Al Raymond, Chas. Wisting and many other concessionaires are busy with their concessions, building and painting. James Corwell, the advance man, met with a serious accident on a train when a suitcase fell out of a rack and struck his back. He is under a doctor's care, and will not be able to be on the job for a few weeks.

**"SHYLOCK" LOOKS GOOD**

Philadelphia, April 13.—The Penn Novelty Company, 908 Buttonwood street, its meeting with fine success with one of its 1921 season's ball-throwing games, called "Shylock," one of the best laughing, money getters ever turned out by this well-known firm. "Hit him on the nose" is the object of the patrons playing the game, and when once "struck" the antics of the figure waving its hands in the most life-like manner and the sudden appearance of the typical "three balls" sign of the pawn broker make a ballyhoo that is a scream. The figure can be instantly reset by the operator and is ready for more ball throwing. All indications point to it being one of the big hits of the coming season.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

**REFRESHMENT MEN, JUICE MEN, CONCESSIONAIRES!**

We have sent samples and shipped orders to more than **1,000 CONCESSION MEN** of our Wonderful and Magical



**TRUE FRUIT LOGANBERRY**

The Tangy Taste That Lingers. They say: "It's More Than You Claim." If you want others try our

**Champberre CONCO-BERRE GREEN-RAVEN**  
LEMON-LIME CHERRI-BERRE ORCHATO, Etc.

**HERE'S HOW THEY WORK**

SUPPLIED IN CONCENTRATED FORM ONLY.  
THE PRICE OF 1 GALLON WINE-BERRE CONCENTRATE is.....\$18.00  
200 Lbs. of Sugar at 8c..... 16.00  
Makes 240 Gallons WINE-BERRE—Cost.....\$34.00  
240 Gallons (3,840 Glasses—8 oz. each) sell at 6c glass.....\$230.40  
Total cost..... 21.00  
NET PROFIT..... \$199.40

SEND \$4.00 for sample quart—makes 60 gallons "WINE-BERRE."  
LARGE OIL PAINTED CLOTH BANNER FREE WITH GALLON ORDER.

**KAW VALLEY FRUIT PRODUCTS COMPANY**  
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**OUR NEW BAB-BA HAIR DOLL**



"Copyrighted and Fully Protected"  
Must be seen to be appreciated  
Also Have a NEW LAMP DOLL That is a Knock-Out  
Write for our latest catalogue

OUR NEW LOW PRICES WILL SURPRISE YOU. One-third cash required with all orders. Balance C. O. D.

ATTENTION, DOLL MANUFACTURERS!—Have 10,000 yards of veiling to offer at 5 cents a yard in lots of 1,000 yards.

Mid-West Hair Doll Factory, 620-22-24-26 East 8th Street, Kansas City, Mo.



**DOWN GO PRICES!!**  
ON  
**Honey's Confections**  
(KISSES)  
Flashiest Give-Away Package on the Market.  
Now \$15.00 Per 1,000 Boxes  
Special Price in 5,000 Lots.

CHINESE BASKETS, 5 in a Nest, trimmed with Silk Tassels, Coins, Beads and DOUBLE RINGS, stained Dark Mahogany.  
\$4.50 Per Nest. Special Price in 25 Lots.

Send for price list of high-grade Hand Dipped Chocolates in the Flashiest Boxes on the Market. One-half cash with order, balance C. O. D. We ship at once.

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**FREAKS AND CURIOSITIES WANTED**

For CAPT. LABELLE'S CIRCUS SIDE SHOW and ESKIMO VILLAGE  
LOCATED AT SUNNYSIDE PARK, DETROIT, MICHIGAN. WANTED—Freaks, Curiousities, Strange People, Fat People, Midgets, Magicians, Wonder Workers, Fire Eaters, Fireworkers, Snake Charmers, Under Water Workers, Human Fish, Tattooed People, Hindoo Wonder Workers, Illusionists and Illusioa, Albinos, Bushman, Novelty Acts or anything that is suitable for a high-class Circus Side-Show. Also Talkers and Grinders. Send special Features that are features and that will entertain and hold the crowd. To such attractions can offer all-year work. Show will be one of the best in the country and will open about the middle of May. All summer at Sunnyside Park, with a few fairs to follow and then museum work all winter. State all in first letter as to salary, wardrobe, etc. Send photos, which will be returned. Will arrive in Detroit, April 25. Address CAPT. H. LA BELLE, General Delivery, Detroit, Mich.

**MUSICIANS WANTED**

Trombone, Bass and Bass Drummer. Join on wire. Uniform and transportation furnished. Opens at Glassboro, Pa., April 23. Rehearsals April 25. Carnival work. Wire JOHN FINGERHUT, Bandmaster, McCloskey Shows, Glassboro, Pennsylvania.

**WANTED AT ONCE, OPERATOR FOR ELI FERRIS WHEEL**

Want man that has experience and can take complete charge. Can also use good Workmen for all Rides. Address P. S. McLAUGHLIN, 27 North Washington St., Wilkes-Barre, Penn.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

**THE IMPERIAL EXPOSITION SHOWS WANT**

OPENING IN MONTREAL, CANADA, MAY 1  
Concessions of all kinds. Hacks, can place your concessions. Two Merchandise Wheels open. Want Talkers. One or two good Attractions for Ten-in-One Show. Freaks or strong Working Act for Platform Show. Must be a real entertainer. Will book or buy Tango Swings. This show plays six weeks in Montreal—real spots under the auspices of Great War Veterans—then six cities in Prov. of Quebec and seven real fairs opening in August. All mail and telegrams to IMPERIAL EXPOSITION SHOWS, 15 St. James St., Montreal, Canada.  
P. S.—Want real Snake Show Talker to handle front of 50-ft. Snake Show. Also can place good Gek.



# THE WESTERN DOLL MANUFACTURING CO.

SHIMMIE SHAKER SUE IN STOCK NOW READY FOR SHIPMENT HULA HULA DANCER

CAYUSE, BEACON and ESMOND INDIAN BLANKETS (Fancy Designs).  
CHINESE BASKETS (SINGLE and DOUBLE RING and TASSEL).  
SILVERWARE, ALUMINUM WARE, 4, 6, 8 and 10-QT. KETTLES.  
FIBRE DOLLS, 9, 12, 14, 16 AND 18-IN. FANCY DRESSED.

PLASTER DOLLS OF ALL KINDS.  
ELECTRIC CAMEL AND ORIENTAL GIRL LAMPS.  
CONCESSION TENTS. TILLEY'S TWO-WAY POP 'EM IN BUCKETS.  
PADDLE WHEELS AND PADDLES, GROCERY BASKETS.

CAMEL ELECTRIC LAMP WHEELS now getting top money. We are the originators of this item. Why not put one on while they are NEW?  
We sell direct to the concession trade. You can therefore depend upon getting immediate shipments. Write for our new catalogue.

WESTERN DOLL MANUFACTURING CO.

Western Representatives for the TIP TOP TOY CO., of New York.

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HELP US GROW

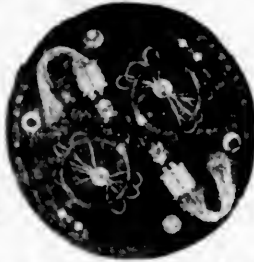
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564-572 W. Randolph Street, CHICAGO, ILL.

## CHINESE BASKETS

Five to a set. Dark mahogany color. Very highly polished and elaborately trimmed with Silk Tassels, Coins, Beads, etc.

### DOUBLE DECORATION

In lots of 50 sets... \$5.10  
In lots of 25 sets... 5.25  
In smaller quantities, 5.50



### SINGLE DECORATION

In lots of 50 sets... \$4.40  
In lots of 25 sets... 4.50  
In smaller quantities, 4.75

Before buying Baskets elsewhere send for samples and you will readily be convinced why our Baskets get top money on some of the largest shows on the road.  
TERMS: A deposit required on all orders, balance C. O. D.  
Our new 1921 Carnival Catalogue, consisting of Candy, Beacon Blankets, Wood Fibre Dolls, Manicure Sets, etc., is now ready and will be mailed upon request.

GELLMAN BROS., 329 Hennepin Ave., MINNEAPOLIS, MINN.

## THEATRICAL SPECTACLES

To Be Featured at Chicago's "Pageant of Progress"

Chicago, April 15.—Day by day the proportions of the Pageant of Progress, to be held on the Municipal Pier, July 30 to August 14, are expanding. This week it was definitely decided that numerous theatrical spectacles, including the greatest fashion show yet planned in this country, will be given in connection with the pageant. Spectacular stage effects, under the direction of a committee of leading theatrical managers, will be a feature of this department. Following the selection of Harry Ridings, manager of Cohan's Grand Theater, as chairman of this end of the undertaking, other selections have been announced as follows:

Abe Jacobs, Olympic Theater; A. H. Talbot, Great Northern Hippodrome; U. J. Hermann, Cort Theater; Harry Powers, Jr., Powers Theater; Rollo Timponi, Colonial Theater; William Roche, Palace Music Hall; William Tisdale, Majestic Theater; H. L. Lawrence, Columbia Theater; Fred Stuart, La Salle Theater. This committee met with Mayor William Hale Thompson one day this week to outline plans for the theatrical end of the pageant. D. F. Kelly, general manager of Mandel Bros., attended the meeting and volunteered to furnish the crowns and models for the fashion show. The theatrical men agreed to furnish the stagecraft.

## H. W. CAMPBELL'S SHOWS

The H. W. Campbell United Shows have been meeting with success so far this season. The writer was a visitor at Eastland, Tex., and saw many things of an interesting nature and a show conducted by a real showman.

Chief among the attractions this season is Campbell's Trained Wild Animal Show, in which are exhibited some of the finest of equine stock, educated dogs and ponies and a most interesting lion act. Herman Q. Smith, general agent, bounced in Wednesday at Eastland and placed upon Theo. Forstall's desk contracts for twelve more fairs, including Texarkana, Waco and Paris. Mr. Smith at the same time notified Mr. Campbell that the location for Fort Worth, where the shows are playing week of April 11, was changed and that the shows would positively be located on the streets, the entrance being on Main street, a seemingly unaccomplishable feat and one for which Herman Q. deserves considerable credit. The shows had a dandy week in Breckenridge, Tex., where a wonderful business was the result of Doc Broadwell's extensive advertising scheme.

The Campbell United Shows will play Wichita Falls, Tex., week of April 24, and if last year's business is any criterion to go by, will surely have a banner week. The street parade this year is a "thing of beauty" and is attracting the attention of thousands. Al Hogan, the superintendent, is a very busy man and can be seen in a dozen places within a few minutes, looking after the interest of things in general.—F. G. WALKER, (Show Representative).

## HUGHES TO CHICAGO

San Francisco, April 12.—Thomas J. Hughes, manufacturer of the famous Hughes-Hankow line of Chinese baskets, has planned to leave this city for Chicago this week for the purpose of taking up the managerial reins of his Chicago office, the business of which has grown to mammoth proportions during the past six months.

Mr. Hughes' two factories in this city will continue to operate under the direction of Mr. S. Lee, who has been identified with the Hughes Basket Company for a long while.

In the future, however, all business of the Hughes Basket Company will be transacted from the more centrally located Chicago office, from which, it is reported, Mr. Hughes has already contracted to supply a number of large carnival companies now playing the Middle-Western States.

## "SKY CLEARING" AT DULUTH

Duluth, Minn., April 12.—From indications Duluth will be open to carnival and circus engagements this season, despite efforts made last year to keep them out. A measure is now before the City Council and will be voted on in the near future to lighten the license fee and make their burdens lighter.

It now looks as if several outdoor attractions would play here and that the Duluth public feels that the better class of outdoor amusements should be welcomed here.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## BERDIE'S CHOCOLATES

Are Real Trade Getters.  
Write for Prices and Samples.

BERDIE CONFECTION CO.  
1217-19 W. Monroe St.  
CHICAGO.

COME AND LOOK US OVER

DaPRATO BROTHERS

Mfrs. of Hair Dolls, Dogs, Vases, etc.  
Best collection of latest dolls

3474 Rivard, DETROIT, MICHIGAN.



## GLASS EYE BULL DOGS!

No. 4—6 inches high... \$ 2.00 a Dozen  
No. 5—10 inches high... 4.00 a Dozen  
No. 6—12 inches high... 7.20 a Dozen  
No. 7—16 inches high... 12.00 a Dozen  
Crepe Paper Bow and Tag .15 a Dozen

The new sizes are the result of request from customers desiring to use this most popular novelty on wheels, using intermediate prizes. Let us tell you how it is done! Please send for our free catalogue.

BAYLESS BROS. & CO., Inc.

7th and Main, Louisville, Ky.

## IMPORTED GERMAN BASKETS

FANCY GROCERY, FRUIT, ASSORTED DESIGNS,  
\$1.50, \$1.60 AND \$2.25 PER NEST.

Sample of all three, postpaid, on receipt of \$5.00. All orders west of Mississippi shipped from Chicago.

FLORISTS' SUPPLY CO., INC., 618-620 Duquesne Way, Pittsburgh, Pa.

## SALESBOARD OPERATORS

Write for our new prices on Knife Boards, Jewelry Assortments and fancy Candy Assortments.

IOWA NOVELTY COMPANY, Mullin Bldg., Cedar Rapids, Iowa.

## FLORAL SHEETING FOR PARADES

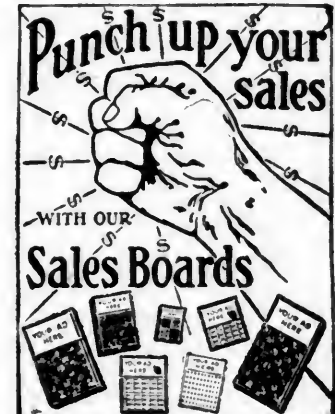
and all other decorative items. SEND FOR COLOR CIRCULAR. Prices are right.

R. E. GEBHARDT CO., 322-324 W. North Avenue, CHICAGO

GOLDSMITH COMPANY

DIRECT IMPORTERS of SWISS WATCHES

LARGE ASSORTMENT OF NOVELTY WATCHES  
600 Bancroft Building SAN FRANCISCO, CALIF.



All Kinds of Boards for All Kinds of Business

COMPLETE LINE OF

## KNIFE BOARDS

Labels and elastics attached

Equip Boards With Your Own Knives

SPECIAL BOARDS FOR JEWELRY, FLASHLIGHT, FOUNTAIN PENS and other MERCHANDISE DEALS.

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CANDY HIGH-GRADE CHOCOLATES. PURE  
HAND ROLLED AND DIPPED. PACKED  
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ONE POUND NET (TWO-POUND FLASH)...\$5.50 00Z.  
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### NOVELTY MEN AND CONCESSIONAIRES

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No. 60—Seamless Gas Balloons, Per gross.....	3.50	Canary Warblers, Per gross.....	4.50
No. 60—Gum Gas Balloons, Per gross.....	4.00	Shell Chains, Per gross.....	12.00
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Belgian Squawkers, Per gr. \$1.75, \$2, \$2.25, 2.50		Flying Birds, Per gross.....	4.50
36-inch Whips, Per gross.....	6.75	Jap Canes, Per hundred.....	1.25
42-inch Whips, Per gross.....	7.75	Tongue Italls, Per gross.....	9.00
Colored Confetti Dusters, Per hundred.....	1.50	Spring Clothes Pins, Per gross.....	1.25
Red Rubber Thread and Tape, Per pound.....	1.50	Wood Rings, Per hundred.....	1.50

These are only a few of the numerous items we handle. Write for quotations on other goods or send us your orders and we will guarantee our prices to be satisfactory. Deposit required on all C. O. D. shipments. 1921 catalog will be ready about June 1. Watch The Billboard for date of issue. In the meantime we will bill all orders at lowest prevailing prices.

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## CHINESE BASKETS

KWONG WA CHONG COMPANY

Manufacturers, Wholesalers and Jobbers.

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## Percy Martin's Famous Midway Shows

Want Whip or Novelty Ride. One more good money-getting Show with own outfit. A few Wheels and Grand Stores still open. Address PERCY MARTIN, Mgr. Percy Martin's Famous Midway Shows, Cumberland, Md., April 23-30.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

## VERMELTO'S GREATER SHOWS

Herald Season's Opening With Big Street Display at Grand Rapids, Michigan

Grand Rapids, Mich., April 14—Clarence Vermelto's exhibitions and attractions are all placed properly and artistically on the big show grounds at Fulton and Front streets, ready for Saturday's opening, as duly announced by the long downtown business district and residence street display. The Wild West parade today created much enthusiasm, heralding the welcome start of outdoor amusements.

This advanced parade feature was headed by Prairie Billie and tandem Arabian horses and Vermelto's society horse show; the fancy automobile prize, the big show band chariot, with Frank Arthur Pougau, director; A. Dejtula, L. Holmes and O. Gardner, conductors; F. Juvas and L. Watkins, clarinets; E. Himeck and B. Ross, alto; A. Fizzi, P. Fry and R. Hughes, trombones; J. Connor, baritone; W. Uhlam, bass; L. Kovarik and Harry VanBuskirk, drums. Six decorated horses were harnessed to the band wagon.

Then followed the business staff, in autos, and including Clarence Vermelto, general manager; Harry Van Gorder, business manager; Charles McCarthy, general agent; Wu. (Bill) Murray, Frank Turley and Don Saunders, special agents; H. E. (Punch) Wheeler, press agent; Dave Stock, superintendent; Claude Kinkade, electrician; White Smith, trainmaster; E. B. Hyde, Curly Roberts, A. T. Lyio, Frank Burns and Vic Miller, department managers.

The next large float held the Hawaiian concert people in costume, and comprising lua Awai, manager; Frances Jorico, Princess Hazel, Sam Kaska, L. Jordan, P. Kawekin and Paikiko. Then, on two "plantation" decorated floats, with its own brass band and New Orleans jazz orchestra, came the Georgia Minstrels and Old Virginia Jubilee Singers, Billy Baxter, manager; Rosee Bennett, Mabel Brodlove, Gladys Bancroft, Hobbie Ray, May Martin, Era Parker, Nellie Baxter, Hill Ray, Walter Jones, Henry Martin, Chas. Washington, Robt. Chaney, Kirk Patrick, Bolivar Johnson and Willie Parker.

Vermelto's "Circle V Ranch" Wild West offered a lengthy display; Tom Ammann, manager; "Tex" (Leo) Snyder, Miss Snyder, Wyoming Annie, Tex Crockett, Rube Foster, Jack McKay, Hank Hill, Buck Duncan, John Davidson, Miss Davidson; using all the bucking horses, twelve head of Western stock, saddles and plains equipment, clown mules, etc.

Last and longest, the calliope, operated by Ollie Barrett.—PUNCH WHEELER (Show Representative).

## NATIONAL EXPOSITION SHOWS

With the arrival of new canvas and three new cars, as well as several of the concessioners, at the winter quarters of the National Exposition Shows, and with the opening date but a couple weeks distant, renewed activity is much in evidence in preparation to have everything in readiness for the initial engagement of the season, which will be under the auspices of the Eagles at Barborton, O. The committee from Barborton has been over to quarters several times and goes back boosting harder than ever for the success of the event. H. C. Shipp and V. P. Kuisely are working hard on an automobile contest, and one of the committee states that they will get rid of 40,000 tickets. Recent visitors to winter quarters included J. A. Anthony, Bill Barker, of Hoss-Hay's Shows; Harry Carrier, Bill Wertz, Joe Sturver and wife, and Mr. and Mrs. Chas. Owens.

General Agent Baneroff, who is also part owner of the show, recently returned from a booking tour and brought back eight fair contracts, and stated that the show will start playing same the second week in August. The organization so far holds contracts for twelve stands.

The roster of the executive staff has undergone some changes since the Spring Special edition of The Billboard and will be given when the season opens. The attractions and the managers, as at present arranged, are as follows: Society Circus, Jack Williams; Stadium Show, Claude Hutchinson; McGeorge's "Tokio Girls Company," Jack Simons; Billy Wilkes' Dog and Pony Show, Athlete Show and Motor-drome, Chas. Metro and Joe Turner; Serpentine and Fire Dance Show, Harry Carrier; 10-in-1, J. Rosenfeld; Platform Show, Joe Nator; Mr. and Mrs. H. Huffman's carousel. The concessioners include H. O. Adams, four; Frank Deltz, two; L. D. Roberts, one; Steve Johnson and Geo. Butch, palmistry; Maude Nariett, one; Thomas & Co., cookhouse and juice. The LatGorham will furnish the free attraction, and Joseph Conales' uniformed band of twelve pieces the music. Harry Martell, comedy juggler, and his backing mule, Jennie, will be with the Society Circus.—RAYMOND (HOWNIE) GILCHER (Show Representative).

## MUIR ART'S NEW HOME

Chicago, April 12.—The Muir Art Company, spurred on by its vastly expanding business, has moved into its own building at 19 East Elm street, the structure to be known as the Muir Art Building. Among the lines handled is the Muir Art Pillow, known to the concession trade throughout the country.

## SEA PLANES \$1,507 IN ONE DAY



## For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$1,200.00 to \$8,000.00. Hall cash, balance terms. Write for proposition.

TRAVER ENGINEERING CO., Beaver Falls, Pa.

## CONCESSIONAIRES CIRCUSES and CARNIVALS

We manufacture just the Ice Cream Cone you want. Write for samples and prices.

**ALCO CONE CO.** MEMPHIS, TENN. Largest Manufacturers of Ice Cream Cones in the South.

## LITTLE WONDER LIGHTS

Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Weather-resistant—dependable—steady—pure white—lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 152 E. 6th St., Terre Haute, Ind.

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for Big HOME-COMING CELEBRATION, Sioam Springs, Ark., June 23 and 24. A real money spot for good Shows and Concessions. Address W. P. NEELY, Sioam Springs, Arkansas.

Our Goods speak for themselves.

**EMIL R. HOFFMANN & SON** Manufacturers of the WORLD'S BEST Shooting Galleries and Targets 3317 So. Irving Ave. CHICAGO, ILL.

## CARNIVAL MEN

ATTENTION! SLUM, AND PLENTY OF IT. Balloons, Rubber Italls, Everything for the Carnival. **Optical Bros. St. Joseph, Mo.** 119 North 3d Street.

## PHOTOS

FOR CARNIVAL PEOPLE Postals to sell made from any good photos at 50 for \$1.75; 100, \$3.00; 500, \$12.50; 1,000 for \$22.00; 5,000, \$75.00. More than one price, 50c extra. Delivery three days. Cash with order we pay, otherwise, one-half cash, balance C. O. D. and charges. **HARRIS RAPID PHOTO CO.** Oswego, New York.

WANTED—A first-class Carnival to play Lexington Colored Fair August 15-29, 1921. Must be clean and up to date. Played 1919 by Metropolitan Shows. Played 1920 by Greater American Shows. J. G. Saunders, Pres.; J. H. Scruggs, Secy., Lexington, Ky.

**NEW INVENTION OIL GAUGE FOR FORDS.** Sells on sight. Big profit. Small investment. Exclusive territory. Unusual opportunity for agents and sub-agents. Address SALES MGR., 116 St. C, Omaha, Nebraska.

## Peerless Corn Popper

C. E. WILSON, REPRESENTATIVE, 3031 Troost Ave., Kansas City, Mo.



# EXTRA!! EXTRA!!

## CHINESE BASKETS at NEW PRICES

### Single Decoration

COMPLETELY TRIMMED WITH  
**5 Silk Tassels**  
**5 Rings**  
**17 Coins, and many**  
**Beads**

Price **\$2.90** per nest



### Double Decoration

COMPLETELY TRIMMED WITH  
**7 Silk Tassels**  
**7 Rings**  
**27 Coins, and many**  
**Beads**

Price **\$3.85** per nest

Terms: 25% Deposit - Balance C. O. D.

# BARNARD HIRSCH CO.

Battery at Market, San Francisco, Cal.

### KEWPIE DRESSES

\$8.00 Per 100, Assorted  
 Sample Assortment of Dresses, 50c.



WONDER DOLL CO.  
 3803 Fifth Ave., PITTSBURGH, PA.

### COREY GREATER SHOWS

To Open at Portage, Pa., May 4

Portage, Pa., April 14.—The Corey Greater Shows will open their season here on May 4, and the mechanics and painters have been taking advantage of the splendid weather in getting the paraphernalia ready at winter quarters at Cassandra, near here.

The executive staff of the Corey Shows will comprise the following: E. S. Corey, owner and manager; Mrs. Corey, secretary; Harry Kojan, assistant manager; Nick Farrell, trainmaster; Ray Gamley, lot superintendent; "Doc" Evans, Harry DeBree, special agents; Mike Brennan, electrician; Tony Barons, musical director. Managers of shows and rides: Capt. Jack Simpson, "Dreamland"; Prof. J. R. Miles, Minstrel Show; J. Adler, "Gay Paree"; H. H. Thomas, "Palace of Illusions"; Fred King, "Submarine"; Ted Merryfield, "Stampede." Other shows will be: Corey's Athletic Show, "Country Circus" and 10-in-1. Rides: Carousel, "Brownie" Wall; swings, C. B. Sparks; whipl, John Atkinson; Big Ell wheel, Tom Nolan. Free acts will be: Dare-Devil Heeny, acrobat, and Tessie Hemphill, high dive. Among concessioners signed up are: George S. Lukens, Ray Gamley, Harry Kojan, Egan and Jennings, Thos. Pettit, J. Ward, J. C. Booth, Harry Stevens and Edward Johnson. All of which is according to Manager Corey.

### CLARK'S BROADWAY SHOWS

Danville, Va., April 13.—High Point, N. C., with Billy Clark's Broadway Shows located on the old Ball Park, proved that the Carolina "Furniture City" more than lived up to its reputation as one of the best carnival "spots" in the Atlantic Coast States. The weather throught the entire week was moderate and bright, and every night, from Monday to Saturday, the midway was veritably packed with visitors.

The Broadway Shows left High Point over the Southern for Danville, Va., where, after the usual long haul to Gala Park, everything was in complete readiness, and, altho very cold weather prevailed Sunday and Monday, the Monday opening was more than gratifying to Manager Billie Clark. The midway was illuminated at seven o'clock opening night, and all shows and concessions got away to good receipts.

The manner in which the Broadway Shows have been moving "on and off" thus far this season speaks well for the competent organization Manager Clark has surrounded himself with. Danville arrangements were made by Special Agent Frank Ashwood, and he acquitted himself admirably. Special Agent Leasman has been in Washington, D. C., for several days conferring with General Agent Josselyn, who is setting a fast pace ahead of the show.

The shows will depart Sunday for Washington, D. C., over the Southern.—HARRY FITZGERALD (Show Representative).

### MARTHA WASHINGTON DOLL LAMPS



14 Inches High, Silk Dress, Unbreakable and washable, with 5 ft. of cord, ready for use..... **\$2.50 Each**  
**HOOP DRESSES, MARABOU TRIMMED,** 36 in. round, \$25.00 per 100. Sample, 30c, prepaid.  
**SHIMMY DOLLS** 13 in. high. Unbreakable. Patented. Dressed in many styles. Plain, \$13.50 per Dozen. With Wigs, \$15.50 and \$18.00 per Dozen. Three Samples, \$5.00, prepaid.  
**Unbreakable WOOD PULP Dolls** 14 Inches High, Dressed **\$11.50 Per Dozen**  
 Movable Arm Dolls with Dresses, \$27.00 per 100. With Wigs and Dresses, \$45.00 per 100  
**THREE-PIECE DOLL DRESSES.** Made of Denison Crepe Paper. \$6.00 per 100. Three-Piece Floral Design, \$7.00 per 100. Slip-On Outfit (Dress and Cap), \$6.00 per 100.

Complete line of high-grade Chinese Baskets, Fancy Market Baskets, Camel Lamps, Tents, Pad-dle Wheels, etc. Write for prices. One-half cash on all orders. Immediate deliveries.  
 BUY DIRECT FROM ORIGINAL MANUFACTURERS.  
**AL MELTZER CO., 219 So. Dearborn St. (4th Floor), CHICAGO.**  
 (SUPPLIES FOR CARNIVALS AND FAIRS)

### CANADA



Concessionaires Going to Canada and using Dolls need not worry about getting them. We manufacture 14 and 18-in. Character Dolls, movable arms and open legs, made of wood pulp composition, unbreakable. With hair and flashy dress. 14-in. \$12.50 and \$13.50 per dozen, Canadian Money.

**CANADIAN TOY & NOVELTY CO.,**  
 6 William St., MONTREAL, QUE.

### DO YOU WANT THE OUTFIT THAT MADE FAME and FORTUNE for ZANGAR?

FOR SALE—SECOND-HAND EGYPTIAN CRYSTAL GAZING ACT, BY ZANGAR, THE MYSTIC. CAUSE FOR SALE, HAVE NEW \$5,000 OUTFIT.  
 Consists of Egyptian Dye Drop, Male and Female Hindu Costumes, full Equipment and Instructions for working the act. Can be set up and operated the day received. Will sell entire outfit for \$150.00, as I have no use for same. Outfit cost four times as much, not counting worry of construction. Everything in good shape. Outfit that has helped make \$1,000 a week. Act quickly. Address  
**ZANGAR, care Billboard Pub. Co., Cincinnati, Ohio.**  
 P. S.—I want the best EGYPTIAN Dancer (Female) obtainable.

SPILLMAN ENG. CORP.  
 Manufacturers of  
**HERSCHELL-SPILLMAN CO.**  
 Carouselles and High Strikers.  
 NORTH TONAWANDA, N. Y.

CARNIVAL MEN, ATTENTION!  
 Can deliver baskets all styles. Write for prices. Let me send you a sample. We carry a large stock of Salesboards and Salesboard Assortments. **PACIFIC COAST SALES CO., Room 67 Hacon Bldg., Oakland, California.**

If you see it in The Billboard, tell them so.

AMERICAN FINISHED  
BETTER FINISHED

## ABSOLUTELY ODORLESS

These expertly oven Chinese Baskets have More Beads, real silk Mandarin or double American Tassels, real Chinese Coins, and beautifully colored large Rings.



See the new artistic color combinations, including Harding Blue.

Note the better quality throughout without increased price, and send \$6.00 for single or double ring and tassel sample nest, or quantity quotations. All orders must be accompanied by 20% deposit to receive attention.

**DE MAR MFG. CO., Inc.**  
210 Franklin St., BUFFALO, N. Y.

**MORE DECORATION**

**IMMEDIATE SHIPMENT**

## OPERATORS, ATTENTION!

Something New.                      Something Different.

### GENUINE MEXICAN PECAN CANDY ASSORTMENT

Put up in Typical Mexican Boxes. The biggest bit of the season. Big, attractive boxes filled with genuine Mexican Pecan Candy. Seven different sized boxes. All typical Mexican designs. Beautiful colors. Masterpieces of art. Be the first in your territory with this deal.

ASSORTMENT NO. 6 CONSISTS OF FORTY BOXES IN ALL.

1—El Charro Mexicana. Box value	\$5.00 Each
2—Kochimilco Mexicana. Box value	3.50 Each
3—La Tapatia Mexicana. Box value	1.50 Each
4—Las Mananitas Mexicana. Box value	1.50 Each
4—La Jota Mexicana. Box value	3.00 Each
4—Romeo y Julieta Mexicana. Box value	1.50 Each
15—Pancho Villa Mexicana. Box value	.75 Each

This assortment comes on 1,000-hole salesboard at 10¢ per sale, or can be had with a 2,000-hole board at 5¢ per sale.

Price, complete in lots of six assortments or more, \$36.50 per assortment; one assortment \$37.50 each. Terms, cash only. A trial order will convince you of the quality and fast selling feature of this assortment. Illustrated circular of the above deal upon request.

### CIA. DULCERA, MEXICANA.

"LA NOVEDAD"

Manufacturers, Importers Candy Salesboard Assortments.

211 OAKLAND STREET,                      SAN ANTONIO, TEXAS.

## Headquarters for White Stone Workers

### NOTICE OUR SPECIAL LOW PRICES

We specialize and carry a large and complete line of all grades of white stone Rings, Scarf Pins, Earrings, Brooches, La Vallieres, Watches, Razors, Ivory and Pearl Manicure Sets, Silverware etc. Write today for our 1921 catalog, which illustrates

### WONDERFUL BARGAINS. Mailed Free.



No. 11—Gold filled acid test Ladies' Tiffany Ring, set with best quality 3/4-K. white stone.	Per Gr. \$12.00
No. 12—Genuine Platina Gypsy Ring, set with 3 cut white stones.	Per Gross..... 11.25
No. 13—Acid Test Heavy Belcher, best quality white stone.	Per Gross..... 16.50
No. 14—Dontley Electrical Diamond Scarf Pins, set with best quality cut white stone.	Per Gross. 4.00
No. 15—21-Piece Ivory Manicure Set, Dubarry design.	Per set, \$2.65. Per Doz..... 30.00

Our Motto has always been

**Honest Goods, Honest Prices and Prompt Service**

### ALTBACH & ROENSON

203-205 West Madison Street,                      CHICAGO, ILLINOIS

## HERE'S WHAT THE BOYS HAVE BEEN LOOKING FOR!

### 2000 NESTS - SPECIAL - 2000 NESTS

# 3 TO A NEST CHINESE BASKETS

Specially Trimmed with Rings, Beads and Tassels.  
Come in One, Two and Three Sizes.

### JUST THE THING FOR BUCKETS, KEG JOINTS AND GIVEAWAY.

Order NOW, as These Are Going Fast.  
PRICE WHILE THEY LAST, \$1.50 Per Nest of 3.

## KINDEL & GRAHAM,

785-787 Mission St., SAN FRANCISCO, CAL.  
SEND FOR OUR LATEST 1921 CATALOG.

## SHOOTING GALLERIES

### STRIKERS—BALL GAMES—WHEELS

Send for Catalog, specifying whether for Shooting Galleries or Carnival Goods.

F. C. MUELLER & CO., 2652 Elston Ave.,                      CHICAGO

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

### "AMENERS" MOVE

Quarters Now in Lankershim Hotel, San Francisco

San Francisco, April 13.—San Francisco's now famous "Amen Corner," established eleven years ago by Sam C. Haller, and which, since that time, has grown in membership until now it includes all of the prominent showmen of the West, has changed its quarters.

During the entire eleven years the "Amen Corner" occupied space in an Ellis street hotel and was the gathering place for visiting celebrities of the show world. With the return here recently of Mr. Haller—"Big Chief Amen"—the necessity for new quarters became apparent, and, after looking over possible headquarters at the downtown hotels, it was decided that the Lankershim, on Fifth street, at Market, offered the most favorable location.

Accordingly, the moving process was undertaken, and today the "Amen Corner" is cozily ensconced in the Lankershim lobby, where scores of visiting showfolk will henceforth be welcomed by the "coast defenders" who make up its membership.

Among the showmen last week quartered at the Lankershim were: Sam C. Haller, George Robinson, general agent Wortham Shows; Murray A. Pennock, general agent Al G. Barnes' Circus; Frank Cassidy, of Al G. Barnes' Circus; Tom Hooper, of the Al G. Barnes Circus; Bert Rutherford, general agent Howe's Great London Shows, and Frank O'Donnell, press agent Howe's Great London Shows.

Now that it is located in the Lankershim Hotel, the "Amen Corner" is directly opposite the United States Mint, so visiting showmen, desiring to cut up old money, will have to boost their figures a bit, or the "Ameners" will invite them across the street to cast their eyes on some real money.

### RUBIN & CHERRY SHOWS

Charlotte, N. C., April 14.—The Rubin & Cherry Shows got away from Spartanburg, S. C., in good time last Sunday, and the run was made here without a stop. Under the guidance of "Baldy" Potter the train was rapidly unloaded, and by early Monday morning all the wagons were placed at the lot, which is within easy distance of town. Manager Adolph Seeman experienced great difficulty in locating the vast number of shows, concessions, etc., but his mastery of the "acting like the wave of a magic wand," soon brought order out of chaos, and the result is one of the most beautiful midways possible to imagine.

Despite opposition in the form of a monster automobile show, the opening Monday night was attended by thousands, all the shows, etc., doing very good business, and, with beautiful weather predicted by the writer from "gazing into his crystal," it looks as tho the week will be a big winner.

All the shows are now running smoothly, and many professional visitors have been lavish in their praise of the newness and richness of everything from front to back.

W. S. Cherry, vice-president of Rubin & Cherry Shows, Inc., was at the opening last week and expressed himself by admitting that the show was a surprise, even to him, and remarked "that nothing on earth can stop the Rubin & Cherry Shows now." William and Mrs. (Queenie) Stauffer are new arrivals with a string of ten concessions. Dave Sorg, chief electrician, is receiving congratulations from the city authorities for his perfect work. W. H. (Bill) Davis' new show, "Hello, Bill," has proved an instant winner, and his smile has become more expensive than ever. Jack King has the best Wild West Show of his career, and "Mecca" seems to be about the last word in scenic and electrical productions.—WILLIAM J. HILLIAR (Show Representative).

### ZEBBIE FISHER RETURNS

Chicago, April 14.—C. It. (Zebbie) Fisher has returned from New York, where he had been in consultation with his company, the Republic Doll and Toy Corp. Mr. Fisher announces a new feature, a wood fiber, unbreakable camel lamp. He has this lamp all ready for concession trade in thirty different styles of shades. The first deliveries were made April 9 from both the New York office of the company and from Mr. Fisher's office, 60 East Lake street, Chicago.

### CRONIN SHOWS OPEN

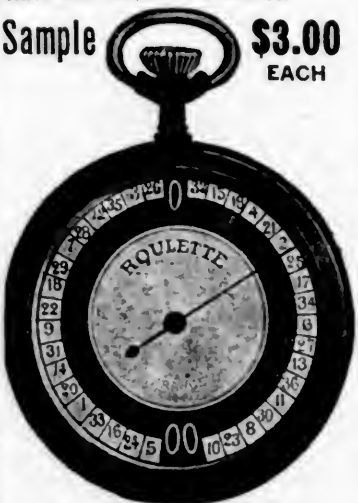
The J. I. Cronin Shows opened their season in Chillicothe, O., Saturday, April 9, with the sun shining and the midway crowded. The Katten Band, led by Sir James West, gave a concert on the main street corner of Chillicothe and scores of people followed the band to the lot. The list of attractions for the initial week will be furnished for publication in The Billboard later.—EDWARD A. BARATH (Show Representative).

## MONTE CARLO

### IN YOUR VEST POCKET

A Pocket Edition of one of world's most popular Games. Numbers are black and red, with 0 and 00.

Sample                      \$3.00 EACH



Sales Boards and assortments. Sales Board line complete. Best Jewelry and Candy assortments on the market. We undersell all—all the time. Send for Catalog B.

### VOGEL SALES CO.

133 E. 47th St.,                      CHICAGO, ILL.

## Paddle Wheels

### BEST EVER.

32 Inches in Diameter.

60-No. Wheel, complete.....	\$11.00
90-No. Wheel, complete.....	12.00
120-No. Wheel, complete.....	13.00
180-No. Wheel, complete.....	14.50

### PAN WHEEL.

16 Inches in Diameter. Complete with Pans

7-No. Wheel, complete.....	\$12.00
8-No Wheel, complete.....	13.00
10-No. Wheel, complete.....	14.50
12-No. Wheel, complete.....	18.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for catalogue.

### SLACK MFG. CO.

128 W. Lake Street,                      CHICAGO, ILL.

## MEMPHIS DOLL MFG. CO.

448 E. Georgia Ave., So. Wellington Car. MEMPHIS, TENN. Phone: Wal. 1598.

### PLASTER DOLLS, STATUES AND VASES

Plain 11-in. Doll. Per barrel.....	\$15.00
Hair, 11-in. Doll. Per barrel.....	30.00
Hair, Sitting Doll, 10 1/2-inch. Per barrel.....	35.00
Hair, Sitting Doll, 6 1/2-inch. Per barrel.....	35.00
Hair, Sitting Doll, 6 1/2-inch. Per barrel.....	25.00
Fruit Vases, 17 inches. Per dozen.....	6.00
Statue Vases, 22 inches. Per dozen.....	12.00

11-inch Dolls packed 60 to a barrel.  
10 1/2-inch Dolls packed 50 to a barrel.  
6 1/2-inch Dolls packed 100 to a barrel.  
One-third deposit must accompany all orders, balance C. O. D., express.

### WANTED TWENTY (20) TO THIRTY (30) CAR CARNIVAL

for Pierce County Fair, to be held at Pierce, Neb., August 30, 31, September 1 and 2, 1921. Grounds only four blocks from depot. Sidewalks and well lighted streets to Fair Grounds. Write for further information. F. H. GLEASON, Secretary.

**SAY "I SAW IT IN THE BILLBOARD."**



# HOOTCH!

### Agents Making Wads of Money

### No House-to-House Canvassing Sales Made to Dealers—Big Profits for All

If you are making less than \$15 a day clear, write for information about the newest, easiest, quickest seller ever offered. We want active agents to sell Hootch, the new confection with THE flavor, to drug stores, candy stores, news and cigar stands, restaurants, cafes, etc. All time or part time.

### \$18.00 the First Day

Holzer made \$18 the first day out. Goldsmith sold 7 dealers out of 8. Olson took 12 orders in an hour. Nothing else like this rapid-fire seller. No effort at all to get the orders. Dealers just take Hootch away from the agent. Some of our men say that their stocks are sold before they get around to all the places. Repeat orders come all the time, because the dealers sell it so fast. They pass it out to one man and there's another waiting for his. A man buys and then goes back for more and brings his friends. And these friends bring others. That means a stream of cash for the agent who takes the dealers' orders. Orders, Orders, Orders and a fat commission on every one of them. Big money, made easy—do you want it? Then hurry your request for confidential information and special agents' prices. Don't try to compare this with the old-fashioned agency propositions. They all fade away beside this—it's a world-beater—the one best bet today.

### Write—Quick

Territory is being snapped up everywhere. So don't wait—don't put off. No money to send. Just ask us to tell you the whole story. Particulars are free. We will tell you how to get in on this without risking a penny. You can't lose—and you are bound to make a roll. Write a post card or letter today.

**HOOTCH CANDY MAKERS**  
229 W. Madison St., Dept. 298, Chicago.

## NEW NOVELTIES Imported Rubber Balls, Etc.

- No. 559—Sponge Balls. Per doz. \$ 2.50
- No. 183—Tongue Balls. Per gross. 12.00
- No. 184—Tongue Balls. Per gross. 20.00
- No. 167—Lion Balls, Inflated. Per gross. 18.00
- No. 843—Inflated Ball. Per gross. 9.00
- No. 1040—Painted Ball. Per gross. 27.50
- No. 40—Penny Balloon. Per gross. 1.05
- No. 60—Gas Balloon. Per gross. 4.00
- Reed Balloon Sticks. Per gross. 1.50
- Jumbo Balloons. Per gross. 12.00
- Japanese Canes. Per 100. 1.50
- Take-A-Look; new film novelty. Per doz. 5.40
- Merry Widow Doll; 10 in. high; with wig and veil. Per doz. 7.00
- Reach Vamp, with wig. Per doz. 7.00
- Two Lips, with wig. Per doz. 6.50
- Lucky Doll, with wig. Per doz. 5.00
- 1276—Special Wire Monkey. Per 100. 17.50
- 1277—Special Wire Monkey. Per 100. 13.50

**COLE TOY & TRADING CO.**

324 S. HILL STREET, LOS ANGELES, CALIF.

## La Salle Harvest Festival and Carnival

LA SALLE, N. Y., SEPT. 5 TO 10, INCLUSIVE. We are ready to make contracts for Concessions, Open-Air Act, Merry-Go-Round, Whip and other amusements. No carnival company need apply, as we run our own show. Address P. M. BOOGE, Secretary, La Salle Harvest Festival & Carnival Assn., Inc.

### GREAT WHITE WAY SHOWS

Leave Winter Quarters at Luxemburg, Mo.

With all due respect to the achievements of former years the Great White Way Show blazed forth a fifteen-car show, graduating out of the "gilly show" class, carrying its own flat cars, box cars and Pullmans, and with the latest in mechanical shows and rides handsomely painted.

The move from winter quarters at East St. Louis to Luxemburg, Mo., where the show is playing under the Le May Ferry League and Improvement Association's auspices, was made using its own trucks and wagons. The location is ideal, as the committee has secured the right to use the park (from Dr. Brinkman, an old trouper and friend of the management), which is situated on the main thoroughfare in the heart of the city. The town has been thoroughly advertised, and Promotor Kaw is putting over a contest which promises big returns.

The Great White Way "family" is now very large, and many of the old timers are still with it and for it, and in the writer's opinion no cleaner outfit can be found on the road. From here the shows go to Collinsville, Ill., under the auspices of the Collinsville Park Association.—JOSEPHINE BURGDORF, (Show Representative).

### CANADIAN VICTORY SHOWS

Toronto, Can., April 14.—According to Maury Neils, general manager of the Canadian Victory Shows, his shows are all ready for their opening week at Sherbrooke, Que., week of May 2, under Masonic auspices. The shows will be located during their engagement in the heart of the city, on the big City Parade grounds, which the Mayor and Council have granted V. L. Neils, the promoter of the aggregation, for the opening stand of the season. The Victory Shows will play thru Ontario, Quebec and the Northwest.

The winter quarters is daily thronged with the showmen and concessioners, who hail from both the United States and Canada. The four riding devices will shine with a new illumination, furnished by their own new electrical equipment.

The lineup of attractions, as at present arranged, follows: Diving Girl Hippodrome, Big 20-in-1, Capt. Ainsbury's 10-in-1, "Mimic World," "Over the World," Crystal Maze, Deep Sea Diving Show, "Cave of the Winds," Wild West, "Serpentina," "Galanteena," "Adger," "Temple of Mystery," "Bagdad," "Sunny South," "Hawaiian Show," "Palace of Mirth," "Alligator Arena," "Monkeyland," Reptile Show, "Sundowner Belle," "Oriental Show," "Fairly in the Globe," Miller's "Patagonian Show," Austen's Athletic Stadium, "Ten in Number Beauty Show," "Sea Lion Show," and others. W. J. Murray will be a feature free attraction, as will also be Madam Spray, net high diver. A Boy Scouts' band will be carried and will give street parades. The show will move on its own special train of cars.—WALTER A. SCHILLING (Show Representative).

### BLANKET WITH A HISTORY

Chicago, April 13.—R. C. Bishop, president of the Pendleton Woolen Mills, Pendleton, Ore., visited Chicago this week on his return westward from New York. Mr. Bishop visited S. W. Glover, manager of distribution in the United States of the Cayuse Indian Blanket Company, and the two talked over the business outlook in general.

The "Cayuse Indian Blanket" is a special blanket originally made by Mr. Bishop's company for the Indians, but which became so popular among white people that, in response to the growing demand the Pendleton establishment made arrangements to sell the blanket universally. Mr. Glover maintains a splendid showroom in the Palmer House, Chicago, where he carries a full line, showing more than two hundred different designs exclusively for the concession trade. "Cayuse Indian Blankets" are made of wool, not cotton, and have proven to be the biggest money getter on every carnival and fair, in fact everywhere they have been shown. The Cayuse Company also carries a line of bath robes and scarfs in various attractive designs.

### KOGMAN "SURPRISING 'EM"

San Francisco, April 13.—George S. Kogman, proprietor of the George S. Kogman Shows, which for seventy-nine consecutive weeks have been playing near this city, announced last week that he was preparing for one of the longest jumps ever made by a "gilly" carnival company.

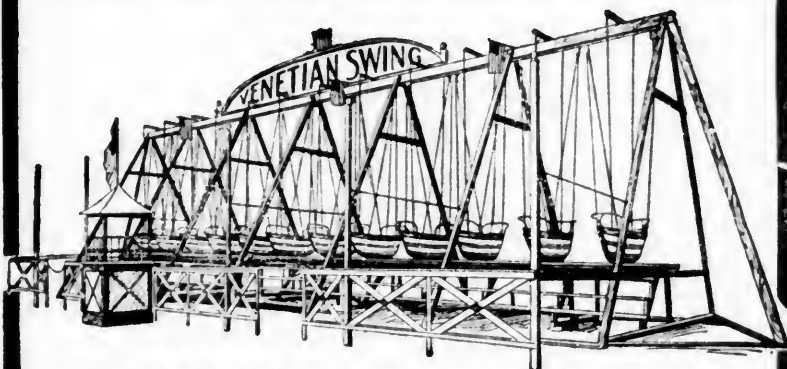
The Kogman Shows will go from Sausalito, Cal., to a town in Southern Colorado, arrangements for their transportation over the Santa Fe having already been completed.

Local showmen have been "kidding" Kogman, whom they called a "forty-mile man," for some time because of the comparatively small jumps he has made with his carnival, and they are undoubtedly now in for a surprise.

### BLANKETS GOING FINE

Chicago, April 14.—Joe Sherman, well known concessioner along the Coast, has joined the Frisco Shows with an attractive line of "Cayuse Indian" blankets. Joe says he is getting top concession money.

# THE EVANS VENETIAN SWING



### THE 1920 SENSATION!! THE 1921 "TOP MONEY" RIDE!!!

ASK RIVERVIEW PARK OR FOREST PARK, CHICAGO; SUMMIT BEACH PARK, AKRON; LAKEWOOD PARK, ATLANTA; COL FRANCIS FERRARI SHOWS, VEAL BROS., RUBIN & CHERRY, WORLD'S FROLIC SHOWS, and NORTHERN ILLINOIS AMUSEMENT CO. Safe and Sane. Passes any Inspection. Broad Base and Solid Construction Your Guarantee. Write for full Description and Prices.

A FEW OF OUR NEW ONES: EVANS' YACHT RACE, EVANS' GEOGRAPHICAL FLASHER, EVANS' BILTMORE WHEEL, BIG TOM, POP-IT-IN BUCKET, AUTOMATIC ROLL-DOWN, ETC.

WESTERN REPRESENTATIVES FOR "THE KENTUCKY DERBY," the Greatest Science and Skill Contest Ever Invented. Sample machine on display. Write for full description and price. SILVERWARE FOR SILVER WHEELS.

FULL LINE OF THE CELEBRATED C. E. TAYLOR SILVERWARE ON HAND. Immediate shipments.

GENUINE INDIAN BEACON BLANKETS, UNBREAKABLE FIBRE DOLLS, WHEELS, EVERYTHING FOR THE CONCESSIONAIRE. Send for description and prices of what you need.

**H. C. EVANS & CO.**

1528 West Adams Street,

Chicago, Illinois

# Concessionaires ATTENTION

## Here You Are, Boys



Another one of our stunners. You know what a swell flash our numbers in Dolls make on all of the Stands.

This one is "rigged out" in metalline cloth Pantaloon and Dress, trimmed with marabout, and has a braided fur head dress. Ribbons adorn her wrists. Fifteen inches in height and manufactured of wood fibre composition.

Send \$1.50 for a sample of this dandy number

Upon receipt of \$15.00 we will send you a group of twelve Sample Dolls. Once you see our samples we are sure of your future business.

25% deposit with order, balance C. O. D.

**THE PHOENIX DOLL CO.**

Manufacturers

142 HENRY STREET, NEW YORK.

# BUCK-BOARDS

### ARE THE BEST

Special number system. Never before used. Special Candy Boards. Large headings. Checkered fronts.

**BUCK-BOARD MFG. CO.**

3727 Milwaukee Ave., Chicago, Ill.

# NEW PRICE LIST

100 holes	\$ .12	1000 holes	\$ .70
200 "	.20	1200 "	.84
300 "	.27	1500 "	1.05
400 "	.32	2000 "	1.20
500 "	.40	2500 "	1.50
600 "	.45	3000 "	1.80
700 "	.49	3600 "	2.16
800 "	.56	4000 "	2.40

Add 10% U. S. Excise Tax to above prices.

**STANDARD SIZES**

# WILLIAMS STANDARD SHOWS

OPEN 1921 SEASON HARTFORD, CONN., SATURDAY, APRIL 23RD

Plenty of room for legitimate Concessions. Do not miss this date to get a good start for your 1921 season. Hartford is now in better shape than any other city in New England. Plenty of money there. Want good men for WHIP, Merry-Go-Round and Ferris Wheel. Pay all you are worth. Long season with this show assured. Address all mail care of Show, Hartford, Conn.

# Stop—Look—Concessioners!

## ELKS' MARDI GRAS HISTORICAL PAGEANT

The Big Event of the Northwest. 7 Big Days—7 Big Nights. To be held on Northern Wisconsin State Fair Grounds, June 28-29-30-July 1-2-3-4, 1921,

### CHIPPEWA FALLS, WISCONSIN

\$300,000 Hotel and Elks' Club given away July 4th to someone who buys an admission ticket. Seven days of Big Fun, Auto Polo, Boxing, Auto Races, Harness, Derby Races, Ball Games, Fire Works, Mardi Gras Shows, Vaudeville, Pioneer Days, Comedy Circus, Society Auto Contest, Queen Contest, Review of Cavalry and Militia, Fraternal Parade, Indian Dances, Band Contests, Barbecue and Homecoming. Get your space early. No exclusives. Everything works.

Special excursion trains from all parts of the Northwest. Address all communications to **ELKS EXECUTIVE COMMITTEE, Chippewa Falls, Wis.**



## CONCESSIONAIRES

### A Real Flash

Ornamental Clock Statues 23 to 26 inches high, hand painted, beautiful natural colors, six different designs, American made clock, gold plated and guaranteed to keep good time.

Terms one-third cash with order, balance C. O. D.

Price, \$2.50 Each

F. O. B. Louisville

**GRISANTI STATUARY CO.,**  
LOUISVILLE, KENTUCKY

## OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

### FACTS WANTED

Who Will Aid Us in Obtaining Same?

Mr. A. C. Hartman,  
Editor The Billboard,  
Cincinnati, O.

