

**Life in the Studio** Inspiration and Lessons on Creativity *Frances Palmer*

To step into potter Frances Palmer's world is to be surrounded by the trappings of a life that has been intentionally – and painstakingly – built to maximize creativity. Life in the Studio is loosely arranged chronologically, beginning with her background in art history and the foundations of her pottery practice through to the day-to-day of running her successful business and tending to her ever-evolving gardens, and culminating in the continuous exploration and collaboration she is engaged in today. Along the way, readers are brought behind the scenes with hundreds of gorgeous photographs (of her ceramics, her beautiful flower arrangements, her gardens and more), and even step-by-step instructions for her most cherished techniques and recipes. It all adds up to a one-of-a-kind portrait and handbook for a creative life, well-lived.

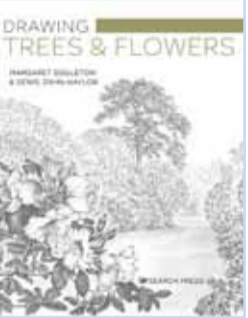


**\$54.99** Hardback 255 x 205mm 272pp 200717

## Drawing

### Drawing Trees & Flowers

Individual trees and flowers are explored, as well as trees and flowers in a landscape setting, and there are studies on mixed flower collections, dried flowers and flowers in containers. There are detailed studies of leaves, branches and petals, and 19 wonderful step-by-step projects, each culminating in a beautiful drawing you'll be proud of. You will be guided through a variety of drawing tools and paper surfaces, and the easy-to-follow basic drawing stages will give you the confidence to tackle more advanced techniques. Suitable for beginners wanting to build up their confidence as well as more seasoned artists seeking inspiration.



**\$38.99** Paperback 280 x 215mm 208pp 200955

### Mega Manga Characters

*Sergi Cámara & Vanessa Durán*

Aimed specifically at beginners, this book includes examples from the main genres of manga characters and will teach you how to draw them in distinct poses. To help you along the way, there are clear step-by-step instructions, with 10 exercises for each genre. Friendly chibis also pop up every so often to offer tips and advice to keep in mind while you are drawing. Extensive advice on finishing techniques ranges from colouring by computer, using pen and ink, paintbrush, felt-tip pen and pencils, both in black and white and colour.



**\$26.99** Paperback 260 x 190mm 128pp 200953

### Doodle It All

*Boutique-Sha*

Learn how to draw just about everything under the sun – from bumblebees and broccoli to pianos and pizza. With over 1000 cute and easy illustrations, there's something for everyone! Inside these pages, you'll find endless inspiration for drawing people, animals, flowers, food, everyday objects, holiday motifs and more! Each illustration is broken down into simple steps using basic shapes and lines. There's no reason to be intimidated – anyone can draw following these easy techniques. Use these adorable illustrations to decorate your calendar or planner or create one-of-a-kind greeting cards and gifts. Learn all about drawing with ballpoint pens and discover new and interesting techniques to expand your artistic repertoire, such as shading, combining colours and developing patterns.



**\$29.99** Paperback 260 x 210mm 128pp 200834

### How to Draw Cute Heroes

*Dawn MacDonald*

This adorable step-by-step book teaches young, curious artists how to draw important figures, both contemporary and historical, celebrating their influential lives, in a fun, interactive way. With 50 important heroes and heroines that every child should be aware of, presented in 5 segments: Leaders and Activists, Scientists and Inventors, Actors and Singers, Artists and Writers, and Sportspeople and Explorers. Perfect for beginners and anyone who loves drawing cute! Just a grab a pen and get drawing!

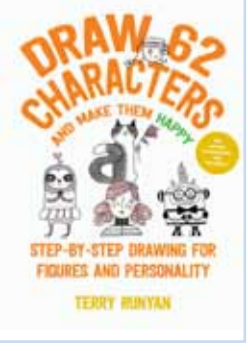


**\$19.99** Paperback 230 x 170mm 128pp 200747

### Draw 62 Characters and Make Them Happy

*Terry Runyan*

Terry Runyan shows you how to draw 62 comical characters by following her easy step-by-step instructions. On the left-hand page, follow along with the steps as each subject moves from simple shapes to identifying marks. On the right-hand page, you'll find several other clever options for varying characters by changing the view, posture, accessories or expression. Grab your pen and use the open spaces throughout the book to create your own versions and variations. Fresh, modern and with a dash of clever humour, this book is an entertaining way to practice your illustration and expand your imagination.



