

SELECT CATALOG





disklavier ENSPIRE™

Thousands of Performances In One Masterpiece

The Disklavier ENSPIRE™ allows you to revel in whatever music suits your mood or occasion, from classical solo piano or concerto selections to your favorite jazz or pop songs on piano – accompanied by audio and vocals. An easy-to-use and intuitive UI design provides direct access to 500 built-in songs and over 6,000 performances that can be downloaded directly to the instrument from the Yamaha MusicSoft online store.


disklavier ENSPIRE™ **with MusicCast™**






TransAcoustic™


Offering a greater range of ways to enjoy performing on an acoustic instrument, including volume control without compromising rich sound and connection with smart devices.

Effortless Integration
Wireless network connectivity and seamless compatibility with mobile devices, smartphones and computers allows control wherever you are.



The Sound of Innovation
Yamaha SILENT Piano™ technology allows you to listen, learn and play without being disturbed or disturbing others. This innovative technology is built into every Disklavier ENSPIRE model, giving you increased flexibility and more opportunities to enjoy your piano.



Inspired By Technology, Powered By Performance
Extremely accurate recording functions allow teachers and students to critique recorded performances - providing new ways for students to enhance their musical development.

TransAcoustic™ TA2



What is TransAcoustic™

Newly developed TransAcoustic™ technology transmits digital sound directly to the piano soundboard, thus making the piano itself behave as a speaker. On a TransAcoustic™ piano, the sound that you hear is resonating directly from the soundboard. The tone generator sends an optimized audio signal to transducers that are connected by a coil to the soundboard. This sets the coils in motion, causing the soundboard to vibrate and generate sonic vibrations that travel through bridges attached to the soundboard, and are ultimately transmitted to the strings, making them resonate with sound.

Specifications

	TA2 Type
Upright Piano	U1, YUS1, YUS3
Grand Piano	GC1, C1X, C3X
Soundboard Drive System	TransAcoustic™ technology
Silencing function	SILENT Piano™ SH2 type

DGB1KENST



DGC1ENST

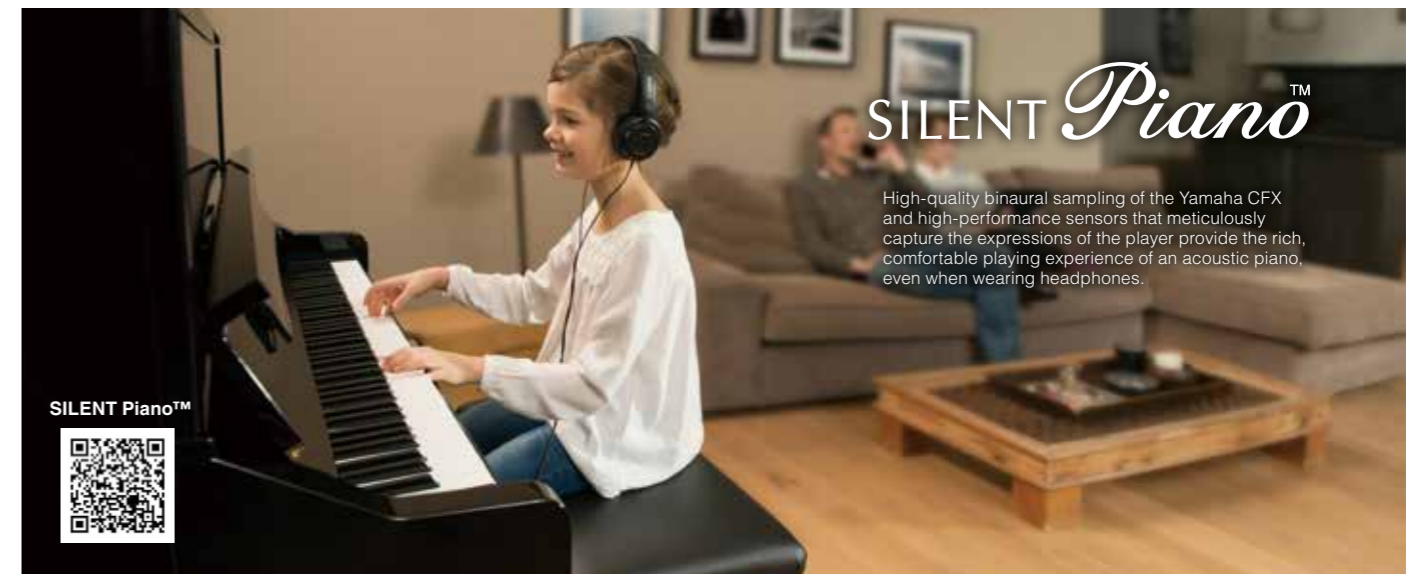


DC3XENPRO




Specifications

Piano	ST Type		Grand Piano	PRO Type
	Upright Piano			
	U1, YUS1	GB1K, GC1, GC2, C1X, C2X		C3X-C7X, CF4, CF6, CFX
Silencing function	SILENT Piano™ SH type			
Built-in Songs	500 (Pop, Jazz, Classical, Smart Key etc.)			



SILENT Piano™

High-quality binaural sampling of the Yamaha CFX and high-performance sensors that meticulously capture the expressions of the player provide the rich, comfortable playing experience of an acoustic piano, even when wearing headphones.



SILENT Piano™ SH2

Equipped with a high-performance silencing function, various voices and an abundant array of other functions to create the fullest piano playing experience. (Available models - Upright pianos: U series, YUS series, / Grand pianos: GC series, CX series)

SH2 type control panel



SILENT Piano™ SC2

Equipped with a high-performance silencing function that provides the rich, comfortable playing experience of an acoustic piano, even when wearing headphones. (Available models - Upright pianos: JU109, X113, JU1J / Grand piano: GB1K)

SC2 type control panel



Specifications

	SH2 Type	SC2 Type
Upright Piano	U1, U3, YUS1-YUS5	JU109, JX113, U1J
Grand Piano	GC1, GC2, C1X-C7X	GB1K
Voices	Piano Sound	Yamaha CFX, Bösendorfer Imperial
	Binaural Sampling	Yes (CFX Grand Voice only)
	VRM	Yes
	Number of Voices	10
	number of recording songs (MIDI format)	1

Grand Pianos



Yamaha grand pianos – the choice of many top pianists, and loved by families all around the globe. The superior quality of our pianos reflects leading-edge technology, an advanced design philosophy, and the quality craftsmanship resulting from more than a century of piano-making experience. When designing pianos, Yamaha gives priority to achieving the ultimate in balance, analyzing every factor from the soundboard and strings to the symbiotic relationship between the shape of the soundboard and the positioning of the bridge, to provide each instrument with a superb sound and feel. We give consideration to the optimal configuration for components, manufacturing all the major parts in our pianos, from the small tuning pins to the frame, in our own workshops. Thorough control and meticulous attention to detail mean that our components are always of the highest quality.

Series & Models

Series	Model	Features
CF series	CF4, CF6, CFX	Premium model
SX series	S3X-S7X	Premium model
CX series	C1X-C7X	Prestige model
GC series	GC1, GC2	Standard model
GB1K	GB1K	Basic model

C3X



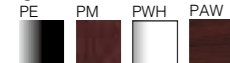
Polished Ebony

GC1



Polished Ebony

GB1K



Polished Ebony



Polished White



Polished Mahogany

Model	GB1K	GB1KFP	GB1KG	GC1	GC2	C1X	C2X	C3X	C5X	C6X	C7X	S3X	S5X	S6X	S7X	CF4	CF6	CFX	
Dimensions																			
Length (cm)	151	151	151	161	173	161	173	186	200	212	227	186	200	212	227	191	212	275	
Width (cm)	146	146	146	149	149	149	149	149	154	155	149	149	154	155	151	154	160	160	
Height (cm)	99	99	99	101	101	101	101	101	102	102	102	101	101	102	102	102	102	103	103
Weight (kg)	261	275	269	285	305	290	305	320	350	405	415	330	350	390	410	366	409	491	491

Upright Pianos



Bringing a Yamaha upright piano to life requires a subtle blend of art and science. Looking deeply into the heart of the piano for the source of good sound, we design and build these instruments using only the finest materials from around the world. Yamaha craftsmen harness time-honored techniques to create instruments of unsurpassed quality at our state-of-the-art production facilities. Once finished, the instruments are ready to deliver a lifetime of musical pleasure.

Series & Models

Series	Model	Features
YUS series	YUS1-YUS5	Prestige model
U series	U1J, U1, U3	Standard model
JU/JX	JU109, JX113	Basic model

JU109



Polished Ebony



Polished Mahogany



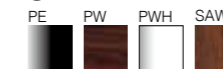
Polished White

U1J



Polished White with Chrome parts

U1



Polished Ebony

YUS5



Polished Ebony

Model	YUS Series				U Series		JU/JX Series	
	YUS5	YUS3	YUS1	U3	U1	U1J	JX113	JU109
Dimensions								
Height (cm)	131	131	121	131	121	131	113	109
Width (cm)	152	152	152	153	153	152	150	149
Depth (cm)	65	65	62	65	62	62	54	54
Weight (kg)	253	247	229	246	228	246	216	197



CVP Series

Introducing an innovative new way to enjoy the piano

- Equipped with an abundance of voices characterized by realistic details peculiar to each instrument.
- With Automatic Accompaniment, enjoy backing and ensemble performances full of ambience.
- Plug in a microphone to add vocals or augment your karaoke experience with harmony.

CVP-800 Series



Be inspired by a variety of instruments, each reproduced in perfect detail

The CVP-800 series benefits from startling improvements to every area of its sound. The flagship model CVP-809 /809GP in particular features all-new samples for instruments such as electric piano, strings, guitar, bass, and drums, delivering sound quality that has to be heard to be believed.



Liven up your playing with ensemble performances

Featuring a wide array of backing Styles, the CVP Series allows you to enjoy great-sounding performances with polished introductions and endings, delivering authentic accompaniments that will enhance your playing across a diverse range of musical genres. In the CVP-800 Series, these accompaniments come with dramatically improved sounds, enriching your performances.

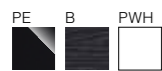


Sing along with Clavinova

Connect a microphone to your Clavinova and enjoy fun, state-of-the-art, Karaoke features. The CVP Series will add natural harmonies to your voice as you sing, and can even mute the vocals of songs right out of your music library. You can even view song lyrics* on the LCD screen and change the tempo and pitch of the songs themselves.

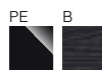
*Lyric display is only available when the audio contains the lyric data

CVP-809



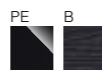
CVP-809GP
Polished Ebony

CVP-805



Polished Ebony

CVP-701



Black



Polished Ebony

CSP Series

Introducing an innovative new way to enjoy the piano

- Intuitive, complete operation through Smart Pianist, a dedicated app for smart devices.
- Use Smart Pianist to immediately and effortlessly create piano accompaniment scores for your favorite tunes.
- Descending Stream Lights show which keys to play next.

CSP Series



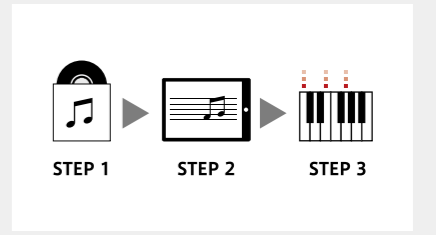
Intuitive simplicity

Enjoy simple, intuitive operation from smart devices with the dedicated CSP Smart Pianist app. Smart Pianist can be downloaded from the App Store.



Solo, band, orchestra, and more!

The CSP lineup offer unrivaled capacity for musical expression, with a huge variety of instrument voices that belie their simple, elegant exteriors. You can also enjoy ensemble sessions with rock or jazz bands, and even bossa nova orchestras, simply by assigning Styles.



No more frustrations!

The CSP will dispel any preconceptions you might have about playing the piano being a difficult, frustrating experience. The dedicated CSP app analyzes the music you want to play and then creates a music score for you. All you have to do is follow the Stream Lights!

CSP-170

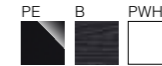


reddot award 2019 winner



Black

CSP-150



reddot award 2019 winner



Black

The Clavinova CSP Series has received the Red Dot Award : Product Design 2019. The Red Dot Design Award is one of the most highly respected design awards in the world.

CLP Series

Turn your living room into a performance venue for a top-flight grand pianos

- With resonance and tone variation similar to a grand piano, the CLP offers allows you to enjoy wide range of expression.
- The keyboard faithfully responds to the player's touch to provide a feel close to that of a grand piano.
- A full lineup of colors ensures that your piano will match your interior design.

CLP-700 Series



Highly responsive GrandTouch™ / GrandTouch- S™ keyboards

The different sensations you feel in your fingertips when you play softly, vigorously, or anywhere in between are the product of responsiveness just like actual grand piano hammers striking strings.



Experience the distinct characteristics of two concert grand pianos

For CLP-700 Series, Yamaha used all-new samples for the voices of two world-class concert grand pianos—the bright, brilliant voice of the Yamaha CFX, and the warm, deep resonance of the Bosendorfer Imperial.



Period instrument voices open the door to the world of classical music

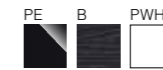
CLP-700 Series is Yamaha's first instruments to be equipped with the voices of the fortepiano, the predecessor to the modern piano. The sounds emitted by a fortepiano are simpler than those of a modern piano, and decay much more rapidly.

CLP-795GP NEW



Polished Ebony

CLP-785 NEW



Black

CLP-745 NEW



Rosewood

Specifications

Model Name	CVP-809GP	CVP-809	CVP-805	CVP-701
Keyboard	Number of keys	88		
	Type	GrandTouch™		
Voices	Touch Sensitivity	Hard2, Hard1, Medium, Soft1, Soft2		
	Piano Sound	Yamaha CFX, Bösendorfer Imperial		
	Binaural Sampling	Yes (Yamaha CFX Voice only)		
	Polyphony (max.)	256		
Pedals	Number of Voices	1,605 + 58Drum/SFX Kits + 480XG	1,315 + 49Drum/SFX Kits + 480XG	777 + 29Drum/SFX Kits + 480XG
	Half Pedal /Functions	YES / Sustain, Sostenuto, Soft, Glide, Style Start / Stop, Volume, etc.		
Type of Effects (Reverb+Chorus+Others)	GP Response Damper Pedal	Yes	-	-
	Number of Preset Songs	65 + 107 + 716		58 + 106 + 295
Songs MIDI	Record of Tracks	50 Classics + 50 Popular + 303 Lesson		65
	Record of Tracks	16		
Songs Audio	Playback	WAV, MP3		WAV
	Recording	WAV, MP3		WAV
Display	Type	TFT Color LCD		
	Size	800 x 480 dots 9 inch	800 x 480 dots 7 inch	480 x 272 dots 4.3 inch
USB to host / to device	Touch Screen	Yes	-	-
	Other Connectivity	2/1		
Sound System	Amplifiers	PHONES x 2, MIC, MIDI (IN / OUT / THRU), AUX IN / OUT AUX PEDAL		1/1
	Speakers	(40W + 30W + 20W) x 2 + 80W (16cm + 5cm + 2.5cm) x 2 + 20cm		(45W + 20W) x 2 (16cm + 2.5cm) x 2
	Others	Spruce Cone Speaker, Twisted Flare Port		-
	Bluetooth Audio	Yes (Y2 type only)		

Specifications

Model Name	CSP-170	CSP-150
Keyboard	Number of keys	88
	Type	NWX
Voices	Touch Sensitivity	Hard2, Hard1, Medium, Soft1, Soft2, Fixed
	Piano Sound	Yamaha CFX, Bösendorfer Imperial
	Polyphony (max.)	256
	Number of Voices	692 + 29 Drum /SFX Kits
Pedals	Half Pedal /Functions	YES / Sustain, Sostenuto, Soft, Glide, Style Start / Stop, Volume, etc.
	GP Response Damper Pedal	-
Type of Effects	Reverb	58
	Number of Preset Songs	403
Songs MIDI	Record of Tracks	16
	Record of Tracks	16
Songs Audio	Playback	WAV, AAC
	Recording	Depending on the Smart Device
Display	Type	-
	Size	Depending on the Smart Device
USB to host / to device	Touch Screen	-
	Other Connectivity	1 / 1
Sound System	Amplifiers	PHONES x 2, MIC, MIDI (IN / OUT / THRU), AUX IN / OUT AUX PEDAL
	Speakers	(45W + 45W) x 2 (16cm + 8cm) x 2
	Others	30W x 2 16cm x 2
	Bluetooth Audio	Acoustic Optimizer

Specifications

Model Name	CLP-795GP	CLP-785	CLP-775	CLP-765GP	CLP-745	CLP-735
Keyboard	Number of keys	88				
	Type	GrandTouch™				
Voices	Touch Sensitivity	Hard2, Hard1, Medium, Soft1, Soft2, Fixed				
	Piano Sound	Yamaha CFX, Bösendorfer Imperial				
	Binaural Sampling	Yamaha CFX, Bösendorfer Imperial				
	Polyphony (max.)	256				
Pedals	Number of Voices	53+480XG+14Drum+SFXkits				38
	Half Pedal /Functions	YES/Sostenuto, Soft				
Type of Effects (Reverb+Chorus+Others)	GP Response Damper Pedal	YES				-
	Number of Preset Songs	Reverb: 6 / Chorus: 3 / Brilliance: 7 + User / Effect: 12				374
Songs MIDI	Record of Tracks	378				374
	Record of Tracks	16				
Songs Audio	Playback	WAV (44.1kHz, 16-bit, stereo)				
	Recording	WAV (44.1kHz, 16-bit, stereo)				
Display	Type/Size	Full Dots LCD/128 x 64 dots				
	Panel	Touch sensors			Buttons with LED light	
USB to host / to device	Other Connectivity	PHONES x 2 MIDI (IN/OUT/THRU) AUX IN / OUT AUX PEDAL		PHONES x 2 MIDI (IN/OUT/THRU) AUX IN / OUT		
	Amplifiers	(50 W + 50 W + 50 W) x 2		(42 W + 50 W + 20 W) x 2	(50 W + 42 W) x 2	(50 W + 50 W) x 2
Sound System	Speakers	*(16cm+8cm+2.5cm +transducer) x 2, Spruce Cone Speaker*		(16 cm + 8 cm + 5 cm + transducer) x 2	(16 cm + 5 cm) x 2	(16 cm + 8 cm) x 2 16 cm x 2
	Speaker box	Yes				
Bluetooth Audio	Yes (Y2 type only)					
Power Supply (AC Adaptor)	PA-500					

ARIUS

YDP models

Authentic sound, natural touch and an absolute joy to play in an advanced, yet affordable console digital piano.

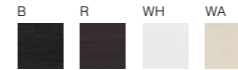
YDP-164



YDP-144



YDP-164

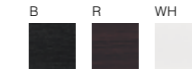


Newly sampled for the YDP-164, the Yamaha's flagship 9' CFX concert grand piano, offers sparkling highs and a powerful resonant bass combined in a sound that projects to the furthest reaches of any concert hall.



Rosewood

YDP-144

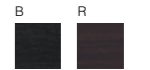


The YDP-144 offers convenient functions for when you cannot always play the piano at high volume. Intelligent Acoustic Control (IAC) adjusts the sound automatically to allow players to enjoy balanced sound at any volume level.



