



# artbook

D.A.P. FALL 2017 CATALOG



RECENT  
RELEASES

Alcohol: Soviet  
Anti-Alcohol Posters  
9780993191152  
Hbk, U.S. \$32.95 CDN \$42.50  
FUEL

Karl Blossfeldt: Masterworks  
9781942884132  
Clth, U.S. \$55.00 CDN \$70.00  
D.A.P.

Paris Metro Photo  
9782330065911  
Hbk, U.S. \$55.00 CDN \$70.00  
Actes Sud

Sophie Calle: True Stories  
9782330060404  
Hbk, U.S. \$20.00 CDN \$26.00  
Actes Sud

We Go Out  
9780992834982  
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Dung Beetle

We Learn at Home  
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Hbk, U.S. \$14.95 CDN \$17.50  
Dung Beetle

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9780878468430  
Clth, U.S. \$55.00 CDN \$70.00  
MFA Publications

Revolution: Russian Art  
1917-1932  
9781910350430  
Clth, U.S. \$65.00 CDN \$85.00  
Royal Academy



Katherine  
Bernhardt,  
"Instagram  
Hawaii," 2016.  
From *Katherine  
Bernhardt*,  
published  
by Canada.  
See page 118.



artbook &  
distributed art publishers

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Sonic Media Solutions, Inc.

FRONT COVER IMAGE

Stephen Shore, "Holden Street, North Adams, Massachusetts" (detail), 1974.  
From *Stephen Shore*, published by The Museum of Modern Art. See page 5.

BACK COVER IMAGE

Jim Marshall, "Manhattan, New York," 1962. From *Jim Marshall: Peace*,  
published by Reel Art Press. See page 13.

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## Soul of a Nation

### Art in the Age of Black Power

Edited with text by Mark Godfrey, Zoe Whitley. Text by David Driskell, Samella Lewis, Edmund Barry Gaither, Wadsworth and Jae Jarrell, Susan Cahan.

In the period of radical change that was 1963–83, young black artists at the beginning of their careers confronted difficult questions about art, politics and racial identity. How to make art that would stand as innovative, original, formally and materially complex, while also making work that reflected their concerns and experience as black Americans? *Soul of a Nation* surveys this crucial period in American art history, bringing to light previously neglected histories of 20th-century black artists, including Sam Gilliam, Melvin Edwards, Jack Whitten, William T. Williams, Howardina Pindell, Romare Bearden, David Hammons, Barkley Hendricks, Senga Nengudi, Noah Purifoy, Faith Ringgold, Betye Saar, Charles White and Frank Bowling.

The book features substantial essays from Mark Godfrey and Zoe Whitley, writing on abstraction and figuration, respectively. It also explores the art-historical and social contexts with subjects ranging from black feminism, AfriCOBRA and other artist-run groups to the role of museums in the debates of the period and visual art's relation to the Black Arts Movement. Over 170 artworks by these and many other artists of the era are illustrated in full color.

2017 marks the 50th anniversary of the first use of the term "black power" by student activist Stokely Carmichael; it will also be 50 years since the US Supreme Court overturned the prohibition of interracial marriage. At this turning point in the reassessment of African American art history, *Soul of a Nation* is a vital contribution to this timely subject.

#### D.A.P./TATE

9781942884170 u.s. \$39.95 CDN \$50.00  
Hbk, 8.5 x 10 in. / 256 pgs / 200 color.  
September/Art/African American Art & Culture

#### EXHIBITION SCHEDULE

London, UK: Tate Modern, 7/12/17–10/22/17  
Bentonville, AR: Crystal Bridges, 02/02/18–04/23/18  
New York: Brooklyn Museum, 09/07/18–02/03/19

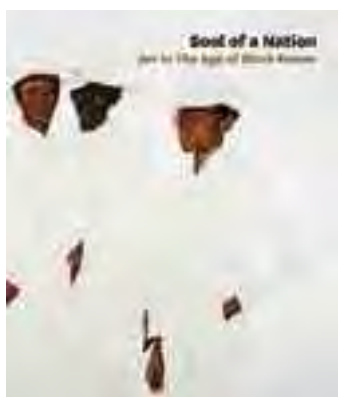


**ALSO AVAILABLE**  
Common Wealth  
9780878468157  
Clth, u.s. \$50.00 CDN \$60.00  
MFA Publications, Museum  
of Fine Arts, Boston



Four Generations:  
The Joyner Giuffrida  
Collection of Abstract Art  
9781941366103  
Hbk, u.s. \$55.00 CDN \$65.00  
Gregory R. Miller & Co.

African American art  
in the era of Malcolm X  
and the Black Panthers





## Stephen Shore

Edited with text by Quentin Bajac. Text by David Company, Kristen Gaylord, Martino Stierli.

One of the most influential photographers of our time, Stephen Shore has often been categorized as one of a group of artists of the 1970s who captured American popular culture in straightforward, unglamorous color images. While this is true, it is only part of the story: Shore has worked with many forms of photography, switching from cheap automatic cameras to large format in the 1970s, pioneering the use of color film before returning to black and white in the 1990s, and, in the 2000s, taking up the opportunities offered by digital photography, digital printing and social media.

Published to accompany the first comprehensive survey of Stephen Shore's work in the US, this catalog reflects the full range of his contribution, including the gelatin silver prints he made as a teenager (and sold to The Museum of Modern Art); his photographs of the scene at Andy Warhol's Factory, in New York; the color images he made during cross-country road trips in the 1970s; his recent explorations of Israel, the West Bank and Ukraine; and his current work on digital platforms, including Instagram.

This book offers a fresh, kaleidoscopic vision of the artist's extensive career, presenting more than 400 reproductions arranged in a thematic framework, each grouping accompanied by a short but wide-ranging essay. This unique encyclopedia-style format makes visible the artist's versatility of technique and the diversity of his output, reflecting his singular vision and uncompromising pursuit of photography's possibilities.

**Stephen Shore** (born 1947) was the first living photographer to have a solo show at the Metropolitan Museum of Art in New York since Alfred Stieglitz (40 years earlier). He has also had solo shows at The Museum of Modern Art, New York; George Eastman House, Rochester; Kunst-halle, Dusseldorf; Hammer Museum, Los Angeles; Jeu de Paume, Paris; and the Art Institute of Chicago. Since 1982 he has been the director of the Photography Program at Bard College, New York, where he is the Susan Weber Professor in the Arts.

### THE MUSEUM OF MODERN ART

9781633450486 U.S. \$75.00 CDN \$95.00  
Hbk, 10.5 x 9 in. / 336 pgs / 450 color.  
November/Photography

### EXHIBITION SCHEDULE

New York: The Museum of Modern Art, 11/19/17–05/28/18





**PHOTOGRAPHERS  
INCLUDE**

- Robert Adams
- Brassai
- Edward Burtynsky
- Langdon Clay
- John Divola
- Robert Doisneau
- William Eggleston
- Elliott Erwitt
- Walker Evans
- Robert Frank
- Lee Friedlander
- Anthony Hernandez
- Yasuhiro Ishimoto
- Jacques Henri Lartigue
- Joel Meyerowitz
- Daido Moriyama
- Catherine Opie
- Martin Parr
- Rosângela Rennó
- Ed Ruscha
- Hans-Christian Schink
- Malick Sidibé
- Stephen Shore
- Henry Wessel



The camera's  
romance  
with the car:  
a photo history



**Autophoto: Cars & Photography 1900 to Now**

Edited by Xavier Barral, Philippe Séclier. Text by Clément Chéroux, Marc Desportes, Simon Baker, Nancy W. Barr, Pascal Ory. Contributions by Alain Bublex, Jean Todt, Alain Prost.

*Autophoto* explores photography's longstanding and generative relationship to the automobile. Since its invention, the automobile has reshaped our landscape, extended our geographic horizons and radically altered our conception of space and time, influencing the practice of photographers worldwide.

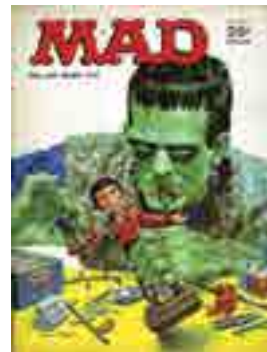
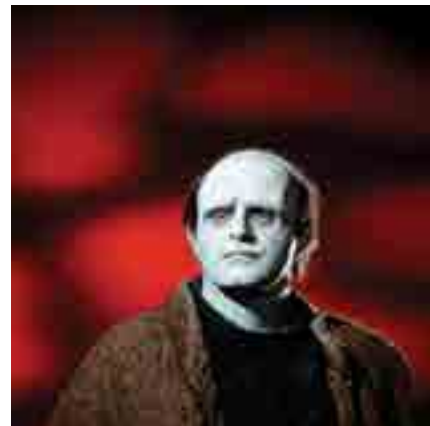
The book shows how the car provided photographers with new subject matter and a new way of exploring the world. It brings together 500 works made by 100 historical and contemporary artists from around the world, including Robert Adams, Brassai, Edward Burtynsky, Langdon Clay, John Divola, Robert Doisneau, William Eggleston, Elliott Erwitt, Walker Evans, Robert Frank, Lee Friedlander, Anthony Hernandez, Yasuhiro Ishimoto, Jacques Henri Lartigue, Joel Meyerowitz, Daido Moriyama, Catherine Opie, Martin Parr, Rosângela Rennó, Ed Ruscha, Hans-Christian Schink, Malick Sidibé, Stephen Shore and Henry Wessel.

Capturing formal qualities such as the geometric design of roadways or reflections in a rear view mirror, these photographers invite us to look at the world of the automobile in a new way. *Autophoto* also includes other projects, such as a series of car models that cast a fresh eye on the history of automobile design, created specifically for the Fondation Cartier show by French artist Alain Bublex, plus a comparative history of automobile design and photography, essays by scholars and quotes by participating artists.

**FONDATION CARTIER POUR L'ART CONTEMPORAIN/EDITIONS XAVIER BARRAL**  
9782869251311 u.s. \$65.00 CDN \$85.00  
Hbk, 8.25 x 10.25 in. / 464 pgs / 300 color / 300 duotone.  
July/Photography







## Frankenstein: The First Two Hundred Years

By Christopher Frayling.

On New Year's Day 1818, Mary Shelley's novel *Frankenstein* was first published in an anonymous three-volume edition of 500 copies.

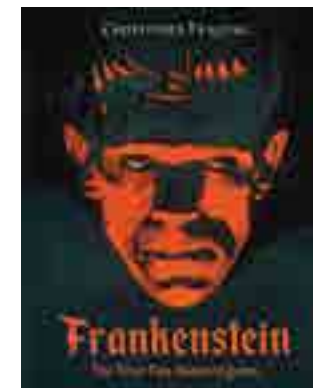
Some thought the book was too radical in its implications; a few found the central theme intriguing; no-one predicted its success.

Since then, there have been many, many adaptations—120 films alone, at the last count—on screen, stage, in novels, comics and graphic novels, in advertisements and even on cereal packets. From a Regency nightmare, Frankenstein became a cuddly childhood companion—thoroughly munstered, so to speak. The story has been interpreted as a feminist allegory of birthing, an ecological reading of mother earth, an attack on masculinist science, the origin of science fiction, an example of “female gothic,” a reaction to the rise of the industrial proletariat and much else besides. Frankenstein lives! The “F” word has been applied, since the 1950s, to test-tube babies, heart transplants, prosthetics, robotics, cosmetic surgery, genetic engineering, genetically modified crops and numerous other public anxieties arising from scientific research. Today, Frankenstein has taken over from Adam and Eve as the creation myth for the age of genetic engineering.

This book, celebrating the 200th birthday of Frankenstein, traces the journey of Shelley's *Frankenstein* from limited-edition literature into the bloodstream of contemporary culture. With text by renowned Gothic scholar Sir Christopher Frayling, it includes new research on the novel's origins; a facsimile reprint of the earliest-known manuscript version of the creation scene; visual material on adaptations for the stage, in magazines, on playbills, in prints and in book publications of the 19th century; visual essays on many of the film versions and their inspirations in the history of art; and Frankenstein in popular culture—on posters, advertisements, packaging, in comics and graphic novels.

### REEL ART PRESS

9781909526464 u.s. \$39.95 CDN \$50.00  
Hbk, 9 x 11 in. / 208 pgs / 125 color / 75 b&w.  
October/Fiction & Poetry/Film & Video/Graphic Design



Frankenstein lives!  
200 years of the book,  
the movies and the  
monster in pop culture  
and beyond



We are delighted to welcome HAUSER & WIRTH PUBLISHERS to the list. Books and publishing have played a central role in the life of the gallery since its founding in 1992. Their beautifully designed books serve as accessible records of their exhibitions and the artists' work.



## Philip Guston: Nixon Drawings

1971 & 1975

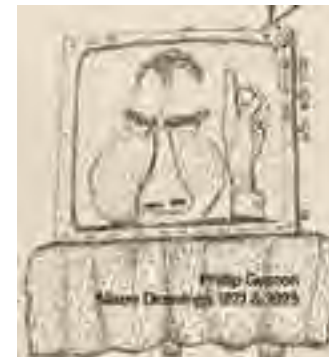
Text by Musa Mayer, Debra Bricker Balken. Contributions by Phong Bui, William Corbett, Irving Sandler, Lisa Yuskavage, Bob Mankoff, Katy Siegel.

*Philip Guston: Nixon Drawings* is the first comprehensive collection of Guston's legendary satirical caricatures of the 37th President of the United States, Richard Nixon. Expanding on *Poor Richard* (University of Chicago Press, 2001, now out of print and rare), it features some 180 works depicting Nixon and his cronies from 1971 and 1975. The book opens with an introduction by Philip Guston's daughter, Musa Mayer, and also includes the transcript of a panel discussion moderated by Phong Bui with William Corbett, Irving Sandler, Lisa Yuskavage, Bob Mankoff and Katy Siegel.

These trenchant works were created in the tumultuous political climate of the early 1970s; the US was reeling from the assassinations of Martin Luther King Jr. and Senator Robert F. Kennedy, the chaos of the 1968 presidential election and the enduring violence of the Vietnam War. The publication of the Pentagon Papers, and Nixon's unsuccessful attempts to prevent their disclosure, made the president look both amoral and somewhat hapless. This is the "Poor Richard," a slyly political little sneak, that appears in Guston's cartoons from the period. A contemporary of Jackson Pollock and Willem de Kooning, **Philip Guston** (1913–80) first came to fame as an Abstract Expressionist. He began reintroducing figurative elements—clumsy hands, cigarettes, light bulbs—into his work in the late 1960s. These late paintings were first exhibited, to savage critical reception, in 1970; Guston began his Nixon drawings at precisely this point in his career. Caricaturing Nixon, Guston began to refine a pictorial language equally sensitive to inner pathos and the turmoil of the public world.

### HAUSER & WIRTH PUBLISHERS

9783906915029 u.s. \$60.00 CDN \$78.00  
Hbk, 11.5 x 12.5 in. / 248 pgs / 256 color / 4 b&w.  
July/Art/History



“Nasty, scabrous, witty, grossly unfair and one of the juster verdicts handed down on our 37th president.” —William Corbett, *The Brooklyn Rail*

The art of Jasper Johns has affected nearly every artistic movement from the 1950s to the present

## Jasper Johns

Text by Roberta Bernstein, Edith Devaney, Hiroko Ikegami, Morgan Meis, Robert Storr.

Jasper Johns is regarded as one of the most influential artists of the 20th century, and has remained central to American art since his arrival in New York in the 1950s. With his then partner Robert Rauschenberg, Johns helped to establish a decisive new direction in the art world, termed “Neo-Dada” at the time. Johns’ striking use of popular iconography, “things the mind already knows,” as he put it (flags, numbers, maps), made the familiar unfamiliar—and made a colossal impact in the art world, becoming a touchstone for Pop, minimalist and conceptual art.

This handsomely illustrated book brings together Johns’ paintings, sculptures, prints and drawings. From his innovations in sculpture to his use of collage in paintings, it gives focus to different chapters of Johns’ career and examines the international significance of his work. Featuring contributions from a range of experts, this volume promises to explore the depth and breadth of Johns’ oeuvre, made over more than half a century.

**Jasper Johns** (born 1930) made his major breakthrough as a painter in the mid-1950s when he started using iconic, popular images in his paintings—an explosive move at a moment when advanced painting was understood to be exclusively abstract. Johns’ midcentury paintings’ lush, painterly surfaces resemble those of Abstract Expressionism, but Johns arrived at them through slow, labor-intensive processes and mediums such as encaustic. Throughout his 60-year career Johns has worked with many different mediums and techniques, using the restlessness of his own process to explore the interplay of materials, meaning and representation in art.

### ROYAL ACADEMY OF ARTS

9781910350683 u.s. \$65.00 CDN \$85.00  
Hbk, 11 x 11.75 in. / 240 pgs / 200 color.  
November/Art

### EXHIBITION SCHEDULE

London, UK: Royal Academy of Arts, 09/23/17–12/10/17  
Los Angeles, CA: The Broad, 01/18–04/18



**ALSO AVAILABLE**  
Jasper Johns  
9780870707681  
Pbk, u.s. \$9.95 CDN \$12.50  
The Museum of Modern Art



Jasper Johns: In Press  
9783775732918  
Hbk, u.s. \$55.00 CDN \$65.00  
Hatje Cantz



Jasper Johns: Regrets  
9780870709586  
Hbk, u.s. \$24.95 CDN \$27.50  
The Museum of Modern Art





The life of a symbol, in the streets and on the subway—a plea for a peaceful world

### Jim Marshall: Peace

Foreword by Joan Baez. Text by Peter Doggett. Afterword by Shepard Fairey.

*Jim Marshall: Peace* collects the beloved photographer's previously unseen "peace" photographs, taken mainly between 1961 and 1968. Photographing across America, Marshall charted the life of a symbol, documenting how the peace sign went from holding a specific anti-nuclear meaning to serving as a broad, internationally recognized symbol for peace. Marshall captured street graffiti in the New York subway, buttons pinned to hippies and students, and West Coast peace rallies held by a generation who believed, for a brief moment, they could make a difference.

The Campaign for Nuclear Disarmament (CND) symbol, also known as the peace sign, was designed in 1958 by Gerald Holtom for the British Campaign for Nuclear Disarmament. When the design spread from the UK to the American anti-war campaign, it caught the eye of Marshall, who saw himself as an anthropologist and journalist documenting the changing times of the 1960s. In between official assignments, Marshall started photographing the symbol and peace rallies as a personal project. He tabled these images on an index card in his archives labeled "Peace," where they remained, until now.

Born in Chicago, **Jim Marshall** (1936–2010) grew up in San Francisco, teaching himself photography by portraying musicians in the coffee-houses of North Beach. After a brief stint in New York, Marshall returned to San Francisco, where he continued to cement his reputation as a formidably talented music photographer. Marshall holds the distinction of being the only photographer ever honored by the Grammys with a Trustees Award for his life's work.

**REEL ART PRESS**  
9781909526488 u.s. \$29.95 CDN \$37.50  
Hbk, 6.75 x 9.25 in. / 128 pgs / 120 b&w.  
September/Photography



**ALSO AVAILABLE**  
Jim Marshall:  
Jazz Festival  
9781909526327  
Hbk, u.s. \$75.00  
CDN \$95.00  
Reel Art Press





Pulitzer Prize winner Hilton Als on Alice Neel's quietly political portraits of her uptown New York neighbors

2017 SPRING-SUMMER SUPPLEMENT

## Alice Neel, Uptown

By Hilton Als.

Foreword by Jeremy Lewison.

Known for her portraits of family, friends, writers, poets, artists, students, singers, salesmen, activists and more, Alice Neel (1900–84) created forthright, intimate and, at times, humorous paintings that quietly engaged with political and social issues. In *Alice Neel, Uptown*, writer and curator Hilton Als brings together a body of paintings and works on paper of African Americans, Latinos, Asians and other people of color for the first time. Highlighting the innate diversity of Neel's approach, the selection looks at those often left out of the art-historical canon and how this extraordinary painter captured them; "what fascinated her was the breadth of humanity that she encountered," Als writes. The publication explores Neel's interest in the diversity of uptown New York and the variety of people among whom she lived. This group of portraits includes well-known figures such as playwright, actress and author Alice Childress, the sociologist Horace R. Cayton, Jr., the community activist Mercedes Arroyo; and the widely published academic Harold Cruse, alongside more anonymous individuals of a nurse, a ballet dancer, a taxi driver, a businessman and a local boy who ran errands for Neel.

In short and illuminating texts on specific works written in his characteristic narrative style, Als writes about the history of each sitter and offers insights into Neel and her work, while adding his own perspective.

A contemporary and personal approach to the artist's oeuvre, Als' project is "an attempt to honor not only what Neel saw, but the generosity of her seeing."

DAVID ZWIRNER BOOKS/VICTORIA MIRO

9781941701607

u.s. \$55.00 CDN \$70.00

Hbk, 8.5 x 10.5 in. / 144 pgs / 57 color.

Available/Art



NOW IN PAPERBACK

2017 SPRING-SUMMER SUPPLEMENT

## Jacob Lawrence: The Migration Series

Edited by Leah Dickerman, Elsa Smithgall. Text by Elizabeth Alexander, Rita Dove, Nikky Finney, Terrance Hayes, Tyehimba Jess, Yusef Komunyakaa, Patricia Spears Jones, Natasha Trethewey, Lyrae Van Clief-Stefanon, Crystal Williams, Kevin Young.

In 1941, Jacob Lawrence, then just 23 years old, made a series of 60 small tempera paintings on the Great Migration, the decades-long mass movement of black Americans from the rural South to the urban North that began in 1915–16. The child of migrant parents, Lawrence worked partly from his own experience and partly from long research in his neighborhood library. The result was an epic narrative of the collective history of his people. Moving from scenes of terror and violence to images of great intimacy, and drawing on film, photography, political cartoons and other sources in popular culture, Lawrence created an innovative format of sequential panels, each image accompanied by a descriptive caption. Within months of its completion, the series entered the collections of The Museum of Modern Art, New York, and the Phillips Memorial Gallery (today The Phillips Collection), Washington, DC, each institution acquiring 30 panels. *The Migration Series* is now a landmark in the history of modern art. *Jacob Lawrence: The Migration Series*, now in paperback, grounds Lawrence's work in the cultural and political debates that shaped his art and demonstrates its relevance for artists and writers today. The series is reproduced in full; short texts accompanying each panel relate them to the history of the Migration and explore Lawrence's technique and approach. Alongside scholarly essays, the book also includes 11 newly commissioned poems, by Rita Dove, Nikky Finney, Terrance Hayes, Tyehimba Jess, Yusef Komunyakaa, Patricia Spears Jones, Natasha Trethewey, Lyrae Van Clief-Stefanon, Crystal Williams and Kevin Young, that respond directly to the series. The distinguished poet Elizabeth Alexander edited and introduces the section.

Lawrence's landmark series on African American migration in context



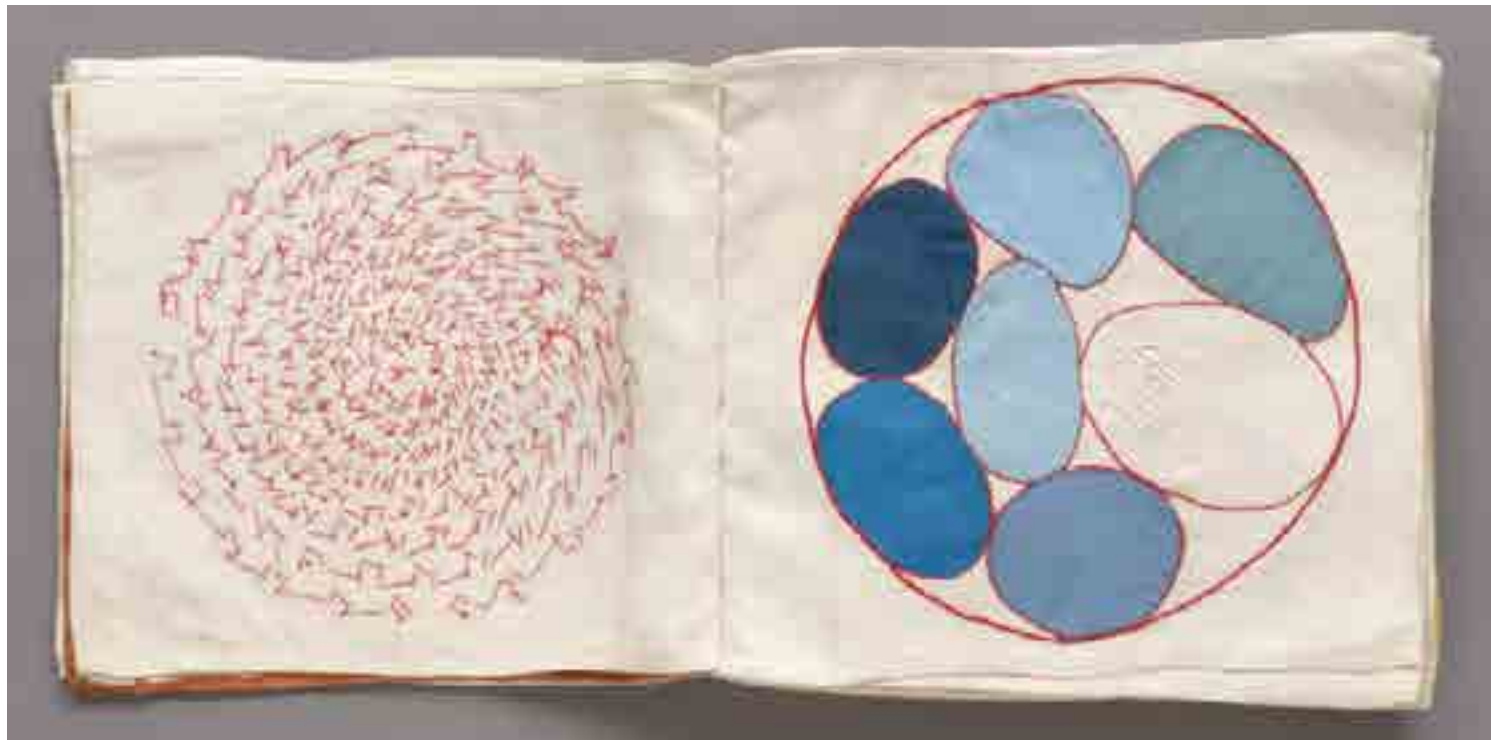
THE MUSEUM OF MODERN ART

9781633450400 u.s. \$35.00 CDN \$45.00

Pbk, 9.5 x 12 in. / 192 pgs / 77 color / 25 b&w.

Available/Art/African American Art & Culture





This first thorough survey of Bourgeois' prints and books orients these works within her broader practice



### Louise Bourgeois: An Unfolding Portrait

By Deborah Wye.

*Louise Bourgeois: An Unfolding Portrait* explores the prints and books of the celebrated sculptor. This little-known body of work is vast in scope—numbering some 1,200 individual compositions—and highly significant within her larger practice. These works encompass the same themes and motifs that occupied Bourgeois throughout her career, and they are explored here within the context of related sculptures, drawings and early paintings. This investigation sheds light on Bourgeois' creative process overall, most vividly through the evolving print states and variants that led to her final compositions; seeing these sequences unfold is akin to looking over the artist's shoulder as she worked.

Published in conjunction with an exhibition at The Museum of Modern Art, this catalog presents more than 270 prints and books, organized thematically, and includes an essay that traces Bourgeois' involvement with these mediums within the broader developments of her life and career. It also emphasizes the collaborative relationships that were so fundamental to these endeavors. Included are interviews with Bourgeois' longtime assistant, a printer she worked with side-by-side at her home/studio on 20th Street in New York and the publisher who, in the last decade of her life, encouraged her to experiment with innovative prints that broke the traditional boundaries of the medium. The volume is rounded out with a chronology and bibliography that focus on prints and illustrated books while also providing general background on Bourgeois' life and art.

Born in Paris in 1911, **Louise Bourgeois** was raised by parents who ran a tapestry restoration business. She met Robert Goldwater, an American art historian, in Paris and they married and moved to New York in 1938. Early on, Bourgeois focused on painting and printmaking, turning to sculpture only in the later 1940s. In 1982, at 70 years old, Bourgeois finally took center stage with a retrospective at The Museum of Modern Art. She died in New York in 2010, at the age of 98.

**THE MUSEUM OF MODERN ART**  
9781633450417 u.s. \$55.00 CDN \$70.00  
Hbk, 9 x 10.5 in. / 248 pgs / 340 color.  
September/Art

**EXHIBITION SCHEDULE**  
New York: The Museum of Modern Art,  
09/24/17–01/28/18

**ALSO AVAILABLE**  
*Louise Bourgeois: The Return of the Repressed*  
9781900828376  
Slip, Hbk, u.s. \$45.00  
CDN \$55.00  
Violette Editions

*Louise Bourgeois: The Spider and the Tapestries*  
9783775739979  
Clth, u.s. \$40.00  
CDN \$50.00  
Hatje Cantz

## Albers in the “promised land of abstract art”: the little-known influence of Mexico

### Josef Albers in Mexico

By Lauren Hinkson. Text by Joaquin Barriendos.

“Mexico is truly the promised land of abstract art,” Josef Albers wrote to his former Bauhaus colleague Vasily Kandinsky in 1936. *Josef Albers in Mexico* reveals the profound link between the art and architecture of ancient Mesoamerica and Albers' abstract works on canvas and paper. With his wife, the artist Anni Albers, Albers toured pre-Columbian archeological sites and monuments during his 12 or more trips to Mexico and other Latin American countries between 1935 and 1968. On each visit, Albers took black-and-white photographs of pyramids, shrines, sanctuaries and landscapes, which he later assembled into rarely seen photo collages. The resulting works demonstrate Albers' continued formal experimentation with geometry, this time accentuating a pre-Columbian aesthetic.

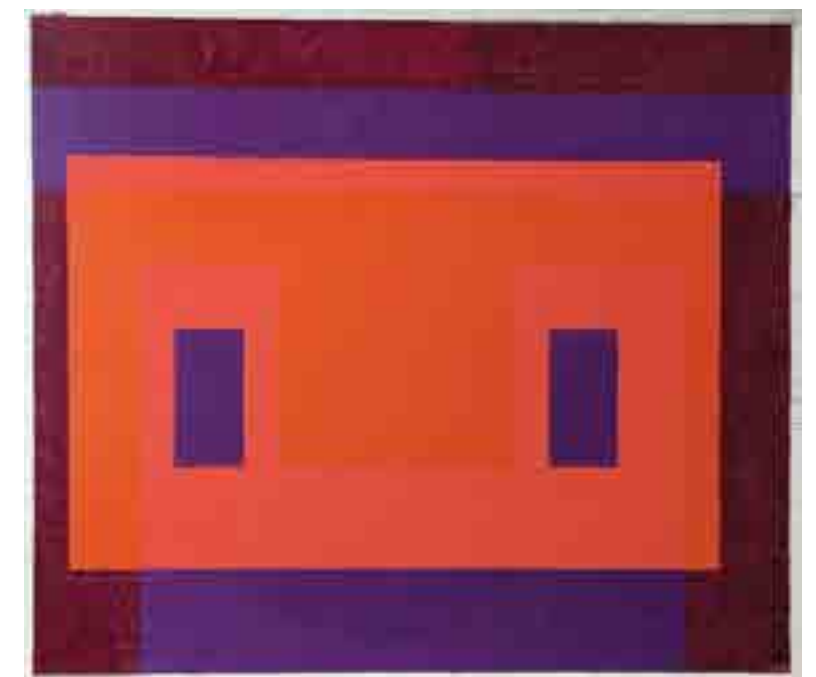
*Josef Albers in Mexico* brings together photographs, photo collages, prints and significant paintings from the *Variants/Adobe* (1946–66) and *Homage to the Square* (1950–76) series from the collections of the Solomon R. Guggenheim Museum and the Anni and Josef Albers Foundation. Two scholarly essays, an illustrated map and vivid color reproductions of paintings and works on paper illuminate this little-known period in the influential artist's practice.

#### GUGGENHEIM MUSEUM PUBLICATIONS

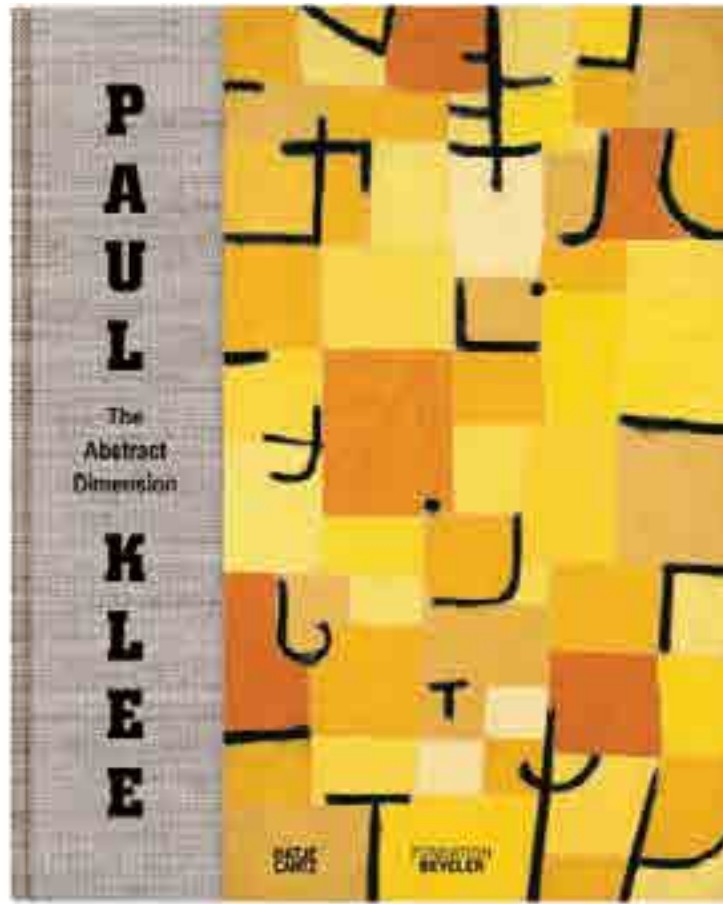
9780892075362 u.s. \$49.95 CDN \$64.95  
Hbk, 8 x 10 in. / 128 pgs / 110 color.  
October/Art/Latin American & Caribbean Art & Culture

**EXHIBITION SCHEDULE**  
New York: Solomon R. Guggenheim Museum, 11/03/17–02/18/18

**ALSO AVAILABLE**  
*One and One Is Four: The Bauhaus Photocollages of Josef Albers*  
9781633450172  
Hbk, u.s. \$50.00 CDN \$60.00  
The Museum of Modern Art







## Paul Klee: The Abstract Dimension

Edited with text by Anna Szech. Text by Fabienne Eggelhöfer.

*Paul Klee: The Abstract Dimension* examines a previously little-explored aspect of the artist's oeuvre. Among the nearly 10,000 works Klee created in the course of his career are some of the most pioneering and influential examples of modernist abstraction—works that continue to resonate today. Starting in 1913, this book presents around 100 works from all periods of Klee's career, reproducing paintings and drawings from numerous renowned institutions and private collections in Europe and overseas. The works are grouped under four themes—nature, architecture, painting and graphic characters—that show how Klee constantly oscillated between the semi-representational and the absolute abstract.

**Paul Klee** (1879–1940) was born in Switzerland and studied at Munich's Academy of Fine Arts. Klee participated in several exhibitions between 1911 and 1913, but the breakthrough in his career was a 1914 trip to Tunis with August Macke and Louis Moillet, after which he painted his first abstract work. From 1919 he was represented by influential dealer Hans Goltz. Klee taught at the Bauhaus from 1921 to 1931; when the ascent of Nazism forced the closure of the Bauhaus, Klee emigrated to Switzerland. Although still working, he was in ill health until his death in 1940.

**HATJE CANTZ**

9783775743310 u.s. \$75.00 CDN \$95.00  
Hbk, 9.75 x 12 in. / 200 pgs / illustrated throughout.  
January/Art



**ALSO AVAILABLE**

Paul Klee: Bauhaus Master  
9788415691266  
Hbk, u.s. \$55.00 CDN \$65.00  
La Fábrica/Fundación Juan March

2017 SPRING–SUMMER SUPPLEMENT

## Josef Albers: Midnight and Noon

Introduction by Nicholas Fox Weber. Text by Josef Albers, Elaine de Kooning, Colm Tóibín.

Josef Albers' sustained, serial investigation into rhythm, mood and spatial movement is explored in this lavishly produced volume that looks at his respective gray and yellow paintings, two distinct color palettes pervasive to his oeuvre.

Highlighting the rich diversity of effects Albers drew from a narrow range of colors, this publication centers around the groundbreaking "Homage to the Square (A)" (1950), the inaugural painting in the series that would occupy the artist until his death in 1976. The pairing of two palettes—black, white and grey and an array of yellows—stems in part from Albers' 1964 series of lithographs, *Midnight and Noon*. The impossible simultaneity of "midnight" and "noon" speaks to Albers' transcending of what he called "factual facts" in favor of the play of perception and illusion possible in art.

Opening with an introduction by Nicholas Fox Weber, Executive Director of The Josef and Anni Albers Foundation, this volume also includes Albers' own writing on *Homage to the Square*. Additionally, Elaine de Kooning's historic text and Colm Tóibín's recent writing explore this body of work from different perspectives and periods. Published on the occasion of exhibitions at David Zwirner's New York and London galleries in 2016 and 2017, this publication looks at one of the most influential abstract painters of the 20th century.

**DAVID ZWIRNER BOOKS**

9781941701621 u.s. \$55.00 CDN \$70.00  
Hbk, 8 x 10.5 in. / 144 pgs / 75 color / 2 b&w.  
Available/Art



BACK IN PRINT

## Bauhaus: 1919–1933

Workshops for Modernity

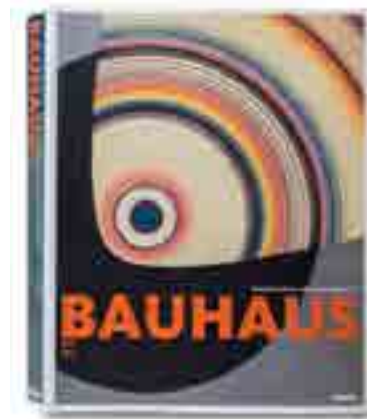
Text by Barry Bergdoll, Leah Dickerman, Benjamin H.D. Buchloh, Brigid Doherty, Hal Foster, Charles W. Haxthausen, Andreas Huyssen, Michael Jennings, Juliet Kinchin, Ellen Lupton, Christine Mehring, Detlef Mertins, Marco De Michelis, Peter Nisbet, Paul Monty Paret, Alex Potts, Frederic J. Schwarz, T'ai Smith, Adrian Sudhalter, Klaus Weber, Christopher Wilk, Matthew S. Witkovsky.

The Bauhaus, the school of art and design founded in Germany in 1919 and shut down by the Nazis in 1933, brought together artists, architects and designers—among them Anni and Josef Albers, Herbert Bayer, Marcel Breuer, Lyonel Feininger, Walter Gropius, Johannes Itten, Vasily Kandinsky, Paul Klee, László Moholy-Nagy, Lilly Reich, Oskar Schlemmer, Gunta Stölzl—in an extraordinary conversation on the nature of art in the industrial age. Aiming to rethink the form of modern life, the Bauhaus became the site of a dazzling array of experiments in the visual arts that have profoundly shaped the world today.

*Bauhaus 1919–1933: Workshops for Modernity*, originally published to accompany a major 2009 exhibition, is The Museum of Modern Art's first comprehensive treatment of the subject since its famous Bauhaus exhibition of 1938, and offers a new generational perspective on the 20th century's most influential experiment in artistic education. Organized in collaboration with the three major Bauhaus collections in Germany (the Bauhaus-Archiv Berlin, the Stiftung Bauhaus Dessau and the Klassik Stiftung Weimar), *Bauhaus 1919–1933* examines the extraordinarily broad spectrum of the school's products, including industrial design, furniture, architecture, graphics, photography, textiles, ceramics, theater and costume design, painting and sculpture. Many of the objects discussed and illustrated here have rarely if ever been seen or published outside Germany. Featuring approximately 400 color plates, richly complemented by documentary images, *Bauhaus 1919–1933* includes two overarching essays by the exhibition's curators, Barry Bergdoll and Leah Dickerman, that present new perspectives on the Bauhaus. Shorter essays by more than 20 leading scholars apply contemporary viewpoints to 30 key Bauhaus objects, and an illustrated narrative chronology provides a dynamic glimpse of the Bauhaus' lived history.

**D.A.P./THE MUSEUM OF MODERN ART**

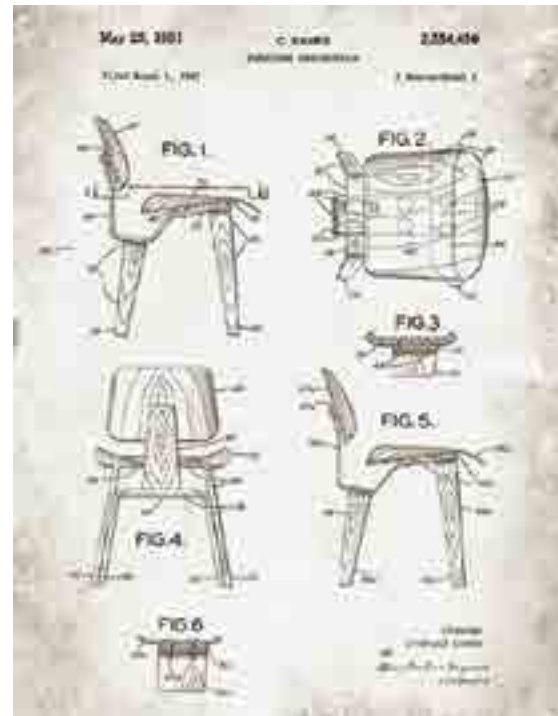
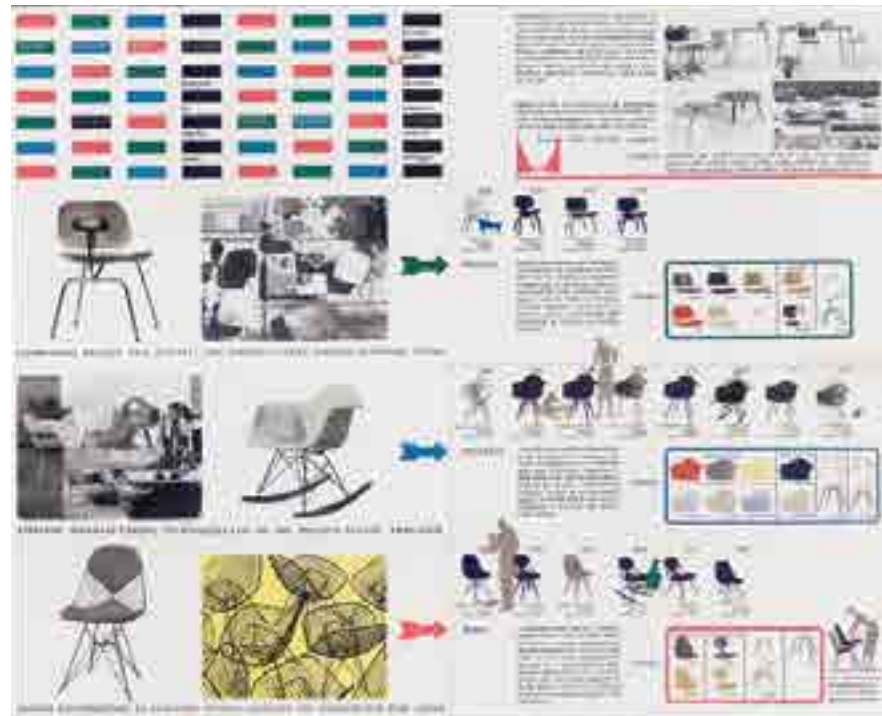
9781942884194 u.s. \$75.00 CDN \$95.00  
Hbk, 9.5 x 12 in. / 328 pgs / 510 color.  
September/Art/Design



Back in print, the essential,  
unsurpassed Bauhaus overview







## Atlas of Furniture Design

Edited with text by Mateo Kries, Henrike Büscher, Jochen Eisenbrand, Janna Lipsky. Text by Alberto Bassi, Fulvio Ferrari, Mateo Kries, Otakar Mácel, Jane Pavitt, Ingeborg de Rooode, Catharine Rossi, Arthur Rüegg, Penny Sparke, Deyan Sudjic, Wolf Tegethoff, Carsten Thau and Kjeld Vindum, Gerald W.R. Ward, et al.

The *Atlas of Furniture Design* is the most comprehensive overview of the history of furniture design ever published. The 1,000-page book documents 1,691 objects by over 300 designers and 121 manufacturers, and features more than 2,500 images, from detailed object photographs to historical documentation such as interiors, patents, brochures and reference works in art and architecture.

The basis for the *Atlas of Furniture Design* is the furniture collection held by the Vitra Design Museum, one of the largest of its kind in the world, with more than 7,000 works. The collection is made up of pieces from key periods in design history and by the most significant designers and manufacturers of the past 200 years, including early industrial furniture in bentwood or metal, Art Nouveau and Secessionist objects, works by such protagonists of classical modernism as Le Corbusier, Gerrit Rietveld, Charlotte Perriand and Marcel Breuer, postwar figures such as Finn Juhl, Eero Saarinen and Achille Castiglioni, and postmodern and contemporary designers like Philippe Starck, Marcel Wanders and Konstantin Grcic, as well as the estates of design legends such as Charles and Ray Eames, Verner Panton, Alexander Girard, George Nelson and others.

Several years in the making, the *Atlas of Furniture Design* has employed a team of over 60 authors and features in-depth essays providing socio-cultural and design-historical context to the history of furniture design, as well as 550 detailed texts accompanying key objects. The book is enriched by a detailed annex containing designer biographies, bibliographies, a glossary of manufacturers and an index, along with information graphics offering a complementary visual approach to the history of furniture design. The *Atlas of Furniture Design* is both an encyclopedic reference tool and an indispensable resource for collectors, scholars and experts, as well as a beautifully designed object that speaks to design enthusiasts around the globe.

### VITRA DESIGN MUSEUM

Special prepublication price through  
December 31, 2017: u.s. \$195.00 CDN \$250.00

9783931936990 u.s. \$225.00 CDN \$290.00  
Hbk, 9 x 12 in. / 1,008 pgs / 2,595 color.  
November/Design



The ultimate  
book on  
furniture design

- 1,008 pages
- 2,595 images
- 4 essays
- 70 authors
- 215 years
- 16 infographics
- 327 designers
- 121 manufacturers
- 57 countries
- 1,691 objects



Full of painstaking  
research, this is the  
definitive guide to  
the Eames' furniture

## Eames Furniture Sourcebook

Edited by Mateo Kries, Jolanthe Kugler. Foreword by Eames Demetrios. Text by Charles Eames, Ray Eames, Pat Kirkham, Jolanthe Kugler, Matthias Pühl.

Through models, material studies, prototypes and production examples of the Eames estate held at the Vitra Design Museum, this publication aims to reconstruct the genesis of the most relevant furniture designs by Charles and Ray Eames and shed light on their influence on the development of new and innovative materials. New insights into the thought processes and work practices of this legendary couple are revealed, designers whose work was driven by philosophical ideals that privileged knowledge, discovery and discipline, and embraced the potential of technology and science for the common good.

Among the most important American designers, **Charles Eames** (1907–78) and **Ray Eames** (1912–88) are celebrated for their groundbreaking work in furniture, architecture, exhibitions, graphic design, toys and film. Charles and Ray married in 1941 and moved to California where they pursued their furniture design work with molding plywood. During World War II they were commissioned by the US Navy to produce molded plywood splints, stretchers and experimental glider shells. Their molded plywood chair was called "the chair of the century" by the famous architecture critic Esther McCoy.

VITRA DESIGN MUSEUM  
9783945852200 u.s. \$75.00 CDN \$95.00  
Hbk, 6.75 x 9.5 in. / 300 pgs / 350 color.  
October/Design





We are delighted to welcome **STANDARDS MANUAL** to our list. Founded by designers Jesse Reed and Hamish Smyth in 2014, the independent New York–based imprint preserves and reissues lost artifacts of design history.



### New York City Transit Authority Graphics Standards Manual

#### Compact Edition

The *NYCTA Graphics Standards Manual* contains scans of Massimo Vignelli and Bob Noorda’s (Unimark) modernist masterpiece. The manual describes the design and construction for the iconic NYC subway signs that we still see and use.

**STANDARDS MANUAL**  
9780692496954 u.s. \$54.95 CDN \$70.00  
Clth, 10.5 x 10.5 in. / 356 pgs / 176 color.  
Available/Design

### National Aeronautics and Space Administration Graphics Standards Manual

Foreword by Richard Danne. Text by Christopher Bonanos.

The *NASA Graphics Standards Manual*, by Richard Danne and Bruce Blackburn, is a futuristic vision for an agency at the cutting edge of science and exploration. Housed in a special anti-static package, the book features a foreword by Richard Danne, an essay by Christopher Bonanos, scans of the original manual (from Danne’s personal copy), reproductions of the original NASA 35mm slide presentation, and scans of the *Managers Guide*, a follow-up booklet distributed by NASA.

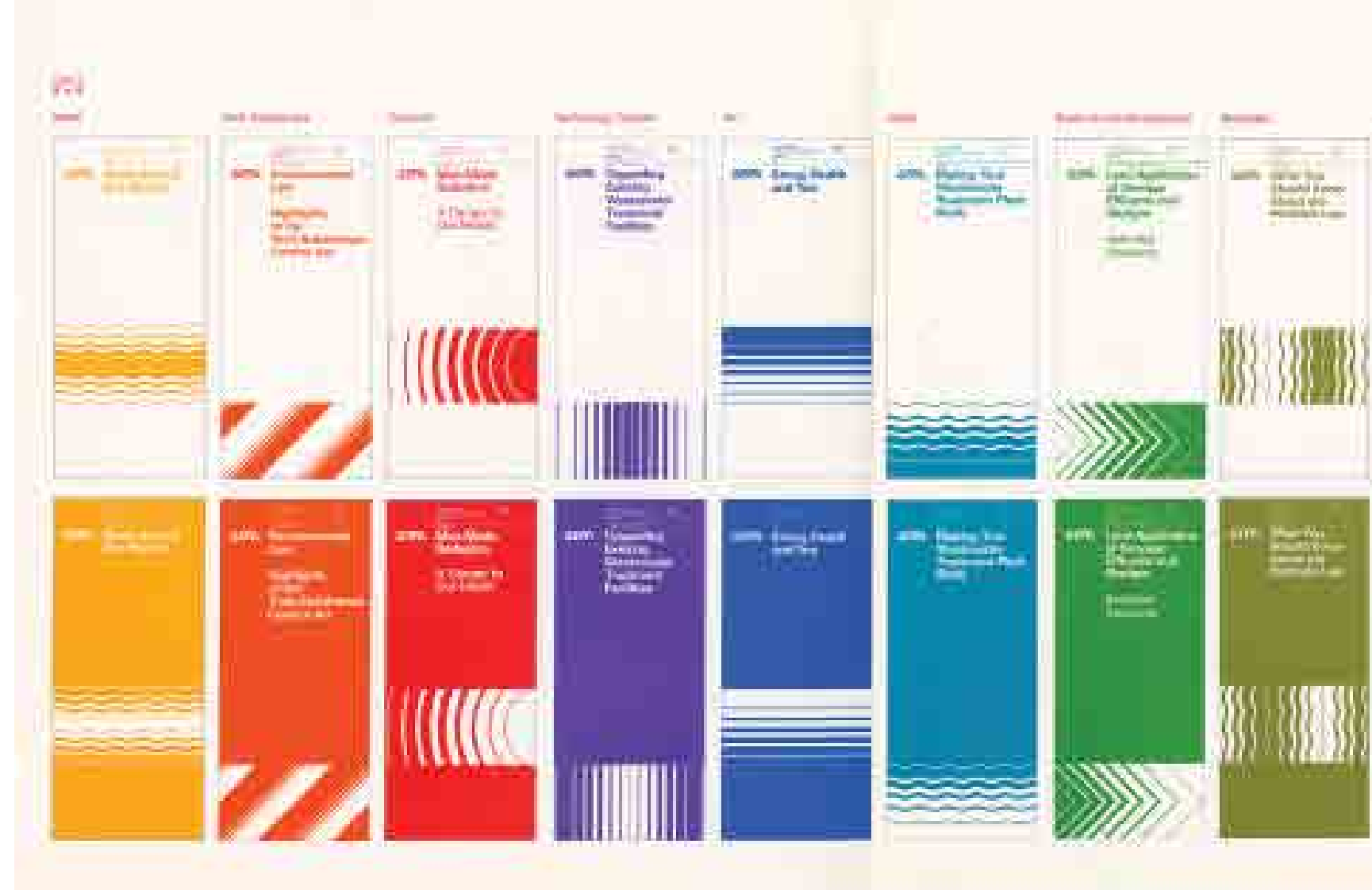
**STANDARDS MANUAL**  
9780692586532 u.s. \$79.00 CDN \$100.00  
Hbk, 9.5 x 11.5 in. / 220 pgs / 129 color.  
Available/Design

### Official Symbol of The American Revolution Bicentennial: Guidelines for Authorized Usage Official Graphics Standards Manual

Foreword by Bruce Blackburn. Text by Christopher Bonanos.

The 1976 American Revolution Bicentennial symbol was the logo for America’s 200th birthday party and a precursor to the NASA logo that Bruce Blackburn at Chermayeff & Geismar would design in 1974. This edition is a perfect facsimile of the original, wrapped in a black jacket with a foreword from Bruce Blackburn and an essay from Christopher Bonanos.

**STANDARDS MANUAL**  
9780692774687 u.s. \$45.00 CDN \$57.50  
Pbk, 9.5 x 11 in. / 52 pgs / 49 color.  
Available/Design



### Environmental Protection Agency Graphic Standards System

Foreword by Tom Geismar. Text by Christopher Bonanos.

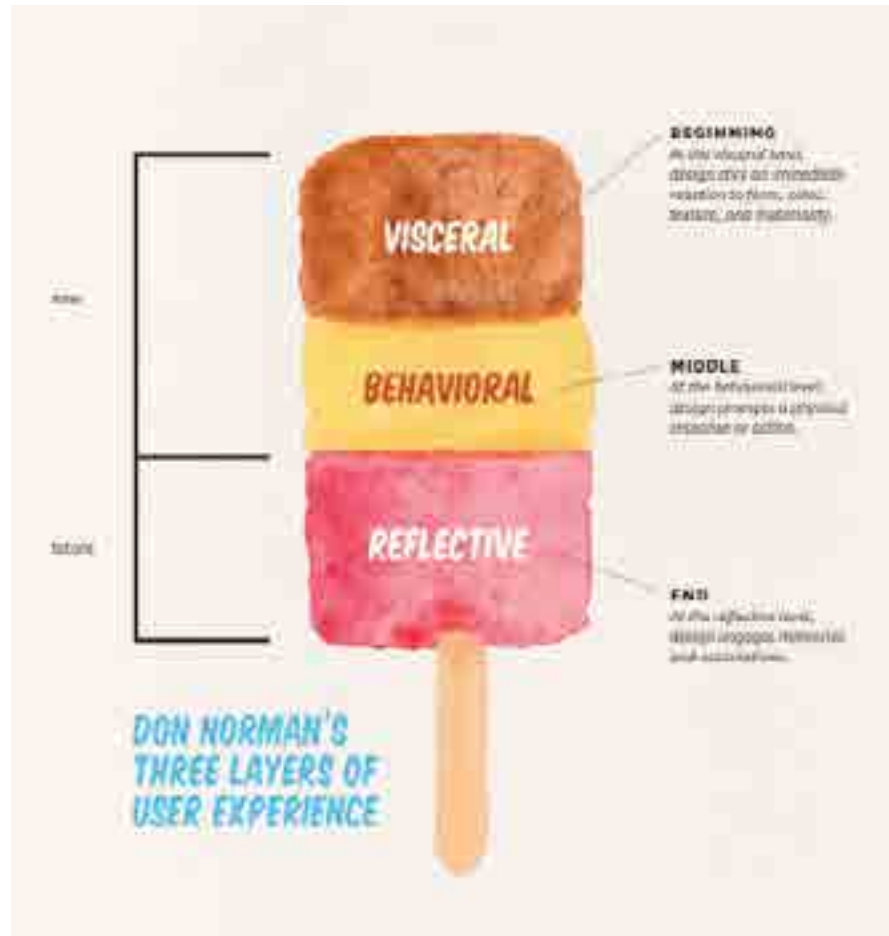
In 1970, President Richard Nixon created the Environmental Protection Agency (EPA) to confront environmental pollution and protect the health of the American people. One of the EPA’s top priorities was consolidating numerous state offices to more efficiently carry out its goal of “working for a cleaner, healthier environment for the American people.” But there was one area in which the EPA—like many government agencies of the time—was terribly inefficient: their graphic design and communications department. Millions of dollars were being wasted annually due to nonstandardized formats, inefficient processes and almost everything being designed from scratch.

In 1977 the EPA began working with the legendary New York design firm Chermayeff & Geismar (now Chermayeff & Geismar & Haviv, or CGH), responsible for some of the most recognizable visual identities in the world, such as Chase Bank, PBS, National Geographic, the Smithsonian Institution, Mobil Oil and NBC. Partners Ivan Chermayeff, Tom Geismar and Steff Geissbuhler set about tackling this problem. The result was the 1977 *US Environmental Protection Agency Graphic Standards System*. Forty years later, Jesse Reed & Hamish Smyth—creators of the *NYCTA* and *NASA Graphics Standards Manual* reissues—have partnered with CGH and AIGA, the US’s oldest and largest professional organization for design, to publish this classic graphic standards EPA manual as a hardcover volume. Each page is reproduced at the same size as the original three-ring binder pages, using the same vibrant Pantone inks with a total of 14 colors.



**STANDARDS MANUAL**  
9780692878309 u.s. \$79.00 CDN \$100.00  
Slip, hbk, 9.5 x 11.5 in. / 244 pgs / 216 color.  
September/Design





## Design Is Storytelling

By Ellen Lupton.

Good design, like good storytelling, brings ideas to life. The latest book from award-winning writer Ellen Lupton is a playbook for creative thinking, showing designers how to use storytelling techniques to create satisfying graphics, products, services and experiences. Whether crafting a digital app or a data-rich publication, designers invite people to enter a scene and explore what's there. An intriguing logo, page layout or retail space uses line, shape and form to lead users on dynamic journeys.

*Design Is Storytelling* explores the psychology of visual perception from a narrative point of view. Presenting dozens of tools and concepts in a lively, visual manner, this book will help any designer amplify the narrative power of their work. Use this book to stir emotions, build empathy, articulate values and convey action; to construct narrative arcs and create paths through space; to integrate form and language; evaluate a project's storytelling power; and to write and deliver strong narratives.

**Ellen Lupton** is the author of numerous books on design, including *Graphic Design: The New Basics* (2008), *Thinking with Type* (2004, second edition 2010), *Graphic Design Thinking* (2011), *Beautiful Users: Designing for People* (2014) and *Type on Screen* (2014), *How Posters Work* (2015) and *Beauty—Cooper Hewitt Design Triennial* (2016). She is Senior Curator of Contemporary Design at Cooper Hewitt, Smithsonian Design Museum in New York City, and director of the Graphic Design MFA program at MICA (Maryland Institute College of Art) in Baltimore. She received the AIGA Gold Medal for Lifetime Achievement in 2007.

### COOPER HEWITT, SMITHSONIAN DESIGN MUSEUM

9781942303190 u.s. \$17.95 CDN \$23.95  
Pbk, 6.25 x 8.5 in. /  
160 pgs / 250 color.  
November/Design



**ALSO AVAILABLE**  
*How Posters Work*  
9780910503822  
Hbk, u.s. \$29.95 CDN \$35.00  
Cooper Hewitt, Smithsonian  
Design Museum



Pairing words of design wisdom with classic works, *Essential Eames* encapsulates the duo's achievements

## Essential Eames

Word & Pictures

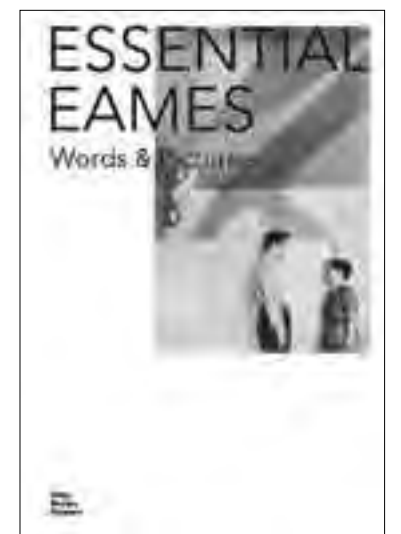
Edited by Eames Demetrios, Carla Hartman. Introduction by Eames Demetrios. Text by Charles Eames, Ray Eames.

Charles and Ray Eames are among the most influential designers of the 20th century. Enthusiastic and tireless experimenters, this beloved husband-and-wife duo moved fluidly between the fields of photography, film, architecture, exhibition-making and furniture and product design. The Eames Office was a hub of activity where the Eameses and their collaborators produced an array of pioneering designs, communicating their ideas with a boundless creativity that defined their careers. The Eameses embraced the joy of trial and error and approached design as a way of life.

From personal letters, photographs, drawings and artwork, to their products, models, multimedia installations and furniture, *Essential Eames* includes not only some of the designs for which they are best known, but provides an insight into the lives of the Eameses, the Eames Office and the breadth of their pioneering work, bringing their ideas and playful spirit to life.

### VITRA DESIGN MUSEUM

9783945852170 u.s. \$39.95 CDN \$50.00  
Hbk, 6.5 x 9.5 in. / 216 pgs / 75 color / 50 b&w.  
October/Design/Architecture



In this playbook for creative thinking, award-winning author Ellen Lupton demonstrates how storytelling shapes great design





## 111 ITEMS

An A to Z of the garments, footwear and accessories that have affected global culture in the 20th and 21st centuries, including:

- Adidas Sneakers
- Backpack
- Ballet Flats
- Breton Shirt
- Bucket Hat
- Caftan
- Capri Pants
- Cheongsam
- Dashiki
- Doorknocker Hoops
- Dutch Wax
- Harem Pants
- Headphone
- Head Wrap
- Hoodie
- Keffiyeh
- Little Black Dress
- Leather Pants
- Pearl Necklace
- Pencil Skirt
- Red Lipstick
- Trench Coat
- Turtleneck
- White T-Shirt
- Wonderbra
- Wrap Dress
- Yoga Pants



## Items: Is Fashion Modern?

Edited with text by Paola Antonelli, Michelle Millar Fisher. Text by Luke Baker, Anna Burckhardt, Stephanie Kramer, Mei Mei Rado, Jennifer Tobias.

*Items: Is Fashion Modern?* presents 111 items of clothing and accessories that have had a profound impact on the world in the 20th and 21st centuries. Arranged A-Z encyclopedia-style, it includes designs as iconic as Levi's 501 jeans, the pearl necklace and Yves Saint Laurent's Le Smoking, and as ancient and rich as the sari, the Breton shirt, the kippah and the keffiyeh.

The catalog accompanies the first fashion exhibition to be mounted at MoMA since 1944. An essay by curator Paola Antonelli opens the volume, highlighting the Museum's unique perspective on fashion and exploring the latter's role in the changing international landscape of design. The 111 texts that follow trace the history of each item in relation to cultural forces past and present, touching on labor, marketing, technology, religion, politics, aesthetics and popular culture, among many others. These concise essays are richly illustrated with a lively mix of archival images, fashion photography, film stills and documentary shots.

Punctuating the book are newly commissioned portfolios by five international contemporary photographers—Omar Victor Diop, Bobby Doherty, Catherine Losing, Monika Mogi and Kristin-Lee Moolman. Each photographer was assigned to represent the objects in one alphabetically ordered section of the book, and their diverse responses bring a vibrant creative energy to the project.

Design objects are complex indicators of larger social, cultural, political and economic contexts, and fashion is no exception. Kaleidoscopic yet exacting, *Items* takes readers through the history and significance of clothing that has changed the world, from the bucket hat's multifaceted sartorial journey to the ubiquity and perennial popularity of the white t-shirt and the ever-changing silhouette of the little black dress. It locates new centers of gravity for the field of fashion and asserts its role as an incisive and confident contributor to the broad pantheon of design and the visual arts.

### THE MUSEUM OF MODERN ART

9781633450363 u.s. \$45.00 CDN \$57.50  
Pbk, 8 x 10 in. / 288 pgs / 350 color.  
September/Fashion

### EXHIBITION SCHEDULE

New York: The Museum of Modern Art,  
09/26/17–01/28/18





## The House of Dior: Seventy Years of Haute Couture

Text by Katie Somerville, Lydia Kamitsis,  
Danielle Whitfield.

In celebration of Dior's 70th anniversary and produced in close collaboration with the House of Dior, one of the world's most prestigious couture houses, this beautiful publication features garments designed by Christian Dior Couture between 1947 and 2017 and more than 100 stunning images.

*The House of Dior* explores the story of the fashion house through a series of themes, featuring works by the seven designers who have played key roles in shaping Dior's renowned fashionable silhouette: Christian Dior, Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galiano, Raf Simons and Maria Grazia Chiuri. It narrates Dior's rich history, including Christian Dior's early influences, insights into the Dior atelier workrooms, the role that accessories and perfume have played in expressing the complete Dior look and the milestones of its six successive designers following Dior's sudden death in 1957. Highlights include examples from Christian Dior's iconic spring 1947 New Look collection, magnificent displays of Dior's signature ball gowns and evening dresses, as well as designs from the inaugural couture collection of the House's first female head designer, Maria Grazia Chiuri.

Sumptuous in its design, this large-format hardback is led by full-page photography of works, and historical and contextual imagery. Writers include leading fashion writer Lydia Kamitsis and curators Katie Somerville and Danielle Whitfield.

### NATIONAL GALLERY OF VICTORIA

9781925432336 u.s. \$65.00 CDN \$85.00  
Hbk, 11 x 13 in. / 256 pgs / illustrated throughout.  
November/Fashion

### EXHIBITION SCHEDULE

Melbourne, Australia: National Gallery of Victoria,  
08/27/17–11/08/17



**ALSO AVAILABLE**  
Costume & Fashion  
9789462083394  
Pbk, u.s. \$50.00 CDN \$60.00  
NAI010 Publishers/  
Rijksmuseum

## The perfect gift for fashionistas of all ages

### GingerNutz

**The Jungle Memoir of a Model Orangutan**  
By Michael Roberts.

Foreword by Grace Coddington.

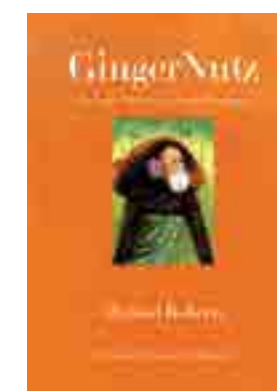
Michael Roberts' charming text and hand-drawn illustrations tell the story of GingerNutz, an orangutan born in the wilds of Borneo who dreams of making it big in the fashion world. At ten years old, GingerNutz finds a copy of *Vogue* magazine in a bottle washed up on the beach. Entranced by the glamorous images, the precocious primate sets her mind to becoming a high fashion model. She grooms her coat, creates makeup from exotic flowers and styles her ginger-hued hair. She encounters other like-minded jungle creatures—the creative orangutan duo Disco and Grubhana, a haughty and chic silverback gorilla—who together create their own hyper-stylish coterie, and GingerNutz fulfills her dream of sashaying down the runway.

The story of *GingerNutz* is inspired by legendary model and fashion editor Grace Coddington, the longtime creative director of American *Vogue* and a close friend of the author. Inspired by Coddington's best-selling 2012 memoir, Roberts translates Coddington's discovery of fashion on the isolated Welsh island of Anglesey into a whimsical story about a wild Bornean fashion community. Gorgeously produced in a clothbound edition with a tip-on cover, containing 65 colorful hand-drawn illustrations printed on the highest quality paper, *GingerNutz: The Jungle Memoir of a Model Orangutan* is a fashionable and fun book that makes the perfect gift for fashionistas of all ages.

British fashion journalist **Michael Roberts** (born 1947) is fashion royalty: former fashion director for *Vanity Fair* and the *New Yorker*, he has brought his impeccable style to his work as a writer, illustrator, art director and photographer. He has published several books of his illustrations including *The Snippy World of Michael Roberts* and *The Jungle ABC*.

### MW EDITIONS

9780998701806 u.s. \$27.50 CDN \$34.95  
Clth, 6.75 x 9.25 in. / 80 pgs / 65 color.  
September/Fashion/Fiction & Poetry



## Milestones of the Dior look from 1947 to now





Marguerita Mergentime's textiles reshaped the sensibility of the 20th-century American home

2017 SPRING-SUMMER SUPPLEMENT

### Marguerita Mergentime: American Textiles, Modern Ideas

Edited by Donna Ghelester. Foreword by Madelyn Shaw. Text by Virginia Bayer, Linda Florio, Donna Ghelester. *Marguerita Mergentime: American Textiles, Modern Ideas* serves as a definitive source on this lauded American designer. Working in the heady milieu of 1930s New York, Mergentime (1894–1941) became best known for strikingly new printed fabrics, making her mark with tablecloths created to enliven American households with color, humor and entertainment. A member of the influential American Union of Decorative Artists and Craftsmen (AUDAC), Mergentime was a woman whose career placed her alongside Donald Deskey and Russel Wright, as well as visionary architect Frederick Kiesler, who designed the furnishings in her New York apartment. Mergentime reshaped the sensibility of the 20th-century home at a time when modernism was being defined, contributing original textiles to Radio City Music Hall, Wright's American Way and the 1939 New York World's Fair. Articles and advertisements promoted her career across the United States. Today her Radio City designs can still be seen in the legendary venue, and her fabrics reside in museum collections including The Museum of Modern Art; the Cooper Hewitt, Smithsonian Design Museum; the Brooklyn Museum; the Museum at FIT; and the Allentown Art Museum.

In this volume, essays highlight Mergentime's life and career, and over 150 images illustrate her designs that brought asymmetry, politics, folk art and quizzes to the table. *Marguerita Mergentime: American Textiles, Modern Ideas* reintroduces the woman who asked, "Are you allergic to meaningless uninspired patterns in printed cloths?" and places her squarely back on the scene.

**WEST MADISON PRESS LLC**  
9780692768273 u.s. \$39.95 CDN \$50.00  
Hbk, 8.25 x 10 in. / 144 pgs / 145 color / 39 b&w.  
Available/Decorative Arts



Persuasion on a postcard: propaganda from all sides of the 20th century's world wars

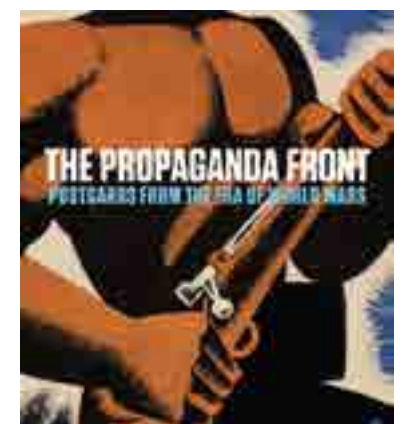


### The Propaganda Front

**Postcards from the Era of World Wars**  
Text by Anna Jozefacka, Lynda Klich, Juliana Kreinik, Benjamin Weiss.

A socialist worker raises the red flag. Adoring crowds greet Hitler and Mussolini. Uncle Sam orders Americans to enlist. In the first half of the 20th century, these images and many more circulated by the millions on postcards intended to change minds and inspire actions. Whether produced by government propaganda bureaus, opportunistic publishers, aid organizations or resistance movements, postcards conveyed their messages with striking graphics, pithy slogans and biting caricatures—all in a uniquely personal form. The more than 350 cards reproduced in full color in this book advocate for political causes and celebrate war efforts on all sides of the major conflicts of their time. The accompanying text shows how a ubiquitous form of communication served increasingly sophisticated campaigns in an age of propaganda, and highlights the postcards collected here as both priceless historical documents and masterworks of graphic design.

**MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON**  
9780878467631 u.s. \$45.00 CDN \$57.50  
Hbk, 8.5 x 9.5 in. / 320 pgs / 380 color.  
November/Design/History



**ALSO AVAILABLE**  
The Postcard Age  
9780878467815  
Clth, u.s. \$45.00 CDN \$55.00  
MFA Publications





“My drawings and paintings are really just the photographs I would have taken if I were not obsessed with sketchbooks.”  
 —Tommy Kane

**Tommy Kane: All My Photographs Are Made with Pens**

Tommy Kane has worked as a creative director in advertising for over 30 years, during which time he has kept sketchbooks, documenting his surroundings with his humble weapon of choice—the Uni-ball Vision Fine Point—in a style he has described as “a cross between Robert Crumb and James Jean with a large dose of MAD magazine thrown in.”

*All My Photographs Are Made with Pens* follows the international success of Kane’s first book, *An Excuse to Draw* (2014). As the title suggests, Kane approaches scenes with a photographic eye but renders them in his trademark detailed drawing style. The subjects are wide-ranging—wildlife, models, travel and movie sets—but all vividly convey his characteristic charm and wit.

Born in Jamaica, Queens, **Tommy Kane** attended art school in Buffalo, before moving to New York. He has created print ads and television commercials for major corporations (among them Sony, Samsung, IBM and Barnes & Noble). Kane has also created one of the most memorable advertising campaigns of the last decade for Steve Madden (who has attributed the financial success of his company to Kane’s work), and for Yellow Tail Wine (the most successful launch of a wine brand in US history).

**HENI PUBLISHING**  
 9780993316173 u.s. \$34.95 CDN \$45.00  
 Hbk, 8 x 11 in. / 228 pgs / 210 color.  
 November/Art



Tattoo inspiration from the glory days of Japanese ukiyo-e prints

**Tattoos in Japanese Prints**

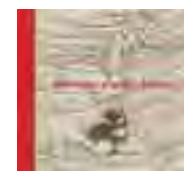
By Sarah E. Thompson.

Many tattoo connoisseurs consider the Japanese tradition to be the finest in the world for its detail, complexity and compositional skill. Its style and subject matter are drawn from the visual treasure trove of Japanese popular culture, in particular the color woodblock prints of the early 19th century known as *ukiyo-e*.

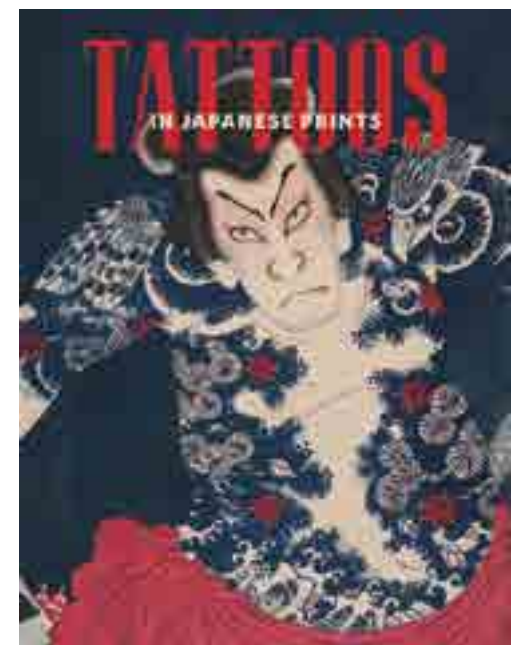
This book tells the fascinating story of how *ukiyo-e* first inspired tattoo artists as the pictorial tradition of tattooing in Japan was just beginning. It explores the Japanese tattoo’s evolving meanings, from symbol of devotion to punishment and even to crime, and reveals the tales behind specific motifs. With lush, colorful images of flowers blooming on the arm of a thief, sea monsters coiling across the back of a hero and legendary warriors battling on the chests of actors, the tattoos in these prints can offer the same vivid inspiration today as they did 200 years ago.

**MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON**

9780878468461 u.s. \$24.95 CDN \$29.95  
 Hbk, 7.5 x 9.75 in. / 152 pgs / 90 color.  
 October/Art/Asian Art & Culture



**ALSO AVAILABLE**  
 Hokusai’s Lost Manga  
 9780878468263  
 Hbk, u.s. \$35.00 CDN \$45.00  
 MFA Publications, Museum of Fine Arts, Boston







Rival  
masters  
of the  
woodblock  
print

### Kuniyoshi X Kunisada

Text by Sarah E. Thompson, Masato Matsushima, Akira Tsukahara, Chika Kagami, Kazushi Kuroda, Noriko Katsumori, Yuiko Miwa.

Rival *ukiyo-e* masters Utagawa Kuniyoshi (1797–1861) and Utagawa Kunisada (1786–1865) were the two most admired designers of figure prints in 19th-century Japan. Famous for the realism of his portraits of Kabuki actors, the sensuality of his beautiful women and the luxurious settings he imagined for historical scenes, Kunisada was the popular favorite during his lifetime. Kuniyoshi is loved by connoisseurs and collectors today for his dynamic action scenes of warriors and monsters (which foreshadowed present-day manga and anime), his comic prints and even a few especially daring works that included forbidden political satire in disguise. With glorious full-color illustrations, this beautifully produced volume presents Kuniyoshi and Kunisada's artistic rivalry through a selection of outstanding works from the unparalleled Japanese art collection of the Museum of Fine Arts, Boston.

**MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON**

9780878468478 u.s. \$50.00 CDN \$65.00  
Hbk, 10.75 x 9.25 in. / 256 pgs / 130 color.  
November/Art/Asian Art & Culture



Hokusai  
9780878468256  
Hbk, u.s. \$29.95 CDN \$35.00  
MFA Publications, Museum  
of Fine Arts, Boston

### Casanova: The Seduction of Europe

Edited by Frederick Ilchman, Thomas Michie, C.D. Dickerson III, Esther Bell. Text by Meredith Chilton, Jeffrey Collins, Nina L. Dubin, Courtney Leigh Harris, James H. Johnson, Pamela A. Parmal, Malina Stefanovska, Susan M. Wager, Michael Yonan.

In 18th-century Europe, while the old order reveled in the luxurious excesses of the Rococo style and the Enlightenment sowed the seeds of revolution, the shapeshifting libertine Giacomo Casanova seduced his way across the continent. Although notorious for the scores of amorous conquests he recorded in his remarkably frank memoirs, Casanova was just as practiced at charming his way into the most elite social circles, through an inimitable mix of literary ambition, improvisational genius and outright fraud. In his travels across Europe and through every level of society from the theatrical demimonde to royal courts, he was also seduced by the visual splendors he encountered. This volume accompanies the first major art exhibition outside Europe to lavishly recreate Casanova's visual world, from his birthplace of Venice, city of masquerades, to the cultural capitals of Paris and London and the outposts of Eastern Europe. Summoning up the people he met and the cityscapes, highways, salons, theaters, masked balls, boudoirs, gambling halls and dining rooms he frequented, it provides a survey of important works of 18th-century European art by masters such as Canaletto, Fragonard, Boucher, Houdon and Hogarth, along with exquisite decorative arts objects.

Twelve essays by prominent scholars illuminate multiple facets of Casanova's world as reflected in the arts of his time, providing a fascinating grand tour of Europe conducted by a quintessential figure of the 18th century as well as a splendid visual display of the spirit of the age.

**MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON**

9780878468423 u.s. \$45.00 CDN \$57.50  
Clth, 7.5 x 9.5 in. / 344 pgs / 180 color.  
August/Art/History

EXHIBITION SCHEDULE

Fort Worth, TX: Kimbell Art Museum, 08/27/17–12/31/17  
San Francisco, CA: The Legion of Honor, 02/10/18–05/28/18  
Boston, MA: Museum of Fine Arts, 07/01/18–10/08/18



From the salon to the boudoir: the world  
of Casanova as seen through the art of his era





## Joel Meyerowitz: Cézanne's Objects

Text by Joel Meyerowitz, Maggie Barrett.

Some years ago, while working on a book commission about Provence, Joel Meyerowitz visited Cézanne's studio in Aix-en-Provence. While there, he experienced a flash of understanding about Cézanne's art. Cézanne had painted the studio walls a dark gray, mixing the color himself. Consequently, every object in the studio seemed to be absorbed into the gray of the background. There were no telltale reflections around the edges of the objects, so there was nothing that could separate them from the background itself. Meyerowitz suddenly saw how Cézanne, making his small, patch-like brush marks, moved from the object to the background, and back again to the objects, without the illusion of perspective. After all, Cézanne was the original voice of "flatness."

Meyerowitz decided to take each of the objects in Cézanne's studio and view them against the gray wall (managing to obtain permission from the Director of the Atelier—no-one had touched these objects in ages). His impulse was to place each one in the exact same spot on his marble-topped table and just make a "dumb" record of it. He then decided to arrange them in rows, almost as if they were back on his shelf above the table, and made a grid of five rows with five objects on each row, with Cézanne's hat as the centerpiece.

This beautifully designed volume presents these photographs, which are at once marvelous photographic still lifes and an incredible revelation of Cézanne's methods.

### DAMIANI

9788862085649 u.s. \$50.00 CDN \$65.00  
Clth, 10 x 12.5 in. / 116 pgs / 65 color.  
October/Photography/Art



**ALSO AVAILABLE**  
Joel Meyerowitz:  
Morandi's Objects  
9788862084536  
Clth, u.s. \$50.00 CDN \$65.00  
Damiani

## William Henry Fox Talbot and the Promise of Photography

Text by Dan Leers. Contributions by Larry Schaaf.

This beautiful publication serves as a primer on the work of William Henry Fox Talbot, a true interdisciplinary innovator who drew on his knowledge of art, botany, chemistry and optics to become one of the inventors of photography in 1839. Talbot's "photogenic drawings" (photograms), calotypes and salted paper prints are some of the first-ever examples of images captured on paper.

Accompanying an exhibition at Carnegie Museum of Art in Pittsburgh opening in November 2017, this book brings together more than 30 photographs by Talbot that demonstrate his wide-ranging interests, including nature, still-life, portraiture, architecture and landscape. Some of these images are previously unpublished. Through thematic groupings elucidated by noted Talbot scholar Larry Schaaf, the book reveals the photographer's early striving to test the boundaries of his medium at a historic moment when art and science intersected. With its luminous reproductions of Talbot's fragile works, this publication demonstrates that, in its earliest days, photography required a form of magic-making and innovation that continues to inspire people today.

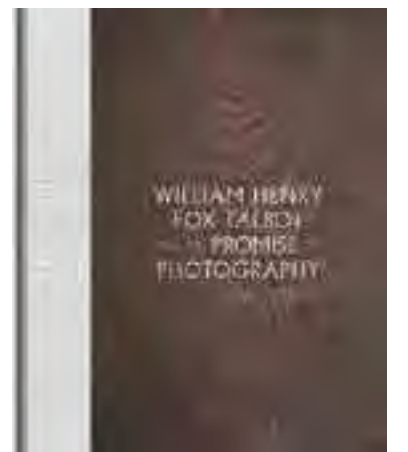
**William Henry Fox Talbot** (1800–77) was a "gentleman scientist" in Victorian England. He is best known for his development of the calotype, an early photographic process that involved the use of a negative, from which multiple prints could be made. Talbot's *The Pencil of Nature* (1844–46) was the first mass-produced book with photographic illustrations.

**CARNEGIE MUSEUM OF ART**  
9780880390606 u.s. \$25.00 CDN \$32.50  
Hbk, 8.5 x 10 in. / 96 pgs / 40 color.  
November/Photography

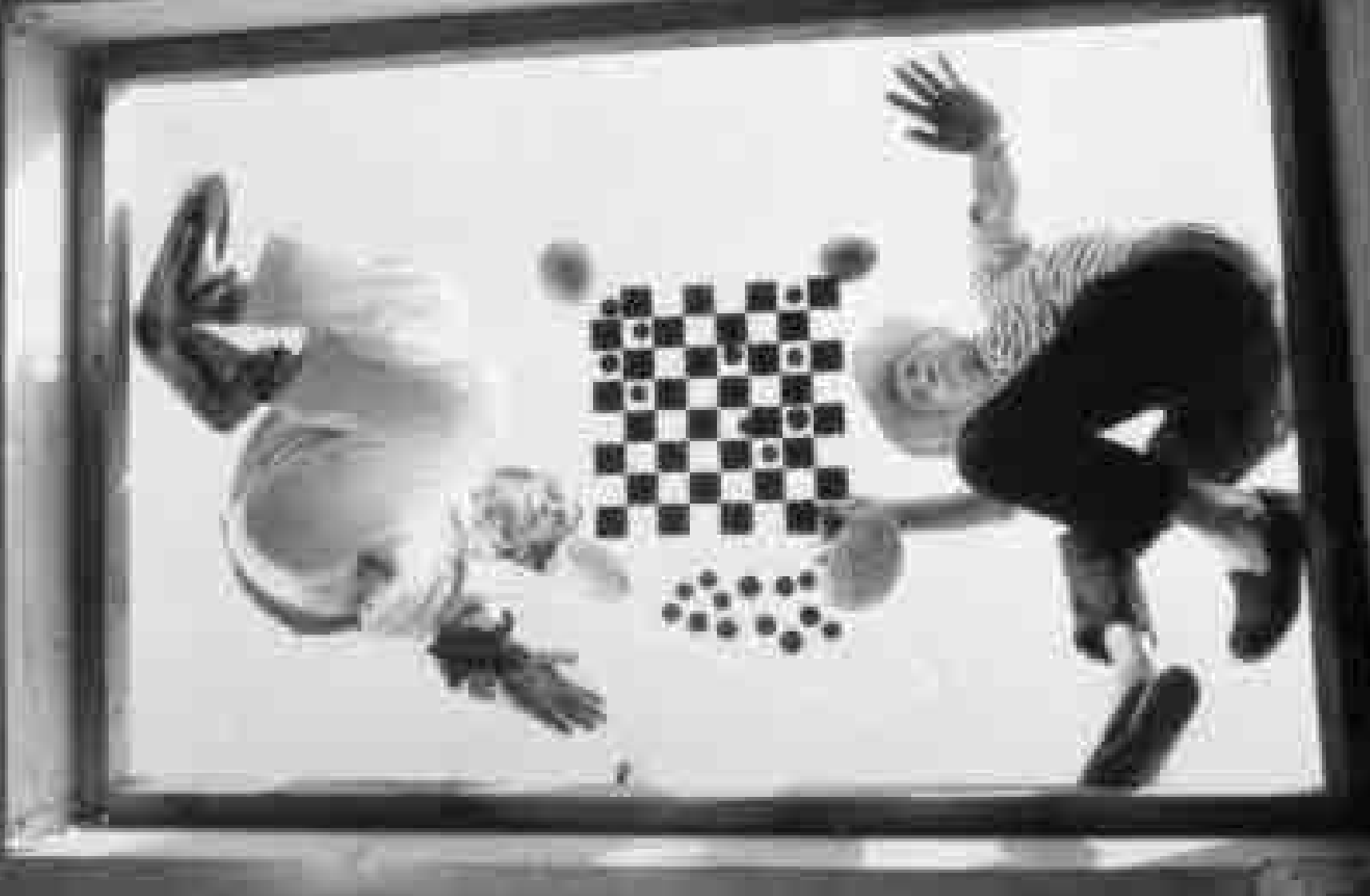
EXHIBITION SCHEDULE  
Pittsburgh, PA: Carnegie Museum of Art,  
11/18/17–2/11/18



With rarely seen images,  
this handsome, affordable  
volume shows Talbot's  
wide-ranging interests







Eroticism,  
science and  
humor collide  
in the work of  
these two close  
friends



## Dalí/Duchamp

**Text by Dawn Ades, Montse Aguer, Cécile Debray-Amar, William Jeffett, Pilar Parcerisas, Gavin Parkinson, Ed Ruscha.** *Dalí/Duchamp* takes a detailed look at the little-explored relationship between two of the 20th century's most famous artists. The two might seem like polar opposites at first glance—Marcel Duchamp (1887–1968), the father of conceptual art who rejected painting in 1918, appears to have little in common with the showmanlike Salvador Dalí (1904–89), the exceptional Surrealist painter of fantastical landscapes. But the two men were united by a unique combination of humor and skepticism that led both to challenge conventional views of art and life in their own respective ways.

Beyond their shared thematic concerns, the artists knew and respected each other. After meeting in the 1930s through mutual contacts within the Surrealist group, Duchamp and Dalí maintained a firm friendship over the following decades, spending time together in Paris, New York and Catalonia, where Duchamp purchased a summer house in Cadaqués, close to Dalí's home in Port Lligat.

Throughout this volume, expert contributors explore themes common to both artists, chief among them eroticism and identity, and both men's engagement with science, optics, religion and myth. Each section of the book is sumptuously illustrated with key pieces from both artists' bodies of work and features previously unpublished photographs, letters and ephemera that testify to the enduring warmth of their friendship. *Dalí/Duchamp* offers a fresh understanding of the work of two seminal artists of the 20th century.

### ROYAL ACADEMY OF ARTS

9781910350478 u.s. \$50.00 CDN \$65.00  
Clth, 9.5 x 10.75 in. / 224 pgs / 280 color.  
November/Art

### EXHIBITION SCHEDULE

London, UK: Royal Academy of Arts, 10/07/17–01/07/18  
St Petersburg, FL: The Dalí Museum, 02/05/18–05/28/18



## Scenes from the life and art of Magritte: a biography in pictures

### René Magritte: The Revealing Image

**Text by Xavier Canonne.**

While Surrealists such as Man Ray and Raoul Ubac made photography an essential part of their work, René Magritte remained committed to painting throughout his long career. But painting and photography were not mutually exclusive for him, and photography actually formed an important part of his oeuvre. Magritte built up a large photo and film archive throughout his life, although it was only discovered in the 1970s, more than 10 years after his death. Revealing a lesser-known side of the Surrealist master, these photographs give us access to an informal Magritte, from his childhood to the last years of his life.

In *René Magritte: The Revealing Image*, a comprehensive catalog of Magritte's photography and film, we see Magritte with his parents and brothers, as a newly married man with his wife Georgette and with his contemporaries in the Brussels Surrealist group. Spontaneous snapshots are complemented by posed scenes, including improvised tableaux with his fellow artists, parodies of famous movies, portraits of Magritte at his easel and staged photographs that served as models for his paintings. Fans of Magritte's iconic paintings will find much to discover here; images where the artist and his friends hide their faces or turn away from the camera particularly resonate with his investigation of the "hidden visible."

Belgian Surrealist **René Magritte** (1898–1967) is best known for his cerebral paintings that explore the distance between object, language and image. Magritte's careful, meticulous handling of form only makes his scenes more dreamlike; he once described painting as "the art of putting colors side by side in such a way that their real aspect is effaced."