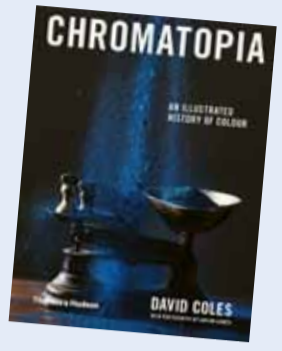
**\$29.99** Paperback 280 x 215mm 128pp 200743

### Chromatopia

*David Coles*

An Illustrated History of Colour

From grinding down beetles and burning animal bones to alchemy and pure luck, *Chromatopia* reveals the origin stories behind over fifty of history's most vivid colour pigments. Featuring informative and detailed colour histories, a section on working with monochromatic colour, and recipes for paint-making, it provides colour enthusiasts with an eclectic story of how synthetic colours came to be. Spanning from the ancient world to modern leaps in technology, and vibrantly illustrated throughout, this book will add a little chroma to anyone's understanding of the history of colours.



**\$34.99** Paperback 220 x 170mm 240pp 200316

### Celebrating Australia's Magnificent Wildlife

*The Art of Daryl Dickson*  
*Daryl Dickson*

View a lifetime of artworks and share in Daryl Dickson's journey to becoming an artist, showcased in this large-format, beautifully designed book. From black-winged stilts to brushtail possums, see the variety and colour of Australian wildlife. She highlights the natural beauty of species that deserve to be saved in what is essential reading for anyone with an interest in the natural world. Witness the ancient tropical forests and majestic landscapes of northern Queensland and be inspired by the incredible diversity of flora and fauna she lives amongst, which are rich and colourful in the diverse, thriving valley she calls home.



**\$54.99** Hardback 255 x 255mm 144pp 200796

Gift certificates available too

### Sustainable Gifting

*Upcycle, Hand-Make & Get Creative with Zero-Waste Presents & Packages*  
*Michelle Mackintosh*

Michelle Mackintosh is on a mission to encourage people to reconnect with each other with thoughtful, creative and sustainable gifts. Containing ideas for sustainable gifts like potted plants grown from seeds, baked goods, beautiful handmade journals and clever tote bags, this thoughtful guide to gifting also features self-made and recycled packaging ideas from delightful labels, string ties, wrapping paper, cards, origami boxes and reused containers. With projects that are easy to achieve with step-by-step instructions and templates, *Sustainable Gifting* will inspire everyone to think sustainably about creating zero-waste gifts with love.



**\$24.99** Hardback 220 x 190mm 160pp 200930

### Leonardo da Vinci's Flying Machine

*Paper Airplanes Based on the Great Master's Sketches that Really Fly!*  
*Andrew Dewar*

This remarkable collection of paper plane models presents replicas of 13 of Leonardo da Vinci's most famous aviation inventions 11 of which actually fly! Each realistic model provides insights into the incredible mind of da Vinci, and the detailed instructions, colourful diagrams and sturdy pop-out paper pieces make it easy to get the planes up into the air quickly where the real fun begins! This kit includes:

- Pre-cut paper pieces for 13 different machines
- A full-colour 64-page book with step-by-step instructions for assembling the flying machine models
- A pre-assembled rubber band slingshot launcher used to launch the planes into the sky.



**\$22.99** Boxed Kit 190802

### Paper Flower Art

*Create Beautifully Realistic Floral Arrangements*  
*Jessie Chui*

*Paper Flower Art* is an inspirational book showing you how to create realistic, everlasting paper flowers and foliage for use in stunning bouquets, buttonholes and table displays. Features include:

- Clear step-by-step photographs and instructions to guide you in making 25 delicate paper flowers
- A range of beautiful vines and foliage
- Comprehensive chapters on tools, materials and techniques, including paper manipulation and colouring
- A section on the fine art principles of flower arranging including colour schemes, scale, positive/negative space and how to create movement, texture, depth, shape, form and line.



