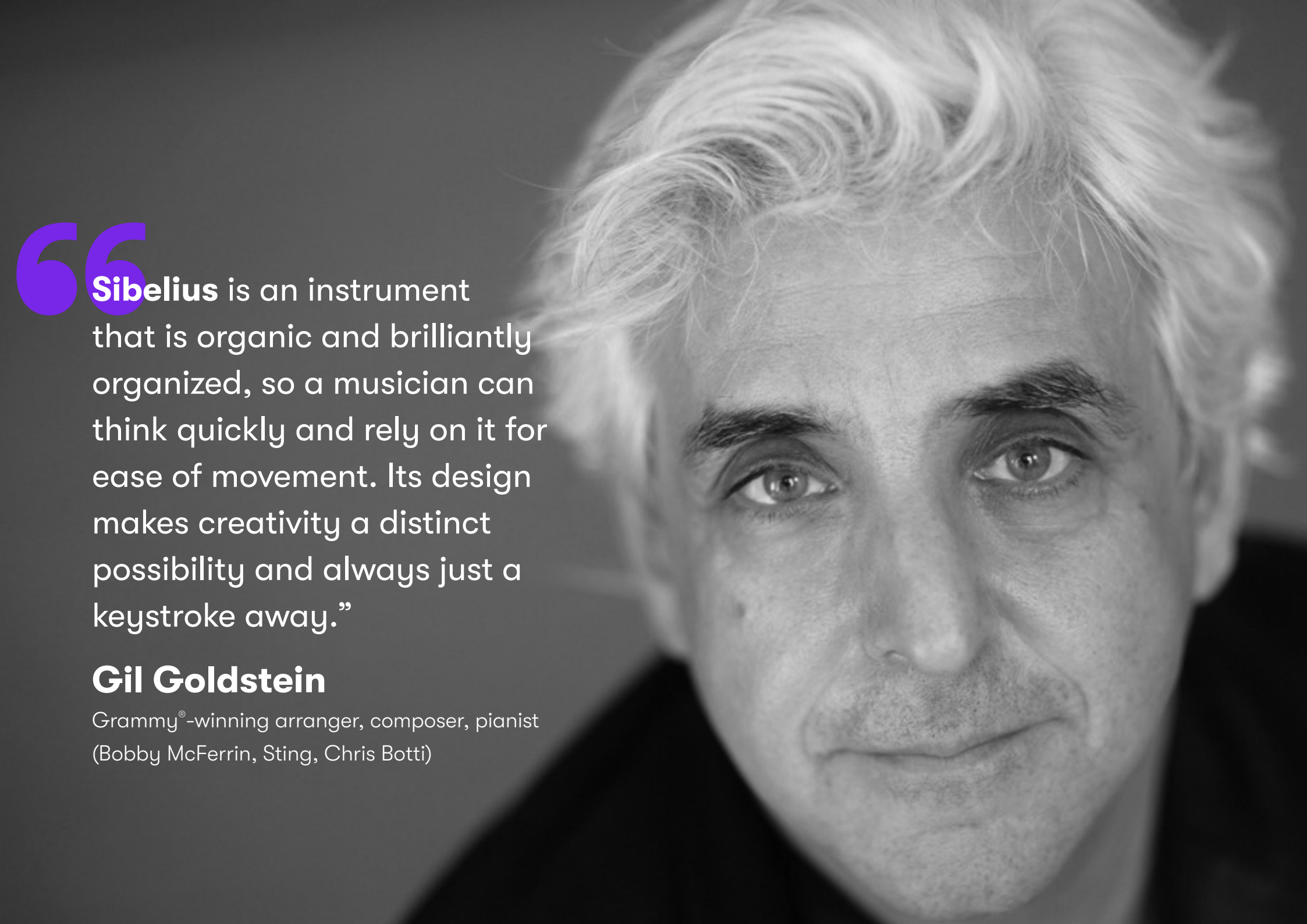




Sibelius

The smartest, fastest, easiest way to write music



“**Sibelius** is an instrument that is organic and brilliantly organized, so a musician can think quickly and rely on it for ease of movement. Its design makes creativity a distinct possibility and always just a keystroke away.”

Gil Goldstein

Grammy®-winning arranger, composer, pianist
(Bobby McFerrin, Sting, Chris Botti)

From concert halls to classrooms, more composers, arrangers, publishers, and educators use Sibelius®—the world’s best-selling notation software—than any other. With its sophisticated yet easy-to-use tools and Sibelius | Cloud Sharing features, Sibelius makes it easy to create, arrange, print, and share your compositions.

