



JUPITER-Xm

Sound List

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Scene List

Scene

Bank 1

| Bank-No. | Scene Name | Type | SL1 Assign | SL2 Assign | Explanation |
|----------|------------------|----------|-------------|--------------|--|
| 01-01 | Single Tone /SL1 | Layer | PART FADE1 | RELES: CC72 | A simple scene for the purpose of auditioning Model Bank tones. Operate SL1 to mix the JP-8 pad. |
| 01-02 | JUNO Layer | Layer | CUTOF: CC74 | RESO: CC71 | A scene that layers JUNO pads. SL1 and SL2 are assigned to cutoff and resonance. |
| 01-03 | JX Brass Stack | Layer | ATTAK: CC73 | PTIME: CC05 | A scene that layers synth brass sounds typical of the JX-8P. |
| 01-04 | SH Lead /SL1 | Layer | PART FADE2 | PTIME: CC05 | A scene that layers synth lead sounds of the SH-101. Operate SL1 to play four different lead tones. |
| 01-05 | XV Dreams... | Split | CUTOF: CC74 | CUTOF: CC74 | A scene that splits an XV-5080 syn vox and a pulsating tone. |
| 01-06 | Big Ballad /SL1 | Layer | PART FADE1 | CUTOF: CC74 | A scene that layers an RD piano with a JP-8 pad. Operate SL1 to mix the JP-8 pad. |
| 01-07 | Awakening | Arpeggio | ARP SHUFFLE | ARP DURATION | A scene that features a bell tone and uses I-Arpeggio. |
| 01-08 | Weightless | Arpeggio | ARP SHUFFLE | ARP DURATION | A scene that uses I-Arpeggio. |
| 01-09 | Dancing Melody | Arpeggio | ARP SHUFFLE | ARP DURATION | A scene that features a bell tone and uses I-Arpeggio. |
| 01-10 | Koenji Party | Arpeggio | ARP SHUFFLE | PTIME: CC05 | A scene that uses I-Arpeggio. The rhythm phrase also changes depending on how you play. |
| 01-11 | Jupiter Edge | Arpeggio | CUTOF: CC74 | REV LEVEL | A scene that uses I-Arpeggio. The rhythm phrase also changes depending on how you play. |
| 01-12 | I-Arp 160 BPM | Arpeggio | ARP SHUFFLE | PTIME: CC05 | A scene that uses I-Arpeggio. The rhythm phrase also changes depending on how you play. |
| 01-13 | S-Saw Stack | Layer | CUTOF: CC74 | RELES: CC72 | A scene that layers super saw tones. Use SL1 to adjust the cutoff of all parts, and use SL2 to adjust the release of all parts. Turn on I-Arpeggio for even more enjoyment. |
| 01-14 | JP Shorts Layer | Layer | ATTAK: CC73 | RELES: CC72 | A layer scene that features a JP-8 sweep pad. |
| 01-15 | JP Pad /SL1 | Layer | PART FADE2 | PTIME: CC05 | A scene that layers a JP-8 pad. Operate SL1 to play four pad tones of different types. |
| 01-16 | JP Wah Pad | Layer | ATTAK: CC73 | RELES: CC72 | A scene that layers pad sounds. |

Bank 2

| Bank-No. | Scene Name | Type | SL1 Assign | SL2 Assign | Explanation |
|----------|------------------|----------|-------------|--------------|---|
| 02-01 | DesertScene/SL12 | Split | CUTOF: CC74 | CUTOF: CC74 | A scene that splits a JP-8 soft pad and synth brass. |
| 02-02 | JUNO Pluck | Split | ATTAK: CC73 | PTIME: CC05 | A scene that splits a JUNO-106 synth bass and pluck. |
| 02-03 | JX Pad | Split | ATTAK: CC73 | RELES: CC72 | A scene that splits a JX-8P synth bass and pad. |
| 02-04 | SH Bs / Lead 1 | Split | ATTAK: CC73 | PTIME: CC05 | A scene that splits an SH-101 synth bass and a polyphonic pad. |
| 02-05 | RodentSplit /Mod | Split | ATTAK: CC73 | RELES: CC72 | A scene that splits a ZEN-Core bass and pluck. Operate modulation to dramatically transform the character of the sound. |
| 02-06 | Piano&Bell /SL1 | Layer | PART FADE1 | RELES: CC72 | As you raise SL1, a tone reminiscent of an FM bell is mixed with the RD piano. Turning on part 3 layers an additional soft pad. |
| 02-07 | Shibuya Club | Arpeggio | ARP SHUFFLE | PTIME: CC05 | A scene that uses I-Arpeggio. Operate SL1 to modify the rhythm by a shuffle effect. |
| 02-08 | Broken Arp /SL1 | Arpeggio | PART FADE1 | ARP DURATION | A scene that uses I-Arpeggio. Operate SL1 to adjust the amount of distortion. |
| 02-09 | A Bit Niche | Arpeggio | ARP SHUFFLE | ARP DURATION | A scene that features a bell tone and uses I-Arpeggio. |
| 02-10 | Night Race | Arpeggio | ARP SHUFFLE | PTIME: CC05 | A scene that uses I-Arpeggio. The rhythm phrase changes according to your playing technique. |
| 02-11 | I-Arp 98 BPM 1 | Arpeggio | ARP SHUFFLE | PTIME: CC05 | A scene that uses I-Arpeggio. The rhythm phrase changes according to your playing technique. |
| 02-12 | 80s Split | Arpeggio | CUTOF: CC74 | RESO: CC71 | A scene reminiscent of '80s synth pop, with layered synth bass and pad. The rhythm phrase changes according to your playing technique. |
| 02-13 | JP Pad | Split | ATTAK: CC73 | PTIME: CC05 | A scene that layers and splits a JP-8 pad and a JUNO-106 pad. |
| 02-14 | JP Split 1 | Split | ATTAK: CC73 | PTIME: CC05 | A scene that is centered on a JP-8 lead, and combines a layer and a split. |
| 02-15 | JP Split 2 | Split | ATTAK: CC73 | PTIME: CC05 | A scene that layers and splits a JP-8 pad and an SH-101 lead. |
| 02-16 | Bs / Lead Split | Split | ATTAK: CC73 | PTIME: CC05 | A layered scene that assigns tri bass to the layer and a sine tone with portamento to the upper part. |

Bank 3

| Bank-No. | Scene Name | Type | SL1 Assign | SL2 Assign | Explanation |
|----------|------------------|----------|-------------|--------------|---|
| 03-01 | JP Layer /SL1 | Layer | PART FADE1 | RELES: CC72 | A scene with a layered JP-8 pad. Operate SL1 to perform four different types of pad tone. |
| 03-02 | JP Slow Ld /SL1 | Layer | PART FADE2 | RELES: CC72 | A scene that layers a JP-8 lead. Operate SL1 to perform four different types of lead tone. |
| 03-03 | JX Sebastian/SL1 | Layer | PART FADE1 | RELES: CC72 | A scene that layers a JX-8P tone. Operate SL1 to mix a pad tone. |
| 03-04 | 101Polyscape/SL1 | Layer | PART FADE2 | RELES: CC72 | A scene that layers a polyphonic SH-101 pad. |
| 03-05 | Mystery Location | Split | CUTOF: CC74 | CUTOF: CC74 | A scene that splits a ZEN-Core tone. |
| 03-06 | Lofi RD | Layer | CUTOF: CC74 | RELES: CC72 | An RD tone processed to lo-fi. |
| 03-07 | Pinwheels | Arpeggio | ARP SHUFFLE | ARP DURATION | A scene that uses I-Arpeggio and features a bell tone. |
| 03-08 | I'm Freezing... | Arpeggio | CUTOF: CC74 | CUTOF: CC74 | A scene that uses I-Arpeggio. Use SL1 and SL2 to control the cutoff of the two tones. |
| 03-09 | Gater Sines | Arpeggio | ARP SHUFFLE | ARP DURATION | A scene that uses I-Arpeggio and features a bell tone. Use modulation to control MFX: BPM Looper. |
| 03-10 | Decider | Arpeggio | ARP SHUFFLE | ARP DURATION | A scene that uses I-Arpeggio. The rhythm phrase changes according to your playing technique. |
| 03-11 | Aphorhythm | Arpeggio | REV LEVEL | DLY LEVEL | A scene that uses I-Arpeggio. The rhythm phrase changes according to your playing technique. |
| 03-12 | I-Arp 152 BPM | Arpeggio | ARP SHUFFLE | PTIME: CC05 | A scene that uses I-Arpeggio. The rhythm phrase changes according to your playing technique. |
| 03-13 | Found Beta /SL1 | Layer | PART FADE1 | RELES: CC72 | A scene that layers a variety of tones. |
| 03-14 | JP Shorts /SL1 | Layer | PART FADE2 | RELES: CC72 | A scene that lets you use SL1 to switch between a variety of tones. |
| 03-15 | Solid Lead Layer | Layer | ATTAK: CC73 | RELES: CC72 | A scene created to be reminiscent of the sound of a synthesizer made by another manufacturer. |
| 03-16 | Vocoder Ceremony | Layer | CUTOF: CC74 | CUTOF: CC74 | A scene that uses a vocoder in a split. Connect a mic when playing this. |

Bank 4

| Bank-No. | Scene Name | Type | SL1 Assign | SL2 Assign | Explanation |
|----------|------------------|----------|-------------|--------------|--|
| 04-01 | Bs / Poly | Split | ATTAK: CC73 | PTIME: CC05 | A scene that splits a JP-8 tri bass, a JX-8P bright key, and a JUNO-106 pad. |
| 04-02 | Funwave! | Split | CUTOF: CC74 | CUTOF: CC74 | A scene that splits a JUNO-106 pad. |
| 04-03 | JX Slow Ld /SL1 | Layer | PART FADE1 | RELES: CC72 | A lead sound that combines a JX-8P and a JUNO-106. Use SL1 to adjust the mix amount. |
| 04-04 | SH Bs / Lead 2 | Split | ATTAK: CC73 | PTIME: CC05 | A scene that splits an SH-101 bass and a polyphonic SH-101 pad. |
| 04-05 | Dreams of JP | Split | ATTAK: CC73 | RELES: CC72 | A pad sound that combines a JP-8 and a JX-8P. |
| 04-06 | Ghost Playground | Arpeggio | CUTOF: CC74 | CUTOF: CC74 | A scene that features a bell tone and uses I-Arpeggio. |
| 04-07 | Platforms | Arpeggio | CUTOF: CC74 | CUTOF: CC74 | A scene that uses I-Arpeggio. Use SL1 and SL2 to control the cutoff of the two tones. |
| 04-08 | Kobe Memory | Arpeggio | ARP SHUFFLE | ARP DURATION | A scene that uses I-Arpeggio. |
| 04-09 | Late-Night Lab | Arpeggio | CUTOF: CC74 | CUTOF: CC74 | A scene that uses I-Arpeggio. The rhythm phrase changes according to your playing technique. |
| 04-10 | I-Arp 130 BPM | Arpeggio | ARP SHUFFLE | ARP DURATION | A scene that uses I-Arpeggio. The rhythm phrase changes according to your playing technique. |
| 04-11 | I-Arp 135 BPM | Arpeggio | ARP SHUFFLE | PTIME: CC05 | A scene that uses I-Arpeggio. The rhythm phrase changes according to your playing technique. |
| 04-12 | JP Split 3 | Split | ATTAK: CC73 | RELES: CC72 | A split scene that combines a JP-8 pad and a JX-8P pad. |
| 04-13 | Bs/JP Pd Split 1 | Split | ATTAK: CC73 | RELES: CC72 | A scene that splits a bass and a pad. |
| 04-14 | Bs/JP Pd Split 2 | Split | ATTAK: CC73 | RELES: CC72 | A scene that splits a bass and a pad. This sound is also enjoyable when I-Arpeggio is turned on. |
| 04-15 | Bs / Brs Split | Split | ATTAK: CC73 | RELES: CC72 | A scene that splits a bass and a pad. |
| 04-16 | VocoTwilight/SL1 | Layer | PART FADE1 | PTIME: CC05 | A scene that uses a vocoder in a layer. Connect a mic when playing this. |

Bank 5

| Bank-No. | Scene Name | Type | SL1 Assign | SL2 Assign | Explanation |
|----------|-----------------|----------|-------------|--------------|---|
| 05-01 | SideChain Split | Split | CUTOF: CC74 | RESO: CC71 | A split scene with a synth bass and a pad, with step LFO used to apply a side-chain effect. |
| 05-02 | Phr Split /SL12 | Split | CUTOF: CC74 | RESO: CC71 | A scene that uses step LFO to specify the phrase. Combine SL1 and 2 to enjoy tonal changes. |
| 05-03 | I-Arp 98 BPM 2 | Arpeggio | ARP SHUFFLE | ARP DURATION | A scene that uses I-Arpeggio. The rhythm phrase changes according to your playing technique. |
| 05-04 | I-Arp 108 BPM | Arpeggio | ARP SHUFFLE | ARP DURATION | A scene that uses I-Arpeggio. The rhythm phrase changes according to your playing technique. |
| 05-05 | Flow | Arpeggio | PART FADE2 | ARP DURATION | A scene that uses I-Arpeggio. The rhythm phrase changes according to your playing technique. |
| 05-06 | Neverending | Arpeggio | DLY LEVEL | REV LEVEL | A scene that uses I-Arpeggio. The rhythm phrase changes according to your playing technique. |
| 05-07 | I-Arp 116 BPM | Arpeggio | PART FADE1 | ARP DURATION | A scene that uses I-Arpeggio. The rhythm phrase changes according to your playing technique. |
| 05-08 | Explorer | Arpeggio | CUTOF: CC74 | CUTOF: CC74 | A scene that uses I-Arpeggio. The rhythm phrase changes according to your playing technique. |
| 05-09 | Euclidean Steps | Arpeggio | CUTOF: CC74 | VOL: CC07 | A scene that uses I-Arpeggio. The rhythm phrase changes according to your playing technique. |
| 05-10 | Upside Down | Arpeggio | CUTOF: CC74 | ARP DURATION | A scene that uses I-Arpeggio. The rhythm phrase changes according to your playing technique. |
| 05-11 | I-Arp 138 BPM | Arpeggio | ARP SHUFFLE | PTIME: CC05 | A scene that uses I-Arpeggio. The rhythm phrase changes according to your playing technique. |
| 05-12 | Cloud Pads | Arpeggio | ARP SHUFFLE | ARP DURATION | A scene that uses I-Arpeggio. |
| 05-13 | I-Arp Templ 120 | Arpeggio | ARP SHUFFLE | ARP DURATION | A template scene for I-Arpeggio. The rhythm phrase changes according to your playing technique. |
| 05-14 | After Dark | Arpeggio | ARP SHUFFLE | ARP DURATION | A template scene for I-Arpeggio. The rhythm phrase changes according to your playing technique. |
| 05-15 | I-Arp Templ 149 | Arpeggio | ARP SHUFFLE | ARP DURATION | A template scene for I-Arpeggio. The rhythm phrase changes according to your playing technique. |
| 05-16 | I-Arp INI 120 | Arpeggio | PART FADE1 | ARP DURATION | A template scene for I-Arpeggio. |

Tone List

Tone

JUPITER-8

| No. | Name | Category | MSB | LSB | PC |
|-------|------------------|------------------|-----|-----|----|
| JP001 | Berlin Night | 36:Synth Pad/Str | 97 | 64 | 1 |
| JP002 | Dirty Little Pad | 36:Synth Pad/Str | 97 | 64 | 2 |
| JP003 | Metro Flute | 36:Synth Pad/Str | 97 | 64 | 3 |
| JP004 | Pluck Swell | 36:Synth Pad/Str | 97 | 64 | 4 |
| JP005 | Sweeping Pulse | 36:Synth Pad/Str | 97 | 64 | 5 |
| JP006 | Sweep JP | 36:Synth Pad/Str | 97 | 64 | 6 |
| JP007 | Sunbeams | 36:Synth Pad/Str | 97 | 64 | 7 |
| JP008 | Reso Drone | 36:Synth Pad/Str | 97 | 64 | 8 |
| JP009 | Reso Pad | 36:Synth Pad/Str | 97 | 64 | 9 |
| JP010 | Uni-Sync | 36:Synth Pad/Str | 97 | 64 | 10 |
| JP011 | Flange Pad /Mod | 36:Synth Pad/Str | 97 | 64 | 11 |
| JP012 | Fat 5 Fever | 36:Synth Pad/Str | 97 | 64 | 12 |
| JP013 | Thrift Store | 36:Synth Pad/Str | 97 | 64 | 13 |
| JP014 | Delicate Bells | 37:Synth Bellpad | 97 | 64 | 14 |
| JP015 | Bright Pad 1 | 36:Synth Pad/Str | 97 | 64 | 15 |
| JP016 | Bright Pad 2 | 36:Synth Pad/Str | 97 | 64 | 16 |
| JP017 | Bright Strings | 36:Synth Pad/Str | 97 | 64 | 17 |
| JP018 | Strings JP | 36:Synth Pad/Str | 97 | 64 | 18 |
| JP019 | Oct Pad | 36:Synth Pad/Str | 97 | 64 | 19 |
| JP020 | Retro Flute | 36:Synth Pad/Str | 97 | 64 | 20 |
| JP021 | Sqr Soft Pad | 36:Synth Pad/Str | 97 | 64 | 21 |
| JP022 | EPistle | 36:Synth Pad/Str | 97 | 64 | 22 |
| JP023 | Soft Saw Pad | 36:Synth Pad/Str | 97 | 64 | 23 |
| JP024 | PWM Stac Pad | 36:Synth Pad/Str | 97 | 64 | 24 |
| JP025 | ModLoop EP! | 36:Synth Pad/Str | 97 | 64 | 25 |
| JP026 | Soft Pad JP | 36:Synth Pad/Str | 97 | 64 | 26 |
| JP027 | Big Bite Pluck | 38:Synth PolyKey | 97 | 64 | 27 |
| JP028 | Fairy Tales | 38:Synth PolyKey | 97 | 64 | 28 |
| JP029 | Silk Stabber | 38:Synth PolyKey | 97 | 64 | 29 |
| JP030 | Soft Pluck | 38:Synth PolyKey | 97 | 64 | 30 |
| JP031 | Memories | 42:Pulsating | 97 | 64 | 31 |
| JP032 | Havana Pad | 42:Pulsating | 97 | 64 | 32 |
| JP033 | MW Studr | 42:Pulsating | 97 | 64 | 33 |
| JP034 | Zip Lock Pluck | 42:Pulsating | 97 | 64 | 34 |
| JP035 | Duster Pad | 42:Pulsating | 97 | 64 | 35 |
| JP036 | Sanctuary Pad | 42:Pulsating | 97 | 64 | 36 |
| JP037 | Slice Pad | 42:Pulsating | 97 | 64 | 37 |
| JP038 | Sqr Stac Pad | 42:Pulsating | 97 | 64 | 38 |
| JP039 | Wah Pad | 42:Pulsating | 97 | 64 | 39 |
| JP040 | Synth Brass JP | 35:Synth Brass | 97 | 64 | 40 |
| JP041 | PWM Env Brass | 35:Synth Brass | 97 | 64 | 41 |
| JP042 | Future Brass | 35:Synth Brass | 97 | 64 | 42 |
| JP043 | Detuned Lead | 34:Synth Lead | 97 | 64 | 43 |
| JP044 | SBF Saw Lead | 34:Synth Lead | 97 | 64 | 44 |
| JP045 | Sync or Swim | 34:Synth Lead | 97 | 64 | 45 |
| JP046 | Sync Lead JP | 34:Synth Lead | 97 | 64 | 46 |
| JP047 | 4th Stac Lead | 34:Synth Lead | 97 | 64 | 47 |
| JP048 | 5th Dist Lead | 34:Synth Lead | 97 | 64 | 48 |
| JP049 | Solid Lead Lower | 34:Synth Lead | 97 | 64 | 49 |
| JP050 | Solid Lead Upper | 34:Synth Lead | 97 | 64 | 50 |
| JP051 | TB Squared | 34:Synth Lead | 97 | 64 | 51 |
| JP052 | Saw Lead | 34:Synth Lead | 97 | 64 | 52 |
| JP053 | European Lead | 34:Synth Lead | 97 | 64 | 53 |
| JP054 | Sqr Bend Lead | 34:Synth Lead | 97 | 64 | 54 |
| JP055 | Sine Pump Up | 34:Synth Lead | 97 | 64 | 55 |
| JP056 | Reso Choke Bass | 21:Synth Bass | 97 | 64 | 56 |
| JP057 | Polarity Bass | 21:Synth Bass | 97 | 64 | 57 |

| No. | Name | Category | MSB | LSB | PC |
|-------|------------------|------------------|-----|-----|-----|
| JP058 | Jumpah | 21:Synth Bass | 97 | 64 | 58 |
| JP059 | Tri Bass | 21:Synth Bass | 97 | 64 | 59 |
| JP060 | Gut Punch Bass | 21:Synth Bass | 97 | 64 | 60 |
| JP061 | Pulse Basser | 21:Synth Bass | 97 | 64 | 61 |
| JP062 | Bass Juice | 21:Synth Bass | 97 | 64 | 62 |
| JP063 | Basser PW | 21:Synth Bass | 97 | 64 | 63 |
| JP064 | 8-Easy | 21:Synth Bass | 97 | 64 | 64 |
| JP065 | Burned Bass | 21:Synth Bass | 97 | 64 | 65 |
| JP066 | Tight Bass | 21:Synth Bass | 97 | 64 | 66 |
| JP067 | Saw Unison Bass | 21:Synth Bass | 97 | 64 | 67 |
| JP068 | Sqr Unison Bass | 21:Synth Bass | 97 | 64 | 68 |
| JP069 | Tri Looper | 40:Synth Seq/Pop | 97 | 64 | 69 |
| JP070 | Sqr Seq Tone | 40:Synth Seq/Pop | 97 | 64 | 70 |
| JP071 | XMod Spike | 39:Synth FX | 97 | 64 | 71 |
| JP072 | Low Freq Tone | 39:Synth FX | 97 | 64 | 72 |
| JP073 | NEG SYNC | 36:Synth Pad/Str | 97 | 64 | 73 |
| JP074 | NEG PLUCK | 36:Synth Pad/Str | 97 | 64 | 74 |
| JP075 | SYNC SWEEP | 36:Synth Pad/Str | 97 | 64 | 75 |
| JP076 | CARS SYNC | 36:Synth Pad/Str | 97 | 64 | 76 |
| JP077 | SYNC LEAD | 34:Synth Lead | 97 | 64 | 77 |
| JP078 | HONKY TONK | 38:Synth PolyKey | 97 | 64 | 78 |
| JP079 | HARP | 38:Synth PolyKey | 97 | 64 | 79 |
| JP080 | LO STRINGS | 36:Synth Pad/Str | 97 | 64 | 80 |
| JP081 | MID STRINGS | 36:Synth Pad/Str | 97 | 64 | 81 |
| JP082 | HI STRINGS | 36:Synth Pad/Str | 97 | 64 | 82 |
| JP083 | MELLOW STRINGS | 36:Synth Pad/Str | 97 | 64 | 83 |
| JP084 | LO BRASS | 35:Synth Brass | 97 | 64 | 84 |
| JP085 | HI BRASS | 35:Synth Brass | 97 | 64 | 85 |
| JP086 | S&H BRASS | 35:Synth Brass | 97 | 64 | 86 |
| JP087 | SYNTH BRASS | 35:Synth Brass | 97 | 64 | 87 |
| JP088 | BELL ORGAN | 38:Synth PolyKey | 97 | 64 | 88 |
| JP089 | COMBO ORGAN | 38:Synth PolyKey | 97 | 64 | 89 |
| JP090 | PIPE ORGAN | 38:Synth PolyKey | 97 | 64 | 90 |
| JP091 | ELECTRIC ORGAN | 38:Synth PolyKey | 97 | 64 | 91 |
| JP092 | SOLO VOICE | 34:Synth Lead | 97 | 64 | 92 |
| JP093 | CHOIR VOICES | 36:Synth Pad/Str | 97 | 64 | 93 |
| JP094 | CHIME | 37:Synth Bellpad | 97 | 64 | 94 |
| JP095 | SOLAR WINDS | 39:Synth FX | 97 | 64 | 95 |
| JP096 | FUZZY FIFTHS | 34:Synth Lead | 97 | 64 | 96 |
| JP097 | DOWN FOURTH | 34:Synth Lead | 97 | 64 | 97 |
| JP098 | MELLOW BLIP | 36:Synth Pad/Str | 97 | 64 | 98 |
| JP099 | HARD BLIP | 36:Synth Pad/Str | 97 | 64 | 99 |
| JP100 | CLARINET | 34:Synth Lead | 97 | 64 | 100 |
| JP101 | FLUTE | 34:Synth Lead | 97 | 64 | 101 |
| JP102 | VIOLIN | 36:Synth Pad/Str | 97 | 64 | 102 |
| JP103 | CELLO | 36:Synth Pad/Str | 97 | 64 | 103 |
| JP104 | HARMONICA | 34:Synth Lead | 97 | 64 | 104 |
| JP105 | Berlin Night 2 | 36:Synth Pad/Str | 97 | 64 | 105 |
| JP106 | Pulse Simmer | 36:Synth Pad/Str | 97 | 64 | 106 |
| JP107 | Delicate Bells 2 | 37:Synth Bellpad | 97 | 64 | 107 |
| JP108 | EPistle 2 | 38:Synth PolyKey | 97 | 64 | 108 |
| JP109 | onster Syn Brs | 35:Synth Brass | 97 | 64 | 109 |
| JP110 | LO BRASS 2 | 35:Synth Brass | 97 | 64 | 110 |
| JP111 | Soft Brass Pad | 35:Synth Brass | 97 | 64 | 111 |
| JP112 | JP Stabber | 35:Synth Brass | 97 | 64 | 112 |
| JP113 | SBF Saw Ld MGF | 34:Synth Lead | 97 | 64 | 113 |
| JP114 | Bass Pluck | 21:Synth Bass | 97 | 64 | 114 |
| JP115 | Gut Punch Bass 2 | 21:Synth Bass | 97 | 64 | 115 |
| JP116 | Reso Looper | 40:Synth Seq/Pop | 97 | 64 | 116 |

JUNO-106

| No. | Name | Category | MSB | LSB | PC |
|-------|------------------|------------------|-----|-----|----|
| JU001 | Heater Pad | 36:Synth Pad/Str | 97 | 66 | 1 |
| JU002 | CE-Drone | 36:Synth Pad/Str | 97 | 66 | 2 |
| JU003 | Saw Strings | 36:Synth Pad/Str | 97 | 66 | 3 |
| JU004 | PMW Crawler | 36:Synth Pad/Str | 97 | 66 | 4 |
| JU005 | Soft Pad | 36:Synth Pad/Str | 97 | 66 | 5 |
| JU006 | Tsukamu /Mod | 36:Synth Pad/Str | 97 | 66 | 6 |
| JU007 | Bright Pad | 36:Synth Pad/Str | 97 | 66 | 7 |
| JU008 | Hi Strings | 36:Synth Pad/Str | 97 | 66 | 8 |
| JU009 | Glorious Pad | 36:Synth Pad/Str | 97 | 66 | 9 |
| JU010 | Reso Swallow | 36:Synth Pad/Str | 97 | 66 | 10 |
| JU011 | Face Lift | 36:Synth Pad/Str | 97 | 66 | 11 |
| JU012 | Juno Sweeper | 36:Synth Pad/Str | 97 | 66 | 12 |
| JU013 | Reso Sweep | 36:Synth Pad/Str | 97 | 66 | 13 |
| JU014 | Sweep ReleasePd1 | 36:Synth Pad/Str | 97 | 66 | 14 |
| JU015 | Feels Pad | 36:Synth Pad/Str | 97 | 66 | 15 |
| JU016 | Kolibri | 36:Synth Pad/Str | 97 | 66 | 16 |
| JU017 | Somber Pulse Pad | 36:Synth Pad/Str | 97 | 66 | 17 |
| JU018 | Mr PWM | 36:Synth Pad/Str | 97 | 66 | 18 |
| JU019 | Sfz Swell | 36:Synth Pad/Str | 97 | 66 | 19 |
| JU020 | Searly Pad | 36:Synth Pad/Str | 97 | 66 | 20 |
| JU021 | Sweep ReleasePd2 | 36:Synth Pad/Str | 97 | 66 | 21 |
| JU022 | Gate Plucker | 36:Synth Pad/Str | 97 | 66 | 22 |
| JU023 | PWM Soft Pad | 36:Synth Pad/Str | 97 | 66 | 23 |
| JU024 | Ambient Pad | 36:Synth Pad/Str | 97 | 66 | 24 |
| JU025 | Noise Pad | 36:Synth Pad/Str | 97 | 66 | 25 |
| JU026 | m0t0n0v0 | 37:Synth Bellpad | 97 | 66 | 26 |
| JU027 | LFO Pad | 36:Synth Pad/Str | 97 | 66 | 27 |
| JU028 | Enchanted | 38:Synth PolyKey | 97 | 66 | 28 |
| JU029 | Oboete iru? | 38:Synth PolyKey | 97 | 66 | 29 |
| JU030 | Uganda Poly | 38:Synth PolyKey | 97 | 66 | 30 |
| JU031 | Ring Shorty | 38:Synth PolyKey | 97 | 66 | 31 |
| JU032 | Hard Pluck | 38:Synth PolyKey | 97 | 66 | 32 |
| JU033 | Bright Pluck | 38:Synth PolyKey | 97 | 66 | 33 |
| JU034 | Delay Pluck | 38:Synth PolyKey | 97 | 66 | 34 |
| JU035 | X-Gamer | 42:Pulsating | 97 | 66 | 35 |
| JU036 | Garage Sale | 42:Pulsating | 97 | 66 | 36 |
| JU037 | Wah LFO Pad | 42:Pulsating | 97 | 66 | 37 |
| JU038 | TheUnexplored EP | 42:Pulsating | 97 | 66 | 38 |
| JU039 | Refuge Pad | 42:Pulsating | 97 | 66 | 39 |
| JU040 | Bright Brass | 35:Synth Brass | 97 | 66 | 40 |
| JU041 | Reso Soft Brass | 35:Synth Brass | 97 | 66 | 41 |
| JU042 | JUNO Lead 1 | 34:Synth Lead | 97 | 66 | 42 |
| JU043 | JUNO Lead 2 | 34:Synth Lead | 97 | 66 | 43 |
| JU044 | Sacred Lead | 34:Synth Lead | 97 | 66 | 44 |
| JU045 | Mr Sudz Lead | 34:Synth Lead | 97 | 66 | 45 |
| JU046 | Sir Wah | 34:Synth Lead | 97 | 66 | 46 |
| JU047 | Retroist Lead | 34:Synth Lead | 97 | 66 | 47 |
| JU048 | Noise Lead | 34:Synth Lead | 97 | 66 | 48 |
| JU049 | Big Boy Bass | 21:Synth Bass | 97 | 66 | 49 |
| JU050 | Crenshaw Ld/Bs | 21:Synth Bass | 97 | 66 | 50 |
| JU051 | Revisit Bass | 21:Synth Bass | 97 | 66 | 51 |
| JU052 | Dizzy Bass | 21:Synth Bass | 97 | 66 | 52 |
| JU053 | Shaker Bass | 21:Synth Bass | 97 | 66 | 53 |
| JU054 | Bug Juice Bass | 21:Synth Bass | 97 | 66 | 54 |
| JU055 | Disto Click Bass | 21:Synth Bass | 97 | 66 | 55 |
| JU056 | Halo Rez Bass | 21:Synth Bass | 97 | 66 | 56 |
| JU057 | Bass Y'all | 21:Synth Bass | 97 | 66 | 57 |
| JU058 | Soft Subber | 21:Synth Bass | 97 | 66 | 58 |
| JU059 | Saw Fatty | 21:Synth Bass | 97 | 66 | 59 |
| JU060 | Low Boost Bass | 21:Synth Bass | 97 | 66 | 60 |

| No. | Name | Category | MSB | LSB | PC |
|-------|------------------|------------------|-----|-----|-----|
| JU061 | PWM+SubOSC Bass | 21:Synth Bass | 97 | 66 | 61 |
| JU062 | SubOSC Bass | 21:Synth Bass | 97 | 66 | 62 |
| JU063 | Ring My Wheel Bs | 21:Synth Bass | 97 | 66 | 63 |
| JU064 | Treat Bass | 21:Synth Bass | 97 | 66 | 64 |
| JU065 | Iron-8 Bass | 21:Synth Bass | 97 | 66 | 65 |
| JU066 | Seq Bass | 21:Synth Bass | 97 | 66 | 66 |
| JU067 | Sub Reso Bass | 21:Synth Bass | 97 | 66 | 67 |
| JU068 | Reso Seq Bs | 21:Synth Bass | 97 | 66 | 68 |
| JU069 | Fast Mod Pluck | 40:Synth Seq/Pop | 97 | 66 | 69 |
| JU070 | Soft Pluck | 40:Synth Seq/Pop | 97 | 66 | 70 |
| JU071 | Saw Seq | 40:Synth Seq/Pop | 97 | 66 | 71 |
| JU072 | Sqr Seq | 40:Synth Seq/Pop | 97 | 66 | 72 |
| JU073 | Big Wave | 39:Synth FX | 97 | 66 | 73 |
| JU074 | Console 80 FX | 39:Synth FX | 97 | 66 | 74 |
| JU075 | Synth Drum | 39:Synth FX | 97 | 66 | 75 |
| JU076 | BRASS | 35:Synth Brass | 97 | 66 | 76 |
| JU077 | MOVING STRINGS | 36:Synth Pad/Str | 97 | 66 | 77 |
| JU078 | BRASS & STRINGS | 36:Synth Pad/Str | 97 | 66 | 78 |
| JU079 | CHOIR | 36:Synth Pad/Str | 97 | 66 | 79 |
| JU080 | PIANO I | 38:Synth PolyKey | 97 | 66 | 80 |
| JU081 | ORGAN II | 38:Synth PolyKey | 97 | 66 | 81 |
| JU082 | CELESTE | 38:Synth PolyKey | 97 | 66 | 82 |
| JU083 | ELECT. PIANO II | 38:Synth PolyKey | 97 | 66 | 83 |
| JU084 | STEEL DRUMS | 38:Synth PolyKey | 97 | 66 | 84 |
| JU085 | XYLOPHONE | 38:Synth PolyKey | 97 | 66 | 85 |
| JU086 | BRASS III | 35:Synth Brass | 97 | 66 | 86 |
| JU087 | STRINGS III | 36:Synth Pad/Str | 97 | 66 | 87 |
| JU088 | DARK PLUCK | 38:Synth PolyKey | 97 | 66 | 88 |
| JU089 | FUNKY I | 38:Synth PolyKey | 97 | 66 | 89 |
| JU090 | SYNTH BASS I | 21:Synth Bass | 97 | 66 | 90 |
| JU091 | LEAD I | 34:Synth Lead | 97 | 66 | 91 |
| JU092 | LEAD II | 34:Synth Lead | 97 | 66 | 92 |
| JU093 | FUNKY II | 38:Synth PolyKey | 97 | 66 | 93 |
| JU094 | SYNTH BASS II | 21:Synth Bass | 97 | 66 | 94 |
| JU095 | FUNKY III | 38:Synth PolyKey | 97 | 66 | 95 |
| JU096 | THUD WAH | 36:Synth Pad/Str | 97 | 66 | 96 |
| JU097 | GOING UP | 39:Synth FX | 97 | 66 | 97 |
| JU098 | SNARE DRUM | 39:Synth FX | 97 | 66 | 98 |
| JU099 | TOM TOMS | 39:Synth FX | 97 | 66 | 99 |
| JU100 | TIMPANI | 39:Synth FX | 97 | 66 | 100 |
| JU101 | SYNTH PAD | 36:Synth Pad/Str | 97 | 66 | 101 |
| JU102 | SWEEP I | 36:Synth Pad/Str | 97 | 66 | 102 |
| JU103 | PLUCK SWEEP | 36:Synth Pad/Str | 97 | 66 | 103 |
| JU104 | REPEATER | 38:Synth PolyKey | 97 | 66 | 104 |
| JU105 | DARK SYNTH PIANO | 38:Synth PolyKey | 97 | 66 | 105 |
| JU106 | WAH RELEASE | 38:Synth PolyKey | 97 | 66 | 106 |
| JU107 | RESONANCE FUNK | 39:Synth FX | 97 | 66 | 107 |
| JU108 | Hard Pluck 2 | 36:Synth Pad/Str | 97 | 66 | 108 |
| JU109 | Xylo Pluck MG | 36:Synth Pad/Str | 97 | 66 | 109 |
| JU110 | Bright JU | 36:Synth Pad/Str | 97 | 66 | 110 |
| JU111 | Tsukamu /Mod 2 | 36:Synth Pad/Str | 97 | 66 | 111 |
| JU112 | Heater Pad 2 | 36:Synth Pad/Str | 97 | 66 | 112 |
| JU113 | Soft Strings | 36:Synth Pad/Str | 97 | 66 | 113 |
| JU114 | Pulse Pad MG | 36:Synth Pad/Str | 97 | 66 | 114 |
| JU115 | Century-6 Key | 38:Synth PolyKey | 97 | 66 | 115 |
| JU116 | Heater Pad 3 | 42:Pulsating | 97 | 66 | 116 |
| JU117 | Heater Pad 4 | 42:Pulsating | 97 | 66 | 117 |
| JU118 | Soft Rider Str | 42:Pulsating | 97 | 66 | 118 |
| JU119 | Dissolve Pad | 42:Pulsating | 97 | 66 | 119 |
| JU120 | Bass Bro | 21:Synth Bass | 97 | 66 | 120 |
| JU121 | BRASS 2 | 35:Synth Brass | 97 | 66 | 121 |
| JU122 | BRASS 3 | 35:Synth Brass | 97 | 66 | 122 |

JX-8P

| No. | Name | Category | MSB | LSB | PC |
|-------|------------------|------------------|-----|-----|----|
| JX001 | Mass-5 | 36:Synth Pad/Str | 97 | 68 | 1 |
| JX002 | Square Dimes | 36:Synth Pad/Str | 97 | 68 | 2 |
| JX003 | SaiYuSenJiKou | 36:Synth Pad/Str | 97 | 68 | 3 |
| JX004 | 5th Synth 1 | 36:Synth Pad/Str | 97 | 68 | 4 |
| JX005 | Scorched Pad | 36:Synth Pad/Str | 97 | 68 | 5 |
| JX006 | Dynamic Lush Pad | 36:Synth Pad/Str | 97 | 68 | 6 |
| JX007 | Slow Atk Strings | 36:Synth Pad/Str | 97 | 68 | 7 |
| JX008 | Hollow Daddy | 36:Synth Pad/Str | 97 | 68 | 8 |
| JX009 | Hinode | 36:Synth Pad/Str | 97 | 68 | 9 |
| JX010 | Bowed Synth | 36:Synth Pad/Str | 97 | 68 | 10 |
| JX011 | Choir Pad | 36:Synth Pad/Str | 97 | 68 | 11 |
| JX012 | Ancient One | 36:Synth Pad/Str | 97 | 68 | 12 |
| JX013 | Soft Pad 1 | 36:Synth Pad/Str | 97 | 68 | 13 |
| JX014 | Poly JX | 36:Synth Pad/Str | 97 | 68 | 14 |
| JX015 | Clavcid! | 36:Synth Pad/Str | 97 | 68 | 15 |
| JX016 | Res-Plasto | 36:Synth Pad/Str | 97 | 68 | 16 |
| JX017 | Dyna Reso | 36:Synth Pad/Str | 97 | 68 | 17 |
| JX018 | Descender Pad | 36:Synth Pad/Str | 97 | 68 | 18 |
| JX019 | 5th Synth 2 | 36:Synth Pad/Str | 97 | 68 | 19 |
| JX020 | Reso Sweep 1 | 36:Synth Pad/Str | 97 | 68 | 20 |
| JX021 | Reso Sweep 2 | 36:Synth Pad/Str | 97 | 68 | 21 |
| JX022 | Reso Sweep 3 | 36:Synth Pad/Str | 97 | 68 | 22 |
| JX023 | Severed Strings | 36:Synth Pad/Str | 97 | 68 | 23 |
| JX024 | Gross dude... | 36:Synth Pad/Str | 97 | 68 | 24 |
| JX025 | Mirror Pluck | 36:Synth Pad/Str | 97 | 68 | 25 |
| JX026 | Soft Pad 2 | 36:Synth Pad/Str | 97 | 68 | 26 |
| JX027 | Porto Strings | 36:Synth Pad/Str | 97 | 68 | 27 |
| JX028 | Dulci-Synth | 36:Synth Pad/Str | 97 | 68 | 28 |
| JX029 | Bend Pad | 36:Synth Pad/Str | 97 | 68 | 29 |
| JX030 | Bell Chorus | 37:Synth Bellpad | 97 | 68 | 30 |
| JX031 | Two Chimes | 37:Synth Bellpad | 97 | 68 | 31 |
| JX032 | Bright Keys | 38:Synth PolyKey | 97 | 68 | 32 |
| JX033 | Syniano EP | 38:Synth PolyKey | 97 | 68 | 33 |
| JX034 | Quiver | 42:Pulsating | 97 | 68 | 34 |
| JX035 | BC Pluck | 42:Pulsating | 97 | 68 | 35 |
| JX036 | Tremolo Synth | 42:Pulsating | 97 | 68 | 36 |
| JX037 | Rnd Filter Synth | 42:Pulsating | 97 | 68 | 37 |
| JX038 | JX Poly Brass | 35:Synth Brass | 97 | 68 | 38 |
| JX039 | JX Powerbrass | 35:Synth Brass | 97 | 68 | 39 |
| JX040 | Polyheimer | 35:Synth Brass | 97 | 68 | 40 |
| JX041 | Bend Brass | 35:Synth Brass | 97 | 68 | 41 |
| JX042 | Velo Brass | 35:Synth Brass | 97 | 68 | 42 |
| JX043 | Velo Brassman | 35:Synth Brass | 97 | 68 | 43 |
| JX044 | Classic Poly JX | 35:Synth Brass | 97 | 68 | 44 |
| JX045 | Horn Pad | 35:Synth Brass | 97 | 68 | 45 |
| JX046 | Amazement Ld | 34:Synth Lead | 97 | 68 | 46 |
| JX047 | Square Bottom | 34:Synth Lead | 97 | 68 | 47 |
| JX048 | Miss Maiden Lead | 34:Synth Lead | 97 | 68 | 48 |
| JX049 | Sqr Lead | 34:Synth Lead | 97 | 68 | 49 |
| JX050 | Mod Bot | 34:Synth Lead | 97 | 68 | 50 |
| JX051 | X-Mod Lead | 34:Synth Lead | 97 | 68 | 51 |
| JX052 | 8bit Lead | 34:Synth Lead | 97 | 68 | 52 |
| JX053 | Low Blow | 21:Synth Bass | 97 | 68 | 53 |
| JX054 | Bit Basher | 21:Synth Bass | 97 | 68 | 54 |
| JX055 | Delay Bass | 21:Synth Bass | 97 | 68 | 55 |
| JX056 | 5th Stac Bass | 21:Synth Bass | 97 | 68 | 56 |
| JX057 | Dark Chorus Bass | 21:Synth Bass | 97 | 68 | 57 |
| JX058 | Velo Reso Bass | 21:Synth Bass | 97 | 68 | 58 |
| JX059 | Velo Filter Bass | 21:Synth Bass | 97 | 68 | 59 |

| No. | Name | Category | MSB | LSB | PC |
|-------|-----------------|------------------|-----|-----|-----|
| JX060 | DoubleFilter Bs | 21:Synth Bass | 97 | 68 | 60 |
| JX061 | Sqr Pluck 1 | 40:Synth Seq/Pop | 97 | 68 | 61 |
| JX062 | Sqr Pluck 2 | 40:Synth Seq/Pop | 97 | 68 | 62 |
| JX063 | Velo Pluck | 40:Synth Seq/Pop | 97 | 68 | 63 |
| JX064 | Toy Darts | 40:Synth Seq/Pop | 97 | 68 | 64 |
| JX065 | Puny Pluck | 40:Synth Seq/Pop | 97 | 68 | 65 |
| JX066 | Fat Fifth 2 | 40:Synth Seq/Pop | 97 | 68 | 66 |
| JX067 | Vel Seq Tone | 40:Synth Seq/Pop | 97 | 68 | 67 |
| JX068 | XMod Compu | 39:Synth FX | 97 | 68 | 68 |
| JX069 | Tech Chord | 39:Synth FX | 97 | 68 | 69 |
| JX070 | Synth Tom | 39:Synth FX | 97 | 68 | 70 |
| JX071 | Telephone | 39:Synth FX | 97 | 68 | 71 |
| JX072 | Noise Sweep | 39:Synth FX | 97 | 68 | 72 |
| JX073 | C5 FX Sweep | 39:Synth FX | 97 | 68 | 73 |
| JX074 | PIANO 1 | 38:Synth PolyKey | 97 | 68 | 74 |
| JX075 | PIANO 2 | 38:Synth PolyKey | 97 | 68 | 75 |
| JX076 | PIANO 3 | 38:Synth PolyKey | 97 | 68 | 76 |
| JX077 | LOW STRINGS | 36:Synth Pad/Str | 97 | 68 | 77 |
| JX078 | VOICES | 36:Synth Pad/Str | 97 | 68 | 78 |
| JX079 | ORGAN I | 38:Synth PolyKey | 97 | 68 | 79 |
| JX080 | ORGAN II | 38:Synth PolyKey | 97 | 68 | 80 |
| JX081 | SYNTH BASS | 21:Synth Bass | 97 | 68 | 81 |
| JX082 | SOUNDTRACK | 36:Synth Pad/Str | 97 | 68 | 82 |
| JX083 | FAT FIFTH | 36:Synth Pad/Str | 97 | 68 | 83 |
| JX084 | T O M S | 39:Synth FX | 97 | 68 | 84 |
| JX085 | CLAV | 38:Synth PolyKey | 97 | 68 | 85 |
| JX086 | SQUARELEAD | 34:Synth Lead | 97 | 68 | 86 |
| JX087 | POLY BRASS | 35:Synth Brass | 97 | 68 | 87 |
| JX088 | SOFT BRASS | 35:Synth Brass | 97 | 68 | 88 |
| JX089 | STAB BRASS | 35:Synth Brass | 97 | 68 | 89 |
| JX090 | AGOGO BELL | 39:Synth FX | 97 | 68 | 90 |
| JX091 | PIANO 4 | 38:Synth PolyKey | 97 | 68 | 91 |
| JX092 | PIANO 5 | 38:Synth PolyKey | 97 | 68 | 92 |
| JX093 | STRINGBRASS | 35:Synth Brass | 97 | 68 | 93 |
| JX094 | STRINGS 1 | 36:Synth Pad/Str | 97 | 68 | 94 |
| JX095 | STRINGS 2 | 36:Synth Pad/Str | 97 | 68 | 95 |
| JX096 | CHOIR | 36:Synth Pad/Str | 97 | 68 | 96 |
| JX097 | MAY.S WIND | 36:Synth Pad/Str | 97 | 68 | 97 |
| JX098 | MARIMBA | 40:Synth Seq/Pop | 97 | 68 | 98 |
| JX099 | HARPSICH | 38:Synth PolyKey | 97 | 68 | 99 |
| JX100 | XMAS BEL | 37:Synth Bellpad | 97 | 68 | 100 |
| JX101 | VIBES | 37:Synth Bellpad | 97 | 68 | 101 |
| JX102 | UPRITEBASS | 21:Synth Bass | 97 | 68 | 102 |
| JX103 | LOG DRUM | 40:Synth Seq/Pop | 97 | 68 | 103 |
| JX104 | MALLET | 40:Synth Seq/Pop | 97 | 68 | 104 |
| JX105 | POLY SYNTH | 36:Synth Pad/Str | 97 | 68 | 105 |
| JX106 | Mass-5 2 | 36:Synth Pad/Str | 97 | 68 | 106 |
| JX107 | 5th Synth 3 | 36:Synth Pad/Str | 97 | 68 | 107 |
| JX108 | Mass-5 Phase | 36:Synth Pad/Str | 97 | 68 | 108 |
| JX109 | Lass-5 | 36:Synth Pad/Str | 97 | 68 | 109 |
| JX110 | Padded Room | 36:Synth Pad/Str | 97 | 68 | 110 |
| JX111 | Square Tone 1 | 36:Synth Pad/Str | 97 | 68 | 111 |
| JX112 | Square Tone 2 | 36:Synth Pad/Str | 97 | 68 | 112 |
| JX113 | Poly JX 2 | 36:Synth Pad/Str | 97 | 68 | 113 |
| JX114 | SaiYuSenJiKou 2 | 38:Synth PolyKey | 97 | 68 | 114 |
| JX115 | Bells MG | 37:Synth Bellpad | 97 | 68 | 115 |
| JX116 | Square Bottom 2 | 34:Synth Lead | 97 | 68 | 116 |
| JX117 | Fat Fifth 3 | 40:Synth Seq/Pop | 97 | 68 | 117 |

SH-101

| No. | Name | Category | MSB | LSB | PC |
|-------|------------------|------------------|-----|-----|----|
| SH001 | Gimme Lead | 34:Synth Lead | 97 | 70 | 1 |
| SH002 | Long Note | 34:Synth Lead | 97 | 70 | 2 |
| SH003 | Mod Shatter | 34:Synth Lead | 97 | 70 | 3 |
| SH004 | Saw Boz | 34:Synth Lead | 97 | 70 | 4 |
| SH005 | Fireflies | 34:Synth Lead | 97 | 70 | 5 |
| SH006 | T-Holiday | 34:Synth Lead | 97 | 70 | 6 |
| SH007 | Lazor Boy | 34:Synth Lead | 97 | 70 | 7 |
| SH008 | Throttle Lust | 34:Synth Lead | 97 | 70 | 8 |
| SH009 | Lizard King | 34:Synth Lead | 97 | 70 | 9 |
| SH010 | Blisters | 34:Synth Lead | 97 | 70 | 10 |
| SH011 | Pulse Leader | 34:Synth Lead | 97 | 70 | 11 |
| SH012 | Solo Sweet | 34:Synth Lead | 97 | 70 | 12 |
| SH013 | Porta Saw Lead | 34:Synth Lead | 97 | 70 | 13 |
| SH014 | PW+SubOSC Ld | 34:Synth Lead | 97 | 70 | 14 |
| SH015 | Porta Sqr Lead | 34:Synth Lead | 97 | 70 | 15 |
| SH016 | Sqr Atk Lead | 34:Synth Lead | 97 | 70 | 16 |
| SH017 | Calc Lead | 34:Synth Lead | 97 | 70 | 17 |
| SH018 | PWM LFO Lead | 34:Synth Lead | 97 | 70 | 18 |
| SH019 | PWM Env Lead 1 | 34:Synth Lead | 97 | 70 | 19 |
| SH020 | PWM Env Lead 2 | 34:Synth Lead | 97 | 70 | 20 |
| SH021 | Reso PW+Saw Ld | 34:Synth Lead | 97 | 70 | 21 |
| SH022 | Chiptune Lead | 34:Synth Lead | 97 | 70 | 22 |
| SH023 | Saw Flutter Ld | 34:Synth Lead | 97 | 70 | 23 |
| SH024 | Bit Crusher Lead | 34:Synth Lead | 97 | 70 | 24 |
| SH025 | Oct Bass | 21:Synth Bass | 97 | 70 | 25 |
| SH026 | Le Bass | 21:Synth Bass | 97 | 70 | 26 |
| SH027 | Cone Pleaser | 21:Synth Bass | 97 | 70 | 27 |
| SH028 | THABass | 21:Synth Bass | 97 | 70 | 28 |
| SH029 | Reester Bass | 21:Synth Bass | 97 | 70 | 29 |
| SH030 | PWM PortaDrone | 21:Synth Bass | 97 | 70 | 30 |
| SH031 | Shlob Bass | 21:Synth Bass | 97 | 70 | 31 |
| SH032 | Choice Bass | 21:Synth Bass | 97 | 70 | 32 |
| SH033 | Shorty Enhancer | 21:Synth Bass | 97 | 70 | 33 |
| SH034 | Filter Env Bs 1 | 21:Synth Bass | 97 | 70 | 34 |
| SH035 | PW+Saw Bass | 21:Synth Bass | 97 | 70 | 35 |
| SH036 | Slow FitEnv Bass | 21:Synth Bass | 97 | 70 | 36 |
| SH037 | Noise Bass | 21:Synth Bass | 97 | 70 | 37 |
| SH038 | Reso Bass | 21:Synth Bass | 97 | 70 | 38 |
| SH039 | Long Reso Bass | 21:Synth Bass | 97 | 70 | 39 |
| SH040 | Reso Sqr+Saw Bs | 21:Synth Bass | 97 | 70 | 40 |
| SH041 | Organ Bass | 21:Synth Bass | 97 | 70 | 41 |
| SH042 | Filter Env Bs 2 | 21:Synth Bass | 97 | 70 | 42 |
| SH043 | Dark Bass | 21:Synth Bass | 97 | 70 | 43 |
| SH044 | SubOSC Soft Bass | 21:Synth Bass | 97 | 70 | 44 |
| SH045 | Delta Bass | 21:Synth Bass | 97 | 70 | 45 |
| SH046 | Punisher | 21:Synth Bass | 97 | 70 | 46 |
| SH047 | Ye Olde 101 | 21:Synth Bass | 97 | 70 | 47 |
| SH048 | Porta Bass | 21:Synth Bass | 97 | 70 | 48 |
| SH049 | Seq Bass | 21:Synth Bass | 97 | 70 | 49 |
| SH050 | Reso Seq Bs | 21:Synth Bass | 97 | 70 | 50 |
| SH051 | Flanger Seq Bs | 21:Synth Bass | 97 | 70 | 51 |
| SH052 | Phaser Seq Bs | 21:Synth Bass | 97 | 70 | 52 |
| SH053 | Heady Flange | 40:Synth Seq/Pop | 97 | 70 | 53 |
| SH054 | Tape 101 | 40:Synth Seq/Pop | 97 | 70 | 54 |
| SH055 | Moon Worm | 42:Pulsating | 97 | 70 | 55 |
| SH056 | Disto Shorty | 40:Synth Seq/Pop | 97 | 70 | 56 |
| SH057 | True Pluck | 40:Synth Seq/Pop | 97 | 70 | 57 |
| SH058 | Sqr Seq SH | 40:Synth Seq/Pop | 97 | 70 | 58 |
| SH059 | Reso Sqr Seq | 40:Synth Seq/Pop | 97 | 70 | 59 |

| No. | Name | Category | MSB | LSB | PC |
|-------|------------------|------------------|-----|-----|-----|
| SH060 | PWM Pluck | 40:Synth Seq/Pop | 97 | 70 | 60 |
| SH061 | 3Tap Dly Seq | 40:Synth Seq/Pop | 97 | 70 | 61 |
| SH062 | MultiTap Dly Seq | 40:Synth Seq/Pop | 97 | 70 | 62 |
| SH063 | Reso Bell | 40:Synth Seq/Pop | 97 | 70 | 63 |
| SH064 | This Old Game | 36:Synth Pad/Str | 97 | 70 | 64 |
| SH065 | Main Pull SH | 36:Synth Pad/Str | 97 | 70 | 65 |
| SH066 | Poly 101 1 | 36:Synth Pad/Str | 97 | 70 | 66 |
| SH067 | Shuno Pad | 36:Synth Pad/Str | 97 | 70 | 67 |
| SH068 | Poly-101 2 | 36:Synth Pad/Str | 97 | 70 | 68 |
| SH069 | Sharimba | 36:Synth Pad/Str | 97 | 70 | 69 |
| SH070 | Porto Bells | 38:Synth PolyKey | 97 | 70 | 70 |
| SH071 | Echo Pluck | 38:Synth PolyKey | 97 | 70 | 71 |
| SH072 | Shorty /Mod | 38:Synth PolyKey | 97 | 70 | 72 |
| SH073 | Suggestive... | 38:Synth PolyKey | 97 | 70 | 73 |
| SH074 | Star Message | 42:Pulsating | 97 | 70 | 74 |
| SH075 | rAnDOM Pads | 42:Pulsating | 97 | 70 | 75 |
| SH076 | Side Repeater | 42:Pulsating | 97 | 70 | 76 |
| SH077 | LFO 1/4 Trancer | 42:Pulsating | 97 | 70 | 77 |
| SH078 | Afterthought | 42:Pulsating | 97 | 70 | 78 |
| SH079 | Retro Cycle | 42:Pulsating | 97 | 70 | 79 |
| SH080 | Pulse Pad | 42:Pulsating | 97 | 70 | 80 |
| SH081 | Buzz Shorty | 42:Pulsating | 97 | 70 | 81 |
| SH082 | R2 Wheel | 39:Synth FX | 97 | 70 | 82 |
| SH083 | SelfOSC Kick 1 | 39:Synth FX | 97 | 70 | 83 |
| SH084 | SelfOSC Kick 2 | 39:Synth FX | 97 | 70 | 84 |
| SH085 | SelfOSC DistKick | 39:Synth FX | 97 | 70 | 85 |
| SH086 | SelfOSC Zap | 39:Synth FX | 97 | 70 | 86 |
| SH087 | SelfOSC Perc | 39:Synth FX | 97 | 70 | 87 |
| SH088 | SelfOSC LFO Perc | 39:Synth FX | 97 | 70 | 88 |
| SH089 | SelfOSC Sweep | 39:Synth FX | 97 | 70 | 89 |
| SH090 | SelfOSC Tone | 39:Synth FX | 97 | 70 | 90 |
| SH091 | SelfOSC Rnd FX | 39:Synth FX | 97 | 70 | 91 |
| SH092 | Noise Hit 1 | 39:Synth FX | 97 | 70 | 92 |
| SH093 | Noise Hit 2 | 39:Synth FX | 97 | 70 | 93 |
| SH094 | Noise Percussion | 39:Synth FX | 97 | 70 | 94 |
| SH095 | Sonar Noise | 39:Synth FX | 97 | 70 | 95 |
| SH096 | PhaserNoise /Mod | 39:Synth FX | 97 | 70 | 96 |
| SH097 | Solo Sweet MG | 34:Synth Lead | 97 | 70 | 97 |
| SH098 | Gimme Lead 2 | 34:Synth Lead | 97 | 70 | 98 |
| SH099 | Choice Lead | 34:Synth Lead | 97 | 70 | 99 |
| SH100 | Shuno Bass | 21:Synth Bass | 97 | 70 | 100 |
| SH101 | Simple Pad | 36:Synth Pad/Str | 97 | 70 | 101 |
| SH102 | Pulse Pad-X | 42:Pulsating | 97 | 70 | 102 |