**\$59.99** Hardback 275 x 210mm 256pp 191006

## Can Do Picks

### Addictive: An Artist's Sketchbook

*Adebanji Alade's Sketches of City Life*  
*Adebanji Alade*

Adebanji Alade is one of the UK's most renowned artists and he's addicted to sketching. Inspired by the sights and sounds of London, he travels around the city filling his sketchbooks with drawings of people, places and scenes of contemporary urban life. Showcasing one of Adebanji's inspirational sketchbooks in its entirety, and with a fascinating introduction to the way he works, this unique visual record of everyday city life also offers a compelling insight into the creative process of a modern urban sketcher.



**\$49.99** Spiral Bound Paperback 215 x 215mm 288pp 200952

### Pocket Complete Color Harmony

*1,500-Plus Color Palettes for Designers, Artists, Architects and Makers*  
*Tina Sutton*

This pocket-size version of *The Complete Color Harmony* features the colour explorations, insights and palettes included in the original version in a handy, take-along size. It's the one colour reference designers need. Get an introduction to using the colour wheel and discover the key aspects of colour, such as warm, cool, pale, and bright. Then, delve into moods and colour and see how a wide variety of palettes can come across as earthy, powerful, regal, calm, dependable and more. With all the expert information in this convenient portable guide, you'll feel confident in every colour choice.



**\$24.99** Paperback 125 x 125mm 192pp 200753

Order online [www.candobooks.com.au](http://www.candobooks.com.au)

## Craft

### Mister Finch: Living in a Fairytale World

*Mr Finch*

This first book by famous textile artist Mister Finch is a gorgeous collection of the artist's fantastical, one-of-a-kind creatures. Drawing inspiration from the natural world, as well as British folklore, Finch mingles fairytales and reality to create a magical world all his own. Peek inside Finch's Yorkshire studio, a place brimming with buttons and scraps of fabric, where spindly-legged spiders keep watch over mischievous hares and carpet-winged moths perch majestically atop bookshelves. Finch's critters have been called wonderfully peculiar and completely charming, a joy for the eye and the soul.

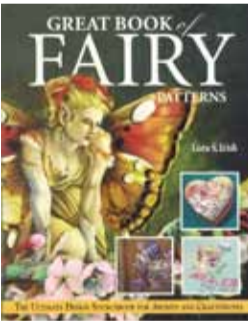


**\$69.99** Hardback 255 x 200mm 224pp 140847

### Great Book of Fairy Patterns

*The Ultimate Design Sourcebook for Artists and Craftspeople*  
*Lora S Irish*

The history, mythology and composition of angels, cherubs, fairies, pixies and sprites are detailed in this handbook of fairy patterns. More than 72 fairy patterns for all mediums are featured, including dragonfly, sugar plum and woodland fairies. The physical features of fairies and fairy backgrounds are examined in depth, including instructions for face and body painting that apply to all fairy re-creations. Comprehensive descriptions of different types of fairies accompanied by their folk histories provide a useful context for all fairy enthusiasts.



**\$32.99** Paperback 280 x 210mm 190pp 017577

### Meditative Stone Art

*Create over 40 Mandala and Nature-Inspired Designs*  
*Maria Mercedes Trujillo Arango*

Let this book guide beginner and expert crafters alike on a meditative art journey as the author shares her unique, sophisticated and inspiring designs for decorating stones. Along with the fascinating histories of rock art and mandalas, meditation practices, information about gathering the perfect stones, tools and art techniques, *Meditative Stone Art* includes 50 illustrated step-by-step projects – 25 calming mandala designs and 25 nature-inspired designs. Chock-full of beautiful photography of finished pieces and easy-to-follow illustrations and instructions to get your designs just right, this book will have you feeling focused, creative and relaxed in no time.



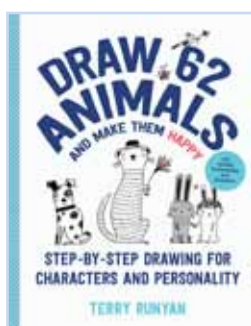
**\$34.99** Paperback 255 x 205mm 144pp 200255

## Draw 62 Animals and Make Them Happy

Step-by-Step Drawing for Characters and Personality

Terry Runyan

Terry Runyan shows you how to draw 62 comical – and animals in silly situations – by following her easy step-by-step instructions. • On the left-hand page, follow along with the steps as each subject moves from simple shapes to identifying marks • On the right-hand page, you'll find several other clever options for varying characters by changing the view, posture, accessories or expression • Grab your pen and use the open spaces throughout the book to create your own versions and variations. Whether you're drawing a side-splitting pooch, a comical cat, this book is an entertaining way to practice your illustration and expand your imagination.