And now it’s available for desktop and iPad in three tiers to meet every need, providing a seamless way to move between working on your computer and a tablet. And to go from studio to coffeeshop to scoring stage with ease.

- > **SIBELIUS | FIRST™**—Compose simple scores with up to four staves with free versions of both the desktop software and mobile app for those new to music notation
- > **SIBELIUS**—Create compositions for small to mid-size ensembles with up to 16 staves with the desktop software and/or mobile app for aspiring composers
- > **SIBELIUS | ULTIMATE™**—Compose, arrange, and publish scores and parts of any size and complexity with the industry-standard desktop software and now the mobile app



COMPOSE RICHLY DETAILED SCORES

WRITE MUSIC WITH EASE

Sibelius makes music composition easy, giving you the flexibility to work anywhere using your computer or iPad. Whether you prefer to enter notes from the onscreen notation Keypad, a MIDI keyboard, your computer keyboard, or using an Apple Pencil, Sibelius takes care of all note layout, orientation, and rest details for you.

BUILD UP COMPOSITIONS

Create music for everything from piano to orchestra, with multiple instrument parts. And not just with notes and rests—you can add chord symbols, guitar tab, guitar chord diagrams, expression text, articulations, lyrics, titles, graphics, and more to give your music the detail, depth, and dynamism it deserves. You can even loop playback to improvise ideas.

HEAR YOUR MUSIC IN STUNNING DETAIL

Sibelius includes a high-quality sample library filled with a variety of musical instrumentation, so you can hear what your music will sound like when performed by real musicians. You can also plug in third-party sound libraries, such as NotePerformer, giving you more flexibility with the instrumentation you hear.

“Those guys using multiple clefs... some guys don't mind changing from bass to tenor clef for the higher notes, or even treble clef. Sibelius is flexible enough to do that even in concert. It really makes it easy.”

Benny Rietveld

bassist, music director

(Santana, Sheila E, John Lee Hooker)



ORCHESTRATE AND CREATE THE PERFECT ARRANGEMENT

ARRANGE PARTS FAST

The Arrange feature makes it easy to orchestrate additional instrument parts from existing ones. Simply select an orchestration style and Sibelius automatically creates new parts based on your sources. You can also “explode” chords across different parts, speeding up multipart instrumentation. Or consolidate multiple parts into one with a click.

GET INTELLIGENT IMPORT

With a single click, you can import a MIDI, MusicXML, or Sibelius file into a new or existing score. All notation, instrumentation, techniques, and articulations are automatically assigned, preserving the composer's intent, and saving you hours—if not days—of clean-up time. You can even combine several scores together, with control over what's imported.

PERFECT AND REVIEW SCORES

Sibelius takes the manual effort out of adapting instrumentation, transposing parts, and adding slurs, so you can work faster. And when your score is ready, Review mode lets you lock things down, enabling collaborators to freely view your score and add comments and annotations without fear of accidentally changing anything.



PREPARE AND FINE-TUNE SCORES FOR PERFORMANCE AND PUBLICATION

CREATE PARTS DYNAMICALLY

Sibelius can create individual instrument parts when you create your score and will automatically update them accordingly whenever you make changes to the score. For copyists, this eliminates the need to extract parts or make destructive changes when prepping sheet music for different parts. Plus, parts can be changed without affecting the full score.

ENGRAVE INTELLIGENTLY

Create beautiful professional scores quickly with advanced notation tools and multi-edit capabilities. Add slurs, hairpins, ties, or other staff lines across multiple instruments, and make edits to barlines, expression and technique text, and lyrics all in one action. Sibelius intelligently spaces notes and elements, keeping everything in perfect alignment.

FLY THROUGH COMPLEX TASKS

Thanks to the Sibelius user community, you can supercharge your software with more capabilities through free plugins. With over 140 included (and hundreds more available), these plugins can help you with complex engraving, notating, layout, processing, text, and other tasks. Check out the Install Plugins dialog in Sibelius to find what you need.

“For anyone who links MIDI and notation together, [Sibelius] is essential... It consolidated 30 tracks of strings into five staves while I had a cup of tea.”

Simon Franglen

award-winning composer, arranger, producer
(*Avatar*, *The Magnificent Seven*, *Spectre*)



“Sometimes I want to actually combine the pencil with the computer notation, and that’s just so easy. It’s inviting and a pleasure to work with.”

