



Entertainment Business Supplemental Information

Fiscal year and three months ended March 31, 2014

May 14, 2014
Sony Corporation

Pictures Segment **1**

■ Pictures Segment Aggregated U.S. Dollar Information **1**

■ Motion Pictures **1**

- Motion Pictures Box Office for films released in North America
- Select films to be released in the U.S.
- Top DVD and Blu-ray™ titles released
- DVD and Blu-ray™ titles to be released

■ Television Productions **3**

- Television Series with an original broadcast on a U.S. network
- Television Series with a new season to premiere on a U.S. network from April 1, 2014 onward
- Select Television Series in U.S. off-network syndication
- Television Series with an original broadcast on a non-U.S. network

■ Media Networks **5**

- Television and Digital Channels

Music Segment **7**

■ Recorded Music **7**

- Top 10 best-selling recorded music releases
- Upcoming releases

■ Music Publishing **8**

- Number of songs in the music publishing catalog owned and administered as of March 31, 2014

Cautionary Statement

Statements made in this supplemental information with respect to Sony's current plans, estimates, strategies and beliefs and other statements that are not historical facts are forward-looking statements. Forward-looking statements include, but are not limited to, those statements using such words as "may," "will," "should," "plan," "expect," "anticipate," "estimate" and similar words, although some forward-looking statements are expressed differently. Sony cautions investors that a number of important risks and uncertainties could cause actual results to differ materially from those discussed in the forward-looking statements, and therefore investors should not place undue reliance on them. Investors also should not rely on any obligation of Sony to update or revise any forward-looking statements, whether as a result of new information, future events or otherwise. Sony disclaims any such obligation.

Pictures Segment

■ Pictures Segment Aggregated U.S. Dollar Information

Management analyzes the results of Sony Pictures Entertainment ("SPE") in U.S. dollars, so discussion of certain portions of its results is specified as being on "a U.S. dollar basis." The underlying U.S. dollar aggregated results, which differ from the U.S. dollar convenience translation information presented in the earnings release, and the change in U.S. dollars, are described below. The underlying U.S. dollar aggregated results for Pictures are not reflected in Sony's consolidated financial statements and are not measured in accordance with Generally Accepted Accounting Principles in the U.S. ("U.S. GAAP"). Sony does not believe that these measures are a substitute for the U.S. GAAP measures. However, Sony believes that disclosing the underlying U.S. dollar aggregated results provides additional useful analytical information to investors regarding the operating performance of Sony and the Pictures segment.

(Million USD)

Fiscal year ended March 31, 2014					
	1st quarter	2nd quarter	3rd quarter	4th quarter	Full Year
Sales and operating revenue	\$1,612	\$1,798	\$2,226	\$2,619	\$8,255
Operating income (loss)	41	(179)	239	403	504

Fiscal year ended March 31, 2013					
	1st quarter	2nd quarter	3rd quarter	4th quarter	Full Year
Sales and operating revenue	\$1,915	\$2,073	\$2,572	\$2,243	\$8,803
Operating income (loss)	(61)	100	311	213	563

■ Motion Pictures

- Motion Pictures Box Office for films released in North America during the fiscal year ended March 31, 2014⁽¹⁾ (Million USD)
Total: 21 titles

