

HYRAXIA BOOKS

Catalogue XVI

108 Rare Works

Of Speculative

Fiction



HYRAXIA BOOKS

About Catalogue XVI

Welcome to our 16th catalogue, and we think, our finest. 108 items of rare speculative fiction from 1795 right up to 2016. The earth is around 108 sun-diameters from the sun, and in a strange quirk of the cosmos, the earth is around 108 moon-diameters from the moon. This is why the sun and moon are basically the same size in the sky, relative sizes varying by the orbital eccentricities of the earth and moon around the sun and earth respectively. When the sun, moon and earth are in syzygy (yep) this ratio allows for a total solar eclipse. In 1915 Einstein published his paper on general relativity. Despite the fact that Einstein's theory accounted for the precession of Mercury's orbit, a flaw with Newtonian physics first identified sixty years earlier, there was general distrust in the notion of spacetime with many of Einstein's contemporaries preferring the more evidently empirical laws of Newton. Proof was desirable.

To measure the warping of spacetime a massive body is needed. Stars are pretty massive, and the sun ain't too shabby (it's no Arcturus, but it's still pretty impressive). In 1919, an experiment was devised to prove general relativity by comparing the relative positions of stars when their emitted light passes close to a massive object to their position when much further away from the massive object. The expected result was that the stars passing close to the sun would have their light warped by the sun's bending of spacetime.

The only problem with testing this was that it's really difficult to observe stars just over the rim of the sun because, well, the sun's pretty bright. It's hard enough to see stars beside a streetlight, never mind beside 2×10^{30} kilos of incandescent plasma. Except when something the perfect size is blocking it. The experiment was a success. Now, stay with me a moment longer, this 108 is going to tie in, believe me.

A solar eclipse at totality is not just a great opportunity for proving Einstein right, it's also a great opportunity for observing another solar phenomenon usually hard to see with the massive background glow. This solar phenomenon was first recognised as part of the sun in 1724, but it wasn't until 1809 that the astronomer José Joaquín de Ferrer gave it a name (here we go). The phenomenon looked like a crown on the sun, and given that the Jose was Spanish, it was named the sun's corona. There, that's it. That's my link. I apologise is that's too tenuous. Saying that, another solar phenomenon, solar flares, will probably be much more disastrous for mankind. Maybe I'll do a catalogue with 108 items then as well. I suppose I could've just gone with some nonsense about Asimov's Naked Sun, a book basically all about social distancing.

Pop quiz – a solar eclipse features in two (at least) of the stories below. Bonus points for anyone who can tell me which two.

The Books

Many of you will know that we've been working on George Locke's collection over the last seven or eight years. Whilst our focus remains strongly with the areas of speculative fiction we've built a stock around, the books of George's we've been handling have inspired us to plumb different depths. Lost races, early fantasy, interplanetary fiction. As such, we hope that the variety in this catalogue may display our increasing interest in the less obvious side of the genre and going forward we hope to provide more in this area.

This catalogue offers an excellent selection of books from H.G. Wells, John Wyndham, and J.R.R. Tolkien – some real heavyweights in the genre. We have some gothic triple-deckers, rare proofs and unique manuscripts. We have some wonderful association copies. All in all, we believe it to be a fantastic fantastic selection (don't underline in red and give me that *delete duplicate word* nonsense Microsoft Word, that is absolutely intentional and exceptional prose).

Enjoy,

Simon and Gail.

About Us

Hyraxia Books are sellers of rare books specialising in speculative fiction. The company was established in 2010 by Simon and Gail Patterson and we are based in Yorkshire in the UK. We are members of ILAB, the A.B.A. and the P.B.F.A. We trade from our book rooms at our home and are open via appointment only.



To Order

You can order via telephone at +44(0) 7557 652 609, online at www.hyraxia.com, email us or click the links.

All orders over £150 are shipped for free worldwide. You can return the books within 30 days of receipt for whatever reason as long as they're in the same condition as upon receipt. Payment is required in advance except where a previous relationship has been established. Colleagues – the usual arrangement applies. Please bear in mind that by the time you've read this some of the books may have sold. All images belong to Hyraxia Books. You can use them, just ask us and we'll give you a hi-res copy. Please mention this catalogue when ordering.

• Toft Cottage, 1 Beverley Road, Hutton Cranswick, UK • +44 (0) 7557 652 609 •

• shop@hyraxia.com • www.hyraxia.com •

ADAMS, RICHARD - THE GIRL IN A SWING

A COPY ANNOTATED BY ADAMS

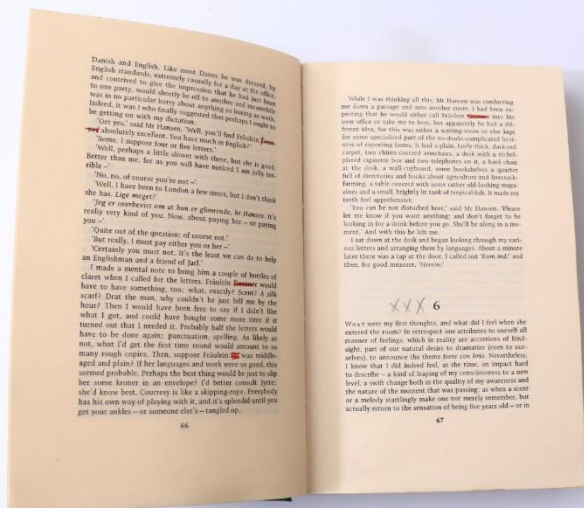
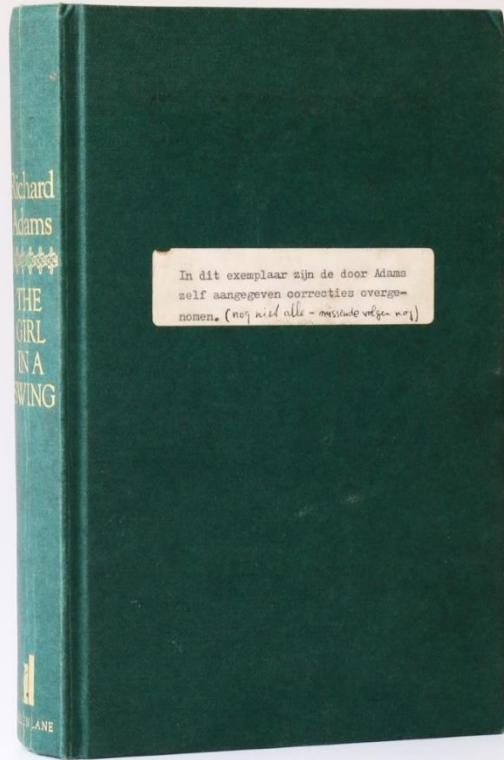
London, Allen Lane, 1982. First edition, first impression. Hardback. A near fine copy.

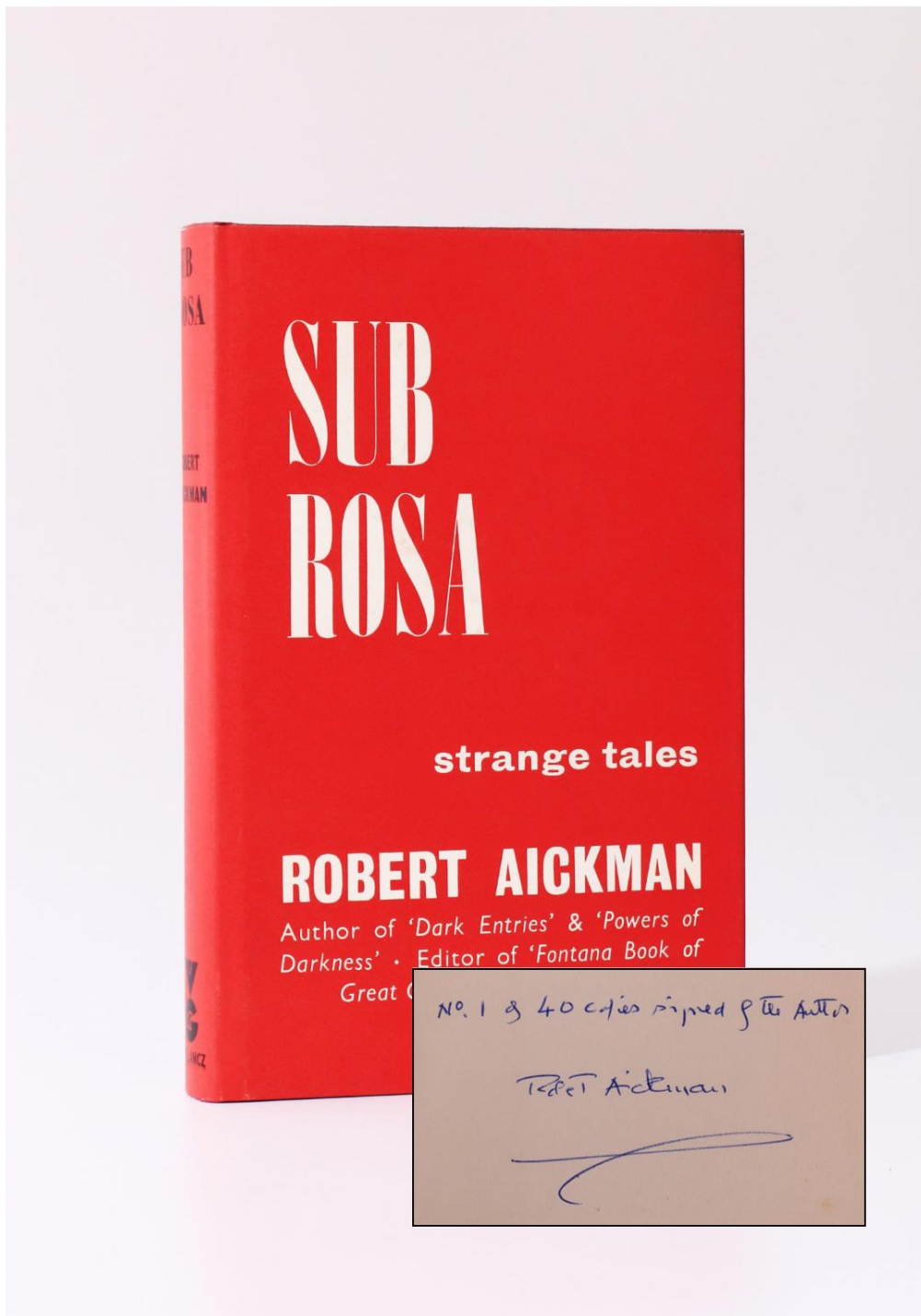
An intriguing copy. Adams' famous book was withdrawn as a character, Kathe Geutner, shared her name with a real person who threatened a libel action. The name was switched to Karin Forster. Early issues of the first edition bear the Kathe name.

The present copy has been amended, purportedly by Adams, marking all the occurrences of the name. Note on the upper board reads *'In dit exemplaar zijn de door Adams zelf aangegeven correcties overgenomen'* (basically stating Adams made the corrections, as far as I can tell). A handwritten note beneath states that he missed some. Included with the book is a review slip for Nabokov's *Pnin* (Heinemann) addressed to Max Schuchart (also laid in is a post card to Schuchart - apparently not relevant to the book). Schuchart was a Dutch editor and translator, best known for translating the works of Tolkien.

The story behind the book, we assume, is that Adams amended the names in the book and sent a copy to Schuchart for him to either translate, or perhaps to correct the Dutch edition. The NL edition seems to have been published in 1981 in Utrecht, with a translation by Schuchart. There are two forms of annotation: red biro and pencil. The biro is probably Adams, the pencil is probably Schuchart. The corrections are throughout the text, with Adams' being mostly just crossings out with some corrections to grammar and spelling and Schuchart's being mostly notes seemingly less about translation and more about formatting. A little mystery, but an interesting copy at the conflux of the two issues. A nice copy too. Adams' agent's stamp on the front endpaper. No jacket (though probably never had one). [8844, Hyraxia Books].

£275





NUMBER ONE OF 40 SIGNED COPIES

AICKMAN, ROBERT - SUB ROSA

London, Gollancz, 1968. First edition, first impression. Hardback. A fine copy.

One of 40 (this being #1) copies signed by the author. A fine copy, remarkably well preserved. An excellent book, and a rare Aickman piece. Collects eight short pieces. [8889, Hyraxia Books].

£1200



OXFORD 2. IX. 63

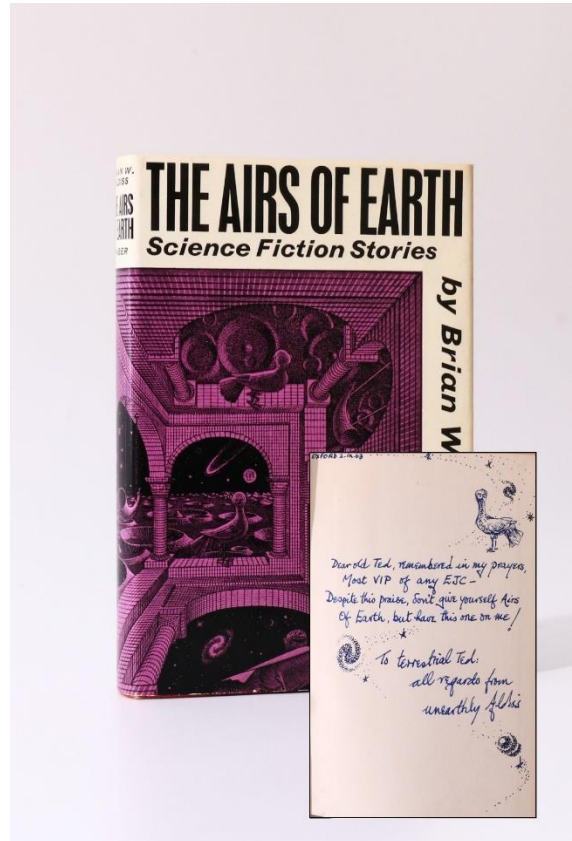
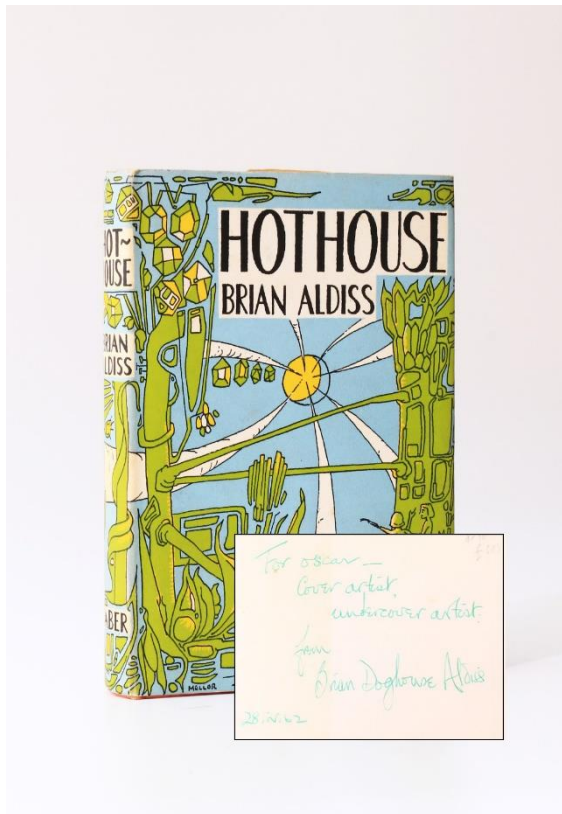


Dear old Ted, remembered in my prayers,
Most VIP of any EJC -
Despite this praise, don't give yourself airs
Of Earth, but have this one on me!



To terrestrial Ted:
all regards from
unearthly Miss





ALDISS, BRIAN – HOTHOUSE

INSCRIBED TO THE COVER ARTIST OSCAR MELLOR

London, Faber & Faber, 1962. First edition, first impression. Hardback. A lovely copy of an outstanding work of science fiction. A truly imaginative piece of work, and a superlative example of the genre. An inscribed association copy presented to Oscar Mellor by the author. Mellor was the cover artist for the book. The inscription reads 'For Oscar - Cover artist, undercover artist, from Brian Doghouse Aldiss, 28.iv.62'. A very good book in a fine jacket. The book has a little foxing to the top edge, a little less to the foreedge. Light offsetting to endpapers. Some light rolling to the top edge of the jacket, some dusting to the boards and a little marking to the rear jacket. A nice copy. Cover art by Oscar Mellor [8830, Hyraxia Books].

[£675](#)

ALDISS, BRIAN - THE AIRS OF EARTH

INSCRIBED TO TED CARNELL, HIS EDITOR

London, Faber & Faber, 1964. First edition, first impression. Hardback. A lovely copy, in fine condition. An association copy inscribed by Aldiss to New Worlds editor Ted Carnell. The inscription reads "Oxford, 2.ix.63, Dear Old Ted, remembered in my prayers, Most VIP of any EJC - Despite this praise, don't give yourself Airs of Earth, but have this one on me! To Terrestrial Ted all regards from unearthly Aldiss." Aldiss has also decorated the inscription with an illustration of stars, galaxies and a bird. An excellent association and a wonderful inscription to a colleague who was instrumental in Aldiss's career. [8845, Hyraxia Books].

[£250](#)



ANONYMOUS - THE ARABIAN NIGHTS

London, J. Booker, Baldwin, Cradock, and Joy, 1819. First Edition. Hardback. A very good set. Four [4] volumes, complete. First edition thus. A nice set. Condition: the books have been rebacked at some point, fairly recently. New endpapers. They are very presentable on the shelves. Corners rubbed and worn, a couple of chips / areas of peeling, some offsetting to frontispieces. A presentable set. Illustrations by R. Westall [8886, Hyraxia Books].

[£300](#)



ANONYMOUS - THE GHOST'S HOUSE IN THE LONELY ROAD

AN ORIGINAL PENNY DREADFUL

London, None, n.d. [1865]. First edition, first impression. Paperback. A good copy. A very scarce short penny dreadful offered originally gratis with *Ivan the Terrible; or, Dark Deeds of Night!* No copies located on COPAC, WorldCat or in commerce. Appears to have been offered nestled within three issues of Ivan. The pagination is obviously non-contiguous, even within issues as it was spread across a number of pages within the same issue. Condition: bound with string in plain paper wrappers with a later label. The sheets are a bit rough, many are heavily worn to the edges, all parts of the original publications that do not contain the text of Ghost's House have been removed, those that remain have been crossed out. 16pp. Numerous tears, creases and stains. Binding would fall apart without too much nagging. Appears complete given the breaks and chapter divisions. [8900, Hyraxia Books].

[£1500](#)

THE
GHOST'S HOUSE IN THE LONELY ROAD.
 A STORY FOR CHRISTMAS.



THE GHOST'S HOUSE.

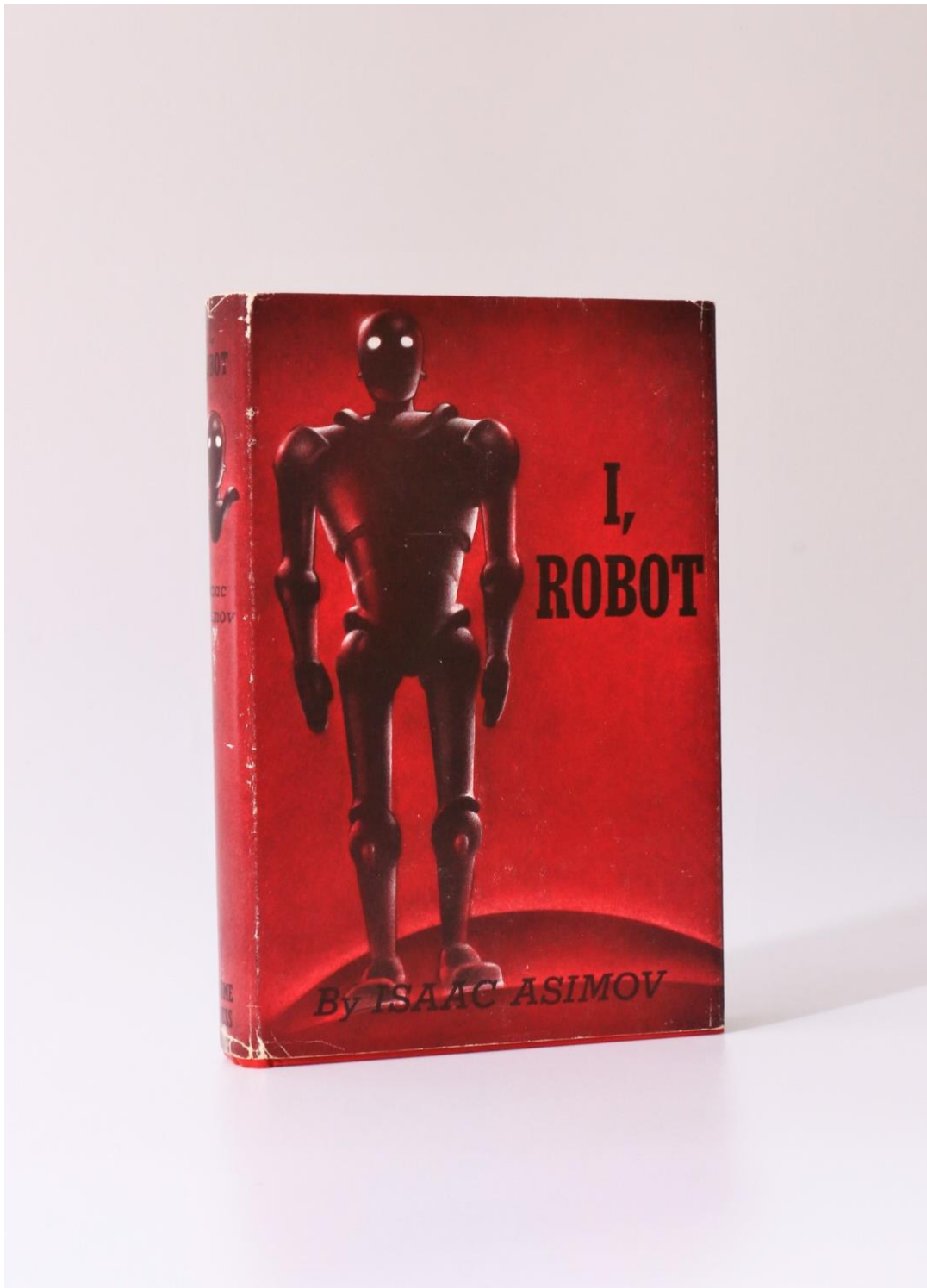
CHAPTER I.

THE GHOST'S HOUSE IN THE LONELY ROAD.

"For over all there hung a cloud of fear,
 A sense of mystery the spirit daunted,
 And said, as plain as whisper in the ear
 'The place is haunted.'"
 HOOD.

"THE Ghost's House in the lonely road, that's a *strange* name for a residence," said a traveller, who had stopped to bait at the

"Three Leeks," an old-fashioned inn on the Lower Deptford Road.
 "And a mighty strange place it is, too," replied the landlord, "for, to my certain knowledge, the crazy, tumble-down building has not been inhabited for the last twenty years. You may see it from my top windows; it stands by itself, about midway along the Jamaica Level."
 "The Jamaica Level?"
 "Yes. I suppose you call that a strange name, too," continued

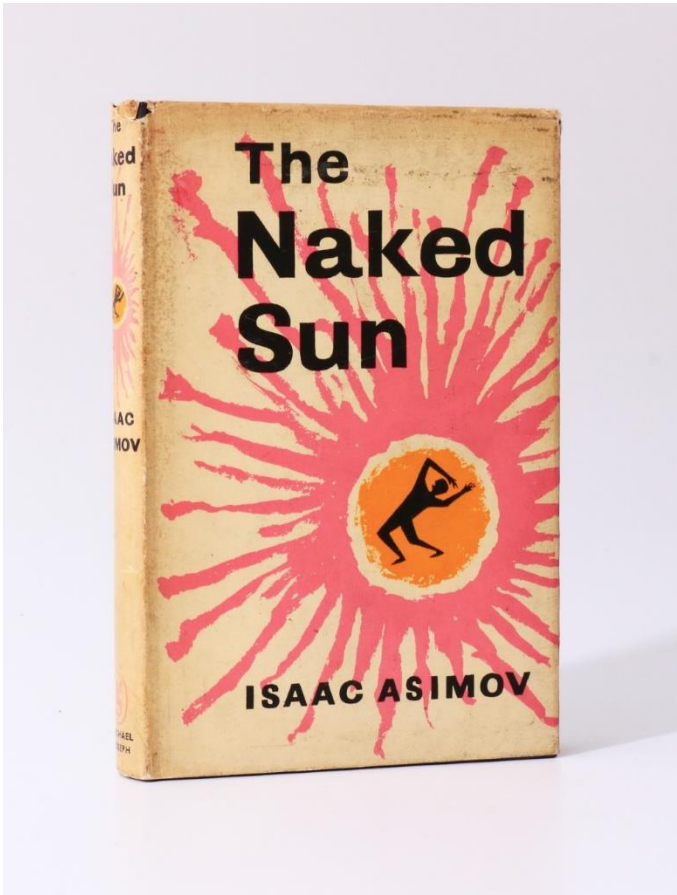


ASIMOV, ISAAC - I, ROBOT

New York, Gnome Press, 1950. First edition, first impression. Hardback.

A near fine copy with an unfaded spine - always nice to see it so bold! An important book in the SF canon, perhaps best known for the short story *Runaround* (*I, Robot* is a fixup of 10 shorts) where in Asimov establishes the three laws of robotics. Owner's inscription to the front endpaper, some bumping and rubbing to the spine tips and edges. A nice copy overall, with a short chip to the upper spine. Price-clipped. [8910, Hyraxia Books].

[£5750](#)

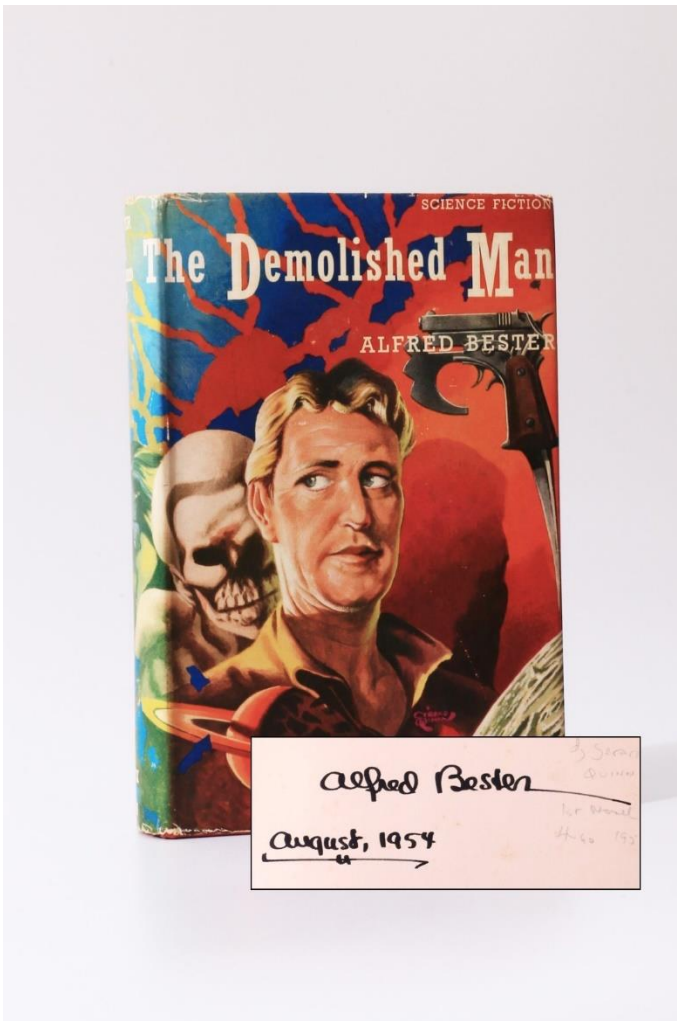


ASIMOV, ISAAC - THE NAKED SUN

London, Michael Joseph, 1958. First edition, first impression. Hardback. A good copy.

Second in Asimov's famous Robot Series (after Caves of Steel and before Robots of Dawn). First UK hardback edition (preceded by US HB and UK magazine issue). Jacket a little grubby, corners and spine tips worn, spine toned. The book's in nice shape with a little bumping to the spine tips and some offsetting to the endpapers. Cover art by Kenneth Farnhill [8870, Hyraxia Books].

£250



BESTER, ALFRED - THE DEMOLISHED MAN

SIGNED FIRST EDITION

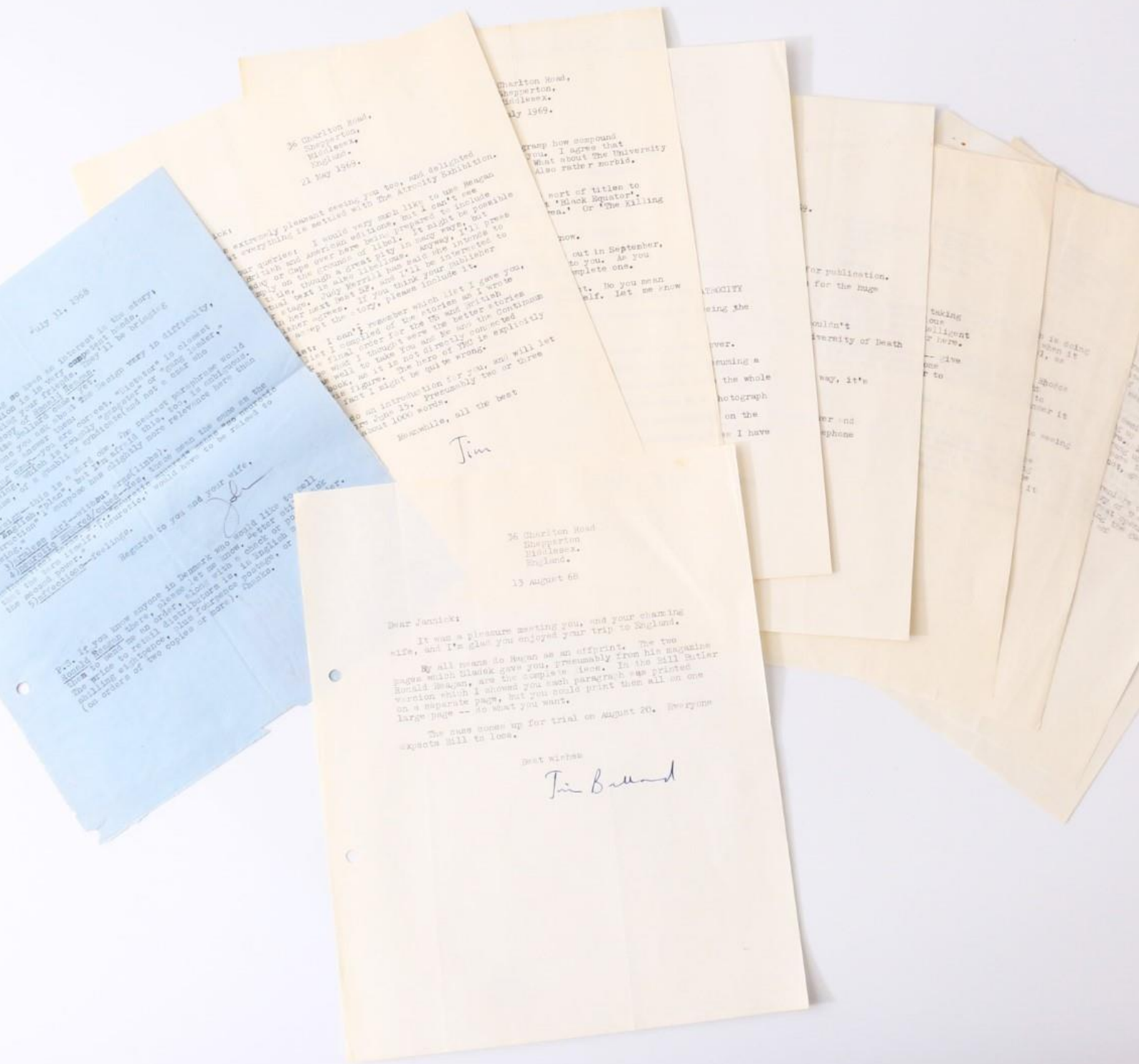
London, Sidgwick & Jackson, 1953. First edition, first impression. Hardback. Near fine book in very good jacket. Signed by the author without inscription and dated August 1954. The first Hugo award winner. Crime and Punishment with Telepaths, which isn't quite as absurd a conceit as it sounds. Uncommon thus. Some sunning to the spine, as nearly always. A little rubbing and wear to the jacket edges, some bumping to the spine tips. Overlay to jacket flap. A nice copy of an important book. [8849, Hyraxia Books].

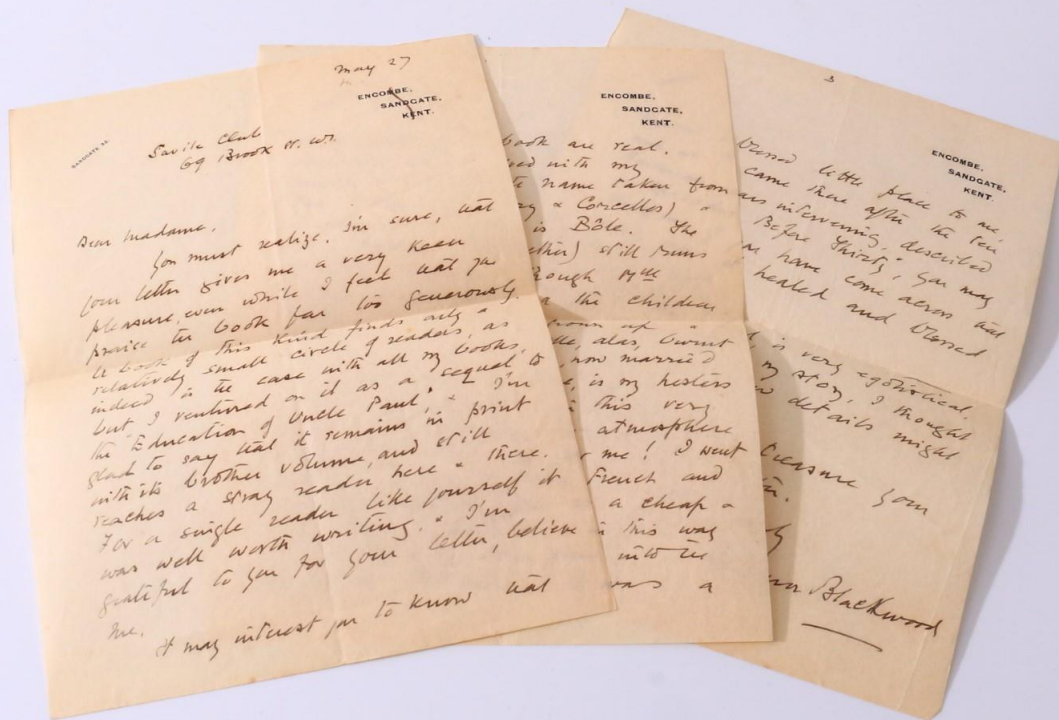
£500

BALLARD, J.G. - A SMALL COLLECTION OF CORRESPONDENCE WITH JANNICK STORM
CONCERNING THE ATROCITY EXHIBITION TRIAL

Shepperton, 1968-1970. Eight TLS from JGB to Storm, and one TLS from John Sladek to Storm. The subject matter is quite varied with the first couple talking about publishing Atrocity Exhibition. The Sladek precedes the Ballard letters and discussing only briefly JGB, but mentions in a little more detail his Reagan magazine. The Ballard letters make for a nice read, wherein Ballard discusses alternative titles for AE which apparently wasn't translating well and later there's talk of Ballard's Crashed Cars exhibition. All in all, an excellent collection of letters. Storm was a Danish powerhouse in the SF realm. Editor, translator and writer, Aldiss is famed for noting in the dedication to Billion Year Spree that Storm 'colonised Denmark'. [8836, Hyraxia Books].