Steve Reich

Grammy®-winning composer



SHARE SCORES ONLINE AND ON SOCIAL MEDIA

SHARE SCORES IN THE CLOUD

With Sibelius | Cloud Sharing, you can present your scores online, enabling anyone, anywhere, to view and play your compositions using any device. Invite others to review your work privately on your personal cloud space (1 GB included), or post scores to your website and social media for the world to hear. All you need is Sibelius and an Internet connection.

COLLABORATE EASILY

Because any score you share in the cloud can be viewed and played in any web browser—without requiring Sibelius—it’s the ultimate tool to send scores out for review, performance prep, and proofreading. Viewers can flip pages, jump to parts, and hear compositions with full high-quality instrumentation.

GET MORE WAYS TO SHARE

Save scores to iCloud, Dropbox, Google Drive, or other iOS-supported cloud service, and you and other collaborators can access the files from anywhere using a laptop or iPad. And because you’re all always in Sibelius whether on desktop or mobile, you can seamlessly move between both worlds without ever having to import or export files.

“I’ve had Sibelius since it came out and it has remained the program I work with ever since. I was trained to orchestrate by hand, but digital technology took over and made the process easier and faster.”

Jeff Wayne

composer

(*Jeff Wayne’s Musical Version of The War of the Worlds*)



GET POWERFUL CLASSROOM TOOLS AND WORKSHEETS FOR EDUCATION

TEACH MUSIC COMPOSITION

Sibelius | Ultimate is ideal for teaching music notation, composition, and theory to students of all ages. It offers ready-made teaching materials, Classroom Control to track student progress, plus optional network licensing, making it easy to assign licenses to students on any computer.

SAVE TIME ON LESSON PREP

If you teach music, you know how long it can take to produce quality curriculum materials. That's why we developed the unique Worksheet Creator in collaboration with music educators, providing over 1,700 worksheets, projects, exercises, songs, and other teaching resources.

GET STUDENT/TEACHER PRICING

If you're a qualified student or educator, you can get a special deep discount on a Sibelius | Ultimate for Education subscription, starting at just \$9.99 USD/month. It's the smartest, easiest way for educators and students to teach and learn the art of music notation.

Learn more at [avid.com/sibelius-education](https://www.avid.com/sibelius-education)

“Sibelius is a vital tool to help get our ideas out of the studio, onto the page, and onto the stage... [It] gives me everything I need and more.”

Germaine Franco

award-winning composer

(*Coco*, *Dora and the Lost City of Gold*, *Dope*)



“I use Sibelius 100% of the time. I work with A-list players in the ensemble, and before I put music in front of them, I need to make sure they're not a mess.”

Jay Terrien

composer, arranger, violist
(Stevie Wonder, Christina Perri, Rihanna)



PUBLISH INTERACTIVE SCORES TO BOOST SHEET MUSIC SALES

PREP SCORES FOR PUBLISHING

With a full suite of desktop publishing tools and the Inspector, you can control and finesse every element in your score to perfection. Fine-tune dynamics and other text with tracking, leading, scaling, and alignment tools. Use hierarchical styles to change fonts. Add graphics. Even create your own house styles and manuscript papers to make your scores unique.

PUBLISH YOUR MUSIC

You can share your compositions with the world in a variety of ways. Publish scores directly to Score Exchange to sell your sheet music to the masses. Export scores as PDFs for distribution through a variety of music publishers. You can even export an audio version of your work for distribution to Spotify, Apple Music, and other streaming services.

INCREASE SHEET MUSIC SALES

For music publishers, Sibelius | Cloud Publishing enhances the online sheet music shopping experience with interactive scores, leading to higher sales and satisfaction. Shoppers can preview, play, change instruments, and transpose scores before buying to ensure it meets their needs. Once purchased, they'll get a high-quality version that's fit for print.

“When you're composing, arranging, and orchestrating, the fewer barriers between the creative process that's happening in your mind and how you input it, the better... Sibelius has just been super easy, clean, and efficient.”

Steven Feifke

Award-winning pianist, bandleader, composer
(Steven Feifke Big Band, Steve Tyrell Band,
Comedians in Cars Getting Coffee)



Complement your workflow with SIBELIUS FOR MOBILE



“The beauty of Sibelius is that it allows me to do what I do, without getting in the way—it’s as close to writing on paper as I can imagine in modern composition, with the many added advantages of editing and amending sections down the line.”

