

Ibanez

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Ibanez

Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories 2018



2018 FULL LINE CATALOG

Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories

Ibanez

www.ibanez.com
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For Authorized Dealers Only

Signature Models

Jake Bowen (Periphery)



JBM100 MADE IN JAPAN

- JBM 5pc Maple/Walnut neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Black (Gold machine heads) hardware
- Sperzel Trim-Lok locking machine heads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Hardshell case included

Jake Bowen (Periphery) 7-STRING



JBM27

- Wizard II-7 3pc Maple neck
- 673.5mm/26.5" scale
- Maple top/Mahogany body
- Bound Jatoba fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7G#
- String Gauge: .011/.014/.018/.030/.042/.052/.064
- Case included

Coy Bowles (Zac Brown Band)



CBM100 MADE IN JAPAN

- CBM African Mahogany set-in neck (smooth heel)
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Antiquity (H) neck pickup
- Seymour Duncan® Antiquity (H) bridge pickup
- Schroeder Stoptail bridge
- Nickel hardware
- Hardshell case included

JB Brubaker (August Burns Red)



GR
(Green)

JBBM20

- JBBM 3pc Maple/Purpleheart neck
- Mahogany body
- Ebony fretboard w/White dot inlay
- Jumbo frets
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Recommended case: M300C

New Model Paul Gilbert (Mr. Big)



WHB
(White Blonde)

FRM200

- FRM 3pc Mahogany/Maple set-neck
- 628mm/24.75" scale
- Mahogany body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware
- Recommended case: FRM100C

Paul Gilbert (Mr. Big)



WH
(White)

PGMM31

- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F106 bridge
- Black hardware
- Recommended bag: IGBMIKRO

Herman Li (DragonForce)



DRG
(Dragon's Blood)

EGEN18 MADE IN JAPAN

- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/African Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM (H) neck pickup
- DiMarzio® HLM (S) middle pickup
- DiMarzio® HLM (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Edge-Zero tremolo bridge w/ZPS3
- Gold hardware
- Hardshell case included

Herman Li (DragonForce)



PLB
(Platinum Blonde)

EGEN8

- Wizard III 3pc Maple neck
- Flamed Maple top/African Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge III tremolo bridge (Herman Li Special)
- Gold hardware
- Recommended case: M300C

Kiko Loureiro (Megadeth)



TGB
(Transparent Gray Burst)

KIKO10BP

- KIKO10BP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Bound Panga Panga fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Coil-tap switch on volume control (push/pull)
- Edge-Zero II tremolo bridge
- Black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Case included

Kiko Loureiro (Megadeth)



TRB
(Transparent Red Burst)

KIKOSP2

- KIKOSP2 Maple neck
- Flamed Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/KIKO special inlay on 12th fret
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Std. DL tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



M8M

MADE IN JAPAN

- M8M 5pc Maple/Bubinga neck-through
- 747mm/29.4" scale
- Alder wing body
- Rosewood fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

M80M

- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 747mm/29.4" scale
- Ash body
- Jatoba fretboard
- Jumbo frets
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Case included

Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

FTM33

- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 686mm/27" scale
- Ash wing body
- Jatoba fretboard
- Jumbo frets
- Lundgren Model M8P (H) neck pickup
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.054/.074
- Case included

New Model Chris Miller (You Me At Six)



TFB
(Tri Fade Burst)

CMM3

- CMM Maple neck
- Ash body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Graph Tech® nut
- Super 9 (S) neck pickup
- Core Tone CH (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware
- Recommended case: W200C

New Model Martin Miller



TAB
(Transparent Aqua Blue)

MM1

MADE IN JAPAN

- MM S-TECH WOOD Roasted Maple neck
- Flamed Maple top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

Munky (Korn) 7-STRING



APEX200

MADE IN JAPAN

- APEX 5pc Maple/Wenge neck
- Alder body
- Rosewood fretboard w/APEX200 special inlay on 12th fret inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ (S) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge w/U-bar
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.030/.042/.052/.060
- Hardshell case included

Munky (Korn) 7-STRING



- APEX 3pc Maple neck
- Basswood body
- Jatoba fretboard
- Jumbo frets
- DiMarzio® Blaze™ (S) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.054
- Recommended case: M300C

Noodles (The Offspring)



SB
(Sunburst)

- NDM 3pc Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Super 9 (S) neck pickup
- Super 9 (S) bridge pickup
- Fixed bridge
- Chrome hardware
- Recommended case: MR500C

New Model Tom Quayle



NT
(Natural)

- TQM S-TECH WOOD Roasted Maple neck
- Monkeypod top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

Joe Satriani



MCR
(Muscle Car Red)

- JS 3pc Maple/Bubinga neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver (S) neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Sustainiac on/off switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



MCP
(Muscle Car Purple)

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



MCO
(Muscle Car Orange)

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



CA
(Candy Apple)

- JS 3pc Maple/Purpleheart neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® The Chopper™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Case included

Joe Satriani



WH
(White)

- JS Maple neck
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RD (H) neck pickup
- Quantum (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Edge-Zero II tremolo bridge
- Chrome hardware
- Recommended case: M300C

Marco Sfogli



MSM1

- MSM 5pc Panga Panga /Purpleheart neck w/KTS™ TITANIUM rods
- Tineo top/American Basswood body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® Black TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Case included

Paul Stanley (KISS)



PS1CM

MADE IN JAPAN

- PS 3pc Maple set-in neck (smooth heel)
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar bridge w/Sustain block
- Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)



PS10

MADE IN JAPAN

- PS 3pc Maple set-in neck (smooth heel)
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar bridge w/Sustain block
- Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

BK
(Black)

Paul Stanley (KISS)



PS120

- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Full Tune III bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: IC200C

BK
(Black)

Paul Stanley (KISS) Left-handed



PS120L

- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Full Tune III bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: IC200C

BK
(Black)

New Model Paul Stanley (KISS)



PS60

- PS Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: IC200C

BK
(Black)

SSL
(Silver Sparkle)

Paul Stanley (KISS)



PSM10

- PSM Maple neck
- 564mm/22.2" scale
- Poplar body
- Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: PSMBAG

BK
(Black)

Andy Timmons



SB
(Sunburst)

AT100CL MADE IN JAPAN

- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machine heads
- Hardshell case included

Andy Timmons



SB
(Sunburst)

AT10P

- AT Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Case included

Sam Totman (DragonForce)



MGS
(Metallic Gray Sunburst)

STM3

- Wizard III Maple neck
- Mahogany body
- Bound Jatoba fretboard w/Acrylic angled block inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: IC200C

Steve Vai



WH
(White)

JEM7V MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai



FP2
(Floral Pattern 2)

JEM77 MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evo2™ (H) bridge pickup
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai



CNL
(Charcoal Brown Low Gloss)

JEM77WDP

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Dark Matter 2™ (H) neck pickup
- DiMarzio® Dark Matter 2™ (S) middle pickup
- DiMarzio® Dark Matter 2™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Case included

Steve Vai



BFP
(Blue Floral Pattern)

JEM77P

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Case included

Steve Vai



SFG
(Sea Foam Green)

JEM70V

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Chrome hardware
- Case included

New Model Steve Vai



PK
(Pink)

YE
(Yellow)

JEMJRSP

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Infinity (H) neck pickup
- Infinity (S) middle pickup
- Infinity (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

Steve Vai



WH
(White)

JEMJR

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

Steve Vai Left-handed



WH
(White)

JEMJRL

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

Steve Vai 7-STRING



BK
(Black)

UV70P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (S) middle pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Case included

Paul Waggoner (Between The Buried And Me)



PWM100

MADE IN JAPAN

- PWM 5pc Maple/Bubinga neck
- Ash (44mm Body Thickness) body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- String Gauge: .012/.016/.024w/.034/.046/.059
- Hardshell case included

Paul Waggoner (Between The Buried And Me)



PWM10

- Wizard III 3pc Maple/Purpleheart neck
- Ash (44mm Body Thickness) body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- String Gauge: .012/.016/.024w/.034/.046/.059
- Case included

RG



RG8520MADE IN JAPAN

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany (40mm) body
- Bound Selected Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



RG6UCSMADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Basswood body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



RG652BGMADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Sapele Burl top/African Mahogany body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Hardshell case included



RG657MSKMADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Silky Oak top/African Mahogany body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



RG657PBMADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Poplar Burl top/African Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



RG652MPBMADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Poplar Burl top/African Mahogany body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



RG652AHMSMADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



NGB

(Nebula Green Burst)

AWD

(Antique White Blonde)

RG652AHM **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

Left-handed



NGB

(Nebula Green Burst)

RG652AHML **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



NGB

(Nebula Green Burst)

RG652AHMFX **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



WK

(Weathered Black)

RGR652AHB **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Hardshell case included



WK

(Weathered Black)

RGR652AHBF **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Hardshell case included

7-STRING



NGB

(Nebula Green Burst)

RG752AHM **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

8-STRING



GFB

(Ghost Fleet Blue Burst)

RG852MPB **MADE IN JAPAN**

- Ultra-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Poplar Burl top/Basswood body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® PAF® 8™ (H) neck pickup
- DiMarzio® PAF® 8™ (H) bridge pickup
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

New Model



RG550

MADE IN JAPAN

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

New Model



RG521

MADE IN JAPAN

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- V7 (H) neck pickup
- V8 (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T® machine heads
- Recommended case: M300C

New Model



RG570

MADE IN JAPAN

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

7-STRING



RG1027PBF

- Wizard-7 11pc Panga Panga /Maple/Walnut/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Tight-End R-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Case included

New Model



SNB
(Supernova Burst)

- IRON LABEL
- Nitro Wizard 3pc Maple/Purpleheart neck
 - Laurel Burl top/Ash body
 - Bound Ebony fretboard w/Off-set white dot inlay
 - Jumbo frets
 - DiMarzio® Fusion Edge (H) neck pickup
 - DiMarzio® Fusion Edge (H) bridge pickup
 - Coil-tap switch
 - Edge-Zero II tremolo bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Recommended case: M300C

New Model



NLB
(Northern Lights Burst)

- IRON LABEL
- Nitro Wizard 3pc Maple/Purpleheart neck
 - Laurel Burl top/Ash body
 - Bound Ebony fretboard w/Off-set white dot inlay
 - Jumbo frets
 - DiMarzio® Fusion Edge (H) neck pickup
 - DiMarzio® Fusion Edge (H) bridge pickup
 - Coil-tap switch
 - Gibraltar Standard II bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Recommended case: M300C

New Model 7-STRING



NLB
(Northern Lights Burst)

- IRON LABEL
- Nitro Wizard-7 3pc Maple/Purpleheart neck
 - Laurel Burl top/Ash body
 - Bound Ebony fretboard w/Off-set white dot inlay
 - Jumbo frets
 - DiMarzio® Fusion Edge (H) neck pickup
 - DiMarzio® Fusion Edge (H) bridge pickup
 - Coil-tap switch
 - Gibraltar Standard II-7 bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Recommended case: M300C

Baritone



BK
(Black)

- IRON LABEL
- Nitro Baritone 3pc Maple/Purpleheart neck
 - 712mm/28" scale
 - Basswood body
 - Bound Jatoba fretboard
 - Jumbo frets
 - EMG® 60 (H) neck pickup
 - EMG® 81 (H) bridge pickup
 - Killswitch
 - Gibraltar Standard II bridge
 - Cosmo black hardware
 - Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
 - String Gauge: .014/.018/.026/.044/.056/.068
 - Recommended case: MR500C

7-STRING Multi Scale



WK
(Weathered Black)

- IRON LABEL
- Nitro Wizard-7 for Multi Scale 5pc Maple/Purpleheart neck
 - 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
 - Mahogany body
 - Jatoba fretboard
 - Jumbo frets
 - EMG® 808 (H) neck pickup
 - EMG® 808 (H) bridge pickup
 - Mono-rail bridge
 - Cosmo black hardware
 - String Gauge: .009/.011/.016/.024/.032/.042/.059
 - Recommended case: MR500C

8-STRING Multi Scale



WK
(Weathered Black)

- IRON LABEL
- Nitro Wizard-8 for Multi Scale 5pc Maple/Purpleheart neck
 - 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
 - Mahogany body
 - Jatoba fretboard
 - Jumbo frets
 - EMG® 909 (H) neck pickup
 - EMG® 909 (H) bridge pickup
 - Mono-rail bridge
 - Cosmo black hardware
 - Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
 - String Gauge: .009/.011/.016/.024/.032/.042/.059/.080
 - Recommended case: MR500C

New Model 7-STRING Multi Scale



BK
(Black)

- IRON LABEL
- Wizard III-7 for Multi Scale 5pc Maple/Walnut neck
 - 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
 - Mahogany body
 - Jatoba fretboard w/White split off-set dot inlay
 - Jumbo frets
 - Array-7 MS (H) neck pickup
 - Array-7 MS (H) bridge pickup
 - Mono-rail bridge
 - Cosmo black hardware
 - String Gauge: .009/.011/.016/.024/.032/.042/.059
 - Recommended case: MR500C

New Model 8-STRING Multi Scale



BK
(Black)

- IRON LABEL
- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
 - 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
 - Mahogany body
 - Jatoba fretboard w/White split off-set dot inlay
 - Jumbo frets
 - Array-8 MS (H) neck pickup
 - Array-8 MS (H) bridge pickup
 - Mono-rail bridge
 - Cosmo black hardware
 - Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
 - String Gauge: .009/.011/.016/.024/.032/.042/.059/.080
 - Recommended case: MR500C

New Model



NTF
(Natural Flat)

RGEW521FM

- Wizard III Roasted Maple neck
- Flamed Maple top/Mahogany body
- Bound Macassar Ebony fretboard w/Cream dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

New Model



NTF
(Natural Flat)

RGEW521ZC

- Wizard III Roasted Maple neck
- Ziricote top/Mahogany body
- Bound Macassar Ebony fretboard w/Cream dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

New Model



BLF
(Blue Lagoon Burst Flat)

TPF
(Transparent Purple Burst Flat)

RGR621DPB

- Wizard III 5pc Maple/Walnut neck-through
- Poplar Burl top/Mahogany wing body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

New Model



WK
(Weathered Black)

WNF
(Walnut Flat)

RGR421

- Wizard III 5pc Maple/Walnut neck-through
- Mahogany wing body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

RG470AHM

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

BMT
(Blue Moon Burst)

TFB
(Tri Fade Burst)

RG470MB

- Wizard III Maple neck
- Mahogany body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W200C

AFM
(Autumn Fade Metallic)

RG450DX

- Wizard III Maple neck
- Mahogany body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

SLB
(Starlight Blue)



WH
(White)

RG450DXB

- Wizard III Maple neck
- Mahogany body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W200C