[£1750](#)





BLACKWOOD, ALGERNON - AN
AUTOGRAPH LETTER SIGNED [ALS]

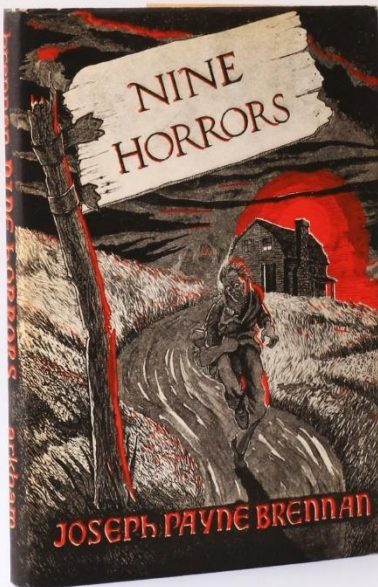
Sandgate, Kent, 1927. A near fine letter. 3pp ALS, signed by Blackwood. Three sheets, written on the recto only. Discussing Blackwood's work, in reply to some praise (presumably *A Prisoner in Fairyland* is the book being discussed). A nice letter, wherein Blackwood mentions that the people and places in the book are all real. [8899, Hyraxia Books].

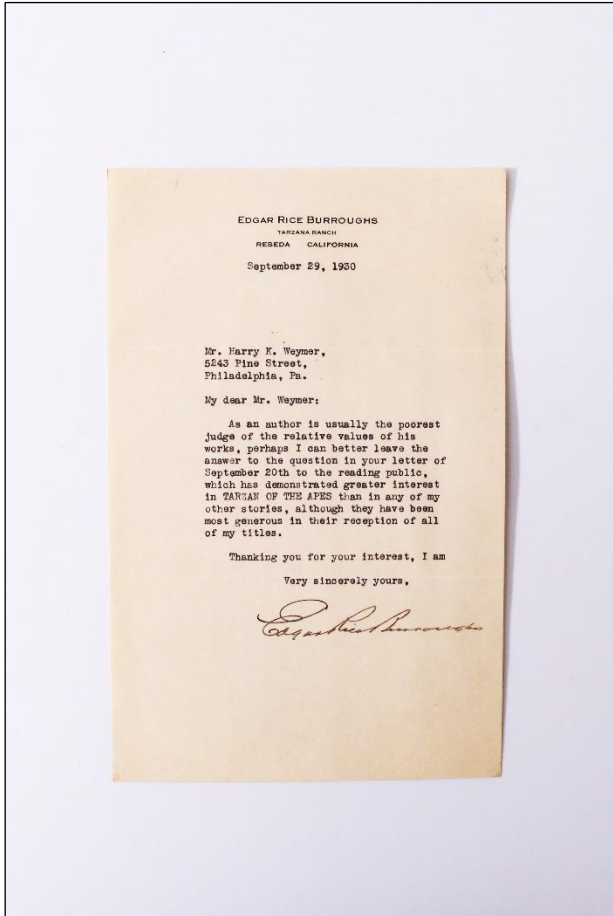
£300

BRENNAN, JOSEPH PAYNE - NINE
HORRORS AND A DREAM

Sauk City, Arkham House, 1958. First edition, first impression. Hardback. A very nice copy. One of 1200 [actually 1336] copies printed. Collects ten short stories (the title perhaps a hark back to Wells' *Twelve Stories* and *A Dream*). An excellent book, and JPB's first collection of stories (he did previously publish two volumes of poetry). Collector's sticker to front endpaper, very limited toning to jacket edges. Cover art by Frank Utpatel [8833, Hyraxia Books].

£175



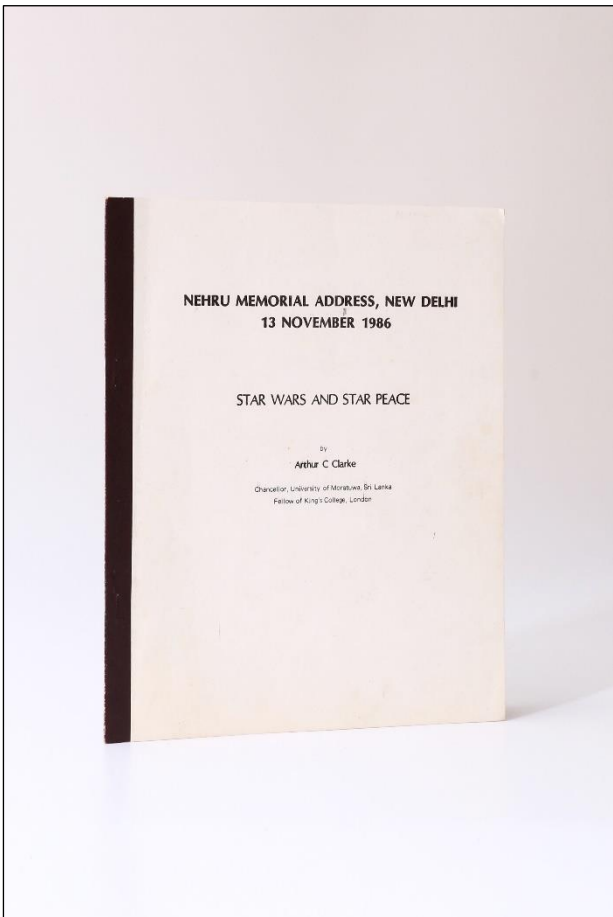


BURROUGHS, EDGAR RICE - A TYPED LETTER
SIGNED

Reseda, CA, 1930.

A fine letter. 1pp TLS, signed by Burroughs, around 80 words. Presumably, a reply to Mr Weymer having asked which was ERB's best or favourite of his novels. Two folds, lovely condition. [8898, Hyraxia Books].

£475

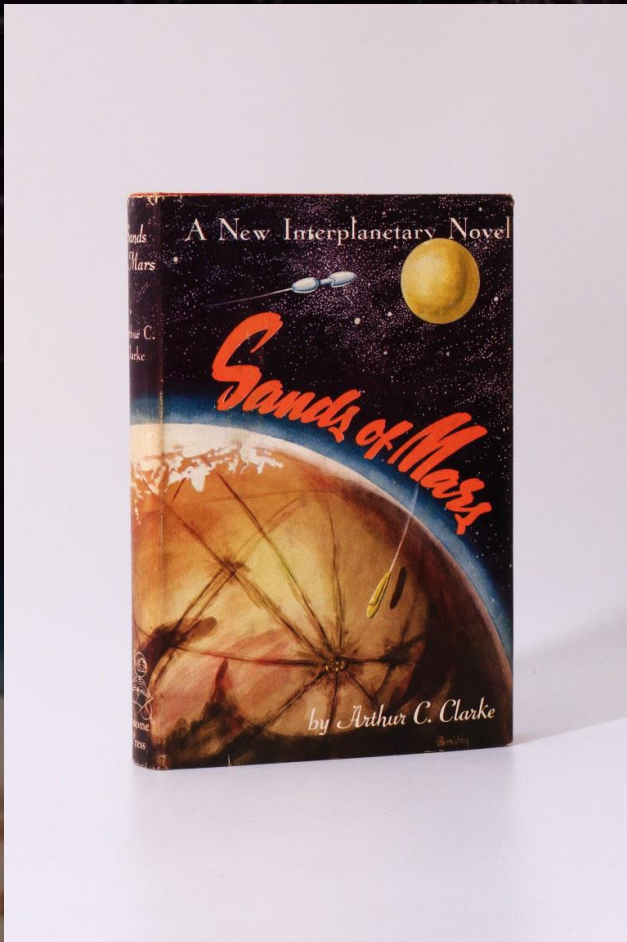


CLARKE, ARTHUR C. - NEHRU MEMORIAL
ADDRESS, NEW DELHI 13 NOVEMBER 1986:
STAR WARS AND STAR PEACE

*Moratuwa, University of Moratuwa, 1986. First Edition.
Paperback.*

Short pamphlet reproducing Clarke's 1986 Nehru Memorial Address wherein he discusses his prediction from 1946 that 'The only defence against the weapons of the future is to prevent them ever being used. The problem is political and not military. A country's armed services can no longer defend it; the most they can promise is to destroy the attacker'. A fascinating speech on nuclear war and quite uncommon. 12pp + 1pp being a transcript of Prime minister Rajiv Gandhi's thanks to Clarke. Bound in card wrappers, with cloth-tape spine. Some handling wear to the wraps, and some pencil erasure, but largely in excellent shape. Only one copy on COPAC (East Anglia) [8837, Hyraxia Books].

£325



CLARKE, ARTHUR C. - SANDS OF MARS

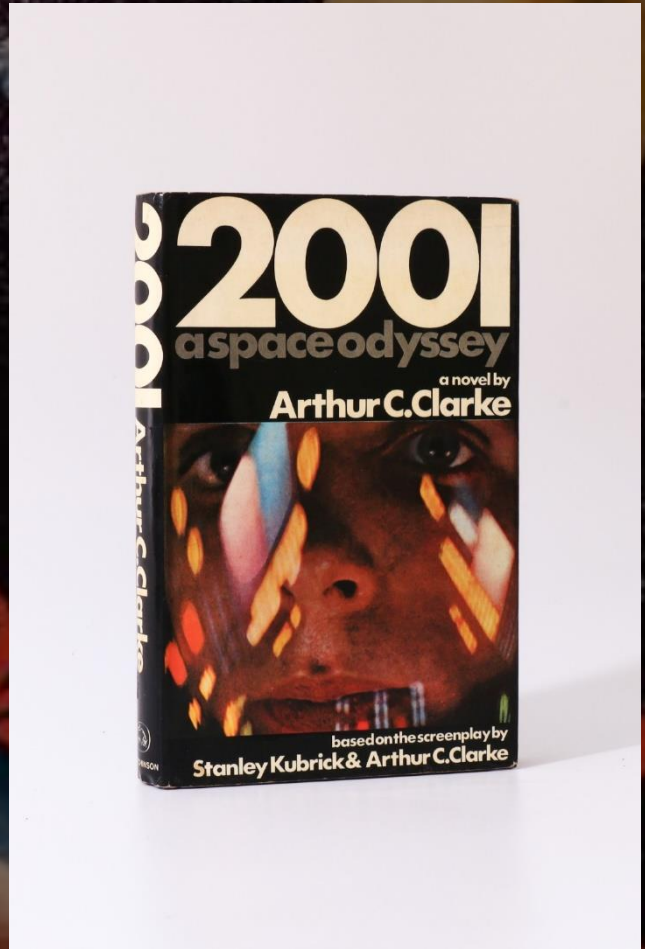
New York, Gnome Press, 1952. First edition, first impression. Hardback. A near fine copy. The first US edition (the UK Sidgwick edition precedes by a few months). A lovely copy. Clarke's first or second published novel (Prelude to Space was published in 1951 also, in the US by World Editions, sources disagree as to which came first). A few minor tears and nibbles to the top of the spine, and a few trivial areas of wear to the edges. A little toning to jacket rear. All in all an excellent copy. Cover art by Ric Binkley [8846, Hyraxia Books].

£225

CLARKE, ARTHUR C. - 2001: A SPACE ODYSSEY

London, Hutchinson, 1968. First edition, first impression. Hardback. A very good copy. An important novel in the history of science fiction. Written simultaneously with the production of the Kubrick film. Based on Clarke's earlier short story The Sentinel. A nice copy. Jacket a little grubby, corners and spine tips a little pushed and worn. Stain to jacket interior near the bottom of the spine. Tips a little bumped. A nice copy overall. [8871, Hyraxia Books].

£225



by Arthur C. Clarke

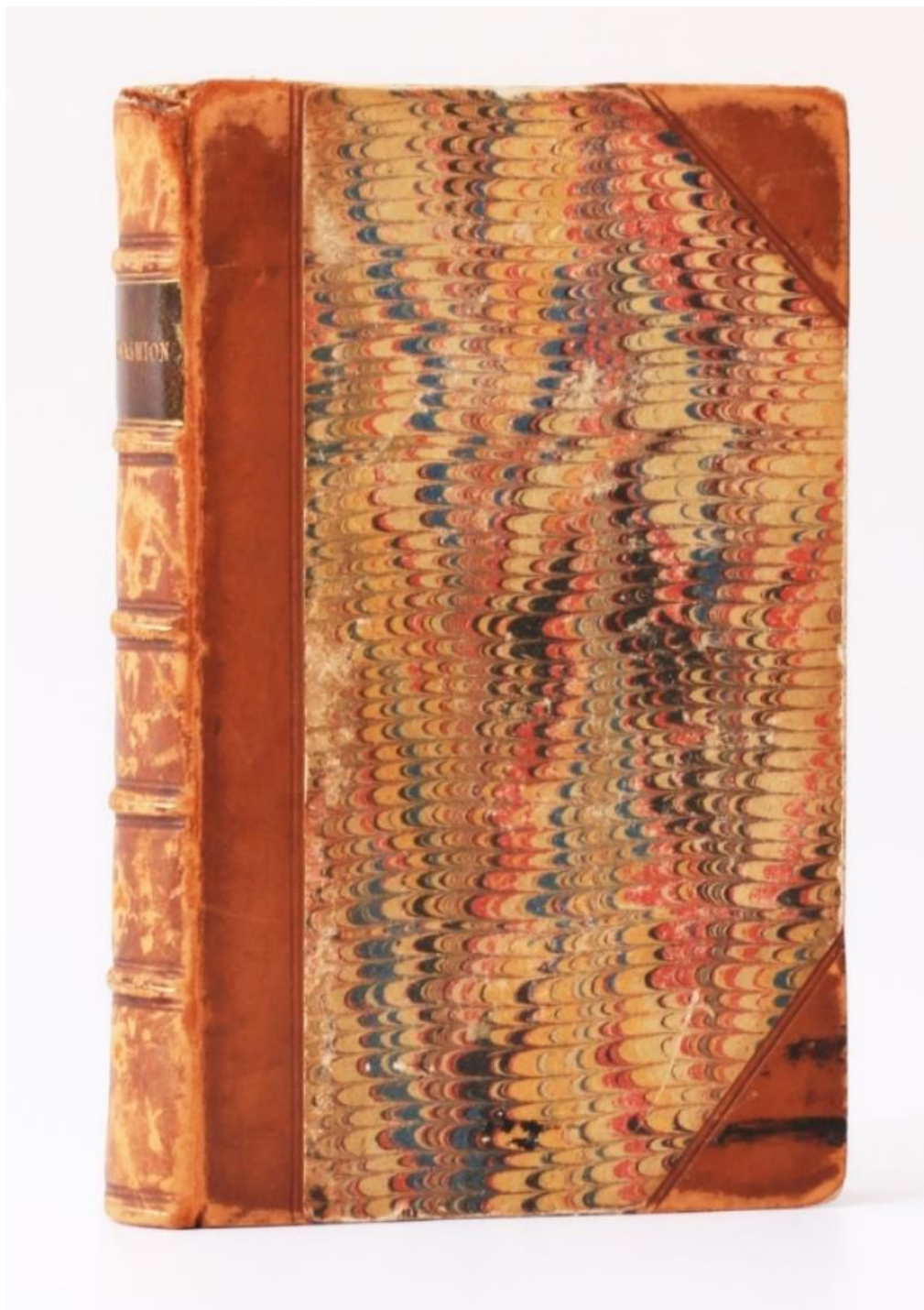
COLERIDGE, SARA – PHANTASMION

THE FIRST FANTASY NOVEL IN THE ENGLISH LANGUAGE

London, William Pickering, 1837. First edition, first impression. Hardback.

A very good copy. The first fantasy novel in the English language [Wessells, Conversation, p39]. An important book. Published anonymously with a run of around 250 copies. Bound in half calf, marbled boards. Condition: corners and edges heavily rubbed, internally very tidy. Hinges pulled, some spotting to the prelims. [8850, Hyraxia Books].

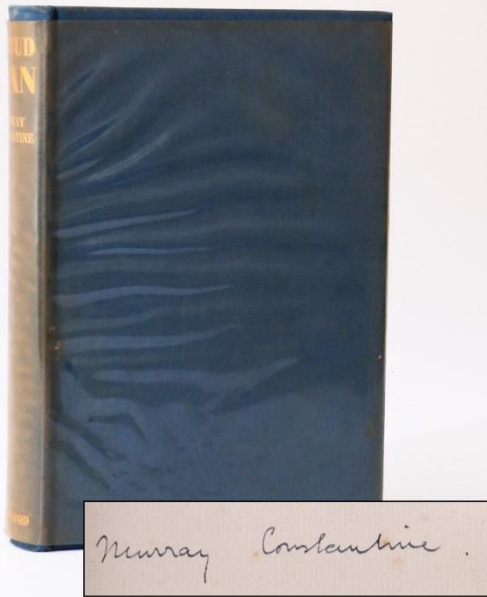
[£1500](#)



CONSTANTINE, MURRAY - PROUD MAN

ONE OF FIVE PRESENTATION COPIES

London, Boriswood, 1934. Limited Edition. Hardback.

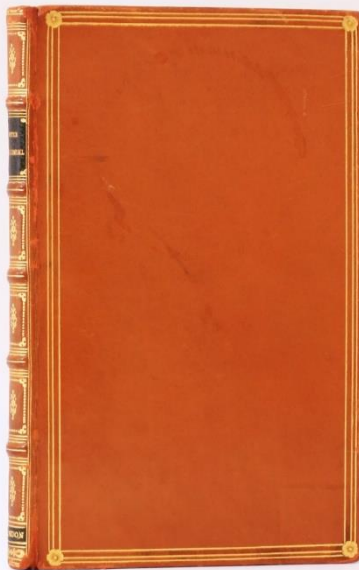


A science fiction novel concerning a visitor from the future observing the present day. Bleiler has it as a supermen novel with visitors from elsewhere. An important work of feminist SF wherein our protagonist arrives in the 20th century from an androgynous future taking both female and male forms in the present day. The present copy is one of 17 special copies signed by the author in a different binding with a glassine jacket. The book is signed, as issued, without inscription. The signature page states that 12 copies were signed and numbered, and five copies were presentation copies. It's not clear whether the presentation copies were inscribed to people or just unnumbered. The present copy is unnumbered. Glassine jacket is toned, but complete. Wrinkled. The book is in fine shape with an owner's inscription dated 1942. A little spotting and offsetting. An excellent book [Locke, vI, p57; Bleiler, p46] [8831, Hyraxia Books].

[£875](#)

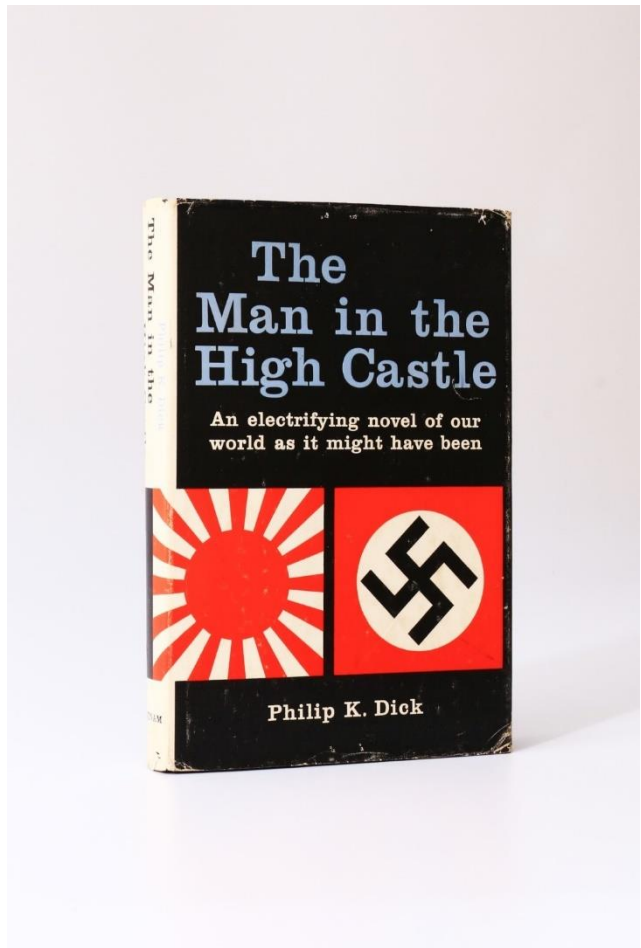
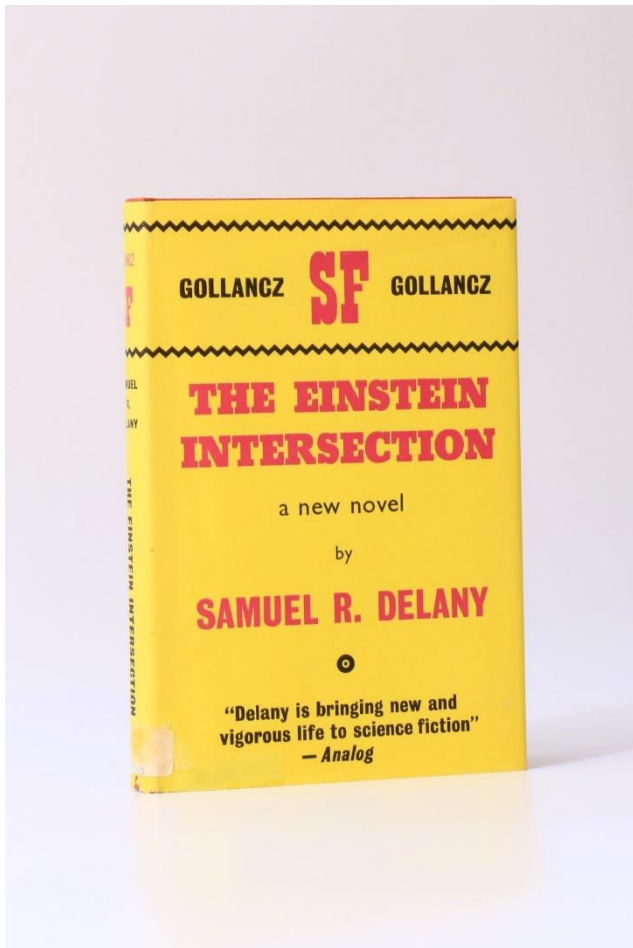
DE ROULLON, EMILIE - PETER SCHLEMIHL

London, J. Souter, n.d. [c1857]. First Thus. Hardback. A fine copy. First thus.



The first English was 1824. A wonderful work of supernatural fantasy wherein the eponymous Peter is encouraged by the Devil to exchange his shadow for the purse of *Fortunatus* (basically a credit card with no limit). Things don't quite work out (do they ever in folk tales?) and society rejects him sans shadow. Of particular pain is the rejection from the woman he loves. The Devil ups the ante offering him his shadow back in return for his soul. Peter has had enough though and calls it quits, opting for a life of poverty and isolation. In due course a pair of seven-league boots turn up in a local village market and he heads off exploring from Tibet to the Arctic to the Pillars of Hercules. He gathers botanical specimens en route (von Chamisso was a botanist). Finally, old and a little worse for wear, society accepts him. An important tap-root for the development of the speculative genre. The trope of a lost shadow has been used sparingly in subsequent fantasy (certainly less so than the seven-league boots) though perhaps best remembered in Dunsany's *The Charwoman's Shadow* and Murakami's *Hard-Boiled Wonderland and the End of the World*. A classic work of early fantasy. [Clute & Grant, p177; Schlemihl, 2011] [8908, Hyraxia Books].

[£275](#)



DELANY, SAMUEL R. - THE EINSTEIN INTERSECTION

London, Gollancz, 1968. First edition, first impression. Hardback. Very good condition.

First hardback edition, preceded by the 1967 ACE PBO. A nice copy. Winner of the Nebula award, and a highlight of science fiction. An uncommon book, Note: the jacket is supplied, likely from a library copy as indicated by the label removed from the lower spine. Bookplate to front pastedown. Chip to lower spine tip at the jacket. Publisher's decimal price sticker. [8772, Hyraxia Books].

[£1000](#)

DICK, PHILIP K. - THE MAN IN THE HIGH CASTLE

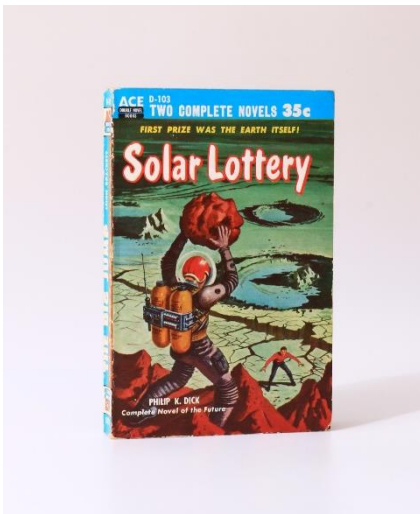
New York, Putnam's, 1962. First edition, first impression. Hardback. A very good copy.

One of PKD's most important works. A highlight of alternative history, winner of the Hugo Award. Regarded by many as Dick's best novel, recently adapted for TV. Some rubbing to the jacket edges with a couple of short 1-2mm tears. The plate to the rear has three large scuffs where the surface layer has been removed. The book itself is very nice with a little bumping to the spine tips, bottom edge a little marked. [8832, Hyraxia Books].

[£1250](#)



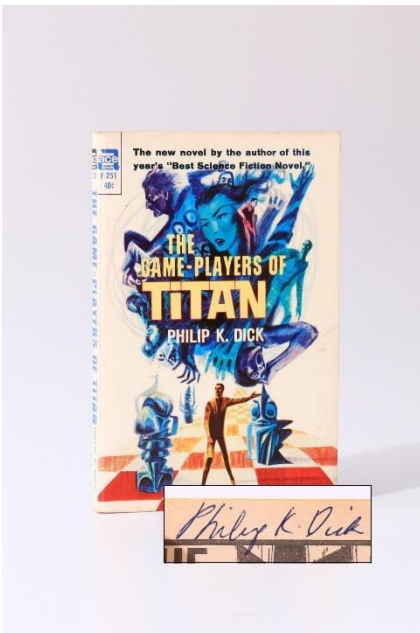
THREE SIGNED PHILIP K. DICK FIRST EDITIONS



DICK, PHILIP K. - SOLAR LOTTERY / THE BIG JUMP

New York, Ace, 1955. First edition, first impression. Paperback. A near fine copy. An important book, being Dick's first novel. The present copy **signed** by Dick to his title page without inscription. A fantastic book. Some rubbing to the spine, some toning to the block but largely an excellent copy. [8665, Hyraxia Books].

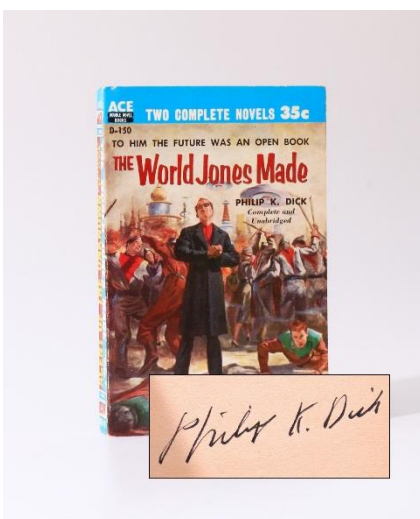
[£1750](#)



DICK, PHILIP K. - THE GAME-PLAYERS OF TITAN

New York, Ace Books, 1963. First edition, first impression. Paperback. A near fine copy. **Signed** by Dick to the top of the title page. Uncommon signed. A nice copy with just toning to the cheap paper. [8852, Hyraxia Books].

[£1650](#)



DICK, PHILIP K. - THE WORLD JONES MADE

New York, Ace Books, 1956. First edition, first impression. Paperback. A near fine copy. **Signed** by Dick to his side at the title page. Bound dos-a-dos with Margaret St. Clair's *Agent of the Unknown*. Dick's second novel, uncommon signed. A little light edge wear, paper toned. Overall a very respectable copy. [8853, Hyraxia Books].

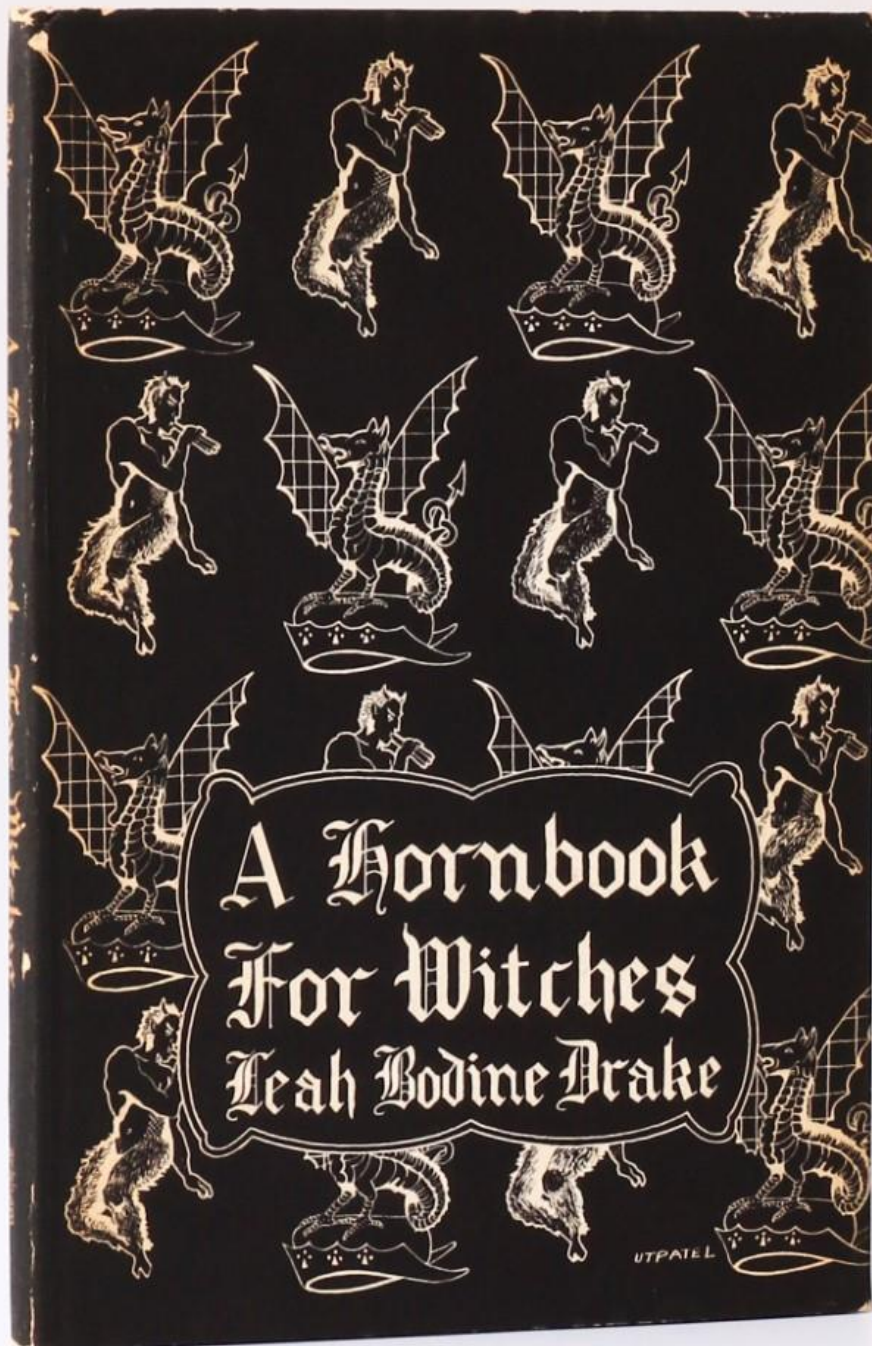
[£1750](#)

DRAKE, LEAH BODINE - A HORNBOOK FOR WITCHES

Sauk City, Arkham House, 1950. First edition, first impression. Hardback. A lovely copy.

One of the smaller print runs from Arkham consisting of 533 copies of which 300 were for Drake and the remainder sold via Arkham. Limited scuffing to the forecorners and spine tips. Plate of M J Miller to front pastedown. Some glue offsetting near the hinges as usual. An excellent copy. Cover art by Frank Utpatel [8834, Hyraxia Books].