Dear Sir—I have your letter of March 28 and thank you for your offer to let us straighten up the facts in the spring number of The Billboard as represented by Mr. R. S. Uzzell. We would like to have it distinctly understood that we have no desire to injure Mr. Uzzell in any way. The writer was his partner for many years and a boyhood friend long before that. Later on the writer paid part of Mr. Uzzell's expenses while he was going thru college and made him a present of a large block of stock when he was invited to New York to work for the Traver Circle Swing Company.

Mr. Uzzell is ambitious and enterprising and we consider those splendid qualities. Under article on page 104, of the March 26 Billboard, Mr. Uzzell says: "Before becoming head of that old manufacturing concern that has since evolved into the company which bears my name, with its own 1 1/2-acre tract and shops at Jamaica, Long Island, I was a factor in the safe engineering development of that now world-known ride." We wish to say emphatically that Mr. Uzzell never was the head of the Traver Circle Swing Company.

That company was organized by the writer under the laws of the State of New York, and the writer was president of that company and its chief executive and general manager from the date of its organization until its dissolution. These facts are well known to at least 100 park managers throughout America.

In the Xmas number of The Billboard, dated December 18, 1920, appears a written report regarding the R. S. Uzzell Corporation in which Mr. Uzzell states that the R. S. Uzzell Corporation is the patentee of the circle swing. Now the Uzzell Corporation was only formed about two years ago. Previous to that time Mr. Uzzell operated under the name of Novelty Machine Company, which company was successor to the Traver Circle Swing Company. As we wrote you before, Mr. Uzzell never had any knowledge of the circle swing or its designs, patents or operation until more than one year after the writer had built the first circular swing.

Now we believe in being fair to everyone and we ask no credit for anything except that which is rightly due us, but we believe that there is no reason whatever to cloud or fog the facts as to who invented the circle swing and who was engineer in charge of its design. The facts of the matter can be easily ascertained by writing to Mr. Richard Garvey, of Garvey & Miner, who are building circle swings on Boston Road, New York City. Mr. Garvey was the man who put up the money in which the writer built the first circle swing. He was familiar with the device from the very start, in fact before the original patents were applied for. He was also the largest stockholder in the Traver Circle Swing Company.

You can also get the facts in the matter from J. W. Ely of the J. W. Ely Company, White Plains, N. Y., which is also building circle swings. Mr. Ely was also a stockholder in the Traver Circle Swing Company and he, too, is familiar with all of the facts in the case. Both Mr. Ely and Mr. Garvey are active competitors of the Traver Engineering Company in building old style circle swings for parks, and we wish to state right here that neither Mr. Ely nor Mr. Garvey have ever seen fit to come out in The Billboard or elsewhere and misrepresent the facts regarding the invention, design and building of the circle swing. They are both advertisers in The Billboard.

You can also get the facts from J. B. Schloss, manager of Glen Echo Park in Washington, who was manager of Dream Land at Coney Island for a period before the park was built.

You can also obtain the facts from Mr. M. G. Heim, manager of Electric Park at Kansas City. It was in the old Electric Park that the first circle swing was built and operated by Traver & Garvey in 1903.

You can also get the facts from Mr. Sam Benjamin, who is now manager of Fairmount

## A KEWP is a KEWP

But there is a difference in KEWPS \$25.00 Per 100. Plain, including wigs and big, flashy floral, crepe paper dresses. (As illustrated.) 11 in. high. Send for our new spring catalog. It's free. Sample, complete, \$1.00, prepaid. Tel., Irving 9318.



**A. KOSS** 2819-27 Belmont Ave.,  
CHICAGO  
Deal with the Leading Doll, Hair and Concession Supply House.

## OVER \$200.00 WEEKLY IS M. RYAN'S STEADY EARNINGS WITH HIS Sugar Puff Waffle Machine



Made from secret recipe and methods which we teach you. No experience or skill needed. No spelling—beautiful machine—sanitary methods—and enticing looks and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50. Write for full information.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

*You Concessionaires!*  
Don't buy your goods for your  
**SILVERWARE WHEEL**  
*till you get our special concession*  
**SILVERWARE BULLETIN**  
*It costs you nothing but a request! It shows everything you want, at prices that mean big additional profits.*  
NO MATTER WHAT YOUR CONCESSION IS—WE HAVE A SPECIAL MONEY-SAVING BULLETIN FOR YOU. WRITE FOR IT TODAY!  
NEW YORK MERCANTILE TRADING CO.  
167 CANAL ST. NEW YORK

## "Brite Eyes"

The Original  
**CRYSTAL DOLL LAMP**  
IS THE MOST ATTRACTIVE AND THE ONLY PRACTICAL DOLL LAMP ON THE MARKET.

**"BRITE EYES" RINGS BIGGER AND BETTER RESULTS. BIGGEST FLASH. QUICKEST GOTH.**

The wise concessionaire is picking "Brite Eyes" this season. Why not let her put \$3.33 in YOUR pockets? Send \$5.00 for sample and be convinced. Write for quantity prices and our new Catalogue, just out. We make six numbers of Novelty Lamps that are winners. In addition to our line of Composition Dolls.

**CRYSTAL NOVELTY CO.**  
406 NO. CLARK ST. CHICAGO.

## CLOCK WHEEL

ANSWERING ALL QUESTIONS  
It is an upright wheel, and it works in any position. You can change the numbers and nails to suit your requirements. **CLOCK WHEEL OWNERS—**Change your old nails for new improved ones—free of charge.  
Price, \$25.00, F. O. B. New York.  
25% cash with order, balance C. O. D.  
**WILLIAM ROTT**  
Inventor and Manufacturer.  
2276 Seventh Ave., NEW YORK, N. Y.

## BACK TO Pre-War Prices

We have just bought up an enormous quantity of Thirtysix Supplies and are now in a position to offer you merchandise at the same prices as before the war. Send for Free Catalogue.  
**BOSTON CAMERA CO.**  
124 Rivington Street, New York City

## FOR SALE—FREAK RABBIT

Inquire ED JADIN, 6906 Nat. Ave., West Allis, Wis.





## DOUBLE DECORATION

5 to a set, dark mahogany color, glossy finish and elaborately trimmed with jade beads, coins and 7 SILK TASSELS—7 RINGS

- In Lots of 100 Sets.....\$5.10
- In Lots of 50 Sets..... 5.25
- In Lots of 25 Sets..... 5.40
- In Lots of 12 Sets..... 5.55
- Sample Set ..... 6.00

## Single Decoration

5 SILK TASSELS—5 RINGS

- In Lots of 100 Sets.....\$4.65
- In Lots of 50 Sets..... 4.80
- In Lots of 25 Sets..... 4.90
- In Lots of 12 Sets..... 5.15
- Sample Set ..... 5.50

## Beacon Blankets

- In Lots of 50.....\$5.50
- In Lots of 25..... 5.75
- In Lots of 12..... 6.00

GET OUR PRICES ON HAND DIPPED CHOCOLATES—AND DOLLS

TERMS: 25% deposit of amount of order, balance C. O. D.

Shipped Same Day Order Received

**Chas. Harris & Co.**  
230 W. Huron St., Chicago, Ill.



## KAGO DOLLS

Unbreakable wood fibre composition. Made in 13, 14 and 18-in. sizes. Better Merchandise at Lowest Prices.

SEND \$10.00 FOR SAMPLE ASSORTMENT OF FOUR 14-IN. DOLLS AND TWO 18-IN. DOLLS.

**Kago Doll Co., Inc.**  
Manufacturers,  
929 Broadway,  
NEW YORK CITY.  
Phone, Ashland 7453.

## Chinese Baskets

SAMPLE SET, \$6.00

Write for Quantity Prices  
**JAMES P. KANE**  
311 Parkway Bldg., PHILA., PA.

If you see it in The Billboard, tell them so.

**CAN YOU BEAT IT?**  
**Chinese Trimmed Baskets**  
FIVE TO A NEST, SINGLE RING, BEST GRADE SILK TASSEL  
**\$3.75 per Nest**  
THREE LARGEST BASKETS WITH TWO RINGS, TWO SILK TASSELS  
25% with Order. Bal. C. O. D. **\$4.50 per Nest**  
**L. P. HEIMAN**  
621 Montgomery Street, San Francisco, Cal.

Park, Kansas City, who was originally manager of the old Electric Park under Mr. Heem when the circle swing was built and operated there by Traver & Garvey.

We do not care to air our opinion on this subject at all. This is not a matter of opinion, and it is a matter of absolute facts, and the facts can be very readily ascertained from the people who are competent to give them to you. We did not expect that you would print our letter of March 24, as it was not intended for publication. All we ask is that the facts in the matter be first ascertained and after you are sure that our statements are correct we believe it only fair that you should publish the necessary facts in plain language and deny Mr. Uzzell's statements. We do not ask this on the ground that we are the largest advertisers of rides in The Billboard, altho we believe that we can make that claim. We merely ask it as a matter of justice.

The writer was out of the business for a number of years during the war because Uncle Sam needed the men and material for war purposes. However, we went into the business again last year with the determination to become the world's largest ride builders and we do not intend to allow any man to deliberately take advantage of The Billboard's columns. Whether we succeed in our ambition or not does not matter at this moment, but if we succeed it is going to be because we have used our ingenuity in designing new devices and our enterprise in pushing their sale. We will take no advantage of any competitor whether friendly or not, I wish them all the best luck in the world, but if they should succeed where we fail they must do it by clean methods.

Last year we built and sold \$40,000 worth of rides. This year our sales have already reached \$173,000. A considerable measure of our success is due to the fact that The Billboard has extended to us the courtesy of its columns, which we have used to splendid advantage. We certainly appreciate everything you have done for us and we are going to continue to give you a very large measure of business. We are certain that in return for this, and on the grounds of pure justice, you will give us a square deal.

We would suggest that you ascertain the facts and correct the previous claims of Mr. Uzzell in plain language. If you are not willing to do this we think it only fair to write a lengthy article, giving the history of the circle swing and the seaplane, and give that article sufficient prominence so that the park and carnival men will not fail to get the facts.

Thanking you for your courtesies in this matter, we are,  
Yours very truly,  
(Signed) TRAVER ENGINEERING CO.,  
H. G. Traver, President.

Bronson, Tex., April 6, 1921.

Editor The Billboard:  
In the Spring Special Issue of The Billboard I read a write-up by Louis E. Cooke and, believe me, enjoyed it very much, but I will have to beg Mr. Cooke's pardon for differing with him in regard to the sad end of James R. Hickok, or, as he was better known, Wild Bill. Wild Bill was a man that was absolutely fearless and met his death as follows:

He drifted into Deadwood, S. D., and was playing cards. His custom was to take a position with his back to the wall so he could see every one in the house, also all new comers; but once, in the late spring or early summer of '76 or '77, he sat with his back to the crowd when a wild and woolly, blood-thirsty, trail worn, dusty gink entered. This guy was Jack McCall. He walked the full length of the gambling hall up to the bar and took a drink, turned and pulled the well-known 45 caliber "smoke pole," walked to Wild Bill (up to his back, understand), and cocked his gun. Wild Bill heard the click and tried to throw himself to one side, but was too late. McCall fired twice, killing Wild Bill instantly. Now comes one of the most novel trials ever known. Deadwood had no law, so several of the old time "Booze and Cow" chasers gave McCall a trial as follows: They inquired why McCall shot Wild Bill. McCall said Wild Bill killed his brother a long time before, so the verdict was to let McCall get on his horse and give him 20 seconds to start. At the end of this time four of the court, with high-crown rifles, would open fire on him. If they failed to hit him he was free. Well, they failed to hit him, for McCall laid close to his saddle. Then McCall went to Yankton, the capital, and let the people know that he was "Bitter Jack" from Bitter Creek. He made it public that he was the guy that killed Wild Bill. At Yankton the people had a little law, also some order, and arrested McCall. They gave him a fair trial and he was hanged by the neck until dead for the murder of James R. Hickok.  
(Signed) E. J. GARDNER.

New York City, April 10, 1921.

Editor The Billboard:  
We note in a recent issue the correction you published regarding the head balancing on balls, which was credited to us instead of to the Upside Down Millettes, in the review of the opening of the Ringling-Barnum Show. We are very glad you published the correction and put the credit where the credit is due. Surely a world of credit is due two such performers who have such a wonderful and unique novelty, as have the Millettes. We use a one-foot break-away for a finish.  
Very truly yours,  
(Signed) LES ZERADOS.

Have you looked thru the Letter List?

## SHIRTS SHIRTS SHIRTS

# SHIRTS

SHIRTS are getting the money

Buy direct from the manufacturer. The flashiest and snappiest designs of Silk and Madras on the market.

Prices: From \$10.00 per dozen for intermediates to \$60.00 per dozen for the heaviest Silk Crepe de Chene. Send \$10.00 for sample assortment.

Terms: One-third with order, balance C. O. D.

## FRANKLIN SHIRT COMPANY

110 Fifth Avenue, - - - New York

## SHIRTS SHIRTS SHIRTS

## Concessioners and Silver Wheel Men

See our prices on silverware and premium goods before buying elsewhere. It will pay you. We make prompt shipments.



This handsome 4-piece silver-plated Chocolate Set, with tray, as illustrated, only

**\$4.75**

COMPLETE  
For a large variety of popular priced premiums see our late catalog.

**JOSEPH HAGN COMPANY, Cut Price Wholesale Jewelers**  
HOUSE OF SERVICE

223-225 W. Madison Street, Dept. B, CHICAGO, ILL.

## CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS

Wants high-class Concession Agents. A fifty-fifty proposition to those capable of getting money. Best Concession territory to be played Address RALPH V. RAY, care of Wortham Shows, Stockton, Cal., week of April 18; San Jose, week of April 25; Oakland, week of May 2.

MENTION US, PLEASE—THE BILLBOARD.

<b>20c</b>	LOWEST PRICES IN THE COUNTRY	<b>DOLLS</b>	LARGEST PLASTER DOLL PLANT IN THE WORLD	<b>20c</b>
SERVICE	13-INCH MOVABLE ARM DOLLS; lots 100 or 10,000, 20 Cts. Each. FLORAL DRESSES, 5 Cts. each. HAIR DOLLS, 35 Cts. Each. MOHAIR WIGS, 50 Cts. per Doz.			PRICES
<b>20c</b>	<b>RIVERVIEW PARK DOLL COMPANY</b>			<b>20c</b>
6-Hour Shipping Service		530-32-34-36-38 W. ELM STREET, CHICAGO, ILL.	Terms: One-Half Cash	

**ADVERTISING PRODUCTIVE**

New York, April 12.—Ted Miner, of Garvey & Miner, makers of the "Captive Airplane" circle swings, in a recent call at The Billboard office spoke most optimistically of the coming season. Stated that Billboard advertising has resulted in orders that fairly showed under the firm's capacity for turning out its machines, both for park and portable use. The firm is installing one under the direction of Richard Garvey in Lincoln Park, Los Angeles; will place one on Billie Clark's Broadway Shows; has sold four others for immediate delivery to parks, and has bids for several more. Capitol Park, Des Moines, Ia.; White City Company, Trenton; Mike Nesiff, Rocky Point Park, Providence, R. I.; Stein & Goldstein, for Lincoln Park, Worcester, Mass.; and Wehman & Bushman, Lawrence, Mass., are among those who will have the "Captive Airplanes" in operation at the opening of the season.

**JEFF DOLL & TOY CO. MOVES**

Chicago, April 13.—The Jeff Doll & Toy Co. is now located in larger quarters at 5100 North Central Park avenue, where the company will produce a complete line of dolls and doll lamps for the concessioner. The concern is managed by Anthony R. Wons, an old-time concessioner, who has established an efficient factory and shipping department for quick service.

**"CHARLIE" JESSOP IN CHICAGO**

Chicago, April 13.—C. W. Jessop, former showman and manager of the Jessop Mfg. Co., Connerville, Ind., is in Chicago this week, with a display in the Great Northern Hotel. This company manufactures carnival specialties, including pony coasters, racing coaster wagons, Junior racers, auto coasters, children's automobiles, pony racers and other articles for the concession trade.

**PACINI & BERNI MOVE**

Chicago, April 13.—Beginning April 15 Pacini & Berni, statuary manufacturers, will be located at 1106 West Randolph street, occupying a four-story building for factory, store, office and display rooms.



**CHINESE BASKETS**

Henry Importing Co., MANUFACTURERS AND WHOLESALEERS.

Made in China by expert weavers, trimmed with real silk Mandarin tassels, Jade rings, beads and real Chinese coins. Beautiful material and workmanship. Handsomely trimmed, odorless, 3, 4 or 5 sets to the nest. Quick delivery. Special price to jobbers. We carry a large amount always ready for shipment.

SEND FOR CATALOGUE PRICES REASONABLE  
 BRANCH OFFICE: MAIN OFFICE:  
 F. F. KAN, Sales Mgr. HENRY GOE, Gen. Mgr.  
 1132 1st Nat'l Bank Bldg. 2007 2nd Ave.  
 CHICAGO, ILL. SEATTLE, WASH.  
 Phone Central 3793.

**CRANDELL CONTRACTS TROY, O.**

Troy, O., April 13.—General Agent Harry E. Crandell, of the Metropolitan Shows, was in Troy last week, and on April 9 signed contracts whereby the attractions he represents were granted the exclusive privileges for the Moose Spring Festival, to be held here the week of May 23. This is the first carnival to get permission to exhibit in Troy in over three years, and, as the local Moose Lodge is planning many special events in connection, a very successful week is looked forward to.

**U. S. TO HAVE EXHIBIT**

Chicago, April 14.—Surgeon General Hugh S. Cumming has written Health Commissioner John D.H. Robertson that the United States Public Health Service will take an active part in the "Pageant of Progress" which opens on the Municipal Pier May 31. Dr. P. I. Bolduan, consulting sanitarian, has arrived from Washington to make the preliminary surveys.

**TO USE TWENTY-FIVE TRUCKS**

Chicago, April 13.—F. E. Pilbeam, of Pilbeam's Twentieth Century Motorized Amusement Company, was a Chicago visitor last week. The show will open in the suburbs of Detroit April 23. According to Mr. Pilbeam, he has been issued the first city license for a carnival in Detroit. Twenty-five 1-to-four-ton trucks will carry the big Pilbeam Show this year. There will be six shows and two new Parker rides, including the first Parker carry-us-all of the new type. Forty concessions, Mr. Pilbeam said, have been booked. He has several suburban lots in Chicago "tied up" for June.

**THEY WANT 'EM, "BILL"**

Here are some more who missed William Judkins Hewitt's "Random Ramblers" and want the column restored:

Con T. Kennedy, Frank McIntyre, R. C. Elgin, Jim Donohue, Fred Kressman, J. C. McCaffery, Tom W. Allen, A. R. Kallik, W. A. Miller, Buddie Willis, J. M. Sullivan, Moxie Hanley, J. H. Johnson, E. B. Grubbs, W. J. Kehoe, Rod Krail, Noble C. Fairly, E. D. Strout, A. D. Murray, Doc C. W. Foster and T. H. Messmann.



**THE QUALITY LINE  
 ROUND AND SQUARE PILLOWS  
 FOR CARNIVALS—SALESBOARD  
 OPERATORS—RESORTS**

Large Variety of Subjects  
 Indians—Nudes—Animals, etc.  
 Sample Dozen Square Pillows.....\$12.00  
 Sample Dozen Round Pillows.....\$16.50  
 Quantity Prices on Request  
**BIGGEST FLASH AND BEST QUALITY**  
 Manufacturers of Felt Pillows, Pennants  
 and Moccasins.  
**BLOOM BROS. CO.**  
 25-27-29 Second Street, North, Minneapolis, Minn.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.



**"SHYLOCK!!"**

POSITIVELY THE FUNNIEST AND MOST ORIGINAL MECHANICAL BALL-THROWING GAME EVER PRODUCED.

**HIT HIM ON THE NOSE--Then**

SEE the Silent Conversation!  
 SEE the Funny Action of the Arms and Hands!  
 SEE Uncle's Coat of Arms—Three Golden Balls!  
 Can You Beat It?  
 He Talks With His Hands! **IT'S A SCREAM!**  
 When the nose is struck three golden balls suddenly appear about his head. The arms and hands become animated and keep moving in the most lifelike manner. A trick that keeps the crowds laughing and spending. This action continues until the game is reset by the operator.



Reset by one line to front counter. 5 ft., 6 in. tall. Built to stand weather, wear and abuse. Nothing to put together. Always ready for use. Set up anywhere in five minutes. Fastest working, easiest handled concession you can own. Pays for itself first day.

**PRICE EACH, COMPLETE, \$45.00 | TWO FOR \$87.00**

Remit one-third with order. Deduct 3% if full amount is sent.  
 MAIL OR WIRE YOUR ORDER NOW AND GET THE CREAM WHILE IT'S NEW!!  
 Money back if not as represented. Prompt shipment. Write for Catalogue of Money-Getters.  
**PENN NOVELTY CO., 908 Buttonwood St., PHILADELPHIA, PA.**



**BOSTON BAGS**

**BEST FLASH TODAY FOR CARNIVALS,  
 CONCESSIONAIRES AND SALES BOARDS**

Well made of genuine Cowhide, Black or Tan. Assorted sizes, 13, 14 and 15 inches.

Special quantity price, \$26.50 per dozen, in assorted sizes.

SAMPLES, \$3.00 EACH.  
 Book your orders now for later delivery.

Write for Samples of our Lady's Hand Bags in the latest styles, from \$9.00 to \$30.00 per Dozen.

**JACOB HOLTZ**

Well Made of Genuine Cowhide. Black or Tan. 173 Canal Street, NEW YORK CITY

**Concessioners--Refreshment Men!**

**Orangeade and Lemonade in POWDERED FORM**

Contains everything necessary to make a pure, delicious drink *Instantly*. Just add sugar and water, then serve. No trouble. No broken bottles. No bulky packages. ONE PACKAGE ENOUGH FOR 50 GALLONS

**LEMONADE.....\$2.50 ORANGEADE.....\$3.00**

PREPAID ANYWHERE. SAMPLE MAKES 10 GALLONS. 60 CENTS.  
**ZEIDNER BROTHERS, Moyamensing Ave. & McKean St., Phila., Pa.**

**SLEEPERS AND STATEROOM CARS**

**FOR IMMEDIATE DELIVERY AT CHICAGO**

Have five cars, all six-wheel trucks, in first-class condition, that I will sell cheap. Subject to prior sale. Also one high-class Private Car. Real bargain.

**NEW FLAT CARS**

All steel, 70 ft.; all wood, 61 ft., or wood, with steel center sills, 61 ft. My prices on all steel cars are at least \$500.00 cheaper than the latest quotations. **HARRY G. MELVILLE, 902 Ashland Block, Chicago, Ill.** Home Phone, Drexel 7877. Office Phone, Randolph 6887.



**Mr. DOLL MAN**

**You Have Tried The Rest  
 NOW BUY THE BEST**

Our \$8.00 Assortment of Dresses Has No Equal.  
**THE DE LUXE BABY DOLL IS  
 A MASTERPIECE, \$95.00 Per 100.**

AN ORDER WILL CONVINCEN YOU.

**DE LUXE DOLL & DRESS CO.**  
 168-70 Fifth St., MILWAUKEE, WIS.

**CHINESE BASKETS**

The best colored and decorated Baskets in the U. S. Immediate delivery from Kansas City. Five and Seven Rings and Tassels. Also factory agents for Electric Bulbs, all sizes, at 30% less.  
**BROWN & WILLIAMS, 18 West 13th Street, KANSAS CITY, MO.**

**Wanted Cabaret Dancers**

Piano Player, Drummer and Saxophone. Show playing choice territory. Can also use real Colored Team; must be good. Forty Dollars week and stateroom. Write or wire **HERMAN VOSS, Gold Medal Shows, Brookfield, Mo., week May 18: Hannibal, Mo., to follow.**

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."



LEEMON & McCART SHOWS

Start With Eight-Day Engagement at Las Cruces, N. M.

The Leemon & McCart Shows played an eight-day opening engagement which started on April 2 at Las Cruces, N. M., under the auspices of the Royal Order of Moose, with gratifying results. The organization now presents one of the neatest framed four-car gilly shows on the road, with everything new, including six new khaki tops for the shows. The lineup also contains two rides and twenty-five nicely framed concessions.

The management has surrounded itself with a capable staff and personnel, and with Mr. McCart picking the spots and Mr. Leemon back with and managing the show the prospects are bright for a successful season. The route this year will cover six States, Texas, New Mexico, Kansas, Oklahoma, Colorado and Nebraska. The staff: J. O. McCart, general agent; Walt Leemon, general manager and treasurer; J. H. Bloom, assistant manager and charge of concessions; Joe Casey, legal adviser; Chris. Kerr, trainmaster. The lineup: Circus Side Show, Chris. Kerr and C. O. McClung; "Unbare!" Show, Fred Kearns; Athletic Show, Pete Brown, Snake Show, Lilly Stockwell; "Pi Show, Kerr and McClung; "Hawaiian Village," L. M. Jackson. Among the principal concessioners are "Shorty" Wells, T. H. Bloom, Mr. Houston, Tom Henderson, Don Kennard, Mrs. Leemon and Mrs. McCart.

Following the stand at Las Cruces comes a week's engagement at Carizozo, N. M., which looks promising—L. M. JACKSON (Show Representative).

"BILL" VISITS VEAL BROS.

I made a trip to Alton, Ill., on April 12 to look over what John Veal had provided for the 1921 season, and found the Veal Bros' Shows located on a lot known as the River Front location. It happened to be a moonlight night and the river looked like a silver band around the exhibition grounds. Looking at the carnival from the top of the hill it was a pretty sight, as Mr. Veal has plenty of electricity around his show this season, and together with the vast amount of painted and carved fronts, a fairland is the best guess for a description. There are 40 concessions that include everything from dolls and groceries to knife and buckley-buck stands. A new concession was that of Domino Sugar Package Wheel, two pounds of sugar to the winner. What a wonderful concession this would have been two years ago.

In the way of shows, Veal is well equipped; most all the fronts are carved or paneled and are very attractive both in and outside, and consist of Veal's 10-in-1, Motordome, Springtime—a girl musical show well costumed and nicely framed thruout, Dog and Pony Show—a real feature show that is excellent, old Plantation Show, Jim Eskew's Wild West, Hawaiian Village, The Busy City, Dion's Freak Animal Shows—an interesting lot of freak animals that are NOT repulsive, Athletic Pit Show, Cleo, Snake Show, Anona, The Seaside Show, Mother and Baby Monkey Pit Show, all splendid attractions and the audience seemed to like them immensely. Rides consisted of an Ell wheel, New Allan Herchell carousel—three abreast, Whip and Venetian Boats, which was getting good money, being new in Alton, and they were playing it heavy. Prof. Sisco had a band of 8 pieces working every minute and Mr. Veal stated that Prof. W. J. Jan's Band of 8 pieces would join also at Alton, giving him a sixteen-piece band for the season.

What the business will be at Alton, of course, is not available now, but with poor weather conditions, salary reductions and shut-downs of labor, topped off with the exceedingly high railroad rates, the season has not been profitable, and whether this condition will change will not be known until the season is well started. Coming out of the South is expensive to all shows this year. Raymond D. Masamore is assistant manager and secretary. He certainly is everything around the show, a genial, gentlemanly fellow who does everything to make your visit more pleasant.

Mr. Veal has a good line of attractions and everything in concessions, and a flash of fronts and equipment that is second to none. His cars and wagons are in line with all the rest.—WILL J. FARLEY.

WHO WILL AID BURIAL FUND?

Some few weeks ago an appeal was published in these columns for donations to a fund to pay for the burial of Leater Beach Powell, an old trapper who died last January in McComb, Miss., and whose body has since that time lain in a vault at McComb. The undertaker stated that about \$100 was necessary to cover expenses of burial, etc., but he is willing to stand a portion of the expense himself. Powell was at one time quite well known in the outdoor show world, and it would seem that some of his old friends might come forward with a little aid to properly lay him to rest. To date but \$2 has been received. Anyone wishing to contribute toward the burial of Powell is asked to send his contribution to The Billboard, Cincinnati, O., and it will be promptly forwarded to the undertaker at McComb, Miss.

Concessionaires!

Here is the Premium that attracts the Crowds!



If you want to make your concession a howling success this year give away Polly Prim satin camisoles as prizes. A dainty, useful and beautiful gift that will be prized by every woman who is lucky enough to win one. A display of Polly Prim camisoles will draw the crowds to your concession like a magnet.

Polly Prim Camisoles

are shipped to you in individual boxes, tissue wrapped, in perfect shape to make an attractive display. All the latest popular colors and fancy designs. A garment that any woman would be glad to pay \$3.00 for and consider it a bargain.

Price to you in dozen lots, Per Dozen \$12.00-\$24.00

Sample assortment of 6 designs sent for \$10.00. Cash must accompany order.

We can make prompt shipment on all immediate orders. Send yours in today.

Fantl Brothers & Lewis 115-123 So. Market St., CHICAGO, ILL.

CHINESE BASKETS

\$3.25 a Set, Single Ring, Single Tassel
3.50 a Set, Double Ring, Single Tassel
3.75 a Set, Double Ring, Double Tassel



ABOVE PRICES ARE IN ANY QUANTITY YOU MAY WANT TO BUY

I also have a large quantity of the 4-Legged Baskets in sets of 4 (not nested), 2 Silk Tassels and 2 Standing Rings on each Basket. A wonderful flash. Price, \$8.00 a set.

A deposit of 25% required with all orders, balance C. O. D.

YOUNG BASKET CO. Nothing But Baskets 235 GOUGH ST., SAN FRANCISCO, CALIF. Sachet Baskets for the small or give-away, \$25.00 per 100. Sample, 35 Cents.



"ORIGINAL" SUNFLOWER KIDS

THE BEST MADE KID ON THE MARKET Price, \$1.50 Each

A sample will convince you. Write for 1921 Catalogue.

UNITED NOVELTY & GAME CO., 1209 Sycamore Street, CINCINNATI, OHIO

PHILADELPHIA

By FRED ULLRICH, 908 W. Sterner St. Phone, Tlaga 5585. Office Hours Until 1 P.M.

Philadelphia, April 15.—The outlook for the coming summer in Philly in the theatrical and amusement line is a bright one, judging by the number of places that will be running. While the unemployed conditions just now are keen, it is predicted that all will be adjusted by that time.

According to a statement of Mark Wilson, press representative of the local Shubert houses, the proposed summer run of dramatic stock by the Lawrence Shubert Lawrence Players has been called off for the present. Harry McCrea Webster, well-known stage director of the former Chestnut Street Orpheum Stock Company and also director of motion picture plays, was to be in charge as stage picture.

All the photoplay houses of note will remain open and likewise most of the vaudeville houses. A new experiment will be tried in running burlesque stock shows in the Trovatore and Bijou theaters. The Gaiety with its usual policy keeps open all year around, New People's and Casino closing.

The parks, Willow Grove, Woodside and Point Breeze, have many improvements in the way of new amusement devices and other attractions, and a most prosperous season is anticipated by the managers.

That a big season is predicted by the supply houses for parks, carnivals and fairs is attested by the leaders in that line by their large stock of goods now on hand and who are: M. Gerber, M. L. Kahn Co., Karr & Auerbach, Rudolph Toy & Novelty Co., Shapiro, all of whom are finely equipped for prompt shipment of orders. Each house has handsome display rooms.

"All American Day" proved a tremendous success here this week. The city was a mass of flags from end to end, and the parade at night was a monster demonstration of the "Patriotism of America" and love of country.

Renewed oldtime friendship with Harry Johnson, who was a big hit here this week at the Grand Opera House, Harry and I appeared on the same bill in New York City many years ago. And he is the same good fellow well met.

The business in all theaters about town has fallen off much this week owing to the unemployed and the large number out on strike, but the photoplay houses are getting the best end of it of what there is.

C. Benner, well known among the carnival showfolks, is back in town again and has opened his show room at 32 N. 5th street with cheap jewelry goods.

James P. Kane, formerly a comedian, with various shows all over the country, as well as an experienced carnival showman, has opened an office in the Parkway Bldg., room 311, for the business of supplying goods for parks, carnivals and fair concessioners. Mr. Kane knows well the wants of folks in this line. Experience counts, and he is giving his entire time to this line of business, with a fine display at the office, and orders are promptly filled and shipped.

The Gibson's New Standard Theater, John T. Gibson, manager, is doing capacity business with his fine vaudeville, novelties, musical comedy and road shows. Under Mr. Gibson's able directorship this house has been made the best paying proposition in its history.

ATLASTA ADDS TWO FLOORS

Chicago, April 14.—A. F. Sheahan, of the Atlasta Mercantile Supply Company, this week showed a Billboard representative two additional floors which he and Eddie Lock have negotiated in the same building, 179 North Wells street, where the Atlasta Company is doing business. More room was needed for the expansion of the company, said Mr. Sheahan, and more was secured accordingly.

Mr. Sheahan pronounced business to be very good and said the leading concessioners were coming in and buying liberally. He also said the Atlasta Company now has all of its departments separated and classified. Mr. Sheahan said his company formerly took the output of a few small factories, but that now it controls its own plants on leading items, including camel lamps. He further said that the firm has a select stock of Chinese baskets on hand, guaranteed perfect in workmanship and sanitation.

Wanted--Musicians

to enlarge band. Tickets? No. Address M. DeCHRONIC, O'Brien's Exposition Shows, CARTERVILLE, ILL.

GLOTH EXPOSITION SHOWS

EXTRAORDINARY ENGAGEMENT APRIL 23—CARNEGIE, PA.—APRIL 30, INC.

First time in four years. Auspices Public Service Commissioners. Concessions—Few Wheels open. Grind Stores, come on, will place you. Shows, Platform or Mechanical. Will furnish complete outfit to a first-class Feature Show. Can place 10-piece organized Band. Join on wire. On account of conflict of date, Company will play Esplen, Pa., date later. All parties contracted, join at Carnegie, Pa., not later than Saturday, 10 a. m., April 23rd. All mail and wires to JOSEPH GLOTH, Room 403 Lyceum Bldg., Pittsburg, Pa.



**JOHN KODET.**  
The Man Who Brought Museums Back to New York.

# WANTED

**FREAKS, CURIOSITIES AND NOVELTY ACTS. ANYTHING SUITABLE FOR MUSEUM. CAN USE A SNAKE CHARMER WITH WARDROBE. I WILL SUPPLY SNAKES.**

## HARLEM MUSEUM

Telephone, Harlem 6588. 150 TO 156 EAST 125TH STREET, NEW YORK

**WALLACE MIDWAY ATTRACTIONS**

Hop Off at London, O., April 23

Thornville, O., April 14.—Work at winter quarters of the Wallace Midway Attractions has been going on since March 1, and at this date the Allan Herschell three-deck carousel, which has received a coat of paint from top to bottom, is ready to be loaded. "Buck" Eldred, who has charge of the painting, has done an excellent job, and the machine looks like a new one. The Adeline Show is having a new front built, and the Snake Show will be rebuilt. H. Becker, of Postoria, O., will have charge of the Snake Show. McGrager has arrived with his new cook house. Charles Fournier has his band all ready. H. H. Cropp's engine for his new Ell has arrived at winter quarters, and the Big Ell will be shipped direct from the factory to the opening town.

The outfit will leave winter quarters April 19. London, O., under the American Legion, April 23 to 24, will be the opening stand. Logan, O., under auspices of the American Legion, and Gloucester, O., under auspices of the Sportsmen Club, will follow. All of which is according to an announcement made by Manager I. K. Wallace.

**PANAMA EXPOSITION SHOWS**

Clark, S. D., April 13.—The winter quarters of the Panama Exposition Shows here is now open and Manager J. E. Murphy having arrived from Saint Paul with a crew of mechanics and painters, the work of building, rebuilding and painting in preparation for the coming season is now progressing nicely. The show opens its season with an engagement here, under the auspices of the American Legion, week of May 2, which contract was recently arranged by the writer as general agent.

C. L. Spencer, general superintendent and who operates the "swing" and a number of concessions, recently arrived at winter quarters from Chicago. Mr. Murphy left a few days ago for another visit to St. Paul, on business, and before he returns expects to visit his show in Florence, Kan., which has been playing opera houses all winter thru the Southern oil districts to good business.

Manager Murphy intends having one of the neatest and "biggest" little shows ever on the road, traveling in three baggage-cars and one Pullman sleeper, and carrying six shows, two rides, thirty concessions and two free acts. All new canvas, secured from the United States Tent & Awning Co., arrived at winter quarters last week, also new banners for the 100-foot Circus Side Show. The fair dates so far contracted by the writer comprise some of the best in this section of the country—S. D. ROSE, (Show Representative.)

**CAPT. NAILL SHOWS**

The Capt. C. W. Naill Shows enjoyed the first real business of the season at Independence, La., during a two weeks' engagement. Unfavorable weather has delayed the strawberry crop, but this condition is now greatly improved, and things look brighter in this section of the country. Captain Naill purchased all new tops to start off the new year and the midway now presents a neat appearance. The big carry-us-all, with its many added fixtures and lights, brings the natives, and they certainly like to "ride 'er." The Plantation Show, with a new 28x30 top, made by the Foster Manufacturing Co., is the feature attraction, and under the leadership of Prof. E. B. Reed. A panel front is just being completed for this show. Captain (Scotty) DeVar has a neat frame-up in his Animal Show, and the arrival of a baby leopard marked the beginning of a cage line that will be added to quite frequently. All concessionaires had a good play at Independence. Happy Gibbs has done fine with his spot-the-spot, as has Mrs. Gibbs, with her catracker. Another hustling concessionaire is "Dud" Reed, who, it seems, has a hard time keeping in stock, but he does it. The management states that the show will continue playing spots for the next few weeks in which the show is well known.—S. PALMER (Show Representative.)

**INTER-OCEAN GREATER SHOWS**

To Open April 23 at Bellevue, Ky.

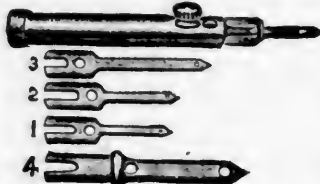
The Inter-Ocean Greater Shows are about ready to open their season at Bellevue, Ky., April 23 to May 2. Manager Cal Bache is busily engaged putting forth his every effort to make his opening engagement a success. T. B. Hughes has arrived with his cook house and four other concessions, also three shows. The weather has been fine the past several days and the work of preparation will be completed much earlier than expected. This show will move by boat and play all river towns.—HARRY A. SCHWARTZ (Show Representative.)

## A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

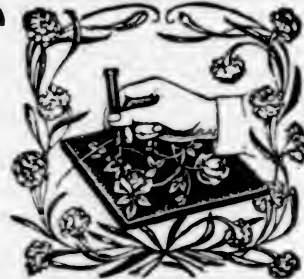
**MAKE \$3,000 IN THE NEXT 3 MONTHS**



Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

**PARISIAN ART NEEDLE CO.**

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



## GEORGE L. DOBYNS AND FRANK BERGEN

doing business as DOBYNS & BERGEN ATTRACTIONS with as fine a line-up of Shows, Riding Devices, Wagon and Concessions that experience, money and time can produce, \$50,000 now invested and more as needed. A long season with a fine string of Fairs.

### WANT

a 5 or 6-Piece Colored Jazz Dance Orchestras. One with a strong vocalist preferred. Must have their own instruments and know how to play them, getting over plenty of pep.

**HUMAN FREAKS.** Rare, living curiosities of the out-of-the-ordinary kind, we want you. You can draw a salary check here for all you are worth. This is one of the best Circus Side Shows in the country. Surroundings and conditions the best. Could use a REAL FAT Woman, but she must be unusually fat. Pilots requested and returned. Harry Lentini, write.

**TALKERS AND GRINDERS.** Men who can stand the gaff of fast work and hard grinds. If you can't deliver don't answer.

**CONCESSION AGENTS** who have prospered in the past and look the part now, excellent proposition on wheels. Plenty of cash and an abundance of stock. Show loads out of Winter Quarters, Bloomsburg, Pa., Wednesday, May 25.

Everybody address

**DOBYNS & BERGEN ATTRACTIONS, Bloomsburg, Pa.**



LET THE Japanese Bathing Girl Lamp

DO YOUR WORK

The biggest flash of the season for Wheels, Strikers and Roll-Down or any other Game.

Our factory is in full force and can give you immediate delivery.

**PRICES ARE:**  
In doz. lots. Each...\$3.00  
In gross lots. Each... 2.75  
In 500 lots or more. Each... 2.50

Sample outfit consisting of four lamps (one of each color), \$12.50, prepaid.

Send in your orders today. Terms: 1/4 with order, balance C. O. D.

**A. OSMAN**  
General Sales Mgr.  
CHICAGO, ILLINOIS

**20th CENTURY NOVELTY CO.,**  
3070-72 LINCOLN AVENUE,

**W. E. GROFF SHOWS**

Plays Several Stands in Los Angeles

Los Angeles, Cal., April 12.—"Neighborhoods" of Los Angeles have provided several good weeks with short jumps for the W. E. Groff Shows. From here the company went to Anaheim, then San Pedro, and then back at 12th and San Pedro streets here, under the auspices of the China Famine Fund Committee. Next, the caravan moved to 20th and Central, under auspices of the "neighborhood" Y. M. C. A., which is building a new home, for week of April 11. Huntington Park follows for the American Legion and intentions are to then go North.

Mrs. Sweeney, last year with the Alamo Shows, was a visitor last week. She met many former Alamoites with the Groff Company. Secretary A. F. Whitney is in a local hospital, a sufferer of Bright's disease. The hally dash on Larry Judge's "Superba" is town talk. Larry is using the magnificent costumes that he used in his vaudeville girl act, and on the stage he utilizes the expensive drops he used with the act. He has dressed his show to conform with the "show beautiful" slogan. Mrs. Judge is musical director, at the piano. Florence Galvin, formerly of the E. W. Babcock and the Con T. Kennedy Shows, has deserted the lot for the theater. She is leading numbers at a local musical comedy stock theater, and was with a big musical comedy company the past winter. Fred Wolf, formerly of the Wortham forces, is still manager of the Burbank Theater, and his wife, the former Lillian Cooley, known wherever water shows are known, is enjoying life in this "land of climate."—C. M. CASEY (Show Representative.)

**ARISEN LIKE "PHOENIX"**

Chicago, April 14.—When the firemen finally subdued the flames that ravaged the factory of the Western Doll Mfg. Co., 564 West Randolph street, March 9, it didn't look much like a business establishment. But thru heroic effort production was resumed within thirteen days after the fire. It is back to normal now. New floors, new concrete boxing around columns and other improvements are finished.

The premises thruout are freshly painted and clean. A. J. Ziv, H. P. Norem and Mike Clamage are three busy men and so are their four stenographers. All orders are being filled promptly. The office space has been increased, a new sample room added and Jimmy Chase, old carnival showman, who is superintendent of the factory, is on the job full shift, and, according to the owners, more than making good.

Mr. Norem told The Billboard business has opened up remarkably well and believes a good season will follow. He said the firm has a wonderful line of dolls and called attention to the fact that the firm is exclusive Western agent for the Tip Top Toy Company's "Shimmy" and "Hula-Hula" dolls, which are both taking a wonderful hold.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## WE SELL

The newest European Dolls in this Country

We invite you to inspect our Dolls and Novelties. 110-TEL MORRISON, Chicago, Parlor "B" Floor, Room B. 10, TOY'S FAIR, April 1 to May 1. We sell only finest imported Austrian manufacture. **WOLF & CO.,** Chicago-Vienna.

## 1921 HIGH STRIKERS—GET YOURS EARLY

Sending your order NOW for the NEW 1921 "MooreMade" Striker will make you REAL SURE of getting a High Striker in time for the BIG MONEY DAYS in the spring. Send for Catalogue of new Games for 1921. It gives prices on all sizes High Strikers. We manufacture Jumbo Squawkes, Whips, Toys, etc. Hustlers get in line. Send stamp. Address **MOORE BROS., Mrs. Lopez, Michigan.**



# The Biggest Flash for the Least Money

## For Carnivals, Fairs, Parks, Salesboards, Pitchmen

THIRTY DIFFERENT COMBINATIONS. All classy, all flashy, from 25c to \$1.75. Only room to illustrate five here. Brand new idea for Paddies, Pickouts, Salesboards, Instantaneous hits. If you are not familiar with these sure-fire combinations write in at once for particulars and prices. Save time and send in \$10.00 for assorted trial order.

For a limited time only and for the small sum of \$10.00 we will send you five full packages each of Lucky '11, Winning '7, Dainty Violet, Bonanza and Little Gem. Twenty-five regular packages—a regular \$12.00 value, a regular \$34.75 store value—all for the small sum of \$10.00. On orders of \$50.00 and up we will include 10% in free goods. Only one Special Offer allowed to each customer. Rush coupon for quick service.

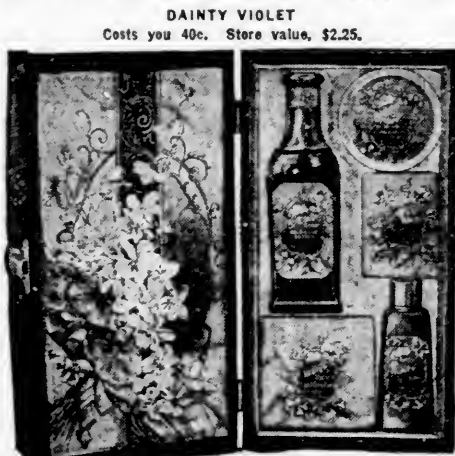
BONANZA  
Costs you 30c.  
Store value, \$1.75



WINNING "7"  
Costs you 50c. Store value, \$2.35.



LUCKY "11"—Costs 70c. Retail value, \$3.35.



DAINTY VIOLET  
Costs you 40c. Store value, \$2.25.



LITTLE GEM  
Costs you 25c. Store value, \$1.25.



## Use This Quick Action Special Offer Coupon

E. M. DAVIS CO., Dept. 9044, 1315 Carroll Ave., Chicago, Ill.:

Gentlemen—Enclosed find \$10.00, for which please send me five boxes each of Lucky '11, Winning '7, Dainty Violet, Bonanza and Little Gem. Or, enclosed find \$..... for articles checked below:

Name ..... Boxes, @ 25c ..... Boxes, @ 50c  
 ..... Boxes, @ 30c ..... Boxes, @ 70c  
 Address ..... Boxes, @ 35c ..... Boxes, @ 75c  
 ..... Boxes, @ 40c ..... Boxes, @ \$1.25

City..... State..... One-third Deposit on Large C. O. D. Orders.

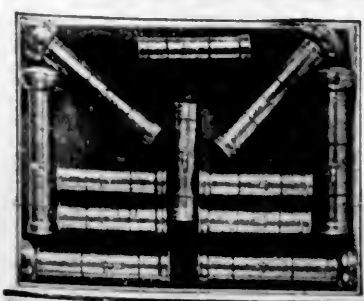
E. M. DAVIS CO., 1315 Carroll Ave. Dept. 9044, Chicago

## Bruns' Carnival Specials

### Best Quality—CHOCOLATES—Best Flash

- |  |   |
|--|---|
| <b>QUAKER GIRL</b><br>4-oz. Packed in 1/2-lb. boxes ..... 11c<br>6-oz. Packed in 1/2-lb. boxes ..... 15c | <b>ANGEL CREAMS</b><br>Big flashy box, one layer, looks like 4-pounder; 21 pieces; partitioned... 23c |
| <b>FLASHY BOXES</b>  |   |
| 8-oz. Cupped in flashy 1/2-lb. boxes ..... 20c   | 8-oz. Wrapped in flashy 1-lb. boxes ..... 21c   |
| 10-oz. Wrapped in flashy 1-lb. boxes ..... 26c   | 12-oz. Wrapped in flashy 1-lb. boxes ..... 30c  |
| 12-oz. Cupped in flashy 1-lb. boxes ..... 30c  | 12-oz. Cupped in flashy 1-lb. boxes ..... 35c   |
| <b>WHIPPED CREAMS</b>  |   |
| Big flashy 1/2-lb. box; 1-layer; looks like a 2-lb. package; 18 pieces..... 23c                          | Big flashy 1-lb. box; 2-layer; looks like a 2-lb. box; 36 pieces..... 35c                             |
- PULL LINE OF GENUINE CHINESE BASKETS AT EXCEPTIONALLY LOW PRICES.**
- WE ARE MANUFACTURERS—NOT JOBBERS.
- OTTO H. BRUNS, 18 N. Second St., ST. LOUIS, MO.**

## Salesboard Operators!



We beat them all. Our Flashlight Board is the Biggest Thing Ever. Twelve Nickel-plated Flashlights, complete with batteries, mounted on heavy cardboard pads, with 1,000-hole board, brings in \$50. Price (in any quantities), **\$12.00**.  
Our Knife Boards, at \$7.50 each, are the best values. Bring in \$40.00. Try them, 25% cash with order, balance C. O. D.

**PURITAN NOVELTY CO.**  
1911 W. Van Buren St., Chicago

**Greatest and Grandest WATER CIRCUS** World Famous **Captain Bray's**  
Greatest Show on Water ever seen. It's Bray's Great Capt. Boyton Act seen again. My Jiggs Comedy Water Act draws the crowds. Managers address  
CAPT. GEO. BRAY, P. O. Box 592, Richmond, California.

**MENTION US, PLEASE—THE BILLBOARD.**

### GULF STATES SHOWS

Purchased by Steinberg and Zotler—Playing Mexico

Tampico, Mex., April 13.—Messrs. Steinberg and Zotler, concessioners of the Alamo Shows, having purchased the entire outfit of the Gulf States Shows, including the rides, tops, etc., have shipped same on the steamer Mantanza from New Orleans to Tampico, where permission has been granted them for the use of the Circus Plaza.

Mr. Zotler will continue with the Alamo Shows and in charge of their concessions, while Mr. Steinberg will be in Mexico. L. L. Longuet will have charge of the rides on the new organization, also a number of concessions. Several good spots are listed to follow the engagement at Tampico and a number of fiestas have already been contracted. The headquarters of the show is at 30 Allamra street, Tampico, Mex. All of which information is furnished by Joe Steinberg, one of the new owners of the show.

### GREAT PATTERSON SHOWS

Toala, Kan., April 14.—Mrs. Earl D. Strout, well known in vanderbilt as Alice Melville, and a member of the original family of Musical Melvilles, will have charge of the "Fantana" Show with the Great Patterson Shows. Mrs. Strout is the proud possessor of a very beautiful wardrobe. The Arabian costume, which took first prize at the Heart of America Showman's ball in Kansas City recently, was designed and made by hand by Mrs. Strout. Several firms and show owners have made substantial offers for this beautiful gown. It will be worn by Mrs. Johnny Herron, an accomplished dancer, in one of the principal scenes of the new "Fantana." Other costumes owned by Mrs. Strout include a handsome gold cloth gown, trimmed in gold lace and insertion; one of a good quality of plum colored satin, and still another of black lace, with a bodice of jet. The costumes are 35 in number. Mrs. Strout has devoted all of her spare time during the past winter to the designing, making and purchasing of the "Fantana" wardrobe.

Ed Patterson, of San Diego, Cal., has arrived in Toala. Mr. Patterson will have charge of the new "Seaplanes." He is a brother of James Patterson.

"Young America" is going to be well pleased with the Great Patterson Shows this season, as there is a ample abundance of ponies, monkeys and elephants and five riding devices for their amusement, to say nothing about the numerous shows which have been designed for the "kiddies."

General Agent Thad W. Rodecker has reported to the management that the route will include a number of special events and celebrations previous to the opening of the regular fair season. Strout's Military Concert Band will have two sets of uniforms. For concert work on the lot the regulation design will be used. In the parade, which will be given each Tuesday noon, Royal Hussar uniforms will be worn.—LEODA FOE RODECKER (Show Representative).

### FOR SALE, "New Way" Engine

Twin cylinder, 12 h. p. Mounted on "Eli" steel truck. \$250.00 cash, f. o. b. Bloomsburg, Pa. Engine practically new last spring. Some repairs needed. Truck is worth \$100.00. Engine cost new about \$600.00. A big bargain.

**DOBYNS & BERGEN ATTRACTIONS**  
Bloomsburg, Pa.

### S. Bower Announces NEW HOROSCOPES

Samples of which are now ready. Old customers who have seen advance proofs say they are winners. ALL ORDERS for a few weeks subject to slight delay, as we are not yet properly stocked up. Regular and special stuff.

### FUTURE PHOTOS

Better than ever. \$2.50 per 1,000. Shipped promptly. We now make them ourselves and are well stocked.

### BUDDHA PAPERS

We have two qualities. **FIRST**—"Competition" papers, one kind only, in English only, made cheap to sell cheap to meet greenhorn cut-price competition. **BUT** they are honestly made by experts—not green horns. At their worst they are better and cheaper than you can possibly buy elsewhere. **SECOND**—Our regular papers, 15 different kinds, all first quality. Ten in English and five in foreign languages. They cost but little more and are worth much more, because they sell faster. However, they are better and cheaper than last year. **HINT**—Give our ad the "one-corer" every week for a while. We have something brewing to announce later.

Send 4c for samples, etc.  
**S. BOWER**  
47 Lexington Ave., New York (Formerly Brooklyn).

WE ARE THE LEADING MANUFACTURERS OF

## MARABOU

FOR TRIMMING DOLLS' DRESSES  
**AMERICAN MARABOU COMPANY**  
67 Fifth Avenue, NEW YORK CITY.

### ...Pit Attraction At Liberty...

Having Repr. C. FORTUNE, Hotel Hudson, 102 W. 4th St., New York.