**\$29.99** Paperback 280 x 215mm 128pp 200742

## The Draw Anything Book

Over 200 Simple Step-by-Step Drawing Sequences for All Kinds of Things

Robert Lambry

In the 1920s and 30s, French artist Robert Lambry created a series of charming step-by-step lessons for drawing for a weekly children's paper. Now, almost 100 years later, his beautiful line works will guide you to drawing perfection. With over 150 easy-to-follow drawings, this visual reference book offers instructions for drawing animals, people, plants, food, everyday objects, buildings, vehicles, clothing and more. The simple step-by-step illustrations make this book perfect for beginners or experienced artists looking for quick sketching techniques. The book also includes prompts and practice pages for perfecting your artwork.

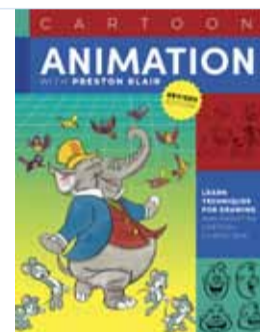


**\$24.99** Paperback 225 x 165mm 176pp 200693

## Cartoon Animation with Preston Blair

Preston Blair

This book teaches all the knowledge and skills animators must have: • How to construct original cartoon characters, developing a character's shape, personality, features and mannerisms • How to create movements such as running, walking, dancing, posing, skipping, strutting and more • The finer points of animating a character, including creating key character poses and in-betweens • All about dialogue, how to create realistic mouth and body movements and facial expressions while the character is speaking; with helpful diagrams showing mouth positions, along with a thorough explanation of how sounds are made using the throat, tongue, teeth and lips • A variety of technical topics, including background layouts, cartoon storyboards and much more.

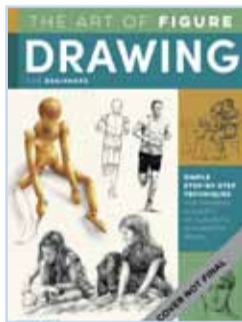


**\$27.99** Paperback 295 x 220mm 128pp 200690

## The Art of Figure Drawing for Beginners

Gecko Keck

Packed with practical instructions, helpful tips and fundamental techniques, this comprehensive book is the ideal resource for learning to draw the human form and poses with ease. The book's informative, easy-to-follow content covers figure drawing essentials, including: • An overview of basic anatomy • Natural variations in shape, texture and proportion • Helpful techniques for rendering humans in single and group poses • Information for working with the tools of the trade.



**\$27.99** Paperback 295 x 220mm 144pp 200689

## The Art of Drawing Dragons, Mythological Beasts and Fantasy Creatures

Michael Dobrzycki

With more than 50 step-by-step projects; tips and techniques for working with graphite pencil, charcoal, and ink; as well as a little history for each featured mythological and fantasy creature, the book includes everything you need to know to get started drawing your own impressive beasts. From choosing the right tools and materials to helpful drawing techniques, this step-by-step drawing guide is the perfect first step for beginning artists. With practice, you'll soon be able to capture your favourite fantasy creatures and learn a little bit about their origin and history at the same time.



**\$27.99** Paperback 295 x 220mm 128pp 200688

## Expressive Sketchbooks

Developing Creative Skills, Courage and Confidence

Helen Wells

*Expressive Sketchbooks* offers techniques and creative exercises that incorporate mark making, watercolour, mixed media, collage, words and text, and more. It unpacks some of the obstacles and barriers that you may face along the way and offers wisdom and encouragement to help you decide why and how to start your sketchbook and how to develop and expand your artistic practice. Features include: • Exploratory drawing exercises • How to utilize colour in your sketchbook • How to create dynamic and varied sketchbook pages • How to find inspiration in nature and in your everyday life • Ways to mix media and art supplies • Ways to kick-start your creativity • How to develop a process that feels personal to you.



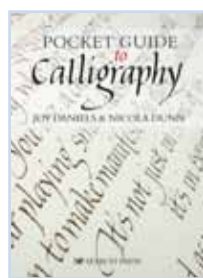
**\$34.99** Paperback 280 x 215mm 144pp 200258

## Practical Art

### Pocket Guide to Calligraphy

Daniels & Nicola Dunn

Learn the basic techniques for traditional calligraphy through four classic alphabets: Foundational Hand, Italic Hand, Uncial Hand and one form of Gothic Hand. These styles are essential first steps into the world of lettering, and will form invaluable grounding in your calligraphic journey. Become familiar with materials needed, key terminology, stroke directions, letter spacing and more.