[£1200](#)

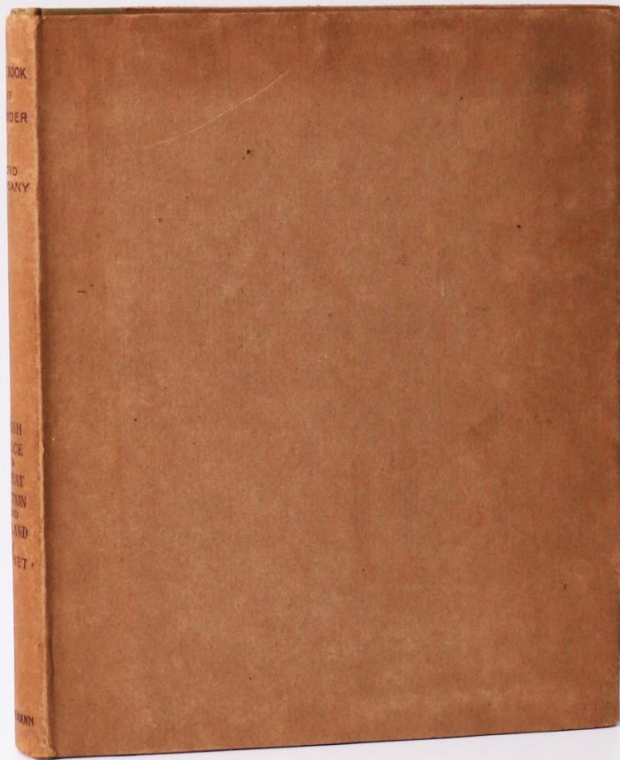


DUNSANY, LORD - THE
BOOK OF WONDER

A FINE COPY IN THE RARE
JACKET

London, Heinemann, 1912. First edition, first impression. Hardback. A fine copy in a similar jacket. His fifth collection of short stories. An excellent copy, in the scarce dust jacket. Condition: spine a touch toned, edges a little rubbed, foreedge a bit foxed. Illustrations by S.H. Sime [8880, Hyraxia Books].

[£875](#)



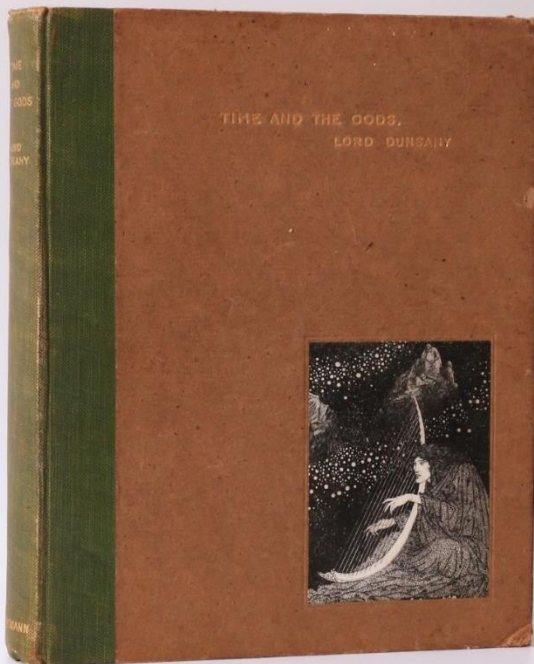
DUNSANY, LORD - TIME AND
THE GODS

London, Heinemann, 1906. First edition, first impression. Hardback. A near fine copy. Ten excellent illustrations by Sime. A presentation copy, indicated by a blindstamp on the title page. Now, the interesting part is that this copy has calligraphic annotations throughout. Mostly spiritual phrases (that appear not to be quotes from anywhere). Given that it's a presentation copy, I'd like to speculate that it's Dunsany's hand. However, Dunsany's regular hand looks nothing like this; whether he practised calligraphy or not, I don't know.

When shall I be free?
When the I-hood vanishes
and the Selfhood be merged
in Divinity.
23

Secondly, I'm fairly sure Dunsany wasn't religious. So, a mystery. Have a look at the pictures for examples. Condition: the corners and edges are a little rubbed and worn, with a couple of chips. A little foxing to the edges and some offsetting to the endpapers. A nice copy overall. Illustrations by S.H. Sime [8881, Hyraxia Books].

[£400](#)

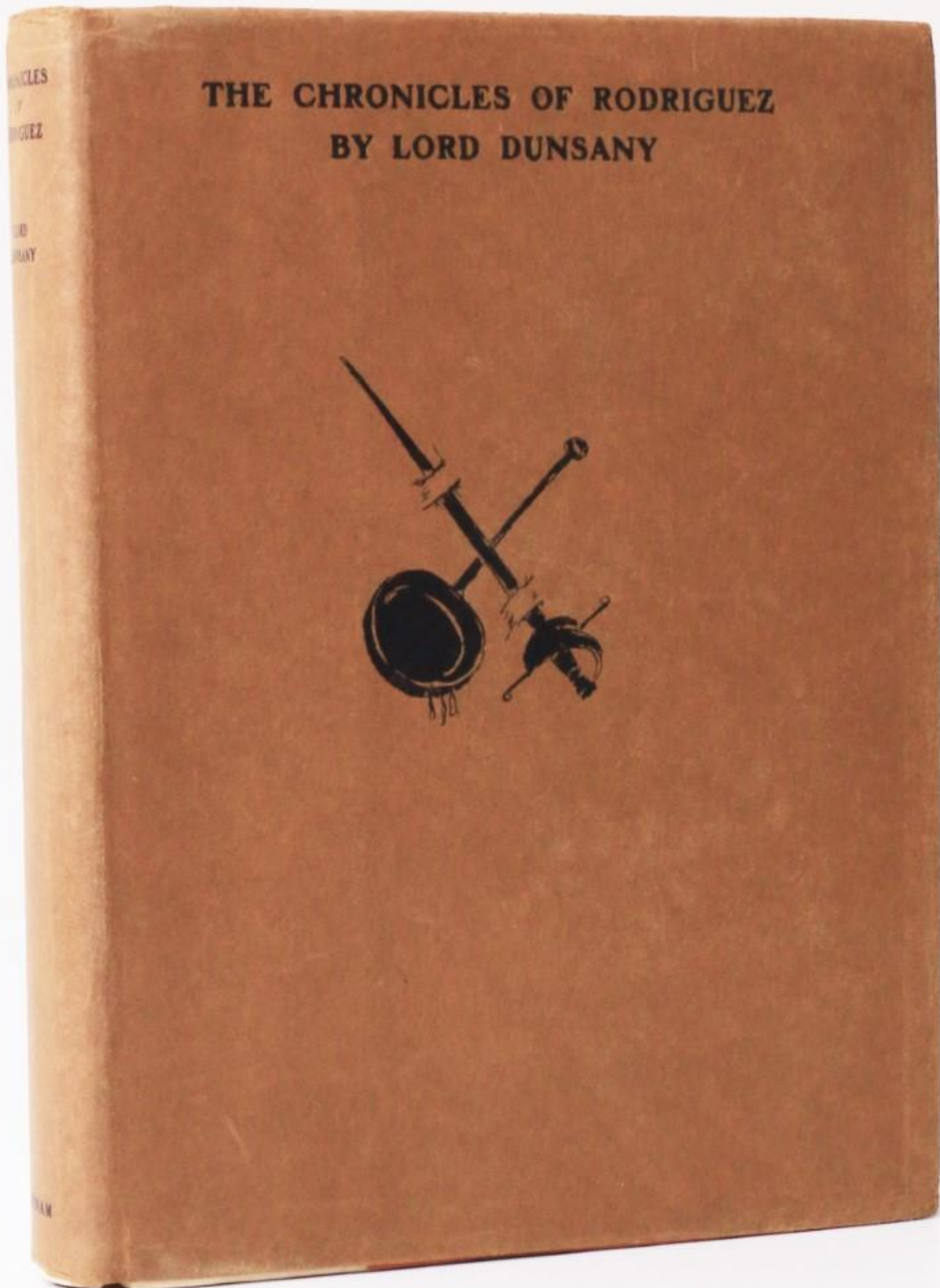


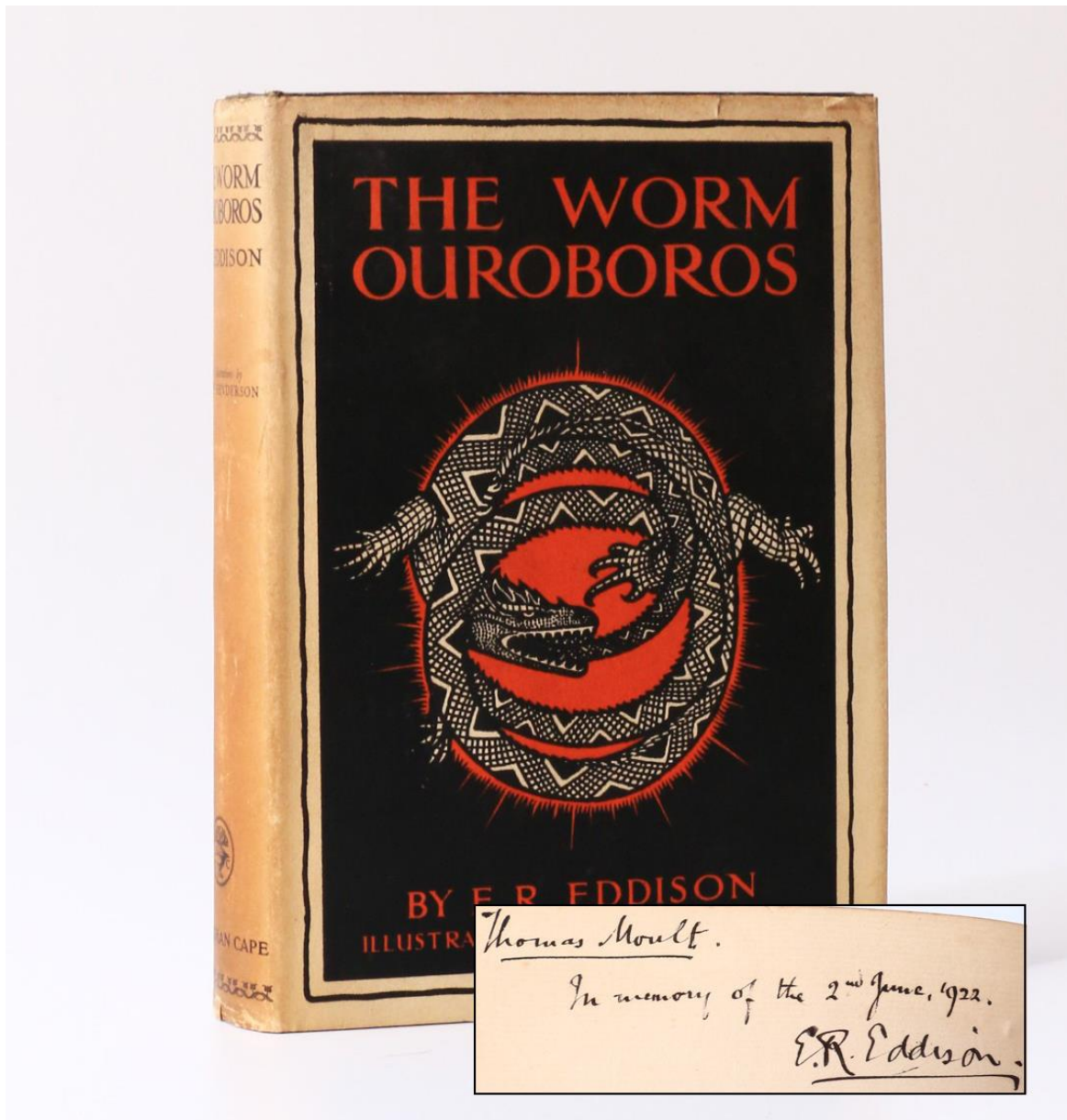
DUNSANY, LORD - THE CHRONICLES OF RODRIGUEZ

SIGNED LIMITED EDITION, ONE OF 500 COPIES

London, G.P. Putnam's, 1922. Limited Edition. Hardback. A fine copy. Signed, as issued, by Sime and Dunsany. 304 of 500 copies. Dunsany's go at Quixote. Condition: a fine copy, some light bumping to the jacket and an owner's plate to front endpaper. Some dustiness, but largely a superb copy. Illustrations by Sidney H. Sime [8883, Hyraxia Books].

[£600](#)

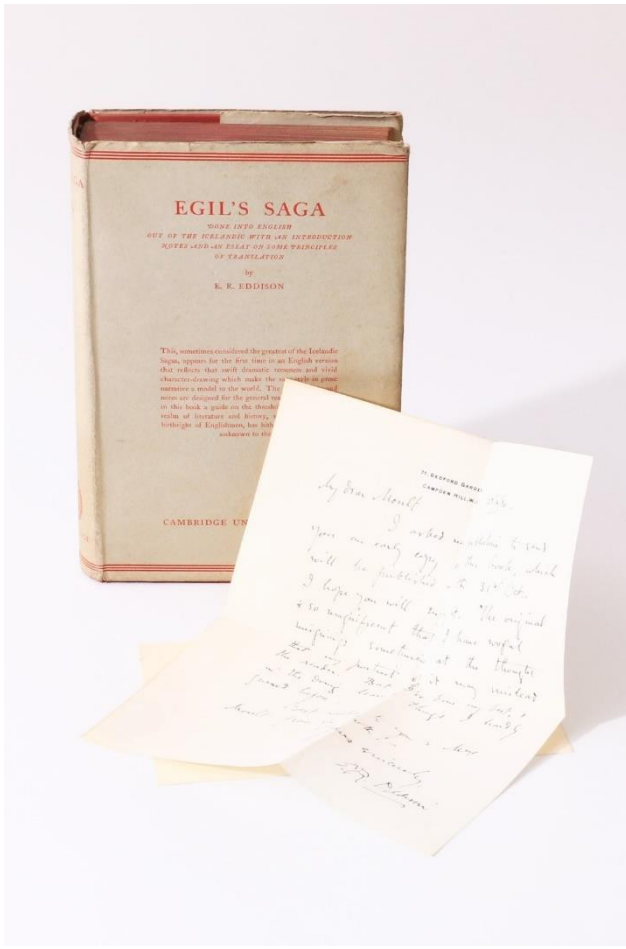




EDDISON, E.R. - THE WORM OUROBOROS
INSCRIBED FIRST EDITION IN JACKET

London, Jonathan Cape, 1922. First edition, first impression. Hardback. A very good copy. A rare and important book. Inscribed by the author to the verso of the front endpaper. An association copy of sorts inscribed to poet and editor Thomas Moulton. Rarely found in both jacket and inscribed. The first in Eddison's Zimiamvian series. An important entry in the fantasy genre, and its blend of Norse roots and medievalism an influence on Tolkien's output and much other subsequent fantasy. Taking place mostly on Mercury which is referred to as 'Middle Earth' and exists as what has since become the standard for fantasy landscape, culture and politics. A distinct diversion from science fiction, which was gathering steam, is the journey to Mercury which takes place on a winged-horse-drawn chariot which appears to compress time somewhat (much better than a rocket). C.S. Lewis and J.R.R. Tolkien were not just influenced by Eddison, but also admirers of his work with Tolkien commenting that Eddison was "The greatest and most convincing writer of invented worlds that I have read." [Tolkien, Letters] "A masterpiece, altogether without parallel in its grandiosity and eccentricity." [Barron, Fantasy Literature] "The finest heroic fantasy." [Bleiler]. The jacket is complete with a couple of short tears and some tanning to the spine. There's a curved crease to the jacket rear. Boards a little rubbed and some offsetting internally. A few pencil annotations. Overall an excellent copy of an important highlight of speculative fiction [Clute, SFE; Locke, Spectrum]. Illustrations by Keith Henderson [8819, Hyraxia Books].

[£5750](#)

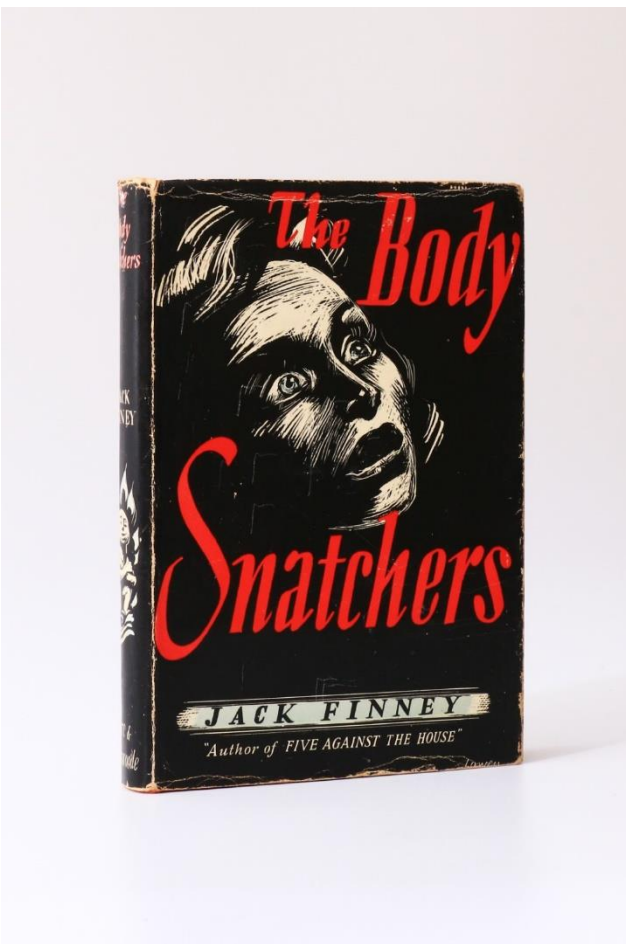


EDDISON, E.R. - EGIL'S SAGA

WITH A SIGNED LETTER

Cambridge, Cambridge University Press, 1930. First edition, first impression. A near fine copy. A presentation copy from the author to journalist and writer Thomas Moulton. Presented by way of a letter from Eddison and a slip from the publisher. The letter makes for a charming read wherein Eddison shows concern for his 'portrait' of the 800-year-old tale. Eddison's book is an important milestone in the history of the Icelandic sagas given that it was the first adaptation of the tale in English (there was an earlier translation, which Eddison condemned as being unreadable). Condition: the supplied jacket is in fine shape with just a little wear to the corners and spine tips. Price-clipped. The boards are faded to the spine and a little nonuniformly to the upper board. Nice internally. The compliments slip is foxed and the letter is a little toned. [8869, Hyraxia Books].

[£750](#)

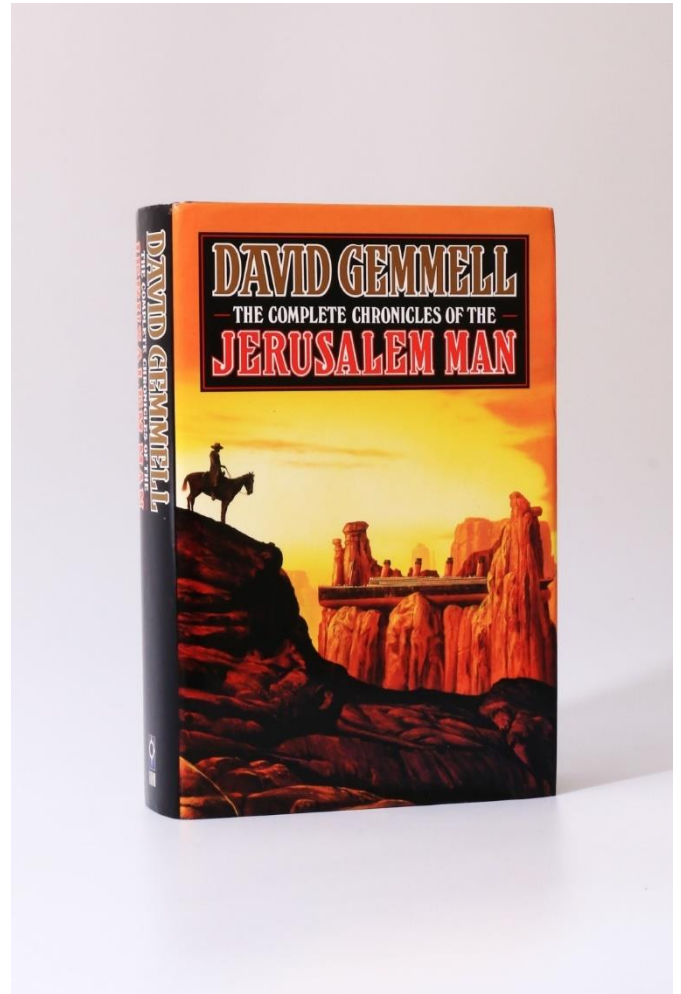
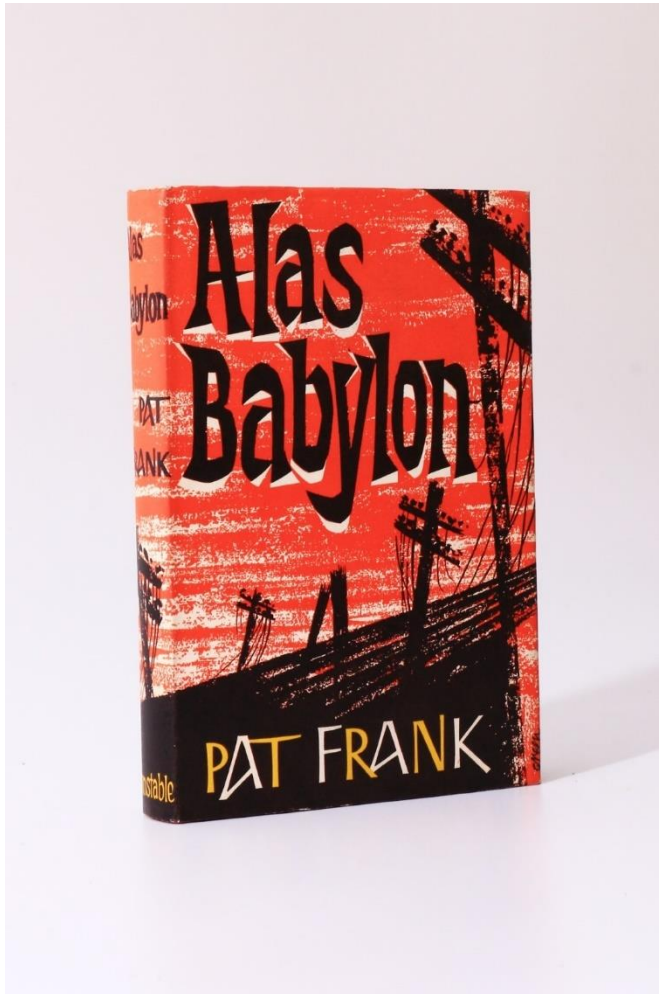


FINNEY, JACK - THE BODY SNATCHERS

London, Eyre & Spottiswoode, 1955. First edition, first impression. Hardback. A very good copy.

A popular work of science fiction, adapted numerous times. In the vein of Wyndham's Triffids and Heinlein's Puppet Masters. Some wear to the jacket, edges rubbed and bumped and a few areas of creasing, some staining to the jacket interior. The book has some offsetting, an owner's inscription and some light staining / foxing. A nice enough copy. Cover art by Stuart Treslian [8815, Hyraxia Books].

[£575](#)



FRANK, PAT - ALAS, BABYLON

London, Constable, 1959. First edition, first impression. Hardback. A fine copy.
One of the best apocalyptic novels. In David Pringle's top 100. A fine copy. Cover art by Green[?] [8872, Hyraxia Books].

£200

GEMMELL, DAVID - THE COMPLETE CHRONICLES OF THE
JERUSALEM MAN

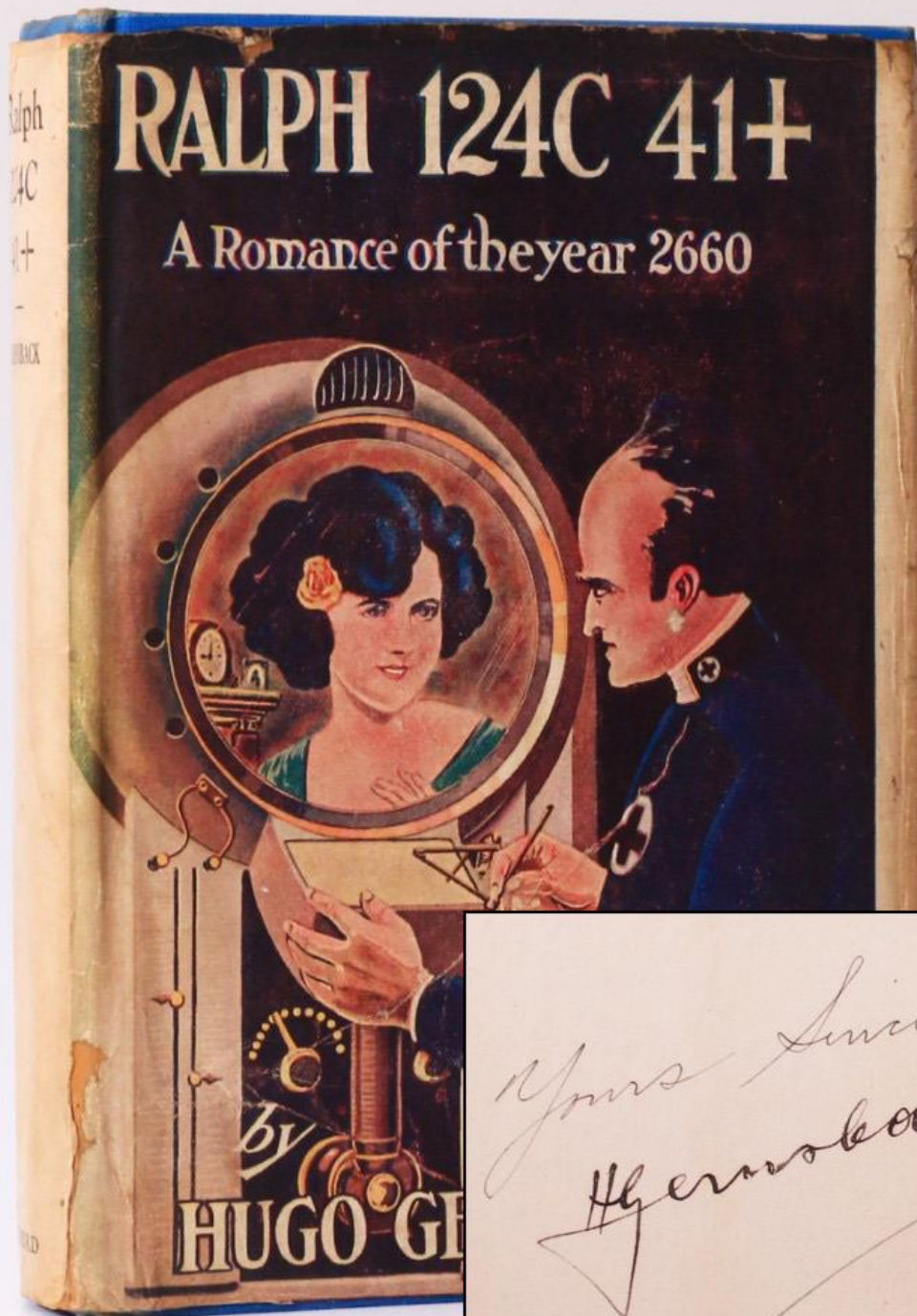
London, Legend, 1995. First edition thus, first impression. Hardback. A fine copy.
First omnibus edition of the Jon Shannow stories, collecting Wolf in Shadow, the Last Guardian and Bloodstone. Hard to find. A fine copy with just a little light knocking to the spine tips and corners. [8887, Hyraxia Books].

£375

GERNSBACK, HUGO - RALPH 124C 41+
A SIGNED FIRST EDITION

Boston, The Stratford Company, 1925. First edition, first impression. Hardback. A near fine copy. Signed by Gernsback without dedication. Gernsback is often referred to as The Father of Science Fiction, along with Wells and Verne. Whilst the latter are known for their writing, Gernsback is known for essentially creating the genre as a marketable thing. In 1926 Gernsback created Amazing Stories, the first science fiction magazine and the first forum dedicated to the intersection of fiction and science. Gernsback created the term science fiction (though he pushed more for scientifiction). Ralph 124C 41+ was his first novel and was first published in Modern Electrics in 1911 over 12 months. Whilst the book has been (rightly) panned for being not-so-great literature, it is highly imaginative with pioneering ideas including solar panels, radar and television. An important milestone in science fiction, and a highly-collectable book. Condition: the jacket has a few areas of wear, but is better than often found. Sadly, it's been reinforced internally by brown tape. The tape only shows through in a couple of places, mostly to a large tear at the lower spine (around 50mm). The jacket is a little toned. Some pushing and toning to the edges of the boards, but otherwise an excellent copy. A great book. Cover art by Frank R. Paul [8897, Hyraxia Books].

£5000



*Yours Sincerely
H. Gernsback*

GIBSON, WILLIAM & STERLING, BRUCE - RED STAR, WINTER ORBIT

A TYPESCRIPT WITH AMENDMENTS BY BOTH AUTHORS

n.d. [c1983]. Manuscript. A near fine copy. A typescript for Red Star, Winter Orbit that first appeared in Omni and later in the Burning Chrome collection. The manuscript is signed by Gibson and initialled by Sterling. There are numerous amendments throughout, some are xeroxed from an earlier draft, some are in pencil by Sterling and some in ink by Gibson. Interesting editorial changes, mostly removing extraneous text and tightening up the sentences (a great lesson to far too many writers out there). Condition is near fine - the plastic covers are a little aged, but internally it's very nice. 27pp, recto only. [8882, Hyraxia Books].

£675

WILLIAM GIBSON
3180 W. 3rd Avenue
Vancouver, B.C. V6K 1N3
Canada
604 738 6582

BRUCE STERLING
809C W. 12th Street
Austin, TX 78701
USA
512 476 0421

Merry Christmas. Package
follows -- B.

W. GIBSON

RED STAR, WINTER ORBIT

by

Bruce Sterling and William Gibson

~~Asleep,~~ Colonel Korolev twisted slowly in his harness,
dreaming of winter and gravity. Young again, a cadet, he whipped
his horse across the late November steppes of Kazakhstan, into
dry red vistas of Martian sunset...

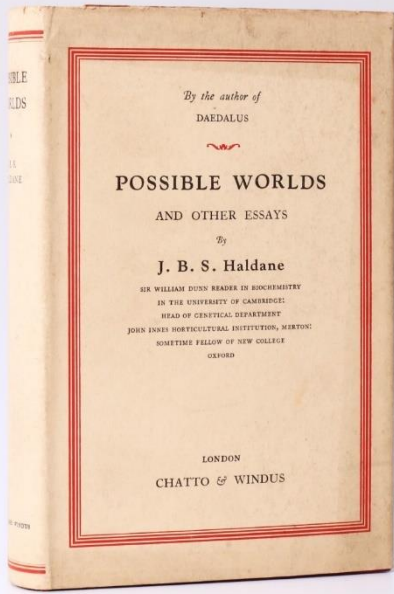
No, he thought, that isn't right...

And woke -- in the Museum of the Soviet Triumph in Space --
to the sounds of Romanenko and the KGB man's wife. They were going
at it again, behind the screen at the aft end of the Salyut,
restraining straps and padded null creaking and thudding rhythmically.
Hooves in the snow.

Freeing himself from the harness, ^{K.} he executed a practised kick
that propelled him into the toilet stall. Snuggling out of his
threadbare coverall, he clamped the commode around his loins and
wiped condensed steam from the steel mirror. His arthritic hand

HALDANE, J.B.S. - POSSIBLE WORLDS AND OTHER ESSAYS

London, Chatto & Windus, 1927. First edition, first impression. Hardback. A near fine copy, in the jacket.



Haldane was the brother of Naomi Mitchison and husband of Charlotte Haldane (it's not often you get to introduce a 1920s book written by a man by referencing two female authors!) Charlotte Haldane's seminal *A Man's World* is advertised to the rear. *Possible Worlds* is a collection of essays, mostly scientific, but tailing off toward the speculative near the end; though not fictional. The jacket is complete and just a little toned. All in all a fine copy. 4pp ads to rear. [8867, Hyraxia Books].

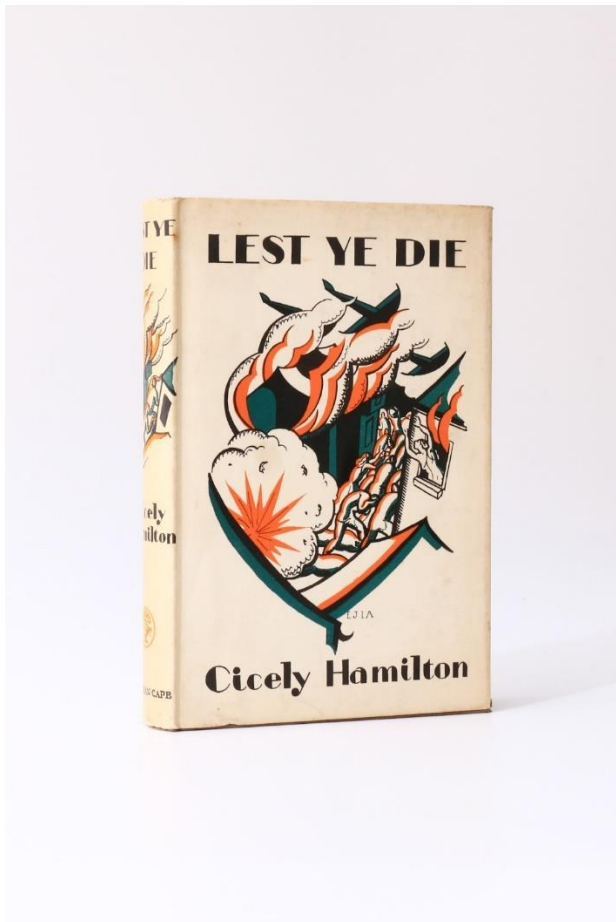
[£250](#)

HALDEMAN, JOE - THE FOREVER WAR
SIGNED FIRST EDITION

London, Weidenfeld & Nicolson, 1975. First edition, first impression. Hardback. A near fine copy. First British edition, published slightly earlier in the US. Winner of the Hugo, Nebula and Locus awards. Signed by the author without inscription to the title page. A nice copy. An important work of military SF. Some light bumping and wear to the spine tips, and a few minor signs of age. Cover art by Nick Sutton [8878, Hyraxia Books].

[£275](#)





HAMILTON, CICELY - LEST YE DIE

London, Jonathan Cape, 1928. First edition, first impression. Hardback. A fine copy.

Hamilton's rehashing of her earlier Theodore Savage (1922). A future war novel. Hamilton was a writer, journalist, and feminist. With Bessie Hatton she founded the Women Writers' Suffrage League in 1908, members included Maria Belloc Lowndes and Ivy Compton-Burnett. The present title isn't an overtly feminist piece, rather it examines the outcome of near-total destruction of civilisation and its aftermath. [Bleiler - Early Years, Clute - SFE, Locke - Spectrum]. A fine copy with a little toning to the spine and a couple of minor areas of wear. A short tear (3mm) to jacket and a little bumping to the spine tips. Cover art by Ejia [8824, Hyraxia Books].