Left-handed



WH
(White)

RG450DXBL

- Wizard III Maple neck
- Mahogany body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W200C



WH
(White)

RG450MB

- Wizard III Maple neck
- Mahogany body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W200C



BMT
(Blue Moon Burst)

RG421AHM

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W200C



SBF
(Sapphire Blue Flat)

RG421PB

- Wizard III Maple neck
- Poplar Burl top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W200C



PFM
(Pearl Black Fade Metallic)

RG421

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W200C



BBS
(Blackberry Sunburst)

7-STRING



SBF
(Sapphire Blue Flat)

RG7421PB

- Wizard II-7 3pc Maple neck
- Poplar Burl top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C



TGF
(Transparent Gray Flat)

7-STRING



PFM

(Pearl Black Fade Metallic)

WNF

(Walnut Flat)

RG7421

- Wizard II-7 3pc Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

8-STRING



BK

(Black)

WH

(White)

RG8

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- Fixed bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended case: MR500C

9-STRING



BI

(Black Ice)

RG9QM

- Wizard-9 5pc Maple/Walnut neck
- 712mm/28" scale
- Quilted Maple top/Basswood body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090
- Recommended case: MR500C

RG



IRON LABEL

ABS

(Antique Brown Stained)

7-STRING



IRON LABEL

ABS

(Antique Brown Stained)

New Model



IRON LABEL

SRB

(Surreal Blue Burst)



IRON LABEL

TGF

(Transparent Gray Flat)

RGAX6U

- Nitro Wizard 3pc Maple/Purpleheart neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

RGAX7U

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath 7 (H) neck pickup
- Bare Knuckle Aftermath 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

RGAX6MQM

- Nitro Wizard 3pc Maple/Purpleheart neck
- Quilted Maple top/Mahogany body
- Bound Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

RGAX6FMT

- Nitro Wizard 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C



IRON LABEL

TGF

(Transparent Gray Flat)

WFF

(White Frost Flat)

RGAIX6FM

- Nitro Wizard 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

7-STRING



IRON LABEL

TGF

(Transparent Gray Flat)

RGAIX7FM

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C



SBF

(Sapphire Blue Flat)

TGF

(Transparent Gray Flat)

RGAT62

- Wizard III 5pc Maple/Walnut neck-through
- Mahogany wing body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C



TLF

(Transparent Purple Burst Flat)

NEW FINISH

BLF

(Blue Lagoon Burst Flat)

DEF

(Dragon Eye Burst Flat)

RGA42FM

- Wizard III Maple neck
- Flamed Maple top/Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

7-STRING



DEF

(Dragon Eye Burst Flat)

RGA742FM

- Wizard II-7 3pc Maple neck
- Flamed Maple top/Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

RGD

7-STRING



PRESTIGE
Uppercut

ISH

(Invisible Shadow)

RGD7UCS

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® nut
- Bare Knuckle Aftermath 7 (H) neck pickup
- Bare Knuckle Aftermath 7 (H) bridge pickup
- Tight-End R-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

7-STRING



Prestige

ROF
(Roadster Orange Metallic Flat)

NEW FINISH

PWF
(Pearl White Flat)

- RGD3127**

MADE IN JAPAN
- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
 - 673mm/26.5" scale
 - Basswood body
 - Birdseye Maple fretboard w/Black dot inlay
 - Jumbo frets w/Prestige fret edge treatment
 - DiMarzio® Fusion Edge (H) neck pickup
 - DiMarzio® Fusion Edge (H) bridge pickup
 - Lo-Pro Edge 7 tremolo bridge
 - Chrome hardware
 - Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
 - Hardshell case included

New Model Multi Scale



IRON LABEL

CLF
(Cerulean Blue Burst Flat)

- RGDIM6FM**
- Nitro Wizard 3pc Maple/Purpleheart neck
 - 679.6mm/26.7" scale at 6th string, 648mm/25.5" scale at 1st string
 - Flamed Maple top/Ash middle/Mahogany back layered body
 - Ebony fretboard w/White split off-set dot inlay
 - Jumbo frets
 - Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
 - Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
 - Fishman® Fluence Voice Changing switch on volume control (push/pull)
 - Mono-rail bridge
 - Black hardware
 - Luminescent side dot inlay
 - Recommended case: MR500C



IRON LABEL

SKB
(Surreal Black Burst)

- RGDIX6PB**
- Nitro Wizard 3pc Maple/Purpleheart neck
 - 673mm/26.5" scale
 - Poplar Burl top/Swamp Ash middle/Mahogany back layered body
 - Ebony fretboard
 - Jumbo frets
 - DiMarzio® Fusion Edge (H) neck pickup
 - DiMarzio® Fusion Edge (H) bridge pickup
 - Gibraltar Standard II bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads
 - Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
 - String Gauge: .010/.013/.017/.026/.036/.046
 - Luminescent side dot inlay
 - Recommended case: M300C



IRON LABEL

SBB
(Surreal Blue Burst)

- RGDIX6MPB**
- Nitro Wizard 3pc Maple/Purpleheart neck
 - 673mm/26.5" scale
 - Poplar Burl top/Layered Swamp Ash body
 - Birdseye Maple fretboard
 - Jumbo frets
 - DiMarzio® Fusion Edge (H) neck pickup
 - DiMarzio® Fusion Edge (H) bridge pickup
 - Gibraltar Standard II bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads
 - Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
 - String Gauge: .010/.013/.017/.026/.036/.046
 - Luminescent side dot inlay
 - Recommended case: M300C

7-STRING



IRON LABEL

SBB
(Surreal Blue Burst)

- RGDIX7MPB**
- Nitro Wizard-7 3pc Maple/Purpleheart neck
 - 673mm/26.5" scale
 - Poplar Burl top/Layered Swamp Ash body
 - Birdseye Maple fretboard
 - Jumbo frets
 - DiMarzio® Fusion Edge (H) neck pickup
 - DiMarzio® Fusion Edge (H) bridge pickup
 - Gibraltar Standard II-7 bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads
 - Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
 - String Gauge: .010/.013/.017/.026/.036/.046/.059
 - Luminescent side dot inlay
 - Recommended case: MR500C

New Model



IRON LABEL

LBM
(Laser Blue Matte)

- RGDIR6M**
- Nitro Wizard 3pc Maple/Purpleheart neck
 - 673mm/26.5" scale
 - Mahogany body
 - Birdseye Maple fretboard w/Off-set black dot inlay
 - Jumbo frets
 - DiMarzio® Fusion Edge (H) neck pickup
 - DiMarzio® Fusion Edge (H) bridge pickup
 - Gibraltar Standard II bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads
 - Factory Tuning: 1D,2A,3F,4C,5G,6D
 - Luminescent side dot inlay
 - Recommended case: M300C

New Model 7-STRING



IRON LABEL

LBM
(Laser Blue Matte)

- RGDIR7M**
- Nitro Wizard-7 3pc Maple/Purpleheart neck
 - 673mm/26.5" scale
 - Mahogany body
 - Birdseye Maple fretboard w/Off-set black dot inlay
 - Jumbo frets
 - DiMarzio® Fusion Edge (H) neck pickup
 - DiMarzio® Fusion Edge (H) bridge pickup
 - Gibraltar Standard II bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads
 - Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
 - Luminescent side dot inlay
 - Recommended case: MR500C

AZ

New Model



Prestige

TFF
(Tri Fade Burst Flat)

ICM
(Ice Blue Metallic)

AZ2402 MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

New Model



Prestige

TAB
(Transparent Aqua Blue)

AZ2204F MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Flamed Maple top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

New Model



Prestige

ICM
(Ice Blue Metallic)

AZ2204 MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

New Model



Premium

DET
(Deep Espresso Burst)

AZ242BC

- AZ Roasted Maple neck
- 24 frets
- Bocote top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Case included

New Model



Premium

TSG
(Tequila Sunrise Gradation)

AZ242F

- AZ Roasted Maple neck
- 24 frets
- Flamed Maple top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Case included

New Model



Premium

BIG
(Blue Iceberg Gradation)

BTB
(Brown Topaz Burst)

AZ224F

- AZ Roasted Maple neck
- 22 frets
- Flamed Maple top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Case included

S



STB
(Sunset Burst)

S6570SK

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/African Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



NBL
(Natural Blue)

S6570Q

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



SLG
(Surreal Blue Burst Gloss)

S6521Q

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



CLB
(Cerulean Blue Burst)

S1070PBZ

- Wizard 11pc Panga Panga /Maple/Walnut/Purpleheart neck
- Poplar Burl/Walnut/Curly Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Case included

7-STRING



CLB
(Cerulean Blue Burst)

S1027PBF

- Wizard-7 11pc Panga Panga /Maple/Walnut/Purpleheart neck
- Poplar Burl/Walnut/Curly Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Case included



DCB
(Dark Space Burst)

SIX6DFM

- Nitro Wizard 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C



BCB
(Blue Space Burst)

SIX6FDFM

- Nitro Wizard 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

7-STRING



DCB
(Dark Space Burst)

SIX7FDFM

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C



DEB
(Dragon Eye Burst)

SPB
(Sapphire Blue)

S670QM

- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Bound Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: M300C



TKS
(Transparent Black Sunburst)

BBS
(Blackberry Sunburst)

S520

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: W200C



DEB
(Dragon Eye Burst)

SBF
(Sapphire Blue Flat)

S621QM

- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C



OFM
(Ocean Fade Metallic)

BBS
(Blackberry Sunburst)

S521

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W200C

SA

New Model



ABB
(Antique Brown Burst)

SA460QM

- SA Maple neck
- Quilted Maple top/Mahogany body w/Abalone body binding
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- Ibanez T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W200C

New Model



TGB
(Transparent Gray Burst)

VLS
(Violin Sunburst)

SA260FM

- SA Maple neck
- Flamed Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- Ibanez T102 tremolo bridge
- Chrome hardware
- Recommended case: W200C

FR



BKF
(Black Flat)

FR6UCS MADE IN JAPAN

- Wizard HP 5pc Maple/Walnut neck
- African Mahogany body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® nut
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Tight-End bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included



CSF
(Charcoal Stained Flat)

FRIX6FEAH

- Nitro Wizard 3pc Maple/Purpleheart neck
- Ash top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Killswitch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: W200C

7-STRING



CSF
(Charcoal Stained Flat)

FRIX7FEAH

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Ash top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- EMG® 707 (H) neck pickup
- EMG® 707 (H) bridge pickup
- Killswitch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: MR500C

ARZ



BKF
(Black Flat)

ARZ6UCS MADE IN JAPAN

- ARZ 3pc African Mahogany/Maple set-in neck (smooth heel)
- 24 frets
- 638mm/25.1" scale
- Maple top/African Mahogany body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® nut
- Bare Knuckle Nailbomb (H) neck pickup
- Bare Knuckle Nailbomb (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included



CRS
(Cherry Sunburst)

TGB
(Transparent Gray Burst)

ARZ200FM

- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 635mm/25" scale
- Flamed Maple top/Mahogany body
- Bound Jatoba fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AR100C



BK
(Black)

GD
(Gold)

ARZ200

- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 635mm/25" scale
- Mahogany body
- Bound Jatoba fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AR100C

Talman



BSP
(Blue Sparkle)

RSP
(Red Sparkle)

SFG
(Sea Foam Green)

TM302PM

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single (S) neck pickup
- Custom Vintage Single (S) bridge pickup
- IFX10 bridge
- Nickel hardware
- Locking machine heads
- Recommended case: W200C



TFB
(Tri Fade Burst)

TM303M

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single (S) neck pickup
- Custom Single (S) middle pickup
- Custom Vintage Single (S) bridge pickup
- IFX10 bridge
- Nickel hardware
- Locking machine heads
- Recommended case: W200C

AR



AV
(Antique Violin)

AR2619

MADE IN JAPAN

- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Super 80 "Flying Finger" (H) neck pickup
- Super 80 "Flying Finger" (H) bridge pickup
- Tri-Sound switches
- Gibraltar bridge w/Sustain block
- Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included



BSQ
(Burst Smoky Quartz)

AR720

- AR 3pc Maple set-in neck (smooth heel)
- Ash body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Custom fret edge treatment
- Bone nut
- Super 80 "Flying Finger" (H) neck pickup
- Super 80 "Flying Finger" (H) bridge pickup
- ART-1 bridge
- Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included



VLS
(Violin Sunburst)

AR420

- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switches
- ART-1 bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended case: AR-C

AX

New Model



MFT
(Metallic Forest)

BEM
(Baltic Blue Metallic)

MLB
(Metallic Light Blue)

CA
(Candy Apple)

AX120

- AX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB510BK

New Model



MFT
(Metallic Forest)

AX230T

- AX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) middle pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- VBX60 Vibrato
- Chrome hardware
- Recommended bag: IGB510BK

ICEMAN



VBS
(Vintage Brown Sunburst)

IC520

- IC Mahogany set-in neck
- Mahogany body
- Bound Jatoba fretboard w/Acrylic block inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware
- Recommended case: IC200C

GIO

New Model



NGT
(Natural Gray Burst)

GRG120ZW

- GRG Maple neck
- Zebrawood top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez T102 tremolo bridge
- Black hardware
- Recommended case: W200C

New Model



BKF
(Black Flat)

GRG131DX

- GRG Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/Red Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F106 bridge
- Black hardware
- Recommended case: W200C



MGS
(Metallic Gray Sunburst)

BKN
(Black Night)

WNF
(Walnut Flat)

GRG121DX

- GRG Maple neck
- Poplar body (Mahogany for WNF)
- Bound Treated New Zealand Pine fretboard w/Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- Ibanez F106 bridge
- Black hardware
- Recommended case: W200C

New Model 7-STRING



MLB
(Metallic Light Blue)

GRG7221M

- GRG Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F107 bridge
- Black hardware
- Recommended case: W200C

7-STRING



BKN
(Black Night)

WH
(White)

GRG7221

- GRG7 Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F107 bridge
- Black hardware
- Recommended case: W200C



MGS
(Metallic Gray Sunburst)

JB
(Jewel Blue)

BKN
(Black Night)

WH
(White)

GRGA120

- GRGA Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez T102 tremolo bridge
- Black hardware
- Recommended case: W200C



TEB
(Transparent Emerald Burst)

TRB
(Transparent Red Burst)

TBB
(Transparent Blue Burst)

TKS
(Transparent Black Sunburst)

GRX700A

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Ibanez T106 tremolo bridge
- Chrome hardware
- Recommended case: W200C

Left-handed



TRB
(Transparent Red Burst)

GRX70QAL

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Ibanez T106 tremolo bridge
- Chrome hardware
- Recommended case: W200C



MLB
(Metallic Light Blue)

CA
(Candy Apple)

