

Westerville North Theatre Boosters' Theatre Family Quick Guide 2019-20

Theatre Lingo

- Alumni Angel** – A WNTB sponsor category open to WNHS graduates who participated in North's Theatre program.
- Angel Fund** – WNTB helps cover theatre expenses for students/families with financial hardships; all Angel Alumni membership revenue supports the Angel Fund.
- Audition** – Opportunity for students to try out for cast roles; open to ANY WNHS student.
- Backstage Parent** – Parent who is present backstage from the start of call time to the end of the performance; this parent responds in case of emergency and may assist as needed with costume changes/props and reminders for student thespians to keep the backstage volume down.
- Blocking** – The movement or location of actors onstage.
- Body Mics** – Battery-operated microphones worn by key cast members to help project dialogue.
- Booth** – The control room in the rear of the auditorium where lighting and sound is managed.
- Break a Leg** – A theatre saying meaning "good luck" before a performance.
- Callback** – Students who audition are invited back for another reading; students not invited to callbacks may still be cast in roles and in the show.
- Call Time** – The time that cast and crew are to report to the high school before the start of a performance.
- Cast** – Students who are acting/singing/dancing in a performance (speaking and ensemble roles).
- Cast Party** – A social gathering of the cast/crew after an evening performance to celebrate; depending on the cast/crew's size, the party is held in the WNHS Commons (occasionally at a private home); food/snacks/decorations for the party are often donated or covered by WNTB.
- Circle Up** – Cast and crew meet before the start of each performance for director notes and inspiration.
- Concessions** – Pepsi products, popcorn and single-serve snacks/candy sold before the first act and during intermission of performances. WNTB accepts donated items for concessions resale. Items are generally priced at \$1 each.
- Costumer** – Oversees the design, storage and maintenance of clothing and costumes (Ms. Jude Berger).
- Crew** – Students who create, build, paint, coordinate and/or move the set, props, costumes, lights and sound. Build crew refers to students who help build show items; run crew refers to students who work backstage and/or in the booth.
- Curtain Call** – Cast/crew bow at the end of a performance.
- Curtain Sales** – WNHS Theatre Department fundraiser; pieces of the theatre curtain used during the 1989-90 school year through "The Addams Family" production in October 2017 are available for purchase.
- Dine-out Events** – WNTB partners with local restaurants who donate a portion of sales from customers who identify themselves as WNTB supporters on a specific day or days (e.g., Chipotle, City Barbeque, Raising Canes).
- Director** – Responsible for acting and blocking onstage; oversees all aspects of theatre production (Ms. Mary DeWitt).
- District Thespian Conference** – An optional, one-day, theatre-focused conference held on a Saturday at a Central Ohio high school. It features hands-on workshops about performance and technical/crew development plus short performances. The conferences are usually in January or February.
- Door 24** – Back door of the high school; it enters the scene shop.
- Drama Club** – After-school club focused on theatre/drama; it meets monthly on Tuesdays from 2:15 – 3:30 p.m.
- Drama Dogs** – Hot dogs sold in the WNTB concession area during performances.
- Dressing Room** – Area backstage where thespians change costumes and put on makeup.
- Dress Rehearsal** – A full rehearsal with all elements (technical/creative) brought together during Tech Week.
- Ensemble** – Cast members who play supporting roles.
- Flower Sales** – Flower(s) wrapped in tissue paper with a note card addressed to a cast/crew member; sold by WNTB volunteers before the first act and during intermission of performances.
- Flower Sales Runner** – Adult or responsible sibling/student who delivers flowers/candy/gifts backstage before each performance and during intermission.
- Fly System** – The ropes and counterweights (bricks) used to raise/lower backdrops (only trained, approved cast members may operate).
- Gala** – Year-end evening celebration and awards ceremony; new members are inducted into the International Thespian Society; students are recognized for their participation in WNHS Theatre. Students and families may attend.

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Golden Flamingo Flock – A fundraising/spirit-raising “flock” of golden flamingos; for a nominal fee, the flock is placed in the front yard of a Westerville-area home for about 24 hours.

House Manager – Person in charge of opening the doors to the auditorium when the audience may be seated; the House Manager helps ushers and addresses special needs/emergencies in the auditorium.

Laundry Basket – Each cast member brings in a laundry basket with their name labeled on it; the basket is used to store personal clothing/items, costumes, shoes, socks, etc. This helps reduce missing items by keeping crowded dressing rooms neat and orderly.

Level 1 Volunteer – An individual who has registered with Westerville City School District and a school (e.g., WNHS); volunteer activity does not involve unsupervised contact with access to students. Read <https://www.westerville.k12.oh.us/Content/1182> for details.

Level 2 Volunteer – Volunteer activity may involve unsupervised contact with access to student(s) on or off campus. Read <https://www.westerville.k12.oh.us/Content/1182> for details.

