

# CT-S100

## MIDI Implementation

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## Part I

# MIDI Message Overview

## 1 Product Configuration as a MIDI Device

As a MIDI device, this Instrument consists of the Performance Controller Section and Sound Generator Section described below. Each of these sections can send and receive specific MIDI Messages in accordance with its function.

### 1.1 Performance Controller Section

The Performance Controller Section performs keyboard play and controller operations, and generates performance messages in accordance with auto play, etc. Basically, generated performance messages are sent to external destinations while also being transmitted to the Sound Generator Section. The channel number of the sent channel message is in accordance with the Instrument's instrument part number.

**MIDI Output Performance Information** The following describes the performance information that is output and is not output as MIDI signals.

- Output performance
  - Keyboard play and controller operations by the musician
- Non-output performance
  - Demo Songs
  - Song playback
  - Auto accompaniment

### 1.2 Sound Generator Section

The Sound Generator Section mainly performs receive of performance information and sound source setting information. It consists of a common part that does not depend on the channel and a musical instrument part that is independent of each channel.

#### 1.2.1 Sound Generator Common Block

The common block consists of system effects, mixer master control, etc. A number of the parameters of these items can be controlled by universal system exclusive messages.

#### 1.2.2 Instrument Part Block

The instrument part section consists of a total of 32 instrument parts, divided into two groups, named Group A and Group B of 16 instruments each. Each part can perform operations and setting changes using channel messages. Only Group B can be controlled by external channel messages.

As shown in the following table, there is a fixed relationship between channel message receive channel numbers and instrument parts.

Part Number	Part Name	Channel	Assigned Function
00	A01	01	Keyboard
01	A02	02	-
02	A03	03	Tone Selection Sound
03	A04	04	-
04	A05	05	-
05	A06	06	-
06	A07	07	Operation Tone
07	A08	08	Metronome/Pre-count
08	A09	09	Auto Accompaniment (Percussion)
09	A10	10	Auto Accompaniment (Drum)
10	A11	11	Auto Accompaniment (Bass)
11	A12	12	Auto Accompaniment (Chord 1)
12	A13	13	Auto Accompaniment (Chord 2)
13	A14	14	Auto Accompaniment (Chord 3)
14	A15	15	Auto Accompaniment (Chord 4)
15	A16	16	Auto Accompaniment (Chord 5)
16	B01	01	MIDI/Auto Performance Functions
17	B02	02	MIDI/Auto Performance Functions
18	B03	03	MIDI/Auto Performance Functions
19	B04	04	MIDI/Auto Performance Functions
20	B05	05	MIDI/Auto Performance Functions
21	B06	06	MIDI/Auto Performance Functions
22	B07	07	MIDI/Auto Performance Functions
23	B08	08	MIDI/Auto Performance Functions
24	B09	09	MIDI/Auto Performance Functions
25	B10	10	MIDI/Auto Performance Functions
26	B11	11	MIDI/Auto Performance Functions
27	B12	12	MIDI/Auto Performance Functions
28	B13	13	MIDI/Auto Performance Functions
29	B14	14	MIDI/Auto Performance Functions
30	B15	15	MIDI/Auto Performance Functions
31	B16	16	MIDI/Auto Performance Functions

## 2 Timbre Type Specific Operation

The sound source operation performed for a sound generator instrument receive message may depend on the value of the Timbre Type (see “About the Timbre Type” in “10 Program Change”) of each part’s operation mode. For details, see the explanation for each message.

## 3 Conditions that Disable Message Send and Receive

The main conditions when MIDI message send and receive are disabled by the Instrument are those described below.

- While the instrument is accessing flash memory.

## Part II

# Channel Message

## 4 Receive Channel

The channel number of the channel message received by each part is shown in the table under “1.2.2 Instrument Part Block”.

## 5 Send Channel

Basically, the MIDI channel of the channel message sent when the Instrument is played coincides with the MIDI channel of the part being played. Note, however, that the MIDI channel of the performance information that corresponds to the keyboard main part depends on the MIDI Out Channel setting value.

