



artbook

THE D.A.P. CATALOG | FALL 2021

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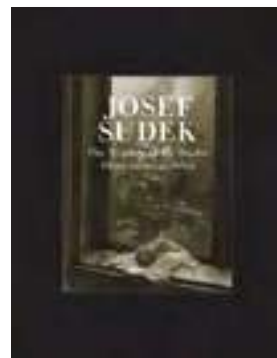
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ISBN 9781907533242
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Royal Academy Publications /+



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ISBN 9783775746571
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Hatje Cantz /+



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Spector Books /+



**TOWARD A CONCRETE
UTOPIA: ARCHITECTURE IN
YUGOSLAVIA, 1948-1980**
ISBN 9781633450516
Hbk, u.s. \$65.00 CDN \$87.00
The Museum of Modern Art, New York /+

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Beatriz Milhazes, *Urubu* (detail), 2001. From *Beatriz Milhazes: Avenida Paulista*, published by DelMonico Books/Museu de Arte de São Paulo. See page 9.

artbook &
distributed art publishers

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William Mullan, *Pink Parfait*. From *William Mullan: Odd Apples*, published by Hatje Cantz. See page 38.

BACK COVER
Ellsworth Kelly, *Coenties Slip*, 1957. Postcard collage, 3 1/2 x 5 1/2". Collection of Ellsworth Kelly Studio and Jack Shear, © Ellsworth Kelly Foundation. From *Ellsworth Kelly: Postcards*, published by DelMonico Books/Tang. See page 59.

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+ Plus sign indicates that a title is listed on Edelweiss



Frida Kahlo: Her Universe

Text by Carlos Phillips, Jessica Serrano, Circe Henestrosa, Marta Turok, Octavio Murillo, Beatriz Scharrer, Luis Enríquez, Martha Romero, Paulina García, Pablo Ortiz Monasterio, Jaime Moreno, Tere Arcq, Luz Emilia Aguilar Zinser, Gerardo Estrada.

The iconic Mexican painter as seen through over 300 archival items, from her wardrobe to her personal art collection

This compendium presents the rich diversity of themes, ideas, concepts and emotions generated around two fundamental, iconic figures of modern Mexico: painter Frida Kahlo and her husband, muralist Diego Rivera. More than 300 images from the archives of the Museo Frida Kahlo in Mexico City offer readers a glimpse of Kahlo's distinctive wardrobe and the impressive collections of popular and pre-Hispanic art she assembled with Rivera, her connection with photography and the history of *La casa azul*, her beloved cobalt-blue home that now serves as the museum's main building. This volume welcomes us into Frida Kahlo's universe, exploring the legacy of an indispensable figure in the world of 20th-century art and culture in her native Mexico and across the globe.

Frida Kahlo (1907–54) began painting at the age of 18 when she was immobilized for several months as a result of a bus crash that left her permanently disabled. From then on, art served as an immense source of healing for Kahlo as well as a vehicle for self-expression and cultural exploration. At the heart of Kahlo's practice was her love for Mexican folk tradition, her staunch communist beliefs and her complex relationship with her body, gender and sexuality. A lifelong activist, Kahlo died of a pulmonary embolism after participating in a demonstration against the CIA's invasion of Guatemala.



RM/MUSEO FRIDA KAHLO

ISBN 9788417975531 u.s. \$65.00 CDN \$83.00

Hbk, 9 x 12.25 in. / 250 pgs / 206 color.

September/Art/Latin American/Caribbean Art & Culture



Afro-Atlantic Histories

Edited with text by Adriano Pedrosa, Tomás Toledo. Text by Ayrson Heráclito, Deborah Willis, Hélio Menezes, Kanitra Fletcher, Lília Moritz Schwarcz, Vivian Crockett.

A colossal, panoramic, much-needed appraisal of the visual cultures of Afro-Atlantic territories across six centuries

Afro-Atlantic Histories brings together a selection of more than 400 works and documents by more than 200 artists from the 16th to the 21st centuries that express and analyze the ebbs and flows between Africa, the Americas, the Caribbean and Europe. The book is motivated by the desire and need to draw parallels, frictions and dialogues around the visual cultures of Afro-Atlantic territories—their experiences, creations, worshiping and philosophy. The so-called Black Atlantic, to use the term coined by Paul Gilroy, is geography lacking precise borders, a fluid field where African experiences invade and occupy other nations, territories and cultures.

The plural and polyphonic quality of “histórias” is also of note; unlike the English “histories,” the word in Portuguese carries a double meaning that encompasses both fiction and nonfiction, personal, political, economic and cultural, as well as mythological narratives. The book features more than 400 works from Africa, the Americas and the Caribbean, as well as Europe, from the 16th to the 21st century. These are organized in eight thematic groupings: Maps and Margins; Emancipations; Everyday Lives; Rites and Rhythms; Routes and Trances; Portraits; Afro Atlantic Modernisms; Resistances and Activism.

DELMONICO BOOKS/MUSEU DE ARTE DE SÃO PAULO

ISBN 9781636810027 U.S. \$65.00 CDN \$83.00

Hbk, 8.25 x 10.75 in. / 400 pgs / 400 color.

November/Art/African Art & Culture

EXHIBITION SCHEDULE:

Houston, TX: The Museum of Fine Arts, Houston, 10/24/21

Washington, DC: National Gallery of Art, Washington, TBD



ARTISTS INCLUDE:

- | | | |
|---------------------|---------------------|-----------------------|
| Nina Chanel Abney | Ellen Gallagher | Dalton Paula |
| Emma Amos | Theodore Géricault | Rosana Paulino |
| Benny Andrews | Barkley Hendricks | Howardena Pindell |
| Emanoel Araujo | William Henry Jones | Heitor dos Prazeres |
| Maria Auxiliadora | Lois Mailou Jones | Joshua Reynolds |
| Romare Bearden | Titus Kaphar | Faith Ringgold |
| John Biggers | Wifredo Lam | Gerard Sekoto |
| Paul Cézanne | Norman Lewis | Alma Thomas |
| Victoria Santa Cruz | Ibrahim Mahama | Hank Willis Thomas |
| Beauford Delaney | Edna Manley | Rubem Valentim |
| Aaron Douglas | Archibald Motley | Kara Walker |
| Melvin Edwards | Abdias Nascimento | Lynette Yiadom-Boakye |
| Ibrahim El-Salahi | Gilberto de la Nuez | |
| Ben Enwonwu | Toyin Ojih Odutola | |





Mexico: The Land of Charm

Text by Mercurio López Casillas, James Oles.

A sumptuous clothbound compendium of modern Mexican ephemera from postage stamps to tourist guides

This volume gathers a surprising and engaging sampling of more than 500 pieces of printed matter: material that circulated between the 1910s and the 1960s, with print runs of anywhere from a thousand to tens of thousands of copies. These ephemeral, utilitarian publications—many created by well-known artists and designers—flooded streets, newspaper stands, bookshops and homes, with the common aim of disseminating an idealized image of what is considered typically Mexican.

Drawn from private collections and the holdings of museums, with no claim to completeness, the material in *Mexico: The Land of Charm* ranges in size from stamps to posters, and includes material such as books, illustrated magazines, photography magazines, songbooks and musical scores, almanacs and calendars, tourist guides and maps. The result is impressive, in terms of both individual examples and the collection as a whole: these images are now a part of Mexican history.

Artists and designers include: José Espert Arcos, Ernesto García Cabral, Jean Charlot, Francisco Díaz de León, Carlos Neve, Mariano Martínez, Carlos Mérida, Diego Rivera, Saturino Herrán, Emily Edwards and Zita Canessi.

RM

ISBN 9788417975517 u.s. \$35.00 CDN \$47.00
Clth, 6.75 x 9.5 in. / 224 pgs / 400 color.
September/Popular Culture/Design/Latin American/Caribbean Art & Culture/





EXHIBITION SCHEDULE:
Potomac, MD: Glenstone Museum: Spring 2021

NEW REVISED EDITION Faith Ringgold

Foreword by Emily Wei Rales, Hans Ulrich Obrist, Katarina Pierre.
Text by Michele Wallace.

“Every one of Ringgold’s images tells a story, as often to uplift as critique and almost always in bright, bold and inviting ways.” –Bob Morris, *New York Times*

Lauded internationally for her narrative quilts and her colorful paintings of African American life, New York artist Faith Ringgold has explored and sabotaged perceptions of identity and gender inequality through her experiences in the feminist and civil rights movements.

This catalog is published for her international traveling exhibition organized by the Serpentine, London, which traveled to Bildmuseet, Sweden, in 2020 and opens at Glenstone Museum, Potomac, Maryland, in 2021. Focusing on several series of paintings, story quilts and political posters from the 1960s to today, the book includes two texts by Michele Wallace that interweave Ringgold’s biography with the chronology of works in the exhibition. In an extensive interview, Hans Ulrich Obrist and Ringgold discuss her life in Harlem, the civil rights movement of the 1960s, her inspirations and her passion for storytelling and exercising her freedom of speech. The book also documents the expanded scope of the exhibition at the Glenstone Museum, which includes key examples of Ringgold’s soft sculpture and rare experiments with pure abstraction.

Faith Ringgold (born 1930) is a painter, mixed-media sculptor, performance artist, teacher and writer best known for her narrative quilts. As an avid civil rights and gender equality activist, Ringgold’s work is highly political; in 2020, the *New York Times* described her as an artist “who has confronted race relations in this country from every angle, led protests to diversify museums decades ago, and even went to jail for an exhibition she organized.” She has had solo shows at Spectrum Gallery (1967), Studio Museum in Harlem (1984) and, most recently, a five-decade retrospective at the Serpentine (2019). Her work is in the collections of the Museum of Modern Art, New York, the Brooklyn Museum and the Baltimore Museum of Art, among others.

GLENSTONE MUSEUM/SERPENTINE/BILDMUSEET

ISBN 9780999802960 U.S. \$50.00 CDN \$68.00
Hbk, 8.75 x 10.25 in. / 220 pgs / 90 color / 2 b&w.
August/Art+



ALSO AVAILABLE

Faith Ringgold: Die
ISBN 9781633450677
Pbk, U.S. \$14.95 CDN \$21.00
The Museum of Modern Art, New York+



Beatriz Milhazes: Avenida Paulista

Edited with introduction and text by Adriano Pedrosa, Amanda Carneiro, Ivo Mesquita. Text by Estrella de Diego, Isabel Carlos, Jo Applin, Luiza Interlenghi, Yuko Hasegawa.

A compendious celebration of the exuberant, multilayered paintings and prints of Beatriz Milhazes

This is the most comprehensive book to date on Beatriz Milhazes, featuring many previously unpublished paintings and prints. Milhazes, a pivotal figure in contemporary art and the history of abstraction, works with a complex repertoire of images associated with different motifs, origins and sources. She works mainly in painting, printmaking and collage, but also in drawing, sculpture, artist’s books and textiles, among other mediums. Oscillating between abstraction and figuration, geometry and free form, her compositions are intricate, dense, multicolored and literally full of layers—of colors, paints, papers and meanings. Milhazes’ sources are diverse and varied: from modernism to the Baroque, from folk art or “arte popular” to pop culture, from fashion to jewelry, from architecture to abstraction, from the history of art to nature. Her work encompasses multiple references, including the artists Hilma af Klint, Sonia Delaunay, Bridget Riley, Henri Matisse, Tarsila do Amaral and Piet Mondrian.

Beatriz Milhazes: Avenida Paulista includes more than 170 works made since 1989, a turning point in Milhazes’ career. It was in that year that she developed the technique she calls “monotransfer,” in which she paints on a sheet of transparent plastic and then decals or transfers the painted and dry element to the canvas. The book provides a unique opportunity to discover her diverse, complex, multifaceted and singular work.

Beatriz Milhazes was born in Rio de Janeiro in 1960. Her works can be found in the collections of the Guggenheim, MASP, the Metropolitan Museum of Art, MoMA, Tate and the Centre Pompidou, among others. Milhazes lives and works in Rio de Janeiro.

DELMONICO BOOKS/MUSEU DE ARTE DE SÃO PAULO

ISBN 9781636810034 U.S. \$75.00 CDN \$95.00
Hbk, 8 x 10.75 in. / 370 pgs / 280 color.
November/Art/Latin American/Caribbean Art & Culture+



EXHIBITION SCHEDULE:
São Paulo, Brazil: MASP, 12/18/20–06/14/21
São Paulo, Brazil: Itaú Cultural, 12/12/20–05/30/21



Vasily Kandinsky: Around the Circle

Edited with text by Tracey Bashkoff, Megan Fontanella. Text by Mark Antliff, Patricia Leighton, George E. Lewis.

Twenty-first-century Kandinsky: a reappraisal of the Russian abstractionist's art, life and thought through the extraordinary collection of the iconic museum

One of the foremost artistic innovators of abstraction in the 20th century, Vasily Kandinsky sought to liberate painting from its ties to the natural world and promote the spiritual in art. This richly illustrated publication looks at Kandinsky anew, through a critical lens, reframing our understanding of this vital figure of European modernism, who was also a prolific aesthetic theorist and writer.

A series of thematic essays considers his engagement with avant-garde artistic communities including the Bauhaus, his relationship to improvisation and music, his travels in Europe and Russia, and the influences behind his self-declared anarchist mode of abstraction, among other topics. Tracing Kandinsky's life and work through his years in Moscow, several cities in Germany, and Paris, the texts offer striking new insights into an artist whose creative production and style were intimately tied to a sense of place—and displacement—and evolved amid the political and social upheavals catalyzed by the Russian Revolution and World Wars I and II.

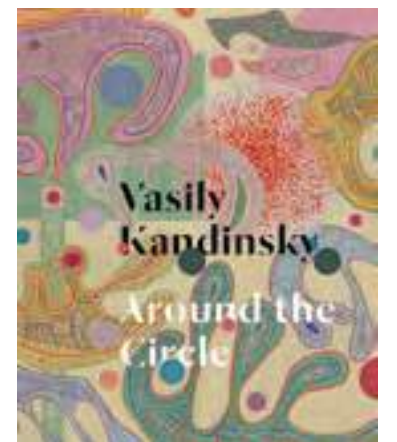
Kandinsky's history is closely linked to that of the Guggenheim Museum. Solomon R. Guggenheim began collecting the artist's work in 1929; a year later, they met at the Bauhaus, in Dessau. This book features more than half of the museum's deep holdings of works by Kandinsky, presenting the full arc of his artistic development and career. Included are paintings in oil and oil with sand, reverse-glass paintings, as well as woodcuts, watercolors and drawings on paper. An illustrated chronicle of Kandinsky's life and career, including selected exhibitions and publications, rounds out the volume.

GUGGENHEIM MUSEUM

ISBN 9780892075591 U.S. \$49.95 CDN \$64.95
Hbk, 8.75 x 10 in. / 196 pgs / 125 color / 55 b&w.
December/Art/

EXHIBITION SCHEDULE:

New York, NY: Solomon R. Guggenheim Museum,
10/08/21–09/05/22





"It is not easy to be a young artist. If you work in the same style as an accepted master, ancient or contemporary, success will not be long in coming, but if you speak a new language of your own that others have yet to learn, you may have to wait a very long time for a positive echo.... Nobody will give you freedom, you have to take it."

—MERET OPPENHEIM

Meret Oppenheim: My Exhibition

Edited with text by Nina Zimmer, Natalie Dupêcher, Anne Umland.

How the celebrated Surrealist traversed the many movements of 20th-century art with a thrilling disregard for categories and constraints

Over the course of her protean career, Meret Oppenheim produced witty, unconventional bodies of work that defy neat categorizations of medium, style and subject matter. "Nobody will give you freedom," she stated in 1975, "you have to take it." Her free-wheeling, subversively humorous approach modeled a dynamic artistic practice in constant flux, yet held together by the singularity and force of her creative vision.

Published in conjunction with the first ever major transatlantic Meret Oppenheim retrospective, and the first in the United States in over 25 years, this publication surveys work from the radically open Swiss artist's precocious debut in 1930s Paris, the period during which her notorious fur-lined *Object* in MoMA's collection was made, through her post-World War II artistic development, which included engagements with international Pop, Nouveau Réalisme and Conceptual art, and up to her death in 1985. Essays by curators from the Kunstmuseum Bern, the Menil Collection and the Museum of Modern Art critically examine the artist's wide-ranging, wildly imaginative body of work, and her active role in shaping the narrative of her life and art, providing the context for her creative production pre- and post-World War II.

Meret Oppenheim was born in 1913 and lived in Germany and Switzerland during her childhood. At the age of 18, she moved to Paris to study art, and there exhibited alongside members of the Surrealist group. Oppenheim returned to Switzerland in 1937, where she trained as a conservator at the Basel School of Design. Already a storied member of the pre-World War II avant-garde, in the last two prolific decades of her life she was embraced by a younger generation of artists for her conceptual approach to art and progressive views on gender. Oppenheim died in 1985.

THE MUSEUM OF MODERN ART

ISBN 9781633451292 U.S. \$45.00 CDN \$58.00
Hbk, 9 x 10.5 in. / 184 pgs / 250 color.
October/Art

EXHIBITION SCHEDULE:

Bern, Switzerland: Kunstmuseum,
10/22/21–01/30/22
Houston, TX: The Menil Collection,
03/11/22–08/07/22
New York, NY: The Museum of Modern Art,
10/02/22–02/05/23





Genji: The Prince and the Parodies

By Sarah E. Thompson.

How artists have interpreted the intrigues and love stories of *The Tale of Genji*, one of the world's oldest novels

Lady Murasaki's *Tale of Genji* has delighted readers for more than 1,000 years and inspired writers to create numerous parodies. Artists have responded with a rich parallel tradition illustrating the courtly intrigues, love affairs and shifting alliances of the epic novel, as well as its retellings. This lavishly illustrated volume explores interpretations of the original story and its spinoffs by master printmakers such as Kunisada, as well as Hiroshige, Suzuki Harunobu and Chobunsai Eishi, bringing the characters to life in dazzling woodblock prints from the peerless collection of the Museum of Fine Arts, Boston.

With insightful commentary from a leading Japanese print scholar, this book invites readers to explore the colorful world of *The Tale of Genji* and its visual afterlife.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468836 U.S. \$45.00 CDN \$58.00
Hbk, 10 x 11 in. / 192 pgs / 200 color.
November/Art/Asian Art & Culture/📖



Kay Nielsen: An Enchanted Vision

Text by Meghan Melvin with Alison Luxner.

Images of fantasy and fairytales by a Danish master of illustration

The Danish artist Kay Nielsen's luminous interpretations of fairy tales and legends from around the world are among the most celebrated book illustrations of the 20th century, unsurpassed in their dramatic intensity and intricate detail. This book is the first to put his achievements in the context of a career that took him from studies in Paris to the Copenhagen theater, to galleries in London and New York, to the Walt Disney Studios, presenting fresh insights into his life and work as well as his materials and techniques. Dazzling reproductions of original watercolors and drawings from one of the premier collections of Nielsen's work invite viewers to enter the enchanted world of an imaginative and supremely gifted artist.

Born in Copenhagen and educated in Paris, **Kay Nielsen** (1886–1957) gained international recognition for his exquisite gift book illustrations, notably his masterpieces *East of the Sun and West of the Moon* (1914) and *Fairy Tales by Hans Andersen* (1924). In contrast to some of his contemporaries, Nielsen often focused on the melancholic or dramatic elements of tales, creating memorable visual sequences reflecting themes of love, passion, loss and death. During the last stage of his career, he collaborated with Walt Disney Studios on the landmark animation film *Fantasia*, and produced several public art commissions.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468805 U.S. \$45.00 CDN \$58.00
Hbk, 8.5 x 11.25 in. / 168 pgs / 115 color.
October/Art/📖



ALSO AVAILABLE
Hokusai's Landscapes
ISBN 9780878468669
Hbk, u.s. \$45.00 CDN \$62.00
MFA Publications, Museum of Fine Arts, Boston/📖



Hokusai
ISBN 9780878468256
Hbk, u.s. \$29.95 CDN \$39.95
MFA Publications, Museum of Fine Arts, Boston/📖



ALSO AVAILABLE
Toulouse-Lautrec and the Stars of Paris
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Hbk, u.s. \$29.95 CDN \$45.00
MFA Publications/📖



Alphonse Mucha
ISBN 9788857232430
Hbk, u.s. \$40.00 CDN \$52.50
Skira/📖



EXHIBITION SCHEDULE:
 Fort Worth, TX: The Modern Art Museum of Fort Worth, 11/07/21–01/30/22
 Hartford, CT: The Wadsworth Atheneum Museum of Art, 02/24/22–06/05/22
 London, UK: Royal Academy of Arts, 07/16/22–10/16/22

Milton Avery

Text by Edith Devaney, Erin Monroe, Marla Price.

An essential overview of the beloved master colorist and pioneer of American modernism

Born in 1885 to a working-class family in Connecticut, Milton Avery left school at 16 to work in a factory. Intending to study lettering but soon transferring to painting, he attended evening school for 15 years before moving to New York in the 1920s to pursue a career as a painter.

Although he never identified with a particular movement, Avery was a sociable member of the New York art scene. He became a figure of considerable influence for a younger generation of American artists, including Mark Rothko, Adolph Gottlieb and Barnett Newman. His talent was praised by Rothko, who said of his work that “the poetry penetrated every pore of the canvas to the last touch of the brush.”

With more than 100 color reproductions, this volume is the first overview of Avery’s pioneering work in many years. Edith Devaney introduces Avery and his work, while Erin Monroe looks at Avery’s early years in Hartford, and Marla Price examines Matisse’s influence upon his art. A conversation with the artist’s daughter March Avery Cavanaugh and an illustrated chronology by Isabella Boorman complete the book.

Milton Avery (1885–1965) was born in upstate New York and studied at the Connecticut League of Art Students and the Art Society in Hartford before moving to Manhattan, where he began his career, in 1925. His works are in museum collections worldwide, including the National Gallery of Art, Tate, the Museum of Modern Art, New York and Los Angeles County Museum of Art.

ROYAL ACADEMY OF ARTS

ISBN 9781912520435 U.S. \$45.00 CDN \$60.00
 Hbk, 9 x 10.5 in. / 144 pgs / 120 color.
 November/Art/📖

Matthew Wong: Blue View

Edited with introduction by Julian Cox.
 Text by Nancy Spector, Winnie Wong.

Nocturnes and interiors in the key of blue from the acclaimed painter Matthew Wong

Over the course of his brief career, Matthew Wong was celebrated for his paintings evoking diverse historical references ranging from Chinese scroll painting to Van Gogh and Vuillard. His colorful, dappled vignettes of imaginary landscapes and half-remembered interiors have the uncanny ability to, in his words, “activate nostalgia, both personal and collective.”

This first museum publication features more than 60 of Wong’s deeply evocative blue paintings, of intimate interior scenes and luscious nocturnal landscapes, from his *Blue Series* made between 2017 and 2019.

Wong’s *Blue Series* paintings are notable for their saturated and richly varied blue palette and pervasive sense of melancholy, enhanced by solitary figures. The striking compositions reflect Wong’s technique of flattening the depth of space between the foreground and background with deft combinations of wet and dry brushwork. From monumental oils on canvas to smaller gouache and watercolor paintings, this body of work reveals Wong’s intimate and intense meditations on blue that is, as essayist Nancy Spector writes, “as much a mood as it is a color.”

With an introduction by Julian Cox, essays by Spector and Winnie Wong, and a chronology, this publication brings together scholarly voices to provide fresh insight and perspective on Wong’s work and his short-lived but exceptionally brilliant career.

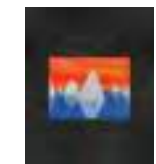
Matthew Wong (1984–2019) was a self-taught Canadian artist, who held his first US solo exhibition at Karma in March 2018, garnering reviews in the *New York Times* and the *New Yorker*, among others. His work is in the collections of the Art Gallery of Ontario, the Dallas Museum of Art, the Metropolitan Museum of Art, the Museum of Modern Art, New York and the Solomon R. Guggenheim Museum.

DELMONICO BOOKS/ART GALLERY OF ONTARIO

ISBN 9781636810157
 U.S. \$40.00 CDN \$54.50
 Clth, 10.25 x 10.25 in. / 160 pgs / 80 color.
 October/Art/📖



EXHIBITION SCHEDULE:
 Toronto, Canada: Art Gallery of Ontario, 08/14/21–04/18/22



ALSO AVAILABLE

Matthew Wong: Postcards
 ISBN 9781949172508
 Clth, U.S. \$35.00 CDN \$49.00
 Karma Books, New York/📖



Wednesday, March 4, 10 a.m. The suitcases are still locked shut. The babouches and pajamas in their respective places. Today, the occupant of the right-hand bed made a little pillow out of a cushion from the sofa, covered with a towel. On the left, there is now only one pillow. I notice that the bedside table has been turned around so that the drawer is lodged against the bed. I set it straight. The drawer is, in fact, empty.



Sophie Calle: The Hotel

A forensic conceptualist's inventory of the ordinary and extraordinary lives in a Venetian hotel

In 1981 Sophie Calle took a job as a chambermaid for the Hotel C in Venice, Italy. Stashing her camera and tape recorder in her mop bucket, she not only cleans and tidies, but sorts through the evidence of the hotel guests' lives. Assigned 12 rooms on the fourth floor, she surveys the state of the guests' bedding, their books, newspapers and postcards, perfumes and cologne, traveling clothes and costumes for Carnival. She methodically photographs the contents of closets and suitcases, examining the detritus in the rubbish bin and the toiletries arranged on the washbasin. She discovers their birth dates and blood types, diary entries, letters from and photographs of lovers and family. She eavesdrops on arguments and love-making. She retrieves a pair of shoes from the wastebasket and takes two chocolates from a neglected box of sweets, while leaving behind stashes of money, pills and jewelry. Her thievery is the eye of the camera, observing the details that were not meant for her, or us, to see.

The Hotel now manifests as a book for the first time in English (it was previously included in the book *Double Game*).

Collaborating with the artist on a new design that features enhanced and larger photographs, and pays specific attention to the beauty of the book as an object, Siglio is releasing its third book authored by Calle, after *The Address Book* (2012) and *Suite Vénitienne* (2015).

Sophie Calle (born 1953) is an internationally renowned artist whose controversial works often fuse conceptual art and Oulipo-like constraints, investigatory methods and the plundering of autobiography. The Whitechapel Gallery in London organized a retrospective in 2009, and her work has been shown at the Museum of Modern Art and the Whitney Museum of American Art, New York; the Carnegie Museum of Art, Pittsburgh; the Museum of Fine Arts, Boston; the Hayward Gallery and Serpentine, London; and the Museum of Contemporary Art, Chicago, among others. She lives and works in Paris.

SIGLIO

ISBN 9781938221293 U.S. \$39.95 CDN \$49.95

Hbk, 6 x 8 in. / 224 pgs / 12 color / 180 b&w.

November/Art



ALSO AVAILABLE

Sophie Calle:
Suite Venetienne
ISBN 9781938221095
Hbk, U.S. \$34.95 CDN \$45.95
Siglio



Sophie Calle:
The Address Book
ISBN 9780979956294
Hbk, U.S. \$29.95 CDN \$39.95
Siglio



Sophie Calle:
True Stories
ISBN 9782330093037
Hbk, U.S. \$20.00 CDN \$27.95
Actes Sud

Masahisa Fukase: Sasuke

Introduction by Masahisa Fukase. Text by Tomo Kosuga.

A tender and joyful portrait of cat companionship from the author of *The Solitude of Ravens*

In 1977, photographer Masahisa Fukase turned his lens toward a new companion: his cat, Sasuke.

"That year I took a lot of pictures crawling on my stomach to be at eye level with a cat and, in a way, that made me a cat. It was a job full of joy, taking these photos playing with what I liked, in accordance with the changes of nature." A year later, he acquired a second cat, named Momoe. "I didn't want to photograph the most beautiful cats in the world but rather capture their charm in my lens, while reflecting me in their pupils," he wrote of these images. "You could rightly say that this collection is actually a 'self-portrait' for which I took the form of Sasuke and Momoe."

Featuring tipped-on cover images, this gorgeously made book is arranged in four chapters, organized around the chronology of Fukase's life with his cats. As so often in his work, these tender images also express the photographer's subjectivity and his connection to his subject.

Born in 1934 on the island of Hokkaido, in the north of Japan, into a family of studio photographers, **Masahisa Fukase** was meant to take over the family business, but instead he launched a career as a freelance reporter in the late 1960s. In 1971 he published his first photography book, dedicated to his family. In 1974, he cofounded the Workshop Photography School with Shomei Tomatsu, Eikoh Hosoe, Noriaki Yokosuka, Nobuyoshi Araki and Daido Moriyama. That same year, MoMA dedicated a milestone exhibition *New Japanese Photography* to their work; but it was the 1986 book *The Solitude of Ravens* that was to make Fukase a revered photographer worldwide. After a fall in 1992, Fukase went into a coma at the age of 58 and was kept on life support until his death in 2012.



ATELIER EXB/EDITIONS XAVIER BARRAL

ISBN 9782365113106 U.S. \$55.00 CDN \$75.00

Hbk, 7.25 x 10.25 in. / 192 pgs / 115 duotone.

August/Photography/Asian Art & Culture



EXHIBITION SCHEDULE:
 New York, NY: Fotografiska, 09/21–11/21
 Berlin, Germany: F3 – Freiraum für Fotografie,
 10/21–01/22

Ruth Orkin: A Photo Spirit

Edited by Nadine Barth and Mary Engel. Text by Kristen Gresh, Ruth Orkin.

Classic portraits, New York scenes and more from the brilliant and indefatigable American photographer

American photographer Ruth Orkin earned acclaim for her work as she combined her love for travel and her experience growing up in Hollywood into a practice that captured the cinematic elements of everyday life and revealed the humanity of the upper crust. The atmospheric photographs taken by Orkin in cities such as Florence, New York and London still shape the image of these metropolises today: her street scenes consistently offer penetrating insights into the personality of her human subjects as well as their environments. This unique quality also manifests in her celebrity portraits of figures such as Albert Einstein, Marlon Brando, Tennessee Williams and Lauren Bacall: though clearly posed, these photographs offer a certain level of candor that allows the viewer to connect with the sitters on a human level. She also pursued filmmaking with two successful features, *Little Fugitive* (1953) and *Lovers and Lollipops* (1955)—and she did all of this as one of the few female practitioners in the field. Published on the occasion of what would have been the photographer's 100th birthday, this illustrated volume celebrates Orkin's life and career with an equally extensive and fascinating overview of this exceptional artist's oeuvre. **Ruth Orkin** (1921–85) studied at Los Angeles City College. Working as a freelance photographer, she published in magazines such as *Life*, *Look* and *Ladies' Home Journal*. She was awarded an Oscar for the film *Little Fugitive*, which she made with her husband in 1953. *A World Through My Window* (1978) is her best-known book of photographs.

HATJE CANTZ
 ISBN 9783775750950 u.s. \$44.00 CDN \$60.00
 Hbk, 10.75 x 10.75 in. / 240 pgs / 20 color / 180 b&w.
 September/Photography/🍷

Gordon Parks: Pittsburgh Grease Plant, 1944/46

Edited by Dan Leers. Text by Philip Brookman, Mark Whitaker, LaToya Ruby Frazier, Peter W. Kunhardt, Jr., Eric Crosby.

Class, race and labor in a Pittsburgh plant: a rarely seen series by Gordon Parks

By 1944, Gordon Parks had established himself as a photographer who freely navigated the fields of press and commercial photography, with an unparalleled humanist perspective. That year, Roy Stryker—the former Farm Security Administration official who was now heading the public relations department for the Standard Oil Company (New Jersey)—commissioned Parks to travel to Pittsburgh, Pennsylvania, to document the Penola, Inc. Grease Plant. Employing his signature style, Parks spent two years chronicling the plant's industry—critical to Pittsburgh's history and character—by photographing its workers. The resulting photographs, dramatically staged and lit and striking in their composition, showed the range of activities engaged in by Black and white workers, divided as they were by roles, race and class. The images were used as marketing materials and made available to local and national newspapers, as well as corporate magazines and newsletters. However, they served as much more than documentation of industry, enduring as an exploration of labor and its social and economic ramifications in World War II America by one of the most influential artists of the 20th century. Featuring more than 100 photographs, many previously unpublished, this is the first book to focus exclusively on Parks' photographs for the Standard Oil Company, illuminating an important chapter in his career prior to his landmark career as a staff photographer for *Life*.

Gordon Parks was born into poverty and segregation in Fort Scott, Kansas, in 1912. He worked as a brothel pianist and railcar porter, among other jobs, before buying a camera at a pawnshop, training himself and becoming a photographer. In addition to his tenures photographing for the FSA (1941–45) and *Life* magazine (1948–72), Parks evolved into a modern-day Renaissance man, finding success as a film director, writer and composer. He died in 2006.

STEIDL/THE GORDON PARKS FOUNDATION/CARNEGIE MUSEUM OF ART
 ISBN 9783969990056 u.s. \$48.00 CDN \$65.00
 Clth, 9.75 x 11.5 in. / 176 pgs / 110 b&w.
 February/Photography/African American Art & Culture/🍷





LaToya Ruby Frazier: Flint Is Family In Three Acts

Edited with text by Michal Raz-Russo. Text by LaToya Ruby Frazier, Community Members of Flint, Leigh Raiford, Peter W. Kunhardt, Jr.

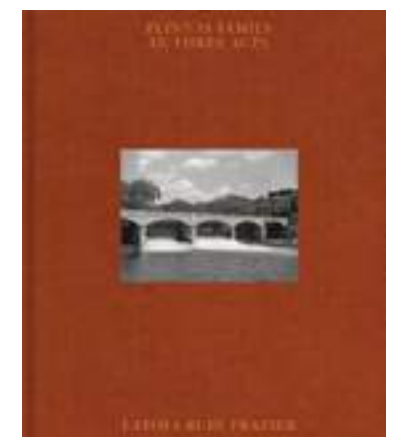
“A marriage of art and activism, the artist’s searing photographs reveal the human toll of economic injustice.” –New York Times

LaToya Ruby Frazier’s *Flint Is Family In Three Acts* chronicles the ongoing manmade water crisis in Flint, Michigan, from the perspective of those who live and fight for their right to access free, clean water. Featuring photographs, texts, poems and interviews made in collaboration with Flint’s residents, this five-year body of work, begun in 2016, serves as an intervention and alternative to mass-media accounts of this political, economic and racial injustice.

In 2014, as a cost-cutting measure, the Flint City Council switched the town’s water supply from a Detroit treatment facility to the industrial-waste-filled Flint River. Forced to use water contaminated with lead at 27 times the government’s maximum threshold, Flint’s citizens—predominantly Black and overwhelmingly poor—fell ill almost immediately and many battle chronic medical conditions as a result.

Frazier first traveled to Flint in 2016, as part of a magazine commission to create a photo essay about the water crisis. During that trip she met Shea Cobb, a Flint poet, activist and mother who became Frazier’s collaborator. Divided into three acts, the book follows Cobb as she fights for her family’s and community’s health and well-being: Act I introduces Cobb, her family and their community. Act II follows Cobb and her daughter Zion to Newton, Mississippi, where they move in with Cobb’s father, Douglas R. Smiley, and learn to take care of family-owned land and horses. Act III documents the arrival of an atmospheric water generator to Flint that Frazier, Cobb and her best friend, Amber Hasan, helped set up and operate in their neighborhood. Spurred by the lack of mass-media interest in this ongoing crisis, Frazier’s approach ensures that the lives and voices of Flint’s residents are seen and heard. *Flint Is Family In Three Acts* is a 21st-century survey of the American landscape that reveals the persistent segregation and racism which haunts it. It is also a story of a community’s strength, pride and resilience in the face of a crisis that continues.

LaToya Ruby Frazier was born in 1982 in Braddock, Pennsylvania. Her practice spans photography, video and performance, and centers on the nexus of social justice, cultural change and commentary on the American experience. Her first book, *The Notion Of Family* (2014), received the International Center for Photography Infinity Award, and in 2015 she received a MacArthur Foundation Fellowship. Frazier is an associate professor of photography at the School of the Art Institute of Chicago, and lives in Chicago.



STEIDL/THE GORDON PARKS FOUNDATION
 ISBN 9783958297531 u.s. \$65.00 CDN \$88.00
 Clth, 10.5 x 12.5 in. / 312 pgs /
 56 color / 120 b&w.
 December/Photography/African American
 Art & Culture/



Mike Mandel: Zone Eleven

With photographs by Ansel Adams.

Text by Erin O'Toole.

A trove of unseen and uncommon Ansel Adams photographs, assembled by Mike Mandel from archival collections

"Zone Eleven" alludes to Ansel Adams' Zone System, a method for controlling exposure of the negative in order to obtain a full range of tonality in the photographic print—from the deepest black of Zone 0 to the brightest highlight in Zone 10. "Zone Eleven" is a metaphor coined by artist Mike Mandel in his challenge to create a book of Adams' photographs outside of the bounds of his personal work. Many of these photographs were found in the archives of Adams' commercial and editorial assignments, and from his experimentation with the new Polaroid material of the times. For this book, Mandel has unearthed images that are unexpected for Adams, and created a new context of facing-page relationships and sequence. *Zone Eleven* is the product of Mandel's research into over 50,000 Adams images located within four different archives, from which he presents a body of Adams' work that was largely unknown until now. Mike Mandel is well known for his collaboration with Larry Sultan from the 1970s to the 1990s. They published *Evidence* in 1977, a collection of 59 photographs chosen from more than two million images that the artists viewed at the archives of government agencies and tech-oriented corporations. Conceptually, *Zone Eleven* is a companion book to *Evidence*. As *Evidence* reframes the institutional documentary photograph with new context and meaning, *Zone Eleven* responds to the audience expectation of "the iconic Ansel Adams nature photograph." But Mandel selects images that do not fit that expectation. *Zone Eleven* is a book of Ansel Adams images that surprisingly speak to issues of social relations, the built environment and alienation.

DAMIANI

ISBN 9788862087483 U.S. \$55.00 CDN \$75.00

Hbk, 11 x 9 in. / 112 pgs / 83 duotone.

September/Photography/📍



Evidence

ALSO AVAILABLE

Larry Sultan & Mike Mandel: *Evidence*

ISBN 9781942884149

Hbk, U.S. \$40.00 CDN \$54.00

D.A.P./Distributed Art Publishers/📍



Lee Friedlander: The People's Pictures

The democracy of the image in the social landscape

The saturation of our social landscape by photographs and photographers is apparent from any public point of view. Photography is arguably the most democratic of mediums, even more accessible today across culture and class than language. In some regards, this has been Lee Friedlander's most enduring subject—the way that average citizens interact with the world by making pictures of it, as well as how those pictures and the pictures constructed for advertising or political purposes define the public space.

In *Lee Friedlander: The People's Pictures* we see photographs spanning six decades, most of the geographic United States and parts of Western Europe and Asia. These pictures are uniquely Friedlander photographs: as much about what's in front of the camera as they are about the photographer's lifelong redefining of the medium. Like his exploration of words, letters and numbers in the social landscape, these photographs of photography's street presence seem inevitable to Friedlander's vast visual orchestration of what our society looks like. But make no mistake, Friedlander's photographs are not objective documents; they are intentional, authored, playful, intelligent creations made through his unprecedented collaboration with time and place.

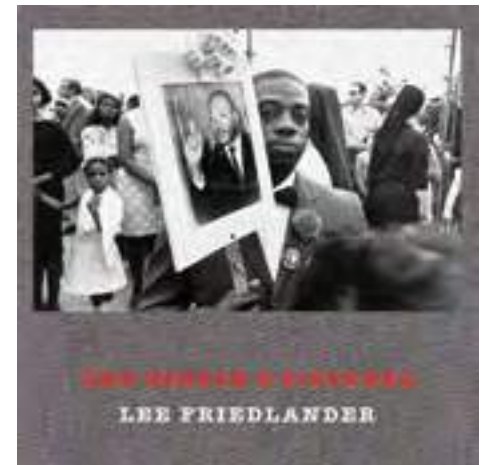
Lee Friedlander (born 1934) has published more than 50 monographs since 1969, and has exhibited extensively around the world for the past five decades, including a major retrospective at the Museum of Modern Art, New York, in 2005. Friedlander lives in New York.

EAKINS PRESS FOUNDATION

ISBN 9780871300881 U.S. \$65.00 CDN \$88.00

Clth, 11.5 x 12 in. / 168 pgs / 147 duotone.

November/Photography/📍



ALSO AVAILABLE

Lee Friedlander: *Prayer*

Pilgrimage for Freedom

ISBN 9780871300713

Hbk, U.S. \$45.00 CDN \$55.00

Eakins Press Foundation/📍



STEIDL/C/O BERLIN
 ISBN 9783969990025 U.S. \$55.00 CDN \$75.00
 Clth, 10.75 x 9.25 in. / 264 pgs / 20 color / 128 b&w.
 December/Photography/📍

EXHIBITION SCHEDULE:
 Vienna, Austria: Kunst Haus Wien, 09/16/21–02/20/22
 Berlin, Germany: C/O Berlin, Summer 2022

NEW REVISED EDITION

Susan Meiselas: Carnival Strippers – Revisited

Edited by Felix Hoffmann. Text by Deirdre English, Abigail Solomon-Godeau, Susan Meiselas, Sylvia Wolf.

A new and expanded edition of Meiselas' 1976 classic, perhaps one of the most important photobooks of the postwar era

From 1972 to 1975, Susan Meiselas spent her summers photographing women who performed striptease for small-town carnivals in New England, Pennsylvania and South Carolina. As she followed the shows from town to town, she captured the dancers on stage and off, their public performances as well as their private lives, creating a portrait both documentary and empathetic: "The recognition of this world is not the invention of it. I wanted to present an account of the girl show that portrayed what I saw and revealed how the people involved felt about what they were doing." Meiselas also taped candid interviews with the dancers, their boyfriends, the show managers and paying customers, which form a crucial part of the book. Meiselas' frank description of these women brought a hidden world to public attention, and explored the complex role the carnival played in their lives: mobility, money and liberation, but also undeniable objectification and exploitation. Produced during the early years of the women's movement, *Carnival Strippers* reflects the struggle for identity and self-esteem that characterized a complex era of change. Featuring largely unpublished additional photos, contact sheets, maps and letters, *Carnival Strippers – Revisited* gives new depth to Meiselas' influential vision.

Born in Maryland in 1938, **Susan Meiselas** has worked as a freelance documentary photographer since joining Magnum Photos in 1976. Her images, particularly those covering the hostilities in Central America during the insurrection, have been widely published and exhibited. Meiselas' many books include *Carnival Strippers* (1976), *Nicaragua* (1981), *Kurdistan: In the Shadow of History* (1997), a project on the 100-year photographic history of Kurdistan, *Pandora's Box* (2001), exploring a New York S&M club, and *Tar Beach* (2020).



Mitch Epstein: In India

Edited by Susan Bell and Ryan Spencer. Text by Mitch Epstein.

Indian scenes and subcultures from a decade of Epstein's family travels, from cabarets to Bollywood

Between 1978 and 1989, Mitch Epstein made eight trips to India and shot tens of thousands of photographs. He also made three films there with his Indian wife, director Mira Nair. The photographs in this book are the result of Epstein's unusual dual vantage in an extraordinarily complicated culture: through his Indian family life and work, he was both an insider and outsider. Epstein was able to enter a wide swath of subcultures that included a striptease cabaret, the Royal Bombay Yacht Club, Bollywood movie sets, an old-time Punjabi wedding band and religious pilgrims both Muslim and Hindu. *In India* is the fruit of Epstein's deep and extended experience of India, where separate worlds converged. A pioneer of 1970s art photography, **Mitch Epstein** (born 1952) has photographed the landscape and psyche of America for half a century. His awards include the Prix Pictet, the Berlin Prize and a Guggenheim Fellowship, and he was recently inducted into the National Academy of Design. Numerous collections hold his work, including the Museum of Modern Art, New York, and Tate Modern; in 2013, the Walker Art Center commissioned a theatrical rendition of his *American Power* series. Epstein has described the cultural and physical evolution of the United States from 1973 to 2021 in his Steidl books *Family Business* (2003), *Recreation* (2005), *American Power* (2011), *New York Arbor* (2013), *Rocks and Clouds* (2017), *Sunshine Hotel* (2019) and *Property Rights* (2021).

STEIDL
 ISBN 9783958299672 U.S. \$65.00 CDN \$88.00
 Clth, 11 x 12.5 in. / 144 pgs / 64 color.
 August/Photography/📍



ALSO AVAILABLE
 Mitch Epstein: Sunshine Hotel
 ISBN 9783958296091
 Clth, U.S. \$75.00 CDN \$105.00
 Steidl/PPP Editions/📍



Nick Brandt: The Day May Break

Edited by Nadine Barth. Text by Yvonne Adhiambo Uwour, Nick Brandt, Percival Everett.

Portraits of survival and hope: a new series from acclaimed wildlife photographer Nick Brandt

Photographed in Zimbabwe and Kenya in late 2020, *The Day May Break* is the first part of a global series by acclaimed photographer Nick Brandt, portraying people and animals that have been impacted by environmental degradation and destruction. The people in these photographs were all affected by climate change, displaced by cyclones and years-long droughts. Photographed at five sanctuaries, the animals were rescues that can never be rewilded. As a result, it was safe for human strangers to be close to them, photographed so close to them, within the same frame. The fog on location is the unifying visual motif, conveying the sense of an ever-increasing limbo, a once-recognizable world now fading from view. However, despite their respective losses, these people and animals have survived, and therein lies possibility and hope.

Nick Brandt (born 1964) studied film and painting at St Martin's College in London. He turned to photography in 2001 with his trilogy *On This Earth, A Shadow Falls* and *Across the Ravaged Land*. His more recent books are *Inherit the Dust* (2016) and *This Empty World* (2019). He lives in Southern California.

HATJE CANTZ

ISBN 9783775750899 U.S. \$65.00 CDN \$83.00
Hbk, 12.75 x 13.5 in. / 168 pgs / 60 color.
September/Photography/Nature/🌱



ALSO AVAILABLE
Nick Brandt: *Inherit the Dust*
ISBN 9780692520543
Hbk, U.S. \$65.00 CDN \$87.00
Edwynn Houk Editions/🌱

EXHIBITION SCHEDULE:
Los Angeles, CA: Fahey Klein Gallery, Los Angeles, 09/21
London, UK: Atlas Gallery, 09/21
Oslo, Norway: Willas Contemporary, 10/21
New York, NY: Edwynn Houk, 11/21



Brad Wilson: The Other World

Animal Portraits

Introduction by Brad Wilson. Text by Dan Flores.

The spectacular sequel to Brad Wilson's bestselling *Wild Life*: studio portraits of animals

Featuring new photographs by Brad Wilson in a stunning landscape format design, plus an introduction by Wilson about his philosophy and process, and an essay by Dan Flores, author of the *New York Times* bestseller *Coyote America*, *The Other World: Animal Portraits* is a dazzling work of wildlife photography. Although he shoots in the studio, Wilson is inspired by the notion of the "authentic encounter," that is, allowing the animal to reveal itself to us rather than imposing our subjective notions on it or on the portrait. Wilson works in cooperation with zoos and wildlife sanctuaries who bring the animals into a studio, where he photographs them against a black background. This makes the animals appear grounded and three-dimensional—magnificent, approachable, yet inherently mysterious. He describes the situation as a kind of "controlled chaos," but in the end it allows him to create images that show each animal as an individual being with its own personality and dignity. There is no anthropomorphism here, but rather a wise and respectful approach to these creatures with whom we share the earth.

The photographs of **Brad Wilson** (born 1963) have appeared in media ranging from CBS News to Audobon and the magazine of the World Wildlife Fund. He is currently represented by Doineel Gallery in London, Surround Art Gallery in Moscow, Artistics Gallery in Paris and PhotoEye Gallery in Santa Fe. Wilson is based in Santa Fe, New Mexico.



DAMIANI

ISBN 9788862087476 U.S. \$65.00 CDN \$88.00
Hbk, 14 x 11 in. / 164 pgs / 93 color.
September/Photography/Nature/🌱



Godlis: Miami

Portraits of a long-lost art-deco world of Jewish retirees, lawn chairs and palm trees

In January 1974, David Godlis, then a 22-year-old photo student, took a ten-day trip to Miami Beach, Florida. Excited to visit an area he had frequented a decade earlier as a kid, Godlis set his sights on an area of art deco hotels, a Jewish retiree enclave on the expansive beaches facing the Atlantic Ocean. These retirees, all dressed up in their best beach outfits, would spend their days on lounges and lawn chairs, playing cards amid the sunshine and palm trees. Photographing this somewhat surrealistic scene, Godlis discovered his own street photography style—an eclectic mix of Robert Frank, Diane Arbus, Garry Winogrand and Lee Friedlander. Godlis shot 50 rolls of black-and-white film in just ten days, making his way up and down the beaches, photographing what he didn't know then was essentially the end of an era. The area he photographed in 1974 is now the infamous South Beach. This volume reproduces this account of a vanished Miami Beach for the first time.