GRX40Z

- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Ibanez T106 tremolo bridge
- Chrome hardware
- Recommended case: W200C



BKN
(Black Night)

JB
(Jewel Blue)

GRX20

- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez T106 tremolo bridge
- Chrome hardware
- Recommended case: W200C



WH
(White)

GRX20W

- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez T106 tremolo bridge
- Chrome hardware
- Recommended case: W200C

New Model



MST
(Mustard)

BKN
(Black Night)

TCR
(Transparent Cherry)

GAX30

- GAX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB510BK



SB
(Sunburst)

GART60FA

- GART Maple neck
- Flamed Maple Art Grain top/Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: AR100C



MST
(Mustard)

WNS
(Walnut Sunburst)

GART60

- GART Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: AR100C



BKN
(Black Night)

WH
(White)

GRGM21

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Treated New Zealand Pine fretboard w/Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

Left-handed



BKN
(Black Night)

GRGM21L

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Treated New Zealand Pine fretboard w/Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO



MGN
(Metallic Light Green)

MPL
(Metallic Purple)

JB
(Jewel Blue)

VPK
(Vivid Pink)

WNS
(Walnut Sunburst)

GRGM21M

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

Signature Models

George Benson



VYS
(Vintage Yellow Sunburst)

LGB300

MADE IN JAPAN

- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS
(Brown Sunburst)

NT
(Natural)

GB10

MADE IN JAPAN

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 3/4"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson



NT
(Natural)

VYS
(Vintage Yellow Sunburst)

LGB30

- LGB30 3pc Mahogany/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- LGB30 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS
(Brown Sunburst)

GB10SE

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

Eric Krasno (Soulive)



WRD
(Wine Red)

EKM100

MADE IN JAPAN

- EKM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- DiMarzio® PAF® 36th Anniversary (H) neck pickup
- DiMarzio® PAF® 36th Anniversary (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® MAGNUM LOCK locking machine heads
- Hardshell case included

Eric Krasno (Soulive)



WRD
(Wine Red)

EKM10T

- EKM 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-2 Roller bridge w/VBS80 vibrato
- VBS80 vibrato
- Gold hardware
- Hardshell case included

Pat Metheny



NT
(Natural)

PM200

MADE IN JAPAN

- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Silent 58 (H) neck pickup
- Gotoh® GE103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny



AA
(Antique Amber)

PM2

- PM 3pc Mahogany/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- ART-1 bridge
- KT30 tailpiece
- Gold hardware
- Hardshell case included

John Scofield



VT
(Vintage Sunburst)

JSM100

MADE IN JAPAN

- JSM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

New Model John Scofield



BKL
(Black Low Gloss)

JSM20

- JSM 3pc Mahogany/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

John Scofield



VYS
(Vintage Yellow Sunburst)

JSM10

- JSM 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

Contemporary Archtop



JBB
(Jet Blue Burst)

AFC155

- AFC 3pc Maple/Mahogany set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included



SRR
(Sunrise Red)

AFC151

- AFC 3pc Maple/Mahogany set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included



BKF
(Black Flat)

AFC125

- AFC 3pc Maple/Mahogany set-in neck
- 20 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included



CONTEMPORARY
ARCHTOP

NTF

(Natural Flat)

VLM

(Violin Matte)

AFC95

- AFC 3pc Maple/Mahogany set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic off-set block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Recommended case: AF100C



TCL

(Tobacco Burst Low Gloss)

TRL

(Transparent Cherry Red Low Gloss)

AFV10A

- Artcore AFV Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Antique chrome hardware
- Recommended case: AF100C

Artcore Vintage

New Model



DAL

(Dark Amber Low Gloss)

AKJV95

- Expressionist AKJV 3pc Mahogany/Maple neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Aged Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Antique gold hardware
- Recommended case: AF100C



TDL

(Tri Fade Low Gloss)

ASV93

- Expressionist ASV 3pc Mahogany/Maple neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Antique chrome hardware
- Recommended case: AS100C



TCL

(Tobacco Burst Low Gloss)

TRL

(Transparent Cherry Red Low Gloss)

TKL

(Transparent Black Low Gloss)

ASV10A

- Artcore ASV Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Antique chrome hardware
- Recommended case: AS100C



TKL
(Transparent Black Low Gloss)

AMV10A

- Artcore AMV Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Antique chrome hardware
- Recommended case: AM100C



BK
(Black)

AM200

MADE IN JAPAN

- Artstar AM African Mahogany set-in neck
- 22 frets
- African Mahogany top/back/sides
- Bound Ebony fretboard w/Mother of Pearl block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 1/3"/Width at lower bout: 13 8/9"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

Artstar



BS
(Brown Sunburst)

AF200

MADE IN JAPAN

- Artstar AF 3pc African Mahogany/Maple set-in neck
- 22 frets
- Spruce top/Figured Anigre back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- AF Special tailpiece
- Gold hardware
- Hardshell case included



AYS
(Antique Yellow Sunburst)

JBB
(Jet Blue Burst)

AS153

- Artstar AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included



VYS
(Vintage Yellow Sunburst)

AS200

MADE IN JAPAN

- Artstar AS African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included



DBS
(Dark Brown Sunburst)

AM153QA

- Artstar AM 3pc Mahogany/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

New Model

Artcore Expressionist

New Model



Artcore Expressionist
AYS
(Antique Yellow Sunburst)

- Expressionist AF 3pc Mahogany/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AF100C

New Model



Artcore Expressionist
DBS
(Dark Brown Sunburst)

- Expressionist AG 3pc Mahogany/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AG100C

New Model Left-handed



Artcore Expressionist
DBS
(Dark Brown Sunburst)

- Expressionist AG 3pc Mahogany/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AG100C

New Model



Artcore Expressionist
TCD
(Transparent Cherry Red)

- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

VLS
(Violin Sunburst)

New Model Left-handed



VLS
(Violin Sunburst)

- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

New Model



Artcore Expressionist
STE
(Steel Blue)

- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

New Model



Artcore Expressionist

AYS

(Antique Yellow Sunburst)

JBB

(Jet Blue Burst)

AM93QM

- Expressionist AM 3pc Mahogany/Maple set-in neck
- 22 frets
- Quilted Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AM100C

Artcore



AWB

(Aged Whiskey Burst)

NEW FINISH

TBL

(Transparent Blue)

AF75FM

- Artcore AF Mahogany set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: AF100C

AF75G

- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: AF100C

BKF

(Black Flat)

AF75

- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AF100C

OLM

(Olive Metallic)

NEW FINISH

TRS

(Transparent Red Sunburst)

VSB

(Vintage Sunburst)

AF71F

- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Mini (H) neck pickup
- ART-1 bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: AF100C

TBC

(Tobacco Brown)



TF
(Tobacco Flat)

AF55

- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: AF100C

Left-handed



TF
(Tobacco Flat)

AF55L

- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: AF100C



IV
(Ivory)

AF75TDG

- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- VBF70 vibrato
- Gold hardware
- Recommended case: AF100C



BK
(Black)

AF75T

- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- VBF70 vibrato
- Chrome hardware
- Recommended case: AF100C



TCD
(Transparent Cherry Red)



TCD
(Transparent Cherry Red)

AFS75T

- Artcore AFS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- VBF70 vibrato
- Chrome hardware
- Recommended case: AS100C



MTB
(Mint Blue)

AG75G

- Artcore AG Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: AG100C



BS
(Brown Sunburst)

AG75

- Artcore AG Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AG100C



VLS
(Violin Sunburst)

AGS73FM

- Artcore AG Mahogany set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 7/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AM100C



MTB
(Mint Blue)

BKF
(Black Flat)

AS73G

- Artcore AS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C



OLM
(Olive Metallic)
NEW FINISH



TCD
(Transparent Cherry Red)



TBC
(Tobacco Brown)

AS73

- Artcore AS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS100C

Left-handed



TCD
(Transparent Cherry Red)

AS73L

- Artcore AS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS100C

12-STRING



TCD
(Transparent Cherry Red)

AS7312

- Artcore AS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-12 bridge
- ART-12 tailpiece
- Chrome hardware
- Recommended bag: AS12BAG



TF
(Tobacco Flat)

TKF
(Transparent Black Flat)

TRF
(Transparent Red Flat)

AS53

- Artcore AS Mahogany set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AS100C

Left-handed



TF
(Tobacco Flat)

AS53L

- Artcore AS Mahogany set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AS100C



TF
(Tobacco Flat)

AM73B

- Artcore AM Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AM100C



SRF
(Sunburst Red Flat)

TF
(Tobacco Flat)

AM53

- Artcore AM Mahogany set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AM100C

Signature Models

Sharlee D'Angelo (Arch Enemy)



PW
(Pearl White)

SDB3

- SDB 5pc Maple/Walnut neck
- Mahogany body
- Bound Jatoba fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR-N4 (Black Pole Piece) neck pickup
- PFR-B4 (Black Pole Piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR4 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F, 4C
- String Gauge: .060/.080/.100/.120
- Recommended case: ICB100C

Mike D'Antonio (Killswitch Engage)



WH
(White)

MDB4

- MDB 3pc Maple neck
- Mahogany body
- Jatoba fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1 neck pickup
- Seymour Duncan® SJB-2 bridge pickup
- Accu-cast B200 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F, 2C, 3G, 4C
- String Gauge: .055/.075/.095/.120
- Recommended case: DTBC

Fieldy (Korn) 5-STRING



BKF
(Black Flat)

K5

- K5 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/K5 special inlay
- Medium frets
- IBZ ADX5N neck pickup
- IBZ ADX5B bridge pickup
- Vari-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

Adam Nitti 6-STRING



Premium

ANB306E

- ANB 5pc Maple/Purpleheart neck-through
- Quilted Maple top/Ash wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Bartolini® xxM56C-B neck pickup
- Bartolini® xxM56C-T bridge pickup
- Bartolini® NTMB+F ANB Custom Electronics 3-band EQ w/ Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Hardshell case included

Gerald Veasley 6-STRING



AM
(Amber)

GVB1006

MADE IN JAPAN

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® OBP-3 preamp w/Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

Gerald Veasley 6-STRING



AM
(Amber)

GVB36

- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EQB-III SP 3-band EQ w/Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.040/.060/.080/.100/.125
- Recommended case: MB300C

Gary Willis 5-STRING Fretless



NTF
(Natural Flat)

GWB1005

MADE IN JAPAN

- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Rosewood fretboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ w/EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

Gary Willis 5-STRING Fretless



NTF
(Natural Flat)

Premium

GWB205E

- GWB 3pc Maple neck
- Ash body
- Ebony fretboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ w/EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

Gary Willis 5-STRING Fretless



BKF
(Black Flat)

GWB35

- GWB 3pc Maple neck
- Basswood body
- Ebony fretboard w/Off-set white dot inlay
- Fretless
- SFR-GWB bridge pickup
- EQB-GWII 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Recommended case: MB300C

Stephen 'Thundercat' Bruner 6-STRING



ALM
(Autumn Leaf Burst Matte)

TCB1006

MADE IN JAPAN

- TCB 5pc Maple/Purpleheart set-in neck
- Quilted Maple top/Curly Maple body
- Bound Rosewood fretboard w/Acrylic block inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 45HZ neck pickup
- EMG® 45HZ bridge pickup
- Graph Tech Ghost® modular pickup system
- MIDI/Mix/Magnetic & Piezo selector switch, MIDI program Up/Down switch, Mid/Dark EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- String Gauge: .029/.049/.069/.089/.109/.128 (Flatwound)
- Hardshell case included

6-STRING



WNF
(Walnut Flat)

SRC6

- SRC6 5pc Jatoba/Walnut neck
- 762mm/30" scale
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- EMG® 35HZ neck pickup
- EMG® 35HZ bridge pickup
- Ibanez Custom Electronics 3-band EQ
- Tight-End bridge (10.8mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E
- String Gauge: .024/.034/.044/.056/.072/.084
- Recommended bag: IBB924BK

Fretless



BBF
(Brown Burst Flat)

SRF700

- SRF4 5pc Maple/Walnut neck-through
- Mahogany wing body
- Bound Panga Panga fretboard
- Fretless
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Ibanez 2-band EQ
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)
- Recommended case: MB300C

Ibanez Bass Workshop

7-STRING Fretted & Fretless



DEB
(Dragon Eye Burst)

SRAS7

- SRAS7 7pc Maple/Walnut/Purpleheart neck
- Poplar Burl/Ash top/Mahogany body
- Jatoba (fretted)/Purpleheart (fretless) fretboard w/SRAS special (fretted) inlay
- Medium frets
- Flatwound strings (fretless)/Roundwound strings (fretted)
- SRAS Super J neck pickup
- SRAS Super J bridge pickup
- AeroSilk Piezo pickup (fretless)
- AeroSilk Piezo system w/Active tone control (fretless)
- Ibanez 2-band EQ (fretted)
- AeroSilk MR5 bridge (fretless)/MR5 bridge (fretted) (16mm string spacing)
- Black matte hardware
- Factory Tuning: 1G, 2D, 3A, 4E, 5G, 6D, 7A
- String Gauge: .045/.065/.085/.105/.045/.065/.080
- 3-way pickup selector (Piezo/Mix/Magnetic)
- Walnut finger rest
- Hardshell case included

5-STRING Fretless



BBF
(Brown Burst Flat)

SRF705

- SRF5 5pc Maple/Walnut neck-through
- Mahogany wing body
- Bound Panga Panga fretboard
- Fretless
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Ibanez 2-band EQ
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)
- Recommended case: MB300C

6-STRING Fretless



BBF
(Brown Burst Flat)

SRF706

- SRF6 5pc Maple/Walnut neck-through
- Mahogany wing body
- Bound Panga Panga fretboard
- Fretless
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Ibanez 2-band EQ
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.045/.065/.080/.100/.132 (Flatwound)
- Recommended case: MB300C



DEF
(Dragon Eye Burst Flat)

SRH500

- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Medium frets
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)
- Recommended case: MB300C

5-STRING



DEF
(Dragon Eye Burst Flat)

SRH505

- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Medium frets
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)
- Recommended case: MB300C

Fretless



NNF
(Natural Browned Burst Flat)

SRH500F

- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Fretless
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)
- Recommended case: MB300C

5-STRING Fretless



NNF
(Natural Browned Burst Flat)

SRH505F

- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Fretless
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)
- Recommended case: MB300C

New Model Multi Scale



DTW
(Deep Twilight)

SRMS800

- SRMS4 for Multi Scale 5pc Jatoba/Walnut neck
- 876mm/34.5" scale at 4th string, 851.0mm/33.5" scale at 1st string
- Poplar Burl top/Walnut/Mahogany body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C

New Model 5-STRING Multi Scale



BTT
(Brown Topaz Burst)