## 6 Note Off

Message Format: 8nH kkH vvH  
9nH kkH 00H(receive only)

---

n: MIDI Channel Number  
kk: Key Number  
vv: Velocity(Send:40H, Receive:Ignored)

**Transmit** Sent when the keyboard is played. The key number changes in accordance with on the MIDI Out Octave Shift function. The velocity changes in accordance with on the MIDI Out Velocity function.

**Receive** Receipt stops a note being sounded by a note on message.

## 7 Note On

Message Format: 9nH kkH vvH

---

n: MIDI Channel Number  
kk: Key Number  
vv: Velocity

**Transmit** Sent when the keyboard is played. The key number changes in accordance with on the MIDI Out Octave Shift function. The velocity changes in accordance with on the MIDI Out Velocity function.

**Receive** Receipt sounds a note of the corresponding instrument part.

## 8 Control Change

Message Format: BnH ccH vvH

---

n: MIDI Channel Number  
cc: Control Number  
vv: Value

For details about messages, see each section of this manual that covers them.

## 8.1 Bank Select (00H,20H)

Message Format: BnH 00H mmH (MSB)  
BnH 20H llH (LSB)

---

n: MIDI Channel Number  
mm: MSB Value(Note1)  
ll: LSB Value(Send:00H, Receive:Ignored)

Note1 : For details about the relationship between the MSB value and the tone, see the Tone List that comes with the Instrument.

**Transmit** Sent when a tone is selected.

**Receive** Receipt causes a change in the tone bank number stored in Instrument memory, but the tone is not actually changed until a Program Change message is received. For details, see “10 Program Change”.

## 8.2 Modulation (01H)

Message Format: BnH 01H vvH

---

n: MIDI Channel Number  
vv: Value

**Receive** Receipt adds, to the tone being sounded, modulation of a depth specified by the value. In the case of a tone that already has modulation applied, receipt of this message increases the modulation depth. The modulation effect differs according to the tone being used.

## 8.3 Portamento Time(05H)

Message Format: BnH 05H vvH

---

n: MIDI Channel Number  
vv: Value

**Receive** Receipt changes the portamento application time.

## 8.4 Data Entry (06H,26H)

Message Format: BnH 06H mmH (MSB)  
                  BnH 26H 11H (LSB)

---

n: MIDI Channel Number  
mm: MSB Value  
11: LSB Value

**Transmit** Sent when there is a change to the parameter assigned to RPN.

**Receive** Receipt changes the parameter assigned to RPN.

## 8.5 Volume (07H)

Message Format: BnH 07H vvH

---

n: MIDI Channel Number  
vv: Value

**Receive** Receipt changes the volume of the corresponding part.

## 8.6 Pan (0AH)

Message Format: BnH 0AH vvH

---

n: MIDI Channel Number  
vv: Value(Note1)

Note1 : For information about the relationship between setting values and send/receive values, see “15.3 Pan Setting Value Table” in “IV Setting Values and Send/Receive Values”.

**Receive** Receipt changes the pan of the corresponding part.

## 8.7 Expression (0BH)

Message Format: BnH 0BH vvH

---

n: MIDI Channel Number  
vv: Value

**Receive** Receipt changes the Expression value of the corresponding part.

## 8.8 Damper Pedal (Sustain) (40H)

Message Format: BnH 40H vvH

---

n: MIDI Channel Number  
vv: Value (Note1)

Note1 : For information about the relationship between setting values and send/receive values, see the “15.1 Off/On Setting Value Table” in “IV Setting Values and Send/Receive Values” of this document.



**Receive** Receipt performs an operation equivalent to a sustain pedal operation.

**Timbre Type Specific Operation** This operation differs in accordance with the Timbre Type (see “About the Timbre Type” in “10 Program Change”) setting.

- Timbre Type: Melody  
Sustain off/on control is performed in accordance with the value of the received message.
- Timbre Type: Drum  
The received message does not affect sound source operation.

## 8.9 Portamento On/Off(41H)

Message Format: BnH 41H vvH

---

n: MIDI Channel Number

vv: Value (Note1)

Note1 : For information about the relationship between setting values and send/receive values, see the “15.1 Off/On Setting Value Table” in “IV Setting Values and Send/Receive Values” of this document.