Title	Label	Release Date (Days in Release)		North America Box Office	International Box Office	Total
<i>Evil Dead</i>	TriStar	4/5/2013	(66)	\$54	\$43	\$97
<i>After Earth</i>	Columbia	5/31/2013	(80)	\$61	\$183	\$244
<i>This is the End</i>	Columbia	6/12/2013	(117)	\$101	\$25	\$126
<i>White House Down</i>	Columbia	6/28/2013	(80)	\$73	\$132	\$205
<i>Grown Ups 2</i>	Columbia	7/12/2013	(129)	\$134	\$113	\$247
<i>Blue Jasmine</i>	Sony Pictures Classics	7/26/2013	(248)	\$29 ⁽²⁾	No Rights	\$29
<i>The Smurfs 2</i>	Columbia / Sony Pictures Animation	7/31/2013	(110)	\$71	\$277	\$348
<i>2 Guns</i>	TriStar	8/2/2013	(84)	No Rights	\$46 ⁽³⁾	\$46
<i>Elysium</i>	TriStar	8/9/2013	(108)	\$93	\$193	\$286
<i>The Mortal Instruments: City of Bones</i>	Screen Gems	8/21/2013	(47)	\$26 ⁽⁴⁾	No Rights	\$26
<i>One Direction: This is Us</i>	TriStar	8/30/2013	(38)	\$29	\$40	\$69
<i>Insidious: Chapter 2</i>	TriStar	9/13/2013	(98)	No Rights	\$62 ⁽³⁾	\$62
<i>Battle of the Year</i>	Screen Gems	9/20/2013	(31)	\$9	\$8	\$17
<i>Cloudy With a Chance of Meatballs 2</i>	Columbia / Sony Pictures Animation	9/27/2013	(171)	\$120	\$154	\$274
<i>Captain Phillips</i>	Columbia	10/11/2013	(143)	\$107	\$111	\$218
<i>Carrie</i>	Screen Gems	10/18/2013	(38)	\$35	\$42 ⁽³⁾	\$77
<i>American Hustle</i>	Columbia	12/13/2013	(111) ⁽⁵⁾	\$137 ⁽⁴⁾	\$13 ⁽³⁾	\$150
<i>The Monuments Men</i>	Columbia	2/7/2014	(53) ⁽⁵⁾	\$77	No Rights	\$77
<i>RoboCop</i>	Columbia	2/12/2014	(48) ⁽⁵⁾	\$57	\$153 ⁽³⁾	\$210
<i>About Last Night</i>	Screen Gems	2/14/2014	(46) ⁽⁵⁾	\$48	\$1	\$49
<i>Pompeii</i>	TriStar	2/21/2014	(39) ⁽⁵⁾	\$19 ⁽⁴⁾	\$61	\$84

(1) Data as of March 31, 2014; Source (unless otherwise noted): Box Office Mojo for North America and International Box Office; International Box Office results will vary in any given fiscal year or quarter depending on the timing of release in each territory in which rights are owned; table includes Sony Pictures Classics' films with U.S. Box Office greater than \$10 million, if any.

(2) Source: Sony Pictures Classics; SPE has U.S. rights only (i.e. excludes Canada).

(3) Source: Sony Pictures Releasing International ("SPRI"); SPE has limited territory rights.

(4) Source: Sony Pictures Releasing; SPE has U.S. rights only (i.e. excludes Canada).

(5) Still being released in North America as of March 31, 2014.

- Motion Pictures Box Office for films released in North America during the fiscal year ended March 31, 2013⁽⁶⁾ (Million USD)
Total: 17 titles

Title	Label	Release Date (Days in Release)	North America Box Office	International Box Office	Total
<i>Think Like a Man</i>	Screen Gems	4/20/2012 (80)	\$92	\$4	\$96
<i>The Pirates! Band of Misfits</i>	Columbia / Sony Pictures Animation	4/27/2012 (101)	\$31	\$92	\$123
<i>Men in Black 3</i>	Columbia	5/25/2012 (108)	\$179	\$445	\$624
<i>That's My Boy</i>	Columbia	6/15/2012 (38)	\$37	\$21	\$58
<i>The Amazing Spider-Man</i>	Columbia	7/3/2012 (104)	\$262	\$490	\$752
<i>Total Recall</i>	Columbia	8/3/2012 (66)	\$59	\$139	\$198
<i>Hope Springs</i>	Columbia	8/8/2012 (75)	\$64	No Rights	\$64
<i>Sparkle</i>	TriStar	8/17/2012 (45)	\$24	No Rights	\$24
<i>Premium Rush</i>	Columbia	8/24/2012 (59)	\$20	\$11	\$31
<i>Resident Evil: Retribution</i>	Screen Gems	9/14/2012 (59)	\$42	\$198	\$240
<i>Hotel Transylvania</i>	Columbia / Sony Pictures Animation	9/28/2012 (144)	\$148	\$210	\$358
<i>Looper</i>	TriStar	9/28/2012 (96)	\$56 ⁽⁷⁾	No Rights	\$56
<i>Here Comes the Boom</i>	Columbia	10/12/2012 (130)	\$45	\$28	\$73
<i>Skyfall</i>	Columbia	11/9/2012 (122)	\$304	\$715 ⁽⁸⁾	\$1,109
<i>Zero Dark Thirty</i>	Columbia	12/19/2012 (103)	\$89 ⁽⁷⁾	No Rights	\$89
<i>Django Unchained</i>	Columbia	12/25/2012 (143)	No Rights	\$263	\$263
<i>The Call</i>	TriStar	3/15/2013 (87)	\$52	\$17	\$69

(6) Data as of March 31, 2014; Source (unless otherwise noted): Box Office Mojo for North America and International Box office; International Box Office results will vary in any given fiscal year or quarter depending on the timing of release in each territory in which rights are owned; table includes Sony Pictures Classics' films with U.S. Box Office greater than \$10 million, if any.