Black

YDP-103



The YDP-103 has improved on the traditional AWM (Advanced Wave Memory) synthesis to deliver real piano sounds. AWM is a technology that uses digital recordings of sources, such as actual instruments, and allows you to enjoy grand piano reverberation wherever you are.



Rosewood

PortableGrand™



DGX-660



The DGX-660 is the latest ensemble digital piano to feature a variety of interactive features that make learning, playing and sharing music fun for everyone. The new Piano Room feature of this Portable Grand lets you choose from a variety of pianos and acoustic settings to create your very own personal piano environment.

DGX-660



P-series



P-125



The P-125 is a compact digital piano that combines incredible piano performance with a user friendly minimalist design. Easily portable and extremely accessible, this instrument allows you to experience the joy of playing the piano on your terms.

P-125



* with option stand and pedal



P-121



The modest and compact design of the P-121 was created with user accessibility in mind. With the goal of being as user-friendly and approachable as possible, every element of the P-121 is designed to help keep the player focused on their playing.

P-121



* with option stand and pedal



P-45



The P-45 represents outstanding value for money. The sound and keyboard response is excellent and its highly portable design ensures that you don't have to restrict your piano playing to just one location.

P-45



* with option stand

Specifications

Model name	YDP-164	YDP-144	YDP-103	DGX660	P125	P-121	P45
Number of Key	88			88			
Keyboard type	Graded Hammer (GH3) with synthetic ivory keytops			Graded Hammer Standard (GHS) with matte-finish black keys			
Piano sound	Yamaha CFX		AWM Stereo Sampling		Pure CF Sound Engine		
Polyphony	192		64		192		
Voices	10		151		24		
Amplifier	20W x 2		8W x 2		6W x 2		7W x 2
Speaker	-		12cm x 2		-		
With bench	Yes		-				
Power adaptor	PA-300C		PA-150B				
Dimensions (W x H x D)	1,357mm x 849mm x 422mm		1,357mm x 815mm x 422mm		1,397mm x 146mm x 445mm		1,326mm x 166mm x 295mm
Weight	42.0kg		38.0kg		37.5kg		21.0kg
Option Stand	-		-		L125		L121
Option Pedal	-		-		LP-7A		LP-1

Smart Pianist™



Smart Pianist™ is a free application for use with Yamaha digital pianos that can analyze any commercially available songs you own and then display chord progressions and/or piano accompaniment scores for them. This single application will help you enjoy life with your piano a whole lot more—it can even be used to configure instruments with ease!



See the Smart Pianist app page on the Yamaha website for information on compatible operating systems and devices.

Supported Products

	iOS	Android
Piano	TransAcoustic piano™ TA2, Silent Piano™ SH2/SC2	
Digital Piano	CSP-170 / 150, N3X / N1X / NU1X CLP-700 Series, CVP 800 series YDP-164 / 144 / S54 / S34 P515 / 125 / 121	

Smart Pianist™



Easy Voice selection and Easy settings



Use this app to configure voices for a range of instruments, including pianos, organs and guitars, and saxophones, and also adjust parameters such as reverberation in performance venues and other factors that affect the sound of the instrument. You can also configure Transpose, Tuning, Pedal, and Acoustic settings easily and intuitively.

*Voice selection and configurable functions may differ depending on the model.

A variety of piano lesson pieces



Smart Pianist can play back both present and commercially available songs, and allows you to simply listen to them or play along. It also displays notation for hundreds of built-in MIDI songs, and you can even enjoy additional songs for purchase from Yamaha MusicSoft. <https://www.yamahamusicsoft.com/>

Backing band accompaniment that you can sing along with (CSP Series only)



Enjoy accompaniment from a dynamic backing band, even when you're playing by yourself. The accompaniment provides a wide variety of patterns across a range of genres to match your performance. You can also connect a microphone and sing along with harmony functions that allow you to automatically create a chorus backup for your performances, even when you're singing alone.

Play your favorite songs right away



Smart Pianist can analyze songs on your smart devices to create chord progressions for you to follow. On the CSP and CVP Series, Smart Pianist features an "Audio To Score" function that creates piano accompaniment scores automatically.

flowkey



The flowkey application offers lessons specially designed for beginners or those who haven't played for a long time to practice at their own pace. flowkey is available on a paid subscription basis, and can be used with any musical instrument. flowkey is offered by flowkey GmbH



You'll be amazed at how quickly using the flowkey piano learning app with your Yamaha digital piano will let you learn to play your favorite music. flowkey provides a music score as well as video for you to check fingering with. For CSP users, flowkey will even synchronize with Stream Lights when a smart device* with flowkey installed is connected to their instrument. Get started today to discover piano arrangements tailored to your level and play your first song within minutes!

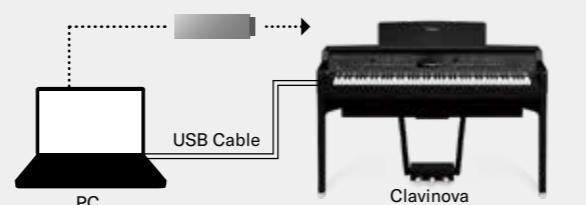
*Stream Lights synchronization is only available with iOS devices

flowkey



Online Services – Yamaha MusicSoft

Visit our Yamaha MusicSoft online store to browse thousands of play-along song files designed to help you play hit songs by your favorite artists. Download from a diverse collection of accompaniment Styles that put a professional band at your fingertips. New Styles are great for practice or performance, and are a handy songwriting tool as well! <https://www.yamahamusicsoft.com>



[Simple data transfer] All you need to manage your music with a personal computer is a USB flash memory device or a USB cable.



Genos

Genos, the latest flagship Digital Workstation from Yamaha, is an incredibly inspiring songwriting tool as well as a powerful performance and studio instrument.

Version 2.0 marks the first major Genos update, providing invaluable new features as well as adding improved functionality and flexibility to existing Genos capabilities. Along with Increased Expansion Memory and all-new contents, a chord looper, style section reset, scale tune quick setting, and other upgraded features have been added to inspire and support a wider range of creative possibilities. Version 2.0 reflects the priority that Yamaha places on responding to customer feedback in order to meet the requirements of musicians who want to get the most out of their Genos experience, inspiring your playing to evolve along with it and take your performance to the next level.



Take Control of Your Music

The best sound quality ever on a Digital Workstation

Powered by specially developed Yamahatechnology, the sonic quality of every Voice in Genos is beyond any other Digital Workstation you've ever played. Everything you hear, whether it be the beautiful CFX piano, the lush Kino Strings or the punchy Revo Drums, it just blows you away!

Control your music with new Live Controllers

Live Control knobs and sliders can be assigned to the 6 knobs and 9 sliders to control your music through Genos. Live Control view The Live Control view provides instant visual confirmation of your adjustments of knobs and sliders without interrupting the main display.

Shaping Your Idea

Recording function (MIDI/Audio) Quickly record your performance as audio (WAV) or Standard MIDI File (SMF) with the Quick Recording feature. For more complex arrangements, Multi Recording features a fully functional 16-track MIDI sequencer with realtime and steptime functionality. When you're happy with your recording, it can be stored to the internal User Drive or saved to USB Memory for easy sharing.

Specifications

Model name	Genos			
Control Interface	Keyboard	Number of Keys	76	
		Type	Organ (FSX), Initial Touch/Aftertouch	
		Touch Response	Normal, Easy1, Easy2, Soft1, Soft2, Hard1, Hard2	
	Other Controllers	Joystick		Yes
		Knobs		6 (Assignable)
		Sliders		9 (Assignable), Cross Fader
Main Display		Articulation Switches	ART. 1, ART. 2, ART. 3	
	Type		9 inch Touch LCD	
	Sub Display	Type	OLED (Live Control view)	
Voices	Tone Generation		AWM Stereo Sampling, AEM technology	
	Polyphony		256 (max.)	
Effects	Preset	Number of Voices	1,652 Voices + 58 Drum/SFX Kits	
	Reverb		59 Preset + 3 User	
	Chorus		107 Preset + 3 User	
Songs (MIDI)	Recording	Number of Tracks	16	
		Data Capacity	approx. 300KB per Song	
	Format	Function	Quick Recording, Multi Track Recording, Step Recording	
		Playback	SMF (Format 0, Format 1), XF	
Songs (Audio)	Recording	Data Capacity	approx. 0.8GB (80 minutes) per Song	
		Playback	WAV (44.1kHz, 16 bit, stereo), MP3 (44.1kHz, 64/96/128/256/320 kbps, stereo)	
		Recording	WAV (44.1kHz, 16 bit, stereo)	
		Time Stretch		Yes
Size/Weight		Pitch Shift	Yes	
		Vocal Cancel	Yes	
		Dimensions (W x D x H)	1,234mm x 456mm x 138mm	
	Weight		13.0kg	

Options





PSR-SX900
PSR-SX700
PSR-SX600

Digital Workstation PSR-SX series

PSR-SX900

Take your performance to a whole new dimension with the PSR-SX. Replacing the hugely successful PSR-S series, the PSR-SX900 is the new generation in Digital Workstation sound, design and user experience. These instruments will inspire and intensify your musical performance and enjoyment.



PSR-SX700

The PSR-SX700 mid-level Arranger Workstation benefits from technology and content advancements made from the development of the flagship Genos. This generation redefines the standard in sound, design and user experience for performance and composition instruments at this level.



New Keyboard Action - FSB Keyboard

FSB Keyboard offers remarkable playability thanks to its heavier initial key resistance and greater key travel. The refined keyboard structure, with an adjusted fulcrum, allows you to play comfortably even on the backs of the keys whilst upgraded components suppress horizontal key movement.



Joystick adds a new dynamic to your performance with a truly unique flavour. (PSR-SX900, SX700)

The joystick offers intuitive pitch and modulation control. Now you can play rapid trills, dynamic pitch bends, and finely-nuanced modulation—all from a single, easily-configured controller.



Expansive Soundfield Speakers

Polypropylene diaphragm with excellent response provides crisp, high-quality tone, while a new diaphragm structure delivers balanced sound throughout a broad listening area.



Voices & Styles

The PSR-SX has a comprehensive and sonically stunning set of authentic Voices, and accompaniment and rhythmic backing patterns (called "Styles") covering a wide range of musical genres. These let you play more naturally and with greater expressiveness, and single-handedly recreate the sound of a full band or orchestra.

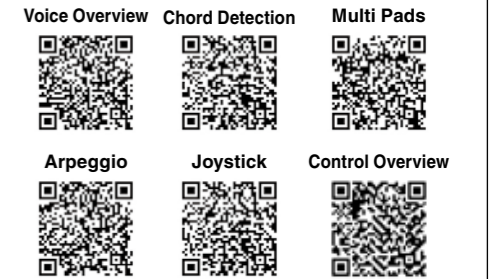
Touch Screen/GUI

The 7" touch display and new graphic user interface provide for instinctive control over the instruments powerful features.



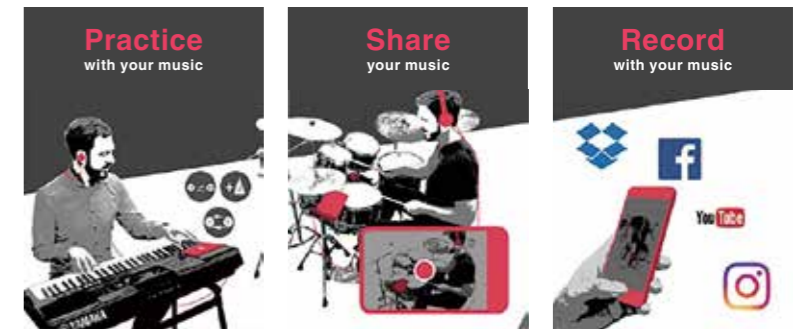
PSR-SX600 NEW

PSR-SX600 is the standard model in the PSR-SX series, offering a range of content and functionality that makes it perfect for performing at home or on stage. With intuitive control and superb sound quality, the PSR-SX600 delivers the expressive control that professionals demand.



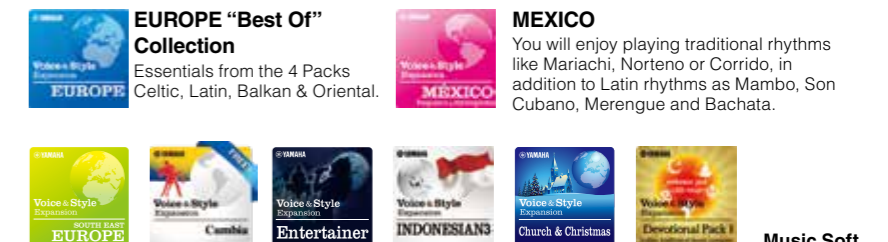
Rec'n'Share

Rec'n'Share allows you to record audio and video along with songs from your music library and then share your performances with the world. It digitally enhances the way you practice, record and perform music.



Voice & Style Expansion

Our world is getting smaller all the time. However, for PSR-S series the musical world is getting larger. Thanks to Yamaha's Voice & Style Expansion Packs, you can take advantage of a wide and ever-increasing selection of regional, ethnic and traditional Voices and Styles. Load them into the instrument and instantly play authentic sounds, rhythm and backing in the musical Style of your choice!



* Specifications and appearance are subject to change without notice

<https://www.yamahamusicsoft.com/sound-and-expansion-libraries/>



Specifications

Model name	PSR-SX900	PSR-SX700	PSR-SX600
Number of Keys	61		
Keyboard type	Organ, Initial Touch		
Touch Response	Normal, Soft1, Soft2, Hard1, Hard2		
Side Controllers	Joystick		Pitch Bend Wheel and Modulation Wheel
Display Type	7 inch TFT Color Wide VGA LCD (Touch Screen)		4.3 inch TFT Color WQVGA LCD
Tone Generating	AWM Stereo Sampling		
Polyphony	128		
Number of Voices	1337 Voices + 56 Drum/SFX Kits + 480 XG Voices	986 Voices + 41 Drum/SFX Kits + 480 XG Voices	850 Voice + 43 Drum/SFX Kits + 480 XG Voices
Number of Styles	463 Pro, 46 Session, 6 Free Play, 10 DJ	353 Pro, 34 Session, 3 Free Play, 10 DJ	372 Pro, 32 Session, 1, Free play, 10 DJ
Number of Songs	5		
MIC /MIDI (in/out)	Yes/Yes/Yes		Yes/-/-
AUX IN/LINE OUT	Yes		
Internal Memory of Storage	4 GB	1 GB	20MB
USB to Device/ to Host	2 / 1		1 / 1
Amplifiers	(15W + 10W) x 2		15W x 2
Speakers	(13 cm + 2.5 cm(Dome)) x 2	(13cm +5 cm) x 2	12 cm x 2
Power adaptor		PA-300C	
Dimensions (W x D x H)	1,017mm x 431mm x 139mm		1,004mm x 410mm x 134mm
Weight	11.5kg		8.1kg

Entertainment & Education PSR-E series



PSR-EW410

PSR-EW410



Groove like a pro

PSR-EW410 is the best 76-note keyboard for performing various styles of music, from the latest to vinyl favorites, featuring a high-res piano sample, powerful on-board speakers and easy-to-use professional features like assignable Live Control knobs, Quick Sampling, Groove Creator, USB Audio Recorder and optional subwoofer.

If you thought you needed professional-level skills or abilities to enjoy making music like a pro, think again! With the new PSR-EW410, all you need to turn your ideas into music is inspiration.



PSR-EW310 NEW

PSR-EW310



Wider range of repertoire is possible

With the wide, 76-note, touch-sensitive keyboard at your fingertips, more complex piano pieces can be mastered with maximum dynamic expression.

Experience the joy of playing

With a range of effects similar to those in top-end models and touch sensitivity that allows you to add delicate nuances to your performance, the PSR-E373/PSR-EW310 has impressive expressive capabilities. It also comes with an Auto Accompaniment function that provides backing in a variety of musical genres from around the world, such as jazz, R&B, and Latin.



PSR-E463

PSR-E463



Groove like a pro

PSR-E463 is the best entry keyboard for performing various styles of music, from the latest to vinyl favorites. It has a 61-key touch response keyboard with powerful on-board speakers and easy-to-use professional features like assignable Live Control knobs, Quick Sampling, Groove Creator and USB Audio Recorder.



PSR-E373 NEW

PSR-E373



The new standard for portable keyboards

Equipped with a touch-sensitive keyboard and an all-new tone generator LSI that delivers an amazing array of high-quality Voices, the PSR-E373 is the new standard portable keyboard from Yamaha, perfect for both learning and performing.

An extensive library of high quality sounds

The PSR-E373 features a newly developed tone generator LSI that delivers stunning improvements in sound quality as well as high-quality effects. Thanks to this new LSI, you can enjoy a comprehensive library of 622 instrument Voices perfect for playing in any genre you choose, as well as unique Super Articulation Lite Voices that reproduce the trills and string noise of stringed instruments such as the cello and mandolin—previously difficult to emulate—with amazing realism, for superbly authentic performances.



PSR-E273 NEW

PSR-E273



A gift that keeps on giving

The PSR-E273 combines Yamaha quality Voices and Styles with sophisticated practical learning functions that inspire beginner players to realize their potential and develop enthusiasm for learning and playing music. The various fun and educational features of the PSR-E273 ensure speedy progress, making the whole learning experience fun.

Specifications

Model Name	PSR-EW410	PSR-EW310	PSR-E463	PSR-E373	PSR-E273
Number of Keys	76				
Touch Response	Soft, Medium, Hard, Fixed				
Tone Generating	AWM Stereo Sampling				
Polyphony	48				
Number of Voices	758	622	758	622	401
Number of Styles	235	205	235	205	143
Number of Songs	30	154	30	154	112
Amplifiers	12 W + 12 W	2.5 W + 2.5 W	6 W + 6 W	2.5 W + 2.5 W	
Speakers			12cm x 2		
Power adaptor	PA-300C	PA-3C	PA-150B	PA-3C	
Dimensions (W x D x H)	1,179mm x 413mm x 138mm	1,152mm x 369mm x 118mm	964mm x 404mm x 139mm	945mm x 368mm x 118mm	940mm x 317mm x 104mm
Weight	8.4kg	6.2kg	6.6kg	4.6kg	4.0kg

Others



PSR-I500

PSR-I500



The PSR-I500 is the ideal keyboard for Indian music lovers. It comes equipped with a vast collection of onboard Indian instruments (Voices) and auto accompaniment functions (Styles) covering a broad spectrum of Indian music genres from every corner of the country. This is complemented by incredible features like "Quick Sampling" and "Riyaz" that help you to perform or learn Indian music.



PSR-I400 NEW

PSR-I400



Featuring a comprehensive collection of onboard Indian instruments (Voices) and an auto accompaniment function (Styles) that draws from a broad spectrum of Indian music genres, the PSR-I400 is the ultimate portable keyboard for learning Indian music.



PSR-E360

PSR-E360



PSR-E360 blends into your home beautifully and becomes part of the family. Choose the colour that suits your lifestyle and get ready to enjoy!