**Receive** Receipt changes the portamento on/off setting.

## 8.10 Sostenuto (42H)

Message Format: BnH 42H vvH

---

n: MIDI Channel Number

vv: Value (Note1)

Note1 : For information about the relationship between setting values and send/receive values, see the “15.1 Off/On Setting Value Table” in “IV Setting Values and Send/Receive Values” of this document.

**Receive** Receipt performs an operation equivalent to a sostenuto pedal operation.

## 8.11 Soft (43H)

Message Format: BnH 43H vvH

---

n: MIDI Channel Number

vv: Value (Note1)

Note1 : For information about the relationship between setting values and send/receive values, see the “15.1 Off/On Setting Value Table” in “IV Setting Values and Send/Receive Values” of this document.

**Receive** Receipt performs an operation equivalent to a soft pedal operation.

## 8.12 Filter Resonance(47H)

Message Format: BnH 47H vvH

---

n: MIDI Channel Number

vv: Value

**Receive** Receipt changes the filter resonance intensity.

### 8.13 Release Time (48H)

Message Format: BnH 48H vvH

---

n: MIDI Channel Number

vv: Value (Note1)

Note1 : For information about the relationship between setting values and send/receive values, see the “15.2 -64 - 0 - +63 Setting Value Table” in “IV Setting Values and Send/Receive Values” of this document.

**Transmit** Sent when Sustain function of the instrument is operated.

**Receive** Receipt makes a relative change in the time it takes for a note to decay to zero after a key is released.

### 8.14 Attack Time (49H)

Message Format: BnH 49H vvH

---

n: MIDI Channel Number

vv: Value (Note1)

Note1 : For information about the relationship between setting values and send/receive values, see the “15.2 -64 - 0 - +63 Setting Value Table” in “IV Setting Values and Send/Receive Values” of this document.

**Receive** Receipt makes a relative change in the time it takes for a note to rise to its maximum level.

### 8.15 Filter Cutoff (4AH)

Message Format: BnH 4AH vvH

---

n: MIDI Channel Number

vv: Value (Note1)

Note1 : For information about the relationship between setting values and send/receive values, see the “15.2 -64 - 0 - +63 Setting Value Table” in “IV Setting Values and Send/Receive Values” of this document.

**Receive** Receipt changes the filter cut-off frequency.

### 8.16 Portamento Control(54H)

Message Format: BnH 54H vvH

---

n: MIDI Channel Number

vv: Source Key Number

**Receive** Receipt of this message first stores the Source Note Number for the next note. When the next Note On is received, the portamento effect is applied to the note using this Source Note Number as the pitch start point and the Note On event key number as the end point. If there already is a note being sounded by Source Note Number at this time, the new note on is not performed and the portamento effect is applied to the pitch of the note being sounded. That is to say that legato play is performed.

## 8.17 Reverb Send Level (5BH)

Message Format: BnH 5BH vvH

---

n: MIDI Channel Number  
vv: Value

**Receive** Receipt changes the reverb send of the corresponding part.

## 8.18 RPN (Registered Parameter Number) LSB/MSB (64H,65H)

Message Format: BnH 64H 11H (LSB)  
BnH 65H mmH (MSB)

---

n: MIDI Channel Number  
11: LSB Value  
mm: MSB Value

### 8.18.1 Pitch Bend Sensitivity

Message Format: BnH 64H 00H  
BnH 65H 00H  
BnH 06H mmH  
BnH 26H 11H

---

n: MIDI Channel Number  
mm: MSB Value(00H - 0CH)  
11: LSB Value(Send:00H, Receive:Ignored)

**Receive** Receipt changes Bend Range of the corresponding part.

### 8.18.2 Channel Fine Tuning

Message Format: BnH 64H 01H  
BnH 65H 00H  
BnH 06H mmH  
BnH 26H 11H

---

n: MIDI Channel Number  
mm: MSB Value  
11: LSB Value

**Receive** Receipt changes the fine tune of the corresponding part.

### 8.18.3 Channel Coarse Tuning

Message Format: BnH 64H 02H  
                  BnH 65H 00H  
                  BnH 06H mmH  
                  BnH 26H 11H

---

n: MIDI Channel Number  
mm: MSB Value  
ll: LSB Value

**Receive** Receipt changes the coarse tune of the corresponding part. Does not affect sound source operation when the Timbre Type (see “About the Timbre Type” in “10 Program Change”) is Drum.