XV-5080

| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|-------------|-----|-----|----|
| 1 | 128voicePno | 1:Ac.Piano | 87 | 78 | 1 |
| 2 | Bright Piano | 1:Ac.Piano | 87 | 78 | 2 |
| 3 | Classique | 1:Ac.Piano | 87 | 78 | 3 |
| 4 | Nice Piano | 1:Ac.Piano | 87 | 78 | 4 |
| 5 | Piano Thang | 1:Ac.Piano | 87 | 78 | 5 |
| 6 | Power Grand | 2:Pop Piano | 87 | 78 | 6 |
| 7 | House Piano | 2:Pop Piano | 87 | 78 | 7 |
| 8 | E.Grand | 2:Pop Piano | 87 | 78 | 8 |
| 9 | MIDled Grand | 2:Pop Piano | 87 | 78 | 9 |
| 10 | Piano Blend | 2:Pop Piano | 87 | 78 | 10 |
| 11 | West Coast | 2:Pop Piano | 87 | 78 | 11 |
| 12 | PianoStrings | 1:Ac.Piano | 87 | 78 | 12 |
| 13 | Bs/Pno+Brs | 1:Ac.Piano | 87 | 78 | 13 |
| 14 | Water EP | 4:E.Piano1 | 87 | 78 | 14 |
| 15 | S.A.E.P. | 5:E.Piano2 | 87 | 78 | 15 |
| 16 | SA EP 1 | 4:E.Piano1 | 87 | 78 | 16 |
| 17 | SA EP 2 | 4:E.Piano1 | 87 | 78 | 17 |
| 18 | Stiky EP | 5:E.Piano2 | 87 | 78 | 18 |
| 19 | Dig EP | 5:E.Piano2 | 87 | 78 | 19 |
| 20 | Nylon EPiano | 5:E.Piano2 | 87 | 78 | 20 |
| 21 | Nylon EP | 5:E.Piano2 | 87 | 78 | 21 |
| 22 | EP Mix | 4:E.Piano1 | 87 | 78 | 22 |
| 23 | Psycho EP | 4:E.Piano1 | 87 | 78 | 23 |
| 24 | Tremo EP | 4:E.Piano1 | 87 | 78 | 24 |
| 25 | MK-80 EP | 5:E.Piano2 | 87 | 78 | 25 |
| 26 | MK-80 Phaser | 5:E.Piano2 | 87 | 78 | 26 |
| 27 | Delicate EP | 5:E.Piano2 | 87 | 78 | 27 |
| 28 | Octa EP 1 | 5:E.Piano2 | 87 | 78 | 28 |
| 29 | Octa EP 2 | 5:E.Piano2 | 87 | 78 | 29 |
| 30 | JV EP+ | 5:E.Piano2 | 87 | 78 | 30 |
| 31 | EP+Mod Pad | 5:E.Piano2 | 87 | 78 | 31 |
| 32 | Mr.Mellow | 5:E.Piano2 | 87 | 78 | 32 |
| 33 | Comp Clav | 10:Clav | 87 | 78 | 33 |
| 34 | Klavinet | 10:Clav | 87 | 78 | 34 |
| 35 | Winger Clav | 10:Clav | 87 | 78 | 35 |
| 36 | Phaze Clav 1 | 10:Clav | 87 | 78 | 36 |
| 37 | Phaze Clav 2 | 10:Clav | 87 | 78 | 37 |
| 38 | Phuzz Clav | 10:Clav | 87 | 78 | 38 |
| 39 | Chorus Clav | 10:Clav | 87 | 78 | 39 |
| 40 | Claviduck | 10:Clav | 87 | 78 | 40 |
| 41 | Velo-Rez Clv | 10:Clav | 87 | 78 | 41 |
| 42 | Clavicembalo | 10:Clav | 87 | 78 | 42 |
| 43 | Analog Clav1 | 10:Clav | 87 | 78 | 43 |
| 44 | Analog Clav2 | 10:Clav | 87 | 78 | 44 |
| 45 | Metal Clav | 10:Clav | 87 | 78 | 45 |
| 46 | Full Stops | 6:E.Organ | 87 | 78 | 46 |
| 47 | Ballad B | 6:E.Organ | 87 | 78 | 47 |
| 48 | Mellow Bars | 6:E.Organ | 87 | 78 | 48 |
| 49 | AugerMentive | 6:E.Organ | 87 | 78 | 49 |
| 50 | Perky B | 6:E.Organ | 87 | 78 | 50 |
| 51 | The Big Spin | 6:E.Organ | 87 | 78 | 51 |
| 52 | Gospel Spin | 6:E.Organ | 87 | 78 | 52 |
| 53 | Roller Spin | 6:E.Organ | 87 | 78 | 53 |
| 54 | Rocker Spin | 6:E.Organ | 87 | 78 | 54 |
| 55 | Tone Wh.Solo | 6:E.Organ | 87 | 78 | 55 |
| 56 | Purple Spin | 6:E.Organ | 87 | 78 | 56 |
| 57 | 60's LeadORG | 6:E.Organ | 87 | 78 | 57 |
| 58 | Assalt Organ | 6:E.Organ | 87 | 78 | 58 |
| 59 | D-50 Organ | 6:E.Organ | 87 | 78 | 59 |

| No. | Name | Category | MSB | LSB | PC |
|-----|-----------------|-------------------|-----|-----|-----|
| 60 | Cathedral | 7:Pipe Organ | 87 | 78 | 60 |
| 61 | Church Pipes | 7:Pipe Organ | 87 | 78 | 61 |
| 62 | Poly Key | 38:Synth PolyKey | 87 | 78 | 62 |
| 63 | Poly Saws | 38:Synth PolyKey | 87 | 78 | 63 |
| 64 | Poly Pulse | 38:Synth PolyKey | 87 | 78 | 64 |
| 65 | Dual Profs | 38:Synth PolyKey | 87 | 78 | 65 |
| 66 | Saw Mass | 38:Synth PolyKey | 87 | 78 | 66 |
| 67 | Poly Split | 38:Synth PolyKey | 87 | 78 | 67 |
| 68 | Poly Brass | 35:Synth Brass | 87 | 78 | 68 |
| 69 | Stackoid | 38:Synth PolyKey | 87 | 78 | 69 |
| 70 | Poly Rock | 38:Synth PolyKey | 87 | 78 | 70 |
| 71 | D-50 Stack | 37:Synth Bellpad | 87 | 78 | 71 |
| 72 | Fantasia JV | 37:Synth Bellpad | 87 | 78 | 72 |
| 73 | Jimree Dee | 37:Synth Bellpad | 87 | 78 | 73 |
| 74 | Heavenals | 37:Synth Bellpad | 87 | 78 | 74 |
| 75 | Mallet Pad | 37:Synth Bellpad | 87 | 78 | 75 |
| 76 | Huff N Stuff | 37:Synth Bellpad | 87 | 78 | 76 |
| 77 | Puff 1080 | 38:Synth PolyKey | 87 | 78 | 77 |
| 78 | BellVox 1080 | 37:Synth Bellpad | 87 | 78 | 78 |
| 79 | Fantasy Vox | 37:Synth Bellpad | 87 | 78 | 79 |
| 80 | Square Keys | 38:Synth PolyKey | 87 | 78 | 80 |
| 81 | Childlike | 14:Bell | 87 | 78 | 81 |
| 82 | Music Box | 14:Bell | 87 | 78 | 82 |
| 83 | Toy Box | 14:Bell | 87 | 78 | 83 |
| 84 | Wave Bells | 14:Bell | 87 | 78 | 84 |
| 85 | Tria Bells | 14:Bell | 87 | 78 | 85 |
| 86 | Beauty Bells | 14:Bell | 87 | 78 | 86 |
| 87 | Music Bells | 14:Bell | 87 | 78 | 87 |
| 88 | Pretty Bells | 14:Bell | 87 | 78 | 88 |
| 89 | Pulse Key | 38:Synth PolyKey | 87 | 78 | 89 |
| 90 | Wide Tubular | 14:Bell | 87 | 78 | 90 |
| 91 | AmbienceVibe | 15:Mallet | 87 | 78 | 91 |
| 92 | Warm Vibes | 15:Mallet | 87 | 78 | 92 |
| 93 | Dyna Marimba | 15:Mallet | 87 | 78 | 93 |
| 94 | Bass Marimba | 15:Mallet | 87 | 78 | 94 |
| 95 | Nomad Perc | 15:Mallet | 87 | 78 | 95 |
| 96 | Ethno Metals | 14:Bell | 87 | 78 | 96 |
| 97 | Islands Mlt | 15:Mallet | 87 | 78 | 97 |
| 98 | Steelin Keys | 15:Mallet | 87 | 78 | 98 |
| 99 | Steel Drums | 15:Mallet | 87 | 78 | 99 |
| 100 | Voiccy Pizz | 23:Solo Strings | 87 | 78 | 100 |
| 101 | Sitar | 22:Plucked/Stroke | 87 | 78 | 101 |
| 102 | Drone Split | 22:Plucked/Stroke | 87 | 78 | 102 |
| 103 | Ethnopluck | 22:Plucked/Stroke | 87 | 78 | 103 |
| 104 | Jamisen | 22:Plucked/Stroke | 87 | 78 | 104 |
| 105 | Dulcimer | 22:Plucked/Stroke | 87 | 78 | 105 |
| 106 | East Melody | 22:Plucked/Stroke | 87 | 78 | 106 |
| 107 | MandolinTrem | 22:Plucked/Stroke | 87 | 78 | 107 |
| 108 | Nylon Gtr | 16:Ac.Guitar | 87 | 78 | 108 |
| 109 | Gtr Strings | 16:Ac.Guitar | 87 | 78 | 109 |
| 110 | Steel Away | 16:Ac.Guitar | 87 | 78 | 110 |
| 111 | Heavenly Gtr | 16:Ac.Guitar | 87 | 78 | 111 |
| 112 | 12str Gtr 1 | 16:Ac.Guitar | 87 | 78 | 112 |
| 113 | 12str Gtr 2 | 16:Ac.Guitar | 87 | 78 | 113 |
| 114 | Jz Gtr Hall | 17:E.Guitar | 87 | 78 | 114 |
| 115 | LetterFrmPat | 17:E.Guitar | 87 | 78 | 115 |
| 116 | Jazz Scat + Gtr | 17:E.Guitar | 87 | 78 | 116 |
| 117 | Lounge Gig | 17:E.Guitar | 87 | 78 | 117 |
| 118 | JC ST Gtr | 17:E.Guitar | 87 | 78 | 118 |
| 119 | Twinn ST Gtr | 17:E.Guitar | 87 | 78 | 119 |
| 120 | JV ST Gtr | 17:E.Guitar | 87 | 78 | 120 |
| 121 | Syn ST Gtr | 17:E.Guitar | 87 | 78 | 121 |

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| No. | Name | Category | MSB | LSB | PC |
|-----|---------------|----------------|-----|-----|-----|
| 122 | Rotary Gtr | 17:E.Guitar | 87 | 78 | 122 |
| 123 | Muted Gtr | 17:E.Guitar | 87 | 78 | 123 |
| 124 | SwitchOnMute | 17:E.Guitar | 87 | 78 | 124 |
| 125 | Power Trip | 18:Dist.Guitar | 87 | 78 | 125 |
| 126 | Crunch Split | 18:Dist.Guitar | 87 | 78 | 126 |
| 127 | Rezodrive | 18:Dist.Guitar | 87 | 78 | 127 |
| 128 | RockYurSocks | 18:Dist.Guitar | 87 | 78 | 128 |
| 129 | Dist Gtr 1 | 18:Dist.Guitar | 87 | 79 | 1 |
| 130 | Dist Gtr 2 | 18:Dist.Guitar | 87 | 79 | 2 |
| 131 | R&R Chunk | 18:Dist.Guitar | 87 | 79 | 3 |
| 132 | Phripphuzz | 18:Dist.Guitar | 87 | 79 | 4 |
| 133 | Grungeroni | 18:Dist.Guitar | 87 | 79 | 5 |
| 134 | Black Widow | 18:Dist.Guitar | 87 | 79 | 6 |
| 135 | Velo-Wah Gtr | 17:E.Guitar | 87 | 79 | 7 |
| 136 | Mod-Wah Gtr | 18:Dist.Guitar | 87 | 79 | 8 |
| 137 | Pick Bass | 20:E.Bass | 87 | 79 | 9 |
| 138 | Hip Bass | 20:E.Bass | 87 | 79 | 10 |
| 139 | Perc.Bass | 20:E.Bass | 87 | 79 | 11 |
| 140 | Homey Bass | 20:E.Bass | 87 | 79 | 12 |
| 141 | Finger Bass | 20:E.Bass | 87 | 79 | 13 |
| 142 | Nylon Bass | 19:Ac.Bass | 87 | 79 | 14 |
| 143 | Ac.Upright | 19:Ac.Bass | 87 | 79 | 15 |
| 144 | Wet Fretls | 20:E.Bass | 87 | 79 | 16 |
| 145 | Fretls Dry | 20:E.Bass | 87 | 79 | 17 |
| 146 | Slap Bass 1 | 20:E.Bass | 87 | 79 | 18 |
| 147 | Slap Bass 2 | 20:E.Bass | 87 | 79 | 19 |
| 148 | Slap Bass 3 | 20:E.Bass | 87 | 79 | 20 |
| 149 | Slap Bass 4 | 20:E.Bass | 87 | 79 | 21 |
| 150 | 4 Pole Bass 1 | 21:Synth Bass | 87 | 79 | 22 |
| 151 | Tick Bass | 21:Synth Bass | 87 | 79 | 23 |
| 152 | House Bass | 21:Synth Bass | 87 | 79 | 24 |
| 153 | Mondo Bass | 21:Synth Bass | 87 | 79 | 25 |
| 154 | Clk AnalogBs | 21:Synth Bass | 87 | 79 | 26 |
| 155 | Bass In Face | 21:Synth Bass | 87 | 79 | 27 |
| 156 | 101 Bass | 21:Synth Bass | 87 | 79 | 28 |
| 157 | Noiz Bass | 21:Synth Bass | 87 | 79 | 29 |
| 158 | Super Jup Bs | 21:Synth Bass | 87 | 79 | 30 |
| 159 | Occitan Bass | 21:Synth Bass | 87 | 79 | 31 |
| 160 | Hugo Bass | 21:Synth Bass | 87 | 79 | 32 |
| 161 | Multi Bass | 21:Synth Bass | 87 | 79 | 33 |
| 162 | Moist Bass | 21:Synth Bass | 87 | 79 | 34 |
| 163 | BritelowBass | 21:Synth Bass | 87 | 79 | 35 |
| 164 | Untamed Bass | 21:Synth Bass | 87 | 79 | 36 |
| 165 | Rubber Bass | 21:Synth Bass | 87 | 79 | 37 |
| 166 | Stereoww Bs | 21:Synth Bass | 87 | 79 | 38 |
| 167 | Wonder Bass | 21:Synth Bass | 87 | 79 | 39 |
| 168 | Deep Bass | 21:Synth Bass | 87 | 79 | 40 |
| 169 | Super JX Bs | 21:Synth Bass | 87 | 79 | 41 |
| 170 | W<RED>-Bass | 21:Synth Bass | 87 | 79 | 42 |
| 171 | HI-Ring Bass | 21:Synth Bass | 87 | 79 | 43 |
| 172 | Euro Bass | 21:Synth Bass | 87 | 79 | 44 |
| 173 | SinusoidRave | 21:Synth Bass | 87 | 79 | 45 |
| 174 | Alternative | 42:Pulsating | 87 | 79 | 46 |
| 175 | Acid Line | 42:Pulsating | 87 | 79 | 47 |
| 176 | Auto TB-303 | 34:Synth Lead | 87 | 79 | 48 |
| 177 | Hihat Tekno | 39:Synth FX | 87 | 79 | 49 |
| 178 | Velo Tekno 1 | 34:Synth Lead | 87 | 79 | 50 |
| 179 | Raggatronic | 42:Pulsating | 87 | 79 | 51 |
| 180 | Blade Racer | 42:Pulsating | 87 | 79 | 52 |
| 181 | S&H Pad | 42:Pulsating | 87 | 79 | 53 |
| 182 | Syncrosonix | 42:Pulsating | 87 | 79 | 54 |
| 183 | Fooled Again | 42:Pulsating | 87 | 79 | 55 |

| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|------------------|-----|-----|-----|
| 184 | Alive | 42:Pulsating | 87 | 79 | 56 |
| 185 | Velo Tekno 2 | 40:Synth Seq/Pop | 87 | 79 | 57 |
| 186 | Rezoid | 38:Synth PolyKey | 87 | 79 | 58 |
| 187 | Raverborg | 34:Synth Lead | 87 | 79 | 59 |
| 188 | Blow Hit | 44:Hit | 87 | 79 | 60 |
| 189 | Hammer Bell | 14:Bell | 87 | 79 | 61 |
| 190 | Seq Mallet | 40:Synth Seq/Pop | 87 | 79 | 62 |
| 191 | Intentions | 38:Synth PolyKey | 87 | 79 | 63 |
| 192 | Pick It | 38:Synth PolyKey | 87 | 79 | 64 |
| 193 | Analog Seq | 40:Synth Seq/Pop | 87 | 79 | 65 |
| 194 | Impact Vox | 38:Synth PolyKey | 87 | 79 | 66 |
| 195 | TeknoSoloVox | 38:Synth PolyKey | 87 | 79 | 67 |
| 196 | X-Mod Man | 42:Pulsating | 87 | 79 | 68 |
| 197 | Paz <==> Zap | 42:Pulsating | 87 | 79 | 69 |
| 198 | 4 Hits 4 You | 44:Hit | 87 | 79 | 70 |
| 199 | Impact | 44:Hit | 87 | 79 | 71 |
| 200 | Phase Hit | 44:Hit | 87 | 79 | 72 |
| 201 | Tekno Hit 1 | 44:Hit | 87 | 79 | 73 |
| 202 | Tekno Hit 2 | 44:Hit | 87 | 79 | 74 |
| 203 | Tekno Hit 3 | 44:Hit | 87 | 79 | 75 |
| 204 | Reverse Hit | 44:Hit | 87 | 79 | 76 |
| 205 | SquareLead 1 | 34:Synth Lead | 87 | 79 | 77 |
| 206 | SquareLead 2 | 34:Synth Lead | 87 | 79 | 78 |
| 207 | You and Luck | 34:Synth Lead | 87 | 79 | 79 |
| 208 | Belly Lead | 34:Synth Lead | 87 | 79 | 80 |
| 209 | WhistlinAtom | 34:Synth Lead | 87 | 79 | 81 |
| 210 | Edye Boost | 34:Synth Lead | 87 | 79 | 82 |
| 211 | MG Solo | 34:Synth Lead | 87 | 79 | 83 |
| 212 | FXM Saw Lead | 34:Synth Lead | 87 | 79 | 84 |
| 213 | Sawteeth | 34:Synth Lead | 87 | 79 | 85 |
| 214 | Smoothe | 34:Synth Lead | 87 | 79 | 86 |
| 215 | MG Lead | 34:Synth Lead | 87 | 79 | 87 |
| 216 | MG Interval | 34:Synth Lead | 87 | 79 | 88 |
| 217 | Pulse Lead 1 | 34:Synth Lead | 87 | 79 | 89 |
| 218 | Pulse Lead 2 | 34:Synth Lead | 87 | 79 | 90 |
| 219 | Little Devil | 34:Synth Lead | 87 | 79 | 91 |
| 220 | Loud SynLead | 34:Synth Lead | 87 | 79 | 92 |
| 221 | Analog Lead | 34:Synth Lead | 87 | 79 | 93 |
| 222 | 5th Lead | 34:Synth Lead | 87 | 79 | 94 |
| 223 | Flute | 29:Flute | 87 | 79 | 95 |
| 224 | Piccolo | 29:Flute | 87 | 79 | 96 |
| 225 | VOX Flute | 29:Flute | 87 | 79 | 97 |
| 226 | Air Lead | 29:Flute | 87 | 79 | 98 |
| 227 | Pan Pipes | 29:Flute | 87 | 79 | 99 |
| 228 | Airplaaane | 38:Synth PolyKey | 87 | 79 | 100 |
| 229 | Taj Mahal | 29:Flute | 87 | 79 | 101 |
| 230 | Raya Shaku | 29:Flute | 87 | 79 | 102 |
| 231 | Oboe mf | 28:Wind | 87 | 79 | 103 |
| 232 | Oboe Express | 28:Wind | 87 | 79 | 104 |
| 233 | Clarinet mp | 28:Wind | 87 | 79 | 105 |
| 234 | ClariExpress | 28:Wind | 87 | 79 | 106 |
| 235 | Mitzva Split | 28:Wind | 87 | 79 | 107 |
| 236 | ChamberWinds | 28:Wind | 87 | 79 | 108 |
| 237 | ChamberWoods | 28:Wind | 87 | 79 | 109 |
| 238 | Film Orch | 25:Orchestral | 87 | 79 | 110 |
| 239 | Sop.Sax mf | 30:Sax | 87 | 79 | 111 |
| 240 | Alto Sax | 30:Sax | 87 | 79 | 112 |
| 241 | AltoLead Sax | 30:Sax | 87 | 79 | 113 |
| 242 | Tenor Sax | 30:Sax | 87 | 79 | 114 |
| 243 | Baritone Sax | 30:Sax | 87 | 79 | 115 |
| 244 | Take A Tenor | 30:Sax | 87 | 79 | 116 |
| 245 | Sax Section | 30:Sax | 87 | 79 | 117 |

| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|---------------------|-----|-----|-----|
| 246 | Bigband Sax | 30:Sax | 87 | 79 | 118 |
| 247 | Harmonica | 13:Harmonica | 87 | 79 | 119 |
| 248 | Harmo Blues | 13:Harmonica | 87 | 79 | 120 |
| 249 | BluesHarp | 13:Harmonica | 87 | 79 | 121 |
| 250 | Hillbillys | 13:Harmonica | 87 | 79 | 122 |
| 251 | French Bags | 28:Wind | 87 | 79 | 123 |
| 252 | Majestic Tpt | 26:Solo Brass | 87 | 79 | 124 |
| 253 | Voluntare | 26:Solo Brass | 87 | 79 | 125 |
| 254 | 2Trumpets | 27:Ensemble Brass | 87 | 79 | 126 |
| 255 | Tpt Sect | 27:Ensemble Brass | 87 | 79 | 127 |
| 256 | Mute TP mod | 26:Solo Brass | 87 | 79 | 128 |
| 257 | Harmon Mute | 26:Solo Brass | 87 | 80 | 1 |
| 258 | Tp&Sax Sect | 27:Ensemble Brass | 87 | 80 | 2 |
| 259 | Sax+Tp+Tb | 27:Ensemble Brass | 87 | 80 | 3 |
| 260 | Brass Sect | 27:Ensemble Brass | 87 | 80 | 4 |
| 261 | Trombone | 26:Solo Brass | 87 | 80 | 5 |
| 262 | Hybrid Bones | 27:Ensemble Brass | 87 | 80 | 6 |
| 263 | Noble Horns | 27:Ensemble Brass | 87 | 80 | 7 |
| 264 | Massed Horns | 27:Ensemble Brass | 87 | 80 | 8 |
| 265 | Horn Swell | 27:Ensemble Brass | 87 | 80 | 9 |
| 266 | Brass It! | 35:Synth Brass | 87 | 80 | 10 |
| 267 | Brass Attack | 35:Synth Brass | 87 | 80 | 11 |
| 268 | Archimede | 35:Synth Brass | 87 | 80 | 12 |
| 269 | Rugby Horn | 35:Synth Brass | 87 | 80 | 13 |
| 270 | MKS-80 Brass | 35:Synth Brass | 87 | 80 | 14 |
| 271 | True ANALOG | 35:Synth Brass | 87 | 80 | 15 |
| 272 | Dark Vox | 32:Vox/Choir | 87 | 80 | 16 |
| 273 | RandomVowels | 32:Vox/Choir | 87 | 80 | 17 |
| 274 | Angels Sing | 32:Vox/Choir | 87 | 80 | 18 |
| 275 | Pvox Oooze | 32:Vox/Choir | 87 | 80 | 19 |
| 276 | Longing... | 32:Vox/Choir | 87 | 80 | 20 |
| 277 | Arasian Morn | 32:Vox/Choir | 87 | 80 | 21 |
| 278 | Beauty Vox | 32:Vox/Choir | 87 | 80 | 22 |
| 279 | Mary-AnneVox | 32:Vox/Choir | 87 | 80 | 23 |
| 280 | Belltree Vox | 32:Vox/Choir | 87 | 80 | 24 |
| 281 | Vox Panner | 32:Vox/Choir | 87 | 80 | 25 |
| 282 | Spaced Voxx | 32:Vox/Choir | 87 | 80 | 26 |
| 283 | Glass Voices | 32:Vox/Choir | 87 | 80 | 27 |
| 284 | Tubular Vox | 32:Vox/Choir | 87 | 80 | 28 |
| 285 | Velo Voxx | 32:Vox/Choir | 87 | 80 | 29 |
| 286 | Wavox | 32:Vox/Choir | 87 | 80 | 30 |
| 287 | Doos | 33:Scat | 87 | 80 | 31 |
| 288 | Synvox Comps | 32:Vox/Choir | 87 | 80 | 32 |
| 289 | Vocal Oohz | 32:Vox/Choir | 87 | 80 | 33 |
| 290 | LFO Vox | 42:Pulsating | 87 | 80 | 34 |
| 291 | St.Strings | 24:Ensemble Strings | 87 | 80 | 35 |
| 292 | Warm Strings | 24:Ensemble Strings | 87 | 80 | 36 |
| 293 | Somber Str | 24:Ensemble Strings | 87 | 80 | 37 |
| 294 | Marcato | 24:Ensemble Strings | 87 | 80 | 38 |
| 295 | Bright Str | 24:Ensemble Strings | 87 | 80 | 39 |
| 296 | String Ens | 24:Ensemble Strings | 87 | 80 | 40 |
| 297 | TremoloStrng | 24:Ensemble Strings | 87 | 80 | 41 |
| 298 | Chambers | 24:Ensemble Strings | 87 | 80 | 42 |
| 299 | ViolinCello | 23:Solo Strings | 87 | 80 | 43 |
| 300 | Symphonique | 25:Orchestral | 87 | 80 | 44 |
| 301 | Film Octaves | 24:Ensemble Strings | 87 | 80 | 45 |
| 302 | Film Layers | 25:Orchestral | 87 | 80 | 46 |
| 303 | Bass Pizz | 24:Ensemble Strings | 87 | 80 | 47 |
| 304 | Real Pizz | 24:Ensemble Strings | 87 | 80 | 48 |
| 305 | Harp On It | 22:Plucked/Stroke | 87 | 80 | 49 |
| 306 | Harp | 22:Plucked/Stroke | 87 | 80 | 50 |
| 307 | JP-8 Str 1 | 36:Synth Pad/Str | 87 | 80 | 51 |

| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|------------------|-----|-----|-----|
| 308 | JP-8 Str 2 | 36:Synth Pad/Str | 87 | 80 | 52 |
| 309 | E-Motion Pad | 36:Synth Pad/Str | 87 | 80 | 53 |
| 310 | JP-8 Str 3 | 36:Synth Pad/Str | 87 | 80 | 54 |
| 311 | Vintage Orch | 36:Synth Pad/Str | 87 | 80 | 55 |
| 312 | JUNO Strings | 36:Synth Pad/Str | 87 | 80 | 56 |
| 313 | Gigantalog | 36:Synth Pad/Str | 87 | 80 | 57 |
| 314 | PWM Strings | 36:Synth Pad/Str | 87 | 80 | 58 |
| 315 | Warmth | 36:Synth Pad/Str | 87 | 80 | 59 |
| 316 | ORBit Pad | 36:Synth Pad/Str | 87 | 80 | 60 |
| 317 | Deep Strings | 36:Synth Pad/Str | 87 | 80 | 61 |
| 318 | Pulsify | 36:Synth Pad/Str | 87 | 80 | 62 |
| 319 | Pulse Pad | 36:Synth Pad/Str | 87 | 80 | 63 |
| 320 | Greek Power | 36:Synth Pad/Str | 87 | 80 | 64 |
| 321 | Harmonicum | 36:Synth Pad/Str | 87 | 80 | 65 |
| 322 | D-50 Heaven | 36:Synth Pad/Str | 87 | 80 | 66 |
| 323 | Afro Horns | 35:Synth Brass | 87 | 80 | 67 |
| 324 | Pop Pad | 36:Synth Pad/Str | 87 | 80 | 68 |
| 325 | Dreamesque | 36:Synth Pad/Str | 87 | 80 | 69 |
| 326 | Square Pad | 36:Synth Pad/Str | 87 | 80 | 70 |
| 327 | JP-8 Hollow | 36:Synth Pad/Str | 87 | 80 | 71 |
| 328 | JP-8Haunting | 36:Synth Pad/Str | 87 | 80 | 72 |
| 329 | Heirborne | 36:Synth Pad/Str | 87 | 80 | 73 |
| 330 | Hush Pad | 36:Synth Pad/Str | 87 | 80 | 74 |
| 331 | Jet Pad 1 | 36:Synth Pad/Str | 87 | 80 | 75 |
| 332 | Jet Pad 2 | 36:Synth Pad/Str | 87 | 80 | 76 |
| 333 | Phaze Pad | 36:Synth Pad/Str | 87 | 80 | 77 |
| 334 | Phaze Str | 36:Synth Pad/Str | 87 | 80 | 78 |
| 335 | Jet Str Ens | 36:Synth Pad/Str | 87 | 80 | 79 |
| 336 | Pivotal Pad | 36:Synth Pad/Str | 87 | 80 | 80 |
| 337 | 3D Flanged | 36:Synth Pad/Str | 87 | 80 | 81 |
| 338 | Fantawine | 36:Synth Pad/Str | 87 | 80 | 82 |
| 339 | Glassy Pad | 36:Synth Pad/Str | 87 | 80 | 83 |
| 340 | Moving Glass | 36:Synth Pad/Str | 87 | 80 | 84 |
| 341 | Glasswaves | 36:Synth Pad/Str | 87 | 80 | 85 |
| 342 | Shiny Pad | 36:Synth Pad/Str | 87 | 80 | 86 |
| 343 | ShiftedGlass | 36:Synth Pad/Str | 87 | 80 | 87 |
| 344 | Chime Pad | 37:Synth Bellpad | 87 | 80 | 88 |
| 345 | Spin Pad | 36:Synth Pad/Str | 87 | 80 | 89 |
| 346 | Rotary Pad | 36:Synth Pad/Str | 87 | 80 | 90 |
| 347 | Dawn 2 Dusk | 36:Synth Pad/Str | 87 | 80 | 91 |
| 348 | Aurora | 36:Synth Pad/Str | 87 | 80 | 92 |
| 349 | Strobe Mode | 42:Pulsating | 87 | 80 | 93 |
| 350 | Albion | 42:Pulsating | 87 | 80 | 94 |
| 351 | Running Pad | 42:Pulsating | 87 | 80 | 95 |
| 352 | Stepped Pad | 42:Pulsating | 87 | 80 | 96 |
| 353 | Random Pad | 42:Pulsating | 87 | 80 | 97 |
| 354 | SoundtrkDANC | 42:Pulsating | 87 | 80 | 98 |
| 355 | Flying Waltz | 42:Pulsating | 87 | 80 | 99 |
| 356 | Vanishing | 39:Synth FX | 87 | 80 | 100 |
| 357 | 5th Sweep | 36:Synth Pad/Str | 87 | 80 | 101 |
| 358 | Phazweep | 42:Pulsating | 87 | 80 | 102 |
| 359 | Big BPF | 38:Synth PolyKey | 87 | 80 | 103 |
| 360 | MG Sweep | 38:Synth PolyKey | 87 | 80 | 104 |
| 361 | CeremonyTimp | 47:Percussion | 87 | 80 | 105 |
| 362 | Dyno Toms | 47:Percussion | 87 | 80 | 106 |
| 363 | Sands ofTime | 39:Synth FX | 87 | 80 | 107 |
| 364 | Inertia | 39:Synth FX | 87 | 80 | 108 |
| 365 | Vektogram | 39:Synth FX | 87 | 80 | 109 |
| 366 | Crash Pad | 36:Synth Pad/Str | 87 | 80 | 110 |
| 367 | Feedback VOX | 36:Synth Pad/Str | 87 | 80 | 111 |
| 368 | Cascade | 39:Synth FX | 87 | 80 | 112 |
| 369 | Shattered | 39:Synth FX | 87 | 80 | 113 |

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| No. | Name | Category | MSB | LSB | PC |
|-----|---------------|-------------------|-----|-----|-----|
| 370 | NextFrontier | 39:Synth FX | 87 | 80 | 114 |
| 371 | Pure Tibet | 39:Synth FX | 87 | 80 | 115 |
| 372 | Chime Wash | 39:Synth FX | 87 | 80 | 116 |
| 373 | Night Shade | 39:Synth FX | 87 | 80 | 117 |
| 374 | Tortured | 39:Synth FX | 87 | 80 | 118 |
| 375 | Dissimilate | 39:Synth FX | 87 | 80 | 119 |
| 376 | Dunes | 39:Synth FX | 87 | 80 | 120 |
| 377 | Ocean Floor | 39:Synth FX | 87 | 80 | 121 |
| 378 | Cyber Space | 39:Synth FX | 87 | 80 | 122 |
| 379 | Biosphere | 39:Synth FX | 87 | 80 | 123 |
| 380 | Variable Run | 43:Beat&Groove | 87 | 80 | 124 |
| 381 | Ice Hall | 36:Synth Pad/Str | 87 | 80 | 125 |
| 382 | ComputerRoom | 39:Synth FX | 87 | 80 | 126 |
| 383 | Inverted | 39:Synth FX | 87 | 80 | 127 |
| 384 | Terminate | 39:Synth FX | 87 | 80 | 128 |
| 385 | Echo Piano | 1:Ac.Piano | 87 | 81 | 1 |
| 386 | Upright Pno | 1:Ac.Piano | 87 | 81 | 2 |
| 387 | RD-1000 | 2:Pop Piano | 87 | 81 | 3 |
| 388 | Player's EP | 4:E.Piano1 | 87 | 81 | 4 |
| 389 | D-50 EP | 5:E.Piano2 | 87 | 81 | 5 |
| 390 | Innocent EP | 5:E.Piano2 | 87 | 81 | 6 |
| 391 | Echo EP | 5:E.Piano2 | 87 | 81 | 7 |
| 392 | See-Thru EP | 5:E.Piano2 | 87 | 81 | 8 |
| 393 | FM BellPiano | 5:E.Piano2 | 87 | 81 | 9 |
| 394 | Ring E.Piano | 5:E.Piano2 | 87 | 81 | 10 |
| 395 | Soap Opera | 6:E.Organ | 87 | 81 | 11 |
| 396 | Dirty Organ | 6:E.Organ | 87 | 81 | 12 |
| 397 | Surf's Up! | 6:E.Organ | 87 | 81 | 13 |
| 398 | Organesque | 6:E.Organ | 87 | 81 | 14 |
| 399 | pp Harmonium | 7:Pipe Organ | 87 | 81 | 15 |
| 400 | PieceOfCheez | 10:Clav | 87 | 81 | 16 |
| 401 | Harpsy Clav | 10:Clav | 87 | 81 | 17 |
| 402 | Exotic Velo | 15:Mallet | 87 | 81 | 18 |
| 403 | HolidayCheer | 37:Synth Bellpad | 87 | 81 | 19 |
| 404 | Morning Lite | 37:Synth Bellpad | 87 | 81 | 20 |
| 405 | Prefab Chime | 14:Bell | 87 | 81 | 21 |
| 406 | Belfry Chime | 14:Bell | 87 | 81 | 22 |
| 407 | Stacc.Heaven | 37:Synth Bellpad | 87 | 81 | 23 |
| 408 | 2.2 Bell Pad | 37:Synth Bellpad | 87 | 81 | 24 |
| 409 | Far East | 38:Synth PolyKey | 87 | 81 | 25 |
| 410 | Wire Pad | 38:Synth PolyKey | 87 | 81 | 26 |
| 411 | PhaseBlipper | 38:Synth PolyKey | 87 | 81 | 27 |
| 412 | Sweep Clav | 38:Synth PolyKey | 87 | 81 | 28 |
| 413 | Glider | 38:Synth PolyKey | 87 | 81 | 29 |
| 414 | Solo Steel | 16:Ac.Guitar | 87 | 81 | 30 |
| 415 | DesertCrystl | 16:Ac.Guitar | 87 | 81 | 31 |
| 416 | Clear Guitar | 17:E.Guitar | 87 | 81 | 32 |
| 417 | Solo ST Gtr | 17:E.Guitar | 87 | 81 | 33 |
| 418 | Feed Me! | 18:Dist.Guitar | 87 | 81 | 34 |
| 419 | Tube Smoke | 18:Dist.Guitar | 87 | 81 | 35 |
| 420 | Creamy | 18:Dist.Guitar | 87 | 81 | 36 |
| 421 | Blusey OD | 18:Dist.Guitar | 87 | 81 | 37 |
| 422 | Grindstone | 18:Dist.Guitar | 87 | 81 | 38 |
| 423 | OD 5ths | 18:Dist.Guitar | 87 | 81 | 39 |
| 424 | East Europe | 22:Plucked/Stroke | 87 | 81 | 40 |
| 425 | Dulcitar | 22:Plucked/Stroke | 87 | 81 | 41 |
| 426 | Atmos Harp | 22:Plucked/Stroke | 87 | 81 | 42 |
| 427 | Pilgrimage | 22:Plucked/Stroke | 87 | 81 | 43 |
| 428 | 202 Rude Bs | 21:Synth Bass | 87 | 81 | 44 |
| 429 | 2 Pole Bass | 21:Synth Bass | 87 | 81 | 45 |
| 430 | 4 Pole Bass 2 | 21:Synth Bass | 87 | 81 | 46 |
| 431 | Phaser MC | 21:Synth Bass | 87 | 81 | 47 |

| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|-------------------|-----|-----|-----|
| 432 | Miniphaser | 21:Synth Bass | 87 | 81 | 48 |
| 433 | Acid TB | 21:Synth Bass | 87 | 81 | 49 |
| 434 | Full Orchest | 25:Orchestral | 87 | 81 | 50 |
| 435 | Str + Winds | 25:Orchestral | 87 | 81 | 51 |
| 436 | Flute 2080 | 29:Flute | 87 | 81 | 52 |
| 437 | Scat Flute | 33:Scat | 87 | 81 | 53 |
| 438 | Sax Choir | 30:Sax | 87 | 81 | 54 |
| 439 | Ballad Trump | 26:Solo Brass | 87 | 81 | 55 |
| 440 | Sm.Brass Grp | 27:Ensemble Brass | 87 | 81 | 56 |
| 441 | Royale | 27:Ensemble Brass | 87 | 81 | 57 |
| 442 | Brass Mutes | 27:Ensemble Brass | 87 | 81 | 58 |
| 443 | Breathy Brs | 35:Synth Brass | 87 | 81 | 59 |
| 444 | 3 Osc Brass | 35:Synth Brass | 87 | 81 | 60 |
| 445 | P5 Polymod | 35:Synth Brass | 87 | 81 | 61 |
| 446 | Triumph Brs | 35:Synth Brass | 87 | 81 | 62 |
| 447 | Techno Dream | 38:Synth PolyKey | 87 | 81 | 63 |
| 448 | Organizer | 38:Synth PolyKey | 87 | 81 | 64 |
| 449 | Civilization | 38:Synth PolyKey | 87 | 81 | 65 |
| 450 | Mental Chord | 34:Synth Lead | 87 | 81 | 66 |
| 451 | House Chord | 34:Synth Lead | 87 | 81 | 67 |
| 452 | Sequalog | 38:Synth PolyKey | 87 | 81 | 68 |
| 453 | Booster Bips | 34:Synth Lead | 87 | 81 | 69 |
| 454 | VintagePlunk | 34:Synth Lead | 87 | 81 | 70 |
| 455 | Plik-Plok | 40:Synth Seq/Pop | 87 | 81 | 71 |
| 456 | RingSequence | 40:Synth Seq/Pop | 87 | 81 | 72 |
| 457 | Cyber Swing | 40:Synth Seq/Pop | 87 | 81 | 73 |
| 458 | Keep :-) | 38:Synth PolyKey | 87 | 81 | 74 |
| 459 | Resojuice | 34:Synth Lead | 87 | 81 | 75 |
| 460 | B'on d'moov! | 38:Synth PolyKey | 87 | 81 | 76 |
| 461 | Dist TB-303 | 34:Synth Lead | 87 | 81 | 77 |
| 462 | Temple of JV | 42:Pulsating | 87 | 81 | 78 |
| 463 | Planet Asia | 42:Pulsating | 87 | 81 | 79 |
| 464 | Afterlife | 42:Pulsating | 87 | 81 | 80 |
| 465 | Trancing Pad | 42:Pulsating | 87 | 81 | 81 |
| 466 | Pulsatronic | 42:Pulsating | 87 | 81 | 82 |
| 467 | Cyber Dreams | 42:Pulsating | 87 | 81 | 83 |
| 468 | Warm Pipe | 34:Synth Lead | 87 | 81 | 84 |
| 469 | Pure Pipe | 34:Synth Lead | 87 | 81 | 85 |
| 470 | SH-2000 | 34:Synth Lead | 87 | 81 | 86 |
| 471 | X.? Whistle | 34:Synth Lead | 87 | 81 | 87 |
| 472 | Jay Vee Solo | 34:Synth Lead | 87 | 81 | 88 |
| 473 | Progresso Ld | 34:Synth Lead | 87 | 81 | 89 |
| 474 | Adrenaline | 34:Synth Lead | 87 | 81 | 90 |
| 475 | Enlighten | 32:Vox/Choir | 87 | 81 | 91 |
| 476 | Glass Blower | 37:Synth Bellpad | 87 | 81 | 92 |
| 477 | Earth Blow | 36:Synth Pad/Str | 87 | 81 | 93 |
| 478 | JX SqrCarpet | 36:Synth Pad/Str | 87 | 81 | 94 |
| 479 | Dimensional | 36:Synth Pad/Str | 87 | 81 | 95 |
| 480 | Jupiterings | 36:Synth Pad/Str | 87 | 81 | 96 |
| 481 | Analog Drama | 36:Synth Pad/Str | 87 | 81 | 97 |
| 482 | Rich Dynapad | 36:Synth Pad/Str | 87 | 81 | 98 |
| 483 | Silky Way | 36:Synth Pad/Str | 87 | 81 | 99 |
| 484 | Gluey Pad | 36:Synth Pad/Str | 87 | 81 | 100 |
| 485 | BandPass Mod | 36:Synth Pad/Str | 87 | 81 | 101 |
| 486 | Soundtraque | 36:Synth Pad/Str | 87 | 81 | 102 |
| 487 | Translucence | 36:Synth Pad/Str | 87 | 81 | 103 |
| 488 | Darkshine | 36:Synth Pad/Str | 87 | 81 | 104 |
| 489 | D'light | 37:Synth Bellpad | 87 | 81 | 105 |
| 490 | December Sky | 36:Synth Pad/Str | 87 | 81 | 106 |
| 491 | Octapad | 36:Synth Pad/Str | 87 | 81 | 107 |
| 492 | JUNO Power! | 36:Synth Pad/Str | 87 | 81 | 108 |
| 493 | Spectrum Mod | 36:Synth Pad/Str | 87 | 81 | 109 |

| No. | Name | Category | MSB | LSB | PC |
|-----|---------------|------------------|-----|-----|-----|
| 494 | Stringsheen | 36:Synth Pad/Str | 87 | 81 | 110 |
| 495 | GR500 TmpDly | 36:Synth Pad/Str | 87 | 81 | 111 |
| 496 | Mod DirtyWav | 36:Synth Pad/Str | 87 | 81 | 112 |
| 497 | Silicon Str | 36:Synth Pad/Str | 87 | 81 | 113 |
| 498 | D50FantaPerc | 36:Synth Pad/Str | 87 | 81 | 114 |
| 499 | Rotodreams | 36:Synth Pad/Str | 87 | 81 | 115 |
| 500 | Blue Notes | 30:Sax | 87 | 81 | 116 |
| 501 | RiversOfTime | 39:Synth FX | 87 | 81 | 117 |
| 502 | Phobos | 39:Synth FX | 87 | 81 | 118 |
| 503 | 2 0 8 0 | 39:Synth FX | 87 | 81 | 119 |
| 504 | Unearthly | 39:Synth FX | 87 | 81 | 120 |
| 505 | Glistening | 39:Synth FX | 87 | 81 | 121 |
| 506 | Sci-Fi Str | 39:Synth FX | 87 | 81 | 122 |
| 507 | Shadows | 39:Synth FX | 87 | 81 | 123 |
| 508 | Helium Queen | 39:Synth FX | 87 | 81 | 124 |
| 509 | Sci-Fi FX x4 | 39:Synth FX | 87 | 81 | 125 |
| 510 | Perky Noize | 47:Percussion | 87 | 81 | 126 |
| 511 | Droplet | 45:Sound FX | 87 | 81 | 127 |
| 512 | Rain Forest | 45:Sound FX | 87 | 81 | 128 |
| 513 | Grand XV | 1:Ac.Piano | 87 | 82 | 1 |
| 514 | Contemplate | 1:Ac.Piano | 87 | 82 | 2 |
| 515 | Rock Piano | 1:Ac.Piano | 87 | 82 | 3 |
| 516 | RockPiano Ch | 1:Ac.Piano | 87 | 82 | 4 |
| 517 | Pianomonics | 1:Ac.Piano | 87 | 82 | 5 |
| 518 | Piano+SftPad | 1:Ac.Piano | 87 | 82 | 6 |
| 519 | WarmVoxPiano | 1:Ac.Piano | 87 | 82 | 7 |
| 520 | Y2K Concerto | 1:Ac.Piano | 87 | 82 | 8 |
| 521 | Piano+AirPad | 1:Ac.Piano | 87 | 82 | 9 |
| 522 | ChoraLeader | 1:Ac.Piano | 87 | 82 | 10 |
| 523 | SparklePiano | 5:E.Piano2 | 87 | 82 | 11 |
| 524 | Retro EP | 4:E.Piano1 | 87 | 82 | 12 |
| 525 | Fat EP | 4:E.Piano1 | 87 | 82 | 13 |
| 526 | EP Trem | 4:E.Piano1 | 87 | 82 | 14 |
| 527 | Phaser Dyno | 4:E.Piano1 | 87 | 82 | 15 |
| 528 | Hit EP | 4:E.Piano1 | 87 | 82 | 16 |
| 529 | Sweet Tynes | 4:E.Piano1 | 87 | 82 | 17 |
| 530 | Pluk EP | 5:E.Piano2 | 87 | 82 | 18 |
| 531 | EP Trip | 5:E.Piano2 | 87 | 82 | 19 |
| 532 | Ambi EP | 4:E.Piano1 | 87 | 82 | 20 |
| 533 | Rholitzer | 4:E.Piano1 | 87 | 82 | 21 |
| 534 | Wurlie | 4:E.Piano1 | 87 | 82 | 22 |
| 535 | FM Delight | 5:E.Piano2 | 87 | 82 | 23 |
| 536 | Cutter Clav | 10:Clav | 87 | 82 | 24 |
| 537 | Mute Clav D6 | 10:Clav | 87 | 82 | 25 |
| 538 | PhazeWahClav | 10:Clav | 87 | 82 | 26 |
| 539 | St.Harpsichd | 9:Harpsichord | 87 | 82 | 27 |
| 540 | 3PartInventn | 9:Harpsichord | 87 | 82 | 28 |
| 541 | Soft Perky | 6:E.Organ | 87 | 82 | 29 |
| 542 | Fullness | 6:E.Organ | 87 | 82 | 30 |
| 543 | Paleface 1 | 6:E.Organ | 87 | 82 | 31 |
| 544 | Paleface 2 | 6:E.Organ | 87 | 82 | 32 |
| 545 | Soft B | 6:E.Organ | 87 | 82 | 33 |
| 546 | British B | 6:E.Organ | 87 | 82 | 34 |
| 547 | Rocker Org | 6:E.Organ | 87 | 82 | 35 |
| 548 | Split B | 6:E.Organ | 87 | 82 | 36 |
| 549 | PerclInterval | 6:E.Organ | 87 | 82 | 37 |
| 550 | Happy 60s | 6:E.Organ | 87 | 82 | 38 |
| 551 | 96 Years | 6:E.Organ | 87 | 82 | 39 |
| 552 | Glory Us Rok | 6:E.Organ | 87 | 82 | 40 |
| 553 | Church Harmn | 7:Pipe Organ | 87 | 82 | 41 |
| 554 | Cathdr Harmn | 7:Pipe Organ | 87 | 82 | 42 |
| 555 | Morph Pad | 36:Synth Pad/Str | 87 | 82 | 43 |

| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|---------------------|-----|-----|-----|
| 556 | Air Pad | 36:Synth Pad/Str | 87 | 82 | 44 |
| 557 | Soft Padding | 36:Synth Pad/Str | 87 | 82 | 45 |
| 558 | Warmth Pad | 36:Synth Pad/Str | 87 | 82 | 46 |
| 559 | ClassicJppad | 36:Synth Pad/Str | 87 | 82 | 47 |
| 560 | Jupiter Str | 36:Synth Pad/Str | 87 | 82 | 48 |
| 561 | Fat Pad | 36:Synth Pad/Str | 87 | 82 | 49 |
| 562 | GR700 Pad | 36:Synth Pad/Str | 87 | 82 | 50 |
| 563 | Paradise | 37:Synth Bellpad | 87 | 82 | 51 |
| 564 | Moonchimes | 37:Synth Bellpad | 87 | 82 | 52 |
| 565 | SusPed Swap | 36:Synth Pad/Str | 87 | 82 | 53 |
| 566 | PhasingPad | 36:Synth Pad/Str | 87 | 82 | 54 |
| 567 | Ethereal Str | 36:Synth Pad/Str | 87 | 82 | 55 |
| 568 | Velcropad | 36:Synth Pad/Str | 87 | 82 | 56 |
| 569 | NothrnLights | 36:Synth Pad/Str | 87 | 82 | 57 |
| 570 | Sun Dive | 36:Synth Pad/Str | 87 | 82 | 58 |
| 571 | Brite Vox 1 | 32:Vox/Choir | 87 | 82 | 59 |
| 572 | Brite Vox 2 | 32:Vox/Choir | 87 | 82 | 60 |
| 573 | Ooh)Aah Mod | 32:Vox/Choir | 87 | 82 | 61 |
| 574 | Vocals: Ooh | 32:Vox/Choir | 87 | 82 | 62 |
| 575 | Vocals: Scat | 33:Scat | 87 | 82 | 63 |
| 576 | Vocals: Boys | 32:Vox/Choir | 87 | 82 | 64 |
| 577 | St. Choir | 32:Vox/Choir | 87 | 82 | 65 |
| 578 | SampleThe80s | 32:Vox/Choir | 87 | 82 | 66 |
| 579 | Sacred Tree | 32:Vox/Choir | 87 | 82 | 67 |
| 580 | VP330 OctEko | 32:Vox/Choir | 87 | 82 | 68 |
| 581 | XV Strings | 24:Ensemble Strings | 87 | 82 | 69 |
| 582 | Fat Strings | 24:Ensemble Strings | 87 | 82 | 70 |
| 583 | Dolce p/m/f | 24:Ensemble Strings | 87 | 82 | 71 |
| 584 | Sad Strings | 24:Ensemble Strings | 87 | 82 | 72 |
| 585 | Lush Strings | 24:Ensemble Strings | 87 | 82 | 73 |
| 586 | Strings4Film | 24:Ensemble Strings | 87 | 82 | 74 |
| 587 | Marcato Str | 24:Ensemble Strings | 87 | 82 | 75 |
| 588 | End Titles | 24:Ensemble Strings | 87 | 82 | 76 |
| 589 | ChmbrQuartet | 24:Ensemble Strings | 87 | 82 | 77 |
| 590 | ChamberSect. | 24:Ensemble Strings | 87 | 82 | 78 |
| 591 | FullChmbrStr | 24:Ensemble Strings | 87 | 82 | 79 |
| 592 | Tape Strings | 24:Ensemble Strings | 87 | 82 | 80 |
| 593 | Henry VIII | 25:Orchestral | 87 | 82 | 81 |
| 594 | Prelude | 25:Orchestral | 87 | 82 | 82 |
| 595 | Str&Brs Orch | 25:Orchestral | 87 | 82 | 83 |
| 596 | Hornz | 25:Orchestral | 87 | 82 | 84 |
| 597 | TudorFanfare | 25:Orchestral | 87 | 82 | 85 |
| 598 | ChamberPlyrs | 25:Orchestral | 87 | 82 | 86 |
| 599 | Flute/Clari | 28:Wind | 87 | 82 | 87 |
| 600 | Orch Reeds | 28:Wind | 87 | 82 | 88 |
| 601 | Dual Flutes | 29:Flute | 87 | 82 | 89 |
| 602 | Jazzer Flute | 29:Flute | 87 | 82 | 90 |
| 603 | LegatoBamboo | 29:Flute | 87 | 82 | 91 |
| 604 | Ambience Flt | 29:Flute | 87 | 82 | 92 |
| 605 | The Andes | 29:Flute | 87 | 82 | 93 |
| 606 | Deja Vflute | 29:Flute | 87 | 82 | 94 |
| 607 | Simply Brass | 27:Ensemble Brass | 87 | 82 | 95 |
| 608 | FullSt Brass | 27:Ensemble Brass | 87 | 82 | 96 |
| 609 | Dragnet | 27:Ensemble Brass | 87 | 82 | 97 |
| 610 | NewR&RBrass | 27:Ensemble Brass | 87 | 82 | 98 |
| 611 | Tower Trumps | 27:Ensemble Brass | 87 | 82 | 99 |
| 612 | BigBrassBand | 27:Ensemble Brass | 87 | 82 | 100 |
| 613 | Lil'BigHornz | 27:Ensemble Brass | 87 | 82 | 101 |
| 614 | VoyagerBrass | 27:Ensemble Brass | 87 | 82 | 102 |
| 615 | Symph Horns | 27:Ensemble Brass | 87 | 82 | 103 |
| 616 | Trombone Atm | 26:Solo Brass | 87 | 82 | 104 |
| 617 | XV Trombone | 26:Solo Brass | 87 | 82 | 105 |