Dark Walnut

The walnut wood finish on the front panel gives a calm and gentle touch to this keyboard.

Maple

The maple model's warmth will give the perfect accent to your interior decor and lighten up the whole house.



PSR-F51

PSR-F51



Easy, user-friendly and fun!

Our principal aim in designing the PSR-F51 was basic functionality that is both straightforward and user-friendly. As a result, we have developed a keyboard that anyone will find easy to operate and play. Using the intuitive panel, simply select a voice and rhythm to start playing.



NP-32
NP-12

NP-32/12



Slim and compact portable keyboards with classic Yamaha piano tone

Exquisite tone in a light, compact instrument—the Piaggero NP Series portable keyboards are an ideal combination of elegance and simplicity.

Maximum quality

From the first note, Piaggero NP-32 will amaze you with its compact size and the high-quality voices it features, from the beautiful, rich tones sampled from one of Yamaha's finest concert grand pianos, to a sweet electric piano and other great-sounding voices that are fun to play.

Goes where you go, plays where you want to play

With Piaggero NP-12 you can practice and play more—who knows, friends might even start asking you to play at their parties! Because it's light enough to be carried in one hand and works on battery power, you can take it anywhere you want, and setup is a breeze.

Specifications

Model name	PSR-I500	PSR-I400	PSR-E360	PSR-F51	NP-32	NP-12	
Number of Keys	61 (Organ Style)					76 (piano style)	61 (piano style)
Touch Response	Yes					Yes	
Tone Generating	AWM Stereo Sampling						
Polyphony	48	32		64			
Number of Voices	801 (Incl. Indian 40)	400		120	10		
Number of Styles	282 (Incl. Indian 50)	130		114	-		
Number of Songs	60	112		30	20		
Amplifiers	6W x 2	2.5W x 2		6w x 2			
Speakers	12cm x 2		8cm x 2		(12cm + 6cm) x 2		
Power adaptor	PA-150B	PA-3C		PA-150B			
Dimensions (W x D x H)	946mm x 404mm x 139mm	940mm x 316mm x 100mm		940mm x 306mm x 109mm	1,244mm x 259mm x 105mm	1,036mm x 259mm x 105mm	
Weight	6.6kg	4.0kg		3.4kg	5.7kg	4.5kg	

Digital Keyboards

Remie (PSS-E30)

The Remie (PSS-E30) features beautiful sound, a keyboard made for small hands, and a songbook designed to help you guide your little one.



PSS-F30

PSS-F30 featuring a wide range of beautiful sounds only Yamaha could create, an automatic accompaniment function that exposes your child to different styles of music, a keyboard specifically designed for their smaller hands, and a preset library of famous tunes.



PSS-A50

The built-in Arpeggiator inspires new ideas, creates melodies and beats, and to help you make magic, use the Phrase Recorder to loop, playback and record. Connect to a home recording setup or a mobile device and discover even more ways that the PSS-A50 will become your trusted musical companion.



sonogenic

SHS-500

Sonogenic SHS-500 is a new type of instrument from Yamaha that is perfect for music lovers who want to participate in making music, but maybe haven't learned how. This Keytar ("Key"board + Gui"tar") gives you the freedom to dance, jump and move around while you play!



reddot winner 2020



SHS-300 **NEW**

The SHS-300 Keytar ("Key" board + Gui "tar") features a sleek, compact design that gives you immediate access to the exhilaration of playing music, even if you've never played an instrument before.



Specifications

Model name	Remie (PSS-E30)	PSS-F30	PSS-A50	SHS-500	SHS-300
Number of Keys			37 HQ mini		
Touch Response				Yes	
Tone Generating			AWM Stereo Sampling		
Other Controllers				Pitch Bend, Knobs, Modulation	Pitch Bend
Octave Button	-	Yes (-01 - +01)		Yes (-04 - +04)	
Polyphony		32		48	32
Number of Voices	49	121	42	30	12
Number of Styles	28	114	138 (Arpeggio)	-	JAM function x3
Number of Songs		30	-	3	-
Recording			MIDI, 1 Phrase		
Display		LED		LCD	LED light
Amplifiers		1.4W			0.7W
Speakers		8cm x 1		3.6cm x 1	8cmx1
USB to Device/ to Host	- / -		- / Yes (MIDI)		- / Yes (MIDI/Audio)
Power Supply		USB power adaptor 5 V/500 mA (Sold separately)		PA-3C	USB hub
		"AA" size batteries x 4			"AA" size batteries x 6
Dimensions (W x D x H)		506mm x 201mm x 54mm		821mm x 121mm x 65mm	733mm x 125mm x 56mm
Weight		1.2kg		1.5kg	1.2kg

Accessories

Headphones

HPH-50



HPH-100



HPH-150



HPH-200



Keyboard Stands

L-2C



L-6



L-7B



Foot Pedals, Switches & Controllers

FC3A



FC4A



FC5



FC7



AC Power Adaptors

PA-3C



PA-150B



PA-300C



PA-500



Electones

Electone *STAGEA*

ELS-02



An improved and superbly expressive STAGEA

AWM Tone Generator

The Advanced Wave Memory (AWM) tone generator incorporates 986 voices. A wide variety of high quality sounds have been sampled, including not only wind and string instruments, but folk instruments, choral voices and many others, offering a rich range of expressiveness. Piano sounds incorporate the full, deep tones of the CFX full concert grand piano, the crowning glory of the Yamaha piano line.

Registration Menu

Select and call up Registrations by musical genre for immediate, realistic performance. The Standard model includes 506 menu selections. "Simple Registrations" can be used for improvisation, or to supply basic components when creating original Registrations.

634 types of rhythm patterns

Preset, realistic rhythm patterns have been sampled from actual percussion instruments. From standard patterns to those reflecting today's musical styles, the Electone offers a diversity of rhythm patterns that work with music from around the world. The Rhythm Program lets the player edit existing patterns as well as create entirely original patterns. Note: Some preset patterns cannot be edited.

Large LCD Touch Panel

A large, 7-inch LCD touch panel is easily visible from the player's position.

Specifications

Model name	ELS-02	
Keyboard	Upper/Lower/Pedal	49 (C-C)/49 (C-C)/20 (C-G)
	Initial touch	Upper, Lower, Pedal
	After Touch	Upper, Lower
Voice (preset)	Number of Voices	986 (AWM)
Rhythm (preset)	Number of Rhythm	634 (including the metronome)
	USB to Device	3
	USB to Host	YES
	Amplifiers	50 W x 2
Others	Speakers	13cm x 2.5cm x 2, 6.6cm x 2
	Display	7 inch TFT color LCD
	Dimensions (W x H x D)	1,229mm x 1,017mm x 574mm
	Weight	102.5kg

• All STAGEA series instruments are mutually compatible and able to share most registration data. Registration data can be stored in a flash memory stick or other external media for use by other STAGEA instruments.
• The distance between the upper/lower keyboard and pedals is the same among all STAGEA series instruments, enabling users to play in the same posture.

Recorders & Pianica enable children to quickly experience the joy of playing music

Recorders

Rainbow Recorders

Music Can Be Fun!

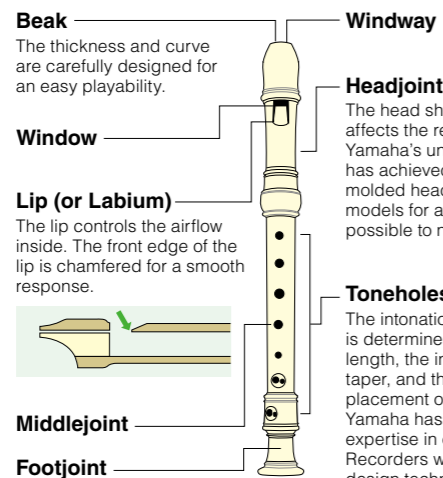
The translucent, candy colored Rainbow Recorders are real instruments, not toys. They are made of the same ABS resin material as our regular recorders, and offer the same superior tuning, the same beautiful tone, and the same great durability. They play effortlessly with a rich, full sound, and with their colorful look they make even routine practice fun!



Yamaha Recorder Features

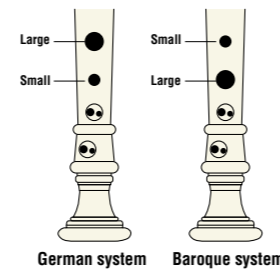
All models in the extensive Yamaha recorder lineup have been created with meticulous attention to detail and offer consistently high quality. A variety of materials, registers, and fingerings are available to meet a wide range of player requirements.

Part Names and Features



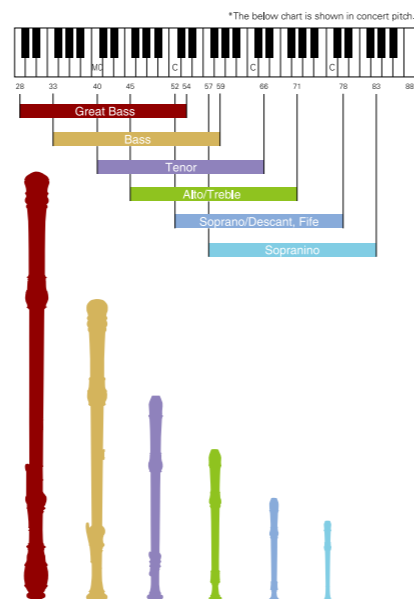
Fingering Systems

Yamaha offers a choice of either "Baroque" or "German" fingering systems on many models to accommodate local preferences and traditions.



Yamaha Recorder Types and Registers

The broad musical range of the recorder makes it an excellent choice for both solo and ensemble playing. Six types are available in different registers.



Recorders Specifications

Category	Model	System	Key	Material
Soprano	YRS-23	German	C	ABS Resin
	YRS-24B	Baroque	C	ABS Resin
	YRS-20G	German	C	ABS Resin
	YRS-20B	Baroque	C	ABS Resin
Alto	YRA-27II	German	F	ABS Resin
	YRA-28II	Baroque	F	ABS Resin
Tenor	YRT-304B	Baroque	C	ABS Resin
Bass	YRB-302B	Baroque	F	ABS Resin

Pianica



Pianica Specifications

Model	P-32D	P37D	P37E
Keys	32 (f-c)	37 (f-f)	37 (f-f)
Dimensions	425mm x 96mm x 49 mm	483mm x 102mm x 49 mm	483mm x 104mm x 50 mm
Weight	650g	790g	830g



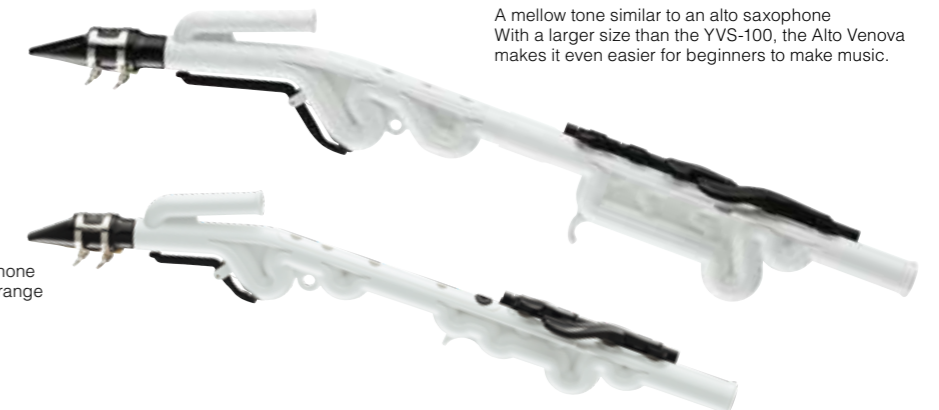
Casual Wind Instrument



The new way to express your emotions

The Venova is a completely new type of wind instrument designed to enable anyone to learn to play with ease. Despite the simple fingering, it sounds just like a saxophone. Take this novel opportunity to transform your breath into richly expressive sound. Choose from one of two models to suit the musical range you want to play in.

Venova
YVS-100
A bright tone similar to a soprano saxophone. Compact and lightweight to expand the range of venues and opportunities.



Alto Venova
YVS-120
A mellow tone similar to an alto saxophone. With a larger size than the YVS-100, the Alto Venova makes it even easier for beginners to make music.

Watch this



Form follows technology

Innovation and creativity do not come about by accident. Without going into the technical details, the unique shape of the instrument, which produces the sound of a full-size saxophone with much less body, is the result of many years of research.



Explore where you play and how you feel

The compact, lightweight Venova is so easy to transport and maintain that you can enjoy it anywhere. Play the Venova at your favorite places to experience an unexpectedly fresh kind of freedom.



High water-resistance for worry-free playing

The durable ABS resin body is water washable, with a simple structure that's easy to clean.



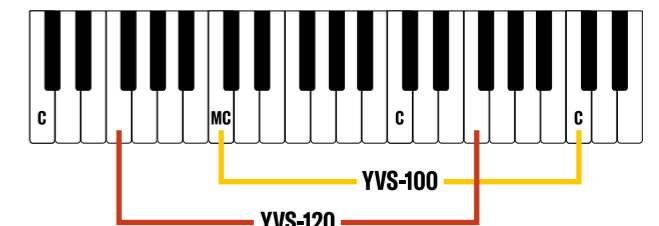
Easy fingering similar to a recorder

The fingering is simple and easy even for beginners.

A rich, expressive tone that plays naturally

Like the saxophone, the Venova is a single-reed instrument that sounds different depending on how hard or soft you blow.

Musical range



Specifications

	YVS-100	YVS-120
Material Body	ABS resin	
Key	C (2 octaves)	F (2 octaves)
Body Type	One-piece	Two-piece
Dimensions*	L460mm x W90mm x H55mm	L590mm x W96mm x H55mm
Weight*	180g	293g
Accessories	Mouthpiece Mouthpiece cap Ligature Synthetic (resin) reed Cleaning swab Owner's manual Guidebook "Let's Play Venova!" Case (with strap)	

* with mouthpiece and cap

Wind Instruments

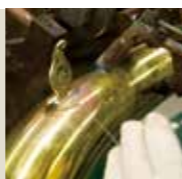
Good for both the user and the environment

You'll find our instruments in the hands of musicians from all ages and levels all over the world. Whether we are making a professional level instrument or a student model, our aim is to provide the musician with an instrument that sounds and plays as best as possible, is reliable, and is good for both the user and the environment.

Environmentally Friendly Production

Yamaha produces instruments with environmentally friendly way. Though lead is traditionally used for wind instruments, it harms human health and environment. Yamaha has succeeded to introduce "Lead-free solder" ahead of other manufacturers in the world.

LEAD FREE SOLDER



B&O



YTR-2330



YTR-3335



YSL-154



YSL-354



YBL-620G



YTS-26

YAS-280



YFL-222

YFL-212



YCL-255

YOB-431



YHR-869D

YBB-641

Specifications

Category	Model	Bore size	Bell Size	Bell Material	Finish	Mouthpiece	Feature
Bb TRUMPET	YTR-2330	M:11.65mm	123mm	Yellow brass	Gold lacquer*	TR11B4	No breath on 1st slide
	YTR-3335						Reverse type tuning slide breath on 1st slide
TROMBONE (Bb TENOR)	YSL-154	M:12.7mm	204.4mm	Yellow brass	Lacquer/Nickel silver		
	YSL-354				Nickel silver/Nickel silver		
TROMBONE (PROFESSIONAL Bass)	YBL-620G	M:14.30mm	241mm (9 1/2")	Yellow brass	Nickel silver; Drawn; One-piece Chrome-plated nickel silver; Drawn		
TUBA (PROFESSIONAL)	YBB-641	20.6mm	419mm	Gold Brass	Yellow Brass		
FRENCH HORN	YHR-869D	F/Bb	MS	Detachable	12.1mm (0.476")		
FLUTE	YFL-212	Covered key	Offset G	Included	Nickel silver		Silver plated
	YFL-222	Covered key	Offset G	-	Nickel silver		Silver plated
SAXOPHONE	YAS-280	Eb	High F#, Front T	Adjustable			Yamaha 4C
	YTS-26	Bb	Front F				
Bb CLARINET	YCL-255	65mm		ABS resin	Adjustable		CL-4C
Oboe	YOB-431	C		Grenadilla	Silver plated		Full key work

*Silver-plated finish available. For silver-plated finish, add "S" to the model number.

Maintenance Kit *

Protect and maintain your instrument with genuine Yamaha Accessories to keep it excellent condition for years to come.



for Trumpet



for Saxophone

Strings



V3SKA

This introductory model provides beginners with an instrument that plays with a satisfying tone and while offering outstanding durability. Each instrument is handcrafted utilizing the same traditional methods as used on high-end violins. It comes complete with case, bow and rosin so you have everything you need to play right away.



V3SKA			
Type	Guarneri del Gesu	Peg	Ebony
Size	4/4, 3/4, 1/2	Tailpiece/Fine Tuner	4 Integrated Fine Tuners
Top	Spruce	Bridge	Yamaha Original
Back	Maple	Chin Rest	Ebony
Side	Maple	Strings	Prelude
Neck	Maple	Case	ABS Plastic Shaped Case
Finger Board	Ebony	Bow	Wood Bow
Varnish	Polyurethane Varnish, Plain, Spray	Rosin	Mini-Rosin (Yamaha Original)

Strings



YE-104

Advanced Yamaha wood processing technology has resulted in the development and production of a next-generation electric violin that combines innovative beauty with solid live-performance features and potential. It is an excellent choice for music lovers who are looking for an instrument that will allow them to explore and enjoy genres beyond the classics.



YSV104

The YSV104 Silent Violin returns to the original Silent Violin concept as a refined practice instrument that provides an ideal blend of features and playability for violin players.

NEW

SLB300

The SLB300 is a brand-new type of electric upright bass that achieves natural sound and resonance by using the SRT POWERED system to simulate studio-quality sound in which the body resonance of a double bass was recorded using a high-quality microphone, all the while keeping a semi-solid body structure that emphasizes quietness and portability.

Whenever, wherever

The Yamaha SLG is the perfect instrument for practice, travel or stage use – any time an acoustic guitar just won't do. Near-silent performance makes discrete practice simple, Yamaha's exclusive SRT-Powered pickup system gives incredibly natural acoustic tone through headphones or line-out, studio-quality on-board effects enhance your playing to perfection, line-in functionality makes jamming easy and Yamaha's 50 years of building amazing guitars means it plays like a dream. Coupled with unique, striking looks and a rosewood and maple framed full-size collapsible body SLG lets you play whenever and wherever inspiration hits.



SLG200 Series



Sound by SRT POWERED

SRT Powered is a new system designed to recreate the body resonance of an acoustic guitar in a bodiless guitar. Yamaha developed SRT Power in the same way as its renowned Studio Response Technology (SRT) system, collaborating with recording artists to create a system tailored to the unique properties of the new SLG body. SRT Powered features authentic sound captured using a carefully selected microphone in a professional recording studio environment to reproduce the sound of conventional acoustic guitar right down to its natural sustain and decay, and offers guitarists the genuine body resonance, tone, and ambiance of an acoustic instrument. SRT Powered sound can even be mixed with the sound from the instrument's piezo pickups, allowing guitarists to be even more flexible in their creative endeavors.