### 8.18.4 RPN Null

Message Format: BnH 64H 7FH  
                  BnH 65H 7FH

---

n: MIDI Channel Number

**Transmit** Sent when an RPN message send operation is performed.

**Receive** Receipt de-selects RPN.

## 9 Mode Message

### 9.1 All Sound Off (78H)

Message Format: BnH 78H 00H

---

n: MIDI Channel Number

**Transmit** Sent when MIDI send related settings are changed.

**Receive** Receipt stops all voices that are sounding.

### 9.2 Reset All Controllers (79H)

Message Format: BnH 79H 00H

---

n: MIDI Channel Number

**Transmit** Sent when MIDI send related settings are changed.

**Receive** Receipt initializes each performance controller.

### 9.3 All Notes Off (7BH)

Message Format: BnH 7BH 00H

---

n: MIDI Channel Number

**Receive** Receipt releases (key release) all voices that are sounding.

#### 9.4 Omni Mode Off (All Notes Off) (7CH)

Message Format: BnH 7CH 00H

---

n: MIDI Channel Number

**Receive** Receipt performs the same operation as when All Notes Off is received.

#### 9.5 Omni Mode On (All Notes Off) (7DH)

Message Format: BnH 7DH 00H

---

n: MIDI Channel Number

**Receive** Receipt performs the same operation as when All Notes Off is received.

#### 9.6 Mono Mode On (Poly Mode Off) (All Notes Off) (7EH)

Message Format: BnH 7EH 00H

---

n: MIDI Channel Number

**Receive** Receipt performs the same operation as when All Notes Off is received.

#### 9.7 Poly Mode On (Mono Mode Off) (All Notes Off) (7FH)

Message Format: BnH 7FH 00H

---

n: MIDI Channel Number

**Receive** Receipt performs the same operation as when All Notes Off is received.

## 10 Program Change

Message Format: CnH ppH

---

n: MIDI Channel Number

pp: Program Number (Note1)

Note1 : For details about the relationship between the program number and the tone, see the Tone List that comes with the Instrument.

**Transmit** Sent when a tone is selected.

**Receive** Receipt changes the tone of the corresponding part. The selected tone is determined by the program value of this message and the Bank Select message value received prior to this message. Also note that receipt of this message also may change the Timbre Type that corresponds to the selected tone. For more information, see “About the Timbre Type” below.

**About the Timbre Type** Tones that are selected by each Instrument part have an attribute that depends on the sound source operation type. This attribute is called the “timbre type,” which is one of the types described below.

- Melody

This timbre type optimizes for normal melody tones.

- Drum

This setting optimizes for drum sounds. The damper pedal does not function. The Damper Pedal (Sustain), Channel Coarse Tune, and Master Coarse Tune messages are ignored if they are received.

## 11 Channel Pressure (Aftertouch)

Message Format: DnH vvH

---

n: MIDI Channel Number

vv: Value

**Receive** Receipt adds, to the tone being sounded, modulation of a depth specified by the value. In the case of a tone that already has modulation applied, receipt of this message increases the modulation depth. The modulation effect differs according to the tone being used.

## 12 Pitch Bend Change

Message Format: EnH llH mmH

---

n: MIDI Channel Number

ll: Value LSB

mm: Value MSB

**Receive** Receipt changes the pitch of the currently sounding note. The range of the pitch change depends on the Pitch Bend Range value setting.

## Part III

# System Message

## 13 Active Sensing

Message Format: FEH

**Receive** Once this message is received, the Active Sensing mode is entered. If no MIDI message is received for a specified amount of time, voices being sounded by this Instrument's sound source are released, the controller is reset, and the Active Sensing mode is exited.