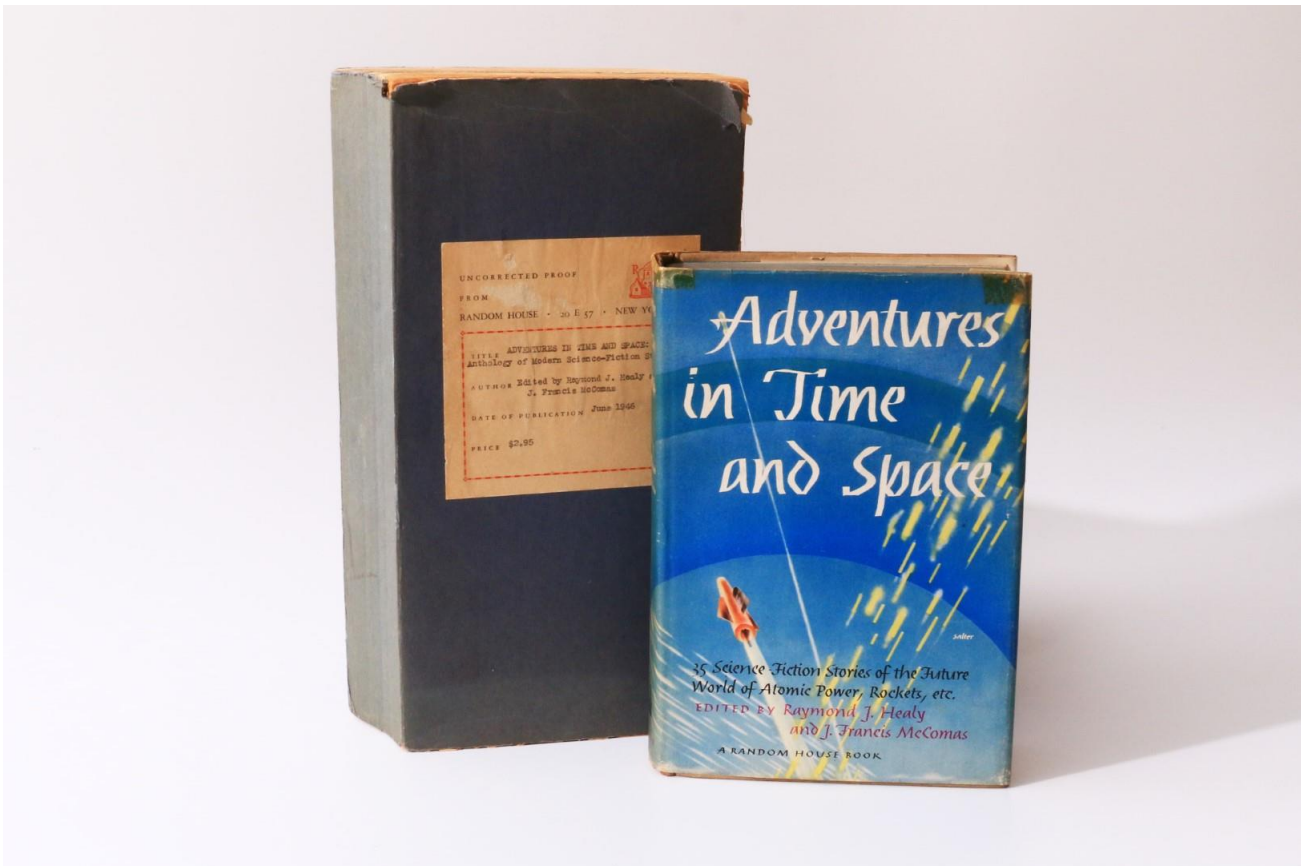
[£750](#)

HARRISON, HARRY - THE STAINLESS STEEL RAT

London, Severn House, 1985. First edition, first impression. Hardback. A fine copy.

The first UK hardback edition (the first US HB was 1970 by Walker, with the story and Jim first appearing in 1957 in Astounding). Very hard to find, indeed we weren't aware of this issue until it was offered to it - it appears neither do most records. Preceded by a US trade hardback in 1970, and an SFBC in 1977. The first edition is by Pyramid in the US from 1961, with the first British PB in 1966. Cover art by Nigel Hills [8911, Hyraxia Books].

[£300](#)



HEALY, RAYMOND J. & MCCOMAS, J. FRANCIS - ADVENTURES IN TIME AND SPACE W/ PROOF

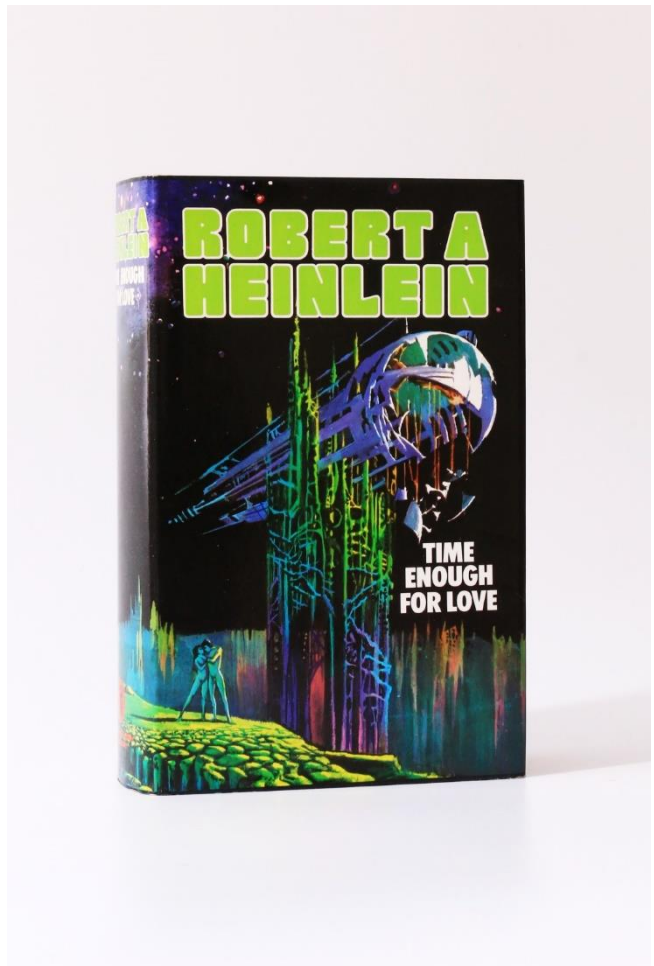
New York, Random House, 1946. First edition, first impression. Hardback. A very good copy.

The book bears the book plate of writer A. Bertram Chandler, offering a nice association. Laid in is also a letter addressed to Sam Moskowitz from the author and SF fan Henry Hasse, who provides a story in the anthology (an early, though not first, exploration of fractal universes). Given that the letter's addressed to Moskowitz, the assumption is that there's no connection with the book beyond someone having put it in there because of the Hasse story. Offered with the book is a galley proof copy of the same. Proofs of this era are of course quite uncommon. This is the only copy we've seen. One of the earliest SF anthologies.

The stories in the anthology are quite a bunch, from Harry Bates' "*Farewell to the Master*" which five years later became "*The Day the Earth Stood Still*," "*Who Goes There?*" by John W. Campbell, writing as Don A. Stuart, which later was filmed as "*The Thing*" and "*The Black Destroyer*" by AE van Vogt which, along with the other Space Beagle stories were to some extent source material for "*Alien*" (arguable, though it was settled legally as such). The present book represents the first hardback edition of both short stories - two of the most important science fiction films. Other authors include Heinlein, Bester, Van Vogt, Russell and Asimov, whose *Nightfall* is regarded as one of the finest works of short SF - again, this is the first hardback issue of this story. Van Vogt's *Black Destroyer* is one of the stories that ushered in the Golden Age of SF - once more, this is the first hardback issue. A hugely important book in the history of science fiction. [Ketterer, p92; James & Mendlesohn, p89].

Condition. Some edgewear to the jacket, which has been taped internally at the corners, with some showing through to the front. The book is a little toned to the spine and the boards are a touch soiled. The proof is a little worn to the wraps and has some uneven fading. The two contents leaves are stapled together and have been glued at some point - the glue has since failed. Nothing to detract really, a nice pair. The letter is heavily edgeworn with plenty of chips and loss. [8856, Hyraxia Books].

£750



HEINLEIN, ROBERT A. - HAVE SPACE SUIT - WILL TRAVEL

New York, Scribners, 1958. First edition, first impression. Hardback. A fine copy.

First edition (the story was also published in the Magazine of F&SF in three parts, with the first part preceding the book). A lovely copy with just a little wear to the spine tips, and some splashing to the jacket interior. A little marking to the boards. Overall a very presentable copy. Cover art by Ed Emshwiller [8873, Hyraxia Books].

[£350](#)

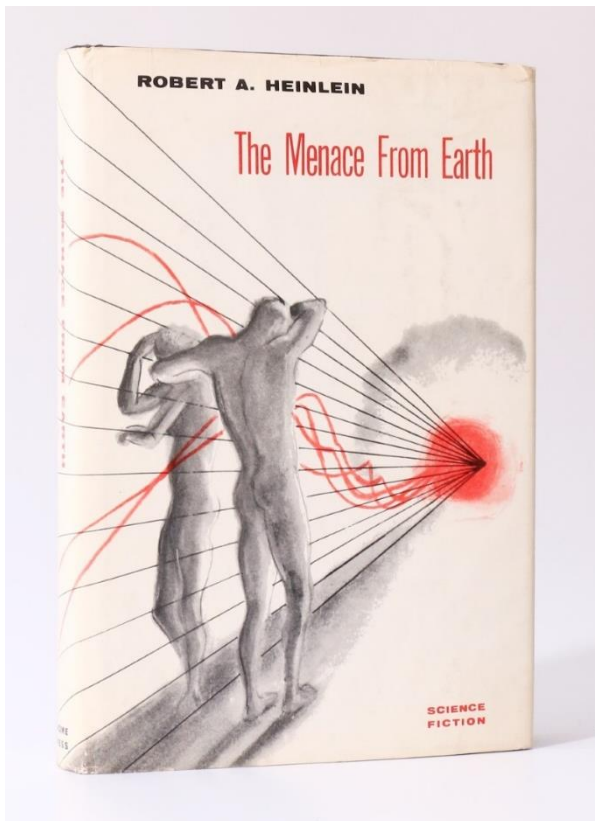
HEINLEIN, ROBERT A. - TIME ENOUGH FOR LOVE

London, NEL (New English Library), 1974. First edition, first impression. Hardback. A fine copy.

Tips a little bumped but nothing to write home about. One of Heinlein's stranger works - essentially a collection of related novellas. [8877, Hyraxia Books].

[£225](#)

HEINLEIN, ROBERT A. - THE MENACE FROM EARTH

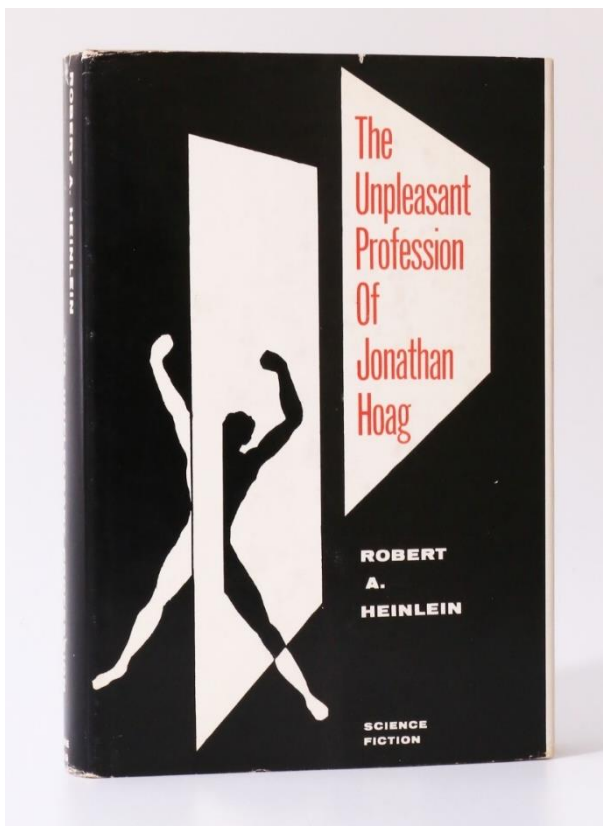


New York, Gnome Press, 1959. First edition, first impression. Hardback. A near fine copy.

First book edition, preceded by magazine publications. A nice copy, some toning to the white wrapper, spine tips and corners needlessly reinforced with brown tape. The cheap paper has tanned throughout. [8875, Hyraxia Books].

£350

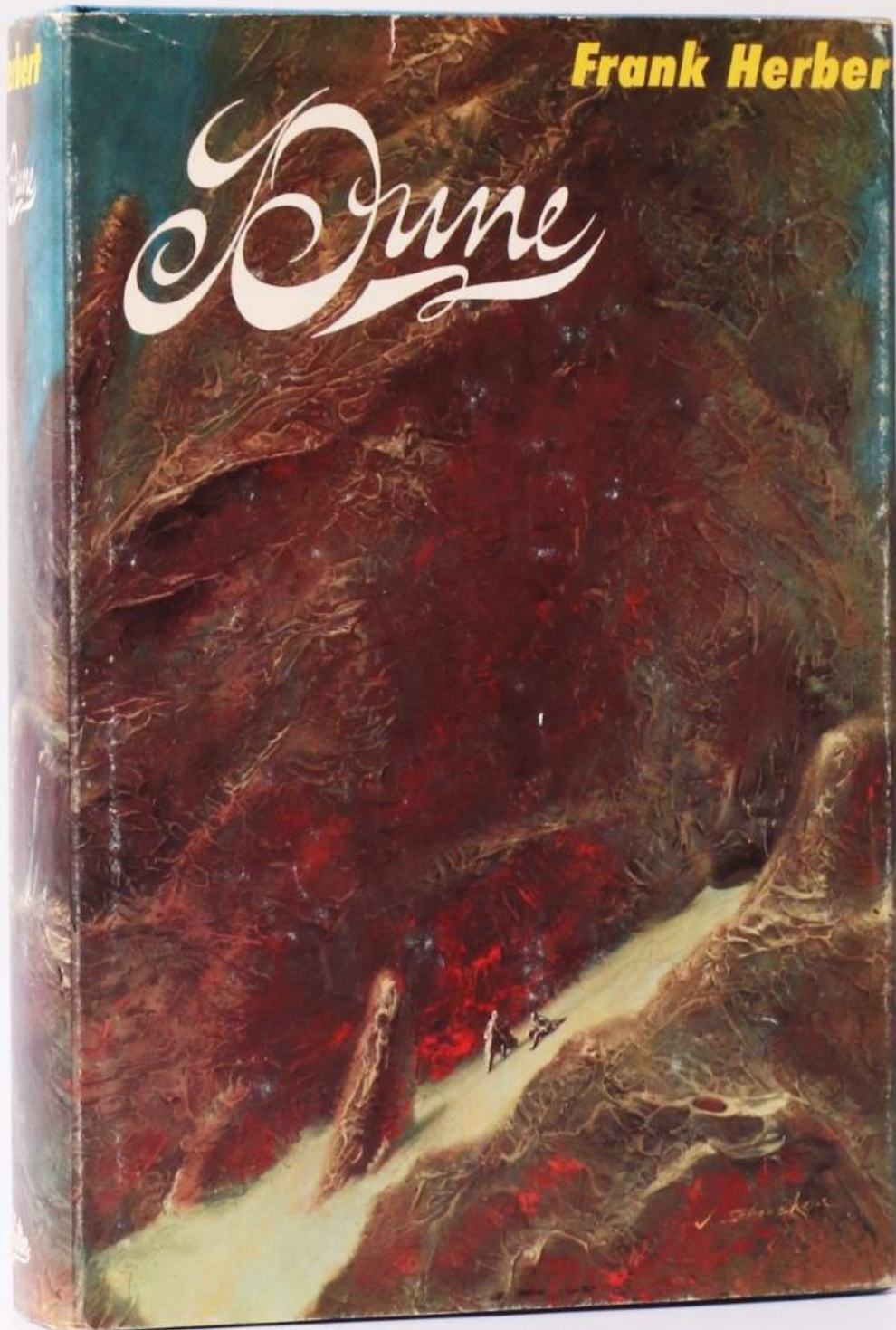
HEINLEIN, ROBERT A. - THE UNPLEASANT PROFESSION OF JONATHAN HOAG



New York, Gnome Press, 1959. First edition, first impression. Hardback. A near fine copy.

Collects six short pieces, the eponymous story being the longest. An excellent collection and a nice copy. Leaves tanned, price clipped, tips a little rubbed but otherwise a very nice copy. [8876, Hyraxia Books].

£350



HERBERT, FRANK - DUNE

Philadelphia/New York, Chilton, 1965. First edition, first impression. Hardback. A fine copy and a book that requires no introduction. Corners and spine tips a touch rubbed, 6mm tear to top edge. [8879, Hyraxia Books].

£6750

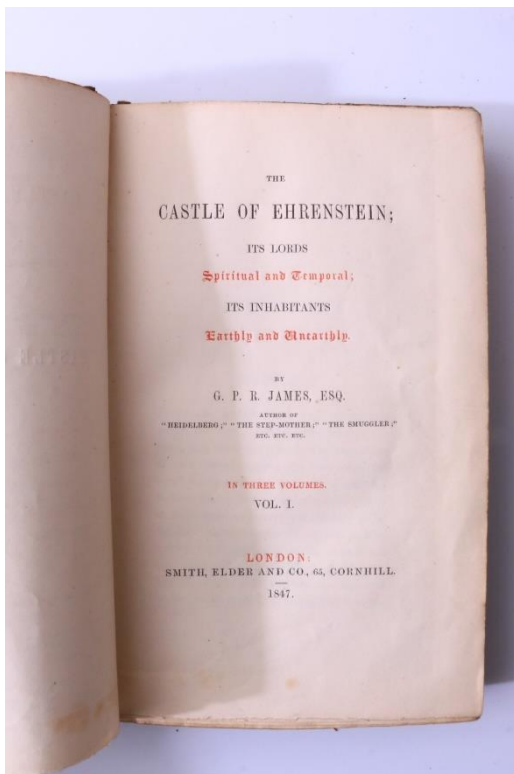


HILL, WALTER, GILER, DAVID & CAMERON, JAMES - ALIEN SCRIPT W/ ALIENS

Los Angeles, Brandywine Productions, 1979-1985. Very good condition. Both are bound in ICM wrappers, the first is stamped 'Library Copy', both are in great shape with just wear to the wrappers (*Aliens* has torn at the top and become detached from the brad). Titles written in permanent marker on the 'spines'. Brad bound. *Aliens* is noted as a first draft. Presumably, *Alien* is the same given no mention of it being a subsequent draft. Xerox, rectos only. 104pp and 121pp respectively. [8839, Hyraxia Books].

[£400](#)

JAMES, G.P.R. - THE CASTLE OF EHRENSTEIN



London, Smith, Elder & Co., 1847. First edition, first impression. Hardback. A very good copy. A rare Victorian triple-decker in the original boards. A supernatural tale in the gothic vein. Uncommon. Condition: original boards, edges rubbed and worn, tips bumped and softened. Labels toned and chipped. Endpapers foxed, but largely nice internally. 24 pages are misbound in volume three appearing earlier than they should, the book is complete though. A couple of leaves chipped (or roughly opened). 24pp ads tipped in to front of volume one. 1pp to rear of volume three. Full title: *The Castle of Ehrenstein; Its Lords Spiritual and Temporal; Its inhabitants Earthly and Unearthly.* [8868, Hyraxia Books].

[£1000](#)

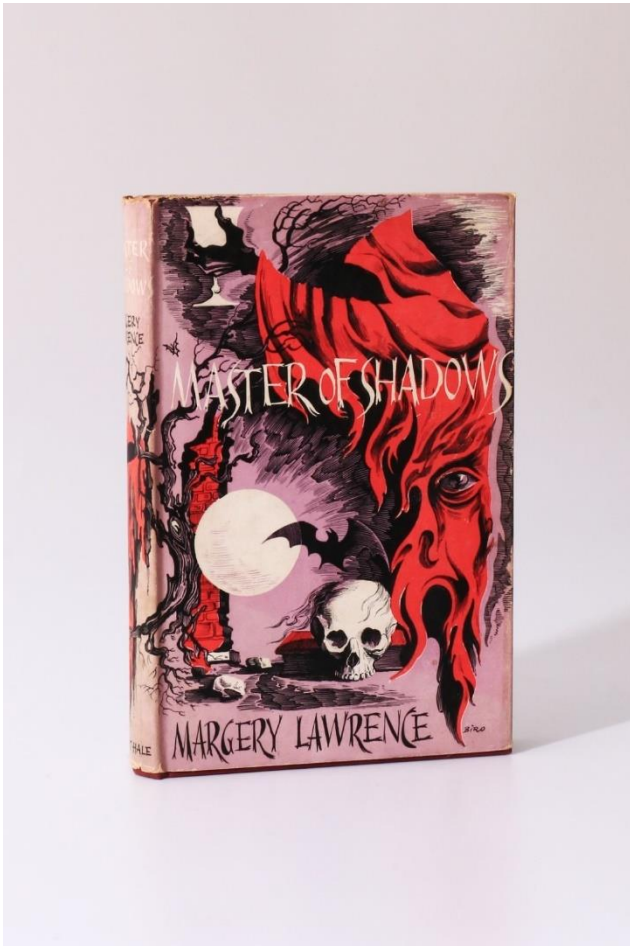
KAFKA, FRANZ - THE TRIAL
A PROOF COPY



London, Gollancz, 1937. Proof. A good copy.

Sometimes a book hits our cataloguing desk that stands out as being just an exceptional book, either condition-wise, scarcity or just cultural cachet. This Kafka is one of those books. A literary masterpiece, and a happily adopted child of speculative fiction. Uncommon in the proof. Condition: spine lean, fraying to tips, wrappers soiled, ownership inscription to title page. About as expected of an 80-year-old proof. Still, it's a Kafka proof. [8866, Hyraxia Books].

[£4250](#)



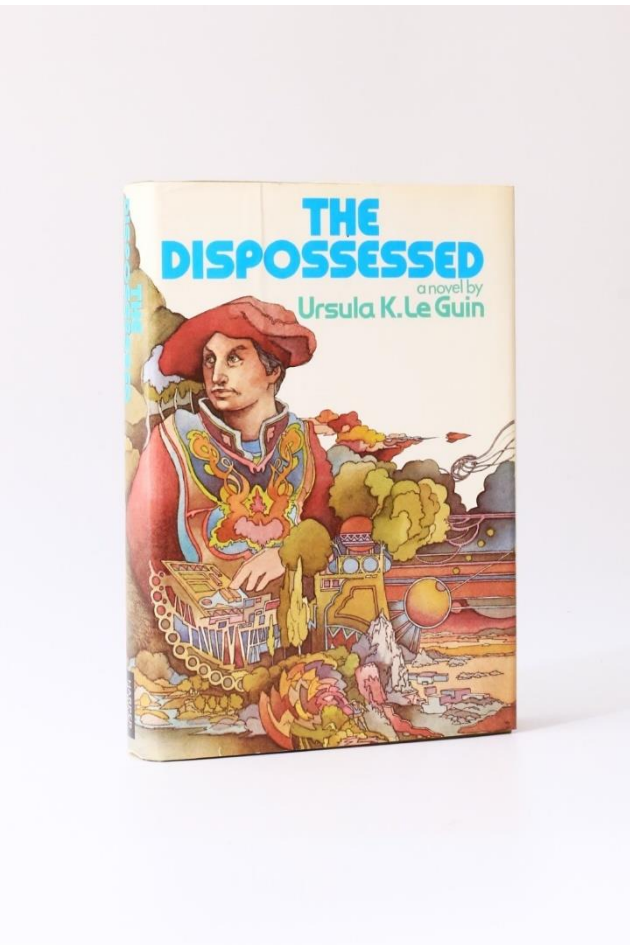
LAWRENCE, MARGERY - MASTER OF SHADOW

SIGNED BY VAL BIRO

London, Robert Hale, 1959. First edition, first impression. Hardback. A near fine copy.

Signed by Val Biro, who designed the cover, to the front flap. Uncommon. Collects four short pieces with an introduction by 'Jerome Latimer' (presumably therefore Lawrence). Condition: spine a little toned and worn at the tips, a couple of short 10mm tears and some toning to rear plate. Overall a nice copy and much better than commonly found. Cover art by Val Biro [8865, Hyraxia Books].

[£800](#)

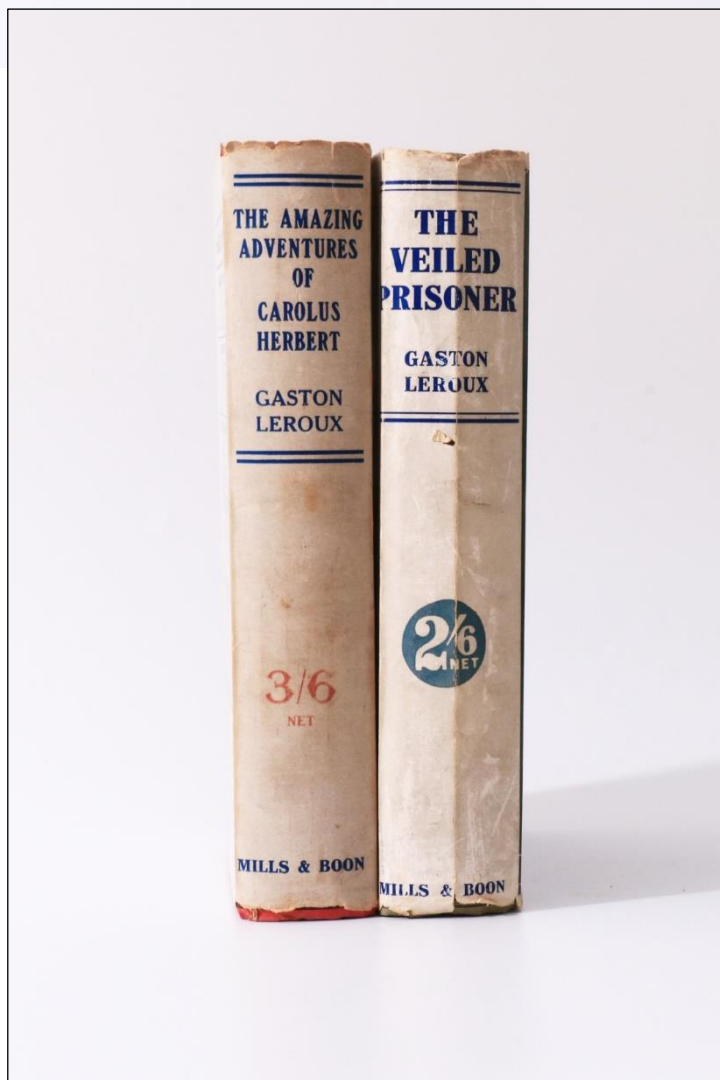


LE GUIN, URSULA K. - THE DISPOSSESSED:
AN AMBIGUOUS UTOPIA

New York, Harper & Row, 1974. First edition, first impression. Hardback. A fine copy.

Winner of both the Hugo and the Nebula. An important text in the realm of Utopian fiction and Feminist SF - to which the book fits neither template happily. A lovely copy with a slight crease to the jacket. About as fine as can be found. Cover art by Fred Winkowski [8843, Hyraxia Books].

[£375](#)

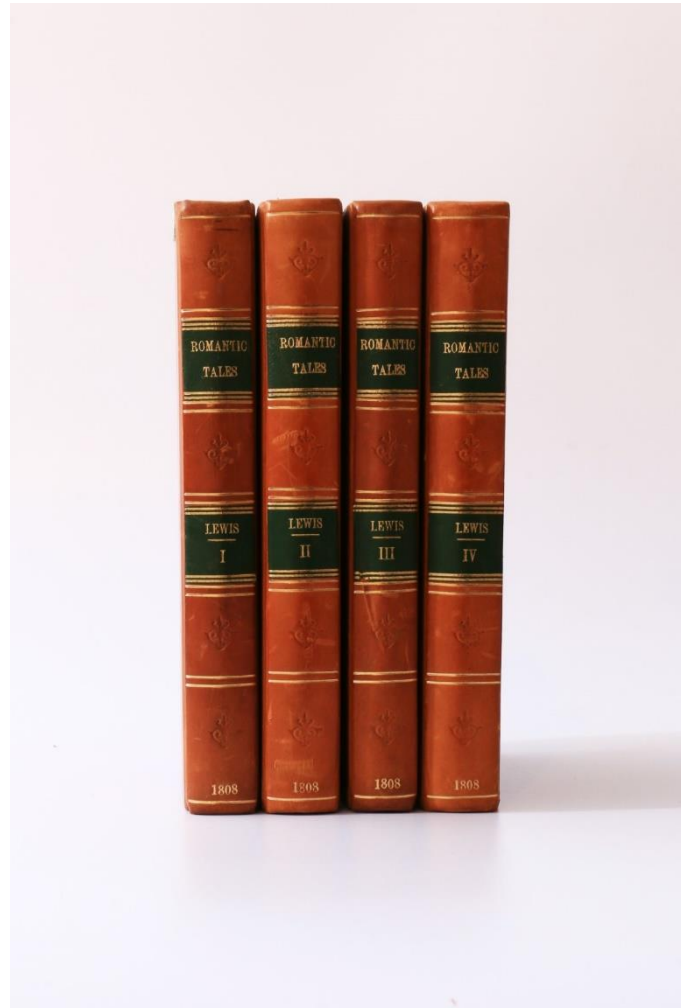


LEROUX, GASTON - THE AMAZING
ADVENTURES OF CAROLUS
HERBERT W/ THE VEILED
PRISONER

*London, Mills & Boon, 1922-1923. First edition,
first impression. Hardback. Near fine copies.*

In the rare jackets. We were unable to find another copy of Herbert in the jacket (presumed later issue as per Locke I p139). Science fiction adventure set during WWI, the story in Herbert being completed in Prisoner. 16pp ads to both volumes. There's a little toning to the jackets and some chipping to the spine tips, but overall in excellent condition. Prisoner has a vertical crease to the spine. Spine tips bumped, a little offsetting to endpapers, dustiness to the edges. [8640, Hyraxia Books].

[£1500](#)



LEWIS, L.A. - TALES OF THE GROTESQUE

London, Ghost Story Press, 1994. Limited Edition. Hardback. A fine copy.

185 of 300 copies. Introduced by Richard Dalby, followed by 11 of Lewis's short stories. [8854, Hyraxia Books].

[£150](#)

LEWIS, M.G. - ROMANTIC TALES

London, Longman, Hurst, Rees & Orme, 1808. First edition, first impression. Hardback. A near fine set.

Lewis is perhaps best known for *The Monk*. Rebound quite recently. Internally very nice with some wear to the leaves. [8907, Hyraxia Books].

[£875](#)

LONG, FRANK BELKNAP - ORIGINAL TYPESCRIPT FOR THE SPIRAL INTELLIGENCE [1953]

Typescript by Long for Hugo Gernsback and Sam Moskowitz's short-lived Science-Fiction Plus magazine, which ran for seven issues. This is from issue four. With annotations and corrections throughout by Moskowitz and Gernsback (mostly by Moskowitz in black pen and some pencil, some by Gernsback in pencil and red pencil crayon; there may be a third hand). An interesting set of emendments, particularly the removal of an entire paragraph toward the end. Given the indentations from the full-stops this is clearly a typed copy, possibly a top copy, and if so the only copy thus. There's a chance that it's a carbon rather than top, but the quality suggests not. 29pp. Near fine, with edge wear and a few creases to the corners. A typed piece of paper had been pasted over the original title on the typescript (the present copy was used for setting also). [8901, Hyraxia Books].

£600

Frank B. Long,
121 East 37 St
New York 16, N.Y.
Care Morrissey,
58-06 43 Avenue
Woodside, N.Y.

Story No. SF-3
Job No. 8-6-53
Layouts 28²⁹ Sheets

SCIENCE-FICTION +

→ Set text in 10 point
Bodoni light solid
Column 20 Picas wide
→ Paragraphs, indent
→ 3 CHARACTERS ←

Counted 29 pieces
long

About 7000 words

by FRANK BELKNAP LONG
(Illustrations by Charles Hornstein)
12 pt. Bod. 8F.
6 pt. Bod. Book Ital. CS

2 cl
raised
indent, flesh
left.
indent only / em throughout

Donald Brewster was alone. From the blazing wreckage of his spaceship to the canopy of foliage overhead the forest itself seemed to be conspiring against him, to be whispering and protesting as only a forest can when its age-old privacy has been invaded.

An immense emerald prison was the forest, fragrant with growing things, strident with the cries of snowy-crested birds.

It was a prison without bars, beautiful and strange and frightening. It was a naturalist's paradise, ~~of a prison~~, and on Earth it would have challenged an explorer to take pride in his loneliness and to walk with his shoulders squared.

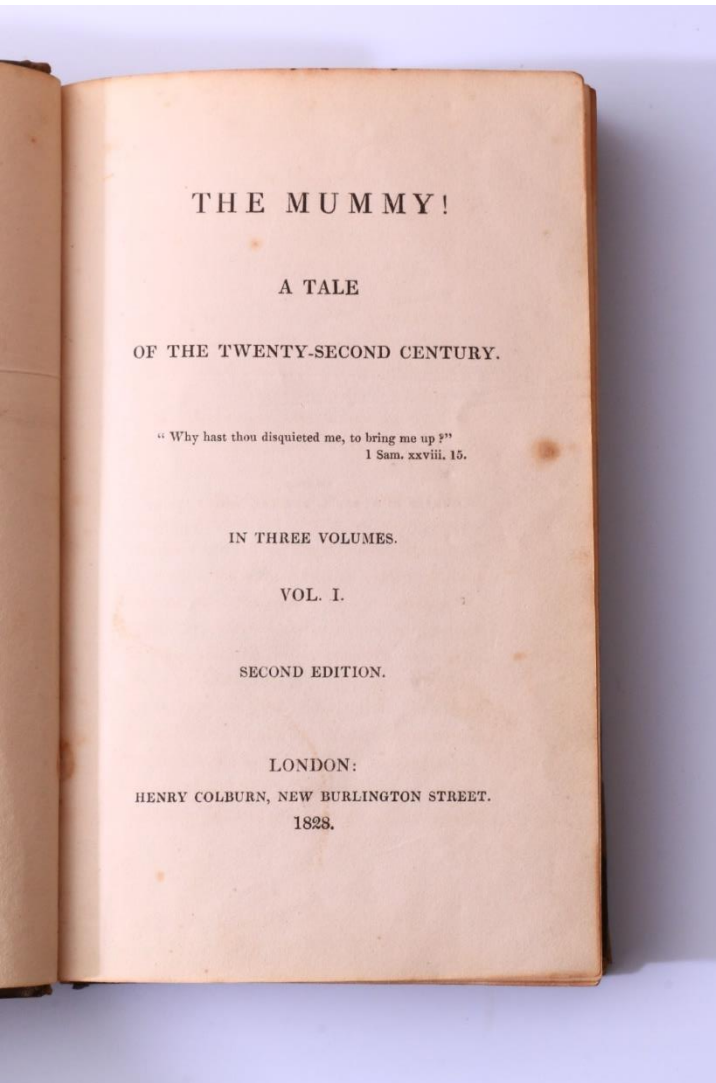
But what pain could be greater than the pain of loneliness light-years from Earth, what agony of frustration harder to endure than the crystallization of emotion which took place in a man when his mind and heart whispered that he would never see Earth again.