**\$17.99** Paperback 215 x 155mm 64pp 200958

### Watercolour Flowers Step-by-Step

Wendy Tait, Richard Bolton, Jackie Barrass & Ann Mortimer

Be inspired to paint beautiful flowers in watercolour by the four respected artists featured in this comprehensive guide. Each artist has their own individual style and provides detailed instruction on the tools, materials and techniques they use. With a total of 12 gorgeous projects to choose from, this highly practical book will provide all the instruction and inspiration you need to create amazing watercolour flower paintings in a range of styles.



**\$26.99** Paperback 260 x 205mm 160pp 200957

### Watercolour Landscapes Step-by-Step

Geoff Kersey & Wendy Jelbert

This comprehensive guide to painting landscapes in watercolour features the expert tuition of six renowned watercolour artists. It covers all aspects of painting, from materials and techniques through to planning a painting, sketching and perspective. Learn the techniques of wet into wet, spattering, dry brushing, lifting out and using salt to create texture and interest, and follow the step-by-step demonstrations to create realistic water, skies, reflections and buildings, as well as mood and atmosphere. With nine beautiful projects to try, and numerous examples of the authors' work to inspire you, this is the ideal introduction to landscape painting for artists of all abilities.

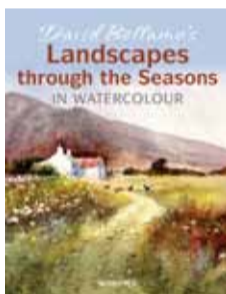


**\$26.99** Paperback 260 x 205mm 160pp 200956

### David Bellamy's Landscapes through the Seasons in Watercolour

David Bellamy

Master artist David Bellamy shares with you his techniques, ideas and approach to painting his beloved landscape throughout the year. A revised and expanded edition of *David Bellamy's Winter Landscapes in Watercolour*, David looks at each season in detail and explores the challenges and surprises they present to the landscape artist. Also covered are learning techniques for seasonal effects such as rendering hoar frost on trees; misty and atmospheric effects; injecting rogue colours to add excitement to your work; how to tackle a variety of tree branches for different species; depicting light branches against dark backgrounds; altering the composition to suit your needs, and so much more.



**\$26.99** Paperback 280 x 215mm 96pp 200951

### Kew: The Watercolour A to Z of Trees and Foliage

An Illustrated Directory of Techniques for Painting 24 Trees

Adelene Fletcher

This unique watercolour artist's guide offers easy-to-follow, plant-specific information on how to paint a wonderful selection of the most popular species of trees. Beginning with a useful section on materials, the book then comprises an illustrated directory of 24 trees, from Acer to Zelkova. Step-by-step sequences show how to paint each one in a fresh, lively style with all the essential details of shape and form beautifully captured. The author explores the overall shapes and masses of branches and leaves, outlines in full foliage, winter trees, branch and twig details, and presents stunning leaf and flower portraits shimmering with life. A source of inspiration, as well as a manual of techniques, this book is a must-have for every tree painter



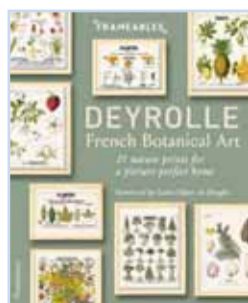
**\$36.99** Paperback 280 x 215mm 128pp 200950

### Deyrolle: French Botanical Art

21 Nature Prints for a Picture-Perfect Home

Emmanuelle Polle

This selection of vintage French botanical prints from Deyrolle showcases botany as science and art in an ode to the plant kingdom. From exotic fruit to strawberry blossoms, palm trees to conifers, and grains to aromatic herbs, this selection of exquisite drawings and engravings showcases the charm of French botanical art. A scientific description of each botanical specimen is accompanied by a frameable fact that explains the importance and specificities of that particular plant. The 21 high-quality reproductions can be easily detached from the book, placed into standard-size frames and displayed in the home. Step-by-step tips for grouping the works together harmoniously add an interior designer's flair to the ensemble.