Born in New York City in 1951, **David Godlis** picked up his first camera in 1970. He stumbled into the burgeoning punk scene at CBGB on the Bowery in the mid-1970s, where, after seeing Brassai's photographs of 1930s Paris, he began to photograph with long handheld exposures under the Bowery streetlights, portraying the Ramones, Television, Richard Hell and Blondie, documented in his first book *History Is Made at Night*. Since the late 1980s he has been the unofficial official photographer for the Film Society of Lincoln Center, covering the New York Film Festival.

REEL ART PRESS

ISBN 9781909526846 U.S. \$39.95 CDN \$53.95

Hbk, 7.75 x 9.5 in. / 160 pgs / 100 b&w.

October/Photography/🍷



A Small Book of Jewish Comedians

Edited by Tony Nourmand. Introduction by Bobby Slayton.

An unmissable gift book, *A Small Book of Jewish Comedians* is a perfect (please God) post-pandemic pick-me-up

In 1978, *Time* magazine estimated that around 80 percent of professional American comics were Jewish, and Jewish humor remains a foundation stone of American popular culture and humor. This book is not intended as a definitive tome but is instead a joyful and irreverent celebration of great photography and some of the greatest one-liners of the 20th century, ripe in satire, anecdote, self-deprecation and irony.

Featuring photographs of comedians such as Larry David, Fran Lebowitz, Mel Brooks, Sid Caesar, Lenny Bruce, Sarah Silverman, Joan Rivers and George Burns, the book's portraits are accompanied by one-liners such as: "Outside of a dog, a book is a man's best friend. Inside of a dog, it's too dark to read." (Groucho Marx); "When I was a boy the Dead Sea was only sick." (George Burns); "It was a Jewish porno film ... one minute of sex and nine minutes of guilt." (Joan Rivers); "You know who wears sunglasses inside? Blind people and assholes." (Larry David); "I am not the type who wants to go back to the land; I am the type who wants to go back to the hotel." (Fran Lebowitz).

REEL ART PRESS

ISBN 9781909526839 U.S. \$29.95 CDN \$39.95

Hbk, 6.75 x 8.25 in. / 160 pgs / 70 color / 80 b&w.

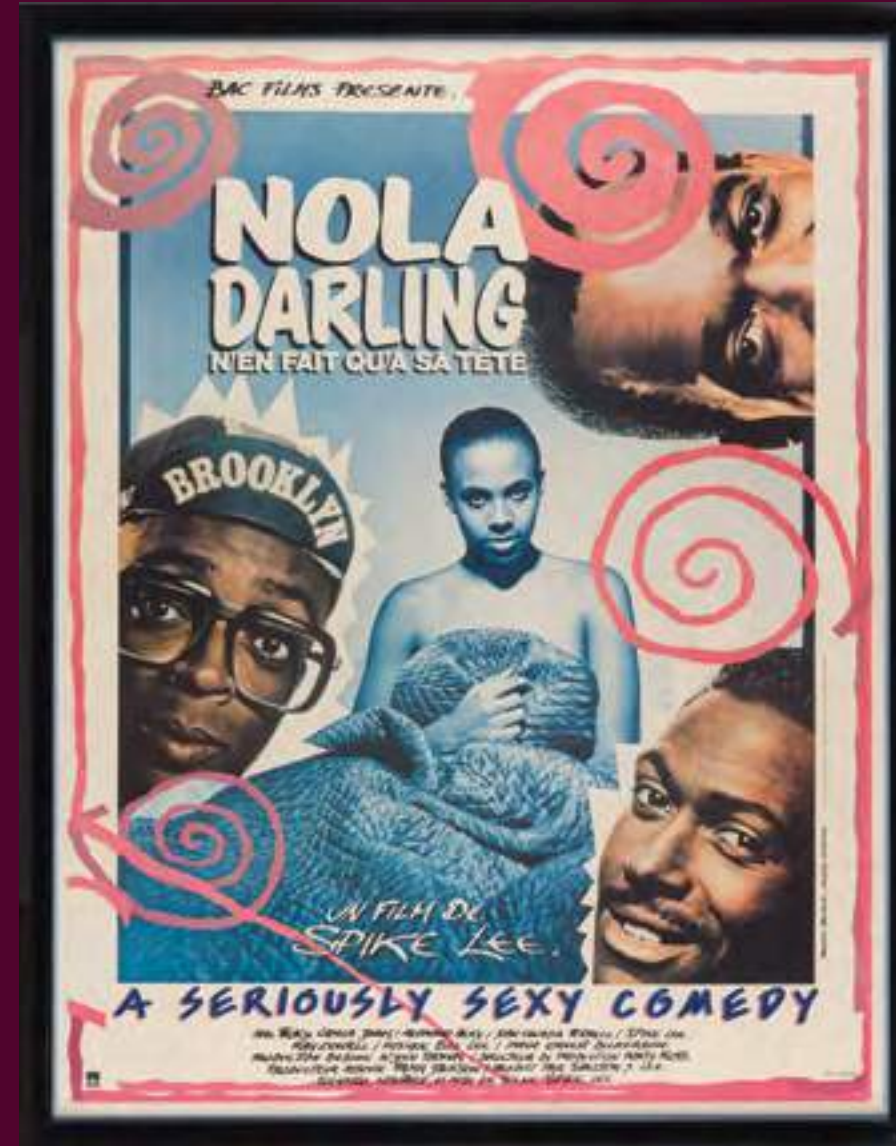
September/Popular Culture/Photography/🍷





"My office is like the Louvre, filled with the people who inspire me as an artist. I look to these great filmmakers, musicians, photographers and others every day, and you can see these influences in my films."

—SPIKE LEE



Spike Lee: Director's Inspiration

Edited by Dara Jaffe, Stacey Allan. Foreword by Bill Kramer. Text by Terence Blanchard, Kim Coleman, Cheryl Dunye, Giancarlo Esposito, Isaac Julien, Rosie Perez, Patrik-Ian Polk, Dee Rees, Roger Guenveur Smith, Martine Syms, Wynn Thomas. Interview by Shaka King.

An inspirational trove of film posters and ephemera, photographs, artwork and more from the collection of Spike Lee

For nearly four decades, Spike Lee has made movies that demand our attention. His extensive filmography reflects an unflinching critique of race relations in the United States, from the Student Academy Award®-winning short *Joe's Bed-Stuy Barbershop: We Cut Heads* and the ever-relevant *Do the Right Thing* to the more recent Oscar®-winning *BlacKkKlansman* and *Da 5 Bloods*. A lifelong cinephile and film scholar, Lee draws inspiration from other artists working across a range of eras, genres and global cinemas. He has also devoted much of his career to teaching the next generation of filmmakers.

Spike Lee: Director's Inspiration presents Lee's personal collection of original film posters and objects, photographs, art works and more—many of these inscribed to Lee personally by filmmakers, stars, athletes, activists, musicians and others who have inspired his work in specific ways.

Straight from the walls of Lee's 40 Acres and a Mule production studio in Brooklyn, his faculty office at NYU and his Martha's Vineyard home, these objects offer a glimpse into what shapes Lee's signature filmmaking approach. *Spike Lee: Director's Inspiration* also includes a conversation between Lee and Shaka King (*Judas and the Black Messiah*), Lee's list of 95 essential films and brief texts by some of the many artists Lee himself has inspired.

Spike Lee (born 1957) is a director, writer, actor, producer, author and artistic director of the graduate film program at NYU's Tisch School of the Arts, where he has taught since 1993.

DELMONICO BOOKS/ACADEMY MUSEUM OF MOTION PICTURES

ISBN 9781636810133 U.S. \$39.95 CDN \$49.95
Hbk, 7 x 10 in. / 208 pgs / 160 color.
November/Film & Video/African American Art & Culture/📖

EXHIBITION SCHEDULE:

Los Angeles, CA: Academy Museum of Motion Pictures, 09/30/21–09/25/22



Mel D. Cole: American Protest

Photographs 2020–2021

From lockdown silence to Black Lives outrage: scenes of street life from a volatile year, by the acclaimed author of *Great: Photographs of Hip Hop*

Mel D. Cole has spent the last 20 years documenting music, nightlife and more. In April 2020, during the early days of the COVID-19 pandemic lockdowns, Cole started driving around New York City documenting the streets. But when George Floyd was murdered, Cole dedicated the rest of 2020 and beyond to photographing the Black Lives Matter protests that swept the country, and their ramifications.

In addition to canvassing the action in New York City, Cole traveled to cover protests in Washington, DC, Houston, Minneapolis, Richmond, Virginia and more. The body of work he has produced from the electrifying summer of 2020 and beyond is a powerful outpouring of the hurt, outrage and courage of people compelled to take action following Floyd's brutal murder. Inspired by the black-and-white documentary tradition of the 1960s, Cole seeks to create what he calls "a collective memory" that continues the legacy of the civil rights movement.

New York-based self-taught photographer **Mel D. Cole** (born 1976) is one of hip hop's most accomplished and celebrated photographers, with a career spanning almost 20 years. He released his first book, *Great: Photographs of Hip Hop*, in February 2020.

DAMIANI

ISBN 9788862087544 u.s. \$45.00 cdn \$61.00

Hbk, 8 x 11.5 in. / 144 pgs.

September/Photography/African American Art & Culture/4



ALSO AVAILABLE

Leonard Freed: Black in White America

ISBN 9781909526778

Hbk, u.s. \$59.95 cdn

\$84.95

Damiani/4



Builder Levy: Humanity in the Streets

ISBN 9788862086127

Hbk, u.s. \$49.95 cdn

\$67.50

Damiani/4



Sue Kwon: RAP IS RISEN

New York Photographs 1988–2008

Foreword by Harry Allen. Introduction by Jeff Mao.

“Sue Kwon’s undeniable hip-hop résumé should be bowed down to! Sue is definitely one of the greats in visually capturing a culture.”
–Posnuos of De La Soul

The last decade of the 20th century into the first decade of the 21st represent a High Renaissance age of hip hop—an era in which rap music had reached critical mass and was exploding, and in which New York City itself witnessed the worldwide ascension and cultural domination of its powerful homegrown art form. In *Rap Is Risen: New York Photographs 1988–2008*, celebrated photographer Sue Kwon documents this era with a combination of incisive portraits and unposed, spontaneous images that capture the energy of these ascendant artists and the city itself.

With access to some of rap music’s biggest legends—some stars already, some at the cusp of their fame—Kwon’s work offers an intimacy rarely seen in the hip hop photography of the time. The Wu-Tang Clan, Biggie Smalls, Jay-Z, Kanye West, Big Pun, Eminem, Mobb Deep, the Beastie Boys, Big L, Ice Cube, De La Soul and A Tribe Called Quest are all represented here, as well as dozens of other DJs and artists that communed with Kwon to produce these images. Method Man brushing his teeth, Fat Joe playing softball in the Bronx, Prince Paul kissing his baby son—the trust inherent between subject and photographer is evident in intimate, joyful shots like these.

Giving a rare glimpse into real rap culture, and featuring 300 photographs, most of which have never been published before, *Rap Is Risen* is a necessary offering to music history and the faithful followers of hip hop.

Sue Kwon began her career at the *Village Voice* and went on to shoot primarily hip hop artists for record labels such as Def Jam, Sony and Loud Records.

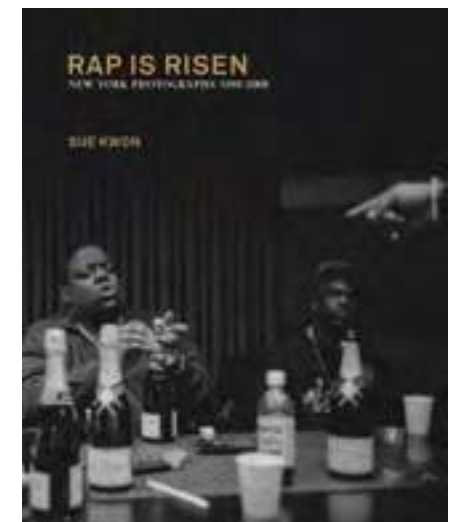
Recent commercial collaborations include MCM, Sergio Tacchini and Carhartt WIP national campaigns.

TESTIFY BOOKS

ISBN 9781732062917 u.s. \$50.00 cdn \$68.00

Hbk, 9.25 x 11.25 in. / 272 pgs / 200 color / 100 b&w.

November/Music/Photography/4





Namsa Leuba: Crossed Looks

Text by Joseph Gergel, Emmanuel Iduma, Mary Trent.

Powerful, vividly chromatic portraits of African identity and the Western fantasy of cultural otherness

Accompanying the first solo exhibition of Swiss Guinean artist Namsa Leuba (born 1982) in the United States, *Crossed Looks* features Leuba's major projects to date, including photography series in Guinea, South Africa, Nigeria and Benin, and the debut of a new series recently made in Tahiti.

The exhibition and publication consider how Leuba's photographic practice explores the representation of African identity and the cultural Other in the Western imagination. Over 90 photographs inspired by the visual culture and ceremonies of West Africa, contemporary fashion and design, and the history of photography and its colonizing gaze present Leuba's unique perspective that straddles reality and fantasy. Through the adaptation of myths attributed to the Other, Leuba's photographs acknowledge this double act of looking, a dialogue of global cultures. The essays included in the book examine the nuanced themes of identity and representation in Leuba's multiple bodies of work.

DAMIANI

ISBN 9788862087520 U.S. \$55.00 CDN \$75.00
Pbk, 8.25 x 11 in. / 176 pgs / 92 color / 20 b&w.
September/Photography/African Art & Culture/🌍

EXHIBITION SCHEDULE:

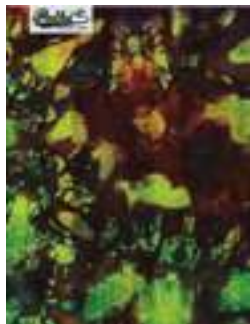
Charleston, SC: Halsey Institute of Contemporary Art, 08/27/21–12/11/21

Pathé'O

Edited by Sereina Rothenberger, David Schatz, Catherine Morand, Flurina Rothenberger. Text by Chayet Chiénin, Denise Epote, Anne Grossfilley, Genevieve Hill, Saidi Mamadou Ouédraogo, Victoria Rovine. Interview by Catherine Morand. Photographs by Flurina Rothenberger, Kader Diaby, Ben Idriss, Nuits Balnéaires.

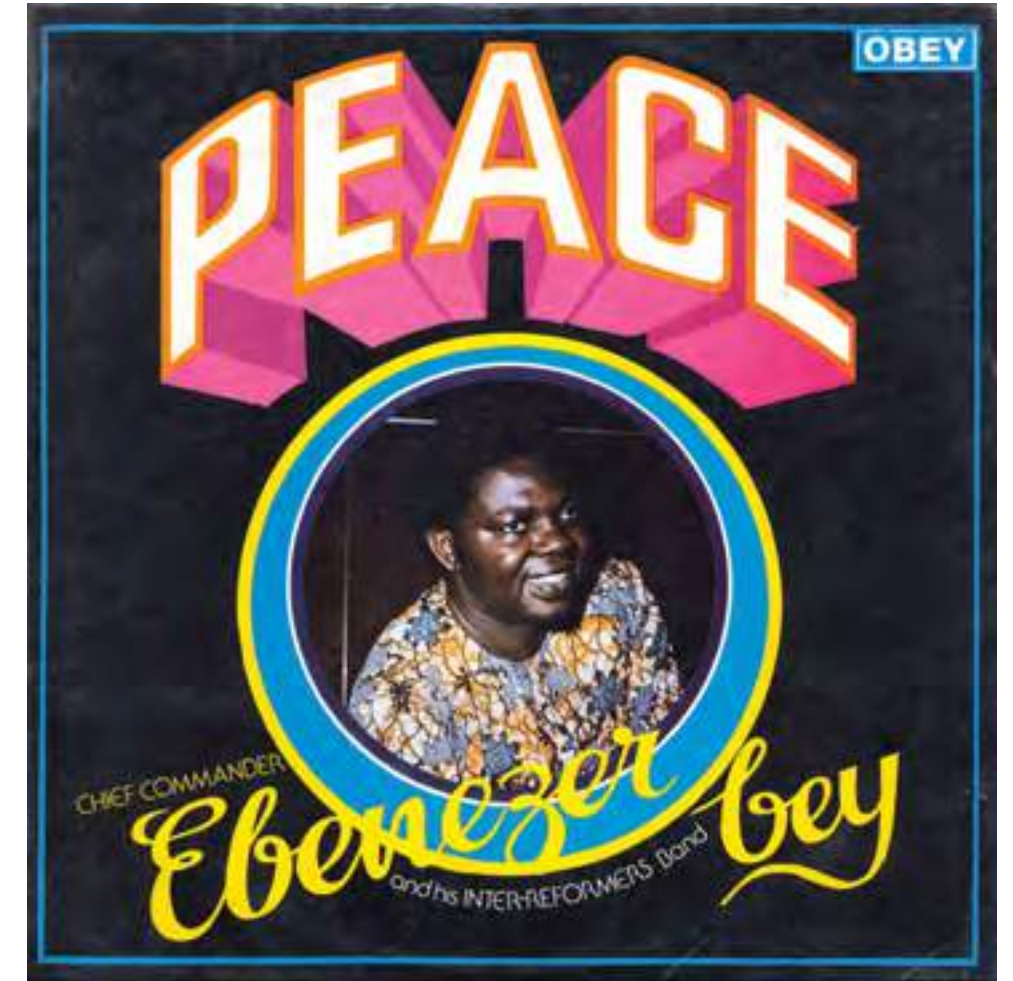
The life and work of Côte d'Ivoire–based fashion designer Pathé'O, famed for dressing Nelson Mandela

This book traces, for the very first time, the extraordinary life and brand of Côte d'Ivoire–based fashion designer Pathé'O (born 1950). Known for his connection to former South African president Nelson Mandela, for whom he designed a number of shirts, Pathé'O's creative lifework will inspire readers in every corner of the world. Outside of dressing African celebrities and politicians, Pathé'O is known for his recent collaboration with Dior, as well as his longstanding partnership with Uniwax, a West African brand making traditional authentic wax-printed garments. The craftsmanship of his creations provides a better understanding of the spectrum of African fashion, merging a trendy present with a rich political and social heritage. This volume explores such topics as labor migration and Pathé'O's ties to his hometown in Burkina Faso, alongside insights into the work of young Ivorian designers, textile traditions and craftsmanship.



EDITION PATRICK FREY

ISBN 9783907236239 U.S. \$65.00 CDN \$88.00
Clth, 8.25 x 11 in. / 420 pgs / 260 color / 100 b&w.
December/Fashion/African Art & Culture/Photography/🌍



Nigeria: The Cover Art of Nigerian Music

Edited by Stuart Baker.

An incredible collection of vibrant Nigerian record cover designs from the second half of the 20th century, most of which have never been seen outside of Africa

This unique large-format book features hundreds and hundreds of unique and stunning record sleeve designs from Nigeria that span a period from the country's independence in 1960 through much of the second half of the 20th century—a time in which Nigerian artists and the Nigerian music industry thrived both at home and abroad.

During this period, high-profile Nigerian artists such as Fela Kuti, King Sunny Ade, Sonny Okosun, Haruna Ishola, Oriental Brothers International Band, Tony Allen, Blo and Chief Ebenezer Obey became national and international stars. Many more Nigerian artists established successful careers at home and yet remain virtually unknown outside of Nigeria to this day.

This book features the most important Nigerian artists both at home and abroad (as well as many of those that have remained unknown outside of the country), bringing together a vast array of rare, classic and stunning visual sleeve designs that document more than 50 years of the amazing musical, graphic art and social history of Nigeria.

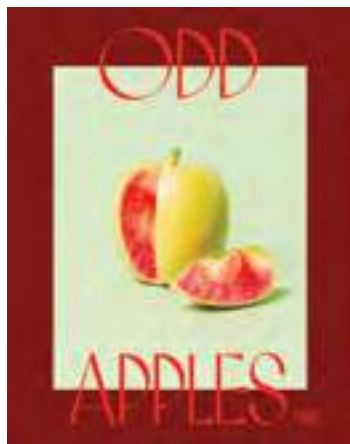
SOUL JAZZ BOOKS

ISBN 9780957260078 U.S. \$50.00 CDN \$68.00
Hbk, 11.75 x 11.75 in. / 208 pgs / 400 color.
November/Music/African Art & Culture/Design/🌍



ALSO AVAILABLE

Cuba: Music and Revolution
ISBN 9781916359802
Hbk, U.S. \$50.00 CDN \$70.00
Soul Jazz Books/🌍



William Mullan: Odd Apples

From perfect pink ladies to rough-skinned russets: a gorgeous study of the wondrous variety of apples

William Mullan's obsession with apples began when he saw his first Egremont Russet at a Waitrose grocery store outside of London. Fascinated by its gnarled, potato-like appearance and shockingly fresh, nutty flavor, Mullan began searching for, and photographing, rare apple varieties. In *Odd Apples*, each apple is lovingly rendered and styled according to its individual "personality"—a combination of its looks and its flavors. The apples are set against complementary brightly colored backdrops; they are peeled or unpeeled, cut or whole, skin shriveled or perfectly smooth and shiny.

It is precisely this odd charm combined with the hitherto unknown that makes these photographs fascinating studies of a supposedly commonplace fruit. Mullan embraces its idiosyncratic aesthetic qualities completely, and invites us, in this attractive gift book, to embark on a visual expedition into the world of the apple.

By day, William Mullan (born 1989) works at an artisanal chocolate factory in Brooklyn, and by night, he photographs fruit. British-born, New York-based Mullan came to photography as an autodidact and his talent was quickly recognized. His *Odd Apple* project developed into an influential and much talked-about series, reviewed by the *New Yorker*, the *New York Times* and *i-D Magazine*, and released as a sold-out run of prints on his website.

HATJE CANTZ

ISBN 97837751124 U.S. \$20.00 CDN \$27.00

Hbk, 6 x 7.5 in. / 128 pgs / 60 color.

October/Photography/🍏

We welcome **JBE (JEAN BOÎTE ÉDITIONS)** to the D.A.P. list. JBE publishes elegantly designed books in the arts and humanities with international artists and authors.



Sunset Cocktails

Introduction by Ryoko Sekiguchi. Text by Guillaume Aubry, Sterling Hudson. Afterword by Ryoko Sekiguchi.

From golden ice cubes to crepuscular charcoal dust: sunset-inspired cocktail recipes to enliven that special hour

This book is an invitation to transform the simple contemplation of a well-mixed cocktail into a sensory experience of "drinking the sunset."

In 2020, French artist and architect Guillaume Aubry (born 1982) asked the celebrated Paris-based American mixologist Sterling Hudson to translate his artistic research on sunsets into cocktail recipes. Based on Aubry's research and Hudson's expertise, *Sunset Cocktails* presents 12 cocktails inspired by the beauty of a sunset, from the dazzling "Regulus," whose saffron ice cube glows gold once submerged in vermouth, to the "Grand Soir," a liquid sunset that infuses a dusting of charcoal into a crisp glass of vodka.

With luxurious full-color photographs of the cocktails and the sunsets that inspired them, this volume encourages readers to consider mixology as a creative form of expression in the larger context of art history; in addition to Aubry's own writing on the subject, Japanese poet Ryoko Sekiguchi provides a luminous afterword to prepare readers' imaginations for an aesthetic and gustatory experience. A small-format, easily accessible volume, *Sunset Cocktails* presents Aubry and Hudson's collaboration with a uniquely poetic flair, encouraging readers to reflect upon society's relationship with sunsets and our collective aesthetic experience of quotidian moments of beauty, whether those manifest as a sunset, a fancy cocktail, or both.

JBE BOOKS

ISBN 9782365680509 U.S. \$25.00 CDN \$34.00

Hbk, 5 x 7.75 in. / 90 pgs / 24 color.

August/Popular Culture/Cookbook/🍏

INCLUDES RECIPES FOR THE COCKTAILS:

Homo Erectus

Impression

Equinox

Sun Racing

Nero

Hollywood

Regulus

Foggy

Scream

Double Sunset

Rayon Vert

Le Grand Soir





Black Ivy: The Birth of Cool

Text by Jason Jules, Graham Marsh.

How Black culture reinvented and subverted the Ivy Look

From the most avant-garde jazz musicians, visual artists and poets to architects, philosophers and writers, *Black Ivy: The Birth of Cool* charts a period in American history when Black men across the country adopted the clothing of a privileged elite and made it their own. It shows how a generation of men took the classic Ivy Look and made it cool, edgy and unpredictable in ways that continue to influence today's modern menswear.

Here you will see some famous, infamous and not so famous figures in Black culture such as Amiri Baraka, Charles White, Malcolm X, Martin Luther King Jr., James Baldwin, Miles Davis, John Coltrane and Sidney Poitier, and how they reinvented Ivy and Prep fashion—the dominant looks of the time. The real stars of the book—the Oxford cloth button-down shirt, the hand-stitched loafer, the soft shoulder three-button jacket and the perennial repp tie—are all here. What *Black Ivy* explores is how these clothes are reframed and redefined by a stylish group of men from outside the mainstream, challenging the status quo, struggling for racial equality and civil rights.

Boasting the work of some of America's finest photographers and image-makers, this must-have tome is a celebration of how, regardless of the odds, great style always wins.

REEL ART PRESS

ISBN 9781909526822 U.S. \$49.95 CDN \$64.95
Hbk, 9 x 10.75 in. / 208 pgs / 100 color / 100 b&w.
October/Fashion/African American Art & Culture/📖



ALSO AVAILABLE

Separate Cinema: The First 100 Years of Black Poster Art
ISBN 9781909526068
Hbk, u.s. \$45.00 CDN \$60.00
Reel Art Press/📖



Auto Erotica

A Grand Tour through Classic Car Brochures of the 1960s to 1980s

By Jonny Trunk.

Edited by Damon Murray, Stephen Sorrell. Foreword by Bob Stanley.

A car book like no other, *Auto Erotica* offers a nostalgic look at vintage cars through the literature, leaflets and pamphlets that sold them to us

Over the course of its 240 pages, *Auto Erotica* covers the gamut of motoring in Britain during the 1960s, 1970s and 1980s through rare ephemeral booklets full of unusual graphic ideas and concepts. Their fabulous photography, dazzling color charts, daring typography, strange foldouts and inspiring styles symbolize the automobile aspirations of generations of Britons.

Assembled by nostalgia enthusiast Jonny Trunk—author of *The Music Library* and *Own Label*—the book is also packed full of era-defining classic cars, from those we love to those we can't remember. Expect fast Fords, the XJS, the TR8, MGs, Minis, Maxis, Renaults, Beemers, VWs, Vivas, Citroëns, DeLoreans and a whole lot more: amazing motorcars from the past, and even some from the future, as you've never seen them before.

Jonny Trunk is a London-based artist, collector, broadcaster, writer and archivist whose work is centered around nostalgia. In 1995, Trunk founded Trunk Records, specializing in film scores, old advertising jingles, art, sexploitation and kitsch releases. Trunk's previous publications include *Wrapper's Delight*, *The Music Library*, *Own Label* and *Wobbly Sounds*.

FUEL PUBLISHING

ISBN 9781916218444 u.s. \$34.95 CDN \$46.95

Pbk, 7 x 8.75 in. / 240 pgs / 450 color.

September/Design/



ALSO AVAILABLE

Wrappers Delight
ISBN 9780995745599
Pbk, u.s. \$32.95 CDN \$45.95
Fuel Publishing/

Aeroflot: Fly Soviet

A Visual History

By Bruno Vandermuere.

Edited by Damon Murray, Stephen Sorrell.

The first book to tell the story of the Soviet airline, featuring previously unseen ephemera

Despite the borders of the USSR being closed to the majority of its population, Soviet citizens were among the world's most frequent flyers. Following the 1917 Revolution, Vladimir Lenin made the development of aviation a priority. Assisted by advertising campaigns by artists such as Alexander Rodchenko, Soviet society was mobilized to establish an air fleet—from the very beginning of the USSR through to its demise in 1991, Soviet aviation flew its own unique path.

This book unfolds the story of Soviet air travel, from early carriers like Deruluft and Dobrolet to the enigmatic Aeroflot. Organized like an Air Force, with a vast fleet of aircraft and helicopters, Aeroflot was the world's biggest air carrier of passengers and cargo, responsible for a wider range of duties than any other airline.

In an era when it was still common to smoke on board, the Aeroflot emblem appeared on cigarette packets, matchboxes and many other everyday goods. Aeroflot publicity alerted domestic passengers to new destinations or proudly presented the introduction of faster, more comfortable aircraft, while colorful advertising enticed Western travelers to use Aeroflot's international services.

Aeroflot: Fly Soviet uses this ephemera to illustrate a parallel aviation universe that existed for 70 years. It pays tribute to generations of aircraft engineers, designers, pilots, ticket sellers, flight dispatchers, air traffic controllers, ground handlers and flight attendants, who jointly created this remarkable chapter of Soviet civil aviation history.

FUEL PUBLISHING

ISBN 9781916218468 u.s. \$34.95 CDN \$46.95

Hbk, 5 x 8 in. / 240 pgs / 225 color.

September/Design/



ALSO AVAILABLE

Soviet Space Dogs
ISBN 9780956896285
Clth, u.s. \$32.95 CDN \$43.95
FUEL Publishing/



Soviet Seasons

Photographs by Arseniy Kotov

Edited by Damon Murray, Stephen Sorrell.

The post-Soviet republics seen over four different seasons, by acclaimed Russian photographer, Instagram sensation and *Soviet Cities* author Arseniy Kotov

In *Soviet Seasons*, Arseniy Kotov reveals unfamiliar aspects of the post-Soviet terrain in sublime photographs. From snow-blanketed Siberia in winter to the mountains of the Caucasus in summer, these images show how a once powerful, utopian landscape has been affected by the weight of nature itself. This uniquely broad perspective could only be achieved by a photographer such as Kotov. Singularly dedicated to exploring every corner of his country, Kotov often hitchhikes across vast distances. On these journeys he chronicles not only the architectural achievements of the Soviet empire, but also its overlooked or simply undocumented constructions. He writes: "In this book I want to show how beautiful and diverse the cities and nature of this vast region are at different times of the year. I have traveled widely across Russia and its neighboring countries, where I captured the landscape of post-Soviet cities and witnessed the seasonal changes."

ALSO AVAILABLE

Soviet Cities: Labour, Life & Leisure
ISBN 9781916218413
Hbk, u.s. \$34.95 CDN \$48.95
FUEL Publishing/🔥



Soviet Bus Stops
Volume II
ISBN 9780993191183
Hbk, u.s. \$32.50 CDN \$42.50
FUEL Publishing/🔥

FUEL PUBLISHING

ISBN 9781916218451 u.s. \$34.95 CDN \$46.95
Hbk, 8 x 6.5 in. / 240 pgs / 215 color.
September/Architecture & Urban/Photography/🔥

Nudism in a Cold Climate

The Visual Culture of Naturists in Mid-20th Century Britain

By Annebella Pollen.

A fascinating glimpse into an experimental British nudist culture that radically challenged and transformed conventional attitudes to bodies and their representations

This richly illustrated volume examines the idiosyncratic phenomenon of social nudism in mid-20th-century Britain, an island nation fabled for its lack of sunshine and its reserved social attitudes.

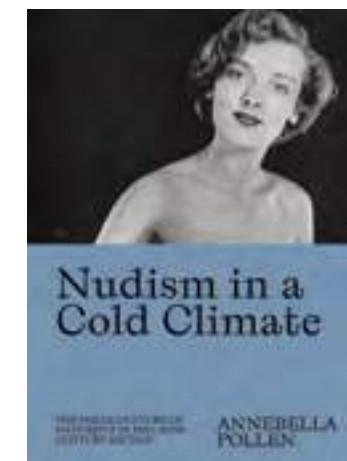
Structured across three interrelated phases, readers first encounter the movement at its genesis in the 1920s, when nudism was synonymous with vegetarianism, intellectualism and utopianism. That nascent culture proliferated in the postwar era, with a widening landscape of amateur clubs and governing organizations alongside high-circulation publications and censorship-challenging photographers. Finally, Annebella Pollen examines the movement's redefinition as naturism, its cultural battles and its struggle to survive amid shifts in sexual liberation in the permissive 1960s.

Unadorned bodies were the central campaigning tool of British naturism's photographic propaganda. They drew attention to the cause and drove publication sales but they also attracted regular public opprobrium. Naturism's shifting visual culture thus provides a microcosmic view of British moral, legal and aesthetic transformations in a period of rapid social change, revealing evolving perspectives on health and sex, gender and ethnicity, pleasure and power.

Annebella Pollen is Reader in History of Art and Design at the University of Brighton. Her first book, *Mass Photography: Collective Histories of Everyday Life*, explored 55,000 amateur snapshots taken on one day in 1987. *The Kindred of the Kibbo Kift* examined the modernist craft and occult spirituality of former scoutmasters in 1920s England.

ATELIER ÉDITIONS

ISBN 9781733622066 u.s. \$32.00 CDN \$39.95
Pbk, 7 x 9.25 in. / 224 pgs / 12 duotone / 50 b&w.
November/Nonfiction Criticism/🔥





Landscape Works with Piet Oudolf and LOLA

In Search of Sharawadgi

Edited with text by Fabian de Kloof, Peter Veenstra, Joep Vosseveld.

A sumptuous introduction to the visionary gardens of Piet Oudolf—designer of New York’s High Line garden—and the Dutch firm LOLA

This inspiring volume presents the garden vision of Piet Oudolf and LOLA Landscape Architects. One of the world’s foremost living garden designers, and a leading figure of the “New Perennial” movement, Piet Oudolf (born 1944) has completed such famous projects as the garden for the High Line and Battery Park in New York, Oudolf Garden Detroit at Belle Isle Park, Delaware Botanic Gardens, Toronto Botanical Garden Entry Garden Walk, the Serpentine Gallery’s interior garden and the Oudolf Gardens at Hauser & Wirth Somerset. LOLA Landscape Architects is an architectural firm based in Rotterdam that specializes in transforming public spaces, often postindustrial sites, through the optimization of the landscape’s natural ecosystem.

This beautifully realized volume takes the reader on an international journey through the gardens designed by Oudolf and LOLA, including a number of collaborative projects between the two, presenting the reimagination of public spaces and demonstrating the application of the gardening style of *Sharawadgi*, in which rigid lines and symmetry are avoided to give the scene an organic, naturalistic appearance. The pursuit of *Sharawadgi* binds Oudolf and LOLA together in the goal of designing landscapes that appear to have emerged “naturally” yet evoke an overwhelming experience and inexplicable beauty.

From the High Line in New York to the gardens of Hauser & Wirth in Somerset and the Star Maze in Tytsjerk to the Leisure Lane in Parkstad, this volume introduces us to Oudolf’s and LOLA’s ultimate vision for the future: a global forest against the warming of the earth, a dream that can start in anyone’s garden, however big or small.

EXHIBITION SCHEDULE:
Heerlen, Netherlands: SCHUNCK Museum, 06/08/21–10/17/21

NAI010 PUBLISHERS
ISBN 9789462086302
U.S. \$45.00 CDN \$61.00
Pbk, 8 x 11 in. / 192 pgs / 200 color.
August/Gardening/Architecture & Urban Studies/

Selection: Art, Architecture and Design from the Collection of Ronnie Sassoon

Introduction by Philippe Vergne. Text by Ronnie Sassoon.

An alluring portrait of three beautiful homes and the art and design objects that populate them

Over a lifetime spent in London, New York, Los Angeles and points in between, collector Ronnie Sassoon has put together an unparalleled grouping of radical artworks, design objects and houses that elucidate her definition of “selection”: important works by Group Zero and Arte Povera artists such as Lucio Fontana, Piero Manzoni, Michelangelo Pistoletto and Alighiero Boetti; midcentury designers such as Carlo Scarpa, Frederick Kiesler, Jean Prouvé and Gae Aulenti; and many more. At the center of the collection are three important houses that hold the collection: the Levit House by Richard Neutra in Los Angeles, the Stillman II House by Marcel Breuer in Connecticut and the iconic Dean/Ceglic Loft in SoHo, New York. Each of these structures defines its period and place in design history, and is redefined by the objects that now inhabit it. As Sassoon states, “Following one’s passion and desire creates the most pleasing and sensual atmosphere, reminiscent of every intoxicating past experience, whether it be in film, print, or travel. Those memories influence our selections in our quest for the perfect objet nonpareil.” Sensual and illuminating in turn, *Selection* documents—through beautiful photographs of thought-provoking tableaux of artworks, objects and interiors—a blueprint for a highly selective way of living. As Philippe Vergne writes in his introduction: “Ronnie’s talent is an uncanny ability to integrate all these elements: the art, the design, the architecture, the color (or the absence of color) are the results of deliberate decisions that raise the bar of aesthetic standards, of quotidian gestures.... The room, the gestures, the spirit of the moment shared in Ronnie’s homes are the moment of generosity.”

AUGUST EDITIONS

ISBN 9781947359079 U.S. \$65.00 CDN \$88.00
Hbk, 9.5 x 11.5 in. / 224 pgs / 200 color.
December/Architecture & Urban/Art/Design/



ALSO AVAILABLE
Richard Neutra: The Story of the Berlin Houses 1920–1924
ISBN 9783775745154
Hbk, U.S. \$75.00 CDN \$105.00
Hatje Cantz/



A Passion for Jean Prouvé
ISBN 9788890539411
Clth, U.S. \$195.00 CDN \$260.00
Pinoteca Agnelli/Galerie Patrick Seguin/



Hilma af Klint: Occult Painter and Abstract Pioneer

Text by Åke Fant. Translation by Ruth Urbom.

The long-awaited English translation of a pioneering account of af Klint's oeuvre

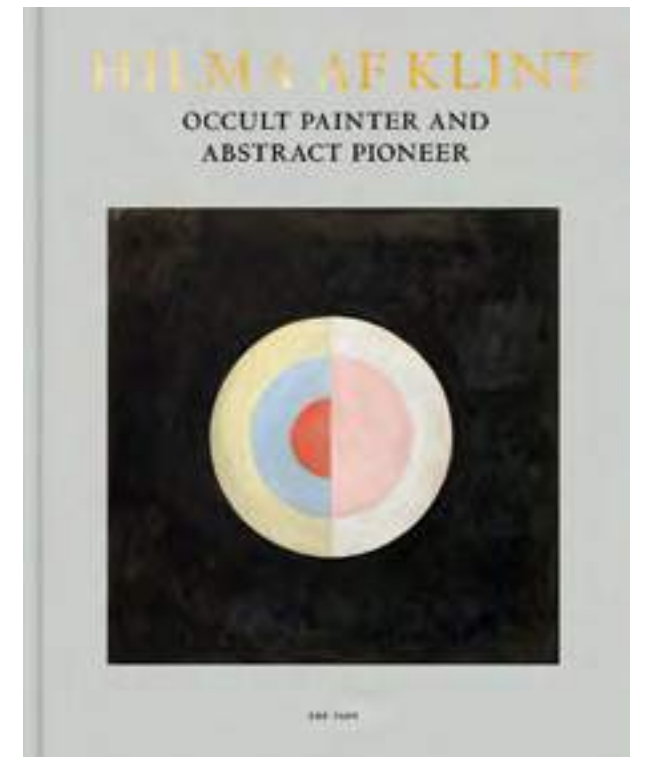
For the first time since its original publication in 1989, Åke Fant's pioneering account of Hilma af Klint's life and career is available to read in English. Following her training at the Royal Swedish Academy of Fine Arts in Stockholm and 20 subsequent years of painting, Hilma af Klint (1862–1944) began working with an abstract visual language in 1906. She then dedicated the rest of her life to her magnum opus, a series of large-scale abstract paintings intended to be exhibited as part of an immense spiritual temple. Af Klint drew upon contemporaneous occult sources to develop her work, such as Spiritualism and the writings of Theosophical writers Madame Blavatsky and Annie Besant, as well as Rudolf Steiner, who claimed to be clairvoyant. This edition supplements Åke Fant's original text and curator Lars Nittve's foreword with a new preface by Kurt Almqvist (President, Axel and Margaret Ax:son Johnson Foundation for Public Benefit). An updated timeline, full-color reproductions of af Klint's art and a beautiful cloth binding further emphasize the momentousness of Fant's work, which remains vital even in the light of subsequent research, at a time when interest in Hilma af Klint and her work has never been greater.

BOKFÖRLAGET STOLPE

ISBN 9789189069473 U.S. \$45.00 CDN \$61.00

Cloth, 9.25 x 11.5 in. / 256 pgs / 155 color.

Available/Art+



The Mission and Message of Hilma af Klint

Prophet and Temple Builder

Text by Kurt Almqvist. Translation by Ruth Urbom.

Exploring the occult underpinnings of af Klint's art, from theosophy to Rosicrucianism, from new research on her voluminous diaries

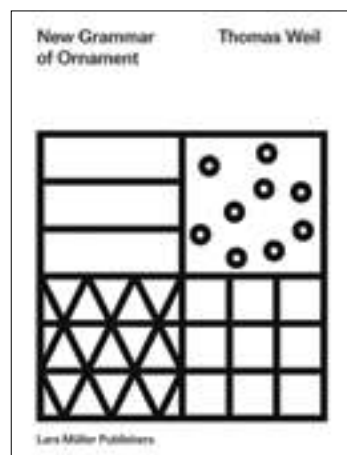
When Swedish painter Hilma af Klint (1862–1944) bequeathed the entirety of her work to her nephew Erik af Klint, she told him that all of her pieces carry within them a deeply complex philosophy of life. "Everything should be done to bring this hidden message to light," she urged him. The artist left behind 1,600 works, 124 of which are her personal notebooks with a total of 26,000 pages that provide extensive insight into the artist's private thoughts, creative process and her intentions for the future curation of her art. For the first time, all of these diaries have been combed through in the quest for the philosophy of life contained within her work, and to identify what, as Erik af Klint writes, his aunt's "spiritual masters intended" with such a message. Hilma af Klint called the notebooks "educational material," and they are the key to understanding her paintings. This volume touches upon ideas from Spiritualism, Theosophy and Anthroposophy, and addresses elements of the 17th-century spiritual beliefs of Rosicrucianism, a movement that held particular influence over af Klint's life and work as she strove to achieve what she called the "mystery knowledge" of the world beyond the known.

BOKFÖRLAGET STOLPE

ISBN 9789189069961 U.S. \$35.00 CDN \$47.00

Cloth, 9 x 11.5 in. / 152 pgs / 95 color.

January/Art+



New Grammar of Ornament

By Thomas Weil.

Text by Heinz Schütz, Manuel Will.

Updating Owen Jones' 1856 classic: the new standard typology of ornament, spanning centuries and cultures

Ornaments are omnipresent: they can be found on buildings, fabrics, jewelry, tiles, ceramics and wallpaper. Scorned at the outset of the modern age, ornament has long since returned to architecture and influences design drafts as much as tattoo motifs. In *New Grammar of Ornament*, German architect and designer Thomas Weil compares current ornamental objects with the results of archaeological research on ornamental artifacts, and concludes that there is an anthropological constant. From the recurring arrangements of stripes, rectangles, triangles and dots and the frequency of the forms of floral ornaments used, he derives a new "grammar of ornament." More than 160 years after Owen Jones' publication of that name, *New Grammar of Ornament* is a new reference work. It categorizes the variety of ornamental forms used worldwide and places them in a major art and cultural-historical context.

Thomas Weil (born 1944) studied architecture at the Technical University of Munich and early on focused on interior design and design. Since 1974 he has been working on the subject of ornamentation, which he has incorporated into numerous facades and walls as an artist. He gives national and international lectures and courses on ornamentation and is a lecturer on ornamentation at the Munich Academy of Design and Art.

LARS MÜLLER PUBLISHERS

ISBN 9783037786536 U.S. \$45.00 CDN \$61.00

Pbk, 6.75 x 9.5 in. / 340 pgs / 390 color.

November/Design+



ALSO AVAILABLE

Hilma af Klint: The Paintings for the Temple 1906–1915

ISBN 9789189069114

Cloth, U.S. \$50.00 CDN \$70.00

Bokförlaget Stolpe/Art+



Hilma af Klint: The Blue Books
ISBN 9789189069244

Cloth, U.S. \$50.00 CDN \$70.00

Bokförlaget Stolpe/Art+

The final volumes in Lars Müller Publishers' exacting facsimiles of the Bauhaus' publishing program, presenting the school's revolutionary ideas in art, design and architecture



FACSIMILE EDITION
**Wassily Kandinsky:
 Point and Line to Plane**
 Bauhausbücher 9

Edited by Walter Gropius, László Moholy-Nagy.

A facsimile edition of the Russian abstractionist's legendary text on form and its emotional effects on the viewer

In 1911, Russian painter and theorist Wassily Kandinsky (1866–1944) published his seminal treatise *Concerning the Spiritual in Art*; over a decade later, in 1926, he debuted the text's de facto sequel, *Point and Line to Plane*. In the latter volume, Kandinsky further develops the ideas that would come to inform not only the Bauhaus School but many other artistic movements: he theorizes that different constellations of point, line and surface have different emotional effects on the viewer. With the singular point as the most minimal graphic form, Kandinsky understands all painterly efforts as an extrapolation of forces and counterforces. This focus on contrasts and the effects of form can easily be seen as contemporary today. As part of the publisher's ongoing *Bauhausbücher* series, Lars Müller has released a facsimile edition of Kandinsky's text translated into English with the original design and typography.

LARS MÜLLER PUBLISHERS
 ISBN 9783037786628
 u.s. \$50.00 CDN \$68.00
 Hbk, 7 x 9 in. / 208 pgs / 1 color / 128 b&w.
 August/Art/🔥



FACSIMILE EDITION
**J.J.P. Oud: Dutch
 Architecture**
 Bauhausbücher 10

Edited by Walter Gropius, László Moholy-Nagy.

The pioneer of Dutch architectural modernism sets out his design vision

In the 1910s, Dutch architect Jacobus Johannes Pieter Oud (1890–1963) developed a new vision of modernist design with highly geometric construction through his government-commissioned housing blocks in Rotterdam. Though more closely associated with the concurrent De Stijl movement, Oud's forward-thinking approach to architecture also proved indispensable to the Bauhaus school of thought. "What has happened teaches lessons for what is to come," writes Oud in this examination of Dutch architecture, in which he summarizes theoretical and practical findings. Oud's main concerns were with the establishment of cost-effective construction methods in concert with an attention to utility and human psychology.

As part of the publisher's ongoing *Bauhausbücher* series, Lars Müller has released a facsimile edition of Oud's text translated into English with the original design and typography.

LARS MÜLLER PUBLISHERS
 ISBN 9783037786635
 u.s. \$45.00 CDN \$61.00
 Hbk, 7 x 9 in. / 88 pgs / 39 b&w.
 August/Architecture & Urban/🔥



FACSIMILE EDITION
**Kasimir Malevich:
 The Non-Objective
 World**
 Bauhausbücher 11

Edited by Walter Gropius, László Moholy-Nagy.

A facsimile of the gorgeous Bauhaus edition of Malevich's classic treatise on Suprematism

Kasimir Malevich (1879–1935) debuted his new creative theory of basic geometric shapes with the publication of his Suprematist manifesto in 1915. He later published a follow-up entitled *The Non-Objective World* in 1927, which further elucidated his vision of an art that emphasized the "primacy of pure feeling." With Suprematism, Malevich strove to move his artistic focus away from representation, choosing instead to evoke emotion through a fundamental grammar system of squares, circles and other basic shapes. Though he was not an official member of the Bauhaus, Malevich's emphasis on simplified forms provided an important link between the school of design and the Suprematist movement.

As part of the publisher's ongoing *Bauhausbücher* series, Lars Müller's facsimile edition of Malevich's text is translated into English with the original design and typography.

LARS MÜLLER PUBLISHERS
 ISBN 9783037786642
 u.s. \$45.00 CDN \$61.00
 Hbk, 7 x 9 in. / 102 pgs / 92 b&w.
 August/Art/🔥



FACSIMILE EDITION
**Walter Gropius:
 Bauhaus Buildings
 Dessau**
 Bauhausbücher 12

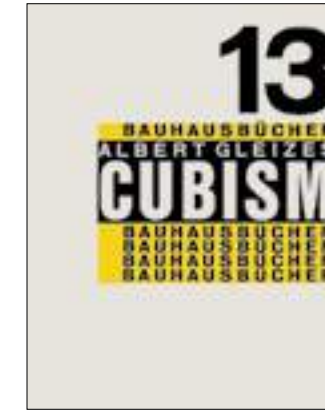
Edited by Walter Gropius, László Moholy-Nagy.