Locker Decorations – Promotional/good luck signs attached by magnets to the WNHS school lockers of all cast/crew the week of the show.

Makeup Kit – Professional foundation/makeup worn by cast during shows; the performer's skin tone is matched to a board of demo colors. Orders are filled and delivered before shows; one makeup kit (costing about \$20) can last several shows. Student should NOT share makeup kits.

Notes – At the end of rehearsal, the director(s) give(s) comments on the performance and tech needs.

Open or General Admission Seating – Tickets are sold without a specific seat number; seats in the auditorium are filled first-come, first-served. Musicals are usually reserved seating.

Production Parent Meeting – A kickoff meeting between the director(s) and parents to exchange key information, answer questions and address concerns about upcoming shows (aka productions).

Props – Set dressing; items large and small which add to the set but are not a fixed part of it.

Prop Table – Area where cast members pick up and return hand props so they don't get lost during a performance.

Read-Thru – The director's first meeting with the cast to distribute and read through the script and discuss the show.

Reserved Seating – Tickets are sold for a specific seat in the auditorium. Musicals are usually reserved seating.

Run Crew – Students who work on and offstage moving set/props or students in the booth managing sound and lights.

Scene Shop – Area backstage used for storing materials/equipment for building and painting the set.

Senior-Directed One Acts (SD1A) – Series of short one-act plays directed by senior students; students from any grade may be cast for SD1A roles. Proceeds from performances support the WNTB scholarship fund.

Show Week – The week of tech rehearsals and performances.

Souvenir Sales – Items sold before the first act and during intermission of performances; the items generally complement the show theme. Items can be purchased to send backstage or kept as souvenirs.

State Thespian Conference – An optional, three-day, theatre-focused conference in the spring; it features hands-on workshops for performance and technical/crew development and short performances. Level 2 volunteers

Strike – Dismantling the set, putting away the props, organizing costumes for laundering/dry cleaning, cleaning backstage and dressing rooms, etc., after the final performance. All cast/crew members must participate; parents can help too.

Tech Director – Oversees the building, staging and storing of the show's set and props.

Tech Week – Three dress rehearsals the week of the show; all cast/crew attend. These dress rehearsals last longer than general rehearsals.

Tech Meals – WNTB provides meals for all cast/crew after school prior to dress rehearsals.

Theatre Booster Scholarship - \$500 college scholarships for graduating students to apply toward college expenses; the number of scholarships is subject to vary from year to year, based on proceeds from SD1A.

Theatre Work Events – Volunteer help from parents/families to help prepare for an upcoming production. Help given may include building/painting set pieces, organizing costumes, basic sewing/hemming, etc.

Thespian – Relating to theatre/drama; theatre cast and crew members.

Thespian Points – International Thespian Society's way of measuring theatre involvement and qualification for induction into the Society and other honors. Students need a minimum of 10 thespian points to be inducted; induction takes place at the Gala at the end of the school year.

Thespian Troupe – WNHS is Troupe 3156 of the International Thespian Society.

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Will Call – Booth window where patrons pick up tickets they've purchased in advance.

Wings – Backstage areas that are to the left and right of the stage; people and things in the wings are generally not visible to the audience.

Theatre Traditions

Thursday/Opening Night of Show – All cast and crew dress up for school to raise awareness of opening night. After school they meet in the Atrium for a cast/crew photo, then they carpool to an area restaurant for a pre-show inner. Students arrange for their own transportation and cover the cost of their own meals.

Friday of Show – All cast/crew wear the show t-shirt to school and gather for a group photo in the front lobby of the high school during Advisory.

Spirit Rock – Students (seniors only) in the performance spray paint the WNHS spirit rock to advertise the upcoming show.

Strike – After the last performance, ALL cast and crew stay to help break down the set, put away props, organize costumes for laundering/dry cleaning, clean backstage and dressing rooms, etc. Parents may also help.

WNHS Theatre Staff/Directors

Mary Lee DeWitt – Director

TBA – Tech Director

Jude Berger – Costumer

Amy Birtcher – Box Office Manager

Stephanie McGeorge – Advisor

Ms. DeWitt email: dewittm@westerville.k12.oh.us

Drama Club / International Thespian Troupe 3156 Board 2019-20

Kaitlynn Gleich – President

Christian Potter – Vice President

Elise McGann – Secretary

John Brown – Treasurer

Addie Schmitt – Clerk

Autumn Nelson – Public Relations

Shelby Abayie – Historian

WNTB Board 2019-20

Lynne Evans and Jenny Jenkins – Co-Presidents

Lisa Paeltz – Vice President

Shawn McCann – Treasurer

Betsy McGann – Secretary

WNTB email: wnhstheatreboosters@gmail.com

WNTB Remind alerts: Text @wnhsthe to 81010

WNTB website: wnhstheatre.org