Simon Hale
composer, arranger, keyboardist
(*Spectre*, *Sam Smith*, *Finding Neverland*)

TAKE SIBELIUS AND ALL YOUR SCORES WHEREVER YOU GO

WORK ON SCORES ANYWHERE

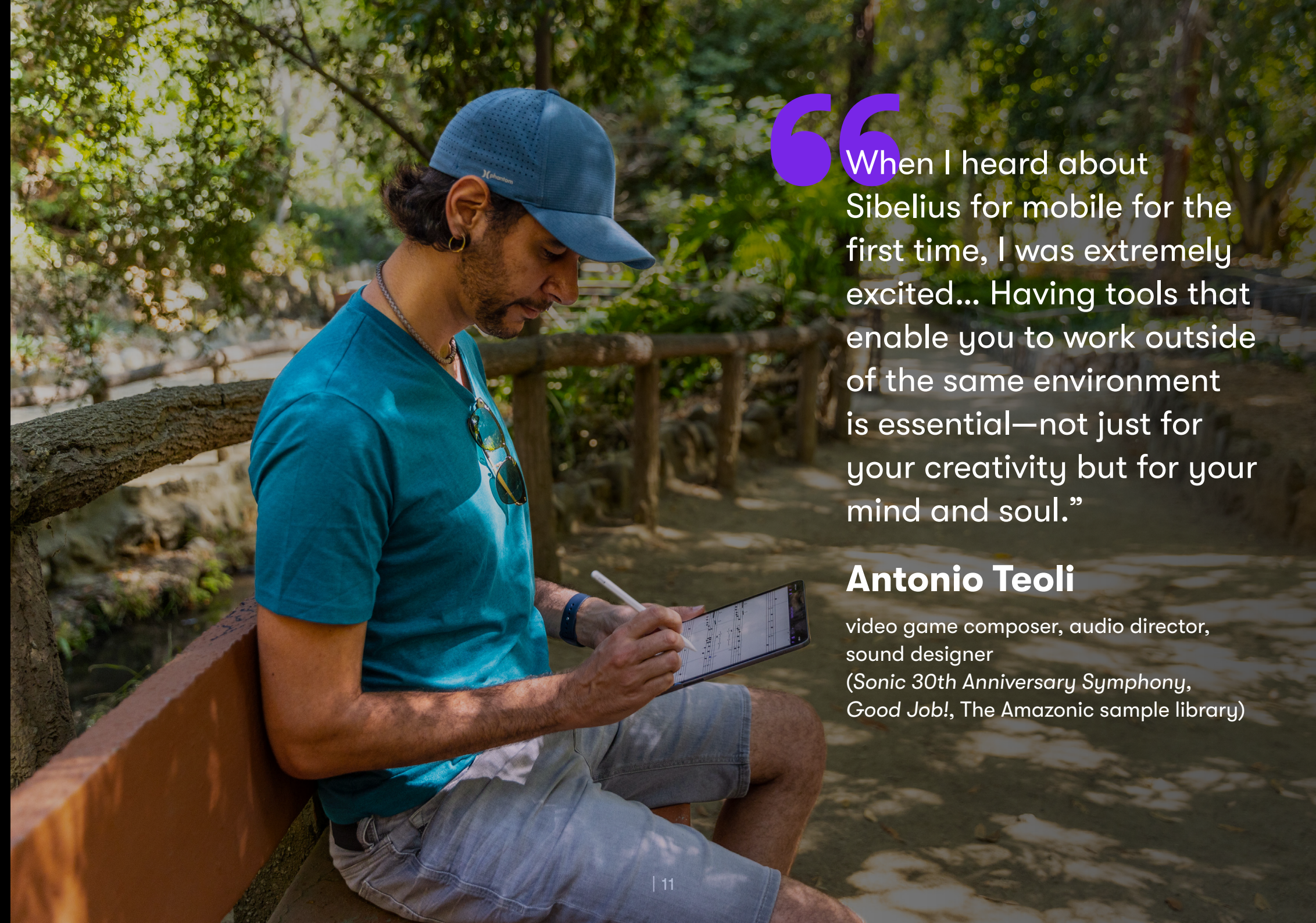
Sibelius for mobile puts the #1 selling music notation program at your fingertips—literally. Work with the same tools and features used by countless composers and production houses every day on your iPad. Whether writing down ideas, creating full-blown compositions, or reviewing scores, you have the freedom to create wherever you’re comfortable.