The legendary German architect and Bauhaus founder provides an inside look at the school's Dessau location in a facsimile edition

German architect Walter Gropius (1883–1969) founded the Staatliches Bauhaus art school in 1919 with the goal of combining form and functionality in an innovative approach to modernist design. Though short-lived, the institution's contributions to modernist design, ranging from architecture to typography, were hugely impactful and birthed an entire generation of European artists. In this volume, Gropius provides a comprehensive overview of the Bauhaus' Dessau location from 1925 to 1932. With photographic documentation and preliminary sketches, Gropius details the architectural design of the new Bauhaus building and the associated Masters' Houses. The result is a detailed depiction of the design practice associated with the Bauhaus, as well as an insight into the design of the building itself.

As part of the publisher's ongoing *Bauhausbücher* series, Lars Müller has released a facsimile edition of Gropius' text translated into English with the original design and typography.

LARS MÜLLER PUBLISHERS
 ISBN 9783037786659
 u.s. \$55.00 CDN \$75.00
 Hbk, 7 x 9 in. / 224 pgs / 203 b&w.
 August/Architecture & Urban/🔥



FACSIMILE EDITION
**Albert Gleizes:
 Cubism**
 Bauhausbücher 13

Edited by Walter Gropius, László Moholy-Nagy.

A key text of Cubism from the movement's foremost theorist, in unique dialogue with the Bauhaus

French artist and theorist Albert Gleizes (1881–1953) wrote his influential essay on Cubism in 1912 in the aftermath of the Salon d'Automne exhibitions. In the new century, artists continued to subvert the already rapidly changing conventions of representational painting with a particular focus on form. Gleizes, aided by fellow artist Jean Metzinger, composed a treatise on the relatively new artistic movement in the hopes of convincing their audiences that Cubism was an unsubsidized pursuit with genuine intentions. Though Gleizes was never officially a member of the school, Bauhaus greats László Moholy-Nagy and Walter Gropius promoted his text as a companion piece to their other Bauhaus publications to emphasize the school's international context. As part of the publisher's ongoing *Bauhausbücher* series, Lars Müller has released a facsimile edition of Gleizes' text translated into English with the original design and typography.

LARS MÜLLER PUBLISHERS
 ISBN 9783037786666
 u.s. \$45.00 CDN \$61.00
 Hbk, 7 x 9 in. / 104 pgs / 47 b&w.
 August/Art/🔥



FACSIMILE EDITION
**László Moholy-Nagy:
 From Material to
 Architecture**
 Bauhausbücher 14

Edited by Walter Gropius, László Moholy-Nagy.

The foundational curriculum of the Bauhaus as outlined by one of its foremost theorists

Hungarian painter and photographer László Moholy-Nagy (1895–1946) was one of the Bauhaus' most esteemed faculty members as coteacher of the school's foundational course and the director of the metalworking studio. This 1929 text explores the educational ethos that informed Moholy-Nagy's personal teaching approach as well as the Bauhaus school on the whole: "Jedermann ist begabt" (everyone is talented).

This publication focuses on the foundational course developed by Moholy-Nagy, a curriculum built on structure, texture and organization, with observational exercises for students that emphasize tactility. It also touches upon Moholy-Nagy's interest in photographic technology and its effects on human perception. As the final volume in the publisher's *Bauhausbücher* series, Lars Müller has released a facsimile edition of Moholy-Nagy's text translated into English with the original design and typography.

LARS MÜLLER PUBLISHERS
 ISBN 9783037786673
 u.s. \$55.00 CDN \$75.00
 Hbk, 7 x 9 in. / 244 pgs / 209 b&w.
 August/Art/🔥



ALSO AVAILABLE
 Walter Gropius: International Architecture
 ISBN 9783037785843
 Hbk, u.s. \$45.00 CDN \$62.00
 Lars Müller Publishers/🔥



Paul Klee: Pedagogical Sketchbook
 ISBN 9783037785850
 Hbk, u.s. \$35.00 CDN \$49.95
 Lars Müller Publishers/🔥



Adolf Meyer, Walter Gropius & Georg Muche: A Bauhaus Experimental House
 ISBN 9783037786277
 Hbk, u.s. \$40.00 CDN \$56.00
 Lars Müller Publishers/🔥



Oskar Schlemmer, László Moholy-Nagy & Farkas Molnár: The Theater of the Bauhaus
 ISBN 9783037786284
 Hbk, u.s. \$40.00 CDN \$56.00
 Lars Müller Publishers/🔥



Piet Mondrian: New Design
 ISBN 9783037785867
 Hbk, u.s. \$35.00 CDN \$49.95
 Lars Müller Publishers/🔥



Theo van Doesburg: Principles of Neo-Plastic Art
 ISBN 9783037786291
 Hbk, u.s. \$35.00 CDN \$49.00
 Lars Müller Publishers/🔥



Walter Gropius: New Works from Bauhaus Workshops
 ISBN 9783037786307
 Hbk, u.s. \$45.00 CDN \$63.00
 Lars Müller Publishers/🔥



László Moholy-Nagy: Painting, Photography, Film
 ISBN 9783037785874
 Hbk, u.s. \$45.00 CDN \$62.00
 Lars Müller Publishers/🔥



Adam Pendleton: As Heavy as Sculpture

An artist's book exploring the language of protest

A new artist's book by Adam Pendleton (born 1984), *As Heavy as Sculpture* follows Pendleton's 2021 installation of the same title, exhibited at the New Museum in New York. The book collects, repeats and processes over 80 source collages, incorporating drawings, sketches, writing and marks, often in combination with images. Much of the language in the collages is drawn from the protests against police brutality that swept the US in 2020: Pendleton has transcribed slogans sprayed on walls and windows, combining them with his own improvised language as well as photographs of art objects and artifacts (sculptures, masks and figures). The work points to the poetic pressure that uprisings place on language itself, compressing it in some cases into the barest of forms: simple sequences like "ACAB" or "1312," further reducible to the elements "A, B, C," "1, 2, 3."

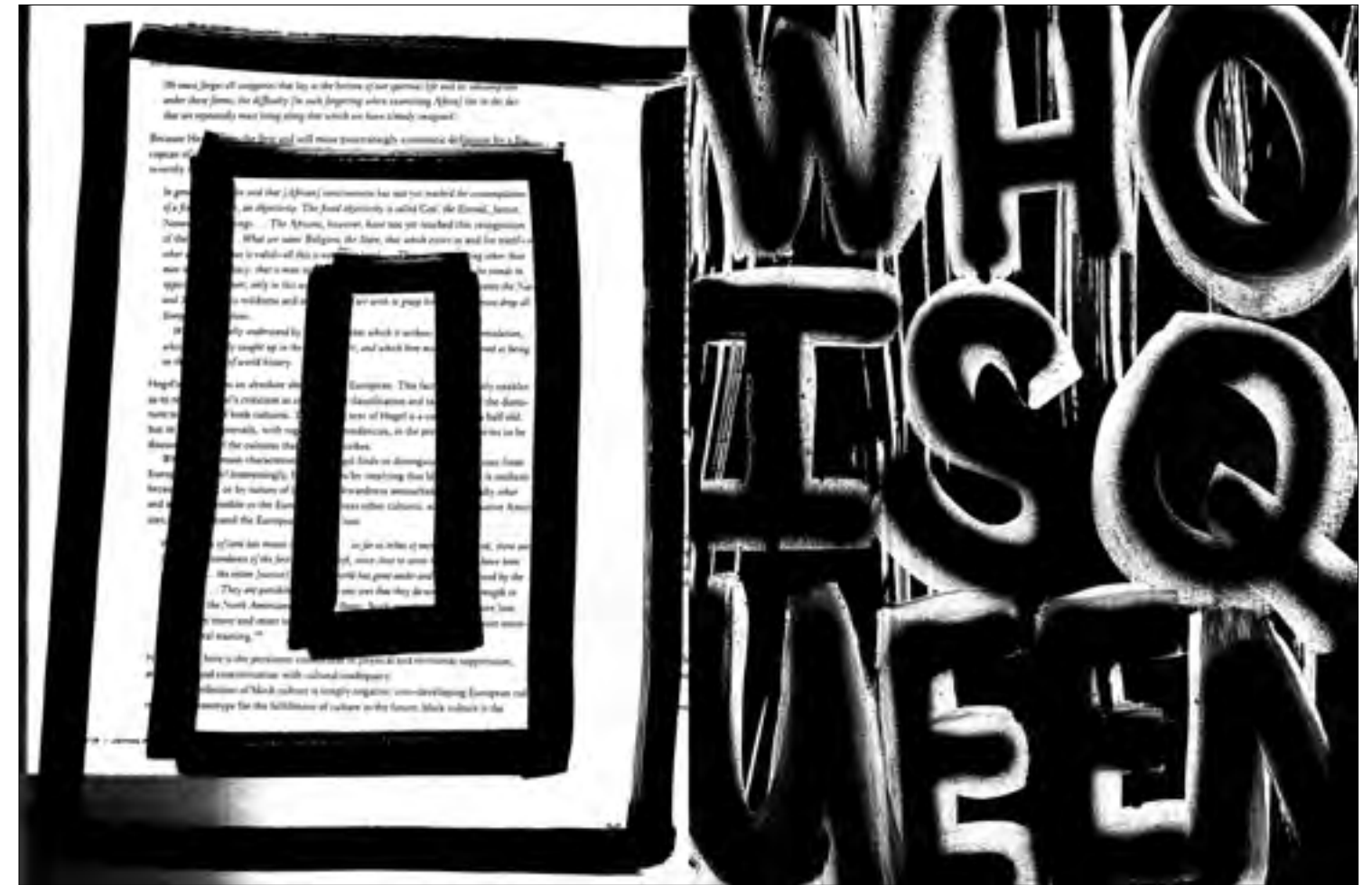
In parallel with these operations of decomposition and recombination, the collages in *As Heavy as Sculpture* have been duplicated, laid out across 30 sheets and folded into book signatures, creating new displacements and cuts. This folding is in effect a chance operation, a procedure of recombination and translation, resulting in arrangements of images not planned out in advance.

D.A.P.

ISBN 9781636810270 u.s. \$100.00 CDN \$136.00

Hbk, 6.5 x 8.75 in. / 480 pgs / 270 b&w.

July/Art/African American Art & Culture/📖



Adam Pendleton: Pasts, Futures, and Aftermaths

Revisiting the Black Dada Reader

Introduction by George E. Lewis.

The sequel to Pendleton's acclaimed *Black Dada Reader*, compiling an anti-canon of radical experimentation and thought

In 2011, artist Adam Pendleton (born 1984) assembled *Black Dada Reader*, a compendium of texts, documents and positions that elucidated a practice and ethos of "Black Dada." Resembling a school course reader, the book was a spiral-bound series of photocopies and collages, originally intended only for personal reference, and eventually distributed informally to friends and colleagues. The contents—an unlikely mix of Hugo Ball, W.E.B. Du Bois, Adrian Piper, Gertrude Stein, Sun Ra, Stokely Carmichael, Gilles Deleuze—formed a kind of experimental canon, realized through what Pendleton calls "radical juxtaposition." In 2017, Koenig Books published the *Reader* in a hardcover edition, with newly commissioned essays and additional writings by the artist. A decade later, Pendleton has composed another reader, building upon the constellation of writers, artists, filmmakers, philosophers and critics that emerged in the first volume.

Contributors include: Thomas Hirschhorn, Ishmael Houston-Jones, Lorraine O'Grady and Joan Retallack. Source texts by Toni Cade Bambara, Gilles Deleuze, Julius Eastman, Henri Lefebvre, Clarice Lispector, Achille Mbembe, Charles Mingus, Piet Mondrian, Juliana Spahr, Malcolm X and others.

DABA/KOENIG BOOKS

ISBN 9781734681710 u.s. \$45.00 CDN \$61.00

Clth, 7.75 x 10.25 in. / 256 pgs / 200 b&w.

September/Art/African American Art & Culture/📖



Adam Pendleton: Who Is Queen?

A Reader

Edited by Adam Pendleton with Alec Mapes-Frances. Introduction by Stuart Comer. Text by Adrienne Edwards, Mario Gooden, Danielle A. Jackson, Adam Pendleton, Lynne Tillman.

In this primer accompanying Adam Pendleton's MoMA show, the artist behind "Black Dada" fuses musical counterpoint with the aesthetics of protest

Adam Pendleton draws on visual culture and historical archives to explore the ways in which context influences meaning. Referencing a broad range of artistic and cultural currents—including Dada, Minimalism and Black Power—Pendleton reconfigures words, forms and images to provoke critical questioning. Published to accompany Pendleton's installation at the Museum of Modern Art, this reader serves as a primer and handbook to the exhibition and features a number of photocopied textual and visual sources, many of which directly relate to the concept, content and programming of the exhibition. The project questions the notion of the museum as repository and addresses the influence that mass movements, including those of the last decade such as Black Lives Matter and Occupy, could have on the exhibition as form. Drawing on the work of figures as disparate as Glenn Gould, Michael Hardt and Ruby Sales, *Who Is Queen?* seeks to explore the nexus of abstraction and politics.

Adam Pendleton (born 1984) lives and works in New York. His visually distinctive and conceptually rigorous paintings, drawings and other works deploy linguistic, political and historical material in unlikely forms and configurations.

THE MUSEUM OF MODERN ART

ISBN 9781633451100 u.s. \$45.00 CDN \$61.00

Hbk, 8 x 10.25 in. / 272 pgs / 235 b&w.

September/Art/African American Art & Culture/📖



EXHIBITION SCHEDULE:
New York, NY: The Museum of Modern Art,
09/18/21–01/30/22



Alex Katz: Beauty

Text by Carter Ratcliff, Jarrett Earnest.

Elegant monochrome glamour in Katz's new print series

This handsome clothbound catalog gathers Alex Katz's recent titular print portfolio. The series of 25 prints features close-up, black-and-white portraits that remove the subjects from any contextual backdrop, emphasizing instead subtle shifts in expression. Rendered in bold lineation and tightly framed, the women depicted recall the models and celebrities featured in mid-20th-century fashion imagery, underscoring Katz's ongoing fascination with perceptions of beauty and glamour that permeate the public sphere. The portraits are bookended by a pair of meditations on beauty: Carter Ratcliff imagines a comedically philosophical dialogue between himself and beauty, and Jarrett Earnest shares 31 encounters with beauty in art and life.

Alex Katz (born 1927) is one of America's most iconic and prolific artists. His work has been the subject of more than 250 solo exhibitions and 500 group exhibitions since 1951 and can be found in over 100 public collections worldwide. Katz is best known for his large-scale canvases of flatly rendered figures cast against a monochrome background.

KARMA BOOKS, NEW YORK/LOCOCO FINE ART PUBLISHER, ST. LOUIS

ISBN 9781949172546 U.S. \$40.00 CDN \$54.50

Cloth, 9.25 x 10 in. / 100 pgs / 21 b&w.

July/Art



Ellsworth Kelly: Postcards

Edited by Ian Berry, Jessica Eisenthal. Foreword by Ian Berry. Text by Jessica Eisenthal, Ellsworth Kelly, Lynda Klich, Tricia Y. Paik.

A comprehensive survey of rarely seen collages from the master of abstraction

Over the course of more than 50 years, renowned American artist Ellsworth Kelly made approximately 400 postcard collages, some of which served as exploratory musings and others as studies for larger works in other mediums. They range from his first monochrome in 1949 through his last postcard collages of crashing ocean waves, in 2005.

Together, these works show an unbounded space of creative freedom and provide an important insight into the way Kelly saw, experienced and translated the world in his art. Many postcards illustrate specific places where he lived or visited, introducing biography and illuminating details that make these pieces unique among his broader artistic production. *Ellsworth Kelly: Postcards* is the most extensive publication of Kelly's lifelong practice of collaged postcards.

Ellsworth Kelly (1923–2015) was born in Newburgh, New York. In 1948 he moved to France, where he came into contact with a wide range of classical and modern art. He returned to New York in 1954 and two years later had his first exhibition at the Betty Parsons Gallery. The Museum of Modern Art, New York, organized his first retrospective in 1973. Subsequent exhibitions have been held at museums around the world, including the Solomon R. Guggenheim Museum in New York, Tate in London, Haus der Kunst in Munich and the Centre Pompidou in Paris.

DELMONICO BOOKS/TANG

ISBN 9781636810096 U.S. \$60.00 CDN \$82.00

Hbk, 8.5 x 11 in. / 320 pgs / 230 color.

November/Art

EXHIBITION SCHEDULE:

Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 07/10/21–11/28/21

Austin, TX: Blanton Museum of Art, Fall 2022





Wangechi Mutu: I Am Speaking, Are You Listening?

Edited by Claudia Schmuckli.

Between Afrofuturism, fantasy and postcolonialism: the most comprehensive monograph to date on the fantastical worlds of Wangechi Mutu

Wangechi Mutu takes viewers on journeys of material, psychological and sociopolitical transformation; this volume explores her most recent groundbreaking work. Over the past two decades, Mutu has created chimerical constellations of powerful female characters, hybrid beings and fantastical landscapes. With a rare understanding of the need for powerful new mythologies beyond simple binaries and stereotypes, Mutu breaches common distinctions between human, animal, plant and machine.

An artist who calls both Nairobi and New York City home, Mutu moves voraciously between cultural traditions to challenge colonialist, racist and sexist worldviews with her visionary projection of an alternate universe informed by Afrofuturism, posthumanism and feminism.

This dazzling book accompanies a presentation of Mutu's new work on view at the Legion, along with a greater selection from her landmark oeuvre. It is the most comprehensive book on the artist to date.

DELMONICO BOOKS/FINE ARTS MUSEUMS OF SAN FRANCISCO

ISBN 9781636810058 U.S. \$45.00 CDN \$61.00

Hbk, 8.5 x 10.5 in. / 176 pgs / 150 color.

October/Art/African Art & Culture

EXHIBITION SCHEDULE:

San Francisco, CA: Fine Arts Museums of San Francisco, Legion of Honor, 05/07/21–11/07/21



“It was René Descartes who said, ‘I think, therefore I am,’ right? So, it would follow, ‘I am because art makes my thoughts visible.’”

–WANGECHI MUTU

Alexis Rockman: Works on Paper

Edited by Todd Bradley. Text by Helen Molesworth, David Rimanelli.

On Alexis Rockman's darkly surreal vision of the collisions between civilization and nature

With a career spanning over three decades, internationally acclaimed American artist Alexis Rockman is well known for his complex, large-scale paintings and works on paper depicting the collision between civilization and nature. Rockman synthesizes elements of human history, natural science, landscape painting, art history and science fiction with passionate interest in climate change and globalization, to create images that reveal our world balancing on the precipice.

Alexis Rockman: Works on Paper is the first comprehensive survey of the artist's graphic work, documenting his extraordinary accomplishments as a draftsman through a meticulous selection of watercolors, gouaches, oil drawings and field studies. Designed by Tony Morgan in close collaboration with the artist, the book reproduces over 150 works, many of which have never before been published. Included here are his earliest watercolors from the 1980s, often of hybrid and mutated animals; the *Field Drawings*, created in Guyana and other locations from mud sourced on-site; the ominously beautiful and apocalyptic *Weather Drawings*; painterly works relating to his epic *The Great Lakes Cycle*; *Wallace's Line*, a visual investigation of the life of scientist and explorer Alfred Russel Wallace; and *Lost at Sea*, his most recent body of work focused on shipwrecks. The book includes newly commissioned essays by Helen Molesworth and David Rimanelli. In addition, it includes a visual appendix of Rockman's graphic influences, with commentary by the artist.

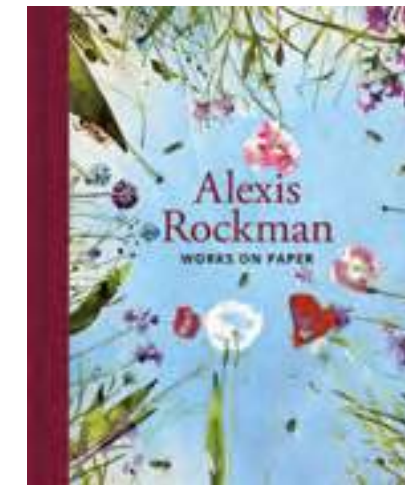
Born in 1962 in New York, where he lives and works, **Alexis Rockman** has had solo museum exhibitions at the Brooklyn Museum, the Wexner Center for the Arts (both 2004), the Rhode Island School of Design (2005), the Smithsonian American Art Museum (2010), the Drawing Center (2013) and the Grand Rapids Art Museum (2018).

DAMIANI

ISBN 9788862087551 U.S. \$55.00 CDN \$75.00

Cloth, 9.25 x 11.25 in. / 224 pgs / 200 color.

October/Art/Nature/Sustainability





Late Constable

Text by Anne Lyles, Matthew Hargraves.

On John Constable as a proto-abstractionist of pastoral landscape

One of Britain's greatest landscape painters, John Constable was brought up in Dedham Vale, the valley of the River Stour in Suffolk. The eldest son of a wealthy mill owner, he entered the Royal Academy Schools in 1800 at the age of 24, and thereafter committed himself to painting nature out of doors. His "six-footers," such as *The Hay Wain* and *The Leaping Horse*, were designed to promote landscape as a subject and to stand out in the Academy's Annual Exhibition. Despite this, he sold few paintings in his lifetime and was elected a Royal Academician late in his career.

With texts by leading authorities on the artist, this handsome book looks at the freedom of Constable's late works and records his enormous contribution to the English landscape tradition.

John Constable (1776–1837) is one of Britain's best-known artists, and is often considered one of the greatest landscape painters of all time. He was born near the River Stour in Suffolk, an area the artist depicted so frequently that it is referred to as "Constable country." Pastoral scenes were unfashionable at the time and Constable struggled to establish himself as a painter. He was finally elected a Royal Academician in 1829, and in 1832, he exhibited *The Opening of Waterloo Bridge*—an effort 13 years in the making—at the Summer Exhibition.

ROYAL ACADEMY OF ARTS

ISBN 9781912520725 u.s. \$45.00 CDN \$61.00
Hbk, 10.25 x 7.5 in. / 128 pgs / 100 color.
December/Art

EXHIBITION SCHEDULE:

London, UK: Royal Academy of Arts, 10/30/21–02/13/22



ALSO AVAILABLE

Gainsborough's Family Album
ISBN 9781855147904
Hbk, u.s. \$49.95 CDN \$67.50
National Portrait Gallery



Hogarth, Reynolds, Turner
ISBN 9788857222714
Pbk, u.s. \$55.00 CDN \$70.00
Skira

Gustave Courbet: The School of Nature

Edited with text by Valerie Pugin, Carine Joly.
Text by Dominique de Font-Réaulx, Petra
Ten-Doesschate Chu, Chantal Duverget.

How the French master of Realism launched an unvarnished and brooding vision of nature

With a vehement, political commitment to Realism in art, French painter Gustave Courbet embraced the harsh beauty of the natural world in his landscapes. The French countryside and the islands of Lake Geneva are represented as Courbet himself saw them, with overcast skies and muddy beaches captured in rich dark tones, and limestone cliffs rendered with the sharp stroke of a palette knife.

This volume presents a series of important pieces by Courbet, sourced mainly from the collections of the Gustave Courbet Institute and the Musée Courbet of Ornans, as well as artworks by other 19th-century painters influenced by his style. The publication also delves into the significant contributions of art critic George Besson and painter Guy Bardone, both of whom were dedicated to the preservation of Courbet's complicated legacy through the acquisition of the artist's birthplace in Ornans and the conservation of his art.

Gustave Courbet (1819–77) eschewed the Romantic artistic conventions of his time and led 19th-century painting into the era of Realism. His paintings were strictly based on the world to hand, depicting typical laborers and unidealized landscapes with the severity of everyday reality. Controversial in France for both his art and his politics, Courbet was frequently the target of censorship, and he was briefly imprisoned for his involvement in an insurrection against the Parisian government. Courbet spent the last several years of his life in self-imposed exile in Switzerland.



SILVANA EDITORIALE

ISBN 9788836645923 u.s. \$40.00 CDN \$54.50
Hbk, 8.75 x 11 in. / 184 pgs / 120 color.
October/Art

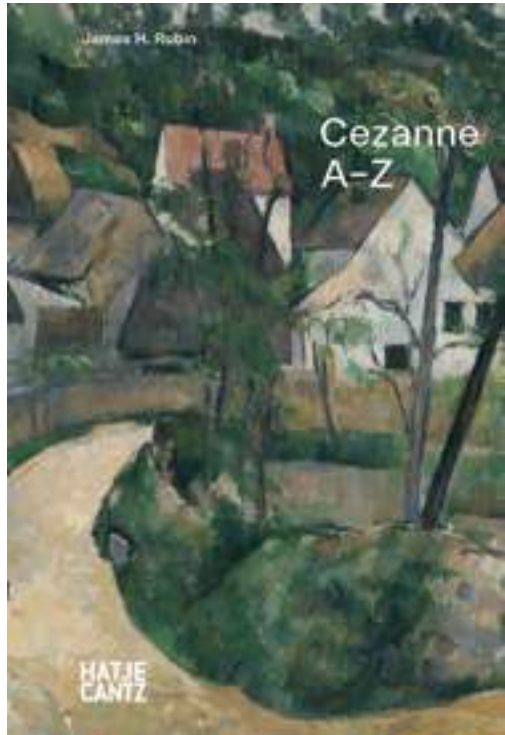


ALSO AVAILABLE

Impressionists and Photography
ISBN 9788417173340
Hbk, u.s. \$68.00 CDN \$95.00
Museo Nacional Thyssen-Bornemisza



Cézanne Drawing
ISBN 9781633451261
Hbk, u.s. \$45.00 CDN \$63.00
Museum of Modern Art, New York



Paul Cezanne: A–Z

By James H. Rubin.

An affordable introduction to the key places, people and motifs in the life and art of Cezanne

Paul Cezanne's incomparable, architectonic rendering of light and color provided the foundation of his reputation as a forerunner of modernism. Which specific locations left such vivid impressions on this scion of a provincial banker's family? What and who were the influences supporting and advancing his innovative oeuvre? In this affordable volume, acclaimed art historian James H. Rubin traces Cezanne's life and work from A to Z, creating an image of a painter who aspired to "do Poussin over again after nature." As the book's title indicates, Rubin also explicates and champions the Société Paul Cezanne's campaign to remove the accent on the artist's surname in accordance with its original Provençal spelling.

James H. Rubin (born 1944) is an art historian and professor at the State University of New York in Stony Brook, specializing in 19th-century art with a particular interest in French modernism. He has published 13 books, including *Impressionism* (Phaidon, 1999), *Impressionism and the Modern Landscape* (University of California Press, 2008), *How to Read Impressionism* (Abrams, 2013) and, most recently, *Why Monet Matters: Meanings Among the Lily Pads* (Penn State University Press, 2021).

HATJE CANTZ

ISBN 9783775749138 u.s. \$20.00 CDN \$27.00

Hbk, 5 x 7.75 in. / 120 pgs / 40 color.

October/Art



ALSO AVAILABLE

Edward Hopper: A–Z

ISBN 9783775746564

Hbk, u.s. \$20.00 CDN \$28.00

Hatje Cantz

Degas: Dance, Politics and Society

Edited with introduction and text by Adriano Pedrosa, Fernando Oliva. Foreword by Adriano Pedrosa. Text by Ana Magalhães, Anthea Callen, Gabriela Gotoda, Isolde Pludermacher, Leïla Jarbouai, Leslie Dick, Norma Broude, Raisa Rexer, Susan Tenneriello.

A radical reconception of Degas' sculpture through the lens of gender, labor and more, with new photography of the works

This substantial new monograph on the work of Edgar Degas (1834–1917), one of the most significant artists of the 19th and 20th centuries, is a decisive contribution to the literature on the French Impressionist artist. An innovative and groundbreaking book, with underlying discussions related to "dance, politics and society," it pays special attention to issues of gender, identity, labor, race and the representation of women. Degas worked in various mediums, and, at the end of his life, left around 6,000 works, including 2,000 related to the world of dance and ballet. The contradictions and ambiguities of his art, especially the way he straddles both tradition and modernity, reaffirm both his uniqueness and significance in the history of Western art.

Degas: Dance, Politics and Society includes ten essays, never before published, by experts around the world, and also features a visual essay of black-and-white photographs of the bronze sculptures, including *Little Dancer Aged Fourteen*, by the Brazilian artist Sofia Borges. Through her camera, Borges reinterprets and conceives new images of Degas' most cherished and classic sculptures. Borges' extraordinary photographs reveal, transform and revisit Degas' works in an innovative and radical manner.

DELMONICO BOOKS/MUSEU DE ARTE DE SÃO PAULO

ISBN 9781636810041 u.s. \$85.00 CDN \$116.00

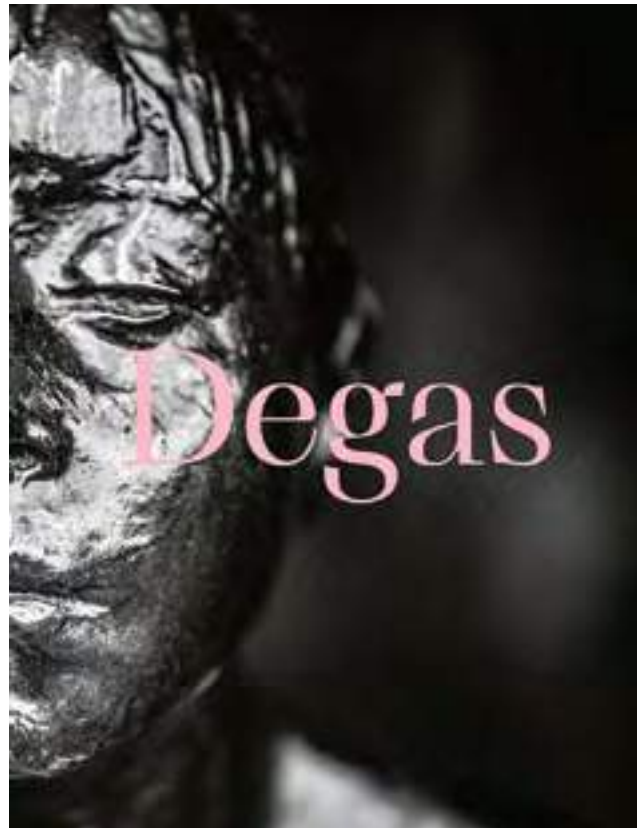
Hbk, 8 x 10.75 in. / 344 pgs / 188 color / 104 b&w.

July/Art

EXHIBITION SCHEDULE:

São Paulo, Brazil: Museu de Arte de São Paulo Assis Chateaubriand,

12/04/20–08/01/21



Inside Out: The Prints of Mary Cassatt

Edited with introduction and text by Shalini Le Gall, Justin McCann. Foreword by Jacqueline Terrassa. Text by Justine De Young, Daniel Harkett.

An intimate look at one of the most radical and groundbreaking printmakers of all time, the American Impressionist Mary Cassatt

This book examines the radical experimentation and innovation of one of the finest and most creative printmakers of the 19th century. A collaborator with the Impressionists Edgar Degas and Camille Pissarro, Mary Cassatt (1844–1926) made some of her greatest artistic achievements as a printmaker. Her prints reveal the personal and introspective side of an American artist who was at the center of the French art world. Addressing themes of creativity, domesticity, motherhood, fashion, intimacy and privacy, *Inside Out: The Prints of Mary Cassatt* brings readers into close contact with an artist who used printmaking to consider issues of identity and selfhood in a changing modern world. This publication, which investigates the artist's exploration of the medium over a period of two decades, also features an original pattern design by contemporary designer Frances MacLeod.

DELMONICO BOOKS/COLBY COLLEGE MUSEUM OF ART

ISBN 9781636810065 u.s. \$40.00 CDN \$54.50

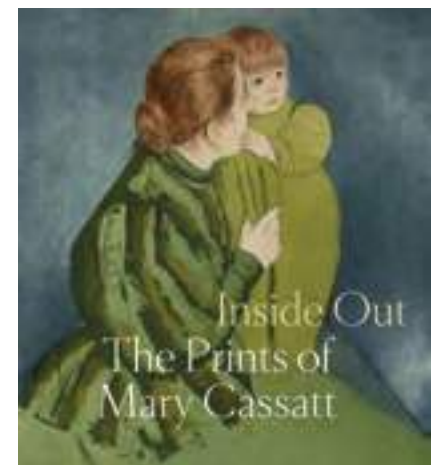
Hbk, 9 x 10.25 in. / 128 pgs / 90 color.

June/Art

EXHIBITION SCHEDULE:

Waterville, ME: Colby College Museum of Art,

06/17/21–11/01/21





EXHIBITION SCHEDULE:
 Humlebæk, Denmark: Louisiana Museum of Modern Art, 04/06/21–08/29/21
 Mannheim, Germany: Kunsthalle Mannheim, 10/01/21–02/06/22

Mother! Origin of Life

Edited by Lærke Rydal Jørgensen, Kirsten Degel, Marie Laurberg. Foreword by Poul Erik Tøjner, Kirsten Degel, Marie Laurberg. Text by Marie Laurberg, Neville Rowley, Pia Fris Laneth, Adam Bencard, Marcel Proust, Maggie Nelson, Rachel Cusk, Lydia Davis, Gustave Flaubert, Sylvia Plath, Hans Christian Andersen, et al.

The mother as motif in art and literature, from prehistoric fertility goddesses to the Madonna and Child and beyond

Ushering us into the world, our mother is our physical and cultural wellspring. Even if she is lost or absent, we are all sons and daughters. Throughout history and across cultures, the role of the mother has shifted, expanding at times and narrowing at others, as traditional family structures are by turns questioned and reinforced. This volume of art and literature on the many representations of the mother figure in art history ranges across religion, music, film and medicine. Excerpts, essays and poems by Marcel Proust, Maggie Nelson, Rachel Cusk, Lydia Davis, Gustave Flaubert, Sylvia Plath and Hans Christian Andersen meditate on motherhood alongside a wealth of visual material. Although the volume's main focus is on 20th-century and 21st-century art, *Mother! Origin of Life* reaches back through history to trace artistic motifs from the prehistoric era to Ancient Greece to the Renaissance, noting how contemporary artists continue to tap into such universal themes. Between more than 150 artworks, expert texts and a short anthology of motherhood in literature, this publication reveals how depictions of motherhood in the arts have been linked to broader cultural perceptions.

Artists include: Sophie Calle, Mary Cassatt, Rineke Dijkstra, Laure Prouvost, Frida Orubapo, Tracey Emin, Alberto Giacometti, Mary Kelly, René Magritte, Alice Neel and Pablo Picasso.

LOUISIANA MUSEUM OF MODERN ART
 ISBN 9788793659384 U.S. \$35.00 CDN \$47.00
 Hbk, 8.5 x 10.25 in. / 128 pgs / 150 color / 10 b&w.
 August/Art



Jennifer Packer: The Eye Is Not Satisfied with Seeing

Serpentine Gallery, London

Edited by Melissa Blanchflower, Natalia Grabowska. Text by Rizvana Bradley, bell hooks, Dona Nelson, Christina Sharpe, Lynette Yiadom-Boakye. Interview by Hans Ulrich Obrist.

“Friendship, loss and the everyday populate Packer’s canvases, full of disquieting detail.”
 –Adrian Searle, *The Guardian*

Through a uniquely textural style of oil painting that evokes the fluidity of watercolors, Jennifer Packer recasts classical genres in a fresh political and contemporary light while keeping them rooted in a deeply personal context. Combining observation, improvisation and memory, Packer’s intimate portraits of friends and family members and flower paintings insist on the particularity of the Black lives she depicts. The title of this volume refers to an ecclesiastical description of the insatiable human quest for divine knowledge; with this in mind, Packer’s work urges viewers to understand and appreciate the unique dimensions of Black lives beyond just the physical. Richly illustrated, this volume includes texts by fellow painters Dona Nelson and Lynette Yiadom-Boakye, professors Rizvana Bradley and Christina Sharpe, and an interview between the artist and Serpentine Artistic Director Hans Ulrich Obrist.

American painter **Jennifer Packer** (born 1984) grew up in Philadelphia and received her MFA from Yale University in 2012. She was formerly the Artist-in-Residence at the Studio Museum in Harlem (2012–13) and a Visual Arts Fellow at the Fine Arts Work Center in Provincetown, MA (2014–16). She currently works as an assistant professor of painting at the Rhode Island School of Design. Packer is represented by Sikkema Jenkins & Co in New York City, where the artist lives.

WALTHER KÖNIG, KÖLN
 ISBN 9783960989035 U.S. \$45.00 CDN \$61.00
 Hbk, 8.75 x 11.5 in. / 172 pgs / 79 color / 3 b&w.
 August/Art/African American Art & Culture



EXHIBITION SCHEDULE:
 London, UK: Serpentine, 05/19/21–08/22/21
 New York, NY: Whitney Museum of American Art, Fall 2021



Jeff Koons: Lost in America

Edited by Massimiliano Gioni. Text by Dodie Kazanjian, Sophia Al Maria, Jeff Koons.

Koons by himself: the new definitive overview, featuring the artist's commentary on his works and career

This handsomely designed volume brings together more than 60 of the artist's most iconic sculptures and paintings along with new productions and recently completed works. Edited by curator Massimiliano Gioni, the book focuses in particular on Koons' art as seen in relation to contemporary American culture.

With an aesthetics of abundance remaining a constant throughout his career, Koons has composed a "fantasy America ... custom-made from art and schmaltz and emotions"—to use Warhol's description of his own interpretation of American culture. Through the inclusion of source materials, personal recollections and biographical narratives by Koons himself, the book reads each of Koons' celebrated series through the prism of his biography and the ways in which his individual history intersects with that of his country and culture.

The publication composes an unconventional view of Jeff Koons and his work, retracing the personal influences and cultural histories that have shaped Koons' art. Published to accompany a major exhibition in Qatar, the catalog features an interview with Koons by the exhibition's curator along with essays by Armenian American art critic Dodie Kazanjian and Qatari American writer and artist Sophia Al Maria.

Jeff Koons (born 1955) is best known for his work that engages with pop culture in dynamic and unexpected ways, such as his famous large-scale stainless steel sculptures of balloon animals. His work has been exhibited worldwide since his career took off in the 1980s and his pieces frequently break auction sales records.

SKIRA

ISBN 9788857245386 u.s. \$60.00 CDN \$82.00
Hbk, 8.5 x 11.25 in. / 248 pgs / 100 color.
November/Art



Gillian Wearing: Wearing Masks

Edited with text by Jennifer Blessing, Nat Trotman. Text by Gillian Wearing.

From prescient proto-selfies to COVID and AI: the democratic portraiture of Gillian Wearing

One of the most influential conceptual artists of her generation, Gillian Wearing first gained recognition in the 1990s for groundbreaking photographs and videos that recorded the confessions and interactions of ordinary people she befriended through chance encounters. In its candor and psychological intensity, her work extends the traditions of portraiture initiated by Sander, Weegee and Arbus. Yet in her ongoing attention to technology's role in the presentation of self, Wearing has presciently identified defining aspects of contemporary visual culture, from reality television to the rise of the selfie. Published for Wearing's first North American retrospective, *Gillian Wearing: Wearing Masks* traces the acclaimed artist's practice from her earliest Polaroids and videos to her most recent production, including large-scale photographic self-portraits of Wearing in the guise of other artists; a more intimate body of self-portraits titled *Lockdown*; and installations and commissioned public sculpture. Essays by co-curators Jennifer Blessing and Nat Trotman provide an overview of Wearing's oeuvre, and a "self-interview" by Wearing offers a revealing firsthand account of the artist's practice, including her ongoing project *Your Views* (2013–), in which she has recently responded to the COVID-19 pandemic, and her exploration of AI technology in the video work *Wearing, Gillian* (2018).

Gillian Wearing (born 1963) became associated with the Young British Artists (YBAs) after graduating from Goldsmiths College in 1990, and went on to win the Turner Prize in 1997. She works equally in photography, video, sculpture, installation and, most recently, painting. Wearing became well known early on for her now-landmark piece *Signs that say what you want them to say and not Signs that say what someone else wants you to say* (1992–93), for which she photographed almost 200 strangers with placards of their own making.

GUGGENHEIM MUSEUM

ISBN 9780892075584 u.s. \$45.00 CDN \$61.00
Hbk, 7.75 x 10.25 in. / 192 pgs / 130 color.
December/Photography/Art

EXHIBITION SCHEDULE:
New York, NY: Solomon R. Guggenheim Museum, 11/05/21–04/04/22



ALSO AVAILABLE

Jeff Koons: 2000 Words
ISBN 9786185039349
Pbk, u.s. \$22.00 CDN \$29.95
DESTE Foundation for Contemporary Art



EXHIBITION SCHEDULE:
New York, NY: The Drawing Center, 02/05/21–05/23/21



ALSO AVAILABLE
L.A. Object & David Hammons Body Prints
ISBN 9781427613745
Hbk, U.S. \$65.00 CDN \$87.00
Tilton Gallery/



David Hammons: Body Prints, 1968–1979

Introduction by Laura Hoptman. Conversation by Linda Goode Bryant, Senga Nengudi. Photographs and essay by Bruce W. Talamon.

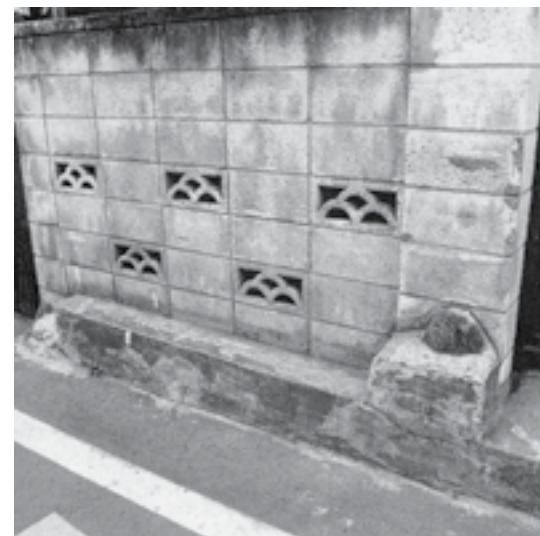
On Hammons' seminal series that ingeniously merged print and performance, celebration and critique

The first book dedicated to these pivotal early works on paper, *David Hammons: Body Prints, 1968–1979* brings together the monoprints and collages in which the artist used the body as both a drawing tool and printing plate to explore performative, unconventional forms of image-making. Hammons created the body prints by greasing his own body—or that of another person—with substances including margarine and baby oil, pressing or rolling body parts against paper, and sprinkling the surface with charcoal and powdered pigment. The resulting impressions are intimately direct indexes of faces, skin and hair that exist somewhere between spectral portraits and physical traces. Hammons' body prints represent the origin of his artistic language, one that has developed over a long and continuing career and that emphasizes both the artifacts and subjects of contemporary Black life in the United States.

More than a half century after they were made, these early works on paper exemplify Hammons' celebration of the sacredness of objects touched or made by the Black body, and his biting critique of racial oppression. The body prints highlighted in this volume introduce the major themes of a 50-year career that has become central to the history of postwar American art. The book features a conversation between curator and activist Linda Goode Bryant and artist Senga Nengudi, as well as a photo essay by photographer Bruce W. Talamon, who documented Hammons at work in his Los Angeles studio in 1974.

Born in 1943 in Springfield, Illinois, **David Hammons** moved to Los Angeles in 1963 at the age of 20 and began making his body prints several years later. He studied at Otis Art Institute with Charles White and became part of a younger generation of Black avant-garde artists loosely associated with the Black Arts Movement. He moved to New York in 1978.

THE DRAWING CENTER
ISBN 9780942324419 U.S. \$28.00 CDN \$38.00
Pbk, 6 x 9 in. / 144 pgs / 36 color / 18 b&w.
Available/Art/African American Art & Culture/



NEW REVISED EDITION Hyperart: Thomasson

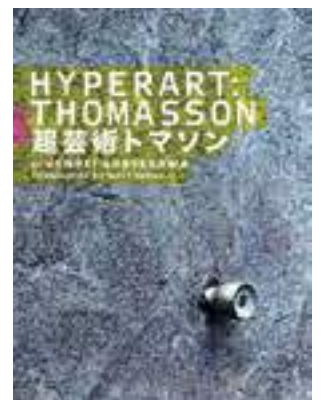
By Genpei Akasegawa.
Text by Masayuki Qusumi, William Marotti, Jordan Sand, Reiko Tomii, Matthew Fargo. Translated by Matthew Fargo.

“Akasegawa is the kind of artist who inspires everybody every time he makes a new piece of art.” –Yoko Ono

In the 1970s, estranged from the institutions and practices of high art, avant-garde artist and award-winning novelist Genpei Akasegawa (1937–2014) launched an open-ended, participatory project to search the streets of Japan for strange objects which he and his collaborators labeled “hyperart,” codifying them with an elaborate system of humorous nomenclature. Along with “modernologists” such as the Japanese urban anthropologist Kon Wajiro and his European contemporary, Walter Benjamin, Akasegawa is part of a lineage of modern wanderers of the cityscape. His work, which has captured the imagination of Japan, reads like a comic forerunner of the somber mixed-media writings of W.G. Sebald, and will appeal to all fans of modern literature, art, artistic/social movements and writing that combines visual images and text in the exploration of urban life.

In this revised edition, Matthew Fargo’s original US translation of Akasegawa’s hilarious, brilliantly conceived exercise in collective observation is accompanied by reflections from noted scholars Jordan Sand and Reiko Tomii, as well as a new essay by Akasegawa scholar William Marotti and a reflection on Akasegawa’s legacy as a teacher by writer, artist and composer Masayuki Qusumi, a former student of Akasegawa’s.

KAYA PRESS
ISBN 9781885030788 U.S. \$19.95 CDN \$26.95
Pbk, 5 x 6.5 in. / 448 pgs / 234 b&w.
October/Art/Asian Art & Culture/





Writings on Art 2006–2021

By Robert Storr.

Edited by Francesca Pietropaolo.

The much-anticipated second volume of Robert Storr’s lucid, insightful chronicles of modern and contemporary art

Following the success of *Writings on Art 1980–2005*, HENI presents the highly anticipated final volume to complete a two-volume collection of writings on art by Robert Storr, one of the world’s leading art critics and curators. Featuring the best of Robert Storr’s criticism—reviews, essays and articles, many of which are previously unpublished—from 2006 to the present day, the book includes his texts on artists such as Gego, Carrie Mae Weems, David Hammons, Jenny Holzer, Jasper Johns, Gerhard Richter, El Anatsui and Francesco Clemente. Written with his signature intellect and wit, his writings range from essays on performances of femininity in Cindy Sherman’s photographic oeuvre to dialectics of race in the work of Kara Walker.

Expertly curated from his prolific output, and illustrated with 175 images to accompany 51 texts, *Writings on Art* is the definitive collection of Storr’s multifaceted writing with his finger on the pulse of contemporary art—a must-read for curators and students, artists, exhibition-goers and all those interested in the art and culture of today.

Robert Storr (born 1949) is an art critic, curator and artist. He has written widely on art and has interviewed some of the world’s leading artists. Storr’s writing has appeared in countless books and exhibition catalogs as well as in *Art in America*, *Artforum*, *Parkett* and *Art News*. He has curated exhibitions internationally and was the first North American curator of the Venice Biennale in 2007. His bestselling *Interviews on Art* (2017) and *Writings on Art 1980–2005* (2020) were published by HENI.

HENI PUBLISHING

ISBN 9781912122417 u.s. \$45.00 CDN \$61.00

Hbk, 6 x 9.5 in. / 716 pgs / 175 color.

November/Nonfiction Criticism/Art/🇺🇸



ALSO AVAILABLE

Writings on Art 1980–2005

ISBN 9781912122288

Hbk, u.s. \$45.00 CDN \$62.00

HENI Publishing/🇺🇸

Museum of the Future: Now What?

Edited with introduction by Cristina Bechtler, Dora Imhof. Text by Chris Dercon, Hans Ulrich Obrist.

What is the function of the museum in culture today? Leading culture makers offer perspectives for the new era ahead

Gathering together fresh perspectives from more than 25 leading art and museum figures—including artists, architects, curators and museum directors—from all over the world, this collection of interviews and contributions shares idiosyncratic views, feedback and visions of what is and what should or should not be a museum in the 21st century, both inherently and in our fast-changing cultural ecosystem.

Do we need a new art historical canon? How can museums become welcoming places for everybody?