# CONSIDERATE CITY OFFICIALS

## Of Bakersfield, Cal., Rule That Citizens of That City Do Want Carnivals, or "Carnivals Would Not Come" There

News of interest to carnival organizations and thousands of local citizens throughout the country, in the various communities, whose contention it is that when discrimination is brought to bear against "carnivals" as a whole, as well as when newspapers blare forth, heavily emphasizing that "Such-and-such (a town)" does "not want carnivals"; that this does not always correctly note the desire of the local populace (in the majority), for outdoor amusement of this nature, when clean and entertaining, but that often statements given are fathered by other and minor sources, is contained in the following dispatch to The Billboard from Bakersfield, Cal., which not only quotes the Mayor of that city in a decidedly contrasting statement, but carries information that a throng of citizens was anxiously awaiting the decision of the Mayor and City Council, in order to enjoy and patronize the attractions furnished by one of the larger carnival companies, at the time ready to start a return engagement in Bakersfield:

Bakersfield, Cal., April 12.—After a "short and sweet" passage of words with an attorney appearing before the City Council here last night, Mayor J. A. Hinman of Bakersfield, quickly put the question on an effort to tax the American Legion of this city \$500 a day for the engagement of the Clarence A. Wortham World's Best Shows. The Wortham Shows are on their second annual visit to Bakersfield, under the auspices of the American Legion.

Bakersfield some time ago passed an ordinance, taxing such shows \$500 a day on the theory that Bakersfield "did not" want carnivals. However, when the Wortham Shows came to town Robert Smith, commandant of the local post of the American Legion, appeared before the council and asked that the tax be remitted to the legion.

An attorney in the audience rose and offered protest. Mayor Hinman demanded to know whom he represented. He said he represented a local organization. The Mayor replied that he represented himself. The Mayor further declared that people did want carnivals in Bakersfield, or carnivals would not come here. He said that the license should be set aside for the American Legion, because it came under

the charitable and fraternal organizations clause, which were exempt from taxation imposed by the ordinance.

The attorney did not agree with him, but the council, in the majority, did. The vote was taken and showed all members present, and when all, except one, voting to remit the tax of \$500 a day to the American Legion. Word was at once sent to the grounds, where a throng was waiting for the Wortham attractions to open. Instantly the many shows started and from then until late in the evening enjoyed patronage that indicates Bakersfield will give the organization a banner week.

It is believed that the decision of Mayor Hinman will have a far reaching effect, as it, supported by councilmanic action, will be quoted throughout the country as civic conclusion on carnivals.

### CIRCUS AND CARNIVAL ROSTERS

(Received Too Late To Be Published In The Spring Special)

**CLARK'S, CARL ONE-RING CIRCUS**—Carl H. Clark, prop., mgr.; Claude Daniels, mgr.; Feltz Newton, asst. mgr.; Mrs. Carl Clark, treas.; Mrs. Walter Knue, secy.; Mr. Walter Knue, aid.; L. T. Pinrose, gen. agt.; C. M. Helutzelman, John Beaver, Bill Sherman, press agts.; Capt. Mess, mgr. side-show; Fred Newton, equine dir.; Harry Wolfenberger, gen. agt.; Riva Wiley, supt. priv.; Percy Karper, mus. dir.; Dr. Shipley, supt. res. seats; Chas. Holtly, supt. canvas; Harry Porter, boss hostler; Ollie Porter, supt. com. dept.; Dan Shad, supt. lights; George Riddell, supt. props.; Barney Cave, supt. ring stock; Harry Williams, supt. stock; Ernest Stoner, supt. working crew; Sunny Wood, twenty-four-hour agt.; Fred Bunkhart, supt. elephants; James Brough, boss carpenter; Percy Tompkins, supt. animals; James Smith, blacksmith; Aug. Wolf, checker up; Jerry Gelwig, Jr., legal adj.; William Hafer, announcer; twenty wagons. Show opens at Chambersburg, Pa., April 28.

**GREAT SANGER CIRCUS**—King Bros., props.; Howard King, mgr.; Claud Jasboe, treas.; Louie Klein, secy.; Floyd King, gen. agt.; L. B. Greenhaw, special agt.; Foster Hamilton (contracting); Ernest Jones (back with show); press agts.; J. D. Foss, excursion agt.; Jack Kelly, mgr. side-show; Arthur Berry, equine dir.; Frank Satrio, gen. supt.; Less D. Sturgeon, supt. priv.; Joe Simon, mus. dir.; Robert Abrams, supt. res. seats; Iunt McNeely, supt. canvas; Peter Loftus, supt. animals and trainmaster; Clinton Johnson, boss hostler; Eddy James, supt. com. dept.; Shorty Anderson, supt. lights; Richard Weaver, supt. props.; Soldier Johnson, supt. ring stock; Eugene Harris, supt. stock; Geo. Wright, supt. working crew; S. S. Lowell, twenty-four-hour agt.; Capt. Warren, supt. elephants; Sam Lyuch, boss carpenter; Frank LaFontaine, black-

smith; Arthur Broder, mgr. adv. car No. 1; Albert Hattendorf, Jr., checker up; W. C. Chapman, legal adj.; Dick Ireland, announcer; three cars. Show opens April 10.

**GROFF, W. E., SHOW**—W. E. Groff, prop.; Elmer Hanscom, mgr.; Owen W. Dowd, business mgr.; legal adjuster; A. P. Whitney, secy., treas., concessions; L. Poyser, gen. agt.; F. W. Honstenane, John Casey special agts.; Doc Patterson, gen. supt.; Nick Starek, mus. dir.; Ben Sturgis, trainmaster; Jack Mayne, supt. lights; Doc Turner, gen. announcer; fifteen cars. C. M. Casey, press agent.

**INTERNATIONAL AMUSEMENT EXPOSITION**—W. J. Bloch, Chas. Cohen, props., mgrs.; M. E. Wood, secy., treas.; Mrs. Chas. Cohen, auditor; Wm. Droneman, gen. agt.; R. O. Cooper, Billie Klein, special agts.; R. O. Cooper, press agt.; J. B. Wallace, gen. supt.; Chas. Cohen, supt. concessions; Prof. P. DeLaurentia, mus. dir.; Billy Klein, trainmaster, legal adjuster; Clayton O'Malley, supt. lights; fifteen cars.

**LOWERY BROS.**—Geo. E. Lowery, prop. mgr.; Mrs. Jumble Lowery, asst. mgr.; James O'Hara, gen. agt.; Al Smith, mgr. side-show; Lou Grant, equine dir.; James Brannan, supt. priv.; Fred Hart, mus. dir.; Mike Cull, supt. res. seats; Wm. Hazley, supt. canvas; James Dwyer, supt. lights; John James, supt. props.; Harry Russell, announcer; six motor trucks. Show opens at Gilberton, Pa., May 10.

**RHODA ROYAL CIRCUS AND OLD FIF-PALE WILL WEST**—Rhoda Royal and Hunt, props.; L. C. Hawn, Rhoda Royal, mgrs.; Harry Hunt, asst. mgr.; P. N. Branson, treas.; Mell Haulin, secy.; Rose Collier, auditor; Dan France, gen. agt. and r. r. com.; Allie T. Clark, local com.; Jas. Savage, Harry Johnson, special agts.; Jack Bledsoe (contracting), Geo. S. Roddy (advancer), Sam Banks (back with show), press agts.; Jas. W. Beattie, mgr. side-show and announcer; Fred Collier, equine dir.; Dave McRay, gen. supt.; Jas. F. Fleming, supt. priv.; Wilby B. Scott, mus. dir.; Lawrence Arnold, supt. res. seats; Wm. Warner, supt. canvas; Chas. Herman, trainmaster; Chas. Rodiner, supt. stock, boss hostler; Harry Martin, supt. com. dept.; L. W. (Shanty) Marshall, supt. lights; O. E. Hampton, supt. props.; Jim Sennin, supt. ring stock; Fred Shifer, supt. working crew; Harry Johnson, twenty-four-hour agt.; Willie Leroy, supt. elephants; E. S. Walker, boss carpenter; Capt. Lorenzo, supt. animals; Jack Bledsoe, mgr. adv. car No. 1; Jim Savage and Eddie Boyce, mgrs. adv. brigade; E. S. Robey, mgr. adv. car No. 3; D. C. Dawn, checker up; Chas. McMahon, Sam Banks, legal adjs.; twenty cars.

**SPENCER, SAM E., SHOWS**—Sam E. Spencer, prop., mgr.; F. L. Scribner, asst. mgr.; Mrs. Annie Spencer, treas.; Frank Scribner, secy.; J. W. Scribner, auditor; Bert N. Rosenberger, gen. agt.; Geo. Hooking, special agt.; Bert English, press agt.; S. E. Spencer, gen. supt.; Martin Lunn, supt. concessions; Prof. Tony Operaia, mus. dir.; Chiff Cree, trainmaster; Elmer Palmer, supt. lights; J. Rosenberz, legal adjuster; Annie Wetzel, gen. announcer; fifteen cars. Shows open at Brookville, Pa., April 23.

**TAGGART SHOWS**—M. C. Taggart, prop., mgr.; Sam E. Taggart, secy.; William M. Zimmerman, supt. lights; five cars. Shows open April 30.

**TORRENS, W. E., UNITED SHOWS**—W. J. Torrens, prop., mgr.; Thos. Getner, treas.; Leo Lipka, gen. agt., press agt., legal adjuster; Fred Dudley, special agt.; Sam Williams, supt. concessions; Otto Grabo, mus. dir.; Jack Woods, trainmaster; "Legs" supt. lights; Kid Carson, gen. announcer; eight cars.



### INDIAN BLANKETS

These blankets are woven in true Indian designs in a great variety of colors. We carry a complete line of blankets, and the prices range from \$2.90 and up. **CHINESE BASKETS**—Dark stained and POLISHED VARNISHED. They are elaborately trimmed with Silk Tassels, Braids and Coins. Five to Nest, double tucks on two largest baskets. \$4.75 per nest. Four legged baskets in all sizes.

### ORIENTAL ART CO.

1211 Sycamore Street, Cincinnati, Ohio  
New York Branch—283 Broome St., New York City.

### WORTHAM'S WORLD'S BEST

After five weeks spent in Los Angeles County, California, Clarence A. Wortham's World's Best Shows took up the trail northward, to make their first stop at Taft. Soon after the train left the South a storm that was general all over the Pacific Coast set in and a good portion of the run over the "rim of the world" was thru a snow-laid country.

However, this did not "delight" the trains in their run to Taft, where the shows exhibited under the auspices of the American Legion, opening there Tuesday for six days. The Wortham Shows are well known in that section, and their coming was looked upon as one of the events of the year.

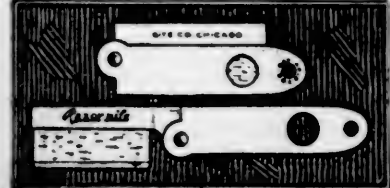
The tent city was erected along the railroad tracks. On the opening night Taft showed it self a lover of high-class amusement. The business of the night was considerably more than that of the corresponding night last year. This condition obtained thruout the week and sent the show away with a report that surpassed the expectations of the most sanguine. The Taft amusement lovers played the shows systematically, going from one to the other and missing nothing on the midway.

Everything with the company is cosy except for some discord between two of the attaches. The Ironie is "who caught the big fish?" One night, when the shows were at Santa Monica, Harry Neid and Charlie Miller went fishing. On the one line a big fish was caught. Neld claims he was the nlrnod and Miller claims he would have lost the big specimen of sea food had not Miller taken the pole away and landed the fish. Sam Feinberg says neither caught it, as he can prove they clipped in and bought it.—REVERLY WHITE (Show Representative).

### FIREWORKS PLANT BURNS

Randolph, Mass., April 16.—The plant of the United States Fireworks Company here was destroyed by fire early yesterday morning. A series of explosions preceded the fire. The property damage is estimated at \$50,000.

## Razor nife

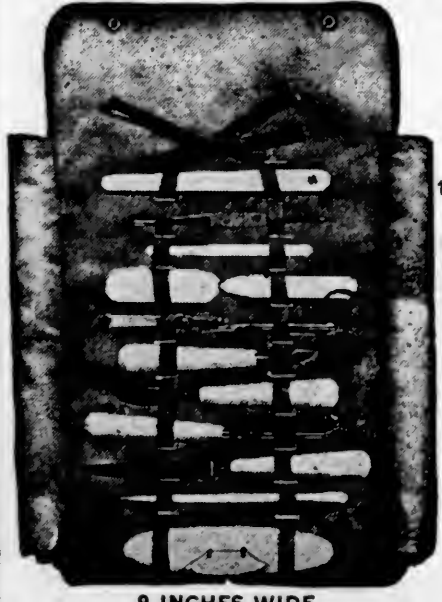


### PITCHMEN-AGENTS

Wonderful, new article. A knife for every man's key ring and woman's sewing basket. Flat as a key. Trade mark imprinted, if desired. Clear clipper, seam ripper, pencil sharpener, corn cutter, doctor's bandage cutter. Retail 25c. Write for quantity prices. **GITS CO., Dept. A, 3561 5th Ave., CHICAGO.**

## 12-Piece French Bone Manicure Sets \$1.25 Each (IN DOZEN LOTS)

We Defy Any Manufacturer, Wholesaler or Jobber To Beat This Price



9 INCHES WIDE

Our loss is your gain. Put in your supply now while they last. Only 3,000 of these beautiful and attractive 12-piece sets. Each set consists of a buffer, orange stick, nail file, button hook, large tweezers, cuticle scraper, small tweezers, polish jar, nail cleaner, genuine steel saw, blackhead remover and emery board in French ivory covered case. Put up in a beautiful Karatol case of elaborate design.

SPECIAL PRICE FOR THIS LOT ONLY.

**\$1.35 Each \$15.00 Per Doz.**

FREE One 35-Hole Salesboard With Each Set

We are headquarters for Nails, White Stone Workers, Ballons, Washers, Confections, Serpentine, Jewels, Watches, Salted Goods, Premium Goods, Toys and other items for Fair and Carnival Workers.

Write for our monthly bulletin. Orders filled same day received. 25% deposit required on all orders, balance C. O. D. Deal with the Old Bowery House. Ours are not Broadway prices.

**HEIMAN J. HERSKOVITZ 85 Bowery, New York City**

## WANTED FOR JOHNSON'S ENTERTAINERS

OPENING WEEK, MAY 2.—All kinds of small, neat, clean Concessions. Everything must be legitimate. Roll-Up-Down, Cigarette Shooting Gallery, Glass, Baskets, anything that can work for 10c. Only want a limited number. Good opening for Cook House which can handle Ice Cream and Soft Drinks. Barnett, write. This is a small show, playing sticks. Will make concession so you can make some money. Address this week, Elizabeth, W. Va.; after that 34 E. Cross St., Elm Grove, W. Va. G. H. (JACK) JOHNSON.

## "SEVENTEEN"

THE NEW ART STATUE

That is taking the world by storm. 14 inches high, they come in White, Bronze, Gold and Silver finish.

**50c Each**

Write for quantity prices. One-third cash, balance C. O. D.

**FISCHER-SCHWEFER NOVELTY CORP., (Sole Mfrs. & Designers) 720 W. Division St., CHICAGO**

## \$25.00 a Day Easy!

that's what you can make every day in the year "snapping the crowd" at fairs, beaches, ball parks, fairs, etc., with a **DIAMOND POST CARD GUN** marvelous all-metal camera that takes 25 pictures, finishes boxes of Post Cards, including official size photo buttons at the rate of 2 to 4 a minute. No experience needed in photo, film or dark room required. Write for free booklet to Dept. L, International Metal & Ferry Co., Chicago 10

If you see it in The Billboard, tell them so.



# A REAL MONEY GETTER!

## PALM BEACH PACKAGE FOR WHEELMEN



One-Half Pound of Highest Grade Chocolates  
Looks Like a Pound

### THE TOURAINE COMPANY,

Dept. of Carnivals, 251 Causeway Street, BOSTON, MASS.

#### BRANCHES:

Touraine Chocolate Co., Inc.,  
133 Fifth Ave.,  
New York City.  
Max Goodman, Resident Manager.

Touraine-Cleveland Co.,  
Central, at Woodland Ave.,  
Cleveland, Ohio.  
George J. Heiser, Resident Manager.

Touraine-Philadelphia Co.,  
132 Arch St.,  
Philadelphia, Pa.  
Harold E. Page, Resident Manager.

Touraine-Boex Co.,  
608 South Dearborn St.,  
Chicago, Ill.  
A. M. Boex, Resident Manager.

## SAN FRANCISCO

By STUART B. DUMBAR  
606 Pantages Theater Bldg.

Within ten days work is to commence on Loew's Union Square Theater at Powell and Post streets, according to the announcement of A. C. Blumenthal & Co., agents for the property. The theater, it is said, will be one of the most magnificent on the Coast, and will be devoted to high-class entertainment—motion pictures and vaudeville—strictly on a reserved seat basis.

According to the present plans, the building will be completed and ready for occupancy within seven months.

The property has been leased for a term of fifty years to Ackerman & Harris. The building will be devoted to theater purposes, offices and high-class stores. The latter are now being leased thru Blumenthal.

The first "made in San Francisco" moving picture, "The Kingdom of Human Hearts," was given its initial showing on any screen at the Savoy Theater last week, and won the approval of press and public alike. The picture, which is ten reels in length, was entirely filmed within the city and county limits of San Francisco, and the various parts enacted by an all-San Francisco cast, booked thru a local agency.

Address, DeForest and Company, who opened their magic and mindreading show, featuring Mme. Cassandra, mindreading, at Richmond, Cal., April 5, report a successful three-day engagement. They have returned to this city and will play three days here before going South en route over the hump. In Kansas, which is the show's ultimate destination, it will be motorized and added to for an extensive Western tour. It is possible that when the show comes to the Coast again it will be under canvas.

Mr. DeForest is one of the best known magicians in the West, and Mr. Address has the distinction of being the oldest living practical magician before the American public.

George Horner, snake man and oldtime trouper, is temporarily located at the Ocean Museum on the Beach, near the Cliff House. He is in excellent health after his terrible snake bite experience near Pocatello.

Harry Freeman and wife, Mme. Frimini, were visitors in San Francisco April 11, and called at The Billboard office. They report that Levitt & Higgins' Allied Shows, with which they are traveling, experienced a banner week at Vallejo, and that everyone on the show cleaned up big money. In fact, Vallejo was so good, according to Mr. Freeman, that the show could have easily played another week there had it not been for advance bookings that made it necessary to close Sunday evening, April 10.

Work on San Francisco's big beach amusement park is rapidly being pushed to completion, and already many of the riding devices and concessions are in operation and doing a good business. Last week "Bagdad," George Hart's \$500,000 cafe, was officially opened to the public, and with this nucleus for the balance of the beach attractions, big crowds can be expected daily from now on.

### T. A. WOLFE'S SUPERIOR SHOWS

City Officials of New Albany, Ind., Grant Use of Streets for Engagement This Week

New Albany, Ind., April 15.—Great preparations are being made here for the Spring Festival and All Fresco Fete which is being arranged by the New Albany Post of the American Legion and which will begin on Monday with T. A. Wolfe's Superior Shows as the main attraction. Both the city and the surrounding country have been well billed and a series of popularity contests is now in full swing, with a number of local girls working hard for the "queen honors" of the event with which will go a number of handsome prizes and a new model "Oldsmobile" touring car.

Through the courtesy of the mayor and council permission has been given to the legion committee for the use of the city streets and with all of the legion members boosting, indications point to a big week.

Al S. Cole, special agent for the Superior Shows, has charge of the contests and the votes are coming in nicely. The local papers are interested in the event and have been devoting liberal space to the show.

The shows will come here from Louisville where, in spite of rain and cold spells both shows and rides have had a profitable week. To correct an error in last week's story of the Superior Show the writer has been asked to state that Mrs. Ed Latham has charge of the car porters on the show train and Joseph Krenzer is proprietor of the cook house in place of Joe Adams as heretofore stated. More news with more details of business, conditions and developments will be sent in for the next issue of the Billboard by SIDNEY WIRE (Show Representative).

### MELVILLE SELLS CARS

Chicago, April 15.—H. G. Melville this week sold seven 61-foot wooden flat cars to Gny Dodson, of the World's Fair Show. It is said that Mr. Dodson had an offer on seven flats at a cheaper price than that quoted by Mr. Melville, but after his inspector examined the Melville cars and made a report that they were the best buy even at the difference in price Mr. Dodson immediately took them.

Mr. Melville has announced that he has made a connection with one of the biggest steel plants in this section to build all-steel flats and wood flats with steel center sills, especially for the show trade. He also said that after several months' figuring he is now able to quote a price of \$400 to \$700 less than has been quoted on such cars this year. The steel flats have a capacity of 80,000 pounds and are 70 feet long.

## SPECIAL

18-Inch "Stelphi" Indestructible Opalescent Pearls,  
\$2.50 Per String

### BEADS

- \$3.00 and \$5.00

Attractive Assortments at

### WATCHES

Gents' Watches, gold plated, of every description, \$1.15 each and up. Ladies' Strap Watches, gold metal, \$1.85 each and up. Ladies' Bracelet Watches of every description, \$3.00 each and up. We carry a complete line of Jewelry, Chronograph Cases, Watches, etc.

TERMS—25% deposit, balance C. O. D.

JOSEPH PHILLIPS CO.

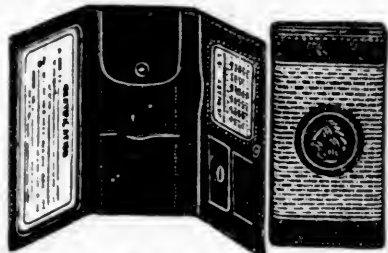
1161 Broadway—25 W. 27th St., NEW YORK

## WANTED--MONKEY SPEEDWAY CARS

Will buy for cash any number up to ten. Must be in good, usable condition and priced right. Describe fully.

DOBYNS & BERGEN ATTRACTIONS  
Bloomsburg, Pa.

## ATTENTION Sheet Writers and White Stone Worker



### BUY FROM THE ORIGINATORS OF THE 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$27.00 per Gross—Black. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Single sample, 35c. Set of four Books, \$1.25. Send for new Circulars.

### BRACKMAN-WEILER CO.

White Stone Specialists,  
337 West Madison Street, CHICAGO, ILL.

## YOU WON'T CUSS ON SATURDAY NIGHT



and you won't care a cuss who cuts the wires—your QUICK-LITE ELECTRIC LANTERN can't be cut off or blown out. It stays lit and it stays put any old way, any old place. A kick over or a knock about, and it's still ready for business.

No Smoke, No Oil,  
No Wick, No Dirt

Send \$7.50, and we will send you promptly a QUICK-LITE ELECTRIC LANTERN. If after using it ten days you decide for any reason you don't want it return in good condition and get your money back.

### Kwick-Lite Electric Corporation

360 KEARNY ST., DEPT. H.R., SAN FRANCISCO, CALIF.

## PENNSYLVANIA DOLL CO. Vases and Dolls

13-in. Kewpie Doll	\$25.00 per 100
10-in. Blimkey Doll, Painted Dresses,	\$35.00 per 100
14-in. Bathing Girl,	\$40.00 per 100

### QUICK DELIVERY

1507 Forbes St., PITTSBURGH, PA.

8AY "I SAW IT IN THE BILLBOARD."



### New Address---Notice---New Address

Tear This Ad. Out for Future Reference.

## PACINI & BERNI

NOW LOCATED AT

1106 W. Randolph St., Chicago

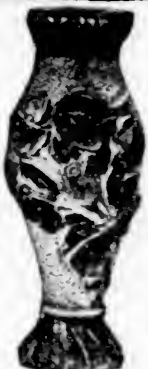
Inaugurating our new and larger quarters with some new Vase items, as illustrated.  
Movable Arm Dolls, with wigs and dresses, 50c each.  
Assorted Wigs Prompt shipments.  
Our expert packing prevents breakage.  
One-third deposit with order, balance C. O. D.

### PACINI & BERNI

1106 W. Randolph St.

Tel. Monroe 1204.

Chicago.



9 1/2 IN. HIGH  
\$2.50 Per Doz.  
\$20 Per 100.  
Beautifully Painted  
in 4 Colors.

## Siegrist and Silbon Shows

### WANTS

THE BIGGEST, MOST SENSATIONAL FREE ACT OBTAINABLE

Capt. J. P. Ringens, can place you. Tattooed man for Scully's Pit Show. Two readers for Leona Carter's Temple of Palmistry. Men for Whip, Seaplane, Carousel, Ferris Wheel, Swings. Address

AL. T. HOLSTEIN, Box 104, Kansas City, Kansas, April 23-30

## CALL--ALLIED SHOWS

Will open Loveland, Ohio, April 23. All Wheels open, except Kewpie. Will place one more Show, also Ferris Wheel.  
GEO. W. MATHIS, 4129 Langland St., Cincinnati, Ohio.

\$150.00 CLEAR PROFIT IN 1 TO 8 DAYS ON AN INVESTMENT OF \$75.00

The fastest selling and the most sensible salesboard ever placed on the market. No investment. No risk. Can be operated anywhere. If you try one you'll order a dozen. The "Pitch" Salesboard is now taking the place of all money or jewelry boards. Handy to handle. No danger of losses. One board, \$7.50. Three boards, \$20.00. Special prices in quantities. Agents wanted. Address FILRICH CO., Box 334, Richmond, Tex.

## WANTED FERRIS WHEEL AND CARROUSEL

For Small Carnival carrying only above rides. WANTED—Scotch Baseline Players, also one Paid Show of COLLINS AMUSEMENT CO., 518 Murray Bldg., Grand Rapids, Mich.

# JUST OUT—HERE HE IS



THAT  
**Irresistible Clown**  
30 INCHES HIGH

Felt costume, assorted colors, with five bells; hand painted face, stuffed with kapok. Packed individually. Well made of good material, and exceedingly attractive.

**Get the Crowd Order Today**

**\$14.50 PER DOZEN**

**Liberal Discount for Quantities**

Sample prepaid, \$1.50

Also manufacturers of round and square pillows in felt, various popular designs, kapok filled. Pennants stenciled with any inscription desired. Table Mats, Papoose Dolls, Novelty Bean Bags, Hangers and "Push Them Down, Up They Come Crying" characters.

**Complete Sample Assortment of 20 Pieces for \$10.00.**

If not satisfied, return, and immediate refund will be made without argument.

**"AT ONCE SERVICE"**  
25% deposit; balance C. O. D.

**Oweenee Novelty Company, Inc.**

Ave. H and E. 35th St., Brooklyn, N. Y.

## MAKING YOURSELF AND YOUR CARNIVAL BETTER KNOWN

By WALTER GRELL

Few things sell themselves. Even radical improvements and new, original attractions do not spring at once into universal favor and demand. Getting a carnival under way is often slow and discouraging. Fortunes have been wasted on capital and other charges while prospects, committees, auspices and secretaries were being educated. All this waste of money, time and worry can be cut to a minimum, for prompt and effective advertising, right from the start, will attain the results your carnival has been seeking, but which you find hard to accomplish. Making your carnival better known is the first step to reducing booking costs. Tell the committees, auspices, fair secretaries, etc., how to profitably use your carnival, why to use it, so that they will come to you instead of your having to go to them. Make your carnival better thought of, so that they will select it in preference to others. The possibilities of increased efficiency in booking far exceed anything that can be done in producing your attraction, rather your carnival. Your costs consist largely of materials, equipment and labor involved in getting your show organized—but these are more or less irreducible. However, the selling or the booking cost, which I would be safe in saying amounts to from 30 to 60 per cent of your operating cost, is more or less variable, indicating that it is not a fixed cost and can be reduced. Advertising of the right kind—not necessarily in theatrical trade magazines alone, but in a broad sense, will decrease your booking cost, make your carnival better known and attain the results you are seeking.

Just as in business of any other kind, so is the legitimate function of advertising to bring user and buyer of carnival attractions closer together, to enable the producer of the carnival to educate the user of it. It naturally follows that just as you and I place our value upon an article from what we know and think about it, just so will the bookers of carnivals place their value upon your attraction upon what they know and think about it. So it's up to you, Mr. Carnival Owner, Manager, Producer, to see to it that your intended field is sufficiently and properly informed regarding the carnival you are trying to sell them. That's where you can and must follow the suggestions given in a recent issue of "Billyboy," in the Random Rambles column:

"The carnival owner who says he has no use for a press agent during the winter months had better wake up. Keep the general agent and the press agent on the job this winter or the other show will beat you to it."

I sincerely believe that a carnival worthy of the name of being called carnival should add one more man to its executive staff—an advertising manager. True enough, your press agent is supposed to get up your publicity stuff and hand it—but there are only a few press agents in the game who fully understand the fundamentals of advertising in detail, and that is why I say you need an advertising man to advertise right. A man who can analyze your needs, and then proceed to plan and fill these needs in as near 100 per cent selling shape as your amount of capital set aside for advertising will allow. Put it up to your press agent, your general agent; they will either prove that between them they can or can not do the work. If they can't, then get the advertising man on the job, for he can.

In the past in the carnival business there were any number of carnival owners who followed "the cool, sequestered path of life." Their carnivals were running smoothly; they booked thru their general agents regularly, and in many cases making contracts to suit themselves. Now, however, you don't have such easy sailing. You have to face competition, and lots of it; your competitors very often are offering their cheaper, without-quality-and-value carnival at "ruinous" contracting figures. You can't get away from it, you've got to face the music and do something real quick—that something is "advertise." Make the man or organization that wants to book carnivals appreciate yours by advertising its meritorious features all the year 'round. That advertising will revive the interest of those you've shown under before and spread the gospel of your attraction among those you want to "line up." It will pave the way for your general agent and your press agent, develop your booking possibilities and create booking power by educating the possible user/auspice and forestall competition.

This may sound to you as a new idea, but it isn't entirely so. Some of the really big carnivals today have used this idea, but in merely a small way, "just scratched the surface," but the day is coming and it's very near now when you'll find the majority of carnival owners carrying an advertising manager on their executive staffs.

### A BRIEF SCORE OF CARNIVAL ADVERTISING

Your advertising must be the means of influencing committees, secretaries, auspices' minds and thoughts for your ends—you must sow the idea and spread broadcast the beliefs that will result in a demand for your attraction. There are countless methods to use, your press agent knows some of them, your general agent, knows others, and what they don't know an advertising man will.

To put upon your general agent all the introductory and educational work involved in booking your carnival is highly expensive. Advertising of the right sort is far more economical for the wholesale dissemination of ideas, and in their cumulative effect advertisements, advance letters, circulars, articles, booklets, biotera, advertising specialties, catalogs, etc., often reach deeper than do the personal calls to start with. You need a man on your staff that knows how to plan and prepare this material—a man that has advertising skill and experience. A man who can multiply the effectiveness and obtain the desired results, but who also doesn't expend more than you have set aside to do this with. The ways of advertising are countless, but the real advertising man does not allow one opportunity for favorable publicity to slip by without using it. He uses the occasions which offer and he brings about others. He is always studying for and seeking "new angles of attack." If you've got a real press agent your publicity in these respects will be well taken

## CONCESSIONAIRES ATTENTION



K-12A—A real live wire, 11 1/2 inches high, dressed in silk metal ribbon, beautiful transparent shades. Skirt and Pans trimmed with fancy colored French marabou. Wristlet and Head Band to match. English mohair Wig, in assorted colors.

**\$7.50** Don't fail to send for our sample assortment consisting of six of our very best sellers **\$7.50**

Representative, New England Doll Co., 17 Devonshire Street, Boston, Mass. Send for our new catalog.

We carry a complete line of Genuine Chinese Baskets with single and double rings. Write for special concessionaires' prices.

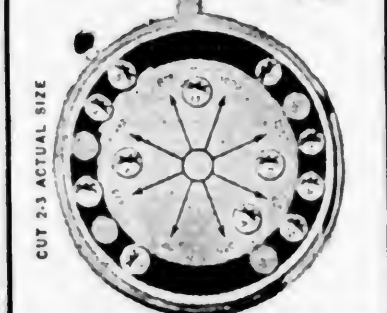
Orders shipped same day received. 25% deposit required on all orders. Balance C. O. D.

**AMERICAN OCARINA & TOY CO.**  
Largest Doll Manufacturers.  
69-73 Bruen Street, Newark, N. J.  
Local and Long Distance Phone, Market 848.

## SOMETHING NEW TOTO-TIP

This is a new and charming game in the form of a watch, having unlimited possibilities in the various ways of employing it, affording the owner, whether in company, at the club, at the races or when traveling, the most versatile, amusing and interesting entertainment.

Sample, **\$3.00 EACH**



The instructions given with each watch enable HORSE-RACING to be played with every imaginable possibility and variation, even with a regular "totalizer" system. It takes the place of dice, roulette, etc. AGENTS' SPECIAL WHOLESALE PRICES with every sample order.

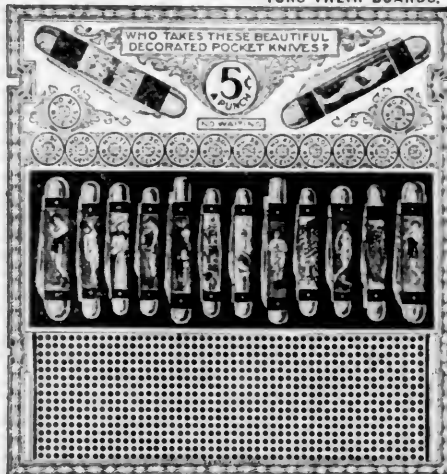
**DEXTER SUPPLY CO.**  
39 West Adams St., CHICAGO, ILL.

## FIND OUT WHY

THE GOLDEN RULE CUTLERY CO. FURNISHES 75% OF THE KNIFE AND RAZOR BOARD JOBBERS AND OPERATORS THEIR BOARDS.

Big Art Descriptive Circular, Catalogue and Price List Free.

Write Today. Our Price List Is So Arranged To Take Care of the Largest Jobbers, Operators or Agents.



A BIG FLASH ASSORTMENT OF ART PICTURES MANY HIGHLY COLORED. MAKE UP YOUR OWN ASSORTMENT IF YOU WISH.

WE CAN FURNISH KNIVES AND RAZORS IN BULK.

**THE GOLDEN RULE CUTLERY COMPANY**

212-214 N. Shelden Street, CHICAGO, Dept. 3, Est. 1900.

## JOHNNIE J. BEJANO

OF

# C. A. WORTHAM EXPOSITION SHOWS NO. 1 SHOW

COULD USE A FEW MORE FREAKS AND PIT SHOW ATTRACTIONS FOR OUR NO. 1 AND NO. 2 PIT SHOW.

Fat Girl, Magician, Cigarette Fiend, Human Skeleton, Midgets. Any Freaks or Pit Attraction that can make good, as this show plays nothing but big celebrations, States and Canada Fairs. Wire or write to J. J. BEJANO, care Wortham Shows, San Antonio, Tex., April 18 to 23; Ft. Worth, Tex., April 25 to 30.

## WANTED For McBRIDE'S SHOWS

Plantation Show, Shows of all kinds and Concessions for big American Legion Celebration on Streets at Quinton, Okla., April 18 to 25. McCurtin, Okla., to follow—3-day celebration. Address all mail to L. R. McBRIDE, Quinter, Oklahoma.

FOR SALE—Four-Octave Matinbaphone, low pitch, J. C. Deagan make, in A-1 condition. A bargain, \$100 (One Hundred Dollars). Twenty-five Dollars down, balance C. O. D. C. H. EHRMAN, 26 Fulton St., Hanover, York Co., Pa.

If you see it in The Billboard, tell them so.



LAST CALL! HOMER E. MOORE SHOWS LAST CALL!

All people holding contracts for above shows kindly acknowledge same. Can place Grind Stores, Shows, Crazy House, Mechanical Show, or any show of merit. Want to hear from a Free Act. High dive preferred. Can place real Promoter. Ira Maddox, write. SHOW OPENS AT HEIDELBERG, PA., outside of CARNEGIE, PA., SATURDAY, APRIL 30TH Address all mail to HOMER E. MOORE SHOWS, 2321 Carson Street, S. S., Pittsburg, Pa.

Hey, Boys!

Here is a Lucky Purchase and the Benefit All Yours, 1,500 Gross Brooches With Stones, At \$1.25 a Gross



BB 15—Flower design, Royal gold finish, colored stones set in center, each on a card. GROSS, \$1.25. BB 25—Assorted Brooches, without stones. Gross 90c. BB 35—Assorted styles, Brooches, each on a card. Gross 95c.

Our catalog No. 66, which is mailed to dealers only, features complete lines of Hoopla Goods, Watches, Sweets, Pillow Tops, and everything in the concession line.

M. GERBER 585 MARKET STREET, PHILADELPHIA, PA.

Knickerbocker Special

14 inches High, unbreakable composition, dressed attractively. 12 to 18c silk and marabou, like cut. \$12.00 Per Doz. We manufacture 10, 14 and 18 inch dolls at very low figures. Prompt deliveries. Get in early and get the chance of a lifetime. Send \$15.00 for Our Special Assortment. If Not Satisfied You Can Return Dolls and Money Will Be Refunded.

25% DEPOSIT REQUIRED ON ALL ORDERS. BALANCE C. O. D. KNICKERBOCKER DOLL CO., 44 LISIENARD ST., NEW YORK CITY.

We Are Manufacturers This is only one of a big assortment of beautiful Dolls for the Carnival and Concession trade. Send \$15.00 for 1 dozen flashy assorted Dolls. All different. Write for catalog. No. 312

MUTUAL DOLL CO., Inc., 37 41 Greene St., New York City.

BILLBOOKS for WHEELS

are getting the Big Play. The following for Immediate Delivery.



7-1 Leather Billbooks, SPECIAL, \$25.50 Per Gross. Closing out 200 gross Billbooks. Regular price, \$36, \$32 and \$30 per gross. Will sell these while they last—at \$25.50 per gross. These Billbooks are made of Genuine leather, assorted grains. Sample, \$30.

N. GOLDSMITH & BROTHER 100 North Wells Street, CHICAGO, ILL.

WANTED—YOUNG LADY for Franks' Bar, working all kinds of snacks and rest. C. FURUTSKE, care Hotel Hudson, 102 W. 44th St., New York

LIVE CHAMELEONS \$4.00 Per 100. C. O. D. HOFFMAN SPECIALTY CO., 6107 Clinton Ave., Cleveland, Ohio.

care of—but the majority of you carnival owners generally slip the job of press agent to some Tom, Dick or Harry who writes nice-sounding English, and that's why the advertising manager is needed and will soon be on the real carnival staffs. In a future issue I will give a well-developed plan for carnival advertising, which you can add to and rearrange to fit your particular needs. The main thing right now is to make up your mind that you're going to get your carnival talked about—make it better known, advertise, put the name of it in every man's mouth who is a possible "booker" of it the coming season. This is an insurance of future business, creates an intangible but real value. Once the committee, secretaries, and people are interested in you, renown becomes self-propagating, that is, provided you deliver a clean, honest value, for no proposition can be made a success that doesn't fulfill all promises its advertising makes.

PATTERSON-KLINE SHOWS

Independence, Kan., April 13.—With good weather and the people of Osawatimie show hungry the Patterson-Kline Shows opened to big business, and judging from the smile on Manager A. K. Kline's face, most satisfactory financial returns were reaped.

It's some treat for a showman to be with an organization that is received with open arms when it arrives and all in the city go out of their way to make it stay in their city a pleasant as well as a profitable one, and the reason for this is that not a questionable feature is carried.

A visit to the grounds would make one think that he were at Coney Island, and if there is a traveling company on the road today that deserves the title of GLOBE CHASER it certainly is the Patterson-Kline Shows, and the spirit of "All for pleasure—pleasure for all" is lived up to in detail.

Independence opened up big, but there is now a forecast of some "April showers."

At the present writing they have been no changes in the line-up of the P.-K. Shows, but Assistant Manager Bob Kennedy has made a flying trip, and if he lives up to his promise he will bring back at least two more attractions, which will bring the total up to 13.

Tulsa, Ok., is the next stand, and, judging from the reports the advance is sending back, it is going to be "some week," a la "Mardi Gras," with a "king" and "queen" 'n' everything.

Manager Kline is contemplating a business trip East in the very near future, and, if he succeeds in obtaining that which he seeks, look for an announcement thru these columns that will "make 'em sit up and take notice."—W. C. GYNN (Show Representative).

R. H. MINER'S MODEL SHOWS

To Open at Phillipsburg, N. J., April 23

Phillipsburg, N. J., April 14.—The Miner Model Shows will open in Phillipsburg, on the playground lot, on Norris street and Summit avenue, for a stay of seven days, on Saturday, April 23. This lot is one of the best spots in the town. The rides and shows were placed on the lot on April 12, and the painters are putting the finishing touches to the rides. A number of show men and concession people have arrived and are ready for the opening.

From Phillipsburg the show will go to Tamaqua, Pa., where it will exhibit for the American Horse Co. The outfit this year looks neat. So far four "Old Home" Weeks have been booked, besides other celebrations. The outfit will move by truck and train. There are three rides, seven shows and thirty-five concessions.

The show will move to Tamaqua on May 1, and after that date will tour some new territory, until the last of July, when "Italian Fireworks Celebrations" will be played.

Manager Miner is now located in his new home, 161 Chambers street, Phillipsburg.—ED-IE EDWARDS (Press Representative).

L. J. HETH SHOWS

The L. J. Heth Shows have enjoyed good business during their tour of Alabama, under the prevailing condition; in fact, much better business than was expected.

The writer does not want the readers to misconstrue the above statement as meaning that the Heth Shows have broken any records, or enjoyed any wonderful business, but that they haven't played any bloomers yet, during six weeks in Alabama.

A spirit of optimism prevails around the entire organization, and all are of the one opinion—that L. J. Heth, the manager and owner of the L. J. Heth Shows, has picked a wonderful route, and much credit is due General Representative Thomas F. Wiedenmann, as well as James F. Sutherland, for the success had so far.

The lineup at present consists of sixteen shows, six rides and forty-seven concessions, a 20-piece uniformed band, two free acts. During the Huntsville (Ala.) engagement large crowds were on hand, and all the shows, rides and concessions played to a fair business.—W. H. DEVOYNE (Show Representative).

JACK BARGER, NOTICE!

A letter to The Billboard from Mrs. E. M. Haberacker, 1213 Chestnut street, Wilmington, Del., states that she has written several times to her son, Jack Barger, who is supposed to be with some show, but has received no answer. Mrs. Haberacker further states that her husband, Jack's stepfather, died some time ago, and that she is herself in poor health, and, as her son is now the only one she has to look for comfort, she is extremely anxious to hear from him, especially as to whether he is sick or out of employment.

WANTED CONCESSIONS WANTED EAGLES CLUB BIG SPRING CARNIVAL EAST ST. LOUIS, ILLINOIS WEEK COMMENCING MONDAY, MAY 9th Address FRANK A. GEARY, Secy., F. O. E., 126 North Main St., East St. Louis, Illinois.

SUPPLY HEADQUARTERS for Concessionaires, Sales-Board Operators, Premium Dealers THIS WEEK'S SPECIAL ROGERS 26-PIECE SILVER SET ALL FULL SIZE 6 TEASPOONS With Leatherette Hinged Cover 6 TABLESPOONS 6 FORKS 6 KNIVES 1 SUGAR SHELL 1 BUTTER KNIFE SPECIAL TO BILLBOARD READERS, \$3.60 Send for Special Circular. N. Y. MERCANTILE TRADING CO., 167 Canal St., New York.

CALL—CALL—CALL Shows, Concessions and All Other People Engaged FOR CAPITAL CITY SHOWS OPENS SIOUX CITY, IOWA, MAY 2 REPORT IN ST. PAUL APRIL 27. TRAIN LEAVES APRIL 28 FOR OUR OPENING STAND. MAY 2—ONE WEEK—MAY 2. WANT—One more Bally-Hoo Show, also Platform or Mechanical Show. WANT—Man to take full charge of Thru the Falls. Must be experienced and reliable. WANT—Eli Ferris Wheel Operator. Must be thoroughly reliable. State salary. Join on wire. Dancers for Cabaret Show. Pullman accommodations. Concession Agents, male or female; Wheel, Dolls, Baskets, Candy, Pop-Em-In, Huckle-Buck. WANT—A-No. 1 Promoter. Capable of getting results. WANT—A few more legitimate Concessions. Address LEW HOFFMAN, Gen. Mgr., P. O. Box 36, St. Paul, Minn. Winter Quarters: Rear 301 Eagle Street.

ONE SATISFIED CUSTOMER WRITES: "YOUR WHIPPED CREAM SPECIALS AT 25c ARE DELICIOUS and the BOX WONDERFUL" Price list and catalogue on request CURTIS IRELAND CANDY CORPORATION 24 SOUTH MAIN STREET, ST. LOUIS, MO.

WANTED FOR C. R. LEGGETTE SHOWS High Striker; Floss Candy, Fruit, Grocery, Silk Shirt, Ham and Bacon Wheels; Knife Rack, Jewelry, Roll Down, Spot the Spot. Address C. R. LEGGETTE, as per route—Eldorado, Kansas, week April 18—Augusta, Kansas, week April 25—Florence, Kansas, week May 2. IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

# KENNEDY SURPASSES ALL. HIS PREVIOUS EFFORTS

## Big Organization Gets Under Way at Leavenworth, Kan., With Long List of Carefully Selected Attractions and Up-To-Date Equipment

Leavenworth, Kan., April 14.—The Con T. Kennedy Shows inaugurated their season here on the streets Saturday, April 9, at the real opening was not until Monday, as Saturday was more of a get-together day. This year Mr. Kennedy has surpassed any of his previous efforts. The new fronts (ten of them) are massive in construction, artistic in design and handsomely painted with white and red enamel. The carvings and lighting effects are exquisite, and behind each of these fronts Mr. Kennedy has selected for his attractions only those that will live up to the past reputation as having only the best. One of the new fronts, of white and gold, inlaid with small mirrors, gives an effect to one approaching a huge shell on the outside stage. Regarding the attractions: Fred Murray introducing the principals of his "Bagdad," and when Mr. Murray lines up his bevy of twelve pretty girls, all nicely costumed, it makes a beautiful picture. "Mystery," with two stages and four pits, introducing "Girl With a Thousand Eyes," "Great Trunk Mystery," "Spider Lady," "magicians and entertainers," is under management of Les Estick. The 10-in-1 or Side-Show of Myer Myers, featuring Bluey-Bluey, that never-tiring entertainer; Baby Doll (fat girl), sword walkers, mindreading and magic, is managed by Sandy Billings, and has all new banners and top. The Wild West Show, with Minnie Cary, Albert Jim, and a large troupe of expert ropers, riders, cowboys and cowgirls, "The Museum" of living, curious freaks from all parts of the globe, featuring Eugene Arceneu, the French giant (8 ft., 4 in.), the "Blind Adding Machine," the "Austrian Bushman," the Lorow Family of glassblowers, and the Lilliputian Bag Pipers. This handsome new front of red and gold, beautifully lighted, with four massive paintings on each side, and the interior of plush, is very picturesque; Duke Mills is manager of the Follie Midgets, with a beautiful new front and paintings. "Mr. and Mrs. Newlywed and Son," the Royal Midgets (three in number), from all indications will be the talk of all cities visited by the Con T. Kennedy Shows this season, for they are real entertainers. The Diskmen, Minstrels, Joe Callie, manager, with many high-class colored artists. The Water Show, Arthur Rosa, manager. The 60-foot front of this attraction, of white and gold, beautifully lighted and handsomely decorated, will be one of the feature attractions of the Con T. Kennedy Shows. The Hawaiian Village, J. F. Burns, manager, featuring Floreine and a troupe of singers, dancers and musicians. Athletic Arena, Billy Edwards, manager. World's War Museum, Mexican Village, Motordrome, "Over the Falls" are other attractions. The rides, owned by Mrs. Con T. Kennedy (Mrs. Moseley, treasurer), consist of "The Whip," Frank Stuberfeld, manager; "Seaplane Swing," Emil Sontag, manager; merry-go-round, Elmer McLaughlin, manager; "Fairy Land Swing" (for the little folks), Mrs. Moseley in charge. The much-talked-of "Gad-about" will be added later.

Of the concessions, Harry Brown has forty-five, with Myer Schlon his secretary, and the following agents: Blanket wheel, Bube Brown; blanket wheel, Mrs. Doc Bergman; lamp dolls, Bob Dalton; camel lamps, Mrs. Robt. Dalton; fruit wheel, Karl Kalansky; cigarette shooting gallery, La Vera Katansky; ham and bacon, W. (Dick) Miller; silk wheel, Doc Berger; unbreakable dolls, A. Passard, Norman Dempsey; bowling alley, Herbert Howe and wife; baskets, Bannette Thompson; teddy bears, Sammie Tappert; dart gallery, Harry Phillips; hoop-la, Mrs. Jack Neal; candy wheel, Jack Neal; aerial swing, Kenneth Buzzell; knife rack, Harry Arnold; cigar rack, Mrs. Harry Arnold; cigaret wheel, Betty Krossman; pillow wheel, Mrs. Dick Miller; pocketbook wheel, Herbert McKnight;

### KENNEDYS GIVE DANCE

Leavenworth, Kan., April 14.—On Wednesday night, April 13, Mr. and Mrs. Con T. Kennedy, of the Con T. Kennedy Shows, gave a dance to their many friends and employees after the show, over 300 people attending. Special cars brought friends from Kansas City, among them most all the members of the new Siegrist-Silbon Shows. A beautiful "Good Luck" horseshoe front design was presented to Mr. and Mrs. Kennedy by the members of Siegrist-Silbon Show, and a neat little speech was made by Dave Stevens, wishing the Con T. Kennedy Shows a happy and prosperous season. In reply Mr. Kennedy thanked the donors. Mrs. Kennedy was then forced to make a speech, and in a charming manner she wished everyone a happy and prosperous season. The music then started and lasted until the wee hours of morning. Everyone present had a good time. Among those present from out of town were Harold Bushea, H. S. Tyler and wife, George Howk and wife, Tom Allen and wife, H. L. Cummins and wife, C. J. Sedelmyer and wife, Sam B. Campbell and wife, C. J. Chapman and wife, J. R. Sweeney and wife, Harry Platke and wife, Al T. Holstein, Curtis E. Little, G. H. McSparron, M. J. Goldstein, G. L. Williams, Doc C. W. Foster, C. C. Olden, James J. Conley, also many city and county officials of Leavenworth.

**ATTENTION, BALLOON WORKERS!** Reed Sticks, medium weight, good quality, cut 24 inches long, even lengths. Shipments no less than bundle lots, 125 lbs. to bundle, at our reduced price, 35c lb., for immediate acceptance. A deposit must accompany order, 25% upon shipment. Los Angeles Novelty & Toy Co., 413-15 So. Los Angeles St., Los Angeles, Cal.

country store, Mr. and Mrs. Carley Thomas; doll wheel, Cleve Dowdy; spot-the-spot, Bob and Edna Blair; Fred Bailey Hutchinson, Jr., stock man, Bill Badger has the cook house. The Band: Les Estick, leader; A. E. Estick, Bob Dilts, M. E. Hanby, Frank Bartlett, Henry Overstreet, Cleve Jeter, H. Paterson, Bob Dixon, Clarence Kingston, Jack Worred, Clyde Rogers, C. W. McCullough, Ray Smith, Ed Price.

The executive staff: Con T. Kennedy, owner and general manager; Mrs. Con T. Kennedy, owner of rides; J. C. McCaffery, assistant manager; Fred H. Kressman, secretary and treasurer; E. C. Tallott, general agent; R. C. Elgin, Jua. Danahue, special agents; H. J. Farquhar, show agent; Jack Short, lot superintendent; John Draugan, electrician; Joe Redding, train master; A. P. Estick, band master; Richard Scott, head porter; F. J. McIntyre, dining car. The Con T. Kennedy Shows this season will consist of 18 shows and 6 rides, the management announces, and will be transported on 30 double-length cars, all of which have been newly painted inside and out and remodeled.

## BOY, PAGE MR. CARNIVAL KNOCKER!

Where is the fellow who always has his hammer ready for action every time you mention carnival to him—the fellow who puts showfolk connected therewith in the same category as people of the lowest caliber—the fellow who condemns the whole carnival profession instead of a probable few who have not met with his liking? Direct him this way, please, and have him read the following editorial, which is reprinted from The Spartanburg Journal, of Spartanburg, S. C., dated March 29:

### "WHY SPARTANBURG LIKES THEM

"Last fall the Rubin & Cherry Shows came to Spartanburg and remained during the week of the County Fair, giving daily exhibitions to the very great enjoyment of the crowds that came to the Fair. The proprietors of the shows were so much pleased with Spartanburg that after the close of the season they went into winter quarters here at Camp Wadsworth, and have grown up into the habits of the community and become a part of it 'for keeps,' Rubin & Cherry having adopted Spartanburg and Spartanburg having adopted Rubin & Cherry, and to their mutual satisfaction. Mr. Rubin, whose full name is Rubin Gruberg, is a Southern man, a native of Montgomery, Ala., and has achieved high distinction in his profession. His people are all worthy folk. They have fitted into the life of this town exactly, and the more the natives have seen of them the better have they liked them. No person is employed by the company who does not bring with him testimonials certifying to his good character and efficiency, with the purpose always kept clearly in mind that only clean people can be depended upon to give clean shows.

"Naturally, a policy like that would appeal to the high moral sense of this community and immediately give standing to these people and their attractions. There was another reason why Rubin & Cherry were warmly welcomed to Spartanburg. On arriving here to go into winter quarters they made fat deposits in three of the city banks, and checked against funds kept in banks in other cities for the current expenses of the shows in vacation and for the construction and repair work going on constantly at Camp Wadsworth. It is said that the pay roll of the company during the rest period has been not less than \$2,500. One lumber concern in Spartanburg is \$3,500 better off in the amount of business done by it during the last six months than it would have had not the Rubin & Cherry Shows gone into winter quarters here.