### LUDION

9789491819735 u.s. \$45.00 CDN \$57.50  
Hbk, 8.75 x 11.5 in. / 272 pgs / 200 color / 200 b&w.  
October/Art/Photography



**ALSO AVAILABLE**  
*Magritte: The Mystery of the Ordinary, 1926–1938*  
9780870708657  
Hbk, u.s. \$65.00  
CDN \$75.00  
The Museum of Modern Art





## Photography at MoMA: 1840 to 1920

Edited with text by Quentin Bajac, Lucy Gallun, Roxana Marcoci, Sarah Hermanson Meister. Text by Geoffrey Batchen, Michel Frizot, Shelley Rice, Bonnie Yochelson.

*Photography at MoMA: 1840 to 1920* is the final volume in a set of three books that together present a new and comprehensive history of photography through works in The Museum of Modern Art's collection. Illustrated with over 400 reproductions, the book charts the photographic medium from early examples in the 1840s through its participation in international art movements such as Pictorialism and modernism. An in-depth introduction is followed by eight chapters of full-color plates, each introduced by a short essay, offering a fresh lens through which to appreciate works of exceptional significance, surprise and influence, and encouraging creative new readings. Masterworks by photographers such as Julia Margaret Cameron, Roger Fenton, Nadar, Frances Benjamin Johnston, Henry Fox Talbot, August Sander, Edward Steichen and Carleton Watkins appear alongside lesser-known gems and vernacular forms of photography.

**THE MUSEUM OF MODERN ART**  
9781633450288 u.s. \$75.00 CDN \$95.00  
Hbk, 9.5 x 12 in. / 416 pgs / 390 color.  
October/Photography



**ALSO AVAILABLE**  
Photography at MoMA:  
1920 to 1960  
9781633450134  
Hbk, u.s. \$75.00 CDN \$95.00  
The Museum of Modern Art



Photography at MoMA:  
1960 to Now  
9780870709692  
Hbk, u.s. \$75.00 CDN \$90.00  
The Museum of Modern Art

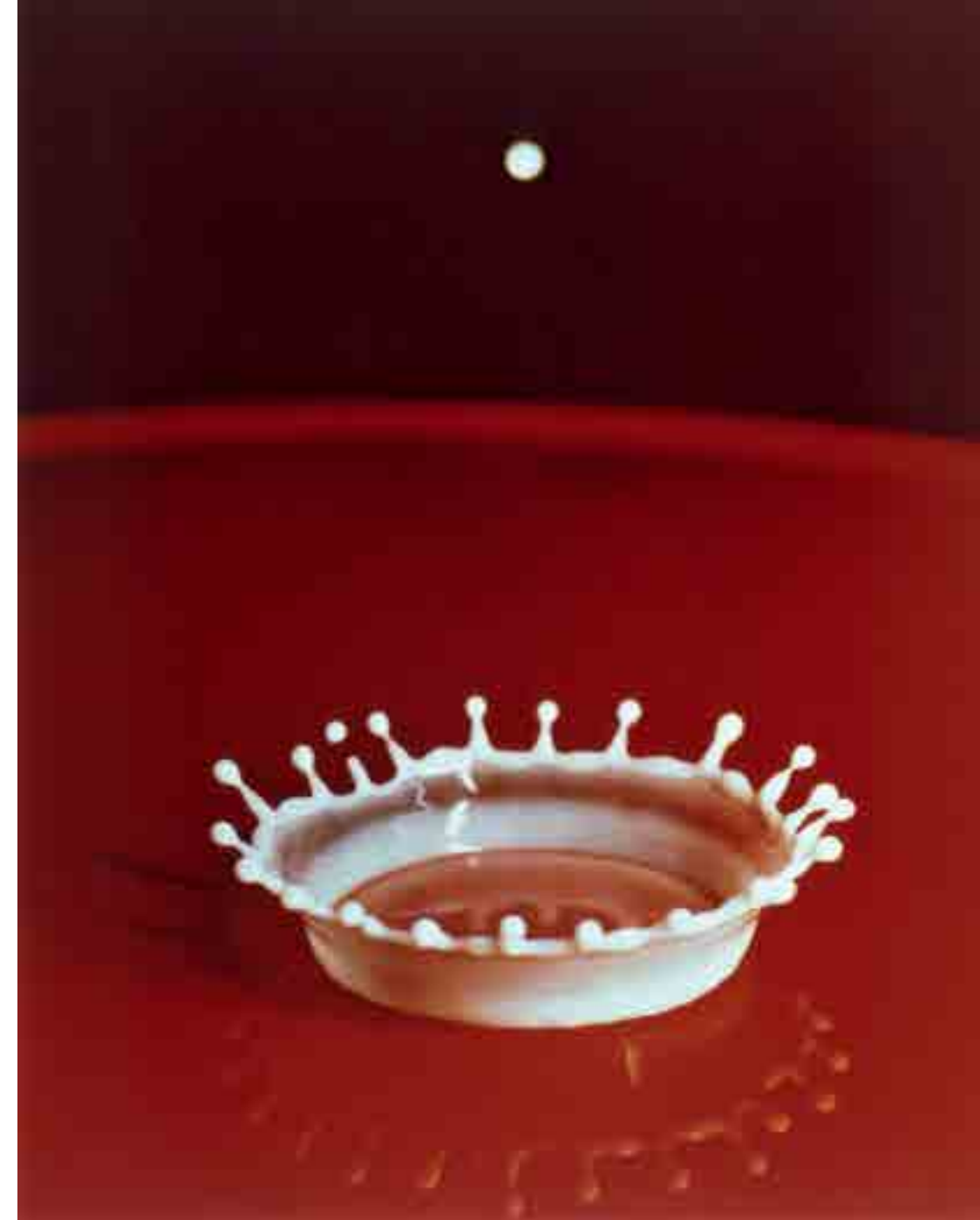
## Harold Edgerton: Seeing the Unseen

Edited with text by Ron Kurtz, Deborah Douglas, Gus Kayafas. Text by J. Kim Vandiver, Gary Van Zante.

Harold Edgerton was an engineer, educator, explorer and entrepreneur, as well as a revolutionary photographer—in the words of his former student and *Life* photographer Gjon Mili, “an American original.” Edgerton’s photos combine exceptional engineering talent with aesthetic sensibility, and this book presents more than 100 of his most exemplary works.

*Seeing the Unseen* contains iconic photos from the beloved milk drops and bullets slicing through fruit and cards, to less well known but equally compelling images of sea creatures and sports figures in action. Paired with excerpts from Edgerton’s laboratory notebooks, the book reveals the full range of his technical virtuosity and his enthusiasm for the natural and human-built worlds. Essays by Edgerton students and collaborators J. Kim Vandiver and Gus Kayafas explore his approach to photography, engineering and education, while MIT Museum curators Gary Van Zante and Deborah Douglas examine his significance to the history of photography, technology and modern culture. As **Harold Eugene Edgerton** (1903–90) once modestly described himself: “I am an electrical engineer and I work with strobe lights and circuits and make useful things.” Born and raised in Nebraska, the longtime MIT electrical engineering professor pioneered the transformation of the strobe from an obscure 19th-century invention into a key technology of the 20th century. In 1962, Edgerton appeared on *I’ve Got a Secret*, where he demonstrated strobe flash photography by shooting a bullet into a playing card and photographing the result.

**STEIDL/MIT MUSEUM, CAMBRIDGE**  
9783958293083 u.s. \$48.00 CDN \$62.50  
Clth, 9.5 x 12.5 in. / 224 pgs / 40 color / 70 b&w.  
November/Photography



Edgerton invented the electronic flash, capturing what the human eye cannot see







## Rediscovering an American Community of Color: The Photographs of William Bullard, 1897–1917

Foreword by David P. Angel, Matthias Waschek. Text by Nancy Kathryn Burns, Janette Thomas Greenwood, Frank J. Morrill.

This book presents a photographic narrative of African American and Native American migration and resettlement in the aftermath of Emancipation and Reconstruction. Taken between 1897 and 1917 by itinerant photographer William Bullard of Worcester, Massachusetts, these photographs address larger themes involving race in American history, many of which remain relevant today: the story of people of color claiming their rightful place in society and creating a community in new surroundings.

William Bullard's heretofore unpublished collection of more than 230 glass negatives presenting the African American and Nipmuc communities of Worcester, Massachusetts, at the turn of the century provides an exceptional opportunity to significantly deepen our understanding of the use of photography at a political and personal level. Unlike most extant photographic collections of black Americans taken in this period, the subjects in Bullard's photographs are identified in his log-book, allowing this book to tell specific stories about individuals and re-create a more accurate historical context.

In addition, though most publications engaging with African American history focus on the Gilded Age or the Civil Rights eras, this collection of Bullard's photographs exposes a critical gap in many visual histories. Predating the Great Migration, these photographs portray a moment seldom stressed in the historical narrative, replacing stereotypical notions of poverty and dysfunction with accomplishment and respectability.

### WORCESTER ART MUSEUM

9780998681733 u.s. \$38.00 CDN \$52.50  
Hbk, 9 x 11.75 in. / 128 pgs / 130 color.  
October/Photography/African American Art & Culture

### EXHIBITION SCHEDULE

Worcester, MA: Worcester Art Museum,  
10/14/17–02/25/18

### BACK IN PRINT

## Tina Modotti: Photographer & Revolutionary

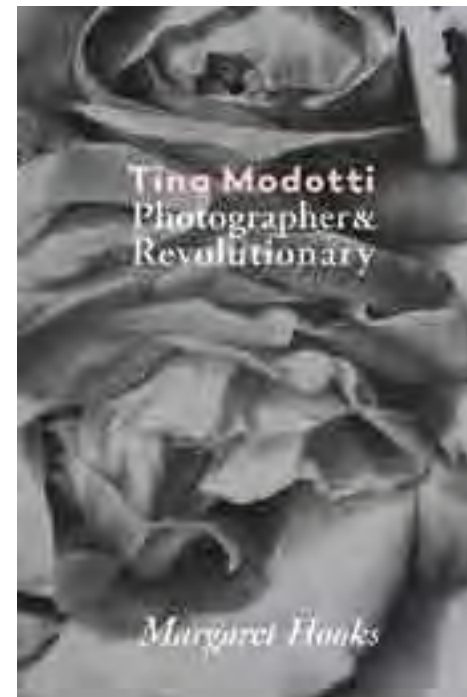
By Margaret Hooks.

The apt subtitle of this award-winning biography, *Photographer & Revolutionary*, sums up the creative tensions that characterized Tina Modotti's life and brief photographic career. Active as a photographer for only nine years, Modotti was pulled between formal and social concerns. Producing striking modernist compositions of everyday objects, photojournalism of poverty and conflict, and portraits of celebrities and common people alike, Modotti balanced political concerns with formal rigor. First published in 1993 and long out of print, *Tina Modotti: Photographer & Revolutionary* is the definitive portrayal of Modotti's life and work. Few photographers are more deserving of a biographical treatment than Modotti, whose work as an actress and artist's model introduced her to Edward Weston, who was to become her lover. Soon after she arrived in Mexico City with Weston, Modotti became increasingly politicized, working for the communist newspaper *El Machete* and establishing herself as the go-to photographer for the Mexican Muralist movement. The book includes extensive archival material, interviews with Modotti's contemporaries and many rare photographs.

Margaret Hooks has written extensively on the life and work of artists, among them Leonora Carrington, Frida Kahlo, Tina Modotti, Max Ernst and Edward James. Her recent writing provides new insight into the relationship and collaborative works of the Surrealist painters Leonora Carrington and Max Ernst.

### LA FÁBRICA

9788416248834 u.s. \$32.00 CDN \$42.50  
Pbk, 6 x 9 in. / 288 pgs / 130 b&w.  
October/Photography/Latin American & Caribbean Art & Culture



## Gordon Parks: The Flavio Story

Edited with text by Paul Roth, Amanda Maddox. Foreword by Peter W. Kunhardt, Jr., Flávio Pinheiro, Timothy Potts. Text by Sérgio Burgi, Beatriz Jaguaribe, Maria Alice Rezende de Carvalho, Natalie Spagnol.

This book explores a once-popular picture story by Gordon Parks and the extraordinary chain of events it prompted. Published in *Life* magazine in June 1961 as "Poverty: Freedom's Fearful Foe," this empathetic photo-essay profiled the da Silva family, living in a hillside favela near a wealthy enclave of Rio de Janeiro. Focused primarily on the eldest son Flavio, an industrious 12-year-old suffering from crippling asthma, Parks' story elicited more than 3,000 letters and \$25,000 in donations from *Life* readers to help the family and the favela.

In Brazil the story sparked controversy; one news magazine, *O Cruzeiro*, retaliated against *Life* and sent photographer Henri Ballot to document poverty in New York City. Undeterred, *Life* embarked on a multi-year "rescue" effort that involved moving Flavio to a Denver hospital, relocating the family to a new home and administering funds to support the favela. The story, as well as Parks' relationship to Flavio, continued to develop over many years. The details of this extraordinary history provide a fascinating example of US exceptionalism during the early 1960s and a revealing look inside the power and cultural force of the "Great American Magazine."

### STEIDL/THE GORDON PARKS FOUNDATION

9783958293441 u.s. \$45.00 CDN \$57.50  
Clth, 9.75 x 11.5 in. / 160 pgs / 50 color / 150 b&w.  
November/Photography/African American Art & Culture /Latin American & Caribbean Art & Culture

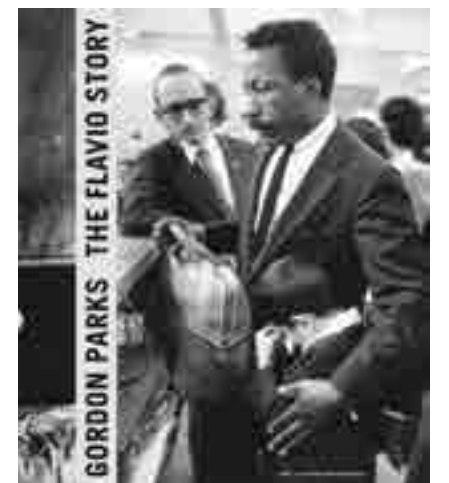


**ALSO AVAILABLE**  
Gordon Parks: I Am You  
9783958291829  
Hbk, u.s. \$50.00 CDN \$65.00  
Steidl/The Gordon Parks  
Foundation/C/O Berlin



Gordon Parks:  
Segregation Story  
9783869308012  
Hbk, u.s. \$45.00  
CDN \$55.00  
Steidl

The extraordinary story of one *Life* photo-essay by Gordon Parks and its impact







FACSIMILE EDITION

## Gian Butturini: London

Text by Martin Parr, Allen Ginsberg,  
Gian Butturini, Luciano Mondini.

In 1969 Gian Butturini was just over 30 years old and a successful graphic designer working in advertising. His journey as a photographer began at Victoria Station when he saw a young man staggering by with a syringe embedded in a vein. He began investigating 1960s London through the Nikon hanging from his neck.

Butturini's photographs of London are full of pain and sarcasm but also joy and lyricism—hippies and fashionable young women share space with the homeless, the pacifist demonstrations and the orators at Speakers' Corner. Butturini's London, in the photographer's own words, "is true and bare ... I did not ask it to pose."

*Gian Butturini: London* is the new facsimile edition of Butturini's cult 1969 photobook, which interspersed his black-and-white photographs with text by Allen Ginsberg. No less an authority than Martin Parr—who contributes a text to this new edition—has credited Butturini's photobook with containing some of the best photographs ever taken of the British capital.

**Gian Butturini** (born 1935) began his career in the early 1950s as a graphic designer in Milan. The publication of *London* in 1969 marked his transition to photography. After catching the end of the Swinging Sixties in London, Butturini continued to take photographs, documenting the Troubles in Northern Ireland, Fidel Castro's Cuba and violence in Bosnia, among other key sights and events of the 20th century.

**DAMIANI**

9788862085588 u.s. \$45.00 CDN \$57.50  
Hbk, 10 x 12 in. / 104 pgs / 86 b&w.  
October/Photography



## Josef Koudelka: The Making of Exiles

Edited by Clément Chéroux. Text by Michel Frizot.

In 1988, Josef Koudelka published what was to become one of his most famous and canonical series: *Exiles*. These gorgeously austere black-and-white images described the travels and everyday life of the peoples he encountered while roaming Europe. *Josef Koudelka: The Making of Exiles* is an exploration of the genesis and the making of this photographic journey.

Enhanced by numerous photographs that have never been published—in particular the photographer's self-portraits—and captions by Koudelka, it includes numerous archival documents (such as reproductions of his travel journals), thumbnail reproductions of the book's layout, an introduction by curator Clément Chéroux and an essay by photo-historian Michel Frizot, who spent hours interviewing Koudelka.

**Josef Koudelka** was born in Moravia in 1938. Initially an aeronautic engineer, he launched full time into photography in the late sixties. In 1968, he photographed the Soviet invasion of Czechoslovakia, publishing the results under the pseudonym P.P. (Prague Photographer). Koudelka left Czechoslovakia in 1970 and was briefly stateless before obtaining political asylum in England. Shortly afterwards, he joined Magnum Photos. In 1975 he published *Gypsies*. Koudelka has exhibited at MoMA and at the International Centre of Photography in New York, at the Hayward Gallery in London, the Stedelijk Museum in Amsterdam and Centre Pompidou and the Palais de Tokyo in Paris.

**EDITIONS XAVIER BARRAL**

9782365111362 u.s. \$65.00 CDN \$85.00  
Hbk, 9.5 x 11.75 in. / 160 pgs / 45 color / 89 b&w.  
July/Photography



“Butturini's London depicts the poor and the working class who failed to make good in the 1960s.”  
—Martin Parr





An affectionate play of visual rhyme: 30 years of photographic partnership



### Alex Webb and Rebecca Norris Webb: Slant Rhymes

*Slant Rhymes* is a photographic conversation between two renowned authors and artists, Magnum photographer Alex Webb and poet and photographer Rebecca Norris Webb. Selected from photographs taken during the Webbs' nearly 30-year relationship (a friendship evolving into a marriage and creative partnership), this group of 80 photographs is laid out in pairs—one by Alex, one by Rebecca—to create a series of visual rhymes that talk to one another, often at a slant and in intriguing and revealing ways.

"Sometimes we find our photographic slant rhymes share a similar palette or tone or geometry," writes Alex Webb in the introduction to the book. "Other times, our paired photographs strike a similar note—often a penchant for surreal or surprising or enigmatic moments—although often in two different keys."

In this volume, the artists' photographs—many of which are published here for the first time—are interwoven with short text pieces by Rebecca Norris Webb. A deeply personal book, beautifully produced as an intimate clothbound edition with a tipped-on cover, *Alex Webb and Rebecca Norris Webb: Slant Rhymes* is an unfinished love poem, told at a slant.

Between the two of them, photographers **Alex Webb** (born 1952) and **Rebecca Norris Webb** (born 1956) have published more than 15 photobooks, many of which have become classics of the genre, including the collaborative projects *Memory City* and *Violet Isle*.

**LA FÁBRICA**  
9788416248865 u.s. \$45.00 CDN \$57.50  
Clth, 8 x 9.5 in. / 112 pgs / 80 color.  
October/Photography

### Tria Giovan: The Cuba Archive

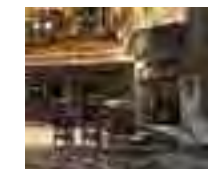
Photography from 1990s Cuba

Text by Silvana Paternostro.

Tria Giovan first traveled to Cuba in 1990. She returned 12 times over the next 6 years, shooting over 25,000 images. Immersing herself in Cuba's history, literature and politics, Giovan photographed interiors of homes and businesses, city streets, landscapes and, most of all, the people, creating a compelling body of work that captured the subtleties and layered complexities of day-to-day life in Cuba. Twenty years after the publication of her first book of Cuban photographs, *Cuba: The Elusive Island*, Giovan has returned to these images, rediscovering in them a record of a Cuba that no longer exists. *Tria Giovan: The Cuba Archive* selects 120 of these images, many of which have never before been shown. Giovan reveals Cuba at a pivotal point in its fascinating history and bears witness to an inimitable, resilient and complex country and people.

Raised in the Caribbean, New York-based photographer **Tria Giovan** (born 1961) has published her work in *Aperture*, *Esquire*, *Harpers, Travel & Leisure* and *Vogue*, among many other publications. Her most recent monograph, *Sand, Sea, Sky: The Beaches of Sagaponack*, was published by Damiani in 2011. Her work has been exhibited internationally and is in the permanent collections of The Museum of Modern Art, The Brooklyn Museum and the New York Public Library, among others. Photographs from *The Cuba Archive* will be featured in a 2017–18 exhibition on Cuba at the Annenberg Space for Photography, Los Angeles.

**DAMIANI**  
9788862085458 u.s. \$40.00 CDN \$52.50  
Hbk, 11.5 x 8.25 in. / 168 pgs / 125 color.  
October/Photography/Latin American & Caribbean Art & Culture



**ALSO AVAILABLE**  
Andrew Moore: Cuba  
9788862082525  
Hbk, u.s. \$75.00 CDN \$90.00  
Damiani





## Wolfgang Tillmans

Text by Theodora Vischer, et al.

This publication accompanies Fondation Beyeler's survey on the great photographic innovator Wolfgang Tillmans (born 1968). Tillmans first made a name for himself in the early 1990s, with photographs that captured an entire generation and a youth culture of which he was part, and which are now iconic images of that era. However, he quickly expanded his focus, creating works with and without a camera, producing photographs printed as C-prints on photographic paper, as inkjet prints on paper, or as photocopies. Some of these photographs acquire a sculptural, objectlike quality. Tillmans has also developed new compositional and formal, anti-hierarchical ways of installing his pictures in spaces. This substantial, cloth-bound volume offers a comprehensive overview of his achievements.

**Wolfgang Tillmans** (born 1968) began his career in photography documenting Hamburg's rave scene in the late 1980s. His earliest images were printed on digital copiers, and in the mid-1990s, living in London and then New York, Tillmans began to foreground the lo-fi properties of his printed images by exhibiting them pinned or taped to gallery walls. In 2005, at an exhibition at Maureen Paley gallery titled *Truth Study Center*, he further extended this approach by exhibiting photographs alongside newspaper cuttings, pamphlets and other kinds of printed matter, on custom-made wooden vitrines. This installation also brought to the fore more political themes in Tillmans' photography. In 2011 he traveled to Haiti to document reconstruction efforts following the previous year's earthquakes.

### HATJE CANTZ

9783775743297 u.s. \$85.00 CDN \$105.00  
Hbk, 9.75 x 12 in. / 304 pgs / 200 color.  
August/Photography

### EXHIBITION SCHEDULE

Basel, Switzerland: Fondation Beyeler, 05/28/17–10/01/17



## Jack Pierson: The Hungry Years

Introduction by Eileen Myles. Foreword by Stephen Shore.

*The Hungry Years* collects the early photographs of Jack Pierson, taken throughout the 1980s—photographs that have increasingly captured the attention of the art world since they were first editioned in 1990. Informed in part by his artistic emergence in the era of AIDS, Pierson's work is moored by melancholy and introspection, yet his images are often buoyed by a celebratory aura of homoeroticism, seduction and glamour. Sometimes infused with a sly sense of humor, Pierson's work is inherently autobiographical; often using his friends as his models and referencing traditional Americana motifs, his bright yet distanced imagery reveals the undercurrents of the uncanny in the quotidian.

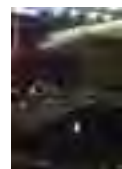
Fueled by the poignancy of emotional experience and by the sensations of memory, obsession and absence, Pierson's subject is ultimately, as he states, "hope." For more than two decades, New York-based artist **Jack Pierson** (born 1960) has been using the visual languages of photography, painting, sculpture and drawing to examine intimate and emotional aspects of everyday life. Gaining recognition alongside a group of photographers known as the Boston School, Pierson explores the cultural construction of identity, including how we see and how others see us. Pierson has had numerous recent solo exhibitions and his work is in the collections of the Metropolitan Museum of Art, the Whitney Museum of American Art, the Solomon R. Guggenheim Museum, the Museum of Contemporary Art, Los Angeles, and the San Francisco Museum of Modern Art, among other museums worldwide.

### DAMIANI

9788862085625 u.s. \$40.00 CDN \$52.50  
Hbk, 8 x 9.5 in. / 104 pgs / illustrated throughout.  
October/Photography/Gay & Lesbian



“All Tillmans’ work asks this question: how to make it new?” —*The Guardian*



**ALSO AVAILABLE**  
Wolfgang Tillmans: The Cars  
9783863357528  
Pbk, u.s. \$30.00 CDN \$35.00  
Walther König, Köln



**ALSO AVAILABLE**  
Wolfgang Tillmans: What's Wrong with Redistribution?  
9783863358228  
Hbk, u.s. \$65.00 CDN \$85.00  
Walther König, Köln

The '80s photographs of Boston School veteran Jack Pierson are at once melancholy and joyous, erotic and slyly witty





## Martin Parr: Think of Scotland

Martin Parr has been taking photographs of Scotland for more than 25 years. From tourists on the rainy streets of Edinburgh to agricultural shows in Orkney and the Outer Hebrides, Parr approached Scotland with his inimitable eye, building up a huge archive of photographs in the process. Wry and affectionate, simultaneously attuned to local color and the universality of human eccentricity, Parr's photographic vision finds the magnificent absurdity in everyday life.

Though Parr is a prolific creator of photobooks, his archive of Scottish images has remained largely unpublished; in fact, his Scottish photographs represent his largest unpublished body of work to date. *Martin Parr: Think of Scotland* collects these images together for the first time on the occasion of his solo exhibition at the newly reopened Aberdeen Art Gallery. In *Think of Scotland*, readers can find the expected visual iconography of Scotland—the Highland Games, the stunning landscapes, the bagpipers—but all given that unique Parr twist that transforms the expected and the banal into something outlandish and unfamiliar.

British photojournalist and collector **Martin Parr** (born 1952) knew he wanted to become a documentary photographer from the time he was 14 years old. His interest in photography was piqued by his grandfather, who was also a photographer. Parr studied photography at Manchester Polytechnic from 1970 to 1973 and began his career as a professional photographer in the mid-1970s, becoming a full member of the Magnum Photographic Cooperative in 1994.

### DAMIANI

**Martin Parr: Think of Scotland**  
9788862085496 u.s. \$40.00 CDN \$52.50  
Hbk, 9.5 x 12.5 in. / 144 pgs / 100 color.  
October/Photography

### Martin Parr: Think of Scotland Limited Edition

This limited edition of 50 copies includes a print numbered and signed by Martin Parr. The image is titled "Gourock Lido, 2004," and features the Gourock Outdoor Pool, a saltwater public lido in Renfrewshire, Scotland.

9788862085519  
u.s. \$500.00 CDN \$650.00 SDNR20  
Special edition, 9.5 x 12.5 in. / 144 pgs / 101 color.  
October/Photography



**ALSO AVAILABLE**  
Martin Parr: Grand Paris  
9782365110471  
Flexi, u.s. \$45.00 CDN \$55.00 FLAT40  
Editions Xavier Barral

## Toilet Paper Calendar 2018

Edited by Maurizio Cattelan, Pierpaolo Ferrari.

Since its first issue in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery. The result is a publication that is itself a work of art which, through its accessible form as a magazine, and through its wide distribution, challenges the limits of the contemporary art economy.

The 2018 *Toilet Paper* wall calendar features photographs conceived by Maurizio Cattelan and Pierpaolo Ferrari and taken from their magazine, an image-only publication devoted to the realization of surrealist ideas via commercial photography.

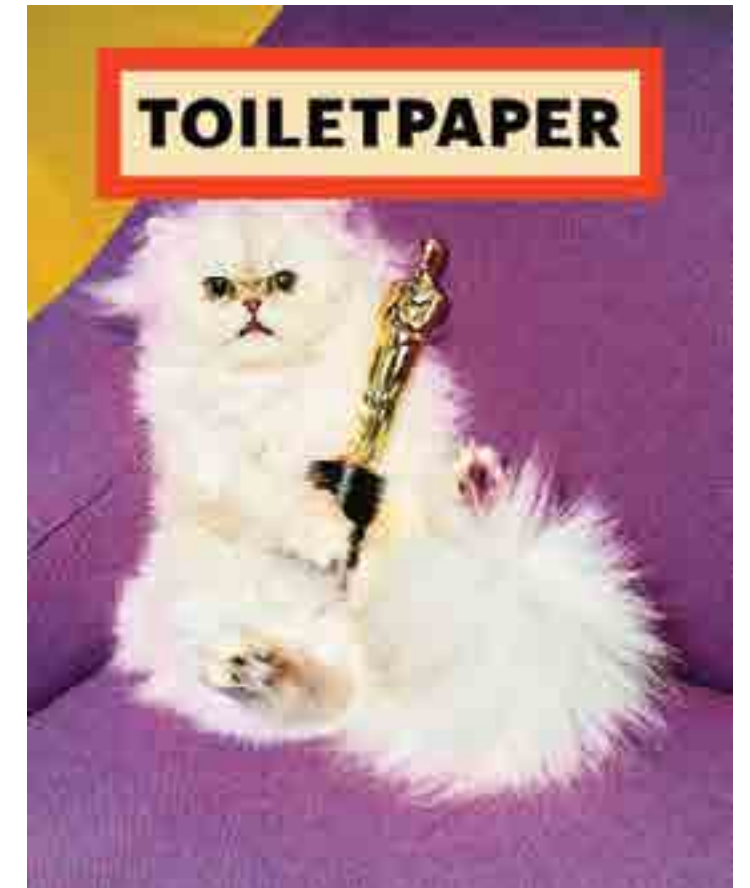
### DAMIANI

9788862085557 u.s. \$20.00 CDN \$26.00 NR50  
Pbk, 11.5 x 11.75 in. / 13 pgs / 13 color.  
September/Calendar



### ALSO AVAILABLE

Maurizio Cattelan & Pierpaolo Ferrari:  
*Toilet Paper*, Volume II  
9788862084277  
Hbk, u.s. \$65.00 CDN \$75.00  
Damiani



## Toilet Paper: Issue 15

Edited by Maurizio Cattelan, Pierpaolo Ferrari.

*Toilet Paper* is an artists' magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari, born out of a passion or obsession they both cultivate: images. The magazine contains no text; each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists' mental outbursts. Since the first issue in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery.

### DAMIANI

**Toilet Paper: Issue 15**  
9788862085564 u.s. \$16.00 CDN \$20.00  
Pbk, 9 x 11.5 in. / 40 pgs / 22 color.  
October/Journal

### Toilet Paper: Issue 15 Limited Edition

This limited edition of 650 copies comes with a special *Toilet Paper* object.

9788862085571 u.s. \$45.00 CDN \$57.50  
Special edition, 9 x 11.5 in. / 40 pgs / 22 color.  
October/Limited Edition



The iconography of Scotland, transformed by Parr into the outlandish and unfamiliar





Portraits of '50s  
and '60s Swiss  
youth subculture  
inflected with a  
tender and ironic  
homoeroticism

### Karlheinz Weinberger: Swiss Rebels

Edited by Esther Woerdehoff, Patrik Schedler. Text by François Cheval, Daniela Janser, Patrik Schedler.

Karlheinz Weinberger's day job may have been relatively uneventful—working in a Siemens warehouse—but the photos he took in his spare time are anything but conformist. Weinberger's passion, and the focus of this book, is the rebel youth of 1950s and '60s Switzerland, who channeled American rock-'n'-roll culture and made it their own with their rolled-up jeans and denim jackets, bouffant hairdos, striped T-shirts and customized belts boasting images of Elvis and James Dean. Weinberger's lusty, free-spirited and self-confident portraits posit the defiant attitude of youth as a response to the conservative postwar era. *Swiss Rebels* also includes homoerotic images of rockers, bikers, construction workers and athletes, many of whom occupy positions outside of social norms. This publication is the first to present an overview of Weinberger's provocative oeuvre.

Born in 1921, **Karlheinz Weinberger** was a Swiss photographer whose work predominantly explored outsider cultures. Between 1943 and 1967 Weinberger published photos of male workers, sportsmen and bikers in the gay magazine *Der Kreis* under the pseudonym of Jim, taken from Hanns Eisler's song "The Ballad of Jim." In the late '50s and early '60s he concentrated on Swiss rock-'n'-roll youth, whom he photographed with both tenderness and a hint of irony. Weinberger placed little emphasis on exhibiting his work; his first comprehensive show took place only in 2000, six years before his death.

**STEIDL**

9783958293298 u.s. \$65.00 CDN \$85.00  
Clth, 9.5 x 13 in. / 280 pgs / 45 color / 120 b&w.  
November/Photography/Gay & Lesbian



### California Infernal: Anton LaVey & Jayne Mansfield

As Portrayed by Walter Fischer

Foreword by Carl Abrahamsson, Alf Wahlgren.  
Introduction by Kenneth Anger.

Movie star Jayne Mansfield and notorious Satanist Anton LaVey met in 1966. Both were publicity conscious and made the most of the meetings, which evolved into a friendship. Almost always present was German paparazzo Walter Fischer, stationed in Hollywood and catering to image- and scandal-hungry photo magazines all over the world.

Fischer's unique collection of photos takes us straight into the ritual chamber of the Church of Satan in LaVey's infamous "black house" in San Francisco, as well as into Mansfield's Hollywood "pink palace." We also get to follow LaVey on excursions to his friend Forrest "Famous Monsters of Filmland" Ackerman, to Marilyn Monroe's grave, to TV studios and back, to Satanic weddings and Zeena's baptism at the Church of Satan HQ.

These were wild and narcissistic times in America. Few understood the power of media exposure better than Jayne Mansfield and Anton LaVey. Captured alone or together by master paparazzo Fischer, this devilishly handsome couple made headlines that still resonate today. The book contains an introduction by legendary filmmaker Kenneth Anger, and forewords by writer Carl Abrahamsson and collector Alf Wahlgren.

**TRAPART BOOKS**

9789198324310 u.s. \$39.95 CDN \$50.00  
Hbk, 8.25 x 9.75 in. / 152 pgs / 12 color / 130 b&w.  
September/Photography/Popular Culture



Satanism and the silver screen:  
the bizarre friendship of Anton  
LaVey and Jayne Mansfield





Released 50 years ago, the Zombies' final album is a masterpiece of '60s rock



2017 SPRING-SUMMER SUPPLEMENT

### The "Odessey": The Zombies in Words and Images

Foreword by Tom Petty. Text by The Zombies, Scott B. Bomar, Cindy da Silva. Contributions by Brian Wilson, Carlos Santana, Paul Weller.

To mark the 50th anniversary of the recording of their classic *Odessey and Oracle* album, The Zombies have assembled an eclectic collection of rare and unseen photos, original artwork and personal memories that offer readers an intimate snapshot of one of the more influential bands to emerge from the UK music scene of the 1960s.

The superbly illustrated book includes handwritten lyrics for 22 songs. From early hits "She's Not There" and "Tell Her No," through every song on *Odessey and Oracle*—including the hit single "Time of the Season"—and all the way up to today, each selection is accompanied by a running oral history by original band members Rod Argent, Colin Blunstone, Chris White and Hugh Grundy.

Renowned artist Terry Quirk, who created the look of *Odessey and Oracle*, designed the book's cover and contributed new artwork throughout, while Vivienne Boucherat created a unique piece of art to accompany each of the 22 songs. Additionally, *The Odessey* is rich with reflections from music journalists, friends and fans, including Tom Petty, who wrote the foreword, Brian Wilson, Carlos Santana, Susanna Hoffs, Paul Weller, Graham Nash, Clive Davis, Nate Ruess of FUN and members of Cage the Elephant and Beach House.

REEL ART PRESS/BMG BOOKS

9781909526440 u.s. \$39.95 CDN \$50.00  
Hbk, 10 x 10 in. / 152 pgs / 62 color / 43 b&w.  
Available/Music

### Neal Preston: Exhilarated and Exhausted

Foreword by Cameron Crowe. Introduction by Dave Brolan.

Neal Preston is one of the greatest rock photographers of all time. *Exhilarated and Exhausted* is a no-holds-barred complete retrospective of his 40-year career. Produced in collaboration with Preston, this book marks the first time he has allowed unrestricted access to his legendary archive, which is considered one of the music industry's most significant and extensive photo collections.

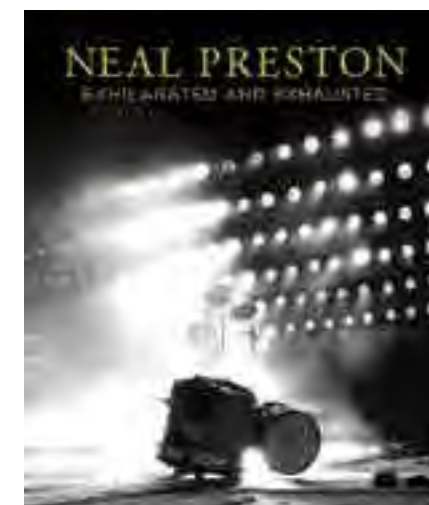
This exceptional volume is a who's who of rock royalty. Preston was the official tour photographer for Led Zeppelin, Queen, Bruce Springsteen and The Who, and has also extensively shot The Rolling Stones, Fleetwood Mac, Michael Jackson and many more. The book includes his portraits, backstage moments, live performances, post-performance highs and lows, and outtakes.

Preston's photographs vibrate with a palpable and inimitable intensity. He is a true insider, and the images are brought alive by his accompanying text—a mind-bending insight into life on the road as a rock-'n-roll photographer.

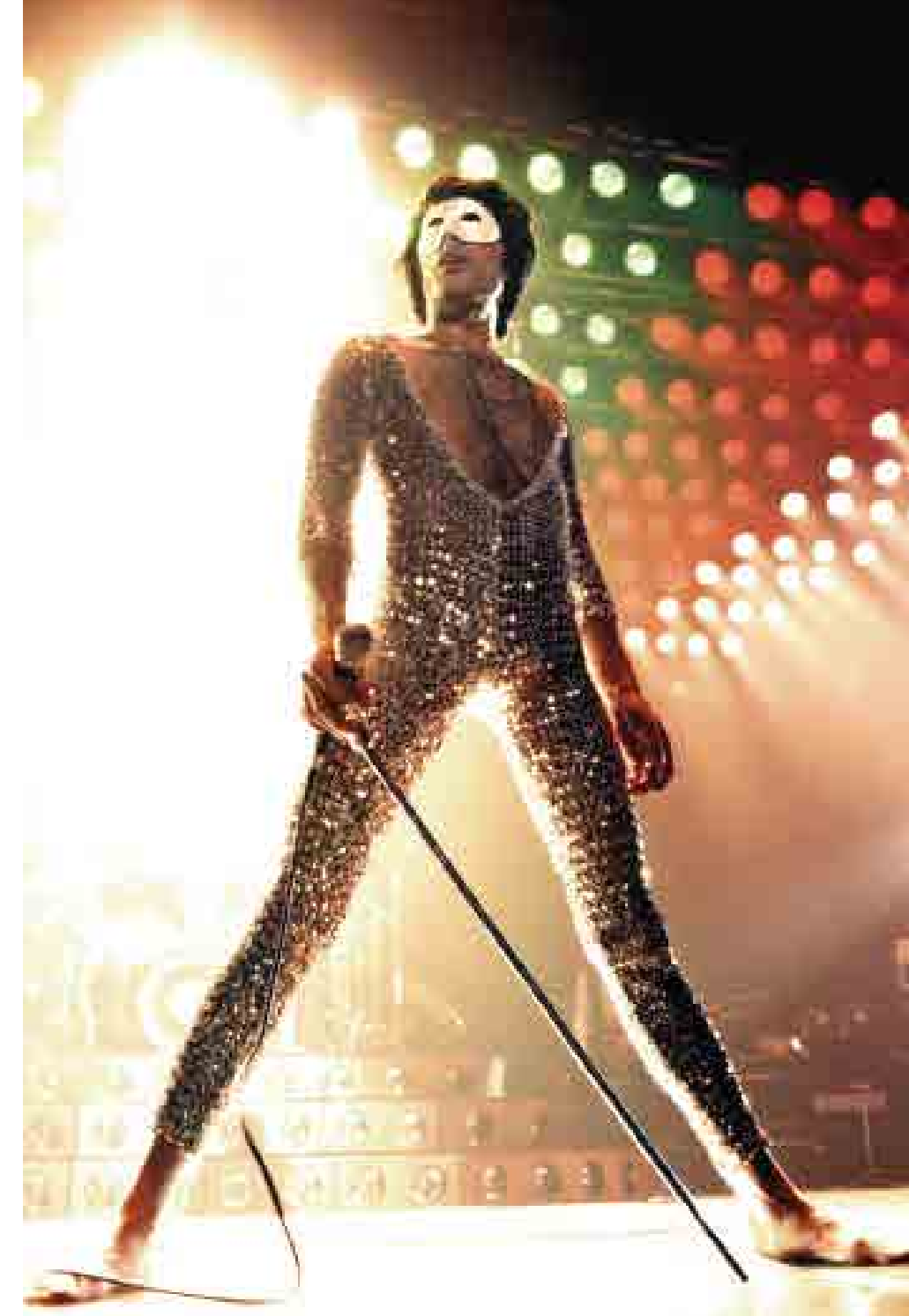
Los Angeles-based Neal Preston (born 1952) is considered the greatest rock photographer alive today. His career spans more than 40 years and his archive is one of the music industry's largest and most significant photo collections. He has worked extensively with almost everyone in rock music, including Led Zeppelin, Queen, The Who, The Rolling Stones, Springsteen, Fleetwood Mac and many more.

REEL ART PRESS

9781909526457 u.s. \$75.00 CDN \$95.00  
Hbk, 9.75 x 12 in. / 336 pgs / 100 color / 200 b&w.  
October/Photography/Music



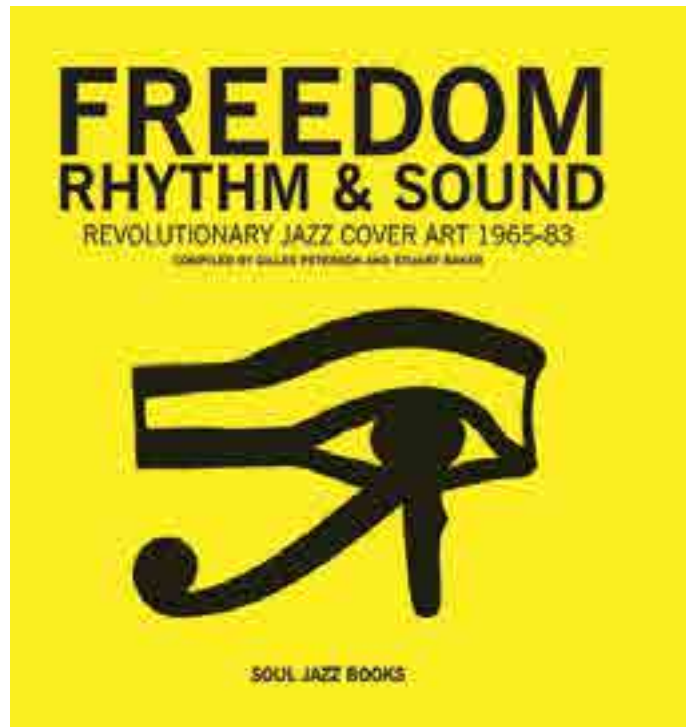
"I want the reader at the end of this book to feel exhilarated and exhausted." —Neal Preston



ALSO AVAILABLE  
Total Excess  
9781909526402  
Hbk, u.s. \$60.00  
CDN \$78.00  
Reel Art Press



“Like the uncompromising music they represent, all the covers broadcast a sense of bold, brazen ideology.” —Pitchfork



NOW IN PAPERBACK

## Freedom, Rhythm & Sound Revolutionary Jazz Original Cover Art 1965–83

Edited by Gilles Peterson, Stuart Baker.

This is a unique collection of cover artwork of revolutionary jazz released in the USA in the 1970s, a time of great political and social importance for African-American artists. Martin Luther King, Malcolm X and John Coltrane loom large as self-determination, economic power and musical freedom led to artists finding new paths—both musical and economic. Away from the mainstream, many of these musicians chose to “take control” of their economic worth by recording, releasing and distributing their own material. Thirty years later and these artefacts are a striking reflection of the time, pre-desktop publishing, pre-internet, these small-run (sometimes as low as 500 copies), self-made sleeves are as iconic and historically important as the revolution of DIY culture that sprang out of punk.

Soul Jazz Records has produced many releases relating to this music and this book is the first-ever collection of this amazing artwork. It comes with a lengthy introduction contextualizing the music and artwork and relating how the music came about, plus interviews with many of the people involved.

**SOUL JAZZ BOOKS**

9780957260061 u.s. \$34.95 CDN \$45.00

Pbk, 11.75 x 11.75 in. / 192 pgs / 400 color.

September/Music/African American Art & Culture

NOW IN PAPERBACK

## Dancehall

### The Rise of Jamaican Dancehall Culture

By Beth Lesser. Edited by Stuart Baker.

This definitive study of the 1980s Jamaican Dancehall scene features hundreds of exclusive photographs and an accompanying text that capture a vibrant, globally influential and yet rarely documented culture that has mixed music, fashion and lifestyle since its inception. With unprecedented access to the incredibly exciting music scene during this period, Beth Lesser’s photographs and text are a unique way into a previously hidden culture.

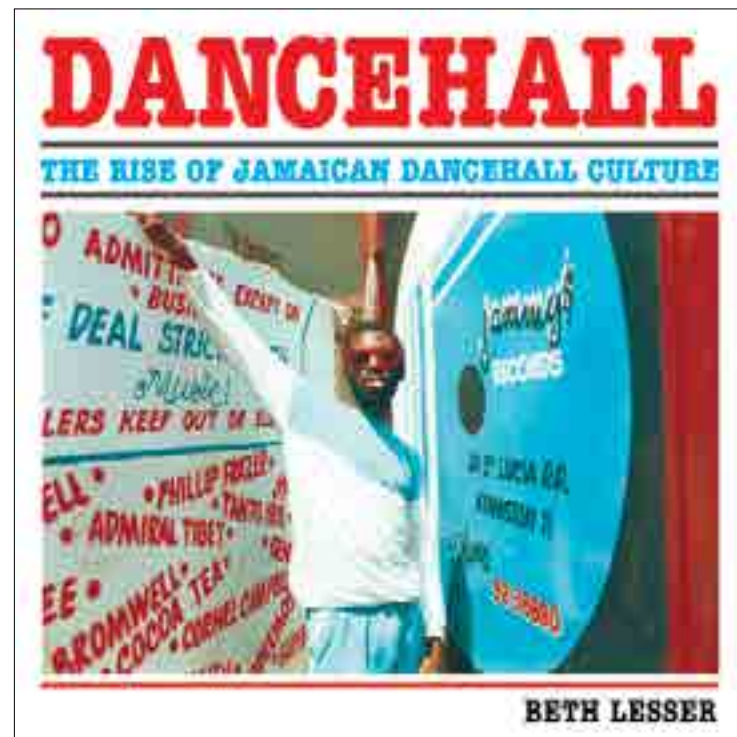
Dancehall is at the center of Jamaican musical and cultural life. From its roots in Kingston in the 1950s to its heyday in the 1980s, Dancehall has conquered the globe, spreading to the USA, UK, Canada, Japan, Europe and beyond. This jam-packed visual history tells the story from its roots to its heights from the vantage of the true, respected insider. In the early 1980s, as Jamaica was in the throes of political and gang violence, Beth Lesser ventured where few others dared, and this book is a never-before-seen record of the exciting, dangerous world of Dancehall.

**SOUL JAZZ BOOKS**

9780957260085 u.s. \$34.95 CDN \$45.00

Pbk, 11.75 x 11.75 in. / 216 pgs / 400 color.

October/Music/Latin American & Caribbean Art & Culture



2017 SPRING–SUMMER SUPPLEMENT

## Looking for Lenin

Photographs by Niels Ackermann. Edited by Damon Murray, Stephen Sorrell. Text by Sébastien Gobert, Myroslava Hartmond.

In the process of decommunization, Ukraine has toppled all of its Lenin monuments. The authors have hunted down and photographed these banned Soviet statues, revealing their inglorious fate.

As Russia celebrates the 100th anniversary of the Bolshevik revolution, Ukraine struggles to achieve complete decommunization. Perhaps the most dramatic demonstration of this process is the phenomenon of Leninopad (Lenin-fall)—the toppling of Lenin statues. In 2015 the Ukrainian parliament passed legislation banning these monuments as symbols of the obsolete Soviet regime. From an original population of 5,500 in 1991, today not a single Lenin statue remains standing in Ukraine.

Photographer Niels Ackermann and journalist Sébastien Gobert, both based in Kyiv, have scoured the country in search of the remains of these toppled figures. They found them in the most unlikely of places: Lenin inhabits gardens, scrapyards and storerooms. He has fallen on hard times—cut into pieces; daubed with paint in the colors of the Ukrainian flag; transformed into a Cossack or Darth Vader—but despite these attempts to reduce their status, the statues retain a sinister quality, resisting all efforts to separate them from their history.

These compelling images are combined with witness testimonies to form a unique insight, revealing how Ukrainians perceive their country, and how they are grappling with the legacy of their Soviet past to conceive a new vision of the future.

**FUEL PUBLISHING**

9780993191176 u.s. \$32.50 CDN \$42.50

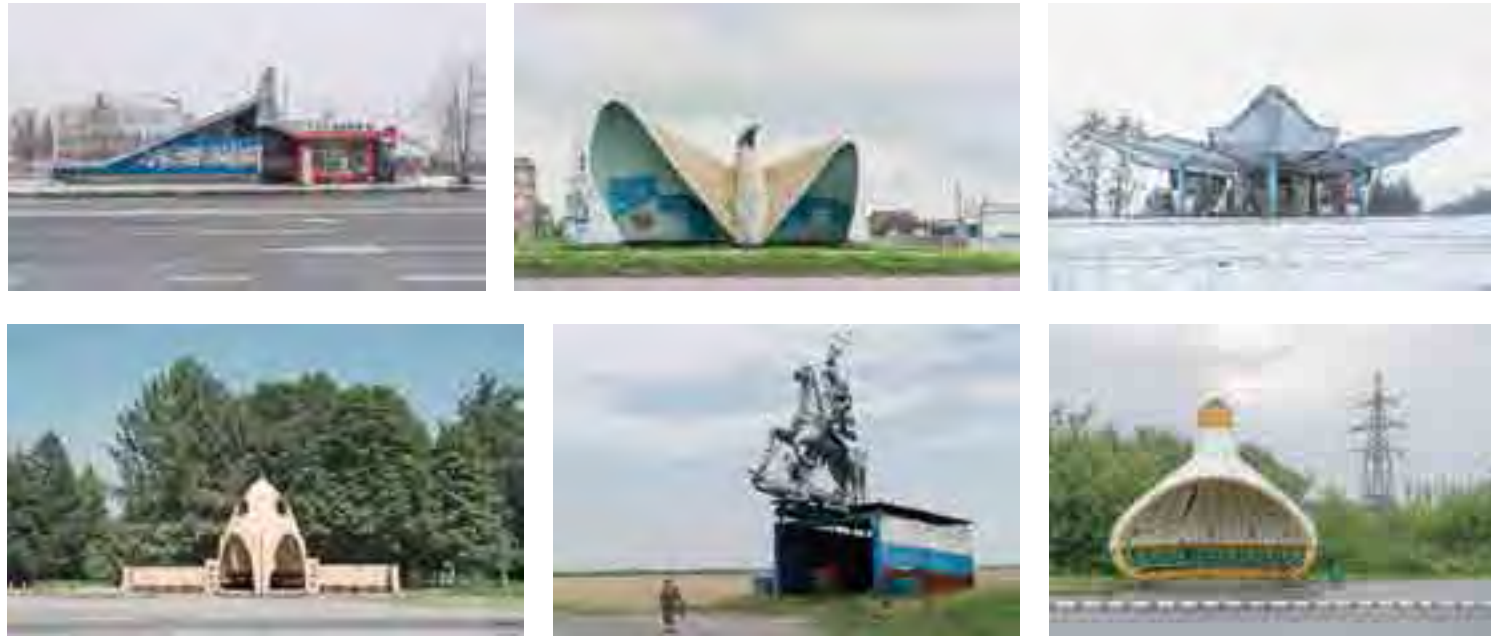
Hbk, 8 x 6.5 in. / 176 pgs / 90 color.

Available/Photography

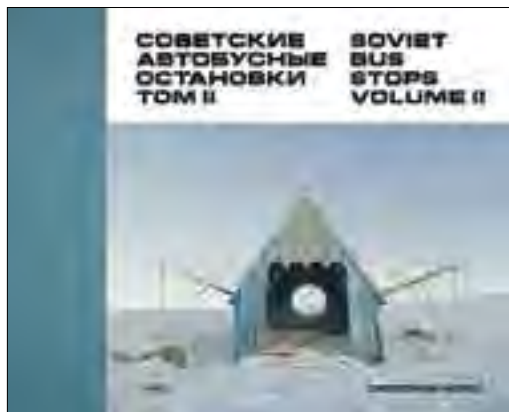
The eerie beauty of Ukraine’s Lenin statues, toppled in the name of decommunization







On the heels of his bestselling *Soviet Bus Stops*, photographer Christopher Herwig locates fresh wonders of the Soviet vernacular in Georgia, Ukraine and Russia itself



## Soviet Bus Stops

### Volume II

By Christopher Herwig. Edited by Damon Murray, Stephen Sorrell. Text by Owen Hatherley.

After the popular and critical success of his first book, *Soviet Bus Stops*, photographer Christopher Herwig has returned to the former Soviet Union to hunt for more. In this second volume, as well as discovering new stops in the remotest areas of Georgia and Ukraine, Herwig turns his camera to Russia itself. Following exhaustive research, he drove more than 9,000 miles from coast to coast across the largest country in the world, in pursuit of new examples of this singular architectural form.

A foreword by renowned architecture and culture critic Owen Hatherley reveals new information on the origins of the Soviet bus stop. Examining the government policy that allowed these small architectural forms to flourish, he explains how they reflected Soviet values, and how ultimately they remained—despite their incredible individuality—far-flung outposts of Soviet ideology. The diversity of architectural approaches is staggering: juxtaposed alongside a slew of audacious modern and brutal designs, there are bus stops shaped as trains, birds, light bulbs, rockets, castles, even a bus stop incorporating a statue of St. George slaying the dragon. An essential companion to the first volume, this book provides a valuable document of these important and unique constructions.

### FUEL PUBLISHING

9780993191183 u.s. \$32.50 CDN \$42.50  
Hbk, 8 x 6.5 in. / 192 pgs / 160 color.  
September/Photography/Architecture & Urban



ALSO AVAILABLE  
Soviet Bus Stops  
9780993191107  
Hbk, u.s. \$32.50  
CDN \$40.00  
FUEL Publishing

Architecturally diverse and ideologically staunch, Soviet sanatoriums were intended to edify and invigorate

## Holidays in Soviet Sanatoriums

By Maryam Omid. Edited by Damon Murray, Stephen Sorrell.

Visiting a Soviet sanatorium is like stepping back in time. Originally built in the 1920s, they afforded workers a place to holiday, courtesy of a state-funded voucher system. At their peak they were visited by millions of citizens across the USSR every year. A combination of medical institution and spa, the era's sanatoriums are among the most innovative buildings of their time.

Although aesthetically diverse, Soviet utopian values permeated every aspect of these structures; Western holidays were perceived as decadent. By contrast, sanatorium breaks were intended to edify and strengthen visitors: health professionals carefully monitored guests throughout their stay, so they could return to work with renewed vigor. Certain sanatoriums became known for their specialist treatments, such as crude-oil baths, radon water douches and stints in underground salt caves.

While today some sanatoriums are in critical states of decline, many are still fully operational and continue to offer their Soviet-era treatments to visitors. Using specially commissioned photographs by leading photographers of the post-Soviet territories, and texts by sanatorium expert Maryam Omid, this book documents over 45 sanatoriums and their unconventional treatments. From Armenia to Uzbekistan, it represents the most comprehensive survey to date of this fascinating and previously overlooked Soviet institution.

### FUEL PUBLISHING

9780993191190 u.s. \$32.50 CDN \$42.50  
Hbk, 8 x 6.5 in. / 192 pgs / 200 color.  
October/Photography



ALSO AVAILABLE  
Soviet Space Dogs  
9780956896285  
Clth, u.s. \$32.95 CDN \$40.00  
FUEL Publishing



Soviets  
9780956896278  
Hbk, u.s. \$32.95  
CDN \$40.00  
FUEL Publishing





## The Future of Public Space

Text by Ben Davis, Christopher DeWolf, Jaron Lanier, Justin McGuirk, China Miéville, Rachel Monroe, Terry Tempest Williams.

Routine discussions on public space typically omit a gamut of possibilities ripe for critical discussion. This book, the latest in the *SOM Thinkers* series, aims to address these questions. Here, Rachel Monroe challenges American preconceptions of the wild, wide-open West by addressing issues of surveillance; the series' first fictional piece, by China Miéville, covers an under-examined area of public space under the guise of detective fiction; a study of public art by Ben Davis sheds light on the myths and stigmas that have accrued to public art, also asking what it can become; Christopher DeWolf shares a sensory navigation trip through a directionless Hong Kong; at a tea ceremony in Nevada's Red Rock Desert, Terry Tempest Williams and a group of neighbors reflect on the plight of public lands when their politics of place is shaken; while Jaron Lanier meditates on the idea of public space online, linking the prevailing, free-for-all model of the internet with a characteristically American yearning for freedom and repudiation of rules and structure.

### METROPOLIS BOOKS

9781942884163 u.s. \$17.95 CDN \$23.95  
Pbk, 4.25 x 7 in. / 144 pgs.  
October/Architecture & Urban



### ALSO AVAILABLE

The Future of the Skyscraper  
9781938922787  
Pbk, u.s. \$17.95 CDN \$20.00  
Metropolis Books



2017 SPRING-SUMMER SUPPLEMENT

## Francis Kéré: Radically Simple

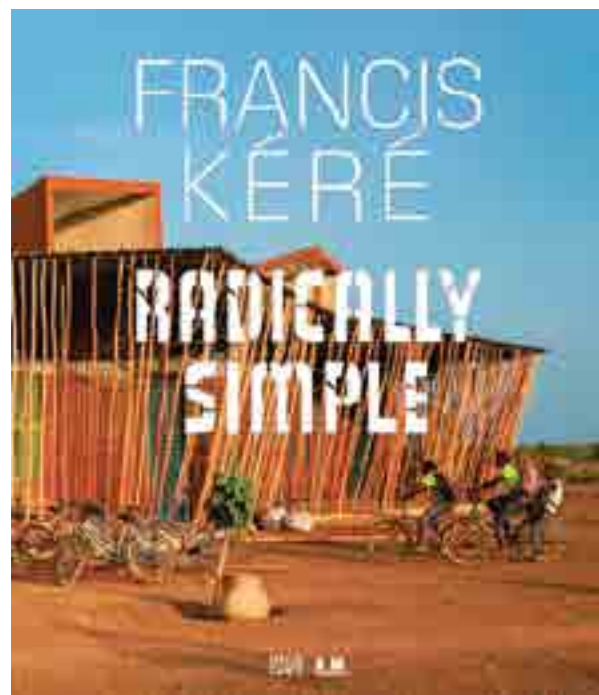
Edited with text by Andres Lepik, Ayça Beygo.

More than almost any other contemporary architect, Burkina Faso-born Diébédo Francis Kéré (born 1965) stands for the social and cultural possibilities of architecture: the innovative aspect of his work lies in his reliance on local residents. Kéré first made a name for himself in 2008 with his designs for Christoph Schlingensiefel's Opera Village Africa, and since then he has received numerous international awards (including the 2004 Aga Khan Award for Architecture), primarily for his building projects in his native Burkina Faso. In 2015, Kéré designed a "Legacy Campus" in Kenya for the Mama Sarah Obama Foundation (MSOF), the foundation of the sole living grandparent of Barack Obama, whose mission is to feed and educate children and impoverished families.

Kéré's structures combine the influence of his formal training at the Technische Universität Berlin with the traditional building methods of Burkina Faso. In working with the local populace, he places local social and historical needs at the center of his design concepts; residents are trained to become professionals and thus the constructors of their own futures. This first monograph on his extensive oeuvre provides unique insight into the creative work of this outstanding architect and renders visible the fact that architecture not only revolves around buildings, but always around people as well.

### HATJE CANTZ

9783775742177 u.s. \$49.95 CDN \$64.95  
Hbk, 9.5 x 11 in. / 208 pgs / 120 color.  
Available/Architecture & Urban/African Art & Culture



## RE-USA: 20 American Stories of Adaptive Reuse

### A Toolkit for Post-Industrial Cities

By Matteo Robiglio. Introduction by David K. Carter.

As the global economy has changed over the past decades, it has left an architectural legacy of abandoned factories, warehouses and docks in its wake. But these spaces need not remain empty; the history of post-industrial society is still being written. All over the world, abandoned industrial infrastructure is being creatively repurposed. Culture, leisure, sport, research, education, design, services, production, housing and even agriculture are finding new spaces, and, in the process, breathing life back into abandoned factories and their surrounding communities. Known as adaptive reuse, this process can occur at grassroots and official levels alike, sparked by whoever feels the power of the industrial past and dares to imagine a future for its legacy—whether it's professionals, activists, decision-makers, entrepreneurs or committed citizens. *RE-USA* provides a toolkit for adaptive reuse grounded in practical examples. Cities and cases are selected to illustrate the power of innovative processes and projects based on private-public partnerships, bottom-up initiatives, community involvement and smart design despite difficult conditions, from declining demography to weak real estate values and scarce investment.

Looking at the different ways several major post-industrial cities in the United States have tackled these challenges, architect Matteo Robiglio develops an eight-step procedure for making adaptive reuse work. Featuring case studies in New York (the High Line, Brooklyn Bridge Park), Philadelphia (Urban Outfitters at Navy Yard, Union Flats), Washington, DC (Union Market), Pittsburgh (Ohiopyle, Monongahela, Bakery Square, Penn Street, Keystone Commons), Chicago (The Plant, 606, Rebuilding Exchange) and Detroit (Shinola headquarters, Slow BBQ, Eastern Market, Russell, Packard, Charlie O'Green), *RE-USA* offers inspiration and guidance for how cities can use their industrial legacies for innovative future development.

### JOVIS

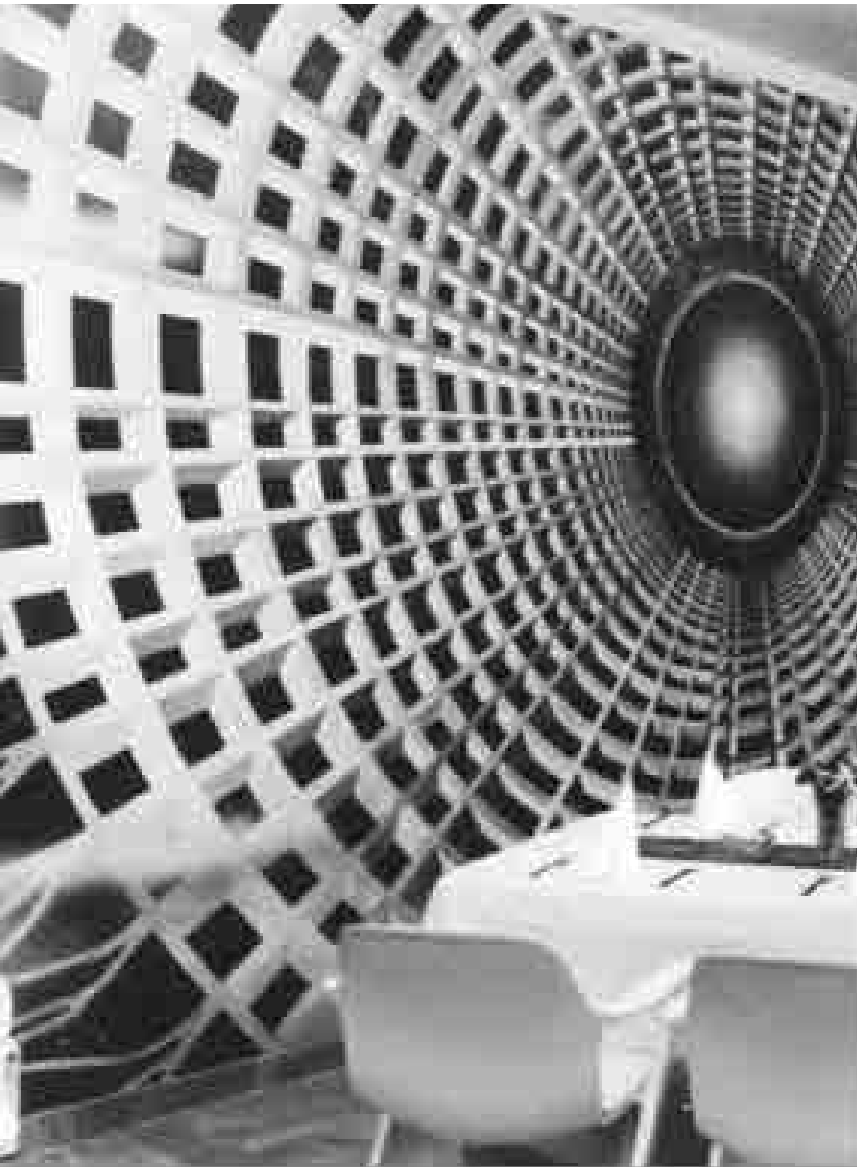
9783868594737 u.s. \$39.95 CDN \$50.00  
Pbk, 6.75 x 9 in. / 288 pgs / 120 color / 50 b&w.  
October/Architecture & Urban/Sustainability

Case studies show how cities can use industrial legacies for innovative development





We are delighted to welcome SPECTOR BOOKS to our list. Publishing at the intersection of art, theory and design, Spector involves artists, authors, designers, and printers in every aspect of its unique publications.



## Space Colonies

### A Galactic Freeman's Journal

By Fabian Reimann.

At the beginning of the 1970s, American physicist Gerard K. O'Neill developed the first ideas for colonizing space. Shortly thereafter, Stewart Brand, cyber-communard and editor of the *Whole Earth Catalog*, took up these ideas and published the book *Space Colonies* in 1977. *Space Colonies*, an edition of Brand's *CoEvolution Quarterly*, funded by the proceeds of the *Whole Earth Catalog*, took up the question of whether space might be colonized by the year 2000. Artist Fabian Reimann takes up Brand and O'Neill's particular strain of techno-utopianism in *Space Colonies: A Galactic Freeman's Journal*. In his photo-essay Reimann assembles historical, present-day and speculative material, combining these with fictional and factual stories to create a composite of different images of the world. With global ecological disaster an even more pressing issue than it was in 1977, and the colonization of space still touted by some as a last-ditch resort, Reimann looks back at the dreams and nightmares of the 1970s with a sophisticated visual humor.

**Fabian Reimann** (born 1975) is an artist working in Leipzig and, since 2004, the editor of the "ego-zine" *Freeman's Journal*. His *Another Earth Catalog*, which refers back to Stewart Brand's *Whole Earth Catalog*, was published by Spector Books in 2012. Reimann works with sculpture, photography, collage, painting and text in extended research projects that blend history and science, and fact and fiction.

**SPECTOR BOOKS**  
9783959051217 u.s. \$15.00 CDN \$19.95  
Pbk, 4.25 x 6 in. / 160 pgs / 83 b&w.  
August/Art/Design/Photography



A visionary assemblage of historical, present-day and speculative material on space colonies, inspired by the culture of the *Whole Earth Catalog*

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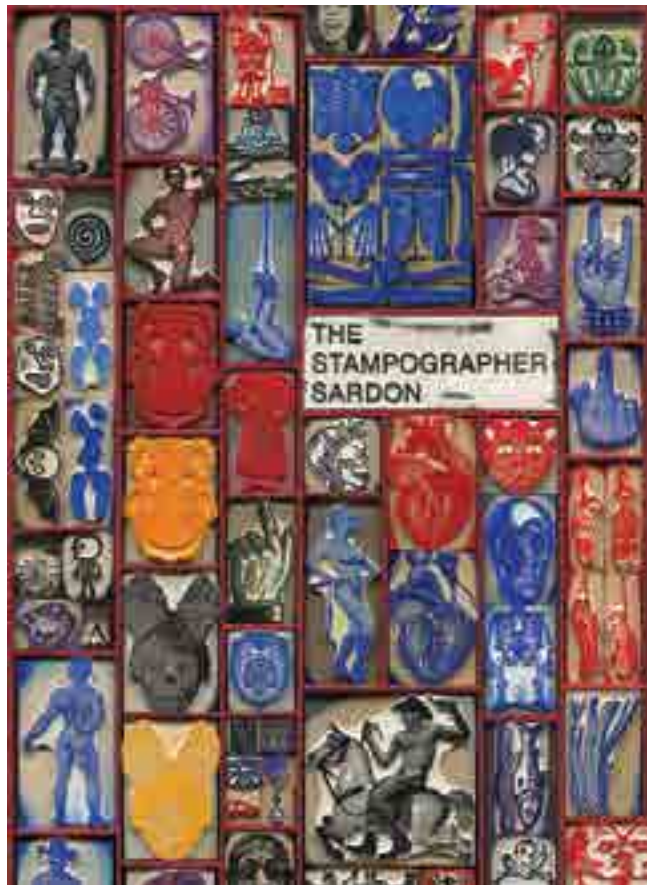
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## Vincent Sardon: The Stampographer

*The Stampographer* traverses the fantastic, anarchic imagination of Parisian artist Vincent Sardon (born 1970), whose dark, combative sense of humor is infused with Dadaist subversion and Pataphysical play. Using rubber stamps he designs and manufactures himself, Sardon commandeers a medium often associated with petty and idiotic displays of bureaucratic power, then uses those stamps not to assert authority, but to refuse it. He scours the Parisian landscape as well as the world at large, skewering the power-hungry and the pretentious, reveling in the vulgar and profane.

In *The Stampographer*, there are insults in multiple languages, sadomasochistic Christmas ornaments, and a miniature Kamasutra with an auto-erotic Jesus. Sardon also wields the stamp as satirical device, deconstructing Warhol portraits into primary colors, turning ink blots into Pollock paint drips, and clarifying just what Yves Klein did with women's bodies. Yet Sardon's razor-sharp wit is tinged with the irony of his exquisite sense of beauty. The stamps are rarely static—they have an animating magic, whether boxers are punching faces out of place or dragonflies seemingly hover over the page.

Sardon's work is provocative in its subject matter as well as in its process and dissemination: he not only stands defiantly outside the art world's modes of commerce but his artworks (the rubber stamps themselves) are actually the means with which anyone can make a work of their own. *The Stampographer* introduces English-speaking readers to one of the most unusual and original voices in contemporary French culture.

### SIGLIO

9781938221163 u.s. \$32.50 CDN \$47.50  
Hbk, 7.75 x 10.5 in. / 108 pgs / 200 color.  
November/Art/Popular Culture

## Anouck Durand: Eternal Friendship

Text by Eliot Weinberger. Translated by Elizabeth Zuba.

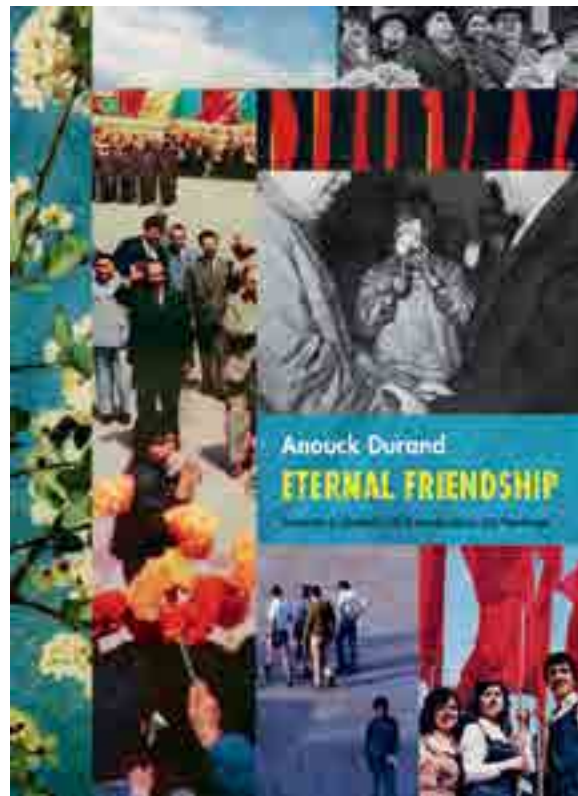
This exquisitely composed photo-novel by French artist-writer Anouck Durand (born 1975)—collaged from photographic archives, personal letters and propaganda magazines—tells a true story that begins in Albania during World War II, stops in China during the Cold War, and ends in Israel after Communism crumbles.

When the Nazis invaded Albania, teenage partisan Refik Veseli's Muslim family hid Jewish photographer Moshia Mandil, his wife and two small children. Despite the dire circumstances, Moshia instilled in Refik a great passion for photography, and a friendship was forged in the crucible of war. After liberation, the Mandils left for Israel, inviting Refik to join them, but he stayed behind to contribute to his new nation, not knowing he'd never see his dear friend again.

In a nuanced, wholly imagined story, Durand inhabits Refik's voice as he narrates his journey to China where—free of Albanian state censors—he attempts to mail a letter to Moshia. She also reveals how photography, used at the behest of merciless state powers, becomes a tool for liberation and human connection. Says Richard McGuire, author of *Here*: "A timely book about dictatorships, propaganda and friendship. Imagine Art Spiegelman meets Chris Marker, told in gorgeous "tricolor" photography, a knock out!"

### SIGLIO

9781938221149 u.s. \$36.00 CDN \$47.50  
Hbk, 7 x 9.75 in. / 100 pgs / 200 color.  
October/Photography/Art/Artists' Books



## Ray Johnson

Text by Brad Gooch.

Ray Johnson (1927–95) was a seminal Pop artist, a proto-conceptualist and a pioneer of mail art. Always one to throw sand in the gears of art-world institutions, he tended to circulate his work either in truly alternative spaces (like sticking up out of the uneven floorboards of a warehouse downtown) or through the US Postal Service. Throughout his life, Johnson sent collages, drawings and less easily categorized forms of printed matter to friends, colleagues and strangers. Already in 1965, Grace Glueck described Johnson as "New York's most famous unknown artist."

Though his work resists efforts to pin it down, Johnson can be said to have found a particularly useful medium in collage. Collage allowed Johnson to reflect—but also to participate in—the modern collision of visual and verbal information that only became more frenzied as the 20th century wore on.

This volume collects 42 collages made by Johnson between 1966 and 1994, most never exhibited or published before, with a new essay by writer Brian Gooch, who first came into contact with Johnson when he began receiving unsolicited mail art shortly before the artist's death. The collection of works in this volume shows the artist at his most expansive, combining art history with celebrity, word with image and the personal with the universal.

### MATTHEW MARKS GALLERY

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August/Art



### ALSO AVAILABLE

Not Nothing: Selected Writings by Ray Johnson 1954–1994  
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Siglio



### FACSIMILE EDITION

## The Blind Man

New York Dada, 1917

Edited by Marcel Duchamp, Henri Pierre-Roché, Beatrice Wood. Introduction by Sophie Seitza. Translations by Elizabeth Zuba.

*The Blind Man* was a key magazine of the early 20th century, the product of a rich network of proto-Dada, modernist and other avant-garde New York salons and publications that introduced audiences to Dada in the US. Produced by Marcel Duchamp, Beatrice Wood and Henri-Pierre Roché, only two issues of the *Blind Man* ever appeared, but these included a who's who of the New York and Paris avant-gardes: Mina Loy, Walter Conrad Arensberg, Francis Picabia, Gabrielle Buffet, Allen Norton, Clara Tice, Alfred Stieglitz, Charles Demuth, Charles Duncan, Erik Satie, Carl Van Vechten and Louise Norton all appeared in its pages.

Allegedly, the fate of the *Blind Man* was decided in a chess game between Roché and Picabia (who was about to put out his own Dada publication, *391*). And the magazine went out with a bang—its final issue has gone down in art history for featuring Stieglitz's iconic photograph of Duchamp's "Fountain" and a defense of that work, seen now as perhaps the most important artwork of the 20th century.

*The Blind Man: New York Dada, 1917* brings back the magazine in a facsimile reprint, along with reproductions of the *Ridgefield Gazook* and the poster for the Blind Man's Ball designed by Beatrice Wood, all packaged together in a handsome boxed set.

### UGLY DUCKLING PRESSE

9781937027889  
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November/Limited Edition



### ALSO AVAILABLE

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NEW TITLES IN DAVID ZWIRNER BOOKS' *EKPHRASIS* SERIES



**Letters to a Young Painter**

By Rainer Maria Rilke.

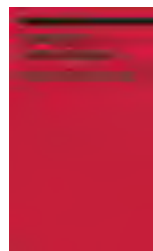
Introduction by Rachel Corbett. Translation by Damion Searls.

Never before translated into English, Rainer Maria Rilke's fascinating *Letters to a Young Painter*, written between 1920 and 1926 toward the end of his life, is a surprising companion to his infamous *Letters to a Young Poet*, earlier correspondence from 1902 to 1908. While the latter has become a global phenomenon, with millions of copies sold in many different languages, the present volume has been largely overlooked.

In these eight intimate letters written to a teenage Balthus—who would go on to become one of the leading artists of his generation—Rilke describes the challenges he faced, while opening the door for the young painter to take himself and his work seriously. Rilke's constant warmth, his ability to sense in advance his correspondent's difficulties and propose solutions to them, and his sensitivity as a person and an artist come across in these charming and honest letters.

This volume paints a picture of the venerable poet as he faced his mortality and continued to embrace his openness towards other creative individuals. With an introduction by Rachel Corbett, author of *You Must Change Your Life: The Story of Rainer Maria Rilke and Auguste Rodin*, this book is a must-have for Rilke's admirers, young and old, and all aspiring artists.

**DAVID ZWIRNER BOOKS**  
9781941701645 u.s. \$12.95 CDN \$16.95  
Pbk, 4.25 x 7 in. / 64 pgs.  
October/Nonfiction Criticism



**Summoning Pearl Harbor**

By Alexander Nemerov.

*Summoning Pearl Harbor* is famed art historian Alexander Nemerov's mesmerizing display of linguistic force that redefines remembering. How do words make the past appear? In what way does the historian summon bygone events? What is this kind of remembering, and for whom do we recall the dead, or the past?

In this highly original meditation on the past, Nemerov delves into what it means to recall a significant event—Pearl Harbor—and how descriptions of images can summon it back to life. Beginning with the photo album of a former Japanese kamikaze pilot, which is reproduced in this volume, Nemerov transports the reader into a different world through his engagement with the photographs and the construction of a narrative around them.

Through its lyrical prose, *Summoning Pearl Harbor* expands what we traditionally associate with ekphrastic writing. The kind of writing that can enliven a work of art is also the kind of writing that makes the past appear in vivid color and deep feeling. In the end, this timely piece of writing opens onto fundamental questions about how we communicate with each other, and how the past continues to live in our collective consciousness, not merely as facts but as stories that shape us. Here, Nemerov's constant awareness of the power of language to make an experience—seen or remembered—become real reminds us that great ekphrastic writing is at the heart of every effective description.

**DAVID ZWIRNER BOOKS**  
9781941701652 u.s. \$12.95 CDN \$16.95  
Pbk, 4.25 x 7 in. / 96 pgs / 12 color.  
October/Nonfiction Criticism/Photography



**Dreams**

By Walter Benjamin.

Edited with text by Burkhardt Lindner.

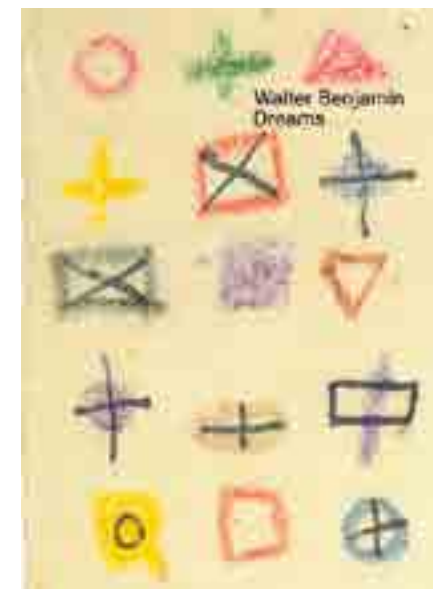
Though published during his lifetime, Walter Benjamin's dream notes and theoretical reflections on dreams are collected here for the first time in a single volume. *Dreams* highlights a dimension of Benjamin's thinking that was invaluable for his writing and thought but which has thus far received little attention. The first section, "Dream Notes," is a comprehensive and chronological collection of Benjamin's transcriptions of his own dreams and includes unpublished manuscript materials. The second section, "On Perception of Dreams: Awakening and Dream," features his theoretical reflections on dreams, ranging from short aphorisms and longer analyses of dream literature and the history of dreams to the political conception of a "dreaming collective" and its awakening.

Editor Burkhardt Lindner describes Benjamin's literary approach to his own dreams in the epilogue and gives a sketch of Benjamin's own definition of the dream sphere, independent of and in contrast to Surrealism and Freud's interpretation of dreams.

This handsome, pocket-sized reader presents Benjamin as both a great dreamer and an important theorist of dreams.

**Walter Benjamin** (1892–1940) is one of the 20th century's most influential theorists and critics. A member of the Frankfurt school alongside Theodor Adorno, Ernst Bloch and Max Horkheimer, he also maintained close friendships with thinkers such as Marxist theorist Georg Lukács, playwright Bertolt Brecht and Kabbalah scholar Gershom Scholem. Among Benjamin's best-known works are the essays "The Task of the Translator" (1923), "The Work of Art in the Age of Mechanical Reproduction" (1936) and "Theses on the Philosophy of History" (1940). His major work as a literary critic included essays on Baudelaire, Goethe, Kafka, Kraus, Leskov, Proust, Walser and Scheerbart. In 1940, at the age of 48, Benjamin committed suicide in Portbou at the French-Spanish border while attempting to escape from invading Nazi forces.

**BIERKE**  
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November/Nonfiction Criticism



28 JUNE [1938]

I was in a labyrinth of stairs. This labyrinth was not entirely roofed over. I climbed; other stairways led downwards. On the landing I realized that I had arrived at a summit. A wide view of many lands opened up before me. I saw other men standing on other peaks. One of these men was suddenly seized by dizziness and fell. The dizziness spread; others were now falling from other peaks into the depths below. When I too became dizzy, I woke up.

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#### ARTISTS INCLUDE

- Louise Bourgeois
- Buckminster Fuller
- Chris Burden
- Sophie Calle
- Vija Celmins
- Stan Douglas
- Tom Friedman
- Félix Gonzáles-Torres
- Pierre Huyghe
- Mike Kelley
- Jeff Koons
- Jac Leirner
- Paul McCarthy
- Wangechi Mutu
- Bruce Nauman
- Gabriel Orozco
- Raymond Pettibon
- Adrian Piper
- Yvonne Rainer
- Peter Saul
- Jack Whitten

### Into Words: The Selected Writings of Carroll Dunham

Edited with foreword by Paul Chan. Introduction by Scott Rothkopf.

Artist Carroll Dunham is one of the most acclaimed and innovative painters of his generation. But he is also an astute writer who has engaged with a wide variety of artists in the form of reviews, catalog essays and interviews. Collected here for the first time, *Into Words: The Selected Writings of Carroll Dunham* reveals the true depth of Dunham's writing.

From reviews of Pablo Picasso and Jasper Johns to a gonzo Peter Saul interview, to an appreciation of Kara Walker's films and reflections on his own practice, Dunham writes about what is made and why it matters with incisiveness, wit and candor. Considering the work of a range of artists with a perspective inflected by a deep knowledge of art making, Dunham's writings provide an alternative history of the art of the past 100 years. Featuring an introduction by Scott Rothkopf, Chief Curator of the Whitney Museum of American Art and a publisher's foreword by Paul Chan, *Into Words* is an expansion of the prescribed art history curriculum, and an invaluable reader for anyone interested in contemporary art and culture.

**Carroll Dunham** was born in New Haven in 1949. Working since the late 1970s in painting, drawing and printmaking, Dunham has fruitfully mixed abstraction and representation. His work has been the subject of numerous solo exhibitions, including a midcareer retrospective at the New Museum, New York, as well as group exhibitions at institutions in the United States and abroad. His writings have appeared in *Artforum*, *Bomb*, *The Journal* and numerous exhibition catalogs.

**BADLANDS UNLIMITED**  
9781943263080 u.s. \$24.99 CDN \$32.50  
Pbk, 6 x 9 in. / 256 pgs / 32 b&w.  
September/Nonfiction Criticism/Art

### All or Nothing: Robert Rauschenberg's Combines

Robert Rauschenberg's career took off with a chapter of shock and awe followed by a forty-year-and-counting campaign for the hearts and minds of the largest possible audience. Perceptions of him evolved quickly, from the Oedipal assassin of his New York School elders to the Golden Lion of Venice and poster boy for a new kind of art world success. After an extraordinarily productive decade, by 1965 he had begun to steer his work away from painting toward more technologically and socially engaged forms of art, and while the fruits of his increasingly collaborative labors may have left the jury of his peers uneasily out, any attempt to understand painting's recent past and cultural role inevitably traces back to Rauschenberg—a kind of "artist zero" in the margins of whose early activities the later projects of many others were implied.

Storr has set the critical and curatorial standard for American art

### Interviews on Art

By Robert Storr.

Edited with interview by Francesca Pietropaolo.

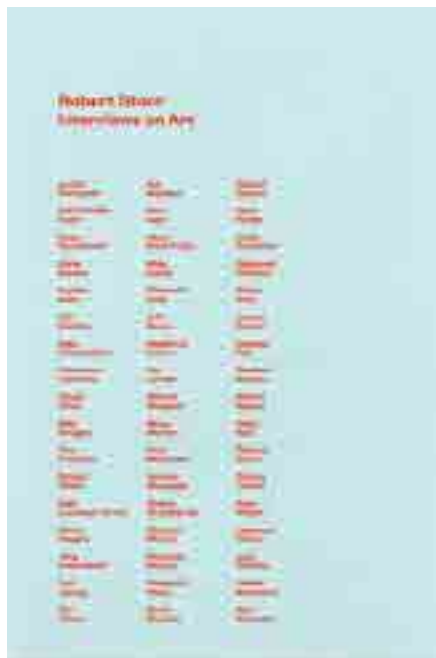
As a museum curator, academic, editor and writer, Robert Storr has come into contact with the most important artists of our era. Over the years he has amassed a major body of interviews, collected here for the first time in a single volume. *Interviews on Art* includes over 60 fully illustrated discussions, conducted between 1981 and 2016, with some of the most renowned names in the art world.

Interviewees represented in this book include Gerhard Richter, Jeff Koons, Richard Serra, Gabriel Orozco, Elizabeth Murray, Harald Szeemann and Mike Kelley (among many others), and each text is accompanied by relevant works and previously unpublished photographs of the artists. A number of the interviews are unpublished or appear in full for the first time, including those with Louise Bourgeois, Robert Gober, Buckminster Fuller, Bruce Nauman, Yvonne Rainer and Kara Walker.

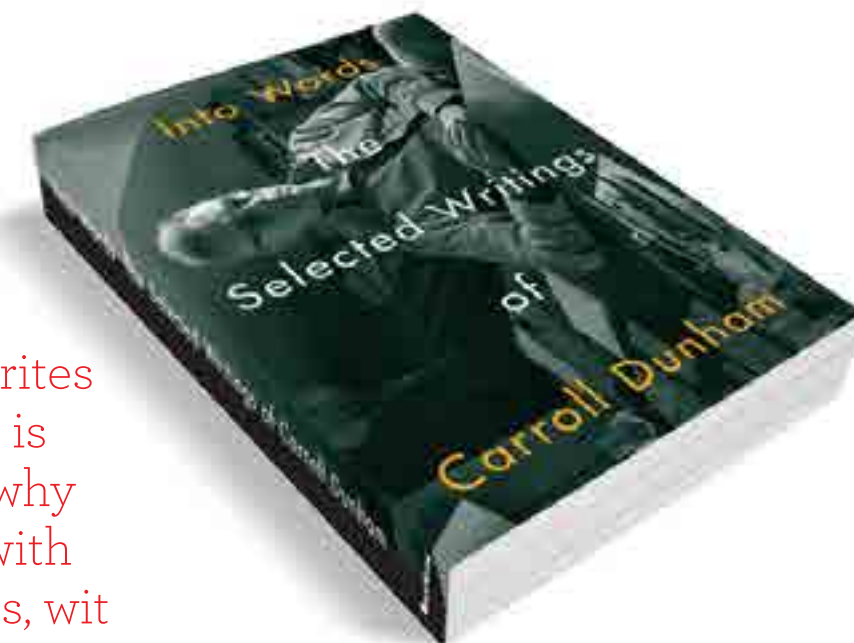
Refreshingly, Storr is as reflexive about his own work as a critic as he is about the artistic works up for discussion. The book is introduced with a conversation between Storr and curator and art historian Francesca Pietropaolo. The two carry on a wide-ranging discussion in which they dissect the interview as a medium: exploring the ethics involved, various techniques and approaches as well as the limitations and difficulties of the process.

**Robert Storr** (born 1949) is a renowned American art critic, curator and artist. Trained as a painter, he served as Curator and then Senior Curator in the Department of Painting and Sculpture at The Museum of Modern Art for more than a decade. Equally distinguished as an academic, Storr led the Yale University School of Art as Dean from 2006 to 2016.

**HENI PUBLISHING**  
9780993010354 u.s. \$45.00 CDN \$57.50  
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November/Nonfiction Criticism/Art



Dunham writes about what is made and why it matters with incisiveness, wit and candor







Ai Weiwei



Alex Katz



Dorothea Rockburne



Rirkrit Tiravanija



Kara Walker



Luc Tuymans



Suzan Frecon



Sarah Sze

“The *Rail* is the best publication of its kind in New York—and it keeps getting better.”  
—Paul Auster

## Tell Me Something Good

### Artist Interviews from The Brooklyn Rail

Edited by Jarrett Earnest, Lucas Zwirner. Introduction and portraits by Phong Bui. Since 2000, *The Brooklyn Rail* has been a platform for artists, academics, critics, poets and writers in New York and abroad. The monthly journal’s continued appeal is due in large part to its diverse contributors, many of whom bring contrasting and often unexpected opinions to conversations about art and aesthetics. No other publication devotes as much space to the artist’s voice, allowing ideas to unfold and idiosyncrasies to emerge through open discussion.

Since its inception, cofounder and artistic director Phong Bui and the *Rail*’s contributors have interviewed over 400 artists for *The Brooklyn Rail*. This volume brings together for the first time a selection of sixty of the most influential and seminal interviews with artists ranging from Richard Serra and Brice Marden, to Alex Da Corte and House of Ladosha. While each interview is important in its own right, offering a perspective on the life and work of a specific artist, collectively they tell the story of a journal that has grown during one of the more diverse and surprising periods in visual art.