(7) Source: Sony Pictures Releasing; SPE has U.S. rights only (i.e. excludes Canada).

(8) Source: SPRI; SPE has limited territory rights.

- Select films to be released in the U.S. during the twelve months ending March 31, 2015 (Release dates subject to change)
Total: 16 titles

Title	Talent	Expected Release Date	Label
<i>Heaven is for Real</i>	Greg Kinnear, Kelly Reilly	4/16/2014	TriStar
<i>The Amazing Spider-Man 2</i>	Andrew Garfield, Emma Stone, Jamie Foxx	5/2/2014	Columbia
<i>22 Jump Street</i>	Channing Tatum, Jonah Hill	6/13/2014	Columbia
<i>Think Like A Man Too</i>	Kevin Hart, Gabrielle Union, Michael Ealy	6/20/2014	Screen Gems
<i>Deliver Us From Evil</i>	Eric Bana, Édgar Ramírez, Olivia Munn	7/2/2014	Screen Gems
<i>Sex Tape</i>	Jason Segel, Cameron Diaz	7/25/2014	Columbia
<i>When the Game Stands Tall</i>	Jim Caviezel, Laura Dern, Michael Chiklis	8/22/2014	TriStar
<i>No Good Deed</i>	Idris Elba, Taraji P. Henson	9/12/2014	Screen Gems
<i>The Equalizer</i>	Denzel Washington, Chloe Moretz	9/26/2014	Columbia
<i>The Interview</i>	James Franco, Seth Rogen, Lizzy Caplan	10/10/2014	Columbia
<i>Fury</i>	Brad Pitt, Shia LaBeouf, Logan Lerman	11/14/2014	Columbia
<i>Annie</i>	Quvenzhané Wallis, Jamie Foxx, Cameron Diaz	12/19/2014	Columbia
<i>T.B.D. (Cameron Crowe Project)</i>	Emma Stone, Bradley Cooper, Rachel McAdams	12/25/2014	Columbia
<i>Kitchen Sink</i>	Nicholas Braun, Bob Odenkirk, Joan Cusack	1/9/2015	Columbia
<i>The Wedding Ringer</i>	Kevin Hart, Josh Gad, Kaley Cuoco	1/16/2015	Screen Gems
<i>Chappie</i>	Hugh Jackman, Sigourney Weaver, Sharlto Copley	3/6/2015	Columbia

Note: T.B.D. means the title for the Cameron Crowe Project is to be decided.

**- Select Home Entertainment titles released⁽⁹⁾ during the fiscal years ended March 31, 2014 and 2013
(Film, Television and Direct-to-Video releases, in order of release date)**

For the fiscal year ended March 31, 2014	
Title	Release Date
<i>Breaking Bad</i> ⁽¹⁰⁾	See Note (10)
<i>Olympus Has Fallen</i> ⁽¹¹⁾	8/13/2013
<i>This Is The End</i>	10/1/2013
<i>After Earth</i>	10/8/2013
<i>Grown Ups 2</i>	11/5/2013
<i>White House Down</i>	11/5/2013
<i>The Smurfs 2</i>	12/3/2013
<i>Elysium</i>	12/17/2013
<i>Captain Phillips</i>	1/21/2014
<i>Cloudy With A Chance of Meatballs 2</i>	1/28/2014

For the fiscal year ended March 31, 2013	
Title	Release Date
<i>Breaking Bad</i> ⁽¹⁰⁾	See Note (10)
<i>Underworld Awakening</i>	5/8/2012
<i>The Vow</i>	5/8/2012
<i>Ghost Rider: Spirit of Vengeance</i>	6/12/2012
<i>21 Jump Street</i>	6/26/2012
<i>The Amazing Spider-Man</i>	11/9/2012
<i>Men in Black 3</i>	11/30/2012
<i>Total Recall</i>	12/18/2012
<i>Looper</i>	12/31/2012
<i>Hotel Transylvania</i>	1/29/2013