SRMS805

- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864.0mm/34.0" scale at 1st string
- Poplar Burl top/Walnut/Mahogany body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.130
- Recommended case: MB300C

DTW
(Deep Twilight)

New Model 6-STRING Multi Scale



BTT
(Brown Topaz Burst)

SRMS806

- SRMS6 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Poplar Burl top/Walnut/Mahogany body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: MB300C



NTF
(Natural Flat)

SRSC800

- SRSC4 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MRB500C

5-STRING



DTF
(Deep Twilight Flat)



NTF
(Natural Flat)

SRSC805

- SRSC5 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (18mm string spacing)
- Black matte hardware
- Recommended case: MRB500C

New Model 6-STRING



DTF
(Deep Twilight Flat)

SRSC806

- SRSC6 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (18mm string spacing)
- Black matte hardware
- Recommended case: MRB500C

New Model 5-STRING



ABL
(Antique Brown Stained Low Gloss)

BTB845V

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33" scale
- Poplar Burl top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black matte hardware
- Factory Tuning: 1C/2G/3D/4A/5E
- String Gauge: .032/.045/.065/.080/.100
- Recommended case: WB200C

5-STRING



NTL
(Natural Low Gloss)

BTB845SC

- BTB5 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

6-STRING



DTL
(Deep Twilight Low Gloss)

BTB846SC

- BTB6 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

New Model Fretless



MOB
(Mahogany Oil Burst)

UB804

- UB4 5pc Maple/Walnut neck-through
- Maple body
- Jatoba fretboard w/White dot inlay
- Fretless
- AeroSilk Piezo pickup custom for Upright
- AeroSilk Piezo system w/Active tone control
- Custom AeroSilk MR5 bridge
- Black matte hardware
- TAMA® Roadpro stand custom for Upright included
- Gig bag included

SR



OL
(Oil)

- SR5000
- MADE IN JAPAN
- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
 - Wenge top & back/African Mahogany body
 - Wenge fretboard w/Mother of Pearl & Abalone oval inlay
 - Medium frets w/Prestige fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Bartolini® Custom neck pickup
 - Bartolini® Custom bridge pickup
 - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
 - MR5 bridge (19mm string spacing)
 - Gold hardware
 - Hardshell case included

5-STRING



OL
(Oil)

- SR5005
- MADE IN JAPAN
- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
 - Wenge top & back/African Mahogany body
 - Wenge fretboard w/Mother of Pearl & Abalone oval inlay
 - Medium frets w/Prestige fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Bartolini® Custom neck pickup
 - Bartolini® Custom bridge pickup
 - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
 - MR5 bridge (16.5mm string spacing)
 - Gold hardware
 - Hardshell case included

6-STRING



OL
(Oil)

- SR5006
- MADE IN JAPAN
- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
 - Wenge top & back/African Mahogany body
 - Wenge fretboard w/Mother of Pearl & Abalone oval inlay
 - Medium frets w/Prestige fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Bartolini® Custom neck pickup
 - Bartolini® Custom bridge pickup
 - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
 - MR5 bridge (16.5mm string spacing)
 - Gold hardware
 - Hardshell case included

New Model



CBB
(Cerulean Blue Burst)

- SR2600E
- Atlas-4 15pc Panga Panga /Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
 - Poplar Burl top/Mahogany body
 - Bound Panga Panga fretboard w/Abalone oval inlay
 - Medium Stainless Steel frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ Big Single neck pickup
 - Nordstrand™ Big Single bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
 - MR5 bridge (19mm string spacing)
 - Gold hardware
 - Gig bag included
 - Recommended case: MB300C

New Model 5-STRING



CBB
(Cerulean Blue Burst)

- SR2605E
- Atlas-5 15pc Panga Panga /Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
 - Poplar Burl top/Mahogany body
 - Bound Panga Panga fretboard w/Abalone oval inlay
 - Medium Stainless Steel frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ Big Single neck pickup
 - Nordstrand™ Big Single bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
 - MR5 bridge (16.5mm string spacing)
 - Gold hardware
 - Gig bag included
 - Recommended case: MB300C

New Model



NTL
(Natural Low Gloss)

- SR1820E
- Atlas-4 5pc Panga Panga /Purpleheart neck w/KTS™ TITANIUM rods
 - Walnut/Flamed Maple top/Mahogany body
 - Bound Panga Panga fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ Big Single neck pickup
 - Nordstrand™ Big Single bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
 - MR5 bridge (19mm string spacing)
 - Gold hardware
 - Gig bag included
 - Recommended case: MB300C

New Model 5-STRING



NTL
(Natural Low Gloss)

- SR1825E
- Atlas-5 5pc Panga Panga /Purpleheart neck w/KTS™ TITANIUM rods
 - Walnut/Flamed Maple top/Mahogany body
 - Bound Panga Panga fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ Big Single neck pickup
 - Nordstrand™ Big Single bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
 - MR5 bridge (16.5mm string spacing)
 - Gold hardware
 - Gig bag included
 - Recommended case: MB300C

New Model



NT
(Natural)

- Atlas-4 5pc Panga Panga /Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl/Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Black matte hardware
- Gig bag included
- Recommended case: MB300C

New Model 5-STRING



NT
(Natural)

- Atlas-5 5pc Panga Panga /Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl/Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Black matte hardware
- Gig bag included
- Recommended case: MB300C



NT
(Natural)

MLG
(Mojito Lime Green)

- Atlas-4 5pc Panga Panga /Purpleheart neck
- Figured Maple top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

5-STRING



GWH
(Glacial White)

TGK
(Transparent Gray Black)

- Atlas-5 5pc Panga Panga /Purpleheart neck
- Figured Maple top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C



NTF
(Natural Flat)

- Atlas-4 5pc Panga Panga /Purpleheart neck
- Ash/Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

5-STRING



NTF
(Natural Flat)

- Atlas-5 5pc Panga Panga /Purpleheart neck
- Ash/Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

6-STRING



NTF
(Natural Flat)

- Atlas-6 5pc Panga Panga /Purpleheart neck
- Ash/Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

New Model



ALG

(Autumn Leaf Gradation)

DTF

(Deep Twilight Flat)

SR870

- SR4 5pc Jatoba/Walnut neck
- Flamed Maple/Walnut top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model 5-STRING



BRG

(Blue Reef Gradation)

BTF

(Brown Topaz Burst Flat)

SR875

- SR5 5pc Jatoba/Walnut neck
- Flamed Maple/Walnut top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model 6-STRING



BTF

(Brown Topaz Burst Flat)

SR876

- SR6 5pc Jatoba/Walnut neck
- Flamed Maple/Walnut top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model



SKF

(Silver Wave Black Flat)

SR670

- SR4 5pc Jatoba/Walnut neck
- Ash top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model 5-STRING



SKF

(Silver Wave Black Flat)

SR675

- SR5 5pc Jatoba/Walnut neck
- Ash top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C



ABS

(Antique Brown Stained)

NTF

(Natural Flat)

SR650

- SR4 5pc Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

5-STRING



ABS

(Antique Brown Stained)

NTF

(Natural Flat)

SBB

(Surreal Blue Burst)

SR655

- SR5 5pc Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B305 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

5-STRING



BM

(Brown Mahogany)

SBF

(Sapphire Blue Flat)

SR505

- SR5 5pc Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C



BM

(Brown Mahogany)

SBF

(Sapphire Blue Flat)

SR500

- SR4 5pc Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

6-STRING



BM

(Brown Mahogany)

SR506

- SR6 5pc Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B306 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

Left-handed 5-STRING



BM

(Brown Mahogany)

SR505L

- SR5 5pc Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C



DEB

(Dragon Eye Burst)

PCG

(Purple Space Burst Gloss)

NEW FINISH

SR400EQM

- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

5-STRING



DEB

(Dragon Eye Burst)

SLG

(Surreal Blue Burst Gloss)

SR405EQM

- SR5 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C



AWB

(Aged Whiskey Burst)

SPB

(Sapphire Blue)

SR370E

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

5-STRING



AWB

(Aged Whiskey Burst)

SR375E

- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

Fretless



BBT

(Brown Burst)

SR370EF

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Fretless
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

5-STRING Fretless



BBT

(Brown Burst)

SR375EF

- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Fretless
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C



MPS
(Metallic Purple Sunburst)
NEW FINISH

BPM
(Black Planet Matte)
NEW FINISH

NPM
(Navy Planet Matte)
NEW FINISH

CCB
(Charred Champagne Burst)

IPT
(Iron Pewter)

MG
(Metallic Gray)

AFM
(Autumn Fade Metallic)

PFM
(Pearl Black Fade Metallic)

OFM
(Ocean Fade Metallic)

SR300E

- SR4 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

5-STRING



MSS
(Metallic Silver Sunburst)

PW
(Pearl White)

RBM
(Root Beer Metallic)

BPM
(Black Planet Matte)
NEW FINISH

IPT
(Iron Pewter)
NEW FINISH

SR305E

- SR5 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

Left-handed



IPT
(Iron Pewter)

SR300EL

- SR4 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C



CA
(Candy Apple)

WK
(Weathered Black)

SR300EB

- SR4 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

5-STRING



NM
(Navy Metallic)

SR305EB

- SR5 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware

6-STRING



WK
(Weathered Black)

SR306EB

- SR6 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B126 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

BTB

5-STRING



Premium
BTL
(Brown Topaz Burst Low Gloss)

BTB1905E

- BTB6 9pc Wenge/Purpleheart/Maple neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Mahogany wing body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

6-STRING



Premium
BTL
(Brown Topaz Burst Low Gloss)

BTB1906E

- BTB6 9pc Wenge/Purpleheart/Maple neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Mahogany wing body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

New Model 5-STRING



Premium
NTL
(Natural Low Gloss)

BTB1825E

- BTB5 9pc Wenge/Purpleheart/Maple neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Walnut top & back/Ash wing body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

New Model 6-STRING



NTL
(Natural Low Gloss)

- BTB1826E**
- BTB6 9pc Wenge/Purpleheart/Maple neck-through w/ Graphite reinforcement rods
 - 889mm/35" scale
 - Walnut top & back/Ash wing body
 - Bound Panga Panga fretboard w/Abalone off-set dot inlay
 - Medium Stainless Steel frets w/Premium fret edge treatment
 - Aguilar® DCB neck pickup
 - Aguilar® DCB bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
 - MR5 bridge (17mm string spacing)
 - Gold hardware
 - Gig bag included
 - Recommended case: MRB500C

5-STRING



DTL
(Deep Twilight Low Gloss)

- BTB845**
- BTB5 5pc Maple/Walnut neck-through
 - 889mm/35" scale
 - Poplar Burl top/Ash/Mahogany wing body
 - Jatoba fretboard w/Abalone dot inlay
 - Medium Stainless Steel frets
 - Bartolini® BH2 neck pickup
 - Bartolini® BH2 bridge pickup
 - Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
 - MR5 bridge (19mm string spacing)
 - Cosmo black hardware
 - Recommended case: WB200C

6-STRING



DTL
(Deep Twilight Low Gloss)

- BTB846**
- BTB6 5pc Maple/Walnut neck-through
 - 889mm/35" scale
 - Poplar Burl top/Ash/Mahogany wing body
 - Jatoba fretboard w/Abalone dot inlay
 - Medium Stainless Steel frets
 - Bartolini® BH2 neck pickup
 - Bartolini® BH2 bridge pickup
 - Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
 - MR5 bridge (17mm string spacing)
 - Cosmo black hardware
 - Recommended case: WB200C



NTL
(Natural Low Gloss)

- BTB740**
- BTB4 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
 - 889mm/35" scale
 - Walnut top/Ash/Mahogany wing body
 - Jatoba fretboard w/Abalone dot inlay
 - Medium Stainless Steel frets
 - Bartolini® BH2 neck pickup
 - Bartolini® BH2 bridge pickup
 - Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
 - MR5 bridge (19mm string spacing)
 - Cosmo black hardware
 - Recommended case: WB200C

5-STRING



NTL
(Natural Low Gloss)

- BTB745**
- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
 - 889mm/35" scale
 - Walnut top/Ash/Mahogany wing body
 - Jatoba fretboard w/Abalone dot inlay
 - Medium Stainless Steel frets
 - Bartolini® BH2 neck pickup
 - Bartolini® BH2 bridge pickup
 - Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
 - MR5 bridge (19mm string spacing)
 - Cosmo black hardware
 - Recommended case: WB200C

6-STRING



NTL
(Natural Low Gloss)

- BTB746**
- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
 - 889mm/35" scale
 - Walnut top/Ash/Mahogany wing body
 - Jatoba fretboard w/Abalone dot inlay
 - Medium Stainless Steel frets
 - Bartolini® BH2 neck pickup
 - Bartolini® BH2 bridge pickup
 - Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
 - MR5 bridge (17mm string spacing)
 - Cosmo black hardware
 - Recommended case: WB200C

7-STRING



NTL
(Natural Low Gloss)

- BTB747**
- BTB7 9pc Maple/Panga Panga/Walnut neck-through w/ Graphite reinforcement rods
 - 889mm/35" scale
 - Walnut top/Ash/Mahogany wing body
 - Jatoba fretboard w/Abalone dot inlay
 - Medium Stainless Steel frets
 - Bartolini® BH2 neck pickup
 - Bartolini® BH2 bridge pickup
 - Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
 - MR5 bridge (15.5mm string spacing)
 - Cosmo black hardware
 - Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
 - String Gauge: .020p/.032/.045/.065/.080/.100/.130
 - Recommended case: WB200C

ATK



Premium

NTF
(Natural Flat)

ATK810E

- ATK4 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- CAP Sonic Arch4 neck pickup
- CAP Double Humbucker bridge pickup
- Ibanez Custom Electronics 3-band EQ
- ATK4 bridge (19mm string spacing)
- Chrome hardware
- Gig bag included
- Recommended case: WB200C

5-STRING



Premium

NTF
(Natural Flat)

ATK815E

- ATK5 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- CAP Sonic Arch5 neck pickup
- CAP Double Humbucker bridge pickup
- Ibanez Custom Electronics 3-band EQ
- ATK5 bridge (18mm string spacing)
- Chrome hardware
- Gig bag included
- Recommended case: WB200C

Talman Bass



Prestige

AWL
(Antique White Blonde Low Gloss)

BZL
(Blue Zircon Low Gloss)

TFL
(Tri Fade Burst Low Gloss)

TMB2000 **MADE IN JAPAN**

- TMB4 Maple neck
- Alder body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand™ NP4 neck pickup
- Nordstrand™ NJ4 bridge pickup
- Ibanez Custom Electronics 2-band EQ w/EQ bypass slide switch (passive tone control on treble pot)
- Gotoh® 203B-4 bridge (19mm string spacing)
- Chrome hardware
- Hardshell case included



NT
(Natural)