Selected and coedited by Jarrett Earnest, a frequent *Rail* contributor, with Lucas Zwirner, the book includes an introduction to the project by Phong Bui as well as many of the hand-drawn portraits he has made of those he has interviewed over the years. This combination of verbal and visual profiles offers a rare and personal insight into contemporary visual culture.

**DAVID ZWIRNER BOOKS**  
9781941701379 u.s. \$29.95 CDN \$37.50  
Pbk, 5.5 x 9 in. / 648 pgs / 55 color.  
October/Nonfiction Criticism/Art



## INTERVIEWS INCLUDE

- Vito Acconci
- Lynda Benglis
- James Bishop
- Chris Burden
- Vija Celmins
- Francesco Clemente
- Bruce Conner
- Alex Da Corte
- Rosalyn Drexler
- Keltie Ferris
- Simone Forti
- Andrea Fraser
- LaToya Ruby Frazier
- Coco Fusco
- Robert Gober
- Leon Golub
- Ron Gorchov
- Michelle Grabner
- Josephine Halvorson
- Sheila Hicks
- David Hockney
- Roni Horn
- House of Ladosha
- Alfredo Jaar
- Bill Jensen
- William Kentridge
- Matvey Levenstein
- Nalini Malani
- Brice Marden
- Chris Martin
- Jonas Mekas
- Shirin Neshat
- Thomas Nozkowski
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- Ernesto Pujol
- Martin Puryear
- Walid Raad
- Tim Rollins and K.O.S.
- Robert Ryman
- Dana Schutz
- Richard Serra
- Shahzia Sikander
- Nancy Spero
- Hiroshi Sugimoto
- James Turrell
- Richard Tuttle
- Stanley Whitney
- Jack Whitten
- Yan Pei-Ming
- Lisa Yuskavage

## BACK IN PRINT

### I Had Nowhere to Go

By Jonas Mekas.

Legendary filmmaker Jonas Mekas actually came to filmmaking relatively late in life, and his path to New York was a difficult one. In 1944, Mekas and his younger brother Adolfas had to flee Lithuania. They were interned for eight months in a labor camp in Elmshorn. Even after the war ended, Mekas was prevented from returning to his native Lithuania by the Soviet occupation. Classed as a “displaced person,” he lived in DP camps in Wiesbaden and Kassel for years. It was only at the end of 1949 that Jonas and Adolfas Mekas finally found their way to New York City.

A new edition of Mekas’ acclaimed memoir, first published by Black Thistle Press in 1991, *I Had Nowhere to Go* tells the story of the artist’s survival in the camps and his first years as a young Lithuanian immigrant in New York City. Mekas’ memoir—the inspiration for a 2016 biopic by Douglas Gordon—tells the story of how an individual life can move through the larger 20th-century narratives of war and exile and tentatively put down new roots. In the words of Phillip Lopate, “This is a lyrical, essential spiritual anthropology.”

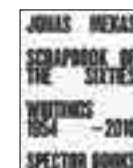
**Jonas Mekas** (born 1922) lives and works in New York. Filmmaker, writer and poet, he is a cofounder of Anthology Film Archives, one of the world’s largest and most important repositories of avant-garde film. An influential figure in New American Cinema and New York underground culture, he worked with Andy Warhol, George Maciunas, John Lennon and many others. Mekas’ work has been exhibited in museums and festivals worldwide.

**SPECTOR BOOKS**  
9783959051460 u.s. \$25.00 CDN \$32.50  
Pbk, 5.5 x 8.5 in. / 480 pgs / 37 b&w.  
August/Biography/Film & Video

“Jonas Mekas’ diaries have an aching honesty, puckish humor and quiet nobility of character.” —Phillip Lopate

“I was enormously moved by it.”  
—Allen Ginsberg

**ALSO AVAILABLE**  
Jonas Mekas:  
Scrapbook of the Sixties  
9783959050333  
Pbk, , u.s. \$35.00 CDN \$45.00  
Spector Books



March 2, 1949

Hemingway, *In Another Country*.

I am reading it slowly, saving some for the next time. I like his epic style, pacing, his attachment to objects, earth. And very direct, no philosophy. It’s amazing how it all comes through even in German translation. I don’t know what there is about the German language, but even Russian classics come out well in German translations. Not talking about Shakespeare.

Valéry, *Album de vers anciens*, Giovanni di Boccaccio, *Das Leben Dantes*, Valéry, *Die Politik des Geistes*.

Today we mailed “leftovers” of *Žvilgsnīai* N. 3 & 4, and *īgāls*, with discount, to bookshops in the various D.P. camps. I took a bagful to the post office. Tomorrow, one more bag.

Picked up February salary (library), 100 DM.

They paid me 35 DM for the “libretto” I wrote for the camp’s Christmas show. Paid back some debts and had exactly 4 DM left to live on. So we bought some potatoes and some apple jam. Going to make potato pancakes.







## Twenty years of experimental art from a globalized China

### Art and China after 1989: Theater of the World

By Alexandra Munroe with Philip Tinari, Hou Hanru. Text by Jane DeBevoise, Katherine Grube, Lu Mingjun, Stephanie H. Tung, Anthony Yung, Xiaorui Zhu-Nowell.

Published on the occasion of the largest exhibition of contemporary art from China ever mounted in North America, organized by the Solomon R. Guggenheim Museum, *Art and China after 1989: Theater of the World* explores recent experimental art from 1989 to 2008, arguably the most transformative period of modern Chinese and recent world history.

Featuring over 150 iconic and lesser-known artworks by more than 70 artists and collectives, this catalog offers an interpretative survey of Chinese experimental art framed by the geopolitical dynamics attending the end of the Cold War, the spread of globalization and the rise of China. Critical essays explore how Chinese artists have been both agents and skeptics of China's arrival as a global presence, while an extensive entry section offers detailed analysis on works made in a broad range of experimental mediums, including film and video, ink, installation, land art and performance, as well as painting and photography.

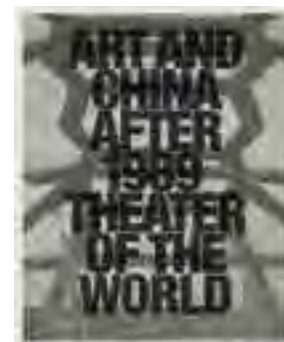
Featured artists include Ai Weiwei, Big Tail Elephant Group, Cai Guo-Qiang, Cao Fei, Chen Zhen, Chen Chieh-jen, Ding Yi, Geng Jianyi, Huang Yong Ping, Kan Xuan, Rem Koolhaas/OMA, Libreria Borges, Liu Wei, Liu Xiaodong, New Measurement Group, Ou Ning, Ellen Pau, Qiu Zhijie, Shen Yuan, Song Dong, Wang Guangyi, Wang Jianwei, Yan Lei, Yang Jiechang, Yu Hong, Xijing Men, Xu Bing, Zeng Fanzhi, Zhang Peili, Zhang Hongtu, Zhang Xiaogang and Zhou Tiehai. An appendix includes a selected history of contemporary art exhibitions in China, artist biographies and a bibliography.

#### GUGGENHEIM MUSEUM PUBLICATIONS

9780892075287 u.s. \$75.00 CDN \$95.00  
Hbk, 9.25 x 11.25 in. / 320 pgs / 225 color / 50 b&w.  
October/Art/Asian Art & Culture

#### EXHIBITION SCHEDULE

New York: Solomon R. Guggenheim Museum, 10/06/17–01/07/18  
Bilbao, Spain: Guggenheim Museum Bilbao, 05/04/18–09/23/18  
San Francisco, CA: San Francisco Museum of Modern Art, 11/20/18–02/24/19



## How one small, no-budget club became a crucible of East Village creativity

### Club 57: Film, Performance, and Art in the East Village, 1978–1983

Edited with text by Ron Magliozzi, Sophie Cavoulacos. Text by J. Hoberman, Jenny Schlenzka, Laura Hoptman, Lucy Gallun, Ann Magnuson.

The East Village of the 1970s and 1980s continues to thrive in the public's imagination around the world. Located in the basement of a Polish Church at 57 St. Mark's Place, Club 57 (1978–83) began as a no-budget venue for music and film exhibitions, and quickly took pride of place in a constellation of countercultural venues in downtown Manhattan fueled by low rents, the Reagan presidency, and the desire to experiment with new modes of art, performance, fashion, music, and exhibition. A center of creative activity in the East Village, Club 57 is said to have influenced virtually every club that came in its wake.

Published to accompany the first major exhibition to examine this scene-changing, seminal alternative space in full, *Club 57: Film, Performance, and Art in the East Village, 1978–1983* taps into the legacy of its founding curatorial staff to examine how the club environment of New York in the 1970s and 1980s became a model for a new spirit of interdisciplinary endeavor. The richly illustrated publication features film and video stills, photographs of club events and activities, ephemeral documents such as flyers, posters and period zines, and a robust plate section of rarely seen artwork from the period by the likes of Keith Haring, Kenny Scharf, Tseng Kwong Chi, Kitty Brophy, Fab Five Freddy, Richard Hambleton, Dan Asher, Ellen Berkenblit and John Sex.

#### THE MUSEUM OF MODERN ART

9781633450301 u.s. \$45.00 CDN \$57.50  
Hbk, 9 x 10.5 in. / 176 pgs / 225 color.  
October/Film & Video/Performing Arts

#### EXHIBITION SCHEDULE

New York: The Museum of Modern Art, 10/31/17–04/01/18







## Damien Hirst: Treasures from The Wreck of the Unbelievable

### The Undersea Salvage Operation

Photographs by Christoph Gerigk.

Evoking the classic dive books popularized by Jacques-Yves Cousteau, this limited-edition, leatherbound publication follows the underwater expedition that accompanied Damien Hirst's latest project, *Treasures from the Wreck of the Unbelievable*. Shot in the Indian Ocean over a number of years, the extraordinary underwater images of the artworks' recovery were photographed by Christoph Gerigk, who has twice been awarded the World Press Photo Foundation's prize for international photojournalism for his work on Egypt's sunken cities. Also featured are photographs of the above-water operation by Steve Russell Studios. Signed by the artist and numbered in an edition of 1,000, the publication includes 128 full-color images, 94 of which are double-page spreads. The book's pages feature a die-cut hole and gold-edged paper.

#### OTHER CRITERIA

9781906967819  
u.s. \$350.00 CDN \$450.00 SDNR30  
Hbk, 11 x 13 in. / 240 pgs / 128 color.  
September/Art



## Damien Hirst: Treasures from the Wreck of the Unbelievable

### One Hundred Drawings

Introduction by Amie Corry.

This exquisite limited-edition book with leather-ribbed spine presents a series of drawings on vellum and paper, rendered in a range of mediums including silverpoint, ink, lapis lazuli pigment and gold leaf. Complete with scrawled annotations and collection stamps, the Renaissance-style drawings depict each of the 100 artworks that constitute Damien Hirst's *Treasures from the Wreck of the Unbelievable*, the subject of an exhibition at the Pinault Collection's two Venetian museums—Palazzo Grassi and Punta della Dogana—until December 2017. The book features a comprehensive list of works in the drawing series and a text by Amie Corry.

#### OTHER CRITERIA/MARSILIO

9781906967826  
u.s. \$200.00 CDN \$260.00 SDNR30  
Hbk, 11.75 x 14.75 in. /  
212 pgs / 100 color.  
September/Art



“It takes a kind of genius to push kitsch to the point where it becomes sublime . . . this fictional museum is not only impressive, but moving.” —Jonathan Jones, *The Guardian*

## Damien Hirst: Treasures from the Wreck of the Unbelievable

Foreword by Francois Pinault. Introduction by Martin Bethenod. Text by Elena Geuna, Simon Schama, Henri Loyrette, Franck Goddio.

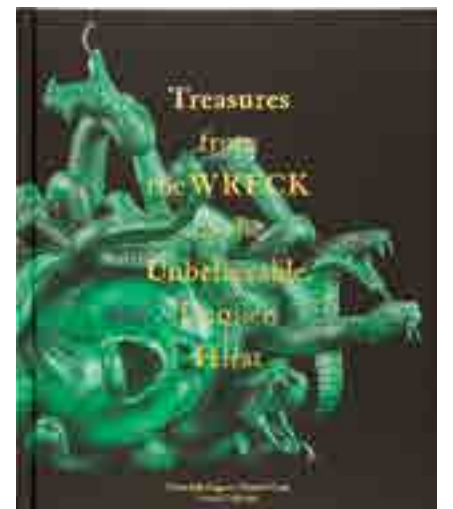
This fully illustrated catalog accompanies Damien Hirst's (born 1965) most ambitious project to date, *Treasures from the Wreck of the Unbelievable*. The exhibition of 189 works is now on display in Venice, across the two expansive museum spaces of the Pinault Collection: Punta della Dogana and Palazzo Grassi. Exceptional in scale and scope, this complex project has been almost ten years in the making and tells the story of an ancient shipwreck and its recent discovery. The catalog features 200 color plates, installation images and a comprehensive, illustrated list of works with texts on selected pieces. Also included is an essay by underwater archaeologist Franck Goddio, who discovered the lost city of Thonis-Heracleion off the Egyptian shore in 2000. In addition are contributions from historian Simon Schama and curator Henri Loyrette, former director of the Louvre, as well as the exhibition's curator, Elena Geuna.

#### OTHER CRITERIA

9781906967802 u.s. \$100.00 CDN \$130.00  
Hbk, 10.25 x 12.5 in. / 322 pgs / 200 color.  
October/Art

#### EXHIBITION SCHEDULE

Venice, Italy: Punta della Dogana and  
Palazzo Grassi, 04/09/17–12/03/17







“*Visionaire* is a creative playground... a cabinet of irresistible curiosities. A daring iconoclast dressed to thrill.”  
—*The New Yorker*



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**SDNR20**  
Visionaire

## Visionaire 66: Ritual

### Set 2: Adjaye/Gvasalia/Sanders

*Visionaire* releases its 66th issue, *Ritual*, with two sets of sculptural scented candles created by six world-renowned artists. Each is published in an edition of 200 copies. The first set featured Maurizio Cattelan, Barbara Kruger and Bruce Weber; the second features David Adjaye, Demna Gvasalia and Scarlett Johansson by Rupert Sanders.

World-famous architect David Adjaye saw his candle as “an opportunity to explore the evolution of a geometry over time, exploiting the ephemerality of form that contrasts with the perceived permanence of architecture. Evocative of a four-tiered architectural façade, the candle embraces mutability and calls attention to the strange and often beautiful complexity that emerges as the idealized shape devolves.” The candle smells of wet stone, created by IFF.

Demna Gvasalia, founder of Vetements and creative director of Balenciaga, transforms the banality of a tubesock into a sculptural edifice that smells like fresh laundry, with scent concocted by IFF. Film director Rupert Sanders embraces the latest in 3D-capture technology to portray Scarlett Johansson in two parts: human exterior and robotic interior, replete with facial features and mechanic musculature. IFF created the scents of “electricity, smoke and chaos.” The three perfumers are part of International Flavors & Fragrances Inc., a leading innovator in sensorial experiences. The candles were produced by AU in Brooklyn, founded by Andrej Urem. AU uses locally sourced raw materials, sustainable packaging and ethical production practices.

### VISIONAIRE

9781941340028 u.s. \$1,800.00 CDN \$2,350.00 **SDNR20**  
Boxed, special edition, 6 x 9.5 in. / 3 candles.  
September/Art

## Kanye West: YEEZY Season 3–4 Zine

Photographs by Jackie Nickerson.

*Kanye West: YEEZY Season 3–4 Zine* showcases the third and fourth collections of Kanye West’s YEEZY footwear, apparel and accessories line, both presented in 2016. Dark, atmospheric photographs by Jackie Nickerson make up a purely visual work, devoid of any text. *YEEZY Season 3–4 Zine* is emphatically not a lookbook; the clothes are photographed in lush, tactile close-ups, but bodies receive the same treatment. Some of West’s trusted collaborators and muses make appearances, including Teyana Taylor, Playboi Carti, Luka Sabbat and Amina Blue.

*YEEZY Season 3–4 Zine* is an incredible object, printed in an oversized format on rough, uncoated Kamiko paper with intensely black inks. It is the third installment of YEEZY’s limited-edition season zines, all collaborations between West and Nickerson.

**Kanye West** (born 1977) is a musician, artist, producer and designer. He has been named twice by *Time* magazine as one of the 100 most influential people in the world.

**Jackie Nickerson** (born 1960) is a conceptual documentary photographer. Her books include *Farm* (2002), *Faith* (2008) and *Terrain* (2013), and in 2008 she was awarded the AIB art prize. Nickerson’s work has been exhibited internationally at institutions including the National Gallery of Ireland in Dublin, the National Portrait Gallery in London and the Santa Barbara Museum of Art.

### STEIDL

9783958293304 u.s. \$65.00 CDN \$85.00  
Pbk, 10.75 x 16.5 in. / 128 pgs / 87 color.  
November/Fashion/African American Art & Culture



## Benoît Peverelli: Chanel Backstage

If you’re ever lucky enough to make it backstage at one of Chanel’s fashion shows, at Paris’ Grand Palais or another exotic location, you might catch sight of a certain photographer passionately clicking away as he weaves his way past models, celebrities and Karl Lagerfeld himself. That photographer is Benoît Peverelli, who has been photographing backstage at Chanel since 2010, and this book gathers the best of his work for the house.

Presenting a tight edit from more than 3,000 original photos, *Chanel Backstage* comprises four volumes, one for each of Chanel’s collections: Haute Couture, Ready-to-Wear, Cruise and Métiers d’Art, which celebrates the savoir-faire of the numerous ateliers producing embroidery, beading, buttons and more—all by hand. Peverelli depicts the beauty and secrets of the backstage world, but also revealed here are the fittings leading up to the show—exclusive meetings between Lagerfeld and the Chanel Studio at 31 Rue Cambon, where each model’s garment, accessories, makeup and hair are individually adjusted and perfected late through the night for the next morning’s show.

Born in 1970 in Switzerland, **Benoît Peverelli** began his career as a photojournalist for Swiss daily newspapers. In 1991 he cofounded the music magazine *Vibrations* and in 1993 he relocated to New York where he worked for publications including the *New York Times*, *Life* magazine and John F. Kennedy Jr.’s political magazine *George*. Peverelli has furthermore photographed musicians throughout the Americas and Africa, and shot record covers for labels including Blue Note and Verve. In 2002 he returned to Europe, settling in Paris where he took up fashion photography while continuing to make portraits and reportage. In 2014 Peverelli co-edited the Steidl book *Balthus: The Last Studies*.

### STEIDL

9783958293434 u.s. \$85.00 CDN \$105.00  
Slip, hbk, 4 vols, 5.5 x 7.25 in. / 800 pgs / 780 color.  
November/Fashion/Photography





Radical developments in jewelry from across the world, from traditional metalsmithing to computer-aided design

## The Jewelry of Ideas

### The Susan Grant Lewin Collection

Foreword by Caroline Baumann. Preface by Susan Grant Lewin. Edited with text by Ursula-Ilse Neuman. Text by Thomas Gentile.

*The Jewelry of Ideas* is published in conjunction with Cooper Hewitt, Smithsonian Design Museum's exhibition celebrating gifts from the Susan Grant Lewin Collection of Contemporary Jewelry. This renowned collection, built by the New York-based Lewin over several decades and recently donated to Cooper Hewitt, captures the diversity and achievements of art, or studio, jewelry with nearly 150 significant works by designers from the United States, Europe, Asia and Australia.

The brooches, necklaces and rings—the majority of which were made in the last 15 years—reveal how these contemporary jewelers have revolutionized the medium. Many take their cues from age-old jewelry conventions but transform them into expressions of our time. Others confront social, political or highly personal concerns using unconventional materials and techniques that range from traditional metalsmithing to computer-aided design.

Among the more than 100 featured designers are Giampaolo Babetto, Gijs Bakker, Friedrich Becker, David Bielander, Iris Eichenberg, Eva Eisler, Sandra Enterline, Arline Fisch, Thomas Gentile, Herman Hermsen, John Iversen, Daniel Jocz, Herman Jünger, Jiro Kamata, Otto Künzli, Bruno Martinazzi, Bruce Metcalf, Dorothea Prühl, Wendy Ramshaw, Joyce Scott, Kiff Slemmons and Art Smith. Descriptions of specific works demonstrate that while the mastery of materials and techniques is critical to the creative process, it is not an end in itself, but only the means to accomplish an aesthetic vision. Process statements from each designer and a full gallery of the jewelry accompany the narrative sequence of extraordinary, stirring, uncommon pieces from this consummate collection.

### COOPER HEWITT, SMITHSONIAN DESIGN MUSEUM

9781942303183 u.s. \$40.00 CDN \$52.50  
Hbk, 7 x 9 in. / 176 pgs / 225 color.  
October/Design

### EXHIBITION SCHEDULE

New York: Cooper Hewitt,  
Smithsonian Design Museum,  
11/10/17–04/30/18

### DESIGNERS INCLUDE:

- Gijs Bakker
- Friedrich Becker
- David Bielander
- Sandra Enterline
- Arline Fisch
- Thomas Gentile
- Herman Hermsen
- John Iversen
- Daniel Jocz
- Herman Jünger
- Jiro Kamata
- Otto Künzli
- Bruno Martinazzi
- Bruce Metcalf
- Dorothea Prühl
- Wendy Ramshaw
- Joyce Scott
- Kiff Slemmons
- Art Smith



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9780878467501  
Clth, u.s. \$55.00  
CDN \$65.00  
MFA Publications

## Craft Becomes Modern: The Bauhaus in the Making

Edited by Regina Bittner, Renée Padt. Text by Gerda Breuer, T'ai Smith, Eva Forgacs, John Maciuka, Rafael Cardoso, Joseph Grima, Julia Bryan-Wilson, Martino Gamper, Sara Ouhadou.

Amid all the hammering, planing, sawing and weaving, the workshops at the Bauhaus Dessau must have been quite loud and active spaces. *Craft Becomes Modern: The Bauhaus in the Making* looks at the Bauhaus from the perspective of this noisy activity—handcraft. No term was more fiercely disputed there. Although conceived as “laboratories for industry,” a great deal was still done by hand in the Dessau workshops. Workshops at the Bauhaus straddled the different priorities and practical realities at play, falling somewhere between factory and craft business, between free experimentation and industrial contract work. From this field of tension, the Bauhaus tried to define handcraft anew as a utopian pursuit that could coexist with industrial culture.

The Bauhaus' interest in industrialization has been thoroughly studied; the persistence of craft among its teachers and students much less so. *Craft Becomes Modern* surveys this aspect of the Bauhaus' teaching and work, and puts it in historical context. And these debates are far from over—this volume includes contributions from a range of contemporary design theorists and practitioners, including Julia Bryan-Wilson, Martino Gamper, John Maciuka, Rafael Cardoso, Joseph Grima, Gerda Breuer, T'ai Smith, Eva Forgacs and Sara Ouhadou, offering new insights for understanding handcraft in the 21st century.

### KERBER

9783735603432 u.s. \$55.00 CDN \$70.00  
Clth, 8.25 x 11.75 in. / 252 pgs / 115 color / 27 b&w.  
August/Art/Design



## Desk in Exile

### A Bauhaus Object Traversing Different Modernities

Text by Leah Hsiao, Aleksandra Kedziorek, Thomas Lehner, Joana Pardal, Achim Reese, Madelaine Sillfors, Stefania Strouza, Lia Tostes, Regina Bittner.

How can a heavy cherry wood desk tell a story of exile and migration? Walter Gropius' writing desk was designed as part of a collective furniture ensemble for the 1923 Bauhaus exhibition in Weimar. When the Bauhaus moved to Dessau, the desk moved with it, landing in the director's office, where it was used as a demonstration of a vision of a modern office culture. The desk took up residence temporarily in the Lawn Road Flats in London before following Gropius to Lincoln, Massachusetts, in 1938. It has remained in Lincoln since then and is currently in the Gropius family's private home. An index of the changing fortunes of the Bauhaus, Gropius' desk itself becomes an actor in a complex history of changing locations and social environments. *Desk in Exile* traces the trajectory of this uniquely weighted object, offering a model of an object-based history of exile. Part of Spector Books' series of readers on individual aspects of Bauhaus design, this volume comes out of the research and curatorial work carried out by the Bauhaus Lab 2016.

### SPECTOR BOOKS/BAUHAUS DESSAU FOUNDATION

9783959051224 u.s. \$15.00 CDN \$19.95  
Pbk, 4.25 x 6 in. / 152 pgs / 50 b&w.  
September/Design



ALSO AVAILABLE  
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Speculation  
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Pbk, u.s. \$15.00 CDN \$19.95  
Spector Books



The Bauhaus  
Building in Dessau  
9783944669267  
Pbk, u.s. \$15.00  
CDN \$19.95  
Spector Books



## Automata

Text by Nicholas Foulkes.

Richly illustrated with etchings, manuscripts, and old documents, this book retraces the epic tale of the automaton from ancient times up to the present day. Wondrous objects that are at once scientific and magical, automata testify to the technical research and inventiveness of their designers. In 1675, the astronomer and mathematician Christian Huygens invented the spiral spring that would play a leading role in the development of smaller and more precise watches, with highly complex mechanisms. The creation of more complicated wheelwork and the use of extremely meticulous spiral springs gave free rein to clockmakers' imaginations, who invented animated objects that fascinated philosophers and scientists alike. Doctors, thespians and thinkers of the modern world all saw these increasingly lifelike automata: wonderful simulacra of life. These articulated figurines were to inspire thought, science, literature, the performing arts and more. Continuing this tradition, the house of Van Cleef & Arpels has harnessed all of its designers' talents to create an exceptional automaton: a fairy, whose movements celebrate the art of the inventors of past centuries. Immersed in its designer's studio, the reader sees an automaton come to life. *Automata* is the most substantial survey of this popular topic currently available.

**EDITIONS XAVIER BARRAL**

9782365111348 u.s. \$69.95 CDN \$90.00  
Hbk, 7.75 x 10.25 in. / 320 pgs / 160 color.  
Available/Decorative Arts



Pleasing to the eye,  
the ear, the mind  
and the imagination,  
these fanciful and  
elaborate mechanical  
devices married the  
arts and the sciences



## The Collector's Cabinet and Miniature Pharmacy

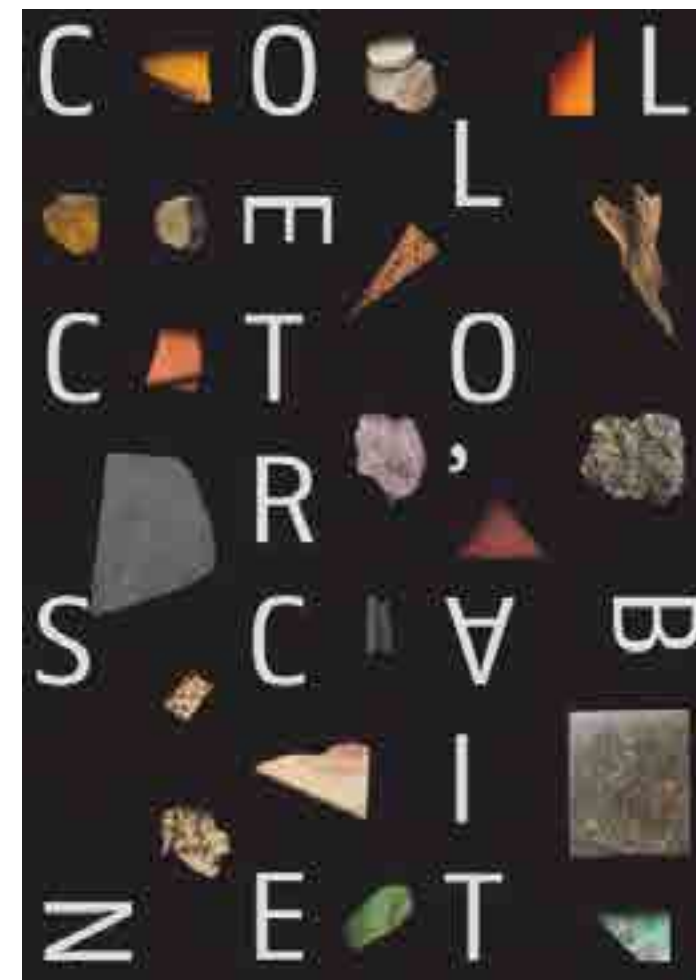
Text by Paul Van Duin, Reinier Baarsen, Roelof Van Gelder, Annette I. Bierman, Gerhard C. Cadée, Dave Van Gompel.

The focus of this wonderfully designed, large-format book is an outstanding 18th-century Dutch cabinet of curiosities from the Rijksmuseum's extraordinary furniture collection. This cabinet houses a miraculous collection, including a mini-apothecary's shop filled with more than 300 jars, pots and medicine bottles. Concealed behind the rear wall of the cabinet, 55 secret drawers reveal a varied collection of over 2,000 specimens, including seeds, flowers, roots, resins, ores and a great deal more. The cabinet was probably owned by a wealthy doctor or pharmacist, its contents perhaps intended to amuse a select group of friends, family and other collectors.

In this visually stunning publication, the complete contents of this magnificent cabinet are on display for the first time and in almost actual size. Several authors describe the contents of the miniature apothecary's shop and some of the remarkable remedies it contains, as well as the artful and varied arrangements found in the drawers.

**NAI010 PUBLISHERS/RIJKSMUSEUM**

9789491714726 u.s. \$60.00 CDN \$78.00  
Pbk, 11.75 x 16.5 in. / 184 pgs / illustrated throughout  
August/Decorative Arts



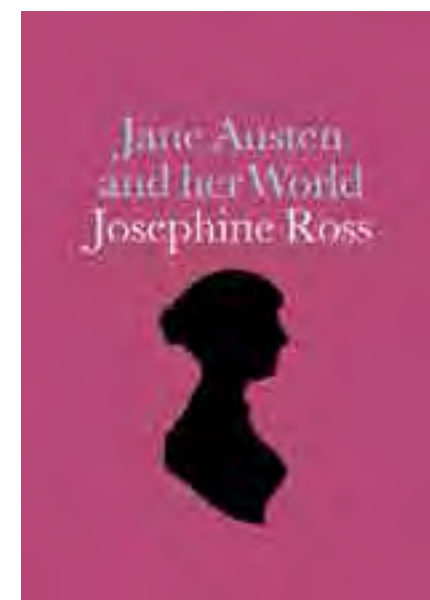
## Jane Austen and her World

By Josephine Ross.

Although she joked to her sister Cassandra, in a letter of 1813, "I do not despair of having my picture in the Exhibition at last—all white & red, with my Head on one Side," Jane Austen (1775–1817) avoided the limelight. The unmarried younger daughter of a country vicar, she published her novels anonymously. When she died, aged only 41—having earned less than £700 from her writing—her name was still almost unknown to the world at large. That two centuries after her death she should be one of the best-known and best-loved authors in the English language is one of history's greater ironies. Divided into three main sections, this book opens with Jane's early years at Steventon Rectory, Hampshire, before tracing her creatively challenging time in Bath prior to settling at Chawton Cottage a decade later. The final section examines Jane's emergence as a professional author, with the publication in 1811 of *Sense and Sensibility* and subsequent modest but growing success with *Pride and Prejudice* (1813), *Mansfield Park* (1814) and *Emma* (1815), before her untimely death in 1817, which left *Northanger Abbey* and *Persuasion* (both 1817) to be published posthumously—revealing, at last, her name to the public.

**NATIONAL PORTRAIT GALLERY**

9781855147010 u.s. \$19.95 CDN \$25.95  
Pbk, 5.5 x 7.75 in. / 120 pgs / 52 color.  
September/Biography







## Mademoiselle Bambù

By Pierre Mac Orlan.

Translation and introduction by Chris Clarke. Illustrations by Gus Bofa.

*Mademoiselle Bambù* is Pierre Mac Orlan’s take on the spy novel, written and expanded between 1932 and 1966. Set in Hamburg, London, Palermo, Brest and other ports of call in the anxious Europe of the 1920s and 1930s, *Mademoiselle Bambù* tells the tales of three secret agents: the melancholic adventurer and accidental spy, Captain Hartmann; his enigmatic mistress from Naples (and a double agent for the Germans), Signorina Bambù; and the sinister Père Barbançon, who retires from his life of espionage and murder to eke out his troubled days in an aptly named “Boarding House of Usher,” where shadows are as likely to strangle a man as they are to haunt him.

Like all of Mac Orlan’s novels, *Mademoiselle Bambù* is less a novel than a barometer of societal unease, crippling melancholy and dark humor.

**Pierre Mac Orlan** (1882–1970) was a prolific writer of absurdist tales, adventure novels, flagellation erotica and essays, as well as the composer of a trove of songs made famous by the likes of Juliette Gréco. A member of both the Académie Goncourt and the Collège de ‘Pataphysique, Mac Orlan was admired by everyone from Raymond Queneau and Boris Vian to André Malraux and Guy Debord.

### WAKEFIELD PRESS

9781939663252 u.s. \$22.95 CDN \$29.95  
Pbk, 6 x 9 in. / 240 pgs / 67 b&w.  
November/Fiction & Poetry



### ALSO AVAILABLE

A Handbook for the  
Perfect Adventurer  
9781939663009  
Pbk, u.s. \$12.95 CDN \$15.00  
Wakefield Press

## The Punishments of Hell

By Robert Desnos.

Translated by Natasha Lehrer. Introduction by Marie-Claire Dumas.

Written in early 1922, this is the first prose work by Surrealist poet and exemplary practitioner of automatic writing Robert Desnos (preceding *Mourning for Mourning* and *Liberty or Love!*, also published by Atlas Press). Its protagonists are swept into violent journeys through Paris by train and steamship; fabulous events consume their everyday lives; oracles spout nonsense or wisdom. All of Desnos’ friends in the Paris Dada movement—André Breton, Louis Aragon and Benjamin Péret, among others—make an appearance, and all find a grave in the “cemetery” toward the end of the book, for the past must be buried (even though most of these now legendary names were then in their 20s and had barely made their mark). By the time this book was written, the Dada movement seemed played out, killed off by a mixture of public success, internal dissent and boredom with the predictability of its scandals. *The Punishments of Hell* lies between Dada and Surrealism, harking back to the belligerent obfuscation of, say, Tristan Tzara and overwhelming it with the savage lyricism for which Desnos would become known.

**Robert Desnos** (1900–45) was one of the most celebrated and celebratory of the writers allied to the Paris Dada and Surrealist groups. He effortlessly combined mystery, eroticism and an irrepressible joi de vivre in a flood of poetry, prose fiction, radio plays and even children’s verse. An active member of the French resistance, he died of typhoid just days after his liberation from the Terezin concentration camp.

### ATLAS PRESS

9780993148736 u.s. \$13.50 CDN \$17.00  
Pbk, 5.75 x 6.75 in. / 160 pgs.  
November/Fiction & Poetry



## Hashish

By Oscar A.H. Schmitz.

Translation and introduction by W.C. Bamberger. Illustrations by Alfred Kubin. Afterword by James J. Conway.

First published in German in 1902, *Hashish* is a collection of decadent, interwoven tales of Satanism, eroticism, sadism, cannibalism, necrophilia and death. Encountering the enigmatic dandy Count Vittorio Alta-Carrara in a Parisian eatery, the narrator finds himself invited to a “Hashish Club,” where in the dim light of red-filtered candles, a roomful of “recumbent wanderers” explores the abyss of the unconscious. The narrator and the count don a variety of identities as they in turn enter the narratives, sometimes participating in them, other times merely observing them from the vantage point of a shifting divan. Engaging in romantic liaisons with masks and cadavers, taking part in Satanic orgies and carnivals, plotting blasphemy and riding carriages through cityscapes where time loses its bearings, the protagonists draw the reader into their narrative and psychological unmooring.

A forgotten yet important chapter in the lineage of German fantastic and decadent literature, this translation of *Hashish* is illustrated throughout with drawings by the author’s brother-in-law, Alfred Kubin, from the book’s second, 1913 German edition.

**Oscar A.H. Schmitz** (1873–1931) lived the life of a literary dandy. Although best remembered in Germany for his second book, *Hashish*, and the decadent lineage it helped inaugurate in German letters, his output was wide-ranging, from Romantic verse to plays and travel books, to a series of popular nonfiction works on politics, yoga, astrology, etiquette and Jungian psychology.

### WAKEFIELD PRESS

9781939663313 u.s. \$15.95 CDN \$19.95  
Pbk, 4.5 x 7 in. / 184 pgs / 13 b&w.  
November/Fiction & Poetry



## The Construction of the Tower of Babel

By Juan Benet.

Translation and introduction by Adrian Nathan West.

Juan Benet’s penultimate book, *The Construction of the Tower of Babel* brings together two essays that testify to the multiplicity of the author’s interests, both personal and professional. The titular essay is a meditation on Pieter Bruegel the Elder’s 1563 painting of the Tower of Babel: the first painting in European art history to feature a building as a protagonist. An engineer by trade, Benet brings his knowledge of building construction to bear on Bruegel’s creation, examining the archways, pillars, windows and the painter’s meticulously depicted chaos at the heart of the edifice’s centuries-long execution. An unusual analysis of architectural hubris and the linguistic myth that gave rise to it, Benet’s essay builds its own linguistic telescoping structure that could be described as an “architextual” discourse on the madness of the unending project.

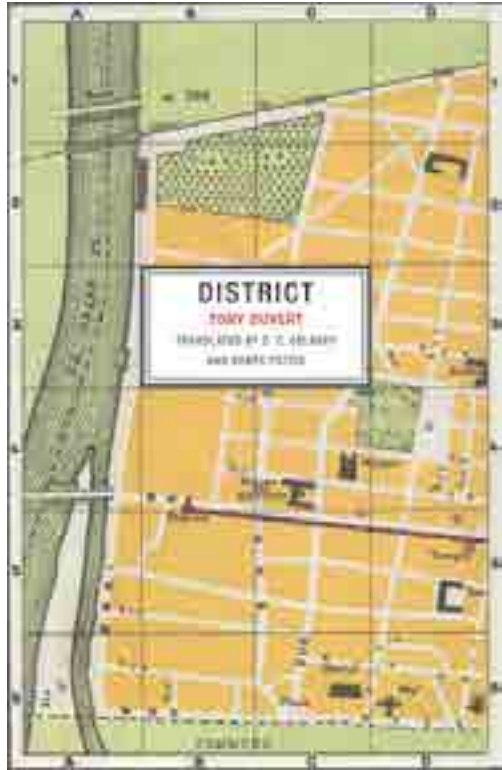
Also included is “On the Necessity of Treason” (a theme of particular interest to Benet, whose father was shot by Republican forces during the Spanish Civil War, and whose brother was forced to escape to France, exiled for his Republican sympathies). Benet considers the essentially dual nature of the spy and the curious World War II cases of Julius Norke and William Joyce (Lord Haw-Haw) to conclude that, within the order of the State, the traitor is not only necessary, but welcome.

A civil engineer by profession, Spanish writer **Juan Benet** (1927–93) began writing to pass the long nights of solitude he spent on construction sites in León and Asturias. He self-published his first novel, *You Will Never Amount to Anything*, in 1961. In 1967, he won the Biblioteca Breve Prize for his novel *A Meditation*.

### WAKEFIELD PRESS

9781939663320 u.s. \$14.95 CDN \$19.95  
Pbk, 4.5 x 7 in. / 88 pgs / 1 color / 4 b&w.  
November/Nonfiction Criticism





## District

By Tony Duvert.

Introduction by S.C. Delaney. Translation by S.C. Delaney, Agnès Potier.

*District* describes, in ten vignettes, the sad, sordid and sinister aspects of a section of an unnamed French city, and the manners in which the ghostlike human entities that live and wither within it are molded, moved and absorbed by its spaces. A noisy metro station, old tenements, buildings going up, along with the fixtures of French communal life: the open-air market, the public garden; the little shops and bars, the lively town square—the ugly and mundane, the coarse and unmentionable sit side by side with the occasionally burgeoning bit of beauty. With a sense of voyeuristic tension and queasy complicity, the reader is taken on an outcast’s tour of city life—from construction site to metro, from bar to brothel—an analysis of communal living in the conditional tense from the perspective of the absolute exile. One of Duvert’s last books, it is also one of his shortest: an unexpected return to the roving, fractured eye of the Nouveau Roman that had informed his earliest work.

**WAKEFIELD PRESS**  
 9781939663306 u.s. \$11.95 CDN \$15.00  
 Pbk, 4.5 x 7 in. / 56 pgs.  
 October/Fiction & Poetry

## Odd Jobs

By Tony Duvert.

Introduction by S.C. Delaney. Translation by S.C. Delaney, Agnès Potier.

This series of 23 satirically scabrous short texts introduces the reader to an imaginary French suburb via the strange, grotesque small-town occupations that defined a once reliable, now presumably vanished way of life. A catalog of job descriptions that range from the disgusting functions of “The Snot-Remover” and “The Wiper” to the shockingly cruel dramas enacted by “The Skinner” and “The Snowman,” *Odd Jobs* evinces an outrageous, uncomfortable and savage sense of humor. Through these narratives somewhere between parody and prose poem, Duvert assaults parenthood, priesthood and neighborhood in this mock handbook to suburban living: *Leave It to Beaver* as written by William Burroughs.

**Tony Duvert** (1945–2008) earned a reputation as the “enfant terrible” of the generation of French authors known for defining the postwar Nouveau Roman. Expelled from school at the age of 12 for homosexuality (and then put through a psychoanalytic “cure” for his condition), Duvert declared war on family life and societal norms through a controversial series of novels and essays (whose frequent controversial depictions of child sexuality and pedophilia often led his publisher to sell his works by subscription only). He won the Prix Medicis in 1973 for his novel *Strange Landscape*. His reputation faded in the 1980s, however, and he withdrew from society. He died in 2008.

**WAKEFIELD PRESS**  
 9781939663290 u.s. \$11.95 CDN \$15.00  
 Pbk, 4.5 x 7 in. / 64 pgs.  
 October/Fiction & Poetry



## Farewell, Circus

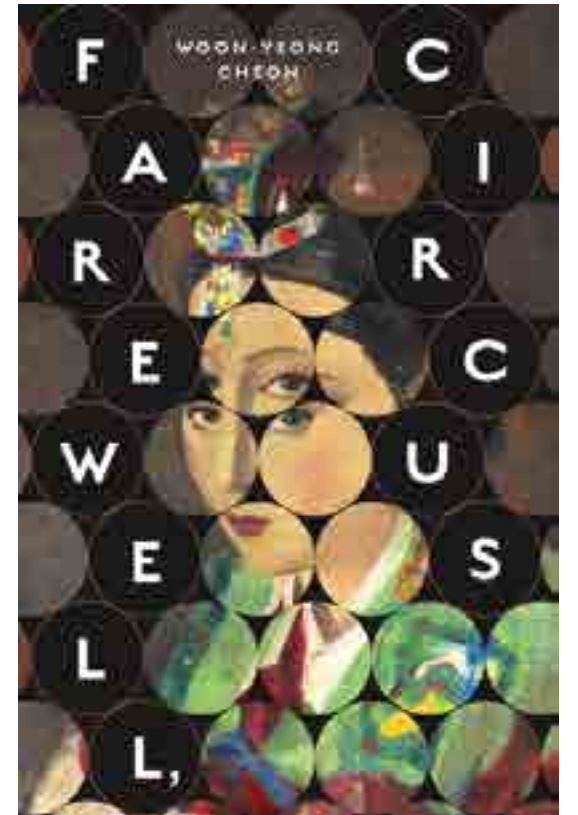
By Woon-Yeoung Cheon.

Woon-Yeoung Cheon’s haunting novel *Farewell, Circus* takes us into the rarely portrayed underworld of foreign picture brides in South Korea. When Inho, a mute man of modest means, is unable to find a wife, his mother contacts an international marriage agency and tasks his brother, Yunho, the only person who can understand Inho’s mangled speech, to help him. Together they interview ethnic Korean women living in China who are seeking the precious visa that will enable them to move to South Korea. Eager to weed out those who might take advantage of his brother, Yunho stages an interrogation. But when he discovers his growing feelings for his new sister-in-law, Haehwa, he becomes trapped in a deep silence of his own. Meanwhile, deeply reticent Haehwa has her own secrets and desires.

Told from the alternating perspectives of Yunho and Haehwa, *Farewell, Circus* crosses borders and seas to dramatize the silence that lies inside people living between cultures and in a world of rapidly changing histories, identities and demographics.

Born and educated in Seoul, South Korea, **Woon-Yeoung Cheon** (born 1971) is the award-winning author of four novels and two volumes of short stories. *Farewell, Circus* is her first work to be translated and published in English.

**KAYA PRESS**  
 9781885030580 u.s. \$18.95 CDN \$24.95  
 Pbk, 5.25 x 7.5 in. / 240 pgs.  
 October/Fiction & Poetry/Asian Art & Culture



## City of the Future

By Sesshu Foster.

Twenty-one years after Kaya Press first published Sesshu Foster’s *City Terrace Field Manual*, a powerful collection of prose poems that map the East Los Angeles neighborhood of Foster’s childhood, comes a new collection of poetry and prose that takes on gentrification, modernization and globalization, as told from the same corner of this rapidly changing metropolis. These poems are, in the poet’s words: “Postcards written with ocotillo and yucca. Gentrification of your face inside your sleep. Privatization of identity, corners, and intimations. Wars on the nerve, colors, breathing. Postcard poems of early and late notes, mucilage, American loneliness. Postcard poems of slopes, films of dust and crows. Incarceration nation ‘Wish You Were Here’ postcards 35 cents emerge from gentrified pants. You can’t live like this. Postcards sent into the future. You can’t live here now; you must live in the future, in the City of the Future.”

Poet, teacher and community activist **Sesshu Foster** (born 1957) was born and raised in East Los Angeles. He earned his MFA from the Iowa Writers’ Workshop and returned to LA to continue teaching, writing and community organizing. His third collection of poetry, *World Ball Notebook* (2009), won an American Book Award and an Asian American Literary Award for Poetry. Foster is the author of the speculative-fiction novel *Atomik Aztex* (2005), which won the Believer Book Award and imagines an America free of European colonizers.

**KAYA PRESS**  
 9781885030559 u.s. \$17.95 CDN \$23.95  
 Pbk, 5.25 x 8 in. / 188 pgs / 15 b&w.  
 October/Fiction & Poetry/Asian American Art & Culture



**ALSO AVAILABLE**  
 City Terrace Field Manual  
 9781885030191  
 Pbk, u.s. \$12.95  
 CDN \$15.00  
 Kaya/Muae





### Cabinet 64: The Nose

**Edited by Sina Najafi.**  
With the possible exception of the eyes, no other part of the face is as burdened with legend, myth and significance as the nose. *Cabinet* issue 64, with a special section on “The Nose,” includes Christopher Turner on Smell-O-Vision, Aromarama and other failed technologies for making cinema into an olfactory event; Jennifer Greenberg on how European colonialists characterized the relationship between race and nose shape; Anthony Harley on the political history of rhinoplasty in the US; and Thiago Carvalho on the new scientific work on the relationship between smell, immunity and mating among animals. Elsewhere in the issue: Adam Bobbette on Indonesian men who train young birds to sing the songs of extinct birds; Indiana Seresin on the way a mythic Native American indigeneity has been used by children at American summer camps; Ara Merjian on the Situationists’ uses of Giorgio de Chirico’s early paintings, and more.

**CABINET**  
9781932698725  
u.s. \$12.00 CDN \$15.00  
Pbk, 7.75 x 9.75 in. / 96 pgs / 70 color / 30 b&w.  
October/Journal



### Cabinet 65: Knowledge

**Edited by Sina Najafi.**  
The desire to know everything is old. The sophist Hippas claimed to be able to lecture on any subject, but with modernity, this ancient desire took new forms. The Renaissance invented the encyclopedia. The modern state began to dream of knowing what every citizen does and says. *Cabinet* issue 65, with a special section on “Knowledge,” includes Simon Critchley on Philip K. Dick’s vision that a fish pendant had revealed all of knowledge to him; June Halloway on the paranoid knowledge of the modern state; and Cecilia Sjöholm on the relationship between naming and knowing. Elsewhere in the issue: Justin Patch on the history of music used in American presidential campaigns since the early days of the nation; Leif Weatherby on Soviet attempts to construct ternary, rather than binary, logic mechanisms in order to produce so-called Hegelian computing; and Luke Healey on Roland Barthes, professional wrestling and the nuances of “kayfabe,” or admitted fakery.

**CABINET**  
9781932698732  
u.s. \$12.00 CDN \$15.00  
Pbk, 7.75 x 9.75 in. / 96 pgs / 70 color / 30 b&w.  
December/Journal



### Apology Magazine: No. 5

*Apology* is a quarterly-ish magazine of art, fiction, games, humor, essays, interviews, journalism and photography. Founded and edited by former *Vice* magazine editor-in-chief and *index* magazine editor Jesse Pearson, *Apology* is inspired in equal measure by the *New Yorker* under William Shawn’s editorship; 1980s and ‘90s punk zines; the *Encyclopedia Britannica*, *The People’s Almanac* and *MAD* magazine. In its first two issues, *Apology* published work by authors and artists such as John Ashbery, Bill Callahan, Dan Colen, Jimmy De Sana, Roe Ethridge, Frederick Exley, Johanna Fateman, Rivka Galchen, Ryan McGinley, Eileen Myles, Raymond Pettibon, Richard Prince, Terry Richardson, Aurel Schmidt and many more. *Apology* is “a sophisticated alternative to sophomore magazines and a sophomore alternative to sophisticated magazines.”

**APOLOGY MAGAZINE**  
9780985932640  
u.s. \$18.00 CDN \$23.95  
Pbk, 6.5 x 9.5 in. / 200 pgs / illustrated throughout.  
September/Journal



**ALSO AVAILABLE**  
Apology Magazine:  
No. 4  
9780985932633  
Pbk, u.s. \$18.00  
CDN \$20.00  
Apology Magazine



### Osmos Magazine: Issue 13

**Edited by Cay Sophie Rabinowitz.**  
*Osmos* magazine is “an art magazine about the use and abuse of photography,” explains founder and editor Cay Sophie Rabinowitz (formerly of *Parkett and Fantom*). The magazine is divided into thematic sections—some traditional, such as “Portfolio,” “Stories” and “Reportage”—and others more idiosyncratic, such as “Eye of the Beholder,” where gallerists discuss the talents they showcase; and “Means to an End,” on the side effects of nonartistic image production. This issue features a portfolio of work by the conceptual photographer Bing Wright, curator Drew Sawyer on Carmen Winant, an intimate look at the work of Lari Pittman and an essay by Peter Weibel on interface technology in the films of Kathryn Bigelow.

**OSMOS**  
9780991660810  
u.s. \$25.00 CDN \$32.50  
Pbk, 8.5 x 11 in. / 96 pgs / illustrated throughout.  
November/Photography/Journal



**ALSO AVAILABLE**  
Osmos Magazine:  
Issue 12  
9780986166594  
Pbk, u.s. \$25.00 CDN \$32.50  
Osmos



### HUUN

**Art / Thought from México**  
**Edited by Luciano Concheiro, Karla Garza, Johann Mergenthaler. Text by Vivian Abenshunshan, et al.**  
*HUUN* is a new annual magazine-book that offers a space for artistic expression. Contributors include poets, critics, fiction writers, composers, and artists such as Vivian Abenshunshan, Daniel Aguilar Ruvalcaba, Manuel Álvarez Bravo, Luigi Amara, Edgardo Aragón, Sandra Barba, Mario Bellatin, Ana Bidart, Iñaki Bonillas, Hernán Bravo Varela, Juan Caloca, Abraham Cruzvillegas, Data4, Claudia de la Torre, Mónica de la Torre, Dolores Dorantes, Frida Escobedo, Miguel Fernández de Castro, Rodrigo Flores, Mateo García Elizondo, Verónica Gerber Bicecci, Maricela Guerrero, Aline Hernández, Alejandro Hernández Gálvez, Tedi López Mills, Valeria Luiselli, Gabriela Jáuregui, María Minera, Emiliano Monge, Mayra Martell, Mónica Nepote, Enrique Olvera, Gabriel Orozco, Damián Ortega, Rodrigo Ortiz Monasterio, Francesco Pedraglio, Tania Pérez Córdova, Eduardo Rabasa, Cristina Rivera Garza, María Rivera, Mauricio Rocha, Yvonne Venegas and Karen Villeda. The cover was designed by Gabriel Orozco.

**RM/HUUN**  
9788416282968  
u.s. \$19.95 CDN \$25.95  
Flexi, 8 x 9.75 in. / 208 pgs / 136 color.  
July/Art/Latin American Art & Culture



### 2017 SPRING–SUMMER SUPPLEMENT American Photography 32

**Edited by Mark Heflin.**  
With a determined eagerness, the photographers in *American Photography 32* found and covered stories that made headlines, dominated news cycles and uncovered stories often overlooked in 2016. Stirring photos of Syria refugees prevailed, shot by Paula Bronstein, Yuri Kozyrev, Paolo Pellegrin and Sergey Ponomarev. The immigrant’s plight was also captured and brought to the streets of New York by artist JR for a *New York Times Magazine* cover feature. The run-up to the presidential primaries brought new and familiar faces from both parties in revealing portraits by Nate Gowdy, Aristide Economopolous and Mark Peterson. The continuing trouble America faces with countless black men being shot by police was addressed by Andrew Burton in Baltimore, along with an uplifting look at New Orleans ten years after Hurricane Katrina, in series by Daymond Gardner and Alec Soth. Other topics include LGBT refugees in Africa and a strip club that runs the music scene in Atlanta.

**AMILUS INC.**  
9781886212466  
u.s. \$75.00 CDN \$95.00  
Hbk, 9.5 x 12.5 in. / 400 pgs / 319 color.  
Available/Annual/Photography



### 2017 SPRING–SUMMER SUPPLEMENT American Illustration 35

**Edited by Mark Heflin.**  
For over 30 years, *American Illustration* has gathered a group of art and design experts to review work produced over the past year and select the best pieces to celebrate, honor and preserve a powerful art form that can be as un mindfully ubiquitous (and disposable) as what’s seen on a cereal box, but can often help change the world. *American Illustration 35* spares no expense in presenting the winning artists and their works in a deluxe, hardcover tome, luxuriously printed and bound this year in a gilded, die-cut slipcase box. An original, wraparound cover depicting a dystopian society fueled by ideological fear and bigotry displayed in an imagined scene with a demagogue firebrand rising to power was created by illustrator and comic book artist Benjamin Marra. *American Illustration 35* is under the creative direction and design of Matt Dorfman, illustrator and art director for the *New York Times Book Review*.

**AMILUS INC.**  
9781886212459  
u.s. \$75.00 CDN \$95.00  
Slip, hbk, 9.5 x 12.5 in. / 384 pgs / 330 color.  
Available/Annual/Art

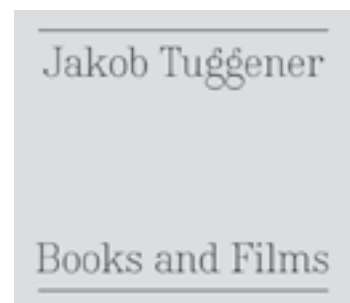


### 2017 SPRING–SUMMER SUPPLEMENT 299 792 458 m/s: American Issue #1

**Edited by Robert Kulisek, David Lieske.**  
*299 792 458 m/s* magazine was created in New York City in 2016 by Robert Kulisek and David Lieske. Its inaugural issue, *The American Issue*, brings together a large variety of contemporary photographers, stylists, artists and designers with a focus on a transatlantic network that heavily influences the current fashion discourse. *299 792 458 m/s* was inspired by *Sibylle*, the only fashion publication in existence during the former German Democratic Republic. As a meta-fashion magazine, *Sibylle* operated with minimal access to Western designer clothes, and opened up historical possibilities into uncharted territories of fashion photography. The issue includes contributions by Buch Ellison, Annette Kelm, Dese Escobar, Torbjørn Rødland, Than Hussein Clark, Claire Christerson, Dena Yago, Matt Holmes, Andrea Longacre-White, Marie Angelletti, Eckhaus Latta, Ryan Wei, Heike-Karin Föll and Marcus Cuffie.

**KOENIG BOOKS**  
9783960980681  
u.s. \$35.00 CDN \$45.00 **FLAT40**  
Flexi, 8.5 x 11 in. / 274 pgs / illustrated throughout.  
Available/Journal/Fashion





## Jakob Tuggener: Books and Films

**Edited with text by Martin Gasser.** Factory conditions, country life and the glamour of high society were among the key themes of German photographer Jakob Tuggener (1904–88); he was also fascinated by railroads, ports, ships, car races and airshows. From the mid-1930s Tuggener made book maquettes of all these subjects, each crafted meticulously by hand and featuring up to 150 original photos. None of these was published in his lifetime except *Fabrik* (1943), which has formed the basis of his international reputation and was reprinted by Steidl in 2011. Many of Tuggener’s subjects are also the focus of his short films, whose style oscillates between the documentary and fantasy. *Books and Films* comprises facsimiles of 12 of Tuggener’s maquettes, dating from 1936 to 1982, as well as a selection of his 16mm films on DVD. Both these silent black-and-white films and his photobooks contain no text, as he intended. This comprehensive publication is the first opportunity to grasp the immense scope of Tuggener’s work.

**STEIDL/FOTOSTIFTUNG SCHWEIZ, WINTERTHUR/JAKOB TUGGENER FOUNDATION, USTER**  
9783958293281  
u.s. \$400.00 CDN \$520.00 **SDNR40**  
Slip, hbk, 12 vols, 11.75 x 13.5 in. / 1,120 pgs / 1,000 b&w / DVDs.  
November/Photography



## Woodstock: Limited Edition

**Photographs by Baron Wolman**

Baron Wolman captured the experience and atmosphere of Woodstock like no other photographer. This deluxe edition of *Woodstock* is limited to 100 signed and numbered copies only. This luxury collector’s item is presented in a bespoke clamshell box. It includes a limited-edition, numbered silver gelatin photograph signed by Baron Wolman, exclusive to this edition. It also contains a full set of original, unused tickets for the Friday, Saturday and Sunday of the festival, and features a cover design unique to the edition. It is numbered and signed by all contributors: Wolman, Dagon James, Carlos Santana and Michael Lang.

**REEL ART PRESS**  
9781909526143  
u.s. \$1,200.00 CDN \$1,550.00 **SDNR20**  
Slip, hbk, 9.5 x 11.5 in. / 192 pgs / 150 b&w.  
August/Photography/Limited Edition



**ALSO AVAILABLE**  
Woodstock  
9781909526112  
Hbk, u.s. \$49.95  
CDN \$64.95  
Reel Art Press



## Ricky Adam: Belfast Punk Limited Edition

**Warzone Centre 1997–2003**  
Each copy of this limited edition of 15 copies includes the book, housed in a slipcase, with a signed and numbered print. The “Warzone Collective” formed in the Northern Irish city of Belfast in 1984, when a few local punks decided to secure their own venue. In 1986, the collective opened Giros, with a vegetarian cafe, a practice space and screenprinting facilities. In 1991, Giros moved into a larger, more ambitious venue, where photographer Ricky Adam (born 1974) captured the photographs in *Belfast Punk*.

**DAMIANI**  
9788862085526  
u.s. \$200.00 CDN \$260.00 **SDNR20**  
Slip, hbk, 9 x 12 in. / 176 pgs / 85 b&w.  
October/Photography/Music/Limited Edition



**ALSO AVAILABLE**  
Ricky Adam:  
Belfast Punk  
9788862085106  
Hbk, u.s. \$40.00  
CDN \$52.50  
Damiani



## Jungjin Lee: Desert

**Text by Robert Frank.**

Robert Frank once described the fragmentary, poetic images of New York-based photographer Jungjin Lee (born 1961) as “landscapes without the human beast.” In this series, Lee captures the American southwest and transforms it with liquid light and diluted light-sensitive emulsions to create images that are as uncontrollable and natural as the landscape she depicts. *Desert* comprises four series of works (each bound as a separate book and presented in a unique slipcase), all of which contain monochromatic images of arid lands. Stratigraphy etched into rock faces, massive stones, cave-like precipices and anthropomorphic fauna showcase an extensive compendium of the desert’s many faces and textures. Each image focuses on the landscape’s formal qualities, eschewing human presence, simultaneously evoking late 19th-century photography, while epitomizing the stark modernity of Lee’s lens. “As a photographer,” writes Lee, “I am primarily concerned with the unconscious, the unknown, and the invisible.”

**RADIUS BOOKS**  
9781942185277  
u.s. \$95.00 CDN \$120.00  
Slip, hbk, 4 vols, 11 x 13 in. / 188 pgs / 106 color.  
September/Photography/Asian Art & Culture

## Christopher Wool: Westtexaspsychosculpture

This new artist’s book is comprised of photographs Christopher Wool (born 1955) made between 2008 and 2017 in the surroundings of Marfa in West Texas, where Wool spends part of his time. These are pictures of found situations, rendered serendipitous by the power of the artist’s photographic vision: pictures of backyard debris and improvised storage solutions, stray animals and strange constructions that once must have made sense but now appear undecipherable. Things set adrift and excerpts from the landscape that appear almost like sculpture for the split second of the open lens.

*Christopher Wool: Westtexaspsychosculpture* is published in an edition of 1,200 copies, signed by the artist.

**HOLZWARTH PUBLICATIONS**  
9783935567961 u.s. \$120.00 CDN \$155.00 **SDNR40**  
Pbk, 10 x 15 in. / 226 pgs / 108 duotone.  
August/Artists’ Books/Limited Edition



## Christopher Wool: Road

*Road* is the second of two new artist’s books from Christopher Wool (born 1955). It collects photographs taken by the artist between 2015 and 2017—dust roads, gravel roads, roads partly overgrown or full of tire tracks, roads through desert and fields of rocks, through sparse woods and along precipices. Wool’s roads are not purposeful trajectories toward destinations but the roads of perpetual, endless motion for motion’s sake. In Wool’s black-and-white photographs, only seldom does a fork in the road offer the viewer an apparent choice of which way to go. And though each photograph comes from a different location, the place changing from one shot to the next, it still feels like one long road traveled under the clear light of the sun.

*Christopher Wool: Road* is available in a limited edition of 1,200 copies, all signed by the artist.

**HOLZWARTH PUBLICATIONS**  
9783935567954 u.s. \$120.00 CDN \$155.00 **SDNR40**  
Pbk, 10 x 15 in. / 194 pgs / 92 duotone.  
August/Artists’ Books/Limited Edition



**ALSO AVAILABLE**  
Christopher Wool  
9780892074983  
Hbk, u.s. \$55.00  
CDN \$65.00  
Guggenheim Museum

## Wael Shawky: Cabaret Crusades Drawings

**Edited with text by Thomas D. Trummer. Text by Omar Berrada.**

*Cabaret Crusades Drawings* is an extraordinary limited-edition pop-up book by Egyptian artist Wael Shawky (born 1971). The pop-ups are based on seven drawings by Shawky that in turn are inspired by the Arabian calligraphers, colorists and storytellers working just before the First Crusade. Thus, a two-headed animal bears castles upon its back; a gigantic camel straddles mountains. Meticulously precise yet dreamlike, Shawky’s drawings swarm with waxen incident and narrative detail, displaying worlds equally alien and familiar, diffuse and present. A virtuoso work of book art, and an exquisitely conceived sculptural extension of drawing, *Cabaret Crusades Drawings* includes essays by Thomas D. Trummer and Omar Berrada explore the historical foundations and current relevance of Shawky’s drawings and the particular role of draftsmanship within Shawky’s body of work as a whole.

**KUNSTHAUS BREGENZ**  
9783960980469 u.s. \$55.00 CDN \$70.00 **SDNR40**  
Hbk, 10.75 x 7 in. / 16 pgs / 7 color / 60 page booklet.  
July/Art/Limited Edition







Charles Gaudin, "Alexis Gaudin and His Family Looking at Stereographs," 1860. From *New Realities*, published by Nai010 Publishers/Rijksmuseum. See page 97.





“One of the frankest books ever done on South Africa.”  
—Robert Cromie, *Chicago Tribune*

BACK IN PRINT

### Ernest Cole: House of Bondage

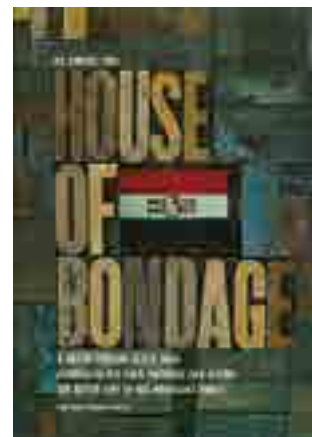
Text by Thomas Flaherty, Joseph Lelyveld.

First published in the US in 1967 and in Britain in 1968, *House of Bondage* presented images from South Africa that shocked the world. The young African photographer Ernest Cole had left his country at 26 to find an audience for his stunning exposure of the system of racial dominance known as apartheid. In 185 photographs, Cole's book showed from the vantage point of the oppressed how the system closely regulated and controlled the lives of the black majority. He saw every aspect of this oppression with a searching eye and a passionate heart.

*House of Bondage* is a milestone in the history of documentary photography, even though it was immediately banned in South Africa. In a *Chicago Tribune* review, Robert Cromie described it as “one of the frankest books ever done on South Africa—with photographs by a native of that country who would be most unwise to attempt to return for some years.” Cole died in exile in 1990 as the regime was collapsing, never knowing when his portrait of his homeland would finally find its way home. Not until the Apartheid Museum in Johannesburg mounted enlarged pages of the book on its walls in 2001 were his people able to view these pictures, which are as powerful and provocative today as they were 50 years ago.

Ernest Cole was born near Pretoria, South Africa, in 1940. Leaving school at 17 to become a photographer, he secured staff jobs and freelance assignments for newspapers and magazines for black people—honing his skills with a correspondence course from the New York Institute of Photography. Inspired by Henri Cartier-Bresson's book *The People of Moscow*, in 1960 Cole embarked on a project to document the lives of his people, which resulted in *House of Bondage*.

**STEIDL**  
9783958293465  
u.s. \$58.00 CDN \$75.00  
Clth, 8.25 x 11.5 in. /  
192 pgs / 185 b&w.  
November/Photography/  
African Art & Culture



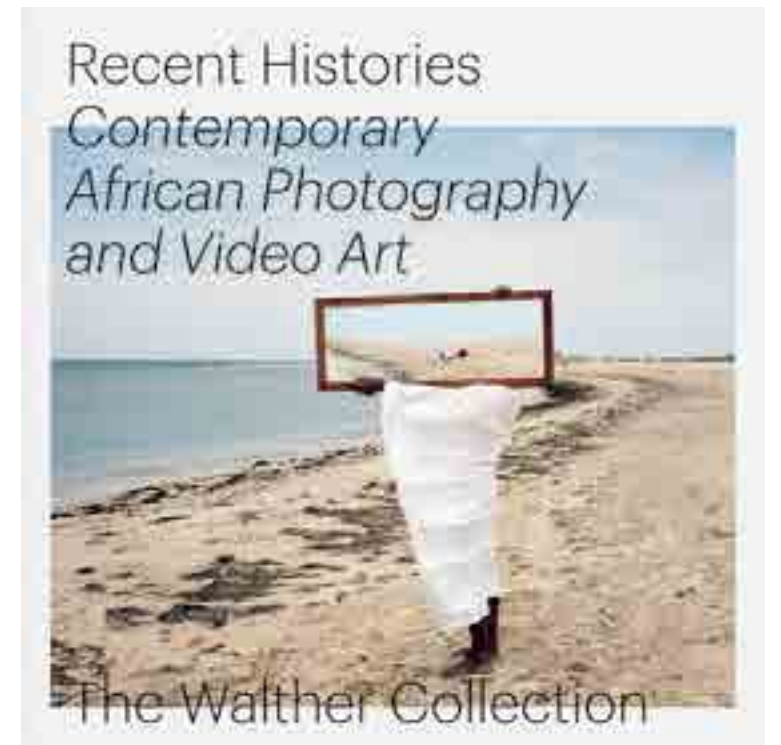
### Recent Histories

#### Contemporary African Photography and Video Art from the Walther Collection

Edited with text by Daniela Baumann, Joshua Chuang, Oluremi C. Onabanjo. Texts by Antawan I. Byrd, Emmanuel Iduma, M. Neelika Jayawardane, Allison Moore, Moses Serubiri, Mikhael Subotzky, Drew Thompson, Artur Walther. Contributions by Okwui Enwezor, Artur Walther.

*Recent Histories: Contemporary African Photography and Video Art from The Walther Collection* unites the perspectives of 14 contemporary artists of African descent, who investigate social identity, questions of belonging and an array of sociopolitical concerns—including migration, lineage, the legacies of colonialism and Calvinism and local custom—as well as personal experiences in Africa and the African diaspora. By highlighting specific creative approaches and studying the sites and collective platforms that enable these practices, this book examines the critical mass that has gathered across generations of African image-makers and lens-based artists. In accentuating different perspectives within this generation and considering the infrastructures that often link them, *Recent Histories* provides a point of entry to engage critically with current practices, and opens up considerations about how to conceptualize the frameworks of contemporary African photography and video art. *Recent Histories* features the work of Edson Chagas, Mimi Cherono Ng'ok, Andrew Esiebo, Em'kal Eyongakpa, François- Xavier Gbré, Simon Gush, Délio Jasse, Lebohang Kganye, Sabelo Mlangeni, Mame-Diarra Niang, Dawit L. Petros, Zina Saro-Wiwa, Thabiso Sekgala and Michael Tsegaye.

**STEIDL/THE WALTHER COLLECTION**  
9783958293502 u.s. \$65.00 CDN \$85.00  
Clth, 9.75 x 9.75 in. / 304 pgs / 110 color.  
November/Photography/African Art & Culture



**ALSO AVAILABLE**  
Malick Sidibé: *La Vie en Rose*  
9788836617166  
Hbk, u.s. \$60.00 CDN \$70.00  
Silvana Editoriale



### Sory Sanlé: Volta Photo 1965–85

Burkina Faso photographer Sory Sanlé (born 1943) started his career in 1960, the year his country (then named République de Haute-Volta) gained independence from France. Sanlé opened his Volta Photo portrait studio in 1965 and, working with his Rolleiflex twin-lens, medium-format camera, Volta Photo was soon recognized as the finest studio in the city. Voltaic photography's unsung golden age is fully embodied by Sory Sanlé: his black-and-white images magnify this era and display a unique cultural energy and social impact. This is the first monograph on Sanlé's work, which examines the natural fusion between tradition and modernity. Sanlé documented the fast evolution of Bobo-Dioulasso, then Burkina Faso's cultural and economic capital, portraying the city's inhabitants with wit, energy and passion. His work conveys a youthful exuberance in the wake of the first decades of African independence. In many ways, Sanlé's subjects also illustrate the remoteness and melancholy of African cities landlocked deep in the heart of the continent. “Mr. Sanlé's work documenting the cultural scene is reminiscent of that by Malick Sidibé and Seydou Keita ... and now it is his turn to be lionized.” —*The New York Times*

**REEL ART PRESS/MORTON-HILL**  
9781909526525 u.s. \$29.95 CDN \$37.50  
Hbk, 8 x 9.5 in. / 80 pgs / 40 b&w.  
September/Photography/African Art & Culture



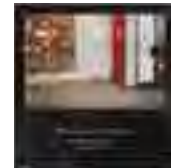
## William Eggleston: Black and White

*Black and White* is an updated and expanded edition of William Eggleston's (born 1939) *Before Color* (Steidl, 2012), the first publication to comprehensively present Eggleston's early black-and-white photos and explore his artistic beginnings.

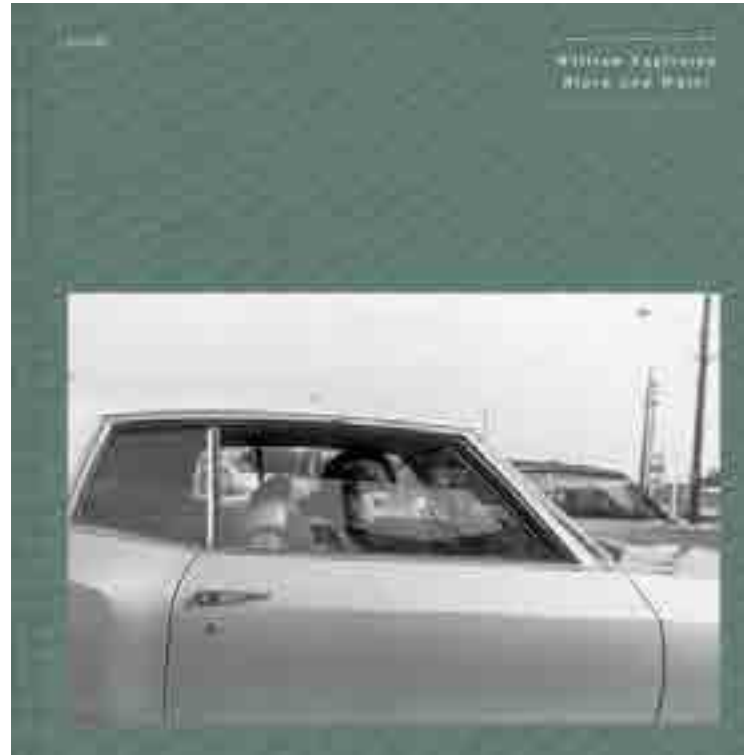
In the late 1950s Eggleston began photographing his hometown of Memphis, discovering many of the motifs that would come to define his seminal work in color: the diners, cars, gas stations, supermarkets, domestic interiors and the seemingly mundane gestures and expressions of his fellow citizens. Also here are his unconventional, sometimes tilted croppings, and above all his emphasis on the beautiful in the banal. In the mid-1960s Eggleston began working with color and after experimenting with different exposure settings he was soon pleased with the results—“And by God it all worked. Just overnight.” He subsequently abandoned black-and-white photography but its influence on his original vision of the American everyday remains fundamental.

### STEIDL

9783958293243 u.s. \$65.00 CDN \$85.00  
Clth, 11.75 x 11.75 in. / 280 pgs / 215 b&w.  
November/Photography



**ALSO AVAILABLE**  
William Eggleston:  
The Democratic Forest  
9781941701423  
Clth, u.s. \$55.00 CDN \$70.00  
David Zwirner Books | Steidl



## Bruce Davidson: Lesser Known

Edited by Teresa Kroemer, Meagan Connolly.

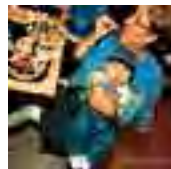
*Lesser Known* presents 130 photos by Bruce Davidson, made between 1955 and 1993, that have been overlooked until now. The book is the result of a year long undertaking by the photographer and his studio to examine 60 years of contact sheets and edit individual images into a singular work that plots his professional and personal growth.

*Lesser Known* showcases Davidson's perpetual versatility and adaptability as a photographer through a focus on early assignments, the intimate documentation of his family life and smaller series such as unpublished color photographs from major bodies of work including *East 100th Street* and *Campers*.

Born in Chicago in 1933, **Bruce Davidson** began photographing at the age of ten in Oak Park, Illinois. Davidson studied at the Rochester Institute of Technology and Yale University before being drafted into the army. After leaving military service in 1957, he freelanced for *Life* and in 1958 became a member of Magnum Photos. Davidson's solo exhibitions include those at The Museum of Modern Art, the Smithsonian American Art Museum and the Walker Art Center, and his awards include a Guggenheim Fellowship and the first NEA Grant in Photography. In 2011 he was awarded an honorary doctorate from the Corcoran College of Art and Design. Davidson's books include *Outside Inside* (2010), *Subway* (2011), *Black & White* (2012) and *England / Scotland 1960* (2014).

### STEIDL

9783958293212 u.s. \$65.00 CDN \$85.00  
Clth, 9.5 x 12.75 in. / 192 pgs / 16 color / 114 b&w.  
November/Photography



**ALSO AVAILABLE**  
Bruce Davidson:  
In Color  
9783869305646  
Clth, u.s. \$85.00  
CDN \$100.00  
Steidl

### NEW EDITION

## Robert Frank: The Lines of My Hand

Text by Robert Frank.

After *The Americans*, *The Lines of My Hand* is arguably Robert Frank's most important book, and without doubt the publication that established his autobiographical, sometimes confessional, approach to bookmaking. The book was originally published by Yugensha in Tokyo in 1972, and this new Steidl edition, made in close collaboration with Frank, follows and updates the first US edition by Lustrum Press of 1972.

*The Lines of My Hand* is structured chronologically and presents selections from every stage of Frank's work until 1972—from early photos in Switzerland in 1945–46, to images of his travels in Peru, Paris, Valencia, London and Wales, and to contact sheets from his 1955–56 journey through the US that resulted in *The Americans*. Here too are intimate photos of Frank's young family, later photo-collages and stills from films including *Pull My Daisy* and *About Me: A Musical*.

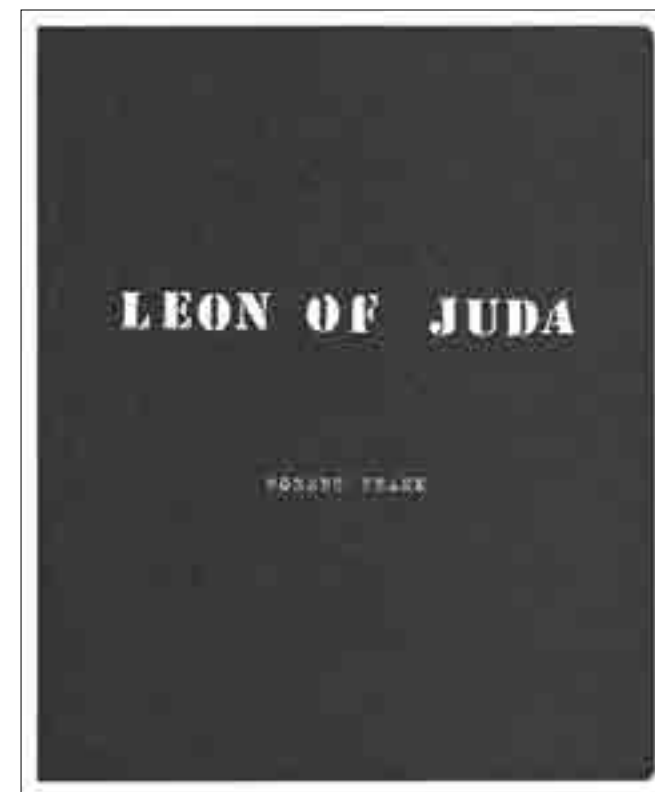
### STEIDL

9783958293205 u.s. \$35.00 CDN \$45.00  
Pbk, 9 x 12 in. / 102 pgs / 160 b&w.  
November/Photography



### ALSO AVAILABLE

Robert Frank: Film Works  
9783958290365  
Boxed, Pbk, 4 vols, 8.25 x 11.75 in. / 400  
pgs / 4 DVDS (PAL & NTSC), u.s. \$175.00  
CDN \$225.00 SDNR40  
Steidl



## Robert Frank: Leon of Juda

*Leon of Juda* is the seventh book in Robert Frank's (born 1924) acclaimed series of visual diaries, which combine iconic photos from throughout his career with the more personal pictures he makes today. Here, still lifes taken in Frank's home in Bleecker Street, New York, and landscapes around his house in Mabou, Nova Scotia, jostle alongside spontaneous portraits of friends, colleagues and his wife, the artist June Leaf, as well as vintage postcards. With these images Frank creates a seemingly casual layout that recalls the look and spirit of a private album or scrapbook.

Equally humble and ambitious, *Leon of Juda* shows how the past tempers Frank's present and how his life is not only documented in, but shaped by, bookmaking.

### STEIDL

9783958293113 u.s. \$30.00 CDN \$40.00  
Slip, pbk, 8 x 9.75 in. / 52 pgs / 10 color / 33 b&w.  
November/Photography



**ALSO AVAILABLE**  
Robert Frank: The Americans  
9783865215840  
Clth, u.s. \$40.00 CDN \$50.00  
Steidl





## David Goldblatt: Ex Offenders at the Scene of Crime

South Africa and England,  
2008–2016

Text by Brenda Goldblatt.

The origins of this book lie in David Goldblatt's observation that many of his fellow South Africans, regardless of race or class, are the victims of crime. For this project, begun in 2008, Goldblatt photographed criminal offenders and alleged offenders at the place that was probably life-changing for them and their victims: the scene of the crime or arrest. Each portrait is accompanied by the subject's written story in his or her own words—for many, a cathartic experience and the first opportunity to recount events without being judged. Goldblatt paid each of his subjects 800 rand for permission to photograph and interview them, and any profit from the project will be donated to the rehabilitation of offenders. *Ex Offenders* also features Goldblatt's portraits and interviews of black subjects in West Bromwich, England, made in collaboration with the community arts project Multistory.

STEIDL

9783958293403  
u.s. \$85.00 CDN \$105.00  
Clth, 15 x 12.25 in. / 56 pgs / 35 b&w.  
November/Photography/African Art & Culture



## David Goldblatt: Fietas Fractured

This book presents photos by David Goldblatt (born 1930) of Fietas in Johannesburg, taken between 1952 and 2016, with an emphasis on his 1976–77 images of the suburb's last Indian residents before they were forcibly removed under apartheid. Known affectionately by its inhabitants as Fietas, though officially called Pageview, this was one of the city's few "nonracial" suburbs, where Malay, African, Chinese, Indian and a few white people lived. Composed of narrow streets and small houses, here different races and religions formed a strong, safe community where children played in the streets. There were two mosques, Hindu, Tamil and Muslim schools, cricket, soccer and bridge clubs, and shops. In 1948 the National Party came to power and made the clearance of all "nonwhite" inhabitants of Pageview an immediate objective: some 5,000 Africans and other people of color were evicted or "persuaded" to leave.

STEIDL

9783958293250  
u.s. \$85.00 CDN \$105.00  
Clth, 14.5 x 13 in. / 256 pgs / 5 color / 90 b&w.  
November/Photography/African Art & Culture



## Robert Adams: An Old Forest Road

Edited by Thomas Zander. Text  
by Henry David Thoreau, W.S.  
Merwin.

The subject of Robert Adams' (born 1937) latest book is a little-visited forest reserve near the photographer's home in Oregon. Sunlight plays a pivotal role in this sequence of pictures, as it pierces through the canopies of branches and leaves to reveal the hidden shapes and structure of the forest and the well-trodden path ahead. Shadows, too, are prominent in these pictures, adding gentle drama and contrast; they occlude the way forward, rendering it a portal to a destination unknown. These images, made between 2012 and 2013, constitute a lyrical meditation on walking and the natural world.

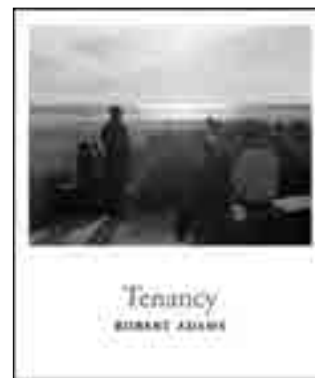
WALTHER KÖNIG, KÖLN

9783960981237  
u.s. \$50.00 CDN \$65.00 **FLAT40**  
Hbk, 7.5 x 10 in. / 72 pgs / 31 b&w.  
November/Photography



ALSO AVAILABLE

Robert Adams: A Road Through Shore Pine  
9781881337409  
Hbk, u.s. \$45.00 CDN \$55.00  
Fraenkel Gallery



## Robert Adams: Tenancy

A major new work, *Tenancy* is comprised of 42 photographs by Robert Adams (born 1937) made in Nehalem Bay State Park, Oregon, between 2013 and 2015, with short texts by the artist. The book's theme of tenancy expresses the idea of "temporary possession of what belongs to another"—specifically, the natural environment. Adams' recent photographs of the landscape reference the current and imminent threats of clearcutting, environmental degradation and natural disasters along the Northwestern coast of the US. The black-and-white photographs include poignant images of massive tree stumps on the beach—a product of the cutting of first and early second growth—as well as shimmering stretches of coastline protected for endangered birds previously thought to have abandoned northern Oregon.

FRAENKEL GALLERY

9781881337454  
u.s. \$45.00 CDN \$57.50  
Hbk, 10 x 12 in. / 112 pgs / 43 b&w.  
September/Photography

2017 SPRING–SUMMER SUPPLEMENT

## New Realities

### Photography in the 19th Century

Edited with text by Mattie Boom, Hans Rooseboom. Text by Saskia Asser, Steven F. Joseph, Martin Jürgens.

Presenting a selection of more than 300 photographs from the large and important collection of the Rijksmuseum, *New Realities* provides an impressive overview of the international development of photography. Major highlights include the earliest travel photos, motion studies by Eadweard Muybridge, advertising photography, portraiture, scenes of everyday life, the earliest photograph taken in Suriname and amazing shots that were made by microscopes and telescopes. The invention of photography in 1839 led to a revolution in visual culture: photography both portrayed and created the modern world. For the first time, it was possible to depict and unlock every facet of that world. Photography secured a position in every field: in science, the arts, daily life and news reportage. *New Realities* conveys the dizzying breadth of its impact across cultures and disciplines.

NAI010 PUBLISHERS/RIJKSMUSEUM

9789462083486 u.s. \$55.00 CDN \$70.00  
Hbk, 9 x 11.5 in. / 340 pgs / 300 color.  
September/Photography



## Julia Margaret Cameron, Florence Henri, Francesca Woodman

### The Art of the Feminine

Edited by Giuliano Sergio.

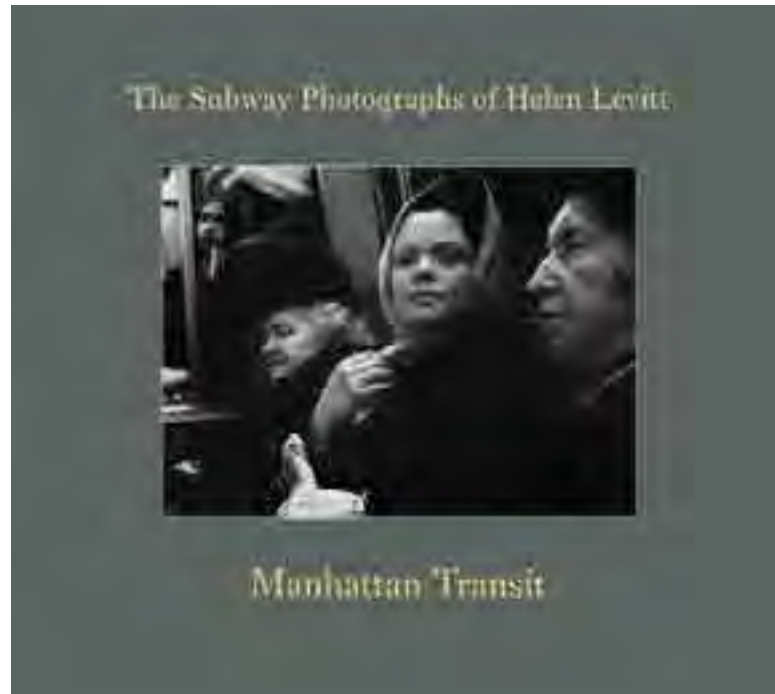
Is there such a thing as a feminine gaze? How can such a seemingly neutral medium as photography address the incredibly nuanced complexities of gender portrayal? Spanning the Victorian, modern and postmodern eras, the works of Julia Margaret Cameron, Florence Henri and Francesca Woodman provide answers to these questions. Despite their differing formal approaches, their portraiture evinces a common stance that affords the viewer a journey through the photographic representation of femininity. The women in their photographs demand to be acknowledged, making photography the space in which identity may be put to the test, where objectification may be escaped and subverted. This book provides a fascinating potted history of the depiction of women by women, across three epochs.

SILVANA EDITORIALE

9788836636754 u.s. \$40.00 CDN \$52.50  
Flexi, 8 x 10 in. / 144 pgs / 100 color.  
September/Photography/Women's Studies







## Manhattan Transit: The Subway Photographs of Helen Levitt

Edited by Marvin Hoshino, Thomas Zander. Introduction by David Company.

In 1938 Helen Levitt (1913–2009) accompanied Walker Evans on a project to photograph passengers on the New York subway. Soon she was taking her own pictures. More empathetic and informal than Evans', Levitt's finest photographs are the product of her willingness to participate as a fellow citizen, not as a photographer setting herself apart. The disarming ease of Levitt's pictures quickly accrues into an undeniably singular attitude to both the medium and the world.

Around 1978—a full four decades after her first foray—Levitt returned to the New York subway, by which time public behavior on the subway was visibly less formal. She seems to have picked up exactly where she had left off in 1938, but in general her photography was even less restricted—more in keeping with her looser street photographs. This is the most comprehensive publication of Helen Levitt's photographs from the New York subway, many of which are published here for the first time.

**WALTHER KÖNIG, KÖLN**  
9783960981220 u.s. \$50.00 CDN \$65.00 **FLAT40**  
Hbk, 9.5 x 8.25 in. / 84 pgs / 51 b&w.  
October/Photography

## Evelyn Hofer: New York

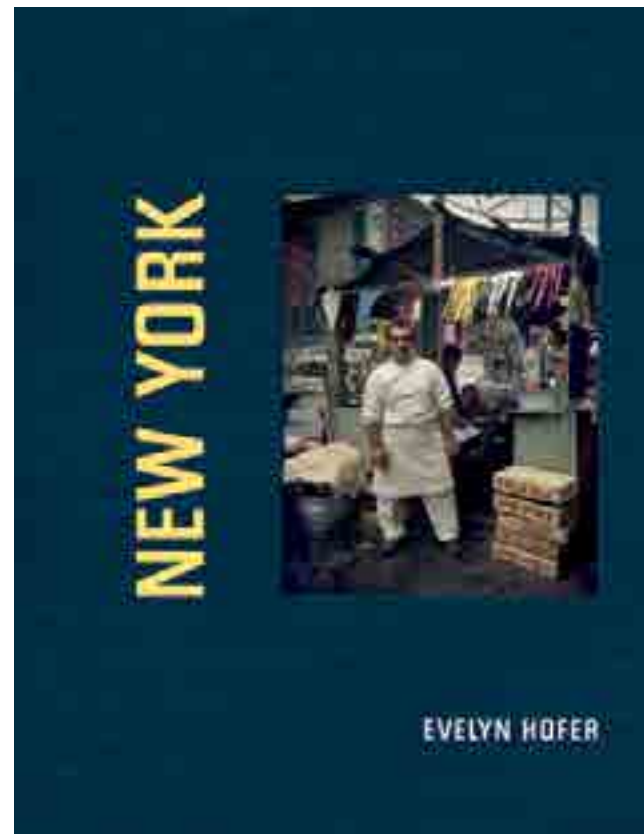
Edited by Andreas Pauly, Sabine Schmid. Text by John Haskell.