**- Select Home Entertainment titles to be released during the twelve months ending March 31, 2015
(in order of scheduled U.S. release date) (Release dates subject to change)**

For the twelve months ending March 31, 2015			
Title	Expected Release Date	Title	Expected Release Date
<i>The Monuments Men</i>	6/3/2014	<i>The Equalizer</i>	12/16/2014
<i>The Amazing Spider-Man 2</i>	8/19/2014	<i>The Interview</i>	1/27/2015
<i>Think Like A Man Too</i>	9/23/2014	<i>Fury</i>	3/3/2015
<i>22 Jump Street</i>	10/7/2014	<i>Annie</i>	3/24/2015
<i>Sex Tape</i>	11/11/2014	T.B.D. (Cameron Crowe Project)	3/24/2015

Note: T.B.D. means the title for the Cameron Crowe Project is to be decided.

(9) Reflects top 10 titles released in fiscal years ending March 31, 2014 and March 31, 2013, respectively, based on gross revenues earned from DVD, Blu-ray™ and Digital Distribution. Digital Distribution includes electronic sell-through, electronic video-on-demand, cable video-on-demand, hotel pay-per-view and satellite.

(10) Season 4 was released on June 5, 2012; Season 5 was released on June 4, 2013; Season 6 (final season) was released on November 19, 2013.

(11) Third-party title distributed by SPE for a fee in the U.S. home entertainment market.

■ Television Productions

- Television Series with an original broadcast on a U.S. network during the quarters ended March 31, 2014 and 2013⁽¹²⁾

For the quarter ended March 31, 2014			For the quarter ended March 31, 2013		
Series	Season	Network	Series	Season	Network
<i>Community</i>	5	NBC	<i>American Bible Challenge</i>	2	GSN
<i>Drop Dead Diva</i>	6	Lifetime	<i>Community</i>	4	NBC
<i>Helix</i>	1	Syfy	<i>Happy Endings</i>	3	ABC
<i>Justified</i>	5	FX	<i>Justified</i>	4	FX
<i>Men at Work</i>	3	TBS	<i>Last Resort</i>	1	ABC
<i>Mom's Got Game</i>	1	OWN	<i>Necessary Roughness</i>	2	USA
<i>Rake</i>	1	FOX	<i>RULES OF ENGAGEMENT</i>	7	CBS
<i>Shark Tank</i>	5	ABC	<i>Shark Tank</i>	4	ABC
<i>The Blacklist</i>	1	NBC	<i>The Client List</i>	2	Lifetime
<i>The Goldbergs</i>	1	ABC	<i>The Job</i>	1	CBS
<i>The Michael J. Fox Show</i>	1	NBC	<i>The Mob Doctor</i>	1	FOX
<i>Days of Our Lives</i>	49	NBC	<i>The Newlywed Game</i>	6	GSN
<i>Young and the Restless</i>	41	CBS	<i>Days of Our Lives</i>	48	NBC
<i>Wheel of Fortune</i>	31	First Run Syndication ⁽¹³⁾	<i>Young and the Restless</i>	40	CBS
<i>Jeopardy!</i>	30	First Run Syndication ⁽¹³⁾	<i>Wheel of Fortune</i>	30	First Run Syndication ⁽¹³⁾
<i>The Dr. Oz Show</i>	5	First Run Syndication ⁽¹³⁾	<i>Jeopardy!</i>	29	First Run Syndication ⁽¹³⁾
<i>The Queen Latifah Show</i>	1	First Run Syndication ⁽¹³⁾	<i>The Dr. Oz Show</i>	4	First Run Syndication ⁽¹³⁾

(12) Series produced or co-produced by SPE's television production operations.

(13) First Run Syndication series are originally produced for and aired on local television stations throughout the U.S.