How should a museum deal with artworks that are considered problematic today? Is the blockbuster a thing of the past? How can museums be sustainable? These are some of the pressing questions

answered very differently by the contributors, together with others dealing with the relationships between the local and the global, the museums’ governance and financial organization, technological possibilities, and audience-related challenges. Showing the diversity of today’s thinking about the museum, this tome constitutes a valuable handbook for navigating an ever-evolving landscape. Edited by Cristina Bechtler and Dora Imhof, the book is introduced by Chris Dercon and concludes with a postface by Hans Ulrich Obrist.

Interviewees and contributors include: David Adjaye, Richard Armstrong, Manuel Borja-Villel, Lionel Bovier, Raphael Chikukwa, David Chipperfield, Bice Curiger, Clementine Deliss, Madeleine Grynsztejn, Sabine Haag, Camille Henrot, Jacques Herzog, Josef Helfenstein, Junya Ishigami, Sam Keller, Ramiro Martínez, Sarah Morris, Dimitri Ozerkov, Adriano Pedrosa, Susanne Pfeffer, Manuel Rabaté, Rebecca Rabinow, Pipilotti Rist, Adam Szymczyk and Eugene Tan.

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ISBN 9783037645697 u.s. \$29.95 CDN \$39.95

Pbk, 6 x 8.25 in. / 208 pgs / 30 b&w.

October/Nonfiction Criticism/Art/🇺🇸



ALSO AVAILABLE

Museum of the Future

ISBN 9783037643839

Pbk, u.s. \$29.95 CDN \$39.95

JRP | Ringier/🇺🇸



Art on the Frontline: Mandate for a People’s Culture

Two Works Series Vol. 2

By Angela Y. Davis.

Edited by Amber Husain. Art by Tschabalala Self.

Angela Davis’ iconic 1985 essay on the role of art in social and racial liberation, illustrated by painter Tschabalala Self

In her stirring and influential essay “Art on the Frontline,” American scholar and activist icon Angela Y. Davis (born 1944) asked, “how do we collectively acknowledge our popular cultural legacy and communicate it to the masses of people, most of whom have been denied access to the social spaces reserved for arts and culture?”

Originally published in *Political Affairs*, a radical Marxist magazine, in 1985, the essay calls into question the role of art in the pursuit of social and racial liberation, and asserts the inequities exacerbated by the art world.

Looking to the cultural and artistic forms born of Afro-American struggles, Davis insists that we attempt to understand, reclaim and glean insight from this history in preparing a political offensive against the racial oppression endemic to capitalism.

Working in the context of 2020’s racial uprising some 35 years later, New York–based painter Tschabalala Self (born 1990) responds to Davis’ words with new, characteristically vibrant and provocative collaged works on paper. Her three series emerge collectively as something greater than their parts, suggesting a joyfulness in their ebbs and flows.

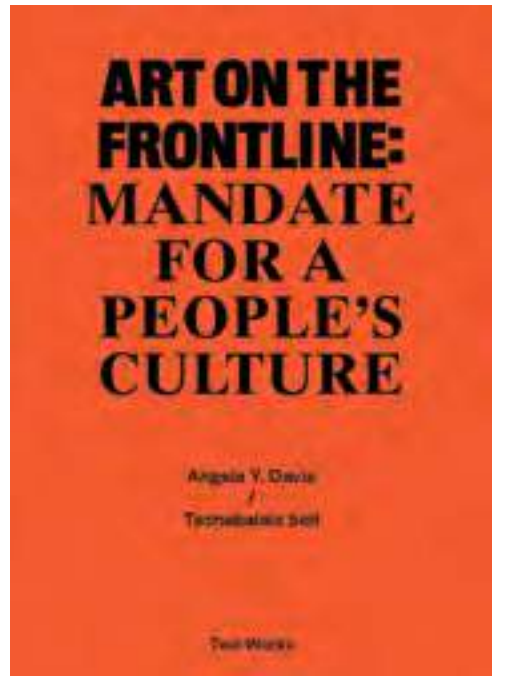
Angela Davis (born 1944) is an American political activist and educator, most recently a professor at the Department of History of Consciousness at the University of California, Santa Cruz. She is known internationally for her commitment to prison abolition and racial justice. Her books include *Are Prisons Obsolete?* (2003), *Women, Culture and Politics* (1989) and *Angela Davis: An Autobiography* (1974).

WALTHER KÖNIG, KÖLN/AFTERALL BOOKS

ISBN 9783960989011 u.s. \$18.00 CDN \$24.50

Pbk, 6 x 8.25 in. / 64 pgs / 36 color.

September/Nonfiction Criticism/African American Art & Culture/🇺🇸



The Everyday and Everydayness

Two Works Series Vol. 3

By Henri Lefebvre.

Edited by Amber Husain. Art by Julie Mehretu.

A new, affordable edition of French Marxist and proto-Situationist Henri Lefebvre’s classic text on the everyday, illustrated by Julie Mehretu

The work of French Marxist sociologist and philosopher Henri Lefebvre radically transformed the discourse of political geography. Witness to the rapid urbanization of the 20th century, Lefebvre conceptualized public space as socially produced—a mirror image of capitalist ideology—and levied a humanitarian slogan in response: “the right to the city,” a notion that has energized the thought of leading American geographers such as David Harvey and Edward Soja. Lefebvre also worked closely with the Situationist International, collaborating with them on urban experiments in the ’50s and ’60s. Arguably his greatest legacy, however, is his theory of “the everyday”—a topic he returned to throughout his life, culminating in his three-volume magnum opus, *The Critique of Everyday Life*. Like public space, Lefebvre argued, the everyday is a social structure concurrent with modernity: “the everyday is a product, the most general of products in an era where production engenders consumption.”

In this edition of Lefebvre’s classic but largely unavailable text, New York–based artist Julie Mehretu responds to Lefebvre’s 1987 essay, reflecting upon its implications during a time when conceptions of “the everyday” are both heightened and obscured. She identifies thematic connections between his text and her own work, casting into relief the enduring relevance of Lefebvre’s consideration of time, space and place.

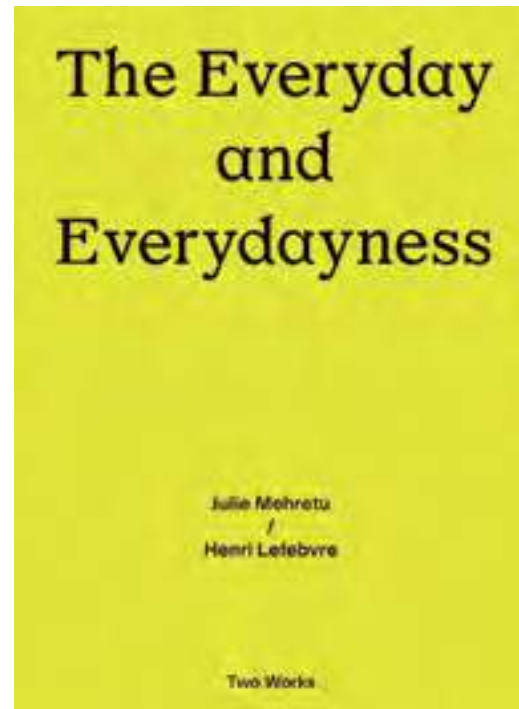
An immensely prolific author, **Henri Lefebvre** (1901–91) is best known for his books *Critique of Everyday Life* (1947–81), *The Production of Space* (1974) and *The Urban Revolution* (1970).

WALTHER KÖNIG, KÖLN/AFTERALL BOOKS

ISBN 9783960989028 u.s. \$18.00 CDN \$24.50

Pbk, 6 x 8.25 in. / 64 pgs / 24 color.

September/Nonfiction Criticism/🇺🇸





CAPS LOCK: How Capitalism Took Hold of Graphic Design, and How to Escape from It

By Ruben Pater.

On design's complicity in systems of oppression: critique and exit strategies from the author of *The Politics of Design*

Our current economic system could not exist without the number systems, coins, banknotes, documents, advertisements, interfaces, typefaces and information graphics that graphic designers have helped to create. Even speculative design and social design play their part in fueling the economic system. Capitalism has brought tremendous wealth, but it has not done so evenly. Extreme income inequality and environmental destruction is the price future generations have to pay for unbridled economic growth. The question is whether ethical graphic design is even possible under such conditions. *CAPS LOCK* uses clear language and visual examples to show how graphic design and capitalism are inextricably linked. By sharing examples of radical design practices that challenge the supremacy of the market, it hopes to inspire a different kind of graphic design.

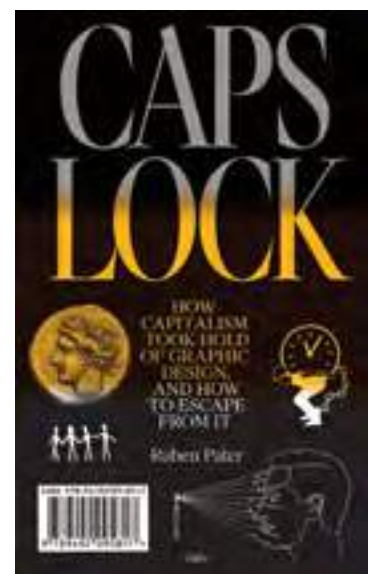
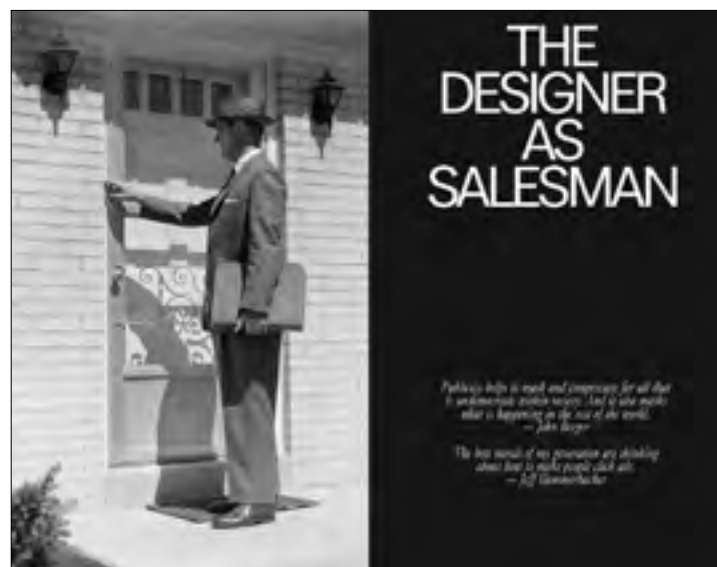
Ruben Pater (born 1977) was trained as a graphic designer and works in journalism, activism, education and graphic design under the name Untold Stories. His work has received several international prizes and he has participated in many exhibitions worldwide. His first book, *The Politics of Design* (2016), has been an inspirational sourcebook for design students, artists and visual communicators in many different places and contexts; *Eye on Design* wrote: "It's the kind of literature that should be handed out to all students on their first days at art school, along with all the Albers, Berger, Benjamin and Sontag that form the backbone of the design curriculum—an up-to-date assessment of the landscape through which all modern visual practitioners must navigate."

VALIZ

ISBN 9789492095817 U.S. \$25.00 CDN \$34.00


Pbk, 4.25 x 7 in. / 528 pgs / 600 color / 100 b&w.

September/Design/Political Science/📖



We've never had to think of our data as being a valuable commodity before.

Everyone talks about their data, but what does data even look like?



And even if you saw it, would you know what to do with it?

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Why are we approaching data and metadata as negative?

Maybe metadata is good, and maybe it somehow leads to... I don't know, a more focused existence?

Maybe mega-metadata is going to be our new frequent-flyer points system. Why not?

Endless linking and embedding can be disguised as fun or as practicality.

Or as loyalty... or servitude.

The Extreme Self

By Shumon Basar, Douglas Coupland, Hans Ulrich Obrist.

A graphic-novel guide to the demented present from the authors of the bestselling *The Age of Earthquakes*

If you're wondering why the inside of your head feels so strange these days, this book has the answers. *The Extreme Self* is a new kind of graphic novel that shows how you've been morphing into something else. It's about the remaking of your interior world as the exterior world becomes more unfamiliar and uncertain. Basar, Coupland and Obrist's cult prequel, *The Age of Earthquakes: A Guide to the Extreme Present*, was hailed as "a meditation on the madness of our media" (*Dazed*) and "an abstract representation of how we feel about our digital world" (*Hello!*). Like that book, *The Extreme Self* collapses comedy and calamity at the speed of swipe. Dazzling images are sourced from over 70 of the world's foremost artists, photographers, technologists and musicians, while Daly & Lyon's kinetic design elevates the language of memes into a manifesto. Over 14 timely chapters, *The Extreme Self* tours through fame and intimacy, post-work and new crowds, identity crisis and eternity. Crazed, hilarious, unsettling, true. No other book today so presciently predicts how the present and the future have become the same thing. *The Extreme Self* is an accelerated tale for an even more accelerated culture. Welcome to the Age of You. Cultural critic **Shumon Basar** (born 1974) is the author of *Do You Often Confuse Love with Success and with Fame?* (2012). Canadian novelist and artist **Douglas Coupland** (born 1961) is the author of *Girlfriend in a Coma: A Novel* (2008), *Life After God* (1994) and *Generation X: Tales for an Accelerated Culture* (1991). Swiss art curator, critic and art historian **Hans Ulrich Obrist** (born 1968) is the artistic director at the Serpentine Galleries in London and the author of numerous books, including *Hans Ulrich Obrist: Infinite Conversations* (2020), *Ways of Curating* (2014) and *A Brief History of Curating* (2008).

WALTHER KÖNIG, KÖLN

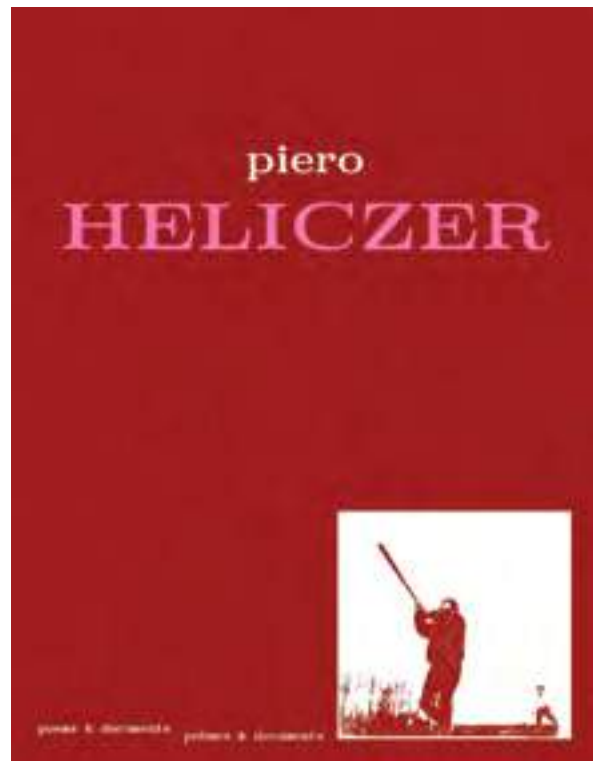
ISBN 9783960989738 U.S. \$18.00 CDN \$24.50

Pbk, 4.5 x 7.25 in. / 256 pgs / 52 color / 57 b&w.

July/Nonfiction Criticism/📖



We welcome **AFTER 8 BOOKS** to the DAP list. Promoting and exploring contemporary book practices, After 8 Books develops projects with artists, graphic designers, writers and editors.



Piero Heliczer: Poems & Documents

Edited with text by Sophie Vinet, Benjamin Thorel.

Rarities and ephemera from the life and work of Piero Heliczer—poet, filmmaker, publisher, the Apollinaire of the international '60s avant-garde

Piero Heliczer (1937–93) was one of the most important and ubiquitous protagonists of the underground of the 1960s and '70s. Born in Italy, Heliczer lived between London, Paris, New York and Amsterdam; a poet, publisher and filmmaker, he took an active part in Andy Warhol's Factory, filmed the Velvet Underground, and helped Jack Smith on the production of *Flaming Creatures*. The founder of the Dead Language Press in Paris in the late 1950s, he published Beat poets such as Gregory Corso, as well as the works of Angus MacLise, and was a close friend and collaborator to Tom Raworth, Anselm Hollo and Gerard Malanga. However, Heliczer's work eludes easy classification and stable forms. He preferred the circulation and dissemination of his poetry in broadsheets, little magazines such as *Outburst*, *Locus Solus* and *The World*, and at public readings, in accord with his nomadic, nonconformist life. *Piero Heliczer: Poems & Documents* retraces his oeuvre, revealing its vital energy and experimental drive through the poems Heliczer published in magazines and periodicals between 1959 and 1979. The poems are presented as facsimile pages from the original magazines, accompanied by reproductions of documents and ephemera, to further highlight the singular printed culture of an era, and the fervent community it nourished.

AFTER 8 BOOKS

ISBN 9782492650000 u.s. \$24.95 CDN \$31.00
Pbk, 8.5 x 11 in. / 176 pgs / 40 color / 30 b&w.
November/Fiction & Poetry/🔥



ALSO AVAILABLE

On Jack Smith's *Flaming Creatures*
ISBN 9781887123525
Pbk, u.s. \$29.95 CDN \$39.95
Hips Road/Tzadik/🔥



I Seem to Live: The New York Diaries, 1969–2011

Volume 2

By Jonas Mekas.

The concluding volume of Mekas' magnum opus traces the cofounding of Anthology Film Archives and the filmmaker's ascent to international fame

This second installment of Jonas Mekas' (1922–2019) autobiography describes the incredible accomplishments of the great filmmaker's life from the late 1960s on. In 1970 Mekas cofounded the Anthology Film Archives with Jerome Hill, P. Adams Sitney, Peter Kubelka and Stan Brakhage; nine years later he bought (in an auction) the Courthouse building at 32-24 2nd Avenue, where Anthology remains today. This period also saw his first return to Lithuania, where he saw his mother and family after 27 years, and some of his best-known essayistic films: *Walden* (1969), *Reminiscences from Lithuania* (1972) and *Lost Lost Lost* (1976). The 1970s was a time of loss and growth for Mekas: George Maciunas, Fluxus guru and his closest Lithuanian American friend, died in 1978, and Mekas began a family. The following years saw numerous exhibitions across the US and Europe, as well as publications such as *I Had Nowhere to Go*, film projects and travels. The final chapter of the book comprises personal letters to Mekas' closest friends.

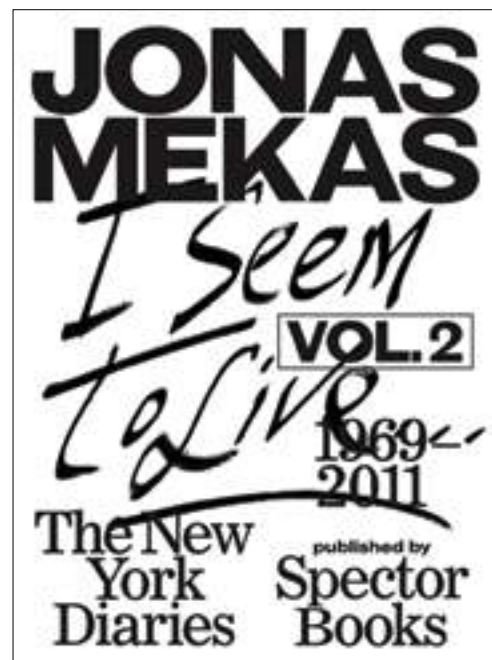
SPECTOR BOOKS

ISBN 9783959052900 u.s. \$45.00 CDN \$61.00
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December/Film & Video/Biography/🔥



ALSO AVAILABLE

I Seem to Live: The New York Diaries, 1950–1969
ISBN 9783959052887
Hbk, u.s. \$45.00 CDN \$62.00
Spector Books/🔥



The New York Tapes: Alan Solomon's Interviews for Television, 1965–66

Edited with text by Matthew Simms. Interviews by Alan Solomon.

Previously unpublished interviews with some of America's leading postwar artists—including Frankenthaler, Johns, Oldenburg, Rauschenberg, Stella and Warhol—originally made for TV in the mid-'60s by famed curator Alan Solomon

This substantial volume publishes for the first time a series of interviews conducted with seminal East Coast artists and their associates, including Kenneth Noland, Jim Dine, Roy Lichtenstein, Marcella Brenner, Helen Jacobson, Clement Greenberg, Helen Frankenthaler, Larry Poons, Frank Stella, Robert Rauschenberg, Jasper Johns, Claes Oldenburg, Barnett Newman, Leo Castelli, Andy Warhol, Gerard Malanga and Edie Sedgwick. These were produced in late 1965 and early 1966 for the documentary television series *USA: Artists* by famed curator Alan Solomon, who was a regular fixture in the New York art world of the time. This was a logical extension of Solomon's recent curatorial involvements, including most importantly his organization of the United States exhibition at the 1964 Venice Biennale. The half-hour format of the episodes meant that a vast amount of Solomon's original interviews, some of which lasted an hour or more, wound up on the cutting-room floor. At some point after the series was completed the original filmed and tape-recorded interviews were lost. A single set of typed transcripts, preserved in the Alan R. Solomon papers at the Archives of American Art, a branch of the Smithsonian Institution (copublisher of this volume), is the sole complete record of the original interviews. *The New York Tapes* gathers these interview transcripts and publishes them as a group for the first time, extensively illustrated with numerous stills from the television programs and related documentation. The transcripts make available material that was not included in the final programs, while also revealing how what was included became subtly manipulated to fit the format of documentary television. An informative introduction by editor Matthew Simms sets the project in context and highlights the differences between the interviews and the films, shedding new light on a germinal moment in postwar American art and how it was presented to the public.

CIRCLE BOOKS/SMITHSONIAN INSTITUTION

ISBN 9780578635286 u.s. \$39.95 CDN \$53.95
Pbk, 5 x 7.5 in. / 624 pgs / 334 b&w.
October/Nonfiction Criticism/Art/🔥



ALSO AVAILABLE

The Los Angeles Tapes
ISBN 9780692082768
Pbk, u.s. \$27.50 CDN \$34.95
Circle Books/🔥



Some Styles of Masculinity

By Gregg Bordowitz.

Introduction by Hua Hsu.

An intimate, urgent and riotous account of masculinity, whiteness, queerness and belief in America

In winter 2018, Gregg Bordowitz performed a three-part lecture series at the New Museum as part of *Trigger: Gender as a Tool and a Weapon*. Each evening, he explored an avatar of masculinity that was formative to him as he came of age as an outer-borough child of Jewish immigrants, then as an artist-activist in Manhattan at the dawn of the AIDS crisis: the rock star, the rabbi and the comedian. He merged personal and political history, ribald humor and social criticism, performer and persona.

Some Styles of Masculinity is a self-portrait and an essay on upheaval and plague, based on transcripts of the eponymous series, which Bordowitz has reimagined for the page. He asserts that gender can't be separated from ethnicity, sexuality, class or nationality, and he connects these aspects of himself through personal anecdotes as well as reflections on whiteness, diaspora, comedy and Jewish mysticism. *Some Styles of Masculinity* evokes David Antin's "talk poems," Maggie Nelson's "autotheory," David France's *How to Survive a Plague* and Wayne Koestenbaum's casually erudite criticism. This book is a winding, intimate, urgent, free-wheeling account of thinking and enduring in difficult times.

Gregg Bordowitz (born 1964) is the author of *Glenn Ligon: Untitled (I Am a Man)* (2018), *General Idea: Imagevirus* (Afterall Books, 2010) and *The AIDS Crisis Is Ridiculous and Other Writings, 1986–2003* (2004). He was an early participant in ACT UP (AIDS Coalition to Unleash Power), where he cofounded several video collectives.

TRIPLE CANOPY

ISBN 9780997852455 U.S. \$19.95 CDN \$26.95

Pbk, 4.25 x 7 in. / 240 pgs.

September/Nonfiction Criticism/📖

Godzilla: Asian American Arts Network

Edited by Howie Chen.

A revelatory compendium of writings, art and ephemera on the '90s New York collective that fostered a social space for diasporic Asian artists

This anthology gathers writings, documentation and ephemera from Godzilla: Asian American Arts Network, a collective based in New York from 1990 to 2001, which was formed to provide a support structure for Asian American artists, writers and curators to stimulate visibility and critical discourse for their work. Edited by curator Howie Chen, the book gathers archival material from the group's wide-ranging activities, which included producing exhibitions and forums to social change advocacy surrounding institutional racism, the politics of representation, Western imperialism, the AIDS crisis and violence against Asian Americans. Godzilla created a social space for diasporic Asian artists and art professionals, including members Tomie Arai, Karin Higa, Byron Kim, Paul Pfeiffer, Eugenie Tsai, Lynne Yamamoto and Alice Yang, among others.

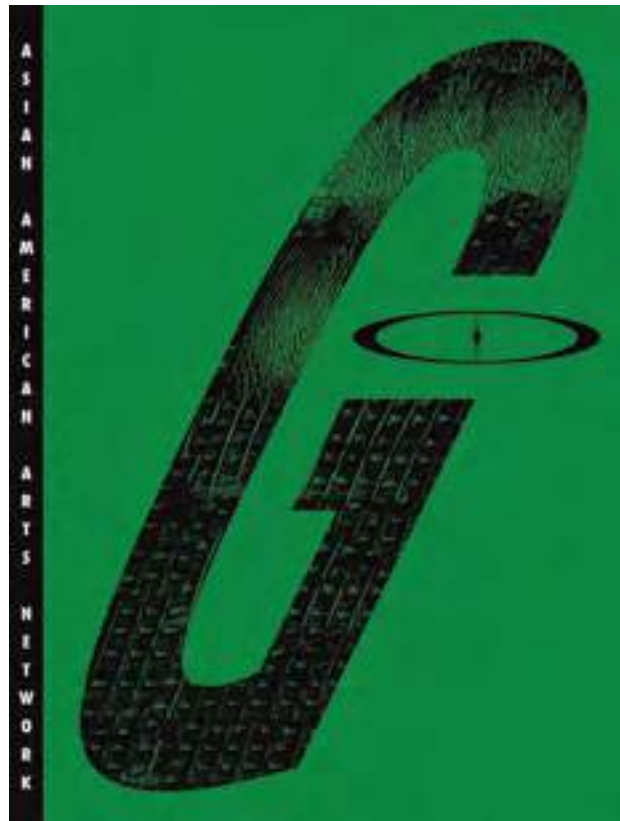
Founded by artists Ken Chu, Bing Lee and Margo Machida in New York and eventually expanding into a national network, Godzilla's aim was to "function as a support group interested in social change through art, bringing together art and advocacy" and "to contribute to changing the limited ways Asian Pacific Americans participate and are represented in broad social context—in the artworld and beyond." This comprehensive chronicle of *Godzilla: Asian American Arts Network* assembles art projects, critical writing, correspondences, exhibition and meeting documentation, media clippings and other archival ephemera to convey the political and cultural stakes of the time.

PRIMARY INFORMATION

ISBN 9781736534625 U.S. \$30.00 CDN \$40.00

Pbk, 8.5 x 11 in. / 448 pgs.

November/Art/Asian American Art & Culture/📖



FACSIMILE EDITION

Top Stories

Edited by Anne Turyn.

An essential anthology of fiction, art and more from the experimental, punk-feminist 1980s downtown journal, with work by Kathy Acker, Constance DeJong, Cookie Mueller and more

Published between 1978 and 1991, *Top Stories* was a prose periodical specializing in experimental writing with a collaborative, punk-feminist ethos, edited by New York-based photographer Anne Turyn (born 1954). Turyn founded the publication in Buffalo, New York, before moving the operation to Chelsea in the 1980s, where issues were produced in Chinatown, distributed by mail order and through Printed Matter, and printed in runs between 500 and 2,000. With 29 issues in total, the publication played a key historical role in the development of the group of artists and writers who helped define the "downtown" scene of the 1980s.

All 29 issues of the periodical are collected in this anthology, which compiles experimental fiction, art, photography and graphic design.

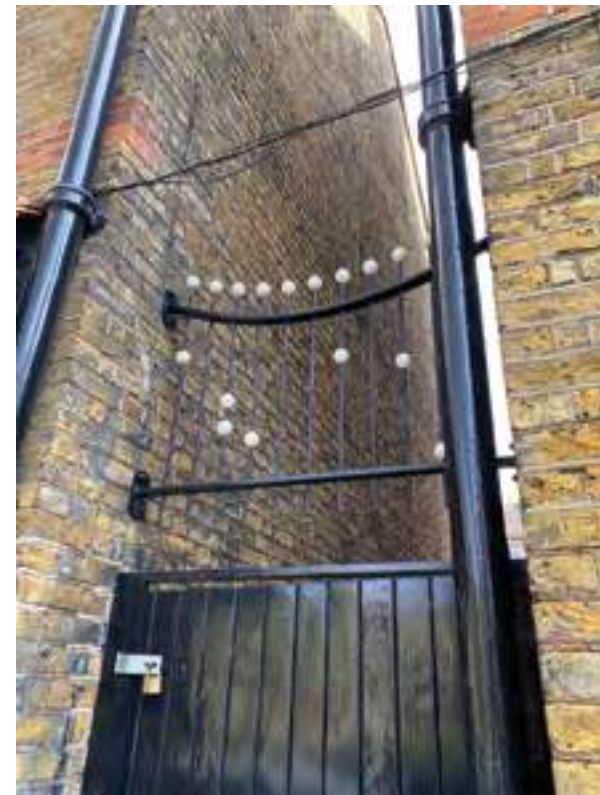
Contributors include: Donna Wyszomierski, Laurie Anderson, Pati Hill, Suzanne Johnson, Linda Neaman, Gail Vachon, Jenny Holzer, Peter Nadin, Judith Doyle, Kathy Acker, Lynne Tillman, Jane Dickson, Kirsten Thorup, Janet Stein, Anne Turyn, Lee Eiferman, Constance DeJong, Ursule Molinaro, Romaine Perin, Cookie Mueller, Ascher / Straus, Susan Daitch, Lou Robinson, Lisa Bloomfield and Mary Kelly.

PRIMARY INFORMATION

ISBN 9781736534618 U.S. \$30.00 CDN \$40.00

Slip, pbk, 2 vols, 5.5 x 8 in. / 928 pgs.

October/Nonfiction Criticism/📖



Christian Marclay and Steve Beresford: Call and Response

Seeing and imagining music in a pandemic: a dialogue of found scenes and inspired sounds between two protagonists of experimental music

Known for his ability to locate music and sound in the most unexpected contexts, artist Christian Marclay (born 1955) began photographing the emptied London streets when the world shut down in the spring of 2020. He found the quiet—the absence of all the city sounds—both haunting and peaceful. On his daily walks, he began to imagine that there might be music in the landscape. He snapped a photo of an iron gate adorned with decorative white balls as it reminded him of a musical score. He sent it to his friend, the composer Steve Beresford (born 1950), and asked: "How would this sound on the piano?" Beresford responded a few hours later with a recording. Over the course of the spring, he took more photographs which inspired more music.

This book collects the dialogue between Marclay and Beresford, which could only take place virtually during lockdown. In his introduction, Marclay writes, "I realized that all my pictures were of enclosures: gates, fences, windows, closed stores. A view of the world behind barriers." The correspondence between image, sound and its notation breaks through those barriers, expanding space in magical ways. *Call and Response* is a testament to how the world at large can be not only reflected in image but translated into sound.

SIGLIO

ISBN 9781938221309 U.S. \$29.95 CDN \$39.95

Hbk, 10 x 7.75 in. / 48 pgs / 40 color.

November/Art/Music/📖



Arcana X

Musicians on Music

Preface by John Zorn.

The final installment of John Zorn’s major series of new music theory, with Oren Ambarchi, Peter Blegvad, Annea Lockwood, Henry Threadgill and many more

Initiated in 1997 and now in its tenth and final installment, John Zorn’s acclaimed *Arcana* series is a major source of new music theory and practice in the 21st century. Illuminating directly via the personal vision and experience of the practitioners themselves, who experience music not from a cool, safe distance, but from the white-hot center of the creative crucible itself, *Arcana* elucidates through essays, manifestos, scores, interviews, notebooks and critical papers.

Over 25 years the ten volumes of *Arcana* have presented the writings of over 300 of the most extraordinary musical thinkers of our time, who address composing, performing, improvising, touring, collaborating, living and thinking about music from diverse, refreshing and often surprising perspectives. Technical, philosophical, political, artistic and mystical in nature, these writings provide direct connections to the creative processes and hidden stratagems of musicians from the worlds of classical, rock, jazz, film soundtrack, improvised music and more.

Contributors include: Susan Alcorn, Oren Ambarchi, Ran Blake, Peter Blegvad, Tyondai Braxton, Patricia Brennan, John Butcher, Ben Coniguliaro, Amir Elsaftar, Kenny Grohowski, Tom Guralnick, Mark Helias, David Hertzberg, Stefan Jackiw, Dan Kaufman, Derek Keller, Richard Kessler, Pauline Kim, Ulrich Krieger, Hannah Lash, Dan Lippel, Annea Lockwood, Dave Lombardo, Charlie Looker, Thomas Morgan, Stephen O’Malley, Laura Ortman, Alex Paxton, Alexandria Smith, Conrad Tao, Pat Thomas, Henry Threadgill, Anna Webber, Fay Victor, Christian Wolff and Miguel Zenon.

HIPS ROAD/TZADIK

ISBN 9780978833718 U.S. \$34.95 CDN \$46.95

Pbk, 6.5 x 10 in. / 372 pgs / 24 color / 63 b&w.

September/Music/🔥

NOW IN PAPERBACK

Maryanne Amacher: Selected Writings and Interviews

Edited by Bill Dietz, Amy Cimini. Text by Maryanne Amacher. Interviews by Jeffrey Bartone, Elliot Handelman, Frank J. Oteri, Keiko Prince, Barbara Golden, Amy Cimini, Bill Dietz, Kabir Carter.

Now in paperback, the first ever book on American composer and sound-art pioneer Maryanne Amacher, with letters, manifestos, notes and more elucidating her eclectic thinking on sound and perception

Maryanne Amacher (1938–2009) was a composer of large-scale fixed-duration sound installations and a highly original thinker in the areas of perception, sound spatialization and aural architecture. She is frequently cited as a pioneer of what has come to be called “sound art,” although her thought and work challenges assumptions about the limitations of that genre.

Now in paperback, *Maryanne Amacher: Selected Writings and Interviews* represents the first ever book-length collection devoted to the composer, whose life and work are as vast as they are as yet unknown. From personal notes and letters to program notes, manifestos and unrealized project proposals, the documents are framed by longer interviews with Amacher that discuss corresponding periods of her life. Because Amacher worked across nearly every imaginable media format, this book will be of tremendous interest to theorists and practitioners in media and communications, urban design, contemporary art history, music studies, sound studies, film, radio, art criticism and performance studies.

BLANK FORMS EDITIONS

ISBN 9781953691002 U.S. \$25.00 CDN \$34.00

Pbk, 6.25 x 9.25 in. / 398 pgs / 14 b&w.

Available/Music/🔥



Partners: A Biography of Jerry Hunt

By Stephen Housewright.

The amazing life of Jerry Hunt, Texan avant-garde composer, occultist and artist, with appearances from Pauline Oliveros, Karen Finlay and others

Jerry Hunt (1943–93) was among the most eccentric figures in the world of new music. A frenetic orator, occultist and engineering consultant, his works from the 1970s through the early ‘90s made use of readymade sculptures, medical technology, arcane talismans and all manner of homemade electronic implements to form confrontational recordings and enigmatic, powerful performances.

Tracing Hunt’s life across his home state’s major cities to a self-built house in rural Van Zandt County, this memoir-cum-biography by Stephen Housewright, Hunt’s partner of 35 years, offers illuminating depictions of Hunt’s important installations and performances across North America and Europe. Housewright narrates a lifetime spent together, beginning in high school as a closeted couple in East Texas and ending with Hunt’s battle with cancer and his eventual suicide, the subject of one of his most harrowing works of video art. This highly readable narrative contains many private correspondences with, and thrilling anecdotes about, Hunt’s friends, family and collaborators, including Joseph Celli, Arnold Dreyblatt, Michael Galbreth, Karen Finley, James and Mary Fulkerson, Guy Klucevsek, Pauline Oliveros, Paul Panhuysen, Annea Lockwood and the S.E.M. Ensemble. This publication accompanies reissues of seven albums from Hunt’s record label, Irida.

BLANK FORMS EDITIONS

ISBN 9781953691040

U.S. \$15.00 CDN \$20.00

Pbk, 5.25 x 7.75 in. / 320 pgs / 1 b&w.

November/Music/Film & Video/🔥



Transmissions from the Pleroma

Blank Forms 8

Edited by Lawrence Kumpf, Tyler Maxin. Texts by Karen Finley, Shelley Hirsch, George E. Lewis, Gordon Monahan, Kris Paulsen, David Rosenbloom.

Archival documents and new writings on Jerry Hunt, video-art pioneer and electronic magus

Jerry Hunt (1943–93) is sometimes described as a shamanic figure with the look of a “Central Texas meat inspector.” One of the most compelling composers in the world of late 20th-century new music, he made work that combined video synthesis, installation art and early computers with rough-hewn sculptures, scores drawn from celestial alphabets and homemade electronics activated by his signature wands and impassioned gestures. Hunt lived his entire life in Texas, between Dallas, Waco, Houston and Austin, eventually settling in a house he built himself (“an interactive environment”) on a ranch in Canton, but his pataphysical, abrasive and humorous performances took him all over North America and Europe, where he amassed a small but dedicated following.

This volume represents the first ever book-length collection devoted to the underknown composer’s work, and includes an introductory essay by Tyler Maxin and Lawrence Kumpf, interviews with Hunt, detailed analyses of his music and video practices, and remembrances and reflections on his work from his friends and collaborators. Given the diversity of Hunt’s practice, this book will be of great interest to scholars, practitioners and enthusiasts in the fields of contemporary art, music and sound art, video and media, and performance. The publication is occasioned by a 2021 exhibition of Hunt’s work at Blank Forms.

BLANK FORMS EDITIONS

ISBN 9781953691057

U.S. \$20.00 CDN \$27.00

Pbk, 6 x 8 in. / 250 pgs / 25 color / 25 b&w.

December/Music/Film & Video/🔥

EXHIBITION SCHEDULE:

Brooklyn, NY: Blank Forms, Fall 2021



Try Saying You’re Alive!: Kazuki Tomokawa in His Own Words

By Kazuki Tomokawa.

Translated with introduction by Daniel Joseph. Introduction by Damon Krukowski. Text by Karen Finley, Shelley Hirsch, George E. Lewis, Gordon Monahan, Kris Paulsen, David Rosenbloom.

A vivid account of life on the margins and Tokyo’s 1970s underground culture from a Japanese folk legend

A memoir by Kawasaki-based writer and musician Kazuki Tomokawa (born 1950), *Try Saying You’re Alive!* offers a semi-fictionalized account of the vibrant Tokyo underground that he has been at the center of since the 1970s.

Recounting 40 years in the life of this “screaming philosopher,” *Try Saying You’re Alive!* traces Tomokawa’s early life in the Akita Prefecture as a “runaway toddler,” his adolescent basketball career, and his wanderings as a day laborer, gambler, painter, actor, drinker and avant-garde folk guitarist. Anecdotes of figures such as novelist Kenji Nakagami, poet Shuji Terayama, actor Tōru Yuri, directors Takashi Miike and Nagisa Ōshima, and musicians Ryudo Uzaki and Kan Mikami animate this impassioned memoir by a legendary musician.

This is the first English translation of Tomokawa’s writing and it coincides with Blank Forms’ reissue of his first three albums: *Finally, His First Album* (1975), *Straight from the Throat* (1976) and *A String of Paper Cranes Clenched Between My Teeth* (1977).

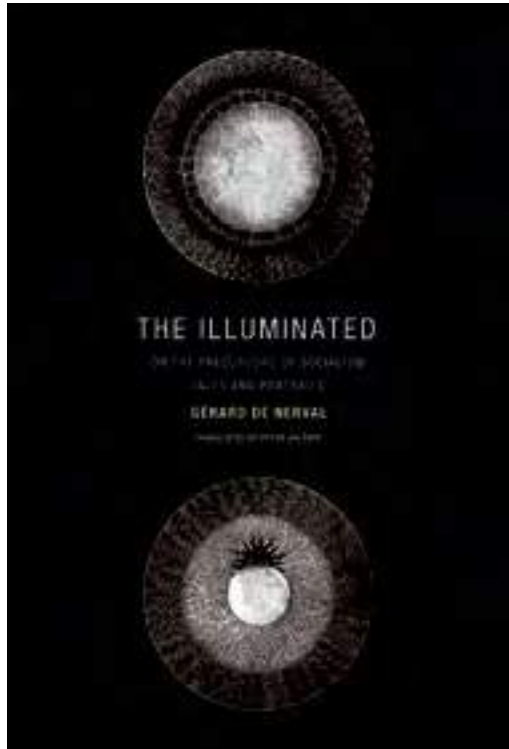
BLANK FORMS EDITIONS

ISBN 9781953691033

U.S. \$20.00 CDN \$27.00

Pbk, 5.5 x 7.75 in. / 256 pgs.

November/Music/Asian Art & Culture/🔥



The Illuminated; or The Precursors of Socialism

Tales and Portraits

By Gérard de Nerval.

Introduction and translation by Peter Valente.

Poetical biographies of six radical thinkers from Cagliostro to Restif de la Bretonne, by the leading figure of French Romanticism

First published in French in 1852, *The Illuminated* was the first of a string of Gérard de Nerval’s late works that would culminate in his posthumous fantastical autobiography *Aurélia* in 1855. *The Illuminated* collects six portraits of men whom Nerval mysteriously dubbed “precursors of socialism”—visionaries who together formed an alternative history of France and a backdrop to a mystical form of madness that Nerval ultimately claimed for himself.

Nerval here presents the reader with Raoul Spifame, a mad lawyer who imagined himself to be Henry II; the Abbé de Bucquoy, a man who opposed the monarchy and whose amazing escapes suggested the possession of magical powers; Nicolas Restif de la Bretonne, the 18th-century theosophist who defined God in human terms rather than spiritual; the Count Alessandro di Cagliostro, the famous magus and alchemist; Jacques Cazotte, author of *The Devil in Love*, who created a synthesis between hermetic ideas and Catholic thought; and Quintus Aucler, a lawyer who sought to revive paganism in the unstable world of French society in the immediate aftermath of the Revolution of 1789.

An overlooked work by Nerval, *The Illuminated* brings together the picturesque and pathos, a peculiar gallery of portraits that blur the boundaries between mysticism and mystification.

Gérard de Nerval (1808–55) was a writer, poet and translator who wedded French and German Romanticism and transformed his research into mystic thought and his bouts of mental illness into such visionary works as *Aurélia*.

WAKEFIELD PRESS

ISBN 9781939663740 U.S. \$22.95 CDN \$31.00

Pbk, 6 x 9 in. / 480 pgs.

January/Fiction & Poetry/🔥

Principles of Cerebral Mechanics

By Charles Cros.

Introduction and translation by Doug Skinner.

A visionary treatise on perception from the extraordinary polymath Charles Cros—poet, friend to Rimbaud and Verlaine, and inventor of color photography and the phonograph

Establishing the author’s standing as the *inventeur maudit* of his time, *Principles of Cerebral Mechanics* was first presented to the Academy of Sciences in 1872, but was not published until 1879, and then only in fragmentary form. Setting out to understand the mechanics of perception—the organs of which at the time were too small and inaccessible to be studied directly—Cros instead attempted to reverse-engineer the sensory organs. Whereas his previous inventions in the realms of audio recording and color photography had focused on technology for the senses, with this ambitious essay Cros turned to conceptualizing the technology of the senses themselves: rather than the transmission of color to the retina, here he instead attempted to conceive of how color was transmitted from the retina to the brain. By approaching the human brain as a “mechanism of registration,” Cros’ essay can be set alongside the groundbreaking work of such revolutionary figures who transformed modern vision as Étienne-Jules Marey and Eadweard Muybridge.

Charles Cros (1842–88) was as much Renaissance man as he was poète maudit. A bohemian poet who drank with Verlaine and provided housing to Rimbaud, he also developed the comic monologue as a theatrical genre, and invented both the phonograph (which he named the “paléophone”) and color photography (though he failed to patent either before Thomas Edison or Louis Ducos du Hauron), among other such inventions as a nonmetallic battery and a musical stenographer.

WAKEFIELD PRESS

ISBN 9781939663795 U.S. \$13.95 CDN \$19.00

Pbk, 4.5 x 7 in. / 120 pgs / 15 b&w.

November/Nonfiction Criticism/🔥



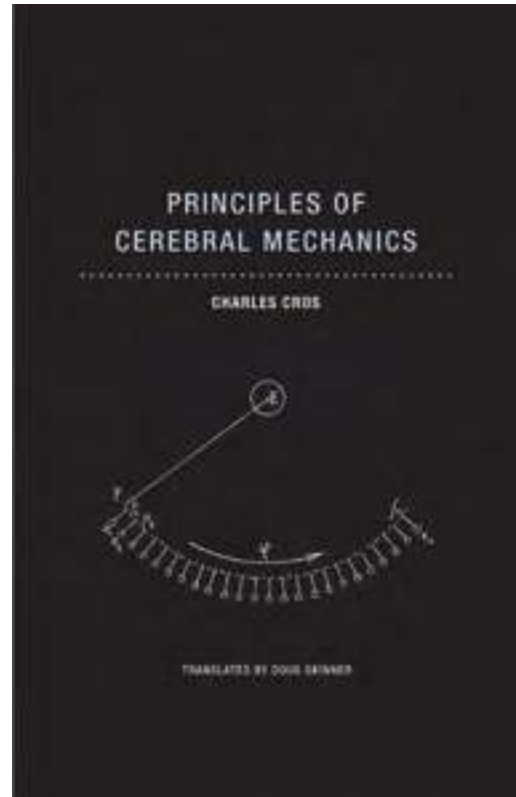
ALSO AVAILABLE

Pataphysical Essays

ISBN 9780984115563

Pbk, U.S. \$13.95 CDN \$19.95

Wakefield Press/🔥



The Mill

A Cosmos

By Bess Brenck Kalischer.

Introduction and translation by W.C. Bamberger.

The hallucinatory English-language debut of an overlooked German Expressionist poet

Bess Brenck Kalischer’s only work of prose was first published in German in 1922. Narrated by a woman being held in a sanitarium after a mental breakdown, *The Mill* is less a novel than a rhythmic, hallucinatory and fractured sequence of prose poems. On its publication, the German author Mynona described it as “more a mill, a cosmos flower, a lyricism and romantic spell than it is a ‘novel.’”

Shifting from pedestrian concerns to cosmic visions, from the setting of a basement mushroom farm to scenes on Sirius, Kalischer’s narrator weaves together literary satire, anguished dream states and shifting subjectivities. As much Maldoror as Munchausen, *The Mill* describes an unstable journey to psychic restoration that is as radically experimental today as when it was first published a century ago.

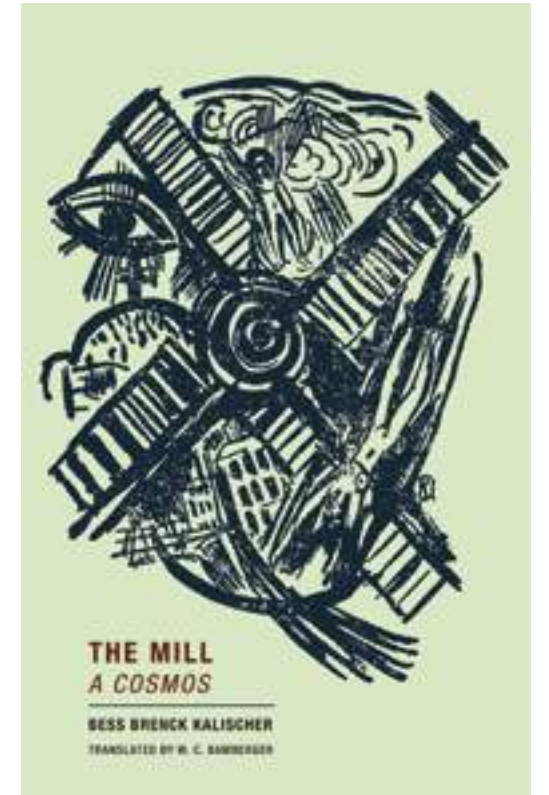
Bess Brenck Kalischer (1878–1933) was born Betty Levy in Rostock. Although she began publishing her first poems in 1905, she began to make a name for herself as part of the second generation of German Expressionists in Dresden, cofounding the Expesstionistische Arbeitsgemeinschaft Dresden (Expressionist Working Group of Dresden) alongside such members as Conrad Felixmüller. Later relocating to Berlin, she was a friend of Salomo Friedlaender/Mynona, who used her as a model in several stories and novels. She died of a “nervous disease” in 1933, her grave left without a headstone until 2014.