The starting point for this publication is the 1965 book *New York Proclaimed*, which features an in-depth essay by V.S. Pritchett and photos by Evelyn Hofer (1922–2009), and which enjoyed great popularity upon its original publication. *New York Proclaimed* is an example of Hofer's perhaps most important body of work, her city portrait collections: books that present comprehensive prose texts by renowned authors alongside her self-contained visual essays with their own narratives.

This newly conceived *New York* focuses on Hofer's photos of the 1960s as well as as previously unpublished images from the early 1970s. In Hofer's photos of the street and (semi-) public spaces, people and architecture become symbols of a particular time and place.

*New York* contains a new essay by John Haskell that posits possible stories behind Hofer's photos and draws connections between images taken over the course of ten years.

**STEIDL**  
9783958293489 u.s. \$45.00 CDN \$57.50  
Clth, 8.75 x 11.25 in. / 144 pgs / 25 color / 68 b&w.  
November/Photography



## Janet Russek and David Scheinbaum: Remnants Photographs of the Lower East Side

Text by Amy Stein-Milford, Sean Corcoran.

Born and raised in Brooklyn, New Mexico-based photographers David Scheinbaum (born 1951) and Janet Russek (born 1947) started photographing New York's Lower East Side in 1999, and have chronicled a time of extraordinary transformation. Undergoing rapid gentrification into a "hipster" neighborhood, the future of the Lower East Side is now unclear. In 2008, the National Trust for Historic Preservation added the neighborhood to its list of America's Most Endangered Places, and many believe the cultural institutions and ideologies that established the Lower East Side are disappearing forever.

Throughout its history, New York's Lower East Side has reflected the cultural demographics of the city and fostered a rich cultural environment for immigrant life, becoming the home to many ethnic groups.

With this volume, Scheinbaum and Russek capture remnants of history through their intimate portraits of iconic places such as Katz's Deli, Essex Street Market, Orchard Corset and Streit's Matzo.

**RADIUS BOOKS**  
9781942185307 u.s. \$50.00 CDN \$65.00  
Hbk, 9.25 x 10.25 in. / 136 pgs / 120 color.  
September/Photography

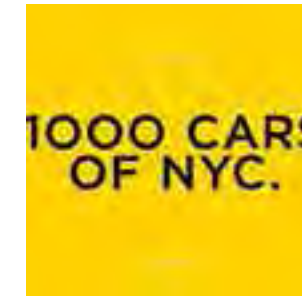


## Simon Eeles: Far Far Rockaway

The second book by Australian-born, London-based photographer Simon Eeles (born 1983)—following *Australiana* (2016)—spans two summers in Far Rockaway Beach, in Queens, New York. Operating from a tent perched on the edge of the beach, he worked with strangers to paint a portrait of the colorful and diverse fantasy that is Rockaway Beach.

Having worked under renowned British fashion photographer Craig McDean, Eeles has a knack for creating images with sharp, fashion-world glamour, even when working with a raw beach culture (New York style).

**DAMIANI**  
9788862085434 u.s. \$35.00 CDN \$45.00  
Clth, 9 x 9.5 in. / 96 pgs / 100 color.  
September/Photography



## Lionel Koretzky: 1000 Cars of NYC

Text by Nathaniel Goldberg.

For three years, from 2013 to 2016, Brooklyn-based photographer Lionel Koretzky fed his Instagram account @soloparkingnyc with photographs of New York cars that he took on a daily basis, using his iPhone, systematically cropping them at the wheels into square images. The repetition of the graphic formula proliferated over time, designs and seasons produced a body of work he had initially approached as a side project. *1000 Cars of NYC* is Koretzky's first book, a homage to his beloved adoption town and country through his passion for cars.

**DAMIANI**  
9788862085465 u.s. \$35.00 CDN \$45.00  
Hbk, 6.25 x 6.25 in. / 288 pgs / 1,000 color.  
October/Photography

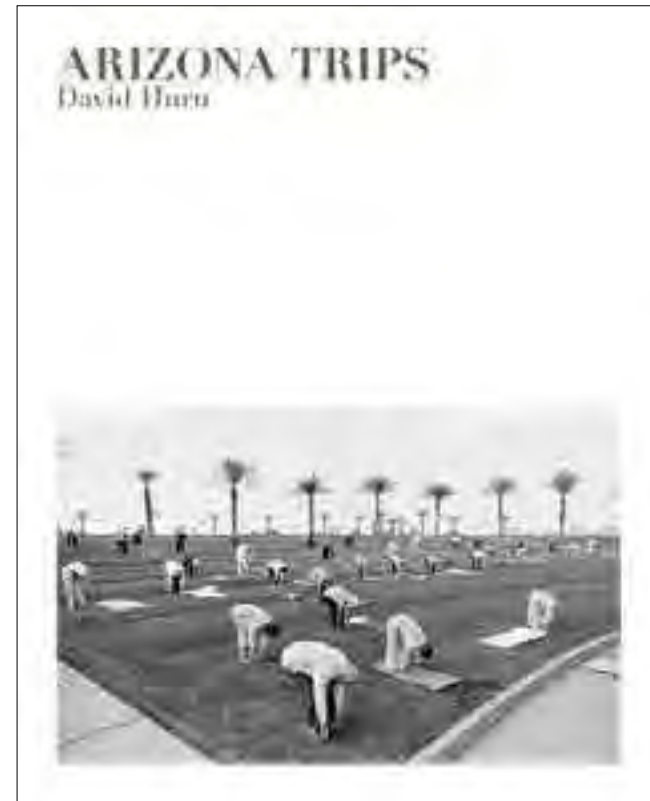


## Dan Ziskie: Cloud Chamber

*Cloud Chamber* is the first monograph by American actor and photographer Dan Ziskie, gathering photographs taken in New York between 2013 and 2016. Ziskie grew up in Detroit, eventually moving to Chicago to work as an assistant for a commercial photographer. During this time, he also began to work in improvisational theater and in film and TV (his first film was Robert Altman's *OC and Stiggs*, and he has starred in *House of Cards* and *Treme*). He later moved to New York, where, inspired by the work ethic of Gary Winograd, Ziskie hit the streets daily for several years, photographing with a digital 35mm camera. This volume gathers the results.

**DAMIANI**  
9788862085472 u.s. \$35.00 CDN \$45.00  
Hbk, 11.75 x 9.5 in. / 104 pgs / 70 color.  
September/Photography





## David Hurn: Arizona Trips

Magnum's David Hurn (born 1934) is one of Britain's most important reportage photographers. His documentary photographs are distinguished by their quiet observation and remarkable insight. "Life as it unfolds in front of the camera is full of so much complexity, wonder and surprise that I find it unnecessary to create new realities," he writes. "There is more pleasure, for me, in things as they are." Released to coincide with Magnum photo agency's 70th birthday, this is the first book dedicated to Hurn's photographs from Arizona. In 1979–80 he was awarded a UK/USA Bicentennial Fellowship, a one-year award to photograph in America. He chose Arizona, as "the most right-wing state in America, plus it is the driest state in America. The exact opposite of my home country Wales. The contrasts appealed to me." Hurn fell in love with Arizona and made several trips back between 1979 and 2001, turning his inimitable eye to ordinary Arizonians in their daily life, their schools, exercise classes, holidays and their landscape.

### REEL ART PRESS

9781909526518 u.s. \$39.95 CDN \$50.00  
Hbk, 9 x 10.75 in. / 160 pgs / 150 b&w.  
October/Photography



### ALSO AVAILABLE

The 1960s: Photographed by David Hurn  
9781909526136  
Hbk, u.s. \$49.95 CDN \$64.95  
Reel Art Press

## Hunter Barnes: Tickets

*Hunter Barnes: Tickets* gives readers a glimpse into the surreal world of the American traveling carnival, a vibrant community most had thought lost half a century ago. The result of documentary photographer Hunter Barnes' (born 1977) time on the road with the World of Wonder Sideshow, *Tickets* captures the people and places of the traveling circus's grittier sibling. The sword swallows, fire eaters and tattooed ladies are all here, defiant and exuberant, captured in striking portraits.

Barnes has long been drawn to documenting aspects of culture and communities ignored or misrepresented by the mainstream American narrative. Starting with his first self-published photobook *Redneck Roundup*, Barnes has always sought out tiny pockets of American subcultural activity: he has photographed bikers, lowriders, street gangs and inmates in California State Prison—working always on film, matching his analogue process to his slow, intensive methodology.

### REEL ART PRESS

9781909526471 u.s. \$29.95 CDN \$37.50  
Hbk, 6.5 x 8.75 in. / 80 pgs / 11 color / 38 b&w.  
October/Photography



### ALSO AVAILABLE

Hunter Barnes: Roadbook  
9781909526273  
Hbk, u.s. \$49.95 CDN \$64.95  
Reel Art Press



## Margot Wallard: Natten

French photographer Margot Wallard's (born 1978) *Natten* is a heartfelt response to the experience of witnessing her brother's slow and untimely death, an experience she described as a "violent process" for all concerned. Undertaken in the wake of loss, and fraught with the contradictions of mourning, *Natten* is a post-traumatic visual exploration and an attempt to reaffirm and claim life. It is comprised of images of dead birds, mice, frogs, snakes and stoats; black-and-white photos of ice formations in woodland areas mingled with ghostly nighttime nudes (self-portraits); images of insects; color landscape sequences in which nude self-portraits again figure; a series of images of animal skeletons; and still lifes of natural mineral and botanical formations. "The dead animals or the organic elements found during my expeditions constantly referred me to this notion of perpetual renewal," Wallard writes, "to this contradiction between normality and the brutality of life."

### MAX STRÖM

9789171264169  
u.s. \$50.00 CDN \$65.00  
Hbk, 8.5 x 9.75 in. / 240 pgs / 71 color / 88 b&w.  
November/Photography



## Elizabeth Heyert: The Outsider

Text by Madeleine Thien.

Known for her unconventional approach to portrait photography, most notably her classic trilogy *The Sleepers*, *The Travelers* and *The Narcissists*, American photographer Elizabeth Heyert again assumes her role as observer and voyeur in her latest book, *The Outsider*, photographed during four trips to China. Fascinated by the rituals of Chinese amateur photographers, who seem to shoot incessantly, and with an intimacy with their environment that borders on stagecraft, Heyert embarked on a project to photograph the Chinese taking photographs of each other. Few Chinese possess family photographs from the past, as so much was destroyed during the Cultural Revolution, which may explain the intensity of the photography she witnessed. She titled the project *The Outsider* because, as a Westerner in the East, and a stranger in a foreign culture, she allowed herself to be a spectator to the photographer/subject relationship. These are portraits of the Chinese, by the Chinese, observed by Heyert, an eyewitness to the birth of a new collective visual memory.

### DAMIANI

9788862085441  
u.s. \$30.00 CDN \$40.00  
Hbk, 11.75 x 12 in. / 96 pgs / 43 b&w.  
September/Photography/Asian Art & Culture



2017 SPRING-SUMMER SUPPLEMENT

## Latif al Ani

Text by Morad Montazami.

Known as the "father of Iraqi photography," Latif al Ani (born 1932) was the first photographer to capture cosmopolitan life in 1950s–70s Iraq, and his black-and-white images constitute a unique visual account of the country during its belle époque. Al Ani portrayed Iraq's culture in all of its abundance and complexity: besides documenting its westernized everyday life, the political culture and industry, he also captured images of Iraq from the air, for the Iraq Petroleum Company. Under Saddam Hussein's oppressive regime, however, Al Ani ceased photographing. Today, his photographs give testimony to an era long gone. His exhibition at the Iraq Pavilion during the Venice biennale in 2016 focused on works from the early period of his career, which reveal both Iraq's modernizing trends and the retention of ancient traditions as particular themes of Al Ani's work.

### HATJE CANTZ

9783775742702  
u.s. \$60.00 CDN \$78.00  
Hbk, 11.5 x 10 in. / 200 pgs / 200 color.  
Available/Photography



## Ruth Kaplan: Bathers

Text by Marni Jackson, Larry Fink.

*Bathers*, by Toronto-based photographer Ruth Kaplan, explores the social theater of communal bathing. Kaplan's journey began in the nudist hot springs of California in 1991. By participating in the baths, Kaplan gradually became accepted and was able to make photographs of her fellow bathers, occupying the dual role of voyeur and participant. From California she then traveled to Eastern Europe, seeking a more traditional form of the practice in the spa towns of the Czech Republic, Slovakia, Poland, Hungary and Romania. The unique display of individual body types and ages became a component of the work, as did the decaying architecture of the interiors. She then traveled to higher-tech spas in Germany, France, Italy and Denmark, completing the series in 2002 in Moroccan *hamams* and Icelandic hot springs. Hedonism, sensuality, innocence and social bonding are some of the underlying themes that emerged.

### DAMIANI

9788862085489  
u.s. \$50.00 CDN \$65.00  
Clth, 9.75 x 12 in. / 112 pgs / 70 b&w.  
September/Photography





## Anne Collier: Women with Cameras (Anonymous)

*Women with Cameras* gathers a popular and widely acclaimed series by the New York–based conceptual photographer Anne Collier (born 1970) that puts the camera in the hands of a female subject, subverting photographic conventions of the male gaze. The backdrops and occasions of these found pictures (accumulated over the course of many years from magazines, books, album covers, publicity material and such, and reshot by Collier) range from beaches, backyards and living rooms to New Year's Eve parties.

Compiled here, they offer a defiant, optimistic rebuttal to the idea of women as passive observers in the worlds of art, advertising and family life. By redirecting the gaze back toward the viewer, Collier gives testimony to the power of photography to affect both self-image and, more importantly, self-agency. As MCA Chicago curator Michael Darling noted of these works (on the occasion of Collier's exhibition there), "taking a retrospective look at these technologies and how women have been portrayed in them prepares you to think about how photos are used today .... Her work can create visual literacy and inspire critical thinking."

### KARMA, NEW YORK/STUDIO VOLTAIRE

9781942607700 u.s. \$45.00 CDN \$55.00  
Pbk, 10 x 10 in. / 168 pgs / 80 color.  
October/Photography

## Alison Rossiter: Expired Paper

Text by Leah Ollman.

Divided into sections that represent the breadth of Alison Rossiter's (born 1953) process and vision, *Expired Paper* offers a comprehensive look at the artist's body of cameraless photo-art—*Latent*, *Landscapes*, *Pools*, *Pours*, *Dips*, *Blurs*, *Fours* and *Collages*.

Art critic Leah Ollman has been contemplating Rossiter's work for years, and her accompanying text serves as an ideal complement to the images: "All of the works pay homage to the rich idiosyncrasies of photographic papers across history, and restore a sanctity to the photograph as object. Made without cameras, lenses or film, the works are nothing but process and materiality."

The book also includes a selection of early 20th-century photographic paper packages (which the artist has collected for over 10 years) in a separate booklet.

### RADIUS BOOKS/YOSSI MILO GALLERY

9781942185338 u.s. \$65.00 CDN \$85.00  
Hbk, 11 x 12.75 in. / 196 pgs / 90 color.  
September/Photography



## Taryn Simon: An Occupation of Loss

Edited by Andrea Rollefson.

Professional mourners from different cultural circles strike up dirges simultaneously in Taryn Simon's most recent installation, *An Occupation of Loss*; viewers are directly confronted with these performances. The artist not only addresses the public handling of death and loss, but also the tension between artificial and genuine emotion. Assisted by scientists, Simon systematically investigated the marginalized practices of these grief rituals and initiated the performers' travels; however, some of them were refused entry into the country. The documentation of the immigration procedure is also part of the work.

This artist's book extensively documents Taryn Simon's careful research, tracing the entire project. After its premiere in New York, in the summer of 2017, the Artangel production company will mount *An Occupation of Loss* in London's Docklands.

**Taryn Simon** (born 1975) has been the subject of monographic exhibitions at Ullens Center for Contemporary Art, Beijing (2013); The Museum of Modern Art, New York (2012); Tate Modern, London (2011); Neue Nationalgalerie, Berlin (2011); and the Whitney Museum of American Art, New York (2007). Her work is in the permanent collections of The Metropolitan Museum of Art, Tate Modern, the Whitney Museum of American Art, Centre Georges Pompidou and Museum of Contemporary Art, Los Angeles, and was included in the 54th Venice Biennale in 2011 and the Carnegie International in 2013. She is a graduate of Brown University and a Guggenheim Fellow. Simon lives and works in New York.

### HATJE CANTZ

9783775743197 u.s. \$65.00 CDN \$85.00  
Pbk, 6 x 10.75 in. / 240 pgs / 175 color.  
September/Art



### ALSO AVAILABLE

Taryn Simon: Contraband  
9783775739719  
Pbk, u.s. \$75.00 CDN \$90.00  
Hatje Cantz



### 2017 SPRING–SUMMER SUPPLEMENT

## Yto Barrada: Guide to Trees + Guide to Fossils

This gorgeous two-volume set collects two artist's books by French artist Yto Barrada (born 1971), both of which are proposed as mock guides: *A Guide to Trees for Governors and Gardeners* and *A Guide to Fossils for Forgers and Foreigners*.

*A Guide to Trees for Governors and Gardeners* is a satirical guide for urban landscapers on how to prepare cities for the arrival of dignitaries. Accordingly, advice is offered on painting and cleaning; fruits, flowers and weeds; flags and music; traffic islands and palm trees.

At first seemingly reasonable, these directives gradually begin to suggest something amiss behind the patriotic Potemkin-esque facades.

*A Guide to Fossils for Forgers and Foreigners* presents research on Morocco's Atlas Mountains. The arid terrain between the mountains and the desert is home to a cottage industry of excavating, preparing, forging and selling fossils. Barrada's research is documented in guidebook format.

### KOENIG BOOKS

9783960980292 u.s. \$80.00 CDN \$100.00 **FLAT40**  
Slip, hbk, 2 vols, 8 x 11 in. / 312 pgs / illustrated throughout.  
Available/Art





### Miguel Calderón: Catalogue

*Miguel Calderón: Catalogue* gathers a collection of photographs of prostitutes that was provided to the select clients of a Mexico City brothel. These were first shown to artist Miguel Calderón (born 1971) by his uncle when he was 13 years old, so that he could choose one of them for his “initiation into manhood.” Thirty years later, Calderón has recovered these images and transformed them into part of a narrative of sexual awakening. *Catalogue* is an autobiographical exploration, but also a document of a specific time, place and mindset. The universal sexual anxieties and social pressures of adolescence are filtered through rituals specific to Mexico City in the 1980s, where virginity for boys meant weakness and mockery and for girls meant strength and respect.

**RM**  
9788416282937  
u.s. \$50.00 CDN \$65.00 **FLAT40**  
Pbk, 7 x 10 in. / 128 pgs / 89 color.  
October/Photography/Erotica/Latin American & Caribbean Art & Culture



### Gunnar Smoliansky: Promenade Pictures

**Edited by Greger Ulf Nilson. Text by Joanna Persman.**

*Promenade Pictures* collects a suite of humble yet profound pictures taken by Gunnar Smoliansky (born 1933) in the 1970s and '80s during long walks throughout Stockholm and its surrounds. His aim was to discover the modest abstractions of the everyday—the fluid lines of a gnarled tree trunk; the graphic shapes of streets, shadows, stairs and tiles; the delicate landscape of crumpled bed sheets. Smoliansky created these photos, as all of his work, with an analog camera and developed the prints in his own darkroom. In these pictures he lays particular emphasis on the painterly tonalities of the prints, from warm sepia to cool black and white, in order to recreate variations of daylight. This new Steidl edition of *Promenade Pictures* is an expanded version of a smaller book, originally published by Moderna Museet in Stockholm in 1986.

**STEIDL/GUN**  
9783958293328  
u.s. \$45.00 CDN \$57.50  
Pbk, 6 x 9.5 in. / 128 pgs / 74 b&w.  
November/Photography



### Gunnar Smoliansky: Hands

**Edited by Greger Ulf Nilson.**

This book contains more than 400 pictures of Swedish photographer Gunnar Smoliansky's (born 1933) hands—each a spontaneous composition crafted by the photographer in his traditional darkroom. Some pictures are deceptively simple, hardly recognizable abstractions; others are realistic, revealing even the texture of Smoliansky's palm; while others still are almost violent inky overlapping. By bypassing the tool of the camera and reinterpreting the photograph, Smoliansky revisits one of the earliest means of photographic picture-making and creates a gestural space between photography and drawing. “I don't know what it was that made me start on these pictures,” he ponders. “Always after the end of the working day ... What I did was to open a box in darkroom lighting and take out some papers between my thumb and my index finger. Then the work continued in ordinary room lighting. I numbered the papers, all of which are presented here in the book.”

**STEIDL/GUN**  
9783958293311  
u.s. \$75.00 CDN \$95.00  
Slip, hbk, 8.75 x 11 in. / 440 pgs / 401 b&w.  
November/Photography



### Anders Petersen: Zoo

**Edited by Greger Ulf Nilson.**

*Zoo* is a wild ride through the oeuvre of Swedish photographer Anders Petersen (born 1944), a racy edit of his work that has animals as its central theme. Whether they be conscious portraits of animals or a haphazard photographic encounter with a woman's legs in python-print tights, Petersen draws out the animal and animalistic in all that he sees. At a typical zoo we are the spectators, peering in on creatures as they go about their existence, mostly oblivious to our presence. But in *Zoo*, we find ourselves both behind and before the bars of the cage—with Petersen as the delighted zookeeper.

**STEIDL/GUN**  
9783958293335  
u.s. \$65.00 CDN \$85.00  
Clth, 8.25 x 11 in. / 320 pgs / 240 b&w.  
November/Photography

### Antoine D'Agata: Mexico

**Text by Paco Ignacio Taibo II, Nicolas Arraitz, Bruno Le Dantec, Tania Bohorquèz, Alfonso Morales.**

Over the past 30 years, French photographer Antoine d'Agata (born 1961) has undertaken various journeys in Mexico. As a photographer, d'Agata tends to focus on societal taboos like addiction and prostitution, and embroil himself directly in these darker parts of human nature. “It's not how photographers look at the world that is important,” d'Agata has remarked. “It's their intimate relationship with it.”

This book is a record of the photographer's Mexican travels, a tense, immobile diary of his experiences in the devastated landscapes of an increasingly volatile criminal society. Still images, cinematographic narratives and texts make up a personal diary that, through intimate, sexual and narcotic encounters, constructs an increasingly sickening reality. Mirroring his journey as he wanders through a lonely and marginal world, d'Agata's photographic language seems to fracture and degenerate page by page.

As a whole, *Mexico* presents a complex, difficult portrait of a period that has been constructed as a time of lawlessness and criminality in Mexican society. D'Agata structures the book around six photographic movements, relating directly to different times in the contemporary history of Mexico. These chapters suggest ruptures in the continuity of history, even as D'Agata creates a narrative of descent into pain and savagery.

**RM**  
9788417047177 u.s. \$55.00 CDN \$70.00  
Clth, 10 x 11.5 in. / 220 pgs / 216 color.  
October/Photography/Latin American & Caribbean Art & Culture



### Anders Petersen: City Diary #4

**Edited by Greger Ulf Nilson.**

This book is the latest of Anders Petersen's (born 1944) award-winning *City Diaries*, the first three of which are now out of print. Throughout his career Petersen has traveled extensively and documented life beyond the margins of polite society, a shadowy world of pleasure and sin including prostitutes, transvestites, alcoholics, nighttime lovers and adult conflict. Through his candid, empathetic yet somewhat detached eye, Petersen discloses difficult realities such as drug addiction with a sense of bewilderment and currency. *City Diary #4* shows Petersen's ongoing photographic engagement with the gritty and beautiful in life as it unfolds before him.

**STEIDL/GUN**  
9783958293342 u.s. \$35.00 CDN \$45.00  
Pbk, 9.25 x 12.25 in. / 64 pgs / 56 b&w.  
November/Photography



**ALSO AVAILABLE**  
Anders Petersen  
9789171262837  
Hbk, u.s. \$75.00 CDN \$90.00  
Max Ström





## Roe Ethridge: American Spirit

In *American Spirit*, New York–based conceptual photographer Roe Ethridge (born 1969) presents an unabashedly gorgeous collection of mountainous vistas and meta-advertising spreads that riff on the name of the eponymous cigarette brand. Wide-open views of Western peaks are interspersed with close-shot portraits, still lifes and consumer imagery, a Manifest Destiny atlas for the post-internet era.

**KARMA, NEW YORK**  
9781942607670 u.s. \$40.00 CDN \$52.50  
Pbk, 9.5 x 12.75 in. / 72 pgs / 39 color.  
July/Photography



2017 SPRING–SUMMER SUPPLEMENT

## Florian Geiss: Gimme Shelter

In *Gimme Shelter*, German photographer Florian Geiss (born 1969) focuses on his protagonists' search for identity in the aspirational dream known as the American way of life. These works unite formal elements of cinematic advertising with traditional American color photography. Intimate portraits and panoramic landscape pictures open up questions about aspiration and reality.

**HATJE CANTZ**  
9783775742658 u.s. \$60.00 CDN \$78.00  
Hbk, 11.75 x 9.75 in. / 128 pgs / 90 color.  
Available/Photography



2017 SPRING–SUMMER SUPPLEMENT

## Emmanuel Georges: America Rewind

Traveling across the US, French photographer Emmanuel Georges went in search of the remains of the American dream. The result is a kind of photographic road trip of more than 12,000 miles: from Detroit, former capital of the automobile industry, to Butte, Montana, once a mining city and now half deserted; through the Rust Belt from Pennsylvania to Arkansas, formerly flourishing cities tell the story of the disappearance of an economic boom.

**HATJE CANTZ**  
9783775742375 u.s. \$50.00 CDN \$65.00  
Hbk, 11 x 12.5 in. / 112 pgs / 78 color.  
Available/Photography



## Betsy Schneider: To Be Thirteen

**Text by Rebecca Senf.**

In 2011, Arizona-based photographer Betsy Schneider, herself the mother of a 13-year-old daughter, embarked on a project to explore the experience of being 13. Traveling around the United States, the Guggenheim grant recipient spent 2012 chronicling 250 13 year olds, creating still portraits and video documentation of each. The resulting body of work creates a rich collective portrait of a group of Americans whose lives began at the turn of the millennium and who are coming of age now.

*To Be Thirteen* depicts all 250 portraits with brief quotations from the extended video interviews and an interview by Center for Creative Photography Chief Curator Rebecca Senf with Schneider, unpacking details about the artist's process, insights about the project and how it changed her, as well as longer excerpts from the subjects. This publication captures and conveys the experience of meeting with the artist and looking through a stack of prints with her, and will complement an exhibition of the project debuting at the Phoenix Art Museum in the spring of 2018.

**RADIUS BOOKS/PHOENIX ART MUSEUM**  
9781942185260 u.s. \$45.00 CDN \$57.50  
Hbk, 7.5 x 9 in. / 524 pgs / 250 color.  
September/Photography

**EXHIBITION SCHEDULE**  
Phoenix, AZ: Phoenix Art Museum, 05/04/18–10/14/18

## Thomas Ruff

**Edited by Iwona Blazwick.**

Over the course of his 30-year career, Thomas Ruff (born 1958) has approached every genre of photography and coolly reinvented it. One of the greatest artists to use photography in the 21st century, Ruff came of age in the 1980s alongside Andreas Gursky, Candida Höfer and Thomas Struth, in what was to become known as the Düsseldorf School.

Creating photographic images on the scale of history painting but with a cool hyperrealism, Ruff moves from the micro to the macro, from portraying friends to picturing the cosmos. He also oscillates between the laboratory and the archive, experimenting with digital technologies to create photograms with virtual objects and rescuing discarded press photographs to reveal lost histories.

This substantial Ruff overview accompanies a major retrospective survey at the Whitechapel Gallery in London, and contains all of his most renowned series, including portraits, disasters, sky and cityscapes, internet nudes, photograms, manga images, magnetically generated images and found press photographs.

**WHITECHAPEL GALLERY**  
9780854882601 u.s. \$45.00 CDN \$57.50  
Pbk, 9.75 x 11.75 in. / 232 pgs / 120 color.  
November/Photography

**EXHIBITION SCHEDULE**  
London, UK: Whitechapel Gallery,  
09/27/17–01/21/18



**ALSO AVAILABLE**  
Thomas Ruff: Photographs  
1979-2011  
9783863356934  
DVD, u.s. \$30.00 CDN \$35.00  
**FLAT40**  
Koenig Books



**ALSO AVAILABLE**  
Thomas Ruff: Series  
9788415691457  
Pbk, u.s. \$55.00 CDN \$65.00  
La Fábrica



## Laura Letinsky: Time's Assignation

**The Polaroids**

**Text by Nathalie Herschdorfer.**

In *Laura Letinsky: Time's Assignation* the Polaroid—now an anachronistic format, a leftover of photographic history—is conjoined with the photographer's trademark subject matter: the remains of meals and appetites never entirely sated. Chicago-based photographer Laura Letinsky (born 1962) used Polaroid Type 55 film as part of her working process until the film was discontinued in 2008, exploring focus, composition, exposure and light in black-and-white instant photographs as she worked up to the larger-scale color works for which she is best known. Like sketches, the photographs in this volume—small, slow and raw—reveal a process of asking. This way or that? More or less? Now or then?

A Polaroid is a fugitive thing, beautiful in its decomposition, subject to change as much as the still life compositions of ripe fruits and nibbled foods that Letinsky arranges. *Time's Assignation* collects Polaroids taken by the photographer in her studio between 1997 and 2008, now stabilized, their high-key tones slipping into white veils and darker tones metallized in hues of taupe, gold and gunmetal gray. These photographs offer a record of Letinsky's working process, but are a compelling body of photographic work in their own right, exploring time's unrelenting progression in their subject matter and materiality.

**RADIUS BOOKS**  
9781942185222 u.s. \$55.00 CDN \$70.00  
Hbk, 9.5 x 11.5 in. / 180 pgs / 70 duotone.  
August/Photography



**ALSO AVAILABLE**  
Laura Letinsky: After All  
9788862081320  
Hbk, u.s. \$50.00  
CDN \$60.00  
Damiani





## Bill Henson

Text by Michael Heyward.

Bill Henson (born 1955) is one of Australia's leading contemporary photographers. His powerful and edgy images approach the painterly and the cinematic, bringing formal and classical qualities to the gritty, casual dramas of the everyday. This publication presents a selection of images, compiled by the artist, that range from sublime landscapes and nudes to classical sculpture shown in museum settings, all heightened by the velvet-like blackness of the shadows and the striking use of chiaroscuro to selectively obscure and reveal form. Henson's nudes portray his subjects as self-contained, focused on internal reveries; his landscapes are photographed at twilight, underscoring the transitional mood of the moment; and his museum images juxtapose graceful marble statues against the transfixed visitors observing them. Beautiful, enigmatic and unforgettable, Henson's images enliven our own sense of being.

### NATIONAL GALLERY OF VICTORIA

9781925432367  
u.s. \$50.00 CDN \$65.00  
Hbk, 12 x 12 in. / 96 pgs / illustrated throughout.  
November/Photography

EXHIBITION SCHEDULE  
Melbourne, Australia: National  
Gallery of Victoria, 03/10/17–08/27/17



## Karl Lagerfeld: Paris Photo

Paris Photo is the world's largest art fair dedicated to photography and annually attracts thousands of artists, professionals, collectors and enthusiasts to Paris' Grand Palais. Over 180 galleries and publishers present a comprehensive historical panorama of photography, from vintage prints to the latest contemporary works and everything in between. But how are we to best navigate this almost overwhelming photographic bounty?

*Paris Photo* by Karl Lagerfeld (born 1933) provides the answer by presenting Lagerfeld's personal selection of his favorite photos from the thousands on show at this year's fair. We are thus able to "visit" Paris Photo as if in Lagerfeld's company, and enjoy a perspective that is shaped by his decades of experience as a photographer, photobook publisher and book dealer. Lagerfeld's chosen photos will also be indicated at Paris Photo itself, allowing us to wander the fair through Lagerfeld's eyes.

### STEIDL

9783958293540  
u.s. \$25.00 CDN \$32.50  
Pbk, 8 x 10.5 in. / 208 pgs / 218 color / 140 b&w.  
November/Photography



2017 SPRING–SUMMER SUPPLEMENT

## Suzy Lake

Text by Helena Reckitt.

This book presents Detroit-born, Toronto-based artist Suzy Lake's (born 1947) bold explorations of gender and identity. Along with her expansive use of the photographic medium, these concerns make Lake an exemplary model for contemporary artists. Combining a deep knowledge of photographic conventions with strong personal convictions, she produces work that both inspires and provokes thought. *Beauty at a Proper Distance/In Song* (2001–2), for example, challenges notions of beauty and the aging body in a society that glorifies youth. Lake installed light boxes in public places depicting highly saturated close-up images of her face. In *Performing Haute Couture* (2014), she modeled high fashion designed for much younger models to celebrate her maturity and authority. In *Reduced Performing* (2008) she utilized the most sophisticated scanning technology available to scan the entire length of her body. The questions Lake raises are as relevant now, in the age of social media, as ever before.

### STEIDL/SCOTIABANK

9783958292826  
u.s. \$65.00 CDN \$85.00  
Hbk, 9.75 x 12 in. / 228 pgs / illustrated throughout.  
July/Art/Photography



## Etnomanie

Edited by Ellie Uyttenbroek.

For this cultural style guide, the acclaimed style profiler Ellie Uyttenbroek (known for her best-selling photobook *Exactitudes*) made a personal selection of 100 posed portraits from the 1850s to the present, drawing on the ethnographic photo collection of the Nederlands Fotomuseum. The result is these highly staged and performative photos: portraits chosen for individual expression, silhouette, outfit, body decoration, accessories and other details in which style predominates. With humor and incongruity, Uyttenbroek's idiosyncratic approach brings these style profiles to life and allows us to reflect upon the ways in which we try to design and style ourselves. The ethnographic photo collection of the Nederlands Fotomuseum, originating from the World Museum, is renowned for its ethnographic pictures from the Middle East, North Africa, Indonesia, Asia and America.

### NAI010 PUBLISHERS

9789462083639  
u.s. \$29.95 CDN \$37.50  
Pbk, 6.75 x 9.5 in. / 176 pgs / 120 color.  
August/Photography

## More Women in Trees

### Climbing Up Again

"What are they all doing up there?" wondered the Zürich *Tagesanzeiger*. "It's probably a forgotten popular sport," suggested *Der Spiegel*. There was even speculation about the "secret sex life of trees." One thing is certain: Jochen Raiss's *Women in Trees*, published by Hatje Cantz in 2016, immediately became a bestseller. Perhaps it happened simply because the evident happiness felt by these women (who may have simply been in the mood to climb a tree) is palpable to us all.

*Women in Trees* made us happy—and hungry for more. So Hatje Cantz asked the obsessive collector Raiss if he might have some more of "the goods," and he did. He has, after all, spent 25 years searching for and finding anonymous masterpieces such as these, which is why we now have *More Women in Trees*: how can you possibly get enough of them?

### HATJE CANTZ

9783775743150 u.s. \$24.95 CDN \$29.95  
Hbk, 5 x 7 in. / 112 pgs / 52 color.  
November/Photography



ALSO AVAILABLE  
*Women in Trees*  
9783775741675  
Hbk, u.s. \$25.00 CDN \$32.50  
Hatje Cantz



## Jean Pigozzi: ME + CO

### The Selfies: 1972–2016

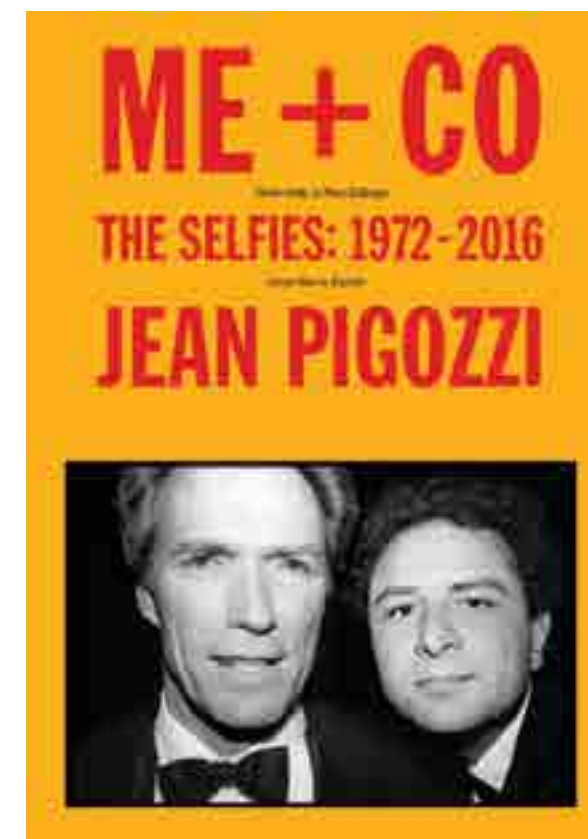
"We live in the age of the selfie," Jerry Saltz wrote in 2014. A few short years ago, one could say that people were still primarily interested in recording what was in front of them. Then, all of a sudden, people were turning their cameras around and taking pictures of themselves.

But as it happens, Jean Pigozzi (born 1952)—Italian businessman, art collector, philanthropist and photographer—has been taking selfies for more than 40 years (even though he is neither an American nor a millennial)! If the selfie is still in its "Neolithic phase," as Saltz suggested, Pigozzi's photographs represent a previously unknown Paleolithic one, with Pigozzi taking selfies as early as the 1970s.

*Jean Pigozzi: ME + CO* brings this unique body of work together for the first time. The book includes dozens of famous faces, such as those of Mick Jagger, Faye Dunaway, Mel Brooks, Andy Warhol and Lady Gaga, all pressed against Pigozzi's face; Pigozzi also poses with the belly of a Turkish belly dancer, a busload of Japanese tourists and a stuffed dog. Pigozzi's collected selfies are fascinating and fun, both for their strangely contemporary quality and for their old-school innocence.

### DAMIANI

9788862085502 u.s. \$40.00 CDN \$52.50  
Hbk, 7.75 x 5.5 in. / 168 pgs / 160 color.  
October/Photography







**Luke Powell:  
Asia Highways**

In *Asia Highways*, American photographer Luke Powell (born 1946) undertakes a photographic examination of Iran and particularly Pakistan, acknowledging the destruction these cultures have undergone while emphasizing the beautiful and good that Powell discovered on his travels. The photos in the first chapter were taken in Iran in 1974 and include the historical bazaar of Tabriz (a crucial center on the Silk Road and since 2010 a UNESCO World Heritage Site), while the succeeding chapters depict northern Pakistan. The story of the book's origins orbits around various political events: Powell photographed a series on Pakistan's Swat district after he had left Afghanistan just ahead of the Taraki coup in 1978; and in 2000 the Taliban invited him to return while restricting his subsequent movements, prompting Powell to travel to Pakistan and work in Chitral and Gilgit. Other chapters explore Peshawar and the Kalash people in Chitral.

**STEIDL**  
9783958293274  
u.s. \$65.00 CDN \$85.00  
Clth, 15 x 11.25 in. / 232 pgs / 203 color.  
November/Photography/Asian Art & Culture



**Armin Linke:  
The Appearance  
of That Which  
Cannot Be Seen**

Edited by Linda van Deursen, Jan Kiesswetter, Alina Schmuch. Text by Ariella Azoulay, Lorraine Daston, Bruno Latour, Peter Weibel, Mark Wigley, Jan Zalasiewicz, et al. For more than 20 years, German photographer and filmmaker Armin Linke (born 1966) has been photographing the effects of globalization, the wholesale transformation of infrastructure and the networking of the post-industrial society via digital information and communication technologies. His photographs show that the modern world is a massive profusion of data, where the material infrastructures—consisting of computer centers, data highways and server rooms—are largely invisible. For *The Appearance of That Which Cannot Be Seen*, Linke invited scientists, philosophers and theoreticians to examine his picture archive. Ariella Azoulay, Bruno Latour, Peter Weibel, Mark Wigley, and Jan Zalasiewicz made a selection of images and in the process opened up Linke's photos to a variety of different readings.

**SPECTOR BOOKS**  
9783959050708  
u.s. \$36.00 CDN \$47.50  
Pbk, 8 x 8 in. / 403 pgs / 350 color.  
September/Photography



**David Maisel:  
Proving Ground**

Text by Geoff Manaugh, William L. Fox, Tyler Green. An unsettling encounter with one of the most secretive of American military zones, *Proving Ground* is California-based photographer David Maisel's (born 1961) investigation of Dugway Proving Ground, a classified site covering nearly 800,000 acres in a remote region of Utah's Great Salt Lake Desert. From its inception during World War II to the present, Dugway's primary mission has been to develop and test chemical and biological weaponry and defense programs. After more than a decade of inquiry, Maisel was granted rare access to photograph the terrain, testing facilities and other aspects of this deliberately obscured region of the American atlas. Comprising aerial and on-site photos made at Dugway, this body of work explores questions surrounding military power, national security and land use, as well as the limits of technology and human endeavor. Maisel's engagement with Dugway challenges the capacity of photography as visual evidence.

**STEIDL**  
9783958292888  
u.s. \$65.00 CDN \$85.00  
Clth, 11.5 x 11.5 in. / 200 pgs / 124 color.  
November/Photography



**Roman Ehrlich &  
Michael Disqué:  
The Theater of  
War**

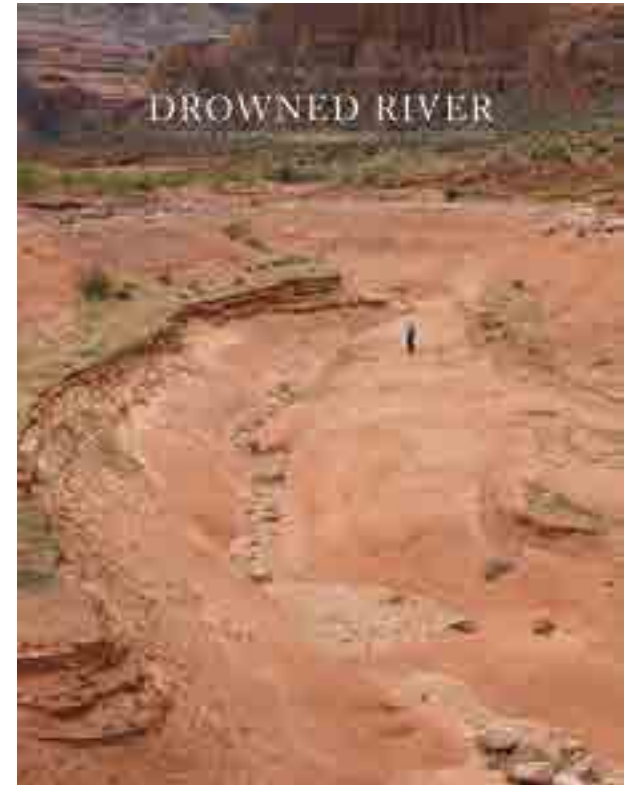
In the summer of 2015, writer Roman Ehrlich (born 1983) and photographer Michael Disqué (born 1980) visited the German army base Camp Marmal in Mazar-e Sharif in Afghanistan. Their aim was to portray the life of the soldiers in the camp without falling back on the standard narratives of journalistic reportage. What Ehrlich and Disqué found themselves drawn to at Camp Marmal were the structures that the soldiers had created for themselves, the extreme artificiality of the living environment and the civilian aspects of life that persisted in the camp, despite it being a military organization. These banalities of war are at the heart of *Theatre of War*: the everyday life of the camp as seen in its offices, workshops and accommodation areas, in its utility hubs and kitchens, as the war's employees occupy their time waiting and contemplating.

**SPECTOR BOOKS**  
9783959051019  
u.s. \$28.00 CDN \$37.50  
Pbk, 9 x 12.5 in. / 120 pgs / 74 color.  
September/Photography

**Mark Klett, Rebecca Solnit & Byron Wolfe:  
Drowned River**

**The Death and Rebirth of Glen Canyon on the Colorado**  
In 1963 the waters began rising behind Glen Canyon Dam and 170 miles of the Colorado River slowly disappeared as the riverbed and surrounding canyons filled with water. Environmentalists considered it a disaster and mourned Glen Canyon as gone forever. The Sierra Club joined forces with photographer Eliot Porter to document what would be lost under the dam's waters, resulting in the publication of the landmark 1963 photobook *The Place No One Knew: Glen Canyon on the Colorado*. But in an unexpected victory that speaks to the pervasive disaster of climate change, the reservoir is now declining and the Colorado River is coming back. Photographers Byron Wolfe (born 1967) and Mark Klett (born 1952), along with writer Rebecca Solnit (born 1961), spent five years exploring the place as expectations and possibilities changed, and the river reemerged at the upper end of the reservoir. In dialogue with Porter's book, Klett and Wolfe retraced the physical locations where Porter made his photographs, now often submerged by the reservoir's waters. Solnit's accompanying text meditates on the meanings and histories of the place, drawing from both the trio's explorations and archival research. *Drowned River* is a book about climate change, about "the madness of the past and the terror of the future" (as Solnit puts it). But it is also a book about how photography can describe beauty and trouble simultaneously, and what it takes to understand a place and to come to terms with the changes we have set in motion.

**RADIUS BOOKS**  
9781942185253 u.s. \$65.00 CDN \$85.00  
Hbk, 11.25 x 13 in. / 212 pgs / 80 color.  
September/Photography/Sustainability



**ALSO AVAILABLE**  
Mark Klett: El Camino del Diablo  
9781942185017  
Hbk, u.s. \$55.00 CDN \$65.00  
Radius Books



**Debi Cornwall: Welcome to Camp America  
Inside Guantánamo Bay**

Text by Moazzam Begg, Fred Ritchin. *Welcome to Camp America* is Brooklyn-based conceptual documentary artist and former civil rights attorney Debi Cornwall's vivid and disorienting glimpse into the US Naval Station in Guantánamo Bay, Cuba—known as "Gitmo"—through photographs, once-classified government documents and first-person accounts. The book gathers three series: *Gitmo at Home*, *Gitmo at Play* showing residential and leisure spaces of both prisoners and guards; *Gitmo on Sale*, depicting the commodification of American military power through gift-shop souvenirs; and *Beyond Gitmo*, investigating life after detention with 14 men once held as accused terrorists, now cleared and freed, living in nine countries from Albania to Qatar. Environmental portraits in the free world replicate conditions of military regulation photography at Guantánamo Bay: no faces are shown. With unique construction in English and Arabic, the book seeks common ground while asking provocative questions about compromises made between humanity and fear in the post-9/11 era.

**RADIUS BOOKS**  
9781942185314 u.s. \$45.00 CDN \$57.50  
Hbk, 7 x 9.5 in. / 190 pgs / 70 color.  
September/Photography



On the occasion of the 2016 exhibition 1001 STEIDL BOOKS in Singapore, artists from across Asia were invited to submit book dummies for the Steidl Book Award Asia. In January 2017, eight photographers, selected by Gerhard Steidl, came to Göttingen and the Steidl presses to make their books.



### Zhang Lijie: Midnight Tweedle

*Midnight Tweedle* is a personal portrait of China's complex cultural and political history by Zhang Lijie (born 1981). Juxtaposing diverse and seemingly unrelated images with a collage technique, Lijie combines materials as varied as found and original photos, posters, illustrations and even a meal ticket.

**STEIDL**  
9783958293144  
u.s. \$50.00 CDN \$65.00  
Clth, 8.25 x 11 in. / 160 pgs /  
102 color / 36 b&w.  
November/Photography/Asian Art &  
Culture



### Kapil Das: Something So Clear

*Something So Clear* is Bangalore-based photographer Kapil Das' look behind the visual clichés and stereotypes that have come to define India. Edited from thousands of photos taken over a decade, the book shows the spectrum of India through land- and streetscapes, portraits and everyday happenings.

**STEIDL**  
9783958293182  
u.s. \$45.00 CDN \$57.50  
Clth, 8.25 x 9 in. / 144 pgs / 90 color.  
November/Photography



### Woong Soak Teng: Ways to Tie Trees

Woong Soak Teng explores the garden city of her native Singapore, making portraits of its staked trees, which have been uprooted and relocated to conform to a cityscape determined by urban planning. Teng's consistent, frontal approach and detailed captions based on the trees' locations lend her works a topographical quality.

**STEIDL**  
9783958293168  
u.s. \$58.00 CDN \$75.00  
Boxed, hbk, 8.25 x 11.25 in. /  
30 pgs / 30 b&w.  
November/Photography/Asian Art &  
Culture



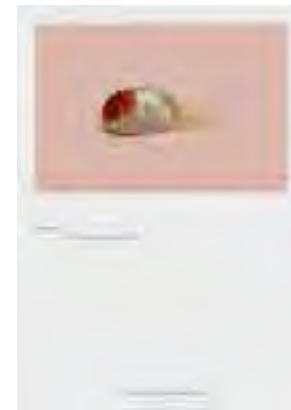
### Jongwoo Park: DMZ

**Demilitarized Zone of Korea**

**Text by Alasdair Foster.**

This book is Korean photographer Jongwoo Park's (born 1958) photo-documentation of the Demilitarized Zone or DMZ of Korea, the strip of land dividing North and South Korea. About 154 miles long, 3 miles wide, and 37 miles from Seoul, this buffer zone between the two countries is, despite its name, one of the most militarized borders in the world.

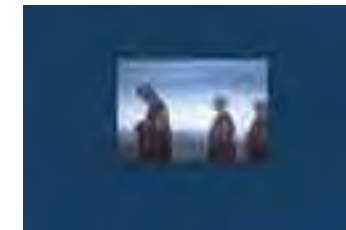
**STEIDL**  
9783958293151  
u.s. \$35.00 CDN \$45.00  
Pbk, 8.25 x 11.25 in. / 288 pgs /  
161 color.  
November/  
Photography/Asian Art & Culture



### Robert Zhao Renhui: A Guide to the Flora and Fauna of the World

To what extent can we trust photography and science? Singaporean photographer Robert Zhao Renhui (born 1983) explores this question in *A Guide to the Flora and Fauna of the World*, which appears to be an authentic catalog of plants and animals but is in fact entirely fictitious. Renhui's guide documents 55 different animals, plants and environments that have actually been manipulated by man but do not appear to be, and examines the myriad ways in which humans are altering nature. Here "are curious creatures that have evolved in often unexpected ways to cope with our changing world, including rhinoceroses with barely visible horns and monkeys dependent on food handed out by humans." Other organisms in the series are the products of human intervention, mutations engineered to serve various purposes, such as man-made gelatin grapes, genetically modified tomatoes and "unbreakable" eggs.

**STEIDL**  
9783958293199  
u.s. \$55.00 CDN \$70.00  
Boxed, hbk, 9.5 x 13.5 in. / 58 pgs /  
41 color / 14 b&w.  
November/Photography/Asian Art &  
Culture



### Yukari Chikura: Zaido

This book is Yukari Chikura's record of the 1,300-year-old Japanese ritual festivity known as Zaido. Following a series of tragedies, including her father's sudden death, her own critical accident and the 2011 earthquake and tsunami, Chikura recalls how her father came to her in a dream hidden deep in the snow where she lived a long time ago. "With camera in hand she set off on a pilgrimage to northeast Japan. There, Chikura discovered Zaido, where inhabitants from different villages gather on the second day of each new year and conduct a ritual dance to induce good fortune. The performers dedicate their dance to the gods and undergo severe purifications. Combining snowscapes that border on abstraction with images of the intricate masks and costumes of Zaido, Chikura depicts the cultural diversity of the participants and their common bond in creating collective memory and ensuring the survival of this ritual.

**STEIDL**  
9783958293137  
u.s. \$75.00 CDN \$95.00  
Clth, 13.75 x 9 in. / 160 pgs /  
41 color / 28 b&w.  
November/Photography/Asian Art &  
Culture



### Broy Lim: And Now They Know

This intimate book explores Broy Lim's (born 1990) realization of his homosexuality in his native Singapore, where it still remains illegal. Combining personal texts and photos, it narrates Lim's sexual identity and his nine-year relationship with his partner, while also representing the broader struggle of many youths who navigate their sense of self in conservative, heteronormative societies. Lim begins the book with handwritten texts that establish his confessional tone: "My truth has always been an un-touchable, unspeakable illusion / I want to be unlimited too ...." Such thoughts reoccur and give autobiographic nuance to his suggestive, hushed photos, which include self-portraits, still lifes and landscapes. This lyrical interplay between text and image captures a sense of the often unspoken norms that Lim has overcome and his "open secret," which for many years even his family could only speculate on.

**STEIDL**  
9783958293120  
u.s. \$40.00 CDN \$52.50  
Hbk, 9.5 x 11.75 in. / 72 pgs /  
28 color.  
November/Photography/Asian Art &  
Culture /Gay & Lesbian



### Jake Verzosa: The Last Tattooed Women of Kalinga

**Text by François Cheval, Natividad Sugguiyao.**  
*The Last Tattooed Women of Kalinga* presents a series of portraits by Filipino photographer Jake Verzosa (born 1979) that lament and celebrate a dying tradition of tattooing in villages throughout the Cordillera mountains in the northern Philippines. For nearly 1,000 years the Kalinga women have proudly worn these lace-like patterns, or *batok*, on their skin as symbols of beauty, wealth, stature and fortitude. Applied as part of a painful ritual, the vivid tattoos—abstractions of motifs such as ferns, rice bundles, centipedes and flowing rivers—reflect a rite of passage and a bond with nature. Yet today this intricate form of self-adornment has largely been abandoned. Between 2009 and 2013, Verzosa traveled extensively to document the last generation of women with the *batok*. His pictures reveal the artistic designs and symbolic functions of the tattoos. Accompanying Verzosa's portraits is an illustrated glossary of the tattoo types and their meanings.

**STEIDL**  
9783958293175  
u.s. \$45.00 CDN \$57.50  
Clth, 10.5 x 13 in. / 96 pgs / 44 b&w.  
November/Photography/Asian Art &  
Culture



### Eight Books for Asia

This limited-edition box set, published in a run of 200 copies, includes the eight winning books and other printed literature accompanying each title.

**STEIDL**  
9783958293687  
u.s. \$350.00 CDN \$450.00 **SDNR30**  
Boxed Hbk, 8 vols, 15 x 10.75 in. / 1,000 pgs  
December/Limited Edition/Photography





### Tim Carpenter: Local Objects

Borrowing its title from the Wallace Stevens poem in which “little existed for him but the few things / for which a fresh name always occurred,” *Local Objects* presents a beautiful yet remarkably unassuming body of work by Brooklyn/central Illinois—based photographer Tim Carpenter (born 1968): a calm, steady rhythm of 74 medium-format photographs made in the semirural American Midwest. While each picture records the seemingly random non-activity of a typical street view, Carpenter’s meticulous composition and contemplative sequencing creates a harmony of natural and geometric motifs running quietly throughout the book, an interplay of minor chords that draws the viewer into this specific physical place (mostly central Illinois, where Carpenter grew up). Detached from the urgency of current affairs, stripped of all excess, the photographs reflect a poetic attempt to see “the thing in itself,” to make meaning with the barest tools possible.

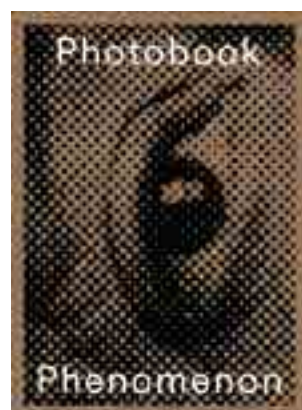
**THE ICE PLANT**  
9780989785990  
u.s. \$42.00 CDN \$55.00  
Clth, 7.5 x 8.5 in. / 144 pgs / 74 tritone.  
October/Photography



### Albert Elm: What Sort of Life Is This

What does the world look like? What feelings does it stimulate? Why do we photograph it so urgently? Since 2009, Danish photographer Albert Elm (born 1990) has pursued his curiosity about human existence with a restless energy and intrepid wanderlust, crossing far-flung time zones, boarding the Trans-Siberian Railway, traveling alone in Dubai, China, India, or just walking through his neighborhood in Copenhagen. *What Sort of Life Is This* remixes Elm’s distant and local journeys into a bright, bewildering panoply of narrative fragments and surreal compositions that feels both global and personal, fractured yet strangely complete. Photographed using a 35mm film camera (color and black and white) and referencing numerous styles and genres, the work explodes with the spontaneous color and complexity of life—tender, violent, lonely, joyful, bizarre. Equalizing the exotic and the banal, the book treats every picture as if it were made in the same mystifying place: the world itself.

**THE ICE PLANT**  
9780989785983  
u.s. \$42.00 CDN \$55.00  
Pbk, 8 x 11 in. / 128 pgs / 56 color / 16 b&w.  
October/Photography



### Photobook Phenomenon

Text by Vicenç Villatoro, Pepe Font de Mora, Moritz Neumüller, Lesley Martin, Martin Parr, Gerry Badger, et al.

As the photobook becomes increasingly broadly recognized as a genre with its own rich history, canon and critical culture, *Photobook Phenomenon* surveys the views of those who have played a leading role in defining this genre: Martin Parr, Gerry Badger, Markus Schaden and Frederic Lezmi, Horacio Fernández, Ryuichi Kaneko, Erik Kessels, Irene de Mendoza and Moritz Neumüller. In addition, it features various contemporary artists who have contributed a genuine vision to the medium and who discuss the creative processes involved in producing a photobook: Laia Abril, Julián Barón, Alejandro Cartagena, Jana Romanova, Vivianne Sassen, Thomas Sauvin i Katja Stuke and Oliver Sieber. *Photobook Phenomenon* also explores the challenge of displaying a photobook through a number of interactive systems that make it possible to look through and experience the book and photography from diverse viewpoints.

**RM/CCCCB/FUNDACIÓN FOTO  
COLECTANIA**  
9788417047054  
u.s. \$39.95 CDN \$50.00 **SDNR40**  
Pbk, 7.5 x 10 in. / 120 pgs / 159 color / 23 b&w.  
October/Photography



### PhotoRx: Pharmacy in Photography Since 1866

By Deborah Goodman Davis.  
Edited by Shawn Waldron.  
Text by David Company.

From the 6th century BC to modern times, pharmacology has been esteemed for both its practical and mystical aspects. The physical setting of the pharmacy has long been intrinsic to the fabric of the largest cities and the smallest towns and villages, but it is easy to equate its ubiquity with banality, and even easier to discount it as a fertile subject for art. *PhotoRx* refutes such notions by highlighting a surprising collection of 75 works, mostly photographs, dating from 1866 to the present. The diverse range of artists includes Berenice Abbott, Eugène Atget, Harry Callahan, Walker Evans, Robert Frank, Damien Hirst, Irving Penn, Gordon Parks, Taryn Simon and Zoe Strauss, among others. A critical text by photography scholar and curator David Company connects the works while framing them within a broader historical context.

**DAMIANI**  
9788862085540  
u.s. \$45.00 CDN \$57.50  
Hbk, 9.5 x 11.5 in. / 160 pgs / 100 color / 9 b&w.  
October/Photography



### One

Text by David Company, Teju Cole, Christie Davis, John D’Agata, Michael Fried, Darius Himes, Leah Ollman, Laura Steward.

Photography is omnipresent; everyone is photographing everything. How do artists and writers reconcile this voracious urge to photograph with a photographic aesthetic and methodology that has tended to value “less is more”? *One* pairs artists and writers to think about this question. Eight photographers—Marco Breuer, Thomas Joshua Cooper, John Gossage, Trevor Paglen, Alison Rossiter, Victoria Sambunaris, Rebecca Norris Webb and James Welling—were asked to submit one image on the theme of minimalism. Eight writers—David Company, Teju Cole, Christie Davis, John D’Agata, Michael Fried, Darius Himes, Leah Ollman and Laura Steward—were enlisted to respond to those submissions, each paired with a specific image. The results offer a probing assessment of Antoine de Saint-Exupéry’s maxim: “Perfection is achieved, not when there is nothing more to add, but when there is nothing left to take away.”

**RADIUS BOOKS**  
9781942185345  
u.s. \$25.00 CDN \$32.50  
Pbk, 10 x 12 in. / 64 pgs / 10 color.  
September/Photography



### Magnum: La première fois The First Time

By François Hebel.

At the 2012 Rencontres photographiques d’Arles festival, its director François Hébel requested Magnum photographers to recall the photograph that marked a turning point in their artistic careers—the moment in which their concept of photography and their sense of vocation acquired meaning and individuality for the first time. Inspired by that occasion, this volume gathers works by Abbas, Christopher Anderson, Olivia Arthur, Bruno Barbey, Cornell Capa, Robert Capa, Chien-Chi Chang, Bruce Gilden, Harry Gruyaert, David Alan Harvey, Thomas Hoepker, Richard Kalvar, Peter Marlow, Susan Meiselas, Paolo Pellegrin, Gueorgui Pinkhassov, Eli Reed, Jacob Aue Sobol, Larry Towell and Alex Webb.

**SILVANA EDITORIALE**  
9788836636648  
u.s. \$35.00 CDN \$45.00  
Pbk, 9 x 11 in. / 144 pgs / 100 color.  
September/Photography

EXHIBITION SCHEDULE  
Brescia, Italy: Museo di Santa Giulia,  
03/07/17–09/03/17



### Magnum’s First

Robert Capa, Marc Riboud, Werner Bischof, Henri Cartier-Bresson, Ernst Haas, Erich Lessing, Jean Marquis, Inge Morath

Edited with preface by Andrea Holzherr. Text by Christoph Schaden.

Magnum Photos, founded in 1947 by Henri Cartier-Bresson, Robert Capa, Georges Rodger, David “Chim” Seymour and Bill Vandivert, is one of the most famous photography agencies in the world. Until recently, an exhibition curated by L. Fritz Gruber for the 1956 Photokina in Cologne was considered the earliest Magnum group show. However, more than 50 years later, an even earlier exhibition has been rediscovered. This volume features a total of 83 vintage prints by eight Magnum photographers—Werner Bischof, Henri Cartier-Bresson, Robert Capa, Ernst Haas, Erich Lessing, Jean Marquis, Inge Morath, and Marc Riboud—in large-format reproductions, around the theme of “photographic humanism”: people and their everyday surroundings, photographed unsensationally by committed photojournalists who believed in educating and bettering the world through their work.

**SILVANA EDITORIALE**  
9788836636549  
u.s. \$35.00 CDN \$45.00  
Pbk, 9 x 11 in. / 128 pgs / 90 color.  
September/Photography



### Italy Seen through Magnum’s Lens

From Henri Cartier-Bresson to Paolo Pellegrin

Edited with text by Walter Guadagnini. Text by Arianna Visani. *Italy Seen through Magnum’s Lens* looks at Italian news, history and habits from the postwar period to the present, through the eyes of photographers from the most important, historic and authoritative agency in the world, Magnum Photos, in honor of the 70th anniversary of its founding. Opening with a homage to Henri Cartier-Bresson and his trip to Italy in the 1930s, this extraordinary parade is a fascinating mixture of wildly famous and lesser-known photographs. *Italy Seen through Magnum’s Lens* is a collection of voices and perspectives that offer a kaleidoscopic portrait of Italy through photographs by Bruno Barbey, Henri Cartier-Bresson, René Burri, Robert Capa, Raymond Depardon, Thomas Dworzak, Elliott Erwitt, Leonard Freed, Thomas Hoepker, Erich Lessing, Herbert List, Alex Majoli, Peter Marlow, Martin Parr, Paolo Pellegrin, Mark Power, Ferdinando Scianna, David Seymour, Chris Steele-Perkins and Patrick Zachmann.

**SILVANA EDITORIALE**  
9788836636204  
u.s. \$39.95 CDN \$50.00  
Pbk, 9 x 11 in. / 224 pgs / 200 color.  
September/Photography/Travel





## Rauschenberg's inventive interpretation of Dante's *Inferno*



**ALSO AVAILABLE**  
Robert Rauschenberg  
9780870707674  
Pbk, u.s. \$9.95  
CDN \$12.50  
The Museum of  
Modern Art



Robert Rauschenberg  
9781633450202  
Hbk, u.s. \$75.00  
CDN \$95.00  
The Museum of  
Modern Art



2017 SPRING-SUMMER SUPPLEMENT

## Robert Rauschenberg: Thirty-Four Illustrations for Dante's *Inferno*

Introduction by Leah Dickerman. Text by Kevin Young, Robin Coste Lewis.

Between 1958 and 1960, Robert Rauschenberg (1925–2008) produced a series of 34 drawings, one for each Canto, or section, of Dante's poem *The Inferno* (1308–21). Together they are a virtual encyclopedia of modern-day imagery, made by transferring photographic reproductions from magazines or newspapers onto the drawing surface. "I think a picture is more like the real world when it's made out of the real world," Rauschenberg said. With additional imagery in pencil, crayon, pastel and collage, the drawings reflect Rauschenberg's desire to infiltrate his art with the scenes and sounds of the surrounding world, a radical departure from the more transcendent ambitions of Abstract Expressionism.

Published in conjunction with the first major retrospective on Rauschenberg's career since the artist's death in 2008, this book presents the complete set of 34 drawings, with an introduction by curator Leah Dickerman and newly commissioned poetry from Kevin Young and Robin Coste Lewis, each reflecting on a selection of drawings and their corresponding Cantos.

### THE MUSEUM OF MODERN ART

#### Robert Rauschenberg: Thirty-Four Illustrations for Dante's *Inferno*

9781633450295 u.s. \$24.95 CDN \$29.95  
Pbk, 8 x 10 in. / 104 pgs / 44 color.  
June/Art

#### Robert Rauschenberg: Thirty-Four Illustrations for Dante's *Inferno* Limited Edition

This limited edition of 500 copies, housed in a clothbound clamshell box, includes the trade publication, plus a facsimile edition of Rauschenberg's series of drawings from 1958–60, each reproduced at actual size on individual sheets.

9780870709579  
u.s. \$500.00 CDN \$650.00 SDNR40  
Special edition, 12.5 x 16 in. /  
82 pgs / 34 color.  
June/Art



## Mark Bradford: Tomorrow Is Another Day

Edited with text by Christopher Bedford, Katy Siegel. Text by Peter James Hudson, Anita Hill, Sarah Lewis, Katy Siegel, Zadie Smith, James Baldwin, W.E.B. Du Bois. Interview by Christopher Bedford.

Mark Bradford's exhibition for the US Pavilion at the 2017 Venice Biennale, titled *Tomorrow Is Another Day*, is born out of the artist's longtime commitment to the inherently social nature of the material world. For Bradford, abstraction is not opposed to content; it embodies it. Finding materials for his paintings in the hair salon, Home Depot and the streets of Los Angeles, Bradford renews the traditions of abstract painting, demonstrating that freedom from socially prescribed representation is profoundly meaningful in the hands of a black artist.

*Mark Bradford: Tomorrow Is Another Day* is not only a catalog for Bradford's pavilion project; it is a different kind of book, a substantial publication that blends the biographical with the historical and political. Essays from outside the art world—by Anita Hill, Peter James Hudson, W.E.B. Du Bois and Zadie Smith—narrate a series of interwoven stories about Reconstruction, civil rights and the vulnerable body in urban space, fleshed out with vivid archival photographs and documents. The book also includes significant new texts from curator Katy Siegel and art historian Sarah Lewis, as well as a revealing interview with Bradford, offering a new understanding of the work of one of today's most influential contemporary artists.

**Mark Bradford** was born in 1961 in Los Angeles, where he lives and works. Best known for his large-scale abstract paintings that examine the class-, race- and gender-based economies that structure urban society in the United States, Bradford's richly layered and collaged canvases represent a connection to the social world through materials. Bradford uses fragments of found posters, billboards, newsprint and custom-printed paper to simultaneously engage with and advance the formal traditions of abstract painting.

### GREGORY R. MILLER & CO.

9781941366141 u.s. \$60.00 CDN \$78.00  
Hbk, 9.5 x 11.75 in. / 230 pgs / 151 color.  
July/Art/African American Art & Culture

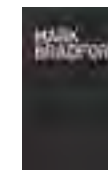
### EXHIBITION SCHEDULE

Venice, Italy: Venice Biennale, 05/13/17–11/26/17

America's  
representative at  
the 2017 Venice  
Biennale, Bradford  
has radically  
renewed abstract art



**ALSO AVAILABLE**  
Mark Bradford:  
Merchant Posters  
9780980024227  
Hbk, u.s. \$50.00  
CDN \$60.00  
Gregory R. Miller & Co./  
Aspen Art Press

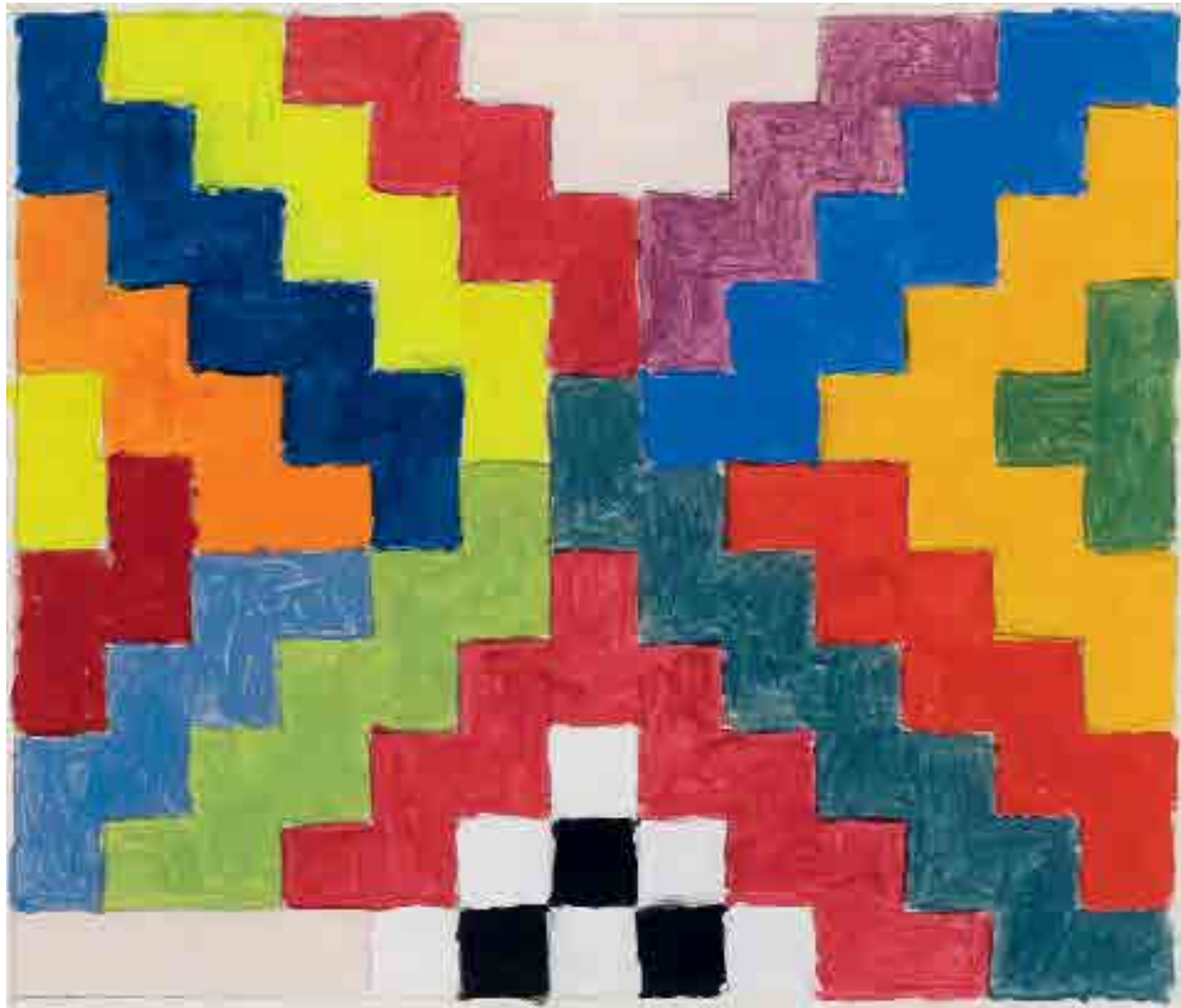


Mark Bradford:  
My Head Became a Rock  
9783952363065  
Clth, u.s. \$100.00 CDN \$130.00  
SDNR40  
Hauser & Wirth Publishers









### Peter Halley: Boats Crosses Trees Figures 1977–78

*Boats Crosses Trees Figures 1977–78* is a survey of Peter Halley's (born 1953) early works on paper made during his years as a graduate student at the University of New Orleans. Already pointing clearly to the pictorial concerns that he would focus on throughout his career these works initiate Halley's interest in the interaction of opposites, primarily abstraction and figuration but also interior and exterior, foreground and background, light and dark, appearance and disappearance.

Inspired by the color and sound of New Orleans, Halley translates the physical world into bright, geometric compositions constructed of gridded squares of color, where, through the combination of formal severity and openness as equal partners, seemingly simple compositions turn into complex amalgams of various possible views of an image and its space.

#### KARMA, NEW YORK

9781942607625 u.s. \$40.00 CDN \$52.50  
Hbk, 10.25 x 12.25 in. / 144 pgs / 79 color / 2 b&w.  
Available/Art

**PETER  
HALLEY**

**ALSO AVAILABLE**  
Peter Halley: Since 2000  
9782930487137  
Hbk, u.s. \$40.00 CDN \$50.00  
Maruani & Noirhomme Gallery

### Amy Sillman: The ALL-OVER

Text by Yve-Alain Bois, Manuela Ammer.  
Interview by Fabian Schöneich.

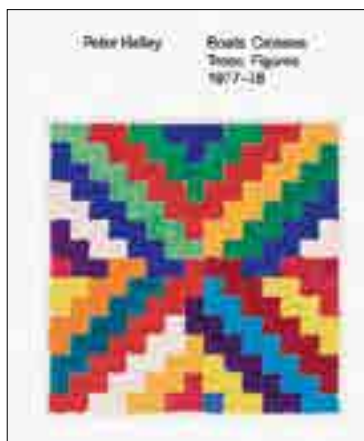
New York-based Amy Sillman (born 1955) is one of the most beloved and quietly influential contemporary American artists. *The ALL-OVER* provides a comprehensive overview of her most recent bodies of work, including painting and serially exhibited large-scale abstractions, as well as diagrams, drawings, animations and sculpture. The title of the book, and the exhibition it accompanies at Frankfurt's Portikus, refers to a concept often used to describe abstract painting (the classic instance of which is the work of Jackson Pollock). Much of Sillman's oeuvre can be categorized as such, although her abstractions often suggest recognizable forms and figures. In the 24-canvas series *Panorama*, motifs seem to run continuously around the walls of the exhibition space, but in fact are repeated prints of the artist's drawings with painterly interventions. The materiality is lost through the superimposition of print and oil paint; what remains is pure color and gesture. Also present here are stills from an animation developed by Sillman to be exhibited alongside *Panorama* and an insert made especially for the book by the artist. Alongside essays by Manuela Ammer, Yve-Alain Bois, and Sillman herself. The book includes a conversation with the artist by Fabian Schöneich.

#### DANCING FOXES PRESS/PORTIKUS, FRANKFURT

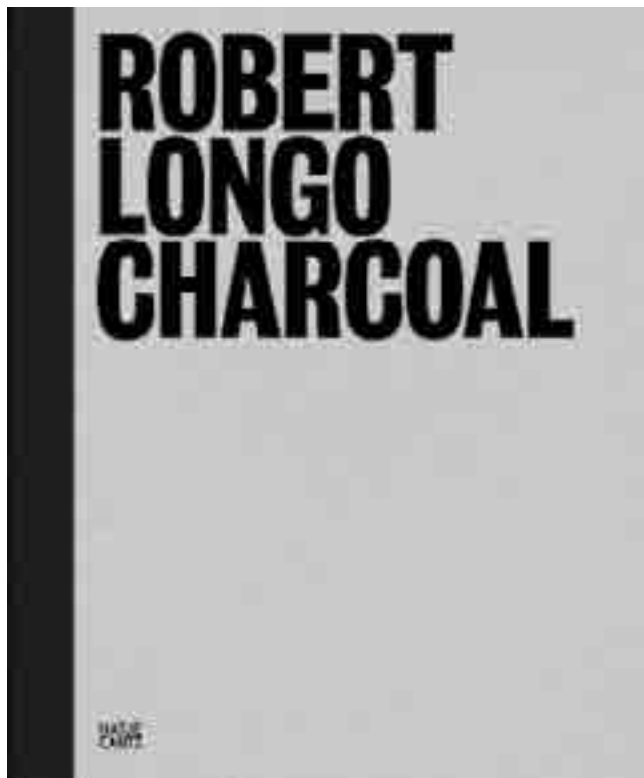
9780998632629 u.s. \$40.00 CDN \$52.50  
Hbk 7.75 x 10.5 in. / 164 pgs / 95 color.  
September/Art



Shifting between figuration and abstraction,  
comedy and doubt, order and mess,  
Amy Sillman's painting has greatly  
influenced generations of American artists







BACK IN PRINT

## Robert Longo: Charcoal

Text by Hal Foster, Kate Fowle, Thomas Kellein.

The enormous, photorealistic charcoal drawings of American artist Robert Longo (born 1953) show the beauty and horror of the present day and age. His large-format works contrast the innocence of sleeping toddlers, the tranquil grandiosity of Earth and the planets, roses in bloom and Gothic cathedrals with threatening images of atom bomb explosions, fighter pilots, monster waves, sharks and the muzzles of revolvers. Inexorably and precisely, Longo records the state of our world; his powerful motifs give form and expression to the feelings of fear and longing felt by people in the 21st century, and affect the viewer with the full force of the medium.

Back in print, this large-format, elaborately designed book—printed on natural paper using a tritone process, bound in half-cloth and distributed in four different cover designs—has been created in close collaboration with the artist and affords a comprehensive overview of his charcoal drawings from the past decade.

HATJE CANTZ

9783775743235 u.s. \$120.00 CDN \$155.00  
Clth, 10 x 12 in. / 252 pgs / 157 color.  
July/Art



ALSO AVAILABLE

Robert Longo: Stand  
9783775738149  
Hbk, u.s. \$55.00 CDN \$65.00  
Hatje Cantz

“Charcoal is this incredibly fragile material. I’m making images of paintings out of dust.” —Robert Longo

## Robert Longo: Gang of Cosmos

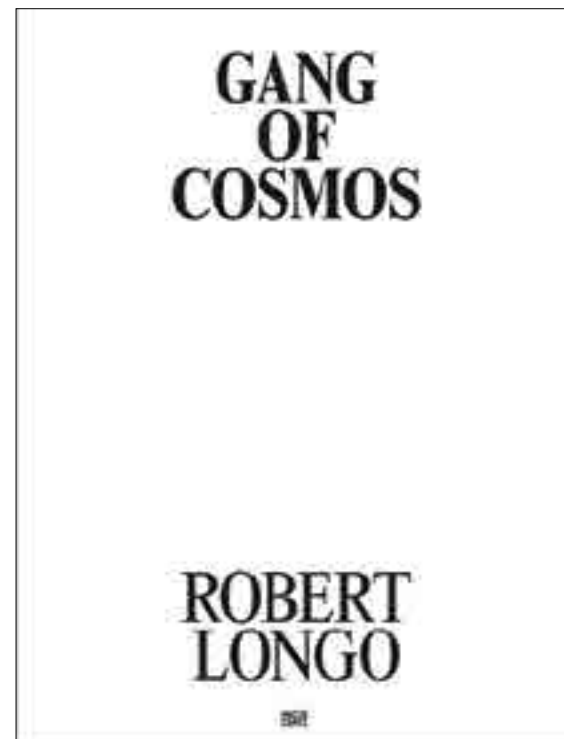
Text by Andrew Durbin.

This catalog focuses on Robert Longo’s (born 1953) recent series of charcoal drawings of well-known abstract expressionist paintings. Rendered in charcoal, the original paintings are immediately recognizable, but it is the overlooked or imperceptible details of the complex surface, the tactility of the paint, the brushstrokes and the pattern of the canvas that Longo has made visible in his translation from color to black-and-white, paint to charcoal. Exploring his ambivalence toward painting, Longo’s drawings address the historical magnitude of abstract expressionism in art-historical and cultural contexts.

Along with the abstract expressionist drawings, the book includes Longo’s enormous seven-panel drawing of the US Capitol building and a 17-foot-high black-wax-surfaced sculpture of an American flag that appears to collapse into or fall through the floor.

HATJE CANTZ

9783775741071 u.s. \$55.00 CDN \$70.00  
Clth, 10.5 x 14 in. / 128 pgs / 68 b&w.  
August/Art



2017 SPRING–SUMMER SUPPLEMENT

## Proof: Francisco Goya, Sergei Eisenstein, Robert Longo

Text by Kate Fowle, Chris Hedges, Nancy Spector, Vadim Zakharov. Interview by Robert Longo, Kate Fowle.

Featuring works by Francisco Goya, Sergei Eisenstein and Robert Longo, *Proof* offers insight into the singularity of vision through which artists can reflect the social, cultural and political complexities of their times. Spanning eras and continents, each of these artists witnessed the turbulent transition from one century to another, experiencing the seismic impacts of revolution, civil rights movements and war.

While Goya served church and king, Eisenstein the state, and Longo emerged during the rise of the contemporary art market—the dominant benefactors of each period—they all rose to prominence through developing nuanced practices that challenged expectations. With commissioned essays by journalist, activist and author Chris Hedges, artist Vadim Zakharov, Solomon R. Guggenheim Museum and Foundation Artistic Director Nancy Spector, and Garage Chief Curator Kate Fowle, plus an interview with Longo, this book is published to accompany the exhibition of the same name.

GARAGE MUSEUM OF CONTEMPORARY ART

9788090671409 u.s. \$49.95 CDN \$64.95  
Hbk, 10 x 11.5 in. / 256 pgs / 133 color / 130 b&w.  
July/Art

EXHIBITION SCHEDULE

New York: Brooklyn Museum, 09/08/17–01/07/18



## Richard Serra: Drawings 2015–2017

Texts by Albert Camus, Neil Cox, Francesco Stocchi, Michelle White.

Published on the occasion of *Richard Serra: Drawings 2015–2017: Rambles, Composites, Rotterdam Verticals, Rotterdam Horizontals, Rifts* at Museum Boijmans Van Beuningen in Rotterdam, this catalog is an in-depth look at the artist’s recent drawing practice. The exhibition encompasses more than 70 works from five different series, *Rambles, Composites, Rifts, Rotterdam Horizontals* and *Rotterdam Verticals*, many of which have never been seen before publicly, as well as a selection of his notebooks and films. Examining the ways properties inherent to sculpture are brought onto paper, the drawings are epistemological adjuncts to Serra’s lifelong sculptural explorations.

Designed by McCall Associates in close collaboration with the artist, *Drawings 2015–2017* features new scholarship by art historian Neil Cox and exhibition curator Francesco Stocchi, a chronology of the drawings by curator Michelle White, as well as a historical text by Albert Camus selected by Serra. This book introduces readers to Serra’s most recent series and reaffirms his innovation and contribution to the practice of drawing.

STEIDL/GAGOSIAN GALLERY

9783958293496 u.s. \$80.00 CDN \$100.00  
Clth, 9.5 x 11.75 in. / 216 pgs / 165 tritone.  
November/Art

EXHIBITION SCHEDULE

Rotterdam, The Netherlands: Museum Boijmans van Beuningen, 06/24/17–09/24/17



## Vija Celmins

Text by Bob Nickas.

This volume catalogs Vija Celmins’ (born 1938) first new body of work since 2010, featuring paintings, drawings, prints and sculptures. The Latvian-born, New York–based artist has been rendering nature imagery from black-and-white photographic sources since the 1960s, exploring the same subjects repeatedly in paintings, drawings and prints.

Here, she focuses on two motifs she has employed for several decades: the ocean’s surface and the night sky. The imagery, however, is not her foremost concern: “The recognizable image is just one element to consider. The paintings seem more a record of my grappling with how to transform that image into a painting and make it alive.” This process can be seen in *A Painting in Six Parts* (1986–87/2012–16), a group of six oil paintings based on a photograph she took 50 years ago from a pier in Venice, California.

MATTHEW MARKS GALLERY

9781944929138  
u.s. \$60.00 CDN \$78.00  
Hbk, 9 x 10.25 in. / 144 pgs / 70 color / 5 b&w.  
October/Art





FACSIMILE EDITION

## Lee Lozano: Private Book 2

Before her self-imposed exile from the art world, Lee Lozano (1930–99) was a highly regarded painter who defined a generation of American artists infusing conceptualism with a new intensity. A prolific writer and documenter of both her art and her relationships, the public and private, Lozano kept a series of personal journals from 1968 to 1972 while living in New York's SoHo neighborhood. Eleven of these private books survive, containing notes on her work, detailed interactions with artist friends and commentary on the alienations of gender politics, as well as philosophical queries into art's role in society and humorous asides from daily life.

In the decade before her infamous “dropout piece”—culminating in a move to Dallas where she would remain until her death—Lozano returned to these notebooks, editing the entries, sometimes blacking out entire pages. *Private Book 2* is the second in a series of 11 pocket-sized books, which are printed as facsimiles with spiral binding.

KARMA, NEW YORK

9781942607687 u.s. \$25.00 CDN \$32.50  
Pbk, 3 x 5 in. / 196 pgs / 196 color.  
October/Art



ALSO AVAILABLE

Lee Lozano: Lozano c. 1962  
9781942607588  
Clth, u.s. \$40.00 CDN \$50.00  
Karma, New York

## Lee Bontecou

Edited with text by Joan Banach, Jeremy Melius, Laura Stamps, Benno Tempel.

Since the 1960s, American artist Lee Bontecou (born 1931) has been internationally praised for her intriguing sculptures and installations. The rich, organic shapes of her sculptures seem to originate from a mysterious universe in which fears and desires are condensed.

Recently the artist created “Sandbox,” a new installation in which she combines elements from her work from the 1960s to the present. A picture essay by Joan Banach, artist and friend of Bontecou, focuses on the genesis of “Sandbox” and maps the rich network of Bontecou’s inspirations: pictures range from extracts from geological and historical books to images of works by old masters. Beautiful, detailed photographs of the artist’s studio—including her inspirational “wall of drawings”—are featured alongside reproductions from Bontecou’s sketchbooks. This book is an intimate insight into the creative process of the artist.

WALTHER KÖNIG, KÖLN

9783960980667 u.s. \$35.00 CDN \$45.00  
Hbk, 9.75 x 11.75 in. / 136 pgs / 120 color.  
July/Art



## Carol Rama: Antibodies

Edited by Massimiliano Gioni, Helga Christoffersen. Text by Sarah Lehrer-Graiwer. Interview by Lea Vergine. Contributions by Danh Võ.

While Carol Rama (1918–2015) has been largely overlooked in contemporary art discourses, her work has proven prescient and influential for many artists working today, attaining cult status and attracting renewed interest. Rama’s exhibition at the New Museum brings together over 150 of her paintings, objects and works on paper, highlighting her consistent fascination with the representation of the body.

This book celebrates the independence and eccentricity of this legendary artist whose work spanned half a century of contemporary art history and anticipated debates on sexuality, gender and representation. Encompassing her entire career, it traces the development from her early erotic, harrowing depictions of “bodies without organs” through later works that invoke innards, fluids and limbs. This catalog accompanying her New Museum exhibition features an interview with the artist by Lea Vergine, a new text by writer Sarah Lehrer-Graiwer, and a contribution by artist Danh Võ.

NEW MUSEUM

9780915557158 u.s. \$30.00 CDN \$40.00  
Pbk, 7.25 x 9.5 in. / 288 pgs / 173 color.  
August/Art

EXHIBITION SCHEDULE

New York: New Museum, 04/26/17–09/10/17



2017 SPRING–SUMMER SUPPLEMENT

## Woman Power: Maria Lassnig in New York 1968–1980

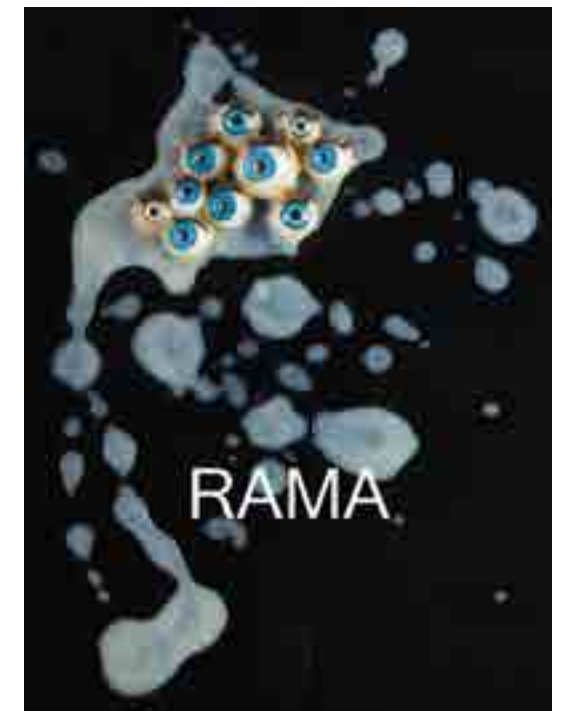
Edited by Janine Latham. Text by Elisabeth Bronfen.

In 1968 at age 49, the painter Maria Lassnig (1919–2014) moved from her residence in Paris to New York City to be in, as she called it, “the country of strong women.” Although well known in her native Austria, Lassnig was virtually unheard of in the States and for the next 12 years she lived in relative anonymity, renting walk-ups in the Lower East Side and SoHo. New York offered Lassnig a liberation of sorts from the male-dominated art scene of Europe: it gave her the opportunity to be an artist, not simply a female artist.

This book brings together works and archival material from her time in New York from 1968 to 1980, including films that Lassnig created in collaboration with the Women/Artists/Filmmakers, Inc. group.

PETZEL

9780986323089 u.s. \$35.00 CDN \$45.00  
Hbk, 8 x 10.5 in. / 82 pgs / 49 color / 19 b&w.  
Available/Art



## Maria Lassnig: The Future Is Invented with Fragments from the Past

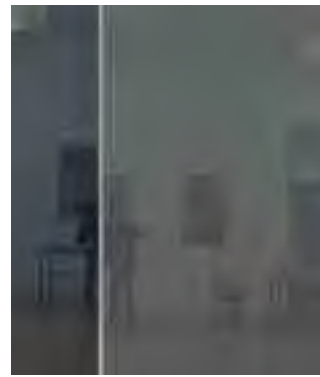
Edited with text by Hans Ulrich Obrist, Peter Pakesch, Denys Zacharopoulos. Foreword by Peter Pakesch. Text by Daniela Hammer-Tugendhat, Ingrid Rowland, Elisabeth Schlebrügge, Amy Sillman.