SRT Pickup (Under Saddle type)



Portability

The SLG frame features a detachable top section, offering considerably more practicality and portability than that of a conventional guitar design. The luxury gigbag provided can be carried with ease and fits into an aircraft overhead compartment with room to spare.



Design

With the SLG, Yamaha set out to bring a modern feel to the classic contours of a conventional guitar. The distinctive design that emerged is the result of a collaborative effort between the project team and the Yamaha Design Laboratory, and combines traditional guitar lines with an innovative new form unlike that of any guitar before it.

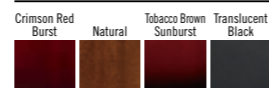


SLG200S
Natural



NEW
SLG200N
Crimson Red Burst

COLOR FINISH



TransAcoustic™

LL-TA/LS-TA/FG-TA/FS-TA/CG-TA/CSF-TA



LL-TA
Vintage Tint

LS-TA
Brown Sunburst

FG-TA
Black

FS-TA
Ruby Red



CSF-TA
Vintage Tint

CG-TA
Natural

TransAcoustic Guitars



FG

FG800/FS800



FG800
Brown Sunburst

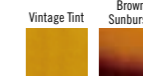
FS800
Sand Burst

SPECIFICATIONS



Model: LL-TA/LS-T
Scale Length: 650mm (25 9/16")
Body Depth: LL-TA: 100-125mm (3 15/16"-4 15/16"), LS-TA: 100-120mm (3 15/16"-4 3/4")
Nut Width: 44mm (1 3/4")
Top: Solid Engelmann Spruce A.R.E. **Back/Sides:** Solid Rosewood
Neck Material: Mahogany + Rosewood 5-ply **Fingerboard/Bridge:** Ebony
Fingerboard Radius: R400mm (15 3/4") **Nut/Saddle:** Urea
Tuners: Die-cast Gold (TM29G) **Body Finish:** Gloss
Electronics: Yamaha TransAcoustic (Undersaddle pickup + Actuator, TransAcoustic Reverb/Chorus) **Case:** Hard Bag **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH

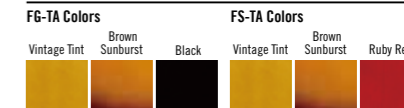


SPECIFICATIONS



Model: FG-TA/FS-TA
Scale Length: FG-TA: 650mm (25 9/16") FS-TA: 634mm (25")
Body Depth: FG-TA: 100-118mm (3 15/16"-4 5/8"), FS-TA: 90-110mm (3 9/16"-4 5/16")
Nut Width: 44mm (1 3/4") **Top:** Solid Spruce **Back/Sides:** Mahogany
Neck Material: Nato **Fingerboard/Bridge:** Rosewood
Fingerboard Radius: R400mm (15 3/4") **Nut/Saddle:** Urea
Tuners: Die-cast Chrome (TM29T) **Body Finish:** Gloss
Electronics: Yamaha TransAcoustic (Undersaddle pickup + Actuator, TransAcoustic Reverb/Chorus) **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH



SPECIFICATIONS

COLOR FINISH

Model: CG-TA
Scale Length: 650mm (25 9/16") **Body Depth:** 94-100mm (3 11/16-3/15/16")
Nut Width: 52mm (2 1/16") **Top:** Solid Spruce
Back/Sides: Ovankol **Fingerboard/Bridge:** Rosewood
Fingerboard Radius: Flat **Nut/Saddle:** Urea
Tuners: Chrome **Body Finish:** Gloss
Electronics: Yamaha TransAcoustic (Undersaddle pickup + Actuator, TransAcoustic Reverb/Chorus)



SPECIFICATIONS



Model: CSF-TA
Scale Length: 600mm (23.6") **Body Depth:** 85-105 mm (3 6/16-4")
Nut Width: 43mm (1 11/16") **Top:** Solid Sitka Spruce **Back/Sides:** Mahogany
Neck Material: Nato **Fingerboard/Bridge:** Rosewood
Fingerboard Radius: R400mm (15 3/4") **Nut/Saddle:** Urea
Tuners: Die-Cast Chrome **Body Finish:** Gloss
Electronics: Yamaha TransAcoustic (Undersaddle pickup + Actuator, TransAcoustic Reverb/Chorus)
Strings: Elixir NANOWEB 80/20 Bronze Light

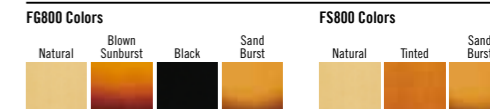
COLOR FINISH



SPECIFICATIONS

Model: FG800/FS800
Scale Length: FG800: 650mm (25 9/16"), FS800: 634mm (25") **Body Depth:** FG800: 100-118mm (3 15/16"-4 5/8"), FS800: 90-110mm (3 9/16"-4 5/16")
Nut Width: 43mm (1 11/16") **Top:** Solid Spruce **Back/Sides:** Nato or Okume
Neck Material: Nato **Fingerboard/Bridge:** Rosewood
Fingerboard Radius: R400mm (15 3/4") **Nut/Saddle:** Urea
Tuners: Die-cast Chrome (TM29T) **Body Finish:** Gloss

COLOR FINISH



** To minimize waste and support sustainable procurement, various species of tonewoods are used based on availability.

F

F310/FX310AII/FS100C/FSX315C/F310P



SPECIFICATIONS

Model: F310/FX310AII/F310P (Package Model of F310)
 ■ **Scale Length:** 634mm (25") ■ **Body Depth:** 96-116mm (3 13/16"-4 9/16")
 ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Spruce ■ **Back/Sides:** Locally Sourced Tonewood*
 ■ **Neck Material:** Locally Sourced Tonewood* ■ **Fingerboard/Bridge:** Rosewood
 ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea
 ■ **Tuners:** F310: Covered Chrome (TM-14P), FX310AII: Covered Chrome
 ■ **Electronics:** FX310AII: Yamaha ART 1-way (Contact pickup, Tone, Tuner)
 ■ **Body Finish:** Gloss ■ **F310P Contents:** Gig bag, Pitch pipe, String set, Strap, String winder, Capo, Picks, Hex Wrench

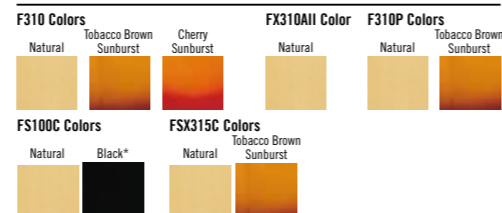
Model: FS100C

■ **Scale Length:** 634mm (25") ■ **Body Depth:** 90-110mm (3 9/16"-4 5/16")
 ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Solid Spruce ■ **Back/Sides:** Locally sourced tonewood** ■ **Neck Material:** Locally sourced tonewood**
 ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** R400mm (15 3/4")
 ■ **Nut/Saddle:** Urea ■ **Tuners:** Covered chrome (TM14P) ■ **Body Finish:** Gloss

Model: FSX315C

■ **Scale Length:** 634mm (25") ■ **Body Depth:** 96-116mm (3 13/16" - 4 9/16")
 ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Spruce ■ **Back/Sides:** Locally sourced tonewood** ■ **Neck Material:** Locally sourced tonewood**
 ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** R400mm (15 3/4")
 ■ **Nut/Saddle:** Urea ■ **Tuners:** Covered chrome ■ **Body Finish:** Gloss

COLOR FINISH



APX/CPX

APX600/CPX600



SPECIFICATIONS

Model: APX600
 ■ **Scale Length:** 634mm (25") ■ **Body Depth:** 80-90mm (3 1/8"-3 9/16")
 ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Spruce ■ **Back/Sides:** Nato
 ■ **Neck Material:** Locally Sourced Tonewood* ■ **Fingerboard/Bridge:** Rosewood
 ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T) ■ **Body Finish:** Gloss ■ **Electronics:** Yamaha 3-band EQ preamp with tuner

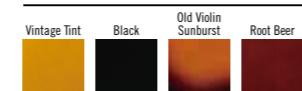
COLOR FINISH



SPECIFICATIONS

Model: CPX600
 ■ **Scale Length:** 634mm (25") ■ **Body Depth:** 95-115mm (3 3/4"-4 1/2")
 ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Spruce ■ **Back/Sides:** Nato
 ■ **Neck Material:** Locally Sourced Tonewood* ■ **Fingerboard/Bridge:** Rosewood
 ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T) ■ **Body Finish:** Gloss ■ **Electronics:** Yamaha 3-band EQ preamp with tuner

COLOR FINISH



COMPACT

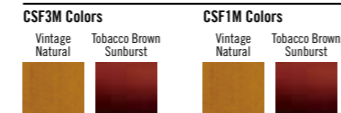
CSF3M/CSF1M



SPECIFICATIONS

Model: CSF3M/CSF1M
 ■ **Scale Length:** 600mm (23 5/8") ■ **Body Depth:** 85-105mm (3 11/32"-4 9/64")
 ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Solid Sitka Spruce ■ **Back/Sides:** CSF3M: Solid Mahogany CS1M: Mahogany ■ **Neck Material:** Nato ■ **Fingerboard/Bridge:** Rosewood
 ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome
 ■ **Body Finish:** Gloss ■ **Electronics:** Yamaha passive undersaddle pickup
 ■ **Case:** Hard Bag ■ **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH



CG

CG142S/CG142C



SPECIFICATIONS

Model: CG142S/CG142C
 ■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16")
 ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** CG142S: Solid Spruce, CG142C: Solid Western Redcedar ■ **Back/Sides:** Nato ■ **Neck Material:** Nato ■ **Fingerboard/Bridge:** Rosewood
 ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Gold (RM-1157G-50XA) ■ **Body Finish:** Gloss

C

C80/C70/C40/CS40/CX40



SPECIFICATIONS

Model: C80
 ■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16")
 ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** Spruce ■ **Back/Sides:** Nato
 ■ **Neck Material:** Locally Sourced Tonewood* ■ **Fingerboard/Bridge:** Rosewood
 ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Gold (YTM-06)
 ■ **Body Finish:** Gloss

SPECIFICATIONS

Model: C70
 ■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16")
 ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** Spruce ■ **Back/Sides:** Locally Sourced Tonewood*
 ■ **Neck Material:** Locally Sourced Tonewood* ■ **Fingerboard/Bridge:** Rosewood
 ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Gold (YTM-06)
 ■ **Body Finish:** Gloss

SPECIFICATIONS

Model: CS40
 ■ **Scale Length:** 580mm (22 13/16") ■ **Body Depth:** 84-88mm (3 5/16"-3 7/16")
 ■ **Nut Width:** 48mm (1 7/8") ■ **Top:** Spruce ■ **Back/Sides:** Locally Sourced Tonewood*
 ■ **Neck Material:** Locally Sourced Tonewood* ■ **Fingerboard/Bridge:** Rosewood
 ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Chrome (RM-1252X)
 ■ **Body Finish:** Gloss

SPECIFICATIONS

Model: C40/CX40
 ■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16")
 ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** Spruce ■ **Back/Sides:** Locally Sourced Tonewood*
 ■ **Neck Material:** Locally Sourced Tonewood* ■ **Fingerboard/Bridge:** Rosewood
 ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Chrome (RM-1252X)
 ■ **Body Finish:** Gloss ■ **Electronics:** CX40: SYSTEM50 Passive Piezo Pickup

* To minimize waste and support sustainable procurement, various species of tonewoods are used based on availability.

THE NEW REVSTAR

MEET YOUR OTHER HALF




Dry Switch

Designed especially for Revstar, Yamaha's proprietary Dry Switch gives you the versatility of a coil split, but with a tone that's miles ahead. Using a passive filter circuit painstakingly designed to give the perfect frequency

response, the Dry Switch filters out low frequencies to give the punch and clarity of a single coil pickup minus the inevitable hum and hollow tone often associated with split humbucking pickups. And because it's a filter circuit, the Dry Switch works on both humbuckers and P90s for a totally unique, usable tone.



Pickups

Designed from the ground up, Revstar features specially wound YGD pickups that are perfectly matched to each guitar. More than 50 prototype pickups were tested featuring different

combinations of wire, windings, magnets and base plates. Eventually, a spec was settled on for each guitar model and the Revstar pickup series was born.



Custom Hardware

Inspired by the stripped-down custom Café Racer motorbikes popularized on the streets of London in the 1960s, Revstar's hardware captures the high-performance, individual character of those bikes with a wide range of totally unique, customized hardware. From the unique pickup covers and raw copper scratchplate on the Revstar Professional, to the totally custom floating aluminum tailpiece on the RS502T, each and every component is perfectly calibrated for great performance and unmistakable style—capturing the very essence of a Café Racer.

REVSTAR

RS502T

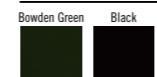


RS502T
Bowden Green

SPECIFICATIONS

Model: RS502T
Construction: Bolt-on **Scale Length:** 628.6mm (24 3/4") **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") **Frets:** 22 **Body:** Maple/Mahogany
Neck: Mahogany **Tuners:** Diecast Tuners **Bridge/Tailpiece:** Tune-O-Matic/Original Aluminum Tailpiece **Pickups:** VP5 (Alnico) **Pickup Switch:** 3 position lever
Controls: Master Volume, Master Tone (Push-Pull "Dry Switch") **Case:** Gigbag
Strings: Elixir Electric Nickel Plated Steel NANOWEB/.010-.046

COLOR FINISH



RS420



RS420
Maya Gold

SPECIFICATIONS

Model: RS420
Construction: Set-in **Scale Length:** 628.6mm (24 3/4") **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") **Frets:** 22 **Body:** Maple/Nato or Mahogany **Neck:** Nato or Mahogany
Tuners: Diecast Tuners **Bridge/Tailpiece:** Tune-O-Matic/Stop Tailpiece **Pickups:** VH3 (Alnico) **Pickup Switch:** 3 position lever **Controls:** Master Volume, Master Tone (Push-Pull "Dry Switch") **Strings:** Elixir Electric Nickel Plated Steel NANOWEB/.010-.046

COLOR FINISH



RS320

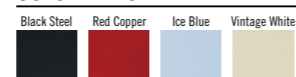


RS320
Red Copper

SPECIFICATIONS

Model: RS320
Construction: Set-in **Scale Length:** 628.6mm (24 3/4") **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") **Frets:** 22 **Body:** Nato or Mahogany **Neck:** Nato or Mahogany
Tuners: Diecast Tuners **Bridge/Tailpiece:** Tune-O-Matic/Stop Tailpiece **Pickups:** HH3 (Ceramic) **Pickup Switch:** 3 position lever **Controls:** Master Volume, Master Tone **Strings:** Elixir Electric Nickel Plated Steel NANOWEB/.010-.046

COLOR FINISH



PACIFICA

PAC112J/PAC012



PAC112J
Red Metallic



PAC012
Dark Blue Metallic

SPECIFICATIONS

Model: PAC112J
Construction: Bolt-on **Scale Length:** 648mm (25 1/2") **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") **Frets:** 22 **Body:** Alder **Neck:** Maple
Tuners: Diecast **Bridge:** Vintage Style Tremolo **Pickups:** Single Coil/Ceramic x 2, Humbucker/Ceramic x 1 **Pickup Switch:** 5-Position Lever **Controls:** Master Volume, Master Tone

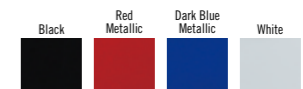
COLOR FINISH



SPECIFICATIONS

Model: PAC012
Construction: Bolt-on **Scale Length:** 648mm (25 1/2") **Fingerboard:** Walnut
Radius: 350mm (13 3/4") **Frets:** 22 **Body:** Agathis or Nato or Alder
Neck: Maple **Tuners:** Covered **Bridge:** Vintage Style Tremolo
Pickups: Single Coil/Ceramic x 2, Humbucker/Ceramic x 1
Pickup Switch: 5-position Lever **Controls:** Master Volume, Master Tone

COLOR FINISH



RGX

RGX121Z



RGX121Z
Flat Silver

SPECIFICATIONS

Model: RGX121Z/RGX121ZL** **Left-handed**
Construction: Bolt-on **Scale Length:** 648mm (25 1/2") **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") **Frets:** 22 **Body:** Agathis or Nato or Alder
Neck: Maple **Tuners:** Diecast **Bridge:** Vintage Style Tremolo
Pickups: Humbucker/Ceramic x 2, Single Coil/Ceramic x 1
Pickup Switch: 5-position Lever **Controls:** Master Volume, Master Tone

COLOR FINISH



**Left-handed model available.

TRBX

TRBX304/TRBX305



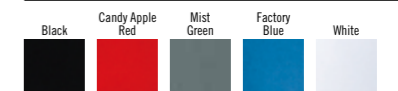
TRBX304
Mist Green

TRBX305 **NEW**
Factory Blue

SPECIFICATIONS

Model: TRBX304/305
Construction: Bolt-on **Scale Length:** 863.6mm (34") **Fingerboard:** Rosewood
Radius: TRBX304: 250mm (10"), TRBX305: 600mm (23 5/8") **Frets:** 24
Body: Mahogany **Neck:** Maple/Mahogany 5pcs **Bridge:** TRBX304: Die-cast 19mm, TRBX305: 18mm **Pickups:** Double Coil/Ceramic x 2 **Controls:** Master Volume, Pickup Balancer, Bass, Treble and Performance EQ switch

COLOR FINISH



TRBX174/TRBX174EW



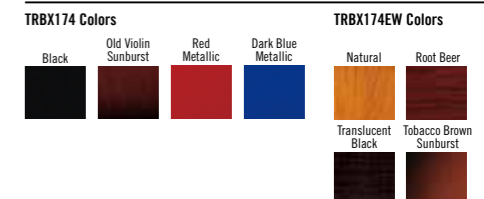
TRBX174
Old Violin Sunburst

TRBX174EW
Natural

SPECIFICATIONS

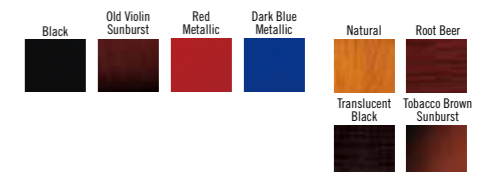
Model: TRBX174/TRBX174EW
Construction: Bolt-on **Scale Length:** 863.6mm (34") **Fingerboard:** Rosewood
Radius: 250mm (10") **Frets:** 24 **Body:** TRBX174: Mahogany, TRBX174EW: Mahogany/Exotic wood Laminated **Neck:** Maple **Bridge:** Vintage Style
Pickups: Split Single Coil/Ceramic, Single Coil/Ceramic
Controls: Neck P.U. Volume, Bridge P.U. Volume Master Tone

COLOR FINISH



TRBX174 Colors

TRBX174EW Colors



BB

BB734A

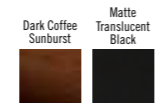


BB734A
Matte Translucent Black

SPECIFICATIONS

Model: BB734A
Construction: Bolt-on (6-bolt miter neck joint) ■ **Scale Length:** 863.6mm (34")
Fingerboard: Rosewood ■ **Radius:** 250mm (10") ■ **Frets:** 21
Body: Alder/Maple/Alder construction ■ **Neck:** Maple/Mahogany 5pcs
Bridge: Vintage Plus: Convertible stringing, Brass Saddle, Steel Plate
Pickups: Front: VSP7n: Split Single Coil/Alnico V, Rear: VSC7b: Single Coil/ Alnico V
Controls: Master Volume, Pickup Balancer, 3-BAND EQ (Bass, Middle, Treble), Active/Passive Switch ■ **Case:** Gig bag

COLOR FINISH



BB234



BB234
Raspberry Red

SPECIFICATIONS

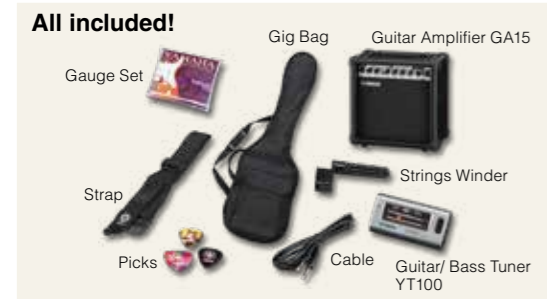
Model: BB234
Construction: Bolt-on ■ **Scale Length:** 863.6mm (34") ■ **Fingerboard:** Rosewood
Radius: 10" (250 mm) ■ **Frets:** 21 ■ **Body:** Alder ■ **Neck:** Maple ■ **Bridge:** Vintage Style
Pickups: Front: VSP3n: Split Single Coil/Ceramic, Rear: VSC3b: Single Coil/ Ceramic
Controls: Neck PU Volume, Bridge PU Volume, Master Tone

COLOR FINISH



GIGMAKER

Electric Guitar Pack
Everything you need to play guitar live!