## 14 System Exclusive Message

Message Format: FOH...F7H

The Instrument sends and receives universal system exclusive messages.

### 14.1 Universal Real Time System Exclusive Message

Message Format: FOH 7FH...F7H

#### 14.1.1 Master Volume

Message Format: FOH 7FH 7FH 04H 01H 11H mmH F7H

---

11: LSB Value(Send:00H, Receive:Ignored)

mm: MSB Value

**Receive** Receipt changes the Master Volume.

#### 14.1.2 Master Fine Tuning

Message Format: FOH 7FH 7FH 04H 03H 11H mmH F7H

---

11: LSB Value(Note1)

mm: MSB Value(Note1)

Note1 : For information about the relationship between setting values and send/receive values, see "15.4 Fine Tune Setting Value Table" in "IV Setting Values and Send/Receive Values" of this document.

**Transmit** This message is sent when the Tuning setting is changed.

**Receive** Receipt changes the Tuning setting.

#### 14.1.3 Master Coarse Tuning

Message Format: FOH 7FH 7FH 04H 04H 11H mmH F7H

---

11: LSB Value(Send:00H, Receive:Ignored)

mm: MSB Value

**Transmit** Sent when Transpose is changed.

**Receive** Receipt changes the Transpose parameter. Does not affect sound source operation when the Timbre Type (see “About the Timbre Type” in “10 Program Change”) is Drum.

#### 14.1.4 Reverb Type

Message Format: F0H 7FH 7FH 04H 05H 01H 01H 01H 01H 01H 00H vvH F7H  
-----  
vv: Value(Note1)

Note1 : For information about the relationship between setting values and send/receive values, see “15.5 Reverb Type Setting Value Table” in “IV Setting Values and Send/Receive Values” of this document.

**Transmit** Sent when Reverb Type is changed.

**Receive** Receipt changes the Reverb Type.

#### 14.1.5 GM System On

Message Format: F0H 7EH 7FH 09H 01H F7H

**Receive** Receipt puts the sound source into a GM sound source mode.

#### 14.1.6 GM System Off

Message Format: F0H 7EH 7FH 09H 02H F7H

**Receive** Receipt changes the sound source setting to the Instrument presetting.

#### 14.1.7 GM2 System On

Message Format: F0H 7EH 7FH 09H 03H F7H  
-----

**Receive** Though the Instrument does not support GM2, receipt of the GM2 System On message has the same result as receipt of the GM System On message.



## Part IV

# Setting Values and Send/ Receive Values

## 15 Setting Value Tables

### 15.1 Off/On Setting Value Table

Transmit Value	Receive Value	Parameter
00H	00H - 3FH	Off
7FH	40H - 7FH	On

### 15.2 -64 - 0 - +63 Setting Value Table

Transmit Value	Receive Value	Parameter
00H	00H	-64
:	:	:
40H	40H	0
:	:	:
7FH	7FH	+63

### 15.3 Pan Setting Value Table

Transmit Value	Receive Value	Parameter
00H	00H	Left
:	:	:
40H	40H	Center
:	:	:
7FH	7FH	Right

### 15.4 Fine Tune Setting Value Table

Transmit Value	Receive Value	Parameter
(LSB, MSB)	(LSB, MSB) - (LSB, MSB)	
(43H, 00H)	(00H, 00H) - (5FH, 00H)	415.5 Hz
(65H, 00H)	(60H, 00H) - (7FH, 00H)	415.6 Hz
(07H, 01H)	(00H, 01H) - (1FH, 01H)	415.7 Hz
(29H, 01H)	(20H, 01H) - (3FH, 01H)	415.8 Hz
:	:	:
(40H, 3FH)	(30H, 3FH) - (4FH, 3FH)	439.8 Hz
(60H, 3FH)	(50H, 3FH) - (6FH, 3FH)	439.9 Hz
(00H, 40H)	(70H, 3FH) - (1FH, 40H)	440.0 Hz
(20H, 40H)	(20H, 40H) - (3FH, 40H)	440.1 Hz
(40H, 40H)	(40H, 40H) - (5FH, 40H)	440.2 Hz
:	:	:
(54H, 7EH)	(50H, 7EH) - (6FH, 7EH)	465.6 Hz
(73H, 7EH)	(70H, 7EH) - (0FH, 7FH)	465.7 Hz
(11H, 7FH)	(10H, 7FH) - (2FH, 7FH)	465.8 Hz
(30H, 7FH)	(30H, 7FH) - (7FH, 7FH)	465.9 Hz