- **Television Series with a new season to premiere on a U.S. network from April 1, 2014 onward⁽¹⁴⁾**
(Releases subject to change)

Airing after April 1, 2014					
Series	Season ⁽¹⁵⁾	Network	Series	Season ⁽¹⁵⁾	Network
<i>Bad Teacher</i>	1	CBS	<i>Night Shift</i>	1	NBC
<i>Battle Creek</i>	1	CBS	<i>Outlander</i>	1	Starz
<i>Better Call Saul</i>	1	AMC	<i>The Blacklist</i>	2	NBC
<i>Days of Our Lives</i>	50	NBC	<i>The Boondocks</i>	4	Adult Swim
<i>Franklin and Bash</i>	4	TNT	<i>The Dr. Oz Show</i>	6	First Run Syndication
<i>Jeopardy!</i>	31	First Run Syndication	<i>The Queen Latifah Show</i>	2	First Run Syndication
<i>Justified</i>	6	FX	<i>Unforgettable</i>	3	CBS
<i>KZK Project</i>	1	Netflix	<i>Wheel of Fortune</i>	32	First Run Syndication
<i>Masters of Sex</i>	2	Showtime	<i>Young and the Restless</i>	42	CBS

(14) Series produced or co-produced by SPE's television production operations.

(15) Only reflects the next Season that has been committed to by the Network.

- **Select Television Series in U.S. off-network syndication⁽¹⁶⁾**

As of March 31, 2014
<i>Breaking Bad</i>
<i>Community</i>
<i>Damages</i>
<i>Justified</i>
<i>The King of Queens</i>
<i>RULES OF ENGAGEMENT</i>
<i>Seinfeld</i>
<i>'Til Death</i>
<i>Young and the Restless</i>

(16) Off-network syndication series have previously aired on U.S. networks and are re-airing on other platforms.

- **Television Series with an original broadcast on a non-U.S. network during the quarters ended March 31, 2014 and 2013⁽¹⁷⁾**

For the quarter ended March 31, 2014				For the quarter ended March 31, 2013			
Series	Season	Network	Territory	Series	Season	Network	Territory
Europe, Middle East and Africa:				Europe, Middle East and Africa:			
<i>Brainiest</i>	12	TF1	France	<i>Brainiest</i>	11	FT1	France
<i>Newlywed Game</i>	20	France 2	France	<i>Newlywed Game</i>	19	France 2	France
<i>Der Lehrer</i>	2	RTL	Germany	<i>Bangers and Cash</i>	2	VOX	Germany
<i>Heldt</i>	2	ZDF	Germany	<i>Das NRW DUELL</i>	7	WDR	Germany
<i>Das NRW Duell</i>	8	WDR	Germany	<i>Das NRW DUELL</i>	8	WDR	Germany
<i>The Voice</i>	2	Rai2	Italy	<i>Heldt</i>	1	ZDF	Germany
<i>Betty La Fea</i>	1	OSN	Middle East	<i>Vorzocker</i>	1	ANIMAX	Germany
<i>The Voice</i>	2	MBC	Middle East	<i>The Voice</i>	1	Rai2	Italy
<i>Everybody Loves Raymond</i>	5	CTC	Russia	<i>Let's Make A Deal</i>	1	Al Hayat	Middle East
<i>Strong Medicine</i>	3	REN-TV	Russia	<i>Millionaire Hot Seat</i>	1	DMI	Middle East
<i>The 80's</i>	3	CTC	Russia	<i>Everybody Loves Raymond</i>	4	CTC	Russia
<i>DCI Banks</i>	3	ITV	United Kingdom	<i>Married...with Children</i>	6	TNT	Russia
<i>Tough Young Teachers</i>	1	BBC3	Kingdom	<i>Strong Medicine</i>	1	REN-TV	Russia
				<i>The 80's</i>	2	CTC	Russia
				<i>DCI Banks</i>	2	ITV	United Kingdom
				<i>Plain Jane</i>	2	MTV UK	United Kingdom
Latin America:				Latin America:			
<i>TUF</i>	3	Globo	Brazil	<i>TUF</i>	2	Globo	Brazil
<i>Metastasis (Breaking Bad)</i>	1	RCN	Colombia	<i>Corazones Blindados</i>	1	RCN	Colombia
<i>Mama Tambien</i>	1	RCN	Colombia	<i>La Prepago</i>	1	TVN	Panama
<i>Metastasis (Breaking Bad)</i>	1	Panama Free	Panama				
<i>El Mariachi</i>	1	AXN	Panregional				
Asia:				Asia:			
<i>Dancing Nation</i>	2	CCTV	China	<i>Dancing Nation</i>	1	CCTV	China
<i>Raid the Cage</i>	1	Jiangsu TV	China				

(17) Series produced or co-produced by SPE's television production operations.