Never again the russet-and-gold splendor of an autumn landscape or the gleam of sunlight on familiar meadows. Never again a journey by sea and land -- a journey made for delight alone with a woman tender and yielding at the end of it.

Op: foliothru on conventional spacing

LOUDON, JANE WELLS WEBB - THE MUMMY! A TALE OF THE TWENTY-SECOND CENTURY

SECOND EDITION

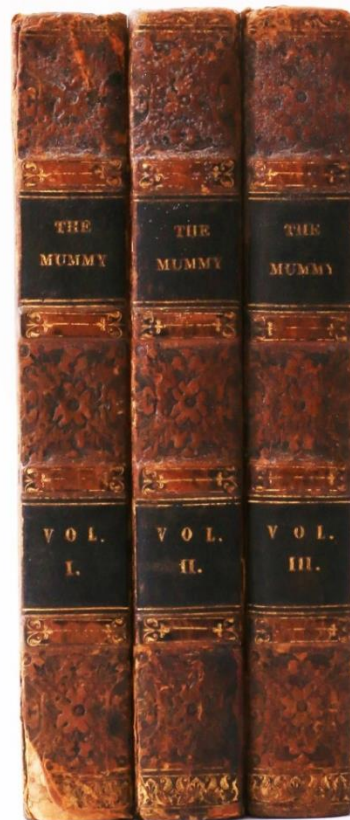


London, Henry Colburn, 1828. Second Edition. First Impression. Hardback. A very good copy.

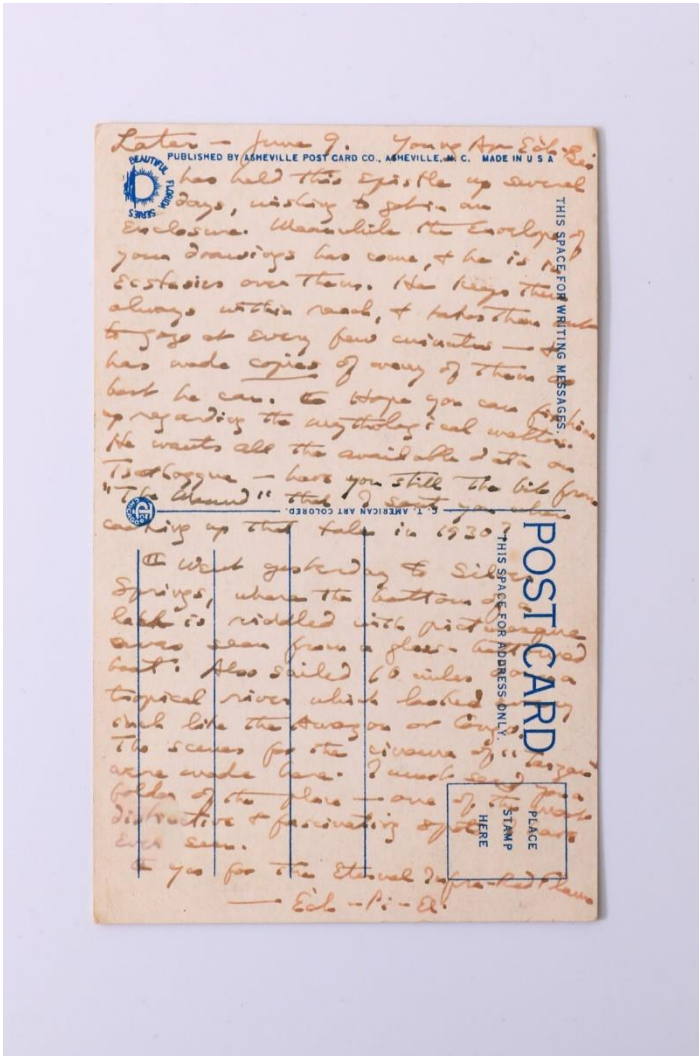
Three [3] volumes, complete. An important book in the speculative canon, preceded by a year by the first edition. An early Science fiction novel, and one of the first prototype works wherein the action takes place in a posited future which is markedly different from her present in more ways than simply political / ideological. Like Shelley a decade before, Webb as she was then was a teenager upon writing the book (Frankie was clearly an influence given the use of galvanism for the reincarnation as opposed to magic ritual). Considering the journey SF has taken, it's remarkable that two of the paramount early works were written by teenage girls.

Condition: the binding is dry and flaky. Large chip to the bottom corner of volume one. Bindings still tight but all worn along the hinges. Corners a little worn too, foreedges have a few chips. Some pencil notes from previous sellers and a couple of spots but largely nicely preserved internally. [Clute, SFE]. [8885, Hyraxia Books].

[£4750](#)



LOVECRAFT, H.P. - AUTOGRAPH POSTCARD SIGNED

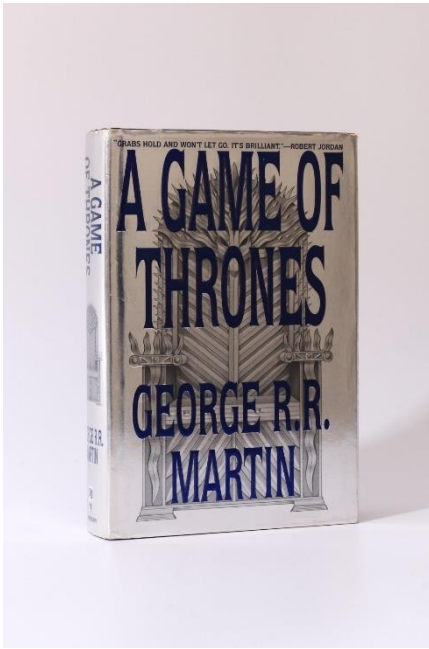


Never mind nightmarish visions, the greatest nightmare from HPL is his handwriting. Text (perhaps with errors):

The postcard was written whilst he was in Florida visiting R.H. Barlow - so 9th June 1934. Brown University have a card from Florida dated Jun 17th 1934. The picture side of both are similar, this one showing bananas with Florida stated. No stamp and given the content of the card it's assumed it was sent with something else. The postcard has mention of Ar E'ch-bei (RH Barlow) at the beginning, as does the Brown one. Now, tracking down the recipient has been tricky, but it seems in all likelihood to have been Clark Ashton Smith. Barlow was interested in finding out more about Tsathoggua. A letter from CAS to HPL dated 16th June 1934 references both The Mound and Tsathoggua, so clearly HPL had written to CAS some time earlier requesting this information. Indeed a search revealed an envelope to CAS dated 9th June, as is this one, asking after the uncle of Tsathoggua. An interesting piece in the jigsaw puzzle of HPL's correspondence. c180 words. [8904, Hyraxia Books].

[£1750](#)

"Later - June 9. Young Ar E'ch-Bei has held this epistle up several days, wishing to ??? one enclosure. Meanwhile the envelope of your drawings has come, and he is in ecstasies over them. He keeps them always within reach and takes them out to gaze at every few minutes - and has made copies of many of them as best he can. I hope you can fashion[?] up regarding --- any theological matters. He wants all the available data on Tsathoggua - have you still the bits from 'The Mound' that I sent you when casting up that tale in 1930? I went yesterday to Silver Springs, where the bottom of a lake is riddled with picturesque views seen from a glass-bottomed boat. Also sailed 60 miles down a tropical river which looked very much like the Amazon or Congo. The scenes for the ??? of 'Tarzan' are made here. I must send you a folder of the place - one of the most distractive and fascinating spots I have ever seen. [thank]? you for the eternal infra-red flame. E'ch-Pi-El"

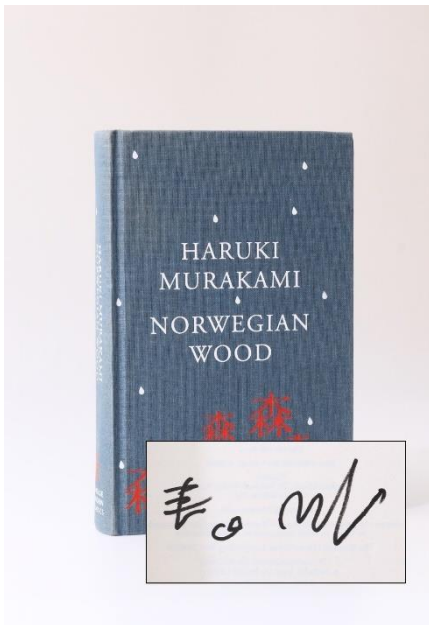


MARTIN, GEORGE R.R. - A GAME OF THRONES

New York, Bantam, 1996. First edition, first impression. Hardback. A very good copy.

First US Edition. The first in one of fantasy's best known series, still incomplete as of writing with only five of a proposed seven books completed. Some bumping and rolling to the edges, a little spotting to the top edge and a small repaired chip to the top edge at the rear. Not a pristine copy, but good enough. [8859, Hyraxia Books].

[£300](#)

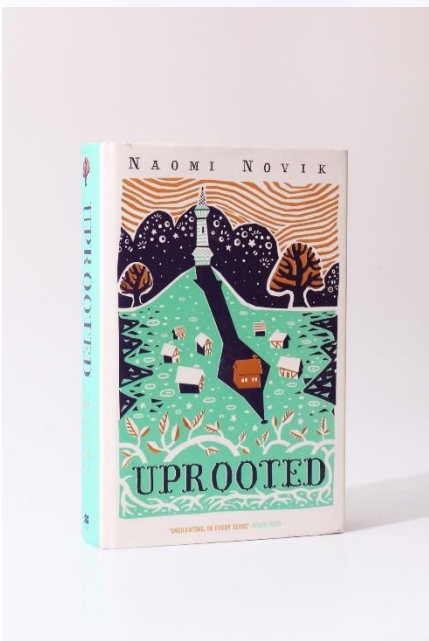


MURAKAMI, HARUKI - NORWEGIAN WOOD

A RARE SIGNED COPY

London, Vintage Books, 2010. A fine copy. Signed by the author without inscription, with Murakami's stamp beneath. Without jacket, as issued. Uncommon signed. This seems to be the first UK hardback edition; the first edition being the two paperbacks in the box. A fine copy with a slight lean. [8823, Hyraxia Books].

[£375](#)



NOVIK, NAOMI - UPROOTED

London, Macmillan, 2015. First edition, first impression. Hardback. A very good copy.

Winner of the Nebula, Locus and Mythopoeic awards. A highly-regarded novel, and somewhat scarce. Some bumping to the spine tips and upper forecorners a bit pushed. Mark to lower board, jacket edged a little worn. A couple of spots internally. [8847, Hyraxia Books].

[£225](#)

Was born in the neighbourhood, and has always resided there. The deceased and her daughter had occupied the house in which the corpses were found, for more than six years. It was formerly occupied by a jeweller, who under-let the upper rooms to various persons. The house was the property of Madame L. She became dissatisfied with the abuse of the premises by her tenant, and moved into them herself, refusing to let any portion. The old lady was childish. Witness had seen the daughter some five or six times during the six years. The two lived an exceedingly retired life—were reputed to have money. Had heard it said among the neighbours that Madame L. told fortunes—did not believe it. Had never seen any person enter the door except the old lady and her daughter, a porter once or twice, and a physician some eight or ten times.

"Many other persons, neighbours, gave evidence to the same effect. No one



THE M
was spoken of as fr
any living connectio
windows were seld
exception of the la
not very old.

"Isidore Muset,
o'clock in the morn
endeavouring to g
with a crowbar. H
ing a double or fo
were continued u
seemed to be scre
and drawn out, no
ing the first landin
gruff voice, the c
some words of th
was not a woman
shrill voice was t
of a man or of a
language to be Sp
this witness as w

"Henri Duval,
one of the party
Muset in general
keep out the cro
the hour. The shr
it was not Fren
been a woman's
tinguish the wor
Italian. Knew M
quently. Was su

"—Odenhe
speaking French
dam. Was passin
minutes—probab
Was one of thos
in every respect
Frenchman. Cou
—unequal—spok
not so much sh
repeatedly 'sacré

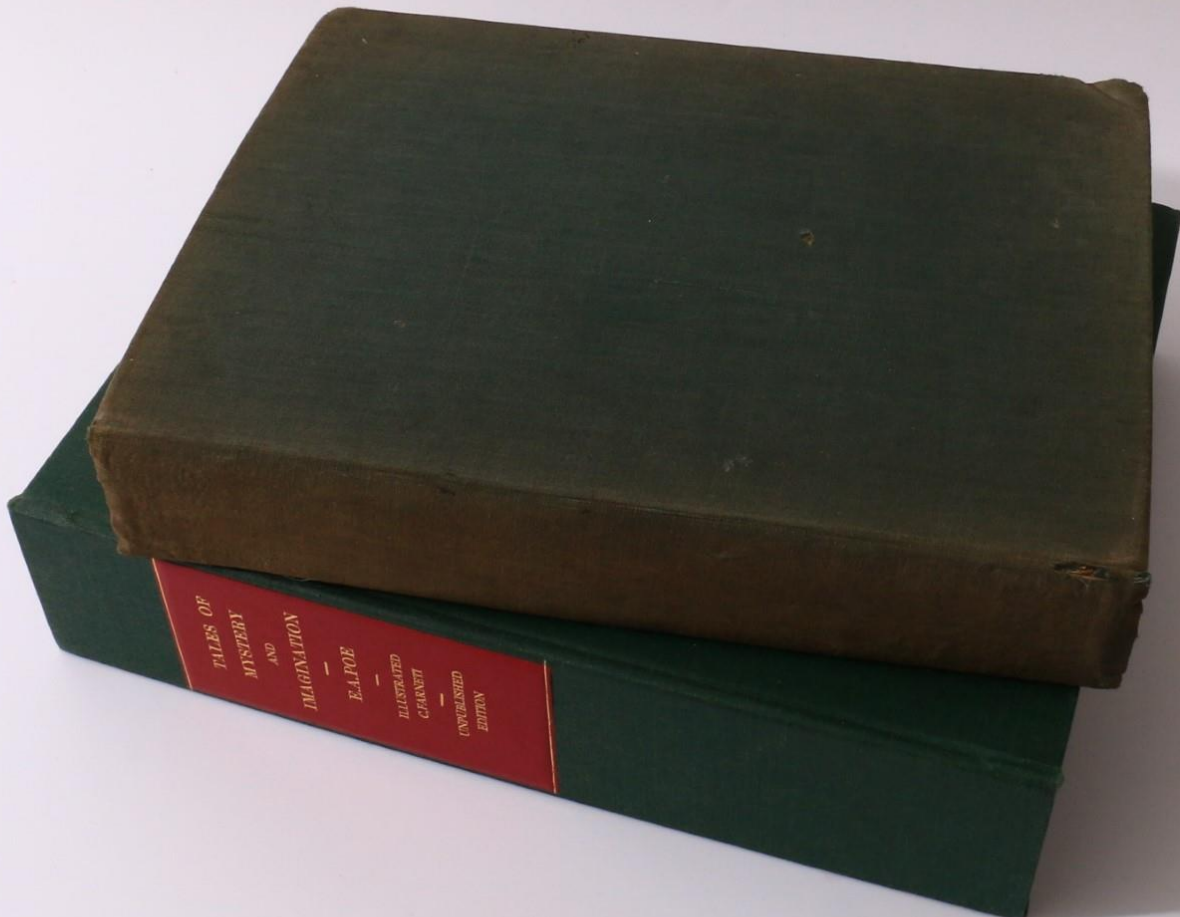
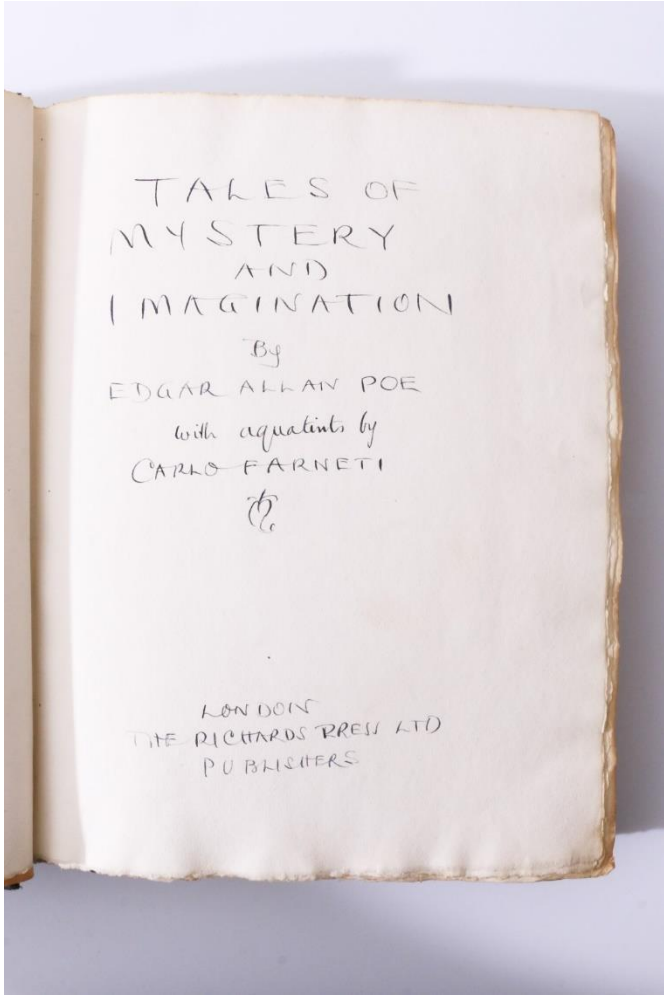
POE, EDGAR ALLAN - TALES OF MYSTERY AND
IMAGINATION - AN UNPUBLISHED EDITION

London, The Richards Press, n.d. c[1938]. Hardback. Near fine condition.

An odd 'edition' of Poe's famous collection. A note to the front pastedown explains the book best "This book was never published. The Richards Press handed this copy to John Austen who agreed to illustrate the work with linocuts to fit the spaces, the type having been set up to suit the projected illustrations by Carlo Farneti, (the project of his illustrating the book not, for some reason, materializing.) Then came the war of 1939, so that John Austen never illustrated it either. This may be the only copy, and it was given me by John Austen at Rose Cottage on May 1st. 1946. G.O. Mitchell"

The book bears Mitchell's plate to the front endpaper. Everything seems to fit. It's clearly a mock-up with a handwritten page etc. The limitation page notes 500 copies to be printed at the Alcuin Press. The illustrations are cut from the French Farneti edition (bearing the French text on the reverse). The text is clearly set to match the illustrations and is done to a high standard. A little foxed and the and the unadorned binding is bumped and softened. Presented in a cloth box. [8906, Hyraxia Books].

[£1500](#)



Frederik Pohl
386 West Front Street
Red Bank NJ 07701

Owen's
Choice first

124 - some Thores } heavily removed
almost all the files

GATEWAY

THE-SEEKERS

by Frederik Pohl

Judy -
my comments are in
the margins. Mostly
details.

Owen

277 pp
+ 71
+ 48 pp
21 hours

POHL, FREDERIK - GATEWAY

London, Ballantine Books / St Martin's Press, n.d. [c1976]. Manuscript. Unbound. Very good condition.

Agency Xerox of Editor's Typescript. The typescript has a note at the top of the box saying 'to Les Flood Carnell Agency, London'. The box label states 'Xerox of ms, edited for publication by Ballantine Books [then handwritten] and St Martin's Press'. The first sheet has an inscription 'Judy- My comments are in the margins. Mostly details. Owen'. Judy is presumably Judy-Lynn Del Rey who worked at Ballantine at the time, Owen is presumably Owen Lock who was also one of the editors there (though perhaps Del Rey's assistant at the time?). Numerous corrections throughout, though of course, in facsimile. The first sheet also notes the name change from The Seekers to Gateway. Presumably only a couple of copies were made of the original typescript. Gateway was first published in Galaxy just before the publication of the book. An interesting item. The box has split at all folds and is grubby and worn, but it's mostly protected the typescript. [8685, Hyraxia Books].

£225

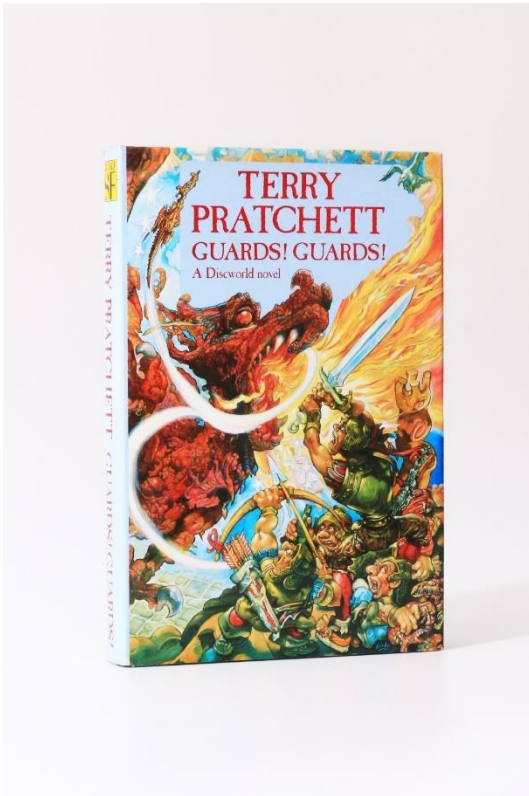


PRATCHETT, TERRY - MORT

London, Folio Society, 2016. Limited Edition. Hardback. A fine copy. Number 276 of 500. Presented in full black leather, AEG with decorated slipcase. Print by Rayyan laid in in card folder, as issued. An excellent copy. Mort is one of Pratchett's most popular books, and this limited edition from the Folio Society is certainly amongst Pratchett's finest editions. A lovely copy. Augmented with wonderful illustrations by Omar Rayyan. Rayyan's style is reminiscent of Rackham's with a slightly more humorous twist, perfectly suited to Pratchett. A little scuffing to the leather, but superficial only. Illustrations by Omar Rayyan [8855, Hyraxia Books].

[£825](#)





PRATCHETT, TERRY - GUARDS! GUARDS!

London, Gollancz, 1989. First edition, first impression. Hardback. Near fine condition. Soon to be adapted for TV. Slight knocking to the spine tips, but lovely overall. Cover art by Josh Kirby [8858, Hyraxia Books].

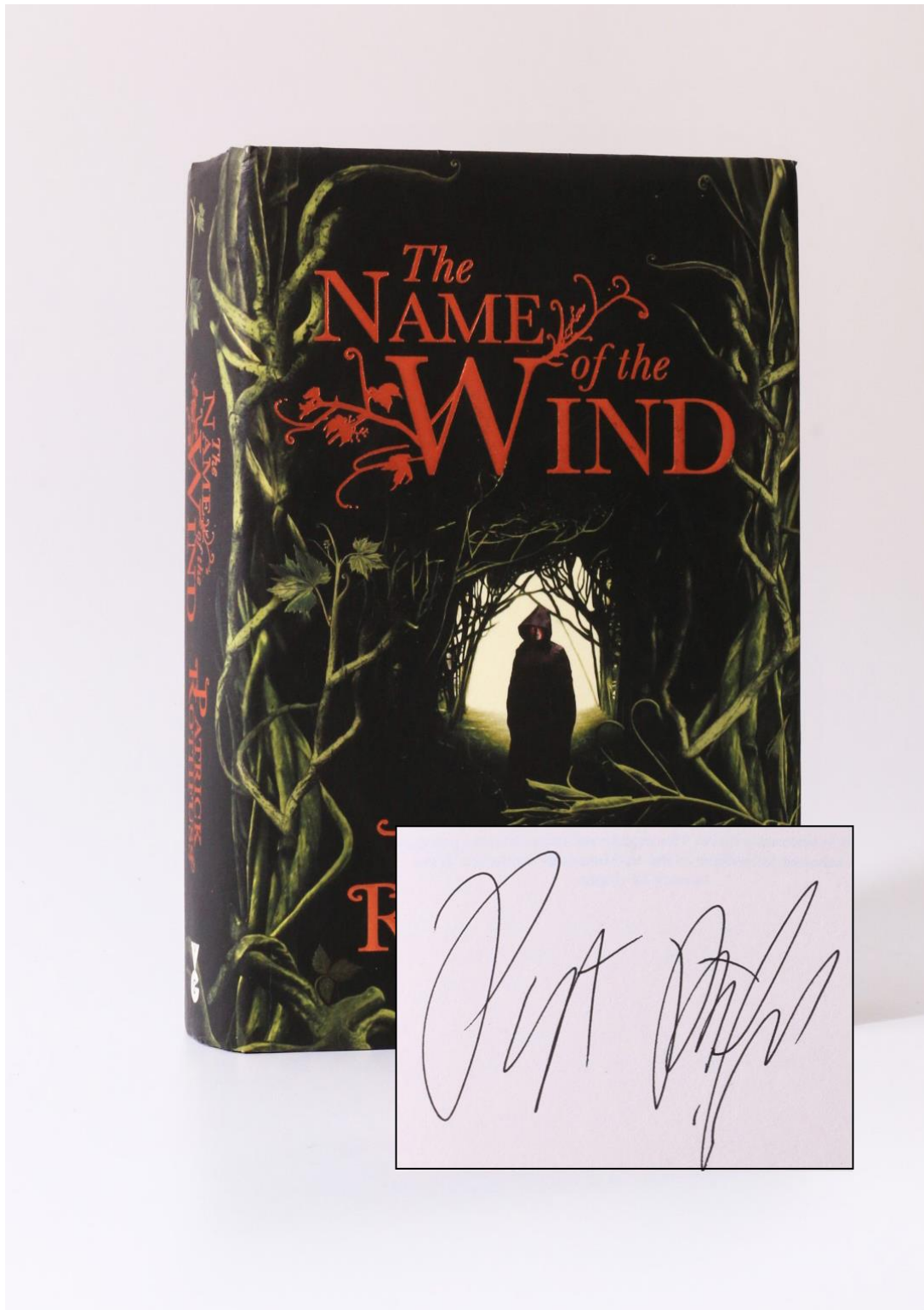
£200

PRATCHETT, TERRY - THE MEMORIAL 'BLACK' BOOK WITH OTHER EPHEMERA

London, Privately Published, 2016. Limited Edition. Hardback. A fine copy. Sole edition. Produced for Pratchett's memorial, with entries by Rob Wilkins, Neil Gaiman and Rihanna Pratchett. A fine copy. Also included are various memorial ephemera: five postcards in silver envelope (creased) with luggage sticker; fabric bag; memorial pin; tissue with heraldic sticker; tin of dried frog pills. A rare and lovely set. [8884, Hyraxia Books].

£300

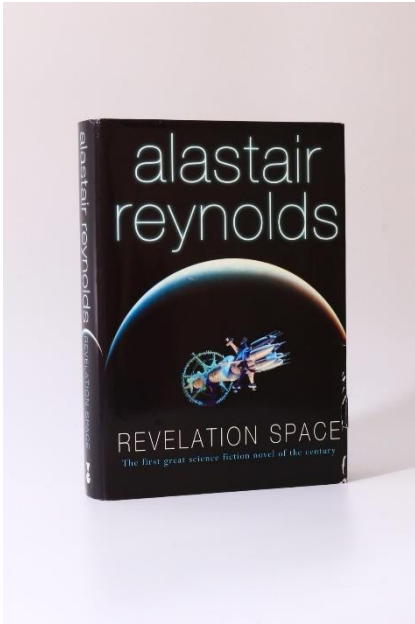




ROTHFUSS, PATRICK - THE NAME OF THE WIND
SIGNED FIRST EDITION

London, Gollancz, 2007. First edition, first impression. Hardback. A fine copy. Signed by the author without inscription to the title page. The first in Rothfuss's acclaimed trilogy, the third part of which appears to be well behind schedule. Spine tips a little bumped to jacket and boards. A nice copy. [8888, Hyraxia Books].

£1750



REYNOLDS, ALASTAIR - REVELATION SPACE

London, Gollancz, 2000. First edition, first impression. Hardback. A near fine copy in a very good jacket.

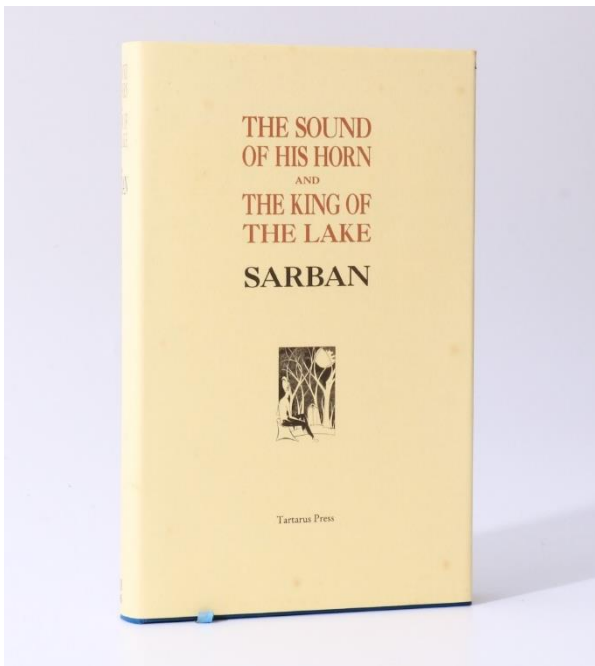
Reportedly only 900-1000 copies. An excellent entry in the canon of science fiction. A nice copy save for a c-shaped tear to the jacket at the fore-edge and a similar tear to the corner. Two leaves have tears owing to a production fault where they haven't been trimmed properly. An excellent book. [8857, Hyraxia Books].

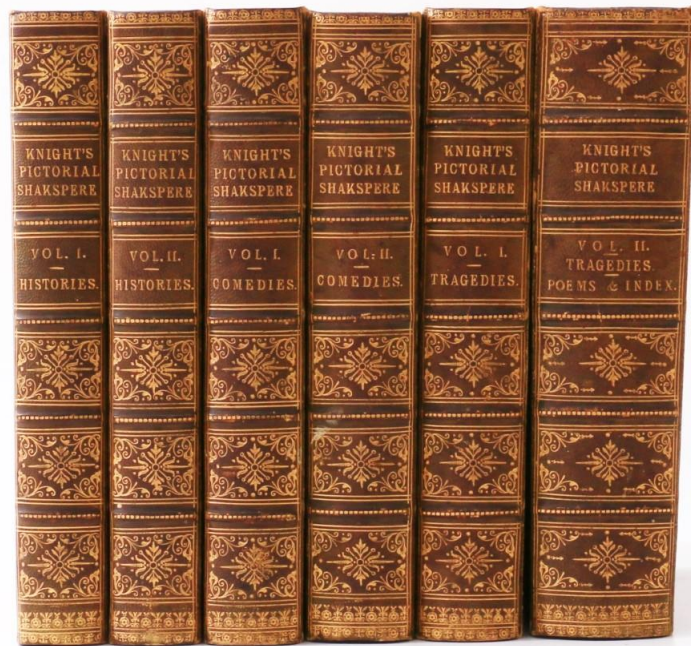
£80

SARBAN - THE SOUND OF HIS HORN AND THE KING OF THE LAKE A DELUXE EDITION

Leyburn, Tartarus Press, 1999. Limited Edition. Hardback. A near fine copy. This edition is limited to 350 copies, the present copy numbered '9' and presented with all edges gilt and marbled endpapers - presumably a deluxe edition for the earlier numbers. Ray Russell, the publisher, has signed his introduction. A copy of the frontis has been laid in, loose, and signed by Russell also. A nice copy with a couple of spots of foxing on the jacket. [8848, Hyraxia Books].

£300

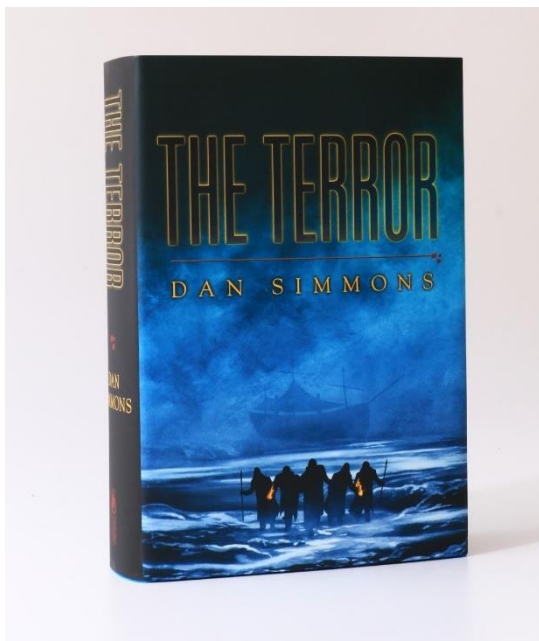




SHAKESPEARE, WILLIAM - THE NATIONAL EDITION: THE COMEDIES, HISTORIES, TRAGEDIES AND POEMS

London, Charles Knight, 1851. First Thus. Hardback. A very good set. Complete, seven volumes bound in six (Poems is bound with Tragedies volumes II). Half leather, on marbled boards with marbled edges and endpapers. A nice set. Spines present well, some rubbing to the leather and boards, and a few small chips. Headpieces to each play etc. A nice set. [8797, Hyraxia Books].