## 15.5 Reverb Type Setting Value Table

Transmit Value	Receive Value	Parameter
00H	00H	Off
01H	01H	Room 1
-	02H	Room 2
-	03H	Room 3
-	04H	Room 4
05H	05H	Hall 1
06H	06H	Hall 2
-	07H	Hall 3
-	08H	Hall 4
09H	09H	Stadium 1
-	0AH	Stadium 2

## Part V

# MIDI Implementation Notation

## 16 Value Notation

### 16.1 Hexadecimal Notation

MIDI implementation sometimes requires that data be expressed in hexadecimal format. Hexadecimal values are indicated by the letter “H” after the value. The hexadecimal equivalents of decimal values 10 through 15 are expressed as the letters A through F.

The table below shows the hexadecimal equivalents for decimal values 0 through 127, which are often used in MIDI messages.

Decimal	Hexadecimal	Decimal	Hexadecimal	Decimal	Hexadecimal	Decimal	Hexadecimal
0	00H	32	20H	64	40H	96	60H
1	01H	33	21H	65	41H	97	61H
2	02H	34	22H	66	42H	98	62H
3	03H	35	23H	67	43H	99	63H
4	04H	36	24H	68	44H	100	64H
5	05H	37	25H	69	45H	101	65H
6	06H	38	26H	70	46H	102	66H
7	07H	39	27H	71	47H	103	67H
8	08H	40	28H	72	48H	104	68H
9	09H	41	29H	73	49H	105	69H
10	0AH	42	2AH	74	4AH	106	6AH
11	0BH	43	2BH	75	4BH	107	6BH
12	0CH	44	2CH	76	4CH	108	6CH
13	0DH	45	2DH	77	4DH	109	6DH
14	0EH	46	2EH	78	4EH	110	6EH
15	0FH	47	2FH	79	4FH	111	6FH
16	10H	48	30H	80	50H	112	70H
17	11H	49	31H	81	51H	113	71H
18	12H	50	32H	82	52H	114	72H
19	13H	51	33H	83	53H	115	73H
20	14H	52	34H	84	54H	116	74H
21	15H	53	35H	85	55H	117	75H
22	16H	54	36H	86	56H	118	76H
23	17H	55	37H	87	57H	119	77H
24	18H	56	38H	88	58H	120	78H
25	19H	57	39H	89	59H	121	79H
26	1AH	58	3AH	90	5AH	122	7AH
27	1BH	59	3BH	91	5BH	123	7BH
28	1CH	60	3CH	92	5CH	124	7CH
29	1DH	61	3DH	93	5DH	125	7DH
30	1EH	62	3EH	94	5EH	126	7EH
31	1FH	63	3FH	95	5FH	127	7FH

### 16.2 Binary Notation

When a MIDI implementation data value is expressed in binary, the letter “B” (for “binary”) is affixed at the end of the value. The table below shows the binary equivalents for the decimal values 0 through 127, which are often used for settings.

Decimal	Hexadecimal	Binary
0	00H	0000000B
1	01H	0000001B
2	02H	0000010B
3	03H	0000011B
4	04H	0000100B
5	05H	0000101B
6	06H	0000110B
7	07H	0000111B
8	08H	0001000B
9	09H	0001001B
10	0AH	0001010B
11	0BH	0001011B
12	0CH	0001100B
13	0DH	0001101B
14	0EH	0001110B
15	0FH	0001111B
16	10H	00010000B
:	:	
125	7DH	01111101B
126	7EH	01111110B
127	7FH	01111111B

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