■ Media Networks

- Television and Digital Channels as of March 31, 2014

As of March 31, 2014					As of March 31, 2013
Television and Digital Channels ⁽¹⁸⁾	Country / Region	Launch Year ⁽¹⁹⁾	Sony's Ownership	No. of Subscribers ⁽²⁰⁾ (mil.)	No. of Subscribers ⁽²⁰⁾ (mil.)
Europe, Middle East and Africa:					
<i>AXN Iberia</i>	Spain, Portugal, Angola, Mozambique, Cape Verde	1998	100%	6.3	5.9
<i>AXN White Iberia</i>	Spain, Portugal, Angola, Mozambique, Cape Verde	2006	100%	5.3	4.8
<i>AXN Black</i>	Portugal, Angola, Mozambique, Cape Verde	2011	100%	2.2	1.7
<i>AXN Central Europe</i> ⁽²¹⁾	Bulgaria, Czech Republic, Slovakia, Poland, Romania, Hungary, Adria	2003	100%	20.0	18.8
<i>AXN SPIN Central Europe</i>	Poland, Romania	2012	100%	3.0	3.0
<i>AXN Italy</i>	Italy	2005	100%	4.4	4.4
<i>AXN Sci-Fi Italy</i>	Italy	2010	100%	4.4	4.4
<i>AXN Germany</i>	Austria, Germany, Switzerland	2004	100%	5.1	4.7
<i>Animax Germany</i>	Austria, Germany, Switzerland	2007	100%	3.6	3.8
<i>SET Germany</i>	Austria, Germany, Switzerland	2013	100%	0.1	N/A
<i>Sony MAX Africa</i>	South Africa	2007	100%	5.5	4.5
<i>SET Africa</i>	South Africa	2007	100%	5.5	4.5
<i>Sony Sci Fi Russia</i>	Russia, CIS, Georgia, Ukraine	2007	88%	9.0	9.4
<i>SET Russia</i>	Russia, CIS, Georgia, Ukraine	2009	88%	14.7	12.0
<i>SET Baltics</i>	Estonia, Latvia, Lithuania	2010	88%	1.1	0.9
<i>Sony Turbo Russia</i>	Russia, CIS, Georgia, Ukraine	2012	88%	2.8	1.0
<i>Sony Turbo Baltics</i>	Estonia, Latvia, Lithuania	2012	88%	0.5	0.1
<i>SET UK</i>	United Kingdom, Malta	2011	100%	13.9	13.5
<i>Movies4Men UK</i>	United Kingdom, Malta	2012	100%	9.9	9.8
<i>Sony Movie Channel UK</i>	United Kingdom, Malta	2012	100%	9.9	9.8
<i>More>Movies</i>	United Kingdom, Malta	2012	100%	9.8	9.7
<i>Crackle UK</i>	United Kingdom	2011	100%	N/A	N/A
Latin America:					
<i>SET Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	1995	100%	38.8	36.2
<i>AXN Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	1999	100%	31.0	29.8
<i>SPIN Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	2005	33% ⁽²²⁾	17.8	18.1
<i>Crackle Latin America</i>	Pan-Regional Latin America	2012	100%	N/A	N/A
<i>Kalixta Latin America</i>	Pan-Regional Latin America	2013	100%	N/A	N/A
<i>SET Brazil</i>	Brazil	1996	100%	14.6	13.0
<i>AXN Brazil</i>	Brazil	1999	100%	10.9	9.8
<i>SPIN Brazil</i>	Brazil	2005	33% ⁽²²⁾	5.3	6.2
<i>Crackle Brazil</i>	Brazil	2012	100%	N/A	N/A
<i>Kalixta Brazil</i>	Brazil	2013	100%	N/A	N/A