This book documents the last exhibition project that Austrian painter Maria Lassnig (1919–2014) was able to plan personally with the curator Hans Ulrich Obrist. It gathers around 50 works—paintings and works on paper, especially watercolors—that deploy motifs from Greek mythology, also expressing characteristics typical of her work: the awareness of the body, the painterly rendering of the inner and outer world, as well as animal portraits and landscapes. *The Future Is Invented with Fragments from the Past* includes contributions from leading scholars and artists discussing her unique visual idiom.

WALTHER KÖNIG, KÖLN

9783960981244 u.s. \$39.95 CDN \$50.00 FLAT40  
Flexi, 8.5 x 9.5 in. / 132 pgs / 50 color.  
October/Art





### Gerhard Richter: New Paintings

Edited with text by Yilmaz Dziewior, Rita Kersting. On the occasion of the 85th birthday of Gerhard Richter (born 1932), *Gerhard Richter: New Paintings* presents 26 never-before-exhibited abstract pictures, all produced by the artist in the last year. One of the most important painters of our time, Richter shows no signs of slowing down: the new paintings, characterized by vibrant colors and layered compositions, reveal an artist still at the height of his powers. Building up multiple layers of oil paint as he works, Richter mobilizes paintbrush, squeegee, scraper and palette knife in his signature process, his wealth of experience meeting his careful deployment of chance in highly detailed and extremely complex pictures. *Gerhard Richter: New Paintings* is published to accompany an exhibition of the paintings at a particularly meaningful venue—the Museum Ludwig in Cologne, the city where Richter lives and works.

VERLAG DER BUCHHANDLUNG  
WALTHER KÖNIG, KÖLN  
9783960980940  
u.s. \$35.00 CDN \$45.00 **FLAT40**  
Pbk, 8.5 x 10 in. / 80 pgs / 29 color.  
July/Art



### Sigmar Polke: The Editions

Foreword by Julia Rust, Claudia Olbricht, Thomas Olbricht. Text by Tereza de Arruda. Editioned work held a special place within the oeuvre and working methods of Sigmar Polke (1941–2010): it represented both a way to conduct intensive variations on unique works, and also to transform identical prints into unique objects by altering the foreground, background, or layering. His editions—which comprise objects, books, folders, photography, photocopies, collages and prints—and his painting should therefore be understood as symbiotic. Polke’s images are products of his world; they reveal the changing society of the postwar years. The banality of everyday life, the aspirations of the middle classes, national and international politics—all of this, Polke placed under a microscope and reconfigured. Featuring approximately 200 works from the collection Kunstraum am Limes, this catalog contains all of the artist’s editions.

WALTHER KÖNIG, KÖLN  
9783960981084  
u.s. \$45.00 CDN \$57.50 **FLAT40**  
Hbk, 7 x 10.5 in. / 128 pgs / 230 color / 60 b&w.  
October/Art



### Martin Kippenberger's Magical Misery Tour Photographs by Ursula Böckler

This volume gathers Ursula Böckler’s 1986 photographic documentation of the “Brazilian adventure” of Martin Kippenberger (1953–97). Böckler, the artist’s assistant at the time, depicts Kippenberger dancing in bars, celebrating his 33rd birthday and performing for the camera. He collects material for his works and projects, and engages with the urban backdrop in Salvador de Bahia, Manaus or Recife, staging various “Aktionen” in public spaces. Böckler’s 150-plus images include her personal observations as well as Kippenberger’s ideas and performative interventions. The journey also includes the legendary ‘Aktion’ of the purchase of a beach-front gas station that Kippenberger named the “Martin Bormann gas Tankstelle” (based on the theory that the Nazi war criminal had moved to South America and was now operating a gas station).

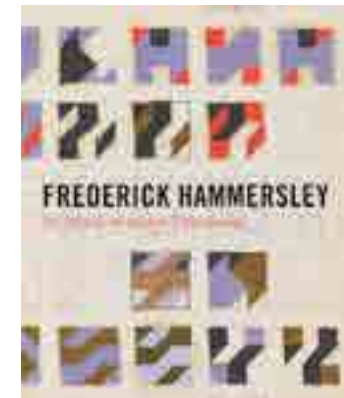
BIERKE  
9783981337044  
u.s. \$29.95 CDN \$37.50  
Pbk, 8.25 x 10.75 in. / 184 pgs / 69 color / 85 b&w.  
October/Art



### Michel Parmentier: December 1965–November 20, 1999: A Retrospective

Edited with text by Guy Massaux. Text by Philip Armstrong, Robert Bonaccorsi, Agnès Foiret, Jean-Marc Poinsot, Bob Nickas, Marc-Olivier Wahler. The title of this long-overdue monograph references two key works by legendary French abstract painter Michel Parmentier (1938–2000): the one that the artist considered the origin of his oeuvre (“Décembre 1965”), and his last work, made on 20 November, 1999. In between those two works lies Parmentier’s career, his years of systematically and rigorously exploring the conceptual and aesthetic possibilities of painting by means of the ostensibly simple striped painting. This volume offers a selection of 31 major works by the artist and seven new essays on his work, contextualized by nearly 300 documents (most of them never previously published) from the Michel Parmentier archives, libraries, and public and private collections.

ALES ORTUZAR/EDITIONS  
LOEVENBRUCK/MSU BROAD MUSEUM  
9782916636085  
u.s. \$55.00 CDN \$70.00  
Hbk, 10.75 x 10.5 in. / 220 pgs / 53 color / 252 b&w.  
December/Art



### Frederick Hammersley: To Paint without Thinking

Edited by James Glisson. Text by Alan Phenix, Kathleen Shields, Nancy Zastudil. American painter Frederick Hammersley (1919–2009) is best known for his hard-edged geometric abstractions. However, their elegant simplicity belies the complex system behind their creation. Thanks to sketchbooks, notebooks and color swatches reproduced in this catalog, the artist’s beautiful documentation of his multistep way of working out compositions is on full view. These artworks and archival materials show that rather than an all-at-once creative act, Hammersley’s method was step-by-step and structured by rules. Essays by Alan Phenix, a conservation scientist, as well as by Kathleen Shields and Nancy Zastudil, who manage the artist’s foundation, bring to light new scientific findings about his paintings.

THE HUNTINGTON LIBRARY, ART  
COLLECTIONS, AND BOTANICAL  
GARDENS  
9780998681719  
u.s. \$35.00 CDN \$45.00  
Hbk, 9 x 10.75 in. / 120 pgs / 75 color.  
November/Art

EXHIBITION SCHEDULE  
San Marino, CA: The Huntington  
Library, Art Collections, and Botanical  
Gardens: 10/21/17–01/22/18



### Ellsworth Kelly: Last Paintings

Text by Branden W. Joseph. “My later paintings have all the early paintings inside them,” Ellsworth Kelly (1923–2015) once observed. These final paintings, made in the months leading up to his death in December 2015, further develop the non-compositional strategies he pioneered in the late 1940s and pursued throughout his life, including monochrome paintings, shaped canvases and joined panels. The book also includes 16 photographs by Jack Shear of Kelly’s studio as he left it on his final day of painting—a poignant record of his seven-decade advancement of a singular artistic vision.

MATTHEW MARKS GALLERY  
9781944929077  
u.s. \$40.00 CDN \$52.50  
Clth, 10 x 10 in. / 64 pgs / 22 color / 16 duotone.  
August/Art



ALSO AVAILABLE  
Ellsworth Kelly:  
Reliefs 2009–2010  
9781880146569  
Clth, u.s. \$45.00  
CDN \$55.00  
Matthew Marks  
Gallery



### Max Cole: Works 1970–2017

Over the course of five decades, California-based painter Max Cole (born 1937) has refined her visual language into a series of vertical and horizontal lines, and a restrained palette of gray, black and white. With up to 80 layers of paint, her paintings also comprise areas of unpainted linen, subtly interchanging the texture of paint with the texture of fabric. Upon closer inspection, these paintings reveal tiny, imperfect hatch marks that, when examined from afar, oscillate. As Cole says, “The result is quiet, inward and meditative, transcending the physical.” Cole developed as an artist in Los Angeles in 1964–78, began showing at Sidney Janis in 1977, and then moved to New York, while also maintaining a studio in Germany and exhibiting in Europe during the ‘80s and ‘90s. She now lives and works in the Sierra foothills of northern California. Her work is in the permanent collections of the Metropolitan Museum of Art, MoMA and Albright-Knox Art Gallery. This volume presents an overview of Cole’s career over the past half-century.

RADIUS BOOKS  
9781942185215  
u.s. \$65.00 CDN \$85.00  
Hbk, 10.5 x 12.25 in. / 272 pgs / 140 color.  
November/Art



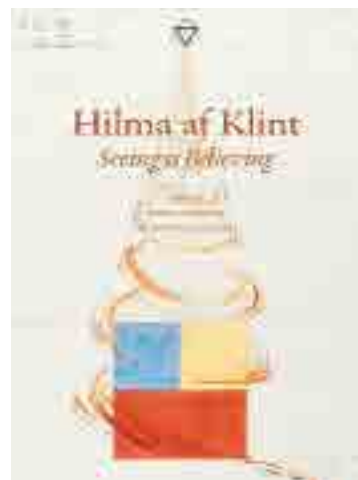
2017 SPRING–SUMMER SUPPLEMENT

### Ed Ruscha: Metro Mattresses

Ed Ruscha (born 1937) has been casting his eye across the landscapes of the American West for over 50 years, taking in everything from gas stations to swimming pools to sublime mountain ranges. With their clarity and deadpan wit, his photographs, drawings and paintings impart a mood of playful awe on everyday monuments. The motifs for his new series *Metro Mattresses* were found, like so many of the subjects of his work, on the streets of Los Angeles. In each of the 12 works in the series we encounter a mattress, or mattresses, isolated and in various states of neglect, all depicted against a neutral backdrop. The serial nature of the *Metro Mattresses* works brings to mind some of Ruscha’s earliest work, such as *Twentysix Gasoline Stations* (1963) or *Every Building on Sunset Strip* (1966). This handsome volume collects the series, with the images beautifully reproduced on board pages.

SPRÜTH MAGERS/KOENIG BOOKS  
9783000541551  
u.s. \$49.95 CDN \$64.95 **FLAT40**  
Hbk, 7.5 x 9.5 in. / 28 pgs / illustrated throughout.  
Available/Artists’ Books/Art





## Hilma af Klint: Seeing is Believing

Edited by Kurt Almqvist, Louise Belfrage. Text by Daniel Birnbaum, Briony Fer, Branden W. Joseph, David Lomas, Hans Ulrich Obrist.

Thanks to the efforts of various international curators and artists, Swedish painter Hilma af Klint (1862–1944) is now widely regarded as a pioneer of abstract art. This volume reproduces the last abstract images series made by af Klint in the 1920s, which have never before been published in their entirety.

These images are complemented by essays based on lectures delivered during the exhibition *Hilma af Klint: Painting the Unseen*, at London’s Serpentine Galleries in 2016. Briony Fer, David Lomas, Branden Joseph, Hans Ulrich Obrist and Daniel Birnbaum shed new light on af Klint and her importance for artists today, also addressing the need for a broader conception of art history that her work proposes.

**KOENIG BOOKS**  
9783960981183 u.s. \$32.00 CDN \$42.50  
Flexi, 7.25 x 10 in. / 120 pgs / 75 color.  
September/ | Art

## Eugene Von Bruenchenhein: Mythologies

Edited with text by Karen Patterson. Preface by Sam Gappmayer. Text by Michelle Grabner, Brett Littman, Lisa Stone, Chris Wiley.

From the 1930s until his death in 1983, Eugene Von Bruenchenhein was a prolific artist, producing paintings, sculptures, photographs, drawings and poetry in his small Milwaukee home. His large and unusual body of work was unknown to anyone except his closest family and friends until after his death; he is now deservedly considered, according to Roberta Smith, “among the great American outsider artists.” Von Bruenchenhein’s first creative venture was to photograph his wife, Marie. In the 1950s, he began painting surreal subjects, ranging from atomic mushrooms to mythical creatures and futuristic metropolises. Further evidence of his personal mythologies is found in his sculptures: elaborate chairs constructed out of chicken bones, ceramic and metal crowns, sensor pots made out of leaves and plant forms.

After Von Bruenchenhein’s death, the John Michael Kohler Arts Center began cataloguing and photographing his work. *Mythologies* emerges out of this research, exploring Von Bruenchenhein’s art, the people and contexts that spurred his imagination, and his creative legacy.

**JOHN MICHAEL KOHLER ARTS CENTER**  
9780998681702 u.s. \$55.00 CDN \$70.00  
Hbk, 8.75 x 11 in. / 248 pgs / 265 color.  
September/Art/Photography

EXHIBITION SCHEDULE  
Sheboygan, WI: John Michael Kohler Arts Center,  
06/25/17–01/14/18



2017 SPRING–SUMMER SUPPLEMENT

## Mies van der Rohe: Montage, Collage

Edited with text by Andreas Beutin, Wolf Eiermann, Brigitte Franzen. Text by Barry Bergdoll, Lena Büchel, Dietrich Neumann, Holger Otten, Lutz Robbers, Martino Stierli, Adrian Sudhalter.

Between 1910 and 1965, influenced by Dada, Constructivism and De Stijl, the German-American modernist polymath Mies van der Rohe (1886–1969) created numerous montages and collages that endure as fascinating illustrations of the design principles of his architecture. However, these works—most of them large-format—are much more than sketches merely intended to assist his creative process as an architect. They are works of art in their own right that demonstrate van der Rohe’s compositional vision in its purest form. Abrupt changes of viewpoint, freedom from perspective, place and time, montages of found elements and a focus on mixed media places him in the same context as his contemporaries Kurt Schwitters, Theo van Doesburg, Hans Richter and László Moholy-Nagy. This volume celebrates his lesser-known accomplishments in this medium.

**KOENIG BOOKS**  
9783960980537 u.s. \$55.00 CDN \$70.00 **FLAT40**  
Hbk, 9.5 x 11.25 in. / 264 pgs / illustrated throughout.  
May/Art



2017 SPRING–SUMMER SUPPLEMENT

## A Vision of Cats and Dogs: Bonnard and Animality

Edited with text by Veronique Serrano. Text by Jean Exekias, Gilles Genty, Alain Leveque.

Animals were a primary source of inspiration and creative stimulation for the Nabi painter Pierre Bonnard (1867–1947): the theme can be found in about a third of the 2,300 paintings created by the artist over the course of his lengthy career. Ubu, Ravageau, Black and Almond were the names of a few of the canine companions that appear in his work; his cats, though never thus identified by name, also frequently populate his canvases. The appearance of other animals, such as horses, fish, chickens and cows, further testify to Bonnard’s fundamental affection for the creature world; but their presence in his paintings has never before been directly addressed.

This fully illustrated book examines this secret theme running throughout Bonnard’s oeuvre, and will prove a delightful revelation for fans of the intimiste master.

**SILVANA EDITORIALE**  
9788836633449  
u.s. \$40.00 CDN \$52.50  
Pbk, 9.5 x 12 in. / 176 pgs / 150 color.  
Available/Art



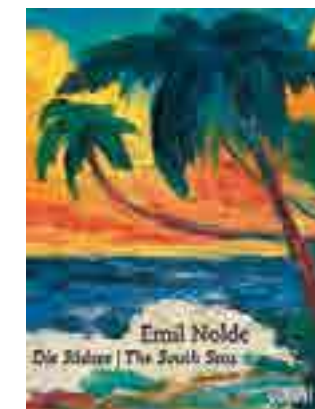
2017 SPRING–SUMMER SUPPLEMENT

## Emil Nolde: The Grotesques

Edited by Ulrich Luckhardt, Christian Ring. Text by Caroline Dieterich, Daniel J. Schreiber, Roman Ziegglängsberger.

Emil Nolde (1867–1956) is famous for his dramatic ocean views and colorful flower gardens, but his love of the fantastical and grotesque has received less attention. Yet it is clear from his autobiography and his letters that they had a significant impact on his art. Alongside his first oil painting, “Bergriesen” (“Mountain Giants,” 1895–96), his alpine postcards of this period, in which the Swiss mountains appear as bizarre human physiognomies, also convey his fascination with the fantastical. His rejection of realism in favor of a grotesque, alternative world can be seen throughout his oeuvre, from its beginnings to the *Grotesken* (1905) and watercolors from 1918–19, to the years under the Nazis when he was forbidden to practice his profession. This catalog, which includes works never before shown, is also the first to emphasize this fascinating side of the great painter and water-colorist.

**HATJE CANTZ**  
9783775742832  
u.s. \$45.00 CDN \$57.50  
Hbk, 9.5 x 12.25 in. / 176 pgs / 130 color.  
June/Art



2017 SPRING–SUMMER SUPPLEMENT

## Emil Nolde: The South Seas

Edited by Christian Ring.

In October 1913 the German Expressionist artist Emil Nolde (1867–1956) and his wife, Danish actress Ada Vilstrup, joined a government-sponsored expedition to German New Guinea, traveling by way of Siberia, Korea, Japan, China and the Philippines. Nolde had a lifelong fascination with the art of non-European cultures, admiring in particular qualities of directness and expressiveness that he found in their arts. During this yearlong trip Nolde constantly drew and painted what he saw around him, principally lush, intensely colorful tropical scenes and portraits of indigenous peoples. This little gift book presents around 40 of the now famous landscapes and portraits that Nolde created during his travels.

**DUMONT BUCHVERLAG**  
9783832199203  
u.s. \$19.00 CDN \$25.00  
Hbk, 6 x 8 in. / 96 pgs / 40 color / 10 b&w.  
June/Art



## Emil Nolde: Memory Games

*Emil Nolde: Memory Games* takes 32 of German Expressionist painter Emil Nolde’s most beautiful flower watercolors and turns them into a set of cards for a memory game. Find the match to every card you turn over; this card game will sharpen your attention to detail, enhance spatial memory and encourage you to look closely at Nolde’s beautiful paintings. The memory game comes complete with a foldout booklet introducing the artist and the works included in the game.

Nolde began to paint scenes of flowers in watercolors around 1918. “The color of the flowers drew me magnetically to them, and suddenly I was painting,” remembered Nolde. “I produced my first little garden painting.” Nolde continued to be inspired by flowers and gardens until the end of his career, painting single blooms, beautifully composed still lifes, gardens and flowering fields.

**DUMONT BUCHVERLAG**  
9783832199210  
u.s. \$19.95 CDN \$25.95 **SDNR50**  
Other Media, 6 x 6 in. / 64 cards.  
June/Art





**THE MUSEUM OF MODERN ART**  
 9781633450462 u.s. \$55.00 CDN \$70.00  
 Hbk, 9.5 x 12 in. / 296 pgs / 175 color.  
 October/Art

EXHIBITION SCHEDULE  
 Paris, France: Fondation Louis Vuitton, 10/11/17–03/05/18

## Being Modern: Building the Collection of The Museum of Modern Art

Edited with text by Quentin Bajac, Olivier Michelon, Suzanne Pagé. Text by Glenn Lowry, et al. Chronology by Michelle Elligott.

Published to accompany an exhibition of highlights from the collection of The Museum of Modern Art at the Fondation Louis Vuitton, in Paris, *Being Modern* tells the stories of 120 works of art and design acquired by the Museum between its founding in 1929 and the present, providing a unique insight into one of the world’s greatest collections of modern and contemporary art. Featuring paintings, prints, drawings, photographs, sculptures, video, film, architecture and design—from Paul Cézanne’s iconic painting “The Bather” (c. 1885) to a set of the 176 digital emoji we use on our mobile phones every day—the catalogue underscores the diversity and relevance of MoMA’s collection while providing a fresh perspective on the modern canon.

The book is organized chronologically according to the year each artwork entered the Museum’s collection. Short texts by curators accompany the plates, giving an overview of each work’s significance as well as a behind-the-scenes look at the process by which MoMA acquired it. An essay by the Museum’s director, Glenn D. Lowry, outlines the history of the institution and puts the collection in context, and a concise chronology charts the Museum’s growth. A departure from the usual “highlights” book, this unique catalog presents MoMA’s extraordinary collection from a new angle, telling the story of modern art through the growth of an institution that embraced an aesthetic revolution in the early 20th century and evolved along with it into the 21st.



2017 SPRING–SUMMER SUPPLEMENT

### Claude Monet: Water Lilies

By Ann Temkin.  
 In 1955 MoMA became the first US museum to acquire one of Monet’s paintings of his garden in Giverny. This volume by Ann Temkin, Chief Curator of Painting and Sculpture at MoMA, recounts the history of Monet’s *Water Lilies* paintings at the Museum and underscores their resonance with the art of the last half-century.

**THE MUSEUM OF MODERN ART**  
 9781633450431  
 u.s. \$19.95 CDN \$25.95  
 Hbk, 9 x 10.5 in. / 56 pgs / 35 color.  
 August/Art



2017 SPRING–SUMMER SUPPLEMENT

### Vincent van Gogh: The Starry Night

By Richard Thomson.  
 Van Gogh’s “The Starry Night” is one of the touchstones of the modern period. This essay by art historian Richard Thomson looks in depth at the artist’s career—from his turn to art at a relatively late age to the difficult days at the end of his life—and the making of this luminous painting.

**THE MUSEUM OF MODERN ART**  
 9781633450424  
 u.s. \$19.95 CDN \$25.95  
 Hbk, 9 x 10.5 in. / 56 pgs / 31 color.  
 August/Art



2017 SPRING–SUMMER SUPPLEMENT

### Jackson Pollock

By Carolyn Lanchner.  
 This book features 11 paintings by Pollock selected from MoMA’s substantial collection of his work. His groundbreaking drip paintings of the late 1940s and ‘50s are here, along with early and late works. A lively essay by Carolyn Lanchner, a former curator of painting and sculpture at the Museum, accompanies each work.

**THE MUSEUM OF MODERN ART**  
 9781633450455  
 u.s. \$19.95 CDN \$25.95  
 Hbk, 9 x 10.5 in. / 56 pgs / 35 color.  
 August/Art



2017 SPRING–SUMMER SUPPLEMENT

### Andy Warhol

By Carolyn Lanchner.  
 This book features ten paintings by Warhol selected from MoMA’s collection. His famous “Gold Marilyn Monroe” and “Campbell’s Soup Cans” are here, along with other equally iconic silkscreen paintings. An essay by Carolyn Lanchner, a former curator of painting and sculpture at the Museum, accompanies each work.

**THE MUSEUM OF MODERN ART**  
 9781633450448  
 u.s. \$19.95 CDN \$25.95  
 Hbk, 9 x 10.5 in. / 56 pgs / 39 color.  
 August/Art



2017 SPRING–SUMMER SUPPLEMENT

### Egon Schiele

Masterpieces from the Leopold Museum

Introduction by Hans-Peter Wipplinger. Text by Elisabeth Leopold, Rudolf Leopold, Franz Smola, Birgit Summerauer.

This volume gathers some 140 paintings, watercolors and drawings by Egon Schiele from the Leopold Museum in Vienna, which famously possesses the world’s most comprehensive and eminent collection of works by this most beloved of modern artists. It covers all periods of Schiele’s oeuvre, with examples of his earliest creations, his renowned Expressionist period and the work created shortly before his untimely death.

Among the classic Schiele paintings housed in the collection are the “Seated Male Nude” (a self-portrait) of 1910 and “The Hermits” of 1912 (probably depicting Schiele with Gustav Klimt). Cityscapes constitute another emphasis in Schiele’s oeuvre as well as landscapes, including “Houses by the Sea.” Throughout the book, numerous full-page illustrations afford exceptional insight into Schiele’s genius for line and color. Essays by Elisabeth Leopold, Rudolf Leopold, Franz Smola and Birgit Summerauer outline the milieu and career of this provocative artist but also highlight Schiele’s place among the great masters of the 20th century.

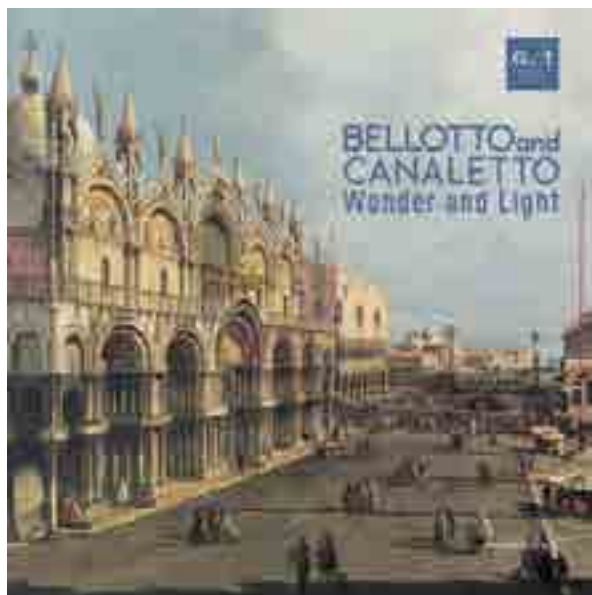
The epitome of Viennese modernism, **Egon Schiele** (1890–1918) developed an anti-academic style of rendering figures, which are only rarely shown head-on or in full length, appearing contorted by their compositional arrangement. After brief service in the army during World War 1, Schiele died of a pandemic influenza on October 31, 1918.

**WALTHER KÖNIG, KÖLN**  
 9783960980810 u.s. \$49.95 CDN \$64.95  
 Pbk, 9.25 x 11 in. / 304 pgs / 164 color.  
 Available/Art

Featuring over 140 masterpieces, this new book draws on the unsurpassed Schiele collection of Vienna’s Leopold Museum







## Bellotto and Canaletto: Wonder and Light

Edited with text by Bozena Anna Kowalczyk. Text by Sergio Marinelli.

This book reveals the extraordinary artistic relationship between Italian artists Canaletto (1697–1768) and Bernardo Bellotto (1722–80). Bellotto was Canaletto's nephew and assistant, and an adept pupil—he picked up his uncle's teachings so well that he sometimes signed his work as “Bellotto de Canaletto” and traded on the illustrious name, particularly after he settled in northern Europe in 1747.

Canaletto, famous for his precisely painted views of Venice, taught Bellotto how to use a camera obscura in his painting, and both share a meticulous style. But in the course of Bellotto's travels (from Venice to Rome to Dresden, Vienna, Munich and finally Warsaw, where he remained until his death) the artist developed his own methods and interests. Favoring a cooler palette than his uncle, and interspersing his precise architectural *vedute* with modern landscapes and portraiture, Bellotto distinguished himself from his uncle. The recent rediscovery of the inventory of goods from Bellotto's house in Dresden— included in this volume—finally offers a key to understanding the artist's culture and personality. One of the 18th century's most restless artists, Bellotto seems ripe for rediscovery, and *Bellotto and Canaletto: Wonder and Light* offers a long-overdue exploration of the relationship between the artist and his famous mentor.

**SILVANA EDITORIALE**

9788836635566 u.s. \$50.00 CDN \$65.00

Hbk, 9.5 x 9.5 in. / 304 pgs / 250 color.

September/Art



## Joris and Jacob Hoefnagel: Art and Science around 1600

Edited by Wolfgang Augustyn. Text by Thea Vignau-Wilberg.

This richly illustrated volume introduces readers to the visual worlds of the Flemish miniaturists Joris Hoefnagel (1542–1600), who enriched entomology with his exquisite depictions of nature, and his son Jacob Hoefnagel (1575–1632/33), who painted mythological and allegorical scenes.

**HATJE CANTZ**

9783775741736 u.s. \$75.00 CDN \$95.00

Hbk, 8.5 x 11 in. / 528 pgs / 459 color.

July/Art



## Unmapping the Renaissance

Edited by Angelika Stepken, Eva-Maria Troelenberg, Mariechen Danz. Text by Walter D. Mignolo, Ida Giovanna Rao, et al.

The story of the birth of the Renaissance in the city of Florence is well known. But the economic structures that created the conditions for the Renaissance also brought about the colonization of non-European worlds through linguistic and semiotic hegemony—a part of the story rarely incorporated into traditional narratives of Renaissance Florence. *Unmapping the Renaissance* gathers scholarship unpacking these issues.

**VERLAG FÜR MODERNE KUNST**

9783903131866 u.s. \$30.00 CDN \$40.00

Pbk, 6.75 x 9.5 in. / 244 pgs / 123 color / 5 b&w.

July/Art/Nonfiction Criticism



## The Encounter: Drawings from Leonardo to Rembrandt

By Tarnya Cooper, Charlotte Bolland. Text by Jeremy Wood.

This book brings together 50 exquisite portrait drawings from the Renaissance and Baroque periods, including works by da Vinci, Dürer, Holbein, Bernini, Carracci, Clouet and Rembrandt. These works capture a moment of connection between artist and sitter: an encounter.

**NATIONAL PORTRAIT GALLERY**

9781855147751 u.s. \$45.00 CDN \$57.50

Pbk, 9 x 11.5 in. / 192 pgs / 106 color.

September/Art

EXHIBITION SCHEDULE

London, UK: National Portrait Gallery,

07/13/17–10/22/17

2017 SPRING–SUMMER SUPPLEMENT

## Japan Modern

**Japanese Prints from the Elise Wessels Collection**  
By Marije Jansen.

*Japan Modern* presents an overview of Japanese printing in the first half of the 20th century. Japan was flourishing in the years following the turn of the century: modern city culture offered plenty of opportunities, the landscape changed, the rights of women began to improve and optimism abounded. At the same time, these vast cultural shifts produced feelings of nostalgia. Prints made in this period portray the turbulent times unlike anything else. Using an ancient wood-carving technique, artists show us modern life: street scenes with high-rise buildings, cars, railroads, factories and Japanese women with modern hairdos dancing and drinking cocktails. However, more traditional subjects, such as idealized portraits of women and romantic landscapes, are portrayed as well. Unique in the Netherlands, the Elise Wessels collection of modern Japanese prints is counted among the best in its field (outside of Japan). This superbly designed volume displays its assets to wonderful effect.



**NAI010 PUBLISHERS/RIJKSMUSEUM**

9789491714887 u.s. \$45.00 CDN \$57.50

Hbk, 8.5 x 11 in. / 264 pgs / 194 color.

Available/Art/Asian Art & Culture



2017 SPRING–SUMMER SUPPLEMENT

## Heads and Tails, Tales and Bodies

**Engraving the Human Figure from Antiquity to the Early Modern Period**

Preface by Marina Loshak, Olivier Descotes, Manos G. Dimitrakopoulos. Text by Christos G. Doumas, Chris Carey, et al.

*Heads and Tails* looks at a selection of archaeological artifacts that have only rarely been presented to a broad audience, presenting an impressive gallery of masterpieces of miniature sculpture, such as coins, medals, plaques and statuettes, in which man always takes pride of place.

**MER PAPER KUNSTHALLE**

9789492321312 u.s. \$80.00 CDN \$100.00

Hbk, 8.75 x 11 in. / 406 pgs / 120 color / 250 b&w.

Available/Art



## Dutch Drawings in the Nationalmuseum

**Volume II**

The Nationalmuseum, Stockholm, holds the most extensive collection of 17th-century Dutch master drawings in Sweden. It comprises important works by Rembrandt and his pupils, as well as drawings by Abraham Bloemart, Jan van Goyen, Herman Saftleven, Willem van de Velde and many other artists. This catalog, the result of a long-term research project, includes almost 600 drawings, of which approximately 130 are previously unpublished.

**HATJE CANTZ**

9783775743259 u.s. \$85.00 CDN \$105.00

Clth, 11 x 8.5 in. / 336 pgs / 600 color.

November/Art



## Qajar Women

**Images of Women in 19th-Century Iran**

Edited with text by Mounia Chekhab-Abudaya, Nur Sobers-Khan. Text by Amélie Couvrat-Desvergnès, Stefan Masarovic.

*Qajar Women* explores the varied images of women in 19th-century Iran through artworks belonging to the permanent collection of the Museum of Islamic Art in Doha. Essays by international experts trace changes in the ideals of female beauty in modern Islamic art and highlight the diversity of women's representations, using the Qajar dynasty, which ruled Persia from 1785 to 1925, as a chronological frame.

**SILVANA EDITORIALE**

9788836635252 u.s. \$50.00 CDN \$65.00

Pbk, 9.5 x 11.25 in. / 184 pgs / 153 color.

September/Art/Middle Eastern Art & Culture





## Becoming Henry Moore

Edited by Hannah Higham. Text by Sebastiano Barassi, Tania Moore, Jon Wood.

*Becoming Henry Moore* tells the story of the artist's creative journey between 1914 and 1930, from gifted schoolboy to celebrated sculptor. Displaying skill and ambition from a young age, Moore (1898–1986) spent his early years studying the art of the past and of his contemporaries, absorbing a wide variety of sculptural ideas. In this book, Sebastiano Barassi presents a lively account of this formative period, from Moore's school years through his active service in the First World War and student life at Leeds School of Art, and culminating with his move to the Royal College of Art in London and subsequent entry into the world of contemporary sculpture. What is revealed is a rich story of friendships, mentors and collectors, a range of artistic influences and dialogues with other leading figures from the British and European avant-gardes.

### ART / BOOKS

9781908970329  
u.s. \$35.00 CDN \$45.00  
Hbk, 8.75 x 10.75 in. / 128 pgs / 144 color / 56 b&w.  
July/Art

### EXHIBITION SCHEDULE

Perry Green, UK: Henry Moore Foundation, 04/14/17–10/22/17  
Leeds, UK: Henry Moore Institute, 11/30/17–02/18/18



## Marlow Moss: A Forgotten Maverick

Edited with text by Sabine Schaschl. Text by Lucy Howarth, Ankie de Jongh-Vermeulen.

The British Constructivist Marlow Moss (1889–1958) was a pioneering modernist artist who also inspired her better-known colleagues such as Mondrian. The so-called “double line” was one of her most important inventions, which she began employing in her paintings in 1930, and which both Mondrian and Jean Gorin adopted for their own neo-sculptural works. Although neither artist overtly cited the influence, their works are nonetheless closely related to those of Moss, and they shared and admired her ideas about art and composition. A founder member of the Abstraction-Création group (alongside van Doesburg, Héliou and Vantongerloo), Moss also applied her linear structures and mathematical principles to reliefs and sculptures. These aspects of her work, along with her unusual life as a transgendered man, are discussed in this volume, by far the most substantial publication on her accomplishments.

### HATJE CANTZ

9783775743006  
u.s. \$50.00 CDN \$65.00  
Hbk, 8 x 11.5 in. / 132 pgs / 116 color.  
July/Art



## Medardo Rosso: Experiments in Light and Form

Foreword by Cara Stake. Text by Sharon Hecker, Tamara H. Schenkenberg, Matthew S. Wittkovsky.

The Italian artist Medardo Rosso (1858–1928) was instrumental in expanding the definition of sculpture for the modern era. Focusing on everyday people as his subjects, Rosso portrayed fugitive physical or emotional states, employing innovative casting and modeling techniques in plaster, bronze and wax, his signature material. *Medardo Rosso: Experiments in Light and Form* features nearly 100 works of sculpture, drawing and photography, and explores Rosso's efforts to capture and manipulate light. It presents extensive installation photography, documenting the works on view within the variable natural and artificial light of the Pulitzer Arts Foundation building. The book also features original scholarly essays by the exhibition co-curators and other contributors, as well as a fully illustrated checklist—presenting a selection of Rosso's lesser-known experiments in drawing and photography, in addition to some of his most celebrated sculptures.

### PULITZER ARTS FOUNDATION

9780997690156  
u.s. \$45.00 CDN \$57.50  
Hbk, 8 x 11 in. / 208 pgs / 160 color.  
December/Art



## Leonard Rosoman

Text by Tanya Harrod.

Drawing on the artist's substantial and fascinating archive, renowned design historian Tanya Harrod puts into context the many strands of the work of British artist Leonard Rosoman (1913–2012).

The range of Rosoman's output is extraordinary, encompassing his time in the Auxiliary Fire Service in London during the early years of the Second World War and as an Official War Artist in the Far East in 1945, his work for the theater and as an illustrator, painter and teacher, and his large-scale murals for the Archbishop of Canterbury's restored chapel at Lambeth Palace and at Burlington House, home of the Royal Academy, an institution of which he was an integral part for over half a century.

In her engaging assessment of Rosoman's remarkable achievements throughout his long career, Harrod gives the reader a thorough grasp of this underrated artist and his world.

### ROYAL ACADEMY OF ARTS

9781910350638  
u.s. \$45.00 CDN \$57.50  
Hbk, 9.5 x 11 in. / 256 pgs / 225 color.  
August/Art

## Lucian Freud: Closer

### UBS Art Collection

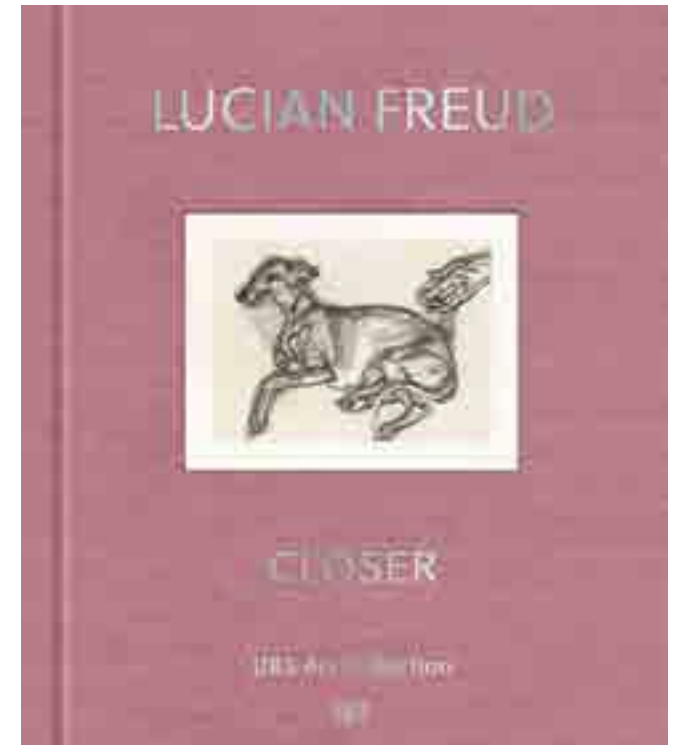
Foreword by Gereon Sievernich. Introduction by Mary Rozell. Text by Richard Cork, Anders Kold.

The art of Lucian Freud (1922–2011) is not easy on viewers, confronted as they are with harshly depicted figures in a vulnerable state of nudity. Grandchild to Sigmund Freud, the painter often subjected his models to lengthy sessions of posing, creating glimpses into the psyches of those he portrayed.

The UBS Art Collection contains the majority of etchings from Freud's last phase, as well as one watercolor and two paintings—a total of 54 works of the highest quality. At once delicate and bold in conception, Freud's etchings challenge viewers with their candor. The fact that the exhibition is held in Berlin's Martin-Gropius-Bau is of particular significance, as the city was Freud's birthplace, from which he was forced to flee with his parents in 1933. With the help of the UBS Art Collection, the artist now returns home.

### HATJE CANTZ

9783775743112 u.s. \$55.00 CDN \$70.00  
Clth, 9 x 10.5 in. / 120 pgs / illustrated throughout.  
August/Art



## Charles Tunnicliffe: Prints, A Catalogue Raisonné

Text by Robert Meyrick, Harry Heuser.

A farmer's son from Cheshire, British artist Charles Frederick Tunnicliffe (1901–79) won a scholarship to the Royal College of Art in 1920. He went on to work in numerous mediums, his favored subject matter being Britain's native birds and other fauna, always depicted punctiliously and yet, unusually for the time, in their natural habitats.

Renowned as the illustrator of the 1932 edition of Henry Williamson's *Tarka the Otter* and numerous Brooke Bond tea cards (popular collector's items in Britain in the postwar period), Tunnicliffe lived on the Welsh island of Anglesey for more than 30 years. He was elected a Royal Academician in 1954.

This handsome catalogue raisonné of his prints, over 430 in number, includes lavish illustrations and authoritative annotations by the printmaking authorities Robert Meyrick and Harry Heuser.

### ROYAL ACADEMY OF ARTS

9781910350645 u.s. \$55.00 CDN \$70.00  
Hbk, 8.25 x 11.5 in. / 368 pgs / 430 b&w.  
September/Art/Nature





2017 SPRING–SUMMER SUPPLEMENT

## Mike Kelley: Memory Ware

### A Survey

Text by Ralph Rugoff, Mike Kelley.

Over the course of his four-decade career, Mike Kelley (1954–2012) critically questioned aesthetic conventions and examined all forms of culture. The approximately 100 *Memory Ware* and associated works were made during the first decade of the 21st century; all are reproduced in this catalog. Named for a genre of North American folk art in which everyday utilitarian objects such as vases are coated with a claylike substance and then embedded with small objects including shells, beads and buttons, Kelley's *Memory Ware* series consists both of wall-hung works (known as *Memory Ware Flats*) and freestanding pieces. The artist's appropriation of this folk tradition eliminates recognizable underlying objects and expands the original method to include a wider variety of keepsakes. The *Memory Ware* sculptures, by contrast, juxtapose dense clusters of found objects with minimally or undecorated areas and reintroduce an overall structure.

### HAUSER & WIRTH PUBLISHERS

9783952446140  
u.s. \$65.00 CDN \$85.00  
Hbk, 9.75 x 12.5 in. / 250 pgs /  
144 color.  
Available/Art



## John Miller: I Stand I Fall

Edited with introduction by Alex Gartenfeld. Foreword by Ellen Salpeter. Text by Hal Forster. Conversation with Isabelle Graw, John Miller.

*I Stand, I Fall*, a survey of the work of John Miller (born 1954), is published to coincide with the first US museum exhibition dedicated to the influential conceptual artist. Throughout his career Miller has used the figure to comment on the status of art and life in American culture, an exploration charted in this volume through nearly 150 illustrations.

Organized chronologically, the publication begins with his drawings and paintings made between 1982 and 1983, the majority of which have never been presented publicly. A truly comprehensive retrospective survey, *John Miller: I Stand, I Fall* features works in a range of mediums, including painting, sculpture, drawing, photography, installation and video; never-before-seen works from the 1980s; new large-scale sculptures and the artist's most ambitious architectural installation to date—a vast and immersive mirrored labyrinth designed for ICA Miami's Atrium Gallery.

### KOENIG BOOKS

9783960980506  
u.s. \$55.00 CDN \$70.00 **FLAT40**  
Hbk, 9.25 x 11.75 in. / 216 pgs /  
185 color.  
October/Art



## Geoffrey Farmer: A Way Out of the Mirror

Edited by Kitty Scott.

Vancouver-based Geoffrey Farmer (born 1967) is internationally known for his laboriously crafted projects of epic proportions combining theatrical techniques with historically sourced material. Developed over extended periods of time, the artist's multilayered works pursue multiple narratives, appearing in a constant state of transformation, as he continues to revisit and alter them. Presented at the Canadian Pavilion for the 2017 Venice Biennale, and named after an Allen Ginsberg poem, *A Way out of the Mirror* includes found-photographic and sculptural components that together constitute a meditation on the damage that seeps down through generations, drawing on his own history and his relationship with his father, as well as images of his grandfather's car accident, and diving deeply into a more universal contemplation of truth and reconciliation.

### MOUSSE PUBLISHING

9788867492718  
u.s. \$45.00 CDN \$57.50  
Clth, 7.5 x 11.75 in. / 360 pgs /  
220 color.  
August/Art



## Annabeth Rosen: Fired, Broken, Gathered, Heaped

Foreword by Bill Arning. Text by Valerie Cassel Oliver, Nancy Princenthal, Jenni Sorkin.

For nearly three decades, Brooklyn-based Annabeth Rosen (born 1957) has demonstrably interrogated the place of ceramics in the contemporary art landscape. Formally trained in ceramics yet heavily influenced by painting, Rosen has expanded her practice into conceptually driven sculptural forms, exploring the temporal nature of the medium—melding performative aspects into both material and process. Her diminutive and occasionally monumental works composed through laborious, additive processes push the medium beyond spectacle and into conversations about endurance-based performance, feminist thought, contemporary painting and conceptual art. Rosen functions as an important link between such artist as Peter Voulkos, Jun Kaneko, Mary Heilman, Lynda Benglis and a new generation of artists working in the medium. *Fired, Broken, Gathered, Heaped* is the artist's first major survey and covers 25 years of her work.

### CONTEMPORARY ART MUSEUM, HOUSTON

9781933619699  
u.s. \$40.00 CDN \$52.50  
Hbk, 9.5 x 11 in. / 152 pgs / 90 color.  
September/Art

2017 SPRING–SUMMER SUPPLEMENT

## Erwin Wurm: One Minute Sculptures 1997–2017

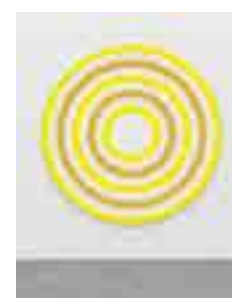
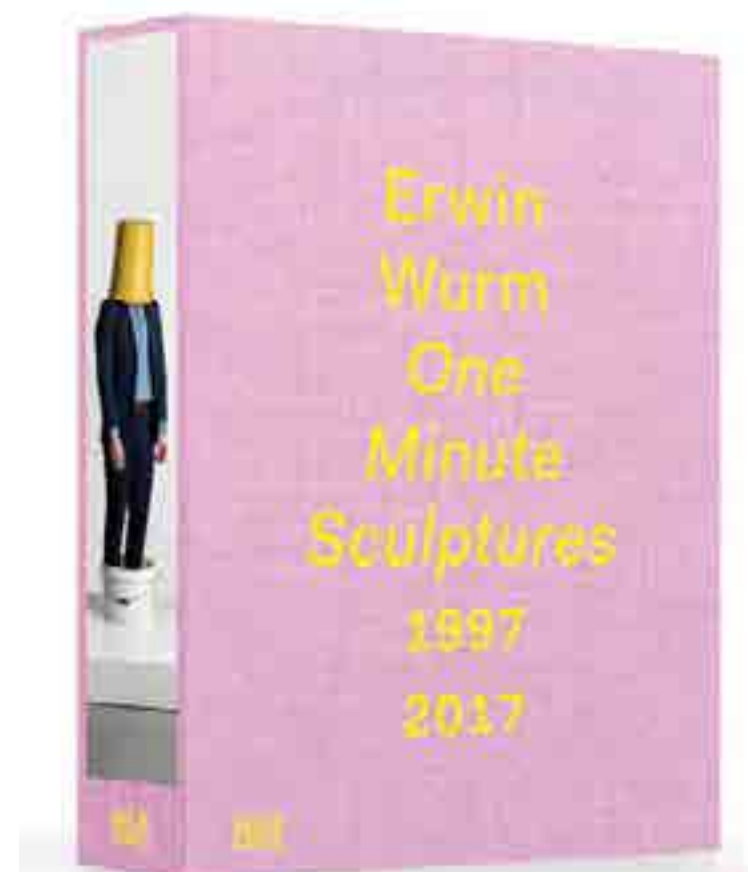
Edited with text by Christa Steinle. Text by Peter Weibel, Simon Baker, Markus Gabriel.

The iconic *One Minute Sculptures* of Austrian artist Erwin Wurm (born 1954) invite visitors to realize temporary sculptures by following the artist's instructions and using objects at hand—levitating, holding your breath and thinking of Spinoza, throwing yourself away, or being a terrorist—for one minute. For a brief moment, long enough to lift the banality, the absurdity of this encounter between individual and object is raised to a philosophical level. Wurm's constellations are social sculptures whose astonishing simplicity and stringency make them both alluring and unsettling.

This is the first publication to list all of the *One Minute Sculptures* that Wurm has realized around the world over a period of more than 20 years. It also features his latest work, created for the Austrian Pavilion at the 2017 Venice Biennale.

### HATJE CANTZ

9783775742535 u.s. \$75.00 CDN \$95.00  
Slip, clth, 9 x 12 in. / 400 pgs / 350 color.  
July/Art



## Ugo Rondinone: Pure Sunshine

Text by Lionel Bovier, Morgan Falconer.

This first volume of a three-part publication on the most popular series of New York-based Swiss artist Ugo Rondinone (born 1964) is dedicated to the *Target* paintings (1992–2015). Art historian Lionel Bovier offers a visual analysis, while Morgan Falconer examines the main characteristics of this series in relation to Rondinone's work and biography.

### JRP|RINGIER

9783037645055 u.s. \$49.95 CDN \$64.95  
Hbk, 9.5 x 12.25 in. / 320 pgs / 262 color.  
October/Art



## Ugo Rondinone: New Horizon

Text by Phong Bui, Bob Nickas.

In this volume compiling Ugo Rondinone's *Stripe* paintings (1999–2011), artist and writer Phong Bui retraces the genealogy of stripe paintings from Barnett Newman to Rondinone, while art critic Bob Nickas thoroughly examines the making and meaning of painting in his work.

### JRP|RINGIER

9783037645062 u.s. \$49.95 CDN \$64.95  
Hbk, 9.5 x 12.25 in. / 232 pgs / 150 color.  
October/Art



## Ugo Rondinone: Kiss Now Kill Later

Text by Anne Buschhoff, Bice Curiger.

The third volume in JRP|Ringier's Ugo Rondinone series is dedicated to the *Landscapes* paintings (1989–2011). Critic and curator Bice Curiger proposes a historical and poetical reading of this body of work, while Kunsthalle Bremen Curator of Prints Anne Buschhoff offers an iconographic perspective on them.

### JRP|RINGIER

9783037645079 u.s. \$49.95 CDN \$64.95  
Hbk, 9.5 x 12.25 in. / 316 pgs / 124 color.  
October/Art





### Lynette Yiadom-Boakye: Under-Song for a Cipher

Edited by Massimiliano Gioni, Natalie Bell. Text by Elena Filipovic, Chris Ofili, Robert Storr. Interview by Natalie Bell, Massimiliano Gioni. The lush oil paintings of London-based Lynette Yiadom-Boakye (born 1977) embrace many of the conventions of historical European portraiture, but expand on that tradition by engaging fictional subjects who often serve as protagonists of the artist's short stories as well. These imagined figures are almost always black, an attribute Yiadom-Boakye sees as both political and autobiographical, given her own West African heritage. Her elegant characters come to life through the artist's bold brushwork, appearing both cavalier and nonchalant. This catalog accompanying her New Museum exhibition features an interview with the artist by Natalie Bell and Massimiliano Gioni, new reflections on Yiadom-Boakye's work by artist Chris Ofili, and art historians Elena Filipovic and Robert Storr.

**NEW MUSEUM/KUNSTHALLE BASEL**  
9780915557141  
u.s. \$24.00 CDN \$29.95  
Pbk, 7.25 x 9.5 in. / 124 pgs / 38 color / 2 b&w.  
August/Art/African Art & Culture

EXHIBITION SCHEDULE  
New York: New Museum,  
05/03/17–09/03/17



### Kerstin Brätsch: Innovation

Edited with text by Patrizia Dander. Foreword by Bernhard Maaz, Achim Hochdörfer, Andrea Viliani. Text by Kathy Halbreich, Lanka Tattersall. Interview by Philipp Coulter, Allison Katz. With a chronological plate section and detailed texts, this is the first monograph on the widely acclaimed German-born, New York-based painter Kerstin Brätsch (born 1979), a star of The Museum of Modern Art's 2014 show and catalogue *The Forever Now*. It surveys her expanded painterly practice, which includes paintings on paper and mylar foil, glass works and marblings, but also performances and collaborative projects as Das Institut (with Adele Röder) and Kaya (with Debo Eilers and Kaya Serene). Throbbing with bright color and thick, writhing forms, Brätsch's paintings are often installed in a manner that further intensifies their physicality—hung by magnets, draped or framed in between sheets of glass and then leaned against the wall. For the first time, this book highlights the developments and connections between her various bodies of work.

**WALTHER KÖNIG, KÖLN**  
9783960981282  
u.s. \$60.00 CDN \$78.00 **FLAT40**  
Hbk, 8 x 12 in. / 448 pgs / 850 color.  
October/Art



### Amelie von Wulffen: Works 1998–2016

Edited by Isabel Podeschwa, Bernhart Schwenk, Joe Scotland, Amelie von Wulffen. Text by Manfred Hermes, Bernhart Schwenk, Amy Sillman. A monograph on the German painter Amelie von Wulffen (born 1966) has long been overdue. For more than 20 years, the artist has been developing a formally and stylistically diverse oeuvre (including collages, installations, animated films, drawings, sculptures and paintings) that possesses a remarkable thematic consistency. *Amelie von Wulffen: Works 1998–2016* shows the artist returning again and again to the process of coming to terms with the repercussions of German cultural history. These heavy themes are lightened by an acid humor, most obvious in Wulffen's drawings and comics, which spares no sacred cows. Richly illustrated with texts by Bernhart Schwenk and Amy Sillman, *Amelie von Wulffen: Works 1998–2016* presents the painter as a role model for a younger generation of artists.

**KOENIG BOOKS**  
9783960980605  
u.s. \$49.95 CDN \$64.95 **FLAT40**  
Flexi, 9.25 x 12 in. / 328 pgs / 230 color.  
July/Art



### Nalini Malani: Malani

Edited by Sophie Duplaix. A pioneering artist in painting, film, photography, video art and performance, Indian artist Nalini Malani (born 1946) is a transition figure between the modern and contemporary art of her country. Her work, which criticizes the political situation in India, is based not only on an iconography typical of the subcontinent's culture, but also on Western artistic and literary tradition. Published for the Centre Pompidou's major retrospective, this book presents works from 1969–2017, covering almost five decades of her oeuvre. For this occasion, she revived a spectacular work from the museum's collection: the "video shadow theater" *Remembering Mad Meg* (2007). Through this reprisal, Malani evokes the concepts underlying her work: utopias, dystopia, and her vision of India and the position of women throughout the world.

**HATJE CANTZ**  
9783775742900  
u.s. \$55.00 CDN \$70.00  
Hbk, 8 x 11 in. / 240 pgs / 139 color.  
December/Art/Asian Art & Culture



### Ashley Bickerton: Ornamental Hysteria

Text by Nicola Trezzi, Paul Theroux. Interview by Roddy Bogawa. Bali-based artist Ashley Bickerton (born 1959) rose to prominence in the early 1980s as part of New York's East Village art scene with his vibrant abstract works critiquing consumer culture and the commodification of the art object. Alongside Jeff Koons, Meyer Vaisman and Peter Halley, Bickerton pioneered what was called the "Neo-Geo" movement with his unconventional paintings devoid of Expressionist brushstrokes. Featuring works that span the duration of Bickerton's career thus far, from the earlier consumerist works up to the recent tropically colored mixed-media paintings of exotic, erotic fantasies and nightmares, *Ashley Bickerton: Ornamental Hysteria* draws from works in Damien Hirst's Murderme collection. This fully illustrated book offers a thorough survey of the artist's diverse body of work and includes essays by novelist Paul Theroux and art critic Nicola Trezzi, as well as a conversation between Bickerton and the filmmaker Roddy Bogawa.

**OTHER CRITERIA**  
9781906967833  
u.s. \$80.00 CDN \$100.00  
Hbk, 9 x 12 in. / 160 pgs / 70 color.  
September/Art



### Urs Fischer: Phantom Paintings

*Phantom Paintings* gathers several series of paintings on aluminum panel produced over the last three years by the Swiss artist Urs Fischer (born 1973). From far away many of these paintings appear to be large-scale gestural abstractions, but on closer inspection the viewer detects total flatness—the abstract paint marks were actually photographed and silkscreened on top of images of personal spaces, creating an image of abstraction rather than the abstraction itself. This process allows a largeness of motion and an immediacy, as two representational systems clash. In other works, the abstractions obstruct images taken from vintage Hollywood publicity headshots as well as close-up photographs of the artist's own face. Finally, bold paintings on cutout aluminum panels push the limits of line, color and shape, transforming facial features into intersecting organic shapes that slide and mutate in a new form of landscape painting.

**KIITO-SAN**  
9780996413022  
u.s. \$30.00 CDN \$40.00 **FLAT40**  
Pbk, 9.75 x 12 in. / 170 pgs / 76 color. July/Art



2017 SPRING–SUMMER SUPPLEMENT

### Jason Fox

Edited by Dan Nadel. Interview by Joe Bradley. This book presents new paintings by acclaimed New York-based artist Jason Fox (born 1964), along with sketches, source material and works on paper made between 2006 and 2016. Fox paints hybrid portraits—humanoid monsters and existential figures—often posed behind a canvas, as though in the act of their own creation. In an interview with the artist Joe Bradley included in this volume, Fox describes his influences and subject matter, which range from comic books, rock icons and minimalism, to his dog, Duncan, and former president Barack Obama. Published on the occasion of *Square Cave*, the artist's solo exhibition at Canada gallery in New York, this book provides insight into Fox's multivalent and psychedelic studio practice.

**CANADA**  
9780998523200  
u.s. \$25.00 CDN \$32.50  
Pbk, 7.75 x 10.5 in. / 140 pgs / 100 color.  
Available/Art



### Alex Israel: Self-Portraits

Alex Israel's (born 1982) series of *Self-Portraits* were developed through the evolution of a logo based on the artist's profile—an iconic representation of facial features that calls to mind the famous silhouette of Alfred Hitchcock—originally created for the video piece *As It Lays*, a beguiling and campy work of talk show-style interviews for which Israel cast himself as host, presented at Reena Spaulings' New York gallery in March 2012. Made with the same techniques used for manufacturing surfboards, and produced at the Warner Bros. Studios in Burbank, the sculptures, through the very process of their production, reflect on the context of Los Angeles, the culture of hedonism and the cult of personality from which they spring.

**KARMA, NEW YORK**  
9781938560255  
u.s. \$40.00 CDN \$52.50  
Hbk, 6 x 8.25 in. / 256 pgs / 201 color.  
August/Art





## Michael Williams

Text by Eric Crosby. Interview by Suzanne Hudson.

Over the last 10 years, Los Angeles-based Michael Williams (born 1978) has created paintings known for their layered imagery, eye-popping color and use of airbrushing and inkjet printing. His large-scale works begin as drawings either on paper or on the computer screen before they are printed or transferred to canvas and then embellished with oil paint. Williams' narrative content reveals a dark sense of humor about everyday life, often exploring the role of the painter as observer. Wickedly funny allegories merge with abstract painting as free-form amoebic shapes frequently fill the entirety of his canvases. The resulting paintings offer a dense and absorbing terrain of color and form. *Michael Williams* is published to accompany the artist's first US solo museum exhibition, at Carnegie Museum of Art, where he presents a new body of his large-scale paintings as well as drawings that mix collage and free-associative mark-making.

### CARNEGIE MUSEUM OF ART

9780880390583  
u.s. \$29.95 CDN \$37.50  
Hbk, 9 x 11 in. / 112 pgs / 50 color.  
September/Art

### EXHIBITION SCHEDULE

Pittsburgh, PA: Carnegie Museum of Art, 04/20/17–08/27/17



## Seth Price: Social Synthetic

Edited with text by Beatrix Ruf, Achim Hochdörfer. Coedited by Eric Banks. Contributions by Cory Arcangel, Ed Halter, Branden W. Joseph, John Kelsey, Michelle Kuo, Rachel Kushner, et al.

*Social Synthetic* is the first comprehensive publication on the varied oeuvre of Seth Price (born 1973). How can art explore the self under technological pressure? In Price's work, this is often expressed in terms of the "skins" of surface, packaging and wrapping: he has made photographic studies of a person's skin obtained through the technologies Google employs for mapping, vacuum-formed plastic reliefs presenting a body part stranded in plastic and large wall sculptures depicting the negative space between two people engaged in intimate action, greatly enlarged from a tiny internet jpeg. Price's work offers a fascinating engagement with our technologically mediated lives; these issues are tackled in this volume by a veritable who's-who of artists and writers working on similar themes, including Cory Arcangel, Ed Halter, Branden Joseph, John Kelsey, Michelle Kuo, Rachel Kushner, Laura Owens and Ariana Reines.

### KOENIG BOOKS

9783960981121  
u.s. \$79.95 CDN \$100.00 **FLAT40**  
Hbk, 9 x 12 in. / 356 pgs / 392 color.  
October/Art



## Sascha Braunig

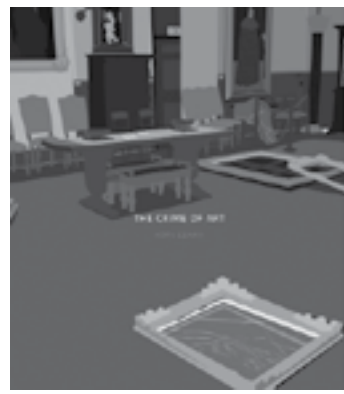
Text by Sarah Lehrer-Graiwer.

This is the first volume on the paintings of acclaimed Canadian-born, Portland-based painter Sascha Braunig (born 1983), whose brightly rendered, optically contorted bodies and heads seem to turn on themselves and on their settings. In dreamlike scenes, where repetition and patterning are foregrounded, Braunig's figures emit an extrasensory glow: flaring with reflected color, they are iridescent beings whose very skin seems to be a source of psychic power.

On the occasion of her 2016–17 show at MoMA PS1, curator Peter Eleey wrote: "Drawing inspiration from the distorted bodies that litter the histories of modern painting, Braunig adapts these legacies to the discomforts and instabilities of contemporary life ... While evocatively dystopic, her paintings also subtly empower their vulnerable subjects, advocating a humanist art for an age in which individual experience seems threatened by forces beyond our control."

### FOXY PRODUCTION

9780692842478  
u.s. \$30.00 CDN \$40.00  
Hbk, 8.25 x 11.75 in. / 128 pgs / 67 color.  
July/Art



## Kota Ezawa: The Crime of Art

*The Crime of Art* looks at San Francisco-based artist Kota Ezawa's (born 1969) oeuvre using crime as a lens.

The book presents photographs and reproductions from Ezawa's recent exhibitions in Los Angeles, New York and Amherst featuring remakes of paintings stolen from the Isabella Stewart Gardner Museum in Boston. In addition, the book draws connections from his current project to other work from the early 2000s to the present that contemplates crime. Among them are his animated films *The Simpson Verdict* (2002) and *The Unbearable Lightness of Being* (2005), as well as his ongoing drawing series *The History of Photography Remix*, which includes hand-drawn re-creations of historic crime-scene photography. While focusing on a single subject, *The Crime of Art* brings attention to some of Ezawa's key projects from the last 15 years, and coincides with a solo exhibition at SITE Santa Fe in 2017.

### RADIUS BOOKS

9781942185321  
u.s. \$55.00 CDN \$70.00  
Hbk, 9 x 10.5 in. / 160 pgs / 26 color / 20 b&w.  
September/Art



## Oscar Murillo

Edited by Okwui Enwezor, Anna Schneider. Introduction by Okwui Enwezor. Text by Emma Enderby, Anna Schneider.

With a body of powerful paintings, installations and video works, Colombian-born artist Oscar Murillo (born 1986) has distinguished himself as one of his generation's leading voices. Published on the occasion of Murillo's 2017 solo exhibition at Haus der Kunst in Munich, this volume—the first dedicated overview of his career to date—presents the artist's multifaceted practice from every angle. Murillo became widely recognized in his early twenties for his large-scale paintings that drew on both personal and art-historical references. Since then, Murillo has been consistently interested in approaches to art making that are not rooted in the dominant Western value system, while remaining guided by his own aesthetic. With an introduction by Okwui Enwezor and new scholarship by Anna Schneider and Emma Enderby, this publication offers critical insight into Murillo's complex, vibrant body of work.

### HAUS DER KUNST/DAVID ZWIRNER BOOKS

9781941701669  
u.s. \$65.00 CDN \$85.00  
Hbk, 9 x 11.25 in. / 256 pgs / 165 color.  
November/Art/Latin American & Caribbean Art & Culture

### ALSO AVAILABLE

Oscar Murillo:  
Frequencies  
9781941701225  
Hbk, u.s. \$65.00  
CDN \$85.00  
David Zwirner Books



## José Parlá: Roots

In *Roots*, José Parlá (born 1973) explores the place of his experiences and travels in the development of his work. Grounded in Parlá's personal first-generation Cuban American immigrant family story and an ever-evolving practice inspired by "elsewhere communities" and their contributions to America, *Roots* considers the relationship between local and family history and one's past, present and future. A photograph of Parlá's grandfather Agustín Parlá, one of Cuba's first aviators, is the point of departure for the work—the aviator is an important source of inspiration for the artist as he undertakes his own border crossings, exploring how multicultural environments impact his perceptions of urban space. Published to accompany exhibitions at the National Young Arts Foundation and SCAD Museum of Art, both being something of a homecoming for the Brooklyn-based artist—a SCAD painting alumnus—*Roots* surveys a recent body of Parlá's painting and sculpture.

### DAMIANI/BRYCE WOLKOWITZ

9788862085632  
u.s. \$45.00 CDN \$57.50  
Hbk, 9.75 x 11.5 in. / 96 pgs / 101 color.  
September/Art

### EXHIBITION SCHEDULE

Savannah, GA: SCAD Museum of Art, 02/21/17–07/16/17



## Wade Guyton: Das New Yorker Atelier

Edited with text by Achim Hochdörfer. Interview by Johanna Burton, Achim Hochdörfer. Text by Bernhard Maaz.

Over the past two years, Wade Guyton (born 1972) has created a compelling new series of artworks, documented in all their breadth and complexity in *Wade Guyton: Das New Yorker Atelier*. Instead of the minimal, repeated letters that characterize his best-known work, Guyton's new paintings feature a diverse range of imagery, all digitally captured. Some of these works show recognizable forms—the newspaper home-page, the view from Guyton's Bowery studio—and some dissolve into abstraction as their source material is subject to extreme enlargement. Taking snapshots and screen-captures and printing them on his huge printer, Guyton has created works that reflect, in their content and their making, the rapid expansion of the digital code into all areas of life. Published to accompany the first exhibition of these new works at the Museum Brandhorst, this volume also features texts by Johanna Burton and Achim Hochdörfer.

### WALTHER KÖNIG, COLOGNE

9783960980759  
u.s. \$75.00 CDN \$95.00 **FLAT40**  
Hbk, 12 x 13 in. / 356 pgs / 249 color.  
July/Art



## Wyatt Kahn: Object Paintings

Foreword by Lisa Melandri. Text by Robert Slifkin. Interview by Jeffrey Uslip.

Hovering in the space between sculpture and painting, the work of New York-based Wyatt Kahn (born 1983) reinvigorates the legacy of minimalism. His large-scale paintings collapse figuration and abstraction, encapsulate dynamic energy into geometric form and embrace imperfections and raw surfaces in an entirely human way. *Wyatt Kahn: Object Paintings* features work from Kahn's first solo museum exhibition at the Contemporary Art Museum St. Louis. With an essay by scholar Robert Slifkin, the book also includes an interview between the artist and exhibition curator Jeffrey Uslip. Slifkin places Kahn in a "vitalist tradition of modernism" that includes Ad Reinhardt, Frank Stella and Donald Judd. But in contrast to those more pristine artists, Kahn allows imperfection in his work. "Every part of my work is made by my hand, which is a flawed hand," he tells Uslip, "I embrace my natural flaws, and that vulnerability becomes empowerment."

### CONTEMPORARY ART MUSEUM ST. LOUIS

9780988997042  
u.s. \$45.00 CDN \$57.50  
Hbk, 10 x 11.5 in. / 132 pgs / 72 color.  
July/Art



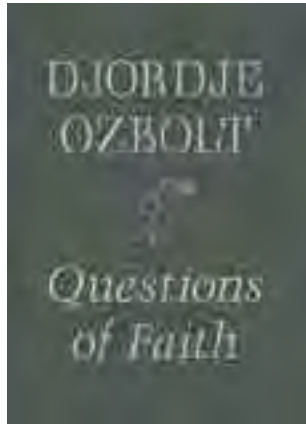


## Philippe Vandenberg

Edited with text by Wouter Davidts. Text by David Anfam, John Welchman, Merel van Tilburg, Raphaël Pirenne, Anna Dezeuze, Maarten Liefoghe, Jo Applin. Interviews by Ronny Delrue.

Considered one of the foremost Belgian artists, Philippe Vandenberg (1952–2009) was a prolific painter whose oeuvre features a series of radical stylistic and thematic shifts, reflecting an existential philosophy both in his restless personal trajectory and his responses to varying sociocultural changes. Using image, word and symbol, Vandenberg challenged the ethical context of the work of art, wrestling with universal themes such as war, religion, movement, sexuality and death. This monograph includes an introduction from the book's editor, Wouter Davidts; a text from David Anfam, Senior Consulting Curator at the Clyfford Still Museum; and an interview between the artist and his contemporary Ronny Delrue. Also included are transcriptions of a seminar focused on the artist's work held in 2016 at his former atelier.

**HAUSER & WIRTH PUBLISHERS**  
9783906915043  
u.s. \$40.00 CDN \$52.50  
Pbk, 9 x 11.5 in. / 236 pgs / 243 color / 112 b&w.  
July/Art



## Djordje Ozbolt: Questions of Faith

Text by Oliver Basciano.

The work of Belgrade-born, London-based artist Djordje Ozbolt (born 1967) combines technical expertise with a light touch, offering a great example of what an uninhibited approach to the venerable genres of painting and sculpture can look like today. Infused with wit and humor (of all varieties: satire, slapstick, black), Ozbolt takes on themes of history, politics and travel, among others, in his work, which has increasingly come to include sculpture.

*Djordje Ozbolt: Questions of Faith* highlights the artist's work from the past three years, exploring Ozbolt's range as an artist, his practice, inspirations and evolution. Featuring a text from Oliver Basciano, International Editor at *ArtReview*, this volume comes on the heels of several major shows for Ozbolt, including at the Holburne Museum in Bath and Hauser & Wirth, Somerset.

**HAUSER & WIRTH PUBLISHERS**  
9783952446195  
u.s. \$45.00 CDN \$57.50  
Clth, 9 x 12.5 in. / 160 pgs / 169 color / 28 b&w.  
July/Art



## Don Bachardy: Nudes

Text by Edmund White.

In early 2002, the renowned Santa Monica-based portraitist Don Bachardy (born 1934) was commissioned to draw a different nude from life every day. For the next two years, Bachardy created thousands of images and a body of work that reflects a lifetime of observing, depicting and processing the human male form, to which his numerous previous publications are testimony. Images range from confrontational to passive, sensual to blasé, and engage the viewer on multiple levels. A provocative text from Edmund White, "Ten Ways of Looking at Bachardy's Male Nudes," elaborates on the various ways to see and understand the work.

**CRAIG KRULL GALLERY**  
9780692843291  
u.s. \$85.00 CDN \$105.00  
Hbk, 11 x 14 in. / 212 pgs / 120 color.  
July/Art/Gay & Lesbian



## Magne Furuholmen: Imprints

Text by Gaby Hartel, Finn Skårderud, Cecilie Malm Brundtland.

Oslo's Fornebuporten business and residential district boasts its own sculpture park, Imprints, featuring ceramic works by the Norwegian artist and musician Magne Furuholmen (born 1962). Furuholmen has created totemic sculptures of glazed and unglazed ceramic on an incredible scale—the largest is taller than 19 feet high—and arranged them around the site, placing some in freestanding positions and installing some in granite pools. Playing with and against the sleek modern architecture of the surrounding Fornebuporten complex, the artist chose self-consciously archaic forms (like amphorae, columns and sarcophagi) and traditional materials and techniques in developing "Imprints." The sculptures are covered with words, letters and shapes punched or pushed directly into the material surfaces. *Imprints* documents this amazing project.

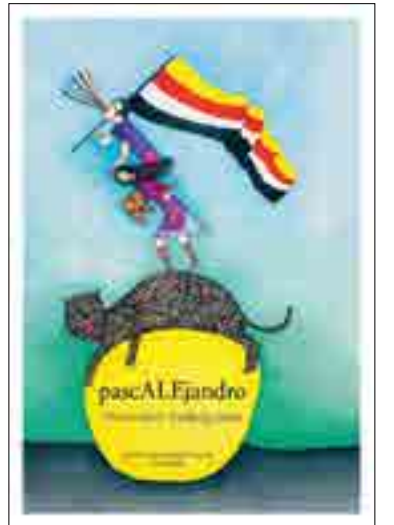
**FORLAGET PRESS**  
9788232800971  
u.s. \$100.00 CDN \$130.00  
Hbk, 9.5 x 11.75 in. / 368 pgs / 200 color.  
September/Art

## Alejandro Jodorowsky & Pascale Montandon-Jodorowsky: PascALEjandro

Edited by Donatien Grau. Interviews by Klaus Biesenbach, Hans Ulrich Obrist.

*PascALEjandro* is the first monograph devoted to the work of the eponymous artist's collective composed of the director, poet, writer, comic-book writer and playwright Alejandro Jodorowsky (born 1929) and painter, costume and set-designer and photographer Pascale Montandon-Jodorowsky (born 1972). The work primarily catalogues the couple's illustration work, in which Alejandro Jodorowsky provides the lines and Pascale Montandon-Jodorowsky the color. The vibrant universe they create brims with ancestral myths, contemporary tales and metaphysical reflections on life; it is peopled by angels, clowns, mystical lovers and dream beings. In addition to cataloguing their illustrations, the volume includes movie stills from the pair's film work (they provided the color for Jodorowsky's recent *The Dance of Reality* and *Endless Poetry*), as well as various essays and interviews with the artists by Klaus Biesenbach and Hans Ulrich Obrist.

**ACTES SUD/AZZEDINE ALAÏA**  
9782330075408 u.s. \$30.00 CDN \$40.00  
Hbk, 6.75 x 9.5 in. / 128 pgs / 80 color.  
July/Art/Latin American & Caribbean Art & Culture



## Stu Mead & Frank Gaard: The Immortal Man Bag Journal of Art

*Man Bag* grew out of the *Artpolicecomics* magazine project that had been publishing out of the community of the Minneapolis Institute of Art, which fell victim in the late 1980s to the culture-wars climate of censorship. In response, two of the protagonists of *Artpolicecomics*, Stu Mead (born 1955) and Frank Gaard (born 1944), got together on a new zine, this time deliberately thumbing their noses at political correctness and decency, fixating on "sick sex and decadence" in an underground "men's magazine focused on deviated sexuality," as Gaard puts it. *Stu Mead & Frank Gaard: The Immortal Man Bag Journal of Art* collects all printed editions of the zine, along with *Man Bag* No. 6, released for the first time. In his introduction, Gaard offers an unvarnished, conversational, infectious history of *Man Bag*, supplemented with extracts from Stu Mead's diary.

**DIVUS**  
9788086450957 u.s. \$45.00 CDN \$57.50  
Pbk, 6 x 8.5 in. / 168 pgs / 15 color / 80 duotone / 80 b&w.  
September/Art/Comics

## Mike Diana: RIP

*Mike Diana: RIP* is a new book of horror, fun, unexpected adventure and disaster from Mike Diana—an internationally known underground cartoonist, and the only artist in America to have received a criminal conviction for artistic obscenity. His run-ins with the law have seemed to have the opposite of the intended effect; since first arriving on the scene in the 1990s with his (in)famous *Boiled Angel* magazine, Diana has only refined and expanded his vision of a culture engorged and overloaded on greed and violence. This volume, featuring recent cartoons and drawings along with some rare finds from Diana's archive, features exotic, druggy, disgusting stories in Diana's inimitable, sharp style—scary and childlike, inflected with a deadly dark humor and punctuated by weird punchlines.

**DIVUS**  
9788086450926 u.s. \$44.00 CDN \$57.00  
Pbk, 6.25 x 9.5 in. / 128 pgs / 4 color / 128 b&w.  
September/Art/Comics





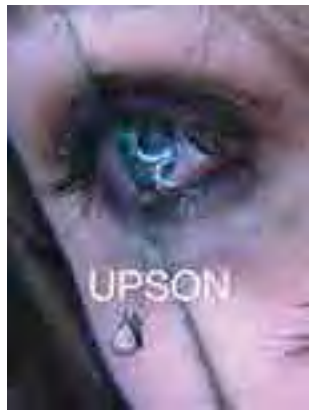


## Sam Falls

Edited by Clément Dirié. Text by Trinie Dalton, Sam Falls, Donatien Grau, Aram Moshayedi.

This first retrospective monograph of Los Angeles-based artist Sam Falls (born 1984) spans his work from his beginnings in the 2000s to his most recent exhibitions. Following the traditions of minimalism and land art while pursuing a path toward abstraction, his photographs, paintings, public installations and sculptures have undoubtedly been influenced by nature and the Los Angeles environment in which he lives. Previously a student of physics, linguistics and aesthetics, he has long been interested in how natural phenomena such as light, rain and wind might impact his abstract paintings and sculptures. The idea of a controlled change on materials ranging from steel to cloth creates extraordinary time-based hybridities. The book brings together new essays by writer and curator Trinie Dalton, French critic Donatien Grau, and Los Angeles Hammer Museum Curator Aram Moshayedi, as well as a special portfolio conceived by the artist.

**JRP|RINGIER**  
9783037644942  
u.s. \$55.00 CDN \$70.00  
Pbk, 9.5 x 11.25 in. / 160 pgs / 140 color.  
November/Art



## Kaari Upson: Good Thing You Are Not Alone

Edited with text by Margot Norton. Text by Jim Shaw. Interview by Paul McCarthy.

Encompassing drawing, painting, sculpture and video, Kaari Upson's (born 1972) works track open-ended, circuitous narratives that weave elements of fantasy, physical and psychological trauma, and the often-fraught pursuit of an American ideal. For *The Larry Project* (2005–ongoing), she unearthed a well of projected histories, images and artifacts inspired by forgotten fragments from the abandoned personal archive of a man whom she had never met. Upson has continued this forensic approach in subsequent projects. This catalog accompanying her New Museum exhibition features an interview with the artist by Paul McCarthy, a new essay by curator Margot Norton and a text by artist Jim Shaw. It also debuts her newest series, centering around a family living in a Las Vegas tract house.

**NEW MUSEUM**  
9780915557134  
u.s. \$24.00 CDN \$29.95  
Pbk, 7.25 x 9.5 in. / 152 pgs / 51 color / 11 b&w.  
August/Art

EXHIBITION SCHEDULE  
New York: New Museum,  
05/03/17–09/10/17



## Kaari Upson: 2000 Words

Edited by Karen Marta, Massimiliano Gioni. Text by Ali Subotnick.

For Los Angeles-based sculptor, painter, filmmaker and installation artist Kaari Upson (born 1972), possessions are the gateway into the human psyche. Contained within them are all the hopes, dreams, fears and desires of their owners. Like a shaman, Upson creates her own gateways, using unorthodox techniques to imbue everyday objects such as mattresses and bags with an arcane magic. The result is auratic works that act as powerful symbols of absence, failed aspirations and loneliness.

Part of the *2000 Words* series conceived by Massimiliano Gioni and published by DESTE Foundation for Contemporary Art, this monograph contains an essay by Ali Subotnick that examines Upson's pseudoscientific approach to her art that allows her to create confounding work that is simultaneously familiar and foreign.

**DESTE FOUNDATION FOR CONTEMPORARY ART**  
9782839920896  
u.s. \$22.00 CDN \$29.95  
Pbk, 7.25 x 10 in. / 152 pgs.  
September/Art

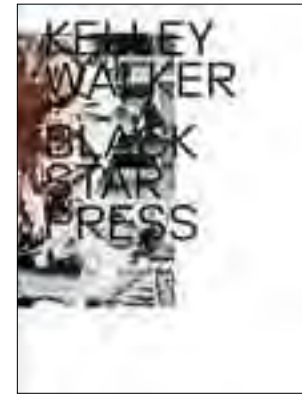


## Liquid Antiquity

Edited by Brooke Holmes, Karen Marta. Text by Hal Foster, Simon Goldhill, Brooke Holmes, Dan-el Padilla Peralta, Giulia Sissa, Maria Stavrinaki, et al.

Neither an academic textbook nor a conventional art book, *Liquid Antiquity* explores the intersection between contemporary art and antiquity in a fluid stream of images, ideas and voices. This visual essay spans more than 2,500 years of art history in an open-ended dialogue with a series of critical texts and interviews with contemporary artists, exploring the possibility of reinventing classicism and arguing for its enduring influence on contemporary art. It includes a critical essay by Brooke Holmes investigating the concept of "liquid antiquity"; a series of 27 lexemes that critically rethink the traditional language of classicism, written by prominent critics and scholars; and ten interviews with contemporary artists (Matthew Barney, Paul Chan, Haris Epaminonda, Urs Fischer, Jeff Koons, Christodoulos Panayiotou, Charles Ray, Asad Raza, Kaari Upson and Adrián Villar Rojas).

**DESTE FOUNDATION FOR CONTEMPORARY ART**  
9782839920674  
u.s. \$49.95 CDN \$64.95  
Hbk, 6.75 x 10 in. / 303 pgs / 99 color.  
July/Nonfiction Criticism/Art



## Kelley Walker: Black Star Press

Edited with text by Jeffrey Uslip. Text by Hilton Als.

Since the early 2000s, multimedia painter Kelley Walker (born 1969) has created work that alters and subverts some of our most ubiquitous social signifiers. With nods to influences ranging from Pollock to Warhol to Polke, Walker's work interrogates the ways a single image can migrate through a number of cultural contexts and the perpetual consumption and reuse of images. *Black Star Press* features work from Walker's first solo American museum exhibition at the Contemporary Art Museum St. Louis. A parallel to Warhol's canonical 1964 painting "Race Riot," Walker's *Black Star Press* series comprises images of racial unrest that have been digitally printed on canvas, silkscreened with melted white, milk and dark chocolate, and rotated. Also included in this collection are selections from Walker's *Schema* series. With essays by writer Hilton Als and curator Jeffrey Uslip, *Black Star Press* examines the art of overt visual manipulation.

**CONTEMPORARY ART MUSEUM ST. LOUIS**  
9780988997066  
u.s. \$45.00 CDN \$57.50 **FLAT40**  
Hbk, 8 x 11 in. / 64 pgs / 42 color / 2 b&w.  
November/Art



2017 SPRING–SUMMER SUPPLEMENT

## Kelley Walker: Direct Drive

Edited with text by Jeffrey Uslip. Text by Christophe Cherix, Suzanne Hudson, Anne Pontégnie.

Since the early 2000s, New York-based Kelley Walker (born 1969) has developed a body of work that uses the potency of advertising strategies to interrogate the ways a single image can migrate into several cultural contexts and how everything and everyone is subject to reinvention. Often using such technologies as 3-D modeling and laser cutting, Walker works in photography, painting, printmaking, collage and sculpture, to draw attention to popular culture's perpetual consumption. This comprehensive monograph features Walker's various bodies of works to date (the *Black Star Press*, *Brick Paintings*, *Recycling Signs* and *Schema* series, among others) alongside his most recent pieces. Edited and introduced by Jeffrey Uslip, it brings together new essays by MoMA curator Christophe Cherix, Le Consortium's Co-Director Anne Pontégnie and University of Southern California's Professor Suzanne Hudson.

**JRP|RINGIER**  
9783037644959  
u.s. \$45.00 CDN \$57.50  
Hbk, 8.25 x 11 in. / 160 pgs / 90 color.  
Available/Art



2017 SPRING–SUMMER SUPPLEMENT

## Adam McEwen: I Think I'm in Love

Text by Wayne Koestenbaum, Lane Relyea, Heidi Zuckerman, Thomas Bernhard, Hugo von Hofmannsthal.

New York-based British artist Adam McEwen (born 1965) is known for works that engage viewers with a dark yet poignant sense of humor. Once employed to write obituaries for the London *Daily Telegraph*, McEwen began producing fictional obituaries of living subjects such as Bill Clinton, Kate Moss and Jeff Koons. His recent sculptural works include objects such as a life-size coffin-carrier fabricated from solid graphite ("Bier," 2013) and deployed airbags cast in concrete (2015). Designed in close collaboration with the artist, this book includes a selection of works that address the blurred boundaries between reality and fiction, and the everyday and the obscure, and features new texts by Wayne Koestenbaum, Lane Relyea and Heidi Zuckerman, alongside influential reprinted texts by writers Thomas Bernhard and Hugo von Hofmannsthal, as well as a short piece by the artist himself.

**ASPEN ART PRESS**  
9780934324786  
u.s. \$50.00 CDN \$65.00  
Clth, 7.5 x 10.25 in. / 240 pgs / 80 color / 20 b&w.  
Available/Art

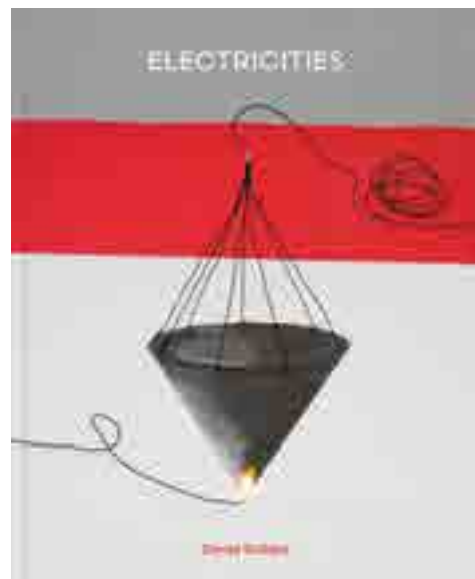


## Cory Arcangel: The Source Digest

*The Source Digest*, a paperback collection of issues 1–10 of *The Source* (2013–the present), gathers Brooklyn-based artist Cory Arcangel's (born 1978) ongoing archival zine project of annotated computer source code from software-based works of the past 15 years. This code is footnoted with artist texts and is published both as a series of small books—one for each project—and online. Arcangel creates a virtual user's manual that details the process by which he has built previous works, including the manipulation of video games. *The Source* thus embodies the ethic of openness and generosity that exists within the closed field of hackers, home hobby programmers and new media artists, and posits it as its own art project. While issues 1–8 are individually available, *The Source Digest* includes the two newest issues, which are currently only available in this book.

**ARCANGEL SURFWARE**  
9780996636087  
u.s. \$24.95 CDN \$29.95  
Pbk, 5.75 x 8.25 in. / 166 pgs / illustrated throughout.  
August/Art





## David Goldes: Electricities

Introduction by Kay Ryan. Conversation with David Company.

*Electricities* gathers photographs by Minneapolis-based multimedia artist David Goldes (born 1947) that depict constructions Goldes refers to as “performing still-lives,” based on historical experiments with electricity. Electrical phenomena including electrostatics, high-voltage arcing, Faraday’s first transformer, water conductivity, electrified graphite drawings and other inventions and experiments form the basis of these works. Goldes uses commonplace materials such as string, pins, wire, pencil lines and bright colored backgrounds. The photographs reveal how electricity jumps gaps, repels, attracts, arcs, destroys and often confounds our expectations.

**DAMIANI**

**David Goldes: Electricities**  
9788862085533 u.s. \$50.00 CDN \$65.00  
Hbk, 9.75 x 12 in. / 160 pgs /  
illustrated throughout.  
October/Photography

**David Goldes: Electricities Limited Edition**

This limited edition of 25 copies includes a silver gelatin print, numbered and signed by Goldes.  
9788862085618 u.s. \$900.00 CDN \$1,170.00 **SDNR20**  
Special edition, 11 x 14 in. /  
160 pgs / illustrated throughout.  
October/Photography/Limited Edition

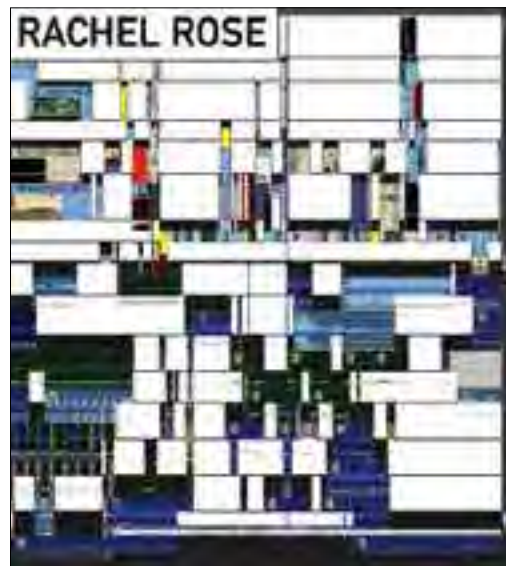
## Rachel Rose

Edited by Thomas D. Trummer. Text by Claudia La Rocco, Chus Martínez, Laura McLean-Ferris, Jorge Otero Pailos.

The work of acclaimed New York-based artist Rachel Rose (born 1986) interweaves historical recordings with her own visual material, combining voices, eras and places to create collage-like moving imagery. The artist’s distinct editing language in her videos reflects on time, death and embodiment within the contemporary flood of information and images. This fully illustrated volume, published to accompany a new installation of Rose’s work at Kunsthau Bregenz, includes essays addressing the complexity of the artist’s works by curator Thomas D. Trummer, art historian Chus Martínez, writer Claudia La Rocco, and writer and curator Laura McLean-Ferris.

**KUNSTHAUS BREGENZ**

9783960980988 u.s. \$45.00 CDN \$57.50  
Pbk, 12 x 10.5 in. / 144 pgs / illustrated throughout.  
August/Art



## Rafaël Rozendaal: Everything, Always, Everywhere

Text by Christiane Paul, Margriet Schavemaker, Kodama Kanazawa. Interview by Marvin Jordan.

One of the first artists to sell websites as art objects, New York-based Dutch-Brazilian artist Rafaël Rozendaal (born 1980) has created a body of work spanning mediums from the digital to the physical. But the digital is the starting point for all of Rozendaal’s art. *Everything, Always, Everywhere* reflects on the change that his work has undergone in recent years, looking at both his own evolution as an artist and the technological progress that has influenced digital art in general. Richly illustrated, the book consists of several related parts. Three essays, by curator and media scholar Christiane Paul, art historian Margriet Schavemaker and author Kodama Kanazawa, focus on net and digital art and Rozendaal’s connections to Japan and Asia. Marvin Jordan conducts a lengthy interview with the artist. As a complement to the book, the smartphone app From Looking to Hearing translates the visual work into an audio work.



**VALIZ**

9789492095305 u.s. \$29.50 CDN \$37.50  
Pbk, 6.75 x 9.5 in. / 320 pgs / 150 color / 40 b&w.  
November/Art



**NEW REVISED EDITION**

## Theo Jansen: The Great Pretender

Delft-based artist Theo Jansen (born 1948) became world-famous with his ingenious and impressive “beach beasts” —mechanical creatures that he places on beaches to roam freely by themselves, propelled by the wind. The artist has been working on these new forms of life since 1990. “Beach beasts” are made from PVC electrical conduits, and get their energy from wind (and therefore, unlike sentient animals, do not have to eat). The evolution of these extraordinary creatures extends over many generations. Eventually, Jansen hopes to establish herds of these animals on the beaches. Repeating creation in this way, he hopes to learn more about existing nature: after all, he is tackling the same problems as the creator. This book—an expanded edition of Jansen’s popular 2013 monograph—recounts his experiences as God.