"The money spent by them here was as welcome as a daisy in a cow's mouth," quoting a famous saying, of course; but one of the most interesting discoveries made by some of our own people is that, after all, 'showfolks,' as they are called, are made of very much the same sort of clay as other human creatures. They are bad and they are good, and the best of them have been connected with the Rubin & Cherry outfit, and the Lord is the maker of them all."

### JOHNNY J. JONES EXPOSITION

Jacksonville, Fla., April 16.—When an amusement enterprise the magnitude of the Johnny J. Jones Exposition can play four separate engagements, each of one week's duration within a limit of 23 months and have each one a financial success, it necessarily follows that such an organization must be a strong factor in that locality. Such is the case with Johnny J. Jones' Exposition here at Jacksonville. The week of April 11 was the season of 1921 inaugural doings. The grounds occupied the corner of Eighth and Evergreen streets, and the attractions made a most wonderful display.

A new feature attraction is Tom Jack, known as "The Iceland King." Tom Jack's work is all in the open and he wriggles out of the most exasperating situations—roped, handcuffed, chained and even thumb-screwed. Tom Jack only arrived in America April 6, and preceded by his manager, Otto Heibeman, came immediately to Jacksonville. Mr. Heibeman, his manager, is European agent for Mr. Jones.

John Thompson, of New York Hippodrome fame, has arrived and is now constructing the Jones Water Circus. Bert Barlow, after two weeks spent in New York and Chicago, has returned to the fold. He was accompanied by Lellor Gill, manager of the "War Exhibit" Mrs. Eddie Vaughn and daughter, Virginia, departed for St. Louis. Mrs. Wm. Bozell is visiting her husband, who is managing Jones' Circus Side Shows. Max Millman is now in charge of the Jones train of Pullman sleepers. Myer Myers has returned from a trip to Los Angeles. Alvin Beck, private secretary to Johnny J.

Jones, has returned from a four weeks' visit to his parents at Toledo, O. One of the visitors at Jacksonville was James D. Burbridge, a former well-known theatrical manager, now manager of Casack's Local Poster Advertising Co. Mr. Burbridge is up for election for City Commissioner at the coming election. Dr. R. K. Hanaford, manager of the Florida State Fair, accompanied by Mrs. Hanaford and some of his fair directors, paid their respects to Johnny J. Jones. Mique Camillo, who went to Johnston to see his newly arrived twins, has returned. Col. W. E. Franklin, the old-timer circus general agent, accompanied by the "Missus," wandered out to the lot to be stimulated with the aroma of the sawdust ere their departure for Chicago. George Hickman, manager Palace Theater, and Ed. J. Sparks, general representative of the S. A. Lynch Theatrical Enterprises, were also welcome visitors.

The writer was shown a list of the Johnny J. Jones Exposition bookings and can truthfully say to that "Old Roman," tel. A. H. Darkley: "Well done, thou good and faithful servant." Stephen Layton, well known to all in outdoor show world, has left for San Francisco. "Dad" Green has returned to the fold after one year's absence. Issadore Murphy-Patrick, Fireside has disposed of his hotel interest at Winnipeg. Neil O'Brien's Minstrelia had a two-night and a matinee engagement to big receipts. "Neil" himself came up from his winter home at St. Petersburg and "participated" in the street parade. Harry Brown, formerly connected with Davis & Harris' theatrical interests at Pittsburgh, is now manager of the Duval Theater in Jacksonville.

James Foster, the noted musical clown, and his charming young wife, who is a wonderful horse woman, recently joined Mabelle Mack's Hippodrome and have made a most emphatic hit. B. Arnold Heidt, well known to many people of the show world, is publicity manager for the big moving picture organization now nearing completion at the former Camp Johnson. It will be a million-and-a-half-dollar corporation. The Jones train of steel cars



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**BEN C. EASTIN, Sec'y Chamber of Commerce**

returned here and set up they looked as well as when new. New seats and a big new ticket box have been installed on the Ferris wheel and struts of manuscendent and searchlights have been added to the lighting originally on the rides. The "Froll" is already here and within a fortnight an "Aeroplane" ride will be added to the ride department. Already the Keystone Exposition Shows have been dubbed the "250,000 Exposition of Rides."

When the entire show is in operation, next Saturday, it will be a thing of beauty and something for the boss to really be proud of. The management states that the policy of cleanliness and moral character will prevail this season. Some excellent dates have been contracted by General Agent Maurice Lagr. J. C. WODETSKY (Show Representative).

### "CAPTAIN JOHN'S" VISITORS

Nashville, Tenn., April 13.—The Greater Shows, which closed a successful week's engagement here Saturday night, had as visitors during the week: Col. Weaver, owner of the St. Louis Amusement Company; Chas. R. Stratton, manager of the Leaman Robinson Shows; Roy Gray, of the Roy Gray Shows, and John Veal, of Veal Bros' Show. These prominent showmen were slyly entertained by "Captain John" Sheehey and his staff, including W. H. (Bill) Rice, general representative, who spent part of the week back with the show.

# The Smith Greater Shows Want

## MAN TO TAKE TEN-IN-ONE SHOW

Have outfit complete, including Baggage Wagon. Everything ready to move in. With THE SMITH GREATER SHOWS, Asheville, N. C., this week; Morristown, Tenn., next.



WORTHAM'S WORLD'S GREATEST

Ready To Open at "Battle of Flowers," San Antonio

San Antonio, Tex., April 13.—Ready to go! The "Battle of Flowers" is now in readiness for the formal opening of the 1921 season, and when the U. A. Wortham Show makes their debut here at the "Battle of Flowers" even veteran showmen who have seen carnival shows of all kinds are without a doubt going to be astonished. Those who have had an opportunity to look behind the scenes of the "Battle of Flowers" state that never did any show offer such a grand amusement devotee such wonderful attractions and never were they presented on a more pretentious scale. Hundreds of men have worked at work during the winter months; thousands of dollars have been expended by C. A. Wortham, and now that the song of the "blue bird" has been heard and spring has come, the "Battle of Flowers" Show is ready to inaugurate what promises to be its greatest and most successful season. Some of the choicest fair dates in the United States and Canada have fallen to the lot of this carnival magnate, on whose untimely demise is feared, and where the dominion of optimism prevail.

On Monday, April 18, the Fiesta San Jacinto and the Battle of Flowers will open, and this will be the opening stand of Wortham's World's Greatest Exposition Shows. Nothing now remains to be done but to haul the paraphernalia onto the big downtown plaza and to erect the tents and stands, which will all be up and ready for the visitors long before the festivities are formally opened.

Coming here direct from Kansas City, where he had heard many favorable reports, the writer was most pleasantly surprised when he walked into the water-park, which cover a two-acre field, and found it congested with show equipment. Not old fronts, revamped and repainted, but brand new ones, covered with gold leaf and artistic paintings. Enough for the present. There is so much to be seen, and so much to write about that this scribble has not had a chance to make the rounds, but will give a complete description later.—W. F. THURD (Show Representative).

LEAVENWORTH NOTES

Leavenworth, Kan., April 13.—From 7 a. m. to 9 p. m., seven days per week, are the present working hours at the C. W. Parker factory, and every minute is a busy one.

It is quite probable the gorgeous fronts turned out for the Gen. E. Kennedy Shows will greatly aid the era of a new and better-than-ever carnival period. Finished in white enamel, with just enough color to add a little life, decorated with many specially designed beveled-edge mirrors, and set in elaborate carvings, these fronts truly represent a triumph to the Parker factory, where they have been constructed.

Among those who visited the Parker factory recently was Colonel Daniel Huff, who is getting ready for the opening of Forest Park, at Marshfield, Ia. While at the factory he closed for over \$50,000 worth of amusement features to be installed in the park this season. Other orders included Colonel Billings, Kingsley and Unger, Sam Wallas, of the Louis Leloir Shows who placed his order for a number of new "Special" design flat wagons; H. S. Tyler, of Farmington Park, Kansas City; W. J. Shannon, of Indianapolis, who saw his "special" three-horse abreast tested out.

The new "Coke" Fairy Swings have created quite a stir, and a dozen of these were set out at the factory several of which have already been shipped.

The new three-horse abreast "Superior" model carry us all for Snap Bros. Shows, and three new "Superior Park Model" machines for C. A. Wortham are other important productions of the Parker plant.

It is the firm belief of all that as soon as the new structural steel park model machines make their public appearance park men from everywhere will quickly see the advantage of this type of machine. In fact, J. A. Ellis, of Venice, Cal., just no time in placing his order for one of these new machines, and there will be at least seven of these structural steel built machines in operation during the coming season in amusement parks.

Sally Plum, one of the stenographers at the Parker office, has ceased to be a stenographer, and was united in wedlock to Arthur Moore, of Leavenworth. And now the Colonel is trying hard to find another stenographer to take her place—there are three stenographers kept busy at the Parker office at this time, and the Colonel hopes to find one "who is fat and ugly" to take the place of the "lost" girl, as he believes it's the only remedy.

MAU'S GREATER SHOWS

Get Permit To Exhibit in Chattanooga Week of April 18

Final action by the City Commission of Chattanooga, Tenn., on April 13, at a continued session of that body from the preceding Tuesday, and acting on a petition presented by Mr. Mau, of the Mau Greater Shows, which was first signed by some seventy-five business men of the city, with a supplementary addition of fifty names, granted the Mau Greater Shows permission to exhibit, on private property, in Chattanooga, for the week of April 18. The "bill," however, carried with it a provision that this was an "exceptional" grant and would not hereafter affect a motion previously on record and passed by the commission, this permit being given on the ground that Mr. Mau was a "resident" of this city for some years past, and a taxpayer.

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100 Decorated Baskets - \$80.00 100 Decorated Wall Pockets, 40.00

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In the Lead Again



The most beautiful assortment on the market. A brand new 16-inch assortment, with beautiful silk picture hats, long curls, marabou gold and silver trimmings, as illustrated. Six different styles, 20 different colors, to every six-dozen case.

We also manufacture a complete line of 9, 13, 14 and 19-inch dolls.

A complete line of carnival supplies, which includes Blankets, Chinese Baskets, 5 to nest, Manicure Sets, Silverware, etc.

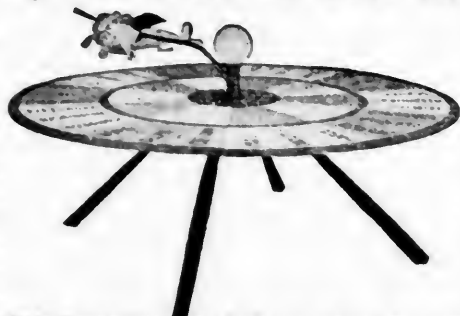
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A new game that people just stampede to play. Regular flying circus. Interest everybody. One concessioner writes he took in \$1,600.00 in one day, another writes he took in \$165.00 in one hour. The hum of our new special powerful electric motor, with propeller revolving at a tremendous speed of 8,000 revolutions per minute, will have the crowd coming your way all the time while you set the money. The airplane is 3 ft. long and revolves on roller bearings. Is substantially constructed and equipped with steering wheel, windshield and bucket seat large enough to seat a monkey. The base is 8 ft. in diameter, in ten sections and handsomely painted in four colors. Can be set up in 20 minutes. Comes packed in one case. Weight, about 200 pounds. Write or wire for complete details and special price, or better come to our factory for demonstration. Must be seen to be appreciated. L. J. ISENHOUR, Inventor and Manufacturer, Transportation Bldg., South and Delaware Sts., Indianapolis, Ind. Representatives wanted.

Manufacture, Transportation Bldg., South and Delaware Sts., Indianapolis, Ind. Representatives wanted.

BROWN & DYER SHOWS

OPENING DETROIT, APRIL 23 TO MAY 6—TOLEDO, OHIO, WEEK MAY 9—HAMTRAMCK, MICH., USUAL LOCATION, UNDER INDIANS, WEEK MAY 16.

As Michigan has Athletic Shows can give a good show four weeks, furnishing tent and wagon front; no Girl Shows. Want a small Dog and Pony Show. Musicians, Workmen in all departments. No exclusive on Concessions. Canada for summer. Wire or write.

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with imitation hair. Looks as good as the real hair. \$30.00 per 100. Send for sample and our Illustrated Catalog. One-third cash with order, balance C. O. D.

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LIBERTY UNITED SHOWS

LAST CALL

Concessions, look! Owing to disappointment have few of Choice Wheels open—Dolls, Grocery, Pillows, Blankets, Silk Shirt, Ham and Bacon, Juice, Clarified Shooting Gallery, Knife Rack, Fish Pond, Hoopla, Darts, Pitch-THU-You-Win. Show opens April 23 to 30. Maiden Spot, Cor. 3d and Grand Sts., Secaucus, New Jersey. JOE HAWLEY, Mgr., 12 Spring St., Paterson, New Jersey.

LAST CALL—ALLIED SHOWS—LAST CALL

On account of disappointment have complete outfit for Athletic Show. All Wheels open except Kewpie. Want two Oriental Dancers. Also want Ferris Wheel. Show opens Loveland, Ohio, April 23. Address all mail to 4129 Langland St., Cincinnati, Ohio.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

MAJESTIC EXPOSITION SHOWS

The Majestic Exposition Shows are traveling Southward rapidly and, altho business has been far from satisfactory, the itinerary as contracted should prove a real route. Among the contracts on file in the office of the show are the Clarkburg Industrial Exposition, the State Convention American Legion at Farmont, W. Va.; the Spanish War Veterans' Encampment at Wheeling, W. Va., and the Ohio State Convention American Legion at Ashtrubala. The I. O. O. F. district assembly at Erie will doubtless prove a banner engagement.

General Director Norder is away on a business trip and to look over the route contracted, as well as to spend a portion of his time with his infant son, Master Ben Albert, at Pittsburg. The new route to be taken by this show leads into the iron ore districts of the Northwest and thence Southward into the oil fields of Oklahoma and Texas, with seven Oklahoma fairs contracted, including the Free Fair at Poteau and Heavener.

The show took a vacation at Petersburg recently, and visited the Sparks Circus, where the members were royally entertained by Manager Sparks and his courteous staff. The visit was exchanged after the night show and there were many "Sparks" flying from the carousel and other attractions.

On the staff of the shows are found many newcomers, the latest addition being the writer, for several seasons with the staff of the Superior Shows and who is now holding down the position of secretary. "Old Jack" Burke is home again. He is so much "at home" that he is one of the standbys of the concession end of the show and his string of concessions graces the midway and receives its share of the business. Jack's a hustler; so fast, he stepped off the train recently, en route from Charlotte to Durham, rescued a young lady's purse containing three dollars and, hiring an automobile, caught the train at Salisbury. It cost him eight dollars to rescue the "three," but leave it to Jack, he had a head for business. Irving Norder, the assistant secretary, is busy counting the money his concessions are making, but he has time to look after the books and other details. Edward K. Johnson, former agent of the Majestic Exposition Shows, and now with Rubin & Cherny, is a visitor at this writing. —MILDRED MYERSON (Show Representative).

COLLINS RETURNS

Chicago, April 14.—W. J. Collins, of the Thearle-Duffield Fireworks Display Company, returned this week from Chippewa Falls, Wis., where he is director of amusements and pageants for the B. P. O. Elks' Mardi Gras and Historical Pageant, to be held June 28 to July 4. Mr. Collins left during the week for San Antonio, Tex., to attend the opening of the C. A. Wortham Shows. He told The Billboard that contracts in Chippewa Falls have been closed by the Thearle-Duffield people, the United Fairs Booking Association, the Wortham interests and the Federated Flyers, of Milwaukee.

HANSHER BROS.' AMUSEMENT CO.

Opens in Milwaukee April 16

The management of Hansher Bros.' Amusement Company advises that the show opened its season on April 16, playing at Harrison and Grove streets in Milwaukee. All rides have been relocated in winter quarters at the Wisconsin State Fair Park. The caravan will play four or five weeks in different spots in Milwaukee, then go out into Wisconsin, playing home-comings and celebrations until the fair season starts. A large string of fairs is reported booked and the Hansher Enterprises will play until well into October. Further advice is that Jimmy L. Loder will again be ahead of the attractions and Claude H. Ellis, well-known Milwaukee newspaper man, has been added to the staff, to have charge of publicity and promotions.

Western Regal Dolls

Save expressage! Prompt service. Full line. Dolls, Chinese Baskets, Plaster Dogs, Silk and Paper Dresses, New Picture Hats, some Flash Fern Dishes with Fern—a new one; see my Fruit Wheel Intermediate.

CATALOG Just Out. C. Price, Mgr., 1014-16 Central Av., Cincinnati, O.

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All Free on the Streets

This Celebration is under the direction and management of Veterans of Foreign Wars. We are putting on our Festival and Street Fair for the purpose of raising funds to build a clubhouse. Sidney has pledged its financial support, which assures us that our Festival and Street Fair will "Go Over the Top."

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FIRST STREET FAIR HELD HERE IN MANY YEARS. ALL SHOWS AND CONCESSIONS WILL BE LOCATED ON COURT HOUSE SQUARE.

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MERRY-GO-ROUND,  
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**CONCESSIONS TO LET**  
WHEELS,  
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SOFT DRINKS. IT'S LIMITED.

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HIGH-CLASS FREE ACTS.  
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WILL CONSIDER REPUTABLE  
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WOULD LIKE TO  
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SIDNEY, OHIO.

**K. G. BARKOOT SHOWS**

In Readiness To Start April 21 at Dayton, O.

Dayton, O., April 16.—The K. G. Barkoot Shows are in readiness for the opening date, Thursday, April 21 to 30, inclusive, and Monday will see first wagon hauled from winter quarters, where all of them have been painted and repainted, to the show grounds at Highland Park. The cars have been painted orange, with vermilion red trimmings and the letters in aluminum. Daily visitors are streaming into winter quarters, admiring the many cars and wagons, among them being the show's esteemed friend, Doc Conlin Campbell.

As at present arranged, the lineup of attractions will be as follows: Capt. Stanley's Submarine Show, Brown & Grant's Musical Revue, A. F. Shippey's Russian Village, Washington & Adams' Plantation, Doc Long's Ten-in-One, Temple of Mystery, T. O. Riley, manager; G. Van Meer's Wild West, Charley Peterson's Athletic Show, Frank Reno's Wax Show, Palace of Illusions, Ted, Kannis's Mechanical City, and Underground Chinatown. The rides: Otto F. Ehring's three-breast jumping-horse carousel, Ferris wheel and whip, and Babe Barkoot's "aeroplane swings."

Frank I. Stone has been working day and night, building and painting his concessions. Vic Horowitz has also been a busy man on his concessions. D. D. Rogers, master mechanic, deserves great credit for his wonderful work. The promotions are going big under the personal supervision of Happy Neff.—LEW MARCUSE (Show Representative).

**MCBRIDE SHOWS OPEN**

A letter from L. R. McBride, owner and manager of the McBride Shows, from Quinton, Ok., states that his shows opened their season earlier than had been scheduled, at Moffett, Ok., with a nice lineup of attractions and concessions and to good business, considering weather conditions. The five-in-one played to extra good business and was the top money attraction. All tops are new and of khaki.

While Moffett was the initial engagement, the shows moved to Quinton, where at the time of Mr. McBride's writing they were getting ready for their formal opening of the season with a three-day picnic, the location being on the streets. He further stated that he and Mrs. McBride had purchased a 70-foot state-room car, which was to be delivered to them at Quinton on April 18; also had bought a nice home in Fort Smith, Ark., where they intend making their future headquarters. Everything looks bright around his outfit, he said, and, with his new electric light plant, he intends furnishing plenty of illumination on his midway.

**MARVIN JOINS SHEESLEY**

Bowling Green, Ky., April 14.—Tom Marvin, wrestler and athletic showman, arrived in Bowling Green this week to rejoin Greater Sheesley Shows. A new top and front have been ordered, and Marvin will open his athletic arena as soon as the outfit arrives and is completed.

**JOHN W. HAY**



The late John W. Hay, of the Hoss-Hay Shows, who died suddenly a few weeks ago. This was his latest photograph.

## WHIP FOR SALE

Practically new, on 4 maple shade wagons, booked with Krause Greater Shows and will positively play 16 fairs that are now booked and at least half of them never had a Whip. If sold, Whip must stay on show all season. Price, eight thousand dollars cash. Address BEN KRAUSE, Manager Krause Greater Shows, Jellico, Tenn.

## DOLL MEN, ATTENTION! Midland Doll Co.

is the place for good dolls. All kinds of dolls at low prices. Formerly owner The Detroit Cupid Mfg. Co., Detroit, Mich. I sold out last fall and have opened in Chicago. Don't forget interests.

Look me up. All customers invited.  
**MIDLAND DOLL COMPANY**

1015 Orleans Street, - - - Chicago, Ill.

## THE PANAMA EXPOSITION SHOWS WANTED

WILL BUY an EM Ferris Wheel. Must be cheap for cash, or will book one on good liberal terms. All Concessions open, except cook house and juice, which has been sold exclusive. Flat Joists, Girl Shows and Forty-Nine Camps save your stamps. Want a good Straight Man for A-No. 1 Tab Show. A good General Announcer, Talkers, Grinders, Ticket Sellers and Ticket Takers. A good man to take charge of one of the cleanest Little Seven-in-One Shows ever framed. A Merry-Go-Round Crew for a new Parker machine. Workmen in all departments. C. L. Spencer wants a few more good Concession Agents. All Concession Agents address C. L. SPENCER, Clark, S. D. All others address J. E. MURPHY, Clark, South Dakota. This show opens in Clark, S. D., the 2d day of May under the auspices of the American Legion.

## MONKEYS SNAKES ANIMALS

TO ARRIVE MAY 1st

RINGTAIL MONKEYS, All Sizes  
COTTONHEAD MARMOSETTES  
CAPYBARAS  
AGOUTIS

TOUCANS

BOA SNAKES, All Sizes.

**HENRY BARTELS, 72 Cortlandt St., NEW YORK**

## Wanted—MORRIS & CASTLE SHOWS—Wanted FOR WILD WEST: A REAL LADY BRONK RIDER TO FEATURE

A woman that can do Trick and Fancy Riding. Also a good man that can do same. A Comedy Acrobatic Act that can do another turn. Like to hear from Oriental Acts. State all you can do and keep your salary within reason. This is 30 weeks' work. Address Mansfield, La.

## INTER-OCEAN GREATER SHOWS

OPENING AT BALL PARK, BELLEVUE, KY., OPPOSITE CINCY, APRIL 23 TO MAY 1. Wants Wild West Show on salary, Ocean Wagon, Whip, Aeroplane or Venetian Salin, Crazy House, Illusion or Mechanical Shows, and one more Show with outfit. Have a few choice Wheels and Ball Games still open. Want Musicians, Help for Hides, Concession Agents, High Diver with outfit. Come on, wire or write. INTER-OCEAN GREATER SHOWS, Box 408, Clackson, Ohio.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

**CABLES FROM LONDON TOWN**

(Continued from page 12) has not reached Pall Mall or St. James'. Rome will sure fall the day they have a private theater for movies installed at the Athenaeum.

**ST. JOHN ERVINE PRAISES AMERICA**  
Ervine has lectured to the Irish Literary Society on some of his impressions of America. "I thought of America," said he, "as a country full of boasting, assertive and rather mannerless people, closely intent on making money, and convinced that they had won the war. I discovered very speedily that the average American has far better manners than the average Englishman, and that he does not boast more excessively than he is entitled to boast, and that he is, on the whole, much more submissive to authority than the Englishman. . . . Love of money seems to me to be among the least of American characteristics. What one does discover in the whole population, rich and poor, is a real love of doing a job as well as possible. The American seems to like work, and he is fascinated by the power which control of industry gives him. An American business man, even a very rich American business man, will be at his desk in his office deeply engaged in his work before an English business man has finished drinking his early morning cup of tea. . . . What we call American brag is the outcome of a quite laudable desire to see things better done in his country than they are done elsewhere. Civic pride is far stronger in American cities than it is in British cities. When I said that Americans are more submissive than Brit-lishers, I mean that they are more willing to accept the insouciance of persons in office than we are. Walt Whitman referred to this aspect of their character more than once in his poems. We respect the law more than the Americans do, but we have less respect for politicians and officials than they have." And many more nice things did he say about you all, and he is evidently vying with Harry Lauder to tell you your good points, because of his own he never spoke.

**NO LESE MAJESTY IN VIENNA NOW**  
Carl Rossler's new comedy play produced in Vienna, "The Pathetic List," is a pillory of the ignorance—according to Rossler—of the former Austrian generals and the ex-Emperor Karl. The title refers not only to the Austrian crown, but also to the crown of the martyr who suffers for his social ideas, and is capably acted—so the papers say—by the "Deutscha Volksbuehner."

**PANTO MANAGER AS A COUNT**  
Rapidly are the ancient prewar customs being revived, and this year at Bordighera the British colony has resumed the war-interrupted stunt of running an annual pantomime. Mrs. Seymour Arnold and Count Riccardi-Cubitt are the joint managers. The Count was originally Thomas Cubitt, but he married the sole representative of the ancient and noble Italian family of Riccardi, assuming by request the name he now bears, and in order to keep things in the picture the King of Italy conferred upon him the title of Count. He has a lovely home in the hop-growing district of Edenbridge—the Garden of England. The youngest member of the pantomime crowd at Bordighera will be Lord Montgomerie, the six-year-old son and heir of Earl of Eglinton and Winton. The Earl's father left a fortune amounting to nearly three million dollars.

**THEATERLESS LONDON**  
Somebody with a penchant for figures has been pointing out that virtually as far as our population is concerned London is theaterless. We have only 42 theaters in the West Central or theaterland district, and as our last census gave us a return of 7,500,000 people we thus have only one theater for every 170,000 people. We constantly hear of new theaters to be built in the charmed radius of one mile of the Stone in Charing Cross Railway Station Yard—the radius being north of the Thames only, but where the plots and the money are coming from dependent sayeth not.

**BIRMINGHAM'S HOLDING CAPACITY**  
With a population of about 570,000 Alan Dale's home town has accommodation in its theaters, music halls and kinemas for 82,927 per performance, and as the rule is a minimum of two shows a night it will be seen that there is every possibility that if S. R. O. is to be the rule in that town that some folk will be getting the amusement habit a very regular thing.

**MAX REINHARDT FOR VIENNA**  
Seems like out of the frying pan into the fire, if one looks at it from the viewpoint of the rate of exchange, but now that Heine has resigned from managing the Burgtheater and will be succeeded by Dr. Anton Wildgans, the opportunity arises for Reinhardt to go there to manage a number of shows, mostly classics in which he will be assisted by Carl Vollmoeller. The latter appeared in London at the Olympia when C. H. Cochran brought over "The Miracle." G. H. Shaw got some good publicity recently because the above mentioned Heine has put on his "Caesar and Cleopatra," he also playing the part of Caesar while the new Cleo, Franklin Martens, is rather unconvincing. Anyway Shaw's kick is that the present rate of exchange is such that he is only receiving about \$3.75 a week for royalties and that he has sent a request that he be not honored by the Burgtheater Company in the playing of his property at so unremunerative a rate.





# BAZAARLAND

Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room and Trade Shows.



## JUGGLING and JUGGLERS

(Communications to Cincinnati Office)

A few more of the oldtimers who were clever jugglers, doing their tricks while walking on wires, standing on horse back, treading on ladders of swords and balancing on revolving globes: Klondoda, Dunbar, William Orford, Mariels Wirth, The Clarks, Eugene Gaertney, Coma, H. Yotaro, Miss Ishio, Jimmy Kinkaid, Ronald Harbeck, Yoshimati, Harry and Lavster Lee, Kagami, Sentaro, Inukichi and Kozero, Korkru-uki.

In the days of ancient Rome the juggler was termed a "pillicopus."

After a juggler has played "physic" shows, rep. shows, "kid" shows and small time vaudeville, and still persists, his case is hopeless.

From the "Bibliothek des Literarischen Vereins" in Stuttgart, edited by Bartsch, 1856: "Juggling—Miscellaneous performances associated with buffoonery. The jugglers lead a wandering and precarious life, hard pressed for food and shelter. They have a bad reputation. Many terms of censure are applied to them. They are regarded as disreputable, empty headed fools, jesters, liars, anti-Christian, tempters, men who throw reason and morality aside, sorcerers. They inhabit taverns and gambling. They do certain kinds of tricks such as throwing and catching balls and knives."

During the days of Marcus Aurelius Antoninus there was a popular game called "trigon." It consisted of throwing and juggling individually and collectively, handling from one glass ball to as high as twelve. The Emperor Nero was a lover of the game. It was also popular with the Greeks and Egyptians. Many old coins, inscriptions and monuments bear witness to the clever stunts performed. Julius Caesar and Alexander Severus were adepts at it.

Harry Otto writes: "Perhaps I am not a juggler any more, as I am doing quite a bit of magic. Played Utica, N. Y. recently. Just received fifty-two weeks. A Loew agent sent me a 1921 calendar."

From Orval Pirkey: "Thanks for the interesting department started. I'm a late arrival in the game, but for a kid battling all alone am coming out o. k. Have made satisfactory arrangements with Mr. Mugivan and will be with John Robinson this season. Am using the old think box. Some of these days I will produce a big one."

From Harry Helms: "Juggling and Jugglers is indeed a very pleasant surprise. I consider it a long felt want and just as important as the magician's column—in a class all by itself. It will bring the juggler into his own. I am both a magician and a juggler. Have been in every branch of the show business since 1883. I am indeed surprised at the list of jugglers mentioned in the column. Some I knew, some never even heard of. For this reason the column is a mighty good thing. It tells us who's who; brings us close together. Let the good work go on."

From Joseph and Brooks: "We are building up a bigger and better act for next season and hope to play time which does not give over six or seven shows on Sunday, for when a juggler does more than that he is laboring. Old Billyboy sure hits the right spot when the Jugglers' Column is in it. May all jugglers see the light. A long life and the best of luck."

Owley (formerly Owley and Randall) says: "I always said the jugglers should have an organization. It is a grand idea. Why not? It takes some one to start it. Keep it up! Good luck to a jugglers' club. I have been out of the show business for about five years but still keep tab on the show world."

Jim Collino writes: "I hate jugglers! They are always throwing things (ha ha). Just arrived from Australia and looking thru The Billboard was greatly interested in this column. Am an Australian by birth. Over here to do my best. Expect to be coming East any day from now."

From Ed Hanley: "I favor an organization of jugglers. Most performers are good for only a few years. They must have a new act or drop out of sight. Organized we could get up good, big, live acts."

From Sid Kerdello: "The idea of co-operation and exchange of ideas in the art of juggling meets with I dare say, the approbation of the entire juggling fraternity."

Let's get together. Send in suggestions. Do not hesitate. Bombard the columns with interesting news. News is what keeps the world posted on what's doing. Don't keep the world in ignorance.

In a letter received from Harry H. Lind, who started in the business of "teaching things" twenty-five years ago, he states that he has retired from the business he still keeps in touch with the art thru the Jugglers' Column. "I trust that I will see more of the Jugglers' Column and if I can help in any way let me know. My many years in the game might enable me to offer an item." That's the spirit, H. L. Let us hear from you again.

Shows on tour in 1874, according to Chas. N. Harris, were: Van Amberg, Frost's Royal Coliseum, Rivers's Roman Circus, John H. Murray's Barnum, Warner & Henderson, New York and New Orleans (W. M. Cole's), Stevens & Reguna, Baird Howel & Co., Montgomery Queen, The Great Eastern, Adam Forepanah, A. Robinson, McGinley & Co., G. G. Grady, Howe's, John Robinson, Goldenburg's, B. Chapin & Co., Hamilton's, New York Circus, G. F. Bailey & Co., Burr Robins, J. A. Garrish, The Great International (Cooper & Bailey), The Great Metropolitan, The Great European, A. W. Davis, Van Houghton's Hippodrome and John Wilson's.

### EXCELLENT RESULTS REALIZED From "Baseball Carnival" in City Hall at Augusta, Me.

Augusta, Me., April 13.—Maine's capital city came into its own for the Monster Baseball Carnival, which was staged on the evenings of April 6, 7 and 8, in the City Hall, to great crowds. Several thousand dollars was realized and the head of each booth reported tremendous business.

The first evening was devoted to "Girls' Minstrels," the cast being secured locally, and the costumes and drops from Haverhill, Mass. The stage setting was a flash of brilliant colors, augmented with special electrical effects.

The second night's entertainment consisted of Cardo and Noll, in an artistic song cycle; Harvery and Hale, with comedy and song, and the Three Harlots, harmony singers. All three teams were enthusiastically received and went over in the style.

The final evening was devoted to a "Mardi Gras" and Grand Ball, with crates of confetti, serpentine, streamers and balloons at the crowd's disposal to add to the merry-making. A 20-piece (junior) band furnished music and "pop."

While this was the first affair of its kind ever held here it was so successful that public sentiment is strong toward making it an annual affair.

### INDOOR CIRCUS IN ST. LOUIS

Given for Benefit of Police a Success

The circus at the Coliseum, St. Louis, April 7 to 17, given for the benefit of the St. Louis Police Relief Association, was a success, according to word from W. H. Tadlock, who was personally directed by David E. Russell, with Alex. Todd as equestrian director and Maurice Speyer musical director.

Participating in the program were The Bixfords, Mlle. Nellie, Fortia Sisters, Madeline and Deano, Mlle. Daisie, Wood's mules, Coriell Duo, Taka Japanese troupe, Crane Family, Bradberry's animals, Mme. Hocum's pets, Delano's animals, Walter Stanton's giant rooster, Adair & Adair, Mme. Marietta and high school horse, Fisher Trio, All See Hassen's Troupe of Arabs, Juanita, Wright Duo, Steele Sisters and Faye, Equille and Mayhelle, Holcum Family, Lester, Bell and Griffin, Stickleby's miniature circus, John Robinson's elephants, Beckman-Todd Trio and Five Flying Fishers. The clown contingent included Art Adair, who was director of the clown band; Danny McPride, Bill Tadlock, Friday Wright, John Stites, Dick Evans, Allen Warren, William Delzaro, William Browning, Jack Dougherty, the Gube; Lester, Bell and Griffin, Harry Johnson, and Mrs. Tadlock, who worked the "come-in."

### WORLD'S MUSEUM, PHILA.

Philadelphia, April 15.—In spite of warm weather conditions and many other counter attractions the World's Museum continues to be a Philadelphia popular family resort, and in addition to the customary array of living curiosities and other novel features this week there was an entirely distinct entertainment. The new attraction, a complete show in itself, is Miller's Dile Serenaders, coming direct from a road tour to present scenes from the old plantations in the South before the war. The organization of clever comedians, singers and dancers gives a lively reproduction of old plantation diversions. A feature of the program is a revival of the stirring melodies of "slavery days."

Characteristic museum features of novel description are also on the platform. Another "world's fattest girl" has been found in Mamie, who made her first appearance here this week. Rob Roy, the albino discolorator; Clayton Johnson and Princess Laura, in startling feats of sword swallowing; Charlea Campbell, armless wonder; Professor Usher, in a new magical offering; Mlle. Eva, second sight; Professor Smith's "Lunch and Judy" and other diverting acts are on the bill.

### EVENT AT PHILLY SUCCESS

Philadelphia, April 13.—The American Legion's Fair and Bazaar, held under the auspices of the American Legion Post No. 7 last week, at the Third Regiment Armory, Camden, N. J., under the able management of James P. Gill, the well-known promoter, was a success, despite the conditions of a large number of people being out of employment in that district.

There was a big attendance nightly, the armory was tastefully decorated and over fifty concessions were spread out in the hall. Fred Caperton's band of 40 pieces gave excellent concert and dance programs, as well as playing for the free acts, which included Anna Peterson, of the Three Petersons, doing her marvelous alibi, hanging by her teeth from the outside top of the building, at a height of nearly 600 feet, and was a sensational attraction nightly, besides doing a turn inside of the building. Daredevil Johnny Reynolds, another sensation, climbing the outside of the building and doing his excellent table and chair act inside; Verno, handstand act, doing a good escape turn while suspended by his feet, at a considerable height from the armory floor. The Three Petersons will open with the John Robinson Shows at Penn. Ind., April 30, Anna Peterson doing her single just to fill in the week here.

The opening night of the Fair and Bazaar had over 5,000 people in attendance, and Post No. 7 American Legion is congratulating itself upon the success of the enterprise.

Manager Gill informs a Billboard representative he will promote a large affair at Trenton

In the near future. One announcement will be made in The Billboard.

### BONNELL AGAIN PROMOTING

With all promotion plans and efforts in York, Pa., abandoned on account of the Keystone Exposition Shows very suddenly shifting the scene of the season's formal opening to Lebanon, Pa., Harry E. Bonnell hopped into New York City for a day and then went to Boston, Mass., in response to a call from Alex. Finn, general manager of the New England Amusement Supply Co., which concern is actively engaged in a campaign of promoting independent outdoor and indoor celebrations in that territory. This is Promoter Bonnell's second engagement with Manager Finn, the first association having been in 1917, when the latter had on the road with George Westerman the World of Pleasure Shows.

### SHRINERS' "FROLIC" GOES BIG

Duluth, Minn., April 14.—Aad Temple, Knights of the Mystic Shrine, gave an all-week frolic, which closed last Saturday night, after

one of the most successful series of entertainments given by the Shrine at these annual affairs. A large sum of money was raised for the Shrine Band and to defray other expenses of a similar nature.

The Shrine Auditorium was packed for six nights. The "Kube" Band and the "old-fashioned" bar, which served "soft" drinks in a "hard" way, were the most popular features. The band under several tips to Superior.

### BIG "BOARD WALK" SUCCESS

Chicago, April 16.—Thomas P. Convey, who, with Harry McKay, owns the "Atlantic City Boardwalk" returned from Louisville this week and told The Billboard that the Louisville fete was a wonderful success, more than 90,000 persons having attended the affair. The entertainment lasted eight days, from April 9. Eighty shops were filled with exhibits and Mr. Convey pronounced it the best engagement he and Mr. McKay have put on.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## CONCESSIONAIRES — GET ACQUAINTED WITH OUR

## SILVERWARE

—AND—

## JEWELRY

At Lowest Prices

4-Piece Rogers Silver Plated Tea Set. Plain or satin finish.

**\$4.25**  
EACH IN DOZ. LOTS.

Sheffield Silver Plated Fruit Bowl, gold lined.

**\$3.00**

EACH IN DOZ. LOTS.

We carry a complete line of Silverware for Concessionaires, Premium Users, Salesboard Operators, Etc.

WRITE FOR OUR SPECIAL CONCESSIONAIRES' CATALOG. 25% deposit required on all C. O. D. orders.

**SCHWARTZ-BARZUNE CO., 1472-1480 Broadway, NEW YORK.**

## Curio Hall Attractions

of all kinds wanted for immediate engagement for World's Museum, Eleventh and Market Streets, Philadelphia. Living Curiosities and first-class working Platform Acts of every description. Ideal engagement in finest quarters ever occupied by a Museum.

Address **NORMAN JEFFERIES, Real Estate Trust Bldg., PHILADELPHIA, PA.**

### NEEDLE WORKERS and DEMONSTRATORS

BEWARE OF IMITATORS. Get the "ORIGINAL" FRENCH ART EMBROIDERY NEEDLE. None like it on the market. All nickel plated (gives it the flash). It's sharp (works on finest material). It's flat (no tiring the hands). Easy to thread (no wire used). All customers satisfied. Making you a pleasure. Agents are coming money. Sells like hot cakes for \$1.00. FREE—One Steel Adjustable Hoop given free with each gross of Needles. Gross lots, \$20.00. Special prices on larger quantities. Write quick for full information. Sample Needle, 50c. **FRENCH ART NEEDLE CO., 106 West 126th St., New York.**

## THE CHATTAHOOCHEE VALLEY FAIR ASSOCIATION COLUMBUS, GEORGIA

Announces for 1921 Fair dates, October 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. We are open for contracts with good, clean Carnival, Concession Men, and also need one or two Free Acts.

**COLUMBUS ROBERTS, Pres. S. A. SPIVEY, Secy.-Treas. S. G. SIMONS, Mgr.**

**PUBLICITY PROMOTERS**

What They Say and Do

By **ALFRED NELSON**  
(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

Percy Stevens of the Montauk Theater, Brooklyn, will again take up his summer quarters at the billroom of the Brighton Theater.

Charles (Kid) Koster, formerly an agent of burlesque has just closed a successful season promoting publicity for the "County Fair" picture and is now laying off at Mt. Clemens, Mich., indulging in baths, gossip and other forms of recreation, including the stack of letters that await the "Kid" daily at the Gen. Del., P. O.

Far be it from us to accuse the \$1,000 bride of being a promoter of press publicity, but the indisputable fact remains that her offer to wed for a Thou. and her engagement by J. J. Shubert to take part in the "Passing Show" at the Winter Garden has got a fall out of every newspaper in N. Y. C. and we are not immune.

Jimmie Morris lost little or no time after closing with Patterson Billie Watson's "Kranzmeier's Alley" show, for Jimmie signed up as the 30-day ahead looking agent of "Ikey and Ahey," a one-nighter playing thru New England Jimmie will have the assistance of two agents and the show will stay out all summer.

**CHORUS EQUITY NEWS**

(Continued from page 29)

get new members? One Chorus Equity member joined a company in which there were only two members of the organization in the chorus. After she had been with the company three weeks she had 11 one hundred per cent Equity.—DOROTHY BRYANT, Executive Secretary.

**TO MANAGE DANCER**

Ralph Gervers, well-known advance man, informs The Billboard that he has signed contracts whereby Signe Paterson, famous Swedish dancer, will appear under his personal management for the next five years. Miss Paterson is now being starred in an elaborate prolog which Gervers produced for Elmer J. McGovern and which is being presented in conjunction with McGovern's photoplay, "The Woman Untamed."

Signe Paterson was formerly principal court dancer to the King of Sweden. She has appeared at "Ciro's" in Paris; at the New York Winter Garden; with Mitzl in "Pom-Pom;" with the Cohan Revue, and has been headlined over the Keith circuit.

**ENGAGED FOR "LAST WALTZ"**

New York, April 15.—Eleanor Painter has been engaged by the Shuberts for the prima donna role in "The Last Waltz." Miss Painter was last seen in the "Florodora" revival. "The Last Waltz" went into rehearsal this week under the direction of Frank Smithsonian. It will open in Atlantic City the latter part of this month and the Broadway showing is scheduled for early in May.

**ALTER "QUALITY STREET" TITLE**

New York, April 15.—The musical comedy which has been made from Barrie's "Quality Street" will be known as "Phoebe of Quality Street." The play will open out of town shortly and will be brought to New York soon thereafter. Among the newcomers in the cast are Mary McCoy, Marian Batista, Muriel Tindal and the children who appeared in "Florodora."

**ALLEGES UNFAIR TREATMENT**

The Billboard has received from Rosalind Earle a letter in which she alleges that she and others have not been treated fairly by Charles D. Wilson, manager of the "Mutt and Jeff" company now touring the west.

**"HIP." CLOSES APRIL 30**

New York, April 16.—The two weeks notice will be posted on the Hippodrome call-board next Monday night. The big playhouse will close for the season on Saturday, April 30.

**"BEGGAR" BACK AGAIN**

Chicago, April 12.—"The Beggar's Opera" returned to the Shubert-Central Theater last night for an indefinite stay, following a week's engagement in Toronto.



**WAKE UP**

SOMETHING NEW AND ATTRACTIVE.

PAPA-MAMA, 7 inches high. Everybody loves Papa-Mama. Also PEASANT BOY AND GIRL, SAFFO AND REBECCA Statuette. Send \$5.00 for complete assortment of 13 Novelty Dolls and Statuette.

**FRENCH-AMERICAN DOLL CO.**

326 Canal Street, New York, N. Y.

**Primo Light & Mfg. Co.**  
3819 Olive St., ST. LOUIS, MO.  
PRIMO SUIT CASE COOK HOUSE

**REAL GRIDDLES**  
Griddles That Won't Warp of Shape

15x30	Heavy Boiler Steel	1/2 Light Steel	Heavy Boiler Steel	1/2 Light Steel
16x34	\$15.00	\$ 8.00	\$21.00	\$12.00
	16.00	10.00	24.00	14.00

**PRIMO JUMBO BURNERS** hold the heat. Made of heavy brass castings. Do not have asbestos packing to clog up. Can be regulated as low as desired or as high. Price..... \$4.50

THE FIRST REALLY NEW SHOW EVER CONSTRUCTED IN HISTORY

**SNAPP BROS.' SHOWS**

OPENS MADISON, ILL., APRIL 30, 1921  
AUSPICES POLICE DEPARTMENT

EAST ST. LOUIS, ILL., MAY 9, 1921  
AUSPICES EAGLES, ON THE STREETS

NO EXCLUSIVES ON CONCESSIONS  
CAN ALWAYS PLACE REAL PEOPLE OR ATTRACTIONS

BANDMASTER PARK B. PRENTISS wants a few Union Musicians to complete All-American Concert Band. Boys, this is a real show and the management realize the fact that a good band is just as essential as any other feature, and therefore has given me an exclusive car, where we all sleep single and live just as good as the rest of the workmen. I need one more good Clarinet, Trombone, Baritone and Violin to double any instrument except drums. Long season, which will be as pleasant as you want to make it, if you appreciate working for REGULAR FOLKS. Other musicians please write, as there may be vacancies later on. Musicians report April 27 100 W. BROADWAY, EAST ST. LOUIS, ILLINOIS.

TRAIN LEAVES EAST ST. LOUIS, ILL., APRIL 27, 1921.

CALL HELP WANTED CALL

**Lee Brothers United Shows**

Want a few more CONCESSIONS, Talkers and help in all departments.

Also want CREWS for "WHIP," CARROUSELLE and SEAPLANE SWINGS. Address LEE SCHAFER, Lee Brothers United Shows, week April 18 to 23, Frederick, Md; week April 25 to 30, York, Pa.

Wanted For **The West Virginia Industries Exposition**  
OPENS MAY 2nd CLARKSBURG, WEST VIRGINIA.

Shows and Concessions, Commercial Displays, Sales Demonstrations, Manufacturers' Exhibits, Musicians to complete Band, Fire Act, Circus and Vaudeville People, Acrobats, Equilibrists, Aerialists, Jugglers, Athletes, Grotesque, Aquatic, Magician, Musical, Animal Act. Fairmont, West Virginia, to follow, auspices American Legion, then Pittsburgh territory. Long season. Address WEST VIRGINIA INDUSTRIES EXPOSITION, 705 Goff Building, Clarksburg, West Virginia.

**WANTED**

The Mason City Home Coming Festival, August 2, 3 and 4, 1921, wants to grant Concession to a first-class Stock Company to give a show in the afternoon and evening of that week. A Carnival Company not desired.

Address THE SECRETARY, Mason City, Nebraska.

**ORIENTAL DANCERS WANTED**

Have own costumes. Can use one Posing Girl. State salary wanted. Peggy, wire. Week of April 18 to 24 address BLACKIE HARTMAN, care Bijou Greater Shows, Skiatook, Oklahoma.

**"MUTT AND JEFF" SUMMER SEASON**

Gus Hill's big "Mutt and Jeff" company under canvas opened the summer season March 23 at Ada, Texas, to turnaway business, according to reports received from Manager Jack Glines. There are over 40 people with the company, including band and orchestra. The company travels in its own private car, "Cleora." It has a 60-foot tent with two 39-foot middle pieces. Jack Turner is leader of the band and B. Ynker is orchestra leader.

Among the members of the company are the Three Silverlakes, Two Turners, Lewis Oatlander, Hugh Smathers, Franklyn Ayers, Chief Hamblin, Mr. and Mrs. Jack Lampe and Geo. Beach, the latter featured as Jeff. The tour is under the direction of Jack Glines. Tom Glines is assistant manager; Wilbur Crane, treasurer; Al Lindley, agent, with two men ahead.

**"TWO LITTLE GIRLS IN BLUE"**

Boston, April 13.—A. I. Erlanger's new musical comedy, "Two Little Girls in Blue," was presented for the first time last night at the Colonial Theater before a crowded house. The book is by Fred Jackson, the music by Paul Lannin and Vincent Youman and the lyrics by Arthur Francis. The cast is headed by Oscar Shaw, Olin Howland, Fred Stanley, the Fairbanks Twins and Virginia Earle. The scenes all take place on an ocean liner. The comedy will go direct to one of Mr. Erlanger's New York theaters for a run.

**"FOLLIES" REHEARSALS MAY 1**

New York, April 15.—Rehearsals of the forthcoming "Follies of 1921" will start on May 1, under the direction of Edward Royce. Ziegfeld says that he will pick his beauties this year from girls who have never been on the stage before and that only those with natural complexions will do. He also states that he will banish chorus men from the show this year and use girls as substitutes.

**SHUBERTS**

To Revive "Belle of New York"

New York, April 15.—The Shuberts have confirmed the report printed in the last issue of The Billboard of their intention to revive "The Belle of New York." No announcement is forthcoming as to the cast but Gustave Kerker, the composer of the piece, has been engaged to take charge of the music.

**HEDGES IN HOSPITAL**

Harry Hedge, company manager of "The Beauty Trust," was taken to the general hospital in Cincinnati, April 15, to undergo an operation for stomach trouble. He was stricken last week when the show was in Cleveland, and rushed to Cincinnati. Mr. Hedges for several years managed the Olympic Theater in the Queen City.

**SHUBERTS HAVE LYRIC TILL 1925**

New York, April 15.—The Shuberts announced this week that notwithstanding the statement of H. H. Frazee that he had leased the Lyric Theater here from the de Koven estate, they will remain in possession of the house till 1925.

**STOLE THE MONK**

Chicago, April 13.—H. R. Ray, of the Reuben Ray "A Night at the Circus" company, has written The Billboard that some person stole a valuable female monkey from the company, in Edenburg, Ill., recently. Mr. Ray offers a reward for the return of the animal.

**JOINS "DANGEROUS MAID"**

New York, April 15.—Vivienne Segal has replaced Juliette Day in "The Dangerous Maid," the new musical comedy by Charles Bell and George Gershwin. The piece is playing out of town and comes to New York shortly.

**ERLANGER'S NEW SHOW SCORES**

New York, April 15.—"Two Little Girls in Blue," the latest Erlanger musical production, opened in Boston last Tuesday and from reports which reach here, was a big hit. After the Boston run the piece will be brought here.

**JOINS "IT'S UP TO YOU"**

New York, April 15.—Harry Coleman has taken Harry Short's place in the cast of "It's Up To You." Short left last week and Coleman stepped into the show on a few hours notice. He closed recently with "Kissing Time."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



**BURLESQUE REVIEWS**

(Continued from page 25)

audience laughing and applauding their work individually and collectively throat. Comics Markwood and Hart co-operated in their efforts to make the audience like their comedy, and it was very apparent that they succeeded. An all-around laughing show that went over well. —NEISE.

**NOTES FROM PHILLY**

"Low Kelly's Show" will likely close the Casino this year, the show being booked for the week of May 2. The Nut Club is arranging a meeting for that week, as Low is an enthusiastic booster for the organization and a lifelong "Nut."

Mac Caldwell and Virginia Valette, well-known burlesque folk, were in the city last week visiting their friends and relatives. This is the home town of this popular duo.

Met Sam Howard, accompanied by his wife, professionally known as Lillian Norwood. Sam reports a most enjoyable season with few changes in the cast of "Jollities of 1920."

Helen Tarr, the statuesque beauty with Sam Howard's show, was welcomed to Philly and given an enthusiastic reception by the big Monday matinee audience.

Pat White was at the Bijou with his big show and did an excellent business.

Harry Spillman is receiving the congratulations of his friends over the very handsome and original scenic setting that he produced at last week's meeting of InLu Shrine at the Metropolitan.

Met Sam Lewis, manager of the People's Theater, the other day and he tells me he is taking a well-deserved rest after the strenuous activities of the season just closed.—J. S. BAUGHMAN.

**"IKEY AND ABEY"**

New York, April 14.—A communication from Jimmie Morris states that the Gotham Amusement Company will present "Ikey and Abey" with a cast, viz.: Richard C. Maddox, who wrote the book and lyrics; Ruth Hersh, leading lady; Mildred Gouffalov, Ingenue; Masiah Claire, prima donna; Ben Klennert and Eddie Neal, comedians; Kerr and Davenport; Sid Platt, character man, and Bert Gates, juvenile. Dick Maddox has written several new songs. The scenery, costumes, etc., are all new, and there are twenty styles of pictorial printing for billing.

**SEEN AND HEARD**

Harry Hastings verifies the report that Baker and Rogers are no longer on the Hastings Attractions payroll, they having exited from the "Razzie Dazzle" Company on the American Circuit at St. Paul. Sam Michaels is doing the principal comic, and a reference to our review of the show when it played the Olympic, New York, convinces us that Michaels is now where he should have been in the early part of the season.

Gus Flaigg, formerly of B. F. Kahn's Union Square Stock, communicates that he is now trouper in Kansas as manager of "Hits and Blisses of 1921," one of the Barbour Circuit shows. With Gus is Doc Dorman, formerly of the "Hip, Hip, Hooray Girls"; Chio Brimont, formerly of Harry Hastings' "Kewpie Dolls"; likewise Hoyt Smith, another former trouper. Gus further states that Barbour's "Ruby Darbs" Company played to \$6,500 at the Broadway Theater, Tulsa, Ok.

A Rochester newspaper, in a review of James E. Cooper's "Best Show in Town," awards the honors of its success to Comic-in-Chief Frank Hunter and Soubret Gussie White.

Meyer Harris is busily engaged in assembling new, novel and unique electrical effects for Jean Redini's new "Peek-a-Boo," the summer run show at the Columbia Theater, New York.

Dick Maddox, formerly of Stronse & Franklyn's attractions, is now writing a farce-comedy for the Gotham Amusement Company.