**\$34.99** Paperback 300 x 240mm 40pp 200789

### Take Three Colours: Watercolour Snow Scenes

Start to Paint with 3 Colours, 3 Brushes and 9 Easy Projects

Grahame Booth

Snow scenes make wonderful subjects for beginner watercolour artists. Grahame Booth will show you how to achieve beautiful results, using just three brushes, three paints and nine fantastic projects. Starting with a small but perfectly formed tool kit of three brushes, a mixing palette, watercolour paper and three tubes of paint, he guides you through nine projects, starting with a simple scene and progressing to more complex ones.



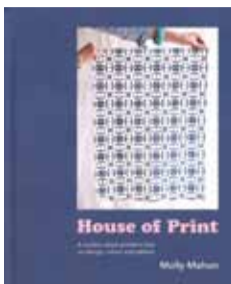
**\$25.99** Paperback 290 x 215mm 64pp 200959

### House of Print

A Modern Block Printer's Take on Design, Colour and Pattern

Molly Mahon

Explore this ancient craft through Molly Mahon's contemporary designs. The book begins with an introduction to how the author found and nurtured her love of block printing and her favourite journeys, with an inspirational sourcebook filled with beautiful images. The last section focuses on how to block print, including information on key tools, techniques for printing on paper and fabric, and pattern design advice. There are also instructions on how to make five simple homeware projects with exclusive block templates to copy and re-create.



**\$32.99** Hardback 240 x 200mm 160pp 200331

### The Stencil Graffiti Handbook

Tristan Manco

The author has scoured the globe to find the most interesting street artists working today. Exploring the medium's applications within grassroots activism as well as the contemporary craft scene, he brings this thriving artform to light. The book dives into street art's essential elements before taking to the streets to see how, where and why stencil graffiti is king. It is an education and inspiration for anyone with an open mind and a rebellious spirit.



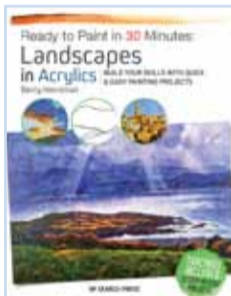
**\$39.99** Paperback 230 x 180mm 288pp 200322

### Ready to Paint in 30 Minutes: Landscapes in Acrylics

Build your Skills with Quick & Easy Painting Projects

Barry Herniman

This beginner's guide is ideal if you want to learn to paint but are short on time. Each of the 33 quick-and-easy studies takes no more than 30 minutes. The book also contains 3 larger paintings that demonstrate how to combine the elements learned into vibrant and inspiring landscapes. Build up your skills in easy chunks, learning about form and composition, colour mixing, working with acrylics and capturing the drama of the natural world. All the required tracings are included.



**\$36.99** Paperback 280 x 215mm 128pp 200285

### Mixed-Media Landscapes and Seascapes

Chris Forsey

This book is an inspiring guide to creating successful landscapes and seascapes in mixed media. The author concentrates on combining water-based media that allows you to create textures and effects that can exhilarate the painting surface with unusual serendipitous washes, smears and drifts of colour and tone. The book features plenty of step-by-step demonstrations on how to combine the materials, examples of finished paintings to take your landscape and seascape painting to a new level.



**\$39.99** Hardback 255 x 225mm 128pp 200153

### Joseph Banks' Florilegium Compact Edition

Botanical Treasures from Cook's First Voyage

Joe Studholme

Joseph Banks accompanied Captain Cook on his first voyage and on his return, he commissioned over 700 superlative engravings. Known collectively as Banks' Florilegium, they are some of the most precise and exquisite examples of botanical illustration ever created. The Florilegium was never published in Banks' lifetime, and it was not until 1990 that a complete set in colour was issued in a boxed edition (limited to 100 copies). It is from these prints that the present selection is made, setting the works in context as a perfect conjunction of nature, science and art.



**\$59.99** Paperback 280 x 215mm 320pp 190599

### Ever After

Create Fairy Tale-Inspired Mixed-Media Art Projects

Tamara Laporte

*Ever After* is a rich collection of fairy tale-inspired, mixed-media art projects designed to help artists explore storytelling in their work and focus on developing their own artistic style. In addition to the beautiful art lessons, each chapter offers creative exercises that invite readers to explore stories, their symbolism and a specific aspect of style development as they work toward and ultimately achieve their artistic goals.



**\$29.99** Paperback 255 x 215mm 144pp 190531