ERG121GPII, EG112GPII
 Package Model of ERG121/EG112
 Contents: Guitar Amplifier GA15, Guitar/Bass Auto Tuner YT100, Gig bag, Gauge set, Strap, Strings winder, Picks, Cable

THR

With sound this great, you won't want to stop playing This is the amp guitarists have been waiting for



THR10II



THR10II control panel



Realistic amp modeling built-in



THR10II

THR5



THR5A



THR5

THR100H Dual



THR100H



THRC212



Stage Custom Hip

SBP0F4H **NEW**

Hip Is Where You Find It!

A compact Stage Custom kit using the 100% birch shells that have become synonymous with Yamaha drums. A shallow bass drum measuring 20 x 8 inches supports the bottom-end of the band and keeps the overall setup compact. The floor tom is also equipped with snares to allow for use in a variety of different kinds of music.

Stage Custom Hip



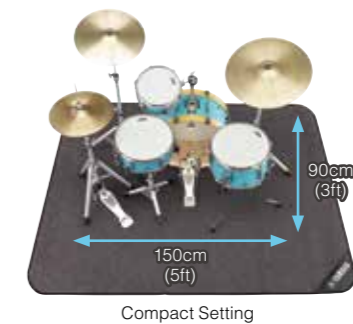
Shell Package

Set No.	Bass Drum	Floor Tom with snare	Tom Tom	Snare Drum	Tom Holder
SBP0F4H	20" x 8"	13" x 8"	10" x 5"	13" x 5"	CL940LB

LIFE STYLE



Compact size combined with commercially available mesh heads and practice cymbals allows you to practice in almost perfect silence. In addition, installing an EAD10 or trigger pickups transforms the Stage Custom Hip into a hybrid drum kit that allows you to enjoy a rich variety of sounds.



Compact Setting



Perfect Match for Advanced Lightweight Hardware HW3

RYDEEN

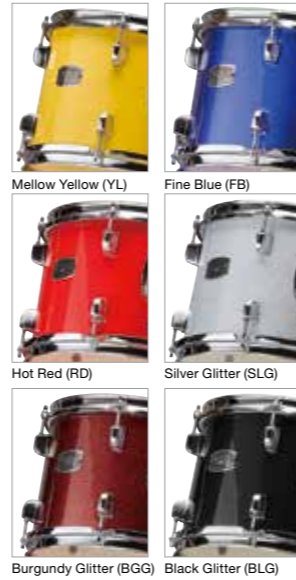
New Entry Acoustic Drum Set "RYDEEN"

The new RYDEEN (5-piece shell pack) is exactly what any beginner or intermediate player would love to play. This drum set utilizes Yamaha hardware featuring Genuine Yamaha tom and pipe clamps and features solid and glitter finishes, each with three color options, for a total of six vibrant, stylish looks.

*A pair of cymbal stands is only included for HW3.



Color Finishes



Genuine Yamaha tom and pipe clamps

Two 22.2 mm diameter tom clamps, and a pipe clamp. A versatile ball mount gives you the freedom to mount toms at any angle you want, and lets you incorporate other hardware* to create a configuration that's perfect for you.

*Hardware must conform to the standard Yamaha 22.2 mm specification. *Cymbals are not included in the package.



Set Lists

	Bass Drum	Floor Tom	Tom Tom	Snare Drum
RDP2F5	22" x 16"	16" x 15"	12" x 8" 10" x 7"	14" x 5.5"
RDP0F5	20" x 16"	14" x 13"	12" x 8" 10" x 7"	14" x 5.5"

STAGE CUSTOM ALL BIRCH SHELL

100% Birch Shell Stage Custom has evolved again

As with the introduction of Stage Custom in 1995 Yamaha once again sets the standards of value and sound. By borrowing from our legendary Yamaha custom drums, we are proud to introduce new 100% Birch Shell Stage Custom.



Shell

The shell is a key factor in a drum's ability to "rumble," or resonate. Accordingly, the Stage Custom employs 100% birch - a classic in the realm of high-class drum kits. Moreover, with its six-ply structure the Stage Custom accurately conveys the vibrations produced at the impact surface, achieving performance that overwhelms anything in its class.



Separate Lug

Separate type lugs are designed with a small footprint that minimizes contact between the shell and lug to reduce dampening of shell vibration. An insertion plate set between metal parts and the shell isolates the metal parts from the wood further reducing dampening.



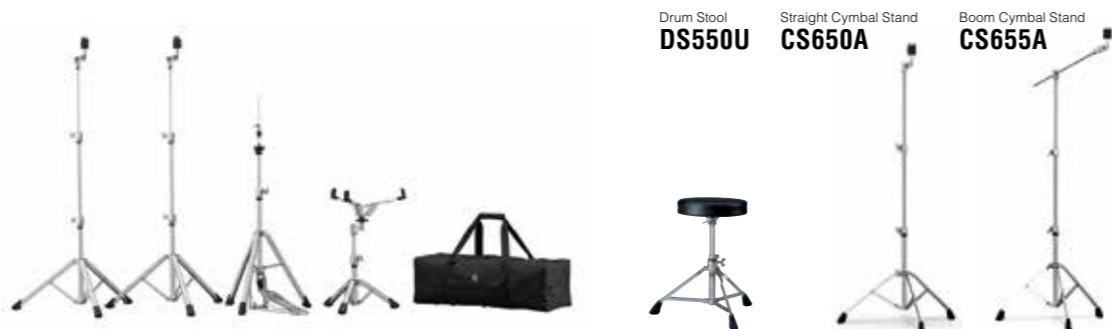
	Bass Drum			Floor Tom			Tom Tom						Snare Drum			
Diameter	24"	22"	20"	18"	18"	16"	14"	16"	14"	13"	12"	10"	8"	14"	14"	14"
x Depth	15"	17"	17"	15"	16"	15"	13"	13"	11"	9"	8"	7"	7"	5.5"	5.5"	6.5"
Model No.	SBB2415	SBB2217	SBB2017	SBB1815	SBF1816	SBF1615	SBF1413	SBT1613	SBT1411	SBT1309	SBT1208	SBT1007	SBT0807	SBS1455	SSS1455	SSS1465
No. of Tuning Bolts	8	8	8	8	8	6	6	8	6	6	6	5	5	10	10	10

	Bass Drum	Floor Tom	Tom Tom	Snare Drum	Tom Holder
SBP2F5	SBB2217	SBF1615	SBT1208	SBS1455	TH945C
SBP0F5	SBB2017	SBF1413	SBT1208	SBS1455	TH945C
SBP8F3	SBB1815	SBF1413	SBT1208	—	CL945LB

Accessories

HW3

CROSTOWN - Advanced Lightweight Hardware
This advanced lightweight hardware set is the result of research and development conducted with artists and designers who determined just how light a hardware stand can be without sacrificing the durability and strength drummers have come to expect from Yamaha hardware. Set configuration : CS-3 X2, HHS-3, and SS-3 with carrying case (individual protective sleeves included)



DTX drums

DTX402 Series is the culmination of the commitment Yamaha makes as a drum manufacture with excellent design and sound quality. The sounds combine years of experience creating authentic, top-quality drum sounds with 10 built-in drum kits. 10 built-in training functions and improve your groove and expression as a drummer.

Electronic Drums



DTX452K

Combining 3-zone snare pad and real bass drum pedal action.



*Foot pedal included. *Wiring not shown.

DTX432K

Combining newly developed drum pads with professional pedals included.



*Foot pedal included. *Wiring not shown.

DTX402K

Combining newly developed drum pads with silent kick unit.



*Wiring not shown.

Pad Specifications

Model	DTX452K	DTX432K	DTX402K
Snare	7.5 inch (3-Zone Pad)	7.5 inch pad	7.5 inch pad
Tom1, 2	7.5 inch pad	7.5 inch pad	7.5 inch pad
Floor Tom	7.5 inch pad	7.5 inch pad	7.5 inch pad
Bass Drum	KP65	KP65	KU100
Bass Drum Pedal	FP6110A	FP6110A	KU100
Hi-Hat	10 inch pad	10 inch pad	10 inch pad
Hi-Hat Controller	HH65	HH65	DTX402K Hi-Hat Controller
Crash Cymbal	10 inch pad	10 inch pad	10 inch pad
Ride Cymbal	10 inch pad	10 inch pad	10 inch pad

Digital Percussion DD-75



Specifications

	DD-75
Touch-sensitive pads	8
Tone Generation	AWM Stereo Sampling
Polyphony	32
Voices	254 Drum + 25 Phrase
Songs	105
Amplifier	5W x 2
Speakers	8cm x 2
Dimensions (W x H x D)	602mm x 180mm x 411mm
Weight	4.2kg
Power adaptor	PA-150B



DTX 402 touch

DTX402 Touch is a dedicated iOS/Android app for Yamaha DTX402 series electronic drums. The DTX402 Touch has 10 Training Modes and Challenge Mode designed to make you a better player

The perfect all-in-one mini drum kit solution. Designed by drummers, for drummers. Play along with your favorite music

DD-75



EAD

Electronic Acoustic Drums



Rec'n'Share

Rec'n'Share enhances the way you practice and allows you to create stunning audio, video and easily share it directly from your smart device.

EAD10

The EAD10 acoustic electronic drum module instantly transforms your acoustic drum kit into a powerful, digital/electric hybrid with sampled sounds and studio-quality digital effects. It allows you to play along with your favorite artists and record and share the audio and video directly to social media. The EAD10 enhances every aspect of your drumming and makes your acoustic drums do more.

EAD10



Specifications

	EAD10
Tone generator	Preset: 50 User: 200
Reverb	11
Effects	Mic: 21, Trigger: 10
Trigger Sounds	Tone generator
	Maximum polyphony
	Voices
Recording time	Approx. 1 min 30 sec
Recording Format	USB flash drive
Tempo	WAV (44.1 kHz, 16 bit, stereo)
Time signatures	30-300 BPM, tap tempo function
Connectors	1/4 to 16/4, 1/8 to 16/8, 1/16 to 16/16
Microphone	DC IN (12 V), PHONES (standard stereo phone), AUX IN (stereo mini), OUTPUT L/MONO, R (standard mono phone), USB TO DEVICE, USB TO HOST



Stage piano/keyboards



Stage piano CP Series

CP88



Innovation Powered by Tradition

Powered by over 100 years of piano craftsmanship and 45 years of synthesizer innovation, the CP73 and CP88 stage pianos boast authentic acoustic and electric piano sound, realistic piano touch and an intuitive one-to-one user interface.

CP-88/73



CP-88



Sound

Sound is the most important part of any musical instrument. CP73 and CP88 stage pianos feature a wide range of grand piano, upright piano, electric piano and keyboard sounds for playing any music genre.

Touch

CP88 features an 88-key Natural Wood, Graded Hammer, triple sensor (NW-GH) keyboard with Synthetic Ebony and Ivory Key Tops – the fastest stage piano action on the market designed by a company with over 100 years of acoustic piano-making experience for professionals who demand the best.

CP73



Stage keyboards YC Series

YC61 **NEW**



Reinventing the Stage Keyboard

Designed for gigging keyboardists, the YC61 features a newly designed Virtual Circuitry Modeling (VCM) Organ engine with physical drawbars, extensive real time control and authentic Acoustic/Electric Piano and FM synth sound.

YC61



Sound

Yamaha puts your favorite classic organ sounds in one powerful, compact stage keyboard. YC61 models three organ vintages - just out of the box, well-traveled and character-rich vintage.

Touch

The all new Waterfall keyboard on the YC61 is the result of painstaking traditional organ keyboards research refined with feedback from top keyboard artists. The result is an authentic keyboard action designed to accommodate organ technique and expressive acoustic and electric pianos, synth leads, brass sections and more.

Specifications

Model name	CP88	CP73	YC61
Number of Keys	88	73	61
Type	NW-GH (Natural Wood Graded Hammer) keyboard; synthetic ebony and ivory keytops	BHS (Balanced Hammer Standard) keyboard; matte black keytops	Semi-weighted Waterfall keyboard, initial touch
Tone Generating	AWM2		
Number of Polyphony	128		
Number of Voices	57 (Piano: 10 / E. Piano: 14 / Sub: 33)		
Insertion Effect	Piano: 2 systems (1: Damper Resonance / 2: Compressor, Distortion, Drive, Chorus), E. Piano: 3 systems (1: Drive / 2: Auto Pan, Tremolo, Ring Modulator, Touch Wah, Pedal Wah, Compressor / 3: Chorus1, Chorus2, Flanger, Phaser1, Phaser2, Phaser3), Sub: 1 system (Chorus/Flanger, Rotary Speaker, Tremolo, Distortion)	Organ 1 systems (Pre Drive) / Key A 2 systems (1: 32 types, 2: 32 types) / Key B 2 systems (1: 32 types, 2: 32 types)	
Connectors	MIDI in/out, AUX in Line out, PHONE		
USB to Device/ to Host	1 / 1		
Display	Full Dot LCD (128 x 64 dots)		
Dimensions (W x H x D)	1298mm x 141mm x 364mm	1086mm x 144mm x 355mm	896mm x 108mm x 309mm
Weight	18.6kg	13.1kg	7.1kg

MONTAGE

Welcome to the new era from the company that brought you the DX and the Motif. Montage sets the next milestone with sophisticated dynamic control, massive sound creation and streamlined workflow.

MONTAGE



Yamaha Synths Official



MONTAGE8



MONTAGE7



MONTAGE6



Massive Sound Creation

MONTAGE features two Iconic Sound Engines modernized for amazing sound playback and complex sound design.



Streamlined Workflow

How do you want to integrate your instrument with your system? How do you want to organize the onboard content?

How do you want to interact with the instrument while you play? MONTAGE answers these questions and more with a flexible, streamlined workflow.

MODX

Empower your creativity, take control and stand out from the crowd with MODX: a compact, lightweight synthesizer designed for inspired music-making.

MODX



Yamaha Synth



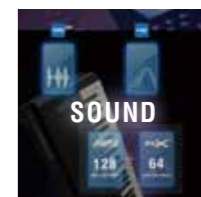
MODX8



MODX7

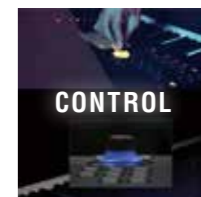


MODX6



SOUND

The MODX uses the same technology powering the flagship MONTAGE: two Iconic Sound Engines modernized for amazing sound playback and complex sound design.



CONTROL

Motion Control puts rhythmic and dynamic control at your fingertips for a unique, personalized sound.



MOBILITY

Designed for music-makers on the go, MODX is compact, lightweight and mobile.

Specifications

Model name	Montage 8	Montage 7	Montage 6	MODX 8	MODX 7	MODX 6
Number of Keys	88	76	61	88	76	61
Type	BHE		FSX	GHS	Semi-weighted	
Initial / After Touch	Yes / Yes			Yes / No		
Tone Generating	AWM2: 8 Elements FM-X: 8 Operators, 88 Algorithms					
Polyphony	AWM2: 128, FM-X: 128			AWM2: 128, FM-X: 64		
Number of Songs	64			128		
Controllers	Master Volume, AD Input Gain knob, Pitch Bend wheel, Modulation wheel, Ribbon Controller, Control Sliders x 8, Knobs x 8, Super Knob, Data dial			Master Volume, AD Input Gain knob, USB Volume, Pitch Bend wheel, Modulation wheel, Control Sliders x 4, Knobs x 4, Super Knob, Data dial		
Display	7" TFT Color Wide VGA LCD touch screen					
Dimensions (W x H x D)	1450mm x 170mm x 460mm	1244mm x 133mm x 396mm	1037mm x 131mm x 396mm	1,333mm x 150mm x 404mm	1,144mm x 134mm x 331mm	937mm x 134mm x 331mm
Weight	29kg	17kg	15kg	13.8kg	7.4kg	6.6kg

MX

Piano touch synth sound and computer IOS connectivity

The complete solution for the modern piano player needing realistic piano action, inspiring synth sound and easy connectivity to computer and IOS devices
Yamaha Music Synthesizer MX series feature over 1000 Voices from the legendary MOTIF series plus deep computer and iOS integration in a compact, lightweight keyboard

MX88



MX 61/49



MX88



MX61



MX49



Over 1,000 Sounds from the MOTIF Series

From realistic acoustic sounds like piano, electric piano, strings and drums to complex 8-element synth sounds, the MX has all of your favorite MOTIF XS Voices right at your fingertips.



Plug and Play, "FM Essential"

"FM Essential" is a synthesizer app for the iPhone and iPad that provides for real-time synth performances and also lets you edit voices.