The Eight Stella Girls, a foreign dancing sensation, has been engaged thru the Wirth-Rimmonfeld Company, International agents, for the Jean Redini show for next season. It is understood that they have been handed a forty weeks' contract and that Redini has put up bond of \$2,000 to cover their traveling expenses to this country. They are due to arrive in this country about midsummer.

Charlie Burns announces that Ross Ben Kahn has given him the Union Square Stock Company, with several added attractions, for a benefit performance the night of Thursday, April 21, which may account for the apparent happiness of Buster when seen in company of Miss Barbour at the Olympic.

Joe Lyons and Johnny Kane, of B. F. Kahn's Union Square Stock Company, are lamenting the loss of much wardrobe that was lifted from their Eighth avenue furnished flat by a midnight yorker.

When we narrated "Kransmeyer's Alley" in Massena, N. Y., to Walter Vernon, who is now playing "Jiggs" in "Bringing Up Father"

**DOBYNS & BERGEN**

**WANT**

**COOK HOUSE**—One that can be termed a first-class Restaurant. If you have something to eat, know how to prepare it and then know how to serve it, we will let you in at a right price.

**GENERAL AGENT**—One who can "sit in" fast company and feel at home. If you have never handled a show over Big Time Territory and can't play the game all the way through as a success, don't answer.

**SECOND MAN**—Prefer a young fellow between 25 and 35 years of age. Must be keen to take advantage of every legitimate and honorable means to advance the Show. Should have some knowledge of advertising, meeting and addressing committees, closing team contracts, lot conditions, etc. Above all else, must be thoroughly honest and furnish best of references to that effect.

**RIDE MEN**, Working Foreman and fully experienced Help on Whip, Carouelle, Big Ell and Aeroplane Swings. Name your salary in first letter or come on. All Rides load on specially built wagons. Can use staff on the road NOW. Can use Ride Men in Winter Quarters NOW. Everybody address

**DOBYNS & BERGEN ATTRACTIONS, Bloomsburg, Pa.**

**Westerman Bros.' Shows**

**WANT**

**Merry-Go-Round to join May first. Also any good Bally or Platform Shows. Want good talkers, musicians, second man and promoter, side show acts of all kinds. Address Manager, Sapulpa, Oklahoma, until May first.**

**TAGGART'S SHOWS**

**SHOWS**—Want two or three more clean, attractive Shows. Lion Arena or Wild Animal Show, Monkey Speedway, Midgets, Fat People or any clean Show. Have swell outfit, complete, for Musical Comedy or Minstrel Show.

**CONCESSIONS**—A number of good ones still open, including Fruit, Chinese Baskets, Candy, Ham and Bacon and others. **WHEELS SOLD EXCLUSIVE.** Some good Grind Stores open also, including Clothes Pins, Cigarette Gallery, Devil's Bowling Alley, Hoop-La, Cane Rack, etc. Want only one of a kind.

We open in Wooster, Ohio, and are booked solid for ten weeks under good auspices. Also some good Fairs booked.

**TAGGART'S SHOWS, 305 Bealle Avenue, WOOSTER, OHIO.**

**CONCESSIONS**

TO LET. FLAT RENT. ACT QUICK.

All kinds of Games equipped ready to run.

**BRONX EXPOSITION PARK**

Most beautiful park in the world, costing over 2½ million dollars, covering 28 acres. Drawing big crowds. Open April 30 to October 1. Long season. Apply **GEO. BERNARD, 1985 Boston Road, New York.**

**Mimic World Shows**

**WANT Few More Musicians for Opening in Denver, Colo., on the streets, week of May 2nd.**

Prefer those doubling Stage, Piano, Tickets, etc. Can use few more legitimate Concessions and useful Carnival People in all lines. Shows and Rides all booked. We have three weeks in Denver under strong auspices. Address **210 Railroad Building, DENVER, COLC.**

**Wanted -- Big Casting and Flying Acts**

ALSO ANIMAL ACTS OF ALL KINDS. Can place good Musical Organization. **SHOWS, RIDES AND CONCESSIONS.** We can give you sixteen weeks of Celebrations and Fairs, commencing week July 4. Wire, write or phone **STATES BOOKING EXCHANGE, Suite 4, 24 So. Illinois St., Indianapolis, Indiana. Phone: Main 4607.**

**NOBLE C. FAIRLY SHOWS**

**WANTS FOR INDEPENDENCE, MO., ON THE STREETS, AUSPICES FIRE AND POLICE BENEFIT**

Can place Pocketbooks, Paintistry, Cigaret Shooting Gallery or any other Concessions. No exclusives, except Candy and Cookhouse. Can use one more Show. **Olathe, Kansas, week April 18; Independence, Mo., week April 25.**

**CABARET DANCERS WANTED**

for the best Country in West. Must be ladies at all times. Carmen, Vernon, Leslie May, write, wire or come on. Others do same. **AL CIRCUMELLE, A. P. Bishop United Shows, Texhoma, Okla., week of 18th; Guyton, Okla., and Hooker, Okla., follow.**

at the Manhattan Opera House, he remarked: "That reminds me of my daughter, Ethel, when she was with Arthur Pearson's 'Step Lively Girls.' She received a letter from me in which I enclosed my route, and for the layoffs in Arizona I wrote 'travel,' and, strange to say, she addressed a reply to Travel, Ariz., and, stranger to say, it was forwarded by a wise postmaster to a town in which we were booked."

Bert McKenzie, the juvenileistic publicity promoter of "Kara," the classic dancer, is highly elated at the success of David Griffith's fourteen "Way Down East" pictures that Bert is generally managing in various sections of the country. Verily, Bert is a live-wire artist.

That I. B. Hamp, who is producing shows for Stronse & Franklyn, likewise being featured with Wifey Shirley Mallette, the smiling soubret in "Round the Town," is fully determined to give burlesque patrons something original next season is fully demonstrated by the fact that he has engaged Griff Gordon to spare neither time nor labor on a new book, and Griff communicates that he is getting out the best ever.

Due to his many activities that do not warrant loss of time in commuting on railroads, James E. Cooper has given up his residence in Yonkers for one on Riverside Drive, New York City.

Tom Howard and Joe Rose, the comics at B. F. Kahn's Union Square, New York, will have the use of horse and company for a benefit performance Thursday night, April 28. Tom makes his exit May 28, for a week's visit to his home folks in Philly and Baltimore, thence a bungalow rest at Fair Haven until rehearsals for the Harry Hastings show that will feature Howard on the Columbia Circuit. Joe will remain at Kahn's until August, when he exits to take his position with I. H. Herk in the Columbia Theater Building.

Fred Follett, house manager of the Empire Theater, Newark, N. J., playing Columbia Circuit attractions, was a recent visitor to Columbia Corner, and, from his personal appearance, Fred has had a prosperous season.

Frank X. Silk has been signed up by James E. Cooper to work opposite Frankle Hunter next season in Cooper's new show, the "Big Jamboree," on the Columbia Circuit.

William K. Wells, the author of books and producer of James E. Cooper's attractions, is taking a much-needed rest at Jack Cooper's Health Farm, Stamford, Conn.

**TO OPERATE THEATERS**

**Southern Illinois Amusement Company Is Formed**

West Frankfort, Ill., April 14.—A new enterprise has been formed here known as the Southern Illinois Amusement Company, which, it is announced, will build and operate a string of summer theaters thruout the coal belt of Illinois. W. T. Holland of Marion is president of the corporation; Harry Zwick of this city is first vice-president; E. C. Lewis of Sesser, secretary-treasurer, and James Arnette, general manager.

The company is planning to construct air-domes in several cities in the "Egyptian" section of Illinois, and it is announced that leases have already been closed for Marion, West Frankfort, Morphysboro, Benton, Zeigler and Sesser. The plan for these airdomes is that half of the seating space inside the inclosure will be filled with comfortable benches and in the rear half tables and chairs will be arranged where soft drinks will be served. The policy of the houses will be moving pictures and vaudeville.

**NEW ELGIN HOUSE OPENS**

Elgin, Ill., April 14.—Elgin's beautiful new house, the Rialto, opened Monday night. "The Spirit of Mardi Gras," a musical revue with ten people, was the feature act. Other acts were Ward & Dooley in "What We Can Do," and Angel and Fuller in music and chatter. Norma Talmadge in "The Passion Flower" was the film offering.

Frank Thielen and Wm. B. Newman are managers in the house, and it is their plan to present three good vaudeville acts and a picture program at popular prices. The house seats 1,350 and has a stage large enough to play road shows.

**SEEKS RELATIVES**

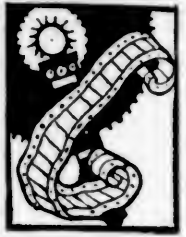
Florence M. Ince, of 45 E. Genesee street, Auburn, N. Y., has written The Billboard in an effort to locate her uncle and aunt, Mr. and Mrs. Hubert Inbert, or Wilmot, from whom she has not heard for some time. When last heard from they were appearing in vaudeville as trick cyclists, buggy wheel riders and acrobats, and traveled under the name of the York-Inbert Trio, the third member of the team being a cousin of Miss Ince. Anyone knowing the whereabouts of these persons is requested to write Miss Ince, as above.



# MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES • AUTHENTIC DIGEST  
OF CURRENT FILM EVENTS • ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By  
**MARION RUSSELL.**



## Misleading Advance Advertising

### More Harmful Than Films That Follow—Requires Censoring as Much as Pictures

So much has been written about the unclean pictures that the advertising matter which exploits them and is usually posted in conspicuous places preceding the showing of the picture has not been dealt with to the extent that it deserves. Misrepresentations by posters, cards and flaming billboard lithographed bills throughout the city have wantonly misled the public. In many instances the brilliantly colored and sensationally designed poster has little or nothing in common with the picture itself. It is simply a decoy to attract the unwary and sensational craving youth by a salacious appeal. We note an advertisement in a New York evening newspaper which gives a vivid description of a prominent picture now showing in New York. The language of this advertisement is enough to disgust the most callous. Herein women—the mothers of men—are spoken of as "female animals," and later a dastardly statement is made that "woman has no greater problem than this, to hold her mate," meaning that your mother and my mother and all the other mothers of the world lived for nothing more than to satisfy the sexual desires of the lower animals. What a commentary on womanhood! What a debasing idea, what a hideous, revolting thought to put into the minds of our growing boys and girls! Surely such advertising matter deserves a generous dose of formaldehyde, to say nothing of interference by the lawmakers of the State.

At a meeting of the Associated Motion Picture Advertisers held April 14 at the Cafe Boulevard, Mayor Linn of Schenectady, spoke feelingly upon clean, honest advertising as regards motion pictures. In part he said: "Many

**F. B. WARREN**

#### Launches New Independent National Organization

The Billboard has received announcement of the incorporation at Wilmington, Del., of the F. B. Warren Corporation, a motion picture sales and distributing organization which will operate branch exchanges in the twenty or more motion picture distributing centers of the industry.

Formation of this new organization brings around F. B. Warren, powerful producer, and financial affiliations of men ranking at the top in motion picture production and men of large interests in the business and industrial life of the United States.

Director and producer connections insure an annual output of thirty or more big productions having been and being made, assuring the release of a powerful production each week beginning Sunday, September 4, 1921.

Complete distribution will be maintained thru branch offices in the Dominion of Canada thru F. B. Warren, Ltd., a Canadian corporation, and offices in Europe will be maintained in London, Paris, Berlin and Milan. F. B. Warren is president and general manager of the new company. Dwight S. Perrin, recently resigned from the Associated Producers, will be vice-president of the new corporation.

#### FARRAR'S "JEANNE D'ARC" BARRED FROM FRANCE

A big tempest is brewing in Paris over the expected showing of Geraldine Farrar's picture of the sainted Maid of Orleans. The "Petit Bleu" vehemently attacks the star as being strongly pro-Germans. It is claimed that during the war Miss Farrar openly expressed her sympathies for the Hohenzollerns. France has not forgotten.

Cecil De Mille produced "Joan, the Woman," founded on the career of "Jeanne d'Arc," starring Miss Farrar. She also appeared in this country in the screen version of "Carmen." The French and Belgian rights of "Jeanne d'Arc" have been leased to Francois Matin of Paris, but its reception in those countries has not been reported on over here.

pictures ruin their chances of winning patronage by the misleading advertisements sent out to exploit their wares. I recall a picture that was prevented from being shown in my home town because the advertising promised a pictorial display of "Roman lust," the advance notices and other advertising matters giving the impression of a "shocker," with sex as the main appeal. This picture lost out on its own misrepresentation. The zeal of the advertiser," Mayor Linn continued, "should always be curbed and regulated by truth, honest and firm desire to co-operate with the great producers if they desire to hold the respect, as well as the patronage of the American families."

## MOTION PICTURES NOT RESPONSIBLE FOR JUVENILE DELINQUENCY

When any boy goes wrong, commits a petty offense or steals, the motion pictures are immediately blamed for his actions. As a matter of fact the screen has actually helped to avert crime. In congested districts in all large cities, especially in the tenement districts, where people are huddled together and deplorable conditions exist, the greatest relief has come thru the medium of showing pictures in the neighborhood theaters on Sunday. The people are then scattered, friction and quarrelsome natures find relief in watching the many scenes that fill before their eyes. They are taken mentally out of their squalid environment, and vision far-off India, the South Seas, Italy, the Mediterranean and other views of industrial scenes, inspiring them to loftier purposes. Pictures are an incentive, they excite ambition, courage, heroism. It is rarely that a boy watching motion pictures partakes of the evil side, the natural tendency being toward the hero, to achieve, attain, climb upward.

It is far better for boys to spend their time on Sunday in moving picture theaters than to quarrel and fight in back alleys or mingle with the rough element on the street. The growing mind is always receptive to good influence. The motion picture has taken children out of harmful influences and educated them thru the medium of the screen, which speaks a universal language. In the juvenile courts of our city I have interrogated learned judges as to the proper place for boys on the Sabbath. Almost unanimously they have agreed that the motion picture theaters have been a blessing rather than a harm to the boys of America. With our overflow and ever increasing population in New York, it would prove a calamity to deprive the people of the recreation and mental stimulus they derive in seeing pictures on Sunday.

For the youth of America we make the plea that these places of amusement be kept open on Sunday.

#### PROOF OF THE PUDDING

During these turbulent days of harmful and unclean pictures, which have brought a dissenting cry from the guardians of public morals, it is with pleasure that we note the continuous run of certain pictures which refute the assertion that the public are the ones who demand unsavory sex stories on the screen. The big special screen dramas now running in New York have played on an honor list in this department. The fact that "Over the Hill" has given four hundred continuous performances is the highest commendation for the clean, simple story which will live so long as the human heart reveres motherhood and respects the deencies of life. This picture is also being shown in legitimate theaters at regular theater prices on the road in the following cities: Washington, D. C., Shubert-Garrick Theater; Baltimore, Md., Lyceum Theater; New Haven, Conn., Sam S. Shubert Theater, and other completely equipped companies utilizing the services of advance men, press men and other assistants will shortly be sent on tour.

"Way Down East" seems predestined to outlive the popularity of the stage play, for the 44th Street Theater is still crowded after a phenomenal run of 411 performances given at this house. This is another story of simplicity and home life. Fifteen different companies are touring all sections of America, many cities holding the picture over for weeks, playing to record business. Such is the case in Chicago, Boston, Philadelphia, Pittsburgh, Cleveland, San Francisco, Los Angeles, St. Louis, Toronto, Providence, Brooklyn, Baltimore, Washington and Cincinnati, and Buffalo and Detroit are next scheduled. In the six months' duration of the life of this picture over five million peo-

ple have paid admission to witness the sympathetic story, which surely proves beyond question that the public will patronize the good and clean in the cinema.

Then we have another type of picture, "The Four Horsemen of the Apocalypse," which demonstrates the marvelous progress made in the silent drama. This picture is destined to lead the way for big and unusual stories of a spectacular and sensational nature upon the screen.

We feel that the longevity of the runs of these pictures in New York City is complete proof that the public desires human stories well played, and will spend its money to pay the advance prices now prevailing in the theaters mentioned.

#### PICTURES

##### Cast With Colored People

There is no race whose natural humor is so spontaneous as the colored race. They are born comedians in looks, action and instinct. Their melodies are the sweetest in the world and their powers of mimicry register as perfectly on the screen as on the regular stage. Some of the most famous artists have been recruited from the ranks of colored performers.

#### NEW METHOD

##### Of Synchronization Demonstration at Palace Theater

The Billboard representative accepted an invitation to witness a private demonstration at the Palace Theater, New York, of the newest scientific methods related to motion pictures, in which music synchronizes with the action of the characters on the screen. Long ago crude attempts were made at talking pictures with people in back of the screen attempting to recite the words supposed to be spoken by the characters in the picture. The imperfections were so grossly apparent that this method was relegated to the discard long ago.

Large sums of money have been spent in years passed in an effort to perfect photographic synchronization, but with very poor success. The latest method shown to us depicts a man and woman seated and standing before a piano singing and playing the instrument. From the darkened recesses of the proscenium we heard human voices blending with a fair degree of accuracy with the singing characters on the screen.

We may not be much of a judge in this matter but it was constantly evident that the voices were to the left and proved beyond a doubt that the mechanical arrangement did not belong to the pictured people. This promises further development and it seems quite probable that the time will come when synchronization will have reached a perfect state. As a supplement to moving pictures its commercial value is apparent to all.

#### AMERICA'S FAVORITE,

##### Maude Adams, To Make Colored Films

Maude Adams, for many years the greatest favorite on the American stage, has come out of her seclusion necessitated by a long period of ill-health and has turned her abilities to experimenting with a new process of colored photography in motion pictures.

At the General Electric Company in Schenectady, N. Y., Miss Adams is busily engaged in developing the technical side of pictures, particularly as regards lighting effects. She has not identified herself with any company, but is working on theories of her own. She expects to produce a picture which she herself has written, entitled "Aladdin." When matters have progressed further an armory building in the Bronx will house her acting company.

We can think of nothing finer than seeing Maude Adams in her great success, "The Little Minister," photographed in colors, which would perpetuate her work on the dramatic stage and leave behind a visible memento of this great actress whose name is beloved in every household in America.

We can but hope that she will appear before the camera personally, tho at the present moment she appears to be interested only in the producing end.

#### PARIS OPERA

##### To Present Films—Will Be Shown at Matinees Only

There is a persistent rumor that motion pictures are to be presented in the Paris Opera at matinees only, for the purpose of popularizing the company's repertoire, as well as helping to increase the revenue necessary to meet the expenses of the famous theater. M. Roche, the director, has met with a storm of protests but he declares that these pictures will be film versions of the operas presented by the company. He has elected to call these showings "five o'clocks," and the screen showing will be supplemented by musical arrangement, with at least part of the large orchestra playing for these occasions.

#### BIG MERGER

##### Of Vaudeville and Motion Pictures

The Peerless Booking Company has formed plans whereby the Keith Allied Circuits will supply first run pictures in most of the important cities throughout this country and Canada. George B. Trilling, a nephew of B. S. Moss of the Keith interests, is the head of the new organization. Pathe is expected to release all pictures thru its exchanges. It is stated that the Keith interests will feature motion picture products of the five-reel variety in all their houses, those on Broadway included.

We recall the admirable work of Ada Overton Walker in the vaudeville field; her versatile husband, Geo. Walker, and today we still laugh at the well of humor supplied by the ever funny Bert Williams. Others working for big screen companies at present are Noble Johnson, Sammy Morrison, Wesley Jenkins, Mrs. Mines, Edgar Tatam. Many have appeared in "Under Crimson Skies," "Intolerance" and short comedy subjects.

The Reed Producing Company, Robert Levy, president, is now showing "Sport of the Gods," by Paul Lawrence Dunbar. The cast is made up of at least thirty colored men and women, the principals being Lawrence Chenault, Dick Abrams, Lucille Harper Brown, Hattie Christian, Edward Brown and Leon Williams. We are glad to record the success of these formidable artists whose sense of the comical brings pleasure to the world.

#### BEAVERBROOK'S ACTION AROUSES CRITICISM

The Big Street is buzzing with comments regarding the action of Lord Beaverbrook of London, whose action against showing American films in London has come as a surprise to the industry here. Many wise ones do not hesitate to say that Beaverbrook is not the mouthpiece of the English film industry. This gentleman owns a number of English newspapers and is associated with numerous British film concerns besides. He has issued orders to cancel American-made pictures over his circuit of theaters and insinuates that every London producer may do likewise. His actions appear exceedingly mysterious to the trade in this country. Speaking to a number of producers on Broadway we found them questioning the advisability of Beaverbrook's action. There must be some ulterior motive which has not come to light.





# The Billboard Reviewing Service

## "WHAT'S WORTH WHILE?"

Story, scenario and production by Lois Weber, five reels, Paramount picture.

Reviewed by MARION RUSSELL

A lukewarm mushy story which fails of its purpose to entertain. We have always believed in the ability of Lois Weber but we are at loss to understand her selection of such an ordinary subject. At a neighborhood theater the audience giggled and laughed intermittently at the hysterical emotions of the heroine.

### THE CRITICAL X-RAY

An aristocratic daughter of a wealthy man has wearied of the polished men in her set and goes West with her father to a ranch where rough cowboys are plenty. She adores the uncouth type if clothed in a flannel shirt and a wide sombrero. Tho his table manners offend she marries him believing in his honesty. In the beginning of their married life daily association reforms the man, and the diamond in the rough blossoms into a gentleman of the drawing room. This transformation does not please the wife and she drags him back again to the simple life and their primitive method of living.

That is all there is to the story, which is too naive to interest a mixed audience. The action becomes monotonous. Little interest is excited in the doings of the various characters. At no time is the story deeply interesting. The camera work of William C. Foster presented some charming vistas of California mountains and ranch lands. The climax was in sight long before the picture was half over.

Claire Windsor was the variable heroine, Louis Calhern, the hero, and that clever actor, Edwin Stevens, was one of the bright spots in the mediocre production.

### SUITABILITY

Residential sections.

### ENTERTAINMENT VALUE

Slight.

## "PROXIES"

Story by Frank R Adams, directed by George D Baker, starring Norman Kerry and Zena Virginia Keefe, Cosmopolitan production, Paramount picture, shown at Rivoli week of April 10.

Reviewed by MARION RUSSELL

A compelling story of regeneration showing the gradual metamorphosis of a former crook.

### THE CRITICAL X-RAY

There is novelty and a lot of cross-purposes fighting for supremacy, with the interest always upheld by the clever acting of the featured players. The audience appeared to enjoy the somewhat different story.

Here is an instance where two servants carried the importance of the story with their aristocratic employers holding down second place. But it is a lot of fun for the spectator whose interest is firmly held by the maneuvering of the sleek and shily-haired butler who looks mighty handsome in evening dress; in fact, it is hard to distinguish the servant from the master. Briefly, Peter had a past, the shadow of iron bars clouding his future. His sweetheart is a maid in the same establishment; she, too, is of the light-fingered species. Determined to go straight he is given a chance by millionaire Darley in whose home he is employed. Carlotta Darley, heiress, is affianced to Homer Carlton, but disapproves of his miniature stature, her inclination favoring tall gentlemen—like the butler. There is an ex-warden named Stover who has social ambitions and aspires to the head of the young lady. He also holds an important paper over Snanceer Darley's head. During a smart reception Peter and his accomplice hold up the guests at the point of a couple of revolvers. Stover is relieved of the important paper and the bag of jewels stolen from the guests is then returned to the individual owners. In appreciation of what Peter has accomplished for his employer Mr. Darley starts the couple on their marriage journey with a small road house, "Resthaven,"

which they had always longed to own. After reading a book entitled "In the Bishop's Carriage," these two society crooks had come to believe that the only way to live is honestly. This is the thought which permeates the entire film. There are no underworld scenes shown, no brutal faces or examples of crime. Only a light-hearted appreciation of the humorous is uppermost in Peter's mind, thus the odium of a crook story is relieved and the public has to benefit of a terse, cleverly acted comedy drama.

A number of the settings were interiors of a magnificent mansion and some very classy gowns were worn by the society women.

Norman Kerry was a suave polished hero who headed the bewildering twists of the story in an easy manner. The ingenuity by which the situations twirled back and forth constituted the biggest asset of the picture. Miss Keefe as the maid also sustained the speed which carried the picture to success.

George D. Baker has gripped his subject tighter and given us a more convincing production than he did in a previous offering.

### SUITABILITY

High-class clientele will appreciate this picture.

### ENTERTAINMENT VALUE

Good.

## "THE BIG ADVENTURE"

Scenario by George Pyper, directed by Reeves Eason, starring Reeves Eason, Jr., five reels, Universal.

Reviewed by MARION RUSSELL

A story that will appeal largely to juvenile patrons. Little Reeves Eason, Jr., is an astonishing screen artist. He simply rides away with the acting honors.

### THE CRITICAL X-RAY

The simplicity of this story, its cleanliness and human appeal is its greatest assets. It

sweet and appealing and that is a great deal nowadays.

Lee Schumway played the kindly-hearted hero, and Gertrude Olmstead made a pretty Sally. We may hear more of this young lady in the future for her screen acting is worthy of comment. A telling bit was contributed by an actor, name not mentioned, in the role of the country judge. He gave just the right touches to the small part.

### ENTERTAINMENT VALUE

Always pleasing.

## "THE PRICE OF POSSESSION"

A Paramount picture starring Ethel Clayton.

Reviewed by MARION RUSSELL

We might call this a modern Samson and Delilah story. Our charming star has one of the best roles of her career. She conveys all the piquant audacity necessary to make Helen Barston a likable creature. Rockcliffe Fellowes is just the right contrast and dominates with his masculine superiority.

### THE CRITICAL X-RAY

The unhappy wife of James Barston is not aware that a cousin bears the same name and is in reality the rightful heir of Barston Manor, England. Finding papers on her dead husband's body she believes herself to be the rightful heiress of the big English estate. Once firmly established as the lady of the big house she is astonished at the assertion of a man strongly resembling her husband who claims to be the legitimate heir to the property. Not wishing to give up her luxuries—so long denied—she defies him to dispossess her, using the family motto, "What I have I hold," as a tantalizing challenge.

The man, James Barston, at first treats her roughly, then is amused at her feminine tactics. Thereafter it is a challenge of wits between

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Queen of Sheeba (Fox).....	Lyric .....	15
Over the Hill (Fox).....	Broadhurst .....	415
Sentimental Tommy (Paramount).....	Criterion .....	42
Dream Street (Griffith).....	Central .....	11
Mother Eternal (Graphic Film).....	Casino .....	1

may seem incredible to star a child of not over ten years of age and by his efforts carry forward the continuity of a five reel picture. But the little chap does this without seeming effort, being ever natural and dramatic when necessary. As a little waif named "Patches," his only companion a mongrel dog named "Mickey," he struggles thru poverty and brutal treatment inflicted by a drunken stepfather. Escaping from the clutches of this wretch he is taken by a young attorney to a comfortable farm house where he grows strong and happy. Then things begin to happen in a melodramatic way, supplying an unusual amount of suspense and thrilling situations. By his courage and loyalty to his newly found friends he saves a young girl from the attacks of villainous hoolies. He also awakens the lawyer to the fact that he loves the young girl, thus bringing the two together.

Out of this true material a very engaging picture is developed. Small town locations will find this entirely to their liking. It is clean,

the pair, who are not aware that they are both falling in love, and it is this heart sentiment that ultimately straightens out the tangle and marriage permits them both to share the disputed property.

In this humorous story are many moments of sparkling comedy which cause spontaneous laughter of the audience. There is nothing strongly dramatic about the action, which clings tenaciously to the simple narrative, depending largely upon the characterization of the principal characters to hold attention. The atmosphere after the first few scenes is a beautiful country estate, where a number of social functions is held, permitting a display of smart gowns amidst refined surroundings.

Miss Clayton is always dainty, cool and refreshing to look at. When watching this blond beauty sitting blither and thither it always makes me feel as if I had imbibed a mint-coated ice on a torrid day. This is but poorly expressive of the soothing influence her presence has upon the audience. She is be-

loved by men and women alike, which is the highest tribute applied to a screen star.

Rockcliffe Fellowes enacted the dual role with a certain force that implied HE WOULD CONQUER THIS HAUGHTY BEAUTY, but he was at all times the manly hero.

To the better class of trade this picture will undeniably appeal and spread satisfaction among the patrons.

Camera work, direction and lighting were on a par with the merits of the picture.

### SUITABILITY

First-class theaters.

### ENTERTAINMENT VALUE

Splendid.

## "POOR DEAR MARGARET KIRBY"

Story by Kathleen Norris, camera work by William Wagner, directed by William F. S. Earle, starring Elaine Hammerstein, Selznick-Select, shown at Broadway Theater, April 3.

Reviewed by MARION RUSSELL

Not a strong story but intelligently presented and finely played.

### THE CRITICAL X-RAY

Like all stories adapted from popular fiction this material does not lend itself to any strong dramatic situations. It lacks action but it possesses a logical motive and it is about something tangible not submerged in vague insinuations like so many pictures of a like character. It depicts the fidelity and devotion of a young wife whose husband has suffered financial reverses and is also broken in health. She puts her shoulder to the wheel, takes in boarders and eventually clears up some unpleasant misunderstandings bringing happiness to them both. There is comedy relief to offset the sadness of the main idea and many laughs are afforded during the boarding house episode. Humorous are the characters whose reverses have made them "has-beens" and who come to board at the heroine's home, but waste their time to squabble and steal each other's reputations.

Miss Hammerstein can be considered one of those reliable young stars whose dignity, poise and confidence have long been asserted. She can always be depended upon to give an intelligent performance no matter how inferior the role. In this instance she lives up to all we expected of her. William Davidson, Warburton Gamble and Ellen Cassidy lent admirable support.

### SUITABILITY

Can be shown to any class of patrons and will win approval.

### ENTERTAINMENT VALUE

Pleasing.

## "WHAT'S A WIFE WORTH?"

A Christy Cabanne production, starring Casson Ferguson, released thru Robertson Cole.

Reviewed by MARION RUSSELL

This picture will pull heavily with feminine patrons, but men will become bored at the many "baby" scenes, they having no particular interest in the nursery.

### THE CRITICAL X-RAY

The young son of a wealthy father marries a sweet small town girl while his father was planning a society wedding for him. He brings his bride to their beautiful home, but is prevented from acknowledging his marriage by the dangerous illness of the father. The bride remains sequestered in her suite of rooms upstairs while the husband leads in the social events. After the recovery of his father he is forced into an engagement with a society woman, but the bride, accidentally learning the circumstances, runs away to an old aunt to forget her sorrow. Falling in his endeavor to locate her, his marriage is annulled, and to please his now dying father he marries the girl picked out for him. She is heartless and pleasure-loving, and he learns too late that happiness is not for them in wedlock. The bride in a nearby town gives birth to a child. Her aunt dies and poverty is her portion. Being unable to support the baby she is persuaded to take it to a wealthy family whose physician prom-



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ices that they will care for the infant. Incidentally, she meets her former husband and he fights for a reconciliation while the society-loving wife seeks a divorce, leaving them to pick up the threads of their shattered romance.

The laxity with which these characters speak of divorce and annulment of a marriage contract seemed to annoy the audience; it treats the wedded state in a flippant light and detracted from the sympathy which the characters would have otherwise received. The story is improbable, but its careful directing and skillful acting places it in the category of the reasonably pleasing picture. But we cannot recommend such an offering to ordinary houses frequented by men and boys who do not endure those overlong drawn out scenes depicting young motherhood. Nor does an elongated set of titles seem necessary to convey the sentimental theme. A couple of boys next to me remarked ruefully: "This is too mushy. I don't want to see babies all the time." Domestic upheavals of such an intimate nature are not especially suited for screen presentation.

Aside from these defects the picture has been finely photographed and the skill of Mr. Cabanne's direction was noteworthy throughout.

Casson Ferguson played with as much discretion as a man placed in his peculiar predicament could do. The story was the weakest thing in the presentation.

SUITABILITY

Residential sections may like this, women especially.

ENTERTAINMENT VALUE

Fair.

"DREAM STREET"

Story suggested by characters of Thos. Burke, scenario by Roy Sinclair, photography by Hendrik Sartor, under personal direction of D. W. Griffith, shown at Central Theater, New York, April 12, running time two hours and a half

Reviewed by MARION RUSSELL

The public is the supreme judge, and "Dream Street" will be running in New York long after the summer days have come and gone.

THE CRITICAL X-RAY

Atmosphere! Photography! Acting! These three constitute the trinity which elevates this at times sordid story to the heights of wonderful screen entertainment. In less capable hands than Wizard Griffith we would have been bored by the succession of lowly crowds passing and filling "Dream Street" with their weird, unhappy personalities. But the clash of Good and Evil, of the Weak and the Strong, of Purity and Vice, grips the attention. After the somewhat drawn-out introduction of the principal characters the lure of the picture increases and interest is intensely held. The men and women are not merely caricatures, but sometimes are startling in their resemblance to life. Mr. Griffith has introduced allegory which interrupts the thread of the story—yet again by utilizing symbolism he conveys the underlying thought of good or evil aroused or subdued by strains of music, discordant or sweet. The bullying, aggressive, strong brother, exultant in his youthful prowess, protecting, yet scolding, the weakling brother; the wistful, tender girl, fighting for her honor; the subtle Chinese, dreaming of possessing the blossom, and the masked creature, who sways the weak by his insinuating music—these personalities provide the substance for this unusual picture.

"Dream Street" has thought and vivid imagination, tho at times the close-ups of the dreamy-eyed girl and the gnashing teeth of the impetuous lover are shown for too long a period, the danger of hysteria on the part of the audience being imminent. But this oddly assorted lot of personalities is just what constitutes the big appeal of the picture—they stand out like bus-relief figures—dominating, haunting, fascinating.

Carol Dempster, as the girl, has made amazing progress in her work. Perhaps she used her feet too much, but they were expressive ones—and besides she was a dancer. Ralph Graves, as the tough McFadden, had some thrilling moments, and he put them over with a bang. His gradual conversion was a fine example of screen acting. Charles Emmett Mack succeeded in making the weakling pathetically attractive. Edward Bell was the sly, cunning Chinese who coveted a white girl.

Much could be written about the occasional lapses of the continuity, of the sudden collapse of dramatic situation, but why quarrel with a charm which rarely is found upon the screen? To me the colored photography, the misty perspective, the swell of emotions, the vague yet tangible ideas implied thru throbbing music was worth all the misery of watching other mediocre pictures that we are forced to sit thru.

"Dream Street" may not be Griffith's greatest picture, but it gets us. And it entralls the crowds. During a dramatic scene a woman in back of me exclaimed fervently: "Oh, Jesus,

save her." That shows how true are the dramatic situations, and how they affect the public.

ENTERTAINMENT VALUE

High.

"DECEPTION"

Presented by Adolph Zukor, directed by Ernest Lubitsch, starring Henry Forten and Emil Jannings. Paramount. Shown at Rivoli Theater, New York, April 17

Reviewed by MARION RUSSELL

This is a big German-made picture of an historical English subject. Superbly acted by the two principals, but it evidently did not strike a responsive note, as the public was not deeply touched by the tragedies of 1521. Rather cumbersome is the weighty story, with but few relieving touches of a lighter character. Yet true to the times are the characters depicting intrigue, jealousy and conspiracy, with a rollicking King playful at times, yet very vindictive and fickle when opposed. Henry the VIII took his wives like the present-day prohibitionist takes his nip, with stealth and secrecy—but get them he would at any hazards. The introduction came swiftly, and then the action took on some dramatic moments, especially the wedding procession of the reluctant Anne Boleyn, who was forced into marriage with the dreaded King. Many people figured in this vivid scene, as well as in an exciting hunt. The festival and water floats, a lively tournament, a court scene, with settings of the Tudor period, reflected the spirit of the times. Despite the poignant suffering of the ill-fated Queen the emotions of the audience were not deeply stirred. The house was noisy, and not over attentive, laughter being heard in parts where none was intended—perhaps the New York people were hysterical from watching a wicked old rone dispose of his family with indifferent nonchalance. But to lovers of English history the picture undoubtedly appeals. Accuracy and detail were not lacking, and the continuity was persistently sustained despite the many

Eddy gave one of her tear compelling impersonations which never fail to register.

Edward Sloman made his capable direction tell thruout the picture.

ENTERTAINMENT VALUE

Good.

"UNCHARTERED SEAS"

Story by John Fleming, directed by Wesley Ruggles, photographed by John B. Seitz, starring Alice Lake, six parts, Metro.

Reviewed by MARION RUSSELL

It is incomprehensible for us to understand why Alice Lake was thrust into such a mediocre picture. Her natural talents deserve a more coherent story. Instead of featuring the star, blocks of ice and a blizzard hold the center of the stage.

THE CRITICAL X-RAY

The story limps thru a couple of reels of domestic infelicity, the main idea of which is improbable, and the scenario is poorly constructed. Then the heroine to test the worth of her scallawag husband accompanies him on a trip to Alaska in search of a gold mine, but he weakens at the hardships confronting him and orders his boat to return home. An interested friend with strength of character is also on the same mission and he boards their vessel to give them helpful information. The wife makes a quick decision, and determines to complete the journey with this man, Frank Underwood. The husband returns to civilization and secures a divorce on the ground of willful desertion. In the interim the couple continue the journey into the land of ice and snow. Their ship is overtaken by the rigors of the Alaskan climate; for months they are frozen fast among huge icebergs. They try to keep their love pure. In the spring the ice

mind must have lost the threads at one time or another. It seemed carelessly and hastily written, or it may be the work of an amateur who, in his eagerness to get a story with plenty of action, painfully overdid the thing? There was a spot where the author showed a sense of the comic, greatly augmented by the actor who played the part. This was the scene in which the circus manager who arrives in town minus his "Wild Man" makes inquiry at Uncle Jake's newspaper office for a candidate for this job, and is introduced to Ferdinand Judd, a loag, loosely-jointed youth who does not find the prospect of impersonating a man-eating cannibal particularly exhilarating. Miss Eileen Percy we haven't the slightest doubt is a very attractive young lady—off the screen. But she hasn't a bit of that precious thing called charm or screen magnetism, for all her beautiful blond curls and attempts at being "cute." We don't mean that Miss Percy is not sincere in her efforts, but we can't help thinking that she'd shine much more brilliantly in masical comedy.

Harry Dunkinson as the circus manager was splendid, but his part was so small that we can only say we wish there had been more of it. Paul Kamp as the country "boob" we can imagine doing very good work under better direction. The supporting cast as a whole was adequate, but the star, the story and the direction fell far short of the standard set by many others in the moving picture field.

SUITABILITY

Small towns where the better pictures do not find their way.

ENTERTAINMENT VALUE

Slight.

"BLACK ROSES"

Directed by Colin Campbell; cameraman, Frank D. Williams, starring Sessue Hayakawa; five reels, Robertson-Cole

Reviewed by MARION RUSSELL

Ordinary material, embellished with artistic settings and raised to the accepted standard by the artistry of the Japanese actor, Sessue Hayakawa.

THE CRITICAL X-RAY

The regular moving picture formula, with all the familiar ingredients, such as circumstantial evidence, a frame-up, a badger game and the outwitting of a gang of crooks by the cunning of the hero, constituted the make-up of this picture.

Not that it is without interest, for in many places the suspense is keenly felt, but the talents of this finished actor demand better working material. There are a few melodramatic thrills injected, such as a locomotive with an escaping convict crashing thru the barred gates of the penitentiary, which takes the hero to liberty, and a search for his kidnaped bride. Coincidental meetings play a conspicuous part in the unfolding of the story, which makes the audience turn in their seats and yawn with ennui. Nevertheless, there are no gruesome exhibitions of Chinatown truthtickers, even tho the Japanese bride has been imprisoned in old Chinatown, but it is rather thru strategy and cleverness that the hero extricates himself and his bride from the clutches of fate, but we must say that for a poor gardener he displayed unusual perspicacity in ferreting out the mystery. "Black Roses" takes its name from his ability to transform red roses into black ones.

The cast consisted of Miss Aoki, Myrtle Stedman, Andrew Robson and Harry J. Herbert. The settings, lighting, camera and directorial work were commendable.

ENTERTAINMENT VALUE

Fluctuating.

"THE OATH"

Mayflower-National Picture. Directed by R. A. Walsh. Shown at the Strand Theater, New York, April 10.

Reviewed by MARION RUSSELL

Fairly good entertainment, with strong dramatic element. The cast is good and fairly well directed. The titles are examples of "fine" writing at its worst. The scenario is poor and logic has been sacrificed to dramatic effect. The photography is good, as are the lighting effects.

THE STORY IN SKELETON FORM

Minnn Hart, daughter of Israel Hart, Jewish banker, is secretly married to Hugh Colmae, a

(Continued on page 114)

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FOR THE EXHIBITOR'S BENEFIT

List of First Run Pictures in New York, Week of April 17—Excerpts From Leading Newspapers

- RIVOLI—"DECEPTION." "Has many features of high-class historical circus, after the manner of the 'Greatest Show on Earth.'"—HERALD. "It is extraordinarily real."—AMERICAN.
RIALTO—ELSIE FERGUSON, "SACRED AND PROFANE LOVE." "Is an interesting picture, because of presence of so distinguished an actress."—WORLD. "Your admiration for Miss Ferguson may help you bear the film."—AMERICAN.
STRAND—"THE SKY PILOT." "Corking melodrama."—TIMES. "Sort of picture which producers should be encouraged to send out."—AMERICAN.
CAPITOL—"MADE IN HEAVEN." "Just a pleasing bit of sentiment devoid of villains and adventures."—AMERICAN. "Titles very good, but not worked out interestingly."—TRIBUNE.

episodes, in which enormous crowds surged back and forth. But thrills were lacking—the action only aroused resentment at the barbaric brutality of the overfed monster whose morals needed censoring. Fortunately the titles were short, crisp and to the point. Photography excellent all thru. Remarkable for a consistently lifelike portrayal of poor Anne Boleyn was the work of Miss Henny Forten. Beautiful and graceful, she won whatever sympathy the story attracted. Emil Jannings, as the swaggering, licentious Henry, never lost the conception of the character, and his efforts registered success for the actor despite the disagreeable role enacted. While enormous crowds filled the theater enthusiasm was lacking. It did not seem that the American public appreciated the foreign-made picture—especially of an unhappy period. But the magnitude of the production and ability of the cast deserved unlimited praise.

ENTERTAINMENT VALUE

Holding.

"THE OTHER WOMAN"

Story by Norah Davis, directed by Edward Sloman, released by W. W. Hodkinson.

Reviewed by MARION RUSSELL

A dual personality story, not unlike the story of "Other Men's shoes."

THE CRITICAL X-RAY

There is always a certain degree of interest aroused by a man whose "second self" leads him into devious paths creating new loves, new problems and harrowing complications. This idea is by no means original, nor is it at all times an agreeable subject, but the players engaged handle the roles with delicate artistry.

Jerome Patrick enacted the dual characterization with admirable repression. He was consistently chivalrous and likable despite the trying situations which clouded his life. Jane Novak was the fair-haired heroine, and Helen Jerome

does break up and the ship sinks. With their dog teams they travel over the iceland until they fall from exhaustion. It is then they sight a ship coming to their rescue. The picture ends at this point.

Had this film been constructed ten of twelve years ago we would not be so surprised at its inferior quality, but in these modern times we expect logical and entertaining foundation to our pictures. This has neither. It would be more suitable to call it a travelogue for that is what it resolves itself into. Miss Lake was seriously handicapped by the limitations of the role and Rudolph Valentino was completely lost in a conventional hero part.

ENTERTAINMENT VALUE

Poor.

"THE TOMBOY"

Starring Eileen Percy, story and direction by Carl Harbaugh, camera work by Otto Brautigan, five reel Fox picture.

A small town tale with some humorous bits, but merely a succession of incidents without a plausible plot to sustain interest. It serves principally as a vehicle to exhibit the pranks of the "tomboy" girl.

Nearly all the characters so familiar in small town stories are here represented. We have the freckle-faced boob, the amateur detective, the designing villain, the handsome stranger and the village belle. We have also many of the threadbare elements of drama that go to make up such a story, chief of which here brought in is the unpaid note which the villain holds over the old father's head as a means of forcing the affections of the girl. At first one gets the impression that it is all about bootleggers and the triumph of the heroine over their sinister influence, which is a good theme in its way, but the author digressed and deviated from this theme so often and injected into the story so many inconsequential incidents that the most astute

# GREATER SHEESLEY SHOWS OPEN AT NASHVILLE, TENN.

## Inaugural Engagement Results in Very Satisfactory Business—Twenty-Car Organization With Fifteen Paid Attractions, Inclusive of Six Rides and Prominent Features

Bowling Green, Ky., April 12.—After a thirty-hour run over the Atlantic Coast Line and L. & N. Railroads, the Greater Sheesley Shows, traveling in twenty cars, arrived in Nashville, Tenn., and the railroad equipment of the show being in excellent condition, the trip was made without any delay. The Nashville engagement of the Greater Sheesley Shows marked the opening of the 1921 season and very satisfactory business was totaled on all paid attractions and concessions at its close on Saturday night, April 9. Visiting showmen who attended the opening were unanimously of the opinion that "Captain Sheesley has one of the finest lineups of attractions carried with any twenty-car show on the road.

A total of fifteen paid attractions, including six rides, in addition to about fifty neat, well-stocked concessions, go to make up one of the prettiest midways that was ever laid out on a lot. A prominent and outstanding feature of the Sheesley Shows is the fact that Mr. Sheesley has spared no expense in repairing, rebuilding and equipping the various attractions carried with his company. Many lights are used, both in the illumination of the various attractions and the midway.

Prominent among the features are Sheesley's Trained Animal Circus, with the performance in charge of Captain Blondin and the front handled by T. A. West. It is here that Captain Sheesley's trained wild animals, handled by a competent staff of trainers, present a most pleasing performance. "Jaunted, the League of Nations," under the personal direction of Bobbie Burns Murray, is beyond question one of the finest attractions carried with any exposition company, and Miss Murray can well be proud of the masterpiece she has turned out as a result of her many successful years of experience in both the carnival and theatrical business. "The League of Nations" is housed in a wonderful canvas theater, behind a most elaborate double-wagon front, and is presented with most beautiful stage settings and electrical effects. Miss Murray is assisted by a cast of attractive young women and an orchestra of young men, and these aided by expert mechanics.

Next comes Bee-Lo Gray and his troupe of Wild West people, who present a frontier exhibition extraordinary. Bee-Lo has a fine, new front and is carrying ten head of stock and about twelve or fifteen acting people. Sheesley's Famous Georgia Minstrels, under the management of Harry E. Dixon, is next in line. Regular minstrel bills are offered and Mr. Sheesley has spared no expense in equipping this attraction. Brand new wardrobe and stage settings, with a really worthwhile performance, are the outstanding features of the minstrel show. The Audiodrome, managed by William K. McCollim, with (Miss) Ollie Hager, assisted by Captain Bartley, as the featured riders. The "House of 1,000 Troubles," management of Mrs. O. K. Hager. The Circus Side Show, management of W. J. Flaherty, and "Through the Falls," Bob Boyer. In addition there are a number of platform shows, well equipped and all did a nice business. The rides include the "Whip," in charge of Harry A. Moore, for many years with the Ferial and the Jones shows; the "Aerial Swing," Harry Haines, manager; Carry-all, Paul Williams, manager; Ferris wheel, W. H. Trimmer, manager, and last, but not least, the "Flying Jenny," Mrs. E. C. Dart, manager.

Prominent concessioners include Phil Neal, Smithy Smith, Whitey Richeson, Mike Hurley, Fred Barrett, Henry Curtin and Alec Levinson. Chester Winters has the cookhouse and juice, and has with him this year the ever-youthful and genial Doc Morris, as his assistant. Tom Martin has the privilege car and operates some concessions on the lot.

Mr. Sheesley, who personally directs the operations of his show, is ably assisted by George McCarthy, superintendent of shows and rides; William (Died) Hicks, legal adjuster and superintendent of concessions; Ed. C. Dart, treasurer; William (Billy) Owens, secretary of concessions; William K. McCollim, general announcer; Jack Blakney, chief electrician and superintendent of construction; Nick Derose, train master; Eugene Woodworth, master mechanic and Harry E. Dixon, press representative, back with the show. W. H. (Bill) Rice has charge of the advance, assisted by Harry Burke, Dick Bambrick and Henry Sylvester.

With a really most remarkable show, both from an artistic and entertaining standpoint, with a most efficient staff of executives and with

a wonderful route, Captain Sheesley is to be congratulated on his organization.

The Greater Sheesley Shows are playing at Bowling Green, Ky., this week, and are proceeding by easy stages to the Northwest and on into Canada to play a series of fair dates, contracted early in the year by the fast-stepping general agent, W. H. (Bill) Rice.

The writer has spent many years on both circus and carnival enterprises, but never in all his wide and varied experience has he had the pleasure of being associated with an capable, congenial and loyal ladies and gentlemen as Captain Sheesley has with him this year.—HARRY E. DIXON (Show Representative).

### WORLD AT HOME-POLACK BROS.

Anniston, Ala., April 15.—Anniston has been fair in business for the World at Home-Polack Bros.' 20 Big Shows Combined, with the Shrine Club as the sponsor for the shows. At this writing (Saturday afternoon) the rain has been falling continuously since early morning, and the outlook is that the shows will be loaded wet and soggy.

Mr. Morency, assistant manager, has been away on business pertaining to fall fair dates. Mrs. Morency has returned to the show after a protracted visit to relatives in Louisiana. Mr. Tuckett, former concession manager of the Georgia South Eastern Fair, has been a visitor during the past few days. Mr. Gallagher, of the Filten Hag and Tent Co., paid the shows a visit here. Colonel "Jim" Barry spent much time

here during the week, trying to locate the last resting place of the late Harry Hamilton, who died here some years ago, while a member of the K. G. Barkoot Show. Harry Hamilton was a prominent talker of the old days, and was well known by both Colonel Barry and the writer. Owing to a loss of records in the County Court building the exact location of Hamilton's resting place could not be definitely determined.

J. J. Polack, Omar Sami and the writer were guests to the Kiwanis and Rotarians while showing at Selma last week. Omar Sami told them many nice things about his home lodge, he being a Rotarian, of Streator (Ill.) Lodge.

Mrs. Bernie Smuckler, wife of the show's special agent, joined her husband here at Anniston.

Editor John Fitzgerald, of The Anniston Star, paid the show high tribute in his comments, saying of the World at Home attractions: "Its equipment is clean, fresh and inviting. Its attractions are not without merit. It is conducted in a most orderly manner, by people worthy of consideration. There is an absence of many features that used to make carnivals objectionable. They have a most excellent hand, and to it The Anniston Star staff is indebted for a most enjoyable concert that was rendered before its building Wednesday afternoon."—"PARSON" JO DURNING (Publicity Manager).

### SOUTHERN EXPOSITION SHOWS

Brookneal, Va., April 15.—The Southern Exposition Shows made a flying trip thru North Carolina last Sunday, canceling Roxboro, N. C., and moving to Brookneal, Va., for a week's engagement. Owner Strode is burying his show to the coal fields.

Last week sure was a "red one" for the Southern Exposition Shows, while on the streets at Durham, N. C., the first show to exhibit inside the city limits in fifteen years. Everything was lit up with a mass of bright lights to give an added hue to the many decorations. The throngs of people were happy and joyous.

One strong feature was Professor Arrizzola's 15-piece band. The auspices was the American Legion. Mr. Strode is going on a trip, and will secure a private car and some more hats.

At the present time there are eight paid shows, two rides and about thirty concessions, and more joining. W. A. Strode is the owner and manager and Jay Johnson the general agent. The shows will be located on the downtown lot at Vinton, Va., week of April 18, then for probably the latter week of the season at Pulaski, Va.—R. L. DAVIS (Press Representative).

# MAN-O-WAR

## VEST POCKET RACE TRACK

Sample,  \$3.50



Patented and Copyrighted U. S. A.

Construction equal finest watch made. Guaranteed—Practically Unbreakable.

FRANCO-AMERICAN IMP. CO.

Owners and Distributors United States and Canada.

830 Chestnut St., Philadelphia, Pa.

### HASSON BROS.' SHOWS

"Setting Up" To Open April 23 at Altoona, Pa.

Altoona, Pa., April 16.—Everything is now in readiness for the grand opening of Hasson Bros.' Shows, Saturday night, April 23, here in Altoona. The paid attractions are now set up and the four big rides are now being erected on the lot. Forty concessions have arrived to date, and the opening promises to be a big success.

Hasson Brothers have assembled an excellent line-up of amusement features. The handsome carved and tastily decorated fronts present a most pleasing sight. Several big novelties will be seen with the Hasson Shows.

The train of fifteen cars is now on the side-track and is attracting much attention with its coat of orange coloring. Joe Welsh will present a thrilling aerial free act. The band, under the direction of Prof. J. Prugale, is daily rehearsing. Joe Thonet, general agent, wires he has secured three more of the best fairs in the East. The advance staff also includes George Merrill and two billposters.—BERT LOWE (Show Representative).

### MELVILLE DECISION SOON

Auburn, N. Y., April 15.—The \$65,000 action being heard before George Turner, of Auburn, at Seneca Falls this week, in the case of Marvillus Emil Melville, world famous acrobat, of Ithaca and Interlaken, against his wife, now Mrs. H. M. Minor, of Interlaken, was twice transferred during the last two days.

During the week Judge Turner traveled from Seneca Falls to Interlaken to examine the books of the bank, to ascertain whether certain financial attractions alleged by Melville to have taken place in the 25 years of his married life, with his former wife, did happen. Wednesday, the court was shifted back to Seneca Falls, and the final session held. The Court reserved decision, pending examination of the law and facts. Next week, probably the latter part, the other side of the case will be heard Judge Turner said today.