Tone List

| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|------------------|-----|-----|-----|
| 618 | XV Trumpet | 26:Solo Brass | 87 | 82 | 106 |
| 619 | JupiterHorns | 35:Synth Brass | 87 | 82 | 107 |
| 620 | Solo SoprSax | 30:Sax | 87 | 82 | 108 |
| 621 | Solo AltoSax | 30:Sax | 87 | 82 | 109 |
| 622 | XV DynoTenor | 30:Sax | 87 | 82 | 110 |
| 623 | Honker Bari | 30:Sax | 87 | 82 | 111 |
| 624 | Full Saxz | 30:Sax | 87 | 82 | 112 |
| 625 | Soaring Hrns | 35:Synth Brass | 87 | 82 | 113 |
| 626 | Glass Orbit | 37:Synth Bellpad | 87 | 82 | 114 |
| 627 | 5th Atm /Aft | 36:Synth Pad/Str | 87 | 82 | 115 |
| 628 | Lo-fi Sweep | 36:Synth Pad/Str | 87 | 82 | 116 |
| 629 | Modular Life | 36:Synth Pad/Str | 87 | 82 | 117 |
| 630 | Oscillations | 38:Synth PolyKey | 87 | 82 | 118 |
| 631 | Combing | 36:Synth Pad/Str | 87 | 82 | 119 |
| 632 | Rolling 5ths | 36:Synth Pad/Str | 87 | 82 | 120 |
| 633 | Analogue Str | 36:Synth Pad/Str | 87 | 82 | 121 |
| 634 | Lunar Strngs | 36:Synth Pad/Str | 87 | 82 | 122 |
| 635 | BPFsweep Mod | 38:Synth PolyKey | 87 | 82 | 123 |
| 636 | Queen V | 38:Synth PolyKey | 87 | 82 | 124 |
| 637 | SkinnyBounce | 38:Synth PolyKey | 87 | 82 | 125 |
| 638 | SquareBounce | 38:Synth PolyKey | 87 | 82 | 126 |
| 639 | Galactic | 38:Synth PolyKey | 87 | 82 | 127 |
| 640 | Powerwiggle | 38:Synth PolyKey | 87 | 82 | 128 |
| 641 | 80s Retrosyn | 38:Synth PolyKey | 87 | 83 | 1 |
| 642 | Power Stack | 38:Synth PolyKey | 87 | 83 | 2 |
| 643 | Don't Jump | 38:Synth PolyKey | 87 | 83 | 3 |
| 644 | Big Bubbles | 38:Synth PolyKey | 87 | 83 | 4 |
| 645 | X-mod Sweep | 38:Synth PolyKey | 87 | 83 | 5 |
| 646 | Bag O' Bones | 38:Synth PolyKey | 87 | 83 | 6 |
| 647 | AirSoThin | 38:Synth PolyKey | 87 | 83 | 7 |
| 648 | Analogical | 38:Synth PolyKey | 87 | 83 | 8 |
| 649 | Waspy Pulse | 38:Synth PolyKey | 87 | 83 | 9 |
| 650 | Soaring Saws | 34:Synth Lead | 87 | 83 | 10 |
| 651 | Square Roots | 34:Synth Lead | 87 | 83 | 11 |
| 652 | BOG | 34:Synth Lead | 87 | 83 | 12 |
| 653 | Talking Box | 34:Synth Lead | 87 | 83 | 13 |
| 654 | Retro Lead | 34:Synth Lead | 87 | 83 | 14 |
| 655 | LivingInSync | 34:Synth Lead | 87 | 83 | 15 |
| 656 | Leads United | 34:Synth Lead | 87 | 83 | 16 |
| 657 | Dirty Sync | 34:Synth Lead | 87 | 83 | 17 |
| 658 | DistortaSync | 34:Synth Lead | 87 | 83 | 18 |
| 659 | Blistering | 34:Synth Lead | 87 | 83 | 19 |
| 660 | Guttural | 34:Synth Lead | 87 | 83 | 20 |
| 661 | Flyin' High | 34:Synth Lead | 87 | 83 | 21 |
| 662 | Soft Tooth | 34:Synth Lead | 87 | 83 | 22 |
| 663 | Soaring Sqr | 34:Synth Lead | 87 | 83 | 23 |
| 664 | Soaring Sync | 34:Synth Lead | 87 | 83 | 24 |
| 665 | Nasal Spray | 34:Synth Lead | 87 | 83 | 25 |
| 666 | Lamb Lead | 34:Synth Lead | 87 | 83 | 26 |
| 667 | Creamer | 34:Synth Lead | 87 | 83 | 27 |
| 668 | Sine System | 34:Synth Lead | 87 | 83 | 28 |
| 669 | Soft Nylon | 16:Ac.Guitar | 87 | 83 | 29 |
| 670 | Nylozzicato | 16:Ac.Guitar | 87 | 83 | 30 |
| 671 | Mutezzicato | 16:Ac.Guitar | 87 | 83 | 31 |
| 672 | Hybrid Nylon | 16:Ac.Guitar | 87 | 83 | 32 |
| 673 | XV SteelGt 1 | 16:Ac.Guitar | 87 | 83 | 33 |
| 674 | XV SteelGt 2 | 16:Ac.Guitar | 87 | 83 | 34 |
| 675 | Comp'Steel | 16:Ac.Guitar | 87 | 83 | 35 |
| 676 | Double Steel | 16:Ac.Guitar | 87 | 83 | 36 |
| 677 | Folk Guitar | 16:Ac.Guitar | 87 | 83 | 37 |
| 678 | SpanishNight | 16:Ac.Guitar | 87 | 83 | 38 |
| 679 | Plug n' Play | 17:E.Guitar | 87 | 83 | 39 |

| No. | Name | Category | MSB | LSB | PC |
|-----|---------------|-------------------|-----|-----|-----|
| 680 | Fab 4 Guitar | 17:E.Guitar | 87 | 83 | 40 |
| 681 | Searing Lead | 18:Dist.Guitar | 87 | 83 | 41 |
| 682 | Punker | 18:Dist.Guitar | 87 | 83 | 42 |
| 683 | LouderPlease | 18:Dist.Guitar | 87 | 83 | 43 |
| 684 | XV Upright | 19:Ac.Bass | 87 | 83 | 44 |
| 685 | XV Ac.Bass | 19:Ac.Bass | 87 | 83 | 45 |
| 686 | LookMaNoFret | 20:E.Bass | 87 | 83 | 46 |
| 687 | XV Fretless | 20:E.Bass | 87 | 83 | 47 |
| 688 | Basic F'less | 20:E.Bass | 87 | 83 | 48 |
| 689 | 8-str F'less | 20:E.Bass | 87 | 83 | 49 |
| 690 | Tap Bass | 20:E.Bass | 87 | 83 | 50 |
| 691 | Pop Bass | 20:E.Bass | 87 | 83 | 51 |
| 692 | PBs Chorus | 20:E.Bass | 87 | 83 | 52 |
| 693 | TremCho Bs | 20:E.Bass | 87 | 83 | 53 |
| 694 | Creamy Bass | 21:Synth Bass | 87 | 83 | 54 |
| 695 | Buster Bass | 21:Synth Bass | 87 | 83 | 55 |
| 696 | TB Squelch | 21:Synth Bass | 87 | 83 | 56 |
| 697 | Ticker Bass | 21:Synth Bass | 87 | 83 | 57 |
| 698 | Muscle Bass | 21:Synth Bass | 87 | 83 | 58 |
| 699 | Grounded Bs | 21:Synth Bass | 87 | 83 | 59 |
| 700 | West End Bs | 21:Synth Bass | 87 | 83 | 60 |
| 701 | Snap Bass | 21:Synth Bass | 87 | 83 | 61 |
| 702 | 700 Bassboy | 21:Synth Bass | 87 | 83 | 62 |
| 703 | 8VCO MonoSyn | 21:Synth Bass | 87 | 83 | 63 |
| 704 | ResoMoist Bs | 21:Synth Bass | 87 | 83 | 64 |
| 705 | Kickin' Bass | 21:Synth Bass | 87 | 83 | 65 |
| 706 | Sub Zero | 21:Synth Bass | 87 | 83 | 66 |
| 707 | Liquid Bass | 21:Synth Bass | 87 | 83 | 67 |
| 708 | Hefty Bass | 21:Synth Bass | 87 | 83 | 68 |
| 709 | Severe Ow Bs | 21:Synth Bass | 87 | 83 | 69 |
| 710 | Chime Bells | 14:Bell | 87 | 83 | 70 |
| 711 | Celestabox | 11:Celesta | 87 | 83 | 71 |
| 712 | Brass Tubes | 26:Solo Brass | 87 | 83 | 72 |
| 713 | Dreams East | 38:Synth PolyKey | 87 | 83 | 73 |
| 714 | Synergistic | 38:Synth PolyKey | 87 | 83 | 74 |
| 715 | Andreas Cave | 22:Plucked/Stroke | 87 | 83 | 75 |
| 716 | AmbiPizza | 22:Plucked/Stroke | 87 | 83 | 76 |
| 717 | Voxy Nylon | 22:Plucked/Stroke | 87 | 83 | 77 |
| 718 | EastnrEurope | 22:Plucked/Stroke | 87 | 83 | 78 |
| 719 | Celtic Harp | 22:Plucked/Stroke | 87 | 83 | 79 |
| 720 | Reso Sitar | 22:Plucked/Stroke | 87 | 83 | 80 |
| 721 | The Ganges | 22:Plucked/Stroke | 87 | 83 | 81 |
| 722 | MountainFolk | 22:Plucked/Stroke | 87 | 83 | 82 |
| 723 | Byzantine | 22:Plucked/Stroke | 87 | 83 | 83 |
| 724 | AsiaPlectrum | 22:Plucked/Stroke | 87 | 83 | 84 |
| 725 | VelHarp)Harm | 22:Plucked/Stroke | 87 | 83 | 85 |
| 726 | Pluckaphone | 22:Plucked/Stroke | 87 | 83 | 86 |
| 727 | Slap Timps | 47:Percussion | 87 | 83 | 87 |
| 728 | Suite Combo | 32:Vox/Choir | 87 | 83 | 88 |
| 729 | Jet Voxs | 32:Vox/Choir | 87 | 83 | 89 |
| 730 | Dirty Hit | 44:Hit | 87 | 83 | 90 |
| 731 | MOVE! | 44:Hit | 87 | 83 | 91 |
| 732 | Reel Slam | 44:Hit | 87 | 83 | 92 |
| 733 | OffTheRecord | 44:Hit | 87 | 83 | 93 |
| 734 | 2ndRateChord | 34:Synth Lead | 87 | 83 | 94 |
| 735 | RagelnYouth | 34:Synth Lead | 87 | 83 | 95 |
| 736 | MinorIncident | 34:Synth Lead | 87 | 83 | 96 |
| 737 | Phunky DC | 34:Synth Lead | 87 | 83 | 97 |
| 738 | Agent X | 34:Synth Lead | 87 | 83 | 98 |
| 739 | Winky | 40:Synth Seq/Pop | 87 | 83 | 99 |
| 740 | Looney 2nz | 34:Synth Lead | 87 | 83 | 100 |
| 741 | Shortrave | 38:Synth PolyKey | 87 | 83 | 101 |

| No. | Name | Category | MSB | LSB | PC |
|-----|---------------|------------------|-----|-----|-----|
| 742 | DeeperBeeper | 34:Synth Lead | 87 | 83 | 102 |
| 743 | Percolator | 38:Synth PolyKey | 87 | 83 | 103 |
| 744 | Filter Morph | 38:Synth PolyKey | 87 | 83 | 104 |
| 745 | Choir Bounce | 38:Synth PolyKey | 87 | 83 | 105 |
| 746 | Rippling | 42:Pulsating | 87 | 83 | 106 |
| 747 | SteppingPhsr | 42:Pulsating | 87 | 83 | 107 |
| 748 | Trance Fair | 42:Pulsating | 87 | 83 | 108 |
| 749 | GermanBounce | 42:Pulsating | 87 | 83 | 109 |
| 750 | Acid JaZZ | 42:Pulsating | 87 | 83 | 110 |
| 751 | Cutter>ModWh | 42:Pulsating | 87 | 83 | 111 |
| 752 | Blades | 42:Pulsating | 87 | 83 | 112 |
| 753 | Mad Bender | 42:Pulsating | 87 | 83 | 113 |
| 754 | Shapeshifter | 39:Synth FX | 87 | 83 | 114 |
| 755 | ForestMoon | 39:Synth FX | 87 | 83 | 115 |
| 756 | Predator 2 | 39:Synth FX | 87 | 83 | 116 |
| 757 | Dark Side | 39:Synth FX | 87 | 83 | 117 |
| 758 | The Beast | 39:Synth FX | 87 | 83 | 118 |
| 759 | X-mod Reso | 39:Synth FX | 87 | 83 | 119 |
| 760 | Planet Meta | 39:Synth FX | 87 | 83 | 120 |
| 761 | Nexus | 39:Synth FX | 87 | 83 | 121 |
| 762 | Halographix | 39:Synth FX | 87 | 83 | 122 |
| 763 | Moon Rise | 39:Synth FX | 87 | 83 | 123 |
| 764 | Gruvacious | 39:Synth FX | 87 | 83 | 124 |
| 765 | Windy Dunes | 39:Synth FX | 87 | 83 | 125 |
| 766 | Ice Blasts | 39:Synth FX | 87 | 83 | 126 |
| 767 | Ringy Thingy | 39:Synth FX | 87 | 83 | 127 |
| 768 | Atmospherics | 39:Synth FX | 87 | 83 | 128 |
| 769 | Power Octs | 1:Ac.Piano | 87 | 84 | 1 |
| 770 | WaterPiano2 | 2:Pop Piano | 87 | 84 | 2 |
| 771 | Swimming EP | 5:E.Piano2 | 87 | 84 | 3 |
| 772 | XV Crystal | 5:E.Piano2 | 87 | 84 | 4 |
| 773 | Cold Roadz | 5:E.Piano2 | 87 | 84 | 5 |
| 774 | Back EP | 4:E.Piano1 | 87 | 84 | 6 |
| 775 | Amped Wurlie | 4:E.Piano1 | 87 | 84 | 7 |
| 776 | Dirty Wurlie | 4:E.Piano1 | 87 | 84 | 8 |
| 777 | Musicbox XV | 14:Bell | 87 | 84 | 9 |
| 778 | Klubb Organ | 6:E.Organ | 87 | 84 | 10 |
| 779 | Drew's Bee | 6:E.Organ | 87 | 84 | 11 |
| 780 | Velvet Organ | 6:E.Organ | 87 | 84 | 12 |
| 781 | Distorted B | 6:E.Organ | 87 | 84 | 13 |
| 782 | Radikal B | 6:E.Organ | 87 | 84 | 14 |
| 783 | Boogie Organ | 6:E.Organ | 87 | 84 | 15 |
| 784 | Mood Ringz | 42:Pulsating | 87 | 84 | 16 |
| 785 | Wedo-Wodo | 42:Pulsating | 87 | 84 | 17 |
| 786 | S.O.S.strings | 42:Pulsating | 87 | 84 | 18 |
| 787 | Syncronicity | 42:Pulsating | 87 | 84 | 19 |
| 788 | DanceMachina | 42:Pulsating | 87 | 84 | 20 |
| 789 | Vox Chopper | 42:Pulsating | 87 | 84 | 21 |
| 790 | SlicingSyVox | 42:Pulsating | 87 | 84 | 22 |
| 791 | PressureDome | 42:Pulsating | 87 | 84 | 23 |
| 792 | Quasar /Aft | 42:Pulsating | 87 | 84 | 24 |
| 793 | Ionizer | 42:Pulsating | 87 | 84 | 25 |
| 794 | MilleniumStr | 42:Pulsating | 87 | 84 | 26 |
| 795 | Bounce Baby! | 42:Pulsating | 87 | 84 | 27 |
| 796 | Bounce Daddy | 42:Pulsating | 87 | 84 | 28 |
| 797 | Bounce Mama! | 42:Pulsating | 87 | 84 | 29 |
| 798 | Bounce Noize | 42:Pulsating | 87 | 84 | 30 |
| 799 | What a Gate! | 42:Pulsating | 87 | 84 | 31 |
| 800 | Mini Sequenz | 42:Pulsating | 87 | 84 | 32 |
| 801 | Slice & Dice | 42:Pulsating | 87 | 84 | 33 |
| 802 | BrushingSaw1 | 42:Pulsating | 87 | 84 | 34 |
| 803 | BrushingSaw2 | 42:Pulsating | 87 | 84 | 35 |

| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|---------------------|-----|-----|----|
| 804 | Cultivate | 42:Pulsating | 87 | 84 | 36 |
| 805 | 5080 Random | 42:Pulsating | 87 | 84 | 37 |
| 806 | XV Stepping | 36:Synth Pad/Str | 87 | 84 | 38 |
| 807 | India Garden | 36:Synth Pad/Str | 87 | 84 | 39 |
| 808 | Belly Pad | 37:Synth Bellpad | 87 | 84 | 40 |
| 809 | Spectre | 37:Synth Bellpad | 87 | 84 | 41 |
| 810 | SoaringHrms2 | 35:Synth Brass | 87 | 84 | 42 |
| 811 | Sabbath Day | 36:Synth Pad/Str | 87 | 84 | 43 |
| 812 | XV BlowPad | 36:Synth Pad/Str | 87 | 84 | 44 |
| 813 | White Arcade | 36:Synth Pad/Str | 87 | 84 | 45 |
| 814 | Borealis | 36:Synth Pad/Str | 87 | 84 | 46 |
| 815 | OvertoneScan | 36:Synth Pad/Str | 87 | 84 | 47 |
| 816 | Whisper Vox | 32:Vox/Choir | 87 | 84 | 48 |
| 817 | Jupiter 21 | 24:Ensemble Strings | 87 | 84 | 49 |
| 818 | Filt Strings | 24:Ensemble Strings | 87 | 84 | 50 |
| 819 | HybStringsXV | 24:Ensemble Strings | 87 | 84 | 51 |
| 820 | Soft Symphny | 25:Orchestral | 87 | 84 | 52 |
| 821 | Wood Symphny | 25:Orchestral | 87 | 84 | 53 |
| 822 | HybOrchestra | 25:Orchestral | 87 | 84 | 54 |
| 823 | Brassy Symp | 25:Orchestral | 87 | 84 | 55 |
| 824 | Biggie Brass | 27:Ensemble Brass | 87 | 84 | 56 |
| 825 | BiggieBrass2 | 27:Ensemble Brass | 87 | 84 | 57 |
| 826 | LA Sax's | 30:Sax | 87 | 84 | 58 |
| 827 | Wind Wood | 28:Wind | 87 | 84 | 59 |
| 828 | Lonely Oboe | 28:Wind | 87 | 84 | 60 |
| 829 | Harmonica XV | 13:Harmonica | 87 | 84 | 61 |
| 830 | Tooters Lead | 29:Flute | 87 | 84 | 62 |
| 831 | Digi Phased | 38:Synth PolyKey | 87 | 84 | 63 |
| 832 | Synth Ethics | 38:Synth PolyKey | 87 | 84 | 64 |
| 833 | Harm is Fine | 38:Synth PolyKey | 87 | 84 | 65 |
| 834 | D-2000 | 37:Synth Bellpad | 87 | 84 | 66 |
| 835 | Ackward East | 38:Synth PolyKey | 87 | 84 | 67 |
| 836 | Powersoaker | 34:Synth Lead | 87 | 84 | 68 |
| 837 | Mean Thing | 34:Synth Lead | 87 | 84 | 69 |
| 838 | Jet Sync | 34:Synth Lead | 87 | 84 | 70 |
| 839 | Crying Solo | 18:Dist.Guitar | 87 | 84 | 71 |
| 840 | Southern Fry | 18:Dist.Guitar | 87 | 84 | 72 |
| 841 | Strum Distrt | 18:Dist.Guitar | 87 | 84 | 73 |
| 842 | Match Drive | 18:Dist.Guitar | 87 | 84 | 74 |
| 843 | Stacked | 18:Dist.Guitar | 87 | 84 | 75 |
| 844 | 2-Stack Over | 18:Dist.Guitar | 87 | 84 | 76 |
| 845 | COSM Searing | 18:Dist.Guitar | 87 | 84 | 77 |
| 846 | COSM Loud Gt | 18:Dist.Guitar | 87 | 84 | 78 |
| 847 | Blue Mutes | 18:Dist.Guitar | 87 | 84 | 79 |
| 848 | Metal 5150 | 18:Dist.Guitar | 87 | 84 | 80 |
| 849 | Crunch Phase | 18:Dist.Guitar | 87 | 84 | 81 |
| 850 | Alt Dist Gtr | 18:Dist.Guitar | 87 | 84 | 82 |
| 851 | So nice! | 16:Ac.Guitar | 87 | 84 | 83 |
| 852 | Punch Bass | 19:Ac.Bass | 87 | 84 | 84 |
| 853 | COSM Bass | 20:E.Bass | 87 | 84 | 85 |
| 854 | Stream Bell | 14:Bell | 87 | 84 | 86 |
| 855 | Shuffle Bell | 14:Bell | 87 | 84 | 87 |
| 856 | Echo Vibe | 15:Mallet | 87 | 84 | 88 |
| 857 | Tremolo Vibe | 15:Mallet | 87 | 84 | 89 |
| 858 | True Vibe | 15:Mallet | 87 | 84 | 90 |
| 859 | Marimbula | 15:Mallet | 87 | 84 | 91 |
| 860 | Hit Bitz | 44:Hit | 87 | 84 | 92 |
| 861 | 80s LoFi Hit | 44:Hit | 87 | 84 | 93 |
| 862 | Auto Chord | 44:Hit | 87 | 84 | 94 |
| 863 | 3rdTeenChord | 44:Hit | 87 | 84 | 95 |
| 864 | Bend a Chord | 44:Hit | 87 | 84 | 96 |
| 865 | DiscreteChrd | 44:Hit | 87 | 84 | 97 |

Tone List

| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|-------------------|-----|-----|-----|
| 866 | Ambi Voices | 40:Synth Seq/Pop | 87 | 84 | 98 |
| 867 | Say Yeah ! | 38:Synth PolyKey | 87 | 84 | 99 |
| 868 | Xcuse me | 39:Synth FX | 87 | 84 | 100 |
| 869 | 5ths in 4ths | 39:Synth FX | 87 | 84 | 101 |
| 870 | Pretty Ugly | 38:Synth PolyKey | 87 | 84 | 102 |
| 871 | Con Sequence | 40:Synth Seq/Pop | 87 | 84 | 103 |
| 872 | BermudaShort | 40:Synth Seq/Pop | 87 | 84 | 104 |
| 873 | Saw n' 202 | 38:Synth PolyKey | 87 | 84 | 105 |
| 874 | Technoheadz | 38:Synth PolyKey | 87 | 84 | 106 |
| 875 | Boss'd Synth | 34:Synth Lead | 87 | 84 | 107 |
| 876 | Cross Fire | 34:Synth Lead | 87 | 84 | 108 |
| 877 | Techno Cave | 34:Synth Lead | 87 | 84 | 109 |
| 878 | Generator | 34:Synth Lead | 87 | 84 | 110 |
| 879 | GenderBender | 34:Synth Lead | 87 | 84 | 111 |
| 880 | Xtremities | 34:Synth Lead | 87 | 84 | 112 |
| 881 | AM 05:59 | 34:Synth Lead | 87 | 84 | 113 |
| 882 | Happy Brass | 27:Ensemble Brass | 87 | 84 | 114 |
| 883 | Runaway Rez | 39:Synth FX | 87 | 84 | 115 |
| 884 | Droplets | 39:Synth FX | 87 | 84 | 116 |
| 885 | Indian Guru | 39:Synth FX | 87 | 84 | 117 |
| 886 | Cosmic Rain | 39:Synth FX | 87 | 84 | 118 |
| 887 | Trying Winds | 39:Synth FX | 87 | 84 | 119 |
| 888 | Space Whiz | 39:Synth FX | 87 | 84 | 120 |
| 889 | DigitalDrone | 39:Synth FX | 87 | 84 | 121 |
| 890 | Space Race | 39:Synth FX | 87 | 84 | 122 |
| 891 | Bowed Bell | 39:Synth FX | 87 | 84 | 123 |
| 892 | X-Tension | 39:Synth FX | 87 | 84 | 124 |
| 893 | DUB!!! | 39:Synth FX | 87 | 84 | 125 |
| 894 | Dream Diver | 39:Synth FX | 87 | 84 | 126 |
| 895 | Flashback | 39:Synth FX | 87 | 84 | 127 |
| 896 | St.LoFiNoise | 4:E.Piano1 | 87 | 84 | 128 |

RD-PIANO

| No. | Name | Category | MSB | LSB | PC |
|-------|------------------|------------|-----|-----|----|
| RD001 | Expressive Grand | 1:Ac.Piano | 71 | 69 | 1 |
| RD002 | ExpressiveBright | 1:Ac.Piano | 71 | 69 | 2 |
| RD003 | ExpressiveMellow | 1:Ac.Piano | 71 | 69 | 3 |
| RD004 | Expressive Mono | 1:Ac.Piano | 71 | 69 | 4 |
| RD005 | Wavey Grand | 1:Ac.Piano | 71 | 69 | 5 |

PR-A

| No. | Name | Category | MSB | LSB | PC |
|-----|------------------|------------------|-----|-----|----|
| 1 | AnalogAtmosphere | 38:Synth PolyKey | 87 | 92 | 1 |
| 2 | Progre.Pluck Mod | 38:Synth PolyKey | 87 | 92 | 2 |
| 3 | Stringbell Synth | 38:Synth PolyKey | 87 | 92 | 3 |
| 4 | P5 Soundtrack | 38:Synth PolyKey | 87 | 92 | 4 |
| 5 | 5th Ambi Pluck | 38:Synth PolyKey | 87 | 92 | 5 |
| 6 | Juno Poly Stack | 38:Synth PolyKey | 87 | 92 | 6 |
| 7 | M/S Pulse/Mod | 38:Synth PolyKey | 87 | 92 | 7 |
| 8 | JUNO On Fire | 38:Synth PolyKey | 87 | 92 | 8 |
| 9 | Future Poly/Mod | 38:Synth PolyKey | 87 | 92 | 9 |
| 10 | Synth Edge 1 | 38:Synth PolyKey | 87 | 92 | 10 |
| 11 | Future Poly | 38:Synth PolyKey | 87 | 92 | 11 |
| 12 | Future Sine Poly | 38:Synth PolyKey | 87 | 92 | 12 |
| 13 | Close to Lead | 38:Synth PolyKey | 87 | 92 | 13 |
| 14 | Laser Sync Harp | 38:Synth PolyKey | 87 | 92 | 14 |
| 15 | Broken Toys | 38:Synth PolyKey | 87 | 92 | 15 |
| 16 | Arise | 38:Synth PolyKey | 87 | 92 | 16 |
| 17 | Ring Padding | 38:Synth PolyKey | 87 | 92 | 17 |
| 18 | JP8 X-MOD Magic | 38:Synth PolyKey | 87 | 92 | 18 |
| 19 | Heliosphere | 38:Synth PolyKey | 87 | 92 | 19 |
| 20 | Sweet Sustain | 38:Synth PolyKey | 87 | 92 | 20 |
| 21 | New Pizzagogo | 38:Synth PolyKey | 87 | 92 | 21 |
| 22 | S.SAW Orch+Pizz | 38:Synth PolyKey | 87 | 92 | 22 |
| 23 | Slow Sleeper | 38:Synth PolyKey | 87 | 92 | 23 |
| 24 | XMod2 JazzGt | 38:Synth PolyKey | 87 | 92 | 24 |
| 25 | Shine Pad | 36:Synth Pad/Str | 87 | 92 | 25 |
| 26 | Ambien | 36:Synth Pad/Str | 87 | 92 | 26 |
| 27 | Formant Pad | 36:Synth Pad/Str | 87 | 92 | 27 |
| 28 | XMod N Pole | 36:Synth Pad/Str | 87 | 92 | 28 |
| 29 | Sawchestra | 36:Synth Pad/Str | 87 | 92 | 29 |
| 30 | Release 2 Mod | 36:Synth Pad/Str | 87 | 92 | 30 |
| 31 | Pad-o-wan | 36:Synth Pad/Str | 87 | 92 | 31 |
| 32 | Waterfront | 36:Synth Pad/Str | 87 | 92 | 32 |
| 33 | Resonant Gravity | 36:Synth Pad/Str | 87 | 92 | 33 |
| 34 | XMod Pad | 36:Synth Pad/Str | 87 | 92 | 34 |
| 35 | Droner Pad | 36:Synth Pad/Str | 87 | 92 | 35 |
| 36 | Chasing Amy | 36:Synth Pad/Str | 87 | 92 | 36 |
| 37 | Materials Pad | 36:Synth Pad/Str | 87 | 92 | 37 |
| 38 | Jarresque Pad | 36:Synth Pad/Str | 87 | 92 | 38 |
| 39 | Delayed Cascade | 36:Synth Pad/Str | 87 | 92 | 39 |
| 40 | Diorama | 36:Synth Pad/Str | 87 | 92 | 40 |
| 41 | Enochian | 36:Synth Pad/Str | 87 | 92 | 41 |
| 42 | Firefly Chaser | 36:Synth Pad/Str | 87 | 92 | 42 |
| 43 | Echoes of JD-XA | 36:Synth Pad/Str | 87 | 92 | 43 |
| 44 | In the sky | 36:Synth Pad/Str | 87 | 92 | 44 |
| 45 | Delicate | 36:Synth Pad/Str | 87 | 92 | 45 |
| 46 | Hot Ring Pad | 36:Synth Pad/Str | 87 | 92 | 46 |
| 47 | Blackhole for Me | 36:Synth Pad/Str | 87 | 92 | 47 |
| 48 | No Juno | 36:Synth Pad/Str | 87 | 92 | 48 |
| 49 | Teary Strings | 36:Synth Pad/Str | 87 | 92 | 49 |
| 50 | Polymod | 36:Synth Pad/Str | 87 | 92 | 50 |
| 51 | Chemtrails | 36:Synth Pad/Str | 87 | 92 | 51 |
| 52 | Unreal Pad | 36:Synth Pad/Str | 87 | 92 | 52 |
| 53 | Tricycle | 36:Synth Pad/Str | 87 | 92 | 53 |
| 54 | Digitalis | 36:Synth Pad/Str | 87 | 92 | 54 |
| 55 | XMod2 String | 36:Synth Pad/Str | 87 | 92 | 55 |
| 56 | XMod2 Sweep | 36:Synth Pad/Str | 87 | 92 | 56 |
| 57 | Linear Synth Pad | 37:Synth Bellpad | 87 | 92 | 57 |
| 58 | Fantasia 2019 | 37:Synth Bellpad | 87 | 92 | 58 |
| 59 | King's Choir | 32:Vox/Choir | 87 | 92 | 59 |

| No. | Name | Category | MSB | LSB | PC |
|-----|------------------|----------------|-----|-----|-----|
| 60 | Lo-Fi Vox | 32:Vox/Choir | 87 | 92 | 60 |
| 61 | JX Cream | 35:Synth Brass | 87 | 92 | 61 |
| 62 | FUTURE BRASS | 35:Synth Brass | 87 | 92 | 62 |
| 63 | Runner CS Brass | 35:Synth Brass | 87 | 92 | 63 |
| 64 | Soft Brass | 35:Synth Brass | 87 | 92 | 64 |
| 65 | Bit Brass | 35:Synth Brass | 87 | 92 | 65 |
| 66 | XMod2 Soft Brs | 35:Synth Brass | 87 | 92 | 66 |
| 67 | Wizard Lead | 34:Synth Lead | 87 | 92 | 67 |
| 68 | Skunk Trunk Lead | 34:Synth Lead | 87 | 92 | 68 |
| 69 | Future Sync Lead | 34:Synth Lead | 87 | 92 | 69 |
| 70 | Future Vox Lead | 34:Synth Lead | 87 | 92 | 70 |
| 71 | JP Ring Baby | 34:Synth Lead | 87 | 92 | 71 |
| 72 | Fat Mask Lead | 34:Synth Lead | 87 | 92 | 72 |
| 73 | Metal Crush | 34:Synth Lead | 87 | 92 | 73 |
| 74 | Harsh Hog Lead | 34:Synth Lead | 87 | 92 | 74 |
| 75 | XMod Lead | 34:Synth Lead | 87 | 92 | 75 |
| 76 | Top Hat Lead | 34:Synth Lead | 87 | 92 | 76 |
| 77 | Digi-8 Lead | 34:Synth Lead | 87 | 92 | 77 |
| 78 | Cauldron Lead | 34:Synth Lead | 87 | 92 | 78 |
| 79 | Cone Buzz Lead | 34:Synth Lead | 87 | 92 | 79 |
| 80 | Mod Swallow | 34:Synth Lead | 87 | 92 | 80 |
| 81 | Buzzing Fly | 34:Synth Lead | 87 | 92 | 81 |
| 82 | Brassy VA Lead | 34:Synth Lead | 87 | 92 | 82 |
| 83 | Saw Super Sync | 34:Synth Lead | 87 | 92 | 83 |
| 84 | JP-6 Rings | 34:Synth Lead | 87 | 92 | 84 |
| 85 | Gabba Stabber | 34:Synth Lead | 87 | 92 | 85 |
| 86 | Sync Metals | 34:Synth Lead | 87 | 92 | 86 |
| 87 | Power Sync | 34:Synth Lead | 87 | 92 | 87 |
| 88 | Sync XFM | 34:Synth Lead | 87 | 92 | 88 |
| 89 | XMod Square | 34:Synth Lead | 87 | 92 | 89 |
| 90 | XMod JP | 34:Synth Lead | 87 | 92 | 90 |
| 91 | Cage's Ring Lead | 34:Synth Lead | 87 | 92 | 91 |
| 92 | Sync Nativity | 34:Synth Lead | 87 | 92 | 92 |
| 93 | Ode to... | 34:Synth Lead | 87 | 92 | 93 |
| 94 | Bellbottom | 34:Synth Lead | 87 | 92 | 94 |
| 95 | Square Easy | 34:Synth Lead | 87 | 92 | 95 |
| 96 | Arasquare | 34:Synth Lead | 87 | 92 | 96 |
| 97 | XMod2 Soft Ld 1 | 34:Synth Lead | 87 | 92 | 97 |
| 98 | XMod2 Soft Ld 2 | 34:Synth Lead | 87 | 92 | 98 |
| 99 | Ambisynthereed | 34:Synth Lead | 87 | 92 | 99 |
| 100 | TB-Slayer | 21:Synth Bass | 87 | 92 | 100 |
| 101 | Fizzle Pop | 21:Synth Bass | 87 | 92 | 101 |
| 102 | Decay Bounce | 21:Synth Bass | 87 | 92 | 102 |
| 103 | XMod2 Soft Bs | 21:Synth Bass | 87 | 92 | 103 |
| 104 | Dirt Sub 1 | 21:Synth Bass | 87 | 92 | 104 |
| 105 | Bit Sub | 21:Synth Bass | 87 | 92 | 105 |
| 106 | XMod2 LoBit Bs | 21:Synth Bass | 87 | 92 | 106 |
| 107 | XMod2 Oct Bs 1 | 21:Synth Bass | 87 | 92 | 107 |
| 108 | XMod2 Oct Bs 2 | 21:Synth Bass | 87 | 92 | 108 |
| 109 | XMod2 Rubber Bs | 21:Synth Bass | 87 | 92 | 109 |
| 110 | Electro Leg Bass | 21:Synth Bass | 87 | 92 | 110 |
| 111 | Noisy Haus Bass | 21:Synth Bass | 87 | 92 | 111 |
| 112 | 24Db Mini Ladder | 21:Synth Bass | 87 | 92 | 112 |
| 113 | Bass or Lead ? | 21:Synth Bass | 87 | 92 | 113 |
| 114 | Water Hose Bass | 21:Synth Bass | 87 | 92 | 114 |
| 115 | Crizzle Bass | 21:Synth Bass | 87 | 92 | 115 |
| 116 | 808 Lo-Bass | 21:Synth Bass | 87 | 92 | 116 |
| 117 | Cone Pressure | 21:Synth Bass | 87 | 92 | 117 |
| 118 | Auto JP | 21:Synth Bass | 87 | 92 | 118 |
| 119 | Reso Pumper Bass | 21:Synth Bass | 87 | 92 | 119 |
| 120 | Marked Bell | 21:Synth Bass | 87 | 92 | 120 |
| 121 | LFO Lazor Bass | 21:Synth Bass | 87 | 92 | 121 |

Tone List

| No. | Name | Category | MSB | LSB | PC |
|-----|-----------------|----------------|-----|-----|-----|
| 122 | S.C House Bass | 21:Synth Bass | 87 | 92 | 122 |
| 123 | Future Wobble | 21:Synth Bass | 87 | 92 | 123 |
| 124 | Madness Wobble | 21:Synth Bass | 87 | 92 | 124 |
| 125 | Step Mod Bass | 21:Synth Bass | 87 | 92 | 125 |
| 126 | Mysterions | 39:Synth FX | 87 | 92 | 126 |
| 127 | Sorrow in Space | 39:Synth FX | 87 | 92 | 127 |
| 128 | Jewellery Box | 39:Synth FX | 87 | 92 | 128 |
| 129 | XMod Pizz | 39:Synth FX | 87 | 93 | 1 |
| 130 | Cosine Porta | 39:Synth FX | 87 | 93 | 2 |
| 131 | Drifter | 39:Synth FX | 87 | 93 | 3 |
| 132 | 8th Peak | 42:Pulsating | 87 | 93 | 4 |
| 133 | Step LFO Dream | 42:Pulsating | 87 | 93 | 5 |
| 134 | S.C Lofi Vox | 42:Pulsating | 87 | 93 | 6 |
| 135 | Dancing P5 | 42:Pulsating | 87 | 93 | 7 |
| 136 | Layer Cake | 42:Pulsating | 87 | 93 | 8 |
| 137 | Side Chain Syn | 42:Pulsating | 87 | 93 | 9 |
| 138 | LFO Pluck / Mod | 42:Pulsating | 87 | 93 | 10 |
| 139 | Vectorism | 42:Pulsating | 87 | 93 | 11 |
| 140 | Pad-o-wan Step | 42:Pulsating | 87 | 93 | 12 |
| 141 | Ripple Shimmer | 42:Pulsating | 87 | 93 | 13 |
| 142 | Frost Bite | 42:Pulsating | 87 | 93 | 14 |
| 143 | Alpha Centauri | 42:Pulsating | 87 | 93 | 15 |
| 144 | Passage | 42:Pulsating | 87 | 93 | 16 |
| 145 | Dirty Phaser | 42:Pulsating | 87 | 93 | 17 |
| 146 | Decompose | 42:Pulsating | 87 | 93 | 18 |
| 147 | LFO POLY MOD.F | 42:Pulsating | 87 | 93 | 19 |
| 148 | P5 Modulation | 42:Pulsating | 87 | 93 | 20 |
| 149 | Hyperion 4632 | 42:Pulsating | 87 | 93 | 21 |
| 150 | Swing | 42:Pulsating | 87 | 93 | 22 |
| 151 | Angels Wings | 42:Pulsating | 87 | 93 | 23 |
| 152 | Dust Spark | 42:Pulsating | 87 | 93 | 24 |
| 153 | Bamboo | 42:Pulsating | 87 | 93 | 25 |
| 154 | Sickly Star | 42:Pulsating | 87 | 93 | 26 |
| 155 | Strange P5 | 42:Pulsating | 87 | 93 | 27 |
| 156 | Noise Pound | 42:Pulsating | 87 | 93 | 28 |
| 157 | Faulty Neurons | 42:Pulsating | 87 | 93 | 29 |
| 158 | Not Quite Tine | 42:Pulsating | 87 | 93 | 30 |
| 159 | Hairy Triangles | 42:Pulsating | 87 | 93 | 31 |
| 160 | Low Fidelity | 42:Pulsating | 87 | 93 | 32 |
| 161 | Space Hiccup | 42:Pulsating | 87 | 93 | 33 |
| 162 | Faint Light | 42:Pulsating | 87 | 93 | 34 |
| 163 | Step Per Organ | 42:Pulsating | 87 | 93 | 35 |
| 164 | Donkey Cart | 42:Pulsating | 87 | 93 | 36 |
| 165 | XMod2 Seq 1 | 42:Pulsating | 87 | 93 | 37 |
| 166 | XMod2 Seq 2 | 42:Pulsating | 87 | 93 | 38 |
| 167 | XMod2 Seq 3 | 42:Pulsating | 87 | 93 | 39 |
| 168 | Data Cram | 41:Phrase | 87 | 93 | 40 |
| 169 | Electro Birds | 41:Phrase | 87 | 93 | 41 |
| 170 | Chloroform | 41:Phrase | 87 | 93 | 42 |
| 171 | Step SQ1 /Mod | 41:Phrase | 87 | 93 | 43 |
| 172 | Step SQ2 /Mod | 41:Phrase | 87 | 93 | 44 |
| 173 | Vox Step Lead | 41:Phrase | 87 | 93 | 45 |
| 174 | Step Growl 1 | 41:Phrase | 87 | 93 | 46 |
| 175 | Step Growl 2 | 41:Phrase | 87 | 93 | 47 |
| 176 | Minimal Beat 1 | 43:Beat&Groove | 87 | 93 | 48 |
| 177 | Minimal Beat 2 | 43:Beat&Groove | 87 | 93 | 49 |
| 178 | Flutter Pulse | 42:Pulsating | 87 | 93 | 50 |
| 179 | Morse Groove | 42:Pulsating | 87 | 93 | 51 |
| 180 | 808 Conga Syn | 47:Percussion | 87 | 93 | 52 |
| 181 | Step Mod Per | 47:Percussion | 87 | 93 | 53 |
| 182 | Who are you? | 49:Zone | 87 | 93 | 54 |
| 183 | 80s Dive | 49:Zone | 87 | 93 | 55 |

| No. | Name | Category | MSB | LSB | PC |
|-----|-----------------|---------------------|-----|-----|-----|
| 184 | Home 1 | 49:Zone | 87 | 93 | 56 |
| 185 | Future LD Kit | 49:Zone | 87 | 93 | 57 |
| 186 | P&K SE Kit | 49:Zone | 87 | 93 | 58 |
| 187 | Chiptune Kit | 49:Zone | 87 | 93 | 59 |
| 188 | Step Bass&Saw | 49:Zone | 87 | 93 | 60 |
| 189 | Ac Pop Piano 1 | 1:Ac.Piano | 87 | 93 | 61 |
| 190 | Rocker Piano | 1:Ac.Piano | 87 | 93 | 62 |
| 191 | Ragtime Piano | 1:Ac.Piano | 87 | 93 | 63 |
| 192 | Ac Pop Piano 2 | 1:Ac.Piano | 87 | 93 | 64 |
| 193 | Piano + Str 1 | 1:Ac.Piano | 87 | 93 | 65 |
| 194 | Piano + Str 2 | 1:Ac.Piano | 87 | 93 | 66 |
| 195 | E.Piano | 4:E.Piano1 | 87 | 93 | 67 |
| 196 | Tremolo E.Piano | 4:E.Piano1 | 87 | 93 | 68 |
| 197 | Phaser EP 1 | 4:E.Piano1 | 87 | 93 | 69 |
| 198 | Phaser EP 2 | 4:E.Piano1 | 87 | 93 | 70 |
| 199 | Chorus EP 1 | 4:E.Piano1 | 87 | 93 | 71 |
| 200 | Chorus EP 2 | 4:E.Piano1 | 87 | 93 | 72 |
| 201 | Emotional EP | 5:E.Piano2 | 87 | 93 | 73 |
| 202 | XMod2 EP1 | 5:E.Piano2 | 87 | 93 | 74 |
| 203 | XMod2 EP2 | 5:E.Piano2 | 87 | 93 | 75 |
| 204 | Dinky | 14:Bell | 87 | 93 | 76 |
| 205 | XMod2 Marimba | 15:Mallet | 87 | 93 | 77 |
| 206 | XMod2 Log Drum | 15:Mallet | 87 | 93 | 78 |
| 207 | Nylon Guitar | 16:Ac.Guitar | 87 | 93 | 79 |
| 208 | Folk Guitar | 16:Ac.Guitar | 87 | 93 | 80 |
| 209 | Clean Gtr | 17:E.Guitar | 87 | 93 | 81 |
| 210 | Chorus Gtr | 17:E.Guitar | 87 | 93 | 82 |
| 211 | Delay Gtr | 17:E.Guitar | 87 | 93 | 83 |
| 212 | Dist Guitar 1 | 18:Dist.Guitar | 87 | 93 | 84 |
| 213 | Dist Guitar 2 | 18:Dist.Guitar | 87 | 93 | 85 |
| 214 | Beach Drink | 15:Mallet | 87 | 93 | 86 |
| 215 | Violin Echo | 23:Solo Strings | 87 | 93 | 87 |
| 216 | Small Strings | 24:Ensemble Strings | 87 | 93 | 88 |
| 217 | Tremolo Str | 24:Ensemble Strings | 87 | 93 | 89 |
| 218 | Oboe Echo | 28:Wind | 87 | 93 | 90 |
| 219 | Flute Echo | 29:Flute | 87 | 93 | 91 |
| 220 | Ghost Flute | 29:Flute | 87 | 93 | 92 |
| 221 | Ghost Pan | 29:Flute | 87 | 93 | 93 |
| 222 | Dirt Sub 2 | 21:Synth Bass | 87 | 93 | 94 |
| 223 | Dirt Sub 3 | 21:Synth Bass | 87 | 93 | 95 |
| 224 | Dust Sub | 21:Synth Bass | 87 | 93 | 96 |
| 225 | Spread Sub 1 | 21:Synth Bass | 87 | 93 | 97 |
| 226 | Spread Sub 2 | 21:Synth Bass | 87 | 93 | 98 |
| 227 | Lurking Bass | 21:Synth Bass | 87 | 93 | 99 |
| 228 | Bendy Mod | 35:Synth Brass | 87 | 93 | 100 |
| 229 | Fantom Overture | 36:Synth Pad/Str | 87 | 93 | 101 |
| 230 | Fade Pad | 36:Synth Pad/Str | 87 | 93 | 102 |
| 231 | Synth Edge 2 | 38:Synth PolyKey | 87 | 93 | 103 |
| 232 | Randen 1986 | 38:Synth PolyKey | 87 | 93 | 104 |
| 233 | Clean Me | 38:Synth PolyKey | 87 | 93 | 105 |
| 234 | Cyber Slime | 38:Synth PolyKey | 87 | 93 | 106 |
| 235 | Sunrise | 38:Synth PolyKey | 87 | 93 | 107 |
| 236 | Kaihou Keys | 38:Synth PolyKey | 87 | 93 | 108 |
| 237 | Lost Box | 14:Bell | 87 | 93 | 109 |
| 238 | Bugendai | 39:Synth FX | 87 | 93 | 110 |
| 239 | Home 2 | 49:Zone | 87 | 93 | 111 |

PR-B

| No. | Name | Category | MSB | LSB | PC |
|-----|-----------------|---------------|-----|-----|----|
| 1 | AX Classic Lead | 34:Synth Lead | 87 | 64 | 1 |
| 2 | AX Jupiter Ld 1 | 34:Synth Lead | 87 | 64 | 2 |
| 3 | Alpha Split | 34:Synth Lead | 87 | 64 | 3 |
| 4 | AX Warm Lead | 34:Synth Lead | 87 | 64 | 4 |
| 5 | AX Saw Lead 1 | 34:Synth Lead | 87 | 64 | 5 |
| 6 | AX Saw Lead 2 | 34:Synth Lead | 87 | 64 | 6 |
| 7 | Edge Boost | 34:Synth Lead | 87 | 64 | 7 |
| 8 | AX Delayed Lead | 34:Synth Lead | 87 | 64 | 8 |
| 9 | Follow Me | 34:Synth Lead | 87 | 64 | 9 |
| 10 | HPF Mod Lead | 34:Synth Lead | 87 | 64 | 10 |
| 11 | Hot Coffee | 34:Synth Lead | 87 | 64 | 11 |
| 12 | Phase Lead | 34:Synth Lead | 87 | 64 | 12 |
| 13 | Porta Saw Lead | 34:Synth Lead | 87 | 64 | 13 |
| 14 | Windy Lead | 34:Synth Lead | 87 | 64 | 14 |
| 15 | Pulstar Lead | 34:Synth Lead | 87 | 64 | 15 |
| 16 | Dist TB Lead | 34:Synth Lead | 87 | 64 | 16 |
| 17 | GR-300 Lead 1 | 34:Synth Lead | 87 | 64 | 17 |
| 18 | GR-300 Lead 2 | 34:Synth Lead | 87 | 64 | 18 |
| 19 | AX Saw Lead 3 | 34:Synth Lead | 87 | 64 | 19 |
| 20 | AX Saw Lead 4 | 34:Synth Lead | 87 | 64 | 20 |
| 21 | Bright Pulse | 34:Synth Lead | 87 | 64 | 21 |
| 22 | AX Waspy Lead | 34:Synth Lead | 87 | 64 | 22 |
| 23 | Bright Square | 34:Synth Lead | 87 | 64 | 23 |
| 24 | Simple Square | 34:Synth Lead | 87 | 64 | 24 |
| 25 | Square Edge | 34:Synth Lead | 87 | 64 | 25 |
| 26 | X-Mod Lead | 34:Synth Lead | 87 | 64 | 26 |
| 27 | AX 5th Saw Lead | 34:Synth Lead | 87 | 64 | 27 |
| 28 | Oct Solid Saw | 34:Synth Lead | 87 | 64 | 28 |
| 29 | Oct Saw Lead | 34:Synth Lead | 87 | 64 | 29 |
| 30 | AX Fat GR Lead | 34:Synth Lead | 87 | 64 | 30 |
| 31 | Oct Juice | 34:Synth Lead | 87 | 64 | 31 |
| 32 | AX Juicy Lead | 34:Synth Lead | 87 | 64 | 32 |
| 33 | Square Stack | 34:Synth Lead | 87 | 64 | 33 |
| 34 | 7th Stack Lead | 34:Synth Lead | 87 | 64 | 34 |
| 35 | Oct Square | 34:Synth Lead | 87 | 64 | 35 |
| 36 | Tri Stack | 34:Synth Lead | 87 | 64 | 36 |
| 37 | Digi Lead | 34:Synth Lead | 87 | 64 | 37 |
| 38 | Fireball Lead | 34:Synth Lead | 87 | 64 | 38 |
| 39 | AX Jupiter Ld 2 | 34:Synth Lead | 87 | 64 | 39 |
| 40 | AX Saw Lead 5 | 34:Synth Lead | 87 | 64 | 40 |
| 41 | Pro Fat Lead | 34:Synth Lead | 87 | 64 | 41 |
| 42 | Mid Saw Lead | 34:Synth Lead | 87 | 64 | 42 |
| 43 | Reso Saw Lead | 34:Synth Lead | 87 | 64 | 43 |
| 44 | AX Square Lead | 34:Synth Lead | 87 | 64 | 44 |
| 45 | Simple Tri Lead | 34:Synth Lead | 87 | 64 | 45 |
| 46 | 2 crazy Soft | 34:Synth Lead | 87 | 64 | 46 |
| 47 | AX Ramp Lead | 34:Synth Lead | 87 | 64 | 47 |
| 48 | Pulse Lead 1 | 34:Synth Lead | 87 | 64 | 48 |
| 49 | Pulse Lead 2 | 34:Synth Lead | 87 | 64 | 49 |
| 50 | Digi-Rip Lead | 34:Synth Lead | 87 | 64 | 50 |
| 51 | Theramax | 34:Synth Lead | 87 | 64 | 51 |
| 52 | On Air Lead | 34:Synth Lead | 87 | 64 | 52 |
| 53 | Air Lead | 34:Synth Lead | 87 | 64 | 53 |
| 54 | AX Soft Lead | 34:Synth Lead | 87 | 64 | 54 |
| 55 | Soft Sqr Lead | 34:Synth Lead | 87 | 64 | 55 |
| 56 | Tri Lead 1 | 34:Synth Lead | 87 | 64 | 56 |
| 57 | Tri Lead 2 | 34:Synth Lead | 87 | 64 | 57 |
| 58 | Solo Nz Peaker | 34:Synth Lead | 87 | 64 | 58 |
| 59 | Whistle Lead | 34:Synth Lead | 87 | 64 | 59 |

| No. | Name | Category | MSB | LSB | PC |
|-----|-----------------|---------------|-----|-----|-----|
| 60 | AX Spooky Lead | 34:Synth Lead | 87 | 64 | 60 |
| 61 | Sine Lead 1 | 34:Synth Lead | 87 | 64 | 61 |
| 62 | Sine Lead 2 | 34:Synth Lead | 87 | 64 | 62 |
| 63 | Simple Sine | 34:Synth Lead | 87 | 64 | 63 |
| 64 | Sine Atk Lead | 34:Synth Lead | 87 | 64 | 64 |
| 65 | Dist Stack | 34:Synth Lead | 87 | 64 | 65 |
| 66 | Buzz Saw | 34:Synth Lead | 87 | 64 | 66 |
| 67 | Buzz Nation | 34:Synth Lead | 87 | 64 | 67 |
| 68 | OSC Sync 1 | 34:Synth Lead | 87 | 64 | 68 |
| 69 | OSC Sync 2 | 34:Synth Lead | 87 | 64 | 69 |
| 70 | OSC Sync 3 | 34:Synth Lead | 87 | 64 | 70 |
| 71 | OSC Sync 4 | 34:Synth Lead | 87 | 64 | 71 |
| 72 | AX Sync Lead | 34:Synth Lead | 87 | 64 | 72 |
| 73 | Sync Lead | 34:Synth Lead | 87 | 64 | 73 |
| 74 | Sync Tank | 34:Synth Lead | 87 | 64 | 74 |
| 75 | 2 crazy Bright | 34:Synth Lead | 87 | 64 | 75 |
| 76 | Dist Sync Lead | 34:Synth Lead | 87 | 64 | 76 |
| 77 | Oct Sync | 34:Synth Lead | 87 | 64 | 77 |
| 78 | Sync Mod | 34:Synth Lead | 87 | 64 | 78 |
| 79 | Metal Sync Lead | 34:Synth Lead | 87 | 64 | 79 |
| 80 | Saw Cross | 34:Synth Lead | 87 | 64 | 80 |
| 81 | Unison Lead | 34:Synth Lead | 87 | 64 | 81 |
| 82 | Unison Fat Mod | 34:Synth Lead | 87 | 64 | 82 |
| 83 | Oct Stack | 34:Synth Lead | 87 | 64 | 83 |
| 84 | Unison Soft | 34:Synth Lead | 87 | 64 | 84 |
| 85 | Growl Lead | 34:Synth Lead | 87 | 64 | 85 |
| 86 | Super Saw Lead | 34:Synth Lead | 87 | 64 | 86 |
| 87 | Unison Reso | 34:Synth Lead | 87 | 64 | 87 |
| 88 | Hoover Lead | 34:Synth Lead | 87 | 64 | 88 |
| 89 | Vintage Lead | 34:Synth Lead | 87 | 64 | 89 |
| 90 | Hardstyle | 34:Synth Lead | 87 | 64 | 90 |
| 91 | Vowel /Mod | 34:Synth Lead | 87 | 64 | 91 |
| 92 | Saw Boost Bs | 21:Synth Bass | 87 | 64 | 92 |
| 93 | Hard House Bs | 21:Synth Bass | 87 | 64 | 93 |
| 94 | Rubber Bs 1 | 21:Synth Bass | 87 | 64 | 94 |
| 95 | Punch MG Bs | 21:Synth Bass | 87 | 64 | 95 |
| 96 | Rubber Bs 2 | 21:Synth Bass | 87 | 64 | 96 |
| 97 | Spike Bass | 21:Synth Bass | 87 | 64 | 97 |
| 98 | Fat MG Bass | 21:Synth Bass | 87 | 64 | 98 |
| 99 | AX Reso Bass 1 | 21:Synth Bass | 87 | 64 | 99 |
| 100 | TB Dist Bass | 21:Synth Bass | 87 | 64 | 100 |
| 101 | MKS-50 SBs | 21:Synth Bass | 87 | 64 | 101 |
| 102 | AX Alpha Bass | 21:Synth Bass | 87 | 64 | 102 |
| 103 | AX MG Bass 1 | 21:Synth Bass | 87 | 64 | 103 |
| 104 | AX Modular Bs 1 | 21:Synth Bass | 87 | 64 | 104 |
| 105 | Ac dg Bass | 21:Synth Bass | 87 | 64 | 105 |
| 106 | 7th Stack Bass | 21:Synth Bass | 87 | 64 | 106 |
| 107 | 101 Bass | 21:Synth Bass | 87 | 64 | 107 |
| 108 | Compu Bs | 21:Synth Bass | 87 | 64 | 108 |
| 109 | Fat Analog Bs | 21:Synth Bass | 87 | 64 | 109 |
| 110 | Rubber Bs 3 | 21:Synth Bass | 87 | 64 | 110 |
| 111 | Long Sweep Bs | 21:Synth Bass | 87 | 64 | 111 |
| 112 | MG Deep Bass | 21:Synth Bass | 87 | 64 | 112 |
| 113 | Round Bass | 21:Synth Bass | 87 | 64 | 113 |
| 114 | AX Reso Bass 2 | 21:Synth Bass | 87 | 64 | 114 |
| 115 | AX MG Bass 2 | 21:Synth Bass | 87 | 64 | 115 |
| 116 | Juno Sqr Bs | 21:Synth Bass | 87 | 64 | 116 |
| 117 | Reso Sqr Bass | 21:Synth Bass | 87 | 64 | 117 |
| 118 | TB Sqr Sweep Bs | 21:Synth Bass | 87 | 64 | 118 |
| 119 | AX Reso Bass 3 | 21:Synth Bass | 87 | 64 | 119 |
| 120 | Detune Tri Bs | 21:Synth Bass | 87 | 64 | 120 |
| 121 | Triangle Bass | 21:Synth Bass | 87 | 64 | 121 |

Tone List

| No. | Name | Category | MSB | LSB | PC |
|-----|------------------|------------------|-----|-----|-----|
| 122 | Sine Bass | 21:Synth Bass | 87 | 64 | 122 |
| 123 | AX Garage Bass | 21:Synth Bass | 87 | 64 | 123 |
| 124 | Monster Bs | 21:Synth Bass | 87 | 64 | 124 |
| 125 | AX Modular Bs 2 | 21:Synth Bass | 87 | 64 | 125 |
| 126 | Unison Bass 1 | 21:Synth Bass | 87 | 64 | 126 |
| 127 | Unison Bass 2 | 21:Synth Bass | 87 | 64 | 127 |
| 128 | Unison Atk Bs 1 | 21:Synth Bass | 87 | 64 | 128 |
| 129 | Unison Atk Bs 2 | 21:Synth Bass | 87 | 65 | 1 |
| 130 | Unison Atk Bs 3 | 21:Synth Bass | 87 | 65 | 2 |
| 131 | Lazor Bass | 21:Synth Bass | 87 | 65 | 3 |
| 132 | Nz Sync Bass | 21:Synth Bass | 87 | 65 | 4 |
| 133 | Dist Bass | 21:Synth Bass | 87 | 65 | 5 |
| 134 | Delta Bass | 21:Synth Bass | 87 | 65 | 6 |
| 135 | Sine Bend Dn Bs | 21:Synth Bass | 87 | 65 | 7 |
| 136 | A-i-e-i Bs | 21:Synth Bass | 87 | 65 | 8 |
| 137 | Dist Atk Bs | 21:Synth Bass | 87 | 65 | 9 |
| 138 | Acoustic Bs 1 | 19:Ac.Bass | 87 | 65 | 10 |
| 139 | Acoustic Bs 2 | 19:Ac.Bass | 87 | 65 | 11 |
| 140 | Finger E Bs 1 | 20:E.Bass | 87 | 65 | 12 |
| 141 | Finger E Bs 2 | 20:E.Bass | 87 | 65 | 13 |
| 142 | Finger E Bs 3 | 20:E.Bass | 87 | 65 | 14 |
| 143 | Finger E Bs 4 | 20:E.Bass | 87 | 65 | 15 |
| 144 | Pick Bass 1 | 20:E.Bass | 87 | 65 | 16 |
| 145 | Pick Bass 2 | 20:E.Bass | 87 | 65 | 17 |
| 146 | AX Fretless Bs | 20:E.Bass | 87 | 65 | 18 |
| 147 | AX Slap Bass | 20:E.Bass | 87 | 65 | 19 |
| 148 | AX JP Strings | 36:Synth Pad/Str | 87 | 65 | 20 |
| 149 | OB Strings | 36:Synth Pad/Str | 87 | 65 | 21 |
| 150 | 106 Strings | 36:Synth Pad/Str | 87 | 65 | 22 |
| 151 | AX Syn Strings 1 | 36:Synth Pad/Str | 87 | 65 | 23 |
| 152 | PW Paradise | 36:Synth Pad/Str | 87 | 65 | 24 |
| 153 | AX Syn Strings 2 | 36:Synth Pad/Str | 87 | 65 | 25 |
| 154 | Soft Saw Pad | 36:Synth Pad/Str | 87 | 65 | 26 |
| 155 | Juno P13 Str | 36:Synth Pad/Str | 87 | 65 | 27 |
| 156 | 5th DLA Pad | 36:Synth Pad/Str | 87 | 65 | 28 |
| 157 | Nu Epic Pad | 36:Synth Pad/Str | 87 | 65 | 29 |
| 158 | PWM Basic Pad | 36:Synth Pad/Str | 87 | 65 | 30 |
| 159 | PWM Hard Pad | 36:Synth Pad/Str | 87 | 65 | 31 |
| 160 | Sawtooth Str | 36:Synth Pad/Str | 87 | 65 | 32 |
| 161 | PWM Soft Pad 1 | 36:Synth Pad/Str | 87 | 65 | 33 |
| 162 | Soft Pad 1 | 36:Synth Pad/Str | 87 | 65 | 34 |
| 163 | PWM Soft Pad 2 | 36:Synth Pad/Str | 87 | 65 | 35 |
| 164 | PWM Soft Pad 3 | 36:Synth Pad/Str | 87 | 65 | 36 |
| 165 | Soft Pad 2 | 36:Synth Pad/Str | 87 | 65 | 37 |
| 166 | Chorus Pad | 36:Synth Pad/Str | 87 | 65 | 38 |
| 167 | AX Hollow Pad | 36:Synth Pad/Str | 87 | 65 | 39 |
| 168 | AX Heaven Pad | 36:Synth Pad/Str | 87 | 65 | 40 |
| 169 | Shimmer Pad | 36:Synth Pad/Str | 87 | 65 | 41 |
| 170 | Scape Pad | 36:Synth Pad/Str | 87 | 65 | 42 |
| 171 | Str of Breath | 36:Synth Pad/Str | 87 | 65 | 43 |
| 172 | Angels Pad | 36:Synth Pad/Str | 87 | 65 | 44 |
| 173 | JX Strings | 36:Synth Pad/Str | 87 | 65 | 45 |
| 174 | PWM Sweep Pad 1 | 36:Synth Pad/Str | 87 | 65 | 46 |
| 175 | PWM Sweep Pad 2 | 36:Synth Pad/Str | 87 | 65 | 47 |
| 176 | Trance Sweep Pad | 36:Synth Pad/Str | 87 | 65 | 48 |
| 177 | Phase Pad | 36:Synth Pad/Str | 87 | 65 | 49 |
| 178 | Cosmic Rays | 36:Synth Pad/Str | 87 | 65 | 50 |
| 179 | Phase Super Saw | 36:Synth Pad/Str | 87 | 65 | 51 |
| 180 | Phase PWM Pad | 36:Synth Pad/Str | 87 | 65 | 52 |
| 181 | AX Voyager | 36:Synth Pad/Str | 87 | 65 | 53 |
| 182 | Bend Pad | 36:Synth Pad/Str | 87 | 65 | 54 |
| 183 | Tuned Nz 1 | 36:Synth Pad/Str | 87 | 65 | 55 |

| No. | Name | Category | MSB | LSB | PC |
|-----|------------------|---------------------|-----|-----|-----|
| 184 | Tuned Nz 2 | 36:Synth Pad/Str | 87 | 65 | 56 |
| 185 | Tuned Nz 3 | 36:Synth Pad/Str | 87 | 65 | 57 |
| 186 | Strings 1 | 24:Ensemble Strings | 87 | 65 | 58 |
| 187 | Strings 2 | 24:Ensemble Strings | 87 | 65 | 59 |
| 188 | AX Mood Strings | 24:Ensemble Strings | 87 | 65 | 60 |
| 189 | AX 60s Strings | 24:Ensemble Strings | 87 | 65 | 61 |
| 190 | AX Small Strings | 24:Ensemble Strings | 87 | 65 | 62 |
| 191 | Tape Strings | 24:Ensemble Strings | 87 | 65 | 63 |
| 192 | AX Strings Stacc | 24:Ensemble Strings | 87 | 65 | 64 |
| 193 | AX Pizzicato | 24:Ensemble Strings | 87 | 65 | 65 |
| 194 | D-50 Pizz | 24:Ensemble Strings | 87 | 65 | 66 |
| 195 | AX Violin | 23:Solo Strings | 87 | 65 | 67 |
| 196 | AX Viola | 23:Solo Strings | 87 | 65 | 68 |
| 197 | AX Cello | 23:Solo Strings | 87 | 65 | 69 |
| 198 | AX Contrabass | 23:Solo Strings | 87 | 65 | 70 |
| 199 | Square Saw | 38:Synth PolyKey | 87 | 65 | 71 |
| 200 | Juno SAW | 38:Synth PolyKey | 87 | 65 | 72 |
| 201 | Filter Env Key | 38:Synth PolyKey | 87 | 65 | 73 |
| 202 | Mini Growl | 38:Synth PolyKey | 87 | 65 | 74 |
| 203 | Round SQR | 38:Synth PolyKey | 87 | 65 | 75 |
| 204 | SQR Atk Pop | 38:Synth PolyKey | 87 | 65 | 76 |
| 205 | Touchy Key | 38:Synth PolyKey | 87 | 65 | 77 |
| 206 | Poly Synth 1 | 38:Synth PolyKey | 87 | 65 | 78 |
| 207 | Poly Synth 2 | 38:Synth PolyKey | 87 | 65 | 79 |
| 208 | Poly Synth 3 | 38:Synth PolyKey | 87 | 65 | 80 |
| 209 | Ox Synth | 38:Synth PolyKey | 87 | 65 | 81 |
| 210 | Trance Synth | 38:Synth PolyKey | 87 | 65 | 82 |
| 211 | Super Saw Key 1 | 38:Synth PolyKey | 87 | 65 | 83 |
| 212 | Super Saw Key 2 | 38:Synth PolyKey | 87 | 65 | 84 |
| 213 | AX Digitaless | 38:Synth PolyKey | 87 | 65 | 85 |
| 214 | S-Saw Stac Pluck | 38:Synth PolyKey | 87 | 65 | 86 |
| 215 | Syn Vox Key | 38:Synth PolyKey | 87 | 65 | 87 |
| 216 | Freeze Synth | 38:Synth PolyKey | 87 | 65 | 88 |
| 217 | Mallet Pipes | 38:Synth PolyKey | 87 | 65 | 89 |
| 218 | Saw Pluck | 38:Synth PolyKey | 87 | 65 | 90 |
| 219 | PW Pluck | 38:Synth PolyKey | 87 | 65 | 91 |
| 220 | Super Saw Pluck | 38:Synth PolyKey | 87 | 65 | 92 |
| 221 | Echo Pluck | 38:Synth PolyKey | 87 | 65 | 93 |
| 222 | AX Vintage Key | 38:Synth PolyKey | 87 | 65 | 94 |
| 223 | Poly Synth 4 | 38:Synth PolyKey | 87 | 65 | 95 |
| 224 | AX Saws Key | 38:Synth PolyKey | 87 | 65 | 96 |
| 225 | Sync staccato | 38:Synth PolyKey | 87 | 65 | 97 |
| 226 | AX Analog Dream | 38:Synth PolyKey | 87 | 65 | 98 |
| 227 | AX Dreaming Box | 37:Synth Bellpad | 87 | 65 | 99 |
| 228 | D-50 Fantasia | 37:Synth Bellpad | 87 | 65 | 100 |
| 229 | AX Fantasia | 37:Synth Bellpad | 87 | 65 | 101 |
| 230 | AX Stacc Heaven | 37:Synth Bellpad | 87 | 65 | 102 |
| 231 | AX Org Bell | 37:Synth Bellpad | 87 | 65 | 103 |
| 232 | FM Sparkles | 14:Bell | 87 | 65 | 104 |
| 233 | Snowflakes | 14:Bell | 87 | 65 | 105 |
| 234 | X-Mod Bell 1 | 14:Bell | 87 | 65 | 106 |
| 235 | X-Mod Bell 2 | 14:Bell | 87 | 65 | 107 |
| 236 | AX Tubular Bells | 14:Bell | 87 | 65 | 108 |
| 237 | Short Sqr Pluck | 40:Synth Seq/Pop | 87 | 65 | 109 |
| 238 | 7th Stack Seq | 40:Synth Seq/Pop | 87 | 65 | 110 |
| 239 | 8th Stack Seq | 40:Synth Seq/Pop | 87 | 65 | 111 |
| 240 | MG Thumper | 40:Synth Seq/Pop | 87 | 65 | 112 |
| 241 | PW-Echo Seq | 40:Synth Seq/Pop | 87 | 65 | 113 |
| 242 | Syn Atk Pluck | 40:Synth Seq/Pop | 87 | 65 | 114 |
| 243 | 106 Brass | 35:Synth Brass | 87 | 65 | 115 |
| 244 | AX Analog Brass | 35:Synth Brass | 87 | 65 | 116 |
| 245 | 80s Brass 1 | 35:Synth Brass | 87 | 65 | 117 |