**NAI010 PUBLISHERS**

9789462083448  
u.s. \$60.00 CDN \$78.00  
Hbk, 8.25 x 11 in. / 264 pgs /  
250 color.  
July/Art



## Seung-taek Lee

Text by Hans Ulrich Obrist, Mónica de la Torre, Kyung An.

At once emphatically abstract and culturally specific, the work of Seung-taek Lee (born 1932) draws on the subtle beauty of Korean aesthetic traditions and folk art, also reflecting contemporaneous developments in earth art, Mono-ha and postminimalism—while maintaining resolute independence from its peer groups. Lee’s oeuvre spans painting, drawing, sculpture, installation and performance, often within the same piece. Notions of negation—which he alternately refers to as “dematerialization,” “anti-concept,” and “non-sculpture”—structure his approach, by which he transforms ordinary objects, imbuing them with multiple meanings and affects. Embracing invisible forces and unorthodox materials such as tree branches, wire, stones, human hair, fabric and rope, his art elevates the mundane to the level of myth. This is the first English-language overview of his work.

**LÉVY GORVY**

9781944379148  
u.s. \$50.00 CDN \$65.00  
Hbk, 9.25 x 12 in. / 112 pgs /  
59 color / 6 duotone.  
August/Art/Asian Art & Culture



## Juan Downey: Radiant Nature

Introduction by Robert Crouch, Ciara Ennis. Text by Bill Anthes, Ciara Ennis, Julieta González, et al. Interviews with Stuart Comer, Marilyns Downey, Jim Harithas.

*Radiant Nature* contributes substantial new scholarship on the early work of Chilean artist Juan Downey (1940–93) through the exploration of works made between 1967 and 1975: interactive sculptures (1967–71); happenings and performances (1968–75); and the *Life Cycle Installations* (1970–71). Key themes addressed here include the interaction between technology, aesthetics and the body as a means to forge more horizontal forms of participation and more ethical ways to interact with the environment.

**LACE/PITZER COLLEGE ART GALLERIES**

9780996644525  
u.s. \$45.00 CDN \$57.50  
Clth, 8.25 x 11 in. / 248 pgs /  
75 color / 100 b&w.  
November/Art/Latin American /  
& Caribbean Art & Culture

**EXHIBITION SCHEDULE**

Claremont, CA: Pitzer College Art Galleries, 09/17–12/17



2017 SPRING–SUMMER SUPPLEMENT

## Lygia Pape

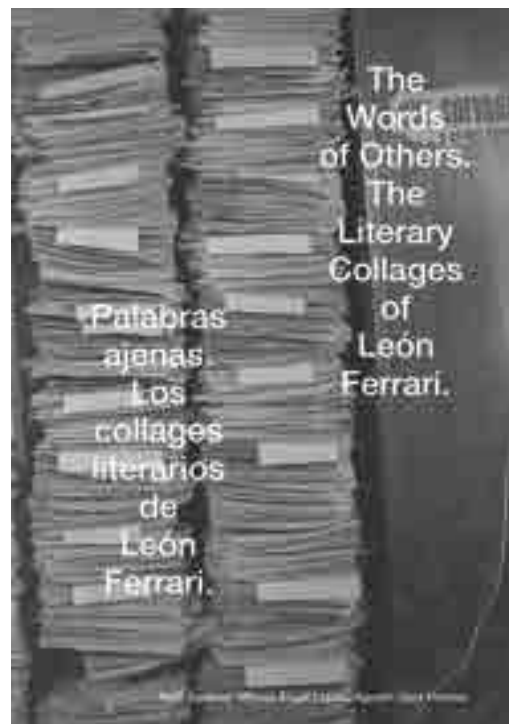
Text by Briony Fer, Daniel Birnbaum.

A founding member of Brazil’s Neo-Concrete movement, Lygia Pape (1927–2004) made art that favored the primacy of the viewer’s sensorial experience. Pape’s geometric abstractions explore rich territory through sculpture, drawing, engraving, filmmaking and installation. This publication brings together works spanning 1955 to 2001. The precise incised lines of Pape’s *Tecelares* woodcut prints and drawings of the 1950s and ‘60s marry pure geometry with organic patterns. Her subsequent *Ttéia* installations (begun in the late 1970s and continued throughout her career) present captivating explorations of geometry, space and materiality. Installation views and detail shots of these works complement texts by Briony Fer and Daniel Birnbaum, two ardent followers of Pape’s work.

**HAUSER & WIRTH PUBLISHERS**

9783952446133  
u.s. \$45.00 CDN \$57.50  
Clth, 9.75 x 12.75 in. / 96 pgs /  
59 color / 2 b&w.  
Available/Art/Latin American Art &  
Culture





## The Words of Others: The Literary Collages of León Ferrari

Edited with text by Ruth Estévez, Agustín Diez Fischer, Miguel Ángel López. Text by Pedro Asquini, Cora Gamarnik, Andrea Giunta, Leopoldo Maler, José Antonio Sánchez.

Argentinian artist León Ferrari (1920–2013) is best known for his politically charged work that challenged authoritarianism of all types, from the Argentinian dictatorship and the Catholic Church to the US war in Vietnam. *The Words of Others* provides a wide-ranging survey of the artist's literary collages using appropriated texts, produced from 1965 to 2013—a body of work which represents a kind of experimental writing at the intersection of visual arts, performance, theater, literature and activism.

The starting point of this extensive body of work was Ferrari's landmark 1966 piece "The Words of Others" ("Palabras Ajenas"). Performed only twice, in 1968 and 1972, this literary collage is an imaginary dialogue among 160 historic figures, composed of fragments from contemporary news-wires and historical texts.

Exploring a little-known aspect of Ferrari's work, this volume includes seven essays by academics from Latin America and Europe with previously unpublished primary source documents (press notes, photographs and correspondence, among others), and more than 100 illustrations. Published to accompany Ferrari's exhibition at REDCAT, Los Angeles (which will feature the first US performance of "The Words of Others"), this book is a comprehensive reflection on the intersections between artistic practice, media and political violence in Latin America.

JRP|RINGIER

9783037645086 u.s. \$49.95 CDN \$64.95

Pbk, 7 x 10 in. / 288 pgs / 110 color.

November/Art/Latin American & Caribbean Art & Culture

EXHIBITION SCHEDULE

Los Angeles, CA: REDCAT

09/16/17–12/15/17



2017 SPRING–SUMMER SUPPLEMENT

## Moyra Davey: Les Goddesses/ Hemlock Forest

Edited by Karen Kelly, Barbara Schroeder. Text by Moyra Davey. Introduction by Aveek Sen.

This new book by New York-based artist Moyra Davey (born 1958) is based on two related projects: *Les Goddesses* (2011) collapses the lives of Davey and her five sisters with those of the daughters of Mary Wollstonecraft. *Hemlock Forest* (2016) weaves references to Wollstonecraft, Chantal Akerman and Karl Ove Knausgaard with her own family stories.

DANCING FOXES PRESS/BERGEN KUNSTHALL

9780998632605 u.s. \$29.95 CDN \$37.50

Pbk, 6.5 x 10 in. / 128 pgs / 81 color / 21 b&w.

Available/Art



## Roni Horn: 82 Postcards

In her artist's book *82 Postcards*, Roni Horn (born 1955) takes the titular medium and classifies its photographs, designs and text in a unique system of symbols and visual codes. Her translation of these mementos—mostly from North America, but some from farther afield—lays bare the interplay of their various parts, questioning how pieces of content come together to form the basis of complex cultural phenomena like tourist attractions, popular science and national identity.

HAUSER & WIRTH PUBLISHERS

9783952446164 u.s. \$45.00 CDN \$57.50

Pbk, 7 x 5 in. / 168 pgs / 1 color.

July/Art



## Pierre Alechinsky: Marginalia

Quill and Brush

Edited with text by Patrice Deparpe. Text by Yves Peyre, Itzhak Goldberg. Interview by Celine Chicha.

Pierre Alechinsky (born 1927) is best known for his work as a painter, associated with the Cobra group. *Marginalia* highlights his long-standing interest in the illustrated book. Alechinsky has worked with writers such as Breton, Ionesco, Caillois, Cixous, Mansour, Butor, Cioran and Topor.

SILVANA EDITORIALE

9788836634163 u.s. \$45.00 CDN \$57.50

Pbk, 9.5 x 11 in. / 216 pgs / 250 color.

September/Art



## The Smell of Ink and Soil: The Story of (Edition) Hansjörg Mayer

Text by Bronac Ferran.

This book offers a fascinating account of the work of the great publisher, concrete poet and designer Hansjörg Mayer in the fields of concrete poetry, typography and artists' publications over six decades. It includes the first bibliography of his works. Through his legendary imprint Edition Hansjörg Mayer, he issued publications by Dieter Rot, Richard Hamilton, Tom Phillips, Ian Hamilton Finlay, Eugen Gomringer, Dorothy Iannone, John Latham, Robert Filliou, Emmett Williams and many others. From the late 1970s he also began to research, collect and publish an extraordinary series of books about vanishing cultures. Identified as a print prodigy by Max Bense in the late 1950s, Mayer's unique expertise and virtuosity with print technologies of the time allowed for the publishing of works in experimental formats that radically expanded existing conceptions of both the poem and the book. Includes DVD.

WALTHER KÖNIG, KÖLN

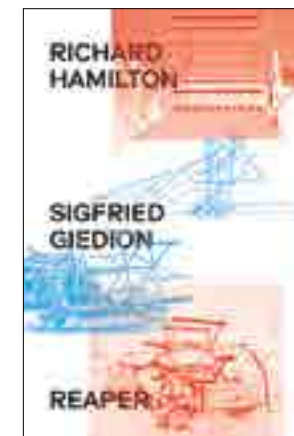
9783960981138

u.s. \$35.00 CDN \$45.00 FLAT40

Flexi, 6.75 x 9 in. / 272 pgs /

illustrated throughout / DVD.

July/Design/Artists' Books



## Richard Hamilton & Sigfried Giedion: Reaper

Edited by Carson Chan, Fredi Fischli, Niels Olsen, Linda Schädler, Filine Wagner. Text by Carson Chan, Esther Choi, Kevin Lotery, Spyros Papapetros, Fanny Singer, Hadas Steiner, Filine Wagner.

The starting point of this publication is the conceptual encounter between English Pop artist Richard Hamilton (1922–2011) and Swiss historian and architecture critic Sigfried Giedion (1888–1968), famous for his landmark 1941 book, *Space, Time & Architecture*. In 1949 Richard Hamilton created the *Reaper* print series as a reaction to Giedion's 1948 book *Mechanization Takes Command*, in which he describes the mechanization of everyday life. Reproducing Hamilton's complete *Reaper* series alongside illustrations created by Giedion plus related images, this publication brings together seven essays by renowned international scholars. Among the many topics discussed are Hamilton's early works and exhibition installation practice, postwar British biotechnology and architecture, "Hippie Modernism" and the visual strategy of Giedion's books.

JRP|RINGIER

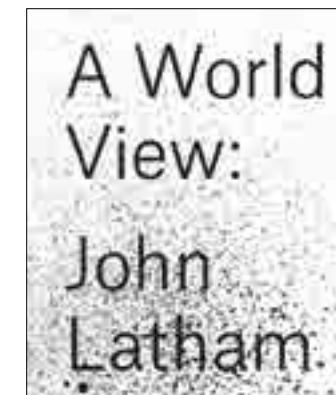
9783037645048

u.s. \$49.95 CDN \$64.95

Pbk, 7 x 9.5 in. / 288 pgs /

78 color / 30 b&w.

September/Art



## John Latham: A World View

Edited by Amira Gad, Joseph Constable. Foreword by Hans Ulrich Obrist, Yana Peel. Text by Rita Donagh, Amira Gad, Richard Hamilton, Katherine Jackson, Elisa Kay, Adam Kleinman, Noa Latham, David Toop, Barbara Steveni, Cally Spooner.

John Latham (1921–2006) is widely considered one of the pioneers of British conceptual art. His work encompassed sculpture, installation, painting, film, land art, engineering, assemblage, performances and happenings and theoretical writings; he is probably most famous for his burning book towers ("skoobs") and his light-show collaborations with Pink Floyd. The incredible diversity of Latham's work was part of a life-long quest to understand our place in the universe.

The first comprehensive volume on this cult artist, *John Latham: A World View* traces the trajectory of Latham's practice and brings together archival material, including documentary photographs, texts, correspondence and various ephemera, in order to build a picture of the artist's life and work.

KOENIG BOOKS

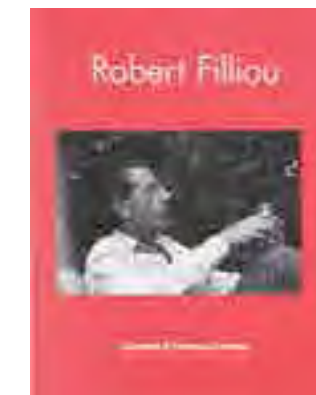
9783960980902

u.s. \$39.95 CDN \$50.00 FLAT40

Flexi, 6.75 x 8 in. / 440 pgs /

70 color / 67 b&w.

September/Art



## Robert Filliou: The Secret of Permanent Creation

Edited with text by Anders Kreuger. Text and interview by Irmeline Lebeer.

This is the first substantial English-language overview on the legendary '60s Fluxus artist and poet Robert Filliou (1926–87). With illustrations of nearly 192 works, it also features the transcript of an extensive conversation between Filliou and the Brussels-based art critic Irmeline Lebeer, recorded on seven cassette tapes in August 1976 in Flayosc in southern France. This conversation is structured as an abécédaire and touches on a variety of topics pertaining to Filliou's art and thinking, from amitié (friendship) to zen.

This conversation was intended to form the backbone of an extensive monograph but was never published—until now. *Robert Filliou: The Secret of Permanent Creation* illuminates the mind and the practice of this massively underpublished artist, whose influence on subsequent generations has been both clandestine and colossal.

MOUSSE PUBLISHING

9788867492619

u.s. \$40.00 CDN \$52.50

Pbk, 7.5 x 9.5 in. / 320 pgs /

122 color / 140 b&w.

August/Art





## Carolee Schneemann: Uncollected Texts, 1956–1980

Edited with text by Branden W. Joseph.

*Uncollected Texts, 1956–1980* gathers out-of-print and unpublished early writings by groundbreaking artist Carolee Schneemann (born 1939). Edited by art historian Branden W. Joseph, the texts span diverse formats: included are journal entries, criticism, poems, essays and performance notes culled primarily from short-run magazines such as *Caterpillar*, *Film Culture*, *The Fox*, *Manipulations* and *Matter*, as well as academic journals such as *Performing Arts Journal* and *Art Journal* and mainstream media outlets including the *New York Times* and the *Village Voice*. The book serves as a companion to Schneemann's two earliest books—*Parts of a Body House Book* and *Cézanne, She Was a Great Painter*—offering new perspectives on the artist's life, work and ideas through many writings that have never been reproduced in their original form. It features Schneemann's reflections on her own works, including "Meat Joy," "Divisions and Rubble," and "Kitch's Last Meal."

### PRIMARY INFORMATION

9780991558551  
u.s. \$20.00 CDN \$26.00  
Pbk, 6 x 9 in. / 120 pgs / 12 color.  
September/Art/Nonfiction Criticism/  
Women's Studies



## Arcana VIII: Musicians on Music

### 20th Anniversary Edition

Edited with preface by John Zorn. Contributions by Jad Atoui, Steve Beresford, Per Bloland, et al.

Initiated in 1997 and now in its eighth installment, John Zorn's acclaimed *Arcana* series is a major source of new music theory and practice in the 21st century. This special anniversary edition presents writings spanning classical music, jazz, rock, improvisation, world music, film soundtracks and more by exciting young artists, established masters and visionary mavericks, including Jad Atoui, Steve Beresford, Per Bloland, Brian Chase, Kris Davis, Robert Dick, Rinde Eckert, Wendy Eisenberg, Harris Eisenstadt, Suzanne Farrin, Dave Fiuczynski, David Garland, Michael Gordon, Simon Hanes, Barbara Hannigan, John Hollenbeck, Matt Hollenberg, Jon Irabagon, Julian Lage, Ava Mendoza, Matt Mitchell, Nicole Mitchell, Vadim Neselovskyi, Linda May Han Oh, Shane Parish, Chris Pitsiokos, Sofia Rei, Ted Reichman, Sara Serpa, Marc Urselli, Ken Vandermark and Dan Weiss.

### HIPS ROAD

9780978833732  
u.s. \$34.95 CDN \$45.00  
Pbk, 6.5 x 10 in. / 280 pgs / 50 b&w.  
September/Music



2017 SPRING–SUMMER SUPPLEMENT

## Nothing and Everything

### Seven Artists, 1947–1962

Text by Douglas Dreishpoon.

*Nothing and Everything* examines the synergistic relationship between artists and composers living in New York City between the end of World War II and the early 1960s. It features seven artists and composers—Louise Bourgeois, John Cage, Morton Feldman, Philip Guston, Franz Kline, Joan Mitchell and David Smith—all of whom pushed the boundaries of their respective mediums to new realms of abstraction. Part of a larger coterie of creative individuals who shared an ethos, they naturally sought each other out, socializing, exhibiting and supporting each other's ideas despite negative press and public indifference. Paintings, sculptures, prints and drawings by the artists are contextualized by a selection of musical scores and ephemera: Cage's "Lecture on Nothing," his sketches for *Williams Mix*, *Music for Piano* and *Aria*; and Feldman's finished scores for *Projection I*, *Intersection 4* and *Extension 4*.

### HAUSER & WIRTH PUBLISHERS

9783952446171  
u.s. \$30.00 CDN \$40.00  
Pbk, 8.25 x 10.25 in. / 104 pgs / 96 color / 3 b&w.  
Available/Art



## A Different Way to Move

### Minimalismes, New York, 1960–1980

Edited with text by Marcella Lista. Text by Elizabeth Kotz, Corinne Rondeau, Susan Rosenberg.

In the 1960s, a group of artists in New York began developing new forms of art that extended beyond the object. The processual, time-based practices of artists such as Robert Morris, Trisha Brown, Simone Forti, Richard Serra, Sol LeWitt, Lucinda Childs and Yvonne Rainer embraced and transformed mediums such as dance, music and film. Published for an exhibition celebrating the 40th anniversary of Paris's Centre Pompidou at the Carré d'Art in Nîmes, *A Different Way to Move* places their works in dialogue with minimalism. It also includes works by Carl Andre, Vito Acconci, Dan Flavin and Bruce Nauman, plus a collection of essays that expand and interrogate canonical accounts of minimalism, as well as original texts by the artists about this new awakening in art.

### HATJE CANTZ

9783775742917  
u.s. \$65.00 CDN \$85.00  
Pbk, 8 x 10.75 in. / 224 pgs / 150 color.  
August/Art



## Beyond Control

### Russian Performance from Futurism to the Present 1910–2017

Edited by Kate Fowle, Ruth Addison. Text by Ruth Addison, Valentin Diaconov, Sergei Gulenkin, Andrei Kovalev, Sasha Obukhova, et al.

A revolution in culture took place in the decade preceding the Russian Revolution. Artists, writers and theater directors experimented with new forms to include practices which might today be termed "performance." With the official adoption of Socialist Realism in 1934, virtually all improvisatory artistic practices were abandoned in favor of highly choreographed forms such as ballet and parades. The death of Stalin in 1953 and the subsequent Khrushchev "thaw" encouraged the postwar generation to begin experimenting again and, over the next 60 years, performance would develop from a marginal practice to a powerful means of social expression. *Beyond Control* looks at performance in Russia from the avant-garde to today. It is the fourth book in a series on the history of Russian contemporary art.

### GARAGE MUSEUM OF CONTEMPORARY ART

9788090671447  
u.s. \$35.00 CDN \$45.00  
Pbk, 8.25 x 11 in. / 380 pgs / 200 color / 100 b&w.  
November/Art



## In Part: Writings by Julie Ault

Introduction by Lucy Lippard.

Spanning more than three decades, *In Part* brings together a full spectrum of the New York–based artist, writer and activist Julie Ault's (born 1957) published texts through carefully selected extracts in a single volume. Reprinted in chronological sequence alongside a selection of full-length texts, this series of excerpts offers a timeline of Ault's continuous artistic growth, longstanding political concerns and dynamic interpersonal affinities. Beginning in the 1980s with texts written with her collaborators in Group Material, *In Part* highlights Ault's shift from exhibition making in the mid-1990s to include publishing and writing. Ault's dialogic practice extends to the present day through her sustained engagements and relationships with such artists as Corita Kent, Félix González-Torres, Nancy Spero, Martin Beck, David Wojnarowicz, Liberace and Martin Wong. Lucy R. Lippard contributes an introduction.

### DANCING FOXES PRESS/GALERIE BUCHHOLZ

9780998632643  
u.s. \$32.50 CDN \$42.50  
Hbk, 6 x 9 in. / 276 pgs.  
September/Nonfiction Criticism/Art



## Weekly Advice

By Hans Ulrich Obrist.

Edited by Finn Canonica, Clément Dirié. Illustrations by David Shrigley.

Since 2012, Hans Ulrich Obrist (born 1968) has made a weekly contribution to *Das Magazin*, the weekend supplement of the Swiss *Tages-Anzeiger* newspaper. His weekly column offers a survey of contemporary art and current cultural affairs in the style of a diary. Offering an open and globalized mapping of the culture of the 2010s, Obrist's writings for *Das Magazin* are collected in *Weekly Advice* for the first time. The anthology also serves as a portrait, revealing the personal cosmology of this curious-about-everything global citizen par excellence: Obrist writes on everything from Etel Adnan and Lina Bo Bardi to Fischli/Weiss, from the importance of sharing and interdisciplinary thinking to the legacy of Édouard Glissant. *Weekly Advice* collects 100 entries written between 2012 and 2017, with drawings by British artist David Shrigley.

### JRP|RINGIER

9783037645109  
u.s. \$24.95 CDN \$29.95  
Pbk, 4 x 6.5 in. / 256 pgs / 10 b&w.  
December/Nonfiction Criticism/Art



## (Curating) From Z to A

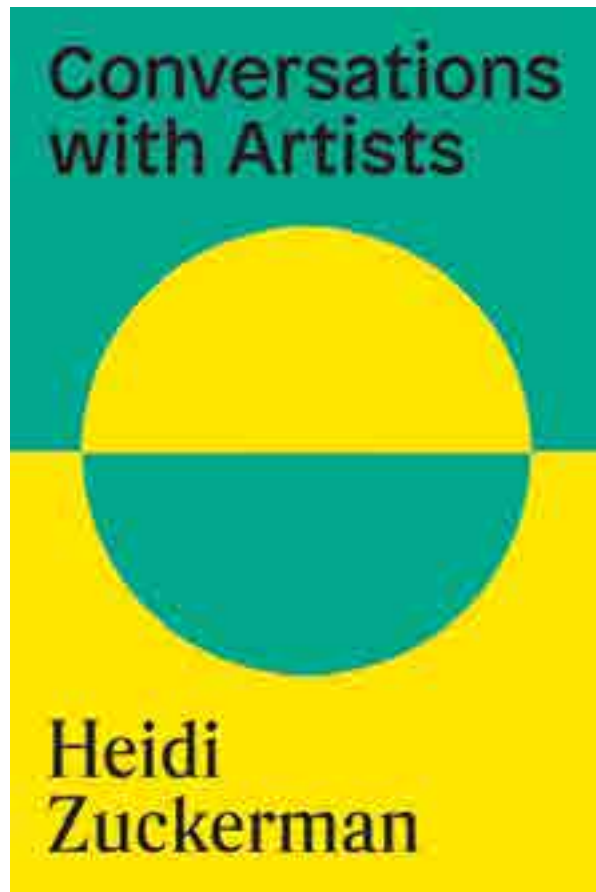
By Jens Hoffmann.

The sequel to the 2014 bestseller *(Curating) From A to Z*, this book extends the investigation of curatorial practice that the writer, exhibition maker and educator Jens Hoffmann (born 1974) began in the first volume. *(Curating) From Z to A* offers a summary of the development of curatorial practice over the last two decades as seen through the eyes of one of its leading practitioners. Organized in reverse alphabetical order, each letter of the alphabet evokes a particular word related to the world of exhibition making: from D (Durational) and S (Scenography) to R (Relational) and F (Feminism). Other entries include those dedicated to the Venice Biennale, Tate, Kunsthalle, Lucy Lippard, Xenophobia, Black Box and Gentrification.

### JRP|RINGIER

9783037645093  
u.s. \$15.00 CDN \$19.95  
Pbk, 4 x 6.5 in. / 80 pgs.  
December/Nonfiction Criticism/Art





## Conversations with Artists

By Heidi Zuckerman.

In this book of interviews, Heidi Zuckerman, Director of the Aspen Art Museum, opens up the studios and practices of more than 25 prominent contemporary artists through personal and illuminating conversations. A perceptive, sensitive interviewer, Zuckerman offers the reader refreshing insights and access to some of the most engaging artists making work this decade. The range of artists appearing in *Conversations with Artists* testifies to Zuckerman's wide-ranging interests: artists featured include Lutz Bacher, Darren Bader, Walead Beshty, Andrea Bowers, Mark Bradford, Alice Channer, Cheryl Donegan, Tony Feher, Sergej Jensen, Liz Larner, Adam McEwen, William J. O'Brien, Rob Pruitt and Pedro Reyes.

Before arriving in Aspen in 2005, Zuckerman previously worked as a curator at the University of California, Berkeley Art Museum and Pacific Film Archive and the Jewish Museum, New York, organizing shows with artists including Lutz Bacher, Darren Bader, Walead Beshty, Andrea Bowers, Mark Bradford, Alice Channer, Cheryl Donegan, Tony Feher, Sergej Jensen, Liz Larner, Adam McEwen, William J. O'Brien, Rob Pruitt and Pedro Reyes. In Aspen, Zuckerman has transformed the Aspen Art Museum into a pioneering, risk-taking institution showing artists like Danh Võ, Mickalene Thomas, Lutz Bacher and Lorna Simpson, and in the process, made a name for herself as one of the leading museum directors in the US.

ASPEN ART PRESS

9780934324809 u.s. \$24.95 CDN \$29.95  
Pbk, 6 x 9 in. / 244 pgs / 30 color.  
October/Nonfiction Criticism/Art

## Picture Industry

A Provisional History of the Technical Image (1844–2017)

Edited by Walead Beshty. Text by Giorgio Agamben, Ariella Azoulay, Roland Barthes, et al.

Proposing an alternative history of the optical image, *Picture Industry* explores the materiality of images and the technologies that govern their reception.

Spanning from the late 19th century to the present with images produced for scientific and artistic contexts, *Picture Industry* includes the work of more than 70 artists and practitioners. But this is not a typical exhibition catalog; it goes beyond the exhibition, presenting an anthology of texts that reveal the range of methodological approaches to the world of images.

*Picture Industry* brings together essays by, among others, Giorgio Agamben, Cory Arcangel, Ariella Azoulay, Roland Barthes, Georges Bataille, Jean Baudrillard, Ericka Beckman, Walter Benjamin, Georges Didi-Huberman, Thomas A. Edison, Harun Farocki, Morgan Fisher, Vilém Flusser, Coco Fusco, Tristan Garcia, Octavio Getino and Fernando Solanas, Sigfried Giedion, Mark Godfrey, Kenneth Goldsmith, Dan Graham, Friedrich A. Kittler, Boris Mikhailov, Craig Owens, Erwin Panofsky, Seth Price, Siegfried Kracauer, Rosalind Krauss, Bruno Latour, Etienne-Jules Marey, Martha Rosler, Allan Sekula, Hito Steyerl, William Henry Fox Talbot, Gilles de la Tourette and Alan Turing.

JRP|RINGIER

9783037645024 u.s. \$65.00 CDN \$85.00  
Pbk, 7 x 9 in. / 608 pgs / 160 color / 450 b&w.  
December/Photography/Nonfiction Criticism

EXHIBITION SCHEDULE

Annandale-on-Hudson, NY: Hessel Museum of Art, 06/24/17–12/15/17



2017 SPRING–SUMMER SUPPLEMENT

## VOTI: Union of the Imaginary

A Forum for Curators

Edited with text by Susan Haggood, Vasef Kortun, November Paynter. Text by Jordan Crandall. Conversation by Carlos Basualdo, Hans Ulrich Obrist.

VOTI was an online forum that was founded in 1998—long before such forums were common—as a digital venue for discussion among contemporary art curators, many of whom are among today's most prominent museum professionals. Among the participants were Carlos Basualdo, Daniel Birnbaum, Francesco Bonami, Carolyn Christov-Bakargiev, Jordan Crandall, Okwui Enwezor, Charles Esche, Bettina Funcke, Hou Hanru, Susan Haggood, Jens Hoffmann, Cornelia Lauf, Maria Lind, Hans Ulrich Obrist and Nancy Spector.

This publication gathers hundreds of the e-mail discussions from VOTI, whose aims are just as relevant today as they were in the late 1990s. Topics include “The Museum of the 21st Century,” “The Economy of the Art World” and “Cultural Practice and War.”

KOENIG BOOKS

9783863359089  
u.s. \$39.95 CDN \$50.00 **FLAT40**  
Pbk, 6.5 x 8.5 in. / 440 pgs /  
11 color / 15 b&w.  
Available/Art



## Critical Mass

Moscow Art Magazine  
1993–2017

Edited by Kate Fowle, Ruth Addison. Text by Ekaterina Degot, Kate Fowle, Oleg Kulik, Ekaterina Lazareva, Viktor Misiano, Dmitry Vilensky, Anatoly Zhilyaev, et al.

With the launch of *Moscow Art Magazine* in 1993, curator and critic Viktor Misiano gave readers access to a rich variety of theory, criticism and artists' texts by Russian and international writers. It is the only independent art journal in Russia which has weathered the country's economic crises and continued to publish innovative, at times challenging art writing up to the present day. Arranged thematically, texts range from the hopeful manifestos of the early 1990s after the breakup of the Soviet Union, to the angry, politically engaged art of the 2010s.

GARAGE MUSEUM OF CONTEMPORARY ART

9788090671423  
u.s. \$35.00 CDN \$45.00  
Pbk, 8.25 x 11 in. / 370 pgs /  
100 color / 50 b&w.  
October/Nonfiction Criticism



ALSO AVAILABLE

Exhibit Russia: The New International  
Decade 1986–1996  
9785905110528  
Pbk, u.s. \$34.95 CDN \$40.00  
Garage Museum of Contemporary Art



## Give Up Art

Collected Writings  
(2005–15)

By Maria Fusco.

*Give Up Art* is the first collected anthology of Belfast-born writer Maria Fusco (born 1972). Operating across the genres of fiction, criticism and theory, Fusco's work has helped forge a contemporary space for critical art writing in the UK and beyond. This interdisciplinary mode allows her to “write through the art object,” collapsing her art and writing practice. *Give Up Art* brings together nearly two dozen essays, reviews and smaller pieces published between 2005 and 2015 as well as interviews with Cosey Fanni Tutti, Chris Kraus and Paul Winstanley. This is the second book by Maria Fusco published by New Documents, following the 2013 publication of *With A Bao A Qu Reading When Attitudes Become Form*.

NEW DOCUMENTS

9781927354254  
u.s. \$30.00 CDN \$40.00  
Hbk, 5.25 x 8 in. / 300 pgs / 30 b&w.  
August/Nonfiction Criticism/Art



## The Indian Files

By Hans Ulrich Obrist.

Edited by Clément Dirié, Shanay Jhaveri. Text by Shanay Jhaveri, Hans Ulrich Obrist.

Following the 2014 publication of Hans Ulrich Obrist's *The Czech Files*, this publication brings together 11 interviews with Indian artists and cultural producers carried out in the 2000s and 2010s by Obrist in the artists' studios or exhibitions. Edited by Shanay Jhaveri, New York's Metropolitan Museum of Art Assistant Curator of South Asian Art, this book is a much-needed volume about the Indian art scene. Conversations with M.F. Husain, Gulam Mohammed Sheik, Geeta Kapur, Vivan Sundaram, Nalini Malani, Dayanita Singh, Amar Kanwar, Zarina Hashmi, Shilpa Gupta, Bharti Kher and Raqs Media Collective, among others—all born between 1915 and 1976—map the evolution of contemporary art in India from its Independence in 1947—the starting point of an artistic revival. The artists notably express the will to break with an established nationalist art and to respond to the lack of institutional support in the second half of the 20th century.

JRP|RINGIER

9783037645000  
u.s. \$29.95 CDN \$37.50  
Pbk, 6 x 8.25 in. / 216 pgs / 20 b&w.  
December/Nonfiction Criticism





## Memories of Underdevelopment

Foreword by Kathryn Kanjo. Text by Julieta González, Sharon Lerner, Jacopo Crivelli-Visconti, Andrea Giunta. *Memories of Underdevelopment*, set within the context of Latin America from the 1960s to the 1980s, explores how Latin American artists responded to the unraveling of the utopian promise of modernization. By the 1960s political oppression and brutal military dictatorships had disabused many of their political and artistic hopes. Artists sought out new ways to connect to the public, with conceptual and performance strategies emerging as productive alternatives to older styles, particularly geometric abstraction. This is the first significant survey of these crucial decades, bringing together the work of artists from throughout Latin America, including both artists that are well known in the US, such as Hélio Oiticica and Lygia Pape, as well as lesser-known names.

**MUSEUM OF CONTEMPORARY ART SAN DIEGO**  
9780934418034 u.s. \$40.00 CDN \$52.50  
Hbk, 9 x 11 in. / 208 pgs / 150 color.  
December/Art/Latin American & Caribbean Art & Culture

**EXHIBITION SCHEDULE**  
San Diego, CA: Museum of Contemporary Art San Diego, 09/17/17–01/21/18  
Mexico City, Mexico: Museo Jumex, 04/10/18–08/26/18  
Lima, Peru: MALI, 11/18-02/19

## Mundos Alternos: Art and Science Fiction in the Americas

Foreword by Tyler Stallings. Introduction by Robb Hernández, Tyler Stallings. Text by Kency Cornejo, Robb Hernández, Joanna Szupinska-Myers, Itala Schmelz, Alfredo Suppia, Sherryl Vint. *Mundos Alternos* looks at science fiction in the Americas through a transcultural perspective, grounded in an understanding of “Latinidad” expressed through shared hemispheric experiences in language, culture and visual expression. If a Latin American science fiction is said to exist, the texts in this volume interrogate where that Latin America, and its science-fiction imagination, might be located. In addition to focusing on specific regions in North, Central and South America, the book’s essays cross time and space, illuminating Soviet influence in Cuba, the impact of American pop culture in Mexico and the cross-pollination of European avant-garde aesthetics in Brazil. *Mundos Alternos* will be an indispensable resource for contemporary art curators working on Latin America, science-fiction scholars interested in visual interpretations of the genre and readers interested in science fiction, art, Latin America and the diaspora.



**UCR ARTSBLOCK**  
9780982304686 u.s. \$34.95 CDN \$45.00  
Hbk, 8.75 x 10 in. / 160 pgs / 125 color.  
September/Art/Latin American & Caribbean Art & Culture

**EXHIBITION SCHEDULE**  
Los Angeles, CA: UCR Artsblock 09/16/17–02/03/18

## Another Promised Land: Anita Brenner’s Mexico

Edited with text by Karen Cordero Reiman. Text by Doris Berger, Tatiana Flores, Linde B. Lehtinen, Laura Mart, Ilan Stavans.

One of the most fascinating women of the early 20th century, Anita Brenner (1905–74) was a Mexican-American Jewish writer who played a vital role in making Mexican art and culture accessible to American audiences. She came to occupy a central part in the world of postrevolutionary Mexican and American thinkers, artists and writers of the avant-garde, influencing American perceptions through her writing about Mexican culture. Brenner also championed the work of Diego Rivera, José Clemente Orozco, Jean Charlot, Pedro Friedeberg, Leonora Carrington and others. With text in English and Spanish, this book explores her life as a translator between cultures in six essays by Mexican and American scholars.

**SKIRBALL CULTURAL CENTER**  
9780998669304 u.s. \$34.95 CDN \$45.00  
Pbk, 7.5 x 9.5 in. / 224 pgs / 90 color / 40 b&w.  
November/Art/Latin American & Caribbean Art & Culture

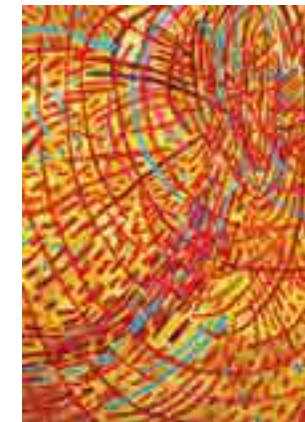
**EXHIBITION SCHEDULE**  
Los Angeles, CA: Skirball Cultural Center, 09/14/17–02/25/18  
Mexico City, MX: Museo del Palacio de Bellas Artes, 05/16/18–08/06/18



## What about the Art? Contemporary Art from China

Edited by Cai Guo-Qiang. Featuring 14 artists and one pair of artistic collaborators, *What about the Art? Contemporary Art from China* examines the contributions of Chinese artists to the international canon of contemporary art. Including works by Hu Xiangqian, Hu Zhijun, Xu Bing, Jenova Chen, Li Liao, Jennifer Wen Ma, Zhou Chunya, Yang Fudong, Liang Shaoji, Xu Zhen, Liu Xiaodong, Liu Wei, Wang Jianwei, Huang Yong Ping and Sun Yuan & Peng Yu, this volume explores each artist’s unique formal language and methodology. Curated by New York-based, Chinese-born artist Cai Guo-Qiang to counter an oversimplified Western understanding of Chinese contemporary art as either solely market-driven or politically rebellious, *What about the Art?* aims to tell a different story. As Cai puts it: “What I always thought was missing from exhibitions about Chinese contemporary art was the artist’s individual creativity, and I wanted to single that out.”

**TURNER/QATAR MUSEUMS**  
9788416714490  
u.s. \$35.00 CDN \$45.00  
Clth, 10.25 x 12.25 in. / 256 pgs / 150 color.  
July/Art/Asian Art & Culture

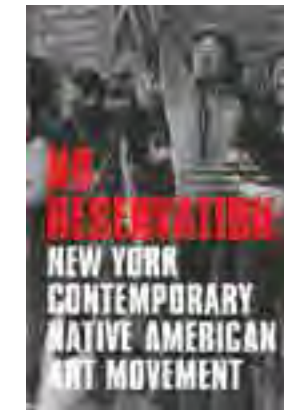


## Magnetic Fields: Expanding American Abstraction, 1960s to Today

Edited by Erin Dziedzic, Melissa Messina. Text by Valerie Cassel Oliver, Lowery Stokes Sims, et al. In the history of American art, the contributions of African American artists to the development of abstraction have been largely overlooked. *Magnetic Fields* aims to change this perspective by focusing on nonrepresentational work by women artists of color, presenting a more complete presentation of American abstraction than has previously been offered. Intergenerational in scope, *Magnetic Fields* includes more than 20 artists born between 1891 and 1981, among them Lilian Thomas Burwell, Mildred Thompson, Candida Alvarez, Betty Blayton, Nanette Carter, Brenna Youngblood and Jennie C. Jones.

**KEMPER MUSEUM OF CONTEMPORARY ART**  
9780996272834  
u.s. \$60.00 CDN \$78.00  
Hbk, 9 x 11 in. / 136 pgs / 72 color.  
November/Art

**EXHIBITION SCHEDULE**  
Kansas City, MO: Kemper Museum of Contemporary Art, 06/08/17–09/17/17



## No Reservation: New York Contemporary Native American Art Movement

Edited by Jennifer Tromski. Foreword by Dore Ashton. Text by David Bunn Martine. This publication marks the first time that a diverse group of Native painters, sculptors, photographers, installation and media artists, performing artists, filmmakers and writers has been defined as a movement or given a name. The encounter of Native practices and influences with mainstream art created a community in which the relationship between art and indigenous sensibility was recognized and nurtured. These artists have shown in galleries in the heart of SoHo, written articles for publications such as *Art in America*, and produced work that incorporates the visual strategies of Abstract Expressionism, pop, conceptualism and various strains of postmodernism. Among the artists represented here are Leon Polk Smith, George Morrison, Jimmie Durham, Jaune Quick-to-See Smith, G. Peter Jemison, Jeffrey Gibson, Brad Kahlhamer and Lloyd R. Oxendine.

**AMERINDA INC.**  
9780989856546  
u.s. \$29.95 CDN \$37.50  
Pbk, 6 x 9 in. / 260 pgs / 90 color / 41 b&w.  
September/Art



## Jimmie Durham: God’s Children, God’s Poems

Edited with text by Heike Munder. Text by Jimmie Durham, Richard W. Hill.

American-born artist, performer, poet, essayist and activist Jimmie Durham (born 1940) is one of the most influential voices of the contemporary art world, reflecting on encounters between the human being, technology and nature from different cultural perspectives. With an oeuvre spanning sculpture, drawing, collage, printmaking, painting, photography, video, performance and poetry, Durham became internationally famous in the 1980s for his sculptures made from materials such as wood, stone and the bones and skulls of animals, incorporating Native American elements into contemporary art. This monograph, conceived in close collaboration with the artist, features a text by Durham, with contributions by curator and art historian of the Cree Indians Heritage Richard W. Hill, and Migros Museum Director Heike Munder.

**JRP|RINGIER**  
9783037644980  
u.s. \$49.95 CDN \$64.95  
Pbk, 6.5 x 9.25 in. / 128 pgs / 50 color.  
October/Art





### Tania Bruguera: Talking to Power / Hablándole al Poder

Edited with text by Lucía Sanromán, Susie Kantor. Text by José Luis Falconi, Grant Kester, Suzanne Lacy, Cuauhtémoc Medina, Peggy Phelan.

The work of Cuban artist Tania Bruguera (born 1968) researches and performs the ways in which art can be applied to collective everyday life, focusing on the transformation of emotion into political action. *Talking to Power / Hablándole al Poder* surveys Bruguera's artworks for the public sphere created between 1985 and 2017, all of which position art as a resource for social change. This collection of works offers the reader a deep understanding of the artist's strategies for intervening in power. Richly illustrated and including rarely seen documentation of Bruguera's actions, this volume features texts by José Luis Falconi, Grant Kester, Suzanne Lacy, Cuauhtémoc Medina and Peggy Phelan.

**YERBA BUENA CENTER FOR THE ARTS**  
9780982678992  
u.s. \$25.00 CDN \$32.50  
Pbk, 6.5 x 9 in. / 200 pgs / 80 color / 6 duotone / 5 b&w.  
August/Art/Latin American & Caribbean Art & Culture

EXHIBITION SCHEDULE  
San Francisco, CA: Yerba Buena Center for the Arts, 6/16/17–10/29/17



### Yael Bartana

Edited with text by Nicole Schweizer. Texts by Emmanuel Alloa, Nora M. Alter, Erika Balsom, Yael Bartana, Juli Carson, Gil Z. Hochberg.

This first monograph dedicated to the work of Israeli-born artist Yael Bartana (born 1970) gives a comprehensive overview of the artist's films, installations, performative projects, photographs, and sound works of the past 15 years. From Bartana's early video vignettes to her most recent project *What if Women Ruled the World?* (2017), by way of her monumental trilogy *And Europe Will Be Stunned* (2007–11) with which she represented Poland at the 54th Venice Biennale, the book highlights the artist's fascination with the ways that social rituals shape both individual identities and collective memory. Bartana's works are themselves modeled on the aesthetics of the ritual, and are therefore performances that unapologetically seduce us. Her films draw attention to the fact that cinema is a ritual, and that the camera, perhaps better than any other device, mimics the ritualistic in its ability to fetishize, seduce and draw us into the ceremony we are watching.

**JRP|RINGIER**  
9783037644928  
u.s. \$55.00 CDN \$70.00  
Pbk, 9.25 x 11.25 in. / 160 pgs / 120 color.  
August/Art/Film & Video



### Patty Chang: The Wandering Lake

Afterword by Hitomi Iwasaki.

Integrating video projection, photography, sculpture, publication and performance into one expansive body of work, Los Angeles-based Patty Chang (born 1972) examines the complex way stories develop through geography, history, cultural mythology, fiction and personal experience. Accompanying her exhibition of the multiyear project *A Wandering Lake* at the Queens Museum that was in part inspired by turn-of-the-century colonial explorer Sven Hedin's book *Wandering Lake* (1938)—which tells the story of a migrating body of water in the Chinese desert—this book alludes to the loss of Chang's father, as well as her pregnancy and the birth of her son. The artist's book, combining Chang's writings and travel photographs with historic and theoretical text excerpts as well as photographs of her sculptures and watercolors, is a personal, associative, narrative meditation on mourning, caregiving and landscape.

**DANCING FOXES PRESS/QUEENS MUSEUM**  
9780998632636  
u.s. \$24.95 CDN \$29.95  
Pbk, 7.5 x 9.75 in. / 96 pgs / 90 color.  
October/Art

EXHIBITION SCHEDULE  
New York: Queens Museum, 09/17/17–02/18/18



### Paul Ramírez Jonas: Atlas, Plural, Monumental

Text by Bill Arning, Dean Daderko, Claire Barliant, Shannon Jackson.

New York-based artist Paul Ramírez Jonas (born 1965) investigates how publics are constituted and convened through the exploration of public forms like the equestrian statue, the bronze plaque and the key to the city. Published to accompany the artist's first survey exhibition in the Americas, *Atlas, Plural, Monumental* is the most comprehensive publication on the artist's work to date, including sculptures, photographs, videos, drawings, public actions and participatory works made from 1991 to 2016. It includes an introductory essay by CAMH Director Bill Arning, an essay by curator Dean Daderko, and commissioned essays by Claire Barliant and Shannon Jackson, as well as a checklist of works included in the exhibition and biographic and bibliographic information.

**DANCING FOXES PRESS/CAMH HOUSTON**  
9780998632612  
u.s. \$35.00 CDN \$52.50  
Pbk, 7 x 9.25 in. / 160 pgs / 120 color.  
September/Art

EXHIBITION SCHEDULE  
Houston, TX: Contemporary Arts Museum Houston, 04/29/17–08/06/17



2017 SPRING–SUMMER SUPPLEMENT

### Joana Hadjithomas and Khalil Joreige: Two Suns in a Sunset/Se souvenir de la lumière

Edited with text by Hoor Al Qasimi. Text by Philippe Azoury, Omar Berrada, José Miguel G. Cortés, Okwui Enwezor, Marta Gili, Boris Groys, Nat Muller, Anna Schneider, Brian Kuan Wood.

Inspired by found objects, personal archives and poetic experiences, Lebanese artists and filmmakers Joana Hadjithomas and Khalil Joreige invent a unique way of navigating between art and film. Their documentaries, fictional films, photography, art installations, texts and performances develop narratives around stories kept secret, acting as a resistance to official history. Functioning as a guide for an exhibition traveling between Sharjah, Paris, Munich and Valencia as well as a monograph, *Two Suns in a Sunset*, written in the three languages of the artists—English, French and Arabic—surveys a three-decade-long collaboration, which includes the 21 works and 6 full-length films.

**KOENIG BOOKS**  
9783863359867  
u.s. \$55.00 CDN \$70.00 **FLAT40**  
Hbk, 7.5 x 10.25 in. / 686 pgs / 1,397 color / 63 b&w.  
Available/Art



### Compliant Art: Art and Politics in the National Socialist Era

Edited by Silke von Berswordt-Wallrabe, Jörg-Uwe Neumann, Agnes Tiede. Text by Norbert Lammert, Karen van den Berg, Silke von Berswordt-Wallrabe, et al.

The art of the early 20th-century avant-garde—decried and suppressed by the National Socialists as “degenerate art”—has been widely studied and exhibited to the public in recent decades. The art favored by the Nazis—realistic paintings of fair-haired maidens and pale, strong bodies—silently disappeared into warehouses after 1945, rarely resurfacing in public exhibitions in Germany or abroad. Nazi art was intimately connected to the regime's ideology and propaganda; it was supposed to stabilize the system, hearten in difficult times and communicate values such as a fighting spirit, family and tradition. *Compliant Art: Art and Politics in the National Socialist Era*, a rare study of the official art of the time, documents the period's conflicts, juxtaposing works that conformed to Nazi ideology with those by persecuted artists, and investigates what happened to the “good,” compliant artists after the end of the war.

**KERBER**  
9783735602886  
u.s. \$49.95 CDN \$64.95  
Pbk, 9 x 11 in. / 240 pgs / 95 color / 17 b&w.  
August/Art



### Museum of Capitalism

Edited by Andrea Steves, Timothy Furstnau. Text by Lucy Lippard, Lester K. Spence, T.J. Demos, Chantal Mouffe, McKenzie Wark, et al. Afterword by Kim Stanley Robinson.

The Museum of Capitalism in Oakland, California, treats capitalism as a historical phenomenon. This speculative institution views the present and recent past from the implied perspective of a future society in which our economic and political system is memorialized, and subjected to the museological gaze. Sketches and renderings of exhibits and artifacts, combined with relevant quotations from historical sources, are interspersed with speculative essays on the intersections of ecology, race, museology, historiography, economics and politics. Included are representations of artworks and museum exhibits created by artists Oliver Ressler, Saylor/Morris, Dread Scott, Temporary Services, and others, original Isotype graphics drawn from the museum's lexicon of “capitalisms,” and texts from Lucy Lippard, Lester K. Spence, T.J. Demos, Chantal Mouffe, McKenzie Wark and Kim Stanley Robinson, among others.

**INVENTORY PRESS**  
9781941753156  
u.s. \$35.00 CDN \$45.00  
Hbk, 7.5 x 9.75 in. / 208 pgs / 90 color.  
September/Art



### We Need to Talk

Special subjects require special book formats. *We Need to Talk* bursts open the conventions of the bound book, consisting of 10 posters that, folded twice, become 80 single pages. Their contents center exclusively around the man who has dominated the media since January 2017: Donald J. Trump. As the 45th American president, within a brief period of time he has created more confusion than any of his predecessors—whether through his disparaging remarks about immigrants and women, instigating the construction of a wall along the Mexican border or by denying climate science. The New York-based Petzel Gallery took on Trump even before his surprise victory. This collection of works constitutes a platform on which artists and visitors can enter into a dialogue about issues concerning civil rights, immigration and the environment. Videos, paintings, drawings and installations capture this historical moment, about which we will be talking for a long time to come.

**HATJE CANTZ**  
9783775743396  
u.s. \$25.00 CDN \$32.50  
Slip, pbk, 12 x 15.75 in. / 80 pgs / 40 color.  
August/Art





## Authenticity?

Observations and Artistic Strategies in the Post-Digital Age

Edited with text by Barbara Cueto, Bas Hendriks. Text by Erika Balsom, Franco "Bifo" Berardi, Mat Dryhurst, Holly Herndon, Rob Horning, McKenzie Wark, et al.

The concept of "authenticity" — encompassing notions of "the original," "the real," sincerity, validity — is notoriously freighted and widely problematized. Nonetheless, it presents ambiguities that offer a highly productive departure point for analysis of the cultural shifts in our post-digital society. Digital technology is embedded in our personal relationships, in labor conditions and in aesthetic practices. What does this fact mean for the "authentic"?

This book gathers various thinkers who explore the meaning of authenticity today — not just in terms of art and art-making, but in every single nook of contemporary life, from the intimate to the public. The contributors are Erika Balsom, Franco "Bifo" Berardi, Mat Dryhurst, Jazmina Figueroa, Holly Herndon, Rob Horning, David Joselit, Oliver Laric, Timotheus Vermeulen, Beny Wagner and McKenzie Wark.

**VALIZ/MAKING PUBLIC SERIES**  
9789492095237  
u.s. \$25.00 CDN \$32.50  
Pbk, 6.75 x 8.75 in. / 208 pgs / 25 b&w.  
September/Nonfiction Criticism



## Being Public

How Art Creates the Public

Edited with text by Jeroen Boomgaard, Rogier Brom. Text by Barbara Neves Alves, Anke Coumans, Florian Cramer, Eva Fotiadi, Maaïke Lauwaert, Gabriel Lester, Steven ten Thije.

*Being Public* is an anthology of essays investigating, from different perspectives, the notion of the public. "Public" is a huge concept in current debates on culture, yet the notion itself remains largely unexamined and unexplored, particularly as it applies to culture and the arts. The meanings of both "art publics" and "public space" have become complex at a time when boundaries between public and private are shifting, and "the public" actually comprises different groups of changing composition and identity.

What does it mean to be public today? And what is the role of art in constituting both "public space" as well as "a public"? Taking these questions as a starting point, this book, part of the new *Making Public* series, aims to create a better understanding of the relationships between art and the notion of the public.

**VALIZ/MAKING PUBLIC SERIES**  
9789492095282  
u.s. \$25.00 CDN \$32.50  
Pbk, 6.75 x 8.75 in. / 200 pgs / 10 b&w.  
September/Nonfiction Criticism



## Compassion

A Paradox in Art and Society

Edited by Jeroen Boomgaard, Rini Hurkmans, Judith Westerveld. Text by Jesse Ahlers, Nick Aikens, Sarah van Binsbergen, Jeroen Boomgaard, Pascal Gielen, Rini Hurkmans, Susan Neiman, Leonhard de Paepe, Judith Westerveld.

*Compassion: A Paradox in Art and Society* aims to show what space an artwork can occupy in the public domain, and whether it can use this position to activate compassion in the world. In a turbulent climate of hostility and dissent, fomenting compassion is an urgent imperative. Developed in close collaboration with artist Rini Hurkmans, initiator of the conceptual artwork "The Flag of Compassion," *Compassion* is hybrid in character, presenting itself as a case study for a new form of art analysis that brings in contributions from art historians, artists, curators and academics. Part of Valiz's new *Making Public* series, this book asks what compassion can mean in the arts, and what role art can have in creating it and spreading it on a social and political level, moving from the theory and philosophy of compassion into an analysis of concrete artistic interventions.

**VALIZ/MAKING PUBLIC SERIES**  
9789492095299  
u.s. \$25.00 CDN \$32.50  
Pbk, 6.75 x 8.75 in. / 160 pgs / 15 b&w.  
September/Nonfiction Criticism



## Lost and Living (in) Archives

Collectively Shaping New Memories

Edited by Annet Dekker. Text by Babak Afrassiabi, Dušan Barok, Tina Bastajian, Nanna Bonde Thylstrup, Özge Çelikaslan, Annet Dekker, Olia Lialina, Manu Luksch, Nicolas Malevé, Aymeric Mansoux, Michael Murtaugh, Josien Pieterse, et al.

An archive is a site of collective memory, a collection of documents and records that is preserved for historical purposes. But the stability and permanence of the traditional archive has been reconfigured by digital archives, which are "living," flexible and virtual repositories. How has this change in archiving practice affected our relationship to the past, present and future? Will the erased, forgotten and neglected be redeemed, and new memories be allowed? Will these new archives offer the democracy implied by the idea of the public domain, or will they offer new ways for public instruments of power to operate? *Lost and Living (in) Archives: Collectively Shaping New Memories*, part of Valiz's new *Making Public* series investigating the notion of "the public," explores this critical question of the archive at a moment of its redefinition.

**VALIZ/MAKING PUBLIC SERIES**  
9789492095268  
u.s. \$25.00 CDN \$32.50  
Pbk, 6.75 x 8.75 in. / 304 pgs / 30 b&w.  
September/Nonfiction Criticism

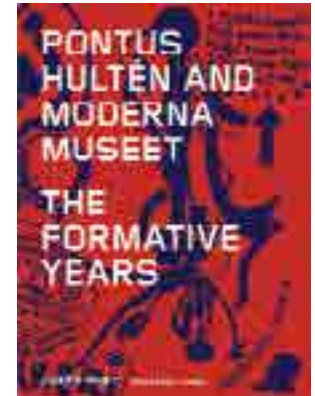


## MAMCO Genève

Edited by Lionel Bovier, David Lemaire. Text by Lionel Bovier, Erwin Oberwiler.

This book is the first compilation of the history of the MAMCO (Musée d'art moderne et contemporain, Geneva). It offers a diachronic path through the institution's first 22 years of existence, from its foundation in 1994 up to 2016, and presents some 100 exhibitions via illustrations, plus a brief introductory text describing the characteristics and formats of the shows, and some of the traces they have left in the collection. From Martin Kippenberger's retrospective in 1997 to John M. Armleder's extravagant *Amor vacui, horror vacui* show in 2007, by way of exhibitions on Marcia Hafif, Franz Erhard Walther, Tatiana Trouvé and Steven Parrino, the reader will discover hundreds of images published here for the first time. An article by architect Erwin Oberwiler, who supervised the renovation of the disused factory housing the museum, provides details about the building decisions and aesthetic choices that have contributed to the institution's identity.

**JRP|RINGIER**  
9783037644966  
u.s. \$45.00 CDN \$57.50  
Pbk, 7.25 x 9.5 in. / 352 pgs / 253 color.  
August/Art



## Pontus Hultén and Moderna Museet: The Formative Years

Edited by Anna Tellgren. Foreword by Daniel Birnbaum. Text by Patrik Andersson, Annika Gunnarsson, Yiva Hillström, Pontus Hultén, et al.

The legendary curator Pontus Hultén (1924–2006) worked at Moderna Museet in Stockholm between 1958 and 1973. In 1960 he was appointed director. It was in this role that he built the collection and the museum's international reputation, with exhibitions such as *Movement in Art* (1961), *American Pop Art* (1964), Niki de Saint-Phalle's *She—A Cathedral* (1966) and Warhol's first European solo exhibition (1968). In 2005 Hultén donated his art collection, library and archives to Moderna Museet. *Pontus Hultén and Moderna Museet: The Formative Years* explores Hultén's practice as a curator and director. In addition to new essays, the book contains archival photographs and documents as well as a previously unpublished 1962 text by Hultén outlining his ideas on how an art museum should run.

**KOENIG BOOKS**  
9783960980827  
u.s. \$30.00 CDN \$40.00 **FLAT40**  
Flexi, 6.75 x 9.25 in. / 192 pgs / 50 color.  
July/Nonfiction Criticism



## Dai Hanzhi: 5000 Artists

Edited by Marianne Brouwer, Defne Ayas, Philip Tinari, Samuel Saelemakers.

*Dai Hanzhi: 5000 Artists* is dedicated to the life and work of Hans van Dijk (1946–2002) and outlines his seminal role in Chinese contemporary art. Van Dijk (or Dai Hanzhi, as he was affectionately called by his Chinese friends) was both a witness and a catalyst in the development of Chinese contemporary art; he was active as a curator, art historian and gallerist in China from the late 1980s until his death in 2002.

This richly illustrated publication documents the recent history of Chinese contemporary art through the lens of Van Dijk's extraordinary life and work. The book includes never-before-published correspondence between Hans van Dijk and artists such as Ding Yi, Wang Xingwei and Huang Yong Ping, historical photographs and documents as well as a full-length scholarly essay about the history of Chinese modern and contemporary art by Van Dijk.

**WITTE DE WITH CENTER FOR CONTEMPORARY ART/ULLENS CENTER FOR CONTEMPORARY ART**  
9789491435515  
u.s. \$45.00 CDN \$57.50  
Pbk, 9 x 11.5 in. / 352 pgs / 213 color / 106 b&w.  
December/Art/Asian Art & Culture



2017 SPRING–SUMMER SUPPLEMENT

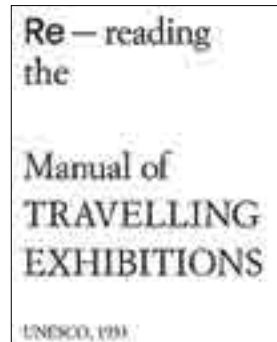
## The Anti-Museum: An Anthology

Edited by Mathieu Copeland, Balthazar Lovay. Introduction by Mathieu Copeland. Text by Johannes Cladders, Beatriz Colomina, Henry Flynt, et al. Interviews with John Armleder, Robert Barry, Ben, Genesis P-Orridge.

The museum is a constant target for criticism, whether from artists, thinkers, curators or the public. From the 20th-century avant-gardes to the present, the museum's suspect position has generated iconoclastic actions, attacks, utopias and alternative exhibition spaces. This anthology is devoted to the "anti-museum," through anti-art, the anti-artist and anti-exhibition, as well as anti-architecture, anti-philosophy, anti-religion, anti-cinema and anti-music. From Dada to noise music, from "Everything is Art" to NO!art, the Japanese avant-gardes to Lettrist cinema, plus major protest figures as Gustav Metzger, Henry Flynt, Graciela Carnevale and Lydia Lunch, *The Anti-Museum* sketches a polyphonic panorama where negation is accompanied by a powerful breath of life.

**KOENIG BOOKS**  
9783960980032  
u.s. \$49.95 CDN \$64.95 **FLAT40**  
Hbk, 7 x 9.5 in. / 792 pgs / 30 color / 280 b&w.  
Available/Nonfiction Criticism





## Re-reading the Manual of Travelling Exhibitions

Text by Martin Beck, Katrine Bregengaard, Kurt Eckert, Jochen Eisenbrand, Magforzata Kuciewicz, Simone De Lacobis, Jonathan Maho, Grace McCann Morley, et al. *The Manual of Travelling Exhibitions*, published by UNESCO in 1953, was a handbook on organizing touring exhibitions. It was conceived by Elodie Courter Osborne out of her work as head of the Department for Circulating Exhibitions at The Museum of Modern Art, New York. Aiming her book at museums and other public institutions, Courter formulated a “grammar” of exhibitions, ranging from organizational questions to reflections on exhibition design. *Re-reading the Manual of Travelling Exhibitions* reproduces the page spreads of the original, annotating them in its margins and adding contemporary critical commentary. In the information the book includes (and leaves out), its design and the photographic logic of its images, the manual now reads like the manifesto of a modernity whose continuity was still unbroken in the immediate postwar period.

**SPECTOR BOOKS**  
9783959051361  
u.s. \$32.00 CDN \$42.50  
Pbk, 9.5 x 13 in. / 180 pgs / 134 color.  
September/Nonfiction Criticism/Art

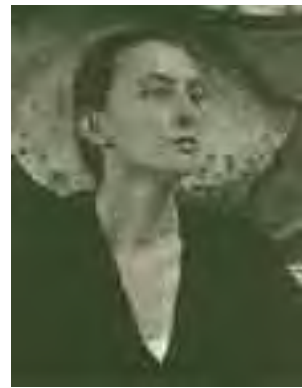


## Brian O’Doherty/ Patrick Ireland: Word, Image and Institutional Critique

Edited by Christa-Maria Lerm Hayes. Text by Alexander Alberro, Hans Belting, Anne-Marie Bonnet, Lucy Cotter, Patricia Falguières, Christina Kennedy, Ingmar Lähnemann, Christa-Maria Lerm Hayes, Thomas McEvilley, Brenda Moore McCann, Whitney Rugg, Yvonne Scott, Mary-Ruth Walsh.

This volume assembles fresh perspectives on the seminal work of New York-based Brian O’Doherty (born 1928) and his alter ego Patrick Ireland: his visual art practice, art criticism, institutional leadership and critique, media work and literary writing. The contributing authors (including Alexander Alberro, Hans Belting, Lucy Cotter, Patricia Falguières and Thomas McEvilley, among others) provide new ideas on O’Doherty’s versatile oeuvre. O’Doherty’s role in conceptual art and minimalism in New York is as much a theme of this volume as his seminal critique of the modernist “white cube” gallery space, his art-historical ventures and Irish origins.

**VALIZ/VIS-À-VIS SERIES**  
9789492095244  
u.s. \$30.00 CDN \$40.00  
Pbk, 6.25 x 9 in. / 320 pgs / 60 b&w.  
October/Nonfiction Criticism



## The Lure of the Biographical

On the (Self-) Representation of Artists  
By Sandra Kisters.

In *The Lure of the Biographical*, Sandra Kisters focuses on the relationship between an artwork and the personal image of an artist. An artist’s biography can be a potent source of inspiration and mythology, and this book explores how artists use their biographical image in order to make a name for themselves, and how other parties—such as critics, art historians and art dealers—make connections between personal lives and bodies of work, and for what purpose. Through detailed case studies of the biographies and oeuvres of Auguste Rodin, Georgia O’Keeffe and Francis Bacon, *The Lure of the Biographical* explores what mechanisms and strategies are at play in creating an artist’s image, and, in addition, proposes a model for research into questions of artistic self-representation.

**VALIZ/VIS-À-VIS SERIES**  
9789492095251  
u.s. \$30.00 CDN \$40.00  
Pbk, 6.25 x 9 in. / 480 pgs / 200 b&w.  
November/Nonfiction Criticism



## 2017 SPRING–SUMMER SUPPLEMENT

### Future Imperfect

A Blade of Grass

Edited by Elizabeth M. Grady. Introduction by Deborah Fisher. Foreword by Shelley Frost Rubin. Text by Jan Cohen-Cruz, Ben Davis, Charles Esche, et al.

*Future Imperfect* weaves together accessible scholarship and leading examples of socially engaged art, including artist projects by Mel Chin, Brett Cook, Pablo Helguera, Fran Ilich, Norene Leddy & Liz Slagus, Jan Mun and Jody Wood. Christian Viveros-Fauné considers social practice in a business context; Greg Sholette debates its progressive bona fides; Charles Esche ruminates on its utopian claims and Grant Kester explores the tension between theory and practice. Further essays by Deborah Fisher, Laura Raicovich, Jan Cohen-Cruz and Elizabeth Grady analyze the institutional context for the art, exploring the ways that it affects organizational structure, how its impact can be assessed, and curatorial perspectives. Sections on each of the artist projects include an informative description and rich illustrations that open a window onto the artists’ practice.

**A BLADE OF GRASS BOOKS**  
9780984230730  
u.s. \$29.95 CDN \$37.50  
Pbk, 7.5 x 9.25 in. / 199 pgs / 139 color / 7 duotone / 9 b&w.  
Available/Nonfiction Criticism



## 2017 SPRING–SUMMER SUPPLEMENT

### The Next Step: Exponential Life

Text by Aubrey D.N.J. de Grey, Jonathan Rossiter, et al.

*The Next Step: Exponential Life* presents essays on the potential of what are known as “exponential technologies”—those whose development is accelerating rapidly, such as robotics, artificial intelligence or industrial biology—considering their economic, social, environmental, ethical and even ontological implications. This book’s premise is that humanity is at the beginning of a technological revolution that is evolving at a much faster pace than earlier ones—a revolution so far-reaching it is destined to generate transformations we can only begin to imagine. Contributors include Aubrey D.N.J. de Grey, Jonathan Rossiter, Joseph A. Paradiso, Kevin Warwick, Huma Shah, Ramón López de Mántaras, Helen Papiagiannis, Jay David Bolter, Maria Engberg, Robin Hanson, Stuart Russell, Darrell M. West, Francisco González, Chris Skinner, Steven Monroe Lipkin, S. Matthew Liao, James Giordano, Luciano Floridi, Seán Ó Héigeartaigh and Martin Rees.

**TURNER**  
9788416714452  
u.s. \$25.00 CDN \$32.50  
Pbk, 7.75 x 10.25 in. / 408 pgs / 160 color.  
Available/Nonfiction Criticism

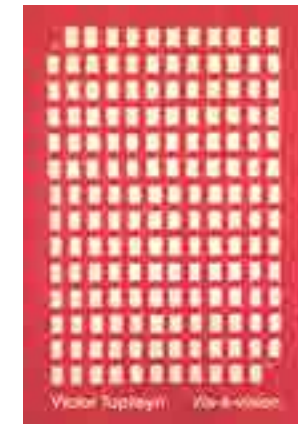


## Hotel Theory Reader

Edited with text by Sohrab Mohebbi, Ruth Estevez. Text by Chris Kraus, Snejanka Mihaylova, V-Girls, Cally Spooner, Art & Language, Tirdad Zolghadr, David Antin, Wayne Koestenbaum, Bruce Hainley.

*Hotel Theory Reader* explores the possibilities of theory as an art form, bringing together ideas initially explored in an exhibition organized in 2015 at REDCAT | CalArts’ Downtown Center for Contemporary Arts. The book assembles a collection of texts by David Antin, Art & Language, Ruth Estévez, Bruce Hainley, Wayne Koestenbaum, Chris Kraus, Snejanka Mihaylova, Sohrab Mohebbi, Cally Spooner, V-Girls, Danna Vajda and Tirdad Zolghadr. Taking its title from Wayne Koestenbaum’s 2007 book *Hotel Theory* (a philosophic enquiry into “the hotel state of being”), this is the fourth title in Phillip’s ongoing *Folio Series* presenting writing by critics, artists and curators that engages specific and recurring questions on international contemporary art.

**FILLIP EDITIONS/REDCAT**  
9781927354278  
u.s. \$20.00 CDN \$26.00  
Pbk, 4.5 x 7.5 in. / 240 pgs / 10 b&w.  
July/Nonfiction Criticism



## Vis-à-vision: Conversations with Russian Conceptual Artists, 1978–2013

By Victor Tupitsyn.

In the Soviet era, poet, critic and cultural theorist Victor Tupitsyn had already begun making recordings of his conversations with Russian conceptualist artists in their Moscow kitchens and studios. These recordings were intended for readers who had no access to this group of artists, whose work ran afoul of the official Soviet conceptions of art and thus was not shown in exhibitions. Like many other Russian intellectuals and artists, Tupitsyn emigrated to New York in the 1970s, where he continued the conversations he had begun. *Victor Tupitsyn: Vis-à-vision* collects Tupitsyn’s conversations in full for the first time, featuring interviews with Ilya Kabakov, Boris Mikhailov, Komar&Melamid, Erik Bulatov and the groups Collective Actions and Inspection Medical Hermeneutics as well as many others. This body of interviews is an invaluable historical document of one of the most influential art tendencies of the late 20th century.

**SPECTOR BOOKS**  
9783959051439  
u.s. \$34.00 CDN \$45.00  
Pbk, 0 x 0 in. / 356 pgs / 100 color / 50 b&w.  
September/Nonfiction Criticism/Art



## Artists on Walter De Maria

Text by Richard Aldrich, Jeanne Dunning, Guillermo Faivovich & Nicolás Goldberg, Terry Winters.

*Artists on Walter De Maria* is the second installment in a series culled from Dia Art Foundation’s Artists on Artists lectures, focused on the work of artist Walter De Maria (1935–2013). Established in 2001, the lecture series highlights the work of modern and contemporary artists from the perspective of their colleagues and peers. This Artists on Artists title is published in connection with the 40th anniversary of De Maria’s *The Lightning Field*, *The New York Earth Room* and *The Vertical Earth Kilometer*. It features contributions from Richard Aldrich, Jeanne Dunning, Guillermo Faivovich & Nicolás Goldberg and Terry Winters.

**DIA ART FOUNDATION**  
9780944521847  
u.s. \$14.95 CDN \$19.95  
Pbk, 5.25 x 7 in. / 136 pgs / 75 color.  
October/Nonfiction Criticism/Art





## Skulptur Projekte Münster 2017

Edited with text by Kasper König, Britta Peters, Marianne Wagner. Text by Inke Arns, Claire Doherty, Mit Sanyal, Mark von Schlegell, Gerhard Vinken, Raluca Voinea.

For 40 years, the Skulptur Projekte Münster has been a unique engine for contemporary art. Held every ten years, its curatorial direction has been in the hands of Kasper König since its inception in 1977. International artists are invited to develop site-related works for Münster. The projects are as diverse as the artists themselves, going beyond the specific location to engage with global themes, contemporary notions of sculpture and ongoing questions relating to the public space in times of increasing digitization. The fifth edition of the Skulptur Projekte, opening in summer 2017, features 30 new artistic positions moving between sculpture, installation and performance art. This publication, produced in conjunction with the show, is a combination of exhibition catalog and guide, presented in a handy format. Seven essays, an extensive series of images and short texts provide information about the projects.

**SPECTOR BOOKS**  
9783959051309  
u.s. \$22.00 CDN \$29.95  
Pbk, 8.5 x 11 in. / 480 pgs / 300 color / 150 b&w.  
September/Art



## Future Shock

Text by Irene Hofmann, Brandee Caoba.

*Future Shock* is the catalog accompanying SITE Santa Fe's exhibition of the same title. The name is inspired by Alvin Toffler's prophetic book *Future Shock* (published in 1970), in which he describes the profound impact of the acceleration of technological, social and structural change in contemporary life. Themes explored in the exhibition include: the role of technology in our lives and the effects of globalism, population growth, surveillance, privacy and the Anthropocene.

With Toffler's predictions and warnings as a backdrop, this exhibition brings together a group of artists whose works imagine a range of visions of our present and future. *Future Shock* includes works by Tom Sachs, Lynn Hershman-Leeson, Doug Aitken, Alexis Rockman, Andreas Gursky, Rafael Lozano-Hemmer, Patrick Bernatchez, Dario Robleto, Regina Silveira and Andrea Zittel.

**SITE SANTA FE**  
9780985660246  
u.s. \$45.00 CDN \$57.50  
Hbk, 7 x 11 in. / 144 pgs / 60 color.  
September/Art



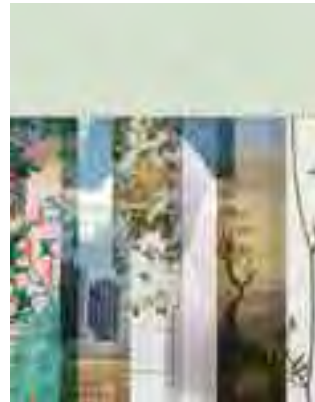
## Creating Ourselves

### The Self in Art

Edited by Emily Butler. Text by Glenn Adamson, Frances Borzello, Nicholas Cullinan, Amelia Jones.

Accompanying a yearlong display of the London-based ISelf Collection, this publication examines individual identity, the body and the human condition from the perspectives of 20 artists. Taking the display of the Collection at the Whitechapel Gallery as its springboard, this book looks generally at the question of the self in modern and contemporary art, and the ways in which artists are thinking about being and identity as an individual, in relation to others, to society and the wider world. Featuring over 100 works by a world-class roster of artists including Francis Alÿs, Fiona Banner, Phyllida Barlow, Lynda Benglis, Louise Bourgeois, Tracey Emin, Alex Katz, Sarah Lucas, Mike Nelson, Cindy Sherman, John Stezaker and Wolfgang Tillmans, the catalog also includes quotes by influential writers and theorists chosen by the artists, revealing how they have approached the question, "who or what exactly are we?"

**WHITECHAPEL GALLERY**  
9780854882571  
u.s. \$40.00 CDN \$52.50  
Flexi, 8.25 x 10.75 in. / 224 pgs / 120 color.  
August/Art



## The Garden, End of Times, Beginning of Times

Text by Caroline A. Jones, W. J.T. Mitchell, Jacob Wamberg, Jacob Lund, Anette Vandsø, Lisbet Tarp, Irina Schmiedel. Foreword by Erlend G. Høyersten. Interview by Katharina Grosse, Doug Aitken, Rirkrit Tiravanija.

From the baroque to contemporary art and from painting, sculpture and installation to artworks that redefine the boundaries for art and nature, this book looks at the garden as symbol of humankind's changing relationship to nature. It includes works by artists from a broad span of history, including Claude Lorrain, Caspar David Friedrich, Paul Gauguin, Nicolas Poussin, John Constable, Edvard Munch, Vilhelm Hammershøi, Paul Klee, Jean Arp, Giorgio de Chirico, Emil Nolde, Asger Jorn, Yinka Shonibare, Michael Heizer, Thomas Struth, Agnes Denes, Damien Ortega, Diana Thater, Mark Dion, Joan Jonas, Cyprien Gaillard, Yayoi Kusama, Sarah Sze, Doug Aitken, Elmgreen & Dragset, Simon Starling and Alicia Kwade.

**KOENIG BOOKS**  
9783960980841  
u.s. \$50.00 CDN \$65.00 **FLAT40**  
Hbk, 11.25 x 14.5 in. / 296 pgs / 236 color.  
September/Art/Gardens

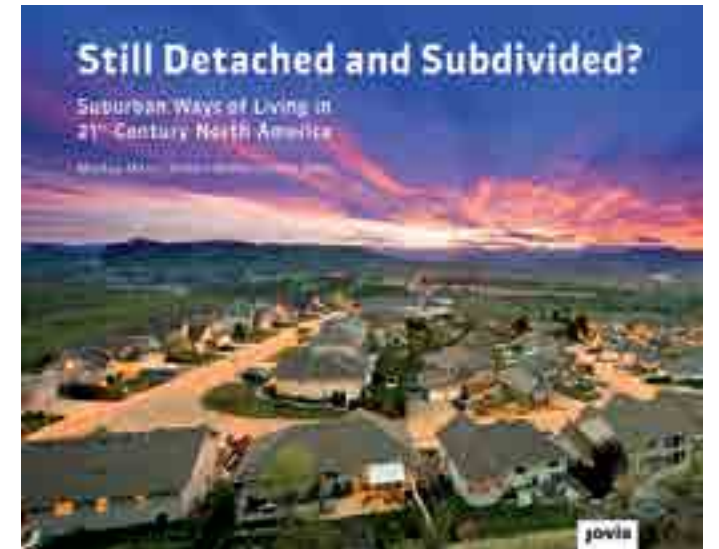
## Still Detached and Subdivided?

### Suburban Ways of Living in 21st-Century North America

Edited by Markus Moos, Robert Walter-Joseph. Text by Samantha Biglieri, Sarah Godfrey, Jennifer Dean, Pierre Filion, Luna Khirfan, Anna Kramer, Liam McGuire, Pablo Mendez, Robert Shipley, Mark Williamson, Elvin Wyly, et al.

Reports of the death of suburbs have been greatly exaggerated; people continue to move to and settle in North America's suburbs. But once there, people often find similar levels of economic inequality and poverty that they saw in the cities. The suburbs, and our ways of living in them, are more complicated than their public image gives them credit for.

In *Still Detached and Subdivided? Suburban Ways of Living in 21st-Century North America*, readers get to be flies on the walls during meetings of four planners, making us rethink what we thought we knew about suburbs based on case studies in New York, Portland, Houston, Vancouver, Toronto and elsewhere. In this innovative approach to urban studies, the planners are fictional, the concepts based on academic research and the arguments substantiated by large amounts of data presented as visually stunning maps and data visualizations. *Still Detached and Subdivided?* offers an accessible yet rigorous account of "suburbanisms" as particular ways of living, demonstrating that aspects of this lifestyle occur simultaneously in urban and suburban places. The approach taken in this volume by Markus Moos and Robert Walter-Joseph of the Atlas of Suburbanisms research project suggests that policy solutions to suburban problems such as sprawl need to move beyond treating suburbs as homogeneous places in need of urbanization, and take into account their unique challenges and lifestyles.



**JOVIS**  
9783868594577 u.s. \$35.00 CDN \$45.00  
Hbk, 10 x 8 in. / 144 pgs / 80 color.  
October/Architecture & Urban



## Together!

### The New Architecture of the Collective

Edited by Mateo Kries, Mathias Müller, Daniel Niggli, Andreas Ruby, Ilka Ruby. Contributions by Ethel Baraona Pohl, Andreas Hofer, Anna Puigjaner, Yuma Shinohara, Robert Temel.

The last decade has seen a growing social movement toward collectivity, sharing and participation. This paradigm shift is reflected in architecture as well: in recent years, increasingly innovative collective housing projects, organized around the principle of trading-in private spaces for larger, more luxurious shared spaces, have been emerging across the globe—many of them realized through bottom-up grassroots initiatives. The return of the collective in architecture has resulted in surprising architectural solutions that also create new urban spaces.

*Together! The New Architecture of the Collective* presents around 20 international building projects from Europe, Japan and the US that provide innovative platforms for collective living in the present day. A selection of projects is discussed in detail, and extensive photo essays offer vivid impressions of the daily collective and private life and everyday routines in these buildings. Interviews with movers and shakers from the collective housing scene, written by international journalists, offer insights and background information on the processes and people that have made each project possible. All this is complemented by theoretical and historical context, including analytical essays by experts in the field, infographics providing facts and figures, diagrams explaining how different collective housing models work and an extensive timeline detailing the genealogy of the collective housing movement in the 20th century.

**VITRA DESIGN MUSEUM**  
9783945852156 u.s. \$75.00 CDN \$95.00  
Pbk, 9 x 12 in. / 352 pgs / 443 color.  
July/Architecture & Urban

**EXHIBITION SCHEDULE**  
Weil am Rhein, Germany:  
Vitra Design Museum, 06/03–09/10/17





## Velotopia

**The Production of Cyclespace in Our Minds and Our Cities**  
By Steven Fleming.

Photographs by Mikael Colville-Andersen.

Across the world, cities are encouraging cycling to make their centers livable again. Could cycling actually become a key organizing principle for future urban growth and the design of new buildings? What would cities designed for cycling look like and feel like? What is needed to make the perfect cycling city?

In *Velotopia: The Production of Cyclespace in Our Minds and Our Cities*, architectural theorist and historian Steven Fleming, a leading international figure in bicycle urbanism and author of the bestselling *Cycle Space* (2013), argues that the best-connected cities in the future will be those that put cycling before walking and public transport. According to Fleming, cities organized around cycling will be greener and healthier, but also fairer and more accessible than today's cities—more productive, comfortable, social and fun. In this volume, Fleming dares readers to think big, to radically reimagine cities and city life around movement on two wheels. The first bike-centric model of urban planning and building design, *Velotopia* is a book for designers, planners, students, advocates and the general reader—all those shaping cities and the built environment who imagine a future for the cycling city.

### NAI010 PUBLISHERS

9789462083523 u.s. \$35.00 CDN \$45.00  
Pbk, 6.75 x 9.5 in. / 244 pgs / 200 color.  
October/Architecture & Urban



### ALSO AVAILABLE

*Cycle Space*  
9789462080041  
Pbk, u.s. \$30.00 CDN \$35.00  
nai010 publishers



## The Wasted City

**Approaches to Circular City Making**

Edited by Francesca Miazzo. Text by Francesca Miazzo, Mehdi Comeau, Alex Thibadoux, et al.

*The Wasted City* explores what is needed to make circular urban development the new mainstream sustainable standard. Case studies include Plant Chicago, The Empowerment Plan, Closed Loop Partners, United States Business Council for Sustainable Development and Toronto Tool Library.

### VALIZ/TRANCITY

9789492095312 u.s. \$26.00 CDN \$34.95  
Pbk, 6.75 x 9 in. / 176 pgs / 100 color / 20 b&w.  
September/Architecture & Urban/Sustainability

### EXHIBITION SCHEDULE

Hornu, Belgium: CID Centre for Innovation and Design at the Grand Hornu, 03/25–06/30/18



## Urban Challenges, Resilient Solutions

**Design Thinking for the Future of Urban Regions**

Text by Sandra van Assen, Tijs van den Boomen, Marco Broekman, Guido van Eyck, et al.

*Urban Challenges, Resilient Solutions* offers designers, their commissioners and local governments new models for thinking about sustainability, resiliency, and the social and physical health of contemporary cities, with more than 50 case studies.

### VALIZ/TRANCITY

9789492095336 u.s. \$30.00 CDN \$40.00  
Pbk, 6.75 x 9.5 in. / 280 pgs / 120 color / 25 b&w.  
November/Architecture & Urban



## How to Make a Relevant Public Space

**Third Places for All**

By Aat Vos.

How can the places you visit other than your workplace or your home—such as libraries, cultural centers, parks, cafés—make a valuable contribution to a vital society? *How to Make a Relevant Public Space* answers this question from a variety of angles.

### NAI010 PUBLISHERS

9789462083516 u.s. \$60.00 CDN \$78.00  
Hbk, 9.5 x 12.25 in. / 240 pgs / 250 color.  
July/Architecture & Urban

## The New Masters' Houses in Dessau, 1925–2014

**Debates, Positions, Contexts: Edition Bauhaus 46**

Foreword by Martino Stierli. Introduction by Claudia Perren. Text by Regina Bittner, Donatella Fioretti, Ralph Walter Hagemann, Florian Heilmeyer, Ingolf Kern, Monika Lüttich, Pepe Marquez, Monika Markgraf, Livia Klee-Meyer, Werner Möller, Philipp Oswald, Axel & Sabine Rackow, Andreas Schwarting, Wolfgang Thöner, Ulrike Wendland, Thomas Will.

When Dessau was bombed in early 1945, the Bauhaus Masters' Houses, the epitome of the 20th-century artists' colony, were reduced to rubble as well. After the main Masters' Houses were restored to their original state in the 1990s, Walter Gropius's Director's House and László Moholy-Nagy's Master's House were still in ruins, and a debate began over their reconstruction. What was the relevance of these structures at the turn of a new century? In 2010, after consultation with the British architect David Chipperfield, the decision was made to reinterpret the House Gropius and House Moholy-Nagy using contemporary means, rather than rebuilding them as 1:1 reconstructions. The Berlin firm Bruno-Fioretti-Marquez was commissioned to design new Masters' Houses. These new structures use the same formal vocabulary of simple, functional forms and right angles as the original Bauhaus buildings, but update these for the 21st century through selective reduction and abstraction. The project represents a unique, thoughtful engagement with the problems of architectural reconstruction grounded in criticality and creativity rather than blind reverence. *The New Masters' Houses in Dessau, 1925–2014* describes the checkered history of the Dessau Masters' Houses and presents the reconstructed buildings for the first time in book form, with photographs by Armin Linke and Heidi Specker.

### SPECTOR BOOKS

9783944669731 u.s. \$45.00 CDN \$57.50  
Hbk, 7.5 x 11 in. / 352 pgs / 80 color / 182 b&w.  
September/Architecture & Urban



## Radical: 50 Latin American Architectures

Foreword by Miquel Adrià. Text by Andrea Griborio.

Compiled by Mexico City–based architects Miquel Adrià and Andrea Griborio, this volume features projects in Argentina, Brazil, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Guatemala, Mexico, Paraguay, Peru, Uruguay and Venezuela, offering a panoramic view of some of the freshest work in contemporary Latin American architecture.

### ARQUINE

9786079489106 u.s. \$45.00 CDN \$57.50  
Hbk, 8.25 x 11.5 in. / 320 pgs / 200 color.  
November/Architecture & Urban/Latin American & Caribbean Art & Culture



2017 SPRING–SUMMER SUPPLEMENT

## Álvaro Siza: Neighbourhood

Where Álvaro Meets Aldo

Edited by João Pinharanda. Text by Álvaro Siza, Nuno Grande, Roberto Cremascoli, et al.  
Portugal's pavilion at the 2016 Venice Biennale, exhibited four works by Pritzger Prize winner Álvaro Siza (born 1933) on the theme of social housing—Campo di Marte (Venice), Schilderswijk (The Hague), Schlesisches Tor (Berlin) and Bairro da Bouça (Porto).

### HATJE CANTZ

9783775742870 u.s. \$59.95 CDN \$76.50  
Hbk, 8.25 x 11.75 in. / 208 pgs / 100 color.  
July/Architecture & Urban



2017 SPRING–SUMMER SUPPLEMENT

## Alison and Peter Smithson: The Space Between

Edited with text by Max Risselada. Text by Simon J.B. Smithson.

*The Space Between* is the third part of the collected works of the legendary English Brutalist architects Alison (1928–93) and Peter Smithson (1923–2003). This richly illustrated textbook on the architects includes drawings and photographs mostly by the Smithsons themselves.

### WALTHER KÖNIG, KÖLN

9783863359621 u.s. \$49.95 CDN \$64.95 **FLAT40**  
Hbk, 8.75 x 11 in. / 272 pgs / 144 b&w.  
Available/Architecture & Urban





2017 SPRING–SUMMER SUPPLEMENT

## Making Heimat: Germany, Arrival Country

Atlas of Refugee Housing

Edited by Peter Cachola Schmal, Oliver Elser, Anna Scheuermann. Text by Ursula Baus, Wilfried Dechau, Oliver Elser, et al.

Germany's refugee situation in the autumn of 2015 was the starting point for the controversial exhibition *Making Heimat: Germany, Arrival Country*, curated for the German Pavilion at the 15th Venice Biennale of Architecture. This *Atlas of Refugee Housing* expands upon the observations made about the German arrival cities in the first volume. What roles are played by architects and urban planners when it comes to executing sustainable solutions for housing new arrivals in Germany? Which construction projects could serve as prototypes for affordable housing? Through about 55 exemplary construction projects, this book takes a look at the future of German cities. Photographs by Anja Weber and extensive descriptions of the projects written after site visits provide insight into everyday life in German refugee accommodations.

**HATJE CANTZ**

9783775742825

u.s. \$15.00 CDN \$19.95

Pbk, 5.25 x 8.25 in. / 192 pgs / 140 color.

Available/Architecture & Urban



2017 SPRING–SUMMER SUPPLEMENT

## Art Design Architecture Graphic

Pinakothek der Moderne

Edited by Michael Hering, Andres Lepik, Bernhard Maaz, Angelika Nollert. Text by Nike Bätzner, Friedrich von Borries, et al.

In 2002, four museums moved into the newly constructed Pinakothek der Moderne, thus founding one of the largest institutions of 20th- and 21st-century art and culture in the world. To celebrate their 50th anniversary, the Architekturmuseum der Technischen Universität München (Architecture Museum at the Munich Technical University), the Bayerische Staatsgemäldesammlungen (Bavarian State Collection of Paintings), Die Neue Sammlung – The Design Museum (The New Collection – The Design Museum) and the Staatliche Graphische Sammlung München (State Collection of Prints, Munich) take readers on an interdisciplinary tour through 200 collection highlights in architecture, visual and applied arts, prints and design. With eight essays on key developments in the decades between 1895 and 2016, this book offers a glimpse into modernism's cultural history.

**HATJE CANTZ**

9783775742856

u.s. \$24.95 CDN \$29.95 **FLAT40**

Pbk, 6.75 x 9.5 in. / 208 pgs / 170 color.

August/Art



2017 SPRING–SUMMER SUPPLEMENT

## Out There: Landscape Architecture in the Global Terrain

Edited by Andres Lepik. Text by John Beardsley, Undine Giseke, Regine Keller, Jörg Rekitke, Jürgen Renn, Antje Stokman, Christian Werthmann.

City and country are generally regarded as opposites. But today's landscape architecture explores both of them as a single system, making it possible to see the mutual dependency of these supposedly opposing developments. In view of massive changes in ecological systems, as well as increasing migration and the spread of unplanned human settlements, landscape architecture is also being confronted with global challenges.

*Out There: Landscape Architecture in the Global Terrain* is a plea to redefine the discipline's position. Innovative but complex approaches are presented in examples of specific projects from all over the world. Landscape architecture today commits itself to the spatial systems that will shape tomorrow's society.

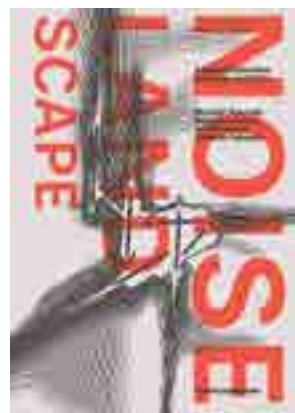
**HATJE CANTZ**

9783775742597

u.s. \$45.00 CDN \$57.50

Pbk, 6.5 x 9.25 in. / 160 pgs / 155 color.