Emil Melville and his wife used a considerable part of the wealth of the acrobat, who became famous with Harnum & Bailey and other big tops, in various enterprises in Interlaken, one of which was the erection of the Melville Theater, where motion pictures were first shown in the thriving Seneca County town.

Melville claims in his action that his former wife obtained during their married life most of his savings, which he now demands returned to him.

### MRS. SCHWARTZ RETURNS

Chicago, April 18.—Mrs. William Schwartz, widely known in the park world as the owner of many big rides, is visiting her many friends in Chicago again, following her stay of some time in Detroit, where she is the owner of several new riding devices. The Schwartz & Glick rides in the Michigan metropolis, three of them, will open April 21, and will consist of a 16-car whip, Traver seaplane and Honeycomb Express. While in Chicago Mrs. Schwartz is getting her interests in shape in Riverview Park for the park's opening. She will go to Atlantic City and will return to Chicago May 5. Mrs. Schwartz attended the Sells-Floto Circus, having been tendered a box at the instance of Otto Floto, and also attended the dance Saturday night in the Auditorium Annex, given by the Showmen's League of America to the Sells-Floto people.

### LA CROSSE REDUCES LICENSE

La Crosse, Wis., April 16.—At the last meeting of the City Council the circus license was reduced from \$100 to \$50.

## "Random Rambles" Next Week

At the Request of Hundreds of Outdoor Showmen "Random Rambles," by William Judkins Hewitt, Will Be Restored to The Billboard Columns, Beginning With the Next Issue (April 30)

### SPECIAL

## "NANCY BIMBO"

Newest Number. 16 Inches High.

Unbreakable composition, beautifully wiggled, dressed and trimmed.

\$15.50 PER DOZ.

Special Offer—Send \$8.50 for Sample Assortment of Seven Dolls.

WE ARE SOLE DISTRIBUTORS OF SOCIETY BRAND CHOCOLATES

Strictly Hand-Dipped Goods. Only best grade of materials used. All sizes, put up in handsome boxes, at unbeatable prices. Write today for the exclusive on your show.

Orders shipped same day received. 25% deposit, balance C. O. D.

GIBRALTAR DOLL CO.

Office and Factory: 65-67 Madison St., Newark, N. J.

# FERRIS WHEEL SALE

In good condition, with two wagons to load in. Now booked with Krause Greater Shows, with the understanding that Wheel remains on show all season. Positively have sixteen Fairs booked. First Fair starting July 20, Mt. Sterling, Ky. Price \$4,000.00 cash. Address BEN KRAUSE, Mgr., Krause Greater Shows, JELICO, TENN.

## FOR SALE WHIP, ELEPHANT

Whip, used three seasons. Can be seen in operation here. Sell cheap for cash, or on terms. FEMALE ELEPHANT; weight, about 8,000 pounds; does A-1 Single Act. Has good record. Sell for cash only. Can be seen here. W. J. ALLMAN, Coates House, Kansas City, Mo.

### MADISON SQUARE GARDEN

To Have Large Swimming Pool

New York, April 16.—A large swimming pool will be built in the center of the arena of Madison Square Garden, plans having been filed with the Manhattan Bureau of Buildings. The pool will be of reinforced concrete, decorated with large urns at the corners and the sides with allegorical figures cut in the concrete. The Madison Square Garden Corporation, John Ringling, president, and George Rickard, vice-president, is given as the owner.



# LAST CALL—LAST CALL HOLT KAMP EXPOSITION SHOWS

FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS

Will have 20 Fairs and Celebrations, starting at Siloam Springs, Ark. Big Three-Day Celebration on the Streets, June 23, with one of the best 4th of July spots in the country. Fair season opens July 23, Winfield, Kan. First fair in six years; 10,000 people expected each day; five big days Woodward, Okla., County Fair, Harper County Fair, Bear County Fair, Buffalo County Fair, all in Oklahoma, to follow. Turn one of the best circuits of Kansas Fairs, starting at Larned, Kan., Sept. 28. Great Bend County Fair, week October 3; Dodge City County Fair, week October 10; Liberal, Kan., County Fair, week October 17, and Guyton, Okla., County Fair, week October 24, and one of the best Armistice Celebration Weeks in the country, week November 6 looked. The above fairs are in the richest part of Oklahoma and Kansas wheat and cattle country. I have looked all the above spots and know they are the best in the States. Can place Ferris Wheel, Airplane Swing or Whip. Stand half of transportation to join and give same an attractive proposition. Good opening for Feature Show. Can place A-1 Pit Show Manager. Have complete outfit with ten Banners and Pits for same. A-1 Wild West for fair season

will do big at the above fairs. Will place A-1 Cabaret; one that is handled right will clean up at fairs. Have complete outfit for same. Have Platform for Midget, Fat People, Giant or any good Geek. Can place any good Grind Show. Colored Performers for one of the best Plant. Shows on the road. Pullman car to sleep in. Preference given to those that double in Band. Colored Musicians write. All those with me before answer at once. Talker for Young Herman Athletic Show. Concession Agents write C. W. MOORE. All Concessions open, except Baskets, Blanket Wheel, Ball Games, Cook House, Drinks and Popcorn. Fairs will be a cleanup for Concessions. All Wheels will work. Help for Parker Swing. Help in all lines of show business write. Can place high-class Free Act for ten weeks of Fairs. Show opens Galena, Kan., May 11, on streets. Can place high-class Promoter. H. J. HOLT KAMP, Mgr. of Shows; C. W. MOORE, Mgr. Concessions; DOC L. B. HOLT KAMP, Gen. Agent, HOLT KAMP EXPOSITION SHOWS, Galena, Kansas.

### MANY VISITORS

Attend Opening of Walter L. Main Shows at Havre de Grace, Md.

Havre de Grace, Md., April 16.—Many well-known show people and friends of showfolks were visitors to the Walter L. Main Shows when the big circus inaugurated its season here today. Among these were the following: Mrs. E. J. Prink, E. T. Oswald, Daniel Wheeler and wife, Robert Spears, John Davis, Oxford, Pa.; Jennie Ewers, widow of Chas. Ewers, the famous circus rider; Clarence Farrell, well-known circus treasurer, and his friend, J. J. Hinkey; George Karlavahu and wife and Albert Meyers, of Philadelphia; Charles Haskins, of New York, and party, as guests of Mrs. Sullivan; Robert Demmead, of Baltimore; Jerome T. Harziman and wife, and, by invitation of Andrew Downie, all of the invalid soldiers from the hospital at Ferry Point.

New York, April 18.—A large party of showmen will visit the Walter L. Main Circus at Elizabeth, N. J., Tuesday.

### LORMAN-ROBINSON SHOWS

The management of the Lorman-Robinson Famous Shows reports things moving along fine with that organization, more detailed news of the show being as follows:

J. James, trainmaster last season, is again filling the same capacity and had the train loaded in good time for the move from Nashville to Springfield, Tenn. The "Seaplanes," operated by Hoffman & Nordstrand, has been doing excellent business. Tony Landis' Herschell-Spillman ca.ousel looks as tho it just came from the factory, and is "riding 'em" heavily. Mrs. M. B. Westcott has a crew of five on her big Eli wheel; and all predict better business for the wheel this year than last. Prof. Chas. King and "Irish" Dunworth are taking care of the Illusion Show. Peter Sturgis and three assistants are meeting "all comers" at the Athletic Show. Prof. Bossett has the "Hawaiian Village" Brown's Minstrelia has been "topping" the midway, and has been highly complimented on. Cole Shann's Trained Animal Show is one of the feature attractions. B. H. Mohr has a fine den of reptiles in his platform show. John Gooding has the "Vamp" show. Mrs. (Peggie) Stratton and "Baby Peggie" are recent arrivals on the show. Three more shows are scheduled to join, week of April 18. The Brown Family Band furnishes the music.

The executive staff is as follows: Chas. R. Stratton, general manager; Mort B. Westcott, general agent; R. F. Chandler and Pete Jones, special agents; "Irish" Dunworth, lot superintendent; Jack Owens, trainmaster; E. B. Braden, local adjuster; Doc Murray, press agent; H. G. Brown, musical director.

### GEO. T. SCOTT SHOWS

Council Grove, Kan., April 16.—The Geo. T. Scott Circus Shows are scheduled to play a week's engagement here, under the auspices of the local live wire post of American Legion, and, while the date is being preceded by a blizzard, with low temperature, a chance to favor the good stand. Engagement starts Monday.

A few notes on the show: C. W. (Red) Squire has left for Fort Smith, Ark., where he will play with that city's baseball team this summer. While playing at Moine, Mo., Mr. and Mrs. Scott, Mr. and Mrs. Miles Pramer, Mae Hines and Mr. and Mrs. Mirra motored to Howard, where the former have a large circle of friends, who always extend to them a hearty welcome. Earle Browne says: "Believe me they should chance this 'mummer' business regarding winter and summer—change positions with them." Bookkeeper Baker says an auto ride might be a fine thing in California, but that he has another term far over some of the roads in Kansas. "Coffee Pete," of cookhouse fame, has been dishing out some real downtown feeds to the showfolks. Mr. and Mrs. Jack Ryan and little daughter, Peggie, have arrived. Mr. Ryan has been taken over the Ten-in-one Show. A poster-1 from the show's genial pilot, "Dad" Curtis, says that in his estimation spring is not living up to its billing. George Edwards has left for California. "Private" John Murray has left for parts unknown.—THOMAS WEBB (Press and Promotion Agent).

### SULLIVAN UNDER WEATHER

The Billboard received a report last week from Jacksonville, Ill., where the factory of the Eli Bridge Co., manufacturer of the famous Eli Wheels, is located, to the effect that W. E. Sullivan, president of the concern, and well known to nearly every carnival man, had been confined to his home for about ten days, because of a combined case of rheumatism and tonallitis. He was said to be considerably improved however, and was expected to again take up his duties at the office of the company within a few days.

### ZIRA, THE MENTALIST,

Will Be One of Annex Features With Sells-Floto Circus

New York, April 16.—Zira, the mentalist, science exponent and revealer of the fu-

## Interstate Exposition Shows

WANT IMMEDIATELY ANY ATTRACTION FOR 10-IN-1

Oriental Dancer to feature. Husband can manage Show and make openings. Want one good Wrestler for Athletic Show. Will furnish outfit for organized Musical Comedy or Plant Show. Will furnish top for any good Show, or book Shows with own outfit, 65-35. Want White Band of eight pieces for Bally work. Concessions: Wheels, \$40.00; Grind, \$30.00; no extra gyp. Candy, Basket, Blankets, Groceries, sold exclusive. Everything else, come on. TOM TERRILL, Mgr., Madison, Ind., week April 18; Vevay, Ind., week April 25; Bellevue, Ky., week May 2.

## TRAVER EXPOSITION SHOWS WANT

### MANAGER FOR ELI FERRIS WHEEL

Man who has managed wheel before.

—WIRE—

TRAVER EXPOSITION SHOWS, 1547 Broadway, NEW YORK.

## WANTED FOR PALMER BROS.' BIG THREE-RING WILD ANIMAL CIRCUS

Three more good Clowns, Boss Property Man, Cornet, Trombone and Clarinet to strengthen Big Show Band, and Fortune Teller for Side-Show. Always glad to hear from useful Circus People in all branches. Address PALMER BROS.' WILD ANIMAL CIRCUS, as per route.

ture, has left the city for St. Louis to open with Sells-Floto Circus. She will be one of the annex features during the season. Zira closed her company of wonder workers to accept the circus engagement, and at the close of the white top season will again head her own company. The circus will open its outdoor season in St. Louis on April 26, and Zira will commence her season on that date.

### TAGGART SHOWS

Wooster, O., April 15.—Manager M. C. Taggart, of the Taggart Shows, is all activity these days, and from indications he will have one of the finest six-car shows en route this season. The opening stand will be made in this city, where the winter quarters is located.

The painters have just finished with the big carousel and the Eli wheel, and have now gone to the show fronts. At Green, the show's carpenter, is working on a new panel front for the Palace of Illusions. A number of concessions are busy framing up. Two rides and two of the shows will be individually owned by Mr. Taggart, who states that the route has been booked up to July, and that it will be a long season, as eight fairs and four celebrations have been contracted for the late summer and fall.

The roster, as at present arranged, follows: Staff—M. C. Taggart, owner and manager; Jack Lorraine, advance; Al Green, lot superintendent; Billy Zimmerman, electrician; John McCauley, superintendent; Hershell Abbott, trainmaster; Professor Sherwood, manager of shows. The Ridea—Merry-go-round, Joe Luleel, manager; Ferris wheel, H. G. Barrett, manager. The shows—Athletic Arena, Young Gotch; 10-in-1 and the Palace of Illusions, Sherwood Brothers; Tit Show, Hershell Abbott. Professor Sherwood will furnish the free attraction. Among the concessions will be William Stewart's four; Neal Moore, three; Howard Brown, three; M. Yama, two; Billy Zimmerman, one; Wallace Channel, two; Charles Rodgers, one; Hershell Abbott, one, and others, whose names the writer has not received.—W. STEWART (Show Representative).

### RUPPEL GREATER SHOWS

Philadelphia, Pa., April 14.—Regarding the activities of the Ruppel Greater Shows, Manager A. J. Ruppel advises as follows:

Work in winter quarters has about been completed. One of the new rides has arrived, and the tops, all new and being made by the Fulton Co., will be finished and delivered in time for the opening date. The lineup doubtless will be one of the best of its size on the road the coming season. Ben Baker will have full charge of the rides, consisting of merry-go-round, Big Eli wheel, "awings" and "asciannes." Captain Fisher and wife will be with the 10-in-1, of

which Captain Fisher will be manager. These two entertainers are practically a show in themselves, but will be assisted by Krakoh, of magic fame, and nine other attractions. Charlie Strand will have the "Fat Women's Congress," while Harry Beal will have his 5-in-1 in the line-up, as will Edward (Spike) Howard, Athletic Show; Mat Crown, Vaudeville Show, with ten people, and an outfit on which Mr. Crown has not spared expense. John Duffy has painted a beautiful front for the vaudeville show, and is now building a large and elaborate Illusion Show. The Snake Show will contain an excellent collection of reptiles, and in the Midget Village, under the management of Captain Weiss, will be presented "midget" vaudeville by four people. One more show will be added to this list, making eight in all. The midway will be a blaze of light and splendor.

### GLOTH EXPOSITION SHOWS

Pittsburg, Pa., April 14.—The latest arrivals at the opening stand here, of the Gloth Exposition Shows, are Ada Liberty and her Fat Girls, and a very big reptile exhibition. At the present time all the concessioners are on the ground, putting the finishing touches to their frame-ups, almost all of which are being built very large. The three riding devices will be set up at once, and these, with the line-up of shows, consisting of six, and everything brand new, and the concessions, will make a remarkably beautiful midway.

Joseph Gloth has spent a great amount of both time and finance to make the Gloth Exposition Shows one of the neatest caravans of its size on the road and, with a favorable break with the weather, there is cause for looking forward to a successful season.

The first band concert will be given this evening at 7 o'clock, and on Saturday evening, April 16, this brand new organization will make its debut into the ranks of the outdoor amusement enterprises.—W. J. MURPHY (Show Representative).

### WRONG SHOW GIVEN

Wm. R. Kirschner advises from Youngstown, O., that an error appeared in a report and announced in last week's issue of The Billboard, to the effect that he and Mrs. Kirschner were putting on ten concessions with the Wallace All Feature Shows. Wm. (Red) states that he and the Misses will open their string of ten concessions with the Cooper Rialto Shows.

### CHARGED WITH ABANDONMENT

New York, April 18.—Morris Rinsky, circus performer, was arrested yesterday upon his wife's charge of abandonment.

### LATLIP EXPOSITION OF RIDES

To Open at Portsmouth, O., April 23

Charleston, W. Va., April 16.—Capt. Latlip's Exposition of Riding Devices will open its season in the heart of Portsmouth, O., on an island (known as "Coney Island"), Saturday, April 23. The engagement is to run up to and including April 30. This island park operates on Sunday and no doubt the rides and concessions with the Latlip organization will get a good start for the season.

As previously mentioned in The Billboard, it is Capt. Latlip's intention not to carry any shows this season. The advance reports excellent results with bookings, and doubtless this caravan will prove an innovative surprise to the town folks, as each ride will carry its own music, and having hand organs. Two more Debu electric lighting plants have been added, also four five-ton trucks. Fifteen concessions will be carried, one of a kind. Nearly all the people to troupe under the Latlip banner have arrived in Portsmouth.

Latlip's Exposition of Riding Devices will travel into Kentucky and West Virginia and back into Ohio.—ROY REX (Show Representative).

### HAGENBECK-WALLACE SHOW

Opens at Louisville, Ky., April 30, Then to Cincy for Two Days

The No. 1 Car of the Hagenbeck-Wallace Circus arrived in Cincinnati Saturday, April 23, and began billing the city for May 2 and 3, the first day in Cincinnati and the second in Norwood. The car is managed by J. C. Donahue, who has a large crew at the present time. H. E. Wallis is also on the car, handling the duties of advance press representative. Mr. Wallis was a Hill-board visitor during the car's stay in Cincinnati.

The Hagenbeck-Wallace Circus will leave its quarters at Peru, Ind., the latter part of next week for Louisville, Ky., where it begins its tour April 30. The John Robinson Circus starts on the same day at Peru.

### RINGLING-BARNUM MIDGETS

Take Out Citizenship Papers

New York, April 16.—Mr. and Mrs. Doli, height, three feet, six inches, and three feet, nine inches, respectively, appearing with the Ringling-Barnum Show at Madison Square Garden, took out their first citizenship papers yesterday. Their real names are Kurt and Frieda Schneider. They were born at St. Stephen, Germany, 23 years ago. Kurt weighs 35 pounds and Frieda 40.

### TOM DAILEY VISITS BIG SHOW

Tom Dailey, manager of the No. 2 advertising car of the Ringling-Barnum Circus, visited New York City during the circus engagement. This is an annual occurrence for Mr. Dailey, who will soon take up his duties on the extension car of the big show. He will open in Philadelphia on May 2.

### WILLIAM MAU



Mr. Mau is owner and manager of Mau's Greater Shows.



# GAS FILLED BALLOONS ARE BIG SELLERS

Our Special Proposition **ENABLES YOU TO HANDLE GAS FILLED BALLOONS IN ANY PART OF THE UNITED STATES AT A LOW COST**

WRITE AT ONCE FOR PARTICULARS

**Airo Automatic Balloon Filling Apparatus, \$25.00**

(SUPPLIED WITH OR WITHOUT GAUGES AS DESIRED)

**EXTRA HEAVY, PURE GUM TRANSPARENT GAS BALLOONS**

No. 70 PER GROSS, \$4.00      No. 80 PER GROSS, \$4.25      No. 110 PER GROSS, \$9.00  
SPECIAL No. 60, HEAVY GAS, PER GROSS, \$3.00

For one dollar we will send, prepaid, big sample line of Balloons and Whips and credit this amount on your first order.

Write for Price List.

TERMS: 25% Cash with order, balance C. O. D.



We do not handle jobs or seconds, only fresh, perfect stock

603 3rd Ave., NEW YORK

## MORE ABOUT CIRCUS DRIVERS

Editor The Billboard:

It will interest A. E. Snyder, of Seattle, whose communication to The Billboard appeared in a recent issue to know that circuses have used a 40-horse hitch on their band wagons in parade. When the Barnum & Bailey Show toured Europe it had such a team, driven by Jim Thomas. Thomas was an oldtimer, nearly as big physically as the Cardiff giant, and the way he handled that team won him many plaudits. He had visited Australia with the Sells Show and one winter drove a 4-horse Overland stagecoach at the New York Hippodrome. The last I heard of him he was driving for a brass foundry in Waterbury, Conn., which specializes in big draft teams. When the Barnum Show returned to this country, this 40-horse team was cut down to 24, harnessed four abreast, first blacks, and at a later date grays, and was for a time piloted by Thomas. Of late seasons it has not been used.

A man who could tell wonderful stories about "long rein driving" and drivers is Tom Lynch, for many years boss hostler with the B. & B. Circus, and still occupying that important post with the Ringling-Barnum Show. He is the dean of circus boss hostlers, having succeeded a man named McKay years ago.

Except for the saddle horses used by the boss hostler, his assistants and other heads of departments, all circus horses are either "baggage stock" or "ring stock," the former being the draft animals, the latter used in the ring. Baggage horses are nearly all geldings, mares seldom being used and stallions never. Lynch has from three to four assistants, more than a hundred drivers and their helpers, and considerably more than 200 horses in his department. The last time I visited him at the Bridgeport winter quarters he had 14 eights, 20 sixes, 20 fours, and 8 single teams, the latter being "railroad" horses used at the "runa." He probably has considerably more than this equipment now, since the two shows were consolidated. Some of his assistants with whom I have had conversations are Eddie Jencks (Jenkins), of Fort Worth, Tex.; George Law, Henry (Apple) Welch, Coleman, Ferguson, Billy S. Fifield, James Doyle, "Biskie" Diller and Charlie Haley. The four last named were with him last season. Circus horses usually have rather pretentious names, and some of the B. & B. stock in my time were called "Badger," "Jumbo," "Buck," "Birmingham," "Harvey," "Ponto," "Pedro," "Steamboat," "Tugboat," "Riley," "Prince," "Pilot," "Jupiter," "Dutch," "Eagle," "Peacock," "Tiger," "Lion," "Hemlock," "Grover," "Shamrock," "County," "Diamond," "Colonel," "Zepka" and "Hindoo." Drivers who may chance to read this will recall them and have probably driven some of them. Among the best of the mention but a few I may be mentioned: Railroad Jack, Joe Williams of Boston, Arthur Sylvester, Simons, Bill Austin of Waterbury, Jim Yates of Quince, Ill.; Burt Dorman of New Haven, "Snake" Clark, "Stuttering Harry" Baker, "Forepaugh" Foley, Harry Hume, Jim No-

## \$12,000 for FOURTH of JULY CELEBRATION

LOFLORE COUNTY, OKLAHOMA, IS MAKING PLANS FOR A COUNTYWIDE FOURTH OF JULY CELEBRATION TO BE HELD

At Poteau, Oklahoma, JULY 4 to 9, 1921

A budget of \$12,000 to secure Free Acts, Music, Entertainment and to provide other means of staging this tremendous celebration has been secured.

### CARNIVAL COMPANY WANTED

No "slide" company wanted, nothing under a 20-car show. The attendance on July 4th alone will run 25,000. The week will give 50,000 to 75,000. Hundreds of dollars are being spent in advertising this event. Concessions open. Write or wire.

CHAMBER OF COMMERCE, A. D. Manning, Manager, Poteau, Oklahoma.

## COAL COUNTY FAIR

SEPT. 14, 15, 16, 17, COALGATE, OKLA.

Wants 15 or 20-car Carnival Co., also 3 Free Acts. \$10,000 in purses and premiums. L. C. HOUSE, Amusements.

## THE MIGHTY HAAG SHOWS WANTS

Two Billposters That Can Drive Cars

Address E. HAAG, Woodbury, Tennessee.

### WANTED -- MERRY-GO-ROUND, BIG ELI WHEEL

for season of thirty weeks. 60-40 basis. Must be up to date for best Ride Territory in America. Opens May 4 in Western Pennsylvania. Act quick. Address COREY GREATER SHOWS, Twin Rocks, Cambria Co., Pennsylvania.

len and Johnny Grant. A list of well-known boss hostlers, other than those named, and the outfits they were with at various times, should include Spencer DeLavan and Charlie Rooney of Baraboo (Ringling), Bob Abrams (Hagenbeck-Wallace), Brown and Eddie Evans (Sells-Floto) and Dr. Ulrich (Leon Washburn). Also two of the very long ago, Charlie Evans and Billie Connors.

Handling long teams is such a pretty art that I wonder press agents of the white tops have not exploited it more. The late Frank Melville, one time equestrian director at the New York Hippodrome, told me he considered Adam Forepaugh, Jr., the greatest long line driver he ever saw. Adam, Jr., of course, only drove for the fun of the thing, but according to Melville he must have been a wizard. About the best I can recollect is John Wynn of Raleigh, N. C., who handled the only 10-horse team with the Ringlings some years back. Nowadays ten

is about the longest any circus assembles, the I have seen the wagons "floated" off wet lots with eight, and two 8-horse "hookrope" teams on either side, making forty horses in all, and two elephants pushing behind. Lynch has only one ten, as he doesn't believe in them. "They make one driver better than another," he explains. Formerly all colors might be found in baggage stock. Many of the big shows now run almost entirely to grays. The H.-W. Show used to carry the slogan "Watch the parade of the dapple grays" in all their literature. The belief is that a gray will better stand the sun and extreme heat and on a dark lot at night drivers are less apt to run into a string of grays, as their color betrays their presence. Years ago long teams of buckskins, duns and creams were quite the thing; one almost never sees one now. Tom Lynch once told me: "I never saw a buckskin that could pull a bird off a nest!" Most of these splendidly intelligent and powerful animals are of Percheron descent. Belgian,

Suffolk Punch and Clydesdale stock have never become popular.

As to other famous teams: The giant packing and brewing companies of the Middle West used to get up for exhibition purposes (and perhaps still do so) sixes composed of "mountain draft-ern" weighing a ton apiece. I was at the Live Stock Show in Chicago one year when the 'abst six of grays won first prize. It was driven by Dick La Prairie—a master reinsman. Then there was the strawberry roan team of twelve Belgians—four abreast—owned by a Providence, R. I., brewer, James Hanley, and driven by Billy Walea of Chicago, formerly a big top driver and a crackerjack. The off-wheeler weighed 2,300 pounds. This team appeared at many horse shows. Desert freighting in the far West, which formerly was done with long strings of mules, has been eliminated owing to the automobile and the encroaching railroads.

There was a veteran driver with the Mighty Haag aggregation named Emmett, who told me he had, when a youngster, determined to solve every known method of driving. If the chronicles he related were true, I judge he had nearly succeeded, for he had driven hopped paces on the New Jersey pumpkin tracks, trotters on the ice at Ottawa, an eight-horse snow-plow on the Tenth avenue carline in New York, a hook and ladder truck in the Kansas City fire department under Chief George Hale (inventor of the water tower), and sixteen horses on a hearse in Buenos Aires after being stranded there with an American circus!

For an entire summer I drove the celebrated 20-mule team of the Pacific Coast Borax Company, and wrote a page article, illustrated, about the enterprise in The New York Herald issue of July 28, 1907. Mr. Snyder or Billyboy readers who are interested can consult The Herald files. Mr. Snyder's suggestion that The Billboard devote a column to news and yarns regarding drivers is a good one. Why not try HARRY S. ALWARD, Room 55, Empire Hotel, Syracuse, N. Y.

### BUTLER REPORTS FOR DUTY

New York, April 16.—Al Butler, contracting agent for the Ringling-Barnum & Bailey Circus, has reported for duty. He arrived from the Coast on April 15 and will work under W. H. Conway this summer. The big show will have two contracting agents, replacing Nick Pettit, who contracted for the combination and who was with the Ringlings for many years. Mr. Pettit has a billposting plant at Minneapolis and has given up the circus.

### ERROR IN A. KOSS AD

In the advertisement of A. Koss, on page 55 (this issue), the price for doll illustrated, with wig and dresses, should be \$45 per 100, and plain, \$25 per 100.

### EASTERN CARNIVAL OPENINGS

New York, April 18.—Carnival openings reported for last Saturday include the following: International Amusement Exposition, Clifton; Johnny J. Kline, West New York; Bistany's Inter-Ocean Attractions, Orange, N. J., and Gerard Greater Shows, Bridgeport, Conn. The weather was not favorable.

### THE FLOATING BICYCLE



The above photograph, taken on the grounds of the Eureka Boat Club, at Surf avenue and Twenty-fifth street, Coney Island, N. Y., March 23, shows the "Floating Bicycle," the aquatic vehicle put out for the beaches by the Eureka Novelty Company, New York. Those present were members of the Eureka Polar Bears. Joe Beyers demonstrated the bicycle in the surf for half an hour, while Charles Harris and Conrad Meyer swam alongside. The demonstration was a success from every point of view, according to K. Rockefeller, of the Eureka Novelty Company.

## READ THIS! Make More Money!

Learn to make Show Cards, Signs, Advertising Posters and Glass Signs. Big demand. Interesting, profitable profession. Learn in a few weeks by unique method. Our wonderful course includes individual correspondence instructions. Total cost only \$15, including complete assortment of finest "Millers'" colors and brushes—FREE. SEND NO MONEY. Pay \$5 on arrival of first \$2 weekly for 5 weeks. Earn enough first few weeks to pay for course. Send TODAY

**EMPIRE CO. INSTITUTE**  
2050 Amsterdam Ave., New York, N. Y.

## Jungle Park Amusement Co.

of Enid, Oklahoma, wants Merry-Go-Round for season, Open June 1. Good for five months. JUNGLE PARK AMUSEMENT CO., 123 South Independence, Enid, Oklahoma. Herman Wiens, Manager.

### Men This Is Your Chance

Make big money locating agents. Act as our representatives. Article sells best on demonstration. Very sensational. Run with broken plugs it makes them buy. Your proposition to prospects so good they can not refuse. Sign them up and deliver the goods. One call system. Plenty will want it. Run your car on street corners, crowd gathers. Huff said, "Don't delay, falls are coming. Write for our liberal proposition."

A. C. MFG. CO.  
151 S. Division St., Buffalo, N. Y. Mention Billboard.

### The Old Settlers' Picnic

Will be held August 23, 24, 25 at Orleans, Neb. Concessions and Special Attractions. Address A. J. OLSON, Secretary.

### WANTED TO BUY

200 Pairs of Roller Skates and Portable Skating Floor. Must be in good shape. Will pay cash. Make it cheap. HOBHY WARREN, Box 111, Hubbard, Tex.

**MIDGET HORSES** 28 inches high. Beautiful. \$100 each, for June delivery. FRANK WITTE, SR., Box 186, Cincinnati.





# H. READER & SONS

134 Park Row, "THE HOUSE FOR SERVICE" New York City

## SOLE AGENTS FOR TRANSPARENT GAS BALLOONS

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|---|--|
| No. 70—Extra Heavy Transparent Gas, per Gross...\$4.00    | No. 110—Extra Heavy Transparent Gas, per Gross....\$8.50 |
| No. 13—Extra Heavy Transparent Airship, per Gross. 4.00   | Kewpie Balloons (A New Winner), per Gross..... 7.50      |
| No. 70—Two-Color Gas Flag Design, per Gross..... 4.25     | Kewpie Balloons (Workers), per Dozen..... 1.20           |
| No. 60—Extra Heavy Gas (bright colors), per Gross... 3.00 | Large Belgium Squawking Balloons, per Gross..... 3.00    |

We can furnish Transparent Gas Balloons with any Advertisement. Write for Special Discounts on Quantity Orders. Terms: 25% with Order, balance C. O. D.

ALL GOODS SHIPPED F. O. B. NEW YORK. WE ARE PLEASED TO QUOTE SPECIAL PRICES ON OUR

## BALLOON FILLING APPARATUS

175 cu. ft. Gas Cylinders, sold outright for \$35.00. 200 cu. ft. Gas Cylinders, sold outright for \$40.00. About 700 Balloons can be inflated with one of these cylinders. READERS AUTOMATIC BALLOON FILLING KEY, completely equipped with two gauges (one indicates the pressure for blowing Balloons and the other shows the amount of gas in cylinder at all times.) Price, \$25.00. WE ARE ALSO PREPARED TO RENT CYLINDERS IN ANY QUANTITY. WRITE FOR PARTICULARS.

### LEAGUE TRIPS WITH CIRCUS

S. L. of A. and Auxiliary Dance With Sells-Floto Folks in Coliseum, Chicago

Chicago, April 16.—Following a conversation this week between Edward P. Neumann, of the United States Tent & Awning Co., Sam J. Levy, of the United Fairs Booking Association, and Jerry Mugivan, of the Sells-Floto Circus, and a report on which was made to the Showmen's League of America last night, it was voted to join with the circus people in a dance in the Coliseum Saturday night, at which the league members and their ladies would be hosts to the circus people.

President Edward F. Carruthers called on Steve A. Woods, general agent of the Wertham interests, to address the league. Mr. Woods, after being commanded to come to the front, where the whole audience could see him, complained that such procedure had resulted in making him forget a perfectly good speech which he could have spoken from the rear of the room. "Everybody knows I am a pretty busy man," he said. "But within two or three weeks I will be in Chicago a good deal and expect to do a lot of work on the Cemetery Committee, of which I am chairman."

A. F. Sheahan gave final figures on the last ball, which were regarded as highly satisfactory. Chairman Charles Browning, in charge of the building improvements on the league's new home, related a story of dirt and plaster, oak beams, window lights, plumbing, carpenters and progress. Thanks were voted the Sells-Floto Circus for entertaining the members of the league and auxiliary at the circus Wednesday night. Mr. Neumann announced that 300 tickets had been given the league by Mr. Mugivan.

A letter was read from the Ladies' Auxiliary agreeing to accept the league's offer to rent space to the ladies at \$1,000 a year.

The dance following the night performance of the circus was a singularly happy blending of show folks from the different arms of the amusement world. The occasion was held in the immense hall on the second floor of the Coliseum Annex. An orchestra picked from Don Montgomery's Circus Band furnished the music. Several hundred guests were present. They came pouring in at three entrances and a Billboard representative chronicled some of those he saw from the league and auxiliary as follows:

Mr. and Mrs. Henry Belden, Mr. and Mrs. J. Howard, Sam J. Levy, Edward Carruthers, Frank Lewis, Mr. and Mrs. A. F. Sheahan, Mr. and Mrs. W. J. (Slim) Allen, Mr. and Mrs. James Chase, Mr. and Mrs. Louis Hoekner, Charles Hill, Walter Driver, Col and Mrs. F. J. Owens, Mr. and Mrs. Tom Rankine, Mr. and Mrs. Edward J. Neumann, Charles G. Kilpatrick, Mr. and Mrs. Ben Faust, Thomas Volmer, Thos. J. Johnson, Tex Austin, Mrs. William Schwartz, Mrs. Baba Belgarian, Mrs. Ed Corey, Ike Friedman, Frank Lewis, Joe Rogers, and a lot of the other regulars whose names were not obtained in a crowd that certainly set a pace for movement.

"Poodles" Hannaford, of the famous Hannafords, who obligingly acted as first aid to the Billboard representative, observed circus people in the hall as follows:

Mr. and Mrs. Leo Hamilton, Bob Sperry, M. H. Brandon, M. G. McKay, M. Shubert, Misses Dorothy Von, Bessie Walker, Florence Milton, Katherine La Gethe, Ruth Hurt, Lulu Haight, Violet Dale, Mary Kibby, Marie Woods, Billie Nelson, Rose Winters, Bertha Oliver, Mary Walsh, Pep Clarke, Mary Phelps, Viola Renhard, Lorraine White, Marie Woods, Victoria Holt, Lillian Collier, Mr. and Mrs. Luckey and Letchy Sisters, Herb Hunt, Jack Right, Leo Enger and Troupe, Minnie Fisher, Tom Nelson and Troupe, Mr. and Mrs. Homer Hobson, Mr. Terrell, John R. Smith, Mrs. Egner, Mr. and Mrs. White, M. Shipley, Mr. and Mrs. Arley, Mrs. Miss Ida Delto, Herman Joseph, Mrs. E. Hannaford, Mrs. "Poodles" Hannaford, Miss Hannaford, all other members of the Hannaford act, Mr. and Mrs. Dodge, Mr. and Mrs. Wells, Fred Leggett, Mr. and Mrs. Don Montgomery, H. B. Gentry and H. B. Gentry, Jr.; Mr. and Mrs. Ward and Troupe, Jimmy Weston, and a lot more that escaped even the swift pencil of "Poodles."

Gna Reed, big-time vaudeville headliner, was in evidence, and sang the "Drinking Song" and several encores. Miss Edna Deal sang several songs.

A. F. Sheahan was Chairman of the Entertainment Committee, and was assisted by Sam Levy, J. Howard and others. Mr. Howard gave a large box of candy to every lady in the hall. Hannaford aided the committee by engineering the circus element present and helping push things generally. It was understood in advance that the dance must end at 2 a.m., so the circus people could get the necessary rest for their Sunday performance. Just at 2 o'clock Mr.

### Electric Illuminating Doll

PATENT APPLIED FOR  
BIGGEST HIT OF THE SEASON

**BEACON BLANKETS AND ESMOND BLANKETS**  
INDIAN DESIGNS, with and without silk binders. From \$3.25 to \$6.00 each in dozen lots.

**CHINESE BASKETS FIVE TO A NEST**  
with single and double rings and tassels. In dozen lots, \$4.50 and \$5.00 a nest.

Unbreakable Wood Fibre Illuminating Doll. Useful and ornamental. Dressed in beautiful assorted shades. Complete with cord socket and electric globe, ready to be attached to any lamp socket. It will beautify any room, giving a soft light.  
Packed one to a box and six dozen to a case. In dozen lots \$3.25 each. In gross lots \$3.00 each.

**DOLLS**  
16-inch high \$12.00 and \$16.00 dozen. Send \$10.00 for samples.

**DOLLS**  
16-inch high \$12.00 and \$16.00 dozen. Send \$10.00 for samples.

16-Inch High Unbreakable Dolls. Most beautiful assortment. Same as cuts. One to a box, six dozen to a case. \$12.00 and \$16.00 a dozen.  
Colonial Electric Doll. In dozen lots \$3.25 each and in gross lots \$3.00 each.  
25% deposit required on all orders, balance C. O. D. Order shipped same day received.

## RUDOLPH TOY & NOVELTY COMPANY

508 MARKET STREET, PHILADELPHIA, PA.  
Bell Phone Lombard 3965

### INTERNAT'L AMUSEMENT CO.

Winnipeg, Can., April 15.—The winter quarters of the International Amusement Co., corner King and Logan streets, in the center of the wholesale district, presents a very busy scene these days, as most of all the shows now contracted for are here and their paraphernalia is being made ready.

Manager Lavole is receiving some nice compliments from the newcomers on the large and spacious work rooms that he has engaged for them. Among the latest shows to be completed is R. Frenchy's Wild Animal Show, which will doubtless be the feature attraction of the midway. The concessioners are busy painting and overhauling their tents and frames, so that when this show opens it will be one of the best and neatest-framed gilly shows on the road. Manager Lavole is probably the first to have a show of this nature winter this far North and everybody is watching with interest the outcome of this venture. This is a great outdoor show territory and this will be the first show in this season.

The store show that Manager Lavole has been operating all winter on Main street continues to draw good crowds. Baby Belle, fat girl, still holds forth as a feature attraction, as does also a more recent arrival, the Alligator Farm. The last of April will find everything in readiness for the opening which takes place on May 23, on the old "Happy Land" lot, with four more "stilt" weeks to follow before the show starts on its fair.

A partial list of the attractions comprises R. Frenchy's Wild Animal Show, Alberta Frank's Wild West, R. Garvey's Dog and Pony Show, A. R. Lavole's merry-go-round and whip, Jimmy Brown's Ferris wheel, J. Harbottle's "Splendor," W. Salvason's "The World Afloat," "Belle and Bosco," Ten-in-one, and Harry Walsh's "Big Joyland Show." All of which is according to the above show's press representative.

### PRIZE GORILLA DIES

New York, April 18.—John Daniel, prize gorilla of the Ringling Bros.-Barnum & Bailey Circus, died Sunday at Madison Square Garden from a complication of maladies, which began as nostalgia and later developed into quick pneumonia. The body will be presented by the circus management to the American Museum of Natural History.

### ANDY RUPPEL



Owner and general manager of the Ruppel Greater Shows, Mr. Ruppel has a large force of men busy as beavers at the winter quarters, Philadelphia, making everything spick and span for the big spring opening. He will have one of the best outfits in his career.

Gentry gave the orchestra the thumbs down, and the dance closed to "Home, Sweet Home."

Just as the last strains of the waltz closed Mr. Levy mounted a chair and announced the well-wishes of the league to the Sells-Floto people for a prosperous season. Among the guests were Miss Vera Gordon, motion picture star, who is in the Palace this week; Rose Russell, vaudeville favorite, and others from the indoor world. The expressions from the circus people to members of the league were many and spontaneously warm. The occasion was a happy one, and nobody enjoyed it more than the members of the league themselves.

### "VIC" FORD APPRECIATES

A letter to The Billboard from A. V. (Vic) Ford, from Ennis, Tex., reads as follows: "I wish you would find space in your columns that I may take this opportunity of thanking all my friends for favors extended me during my illness. Especially the members of the H. W. Campbell and the Johnny J. Jones shows, who came to my rescue in a way that counted."

### HARLEM MUSEUM

New York, April 15.—When John Stahl, The Billboard "calculator," stepped the Billboard auto car in front of John Kodet's Harlem Museum on 125th street, near Third avenue, one day recently, Manager Kodet advised Lecturer Hudspeth to call an intermission of five minutes in order that everyone could go out on the sidewalk and take a good view of the new, novel and unique car. In the crowd that came out was Al

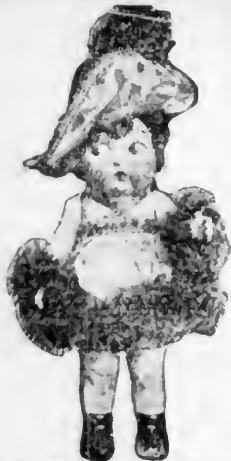
Martin, the hypnotist, and his assistant, Mlle. Evelyn; Mamie Wilson, the fat lady; Professor Graf, the tattooed man; Professor Lee, the one-man jazz band, and numerous others of Kodet's artists. The Harlem Museum has stood the test of time and, judging from its ever-increasing patronage, it's a practical demonstration that a real showman employing "real" show people can get the money anywhere.

### WHERE IS RICHARD CARTER?

Eda Carter, whose address is 315 East 92d street, New York City, has written an appealing letter to The Billboard to try and locate her husband, Richard Carter, from whom she has not heard since last December, at which time Mr. Carter was in St. Louis, but her letters to his address there have since been returned. Mrs. Carter states that her husband, altho ill at the time, joined the World of Mirth Shows, leaving her and their young son, in order to try and earn sufficient funds for their support. She adds that his last letter to her contained the information that he was improved in health, but was without funds to return home, and she therefore is very anxious to hear from him or of him and his physical condition. Communications may be addressed as above.

### EARLE MOSS MARRIES

Earle Moss, bandmaster of the Hagenbeck-Wallace Circus, and Rose Ellen Kelly, professional dancer of Beaumont, Tex., were married April 11 at Louisville, Ky.



**THE JAS. BELL CO.** wishes that all the boys have big openings and continued success throughout the season.

We KNOW that the boys using our goods will get "money"—we hope the others will. Merchandise of quality only. Stock always on hand—At once service. Are you in on our Profit Sharing Plan? Write for particulars. Send \$10.00 for sample line of assorted Dolls.

25% deposit required on all orders, balance C. O. D.

New catalog now ready.

We carry in stock  
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CANDY  
WATCHES

WHEN YOU NEED MERCHANDISE, TELEPHONE "BELL" MARKET 5622. 8187.



**CARNIVAL COMPANIES**

(Continued from page 63)

Great United Shows, Jack Herman, mgr.: Garnett, Kan., 18-23.  
Great White Way Shows, C. M. Nicro, mgr.: Laxenburg, S. St. Louis, Mo., 16-23.  
Hasson Bros.' Shows: Altoona, Pa., 23-30.  
Hess Bros.' Shows: Keokuk, Ia., 25-30.  
Hess-Hay's United Shows: Alliance, O., 21-30.

**CAMAC GREATER SHOWS** WANT Shows, and Concessions for coming season. Address LEW HOFFMAN, P. O. Box 36, St. Paul, Minnesota.

Ingalls, Harry, Circus-Carnival: Meadow Park, Lynn, Mass., 16-23.  
International Amusement Expo., W. J. Bloch, mgr.: Passaic, N. J., 16-23.  
Inter-Ocean Shows: Bellevue, Ky., 23-30.  
Isler Greater Shows, Louisa Isler, mgr.: Chapman, Kan., 25-30.  
Jones, Johnny J., Expo.: Waycross, Ga., 18-23.

**CAPITAL CITY SHOWS** Now booking Shows and Concessions for coming season. Address LEW HOFFMAN, P. O. Box 36, St. Paul, Minnesota.

Kennedy, Con T., Shows: St. Joseph, Mo., 18-23; Topeka, Kan., 25-30.  
Kaplan's Greater Shows: Fulton, Ky., 18-23; Princeton 25-30.  
Kehoe & Davis Shows, W. J. Kehoe, mgr.: Carrollton, Mo., 18-23; Kirksville, 25-30.  
Keystone Expo. Shows, Sam Mechanic, mgr.: Lebanon, Pa., 16-23.  
Kline, Johnny J., Shows: West New York, N. J., 16-23.  
Krause Greater Shows, Ben Krause, mgr.: Richmond, Ky., 18-23.

**COREY SHOWS WANT**

Organized Dramatic Show, Concessions and Attractions. Address 1029 Arkey Ave., Kansas City, Mo.

LaGron Shows: Bradford, Pa., 23-30.  
Lattip's, Capt., Expo. of Rides: Portsmouth, O., 23-30.  
Lee Bros.' Shows: Frederick, Md., 18-23.  
Leemon & McArt Shows: Tucumcari, N. M., 18-23; Walsenburg, Col., 25-30.  
Leggett, C. H., Shows: Eldorado, Kan., 18-23; Augusta 25-30.  
Loe, J. George, Shows: Henryetta, Ok., 18-23.

**DE KREKO BROS.' SHOWS**

Now Booking Shows and Concessions. 102 Mt. Vernon Court, SAN ANTONIO, TEX.

Lorman-Robinson Shows: Springfield, Tenn., 18-23.  
McClellan, J. T., Shows: Weir, Kan., 18-23.  
McLaughlin, P. S., Shows: Luzerne, Pa., 23-30.  
Mac's Greater Shows: Frankford, Phila., Pa., 23-30.  
Macy's, J. A., Expo. Shows: Princeton, W. Va., 18-23.  
Mau Greater Shows: Chattanooga, Tenn., 18-23.  
Martin's Greater Shows, G. C. Martin, mgr.: Johnson City, Tenn., 18-23; Morristown 25-30.

**Doney & Foley Greater Shows** Opening Scranton, Pennsylvania, Saturday, April 30. Booking Shows and Concessions. Address 906 Providence Road, Scranton, Pa.

Martin's, Percy, Midway Shows: Cumberland, Md., 23-30.  
Miller Bros.' Shows: Columbus, Ga., 18-23; Chattanooga, Tenn., 25-30.  
Miller's Midway Attractions: Cleveland, Okla., 18-23.  
Miller, A. B., Shows: Hanover, Pa., 18-23.  
Moonlight Shows: Frankfort, Ky., 23-30.  
Moore, Homer E., Shows: Heldiersburg, Pa., 23-30.  
Mosa Bros.' Shows: Sedalia, Mo., 18-23.  
Murphy, J. F., Shows: Charlottesville, Va., 18-23.

**Gloth Greater Shows** CAN USE Shows, Rides and Concessions at all times. Address all communications to P. O. Box 1121, Pittsburgh, Pennsylvania.

Murphy, Frank J., Shows: Norwich, Conn., 23-30.  
Neill, Capt. C. W., Shows: Litcher, La., 18-23.  
O'Brien's Expo. Shows: Cartersville, Ill., 18-23.  
Patterson & Kline Shows: Tulsa, Okla., 18-23.

**GREAT WHITE WAY SHOWS** Winter Quarters, 21st and Lynch Ave., East St. Louis, Ill. Now booking Shows, Rides and Concessions. Address all mail to BOX No. 3, East St. Louis, Illinois.

Pilbeam's 20th Century Am. Co.: Detroit, Mich., 23-30.  
Pittsburg Amusement Co., J. E. Burns, mgr.: Pittsburg, Pa., 23-30.



**THE SUPER FLASH**

The Original Austin Doll Lamp  
**CARNIVAL MEN**

**LOOK!** Genuine hand-made silk shade; dress and neckband to match; handsomely decorated with 22-carat gold leaf and sterling silver braid; solid cast, movable arms; Cupid painted lips and eyelashes. Mahogany finished base; 6 feet silk extension cord; standard make Benjamin plug and Yost socket. Height of Lamp, 20 inches.

100,000 WILL BE SOLD

While They Last, \$3 (usually retail at \$10.)

Sample sold on money back guarantee anywhere in the U. S., prepaid, \$3.50.

Orders filled promptly. One-third deposit, balance C. O. D.

**NOVELTY DOLL LAMP CO.,**  
18 East Lake Street, MINNEAPOLIS, MINN.

**Lorman-Robinson Famous Shows, Inc.**

STAYING SECOND WEEK BY REQUEST.

**HAVE RIDES ENOUGH SHOWS ENOUGH**

MERRY-GO-ROUND  
BIG ELI WHEEL  
TRAVER SEAPLANE

COULD USE 10-IN-1  
HAVE 7 OTHER SHOWS

**PALMISTRY OPEN**

Concessions of all kinds, that will work for a dime. This is the finest Gilly Show in America. All mail

**CHAS. R. STRATTON, Mgr., Springfield, Tenn.**

**Want Want**

**J. L. CRONIN SHOWS**

Mechanical Show—Platform Show

All Concessions open. No exclusive, except Cookhouse, Jutes and Palmistry. Can place High Striker, Pitch-Till-Win, Huck la Buck, Hoop La, Knife Rack, String Joint. The following Wheels are open: Ham, Bacon, Fruit, Groceries, Blankets, Poultry. We will pay transportation on FERRIS WHEEL. Athens, Ohio, April 18-23; auspices Red Men; Gloucester, Ohio, April 25-29, auspices American Legion; Middleport, Ohio, May 2-7, auspices American Legion; Point Pleasant, W. Va., May 9-14, auspices Red Men; Ravenswood, W. Va., May 16-21, auspices School Board. All wire J. L. CRONIN.

**METROPOLITAN SHOWS**

—WANT—

**SHOWS, RIDES, CONCESSIONS**

Wild West, Dog & Pony Show, Illusion, any Show of Merit. Prefer Shows that do not conflict with what we have. Concessions, no exclusive, so come on. Excellent proposition for Rides, Sea Plane, Whip, Aeroplane Swings, Tampo Salutes, let's hear from you. "It is a distinction to be under the Metropolitan Banner." Address A. M. NASSER, Manager, week April 18, London, Ky.; April 25, Winchester, Ky.; week May 2, Maysville, Ky. Newport, Ky., and Hamilton, Ohio, to follow.

**I WANT A GOOD FREE ATTRACTION FOR A CELEBRATION**

TO BE HELD IN ATTICA, JULY 4.

Manufacturers of fireworks also reply. Concessions to let. Attica always had large crowds at these affairs. Address correspondence to **VICTOR LEVOR, Attica, Ind.**

Pollhill's, M. E., Beacon Shows: Beacon, N. Y., 23-30.  
Poole, H. B., Shows: Belen, N. M., 18-23; Albuquerque 23-30.  
Reed, E. B., Shows: Clovis, N. M., 14-23.  
Reiss, Nat., Shows: Peoria, Ill., 14-23; Rock Island 25-30.  
Riley, Matthew J., Shows: Highlandtown, Baltimore, Md., 18-23.

**Harry Ingalls Circus Carnival** Now Booking Concessions. Opens April 16-23 at Lynn, Mass. Winter Quarters, 142 Burhill St., Swampscott, Massachusetts.

Rocco Expo. Shows, C. S. Rocco, mgr.: Millana, W. Va., 18-23; Beckley 25-30.  
Roscoe's Imperial Shows: Detroit, Mich., 16-23.  
Rubin & Cherry Shows: Durham, N. C., 18-23.  
Ruppel Greater Shows: Philadelphia, Pa., 18-23.  
Smith Greater Shows: Asheville, N. C., 18-23.  
Smith's Greater United Shows: Elkins, W. Va., 18-23.  
Sol's United Shows: W. Frankford, Ill., 18-23.  
Southern Expo. Shows: Vinton, Va., 18-23; Putaski 25-30.

**International Amusement Exposition**

Now booking Shows and Concessions. 15 West 86th St., New York.

Scott Greater Shows: Herington, Kan., 25-30.  
Spencer, Sam E., Shows: Brookville, Pa., 21-30.  
Torrens, W. J., United Shows: Springfield, O., 16-30.

Traver Expo. Shows: Ridgefield Park, N. J., 20-30.  
United Amusement Co., J. V. Morasca, mgr.: Point Marion, Pa., 23-30.  
Vermello's Greater Shows: Grand Rapids, Mich., 16-30.

AFTER THE RAIN

**JOHNNY J. KLINE SHOWS**

Always booking. 1431 Broadway, Room 214, N. Y.

Wade & May Shows: Hamtramck, Detroit, Mich., 16-23.  
Wallace Midway Attractions: London, O., 23-30; Logan May 2-7.  
Wallace Bros.' All Feature Shows: Youngstown, O., 21-30.  
Wise, David A., Shows: Pruden, Tenn., 18-23.  
Wolfe's, T. A., Superior Shows: New Albany, Ind., 18-23; Newport, Ky., 25-30.  
World at Home & Polack Bros.' Combined Shows: Birmingham, Ala., 18-23.

**FRANK J. MURPHY SHOWS**

Booking Shows and Concessions for 1921. Address Winter Quarters, Norwich Connecticut.

Wortham's, C. A., Expo. Shows: San Antonio, Tex., 18-23.  
Wortham's World's Best Shows: Stockton, Cal., 18-23.  
Wright, J. Lawrence, Shows: Maryland Park, Md., 16-23; Mt. Rainier 25-30.  
Zeldman & Pollie Expo. Shows: Charleston, W. Va., 18-30.  
Zeiger, C. F., United Shows: Fremont, Neb., 23-30.