| No. | Name | Category | MSB | LSB | PC |
|-----|------------------|-------------------|-----|-----|-----|
| 246 | Wide Syn Brass | 35:Synth Brass | 87 | 65 | 118 |
| 247 | Juno Brass | 35:Synth Brass | 87 | 65 | 119 |
| 248 | Poly Brass 1 | 35:Synth Brass | 87 | 65 | 120 |
| 249 | Poly Brass 2 | 35:Synth Brass | 87 | 65 | 121 |
| 250 | Syn Brass 1 | 35:Synth Brass | 87 | 65 | 122 |
| 251 | Juno P18 Brass | 35:Synth Brass | 87 | 65 | 123 |
| 252 | Apolis Brass | 35:Synth Brass | 87 | 65 | 124 |
| 253 | AX JP Brass | 35:Synth Brass | 87 | 65 | 125 |
| 254 | Oct Brass | 35:Synth Brass | 87 | 65 | 126 |
| 255 | AX Soft Syn Brs | 35:Synth Brass | 87 | 65 | 127 |
| 256 | Bright Syn Brass | 35:Synth Brass | 87 | 65 | 128 |
| 257 | Filter Env Brass | 35:Synth Brass | 87 | 66 | 1 |
| 258 | 80s Brass 2 | 35:Synth Brass | 87 | 66 | 2 |
| 259 | 80s Brass 3 | 35:Synth Brass | 87 | 66 | 3 |
| 260 | Syn Brass 2 | 35:Synth Brass | 87 | 66 | 4 |
| 261 | Soft Brass 1 | 35:Synth Brass | 87 | 66 | 5 |
| 262 | Soft Brass 2 | 35:Synth Brass | 87 | 66 | 6 |
| 263 | Reso Soft Brass | 35:Synth Brass | 87 | 66 | 7 |
| 264 | AX Warm Syn Brs | 35:Synth Brass | 87 | 66 | 8 |
| 265 | AX FM Brass | 35:Synth Brass | 87 | 66 | 9 |
| 266 | Brass Sect | 27:Ensemble Brass | 87 | 66 | 10 |
| 267 | Soft Ac Brass | 27:Ensemble Brass | 87 | 66 | 11 |
| 268 | Sax Section 1 | 27:Ensemble Brass | 87 | 66 | 12 |
| 269 | Sax Section 2 | 27:Ensemble Brass | 87 | 66 | 13 |
| 270 | AX Brass Atk | 27:Ensemble Brass | 87 | 66 | 14 |
| 271 | Trumpeter | 26:Solo Brass | 87 | 66 | 15 |
| 272 | AX Romantic Tp | 26:Solo Brass | 87 | 66 | 16 |
| 273 | AX Mute Trumpet | 26:Solo Brass | 87 | 66 | 17 |
| 274 | AX Trombone | 26:Solo Brass | 87 | 66 | 18 |
| 275 | AX Soprano Sax | 30:Sax | 87 | 66 | 19 |
| 276 | AX Alto Sax | 30:Sax | 87 | 66 | 20 |
| 277 | AX Tenor Sax | 30:Sax | 87 | 66 | 21 |
| 278 | Breathy Sax | 30:Sax | 87 | 66 | 22 |
| 279 | AX Baritone Sax | 30:Sax | 87 | 66 | 23 |
| 280 | AX Piano | 1:Ac.Piano | 87 | 66 | 24 |
| 281 | Mono Piano | 1:Ac.Piano | 87 | 66 | 25 |
| 282 | JD-800 Piano | 2:Pop Piano | 87 | 66 | 26 |
| 283 | AX Honky-tonk | 2:Pop Piano | 87 | 66 | 27 |
| 284 | DNC Piano | 2:Pop Piano | 87 | 66 | 28 |
| 285 | Blend Piano | 2:Pop Piano | 87 | 66 | 29 |
| 286 | E-Grand | 2:Pop Piano | 87 | 66 | 30 |
| 287 | Metal Key | 2:Pop Piano | 87 | 66 | 31 |
| 288 | Dyno EP | 4:E.Piano1 | 87 | 66 | 32 |
| 289 | Stage EP | 4:E.Piano1 | 87 | 66 | 33 |
| 290 | AX Vintage EP | 4:E.Piano1 | 87 | 66 | 34 |
| 291 | Phase EP 1 | 4:E.Piano1 | 87 | 66 | 35 |
| 292 | Phase EP 2 | 4:E.Piano1 | 87 | 66 | 36 |
| 293 | Phase Stage | 4:E.Piano1 | 87 | 66 | 37 |
| 294 | AX Tremolo EP | 4:E.Piano1 | 87 | 66 | 38 |
| 295 | Psycho EP | 4:E.Piano1 | 87 | 66 | 39 |
| 296 | SA EP | 4:E.Piano1 | 87 | 66 | 40 |
| 297 | Wurly EP | 4:E.Piano1 | 87 | 66 | 41 |
| 298 | Dist Wurly | 4:E.Piano1 | 87 | 66 | 42 |
| 299 | FM EP 1 | 5:E.Piano2 | 87 | 66 | 43 |
| 300 | FM EP 2 | 5:E.Piano2 | 87 | 66 | 44 |
| 301 | AX Harpsichord | 9:Harpsichord | 87 | 66 | 45 |
| 302 | AX Clav 1 | 10:Clav | 87 | 66 | 46 |
| 303 | AX Clav 2 | 10:Clav | 87 | 66 | 47 |
| 304 | Twah Clav | 10:Clav | 87 | 66 | 48 |
| 305 | Phase Clav | 10:Clav | 87 | 66 | 49 |
| 306 | AX Pulse Clav 1 | 10:Clav | 87 | 66 | 50 |
| 307 | AX Pulse Clav 2 | 10:Clav | 87 | 66 | 51 |

| No. | Name | Category | MSB | LSB | PC |
|-----|------------------|----------------|-----|-----|-----|
| 308 | Sweepin Clav | 10:Clav | 87 | 66 | 52 |
| 309 | Lord Organ 1 | 6:E.Organ | 87 | 66 | 53 |
| 310 | Lord Organ 2 | 6:E.Organ | 87 | 66 | 54 |
| 311 | Perc Rotary Org | 6:E.Organ | 87 | 66 | 55 |
| 312 | Rotary Org 1 | 6:E.Organ | 87 | 66 | 56 |
| 313 | Rotary Org 2 | 6:E.Organ | 87 | 66 | 57 |
| 314 | Rotary Org 3 | 6:E.Organ | 87 | 66 | 58 |
| 315 | Old Fashion | 6:E.Organ | 87 | 66 | 59 |
| 316 | Vintage Organ 1 | 6:E.Organ | 87 | 66 | 60 |
| 317 | Vintage Organ 2 | 6:E.Organ | 87 | 66 | 61 |
| 318 | VK Organ 1 | 6:E.Organ | 87 | 66 | 62 |
| 319 | VK Organ 2 | 6:E.Organ | 87 | 66 | 63 |
| 320 | D-Bars 1 | 6:E.Organ | 87 | 66 | 64 |
| 321 | D-Bars 2 | 6:E.Organ | 87 | 66 | 65 |
| 322 | D-Bars 3 | 6:E.Organ | 87 | 66 | 66 |
| 323 | D-Bars 4 | 6:E.Organ | 87 | 66 | 67 |
| 324 | D-Bars 5 | 6:E.Organ | 87 | 66 | 68 |
| 325 | Dist Organ | 6:E.Organ | 87 | 66 | 69 |
| 326 | Juno P14 Organ | 6:E.Organ | 87 | 66 | 70 |
| 327 | D-50 Organ | 6:E.Organ | 87 | 66 | 71 |
| 328 | PositiveOrg /Mod | 7:Pipe Organ | 87 | 66 | 72 |
| 329 | Grand Pipes | 7:Pipe Organ | 87 | 66 | 73 |
| 330 | AX Musette | 12:Accordion | 87 | 66 | 74 |
| 331 | AX Harmonica | 13:Harmonica | 87 | 66 | 75 |
| 332 | Pop Flute | 29:Flute | 87 | 66 | 76 |
| 333 | Pan Pipes | 29:Flute | 87 | 66 | 77 |
| 334 | Pan Pipes Breath | 29:Flute | 87 | 66 | 78 |
| 335 | Bag Shaku Lead | 29:Flute | 87 | 66 | 79 |
| 336 | AX Shakuhachi | 29:Flute | 87 | 66 | 80 |
| 337 | AX Recorder | 31:Recorder | 87 | 66 | 81 |
| 338 | AX Vibraphone | 15:Mallet | 87 | 66 | 82 |
| 339 | AX Marimba | 15:Mallet | 87 | 66 | 83 |
| 340 | AX Xylophone | 15:Mallet | 87 | 66 | 84 |
| 341 | AX Steel Drums | 15:Mallet | 87 | 66 | 85 |
| 342 | AX Ethno Keys | 15:Mallet | 87 | 66 | 86 |
| 343 | AX Nylon Gtr 1 | 16:Ac.Guitar | 87 | 66 | 87 |
| 344 | AX Nylon Gtr 2 | 16:Ac.Guitar | 87 | 66 | 88 |
| 345 | AX Nylon Gtr 3 | 16:Ac.Guitar | 87 | 66 | 89 |
| 346 | Folk Gtr 1 | 16:Ac.Guitar | 87 | 66 | 90 |
| 347 | Folk Gtr 2 | 16:Ac.Guitar | 87 | 66 | 91 |
| 348 | Folk Gtr 3 | 16:Ac.Guitar | 87 | 66 | 92 |
| 349 | Steel Gtr Wide | 16:Ac.Guitar | 87 | 66 | 93 |
| 350 | 12-str Guitar | 16:Ac.Guitar | 87 | 66 | 94 |
| 351 | Jazz Gtr | 17:E.Guitar | 87 | 66 | 95 |
| 352 | AX Clean Guitar | 17:E.Guitar | 87 | 66 | 96 |
| 353 | Pick Guitar | 17:E.Guitar | 87 | 66 | 97 |
| 354 | ST Guitar | 17:E.Guitar | 87 | 66 | 98 |
| 355 | Funk Gtr | 17:E.Guitar | 87 | 66 | 99 |
| 356 | Wah E.Gtr /Mod | 17:E.Guitar | 87 | 66 | 100 |
| 357 | Dist Gtr 1 | 18:Dist.Guitar | 87 | 66 | 101 |
| 358 | Searing Gtr 1 | 18:Dist.Guitar | 87 | 66 | 102 |
| 359 | Searing Gtr 2 | 18:Dist.Guitar | 87 | 66 | 103 |
| 360 | Searing Gtr 3 | 18:Dist.Guitar | 87 | 66 | 104 |
| 361 | Dist Fingerz | 18:Dist.Guitar | 87 | 66 | 105 |
| 362 | Dist Gtr 2 | 18:Dist.Guitar | 87 | 66 | 106 |
| 363 | Digi Dist Gtr | 18:Dist.Guitar | 87 | 66 | 107 |
| 364 | Fuzz Lead | 18:Dist.Guitar | 87 | 66 | 108 |
| 365 | Oct Searing Gtr | 18:Dist.Guitar | 87 | 66 | 109 |
| 366 | MS1959 II | 18:Dist.Guitar | 87 | 66 | 110 |
| 367 | MS1959 I | 18:Dist.Guitar | 87 | 66 | 111 |
| 368 | Metal Lead | 18:Dist.Guitar | 87 | 66 | 112 |
| 369 | COSM Searing 1 | 18:Dist.Guitar | 87 | 66 | 113 |

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| No. | Name | Category | MSB | LSB | PC |
|-----|------------------|-------------------|-----|-----|-----|
| 370 | COSM Searing 2 | 18:Dist.Guitar | 87 | 66 | 114 |
| 371 | OD-2 Turbo | 18:Dist.Guitar | 87 | 66 | 115 |
| 372 | Guitar Rip | 18:Dist.Guitar | 87 | 66 | 116 |
| 373 | Santur Stack | 22:Plucked/Stroke | 87 | 66 | 117 |
| 374 | AX Koto | 22:Plucked/Stroke | 87 | 66 | 118 |
| 375 | AX Shamisen | 22:Plucked/Stroke | 87 | 66 | 119 |
| 376 | AX Sitar | 22:Plucked/Stroke | 87 | 66 | 120 |
| 377 | AX Harp | 22:Plucked/Stroke | 87 | 66 | 121 |
| 378 | AX Aerial Harp | 22:Plucked/Stroke | 87 | 66 | 122 |
| 379 | Lost Paradise | 22:Plucked/Stroke | 87 | 66 | 123 |
| 380 | AX Kalimba | 22:Plucked/Stroke | 87 | 66 | 124 |
| 381 | World X | 42:Pulsating | 87 | 66 | 125 |
| 382 | Xadecimal | 42:Pulsating | 87 | 66 | 126 |
| 383 | Metal Sync | 42:Pulsating | 87 | 66 | 127 |
| 384 | 5th Stack | 42:Pulsating | 87 | 66 | 128 |
| 385 | HPF Tap | 42:Pulsating | 87 | 67 | 1 |
| 386 | Auto Pluck | 42:Pulsating | 87 | 67 | 2 |
| 387 | Step Beat | 42:Pulsating | 87 | 67 | 3 |
| 388 | Side Chain Bass | 42:Pulsating | 87 | 67 | 4 |
| 389 | Side Chain Pad | 42:Pulsating | 87 | 67 | 5 |
| 390 | Step Slicer 1 | 42:Pulsating | 87 | 67 | 6 |
| 391 | Step Slicer 2 | 42:Pulsating | 87 | 67 | 7 |
| 392 | Step Slicer 3 | 42:Pulsating | 87 | 67 | 8 |
| 393 | Step Slicer 4 | 42:Pulsating | 87 | 67 | 9 |
| 394 | Step Slicer 5 | 42:Pulsating | 87 | 67 | 10 |
| 395 | Step Slicer 6 | 42:Pulsating | 87 | 67 | 11 |
| 396 | Step Slicer 7 | 42:Pulsating | 87 | 67 | 12 |
| 397 | Step Slicer 8 | 42:Pulsating | 87 | 67 | 13 |
| 398 | Step Slicer 9 | 42:Pulsating | 87 | 67 | 14 |
| 399 | Wobble | 42:Pulsating | 87 | 67 | 15 |
| 400 | Transition 1 | 42:Pulsating | 87 | 67 | 16 |
| 401 | Transition 2 | 42:Pulsating | 87 | 67 | 17 |
| 402 | Oct Play | 42:Pulsating | 87 | 67 | 18 |
| 403 | Bass Seq | 42:Pulsating | 87 | 67 | 19 |
| 404 | Dist Cutter | 42:Pulsating | 87 | 67 | 20 |
| 405 | Rhythm 1 | 42:Pulsating | 87 | 67 | 21 |
| 406 | Rhythm 2 | 42:Pulsating | 87 | 67 | 22 |
| 407 | TB Loop | 42:Pulsating | 87 | 67 | 23 |
| 408 | Step Refrain | 42:Pulsating | 87 | 67 | 24 |
| 409 | Pop up | 39:Synth FX | 87 | 67 | 25 |
| 410 | HPF Down | 39:Synth FX | 87 | 67 | 26 |
| 411 | Riser | 39:Synth FX | 87 | 67 | 27 |
| 412 | Accelerate | 39:Synth FX | 87 | 67 | 28 |
| 413 | Nz Sweep Dn | 39:Synth FX | 87 | 67 | 29 |
| 414 | Nz Sweep Up | 39:Synth FX | 87 | 67 | 30 |
| 415 | Chiptuner | 39:Synth FX | 87 | 67 | 31 |
| 416 | Bit Walker | 39:Synth FX | 87 | 67 | 32 |
| 417 | Ring Mod 1 | 39:Synth FX | 87 | 67 | 33 |
| 418 | Ring Mod 2 | 39:Synth FX | 87 | 67 | 34 |
| 419 | Ring /Mod | 39:Synth FX | 87 | 67 | 35 |
| 420 | X-Mod Driver | 39:Synth FX | 87 | 67 | 36 |
| 421 | Kick/Snare | 39:Synth FX | 87 | 67 | 37 |
| 422 | AX Orchestra Hit | 44:Hit | 87 | 67 | 38 |
| 423 | AX Bass Hit | 44:Hit | 87 | 67 | 39 |
| 424 | AX 6th Hit | 44:Hit | 87 | 67 | 40 |
| 425 | AX Tao Hit | 44:Hit | 87 | 67 | 41 |
| 426 | Min7 Hit | 44:Hit | 87 | 67 | 42 |
| 427 | AX Major 7 | 44:Hit | 87 | 67 | 43 |
| 428 | AX Choir 1 | 32:Vox/Choir | 87 | 67 | 44 |
| 429 | AX Choir 2 | 32:Vox/Choir | 87 | 67 | 45 |
| 430 | Angels Choir | 32:Vox/Choir | 87 | 67 | 46 |
| 431 | Vox Pad 1 | 32:Vox/Choir | 87 | 67 | 47 |

| No. | Name | Category | MSB | LSB | PC |
|-----|-----------------|--------------|-----|-----|----|
| 432 | U-Ahs /Mod | 32:Vox/Choir | 87 | 67 | 48 |
| 433 | Vox Pad 2 | 32:Vox/Choir | 87 | 67 | 49 |
| 434 | Oh-Aah /Mod | 32:Vox/Choir | 87 | 67 | 50 |
| 435 | AX Aerial Choir | 32:Vox/Choir | 87 | 67 | 51 |
| 436 | AX Jazz Scat | 33:Scat | 87 | 67 | 52 |
| 437 | Jazz Doos | 33:Scat | 87 | 67 | 53 |
| 438 | Bop Voice | 33:Scat | 87 | 67 | 54 |
| 439 | Pop Voice | 33:Scat | 87 | 67 | 55 |
| 440 | AX Synth Voice | 32:Vox/Choir | 87 | 67 | 56 |
| 441 | VP-330 Choir | 32:Vox/Choir | 87 | 67 | 57 |
| 442 | Syn Vox 1 | 32:Vox/Choir | 87 | 67 | 58 |
| 443 | Syn Vox 2 | 32:Vox/Choir | 87 | 67 | 59 |
| 444 | Org Vox | 32:Vox/Choir | 87 | 67 | 60 |
| 445 | Oohs Chord | 32:Vox/Choir | 87 | 67 | 61 |
| 446 | Vox Noise | 32:Vox/Choir | 87 | 67 | 62 |
| 447 | Sample Opera | 32:Vox/Choir | 87 | 67 | 63 |
| 448 | A E I O /Mod | 32:Vox/Choir | 87 | 67 | 64 |
| 449 | U-A /Mod | 32:Vox/Choir | 87 | 67 | 65 |
| 450 | Analog Vowel | 32:Vox/Choir | 87 | 67 | 66 |
| 451 | AX Analog Voice | 32:Vox/Choir | 87 | 67 | 67 |
| 452 | Voc.Ensemble | 32:Vox/Choir | 87 | 67 | 68 |
| 453 | Voc.Sub Choir 1 | 32:Vox/Choir | 87 | 67 | 69 |
| 454 | Voc.Robot | 32:Vox/Choir | 87 | 67 | 70 |
| 455 | Voc.5th Stack | 32:Vox/Choir | 87 | 67 | 71 |
| 456 | Voc.VP-330 | 32:Vox/Choir | 87 | 67 | 72 |
| 457 | Voc.Sub Choir 2 | 32:Vox/Choir | 87 | 67 | 73 |
| 458 | Voc.Saw | 32:Vox/Choir | 87 | 67 | 74 |
| 459 | Voc.Noise | 32:Vox/Choir | 87 | 67 | 75 |

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| No. | Name | Category | MSB | LSB | PC |
|-----|-------------|------------------|-----|-----|----|
| 1 | SL-JP8 1 | 38:Synth PolyKey | 87 | 68 | 1 |
| 2 | SL-JP8 2 | 38:Synth PolyKey | 87 | 68 | 2 |
| 3 | SL-JP8 3 | 34:Synth Lead | 87 | 68 | 3 |
| 4 | SL-JP8 4 | 34:Synth Lead | 87 | 68 | 4 |
| 5 | SL-JP8 5 | 36:Synth Pad/Str | 87 | 68 | 5 |
| 6 | SL-JP8 6 | 21:Synth Bass | 87 | 68 | 6 |
| 7 | SL-JP8 7 | 21:Synth Bass | 87 | 68 | 7 |
| 8 | SL-JP8 8 | 36:Synth Pad/Str | 87 | 68 | 8 |
| 9 | SL-JP8 9 | 21:Synth Bass | 87 | 68 | 9 |
| 10 | SL-JP8 10 | 38:Synth PolyKey | 87 | 68 | 10 |
| 11 | SL-JP8 11 | 38:Synth PolyKey | 87 | 68 | 11 |
| 12 | SL-JP8 12 | 36:Synth Pad/Str | 87 | 68 | 12 |
| 13 | SL-JP8 13 | 35:Synth Brass | 87 | 68 | 13 |
| 14 | SL-JP8 14 | 35:Synth Brass | 87 | 68 | 14 |
| 15 | SL-JP8 15 | 35:Synth Brass | 87 | 68 | 15 |
| 16 | SL-JP8 16 | 36:Synth Pad/Str | 87 | 68 | 16 |
| 17 | SL-JP8 17 | 38:Synth PolyKey | 87 | 68 | 17 |
| 18 | SL-JP Bass1 | 21:Synth Bass | 87 | 68 | 18 |
| 19 | SL-JP Bass2 | 21:Synth Bass | 87 | 68 | 19 |
| 20 | SL-JP Bass3 | 21:Synth Bass | 87 | 68 | 20 |
| 21 | SL-JP Bass4 | 21:Synth Bass | 87 | 68 | 21 |
| 22 | SL-JP Bass5 | 21:Synth Bass | 87 | 68 | 22 |
| 23 | SL-JP PWM | 36:Synth Pad/Str | 87 | 68 | 23 |
| 24 | SL-JP6 1 | 38:Synth PolyKey | 87 | 68 | 24 |
| 25 | SL-JP6 2 | 36:Synth Pad/Str | 87 | 68 | 25 |
| 26 | SL-JP6 3 | 35:Synth Brass | 87 | 68 | 26 |
| 27 | SL-JP6 4 | 34:Synth Lead | 87 | 68 | 27 |
| 28 | SL-JP6 5 | 34:Synth Lead | 87 | 68 | 28 |
| 29 | SL-JP6 6 | 34:Synth Lead | 87 | 68 | 29 |
| 30 | SL-JP6 7 | 36:Synth Pad/Str | 87 | 68 | 30 |
| 31 | SL-JP6 8 | 36:Synth Pad/Str | 87 | 68 | 31 |
| 32 | SL-JP6 9 | 36:Synth Pad/Str | 87 | 68 | 32 |
| 33 | SL-JP6 10 | 38:Synth PolyKey | 87 | 68 | 33 |
| 34 | SL-JP6 11 | 38:Synth PolyKey | 87 | 68 | 34 |
| 35 | SL-JP6 12 | 36:Synth Pad/Str | 87 | 68 | 35 |
| 36 | SL-JP6 13 | 38:Synth PolyKey | 87 | 68 | 36 |
| 37 | SL-JP6 14 | 34:Synth Lead | 87 | 68 | 37 |
| 38 | SL-JP6 15 | 34:Synth Lead | 87 | 68 | 38 |
| 39 | SL-JP6 16 | 38:Synth PolyKey | 87 | 68 | 39 |
| 40 | SL-JP6 17 | 38:Synth PolyKey | 87 | 68 | 40 |
| 41 | SL-JP6 18 | 34:Synth Lead | 87 | 68 | 41 |
| 42 | SL-Jn106 1 | 38:Synth PolyKey | 87 | 68 | 42 |
| 43 | SL-Jn106 2 | 36:Synth Pad/Str | 87 | 68 | 43 |
| 44 | SL-Jn106 3 | 36:Synth Pad/Str | 87 | 68 | 44 |
| 45 | SL-Jn106 4 | 36:Synth Pad/Str | 87 | 68 | 45 |
| 46 | SL-Jn106 5 | 36:Synth Pad/Str | 87 | 68 | 46 |
| 47 | SL-Jn106 6 | 21:Synth Bass | 87 | 68 | 47 |
| 48 | SL-Jn106 7 | 21:Synth Bass | 87 | 68 | 48 |
| 49 | SL-Jn106 8 | 21:Synth Bass | 87 | 68 | 49 |
| 50 | SL-Jn106 9 | 36:Synth Pad/Str | 87 | 68 | 50 |
| 51 | SL-Jn106 10 | 35:Synth Brass | 87 | 68 | 51 |
| 52 | SL-Jn106 11 | 34:Synth Lead | 87 | 68 | 52 |
| 53 | SL-Jn60 1 | 36:Synth Pad/Str | 87 | 68 | 53 |
| 54 | SL-Jn60 2 | 35:Synth Brass | 87 | 68 | 54 |
| 55 | SL-Jn60 3 | 36:Synth Pad/Str | 87 | 68 | 55 |
| 56 | SL-Jn60 4 | 4:E.Piano1 | 87 | 68 | 56 |
| 57 | SL-Jn60 5 | 4:E.Piano1 | 87 | 68 | 57 |
| 58 | SL-Jn60 6 | 21:Synth Bass | 87 | 68 | 58 |
| 59 | SL-Jn60 7 | 36:Synth Pad/Str | 87 | 68 | 59 |

| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|------------------|-----|-----|-----|
| 60 | SL-Jn60 8 | 21:Synth Bass | 87 | 68 | 60 |
| 61 | SL-Jn60 9 | 38:Synth PolyKey | 87 | 68 | 61 |
| 62 | SL-Jn60 10 | 38:Synth PolyKey | 87 | 68 | 62 |
| 63 | SL-Jn60 11 | 21:Synth Bass | 87 | 68 | 63 |
| 64 | SL-Jn60sub1 | 21:Synth Bass | 87 | 68 | 64 |
| 65 | SL-Jn60sub2 | 21:Synth Bass | 87 | 68 | 65 |
| 66 | SL-Jn60sub3 | 21:Synth Bass | 87 | 68 | 66 |
| 67 | SL-Jn60sub4 | 21:Synth Bass | 87 | 68 | 67 |
| 68 | SL-Jn60sub5 | 21:Synth Bass | 87 | 68 | 68 |
| 69 | SL-Jn60sub6 | 21:Synth Bass | 87 | 68 | 69 |
| 70 | SL-Jn60sub7 | 21:Synth Bass | 87 | 68 | 70 |
| 71 | SL-Jn60 Bs1 | 21:Synth Bass | 87 | 68 | 71 |
| 72 | SL-Jn60 Bs2 | 21:Synth Bass | 87 | 68 | 72 |
| 73 | SL-Jn60 Bs3 | 21:Synth Bass | 87 | 68 | 73 |
| 74 | SL-Jn60 Ply | 38:Synth PolyKey | 87 | 68 | 74 |
| 75 | SL-Jn60 SBr | 35:Synth Brass | 87 | 68 | 75 |
| 76 | SL-Jn60Bell1 | 4:E.Piano1 | 87 | 68 | 76 |
| 77 | SL-Jn60Bell2 | 4:E.Piano1 | 87 | 68 | 77 |
| 78 | SL-Jn60Syn1 | 38:Synth PolyKey | 87 | 68 | 78 |
| 79 | SL-Jn60Syn2 | 38:Synth PolyKey | 87 | 68 | 79 |
| 80 | SL-Jn60Syn3 | 38:Synth PolyKey | 87 | 68 | 80 |
| 81 | SL-Jn60Syn4 | 38:Synth PolyKey | 87 | 68 | 81 |
| 82 | SL-Jn60Syn5 | 38:Synth PolyKey | 87 | 68 | 82 |
| 83 | SL-TB Saw 1 | 21:Synth Bass | 87 | 68 | 83 |
| 84 | SL-TB Saw1A | 21:Synth Bass | 87 | 68 | 84 |
| 85 | SL-TB Saw 2 | 21:Synth Bass | 87 | 68 | 85 |
| 86 | SL-TB Saw2A | 21:Synth Bass | 87 | 68 | 86 |
| 87 | SL-TB Saw 3 | 21:Synth Bass | 87 | 68 | 87 |
| 88 | SL-TB Saw3A | 21:Synth Bass | 87 | 68 | 88 |
| 89 | SL-TB Saw 4 | 21:Synth Bass | 87 | 68 | 89 |
| 90 | SL-TB Saw4A | 21:Synth Bass | 87 | 68 | 90 |
| 91 | SL-TB Saw 5 | 21:Synth Bass | 87 | 68 | 91 |
| 92 | SL-TB Saw5A | 21:Synth Bass | 87 | 68 | 92 |
| 93 | SL-TB Saw 6 | 21:Synth Bass | 87 | 68 | 93 |
| 94 | SL-TB Saw6A | 21:Synth Bass | 87 | 68 | 94 |
| 95 | SL-TB Sqr 1 | 21:Synth Bass | 87 | 68 | 95 |
| 96 | SL-TB Sqr1A | 21:Synth Bass | 87 | 68 | 96 |
| 97 | SL-TB Sqr 2 | 21:Synth Bass | 87 | 68 | 97 |
| 98 | SL-TB Sqr2A | 21:Synth Bass | 87 | 68 | 98 |
| 99 | SL-TB Sqr 3 | 21:Synth Bass | 87 | 68 | 99 |
| 100 | SL-TB Sqr3A | 21:Synth Bass | 87 | 68 | 100 |
| 101 | SL-TB Sqr 4 | 21:Synth Bass | 87 | 68 | 101 |
| 102 | SL-TB Sqr4A | 21:Synth Bass | 87 | 68 | 102 |
| 103 | SL-TB Sqr 5 | 21:Synth Bass | 87 | 68 | 103 |
| 104 | SL-TB Sqr5A | 21:Synth Bass | 87 | 68 | 104 |
| 105 | SL-TB Sqr 6 | 21:Synth Bass | 87 | 68 | 105 |
| 106 | SL-TB Sqr6A | 21:Synth Bass | 87 | 68 | 106 |
| 107 | SL-SH101 1 | 34:Synth Lead | 87 | 68 | 107 |
| 108 | SL-SH101 2 | 34:Synth Lead | 87 | 68 | 108 |
| 109 | SL-SH101 3 | 34:Synth Lead | 87 | 68 | 109 |
| 110 | SL-SH101 4 | 21:Synth Bass | 87 | 68 | 110 |
| 111 | SL-SH101 5 | 34:Synth Lead | 87 | 68 | 111 |
| 112 | SL-SH101 6 | 21:Synth Bass | 87 | 68 | 112 |
| 113 | SL-SH101 7 | 21:Synth Bass | 87 | 68 | 113 |
| 114 | SL-SH101 8 | 34:Synth Lead | 87 | 68 | 114 |
| 115 | SL-SH101 9 | 21:Synth Bass | 87 | 68 | 115 |
| 116 | SL-SH101 10 | 21:Synth Bass | 87 | 68 | 116 |
| 117 | SL-SH101 11 | 34:Synth Lead | 87 | 68 | 117 |
| 118 | SL-SH101 12 | 21:Synth Bass | 87 | 68 | 118 |
| 119 | SL-D50 1 | 37:Synth Bellpad | 87 | 68 | 119 |
| 120 | SL-D50 2 | 37:Synth Bellpad | 87 | 68 | 120 |
| 121 | SL-D50 3 | 37:Synth Bellpad | 87 | 68 | 121 |

Tone List

| No. | Name | Category | MSB | LSB | PC |
|-----|-----------|------------------|-----|-----|-----|
| 122 | SL-D50 4 | 36:Synth Pad/Str | 87 | 68 | 122 |
| 123 | SL-D50 5 | 37:Synth Bellpad | 87 | 68 | 123 |
| 124 | SL-D50 6 | 38:Synth PolyKey | 87 | 68 | 124 |
| 125 | SL-D50 7 | 38:Synth PolyKey | 87 | 68 | 125 |
| 126 | SL-D50 8 | 37:Synth Bellpad | 87 | 68 | 126 |
| 127 | SL-D50 9 | 38:Synth PolyKey | 87 | 68 | 127 |
| 128 | SL-D50 10 | 36:Synth Pad/Str | 87 | 68 | 128 |

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| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|------------------|-----|-----|----|
| 1 | JP8 Strings1 | 36:Synth Pad/Str | 87 | 69 | 1 |
| 2 | JP8 Strings2 | 36:Synth Pad/Str | 87 | 69 | 2 |
| 3 | JP8 Strings3 | 36:Synth Pad/Str | 87 | 69 | 3 |
| 4 | JP8 Strings4 | 36:Synth Pad/Str | 87 | 69 | 4 |
| 5 | JP8 Strings5 | 36:Synth Pad/Str | 87 | 69 | 5 |
| 6 | JP8 Strings6 | 36:Synth Pad/Str | 87 | 69 | 6 |
| 7 | JP8 Strings7 | 36:Synth Pad/Str | 87 | 69 | 7 |
| 8 | JP8 Strings8 | 36:Synth Pad/Str | 87 | 69 | 8 |
| 9 | JP8 Strings9 | 36:Synth Pad/Str | 87 | 69 | 9 |
| 10 | JP8Strings10 | 36:Synth Pad/Str | 87 | 69 | 10 |
| 11 | JP8Strings11 | 36:Synth Pad/Str | 87 | 69 | 11 |
| 12 | JP8Strings12 | 36:Synth Pad/Str | 87 | 69 | 12 |
| 13 | JP8Strings13 | 36:Synth Pad/Str | 87 | 69 | 13 |
| 14 | JP8Strings14 | 36:Synth Pad/Str | 87 | 69 | 14 |
| 15 | JP8Strings15 | 36:Synth Pad/Str | 87 | 69 | 15 |
| 16 | JP8Strings16 | 36:Synth Pad/Str | 87 | 69 | 16 |
| 17 | JP-8 Pad 1 | 36:Synth Pad/Str | 87 | 69 | 17 |
| 18 | JP-8 Pad 2 | 36:Synth Pad/Str | 87 | 69 | 18 |
| 19 | JP-8 Pad 3 | 36:Synth Pad/Str | 87 | 69 | 19 |
| 20 | JP-8 Pad 4 | 36:Synth Pad/Str | 87 | 69 | 20 |
| 21 | JUNO Str 1 | 36:Synth Pad/Str | 87 | 69 | 21 |
| 22 | JUNO Str 2 | 36:Synth Pad/Str | 87 | 69 | 22 |
| 23 | JUNO Str 3 | 36:Synth Pad/Str | 87 | 69 | 23 |
| 24 | JX Strings | 36:Synth Pad/Str | 87 | 69 | 24 |
| 25 | OB Strings 1 | 36:Synth Pad/Str | 87 | 69 | 25 |
| 26 | OB Strings 2 | 36:Synth Pad/Str | 87 | 69 | 26 |
| 27 | OB Strings 3 | 36:Synth Pad/Str | 87 | 69 | 27 |
| 28 | OB Strings 4 | 36:Synth Pad/Str | 87 | 69 | 28 |
| 29 | OB Strings 5 | 36:Synth Pad/Str | 87 | 69 | 29 |
| 30 | OB Strings 6 | 36:Synth Pad/Str | 87 | 69 | 30 |
| 31 | Vintage 1 | 36:Synth Pad/Str | 87 | 69 | 31 |
| 32 | Vintage 2 | 36:Synth Pad/Str | 87 | 69 | 32 |
| 33 | Vintage 3 | 36:Synth Pad/Str | 87 | 69 | 33 |
| 34 | Vintage 4 | 36:Synth Pad/Str | 87 | 69 | 34 |
| 35 | Vintage 5 | 36:Synth Pad/Str | 87 | 69 | 35 |
| 36 | Vintage 6 | 36:Synth Pad/Str | 87 | 69 | 36 |
| 37 | Vintage 7 | 36:Synth Pad/Str | 87 | 69 | 37 |
| 38 | Vintage 8 | 36:Synth Pad/Str | 87 | 69 | 38 |
| 39 | Vintage 9 | 36:Synth Pad/Str | 87 | 69 | 39 |
| 40 | Vintage 10 | 36:Synth Pad/Str | 87 | 69 | 40 |
| 41 | Vintage 11 | 36:Synth Pad/Str | 87 | 69 | 41 |
| 42 | Soft Pad 1 | 36:Synth Pad/Str | 87 | 69 | 42 |
| 43 | Soft Pad 2 | 36:Synth Pad/Str | 87 | 69 | 43 |
| 44 | Soft Pad 3 | 36:Synth Pad/Str | 87 | 69 | 44 |
| 45 | Soft Pad 4 | 36:Synth Pad/Str | 87 | 69 | 45 |
| 46 | Soft Pad 5 | 36:Synth Pad/Str | 87 | 69 | 46 |
| 47 | Soft Pad 6 | 36:Synth Pad/Str | 87 | 69 | 47 |
| 48 | Soft Pad 7 | 36:Synth Pad/Str | 87 | 69 | 48 |
| 49 | Soft Pad 8 | 36:Synth Pad/Str | 87 | 69 | 49 |
| 50 | Soft Pad 9 | 36:Synth Pad/Str | 87 | 69 | 50 |
| 51 | Soft Pad 10 | 36:Synth Pad/Str | 87 | 69 | 51 |
| 52 | Soft Pad 11 | 36:Synth Pad/Str | 87 | 69 | 52 |
| 53 | Soft Pad 12 | 36:Synth Pad/Str | 87 | 69 | 53 |
| 54 | Soft Pad 13 | 36:Synth Pad/Str | 87 | 69 | 54 |
| 55 | Soft Pad 14 | 36:Synth Pad/Str | 87 | 69 | 55 |
| 56 | Soft Pad 15 | 36:Synth Pad/Str | 87 | 69 | 56 |
| 57 | Soft Pad 16 | 36:Synth Pad/Str | 87 | 69 | 57 |
| 58 | Soft Pad 17 | 36:Synth Pad/Str | 87 | 69 | 58 |
| 59 | Oct Str 1 | 36:Synth Pad/Str | 87 | 69 | 59 |

| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|------------------|-----|-----|-----|
| 60 | Oct Str 2 | 36:Synth Pad/Str | 87 | 69 | 60 |
| 61 | Oct Str 3 | 36:Synth Pad/Str | 87 | 69 | 61 |
| 62 | Oct Str 4 | 36:Synth Pad/Str | 87 | 69 | 62 |
| 63 | Oct Str 5 | 36:Synth Pad/Str | 87 | 69 | 63 |
| 64 | Oct Str 6 | 36:Synth Pad/Str | 87 | 69 | 64 |
| 65 | Oct Str 7 | 36:Synth Pad/Str | 87 | 69 | 65 |
| 66 | Cloud Pad | 36:Synth Pad/Str | 87 | 69 | 66 |
| 67 | Slow Pad 1 | 36:Synth Pad/Str | 87 | 69 | 67 |
| 68 | Slow Pad 2 | 36:Synth Pad/Str | 87 | 69 | 68 |
| 69 | Brite Str 1 | 36:Synth Pad/Str | 87 | 69 | 69 |
| 70 | Brite Str 2 | 36:Synth Pad/Str | 87 | 69 | 70 |
| 71 | Brite Str 3 | 36:Synth Pad/Str | 87 | 69 | 71 |
| 72 | Brite Str 4 | 36:Synth Pad/Str | 87 | 69 | 72 |
| 73 | Boreal Pad | 36:Synth Pad/Str | 87 | 69 | 73 |
| 74 | Flange Str | 36:Synth Pad/Str | 87 | 69 | 74 |
| 75 | Organ Pad 1 | 36:Synth Pad/Str | 87 | 69 | 75 |
| 76 | Organ Pad 2 | 36:Synth Pad/Str | 87 | 69 | 76 |
| 77 | Organ Pad 3 | 36:Synth Pad/Str | 87 | 69 | 77 |
| 78 | Organ Pad 4 | 36:Synth Pad/Str | 87 | 69 | 78 |
| 79 | Digi Str 1 | 36:Synth Pad/Str | 87 | 69 | 79 |
| 80 | Digi Str 2 | 36:Synth Pad/Str | 87 | 69 | 80 |
| 81 | Digi Pad 1 | 36:Synth Pad/Str | 87 | 69 | 81 |
| 82 | Digi Pad 2 | 36:Synth Pad/Str | 87 | 69 | 82 |
| 83 | Digi Pad 3 | 36:Synth Pad/Str | 87 | 69 | 83 |
| 84 | Digi Pad 4 | 36:Synth Pad/Str | 87 | 69 | 84 |
| 85 | Heaven Pad 1 | 36:Synth Pad/Str | 87 | 69 | 85 |
| 86 | Heaven Pad 2 | 36:Synth Pad/Str | 87 | 69 | 86 |
| 87 | Heaven Pad 3 | 36:Synth Pad/Str | 87 | 69 | 87 |
| 88 | Heaven Pad 4 | 36:Synth Pad/Str | 87 | 69 | 88 |
| 89 | Voice Heaven | 36:Synth Pad/Str | 87 | 69 | 89 |
| 90 | ChordOfCnada | 36:Synth Pad/Str | 87 | 69 | 90 |
| 91 | Awakening | 36:Synth Pad/Str | 87 | 69 | 91 |
| 92 | JP8 Hollow 1 | 36:Synth Pad/Str | 87 | 69 | 92 |
| 93 | JP8 Hollow 2 | 36:Synth Pad/Str | 87 | 69 | 93 |
| 94 | JP8 Hollow 3 | 36:Synth Pad/Str | 87 | 69 | 94 |
| 95 | Hollow Pad 1 | 36:Synth Pad/Str | 87 | 69 | 95 |
| 96 | Hollow Pad 2 | 36:Synth Pad/Str | 87 | 69 | 96 |
| 97 | Simple Air | 36:Synth Pad/Str | 87 | 69 | 97 |
| 98 | Air Pad | 36:Synth Pad/Str | 87 | 69 | 98 |
| 99 | Glass Pad | 36:Synth Pad/Str | 87 | 69 | 99 |
| 100 | Flute Pad | 36:Synth Pad/Str | 87 | 69 | 100 |
| 101 | Seek Flute | 36:Synth Pad/Str | 87 | 69 | 101 |
| 102 | Syn Pad 1 | 36:Synth Pad/Str | 87 | 69 | 102 |
| 103 | Syn Pad 2 | 36:Synth Pad/Str | 87 | 69 | 103 |
| 104 | Syn Pad 3 | 36:Synth Pad/Str | 87 | 69 | 104 |
| 105 | Syn Pad 4 | 36:Synth Pad/Str | 87 | 69 | 105 |
| 106 | Syn Pad 5 | 36:Synth Pad/Str | 87 | 69 | 106 |
| 107 | Syn Pad 6 | 36:Synth Pad/Str | 87 | 69 | 107 |
| 108 | Syn Pad 7 | 36:Synth Pad/Str | 87 | 69 | 108 |
| 109 | Syn Pad 8 | 36:Synth Pad/Str | 87 | 69 | 109 |
| 110 | Syn Pad 9 | 36:Synth Pad/Str | 87 | 69 | 110 |
| 111 | Syn Pad 10 | 36:Synth Pad/Str | 87 | 69 | 111 |
| 112 | Syn Pad 11 | 36:Synth Pad/Str | 87 | 69 | 112 |
| 113 | Syn Pad 12 | 36:Synth Pad/Str | 87 | 69 | 113 |
| 114 | Syn Pad 13 | 36:Synth Pad/Str | 87 | 69 | 114 |
| 115 | Syn Pad 14 | 36:Synth Pad/Str | 87 | 69 | 115 |
| 116 | Syn Pad 15 | 36:Synth Pad/Str | 87 | 69 | 116 |
| 117 | Syn Pad 16 | 36:Synth Pad/Str | 87 | 69 | 117 |
| 118 | Syn Pad 17 | 36:Synth Pad/Str | 87 | 69 | 118 |
| 119 | Syn Pad 18 | 36:Synth Pad/Str | 87 | 69 | 119 |
| 120 | Syn Pad 19 | 36:Synth Pad/Str | 87 | 69 | 120 |
| 121 | Syn Pad 20 | 36:Synth Pad/Str | 87 | 69 | 121 |

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| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|------------------|-----|-----|-----|
| 122 | Syn Pad 21 | 36:Synth Pad/Str | 87 | 69 | 122 |
| 123 | Syn Pad 22 | 36:Synth Pad/Str | 87 | 69 | 123 |
| 124 | Syn Pad 23 | 36:Synth Pad/Str | 87 | 69 | 124 |
| 125 | Hybrid Str 1 | 36:Synth Pad/Str | 87 | 69 | 125 |
| 126 | Hybrid Str 2 | 36:Synth Pad/Str | 87 | 69 | 126 |
| 127 | Hybrid Str 3 | 36:Synth Pad/Str | 87 | 69 | 127 |
| 128 | LFO Pad 1 | 36:Synth Pad/Str | 87 | 69 | 128 |
| 129 | LFO Pad 2 | 36:Synth Pad/Str | 87 | 70 | 1 |
| 130 | RETROX 139 | 36:Synth Pad/Str | 87 | 70 | 2 |
| 131 | I Sync So | 36:Synth Pad/Str | 87 | 70 | 3 |
| 132 | Sea Waves | 36:Synth Pad/Str | 87 | 70 | 4 |
| 133 | FireFlies | 36:Synth Pad/Str | 87 | 70 | 5 |
| 134 | Particles | 36:Synth Pad/Str | 87 | 70 | 6 |
| 135 | Phr Str 1 | 36:Synth Pad/Str | 87 | 70 | 7 |
| 136 | Phr Str 2 | 36:Synth Pad/Str | 87 | 70 | 8 |
| 137 | Phr Str 3 | 36:Synth Pad/Str | 87 | 70 | 9 |
| 138 | Phr Str 4 | 36:Synth Pad/Str | 87 | 70 | 10 |
| 139 | Phr Str 5 | 36:Synth Pad/Str | 87 | 70 | 11 |
| 140 | Phr Str 6 | 36:Synth Pad/Str | 87 | 70 | 12 |
| 141 | Phr Str 7 | 36:Synth Pad/Str | 87 | 70 | 13 |
| 142 | Phr Str 8 | 36:Synth Pad/Str | 87 | 70 | 14 |
| 143 | Phr Str 9 | 36:Synth Pad/Str | 87 | 70 | 15 |
| 144 | Phr Str 10 | 36:Synth Pad/Str | 87 | 70 | 16 |
| 145 | Phr Str 11 | 36:Synth Pad/Str | 87 | 70 | 17 |
| 146 | Stone Pad | 36:Synth Pad/Str | 87 | 70 | 18 |
| 147 | JP8 Stone 1 | 36:Synth Pad/Str | 87 | 70 | 19 |
| 148 | JP8 Stone 2 | 36:Synth Pad/Str | 87 | 70 | 20 |
| 149 | Sweep Pad 1 | 36:Synth Pad/Str | 87 | 70 | 21 |
| 150 | Sweep Pad 2 | 36:Synth Pad/Str | 87 | 70 | 22 |
| 151 | Sweep Pad 3 | 36:Synth Pad/Str | 87 | 70 | 23 |
| 152 | Sweep Pad 4 | 36:Synth Pad/Str | 87 | 70 | 24 |
| 153 | Sweep Pad 5 | 36:Synth Pad/Str | 87 | 70 | 25 |
| 154 | Sweep Pad 6 | 36:Synth Pad/Str | 87 | 70 | 26 |
| 155 | Sweep Pad 7 | 36:Synth Pad/Str | 87 | 70 | 27 |
| 156 | Sweep Pad 8 | 36:Synth Pad/Str | 87 | 70 | 28 |
| 157 | Sweep Pad 9 | 36:Synth Pad/Str | 87 | 70 | 29 |
| 158 | Sweep Pad 10 | 36:Synth Pad/Str | 87 | 70 | 30 |
| 159 | Sweep Pad 11 | 36:Synth Pad/Str | 87 | 70 | 31 |
| 160 | Sweep Pad 12 | 36:Synth Pad/Str | 87 | 70 | 32 |
| 161 | Sweep Pad 13 | 36:Synth Pad/Str | 87 | 70 | 33 |
| 162 | Sweep Pad 14 | 36:Synth Pad/Str | 87 | 70 | 34 |
| 163 | Sweep Pad 15 | 36:Synth Pad/Str | 87 | 70 | 35 |
| 164 | Sweep Pad 16 | 36:Synth Pad/Str | 87 | 70 | 36 |
| 165 | Sweep Pad 17 | 36:Synth Pad/Str | 87 | 70 | 37 |
| 166 | Chronic Pad | 36:Synth Pad/Str | 87 | 70 | 38 |
| 167 | Sweep JD | 36:Synth Pad/Str | 87 | 70 | 39 |
| 168 | SweepNz Pad | 36:Synth Pad/Str | 87 | 70 | 40 |
| 169 | HPF Pad | 36:Synth Pad/Str | 87 | 70 | 41 |
| 170 | Iso Pad | 36:Synth Pad/Str | 87 | 70 | 42 |
| 171 | Reverie Pad | 36:Synth Pad/Str | 87 | 70 | 43 |
| 172 | PWM Pad 1 | 36:Synth Pad/Str | 87 | 70 | 44 |
| 173 | PWM Pad 2 | 36:Synth Pad/Str | 87 | 70 | 45 |
| 174 | Stack Pad | 36:Synth Pad/Str | 87 | 70 | 46 |
| 175 | Fanta Synth | 36:Synth Pad/Str | 87 | 70 | 47 |
| 176 | Deepity | 36:Synth Pad/Str | 87 | 70 | 48 |
| 177 | Fair Pad | 36:Synth Pad/Str | 87 | 70 | 49 |
| 178 | Revalation | 36:Synth Pad/Str | 87 | 70 | 50 |
| 179 | Trance Pad | 36:Synth Pad/Str | 87 | 70 | 51 |
| 180 | Alan's Pad | 36:Synth Pad/Str | 87 | 70 | 52 |
| 181 | Dreamwarp | 36:Synth Pad/Str | 87 | 70 | 53 |
| 182 | Emote String | 36:Synth Pad/Str | 87 | 70 | 54 |
| 183 | PortamentPad | 36:Synth Pad/Str | 87 | 70 | 55 |

| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|------------------|-----|-----|-----|
| 184 | Cincosoft | 36:Synth Pad/Str | 87 | 70 | 56 |
| 185 | 5th Pad 1 | 36:Synth Pad/Str | 87 | 70 | 57 |
| 186 | 5th Pad 2 | 36:Synth Pad/Str | 87 | 70 | 58 |
| 187 | 5th Pad 3 | 36:Synth Pad/Str | 87 | 70 | 59 |
| 188 | Metal Pad | 36:Synth Pad/Str | 87 | 70 | 60 |
| 189 | Legend Pad | 36:Synth Pad/Str | 87 | 70 | 61 |
| 190 | GlassFx Pad | 36:Synth Pad/Str | 87 | 70 | 62 |
| 191 | Glass Forest | 36:Synth Pad/Str | 87 | 70 | 63 |
| 192 | Jungle-Pool | 36:Synth Pad/Str | 87 | 70 | 64 |
| 193 | Xadecimal | 36:Synth Pad/Str | 87 | 70 | 65 |
| 194 | HPF Strings | 36:Synth Pad/Str | 87 | 70 | 66 |
| 195 | Gate Game | 36:Synth Pad/Str | 87 | 70 | 67 |
| 196 | Horror Pad | 36:Synth Pad/Str | 87 | 70 | 68 |
| 197 | PLS Pad 1 | 42:Pulsating | 87 | 70 | 69 |
| 198 | PLS Pad 2 | 42:Pulsating | 87 | 70 | 70 |
| 199 | PLS Pad 3 | 42:Pulsating | 87 | 70 | 71 |
| 200 | PLS Pad 4 | 42:Pulsating | 87 | 70 | 72 |
| 201 | PLS Pad 5 | 42:Pulsating | 87 | 70 | 73 |
| 202 | PLS Pad 6 | 42:Pulsating | 87 | 70 | 74 |
| 203 | PLS Pad 7 | 42:Pulsating | 87 | 70 | 75 |
| 204 | PLS Pad 8 | 42:Pulsating | 87 | 70 | 76 |
| 205 | PLS Pad 9 | 42:Pulsating | 87 | 70 | 77 |
| 206 | PLS Pad 10 | 42:Pulsating | 87 | 70 | 78 |
| 207 | PLS Pad 11 | 42:Pulsating | 87 | 70 | 79 |
| 208 | PLS Pad 12 | 42:Pulsating | 87 | 70 | 80 |
| 209 | PLS Pad 13 | 42:Pulsating | 87 | 70 | 81 |
| 210 | PLS Pad 14 | 42:Pulsating | 87 | 70 | 82 |
| 211 | PLS Pad 15 | 42:Pulsating | 87 | 70 | 83 |
| 212 | PLS Pad 16 | 42:Pulsating | 87 | 70 | 84 |
| 213 | PLS Strings | 42:Pulsating | 87 | 70 | 85 |
| 214 | LFO Hollow | 42:Pulsating | 87 | 70 | 86 |
| 215 | Goes A Pad | 42:Pulsating | 87 | 70 | 87 |
| 216 | Metal PLS | 42:Pulsating | 87 | 70 | 88 |
| 217 | Trip 2 Mars | 42:Pulsating | 87 | 70 | 89 |
| 218 | Fist Pumper1 | 42:Pulsating | 87 | 70 | 90 |
| 219 | Fist Pumper2 | 42:Pulsating | 87 | 70 | 91 |
| 220 | Pulsatron | 42:Pulsating | 87 | 70 | 92 |
| 221 | LFO Poly | 42:Pulsating | 87 | 70 | 93 |
| 222 | LFO Saw 1 | 42:Pulsating | 87 | 70 | 94 |
| 223 | LFO Saw 2 | 42:Pulsating | 87 | 70 | 95 |
| 224 | Thick Pans | 42:Pulsating | 87 | 70 | 96 |
| 225 | LFO Ripple | 42:Pulsating | 87 | 70 | 97 |
| 226 | JayMeJay | 42:Pulsating | 87 | 70 | 98 |
| 227 | Karmalog | 42:Pulsating | 87 | 70 | 99 |
| 228 | MINIM-L | 42:Pulsating | 87 | 70 | 100 |
| 229 | Trance Staff | 42:Pulsating | 87 | 70 | 101 |
| 230 | Radanceky | 42:Pulsating | 87 | 70 | 102 |
| 231 | 12303 | 42:Pulsating | 87 | 70 | 103 |
| 232 | Experiment | 42:Pulsating | 87 | 70 | 104 |
| 233 | Pulserelay | 42:Pulsating | 87 | 70 | 105 |
| 234 | Jazz Bubbles | 42:Pulsating | 87 | 70 | 106 |
| 235 | Psychoscilo | 42:Pulsating | 87 | 70 | 107 |
| 236 | PXZoon | 42:Pulsating | 87 | 70 | 108 |
| 237 | Welding Bell | 42:Pulsating | 87 | 70 | 109 |
| 238 | Glassphemia | 42:Pulsating | 87 | 70 | 110 |
| 239 | Strobe Bell | 42:Pulsating | 87 | 70 | 111 |
| 240 | Sawflutter | 42:Pulsating | 87 | 70 | 112 |
| 241 | Dronified | 42:Pulsating | 87 | 70 | 113 |
| 242 | Tri-Vector | 42:Pulsating | 87 | 70 | 114 |
| 243 | Syn Vox 1 | 32:Vox/Choir | 87 | 70 | 115 |
| 244 | Syn Vox 2 | 32:Vox/Choir | 87 | 70 | 116 |
| 245 | Syn Vox 3 | 32:Vox/Choir | 87 | 70 | 117 |

| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|----------------|-----|-----|-----|
| 246 | JD80 SoftVox | 32:Vox/Choir | 87 | 70 | 118 |
| 247 | Valley Air | 32:Vox/Choir | 87 | 70 | 119 |
| 248 | Vox Pad 1 | 32:Vox/Choir | 87 | 70 | 120 |
| 249 | Vox Pad 2 | 32:Vox/Choir | 87 | 70 | 121 |
| 250 | Vox Pad 3 | 32:Vox/Choir | 87 | 70 | 122 |
| 251 | Vox Pad 4 | 32:Vox/Choir | 87 | 70 | 123 |
| 252 | Vox Pad 5 | 32:Vox/Choir | 87 | 70 | 124 |
| 253 | 5th Vox Pad | 32:Vox/Choir | 87 | 70 | 125 |
| 254 | Moving Chr | 32:Vox/Choir | 87 | 70 | 126 |
| 255 | VP-330 Chr | 32:Vox/Choir | 87 | 70 | 127 |
| 256 | HyperVentChr | 32:Vox/Choir | 87 | 70 | 128 |
| 257 | Vento Choir | 32:Vox/Choir | 87 | 71 | 1 |
| 258 | Scat Dow | 33:Scat | 87 | 71 | 2 |
| 259 | JP8 Brs 1 | 35:Synth Brass | 87 | 71 | 3 |
| 260 | JP8 Brs 2 | 35:Synth Brass | 87 | 71 | 4 |
| 261 | JP8 Brs 3 | 35:Synth Brass | 87 | 71 | 5 |
| 262 | JP8 Brs 4 | 35:Synth Brass | 87 | 71 | 6 |
| 263 | JP8 Brs 5 | 35:Synth Brass | 87 | 71 | 7 |
| 264 | JP8 Brs 6 | 35:Synth Brass | 87 | 71 | 8 |
| 265 | JUNO Brs 1 | 35:Synth Brass | 87 | 71 | 9 |
| 266 | JUNO Brs 2 | 35:Synth Brass | 87 | 71 | 10 |
| 267 | JUNO Brs 3 | 35:Synth Brass | 87 | 71 | 11 |
| 268 | JUNO Brs 4 | 35:Synth Brass | 87 | 71 | 12 |
| 269 | JUNO Brs 5 | 35:Synth Brass | 87 | 71 | 13 |
| 270 | JUNO Brs 6 | 35:Synth Brass | 87 | 71 | 14 |
| 271 | JUNO Brs 7 | 35:Synth Brass | 87 | 71 | 15 |
| 272 | JUNO Brs 8 | 35:Synth Brass | 87 | 71 | 16 |
| 273 | JUNO Brs 9 | 35:Synth Brass | 87 | 71 | 17 |
| 274 | JUNO Brs 10 | 35:Synth Brass | 87 | 71 | 18 |
| 275 | JP8000 Brs 1 | 35:Synth Brass | 87 | 71 | 19 |
| 276 | JP8000 Brs 2 | 35:Synth Brass | 87 | 71 | 20 |
| 277 | 80s Brs 1 | 35:Synth Brass | 87 | 71 | 21 |
| 278 | 80s Brs 2 | 35:Synth Brass | 87 | 71 | 22 |
| 279 | 80s Brs 3 | 35:Synth Brass | 87 | 71 | 23 |
| 280 | 80s Brs 4 | 35:Synth Brass | 87 | 71 | 24 |
| 281 | 80s Brs 5 | 35:Synth Brass | 87 | 71 | 25 |
| 282 | 80s Brs 6 | 35:Synth Brass | 87 | 71 | 26 |
| 283 | 80s Brs 7 | 35:Synth Brass | 87 | 71 | 27 |
| 284 | 80s Brs 8 | 35:Synth Brass | 87 | 71 | 28 |
| 285 | 80s Brs 9 | 35:Synth Brass | 87 | 71 | 29 |
| 286 | 80s Brs 10 | 35:Synth Brass | 87 | 71 | 30 |
| 287 | 80s Brs 11 | 35:Synth Brass | 87 | 71 | 31 |
| 288 | SynBrs Str | 35:Synth Brass | 87 | 71 | 32 |
| 289 | Analog Brs 1 | 35:Synth Brass | 87 | 71 | 33 |
| 290 | Analog Brs 2 | 35:Synth Brass | 87 | 71 | 34 |
| 291 | Analog Brs 3 | 35:Synth Brass | 87 | 71 | 35 |
| 292 | Analog Brs 4 | 35:Synth Brass | 87 | 71 | 36 |
| 293 | OB Brs | 35:Synth Brass | 87 | 71 | 37 |
| 294 | Euro Express | 35:Synth Brass | 87 | 71 | 38 |
| 295 | Syn Brs 1 | 35:Synth Brass | 87 | 71 | 39 |
| 296 | Syn Brs 2 | 35:Synth Brass | 87 | 71 | 40 |
| 297 | Syn Brs 3 | 35:Synth Brass | 87 | 71 | 41 |
| 298 | Syn Brs 4 | 35:Synth Brass | 87 | 71 | 42 |
| 299 | Syn Brs 5 | 35:Synth Brass | 87 | 71 | 43 |
| 300 | Syn Brs 6 | 35:Synth Brass | 87 | 71 | 44 |
| 301 | Syn Brs 7 | 35:Synth Brass | 87 | 71 | 45 |
| 302 | Syn Brs 8 | 35:Synth Brass | 87 | 71 | 46 |
| 303 | Syn Brs 9 | 35:Synth Brass | 87 | 71 | 47 |
| 304 | Syn Brs 10 | 35:Synth Brass | 87 | 71 | 48 |
| 305 | Syn Brs 11 | 35:Synth Brass | 87 | 71 | 49 |
| 306 | Syn Brs 12 | 35:Synth Brass | 87 | 71 | 50 |
| 307 | Syn Brs 13 | 35:Synth Brass | 87 | 71 | 51 |

| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|------------------|-----|-----|-----|
| 308 | Soft SynBrs1 | 35:Synth Brass | 87 | 71 | 52 |
| 309 | Soft SynBrs2 | 35:Synth Brass | 87 | 71 | 53 |
| 310 | Soft SynBrs3 | 35:Synth Brass | 87 | 71 | 54 |
| 311 | Soft SynBrs4 | 35:Synth Brass | 87 | 71 | 55 |
| 312 | Soft SynBrs5 | 35:Synth Brass | 87 | 71 | 56 |
| 313 | Dyn SynBrs | 35:Synth Brass | 87 | 71 | 57 |
| 314 | Quiet Brs | 35:Synth Brass | 87 | 71 | 58 |
| 315 | Brassrub | 35:Synth Brass | 87 | 71 | 59 |
| 316 | Poly Brass 1 | 35:Synth Brass | 87 | 71 | 60 |
| 317 | Poly Brass 2 | 35:Synth Brass | 87 | 71 | 61 |
| 318 | Poly Brass 3 | 35:Synth Brass | 87 | 71 | 62 |
| 319 | Poly Brass 4 | 35:Synth Brass | 87 | 71 | 63 |
| 320 | Poly Brass 5 | 35:Synth Brass | 87 | 71 | 64 |
| 321 | Octa Brass | 35:Synth Brass | 87 | 71 | 65 |
| 322 | Reso Brs 1 | 35:Synth Brass | 87 | 71 | 66 |
| 323 | Reso Brs 2 | 35:Synth Brass | 87 | 71 | 67 |
| 324 | Slow Brs 1 | 35:Synth Brass | 87 | 71 | 68 |
| 325 | Slow Brs 2 | 35:Synth Brass | 87 | 71 | 69 |
| 326 | FM Brass | 35:Synth Brass | 87 | 71 | 70 |
| 327 | Hybrid Brass | 35:Synth Brass | 87 | 71 | 71 |
| 328 | Power JP | 35:Synth Brass | 87 | 71 | 72 |
| 329 | Power SynBrs | 35:Synth Brass | 87 | 71 | 73 |
| 330 | Love Brs | 35:Synth Brass | 87 | 71 | 74 |
| 331 | LoveBrs Pad | 35:Synth Brass | 87 | 71 | 75 |
| 332 | 42 Brass | 35:Synth Brass | 87 | 71 | 76 |
| 333 | 80sBrsScoop1 | 35:Synth Brass | 87 | 71 | 77 |
| 334 | 80sBrsScoop2 | 35:Synth Brass | 87 | 71 | 78 |
| 335 | ResoSweepBrs | 35:Synth Brass | 87 | 71 | 79 |
| 336 | Porta Brs | 35:Synth Brass | 87 | 71 | 80 |
| 337 | Xpand Brs 1 | 35:Synth Brass | 87 | 71 | 81 |
| 338 | Xpand Brs 2 | 35:Synth Brass | 87 | 71 | 82 |
| 339 | Saws Key 1 | 38:Synth PolyKey | 87 | 71 | 83 |
| 340 | Saws Key 2 | 38:Synth PolyKey | 87 | 71 | 84 |
| 341 | Saws Key 3 | 38:Synth PolyKey | 87 | 71 | 85 |
| 342 | Saws Key 4 | 38:Synth PolyKey | 87 | 71 | 86 |
| 343 | Saws Key 5 | 38:Synth PolyKey | 87 | 71 | 87 |
| 344 | Saws Key 6 | 38:Synth PolyKey | 87 | 71 | 88 |
| 345 | Saws Key 7 | 38:Synth PolyKey | 87 | 71 | 89 |
| 346 | Saws Key 8 | 38:Synth PolyKey | 87 | 71 | 90 |
| 347 | Saws Key 9 | 38:Synth PolyKey | 87 | 71 | 91 |
| 348 | Saws Key 10 | 38:Synth PolyKey | 87 | 71 | 92 |
| 349 | Laserthroat | 38:Synth PolyKey | 87 | 71 | 93 |
| 350 | Poly Key 1 | 38:Synth PolyKey | 87 | 71 | 94 |
| 351 | Poly Key 2 | 38:Synth PolyKey | 87 | 71 | 95 |
| 352 | Poly Key 3 | 38:Synth PolyKey | 87 | 71 | 96 |
| 353 | Poly Key 4 | 38:Synth PolyKey | 87 | 71 | 97 |
| 354 | JP80 WaveSyn | 38:Synth PolyKey | 87 | 71 | 98 |
| 355 | Poly Syn 1 | 38:Synth PolyKey | 87 | 71 | 99 |
| 356 | Poly Syn 2 | 38:Synth PolyKey | 87 | 71 | 100 |
| 357 | Poly Syn 3 | 38:Synth PolyKey | 87 | 71 | 101 |
| 358 | Poly Syn 4 | 38:Synth PolyKey | 87 | 71 | 102 |
| 359 | Poly Syn 5 | 38:Synth PolyKey | 87 | 71 | 103 |
| 360 | Poly Syn 6 | 38:Synth PolyKey | 87 | 71 | 104 |
| 361 | Poly Syn 7 | 38:Synth PolyKey | 87 | 71 | 105 |
| 362 | Poly Syn 8 | 38:Synth PolyKey | 87 | 71 | 106 |
| 363 | Poly Syn 9 | 38:Synth PolyKey | 87 | 71 | 107 |
| 364 | Poly Syn 10 | 38:Synth PolyKey | 87 | 71 | 108 |
| 365 | Poly Syn 11 | 38:Synth PolyKey | 87 | 71 | 109 |
| 366 | Poly Syn 12 | 38:Synth PolyKey | 87 | 71 | 110 |
| 367 | Poly Syn 13 | 38:Synth PolyKey | 87 | 71 | 111 |
| 368 | Poly Syn 14 | 38:Synth PolyKey | 87 | 71 | 112 |
| 369 | Poly Syn 15 | 38:Synth PolyKey | 87 | 71 | 113 |

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| No. | Name | Category | MSB | LSB | PC |
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| 370 | Poly Syn 16 | 38:Synth PolyKey | 87 | 71 | 114 |
| 371 | Poly Syn 17 | 38:Synth PolyKey | 87 | 71 | 115 |
| 372 | Poly Syn 18 | 38:Synth PolyKey | 87 | 71 | 116 |
| 373 | Poly Syn 19 | 38:Synth PolyKey | 87 | 71 | 117 |
| 374 | Poly Syn 20 | 38:Synth PolyKey | 87 | 71 | 118 |
| 375 | Poly Syn 21 | 38:Synth PolyKey | 87 | 71 | 119 |
| 376 | Poly Syn 22 | 38:Synth PolyKey | 87 | 71 | 120 |
| 377 | Poly Syn 23 | 38:Synth PolyKey | 87 | 71 | 121 |
| 378 | Poly Syn 24 | 38:Synth PolyKey | 87 | 71 | 122 |
| 379 | Poly Syn 25 | 38:Synth PolyKey | 87 | 71 | 123 |
| 380 | Poly Syn 26 | 38:Synth PolyKey | 87 | 71 | 124 |
| 381 | Saw Dtune | 38:Synth PolyKey | 87 | 71 | 125 |
| 382 | Jester | 38:Synth PolyKey | 87 | 71 | 126 |
| 383 | Fusion Decay | 38:Synth PolyKey | 87 | 71 | 127 |
| 384 | Polysubito | 38:Synth PolyKey | 87 | 71 | 128 |
| 385 | Wave Scan | 38:Synth PolyKey | 87 | 72 | 1 |
| 386 | Wire String | 38:Synth PolyKey | 87 | 72 | 2 |
| 387 | Brusky Key | 38:Synth PolyKey | 87 | 72 | 3 |
| 388 | Cutter Key | 38:Synth PolyKey | 87 | 72 | 4 |
| 389 | PolySyn Atk | 38:Synth PolyKey | 87 | 72 | 5 |
| 390 | Harpsitone | 38:Synth PolyKey | 87 | 72 | 6 |
| 391 | Digi Key 1 | 38:Synth PolyKey | 87 | 72 | 7 |
| 392 | Digi Key 2 | 38:Synth PolyKey | 87 | 72 | 8 |
| 393 | Digi Key 3 | 38:Synth PolyKey | 87 | 72 | 9 |
| 394 | Digi Key 4 | 38:Synth PolyKey | 87 | 72 | 10 |
| 395 | Digi Key 5 | 38:Synth PolyKey | 87 | 72 | 11 |
| 396 | Digi Key 6 | 38:Synth PolyKey | 87 | 72 | 12 |
| 397 | Digi Poly 1 | 38:Synth PolyKey | 87 | 72 | 13 |
| 398 | Digi Poly 2 | 38:Synth PolyKey | 87 | 72 | 14 |
| 399 | Bit Poly 1 | 38:Synth PolyKey | 87 | 72 | 15 |
| 400 | Bit Poly 2 | 38:Synth PolyKey | 87 | 72 | 16 |
| 401 | Bit Poly 3 | 38:Synth PolyKey | 87 | 72 | 17 |
| 402 | Bit Poly 4 | 38:Synth PolyKey | 87 | 72 | 18 |
| 403 | Bit Poly 5 | 38:Synth PolyKey | 87 | 72 | 19 |
| 404 | Bit Poly 6 | 38:Synth PolyKey | 87 | 72 | 20 |
| 405 | Bit Poly 7 | 38:Synth PolyKey | 87 | 72 | 21 |
| 406 | Bit Poly 8 | 38:Synth PolyKey | 87 | 72 | 22 |
| 407 | Bit Poly 9 | 38:Synth PolyKey | 87 | 72 | 23 |
| 408 | Bit Poly 10 | 38:Synth PolyKey | 87 | 72 | 24 |
| 409 | 5th Poly 1 | 38:Synth PolyKey | 87 | 72 | 25 |
| 410 | 5th Poly 2 | 38:Synth PolyKey | 87 | 72 | 26 |
| 411 | 5th Poly 3 | 38:Synth PolyKey | 87 | 72 | 27 |
| 412 | Poly Aug 5th | 38:Synth PolyKey | 87 | 72 | 28 |
| 413 | 5th Key | 38:Synth PolyKey | 87 | 72 | 29 |
| 414 | HPF Poly 1 | 38:Synth PolyKey | 87 | 72 | 30 |
| 415 | HPF Poly 2 | 38:Synth PolyKey | 87 | 72 | 31 |
| 416 | BPF Poly 1 | 38:Synth PolyKey | 87 | 72 | 32 |
| 417 | BPF Poly 2 | 38:Synth PolyKey | 87 | 72 | 33 |
| 418 | Sweep Poly 1 | 38:Synth PolyKey | 87 | 72 | 34 |
| 419 | Sweep Poly 2 | 38:Synth PolyKey | 87 | 72 | 35 |
| 420 | Sweep Poly 3 | 38:Synth PolyKey | 87 | 72 | 36 |
| 421 | Scoop Poly 1 | 38:Synth PolyKey | 87 | 72 | 37 |
| 422 | Scoop Poly 2 | 38:Synth PolyKey | 87 | 72 | 38 |
| 423 | Scoop Poly 3 | 38:Synth PolyKey | 87 | 72 | 39 |
| 424 | Scoop Poly 4 | 38:Synth PolyKey | 87 | 72 | 40 |
| 425 | Scoop Poly 5 | 38:Synth PolyKey | 87 | 72 | 41 |
| 426 | Scoop Poly 6 | 38:Synth PolyKey | 87 | 72 | 42 |
| 427 | Tekno Poly 1 | 38:Synth PolyKey | 87 | 72 | 43 |
| 428 | Tekno Poly 2 | 38:Synth PolyKey | 87 | 72 | 44 |
| 429 | Tekno Poly 3 | 38:Synth PolyKey | 87 | 72 | 45 |
| 430 | J-Pop Kira 1 | 38:Synth PolyKey | 87 | 72 | 46 |
| 431 | J-Pop Kira 2 | 38:Synth PolyKey | 87 | 72 | 47 |

| No. | Name | Category | MSB | LSB | PC |
|-----|---------------|------------------|-----|-----|-----|
| 432 | Square Poly | 38:Synth PolyKey | 87 | 72 | 48 |
| 433 | Slow Poly | 38:Synth PolyKey | 87 | 72 | 49 |
| 434 | Vox Poly | 38:Synth PolyKey | 87 | 72 | 50 |
| 435 | S-SawPoly 1 | 38:Synth PolyKey | 87 | 72 | 51 |
| 436 | S-SawPoly 2 | 38:Synth PolyKey | 87 | 72 | 52 |
| 437 | S-SawPoly 3 | 38:Synth PolyKey | 87 | 72 | 53 |
| 438 | S-SawPoly 4 | 38:Synth PolyKey | 87 | 72 | 54 |
| 439 | S-SawPoly 5 | 38:Synth PolyKey | 87 | 72 | 55 |
| 440 | S-SawPoly 6 | 38:Synth PolyKey | 87 | 72 | 56 |
| 441 | S-SawPoly 7 | 38:Synth PolyKey | 87 | 72 | 57 |
| 442 | S-SawPoly 8 | 38:Synth PolyKey | 87 | 72 | 58 |
| 443 | S-SawPoly 9 | 38:Synth PolyKey | 87 | 72 | 59 |
| 444 | S-SawPoly 10 | 38:Synth PolyKey | 87 | 72 | 60 |
| 445 | S-SawPoly 11 | 38:Synth PolyKey | 87 | 72 | 61 |
| 446 | S-SawPoly 12 | 38:Synth PolyKey | 87 | 72 | 62 |
| 447 | S-SawPoly 13 | 38:Synth PolyKey | 87 | 72 | 63 |
| 448 | Trance Key 1 | 38:Synth PolyKey | 87 | 72 | 64 |
| 449 | Trance Key 2 | 38:Synth PolyKey | 87 | 72 | 65 |
| 450 | Trance Key 3 | 38:Synth PolyKey | 87 | 72 | 66 |
| 451 | Trance Key 4 | 38:Synth PolyKey | 87 | 72 | 67 |
| 452 | Trance Key 5 | 38:Synth PolyKey | 87 | 72 | 68 |
| 453 | Trance Key 6 | 38:Synth PolyKey | 87 | 72 | 69 |
| 454 | Delay Reso | 38:Synth PolyKey | 87 | 72 | 70 |
| 455 | 3Delay Poly | 38:Synth PolyKey | 87 | 72 | 71 |
| 456 | JP80 FatPoly | 38:Synth PolyKey | 87 | 72 | 72 |
| 457 | Poly Fat | 38:Synth PolyKey | 87 | 72 | 73 |
| 458 | Trance Saw | 38:Synth PolyKey | 87 | 72 | 74 |
| 459 | SoHo Lucky | 38:Synth PolyKey | 87 | 72 | 75 |
| 460 | DLM SUM | 38:Synth PolyKey | 87 | 72 | 76 |
| 461 | H@WillFall | 38:Synth PolyKey | 87 | 72 | 77 |
| 462 | A Log 4 Ana | 38:Synth PolyKey | 87 | 72 | 78 |
| 463 | Log An A | 38:Synth PolyKey | 87 | 72 | 79 |
| 464 | Androdrops | 38:Synth PolyKey | 87 | 72 | 80 |
| 465 | Vntg Stack | 38:Synth PolyKey | 87 | 72 | 81 |
| 466 | ANORMALANALOG | 38:Synth PolyKey | 87 | 72 | 82 |
| 467 | Don't you | 38:Synth PolyKey | 87 | 72 | 83 |
| 468 | Nailbiter | 38:Synth PolyKey | 87 | 72 | 84 |
| 469 | EinsZweiDry | 38:Synth PolyKey | 87 | 72 | 85 |
| 470 | Analog Key 1 | 38:Synth PolyKey | 87 | 72 | 86 |
| 471 | Analog Key 2 | 38:Synth PolyKey | 87 | 72 | 87 |
| 472 | Paperclip | 38:Synth PolyKey | 87 | 72 | 88 |
| 473 | Sqr Key | 38:Synth PolyKey | 87 | 72 | 89 |
| 474 | Tri Key | 38:Synth PolyKey | 87 | 72 | 90 |
| 475 | JP-8 PatchF2 | 38:Synth PolyKey | 87 | 72 | 91 |
| 476 | Fantasy 1 | 37:Synth Bellpad | 87 | 72 | 92 |
| 477 | Fantasy 2 | 37:Synth Bellpad | 87 | 72 | 93 |
| 478 | Fantasy 3 | 37:Synth Bellpad | 87 | 72 | 94 |
| 479 | Fantasy 4 | 37:Synth Bellpad | 87 | 72 | 95 |
| 480 | Fantasy 5 | 37:Synth Bellpad | 87 | 72 | 96 |
| 481 | Fantasy Pad | 37:Synth Bellpad | 87 | 72 | 97 |
| 482 | What Key! | 37:Synth Bellpad | 87 | 72 | 98 |
| 483 | EP-Cool Pad | 37:Synth Bellpad | 87 | 72 | 99 |
| 484 | D50 Stack | 37:Synth Bellpad | 87 | 72 | 100 |
| 485 | D-52 Babe | 37:Synth Bellpad | 87 | 72 | 101 |
| 486 | Dreaming 1 | 37:Synth Bellpad | 87 | 72 | 102 |
| 487 | Dreaming 2 | 37:Synth Bellpad | 87 | 72 | 103 |
| 488 | Dreaming 3 | 37:Synth Bellpad | 87 | 72 | 104 |
| 489 | Dreaming 4 | 37:Synth Bellpad | 87 | 72 | 105 |
| 490 | Dreaming 5 | 37:Synth Bellpad | 87 | 72 | 106 |
| 491 | Dreaming 6 | 37:Synth Bellpad | 87 | 72 | 107 |
| 492 | Dreaming 7 | 37:Synth Bellpad | 87 | 72 | 108 |
| 493 | Dreambell | 37:Synth Bellpad | 87 | 72 | 109 |

| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|------------------|-----|-----|-----|
| 494 | DreamingBox | 37:Synth Bellpad | 87 | 72 | 110 |
| 495 | New Jupiter | 37:Synth Bellpad | 87 | 72 | 111 |
| 496 | Analog Dream | 37:Synth Bellpad | 87 | 72 | 112 |
| 497 | Huge MIDI 1 | 37:Synth Bellpad | 87 | 72 | 113 |
| 498 | Huge MIDI 2 | 37:Synth Bellpad | 87 | 72 | 114 |
| 499 | Huge MIDI 3 | 37:Synth Bellpad | 87 | 72 | 115 |
| 500 | MIDI Key | 37:Synth Bellpad | 87 | 72 | 116 |
| 501 | Pipe Key | 37:Synth Bellpad | 87 | 72 | 117 |
| 502 | Vox Key | 37:Synth Bellpad | 87 | 72 | 118 |
| 503 | Magichand | 37:Synth Bellpad | 87 | 72 | 119 |
| 504 | AnalogBell 1 | 37:Synth Bellpad | 87 | 72 | 120 |
| 505 | AnalogBell 2 | 37:Synth Bellpad | 87 | 72 | 121 |
| 506 | AnalogBell 3 | 37:Synth Bellpad | 87 | 72 | 122 |
| 507 | AnalogBell 4 | 37:Synth Bellpad | 87 | 72 | 123 |
| 508 | Synth Sniper | 37:Synth Bellpad | 87 | 72 | 124 |
| 509 | Temper Bell | 37:Synth Bellpad | 87 | 72 | 125 |
| 510 | Icycle | 37:Synth Bellpad | 87 | 72 | 126 |
| 511 | Pipe Chatter | 37:Synth Bellpad | 87 | 72 | 127 |
| 512 | Spring Wind | 37:Synth Bellpad | 87 | 72 | 128 |
| 513 | JP80 SynHarp | 37:Synth Bellpad | 87 | 73 | 1 |
| 514 | Bell 1 | 14:Bell | 87 | 73 | 2 |
| 515 | Bell 2 | 14:Bell | 87 | 73 | 3 |
| 516 | Bell 3 | 14:Bell | 87 | 73 | 4 |
| 517 | Bell 4 | 14:Bell | 87 | 73 | 5 |
| 518 | Bell 5 | 14:Bell | 87 | 73 | 6 |
| 519 | Bell 6 | 14:Bell | 87 | 73 | 7 |
| 520 | Bell 7 | 14:Bell | 87 | 73 | 8 |
| 521 | Bell 8 | 14:Bell | 87 | 73 | 9 |
| 522 | Bell 9 | 14:Bell | 87 | 73 | 10 |
| 523 | Bell 10 | 14:Bell | 87 | 73 | 11 |
| 524 | Bell 11 | 14:Bell | 87 | 73 | 12 |
| 525 | Bell 12 | 14:Bell | 87 | 73 | 13 |
| 526 | Bell 13 | 14:Bell | 87 | 73 | 14 |
| 527 | Bell 14 | 14:Bell | 87 | 73 | 15 |
| 528 | Bell 15 | 14:Bell | 87 | 73 | 16 |
| 529 | Bell 16 | 14:Bell | 87 | 73 | 17 |
| 530 | Bell 17 | 14:Bell | 87 | 73 | 18 |
| 531 | Bell 18 | 14:Bell | 87 | 73 | 19 |
| 532 | Bell 19 | 14:Bell | 87 | 73 | 20 |
| 533 | Bell 20 | 14:Bell | 87 | 73 | 21 |
| 534 | Bell 21 | 14:Bell | 87 | 73 | 22 |
| 535 | Bell 22 | 14:Bell | 87 | 73 | 23 |
| 536 | Tower Bell | 14:Bell | 87 | 73 | 24 |
| 537 | Tubular Bell | 14:Bell | 87 | 73 | 25 |
| 538 | OrganBell 1 | 14:Bell | 87 | 73 | 26 |
| 539 | OrganBell 2 | 14:Bell | 87 | 73 | 27 |
| 540 | OrganBell 3 | 14:Bell | 87 | 73 | 28 |
| 541 | Kalimbell | 14:Bell | 87 | 73 | 29 |
| 542 | JP80 Bell | 14:Bell | 87 | 73 | 30 |
| 543 | Glass Amb | 14:Bell | 87 | 73 | 31 |
| 544 | Digi Crystal | 14:Bell | 87 | 73 | 32 |
| 545 | Icy Keys | 14:Bell | 87 | 73 | 33 |
| 546 | JP-8 PatchH1 | 14:Bell | 87 | 73 | 34 |
| 547 | SEQ 1 | 40:Synth Seq/Pop | 87 | 73 | 35 |
| 548 | SEQ 2 | 40:Synth Seq/Pop | 87 | 73 | 36 |
| 549 | SEQ 3 | 40:Synth Seq/Pop | 87 | 73 | 37 |
| 550 | SEQ 4 | 40:Synth Seq/Pop | 87 | 73 | 38 |
| 551 | SEQ 5 | 40:Synth Seq/Pop | 87 | 73 | 39 |
| 552 | SEQ 6 | 40:Synth Seq/Pop | 87 | 73 | 40 |
| 553 | SEQ 7 | 40:Synth Seq/Pop | 87 | 73 | 41 |
| 554 | SEQ 8 | 40:Synth Seq/Pop | 87 | 73 | 42 |
| 555 | SEQ 9 | 40:Synth Seq/Pop | 87 | 73 | 43 |

| No. | Name | Category | MSB | LSB | PC |
|-----|-------------|------------------|-----|-----|-----|
| 556 | SEQ 10 | 40:Synth Seq/Pop | 87 | 73 | 44 |
| 557 | SEQ 11 | 40:Synth Seq/Pop | 87 | 73 | 45 |
| 558 | SEQ 12 | 40:Synth Seq/Pop | 87 | 73 | 46 |
| 559 | SEQ 13 | 40:Synth Seq/Pop | 87 | 73 | 47 |
| 560 | SEQ 14 | 40:Synth Seq/Pop | 87 | 73 | 48 |
| 561 | SEQ 15 | 40:Synth Seq/Pop | 87 | 73 | 49 |
| 562 | SEQ 16 | 40:Synth Seq/Pop | 87 | 73 | 50 |
| 563 | SEQ 17 | 40:Synth Seq/Pop | 87 | 73 | 51 |
| 564 | SEQ 18 | 40:Synth Seq/Pop | 87 | 73 | 52 |
| 565 | SEQ 19 | 40:Synth Seq/Pop | 87 | 73 | 53 |
| 566 | SEQ 20 | 40:Synth Seq/Pop | 87 | 73 | 54 |
| 567 | SEQ 21 | 40:Synth Seq/Pop | 87 | 73 | 55 |
| 568 | SEQ 22 | 40:Synth Seq/Pop | 87 | 73 | 56 |
| 569 | SEQ 23 | 40:Synth Seq/Pop | 87 | 73 | 57 |
| 570 | SEQ 24 | 40:Synth Seq/Pop | 87 | 73 | 58 |
| 571 | SEQ 25 | 40:Synth Seq/Pop | 87 | 73 | 59 |
| 572 | SEQ 26 | 40:Synth Seq/Pop | 87 | 73 | 60 |
| 573 | SEQ 27 | 40:Synth Seq/Pop | 87 | 73 | 61 |
| 574 | SEQ 28 | 40:Synth Seq/Pop | 87 | 73 | 62 |
| 575 | SEQ 29 | 40:Synth Seq/Pop | 87 | 73 | 63 |
| 576 | SEQ 30 | 40:Synth Seq/Pop | 87 | 73 | 64 |
| 577 | SEQ 31 | 40:Synth Seq/Pop | 87 | 73 | 65 |
| 578 | SEQ 32 | 40:Synth Seq/Pop | 87 | 73 | 66 |
| 579 | SEQ 33 | 40:Synth Seq/Pop | 87 | 73 | 67 |
| 580 | SEQ 34 | 40:Synth Seq/Pop | 87 | 73 | 68 |
| 581 | SEQ 35 | 40:Synth Seq/Pop | 87 | 73 | 69 |
| 582 | SEQ 36 | 40:Synth Seq/Pop | 87 | 73 | 70 |
| 583 | SEQ 37 | 40:Synth Seq/Pop | 87 | 73 | 71 |
| 584 | SEQ 38 | 40:Synth Seq/Pop | 87 | 73 | 72 |
| 585 | SEQ 39 | 40:Synth Seq/Pop | 87 | 73 | 73 |
| 586 | Stubby Mono | 40:Synth Seq/Pop | 87 | 73 | 74 |
| 587 | Scrt Decay | 40:Synth Seq/Pop | 87 | 73 | 75 |
| 588 | R&B Bs 1 | 21:Synth Bass | 87 | 73 | 76 |
| 589 | R&B Bs 2 | 21:Synth Bass | 87 | 73 | 77 |
| 590 | R&B Bs 3 | 21:Synth Bass | 87 | 73 | 78 |
| 591 | R&B Bs 4 | 21:Synth Bass | 87 | 73 | 79 |
| 592 | R&B Bs 5 | 21:Synth Bass | 87 | 73 | 80 |
| 593 | R&B Bs 6 | 21:Synth Bass | 87 | 73 | 81 |
| 594 | R&B Bs 7 | 21:Synth Bass | 87 | 73 | 82 |
| 595 | R&B Bs 8 | 21:Synth Bass | 87 | 73 | 83 |
| 596 | R&B Bs 9 | 21:Synth Bass | 87 | 73 | 84 |
| 597 | MG Bs 1 | 21:Synth Bass | 87 | 73 | 85 |
| 598 | MG Bs 2 | 21:Synth Bass | 87 | 73 | 86 |
| 599 | MG Bs 3 | 21:Synth Bass | 87 | 73 | 87 |
| 600 | MG Bs 4 | 21:Synth Bass | 87 | 73 | 88 |
| 601 | MG Bs 5 | 21:Synth Bass | 87 | 73 | 89 |
| 602 | MG Bs 6 | 21:Synth Bass | 87 | 73 | 90 |
| 603 | MG Bs 7 | 21:Synth Bass | 87 | 73 | 91 |
| 604 | MG Bs 8 | 21:Synth Bass | 87 | 73 | 92 |
| 605 | MG Bs 9 | 21:Synth Bass | 87 | 73 | 93 |
| 606 | MG Bs 10 | 21:Synth Bass | 87 | 73 | 94 |
| 607 | MG Bs 11 | 21:Synth Bass | 87 | 73 | 95 |
| 608 | MG Bs 12 | 21:Synth Bass | 87 | 73 | 96 |
| 609 | MG Bs 13 | 21:Synth Bass | 87 | 73 | 97 |
| 610 | MG Bs 14 | 21:Synth Bass | 87 | 73 | 98 |
| 611 | MG Bs 15 | 21:Synth Bass | 87 | 73 | 99 |
| 612 | MG Bs 16 | 21:Synth Bass | 87 | 73 | 100 |
| 613 | MG Bs 17 | 21:Synth Bass | 87 | 73 | 101 |
| 614 | MG Bs 18 | 21:Synth Bass | 87 | 73 | 102 |
| 615 | MG Bs 19 | 21:Synth Bass | 87 | 73 | 103 |
| 616 | MG Bs 20 | 21:Synth Bass | 87 | 73 | 104 |
| 617 | MG Bs 21 | 21:Synth Bass | 87 | 73 | 105 |

Tone List

| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|---------------|-----|-----|-----|
| 618 | MG Bs 22 | 21:Synth Bass | 87 | 73 | 106 |
| 619 | MG Bs 23 | 21:Synth Bass | 87 | 73 | 107 |
| 620 | MG Bs 24 | 21:Synth Bass | 87 | 73 | 108 |
| 621 | MG Bs 25 | 21:Synth Bass | 87 | 73 | 109 |
| 622 | MG Bs 26 | 21:Synth Bass | 87 | 73 | 110 |
| 623 | Thickness Bs | 21:Synth Bass | 87 | 73 | 111 |
| 624 | Plastic Bs | 21:Synth Bass | 87 | 73 | 112 |
| 625 | Alpha Bs 1 | 21:Synth Bass | 87 | 73 | 113 |
| 626 | Alpha Bs 2 | 21:Synth Bass | 87 | 73 | 114 |
| 627 | Alpha Bs 3 | 21:Synth Bass | 87 | 73 | 115 |
| 628 | Flat6Bs | 21:Synth Bass | 87 | 73 | 116 |
| 629 | Decay Bs 1 | 21:Synth Bass | 87 | 73 | 117 |
| 630 | Decay Bs 2 | 21:Synth Bass | 87 | 73 | 118 |
| 631 | Decay Bs 3 | 21:Synth Bass | 87 | 73 | 119 |
| 632 | Decay Bs 4 | 21:Synth Bass | 87 | 73 | 120 |
| 633 | 106 Bass 1 | 21:Synth Bass | 87 | 73 | 121 |
| 634 | 106 Bass 2 | 21:Synth Bass | 87 | 73 | 122 |
| 635 | 106 Bass 3 | 21:Synth Bass | 87 | 73 | 123 |
| 636 | 106 Bass 4 | 21:Synth Bass | 87 | 73 | 124 |
| 637 | 106 Bass 5 | 21:Synth Bass | 87 | 73 | 125 |
| 638 | Breakdown Bs | 21:Synth Bass | 87 | 73 | 126 |
| 639 | Dopebass | 21:Synth Bass | 87 | 73 | 127 |
| 640 | MC202 Bs 1 | 21:Synth Bass | 87 | 73 | 128 |
| 641 | MC202 Bs 2 | 21:Synth Bass | 87 | 74 | 1 |
| 642 | Pulse Bs 1 | 21:Synth Bass | 87 | 74 | 2 |
| 643 | Pulse Bs 2 | 21:Synth Bass | 87 | 74 | 3 |
| 644 | Pulse Bs 3 | 21:Synth Bass | 87 | 74 | 4 |
| 645 | Pulse Bs 4 | 21:Synth Bass | 87 | 74 | 5 |
| 646 | FM Bs 1 | 21:Synth Bass | 87 | 74 | 6 |
| 647 | FM Bs 2 | 21:Synth Bass | 87 | 74 | 7 |
| 648 | JP Bs | 21:Synth Bass | 87 | 74 | 8 |
| 649 | Compu Bass 1 | 21:Synth Bass | 87 | 74 | 9 |
| 650 | Compu Bass 2 | 21:Synth Bass | 87 | 74 | 10 |
| 651 | Detune Bs 1 | 21:Synth Bass | 87 | 74 | 11 |
| 652 | Detune Bs 2 | 21:Synth Bass | 87 | 74 | 12 |
| 653 | Detune Bs 3 | 21:Synth Bass | 87 | 74 | 13 |
| 654 | Detune Bs 4 | 21:Synth Bass | 87 | 74 | 14 |
| 655 | Intrusive Bs | 21:Synth Bass | 87 | 74 | 15 |
| 656 | SH-101 Bs 1 | 21:Synth Bass | 87 | 74 | 16 |
| 657 | SH-101 Bs 2 | 21:Synth Bass | 87 | 74 | 17 |
| 658 | Sweep Bs 1 | 21:Synth Bass | 87 | 74 | 18 |
| 659 | Sweep Bs 2 | 21:Synth Bass | 87 | 74 | 19 |
| 660 | Sweep Bs 3 | 21:Synth Bass | 87 | 74 | 20 |
| 661 | Sweep Bs 4 | 21:Synth Bass | 87 | 74 | 21 |
| 662 | Sweep Bs 5 | 21:Synth Bass | 87 | 74 | 22 |
| 663 | Sweep Bs 6 | 21:Synth Bass | 87 | 74 | 23 |
| 664 | Sweep Bs 7 | 21:Synth Bass | 87 | 74 | 24 |
| 665 | Rubbertouch | 21:Synth Bass | 87 | 74 | 25 |
| 666 | P5 Bs 1 | 21:Synth Bass | 87 | 74 | 26 |
| 667 | P5 Bs 2 | 21:Synth Bass | 87 | 74 | 27 |
| 668 | P5 Bs 3 | 21:Synth Bass | 87 | 74 | 28 |
| 669 | P5 Bs 4 | 21:Synth Bass | 87 | 74 | 29 |
| 670 | P5 Bs 5 | 21:Synth Bass | 87 | 74 | 30 |
| 671 | Juno60 Bs | 21:Synth Bass | 87 | 74 | 31 |
| 672 | D-50 Bs | 21:Synth Bass | 87 | 74 | 32 |
| 673 | MKS-50 Bs | 21:Synth Bass | 87 | 74 | 33 |
| 674 | Wide Bs 1 | 21:Synth Bass | 87 | 74 | 34 |
| 675 | Wide Bs 2 | 21:Synth Bass | 87 | 74 | 35 |
| 676 | Wide Bs 3 | 21:Synth Bass | 87 | 74 | 36 |
| 677 | Wide Bs 4 | 21:Synth Bass | 87 | 74 | 37 |
| 678 | BASSH 10 | 21:Synth Bass | 87 | 74 | 38 |
| 679 | Chow Bs 1 | 21:Synth Bass | 87 | 74 | 39 |

| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|---------------|-----|-----|-----|
| 680 | Chow Bs 2 | 21:Synth Bass | 87 | 74 | 40 |
| 681 | House Bs | 21:Synth Bass | 87 | 74 | 41 |
| 682 | JP-4 Bs | 21:Synth Bass | 87 | 74 | 42 |
| 683 | SH Square Bs | 21:Synth Bass | 87 | 74 | 43 |
| 684 | JunoSqr Bs 1 | 21:Synth Bass | 87 | 74 | 44 |
| 685 | JunoSqr Bs 2 | 21:Synth Bass | 87 | 74 | 45 |
| 686 | TB Bass 1 | 21:Synth Bass | 87 | 74 | 46 |
| 687 | TB Bass 2 | 21:Synth Bass | 87 | 74 | 47 |
| 688 | TB Dist Bs 1 | 21:Synth Bass | 87 | 74 | 48 |
| 689 | TB Dist Bs 2 | 21:Synth Bass | 87 | 74 | 49 |
| 690 | Agresso Bass | 21:Synth Bass | 87 | 74 | 50 |
| 691 | Show Me Low | 21:Synth Bass | 87 | 74 | 51 |
| 692 | Organ Bs | 21:Synth Bass | 87 | 74 | 52 |
| 693 | Muffled Bass | 21:Synth Bass | 87 | 74 | 53 |
| 694 | Garage Bs 1 | 21:Synth Bass | 87 | 74 | 54 |
| 695 | Garage Bs 2 | 21:Synth Bass | 87 | 74 | 55 |
| 696 | Low Bs 1 | 21:Synth Bass | 87 | 74 | 56 |
| 697 | Low Bs 2 | 21:Synth Bass | 87 | 74 | 57 |
| 698 | Low Bs 3 | 21:Synth Bass | 87 | 74 | 58 |
| 699 | Low Bs 4 | 21:Synth Bass | 87 | 74 | 59 |
| 700 | Low Bs 5 | 21:Synth Bass | 87 | 74 | 60 |
| 701 | Low Bs 6 | 21:Synth Bass | 87 | 74 | 61 |
| 702 | Tri Bass 1 | 21:Synth Bass | 87 | 74 | 62 |
| 703 | Tri Bass 2 | 21:Synth Bass | 87 | 74 | 63 |
| 704 | Fat Analog 1 | 21:Synth Bass | 87 | 74 | 64 |
| 705 | Fat Analog 2 | 21:Synth Bass | 87 | 74 | 65 |
| 706 | Reso Bs 1 | 21:Synth Bass | 87 | 74 | 66 |
| 707 | Reso Bs 2 | 21:Synth Bass | 87 | 74 | 67 |
| 708 | Reso Bs 3 | 21:Synth Bass | 87 | 74 | 68 |
| 709 | Reso Bs 4 | 21:Synth Bass | 87 | 74 | 69 |
| 710 | Reso Bs 5 | 21:Synth Bass | 87 | 74 | 70 |
| 711 | Reso Bs 6 | 21:Synth Bass | 87 | 74 | 71 |
| 712 | Reso Bs 7 | 21:Synth Bass | 87 | 74 | 72 |
| 713 | Reso Bs 8 | 21:Synth Bass | 87 | 74 | 73 |
| 714 | Reso Bs 9 | 21:Synth Bass | 87 | 74 | 74 |
| 715 | Reso Bs 10 | 21:Synth Bass | 87 | 74 | 75 |
| 716 | Reso Bs 11 | 21:Synth Bass | 87 | 74 | 76 |
| 717 | Reso Bs 12 | 21:Synth Bass | 87 | 74 | 77 |
| 718 | Reso Bs 13 | 21:Synth Bass | 87 | 74 | 78 |
| 719 | Reso Bs 14 | 21:Synth Bass | 87 | 74 | 79 |
| 720 | Reso Bs 15 | 21:Synth Bass | 87 | 74 | 80 |
| 721 | Reso Bs 16 | 21:Synth Bass | 87 | 74 | 81 |
| 722 | Reso Bs 17 | 21:Synth Bass | 87 | 74 | 82 |
| 723 | Reso Bs 18 | 21:Synth Bass | 87 | 74 | 83 |
| 724 | Reso Bs 19 | 21:Synth Bass | 87 | 74 | 84 |
| 725 | Reso Bs 20 | 21:Synth Bass | 87 | 74 | 85 |
| 726 | Reso Bs 21 | 21:Synth Bass | 87 | 74 | 86 |
| 727 | Reso Bs 22 | 21:Synth Bass | 87 | 74 | 87 |
| 728 | Reso Bs 23 | 21:Synth Bass | 87 | 74 | 88 |
| 729 | Reso Bs 24 | 21:Synth Bass | 87 | 74 | 89 |
| 730 | Camblast | 21:Synth Bass | 87 | 74 | 90 |
| 731 | LA SynBs | 21:Synth Bass | 87 | 74 | 91 |
| 732 | Fat SynBs | 21:Synth Bass | 87 | 74 | 92 |
| 733 | Syn Bs 1 | 21:Synth Bass | 87 | 74 | 93 |
| 734 | Syn Bs 2 | 21:Synth Bass | 87 | 74 | 94 |
| 735 | Syn Bs 3 | 21:Synth Bass | 87 | 74 | 95 |
| 736 | Rubber Bs 1 | 21:Synth Bass | 87 | 74 | 96 |
| 737 | Rubber Bs 2 | 21:Synth Bass | 87 | 74 | 97 |
| 738 | Dynamic Bs 1 | 21:Synth Bass | 87 | 74 | 98 |
| 739 | Dynamic Bs 2 | 21:Synth Bass | 87 | 74 | 99 |
| 740 | Round Bs | 21:Synth Bass | 87 | 74 | 100 |
| 741 | Acid Bs 1 | 21:Synth Bass | 87 | 74 | 101 |

| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|---------------|-----|-----|-----|
| 742 | Acid Bs 2 | 21:Synth Bass | 87 | 74 | 102 |
| 743 | Acid Bs 3 | 21:Synth Bass | 87 | 74 | 103 |
| 744 | Acid Bs 4 | 21:Synth Bass | 87 | 74 | 104 |
| 745 | Acid Bs 5 | 21:Synth Bass | 87 | 74 | 105 |
| 746 | Acid Bs 6 | 21:Synth Bass | 87 | 74 | 106 |
| 747 | Spike Bs 1 | 21:Synth Bass | 87 | 74 | 107 |
| 748 | Spike Bs 2 | 21:Synth Bass | 87 | 74 | 108 |
| 749 | H&S Bass | 21:Synth Bass | 87 | 74 | 109 |
| 750 | Short Bs 1 | 21:Synth Bass | 87 | 74 | 110 |
| 751 | Short Bs 2 | 21:Synth Bass | 87 | 74 | 111 |
| 752 | Short Bs 3 | 21:Synth Bass | 87 | 74 | 112 |
| 753 | HH Bs 1 | 21:Synth Bass | 87 | 74 | 113 |
| 754 | HH Bs 2 | 21:Synth Bass | 87 | 74 | 114 |
| 755 | HH Bs 3 | 21:Synth Bass | 87 | 74 | 115 |
| 756 | HH Bs 4 | 21:Synth Bass | 87 | 74 | 116 |
| 757 | HH Bs 5 | 21:Synth Bass | 87 | 74 | 117 |
| 758 | HH Bs 6 | 21:Synth Bass | 87 | 74 | 118 |
| 759 | Arpaccio | 21:Synth Bass | 87 | 74 | 119 |
| 760 | Carmelcorn | 21:Synth Bass | 87 | 74 | 120 |
| 761 | NoiseBs | 21:Synth Bass | 87 | 74 | 121 |
| 762 | Soft Bs | 21:Synth Bass | 87 | 74 | 122 |
| 763 | Slow Bs | 21:Synth Bass | 87 | 74 | 123 |
| 764 | Square Bs 1 | 21:Synth Bass | 87 | 74 | 124 |
| 765 | Square Bs 2 | 21:Synth Bass | 87 | 74 | 125 |
| 766 | Square Bs 3 | 21:Synth Bass | 87 | 74 | 126 |
| 767 | Square Bs 4 | 21:Synth Bass | 87 | 74 | 127 |
| 768 | Squaresville | 21:Synth Bass | 87 | 74 | 128 |
| 769 | PWM Bass 1 | 21:Synth Bass | 87 | 75 | 1 |
| 770 | PWM Bass 2 | 21:Synth Bass | 87 | 75 | 2 |
| 771 | Modular Bs 1 | 21:Synth Bass | 87 | 75 | 3 |
| 772 | Modular Bs 2 | 21:Synth Bass | 87 | 75 | 4 |
| 773 | Modular Bs 3 | 21:Synth Bass | 87 | 75 | 5 |
| 774 | Modular Bs 4 | 21:Synth Bass | 87 | 75 | 6 |
| 775 | Modular Bs 5 | 21:Synth Bass | 87 | 75 | 7 |
| 776 | Modular Bs 6 | 21:Synth Bass | 87 | 75 | 8 |
| 777 | Unison Bs 1 | 21:Synth Bass | 87 | 75 | 9 |
| 778 | Unison Bs 2 | 21:Synth Bass | 87 | 75 | 10 |
| 779 | Unison Bs 3 | 21:Synth Bass | 87 | 75 | 11 |
| 780 | Unison Bs 4 | 21:Synth Bass | 87 | 75 | 12 |
| 781 | Monster Bs 1 | 21:Synth Bass | 87 | 75 | 13 |
| 782 | Monster Bs 2 | 21:Synth Bass | 87 | 75 | 14 |
| 783 | Monster Bs 3 | 21:Synth Bass | 87 | 75 | 15 |
| 784 | Monster Bs 4 | 21:Synth Bass | 87 | 75 | 16 |
| 785 | Monster Bs 5 | 21:Synth Bass | 87 | 75 | 17 |
| 786 | Monster Bs 6 | 21:Synth Bass | 87 | 75 | 18 |
| 787 | Monster Bs 7 | 21:Synth Bass | 87 | 75 | 19 |
| 788 | Monster Bs 8 | 21:Synth Bass | 87 | 75 | 20 |
| 789 | Bit Bs 1 | 21:Synth Bass | 87 | 75 | 21 |
| 790 | Bit Bs 2 | 21:Synth Bass | 87 | 75 | 22 |
| 791 | Bit Bs 3 | 21:Synth Bass | 87 | 75 | 23 |
| 792 | Bit Bs 4 | 21:Synth Bass | 87 | 75 | 24 |
| 793 | SuperSawBs 1 | 21:Synth Bass | 87 | 75 | 25 |
| 794 | SuperSawBs 2 | 21:Synth Bass | 87 | 75 | 26 |
| 795 | SuperSawBs 3 | 21:Synth Bass | 87 | 75 | 27 |
| 796 | SuperSawBs 4 | 21:Synth Bass | 87 | 75 | 28 |
| 797 | SuperSawBs 5 | 21:Synth Bass | 87 | 75 | 29 |
| 798 | Sync Bs 1 | 21:Synth Bass | 87 | 75 | 30 |
| 799 | Sync Bs 2 | 21:Synth Bass | 87 | 75 | 31 |
| 800 | Sync Bs 3 | 21:Synth Bass | 87 | 75 | 32 |
| 801 | Sync Bs 4 | 21:Synth Bass | 87 | 75 | 33 |
| 802 | SubOSC Bs 1 | 21:Synth Bass | 87 | 75 | 34 |
| 803 | SubOSC Bs 2 | 21:Synth Bass | 87 | 75 | 35 |

| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|---------------|-----|-----|----|
| 804 | Ramp Bs | 21:Synth Bass | 87 | 75 | 36 |
| 805 | LFO Bs 1 | 21:Synth Bass | 87 | 75 | 37 |
| 806 | LFO Bs 2 | 21:Synth Bass | 87 | 75 | 38 |
| 807 | LFO Bs 3 | 21:Synth Bass | 87 | 75 | 39 |
| 808 | LFO Bs 4 | 21:Synth Bass | 87 | 75 | 40 |
| 809 | Crackbass | 21:Synth Bass | 87 | 75 | 41 |
| 810 | Basschunk | 21:Synth Bass | 87 | 75 | 42 |
| 811 | Hi-Energy Bs | 21:Synth Bass | 87 | 75 | 43 |
| 812 | Saw Lead 1 | 34:Synth Lead | 87 | 75 | 44 |
| 813 | Saw Lead 2 | 34:Synth Lead | 87 | 75 | 45 |
| 814 | Saw Lead 3 | 34:Synth Lead | 87 | 75 | 46 |
| 815 | Saw Lead 4 | 34:Synth Lead | 87 | 75 | 47 |
| 816 | Saw Lead 5 | 34:Synth Lead | 87 | 75 | 48 |
| 817 | Saw Lead 6 | 34:Synth Lead | 87 | 75 | 49 |
| 818 | Saw Lead 7 | 34:Synth Lead | 87 | 75 | 50 |
| 819 | Saw Lead 8 | 34:Synth Lead | 87 | 75 | 51 |
| 820 | Saw Lead 9 | 34:Synth Lead | 87 | 75 | 52 |
| 821 | Saw Lead 10 | 34:Synth Lead | 87 | 75 | 53 |
| 822 | Saw Lead 11 | 34:Synth Lead | 87 | 75 | 54 |
| 823 | Saw Lead 12 | 34:Synth Lead | 87 | 75 | 55 |
| 824 | Saw Lead 13 | 34:Synth Lead | 87 | 75 | 56 |
| 825 | Saw Lead 14 | 34:Synth Lead | 87 | 75 | 57 |
| 826 | Saw Lead 15 | 34:Synth Lead | 87 | 75 | 58 |
| 827 | Saw Lead 16 | 34:Synth Lead | 87 | 75 | 59 |
| 828 | Saw Lead 17 | 34:Synth Lead | 87 | 75 | 60 |
| 829 | Saw Lead 18 | 34:Synth Lead | 87 | 75 | 61 |
| 830 | Saw Lead 19 | 34:Synth Lead | 87 | 75 | 62 |
| 831 | Saw Lead 20 | 34:Synth Lead | 87 | 75 | 63 |
| 832 | Saw Lead 21 | 34:Synth Lead | 87 | 75 | 64 |
| 833 | Saw Lead 22 | 34:Synth Lead | 87 | 75 | 65 |
| 834 | Saw Lead 23 | 34:Synth Lead | 87 | 75 | 66 |
| 835 | Saw Lead 24 | 34:Synth Lead | 87 | 75 | 67 |
| 836 | Saw Lead 25 | 34:Synth Lead | 87 | 75 | 68 |
| 837 | Saw Lead 26 | 34:Synth Lead | 87 | 75 | 69 |
| 838 | Saw Lead 27 | 34:Synth Lead | 87 | 75 | 70 |
| 839 | Saw Lead 28 | 34:Synth Lead | 87 | 75 | 71 |
| 840 | Saw Lead 29 | 34:Synth Lead | 87 | 75 | 72 |
| 841 | Saw Lead 30 | 34:Synth Lead | 87 | 75 | 73 |
| 842 | Saw Lead 31 | 34:Synth Lead | 87 | 75 | 74 |
| 843 | Saw Lead 32 | 34:Synth Lead | 87 | 75 | 75 |
| 844 | Saw Lead 33 | 34:Synth Lead | 87 | 75 | 76 |
| 845 | Saw Lead 34 | 34:Synth Lead | 87 | 75 | 77 |
| 846 | Saw Lead 35 | 34:Synth Lead | 87 | 75 | 78 |
| 847 | Saw Lead 36 | 34:Synth Lead | 87 | 75 | 79 |
| 848 | Saw Lead 37 | 34:Synth Lead | 87 | 75 | 80 |
| 849 | Saw Lead 38 | 34:Synth Lead | 87 | 75 | 81 |
| 850 | Saw Lead 39 | 34:Synth Lead | 87 | 75 | 82 |
| 851 | Saw Lead 40 | 34:Synth Lead | 87 | 75 | 83 |
| 852 | Saw Lead 41 | 34:Synth Lead | 87 | 75 | 84 |
| 853 | Saw Lead 42 | 34:Synth Lead | 87 | 75 | 85 |
| 854 | Saw Lead 43 | 34:Synth Lead | 87 | 75 | 86 |
| 855 | Saw Lead 44 | 34:Synth Lead | 87 | 75 | 87 |
| 856 | Saw Lead 45 | 34:Synth Lead | 87 | 75 | 88 |
| 857 | CC Saw Ld 1 | 34:Synth Lead | 87 | 75 | 89 |
| 858 | CC Saw Ld 2 | 34:Synth Lead | 87 | 75 | 90 |
| 859 | CC Saw Ld 3 | 34:Synth Lead | 87 | 75 | 91 |
| 860 | CC Saw Ld 4 | 34:Synth Lead | 87 | 75 | 92 |
| 861 | CC Saw Ld 5 | 34:Synth Lead | 87 | 75 | 93 |
| 862 | Bad Axe | 34:Synth Lead | 87 | 75 | 94 |
| 863 | Buzz Cut | 34:Synth Lead | 87 | 75 | 95 |
| 864 | Cutting Lead | 34:Synth Lead | 87 | 75 | 96 |
| 865 | Fat GR Lead | 34:Synth Lead | 87 | 75 | 97 |