As of March 31, 2014					As of March 31, 2013
Television and Digital Channels ⁽¹⁸⁾	Country / Region	Launch Year ⁽¹⁹⁾	Sony's Ownership	No. of Subscribers ⁽²⁰⁾ (mil.)	No. of Subscribers ⁽²⁰⁾ (mil.)
Asia and Australia:					
<i>India Channels</i> ⁽²³⁾	India, North America, Europe, the Pacific, SE Asia, Australia, Middle East and Africa	1995	94%	499.0	440.0
<i>AXN Asia</i>	Taiwan, Pakistan, Vietnam, Malaysia, Indonesia, Hong Kong, Singapore, and other parts of East and SE Asia	1997	100%	22.8	21.6
<i>Animax Asia</i>	SE Asia, Taiwan, Hong Kong, S. Asia, Philippines, Pakistan, Thailand	2004	100%	13.6	13
<i>SET South East Asia</i>	Thailand, Singapore, other parts of East Asia	2007	100%	2.9	2.4
<i>beTV Asia</i>	Malaysia, Indonesia, Philippines, East Asia, other parts of Pan-Asia	2008	100%	1.4	2.3
<i>SET One Asia</i>	Malaysia, Indonesia, Singapore, Brunei	2010	100%	2.3	2.3
<i>AXN Japan</i>	Japan	1998	65%	7.5	7.5
<i>Animax Japan</i>	Japan	1998	66%	8.9	9.1
<i>AXN Mystery Japan</i>	Japan	2008	100%	6.2	6.3
<i>AXN Korea</i>	South Korea	2011	49%	15.5	13.4
<i>Animax Korea</i>	South Korea	2006	49%	17.0	14.3
<i>Televisa Indonesia</i>	Indonesia	2006	50%	0.4	0.4
<i>Crackle Australia</i>	Australia	2010	100%	N/A	N/A
<i>GEM</i>	Vietnam	2014	100%	0	N/A
North America:					
<i>GSN</i>	U.S.	1994	58%	79.7	76.5
<i>Crackle US</i>	U.S.	2009	100%	N/A	N/A
<i>Crackle Canada</i>	Canada	2010	100%	N/A	N/A
<i>Sony Movie Channel US</i>	U.S.	2010	100%	5.6	5.0
<i>CineSony</i>	U.S.	2012	100%	1.1	0.2
<i>AXN Movies Canada</i>	Canada	2012	47%	0.2	0.1
<i>Sony Movie Channel Canada</i>	Canada	2012	47%	0.2	0.1
<i>FEARnet</i>	U.S.	2006	35% ⁽²⁴⁾	33.0	30.7
<i>3Net</i>	U.S.	2011	45%	N/A	N/A
<i>getTV</i>	U.S.	2014	100%	15.7	N/A

The following are the changes from the channels as of December 31, 2013: (1) the additions of GEM Vietnam (launched in February 2014) in Asia, and getTV in the U.S.; and (2) the shutdown of TV1 and SciFi in Australia and ANIMAX Spain.

Number of Channels (Total)

As of March 31, 2014	As of March 31, 2013
64	62

Note: N/A means there are or were no subscribers.

(18) Individual channels may have more than one feed; total channel feeds were 126 as of March 31, 2014.

(19) Launch year represents the year the first iteration of the channel was launched in its first territory.

(20) Subscriber numbers are SPE estimates.

(21) Includes AXN Black and AXN White.

(22) On March 31, 2014, SPE entered into a joint venture with a third party to launch a new branded channel in Latin America owned 33.3% by SPE.

Pursuant to this transaction, SPE contributed 100% of the subscribers of SPIN Latin America and SPIN Brazil into the new joint venture.

(23) India Channels comprise the following: SET, MAX, SAB, PIX, ATTH, MIX, SIX, AXN, and ANIMAX India the first of which was launched in 1995 with the others launched at various times thereafter. International subscribers (subscribers from outside of India) account for 1.5 million and 1.2 million of the totals noted for March 31, 2014 and March 31, 2013, respectively.

(24) FEARnet interest was sold to Comcast in April 2014.