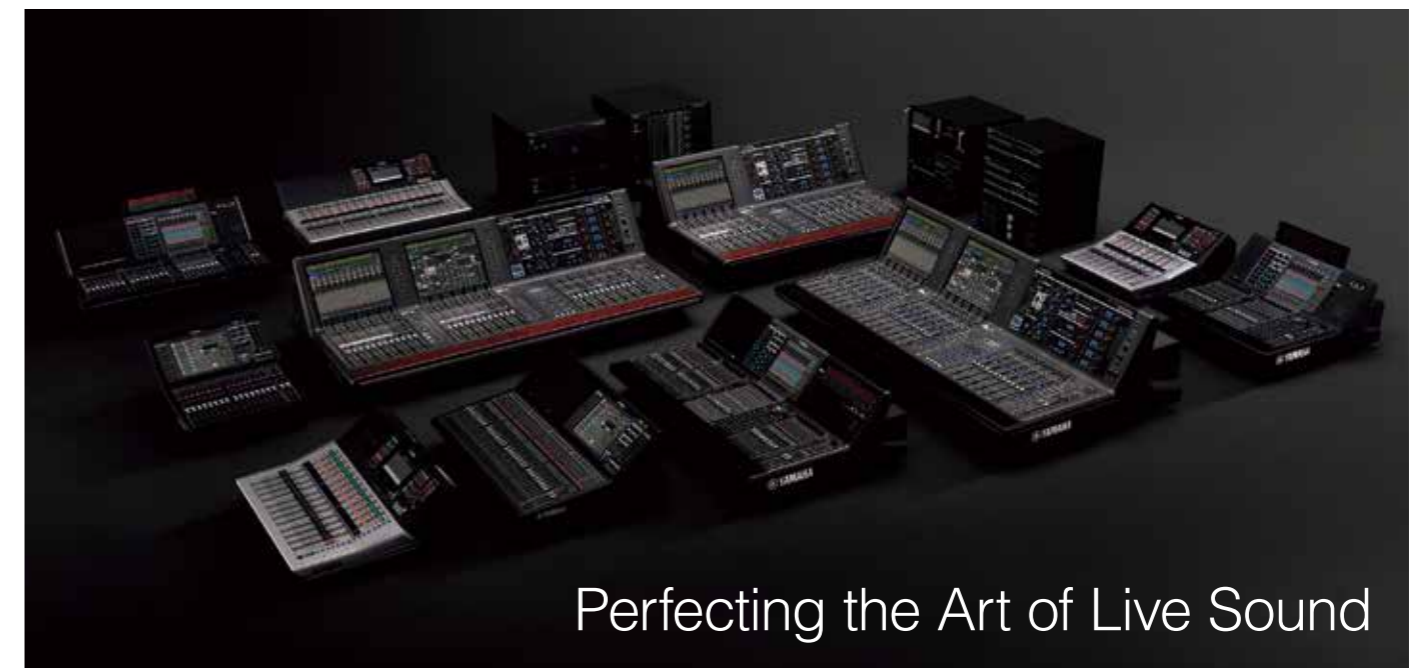
Easy Split /Layer Performance Mode for Instant Inspiration

Performance Mode on the MOTIFs has always been the place to find instant inspiration and the MX is no different.



Extensive Hands-On Controls for VSTs and DAWs

The MX also features solid knobs and durable buttons for controlling internal sounds, DAW parameters and VST instruments.



Perfecting the Art of Live Sound

DIGITAL MIXING SYSTEM
RIVAGE
PM SERIES

Perfecting the Art of Live Sound

All art, including art that involves sound and music, is expression that has an impact on the viewer or listener. It often begins with the artist's personal journey of self-discovery that sometimes grows and ripples outward in waves that resonate with people everywhere.

Digital Musical Instrument Mobile Mini Keyboard



Create your sound any place, any time.
For keyboardists, music creators and sound designers - reface Mobile Mini Keyboards are reimagined interfaces of classic Yamaha keyboards.

reface



reface CS
•8-note polyphonic Virtual Analog synth
•Five unique oscillator types
•Powerful and intuitive control

CS



reface CP
•4-operator FM Sound Engine
•Continuously variable feedback on every operator
•Multi-touch controls

CP



reface DX
•Iconic 70s stage keyboards
•Vintage effects
•128 polyphony

DX



reface YC
•Unique expression of drawbars and rotary speaker
•Percussion and effects for a complete organ experience
•128 polyphony

YC



Specifications

Model name	MX88	MX61	MX49	reface CS	reface CP	reface DX	reface YC
Number of Keys	88	61	49				37
Type	Piano		Organ				HQ mini
Initial /After Touch				Yes/-			
Tone Generating		AWM2		AN	SCM + AWM2	FM	AWM
Polyphony		128		8	128	8	128
Number of Voice		Preset: 1,106 Normal Voices + 61 Drum Kits, GM: 128 Normal Voices + 1 Drum Kit, User: 128 Normal Voices + 8 Drum Kits				32	
Number of Songs		27					
USB to Device/ to Host		1/1				1/-	
Display		3 digit LED + 20 x 2 line character LCD				128 x 64 dots LCD	
Power AC adaptor		PA-150B			PA-3C, "AA" size batteries x 6		
Dimensions (W x H x D)	1320mm x 405mm x 168mm	984mm x 112mm x 299mm	830mm x 91mm x 298mm		530mm x 60mm x 175mm		
Weight	13.9kg	4.8kg	3.8kg		1.9kg		
Amplifiers					2W x 2		
Speakers					3cm x 2		



RIVAGE PM5 NEW

RIVAGE PM5 Mixing System packs undiluted RIVAGE PM power and performance into a lightweight, intuitive console that is surprisingly slim. The addition of a third display screen has made it possible to offer a more touch-centric interface in a compact, significantly lighter console that is easier to transport, setup, and operate in a wide range of venues.



RIVAGE PM3 NEW

The RIVAGE PM3 has a simpler single-display interface with 24 User Defined Keys to facilitate access and speed up operation. You still get full RIVAGE PM sonic quality, a full set of features, and 38 physical faders for intuitive hands-on mixing.

Specifications

	RIVAGE PM5	RIVAGE PM3
Control Surface	CS-R5	CS-R3
DSP Engine	DSP-RX-EX/ DSP-RX/ DSP-R10	
Displays	15" touch panel x 3	15" touch panel x 1
User Defined Knobs	3 (4 x 4 banks can be assigned)	1 (4 x 4 banks can be assigned)
Touch and Turn Knobs	Yes (3)	Yes (1)
Weight	CS-R5: 42kg	CS-R3: 38kg



Professional Audio Equipment

TF Series (Digital Mixing Console)

TF series consoles take live sound reinforcement to a new level of refinement with TouchFlow Operation™, recallable D-PRE™ preamplifiers, advanced processing and much more.

D-PRE 1-knob Comp StageMix CUBASE AI



TF3

TF5

TF1

- Touch Operation for Intimate Control
- Recallable D-PRE™ Microphone Preamplifiers
- 1-knob COMP™ & 1-knob EQ™: One Knob to Dial In the Ideal Sound
- Applications that Work Seamlessly with the Console
- GainFinder™ Supports Precision Gain Setup
- Powerful Processors and Effects
- QuickPro Presets™ Provide Instant Access to Pro Sound Setups

TF Series



Specifications

	TF5	TF3	TF1
Fader Configuration	32 + 1 Master	24 + 1 Master	16 + 1 Master
Input Channels	48 (40 mono + 2 stereo + 2 return)		
I/O Connectors	32 mic/line (XLR/TRS combo) + 2 stereo line (RCA pin)	24 mic/line (XLR/TRS combo) + 2 stereo line (RCA pin)	16 mic/line (XLR/TRS combo) + 2 stereo line (RCA pin)
Signal Processors	8 Effects + 10 GEQ		
	via Windows/Mac	34 x 34 USB Audio Interface	
Recording	2-track		
Dimensions (W x H x D)	866mm x 255mm x 599 mm	716mm x 225mm x 599 mm	510mm x 225mm x 599 mm
Net weight	20kg	17kg	13.5kg

TF-Rack

Intuitive TF Series TouchFlow Operation™ in Rack-mount Form



TF-Rack Rear Panel

TF-Rack



16 Mic/line + 1 Stereo Line Input, 16 Outputs Intuitive and Smooth All-in-one Rack-style Digital Mixer

- 40 input mixing channels (32 mono + 2 stereo + 2 return)
- 20 AUX buses (8 mono + 6 stereo) + stereo + sub
- 8 DCA groups with Roll-out
- 16 analog XLR/TRS combo mic/line inputs + 1 analog RCA pin stereo line inputs
- 8 analog XLR outputs + 8 analog TRS outputs
- 34 x 34 digital record/playback channels via USB 2.0 + 2 x 2 via a USB storage device
- 1 expansion slot for NY64-D audio interface card

Tio1608-D (I/O Rack)



Tio1608-D Rear Panel

Plug In & Play Dante Stagebox Solution

- The Tio1608-D is a Dante-equipped I/O rack with 16 microphone/line inputs and 8 line outputs.

NY64-D



The NY64-D is a Dante expansion card for TF series consoles

MG Series (Mixing Console)

The third generation of the acclaimed MG Series, these compact mixing consoles focus on delivering high quality sound for a diverse range of mixing environments.



MG16XU

MG12XU

MG12

MG16

MG12XUK

MG10XU

MG10

MG10XUF

MG06X

MG06

MG Series



D-PRE Discrete Class-A Mic Preamps
Studio-grade discrete class A "D-PRE" mic preamps with an inverted darlington circuit.

1-knob Compressors
Professional 1-knob compressors with LED indicators.

Built-in SPX Digital Effects
For musical and non-musical applications alike, effects processing adds polish and professionalism to the mix.

Metal Chassis
Built to last, MG Series mixers feature a rugged, impact-resistant, powder-coated metal chassis, offering an unrivalled level of durability.

Internal Universal Power Supply (MG12 / 16 / 20 / 12XU / 16XU / 20XU)
Internal universal power supply for world-wide use.

AG Series (Mixing Console)

AG is a multi-purpose, high-resolution mixer and USB audio interface designed to elevate the creative, audio experience for webcasters / podcasters, gamers, mobile musicians, music producers and more...



AG06
Multipurpose 6-channel mixer with USB audio interface



AG03
Multipurpose 3-channel mixer with USB audio interface

AG Series



Specifications

	MG16XU / MG16	MG12XU / MG12	MG12XUK	MG10XU / MG10	MG10XUF	MG06X / MG06
Input channels	Mono [MIC/LINE]	8	4	6	10 channels: Mono [MIC/LINE]: 4, Stereo[LIN]: 3	6 channels: Mono [MIC/LINE]: 2, Stereo[LIN]: 2
	Mono/Stereo [MIC/LINE]		2	—	10 channels: Mono [MIC/LINE]: 4, Stereo[LIN]: 3	6 channels: Mono [MIC/LINE]: 2, Stereo[LIN]: 2
Internal Digital Effect (XU Models)	SPX algorithm	24 programs, PARAMETER control: 1, FOOT SW: 1 (FX RTN CH on/off)			24 programs (MG10XU)	6 programs (MG06X)
	USB Audio (XU Models)	USB Audio Class 2.0 compliant Sampling Frequency: Max 192kHz, Bit Depth: 24-bit			USB Audio Class 2.0 compliant Sampling Frequency: Max 192kHz, Bit Depth: 24-bit (MG10XU)	—
Dimensions (W x H x D)	444mm x 130mm x 500mm	308mm x 118mm x 422mm		244mm x 71mm x 294mm		149mm x 62mm x 202mm
Net weight	MG16XU: 6.8 kg / MG16: 6.6 kg	MG12XU: 4.2kg / MG12: 4.0kg		MG10XU: 2.1kg / MG10: 1.9kg		MG06X: 0.9kg / MG06: 0.9kg

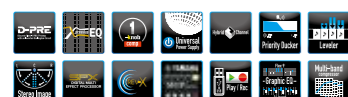
Specifications

	AG06	AG03
Input Channels	Mono[MIC/LINE]	2 including HEADSET MIC (Plug-in Power)
	AUX	2
	Stereo[LIN]	1
USB	USB Audio: 2 IN / 2 OUT, USB Audio Class 2.0 compliant, Sampling Frequency: Max 192 kHz, Bit Depth: 24-bit	
Dimensions (W x H x D)	155 mm x 63 mm x 202 mm	129 mm x 63 mm x 202 mm
Net weight	1.0 kg	0.8 kg

MGP Series (Mixing Console)



MGP32X



MGP24X



Main Features

- Musical X-pressive EQ based on Yamaha's famed VCM technology
- Stereo hybrid channels
- Digital connectivity for iPod/iPhone
- MGP Editor for detailed control of the console's DSP settings via iPod/iPhone
- Rugged, impact-resistant, powder-coated metal chassis
- Record to or playback from a connected USB device
- 31band GEQ with selectable 9 flex-band or 14 fixed band mode.
- Three-band master compressor is assigned to stereo bus
- Integrated rack-ears for easy rack mounting (MGP16X/12X)



MGP16X



MGP12X



Specifications

	MGP32X	MGP24X	MGP16X	MGP12X
INPUT Connectors	MIC: 24 LINE: 24 mono + 4 stereo CH INSERT IN: 24	MIC: 16 LINE: 16 mono + 4 stereo CH INSERT: 16	MIC: 10 LINE: 8 mono + 4 stereo CH INSERT: 8 RETURN: 1 stereo 2TR IN: 1 stereo	MIC: 6 LINE: 4 mono + 4 stereo CH INSERT IN: 4 RETURN: 1 stereo 2TR IN: 1 stereo
Internal Digital Effect	FX1:REV-X FX2:SPX	8 PROGRAM, PARAMETER control 16 PROGRAM, PARAMETER control		
USB Audio USB IN/OUT	USB Device, iPod / iPhone		iPod, iPhone exclusive	
Dimensions (W x H x D)	1,027mm x 169mm x 565mm	819mm x 169mm x 565mm	447mm x 143mm x 495mm	348mm x 143mm x 495mm
Net weight	19kg	15.5kg	9.0kg	7.5kg

EMX Series (Powered Mixers)

EMX7, EMX5, EMX2



EMX7



EMX5



EMX2

Specifications

	EMX7	EMX5	EMX2
Input connectors	TOTAL 12 channels : 8 Mono (MIC/LINE), 4 Stereo (LINE)		TOTAL 10ch : Mono (MIC/LINE):4, Stereo(LINE): 3
Graphic equalizer	Flex9GEQ		-
Comp	1-knob COMP (CH1-4)		-
Feedback suppressor	Yes		-
Dimensions (W x H x D)	465mm x 308mm x 325mm		375mm x 147mm x 220mm
Net Weight	9.5kg		4.2kg

EMX7 and EMX5

Designed specifically for musicians, performers, or public speakers who put a premium on sound quality and convenient operation, and are ready to take their sound reinforcement to the next level. Despite their compact construction.

EMX2

Both a mixer and a power amplifier, you only need speakers and mics to have a fully functioning sound system.

PX Series (Power Amplifiers)

PX10, PX8, PX5, PX3



PX10



PX8



PX5



PX3



PX series models are driven by a newly developed Class-D amplifier engine that concentrates all the necessary functions into a single custom LSI chip, and uses PLL technology to control transfer characteristics in real time, achieving impressive sound quality and power.



PX10 Rear Panel

Specifications

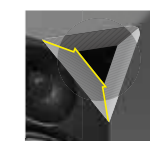
	PX10	PX8	PX5	PX3
Output Power, 1kHz, Non-clip, 20msec Burst, Both channels driven	8Ω	1000W x 2	800W x 2	500W x 2
	4Ω	1200W x 2	1050W x 2	800W x 2
	2Ω	700W x 2	600W x 2	500W x 2
	8Ω/Power Boost Mode 4Ω/Power Boost Mode	-	-	800W x 1 1400W x 1
Amplifier type (Output circuitry)	Class D, Balanced output circuit (BTL)			
THD+N	1kHz, 10W	0.1%		
	1kHz, Half power	0.3%		
Frequency Response	1W, 8Ω, 20Hz to 20kHz ±1.0dB			
Crosstalk	Half Power, 8Ω, 1kHz, Vol max input 150Ω shunt Less than -60dB			
Dimensions (W x H x D)	480 x 88 x 388 (18-7/8" x 3-7/16" x 15-2/8")			
Net weight	7.4kg (16.31 lbs)	7.2kg (15.87 lbs)	6.9kg (15.21 lbs)	

HS Series (Powered Monitor Speakers)

HS8, HS7, HS5, HS8S, HS8W, HS7W, HS5W

Low Resonance Enclosure Design

HS Series cabinets are designed to eliminate unwanted resonance and increase the accuracy of sound reproduction to their extreme limit.



HS8S

HS8

HS7

HS5

HS5W

HS7W

HS8W

HS Series



Specifications

	HS8	HS7	HS5	HS8S
Speaker type	2-way bi-amp powered studio monitor			
Frequency response (-10dB)	38Hz - 30kHz	43Hz - 30kHz	54Hz - 30kHz	Powered subwoofer 22Hz - 160Hz
Output power	120W (LF: 75W, HF: 45W)	95W (LF: 60W, HF: 35W)	70W (LF: 45W, HF: 25W)	150W
Power consumption	60W	55W	45W	70W
Dimensions (W x H x D)	250mm x 390mm x 334mm	210mm x 332mm x 284mm	170mm x 285mm x 222mm	300mm x 350mm x 389mm
Net weight	10.2kg	8.2kg	5.3kg	12.5kg



RH-5M
Monitor
Headphones

DBR Series (Powered Loudspeakers)

DBR10, DBR12, DBR15

POWER TO PLAY

Wherever your music may take you, DBR Series loudspeakers are up to the task of delivering powerful, high-quality sound with an un-matched economy of transport and setup time.

DBR Series



High-Efficiency 1000W Class-D Amplifiers

The DBR's lightweight, high performance Class-D amplifier is capable of producing up to 1000W* of power, achieving an SPL of 132dB, delivered with remarkable clarity and dynamic characteristics.

*DBR10 has an output level of 700W.



Custom Designed Transducer

The high power output woofers deliver well-defined, powerful bass with minimal distortion, while the 1.4" precision compression driver* produces accurate mid-range and high frequencies.

*DBR10 features a 1" compression driver.



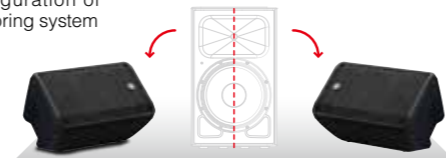
A Rugged, Highly Portable Cabinet

DBR Series speakers feature a compact, lightweight, and durable plastic cabinet which offers the highest level of portability of all Yamaha powered speakers. The sleek steel grill bolsters cabinet durability and protects the internal components while a newly designed ergonomic handles provide effortless transportation and system setup.



Smart Enclosure Design for Floor Monitoring

DBR Series speakers feature an optimized 50° wedge angle for floor monitoring. In addition the DBR12 and DBR15's symmetrical shape allows for effortless configuration of a mirror-mode floor monitoring system in either symmetrical or stereo sound field setups.



Specifications

	DBR10	DBR12	DBR15
Maximum SPL	129dB SPL	131dB SPL	132dB SPL
Power rating	Dynamic		1000W (LF: 800W, HF: 200W)
	Continuous		465W (LF: 400W, HF: 65W)
Power consumption	18W (Idle), 60W (1/8 Power)		18W (Idle), 74W (1/8 Power)
Power Requirements	100 V, 100-120V, 220-240 V, 110/127/220V (Brazil), 50/60Hz		
Dimensions (W x H x D)	308mm x 493mm x 289mm	376mm x 601mm x 348mm	455mm x 700mm x 378mm
Net weight	10.5kg	15.8kg	19.3kg
Coverage Angle		H90°x V60°	

CBR Series (Loudspeakers)

CBR10, CBR12, CBR15

POWER TO PLAY

The CBR Series is a new lineup of passive loudspeakers developed by adopting the extensive knowledge of speaker design and acoustic technologies that Yamaha has accrued over a long and storied history of making speakers of every kind.