Tone List

| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|---------------|-----|-----|-----|
| 866 | Bright Pls | 34:Synth Lead | 87 | 75 | 98 |
| 867 | Juicy JP | 34:Synth Lead | 87 | 75 | 99 |
| 868 | Abakababra | 34:Synth Lead | 87 | 75 | 100 |
| 869 | Crossfire | 34:Synth Lead | 87 | 75 | 101 |
| 870 | Borrowed | 34:Synth Lead | 87 | 75 | 102 |
| 871 | PulstarLd 1 | 34:Synth Lead | 87 | 75 | 103 |
| 872 | PulstarLd 2 | 34:Synth Lead | 87 | 75 | 104 |
| 873 | Dirty Saw Ld | 34:Synth Lead | 87 | 75 | 105 |
| 874 | Leadership | 34:Synth Lead | 87 | 75 | 106 |
| 875 | Ripping Mini | 34:Synth Lead | 87 | 75 | 107 |
| 876 | Love Lead | 34:Synth Lead | 87 | 75 | 108 |
| 877 | EQ Lead 1 | 34:Synth Lead | 87 | 75 | 109 |
| 878 | EQ Lead 2 | 34:Synth Lead | 87 | 75 | 110 |
| 879 | Stn MG Lead | 34:Synth Lead | 87 | 75 | 111 |
| 880 | Octa Juice | 34:Synth Lead | 87 | 75 | 112 |
| 881 | CR Lead | 34:Synth Lead | 87 | 75 | 113 |
| 882 | Hip Lead | 34:Synth Lead | 87 | 75 | 114 |
| 883 | Chubby Lead | 34:Synth Lead | 87 | 75 | 115 |
| 884 | Super Saws | 34:Synth Lead | 87 | 75 | 116 |
| 885 | NuWave | 34:Synth Lead | 87 | 75 | 117 |
| 886 | Flangepig | 34:Synth Lead | 87 | 75 | 118 |
| 887 | Bodyart | 34:Synth Lead | 87 | 75 | 119 |
| 888 | Buzz Synth | 34:Synth Lead | 87 | 75 | 120 |
| 889 | Hard Synth | 34:Synth Lead | 87 | 75 | 121 |
| 890 | Dance Saw 1 | 34:Synth Lead | 87 | 75 | 122 |
| 891 | Dance Saw 2 | 34:Synth Lead | 87 | 75 | 123 |
| 892 | Funky Lead | 34:Synth Lead | 87 | 75 | 124 |
| 893 | WaveShape Ld | 34:Synth Lead | 87 | 75 | 125 |
| 894 | Synchro Lead | 34:Synth Lead | 87 | 75 | 126 |
| 895 | LFO Saw Ld | 34:Synth Lead | 87 | 75 | 127 |
| 896 | Juno Soft Ld | 34:Synth Lead | 87 | 75 | 128 |
| 897 | Oct Lead | 34:Synth Lead | 87 | 76 | 1 |
| 898 | Slow Lead 1 | 34:Synth Lead | 87 | 76 | 2 |
| 899 | Slow Lead 2 | 34:Synth Lead | 87 | 76 | 3 |
| 900 | Slow Lead 3 | 34:Synth Lead | 87 | 76 | 4 |
| 901 | Slow Lead 4 | 34:Synth Lead | 87 | 76 | 5 |
| 902 | Slow Lead 5 | 34:Synth Lead | 87 | 76 | 6 |
| 903 | Slow Lead 6 | 34:Synth Lead | 87 | 76 | 7 |
| 904 | Slow Lead 7 | 34:Synth Lead | 87 | 76 | 8 |
| 905 | Slow Lead 8 | 34:Synth Lead | 87 | 76 | 9 |
| 906 | Slow Lead 9 | 34:Synth Lead | 87 | 76 | 10 |
| 907 | Slow Lead 10 | 34:Synth Lead | 87 | 76 | 11 |
| 908 | Slow Lead 11 | 34:Synth Lead | 87 | 76 | 12 |
| 909 | Slow Lead 12 | 34:Synth Lead | 87 | 76 | 13 |
| 910 | AnaVox Ld 1 | 34:Synth Lead | 87 | 76 | 14 |
| 911 | AnaVox Ld 2 | 34:Synth Lead | 87 | 76 | 15 |
| 912 | AnaVox Ld 3 | 34:Synth Lead | 87 | 76 | 16 |
| 913 | AnaVox Ld 4 | 34:Synth Lead | 87 | 76 | 17 |
| 914 | Pulse Lead 1 | 34:Synth Lead | 87 | 76 | 18 |
| 915 | Pulse Lead 2 | 34:Synth Lead | 87 | 76 | 19 |
| 916 | Pulse Lead 3 | 34:Synth Lead | 87 | 76 | 20 |
| 917 | BellSaw Ld 1 | 34:Synth Lead | 87 | 76 | 21 |
| 918 | BellSaw Ld 2 | 34:Synth Lead | 87 | 76 | 22 |
| 919 | Bell Lead 1 | 34:Synth Lead | 87 | 76 | 23 |
| 920 | Bell Lead 2 | 34:Synth Lead | 87 | 76 | 24 |
| 921 | Bell Lead 3 | 34:Synth Lead | 87 | 76 | 25 |
| 922 | Dig n D | 34:Synth Lead | 87 | 76 | 26 |
| 923 | Juicy Lead 1 | 34:Synth Lead | 87 | 76 | 27 |
| 924 | Juicy Lead 2 | 34:Synth Lead | 87 | 76 | 28 |
| 925 | Portament Ld | 34:Synth Lead | 87 | 76 | 29 |
| 926 | Reso Juno | 34:Synth Lead | 87 | 76 | 30 |
| 927 | Air Lead 1 | 34:Synth Lead | 87 | 76 | 31 |

| No. | Name | Category | MSB | LSB | PC |
|-----|--------------|---------------|-----|-----|----|
| 928 | Air Lead 2 | 34:Synth Lead | 87 | 76 | 32 |
| 929 | Reso Pulser | 34:Synth Lead | 87 | 76 | 33 |
| 930 | Growl Lead | 34:Synth Lead | 87 | 76 | 34 |
| 931 | Vintager 1 | 34:Synth Lead | 87 | 76 | 35 |
| 932 | Vintager 2 | 34:Synth Lead | 87 | 76 | 36 |
| 933 | Vintager 3 | 34:Synth Lead | 87 | 76 | 37 |
| 934 | SuperSaw Ld | 34:Synth Lead | 87 | 76 | 38 |
| 935 | 5th SawLead1 | 34:Synth Lead | 87 | 76 | 39 |
| 936 | 5th SawLead2 | 34:Synth Lead | 87 | 76 | 40 |
| 937 | Simple Sqr | 34:Synth Lead | 87 | 76 | 41 |
| 938 | Round Sqr 1 | 34:Synth Lead | 87 | 76 | 42 |
| 939 | Round Sqr 2 | 34:Synth Lead | 87 | 76 | 43 |
| 940 | Square Ld 1 | 34:Synth Lead | 87 | 76 | 44 |
| 941 | Square Ld 2 | 34:Synth Lead | 87 | 76 | 45 |
| 942 | Square Ld 3 | 34:Synth Lead | 87 | 76 | 46 |
| 943 | Square Ld 4 | 34:Synth Lead | 87 | 76 | 47 |
| 944 | Square Ld 5 | 34:Synth Lead | 87 | 76 | 48 |
| 945 | Square Ld 6 | 34:Synth Lead | 87 | 76 | 49 |
| 946 | Square Ld 7 | 34:Synth Lead | 87 | 76 | 50 |
| 947 | Square Ld 8 | 34:Synth Lead | 87 | 76 | 51 |
| 948 | Square Ld 9 | 34:Synth Lead | 87 | 76 | 52 |
| 949 | Square Ld 10 | 34:Synth Lead | 87 | 76 | 53 |
| 950 | Square Ld 11 | 34:Synth Lead | 87 | 76 | 54 |
| 951 | Square Ld 12 | 34:Synth Lead | 87 | 76 | 55 |
| 952 | Square Ld 13 | 34:Synth Lead | 87 | 76 | 56 |
| 953 | Square Ld 14 | 34:Synth Lead | 87 | 76 | 57 |
| 954 | Square Ld 15 | 34:Synth Lead | 87 | 76 | 58 |
| 955 | Squareoff | 34:Synth Lead | 87 | 76 | 59 |
| 956 | Brite Sqr 1 | 34:Synth Lead | 87 | 76 | 60 |
| 957 | Brite Sqr 2 | 34:Synth Lead | 87 | 76 | 61 |
| 958 | Brite Sqr 3 | 34:Synth Lead | 87 | 76 | 62 |
| 959 | Cpt McSquare | 34:Synth Lead | 87 | 76 | 63 |
| 960 | Tekno Sqr | 34:Synth Lead | 87 | 76 | 64 |
| 961 | Octa Square | 34:Synth Lead | 87 | 76 | 65 |
| 962 | Pure Square | 34:Synth Lead | 87 | 76 | 66 |
| 963 | SynOcarina 1 | 34:Synth Lead | 87 | 76 | 67 |
| 964 | SynOcarina 2 | 34:Synth Lead | 87 | 76 | 68 |
| 965 | SynOcarina 3 | 34:Synth Lead | 87 | 76 | 69 |
| 966 | Crawler | 34:Synth Lead | 87 | 76 | 70 |
| 967 | OB Lead 1 | 34:Synth Lead | 87 | 76 | 71 |
| 968 | OB Lead 2 | 34:Synth Lead | 87 | 76 | 72 |
| 969 | Tri Lead 1 | 34:Synth Lead | 87 | 76 | 73 |
| 970 | Tri Lead 2 | 34:Synth Lead | 87 | 76 | 74 |
| 971 | Tri Lead 3 | 34:Synth Lead | 87 | 76 | 75 |
| 972 | Tri Lead 4 | 34:Synth Lead | 87 | 76 | 76 |
| 973 | Softy Lead | 34:Synth Lead | 87 | 76 | 77 |
| 974 | Sine Lead 1 | 34:Synth Lead | 87 | 76 | 78 |
| 975 | Sine Lead 2 | 34:Synth Lead | 87 | 76 | 79 |
| 976 | Sine Lead 3 | 34:Synth Lead | 87 | 76 | 80 |
| 977 | Sine Lead 4 | 34:Synth Lead | 87 | 76 | 81 |
| 978 | Sine Lead 5 | 34:Synth Lead | 87 | 76 | 82 |
| 979 | OSC-SynclD 1 | 34:Synth Lead | 87 | 76 | 83 |
| 980 | OSC-SynclD 2 | 34:Synth Lead | 87 | 76 | 84 |
| 981 | OSC-SynclD 3 | 34:Synth Lead | 87 | 76 | 85 |
| 982 | OSC-SynclD 4 | 34:Synth Lead | 87 | 76 | 86 |
| 983 | OSC-SynclD 5 | 34:Synth Lead | 87 | 76 | 87 |
| 984 | OSC-SynclD 6 | 34:Synth Lead | 87 | 76 | 88 |
| 985 | OSC-SynclD 7 | 34:Synth Lead | 87 | 76 | 89 |
| 986 | OSC-SynclD 8 | 34:Synth Lead | 87 | 76 | 90 |
| 987 | Disturb Sync | 34:Synth Lead | 87 | 76 | 91 |
| 988 | Digi Lead 1 | 34:Synth Lead | 87 | 76 | 92 |
| 989 | Digi Lead 2 | 34:Synth Lead | 87 | 76 | 93 |

| No. | Name | Category | MSB | LSB | PC |
|------|--------------|---------------|-----|-----|-----|
| 990 | Waspy Lead | 34:Synth Lead | 87 | 76 | 94 |
| 991 | Stitcher | 34:Synth Lead | 87 | 76 | 95 |
| 992 | Sweet 5th 1 | 34:Synth Lead | 87 | 76 | 96 |
| 993 | Sweet 5th 2 | 34:Synth Lead | 87 | 76 | 97 |
| 994 | SoloNzPeaker | 34:Synth Lead | 87 | 76 | 98 |
| 995 | Release Ld | 34:Synth Lead | 87 | 76 | 99 |
| 996 | Syn Lead 1 | 34:Synth Lead | 87 | 76 | 100 |
| 997 | Syn Lead 2 | 34:Synth Lead | 87 | 76 | 101 |
| 998 | Syn Lead 3 | 34:Synth Lead | 87 | 76 | 102 |
| 999 | Syn Lead 4 | 34:Synth Lead | 87 | 76 | 103 |
| 1000 | Syn Lead 5 | 34:Synth Lead | 87 | 76 | 104 |
| 1001 | Syn Lead 6 | 34:Synth Lead | 87 | 76 | 105 |
| 1002 | Syn Lead 7 | 34:Synth Lead | 87 | 76 | 106 |
| 1003 | Syn Lead 8 | 34:Synth Lead | 87 | 76 | 107 |
| 1004 | Syn Lead 9 | 34:Synth Lead | 87 | 76 | 108 |
| 1005 | Syn Lead 10 | 34:Synth Lead | 87 | 76 | 109 |
| 1006 | Syn Lead 11 | 34:Synth Lead | 87 | 76 | 110 |
| 1007 | Tekno Ld 1 | 34:Synth Lead | 87 | 76 | 111 |
| 1008 | Tekno Ld 2 | 34:Synth Lead | 87 | 76 | 112 |
| 1009 | Tekno Ld 3 | 34:Synth Lead | 87 | 76 | 113 |
| 1010 | Tekno Ld 4 | 34:Synth Lead | 87 | 76 | 114 |
| 1011 | Tekno Ld 5 | 34:Synth Lead | 87 | 76 | 115 |
| 1012 | Tekno Ld 6 | 34:Synth Lead | 87 | 76 | 116 |
| 1013 | Tekno Ld 7 | 34:Synth Lead | 87 | 76 | 117 |
| 1014 | Tekno Ld 8 | 34:Synth Lead | 87 | 76 | 118 |
| 1015 | Tekno Ld 9 | 34:Synth Lead | 87 | 76 | 119 |
| 1016 | Tekno Ld 10 | 34:Synth Lead | 87 | 76 | 120 |
| 1017 | Tekno Ld 11 | 34:Synth Lead | 87 | 76 | 121 |
| 1018 | Tekno Ld 12 | 34:Synth Lead | 87 | 76 | 122 |
| 1019 | Tekno Ld 13 | 34:Synth Lead | 87 | 76 | 123 |
| 1020 | Tekno Ld 14 | 34:Synth Lead | 87 | 76 | 124 |
| 1021 | Tekno Ld 15 | 34:Synth Lead | 87 | 76 | 125 |
| 1022 | Tekno Ld 16 | 34:Synth Lead | 87 | 76 | 126 |
| 1023 | Tekno Ld 17 | 34:Synth Lead | 87 | 76 | 127 |
| 1024 | Tekno Ld 18 | 34:Synth Lead | 87 | 76 | 128 |
| 1025 | Tekno Ld 19 | 34:Synth Lead | 87 | 77 | 1 |
| 1026 | Tekno Ld 20 | 34:Synth Lead | 87 | 77 | 2 |
| 1027 | Tekno Ld 21 | 34:Synth Lead | 87 | 77 | 3 |
| 1028 | Tekno Ld 22 | 34:Synth Lead | 87 | 77 | 4 |
| 1029 | Tekno Ld 23 | 34:Synth Lead | 87 | 77 | 5 |
| 1030 | Tekno Ld 24 | 34:Synth Lead | 87 | 77 | 6 |
| 1031 | Tekno Ld 25 | 34:Synth Lead | 87 | 77 | 7 |
| 1032 | Tekno Ld 26 | 34:Synth Lead | 87 | 77 | 8 |
| 1033 | Tekno Ld 27 | 34:Synth Lead | 87 | 77 | 9 |
| 1034 | Tekno Ld 28 | 34:Synth Lead | 87 | 77 | 10 |
| 1035 | Tekno Ld 29 | 34:Synth Lead | 87 | 77 | 11 |
| 1036 | Tekno Ld 30 | 34:Synth Lead | 87 | 77 | 12 |
| 1037 | Tekno Ld 31 | 34:Synth Lead | 87 | 77 | 13 |
| 1038 | Tekno Ld 32 | 34:Synth Lead | 87 | 77 | 14 |
| 1039 | Tekno Ld 33 | 34:Synth Lead | 87 | 77 | 15 |
| 1040 | Tekno Ld 34 | 34:Synth Lead | 87 | 77 | 16 |
| 1041 | Tekno Ld 35 | 34:Synth Lead | 87 | 77 | 17 |
| 1042 | Tekno Ld 36 | 34:Synth Lead | 87 | 77 | 18 |
| 1043 | JP80 Ring-80 | 34:Synth Lead | 87 | 77 | 19 |
| 1044 | Distroubled | 34:Synth Lead | 87 | 77 | 20 |
| 1045 | Hover Dive 1 | 34:Synth Lead | 87 | 77 | 21 |
| 1046 | Hover Dive 2 | 34:Synth Lead | 87 | 77 | 22 |
| 1047 | OhWowWow | 34:Synth Lead | 87 | 77 | 23 |
| 1048 | Broken Lead | 34:Synth Lead | 87 | 77 | 24 |
| 1049 | FX 1 | 45:Sound FX | 87 | 77 | 25 |
| 1050 | FX 2 | 45:Sound FX | 87 | 77 | 26 |
| 1051 | FX 3 | 45:Sound FX | 87 | 77 | 27 |

| No. | Name | Category | MSB | LSB | PC |
|------|--------------|---------------------|-----|-----|----|
| 1052 | FX 4 | 45:Sound FX | 87 | 77 | 28 |
| 1053 | FX 5 | 45:Sound FX | 87 | 77 | 29 |
| 1054 | FX 6 | 45:Sound FX | 87 | 77 | 30 |
| 1055 | FX 7 | 45:Sound FX | 87 | 77 | 31 |
| 1056 | FX 8 | 45:Sound FX | 87 | 77 | 32 |
| 1057 | FX 9 | 45:Sound FX | 87 | 77 | 33 |
| 1058 | FX 10 | 45:Sound FX | 87 | 77 | 34 |
| 1059 | FX 11 | 45:Sound FX | 87 | 77 | 35 |
| 1060 | FX 12 | 45:Sound FX | 87 | 77 | 36 |
| 1061 | FX 13 | 45:Sound FX | 87 | 77 | 37 |
| 1062 | FX 14 | 45:Sound FX | 87 | 77 | 38 |
| 1063 | FX 15 | 45:Sound FX | 87 | 77 | 39 |
| 1064 | FX 16 | 45:Sound FX | 87 | 77 | 40 |
| 1065 | FX 17 | 45:Sound FX | 87 | 77 | 41 |
| 1066 | FX 18 | 45:Sound FX | 87 | 77 | 42 |
| 1067 | FX 19 | 45:Sound FX | 87 | 77 | 43 |
| 1068 | FX 20 | 45:Sound FX | 87 | 77 | 44 |
| 1069 | FX 21 | 45:Sound FX | 87 | 77 | 45 |
| 1070 | FX 22 | 45:Sound FX | 87 | 77 | 46 |
| 1071 | FX 23 | 45:Sound FX | 87 | 77 | 47 |
| 1072 | FX 24 | 45:Sound FX | 87 | 77 | 48 |
| 1073 | FX 25 | 45:Sound FX | 87 | 77 | 49 |
| 1074 | Zapper | 45:Sound FX | 87 | 77 | 50 |
| 1075 | Sci-Fi Sweep | 45:Sound FX | 87 | 77 | 51 |
| 1076 | War Drum | 45:Sound FX | 87 | 77 | 52 |
| 1077 | Vox FX | 45:Sound FX | 87 | 77 | 53 |
| 1078 | Atompseric | 45:Sound FX | 87 | 77 | 54 |
| 1079 | Angry Words | 45:Sound FX | 87 | 77 | 55 |
| 1080 | F6 = Critter | 45:Sound FX | 87 | 77 | 56 |
| 1081 | FreeJazz | 45:Sound FX | 87 | 77 | 57 |
| 1082 | FM EP 1 | 4:E.Piano1 | 87 | 77 | 58 |
| 1083 | FM EP 2 | 4:E.Piano1 | 87 | 77 | 59 |
| 1084 | FM EP 3 | 4:E.Piano1 | 87 | 77 | 60 |
| 1085 | FM EP 4 | 4:E.Piano1 | 87 | 77 | 61 |
| 1086 | FM EP 5 | 4:E.Piano1 | 87 | 77 | 62 |
| 1087 | FM EP 6 | 4:E.Piano1 | 87 | 77 | 63 |
| 1088 | FM EPhaser | 4:E.Piano1 | 87 | 77 | 64 |
| 1089 | EP Belle | 4:E.Piano1 | 87 | 77 | 65 |
| 1090 | 80's EP | 4:E.Piano1 | 87 | 77 | 66 |
| 1091 | Spirit Tine | 4:E.Piano1 | 87 | 77 | 67 |
| 1092 | 70's E.Org 1 | 6:E.Organ | 87 | 77 | 68 |
| 1093 | 70's E.Org 2 | 6:E.Organ | 87 | 77 | 69 |
| 1094 | Theater 1 | 6:E.Organ | 87 | 77 | 70 |
| 1095 | Theater 2 | 6:E.Organ | 87 | 77 | 71 |
| 1096 | Theater 3 | 6:E.Organ | 87 | 77 | 72 |
| 1097 | Pulse Clav | 10:Clav | 87 | 77 | 73 |
| 1098 | Toy Box 1 | 15:Mallet | 87 | 77 | 74 |
| 1099 | Toy Box 2 | 15:Mallet | 87 | 77 | 75 |
| 1100 | Ethno Keys | 15:Mallet | 87 | 77 | 76 |
| 1101 | Mood String | 24:Ensemble Strings | 87 | 77 | 77 |
| 1102 | Orch Hit | 44:Hit | 87 | 77 | 78 |
| 1103 | Philly Hit 1 | 44:Hit | 87 | 77 | 79 |
| 1104 | Philly Hit 2 | 44:Hit | 87 | 77 | 80 |
| 1105 | Philly Hit 3 | 44:Hit | 87 | 77 | 81 |
| 1106 | Philly Hit 4 | 44:Hit | 87 | 77 | 82 |
| 1107 | House Hit 1 | 44:Hit | 87 | 77 | 83 |
| 1108 | House Hit 2 | 44:Hit | 87 | 77 | 84 |
| 1109 | LoFi Hit | 44:Hit | 87 | 77 | 85 |

COMMON

| No. | Name | Category | MSB | LSB | PC |
|-----|------------------|-----------------|-----|-----|----|
| 1 | Piano 1 | 1:Ac.Piano | 87 | 85 | 1 |
| 2 | Piano 1 w | 1:Ac.Piano | 87 | 85 | 2 |
| 3 | Piano 1 d | 1:Ac.Piano | 87 | 85 | 3 |
| 4 | Piano 1 Bright | 1:Ac.Piano | 87 | 85 | 4 |
| 5 | Piano 1 Amp | 1:Ac.Piano | 87 | 85 | 5 |
| 6 | Piano 1 w 2 | 1:Ac.Piano | 87 | 85 | 6 |
| 7 | Piano + Str 1 | 1:Ac.Piano | 87 | 85 | 7 |
| 8 | Piano + Str 2 | 1:Ac.Piano | 87 | 85 | 8 |
| 9 | Piano + Choir 1 | 1:Ac.Piano | 87 | 85 | 9 |
| 10 | Piano + Choir 2 | 1:Ac.Piano | 87 | 85 | 10 |
| 11 | Piano + Pad 1 | 1:Ac.Piano | 87 | 85 | 11 |
| 12 | Piano + Pad 2 | 1:Ac.Piano | 87 | 85 | 12 |
| 13 | Healing Piano | 1:Ac.Piano | 87 | 85 | 13 |
| 14 | Piano Vib | 1:Ac.Piano | 87 | 85 | 14 |
| 15 | Piano Dly | 1:Ac.Piano | 87 | 85 | 15 |
| 16 | Piano 2 | 1:Ac.Piano | 87 | 85 | 16 |
| 17 | Piano 2 w | 1:Ac.Piano | 87 | 85 | 17 |
| 18 | JD Piano | 1:Ac.Piano | 87 | 85 | 18 |
| 19 | JD Piano w | 1:Ac.Piano | 87 | 85 | 19 |
| 20 | Piano 3 | 3:E.Grand Piano | 87 | 85 | 20 |
| 21 | Piano 3 w | 3:E.Grand Piano | 87 | 85 | 21 |
| 22 | Piano 3 w 2 | 3:E.Grand Piano | 87 | 85 | 22 |
| 23 | Honky-tonk | 2:Pop Piano | 87 | 85 | 23 |
| 24 | Honky-tonk w | 2:Pop Piano | 87 | 85 | 24 |
| 25 | Honky-tonk w 2 | 2:Pop Piano | 87 | 85 | 25 |
| 26 | E.Piano 1 | 4:E.Piano1 | 87 | 85 | 26 |
| 27 | E.Piano 1 w | 4:E.Piano1 | 87 | 85 | 27 |
| 28 | E.Piano 1 Trem | 4:E.Piano1 | 87 | 85 | 28 |
| 29 | Detuned EP 1 | 4:E.Piano1 | 87 | 85 | 29 |
| 30 | Vintage EP | 4:E.Piano1 | 87 | 85 | 30 |
| 31 | 60s E.Piano | 4:E.Piano1 | 87 | 85 | 31 |
| 32 | 60s E.Piano w | 4:E.Piano1 | 87 | 85 | 32 |
| 33 | 60s E.Piano Trem | 4:E.Piano1 | 87 | 85 | 33 |
| 34 | Tremolo EP | 4:E.Piano1 | 87 | 85 | 34 |
| 35 | Tremolo EP w | 4:E.Piano1 | 87 | 85 | 35 |
| 36 | Curly Wurly | 4:E.Piano1 | 87 | 85 | 36 |
| 37 | Sinus EP | 4:E.Piano1 | 87 | 85 | 37 |
| 38 | E.Piano 2 | 5:E.Piano2 | 87 | 85 | 38 |
| 39 | E.Piano 2 w | 5:E.Piano2 | 87 | 85 | 39 |
| 40 | Detuned EP 2 | 5:E.Piano2 | 87 | 85 | 40 |
| 41 | St.FM EP | 5:E.Piano2 | 87 | 85 | 41 |
| 42 | St.FM EP w | 5:E.Piano2 | 87 | 85 | 42 |
| 43 | EP Legend | 5:E.Piano2 | 87 | 85 | 43 |
| 44 | EP Legend w | 5:E.Piano2 | 87 | 85 | 44 |
| 45 | EP Phaser 1 | 5:E.Piano2 | 87 | 85 | 45 |
| 46 | EP Phaser 2 | 5:E.Piano2 | 87 | 85 | 46 |
| 47 | EP Phaser 3 | 5:E.Piano2 | 87 | 85 | 47 |
| 48 | EP Belle | 5:E.Piano2 | 87 | 85 | 48 |
| 49 | Harpsichord | 9:Harpsichord | 87 | 85 | 49 |
| 50 | Coupled Harpsi. | 9:Harpsichord | 87 | 85 | 50 |
| 51 | Harpsichord w | 9:Harpsichord | 87 | 85 | 51 |
| 52 | Harpsichord w 2 | 9:Harpsichord | 87 | 85 | 52 |
| 53 | Harpsichord o | 9:Harpsichord | 87 | 85 | 53 |
| 54 | Clav 1 | 10:Clav | 87 | 85 | 54 |
| 55 | Clav 1 w | 10:Clav | 87 | 85 | 55 |
| 56 | Clav 1 Phaser | 10:Clav | 87 | 85 | 56 |
| 57 | Clav 2 | 10:Clav | 87 | 85 | 57 |
| 58 | Clav 2 w | 10:Clav | 87 | 85 | 58 |
| 59 | Pulse Clav 1 | 10:Clav | 87 | 85 | 59 |
| 60 | Pulse Clav 1 w | 10:Clav | 87 | 85 | 60 |

| No. | Name | Category | MSB | LSB | PC |
|-----|------------------|-------------------|-----|-----|-----|
| 61 | Pulse Clav 1 w 2 | 10:Clav | 87 | 85 | 61 |
| 62 | Pulse Clav 2 | 10:Clav | 87 | 85 | 62 |
| 63 | Biting Clav | 10:Clav | 87 | 85 | 63 |
| 64 | Analog Clav | 10:Clav | 87 | 85 | 64 |
| 65 | Celesta | 11:Celesta | 87 | 85 | 65 |
| 66 | Celesta w | 11:Celesta | 87 | 85 | 66 |
| 67 | Glockenspiel | 15:Mallet | 87 | 85 | 67 |
| 68 | Glockenspiel w | 15:Mallet | 87 | 85 | 68 |
| 69 | Music Box | 22:Plucked/Stroke | 87 | 85 | 69 |
| 70 | Music Box w | 22:Plucked/Stroke | 87 | 85 | 70 |
| 71 | Pops Seq 1 | 22:Plucked/Stroke | 87 | 85 | 71 |
| 72 | Pops Seq 1 Atk | 22:Plucked/Stroke | 87 | 85 | 72 |
| 73 | Vibraphone | 15:Mallet | 87 | 85 | 73 |
| 74 | Vibraphone w | 15:Mallet | 87 | 85 | 74 |
| 75 | Vibraphone w 2 | 15:Mallet | 87 | 85 | 75 |
| 76 | Vibraphone Trem | 15:Mallet | 87 | 85 | 76 |
| 77 | Jazz Vib | 15:Mallet | 87 | 85 | 77 |
| 78 | Jazz Vib w | 15:Mallet | 87 | 85 | 78 |
| 79 | Marimba | 15:Mallet | 87 | 85 | 79 |
| 80 | Marimba w | 15:Mallet | 87 | 85 | 80 |
| 81 | Marimba w 2 | 15:Mallet | 87 | 85 | 81 |
| 82 | Bs Marimba 1 | 15:Mallet | 87 | 85 | 82 |
| 83 | Bs Marimba 2 | 15:Mallet | 87 | 85 | 83 |
| 84 | Xylophone 1 | 15:Mallet | 87 | 85 | 84 |
| 85 | Xylophone 1 w | 15:Mallet | 87 | 85 | 85 |
| 86 | Xylophone 1 w 2 | 15:Mallet | 87 | 85 | 86 |
| 87 | Xylophone 2 | 15:Mallet | 87 | 85 | 87 |
| 88 | Kalimbells | 15:Mallet | 87 | 85 | 88 |
| 89 | Pops Seq 2 | 15:Mallet | 87 | 85 | 89 |
| 90 | Pops Seq 2 w | 15:Mallet | 87 | 85 | 90 |
| 91 | Pops Seq 2 Atk | 15:Mallet | 87 | 85 | 91 |
| 92 | Pops Seq 3 | 15:Mallet | 87 | 85 | 92 |
| 93 | Pops Seq 3 Atk | 15:Mallet | 87 | 85 | 93 |
| 94 | Ethno Keys | 15:Mallet | 87 | 85 | 94 |
| 95 | Ethno Keys Dly | 15:Mallet | 87 | 85 | 95 |
| 96 | Toy Box | 15:Mallet | 87 | 85 | 96 |
| 97 | Tubular Bells | 14:Bell | 87 | 85 | 97 |
| 98 | Tubular Bells w | 14:Bell | 87 | 85 | 98 |
| 99 | Church Bell | 14:Bell | 87 | 85 | 99 |
| 100 | Church Bell w | 14:Bell | 87 | 85 | 100 |
| 101 | Carillon | 14:Bell | 87 | 85 | 101 |
| 102 | Carillon w | 14:Bell | 87 | 85 | 102 |
| 103 | Santur | 15:Mallet | 87 | 85 | 103 |
| 104 | Santur w | 15:Mallet | 87 | 85 | 104 |
| 105 | Organ 1 | 6:E.Organ | 87 | 85 | 105 |
| 106 | Organ 1 Rtry | 6:E.Organ | 87 | 85 | 106 |
| 107 | Tremolo Organ | 6:E.Organ | 87 | 85 | 107 |
| 108 | Tremolo Organ w | 6:E.Organ | 87 | 85 | 108 |
| 109 | 60s Organ | 6:E.Organ | 87 | 85 | 109 |
| 110 | 60s Organ Cho | 6:E.Organ | 87 | 85 | 110 |
| 111 | Organ 2 | 6:E.Organ | 87 | 85 | 111 |
| 112 | Organ 2 Rtry | 6:E.Organ | 87 | 85 | 112 |
| 113 | Ana Organ 1 | 6:E.Organ | 87 | 85 | 113 |
| 114 | Ana Organ 1 Rtry | 6:E.Organ | 87 | 85 | 114 |
| 115 | Ana Organ 2 | 6:E.Organ | 87 | 85 | 115 |
| 116 | Ana Organ 3 | 6:E.Organ | 87 | 85 | 116 |
| 117 | Ana Organ 4 | 6:E.Organ | 87 | 85 | 117 |
| 118 | Perc.Organ 1 | 6:E.Organ | 87 | 85 | 118 |
| 119 | Perc.Organ 1Rtry | 6:E.Organ | 87 | 85 | 119 |
| 120 | Chorus Organ | 6:E.Organ | 87 | 85 | 120 |
| 121 | Perc.Organ 2 | 6:E.Organ | 87 | 85 | 121 |
| 122 | E.Organ 1 | 6:E.Organ | 87 | 85 | 122 |

| No. | Name | Category | MSB | LSB | PC |
|-----|------------------|--------------|-----|-----|-----|
| 123 | E.Organ 1 w | 6:E.Organ | 87 | 85 | 123 |
| 124 | E.Organ 1 Rtry | 6:E.Organ | 87 | 85 | 124 |
| 125 | E.Organ 2 | 6:E.Organ | 87 | 85 | 125 |
| 126 | E.Organ 2 Trem | 6:E.Organ | 87 | 85 | 126 |
| 127 | E.Organ 3 | 6:E.Organ | 87 | 85 | 127 |
| 128 | Mad Organ | 6:E.Organ | 87 | 85 | 128 |
| 129 | Rock Organ 1 | 6:E.Organ | 87 | 86 | 1 |
| 130 | Rock Organ Amp | 6:E.Organ | 87 | 86 | 2 |
| 131 | Rock Organ 2 | 6:E.Organ | 87 | 86 | 3 |
| 132 | Rock Organ w | 6:E.Organ | 87 | 86 | 4 |
| 133 | Full Organ Rtry | 6:E.Organ | 87 | 86 | 5 |
| 134 | Full Organ OD | 6:E.Organ | 87 | 86 | 6 |
| 135 | Rotary Organ | 6:E.Organ | 87 | 86 | 7 |
| 136 | Rotary Organ Cho | 6:E.Organ | 87 | 86 | 8 |
| 137 | Church Organ 1 | 7:Pipe Organ | 87 | 86 | 9 |
| 138 | Church Organ 1 w | 7:Pipe Organ | 87 | 86 | 10 |
| 139 | Church Organ 2 | 7:Pipe Organ | 87 | 86 | 11 |
| 140 | Church Organ 2 w | 7:Pipe Organ | 87 | 86 | 12 |
| 141 | Church Organ 3 | 7:Pipe Organ | 87 | 86 | 13 |
| 142 | Church Organ 3 w | 7:Pipe Organ | 87 | 86 | 14 |
| 143 | Reed Organ | 8:Reed Organ | 87 | 86 | 15 |
| 144 | Reed Organ w | 8:Reed Organ | 87 | 86 | 16 |
| 145 | Puff Organ | 7:Pipe Organ | 87 | 86 | 17 |
| 146 | Puff Organ w | 7:Pipe Organ | 87 | 86 | 18 |
| 147 | Accordion 1 | 12:Accordion | 87 | 86 | 19 |
| 148 | Accordion 1 w | 12:Accordion | 87 | 86 | 20 |
| 149 | Accordion 2 | 12:Accordion | 87 | 86 | 21 |
| 150 | Accordion It | 12:Accordion | 87 | 86 | 22 |
| 151 | Vodkakordion | 12:Accordion | 87 | 86 | 23 |
| 152 | Harmonica | 13:Harmonica | 87 | 86 | 24 |
| 153 | Harmonica w | 13:Harmonica | 87 | 86 | 25 |
| 154 | Bandoneon | 12:Accordion | 87 | 86 | 26 |
| 155 | Bandoneon w | 12:Accordion | 87 | 86 | 27 |
| 156 | Nylon Gtr 1 | 16:Ac.Guitar | 87 | 86 | 28 |
| 157 | Ukulele | 16:Ac.Guitar | 87 | 86 | 29 |
| 158 | Nylon Gtr o | 16:Ac.Guitar | 87 | 86 | 30 |
| 159 | Nylon Gtr 2 | 16:Ac.Guitar | 87 | 86 | 31 |
| 160 | Nylon Gtr w | 16:Ac.Guitar | 87 | 86 | 32 |
| 161 | Nylon Gtr Amp | 16:Ac.Guitar | 87 | 86 | 33 |
| 162 | Steel-str.Gtr | 16:Ac.Guitar | 87 | 86 | 34 |
| 163 | Steel-str.Gtr w | 16:Ac.Guitar | 87 | 86 | 35 |
| 164 | Steel-str.GtrAmp | 16:Ac.Guitar | 87 | 86 | 36 |
| 165 | Steel-str.GtrDst | 16:Ac.Guitar | 87 | 86 | 37 |
| 166 | Stl Gtr Trem | 16:Ac.Guitar | 87 | 86 | 38 |
| 167 | 12-str.Guitar | 16:Ac.Guitar | 87 | 86 | 39 |
| 168 | 12-str.Guitar w | 16:Ac.Guitar | 87 | 86 | 40 |
| 169 | Mandolin | 16:Ac.Guitar | 87 | 86 | 41 |
| 170 | Steel+Body | 16:Ac.Guitar | 87 | 86 | 42 |
| 171 | Reso Guitar w | 16:Ac.Guitar | 87 | 86 | 43 |
| 172 | Reso Guitar Amp | 16:Ac.Guitar | 87 | 86 | 44 |
| 173 | Jazz Guitar | 17:E.Guitar | 87 | 86 | 45 |
| 174 | Jazz Guitar w | 17:E.Guitar | 87 | 86 | 46 |
| 175 | Jazz Guitar Atk | 17:E.Guitar | 87 | 86 | 47 |
| 176 | Hawaiian Gtr | 17:E.Guitar | 87 | 86 | 48 |
| 177 | Clean Guitar | 17:E.Guitar | 87 | 86 | 49 |
| 178 | Clean Guitar w | 17:E.Guitar | 87 | 86 | 50 |
| 179 | Clean Gtr Chorus | 17:E.Guitar | 87 | 86 | 51 |
| 180 | Chorus Gtr 1 | 17:E.Guitar | 87 | 86 | 52 |
| 181 | Soft Clean Gtr | 17:E.Guitar | 87 | 86 | 53 |
| 182 | Soft Clean Gtr w | 17:E.Guitar | 87 | 86 | 54 |
| 183 | Soft Clean Atk | 17:E.Guitar | 87 | 86 | 55 |
| 184 | Soft Dist Gtr | 17:E.Guitar | 87 | 86 | 56 |

| No. | Name | Category | MSB | LSB | PC |
|-----|------------------|----------------|-----|-----|-----|
| 185 | Mid Tone Gtr | 17:E.Guitar | 87 | 86 | 57 |
| 186 | Mid Tone Gtr Dly | 17:E.Guitar | 87 | 86 | 58 |
| 187 | Mid Tone GtrTrem | 17:E.Guitar | 87 | 86 | 59 |
| 188 | Muted Guitar | 17:E.Guitar | 87 | 86 | 60 |
| 189 | Muted Guitar w | 17:E.Guitar | 87 | 86 | 61 |
| 190 | Muted Guitar Atk | 17:E.Guitar | 87 | 86 | 62 |
| 191 | Muted Guitar Dst | 17:E.Guitar | 87 | 86 | 63 |
| 192 | Funk Guitar 1 | 17:E.Guitar | 87 | 86 | 64 |
| 193 | Funk Guitar 2 | 17:E.Guitar | 87 | 86 | 65 |
| 194 | Chorus Gtr 2 | 17:E.Guitar | 87 | 86 | 66 |
| 195 | Chorus Gtr2 Echo | 17:E.Guitar | 87 | 86 | 67 |
| 196 | Chorus Gtr2 Step | 17:E.Guitar | 87 | 86 | 68 |
| 197 | Overdrive Gtr 1 | 18:Dist.Guitar | 87 | 86 | 69 |
| 198 | Overdrive Gtr 2 | 18:Dist.Guitar | 87 | 86 | 70 |
| 199 | Overdrive Chorus | 18:Dist.Guitar | 87 | 86 | 71 |
| 200 | Guitar Pinch | 18:Dist.Guitar | 87 | 86 | 72 |
| 201 | Distortion Gtr 1 | 18:Dist.Guitar | 87 | 86 | 73 |
| 202 | Distortion Gtr 2 | 18:Dist.Guitar | 87 | 86 | 74 |
| 203 | Distortion Gtr 3 | 18:Dist.Guitar | 87 | 86 | 75 |
| 204 | Distortion Gtr 4 | 18:Dist.Guitar | 87 | 86 | 76 |
| 205 | Distortion Gtr 5 | 18:Dist.Guitar | 87 | 86 | 77 |
| 206 | Gtr Feedback 1 | 18:Dist.Guitar | 87 | 86 | 78 |
| 207 | Dist.Rhy Gtr | 18:Dist.Guitar | 87 | 86 | 79 |
| 208 | Dist.Rhy Gtr Amp | 18:Dist.Guitar | 87 | 86 | 80 |
| 209 | Gtr Harmonics | 18:Dist.Guitar | 87 | 86 | 81 |
| 210 | Gtr Harmonics w | 18:Dist.Guitar | 87 | 86 | 82 |
| 211 | Gtr Feedback 2 | 18:Dist.Guitar | 87 | 86 | 83 |
| 212 | Gtr Feedback 2 w | 18:Dist.Guitar | 87 | 86 | 84 |
| 213 | Acoustic Bass | 19:Ac.Bass | 87 | 86 | 85 |
| 214 | Acoustic Bass w | 19:Ac.Bass | 87 | 86 | 86 |
| 215 | Fingered Bass | 20:E.Bass | 87 | 86 | 87 |
| 216 | FingeredBass Atk | 20:E.Bass | 87 | 86 | 88 |
| 217 | Finger Slap | 20:E.Bass | 87 | 86 | 89 |
| 218 | Finger Slap Atk | 20:E.Bass | 87 | 86 | 90 |
| 219 | Picked Bass | 20:E.Bass | 87 | 86 | 91 |
| 220 | Picked Bass Atk1 | 20:E.Bass | 87 | 86 | 92 |
| 221 | Picked Bass Atk2 | 20:E.Bass | 87 | 86 | 93 |
| 222 | Fretless Bass | 20:E.Bass | 87 | 86 | 94 |
| 223 | Fretless Bass w | 20:E.Bass | 87 | 86 | 95 |
| 224 | Slap Bass 1 | 20:E.Bass | 87 | 86 | 96 |
| 225 | Slap Bass 1 Atk | 20:E.Bass | 87 | 86 | 97 |
| 226 | Slap Bass 2 | 20:E.Bass | 87 | 86 | 98 |
| 227 | Slap Bass 2 Amp | 20:E.Bass | 87 | 86 | 99 |
| 228 | Synth Bass 1 | 21:Synth Bass | 87 | 86 | 100 |
| 229 | Synth Bass 1 w | 21:Synth Bass | 87 | 86 | 101 |
| 230 | Warm Syn Bass | 21:Synth Bass | 87 | 86 | 102 |
| 231 | Synth Bass 3 | 21:Synth Bass | 87 | 86 | 103 |
| 232 | Clav.Bass | 21:Synth Bass | 87 | 86 | 104 |
| 233 | Clav.Bass w | 21:Synth Bass | 87 | 86 | 105 |
| 234 | Hammer Bass | 21:Synth Bass | 87 | 86 | 106 |
| 235 | Hammer Bass Atk | 21:Synth Bass | 87 | 86 | 107 |
| 236 | Juno Sqr Bass | 21:Synth Bass | 87 | 86 | 108 |
| 237 | MKS-50 Bass | 21:Synth Bass | 87 | 86 | 109 |
| 238 | R&B Bass 1 | 21:Synth Bass | 87 | 86 | 110 |
| 239 | R&B Bass 1 w | 21:Synth Bass | 87 | 86 | 111 |
| 240 | R&B Bass 1 Atk | 21:Synth Bass | 87 | 86 | 112 |
| 241 | MC202 Bass | 21:Synth Bass | 87 | 86 | 113 |
| 242 | Compu Bass 1 | 21:Synth Bass | 87 | 86 | 114 |
| 243 | Compu Bass 1 Atk | 21:Synth Bass | 87 | 86 | 115 |
| 244 | Muffled Bass | 21:Synth Bass | 87 | 86 | 116 |
| 245 | R&B Bass 2 | 21:Synth Bass | 87 | 86 | 117 |
| 246 | R&B Bass 2 w | 21:Synth Bass | 87 | 86 | 118 |

Tone List

| No. | Name | Category | MSB | LSB | PC |
|-----|-----------------|-----------------|-----|-----|-----|
| 247 | R&B Bass 2 Atk | 21:Synth Bass | 87 | 86 | 119 |
| 248 | R&B Bass 3 | 21:Synth Bass | 87 | 86 | 120 |
| 249 | R&B Bass 3 w | 21:Synth Bass | 87 | 86 | 121 |
| 250 | R&B Bass 4 | 21:Synth Bass | 87 | 86 | 122 |
| 251 | MG Bass 1 | 21:Synth Bass | 87 | 86 | 123 |
| 252 | MG Bass 1 w | 21:Synth Bass | 87 | 86 | 124 |
| 253 | MG Bass 1 Atk | 21:Synth Bass | 87 | 86 | 125 |
| 254 | MG Bass 2 | 21:Synth Bass | 87 | 86 | 126 |
| 255 | MG Bass 2 w | 21:Synth Bass | 87 | 86 | 127 |
| 256 | MG Bass 3 | 21:Synth Bass | 87 | 86 | 128 |
| 257 | MG Bass 4 | 21:Synth Bass | 87 | 87 | 1 |
| 258 | MG Bass 5 | 21:Synth Bass | 87 | 87 | 2 |
| 259 | New Reso Bs 1 | 21:Synth Bass | 87 | 87 | 3 |
| 260 | New Reso Bs 1 w | 21:Synth Bass | 87 | 87 | 4 |
| 261 | New Reso Bs 2 | 21:Synth Bass | 87 | 87 | 5 |
| 262 | Reso Bass 1 | 21:Synth Bass | 87 | 87 | 6 |
| 263 | Rubber Bass | 21:Synth Bass | 87 | 87 | 7 |
| 264 | Reso Bass 2 | 21:Synth Bass | 87 | 87 | 8 |
| 265 | Reso Bass 3 | 21:Synth Bass | 87 | 87 | 9 |
| 266 | Reso Bass 4 | 21:Synth Bass | 87 | 87 | 10 |
| 267 | Acid Bass 1 | 21:Synth Bass | 87 | 87 | 11 |
| 268 | Acid Bass 2 | 21:Synth Bass | 87 | 87 | 12 |
| 269 | Acid Bass 3 | 21:Synth Bass | 87 | 87 | 13 |
| 270 | TB Bass 1 | 21:Synth Bass | 87 | 87 | 14 |
| 271 | TB Bass 2 | 21:Synth Bass | 87 | 87 | 15 |
| 272 | Flat Bass | 21:Synth Bass | 87 | 87 | 16 |
| 273 | Sub Bass | 21:Synth Bass | 87 | 87 | 17 |
| 274 | Sub Bass Atk | 21:Synth Bass | 87 | 87 | 18 |
| 275 | Garage Bass | 21:Synth Bass | 87 | 87 | 19 |
| 276 | Synth Bass 2 | 21:Synth Bass | 87 | 87 | 20 |
| 277 | Synth Bass 5 | 21:Synth Bass | 87 | 87 | 21 |
| 278 | Synth Bass 4 | 21:Synth Bass | 87 | 87 | 22 |
| 279 | Synth Bass 6 | 21:Synth Bass | 87 | 87 | 23 |
| 280 | Rubber Syn Bs | 21:Synth Bass | 87 | 87 | 24 |
| 281 | Attack Pulse | 21:Synth Bass | 87 | 87 | 25 |
| 282 | Seq Bass | 21:Synth Bass | 87 | 87 | 26 |
| 283 | 106 Bass 1 | 21:Synth Bass | 87 | 87 | 27 |
| 284 | 106 Bass 2 | 21:Synth Bass | 87 | 87 | 28 |
| 285 | Juno Bass | 21:Synth Bass | 87 | 87 | 29 |
| 286 | Filter Env Bs | 21:Synth Bass | 87 | 87 | 30 |
| 287 | Unison Syn Bs | 21:Synth Bass | 87 | 87 | 31 |
| 288 | Unison Syn Bs w | 21:Synth Bass | 87 | 87 | 32 |
| 289 | Alpha Bass | 21:Synth Bass | 87 | 87 | 33 |
| 290 | Alpha Bass w | 21:Synth Bass | 87 | 87 | 34 |
| 291 | Detune Bs | 21:Synth Bass | 87 | 87 | 35 |
| 292 | Detune Bs w | 21:Synth Bass | 87 | 87 | 36 |
| 293 | Ramp Bass | 21:Synth Bass | 87 | 87 | 37 |
| 294 | Ramp Bass Atk | 21:Synth Bass | 87 | 87 | 38 |
| 295 | Pedal Bass 1 | 21:Synth Bass | 87 | 87 | 39 |
| 296 | Pedal Bass 2 | 21:Synth Bass | 87 | 87 | 40 |
| 297 | Compu Bass 2 | 21:Synth Bass | 87 | 87 | 41 |
| 298 | Sqr Bass w | 21:Synth Bass | 87 | 87 | 42 |
| 299 | Modular Bs 1 | 21:Synth Bass | 87 | 87 | 43 |
| 300 | Modular Bs 2 | 21:Synth Bass | 87 | 87 | 44 |
| 301 | Synth Bass 7 | 21:Synth Bass | 87 | 87 | 45 |
| 302 | Pedal Bass 3 | 21:Synth Bass | 87 | 87 | 46 |
| 303 | Monster Bass 1 | 21:Synth Bass | 87 | 87 | 47 |
| 304 | Monster Bass 2 | 21:Synth Bass | 87 | 87 | 48 |
| 305 | Growl Bass 1 | 21:Synth Bass | 87 | 87 | 49 |
| 306 | Growl Bass 2 | 21:Synth Bass | 87 | 87 | 50 |
| 307 | Violin | 23:Solo Strings | 87 | 87 | 51 |
| 308 | Slow Violin | 23:Solo Strings | 87 | 87 | 52 |

| No. | Name | Category | MSB | LSB | PC |
|-----|-----------------|---------------------|-----|-----|-----|
| 309 | Violin w | 23:Solo Strings | 87 | 87 | 53 |
| 310 | Violin Amp | 23:Solo Strings | 87 | 87 | 54 |
| 311 | Viola | 23:Solo Strings | 87 | 87 | 55 |
| 312 | Viola Amp | 23:Solo Strings | 87 | 87 | 56 |
| 313 | Cello | 23:Solo Strings | 87 | 87 | 57 |
| 314 | Cello Amp | 23:Solo Strings | 87 | 87 | 58 |
| 315 | Contrabass | 23:Solo Strings | 87 | 87 | 59 |
| 316 | Contrabass Amp | 23:Solo Strings | 87 | 87 | 60 |
| 317 | Tremolo Str | 24:Ensemble Strings | 87 | 87 | 61 |
| 318 | Pizzicato Str | 24:Ensemble Strings | 87 | 87 | 62 |
| 319 | Pizzicato Str w | 24:Ensemble Strings | 87 | 87 | 63 |
| 320 | Pizz | 24:Ensemble Strings | 87 | 87 | 64 |
| 321 | Pops Seq 4 | 24:Ensemble Strings | 87 | 87 | 65 |
| 322 | Pops Seq 4 w | 24:Ensemble Strings | 87 | 87 | 66 |
| 323 | Harp | 22:Plucked/Stroke | 87 | 87 | 67 |
| 324 | Aerial Harp | 22:Plucked/Stroke | 87 | 87 | 68 |
| 325 | Yang Qin | 15:Mallet | 87 | 87 | 69 |
| 326 | Yang Qin w | 15:Mallet | 87 | 87 | 70 |
| 327 | Timpani | 47:Percussion | 87 | 87 | 71 |
| 328 | Timpani w | 47:Percussion | 87 | 87 | 72 |
| 329 | Timpani Low | 47:Percussion | 87 | 87 | 73 |
| 330 | Timpani Atk | 47:Percussion | 87 | 87 | 74 |
| 331 | Strings | 24:Ensemble Strings | 87 | 87 | 75 |
| 332 | Orchestra | 24:Ensemble Strings | 87 | 87 | 76 |
| 333 | 60s Strings | 24:Ensemble Strings | 87 | 87 | 77 |
| 334 | Small Strings | 24:Ensemble Strings | 87 | 87 | 78 |
| 335 | Hybrid Strings | 24:Ensemble Strings | 87 | 87 | 79 |
| 336 | Small Str Stacc | 24:Ensemble Strings | 87 | 87 | 80 |
| 337 | Strings Stacc | 24:Ensemble Strings | 87 | 87 | 81 |
| 338 | Strings Stacc w | 24:Ensemble Strings | 87 | 87 | 82 |
| 339 | Strings Amp | 24:Ensemble Strings | 87 | 87 | 83 |
| 340 | Slow Strings | 24:Ensemble Strings | 87 | 87 | 84 |
| 341 | Mood Strings | 24:Ensemble Strings | 87 | 87 | 85 |
| 342 | Syn Strings 1 | 36:Synth Pad/Str | 87 | 87 | 86 |
| 343 | Syn Strings 1 w | 36:Synth Pad/Str | 87 | 87 | 87 |
| 344 | Syn Strings 3 | 36:Synth Pad/Str | 87 | 87 | 88 |
| 345 | Syn Strings 3 w | 36:Synth Pad/Str | 87 | 87 | 89 |
| 346 | Syn Strings 2 | 36:Synth Pad/Str | 87 | 87 | 90 |
| 347 | Syn Strings 2 w | 36:Synth Pad/Str | 87 | 87 | 91 |
| 348 | Choir 1 | 32:Vox/Choir | 87 | 87 | 92 |
| 349 | Choir 2 | 32:Vox/Choir | 87 | 87 | 93 |
| 350 | Choir 3 | 32:Vox/Choir | 87 | 87 | 94 |
| 351 | Voice Doos | 33:Scat | 87 | 87 | 95 |
| 352 | Humming | 32:Vox/Choir | 87 | 87 | 96 |
| 353 | Synth Voice | 32:Vox/Choir | 87 | 87 | 97 |
| 354 | Analog Voice 1 | 32:Vox/Choir | 87 | 87 | 98 |
| 355 | Analog Voice 2 | 32:Vox/Choir | 87 | 87 | 99 |
| 356 | Jazz Scat | 33:Scat | 87 | 87 | 100 |
| 357 | Jazz Scat w | 33:Scat | 87 | 87 | 101 |
| 358 | Aerial Choir | 32:Vox/Choir | 87 | 87 | 102 |
| 359 | Aerial Choir w | 32:Vox/Choir | 87 | 87 | 103 |
| 360 | DJ Soft Vox | 32:Vox/Choir | 87 | 87 | 104 |
| 361 | DJ Soft Vox w | 32:Vox/Choir | 87 | 87 | 105 |
| 362 | Syn Vox | 32:Vox/Choir | 87 | 87 | 106 |
| 363 | Syn Vox w | 32:Vox/Choir | 87 | 87 | 107 |
| 364 | VP-330 Choir | 32:Vox/Choir | 87 | 87 | 108 |
| 365 | VP-330 Choir w | 32:Vox/Choir | 87 | 87 | 109 |
| 366 | FXM Voice | 32:Vox/Choir | 87 | 87 | 110 |
| 367 | Cat Voice | 32:Vox/Choir | 87 | 87 | 111 |
| 368 | Cat Voice Wah | 32:Vox/Choir | 87 | 87 | 112 |
| 369 | Orchestra Hit | 44:Hit | 87 | 87 | 113 |
| 370 | Bass Hit | 44:Hit | 87 | 87 | 114 |

| No. | Name | Category | MSB | LSB | PC |
|-----|------------------|-------------------|-----|-----|-----|
| 371 | Bass Hit w | 44:Hit | 87 | 87 | 115 |
| 372 | 6th Hit | 44:Hit | 87 | 87 | 116 |
| 373 | 6th Hit w | 44:Hit | 87 | 87 | 117 |
| 374 | Euro Hit | 44:Hit | 87 | 87 | 118 |
| 375 | Euro Hit w | 44:Hit | 87 | 87 | 119 |
| 376 | Cheezy Movie | 44:Hit | 87 | 87 | 120 |
| 377 | Cheezy Movie w | 44:Hit | 87 | 87 | 121 |
| 378 | Tao Hit | 44:Hit | 87 | 87 | 122 |
| 379 | Tao Hit w | 44:Hit | 87 | 87 | 123 |
| 380 | House Hit | 44:Hit | 87 | 87 | 124 |
| 381 | House Hit w | 44:Hit | 87 | 87 | 125 |
| 382 | Trumpet | 26:Solo Brass | 87 | 87 | 126 |
| 383 | Trumpet Echo | 26:Solo Brass | 87 | 87 | 127 |
| 384 | Dark Trumpet | 26:Solo Brass | 87 | 87 | 128 |
| 385 | Dark Trumpet w | 26:Solo Brass | 87 | 88 | 1 |
| 386 | Romantic Tp | 26:Solo Brass | 87 | 88 | 2 |
| 387 | Romantic Tp Echo | 26:Solo Brass | 87 | 88 | 3 |
| 388 | Trombone 1 | 26:Solo Brass | 87 | 88 | 4 |
| 389 | Trombone 1 w | 26:Solo Brass | 87 | 88 | 5 |
| 390 | Trombone 2 | 26:Solo Brass | 87 | 88 | 6 |
| 391 | Bright Tb | 26:Solo Brass | 87 | 88 | 7 |
| 392 | Bright Tb w | 26:Solo Brass | 87 | 88 | 8 |
| 393 | Tuba | 26:Solo Brass | 87 | 88 | 9 |
| 394 | Tuba Atk | 26:Solo Brass | 87 | 88 | 10 |
| 395 | Mute Trumpet 1 | 26:Solo Brass | 87 | 88 | 11 |
| 396 | Mute Trumpet 1 w | 26:Solo Brass | 87 | 88 | 12 |
| 397 | Mute Trumpet 2 | 26:Solo Brass | 87 | 88 | 13 |
| 398 | Mute Trumpet 2 w | 26:Solo Brass | 87 | 88 | 14 |
| 399 | French Horn 1 | 27:Ensemble Brass | 87 | 88 | 15 |
| 400 | French Horn 1 w | 27:Ensemble Brass | 87 | 88 | 16 |
| 401 | French Horn 2 | 26:Solo Brass | 87 | 88 | 17 |
| 402 | FrenchHorn2 Echo | 26:Solo Brass | 87 | 88 | 18 |
| 403 | Brass 1 | 27:Ensemble Brass | 87 | 88 | 19 |
| 404 | Brass 1 w | 27:Ensemble Brass | 87 | 88 | 20 |
| 405 | Brass 2 | 27:Ensemble Brass | 87 | 88 | 21 |
| 406 | Brass Atk | 27:Ensemble Brass | 87 | 88 | 22 |
| 407 | Brass Atk w | 27:Ensemble Brass | 87 | 88 | 23 |
| 408 | Synth Brass 1 | 35:Synth Brass | 87 | 88 | 24 |
| 409 | Synth Brass 3 | 35:Synth Brass | 87 | 88 | 25 |
| 410 | Synth Brass 3 w | 35:Synth Brass | 87 | 88 | 26 |
| 411 | Analog Brass 1 | 35:Synth Brass | 87 | 88 | 27 |
| 412 | Analog Brass 1 w | 35:Synth Brass | 87 | 88 | 28 |
| 413 | Analog Brs 1 w 2 | 35:Synth Brass | 87 | 88 | 29 |
| 414 | Jump Brass | 35:Synth Brass | 87 | 88 | 30 |
| 415 | Jump Brass Amp | 35:Synth Brass | 87 | 88 | 31 |
| 416 | JP8 Brass 1 | 35:Synth Brass | 87 | 88 | 32 |
| 417 | JP8 Brass 1 w | 35:Synth Brass | 87 | 88 | 33 |
| 418 | Syn Brass | 35:Synth Brass | 87 | 88 | 34 |
| 419 | Syn Brass w | 35:Synth Brass | 87 | 88 | 35 |
| 420 | JP8 Brass 2 | 35:Synth Brass | 87 | 88 | 36 |
| 421 | 80's Brass 1 | 35:Synth Brass | 87 | 88 | 37 |
| 422 | 80's Brass 2 | 35:Synth Brass | 87 | 88 | 38 |
| 423 | Synth Brass 2 | 35:Synth Brass | 87 | 88 | 39 |
| 424 | Synth Brass 4 | 35:Synth Brass | 87 | 88 | 40 |
| 425 | Analog Brass 2 | 35:Synth Brass | 87 | 88 | 41 |
| 426 | Analog Brass 3 | 35:Synth Brass | 87 | 88 | 42 |
| 427 | Analog Brass 3 w | 35:Synth Brass | 87 | 88 | 43 |
| 428 | Reso Brass | 35:Synth Brass | 87 | 88 | 44 |
| 429 | Poly Brass | 35:Synth Brass | 87 | 88 | 45 |
| 430 | Soft Brass | 35:Synth Brass | 87 | 88 | 46 |
| 431 | FM Brass | 35:Synth Brass | 87 | 88 | 47 |
| 432 | Warm Syn Brass | 35:Synth Brass | 87 | 88 | 48 |

| No. | Name | Category | MSB | LSB | PC |
|-----|------------------|----------------|-----|-----|-----|
| 433 | Dual Saw Brass | 35:Synth Brass | 87 | 88 | 49 |
| 434 | Soft Syn Brass | 35:Synth Brass | 87 | 88 | 50 |
| 435 | Vintage Brass | 35:Synth Brass | 87 | 88 | 51 |
| 436 | Vintage Brass w | 35:Synth Brass | 87 | 88 | 52 |
| 437 | Euro Express | 35:Synth Brass | 87 | 88 | 53 |
| 438 | Mix Brass | 35:Synth Brass | 87 | 88 | 54 |
| 439 | Brite Syn Brass | 35:Synth Brass | 87 | 88 | 55 |
| 440 | JP8 Brass 3 | 35:Synth Brass | 87 | 88 | 56 |
| 441 | Synth Brass 5 | 35:Synth Brass | 87 | 88 | 57 |
| 442 | 80's Brass 3 | 35:Synth Brass | 87 | 88 | 58 |
| 443 | 80's Brass 4 | 35:Synth Brass | 87 | 88 | 59 |
| 444 | Soprano Sax | 30:Sax | 87 | 88 | 60 |
| 445 | Soprano Sax Amp | 30:Sax | 87 | 88 | 61 |
| 446 | Alto Sax | 30:Sax | 87 | 88 | 62 |
| 447 | Alto Sax Amp | 30:Sax | 87 | 88 | 63 |
| 448 | Tenor Sax | 30:Sax | 87 | 88 | 64 |
| 449 | Tenor Sax Amp | 30:Sax | 87 | 88 | 65 |
| 450 | Baritone Sax | 30:Sax | 87 | 88 | 66 |
| 451 | Baritone Sax Atk | 30:Sax | 87 | 88 | 67 |
| 452 | Oboe | 28:Wind | 87 | 88 | 68 |
| 453 | Oboe w | 28:Wind | 87 | 88 | 69 |
| 454 | English Horn | 28:Wind | 87 | 88 | 70 |
| 455 | Bassoon | 28:Wind | 87 | 88 | 71 |
| 456 | Clarinet | 28:Wind | 87 | 88 | 72 |
| 457 | Piccolo | 29:Flute | 87 | 88 | 73 |
| 458 | Flute | 29:Flute | 87 | 88 | 74 |
| 459 | Flute w | 29:Flute | 87 | 88 | 75 |
| 460 | Flute Echo | 29:Flute | 87 | 88 | 76 |
| 461 | Recorder | 31:Recorder | 87 | 88 | 77 |
| 462 | Pan Flute | 29:Flute | 87 | 88 | 78 |
| 463 | Pan Flute w | 29:Flute | 87 | 88 | 79 |
| 464 | Pan Flute Dly | 29:Flute | 87 | 88 | 80 |
| 465 | Bottle Blow | 29:Flute | 87 | 88 | 81 |
| 466 | Bottle Blow w | 29:Flute | 87 | 88 | 82 |
| 467 | Bottle Blow Dly | 29:Flute | 87 | 88 | 83 |
| 468 | Shakuhachi | 29:Flute | 87 | 88 | 84 |
| 469 | Shakuhachi w | 29:Flute | 87 | 88 | 85 |
| 470 | Shakuhachi Amp | 29:Flute | 87 | 88 | 86 |
| 471 | Whistle | 31:Recorder | 87 | 88 | 87 |
| 472 | Whistle Dly | 31:Recorder | 87 | 88 | 88 |
| 473 | Ocarina | 31:Recorder | 87 | 88 | 89 |
| 474 | Ocarina Echo | 31:Recorder | 87 | 88 | 90 |
| 475 | Square Lead 1 | 34:Synth Lead | 87 | 88 | 91 |
| 476 | Square Lead 2 | 34:Synth Lead | 87 | 88 | 92 |
| 477 | Sine Lead | 34:Synth Lead | 87 | 88 | 93 |
| 478 | Porta Sine Lead | 34:Synth Lead | 87 | 88 | 94 |
| 479 | Pure Lead Dly | 34:Synth Lead | 87 | 88 | 95 |
| 480 | Dist Flt TB 2 | 34:Synth Lead | 87 | 88 | 96 |
| 481 | Dist Flt TB 1 | 34:Synth Lead | 87 | 88 | 97 |
| 482 | DistFlt TB 1 Dly | 34:Synth Lead | 87 | 88 | 98 |
| 483 | 80's Tech Lead | 34:Synth Lead | 87 | 88 | 99 |
| 484 | Sqr Buzz Lead | 34:Synth Lead | 87 | 88 | 100 |
| 485 | Ana Vox Lead | 34:Synth Lead | 87 | 88 | 101 |
| 486 | CS Lead | 34:Synth Lead | 87 | 88 | 102 |
| 487 | Classic GR | 34:Synth Lead | 87 | 88 | 103 |
| 488 | Therasaw | 34:Synth Lead | 87 | 88 | 104 |
| 489 | Bell Lead | 34:Synth Lead | 87 | 88 | 105 |
| 490 | Bell Lead w | 34:Synth Lead | 87 | 88 | 106 |
| 491 | Simple Tri | 34:Synth Lead | 87 | 88 | 107 |
| 492 | Spooky Lead | 34:Synth Lead | 87 | 88 | 108 |
| 493 | Soft Lead | 34:Synth Lead | 87 | 88 | 109 |
| 494 | Sqr Lead 1 | 34:Synth Lead | 87 | 88 | 110 |