WAKEFIELD PRESS

ISBN 9781939663719 U.S. \$13.95 CDN \$19.00

Pbk, 4.5 x 7 in. / 88 pgs / 3 b&w.

September/Fiction & Poetry/🔥



The Impersonal Adventure

By Marcel Béalu.

Introduction and translation by Michael Cisco.

A disorienting, de Chirico–esque detective tale of curio shops and eerie antiquities, penned in France’s postwar trauma

A traveling businessman decides to tarry in an unnamed city, dons a new name and profession on a whim, and rents a room in a hotel on an island at the city’s edge. As he wanders through the streets of unvisited storefronts and offices, he encounters a strange constellation of characters: a sinister night watchman; his spiritual half-brother, the “professor”; and a mute beauty who quickly obsesses him. They in turn lead the narrator into labyrinths of crowded curio shops and secondhand furnishers where the secrets of the island lie buried behind armoires and delirium. As the narrator pieces together the drama at the heart of the abandoned quarter, he discovers missing elements to his own biography and the role he is to play as witness to tragedy.

Marcel Béalu’s novella, written in the 1940s but not published until 1954, peels away an oneiric banality to reveal doubled lives and secret stories. *The Impersonal Adventure* utilizes a dreamlike logic to translate postwar trauma, urban devastation and anxiety into a tale that unfolds in the empty streets and bric-a-brac shops of a de Chirico painting.

Marcel Béalu (1908–93) was a French poet and novelist who drew inspiration from German Romanticism and French Surrealism, but avoided schools of thought and autobiography. His work was distinct for its dreamlike qualities and has established him as a master of the French *fantastique*. He made his living as a hat maker (when he first met the poet Max Jacob, who took him under his wing), an antiques dealer, and then as a bookseller.

WAKEFIELD PRESS

ISBN 9781939663726 U.S. \$14.95 CDN \$19.95

Pbk, 4.5 x 7 in. / 144 pgs.

November/Fiction & Poetry/🔥



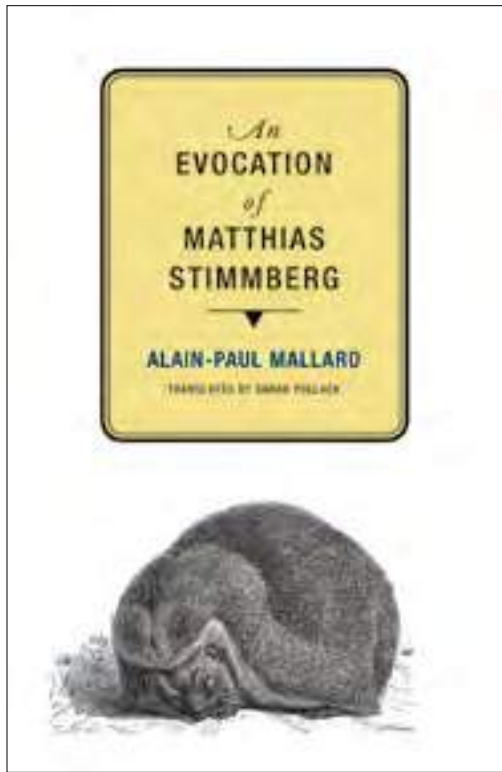
ALSO AVAILABLE

Waystations of the Deep Night

ISBN 9781939663504

Pbk, U.S. \$16.95 CDN \$23.95

Wakefield Press/🔥



An Evocation of Matthias Stimmerberg

By **Alain-Paul Mallard**.

Translation by Sarah Pollack.

A miniature Borgesian portrait in misanthropy

In a sequence of anecdotes imbued with haughty melancholy and nihilistic irony, Alain-Paul Mallard assembles a puzzle of an Austrian writer who despises both the world he lives in and the work he himself has produced, whose fragmented life crosses paths with fictional and nonfictional protagonists from Hans Magnus Enzensberger to Paul Celan, and whose concise first-person reflections describe a complicated and sympathetic monster.

A masterpiece of the miniature in the tradition of Robert Walser and Fleur Jaeggy, and a tribute to the legacy of Thomas Bernhard, Mallard's "imaginary life" offers a celebration of sterility and silence in its appropriately distilled essence.

Writer and filmmaker **Alain-Paul Mallard** was born in 1970 and raised in Mexico City. He studied Hispanic literature in his native city, and then studied European intellectual history in Toronto. Tempted by silence, he is the author of a short, highly concentrated body of work. His films include *L'origine de la tendresse*, *Évidences* and *L'adoption*.

WAKEFIELD PRESS

ISBN 9781939663733 U.S. \$11.95 CDN \$15.95

Pbk, 4.5 x 7 in. / 56 pgs / 7 b&w.

November/Fiction & Poetry/🔥



ALSO AVAILABLE

A Death

ISBN 9781939663450

Pbk, U.S. \$15.95 CDN \$24.95

Wakefield Press/🔥

Everything Good Dies Here

Tales from the Linker Universe and Beyond

By **Djuna**.

Translated by Adrian Thieret.

Introducing English readers to the speculative fiction of pseudonymous author Djuna, whose writings and interventions into internet culture have attracted a cult following in South Korea

The stories brought together in this collection introduce for the first time in English the dazzling speculative imaginings of Djuna, one of South Korea's most provocative SF writers. Whether describing a future society light years away or satirizing Confucian patriarchy, these stories evoke a universe at once familiar and clearly fantastical. Also collected here for the first time are all six stories set in the Linker Universe, where a mutating virus sends human beings reeling through the galaxy into a dizzying array of fracturing realities.

Blending influences ranging from genre fiction (zombie, vampire, SF, you name it) to golden-age cinema to Conrad's *Heart of Darkness*, Djuna's stories together form a brilliantly intertextual, mordantly funny critique of the human condition as it evolves into less and more than what it once was.

Film critic and speculative fiction writer **Djuna**, who first appeared as an online presence in the early 1990s, has steadfastly refused to confirm any personal details regarding age, gender or legal name, or even whether they are one person or multiple. Djuna is widely considered one of the most prolific and important writers in South Korean science fiction. They have published nine short story collections, three novels, and numerous essays and uncollected stories.

KAYA PRESS

ISBN 9781885030764 U.S. \$19.95 CDN \$26.95

Pbk, 5 x 7.5 in. / 304 pgs.

October/Fiction & Poetry/Asian Art & Culture/🔥



ALSO AVAILABLE

Readymade Bodhisattva

ISBN 9781885030573

Pbk, U.S. \$25.95 CDN \$35.50

Kaya Press/🔥



Book of the Other: small in comparison

By **Truong Tran**.

Foreword by Bhanu Kapil.

A furious, multiform examination of the devastation wrought by anti-Asian racism in America

Truong Tran's provocative collection of poetry, prose and essays is a stunning rebuttal to the idea of anti-Asian racism as a victimless crime. Written with a compulsion for lucidity that transforms outrage into clarity, *Book of the Other* resists the luxury of metaphor to write about the experience of being shut out, shut down and othered as a queer, working-class teacher, immigrant and refugee.

What emerges from Tran's sharp-eyed experiments in language and form is an achingly beautiful acknowledgment of the estrangement from self forced upon those seduced by the promise of color-blind acceptance and the rigorous, step by step act of recollection needed to find one's way home to oneself.

Truong Tran was born in Saigon, Vietnam, in 1969. He is the author of six previous collections of poetry, *The Book of Perceptions*, *Placing the Accents*, *Dust and Conscience*, *Within the Margins*, *Four Letter Words* and *100 words* (coauthored with Damon Potter). He also authored the children's book *Going Home Coming Home*, and an artist monograph, *I Meant to Say Please Pass the Sugar*. He is the recipient of the Poetry Center Prize, the Fund for Poetry Grant, the California Arts Council Grant and numerous San Francisco Arts Commission Grants. Tran lives in San Francisco where he teaches art and poetry.

KAYA PRESS

ISBN 9781885030757 U.S. \$18.95 CDN \$25.95

Pbk, 6.75 x 9 in. / 184 pgs.

October/Fiction & Poetry/Asian American Art & Culture/🔥



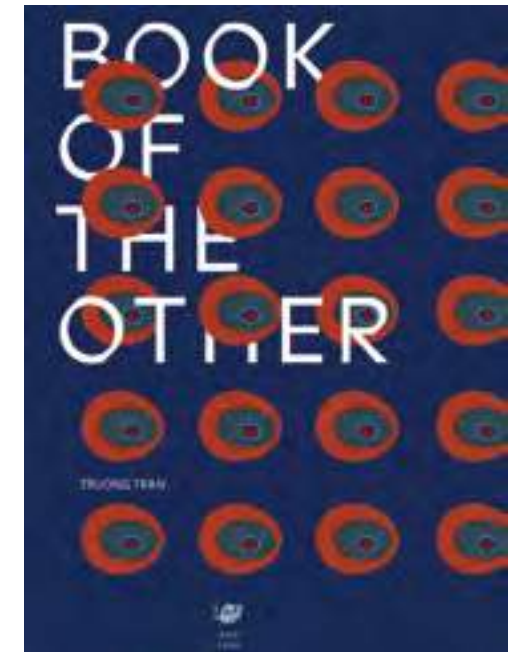
ALSO AVAILABLE

City of the Future

ISBN 9781885030559

Pbk, U.S. \$18.95 CDN \$26.50

Kaya Press/🔥



NEW REVISED EDITION

From the Silence of Duchamp to the Noise of Boys

By **Mykki Blanco**.

"Blanco seeks out a point of unity between the primitive energy of mystical rite, the raw vitality of youth and the relationship between pop and urban culture." –Vogue

From the Silence of Duchamp to the Noise of Boys is the first book of poetry by New York–based performance artist and writer Mykki Blanco. Coinciding with the release of Blanco's two new albums—their first in four years—and two new queer anthologies, *We Can Do Better Than This* (Vintage, 2021) and *The Queer Bible* (HarperCollins, 2021) that include essays penned by Blanco, this reissue of the sold-out first edition of *From the Silence of Duchamp* features the original collection of poems with a new introduction by the author.

Written over the course of six years with revisions and additions that span across different ages and locations, *From the Silence of Duchamp* draws heavily from folklore and oral traditions to convey the energy of rebellious youth and challenge a contemporary indifference to spirituality. Blanco, who came of age first in the Pacific Northwest and then as a 16-year-old runaway in New York City, refers in these poems as much to their own experience of life as to the more far-reaching worlds of mysticism, metaphysics and psychedelia. *From the Silence of Duchamp* is arranged and illustrated by Nikolai Rose, the New York–based creative team of Jacob Melinger and Alan Paukman, who experimented with wine and salt crystals to create the haunting ink washes that accompany Blanco's visceral words.

Michael David Quattlebaum Jr. (born 1986), better known by the stage name **Mykki Blanco**, is a songwriter, musician, performance artist, poet and activist.

MYKKI BLANCO LLC/KMEC

ISBN 9781736840818 U.S. \$20.00 CDN \$27.00

Pbk, 5.5 x 8.5 in. / 80 pgs / 30 b&w.

October/Fiction & Poetry/African American Art & Culture/LGBTQ/🔥





Ellsworth Kelly: Catalogue Raisonné of Paintings, Reliefs, and Sculpture Volume 2 1954–1958

Edited by Staffan Ahrenberg. Text by Yve-Alain Bois.

The second volume of a comprehensive account of the work of Ellsworth Kelly, encompassing his early years in New York

Authored by Kelly scholar Yve-Alain Bois in direct collaboration with the late artist's partner and estate, this comprehensive publication contains exhaustive documentation of the work of American artist Ellsworth Kelly (1923–2015), including his paintings, sculptures and reliefs.

Picking up where the first volume left off, this publication follows Kelly from his return to New York from France in 1954 through his early years living in the artist community of downtown Coenties Slip, where he shared a studio with friend and fellow abstract painter Agnes Martin. During this formative period spent in New York City, Kelly's style evolved beyond the foundation of his French Cubist and modernist influences and into a distinctive abstract style which fused large-format painting with a study of shapes and planar masses. By 1958, Kelly's practice had also expanded to include sculpture, a craft inspired by conversations with his studio-mate Agnes Martin, and which would go on to be a primary medium through which Kelly's later work is understood. The evolution of Kelly's style experienced during the years chronicled in this publication provided a much-needed bridge from the abstraction of the 1940s to the minimalism of the 1960s.

The publication includes insightful texts and high-quality images of individual works and preparatory drawings, along with provenance information, exhibition history and bibliographic information, making it an indispensable reference tool for institutions, collectors and admirers.

CAHIERS D'ART

ISBN 9782851173119 U.S. \$395.00 CDN \$539.00 SDNR40
Hbk, 11.75 x 11.25 in. / 386 pgs / 570 color / 65 b&w.
August/Art/📖



ALSO AVAILABLE

Ellsworth Kelly: Catalogue Raisonné of Paintings, Reliefs, and Sculpture Volume 1
ISBN 9782851171900
Hbk, U.S. \$395.00 CDN \$560.00 SDNR40
Cahiers d'Art/📖

Cahiers d'Art: Ever Goya

Edited by Staffan Ahrenberg, Isabela Mora, Sam Keller, Hans Ulrich Obrist.

Some of today's finest artists—from Etel Adnan to Glenn Ligon—pay tribute to the Spanish master's lasting influence

The editors of the French literary arts journal *Cahiers d'Art*, Sam Keller, Hans Ulrich Obrist and Isabela Mora, have invited a cohort of the world's greatest living artists to pay tribute to Goya's lasting influence on modern and contemporary art and to reflect on its particular resonance with our current world.

Among the artists included in this collection of previously unpublished works are Etel Adnan, Francis Alÿs, Miquel Barceló, Elena del Rivero, Arthur Jafa, Glenn Ligon, Robert Longo, Raymond Pettibon, Lynette Yiadom-Boakye and others.

CAHIERS D'ART

ISBN 9782851173157 U.S. \$100.00 CDN \$136.00 SDNR40
Pbk, 11.25 x 9.5 in. / 240 pgs / 125 color / 25 b&w.
October/Art/📖

EXHIBITION SCHEDULE:
Basel, Switzerland: Fondation Beyeler,
10/10/21–01/23/22



ALSO AVAILABLE

Cahiers d'Art: Miró
ISBN 9782851173010
Slip, pbk, U.S. \$90.00 CDN
\$128.00 SDNR40
Cahiers d'Art/📖



Richard Kraft: "It Is What It Is"

All the Cards Issued to Donald Trump, January 2017–January 2021

A daily reckoning, a refusal of normalcy and a bulwark against forgetting: Richard Kraft's epic visual and notational account of Trump's four years in office

When Trump was inaugurated on January 20, 2017, New York–based artist Richard Kraft felt the necessity, like many others, of keeping a close watch on his presidency. Every day, Kraft scoured the news and Trump's Twitter feed, assigning, like a referee in a soccer match, colored cards associated with transgressing rules and codes of conduct.

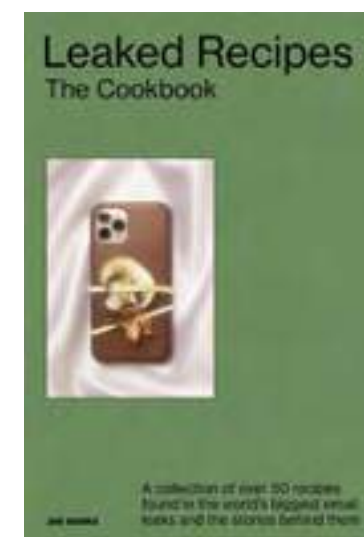
Published in an edition of 650 copies, this five-volume set presents over 10,000 cards for Trump's words and actions.

In soccer, yellow signifies a warning. Red is for those offenses for which a player should be dismissed. Soon after the inauguration, Kraft began adding more colors for other infractions.

When asked about COVID-19's death toll by journalist Jonathan Swan, Trump replied, "It is what it is." This project takes its title from that callous dismissal. A brute confrontation with the facts of Trump's presidency, it is also a durational work of art, marrying futility with vigilance, transforming toxicity into beauty.

SIGLIO

ISBN 9781938221286 U.S. \$135.00 CDN \$180.00 SDNR30
Slip, 5 vols, hbk, 5.25 x 8.25 in. / 1,622 pgs / 10,881 color.
October/Art/📖



Leaked Recipes: The Cookbook

A Collection of over 50 Recipes Found in the World's Biggest Email Leaks and the Stories behind Them

Edited by Demetria Glace. Photographs by Emilie Baltz.

From Hillary Clinton to Enron: political history in hacked recipes

Have you ever wondered what a conspiracy menu tastes like? This book compiles major email leaks of the past 15 years through the theme of cooking. Part reportage, part cookbook, it showcases over 50 recipes for breakfast, dips, main dishes, sides and desserts. The recipes come from emails released after having been hacked, leaked, breached and uploaded by governments as part of large-scale investigations. Indulge in once-confidential instructions, shared by staff from the world's most influential companies, government workers linked to Hillary Clinton's emails and more. Illustrating each recipe is a photograph by Emilie Baltz, offering a unique mix of office culture, technology and food appreciation. A riotous insight into office culture, politics, family and friendships, this book is a unique and engaging perspective on the pressing issue of data privacy.

JBE BOOKS

ISBN 9782365680318 U.S. \$49.95 CDN \$67.95
Clth, 7.25 x 10.5 in. / 280 pgs / 52 color / 8 b&w.
August/Photography/Cookbook/📖

Toilet Paper Calendar 2022

Edited by Maurizio Cattelan, Pierpaolo Ferrari.

Gastro-surrealism: the new food-themed calendar for 2022 from the mischievous Toilet Paper team

Multicolored cakes, a fluent cascade of cornflakes, jelly molded into witty dishes, grotesque fish and an expanse of steaks glimpsed under a skeleton: these are just a few of the vibrant and hypnotic images to be found in Maurizio Cattelan and Pierpaolo Ferrari's 2022 food-themed *Toilet Paper Calendar*. The photographs by the artistic duo inaugurate a new era of food photography (even if they are not always appetizing!).

DAMIANI

ISBN 9788862087537 U.S. \$25.00 CDN \$34.00 SDNR50
Spiral bound, 11.75 x 11.75 in. / 13 pgs / 14 color.
September/Photography/📖

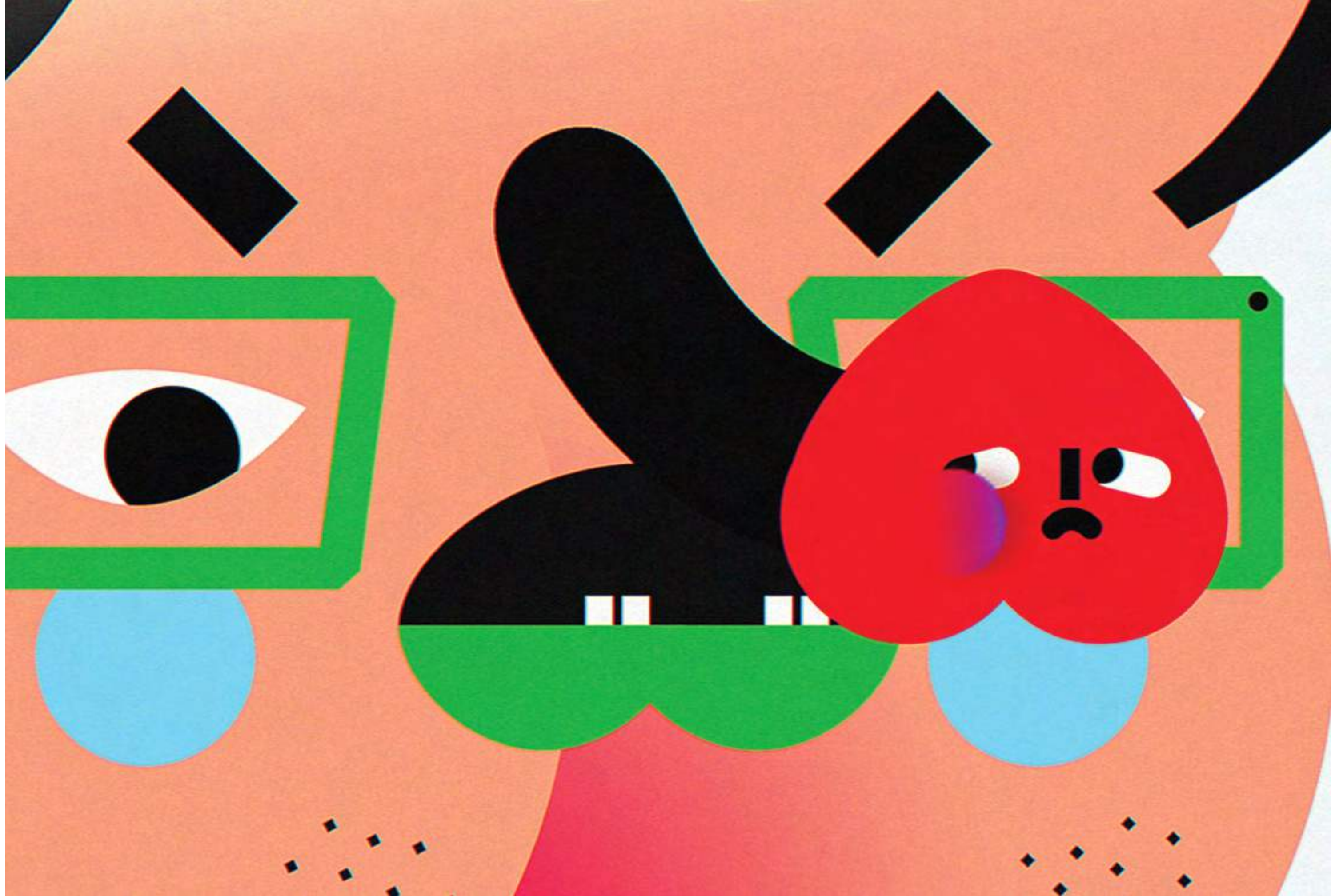


ALSO AVAILABLE

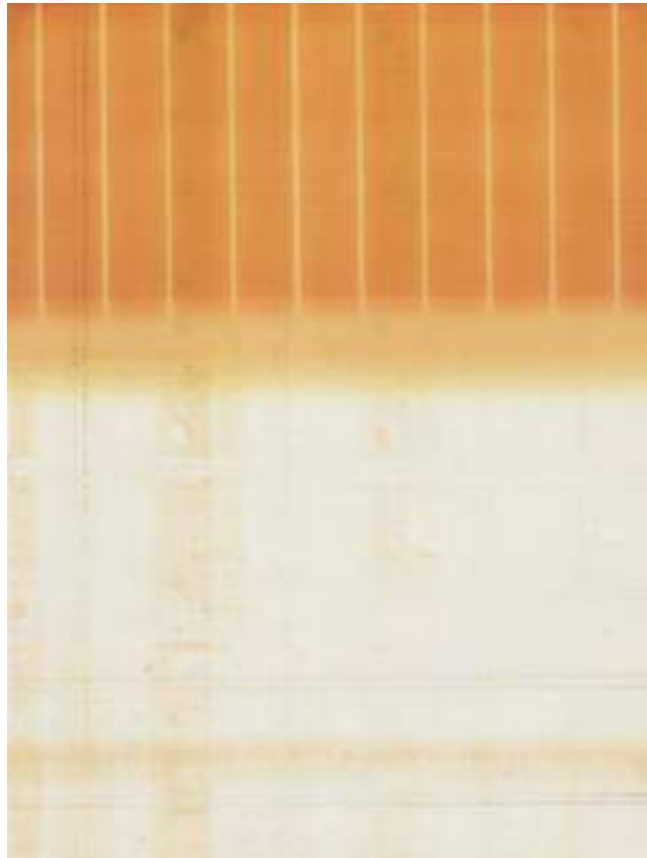
Maurizio Cattelan & Pierpaolo Ferrari:
Toilet Paper, Volume II
ISBN 9788862084277
Hbk, U.S. \$65.00 CDN \$87.00
Damiani/📖



Fall Highlights



Wong Ping, *An Emo Nose*,
2015. Single-channel video,
color, sound; 4:23 min. Courtesy
the artist, Edouard Malingue
Gallery, Hong Kong / Shanghai
and Tanya Bonakdar Gallery,
New York / Los Angeles. From
Wong Ping: Your Silent Neighbor,
published by New Museum.
See page 136.



Wolfgang Tillmans: Saturated Light (Silver Works)

Text by Tom Holert. Interview by Klaus Pollmeier.

An opulent artist's book of Tillmans' photographic abstractions

Though he is best known for his portraiture and observational depictions, German photographer Wolfgang Tillmans (born 1968) has simultaneously created abstract photography over the past 30 years. Dubbed his *Silver* works, these photographs expand the boundaries of photographic processes, taking what others might call accidents in the photo development process—like stains from trace chemicals and the titular silver nitrate—and using them in a deliberate compositional manner. The result is a series of images that Tillmans describes as “stained, impure, bright, [and] unstable.”

In this artist's book, Tillmans' *Silver* works are brought together for the first time. In addition to high-quality reproductions of the works themselves, *Saturated Light* includes photographic documentation of the pieces in exhibition settings and as elements of installations. An essay by art theorist Tom Holert discusses the philosophical, aesthetic and material questions that Tillmans' *Silver* series pose.

WALTHER KÖNIG, KÖLN

ISBN 9783960989523 U.S. \$59.95 CDN \$81.95 **FLAT40**

Pbk, 9.75 x 9.75 in. / 416 pgs / 274 color / 6 b&w.

July/Photography/📍

Stained Ripe Impure Bright
Diluted Unstable Exhausted
Accumulated
Scourted
Processed Fugitive Fixed
Light
Bound Scar Shimmer
Solid Colours



Whitney Hubbs: Say So

Text by Chris Kraus.

A provocative and timely new take on self-portraiture and erotica

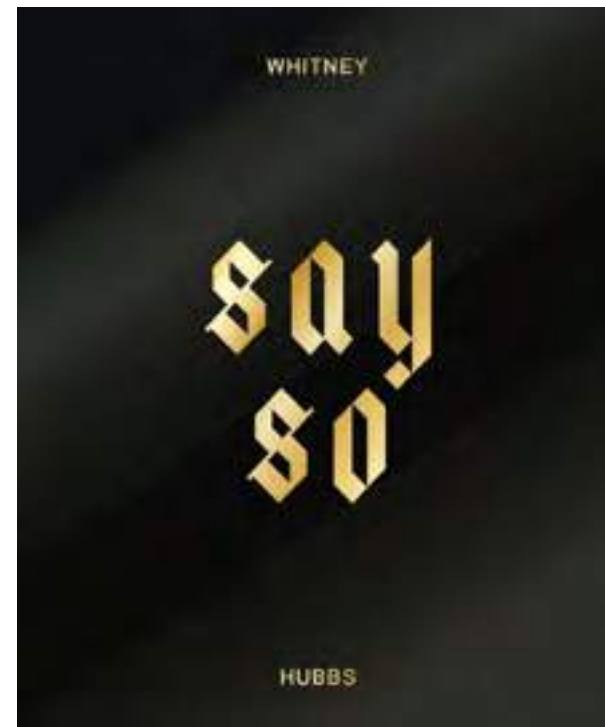
Featuring a black vinyl cover with gold foil stamping, *Say So* brings together American artist Whitney Hubbs' (born 1977) recent self-portraits, made in the style of cheap, pornographic pin-up photography. After her acclaimed book *Woman in Motion*, in which she photographed models, *Say So* continues her quest to explore and challenge the relationship between the camera and the female body. In it, she uses and abuses her own body to revealing effect in masochistic (BDSM) performances which sit at the intersection of eroticism and humiliation and are wonderfully uncomfortable to digest. Using the camera as both an audience and a mirror, Hubbs positions her work within a long tradition of artists using photographic self-portraiture—from Claude Cahun to Valie Export and Boris Mikhailov—and reworks its language with a stripped-down, rowdy formalism that pays homage to her Riot Grrrl past. *Say So* offers up an outside position (drenched in inky black humor) responding to precarity, loneliness and marginalization in a world badly off its tilt. Hubbs' photographic work is accompanied by a new essay by iconic writer and critic Chris Kraus, author of the seminal novel *I Love Dick*.

SPBH EDITIONS

ISBN 9781916041219 U.S. \$55.00 CDN \$75.00 **SDNR40**

Hbk, 9.5 x 11.5 in. / 64 pgs / 24 color.

September/Photography/📍



David Lynch: Digital Nudes

The latest volume of the polymathic filmmaker's protean nude portraiture

Though he is best known as a writer and director, David Lynch has long been dedicated to photography. This volume is the second installment of Lynch's series of photographic explorations of the female figure. *Digital Nudes* brings together a corpus of previously unpublished digital images in line with the aesthetics of the first volume's analog photographs, while experimenting with the possibilities offered by digital technology. Kaleidoscopic visions of legs, arms or inscrutable landscapes of soft skin, chiaroscuro portraits where the stark lighting cuts across his subjects as cleanly as a knife, images of varnished nails and lacquered mouths all appear—the American filmmaker's photography embodies a style that can only be described as “Lynchian.” The Fondation Cartier pour l'art contemporain presents this collection of images that combine the surreal and the sensual to create new, nearly uncanny interpretations of feminine beauty.

David Lynch (born 1946) is the enigmatic mastermind behind some of the strangest and most beloved contemporary classics in cinema and television. His filmography includes *Eraserhead* (1977), *Dune* (1984), *Blue Velvet* (1986), *Mulholland Drive* (2001) and the cult television program *Twin Peaks* (1990–91), which he co-created with producer Mark Frost. He has received numerous prestigious accolades, including the Golden Lion lifetime achievement award at the Venice Film Festival in 2007. Lynch primarily lives and works in Los Angeles.

FONDATION CARTIER POUR L'ART CONTEMPORAIN

ISBN 9782869251663 U.S. \$65.00 CDN \$88.00

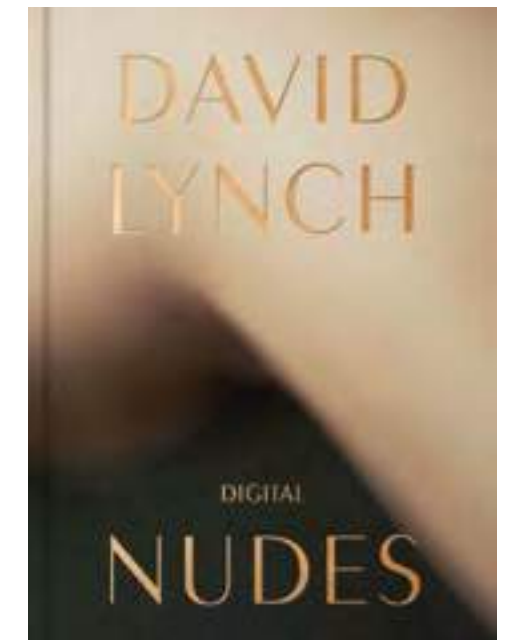
Hbk, 10 x 13.5 in. / 240 pgs / 125 color.

November/Photography/📍



ALSO AVAILABLE

David Lynch: Nudes
ISBN 9782869251397
Hbk, U.S. \$65.00 CDN \$91.00
Fondation Cartier pour l'art
contemporain, Paris/📍





Barbara Bosworth: The Sea

Text by Margot Anne Kelley.

A luxuriously designed photographic meditation on the infinite permutations of the sea, from the author of the acclaimed photobooks *The Heavens* and *The Meadow*

Since moving to New England in 1984, Barbara Bosworth (born 1953) has been photographing the sea and its awe-inspiring ability to transform sky, water and light. The sea evokes calm introspection, romance and poetry, while remaining a deeply unknowable and overpowering natural force, a contradiction that has drawn people to the shoreline for millennia. Before she discovered photography, and for as long as she can remember, Bosworth has been looking at the sea. Many hours were spent with her father watching the light move across Cape Cod Bay. Later in life, she walked those same beaches with the wonder that had been passed down by her father, as well as generations of writers, poets and artists. This book of Bosworth's photographs of the sea, made with an 8x10 camera, follows in the tradition of *The Meadow* and *The Heavens*, serving as the third and final volume in the series, keeping the same size and design elements as the previous two publications.

RADIUS BOOKS

ISBN 9781942185918 U.S. \$55.00 CDN \$75.00
Hbk, 10.25 x 12.75 in. / 200 pgs / 30 color / 30 b&w.
September/Photography/Nature/📖



ALSO AVAILABLE

Barbara Bosworth: *The Heavens*
ISBN 9781942185406
Hbk, U.S. \$55.00 CDN \$72.50
Radius Books/📖

scott b. davis: sonora

Text by Joshua Chuang. Interview by Virginia Heckert.

Landscape photography between representation and abstraction: new adventures in print and tonality from scott b. davis

Californian photographer scott b. davis' (born 1971) recent work uses combinations of in-camera palladium paper negatives and traditional film-based platinum/palladium prints. The images explore the boundaries of visibility in the darkness and overwhelming light of the Sonoran Desert, creating pictures of landscapes that are both literal and abstract. The light and space found in the open desert are felt in these uniquely rendered images comprised of diptychs, triptychs and occasional works that include as many as 10 or 12 unique images in a series.

By using exposure to intense UV light, davis has pioneered a process that captures images invisible to the naked eye, creating prints rich in contrast to push the boundaries of the visible spectrum and the perceptual limits of human vision. His prints invite closer, deeper looking at landscapes that seem familiar to us in the daylight but evolve into something altogether different when rendered as abstract records of place. The aim is not to represent the desert as we think we know it, but to evoke an intimate connection with the desert through new perspectives.

RADIUS BOOKS

ISBN 9781942185840 U.S. \$55.00 CDN \$75.00
Hbk, 10.5 x 12 in. / 172 pgs / 80 duotone.
August/Photography/📖



Meghann Riepenhoff: Ice

Text by Rebecca Solnit.

Luscious cyanotype collaborations with wintry waters

Following Meghann Riepenhoff's (born 1979) acclaimed 2018 publication *Littoral Drift + Ecotone*, this volume features unique cyanotype prints made in freezing landscapes, where elements like precipitation, waves, wind and sediment physically etch into the photographic materials. Made in waters ranging from Walden Pond to remote creeks in Western Washington, the prints are full of subtle details, each expressing a slightly different temperature, type of water and crystalline structure of ice forming on photographic paper.

Through this process, Riepenhoff participates in a type of "collaboration" with the landscape, in which she opens herself to chance and embraces the textures of nature into her working process. Variations of inky blues, flecks of gold and spots of white make up the dreamlike, abstract prints and create a raw and physical impression of nature. Rebecca Solnit contributes an accompanying essay.

RADIUS BOOKS

ISBN 9781942185864 U.S. \$60.00 CDN \$82.00
Hbk, 11.5 x 13.25 in. / 120 pgs / 64 color.
September/Photography/📖





Gregory Eddi Jones: Promise Land

A photographic epic by Gregory Eddi Jones, in conversation with *The Waste Land*

A visual poetic epic by Philadelphia-based artist Gregory Eddi Jones (born 1986), *Promise Land* reimagines the function of photography. Using T.S. Eliot's masterpiece *The Waste Land* as its point of departure, the book presents a sequence of images, picking up where the poem left off nearly 100 years ago. Borrowing from Eliot's strategies of literary allusion and fragmented, collage-like narrative, Jones pulls inspiration from a range of photographic and artistic processes and traditions. Using stock and advertising photographs as his source material, he employs strategies of digital composite and physical ink manipulation to craft a new kind of picture—one untethered from the traditional burdens of photography's relationships to truth. The resulting sequence forms a visual symphony, composed of nearly 200 images, in harmony with a fracturing, "post-truth" contemporary world.

SPBH EDITIONS
ISBN 9781916041226
U.S. \$55.00 CDN \$75.00 **SDNR40**
Clth, 7.25 x 9.25 in. / 200 pgs / 200 color / 62 b&w.
September/Photography/🔥



Lina Scheynius: My Photo Books

An 11-Book Box Set

A multivolume autobiography in intimate snapshots and nudes

Swedish photographer Lina Scheynius (born 1981) has spent nearly two decades relentlessly recording the scenes of her life with her film camera. Working in both color and black and white, Scheynius compiles nude self-portraiture with intimate snapshots of family, friends and lovers. The result is a chronological and deeply personal rendering of the artist's life. Taken between 1991 and 2018, the photographs also offer an unprecedented insight into the life of a 21st-century woman, from the recklessness of young love to the wonder of motherhood. Between 2007 and 2019, Lina Scheynius organized her expansive photographic archive into 11 self-published books which have received international acclaim. Available together in its entirety for the first time as a box set, this comprehensive collection offers a rare sensitivity and intensity against the backdrop of an increasingly digitized and impersonal contemporary world.

JBE BOOKS
ISBN 9782365680080
U.S. \$175.00 CDN \$239.00 **SDNR40**
Slip, pbk, 5.75 x 8.25 in. / 806 pgs / 320 color / 165 b&w.
August/Photography/🔥



Erik Kessels & Thomas Sauvin: Talk Soon

Text by Kingston Trinder.

A wordless, quarantined dialogue in flipbook form

Every day, throughout that tumultuous spring of 2020, Dutch artist Erik Kessels (born 1966) and French artist Thomas Sauvin (born 1983) sent one another idiosyncratic, uncaptioned photographs, catalyzing an organic, free-associative exchange of some 120 archival images. Atelier Éditions' author Kingston Trinder then composed an equally free-associative, altogether whimsical narrative with which to further entwine the duo's eclectic photographs. These two archives of vernacular photography, one from the East, the other from the West, achieve a dialogue through the recurrence of photographic practices, aesthetics and subjects. *Talk Soon*, a tearaway postcard book with a spiral binding, allows readers to endlessly juxtapose the delightful photographs selected by the two quarantined artists.

ATELIER ÉDITIONS
ISBN 9781733622059
U.S. \$39.95 CDN \$53.95 **SDNR40**
Spiral bound, 8 x 7 in. / 120 pgs / 84 color / 36 b&w.
Available/Photography/🔥



Send Me an Image From Postcards to Social Media

Edited by Felix Hoffmann and Kathrin Schöneegg. Text by Estelle Blaschke, Matthias Bruhn, Stephan Erfurt, Felix Hoffmann, Christian Kassung, Katja Müller-Helle, Simon Rothöhler, Kerstin Schankweiler, Kathrin Schöneegg, Friedrich Tietjen, Wolfgang Ullrich.

On photography's role in social communication, from early analog film to social media

Photography has always been a social medium shared with others. But why do we communicate with each other using images? This publication explores the development of photography from a means of communication in the 19th century to its current digital representation online. **Artists include:** ABC Artists' Books Cooperative, Adam Broomberg & Oliver Chanarin with Der Greif, David Campany & Anastasia Samoylova, Fredi Casco, Moyra Davey, Themistokles von Eckenbrecher, Martin Fengel & Jörg Koopmann, Stuart Franklin, Gilbert & George, Dieter Hacker, Tomas van Houtryve, Philippe Kahn, On Kawara, Erik Kessels, Marc Lee, Lynn Hershman Leeson, Mike Mandel, Theresa Martinat, Eva & Franco Mattes, Jonas Meyer & Christin Müller, Peter Müller, Romain Roucoules, Thomas Ruff, Taryn Simon & Aaron Swartz, Andreas Slominski, Clare Strand and Corinne Vionnet.

STEIDL/C/O BERLIN
ISBN 9783958299627
U.S. \$35.00 CDN \$47.00
Hbk, 6.75 x 10.5 in. / 328 pgs / 264 color / 18 b&w.
August/Photography/🔥

SPBH Editions' new series of affordable paperbacks, *SPBH Essays*, injects provocative new ideas into contemporary cultural debate, oscillating between the academic and the lyrical, the poetic and the political.



To Be Determined Photography and the Future

By Duncan Wooldridge.

How photography transforms the future as much as the past

This book proposes a radical concept: that the photograph is as much an object of the future as it is of the past. Exploring a familiar medium through a new lens, the book asserts that photographic technologies, processes, experiences and products are geared toward a world to come, not a world that has been. Written as a sequence of short interlinking essays, *To Be Determined* takes its cue from Czech-born philosopher Vilém Flusser in its quest to reconceive the tools of photography and show how they inform the world around us. Moving between contemporary photography and fine art, the book proposes that artists and photographers who question photography's capacities can also alter our understanding of the medium and change our perception of our own agency, and our capacity to see, think and act. **Duncan Wooldridge** (born 1981) is an artist, writer and teacher at Camberwell College of Arts, University of the Arts London (UAL). He is the author of *John Hilliard: Not Black and White* (Ridinghouse) and is a regular contributor to *1000 Words*, *Foam* and *Over*.

SPBH EDITIONS
ISBN 9781916041233 U.S. \$14.95 CDN \$19.95
Pbk, 4.25 x 5.75 in. / 130 pgs / 42 color.
July/Photography/🔥

Instructional Photography

Learning How to Live Now

By Carmen Winant.

The acclaimed author of *My Birth* asks: can photographs help us live?

A timely and explosive book by acclaimed artist and writer Carmen Winant, *Instructional Photography* offers an investigation of a genre of photographs Winant calls "instructional." It asks: can photographs teach, in and of themselves? Alternating between found images and shorter, text-based observations, Winant delves into this category of images through her own collection, understanding them as something beyond, or at least in between, documentary and fine art. Included in the volume are pictures of dog-training techniques, home gynecological exams and sitting Shiva, among many others. The book builds on a presentation that Winant delivered at the MoMA Contemporary Photo Forum in September 2020. **Carmen Winant** (born 1983) is an artist and writer based in Columbus, Ohio, where she is the Roy Lichtenstein Endowed Chair of Studio Art at Ohio State University. Her recent artist's books, *My Birth* and *Notes on Fundamental Joy*, were published by SPBH Editions, ITI Press and Printed Matter.

SPBH EDITIONS
ISBN 9781916041240 U.S. \$14.95 CDN \$19.95
Pbk, 4.25 x 5.75 in. / 96 pgs / 8 color / 40 b&w.
July/Photography/🔥



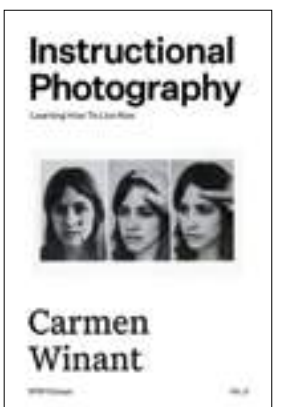
Image Text Music

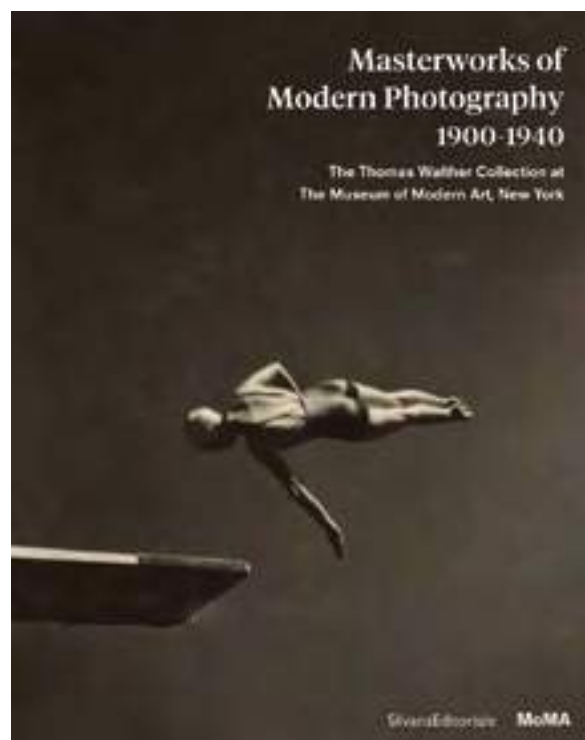
By Catherine Taylor.

On the unique meaning-making of image-text art

In a series of textual and photographic essays, writer and editor Catherine Taylor explores our encounters with the intersection of the visual and the verbal. Taylor riffs on and subverts Roland Barthes' classic 1977 essay collection, *Image Music Text*, using his title as a playful point of departure for her thinking about the nature of image-text works and the music being made at their intersection. Taylor rejects overarching statements about medium or genre in favor of observing the particular to reveal broader ways of reading that are both familiar and disorientating. These reflections are at once critical and celebratory, dystopian and utopian, investigative and contemplative, didactic and dreamlike. They are imaginings of the world which ask: as we shuttle between linguistic and visual modes of meaning-making, what is the purpose of reinventing forms if not to reinvent ways of living? The author of *You, Me, and the Violence, Apart* and *Giving Birth*, **Catherine Taylor** (born 1964) is a founding editor of Essay Press, and an associate professor in writing at Ithaca College, where she codirects the Image Text MFA. She is also a codirector of ITI Press.

SPBH EDITIONS
ISBN 9781916041257 U.S. \$14.95 CDN \$19.95
Pbk, 4.25 x 5.75 in. / 128 pgs / 32 color / 18 b&w.
December/Photography/🔥





Masterworks of Modern Photography 1900–1940

The Thomas Walther Collection at The Museum of Modern Art, New York

Edited with text by Sarah Hermanson Meister.

A spectacular clothbound compendium of iconic early 20th-century photography from MoMA's archives

In 2001, the Museum of Modern Art in New York acquired an unprecedented survey of modern photography from longtime collector Thomas Walther. For 20 years, the German-born art enthusiast had dutifully amassed one of the most impressive private collections of photography in the world, replete with pieces from the era between the two World Wars. This time of creative experimentation saw numerous styles and approaches develop in parallel, such as pictorialism, abstraction and candid street photography, before merging into modernism.

Photographers such as Henri Cartier-Bresson brought a new dynamism to their pictures by capturing people as they appeared going about their business on the street, while artists such as Man Ray extended a Surrealist approach to photography, placing props directly onto photo paper and capturing their ghostly silhouettes. Still more photographers continued to experiment with their craft and ultimately defined a generation of photography. Among the pieces included in this clothbound volume are some of the definitive examples of the medium.

Photographers include: Berenice Abbott, Henri Cartier-Bresson, Walker Evans, John Gutmann, André Kertész, Alexander Rodchenko, Man Ray, Paul Strand, Alfred Stieglitz, Edward Steichen and Edward Weston.

Published in association with the Museum of Modern Art, New York.

SILVANA EDITORIALE

ISBN 9788836648061 U.S. \$50.00 CDN \$68.00

Cloth, 9.5 x 12 in. / 208 pgs / 245 duotone.

October/Photography/📖

EXHIBITION SCHEDULE:

Lugano, Switzerland: Masi Lugano, 03/28/21–07/04/21

Turin, Italy: Camera, Fall 2021

Lisette Model

Text by Claudio Composti, Larry Fink, Monica Poggi.

Lisette Model captures a grotesque vision of postwar American society with her bold and ironic street photography

Published alongside a double solo show with Horst P. Horst at CAMERA – Centro Italiano per la Fotografia, this book presents a selection of over 100 images by Austrian photographer Lisette Model (1901–83). Model is known primarily as an influential teacher to notable 20th-century photographers such as Diane Arbus and Larry Fink, but her own work as a pioneering and irreverent street photographer reveals a unique and grotesque vision of humanity—the close-up shots, the use of flash, the exasperated contrasts all accentuate the imperfections of the bodies, the flashy clothes, the coarse gestures. There is no interaction between Model and her subjects, who tend to be caught suddenly, while they eat, sing or gesticulate awkwardly, transformed by her shots into the characters of an irreverent human comedy. This is the first Italian-language volume to be published on the artist.

SILVANA EDITORIALE

ISBN 9788836648320 U.S. \$40.00 CDN \$54.50

Hbk, 9 x 11 in. / 128 pgs / 105 duotone.

October/Photography/📖



Elizabeth II

The many portraits of Queen Elizabeth II, spanning nearly a century of British history

This book highlights the most interesting and important portraits of Queen Elizabeth II that are held in the Collection of the National Portrait Gallery, London. With just under 1,000 portraits of Elizabeth II, the National Portrait Gallery boasts some of the most treasured and famous official portraits of the queen captured at key historic moments, as well as day-to-day images of the monarch at home and with family, following her journey from childhood to princess and queen, mother and grandmother. A selection of paintings and photographs spanning from 1926 to the present take readers on a visual journey through the life of Britain's foremost icon, featuring key official portraits alongside more personal images from the queen's life and reign, explored through the lens of art. Some portraits are accompanied by extended captions and quotes to shed light on their particular significance.