Specifications

	CBR10	CBR12	CBR15	
System Type		2-way Speaker, Bass-reflex Type		
Frequency Range (-10db)	50Hz - 20kHz	48Hz - 20kHz	46Hz - 20kHz	
Maximum SPL (Calculated, 1m, Peak)	123 dB SPL		125 dB SPL	
Power rating	NOISE		175W	
	PGM		350W	
	MAX		700W	
	LF	10" Cone, 2 Voice Coil	12" Cone, 2" Voice Coil	15" Cone, 2.5" Voice Coil (Ferrite Magnet)
Transducers	HF	1" Voice Coil, Compression Driver (Ferrite Magnet)	1.4" Voice Coil, Compression Driver (Ferrite Magnet)	
	Dimensions (W x H x D)	308mm x 493mm x 289mm	376mm x 601mm x 348mm	455mm x 700mm x 378mm
Net weight	9.4kg	13.9kg	17.7kg	

DXR mkII Series (Powered Loudspeakers)

DXS mkII Series

DXR8mkII, DXR10mkII, DXR12mkII, DXR15mkII, DXS12mkII, DXS15mkII

Louder, Lighter, Legendary



DXS mkII Series



DXRmkII Series



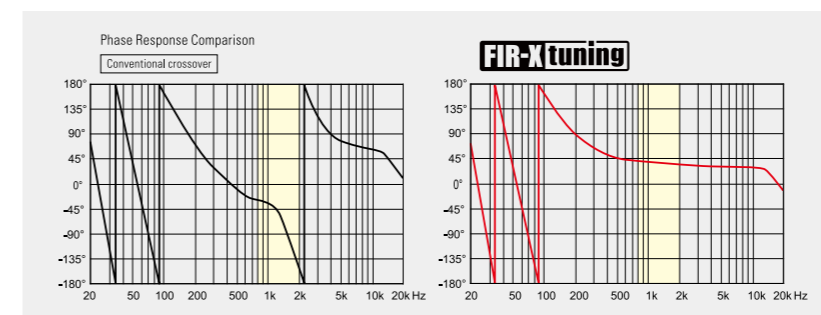
Less Weight, More Power

Custom-Designed Transducers improved: All DXR mkII Series transducers were meticulously selected and thoroughly customized to deliver ultimate performance. The high power output woofers deliver very low distortion and defined, deep bass, while the newly equipped larger, yet much lighter 1.75" Neodymium precision HF compression drivers produce accurate midrange and high frequencies up to 20 kHz with less weight.



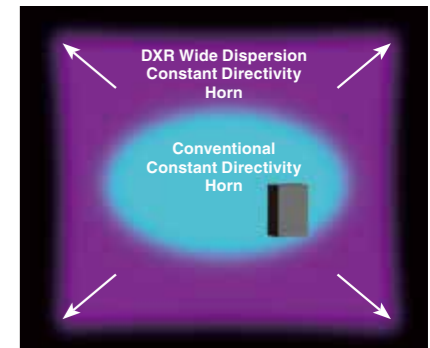
Ultra-Precise 48Bit DSP Processing for High-Definition Sound

All full range models feature Yamaha's proprietary FIR-X tuning™ utilizing linear phase FIR* filters for the crossover network. FIR-X™ tuning simultaneously optimizes frequency and phase response while adjusting the time alignment between the HF and LF transducers. This creates a very smooth response around the crossover point, providing much better clarity and imaging than what is possible with typical crossovers.



All signals are precisely processed by a 48bit (76bit accumulator) high-performance processor for high definition sound quality. All full-range models employ high-precision 24bit discrete A/D and D/A converters with superior S/N ratio and dynamic range.

* Finite impulse response



High-Efficiency 1100W Class-D Amplifiers

All-New Compact, High-Power DXR mkII Amp Modules: All DXR mkII Series loudspeakers are equipped with highly efficient Class-D amplifiers that were optimally designed to match the DXRmkII's HF and LF transducers.



Specifications

	DXR8mkII	DXR10mkII	DXR12mkII	DXR15mkII	DXS12mkII	DXS15mkII
Amplifier type	Class D					
Output power	Dynamic: 1100W (LF: 950W HF: 150W) / Continuous: 700W (LF: 600W HF: 100W)			Dynamic: 1020W / Continuous: 800W		
Maximum SPL	130dB	132dB	134dB	134dB	134dB	135dB
Enclosure	ABS					
Dimensions (W x H x D)	280mm x 458mm x 280mm	305mm x 502mm x 310mm	362mm x 601mm x 350mm	445mm x 700mm x 380 mm	400mm x 567mm x 570mm	480mm x 611mm x 614mm
Net weight	12.8kg	13.9kg	18.6kg	21.8kg	30 kg	36kg

DZR Series (Powered Loud Speakers)

DZR315, DZR315-D, DZR15, DZR15-D, DZR12, DZR12-D, DZR10, DZR10-D

DXS XLF Series (Powered Subwoofers)

DXS18XLF, DXS18XLF-D, DXS15XLF, DXS15XLF-D

Power and Performance. Integrated.

Best-in-class SPL performance, sophisticated DSP processing, unrivaled low-frequency sound reproduction—the new DZR delivers on all fronts realizing a truly professional sound with a level of power that belies its compact, lightweight design.



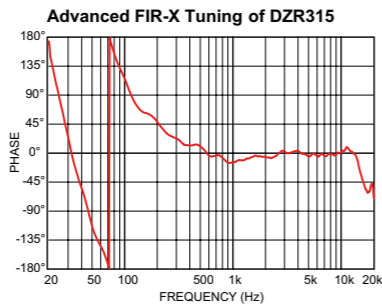
DZR/DXS XLF Series



Yamaha DSP: Intelligent Processing for Consistent Clarity and Power

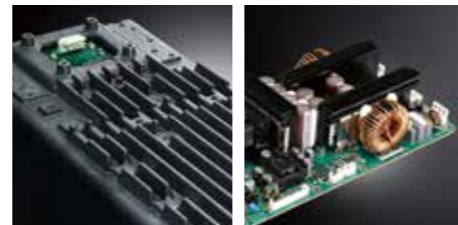
Advanced FIR-X Tuning

96kHz DSP processors help focus the considerable power output of the DZR into truly high-resolution sound with super-low latency.



High power 2000W Class-D amplification

The all new, highly efficient Class-D amplification module produces best-in-class 2000W of power and impressive 143dB SPL. A universal switching mode power supply with PFC maximizes the power output while ensuring stable and worry-free operation.



The first Dante-equipped professional SR loudspeakers

All DZR speakers and DXS-XLF subwoofers come in Dante-equipped "D" models enabling smart system integration with Yamaha consoles and other Dante devices via the Dante I/O (2in/2out) which also features SRC (sample rate conversion) allowing 48kHz device compatibility. Patching is simplified considerably with Yamaha CL/QL digital mixing consoles from the I/O device display, while TF console users can select Quick Config for surprisingly fast, easy set up and operation of a sophisticated sound reinforcement system.



Smart design for professional functionality

DZR15, DZR12 and DZR10 speakers feature a rotatable horn to allow vertical or horizontal mounting to further adapt to the acoustic dimensions of a venue. The coverage angle of the DZR15 is 90x50° and the DZR12 and DZR10 have 90x60° dispersion from a vertical position. The constant directivity horns were designed with the goal of providing smooth, level coverage across the intended coverage area, minimizing roll-off that is common in conventional horn designs.



Specifications

	DZR315/315-D	DZR15/15-D	DZR12/12-D	DZR10/10-D	DXS18XLF/18XLF-D	DXS15XLF/15XLF-D
Frequency Range (-10db)	31Hz - 20kHz	34Hz - 20kHz	39Hz - 20kHz	44Hz - 20kHz	30Hz - 150Hz	33Hz - 150Hz
Maximum SPL*1	143dB SPL	139dB SPL	139dB SPL	137dB SPL	136dB SPL	136dB SPL
Power rating*2	2000W	2000W	2000W	2000W	1600W	1600W
Transducers	LF: 15" Cone, 3" VC MF: 8" Cone HF: 2" VC, 1" Throat	15" Cone, 3" VC	12" Cone, 3" VC	10" Cone, 3" VC	18" Cone, 4" VC	15" Cone, 4" VC
Coverage Angle	H75° x V50°	H90° x V50° (Rotatable)	H90° x V60° (Rotatable)	H90° x V60° (Rotatable)		
Dimensions (W x H x D)	550mm x 897mm x 520mm	450mm x 761mm x 460mm	410mm x 646mm x 394mm	315mm x 537mm x 345mm	550mm x 657mm x 720mm	450mm x 587mm x 600mm
Net weight	41.6kg (91.7lbs)	25.2kg (55.6lbs)	21.4kg (47.2lbs)	17.9kg (39.5lbs)	48.9kg (107.8lbs)	40.0kg (88.2lbs)

*1 Measured Maximum SPL (peak) *2 Dynamic power

STAGEPAS 1K (Portable PA Systems)

Bluetooth

Stunningly Simple. Impressively Professional.

The STAGEPAS 1K is an all-in-one portable PA system that allows you to quickly and easily transform any location into your stage. Delivering professional level audio performance with a setup so simple it enables aspiring artists to focus on their music and get the most out of their performances.

STAGEPAS 1K



STAGEPAS 1K

1000W, portable PA system with 5 channel digital mixer, 12" subwoofer, 1.5" x10 line array speaker, a Bluetooth input, SPX digital reverbs and 1knob EQ and multi band comp for master output.

- 1000W (HF:190W+LF:810W) power output
- Biggest in the class 12" subwoofer for low frequency
- 1.5"x10 slim line array speaker for high frequency
- Digital mixer (3 mono mic/line + 1 stereo line)
- Multi band comp "mode" for master output
- 1-knob EQ for per channel
- High resolution SPX digital reverbs (4types, parameter control)
- 2x Hi-Z (high impedance) inputs
- Link out and monitor out
- Dedicated cover included
- Optional reverb foot switch
- Optional dolly for more portability

Specifications

	STAGEPAS 1K
Type	Powered subwoofer with a line array speaker
Maximum output level (1m; on axis)	119 dB SPL
Frequency Range (-10 dB)	37 Hz - 20 kHz
Power consumption	25 W (Idle), 85 W (1/8 power)
Power Requirements	Depending on area of purchase: 100V 50Hz/60Hz, 110V/120V 60Hz, 220V-240V 50Hz/60Hz
Dimensions (W x H x D)	System: 334 x 2,000 x 418 mm (maximum), Line array speaker: 67 x 582 x 86 mm, Powered subwoofer: 334 x 550 x 418 mm, Spacer: 67 x 555 x 86 mm (each)
Weight	System: 23.0kg (maximum), Line array speaker: 1.8kg, Powered subwoofer: 20.0kg, Spacer: 0.6kg (each)

STAGEPAS Series (Portable PA Systems)

STAGEPAS 600BT, STAGEPAS 400BT

STAGEPAS

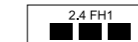


STAGEPAS 400BT

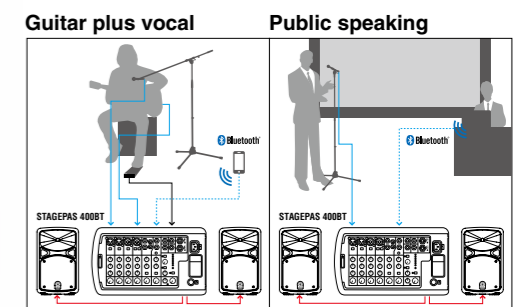
Specifications

	STAGEPAS 600BT	STAGEPAS 400BT
System Type	Powered mixer with 2 passive speakers	
Maximum output level (1m; on axis)	129dB SPL/speaker	125dB SPL/speaker
Frequency Range (-10 dB)	55Hz - 20kHz	
Power consumption	35W (Idle), 100W (1/8 Power)	30W (Idle), 70W (1/8 Power)
Power Requirements	100V - 240V 50Hz/60Hz	
Dimensions (W x H x D)	Speaker 335mm x 545mm x 319mm, Mixer 348mm x 197mm x 135 mm	Speaker 289mm x 472mm x 275mm, Mixer 308mm x 180mm x 116mm
Net weight	25.6kg (56.4lbs) (2 x Speaker 10.9kg + Mixer 3.8kg)	18.3kg (40.3lbs) (2 x Speaker 7.7kg + Mixer 2.9kg)

Bluetooth



Yamaha does not guarantee all operation for all smartphone devices.



Ultimate portability

Compact and light enough to carry by hand, STAGEPAS is an all-in-one PA system that you can take literally anywhere.



Fast and easy set-up

With its intuitive, simple design, STAGEPAS can be set up and ready to go in a matter of seconds.

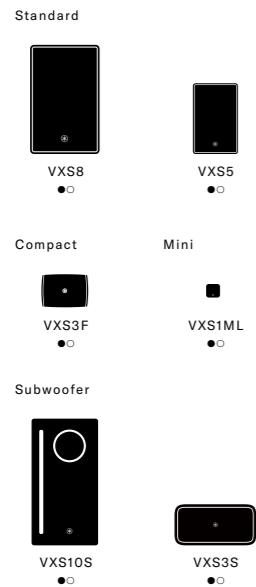


MUSIC TO YOUR EARS
Yamaha Speakers since 1957

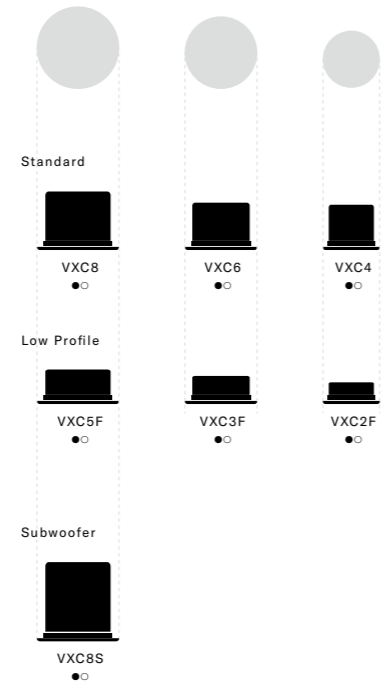
FOR COMMERCIAL INSTALLATIONS

VXS, VXC and VXL series speakers have been optimized specifically for commercial sound applications, with accurate sound inspired by our long history of musical instrument production plus visual design that blends easily with any décor. Choose the models that best suit your needs from our ample lineup.

Surface-mount Speakers/Subwoofers VXS SERIES



In-ceiling Speakers/Subwoofers VXC SERIES



Column-type Line Array Speakers VXL SERIES



Recommended Combinations

For Simple Sound Systems ● MA/PA Series



Recommended applications:

Cafes, restaurants, bars, retail stores, classrooms, presentation rooms, etc.

For Advanced Sound Systems ● MTX/MRX/XMV Series ● Controllers ● Peripherals



Recommended applications:

Conference rooms, lecture halls, restaurants, hotels, banquet halls, office complexes, multi-purpose facilities, shopping malls, etc.

Yamaha have always been proactive in developing and maintaining education and training programs that provide the information and know-how our customers need to make the most of professional audio products and systems.

PA Beginners Guide

For first-time or relatively inexperienced users who want to expand their general knowledge of sound reinforcement/ PA, such as the roles of each device and how to use them.

Setting up the equipment

Playing in a Band



Here's an example of a PA for a band consisting of drums, bass, two electric guitars, a keyboard, and vocals.

Small Music Group



This setup is a PA for a guitar and keyboard accompanying a vocalist.

For Meetings



Here, the PA is for amplification in a meeting, using four microphones to allow many people to express their opinions.

DJ Party



This PA is for an event where a DJ will be performing. In addition to a DJ mixer, we will also connect playback equipment such as an iPod.

PA equipment types

Microphone types



A microphone is a device that converts sound into electrical signals. There are many types of microphone available for lots of different applications.

Cable types



A variety of cables and connector types are used to transmit signals for different equipment and applications.

Mixer types



There are several different types of mixer, including analog mixers, digital mixers, and powered mixers.

Power amplifier types



There are a variety of power amplifiers, including stand-alone power amplifiers, powered speakers, and powered mixers.

Speaker types



There are many different kinds of speaker, both passive speakers and self-powered speakers.



Application Guide

For users searching for common yet simple PA setups for live performance/music playback/speech and BGM applications for outdoor/indoor venues.

ONSTAGE MUSIC PERFORMANCE, HOUSES OF WORSHIP & BARS



Street Performance
Outdoor Stages [Small]
Outdoor Stages [Mid-size]
Outdoor Stages [Mid-size]
Restaurants/Bars [Indoor]
Indoor Stages/Houses of Worship [Small]
Indoor Stages/Houses of Worship [Mid-size]

MUSIC PLAYBACK at PARTIES, DJ EVENTS & DANCE SCHOOLS



Outdoor Parties/DJ events [Small]
Outdoor Parties/DJ events [Mid-size]
Dance Schools/Fitness Centers
Indoor Parties/DJ events [Small]
Indoor Parties/DJ events [Mid-size]

SPEECH, BGM at EVENTS, ASSEMBLIES & PUBLIC ADDRESSES



Outdoor Events/Assemblies/Public Addresses [Small]
Outdoor Events/Assemblies/Public Addresses [Mid-size]
Indoor Events/Assemblies/Public Addresses [Small]
Indoor Events/Assemblies/Public Addresses [Mid-size]



Truly Wireless **NEW**



FEATURE 1

LISTENING CARE

GET CLOSER, NOT LOUDER

Intelligently cares for your hearing. Sounds at some frequencies are hard to hear at low volume. LISTENING CARE balances sound pressure and frequency spectrum.

Every note can be heard even at low volume.

Headphones & Earphones



Specifications

Model	TW-E7A	TW-E5A	TW-E3A
General Features	Black, White	Black, White, Blue, Pink	
Color			
Frequency Response	20 Hz - 20 kHz		
Waterproof Rating	IPX5		
Weight	7 g (either L or R)		
Bluetooth®	SBC, AAC, Qualcomm® aptX™		
Supported Codecs			
Charging Time	Approx. 2 h (USB charging)	Approx. 2 h	
Battery	Max. 20 h (ANC = ON) (5 h + 3 recharges)	Max. 26 h (Approx. 6.5 h + 3 recharges)	Max. 24 h (Approx. 6 h + 3 recharges)
Continuous Playback Time			
Wireless Charging	Yes	No	No
Listening Care		Yes	No
Ambient Sound	Yes	Yes	No
Active Noise Cancelling	Yes	No	No
Voice Assistance (Siri®/Google Assistant)		Yes	Yes
App		Yes	Yes
Accessories		Yes (30 cm, type A to C)	
USB Power Cable			Yes (30 cm, type A to C)
Carrying Case	Charging Case, Carrying Case (Pouch)		Charging Case Only



Earphones **NEW**



EP-E70A
Black



EP-E70A
White



FEATURE 2

ADVANCED ANC

CUT THE VOICE, NOT MY MUSIC

By completely separated signal processing of background noise and music, Advanced ANC realizes ideal noise cancelling without losing music signal.