Tone List

| No. | Name | Category | MSB | LSB | PC |
|-----|------------------|---------------|-----|-----|-----|
| 495 | Sqr Lead 2 | 34:Synth Lead | 87 | 88 | 111 |
| 496 | Sqr Lead 3 | 34:Synth Lead | 87 | 88 | 112 |
| 497 | Saw Lead 1 | 34:Synth Lead | 87 | 88 | 113 |
| 498 | Saw Lead 1 w | 34:Synth Lead | 87 | 88 | 114 |
| 499 | Saw Lead 2 | 34:Synth Lead | 87 | 88 | 115 |
| 500 | Doctor Solo | 34:Synth Lead | 87 | 88 | 116 |
| 501 | Natural Lead | 34:Synth Lead | 87 | 88 | 117 |
| 502 | Sequenced Saw | 34:Synth Lead | 87 | 88 | 118 |
| 503 | Sequenced Saw w | 34:Synth Lead | 87 | 88 | 119 |
| 504 | Ah Super Saw | 34:Synth Lead | 87 | 88 | 120 |
| 505 | Ah SuperSaw Dst1 | 34:Synth Lead | 87 | 88 | 121 |
| 506 | Ah SuperSaw Dst2 | 34:Synth Lead | 87 | 88 | 122 |
| 507 | Porta Super Saw | 34:Synth Lead | 87 | 88 | 123 |
| 508 | S-Saw Stac Ld | 34:Synth Lead | 87 | 88 | 124 |
| 509 | S-Saw Stac Ld w | 34:Synth Lead | 87 | 88 | 125 |
| 510 | Tekno Lead 1 Atk | 34:Synth Lead | 87 | 88 | 126 |
| 511 | Tekno Lead 1 Bit | 34:Synth Lead | 87 | 88 | 127 |
| 512 | OSC-Sync Ld 1 | 34:Synth Lead | 87 | 88 | 128 |
| 513 | Wave Shape Ld | 34:Synth Lead | 87 | 89 | 1 |
| 514 | Wave Shape Ld w | 34:Synth Lead | 87 | 89 | 2 |
| 515 | Legato Tkno | 34:Synth Lead | 87 | 89 | 3 |
| 516 | Legato Tkno w | 34:Synth Lead | 87 | 89 | 4 |
| 517 | Tekno Lead 2 | 34:Synth Lead | 87 | 89 | 5 |
| 518 | Buzz Lead | 34:Synth Lead | 87 | 89 | 6 |
| 519 | Buzz Lead Dist | 34:Synth Lead | 87 | 89 | 7 |
| 520 | Saw Buzz Ld | 34:Synth Lead | 87 | 89 | 8 |
| 521 | Saw Buzz Ld w | 34:Synth Lead | 87 | 89 | 9 |
| 522 | Saw Lead 3 | 34:Synth Lead | 87 | 89 | 10 |
| 523 | Saw Lead 4 | 34:Synth Lead | 87 | 89 | 11 |
| 524 | Classic Lead | 34:Synth Lead | 87 | 89 | 12 |
| 525 | Ramp Lead | 34:Synth Lead | 87 | 89 | 13 |
| 526 | Saw Lead 5 | 34:Synth Lead | 87 | 89 | 14 |
| 527 | Jupiter Lead 1 | 34:Synth Lead | 87 | 89 | 15 |
| 528 | JupiterLead1 Atk | 34:Synth Lead | 87 | 89 | 16 |
| 529 | Jupiter Lead 2 | 34:Synth Lead | 87 | 89 | 17 |
| 530 | Saw Lead 6 | 34:Synth Lead | 87 | 89 | 18 |
| 531 | On Air | 34:Synth Lead | 87 | 89 | 19 |
| 532 | Saw Lead 7 | 34:Synth Lead | 87 | 89 | 20 |
| 533 | Saw Lead 8 | 34:Synth Lead | 87 | 89 | 21 |
| 534 | Warm Lead | 34:Synth Lead | 87 | 89 | 22 |
| 535 | Saw Lead 9 | 34:Synth Lead | 87 | 89 | 23 |
| 536 | Saw Lead 10 | 34:Synth Lead | 87 | 89 | 24 |
| 537 | EQ Lead | 34:Synth Lead | 87 | 89 | 25 |
| 538 | Saw Lead 11 | 34:Synth Lead | 87 | 89 | 26 |
| 539 | Saw Lead 12 | 34:Synth Lead | 87 | 89 | 27 |
| 540 | Waspy Lead | 34:Synth Lead | 87 | 89 | 28 |
| 541 | Octa Square | 34:Synth Lead | 87 | 89 | 29 |
| 542 | Octa Juice | 34:Synth Lead | 87 | 89 | 30 |
| 543 | Fat GR Lead | 34:Synth Lead | 87 | 89 | 31 |
| 544 | Octa Saw | 34:Synth Lead | 87 | 89 | 32 |
| 545 | Juicy Lead | 34:Synth Lead | 87 | 89 | 33 |
| 546 | OSC-Sync Ld 2 | 34:Synth Lead | 87 | 89 | 34 |
| 547 | OSC-Sync Ld 3 | 34:Synth Lead | 87 | 89 | 35 |
| 548 | Syn.Calliope | 34:Synth Lead | 87 | 89 | 36 |
| 549 | Syn.Calliope w | 34:Synth Lead | 87 | 89 | 37 |
| 550 | Syn.Calliope Dly | 34:Synth Lead | 87 | 89 | 38 |
| 551 | Chiffer Lead | 34:Synth Lead | 87 | 89 | 39 |
| 552 | Chiffer Lead w | 34:Synth Lead | 87 | 89 | 40 |
| 553 | Charang | 34:Synth Lead | 87 | 89 | 41 |
| 554 | Wire Lead | 34:Synth Lead | 87 | 89 | 42 |
| 555 | Wire Lead Cho | 34:Synth Lead | 87 | 89 | 43 |
| 556 | Solo Vox | 34:Synth Lead | 87 | 89 | 44 |

| No. | Name | Category | MSB | LSB | PC |
|-----|------------------|------------------|-----|-----|-----|
| 557 | Solo Vox w | 34:Synth Lead | 87 | 89 | 45 |
| 558 | Solo Vox Cho | 34:Synth Lead | 87 | 89 | 46 |
| 559 | OB Lead | 34:Synth Lead | 87 | 89 | 47 |
| 560 | 5th Saw Lead | 34:Synth Lead | 87 | 89 | 48 |
| 561 | 5th Saw Lead Dly | 34:Synth Lead | 87 | 89 | 49 |
| 562 | Housechord | 34:Synth Lead | 87 | 89 | 50 |
| 563 | Ju-D Fifths | 34:Synth Lead | 87 | 89 | 51 |
| 564 | Major 7 | 34:Synth Lead | 87 | 89 | 52 |
| 565 | Dance Saws 1 | 34:Synth Lead | 87 | 89 | 53 |
| 566 | Bass+Lead | 34:Synth Lead | 87 | 89 | 54 |
| 567 | Bass+Lead w | 34:Synth Lead | 87 | 89 | 55 |
| 568 | Delayed Lead | 34:Synth Lead | 87 | 89 | 56 |
| 569 | Delayed Lead w | 34:Synth Lead | 87 | 89 | 57 |
| 570 | Delayed Lead Cho | 34:Synth Lead | 87 | 89 | 58 |
| 571 | Fantasia | 37:Synth Bellpad | 87 | 89 | 59 |
| 572 | D50 Bell | 37:Synth Bellpad | 87 | 89 | 60 |
| 573 | D50 Bell w | 37:Synth Bellpad | 87 | 89 | 61 |
| 574 | Fantasy 1 | 37:Synth Bellpad | 87 | 89 | 62 |
| 575 | D50 Fantasy | 37:Synth Bellpad | 87 | 89 | 63 |
| 576 | D50 Fantasy w | 37:Synth Bellpad | 87 | 89 | 64 |
| 577 | Soft Bell | 37:Synth Bellpad | 87 | 89 | 65 |
| 578 | Dreambell | 37:Synth Bellpad | 87 | 89 | 66 |
| 579 | Dreambell w | 37:Synth Bellpad | 87 | 89 | 67 |
| 580 | Dreaming Box | 37:Synth Bellpad | 87 | 89 | 68 |
| 581 | Dreaming Box w | 37:Synth Bellpad | 87 | 89 | 69 |
| 582 | Fantasy 2 | 37:Synth Bellpad | 87 | 89 | 70 |
| 583 | Fantasy 2 w | 37:Synth Bellpad | 87 | 89 | 71 |
| 584 | Stacc Heaven | 37:Synth Bellpad | 87 | 89 | 72 |
| 585 | Stacc Heaven w | 37:Synth Bellpad | 87 | 89 | 73 |
| 586 | Warm Pad | 36:Synth Pad/Str | 87 | 89 | 74 |
| 587 | Warm Pad Dly | 36:Synth Pad/Str | 87 | 89 | 75 |
| 588 | Sine Pad | 36:Synth Pad/Str | 87 | 89 | 76 |
| 589 | JP8 Strings 1 | 36:Synth Pad/Str | 87 | 89 | 77 |
| 590 | Soft Pad | 36:Synth Pad/Str | 87 | 89 | 78 |
| 591 | JP8 Strings 2 | 36:Synth Pad/Str | 87 | 89 | 79 |
| 592 | JUNO Str | 36:Synth Pad/Str | 87 | 89 | 80 |
| 593 | JUNO Str w | 36:Synth Pad/Str | 87 | 89 | 81 |
| 594 | Oct Strings | 36:Synth Pad/Str | 87 | 89 | 82 |
| 595 | Brite Str | 36:Synth Pad/Str | 87 | 89 | 83 |
| 596 | Voyager | 36:Synth Pad/Str | 87 | 89 | 84 |
| 597 | Voyager w | 36:Synth Pad/Str | 87 | 89 | 85 |
| 598 | JP8 Strings 3 | 36:Synth Pad/Str | 87 | 89 | 86 |
| 599 | PWM Str 1 | 36:Synth Pad/Str | 87 | 89 | 87 |
| 600 | PWM Str 2 | 36:Synth Pad/Str | 87 | 89 | 88 |
| 601 | Fading Str | 36:Synth Pad/Str | 87 | 89 | 89 |
| 602 | Vintage Str | 36:Synth Pad/Str | 87 | 89 | 90 |
| 603 | Vintage Str Amp | 36:Synth Pad/Str | 87 | 89 | 91 |
| 604 | Analog Str | 36:Synth Pad/Str | 87 | 89 | 92 |
| 605 | Polysynth | 38:Synth PolyKey | 87 | 89 | 93 |
| 606 | Polysynth Dly | 38:Synth PolyKey | 87 | 89 | 94 |
| 607 | Digitalless | 38:Synth PolyKey | 87 | 89 | 95 |
| 608 | Analog Saws | 38:Synth PolyKey | 87 | 89 | 96 |
| 609 | Super Saws | 38:Synth PolyKey | 87 | 89 | 97 |
| 610 | Super Saws Atk | 38:Synth PolyKey | 87 | 89 | 98 |
| 611 | Dance Saws 2 | 38:Synth PolyKey | 87 | 89 | 99 |
| 612 | S-Saw Pad | 38:Synth PolyKey | 87 | 89 | 100 |
| 613 | S-Saw Pad w | 38:Synth PolyKey | 87 | 89 | 101 |
| 614 | DOC Stack | 38:Synth PolyKey | 87 | 89 | 102 |
| 615 | Trance Saws | 38:Synth PolyKey | 87 | 89 | 103 |
| 616 | Trance Saws w | 38:Synth PolyKey | 87 | 89 | 104 |
| 617 | PWM Pad | 38:Synth PolyKey | 87 | 89 | 105 |
| 618 | Space Voice | 36:Synth Pad/Str | 87 | 89 | 106 |

| No. | Name | Category | MSB | LSB | PC |
|-----|------------------|------------------|-----|-----|-----|
| 619 | Space Voice Dly | 36:Synth Pad/Str | 87 | 89 | 107 |
| 620 | Itopia | 36:Synth Pad/Str | 87 | 89 | 108 |
| 621 | Itopia Dly | 36:Synth Pad/Str | 87 | 89 | 109 |
| 622 | JP8 Hollow 1 | 36:Synth Pad/Str | 87 | 89 | 110 |
| 623 | JP8 Hollow 2 | 36:Synth Pad/Str | 87 | 89 | 111 |
| 624 | Hollow Pad | 36:Synth Pad/Str | 87 | 89 | 112 |
| 625 | Strobe Pad | 36:Synth Pad/Str | 87 | 89 | 113 |
| 626 | Heaven Pad | 36:Synth Pad/Str | 87 | 89 | 114 |
| 627 | Itopia w | 36:Synth Pad/Str | 87 | 89 | 115 |
| 628 | Bowed Glass | 36:Synth Pad/Str | 87 | 89 | 116 |
| 629 | Bowed Glass Dly | 36:Synth Pad/Str | 87 | 89 | 117 |
| 630 | Brite Wine | 36:Synth Pad/Str | 87 | 89 | 118 |
| 631 | Bell Pad | 36:Synth Pad/Str | 87 | 89 | 119 |
| 632 | Wine Pad | 36:Synth Pad/Str | 87 | 89 | 120 |
| 633 | Fine Wine Pad | 36:Synth Pad/Str | 87 | 89 | 121 |
| 634 | Organ Pad | 36:Synth Pad/Str | 87 | 89 | 122 |
| 635 | Brite Wine w | 36:Synth Pad/Str | 87 | 89 | 123 |
| 636 | Metallic Pad | 36:Synth Pad/Str | 87 | 89 | 124 |
| 637 | Metallic Pad Dly | 36:Synth Pad/Str | 87 | 89 | 125 |
| 638 | Chime Pad | 36:Synth Pad/Str | 87 | 89 | 126 |
| 639 | Halo Pad | 36:Synth Pad/Str | 87 | 89 | 127 |
| 640 | Halo Pad w | 36:Synth Pad/Str | 87 | 89 | 128 |
| 641 | Halo Pad Dly | 36:Synth Pad/Str | 87 | 90 | 1 |
| 642 | Sweep Pad 1 | 36:Synth Pad/Str | 87 | 90 | 2 |
| 643 | Sweep Pad 1 Dly | 36:Synth Pad/Str | 87 | 90 | 3 |
| 644 | Trns Sweep Pad w | 36:Synth Pad/Str | 87 | 90 | 4 |
| 645 | Trns Sweep Pad | 36:Synth Pad/Str | 87 | 90 | 5 |
| 646 | Giant Sweep | 36:Synth Pad/Str | 87 | 90 | 6 |
| 647 | Sweep Pad 2 w | 36:Synth Pad/Str | 87 | 90 | 7 |
| 648 | Sweep Pad 2 | 36:Synth Pad/Str | 87 | 90 | 8 |
| 649 | Reso Pad | 36:Synth Pad/Str | 87 | 90 | 9 |
| 650 | Ice Rain | 36:Synth Pad/Str | 87 | 90 | 10 |
| 651 | Ice Rain Dly | 36:Synth Pad/Str | 87 | 90 | 11 |
| 652 | Healing Pad | 36:Synth Pad/Str | 87 | 90 | 12 |
| 653 | Healing Pad w | 36:Synth Pad/Str | 87 | 90 | 13 |
| 654 | Soundtrack | 36:Synth Pad/Str | 87 | 90 | 14 |
| 655 | Soundtrack Dly | 36:Synth Pad/Str | 87 | 90 | 15 |
| 656 | Random Str | 36:Synth Pad/Str | 87 | 90 | 16 |
| 657 | Fairy's Song | 36:Synth Pad/Str | 87 | 90 | 17 |
| 658 | Crystal | 40:Synth Seq/Pop | 87 | 90 | 18 |
| 659 | Crystal w | 40:Synth Seq/Pop | 87 | 90 | 19 |
| 660 | Synth Mallet | 40:Synth Seq/Pop | 87 | 90 | 20 |
| 661 | Synth Mallet w | 40:Synth Seq/Pop | 87 | 90 | 21 |
| 662 | Synth Mallet Dly | 40:Synth Seq/Pop | 87 | 90 | 22 |
| 663 | Sine Mallet | 40:Synth Seq/Pop | 87 | 90 | 23 |
| 664 | Seq Saw | 40:Synth Seq/Pop | 87 | 90 | 24 |
| 665 | Seq 1 | 40:Synth Seq/Pop | 87 | 90 | 25 |
| 666 | Seq 1 w | 40:Synth Seq/Pop | 87 | 90 | 26 |
| 667 | Seq 2 | 40:Synth Seq/Pop | 87 | 90 | 27 |
| 668 | Seq 3 | 40:Synth Seq/Pop | 87 | 90 | 28 |
| 669 | Seq Sqr 1 | 40:Synth Seq/Pop | 87 | 90 | 29 |
| 670 | Seq Sqr 1 Atk | 40:Synth Seq/Pop | 87 | 90 | 30 |
| 671 | Seq Sqr 2 | 40:Synth Seq/Pop | 87 | 90 | 31 |
| 672 | Seq Tri | 40:Synth Seq/Pop | 87 | 90 | 32 |
| 673 | Seq Tri w | 40:Synth Seq/Pop | 87 | 90 | 33 |
| 674 | Synth Seq 1 | 40:Synth Seq/Pop | 87 | 90 | 34 |
| 675 | Synth Seq 2 | 40:Synth Seq/Pop | 87 | 90 | 35 |
| 676 | Synth Seq 3 | 40:Synth Seq/Pop | 87 | 90 | 36 |
| 677 | Analog Seq | 40:Synth Seq/Pop | 87 | 90 | 37 |
| 678 | Detune Seq | 40:Synth Seq/Pop | 87 | 90 | 38 |
| 679 | Uni-G | 40:Synth Seq/Pop | 87 | 90 | 39 |
| 680 | Seq 4 | 40:Synth Seq/Pop | 87 | 90 | 40 |

| No. | Name | Category | MSB | LSB | PC |
|-----|------------------|-------------------|-----|-----|-----|
| 681 | Analog Poly | 40:Synth Seq/Pop | 87 | 90 | 41 |
| 682 | Analog Poly Dly | 40:Synth Seq/Pop | 87 | 90 | 42 |
| 683 | Saws Key | 40:Synth Seq/Pop | 87 | 90 | 43 |
| 684 | Vintage Key | 40:Synth Seq/Pop | 87 | 90 | 44 |
| 685 | Analog Key w | 40:Synth Seq/Pop | 87 | 90 | 45 |
| 686 | Analog Key | 40:Synth Seq/Pop | 87 | 90 | 46 |
| 687 | Bell 1 | 40:Synth Seq/Pop | 87 | 90 | 47 |
| 688 | Bell 1 Atk | 40:Synth Seq/Pop | 87 | 90 | 48 |
| 689 | Bell 2 | 40:Synth Seq/Pop | 87 | 90 | 49 |
| 690 | Bell 3 | 40:Synth Seq/Pop | 87 | 90 | 50 |
| 691 | Bell 3 Amp | 40:Synth Seq/Pop | 87 | 90 | 51 |
| 692 | MusicBox Key w | 40:Synth Seq/Pop | 87 | 90 | 52 |
| 693 | MusicBox Key | 40:Synth Seq/Pop | 87 | 90 | 53 |
| 694 | Music Bells | 40:Synth Seq/Pop | 87 | 90 | 54 |
| 695 | Music Bells w | 40:Synth Seq/Pop | 87 | 90 | 55 |
| 696 | Dreaming Bell | 40:Synth Seq/Pop | 87 | 90 | 56 |
| 697 | FingBell Key | 40:Synth Seq/Pop | 87 | 90 | 57 |
| 698 | FingBell Key w | 40:Synth Seq/Pop | 87 | 90 | 58 |
| 699 | Org Bell | 40:Synth Seq/Pop | 87 | 90 | 59 |
| 700 | Pluck Synth | 40:Synth Seq/Pop | 87 | 90 | 60 |
| 701 | Atmosphere | 38:Synth PolyKey | 87 | 90 | 61 |
| 702 | Atmosphere Cho | 38:Synth PolyKey | 87 | 90 | 62 |
| 703 | Analog Dream | 38:Synth PolyKey | 87 | 90 | 63 |
| 704 | Analog Dream Atk | 38:Synth PolyKey | 87 | 90 | 64 |
| 705 | Choir Key | 38:Synth PolyKey | 87 | 90 | 65 |
| 706 | Choir Key Echo | 38:Synth PolyKey | 87 | 90 | 66 |
| 707 | Brass Key | 38:Synth PolyKey | 87 | 90 | 67 |
| 708 | Harpsi Key | 38:Synth PolyKey | 87 | 90 | 68 |
| 709 | Harpsi Key w | 38:Synth PolyKey | 87 | 90 | 69 |
| 710 | Brightness | 38:Synth PolyKey | 87 | 90 | 70 |
| 711 | Brightness Cho | 38:Synth PolyKey | 87 | 90 | 71 |
| 712 | Vox Key | 38:Synth PolyKey | 87 | 90 | 72 |
| 713 | Air Key 1 | 38:Synth PolyKey | 87 | 90 | 73 |
| 714 | Air Key 2 | 38:Synth PolyKey | 87 | 90 | 74 |
| 715 | Digital Key | 38:Synth PolyKey | 87 | 90 | 75 |
| 716 | Dreamheaven 1 | 38:Synth PolyKey | 87 | 90 | 76 |
| 717 | Dreamheaven 2 | 38:Synth PolyKey | 87 | 90 | 77 |
| 718 | Goblins | 39:Synth FX | 87 | 90 | 78 |
| 719 | Cosmic Drops | 39:Synth FX | 87 | 90 | 79 |
| 720 | Echo Drops | 39:Synth FX | 87 | 90 | 80 |
| 721 | Echo Drops Cho | 39:Synth FX | 87 | 90 | 81 |
| 722 | Echo Bell | 39:Synth FX | 87 | 90 | 82 |
| 723 | Echo Bell Cho | 39:Synth FX | 87 | 90 | 83 |
| 724 | Echo Bell Dly | 39:Synth FX | 87 | 90 | 84 |
| 725 | Echo Pan | 39:Synth FX | 87 | 90 | 85 |
| 726 | Echo Pan Cho | 39:Synth FX | 87 | 90 | 86 |
| 727 | LFO Saw | 39:Synth FX | 87 | 90 | 87 |
| 728 | Keep Going | 39:Synth FX | 87 | 90 | 88 |
| 729 | Electrostar | 39:Synth FX | 87 | 90 | 89 |
| 730 | Scream at me | 39:Synth FX | 87 | 90 | 90 |
| 731 | Scream at me w | 39:Synth FX | 87 | 90 | 91 |
| 732 | Star Theme | 36:Synth Pad/Str | 87 | 90 | 92 |
| 733 | Star Theme Dly | 36:Synth Pad/Str | 87 | 90 | 93 |
| 734 | Sitar 1 | 22:Plucked/Stroke | 87 | 90 | 94 |
| 735 | Sitar 1 w | 22:Plucked/Stroke | 87 | 90 | 95 |
| 736 | Sitar 2 | 22:Plucked/Stroke | 87 | 90 | 96 |
| 737 | Sitar 2 w | 22:Plucked/Stroke | 87 | 90 | 97 |
| 738 | Banjo | 22:Plucked/Stroke | 87 | 90 | 98 |
| 739 | Banjo w | 22:Plucked/Stroke | 87 | 90 | 99 |
| 740 | Shamisen | 22:Plucked/Stroke | 87 | 90 | 100 |
| 741 | Shamisen w | 22:Plucked/Stroke | 87 | 90 | 101 |
| 742 | Koto | 22:Plucked/Stroke | 87 | 90 | 102 |

Tone List

| No. | Name | Category | MSB | LSB | PC |
|-----|------------------|-------------------|-----|-----|-----|
| 743 | Koto w | 22:Plucked/Stroke | 87 | 90 | 103 |
| 744 | Taisho Koto | 22:Plucked/Stroke | 87 | 90 | 104 |
| 745 | Taisho Koto w | 22:Plucked/Stroke | 87 | 90 | 105 |
| 746 | Kalimba | 22:Plucked/Stroke | 87 | 90 | 106 |
| 747 | Kalimba w | 22:Plucked/Stroke | 87 | 90 | 107 |
| 748 | Bagpipe | 28:Wind | 87 | 90 | 108 |
| 749 | Bagpipe w | 28:Wind | 87 | 90 | 109 |
| 750 | Fiddle | 23:Solo Strings | 87 | 90 | 110 |
| 751 | Fiddle w | 23:Solo Strings | 87 | 90 | 111 |
| 752 | Shanai | 28:Wind | 87 | 90 | 112 |
| 753 | Shanai w | 28:Wind | 87 | 90 | 113 |
| 754 | Tinkle Bell | 14:Bell | 87 | 90 | 114 |
| 755 | Tinkle Bell w | 14:Bell | 87 | 90 | 115 |
| 756 | Agogo | 14:Bell | 87 | 90 | 116 |
| 757 | Agogo w | 14:Bell | 87 | 90 | 117 |
| 758 | Steel Drums | 47:Percussion | 87 | 90 | 118 |
| 759 | Steel Drums w | 47:Percussion | 87 | 90 | 119 |
| 760 | Steel Drums w 2 | 47:Percussion | 87 | 90 | 120 |
| 761 | Woodblock | 47:Percussion | 87 | 90 | 121 |
| 762 | Castanets | 47:Percussion | 87 | 90 | 122 |
| 763 | Taiko | 47:Percussion | 87 | 90 | 123 |
| 764 | Concert BD | 47:Percussion | 87 | 90 | 124 |
| 765 | Concert BD w | 47:Percussion | 87 | 90 | 125 |
| 766 | Melodic Tom 1 | 47:Percussion | 87 | 90 | 126 |
| 767 | Melodic Tom 2 | 47:Percussion | 87 | 90 | 127 |
| 768 | Synth Drum | 47:Percussion | 87 | 90 | 128 |
| 769 | Synth Drum w | 47:Percussion | 87 | 91 | 1 |
| 770 | TR-808 Tom | 47:Percussion | 87 | 91 | 2 |
| 771 | Elec.Perc. | 47:Percussion | 87 | 91 | 3 |
| 772 | Reverse Cym | 47:Percussion | 87 | 91 | 4 |
| 773 | Reverse Cym Atk | 47:Percussion | 87 | 91 | 5 |
| 774 | Gtr Fret Noise | 45:Sound FX | 87 | 91 | 6 |
| 775 | Gtr Cut Noise | 45:Sound FX | 87 | 91 | 7 |
| 776 | Bass String Slap | 45:Sound FX | 87 | 91 | 8 |
| 777 | Breath Noise | 45:Sound FX | 87 | 91 | 9 |
| 778 | Flute Key Click | 45:Sound FX | 87 | 91 | 10 |
| 779 | Seashore | 45:Sound FX | 87 | 91 | 11 |
| 780 | Rain | 45:Sound FX | 87 | 91 | 12 |
| 781 | Thunder | 45:Sound FX | 87 | 91 | 13 |
| 782 | Thunder Dly | 45:Sound FX | 87 | 91 | 14 |
| 783 | Wind | 45:Sound FX | 87 | 91 | 15 |
| 784 | Stream | 45:Sound FX | 87 | 91 | 16 |
| 785 | Stream w | 45:Sound FX | 87 | 91 | 17 |
| 786 | Bubble 1 | 45:Sound FX | 87 | 91 | 18 |
| 787 | Bubble 1 w | 45:Sound FX | 87 | 91 | 19 |
| 788 | Bubble 2 | 45:Sound FX | 87 | 91 | 20 |
| 789 | FX Scene | 45:Sound FX | 87 | 91 | 21 |
| 790 | Tuned Winds | 45:Sound FX | 87 | 91 | 22 |
| 791 | Tuned Winds w | 45:Sound FX | 87 | 91 | 23 |
| 792 | Sand Noise | 45:Sound FX | 87 | 91 | 24 |
| 793 | Bird 1 | 45:Sound FX | 87 | 91 | 25 |
| 794 | Dog | 45:Sound FX | 87 | 91 | 26 |
| 795 | Horse Gallop | 45:Sound FX | 87 | 91 | 27 |
| 796 | Bird 2 | 45:Sound FX | 87 | 91 | 28 |
| 797 | Telephone 1 | 45:Sound FX | 87 | 91 | 29 |
| 798 | Telephone 2 | 45:Sound FX | 87 | 91 | 30 |
| 799 | Door Creaking | 45:Sound FX | 87 | 91 | 31 |
| 800 | Door | 45:Sound FX | 87 | 91 | 32 |
| 801 | Scratch | 45:Sound FX | 87 | 91 | 33 |
| 802 | Wind Chimes | 45:Sound FX | 87 | 91 | 34 |
| 803 | FX Close | 45:Sound FX | 87 | 91 | 35 |
| 804 | Helicopter | 45:Sound FX | 87 | 91 | 36 |

| No. | Name | Category | MSB | LSB | PC |
|-----|----------------|-------------|-----|-----|----|
| 805 | Car Engine | 45:Sound FX | 87 | 91 | 37 |
| 806 | Car Stop | 45:Sound FX | 87 | 91 | 38 |
| 807 | Car Pass | 45:Sound FX | 87 | 91 | 39 |
| 808 | Car Crash | 45:Sound FX | 87 | 91 | 40 |
| 809 | Siren | 45:Sound FX | 87 | 91 | 41 |
| 810 | Train | 45:Sound FX | 87 | 91 | 42 |
| 811 | Jetplane | 45:Sound FX | 87 | 91 | 43 |
| 812 | Jetplane Dly | 45:Sound FX | 87 | 91 | 44 |
| 813 | Starship | 45:Sound FX | 87 | 91 | 45 |
| 814 | Starship Dly | 45:Sound FX | 87 | 91 | 46 |
| 815 | Burst Noise | 45:Sound FX | 87 | 91 | 47 |
| 816 | Passing By | 45:Sound FX | 87 | 91 | 48 |
| 817 | FX Pass 1 | 45:Sound FX | 87 | 91 | 49 |
| 818 | FX Pass 2 | 45:Sound FX | 87 | 91 | 50 |
| 819 | FX Pass 3 | 45:Sound FX | 87 | 91 | 51 |
| 820 | FX Pass 4 | 45:Sound FX | 87 | 91 | 52 |
| 821 | FX Pass 5 | 45:Sound FX | 87 | 91 | 53 |
| 822 | Poly Sweep Nz | 45:Sound FX | 87 | 91 | 54 |
| 823 | Reso Sweep Dn | 45:Sound FX | 87 | 91 | 55 |
| 824 | Applause | 45:Sound FX | 87 | 91 | 56 |
| 825 | Applause w | 45:Sound FX | 87 | 91 | 57 |
| 826 | Laughing | 45:Sound FX | 87 | 91 | 58 |
| 827 | Screaming | 45:Sound FX | 87 | 91 | 59 |
| 828 | Punch | 45:Sound FX | 87 | 91 | 60 |
| 829 | Heart Beat | 45:Sound FX | 87 | 91 | 61 |
| 830 | Footsteps | 45:Sound FX | 87 | 91 | 62 |
| 831 | Gun Shot | 45:Sound FX | 87 | 91 | 63 |
| 832 | Machine Gun | 45:Sound FX | 87 | 91 | 64 |
| 833 | Laser Gun | 45:Sound FX | 87 | 91 | 65 |
| 834 | Explosion | 45:Sound FX | 87 | 91 | 66 |
| 835 | Explosion Dly | 45:Sound FX | 87 | 91 | 67 |
| 836 | Explosion Dist | 45:Sound FX | 87 | 91 | 68 |
| 837 | FX Hit w | 45:Sound FX | 87 | 91 | 69 |

VOCODER

| No. | Name | Category | MSB | LSB | PC |
|-------|-----------|----------|-----|-----|----|
| VC001 | Vocoder 1 | - | 71 | 70 | 1 |
| VC002 | Vocoder 2 | - | 71 | 70 | 2 |

JP-X INI

| No. | Name | Category | MSB | LSB | PC |
|-------|------------------|-------------------|-----|-----|----|
| PX001 | Analog Atmos | 38:Synth PolyKey | 71 | 67 | 1 |
| PX002 | Clean Me | 38:Synth PolyKey | 71 | 67 | 2 |
| PX003 | Progre.Pluck/Mod | 38:Synth PolyKey | 71 | 67 | 3 |
| PX004 | Stacc.Heaven | 37:Synth Bellpad | 71 | 67 | 4 |
| PX005 | Modular PolyMod | 42:Pulsating | 71 | 67 | 5 |
| PX006 | Belltree Vox | 32:Vox/Choir | 71 | 67 | 6 |
| PX007 | Longing... | 32:Vox/Choir | 71 | 67 | 7 |
| PX008 | 7th Stack Lead | 34:Synth Lead | 71 | 67 | 8 |
| PX009 | Wobble-Analog | 21:Synth Bass | 71 | 67 | 9 |
| PX010 | Side C-Bass | 21:Synth Bass | 71 | 67 | 10 |
| PX011 | Crazy Pluck | 40:Synth Seq/Pop | 71 | 67 | 11 |
| PX012 | MIDled Grand | 2:Pop Piano | 71 | 67 | 12 |
| PX013 | Childlike | 14:Bell | 71 | 67 | 13 |
| PX014 | East Feeling | 22:Plucked/Stroke | 71 | 67 | 14 |
| PX015 | Droplets | 39:Synth FX | 71 | 67 | 15 |

Rhythm Kit

PR-A

| No. | Drum Kit Name | MSB | LSB | PC |
|-----|----------------|-----|-----|----|
| 1 | LD Std Kit 1 | 86 | 64 | 1 |
| 2 | LD Std Kit 2 | 86 | 64 | 2 |
| 3 | Me Shell Kit 1 | 86 | 64 | 3 |
| 4 | Me Shell Kit 2 | 86 | 64 | 4 |
| 5 | WD Std Kit 1 | 86 | 64 | 5 |
| 6 | WD Std Kit 2 | 86 | 64 | 6 |
| 7 | SF Std Kit 1 | 86 | 64 | 7 |
| 8 | SF Std Kit 2 | 86 | 64 | 8 |
| 9 | Rock Kit 1 | 86 | 64 | 9 |
| 10 | Rock Kit 2 | 86 | 64 | 10 |
| 11 | Brush Jz Kit 1 | 86 | 64 | 11 |
| 12 | Brush Jz Kit 2 | 86 | 64 | 12 |
| 13 | Standard Kit 1 | 86 | 64 | 13 |
| 14 | Standard Kit 2 | 86 | 64 | 14 |
| 15 | Standard Kit 3 | 86 | 64 | 15 |
| 16 | Standard Kit 4 | 86 | 64 | 16 |
| 17 | Standard Kit 5 | 86 | 64 | 17 |

CMN

| No. | Drum Kit Name | MSB | LSB | PC |
|-----|------------------|-----|-----|----|
| 1 | Standard Kit | 86 | 65 | 1 |
| 2 | Room Kit | 86 | 65 | 2 |
| 3 | Power Kit | 86 | 65 | 3 |
| 4 | Electric Kit | 86 | 65 | 4 |
| 5 | Analog Kit | 86 | 65 | 5 |
| 6 | Jazz Kit | 86 | 65 | 6 |
| 7 | Brush Kit | 86 | 65 | 7 |
| 8 | Orchestra Kit | 86 | 65 | 8 |
| 9 | SFX Kit | 86 | 65 | 9 |
| 10 | Standard Kit w | 86 | 65 | 10 |
| 11 | Room Kit w | 86 | 65 | 11 |
| 12 | Power Kit w | 86 | 65 | 12 |
| 13 | Electric Kit w | 86 | 65 | 13 |
| 14 | Analog Kit w | 86 | 65 | 14 |
| 15 | Jazz Kit w | 86 | 65 | 15 |
| 16 | Brush Kit w | 86 | 65 | 16 |
| 17 | Orchestra Kit w | 86 | 65 | 17 |
| 18 | SFX Kit w | 86 | 65 | 18 |
| 19 | Studio Kit | 86 | 65 | 19 |
| 20 | Studio Kit w | 86 | 65 | 20 |
| 21 | Pop Kit | 86 | 65 | 21 |
| 22 | Pop Kit w | 86 | 65 | 22 |
| 23 | Pop Kit Lim | 86 | 65 | 23 |
| 24 | 90's Kit | 86 | 65 | 24 |
| 25 | 90's Kit comp | 86 | 65 | 25 |
| 26 | 90's Kit w comp | 86 | 65 | 26 |
| 27 | 80's Kit | 86 | 65 | 27 |
| 28 | 80's Kit comp | 86 | 65 | 28 |
| 29 | 80's Kit w comp | 86 | 65 | 29 |
| 30 | EDM Kit | 86 | 65 | 30 |
| 31 | EDM Kit w | 86 | 65 | 31 |
| 32 | EDM Kit Lim | 86 | 65 | 32 |
| 33 | Drum&Bass Kit | 86 | 65 | 33 |
| 34 | Drum&Bass Kit w | 86 | 65 | 34 |
| 35 | Drum&Bass KitLim | 86 | 65 | 35 |
| 36 | Techno Kit | 86 | 65 | 36 |

| No. | Drum Kit Name | MSB | LSB | PC |
|-----|------------------|-----|-----|----|
| 37 | Techno Kit w | 86 | 65 | 37 |
| 38 | House Kit | 86 | 65 | 38 |
| 39 | House Kit w | 86 | 65 | 39 |
| 40 | HipHop Kit | 86 | 65 | 40 |
| 41 | HipHop Kit comp | 86 | 65 | 41 |
| 42 | HipHop Kit w cmp | 86 | 65 | 42 |
| 43 | R&B Kit | 86 | 65 | 43 |
| 44 | R&B Kit w | 86 | 65 | 44 |
| 45 | TR-909 | 86 | 65 | 45 |
| 46 | TR-909 comp | 86 | 65 | 46 |
| 47 | TR-909 w comp | 86 | 65 | 47 |
| 48 | TR-808 | 86 | 65 | 48 |
| 49 | TR-808 comp | 86 | 65 | 49 |
| 50 | TR-808 w comp | 86 | 65 | 50 |
| 51 | TR-707&727 | 86 | 65 | 51 |
| 52 | TR-707&727 comp | 86 | 65 | 52 |
| 53 | TR-707&727 w cmp | 86 | 65 | 53 |
| 54 | CR-78 | 86 | 65 | 54 |
| 55 | CR-78 comp | 86 | 65 | 55 |
| 56 | CR-78 w comp | 86 | 65 | 56 |
| 57 | TR-606 | 86 | 65 | 57 |
| 58 | TR-606 comp | 86 | 65 | 58 |
| 59 | TR-606 w comp | 86 | 65 | 59 |
| 60 | TR-626 | 86 | 65 | 60 |
| 61 | TR-626 comp | 86 | 65 | 61 |
| 62 | TR-626 w comp | 86 | 65 | 62 |
| 63 | Kick | 86 | 65 | 63 |
| 64 | Kick w | 86 | 65 | 64 |
| 65 | Snare | 86 | 65 | 65 |
| 66 | Snare w | 86 | 65 | 66 |
| 67 | RimStickClapTom | 86 | 65 | 67 |
| 68 | RimStickClapTm w | 86 | 65 | 68 |
| 69 | HiHat Cymbal | 86 | 65 | 69 |
| 70 | HiHat Cymbal w | 86 | 65 | 70 |
| 71 | Other Perc 1 | 86 | 65 | 71 |
| 72 | Other Perc 1 w | 86 | 65 | 72 |
| 73 | Other Perc 2 | 86 | 65 | 73 |
| 74 | Other Perc 2 w | 86 | 65 | 74 |

Waveform

ID : A

| No. | WaveName |
|-----|--------------|
| 1 | Piano 1 L |
| 2 | Piano 1 R |
| 3 | Piano 2 A |
| 4 | Piano 2 B |
| 5 | Piano 2 C |
| 6 | C Piano p |
| 7 | C Piano f |
| 8 | Vint.EP mp A |
| 9 | Vint.EP mp B |
| 10 | Vint.EP mp C |
| 11 | Vint.EP f A |
| 12 | Vint.EP f B |
| 13 | Vint.EP f C |
| 14 | Vint.EP ff A |
| 15 | Vint.EP ff B |
| 16 | Vint.EP ff C |
| 17 | Stage EP |
| 18 | Wurly mp |
| 19 | Wurly mf |
| 20 | Wurly f |
| 21 | Soft SA EP A |
| 22 | Soft SA EP B |
| 23 | Soft SA EP C |
| 24 | 80's E.Pno 1 |
| 25 | 80's E.Pno 2 |
| 26 | 80's E.Pno 3 |
| 27 | 80's E.Pno 4 |
| 28 | Hard E.Piano |
| 29 | FM E.Piano A |
| 30 | FM E.Piano B |
| 31 | FM E.Piano C |
| 32 | Huge MIDI |
| 33 | Celesta |
| 34 | Music Box |
| 35 | ClavDB Brt A |
| 36 | ClavDB Brt B |
| 37 | ClavDB Brt C |
| 38 | Clav Rls Nz |
| 39 | Clav Wave |
| 40 | Reg.Clav |
| 41 | Harpsi A L |
| 42 | Harpsi A R |
| 43 | Harpsi B L |
| 44 | Harpsi B R |
| 45 | Harpsi C L |
| 46 | Harpsi C R |
| 47 | JLOrg1 Slw L |
| 48 | JLOrg1 Slw R |
| 49 | JLOrg1 Fst L |
| 50 | JLOrg1 Fst R |
| 51 | JLOrg2 Slw L |
| 52 | JLOrg2 Slw R |
| 53 | JLOrg2 Fst L |
| 54 | JLOrg2 Fst R |
| 55 | Rot.Org Fst |
| 56 | Organ Basic |
| 57 | Ballad Organ |

| No. | WaveName |
|-----|--------------|
| 58 | Organ Wave 1 |
| 59 | Organ Wave 2 |
| 60 | Perc Organ 1 |
| 61 | Perc Organ 2 |
| 62 | B3 Perc 1 A |
| 63 | B3 Perc 1 B |
| 64 | B3 Perc 1 C |
| 65 | B3 Perc 2 A |
| 66 | B3 Perc 2 B |
| 67 | B3 Perc 2 C |
| 68 | Vint.Organ |
| 69 | Positive '8 |
| 70 | Pipe Organ |
| 71 | CathedralOrg |
| 72 | Nylon Gtr pA |
| 73 | Nylon Gtr pB |
| 74 | Nylon Gtr pC |
| 75 | Nylon Gtr fA |
| 76 | Nylon Gtr fB |
| 77 | Nylon Gtr fC |
| 78 | Brtn.Gtr p A |
| 79 | Brtn.Gtr p B |
| 80 | Brtn.Gtr p C |
| 81 | Brtn.Gtr f A |
| 82 | Brtn.Gtr f B |
| 83 | Brtn.Gtr f C |
| 84 | Pk Stl Gt p |
| 85 | Pk Stl Gt mf |
| 86 | Pk Stl Gt f |
| 87 | Steel Gtr |
| 88 | Bright Gtr A |
| 89 | Bright Gtr B |
| 90 | Bright Gtr C |
| 91 | Jazz Gtr 1 A |
| 92 | Jazz Gtr 1 B |
| 93 | Jazz Gtr 1 C |
| 94 | Jazz Gtr 2 A |
| 95 | Jazz Gtr 2 B |
| 96 | Jazz Gtr 2 C |
| 97 | BrightSTGtrA |
| 98 | BrightSTGtrB |
| 99 | BrightSTGtrC |
| 100 | ST Guitar |
| 101 | Clean Gtr A |
| 102 | Clean Gtr B |
| 103 | Clean Gtr C |
| 104 | Funk Gtr A |
| 105 | Funk Gtr B |
| 106 | Funk Gtr C |
| 107 | Nasty Gtr |
| 108 | TC Mute Gtr |
| 109 | Funk MtGtr A |
| 110 | Funk MtGtr B |
| 111 | Funk MtGtr C |
| 112 | Overdrive |
| 113 | Distortion |
| 114 | Dist Gtr A |
| 115 | Dist Gtr B |
| 116 | Dist Gtr C |
| 117 | Mute Dist |
| 118 | Harm Gtr 1 |
| 119 | Harm Gtr 2 |

| No. | WaveName |
|-----|--------------|
| 120 | Harp A |
| 121 | Harp B |
| 122 | Harp C |
| 123 | Banjo |
| 124 | Sitar DroneA |
| 125 | Sitar DroneB |
| 126 | Sitar DroneC |
| 127 | E.Sitar A |
| 128 | E.Sitar B |
| 129 | E.Sitar C |
| 130 | Santur A |
| 131 | Santur B |
| 132 | Santur C |
| 133 | Yangqin |
| 134 | Shamisen |
| 135 | Koto A |
| 136 | Koto B |
| 137 | Koto C |
| 138 | Taisho Koto |
| 139 | Ac Bass 1 |
| 140 | Ac Bass 2 |
| 141 | Fng.EB mf A |
| 142 | Fng.EB mf B |
| 143 | Fng.EB mf C |
| 144 | Fng.EB ff A |
| 145 | Fng.EB ff B |
| 146 | Fng.EB ff C |
| 147 | JzBass mp A |
| 148 | JzBass mp B |
| 149 | JzBass mp C |
| 150 | JzBass mf A |
| 151 | JzBass mf B |
| 152 | JzBass mf C |
| 153 | JzBass Pick |
| 154 | Slp.E.BassA |
| 155 | Slp.E.BassB |
| 156 | Slp.E.BassC |
| 157 | Jazz Slap A |
| 158 | Jazz Slap B |
| 159 | Jazz Slap C |
| 160 | Fretless A |
| 161 | Fretless B |
| 162 | Fretless C |
| 163 | MG Bass 1 |
| 164 | MG Bass 2 |
| 165 | R&B Bass |
| 166 | MC Bass A |
| 167 | MC Bass B |
| 168 | MC Bass C |
| 169 | SynBass Wave |
| 170 | MG Bass A |
| 171 | MG Bass B |
| 172 | MG Bass C |
| 173 | Flute Vib |
| 174 | Flute Fx |
| 175 | Piccolo 1 A |
| 176 | Piccolo 1 B |
| 177 | Piccolo 1 C |
| 178 | Piccolo 2 |
| 179 | Pan Flute |
| 180 | Shakuhachi |
| 181 | Clarinet |

| No. | WaveName |
|-----|--------------|
| 182 | Oboe Vib |
| 183 | Eng.Horn A |
| 184 | Eng.Horn B |
| 185 | Eng.Horn C |
| 186 | Bassoon A |
| 187 | Bassoon B |
| 188 | Bassoon C |
| 189 | Recorder 1 A |
| 190 | Recorder 1 B |
| 191 | Recorder 1 C |
| 192 | Recorder 2 |
| 193 | SopranoSax A |
| 194 | SopranoSax B |
| 195 | SopranoSax C |
| 196 | Alto Sax Vib |
| 197 | Tenor Sax |
| 198 | Bari.Sax A |
| 199 | Bari.Sax B |
| 200 | Bari.Sax C |
| 201 | Musette |
| 202 | Accord 4' A |
| 203 | Accord 4' B |
| 204 | Accord 4' C |
| 205 | Accord 8' A |
| 206 | Accord 8' B |
| 207 | Accord 8' C |
| 208 | Harmonica A |
| 209 | Harmonica B |
| 210 | Harmonica C |
| 211 | Blues G-harp |
| 212 | Flugel A |
| 213 | Flugel B |
| 214 | Flugel C |
| 215 | Wide Tp A |
| 216 | Wide Tp B |
| 217 | Wide Tp C |
| 218 | Tp Vib |
| 219 | Mute Tp A |
| 220 | Mute Tp B |
| 221 | Mute Tp C |
| 222 | Mute Tp Harm |
| 223 | Mute Tp Nz |
| 224 | Trombone A |
| 225 | Trombone B |
| 226 | Trombone C |
| 227 | Sousaphone A |
| 228 | Sousaphone B |
| 229 | Sousaphone C |
| 230 | F.HornSolo A |
| 231 | F.HornSolo B |
| 232 | F.HornSolo C |
| 233 | F.Horns A |
| 234 | F.Horns B |
| 235 | F.Horns C |
| 236 | Tpt Sect. A |
| 237 | Tpt Sect. B |
| 238 | Tpt Sect. C |
| 239 | OctBrass A L |
| 240 | OctBrass A R |
| 241 | OctBrass B L |
| 242 | OctBrass B R |
| 243 | OctBrass C L |

Tone List

| No. | WaveName | No. | WaveName | No. | WaveName | No. | WaveName |
|-----|--------------|-----|--------------|-----|--------------|-----|--------------|
| 244 | OctBrass C R | 306 | Syn Vox 1 C | 368 | TubularBell2 | 430 | Shannai |
| 245 | XP Brass | 307 | Syn Vox 1 D | 369 | Church Bell | 431 | Bagpipe |
| 246 | Brass Attack | 308 | Syn Vox 2 A | 370 | Org Bell | 432 | Vibe AtkNz A |
| 247 | OrchUnis A L | 309 | Syn Vox 2 B | 371 | 2.2 Vibwave | 433 | Vibe AtkNz B |
| 248 | OrchUnis A R | 310 | Syn Vox 2 C | 372 | Bell Wave | 434 | Vibe AtkNz C |
| 249 | OrchUnis B L | 311 | Syn Vox 3 | 373 | JD DIGIChime | 435 | Gt&BsNz MENU |
| 250 | OrchUnis B R | 312 | VP-330 Choir | 374 | Wire String | 436 | SteelGtrNz 1 |
| 251 | OrchUnis C L | 313 | Large Chr AL | 375 | MG Saw HD | 437 | SteelGtrNz 2 |
| 252 | OrchUnis C R | 314 | Large Chr AR | 376 | P5 Saw HD | 438 | SteelGtrNz 3 |
| 253 | Violin A | 315 | Large Chr BL | 377 | TB303Saw HD | 439 | SteelGtrNz 4 |
| 254 | Violin B | 316 | Large Chr BR | 378 | CS80 Saw HD | 440 | SteelGtrNz 5 |
| 255 | Violin C | 317 | Large Chr CL | 379 | DigitalSawHD | 441 | SteelGtrNz 6 |
| 256 | Violin Vib | 318 | Large Chr CR | 380 | JD Fat Saw | 442 | SteelGtrNz 7 |
| 257 | Viola Vib | 319 | Female Ahs A | 381 | JP-8 Saw | 443 | Gtr Fret Nz |
| 258 | Cello Vib | 320 | Female Ahs B | 382 | Synth Saw | 444 | Cutting Nz |
| 259 | Contrabass | 321 | Female Ahs C | 383 | Calc.Saw | 445 | DistGtr Nz 1 |
| 260 | Strings 1 L | 322 | Male Aahs A | 384 | Calc.Saw inv | 446 | DistGtr Nz 2 |
| 261 | Strings 1 R | 323 | Male Aahs B | 385 | SyncSaw | 447 | DistGtr Nz 3 |
| 262 | Strings 2 AL | 324 | Male Aahs C | 386 | GR-300 Saw 1 | 448 | DistGtr Nz 4 |
| 263 | Strings 2 AR | 325 | Female Oohs | 387 | GR-300 Saw 2 | 449 | Dist Gtr Atk |
| 264 | Strings 2 BL | 326 | Jz Doos 1 A | 388 | VS-Ramp | 450 | Ac.Bass Nz 1 |
| 265 | Strings 2 BR | 327 | Jz Doos 1 B | 389 | Saw+Sub Wave | 451 | Ac.Bass Nz 2 |
| 266 | Strings 2 CL | 328 | Jz Doos 1 C | 390 | MG Sqr HD | 452 | Ac.Bass Body |
| 267 | Strings 2 CR | 329 | JzDoos1 Lp A | 391 | P5 Sqr HD | 453 | El.Bass Nz 1 |
| 268 | Trem Str A L | 330 | JzDoos1 Lp B | 392 | TB-303Sqr HD | 454 | El.Bass Nz 2 |
| 269 | Trem Str A R | 331 | JzDoos1 Lp C | 393 | Juno Sqr HD | 455 | Flute Pad Nz |
| 270 | Trem Str B L | 332 | Jz Doos 2 A | 394 | Fat Square | 456 | Org Click |
| 271 | Trem Str B R | 333 | Jz Doos 2 B | 395 | JP-8 Square | 457 | EP Atk |
| 272 | Trem Str C L | 334 | Jz Doos 2 C | 396 | Sync Sqr | 458 | TVF Trig |
| 273 | Trem Str C R | 335 | Jz Doos 2 Lp | 397 | JP-8 Pls HD | 459 | Applause |
| 274 | Str Stacc AL | 336 | JzVoice Doos | 398 | Syn Pulse 1 | 460 | Thunder |
| 275 | Str Stacc AR | 337 | JzVoiceDat A | 399 | Syn Pulse 2 | 461 | Thunder Lp |
| 276 | Str Stacc BL | 338 | JzVoiceDat B | 400 | JP-8 Pls | 462 | Monsoon 1 |
| 277 | Str Stacc BR | 339 | JzVoiceDat C | 401 | JP-8 Tri HD | 463 | Monsoon 2 |
| 278 | Str Stacc CL | 340 | JzVoiceBop A | 402 | Syn Triangle | 464 | Sea |
| 279 | Str Stacc CR | 341 | JzVoiceBop B | 403 | JD Triangle | 465 | River |
| 280 | Pizz p L | 342 | JzVoiceBop C | 404 | 700 Triangle | 466 | Stream |
| 281 | Pizz p R | 343 | JzVoiceDow A | 405 | Sync Tri | 467 | Bubble |
| 282 | Pizz f L | 344 | JzVoiceDow B | 406 | Lead Wave 1 | 468 | Bird Song |
| 283 | Pizz f R | 345 | JzVoiceDow C | 407 | Lead Wave 2 | 469 | Dog Bark |
| 284 | Pizzagogo | 346 | Gospel Hum A | 408 | AP Sin HD | 470 | Gallop |
| 285 | MC Super Saw | 347 | Gospel Hum B | 409 | Calc Sin HD | 471 | Vint.Phone |
| 286 | Unison Saw A | 348 | Gospel Hum C | 410 | 2600 Sine | 472 | Office Phone |
| 287 | Unison Saw B | 349 | Kalimba | 411 | Sine | 473 | Door Creak |
| 288 | Unison Saw C | 350 | Xylophone | 412 | Cosine | 474 | Door Slam |
| 289 | Super Saw A | 351 | Marimba | 413 | JD Fine Wine | 475 | Door L |
| 290 | Super Saw B | 352 | Vibraphone | 414 | Sync Sweep | 476 | Door R |
| 291 | Super Saw C | 353 | Vibe Wave | 415 | FM Brass | 477 | Car Engine |
| 292 | Trance Saw | 354 | Glocken 1 | 416 | Hollo Wave | 478 | Engine Loop |
| 293 | Warm Pad A | 355 | Glocken 2 | 417 | Hollo Wave+ | 479 | Car Slip |
| 294 | Warm Pad B | 356 | Steel Drums | 418 | SqrLeadWave | 480 | Car Pass |
| 295 | Warm Pad C | 357 | D-50 Bell A | 419 | SqrLeadWave+ | 481 | Car Pass L |
| 296 | SynStrings 1 | 358 | D-50 Bell B | 420 | DipthongWave | 482 | Car Pass R |
| 297 | SynStrings 2 | 359 | D-50 Bell C | 421 | DipthongWv + | 483 | Crash Seq. |
| 298 | SynStrings 3 | 360 | D-50 Bell Lp | 422 | Atmosphere | 484 | Gun Shot 1 |
| 299 | PWM Wave 1 | 361 | Agogo Bell | 423 | MMG White Nz | 485 | Gun Shot 2 L |
| 300 | PWM Wave 2 | 362 | 626 HiAgogo | 424 | White Noise | 486 | Gun Shot 2 R |
| 301 | D-50 HeavenA | 363 | 626 LoAgogo | 425 | MMG Pink Nz | 487 | Machine Gun |
| 302 | D-50 HeavenB | 364 | 727 HiAgogo | 426 | Harp Harm | 488 | Laser |
| 303 | D-50 HeavenC | 365 | 727 LoAgogo | 427 | Blow Pipe | 489 | Siren |
| 304 | Syn Vox 1 A | 366 | Finger Bell | 428 | BottleBlow | 490 | Helicopter |
| 305 | Syn Vox 1 B | 367 | TubularBell1 | 429 | Ocarina | 491 | Train Pass |

| No. | WaveName | No. | WaveName | No. | WaveName | No. | WaveName |
|-----|--------------|-----|---------------|-----|--------------|-----|--------------|
| 492 | Airplane | 554 | Synth Kick 2 | 616 | Room Snr 2 L | 678 | 808 Snr 2b P |
| 493 | Space Voyage | 555 | Synth Kick 3 | 617 | Room Snr 2 R | 679 | 808 Snr 2c P |
| 494 | Blow Loop | 556 | Synth Kick 4 | 618 | Room Snr 3 L | 680 | 808 Snr 3a P |
| 495 | Xylo Seq. | 557 | Synth Kick 5 | 619 | Room Snr 3 R | 681 | 808 Snr 3b P |
| 496 | Laugh | 558 | Synth Kick 6 | 620 | Room Snr 4 L | 682 | 808 Snr 3c P |
| 497 | Scream | 559 | Synth Kick 7 | 621 | Room Snr 4 R | 683 | 808 Snr |
| 498 | Punch | 560 | Synth Kick 8 | 622 | R8 Ex RVB S1 | 684 | 909 Snr |
| 499 | Heartbeat | 561 | AnalogKick P | 623 | R8 Ex RVB S2 | 685 | 909 Sn1a P7 |
| 500 | Footsteps | 562 | Plastic BD P | 624 | Maple Snr | 686 | 909 Sn1b P7 |
| 501 | Orch. Hit | 563 | W Kick L | 625 | Rock Snr f P | 687 | 909 Sn1c P7 |
| 502 | Tao Hit | 564 | W Kick R | 626 | Jazz Rim fFP | 688 | 909 Sn1d P7 |
| 503 | Punch Hit | 565 | TM Kick | 627 | Brush Swish | 689 | 909 Sn2a P7 |
| 504 | O'Skool Hit | 566 | 78 Kick P | 628 | Brush Tap | 690 | 909 Sn2b P7 |
| 505 | Philly Hit | 567 | 606 Kick P | 629 | Swish&Turn 1 | 691 | 909 Sn2c P7 |
| 506 | Smear Hit | 568 | 626 Kick 1 P | 630 | Swish&Turn 2 | 692 | 909 Sn2d P7 |
| 507 | Strings Hit | 569 | 626 Kick 2 P | 631 | Analog Snr 1 | 693 | 909 Sn3a P7 |
| 508 | ClassicHseHt | 570 | 707 Kick 1 P | 632 | Analog Snr 2 | 694 | 909 Sn3b P7 |
| 509 | Scratch 1 | 571 | 707 Kick 2 P | 633 | Analog Snr 3 | 695 | 909 Sn3c P7 |
| 510 | Scratch 2 | 572 | 808 Kick 1aP | 634 | Synth Snr 1 | 696 | 909 Sn3d P7 |
| 511 | Scratch 3 | 573 | 808 Kick 1bP | 635 | Synth Snr 2 | 697 | 909 DstSnr1P |
| 512 | Scratch 4 | 574 | 808 Kick 1cP | 636 | 106 Snr | 698 | 909 DstSnr2P |
| 513 | Scratch 5 | 575 | 808 Kick 1Lp | 637 | Lite Snr | 699 | 78 Rimshot |
| 514 | ScratchPush1 | 576 | 808 Kick 2aP | 638 | Lo-Bit Snr1P | 700 | 626 Rimshot |
| 515 | ScratchPush2 | 577 | 808 Kick 2bP | 639 | Lo-Bit Snr2P | 701 | 707 Rimshot |
| 516 | ScratchPull1 | 578 | 808 Kick 2cP | 640 | HphpJazzSnrP | 702 | 808 RimshotP |
| 517 | ScratchPull2 | 579 | 808 Kick 2Lp | 641 | PurePhatSnrP | 703 | 909 RimshotP |
| 518 | SH2 Zap 1 | 580 | 808 Kick | 642 | Jungle Snr P | 704 | W Stick L |
| 519 | SH2 Zap 2 | 581 | 808 Kick 3aP | 643 | Jungle Snr | 705 | W Stick R |
| 520 | MG Zap 1 | 582 | 808 Kick 3bP | 644 | Ragga Snr | 706 | 808 Nz 1 |
| 521 | MG Zap 2 | 583 | 808 Kick 3cP | 645 | Lo-Fi Snr | 707 | 808 Nz 2 |
| 522 | SH2 Zap 3 | 584 | 808 Kick 4aP | 646 | DanceHallSnr | 708 | Slap 1 |
| 523 | TB Blip | 585 | 808 Kick 4bP | 647 | Break Snr | 709 | Slap 2 |
| 524 | Ahh M | 586 | 808 Kick 4cP | 648 | Sim Snare | 710 | Hard Stick |
| 525 | Hah F | 587 | 909 Kick 1aP | 649 | DR660 Snr | 711 | Stick 1 |
| 526 | Yeah F | 588 | 909 Kick 1bP | 650 | Dirty Snr | 712 | Stick 2 |
| 527 | C'mon Baby F | 589 | 909 Kick 1cP | 651 | Analog Snr 4 | 713 | SF CStk f L |
| 528 | Wooh F | 590 | 909 Kick 2bP | 652 | W Snare1 p L | 714 | SF CStk f R |
| 529 | Reg.Kick f L | 591 | 909 Kick 2cP | 653 | W Snare1 p R | 715 | WD CStk f |
| 530 | Reg.Kick f R | 592 | 909 Kick Lp | 654 | W Snare1 f L | 716 | TY CStk f |
| 531 | Reg.Kick fFL | 593 | 909 Kick 3P | 655 | W Snare1 f R | 717 | Wild Stick P |
| 532 | Reg.Kick fFR | 594 | 909 DstKickP | 656 | W Snare2 p L | 718 | Vint Stick P |
| 533 | Dry Kick | 595 | 909 Kick 1 | 657 | W Snare2 p R | 719 | Lo-Bit Stk P |
| 534 | Old Kick 1 | 596 | 909 Kick 2 | 658 | W Snare2 f L | 720 | Reg.1 FLTom |
| 535 | Old Kick 2 | 597 | 909 Kick 3 | 659 | W Snare2 f R | 721 | Reg.1 M Tom |
| 536 | Lite Kick P | 598 | 909 Kick 4 | 660 | TM Snr | 722 | Reg.1 H Tom |
| 537 | Warm Kick P | 599 | 909 Kick 5 | 661 | 78 Snr | 723 | Reg.2 Tom 1 |
| 538 | Vint Kick P | 600 | Reg.Snr1 p L | 662 | 606 Snr | 724 | Reg.2 Tom 2 |
| 539 | Mondo Kick | 601 | Reg.Snr1 p R | 663 | 606 Snr P | 725 | Reg.2 Tom 3 |
| 540 | Power Kick | 602 | Reg.Snr0f L | 664 | 626 Snr 1 | 726 | Reg.2 Tom 4 |
| 541 | Mix Kick 1 | 603 | Reg.Snr1 mf R | 665 | 626 Snr 2 | 727 | Reg.2 Tom 5 |
| 542 | Mix Kick 2 | 604 | Reg.Snr1 f L | 666 | 626 Snr 3 | 728 | Sharp Lo Tom |
| 543 | LoBit Kick1P | 605 | Reg.Snr1 f R | 667 | 626 Snr 1a P | 729 | Sharp Hi Tom |
| 544 | LoBit Kick2P | 606 | Reg.Snr1 ff L | 668 | 626 Snr 1b P | 730 | Deep Tom |
| 545 | HashKick 1 P | 607 | Reg.Snr1 ff R | 669 | 606 Snr 2 P | 731 | Syn Drum |
| 546 | HashKick 2 P | 608 | Reg.Snr1 ff P | 670 | 707 Snr 1a P | 732 | SimV Tom 1 P |
| 547 | PurePhatKckP | 609 | Reg.Snr2 p L | 671 | 707 Snr 2a P | 733 | SimV Tom 2 P |
| 548 | JungleKick P | 610 | Reg.Snr2 p R | 672 | 707 Snr 1b P | 734 | SimV Tom 3 P |
| 549 | Reg.Kick fFP | 611 | Reg.Snr2 f L | 673 | 707 Snr 2b P | 735 | 606 LoTom P |
| 550 | R8 Ex RVB K1 | 612 | Reg.Snr2 f R | 674 | 808 Snr 1a P | 736 | 606 HiTom P |
| 551 | R8 Ex RVB K2 | 613 | Reg.Snr2 ff P | 675 | 808 Snr 1b P | 737 | 626 Lo Tom |
| 552 | HipHop Kick | 614 | Room Snr 1 L | 676 | 808 Snr 1c P | 738 | 626 Mid Tom |
| 553 | Synth Kick 1 | 615 | Room Snr 1 R | 677 | 808 Snr 2a P | 739 | 626 Hi Tom |