TMB600

- TMB4 Maple neck
- Ash body
- Bound Jatoba fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 2-band EQ w/EQ bypass slide switch (passive tone control on treble pot)
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C

5-STRING



NT
(Natural)

TMB605

- TMB5 Maple neck
- Ash body
- Bound Jatoba fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 2-band EQ w/EQ bypass slide switch (passive tone control on treble pot)
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB200C



TSP
(Turquoise Sparkle)

TMB310

- TMB4 Maple neck
- Poplar body
- Bound Jatoba fretboard w/Acrylic block inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J2 bridge pickup
- Ibanez Custom Electronics 2-band EQ w/Series-Tap slide switch
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C



MFT
(Metallic Forest)

TMB300

- TMB4 Maple neck
- Poplar body
- Bound Jatoba fretboard w/Acrylic block inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J2 bridge pickup
- Ibanez Custom Electronics 2-band EQ w/Series-Tap slide switch
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C



BK
(Black)

CRD
(Coral Red)

IV
(Ivory)

MGR
(Mint Green)

TFB
(Tri Fade Burst)

WNF
(Walnut Flat)

TMB100

- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C



BK
(Black)

TMB100L

- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C

5-STRING



BK
(Black)

TMB105

- TMB5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB200C

New Model



MGR
(Mint Green)

MWF
(Mustard Yellow Flat)

TMB100M

- TMB4 Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C



BK
(Black)

IV
(Ivory)

TMB30

- TMB4 Maple neck
- 762mm/30" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBB924BK

GSR



CNB

(Charcoal Brown Burst)

NGT

(Natural Gray Burst)

GSR200SM

- GSR4 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

5-STRING



CNB

(Charcoal Brown Burst)

NGT

(Natural Gray Burst)

GSR205SM

- GSR5 Maple neck
- Spalted Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

6-STRING



NGT

(Natural Gray Burst)

GSR206SM

- GSR6 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C



BK

(Black)

JB

(Jewel Blue)

SDL

(Soda Blue)

TR

(Transparent Red)

PW

(Pearl White)

GSR200

- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C

5-STRING



BK

(Black)

DVM

(Deep Violet Metallic)

ROM

(Roadster Orange Metallic)

GSR205

- GSR5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB200C

6-STRING



BK
(Black)

GSR206

- GSR6 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB200C



WNF
(Walnut Flat)

WK
(Weathered Black)

GSR200B

- GSR4 Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

Left-handed



WNF
(Walnut Flat)

GSR200BL

- GSR4 Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C

5-STRING



WNF
(Walnut Flat)

WK
(Weathered Black)

GSR205B

- GSR5 Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

6-STRING



WNF
(Walnut Flat)

GSR206B

- GSR6 Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C



BK
(Black)

MOL
(Mahogany Oil)

GSR100EX

- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PPD4 bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C

5-STRING



BK
(Black)

MOL
(Mahogany Oil)

GSR105EX

- GSR5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PPD5 bridge pickup
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB200C



BK
(Black)



PW
(Pearl White)



SLB
(Starlight Blue)



MPL
(Metallic Purple)



BS
(Brown Sunburst)



RBM
(Root Beer Metallic)



TR
(Transparent Red)

GSRM20

- GSRM4 Maple neck
- 726mm/28.6" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBBMIKRO

Left-handed



BK
(Black)

GSRM20L

- GSRM4 Maple neck
- 726mm/28.6" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBBMIKRO

5-STRING



BK
(Black)

GSRM25

- GSRM5 Maple neck
- 726mm/28.6" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. J neck pickup
- Std. J bridge pickup
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended bag: IBBMIKRO



WNF
(Walnut Flat)



WK
(Weathered Black)

GSRM20B

- GSRM4 Maple neck
- 726mm/28.6" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended bag: IBBMIKRO

Signature Models

Joe Satriani



VB
(Vintage Burst High Gloss)

JSA20

- JSA Body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Mahogany neck
- Ebony fretboard & bridge
- Abalone fretboard inlay
- Abalone rosette & body purfling
- Graph Tech® TUSQ® nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: AEL50C

Joe Satriani



VB
(Vintage Burst High Gloss)

JSA5

- JSA Body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Cultured Maple fretboard & bridge
- Abalone fretboard inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: AEL50C

Steve Vai



BP
(Black Pearl High Gloss)

EP10

- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Pau Ferro fretboard & bridge
- Tree of Life inlay
- Original Metal Plate rosette & Abalone body purfling
- Grover® Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: EP100C

Steve Vai



BP
(Black Pearl High Gloss)

EP5

- Special Thin EP body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Cultured Maple fretboard & bridge
- "Vai" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: EP100C

Artwood Vintage

New Model



NT
(Natural High Gloss)



AVD60

- Dreadnought body
- Thermo Aged™ Solid AA Adirondack Spruce top
- Solid Mahogany back & sides
- Mahogany Soft-V shape neck w/Diamond volute (satin finish)
- Cultured Maple fretboard & bridge
- Abalone dot fretboard inlay
- Wooden multi rosette
- Wooden purfling
- Tortoiseshell body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Grover® Chrome Open Gear machine heads w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: PF50C



BVS
(Brown Violin Sunburst)



AVD10

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Mahogany back
- Mahogany Soft-V shape neck (satin finish)
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Mahogany sides
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Recommended case: PF50C

New Model



OPN
(Open Pore Natural)



AVC10MH

- Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Mahogany top
- Thermo Aged™ Solid Mahogany back
- Mahogany Soft-V shape neck
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Mahogany sides
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C



NT
(Natural High Gloss)



AVM10

- Grand Concert body
- 651mm/25.6" scale
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Mahogany back
- Mahogany Soft-V shape neck (satin finish)
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Mahogany sides
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C



BVS
(Brown Violin Sunburst)



AVN10

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Mahogany back
- Mahogany Soft-V shape neck (satin finish)
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Mahogany sides
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Recommended case: GA50C

New Model



ANS
(Antique Natural Semi-Gloss)



AVD11

- Dreadnought body
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot fretboard inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: PF50C

New Model



ANS
(Antique Natural Semi-Gloss)



AVC11

- Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot fretboard inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

New Model



ABS
(Antique Brown Sunburst Semi-Gloss)



AVN11

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot fretboard inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: GA50C

New Model



NT
(Natural High Gloss)

- Cutaway Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck (satin finish)
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: PF50C



OPN
(Open Pore Natural)

- Cutaway Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

New Model



NT
(Natural High Gloss)

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: GA50C



NT
(Natural High Gloss)

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck (satin finish)
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: PF50C



OPN
(Open Pore Natural)

- Dreadnought body
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: PF50C

New Model Left-handed



OPN
(Open Pore Natural)

- Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C



OPN
(Open Pore Natural)

- Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C



OPN
(Open Pore Natural)

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: GA50C



NT
(Natural High Gloss)

- Parlor 2 body
- 579mm/22.8" scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Ovangkol fretboard & bridge
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® J-66 strings
- Factory Tuning: 1A, 2D, 3G, 4C
- Recommended bag: ICB510BK

Artwood Traditional Acoustic



WK
(Weathered Black Open Pore)

- Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Ovangkol bridge
- Thermo Aged™ Maple bridge plate
- Recommended case: PF50C



OPN
(Open Pore Natural)

- Dreadnought Junior body
- 607mm/23.9" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Comfort Forearm Spruce contour
- Large frets
- Gig bag included



OPN
(Open Pore Natural)

- Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: PF50C



OPN
(Open Pore Natural)

- Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: PF50C



ABL
(Antique Blonde Open Pore)

- Grand Concert body
- 634mm/25" scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Ovangkol bridge
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C



OPN
(Open Pore Natural)



AC340

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard
- Bone nut & saddle
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Ovangkol bridge
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

New Model Left-handed



OPN
(Open Pore Natural)



AC340L

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard
- Bone nut & saddle
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Ovangkol bridge
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C



OPN
(Open Pore Natural)

AC240

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: AC100C

Artwood Traditional Acoustic Electric



WK
(Weathered Black Open Pore)

AW360CE

- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Ovangkol bridge
- Thermo Aged™ Maple bridge plate
- Recommended case: PF50C



OPN
(Open Pore Natural)

AW54CE

- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: PF50C

New Model Left-handed



OPN
(Open Pore Natural)

AW54LCE

- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: PF50C

New Model 12-STRING



OPN
(Open Pore Natural)

AW5412CE

- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: PF50C



ABL
(Antique Blonde Open Pore)

AC320CE

- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Ovangkol bridge
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

New Model



OPN
(Open Pore Natural)

AC340CE

- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Ovangkol bridge
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

PF



NT
(Natural High Gloss)

VS
(Vintage Sunburst High Gloss)

PF15

- Dreadnought body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

Left-handed



NT
(Natural High Gloss)

PF15L

- Dreadnought body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C



OPN
(Open Pore Natural)

PF12MH

- Dreadnought body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: PF50C

12-STRING



NT
(Natural High Gloss)

PF1512

- Dreadnought body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C



WK
(Weathered Black Open Pore)

PF14

- Dreadnought body
- African Mahogany top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: PF50C



NT
(Natural High Gloss)

VS
(Vintage Sunburst High Gloss)

PC15

- Grand Concert body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: AC100C



WK
(Weathered Black Open Pore)

PC14

- Grand Concert body
- 634mm/25" scale
- African Mahogany top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C
- Recommended bag: ICB510BK



OPN
(Open Pore Natural)

PC12MH

- Grand Concert body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C



BS
(Brown Sunburst High Gloss)

PN15

- Parlor body
- 620mm/24.4" scale
- 12th fret joint
- Spruce top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: GA50C



WK
(Weathered Black Open Pore)

PN14

- Parlor body
- 628mm/24.7" scale
- 12th fret joint
- African Mahogany top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: GA50C



NT
(Natural High Gloss)

PN1

- Parlor 2 body
- 620mm/24.4" scale
- 12th fret joint
- Spruce top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Classical Mosaic designed rosette
- Herringbone purfling
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB510BK



NT
(Natural High Gloss)

PN1MH

- Parlor 2 body
- 620mm/24.4" scale
- 12th fret joint
- Sapele top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Classical Mosaic designed rosette
- Herringbone purfling
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB510BK



NT
(Natural High Gloss)

PFT2

- Mini Dreadnought body
- 580mm/22.8" scale
- Spruce top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® J-66 strings
- Factory Tuning: 1A, 2D, 3G, 4C
- Recommended bag: ICB510BK



OPN
(Open Pore Natural)

PF2MH

- 3/4 size Dreadnought body
- 580mm/22.8" scale
- Sapele top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Chrome Covered tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Gig bag included



DVS
(Dark Violin Sunburst High Gloss)

TRS
(Transparent Red Sunburst High Gloss)

PF28ECE

- Cutaway Dreadnought body (shallower body depth)
- Flamed Maple top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: PF50C



NT
(Natural High Gloss)

BK
(Black High Gloss)

TBS
(Transparent Blue Sunburst High Gloss)

PF15ECE

- Cutaway Dreadnought body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C



OPN
(Open Pore Natural)

PF12MHCE

- Cutaway Dreadnought body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: PF50C



NT
(Natural High Gloss)

PC15ECE

- Cutaway Grand Concert body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: AC100C



OPN
(Open Pore Natural)

PC12MHCE

- Cutaway Grand Concert body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C



VMS
(Vintage Mahogany Sunburst High Gloss)

PN12E

- Parlor body
- 620mm/24.4" scale
- Sapele top
- Sapele back & sides
- Mahogany neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: GA50C

AE



NT
(Natural High Gloss)

AE900

MADE IN JAPAN

- AE body
- Solid Sitka Spruce top
- Solid Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort African Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- 44mm width nut
- Specially designed Maple fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/Abalone dot
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included



AS
(Antique Sunburst High Gloss)

AE800

MADE IN JAPAN

- AE body
- Solid Sitka Spruce top
- Solid African Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort African Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- 44mm width nut
- Mother of Pearl fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone saddle
- Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

New Model



NT
(Natural High Gloss)

AE510

- AE body
- Solid Sitka Spruce top
- Solid Pau Ferro back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Pau Ferro fretboard & bridge
- 44mm width nut
- Specially designed Mother of Pearl fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Gotoh® SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/abalone dot
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

New Model Baritone



NT
(Natural High Gloss)

AE255BT

- AE body
- 685.7mm/27" scale
- Solid Sitka Spruce top
- Ovangkol back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Cultured Maple fretboard & bridge
- 45mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins
- D'Addario® EXP™ strings
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Recommended case: AEL50C

New Model



NT
(Natural High Gloss)

AE315

- AE body
- Solid Sitka Spruce top
- Pau Ferro back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Cultured Maple fretboard & bridge
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Recommended case: AEL50C



NT
(Natural High Gloss)

AE245

- AE body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Ovangkol fretboard & bridge
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Recommended case: AEL50C

New Model Left-handed



NT
(Natural High Gloss)

AE245L

- AE body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Ovangkol fretboard & bridge
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Recommended case: AEL50C

New Model 12-STRING



NT
(Natural High Gloss)

AE2412

- AE body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Ovangkol fretboard & bridge
- 48mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Recommended case: AEL50C

New Model



OPN
(Open Pore Natural)

AE245JR

- AE Junior body
- 607mm/23.9" scale
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 95/110mm at neck joint/body end
- Mahogany neck
- Ovangkol fretboard & bridge
- 43mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Gig bag included

AEW

New Model



TKS
(Transparent Black Sunburst High Gloss)

AEWC400

- AEWC specially designed comfort body
- 634mm/25" scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Mahogany neck (satin finish)
- Rosewood bridge (w/o bridge pins)
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets
- Rosewood fretboard
- Recommended case: AEL50C

New Model



NT
(Natural High Gloss)

AEWC300

- AEWC specially designed comfort body
- 634mm/25" scale
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Mahogany neck (satin finish)
- Rosewood bridge (w/o bridge pins)
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets
- Rosewood fretboard
- Recommended case: AEL50C

NNB
(Natural Browned Burst High Gloss)

New Model 12-STRING



TIB
(Tiger Burst High Gloss)

AEWC4012FM

- AEWC body
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 85/100mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: AEG10C



GBK
(Glacier Black Low Gloss)

GBL
(Glacier Blue Low Gloss)

GRD
(Glacier Red Low Gloss)
NEW FINISH

AEWC32FM

- AEWC thin body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck
- Rosewood bridge (w/o bridge pins)
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Large frets
- Rosewood fretboard
- Recommended case: AEG10C



LG
(Natural Low Gloss)

AEWC24MB

- AEWC body
- 634mm/25" scale
- Spruce top
- Maple Burl back & sides
- Body depth: 85/100mm at neck joint/body end
- Mahogany neck
- Rosewood fretboard & bridge
- Rosewood rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AEG10C