**BAZAARS—Indoor Shows**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Corey Bazaar Co., E. S. Corey, mgr.: Portage, Pa., 18-23.  
Harlem Museum, 154 E. 125th St., New York.  
Lobby Museum, J. Harry Carrier, mgr.: Akron, Ohio.  
Moore Celebration and Indoor Fair, Pittsburg, Pa., April 23-30. H. J. Frank, secy., No. 47 North Side, Pittsburg.  
Thurston's Museum & Mystic Temple, Harry Thurston, gen. mgr.: 69 W. Madison Street, Chicago, Ill.  
World's Museum, Norman Jefferies, mgr.: 11th & Market sts., Philadelphia.

**CIRCUS & WILD WEST**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Atterbury Bros.: Sandoval, Ill., 21; Patoka 22; Shabloner 23.  
Barnes, Al G.: Petaluma, Cal., 20; Ukiah 21; Fortuna 22; Eureka 23; Willita 24; Napa 25; Marysville 26; Chico 27; Willows 28; Red Bluff 29; Redding 30.  
Campbell Bros.: Lebanon, Ore., 23; Brownsville 24; Bend 25; Hesper 26; Arlington 27.  
Campbell, Bailey & Hutchinson: Harborsville, Ky., 21.  
Gentry Bros.' Show: Muskogee, Ok., 22.  
Great Sanger: Edenville, Ky., 20; Princeton 21.  
Main, Walter L.: W. Chester, Pa., 20; Pottstown 21; Pottsville 22; Lebanon 23; Lewistown 25; Huntington 26; Phillipsburg 27; Clearfield 28; Danbois 29; Kittanning 30.



# Gloth's Greater Shows

OPEN APRIL 23rd AT VERONA, PA., FORD CITY TO FOLLOW

**WANT!** Can place one or two more Shows, also Motordrome and Platform, or Walk-Through Mechanical Show. All Grind Stores come on. Will take care of you. We have closed ten of the **Best** contracts in Pennsylvania. This Show plays the Eagles State Convention at Steubenville, Ohio, so get in touch with us and play the big ones. All mail address from now on to **Robert Gloth**, in care the **GLOTH GREATER SHOWS**, at Verona, Pa. P. S. Have booked **Capt. Jack Payne, World's Best Fire Dive.**

Palmer Bros.; Klowa, Kan., 20; Alva, Ok., 21; Westward 22; Canadian, Tex., 21; Canyon 25; Tulsa 26; Floydada 27; Plainview 28; Slatton 29; Lamona 30.

Ringling Bros. & Barnum & Bailey Combined: (Madison Square Garden) New York City March 24 April 30.

Idoda Royal; Jellico, Tenn., 20; Corbin, Ky., 21; Winchester 22; Moorehead 23.

Sells Photo: (Coliseum) Chicago 9-24.

Shipp & Feltus: In route South America, Per address, Blvdavia 815, Buenos Aires, Argen (Cuba, Indef.

Sparks; Harrisburg, Va., 20; Lexington 21; Coalington 22; Ronceverte, W. Va., 23; Beckley 25.

### MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Howman Bros.; Franklin, Pa., 20; New Philadelphia, O., 21; Coshottown 22; Zanesville 23; Pomeroy 24, Athens 25.

Famous Georgia, Arthur Hoekwald, mgr.: (Broadway) Denver, Colo., 18-24; Boulder 25; Longmont 26; Greeley 27; Sterling 28; North Platte, Neb., 29; Kearney 30.

Field's, Al G.; Springfield, Ill., 20; Decatur 21; Danville 22; Terre Haute, Ind., 23-24; La Fayette 25; Ft. Wayne 26; Muncie 27; Marion 28; Elkhart 29; South Bend 30-May 1.

Harvey's, R. M.; Norwich, N. Y., 20; Oneonta 21; Schenectady 22-23.

Herbert's, Jos. C.; Hervert, mgr.: Lewistown, Mont., 21-22; Great Falls 23-24.

De Henry's; Haysboro, N. Y., 20; Sayville 21; Patchogue 22; Lindenhurst 23.

Schneider's Blue Moon, C. W. Schneider, mgr.: Linn Grove, Ia., 20; Sutherland 21; Jolley 22; Ponds 23-24.

Webb, Emmett, Minstrels (Dumont) Philadelphia, Pa., indef.

### MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Oxford, Md., 18-23; St. Michaels 25-30.

Becker Medicine Show, Becker & Ward, mgrs.: Ottawa, Kan., 18-23; Topeka 25-30.

Caristes, The Whip Crackers: San Juan, Porto Rico, April 18-May 21.

Cole Bros. Shows, No. 1, E. R. Coyle, mgr.: St. Louis 18-23.

Daniel, B. A., Magician: Grand Rapids, Mich., 15-25.

Daughters of Dawn, Photoplay, C. V. Heath, bus mgr.: Columbia, S. C., 18-23.

Emmett Hypnotic Co., E. L. Williams, mgr.: (U. S. A.) Vancouver, Wash., 19-21; (Bligh) Salem, Ore., 22-23.

Gilbert's, R. A., Hypnotic Show: Clarksville, Tenn., 18-23; Bowling Green, Ky., 25-30.

Heverly, the Great, & Co.: Hovestoke, B. C., Can., 21-23; Banff, Alta., 25-26.

Khasim; (Majestic) Danville, Va., 18-23.

Kells, Leslie E., Comedians, Gerald L. Kenyon, mgr.: Rogersville, Mo., 18-23.

Lathrop, Wayne; Palmyra, Ill., 20-21.

Lane & Smith Show: Amherst, N. H., 16-22; Wilton 23-28.

Lacey, Thos. Elmore; Bishop, Tex., 20; Robstown 21; Mattis 22; Three Rivers 23; Sabina 25; Hondo 26; Crystal City 27; Carrizo Springs 28; Asherton 29; Cotulla 30.

Norwood, Duncan & Fay Co., with Essie Fay: Mason City, Ia., 18-23.

Osborne Hypnotic Show: Wood River, Ill., 22-23; Dixon, Mo., 25-30.

Rex, Mental Wizard (Grand) Columbus, O., 17-23; (Boulevard) Cincinnati 24-30.

Richards, the Wizard: (Grand) Terre Haute, Ind., 17-23; (Palace) Danville, Ill., 24-30.

Thurston, Magician: (New Detroit O. H.) Detroit, Mich., 17-23; (Auditorium) Toledo, O., 24-30.

Turtle, Wm. C., Magician: Annawan, Ill., 18-23.

Willace Magician: Morristown, Tenn., 21-22; London 23-24; Lenoir City 27-28; Sweetwater 29.

Williams, O. Homer, Mental Mystic: (Hipp) Louisville, Ky., 18-23.

### ADDITIONAL ROUTES

(Received Too Late for Classification)

Arizoli's, D., Band: Vinton, Va., 18-23.

Bright Light Shows: (Correction) Suffolk, Va., 18-23.

Brown's, Misy, Tropical Maids: (Suggs) Chickasha, Ok., 18-23.

Burnett & Schulz Greater Shows: Erin, Tenn., 18-23.

Bence's, Bert, Hello Girls: (Piedmont) Charlotte, N. C., 18-23.

Brandon Show: Wm. Brandon, mgr.: New Berlin, Ill., 18-23.

Clark's Broadway Shows: Washington, D. C., 18-23.

Cushman, Bert, & Geneva: Vicksburg, Miss., 18-23; Meridian 25-30.

Christopher & Walton: (Majestic) Hornell, N. Y., 21-23; (Columbia) Detroit, Mich., 25-30.

Daley, Ma & Daley: (Bligh) Bangor, Me., 25-27.

Del Mont, Al & Nan: (Capitol) Wilkes-Barre, Pa., 21-23; (Globe) Philadelphia, 25-30.

Doming, Harry: (Orpheum) Waco, Tex., 21-23.

Goff's Royal Garden Flve: Harrisburg, Pa., 18-23.

H. (Jefferson) Dallas 25-27.

Hits & Misses 1921: (Gas Flaig, mgr.: Oklah) Bartlesville, Ok., 25-30.



## Chinese Baskets

**\$5.00 Per Nest**  
(Less than 10 nests—\$5.25 per nest)

of five baskets, elaborately trimmed and decorated with silk tassels, coins, beads and colored glass rings. Two rings on two largest baskets, double tassels, 50c extra. All baskets guaranteed free from bamboo worms.



25% deposit required with all orders. Positively no attention paid to orders without deposit. No matter who you are. **No exceptions!** !!!

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HOWARD E. PARKER, Mgr.

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16 inches high, wood pulp, unbreakable composition, attractively dressed in an assortment of silks, malines and metal cloth, trimmed with marabou.

**\$15.00 Per Doz.**

We carry a complete line of 14, 16 and 19-inch Composition Dolls at right prices; also Teddy Bears, Pillow Tops, etc.

Our Dolls must be seen to be appreciated. We have no catalog.

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## BIGGEST VALUE FOR YOUR MONEY

# MADAM BUTTERFLY BRIGHT LIGHT LAMPS



She is stunningly dressed in silks, trimmed with gold and electrically equipped with five feet of wire. She also wears a beautiful hat trimmed with ostrich feather.

**BIGGEST HIT FOR CONCESSIONAIRES, BAZAARS WHEELMEN, ETC.** Height, 16 in. Width, 10 in.

Packed one in a corrugated carton.

**\$33.00 per dozen. Sample, \$3.00**

Write for quantity price. Terms, 25 per cent with order, balance C. O. D.

**UNEDA NOVELTY CO.**  
211 Buffalo Avenue, BROOKLYN, N. Y.

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or other Riding Device suitable for Negro Amusement Park. Will buy, lease or play percentage. Few Concessions still open. Address A. C. SINCLAIR, 205 National Bank of Commerce Building, Tulsa, Okla.

Harlow, Jess, Amusement Co.: Albuquerque, N. M., 18-23.

I. X. L. Ranch Show, Jack W. King, mgr.: Durham, N. C., 18-23.

Jerome & Newell (Olympia) Newport News, Va., 21-23.

Lewis Show: New Willard, Tex., 18-23.

Morgan, J. Doug, Show: Texarkana, Tex., 18-23.

McClung, C. C., Tattoo Parlor: Tucumcari, N. M., 18-23.

Michelsen & Lee: (U. S. A.) Vancouver, Wash., 24-26; (Bligh) Salem, Ore., 29-30.

Reynolds & Geraldine: (Sheridan Sq.) Pittsburgh 21-23.

Smith, Peter J.: (Suggs) Chickasha, Ok., 18-23.

Starck's, Nick, Band: Los Angeles, Cal., 18-23.

### A CIRCUS DRIVER'S EXPERIENCE

William Percy Lyons, better known as "Hannah Fat," relates some of his experiences as a circus driver. Says he: "In twenty years of tramping as helper, short and long string driver and boss hostler I have had varied experience. Many of the boys with the Barnum show, who liked to kid me, remember the night down in Alabama when I bollerred, 'Mister, please don't shoot,' as a lanky native, full of corn liquor, blazed away at me with a revolver that looked to be as large as a cannon. Thanks to the amount of 'hooch' he had aboard—he missed.

"On another occasion I was the principal actor at a mock lynching by the rest of the drivers. They accused me of being a horse thief on account of my loading a horse of another driver's team in with mine. It was lots of fun for the crowd, but not for me, to be sent up to the bale-ring, feet first.

"Several years ago while in Bridgeport, Conn., I was anxious to get an eight-horse team and to show what I could do with one. One day I took an 'eight' out to exercise them. Everything was lovely until something happened which scared the horses. If they hadn't left the road and wrapped themselves around some trees I think they would be going yet.

"Who remembers the morning up in Kingston, Can., when the boys accused me of saying, 'Mr. Apples, please catch 'em'? The bulls frightened the horses.

"But the worst experience in my career occurred in Seattle while going down that long Third avenue hill (a hill that is dreaded by every man that ever drove a show team) with the 24-horse band team. The brakes gave way and turned me loose. I always think I was lucky to have my ten-fingered gloves on that day. However, more thru good luck than good management I made that turn to the right at the bottom, barely missing a street car. I cannot give too much credit to my two assistants on that occasion. They were Bill Field and Doc Whitney.

"In your February 26 issue I saw an item by Mr. Murray of a talk he had had with George Curran. I am glad to be able to call myself a friend of the same 'Red' Curran, or as he used to be called by the boys, the 'International Showman,' on account of the detailed information he could give one regarding circus data, domestic and foreign. He mentioned Tom Lynch and Jake Poyer in glowing terms. I agree with him. What driver who ever worked for Tom Lynch (the daddy of them all) does not admire him?"

### BIG ELEPHANTS IN FORMER DAYS

Bones recently discovered at a depth of forty-five feet beneath Regent street, London, England, proved to be relics of an elephant and an ox, creatures different from any at present existing. Elephants, bigger than any now existing and standing at least fifteen feet to the shoulder, must have been plentiful in England in those days. At Chelsea a few years ago there was dug up a lump of ivory weighing no less than sixteen pounds, which, on examination, proved to be a mammoth's tooth. It was fifteen inches broad, nearly a foot deep and in most perfect preservation.

Hippopotami of gigantic size wallowed in the shallow water of London's old lagoons, and there were also smaller animals of the same type, of which remains have been found under London. Under Fleet street there was found about twenty years ago the skull of an enormous rhinoceros, which may be seen in the Natural History Museum at South Kensington.

### "NOTICE"

### CHAS. (CHICK) LAVENE

Wire your mother at once. Anyone knowing whereabouts of him please write me immediately. He was with Con T. Kennedy last year, and last heard from at San Diego, Cal., about February 1. (Signed) MAX LAVENE 451 Fifth St., Grand Rapids, Michigan.

### BARGAIN IMPORTED IMITATION JEWELRY.

Earrings, Brooches, Bead Chains, etc. Will sell at cost. These are wonderful sellers and great value for the money. Get in touch with us at once. **COLUMBIA IMPORT CO., 157 E. 128th St., New York City.**

### MUSEUM OF ANATOMY—Tent and Banners

7-in-1 Attractions, tent and banners. Both complete. Write if you have coin. **SHAW, Victoria, Mo.**

# The American Exposition Shows Want

Concessions of all kinds. No exclusives. Everything runs. Address KETCHUM & LAPP, Newburgh, N. Y., this week; North Adams, Mass., next week. We are on our way to Canada.

## TABLOIDS

(Continued from page 30)

is said. The rest of the company scattered here and there.

THE FOLLOWING IS TAKEN from The Saturday Theater Post, published at Bartlesville, Ok.: "Ten years ago, when the moving picture exhibitors thought that their offering to the amusement-loving public had reached the crest of perfection and would soon be on the wane, they thought it advisable to call into consultation the deans of 'Amusement Physicians.' What was needed was a strong and lasting stimulant, one that after being injected and with proper after medication would stimulate the box-office 'patient' that his visits would be long and frequent. Many so-called 'physicians' tried and failed. The 'patient' failed to respond. Finally entered 'Dr.' Emsley Barbour, who had a post-graduate course in the 'ills' of amusement. He prescribed 'Musical Comedy Tabloid,' with the directions, 'to be given daily' two or three times, or as many times as the 'patient' craved for it. The prescription caused an epidemic. It spread from town to town. 'Dr.' Barbour was snowed under with applications from 'amusement sanitarians,' those whose 'patients' had deserted them. The prescription was immediately administered. This was ten years ago. The result: The Barbour Circuit of Theaters. Recognized and conceded to be the world's greatest and biggest musical comedy tabloid circuit. So successful has it been that the most prominent and biggest of producers are now leaning toward this circuit for talent. Just recently a prominent musical man, upon being complimented for the good show that he had, replied: 'Yes, I have a good show, but I had to get the 'tab.' actors to quit it over. A notice of February 12, in The Billboard, read: 'The big producing managers contemplate a raid on "tab. shows" for new faces and talent.' And, speaking of talent, Mr. Barbour has with his companies some of the cleverest stars of the vaudeville and musical comedy stage. Billy House, Ione O'Donnell, Fritz Fields, Jimmy Allard and many others have headlined the best of big-time vaudeville bills and have starred with the biggest and best of musical comedies. The store room theater, which was first used at the birth of the circuit, has grown into beautiful, large theaters, with every modern convenience, both for the patrons and the performer. Over 75 cities now get their amusements from the Barbour Booking Agency, one of these being our own Oklah Theater here in Bartlesville, which is under the able management of Ed C. Hunter. Traveling companies are quick to compliment Mr. Hunter for his congenial and business-like management of the Oklah. And patrons alike are appreciative of the fact that the best in musical comedy is always to be seen at the Oklah. And so, after ten years, the 'Dr.' Barbour stimulant has lost none of its strength, but the craving for it has caused numerous new 'amusement sanitarians' to be erected, and many other ones are now in the course of construction."

JUST A MOMENT, PLEASE! What has become of Pauline Hinnman, Dad Smith, Charlea (Bud) Reeves, Cora Fancher, Virg Downard, Gracie Riche, Al Cotton, Billy Graves, Frank Lawler, Boh Greer, Robert B. Nelson, Morris H. Luther, Eddie Collins, Frank Newman, Billy Steed, Arthur Higgins, DeWitt Kirk, Elmer Witz, Ed Klark, Bud Davis, Guy Johnson, Harry Feldman, Pearl King, Billy Fenton, Bud Phalen, Lew Hershey, Eddie Trout, Billings Booth, Peggy Reed, Lew and Kitty Green, Leon DeVoe, Mabel Shea, Morris DeCostea, Mr. and Mrs. Chet R. Umpley, Frank Maley, Frank Reed, Mary Brown, Ray Northon, "Jolly" Jack Anderson, G. Clifford Green, Coude, Pat, Crystal Bell, Lawrence P. Wall, Mrs. H. D. Zarrow, Don Lansing, James Y. Lewis, Jack LaJcarl, Charlea Soladard, Johnny Keenan, Charles Levant, Harry Ackerman, Lida Eldridge, Del Estes, Gretchen Powell, Shorty Yager, Monty Wilkes, Jack Glick, Katherine Cox, Al Flatelo, Tom Meredith, Ches Davis, Billy "Irish" Lewis, Boh Ott, Charles Morton, Jack Miller, Frank L. Wakefield, Earl Shore, Frank Rich, Billy Russell, Harvey Collins, Jimmy Hodges, Anna Thornton, Leo Francis, the Gibson Sisters, Harry Beverage, Henry Roquemore, Walt Meyer, Hal Thompson, Bert Smith, Bunny Whitlock, Lew Beckridge, Ray Reed, Kirk Benner, Walter and Agnes St. Clair, Jack Weston, Mal Stewart (how about that Coast news?), Claude Matthis, Ellsworth, Benlow, Jack Stalb, Fred Frazer, Tom Frazer, Fern Ashel, Al Candler, James Whitehouse, Harry Corday, Lillian Meek, Moe Parker, Bill Martin, Eddie Russell, Chick Fletcher, Bert Southern, Teddy Harris, Jack Lord, Mack (Jasho) Mahon, Margaret Wolfe and "Slim" Joe Wordley? Come on, break that silence!

## VISIONS FROM VIN

After an absence of seven years the American Players have returned to Detroit to play Rotary stock. This organization had a successful run of 21 weeks on its last visit to the Michigan city.

Joe Van's musical tab. is no more. Joe has returned to the hurblesque field, and the remainder of the aggregation returned to—Lord knows where.

Lynn and Cairns, after enjoying a lengthy trip thru the East, are now in the "Auto City." After they play this section they contemplate returning to Chicago.

Billy Malone, who for several seasons successfully toured his tab. on the Sun Circuit and thru the "sunny" South, is now playing the local dates.

Dave Newman and family are enjoying a much needed rest at their home in New York. Mr. Newman contemplates another tour with his "Little Cafe" act in the near future.

Mack Allyn, who has been out of harness for over two years, is in our midst while on a still hunt for something worth while.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## Think Before You Order!

OWING TO OUR LOW RENTAL AND OVERHEAD EXPENSES WE ARE ABLE TO QUOTE THESE WONDERFUL PRICES

Beacon Blankets, in Indian designs, with wonderful colors, \$4.50 each. Touraine Chocolates, at Boston prices! A wonderful flash for little money.

Toilet and Manicure Sets, fifty to seventy-five cents lower than any other price list for same goods.

Also swell Intermediates at Six Dollars Per Doz.

Our 16-inch Hair (curls), Silk-Dressed, Fur-Trimmed Twinnie Doll is a knockout. A regular \$20 Doll at \$16.00 Per Doz. Assorted in five styles, and a Bride Sample, \$1.50.

Send for Circulars on our Sure Winners. One-third deposit required on all orders.

Carnival & Bazaar Supply Co., No. 3 East 17th St. New York City, N. Y. Off Fifth Ave.

## BASKETS Special for 5 Cent Wheel \$20.00 per 100

GET OUR LEADERS, No. 1 and 2, SUITABLE FOR FRUITS AND GROCERIES  
No. 1—\$60.00 per 100 No. 2—\$55.00 per 100

We Manufacture Oral Baskets, \$45.00 Per 100. No Order too large or too small CONCESSIONAIRES—if you want to get big money with Baskets, get in touch with us or send us a trial order.

We also carry Genuine CHINESE BASKETS IN NESTS OF 5. Prompt shipments. 25% Deposit required on all orders, balance C. O. D.

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## LOOK -- THE NEW -- LOOK CREEPER -- LOOK

Something new. Just out. Never shown before. Will work where Wheels and Spindles can not. Will stand inspection. Easily handled. Sets flat on table and not fastened in any way. Can be lifted up or slid around. Consists of 5x3-in. cast base and large wooden arrow. Arrow turns on pin. Pin does not turn. Tip of pin shows above arrow. This new creeper is 100% better than the one I worked on road. Price, \$50.00. Send deposit. SPOT BAYLES, 410 S. Western Ave., Chicago, Illinois.

## Wanted QUICK LOMBARD and HATHAWAY SHOWS

Circus Acts of all kinds, Ground and Aerial Clowns, Monkey, Dog, Pony, Bear Acts; Colored Jazz Band, 10 pieces. FOR SIDE-SHOW—Punch, Magic, Ventriloquist, Fat Girl and high-class Act to Feature. PUB COOKHOUSE—Cook and Waiters. FOR CANNVAS—Boss Canvasman, Light Man, Seat Man, Two and Four-Horse Drivers. Privileges for sale. Tell all first letter. Address LOMBARD & HATHAWAY SHOWS, Paul Revere Tavern, Lexington, Mass.

### "THE OATH"

(Continued from page 107)

gentle. Her father is wrapped up in his religion and declares he would rather see his daughter in her grave than married to a gentile. Minna sends her husband to break the news to the father. Colman compromises by asking leave to pay court to Miriam, and when this permission is gratefully refused leaves without revealing the true state of affairs. Minna, in a rage, then extracts an oath from him that he will never tell of the marriage. The father is murdered that night, and the fact that Colman was supposed to have seen him last leads to his arrest. Bound by his oath, he will not tell that he was with his wife when the murder was committed. Neither will Miriam tell it. In order to save Colman, another woman, the wife of a friend, sensationally declares in court that he was "in her arms." Miriam comes to her senses in time to tell all, and thus straighten out a bad situation all around.

### THE CRITICAL X-RAY

The plot, while interesting, strays from its intended course. It hinges upon the effect of the intermarriage of Jew and gentile, but so much else happens that this angle is almost effaced. The picture depends chiefly for its appeal upon its dramatic and emotional scenes. It was followed with interest at the Strand, but there were comments which showed that the spectators were noting the lack of logic. There is nothing new in a dramatic situation which is dependent upon some one's silence. In this instance the silence is made more certain by a mutual oath.

The novel of which the picture is a dramatization could and probably did make the actions of characters accord with the story, but the scenario did not. Some of the prettier scenes excited admiring comment. There was nothing to offend either Jew or gentile in the way the problem of intermarriage was handled. The picture ran too long.

### SUITABILITY

This picture is suitable for most theaters where spectators like a good story, and are not too particular about coherency.

### ENTERTAINMENT VALUE

Fair.

### SEE "WAY DOWN EAST"

Chicago, April 16.—Fifty old ladies from Old Peoples' Home, 4724 Vincennes avenue, saw "Way Down East," in the Auditorium yesterday.

day, the guests of John Manning, representing David W. Griffith. Mrs. N. R. Duff, superintendent of the home, and Robert McDougall, president of the board of trustees, aided in the party.

### "THE COUNTY FAIR"

Drawing Capacity Crowds in Kansas City

Kansas City, April 13.—The second week of the picture "The County Fair" started at the Doric Theater Sunday and still the crowds continue to pack the theater. A record has been established for the Doric. With a seating capacity of 1,000, Mr. Simmons stated to a representative of The Billboard that every evening 5,000 were taken care of. The S. and T. Film Company has the State rights for four States on this picture, featuring Wesley Barry, and after the K. C. engagement it goes to St. Louis. The Doric makes an attractive showing with its flashy front of the regulation striped tent effect encircling the entire front and the pennants that always accompany a county fair, in red, white and blue, strung up to the top of the theater from the canopy entrance. The tent effect extends out to the sidewalk, and in passing thru on one's way to other points all the thrills of being "inside" prevail. The ticket taker is seen garbed in country style, sunbonnet and gingham, and the whole ensemble was the presentation of a county fair. The picture itself is a refreshing breath of genuine comedy and a welcome relief from the problem class of pictures. Lee Hall and his jazz band "ruhe" the streets at noon each day in exploitation of this picture, and the Coon-Sanders jazz orchestra gives the music during the picture. Ralph Simmons and Harry Taylor are the members of the S. and T. Film Company and both are experienced in the game. Mr. Simmons having been formerly connected with the W. W. Holkinson Corporation, and Mr. Taylor manager for Pathe here.

### AN AUTHENTIC M. P. DIRECTORY

THE JULIUS CAHN-GUS HILL THEATRICAL GUIDE AND MOVING PICTURE DIRECTORY is practically exhausted. The book has met with a tremendous success. Former subscribers have already sent in duplicate orders. A large film company alone sent in an order for one hundred books. By all people interested in legitimate as well as moving pictures it is considered the best and most complete mailing list that has ever been published. The

list is the most authentic ever presented to the public. The information contained in this list has been obtained from thoroughly reliable sources. A staff of people has been employed and has been in constant touch with the mayors of the different cities, commissioners of licenses and secretaries of the chamber of commerce, so the information must be considered as accurate as possibly can be obtained. Undoubtedly since the compilation of this book there has been a number of new theaters and changes that are not listed. These, however, are already on record and will appear in the next issue.

The theaters listed by States show that Ohio leads in number of theaters, with New York and Pennsylvania a close second and third. Listed by States it shows the following moving picture theaters in each State. In addition to which are to be added about 2,000 theaters playing vaudeville and pictures, and 3,673 theaters playing traveling attractions, making a total of 23,679 theaters in the United States:

Alabama, 191; Arizona, 97; Arkansas, 263; California, 697; Colorado, 273; Connecticut, 230; Delaware, 35; District of Columbia, 60; Florida, 110; Georgia, 220; Idaho, 159; Illinois, 957; Indiana, 625; Iowa, 378; Kansas, 459; Kentucky, 252; Louisiana, 240; Maine, 277; Maryland, 192; Massachusetts, 570; Michigan, 646; Minnesota, 640; Mississippi, 153; Missouri, 844; Montana, 163; Nebraska, 498; Nevada, 30; New Hampshire, 128; New Jersey, 408; New Mexico, 82; New York, 1715; North Carolina, 107; North Dakota, 311; Ohio, 1772; Oklahoma, 349; Oregon, 243; Pennsylvania, 1749; Rhode Island, 49; South Carolina, 115; South Dakota, 242; Tennessee, 198; Texas, 826; Utah, 161; Vermont, 48; Virginia, 283; Washington, 353; West Virginia, 189; Wisconsin, 524; Wyoming, 67; Territory of Alaska, 28; Territory of Hawaii, 44; Canada, 694. Total, 19,951.

### NEW STATE RIGHT PICTURE

"The Lure of the Orient" is the latest release of the Aywon Film Corporation. The theme is based on the "East Is West" idea. Nathan Hirsh handles the attraction.

### "IT'S UP TO YOU"

(Continued from page 7)

had entered into an agreement with the management outside of their contract, agreeing to go along in the hope that when they opened in New York they would be a success, we said we would co-operate.

On the week of March 4 the members of the company came to the conclusion that the piece was not a success and demanded salaries. A representative of Equity went to the theater to inquire into the conditions. He returned, made his report, and he was instructed to have the people agree to continue till Saturday, March 9. In the meantime Patch was sent for and we told him that the people would have to receive their full salaries for the previous week with at least ten per cent of their salaries for this week. This he agreed to do.

The assistant executive secretary, on making deeper investigations, came to the conclusion that there would be no salaries for the people, and decided himself on Saturday to go to the theater and close it. Dullizell called up the Shubert office to advise them what Equity intended to do. He was informed that Mr. Lee Shubert was in Atlantic City, that they would get in touch with him and see what could be done.

On Saturday night Dullizell, the assistant executive secretary, went to the Casino accompanied by a representative, and Mr. Gallagher, representing the Shuberts, was there. In conversation it developed that Patch owed Mr. Shubert \$2,000 for money that had been advanced. The only money on hand was the Saturday receipts. Gallagher said that Shubert would waive his \$2,000 so that the people could get something on their salaries provided Dullizell would agree that the company would work the week of the 4th for all the money that might come in above the \$2,000 owed to Shubert. Dullizell agreed to this provisionally, and the provision was that should any unforeseen thing develop in the way of attachments he would close the theater before he did not feel that the actors should work to satisfy the creditors.

On Monday new developments entered into the case with two or three attachments showing up. The Brooks Uniform Company for \$2,000, the man who produced the numbers for \$800 and the author for back royalty. Dullizell then informed Mr. Gallagher that the agreement could not go thru, but as Shubert was in Atlantic City he agreed to allow the performance to go on to give Shubert an opportunity on Tuesday to see what he wanted to do towards protecting his interests. On Monday night an attachment for \$2,050 was levied on the production of costumes. Dullizell then decided that Shubert would have to guarantee the people their salaries if the house was to remain open.

On Tuesday he conferred with him, and after lengthy discussion Shubert agreed to pay the people half salaries if they would continue. This was agreed to, but in order for a performance to be given on Tuesday night \$400 had to be paid as an installment on the attachment and \$200 for each performance. Shubert stands to lose about \$6,000 a week including the \$2,000 advanced.

We serve notice now that the Actors' Equity Association intends to drive managers of un-known financial responsibility from the theater. I think Equity has proven in this case that the real manager receives as much consideration as the actor by our keeping this theater open and in giving Mr. Shubert an opportunity to do what we consider a very fair thing. The



FLASH GETS THE MONEY

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600 BLUE ISLAND AVE., Cor. Halsted St., CHICAGO, ILL.

FLASH GETS THE MONEY

Sample of our Silk Crepe Paper Dresses sent FREE. For samples of Silk Marabou Dresses, mail \$1.

people will receive half salaries and the chorus will be paid in full. By Soubert waiving the \$2,000 owed him a week ago, the people received forty-five per cent on their salary for the previous week and the chorus received full salary less five dollars.

If the bill now pending at Albany calling for the increase of managers goes thru it will be a splendid thing for all concerned, for no shoe-string manager will be able to get by and the booking manager and theater owner will be protected as well as the actor.

Equity has spent over \$14,000 in bringing stranded companies home this season alone, and it is high time that the theater was put on a business basis. The actor is the one that always gets the worst of it. He is the pivot around which everything in the theater revolves, yet when there is any money to be had out he is the last consideration. Everyone gets theirs, but the actor is not given a thought.

In this unfortunate case I cannot close without saying a word of commendation for the members of this company who represent the Actors' Equity Association. Their spirit of loyalty and their desire to do the right thing for all concerned cannot pass unnoticed. They took their orders from their organization without question and seemed to take a pride in the fact that their interests were being taken care of and they need not act individually. Such men and women as these made Equity a great organization and we are honored by their confidence and proud to be able in our humble way to see that they obtained right and justice.

POOR DAY FOR CONEY

New York, April 18.—Business at Coney Island was not good Sunday, owing to the unfavorable weather.

Additional Concert News

PRESIDENT ENDORSES NEW YORK'S MUSIC WEEK

New York, April 18.—President Warren G. Harding has sent a message of endorsement and congratulation to New York's Music Week Committee, on its seven-day campaign to make music a stronger influence in the life of the city's people. His letter is as follows:

"The White House, Washington. "My Dear Mr. Tremaine: "I want to express to you my hope for the complete success of New York's second Music Week, April 17 to 24. "The unselfish effort of so many foremost citizens in its behalf certainly would insure that, and I wish you to know of my interest in the cultivation of a national taste for an interest in the best music. "I have said before that the world needs good music, and perhaps never needed it more than now. I am sure that your efforts will accomplish much for advancement of this interest.

"WARREN G. HARDING."

THE SUNDAY EVENING CLUB

Of Chicago Has Interesting History

Fourteen years ago there was organized in the city of Chicago a small band of volunteer singers and since that time the organization, known as the Sunday Evening Club, has been furnishing music of an excellent quality every Sunday evening in Orchestra Hall. The first director of the club was Clarence Dickinson, well-known composer and now the director of the choir of the Brick Presbyterian Church on Fifth Avenue, New York City. Marion Green, who originated the title role in London in the light opera, "Monsieur Beaucaire," and who is now playing this role in the company on tour in the United States, also was a conductor of the Sunday Evening Club. Another member of the organization who has become noted is Arthur Middleton, who formerly sang bass in the quartet of the club. During the last four years the organization has been under the direction of Edgar A. Nelson, and this year has reached the highest point in its success, as each Sunday night for the concert there has been an average audience of over 2,500 persons. The club has a choir of 100 select voices, taken from the best talent in the music colleges of Chicago and the soloists of the city, and thru the excellent programs presented every week much good work has been done in the cause for better music.

TWO CONCERT COURSES

To Be Held in Milwaukee

Milwaukee, April 10.—Marion Andrews, concert manager, who has just returned from the East, announces that next year a series of concerts will be given in the Auditorium and a second course will be presented in the Pabst Theater. At the Auditorium the artists to be presented are John McCormick, Alma Gluck, Efram Zimbalist and others. For the second concert course, in Pabst Theater, the artists

will be Geraldine Farrar, assisted by Ada Sassoll, artist, and Edwin Schofield, baritone; Rachmaninoff, Fritz Kreisler, Marguerite Matzenauer and Erika Morini, the young violinist, who made her debut in New York City this season.

THREE PERFORMANCES

To Be Given by Bolm Ballet in San Francisco

San Francisco, April 15.—Selby C. Oppenheimer has made an announcement which is most interesting to the lovers of art in the city of San Francisco, and that is that the Adolph Bolm Ballet and the Barrere Little Symphony will give three performances in the city. Adolph Bolm and his dancers will give two performances at the Columbia Theater May 1 and 8, and

one will be given in the Greek Theater of Berkeley on Saturday evening, April 30. The music will be supplied by George Barrere's Little Symphony, a company of musicians of the first rank.

PHILHARMONIC SYMPHONY ORCHESTRA OF NEW YORK

To Be Principal Attraction at Wisconsin Convention of Music Clubs

Wausau, Wis., April 16.—Announcement has been made that the annual convention of the State Federation of Music Clubs will be held in this city May 18, 19, 20. The principal attraction will be the Philharmonic Symphony Orchestra, of New York, under the direction of Josef Stransky, and other excellent musical programs are promised.

MARSHALL HALL

To Put on Pageants for Lake Placid Club

New York, April 15.—Marshall Hall, well-known concert dancer, formerly of the Metropolitan Company, has accepted an engagement as director of entertainment and dancing at the Lake Placid Club in the Adirondacks. He is planning to produce several pageants, for which he will be assisted by musicians from the Boston Symphony Orchestra. The Lake Placid Club is a musical center during the summer months, as many noted musicians make it their headquarters during the heated term and concerts are frequently given by the Boston Symphony Ensemble.

DENVER MUSIC SEASON

To Close With Concert by Los Angeles Philharmonic Orchestra

Denver, April 14.—A. M. Oberfelder, concert manager, has announced that he has contracted with the Los Angeles Philharmonic Orchestra to give the closing concert of the musical season. The concert will be given Saturday evening, May 21, and the orchestra, consisting of 70 pieces, will be under the direction of Walter Henry Rothwell.

AKRON LADIES' SYMPHONY BAND

To Give Series of Summer Concerts

Akron, O., April 17.—The recently organized Akron Ladies' Symphony Band will give a series of open-air concerts during the summer. Harry J. Chalmers is director of the twenty players in the band and plans have been made for many interesting programs.

RUSSIAN SYMPHONY ORCHESTRA

To Give Concert in New York April 30

The Russian Symphony Orchestra, under the direction of Modest Altschuler, will be heard for the first time this season at the Metropolitan Opera House, New York, Saturday evening, April 30. The soloists will be William Miller, tenor, and Piastro Borisoff, violinist.

KANSAS CITY BUREAU

Announces Attractions for 1921-1922 Season

Kansas City, April 16.—Of the nine attractions to be presented in the Fritschy Series during the coming season announcement has been made that the following noted artists will make their appearance: The Fonzaley Quartet, Mario Chamlee, Hilda Lashanska, Ignaz Friedman, Emilio de Gogorza, Erika Morini and Jascha Heifetz.

DENVER MUSIC WEEK IN MAY

Denver, April 16.—Plans have been made to hold Music Week, beginning May 15, and as all music organizations have promised support everything points to success for the event. Choruses have been organized among the resident representatives of the various nations, and it is expected that interesting programs will be presented of folk songs and dances of France, Italy, Russia, Spain, England, Sweden, Ireland, Poland, Greece, Belgium and Japan. The concerts will be in charge of Dr. Robert B. Finch, and the educational features under the direction of Henry Sachs and Edwin J. Stringham.

CONCERT NOTES

Horace Clark, composer, of Houston, Tex., has had many of his compositions used in the programs on Texas Composers' Day, given by many of the musical clubs of Texas in the last few weeks. The Marshall Club of Marshall, Tex., used "Spring Dawn" and "Do You Remember."

An independent organization has been formed of the "X" Male Chorus of San Diego, to be known as the Cadman Club, in honor of Charles Wakefield Cadman, noted American composer. The organization is now affiliated with the San Diego Community Service, and is under the direction of Wallace E. Moody, with Mrs. Moody as accompanist.

The free organ recitals in St. James' Episcopal Church, Chicago, instituted at the time of the installation of the new \$50,000 pipe organ last November, will be continued thru the spring and summer because of the interest the recitals have created. Herbert E. Hyde, of the Civic Music Association, gave a recital recently.

At the Lyric Theater, Baltimore, the San Carlo Grand Opera Company will play a three days' engagement, beginning May 2, on which (Continued on page 120)

SHOWFOLKS AT HOME AND EN TOUR

Appreciative Recipients of Convenience and Comfort

Present day showfolks are appreciative recipients of convenience and comforts at home and en tour, which probably accounts for the numerous communications to The Billboard from theatrical producing managers, agents, artists, and artisans, likewise those associated with many and varied outdoor shows seeking information relative to the names, addresses, phone numbers, etc., of hotels, apartments, boarding and rooming houses catering to showfolks.

In order to render valuable service to readers, we will establish a bureau of investigation and information at our New York office as a ready reference directory of desirable hostilities catering to showfolk.

Hotels, Apartment, Boarding and Rooming Houses—If you desire the patronage of showfolk, ever ready and willing to pay for convenience and comfort, we will list you in our card index file free of charge if you will furnish us the information desired.

Managers, Agents, Artists and Artisans—If you desire the convenience and comforts of a Hotel, Furnished Apartment, Boarding or Rooming House catering to showfolk, communicate with us and we will furnish the information free of charge, in order that you can make your reservation in advance, or phone for full particulars on your arrival in the city, thereby saving you the time, labor and expense of visiting numerous places seeking living accommodations. Address all communications to

ALFRED NELSON, The Billboard, 1493 Broadway, New York, N. Y.

COMMENT

When we prepared the foregoing copy for publication in the Christmas Number of The Billboard our first and only thought was to procure and file in our New York office a list of Hotels, Apartments, Boarding and Furnished Room Houses catering to Showfolks in order that we could assist Advance Agents, Company Managers, Artists and Artisans in locating desirable addresses that they could phone to on their arrival in town instead of lugging around one or more heavy gripa in quest of accommodations.

Had we anticipated the labor that we were saddling on ourselves we would have reneged, for the published request brought to us an avalanche of mail from Hotels, Apartments, Boarding and Furnished Room Houses desiring to be listed. Not only that, but letters from theatrical folks boosting their favorite stopping places.

For weeks we have been kept busy compiling our list, and by the time this appears in print we hope to have it complete and be in a position to advise Theatrical and Outdoor Showfolks where to find desirable places.

Numerous inquiries relative to advertising rates under the various headings convince us that we can render more valuable services to everyone interested in Hotels, Apartments, Boarding and Furnished Room accommodations by establishing a distinct Hotel Directory in The Billboard that will give the names, addresses and phone numbers, thereby saving the showfolks the necessity of writing to us for information.

Hotels, Apartments, Boarding and Furnished Rooms will be advertised under their proper classification, viz.:

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON (Communications to our New York Office, Putnam Building, 1493 Broadway)

HOTELS

CITY..... STATE..... NAME ADDRESS PHONE

FURNISHED APARTMENTS

CITY..... STATE..... NAME ADDRESS PHONE

FURNISHED ROOMS

CITY..... STATE..... NAME ADDRESS PHONE

BOARDING HOUSES

CITY..... STATE..... NAME ADDRESS PHONE

ADVERTISING CERTIFICATE

THE BILLBOARD PUB. CO., 1493 Broadway, New York, N. Y. Dear Sir—Enclosed find Post Office Money Order for \$4.00, payable to The Billboard Publishing Company. Kindly insert my ad in The Billboard Hotel Directory under the classification, for five issues, commencing Signed

ADVERTISING RATE

80c for each issue. No ad accepted for less than five issues. Payable in advance.

OBITUARIES

BARBOUR—Doctor, well-known medicine man, health lecturer and book salesman, died April 2 at Oakland, Cal. Surviving are his wife and eight children. He was sixty-two years old.

BLOCK—Sheridan, sixty-five years old, a member of the Green Room Club and a charter member of the Edwin Forrest Lodge, Actors' Order of Friendship, died suddenly of hemorrhage of the brain at the home of his sister, Mrs. Max Feder, 518 West 151st street, New York City, April 11. Mr. Block was identified with such notables as Richard Mansfield and Otis Skinner and had for the last three or four years been in pictures. He was a widower, his wife, known on the stage as Emma Fields, dying seven years ago. The deceased was born in Hungary and came to this country at an early age. Surviving are three brothers, Joseph C. Block, Bert K. Block, Mason E. Block, and four sisters, Mrs. Alberta Berwin, Mrs. Esther Spitz, Mrs. Benjamin Spitz and Mrs. Max Feder.

BURRELL—Besale, of the team of Walker & Burrell and a sister of Eleanor Blanchard, died April 4 in Hahnemann Hospital, Chicago.

CALLAN—Jeff, popular old time showman, for many years with J. A. Bailey, died of Bright's disease recently. Mr. Callan began his career with the Barnum & Bailey Show in 1884 and established a reputation as a lightning ticket seller. The last few years of his life were spent managing various vaudeville houses for the B. F. Keith interests.

CARROLL—Mrs. Elizabeth Helen, mother of Earl Carroll, playwright and producer, died in her son's sky bungalow on the roof of the office building at 729 Seventh avenue, New York City, April 11. Mrs. Carroll was forty-nine years old and is survived by three sons, Earl, James H., Norman, and a daughter, Alice.

IN EVER LOVING MEMORY OF JACK CLARK

African and European Famous Original Tattooed Man—Tattooed Scalp—who died in Montreal April 14, 1918. His Loving Wife, MRS. BERTHA CLARK.

COURTNEY—Eddie, known privately as Daniel D. Courtney, a vaudeville actor, died April 11 at Saranac Lake, N. Y. He was twenty-nine years old.

CROSBY—Walter Hall, veteran stock actor, passed away in New York City April 14, following a long illness. He appeared in support of many well-known actors and also was seen in the movies. Surviving are three brothers, Dr. Theodore, of Grand Rapids, Mich.; Alanson, of Virginia, and William, Erie, Pa.

CUNNINGHAM—Mrs. Minnie, famous grand opera star of earlier days, died April 11 at Venice, Cal. The deceased was sixty-four years old.

DONOHUE—Joseph, former champion ice skater, the first American to hold that distinction, died two weeks ago in a New York hospital. He was fifty years old.

DYNES—J. S., decorator, said to have been the oldest in his profession, and a member of the G. A. R., died April 8 at Los Angeles. The deceased was eighty-one years old and is survived by his wife and son.

EISCHBACH—Julius, assistant director at the Lasky Syndicate and also assistant to Cecil B. DeMille, died March 20, following an operation. Surviving are his widow and four children.

GARDNER—Mrs. Eleanor, mother of Mrs. Hal Ring (nee Eva Gardner), of the "Quaker Village Follies," formerly in vaudeville, died April 3 at the age of forty-five. She was not a professional, but counted many in the profession as her dearest friends.

GIBBS—Joseph E., actor, died after a short illness at St. Luke's Hospital, New York City, April 14. The deceased was born in England and came to this country twenty years ago. He appeared in many important roles on the stage and the movies. He leaves a widow, Violet Fisher, an actress, and a daughter.

GRAND—George, actor, who was appearing at the Comedie Francaise, Paris, France, died recently in that city. The deceased was a Scotchman whose real name was MacCloud.

KING—Thomas, formerly a circus scenic artist, died at his home, 618 Forty-sixth street, Bay Ridge, N. Y. The deceased was sixty-three years old.

KRANTZ—Mrs. Katherine, mother-in-law of Joseph Forrester, editor of The Riverview News, a Chicago park publication, died April 11, following an operation.

McADAMS—Sallie M., well-known musician of New Jersey, died April 16, following an operation at the Lenox Hill Hospital, New York City. For years she taught music and was supervisor of music in the public schools of South Amboy, N. J.

MARKS—Mrs. Thomas, mother of the Marks Bros., theatrical managers in Canada, died at the homestead at Christy Lake, near Toronto, Can., April 9. The surviving sons are Robert, Thomas, Joseph, Ernie, John, who is in the mining business in British Columbia, and a daughter, Mrs. Morley White, who resides at Christy Lake.

MILLER—Mrs. Claire, known professionally as Claire Rochester, died the night of April 16 in Memphis, Tenn.

MORRIS—John, one-time noted character actor in the old Lincoln J. Carter stock company, died in the Hahnemann Hospital, Chicago, April 6, after a long illness.

MOTT—Samuel C., for years associated with Cohen & Harris and during his career manager of Nance O'Neill, Jas. Corbett, Jim Jeffries and other stage celebrities, died at his home in Oakland, Cal., April 6. Mr. Mott was seventy-four years of age and had recently been interested in "Shadows of the West," an anti-Japanese propaganda picture. It was while he was in Sacramento during the exhibition of this film that he was stricken with paralysis, which caused his death. The deceased was a widower

without children and is survived by a brother residing in Alameda, Cal.

MUCK—Mme. Carl, wife of the former director of the Boston Symphony Orchestra, died at her home in Berlin, Germany.

REILLY—Fox, manager of the Fox Reilly "Globe Trotters," died at Flemington, Pa.,

April 8. Funeral services were held at Flemington, and were attended by a host of his friends, including the Elks and K. of C., as he was a member of both lodges. He is survived by his wife, one brother and three children.

RIDDELL—M. W., well-known showman of

Louisville, Ky., was stricken suddenly and died in his room at 635 N. Calvert street, Baltimore, Md., April 14. Dr. E. G. Welch was called and after making an investigation stated that the man died of natural causes. Shortly before his death Liddell, who had been in Baltimore for two weeks and was making arrangements to put his show, a country circus, on the road, was talking to his room mate, Franklin Buckley, discussing matters relating to his property and his show animals now at Baltimore express office. It was while the two were talking that Liddell was stricken. A will was found made out by the deceased, whereby all of his property is to be turned over to Filkett Johnson, 2631 Virginia avenue, Louisville, Ky.

IN FOND MEMORY OF MY DEAR MOTHER MRS. TILLIE ROSEN Who passed away March 27, 1920. GEORGE ROSEN, Brown & Dyer Shows.

STRANG—William, distinguished etcher, painter and engraver, died at Bournemouth, Eng., April 13.

IN Loving Memory of My Mother, MRS. ELLA B. CORONER (stage name) BLANCHE DUPREE, who passed away April 21, 1919. Who left a space that can't be filled, and never will be forgotten.—LUCILLE SEYMOUR.

THARP—Norman, actor, well known both in this country and abroad, died after a brief illness in London, England, April 2. He was a member of the Savage Club in London and the Lamb's Club, New York.

TAGLIAPIETRA—Giovanni, famous baritone forty years ago, died at his home in New York City April 11. The deceased was famous in the roles of Escamillo and Valentine.

VORHIS—Arthur, composer of church and popular music, died at his home at 157 West 228th street, New York City, April 11. Funeral services were held April 14 at the Church of the Transfiguration, New York.

WINDECKER—Sidney, seventy-seven-year-old resident of Wisconsin, of the famous set of remarkably long-lived triplets, died in Milwaukee, Wis., April 14.

WISEMAN—Bert, outdoor showman and concessioner for many years, serving a sentence in the Jefferson City, Mo., prison, was found dead in his cell April 13. The day before his death he complained of feeling ill. Upon investigation the prison physician found his death was caused by heart trouble.

WOODS—Frank, fifty-six years old, known in private life as S. Gabay, a veteran vaudeville performer, died late on Thursday, April 14, at his home in Brooklyn. Woods was one of the pioneers of ventriloquism and prestidigitation. He was the originator of the paper-tearing act. Surviving are his widow, Mrs. Katherine Gabay; a son, Frank, well known on the stage as a ventriloquist, and two daughters.

Marriages

BRADFORD PARRY—William Cody Bradford and Ethelre Parry were married February 28, at Casper, Wv.

FASENMEYER-CAREY—A. C. Fassenmeyer, Jr., 728 State avenue, non-professional, and Sadie Carey, well known in Kansas City, Mo., as an artistic danseuse and successful teacher of aesthetic dancing, were married in Kansas City, Mo., April 11.

GOMPERS-NEUSCHLER—Samuel Gompers, president of the American Federation of Labor, and Mrs. Gertrude Ainslee Neuschler, of New York City, but formerly a resident of Zanesville, O., were married in a hotel in New York City April 16. Mr. Gompers is 71 years old. Mrs. Neuschler is 38.

MORTIMER-LANE—William B. Mortimer, an electrician at the Playhouse Theater, San Francisco, and Helen Lane, former wife of Ned Norworth, were married in San Francisco recently.

MOORE-FLOM—Arthur Moore and Sadie Flom, stenographer at the C. W. Parker Factory, Leavenworth, Kan., were married in that city recently.

MOSS KELLY—Earle Moss, bandmaster of the Hazenbeck Wallace Circus, and Rose Ellen Kelly, professional dancer of Beaumont, Tex., were married April 11 at Louisville, Ky.

NATEL MOORE—Tom Natele, non-professional, and Madge Moore, a beautiful blond and pony with the "Bowers Burlesquers," were quietly married February 17.

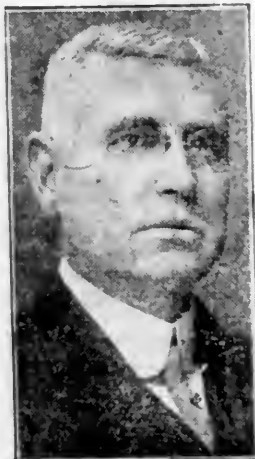
RAY MEYERS—Dave Ray, assistant manager of the Hippodrome Theater, San Jose, Cal., and Marjorie Meyers, an actress, were married in San Francisco April 5. Mrs. Ray will retire from the stage.

ROGERS HURLEY—Paddy Rogers, electrician at the Colonial Theater, New York, and Catherine Hurley were married April 9 in that city.

SAMBREG ZACSEK—Arnold Ray Sambreg, movie actor, known professionally as Arnold Gregg, and Olga Grey Zacsek, motion picture star and erstwhile legitimate stage favorite, were married in Santa Ana, Cal., December 15, 1920. It has just become known.

SCHOPBAEK MILLER—Fred Schopbaek, Gus Hill's private secretary, was married to Ernestine Miller, April 12. The ceremony took place in Holoken, N. J., after Mr. Schopbaek had suddenly made up his mind that he was not going to delay the affair any longer. He telephoned to seventy-five of his friends and told them that he had been married and invited them all to a dinner at "The Cammas." In the Peacock Room there his guests assembled and made merry till the small hours of the morning. Among those present were Mr. and Mrs. Schopbaek, parents of the groom; Mr. and Mrs. Antkes, Mr. and Mrs. Pearsall, formerly "Tom" John R. Rogers, Cliff Williams, Robert Rice, Seymour Parish, Phil York, Benjie Davis and Bonnie Williams. The bride and groom left at 3 a. m. for Palm Beach, Florida, and will return in two weeks to their home on Riverside Drive.

SCOTT-KLOPP—J. Rice Scott, of New Orleans, secretary of the "Arabian Nights" show



IN MEMORIAM

Theodore Aylward APRIL 13, 1921

The Play is ended—let the curtain fall In solemn silence, as a funeral pall Excludes the light from the last scene of all. The audience leave to ponder o'er the play And homeward wander on their cheery way. Then act THEIR parts as usual, day by day. The Actors seek repose—THEIR part is done In form of tragedy or tear-removing fun— Applause is given as applause is won. Behind the scenes the mask is thrown aside, The old become the young—no paint and tinsel hide, No glittering gems of metal can deride The man HIMSELF. So, let the curtain fall In solemn silence as a funeral pall, Proving that GOD is Manager of ALL.