Tone List

| No. | WaveName | No. | WaveName | No. | WaveName | No. | WaveName |
|-----|--------------|-----|--------------|-----|--------------|-----|--------------|
| 740 | 707 LoTom P | 802 | Rock Crash | 864 | 808 Cowbell | 926 | TM Tamb |
| 741 | 707 MidTom P | 803 | S18 CrashTip | 865 | WoodBlock Hi | 927 | 78 Tamb |
| 742 | 707 HiTom P | 804 | P17 CrashTip | 866 | WoodBlock Lo | 928 | 626 Tamb |
| 743 | 808 LoTom P | 805 | Z18kCrashSft | 867 | Claves 1 | 929 | 707 Tamb P |
| 744 | 808 MidTom P | 806 | RideEdge L | 868 | Claves 2 | 930 | TablaBaya 1 |
| 745 | 808 MidTom | 807 | RideEdge R | 869 | 78 Claves P | 931 | TablaBaya 2 |
| 746 | 808 HiTom P | 808 | Ride Cym 1 | 870 | 626 Claves | 932 | TablaBaya 3 |
| 747 | 808 Tom Lp | 809 | Ride Cym 2 | 871 | 808 Claves P | 933 | TablaBaya 4 |
| 748 | 909 LoTom P | 810 | Ride Cym 3 | 872 | Castanet | 934 | TablaBaya 5 |
| 749 | 909 MidTom P | 811 | Rock Rd Edge | 873 | Whistle | 935 | Udu Pot |
| 750 | 909 HiTom P | 812 | Ride Bell 1 | 874 | 727 WhistleS | 936 | Udu Pot Hi |
| 751 | Reg.CHH p | 813 | Ride Bell 2 | 875 | 727 WhistleL | 937 | Udu Pot Slp |
| 752 | Reg.CHH mf | 814 | Ride Bell 3L | 876 | Bongo Hi Mt | 938 | Surdo 1 |
| 753 | Reg.CHH f | 815 | Ride Bell 3R | 877 | Bongo Hi Slp | 939 | Surdo 2 |
| 754 | Reg.CHH ff | 816 | China Cym L | 878 | Bongo Hi Op | 940 | Cuica Hi |
| 755 | Reg.PHH mf | 817 | China Cym R | 879 | Bongo Lo Op | 941 | Cuica Low |
| 756 | Reg.PHH f | 818 | Splash Cym L | 880 | 78 HiBongo P | 942 | Timpani 1 |
| 757 | Reg.OHH mf | 819 | Splash Cym R | 881 | 78 LoBongo P | 943 | Timpani 2mFL |
| 758 | Reg.OHH f | 820 | MG Nz Cym | 882 | 727 HiBongo | 944 | Timpani 2mFR |
| 759 | Reg.OHH ff | 821 | 78 Cymbal | 883 | 727 LoBongo | 945 | Timpani 2 fL |
| 760 | Normal CHH | 822 | 606 Cymbal | 884 | Conga Hi Mt | 946 | Timpani 2 fR |
| 761 | Normal PHH | 823 | 626 CrashCym | 885 | Conga Hi Op | 947 | ConcertBD p |
| 762 | Normal OHH | 824 | 626 RideCym | 886 | Conga Lo Op | 948 | ConcertBD f |
| 763 | S13 CHH Tip | 825 | 626 ChinaCym | 887 | Conga Slp Op | 949 | ConcertBD ff |
| 764 | S13 Pedal HH | 826 | 626 Cup | 888 | 78 LoConga P | 950 | Concert SD |
| 765 | S13 OHH Shft | 827 | 707 CrashCym | 889 | 626 OpHiCnga | 951 | Triangle 1 |
| 766 | HipHop CHH | 828 | 707 RideCym | 890 | 626 LoConga | 952 | Triangle 2 |
| 767 | Hip PHH | 829 | 808 Cymbal 1 | 891 | 626 MHiCnga | 953 | Slight Bell |
| 768 | HipHop OHH | 830 | 808 Cymbal 2 | 892 | 727 OpHiCngP | 954 | Belltree |
| 769 | W CHH L | 831 | 808 Cymbal 3 | 893 | 727 MHiCngP | 955 | Wind Chime |
| 770 | W CHH R | 832 | 808 Cymbal 4 | 894 | 727 LoCongaP | 956 | 727 StrChime |
| 771 | W PHH L | 833 | 909 Crash 1 | 895 | 808 HiCongaP | 957 | Metro Bell |
| 772 | W PHH R | 834 | 909 Crash 2 | 896 | 808 MidCngaP | 958 | Metro Click |
| 773 | W OHH L | 835 | 909 Rev Cym | 897 | 808 LoCongaP | 959 | Click 1 |
| 774 | W OHH R | 836 | 909 Ride Cym | 898 | Timbale 1 | 960 | Click 2 |
| 775 | 78 HiHat | 837 | ReverseCym L | 899 | Timbale 2 | 961 | R8 Click |
| 776 | 606 ClHH | 838 | ReverseCym R | 900 | 626 HiTimbal | 962 | Hi Q 1 |
| 777 | 606 ClOpH | 839 | Real Clap | 901 | 626 LoTimbal | 963 | Hi Q 2 |
| 778 | 606 OpHH | 840 | Bright Clap | 902 | 727 HiTimbal | | |
| 779 | 626 ClHH | 841 | Gospel Clap | 903 | 727 LoTimbal | | |
| 780 | 626 OpHH | 842 | R8 Clap | 904 | Cabasa Up | | |
| 781 | 707 ClHH | 843 | Dist Clap | 905 | Cabasa Down | | |
| 782 | 707 OpHH | 844 | Old Clap P | 906 | Cabasa Cut | | |
| 783 | 808 ClHH 1 | 845 | Claptail | 907 | 727 Cabasa P | | |
| 784 | 808 ClHH 2 | 846 | 626 Clap | 908 | Maracas | | |
| 785 | 808 Cl&OpH S | 847 | 707 Clap P | 909 | 78 Maracas P | | |
| 786 | 808 Cl&OpH L | 848 | 808 Clap | 910 | 727 MaracasP | | |
| 787 | 808 OpHH L 1 | 849 | 808 ClapS1 P | 911 | 808 Maracas | | |
| 788 | 808 OpHH L 2 | 850 | 808 ClapS2 P | 912 | 808 MaracasP | | |
| 789 | 909 ClHH 1 | 851 | 808 ClapL1 P | 913 | Shaker | | |
| 790 | 909 ClHH 2 | 852 | 808 ClapL2 P | 914 | R8 Shaker | | |
| 791 | 909 ClHH 3 | 853 | 909 Clap 1 P | 915 | 626 Shaker | | |
| 792 | 909 OpHH 1 | 854 | 909 Clap 2 P | 916 | Guiro Short | | |
| 793 | 909 OpHH 2 | 855 | 909 Clap 3 P | 917 | Guiro Long | | |
| 794 | 909 OpHH 3 | 856 | 909 DstClapP | 918 | 78 Guiro S | | |
| 795 | Crash Cym L | 857 | Club FinSnap | 919 | 78 Guiro L | | |
| 796 | Crash Cym R | 858 | Finger Snap | 920 | Vibraslap | | |
| 797 | Crash Cym 1 | 859 | Cowbell | 921 | 727 Quijada | | |
| 798 | Crash Cym 2 | 860 | Cowbell Mute | 922 | 78 MetalBt P | | |
| 799 | Concert Cym | 861 | 626 Cowbell | 923 | Tamborine 1 | | |
| 800 | Crash Cym 3 | 862 | 707 Cowbell | 924 | Tamborine 2 | | |
| 801 | Crash Cym 4 | 863 | 808 CowbellP | 925 | Tamborine 3 | | |

ID : B

| No. | WaveName | No. | WaveName | No. | WaveName |
|-----|--------------|-----|--------------|-----|--------------|
| 1 | MG Saw 1 | 60 | Hollow Bass | 122 | PipeChatter2 |
| 2 | MG Saw 2 | 61 | Pop Voice | 123 | PipeChatter3 |
| 3 | Digital Saw | 62 | Org Vox | 124 | Hollo Wave |
| 4 | Ramp Wave | 63 | ZZZ Vox | 125 | JP Hollow L |
| 5 | Lead Wave 1 | 64 | Male Ooh | 126 | JP Hollow R |
| 6 | Lead Wave 2 | 65 | Female Aahs | 127 | VoiceHeavenL |
| 7 | Lead Wave 3 | 66 | FM Syn Vox | 128 | VoiceHeavenR |
| 8 | DistSaw Wave | 67 | Doo | 129 | Atmospheric |
| 9 | FeedbackWave | 68 | MMM Vox | 130 | Air Pad 1 |
| 10 | SubOSC Wave1 | 69 | Digital Vox | 131 | Air Pad 2 |
| 11 | SubOSC Wave2 | 70 | Spark Vox | 132 | Air Pad 3 |
| 12 | SubOSC Wave3 | 71 | SBF Vox | 133 | ChrdOfCnadaL |
| 13 | Vib Wave | 72 | Aah Formant | 134 | ChrdOfCnadaR |
| 14 | Bell Wave 1 | 73 | Eeh Formant | 135 | Fireflies |
| 15 | Bell Wave 2 | 74 | lih Formant | 136 | NewJupiter 1 |
| 16 | Digi Wave 1 | 75 | Ooh Formant | 137 | NewJupiter 2 |
| 17 | Digi Wave 2 | 76 | EP Hard | 138 | NewJupiter 3 |
| 18 | Digi Wave 3 | 77 | FM EP 1 | 139 | NewJupiter 4 |
| 19 | DIGI Bell | 78 | FM EP 2 | 140 | HPF Pad L |
| 20 | DIGI Bell + | 79 | EP Distone | 141 | HPF Pad R |
| 21 | FM Bell | 80 | OrganWave 1 | 142 | Digi Loop |
| 22 | Klack Wave | 81 | OrganWave 2 | 143 | Sweep Pad 1 |
| 23 | Syn Sax | 82 | OrganWave 3 | 144 | Sweep Pad 2 |
| 24 | MIDI Clav | 83 | OrganWave 4 | 145 | Sweep Pad 3 |
| 25 | Pulse Clav | 84 | OrganWave 4+ | 146 | Particles L |
| 26 | Pulse Clav+ | 85 | OrganWave 5 | 147 | Particles R |
| 27 | Cutters | 86 | OrganWave 6 | 148 | Alan's Pad L |
| 28 | Nasty | 87 | TheaterOrg1L | 149 | Alan's Pad R |
| 29 | Wave Table | 88 | TheaterOrg1R | 150 | Strings 1 |
| 30 | Wally Wave | 89 | TheaterOrg2 | 151 | Strings 2 |
| 31 | Brusky Wave | 90 | Positive *8 | 152 | Strings 3 |
| 32 | Wave Scan | 91 | Flute Wave | 153 | Strings 4 |
| 33 | Bad Axe L | 92 | Flugel Wave | 154 | JP8Strings L |
| 34 | Bad Axe R | 93 | Harpsi Wave | 155 | JP8Strings R |
| 35 | 5th Wave | 94 | Nylon Gtr | 156 | Boreal Pad L |
| 36 | Hip Lead | 95 | ST Sust Gtr | 157 | Boreal Pad R |
| 37 | Cutting Lead | 96 | FstPick70s | 158 | Revalation |
| 38 | EQ Lead 1 | 97 | Pluck Harp | 159 | Sea Waves L |
| 39 | EQ Lead 2 | 98 | Xylo Wave | 160 | Sea Waves R |
| 40 | EQ Lead 3 | 99 | FM Mallet | 161 | DlyReso Saw1 |
| 41 | Buzz Cut | 100 | Music Box 1 | 162 | DlyReso Saw2 |
| 42 | Sync Wave | 101 | Music Box 2 | 163 | DlyReso Saw3 |
| 43 | Saw Sync | 102 | KalimbaWave | 164 | TranceSaws 1 |
| 44 | Unison Sync | 103 | Gamelan 1 | 165 | TranceSaws 2 |
| 45 | Unison Sync+ | 104 | Gamelan 2 | 166 | TranceSaws 3 |
| 46 | DsturbedSync | 105 | Gamelan 3 | 167 | Unison Saw |
| 47 | X-Mod Wave 1 | 106 | Agogo | 168 | PWM Wave |
| 48 | X-Mod Wave 2 | 107 | Crystal | 169 | SynStrings 1 |
| 49 | X-Mod Wave 3 | 108 | Jupiter Bell | 170 | SynStrings 2 |
| 50 | X-Mod Wave 4 | 109 | Icy Keys | 171 | SynStrings2+ |
| 51 | X-Mod Wave 5 | 110 | ChasingBells | 172 | SynStrings 3 |
| 52 | X-Mod Wave 6 | 111 | Chubby Ld | 173 | SynStrings 4 |
| 53 | X-Mod Wave 7 | 112 | Fine Wine | 174 | Tekno Ld 1 |
| 54 | Pulsatron | 113 | Fanta Claus | 175 | NuWave |
| 55 | Thickness Bs | 114 | FantasyPad 1 | 176 | VintageStack |
| 56 | Breakdown Bs | 115 | FantasyPad 2 | 177 | Tekno Ld 2 |
| 57 | Pulse Bass | 116 | FantasyPad 3 | 178 | 3Delay Poly |
| 58 | Dist TB | 117 | Fanta Synth | 179 | Poly Fat 1 |
| 59 | Plastic Bass | 118 | Legend Pad | 180 | Poly Fat 2 |
| | | 119 | D-50 Stack | 181 | Poly Fat 3 |
| | | 120 | Digi Crystal | 182 | Poly Key |
| | | 121 | PipeChatter1 | 183 | LFO Poly |
| | | | | 184 | LoveBrsLiveL |
| | | | | 185 | LoveBrsLiveR |
| | | | | 186 | ScoopSynBrsL |
| | | | | 187 | ScoopSynBrsR |
| | | | | 188 | 80sBrsSect L |
| | | | | 189 | 80sBrsSect R |
| | | | | 190 | Power JP L |
| | | | | 191 | Power JP R |
| | | | | 192 | JazzyBubbles |
| | | | | 193 | SynthFx 1 |
| | | | | 194 | SynthFx 2 |
| | | | | 195 | Anklungs |
| | | | | 196 | Rattles |
| | | | | 197 | Wind Chimes |
| | | | | 198 | Marimba Atk |
| | | | | 199 | Metal Attack |
| | | | | 200 | Strike Pole |
| | | | | 201 | Vinyl Noise |
| | | | | 202 | SynVox Noise |
| | | | | 203 | Agogo Noise |
| | | | | 204 | Polishing Nz |
| | | | | 205 | Dentist Nz |
| | | | | 206 | Throat Wind |
| | | | | 207 | Metal Wind |
| | | | | 208 | SBF Nz |
| | | | | 209 | MK-80 EP A |
| | | | | 210 | MK-80 EP B |
| | | | | 211 | MK-80 EP C |
| | | | | 212 | FingerBell |
| | | | | 213 | Spectrum |
| | | | | 214 | Natural Snr |
| | | | | 215 | Ballad Snr |
| | | | | 216 | 808 Snr |
| | | | | 217 | Hybrid Kick |
| | | | | 218 | 70s Kick |
| | | | | 219 | 909 Kick |
| | | | | 220 | Syn FX Loop |
| | | | | 221 | Low Pulse |
| | | | | 222 | Low Sine |
| | | | | 223 | Low Triangle |
| | | | | 224 | DC |
| | | | | 225 | REV PhillHit |
| | | | | 226 | REV RkRimpR |
| | | | | 227 | REV Thrill |
| | | | | 228 | REV FingSnap |
| | | | | 229 | REV Tamb |
| | | | | 230 | Syn Kick |
| | | | | 231 | Syn Snr 1 |
| | | | | 232 | Syn Snr 2 |
| | | | | 233 | MG Tri Saw |
| | | | | 234 | SH-101 SubOS |
| | | | | 235 | JP-8 Tri |
| | | | | 236 | JP-8 Sine |
| | | | | 237 | JX-8P Pulse |
| | | | | 238 | Tuned X-Mod1 |
| | | | | 239 | Tuned X-Mod2 |
| | | | | 240 | Tuned X-Mod3 |
| | | | | 241 | Tuned X-Mod4 |
| | | | | 242 | Tuned X-Mod5 |
| | | | | 243 | Tuned X-Mod6 |
| | | | | 244 | Tuned X-Mod7 |
| | | | | 245 | Metro Bell |

Tone List

| No. | WaveName |
|-----|-------------|
| 246 | Metro Click |
| 247 | One |
| 248 | Two |
| 249 | Three |
| 250 | Four |
| 251 | Japanese 1 |
| 252 | Japanese 2 |
| 253 | Japanese 3 |
| 254 | Japanese 4 |
| 255 | Pi |
| 256 | Po |
| 257 | Stick |

ID : C

| No. | WaveName | No. | WaveName | No. | WaveName | | |
|-----|--------------|-----|--------------|-----|--------------|-----|--------------|
| 1 | StGrand pA L | 61 | D-50 EP C | 123 | 6-Str Gtr B | 185 | E.Sitar C |
| 2 | StGrand pA R | 62 | Celesta | 124 | 6-Str Gtr C | 186 | Taishokoto A |
| 3 | StGrand pB L | 63 | Clav 1A | 125 | StlGtr ff A | 187 | Taishokoto B |
| 4 | StGrand pB R | 64 | Clav 1B | 126 | StlGtr ff B | 188 | Taishokoto C |
| 5 | StGrand pC L | 65 | Clav 1C | 127 | StlGtr ff C | 189 | Dulcimer |
| 6 | StGrand pC R | 66 | Clav 2A | 128 | StlGtr sld A | 190 | Pick Bass1 A |
| 7 | StGrand fA L | 67 | Clav 2B | 129 | StlGtr sld B | 191 | Pick Bass1 B |
| 8 | StGrand fA R | 68 | Clav 2C | 130 | StlGtr sld C | 192 | Pick Bass1 C |
| 9 | StGrand fB L | 69 | Clav 3A | 131 | StlGtr Hrm A | 193 | Pick Bass2 |
| 10 | StGrand fB R | 70 | Clav 3B | 132 | StlGtr Hrm B | 194 | Pick Bass3 |
| 11 | StGrand fC L | 71 | Clav 3C | 133 | StlGtr Hrm C | 195 | Fingerd Bs A |
| 12 | StGrand fC R | 72 | Clav 4 | 134 | Gtr Harm A | 196 | Fingerd Bs B |
| 13 | Ac Piano1 pL | 73 | Clav Mute | 135 | Gtr Harm B | 197 | Fingerd Bs C |
| 14 | Ac Piano1 pR | 74 | HarpsiWave A | 136 | Gtr Harm C | 198 | FingerBs1 mf |
| 15 | Ac Piano1 fL | 75 | HarpsiWave B | 137 | Jazz Gtr A | 199 | FingerBs1 ff |
| 16 | Ac Piano1 fR | 76 | HarpsiWave C | 138 | Jazz Gtr B | 200 | FingerBs2 mf |
| 17 | Ac Piano2 pA | 77 | Jazz Organ | 139 | Jazz Gtr C | 201 | FingerBs2 f |
| 18 | Ac Piano2 pB | 78 | Organ 1 | 140 | Mute Gtr 1 | 202 | FngrCmp Bs |
| 19 | Ac Piano2 pC | 79 | Organ 2 | 141 | Mute Gtr 2A | 203 | FingerBs3 |
| 20 | Ac Piano2 fA | 80 | Organ 3 | 142 | Mute Gtr 2B | 204 | E.Bass |
| 21 | Ac Piano2 fB | 81 | Organ 4 | 143 | Mute Gtr 2C | 205 | Fretless A |
| 22 | Ac Piano2 fC | 82 | VK Organ 1 | 144 | Muters | 206 | Fretless B |
| 23 | Piano Atk | 83 | VK Organ 2 | 145 | Pop ST Gtr A | 207 | Fretless C |
| 24 | MKS-20 P3 A | 84 | LoFi RtryOrg | 146 | Pop ST Gtr B | 208 | Fretless Bs |
| 25 | MKS-20 P3 B | 85 | 60's Organ1 | 147 | Pop ST Gtr C | 209 | Fretless Sft |
| 26 | MKS-20 P3 C | 86 | 60's Organ2 | 148 | Bright STGtr | 210 | UprightBs 1 |
| 27 | SA EP A | 87 | Rock Organ | 149 | Clean Gtr | 211 | UprightBs 2A |
| 28 | SA EP B | 88 | RockOrg1 A L | 150 | JC ST Gtr A | 212 | UprightBs 2B |
| 29 | SA EP C | 89 | RockOrg1 A R | 151 | JC ST Gtr B | 213 | UprightBs 2C |
| 30 | Stage EP | 90 | RockOrg1 B L | 152 | JC ST Gtr C | 214 | Ac.Bass A |
| 31 | Dyn EP1 mp A | 91 | RockOrg1 B R | 153 | JC ST Gtr A+ | 215 | Ac.Bass B |
| 32 | Dyn EP1 mp B | 92 | RockOrg1 C L | 154 | JC ST Gtr B+ | 216 | Ac.Bass C |
| 33 | Dyn EP1 mp C | 93 | RockOrg1 C R | 155 | JC ST Gtr C+ | 217 | Fat Ac.Bass |
| 34 | Dyn EP1 mf A | 94 | RockOrg2 A L | 156 | ST Guitar A | 218 | Slap Bass 1 |
| 35 | Dyn EP1 mf B | 95 | RockOrg2 A R | 157 | ST Guitar B | 219 | Slap Bass 2 |
| 36 | Dyn EP1 mf C | 96 | RockOrg2 B L | 158 | ST Guitar C | 220 | Slap & Pop |
| 37 | Dyn EP1 ff A | 97 | RockOrg2 B R | 159 | Scrape Gut | 221 | Slap + Pull |
| 38 | Dyn EP1 ff B | 98 | RockOrg2 C L | 160 | ST Atk Gtr | 222 | Slap Bass 3 |
| 39 | Dyn EP1 ff C | 99 | RockOrg2 C R | 161 | OD Gtr A | 223 | Slap Bass 4 |
| 40 | Dyn EP2 mp | 100 | Rtry Org 1 L | 162 | OD Gtr B | 224 | Funk Bass1 |
| 41 | Dyn EP2 mf | 101 | Rtry Org 1 R | 163 | OD Gtr C | 225 | Funk Bass2 |
| 42 | Dyn EP2 ff | 102 | RockOrg3 A L | 164 | OD Gtr A+ | 226 | Syn Bass |
| 43 | Wurly soft A | 103 | RockOrg3 A R | 165 | Overdrive | 227 | Mini Bs 1A |
| 44 | Wurly soft B | 104 | RockOrg3 B L | 166 | Heavy Gtr A | 228 | Mini Bs 1B |
| 45 | Wurly soft C | 105 | RockOrg3 B R | 167 | Heavy Gtr B | 229 | Mini Bs 1C |
| 46 | Wurly hard A | 106 | RockOrg3 C L | 168 | Heavy Gtr C | 230 | Mini Bs 2 |
| 47 | Wurly hard B | 107 | RockOrg3 C R | 169 | Heavy Gtr A+ | 231 | Mini Bs 2+ |
| 48 | Wurly hard C | 108 | Rtry Org 2 L | 170 | Heavy Gtr B+ | 232 | MC-202 Bs A |
| 49 | Wurly mp | 109 | Rtry Org 2 R | 171 | Heavy Gtr C+ | 233 | MC-202 Bs B |
| 50 | Wurly mf | 110 | Pipe Organ | 172 | PowerChord A | 234 | MC-202 Bs C |
| 51 | Wurly ff | 111 | CathedralOrg | 173 | PowerChord B | 235 | SH-101 Bs |
| 52 | E.Piano 1A | 112 | Soft Nylon A | 174 | PowerChord C | 236 | Flute A |
| 53 | E.Piano 1B | 113 | Soft Nylon B | 175 | Gt.FretNoise | 237 | Flute B |
| 54 | E.Piano 1C | 114 | Soft Nylon C | 176 | Syn Gtr A | 238 | Flute C |
| 55 | E.Piano 2A | 115 | Nylon Gtr A | 177 | Syn Gtr B | 239 | Afro Flute A |
| 56 | E.Piano 2B | 116 | Nylon Gtr B | 178 | Syn Gtr C | 240 | Afro Flute B |
| 57 | E.Piano 2C | 117 | Nylon Gtr C | 179 | Harp A | 241 | Afro Flute C |
| 58 | Hard E.Pno | 118 | Brt Nyln Gtr | 180 | Harp B | 242 | PanPipeBrthA |
| 59 | D-50 EP A | 119 | Ac.Gtr mp | 181 | Harp C | 243 | PanPipeBrthB |
| 60 | D-50 EP B | 120 | Ac.Gtr mf | 182 | Sitar | 244 | PanPipeBrthC |
| | | 121 | Ac.Gtr ff | 183 | E.Sitar A | 245 | Piccolo A |
| | | 122 | 6-Str Gtr A | 184 | E.Sitar B | 246 | Piccolo B |

Tone List

| No. | WaveName | No. | WaveName | No. | WaveName | No. | WaveName |
|-----|--------------|-----|--------------|-----|--------------|-----|--------------|
| 247 | Piccolo C | 309 | T.Sax Sect B | 371 | D-50 BrassA+ | 433 | Juno Sqr HD |
| 248 | Rad Hose | 310 | T.Sax Sect C | 372 | Voice Aahs A | 434 | P5 Sqr HD |
| 249 | Shakuhachi | 311 | Trumpet 1A | 373 | Voice Aahs B | 435 | SH-2 Square |
| 250 | Shaku Atk | 312 | Trumpet 1B | 374 | Voice Aahs C | 436 | LA-Square |
| 251 | Flute Push | 313 | Trumpet 1C | 375 | Voice Oohs1A | 437 | JD SynPulse1 |
| 252 | Flute Atk A | 314 | Trumpet 2A | 376 | Voice Oohs1B | 438 | JD SynPulse2 |
| 253 | Flute Atk B | 315 | Trumpet 2B | 377 | Voice Oohs1C | 439 | JD SynPulse3 |
| 254 | Flute Atk C | 316 | Trumpet 2C | 378 | Voice Oohs2A | 440 | JD SynPulse4 |
| 255 | Blues G-harp | 317 | Trumpet 3p | 379 | Voice Oohs2B | 441 | JD SynPulse5 |
| 256 | Clarinet A | 318 | Trumpet 3mf | 380 | Voice Oohs2C | 442 | JP8 Pls 10HD |
| 257 | Clarinet B | 319 | Trumpet 3ff | 381 | Choir A | 443 | JP8 Pls 15HD |
| 258 | Clarinet C | 320 | Trumpet 4 | 382 | Choir B | 444 | JP8 Pls 25HD |
| 259 | Oboe mf A | 321 | HarmonMute A | 383 | Choir C | 445 | JP8 Pls 40HD |
| 260 | Oboe mf B | 322 | HarmonMute B | 384 | Jazz Doos | 446 | JP8 Pls 45HD |
| 261 | Oboe mf C | 323 | HarmonMute C | 385 | Jz Doos Lp | 447 | 700 Triangle |
| 262 | T_Recorder A | 324 | Trombone 1 | 386 | Oohs Chord L | 448 | VS-Triangle |
| 263 | T_Recorder B | 325 | Trombone 2 A | 387 | Oohs Chord R | 449 | Wind Agogo |
| 264 | T_Recorder C | 326 | Trombone 2 B | 388 | Org Vox1 A | 450 | Spectrum |
| 265 | Sop.Sax 1 A | 327 | Trombone 2 C | 389 | Org Vox1 B | 451 | CrunchWind |
| 266 | Sop.Sax 1 B | 328 | Tuba A | 390 | Org Vox1 C | 452 | Pitch Wind |
| 267 | Sop.Sax 1 C | 329 | Tuba B | 391 | Org Vox2 | 453 | JD Vox Noise |
| 268 | Sop.Sax 2 p | 330 | Tuba C | 392 | Syn Vox | 454 | Vox Noise |
| 269 | Sop.Sax 2 mf | 331 | French A | 393 | SBF Vox | 455 | BreathNoise |
| 270 | Sop.Sax 2 f | 332 | French C | 394 | Bell VOX | 456 | Pink Noise |
| 271 | Alto Sax 1 A | 333 | F.Horns A | 395 | Soprano Vox | 457 | Tin Wave |
| 272 | Alto Sax 1 B | 334 | F.Horns B | 396 | Kalimba | 458 | Orch. Hit |
| 273 | Alto Sax 1 C | 335 | F.Horns C | 397 | Kalimba Atk | 459 | Tekno Hit |
| 274 | Alto Sax 2p | 336 | Violin A | 398 | Wood Crak | 460 | Back Hit |
| 275 | Alto Sax 2mf | 337 | Violin B | 399 | Block | 461 | Scratch 1 |
| 276 | Alto Sax 2f | 338 | Violin C | 400 | Log Drum | 462 | Scratch 2 |
| 277 | Solo Sax A | 339 | Cello 1 A | 401 | Hooky | 463 | Scratch 3 |
| 278 | Solo Sax B | 340 | Cello 1 B | 402 | Tabla | 464 | Shami |
| 279 | Solo Sax C | 341 | Cello 1 C | 403 | Marimba Wave | 465 | Org Atk 1 |
| 280 | Tenor Sax 1A | 342 | Cello 2 A | 404 | Bottle Hit | 466 | Org Atk 2 |
| 281 | Tenor Sax 1B | 343 | Cello 2 B | 405 | Glockenspiel | 467 | Org Click |
| 282 | Tenor Sax 1C | 344 | Cello 2 C | 406 | Vibraphone | 468 | Switch |
| 283 | Tenor Sax2p | 345 | Cello Wave | 407 | Steel Drums | 469 | Tuba Slap |
| 284 | Tenor Sax2mf | 346 | Pizz | 408 | Pole lp | 470 | Plink |
| 285 | Tenor Sax2f | 347 | STR Attack A | 409 | JD Cowbell | 471 | Plunk |
| 286 | TenorBreathy | 348 | STR Attack B | 410 | Chime | 472 | El.BassNz |
| 287 | Bari.Sax 1 A | 349 | STR Attack C | 411 | DIGI Chime | 473 | AmbientSN p |
| 288 | Bari.Sax 1 B | 350 | DolceStr.A L | 412 | Can Wave 1 | 474 | Rock Roll L |
| 289 | Bari.Sax 1 C | 351 | DolceStr.A R | 413 | Can Wave 2 | 475 | Rock Roll R |
| 290 | Bari.Sax 2p | 352 | DolceStr.B L | 414 | JD Spark VOX | 476 | Brush Roll |
| 291 | Bari.Sax 2mf | 353 | DolceStr.B R | 415 | Synth Saw | 477 | Dry Stick 1 |
| 292 | Bari.Sax 2f | 354 | DolceStr.C L | 416 | JP-8 Saw A | 478 | Dry Stick 2 |
| 293 | OrcUnisonA L | 355 | DolceStr.C R | 417 | JP-8 Saw B | 479 | Side Stick |
| 294 | OrcUnisonA R | 356 | JP Strings1A | 418 | JP-8 Saw C | 480 | Dry Kick |
| 295 | OrcUnisonB L | 357 | JP Strings1B | 419 | P5 Saw1 A | 481 | Rock Kick p |
| 296 | OrcUnisonB R | 358 | JP Strings1C | 420 | P5 Saw1 B | 482 | Rock Kick mf |
| 297 | OrcUnisonC L | 359 | JP Strings2A | 421 | P5 Saw1 C | 483 | Rock Kick f |
| 298 | OrcUnisonC R | 360 | JP Strings2B | 422 | Juno Saw HD | 484 | Jazz Kick1p |
| 299 | BrassSectA L | 361 | JP Strings2C | 423 | TB303 Saw HD | 485 | Jazz Kick1mf |
| 300 | BrassSectA R | 362 | Trance Saw | 424 | Custm Saw HD | 486 | Jazz Kick1f |
| 301 | BrassSectB L | 363 | Pulse Mod | 425 | SH-2 Saw | 487 | Jazz Kick 2 |
| 302 | BrassSectB R | 364 | Soft Pad A | 426 | LA-Saw | 488 | JazzDry Kick |
| 303 | BrassSectC L | 365 | Soft Pad B | 427 | P5 Saw2 A | 489 | Lite Kick |
| 304 | BrassSectC R | 366 | Soft Pad C | 428 | P5 Saw2 B | 490 | Hybrid Kick |
| 305 | Tb Sect A | 367 | D-50 Heaven | 429 | P5 Saw2 C | 491 | Round Kick |
| 306 | Tb Sect B | 368 | D-50 Brass A | 430 | D-50 Saw A | 492 | MpLLmtr Kick |
| 307 | Tb Sect C | 369 | D-50 Brass B | 431 | D-50 Saw B | 493 | Dance Kick |
| 308 | T.Sax Sect A | 370 | D-50 Brass C | 432 | D-50 Saw C | 494 | Rock Tom L p |

| No. | WaveName |
|-----|--------------|
| 495 | Rock Tom M p |
| 496 | Rock Tom H p |
| 497 | Rock Tom L f |
| 498 | Rock Tom M f |
| 499 | Rock Tom H f |
| 500 | Rock Flm L |
| 501 | Rock Flm M |
| 502 | Rock Flm H |
| 503 | Jazz Tom L p |
| 504 | Jazz Tom M p |
| 505 | Jazz Tom H p |
| 506 | Jazz Tom L f |
| 507 | Jazz Tom M f |
| 508 | Jazz Tom H f |
| 509 | Jazz Flm L |
| 510 | Jazz Flm M |
| 511 | Jazz Flm H |
| 512 | Maple Tom 1 |
| 513 | Maple Tom 2 |
| 514 | 808 Tom |
| 515 | Dry Tom Lo |
| 516 | Rock ClHH1 p |
| 517 | Rock ClHH1mf |
| 518 | Rock ClHH1 f |
| 519 | Rock ClHH2 p |
| 520 | Rock ClHH2mf |
| 521 | Rock ClHH2 f |
| 522 | Jazz ClHH1 p |
| 523 | Jazz ClHH1mf |
| 524 | Jazz ClHH1 f |
| 525 | Jazz ClHH2 p |
| 526 | Jazz ClHH2mf |
| 527 | Jazz ClHH2 f |
| 528 | Cl HiHat |
| 529 | Rock OpHH p |
| 530 | Rock OpHH f |
| 531 | Jazz OpHH p |
| 532 | Jazz OpHH mf |
| 533 | Jazz OpHH f |
| 534 | Op HiHat |
| 535 | Jazz PdHH p |
| 536 | Jazz PdHH f |
| 537 | Pedal HiHat |
| 538 | 606 Cl HiHat |
| 539 | 606 Op HiHat |
| 540 | 808 Claps |
| 541 | Tight Claps |
| 542 | Hand Claps |
| 543 | Rock RdCym1p |
| 544 | Rock RdCym1f |
| 545 | Rock RdCym2p |
| 546 | Rock RdCym2f |
| 547 | Jazz RdCym p |
| 548 | Jazz RdCymmf |
| 549 | Jazz RdCym f |
| 550 | Ride |
| 551 | Ride Bell |
| 552 | Rock CrCym1p |
| 553 | Rock CrCym1f |
| 554 | Rock CrCym2p |
| 555 | Rock CrCym2f |
| 556 | Rock Splash |

| No. | WaveName |
|-----|--------------|
| 557 | Jazz CrCym p |
| 558 | Jazz CrCym f |
| 559 | Crash Cymbal |
| 560 | Crash |
| 561 | Rock China |
| 562 | China Cym |
| 563 | Cowbell |
| 564 | Wood Block |
| 565 | Claves |
| 566 | Bongo Hi |
| 567 | Bongo Lo |
| 568 | Cga Open Hi |
| 569 | Cga Open Lo |
| 570 | Cga Mute Hi |
| 571 | Cga Mute Lo |
| 572 | Cga Slap |
| 573 | Timbale |
| 574 | Cabasa Up |
| 575 | Cabasa Cut |
| 576 | Maracas |
| 577 | Long Guiro |
| 578 | Tambourine |
| 579 | OpenTriangle |
| 580 | Cuica |
| 581 | Vibraslap |
| 582 | Timpani |
| 583 | Applause |
| 584 | Loop 1 |
| 585 | Loop 2 |
| 586 | Loop 3 |
| 587 | Loop 4 |
| 588 | Metronome 1 |
| 589 | Metronome 2 |
| 590 | MC500 Beep 1 |
| 591 | MC500 Beep 2 |
| 592 | REV Crash |
| 593 | Piano Thump |
| 594 | Piano Up TH |
| 595 | Clav 5A |
| 596 | Clav 5B |
| 597 | Clav 5C |
| 598 | Dist. Organ |
| 599 | Rock lead 2 |
| 600 | P.Bass 2 |
| 601 | Syn Bass A |
| 602 | Syn Bass C |
| 603 | Jazz Flute A |
| 604 | Jazz Flute B |
| 605 | Jazz Flute C |
| 606 | Synth Reed |
| 607 | JD Syn Saw 2 |
| 608 | DualSquare A |
| 609 | DualSquare C |
| 610 | DualSquareA+ |
| 611 | Sine |
| 612 | Voice Breath |
| 613 | Thrill |
| 614 | 70s Snr |
| 615 | Low P5 Saw |
| 616 | REV Orch.Hit |
| 617 | REV TeknoHit |
| 618 | REV Steel DR |

| No. | WaveName |
|-----|--------------|
| 619 | REV Tin Wave |
| 620 | REV Timbale |

Tone List

ID : D

| No. | WaveName |
|-----|--------------|
| 1 | WD Kick mf L |
| 2 | WD Kick mf R |
| 3 | WD Kick f L |
| 4 | WD Kick f R |
| 5 | WD Kick ff L |
| 6 | WD Kick ff R |
| 7 | LD Kick mf L |
| 8 | LD Kick mf R |
| 9 | LD Kick f L |
| 10 | LD Kick f R |
| 11 | LD Kick ff L |
| 12 | LD Kick ff R |
| 13 | TY Kick mf L |
| 14 | TY Kick mf R |
| 15 | TY Kick f L |
| 16 | TY Kick f R |
| 17 | TY Kick ff L |
| 18 | TY Kick ff R |
| 19 | SF Kick 1 L |
| 20 | SF Kick 1 R |
| 21 | SF Kick 2 L |
| 22 | SF Kick 2 R |
| 23 | Reg.Kick p L |
| 24 | Reg.Kick p R |
| 25 | Rock Kick p |
| 26 | Rock Kick f |
| 27 | Jazz Kick p |
| 28 | Jazz Kick mf |
| 29 | Jazz Kick f |
| 30 | Dry Kick 1 |
| 31 | Dry Kick 2 |
| 32 | R&B Kick L |
| 33 | R&B Kick R |
| 34 | Rk CmpKick L |
| 35 | Rk CmpKick R |
| 36 | MaxLow Kick |
| 37 | Dist Kick |
| 38 | Dance Kick |
| 39 | HipHop Kick |
| 40 | TR909 Kick |
| 41 | SH32 Kick |
| 42 | Dry Kick 3 |
| 43 | Sweep Bass |
| 44 | WD Snr p L |
| 45 | WD Snr p R |
| 46 | WD Snr mf L |
| 47 | WD Snr mf R |
| 48 | WD Snr f L |
| 49 | WD Snr f R |
| 50 | WD Snr ff L |
| 51 | WD Snr ff R |
| 52 | WD Rim p L |
| 53 | WD Rim p R |
| 54 | WD Rim mf L |
| 55 | WD Rim mf R |
| 56 | WD Rim f L |
| 57 | WD Rim f R |
| 58 | WD Rim ff L |
| 59 | WD Rim ff R |

| No. | WaveName |
|-----|--------------|
| 60 | LD Snr p L |
| 61 | LD Snr p R |
| 62 | LD Snr mf L |
| 63 | LD Snr mf R |
| 64 | LD Snr f L |
| 65 | LD Snr f R |
| 66 | LD Snr ff L |
| 67 | LD Snr ff R |
| 68 | LD Rim mf L |
| 69 | LD Rim mf R |
| 70 | LD Rim f L |
| 71 | LD Rim f R |
| 72 | LD Rim ff L |
| 73 | LD Rim ff R |
| 74 | TY Snr p L |
| 75 | TY Snr p R |
| 76 | TY Snr mf L |
| 77 | TY Snr mf R |
| 78 | TY Snr f L |
| 79 | TY Snr f R |
| 80 | TY Snr ff L |
| 81 | TY Snr ff R |
| 82 | TY Rim p L |
| 83 | TY Rim p R |
| 84 | TY Rim mf L |
| 85 | TY Rim mf R |
| 86 | TY Rim f L |
| 87 | TY Rim f R |
| 88 | TY Rim ff L |
| 89 | TY Rim ff R |
| 90 | SF Snr p L |
| 91 | SF Snr p R |
| 92 | SF Snr mf L |
| 93 | SF Snr mf R |
| 94 | SF Snr f L |
| 95 | SF Snr f R |
| 96 | SF Snr ff L |
| 97 | SF Snr ff R |
| 98 | SF Rim p L |
| 99 | SF Rim p R |
| 100 | SF Rim mf L |
| 101 | SF Rim mf R |
| 102 | SF Rim f L |
| 103 | SF Rim f R |
| 104 | SF Rim ff L |
| 105 | SF Rim ff R |
| 106 | Reg.Snr2ff L |
| 107 | Reg.Snr2ff R |
| 108 | Amb.Snr1 p L |
| 109 | Amb.Snr1 p R |
| 110 | Amb.Snr1 f L |
| 111 | Amb.Snr1 f R |
| 112 | Amb.Snr2 p L |
| 113 | Amb.Snr2 p R |
| 114 | Amb.Snr2 f L |
| 115 | Amb.Snr2 f R |
| 116 | SF SnrGst1 L |
| 117 | SF SnrGst1 R |
| 118 | SF SnrGst2 L |
| 119 | SF SnrGst2 R |
| 120 | Reg.SnrGst L |
| 121 | Reg.SnrGst R |

| No. | WaveName |
|-----|--------------|
| 122 | Sft Snr Gst |
| 123 | Jazz Snr p |
| 124 | Jazz Snr mf |
| 125 | Jazz Snr f |
| 126 | Jazz Rim p |
| 127 | Jz Brsh Slap |
| 128 | Jz Brsh Swsh |
| 129 | Swish&Turn f |
| 130 | Snr Roll Lp |
| 131 | Soft Jz Roll |
| 132 | TR909 Snr 1 |
| 133 | TR909 Snr 2 |
| 134 | TR909 Snr 3 |
| 135 | WD CStk mf L |
| 136 | WD CStk mf R |
| 137 | WD CStk f L |
| 138 | LD CStk mf L |
| 139 | LD CStk mf R |
| 140 | LD CStk f L |
| 141 | LD CStk f R |
| 142 | TY CStk mf L |
| 143 | TY CStk mf R |
| 144 | TY CStk f L |
| 145 | SF CStk p L |
| 146 | SF CStk p R |
| 147 | Reg.Stick L |
| 148 | Reg.Stick R |
| 149 | Wild Stick |
| 150 | LD L.Tom mf |
| 151 | LD L.Tom f |
| 152 | LD L.Tom ff |
| 153 | LD M.Tom mf |
| 154 | LD M.Tom f |
| 155 | LD M.Tom ff |
| 156 | LD H.Tom mf |
| 157 | LD H.Tom f |
| 158 | LD H.Tom ff |
| 159 | TY L.Tom mf |
| 160 | TY L.Tom f |
| 161 | TY L.Tom ff |
| 162 | TY M.Tom mf |
| 163 | TY M.Tom f |
| 164 | TY M.Tom ff |
| 165 | TY H.Tom mf |
| 166 | TY H.Tom f |
| 167 | TY H.Tom ff |
| 168 | RR F.Tom mp |
| 169 | RR F.Tom f |
| 170 | RR F.Tom ff |
| 171 | SF L.Tom mf |
| 172 | SF L.Tom ff |
| 173 | SF M.Tom mf |
| 174 | SF M.Tom f |
| 175 | SF M.Tom ff |
| 176 | SF H.Tom mf |
| 177 | SF H.Tom f |
| 178 | SF H.Tom ff |
| 179 | RR FT Flm ff |
| 180 | SF LT Flm ff |
| 181 | SF MT Flm f |
| 182 | SF HT Flm p |
| 183 | SF HT Flm f |

| No. | WaveName |
|-----|--------------|
| 184 | SF HT Flm ff |
| 185 | Reg.F.Tom p |
| 186 | Reg.F.Tom f |
| 187 | Reg.L.Tom p |
| 188 | Reg.L.Tom f |
| 189 | Reg.M.Tom p |
| 190 | Reg.H.Tom p |
| 191 | Reg.H.Tom f |
| 192 | Reg.L.TomFlm |
| 193 | Reg.M.TomFlm |
| 194 | Reg.H.TomFlm |
| 195 | Reg.CHH p |
| 196 | Reg.CHH 1 mf |
| 197 | Reg.CHH 1 f |
| 198 | Reg.CHH 1 ff |
| 199 | Reg.CHH 2 mf |
| 200 | Reg.CHH 2 f |
| 201 | Reg.CHH 2 ff |
| 202 | Reg.PHH mf |
| 203 | Reg.PHH f |
| 204 | Reg.OHH mf |
| 205 | Reg.OHH f |
| 206 | Reg.OHH ff |
| 207 | Rock OHH |
| 208 | S13 CHH Sft1 |
| 209 | S13 CHH Sft2 |
| 210 | S13 CHH Sft3 |
| 211 | S13 CHH Sft4 |
| 212 | S13 CHH Tip1 |
| 213 | S13 CHH Tip2 |
| 214 | S13 CHH Tip3 |
| 215 | S13 OHH Tip |
| 216 | S13 OHH TpPS |
| 217 | S14 CHH Sft1 |
| 218 | S14 CHH Sft2 |
| 219 | S14 CHH Sft3 |
| 220 | S14 CHH Sft4 |
| 221 | S14 CHH Tip1 |
| 222 | S14 CHH Tip2 |
| 223 | S14 CHH Tip3 |
| 224 | S14 OHH Shft |
| 225 | S14 OHH Tip |
| 226 | S14 OHH TpPS |
| 227 | S14 Pedal HH |
| 228 | Crash Cym p |
| 229 | Rock Crash |
| 230 | Splash Cym |
| 231 | Jazz Crash |
| 232 | Ride Bell |
| 233 | Rock Rd Cup |
| 234 | Jazz Ride p |
| 235 | S20 RdTipBl1 |
| 236 | S20 RdTipBl2 |
| 237 | S20 Rd TipS1 |
| 238 | S20 Rd TipS2 |
| 239 | K20 Rd Brush |
| 240 | China Cymbal |
| 241 | Amb Clap |
| 242 | Cowbell Lng |
| 243 | Cowbell Edg |
| 244 | Cowbell mf |
| 245 | Cowbell f |

| No. | WaveName |
|-----|--------------|
| 246 | Agogo Hi |
| 247 | Agogo Low |
| 248 | Wood Block H |
| 249 | Wood Block L |
| 250 | Claves |
| 251 | Whistle |
| 252 | Whistle Shrt |
| 253 | Conga H Op |
| 254 | Conga H Mt |
| 255 | Conga H Slp |
| 256 | Conga L Mt |
| 257 | Cabasa |
| 258 | Cabasa Cut |
| 259 | Shaker |
| 260 | Guiro Up |
| 261 | Guiro Fast |
| 262 | Tamborine p |
| 263 | Tamborine f |
| 264 | Cajon 1 |
| 265 | Cajon 2 |
| 266 | Cajon 3 |
| 267 | ConcertBD Lp |
| 268 | Triangle |

ID : E

| No. | Name |
|-----|--------------|
| 001 | ExpGrd mp AL |
| 002 | ExpGrd mp AR |
| 003 | ExpGrd mp BL |
| 004 | ExpGrd mp BR |
| 005 | ExpGrd mp CL |
| 006 | ExpGrd mp CR |
| 007 | ExpGrd mf AL |
| 008 | ExpGrd mf AR |
| 009 | ExpGrd mf BL |
| 010 | ExpGrd mf BR |
| 011 | ExpGrd mf CL |
| 012 | ExpGrd mf CR |
| 013 | ExpGrd f AL |
| 014 | ExpGrd f AR |
| 015 | ExpGrd f BL |
| 016 | ExpGrd f BR |
| 017 | ExpGrd f CL |
| 018 | ExpGrd f CR |

Arpeggio Type List

Arpeggio Type

| No. | Arpeggio Type Name |
|-----|--------------------|
| 0 | OFF |
| 1 | UP 16th |
| 2 | DOWN 16S |
| 3 | UP&DOWN TRI |
| 4 | RANDOM 8th |
| 5 | POLY SYNCNCP |
| 6 | I-UP 8-16 |
| 7 | I-NO 4-8-16 |
| 8 | I-P 4-8-16R |
| 9 | I-NO SYNCNCP |
| 10 | I-NO FREE |
| 11 | I-ENS P3-1 |
| 12 | I-ENS P3-2 |
| 13 | I-ENS P3-3S |
| 14 | I-ENS P34-1 |
| 15 | I-ENS P34-2 |
| 16 | I-ENS P34-3 |
| 17 | I-ENS P34-4 |
| 18 | I-ENS P34-5 |
| 19 | I-ENS P34-6 |
| 20 | I-ENS P34-7 |
| 21 | I-ENS P34-8 |
| 22 | I-ENS P34-9 |
| 23 | I-ENSP34-10 |
| 24 | I-ENSP34-11 |
| 25 | I-ENSP34-12 |
| 26 | I-ENSP34-13 |
| 27 | I-ENSP34-14 |
| 28 | I-ENSP34-15 |
| 29 | I-ENSP34-16 |
| 30 | I-ENSP34-17 |
| 31 | I-ENSP34-18 |
| 32 | I-ENSP34-19 |
| 33 | I-ENSP34-20 |
| 34 | I-ENSP34-21 |
| 35 | I-ENSP34-22 |
| 36 | I-ENSP34-23 |
| 37 | I-ENSP34-24 |
| 38 | I-ENSP34-25 |
| 39 | I-ENSP34-26 |
| 40 | I-ENSP34-27 |
| 41 | I-ENSP234-1 |
| 42 | I-ENSP234-2 |
| 43 | I-ENSP234-3 |
| 44 | I-ENSP234-4 |
| 45 | I-ENSP34-28 |
| 46 | I-ENSP34-29 |
| 47 | I-ENSP234-5 |
| 48 | I-ENSP234-6 |
| 49 | I-ENSP234-7 |
| 50 | I-ENSP34-30 |
| 51 | I-DLY SYNTH |
| 52 | I-DLY PIANO |
| 53 | I-DLY PLUCK |
| 54 | I-BASS AUTO |
| 55 | I-BASS DOWN |

Rhythm Type

| No. | Rhythm Type Name |
|-----|------------------|
| 0 | OFF |
| 1 | KICK |
| 2 | KICK+HH |
| 3 | KICK+CLAP |
| 4 | LOOP |
| 5 | LOOP-S |
| 6 | I-BEAT [2] |
| 7 | I-BEAT [3]-1 |
| 8 | I-BEAT [3]-2 |
| 9 | I-BEAT [0+3] |
| 10 | I-BEAT [3]-3 |
| 11 | I-CR78 120 |
| 12 | I-CR78 116 |
| 13 | I-CR78 112S |
| 14 | I-90's 70 |
| 15 | I-T808 120 |
| 16 | I-T909 120 |
| 17 | I-T808 120 |
| 18 | I-T909 135 |
| 19 | I-POP 80 |
| 20 | I-T808 80 |
| 21 | I-T808 131 |
| 22 | I-CR78 112S |
| 23 | I-T707 124 |
| 24 | I-ANA 122 |
| 25 | I-CR78 109 |
| 26 | I-T909 135S |
| 27 | I-CR78 118 |
| 28 | I-ANA 118 |
| 29 | I-T606 112 |
| 30 | I-T808 149 |
| 31 | I-CR78 124 |
| 32 | I-T909 126 |
| 33 | I-CR78 98S |
| 34 | I-STD 116S |
| 35 | I-T808 130 |
| 36 | I-T606 135 |
| 37 | I-CR78 160 |
| 38 | I-ANA 130 |
| 39 | I-CR78 152 |
| 40 | I-T808 138 |
| 41 | I-T808 108 |
| 42 | I-CR78 98 |
| 43 | I-T808 114S |
| 44 | I-T606 126S |