NATIONAL PORTRAIT GALLERY, LONDON

ISBN 9781855147430 U.S. \$29.95 CDN \$39.95

Hbk, 6.5 x 8.5 in. / 144 pgs / 80 color.

November/Photography/📖



ALSO AVAILABLE

Tudors to Windsors

ISBN 9781855147560

Hbk, U.S. \$49.95 CDN \$67.50

National Portrait Gallery/📖



John Dolan: The Perfect Imperfect

The Wedding Photographs

Essay by Martha Stewart.

An intimate exploration of the American wedding, an enduring public ritual

This book is an unexpected deep dive into the tenderness and truth of weddings. For 342 Saturdays, John Dolan has quietly pursued emotional and revealing art inside the wedding day itself. He has aimed his camera at tiny moments of deep meaning: evocative, joyful, unscripted, perfectly imperfect scenes at the start of a marriage. The wedding is one of society's last and lasting ceremonies—universal in its presence, comprehensive in its emotion. Dolan's candor, his respectful discretion and his gentle but shrewd and powerful observation combine to make a book that transcends weddings and enlightens us on the human condition.

Dolan has influenced a generation of contemporary wedding photographers, redefining the genre over 30 years of work. He is an artist who chose weddings as his subject, fascinated by the complexity of this shared ritual. His work has been widely published and celebrated in major magazines and sought after by a variety of thoughtful clients from Johnny Cash to Gwyneth Paltrow. Dolan is based in New York, the Berkshires and Ireland, or wherever his next wedding takes him, finding beauty and truth below the surface of the occasion.

DAMIANI

ISBN 9788862087452 U.S. \$90.00 CDN \$123.00

Hbk, 10 x 13 in. / 268 pgs / 58 color / 137 b&w.

September/Photography/📖



Peter Kayafas: Coney Island Waterdance

Text by Peter Kayafas.

An elegant collection of portraits of swimmers at Coney Island across two decades

This collection of 30 photographs by American photographer Peter Kayafas (born 1971) depicts people swimming in the ocean at Coney Island, a location that has long served as a source of inspiration and fascination for artists. Made over the course of many summers and one particular winter during which Kayafas was a member of Coney Island's legendary Polar Bear Club (the oldest winter bathing club in the United States) in the 1990s and 2000s, the photographs are filled with energy, movement, grace and a surprising intimacy. Using a waterproof camera, hidden just below the ocean's surface, Kayafas captures candid snapshots of unsuspecting beachgoers. His focus on the swimmers over a period of two decades provides an extended insight into the elemental relationship humans have with water.

PURPLE MARTIN PRESS

ISBN 9780979776847 U.S. \$25.00 CDN \$34.00
Hbk, 9.5 x 9 in. / 48 pgs / 30 duotone / 30 b&w.
September/Photography/📍



Ken Light: Course of the Empire

Text by Ken Light.

A decade of mounting tension in a polarized America, from Wall Street to the rural heartland

A decade ago, Ken Light (born 1951) traveled across the United States photographing a country that he realized was the most fragile of organisms. The photographs of the earlier years in this book create the context for understanding how America lost its way. Light reached all four corners of the country to document people across race, class and political lines. We see the heartland and the coastal cities, Wall Street and rural small towns. As he continued, seismic changes erupted across America and the country descended into an age of crisis. He photographed protests and Washington politicians in Congress and the White House, climate change disasters and environmental defenders, the rise of the regime of Donald Trump, the Trump rallies and America's reactions to it all. He comprehensively probed the fractured social and economic condition, going beyond the tropes of inequality we all recite by heart to create a visual portrait of a country mired in calamity, its people deeply splintered, angry and in pain. The resulting portrait of the American social landscape is a riveting historical and visual record of a complicated country in a complicated time. It is compelling, and one of the earliest photographic accounts of an age that historians and citizens will be scrutinizing for generations to come.



STEIDL

ISBN 9783958299580
U.S. \$65.00 CDN \$88.00
Clth, 10.5 x 11 in. / 276 pgs / 209 b&w.
August/Photography/📍



Luca Campigotto: American Elegy

Text by Mauro Pala, Walter Guadagnini, Roberto Puggioni.

The American road mythos from the vast landscapes of the West to the industrial fringes of New York City

This luscious volume presents 70 color photographs of America imbued with both clarity and nostalgia. Italian photographer Luca Campigotto (born 1962) takes us from the canyons, deserts and coal-mining ghost towns of the American West to Idaho's large auto cemeteries, to the Bronx and other industrial fringes of New York City, to a town in Montana whose brick architecture is reminiscent of Edward Hopper's paintings. The solitude of the wild frontier and the distance of the urban periphery alternate between dazzling daytime lights and mysterious nocturnes. Each photo is accompanied by short poetic notes—a journey of personal memories which echo literary and cinematographic works—serving as an evocation of some American topoi, above all, the timeless myth of "on the road" traveling. The afterword by Mauro Pala, a professor of comparative literature, explores the ancient relationship that binds American literature to great landscape photography.

SILVANA EDITORIALE

ISBN 9788836648573 U.S. \$50.00 CDN \$68.00
Clth, 12 x 9.75 in. / 144 pgs / 70 color.
October/Photography/📍



Jonathan Moller: Black Lives Matter

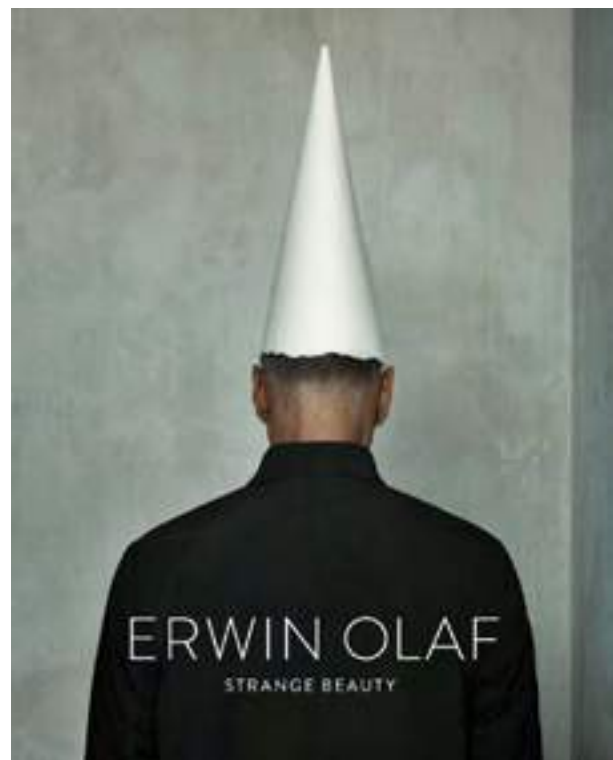
Visualizing 2020

Graffiti, placards and protest ephemera from 2020's Black Lives Matter protests

Award-winning Denver-based photographer and human rights activist Jonathan Moller (born 1963) turns away from his usual social documentary work in Central America with a new collection of images recording the Black Lives Matter movement in 2020. In lieu of portraits or scenes from protests, Moller documents the past year of the movement through photographs of related graffiti and street art across Denver, Boston, New York and Washington, DC. These murals, placards and all forms of expression left for the public to read are intended to exist past the important messages presented by large vocal demonstrations. They quietly linger on, hopefully for the long run. Moller's photographs, like the street art, will continue delivering reminders to us all. The selection of COVID-19 response images included at the end of the book acts to contextualize the main body of work in the spirit of the times.

TURNER

ISBN 9788418428678 U.S. \$40.00 CDN \$54.50
Hbk, 10 x 9 in. / 192 pgs / 140 color.
November/Photography/African American Art & Culture/📍



Erwin Olaf: Strange Beauty

Edited by Roger Diederer. Text by Daniel Hornuff, Anja Huber, Claudia Peppel, Franziska Stöhr, Estelle Vallender.

A 40-year survey of lush portraits and eerie genre scenes from the celebrated Dutch photographer

The work of Dutch photographer Erwin Olaf (born 1959) is recognizable for its high-gloss aesthetic value and compositional precision, all staged down to the smallest detail. His large-scale portraiture and genre scenes are by turns sensual and surreal; each photograph appears as though it could be a frame lifted from a film.

Over the course of his creative career, Olaf has worked as a photojournalist and a fashion photographer as well as a fine art photographer: the confluence of these disciplines informs his signature style of imagery that hints at a darker narrative behind an immaculate varnish. Midcentury advertisements and his own past as a participant in the 1980s club scene also serve to inform the aesthetic that Olaf has painstakingly cultivated over the past four decades. His scenes frequently feature beautiful sitters cast in painterly light; the jewel tones and rich variants of mahogany and chestnut are evocative of a different era without feeling dated. This volume is published alongside Olaf's first comprehensive solo exhibition in Germany, providing readers with an in-depth understanding of his multifaceted career through quality reproductions.

HATJE CANTZ

ISBN 9783775749213 U.S. \$50.00 CDN \$68.00
Hbk, 9.5 x 12 in. / 240 pgs / 300 color.
July/Photography/📖

EXHIBITION SCHEDULE:

Munich, Germany: Kunsthalle of the
Hypo-Kulturstiftung, 03/19/21–08/22/21



ALSO AVAILABLE

Erwin Olaf
ISBN 9788836646043
Hbk, U.S. \$30.00 CDN \$42.00
Silvana Editoriale/📖

Lydia Panas: Sleeping Beauty

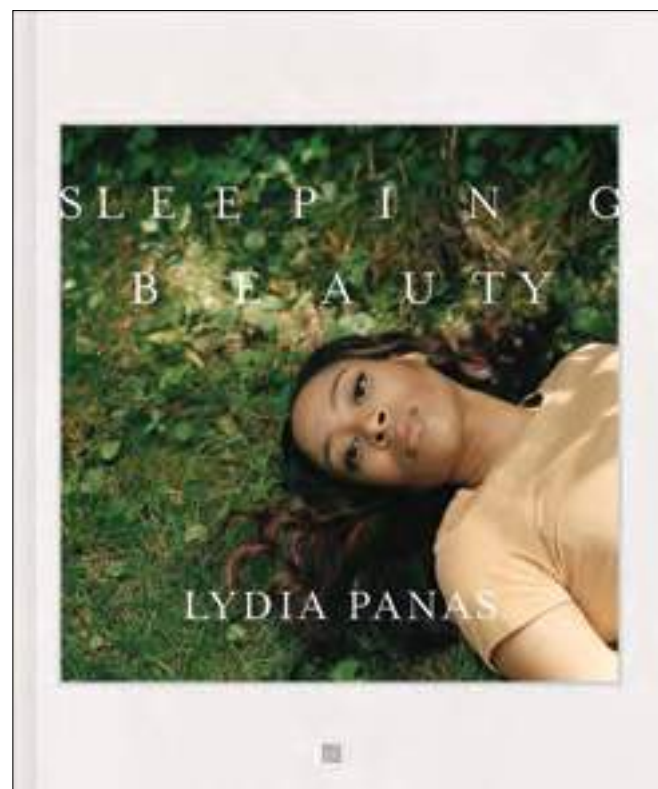
Text by Marina Chao, Maggie Jones, Monae Mallory.

Portraits of women and girls intertwined with the photographer's gaze, in a rare subversion of photography's power relations

This volume presents award-winning Pennsylvania-based photographer Lydia Panas' (born 1958) much-praised series of mesmerizing color portraits of reclining women and girls. In an interesting reversal of roles, the artist's and models' gazes are intertwined, incorporating the viewer as participant in an often uncomfortable connection. Critics and curators have praised the work for Panas' artistic and technical mastery, and all have noted and examined the powerfully affecting gaze of her subjects. Panas notes: "While my subjects do in actuality turn their gaze towards me, it's as if at times I turn the camera onto myself, both in the present and back in time." In *Sleeping Beauty*, her subjects lie down, a metaphor for the position girls and women have been placed in historically. But they look out with self-awareness, in a way that implies a lack of complicity.

MW EDITIONS

ISBN 9781735762920 U.S. \$50.00 CDN \$68.00
Clth, 10 x 12 in. / 112 pgs / 65 color.
December/Photography/📖



Marie Tomanova: New York, New York

Foreword by Kim Gordon. Text by Thomas Beachdel.

Vibrant portraits of a new generation of Americans in the throes of cultural transformation

New York-based Czech photographer Marie Tomanova (born 1984) follows her 2019 book *Young American* with a second volume of color portraits of the noughties generation in New York City, paying particular attention to the diverse faces of America's future and their process of vitally reshaping notions of gender, society and culture. Captivating and sincere, her diaristic work is imbued with the vitality and raw spirit of American youth. Her subjects are photographed at parties, art openings, parks and in apartments with their faces filling the majority of the image frames. They share an intimate gaze that stares directly back at the lens, framed by a variety of hair, makeup, piercings and skin tones.

Tomanova grew up in the Czech Republic and since moving to the United States in 2010 she has used photography to capture her feelings of displacement and evolving sense of belonging in America. Taken together, Tomanova's series of self-portraits and youth photography reflect her introspective look into issues of identity and isolation.

As photographer Ryan McGinley writes in his introduction to *Young American*, "This is a future free of gender binaries and stale old definitions of beauty. In Marie's world people can just simply be. I wish all of America's youth culture looked like Marie's photos of downtown, diverse and inclusive."

HATJE CANTZ

ISBN 9783775750868 U.S. \$44.00 CDN \$60.00
Hbk, 10 x 10.75 in. / 176 pgs / 150 color.
September/Photography/Fashion/📖



R.J. Kern: The Unchosen Ones

Portraits of an American Pastoral

Text by Alison Nordström.

Poignant, multilayered portraits of America's future farmers

A new book by award-winning Minneapolis-based photographer R.J. Kern (born 1978), *The Unchosen Ones* features portraits of future farmers in America's heartland. Kern's subjects are Minnesota 4-H members posing with their farm animals. Each one spent a year raising an animal, which they then entered into a 4-H competition. Kern first photographed them in 2016, and none of the children who sat for him succeeded in winning an award, despite the obvious care they had given to their animals. The formal qualities of Kern's lighting and setting endow these young people with a gravitas beyond their years, revealing self-directed dedication in some, and in others, perhaps, the pressures of traditions imposed upon them. These beautiful portraits capture a certain America, a rural world and a time in life when the layered emotions of youth are laid bare. Four years later, in 2020, Kern returned to photograph and interview his young subjects. The new images are poignant when juxtaposed with the originals, tapping into the mindset of America's agricultural youth. The diptychs of the children are punctuated by lush landscapes of the farms where these children have grown up. As he took the second group of photographs, Kern inquired about what his young subjects had carried forward from their previous experience. What were their thoughts, their advice, their dreams and their goals for the future? How do they fit in future agricultural America?

MW EDITIONS

ISBN 9781735762937 U.S. \$50.00 CDN \$68.00
Clth, 9.25 x 11.75 in. / 136 pgs / 111 color.
December/Photography/📖



Franziska Klose: Detroit

Field Notes from a Wild City

Text by Franziska Klose.

An artist's-book portrayal of contemporary Detroit, an overgrown and deindustrialized city on the perpetual brink of renaissance

This publication appraises the contemporary urban landscape of a deindustrialized city in the form of an artist's book. In her photographs and texts, German photographer Franziska Klose (born 1977) represents the city of Detroit as an overlay of social and natural history, depicting a landscape absolutely consumed by industry. What was once celebrated as the "Motor City" is now described by the media using slogans such as "ruin porn" and "future city." Snapshots of vacant land and overgrown lots highlight the structure of contemporary Detroit, which remains a manifestation of social inequality, despite all the conjurations of an imminent economic boom. The story of the "comeback" is set against land speculation and water shut offs, contrasting with the emergence of a potential post-growth society based on urban agriculture and individual autonomy.

SPECTOR BOOKS

ISBN 9783959054683

U.S. \$39.95 CDN \$53.95

Pbk, 9.5 x 12 in. / 176 pgs / 67 color / 4 b&w.

July/Photography/📍



Crowns: My Hair, My Soul, My Freedom

Photographs by Sandro Miller

Edited by Anne Morin. Foreword by Angela Bassett. Poem by Patricia Smith.

A photographic panorama of the creativity and variety of Black women's hairstyles

In *Crowns: My Hair, My Soul, My Freedom* American photographer Sandro Miller (born 1958) celebrates the social endurance, cultural heritage and self-expression of Black women through their hairstyles. In this series of portraits, each subject is posed in front of either a strikingly black or vibrant geometric background that serves to highlight the models' skin tones and accentuates their ultra-stylized hair, whether a halo of bright gold curls or crimson locks swept into an elegant bun. Each image is based on the relevant model's "hair story" and pays homage to her personal fashion sense, documenting the many unspoken ways in which Black women assert their autonomy through their physical appearance. In this project, Miller seeks to recognize and honor Black women's creativity and beauty while celebrating their social endurance and cultural memory at the same time.

SKIRA

ISBN 9788857245584

U.S. \$75.00 CDN \$102.00

Hbk, 12 x 13.5 in. / 180 pgs / 140 color.

November/Photography/African

American Art & Culture/📍



Jackie Nickerson: Salvage

Portraits that explore how environmental and economic circumstances shape people's lives

American-born British artist Jackie Nickerson (born 1960) began photographing Zimbabwean farmworkers in 1996. Her first series of these portraits served to change the perception that those who work in African agriculture are disempowered, unmodern people by highlighting their individual personalities through their handmade clothing. Ever since, she has continued in the vein of portraiture as a tool for social awareness, with a particular emphasis on global labor practices and agriculture. Her recent series *Salvage* interrogates the homogeneity of the artistic conventions, such as balance, likeness, proportion and scale, that characterize the portrait genre. In contrast to these expectations, Nickerson's photography engages both her subjects and her viewers with light, airy color palettes and nontraditional framing, sometimes obscuring her sitters' faces to imply anonymity within a larger system or otherwise photographing them from a low angle to emphasize their authority within the image's frame.

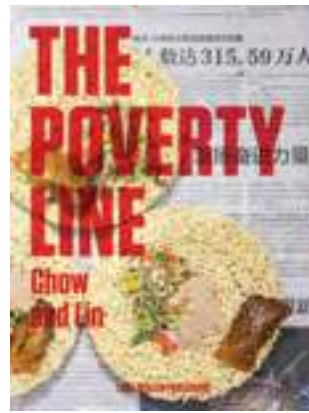
KERBER

ISBN 9783735607553

U.S. \$65.00 CDN \$88.00

Hbk, 9.5 x 12 in. / 96 pgs / 100 color / 16 b&w.

July/Photography/📍



Stefen Chow & Huiyi Lin: The Poverty Line

Text by John Micklewright, Andrea Brandolini, Lucas Chancel, Armida Salsiah Alisjahbana.

How the poor eat: an ambitious visual anthropology of diet and poverty in 36 case studies across the world

To demonstrate what it means to live at the poverty line, Beijing-based artist duo Stefen Chow and Huiyi Lin visited 36 countries and territories on six continents—from Germany and China to New York and London—examining poverty with regard to food. From local markets, they bought vegetables, fruits, cereal products, proteins and snacks, basing the amount of food they could afford per day on the respective poverty-line definition set by each government. The duo photographed the resulting food, placed on a page of a local newspaper bought that day, calibrating lighting and shooting distance to ensure uniformity and comparability. In addition, the duo selected nine foods available in most of the economies observed to illustrate the globalization of production and the variations in prices and consumption. With this brilliantly conceived project, Chow and Lin render the problem of poverty visible and comprehensible to all.

LARS MÜLLER PUBLISHERS

ISBN 9783037786734

U.S. \$50.00 CDN \$68.00

Hbk, 8.75 x 11.5 in. / 476 pgs / 368 color.

September/Photography/📍

EXHIBITION SCHEDULE:

Arles, France: Les Rencontres de la Photographie, 07/04/21–09/26/21



Manfred Baumann: Face to Face

Edited by Nadine Barth.

Three decades of celebrity portraiture from an acclaimed master of the genre

The celebrity portraits of Austrian photographer Manfred Baumann (born 1968) capture distinct personalities while also framing them as special—larger than life. Through the lens of his Leica, Baumann has photographed countless celebrities of international renown, among them Sandra Bullock, William Shatner, Jack Black, Natalie Portman, Martin Sheen, Lionel Richie, Olivia Newton John, Bruce Willis, John Malkovich, Juliette Lewis, Angelina Jolie and Evander Holyfield. Baumann's mostly black-and-white portraits often position the subject outside of the studio and within a scrupulously chosen backdrop—although Baumann calls Vienna and Los Angeles home, he frequently travels to shoot on location. The hardcover survey *Face to Face* compiles the best of the photographer's celebrity portraits. Viewed together, they give shape to the storyteller behind the camera and testify to the consistency and richness of his style.

HATJE CANTZ

ISBN 9783775750851

U.S. \$62.00 CDN \$84.50

Hbk, 9.75 x 12.25 in. / 216 pgs / 180 color.

October/Photography/📍



Nancy Farese: Potential Space

A Serious Look at Child's Play

Foreword by James Estrin.

Play as personal and social therapy: portraits of the resilience of children

In 2017, award-winning Boston- and San Francisco-based photographer Nancy Farese visited Bangladesh to photograph the Rohingya refugee crisis. While she saw firsthand the most violent tendencies of humankind, she also bore witness to endless displays of perseverance from the youngest members of these communities. On the edge of every frame she saw children at play, adapting to their circumstances to socialize and heal with one another. This photobook documents children's play across 14 countries, including Haiti, Cuba, Burkina Faso, Jordan and the US, in full-color photographs. Farese invites us to consider how this universal activity is threatened by the unrelenting forces of technology, consumerism and even overparenting. Featuring a foreword by *New York Times* staff photographer James Estrin, *Potential Space* offers a global view of a mundane activity that powerfully shapes who we are, both as individuals and as a society.

MW EDITIONS

ISBN 9781735762944

U.S. \$50.00 CDN \$68.00

Clth, 12 x 9.5 in. / 144 pgs / 95 color.

December/Photography/📍



Phil Borges

Text by Walter Guadagnini.

Remarkable portraits of precarious cultures from Mexico to Indonesia and Tibet

American social documentary photographer and filmmaker Phil Borges (born 1942) has spent the past 25 years of his career dedicated to social justice and the preservation and awareness of different cultural heritages through his photography. His sensitive portraits of indigenous cultures, from Mexico to Ethiopia to Indonesia, are informed by his experiences living with the people he photographs, striving to understand and empathize with the challenges and joys they face on a daily basis. In muted tones, Borges' subjects fill the square frame with a singularly commanding presence. This volume presents pieces from Borges' most famous series, such as *Tibetan Portrait*, an exploration of religious life in the face of the Tibetan occupation, and *Enduring Spirit*, a project created in association with Amnesty International on the 50th anniversary of the Universal Declaration of Human Rights.

SILVANA EDITORIALE

ISBN 9788836647538

U.S. \$25.00 CDN \$34.00

Hbk, 9 x 11 in. / 64 pgs / 60 color.

October/Photography/📍



Luo Yang: Youth, Girls

Selected Works

Edited by Alfred Weidinger, Gabriele Spindler. Text by Ulrike Matzer.

Portraits of a new generation challenging gender norms from a rising star of Chinese photography

This publication compiles two photographic series by Chinese photographer Luo Yang (born 1984) exploring emerging youth culture, femininity and changing social landscape in China. *Girls* comprises intimate portraits of women born in the 1980s who challenge Chinese gender norms and expectations. Whether against the backdrop of Chinese megacities or in intimate settings, the young women present themselves as both confident and independent, vulnerable and fragile. In the series *Youth* Yang documents Generation Z's search for individual expression between creative staging and authentic feeling, with an attention to gender fluidity and queer culture. Luo Yang paints a sensitive picture of urban Chinese youth in search of orientation and identity. Ai Weiwei starred Yang as one of the "rising stars of Chinese photography."

VERLAG FÜR MODERNE KUNST

ISBN 9783903796416

U.S. \$35.00 CDN \$47.00

Hbk, 7.75 x 10 in. / 120 pgs / 100 color.

July/Photography/Asian Art & Culture/📍



Raymond Depardon: Communes

Text by Salomé Berlioux.

A photographic essay on Southern France's neglected but characterful villages

In *Communes*, French photographer Raymond Depardon (born 1942) explores the villages of the Mediterranean inland region, in the South of France. These villages have long been abandoned, threatened by the “Nant concession,” a shale gas extraction project that was heavily protested by inhabitants and finally abandoned in 2015. Since then, the villages, with their cobbled streets and old houses with jagged facades and scanty windows, have once again become inhabited by people. The villages represent havens where tranquility and cool prevail. The black-and-white photographs that comprise this work were made after the first lockdown, during the summer of 2020, a backdrop that highlights the isolation of life in these small villages. The regions pictured include the south of the Massif Central in Aveyron, Lozère, Gard and Hérault.

FONDATION CARTIER POUR L'ART CONTEMPORAIN

ISBN 9782869251694
 U.S. \$55.00 CDN \$75.00
 Hbk, 11.25 x 14.25 in. / 124 pgs / 85 duotone.
 October/Photography/📍



ALSO AVAILABLE

Raymond Depardon: Rural
 ISBN 9782869251625
 Hbk, U.S. \$50.00 CDN \$70.00
 Fondation Cartier pour l'art contemporain/📍



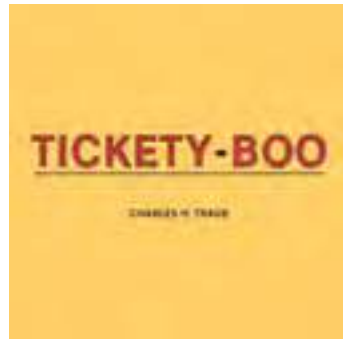
Eduardo Nave: Normandie

Somber, ravishing panoramas of the D-Day beaches

Between 2003 and 2005 and again in 2019, Spanish photographer Eduardo Nave (born 1976) traveled to the beaches of Normandy, France, where the largest sea invasion in history took place during World War II. Known today as D-Day, the event is commemorated yearly as both a military victory and a devastating loss of life for thousands of soldiers. Nave's panoramic photographs of the historical beaches show a great sprawl of sand, the sea rendered with a nearly painterly texture as it drifts toward the shore. An atmosphere of somber beauty befalls the imagery: beachgoers sporadically emerge as shadowy figures from the fog, but the photographs mostly depict vast landscapes bereft of people. The emotionally affecting pictures, collected in this volume on the occasion of D-Day's 75th anniversary in 2019, remind readers of the lingering effects of history even when an environment has seemingly returned to normal.

LA FÁBRICA

ISBN 9788417769482
 U.S. \$45.00 CDN \$61.00
 Hbk, 12 x 8.5 in. / 176 pgs / 94 color.
 September/Photography/📍



Charles Traub: Tickety-Boo

An eclectic compilation of smartphone snapshots from the past four years of the photographer's daily adventures

The more than 200 smartphone photographs in this collection were taken during American photographer Charles H. Traub's (born 1945) everyday adventures over the past four years. The smartphone is a constant companion that makes photography a natural reaction to nearly any stimulus, an action as quick and unobtrusive as blinking a third eye. A stream of consciousness flows through Traub's photographic response to the places, things and people that catch his eye. His subjects are often ambiguous and presented with little context; yet once the images are compiled together they create a kind of pictorial completeness that is both soothing and disquieting. In flipping through the pages, readers are provided with a kaleidoscopic slideshow of moments from Traub's daily life, curated so that each photograph amplifies the others as they lead the reader to the next sequence.

DAMIANI

ISBN 9788862087513
 U.S. \$50.00 CDN \$68.00
 Hbk, 7 x 7 in. / 208 pgs / 208 color.
 September/Photography/📍



Roger Deakins

Text by Roger Deakins.

Portraits and landscapes from the cinematographer famed for his work with Sam Mendes and the Coen brothers

This is the first monograph by the legendary Oscar-winning cinematographer Sir Roger Deakins (born 1949), best known for his collaborations with directors such as the Coen brothers, Sam Mendes and Denis Villeneuve. It includes previously unpublished black-and-white photographs spanning five decades, from 1971 to the present. After graduating from college Deakins spent a year photographing life in rural North Devon, in Southwest England, on a commission for the Beaford Arts Centre; these images are gathered here for the first time and attest to a keenly ironic English sensibility, while also documenting a vanished postwar Britain. A second suite of images expresses Deakins' love of the seaside. Traveling for his cinematic work has allowed Deakins to photograph landscapes all over the world; in this third group of images, that same irony remains evident.

DAMIANI

ISBN 9788862087513
 U.S. \$55.00 CDN \$75.00
 Hbk, 9.75 x 12 in. / 168 pgs.
 September/Photography/📍



Katharina Gruzei: Mir Metro

Text by Boris Groys.

A voluminous deep dive into Moscow's famous metro system

The latest photo series from Austrian multidisciplinary artist Katharina Gruzei (born 1983) documents her longstanding fascination with the famous Moscow metro. With a network of 250 miles of lines, exceptionally deep tunnels and stations, and nearly nine million passengers a day, it is one of the most heavily used underground subway systems in the world. Gruzei decided to descend underground and capture the metro over the course of several years. Here, in color and black-and-white photography, across 400 pages, she captures in depth the diverse faces of transit workers and commuters, bustling underground tunnels and the exquisite architecture of the subway stations that expresses the former Soviet Union's brutalist aesthetics and socialist iconography. “Mir Metro” is Russian for “Metro World,” evoking the sheer scale and magic of the Moscow subway system.

HATJE CANTZ

ISBN 9783775750837
 U.S. \$46.00 CDN \$62.50
 Pbk, 9.75 x 12.5 in. / 400 pgs / 300 color.
 November/Photography/📍



Perou / Hyde: Tunnel Vision

Nocturnal scenes of Britain's forbidding, uniquely desolate underpasses

You can almost hear the ominous hum of the broken strip lighting, the knot of fear in the gut. These unloved spaces are notoriously menacing, graffiti-ridden, inconvenient. Yet through the lens of celebrated British portrait photographer Perou (born 1970) and the accompanying essay by Karl Hyde (of dance music duo Underworld), their architecture is also elevated to something magnificent, at times even ethereal. Shot at night, Perou's images also express the original utopian vision of the New Town planners of the 1960s and '70s. The idea for *Tunnel Vision* was sparked between friends Perou and Hyde when Perou shot the album cover for Hyde's debut solo album, *Edgeland*, featuring an underpass at night. Perou has now shot over 200 underpasses across England. The photographs are accompanied by Perou and Hyde's text, and also by text of found graffiti. Each plate is augmented with the latitude and longitude details of the location of the underpass.

REEL ART PRESS

ISBN 9781909526853
 U.S. \$49.95 CDN \$67.95
 Hbk, 13 x 9.75 in. / 160 pgs / 35 color / 35 b&w.
 November/Photography/📍



Alejandro Merizalde: 100 Churches of Venice and the Lagoon

Text by Marina Gasparini Lagrange.

An in-depth guide to Venetian culture and history through its houses of worship

Begun in 2014 by Ecuadorian-born, New York-based photographer Alejandro Merizalde (born 1979), *100 Churches of Venice and the Lagoon* documents religious temples from every *sestiere* of Venice and the smaller towns of the Venetian lagoon. What began as a small challenge of photographing just the Grand Canal's churches quickly grew in scope to include every neighborhood in the city. From Murano to Burano and Torcello, from Pellestrina to Chioggia, and deep into the northern lagoon to areas such as Lio Piccolo and Treporti, Merizalde photographed their respective churches whether they remained in service or were deconsecrated or repurposed. The layout of these images emphasizes the facade, relying on subtle repetitions for aesthetic continuity and balance. An essay by Marina Gasparini Lagrange combines her experience living in Venice with a poignant historical perspective.

DAMIANI

ISBN 9788862087490
 U.S. \$60.00 CDN \$82.00
 Hbk, 9 x 9 in. / 112 pgs / 100 color.
 September/Photography/📍



Michael Wesely: Neue Nationalgalerie 160401–201209

Text by Joachim Jäger, Alexander Schwarz, Thomas Weski.

An archaeology of reconstruction: Michael Wesely's long-exposure photographs of the Neue Nationalgalerie under renovation

For five years the renowned Neue Nationalgalerie in Berlin was closed to the public for renovation. Nevertheless, the acclaimed German photographer Michael Wesely (born 1963), best known for his long-exposure technique and publications such as *Open Shutter* and *Time Works*, was permitted to bring four “guests” inside the iconic building. Wesely's four cameras, each one pointing in a different direction, were installed on the ceiling. Every day they took between 600 and 1,100 pictures with an exposure time of two minutes each. Edited into sequences of bewitching montages, this fascinating compendium allows readers to envision the building's metamorphosis while undergoing renovations. The long exposure time is an aesthetic coup, for ephemeral, restless, rapid movements contrast with the still, timeless quality of the architecture, presenting a sophisticated interplay of identity and change.

HATJE CANTZ

ISBN 9783775750332
 U.S. \$75.00 CDN \$102.00
 Hbk, 13.5 x 11 in. / 224 pgs / 200 color.
 July/Photography/Architecture & Urban Studies/📍



Underwater Photography

By Vincenzo Paolillo

The spectacular wildlife and dynamic scenery of the world beneath the waves

In Italian photographer Vincenzo Paolillo's depictions of his underwater adventures, the world beneath the ocean's surface transforms into a fantastical dimension. Shoals of brightly colored fish crowd the frame of some photographs against the backdrop of neon-toned coral formations; in other images, the semitransparent bodies of jellyfish are magnified into ghostly, abstract shapes. This collection of photographs is divided into five sections that call attention to the stylistic focal points of Paolillo's work: Colors, Shapes, Places, Movement and Light. Under each heading the photography demonstrates both the diversity of wildlife that thrives under the waves and Paolillo's keen eye for the natural world's inherent artistic beauty. This hardcover volume is perfect for those interested in the magical qualities of underwater photography or the beautiful and often bizarre biomes that are less accessible to most humans.

SKIRA

ISBN 9788857245232
u.s. \$60.00 CDN \$82.00
Hbk, 9.5 x 12 in. / 240 pgs / 200 color.
October/Photography/Nature/📍



Mountains

The Giants of Nature

The intimidating beauty of earth's highest altitudes explored in photography, with excerpts from writers throughout history

The mountain is a compelling landform both for its sheer beauty as well as the metaphorical and symbolic significance humans have always placed upon it. This volume pays tribute to the intertwined natural and cultural histories of mountain ranges all over the globe with an exploration of each continent's topography. From Asia, where the Himalayas and the Karakorum hold up "the roof of the world," to the western coast of South America where the Andes lie, Northern Alaska, the Alps and the Dolomites, the reader is accompanied on this extraordinary adventure by famous travelers. Excerpts from the works of Dante Alighieri, Jane Austen, Lord Byron, Paulo Coelho, Victor Hugo, Jeanne Moreau, John Muir, Haruki Murakami, Friedrich Nietzsche, William Shakespeare and J.R.R. Tolkien are juxtaposed with photography that depicts spectacular rock formations scattered over the entire surface of the earth.

SKIRA

ISBN 9788857245867
u.s. \$60.00 CDN \$82.00
Hbk, 12 x 13.75 in. / 240 pgs / 200 color.
November/Photography/Nature/📍



99 Photographs

Edited with text by Peter Pfrunder, Teresa Gruber. Text by Madleina Deplazes, Lea Fuhrer, Teresa Gruber, Catharina Hanreich, Sascha Renner, Helene Rüegger, Georg Sütterlin.

Highlights from the collection of the Fotostiftung Schweiz in Winterthur

Since 1971, the Fotostiftung Schweiz has been collecting archives of photographers and masterpieces of photographic history. Its 50th anniversary now gives rise to a curated look at this collection. Here, well-known icons stand next to unknown artists, pioneers of color photography next to Netcam photographers. **Photographers include:** Guido Baselgia, Manuel Bauer, Hans Baumgartner, Werner Bischof, Kurt Blum, Marcel Bolomey, Walter Bosshard, Barnabás Bosshart, Marianne Breslauer, Emil Brunner, Balthasar Burkhard, René Burri, Françoise and Daniel Cartier, Kurt Caviezel, Pio Corradi, Jean-Luc Cramatte, Yvan Dalain, Barbara Davatz, Jules Decrauzat, Roberto Donetta, Gertrud Dübi-Müller, Hermann Eidenbenz, Ruth Erdt, Nicolas Faure, Gertrude Fehr, Wilhelm Felber, Hans Finsler, Robert Frank, Theo Frey, Jean Gaberell, Werner Gadliger, Karl Geiser, Georg Gerster, Philipp Giegler, Martin Glaus, Rob Gnant, Henriette Grindat, Yvonne Griss, René Groebli, Armin Haab, Ernst A. Heiniger, Hugo Paul Herdeg, Roger Humbert, Martin Hürlimann, Martin Imboden, Jean-Pascal Imsand, Monique Jacot and Hugo Jaeggi.

LARS MÜLLER PUBLISHERS

ISBN 9783037786789
u.s. \$45.00 CDN \$61.00
Hbk, 6.5 x 9 in. / 240 pgs / 99 color.
November/Photography/📍



Sculpting Reality

Text by Ian Wallace, Victor del Rio.

Tracing the history of documentary photography, from Walker Evans to Xavier Ribas

The medium of photography has long had tenuous ties to both the truth and the arts. This volume traces the evolution of documentary photography—from its origin as a journalistic tool through its development into a distinct artistic and aesthetic form. Beginning in the 1930s with Walker Evans' foundational influence on the genre and culminating in the 1980s with the experimental color work of Anthony Hernández and Tod Papageorge, *Sculpting Reality* presents a careful selection of work from 18 of the most influential figures in 20th-century North American documentary photography. **Photographers include:** Walker Evans, Helen Levitt, Robert Frank, Louis Faure, Ricardo Rangel, Garry Winogrand, Susan Meiselas, Tod Papageorge, Anthony Hernández, Mike Mandel, Lee Friedlander, David Goldblatt, Ed Ruscha, Bernd and Hilla Becher, Lewis Baltz, Bleda Y Rosa, Xavier Ribas and Ian Wallace.

LA FÁBRICA

ISBN 9788417769796
u.s. \$45.00 CDN \$61.00
Hbk, 8 x 9.5 in. / 240 pgs.
September/Photography/📍

NEW REVISED EDITION

Marco Anelli: Portraits in the Presence of Marina Abramović

Text by Marina Abramović, Klaus Biesenbach, Chrissie Iles.

Previously unseen documentation of Abramović's *The Artist Is Present*, on the landmark performance's 10th anniversary

In 2010, Marina Abramović (born 1946) staged *The Artist Is Present*; it would quickly become one of her most iconic projects. For three months, Abramović sat at a table in the central atrium of the Museum of Modern Art in New York for eight hours a day while museum visitors were invited to sit in a chair opposite her for as long as they felt was necessary. Although Abramović simply held their gazes in silence for the entire time that they remained seated, each participant reacted in profoundly different ways. Some wept while others held back laughter; some stayed in their seats for five minutes, others for five hours.

Throughout the piece's duration, Italian photographer Marco Anelli (born 1968) carried out his photographic project capturing each sitter's reaction and Abramović's response in turn, noting how long they sat with one another. His photographs represent a wide spectrum of emotional responses across thousands of faces, including the more recognizable visages of celebrities like Lou Reed, Patti Smith, Björk and Sharon Stone. This collection of photographs—some of which have never been published before—is both a chronicle of Abramović's seminal project and a stunning portrait of humanity. Anelli's documentation of the unforgettable performance reveals the vulnerability inherent in every human connection, no matter how seemingly inconsequential.

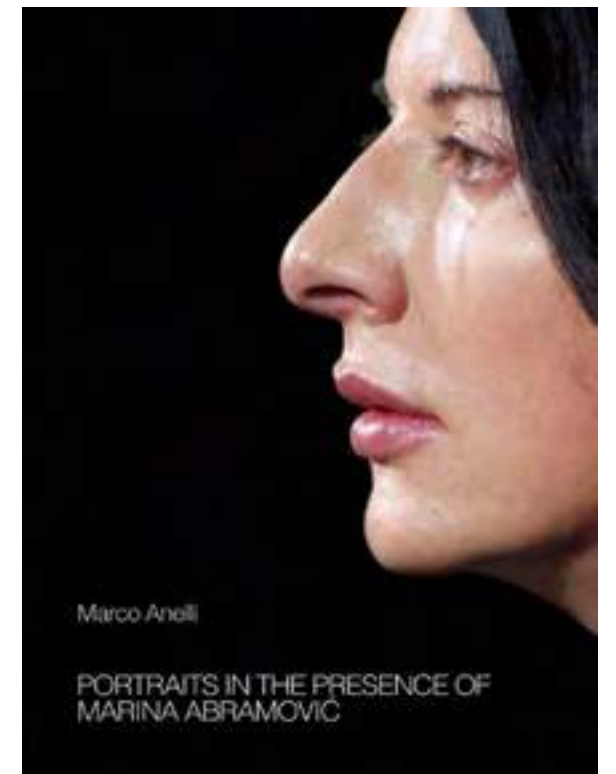
DAMIANI

ISBN 9788862087247 u.s. \$49.00 CDN \$66.00
Hbk, 8.5 x 11 in. / 208 pgs / 1574 color.
September/Photography/Art/📍



ALSO AVAILABLE

Marco Anelli: Artist Studios New York
ISBN 9788862087001
Hbk, u.s. \$45.00 CDN \$63.00
Damiani/📍



Philipp Keel: People at Art

Foreword by Anthony McCarten, Yasmina Reza.

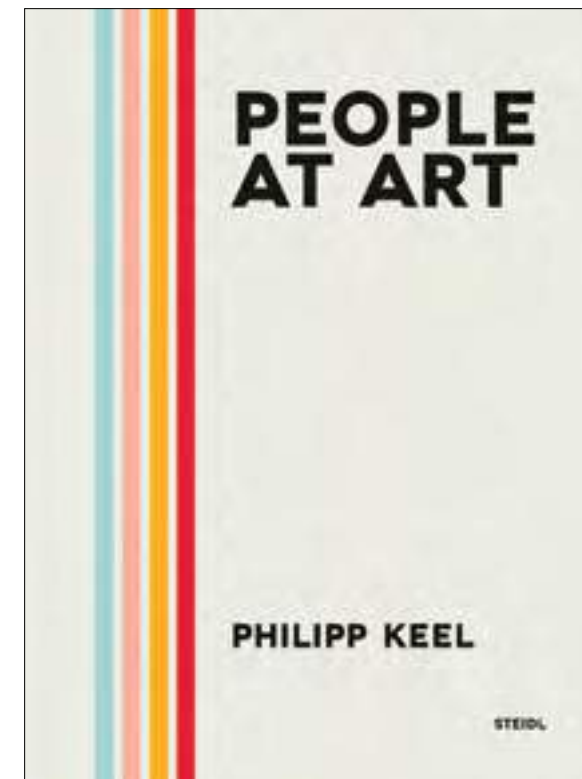
A glamorous panorama of art fairs

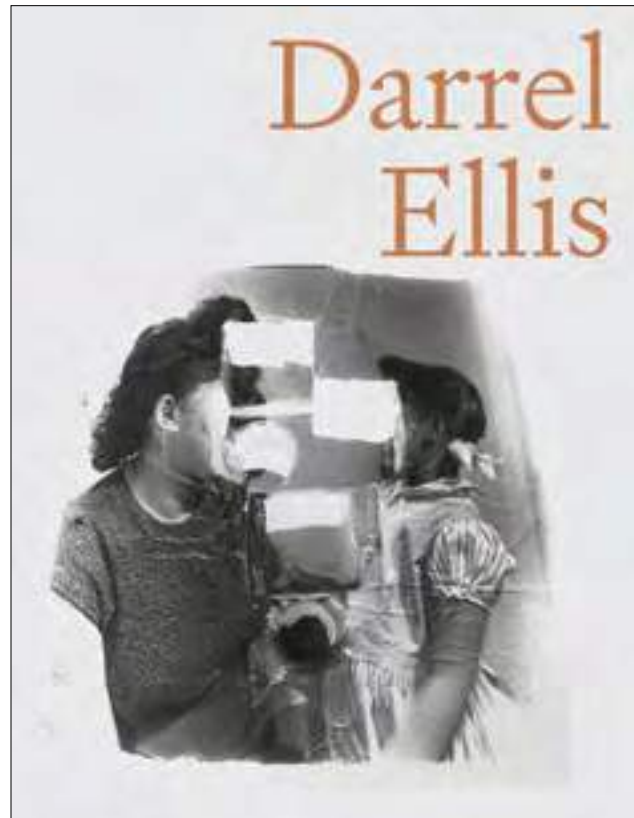
In this portrait series, artist, writer and publisher Philipp Keel (born 1968) captures the people behind the art. This encompasses not only artists but also art collectors, art lovers, dealers, curators and gallery directors—all of whom contribute to the art world ecosystem and flock to the premier modern and contemporary art fairs held by Art Basel in Hong Kong, Basel and Miami Beach.

Keel's images portray these rarefied, highly anticipated events. Walking around the fairs' corridors, he selects his subjects intuitively, drawn to their self-presentation. By positioning them beside the art on display, an exchange between art and art enthusiast emerges. As the distinction between art and image becomes increasingly hazy, the portraits underscore how the two are mutually reinforcing, bound together by the flow of commerce. The book features over 400 photographs, reflecting the vibrant excess of the art fair.

STEIDL

ISBN 9783958298873 u.s. \$50.00 CDN \$68.00
Clth, 9.5 x 12.25 in. / 456 pgs / 420 color.
September/Photography/📍





Darrel Ellis

Text by Derek Conrad Murray, Steven G. Fullwood, Tiana Reid. Contributions by Sadie Barnette, Alanna Fields, S'an D. Henry-Smith, Paul Mpagi Sepuya, Ariel Goldberg.

The first monograph on Darrel Ellis' expressive transformations of photographic memory

Known for his experimental approach to painting and photography, New York-based mixed-media artist Darrel Ellis (1958–92) explored the psychic terrain between surface, memory and lyric self-representation. Working in part from his late father's photographs, Ellis projected, deconstructed and reimaged his family history, creating uncanny portraits marked by voids and warps. His commitment to the self-portrait was no less inspired, particularly after his experiences of being photographed by Robert Mapplethorpe and Peter Hujar. Ellis was on the cusp of major recognition when his life was cut short by AIDS in 1992, at the age of 33.

This monograph provides the most comprehensive account of the artist to date, including 80 plates that chart his development from figurative painting to photographic experimentation and his later preoccupation with self-portraiture. Essays and an illustrated chronology featuring previously unseen excerpts from the artist's journals provide new insights into Ellis' life and work.

VISUAL AIDS, NEW YORK

ISBN 9781732641556 U.S. \$49.95 CDN \$67.95
Hbk, 9.5 x 11 in. / 208 pgs / 210 color.

October/Art/African American Art & Culture/LGBTQ/🏳️🌈

Hannah Höch: Interior Garden

Revisiting Hannah Höch's Berlin garden—her wartime lifeline and secret creative refuge

At the onset of World War II, the visionary Dada artist Hannah Höch (1889–1978) retreated to a secluded house on the outskirts of Berlin, fleeing persecution for her radical collage work and her unflinching opposition to fascism. In the decades that followed, the surrounding garden became her artistic muse, but it was also a means of survival: its fruits and vegetables were a vital source of sustenance during wartime, and its grounds served as the hiding place for her priceless collection of Dada artworks.

Eighty years later, this richly illustrated and deeply researched book reimagine Höch's garden from an artist's perspective. It brings together Höch's botanical collages and garden photographs with deep archival cuts exploring her queer history with Til Brugman; new art by the artists Scott Roben and Johanna Tiedtke, based on visits to Höch's garden; and an essay by the writer Alhena Katsof. Together, these elements interweave past and present, private and public, personal and political, offering new views into Höch's lush refuge.

HATJE CANTZ

ISBN 9783775750905 U.S. \$32.00 CDN \$43.50
Pbk, 6.25 x 9 in. / 80 pgs / 50 color.

January/Art/Gardens/🏳️🌈



Troy Montes-Michie: Rock of Eye

Text by Andrea Andersson, Tina Campt. Interview by Brent Edwards. Afterword by Cameron Shaw.