Available/Architecture & Urban



## The Noise Landscape

A Spatial Exploration of Airports and Cities

Edited by Benedikt Boucsein, Kees Christiaanse, Eirini Kasioumi, Christian Salewski. Text by Mark Michaeli, Peter Ortner, et al.

The world's cities are connected to the rest of the globe by air travel. But the airports built to serve cities can take on a life of their own. The areas around large urban airports have particular noise complaints, forms of infrastructure and transient, impermanent architecture unique to them. These "noise landscapes" are emerging worldwide, often rivaling—or even surpassing—the cities they purport to serve in size and economic importance. *The Noise Landscape: A Spatial Exploration of Airports and Cities*, the product of several years of research led by Kees Christiaanse at ETH Zurich, is the first attempt to study this phenomenon. On the basis of eight European case studies (Amsterdam, Zurich, London–Heathrow, Frankfurt, Munich, Madrid and the two Paris airports) this volume provides the first account of how these landscapes emerged and how they can be interpreted.

**NAI010 PUBLISHERS**

9789462083554

u.s. \$75.00 CDN \$95.00

Hbk, 6.75 x 9.5 in. / 272 pgs / 270 color.

August/Architecture & Urban



## The Vitra Schaudapot

Architecture, Ideas, Objects

Edited by Mateo Kries, Viviane Stappmanns.

This field guide to the Vitra Schaudapot illuminates different aspects of the Herzog & de Meuron–designed building, which opened in 2016 and showcases more than 400 key pieces from the Vitra Design Museum's collection of around 20,000 items as well as the archives and estates of designers such as Charles and Ray Eames, Verner Panton and Alexander Girard.

Objects shown here include early bentwood furniture, icons of classical modernism by Le Corbusier, Alvar Aalto and Gerrit Rietveld, along with colorful plastic objects from the Pop era and recent designs produced with a 3D printer. Short essays embed the objects within the context of the history of design and illuminate the curatorial process behind the selection of the objects and working with the collection itself.

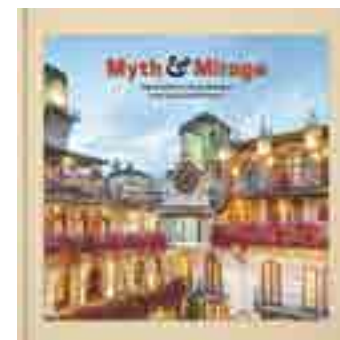
**VITRA DESIGN MUSEUM**

9783945852132

u.s. \$25.00 CDN \$32.50

Pbk, 6.75 x 9.25 in. / 108 pgs / 480 color.

July/Architecture & Urban



## Myth and Mirage

Inland Southern California, Birthplace of the Spanish Colonial Revival

Text by Aaron Betsky, H. Vincent Moses, Catherine Whitmore, Lindsey Rossi, et al. Photographs by Doug McCulloh.

The Spanish Colonial Revival style has been part of the aesthetic fabric of Southern California for over 100 years. While Spanish Colonial Revival landmarks are well known throughout the region, examples of such works in the Inland Empire have largely been forgotten.

*Myth and Mirage* is the first comprehensive documentation of the substantial contributions to the Spanish Colonial Revival style in California's Inland Empire region. Claiming ties between Southern California and Colonial Spain and Mexico, architects and designers helped to create romanticized perceptions of California. Adaptations of the style gradually became less accurately associated with Mission and Spanish Colonial style. Contemporary architects are now demonstrating an interest in an "authentic" style.

**RIVERSIDE ART MUSEUM**

9780980220766

u.s. \$40.00 CDN \$52.50

Hbk, 10 x 10 in. / 184 pgs / 110 color.

September/Architecture & Urban

EXHIBITION SCHEDULE

Riverside, CA: Riverside Art Museum, 09/23/17–01/28/18



## Landscape Observer: London

By Vladimir Guculak.

London has undergone a massive urban transformation over the past 15 years, with a significant focus on improving the public realm across its 32 boroughs. Extensive infrastructure and housing market investments are fueling the need for a range of quality public spaces. Changes include the creation of new public spaces and good quality housing, revitalization of "brownfields" and the upgrading of existing parklands and gardens. *Landscape Observer: London* provides an overview of around 90 projects that were implemented in recent years, ranging in scale and budget. Photographs capture the spaces in their everyday setup and operation and details of the hard and soft landscape elements are labeled to provide readers with essential information on key materials and plants used in each individual project. An index at the end of the book enables a quick search of the projects and locations.

**JOVIS**

9783868593969

u.s. \$39.95 CDN \$50.00

Flexi, 6 x 9 in. / 304 pgs / 700 color.

October/Architecture & Urban



## Reuse, Redevelop and Design

How the Dutch Deal with Heritage

Text by Paul Meurs, Marinke Steenhuis. Contributions by Jean-Paul Corten, Frank Strolenberg, Sander Gelinck, Lara Voerman.

Where there are vacancies, there is space for new uses, such as housing and leisure and health-care facilities. This often results in surprising combinations, such as a school or a community center in a factory complex, a shop in a church or a recreation area in a military zone. *Reuse, Redevelop and Design* presents 20 inspiring redevelopment projects. The book addresses the story behind the success of redevelopment in essays on heritage policy, public-private partnerships, financing and design.

The creative way that Dutch architecture offices deal with heritage is also catching on abroad, as evidenced by OMA's projects in Italy and Germany, West 8's in Russia, Mecanoo's in the United States and Maurer's in China.

**NAI010 PUBLISHERS**

9789462083585

u.s. \$40.00 CDN \$52.50

Pbk, 8 x 10 in. / 128 pgs / 140 color.

July/Architecture & Urban

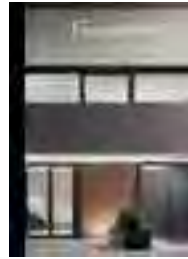




### Amunt 2G / #75

Text by Sonja Nagel, Jan Theissen, Björn Martenson. Contributions by Christian Holl, Moritz Küng. Since 2010, German architects Sonja Nagel, Jan Theissen and Björn Martenson have collaborated under the name Amunt, producing mostly small houses, adaptations, extensions and spatial interventions. *Amunt 2G* offers insight into their multifaceted work.

**KOENIG BOOKS**  
9783960980278 u.s. \$50.00 CDN \$65.00  
**FLAT40** Flexi, 9 x 12 in. / 160 pgs / 140 color. July/Architecture & Urban



### Geiselhart

#### Architektur Innenarchitektur 2006-2016

Text by Jürgen Geiselhart. Photographs by Jens Kirchner. German architect Jürgen Geiselhart (born 1967) documents six villa projects realized in Düsseldorf, Meerbusch and Potsdam between 2006 and 2016. In an accessible, personal style, he describes the story of their creation and design influences, from Art Deco to contemporary Bauhaus.

**KERBER**  
9783735603197 u.s. \$65.00 CDN \$85.00  
**FLAT40** Hbk, 9.75 x 13.5 in. / 272 pgs / 203 color / 1 b&w. August/Architecture & Urban



### G.W. Pestorius: Eblin Drive and Beyond

Edited by Leni Hoffmann, David Pestorius. Text by Jonathan Kopinski, David Pestorius, Andrew Wilson. The first monograph on Brisbane-based architect Geoff Pestorius (1930-68), *Eblin Drive and Beyond* focuses primarily on Pestorius' tour de force, the Sweeney House, though several other projects are featured. Bound in an embossed cloth cover, the volume is a gorgeous homage to Brisbane's own Bauhaus.

**VERLAG FÜR MODERNE KUNST**  
9783903131804 u.s. \$39.95 CDN \$50.00  
**FLAT40** Hbk, 9.5 x 6.75 in. / 98 pgs / 74 color / 17 b&w. July/Architecture & Urban



2017 SPRING-SUMMER SUPPLEMENT

### Diez Office: Full House

Edited by Sandra Hofmeister, Petra Hesse. Text by Sandra Hofmeister, Stefan Diez, et al. Encompassing furniture and exhibition designs, the practice of German designer Stefan Diez (born 1971) is characterized by innovation through technical expertise. *Full House*, a comprehensive compilation of his multifaceted body of work, portrays his studio's methodology and development processes.

**KOENIG BOOKS**  
9783960980728 u.s. \$49.95 CDN \$64.95  
**FLAT40** Flexi, 8.5 x 11.5 in. / 336 pgs / 500 color. Available/Design



### EXH Design

#### Swiss Quality - Chinese Speed

Edited by Eduard Kögel. Shanghai- and Zurich-based architects EXH Design work in various capacities ranging from urban planning, to architecture and interior space design; cultivating site-specific, environment-conscious solutions is at the heart of their work. This volume showcases a selection of buildings and projects from Europe, Japan, Singapore and China.

**JOVIS**  
9783868594607 u.s. \$39.95 CDN \$50.00  
**FLAT40** Hbk, 8.25 x 10 in. / 160 pgs / 200 color. October/Architecture & Urban



### Building Platforms

Text by Oliver Hasemann, Daniel Schnier, Anne Angenendt, Sarah Osswald. How can an urban community revitalize dormant empty spaces for the long term? *Building Platforms* explores the phenomenon of interim usage, time-limited projects that can serve as a trial run for the development of long-term solutions. Drawing from illuminating examples, the volume is a must-have for urban development.

**JOVIS**  
9783868594508 u.s. \$39.95 CDN \$50.00  
**FLAT40** Pbk, 5.75 x 7.75 in. / 304 pgs / 100 color. October/Architecture & Urban



### Werkstücke: Making Objects into Houses

Edited by Bettina Kraus, Nandini Oehlmann, Mathias Pepler, Niklas Fanelsa. The architectural design process often starts with a practical interpretation of a theme; the object becomes the associative raw material for the architectural design. *Werkstücke* considers this stage of the process, compiling sketches of the objects that will eventually become homes.

**JOVIS**  
9783868594638 u.s. \$29.95 CDN \$37.50  
**FLAT40** Pbk, 8.25 x 10.25 in. / 144 pgs / 120 color. October/Architecture & Urban



### On Stage!

#### Women in Landscape Architecture and Planning

Edited by Barbara Zibell, Doris Damyanovic, Eva Álvarez. *On Stage!*, published to accompany a traveling exhibition, gathers portraits of women in the fields of planning and engineering. The 34 women portrayed hail from various countries across Europe, South America, Asia and the Middle East.

**JOVIS**  
9783868594669 u.s. \$28.00 CDN \$37.50  
**FLAT40** Pbk, 8 x 8 in. / 176 pgs / 160 color. October/Architecture & Urban



### Territories

#### Rural-Urban Strategies

Edited by Jörg Schröder, Maurizio Carta, Maddalena Ferretti, Barbaro Lino. *Territories* offers new perspectives in urban design and research, engaging with the potential of rural-urban interfaces. Promoting a shift in public awareness and sectorial policies towards place-based strategies, the volume explores design projects from Italy, Spain and Germany.

**JOVIS**  
9783868594492 u.s. \$39.95 CDN \$50.00  
**FLAT40** Pbk, 6 x 8.5 in. / 304 pgs / 120 color. October/Architecture & Urban



### Public Spaces

#### What for? Wozu? Pourquoi?

Edited by Kamel Louafi. *Public Spaces* presents essays and discussions about the planning of public spaces. With contributions from urban architects and regional planners, the volume takes a close look at the Trammplatz in Hanover and the Platz der Fünf Kontinente in Esch-sur-Alzette, Luxembourg.

**JOVIS**  
9783868594461 u.s. \$35.00 CDN \$45.00  
**FLAT40** Hbk, 6.75 x 9.5 in. / 160 color. October/Architecture & Urban



### Water vs. Urban Scape

#### Exploring Integrated Water-Urban Arrangements

Edited by Marco Ranzato. Combining written and visual essays, *Water vs. Urban Scape* discusses making room for water in the urban landscape. The volume looks at examples in a variety of cities including Antwerp, Shanghai, Istanbul, Oslo, Kigali, Perth and Brussels.

**JOVIS**  
9783868594751 u.s. \$39.95 CDN \$50.00  
**FLAT40** Pbk, 6.75 x 9.5 in. / 320 pgs / 60 duotone / 65 b&w. October/Architecture & Urban



### Urban-Think Tank

Text by Alfredo Brillembourg, Hubert Klumpner. Urban-Think Tank (U-TT), the interdisciplinary design practice that emerged from the turbulent political environment of Chavez-era Caracas, has spent nearly 20 years creating projects in Latin America, Europe and Africa. This book looks forward as well as back, imagining new spaces for a hyper-urbanized world that learn from spatial play and artistic interventions in public space.

**HATJE CANTZ**  
9783775742863 u.s. \$85.00 CDN \$105.00  
**FLAT40** Hbk, 6.5 x 9.5 in. / 256 pgs / 125 color. December/Architecture & Urban



### Cubity

#### Energy-Plus + Modular Future Student Living

Edited by Anett-Maud Joppien, Manfred Hegger. With minimized individual rooms and maximized communal areas, *Cubity* is a residential spatial design concept that meets an energy-plus standard. This volume documents the stages of the concept's development, providing an exemplary model for sustainable forms of communal living.

**JOVIS**  
9783868594256 u.s. \$35.00 CDN \$45.00  
**FLAT40** Hbk, 8.25 x 11.75 in. / 176 pgs / 250 color / 70 b&w. October/Architecture & Urban



### CoHousing Inclusive

#### Self-Organized, Community-Led Housing for All

Edited by Institute for Creative Sustainability. Experimental dwelling forms and cultures of cohabitation are entering the mainstream—but to what extent are they accessible and affordable for all, including those with lower income, refugee status or with disabilities? *CoHousing Inclusive* reviews model projects.

**JOVIS**  
9783868594621 u.s. \$35.00 CDN \$45.00  
**FLAT40** Pbk, 8.25 x 10.75 in. / 240 pgs / 160 color. October/Architecture & Urban



### Progress & Prosperity

#### The New Chinese City as Global Urban Model

By Daan Roggeveen. *Progress & Prosperity* focuses on the shift in Chinese cities from building for construction's sake to building for progress. As urban development shifts from quantity-driven to quality-driven, the volume explores whether this Chinese metamorphosis can serve as a blueprint for cities worldwide.

**NAI010 PUBLISHERS**  
9789462083509 u.s. \$50.00 CDN \$65.00  
**FLAT40** Pbk, 6.75 x 9.5 in. / 292 pgs / 150 color. September/Architecture & Urban/Asian Art & Culture



### A State beyond the State

#### Deciphering Chinese Urban Transformation

By Ting Chen. Introduction by Kees Christiaanse. Drawing on primary data, *A State Beyond the State* points out the threats posed by typical projects of single SOEs (state-owned enterprises), and explores alternative development potential. The Special Economic Zone Shenzhen serves as the primary case study.

**NAI010 PUBLISHERS**  
9789462083493 u.s. \$60.00 CDN \$78.00  
**FLAT40** Pbk, 6.75 x 9.5 in. / 320 pgs / 250 color. September/Architecture & Urban





**Actopolis**

**The Art of Action**

Edited by Katja Assmann, Angelika Fitz, Martin Fritz. How is it possible to preserve and expand urban space as a common area of society even in times of its economic exploitation and privatization? In *Actopolis*, artists, architects, philosophers and activists consider such questions in seven European cities.

**JOVIS**  
9783868594720 u.s. \$35.00 CDN \$45.00  
**FLAT40** Slip, pbk, 6.75 x 9.5 in. / 216 pgs / 160 color. October/Art/Architecture & Urban



**Louisiana Museum of Modern Art: Landscape and Architecture**

Edited by Michael Juul Holm. Text by Michael Sheridan. The Louisiana Museum of Modern Art in Humlebæk, Denmark, is famous as a union of art, architecture and nature. This volume offers a condensed history of the museum and its architecture, a collaboration between Jørgen Bo and Vilhelm Wohlert.

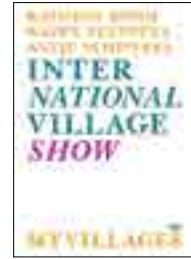
**LOUISIANA MUSEUM OF MODERN ART**  
9788792877864 u.s. \$45.00 CDN \$57.50  
**FLAT40** Pbk, 6.75 x 9.5 in. / 360 pgs / 300 color / 150 b&w. August/Architecture & Urban



**National Tourist Routes in Norway**

Foreword by Terje Moe Gustavsen. Text by Jan Andresen, Arne Hjeltnes, et al. *National Tourist Routes in Norway* guides readers on 18 drives through beautiful Norwegian nature, featuring various designated architectural and artistic viewpoints. With a selection of photographs, plan drawings and essays, this volume documents an innovative project that melds nature and architecture.

**FORLAGET PRESS**  
9788232800988 u.s. \$50.00 CDN \$65.00  
**FLAT40** Pbk, 9.25 x 7.5 in. / 256 pgs / 248 color. July/Architecture & Urban



**Myvillages: International Village Show**

Edited by Kathrin Böhm, Wapke Feenstra, Antje Schiffers. This is a comprehensive monograph of the artist group Myvillages, founded by Wapke Feenstra, Kathrin Böhm and Antje Schiffers. Focusing on urban-rural relationships, the artists—who hail from small villages—have created projects in international rural contexts since 2003.

**JOVIS**  
9783868594652 u.s. \$45.00 CDN \$57.50  
**FLAT40** Pbk, 8 x 11.5 in. / 304 pgs / 250 color. October/Architecture & Urban/Art



**GAM.13**

**Spatial Expeditions**

Edited by Irmgard Frank, Claudia Gerhäuser, Franziska Hederer. Space is experienced not only visually, but with all the senses. Despite this, in the field of architecture, there is no continuous discourse on spatial—as opposed to visual—perception. The 13th issue of *Graz Architecture Magazine* seeks to fill this gap, exploring perceptual techniques in architecture, the visual arts, music, dance and more.

**JOVIS**  
9783868598537 u.s. \$24.95 CDN \$29.95  
**FLAT40** Pbk, 8.75 x 10.75 in. / 296 pgs / 300 color. October/Architecture & Urban



**Archiprix International Ahmedabad 2017**

**The World's Best Graduation Projects Architecture, Urban Design, Landscape**

Edited by Henk van der Veen. Every two years, Archiprix International invites all university-level courses in architecture, urban planning and landscape architecture to select their best graduation projects. This volume is a selection of the best projects.

**NAI010 PUBLISHERS**  
9789462083578 u.s. \$45.00 CDN \$57.50  
**FLAT40** Pbk, 9.5 x 12 in. / 112 pgs / 300 color. July/Architecture & Urban



**Archiprix 2017**

**The Best Dutch Graduation Projects Architecture, Urbanism, Landscape Architecture**

Edited by Henk van der Veen. Every year the Dutch institutions teaching architecture, urban design and landscape architecture select their best final-year projects. The crop is unfailingly rich and varied, reflecting the ambitions of a new generation of designers. *Archiprix 2017* introduces the latest wave of fledgling design talent.

**NAI010 PUBLISHERS**  
9789462083561 u.s. \$40.00 CDN \$52.50  
**FLAT40** Pbk, 9.75 x 12 in. / 112 pgs / 300 color. September/Architecture & Urban



**OASE 98**

**Narrating Landscape**

Edited by Klaske Havik, Bruno Notteboom, Saskia de Wit. Text by Frederic Pousin, Günter Vogt, et al. *OASE 98* explores the historical foundation of the concept of narration in reading and designing the urban landscape. Presenting a new angle on the work of landscape architects and urban planners of the '60s, '70s and today, the issue offers narration as a means through which to reposition design.

**NAI010 PUBLISHERS**  
9789462083547 u.s. \$35.00 CDN \$45.00  
**FLAT40** Pbk, 6.75 x 9.5 in. / 128 pgs / 50 color. September/Architecture & Urban

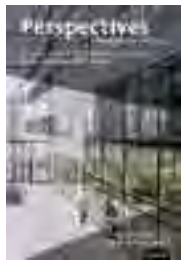


**Planning Projects in Transition**

**Interventions, Regulations and Investments**

Edited by Federico Savini, Willem Salet. *Planning Projects in Transition* offers a legal and financial roadmap for urban planners and researchers taking on modern urban development. Through in-depth case studies, the book addresses the key aspects of urban transformations.

**JOVIS**  
9783868594157 u.s. \$39.95 CDN \$50.00  
**FLAT40** Pbk, 6.5 x 9.5 in. / 248 pgs / 30 color / 50 b&w. October/Architecture & Urban



**Perspectives in Metropolitan Research 3**

**Science and the City: Hamburg's Path to a Built Environment Education**

Edited by Walter Pelka, Frauke Kasting. *Science and the City* tracks the history of Hamburg's path into architectural academia.

**JOVIS**  
9783868594584 u.s. \$39.95 CDN \$50.00  
**FLAT40** Pbk, 6.5 x 9.5 in. / 192 pgs / 80 color / 20 b&w. October/Architecture & Urban



**Architecture in the Netherlands**

**Yearbook 2016/17**

Edited by Kirsten Hannema, Robert-Jan de Kort, Lara Schrijver. Text by Oliver Wainwright, Joachim Alkemade, et al. The 2016/17 *Yearbook* compiles the most noteworthy recent projects and includes a special contribution by Oliver Wainwright, architecture and design critic at the *Guardian*.

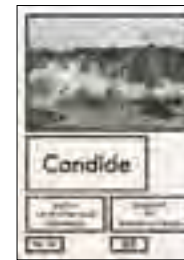
**NAI010 PUBLISHERS**  
9789462083530 u.s. \$60.00 CDN \$78.00  
**FLAT40** Pbk, 9.5 x 12.5 in. / 184 pgs / 400 color. July/Architecture & Urban



**SOM Journal 10**

Edited by Thomas De Monchaux. Text by Oren Abeles, Nicholas Adams, Karrie Jacobs, Thomas De Monchaux, Marco Roth. *SOM 10* is the latest in a series of volumes presenting projects from the offices of Skidmore, Owings & Merrill. Projects featured here include Denver Union Station, Denver, Colorado; and the University Center at The New School, New York.

**HATJE CANTZ**  
9783775743037 u.s. \$29.95 CDN \$37.50  
**FLAT40** Pbk, 7 x 8.75 in. / 152 pgs / 130 color. July/Architecture & Urban



**Candide No. 10: Journal for Architectural Knowledge**

Edited by Isabelle Doucet, Kim Föster, Lutz Robbers, Axel Sowa. Text by Isabelle Doucet, Sabine Horlitz, et al. *Candide 10* presents the first in a two-part collection of results from a conference titled Architecture as Dispute, offering fascinating perspectives from controversial production histories.

**HATJE CANTZ**  
9783775742740 u.s. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 6.75 x 9.5 in. / 140 pgs / 38 color. July/Architecture & Urban



**Candide No. 11: Journal for Architectural Knowledge**

Edited by Isabelle Doucet, Kim Föster, Lutz Robbers, Axel Sowa. Text by Kim Foerster, Nina Kolowratnik, et al. *Candide 11* presents the second collection of results from a conference titled Architecture as Dispute, offering fascinating perspectives from controversial production histories.

**HATJE CANTZ**  
9783775742757 u.s. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 6.75 x 9.5 in. / 140 pgs / 50 color. July/Architecture & Urban



**Speech: 17, Contrast**

Edited by Anna Martovitskaya, Sergei Tchoban, Sergey Kuznetsov. Issue 17 of *Speech*: is devoted to the concept of contrast, focusing on architecture that is intentionally far brighter than its surroundings. Exploring the use of solids versus voids, light versus dark and old versus new, the issue analyzes the conditions for the harmonic coexistence of such extremes.

**JOVIS**  
9783868598445 u.s. \$22.00 CDN \$29.95  
**FLAT40** Pbk, 9.25 x 11.75 in. / 272 pgs / 300 color. October/Journal



**Speech: 18, Regions**

Edited by Anna Martovitskaya, Sergei Tchoban, Sergey Kuznetsov. The 18th issue of *Speech*: focuses on districts developed or developing beyond city centers. Drawing on various case studies, contributing architects and planners reveal strategies for creating new, sustainable centers to urban hubs.

**JOVIS**  
9783868598452 u.s. \$22.00 CDN \$29.95  
**FLAT40** Pbk, 9.25 x 11.75 in. / 272 pgs / 300 color. October/Journal





2017 SPRING–SUMMER SUPPLEMENT

## Maria Pergay: Sketch Book

Edited by Suzanne Demisch, Stéphane Danant.

Born in 1930, Maria Pergay is one of the most innovative and influential French furniture designers of her time, recognized internationally as an iconic tastemaker. She almost single-handedly transformed stainless steel from an industrial material into an elegant component of modern design. *Maria Pergay: Sketch Book* features never-before-seen drawings realized over the last decade. Each one conjures the wondrous world of diverse references from which she draws. Over the last 60 years, Pergay has designed for fashion houses including Christian Dior and Jacques Heim, undertaken commissions for fashion designer Pierre Cardin, and designed the lobby for the World Trade Center in Brussels. Her works can be found in the permanent collection of the Metropolitan Museum of Art, New York, and displayed in the homes of leading collectors around the world.

### DEMISCH DANANT

9780977329731  
u.s. \$45.00 CDN \$57.50  
Clth, 7 x 9.5 in. / 48 pgs / 11 color / 26 b&w.  
Available/Design



## Mario Bellini: Italian Beauty

Architecture, Design, and More

Edited with text by Francesco Moschini. Text by Germano Celant, Deyan Sudjic, Ermanno Ranzani, Marco Sammiceli, Francesco Maggiore, Martina Motta, Kenneth Frampton, et al.

Published to accompany the eponymous retrospective at the Milan Triennial, and spanning almost 60 years of design, architecture, exhibition design and more, this volume on the acclaimed Italian architect Mario Bellini (born 1935) appears exactly 30 years after his exhibition at The Museum of Modern Art in New York. That 1987 exhibition examined his activities as a designer; the year proved to be a watershed for Bellini, who from then on devoted himself primarily to architecture and urban design. *Italian Beauty* is therefore a tribute to the multifaceted achievement of a designer who has achieved success on both the small scale (with objects and furnishings that have become icons in homes and offices around the world), and the large (conference centers, trade-fair venues, the Department of Islamic Art at the Louvre and museums from Japan to the USA, Germany and Australia).

### SILVANA EDITORIALE

9788836636006  
u.s. \$35.00 CDN \$45.00  
Pbk, 6.75 x 9.5 in. / 272 pgs / 145 color / 100 b&w.  
September/Architecture & Urban



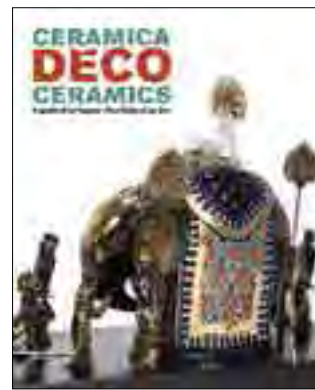
## Imperial Threads: Motifs and Artisans from Turkey, Iran and India

Text by Mounia Chekhab-Abudaya, William Greenwood, Leslee Michelsen, Julia Tugwell.

*Imperial Threads* brings a new perspective to Islamic art by exploring the connection between four major dynasties—the Ottoman (1299–1923), Timurid (1370–1507), Safavid (1501–1736) and Mughal (1526–1857) empires—that mark the start of the early modern period. (Due to the development of firearms during that period, these dynasties are commonly referred to as the “Gunpowder Empires.”) Focusing on carpets as the primary medium, the volume also features manuscripts, metalwork, ceramics and more. Across a wide range of mediums, we find a selection of recurring motifs, some of which have maintained their original form or evolved stylistically to conform with cultural and artistic trends. These objects are contextualized within the politics and artistic production of their time.

### SILVANA EDITORIALE

9788836636174  
u.s. \$55.00 CDN \$70.00  
Hbk, 9.25 x 12 in. / 200 pgs / 150 color.  
September/Decorative Arts/Middle Eastern Art & Culture



## Deco Ceramics

The Style of an Era

Edited with text by Caludia Casali. Text by Olivia Rucellai, Lorenzo Fiorucci.

Through ceramic works, as well as examples of furniture, glass, metal, jewelry, fashion, painting and sculpture from Europe and America, from the years following World War 1 to 1929, this volume looks at the sumptuous world of Art Deco. Italian designers Domenico Rambelli, Francesco Nonni, Pietro Melandri, Riccardo Gatti and Giovanni Guerrini are among its protagonists; also represented are German ceramics of the Weimar Republic and works from France and Belgium.

Expanding the context of ceramic production, *Deco Ceramics* includes xilographies by Nonni and furniture by Berdondini and Golfieri. Outstanding works by Gio Ponti and Giovanni Gariboldi for Richard Ginori, and their work for the Lenci and Rometti companies, are also included.

### SILVANA EDITORIALE

9788836636075  
u.s. \$35.00 CDN \$45.00  
Pbk, 9 x 11 in. / 160 pgs / 177 color.  
September/Decorative Arts



### ALSO AVAILABLE

Modern Taste:  
Art Deco in Paris  
1910-1935  
9788470756290  
Hbk, u.s. \$80.00  
CDN \$95.00  
Fundación Juan March



## Italian Tin Boxes

1885–1950

Edited by Dario Cimorelli, Michele Gabbani, Marco Gusmeroli.

Exploring the world of chromo-lithographed tin boxes—usually decorated for advertising purposes—is like taking a journey to a different time and place, where even simple, everyday objects were adorned with endless variety, imagination and creativity. *Italian Tin Boxes: 1885–1950* traces the history of this humble, fascinating object in Italy from its origins through its heyday, surveying a selection of more than 500 boxes produced between the late 19th century and the early postwar period.

The tin box marshaled the talents of anonymous designers and illustrators as well as some of the greatest poster artists of their day, including Leonetto Cappiello, Achille Mauzan, Marcello Dudovich, Golia and Sepo, all drawing on the most diverse sources for inspiration. *Italian Tin Boxes* offers an undiscovered, intimate history of graphic design and packaging.

### SILVANA EDITORIALE

9788836635979  
u.s. \$65.00 CDN \$85.00  
Clth, 9.5 x 11 in. / 258 pgs / 320 color.  
September/Design



## Ico Parisi

Design Catalogue Raisonné

Edited by Roberta Lietti, Marco Romanelli.

This enormous volume provides the first exhaustive catalog of the furniture and interior accessories of Domenico “Ico” Parisi (1916–86). A key protagonist of postwar Italian design alongside his friend Gio Ponti, Parisi defined himself as a renaissance artist interested in all forms of expression, and traversed the realms of architecture, industrial design, painting and photography. Parisi’s furniture (realized primarily in wood and metal) and his interior designs are surveyed in their entirety, from his early collaborations with Cantù artisans in the 1940s through to his industrial production in the 1960s. Images of each item—often both archival and contemporary photographs—are accompanied by a short text explicating its history and production run. Also included is an extensive illustrated chronology of Parisi’s career.

### SILVANA EDITORIALE

9788836635481  
u.s. \$90.00 CDN \$115.00  
Hbk, 9.5 x 11 in. / 672 pgs / 120 color / 700 b&w.  
September/Design



## Günter Karl Bose: For Musica Viva

Posters 1997–2017

Text by Anita Kühnel, Werner Haftmann, Max Bense.

Since its founding in 1946 by the composer Karl Amadeus Hartmann, Bayerischer Rundfunk’s Musica Viva in Munich has been one of the most prominent concert series on the international contemporary music scene. Numerous experimental works and performances for orchestra and chamber music receive their premiere at Musica Viva.

From the start, Hartmann wanted to create a forum for the musical language of his times, and thus sought a design identity that would reflect this. Graphic designer and design scholar Günter Karl Bose has been working for Musica Viva for 20 years; his concert posters have had a major influence on the look and feel of the series, reflecting his intense visual exploration of contemporary music. This volume gathers his superb work for Musica Viva.

### SPECTOR BOOKS

9783959051415  
u.s. \$36.00 CDN \$47.50  
Hbk, 6.5 x 9.25 in. / 176 pgs / 120 color / 200 b&w.  
September/Design



## Less Is a Bore: Reflections on Memphis

Edited by Julia Höner, Monika Schnetkamp. Text by Julia Höner, Tido von Oppeln, Oliver Tepel.

Enamored of decorative ornament, posing a challenge to modernism’s hegemony and drawing inspiration from the realm of architecture, the provocative designs of the Italian group Memphis (1981–88) caused something of a stir. *Less Is a Bore: Reflections on Memphis* contextualizes the creative universe of the designers around Ettore Sottsass in relation to works by international artists, from Memphis’ predecessors to its present-day heirs. Memphis’ obsessive enthusiasm for the expressive possibilities of surface and everyday culture is connected to the work of artists such as Raymond Barion, Eva Berendes, Barbara Kasten, Graham Little and Tobias Rehberger. The book outlines their shared stylistic history in design and art, shaped by the phenomena of mass culture and fashion. Exploring Memphis’ place in the design, art and pop culture of the 20th and 21st centuries, *Less Is a Bore* reveals the importance of the group’s playful provocations.

### SPECTOR BOOKS

9783959051293  
u.s. \$28.00 CDN \$37.50  
Hbk, 5.25 x 8 in. / 144 pgs / 35 color / 35 b&w.  
August/Design









### Joe Goode: Paintings 1960–2016

Foreword by Ed Ruscha. Text by Kristine McKenna. Afterword by Michael Kohn. This substantial survey of the spacious abstractions of Los Angeles–based painter Joe Goode (born 1937) traces the rise of his career following his move to LA in 1959 and reproduces key series of works from the past six decades.

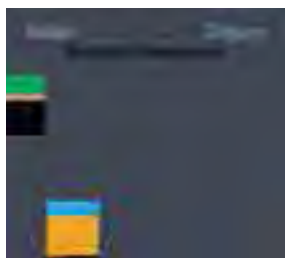
**KOHN GALLERY**  
9781880086070 u.s. \$69.95 CDN \$90.00  
FLAT40 Hbk, 10 x 10 in. / 220 pgs / 130 color / 10 b&w. July/Art



### Ted Stamm: DRM 1980

A sketchbook facsimile, *DRM 1980* documents the rigorous thought process of Brooklyn-born minimalist painter Ted Stamm (1944–84) as he explores color within a series of 36 studies for a single composition. The warmth of these intimate works stands in contrast to the stately severity of his shaped canvasses, though lacking none of their masterly precision.

**KARMA, NEW YORK**  
9781942607663 u.s. \$20.00 CDN \$26.00  
FLAT40 Spiral, 7 x 4.75 in. / 50 pgs / 50 color. June/Art



### Ralph Coburn: Random Sequence

Text by Colin Lang, Kirsten Swenson. *Ralph Coburn: Random Sequence* is published to accompany the first national exhibition for the artist (born 1923), which assembles 36 individual color-block canvases in a room-scale installation. Trained initially as an architect, Coburn was steeped in the interwar avant-gardes, and plays with concepts of “random sequence” and “movable architecture.”

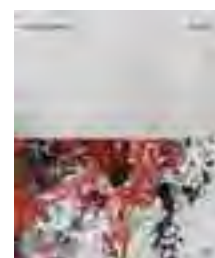
**THE ARTS CLUB OF CHICAGO**  
9781891925474 u.s. \$20.00 CDN \$26.00  
FLAT40 Hbk, 10.25 x 9.25 in. / 56 pgs / 25 color / 1 b&w. July/Art



### 2017 SPRING–SUMMER SUPPLEMENT Frederic M. Thursz: 1930–1992

Edited by Marianne Heinz. This publication gathers more than 120 works by American abstract painter Frederic Matys Thursz (1930–92), most of which are reproduced for the first time, alongside a collection of Thursz’s lectures, interviews and journal entries. Emphasis is placed on the lectures he gave in 1983 at the New York Studio School.

**HATJE CANTZ**  
9783775741491 u.s. \$85.00  
CDN \$105.00 FLAT40 Hbk, 9.5 x 12.25 in. / 320 pgs / 100 color. June/Art



### 2017 SPRING–SUMMER SUPPLEMENT Hugo McCloud: Painting

Edited by Sean Kelly. Text by Isolde Brielmaier. Brooklyn-based artist Hugo McCloud (born 1980) is one of the most prolific young talents working today. Self-taught with a background in industrial design, McCloud creates rich, large-scale abstract paintings and sculptural objects by fusing unconventional industrial materials—tar, bitumen, aluminum and steel plates—with traditional pigment and woodblock techniques.

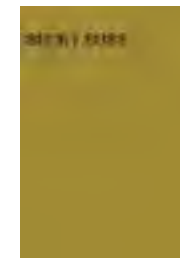
**HATJE CANTZ**  
9783775742528 u.s. \$45.00 CDN \$57.50  
FLAT40 Hbk, 8.75 x 10.75 in. / 96 pgs / 50 color. Available/Art



### Tala Madani

Edited by Nicolas Bourriaud. Preface by Philippe Saurel. Iranian-American painter Tala Madani (born 1981) draws her imagery from online social networks and advertising. Her paintings consequently seem like excerpts from a larger narrative.

**SILVANA EDITORIALE**  
9788836635788 u.s. \$18.00 CDN \$23.95  
FLAT40 Pbk, 5.5 x 8.25 in. / 56 pgs / 40 color. September/Art



### 2017 SPRING–SUMMER SUPPLEMENT Becky Suss

Text by Kate Kraczon. Becky Suss (born 1980) presents selections from her most recent body of work in her first solo museum exhibition. Meditative, large-scale paintings and smaller studies in oil and ceramic reimagine the domestic spaces of her relatives with a focus on her late grandparents’ mid-century suburban home. Echoed in these works is the political climate of Cold-War America.

**INSTITUTE OF CONTEMPORARY ART/  
UNIVERSITY OF PENNSYLVANIA**  
9780884541400 u.s. \$25.00 CDN \$32.50  
FLAT40 Hbk, 6.75 x 9.5 in. / 96 pgs / illustrated throughout. Available/Art



### Allen Jones: Maîtresse

Edited by Thomas Levy. Text by Fiona MacCarthy. In 1976, British Pop artist Allen Jones (born 1937) created a painting for a film poster for Barbet Schroeder’s eponymous film about a seductive, leather-clad dominatrix. In recent years, the *Maîtresse* motif has developed into a self-contained group of works—on canvas, drawings, silkscreens and sculptures—gathered in this volume.

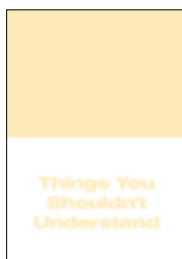
**KERBER**  
9783735603296 u.s. \$35.00 CDN \$45.00  
FLAT40 Pbk, 8 x 11.75 in. / 80 pgs / 33 color / 5 b&w. August/Art



### Sam Falls: Resonance

Text by James Michael Shaeffer. *Resonance* explores Sam Fall’s (born 1984) recent project in which he hung wind chimes on trees in 12 California National Parks. Falls then made pictures of these chimes marked by the elements.

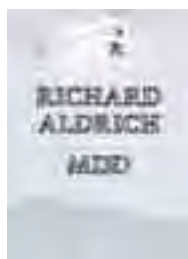
**MOUSSE PUBLISHING**  
9788867491278 u.s. \$28.00 CDN \$37.50  
FLAT40 Pbk, 8.25 x 10.5 in. / 272 pgs / 230 color. August/Art



### Michael Williams: Things You Shouldn't Understand

*Things You Shouldn't Understand* is the newest in a series of drawing books by Los Angeles–based painter Michael Williams (born 1978). It employs the motif of marker bleeding through a page to propel the narrative, each image repeating in mirror form and interacting with a new one on its facing page, as a psychedelic cast of creatures twists and turns.

**KARMA, NEW YORK**  
9781942607632 u.s. \$25.00 CDN \$32.50  
FLAT40 Pbk, 8.25 x 11.5 in. / 88 pgs / 69 color. July/Art



### Richard Aldrich: MDD

For his exhibition at the Museum Dhondt-Dhaenens, Brooklyn-based artist Richard Aldrich (born 1975) presented works spanning his career, that taken together form a web of references to art history, music and autobiography. This book includes Aldrich’s texts written between 2004 and 2013.

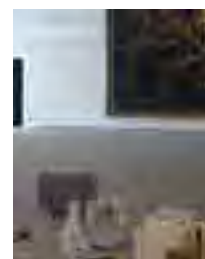
**MUSEUM DHONDT-DHAENENS**  
9780692860571 u.s. \$35.00 CDN \$45.00  
FLAT40 Pbk, 8.25 x 11.5 in. / 108 pgs / 51 color / 18 b&w. August/Art



### 2017 SPRING–SUMMER SUPPLEMENT Daniel Hesidence: Summers Gun

Edited by Frances Perkins. Contributions by Jason Fox. *New York Times* critic Roberta Smith once described the act of looking at Daniel Hesidence’s (born 1975) paintings as “at once mysterious, in perpetual flux in time and space, and yet highly specific.” *Summers Gun* presents the artist’s latest large-scale abstract paintings plus drawings and installation shots.

**CANADA**  
9780692655603 u.s. \$40.00 CDN \$52.50  
FLAT40 Clth, 9.75 x 11.75 in. / 140 pgs / 63 color / 25 b&w. Available/Art



### Bruno Jakob

Edited by Ines Goldbach. Text by Susanne Bieri, Bruno Botella, Chris Bünter, Silvia Buol & Simon Baur, Bice Curiger, et al. This is the first monograph of the abstract, monochromatic paintings and drawings of Swiss, New York–based artist Bruno Jakob (born 1954) from the late 1960s to the present day. It includes installation views of recent exhibitions and a compilation of documentary photographs from four decades.

**VERLAG FÜR MODERNE KUNST/  
EDITION FINK**  
9783903153189 u.s. \$45.00 CDN \$57.50  
FLAT40 Clth, 6.75 x 8.75 in. / 400 pgs / 95 color. July/Art



### Anthony Cragg: Works on Paper Volume I

Introduction by André Buchmann. Over the past 30 years, Tony Cragg (born 1949) has created an impressive oeuvre of drawings and prints alongside his major sculptural works. This publication, the first in a five-volume edition, offers a comprehensive exploration of his drawings, watercolors, gouaches and prints.

**WALTHER KÖNIG, KÖLN**  
9783960981169 u.s. \$59.95 CDN \$76.50  
FLAT40 Hbk, 8.75 x 11.25 in. / 420 pgs / 478 color. November/Art



### Howard Kanovitz: Visible Difference

Edited by Beate Reifenscheid. This volume offers the first overview of American photorealist and Pop painter Howard Kanovitz (1929–2009), dubbed by Barbara Rose “the grandfather of photorealism.” Kanovitz’s landmark 1966 Jewish Museum solo exhibition is widely deemed to have launched the genre.

**SILVANA EDITORIALE**  
9788836636167 u.s. \$35.00 CDN \$45.00  
FLAT40 Pbk, 9.5 x 12 in. / 144 pgs / 105 color. September/Art

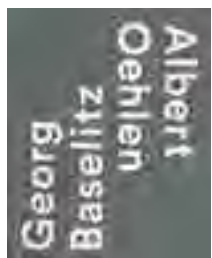


### Kiki Kogelnik: Inner Life

Text by Jenni Sorkin, Wendy Vogel. Working in New York and Vienna, Pop artist Kiki Kogelnik (1935–97) created colorful paintings, sculptures, collages and installations, exploring politics, the space age and the body. This volume focuses on her sculptural work and her performances and happenings.

**HATJE CANTZ**  
9783775743372 u.s. \$59.95 CDN \$76.50  
FLAT40 Hbk, 9.75 x 12 in. / 120 pgs / 55 color. September/Art

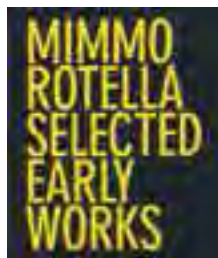




### Georg Baselitz / Albert Oehlen

Conversation by Albert Oehlen, Georg Baselitz. Published to accompany a joint exhibition of Georg Baselitz (born 1938) and Albert Oehlen (born 1954), this volume presents the painters' latest series alongside a conversation between the artists. From Baselitz's neo-expressionism to Oehlen's brutalism, the publication captures a unique visual dialogue.

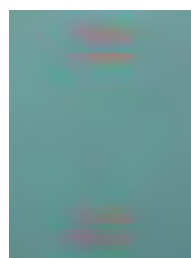
VERLAG FÜR MODERNE KUNST/  
MARPUNE WIEN  
9783903131675 u.s. \$35.00 CDN \$45.00  
FLAT40 Hbk, 9.5 x 11.75 in. / 72 pgs / 20 color. July/Art



### Mimmo Rotella: Selected Early Works

Edited by Antonella Soldaini, Veronica Locatelli. Presenting a selection of the *décollages* (torn posters) and *retro d'affiches* (untouched poster versos) of Nouveau Réaliste pioneer Mimmo Rotella (1918–2006) from the late '50s and early '60s, this book situates these works in the artistic climate that helped foster them.

MOUSSE PUBLISHING  
9788867492695 u.s. \$35.00 CDN \$45.00  
FLAT40 Hbk, 8.5 x 10.5 in. / 128 pgs / 70 color / 40 b&w. August/Art



### Philippe Vandenberg: Crossing the Circle

2017 SPRING–SUMMER SUPPLEMENT  
Foreword by Mary Doyle. Text by Jo Applin. Considered one of Belgium's foremost painters, Philippe Vandenberg (1952–2009) filled hundreds of sketchbooks with drawings that explore difficult subjects of human suffering and cruelty in a style both urgent and playful. This volume offers a selection of drawings spanning 1990 until the artist's death.

MER PAPER KUNSTHALLE  
9789492321404 u.s. \$45.00 CDN \$57.50  
FLAT40 Flexi, 8 x 11 in. / 136 pgs / 50 color. Available/Art



### Rinus Van de Velde: Works on Paper

2017 SPRING–SUMMER SUPPLEMENT  
Introduction by Benno Tempel. Interview by Laura Stamps. Belgian Rinus Van de Velde (born 1983) presents a constant succession of alter egos in life-size charcoal drawings explained in English-language, block-lettered captions. In this volume, Van de Velde tells the story of Isaac Weiss, the fictive leader of an artists' colony.

KOENIG BOOKS  
9783960980674 u.s. \$55.00 CDN \$70.00  
FLAT40 Hbk, 10 x 11.5 in. / 160 pgs / illustrated throughout. Available/Art



### Kerstin Vornmoor: Lost Places

Text by Barbara Uppenkamp, Melusine Eichhorn, Karin Haenlein, Kerstin Vornmoor. German artist Kerstin Vornmoor (born 1970) makes works based on drawings in various contexts; faces, shapes and ornamentation are reproduced on fabric panels and large-format oil paintings, merging painterly and printmaking techniques. *Lost Places* presents Vornmoor's work through exhibition and studio views.

KERBER  
9783735603166 u.s. \$35.00 CDN \$45.00  
FLAT40 Hbk, 9.25 x 11.25 in. / 80 pgs / 35 color / 1 b&w. August/Art



### Sven Kroner

Edited by Oliver Zybok. In the acrylic paintings of Düsseldorf-based painter Sven Kroner (born 1973), what the viewer initially reads as a pleasant idyll in the style of the old masters frequently dissolves into an experience imbued with irony and unreality. This is Kroner's first monograph.

HATJE CANTZ  
9783775742948 u.s. \$40.00 CDN \$52.50  
FLAT40 Hbk, 8.75 x 11.5 in. / 160 pgs / 60 color. July/Art



### Ben Willikens: Six Decades

Edited by Siegfried Weishaupt. Text by Walter Grasskamp. German artist Ben Willikens (born 1969) is best known for his paintings of deserted places in which time seems to stand still, though his oeuvre—including drawings, watercolors, photographs and more—is far more extensive. This comprehensive survey is the first to feature Willikens' work from the past two decades.

HATJE CANTZ  
9783775742955 u.s. \$75.00 CDN \$95.00  
FLAT40 Hbk, 9.75 x 12.25 in. / 352 pgs / 252 color. September/Art



### Andy Denzler: Fragmented Identity

Swiss artist Andy Denzler (born 1965) creates work that responds to traditional portrait and interior painting through an expressive and multilayered application of paint and the subsequent removal thereof, shifting the image into something surreal and seemingly transient. *Fragmented Identity* examines Denzler's works from the past seven years.

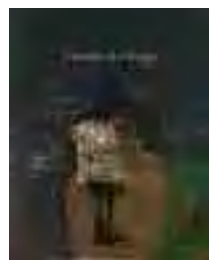
DAMIANI  
9788862085595 u.s. \$55.00 CDN \$70.00  
FLAT40 Hbk, 11 x 12.75 in. / 216 pgs / 105 color. October/Art



### Cornelia Schleime: A Blink of an Eye

Edited with text by Thomas Köhler, Stefanie Heckmann. Text by Claus Löser, et al. Born in East Berlin, painter Cornelia Schleime (born 1953) was part of a scene that formed as a countermovement to the official art doctrine of East Germany, and became known in the 1990s for her large-format magical realist paintings and portraits. This catalog offers an overview of her life's work.

KERBER  
9783735602930 u.s. \$45.00 CDN \$57.50  
FLAT40 Pbk, 9.25 x 10.75 in. / 156 pgs / 124 color / 28 b&w. August/Art



### Friedrich Einhoff: Recent Works

Edited by Thomas Levy. Text by Claus Mewes. Friedrich Einhoff's (born 1936) works on canvas and paper captivate with their delicate, multilayered surface handling, with coal and sand admixed; opaque earthy beige and gray tones offer a corporeal quality. This catalog presents an in-depth look at Einhoff's work from the past four years.

KERBER  
9783735602961 u.s. \$36.00 CDN \$47.50  
FLAT40 Hbk, 9.25 x 11.75 in. / 80 pgs / 53 color. August/Art



### Erwin Gross: Paintings 2010–2015

Edited with text by Ludwig Seyfarth. Text by Michael Hübl, Carolin Meister. German painter Erwin Gross (born 1953) approaches diverse art-historical references such as German Romanticism with an almost sculptural handling of paint, which is more rubbed in than applied with a brush. This volume gathers Gross' recent works, in which landscape and abstraction merge.

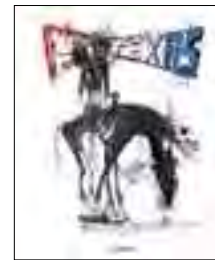
KERBER  
9783735603012 u.s. \$39.95 CDN \$50.00  
FLAT40 Hbk, 9.25 x 11.25 in. / 88 pgs / 39 color / 1 b&w. August/Art



### Gerwald Rockenschaub: Re-entry (Third Ear Edit)

Often grouped with the so-called Neo-Geo artists of the early 1980s, Gerwald Rockenschaub (born 1952) finds inspiration for his frequently three-dimensional, brilliantly colorful works in modernism, Pop, minimalism and the techno and electronic music scene in which he has long DJ'd. This volume tracks the development of his style.

HATJE CANTZ  
9783775743204 u.s. \$30.00 CDN \$40.00  
FLAT40 Hbk, 7 x 9.75 in. / 80 pgs / 40 color. July/Art



### Kinki Texas: Mental Shiloh Supper Club

Edited by Holger Meier. Text by Detlef Stein. *Mental Shiloh Supper Club* offers insight into the magical world of German painter Kinki Texas (born 1969), whose vibrant, lurid works are full of the motifs of historical paintings—heroes, fortresses, battles—here given new, sometimes humorous charge. The volume features an interview with the artist alongside his most recent works.

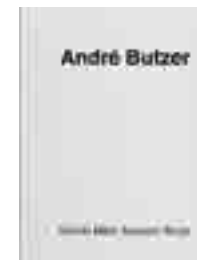
KERBER  
9783735603395 u.s. \$45.00 CDN \$57.50  
FLAT40 Hbk, 8.25 x 10.25 in. / 144 pgs / 64 color. August/Art



### André Butzer: Mier Gallery, Los Angeles

André Butzer (born 1973) came to international attention more than 15 years ago for his audaciously colored and thickly slathered paintings of cartoonish figures. This volume is published on the occasion of his exhibition at Mier Gallery, Los Angeles, in which the artist presents five new paintings.

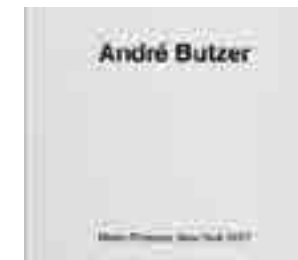
VERLAG FÜR MODERNE KUNST/  
MARPUNE WIEN  
9783903153080 u.s. \$35.00 CDN \$45.00  
FLAT40 Pbk, 11.5 x 15.75 in. / 12 pgs / 5 color. July/Art



### André Butzer: Galeria Mário Sequeira, Braga

Photography by Marco Mendes. German painter André Butzer (born 1973) combines abstraction and figuration to create paintings at once sinister and humorous, often invoking figures from comics and pop culture. This volume offers a concentrated overview of his works from the years 2004–16.

VERLAG FÜR MODERNE KUNST/  
MARPUNE WIEN  
9783903153073 u.s. \$35.00 CDN \$45.00  
FLAT40 Pbk, 12.5 x 15.75 in. / 8 pgs / 15 color. July/Art



### André Butzer: Metro Pictures, New York 2017

In 2010, André Butzer (born 1973) began an ongoing series of abstractions consisting of single vertical and horizontal black bars emerging from what were initially gray backgrounds, eventually becoming vast fields of black with thin gaps of white on the right side of the canvas.

VERLAG FÜR MODERNE KUNST/  
MARPUNE WIEN  
9783903153073 u.s. \$35.00 CDN \$45.00  
FLAT40 Pbk, 13.5 x 15.75 in. / 20 pgs / 9 color. July/Art





2017 SPRING–SUMMER SUPPLEMENT

**Attila Szücs: Specters and Experiments**

Edited with text by Sándor Hornyik. Text by Jane Neal. This richly illustrated volume surveys the oeuvre of Attila Szücs (born 1967), one of Hungary’s most important contemporary painters. Szücs works with old newspaper clippings, postcards, photographs and film stills, adding new meaning to the remnants of collective memory. Alongside themes and issues of memorialization and the artist’s early experiences with totalitarianism, incursions of the uncanny into the everyday frequently populate Szücs’ large oil paintings: ghostly protagonists, strange furniture and ordinary objects stand isolated in deserted spaces, melancholic in their lack of relationship to anything else. Szücs’ masterful use of light and shadow, in combination with unexpectedly harsh colors, reinforces the surrealistic impression of these scenes, which is intensified by the influence of Eastern and Central European painting upon his work. Dream and memory dissolve into each other, creating a fascinating state of suspension.

**HATJE CANTZ**  
9783775742191 u.s. \$60.00 CDN \$78.00  
FLAT40 Hbk, 9.5 x 10.5 in. / 176 pgs / 132 color. Available/Art

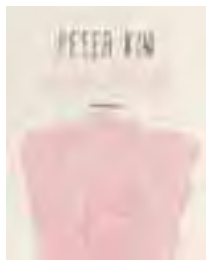


PREVIOUSLY ANNOUNCED

**Jia Aili: Stardust Hermit**

Foreword by Fabien Frys. Text by Nicola Foulkes, Philip Tinari. Whether reflecting on China’s inauguration of the atomic bomb or the first satellites launched in 1970, the oil paintings of Chinese artist Jia Aili (born 1979) address the dramatic transformation of Chinese society over the past 50 years. This monograph documents Aili’s exhibitions of the past decade.

**HATJE CANTZ**  
9783775741255 u.s. \$90.00  
CDN \$115.00 FLAT40 Hbk, 13.5 x 11.5 in. / 220 pgs / 132 color. August/Art/Asian Art & Culture



**Peter Kim: Visual Mantra**

Edited with contributions by Maria Giovanna Grosso. Text by Rye Dag Holmboe. In the work of Korean artist Peter Kim (born 1967), the repeated line becomes a visual mantra. This exhibition catalog explores Kim’s drawings, paintings and sculptural works, and includes an interview, essays and brief biography.

**SILVANA EDITORIALE**  
9788836636082 u.s. \$35.00 CDN \$45.00  
FLAT40 Pbk, 9.25 x 12 in. / 120 pgs / 100 color. September/Art/Asian Art & Culture



**Zhang Wei**

Text by Waling Boers, Colin Siyuan Chinnery. Zhang Wei (born 1952), a founder member of the legendary No Name Group, has long been internationally regarded as one of the most important Chinese painters. This volume showcases a series of new abstractions and reaches back over a long career to paintings on paper made in Beijing parks in the 1970s.

**HOLZWARTH PUBLICATIONS**  
9783935567923 u.s. \$65.00 CDN \$85.00  
FLAT40 Hbk, 11.75 x 12.5 in. / 60 pgs / 52 color. July/Art/Asian Art & Culture



**Niina Lehtonen Braun: These Foolish Things Remind Me of You**

Edited by Christina Kral. In her latest project, Finnish artist Niina Lehtonen Braun (born 1975) invited friends and relatives to submit beloved objects and then created a collage or drawing in response to each. *These Foolish Things Remind Me of You* gathers the resulting creations into a book of memories.

**KERBER**  
9783735602916 u.s. \$35.00 CDN \$45.00  
FLAT40 Pbk, 6.75 x 9.5 in. / 112 pgs / 94 color. August/Art



**Anna Lea Hucht: Between Things**

Edited by Anna Lea Hucht, Christoph Schreier. Preface by Stephan Berg. Text by Jens Braun, Christoph Schreier, Vanessa Theodoropoulou. German artist Anna Lea Hucht’s (born 1980) drawings and watercolors present a world as bizarre as it is magical; familiar domestic scenes contain phantom like apparitions, while her sculpture resembles mutant versions of vases and heads. This volume surveys her output of the last decade.

**VERLAG FÜR MODERNE KUNST**  
9783903131774 u.s. \$30.00 CDN \$40.00  
FLAT40 Hbk, 9 x 11.5 in. / 136 pgs / 47 color / 44 b&w. July/Art



**Petrit Halilaj: Space Shuttle in the Garden**

Edited with text by Roberta Tenconi. Text by Andrea Bagnato, Leonardo Bigazzi, Adrian Paci. This book analyzes the imaginary worlds of Kosovan artist Petrit Halilaj (born 1986), reproducing notes and drawings from 2006–10.

**MOUSSE PUBLISHING**  
9788867492411 u.s. \$30.00 CDN \$40.00  
FLAT40 Hbk, 6.5 x 9.25 in. / 160 pgs / 60 color / 30 b&w. August/Art



**Martin Eder: Those Bloody Colours**

Foreword by Bettina Ruhrber. Text by Leonie Pfennig. The paintings of Martin Eder (born 1968) have always been freighted with melancholy and symbolism, amid overtones of kitsch, eroticism or surrealism. In his most recent series, women lie, recline and doze in polished armor or tattered linen fabrics. This catalog examines the series in an art-historical context.

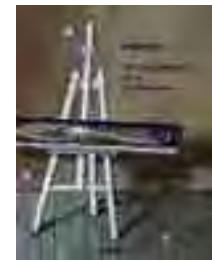
**HATJE CANTZ**  
9783775743044 u.s. \$45.00 CDN \$57.50  
FLAT40 Hbk, 8 x 12 in. / 104 pgs / 65 color. September/Art



**Susanne Kühn: Walks and Other Stories**

Text by Isabel Herda, Charlotte Mullins. In her invented, contemporary-seeming pictorial worlds, German figurative painter Susanne Kuhn (born 1969) combines the precision of the old masters with elements from comics and fantasy. This volume focuses on Kuhn’s large-format drawings.

**KERBER**  
9783735603463 u.s. \$35.00 CDN \$45.00  
FLAT40 Pbk, 8.25 x 11.75 in. / 96 pgs / 40 color / 8 b&w. August/Art



**Paul Pretzer: All the Pleasure and All the Pain**

Edited by Stefanie Feldbusch, Jette Rudolph, Andreas Wiesner. Text by Joachim Fuhrmann, Natascha Driever, Carolin Quermann. Estonian painter Paul Pretzer (born 1981) depicts scenes of fabulous creatures engrossed in absurd acts and surreal still lifes. *All the Pleasure and All the Pain* is the first comprehensive volume on Pretzer’s work.

**KERBER**  
9783735603531 u.s. \$50.00 CDN \$65.00  
FLAT40 Hbk, 9.5 x 12 in. / 200 pgs / 118 color / 10 b&w. August/Art



**Harding Meyer: A Monograph**

Edited with text by David Galloway. Text by Donald Brackett, Philipp Holstein, et al. Brazilian artist Harding Meyer (born 1964) creates paintings evocative of Renaissance portraiture that feature models from our fast-paced, ultra-mediated world. Meyer makes diverse changes to these models using both paint and the computer, creating conceptual multimedia works that blend old and new mediums.

**KERBER**  
9783735602725 u.s. \$55.00 CDN \$70.00  
FLAT40 Hbk, 9.75 x 13 in. / 256 pgs / 253 color / 8 b&w. August/Art



**Michael Staniak: IMG\_**

Foreword by Lisa Melandri. Text by Alex Bacon, Dave Walsh. Interview by Jeffrey Uslip. Melbourne-based artist Michael Staniak (born 1982) creates paintings that intentionally confuse the digital with the handmade; rugged planes of color and texture evoke the hyper-saturation of our technology-centered world. This volume includes essays and an interview with the artist.

**CONTEMPORARY ART MUSEUM ST. LOUIS**  
9780988997059 u.s. \$45.00 CDN \$57.50  
FLAT40 Hbk, 9.25 x 12.5 in. / 94 pgs / 41 color. July/Art



**Dénes Ghyczy: Between Lines**

Text by Sven Grünwitzky. Abstraction and representation dovetail in the works of Berlin-based painter Dénes Ghyczy (born 1970); in many, the individuals depicted are closing their eyes, searching for contact with something beyond the image. *Between Lines* presents a representative selection of Ghyczy’s works from the past 17 years.

**KERBER**  
9783735603074 u.s. \$39.95 CDN \$50.00  
FLAT40 Pbk, 9.5 x 11.75 in. / 96 pgs / 68 color. August/Art



2017 SPRING–SUMMER SUPPLEMENT

**Callum Innes: I’ll Close My Eyes**

Text by Fiona Bradley, Briony Fer, Colm Tóibín, et al. Since the 1990s, Scottish painter Callum Innes (born 1962) has steadily created poetic minimalist paintings using different color combinations and intensities, as well as different materials—canvas, watercolor paper and masonry. Here, photographs of installations and details highlight the sensual effects of Innes’ art.

**HATJE CANTZ**  
9783775742450 u.s. \$85.00  
CDN \$105.00 FLAT40 Hbk, 10 x 12 in. / 304 pgs / 240 color. Available/Art



**Katrin Günther: Climbing to the Upper Wild-Goose Trail**

Text by Heinz Stahlhut, Lucia Rey Orrego. *Climbing to the Upper Wild-Goose Trail* surveys the ultra-detailed, fantastical drawings of Berlin-based artist Katrin Günther (born 1970), in which an impenetrable tangle of rods, tubes and panels spreads out before the viewer.

**KERBER**  
9783735602947 u.s. \$35.00 CDN \$45.00  
FLAT40 Hbk, 9 x 9 in. / 96 pgs / 44 color. August/Art





**Liz Larner**

Text by Peter Pakesch. This volume presents the recent ceramic work of American sculptor Liz Larner (born 1960) in light of the artist's broader conceptual and material development. As Peter Pakesch writes in his essay, "ceramic in Larner's hands becomes a special combination of painting and sculpture, embodying the qualities of both worlds."

**HOLZWARTH PUBLICATIONS**  
9783935567916 u.s. \$65.00 CDN \$85.00  
**FLAT40** Hbk, 11 x 11.5 in. / 54 pgs / 51 color / 1 b&w. July/Art



**Nina Beier: Cash for Gold**

Edited by Bettina Steinbrügge, Alexander Scrimgeour. Text by Karen Archey, Laura McLean-Ferris, et al. *Cash for Gold* is the most comprehensive monograph on the work of Danish-born, New York-based installation artist Nina Beier (born 1975), whose bizarre hybrid amalgamations of found and sculptural objects produce, as she says, "a complete flattening of pictorial and sociopolitical hierarchies."

**MOUSSE PUBLISHING**  
9788867492589 u.s. \$28.00 CDN \$37.50  
**FLAT40** Pbk, 6.25 x 9.5 in. / 152 pgs / 38 color / 18 b&w. August/Art



**Steven Claydon**

Edited with text by Andrea Bellini. Text by Mark Beasley, Michael Bracewell, Martin Clark, Michelle Cotton. This is the first major monograph on the highly allusive sculptural installations of British artist and musician (former Add N to (X) member) Steven Claydon (born 1969), whose colorful works reference archaeology, science fiction, medieval music and much more.

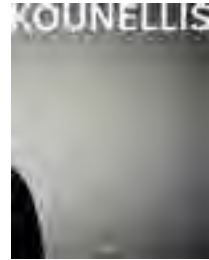
**MOUSSE PUBLISHING**  
9788867492794 u.s. \$40.00 CDN \$52.50  
**FLAT40** Hbk, 7.75 x 10.25 in. / 262 pgs / illustrated throughout. August/Art



**Judith Hopf: Up**

Text by Roberto Pinto, Letizia Ragaglia. Contributions by Sabeth Buchmann. *Up* presents a significant sampling of German artist Judith Hopf's (born 1969) work in video, sculpture and installation. Hopf—with both humor and pensive seriousness—has consistently addressed the paradoxes of high-minded attitudes toward art-making and the faith in technology, professionalism and efficiency.

**MOUSSE PUBLISHING**  
9788867492558 u.s. \$30.00 CDN \$40.00  
**FLAT40** Slip, pbk, 8.25 x 11 in. / 140 pgs / 32 color. August/Art



2017 SPRING-SUMMER SUPPLEMENT  
**Kounellis**

Edited by Hilario Galguera. Text by Bruno Corà, Carlos Lozano de la Torre, Dulce María Rivas Godoy. In spring 2016, Greek artist Jannis Kounellis (born 1936), cofounder of Arte Povera, designed a new work for the halls of Monnaie de Paris. This catalog documents the development of his oeuvre on the basis of each space in which this vibrant art takes shape.

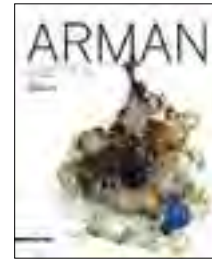
**HATJE CANTZ**  
9783775742689 u.s. \$95.00  
CDN \$120.00 **FLAT40** Hbk, 14 x 18 in. / 204 pgs / 104 color. Available/Art



**Paolo Icaro: faredis-farerifarevedere**

Edited with text by Lara Conte. Text by Elena Volpato. The austere, tactile sculpture of Paolo Icaro (born 1936) develops the vocabulary of Arte Povera and '60s process art. This career survey, based on a decade of research, reproduces a large body of previously unpublished materials, plus writings by the artist, a critical anthology and bibliographic resources.

**MOUSSE PUBLISHING**  
9788867492473 u.s. \$50.00 CDN \$65.00  
**FLAT40** Flexi, 7.5 x 9.75 in. / 512 pgs / 384 color / 128 b&w. August/Art



**Arman: 1955-1974**

Edited by Germano Celant. Edited by Germano Celant, this volume spans the artistic career of assemblage artist Arman (1928-2005) from his first group exhibition in France in the 1950s to 1974, when the La Jolla Museum of Contemporary Art in California organized its landmark retrospective.

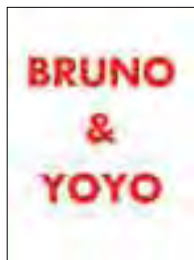
**SILVANA EDITORIALE**  
9788836636181 u.s. \$60.00 CDN \$78.00  
**FLAT40** Flexi, 9.5 x 12 in. / 320 pgs / 350 color. September/Art



**Kishio Suga: Situations**

Edited by Vicente Todolí, Yuko Hasegawa. Text by Barbara Bertozzi, Achille Bonito Oliva, Yuko Hasegawa, Ashley Rawlings. This book surveys the oeuvre of Mono-ha protagonist Kishio Suga (born 1944), documenting over 20 of his installations from 1969 to the present. Suga's humble manipulations of wood, stone and other organic matter seem to test the physics of solid objects.

**MOUSSE PUBLISHING**  
9788867492497 u.s. \$45.00 CDN \$57.50  
**FLAT40** Hbk, 8.5 x 11.5 in. / 304 pgs / 64 color / 240 b&w. August/Art/Asian Art & Culture



**Urs Fischer: Bruno & Yoyo**

Text by Joachim Pissarro. *Bruno & Yoyo* documents Urs Fischer's (born 1973) eponymous sculpture of gallerist and art collector Bruno Bischofberger and his wife Yoyo. Cast in wax with wicks, the psychedelically colored life-size sculpture functions as a candle that melts down over the course of the exhibition.

**KIITO-SAN/VITO SCHNABEL GALLERY**  
9780692789131 u.s. \$40.00 CDN \$52.50  
**FLAT40** Hbk, 9.75 x 12 in. / 52 pgs / 16 color / 20 duotone / 2 b&w. July/Art



**Ugo Rondinone: Golden Days & Silver Nights**

Text by Ludovico Pratesi, Alessandro Rabottini. This book documents two exhibitions by Ugo Rondinone (born 1964) in Rome, divided between the Imperial Fora and Testaccio. Each hosted different works, but both presentations were inspired by Rondinone's characteristic themes of existentialism and history.

**MOUSSE PUBLISHING**  
9788867492664 u.s. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 9.5 x 12.25 in. / 80 pgs / 55 color / 1 b&w. August/Art



**Ugo Rondinone: Vocabulary of Solitude**

Text by Sjarel Ex, Roos Van der Lint. *Vocabulary of Solitude* gathers New York-based Swiss artist Ugo Rondinone's (born 1964) sculptures inspired by the color spectrum: clowns, clocks, candles, shoes, windows, lamps and rainbows.

**MOUSSE PUBLISHING**  
9788867492640 u.s. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 9.5 x 12.25 in. / 80 pgs / 65 color. August/Art



2017 SPRING-SUMMER SUPPLEMENT  
**Brigitte Kowanz**

Edited by Christa Steinle. Text by Rainer Fuchs, Cliff Lauson, Peter Weibel. Austrian Brigittie Kowanz (born 1957) is one of the most prominent artists working in the field of light art. This catalog presents Kowanz's installation for the Austrian Pavilion at the 2017 Venice Biennale.

**HATJE CANTZ**  
9783775742542 u.s. \$60.00 CDN \$78.00  
**FLAT40** Hbk, 9 x 11.75 in. / 296 pgs / 250 color. July/Art



2017 SPRING-SUMMER SUPPLEMENT  
**Anthony Caro: First Drawings Last Sculptures**

Foreword by Lucy Mitchell-Innes. Text by Julius Bryant. Widely recognized as one of the most significant sculptors of the 20th century, Anthony Caro (1924-2013) rose to prominence in the 1960s with imposing painted steel sculptures. This catalog features work spanning the British artist's six-decade career.

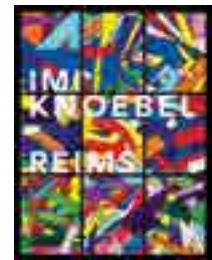
**MITCHELL-INNES & NASH**  
9780988618893 u.s. \$40.00 CDN \$52.50  
**FLAT40** Pbk, 12 x 9.5 in. / 76 pgs / 55 color. Available/Art



2017 SPRING-SUMMER SUPPLEMENT  
**Joachim Bandau: Early Sculptures 1967-1974**

Preface by Eva Kraus, Thomas Heyden. Text by Thomas Heyden, Walter Grasskamp, Astrid Mania. In the late '60s and early '70s, German sculptor Joachim Bandau (born 1936) reappraised the human figure with his polyester sculptures—always mutilated and monstrously mutated. *Early Sculptures* explores these impressive caricatures.

**VERLAG FÜR MODERNE KUNST**  
9783903131859 u.s. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 9.25 x 11.75 in. / 150 pgs / 53 color / 3 b&w. July/Art



2017 SPRING-SUMMER SUPPLEMENT  
**Imi Knoebel: Reims**

Text by Thilo Bock, Horst Bredekamp, Georges Didi-Huberman, et al. Damaged by German troops during the First World War, France's Cathedral of Reims was presented with three new stained glass windows by Imi Knoebel (born 1940)—a gift from Germany to France. This volume documents the artist's continued work on the cathedral, from the production of glass facades to their ultimate installation.

**HATJE CANTZ**  
9783775742849 u.s. \$60.00 CDN \$78.00  
**FLAT40** Hbk, 9.75 x 12 in. / 256 pgs / 100 color. July/Art



**Franz West: Artistclub**

Edited with text by Agnes Husslein-Arco, Harald Krejci. Vienna-based artist Franz West (1947-2012) often explored the way authorship is attributed to artworks through co-authorship and collaboration. This volume showcases his 2011 piece, "Extroversion," in which 43 different works—by various artists—combined to upend West's studio kitchen.

**VERLAG FÜR MODERNE KUNST**  
9783903131897 u.s. \$29.95 CDN \$37.50  
**FLAT40** Pbk, 8.75 x 11.5 in. / 46 pgs / 71 color / 6 b&w. July/Art





2017 SPRING–SUMMER SUPPLEMENT  
**Bharti Kher: This Breathing House**

Foreword by Carol Seigel. Text by Stephanie Rosenthal. Published for the 2016 exhibition of the same name held at the Freud Museum, *This Breathing House* offers an intimate view of Indian artist Bharti Kher's (born 1969) multipart installation in Sigmund Freud's final home in London. Following a foreword from the museum's director, the essay by Stephanie Rosenthal, Chief Curator of the Hayward Gallery, explores Kher's work, its themes and dialogue with its setting. The essay unfolds the history-laden artworks, among them a tower of red glass bangles that evoke the sound of women moving through a space, life-size casts of Kher's parents and collages from the educational children's book series *Dick and Jane*. Also included are quotes from the artist herself, as well as Sigmund and Anna Freud, Gaston Bachelard, Georges Didi-Huberman and Maggie Nelson, among others. Replete with installation views and detail shots, the publication reads like a thoughtful walkthrough of the exhibition itself.

**HAUSER & WIRTH PUBLISHERS**  
9783952446157 u.s. \$30.00 CDN \$40.00  
FLAT40 Hbk, 6 x 8.5 in. / 86 pgs / 43 color. Available/Art



2017 SPRING–SUMMER SUPPLEMENT  
**Danh Vo: Wād al-haʿyara**

Foreword by Patrick Charpenel. Text by Magalí Arriola, Virgilio Piñera, Mark Godfrey, Patricia Falguières, Francesco Pellizzi, Tom McDonough. This catalog documents Danish conceptual artist Danh Vo's (born 1975) first trip to Mexico, his country of birth. The volume signifies a new chapter in the artist's work—one that examines a history of colonialism and the consequences of the rise and fall of empires.

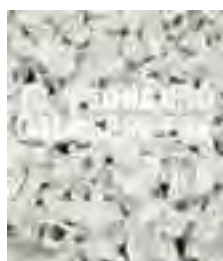
**WALTHER KÖNIG, KÖLN**  
9786078335145 u.s. \$49.95 CDN \$64.95  
FLAT40 Hbk, 7.5 x 10.75 in. / 232 pgs / 41 color / 27 b&w. Available/Art



2017 SPRING–SUMMER SUPPLEMENT  
**José Pedro Croft**

Edited with text by João Pinharanda. Text by Luiz Camillo Osório, Aurora Garcia. Made of iron, glass and mirrors, Portuguese sculptor José Pedro Croft's (born 1957) six monumental sculptures installed in Venice establish a visual game with their environs and a dialogue with Álvaro Siza, Portugal's official representative for the 2016 Venice Biennale for Architecture.

**HATJE CANTZ**  
9783775742887 u.s. \$75.00 CDN \$95.00  
FLAT40 Clth, 9.25 x 11.75 in. / 208 pgs / 100 color. June/Art



2017 SPRING–SUMMER SUPPLEMENT  
**Fernando Casaspere: Works 1991–2016**

Text by Alun Graves, Clare Lilley, Edmund de Waal. Best known for the sea of 10,000 ceramic daffodils that launched him to fame, Chilean sculptor Fernando Casaspere (born 1958) employs clay from his homeland to create experimental pieces that address humanity's treatment of the environment. This catalog presents his 25-year body of work.

**HATJE CANTZ**  
9783775742429 u.s. \$60.00 CDN \$78.00  
FLAT40 Hbk, 9.75 x 11.5 in. / 386 pgs / 327 color. Available/Art



2017 SPRING–SUMMER SUPPLEMENT  
**Roberto Cuoghi: 1996–2016**

Edited by Andrea Bellini. Text by Andrea Cortellessa, Anthony Huberman, Charlotte Laubard, Yorgos Tzirtzilakis. Whether working in sculpture or video, or with brush or pencil, Milan-based artist Roberto Cuoghi (born 1973) explores questions of myth, identity and the creation of meaning. This is the first catalog to provide an overview of his work.

**HATJE CANTZ**  
9783775742764 u.s. \$85.00  
CDN \$105.00 FLAT40 Clth, 8 x 10.25 in. / 492 pgs / 350 color. Available/Art



2017 SPRING–SUMMER SUPPLEMENT  
**Bosco Sodi: Clay Cubes**

Text by Dakin Hart, Mark Gisbourne. The massive fired-clay cube sculptures of Mexican artist Bosco Sodi (born 1970) resemble the proportions of the human body and at the same time suggest an architecture reduced to the essential. This richly illustrated publication explores the course of his experiments.

**HATJE CANTZ**  
9783775742771 u.s. \$60.00 CDN \$78.00  
FLAT40 Hbk, 11.5 x 11.5 in. / 148 pgs / 65 color. Available/Art



2017 SPRING–SUMMER SUPPLEMENT  
**Kemang Wa Lehulere: Bird Song**

Artist of the Year 2017  
Text by Elvira Dyangani Ose, Victoria Noorthoorn. South African artist Kemang Wa Lehulere (born 1984) is one of a new generation of South African artists working across media to develop new narrative modes and forms of political action. His work shows how racism and injustice are elided from history.

**HATJE CANTZ**  
9783775742801 u.s. \$60.00 CDN \$78.00  
FLAT40 Hbk, 11 x 11 in. / 152 pgs / 80 color. June/Art



**Martina Funder: The World Composed in Clay**

Text by Rainald Franz, Renée Gadsden, Hartwig Knack, Anna Lorenz. Viennese-born Martina Funder (born 1953) creates expressive clay sculptures, each a textured, surprising work that both imitates the earth's organic forms and invites us to perceive them afresh. With scholarly essays, *The World Composed in Clay* is an accessible introduction to the ceramicist's work.

**VERLAG FÜR MODERNE KUNST**  
9783903131651 u.s. \$29.95 CDN \$37.50  
FLAT40 Pbk, 6.5 x 8.75 in. / 104 pgs / 76 color. July/Art



**Pietro Roccasalva**

Introduction by Yves Aupetitallot, Moritz Wesseler. Text by Christian Rattemeyer. Interview by Daniel Birnbaum. For more than a decade, Italian artist Pietro Roccasalva (born 1970) has deployed painting, drawing, sculpture, installation, performance, film and photography to create narratives that become one conceptual universe constituted of references to art history, literature and music. This book surveys his mythologies.

**MOUSSE PUBLISHING**  
9788867492565 u.s. \$40.00 CDN \$52.50  
FLAT40 Hbk, 8.75 x 11.25 in. / 290 pgs / 144 color. August/Art



**Marlon Wobst: Extra**

Edited by Anne Schwarz. Text by Annika Karpwoski, Anthony Byrt. The paintings and sculptures of Berlin-based Marlon Wobst (born 1980) celebrate physical interaction in all its shyness, awkwardness, desire, humor and curiosity. *Extra* presents a group of his ceramic sculptures, each an abstract encounter between naked bodies.

**KERBER**  
9783735603524 u.s. \$49.95 CDN \$64.95  
FLAT40 Hbk, 9.5 x 11.5 in. / 160 pgs / 84 color. August/Art



**Alexandra Ranner: Karmakollaps**

Text by Stephan Berg, Rainer Bessling, Nicola Graef, Julia Wallner. Working in video installation, sculpture and film, Berlin-based artist Alexandra Ranner (born 1967) explores images of intense beauty and pain, often depicting the incessant transgressions of humanity. This volume documents her large-format pieces, which feel at once familiar and completely suspended from tangible reality.

**VERLAG FÜR MODERNE KUNST**  
9783903131682 u.s. \$45.00 CDN \$57.50  
FLAT40 Hbk, 8.75 x 11.25 in. / 208 pgs / 133 color / 2 b&w. July/Art



2017 SPRING–SUMMER SUPPLEMENT  
**Jonathan Meese: Dr. Trans-Form-Erz**

Edited with text by David Nolan. Text by Pamela Kort. Published to accompany an exhibition at David Nolan Gallery, *Jonathan Meese* showcases the painting, drawing and sculpture of the German artist (born 1970). Addressing certain uneasy aspects of German political history, Meese's work adopts ideological symbols only to empty them of meaning.

**WALTHER KÖNIG, KÖLN/DAVID NOLAN GALLERY**  
9783960980452 u.s. \$40.00 CDN \$52.50  
FLAT40 Pbk, 8 x 10.75 in. / 104 pgs / 80 color / 2 b&w. Available/Art



**Jürg Stäuble**

Edited by Sabine Schaschl. Text by Dominique von Burg, Beat Wismer, Jürg Stäuble. For over 50 years, Swiss artist Jürg Stäuble (born 1948) has created three-dimensional sculptures and installations that arise from mathematical ideas and constructivist drawings. This volume documents his various artistic interventions, each of them based on systems of order such as sequencing, displacement, layering and interpenetration.

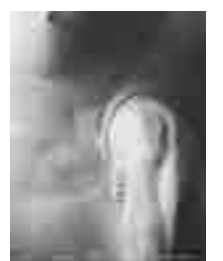
**HATJE CANTZ**  
9783775742993 u.s. \$65.00 CDN \$85.00  
FLAT40 Hbk, 8 x 9.5 in. / 224 pgs / 128 color. September/Art



2017 SPRING–SUMMER SUPPLEMENT  
**Alex Da Corte: A Man Full of Trouble**

Philadelphia-based Alex Da Corte's (born 1980) new publication takes its name from the pre-Revolutionary tavern that stands in the heart of Philadelphia's historic district. Using the "privy," an archeological pit located near the A Man Full of Trouble tavern, as inspiration, Da Corte presents the world within such a portal; a place where memories, objects, past and present aggregate and reconstitute.

**KARMA, NEW YORK**  
9781942607601 u.s. \$40.00 CDN \$52.50  
FLAT40 Pbk, 8.25 x 11 in. / 328 pgs / 327 color. Available/Art

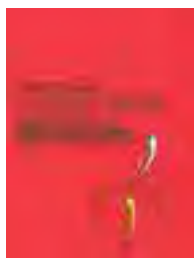


**Oda Jaune: White Sculptures**

Bulgarian artist Oda Jaune (born 1979) is known as a virtuoso figurative painter, but has recently entered new territory with porcelain sculptures—torsos, vessels or clasped hands. This volume gathers these works.

**HATJE CANTZ**  
9783775742979 u.s. \$59.95 CDN \$78.00  
FLAT40 Hbk, 9.25 x 12 in. / 128 pgs / 50 color. July/Art





**Lawrence Weiner: Wherewithal**

Edited by Thomas D. Trummer. Text by Nazil Gürlek, Rainer Metzger. This catalog, designed by Lawrence Weiner (born 1942), surveys his oeuvre while focusing on new work created for his exhibition at Kunsthaus Bregenz.

**KUNSTHAUS BREGENZ**  
9783960980476 u.s. \$45.00 CDN \$57.50  
**FLAT40** Hbk, 8.5 x 12 in. / 160 pgs / illustrated throughout. August/Art



**Claudy Jongstra**

Text by Louwrien Wijers, Laura M. Richard, Lidewij Edelkoort. Dutch artist Claudy Jongstra (born 1963) creates site-specific murals and sculptural installations that offer visceral landscapes of texture and color. This volume explores the artist's distinctive, sustainable approach—which involves a range of natural materials and techniques—and provides an overview of her exceptional ongoing career.

**NAI010 PUBLISHERS**  
9789462083608 u.s. \$75.00 CDN \$95.00  
**FLAT40** Hbk, 8 x 10 in. / 344 pgs / 430 color. November/Art



**Michael Laube: Space Reloaded**

In the acrylic-glass works of Berlin artist Michael Laube (born 1955), colorful structures interact in sequences of stripes or rings. *Space Reloaded* provides insights into Laube's work of the last five years.

**KERBER**  
9783735603265 u.s. \$45.00 CDN \$57.50  
**FLAT40** Hbk, 9.75 x 12 in. / 140 pgs / 54 color / 8 b&w. August/Art



**Idris Khan: A World Within**

Text by Idris Khan, Thomas Marks, Deborah Robinson, Stephen Snoddy. London-born Idris Khan (born 1978) layers various kinds of found imagery—for example, every page of the Quran, the scores for Beethoven's sonatas or every J.M.W. Turner postcard from Tate Britain—in a way that condenses the colors and shapes so much that they become abstract.

**HATJE CANTZ**  
9783775743099 u.s. \$75.00 CDN \$95.00  
**FLAT40** Hbk, 9.5 x 11.5 in. / 304 pgs / 173 color. July/Art



**Judith Egger: Matter**

Text by Ann Cotten, Lucas Gehrman, Ramuntcho Matta, Franz Schneider. Munich-based artist Judith Egger (born 1973) explores nature's uncontrollable forces—particularly those considered most repugnant or threatening—in her performances, installations and objects. This monograph showcases her work of the past seven years, unabashedly taking on even the most alarming of natural phenomena.

**VERLAG FÜR MODERNE KUNST**  
9783903131705 u.s. \$35.00 CDN \$45.00  
**FLAT40** Hbk, 8.25 x 10.5 in. / 128 pgs / 43 color / 15 b&w. July/Art



**Max Schaffer: Power of Style**

Edited with text by Janneke de Vries. Text by Tobias Vogt, Hemma Schmutz. The installations and sculptures of German artist Max Schaffer (born 1985) explore the institutional realities and laws governing the presentation and reception of art. *Power of Style* presents a unified body of work examining these themes.

**VERLAG FÜR MODERNE KUNST**  
9783903153066 u.s. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 6.5 x 9.5 in. / 104 pgs / 44 color. July/Art



**Herwig Turk: Landscape = Laboratory**

Edited with text by Christine Wetzlinger-Grundnig. Text by Christian Höller, et al. Austrian artist Herwig Turk (born 1964) works in video and installation to dissect complex scientific themes, examining high-tech laboratory culture as well as the landscapes ripe for colonial and industrial exploitation. This volume presents the first comprehensive overview of his work.

**VERLAG FÜR MODERNE KUNST**  
9783903131583 u.s. \$35.00 CDN \$45.00  
**FLAT40** Pbk, 8.25 x 11 in. / 152 pgs / 73 color / 2 b&w. July/Art



**Claudia Comte**

Edited with text by Fanni Fetzter. Text by Chus Martinez, Matthieu Poirier, Neville Wakefield. Swiss artist Claudia Comte (born 1983) is best known for her site-specific installations featuring wooden sculptural forms set against abstract wall paintings and for her installation in Palm Springs, CA. This volume documents her most recent works as well as her first retrospective survey, *10 Rooms, 40 Walls, 1059 m3*.

**JRP|RINGIER**  
9783037644911 u.s. \$55.00 CDN \$70.00  
**FLAT40** Pbk, 9.25 x 11.25 in. / 160 pgs / 140 color. October/Art



**John Bock: Wesenspräsenz**

Foreword by Thomas Köhler. Text by Stefanie Heckmann. German sculptor, draftsman, action artist, filmmaker and author John Bock (born 1965) explores themes of material corporeality in installations and exhibitions. This volume explores his oeuvre, which draws on processes such as fermentation and decay.

**WALTHER KÖNIG, KÖLN**  
9783960980933 u.s. \$39.95 CDN \$50.00  
**FLAT40** Flexi, 6.75 x 9 in. / 304 pgs / 343 color. September/Art



**Maja Bajevic: Power Governance Labor**

Edited by Raphael Gyga, Heike Munder. Text by Barbara Biedermann, Manuel Borja-Villel, et al. Since the mid-1990s, French-Bosnian artist Maja Bajevic (born 1967) has explored issues of globalization, migration, neoliberalism and more through photographs, videos and performances. This monograph offers a comprehensive overview on Bajevic's work.

**JRP|RINGIER**  
9783037644973 u.s. \$49.95 CDN \$64.95  
**FLAT40** Hbk, 6.75 x 9 in. / 200 pgs / 200 color. August/Art



**Bik Van der Pol: Were It as If**

Edited by Defne Ayas, Samuel Saelemakers. Text by Manuel Borja-Villel, Elizabeth Povinelli, Terry Smith, et al. *Were It as If* is an important consideration of the history and future of contemporary art venues, taking Witte de With and its socioeconomic context as its departure point.

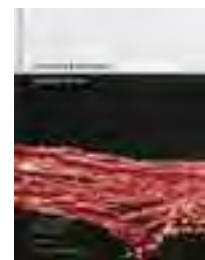
**WITTE DE WITH CENTER FOR CONTEMPORARY ART**  
9789491435492 u.s. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 8.5 x 11.75 in. / 300 pgs / 220 color. December/Art



**Carlo Borer: Transformers Clouds and Spaceships**

Text by Peter Lodermeyer, Eduard Kaeser, et al. Swiss sculptor Carlo Borer (born 1961) creates objects in steel or aluminum, which he designs and constructs on a 3D-CAD system. This volume gathers his sculptures, statues and installations (which he playfully calls "transformers," "clouds" and "spaceships"), which appear to belong to some future civilization.

**KERBER**  
9783735603333 u.s. \$50.00 CDN \$65.00  
**FLAT40** Hbk, 9.25 x 11.5 in. / 194 pgs / 96 color / 8 b&w. August/Art



**Franziska Rutishauser: Reeling to Real**

Preface by Hans-Werner Kalkmann. Text by Margit im Schlaa, Raimar Stange. In *Reeling to Real*, Swiss artist Franziska Rutishauser (born 1962) reflects on the man-made threat of climate change to our world. With striking photorealistic oil paintings, drawings and lightbox installations, she seeks to sensitize viewers to the dire situation gripping the globe.

**VERLAG FÜR MODERNE KUNST**  
9783903131446 u.s. \$35.00 CDN \$45.00  
**FLAT40** Hbk, 8.25 x 11 in. / 124 pgs / 79 color. July/Art



**Constantin Jaxy: Hovering Screws and Sham Blossoms**

Text by Alexander L. Heil, Andre Dekker, et al. German artist Constantin Jaxy (born 1957) creates drawings, prints, paintings, objects, sculptures, room constructions, as well as light, sound and shadow installations, all of which engage with the technical and the architectural. His first comprehensive monograph, this volume presents Jaxy's 30-year oeuvre chronologically.