OPN
(Open Pore Natural)

AEWC31BC

- AEWC body
- 634mm/25" scale
- Bocote top
- Sapele back & sides
- Body depth: 85/100mm at neck joint/body end
- Mahogany neck
- Rosewood fretboard & bridge
- Maple rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AEG10C



NT
(Natural High Gloss)

AEW40AS

- AEW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & bridge
- Maple dot fretboard inlay
- Maple rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Recommended case: AEL50C



NT
(Natural High Gloss)

AEW40ZW

- AEW body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & bridge
- Maple dot fretboard inlay
- Maple rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Recommended case: AEL50C

AEG



NT
(Natural High Gloss)

AEG12II

- AEG body
- 634mm/25" scale
- Mahogany top
- Sapele back & sides
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Special fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C



BK
(Black High Gloss)

TBS
(Transparent Blue Sunburst High Gloss)

NNB
(Natural Browned Burst High Gloss)

NEW FINISH

AEG10II

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

Left-handed



BK
(Black High Gloss)

AEG10LII

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

12-STRING



DVS
(Dark Violin Sunburst High Gloss)

NT
(Natural High Gloss)

NEW FINISH

AEG1812II

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Mahogany neck (satin finish)
- Purpleheart fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: PF50C

Nylon String



BK
(Black High Gloss)

TNG
(Tangerine High Gloss)

AEG10NII

- AEG body
- Spruce top
- Sapele back & sides
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Abalone rosette
- Gold classical tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Recommended case: AEG10C

Talman



DNO

(Dark Night Ocean Open Pore)

VBS

(Vintage Brown Sunburst High Gloss)

NT

(Natural High Gloss)

TCM50

- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Basswood marquetry rosette
- Chrome Die-cast tuner
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ200M preamp w/2-band EQ
- Ibanez Advantage™ bridge pins
- Recommended case: TM50C



BK

(Black High Gloss)

TBS

(Transparent Blue Sunburst High Gloss)

TCY10E

- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: TM50C

Acoustic Basses

New Model



BV

(Brown Violin Semi-Gloss)

AVNB1E

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Wooden multi rosette
- Cosmo black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ PBB190GS strings
- Recommended case: GA50C

New Model Fretless



BV

(Brown Violin Semi-Gloss)

AVNB1FE

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Cultured Maple fretboard & bridge
- Wooden multi rosette
- Cosmo black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ PBB190GS strings
- Recommended case: GA50C

New Model



OPN

(Open Pore Natural)

PNB14E

- Parlor body
- 628mm/24.7" scale
- 12th fret joint
- African Mahogany top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D'Addario® EXP™ PBB190GS strings
- Recommended case: GA50C



NT
(Natural High Gloss)



AVCB9CE

- Cutaway Grand Concert body
- 812.8mm/32" scale
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: SGBE50C

New Model



NT
(Natural High Gloss)

AEWB32

- AEWC body
- 815mm/32" scale
- Spruce top
- Sapele back & sides
- 3pc Maple/Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Maple dot fretboard inlay
- Walnut rosette
- Bone nut & saddle
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IABS4XC32 carbon coated strings
- Recommended case: AEB50C



DVS
(Dark Violin Sunburst High Gloss)

AEB10E

- AEB body
- 812.8mm/32" scale
- Spruce top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: AEB50C

New Model 5-STRING



NT
(Natural High Gloss)

AEB105E

- AEB body
- 812.8mm/32" scale
- Spruce top
- Sapele back & sides
- Maple neck
- Purpleheart fretboard & bridge
- Abalone rosette
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: AEB50C



OPN
(Open Pore Natural)

PCBE12MH

- Grand Concert body
- 812.8mm/32" scale
- Sapele top
- Sapele back & sides
- Maple neck
- Nandu Wood fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 carbon coated strings
- Recommended case: SGBE50C

Classical



GA15

- Classical body
- Cedar top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Walnut rosette
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge
- Natural High Gloss finish
- Recommended case: GA50C



GA15-3/4

- 3/4 size Classical body
- 580mm/22.8" scale
- Cedar top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Walnut rosette
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge
- Natural High Gloss finish
- Recommended case: GA50C



GA15-1/2

- 1/2 size Classical body
- 530mm/20.9" scale
- Cedar top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Walnut rosette
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge
- Natural High Gloss finish



GA3

- Classical body
- Spruce top
- Agathis back & sides
- Mahogany neck
- Nandu Wood fretboard
- Classical Mosaic Design rosette
- Chrome Classical tuners
- Maple bridge
- Amber High Gloss finish
- Recommended case: GA50C



GA2

- 3/4 size Classical body
- 580mm/22.8" scale
- Spruce top
- Agathis back & sides
- Mahogany neck
- Nandu Wood fretboard
- Classical Mosaic Design rosette
- Chrome Classical tuners
- Maple bridge
- Amber High Gloss finish
- Recommended case: GA50C



GA1

- 1/2 size Classical body
- 530mm/20.9" scale
- Spruce top
- Agathis back & sides
- Mahogany neck
- Nandu Wood fretboard
- Classical Mosaic Design rosette
- Chrome Classical tuners
- Maple bridge
- Amber High Gloss finish



DVS
(Dark Violin Sunburst High Gloss)

GA35TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Narrower 46mm width nut
- Abalone off-set fretboard inlay
- Classical Mosaic Design rosette
- Gold Classical tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Recommended case: AEG10C



GA6CE

- Cutaway Classical body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Amber High Gloss finish
- Recommended case: GA50C



GA5TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Mahogany neck
- Purpleheart fretboard & bridge
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Amber High Gloss finish
- Recommended case: AEG10C

EWP

Piccolo Guitar



OPN
(Open Pore Natural)

EWP14

- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret joint
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- 400mm radius fretboard
- 42mm width nut
- Maple fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners
- Extra Light Gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended bag: GBUEWT

New Model Piccolo Guitar



GBK

(Glacier Black Low Gloss)

GBL

(Glacier Blue Low Gloss)

EWP32FM

- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret joint
- Flamed Maple top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- 400mm radius fretboard
- 42mm width nut
- Maple dot fretboard inlay
- Acrylic rosette
- Chrome Die-cast tuners
- Extra Light Gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended bag: GBUEWT

UEWT5

- Cutaway Tenor Style EW body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish
- Recommended bag: GBUEWT

UEW15E

- Cutaway Concert Style EW body
- Flamed African Mahogany top
- Flamed African Mahogany back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish

UEW13E

- Cutaway Concert Style EW body
- Bocote top
- Bocote back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish

UEW12E

- Cutaway Concert Style EW body
- Flamed Maple top
- Flamed Maple back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish

Ukulele



UEWT14E

- Cutaway Tenor Style EW body
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Open Pore Natural finish
- Recommended bag: GBUEWT





UEWT5E

- Cutaway Tenor Style EW body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Ibanez/Aquila® NYLBLACK® Ukulele strings
- Open Pore Natural finish
- Recommended bag: GBUEWT



UEW5E

- Cutaway Concert Style EW body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Ibanez/Aquila® NYLBLACK® Ukulele strings
- Open Pore Natural finish



UEW5

- Cutaway Concert Style EW body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK® Ukulele strings
- Open Pore Natural finish



UEWS5

- Cutaway Soprano Style EW body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK® Ukulele strings
- Open Pore Natural finish



UKC10

- Concert body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Open pore natural finish
- Padded Gig bag included



UKS10

- Soprano body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Open pore natural finish
- Padded Gig bag included



IUKS5

- Includes
- Soprano Style ukulele
- Padded Gig Bag
- Chromatic Clip-on tuner
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge



Banjo



B300

- Poplar block rim
- Walnut veneer resonator w/Abalone purfling
- Rolled tone ring
- 24pcs bracket
- Remo® 11" Coated Weatherking Banjo head
- Mahogany neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C



B200

- Poplar block rim
- Sapele veneer resonator
- Rolled tone ring
- 24pcs bracket
- Remo® 11" Coated Weatherking Banjo head
- Mahogany neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C



B50

- Mahogany rim
- Sapele veneer resonator
- 24pcs bracket
- Remo® 11" Coated Weatherking Banjo head
- Mahogany neck
- Purpleheart fretboard
- Chrome Open Gear tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C

Mandolin



AVS

(Antique Violin Sunburst High Gloss)

M700S

- F-style Body
- Solid engraved Sitka Spruce top
- Solid engraved Flamed Maple back, Flamed Maple sides
- Maple neck
- Purpleheart fretboard & bridge
- Gold Mandolin tuners w/Acrylic button
- Ovangkol pickguard w/binding
- Recommended case: WMFC



BS

(Brown Sunburst High Gloss)

DVS

(Dark Violin Sunburst High Gloss)

M522S

- F-style Body
- Solid sitka spruce top
- Flamed maple back & sides
- Maple neck
- Purpleheart fretboard & bridge
- Acrylic block inlay
- Gold Mandolin tuners w/Acrylic button
- Recommended case: WMFC



BS

(Brown Sunburst High Gloss)

DVS

(Dark Violin Sunburst High Gloss)

OVS

(Open Pore Vintage Sunburst)

M510

- A-style body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Recommended case: WMC



BS

(Brown Sunburst High Gloss)

DVS

(Dark Violin Sunburst High Gloss)

OVS

(Open Pore Vintage Sunburst)

M510E

- A-style body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Magnetic single pickup
- Volume & Tone passive control
- Recommended case: WMC

Jampack



NT

(Natural High Gloss)

IJV50

- Includes
- V50NT Dreadnought Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessories pouch
 - Picks



NT

(Natural High Gloss)

IJVC50

- Includes
- VC50NT Grand Concert Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessories pouch
 - Picks



NT

(Natural High Gloss)

IJV30

- Includes
- 3/4 Size Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner





Tube Screamer Amplifier



Guitar Combo Amplifier

TSA30

IFS2G



Sold Separately
Dual Latching footswitch

- output power 30W@4Ω/ 8Ω/ 16Ω
- speaker unit 12" Celestion® Seventy80
- controls Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
- i/o's Tube Screamer section: Overdrive, Tone, Level Input, Footswitch, Effect Loop (Send/Return), Speaker out, External speaker out
- cabinet Semi open back
- tube Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2
- speaker output 2 outputs (4Ω/ 8Ω/ 16Ω switchable)
- size 478(W) x 265(D) x 445(H)(mm)
- weight 17.7kg / 39lbs



Guitar Amplifier Head

TSA30H

IFS2G



Sold Separately
Dual Latching footswitch

- output power 30W@4Ω/ 8Ω/ 16Ω
- controls 12AX7 x 3, 6L6GC x 2
- controls Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
- i/o's Tube Screamer section: Overdrive, Tone, Level Input, Footswitch, Effect Loop (Send/Return), Speaker out, External speaker out
- tube Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2
- speaker output 2 outputs (4Ω / 8Ω / 16Ω switchable)
- size W: 480mm (18.9") x D: 250mm (9.8") x H: 240mm (9.4")
- weight 10.9kg / 24lbs



Speaker Cabinet

TSA212C

- power handling 160W
- speaker 12" Celestion® Seventy80 Speaker x 2
- i/o's Input 16Ω
- cabinet Semi-open back
- size W: 705mm (27.8") x D: 305mm (12.0") x H: 560mm (22.0")
- weight 19.8kg / 44lbs



Guitar Combo Amplifier

TSA15

IFS2G



Sold Separately
Dual Latching footswitch

- output power Pentode - 15W / Triode - 5W @4Ω/ 8Ω/ 16Ω
- speaker unit 12" Celestion® Seventy80
- controls Boost/Normal switch, Tube Screamer on/off switch Master volume, Bass, Treble
- i/o's Tube Screamer section: Overdrive, Tone, Level Input, Footswitch, Effect loop (Send/Return), Speaker output
- cabinet Semi open back
- tube Pre amp : 12AX7 x 2, Power amp : 6V6GT x 2
- speaker output 2 x 4Ω, 2 x 8Ω, 1 x 16Ω
- size W: 435mm (17.1") x D: 222mm (8.7") x H: 435mm (17.1")
- weight 15.0kg / 33lbs



Guitar Amplifier Head

TSA15H

IFS2G



Sold Separately
Dual Latching footswitch

- output power Pentode - 15W / Triode - 5W @4Ω/ 8Ω/ 16Ω
- controls Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble
- i/o's Tube Screamer section: Overdrive, Tone, Level Input, Footswitch, Effect loop (Send/Return), Speaker output
- tube Pre amp : 12AX7 x2 Power amp : 6V6GT x2
- speaker output 2x 4Ω , 2x 8Ω , 1x 16Ω
- size W: 368mm (14.5") x D: 200mm (7.9") x H: 172mm (6.8")
- weight 7.6kg / 17lbs



Speaker Cabinet

TSA112C

- power handling 80W
- speaker 12" Celestion® Seventy80
- i/o's INPUT 8Ω
- cabinet Semi open back
- size W: 460mm (18.1") x D: 305mm (12.0") x H: 410mm (16.1")
- weight 13.0kg / 29lbs



Guitar Combo Amplifier

TSA5TVR

IFS1G



Sold Separately
1 Channel Latching footswitch

- output power 5W@8Ω
- speaker unit Jensen® C8R Ibanez special
- reverb unit Accutronics® spring reverb tank
- controls Tube Screamer on/off switch, Master Volume, Reverb, Bass, Treble
- i/o's Tube Screamer Section: Overdrive, Tone, Level Input, Footswitch, Speaker out, Headphones out, Line out
- cabinet Semi open back
- tube Pre amp: 12AX7 x 1, Power amp: 6V6GT x 1
- speaker output 1 x 8Ω
- size W: 335mm (13.2") x D: 210mm (8.3") x H: 430mm (16.9")
- weight 8.3kg / 18.2lbs



Promethean



Bass Combo Amplifier P3115

- output power 300W @4Ω
- speaker unit 15" Speaker, Piezo Tweeter
- controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch
- i/o's Input, AUX input, Headphones out, Line out
- cabinet Closed back
- size W: 437mm (17.2") x D: 390mm (15.4") x H: 522mm (20.6")
- weight 17.8kg / 39.3lbs



Bass Combo Amplifier P3110

- output power 300W @4Ω
- speaker unit 10" Coaxial Speaker (with tweeter)
- controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Tweeter on/off switch
- i/o's Input, AUX input, Headphones out, Line out, External speaker out(min 8Ω)
- cabinet Closed back
- size W: 320mm (12.6") x D: 305mm (12.0") x H: 352mm (13.9")
- weight 10.8kg / 23.7lbs