[£375](#)



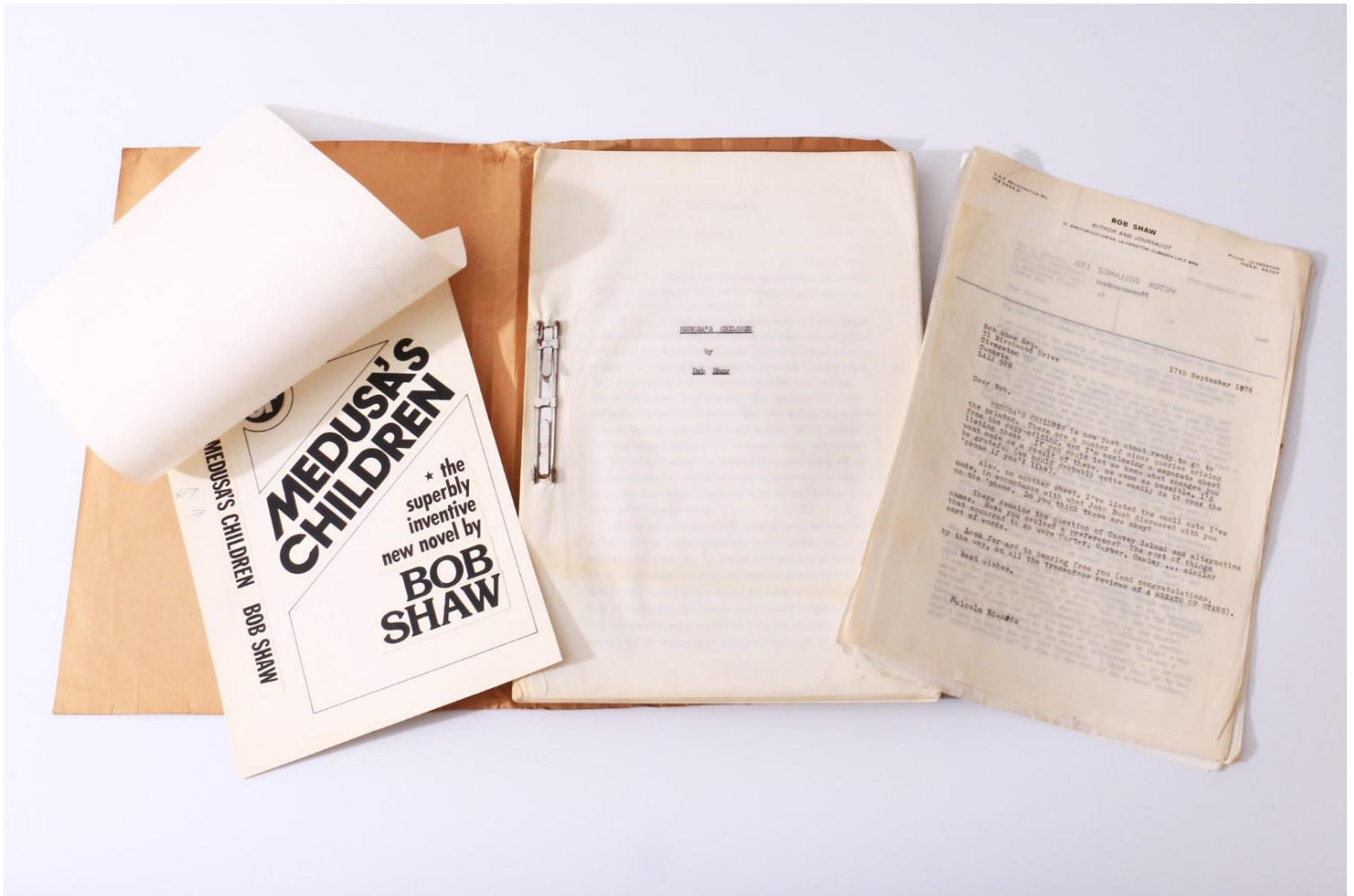
SIMMONS, DAN - THE TERROR

Burton, MI, Subterranean Press, 2009. Limited Edition. Hardback. A fine copy.

446 of 500 copies. Recently adapted for television by AMC. Nominated for the World Fantasy Award. A fictionalised version of the search for a Northwest Passage. Dan Simmons is perhaps best known for his Hyperion Cantos. Cover art by John Picacio [8817, Hyraxia Books].

[£250](#)

SHAW, BOB - TYPESCRIPT FOR MEDUSA'S CHILDREN WITH JACKET MOCK-UP AND EDITORIAL AMENDMENTS



London, Gollancz, 1976. Manuscript. Unbound. A nice manuscript with associated ephemera.

Comprises:

- (1) jacket mockup consisting of a card sheet with text pasted on, with transparency overlay noting the required colours.
- (2) Copy of letter dated 17th Sept 76 from Malcolm Edwards (noted SF editor, publisher and all round SF wizard) enclosing a list of queries having arisen from copy editing
- (3) 2pp typed letter in reply from Shaw outlining his responses to the changes. Signed 'Bob'
- (4) Three typed pages from Shaw responding to the queries, including a response to Edwards' wondering about light levels euphotic zone (indeed, wondering what the euphotic zone was - come on Malcolm, try reading a book once in a while). Another nice correction from Edwards is replacing Normalcy with Normality given the latter's increased currency and pleasantness - excellent move Malcolm.
- (5) 189pp typed manuscript, recto only with corrections throughout by Edwards. [8902, Hyraxia Books].

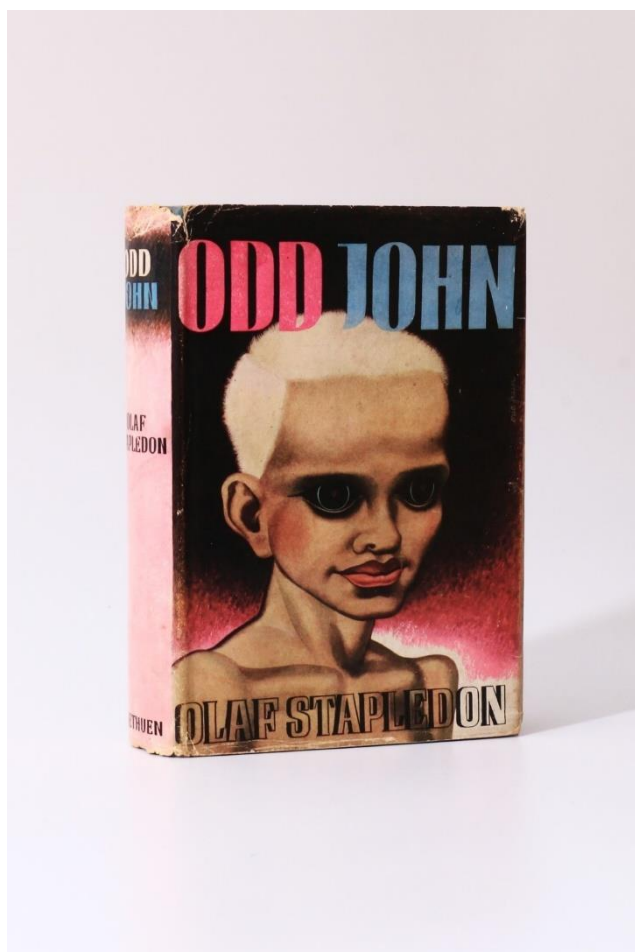
£675



SMITH, E.E. 'DOC' - TRIPLANETARY

London, W.H. Allen, 1971. First edition, first impression. Hardback. A near fine copy. The second British hardback edition (preceded by the Boardman edition of 1954 with the Fantasy Press edition of 1948 being the first published. Part three of the book was published in Amazing in 1934 and was revised for the 1948 issue). An uncommon issue. Some dusting to the edges and a little rolling, some spotting to prelims and jacket flaps - a nice copy overall. [8890, Hyraxia Books].

A SELECTION OF OLAF STAPLEDON ITEMS, MOST INSCRIBED.



STAPLEDON, OLAF - ODD JOHN

London, Methuen, 1935. First edition, first impression. Hardback. A very good copy.

The first issue of the jacket and book. Currey has no priority between the first two issues with ads dated 535 and 835 (May, 1935 and August, 1935). It would seem logical that the first batch of books to have ads inserted would be those dated 535 and the later batch being 835, there is however nothing to assert that given the publication date of October. Personally, I would suggest that the 535 state would be the preferred one. The main text block is otherwise indistinguishable. The jacket is complete with moderate edgewear, head of spine crushed with some tears and creasing. Forecorners and lower tip similar, but to a lesser extent. Prelims foxed a little. A slight lean and some bumping to the spine tips. All in all a respectable copy that's rarely found in fine condition. Cover art by Eric Fraser [8864, Hyraxia Books].

[£1500](#)

STAPLEDON, OLAF - ODD JOHN

London, Methuen, 1935. Proof. Paperback. A very good copy.

An important novel in the history of science fiction. Exceedingly uncommon in proof. A highlight of the Superman subgenre (or Ubermensch if you want to get all Nietzschean). Taking its lead from Beresford's Hampdenshire Wonder [Crossley, p225]. Condition: Wraps a little soiled, spine lean, with a little edge wear. A touch grubby. [8894, Hyraxia Books].

[£1200](#)

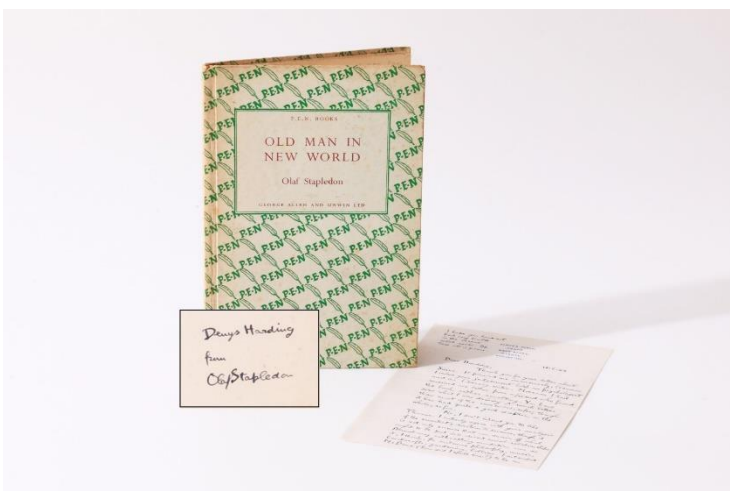


STAPLEDON, OLAF - A COLLECTION OF FOUR AUTOGRAPH LETTERS

1947-1959. Fine condition. Four letters and two envelopes. Presented in a cloth-bound folder with marbled boards. All letters are addressed to a Phyllis Thomas on Stapledon's Simon's Field headed paper.. Contents: (1) 2pp ALS dated 12/5/47, discussing Stapledon's books and a little about Stapledon's religion or lack thereof. (2) Envelope for #1, addressed by Stapledon, note on the front stating that the letter is from Stapledon. (3) 2pp ALS dated 28/6/47, discussing Stapledon's intellect and happiness (4) 1pp ALS dated 3/1/49 discussing an upcoming lecture tour (5) 2pp ALS dated 27/1/49. Discussing a lunch arrangement before his lecture tour. (6) Envelope for #5. All in all, a nice set of letters uncovering a little of Stapledon's personality and philosophy. He comes across as a content and humble man, with a firm grasp on his intellect, but with an endearing humility. [8891, Hyraxia Books].

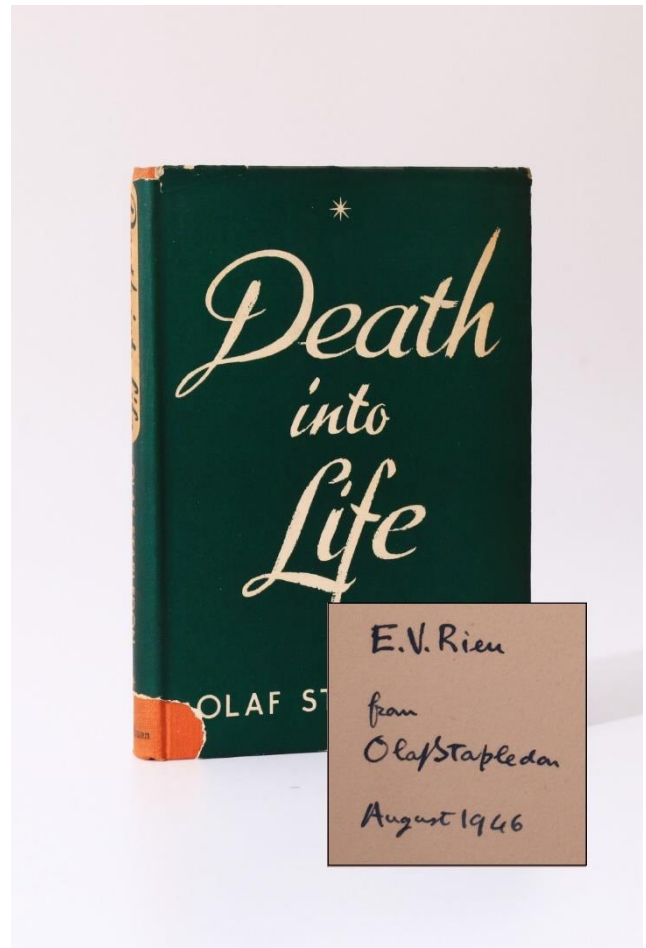
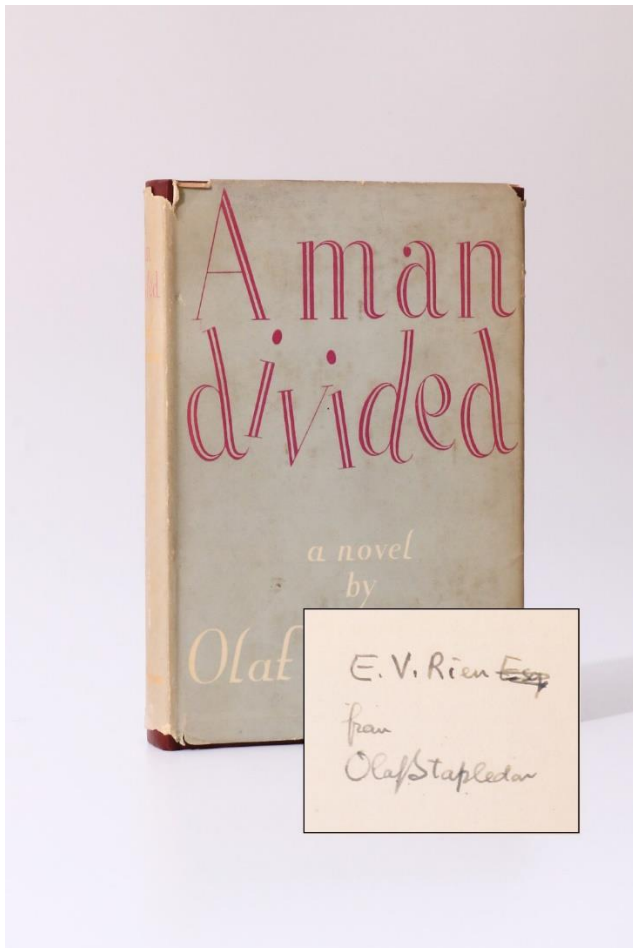
£600

STAPLEDON, OLAF - OLD MAN IN NEW WORLD INSCRIBED FIRST EDITION



London, George Allen & Unwin, 1944. First edition, first impression. Hardback. A near fine copy, inscribed by the author and presented with an ALS to the inscribtee. The inscription reads Densy Harding from Olaf Stapledon. The letter is in reply to one of Hardings and discusses Sirius, later Stapledon discusses his charming relationship with his pet dog. A short science fiction piece, only 36 pages, examining 1990 following the - at the time of writing just ending - second world war. The book is near fine with just a little rubbing to the corners, a nice copy. A little soiling to the boards. [8892, Hyraxia Books].

£750



STAPLEDON, OLAF - A MAN DIVIDED
INSCRIBED FIRST EDITION

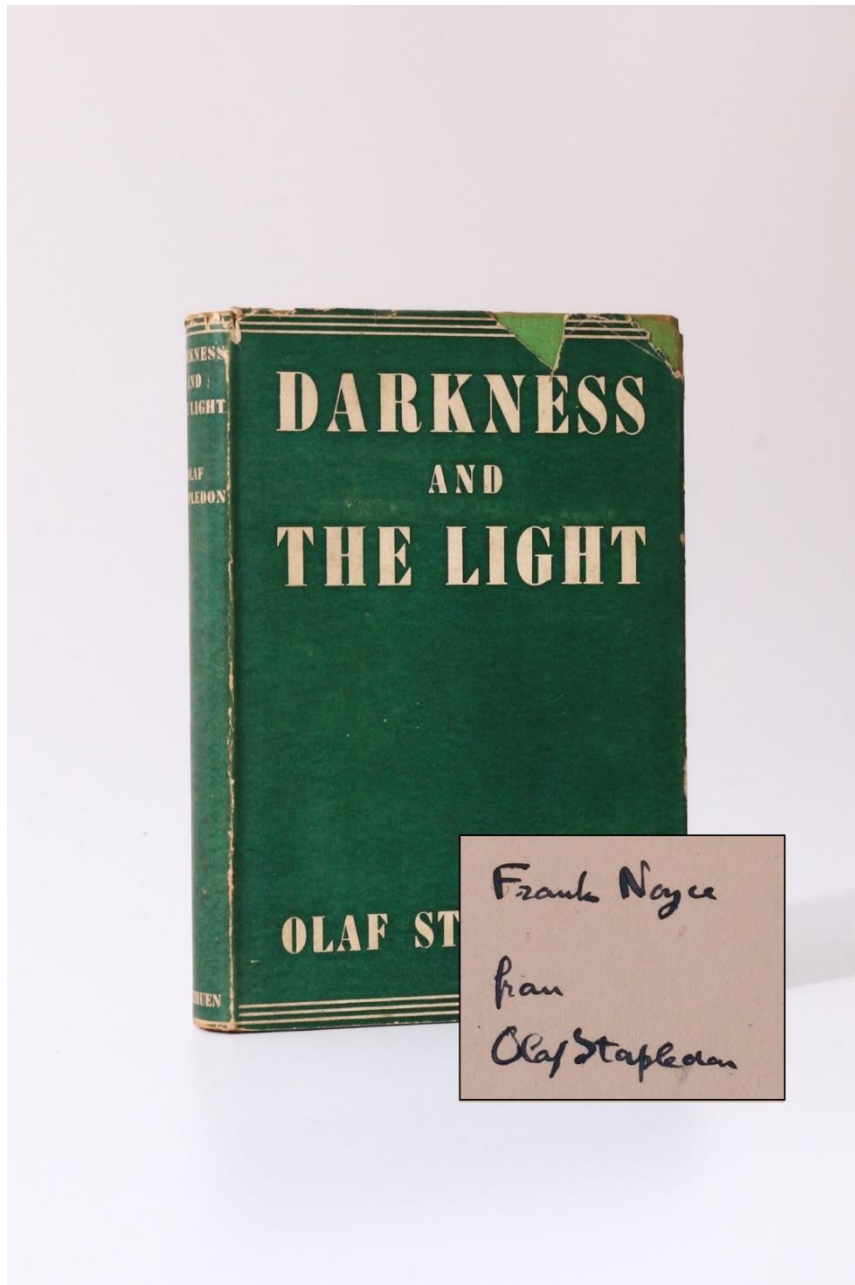
London, Methuen, 1950. First edition, first impression. Hardback. A near fine copy, in a very good jacket. Inscribed by the author E.V. Rieu from Olaf Stapledon. Uncommon thus. Rieu was a poet, and helped created the Penguin Classics series. Some chipping to the corners and a little loss to the spine tips, spine a touch toned. A nice copy. [8893, Hyraxia Books].

[£625](#)

STAPLEDON, OLAF - DEATH INTO LIFE
INSCRIBED FIRST EDITION

London, Methuen, 1946. First edition, first impression. Hardback. A very good copy. Inscribed by the author: 'E.V. Rieu from Olaf Stapledon'. Rieu was a poet, and helped created the Penguin Classics series. One of 3475 copies (Bleiler). A look at life after death, bordering on science fiction, but more fantastical. Condition: loss to lower spine tip, chip to top edge, some creasing to the rear plate, light wear to the corners, price-clipped. A little dusty. [8895, Hyraxia Books].

[£1000](#)



STAPLEDON, OLAF - DARKNESS AND THE LIGHT

INSCRIBED FIRST EDITION

London, Methuen, 1942. First edition, first impression. Hardback. A near fine copy in a very good jacket. Inscribed by the author: 'Frank Noyce from Olaf Stapledon'. Uncommon. A science fiction piece. There's a Sir Frank Noyce recorded as having worked in the Indian Civil Service and the father of Wilfrid Noyce, who was a member of the first British Everest expedition - no evidence that it was the same Noyce beyond the name. Condition: the jacket has a couple of triangular chips, a couple of tears, one to the front fold around 20mm. Rear plate a little soiled. Spine tips bumped and rubbed, some creasing. Boards a little soiled, spine faded. [8896, Hyraxia Books].

[£1250](#)

AND NOW FOR SOME TOLKIEN

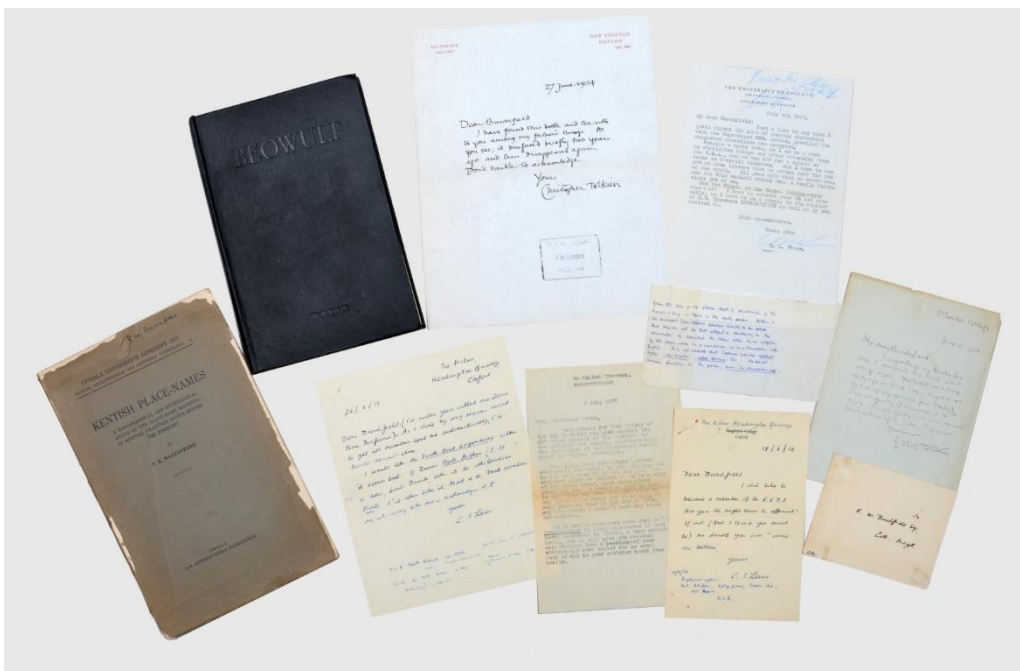


TOLKIEN, J.R.R. - AN ARCHIVE OF AUTOGRAPH LETTERS SIGNED TO ROBERT W. BURCHFIELD W/ KENTISH PLACE-NAMES AND, BEOWULF WITH THE FINNESBURG FRAGMENT

London / Oxford, Various, 1953-1972. First edition, first impression. Hardback. A remarkable archive of scholarly correspondence between Burchfield and three key Inklings members, demonstrating the lesser-seen academic lives of Tolkien and Lewis. This collection, from the library of noted philologist and lexicographer Robert W. Burchfield (1923-2004), consists of: three autograph letters signed from C. S. Lewis to Burchfield discussing an exchange of books and his membership to the Early English Text Society (of which Burchfield was the editorial secretary); a typed letter signed by fellow Inklings C. L. Wrenn (accompanied by Burchfield's copy of Wrenn's edition of Beowulf with the Finnesburg Fragment, 1953, and Burchfield's typescript draft response); Burchfield's copy of J. K. Wallenberg's Kentish Place-Names, which was lent to Tolkien for many years, accompanied by an autograph letter signed by Tolkien dated 1972 noting his intent to return the book; followed by an autographed letter signed by Christopher Tolkien in 1974 completing the return, and apologising for the two year delay. Burchfield arrived at

Oxford University as a Rhodes Scholar from his native New Zealand in 1949. At Magdalen College he studied English under both Tolkien and Lewis, forming a particularly close bond with Tolkien, who served as a mentor and supervised his edition of the 12th-century text *The Ormulum*. Upon graduation he became a Fellow at Magdalen, subsequently moving to Christ Church and St Peter's. His friendship with the Magdalen librarian Charles T. Onions (who is mentioned briefly in *Old English* by Lewis in his note dated 18 June 1956) led him to edit Onions's *Oxford Dictionary of English Etymology*. In 1957 he consequently became editor of the second Supplement to the *Oxford English Dictionary*, becoming the chief editor in 1971. Physical Description: *Kentish Place-Names*: Original brown wrappers, titles printed to spine and front cover in black. Burchfield's ink ownership inscription to front wrapper, wrappers browned and detached with significant chipping, a good copy at best; *Beowulf with the Finnesburg Fragment*: Original black boards, titles to spine in grey and to front board in blind. Burchfield's pencilled ownership inscription to front free endpaper, newspaper clipping taped to front pastedown, his marginal pencil notes throughout. Negligible rubbing to edges, a near-fine copy. [And:] 8 autograph letters and manuscript notes housed in 4 acetate wallets. Letters occasionally a little creased and browned; overall notably well-preserved. All pieces housed together in a custom blue cloth box by Sjoerd Hofstra. [8789, Hyraxia Books].

[£9750](#)



The Kilns, Headington Quarry,
Magdalen College,
Oxford.

18/6/56

Dear Burchfield

I shd like to
become a member of the E.E.T.S.
Are you the right man to approach?
If not (but I think you must
be) ho doubt you can "worse
me better".

yours

10/6/56
Explained system.
Sent A.O. form, list of papers, O.S. 8, 1955 Report.
R.H.B.

C. S. Lewis

Magdalen College

June 11 1972

My dear Burchfield

In unpacking my books from
home I discovered this little which
belongs to you. You lent it me a long
while ago - but as I was in hospital at
the time of my removal from Oxford
I was not guilty of returning it to
you. I am sorry that this must occur
and returning it later. Please see
yours
J. M. Tolson

The Kilns,
Headington Quarry,
Oxford

26/6/56

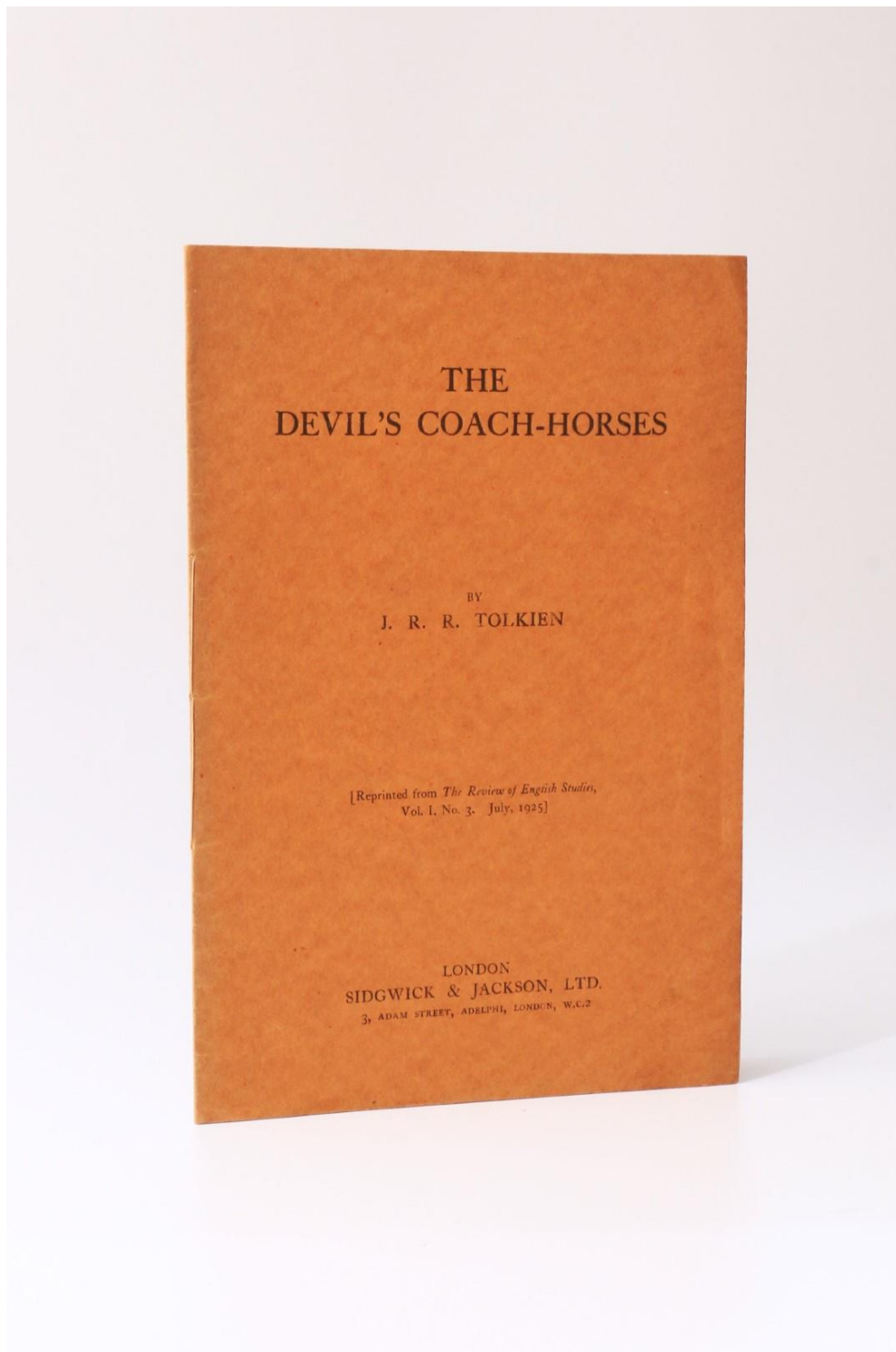
Dear Burchfield - (I'd rather you called me Lewis
than Professor) - As I don't by any means want
to get all numbers sent me automatically, I'll
travel second-class.

I would like the South East Legendary when
it comes out. If Bruce's Morte Arthur (E. 88) is
a new, post-Brock, edn. of the alternative
Morte I'd also like it. That & the other numbers
are wd. really like me - naturally - O.P.

yours

C. S. Lewis

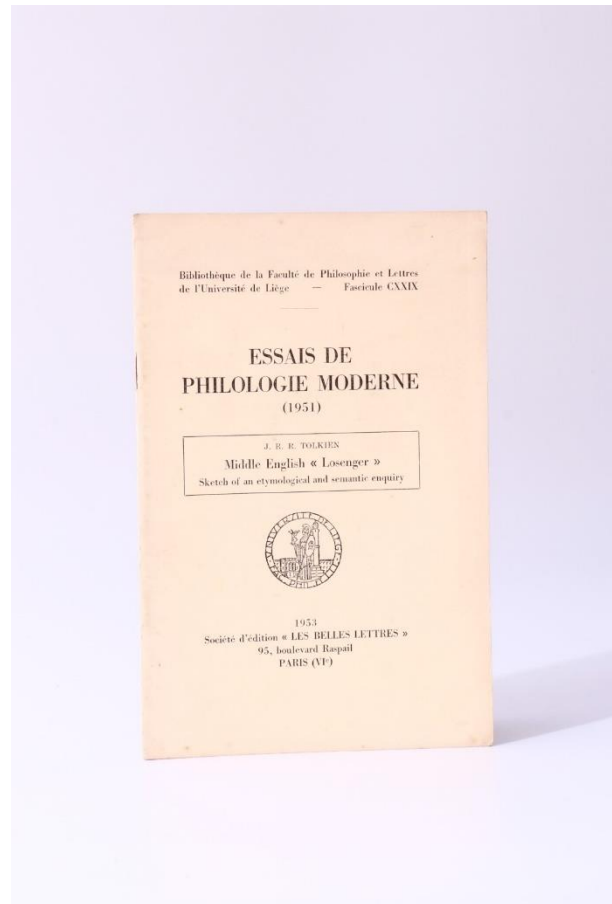
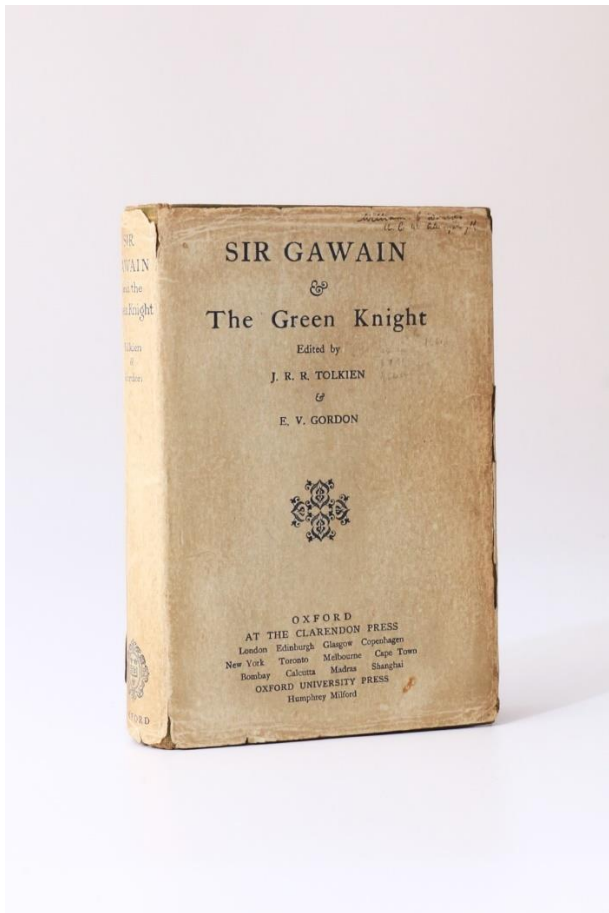
O.S. 8 Morte Arthur ed. Brock
same (Cotton Cathedral Mt.)
E.S. 88 Le Morte Arthur ed. Bruce
Harley 2252, late 15C.
late 14C, early 15C alternative
copy in place of 8 lines (MS.)