TAKE YOUR PORTFOLIO TO GO

Forget having to bring and break out your laptop when meeting with clients and collaborators. Instead, you can conveniently take the world’s most powerful notation toolset and your entire music portfolio with you wherever you go—ideal for those unexpected opportunities. And for tandemly working through last-minute revisions.

HEAR YOUR MUSIC IN STUNNING DETAIL

Sibelius includes a high-quality sample library filled with a variety of musical instrumentation, so you can hear what your music will sound like when performed by real musicians. The Espressivo advanced notation interpretation even lets you adjust rhythm and swing to create a more humanistic feel.



“When I heard about Sibelius for mobile for the first time, I was extremely excited... Having tools that enable you to work outside of the same environment is essential—not just for your creativity but for your mind and soul.”

Antonio Teoli

video game composer, audio director,
sound designer
(*Sonic 30th Anniversary Symphony*,
Good Job!, *The Amazonic sample library*)

COMPOSE QUICKLY WITH A TAP, GESTURE, OR APPLE PENCIL

SPEED YOUR WORKFLOW

Sibelius for mobile is designed to take full advantage of Apple Pencil and iPad touch capabilities. Its elegant, streamlined interface provides the most intuitive and efficient workflows possible while supporting the same keyboard shortcuts you know and love from working on the desktop version, so you'll feel right at home.

GET INNOVATIVE NOTE ENTRY

Experience the pen and paper workflow reimaged. Enter notes with the onscreen Keypad or a keyboard, and Sibelius takes care of all note layout. Touch a note and drag up or down to change its value, or drag left or right to add a flat or sharp. With an Apple Pencil, tap a note and tilt up or down to add a flat or sharp, or tilt left or right to choose the note value.

HAVE EVERYTHING YOU NEED

In addition to the Keypad, Sibelius for mobile features a Create menu that's optimized for iOS, making it easy to add clefs, key signatures, time signatures, barlines, symbols, text styles, and more to your score from searchable galleries. You can also quickly search through all Sibelius commands using the Command Search, putting the entire app at your fingertips.

SCALE AS NEEDED TO EXPAND YOUR OPPORTUNITIES

MOVE TIERS TO MEET NEEDS

Sibelius is designed to grow with you to support your creative aspirations and project needs. From the introductory (and free) Sibelius | First to the industry-standard Sibelius | Ultimate, you can add more notation capabilities and instrument parts to take on more creative opportunities by simply upgrading your subscription tier.

HAVE EVERYTHING ON ONE CREATIVE PLATFORM

Seamlessly move from desktop to tablet and back without ever having to import or export files. That's because whether on mobile or desktop, you're always in Sibelius. With files saved to iCloud, Dropbox, Google Drive, or other iOS-supported cloud service, you have easy anywhere access to all your ideas and scores.

ENABLE A HYBRID WORKFLOW

While Sibelius for mobile is fully featured, providing many of the same tools as its desktop counterpart, there are some notation and layout features only available in the desktop version (see the next page), making it an integral part of a complete workflow. Plus, the mobile version comes free with the desktop version, enabling you to work where and how you want.

“I really like the layout options. Having the Magnetic Layout and all the freedom in layout is really a must... I can design [scores] to save session time... [and] have everything look the way it should look to help the players really play flawlessly.”

Anne Dern
composer

(*Geostorm, Galavant, Halo 5: Guardians*)



Which Sibelius is right for you?