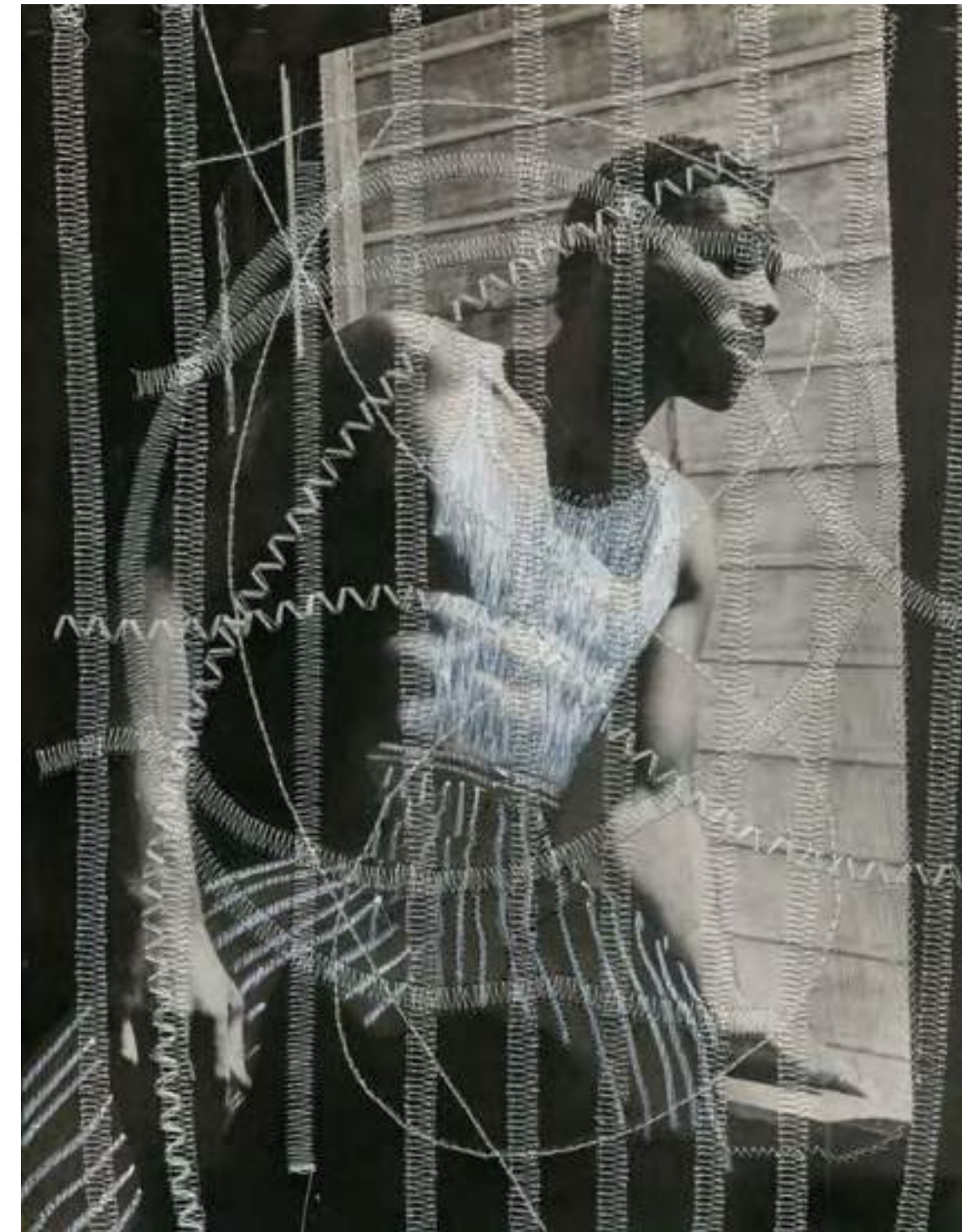
Stitches and sutures: tracing the body and landscape in Troy Montes-Michie's collages

To tailor a garment by "rock of eye" is to rely on the drape—on experience over mathematical measurement—in the fitting process. It is a kind of drawing in space—a freehand, an intuition, a trust of materials. *Rock of Eye*, published on the occasion of Troy Montes-Michie's (born 1985) solo exhibition at the California African American Museum, is a collection of the artist's collages, drawings, and found and woven images sourced from vintage erotic magazines, French tailoring magazines, found photographs and other materials. These materials are familiar from Montes-Michie's recent large-scale paintings and collages that center on the Black male body and his series that traces the social history and form of the zoot suit. Troy Montes-Michie was born in El Paso and his practice reflects his experience growing up along the US/Mexico border. This book is a study in ambiguity between portraiture and landscape; his are the cuts and folds of patterning and mapping. In *Rock of Eye*, Montes-Michie's stitches suture histories and geographies; they establish thresholds for crossing; his needle hits rock. Including essays by Tina Campt and editor Andrea Andersson, with an interview by Brent Edwards, *Rock of Eye* is a tactile and sensuous artist's book recalling the form of fabric swatch books and affirming that collage is an art of selection.

SIGLIO/RIVERS INSTITUTE/CAAM

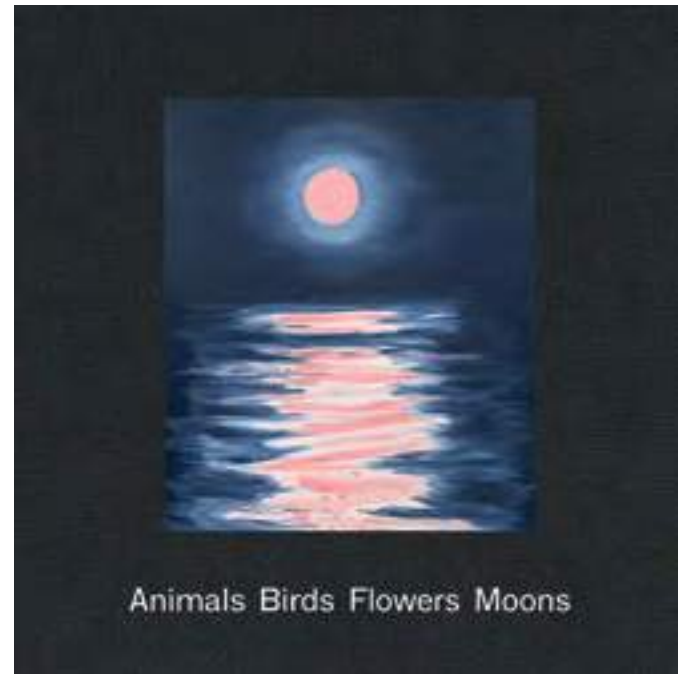
ISBN 9781938221323 U.S. \$45.00 CDN \$61.00
Hbk, 8.5 x 11.5 in. / 128 pgs / 80 color.

November/Art/African American Art & Culture/LGBTQ/🏳️🌈



EXHIBITION SCHEDULE:

Los Angeles, CA: California African American Museum, 02/16/22–09/04/22



Ann Craven: Animals, Birds, Flowers, Moons

Text by Keith Mayerson, Durga Chew-Bose. Interview by Lois Dodd.

A panorama of painterly motifs, combined and reprised

Ann Craven (born 1972) superimposes source photographs, historical works and her own paintings, creating mediated images that feature layer upon layer of referentiality—a collage of her most treasured curios. Peacocks showcase their plumage; birds perch on a branch; a trio of horses pose “just so.” Through these acts of creation and recreation, Craven becomes both master and copyist, citing herself in her own art historical lineage.

Animals, birds, flowers, moons: Craven’s motifs are in themselves an incantation—a wish to repeat, reencounter, relive. In keeping with this process of revisitation, Craven’s paintings are repeated in threes throughout this fully illustrated catalog, mimicking the tripartite structure of her *Animals Birds Flowers Moons* exhibition. The book is divided into three parts, each paired with one of three texts: two newly commissioned essays by Durga Chew-Bose and Keith Mayerson, and a 2021 interview between Craven and Lois Dodd.

KARMA BOOKS, NEW YORK

ISBN 9781949172607 U.S. \$40.00 CDN \$54.50

Cloth, 11 x 11 in. / 108 pgs / 39 color.

July/Art+



ALSO AVAILABLE

Ann Craven: Birds We Know

ISBN 9781949172300

Hbk, U.S. \$40.00 CDN \$55.00

Karma Books, New York/Center for Maine Contemporary Art+

Tabboo!: 1982–88

Text by Jarrett Earnest, Alex Jovanovich.

Early paintings and ephemera by Tabboo!, full of 1980s New York punk glamour

This clothbound volume appraises the formative years, from 1982 to 1988, of legendary performer, painter, designer, puppeteer and muse Tabboo!’s career. The book displays historical ephemera—including homemade flyers for performances at iconic clubs—along with the artist’s paintings. Additionally, an essay on the “Glamorous Life” by Jarrett Earnest explicates the thematic concerns of the catalog. In a 1995 interview with Linda Simpson about his early work, Tabboo! observed: “the subject matter was drag, glamour, ladies’ shoes, lingerie, hairdos, vinyl—same as now.” *Tabboo!: 1982–88* underscores the joy of creating and living, exuberantly.

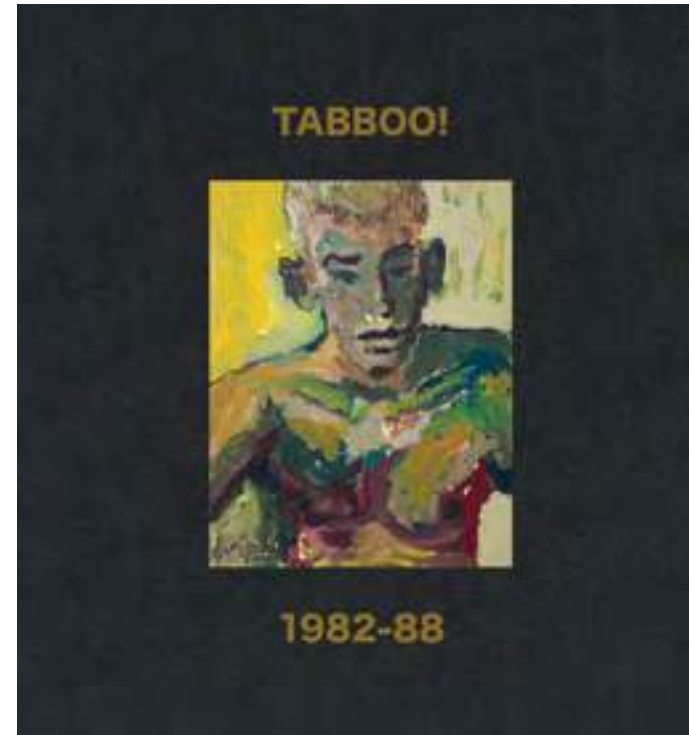
Tabboo! (Stephen Tashjian, born 1959) moved to New York City’s East Village in 1982 and quickly established himself as a fixture in its drag scene. In the style of fellow Boston School artists Nan Goldin, Jack Pierson and Mark Morrisroe, he chronicled the zeitgeist with a raw, diaristic approach. In his work, dizzying visuals of nightlife and its cast of characters accompany affectionate portraits of his friends; seedy glamour and high camp meet in a jubilant fusion of collage, paintings and photography. Not one to be an aloof observer, Tabboo! was often photographed himself—by Goldin, Morrisroe, Pierson, Steven Meisel, Steven Klein, David Armstrong and Philip-Lorca diCorcia. Both creator and muse, chronicler and participant, he emblemizes the open experimentation central to the mythology of glamorous underground culture.

KARMA BOOKS, NEW YORK/GORDON ROBICHAUX, NEW YORK

ISBN 9781949172577 U.S. \$40.00 CDN \$54.50

Cloth, 10.25 x 11 in. / 136 pgs / 68 color.

July/Art/LGBTQ+



Reggie Burrows Hodges

Text by Hilton Als. Interview by Suzette McAvoy.

The debut monograph on the haunting, tenebrous figuration of the acclaimed Maine painter

Maine-based painter Reggie Burrows Hodges (born 1965) explores storytelling and visual metaphor, often drawing inspiration from his childhood in Compton, California. Starting from a black ground, Hodges develops the scene around his figures, who materialize in the recessive space with foggy, ethereal brushwork. Hodges’ figures are “forms that are made sharper, and more haunting, not because we see those things in their eyes, but because we see it in their bodies, their postures, the endless desire for humans not to be alone, and to connect,” Hilton Als writes. “To that Hodges adds all that wonderful blackness.” This fully illustrated catalog features a selection of works made between 2019 and 2020; a newly commissioned essay by Hilton Als; and an interview between the artist and Suzette McAvoy, Executive Director at the Center for Maine Contemporary Art.

KARMA BOOKS, NEW YORK

ISBN 9781949172560 U.S. \$40.00 CDN \$54.50

Hbk, 10.25 x 11 in. / 112 pgs / 53 color.

Available/Art/African American Art & Culture+





No Humans Involved

Foreword by Ann Philbin. Text by Erin Christovale, Anthony Bogues, Zakiyyah Iman Jackson, Sylvia Wynter.

Artists defy Western conceptions of the “human”

The term “no humans involved” emerged shortly after the 1991 beating of Rodney King, when it was discovered that the Los Angeles Police Department was using the term as a shorthand for casework that involved Black and Latino men and sex workers. In 1994, Jamaican scholar and theorist Sylvia Wynter challenged her academic colleagues to consider how they themselves might be contributing to the cultural mindset that gave rise to this exclusionary definition of human. In particular, Wynter highlighted the strong influence the notion of race has on the definition of the human and the social hierarchies and injustices that result from this link.

No Humans Involved collects works by contemporary artists that serve as a response to Wynter’s prompt. Among the artists featured are Eddie Aparicio, who uses large-scale, rubber casts of trees to document social and economic relationships between Latin America and the United States; Tau Lewis, a multidisciplinary artist who creates portraits out of culturally relevant found objects and recycled materials; and Wilmer Wilson IV, who investigates the marginalization of Black bodies in social relations through performance, sculpture, photography and other mediums. This collection of artworks from a diverse group of artists provides a contemporary response to Wynter’s call to action, addressing the social divisions present today and exploring opportunities for social unity.

Artists include: Eddie Aparicio, Tau Lewis, Las Nietas De Nonó, Sondra Perry, Sangree, Wangshui and Wilmer Wilson IV.

DELMONICO BOOKS/HAMMER MUSEUM
 ISBN 9781942884767 U.S. \$45.00 CDN \$61.00
 Pbk, 6.5 x 9.5 in. / 188 pgs / 75 color.
 October/Art/African American Art & Culture/🇺🇸

EXHIBITION SCHEDULE:
 Los Angeles, CA: Hammer Museum, 10/10/21–01/09/22

Art for the Future

Artists Call and Central American Solidarities

Edited with text by Erina Duganne, Abigail Satinsky. Text by Kency Cornejo, Beatriz Cortez, Lucy R. Lippard, Yansi Pérez, Josh Ríos. Interviews with Doug Ashford, Fatima Bercht, Josely Carvalho, Daniel Flores y Ascencio, Kimiko Hahn, Jerry Kearns, Sabra Moore, Juan Sánchez. Artist projects by Beatriz Cortez, Muriel Hasbun, Josh MacPhee, Naeem Mohaiemen, Antonio Serna.

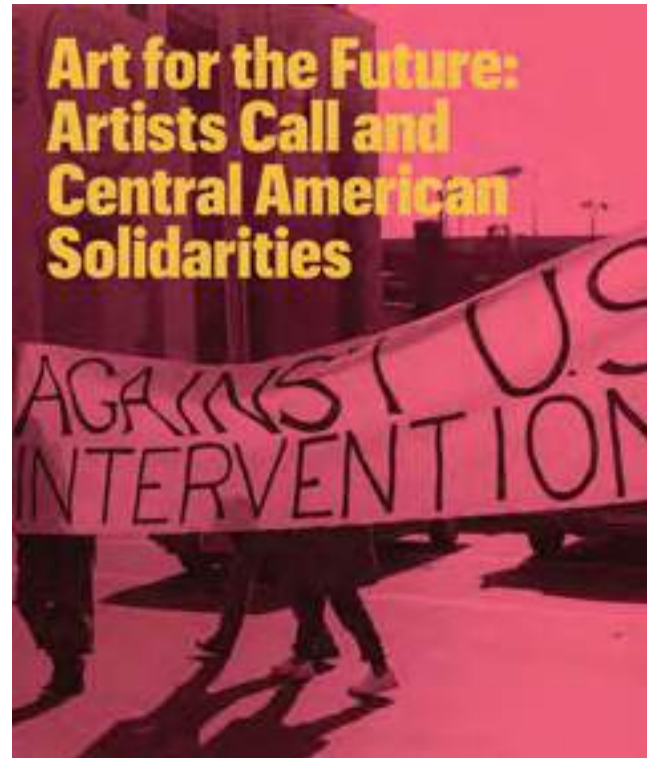
A collective history of the 1980s anti-imperialist campaign

In the early 1980s, a group of artists, writers and activists came together in New York City to form Artists Call Against US Intervention in Central America, a creative campaign that mobilized nationwide in an effort to bring attention to the US government’s violent involvement in Latin American nations such as Nicaragua and El Salvador. Together the group staged over 200 exhibitions, concerts and other public events in a single year, raising awareness and funds for those disenfranchised by such political crises.

Art for the Future illuminates the history of Artists Call with archival pieces and newly commissioned work in the spirit of the group’s message. In Spanish and English, a wide selection of artists and organizers examine the group’s history as well as the issues that were as urgent to Artists Call in 1984 as they are now: decolonization, Indigeneity, collectivity, human rights and self-determination.

Artists include: Antena Aire, Benvenuto Chavajay, Leon Golub, Hans Haacke, Fredman Barahona & Christian Dietkus Lord, Sandra Monterroso, Carlos Motta, Claes Oldenburg, Gregory Sholette and Coosje van Bruggen, Maria Thereza Alves, Sabra Moore, Jerri Allyn, Dona Ann McAdams, Rudolf Baranik, Susan Meiselas, Alfredo Jaar, Martha Rosler, Jesús Romeo Galdámez and Jimmie Durham.

INVENTORY PRESS/TUFTS UNIVERSITY ART GALLERIES
 ISBN 9781941753392 U.S. \$40.00 CDN \$54.50
 Pbk, 8.5 x 10 in. / 288 pgs / 125 color.
 January/Art/Latin American/Caribbean Art & Culture/🇺🇸



EXHIBITION SCHEDULE:
 Boston and Medford, MA: Tufts University Art Galleries, 01/17/22–04/15/22

Theaster Gates: Facsimile Cabinet of Women Origin Stories

Reflections

Edited by Daisy Desrosiers. Introduction by Theaster Gates. Contributions by Krista Aronson, Dorothy Berry, Danielle M. Conway, Elizabeth Finch, Cheryl Townsend Gilkes, Lareese Hall, Lynn McKinley-Grant, Erin Murphy, Asma Naeem, Ellen Y. Tani, Arisa White, Briana Williams.

A multidisciplinary look at the foremost archive of Black American visual culture, as recast by Theaster Gates

This book features essays and other reflections commissioned in response to the *Facsimile Cabinet of Women Origin Stories*, a monumental participatory work by Theaster Gates (born 1973). The *Cabinet* includes nearly 3,000 framed images of women from the Johnson Publishing Company archive, and highlights from the collection appear in this edited volume.

Founded in 1942, Chicago-based Johnson Publishing chronicled the lives of Black Americans for more than seven decades through the magazines *Ebony* and *Jet*. Composed from arguably the most important archive of American Black visual culture in the 20th century, Gates’ work centers the essential and too often unsung role of women in this history.

When the *Cabinet* was exhibited at the Colby College Museum of Art, 12 women from a wide range of disciplines (including archivists, legal scholars, anthropologists and librarians, as well as curators, visual artists, filmmakers, writers and art historians) were invited to reflect on a work that brings a sisterhood of images to light.

DELMONICO BOOKS/COLBY COLLEGE MUSEUM OF ART
 ISBN 9781636810089 U.S. \$24.95 CDN \$33.95
 Pbk, 7.25 x 9.25 in. / 144 pgs / 6 color / 60 b&w.
 July/Art/African American Art & Culture/🇺🇸



EXHIBITION SCHEDULE:
 London, UK: Whitechapel Gallery, 09/29/21–01/09/22

Theaster Gates: A Clay Sermon

Edited by Lydia Yee, Cameron Foote.

The artist as activist, archivist, pedagogue, urban planner and maker: on the multifarious activities of Theaster Gates

This publication accompanies a major new Theaster Gates exhibition at London’s Whitechapel Gallery, focusing on his clay-based work.

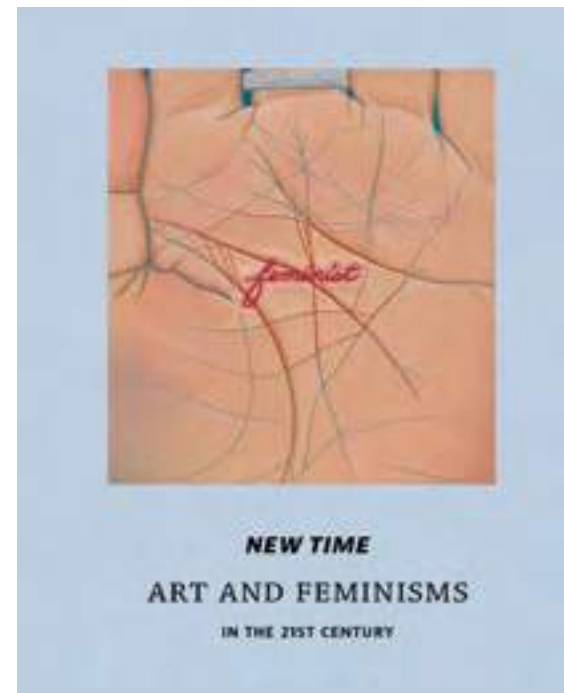
The transformation of clay—from geological substance into utilitarian and artistic material—is the basis for much of Gates’ art and a powerful metaphor for his socially engaged work. Using his hands and his imagination, Gates reworks and revitalizes found objects, musical traditions, archive and library holdings and derelict buildings, giving them new form, meaning and purpose. Fully illustrated with examples of pottery, sculptures, installations, films and archive materials, the book also documents a new film by Gates and features essays from leading craft historians and writers. This in-depth exploration of Gates’ work is especially timely as a new generation seeks to synthesize making, identity and activism.

Theaster Gates (born 1973) lives and works in Chicago, and is a professor at the University of Chicago. He has had solo shows at Gagosian (2020) and the Museum of Contemporary Art, Chicago (2013). His work can be found in public collections worldwide, including the Menil Collection, Houston; the Brooklyn Museum of Art, New York; the National Gallery of Canada, Ontario; the Museum of Contemporary Art, Chicago; Tate, London; and the San Francisco Museum of Modern Art.

WHITECHAPEL GALLERY
 ISBN 9780854882960 U.S. \$50.00 CDN \$68.00
 Hbk, 9.75 x 11.25 in. / 200 pgs / 150 color.
 November/Art/African American Art & Culture/🇺🇸



ALSO AVAILABLE
 Theaster Gates: Every Square Needs a Circle
 ISBN 9780996454049
 Slip, clth, U.S. \$65.00 CDN \$92.00
 Gray/🇺🇸



New Time: Art and Feminisms in the 21st Century

Edited with text by Apsara DiQuinzio. Foreword by Lawrence Rinder. Text by Chiara Bottici, Jamieson Webster, Lyn Hejinian. Conversations with Natalia Brizuela, Julia Bryan-Wilson, Judith Butler, Mel Y. Chen.

An ambitious overview of feminist art’s incredible diversity as strategy and way of life in the 21st century

In 1980 Lucy Lippard argued that feminist art is “neither a style nor a movement” but rather “a value system, a revolutionary strategy, a way of life.” *New Time: Art and Feminisms in the 21st Century* takes Lippard’s statement as a point of departure, examining the values, strategies and ways of life reflected in recent feminist art.

Although artworks made since 2000 are the primary focus, the objects and installations discussed span several generations, mediums, geographies and political sensibilities, conveying the heterogeneous, intergenerational and gender-fluid nature of feminist practices. In keeping with Griselda Pollock’s observation that “feminism is a historical project and thus is itself constantly shaped and remodeled in relation to the living process of women’s struggles,” *New Time* argues that feminist art in the 21st century encompasses myriad perspectives and cannot be reduced to a single subject, style or agenda.

This richly illustrated volume presents works by more than 75 artists and collectives, including Laura Aguilar, Louise Bourgeois, Andrea Bowers, Judy Chicago, Ellen Gallagher, Luchita Hurtado, Lynn Hershman Leeson, Kalup Linzy, Goshka Macuga, Mai-Thu Perret, Carol Rama, Kiki Smith, Sturtevant and Kara Walker. It examines their work through themes such as the stereotypes associated with hysteria; the gendered gaze; the revisiting of historical subjects through a feminist lens; fragmented representations of the female body; shifting categories of gender; activism, domesticity and labor; female anger; and feminist utopias.

UNIVERSITY OF CALIFORNIA, BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE

ISBN 9780983881377 U.S. \$45.00 CDN \$61.00
Flexi, 7.25 x 10.25 in. / 240 pgs / 64 color / 14 b&w.
June/Art/Women’s Studies/📍

EXHIBITION SCHEDULE:
Berkeley, CA: Berkeley Art Museum and Pacific Film Archive,
08/25/21–01/30/22

Witch Hunt

Foreword by Ann Philbin. Text by Connie Butler, Anne Ellegood.

Sixteen international artists at the forefront of feminism

This book focuses on a selection of midcareer international artists whose oeuvres are informed by the legacies of feminist thought. Each artist adds to the feminist discourse, whether by reclaiming women’s marginalized creative histories, using gender discrimination as a method of institutional critique or creating alternate research methodologies that confront patriarchal norms.

The book includes sculpture, painting, video, installation and performance art, and features lesser-known projects or entirely new commissions that recast sociopolitical realities throughout the world. In addition to extensive illustrations, the book includes essays by Anne Ellegood and Connie Butler, curators and art historians whose practices have also been dedicated to a discussion of women’s rights.

Artists include: Leonor Antunes, Yael Bartana, Pauline Boudry / Renate Lorenz, Candice Breitz, Shu Lea Cheang, Minerva Cuevas, Vaginal Davis, Every Ocean Hughes, Bouchra Khalili, Laura Lima, Teresa Margolles, Otobong Nkanga, Okwui Okpokwasili, Lara Schnitger and Beverly Semmes.

DELMONICO BOOKS/HAMMER MUSEUM

ISBN 9781942884750 U.S. \$60.00 CDN \$82.00
Hbk, 9.5 x 12 in. / 224 pgs / 200 color.
October/Art/Women’s Studies/📍

EXHIBITION SCHEDULE:
Los Angeles, CA: Hammer Museum, 10/10/21–01/09/22



Joan Semmel: Skin in the Game

Text by Rachel Middleman, Jodi Throckmorton, Amelia Jones.

A much-needed survey of the influential feminist painting of Joan Semmel, with rarely seen drawings and collages

This publication, the first comprehensive catalog on the painting of New York-based artist Joan Semmel (born 1932), traces the artist’s career from early abstract paintings through her movement-defining feminist art and activism and, finally, to the vital and monumental images that she is making today of her own mature body. The book gives readers the opportunity to experience almost 55 years of Semmel’s extraordinary work, including a selection of her rarely seen drawings and collages.

In the face of persistent censorship and in defiance of deep-rooted sexism and ageism, Semmel has relentlessly made paintings that reflect the ongoing struggle for women’s equal representation, power to make decisions about their own bodies and sexuality, and empowerment through the self. At a moment when sex and body positivity have become international movements, this volume celebrates Semmel’s pivotal and under-recognized role in bringing these ideas forward.

PENNSYLVANIA ACADEMY OF THE FINE ARTS

ISBN 9781646570164 U.S. \$40.00 CDN \$54.50
Hbk, 9.5 x 10.5 in. / 128 pgs / 100 color.
July/Art/📍

EXHIBITION SCHEDULE:
Philadelphia, PA: Pennsylvania Academy of the Fine Arts, 10/28/21–04/03/22



Women Picturing Women

From Private Spaces to Public Ventures

Text by Patricia Phagan.

How female artists have depicted women’s lives, from the 17th century to the 1960s

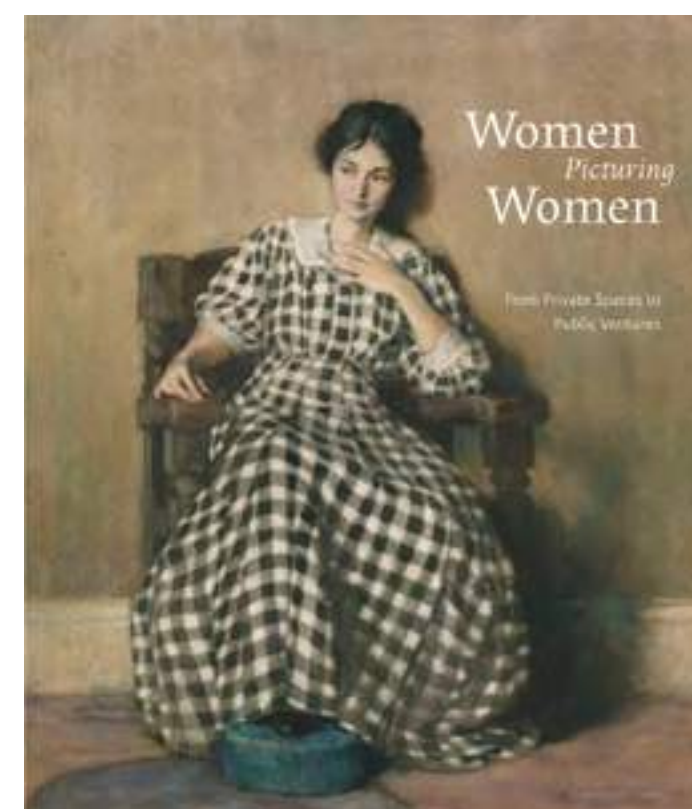
Selected from the rich holdings of the Loeb Art Center at Vassar College in Poughkeepsie, New York, *Women Picturing Women* explores the common themes and complex visions that emerge when women depict other women. Portraits and domestic scenes are often the vehicles through which these artists grappled with narratives found in religion, mythology or social critique, focusing on motifs of both intimacy and isolation in varying degrees. With works that range from the 17th century to the close of the 1960s, *Women Picturing Women* provides a varied set of examples that speak to the unique and frequently underemphasized artistic lens through which women viewed their female peers, with further scholarship on each artist and her work.

Artists include: Angelica Kauffman, Berthe Morisot, Jesse Tarbox Beals, Lilly Martin Spencer, Alice Neel, Diane Arbus and Sylvia Sleigh.

FRANCES LEHMAN LOEB ART CENTER, VASSAR COLLEGE

ISBN 9781646570218 U.S. \$40.00 CDN \$54.50
Hbk, 9 x 10.5 in. / 156 pgs / 105 color.
September/Art/📍

EXHIBITION SCHEDULE:
Poughkeepsie, NY: Frances Lehman Loeb Art Center, 02/06/21–06/13/21





Betty Tompkins: Raw Material

Introduction by Alison Gingeras. Text by Géraldine Gourbe. Interview by Anya Harrison.

A revelatory, long-overdue survey of the bold and explicit feminist painting of Betty Tompkins, from the late 1960s to the present

This first monographic work on the New York–based feminist painter Betty Tompkins (born 1945) presents around 50 paintings and drawings made during her career. Tompkins is best known for her large-format *Fuck Paintings*, a series launched in 1969 depicting close-up sex, the source images of which are taken from pornographic magazines. The series is famous for having been censored many times.

In this and other series, such as the *Cunt Paintings* and *Pussy Paintings*, Tompkins uses a cold and restricted palette of black, white and gray for the pornographic images that she appropriates. Stylistically close to photorealism, the images are cropped and produced with an airbrush on pastel backgrounds. Sometimes the artist covers up the image with misogynistic texts. Although her paintings were rarely shown, due to their explicit content, Tompkins has influenced a younger generation. Since the 1970s, she has tirelessly questioned what determines the codes of representation of female bodies. This work thus takes on a new dimension within the framework of the recent #MeToo movement.

In this essential volume, collages and drawings reveal Tompkins' work processes, highlighting her grid work, a major synthesis of minimalism and formalism. Among the works on paper, the 2014 *Photo Drawings* series is unveiled here for the first time.

JBE BOOKS

ISBN 9782365680400 U.S. \$29.95 CDN \$39.95
Clth, 6.75 x 9.5 in. / 104 pgs / 44 color / 12 b&w.
August/Art/📖

EXHIBITION SCHEDULE:

Montpellier, France: MO.CO, 06/26/21–09/05/21

Marilyn Minter: All Wet

Text by Jennifer Higgie. Interview by Anya Harrison.

New feminist portraiture from Marilyn Minter, in dialogue with ancient Greek art and Impressionism

American visual artist Marilyn Minter (born 1948) has long cultivated a space between the classical and the commercial for her photorealistic paintings and visceral photographs. Minter's art is characterized by an emphasis on natural textures in all of their extremes—whether that of the turquoise eyeshadow on a young woman's face or the glittery grit on the underside of a high-heeled shoe. This monograph dedicated to her recent works presents her 2009 film *Green Pink Caviar* and a dozen monumental paintings as well as the processes behind such works.

In her most recent painting series, Minter is inspired by classical representations of the female bather as an artistic subject from ancient Greece to early Impressionism. She offers a contemporary version of this figure: her female subjects relax and wash themselves in modern showers, their faces and bodies partially obscured by a film of condensation on the glass separating them from the viewer. In some images the women appear as a mere blur behind the glass; in others, the rivulets of water that course down the glass plane reveal enough to identify a face or body part. The effect is a sensuousness that defies the male voyeuristic gaze seen throughout art history.

JBE BOOKS

ISBN 9782365680424 U.S. \$29.95 CDN \$39.95
Clth, 6.75 x 9.5 in. / 90 pgs / 72 color.
August/Art/📖

EXHIBITION SCHEDULE:

Montpellier, France: MO.CO, 06/26/21–09/05/21



Shigeko Kubota: Liquid Reality

Edited with text by Erica Papernik-Shimizu. Text by Gloria Sutton.

An illuminating introduction to a visionary figure in the history of video art and video sculpture

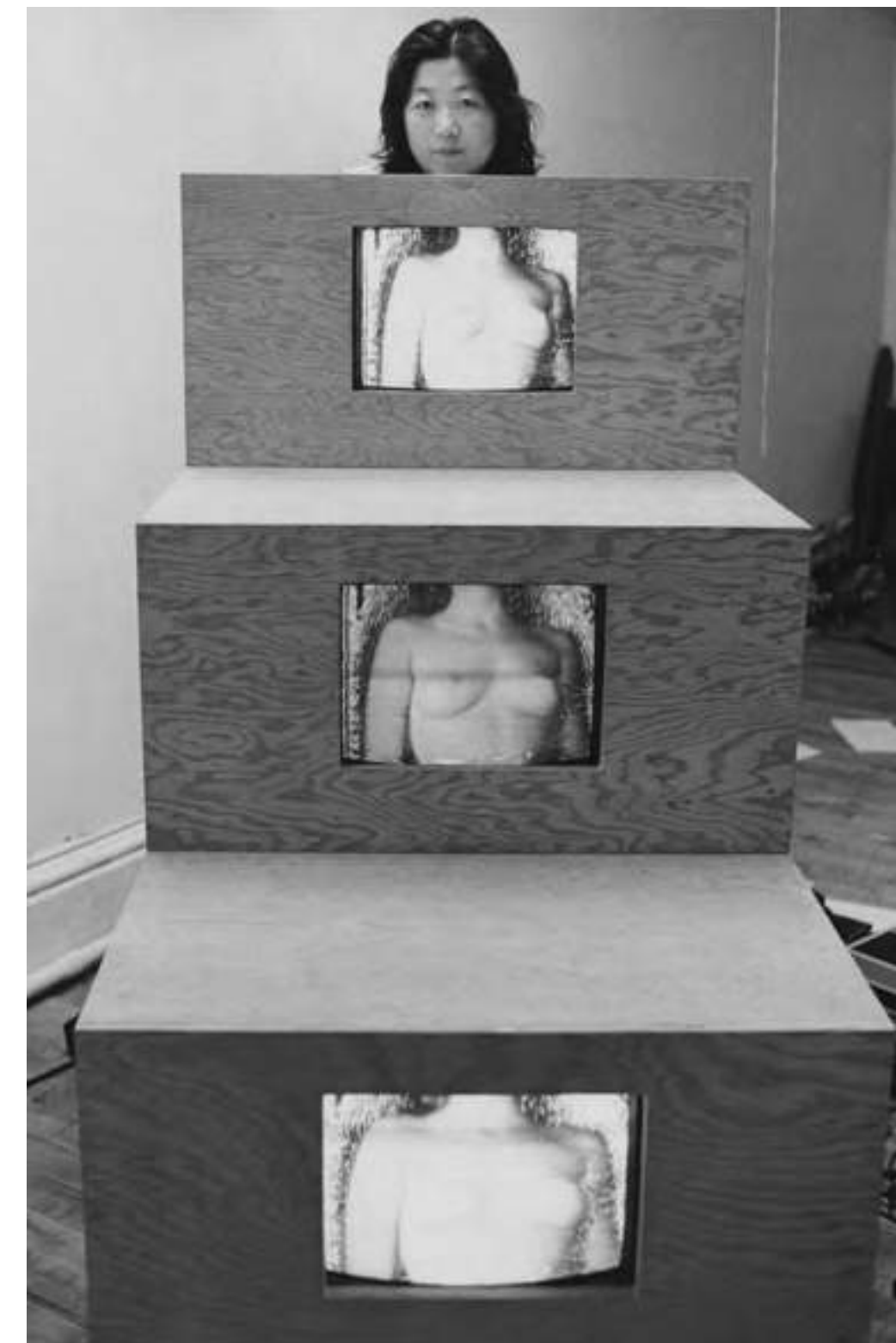
Published in conjunction with an exhibition at the Museum of Modern Art, *Shigeko Kubota: Liquid Reality* sheds new light on the multilayered practice of Shigeko Kubota (1937–2015), who broke new ground with her intrepid video sculptures combining “the energy of electrons” with raw materials like plywood, sheet metal, mirrors and the natural element of water. At the forefront of a generation of artists drawn to the nascent medium of video for its freedom from precedent, Kubota likened newly available portable video technology to a “new paintbrush.” She employed early image-processing tools to create otherworldly portraits and landscapes that explored journeys both personal and artistic.

Essays by curator Erica Papernik-Shimizu and scholar Gloria Sutton provide an in-depth look at a selection of Kubota's key video sculptures from the early 1970s to the mid-1980s, which pivoted from her *Duchampiana* series to a foregrounding of nature as a means of examining her medium, the world, and her place in it. This richly illustrated publication further contextualizes the artist's work through her writings and drawings, as well as archival ephemera. Viewed through the lens of today's digitally interconnected world, Kubota's revelatory sculptures continue to astonish through their economy of means and poetic juxtaposition of the organic and the electronic.

Shigeko Kubota (1937–2015) was a key protagonist in the Fluxus movement before her four-decade career as a video artist began in the early 1970s. She became a pioneer in the medium of video sculpture, working collaboratively to encase video monitors in volumetric forms. In doing so, she liberated video from the constraints of the “TV box” and explored nature as a metaphor for video technology. In parallel, she served as Video Curator at Anthology Film Archives between 1974 and 1983, and facilitated a critical exchange between video artists in New York and Tokyo.

THE MUSEUM OF MODERN ART

ISBN 9781633451285 U.S. \$35.00 CDN \$54.50
Hbk, 9 x 10.5 in. / 112 pgs / 100 color.
September/Art/Asian Art & Culture/📖



EXHIBITION SCHEDULE:

New York, NY: The Museum of Modern Art, 08/21/21–01/02/22



Hélio Oiticica

Text by Lynn Zelevansky, Cesar Oiticica Filho.

A concise introduction to the pioneering formal and social innovations of the Neoconcretist and Tropicália protagonist

Brazilian artist Hélio Oiticica's (1937–80) oeuvre remains an indisputable influence on all aspects of avant-garde culture in his home country and abroad, from visual art to music, theater, literature and beyond. This volume demonstrates the numerous ways in which Oiticica's work explored and expanded formal artistic modes, pushing past the boundaries of color and structure. Oiticica prioritized the inclusive and participatory possibilities of art, represented through his forays into environmental art and interactive installation. Large-scale projects such as his monumental installation *Tropicália* (1966–67), which satirizes the idea of Brazil as a tropical paradise, are documented alongside his works on paper and textile pieces. The text traces the evolution of Oiticica's multidisciplinary practice and underlines the cosmological ideas that guided his approach to art and life, demonstrating the profound impact Oiticica's ideas had on the wider art world, both past and present.

LISSON GALLERY

ISBN 9780947830809 u.s. \$59.95 CDN \$81.95

Pbk, 9.5 x 12 in. / 96 pgs / 57 color.

July/Art/Latin American/Caribbean Art & Culture/📍

Liliana Porter: Other Situations

Text by Liliana Porter, Kari Herrin, Patrick Charpenel, Humberto Moro, Ana Tiscornia, Alexis Clenets, Hans Ulrich Obrist.

A nonlinear survey of Liliana Porter, with special emphasis on her recent theatrical work

New York-based Argentinian artist Liliana Porter (born 1941) works across a range of mediums such as printmaking, sculpture, photography and, more recently, performance, to explore the conflicting boundaries between reality and fiction. *Other Situations* offers a descriptive account of the eponymous exhibition, a nonlinear survey of Porter's work, organized by the SCAD Museum of Art in Savannah, Georgia, in 2017. It also includes documentation from her play, *Them*, which was specially commissioned for the show and performed in New York at The Kitchen in 2018 when *Other Situations* traveled from the SCAD Museum of Art to El Museo del Barrio. This is the first publication to incorporate material related to the artist's theatrical work, a central element that serves as a gateway to understanding the exhibition and the body of work that composes it.

RM/MUSEO DEL BARRIO

ISBN 9788417975685 u.s. \$45.00 CDN \$61.00

Hbk, 9 x 12 in. / 176 pgs / 94 color.

September/Art/Latin American/Caribbean Art & Culture/📍



Tetsumi Kudo: Retrospective

Edited with text by Susanne Pfeffer. Text by Mike Kelley, Antje Krause-Wahl, Reiko Tomii.

From ecological apocalypticism to new materialist posthumanism: the prescient sculpture of an influential Japanese Neo-Dadaist

Over a period of three decades, from the mid-1950s to the late 1980s, the Japanese artist Tetsumi Kudo (1935–90) created a consistent body of work that significantly foreshadowed what is now known as posthumanism and new materialism. His colored neon contaminations, limp penises, tattered flaps of skin and lone body parts wrapped in cocoons bring humanist self-assurance crashing to the ground. What appears as poison or chemical devastation is in fact an appeal to understand metamorphosis as a perpetual state of being. This sensibility is particularly evident in post-nuclear Japanese culture, where the destruction of the bombs permeates every facet of life and makes apparent the fragility of our organic bodies. This catalog brings together contributions by artists and theorists and documents Kudo's oeuvre in plates and archival images, as well as exhibition views from his retrospective at the Fridericianum in 2016.

WALTHER KÖNIG, KÖLN

ISBN 9783960984108 u.s. \$59.95 CDN \$81.95 FLAT40

Pbk, 7.75 x 10.25 in. / 356 pgs / 191 color / 44 b&w.

July/Art/📍

Light, Space, Surface: Art from Southern California

Edited with text by Carol S. Eliel. Text by Kim Conaty, Michael Govan, Lawrence Weschler, Melinda Wortz, Katia Zavistovski. Photographic portfolio by Luisa Lambri.

A definitive resource on California's Light and Space and Finish Fetish movements of the 1960s and '70s

This volume explores the art of Light and Space and related "finish fetish" pieces with highly polished surfaces. In the 1960s and 1970s, various artists in Southern California began to create works that investigate perceptual phenomena: how we come to understand form, volume, presence and absence through light, whether seen directly through other materials, reflected, or refracted. Many artists used newly developed industrial materials—including sheet acrylic, fiberglass and polyester resin—in their work. *Light, Space, Surface* draws on the Los Angeles County Museum of Art's deep holdings of this material, revealing the vibrancy and diversity of this slice of American art history.

Artists include: Peter Alexander, Larry Bell, Billy Al Bengston, Judy Chicago, Gisela Colón, Ron Cooper, Mary Corse, Ronald Davis, Guy Dill, Laddie John Dill, Fred Eversley, Robert Irwin, Craig Kauffman, John McCracken, Bruce Nauman, Helen Pashgian, Roland Reiss, Roy Thurston, James Turrell, De Wain Valentine, Doug Wheeler and Norman Zammitt.



DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781942884996 u.s. \$50.00 CDN \$68.00

Hbk, 9.75 x 11 in. / 160 pgs / 115 color.

October/Art/📍

EXHIBITION SCHEDULE:

Andover, MA: Addison Gallery of American Art,

Phillips Academy, 11/23/21–03/20/22

Nashville, TN: Frist Art Museum, 06/30/22–09/06/22



Marisol and Warhol Take New York

Edited by Jessica Beck. Text by Angie Cruz, Jeffrey Deitch, Eleanor Friedberger, Jennifer Josten, Franklin Sirmans.

A tale of two Pop artists in 1960s New York

This book charts the emergence of Marisol Escobar (1930–2016) and Andy Warhol (1928–87) in New York during the dawn of Pop art in the early 1960s. Through essays, interviews and prose, the book explores the artists' parallel rise to success, the formation of their artistic personas, their savvy navigation of gallery relationships and the blossoming of their early artistic practices from 1960 to 1968. The exhibition features key loans of Marisol's work from major global collections, along with iconic works and rarely seen films and archival materials from the Andy Warhol Museum's collection. By situating Marisol's work in dialogue with Warhol's, this new collection of writing seeks to reclaim the importance of her art; reframe the strength, originality and daring nature of her work; and reconsider her as one of the leading figures of the Pop era.

THE ANDY WARHOL MUSEUM

ISBN 9781735940212 u.s. \$40.00 CDN \$54.50

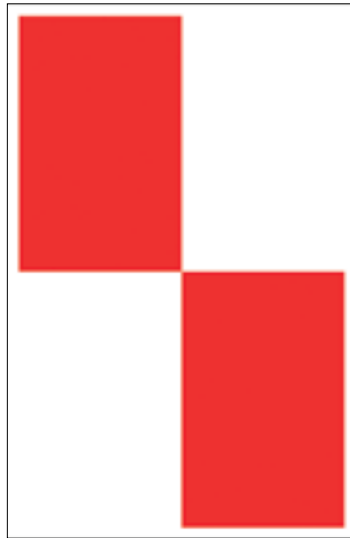
Hbk, 7.75 x 10.5 in. / 120 pgs / 60 color.

October/Art/📍

EXHIBITION SCHEDULE:

Pittsburgh, PA: The Andy Warhol Museum, 10/14/21–02/14/22

Miami, FL: Pérez Art Museum Miami, 04/06/22–08/04/22



Carmen Herrera: Paintings in Process

Text by Nigel Prince.

Recent works by the great exponent of hard-edged architectural abstraction

This publication highlights a selection of works by Cuban American artist Carmen Herrera (born 1915) from the past decade. At 105 years old, Herrera has developed her signature geometric style over the course of decades spent in New York City and postwar Paris, as well as her hometown of Havana; however, it was only in the early 2000s that she began to receive acclaim for her work. The origins of her process trace back to her early studies in architecture at the Universidad de La Habana in Cuba from 1938 to 1939. She often credits this training as where she learned to draw and to think abstractly, stating, "I wouldn't paint the way I do if I hadn't gone to architecture school." While Herrera's process is often characterized by meticulous constraint and distillation of color and shape, it is perhaps best described as a perfect synergy of artistic and scientific creativity.

LISSON GALLERY

ISBN 9780947830793 u.s. \$60.00 CDN \$82.00

Hbk, 17 x 11 in. / 192 pgs / 44 color.

July/Art/Latin American/Caribbean Art & Culture/📍

Laura Grisi: The Measuring of Time

Edited by Clément Dirié, Marco Scotini. Text by Giuliana Bruno, Valérie Da Costa, Martin Herbert, Krzysztof Kosciuzuk, Marco Scotini. Interview by Germano Celant.

On the many lives and mediums of a postwar Italian artist-adventurer

Published on the occasion of her long-deserved retrospective at Muzeum Susch, this book testifies to the singular vision of Italian artist Laura Grisi (1939–2017) within contemporary art history. Born in Greece, educated in Paris and living between New York and Rome, where she died, Grisi spent long periods of her life in Africa, South America and Polynesia. This involvement with non-Western cultures indelibly marked her own search for a cosmic thinking. Although her work is often reduced to Pop art, Grisi always worked within the fundamental motif of the "journey"—from remote locations visited and documented, to the multiplicity of mediums used. Grisi embodied a stateless, nomadic female subject defying the politics of identity, the univocity of representation and the unidirectionality of time. Grisi's work spans from her avant-garde *Variable Paintings* of the mid-1960s and her 1970s pioneering environmental installations dealing with fog, wind and rain, to her conceptual photo-works of the 1980s.