TOLKIEN, J.R.R. - THE DEVIL'S COACH-HORSES

London, Sidgwick & Jackson, 1925. First edition, first impression. Paperback. A rare Tolkien piece, an essay examining the word Eaueres (thought earlier to mean boar, but JRRT is pushing for a translation more akin to draught horse) First separate edition. Very uncommon, we've handled only one copy previously (and haven't seen another since). One recorded copy at auction. No copies located in academia; the BL has the later unauthorised reprint. An offprint from the Review of English Studies, Vol. I, No. 3 Hammond (C19). The contents were repaginated for the present issue, and may be identified as Tolkien's third separately published work. A fine copy, maybe a little dulled. A few spots of foxing, an excellent copy. [8825, Hyraxia Books].

[£5750](#)



TOLKIEN, J.R.R. - SIR GAWAIN AND THE GREEN KNIGHT

Oxford, Oxford University Press, 1925. First edition, first impression. Hardback. A very good book in a good jacket.

Uncommon in the jacket. Tolkien's excellent examination and academic study of the Middle English Arthurian piece. Condition: The jacket is inscribed at the top by a previous owner[?] William E. Warner[?] UCW, Aberystwyth. Front flap has similar in the same hand. Forecorners chipped, long vertical tear to upper fold. Shorter tear to lower fold. Spine tips chipped, brown stain to spine and rear. Spine bumped and a little faded, slight lean. Errata slip tipped, first [8841, Hyraxia Books].

[£3000](#)

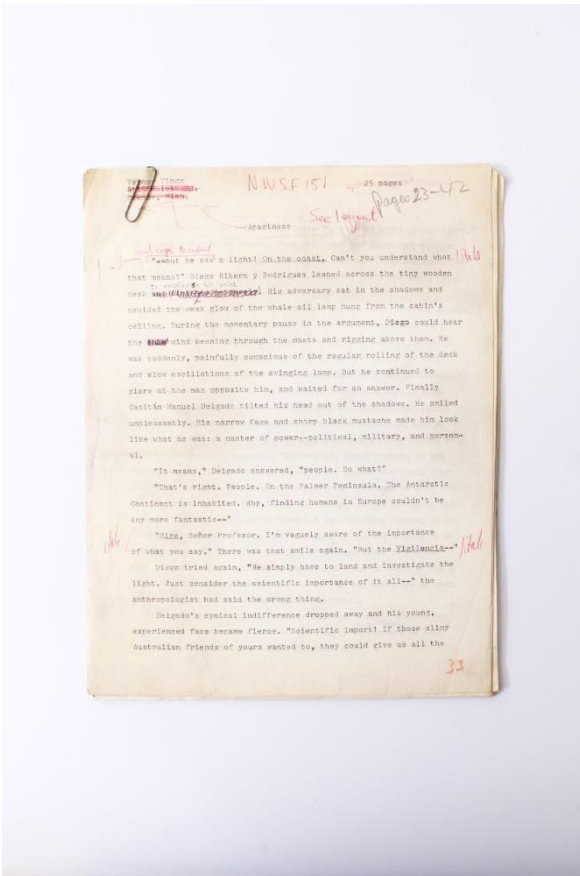
TOLKIEN, J.R.R. - MIDDLE ENGLISH - LOSENGER IN ESSAIS DE PHILOLOGIE MODERNE

Paris, Les Belles Lettres, University of Liege, 1953. First Edition. Paperback. A near fine copy.

Tolkien's essay on the Middle English word Losenger reprinted here in 1953 following the 1951 lecture. 14pp offprint in new wrappers. And now, wait for it, a note (in pencil) stating that the present copy is from the author's own library. There's no evidence, alas, so I'd err on the side of caution if I were you. A nice copy with a little handling wear to the wraps. [8903, Hyraxia Books].

[£225](#)

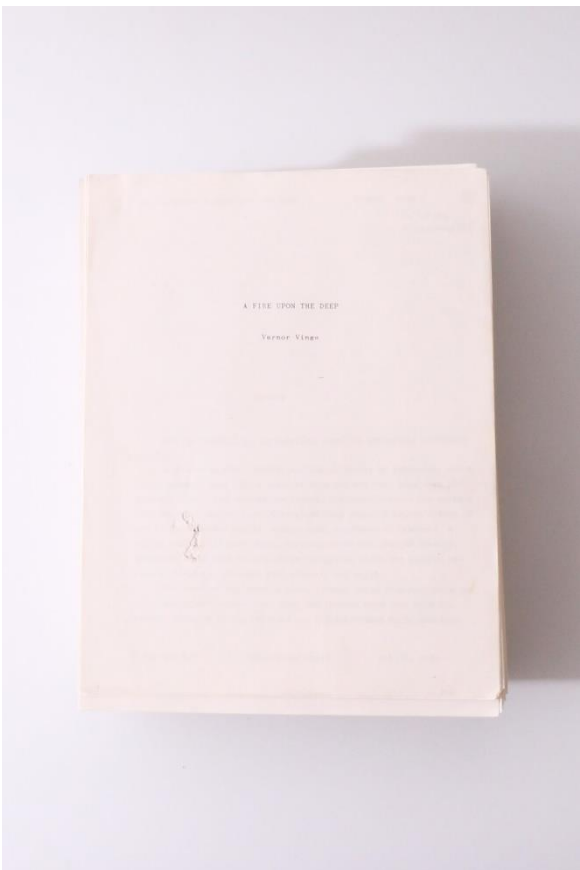
TWO VINGE TYPESCRIPTS; ONE HIS FIRST, THE OTHER HIS BEST



VINGE, VERNOR - APARTNESS TYPESCRIPT HIS FIRST PUBLISHED STORY

nd [~1965]. *Manuscript. Unbound.* Near fine. 25pp, singled-sided, typed. Apartness is Vinge's first story. It was published in *New Worlds* in 1965. The present manuscript is almost certainly from that time given that NWSF151 is indicated at the top and the page numbers match. Further, Vinge's address is listed Okemos (he moved to San Diego in 1972). Annotated throughout by two hands. Our assumption is that one hand is the editor / typesetter, the other is Vinge. We don't have too many reference points for Vinge's handwriting, but those we do have suggest a similarity. So, we wouldn't say it's certainly Vinge's hand, but likely. The annotations are mostly spelling corrections and minor amendments. Likely the top copy. An important entry into science fiction publication for one of the century's top SF writers. [8583, Hyraxia Books].

[£450](#)

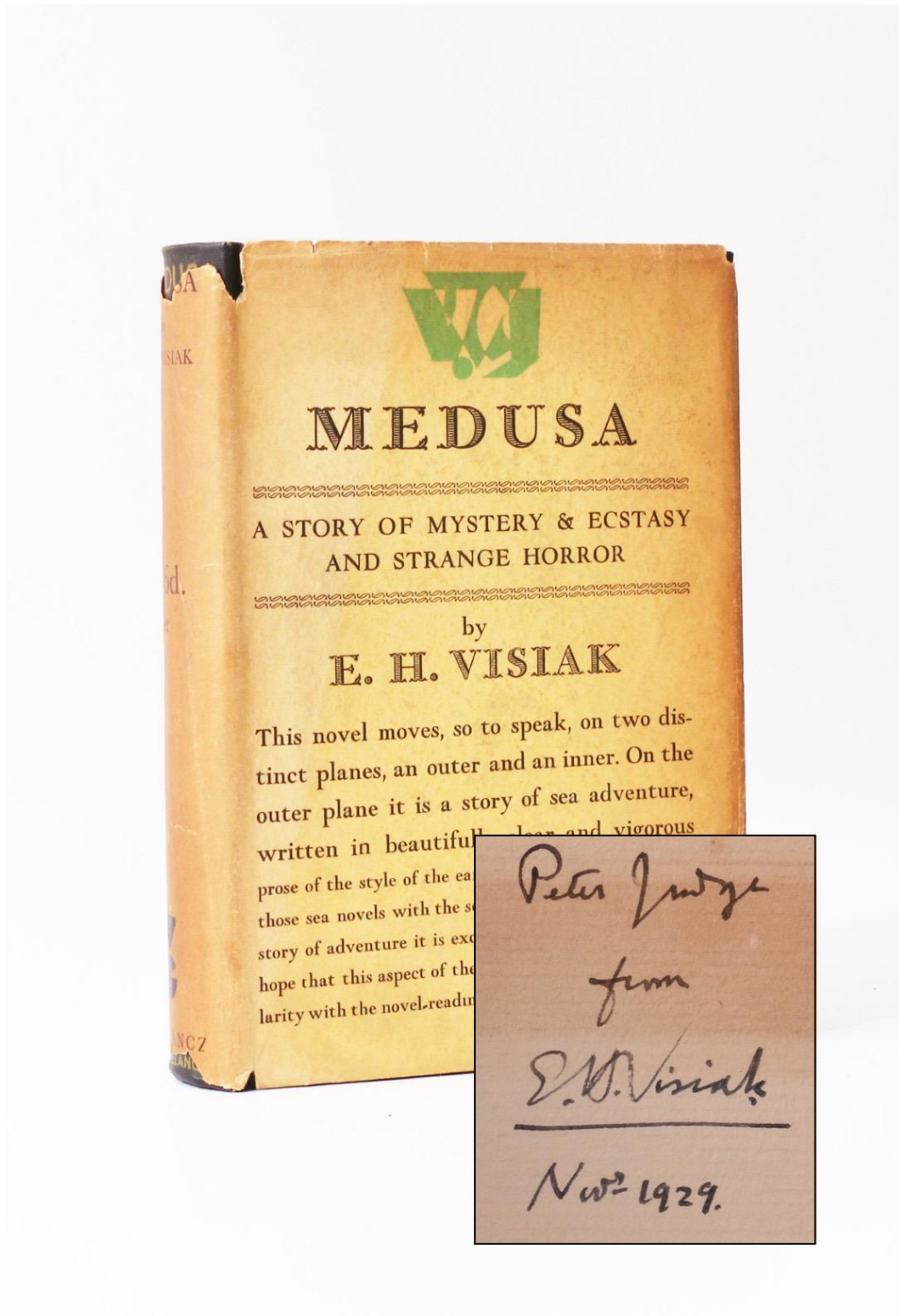


VINGE, VERNOR - A FIRE UPON THE DEEP - A MANUSCRIPT HIS GREATEST WORK

New York, Tor, 1991. Manuscript. Unbound. A near fine copy of the author's manuscript sent to Greg Bear for review. A photocopy of the preliminary draft dated May 11th 1991. 785pp single-sided. Presented with a letter from Jim Frenkel at Tor to Bear asking for a review. Indeed Bear's quote appears on the jacket. Clearly one of only a few copies made (Benford and Brin also have quotes on the jacket, so must've been a few) A nice link in the publication history of one of the best SF novels of the late 20th Century. Near fine, with a mark to the letter passing through to the first two leaves - maybe an insect nibble. [8905, Hyraxia Books].

[£675](#)

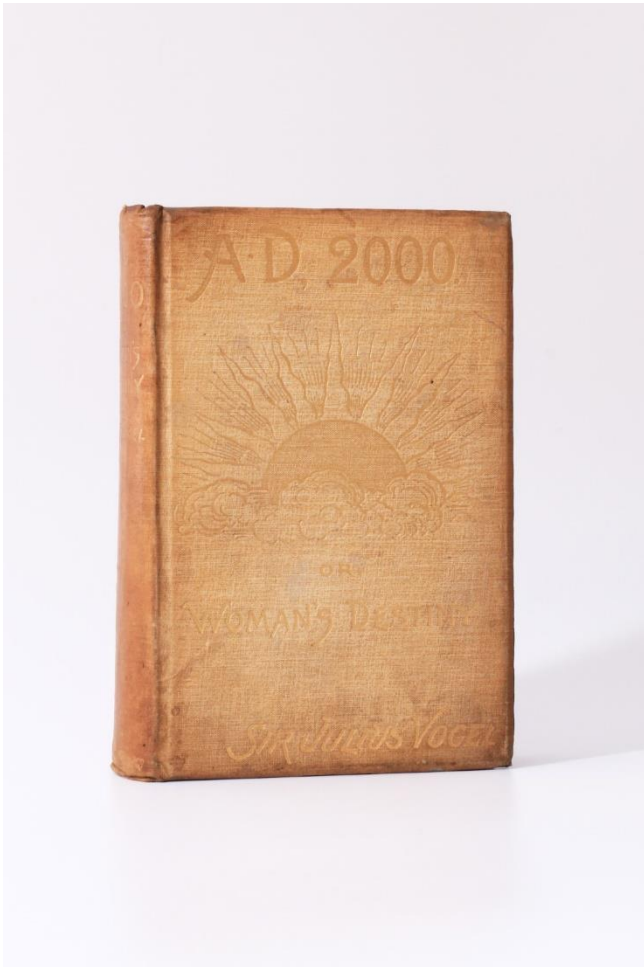
MEDUSA, SIGNED BY THE AUTHOR, IN THE JACKET



VISIAK, E.H. - MEDUSA

London, Gollancz, 1929. First edition, first impression. Hardback. A very good copy. A rare book, moreso in jacket and inscribed by the author. An interesting novel that remains popular involving a great hole, a sea monster and puberty. What more could one ask for from a novel? [Locke - Spectrum, Clute - SFE]. The jacket is toned, and a little soiled, loss to head and tail of spine, with the word 'Medusa' lost. Forecorners shipped. Some offsetting. [8818, Hyraxia Books].

£1500

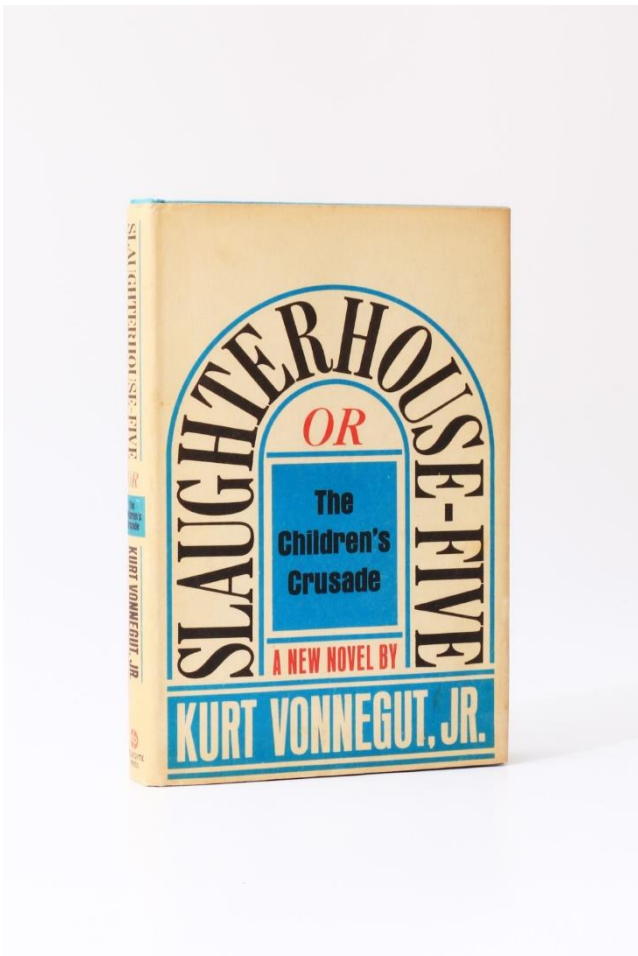


VOGEL, JULIUS - ANNO DOMINI 2000 OR
WOMAN'S DESTINY

London, Hutchinson, 1889. First edition, first impression. Hardback. A very good copy.

First British edition (there was a colonial issue that preceded). A science fiction utopia written by a former New Zealand Premier. Two issues of the domestic edition are known, the present design and a similar one but blocked in colour with a frontispiece of the author. Spine toned and darkened, gilt a little dull. Bevelled edges a bit rounded. 4pp of ads to the rear. [8874, Hyraxia Books].

[£175](#)

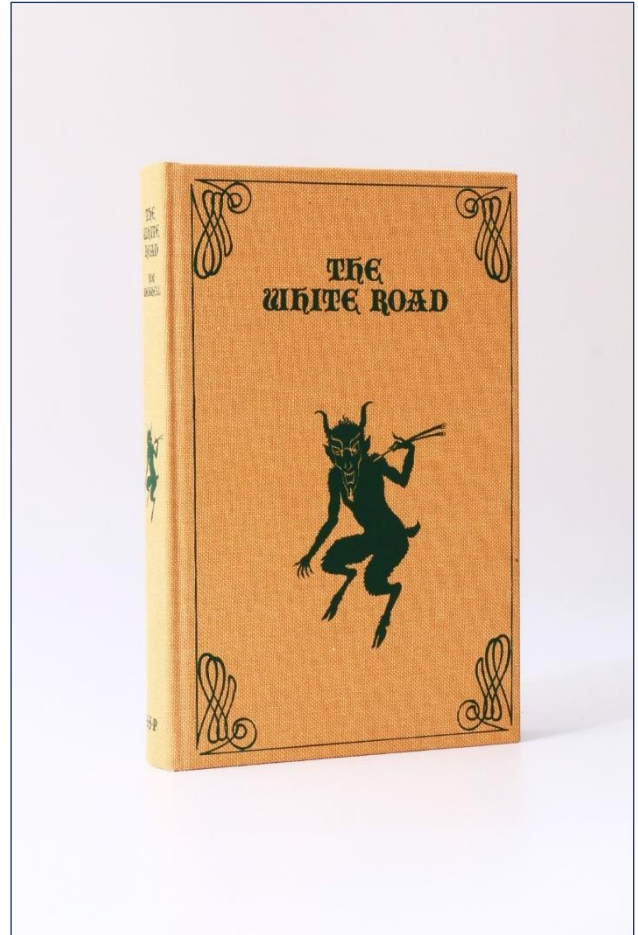


VONNEGUT, KURT - SLAUGHTERHOUSE-
FIVE OR THE CHILDREN'S CRUSADE

New York, Delacorte Press, 1969. First edition, first impression. Hardback. A fine copy.

A lovely example. A highlight of modern speculative fiction, and a classic of 20th Century literature. First Printing indicated on copyright page, 0369 on rear flap. Some toning to the jacket spine, a handful of early leaves have a short 2mm tear with a light crease, doesn't detract though. Excellent copy, though perhaps not quite as bright as the pic. [8816, Hyraxia Books].

[£1250](#)



WEBER, VEIT - THE SORCERER

London, J. Johnson, 1795. First edition, first impression. Hardback. A very good copy. Bound in contemporary full tree calf. Supernatural knowledge. "A man who acquires forbidden knowledge" [Locke, Spectrum]. Boards are quite rubbed, the hinges are fairly tight though the upper hinge is cracked. Edges worn. An ex-library copy with code to lower spine and evidence of a sticker removed from front pastedown. A few areas of foxing, but largely a nice copy. Half-title absent, though not sure if there was one on all copies: an auction record reports one, but Locke's copy in Spectrum notes an absence. Four copies recorded on COPAC. [8820, Hyraxia Books].

[£225](#)

WEIGHELL, RON - THE WHITE ROAD

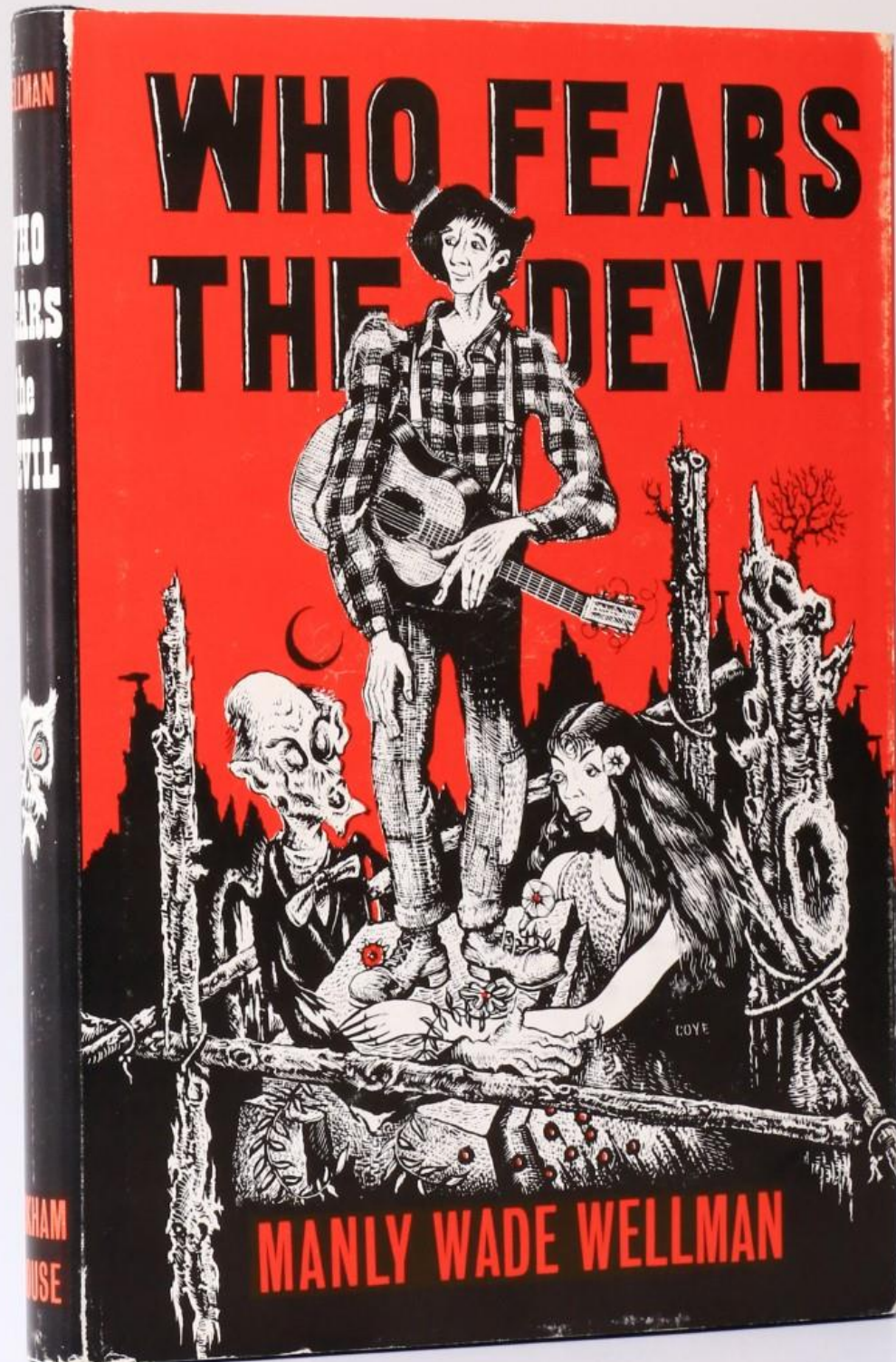
London, Ghost Story Press, 1997. Limited Edition. Hardback. A fine copy, without jacket as issued. 139 of 400 copies. Signed by the author without inscription. Collects 33 short stories some previously published in Ghosts and Scholars, Dark Dreams and AKLO. One short, The Shadow of the Wolf, was published in 1992 by the Sherlock Holmes Society (in a slightly rougher form) and separately published in the same year by The Northern Musgraves. This is his first full-length book. A fine copy with just a little rubbing to the foreedge, probably from another book. [8827, Hyraxia Books].

[£575](#)

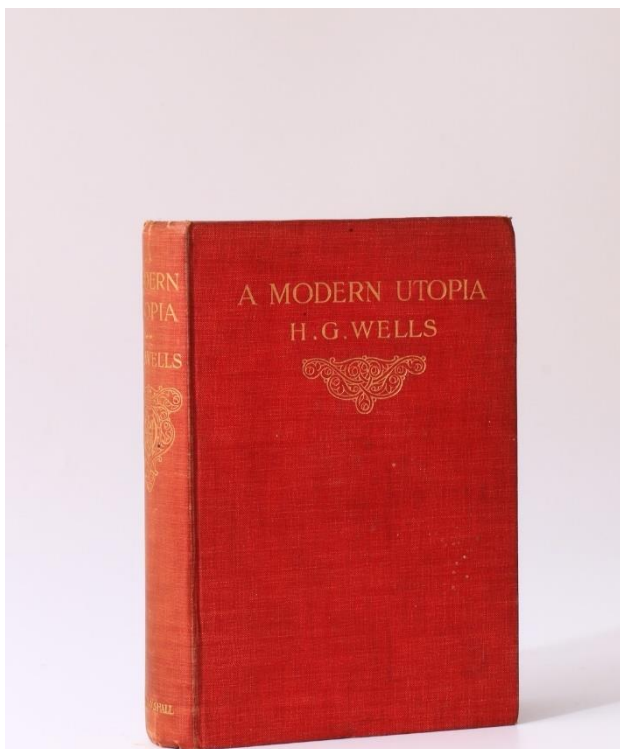
WELLMAN, MANLY WADE - WHO FEARS THE DEVIL

Sauk City, Arkham House, 1963. First edition, first impression. Hardback. A fine copy. Collects 11 of the author's Silver John stories that had been previously published in The Magazine of Fantasy & Science Fiction, at the time representing the entire Silver John output. 2058 copies published. A little rubbing to the jacket edges, and some nibbling to the lower, rear edge. An excellent copy. Cover art by Lee Brown Coye [8835, Hyraxia Books].

[£200](#)



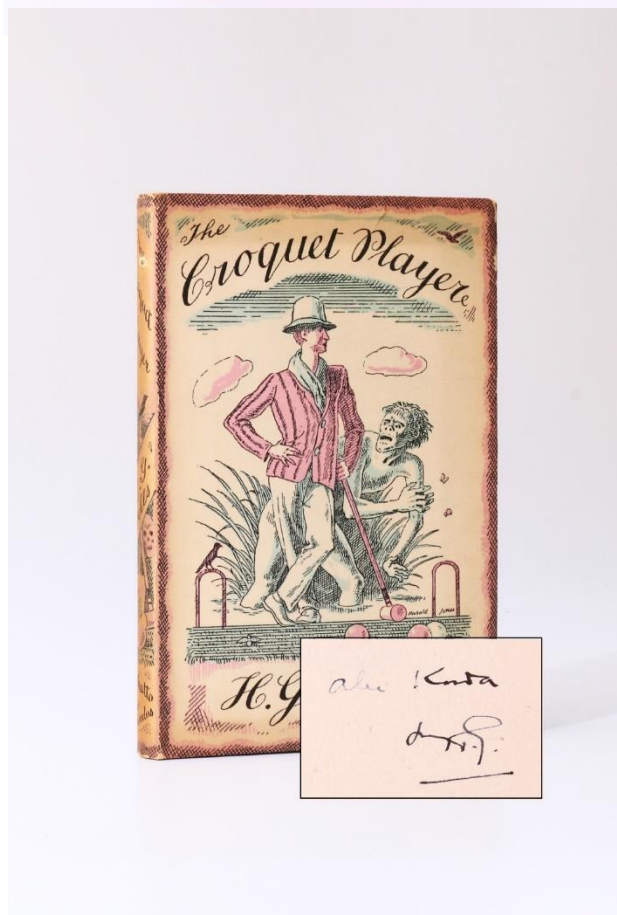
A SELECTION OF H.G. WELLS



WELLS, H.G. - A MODERN UTOPIA

London, Chapman & Hall, 1905. First Edition. First Impression. Hardback. Wells' famed Utopian work. A cross-over science fiction / alternative history, taking place on a somewhat parallel planet - one of the first to really work on the idea of corresponding locations in parallel places [Warren, History of the Alternate History]. Condition: Spine slightly darkened, some fading to the boards. Heavy tanning to the half title. Some bumping to outer edges. Owners inscription to front pastedown and seller's sticker. One plate a little loose. [8698, Hyraxia Books].

[£150](#)

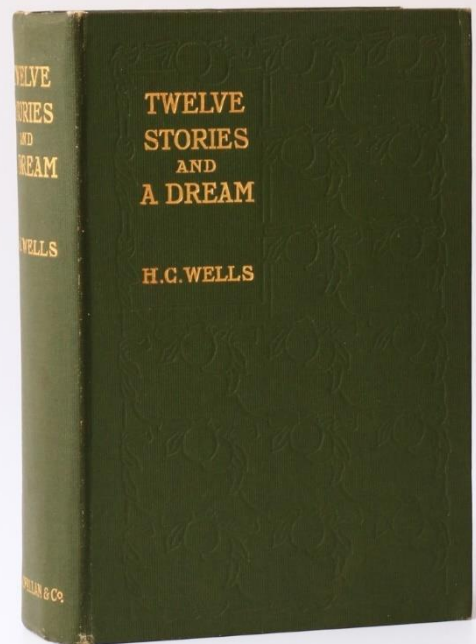
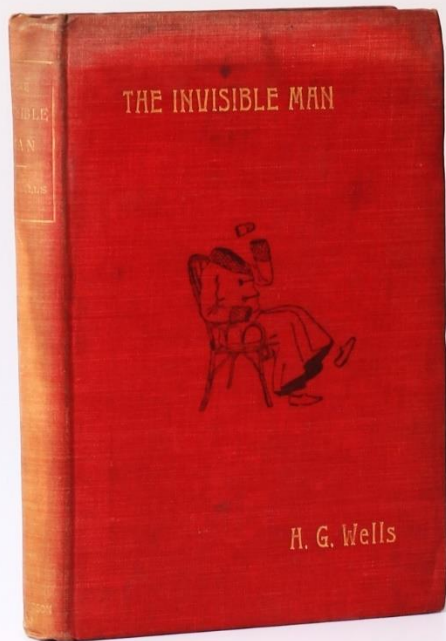


WELLS, H.G. - THE CROQUET PLAYER AN ASSOCIATION COPY INSCRIBED TO ALEXANDER KORDA

London, Chatto & Windus, 1936. First edition, first impression. Hardback. An association copy inscribed by the author to famed film producer and director Alexander Korda. Korda produced such films as *The Third Man* and *The Thief of Bagdad*, and directed dozens himself, including *Rembrandt* and *The Private Life of Don Juan*. Korda also, in the 30s, produced Wells's *Things to Come* and *The Man Who Could Work Miracles*. An important association copy. Bookplate to front pastedown of Korda, further Wells has inscribed the book 'Alex Korda from HG Wells'. Condition: Some chips to the jacket spine tips and a hole just below the word 'The'. The book itself is in lovely condition. [8699, Hyraxia Books].

EXLIBRIS ALEXANDER KORDA

[£625](#)



WELLS, H.G. - THE INVISIBLE MAN

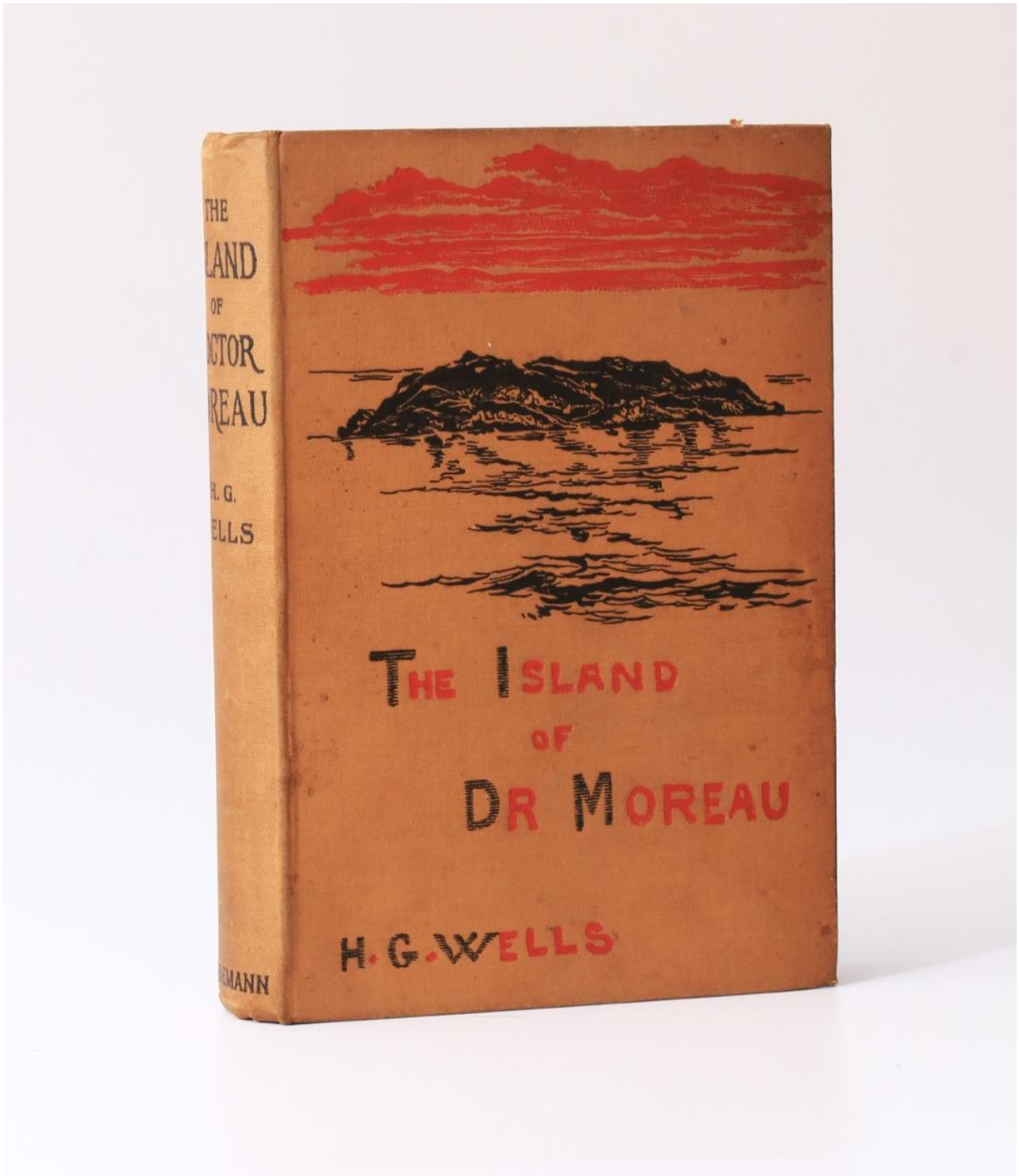
London, Arthur Pearson, 1897. First edition, first impression. Hardback. A very good copy. One of Wells' most famous and memorable novels. A primary work of science fiction. 'Arguably, the last of Wells' book to have retained wide-spread cultural currency today' [Roberts, History of SF, p149]. An important book. 2pp ads to rear, first page of text misnumbered '2'. Spine faded, some non-uniform fading to upper board, reading lean, Rackham bookplate to front pastedown. [8821, Hyraxia Books].