Bass Amplifier Head P300H

- output power 300W @4Ω
- controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch
- i/o's Input, AUX input, Headphones out, Line out, Speaker out (1 / 4" x 2)
- size W: 240mm (9.4") x D: 230mm (9.1") x H: 54mm (2.1")
- weight 2.2kg / 4.8lbs



Bass Combo Amplifier P20

- output power 20W @8Ω
- speaker unit 8" Speaker
- controls High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- i/o's Input, AUX input, Headphones out
- cabinet Closed back
- size W: 330mm (13") x D: 310mm (12.2") x H: 350mm (13.8")
- weight 7.8kg / 17.2lbs



Speaker Cabinet P410CC

- output power 250W@8Ω
- speaker unit 4x10" Speaker, Horn Tweeter
- i/o's 1/4" jack x 2
- cabinet Ported Cabinet
- size W: 620mm (24.4") x D: 400mm (15.7") x H: 620mm (24.4")
- weight 33.2kg / 73lbs



Speaker Cabinet P210KC

- output power 250W@8Ω
- speaker unit 2x10" Speaker, Horn Tweeter
- i/o's 1/4" jack x 2
- cabinet Tilt-back, Ported Cabinet
- size W: 620mm (24.4") x D: 380mm (15.0") x H: 465mm (18.3")
- weight 22.3kg / 49lbs



Speaker Cabinet P115CC

- output power 250W@8Ω
- speaker unit 1x15" Speaker, Horn Tweeter
- i/o's 1/4" jack x 2
- cabinet Ported Cabinet
- size W: 620mm (24.4") x D: 400mm (15.7") x H: 470mm (18.5")
- weight 24.5kg / 54lbs



Troubadour



NEW MODEL Ac. Guitar Combo Amplifier

T80II



Sold Separately
Dual Unlatching footswitch

- output power 80W@4Ω
- speaker unit 8" Woofer, 1" Dome Tweeter
- controls Instrument Channel: Bass, Low-Mid, High-Mid, Treble, Volume
Microphone Channel: Bass, Low-Mid, High-Mid, Treble, Volume
Footswitchable FXs: Instrument Chorus Speed with on/off switch, Instrument Reverb and Microphone Reverb with on/off switch Aux
- i/o's 1/4" Instrument Input, XLR Microphone Input, FX Loop for Each Channel, Aux Input, Line Out, D.I. Out
- cabinet Closed back
- size W: 287mm (11.3") x D: 295mm (11.6") x H: 391mm (15.4")
- weight 9.7kg / 21.4lbs



NEW MODEL Ac. Guitar Combo Amplifier

T30II

- output power 30W@8Ω
- speaker unit 8" Coaxial Speaker (with tweeter)
- controls Instrument Channel: Bass, Treble, Volume
Microphone Channel: Bass, Treble, Volume
FXs: Instrument Chorus Speed with On/Off Switch, Instrument Reverb and Microphone Reverb with On/Off Switch
Master: Volume
- i/o's 1/4" Instrument Input, XLR Microphone Input, Aux Input, Line Out
- cabinet Closed back
- size W: 363mm (14.3") x D: 263mm (10.4") x H: 273mm (10.7")
- weight 6.35kg / 14lbs



NEW MODEL Ac. Guitar Combo Amplifier

T15II

- output power 15W@6Ω
- speaker unit 6.5" Full Range
- controls Instrument Channel: Bass, Treble, Volume, Chorus On/Off
Microphone Channel: Volume
- i/o's 1/4" Instrument Input, XLR Microphone Input, Aux Input
- cabinet Closed back
- size W: 235mm (9.3") x D: 210mm (8.3") x H: 218mm (8.6")
- weight 3.15kg / 6.9lbs

Iron Label Amplifier



Guitar Combo Amplifier

IL15

IFS2L



Sold Separately
Dual Latching footswitch

IFS1L



Sold Separately
1Channel Latching footswitch

- output power 15W@4Ω/8Ω
- speaker unit 12" Celestion® Seventy80
- controls Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch CH.: Volume, Bass, Middle, Treble
Lead CH.: Gain, Volume, Bass, Middle, Treble
- i/o's Input, Effect Loop (Send/Return),
Footswitch (Channel, Reverb on/off, Fat on/off),
Speaker output, External speaker output
- cabinet Semi open back
- tube Pre amp: 12AX7 x 2, Power amp: EL84 x 2
- speaker output 2 outputs (4Ω/8Ω switchable)
- size 540(W) x D:245(D) x H: 480(H)(mm)
- weight 16.7kg / 37lbs

IBZ



Guitar Combo Amplifier

IBZ15GR

- output power 15W@4Ω
- speaker unit 8" Speaker
- controls Normal Channel - Volume, Channel Switch, Distortion Channel - Gain, Volume, Bass, Middle, Treble, Reverb
- i/o's Guitar Input, Aux Input, Headphones Out
- cabinet Closed back
- size W: 355mm (14.0") x D: 210mm (8.3") x H: 340mm (13.4")
- weight 6.1kg / 13.4lbs



Guitar Combo Amplifier

IBZ10G

- output power 10W@8Ω
- speaker unit 6.5" Speaker
- controls Distortion On/Off Switch, Gain, Bass, Treble, Volume
- i/o's Guitar Input, Headphones Out, Aux Input
- cabinet Closed back
- size W: 274mm (10.8") x D: 205mm (8.1") x H: 313mm (12.3")
- weight 5.3kg / 11.7lbs



Bass Combo Amplifier

IBZ10B

- output power 10W@8Ω
- speaker unit 6.5" Speaker
- controls Bass, Middle, Treble, Volume
- i/o's Bass Input, Headphones Out, Aux Input
- cabinet Closed back
- size W: 274mm (10.8") x D: 205mm (8.1") x H: 313mm (12.3")
- weight 5.1kg / 11.2lbs

TUBE SCREAMER

NEW MODEL NU TUBESCREAMER



NTS

MADE IN JAPAN

- Built-in KORG® Nutube®
- Drive, Tone, Level and Mix controls
- Relay True Bypass
- Power supply: One 9 Volt battery or External DC 9-18 Volt AC adapter

Hand-wired TUBE SCREAMER



TS808HW

MADE IN JAPAN

- Limited production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC cable
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter
- Special metal box included

The Original TUBE SCREAMER



TS808

MADE IN JAPAN

- Overdrive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

TUBE SCREAMER w/Booster



TS808DX

MADE IN JAPAN

- Overdrive and Booster in one box
- Overdrive: Overdrive, Tone and Level controls
- Booster: Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage switch: 9 Volt / 18 Volt
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

TUBE SCREAMER



TS9

MADE IN JAPAN

- Drive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Turbo TUBE SCREAMER



TS9DX

MADE IN JAPAN

- Drive, Tone and Level controls
- Modes: Turbo, Hot, +, TS9
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Bass TUBE SCREAMER



TS9B

MADE IN JAPAN

- Drive, Mix, Bass, Treble and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

MINI



TUBE SCREAMER mini

TSMINI

MADE IN JAPAN

- Tone, Overdrive and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter



Fuzz

FZMINI

MADE IN JAPAN

- Tone, Sustain and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter



Analog Delay

ADMINI

MADE IN JAPAN

- Repeat, Delay time and Blend controls
- True Bypass
- Delay time: 20ms - 600ms
- Power supply: External DC 9 Volt AC adapter



Distortion

SMMINI

MADE IN JAPAN

- Edge, Punch, Drive, Attack and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter



Chorus

CSMINI

MADE IN JAPAN

- Depth, Speed and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter



Chromatic Tuner

BIGMINI

- Tuning mode: Needle mode - Strobe mode
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: 435Hz - 445Hz
- Drop tune: Flat 4 semitones
- Power supply: External DC 9 Volt AC adapter

OD850



- Overdrive
- OD850
- MADE IN JAPAN
- Sustain, Balance and Tone controls
 - True Bypass
 - Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Echo Shifter



- Analog Delay
- ES2
- Controls: Tap / Delay Time / Feedback w/Oscillation on/off / Mix / Depth w/Modulation on/off
 - Delay time: 30ms - 1000ms
 - Size: 120 (W) x 160 (D) x 65 (H) (mm)
 - Weight: 630g
 - Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Weeping Demon



- Wah Pedal
- WD7
- Controls: Level, Auto Delay, Q, Lo, Range Fine Tuning, Foot SW, Mode Lever
 - I/O's: Input, Output
 - Size: 154 (W) x 259 (D) x 117 (H) (mm)
 - Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Classic Wah Pedal



- Wah Pedal
- WH10V2
- Controls: Depth
 - Switches: Effect on/off, Frequency range (GTR/BASS)
 - I/O's: Input, Output, Dry Out
 - Size: 87 (W) x 202 (D) x 84 (H) (mm)
 - Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Tuners



- NEW MODEL Clip Chromatic Tuner
- TUNANO
- Tuning mode: Chromatic / Guitar / Bass / Ukulele
 - Tuning range: A0(27.5Hz) - C8(4186Hz)
 - Calibration: A4 = 440Hz
 - Power supply: Lithium battery (CR2032) x1



- Clip Chromatic Tuner
- PU30
- Clip tuner with LCD display
 - 4 Position rotating display
 - Tuning range: A0 (27.50Hz) - C8 (4186Hz)
 - Calibration: A4=440Hz
 - Power supply: Lithium battery

Straps

NEW MODEL POWERPAD® Strap



GSF series

- Smooth polyester surface
- 7mm pad inside the strap

Model	Description
GSF50BK	POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50BR	POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50RD	POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50SBK	POWERPAD® Guitar Strap / Color: Black (920 (MIN) - 1,150 (MAX)mm/50mm)
GSF50SBR	POWERPAD® Guitar Strap / Color: Brown (920 (MIN) - 1,150 (MAX)mm/50mm)
GSF50SRD	POWERPAD® Guitar Strap / Color: Red (920 (MIN) - 1,150 (MAX)mm/50mm)

Braided Strap



GSB series

- Durable and attractive woven material with its own color scheme
- Secure leather ends

Model	Description
GSB50C3	Guitar Strap / Black/Gray (1,700mm/50mm)
GSB50C4	Guitar Strap / Khaki (1,700mm/50mm)
GSB50C5	Guitar Strap / Light Blue (1,700mm/50mm)
GSB50C6	Guitar Strap / Red (1,700mm/50mm)

Ibanez Bass Workshop Strap



BWS series

- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

Model	Description
BWS900	Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)
BWS90	Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)

NEW MODEL Design Strap



GSD series

- Polyester strap with running pattern
- Secure leather ends

Model	Description
GSD50P6	Guitar Strap / Ibanez Logo (1,700mm/50mm)

Ibanez Quick Acoustic Strap



GSQ series

- A metal for easy and fast hooking
- Equipped with a clip to devide the strap and strap-end on the headstock immediately

Model	Description
GSQ501BR	Guitar Strap / Color: Brown (1,450mm/50mm)
GSQ50	Guitar Strap (1,450mm/50mm)

Strings

Electric Bass Strings (Coated)



IEBS series

- Available for 28.6" scale miKro Basses

Model	Type	Description	Gauge
IEBS4CMK	Nickel Wound	4-string for Ibanez miKro 28.6" scale (Coated)	.045/.065/.085/.105
IEBS5CMK	Nickel Wound	5-string for Ibanez miKro 28.6" scale (Coated)	.045/.065/.085/.105/.130

Ukulele Strings



IUKS series

- NylBlack Ukulele strings are manufactured by the world's renowned string maker, Aquila in Italy.

Model	Type	Description	Gauge
NBUKS4	Black Nylon manufactured by Aquila Strings®	4-string for Soprano, Concert	.024/.032/.037/.026

Intonation Adjuster



EJK1000 MADE IN JAPAN

- The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
- Material : Stainless (Main), Duralumin(Claw) No need to loosen the machine heads or remove the strings for adjustment For Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges

Multi Tool



MTZ11

- Quick access multi tool for guitars (94 x 37 x 32 (mm)), 11 tools
- Hex wrench: 1.5mm/2mm/2.5mm/3mm/4mm/5mm Tube spanner: 7mm Screwdriver: Phillips-head large/Phillips-head small/Slot-head Ruler: 50mm

Tremolo Spring



ESPR1003 MADE IN JAPAN

- E-SPRING Tefton plated Edge tremolo spring x 3pcs

Prestige Nut File Set



4449 series MADE IN JAPAN

- Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

Tremolo Spring



ESPR2003 MADE IN JAPAN

- E-POWER SPRING Tefton plated Edge tremolo spring x 3pcs

Model	Description
4449AC6	for Ac Guitar (.012/.016/.024/.032/.042/.053)
4449EB6	for El Bass (.032/.045/.065/.085/.105/.130)
4449EG6	for El Guitar (.009/.011/.016/.024/.032/.042)
4449EG61	for El Guitar (.010/.013/.017/.026/.036/.046)

Prestige Fret File



4450 series MADE IN JAPAN

- Ibanez fret files feature Japan-made accurate, durable cutting edge for smooth and sharp crowning.

Tremolo Arm



UTA20 MADE IN JAPAN

- Ultralite Tremolo Arm™
- Weight: 20g
- Carbon graphite arm grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / SynchroniZR / ZR-2 tremolo bridges

Model	Description
4450J	for Jumbo fret
4450L	for Large fret
4450S	for Small fret

POWERPAD® Guitar Work Station



GWS100

•POWERPAD® Guitar Work Station Standard size

Guitar Capo



IGC10

•The Ibanez capos offer firm tuning and stability which does not shift or slide off whilst playing.

Prestige Guitar Cloth



PGC1000

MADE IN JAPAN

•SHINETEX super-fine microfibers developed by UNITIKA
•240 x 240 (mm)
•Completely washable and designed to be long-lasting
•Has two different piles; a long pile for shining the guitar's body and neck, and a short pile for difficult-to-clean parts such as hardware.

Guitar Stands



PT series

•Whether you are in studio or on stage, don't lean your gear against the wall and run the risk of it getting damaged.

Model	Description
PT32BK	"Pocket Titan" stand for El Guitar/Bass. Foldable for gig bag pocket
PT32BBK	"Pocket Titan" stand for El Guitar/Bass. Foldable for gig bag pocket

Picks

Kiko Loureiro Signature Models

1000KL series

MADE IN JAPAN

•A players' player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.



Model	Shape	Thickness	Material	Color
B100KLBK	Teardrop	Extra Heavy (1.2mm)	Polyacetal x 6pcs	Black
B100KLRD	Teardrop	Extra Heavy (1.2mm)	Polyacetal x 6pcs	Red

Paul Gilbert Signature Models

1000PG series

MADE IN JAPAN

•Paul Gilbert signature pick feature Ibanez's original "Short teardrop" shape, which offers the versatility of regular size teardrop and the fine pick control of jazz type.