CAREFULLY REMOVING NOISE, LEAVING MUSIC PURE



Specifications

Model	EP-E70A	EP-E50A	EP-E30A
General Features	Canal / Neckband (hard)	Canal / Neckband (soft)	
Headphone Type			
Color	Black, White	Black, White, Blue, Pink	
Frequency Response	20 Hz - 20 kHz		
Weight	62 g	35 g	19.5 g
Bluetooth®	SBC, AAC, Qualcomm® aptX™ Adaptive	SBC, AAC, Qualcomm® aptX™ HD	SBC, AAC
Supported Codecs			
Battery	Approx. 2.5 h	Approx. 2 h	
Charging Time			
Continuous Playback Time	Approx. 18 h (ADVANCED ANC = ON)	Approx. 9 h (ANC = ON)	Approx. 14 h
Listening Care		Yes	No
Ambient Sound	Yes	Yes	No
Active Noise Cancelling	Yes (ADVANCED ANC)	Yes (Feedforward)	No
Listening Optimizer	Yes	No	No
Voice Assistance (Siri®/Google Assistant)		Yes	Yes
App		Yes	Yes
Accessories		Yes (Pouch)	No
USB Power Cable	Yes (50 cm, type A to C)	Yes (30 cm, type A to C)	
Carrying Case			No
Audio Cable	USB-C to 3.5 mm	No	
Flight Adapter	Yes	No	



YH-E700A
Black



YH-E700A
White

Headphones **NEW**



YH-E500A
Navy



YH-E500A
Black



YH-E500A
Gray



YH-E500A
White

FEATURE 3

Listening Optimizer OPTIMIZED FOR MY MANY MODES

Constantly updates to suit your listening conditions. LISTENING OPTIMIZER makes real time measurement and correction of each wearing conditions and the influences by every shapes of ears.

For the perfectly customized sound.



Specifications

Model	YH-E700A	YH-E500A	
General Features	Headphone Type	Over-Ear	On-Ear
	Color	Black, White	Black, White, Blue, Gray
	Frequency Response	8 Hz - 40 kHz	20 Hz - 20 kHz
	Hi-Res	Wired connection only	No
	Weight	325 g	200 g
Bluetooth®	Supported Codecs	SBC, AAC, Qualcomm® aptX™ Adaptive	SBC, AAC, Qualcomm® aptX™, Qualcomm® aptX™ HD
	Charging Time	Approx. 3.5 h	Approx. 3.5 h
Battery	Continuous Playback Time	Approx. 35 h (ADVANCED ANC = ON)	Approx. 38 h (ANC = ON)
	Listening Care	Yes	Yes
Ambient Sound	Active Noise Cancelling	Yes (ADVANCED ANC)	Yes (Feedforward)
	Listening Optimizer	Yes	No
Voice Assistance (Siri®/Google Assistant)	Yes	Yes	
App	Yes	Yes	
Accessories	USB Power Cable	Yes (50 cm, type A to C)	Yes (30 cm, type A to C)
	Carrying Case	Yes (Hard type)	Yes (Pouch)
	Audio Cable	3.5 mm to 3.5 mm	3.5 mm to 3.5 mm
	Flight Adapter	Yes	No

MusicCast

MusicCast



What is MusicCast?

Discover the powerful capabilities of Yamaha's whole-home technology that elevates your listening experience in the spaces you love. MusicCast represents the cutting-edge of audio technology and trademark sound quality that Yamaha is renowned for.

From AV receivers to sound bars, to wireless speakers – whatever your needs are, MusicCast brings your home entertainment experience to a whole new level.

Music Cast



WX-051 MusicCast 50

Expect the unexpected with room-filling, dynamic sound from this feature-packed party starter brought to you by the world's biggest sound company.



WX-021 MusicCast 20

The MusicCast 20 delivers versatile listening with ease - able to be used as a standalone speaker, paired, or acting as surround speakers with a compatible MusicCast AV receiver or sound bar.



Place it anywhere

NS-NSW100 Net work Subwoofer



- 20 cm woofer unit with Twisted Flare Port for rich and clear bass
- Auto crossover and frequency adjustment
- Dimensions (W x H x D): 252 x 373 x 418 mm
- Weight: 12.5 kg

Life Style



YAS-408 MusicCast BAR 400

Elevate your home cinema experience with exhilarating DTS Virtual:X™ surround sound. Supporting the latest 4K Ultra HD TVs, the MusicCast BAR 400 with wireless subwoofer delivers a range of connectivity options including Bluetooth® and HDMI®, as well as built-in music streaming services and MusicCast multi-room functionality.





Voice and streaming service availability varies by region and product.

Sound Bar



YAS-209
Sound Bar

Level up your TV sound. Enhance your TV, movies and games with built-in Alexa voice control, DTS® Virtual:X™ virtual 3D surround sound, a wireless subwoofer, and Bluetooth® streaming all in a simple, sleek setup.

Key Features

- Built-in Alexa voice control for easy control of your sound bar, smart home devices, music and more
- Wireless subwoofer for deep bass with flexible placement
- Clear Voice for enhanced dialogue clarity
- DTS® Virtual:X™ virtual 3D surround sound
- Bluetooth® streaming for your music and podcasts

YAS-109
Sound Bar

Minimalistic, but far from basic. Experience trademark Yamaha quality sound for your favourite movies, music, and games - all from a sound bar that fits discreetly in front of your TV or rotated for a low-profile wall mount. Built-in Alexa voice control means managing your sound bar, smart home devices, and Amazon shopping list is as easy as asking. Setup is a breeze with a simple connection to your TV while Bluetooth® lets you wirelessly stream music and more.

Key Features

- Built-in Alexa voice control for easy control of your sound bar, smart home devices, music and more
- Dual subwoofers built in for deep bass from an all-in-one sound bar
- Clear Voice for enhanced dialogue clarity
- DTS® Virtual:X™ virtual 3D surround sound
- Bluetooth® streaming for your music and podcasts

DTS Virtual:X

Immerse yourself in the latest blockbuster with exhilarating surround sound delivered by DTS.

DTS Virtual:X envelops the audience with a 3D sound field that comes from above as well as around you.

Experience wide and immersive sound, all from a single sound bar solution.



Voice control

"Alexa", turn the volume up in the lounge room."



With Alexa voice control integration, all you have to do is ask. The YAS-209 offers built-in Alexa voice control for easy control of your sound bar, smart home devices, music and more.

Additionally, a Mute feature ensures your privacy when needed by muting Alexa.

*Availability of Amazon Alexa voice control varies by country.

Seamless music streaming

Simply pair your Bluetooth device with the YAS-209 and start streaming your favourite tunes or video sound wirelessly to your sound bar.

Alternatively, stream music directly to the YAS-209 with Spotify Connect* and Amazon Music* for uninterrupted playback.



*Streaming service availability varies by region and product.

Pump up the bass (YAS-209)

A key benefit of having a sound bar is the ability to minimise clutter – eliminating the need for surround speakers and cables throughout a room.

A wireless subwoofer system takes this a step further by offering even greater flexibility in positioning.

Experience explosive bass while enjoying the versatility of being able to place the subwoofer anywhere in the room.



Clear Voice

Finding it difficult to hear the dialogue in the latest action blockbuster?

Clear Voice mode accentuates vocals so you don't have to keep adjusting the volume.



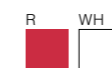
Easy to install, easy to use

The YAS-209 is the instant upgrade to your TV sound. With HDMI-CEC, you can even use your TV remote control for added convenience*.

*Requires HDMI-CEC compatible TV.



Black



SR-B20A NEW

- Sound Bar with virtual 3D surround sound, built in subwoofer and Clear Voice.
- Built in dual subwoofers for deep bass in one slim bar
- Clear Voice for enhanced dialogue quality
- DTS® Virtual:X™ for virtual 3D surround sound
- Bluetooth® connectivity for streaming wireless music
- Simple Setup and Use with HDMI™ and Sound Bar Remote App



Black



SR-C20A NEW

- Compact Sound Bar with built in subwoofer, Bluetooth® and Clear Voice.
- The perfect space saving solution with uncompromised Clear and Immersive sound and built in subwoofer. (W600mm x H64mm x D94mm)
- Clear Voice for enhanced dialogue quality
- Bluetooth® connectivity for streaming wireless music
- Simple Setup and Use with HDMI™, Sound Bar Remote App, or Stereo connection (mini) for gaming

AV Receivers Series Comparison

AV Receivers



	RX-V6A <small>NEW</small>	RX-V4A <small>NEW</small>	RX-V385
Channels	7.2ch	5.1ch	5.1ch
Rated Output Power (1kHz, 1ch driven)	150W	115W	100W
Rated Output Power (20Hz-20kHz, 2ch driven)	100W	80W	70W
Maximum Effective Output Power (1kHz, 1ch driven) (JEITA)	160W	145W	135W
Powered Zone	Zone 2	—	—
HDMI In/Out	7/1	4/1	4/1
8K/60Hz, 4K/120Hz support <small>*via future update</small>	3/1 8K/60B, 4K/120AB	4/1 8K/60B, 4K/120AB	—
DSP Programs	17	17	17
Streaming Service <small>Music streaming service availability varies by region.</small>		—	—
Dolby Atmos w/ Height Virtualizer	● (via firmware update)	—	—
Wireless Rear Speaker Capability	●	●	—
YPAO	● (R.S.C/Multi-point)	●	●

* Streaming service availability varies by regions.



DTS:X®

DTS:X immersive audio formatting places sound where it would naturally occur in space, creating life-like, multi-dimensional audio. The included spatial remapping engine of DTS Neural:X™ offers improved immersion and heightened realism in all your favorite movies.



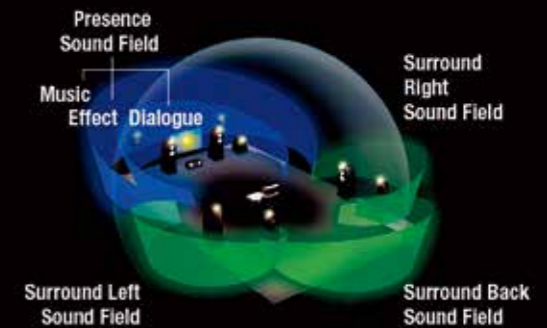
YPAO™

YPAO (Yamaha Parametric room Acoustic Optimizer) analyses the room acoustics and your system, then precisely adjusts various audio parameters to provide the best sound for your room. Simply by placing the supplied microphone at your listening position and switching YPAO on, the system is automatically calibrated for optimum performance in your home theater room.



Dolby Atmos® with Height Virtualizer

For those without in-ceiling or upward firing speakers in their system, Dolby Atmos with Height Virtualization Technology simulates the Atmos experience with forward facing-drivers. Configure up to five speakers to replicate the effect of two in-ceiling speakers, or utilize all seven channels to simulate the powerful effect of four overhead speakers. Feel every dimension in Dolby Atmos. Enjoy a 5.1 surround speaker system and two additional overhead speakers or two Dolby Atmos elevation speakers, delivering dramatic overhead effects for truly enveloping audio – including Dolby Surround upmixer for legacy content.



CINEMA DSP sound field reproduction technology

This unique Yamaha proprietary sound field creation technology was created by combining measured sound field data with digital signal processing. Yamaha collected sound field data from famous concert halls and music clubs around the world, utilising its wealth of experience in the fields of concert hall design, public address and mixing. By digitizing that vast trove of information and incorporating it into dedicated LSI devices, it effectively reproduces the spaces of those concert halls on home equipment. With this astounding realism, you'll enter a world of profound theatre sound.



Speakers / Subwoofers

EF Series

Massive Power for Thrilling Sound Performance

- NS-777** 3-Way Bass-Reflex Floorstanding Speakers
- NS-555** 3-Way Bass-Reflex Floorstanding Speakers
- NS-333** 2-Way Bass-Reflex Speakers
- NS-C444** 2-Way Acoustic Suspension Center Speaker



NS-150 Series

Accurate Reproduction of High Definition Sound

- NS-F150** 2-Way Bass-Reflex Floorstanding Speakers
- NS-P150** Center and 2 Surround Speaker Package



HT Series

An Excellent Choice for Any Home Theatre

- NS-8390** 3-Way Bass-Reflex Floorstanding Speakers
 - Dimensions (W x H x D): 262 x 920 x 266 mm
 - Weight: 11 kg/unit
- NS-P60** Center and Surround Channel Speaker Package



Subwoofers



- NS-SW300** Advanced YST and Twisted Flare Port Subwoofer
- Dynamic Power: 250 W
- Frequency Response: 20–160 Hz
- Dimensions (W x H x D): 350 x 366 x 420 mm
- Weight: 18 kg



- NS-SW200** Advanced YST and Twisted Flare Port Subwoofer
- Output Power: 130 W
- Frequency Response: 28–200 Hz
- Dimensions (W x H x D): 290 x 306 x 351 mm
- Weight: 11.2 kg

Desktop Audio

TSX-B237 **NEW**

With all your favorite music.
With a shape you'll come to love.
The TSX-B237 makes your day even better.



Pianos

C3X	3
DC3XENPRO	1
DGB1KENST	1
DGC1ENST	1
GB1K *	3
GC1	3
JU109 *	4
JX113T *	4
SILENT Piano™ SC2	2
SILENT Piano™ SH2	2
TransAcoustic™ TA2	2
U1	4
U1J *	4
YUSS	4

Digital Pianos

CLP-745 *	6
CLP-785	6
CLP-795GP	6
CSP-150	6
CSP-170	6
CVP-701 *	5
CVP-805 *	5
CVP-809	5
CVP-809GP	5
DGX-660 *	8
P121	8
P125 *	8
P45 *	8
YDP-103 *	8
YDP-144 *	8
YDP-164 *	8

Digital Keyboards

GENOS	10
GNS-MS01	10
NP-12 *	14
NP-32 *	14
PSR-E273 *	13
PSR-E360 *	13
PSR-E373 *	13
PSR-E463 *	13
PSR-EW310 *	13
PSR-EW410 *	13
PSR-F51 *	14
PSR-I400 *	14
PSR-I500 *	14
PSR-SX600 *	12
PSR-SX700 *	11
PSR-SX900 *	11
PSS-A50 *	15
PSR-F30 *	15
Remie(PSS-E30) *	15
SHS-300 *	15
SHS-500	15

Electone

ELS-02	16
--------	----

Educational Instruments

P-32D *	17
P-37D	17
P-37E	17
YRA-271L	17
YRA-281L	17
YRB-302B	17
YRS-20B	17
YRS-20G	17
YRS-23 *	17
YRS-24B *	17
YRT-304B	17

Wind Instruments

YAS-280 *	19
YBB-641	19
YBL620G	19
YCL-255 *	19
YFL-212 *	19
YFL-222 *	19
YHR-869D	19
YOB-431	19
YSL-154 *	19
YSL-354 *	19
YTR-2330 *	19
YTR-3335 *	19
YTS-26 *	19
YVS-100	18
YVS-120	18

Strings

SLB-300	20
V3SKA	20
YEV-104	20
YSV-104	20

Acoustic Guitars/Electric Acoustic Guitars

APX600 *	23
C40 *	24
C70 *	24
C80	24
CG-TA	22
CG142C	24
CG142S	24
CPX600	23
CS40	24
CSF1M	23
CSF3M	23
CSF-TA	22
CX40	24
F310 *	23
F310P *	23
FG-TA	22

FS-TA	22
FG800	22
FS100C *	23
FS800	22
FSX315C	23
FX310All *	23
LL-TA	22
LS-TA	22
SLG200N	21
SLG200S	21

Electric Guitars & Basses

BB234	27
BB734A	27
EG112GP	27
ERG121GP	27
PAC012	26
PAC112J	26
RGX121Z	26
RS320	25
RS420	25
RS502T	25
THR5 *	27
THR5A	27
THR1011 *	27
THR100H	27
THR100H Dual	27
THR212	27
TRBX174	26
TRBX174EW	26
TRBX304	26
TRBX305	26

Drums

CS650A *	29
CS655A *	29
DD75 *	30
DS550U *	29
DTX402K *	30
DTX432K	30
DTX452K *	30
EAD10	30
HW3	29
RDP0F5 *	29
RDP2F5 *	29
SBP0F4H	28
SBP0F5	29
SBP2F5	29
SBP8F3	29

Synthesizers

CP73 *	31
CP88 *	31
MODX6 *	32
MODX7 *	32
MODX8 *	32
MONTAGE6 *	32
MONTAGE7 *	32
MONTAGE8 *	32
MX49 *	33
MX61 *	33
MX88 *	33
Reface CP	33
Reface CS	33
Reface DX	33
Reface YC	33
YC61 *	31

Professional Audio Equipment

AG03	36
AG06	36
CBR10 *	39
CBR12 *	39
CBR15 *	39
DBR10 *	39
DBR12 *	39
DBR15 *	39
DXR8mklI *	40
DXR10mklI *	40
DXR12mklI *	40
DXR15mklI *	40
DXS12mklI *	40
DXS15mklI *	40
DXS15XLF/XLF-D	41
DXS18XLF/XLF-D	41
DZR10/10-D	41
DZR12/12-D	41
DZR15/15-D	41
DZR315/315-D	41
EMX2 *	37
EMX5 *	37
EMX7 *	37
HS5 *	38
HSSW	38
HS7 *	38
HS7W	38
HS8 *	38
HS8W	38
HS8S *	38
NY64D	35
MA/PA Series	43

MTX/MRX/XMV Series	43
MG06 *	36
MG06X *	36
MG10 *	36
MG10XU *	36
MG10XUF	36
MG12 *	36
MG12XU *	36
MG12XUK	36
MG16 *	36
MG16XU *	36
MGP12X *	35
MGP16X *	35
MGP24X *	35
MGP32X *	35
PX3 *	38
PX5 *	38
PX8 *	38
PX10 *	38
RIVAGE PM3	34
RIVAGE PM5	34
CS-R5	34
CS-R5 *	34
DSP-RVEX *	34
DSP-RX *	34
DSP-R10 *	34
RH-5M *	38
STAGEPAS 1K *	42
STAGEPAS 400BT *	42
STAGEPAS 600BT *	42
TF1 *	35
TF3 *	35
TF5 *	35
TF-Rack	35
Tio1608-D	35
VXC2F	43
VXC3F	43
VXC4	43
VXC5F	43
VXC6	43
VXC8	43
VXC8S	43
VXL1-8	43
VXL1-16	43
VXL1-16P	43
VXL1-24	43
VXS1ML	43
VXS3F	43
VXS3S	43
VXS10S	43
VXS5	43
VXS8	43

Audio and Video Equipment

EP-E30A	46
EP-E50A	46
EP-E70A	46
NS-333	53
NS-555	53
NS-777	53
NS-8390	53
NS-C444	53
NS-F150	53
NS-NSW100	48
NS-P150	53
NS-P60	53
NS-SW200	53
NS-SW300	53
RX-V385	51
RX-V4A	51
RX-V6A	51
SR-B20A	50
SR-C20A	50
TSX-B237	53
TW-E3A	45
TW-E5A	45
TW-E7A	45
TSX-B237	53
WX-021	48
WX-051	48
YAS-109	49
YAS-209	49
YAS-408	48
YH-E500A	47
YH-E700A	47

Accessories

FC3A *	16
FC4A *	16
FC5 *	16
FC7 *	16
HPH-50	16
HPH-100	16
HPH-150	16
HPH-200	16
L-2C	16
L-6	16
L-7B	10,16
PA-150B *	16
PA-300C *	16
PA-3C *	16
PA-500 *	16

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