Theodore Aylward, manager of the Cincinnati Grand Opera House, passed peacefully away on Wednesday, April 13, after an illness of but four days. For over a quarter of a century he had been widely known in the Western theatrical world. During that time it was my privilege to know him intimately. He was not a man who carried his heart on his sleeve, but those who knew him best can testify that few men were more thoroughly conscientious and loyal than "Ed" Aylward. Prophetic as it may seem, in the last issue of "Saxby's Magazine," I wrote the following:

"I don't know any man who is more constantly on the job than the indefatigable manager of Cincinnati's Grand Opera House. There seems something or other for him to do every minute of the day. But it does not end with the day. While we are enjoying the show Ed, Aylward has to remain in his office and look after scores of minor details concerning which the theatergoer knows nothing whatever. Sundays, Holidays, Good Friday, Christmas Day, Fourth of July, election night—in fact, at all times the manager of a theater has to be doing something or other. He must take the blame, too, for everything. If all his patrons can not get front seats he is the man to be jumped on. If the show is below par he is the man who should have known better than to have allowed its presentation. It might be a good idea, however, for us to give him credit for doing his utmost to please people who could never be pleased under any circumstances."

Some one has wisely said that Death is an episode and not a tragedy. It is a liberation from the physical body and not the annihilation of the consciousness. The death may take from us our outward or outgrown bodies, it grants us the wider freedom of the unseen worlds. Instead of being a dark-robed King of Terrors, it is a bright Presence, bearing the blessed key which unlocks the prison-house of the flesh. Death simply comes to our departed friends as a sweet Benediction. The living have their temporal trouble. The dead are enjoying an Eternal Progressiveness. When sorrow comes to us we turn to the earth, and it is barren—to the sky, and it is leaden. The rift in the cloud only is the hope of Immortality, born with us, and testified to by every line of Nature that lies about us like an open book. With this light in our eyes we turn again to the earth, and it is no longer barren; to the sky, and it is no longer leaden, for we read the same voice in the storm, or in the breaking wave—in the quiet nook around the sunny brook, the same voice of Faith—BE PATIENT—God reigns, and Immortality is the Jewel of the Soul. Believing as I do in Immortality, I refuse to look upon death as anything else but a glorious, God-given release, an exchange of pain for Joy, a transition from trouble to permanent Peace, and I trust we may all be able to say with Charles Frohman as the Librettist was singing: "WHY FEAR DEATH? IT IS THE MOST BEAUTIFUL ADVENTURE IN LIFE!"

I can only think of Ed, Aylward as one who, in a better world, with renewed youth, has gained his reward—"THE WAGES OF GOING ON"—and living a life where, instead of the strain and stress of earth, there is the easy and harmonious exercise of all the faculties, where the soul strives without effort, achieves, and is CONTENT.

Some time at eve when the tide is low I shall slip my moorings and sail away With no response to the friendly hail Of kindred craft in the busy bay. In the silent hush of the twilight pale, When the night atops down to embrace the day, And the voices call in the water's flow— Some time at eve when the tide is low I shall slip my moorings and sail away.

Thru the purpling shadows that darkly trail O'er the ebbing tide of the Unknown Sea I shall fare me away with a dip of sail And a ripple of waters to tell the tale Of a lonely voyager, sailing away To the mystic isles, where at anchor lay The crafts of those who have sailed before O'er the Unknown Sea to the Unseen Shore.

A few who have watched me sail away Will miss my craft from the busy bay. Some friendly barks that were anchored near, Some loving souls that my heart holds dear, In silent sorrow will drop a tear— And I shall have peacefully furled my sail In moorings sheltered from storm or gale, And greeted the friends who have sailed before O'er the Unknown Sea to the Unseen Shore.

—HOWARD SAXBY.

T. E. Aylward was born in London, England, August 21, 1862, and came to America in his youth. About 35 years ago he became attached to the Grand Opera House, then under the management of Col. Robert Miles and Harry Rainforth. He soon entered the box-office as assistant treasurer, and was later made treasurer. When Mr. Rainforth withdrew from the management about ten years ago Mr. Aylward was made business manager of the theater, in which capacity he continued until the time of his death. Since the house was taken over the first of the present year by A. L. Erlanger and Charles Dillingham, of New York, Mr. Aylward had been the Cincinnati representative of the New York firm, and he won high esteem by the efficient manner in which he executed his duties.

Mr. Aylward is survived by his widow, two daughters, Miss Mildred Aylward, of New York, and Mrs. John White, of Louisville, Ky., and two sons, T. E. Aylward, Jr., a student at the University of Cincinnati, and Louis W. Aylward, a pupil in the Ft. Thomas High School.

Funeral services were held at Spring Grove Chapel, Friday, April 15, at 4 o'clock preceded by services at the residence in Ft. Thomas.

News of Mr. Aylward's unexpected death came as a distinct shock to his friends in theatrical circles. During his 35 years' experience he came in close personal contact with practically all the leading stars of the profession, and it is probable that no theater manager west of New York was more widely known. During his incumbency as business manager of the Grand Opera House has been regarded as one of the successful enterprises in the theatrical field.



with the Poick Bros.' World at Home Attractions, and Edna Klomp, of Seattle, Wash., a dancer in the "Arabian Nights" attraction, were married April 15 at Anston, Ala.

Births

To Mr. and Mrs. E. B. Dudley of Detroit, Mich., a fifteen-pound son, April 1. Mr. Dudley owns the Vaudette Theater, Detroit.

DIVORCES

James Stanley Joyce, wealthy lumberman of Chicago, has brought suit for annulment of his marriage to Peggy Hopkins, former chorus girl. They were married in Miami, Fla., January 23, 1918.

John J. Moss, vaudeville performer on the Proctor Circuit, has filed suit thru Attorney Raymond Neudecker, of Washington, D. C., for divorce from Ethel May, vaudeville actress.

Adelyn Bushnell Boyden of Thomaston, Maine, who has been playing in a stock company at Malden, Mass., has secured a divorce from her husband, William F. Boyden, of Somerville, Mass.

Mrs. James (Edna) Wilcox, under date of April 15, advised The Billboard from Goldsboro, N. C., that "on January 31, 1921, in the city of Richmond, Va., she was granted an absolute divorce from James Wilcox, known to the show world as 'Bare Devil Raymond,' the wrestler, of New York City."

CENSORSHIP BILL PASSED BY NEW YORK ASSEMBLY

(Continued from page 5)

and other employees. The principal office of the commission will be located in Albany, but authority is granted for the establishment of other offices and bureaus may be established wherever necessary. All expenses incurred in carrying out the purposes of the law are to be allowed commissioners and their employees. Other provisions of the law are as follows:

The commission shall cause to be promptly examined every motion picture film submitted to it, and unless such film is "obscene, indecent, immoral, inhuman, sacrilegious and of such a character that its exhibition would tend to corrupt morals or incite to crime," shall issue a license therefor.

THEATRICAL BUSINESS IN ENGLAND IS BADLY HIT

(Continued from page 5)

of his suburban houses, confining himself to the Palladium and the Hibernia Empire. The rumor is very disconcerting to many star acts which are under contract to Gulliver for years ahead at big money, as the change of occupancy and possession under these contracts, made on the 1913 arbitration award, would cancel these contracts, not only crippling their present salaries but leaving them with hundreds of immediate weeks vacant.

ADDING MORE THAN 50 WEEKS TO THE HYATT WHEEL

(Continued from page 5)

Salvini, former Chicago manager and widely known showman, has been appointed New England representative, having recently resigned as manager of the Lyceum Theater, in New Britain, Conn. William Helbert, former producer, actor and manager; Col. J. L. Davis, veteran showman, and James Wallace, one of the best big time agents, all are connected with the Hyatt offices.

CONVICTS STAGE BENEFIT

Laporte, Ind., April 17.—Convicts in the Laporte penitentiary, some serving life terms, staged a minstrel show for the benefit of the nutrition fund of the Woman's Study Club at the penitentiary chapel. A crowd of nearly two thousand crowded into the prison chapel at \$1 a seat. The show was a travesty on prison life, and was declared to be a well-staged performance.

ROAT NUMBERS POPULAR

Battle Creek, Mich., April 18.—The Chas. E. Roat Music Co., this city, reports that it is getting hundreds of requests from professional performers for copies of "Tropical Blues" and "When My Shoes Wear Out From Walking I'll Be on My Feet Again."

The management accredits its advertising in The Billboard as no small factor in this big business.

PLANS \$200,000 THEATER

Ashtabula, O., April 18.—Plans for a \$200,000 theater, to be erected on Main street in the center of the business district, have been announced by H. W. Johnson, manager of the Majestic Theater and president of the company which will erect the new playhouse.

NEW THEATERS

Planned for Illinois Cities

Kewanee, Ill., April 16.—A new theater will be built here by W. C. Pierce, on Chestnut street, to cost at least \$150,000. The house will seat 850, and a pipe organ will be installed. The Monmouth Hill Company, of Galesburg,

office here for the distribution of theater and other equipment in Montana, Wyoming and Idaho. They are located at 2708 Montana avenue.

QUINCY THEATER CLOSES

Quincy, Ill., April 16.—The Empire Theater will close for the season, with Al G. Field Minstrels, on April 19. The season is shorter than usual because of the scarcity of road shows.

WILL BUILD MOVIE THEATER

Cambridge, O., April 16.—A motion picture theater, costing \$45,000, will be erected on the site of the Couplin Building. It has been leased for 66 years by S. A. Craig.

Vandeville actress refuses to kiss her husband on Mondays, claiming that every time she does so her act does not go. She should make him join the order of "Husband Pluggers" and sit him out in front on opening days.

MILT TOLBERT

Milt Tolbert, well-known repertoire show owner and manager, died suddenly at Athens, Tenn., April 17, of acute indigestion. His demise came as a great shock to relatives and friends, as it was wholly unexpected.

Mr. Tolbert was born in Greenville, Tex., August 26, 1876. He adopted the show business in 1904. He was married in 1899 to Cora Lea Hale, who joined him in his chosen profession and continued to work with him till his death. Both Mr. and Mrs. Tolbert were connected with the W. I. Swain Show from 1908 to 1916. They organized their own company in Dothan, Ala., in 1917, and a second company last season, the companies being known under the name of the Milt Tolbert Show No. 1 and No. 2.

Mr. Tolbert's valuable co-worker and partner in business has been H. D. Held, who is Mrs. Tolbert's brother. He is now manager of the No. 2 company. Milt was always proud of the fact that he never was a "Joiner." He belonged to no church, lodge or union, with the single exception of COMA. His word was his bond, his competitor his friend, his life pure, brave, useful. Beloved of his public as well as his company, his chief characteristics were a square deal and then some, forgiveness for wrongs, generosity to a fault. Quick of decision, always successful, he died as he lived, a man.

Mr. Tolbert is survived by a brother and three sisters, who live in Greenville, Tex. The body was taken to that place for burial and was accompanied by Mrs. Tolbert.

T. W. DINKINS

Burlesquedom received a shock on Tuesday, April 12, when a report reached the Columbia Theater Building, New York, that T. W. Dinkins had died the day previous at his home, 148 Hancock street, Brooklyn. The funeral service was held April 13, in Masonic Temple, 23d street and 6th avenue, New York City.

Mr. Dinkins is survived by his wife, Lida Wilson Dinkins, formerly known under the stage name of Lida Dexter. Mr. Dinkins has a brother, Tyre Jefferson Dinkins, living at Montclair, N. J.

Mr. Dinkins was born at Sumter, S. C., and was 60-odd years old. He was never a performer, but was well known for his management of the Bog Ton Theater, Jersey City, for over ten years; also as partner of Brew & Campbell, the burlesque producing managers; likewise a partner of F. W. Stair in presenting burlesque stock at New Orleans, La., and only a year ago a partner of Corse Payton in dramatic stock at the Crescent Theater, Brooklyn, and the Lexington Opera House, New York City. T. W. Dinkins' "Innocent Maids" and "Utopians" were well-known burlesque attractions en tour.

Mr. Dinkins was an active member of the Friars', Lambs' and Green Room clubs, likewise the Theater Managers' Association, Theatrical Police Reserves, Pacific Lodge, No. 233, F. & A. M.; the Nobles of the Mystic Shrine, and the Jersey City Lodge of Elks.

SAM E. STICKNEY

Sam E. Stickney, 76 years old, veteran circus rider, clown and circus owner, died April 11, in the Psychopathic Hospital, Chicago, of heart failure. The deceased had been retired for twenty years, and most of the time had been a semi-invalid. He lived in the home of his son, Bob Stickney, at 1353 West Lake street, and only recently was taken to the hospital.

Mr. Stickney belonged to the old circus school. At different times he worked with all of the noted shows of his day. He was with the De Haven Great Eastern, John Robinson, Adam Forepaugh, and other organizations, and at one time had his own show on the road.

Mr. Stickney was a brother of Robert Stickney, who with his wife and daughter, is on the Rhoda Royal Circus. He was first married to Ida Sherwood, a professional, mother of Robert E. Stickney, and is survived by the second wife, Mrs. Flora Fogg Stickney; the son, Robert, and the brother.

Gasoline Bill Says:

A recent letter from B. H. Purvis, down South Carolina way, contained the following: "I cannot help but think of the difference in the pitch game of today and the good old days when everyone boasted the 'other fellow's' interests, instead of knocking them. I tell you, boys, it does not pay to wish 'hard luck' upon the 'other fellow' and, for the good of the business, don't knock. If you can't say a good word keep your mouth shut—and you will be dollars ahead. While not just at present in the pitch game I do wish to see it back to the place it was twenty years ago, when we 'worked together' and 'helped each other,' instead of trying to 'cut the other fellow's throat'—as well as our own. To my notion the real way to gain this point is to stand together, and should you see or hear of a fellow worker doing that which is not just right go to him and call his attention to his fault, and if this does not set him right some other way of 'taking' the meanness out of him. What say the bunch? Let's all get together and stay together. Yours for a clean-working and no-knocking clan."

A feature article in The Cincinnati Times-Star of April 4, by Wm. G. Stegler, paid the following tribute (yes, a tribute) to the Haley Sisters:

"From the platform of a traveling medicine show to the Winter Garden stage on Broad-

way in ten years is the artistic transition of the Haley Sisters, who are one of the star features in the Passing Show, now at the Lyric. They have not altogether outlived their connection with their first venture in the amusement world, for the medicine show was owned and operated by Dr. William Haley, who was none other than their father, and who is still alive and vigorous. The part which the girls played in that enterprise was to sing while Pa Haley passed among the audience and sold his medicinal concoctions at a dollar a bottle. And in those sections of the country thru which they passed in their shabby, old show wagon, the picturesque doctor is far more famous than the daughters whose names have since been emblazoned in electric lights on Broadway.

"Their humble origin, however, is not a source of mortification to the Haley Sisters. If it were, they would not be so ready to show you copies of old-time photographs of themselves and Dad—photographs which reveal the present comely young women as mere children, standing, stiff and awkward, in their tawdry evening dresses. "The difference between our costumes then and now is no greater than the difference between the songs we sang then—and the way we sang them—and our present act," said Lucille Haley. "But the people seemed to like us. At least, they applauded us and also bought the medicine, which, after all, was the real test. It was this sort of encouragement that led us to try our luck on the stage, and, as we look back on it, the old medicine show was a necessary stepping-stone in our career."

"Although billed as the Four Haley Sisters, only three of the young women in the act are genuine Haleys. They are Lucille, Grace and Bernice. The tall member of the quartet with the deep, rumbling voice is billed as Mabel Haley, but her real name is Mabel Hill and her nickname is 'Slim.' Both on and off the stage, however, she shares all the privileges and bears all the responsibilities of a real sister to the other three. And she knows how to do it, too, for before going on the stage she taught school in Waterloo, Iowa."

A recent explosion from the old "Lightning Calculator," (C. Edw. Williams): "Dear Gasso.—Allow me to squirt some gasoline on your torch, just to enlighten the ramblers that the Mississippi, is still lugging and kissing this guy but riddy ol' 'St. Louis.' One can shake any old limb—burger coop, and unroot from one to a dozen quips and not half try—some afoot and some in 'bizzard chaise'—great and grief operators playing the middle against both ends, and reverse and back up for another head-on or hoost the busters off the grass. Yep, part of the green pastures along Market street is roped off with 'bull-proof' entanglements and consequently these fertile fields are so blame 'q. t.' that one can hear a pin drop all along the line, making the whole fraternity look sad, silly and sorry—that they mused up their nest-egg. But it is hard to get thru this cold, old world without learning a whole lot—in spots—but so far between that some get to napping when it is easy going on to duck after the spill and splash—too late to duck. Little did I expect to winter here (St. Louis), but I couldn't read my title clear, N. S. E. or W., and as I never got out of my way a few hundred miles for tougher territory I concluded that this was plenty tough enough without hunting for more trouble, consequently at this writing I'm still 'haar'. Burns also watered here and guess he handed out job lots of Oriental oil and did the proper caper. Audy Watson ran a nose-and-nose rave with his shadow to beat the band of competition and, as a root ('pigordie') merchant, has done fine financially, which at this time of the game is going some and then some more. Many medicinal men here. Bailey has been on the round-up passing out jewelry at from an ace to a flu, and they come back licking it out of 'is hands and smacking their lips for 'moah'—Je-miny. Like lightning out of a clear sky 'Windy Olds' bumped into me a few weeks ago here on Market street looking and feeling fine, and the writer, rooting on the hsrpan hereabouts, had developed a corn-bill—which Windy shot off for fun with his 'Lightning Change,' corn dynamite. Windy is back in the wholesale and pitch game again and, by the way, if you hear something roaring like a cyclone just back up around the corner, especially if the 'cyclone' is readheaded, for that is Big Windy—yep, that's 'im. DuVell and another have been doing the very proper caper in and out of surrounding verdant fields with their caravan hospitals. A word about myself: Have been ailing since 1909. (In 1908 I weighed 227½ pounds and in 1920 143 pounds); felt 'dead on my feet' and deader sitting or lying down. Spent thousands trying to get relief from stomach and intestinal troubles—knowing that having taken boat loads of various meds. and it's not being able to kill me, I must be compproof and therefore immune, and that should I ever be able to get a tailhold on the right remedy I could easily 'tie a knot' to keep from passing thru a knot-hole and peg out hale and hearty. But anyway, tell all my many friends who have been interested in the physical condition of this 'ol' sager that I have 'eureka-ed'—by gum!"

The following is probably the oldest group ever assembled in the circus business. In Kansas City Harry Wertz, Miles Berry, J. F. Pennington and Bert Chipman got together one evening, and adding up their total number of years in the circus business it was found that exclusive of Mr. Chipman's 25 years in the game the other three totaled 136 years "at it." Many were the reminiscences that evening in K. C., and to a Billboard representative it seemed like a breath of the white tops, and the parting was with the road uppermost in each one's thoughts. Harry Wertz left K. C. to join 'Hurlbird's' Dog and Pony Show in Dallas, Tex.; Bert Chipman, general agent, Coleman Bros.' Shows, at Dallas, and Mr. Pennington, and Mr. Berry as general agent for Burk's "Uncle Tom's Cabin" shows.

Have you looked thru the Letter List in this issue? There may be a letter addressed for you.







Season 1921 CANADIAN VICTORY SHOWS Season 1921

WE OPEN IN SHERBROOKE, QUE., WEEK MAY 2 TO 7, ON PARADE GROUNDS. OUT UNTIL THE SNOW FALLS. MY CONTRACT GETS YOU OVER—33 SOLID WEEKS BOOKED. ALL SHOW MANAGERS ARE INVITED.

MR. V. I. NEISS will be there one week in advance. No more shows wanted. No more rides wanted. Few more concessions. Few more stock wheels open. Magician wanted for Neiss' 20-in-1 Show—long season.

M. NEISS, ROOM 55, YONGE STREET ARCADE, TORONTO, CANADA.

CONCERT NOTES

(Continued from page 115)

date "Tosca" will be given. "Thais" is announced for the evening of May 3, for the matinee of May 4 "Faust" will be heard, and the engagement will close the evening of May 5 with "Forza del Destino."

To those of our readers who are lovers of the songs of Gilbert & Sullivan we would direct their attention to a book published by E. P. Dutton & Co., of the title, "Songs of Two Savoyards." The songs include selections from "Pinafore," "The Pirates of Penzance," "Ruddigore," "Mikado" and others. The songs are arranged for piano and solo voice, or in some few cases duets or simple parts.

Under the auspices of the Canton Women's Club the operetta, "Springtime," was given at the City Auditorium in Canton, O., the evenings of April 7 and 8. The entire affair was produced under the direction of the John B. Rogers Producing Co. of Postoria, and they also supplied all the costumes and the scenery. The cast and chorus was composed of residents of Canton and gave a very creditable performance.

Helen Stover will return to the Pacific Coast for a tour which will include concerts in Seattle and in her home city, Portland, Ore.

J. H. Thuman, manager of the Cincinnati College of Music, has been elected an honorary member of the Ohio Federation of Music Clubs.

At the three-day convention of the Indiana Federation of Music Clubs the following officers were re-elected: President, Mrs. Henry Schurmann, Indianapolis; Miss Ada Bicking, Evansville, first vice-president; Miss Anna May Johnson, Indianapolis, corresponding secretary; Mrs. W. H. Book, Bloomington, recording secretary, and for the treasurer, Mrs. Myrl Sherburne Helker was elected.

The artists who are appearing with Lucy Gates on her tour of the West, where she is presenting "La Traviata," are Evangeline Thomas, Melvin Petersen and John W. Summerhays. Miss Gates and her singers played five performances in Salt Lake City just recently, and also appeared in the cities of Provo and Logan, Utah.

Ruth Bradley, of Cincinnati, will be one of the soloists at the State Music Teachers' Convention in Springfield, Ill., April 29, and then will leave immediately for New York, as she sails for France on May 12.

Amelita Galli-Curci will appear in a concert at Houston, Tex., on Saturday, April 30.

Lada, the American dancer, appeared recently in a program of dances at the Greek Theater in Berkeley, Cal.

The song recital, which was to have been given by Mabel Dunning (Mrs. Hugo Riesenfeld) April 19, has had to be postponed because of illness.

Paul Kochanski, violinist, who made his debut in New York City this season and appeared five times in recital and with the New York Symphony Orchestra, has sailed for Europe. He will return to this country in time for his recital in Carnegie Hall, New York, October 9.

The pupils of Herbert Witherspoon, noted singer, will give a concert in Aeolian Hall, New York City, the evening of April 23.

Ciccolini, grand opera tenor, formerly with the Chicago Opera Association, appeared on the program of the Temple Theater, in Detroit, last week.

The annual concert of the Woman's String Orchestra of the Woman's Orchestral Club will be given under the direction of Sandor Harmati, the afternoon of April 21, at Aeolian Hall, New

FOREST PARK A FEW CHOICE CONCESSIONS OPEN Park Opens May 18th

This park has a population of 3,000,000 to draw from. Best transportation around Chicago. Do not apply unless you have clean, up-to-date, legitimate stores.

E. A. HOCK, 179 No. Wells St., Chicago.

WANT!!! TWO MORE RIDING DEVICES.

WE HAVE 3-ABREAST MERRY-GO-ROUND AND BIG COASTER. WILL LEASE—Restaurant and Cabaret, Photographer, Penny Arcade, Hoisting Privilege and Walk-Thru Show. Will give good propositions on above. All other Concessions sold

Midway Electric Park

Has Free Gate, 7 Days, Free Attractions, Band Concerts, Direct Trolley Service, Free Auto Parking, Excursions, Picnics and 300,000 Drawing Population. Park opens May 18th. Address WM. DONNISON, Mgr., Box 348, Middletown, N. Y. P. S.—Have for sale Buck 2-Abreast Carousel cheap.

York. The soloists announced for the concert are Emily Gresser and Charlotte D. Williams.

On Monday evening, April 25, Ruth Kemper will give a violin recital, assisted by Edwin Grasse, composer, at Aeolian Hall, New York City. Miss Kemper and Mr. Grasse will play the composer's Sonata, Op. 14.

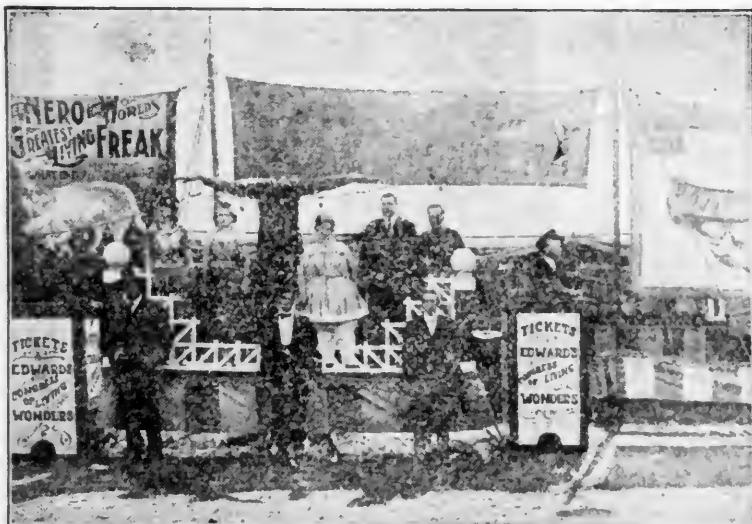
Mme. Julia Culp, the Dutch soprano, who was scheduled for an appearance in New York last week, was obliged to postpone her recital until Saturday evening, April 23, on account of illness.

Additional Chautauqua News

THE HANDLESS AND SIGHTLESS HE TRAVELS ALONE

Sightless but undaunted, without hands but full of cheer and hope, N. C. Hanka of Heber City, Utah, who since his affliction almost two decades ago has established an international reputation as a lecturer and entertainer, came to Butte yesterday to preach optimism.

S. J. EDWARDS' CONGRESS OF LIVING WONDERS



A big 20-in-1 show with Harry E. Billick's Gold Medal Shows. Those in the picture are, left to right: Harry E. Billick, S. J. Edwards and Doc George Hammond, talker (first row); Ed Bledsoe, tall boy, 8 feet, 2 inches, and 19 years old; Lucy, girl; Mr. Gowler, glass blower; Mrs. Gowler, left of Ed, and then Mrs. Helen Edwards, wife of S. J. Edwards.

Mr. Hanka lost his hands and his eyes when he was 21 years old while out prospecting for ore. A box of dynamite caps, overheated in the sun, exploded in his hands and left him crippled for life. Months afterward, when he was able to leave the hospital, he went to King's school of oratory, Pittsburgh, Pa.

For the last 10 years now Mr. Hanka has been lecturing and giving critical interpretations of Shakespeare and modern authors. He goes back to the same audiences repeatedly, which is the best test of a man's success. Thru it all he has kept cheerful and serene, rejoicing in his good fortune of being able to take care of himself without hands or eyes.

For two years Mr. Hanka lectured at Leland Stanford University. He has memorized 40,000 words of Shakespeare and other authors and has traveled many times from coast to coast, as well as in Mexico and Canada.

Mr. Hanka travels around entirely alone and can dress himself, feed himself and perform all other personal functions. His shoes are the elastic slip-ons and his clothes have been made with a minimum of buttons. He can arrange his tie with his teeth and the stubs of his wrists. When he eats he has a specially made spoon which he fastens to his wrist.

The man who laughs at fate yesterday visited S. R. Parker and E. L. Mogge, roundup director at the Butte Y. M. C. A., and also visited P. L. Willis at the chamber of commerce. He will be a guest at the Rotary luncheon in the Silver Bow Club this noon.—The Ancon, Mont., Standard.

COMMENTS

From Lyceum Committees

Hillsboro, Ind., H. C. Wyrong, reporting on Maynard Lee Daggy's lecture, writes: "We were more than delighted with his work. He has a pleasing delivery and gives folks something to think about."

Hayfield, Minn., Geo. G. Kattki, secretary, marks the Fredericks Concert Company 90 per cent, and says: "Under more favorable conditions company would have done better."

Kewanee, Ill., Dr. C. P. White, president, writes: "Stolofsky will delight any audience, professional musicians or the untrained, while the McGregors are far above the average entertainers."

Watertown, S. D., Mrs. P. C. Jeromstad, secretary, grades Ada Ward 100 per cent, and says: "This is her second visit, last summer in chautauqua and this lyceum. A very fine lecture."

Rock Island, Ill., F. M. Frysell grades Miss Ward 90 per cent, and writes: "Personally she is hard to beat, tho with some her subjects and views do not find favor."

Flint, Ind., Carroll Arnold grades Etienne Knohen 80 per cent, and says: "He spoke well, but the people would have liked it better if they had heard him during the war, for things he spoke on were old."

Sterling, Mich., Supt. Chas. C. Borst writes: "Lansing Duo improving rapidly. Surely artists in their ability to please a large, mixed, critical audience."

Big Falls, Minn., A. E. Gustafson marks the Navarre Trio 100 per cent, and writes: "Delighted; excellent; 100 per cent."

Rockwell City, Ia., G. W. Spencer, secretary, says: "The Lindquist Recital Company is one that might be classed with the faultless."

Jamestown, N. Y., E. Verna Bly marks the Lindquist Recital Company 100 per cent, and writes: "Leonora Allen, one of the company."

LETTER LIST

(Continued from page 19)

- List of names and initials including: Shreezy, Sinto; Stearns, John E.; Stebbins, J. W.; Steele, Billy; Steele, Harry; Stephens, Carl L.; Stephens, Harold B.; Stepleton, Joe; Stillwell, Linnie; Stiles, A. R.; Stinson, Arthur L.; Stinson, Frank; Stinson, Sam; Tallent, William; Talley, H. J.; Tamm, Doc; Tarrant, J. D.; Tarbes, Maxima; Tarbes, Henry; Tassell, Barney; Taylor, E. F.; Taylor, J. B.; Teets, Geo.; Tenneyson, Dave L.; Tenneyson, D. L.; Terrell, Singlas; Thardo, Ed; Tharp, Silas B.; Thayer, Wm.; Thayer, Wm.; Thayer, Norman J.; Thomas, K. H.; Thomas, A. E.; Thompson, Chas. A.; Thompson, Lloyd; Thompson, Tommy; Thompson, H. J.; Thompson, R. W.; Thorson, Carl J.; Tilley, Roy S.; Timmons, Build; Tindal, Hal P.; Tippitt, C. Edw.; Tibbett, C. E.; Tolle, Karl; Tolhurst, Joe; Torr, Arthur; Thomas, Roy; Thompson, Hersh; Thorson, Carl J.; Thrasher, R. L.; Three Roman Gypsies; Toone, Leon; Torr, C. W.; Towne, Chas. W.; Trachute Co.; Trehart, The; Tremaine, H. C.; Trent, Russell; Trimble, Harold; Tropper, Howard; Tucker, C. P.; Turner, W. W.; Turner, Clay; Turtle, Wm. C.; Urgan, Wm. C.; Uveda, Kama; Valentine Jimmie; Vallee, Bert; Vallet, Jesus; Van Huren, A. H.; Vance, H.; VanKeeper, Charles; Van Norman, Chas.; Van Orton, Jimmie; Van Orton, Thom. D.; Van Richardson, E.; Van Santen, N.; Van Steble, R. S.; Van Wert Hay; Vance, Al; Varlow, Joe; VAVaughan, Joe; Vedon, Guido; Verner, Jack C.; Vicary, Jno. H.; Victor, Geo.; Victory Shows; Vincent, E. T.; Vincent, Earl; Vincent, J. G.; Vozges, The; Voyan & Kastner; Wadley, Rube; Wagner, Bobbie; Wagner & Harkham; Wagner, Chas.; Walker, H. H.; Walker, H. H.; Walden, Mack; Waldron, Fred; Waldron, Herman; Waldron, J. D.; Waltraud, Sol; Waise, James R.; Walsh, Henry; Walters, Tom R.; Walters, Victor L.; Wallhall, Henry B.; Walsey, B.; Walz, Jack; Warner, Hob; Ward, Geo.; Ward, Thom.; Ward, Billie; Ward, Walter L.; Ware, W. T.; Waring, Joe; Warner, Chas. E.; Warren, E. A.; Warren, S. B.; Warren, Lem; Warren, A. E.; Warren, Samuel; Washington, Noah; Waters, Herbert; Watkins, John; Watkins, Harry; Watkins, M.; Watless, Hal; Wagoner, Gaby; Weaver, Jule; Weaver, Chas.; Welch, Wm. G.; Webster, Harry; Weeks, Boots; Weidie, Ed; Weedome, Herman; Weiland, Emanuel; Weinman, J. D.; Weitraud, Sol; Weiss, James R.; Welch, Henry; Wells, Alfred; Wenger, Paul; West, Isaac E.; Westcott, M. B.; Western, Clyde; Weston, Clyde O.; Weston, Joe; Whayland, Bonnie; Wheeler, Jno.; Wheeler, Kenneth; Wheeler, James; White, E. M.; White, C. R.; White, O. L.; White, Jack; White, Andy; White, S. K.; White, Geo. Thos.; White, Zip; Whitetree, Scott; Whittaker, Dick; Widdoett, Rudy; Wight, Hillard; Wilcox, Frank B.; Wilcox, Chas. K.; Wilkinson, Charles; Wilkinson, Harry; Willocks, James; Williams, David; Williams, Theodore; Williams, Huster; Williams, Stoe; Williams, Norman; Williams, W. H.; Williams, Al; Williams, Dave; Williams, J. C.; Williams, Speck; Williams, Walter; Williams, Edlie; Williams, Ernie; Williamson, Shorty; Williamson, J. C.; Willis, Macon E.; Williams, Al G.; Willin, J. L.; Willison, Eric F.; Willmoth, Tom; Willson, Ben D.; Willson, G. T.; Willson, C. L.; Willson, Oscar W.; Willson, A. J.; Willson, Dore Deril; Willson, Joe; Willson, Johnnie; Willson, J. H.; Windsor, H. S.; Winfield, Frank; Winfield, Ace; Wing, C. Robert; Winklake, Carl; Winklow, Charlie F.; Winter, Jack; Winters, Expo. Show; Winters, C. W.; Winters, Doc; Wise, B. B.; Withrow, Capt.; Wolfe, Harro; Wolfe, Harry; Wolfe, Bob; Wonders, Chas.; Wolver, Frank; Wongo, Nema Chief; Wood, Ray M.; Wood, Milton; Woodall, Chas.; Woodall, Billy; Woods, Ralph; Woods, Danon; Woods, Earl H.; Woodside, Wm.; Woodward, Archie; Woodworth, B. L.; Wordley, Ralph; Wordse, Wm. H.; Wraner, M. P.; Swen Dick & Ruby; (S)Wright, Wilford; (S)Wright, Sanford; (S)Wright & Virian; Wright, Dewey; Wright, Earl; Wright, J. L.; Wright, James; (S)Wright, Warren; Wrightman, Clarence; Wyatt, Jack; Yarn, Ed; Yagin, E. L.; Young, Frank; Young, Stanley L.; Young, Frank L.; Young, Jack; Young, C. L.; Young, Joe; Young, Forrest A.; Zenero, Robt.; Zenero, The Aerial



# Wanted for TEN BROS. SHOWS

Showmen with ability. We will furnish you with complete outfits and book you in real territory that we have showed before and know there is money there. We don't leave to experiment. ESPECIALLY WANTED—Cabaret Dancing Girls, 15c a dance. Legitimate Concessions all open, except Cook House and Juice. No exclusive. Concession Workers, Italian Musicians, Plantation Performers (Cleo and Dee and Jazz Warren, come on). Athletic People, Talkers, Grinders, American Cabaret Orchestra, Painters, Carpenters, Billposter, Second Man, and, above all, a good show to be with, where you are treated human, and read Showmen and Gentlemen to deal with. Pennington Gap, Va., April 18-23; St. Charles, Va., April 25-30; Appalachia, Va., May 2-7. TEN BROS. SHOWS, Finnegan & McDaniels, Managers. P. S.—We are opening Ashland, Ky., a closed town, on the streets later. Watch for our ads.

shared equally in the praise, and the same can be said of Robt. McDonald, pianist."  
 Pekin, Ind., Orville Weber, secretary, says: "We grade the Republic Male Quartet 100 per cent, because they delighted the audience."  
 White Haven, Pa., J. N. Roeder, president, reports: "The first appearance of the Metropolitan Glee Club in town was a pronounced success. The varied program, as well as the pleasing personalities of the artists, delighted everyone."  
 Fountain, N. C., E. B. Beasley, president, marks the Metropolitan Glee Club 90 per cent and says: "The Glee Club was good, but there is too much repetition. Each troupe repeats what the former did."  
 Burnettsville, Ind., Florence Shaffer, secretary, grades the Copley Quintet 100 per cent, and says: "This attraction was the best on our program. The audience voiced its pleasure with cheers."  
 Bloomingdale, Ind., Aileen Cox, secretary, grades the Carolina Concert Trio 90 per cent, and writes: "I have heard a good many people say that this first number is the best yet."  
 Orland, Ind., Lillian J. Lucas, secretary: "Enjoyed the program of the Carolina Trio and thought it well arranged."  
 Altamont, Kan., D. L. Katterjohn, president, grades the Geneva Players 70 per cent, and says: "They did well, but somehow audience expected more music. Fine, clean ladies."  
 Monticello, Ark., F. N. Whiteside, secretary, says: "The Clifford Foote Trio proved a varied and pleasing attraction."  
 Due West, S. C., Edgar Long, president: "The Smith-Spring-Holmes Quintet one of the best orchestral companies we have had. High-class music by high-class people."  
 Abilene, Kan., C. W. Wheeler, secretary, grades the Smith-Spring-Holmes Company 100 per cent, and says: "Reconstructed 1921-22."  
 Akeley, Minn., Miss Alice Engelbreton, chairman, grades Jessie Rae Taylor 90 per cent, and says: "Her voice was of a remarkable range and her impersonations were excellent."  
 West Raleigh (North Carolina State College), E. L. Cloyd, secretary and manager, grades the Gully Concert Artists 100 per cent, and says: "One of the best attractions we have ever had."  
 Bridgewater, S. D., Geo. E. Myers grades the New York Glee Club 100 and says: "The New York Glee Club are artists with a punch. Delightful program thruout."  
 Virginia, Minn., R. J. McGhee, secretary, says: "J. Smith Damron was very well received. One of our best lectures."  
 Middle River, Minn., Mrs. Katherine Carr, president, grades J. Smith Damron 80 and says: "We had a very stormy night and the audience was not large enough to be enthusiastic."  
 Medford, Minn., Supt. O. S. Latex says: "The La Salle Quartet pleased in every detail. Would be glad to book it again."

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4-8-16	\$0.18	75	\$0.75	\$0.49	10-15-25-		
32	.25	100	1.10	.72	40-50	\$0.40	\$0.26
		150	1.55	1.00	60	.45	.29
		200	2.10	1.37	100	1.00	.65
		300	3.15	2.05			
		500	4.60	2.99			
		750	6.50	4.23			
		1,000	7.50	4.88			

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Ferryton, Tex., Sam Hergert, secretary, very highly pleased with the lecture and pronounced it very instructive.  
 grades the McDonald-Crowder Duo 100 and writes: "This number was a rare treat to our people. A good many told me this was worth the entire season ticket."

### CHAUTAQUA NOTES

Spearman, Tex., F. A. Lyon, secretary, says: "McDonald-Crowder Duo's program was varied and efficiently delivered."  
 St. Paul, Ind., Helen Ross, secretary, writes: "H. C. Kleckner best number of course and enjoyed by all."  
 Mellott, Ind., Miss Lena Cromly, secretary, grades H. C. Kleckner 100 and says: "Audience If you will take the time to study out the history of the amusement development of America, you will see that the chautauqua salute was really evolved from the circus war cry of "Hey Rube."  
 Miss Gretchen Cox has been called South to replace Miss Irene Stolofsky on the Redpath Five-Day De Luxe Circuit. The Gaffney, S. C.,

ledger has this account of the second day feature: "Metropolitan newspapers thruout the country accord most enthusiastic praise to Miss Irene Stolofsky, violinist and feature artist of the company."  
 The directors of the Y. M. C. A. are not backing the Redpath Chautauqua up as a money making proposition but solely from the educational and uplifting viewpoint. They do ask and expect from the people of Jacksonville co-operation in making this movement self-sustaining and urge all old and new friends of the chautauqua to purchase their tickets before opening day, as it is only the advance sale tickets that help the Y. M. C. A. to meet its guarantee. Tickets are on sale at the Y. M. C. A., the Public Library, Y. W. C. A., in South Jacksonville Bank, Marvin Shoe Company and by the many friends of the chautauqua.—Jackson, Fla., Times-Union.

### THE REPERTOIRE MANAGER

By ERNEST J. SHARPSTEEN

Did you ever stop to think  
 How much the very busy gink,  
 Who manages a "rep-tile" show,  
 Is always kept upon the go?  
 While actors are emitting snores,  
 He's out and billing all the stores;  
 Works as long as it is light,  
 Then has to play a part at night.  
 Bills the schools—paints the walks—  
 Hands out bills to country gawks;  
 Tacks on poles (where there's no lines),  
 Telephones and rural lines.  
 He wears out many pairs of shoes  
 While trying hard to spread the news  
 The show's in town, but has no chance  
 To wear the seat out of his pants.  
 And so it goes day after day,  
 He passes all his time away  
 By keeping ever on the go—  
 The manager of a "rep-tile" show.

W. I. SWAIN

### Answers Questions Regarding Rail road Charges

W. I. Swain, Chairman Passenger Committee of COMA, has received several questions in regard to railroad charges, and for the benefit of those who have inquired and others he telegraphed the following data from Crystal Springs, Miss., Monday afternoon, April 18, for publication in The Billboard:  
 "Railroads must pay interest on all over-charges after 30 days."  
 "The Interstate Commerce Commission has no jurisdiction over railroad dining charges."  
 "When two small cars are substituted for one large car charge must be made for one car only. Refer to Conference Rulings, page 102, Section 333."  
 "They cannot charge demurrage when stored on private track. See Conference Rulings, page 63, Section 222, I. C. C."  
 "I would suggest that members of COMA get in correspondence with them thru the secretary, or thru the chairman of the branch the complaint must be filed under."  
 "I have a number of other inquiries which I will answer next week. Members write or wire grievances. We will attempt to adjust them by informal hearings. I will be at Crystal Springs, Miss., this week (April 18-23); Hattiesburg next week (April 25-30)."

### THE MATHEYS IN CINCY

Mr. and Mrs. Gerald Mathey, well-known showfolks, who have been spending the winter at Newark, N. J., arrived in Cincinnati on Monday, April 18, and after a day's layover and a visit to The Billboard office left the following day for Loveland, O., where they joined the Allied Shows, which open there April 23. Gerald and the Missus will operate the "House of Buddha" with Messrs. Mathis and Shades' caravan. Mr. Mathey also acting on the executive staff as superintendent of lot and chief electrician.  
 Mr. Mathey stated while in Cincinnati that the health of himself and wife, both of whom were decidedly under the weather during the past winter was greatly improved, and, with the environment and fresh air to be gained by activity in the big outdoors, they hope to soon be their old selves again.

### PIERCES IN CINCINNATI

"Whittle" Pierce, accompanied by Mrs. Pierce out from the steering wheel of his big auto, motored into Cincinnati on a business trip, April 18, from Hamilton, O., where off and on for the past three years they have been in charge of the news-stand at the Pennsylvania Station. While and the Missus have again become possessed with the "spirit of the road" and will open the season with several concessions on the Allied Shows at Loveland, O., April 23. Their visit to the Queen City was for the purpose of purchasing stock, including dolls, baskets, etc. While at The Billboard office Mr. Pierce was noncommittal as to their returning to the road for keeps.

## 1920-1921 LYCEUM COMMITTEE REPORTS

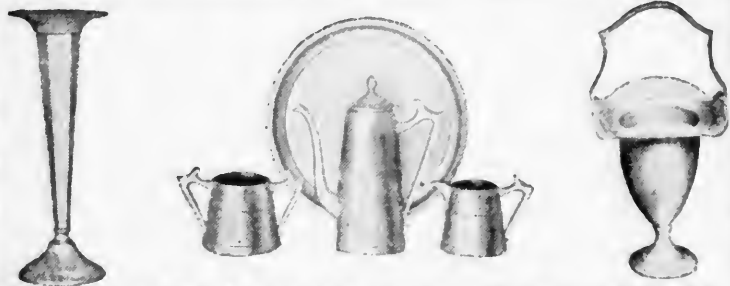
Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

H. LEO TAYLOR	Nashville, Ind. ....100	LOMBARD ENTERTAINERS	Oskaloosa, Ia. ....100
Novi, Mich. ....100	Manilla, Ind. ....95	Miamisburg, O. ....100	Springfield, Mo. ....90
Morrice, Mich. ....100	Marco, Ind. ....95	Clearfield, Pa. ....90	THE LITTLE PLAYERS
Henderson, Mich. ....100	Ashboro, Ind. ....90	Clearfield, Pa. ....90	Iola, Wis. ....90
Merrill, Mich. ....100	Pimento, Ind. ....90	THE LITTLE HINSHAW LADIES	Vivian, La. ....50
Van Wert, O. ....100	Fairland, Ind. ....90	JENNY LIND QUARTET	Womble, Ark. ....90
Munith, Mich. ....100	Farmersburg, Ind. ....90	Home, La. ....50	Ferriday, La. ....90
Hadley, Mich. ....100	Flat Rock, Ind. ....90	FRANCIS J. HENDRY CO.	Booneville, Miss. ....100
Lansing, Mich. ....100	Switz City, Ind. ....90	Jackson, Miss. ....100	Century, Fla. ....100
Hudson, Mich. ....100	Bloomingsdale, Ind. ....90	Fairhope, Ala. ....100	Bartwin, Miss. ....100
Perry, Mich. ....100	SARAH MILDRED WILLMER	Cocoa, Fla. ....100	Plant City, Fla. ....100
Homer, Mich. ....100	Granite City, Ill. ....100	Hickory Flat, Miss. ....100	West Point, Miss. ....100
Danville, Mich. ....100	Deerfield, Wis. ....100	HIPPLE CONCERT CO.	Pawlet Mills, S. C. ....100
Williamston, Mich. ....100	Stratford, Wis. ....100	Rutherfordton, N. C. ....100	Cincinnati, O. ....100
Byron, Mich. ....100	Brodhead, Wis. ....90	Martinsburg, Ia. ....100	Napoleon, O. ....100
Laingsburg, Mich. ....100	FREDERICK WARDE	Oskaloosa, Ia. ....100	Thomasville, N. C. ....100
Davidson, Mich. ....100	Helena, Mont. ....100	Cumberland, O. ....90	Johnston, S. C. ....90
Sterling, Mich. ....100	Medford, Ore. ....90	FRANCIS J. HENDRY CO.	Salem, S. C. ....90
Caledonia, Mich. ....100	WATTEAU DUO	Booneville, Miss. ....100	JACKSON QUARTET
Hanover, Mich. ....100	North Bend, Ore. ....90	Jackson, Miss. ....100	Clifton, S. C. ....80
New Hudson, Mich. ....100	Benier, Mont. ....90	Century, Fla. ....100	Evans City, Pa. ....90
Ortonville, Mich. ....100	HELEN WAGGONER	Fairhope, Ala. ....100	Willoughby, O. ....90
Merrill, Mich. ....95	Grimes, Ia. ....100	Bartwin, Miss. ....100	LANSING DUO
Holt, Mich. ....90	Ausselmo, Neb. ....100	Cocoa, Fla. ....100	Hanover, Mich. ....100
Hemlock, Mich. ....90	WARD WATERS TRIO	Plant City, Fla. ....100	Danville, Mich. ....80
Freeland, Mich. ....90	Oseo, Ill. ....100	Hickory Flat, Miss. ....100	STEWART I. LONG
Onondaga, Mich. ....90	NED WOODMAN	West Point, Miss. ....100	Roll, Ind. ....100
North Star, Mich. ....90	Milltown, Wis. ....90	FRANCIS INGRAM AND MAX STEINDEL	Stiner, Ind. ....95
Napoleon, Mich. ....90	F. R. WEBER	Springfield, Mo. ....100	EDNA LOWE
Webberville, Mich. ....90	Rinford, N. D. ....90	INTERNATIONAL GLEE CLUB	Knox, N. D. ....100
Rancourt, Mich. ....90	WHITE'S GRAND OPERA	Arlington, Ky. ....70	Westhope, N. D. ....90
Waterford, Mich. ....90	CONCERT CO.	JORDAN ENTERTAINERS	BOOTH LOWREY
Walled Lake, Mich. ....90	Jamestown, N. Y. ....90	Illigland, Ill. ....60	Rhame, Tex. ....100
Ojusville, Mich. ....60	EMILY WATERMAN	JUBILEE CO.	LEITER LIGHT OPERA CO.
VIERRA'S HAWAIIANS	Norcutt, Kan. ....80	East Corinth, Me. ....10	Milford, Mich. ....90
Meridian, Miss. ....100	RABBI WISE	JONES-BRAGERS TRIO	
VENETIAN TRIO	Milford, N. H. ....100	DeWitt, Ia. ....90	
Los Animas, Col. ....95	WALCOTT-RING CO.	DR. BYRON KING	
VARSITY FOUR	Fountain Inn, S. C. ....80	Magnetic Springs, O. ....10	
Bruce, S. D. ....90	THOS. E. LUCEY	H. C. KLECKNER	
MAUDE WILLIS	New Florence, Mo. ....100	Jonesboro, O. ....100	
Hamilton, Mont. ....100	Ryan, Ia. ....100	Fairland, Ind. ....90	
Summerland, H. C. ....100	Floyd, Ia. ....90	KUEHN CONCERT CO.	
Princeton, B. C. ....100	New Hartford, Ia. ....90	Troy, Mo. ....100	
White Salmon, Wash. ....100	Geneva, Ia. ....90		
Meridian, Id. ....100	Round Lake, Minn. ....90		
Redmond, Ore. ....100	LUCEY JOY SINGERS		
Spokane, Wash. ....100	Doyle, Ia. ....100		
Havre, Mont. ....100	Whimona, Mass. ....00		
St. Anthony, Id. ....95	LANDIS SINGING		
Laramie, Wyo. ....90	ORCHESTRA		
Buhl, Id. ....90	Red Lion, Pa. ....100		
Sunnyside, Ore. ....90	Evans City, Pa. ....90		
Nelson, B. C. ....90	Willoughby, O. ....90		
Ashton, Id. ....90	LANSING DUO		
Kallspehl, Mont. ....90	Hanover, Mich. ....100		
Enderby, B. C. ....90	Danville, Mich. ....80		
G. E. WEAVER	STEWART I. LONG		
Paoli, Ind. ....100	Roll, Ind. ....100		
St. Paul, Ind. ....100	Stiner, Ind. ....95		
Oakton, Ind. ....100	EDNA LOWE		
Recheater, Ind. ....100	Knox, N. D. ....100		
Jonesboro, Ind. ....100	Westhope, N. D. ....90		
Tunnelton, Ind. ....100	BOOTH LOWREY		
Freetown, Ind. ....100	Rhame, Tex. ....100		
Butlerville, Ind. ....100	LEITER LIGHT OPERA CO.		
Versailles, Ind. ....100	Milford, Mich. ....90		

RAYMOND S. BAIRD



Altho only six years old, this boy is an accomplished musician, who reads, writes and transposes music for his saxophone and has conducted a number of bands and orchestras. He is said to be the youngest band director and saxophone player, and has gained the sobriquet of "The Little Sousa of America."



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Do you know that this year I want you to be heart and soul with me and give me your support. I am going to give you in return quality, service and price, and at Christmas time I will convert myself into a Santa Claus and share my profits with you. According to the amount of business you do with me, I will mail to each and every one that lives up to my contract a check. Now see how big you can make me write it.

My No. 1 size box measures 4 7/8 x 9 1/4; No. 2 size, 6 7/8 x 11 1/8; No. 3 size, 6 5/8 x 15 5/8, at the following prices:

No. 1 Size ..... 23 Cents  
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Also offer you SOCIETY KISSES, the well known give-away package, at \$15.00 per thousand boxes. A new price list is issued the first of every month.

Don't hesitate, as you are losing money every day that you run your concession without my goods. Write today for prices, catalogue, contracts, etc.

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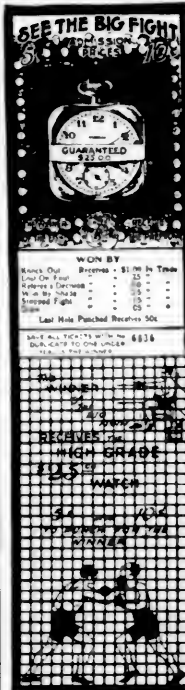
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Washington, Md.  
April 4, 1921.

Dear Sir:-

Yours of the 30th at hand. Was glad to hear from you again.

The candy part of the show this summer will be handled by one of the boys, and he will no doubt soon place an order with you, for we all know beyond a shadow of a doubt that there is only ONE seller of this type on the market, and for me to tell you that it is "FROZEN SWEETS" is absolutely superfluous. The rest of the "almost" imitations that have been unsuccessfully put on the market and "Frozen Sweets" remind me of a line that was on the old curtain at the Century Theatre in St. Louis, when I was one of the gallery geds. It was: "For men may come, and men may go, BUT I go on forever."

Wishing you thrice the success you have enjoyed in past seasons the coming one, I am,

Cordially yours

*Edgar Jones*

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In addition to being the source of enormous additional revenue to our theatres, we have also found that the "Frozen Sweets" are an additional attraction for the houses as they certainly do put "pop" in the audience, putting them in better humor to receive the show.

Wishing you the greatest of success for the most consistent money maker to our knowledge, that has ever appeared to benefit the Showman, we are

Yours very sincerely,  
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