Music Segment

■ Recorded Music

- Top 10 best-selling recorded music releases⁽²⁵⁾ for the fiscal years and quarters ended March 31, 2014 and 2013
(in order of revenue contribution)

For the Fiscal Year ended March 31, 2014			For the Fiscal Year ended March 31, 2013		
Artist	Title	Album Release Date	Artist	Title	Album Release Date
One Direction	<i>Midnight Memories</i>	11/25/2013	One Direction	<i>Take Me Home</i>	11/9/2012
Daft Punk	<i>Random Access Memories</i>	5/17/2013	P!nk	<i>The Truth About Love</i>	9/18/2012
Beyoncé	<i>BEYONCÉ</i>	12/13/2013	One Direction	<i>Up All Night</i>	11/18/2011
Miley Cyrus	<i>Bangerz</i>	10/8/2013	Justin Timberlake	<i>The 20/20 Experience</i>	3/19/2013
P!nk	<i>The Truth About Love</i>	9/18/2012	Adele	<i>21</i>	1/19/2011
Justin Timberlake	<i>The 20/20 Experience</i>	3/19/2013	Alicia Keys	<i>Girl On Fire</i>	11/22/2012
Pharrell Williams	<i>G I R L</i>	3/3/2014	Carrie Underwood	<i>Blown Away</i>	5/1/2012
Justin Timberlake	<i>The 20/20 Experience - 2 of 2</i>	9/30/2013	Celine Dion	<i>Sans attendre</i>	11/2/2012
Celine Dion	<i>Loved Me Back to Life</i>	11/5/2013	Chris Brown	<i>Fortune</i>	6/29/2012
Maitre Gims	<i>Subliminal</i>	5/20/2013	Usher	<i>Looking 4 Myself</i>	6/8/2012

For the quarter ended March 31, 2014			For the quarter ended March 31, 2013		
Artist	Title	Album Release Date	Artist	Title	Album Release Date
Pharrell Williams	<i>G I R L</i>	3/3/2014	Justin Timberlake	<i>The 20/20 Experience</i>	3/19/2013
Beyoncé	<i>BEYONCÉ</i>	12/13/2013	David Bowie	<i>The Next Day</i>	3/8/2013
Bruce Springsteen	<i>High Hopes</i>	1/14/2014	P!nk	<i>The Truth About Love</i>	9/18/2012
One Direction	<i>Midnight Memories</i>	11/25/2013	Depeche Mode	<i>Delta Machine</i>	3/22/2013
Shakira	<i>Shakira.</i>	3/21/2014	One Direction	<i>Take Me Home</i>	11/9/2012
Daft Punk	<i>Random Access Memories</i>	5/17/2013	A\$AP Rocky	<i>Long. Live. A\$AP</i>	1/15/2013
John Legend	<i>Love in the Future</i>	8/30/2013	MISIA	<i>Super Best Records</i>	2/20/2013
Miley Cyrus	<i>Bangerz</i>	10/8/2013	Various	<i>Bravo Hits 80</i>	1/29/2013
A Great Big World	<i>Is There Anybody Out There?</i>	1/21/2014	Alicia Keys	<i>Girl On Fire</i>	11/22/2012
Pitbull	<i>Global Warming: Meltdown</i>	11/22/2013	Calvin Harris	<i>18 Months</i>	10/26/2012

(25) Releases include albums, digital tracks included in albums, and singles. Sales within the quarter may include digital track/single sales prior to album release.

- Upcoming releases for the quarter ending June 30, 2014 (in order of date to be released) (Release dates subject to change)

Artist	Title	Expected Album Release Date ⁽²⁶⁾
Vanessa da Mata	<i>Segue O Som</i>	4/1/2014
Santana	<i>Corazon</i>	4/7/2014
Future	<i>Honest</i>	4/22/2014
Cher Lloyd	<i>Sorry I'm Late</i>	5/1/2014
Ray LaMontagne	<i>Supernova</i>	5/6/2014
Michael Jackson	<i>Xscape</i>	5/13/2014
Celine Dion	T.B.D.	5/19/2014
Ken Hirai	<i>Ken's Bar III</i>	5/28/2014
Miranda Lambert	<i>Platinum</i>	6/3/2014
Various	<i>The Dome, Vol 70</i>	6/6/2014
Jack White	<i>Lazaretto</i>	6/10/2014

Note: T.B.D. means its title is to be decided.

(26) Release dates in the U.S. (Release dates for artists signed in Japan are Japanese release dates.)

■ Music Publishing

- Number of songs in the music publishing catalog owned and administered as of March 31, 2014 (Million songs)

	As of March 31, 2014	As of March 31, 2013	As of March 31, 2012
Sony	1.62	1.40	1.21
EMI Music Publishing	1.98	1.93	1.87
Total	3.60	3.33	3.08