	SIBELIUS FIRST	SIBELIUS	SIBELIUS ULTIMATE
Ideal for...	Composing simple scores with up to 4 instrument parts (staves)	Composing simple/moderate music with up to 16 staves	Composing, arranging, and publishing scores and parts of any size and complexity; creating notation worksheets and exercises for education
Availability	Available for free for anyone to download and use	Desktop: Subscribe monthly or annually, or purchase and own a perpetual license Mobile: Included with desktop version or subscribe monthly to just the app	Desktop: Subscribe monthly or annually, purchase and own a perpetual license (educational discount available), trade-up from other notation software, or get network licensing Mobile: Included with desktop version or subscribe monthly to just the app
Software updates and support	Download the latest update as it becomes available	Desktop: Access all new releases and Standard support through a subscription or renewable 1-Year Software Updates + Support Plan (included with new perpetual licenses) Mobile: Download the latest update as it becomes available	
Included sampled sounds	Desktop: General MIDI Mobile: 900 MB	Desktop: 10 GB Mobile: 900 MB	Desktop: 36 GB Mobile: 900 MB
Instruments	Common only	Desktop: Common, jazz, and world instruments, with fixed number of staves Mobile: Common only	Desktop: Full customizable range Mobile: Common only
Note values	32nd to breve	512th note (7 beams) to “long” (double breve)	
Additional notation	Desktop: Limited bar numbers, fixed beam/rest groupings, fixed brackets and braces, limited chord symbol presets, basic guitar tab Mobile: Basic guitar tab	Desktop: Full range of bar formats, customizable beam/rest groupings, customizable brackets and braces, fully customizable chord symbols, full guitar tab Mobile: Basic guitar tab	
Lines gallery (trills, slurs, hairpins, etc.)	Some	All	
Voices per staff	1 and 2 only	4 voices	
Keyboard shortcuts	Fixed	Desktop: Customizable Mobile: Fixed	
Plugins	None	Desktop: 38 included Mobile: None	Desktop: Over 140 included Mobile: None
Manuscript papers (preset score layouts)	Includes a few (can’t create your own)	Desktop: Includes many, with the ability to create your own Mobile: Includes a few (can’t create your own)	
Minimum requirements	Desktop: Avid-qualified computer; the sound library is an optional installation Mobile: Any iPad running iPadOS 13.4 or later		

For a full comparison of features, visit [avid.com/sibelius-compare](https://www.avid.com/sibelius-compare)

HOW TO BUY

DESKTOP SOFTWARE

Sibelius and Sibelius | Ultimate software are available for purchase as a monthly or annual subscription (providing the lowest cost of entry) and as a perpetual license with a renewable 1-year Software Updates + Support Plan (you own the software but pay the full cost upfront) from the online Avid Store and Avid resellers worldwide. All Sibelius and Sibelius | Ultimate subscriptions and support plans include the equivalent mobile app at no additional charge (requires a separate download on your iPad).

If you own a perpetual license but don’t have an active support plan, you can get current, get the mobile app, and save over 60% when you cross-grade to a subscription.

If you’re new to music notation, you can download Sibelius | First for free. Or test-drive the full desktop + mobile experience free for 30 days by downloading the free Sibelius | Ultimate trial.

Visit [avid.com/sibelius](https://www.avid.com/sibelius) for links to all purchases, downloads, and trials.

Want to see what’s new in Sibelius? Visit [avid.com/sibelius-updates](https://www.avid.com/sibelius-updates)

MOBILE APP

Sibelius is available as a free download for iPad on the App Store. Once launched, the app opens to the default Sibelius | First version, which you can use for free. If you have an active Sibelius or Sibelius | Ultimate for desktop subscription or perpetual license with an active support plan, simply log in to your Avid Account from the app to unlock the functionality for your tier.

If not, you can purchase an in-app subscription to Sibelius or Sibelius | Ultimate for mobile to unlock additional functionality (Apple won’t charge you for the first 30 days once you upgrade your app tier, giving you time to explore before subscription pricing kicks in).

MULTISEAT LICENSES

For educational institutions, Sibelius | Ultimate is available in two ways. The Network License Server offers the greatest flexibility and usage optimization, enabling licenses to be checked out and back in at any time on any computer connected to the network—or even off the network. With standalone mode, you can install multiseat licenses the traditional way, with one license activated per designated computer—any one of which can be deactivated to free up a license for use on a new computer.

KICKSTART YOUR COMPOSITION WITH OPTIONS

Both Sibelius and Sibelius | Ultimate for desktop come with additional software, providing more ways to create. AudioScore Lite can turn CD tracks into digital notation for editing in Sibelius. PhotoScore & NotateMe Lite turns printed music and notation from a PDF or image file into digital notation for editing in Sibelius.

Upgrade to AudioScore Ultimate and you can convert MP3 and MIDI files to notation with up to 16 instruments recognized simultaneously. And upgrade to PhotoScore & NotateMe Ultimate to recognize handwritten music, slurs and ties, hairpins, articulation marks, and more.

Both options are available for purchase in the online Avid Store and from Avid resellers.



ABOUT AVID

Avid is the world's leading provider of digital audio and video technology for media organizations and independent professionals. For over 30 years, Avid solutions have helped the industry's top professionals create and distribute the most listened to, most watched, and most loved media in the world, from award-winning movies, music recordings, and TV shows, to the most viewed live concerts, videos, and broadcasts.

Our innovative solutions continue to revolutionize the art of sound and creative storytelling, and have earned us hundreds of awards, including two Oscar® statuettes, a Grammy®, and 16 Emmys®.