**KERBER**  
9783735603272 u.s. \$50.00 CDN \$65.00  
**FLAT40** Hbk, 9.25 x 11.5 in. / 176 pgs / 112 color / 37 b&w. August/Art



**Moris: The Triumph of the Rat**

Edited with text by Andrea Jahn. Text by Ralf Christofori, Francisco Hernández. Israel Meza Moreno, known as Moris (born 1978), belongs to a young generation of Mexican artists who work with found objects in Mexico City, creating sculptures that reflect metropolitan violence and the struggle to survive. This catalog is the first to present the entire spectrum of his work.

**KERBER**  
9783735602893 u.s. \$35.00 CDN \$45.00  
**FLAT40** Pbk, 9.25 x 11.5 in. / 96 pgs / 20 color / 11 b&w. August/Art/Latin American & Caribbean Art & Culture



**Nina Annabelle Märkl: Permeable Entities**

Edited with text by Florian Frühner. Text by Jan-Philipp Frühsorge, Florian Matzner, Eva Wattolik. In the multilayered works of Nina Annabelle Märkl (born 1979), recurrent motifs assume many forms—installation, sculpture, drawing. *Permeable Entities* gathers sculptures in which humans merge with machines.

**KERBER**  
9783735602800 u.s. \$35.00 CDN \$45.00  
**FLAT40** Pbk, 8.25 x 10.75 in. / 144 pgs / 112 color. August/Art





**Stephen Cripps: Performing Machines**

Preface by Roland Wetzol. Text by Sandra Beate Reimann, Lisa Le Feuvre, Ally Rafferty, David Toop, Dominic Johnson, Jeni Walwin. Interview by Paul Burwell. British kinetic artist Stephen Cripps (1952–82) built machines and interactive installations and staged radical pyrotechnical performances. Published for an exhibition at Museum Tinguely, *Performing Machines* surveys his work.

**VERLAG FÜR MODERNE KUNST**  
9783903131910 u.s. \$45.00 CDN \$57.50  
**FLAT40** Pbk, 8.75 x 11.75 in. / 192 pgs / 117 color / 45 b&w. July/Art



**Tarek Atoui: The Reverse Sessions/The Reverse Collection**

Text by Vincent Normand, Andre Vida. Interview by Andrea Lissoni, Catherine Wood. French sound artist and instrument builder Tarek Atoui (born 1980) creates sound-generating objects for improvisation. This volume documents works presented and performed at Tate Modern in 2016.

**MOUSSE PUBLISHING**  
9788867492596 u.s. \$26.00 CDN \$34.95  
**FLAT40** Pbk, 8.25 x 11.75 in. / 80 pgs / 50 color / 10 b&w. August/Performing Arts



**Alex Arteaga: Transient Senses**

Edited by Ramón Reverté. This volume represents the conclusion of Alex Arteaga's research project into Mies van der Rohe's German Pavilion for the 1929 World's Fair in Barcelona. It consists of a sound installation with video, audio and text, exploring concepts of interiority and exteriority in architecture. Documentary photographs and essays shed light on the project.

**RM/FUNDACIÓ MIES VAN DER ROHE**  
9788416282678 u.s. \$22.50 CDN \$29.95  
**FLAT40** Hbk, 6 x 9.5 in. / 120 pgs / 26 b&w. July/Art



**Eric Baudelaire: The Music of Ramón Raquello & His Orchestra and Other Stories**

This artist's book brings together research, material fragments, chronologies, images and texts that have informed the Paris-based artist Eric Baudelaire's (born 1973) work process. Baudelaire engages histories of images, cinema, radical militancy and violence by or against the state.

**WITTE DE WITH CENTER FOR CONTEMPORARY ART/TABAKALERA**  
9789491435508 u.s. \$20.00 CDN \$26.00  
**FLAT40** Pbk, 6.75 x 9.5 in. / 192 pgs / 140 b&w. July/Art



**Michele Abeles: Zebra**

Edited by Domenick Ammirati. Interview by Isabella Graw. This is the first monograph on the work of Michele Abeles (born 1977), an artist based in New York who works primarily with photographic imagery. Through numerous color images and exhibition views, it traces Abeles's prolific and diverse output over the last seven years. An interview with critic Isabelle Graw offers insights into the artist's thinking and methodology.

**SADIE COLES HQ/47 CANAL**  
9780992655655 u.s. \$29.95 CDN \$37.50  
**FLAT40** Pbk, 7 x 10 in. / 104 pgs / 50 color / 12 b&w. Available/Art



**Simryn Gill: Wormholes**

Edited by Catherine de Zegher, Lucie Chevalier. An artist's book from Malaysian multimedia artist Simryn Gill (born 1959), *Wormholes* features subtle black-and-white photographs that trace the remains of life in a building that slowly and gradually turns to ruin. Textual interventions by the artist guide the reader through the unsettling atmosphere.

**MER PAPER KUNSTHALLE**  
9789492321374 u.s. \$25.00 CDN \$32.50  
**FLAT40** Pbk, 7.5 x 9.5 in. / 104 pgs / 75 b&w. Available/Art



**Mark Boulos**

Edited by Matthew Schum. Text by Sacha Craddock, Gareth Evans, et al. Over the past decade American-Swiss filmmaker Mark Boulos (born 1974) has created film-essays that blend documentary cinema with installation. Whether set amid traffic in London's financial district, a Catholic home in Damascus or rebel territory in the Philippines, Boulos' films trace the complexities of our era.

**HATJE CANTZ**  
9783775742696 u.s. \$30.00 CDN \$40.00  
**FLAT40** Hbk, 8 x 11 in. / 160 pgs / 84 color. July/Art



**Wade Guyton: Zeichnungen von Drama und Frühstück im Atelier**

The latest in the series of American post-conceptual artist Wade Guyton's (born 1972) *Zeichnungen* artist's books, this volume depicts a collection of book pages printed over with photographs, bitmap files and screen captures from websites piled onto his studio's kitchen floor.

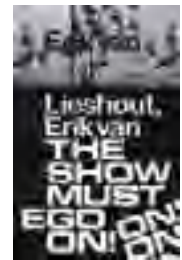
**WALTHER KÖNIG, KÖLN**  
9783960980971 u.s. \$39.95 CDN \$50.00  
**FLAT40** Flexi, 7.5 x 10.5 in. / 130 pgs / 62 color / 1000 b&w. July/Artists' Books



**Joep van Liefland: Mastertape**

Edited with text by Oliver Zybok. Text by Joep van Liefland. Joep van Liefland (born 1966) takes us back to the era of the video recorder, creating installations, sculptures and wall objects from the machines of a bygone technological world. Readers of *Mastertape* are both visitors from the future and visitors to a past that was once itself science fiction.

**HATJE CANTZ**  
9783775742573 u.s. \$45.00 CDN \$57.50  
**FLAT40** Hbk, 8.75 x 11.5 in. / 160 pgs / 60 color. Available/Art



**Erik van Lieshout: The Show Must Ego On!**

Edited with text by Zoë Gray. Introduction by Dirk Snauwaert. Text by Adrian Searle, et al. Dutch artist Erik van Lieshout (born 1968) first became known in the early 2000s for his visceral videos shot within installations whose rough, bricolaged forms belie their sophistication. This monograph showcases his provocative work.

**KOENIG BOOKS**  
9783960980414 u.s. \$39.95 CDN \$50.00  
**FLAT40** Pbk, 5.5 x 8.25 in. / 432 pgs / illustrated throughout. Available/Art



**Wendelien van Oldenborgh: Cinema Olanda**

Edited by Lucy Cotter. Foreword by Birgit Donker. Text by Beatriz Colomina, et al. *Cinema Olanda* presents the work of artist Wendelien van Oldenborgh (born 1962) for the Dutch Pavilion of the 2017 Venice Biennale, featuring three new films in a site-specific installation.

**HATJE CANTZ**  
9783775742818 u.s. \$30.00 CDN \$40.00  
**FLAT40** Hbk, 5.50 x 8.25 in. / 144 pgs / 40 color. July/Film & Video



**Rose Wylie and Fraser Taylor: Collisions**

Steidl-Werk No. 24  
Edited by Alison Harley. Text by Oona Bosch, Jo Melvin, Jeff Gibbons, Liam Scully, Jimmy Cosgrove, Ian Massey. *Steidl-Werk no. 24: Collisions* explores the creative influences and personal friendship between artists Rose Wylie and Fraser Taylor, and is a mixed-media survey of their careers to date.

**STEIDL**  
9783958293076 u.s. \$30.00 CDN \$40.00  
**FLAT40** Hbk, 9 x 12 in. / 392 pgs / 183 color. November/Art



**Jan Hoelt: +4812**

Text by Kris Dittel, Carla Donauer, Ben Kaufmann, Alexander Nowak, Aneta Rostkowska, Slawomir Shuty, Huib Haye van der Werff. *+4812* documents Jan Hoelt's (born 1981) public piece in Kraków between two football stadiums: a football scarf mimicking the design of the two hostile clubs was placed on the side of a newly installed handrail. It was stolen each day and replaced immediately, its art context always denied.

**VERLAG FÜR MODERNE KUNST**  
9783903131989 u.s. \$35.00 CDN \$45.00  
**SDNR40** Hbk, 6.75 x 9.75 in. / 110 pgs / 14 color / 6 b&w. July/Artists' Books



**Mahmoud Obaidi: In Conversation with Hans Ulrich Obrist**

Edited with text by Hans Ulrich Obrist. Foreword by Sheikh Al Mayassa bint Hamad bin Khalifa Al Thani. Preface by Dia al-Azzawi. The career of Iraqi artist Mahmoud Obaidi (born 1966) has been marked by conflict and exile. *Fragments* assembles his politically charged art alongside a conversation with Hans Ulrich Obrist.

**SILVANA EDITORIALE**  
9788836635122 u.s. \$50.00 CDN \$65.00  
**FLAT40** Clth, 8.25 x 11.25 in. / 224 pgs / 180 color. September/Art/Middle Eastern Art & Culture



**Yishai Jusidman: Prussian Blue**

Text by Norman Bryson, Cuahtémoc Medina. In *Prussian Blue*, Mexican artist Yishai Jusidman (1963) delves into the visual memory of the Holocaust and the limits of its representation. Painting photographic images of Nazi concentration camps, Jusidman re-signifies them by turning them blue—the same shade that stained the walls of gas chambers.

**RM/MUAC**  
9788416282906 u.s. \$19.95 CDN \$25.95  
**FLAT40** Pbk, 6.5 x 8.75 in. / 160 pgs / 71 color. July/Art/Latin American & Caribbean Art & Culture



**Yishai Jusidman: Prussian Blue**

Text by Norman Bryson, Cuahtémoc Medina. With texts by Norman Bryson, Cuahtémoc Medina and Yishai Jusidman, this book is published on the occasion of the exhibition of Yishai Jusidman's (born 1963) *Prussian Blue* series at the Museo Universitario Arte Contemporáneo (MUAC) in Mexico City and the Yerba Buena Center for the Arts in San Francisco.

**RM**  
9788416282883 u.s. \$50.00 CDN \$65.00  
**FLAT40** Hbk, 8.75 x 10.75 in. / 96 pgs / 70 color. July/Art/Latin American & Caribbean Art & Culture





### Dan Rees: Road Back to Relevance

Text by Dieter Roelstraete, Saim Demircan, Ben Gregory. *Road Back to Relevance* surveys the last decade of Dan Rees' (born 1982) practice, compiling paintings, videos, installations and photography. Throughout these varied mediums, Rees explores a recurring preoccupation: the politics of taste.

**MOUSSE PUBLISHING**  
9788867492176 u.s. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 8 x 10.25 in. / 144 pgs / 144 color. August/Art



### Antonis Pittas: Road to Victory

Edited by Clare Butcher, Kris Dittel. Text by Anthea Buys, Clare Butcher, Charles Esche, et al. With archival matter and sculpture, Greek-born, Amsterdam-based artist Antonis Pittas (born 1973) presents a rereading of the work of exhibition designer Herbert Bayer, whose 1942 exhibition *Road to Victory* at MoMA presented a highly aestheticized celebration of American involvement in World War Two.

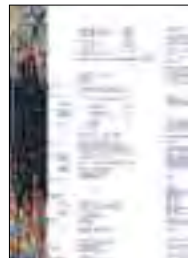
**MOUSSE PUBLISHING**  
9788867492572 u.s. \$35.00 CDN \$45.00  
**FLAT40** Hbk, 7.5 x 9.75 in. / 288 pgs / 100 color / 90 b&w. August/Art



### Alfons Schilling: Artist and Visual Thinker

Edited by Inés Ratz, Peter Coeln, Rebekka Reuter, Fabian Knierim. Preface and text by Peter Weibel. Text by Rebekka Reuter, et al. Whether in photographs, drawings or paintings, the work of Swiss artist Alfons Schilling (1934–2013) critiques perception, focusing on the popular fascination with visual effects. This publication offers the first exhaustive overview of the artist.

**VERLAG FÜR MODERNE KUNST**  
9783903153011 u.s. \$60.00 CDN \$78.00  
**FLAT40** Hbk, 9.25 x 11.75 in. / 280 pgs / 128 color / 140 b&w. July/Art



### Susan Morris: Self Moderation

Text by Briony Fer, Felicity Lunn, Sadie Plant. British artist Susan Morris (born 1962) subverts traditional notions of self-portraiture by replacing external appearance with recorded traces of everyday activity and automatic bodily movement. This volume compiles her work: data on sleeplessness transcribed into abstract screen-prints, inkjet prints that chart her biorhythms, and more.

**VERLAG FÜR MODERNE KUNST**  
9783903131637 u.s. \$29.95 CDN \$37.50  
**FLAT40** Pbk, 8.25 x 11.5 in. / 96 pgs / 40 color / 10 b&w. July/Art



### Oliver Beer

Edited by Oona Doyle. Text by Ben Eastham, Martin Germann. British artist Oliver Beer (born 1985) explores the relationship between sound and space. This volume presents his exhibition at Galerie Thaddeus Ropac London, featuring his latest sculptural and performance work including *The Resonance Project*.

**GALERIE THADDAEUS ROPAC**  
9780995745612 u.s. \$40.00 CDN \$52.50  
**FLAT40** Hbk, 8.5 x 11 in. / 96 pgs / illustrated throughout. August/Art



### Erick Meyenberg: The Wheel Bears No Resemblance to a Leg

Edited by Karen Marta, Gabriela Rangel, Lucía Sanromán. Foreword by Deborah Cullinan, Susan Segal. Text by Osvaldo Sánchez, Gabriela Rangel, Lucía Sanromán. This book documents the work that Mexican artist Erick Meyenberg (born 1980) produced during a residency at in-Site/Casa Gallina in Mexico City—a participatory piece involving a local high-school marching band.

**AMERICAS SOCIETY/YERBA BUENA CENTER FOR THE ARTS**  
9781879128422 u.s. \$25.00 CDN \$32.50  
**FLAT40** Pbk, 7 x 9.5 in. / 168 pgs / 115 color / 13 b&w. August/Art



### Rosa Barba: From Source to Poem

Text by Manuel Borja-Villel, Giuliana Bruno, Joan Jonas, Elisabeth Lebovici, Andrea Lissoni, Roberta Tenconi. Alongside reproductions of films, sculptures and light works, this volume on Sicilian filmmaker Rosa Barba (born 1972) features the new 35mm film *From Source to Poem* (2016), in which hundreds of archival images evolve into a collage of America's cultural legacy.

**HATJE CANTZ**  
9783775743266 u.s. \$60.00 CDN \$78.00  
**FLAT40** Hbk, 7.5 x 9.5 in. / 252 pgs / 125 color. September/Art



### Wael Shawky: Crusades and Other Stories

Edited by Abdellah Karroum, Laura Barlow. Text by Boris Groys, Carolyn Christov-Bakargiev. Egyptian artist Wael Shawky (born 1971) creates videos, drawings and performance art that explore the construction of history; his films reprise well-known (and sometimes disputed) tales. This catalog gathers his series *Cabaret Crusades* and *Al Araba Al Madfuna*.

**SILVANA EDITORIALE**  
9788836632893 u.s. \$55.00 CDN \$70.00  
**FLAT40** Hbk, 8.75 x 10.75 in. / 208 pgs / 200 color. September/Art / Middle Eastern Art & Culture



### Peter Jellitsch: The Way You Moved through Me

Text by Sébastien Pluot, Marlies Wirth. Interview by Joseph Becker. Peter Jellitsch (born 1982) explores the micro-measurements of atmospheric change activated by wireless data networks through drawings and sculptures. Precisely measured numerical values take on the appearance of abstract artistic gesture.

**VERLAG FÜR MODERNE KUNST**  
9783903131736 u.s. \$28.00 CDN \$37.50  
**FLAT40** Pbk, 8 x 12 in. / 144 pgs / 77 color / 23 b&w. July/Art



### Jana Sterbak: Life-Size

Text by Söke Dinkla, Marietta Franke, Michael Krajewski, Lena Nievers. The first comprehensive retrospective on Czech-Canadian artist Jana Sterbak (born 1955), *Life-Size* documents Sterbak's multifaceted oeuvre of sculpture, performance, photography and film works. Exploring the conflicts of the human subject in contemporary society, the artist unpacks social roles and norms with playful subversion.

**VERLAG FÜR MODERNE KUNST**  
9783903153035 u.s. \$45.00 CDN \$57.50  
**FLAT40** Hbk, 8.5 x 10.75 in. / 140 pgs / 60 color. July/Art



### Hans Op de Beeck: The Silent Castle

Edited with text by Fritz Emslander. This book presents works from the last 12 years by Belgian artist Hans Op de Beeck (born 1969), most of which are drawn from the Goetz Collection. Op de Beeck produces large installations, sculptures, films, drawings, paintings, photographs and texts that reflect on mortality and society.

**VERLAG FÜR MODERNE KUNST**  
9783903153028 u.s. \$35.00 CDN \$45.00  
**FLAT40** Hbk, 8.25 x 9.5 in. / 136 pgs / 80 color. July/Art



### Lizza May David: The Canvas and the Monkey

Text by Oona Lochner, Victoria Herrera, Anna-Lena Wenzel. Inspired by her Philippine origins, multimedia artist Lizza May David (born 1975) explores topics relating to memory, knowledge and loss in archives and nature in the Philippines. *The Canvas and the Monkey* offers insight into her painting of the last decade.

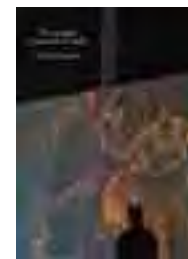
**KERBER**  
9783735603258 u.s. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 7.75 x 11.75 in. / 96 pgs / 60 color / 22 b&w. August/Art/Asian Art & Culture



### Birgit Graschopf: Sur Face Depth

Text by Hans-Jürgen Hauptmann, Georgia Holz, Elissa Nelson, et al. Vienna-based artist Birgit Graschopf (born 1978) has been in the public eye for over 15 years with her performances and staged photographs in which her own body is the raw material. In *Sur Face Depth*, Graschopf investigates social spaces and cultures, combining installation and performance.

**VERLAG FÜR MODERNE KUNST**  
9783903131101 u.s. \$35.00 CDN \$45.00  
**FLAT40** Hbk, 8.5 x 10.5 in. / 198 pgs / 152 color / 11 b&w. July/Art



### Cristina Lucas

Spanish artist Cristina Lucas (born 1973) combines performance art, video, photography, installations, sculpture, drawing and painting to examine power structures. This volume offers an introduction to her practice, which reveals the contradictions between official histories, actual histories and collective memory.

**TURNER**  
9788416714483 u.s. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 9 x 11 in. / 224 pgs / 130 color. July/Art



### Inka & Niclas Lindergård: The Belt of Venus and the Shadow of the Earth

Stockholm-based artist duo Inka (born 1985) and Niclas (born 1984) Lindergård appropriate photographic imagery from everything from search-engine results to occultism. This volume features their latest series, *The Belt of Venus and the Shadow of the Earth*.

**KERBER**  
9783735603111 u.s. \$80.00 CDN \$100.00  
**FLAT40** Hbk, 13.75 x 11.75 in. / 100 pgs / 60 color / 24 b&w. August/Photography

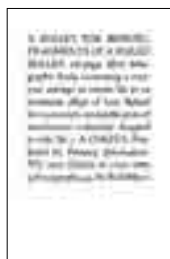


### Santiago Sierra: Mea Culpa

Edited by Diego Sileo, Lutz Henke. This catalog collects the most iconic and representative political works of Spanish conceptual artist Santiago Sierra (born 1966) from the 1990s to the present, with documents regarding his many performances enacted around the world.

**SILVANA EDITORIALE**  
9788836636792 u.s. \$45.00 CDN \$57.50  
**FLAT40** Hbk, 9 x 11 in. / 304 pgs / 220 color. September/Art





**Rick Myers:  
A Bullet for Buñuel**

**Fragments of a Failed Bullet**  
British-born artist Rick Myers' (born 1974) *A Bullet for Buñuel* has taken many forms—a video work, a multiple, a performative lecture—all of which are represented in this publication. Myers' writing, research, correspondence and photographs are also included in the book, a singular meditation on the poetics of failure.

**PRIMARY INFORMATION**  
9780991558544 u.s. \$18.00 CDN \$23.95  
**FLAT40** Pbk, 6 x 9 in. / 112 pgs / 56 b&w. September/Art



**Fear Indexing  
the X-Files**

**By Nora Khan, Steven Warwick.**

In this extended illustrated essay, artists Steven Warwick and Nora Khan analyze key episodes of *The X-Files* to address the evolving climate of fear during the Clinton era, which marked the birth of the commercial internet and a new era of networked communication and deregulated neoliberalism.

**PRIMARY INFORMATION**  
9780991558568 u.s. \$10.00 CDN \$12.50  
**FLAT40** Pbk, 5.5 x 8.5 in. / 44 pgs / 52 color. September/Art



**Israel Martínez:  
Resounding Roar**

Text by Mariana Ampudia, Mónica Arreola, Verónica Gerber Bicecci, et al. Part of Errant Bodies' *Doormats* series, *Resounding Roar* takes aim at the corruption of the Mexican government. Sound and visual artist Israel Martínez (born 1979) reflects on Mexico's regime of narco-politics through art, interviews, notes and images in this polyphonic work of creative resistance.

**ERRANT BODIES PRESS**  
9780997874419 u.s. \$12.00 CDN \$15.00  
**FLAT40** Pbk, 4.5 x 7 in. / 120 pgs / 18 b&w. July/Art/Latin American & Caribbean Art & Culture



**Adelita Husni-Bey:  
White Paper**

**On Land, Law and the Imaginary**  
Edited by Antonia Alampi, Binna Choi, Jens Maier-Rothe, Pablo Martínez. Text by Ellen Feiss, Ana Mendez de Andes, et al. *White Paper*, a project by New York-based Italian artist Adelita Husni-Bey (born 1985), chronicles the complex dynamics that inform the right to housing in Egypt, the Netherlands and Spain through diverse methodological approaches.

**VALIZ/CASCO, BEIRUT, CA2M**  
9789492095275 u.s.\$19.00 CDN \$25.00  
**FLAT40** Pbk, 6.25 x 9.5 in. / 88 pgs / 20 color / 30 b&w. July/Art



**Dana Sederowsky:  
Monotony Repetition Practice**

Text by Sinziana Ravini. Swedish artist Dana Sederowsky (born 1975) uses video, performance and photography to address the human condition in broadly existentialist terms. This hand-bound, limited-edition artist's book contains a handwritten text on repetition and language that has been scanned and folded into a 35-foot leporello.

**KERBER**  
9783735602985 u.s. \$35.00 CDN \$45.00  
**FLAT40** Special edition, 9.5 x 7.25 in. / 1 pg. August/Art



**Ai Weiwei:  
Artist Book**

**Idomeni Laundromat**  
This artist's book is Ai Weiwei's (born 1957) latest project in the realm of human rights activism. Shot at the Idomeni refugee camp on the border of Greece and the former Republic of Macedonia, the series chronicles the migrants' clothes hanging up to dry after they were washed, ironed and classified by the artist.

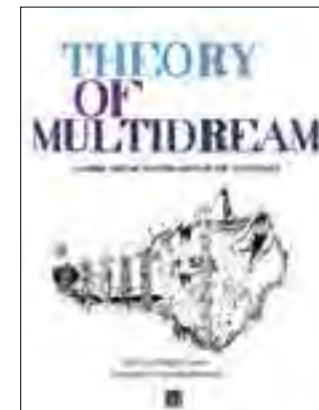
**LA FÁBRICA**  
9788416248902 u.s. \$65.00 CDN \$85.00  
**FLAT40** Pbk, 11.75 x 15.75 in. / 24 pgs / 21 color. October/Art/Asian Art & Culture



**Critical Writing  
Ensembles**

**Dhaka Art Summit 2016**  
Edited by Kaya García-Antón, Antonio Cataldo, Diana Campbell Betancourt. Text by Anshuman Das Gupta, Chus Martínez, Shukla Sawant, Filipa Ramos, Yin Ker, Belinder Dhanoa, Quinn Latimer, Salima Hashmi, et al. This two-volume set brings together essays, presentations, poems and other writings from the eponymous four-day session held during the Dhaka Art Summit in February 2016.

**MOUSSE PUBLISHING**  
9788867492701 u.s. \$28.00 CDN \$37.50  
**FLAT40** Pbk, 6 x 8.75 in. / 464 pgs. August/Nonfiction Criticism



**Theory of  
MultiDream  
(A Cosmic-Dream  
Investigation by H.P.  
Lovecraft)**

**By Jean-Philippe Cazier.**  
Edited by Daniele Riviere. Illustrated by Andreas Marchal. Translated by Jeffrey Zuckerman. *Theory of MultiDream*, written by author and poet Jean-Philippe Cazier (born 1966), is a work of fiction loosely inspired by the contemporary astrophysicist Aurelien Barrau's work on "Multiverses" and by the stories of H.P. Lovecraft. The book entwines astrophysics and fantasy literature through fiction, deconstructing the frameworks of narration, logic, identity, space and time.

The story commences with the disappearance of one of its characters, developing a kaleidoscopic narrative in which identities proliferate, when dreams become the means for travel through space and time and in which Lovecraft himself seemingly becomes one of the characters.

*Theory of MultiDream* charts a troubling voyage in which science and literature converge to create a paradoxical universe that is nonetheless real—or was it merely dreamed? But who said dreams weren't reality?

**DIS VOIR**  
9782914563857 u.s. \$29.00 CDN \$37.50  
**FLAT40** Pbk, 8.5 x 11 in. / 128 pgs / 20 b&w. November/Fiction & Poetry



**2017 SPRING-SUMMER SUPPLEMENT**  
**Willem de Rooij: Fong Leng Sportswear**

Edited by Susanne Gaensheimer. Text by Stéphanie Moisson, Philipp Ekardt, Manfred Hermes. This volume presents the Dutch artist Willem de Rooij's (born 1969) collection of sportswear by Dutch designer Fong Leng. Focusing on the seemingly trivial, mass-produced objects, de Rooij creates groups of similar labels, colors and patterns.

**KOENIG BOOKS**  
9783863357245 u.s. \$39.95 CDN \$50.00  
**FLAT40** Pbk, 8.75 x 11.5 in. / 144 pgs / 90 color. Available/Art



**2017 SPRING-SUMMER SUPPLEMENT**  
**Marc Camille Chaimowicz: An Autumn Lexicon**

Edited by Melissa Blanchflower, Melissa Larner, Agnes Gryczkowska. Text by Hans Ulrich Obrist, et al. This artist's book takes the form of a French cahier, offering a visual index of Chaimowicz's (born 1947) technical drawings and photographs related to various recent projects.

**KOENIG BOOKS**  
9783960980148 u.s. \$40.00 CDN \$52.50  
**FLAT40** Pbk, 8.5 x 10.25 in. / 136 pgs / 74 color / 20 b&w. Available/Art



**2017 SPRING-SUMMER SUPPLEMENT**  
**Christina de Middel: Cucurrucú**

Mexican-based, Spanish-born documentary photographer Christina de Middel (born 1975) offers 200 drawings of different archival news magazine photographs accompanied by lyrics of Mexican ranchera songs. A pastiche of forms, *Cucurrucú* invites us to reexamine the violence concealed beneath accepted codes, whether in photojournalism or folk music.

**RM**  
9788416282654 u.s. \$45.00 CDN \$57.50  
**FLAT40** Pbk, 6.75 x 9.5 in. / 340 pgs / 350 color. Available/Art



**2017 SPRING-SUMMER SUPPLEMENT**  
**Armin Mueller-Stahl: The Blue Cow**

Edited by Frank-Thomas Gaulin. German artist, actor and author Armin Mueller-Stahl (born 1930) is well known for his roles in movies such as *Night on Earth*, *Shine* and *Music Box*. *The Blue Cow* is a superbly designed volume of watercolors and charcoal-on-paper drawings, based on the quirky ballad of the same name, proves to be a heavily symbolic fable.

**HATJE CANTZ**  
9783775742559 u.s. \$30.00 CDN \$40.00  
**FLAT40** Hbk, 9.5 x 8 in. / 48 pgs / 19 color. Available/Art



**Marcus Matthias Keupp:  
Corporate Slave**

In *Corporate Slave*, Swiss artist Marcus Matthias Keupp (born 1977) takes on our work culture in his usual satirical way, generating tongue-in-cheek warning notices and instructions for both employees and supervisors. This artist's book takes on the sense and senselessness of modern work.

**KERBER**  
9783735603616 u.s. \$25.00 CDN \$32.50  
**FLAT40** Pbk, 6 x 8.5 in. / 120 pgs / 46 color / 9 b&w. August/Art



**Jim Dine: My Letter to the Troops**

A trade edition of a 2016 limited edition, this book is Jim Dine's (born 1935) confessional address to the people he has collaborated with, to his friends and family. Consisting of a long poem and 18 color linocut portraits of those closest to Dine, the book explores his emotions, thoughts and memories.

**STEIDL**  
9783958293397 u.s.\$40.00 CDN \$52.50  
**FLAT40** Hbk, 9.5 x 12.25 in. / 56 pgs / 18 color. November/Art



**Jim Dine: Jewish Fate**

*Jewish Fate* is an evocative autobiographical poem by Jim Dine (born 1935) accompanied by 18 lithographs of one of his favorite motifs, tools. The poem shows Dine reminiscing about his childhood days spent at his grandfather's hardware store in Cincinnati.

**STEIDL**  
9783958293229 u.s.\$40.00 CDN \$52.50  
**FLAT40** Clth, 11.75 x 9.25 in. / 40 pgs / 18 b&w. November/Art





## Designing Dreams: A Celebration of Léon Bakst

Edited by Célia Bernasconi, John E. Bowlt, Nick Mauss. Text by Léon Bakst, John E. Bowlt, et al. This book pays tribute to the greatest set designer of the modern era. Viewing theater as a total artwork, Léon Bakst (1866–1924) worked with artists such as Diaghilev, Nijinsky, Cocteau and Stravinsky, transforming modern ballet. Cover available in five different colors.

**MOUSSE PUBLISHING**  
9788867492770 u.s. \$55.00 CDN \$70.00  
**FLAT40** Pbk, 9.5 x 13 in. / 208 pgs / 180 color / 20 b&w. August/Design



## Die Augen der Bilder Portraits from Fragonard to Dumas

Text by Markus Stegmann, Isabel Zürcher. In this book, portraits by artists such as Jean-Honoré Fragonard, Edgar Degas and Pierre-Auguste Renoir enter into dialogue with renowned contemporary artists such as Michaël Borremans, Marlene Dumas and Luc Tuymans, comparing epochs and conventions of self-portrayal.

**HATJE CANTZ**  
9783775743341 u.s. \$55.00 CDN \$70.00  
**FLAT40** Hbk, 7.75 x 9 in. / 128 pgs / 45 color. November/Art



## Theaterbauhütte: The Lodge at Gelsenkirchen

Edited with text by Anita Ruhnau. The Musiktheater in Gelsenkirchen is a postwar architectural masterpiece by architect Werner Ruhnau. In this volume, Anita Ruhnau offers insight into the art scene of the '50s and '60s alongside previously unpublished letters and photographs of those who made the theater come to life.

**KERBER**  
9783735603227 u.s. \$45.00 CDN \$57.50  
**FLAT40** Hbk, 8.25 x 10.5 in. / 80 pgs / 36 color / 39 b&w. August/Art



## 2017 SPRING–SUMMER SUPPLEMENT Leibniz's Storehouse

Edited with foreword by Peter Weibel. Text by Horst Bredekamp, Martin Kemp. In *Leibniz's Storehouse*, artists Renate Heyne and Floris Neusüss play with the idea of what might have happened had the philosopher Leibniz been able to realize his dream of a chamber of objects and artifacts. Their imagined archive features photograms from the collections of 15 museums of nature, antiquity, science and art.

**HATJE CANTZ**  
9783775742306 u.s. \$55.00 CDN \$70.00  
**FLAT40** Hbk, 9 x 11 in. / 232 pgs / 150 color. June/Art



## Colori Emotions of Color in Art

Edited with text by Carolyn Christov-Bakagiev, Marcella Beccaria, Elena Volpato, Elif Kamisli. Text by Richard E. Cytowic, Claire Lehmann, et al. Inspired by the work of anthropologist Michael Taussig, among others, *Colori* investigates the use of color through the presentation of over 400 works by more than 130 artists from around the world, from the late 19th century to today.

**SILVANA EDITORIALE**  
9788836636693 u.s. \$45.00 CDN \$57.50  
**FLAT40** Hbk, 9.5 x 11 in. / 336 pgs / 400 color. September/Art



## FarbRaumKörper Gotthard Graubner, Imi Knoebel, Blinky Palermo, Reiner Ruthenbeck

Edited with text by Ingvið Goetz, Karsten Löckemann, Leo Lencsés. Text by Andreas Bee, Erich Franz, et al. Four legendary artists are united for the first time in the Goetz Collection: Gotthard Graubner, Imi Knoebel, Blinky Palermo and Reiner Ruthenbeck. Each is connected to the renowned Düsseldorf Akademie, and each has explored the possibilities of abstraction.

**HATJE CANTZ**  
9783775743211 u.s. \$45.00 CDN \$57.50  
**FLAT40** Hbk, 7 x 9.75 in. / 200 pgs / 90 color. July/Art



## Abstract Painting Now! Gerhard Richter, Katharina Grosse, Sean Scully

Text by Heinrich Klotz, Ulrich Loock, Demetrio Paproni, Florian Steinger. Looking at painters who came to prominence in the 1960s, '70s and '80s, this book shows how abstract painting has developed in the wake of postwar movements such as Art Informel.

**WALTHER KÖNIG, KÖLN**  
9783960980926 u.s. \$39.95 CDN \$50.00  
**FLAT40** Hbk, 9 x 11 in. / 192 pgs / 100 color. November/Art

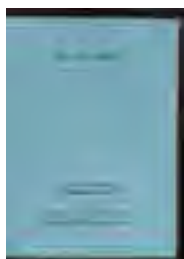


## Providence

### Fracas Psychédélique en Nouvelle-Angleterre

Edited with text by Jonas Delaborde. Foreword by Hervé Di Rosa. Text by Dan Nadel, François Bon. Documenting the fertile DIY scene in turn-of-the-millennium Providence, this book gathers works by Melissa Brown, Brian Chippendale, Jim Drain, C.F., Ben Jones, Marie Lorenz and others—ranging from abstract knitting and weaving to pop collages and grotesque figurative paintings.

**MUSÉE INTERNATIONAL DES ARTS  
MODESTES, SÈTE**  
9782951596696 u.s. \$39.95 CDN \$50.00  
**FLAT40** Pbk, 7.25 x 10.25 in. / 208 pgs / illustrated throughout. July/Art

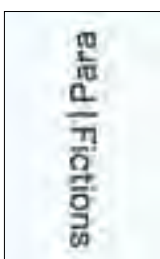


BACK IN PRINT

## The Air Is Blue

Edited by Hans Ulrich Obrist, Pedro Reyes. *The Air Is Blue* was an exhibition orchestrated in Luis Barragán's house and studio by Hans Ulrich Obrist and Pedro Reyes, featuring Francis Alÿs, Dominique Gonzales-Foerster, Rem Koolhaas, Lygia Pape, Anri Sala, Ettore Sottsass, Rikrit Tiravanija and Niele Toroni, among others; this volume is a reprint of the 2006 catalog for that exhibition.

**MOUSSE PUBLISHING**  
9788867492602 u.s. \$28.00 CDN \$37.50  
**FLAT40** Pbk, 7.5 x 10.75 in. / 240 pgs / 16 color / 100 b&w. August/Art



## Para Fictions

Edited by Natasha Hoare. Text by Evan Calder Williams, Jean-Max Colard, Deanna Havas, Aaron Peck, et al. *Para Fictions* invited eight artists to create work around literature—from Samuel Beckett to Virginia Woolf, Agatha Christie to Bessie Head. The resulting publication includes contributions by critics, artists and writers who respond to the work of each commissioned artist.

**WITTE DE WITH CENTER FOR  
CONTEMPORARY ART**  
9789491435522 u.s. \$27.00 CDN \$34.95  
**FLAT40** Pbk, 5 x 9 in. / 112 pgs / 96 color / 16 b&w. December/Art



## 2017 SPRING–SUMMER SUPPLEMENT Symmetries: Three Years of Art and Poetry at Dominique Lévy

Edited by Sylvia Gorelick. Preface by Vincent Katz. This volume gathers poems by Edmund Berrigan, Peter Cole, Brenda Coultas, Erica Hunt, Vincent Katz, Amy King, Ange Mlinko, Anne Tardos, Anne Waldman and Karen Weiser, among others.

**DOMINIQUE LÉVY**  
9781944379131 u.s. \$40.00 CDN \$52.50  
**FLAT40** Hbk, 6.75 x 9.25 in. / 232 pgs / 91 color. Available/Fiction & Poetry



## Mirror Images

### Reflections in Art and Medicine

Edited with text by Helen Hirsch, Alessandra Pace. Text by Guenda Bernegger, Vittorio Gallesse, et al. *Mirror Images* combines artistic works with scientific experiments that deal with the way we perceive our own bodies in space, featuring pieces by Vito Acconci, John Baldessari, Dan Graham, William Anastasi, Annika Eriksson, Thomas Florschuetz and others.

**VERLAG FÜR MODERNE KUNST**  
9783903131880 u.s. \$35.00 CDN \$45.00  
**FLAT40** Pbk, 7 x 9.5 in. / 144 pgs / 101 color / 10 b&w. July/Art



## Handicraft

### Traditional Skills in the Digital Age

Edited by Christoph Thun-Hohenstein, Rainald Franz, Tina Zickler. Interview by Rainald Franz, Tina Zickler, Richard Sennett. *Handicraft* highlights the handmade as an integral component of material culture. It traces the history of handicraft, explores new developments on the interface to digital technologies, and presents masterpieces from a range of craft disciplines.

**VERLAG FÜR MODERNE KUNST**  
9783903131835 u.s. \$35.00 CDN \$45.00  
**FLAT40** Pbk, 9 x 11.75 in. / 208 pgs / 247 color. July/Design



## Wall Drawings

### Icones Urbaines

Text by Thierry Raspail, Hervé Perdrille, Julien Malland, Stéphanie Lemonie, Tristan Manco. Edited by French street artist Julien Malland (known as Seth) and Hervé Perdrille, a specialist in vernacular Indian art, this book offers a world tour of street art by artists entirely outside of any art discourse or public profile beyond the public evidence of the work itself.

**SILVANA EDITORIALE**  
9788836634262 u.s. \$28.00 CDN \$37.50  
**FLAT40** Pbk, 8.25 x 10.25 in. / 160 pgs / 200 color. September/Art



## Descent

Contributions by Charlotte Ickes, Rizvana Bradley, M. NourbeSe Philip. *Descent* animates alternative modes of inheritance across generations of families, artists and artworks: used or surplus possessions, intergenerational collaborations, maternal memories and transatlantic journeys. Artists include Virginia Overton, Lisa Tan, Runo Lagomarsino, Karina Aguilera Skvirsky and Matriarch.

**INSTITUTE OF CONTEMPORARY  
ART AT THE UNIVERSITY OF  
PENNSYLVANIA**  
9780884541394 u.s. \$25.00 CDN \$32.50  
**FLAT40** Pbk, 6.5 x 9.25 in. / 154 pgs / 40 color. December/Art



## Collection Klein

### About the Relations with People When Affection Is Involved

Edited with text by Ulrike Groos. Text by Christiane Fricke, Gerrit Friese. The Kunstmuseum Stuttgart offers the first presentation of the collection of Peter W. and Alison Klein, with works by artists such as Gregory Crewdson, Tracey Moffatt, Anna Oppermann, Sean Scully and Jorinde Voigt, among others.

**HATJE CANTZ**  
9783775743167 u.s. \$45.00 CDN \$57.50  
**FLAT40** Hbk, 8 x 10 in. / 156 pgs / 92 color. September/Art





## Touch the Reality

### Rethinking Keywords of Political Performances

Edited with text by Christiane Krejs, Ursula Maria Probst. Preface by Karin Zimmer. Text by Holger Ventura, Gerardo Mosquera. What effect can art have in the face of current conflict? In *Touch the Reality*, curator and editor Ursula Maria Probst examines numerous practices of political performance, in works by Akram Al Halabi, Catrin Bolt, Tania Bruguera, Carolina Frank, Masha Dabelka, Fidel García and others.

#### VERLAG FÜR MODERNE KUNST

9783903131767 u.s. \$29.95 CDN \$37.50  
FLAT40 Hbk, 6 x 8.5 in. / 128 pgs / 47 color / 4 b&w. July/Art



## Meanwhile...

Edited with text by Christiane Krejs. Preface by Sissi Makovec. Text by Sibylle Omlin, et al. Interview by Olivia Jacques with Pascale Grau, Sabine Marte, Romy Rüegger, Angela Strohberger. *Meanwhile...* asks what happens to performance when the performative act is over, what is enabled or developed in the spaces in-between performance. With contributions from artists, philosophers, writers and others, this volume is a cutting-edge consideration of performance art.

#### VERLAG FÜR MODERNE KUNST

9783903131903 u.s. \$29.95 CDN \$37.50  
FLAT40 Hbk, 6 x 8.5 in. / 96 pgs / 30 color. July/Art/Performing Arts



## Utopia / Dystopia

### A Paradigm Shift in Art and Architecture

Edited with text by Pedro Gadanho, João Laia, Susana Ventura. Text by Franco Berardi, Rosi Braidotti, et al. This reader contains previously unpublished essays on the ongoing transition from the 500-year-old notion of utopia, toward the pervasive ubiquity of its opposite: dystopia. The authors gathered here were asked to discuss this tension.

#### MOUSSE PUBLISHING

9788867492800 u.s. \$25.00 CDN \$32.50  
FLAT40 Pbk, 6.5 x 10.25 in. / 260 pgs. August/Architecture & Urban Studies



## How to Gather

### Acting Relations, Mapping Positions

Edited by Defne Ayas, Bart de Baere, Marie Egger, Nicolaus Schafhausen. Contributions by Saskia Sassen, Ackbar Abbas, Ceren Cytter, Eyal Weizman, et al. The globalized world is both hyper-connected and ever more rife with conflict. *How to Gather* brings together cultural and scientific practitioners who reflect on these conditions.

#### KUNSTHALLE WIEN/M HKA MUSEUM VAN HEDENDAAGSE KUNST/WITTE DE WITH CENTER FOR CONTEMPORARY ART/V-A-C FOUNDATION

9785990625570 u.s. \$30.00 CDN \$40.00  
FLAT40 Pbk, 8 x 5.5 in. / 700 pgs / 314 color. July/Art



2017 SPRING–SUMMER SUPPLEMENT

## The Next 100

### Ideas, Views and Visions of Tomorrow's World

Text by Adriano Sack. In *The Next 100*, the BMW Group invites experts from a variety of social spheres—scientists, engineers, entrepreneurs, journalists and artists—to join BMW in reflecting on and discussing the future.

#### HATJE CANTZ

9783775742221 u.s. \$150.00  
CDN \$195.00 FLAT40 Hbk, 8.75 x 12 in. / 592 pgs / 599 color. Available/Design



## Made in Rome

Edited by Manuel Blanco. *Made in Rome* assembles the work of artists and researchers in 2015–16, sponsored by scholarships from the Spanish Royal Academy of Rome. The volume marks a period of growth for the Spanish Royal Academy, which supports the growth of Spanish and Latin American creative culture.

#### LA FÁBRICA

9788416248926 u.s. \$29.95 CDN \$37.50  
FLAT40 Pbk, 6.75 x 9.25 in. / 199 pgs / 168 color. September/Art



## Behind the Wall II

Edited with text by Elvia Rosa Castro. Introduction by Juan Delgado Calzadilla. Text by Orlando Brito Jinorio, Iván de la Nuez. *Behind the Wall* documents the second iteration of a project at the Havana Biennial, for which the city esplanade was transformed into a street museum. It showcases works from over 50 artists from both Cuba and abroad, including Ernesto García Sánchez, José Rosabal, Pablo Rosendo and Glexis Novoa.

#### LA FÁBRICA

9788416248889 u.s. \$40.00 CDN \$52.50  
FLAT40 Hbk, 9 x 11 in. / 232 pgs / 270 color. October/Art/Latin American & Caribbean Art & Culture



## Under 30 XII. Jeune Art Suisse

### Kiefer Hablitzel Award 2016

Text by Daniel Baumann, Séverine Fromaigeat, Meret Kaufmann, Eva Kenny, Gioia Dal Molin, Denis Pernet. *Under 30* presents annual award-winning young up-and-coming Swiss artists. This volume presents 2016's winners: Brigham Baker, Lorenzo Bernet, Chloé Delarue, Selina Grüter & Michèle Graf, Marc Hunziker, Daniel V. Keller, Flora Klein, Yoan Mudry and Mathias Ringgenberg.

#### VERLAG FÜR MODERNE KUNST

9783903131750 u.s. \$35.00 CDN \$45.00  
FLAT40 Pbk, 6.75 x 9.5 in. / 192 pgs / 73 color / 2 b&w. July/Art



## Participation: ART for the World 1995–2016

Edited by Adelina Cüberyan von Fürstenberg. Founded in 1995 in Geneva, on the 50th anniversary of the United Nations, ART for The World arranges international traveling art exhibitions, performances, films and concerts, to build cross-cultural relationships and promote education. This publication documents its activities.

#### MOUSSE PUBLISHING

9788867492237 u.s. \$30.00 CDN \$40.00  
FLAT40 Pbk, 6.5 x 9.25 in. / 256 pgs / 192 color / 64 b&w. August/Art



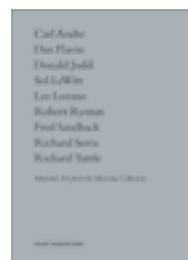
## To the Artists of the World

### Museo de la Solidaridad Salvador Allende, México/ Chile 1971–1977

Text by Jessica Berlanga, Amanda de la Garza, et al. This volume reflects on the contributions of Mexican artists to the collection of the Museo de la Solidaridad Salvador Allende in Santiago, Chile, especially in the period following the 1973 coup d'état.

#### RM/MUAC

9788416282890 u.s. \$19.95 CDN \$25.95  
FLAT40 Pbk, 6.5 x 8.75 in. / 240 pgs / 84 color. July/Art/Latin American & Caribbean Art & Culture



## Minimal Art

### From the Marzona Collection

Edited by Oona Doyle. Foreword by Thaddaeus Ropac. Text by Alistair Rider. Focusing on American conceptual and minimal art in the Marzona Collection—one of the most significant collections in the world—*Minimal Art* presents key works from the collection by Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Lee Lozano, Robert Ryman, Fred Sandback and Richard Tuttle.

#### GALERIE THADDAEUS ROPAC

9780995745605 u.s. \$45.00 CDN \$57.50  
FLAT40 Hbk, 8 x 10.25 in. / 96 pgs / 21 color / 26 b&w. September/Art



## Foundation Beyeler: The Collection

### “It Might Turn out Well if The Sunshine Lasts”

On the occasion of the Beyeler Foundation's 20th anniversary, this richly illustrated publication gathers quotes, letters, interviews and writings from Arp, Bourgeois, Cézanne, Degas, Dubuffet, Kandinsky, Klee, Malevich, Matisse, Mondrian, Monet, Picasso, Rousseau, Tillmans, Van Gogh, Wolfson and others.

#### HATJE CANTZ

9783775743334 u.s. \$125.00  
CDN \$162.50 FLAT40 Pbk, 9.75 x 12 in. / 304 pgs / 22 color. September/Art



## Permanent Collection

### Issue III

Text by Heidi Zuckerman, Richard Tuttle, Agnes Martin, Pier Paolo Calzolari, Fischli & Weiss, Dave McKenzie. *Permanent Collection*, III the latest volume in the Aspen Art Museum's new series, focuses on the subject of happiness. Drawing from the museum's 38-year history, the publication features contributions from Heidi Zuckerman, Richard Tuttle, Agnes Martin and Derek Jarman.

#### ASPEN ART PRESS

9780934324793 u.s. \$14.00 CDN \$17.95  
FLAT40 Pbk, 8.5 x 11 in. / 70 pgs / 50 color / 10 b&w. October/Art



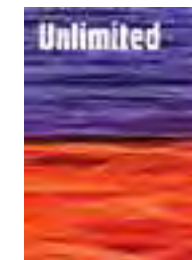
## CyberArts 2017

### International Compendium Prix Ars Electronica

Announced annually since 1987, the Prix Ars Electronica is considered a trend barometer of global media art. With numerous images, texts and statements by the jury, the book assembles works that were awarded prizes in 2017 in the categories of Computer Animation / Film / VFX, Digital Communities, Interactive Art and u19—Create Your World.

#### HATJE CANTZ

9783775743365 u.s. \$45.00 CDN \$57.50  
FLAT40 Pbk, 6.5 x 9.75 in. / 256 pgs / 530 color. November/Art



## Unlimited

### Art Basel 2017

A large, museum-esque exhibition within an art fair, *Unlimited* is a special sector of Art Basel that has served to showcase unique contemporary works by some 70 invited artists since 2000. This catalog documents 2017's dynamic presentation.

#### HATJE CANTZ

9783775742924 u.s. \$85.00  
CDN \$105.00  
FLAT40 Pbk, 6.5 x 8.5 in. / 176 pgs / 75 color. August/Art

#### EXHIBITION SCHEDULE

Basel, Switzerland: Art Basel, 06/15/17–06/18/17



## Ars Electronica 2017

### Festival for Art, Technology, and Society

Ars Electronica has been accompanying and analyzing the digital revolution and its manifold implications since 1979. It has consistently focused on processes and trends at the interface between art, technology and society. This artistic-scientific research is presented at the annual festival in Linz, Austria, documented in this volume with 2017's entries.

#### HATJE CANTZ

9783775743358 u.s. \$45.00 CDN \$57.50  
FLAT40 Pbk, 6.5 x 9.75 in. / 320 pgs. November/Art





**Antonin Kratochvil: Circus Sideshow**

**Text by Peter Volf.** Created in 1973–74 and previously unpublished in English in its entirety, *Circus Sideshow*, by Czech-born American photojournalist Antonin Kratochvil (born 1947), offers an amazing pageant of tightrope walkers, jugglers, snake women, giants, dwarves, contortionists and fire eaters at a circus in Gibsonton, Florida, a small coastal town near Tampa. The town was then known as a winter vacation hotspot for circuses, a place to recharge before setting out on their spring and summer cross-country tours.

Visiting the mobile homes, caravans and trailers of the performers, and walking through their narrow alleys and circus tents, Kratochvil was able to photograph freely and intimately, and his black-and-white photographs testify to his vision of them as people “expelled from society, but [who] were able to maintain their dignity.” In 1974 he sent his photographs to the New York editorial office of *American Photo*, which the magazine’s art director, Jean-Jacques Naudet, printed as a ten-page report. *Circus Sideshow* documents an amazing lost American subculture.

**KANT**  
9788074372087 u.s. \$40.00 CDN \$52.50  
**FLAT40** Hbk, 9.25 x 8.5 in. / 84 pgs / 54 duotone. November/Photography



**Sissa Micheli: On the Process of Shaping an Idea into Form through Mental Modelling**

**Text by Sissa Micheli.** In this artist’s book from Vienna-based artist Sissa Micheli (born 1975), items of clothing are thrown into view in the former textile district of East London as the camera captures their brief flight.

**KERBER**  
9783735603470 u.s. \$20.00 CDN \$26.00  
**FLAT40** Pbk, 4.75 x 7.25 in. / 104 pgs / 44 color. August/Photography



**Maurizio Galimberti: Atelier Paris**

**Edited by Federico Mininni.** **Foreword by Elliot Bernerd. Text by Maurizio Rebuzzini.** This book covers 20 years of Italian celebrity portrait photographer Maurizio Galimberti’s (born 1956) work. Galimberti is renowned for his mosaic style of portraiture, in which the subject’s image is built up through numerous Polaroids of individual features.

**SILVANA EDITORIALE**  
9788836635849 u.s. \$60.00 CDN \$78.00  
**FLAT40** Hbk, 12 x 15 in. / 282 pgs / 300 color. September/Photography



**Roger Ballen / Hans Lemmen: Unleashed**

**Edited with text by Jan-Philipp Fruehsorge. Text by Claude d’Anthenaise, Stijn Huijts.** *Unleashed* brings together two very different artists: Johannesburg-based photographer Roger Ballen (born 1950) and Dutch draftsman Hans Lemmen (born 1959). Their collaboration reveals a universe of surreal truths born out of a dialogue between their respective mediums of photography and drawing.

**KERBER**  
9783735603562 u.s. \$45.00 CDN \$57.50  
**FLAT40** Pbk, 9.5 x 11.25 in. / 144 pgs / 81 color / 26 b&w. August/Art



**Sofía Ayarzagoitia: Every Night Temo ser la Dinner**

**Edited by Gonzalo Golpe.** Through nonlinear micro-narrations, Mexican photographer Sofía Ayarzagoitia (born 1987) composes a series of experiences—in the shape of a performance—which she then captures with her camera. This series documents Ayarzagoitia’s encounters with 11 men of various backgrounds.

**LA FÁBRICA**  
9788416248766 u.s. \$49.95 CDN \$64.95  
**FLAT40** Hbk, 6.25 x 11 in. / 160 pgs / 140 color. October/Photography/Latin American & Caribbean Art & Culture



**Paolo Monti: Photographs 1935–1982**

**Edited by Pierangelo Cavanna, Silvia Paoli.** Paolo Monti (1908–82) was the most important Italian photographer of his generation. Alongside his well-known projects documenting architecture and cities, portraits of artists, and his niece, this book critically presents many previously unpublished materials for the first time.

**SILVANA EDITORIALE**  
9788836635870 u.s. \$45.00 CDN \$57.50  
**FLAT40** Hbk, 9.5 x 11 in. / 336 pgs / 250 color. September/Photography



**Katja Novitskova: Dawn Mission**

**Edited with text by Bettina Steinbrügge. Text by Lucy Chinen, Nora N. Khan, Venus Lau, et al.** Estonian installation artist Katja Novitskova (born 1984) adapts images from online sources, referring to realities that lie beyond the capacities of the human eye but have long entered our lives as visual artifacts. *Dawn Mission* explores how constant mediation acquires an ecological dimension.

**MOUSSE PUBLISHING**  
9788867492282 u.s. \$28.00 CDN \$37.50  
**FLAT40** Pbk, 7.5 x 10.5 in. / 226 pgs / 117 color. August/Photography



**Jörg Adolph and Gereon Wetzel: How to Make a Book with Carlos Saura & Steidl Journey of a Book**

**Text by Alex Rühle.** This documentary film shows the story of creating Carlos Saura’s *Vanished Spain*, a book of Saura’s photographs of Andalusia and central Spain in the late 1950s, published by Steidl in 2016.

**STEIDL**  
9783958293533 u.s. \$20.00 CDN \$26.00  
**FLAT40** DVD, 5.5 x 7.5 in. November/Photography



**Gian Paolo Barbieri: Flowers of My Life**

**Poems by Branislav Jankic.** This volume recounts renowned Italian fashion photographer Gian Paolo Barbieri’s (born 1938) love affair with Evar, a young architect and model who was killed in a motorcycle accident. Barbieri’s portraits of Evar are accompanied by poems by Branislav Jankic.

**SILVANA EDITORIALE**  
9788836632909 u.s. \$90.00 CDN \$115.00  
**FLAT40** Hbk, 9.5 x 12 in. / 108 pgs / 130 color. July/Photography



**Liza Ryan: The Unreal Real**

**Edited by Manfred Heiting. Text by Hanna Heiting, Sarah Lehr-Graiwer, Holly Myers.** *The Unreal Real*, American artist Liza Ryan’s (born 1965) fifth publication, surveys the last two decades of her work. Whether documenting her experience in Antarctica or examining the repercussions of loss, Ryan’s work captures a sense of evanescent transience.

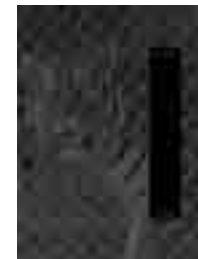
**STEIDL**  
9783958293519 u.s. \$45.00 CDN \$57.50  
**FLAT40** Clth, 11.5 x 9 in. / 200 pgs / 110 color. November/Photography



**Tom Wood: The DPA Work**

**Edited with text by Cian Quayle. Text by Audrey Linkman, Clare Shaw.** Tom Wood’s (born 1951) *The DPA Work* explores two institutions near Liverpool: Rainhill Psychiatric Hospital and Cammell Laird shipyard. The two main volumes include archive material on Rainhill and Cammell Laird, while a third book features late 19th-century photographs of patients at Rainhill.

**STEIDL/ UNIVERSITY OF CHESTER**  
9783958293472 u.s. \$65.00 CDN \$85.00  
**FLAT40** Slip, pbk, 3 vols, 8 x 10 in. / 424 pgs / 202 color / 120 b&w. November/Photography



**Diana Michener: Being Animal**

**Interview by Jim Dine.** *Being Animal* presents Diana Michener’s (born 1940) poignant photographs of animals taken in India, Paris and in various zoos throughout Europe and the USA.

**STEIDL**  
9783958293267 u.s. \$40.00 CDN \$52.50  
**FLAT40** Clth, 8 x 12 in. / 96 pgs / 50 b&w. November/Photography



**Hans Danuser: Darkrooms of Photography**

**Text by Stephen Kunz, Urs Stahel, Jörg Scheller, Philip Ursprung, et al.** This book presents an overview of the work of Swiss photographer Hans Danuser (born 1953) over the last 35 years and places it in wider artistic and social contexts. The breakup of power blocs and the rise of globalization are among the topics of Danuser’s often large-format and site-specific works.

**STEIDL/BÜNDNER KUNSTMUSEUM CHUR**  
9783958293373 u.s. \$65.00 CDN \$85.00  
**FLAT40** Clth, 8 x 12.75 in. / 224 pgs / 35 color / 115 b&w. November/Photography



**Pío Cabanillas: Gaia**

**Text by Walt Whitman, Alexander von Humboldt.** From Argentina to Vietnam, Greenland to Kenya, Mount Everest to the Grand Canyon, the Dead Sea in Jordan to the valley of the Baltoro glacier in Pakistan, *Gaia* is a collection of images of the most beautiful and startling natural landscapes in the world. In the words of its author, Spanish photographer Pío Cabanillas (born 1958), “nature is something so vast and so hypnotizing, that either you find yourself or you fade away right there. Great landscapes make you feel tiny and at the same time, part of something immense.” *Gaia* perfectly conveys that hypnosis—that sometimes disquieting impression—we feel before the world’s natural wonders. A spectacular large-format publication, *Gaia* is a must-have for photography enthusiasts and nature and travel lovers alike.

**LA FÁBRICA**  
9788416248827 u.s. \$55.00 CDN \$70.00  
**FLAT40** Hbk, 9.5 x 12.5 in. / 256 pgs / 120 color. October/Photography/Nature





**Alessandro Cosmelli and Gaia Light: Havana Buzz**

**Text by Abel Fernández-Larrea.** The fourth chapter in the Buzz Project series, *Havana Buzz* is devoted to one of the most iconic metropolises in the world. Casting an eye beyond its romantic façade to its impoverished population, photographers Cosmelli and Light depict the capital in this moment of long-awaited historical transition. Caught in fleeting glimpses from its public buses, Havana's features are dispassionately laid bare. Behind the romantic languidness of its urban relinquishment, the daily struggles for survival of an impoverished but resourceful population are displayed against the backdrop of anachronistic propaganda billboards, decrepit housing estates, crumbling infrastructures and a lush tropical nature that reclaims its rule after man's neglect. Yet signs of change are visible throughout the city and the new appears to seep through the cracks of the past, creating a unique blend of antique and nouveau, nostalgia and hope, disillusionment and elation. The world may soon lose the Havana of romantic postcard dreams, but the people of Havana may be about to experience a new revolution.

**DAMIANI**  
9788862085601 u.s. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 4 x 6 in. / 224 pgs / 150 color. October/Photography/Latin American & Caribbean Art & Culture



**Peter Piller: Archiv Erscheinungen**

For his new series, German artist Peter Piller (born 1968) spent more than three years at freeway rest stops, taking pictures of the rears of trucks displaying advertisements that feature women, from which he removed all typography.

**HATJE CANTZ**  
9783775743136 u.s. \$75.00 CDN \$95.00  
**FLAT40** Hbk, 11.5 x 11.5 in. / 160 pgs / 80 color. September/Photography



**Candida Höfer: Nach Berlin**

**Edited with text by Marius Babias. Introduction by Herbert Burkert.** This publication documents the exhibition *Nach Berlin* by Candida Höfer (born 1944) at Neuer Berliner Kunstverein, using the book as a site of presentation and display. It includes new photographs and projections that mark a development toward abstraction in the artist's oeuvre.

**WALTHER KÖNIG, KÖLN**  
9783960981008 u.s. \$29.95 CDN \$37.50  
**FLAT40** Flexi, 6.5 x 10 in. / 108 pgs / 184 color. October/Photography



**2017 SPRING-SUMMER SUPPLEMENT**  
**Walter Niedermayr: Raumaneignungen—Lech 2015/2016**

**Foreword by Gerold Schneider. Text by Catherine Grout.** Over a period of two years, Austrian photographer Walter Niedermayr (born 1952) took his camera to the same locations around the mountains of Lech am Arlberg, capturing seasonal changes in landscape and atmosphere. The resulting series is minimalist and vivid, a study in the subtle disruptions and shifts of nature.

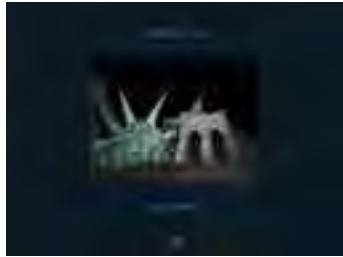
**HATJE CANTZ**  
9783775742665 u.s. \$50.00 CDN \$60.00  
**FLAT40** Hbk, 9 x 11 in. / 144 pgs / 100 color. Available/Photography



**Vladimir Marcano: El Mal**

**Text by Charlotte Raven.** Barraquitas is a Venezuelan fishing village on the shores of Lake Maracaibo marked by alarming poverty and genetic illness: the village is a major focus of Huntington's Disease. Venezuelan documentary photographer Vladimir Marcano (born 1971) captures the ravages of this neurodegenerative disease in an environment of appalling poverty.

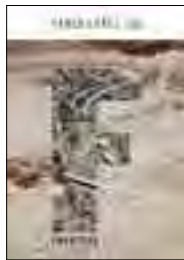
**RM**  
9788416282807 u.s. \$45.00 CDN \$57.50  
**FLAT40** Pbk, 11 x 11 in. / 120 pgs / 74 color. July/Photography/Latin American & Caribbean Art & Culture



**Stefano Cerio: Night Games**

**Text by Gabriel Bauret, Angela Madesani, Nadine Barth** Photographer Stefano Cerio (born 1962) explores amusement parks after dark in this latest series; employing artificial lighting, he achieves almost sculptural qualities in his images. The results, in *Night Games*, are uncanny views of desolate carnival rides, slides and carousels.

**HATJE CANTZ**  
9783775743013 u.s. \$60.00 CDN \$78.00  
**FLAT40** Hbk, 11 x 9 in. / 128 pgs / 54 color. July/Photography



**Pablo López Luz: Frontera**

**Text by Eduardo Antonio Parra.** *Frontera*, by Mexican landscape photographer Pablo López Luz (born 1979), examines the Mexico-US border—the most transited border in the world, now famously the site of much political debate—in aerial photographs from both sides.

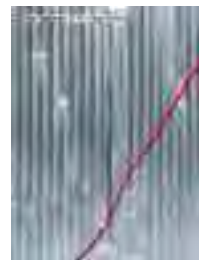
**RM/TOLUCA EDITIONS/NEWWER**  
9782952244282 u.s. \$38.00 CDN \$49.95  
**FLAT40** Hbk, 8 x 11.75 in. / 82 pgs / 52 color. July/Photography/Latin American & Caribbean Art & Culture



**Raoul Ries: Thirty-six Views of Mount Fuji**

Inspired by Hokusai's 36 woodcut prints of Mount Fuji, Luxembourgian landscape photographer Raoul Ries circumnavigated Fuji with his camera, creating *Thirty-six Views of Mount Fuji*. Ries' photographs feel like images of a floating world, in flux in space and time.

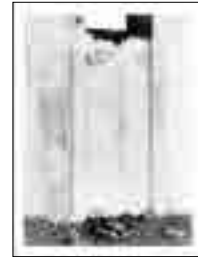
**HATJE CANTZ**  
9783775743082 u.s. \$59.95 CDN \$76.50  
**FLAT40** Hbk, 11.25 x 9.5 in. / 80 pgs / 37 color. August/Photography



**Stefan Koppelkamm: Palermo**

**Lavori in Corso**  
German photographer Stefan Koppelkamm (born 1952) documents his personal Palermo—not the gothic and baroque façades of churches and palaces but views of a medieval city center and a modern periphery, with gas stations, market stalls and construction sites.

**HATJE CANTZ**  
9783775743177 u.s. \$45.00 CDN \$57.50  
**FLAT40** Hbk, 12 x 9 in. / 128 pgs / 75 color. November/Photography



**Jens Klein: Sunset**

Jens Klein's (born 1970) *Sunset* depicts the places where people tried to escape across the East/West German border. The pictures, culled from the archives of the Stasi Records Agency, were taken by the secret police, the police and border troops from 1961 to 1989.

**SPECTOR BOOKS**  
9783959051279 u.s. \$32.00 CDN \$42.50  
**FLAT40** Pbk, 8.25 x 11 in. / 128 pgs / 90 b&w. September/Photography



**David Lurie: Undercity**

**The Other Cape Town**  
South African photographer David Lurie (born 1951) set out on a search for the "other" Cape Town. His series *Morning after Dark* deals with the infrastructure of public and private places and its influence on the city's residents; the second series, *Writing the City*, pursues the city's surfaces: billboards, street signs and graffiti.

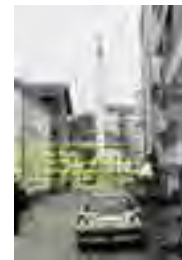
**HATJE CANTZ**  
9783775743273 u.s. \$75.00 CDN \$95.00  
**FLAT40** Hbk, 9 x 13 in. / 128 pgs / 65 color. November/Photography



**Claudia Andujar: Tomorrow Must Not Be Like Yesterday**

**Edited by Susanne Gaensheimer. Text by Carolin Köchling.** Since the '70s, Claudia Andujar (born 1931) has worked as both activist and documentary photographer to preserve a record of the Yanomami, Brazil's largest indigenous people. This volume gathers her portraiture.

**KERBER**  
9783735603289 u.s. \$35.00 CDN \$45.00  
**FLAT40** Pbk, 8.25 x 10.75 in. / 112 pgs / 32 color / 98 b&w. August/Photography/Latin American/ & Caribbean Art & Culture



**Katja Stuke/Oliver Sieber: You and Me**

**A Project between Bosnia, Germany and the US**  
*You and Me* follows the story of a Bosnian-born refugee who lived in Düsseldorf in the 1990s before moving to the US. The photobook sets up links between Bosnia, Germany and the US, while also providing a contextual frame for the artists and their relationship to the past.

**SPECTOR BOOKS**  
9783959051316 u.s. \$45.00 CDN \$57.50  
**FLAT40** Pbk, 9.25 x 11.75 in. / 458 pgs / 235 color / 115 b&w. September/Photography

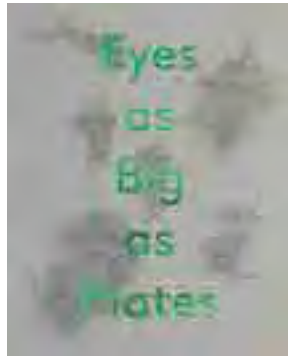


**Jens Uwe Parkitny: Marked for Life**

**Myanmar's Chin Women and their Facial Tattoos**  
**Edited with text by Jens Uwe Parkitny. Text by Franz Xaver Augustin, Lisa Crosswhite, Nathalie Johnston, Lars Krutak, Jan Philipp Sendker.** *Marked for Life* documents the vanishing tradition and the unique beauty of facial tattooing among the women of the various Chin ethnic groups in Myanmar (Burma). Though a centuries-old tradition, this tattooing practice has never been the subject of any anthropological research. Until the last century, the practice of facial tattooing among the so-called "hill tribes" of the Asian Pacific region was still fairly widespread; today it only survives in remote regions of the country. Even today, as Myanmar slowly opens up to the outside world through recent shifts in its political constitution, it is still considered among the least-known countries on earth because of the inaccessibility of many of its remoter regions. Jens Uwe Parkitny's photographs provide a unique glimpse into an extraordinary culture that is quickly vanishing.

**KERBER**  
9783735603555 u.s. \$55.00 CDN \$70.00  
**FLAT40** Hbk, 12 x 12 in. / 148 pgs / 104 color / 16 b&w. August/Photography/Asian Art & Culture





**Karoline Hjorth and Riitta Ikonen: Eyes as Big as Plates**

**Foreword by Aina Landsverk Hagen. Afterword by Hanna Johansson.** *Eyes as Big as Plates* is an ongoing collaborative photography and sculpture project by Norwegian-Finnish artist duo Karoline Hjorth and Riitta Ikonen (both born 1980). Initially a play on characters from Nordic folklore, the series has evolved into a search for the human connection to nature. Hjorth & Ikonen work together throughout the process with their complementary skills (Karoline is the photographer in the duo, while Riitta works mainly with the creation of the wearable sculptures). Since 2011 the duo has collaborated with retired farmers, fishermen, zoologists, plumbers, opera singers, housewives, artists and academics. Each character inhabits the landscape in a wearable sculpture made from natural materials. The book features portraits, field notes, essays and behind-the-scenes stories from many of the project's 60 shoots. With international press coverage in the *Huffington Post*, the BBC, *TIME LightBox*, *Life* and elsewhere, plus a highly successful Kickstarter campaign attracting a large American audience, the series has developed into a project with universal appeal.

**FORLAGET PRESS**  
9788232801497 u.s. \$70.00 CDN \$90.00  
**FLAT40** Hbk, 9.5 x 12.5 in. / 176 pgs / 450 color. August/Photography



**Dirk Braeckman**

Edited with text by Eva Wittcox. Text by Douglas Fogle, Hubertus von Amelunxen. Belgian photographer Dirk Braeckman (born 1958) brings stillness to today's steady tide of images; working with analogue photography, he explores the boundaries of his medium, choosing recognizable subjects while flirting with abstraction. This monograph captures the special charge of Braeckman's work.

**KOENIG BOOKS**  
9783960981152 u.s. \$50.00 CDN \$65.00  
**FLAT40** Flexi, 8.25 x 10 in. / 200 pgs / 120 color. October/Photography



**Elisa González Miralles: Wannabe**

In *Wannabe*, Spanish photographer Elisa Gonzalez Miralles (born 1972) points her lens at the fetishized doll-like female so pervasive in Japanese culture. Exploring the interplay between objectification and performativity, she questions societal standards of self-projection—both in Japan and elsewhere.

**LA FÁBRICA**  
9788416248858 u.s. \$49.95 CDN \$64.95  
**FLAT40** Pbk, 7.5 x 11 in. / 64 pgs / 64 color. October/Photography



**Hans-Olav Forsang: Human Tonic**

Edited by Henrik Haugan. Text by Jonas Forsang, Hans-Olav Forsang. Norwegian photographer Hans-Olav Forsang (born 1955) takes a theatrical approach to traditional documentary photography, creating staged pictures as well as those of actual events. *Human Tonic* highlights the relationship between the quotidian and larger existential questions through imagery that moves from the actual to the fantastical.

**KERBER**  
9783735601629 u.s. \$55.00 CDN \$70.00  
**FLAT40** Hbk, 9.5 x 11.75 in. / 136 pgs / 16 color / 51 b&w. August/Photography



**Gabriela Torres Ruiz: Silence**

**Text by Timothy Persons.** In her *Silence* series, Mexican photographer and architect Gabriela Torres Ruiz (born 1970) juxtaposes landscape motifs and interiors in diptychs and triptychs. The decay of buildings alongside enchanted alpine and forest landscapes evoke the interplay between architecture and nature.

**HATJE CANTZ**  
9783775743181 u.s. \$55.00 CDN \$70.00  
**FLAT40** Hbk, 9 x 11.5 in. / 112 pgs / 90 color. December/Photography/Latin American & Caribbean Art & Culture



2017 SPRING-SUMMER SUPPLEMENT

**Achim Lippoth: Storytelling**

German photographer Achim Lippoth (born 1968) has long focused his work on childhood in all its emotional frankness; his candid portraits feature children as the protagonists while adults take on the role of extras. *Storytelling* presents a comprehensive overview of Lippoth's career.

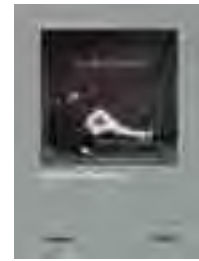
**HATJE CANTZ**  
9783775742733 u.s. \$59.95 CDN \$76.50  
**FLAT40** Hbk, 9.5 x 10.75 in. / 208 pgs / 138 color. June/Photography



**August Eriksson: The Walk**

**Text by Márten Snickare.** In *The Walk*, Swedish photographer August Eriksson captures the corporeal movement of a walk through seriality and repetition. Sixty-six images follow one after another, all with the same strict composition: the path, seen from the eye level of the walker, disappears into the vanishing point of the image.

**KERBER**  
9783735603104 u.s. \$40.00 CDN \$52.50  
**FLAT40** Hbk, 9.75 x 12 in. / 80 pgs / 66 color. August/Photography



**Eduardo Momeñe: PHotoBolsillo**

Edited by Chema Conesa. Text by Alfonso Armada. Basque photographer Eduardo Momeñe (born 1952) masterfully combines classicism and modernity in his black-and-white portraits, treating his subjects as actors in a photographic construction. This volume chronicles the work of the well-known photographer, whose photos have appeared in *Vogue*, *Marie Claire* and *Elle*.

**LA FÁBRICA**  
9788416248957 u.s. \$19.95 CDN \$25.95  
**FLAT40** Pbk, 5 x 7 in. / 96 pgs / 73 b&w. October/Photography



**Oliver Kröning: 282 Gymnasts**

During the World Championship of 2015, Oliver Kröning photographed 282 gymnasts from 58 countries outside of their usual surroundings, in front of a stylized background. The gymnasts are also depicted during their workouts, highlighting the training, dedication and strength of each athlete.

**KERBER**  
9783735603043 u.s. \$45.00 CDN \$57.50  
**FLAT40** Clth, 9.25 x 11.75 in. / 176 pgs / 117 color. August/Photography



NEW REVISED EDITION

**Xavier Miserachs: PHotoBolsillo**

Edited by Chema Conesa. Text by Oriol Maspons. This new revised edition of *Xavier Miserachs: PHotoBolsillo* compiles various series by the acclaimed Catalan photographer (1937–1998). From his famous depiction of Barcelona in the '60s to the images of Andalusian bullfighters and Easter processions, the volume offers a glimpse of Miserachs' Spain.

**LA FÁBRICA**  
9788416248964 u.s. \$19.95 CDN \$25.95  
**FLAT40** Pbk, 5 x 7 in. / 96 pgs / 61 b&w. October/Photography



**Nives Widauer: Special Cases**

Nives Widauer (born 1965) works in photography, film, painting, sculpture and installation. During the Lucerne Festival in 2011, she photographed the instrument cases and possessions of the musicians of the Vienna Philharmonic.

**HATJE CANTZ**  
9783775743020 u.s. \$75.00 CDN \$95.00  
**FLAT40** Hbk, 9.75 x 12.25 in. / 304 pgs / 160 color. July/Photography/Music



NEW REVISED EDITION

**Pierre Gonnord: PHotoBolsillo**

Edited by Chema Conesa. Text by Lorena Martínez del Corral. Pierre Gonnord (born 1963) has photographed prisoners, monks, geishas, urban gangs, the mentally ill and ethnic minorities, always seeking to capture human essence in elegant portraiture. This volume compiles some of the most captivating portraits by the photographer in a revised edition featuring new photographs.

**LA FÁBRICA**  
9788416248971 u.s. \$19.95 CDN \$25.95  
**FLAT40** Pbk, 5 x 7 in. / 96 pgs / 63 color. October/Photography



2017 SPRING-SUMMER SUPPLEMENT

**Robin de Puy: If This Is True I'll Never Have to Leave Home Again**

**Afterword by Wim Van Sinderen.** Young Dutch portrait photographer Robin de Puy's (born 1986) first monograph documents her 8,000-mile solo journey through the United States on a Harley Davidson and those she encountered along the way.

**LUZION**  
9789491819551 u.s. \$45.00 CDN \$57.50  
**FLAT40** Pbk, 10 x 13 in. / 246 pgs / 20 color / 134 b&w. Available/Photography



**Joan Fontcuberta: PHotoBolsillo**

Edited by Chema Conesa. Text by Sema D'Acosta. The aim of Spanish photographer Joan Fontcuberta (born 1955) has always been to destabilize the veracity attributed to photography, whether through image or story manipulation. This third edition of a *PHotoBolsillo* classic offers a tour across the oeuvre of a true innovator in contemporary photography.

**LA FÁBRICA**  
9788416248988 u.s. \$19.95 CDN \$25.95  
**FLAT40** Pbk, 5 x 7 in. / 96 pgs / 69 color. October/Photography



2017 SPRING-SUMMER SUPPLEMENT

**Arne Reimer: Long Play**

**Text by Ulf Erdmann Ziegler.** For more than a decade, photographer Arne Reimer visited record stores and collectors in Europe and the US, creating portraits and interior photos that capture the era of the vinyl record. *Long Play* compiles Reimer's look back to an analog age, documenting the evolution of a medium.

**KOENIG BOOKS**  
9783960980377 u.s. \$55.00 CDN \$70.00  
**FLAT40** Pbk, 9.5 x 11.75 in. / 156 pgs / illustrated throughout. Available/Photography





**Paul Hansen: Being There**

This handsome production is the first major survey on the highly acclaimed photography of award-winning Swedish photojournalist Paul Hansen (born 1964). His assignments and self-initiated projects take him all over the world and have won him enormous praise in Sweden and internationally. In 2013 he won the World Press Photo for his powerful image of the funeral procession for two Palestinian children and their father, who were killed during an Israeli air attack. Hansen implicates himself in the situations he depicts: “You have to get close to your subject. In fact, you can’t get too close to your subject.”

This volume gathers nearly 200 of Hansen’s most outstanding color images of conflicts and confrontations in Russia, Bosnia, Afghanistan, the Congo, Haiti, Kenya and the “Arab Spring.”

**MAX STRÖM**  
9789171264138 u.s. \$60.00 CDN \$78.00  
**FLAT40** Hbk, 9 x 11.5 in. / 304 pgs / 270 color. November/Photography



2017 SPRING–SUMMER SUPPLEMENT  
**Han Sungpil**

Korean photographer Han Sungpil (born 1972) confronts the themes of environment, energy production and humankind’s impact on nature. The three series in this book of photographs are distinguished by their surprising perspective, which extends beyond the visual vocabulary normally found in environmental documentations.

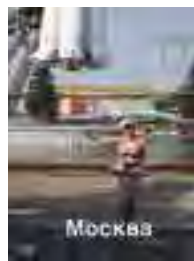
**HATJE CANTZ**  
9783775742795 u.s. \$59.95 CDN \$78.00  
**FLAT40** Hbk, 11.75 x 9 in. / 176 pgs / 90 color. June/Photography



**Margaret Courtney-Clarke: Cry Sadness into the Coming Rain**

**Foreword by David Goldblatt. Text by Sean O’Toole.** This book is Margaret Courtney-Clarke’s (born 1949) visual ode to her home country of Namibia, and describes the bare circumstances of women and men forced to negotiate ravaged lives.

**STEIDL**  
9783958292536 u.s. \$85.00  
CDN \$105.00  
**FLAT40** Clth, 14.25 x 10.25 in. / 200 pgs / 109 color / 11 b&w. November/Photography/African Art & Culture



2017 SPRING–SUMMER SUPPLEMENT  
**Sandra Ratkovic: Moscow Mockba Moscau**

**Text by Wladimir Kaminer.** German photographer Sandra Ratkovic (born 1980) showcases contrasting Moscows, in which the omnipresent military and the ubiquitous Putin cult meet kitsch and folklore.

**HATJE CANTZ**  
9783775742566 u.s. \$40.00 CDN \$52.50  
**FLAT40** Pbk, 8.25 x 11 in. / 96 pgs / 58 color. Available/Photography



**Christine Turnauer: Dignity of the Gypsies**

**Text by Karl-Markus Gauss, Siva Prasad, Franz Salm, et al.** Austrian photographer Christine Turnauer (born 1945) details her search for Roma (gypsy) history. Her documentation begins in Gujarat and Rajasthan, and continues through Hungary, Romania, Montenegro and Kosovo.

**HATJE CANTZ**  
9783775743075 u.s. \$85.00  
CDN \$105.00 **FLAT40** Hbk, 11 x 13 in. / 296 pgs / 260 color. October/Photography



2017 SPRING–SUMMER SUPPLEMENT  
**Winfried Bullinger: At the Edges of Power**

**Text by Hubertus von Amelunxen.** Shot with a large-format camera over a period of ten years in six countries in Western Africa, *At the Edges of Power* is German photographer Winfried Bullinger’s (born 1965) conceptual work of portraiture, an exploration of the complex connections between the individual and his community.

**HATJE CANTZ**  
9783775742603 u.s. \$100.00  
CDN \$130.00 **FLAT40** Hbk, 9.5 x 11.75 in. / 304 pgs / 180 color. July/Photography



2017 SPRING–SUMMER SUPPLEMENT  
**Werkstatt für Photographie 1976–1986**

**Edited with text by Florian Ebner, Felix Hoffmann, Inka Schube, Thomas Weski. Text by Ute Eskildsen, et al.** This is the first book on the history and impact of the Werkstatt für Photography (Photography Workshop), founded by the Berlin photographer Michael Schmidt at the Volkshochschule Kreuzberg in 1976.

**KOENIG BOOKS**  
9783960980438 u.s.\$55.00 CDN \$70.00 **FLAT40** Hbk, 9.75 x 11 in. / 392 pgs / 150 color / 75 b&w. Available/Photography



**Fluz Quito**

**Edited by Pablo Ortiz Monasterio, Claudi Carreras, Ramón Reverté. Introduction by Pablo Corral Vega. Preface by Claudi Carreras. Text by Pablo Ortiz Monasterio, Jean Pol Armijos, Alberto Rosero.** Photographers Marcos Lopez, Ricardo Cases, Jorge Chiguano, Edu Leon and others were invited to a workshop to explore Quito, Ecuador—both the real city and imaginary structures. The resulting volume, *Flux Quito*, compiles their work.

**RM**  
9788416282869 u.s.\$25.00 CDN \$32.50  
**FLAT40** Pbk, 5.75 x 9 in. / 160 pgs / 88 color. July/Photography/Latin American & Caribbean Art & Culture



**A New Generation of Photographers**

**Edited by Juan Bufill.** Compiling the work of 16 emerging photographers born in the ‘70s and ‘80s and working in Spain—among them Laia Abril, Pep Bonet and Cristina de Middel—*A New Generation of Photographers* highlights documentary, conceptual and poetical modes of expression.

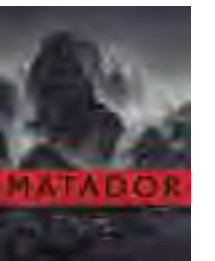
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**Realism, Neorealism and Reality: Photographs in Italy 1932–1968**

**Guido Bertero Collection**  
**Edited with text by Andrea Busto. Text by Roberta Voltorta, Enrica Viganò.** This substantial publication narrates Italian history between 1932 and 1968 through photographs from the Guido Bertero collection, with works by Robert Capa, Henri Cartier-Bresson, Paul Strand and Walker Evans, among others.

**SILVANA EDITORIALE**  
9788836635283 u.s. \$50.00 CDN \$65.00  
**FLAT40** Pbk, 9 x 12 in. / 288 pgs / 215 b&w. September/Photography



**Matador S The Future**

**Edited by Alberto Anaut. Contributions by Étienne-Louis Boullée, Yang Yongliang, Reiner Riedler, Edgar Martins, Nick Brandt. Text by Robert Engelman, et al.** This volume of *Matador* magazine presents a visual, philosophical and cultural guide to the idea of the future. With images by Yang Yongliang, Reiner Riedler, Edgar Martins, Nick Brandt and more, the issue presents a visual history of our past and current conceptions of the future.

**LA FÁBRICA**  
9788416248896 u.s. \$90.00  
CDN \$115.00 **FLAT40** Pbk, 11.75 x 15.75 in. / 172 pgs / 45 color. October/Journal

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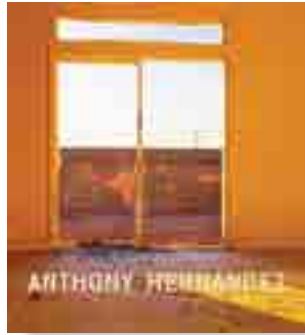


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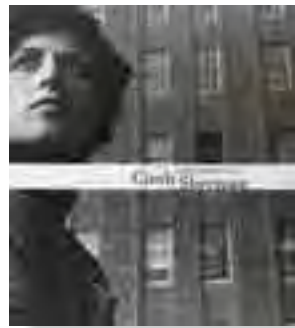




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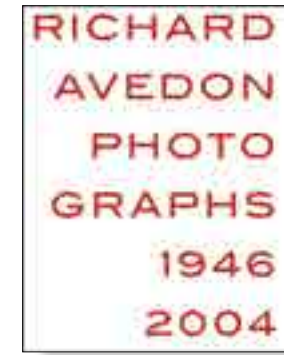
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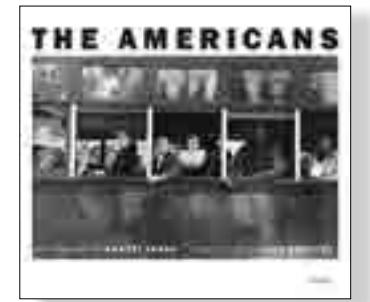
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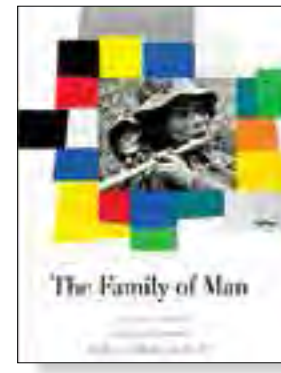
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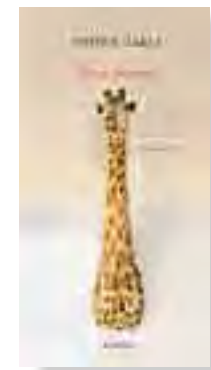
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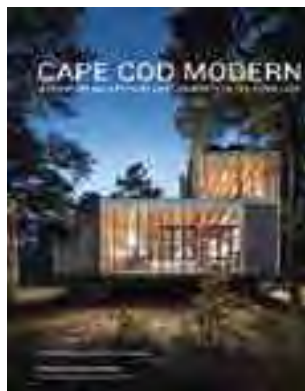
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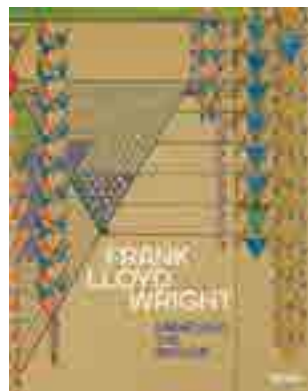
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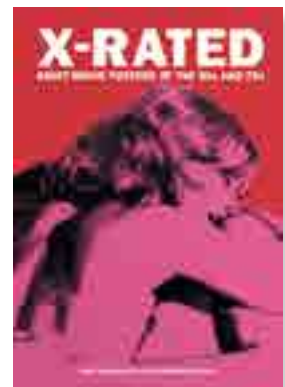
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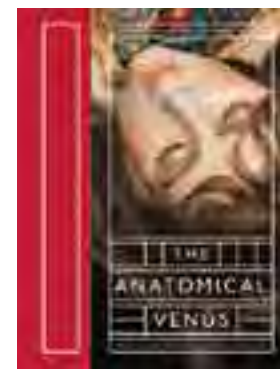
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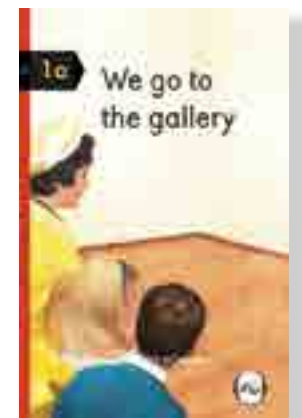
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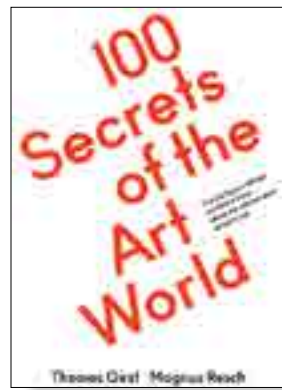
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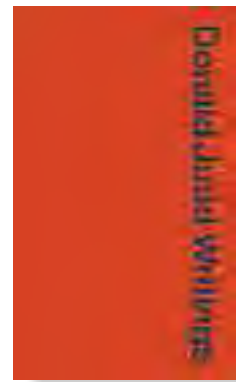
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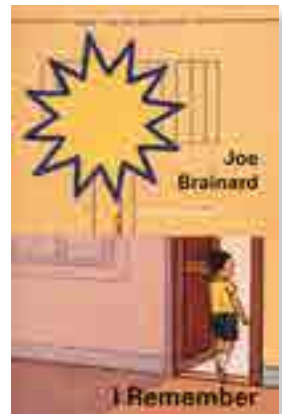
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