[£625](#)

WELLS, H.G. - TWELVE STORIES AND A DREAM

London, MacMillan, 1903. First edition, first impression. Hardback. A fine copy. An exceptionally nice copy. Collects 13 short speculative stories. Some light bumping to the spine tips and corners, and a little rubbing, but remarkably well preserved overall. 16pp ads to rear dated 20.09.03. [8826, Hyraxia Books].

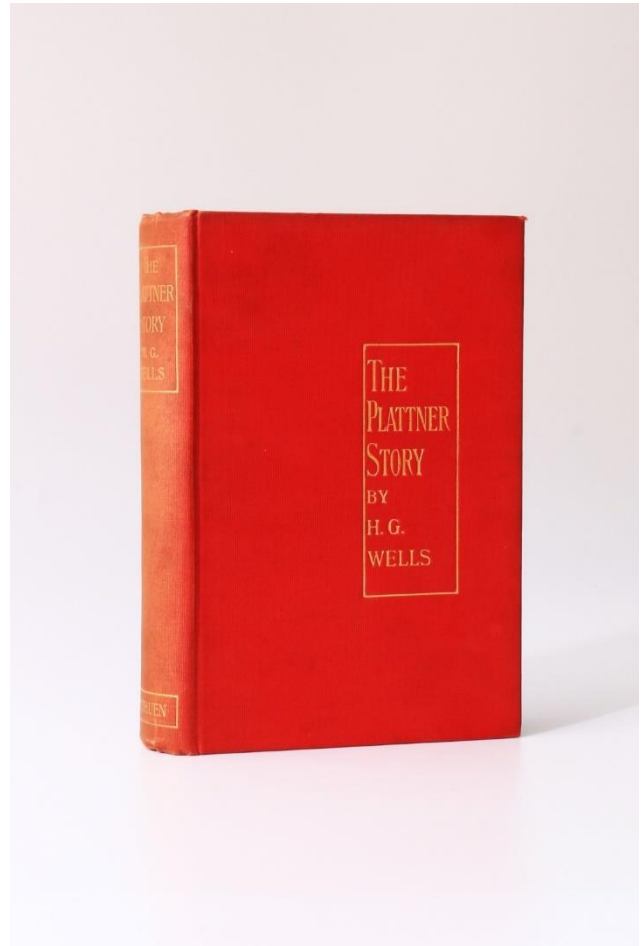
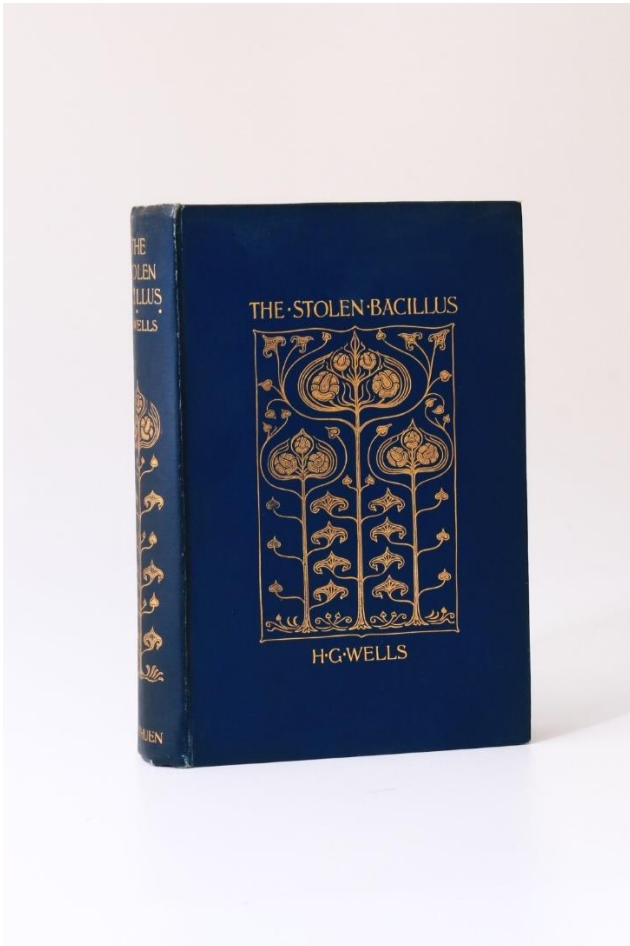
[£500](#)



WELLS, H.G. - THE ISLAND OF DR MOREAU

London, Heinemann, 1896. First edition, first impression. Hardback. A very good copy. A milestone in the development of the genre and a highlight in science fiction collecting. The first issue, with the publisher's monogram in blind to lower board. Currey's State B1 (No priority, 32pp [16 leaves] ads bound in starting with The Manxman and ending with Out of Due Season, preceded by a separate ad for the Time Machine on the final leaf). A slight lean, some bumping to the spine tips and a little dulled, but largely better than usually seen. Previous owner's bookplate to front pastedown. [8828, Hyraxia Books].

[£1250](#)



WELLS, H.G. - THE STOLEN BACILLUS

London, Methuen, 1895. First edition, first impression. Hardback. A near fine copy.

32pp catalogue dated Sept 1895 to rear. Wells' first collection, gathering 15 short pieces of fantasy and sf, mostly published earlier in the Pall Mall magazines. Some bumping to the spine tips and a little rubbing, light offsetting to endpapers and a small bookseller's sticker. [8829, Hyraxia Books].

[£625](#)

WELLS, H.G. - THE PLATTNER STORY AND OTHERS

London, Methuen, 1897. First edition, first impression. Hardback. A near fine copy.

Collects 17 stories, including the titular story which is an early example of parallel worlds. *The Argonauts of the Air* looks at manned flight. *The Sea Raiders* is a kraken yarn. *The Red Room* is a gothic tale. Something for everyone! 40pp catalogue dated March 1897. Slight toning to the spine, and a slight lean. Some bumping to the spine tips. A very tidy copy. [8840, Hyraxia Books].

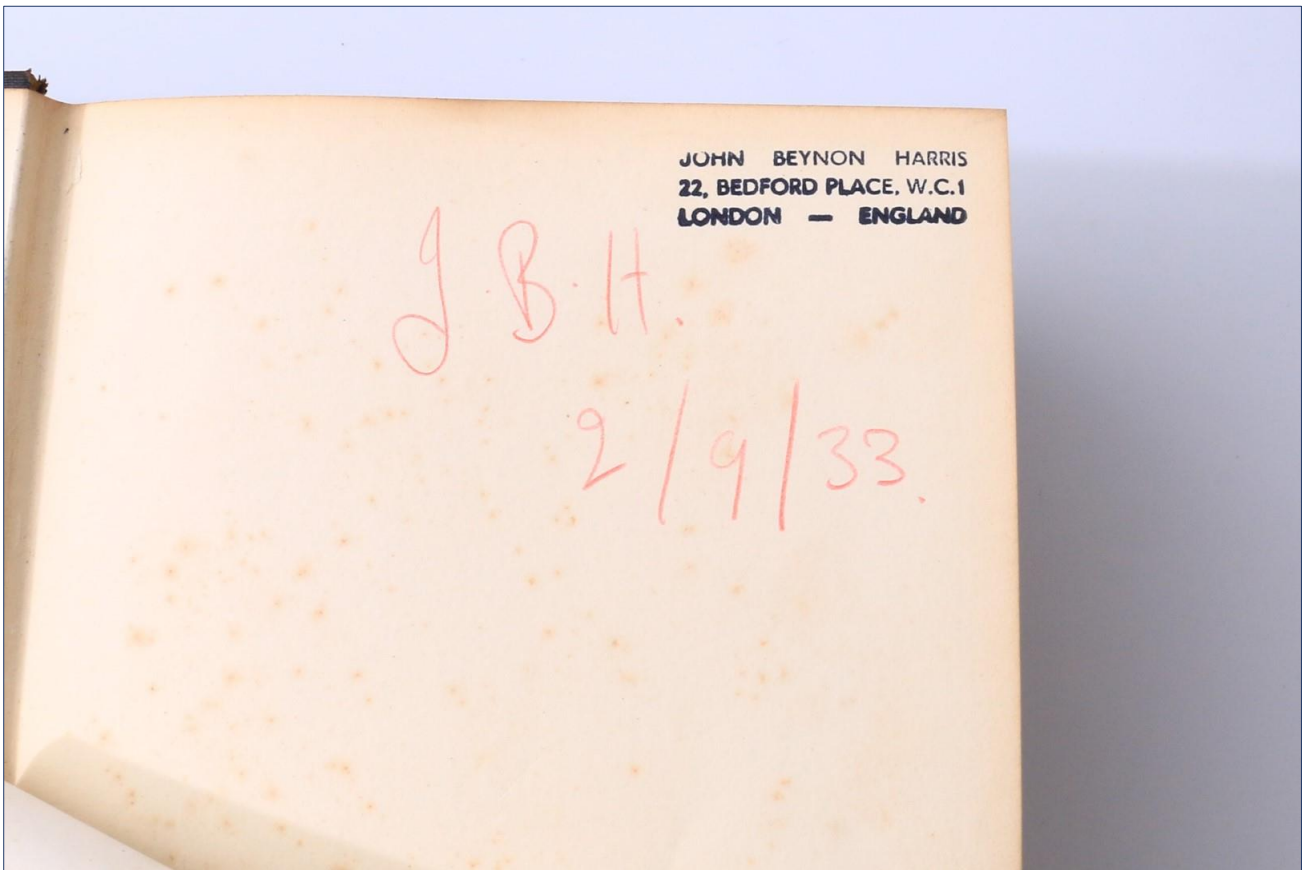
[£375](#)

WELLS, H.G. - THE SHAPE OF THINGS TO COME

JOHN WYNDHAM'S COPY

London, Hutchinson, 1933. First edition, first impression. Hardback. A good copy. John Wyndham's copy, as identified by his address stamp to the front free endpaper, and his initials (J.B.H.) having been written there also. The rear of the jacket has been pasted on the same leaf as Wyndham's initialling, which is somewhat annoying but it is what it is. All in all, a pretty fun association. Spine toned, lacking the jacket. A little toning internally, but nothing of concern. [8842, Hyraxia Books].

£350



104
Hugh Quarshie
Kastagir

file
8838

HIGHLANDER ①

Screenplay by

Gregory Widen

and

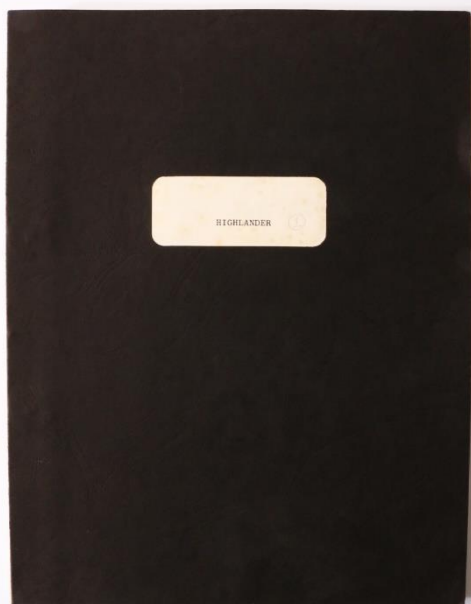
Peter Bellwood & Larry Ferguson

WIDEN, GREGORY, BELLWOOD, PETER &
FERGUSON, LARRY – HIGHLANDER

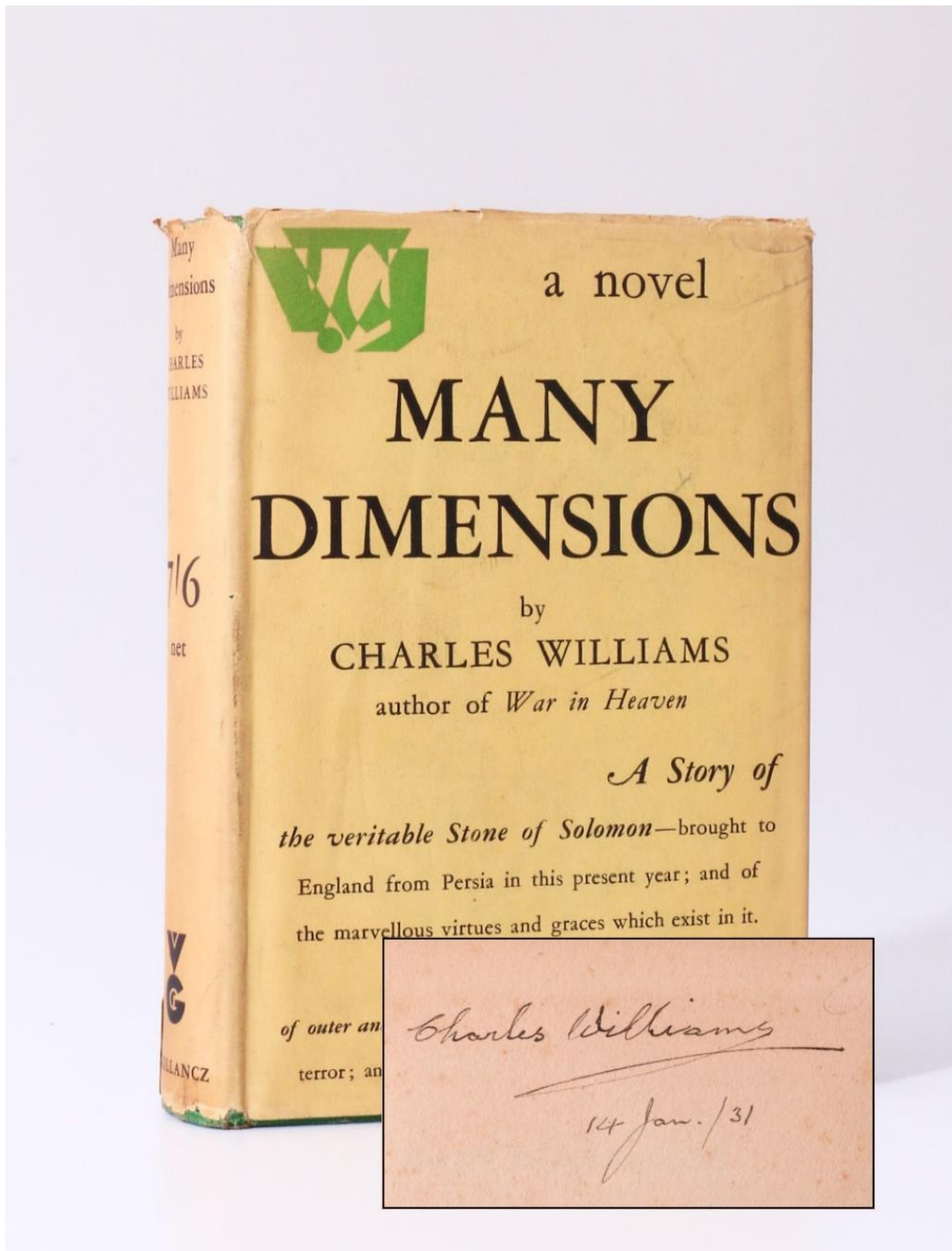
HUGH QUARSHIE'S COPY

Los Angeles, Davis/Panzer Productions, 1985. A very good copy. Script is dated Feb 6th 1985, but there are numerous revised pages dated 25th March 1985 and printed on pink paper. Signed by Quarshie on the first page, possibly just signed by Quarshie, but given the revision sheets, it's less likely to be a later reprint. Brad bound with black card cover. Nice condition, just a little offsetting through the cover window. A bit dusty. [8838, Hyraxia Books].

£100



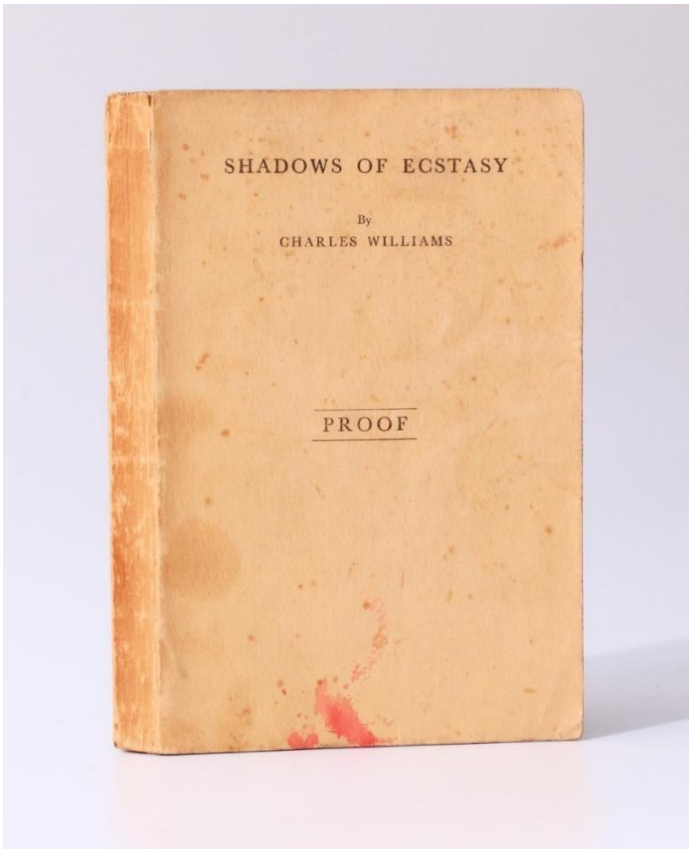
A SUPERB SELECTION OF CHARLES WILLIAMS



WILLIAMS, CHARLES - MANY DIMENSIONS
SIGNED FIRST EDITION

London, Gollancz, 1931. First edition, first impression. Hardback. A very good copy. Signed by Williams to the title page and dated '14 Jan 31'. Williams' second novel, an excellent fantasy involving the transcendence of space and time. Hard to find in jacket and signed by the author. Condition: The jacket's a little ragged to the top edge on account of it having slipped up on the book a little. Spine toned and chipped to head and foot. 35mm tear to lower spine. Boards a little stained in places, endpapers foxed. Owner's plate to front pastedown. [8860, Hyraxia Books].

[£1500](#)



WILLIAMS, CHARLES - SHADOWS OF ECSTASY

UNCORRECTED PROOF

London, Gollancz, 1932. Proof. Paperback. A good copy. A rare proof of Williams' *Shadows of Ecstasy*. The Inkling's fifth published novel, though his first written. A false messiah and an African uprising [SFE].

Condition: lean to spine, toned spine, foxing to wraps and some ink(?) staining. No half-title - no indication as to whether it's absent or never in there. [8861, Hyraxia Books].

[£600](#)

WILLIAMS, CHARLES - WAR IN HEAVEN
UNCORRECTED PROOF

London, Gollancz, 1930. Proof. Paperback. A good copy. Uncommon in the proof, uncommon in general to be fair. Williams' first novel and an important entry in the canon. Typed sheet laid in with a couple of early reviews. Condition: spine is toned, has a lean and is peeling away at the bottom. Wraps are soiled and creased. Internally in nice shape. [8862, Hyraxia Books].

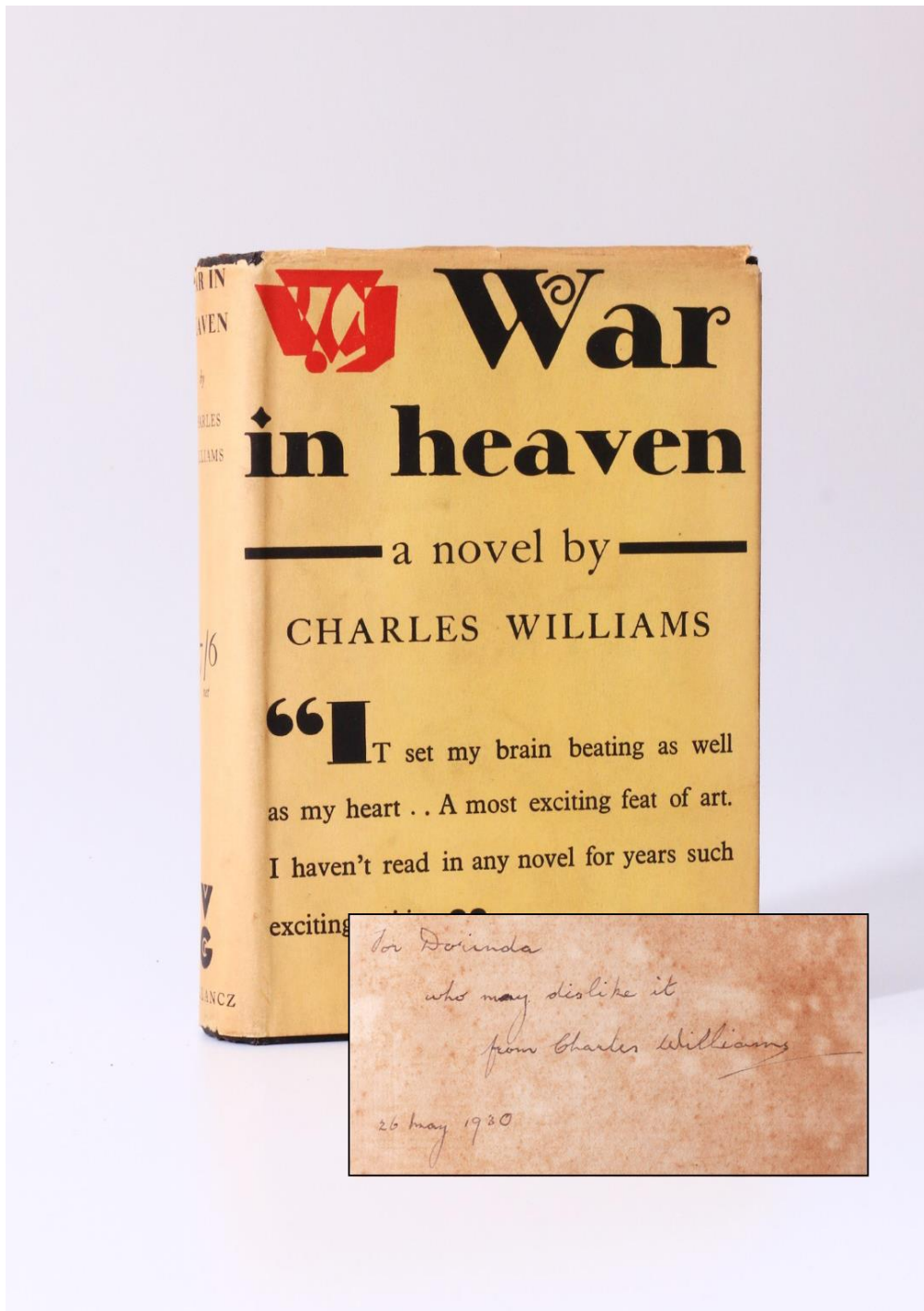


[£1200](#)

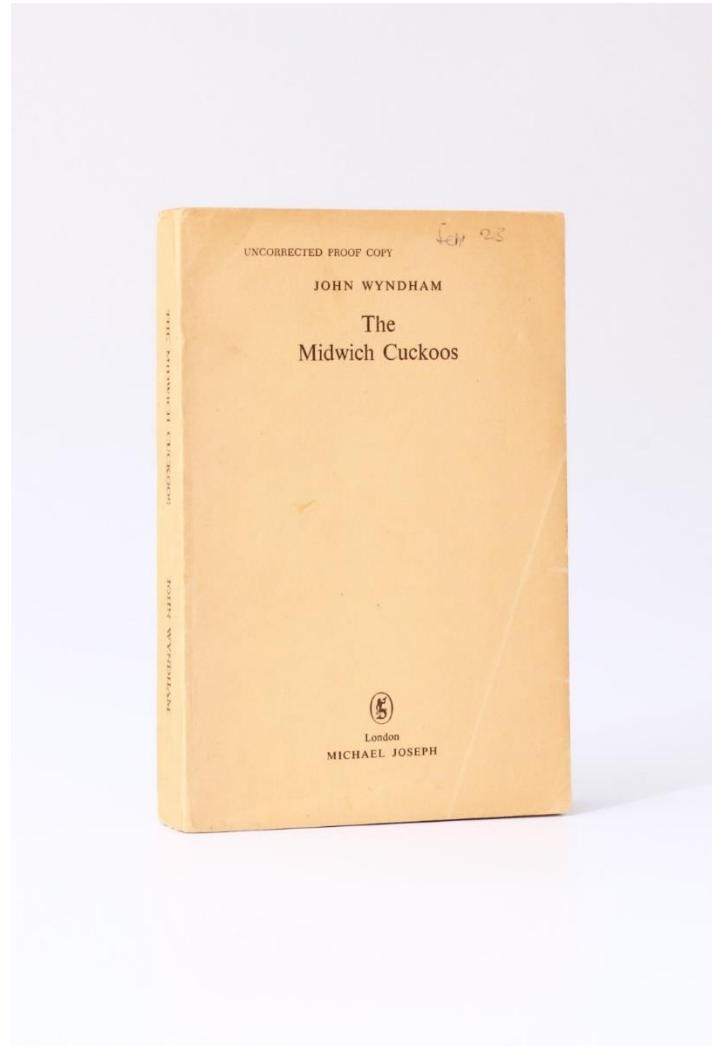
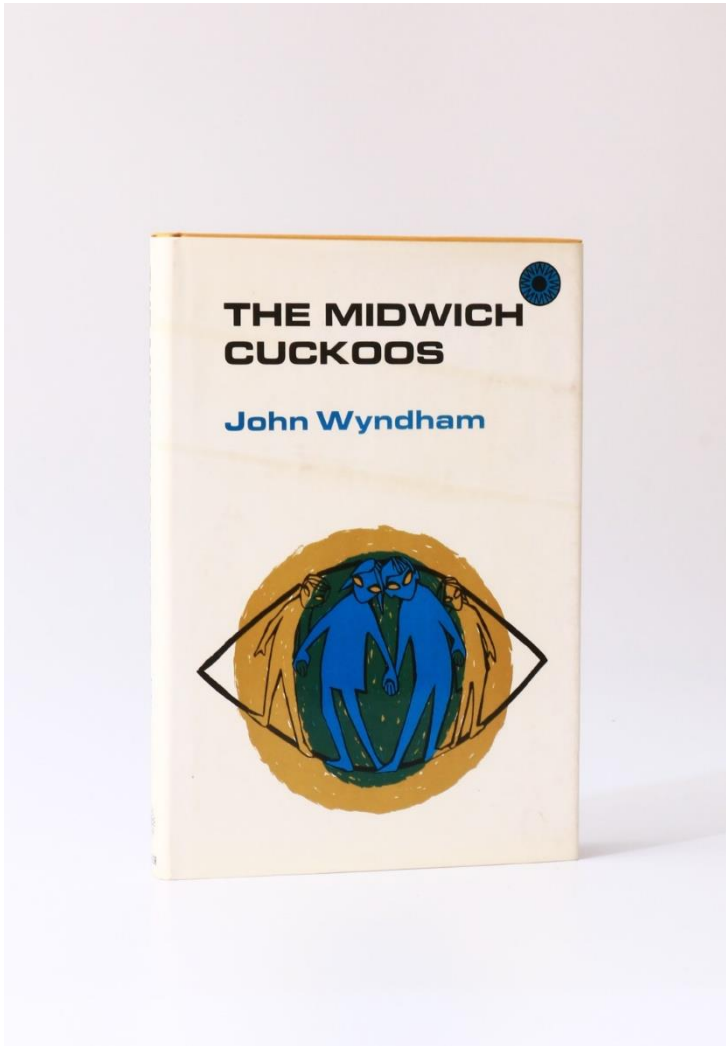
WILLIAMS, CHARLES - WAR IN HEAVEN
INSCRIBED FIRST EDITION

London, Gollancz, 1930. First edition, first impression. Hardback. A very good copy. His first novel. In the jacket and inscribed by Williams. A superb book. Rare in general, moreso inscribed. The inscription reads 'For Dorinda, who may dislike it from Charles Williams, 26 May 1930'. Williams used names from Virgil's Bucolics for his colleagues at the Oxford University Press where he worked for many years, including those of his most productive creative period. Humphrey Milford was Caesar, Dorinda referred to Helen Peacock the head of production. An association copy of sorts. [CW Quarterly, 128 p18]. Condition: corners and spine tips chipped, spine a little toned but largely a nice copy. Endpapers foxed and toned. An excellent book. [8863, Hyraxia Books].

[£3250](#)



AND FINALLY...SOME WYNDHAM



WYNDHAM, JOHN - THE MIDWICH CUCKOOS

New York, Walker, 1969. Second Edition. First Impression. Hardback. A fine copy. The second US hardback edition, preceded by the Ballantine edition. Uncommon, and a nice presentable edition. Cover art by Jack Gaughan [8822, Hyraxia Books].

[£200](#)

WYNDHAM, JOHN - THE MIDWICH CUCKOOS

UNCORRECTED PROOF

London, Michael Joseph, 1957. Proof. Paperback. A near fine copy. Filmed as Village of the Damned - an important work and in some regards Wyndham's best. Wyndham proofs are quite uncommon. The present copy has a crease to the upper wrap and the date Sep 23 in biro. Spine and block a touch toned, otherwise in excellent shape. [8912, Hyraxia Books].

[£500](#)



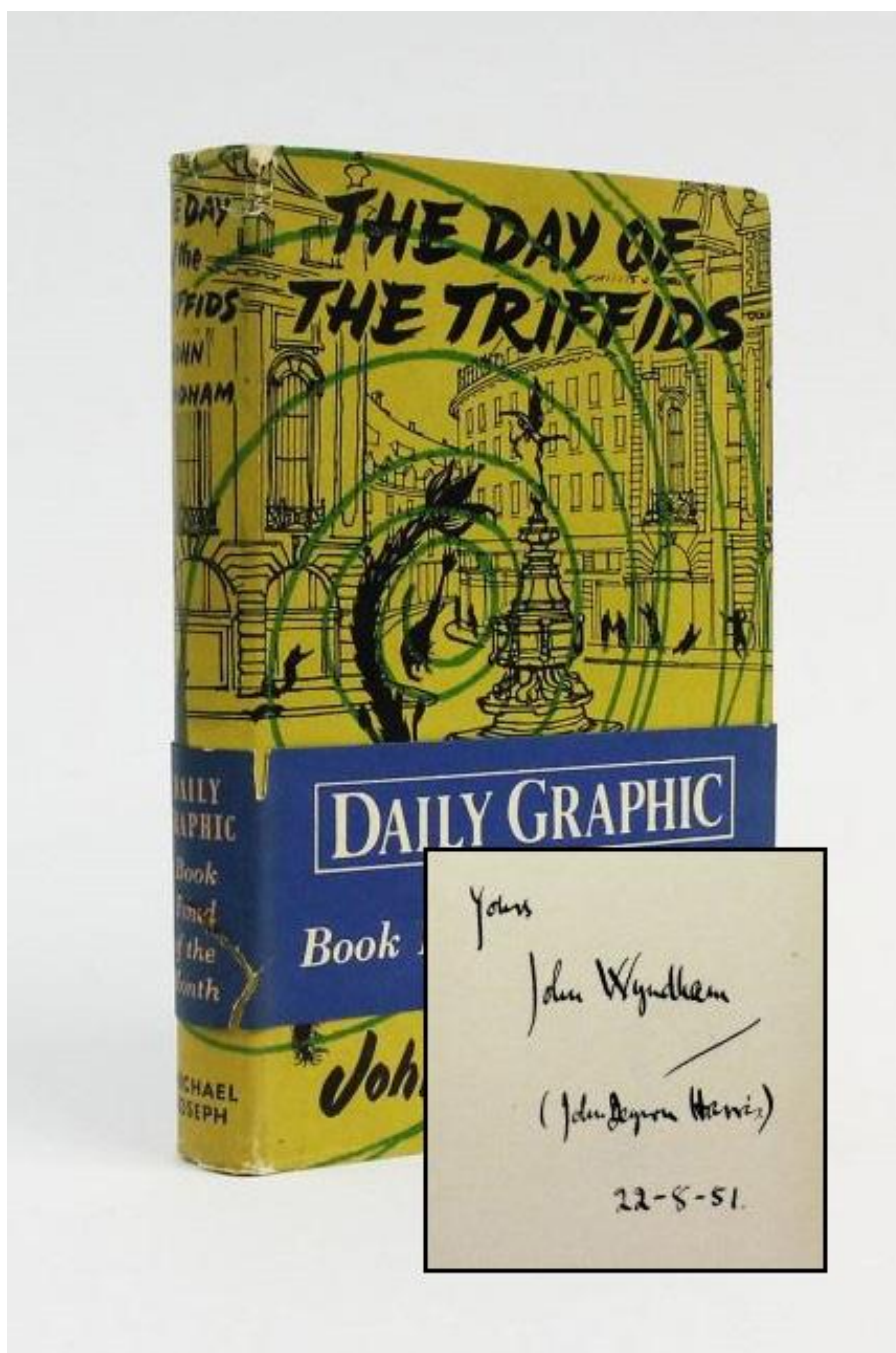
WYNDHAM, JOHN - THE SECRET PEOPLE

IN THE PURPLE BOARDS

London, Newnes, n.d. [1935]. First edition, first impression. Hardback. A very good copy. In the scarce purple cloth. I'm not sure of the relative scarcity between the regular green cloth and the purple, but in our experience the green is far commoner. Edges foxed, bleeding into the block a little, otherwise a nice copy. Lacking the jacket. [8851, Hyraxia Books].

£300

WYNDHAM, JOHN - THE DAY OF THE TRIFFIDS
INSCRIBED FIRST EDITIONS



London, Michael Joseph, 1951. First edition, first impression. Hardback. Inscribed by the author. A superb near fine copy, the binding square and firm with tiny bumps at the upper corners, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and nicked dustwrapper which has a couple of short closed tears at the fold corners and a single small piece of tape to the underside at the head of the spine. Correctly priced 10s 6d net to the front flap. The original "Daily Graphic" wraparound band has a small chip on the upper portion (the chip retained and loosely laid in) and a couple of closed tears at the folds with tape to the underside. An excellent example of one of the undisputed highlights of 20th Century British Science Fiction, scarce in its complete form and highly desirable in inscribed state. Inscribed by the author in black ink on the front free endpaper "*Yours / John Wyndham [underlined] / (John Beynon Harris) / 22-8-51*". One of a small number of first editions that the reclusive author is known to have signed on this day, two days prior to the official publication date. Cover art by Patrick Gierth [8909, Hyraxia Books].

[£12500](#)



HAVE COVID SUIT, WILL TRAVEL

Slow down, Barry! Where are you even going?



Hyraxia Books!
They have some
smashing stuff
...and stop
worrying Sheila,
I've got my
covid suit.