Model	Shape	Thickness	Material	Color
B1000PGBK	Short Teardrop	Heavy (1.0mm)	Celluloid x 6pcs	Black
B1000PGCA	Short Teardrop	Heavy (1.0mm)	PVC x 6pcs	Candy Apple
B1000PGJB	Short Teardrop	Heavy (1.0mm)	Celluloid x 6pcs	Jewel Blue
B1000PGPW	Short Teardrop	Heavy (1.0mm)	Celluloid x 6pcs	Pearl White

Steve Vai Signature Models

1000SV series

MADE IN JAPAN

•Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.



Model	Shape	Thickness	Material	Color
B1000SVBR	Teardrop	Heavy (1.0mm)	Polyacetal x 6pcs	Brown
B1000SVGR	Teardrop	Heavy (1.0mm)	Polyacetal x 6pcs	Green
B1000SVMP	Teardrop	Heavy (1.0mm)	Polyacetal x 6pcs	Muscat Purple
B1000SVRWH	Teardrop	Heavy (1.0mm)	Polyacetal w/Rubber Grip x 6pcs	White
B1000SVGPY	Teardrop	Heavy (1.0mm)	Polyacetal w/Rubber Grip (Blister 3pcs set)	-

GRIP WIZARD Series Rubber Grip Picks

Rubber Grip seriesMADE IN JAPAN

•The diamond plate-patterned rubber on the surface of the pick offers no-slip confidence.



Model	Shape	Thickness	Material	Color
PPA16MRGBK	Short Teardrop	Medium (0.8mm)	Polyacetal x 6pcs	Black
PPA16MRGDB	Short Teardrop	Medium (0.8mm)	Polyacetal x 6pcs	Dark Blue
PPA16MRGYE	Short Teardrop	Medium (0.8mm)	Polyacetal x 6pcs	Yellow
PPA16HRGBK	Short Teardrop	Heavy (1.0mm)	Polyacetal x 6pcs	Black
PPA16HRGDB	Short Teardrop	Heavy (1.0mm)	Polyacetal x 6pcs	Dark Blue
PPA16HRGYE	Short Teardrop	Heavy (1.0mm)	Polyacetal x 6pcs	Yellow

GRIP WIZARD Series Sand Grip Picks

Sand Grip seriesMADE IN JAPAN

•Dense and wide block pattern surface sand provides hand and sure grip.



Model	Shape	Thickness	Material	Color
PPA16MSGBK	Short Teardrop	Medium (0.8mm)	Polyacetal x 6pcs	Black
PPA16MSGDB	Short Teardrop	Medium (0.8mm)	Polyacetal x 6pcs	Dark Blue
PPA16MSGYE	Short Teardrop	Medium (0.8mm)	Polyacetal x 6pcs	Yellow
PPA16HSGBK	Short Teardrop	Heavy (1.0mm)	Polyacetal x 6pcs	Black
PPA16HSGDB	Short Teardrop	Heavy (1.0mm)	Polyacetal x 6pcs	Dark Blue
PPA16HSGYE	Short Teardrop	Heavy (1.0mm)	Polyacetal x 6pcs	Yellow
PPA16XSGBK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal x 6pcs	Black
PPA16XSGDB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal x 6pcs	Dark Blue
PPA16XSGYE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal x 6pcs	Yellow

NEW MODEL ULTEM™ Picks

UL seriesMADE IN JAPAN

•The ULTEM™ series, are engineered for maximum durability yet flexible enough not to fracture while delivering crisp clean tone.



Model	Shape	Thickness	Material	Color
BUL8MT073	Triangle	0.73mm	ULTEM™ x 6pcs	-
BUL8MH088	Triangle	0.88mm	ULTEM™ x 6pcs	-
BUL14MT073	Teardrop	0.73mm	ULTEM™ x 6pcs	-
BUL14MH088	Teardrop	0.88mm	ULTEM™ x 6pcs	-
BUL14H10	Teardrop	1.0mm	ULTEM™ x 6pcs	-
BUL14XH12	Teardrop	1.2mm	ULTEM™ x 6pcs	-

NEW MODEL Elastomer Picks

EL seriesMADE IN JAPAN

•The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.



Model	Shape	Thickness	Material	Color
BEL4ST22	Triangle	2.2mm	Elastomer (Soft) by DU PONT-TORAY x 3pcs	-
BEL4HD22	Triangle	2.2mm	Elastomer (Hard) by DU PONT-TORAY x 3pcs	-
BEL8ST10	Triangle	1.0mm	Elastomer (Soft) by DU PONT-TORAY x 3pcs	-
BEL8HD10	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY x 3pcs	-
BEL14ST10	Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY x 3pcs	-
BEL14ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY x 3pcs	-
BEL14HD10	Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY x 3pcs	-
BEL14HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY x 3pcs	-
BEL18ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY x 3pcs	-
BEL18HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY x 3pcs	-

Cases

For Solid Guitars and Hollow Body Guitars

Hardshell cases

- Reliable and durable hardshell case for transporting electric guitars safely
- Accommodate various body shape models



Model	Description
MR500C	ROADTOUR case for all RG, RGIM, RGIB, RGD, FR, S, SA, TM, NDM, CMM, Left-handed models
M300C	Case for RG6, RG7, RGA6, RGA7, RGD6, S6, S7, SA6 (except left-handed models)
W200C	Case for all RG, RGIM, RGIB, RGD, FR, S, SA, TM, NDM, CMM, Left-handed models (except RG9)
AR-C	Case for AR
AR100C	Case for ARZ6, GART
DT200C	Case for DT
IC200C	Case for IC520, PS, STM
FRM100C	Case for FRM
AF100C	Case for AF, AFJ, AKJ
AG100C	Case for AG
AS100C	Case for AS
AM100C	Case for AM, AGS

For Electric Basses

Hardshell cases

- Reliable and durable hardshell case for transporting electric bass guitars safely
- Accommodate various body shape models



Model	Description
MRB500C	ROADTOUR case for SR, SRMS, SRSC, SRH, BTB, BTBSC, BTB7, BTB33, ATK, Left-handed models
MB300C	Case for all SR (except SRSC, SRC)
WB200C	Case for all SR, BTB, ATK, TMB, Left-handed models (except SRSC, SRC, SRH)
ICB100C	Case for SDB
AGB100C	Case for AGB
AFB100C	Case for AFB
ASB100C	Case for ASB

For Acoustics

Hardshell cases

- Reliable and durable hardshell case for transporting acoustics safely
- Accommodate various body shape models



Model	Description
AC100C	Case for all Grand Concerts
AEG10C	Case for AEG, GA5TCE, GA35TCE
AEL50C	Case for AEL, EW, JSA, AEW
EP100C	Case for EP
GA50C	Case for GA (except for GA5TCE, GA35CE), PN, AVN
PF50C	Case for all Dreadnoughts, AEF
TM50C	Case for Talman
AEB50C	Case for AEB
SGBE50C	Case for PC basses
B10C	Case for all Banjos
WMC	Case for A-style Mandolin
WMFC	Case for F-style Mandolin

Bags

POWERPAD® ULTRA Gig Bag

924 series

- Water-shedding fabric
- Waterproof zipper
- 25mm thick cushion on the sides
- Bottom rubber pad
- Three convenient storage pockets



Model	Description
IGB924BK	POWERPAD® ULTRA gig bag for EI Guitar
IGB924GY	POWERPAD® ULTRA gig bag for EI Guitar
IHB924BK	POWERPAD® ULTRA gig bag for Hollow Body
IBB924BK	POWERPAD® ULTRA gig bag for EI Bass
IAB924BK	POWERPAD® ULTRA gig bag for Ac Guitar

NEW MODEL POWERPAD® Double Bag

2540 series

- Firm edge cushioning in the bottom(35mm) and the side(25mm)
- Separable into two individual bags



Model	Description
IGB2540BK	POWERPAD® Double bag for EI Guitar
IBB2540BK	POWERPAD® Double bag for EI Bass
IGAB2540BK	POWERPAD® Double bag for EI Guitar & Ac Guitar

POWERPAD® Gig Bag

541 series

- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets (except Ukulele bag)
- Matched color heavyweight zippers



Model	Description
IGB541BE	POWERPAD® gig bag for EI Guitar / Color: Beige
IGB541BK	POWERPAD® gig bag for EI Guitar / Color: Black
IGB541MGN	POWERPAD® gig bag for EI Guitar / Color: Moss Green
IGB541NB	POWERPAD® gig bag for EI Guitar / Color: Navy Blue
IGB541WR	POWERPAD® gig bag for EI Guitar / Color: Wine Red
IGB541DBL	POWERPAD® gig bag for EI Guitar / Color: Blue
IBB541BE	POWERPAD® gig bag for EI Bass / Color: Beige
IBB541BK	POWERPAD® gig bag for EI Bass / Color: Black
IBB541NB	POWERPAD® gig bag for EI Bass / Color: Navy Blue
IAB541BE	POWERPAD® gig bag for Ac Guitar / Color: Beige
IAB541BK	POWERPAD® gig bag for Ac Guitar / Color: Black
IAB541MGN	POWERPAD® gig bag for Ac Guitar / Color: Moss Green
IAB541WR	POWERPAD® gig bag for Ac Guitar / Color: Wine Red
IUBC541BE	 POWERPAD® gig bag for Concerto style Ukulele / Color: Beige
IUBC541NB	 POWERPAD® gig bag for Concerto style Ukulele / Color: Navy Blue
IUBC541WR	 POWERPAD® gig bag for Concerto style Ukulele / Color: Wine Red
IUBS541NB	 POWERPAD® gig bag for Soprano style Ukulele / Color: Navy Blue
IUBS541WR	 POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red
IUBT541BK	 POWERPAD® gig bag for Tenor style Ukulele / Color: Black
IUBT541WR	 POWERPAD® gig bag for Tenor style Ukulele / Color: Wine Red

NEW MODEL POWERPAD® Gig Bag

540 series

- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets

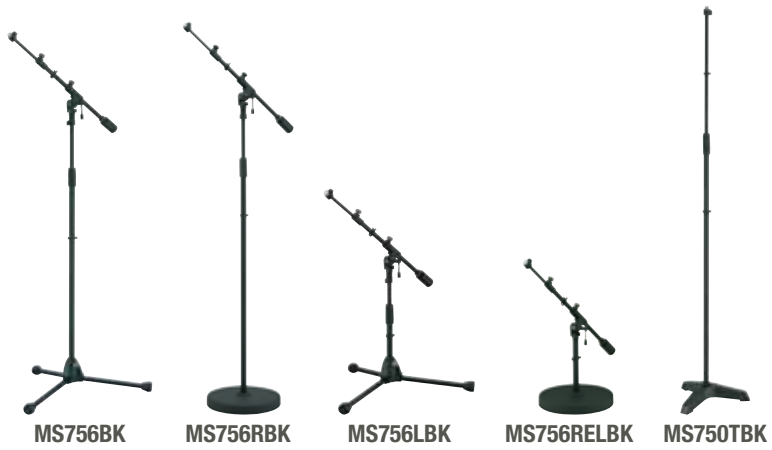


Model	Description
IGB540BK	 POWERPAD® gig bag for EI Guitar
IBB540BK	 POWERPAD® gig bag for EI Bass
IAB540BK	 POWERPAD® gig bag for Ac Guitar
ICB540BK	 POWERPAD® gig bag for Classical Guitar
IABB540BK	 POWERPAD® gig bag for Ac Bass

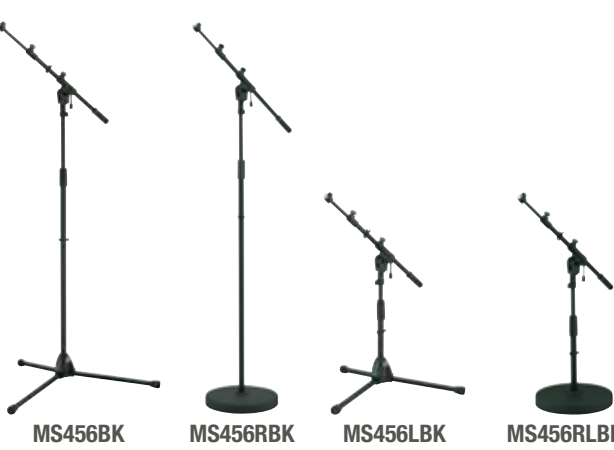
Model	Description
PSMBAG	 Gig bag for PSM
IGBMIKRO	Gig bag for GRG miKro EI Guitar
AS12BAG	Gig bag for AS7312
IBBMIKRO	Gig bag for GSR miKro EI Bass guitar
GBMINIDN	Gig bag for AW54MINI
GBUEWT	Gig bag for Tenor Ukulele and EWP14

Microphone Stands

Iron Works Studio



Iron Works Tour



Model	MS756BK	MS756RBK	MS756LBK	MS756RELBK	MS750TBK	MS456BK	MS456RBK	MS456LBK	MS456RLBK
Type	Telescoping Boom (Black)	Telescoping Boom (Black)	Telescoping Boom (Black)	Telescoping Boom (Black)	Straight (Black)	Telescoping Boom (Black)	Telescoping Boom (Black)	Telescoping Boom (Black)	Telescoping Boom (Black)
Height	38 3/8"-64 15/16"	39"-66 13/16"	17 5/16"-23 13/16"	11 1/32"	37 3/16"-66 5/16"	38 3/4"-65 3/8"	39 1/4"-67 1/8"	17 5/16"-23 13/16"	36 13/16"-66 1/8"
Boom arm	19 7/8"-33 7/16"	19 7/8"-33 7/16"	19 7/8"-33 7/16"	19 7/8"-33 7/16"	-	19 7/8"-33 1/4"	19 7/8"-33 1/4"	19 7/8"-33 1/4"	19 7/8"-33 1/4"
Weight	11.8lbs	18.1lbs	10.4lbs	17lbs	8.3lbs	8.6lbs	15.7lbs	6.8lbs	8.5lbs

Standard



Model	MS455BK	MS450BK	MS450DBK	MS50BK	MS205BK	MS205	MS205STBK	MS205ST
Type	Boom (Black)	Straight (Black)	Straight (Black)	Table Top (Black)	Boom (Black)	Boom (Chrome)	Boom (Black)	Boom (Chrome)
Height	38 3/4"-65 3/8"	35 13/16"-62 3/16"	36 13/16"-66 1/8"	8 5/8"-14 9/16"	37 13/16"-63"	37 13/16"-63"	17 1/8"-22 1/16"	17 1/8"-22 1/16"
Boom arm	33 1/4"	-	-	-	32 11/16"	32 11/16"	20 1/16"	20 1/16"
Weight	7.7lbs	5.1lbs	8.5lbs	2.4lbs	7.1lbs	7.1lbs	5.1lbs	5.1lbs