JRP|EDITIONS

ISBN 9783037645666 u.s. \$40.00 CDN \$54.50

Hbk, 6.75 x 9.5 in. / 224 pgs / 150 color / 50 b&w.

December/Art/📍

EXHIBITION SCHEDULE:

Susch, Switzerland: Muzeum Susch, 06/21–12/21



Frank Bowling: London / New York

Text by Mark Godfrey. Conversation between Frank Bowling, Rachel Scott, Ben Bowling.

Fifty years of Bowling's adventures in abstraction, with archival studio shots and a conversation with the artist's family

A survey of Frank Bowling's (born 1936) abstract painting practice of the last 50 years, *Frank Bowling: London / New York* is published on the occasion of concurrent exhibitions by the artist at Hauser & Wirth New York and Hauser & Wirth London in summer 2021. Bowling's transatlantic practice in his New York and London studios traces his physical and artistic journeys and his continual reinvention of abstraction on the painted plane.

Rich in archival studio shots and with abundant plates of Bowling's canvases, this publication also includes an essay by Mark Godfrey and a conversation between Bowling, his wife, artist Rachel Scott, and his son Ben Bowling, offering the reader an intimate insight into the master painter's creative process.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915647 u.s. \$45.00 CDN \$61.00

Hbk, 9.25 x 12.25 in. / 116 pgs / 66 color / 8 b&w.

August/Art/📍

EXHIBITION SCHEDULE:

New York, NY: Hauser & Wirth, 05/05/21–07/30/21

London, UK: Hauser & Wirth, 05/21/21–07/31/21



ALSO AVAILABLE

Frank Bowling

ISBN 9781912520602

Hbk, u.s. \$39.95 CDN \$55.95

Royal Academy of Arts/📍

Ad Reinhardt: Art Is Art and Everything Else Is Everything Else

Edited by Manuel Fontán del Junco and María Toledo. Text by Alex Bacon, Manuel Fontán del Junco, Pepe Karmel, Prudence Peiffer, Miguel Peña, Jordi Teixidor, María Toledo, José María Yturralde, Lynn Zelevansky.

The first retrospective in 30 years on the immensely influential abstractionist, theorist, art-world scourge and forefather of Minimalism

The first monographic exhibition on the artist in Spain and one of the most complete surveys ever curated in Europe, *Art Is Art and Everything Else Is Everything Else* illustrates Ad Reinhardt's tremendous influence on Abstract Expressionism as well as subsequent contemporary art styles. Reinhardt's paintings are rarely representational and are instead composed of geometrics and eventually only color: canvases of all red, all blue, all black. Organized with the institutional support of the Ad Reinhardt Foundation, this catalog includes a selection of approximately 50 paintings and works on paper, spanning Reinhardt's career from early drawings, paintings and collages to later works characterized by a progressive reduction of color and form. Another focal point of the volume is Reinhardt's passions and artistic pursuits beyond painting, including his slides, writings on art, illustrations in newspapers, books, magazines and pamphlets, and his comics satirizing the art world and politics. **Ad Reinhardt** (1913–67) was born in Buffalo, New York, and studied art history at Columbia University from 1931 to 1935, after which he participated in the WPA Federal Art Project initiative. Reinhardt soon became an official member of the newly formed American Abstract Artist group alongside painters such as Josef Albers and Jackson Pollock. He exhibited regularly and taught at Brooklyn College for the remainder of his life.



FUNDACIÓN JUAN MARCH

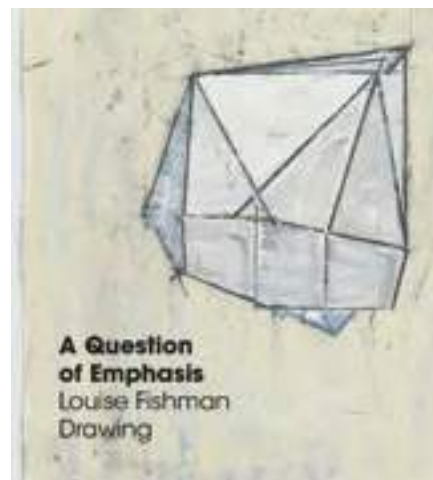
ISBN 9788470756689 u.s. \$70.00 CDN \$95.00 SDNR40

Clth, 9 x 11.25 in. / 300 pgs / 300 color.

September/Art/📍

EXHIBITION SCHEDULE:

Madrid, Spain: Fundación Juan March, 10/15/21–01/16/22



A Question of Emphasis: Louise Fishman Drawing

Edited with text by Amy L. Powell. Text by Jill H. Casid, Catherine Lord. Interview by Ulrike Müller.

Surveying the American artist’s multimedia works on paper from 1964 to the present

American artist Louise Fishman’s (born 1939) physical and process-driven work reimagines the Abstract Expressionist model into a vehicle for dialogue about history and emotion centered in the artist’s identities as Jewish, feminist and lesbian. Though she is primarily a painter, Fishman has worked with a number of different mediums to create works on paper since the early 1960s. *A Question of Emphasis* presents a vast selection of these works in a single volume, encompassing collage, oil and wax, thread, acrylic text, ink, charcoal, printmaking, oil stick, watercolor and tempera. Fishman conceives of her works on paper not as studies for later paintings but as discrete pieces of art, generally small- and medium-scale and frequently sculptural and tactile. New writing as well as an interview between Fishman and artist Ulrike Müller accompany a wide selection of works.

KRANNERT ART MUSEUM
 ISBN 9781646570171 U.S. \$40.00 CDN \$54.50
 Hbk, 9 x 10 in. / 144 pgs / 170 color.
 October/Art

EXHIBITION SCHEDULE:
 Champaign, IL: Krannert Art Museum,
 08/26/21–02/26/22

Susan Rothenberg

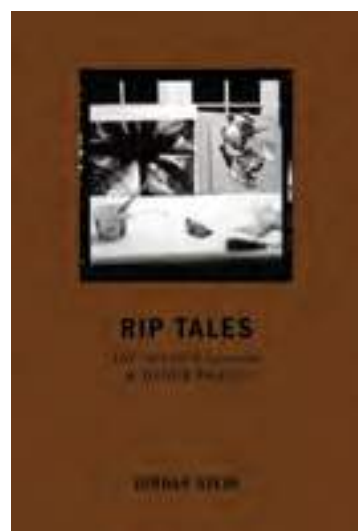
Foreword by Joan Jonas. Text by Michael Auping, Mary Heilmann.

An introduction to the famous horse paintings that positioned Rothenberg as a virtuoso of 1970s American figuration

Susan Rothenberg’s (1945–2020) iconic horse paintings of the 1970s brought her much acclaim as a young painter and offered the artist an apt vehicle for her expressive gesture and keen understanding of the picture plane. This pivotal series remains the work for which Rothenberg is best known, and this in-depth volume offers readers the opportunity to explore these works alongside a foreword by artist Joan Jonas, an interview with artist Mary Heilmann and an essay by curator and scholar Michael Auping. As critic Hilton Kramer famously wrote of her work in *Artforum* in 1977, “Rothenberg ... has combined the elements of Degas’ horses with Barnett Newman’s vertical ‘zips.’ Which is an interesting combination of elements, to say the least. But it is in the quality of the painting itself that this artist makes her deepest impression.” It was on the basis of these works that Rothenberg was featured in the seminal *New Image Painting* exhibition of 1974.

GRAY
 ISBN 9780996454087 U.S. \$60.00 CDN \$82.00
 Hbk, 11.5 x 9 in. / 96 pgs / 44 color.
 December/Art

EXHIBITION SCHEDULE:
 Chicago, IL: Gray, 09/10/21–10/09/21
 New York, NY: Gray, 10/22/21–12/10/21



Rip Tales: Jay DeFeo’s Estocada and Other Pieces

By Jordan Stein.

On the life and afterlives of Jay DeFeo’s *Estocada*, a work created in the shadow of *The Rose*

In 1965, Jay DeFeo (1929–89) was evicted from her San Francisco apartment, along with the 2,000-pound colossus of a painting for which she would become legendary, *The Rose*. The morning after it was carried out the front window, DeFeo was forced to destroy the only other artwork she’d started in six years, an enormous painting on paper stapled directly to her hallway wall. The unfinished *Estocada*—a kind of shadow *Rose*—was ripped down in unruly pieces and reanimated years later in her studio through photography, photocopy, collage and relief. Drawing from largely unpublished archival material, *Rip Tales* traces for the first time *Estocada*’s material history, interweaving it with stories about other Bay Area artists—Zarouhie Abdalian, April Dawn Alison, Ruth Asawa, Lutz Bacher, Bruce Conner, Dewey Crumpler, Trisha Donnelly and Vincent Fecteau—that likewise evoke themes of transformation, intuition and process. Foregrounding a Bay Area ethos that could be defined by its resistance to definition, *Rip Tales* explores the unpredictable edges of artworks and ideas.

SOBERSCOVE PRESS
 ISBN 9781940190297 U.S. \$28.00 CDN \$34.00
 Pbk, 5.75 x 8.75 in. / 136 pgs / 45 color / 10 b&w.
 November/Art

Mernet Larsen

Edited by James Cohan. Text by Veronica Roberts, Susan Thompson. Interview by Hans Ulrich Obrist.

A handsome introduction to the acclaimed American painter’s humorous and uncanny visual universe

American artist Mernet Larsen (born 1940) refers to her paintings not as “representations” but as “analogs,” which alludes to the manual technique she uses to plan them, arranging physical pieces on the canvas before committing to the composition. This term also acknowledges that the scenes in her paintings are constructed in her imagination rather than based on observation. Larsen’s paintings are both humorous and uncanny, depicting organic forms like the human figure in hard-edged geometric shapes. Though her paintings feature recognizable scenarios—office employees in a board room meeting, a couple reading in bed—her manipulation of the perspective transforms these banal moments into psychological dramas, hinting at the organized chaos that underlies everyday life. This monograph features work from the last 60 years of Larsen’s career, as well as an interview with the artist by Hans Ulrich Obrist and essays by the curators Susan Thompson and Veronica Roberts.

KERBER
 ISBN 9783735607522 U.S. \$80.00 CDN \$109.00
 Hbk, 9.5 x 12 in. / 188 pgs / 113 color.
 July/Art



Molly Zuckerman-Hartung: Comic Relief

Foreword by Steven Matijcio. Text by Tyler Blackwell, Kate Nesin, Lisa Darms, Annie Bielski, Molly Zuckerman-Hartung.

Cut, paste and Riot Grrrl: on the gloriously energetic paintings of Molly Zuckerman-Hartung

American artist Molly Zuckerman-Hartung (born 1975) uses collage, fabric, paint and references to pop culture, literature and feminist theory to create lively works somewhere between painting and assemblage. This volume presents Zuckerman-Hartung’s work and personal journeys from the past 18 years, from her involvement in the underground feminist punk scene and Riot Grrrl to her work as a painter and creator of layered, multimedia objects. Drawing prominently from aesthetic trends associated with Riot Grrrl zines and vintage feminist theory texts, this richly illustrated book explores the iconoclastic nature of the artist’s brash and colorful works across mediums. *Comic Relief* documents the art historical intersections within Zuckerman-Hartung’s practice, the enduring cultural implications of radical feminism, the aesthetic history of the Riot Grrrl movement and broader questions about the current landscape of contemporary art, queer aesthetics and abstract painting. This publication accompanies the artist’s first museum survey at the Blaffer Art Museum at the University of Houston and features major new texts and an interview that elucidate the artist’s singular vision.

INVENTORY PRESS/BLAFFER ART MUSEUM
 ISBN 9781941753453 U.S. \$35.00 CDN \$47.00
 Hbk, 7.5 x 10 in. / 160 pgs / 70 color.
 October/Art

EXHIBITION SCHEDULE:
 Houston, TX: Blaffer Art Museum, University of Houston, 10/31/21–03/13/22

Sara Greenberger Rafferty: Studio Visit

Text by Sara Greenberger Rafferty, Kate Nesin, Kristan Kennedy, Oscar Bedford, Reverend Warren Debenham, Shannon Mattern.

A two-decade survey conceived as an inventory of materials

This volume collects two decades of work by Brooklyn-based artist Sara Greenberger Rafferty (born 1978), known for her material transformation of photographs and use of comedy as artistic strategy. The book is organized by material sensibilities around paper, plastic, glass, metal, fabric scraps and “garbage.” *Studio Visit* reconfigures the format of a monograph, sharing roughly 20 years of artwork through intimate studio documentation, sketches, notes and other ephemera. This chronology is punctuated by full-color case studies of major works in photography, sculpture and installation. With writings from Rafferty and image descriptions by art historian Kate Nesin, *Studio Visit* also includes new writing by Kristan Kennedy and Oscar Bedford, as well as reprinted texts by Reverend Warren Debenham, media scholar Shannon Mattern and more. *Studio Visit* surveys Sara Greenberger Rafferty’s cultural commentary through dynamic and conceptually rigorous art.

INVENTORY PRESS
 ISBN 9781941753460 U.S. \$45.00 CDN \$61.00
 Pbk, 8 x 10 in. / 224 pgs / 80 color / 120 b&w.
 December/Art

EXHIBITION SCHEDULE:
 Pittsburgh, PA: Carnegie Museum of Art, 10/15/21–03/6/22





Kishio Suga: Writings

1969–1979

Edited by Andrew Maerke, Ashley Rawlings, Sen Uesaki. Translated with text by Andrew Maerke.

The first of an ambitious three-volume anthology compiling the writings of Japanese sculptor, performance artist and Mono-ha cofounder Kishio Suga

This is the first of three comprehensive volumes that gather, for the first time in English, the writings of Japanese sculptor and performance artist Kishio Suga (born 1944). Suga is known for his site-specific installations and his role as a founding member of the Mono-ha art movement, which radically redefined postwar Japanese art through its ephemeral interventions into both institutional and everyday spaces. This publication features Suga's three formative texts written between 1968 and 1969 under the pen name Katsuragawa Sei; fragmentary statements published in the exhibition listings section of the magazine *Bijutsu Tech* from 1972 to 1981; and essays by Suga spanning the 1970s. Also included is Andrew Maerke's analysis of the theoretical implications of translating Suga and an essay by Ashley Rawlings which addresses the history of the translation of Suga's artwork titles. Illustrations of Suga's works appear throughout.

SKIRA

ISBN 9788857245614
u.s. \$45.00 CDN \$61.00
Hbk, 6.5 x 9.5 in. / 224 pgs / 10 color / 60 b&w.
November/Nonfiction Criticism/Asian Art & Culture/👉



Phyllida Barlow: Collected Lectures, Writings, and Interviews

Edited with text by Sara Harrison. Text by Phyllida Barlow. Interviews by Hans Ulrich Obrist, Miles Thurlow, Julia Peyton-Jones, Briony Fer, Tamar Garb, John Yau, Gray Carrion-Murayari, Lutz Bernhardt, Tyler Green, Fiona Bradley, Daniel Baumann, Alastair Sooke, Robert Enright, Sophie Raikes, Mark Godfrey, John Reardon, Alison Wilding, Eric Bainbridge, Frances Morris, Vincent Fecteau, Julienne Lorz.

A handsome compendium of speculations on art and artists by a revered protagonist of postwar British sculpture

Alongside her career as an artist, Phyllida Barlow (born 1944) has written, taught, lectured and been the subject of numerous interviews. Over the course of her lengthy career, she has become as well known for her writing and pedagogy as for her imposing, colorful and playful installations. This massive volume compiles 50 texts by Barlow—prose, presentations, reflections on artists and conversations. Edited by Sara Harrison, this reader gives access to nearly 50 years of Barlow's thoughts on making, teaching, drawing and artists such as Louise Bourgeois, Marcel Duchamp, Eva Hesse, Eduardo Chillida, Henry Moore and David Smith. Among her interlocutors in the conversations are Hans Ulrich Obrist, Fiona Bradley, Briony Fer and Mark Godfrey.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915487
u.s. \$40.00 CDN \$54.50
Pbk, 6 x 9.5 in. / 496 pgs / 172 color / 15 b&w.
September/Art/👉



Georg Baselitz: Collected Writings and Interviews

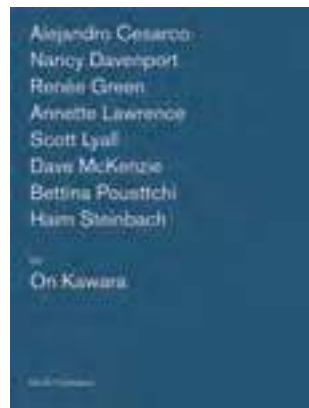
Edited by Detlev Gretenkort. Preface by Frédérique Goerig-Hergott.

An updated and expanded edition of the painter's writings and conversations

This expanded edition of the 2010 Ridinghouse anthology brings together more than 30 writings by, and interviews with, the German painter Georg Baselitz (born 1938), spanning from 1961 to today. Known for his rebellious approach to Abstract Expressionism, here Baselitz discusses the impression his paintings convey, the act of painting, his biography and much more. The texts shift between these personal pieces—some of which have never been published before in English—to interviews with Baselitz and a variety of critics and art historians. These conversations present a different voice as he responds to careful and critical questions about his work. This updated anthology boasts a redesign, a new introduction and plate section, as well as over 10 new texts and interviews from 2010 to 2020, including “Notes from the Field,” “About Bateke,” “Avignon,” “Academy Rousseau” and “For Elke,” as well as conversations with Cornelius Tittel and Hartwig Fischer.

RIDINGHOUSE

ISBN 9781909932616
u.s. \$35.00 CDN \$43.50
Pbk, 6 x 9 in. / 424 pgs / 140 color.
December/Art/👉



Artists on On Kawara

Edited by Katherine Atkins, Kelly Kivland. Text by Alejandro Cesarco, Nancy Davenport, Renée Green, Annette Lawrence, Scott Lyall, Dave McKenzie, Bettina Pousttchi, Haim Steinbach.

Artists from Renée Green to Haim Steinbach explore themes of temporality and absurdity in the work of On Kawara

This is the sixth volume in a series that builds upon Dia Art Foundation's Artists on Artists lectures. The contributors to this book explore the practice of On Kawara (1932–2014) from various points of entry: Alejandro Cesarco uses a self-reflexive approach to the ideas of artistic legacy, influence and work; Nancy Davenport contends with innocence and trauma in two of Kawara's most influential series; Renée Green weaves a poetic relationship between the work of Chantal Akerman and Kawara; Annette Lawrence provides a close reading of the *Today* series and her own journals, grappling with what it means to keep time; Scott Lyall considers the experience and contingency of time, differentiating between thinking with and speaking about a work of art; Dave McKenzie stages a diaristic correspondence with Kawara; Bettina Pousttchi reflects on duration in art and the history of time keeping; and Haim Steinbach plays with Beckettian abstraction, absurdity and repetition.

DIA ART FOUNDATION

ISBN 9780944521939
u.s. \$15.95 CDN \$22.00
Pbk, 5.25 x 7 in. / 248 pgs / 250 color.
September/Nonfiction Criticism/Art/Asian Art & Culture/👉



Multiples, Inc. 1965–1992

Multiples of Marian Goodman Gallery since 1965

Foreword by Marian Goodman. Text by Dieter Schwarz, Samuel Wagstaff Jr., Harold Rosenberg.

A democracy of distribution: the definitive inventory of Multiples, Inc editions, from Man Ray to Sol LeWitt

Founded in 1965 by a group of five partners including Marian Goodman, Multiples, Inc. was an art publishing company that produced seminal editions with some of the most important artists of the 20th century. During the 1960s artworks were conceived as objects to be published in several examples, often using new materials and contemporary manufacturing techniques. Producing artworks in editions permitted a democracy of distribution, allowing them to be offered at lower prices, thus making developments in the art world available to a larger audience. Multiples Inc. was not only a pioneer in this medium, but one of the longest-lasting publishers to produce multiples, existing up until 1992. This catalog includes a list of all Multiples, Inc. editions, as well as documents illustrating its history. **Artists include:** Richard Artschwager, Marisol, Man Ray, Arman, Sol LeWitt, Fred Sandback, Robert Smithson, Robert Indiana, Roy Lichtenstein and Andy Warhol.

WALTHER KÖNIG, KÖLN

ISBN 9783960988465
u.s. \$65.00 CDN \$88.00 **FLAT40**
Flexi, 9.5 x 11 in. / 148 pgs / 200 color / 30 b&w.
July/Art/👉



The Box Catalogues of the Städtisches Museum Mönchengladbach 1967–1978

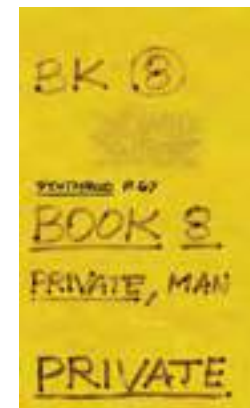
Edited with text by Susanne Rennert, Susanne Titz.

The exhibition catalog reinvented: the first survey of Johannes Cladders' legendary boxes

In 1967, Johannes Cladders, director of the Städtische Museum Mönchengladbach, and artist Joseph Beuys developed a new kind of museum catalog, that would be presented as a self-contained box—a miniature continuation of the exhibition it described. Cladders worked with a number of artists to create unique *kassettenkataloge*, or catalog-boxes, for each of their exhibitions, up until 1978; they are now legendary collectible objects. From Jasper Johns' elegant cardboard catalog, which contained a plastic rose alongside three paper scrolls, to Piero Manzoni's clear plastic box, the *kassettenkataloge* embody each artist's respective style as well as the participatory artistic approach that defined that era. For the first time all 35 catalog-boxes are presented together, with work by Carl Andre, Joseph Beuys, George Brecht, Marcel Broodthaers, James Lee Byars, Hanne Darboven, Robert Filliou, Jasper Johns, Jannis Kounellis, Richard Long, Piero Manzoni, Panamarenko, Gerhard Richter and Lawrence Weiner.

WALTHER KÖNIG, KÖLN

ISBN 9783960989066
u.s. \$65.00 CDN \$47.00 **FLAT40**
Hbk, 8.75 x 11 in. / 392 pgs / 300 color.
August/Art/👉



Lee Lozano: Private Book 8

“No work no obligations no guilt no desires, just my mind wandering lazily off its leash.”
–Lee Lozano

Lee Lozano (1930–99) kept a series of journals from 1968 to 1970 while living in New York's SoHo neighborhood. In 1973, Lozano rigorously edited her journals, which included records of her personal relationships and interactions during this period. This pocket-sized ringbound volume is the eighth in Karma's 11-volume facsimile printing of Lozano's project, containing Lozano's entries from March to April 1970. Lozano's published notebooks convey a perpetually active mind, and give a glimpse into her process and her stylistic evolution from cartoonish pop expressionism in her early drawings to language-based conceptualism.

KARMA BOOKS, NEW YORK

ISBN 9781949172348
u.s. \$25.00 CDN \$34.00
Spiral bound, 5 x 3 in. / 200 pgs / 200 color.
November/Art/👉



ALSO AVAILABLE

Lee Lozano:
Private Book 4
ISBN 9781942607960
Spiral bound,
u.s. \$25.00 CDN \$34.50
Karma Books, New York/👉



Lee Lozano:
Private Book 5
ISBN 9781942607977
Spiral bound,
u.s. \$25.00 CDN \$34.50
Karma Books, New York/👉



Lee Lozano: Private Book 9

Lozano's thoughts, notes and musings for 1970

The ninth in Karma's 11-volume edition of Lee Lozano's (1930–99) Private Book project, this volume spans April to September 1970, the summer that preceded Lozano's solo exhibition at the Whitney, where she showed her *Wave Paintings*. (Following this major show, Lozano ceased to paint altogether and increasingly turned her attention to text-based works.) Among the thoughts, manifestos and personal contacts scribbled in these entries is a callout to Lucy Lippard, who described Lozano as “the major female figure” in conceptual art during the 1960s: “Slogans written on postcards to Lucy Lippard & my parents: Love Your Planet / Plan-It / Lose your ego for peace / Put YOUTH in the black & white house.”

KARMA BOOKS, NEW YORK

ISBN 9781949172355
u.s. \$25.00 CDN \$34.00
Spiral bound, 5 x 3 in. / 180 pgs / 180 color.
November/Art/👉



Lee Lozano:
Private Book 6
ISBN 9781949172102
Spiral bound,
u.s. \$25.00 CDN \$34.95
Karma Books, New York/👉



Lee Lozano:
Private Book 7
ISBN 9781949172119
Spiral bound,
u.s. \$25.00 CDN \$34.95
Karma Books, New York/👉



Armando Alleyne: A Few of My Favorites

Text by Tiona Nekkia McClodden.

The first book on the New York painter's eclectic iconography of jazz musicians, boxers and friends

With bright patches of acrylic paint and carefully placed found ephemera, New York-based artist Armando Alleyne's (born 1959) multimedia portraits are immediately eye-catching, drawing viewers in to inspect and appreciate the layers of meaning collaged on top of one another. Alleyne's renditions of jazz musicians, Afro-Latino singers, and his own family members and acquaintances are rife with color and contemporary iconography as well as references to the artist's own life. Series such as *Shelter Blues* reflect on Alleyne's experiences of homelessness, while *Maria's Song* pays homage to his late sister through a pantheon of religious imagery. This volume is the first book on Alleyne, highlighting a lifetime of work alongside snapshots and personal anecdotes.

EDITION PATRICK FREY

ISBN 9783907236253
u.s. \$60.00 CDN \$82.00
Pbk, 9.5 x 11.5 in. / 234 pgs / 155 color.
December/Art/African American Art & Culture/📍



Brian Clarke: Vespers

Preface by Brian Clarke. Introduction by Robert Storr.

A sumptuous watercolor homage to poppies, from the artist's London garden

As the coronavirus persisted into the spring and summer of 2020, British painter and architectural artist Brian Clarke (born 1953) began to spend long evenings in his garden at home in London. Though the global mood was one of solemnity, Clarke found that the poppies in his garden remained as bright as ever. Taking its title from *hespera*, the Greek word for evening, *Vespers* is a collection of over 500 watercolors of poppies painted by Clarke during those long evenings spent in solitude among the flowers. Some pages feature a single poppy on a warm gray background speckled with red; others are lush clusters of flowers nestled among blues and greens. Clarke's delicate depictions of the flowers, their crimson petals and verdant stems, are evidence of the artist's "deft command of gestural brushwork," in the words of American curator Robert Storr, whose writing supplements the artwork.

HENI PUBLISHING

ISBN 9781912122356
u.s. \$75.00 CDN \$102.00
Hbk, 9.25 x 12.25 in. / 532 pgs / 559 color.

Available/Art/Gardens/📍



Francesco Clemente: Watchtowers, Keys, Threads, Gates

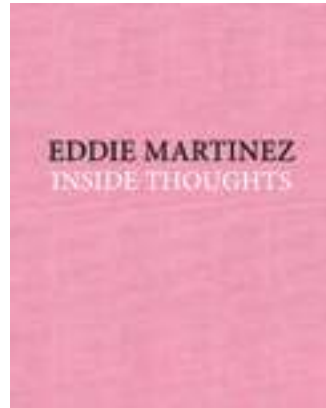
Edited by Peter Doroshenko. Conversation with Francesco Clemente.

On an immersive, multi-authored installation led by Clemente at Dallas Contemporary

This book documents a 2019 installation by Francesco Clemente (born 1952) at Dallas Contemporary, consisting of a mural realized with three Oaxacan artists and two series of large-scale sculptures made with Indian artisans. The site-specific fresco consists of new zodiac signs invented by the artist, including a diver and two snails opposing one another, embellished with sepia-toned waves. For Clemente, these personal zodiac signs serve as symbols of gates, serving perhaps as pathways to spiritual realms or alternate realities. His mixed-media sculptures also feature charged symbols of liminality such as ladders, labyrinths, gates, doors and keys. These recent works reflect Clemente's ongoing exploration of spirituality, mythological narratives and symbolism through surreal, quasi-religious content. The overall dreamlike atmosphere produced by this large-scale installation is firmly in keeping with Clemente's uncanny and fantastic imaginary.

MOUSSE PUBLISHING

ISBN 9788867494132
u.s. \$29.95 CDN \$39.95
Hbk, 6 x 9.75 in. / 96 pgs / 40 color.
July/Art/📍



Eddie Martinez: Inside Thoughts

Text by Phyllis Tuchman.

New paintings from lockdown, exploring erasure, palimpsest and the rich terrain between figuration and abstraction

This publication accompanies Brooklyn-based painter Eddie Martinez's (born 1966) third solo show at Mitchell-Innes & Nash, featuring new paintings which combine signature figurative elements such as bug-eyed humans and eclectic headgear, with gestural, abstract blocks of color. Martinez's latest group of paintings, many executed during the lockdown of 2020, reveal a new mastery of his skills in joining together abstraction and representation in painting. Included in this publication is Martinez's series of *White Out* paintings, in which he layers white paint over colored lines to create summarily depicted yet familiar figures like heads and flowers in a vase. In her essay for the catalog, Phyllis Tuchman writes, "In the context of so many colorful canvases, the *White Outs* stand out as exercises in looking as we peer to discern what has been portrayed."

MITCHELL-INNES & NASH

ISBN 9781734405231
u.s. \$50.00 CDN \$68.00
Hbk, 9.75 x 12.25 in. / 78 pgs / 42 color.
July/Art/📍



Gottfried Helnwein: Sleep of Reason

Edited with text by Beate Reifenscheid. Text by Demetrio Paparoni.

A gothic hyperrealism: on the disturbing portraiture of a virtuoso painter

This is the first large-scale survey of the work of Ireland- and Los Angeles-based artist Gottfried Helnwein (born 1948), who is known for his hyper-realistic images and his photo portraits of celebrities such as Mick Jagger, Michael Jackson, Andy Warhol, Arnold Schwarzenegger and Marilyn Manson. In his recent, more provocative images, Helnwein articulates themes of violence and abuse in compelling and shocking ways. In particular, children, whose innocence, naivety and tenderness he brings into focus, are projection surfaces for this body of work. The iconography of children, from the innocence of the early years to young girls taking up guns, shows differentiated facets of the soul that are stirring, emotionally gripping and brilliantly realized. Above all, the culture of European Romanticism, with its abysses of the soul lost in nightmares, provides Helnwein with motifs which act in their own dramaturgy of fear and cruelty.

SILVANA EDITORIALE

ISBN 9788836648092
u.s. \$45.00 CDN \$61.00
Pbk, 9.5 x 11.75 in. / 160 pgs / 100 color.
October/Art/📍

EXHIBITION SCHEDULE:

Koblenz, Germany: Ludwig Museum, 04/11/21–05/26/21



Glenn Brown: And Thus We Existed

Text by Dawn Ades.

Glenn Brown's swirling, grotesque figures emerge from uncanny manipulations of old and new masters

In this volume, British artist Glenn Brown (born 1966) presents a selection of recent works across painting, drawing and sculpture. Brown's work disarms common distinctions between beauty and abjection: he takes the protagonists of his paintings from old and new masters such as Raphael, Boucher, Delacroix or Baselitz, whose figures he alienates, mutilates, digitally manipulates and covers with seething color gradients and bands of swirling color. In Brown's drawings, the bodies and faces intertwine, bound together by looping lines, leaving the viewer with the uncanny impression of a "schizophrenic self," as the artist notes. In his sculptures, color grows into space: brushstrokes flee the plane into a third dimension, threatening to smother the antique bronze figurines they grow from. Conceptually distinct from appropriation art, Brown's artistic process demonstrates where his focus essentially lies; not in the base image, but rather in the possibilities that derive from it.

HOLZWARTH PUBLICATIONS

ISBN 9783947127313
u.s. \$70.00 CDN \$95.00 **FLAT40**
Hbk, 9.75 x 13.5 in. / 170 pgs / 94 color / 4 b&w.
October/Art/📍



Janiva Ellis: Rats

Edited with foreword by Alex Gartenfeld, Stephanie Seidel. Text by Aria Dean, Jessica Bell Brown, Olivia K. Young.

The first monograph on the powerful painting of Janiva Ellis, exploring abstraction, figuration, race and social acceleration

This volume introduces the work of American painter Janiva Ellis, who participated in the New Museum Triennial 2018 and the Whitney Biennial 2019. Featuring a suite of new paintings created over the past year, *Rats* is published on the occasion of the first solo museum exhibition for Ellis, whose paintings use formal themes of speed and transformation to explore fractured states of personal and cultural perception. Her works produce abundant imagery, invented as well as appropriated. She draws from a broad array of material, including art history and pop culture, to comment on the insidious nature of white supremacist mythology and its denial of itself as a brutal social and structural force. The humor in her work aims to create space for release as well as renewal. Ellis uses figuration to paint Blackness expansively, communicating the complexity of navigating such a lopsided and violent landscape.

DELMONICO BOOKS/INSTITUTE OF CONTEMPORARY ART, MIAMI

ISBN 9781636810263
u.s. \$40.00 CDN \$54.50
Hbk, 9 x 11 in. / 144 pgs / 70 color.
November/Art/📍

EXHIBITION SCHEDULE:

Miami, FL: Institute of Contemporary Art, Miami 02/25/21–09/12/21



Zeng Fanzhi: Catalogue Raisonné Volume I

1984–2004

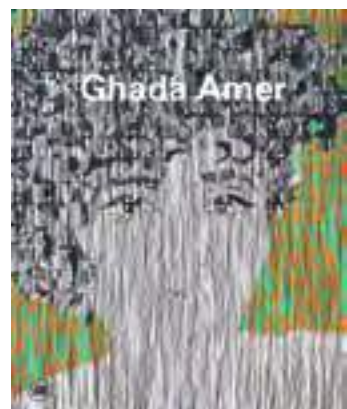
Edited with text by Gladys Chung.

The first in a massive, three-volume appraisal of Zeng Fanzhi's expressionistic paintings of the modern sensorium

Drawing on research materials from dealers, auction houses, museums and collectors, this landmark publication compiles every confirmed work of Chinese expressionist painter Zeng Fanzhi (born 1964) from 1984 to 2002. Fanzhi's art fuses China's '85 NewWave movement, German Expressionism and French Romanticism. He first received international acclaim with his *Hospital* (1991–92), *Meat* (1992–94) and *Mask* (1994–2004) series. The works are presented chronologically, and—in conjunction with the second volume—account for the entire oeuvre of the artist to date. Each plate is accompanied by contextual information, including preparatory studies, documentary photographs, exhibition records and associated primary archival documents. The result is prodigious: the book boasts 450 color illustrations and documentary photographs over the span of 500 pages. Further, editor Gladys Chung provides a detailed timeline of Fanzhi's life; scholarly essays on the impact of his work in China and beyond are also included.

SKIRA/THE FANZHI FOUNDATION FOR ART AND EDUCATION

ISBN 9788857232393
u.s. \$285.00 CDN \$389.00
Slip, hbk, 3 vols, 9.5 x 12 in. / 700 pgs / 690 color / 260 b&w.
July/Art/📍



Ghada Amer: Painting in Revolt

Edited with text by Susan Thompson.

The gender politics of abstraction: embroidered paintings and more from Ghada Amer

New York–based painter and embroiderer Ghada Amer (born 1963) was raised in Cairo, Egypt, and later educated in Nice and Paris, France. Her experiences with sexism in both locations served as the impetus for her to forge new ground in a range of mediums, from painting and sculpture to ceramics and earthworks. With a background in abstract painting, Amer eventually turned to embroidery as a strategy for infiltrating the male space of painting with a material traditionally associated with women. Her work is frequently based on the images of female figures found in magazines, through which she explores the constructions of gender, sexuality and eroticism. Her embroidery is intentionally loose, with threads dangling from the canvas, provoking a pictorial effect not unlike Pollock’s splattered paint. More recent works introduce a verbal element, with quotations and aphorisms. This volume reproduces these pieces along with a selection of works from across her career.

SKIRA PARIS
ISBN 9782370741493
U.S. \$45.00 CDN \$61.00
Hbk, 9.5 x 12 in. / 208 pgs / 150 color.
October/Art/Middle Eastern Art & Culture/📍



LJ Roberts: Carry You With Me

Ten Years of Portraits

Foreword by Sur Rodney (Sur). Text by LJ Roberts, Carmen Hermo, Theodore Kerr. Conversation with Tirza True Latimer, Tina Takemoto.

Embroidered portraits of New York City’s queer and trans communities

The result of a long-term, ongoing project by Brooklyn-based artist LJ Roberts (born 1980), *Ten Years of Portraits* consists of six-by-four-inch embroidered portraits of the artist’s friends, collaborators and lovers within New York City’s queer and trans communities. Stitched entirely by hand and typically completed during transit on subway trains, these textile works—culminating in Roberts’ first publication as well as their first New York solo exhibition at PioneerWorks—aim to illustrate how politics, culture and identity manifest in both visible and subtle ways through everyday encounters in daily life. Depicting both the rectos and versos of each embroidery, this publication presents portraiture in both figurative and abstract form while also providing us a glimpse into the textile craft. For Roberts, the adaptability of these techniques mirrors the flexibility, resilience and resourcefulness needed to navigate the world as a queer, gender nonconforming and nonbinary person.

PIONEER WORKS PRESS
ISBN 9781945711145
U.S. \$29.95 CDN \$39.95
Clth, 9 x 12 in. / 164 pgs / 60 color.
September/Art/LGBTQ/📍



Oscar Murillo: By Means of a Detour

Edited by Clara Dublanc, Tamara Hart, Guy Haywood, Andrew Nairne, Anna Pigott, Bettina Steinbrügge. Text by Andrew Nairne, Bettina Steinbrügge, Leonie Radine.

An artist’s book-cum-diaristic account of one frenetic year in Murillo’s life

This publication presents a year in the life of Colombian artist Oscar Murillo (born 1986), whose work spans many mediums, exploring cross-cultural ties in the globalized economy. Following him from Croatia to New York to Berlin and beyond, *By Means of a Detour* chronicles a single year of the artist’s life. The year chosen, 2019, also serves as the culmination of the first ten years of Murillo’s much-acclaimed career—of constant travel, research and making work. The book’s form—printed on mock loose-leaf paper and scattered with iPhone screenshots and frenzied doodles—reflects the frenetic nature of Murillo’s life and the year he chose to document. The book’s inconsistencies and rough, unfinished appearance are the product of a collaboration with Olu Odukoya, whose anarchic and anti-authoritarian—or “primitive,” as he calls it—spirit have helped to produce a volume with particular design flair.

WALTHER KÖNIG, KÖLN
ISBN 9783960988952
U.S. \$59.95 CDN \$81.95 **FLAT40**
Clth, 8.75 x 11.75 in. / 336 pgs / 244 color.
August/Art/Latin American/Caribbean Art & Culture/📍



Neil Beloufa: People Love War Data & Travels

Edited by Myriam Ben Salah, Benjamin Thorel. Text by Anahi Alviso-Marino, Negar Azimi, Guillaume Désanges, Yilmaz Dziewior, Ruba Katrib, Jesse McKee, Marilou Thiébault.

On the collaborative art of Neil Beloufa, whose films and installations challenge common perceptions of social relations

This is the first monograph on the internationally acclaimed French Algerian artist Neil Beloufa (born 1985). Love, hatred, war, technology, social unrest, bodies and words in crisis: this is the material of which Beloufa’s work is made. His films, sculptures and multimedia installations audaciously explore how art can address today’s issues, challenging contemporary representations of social relationships, power games, and political and economic structures. An artist favoring collaborations over authorship, and responsive work strategies over predetermined intentions, Beloufa has invented his own work methods, and a particular approach to the studio as a workplace. The catalog presents the artist’s projects over the past 12 years, including recent experiments with online platforms and NFTs.

AFTER 8 BOOKS
ISBN 9782955948675
U.S. \$45.00 CDN \$61.00
Hbk, 9.5 x 12.75 in. / 416 pgs / 400 color.
November/Art/📍



Celeste Dupuy-Spencer: But the Clouds Never Hung So Low Before

Conversation with Louise Bonnet.

A panorama of Celeste Dupuy-Spencer’s unflinching depictions of the human condition

Los Angeles–based Celeste Dupuy-Spencer (born 1979) creates blistering paintings loaded with a complex mix of iconography drawn from the real and the imaginary. At once unflinching and empathic, her compositions can be bleak and troubling, immersive, or simply quite funny: knights in armor going off a cliff; riot police in street combat smiling intoxicatedly through the tear gas; world rulers on a balcony presiding over a cityscape attacked by Death on horseback; a hesitant warrior pondering the meaning of his sacrifice at his kitchen sink. The works offers a fragmented panorama of the human condition in all its contradictions, and yet the narratives do not overwhelm the act of painting itself, compositions that spontaneously grow out of the brushwork. “I have no desire to tame the medium,” Dupuy-Spencer says. For her, painting is an existential act.

HOLZWARTH PUBLICATIONS
ISBN 9783947127290
U.S. \$50.00 CDN \$68.00 **FLAT40**
Hbk, 11 x 11 in. / 60 pgs / 22 color.
October/Art/📍



Howardena Pindell: Rope/Fire/Water

Edited with text by Adeze Wilford. Text by Howardena Pindell, Ashley James, Hans Ulrich Obrist, Alex Poots.

Thirty years in the making, Pindell’s titular project is presented in a beautiful clothbound volume

Since the beginning of her creative career in the 1970s, American artist and curator Howardena Pindell (born 1943) has been planning the titular film at the core of this volume. The film, an examination of the history of lynching and state-sanctioned violence in the United States, is placed in conversation with a selection of abstract and thematic paintings from Pindell’s oeuvre, highlighting the dichotomy between these two elements of her work. Supplementary texts explore the trajectory of Pindell’s career at large and her guiding principles of empathy and self-care. An interview by Hans Ulrich Obrist discusses an early conversation with the artist about the exhibition’s film; another interview conducted by Guggenheim curator Ashley James discusses both the exhibition as well as Pindell’s career as one of the first Black curators at the Museum of Modern Art, New York.

WALTHER KÖNIG, KÖLN
ISBN 9783960988953
U.S. \$30.00 CDN \$40.00 **FLAT40**
Clth, 6.5 x 9.25 in. / 120 pgs / 41 color / 8 b&w.
July/Art/African American Art & Culture/📍



Duane Linklater: mymothersside

Edited with text by Amanda Donnan.

Omaskêko Cree artist Duane Linklater explores and reinvents contemporary indigenous values and practices

Omaskêko Cree artist Duane Linklater (born 1976) works across a range of mediums, addressing the contradictions of contemporary Indigenous life within and beyond settler systems of knowledge, representation and value. Published for his first major survey exhibition at Frye Art Museum, this catalog offers a timely assessment of the last decade of Linklater’s distinctive art, including site-responsive architectural interventions; digital translations of tribal objects held in institutional collections; sculpture and video works focusing on enduring ancestral practices; and a series of large-scale structures made with tipi poles. The publication includes conversations between Linklater and his elder family members that function as an alternative form of scholarship in parallel with his work, and is interspersed with photographs taken by the artist and his daughter.

FRYE ART MUSEUM
ISBN 9781646570225
U.S. \$24.95 CDN \$33.95
Pbk, 6.5 x 9.5 in. / 128 pgs / 65 color.
December/Art/📍

EXHIBITION SCHEDULE:
Seattle, WA: Frye Art Museum,
09/18/21–01/16/22



JR: The Wound

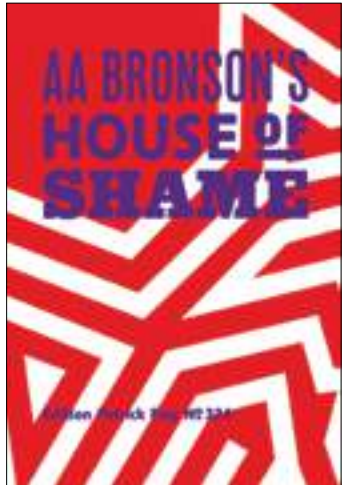
Edited with interview by Arturo Galansino.

French “photographeur” JR’s tribute to cultural institutions during COVID-19

Throughout the pandemic, cultural institutions have been forced to shut their doors to the public. Palazzo Strozzi in Florence has commissioned street artist JR (born 1983) to address this unfortunate reality. He has done so by transforming the facade of the Palazzo into a towering photographic collage installation that functions like an anamorphosis: when viewed from a particular vantage point, the distorted image reveals a courtyard, exhibition hall and library. In this volume, JR offers the public a look inside that which, for now, is inaccessible. *The Wound (La Ferita)* is a poignant reflection on the wound endured by cultural institutions during the pandemic. The book includes a conversation between the artist and curator Arturo Galansino, in which they delve into the genesis and realization of this singular piece.

MARSILIO EDITORI
ISBN 9788829711949
U.S. \$35.00 CDN \$47.00
Hbk, 11.75 x 11.75 in. / 48 pgs / 30 color.
July/Art/📍

EXHIBITION SCHEDULE:
Florence, Italy: Palazzo Strozzi,
03/19/21–08/22/21



AA Bronson: AA Bronson's House of Shame

Edited with foreword by Vincent Simon. Essay by Paul Clinton. Text by Philip Aarons, Defne Ayas, Elijah Burger, Matthias Herrmann, Richard John Jones, Bradford Kessler, Terence Koh, Sholem Krishtalka, Mark Jan Krayenhoff van de Leur, Gareth Long, Chrysanne Stathacos, Scott Treleaven, Louwrien Wijers. Interview by Frédéric Bonnet.

How the pioneering queer artist has reconstructed friendship and community through art in works from 2013 to 2018

A nocturnal secret ritual performed by two naked men in a hotel room in the Netherlands; a woven tent where the artist dressed as a mage encounters visitors to share their traumas; butt plugs adorned with rooster feathers; a Zen garden of mugwort: these are just a few of the works that AA Bronson (born 1946) has created in the last few years. After his General Idea partners Felix Partz and Jorge Zontal died in 1994, Bronson had to learn how to create a new community of work, friendship and love. This book emphasizes the social dimension in his work through an overview of exhibitions made between 2013 and 2018. The book is in two parts: a monographic section, with an essay and an interview with the artist, brings together the works and the exhibitions; in the second part, friends describe the artist's five years of community life.

EDITION PATRICK FREY
 ISBN 9783907236314 U.S. \$50.00 CDN \$68.00
 Hbk, 6.5 x 9 in. / 288 pgs / 220 color.
 October/Art/LGBTQ/🇺🇸

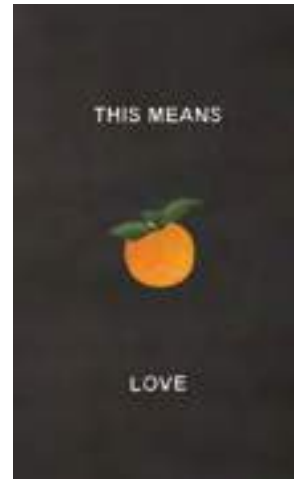
Laure Prouvost: This Means Love

Text by Dodie Bellamy, Annette Kraus, Paul Buck, Dana Munro, et al.

An ingenious object alphabet designed to relearn human communication

As an attempt to rediscover the basics of human connection in these isolated times, French artist Laure Prouvost (born 1978) has developed a new ideographic language called "Legsicon." The aim of Prouvost's project is to unlearn and relearn language and engage with new methods of communication and narrative storytelling. Challenging the conventional systems of linguistics and representation, Prouvost replaces emotive words and concepts with anthropomorphized objects which are then transcribed and translated into progressively complex lexical and linguistic tests and eventually entire narratives. Dubbed the "Re-dit-en-un-in-learning Center," Prouvost's installation based on Legsicon encouraged visitors to the Lisson Gallery in London to decode and reinterpret such narratives. This volume includes documentation of the installation and the watercolor illustrations used to demonstrate Prouvost's object alphabet, as well as a series of new stories and texts written in Legsicon commissioned by the artist from various authors.

LISSON GALLERY
 ISBN 9780947830786 U.S. \$20.00 CDN \$27.00
 Pbk, 4 x 7 in. / 160 pgs / 37 color.
 July/Art/🇺🇸



Werker 2: A Gestural History of the Young Worker

Edited with text by Werker Collective, Georgy Mamedov.

Representations of the working body in the Soviet Union and the Netherlands, exploring themes of gender, feminism and queerness

Drawing inspiration from the Worker Photography Movement of the 1920s, which saw photographers collaborating with workers and trade unions to visualize societal and political conditions from a working-class perspective, *Werker 2: A Gestural History of the Young Worker* reconsiders the relationship between labor and its photographic representation—in the past and in the present. The book takes as its starting point the representation of the working body in the former Soviet Union, where workers were depicted with strong, athletic bodies and resolute expressions on their faces. It combines imagery from Soviet magazines, propaganda and archives with documents from the Werker Archief in Amsterdam, with which it aims to interrogate the normative visualization and glorification of the worker's body and the associated oppression of nonnormative bodies. The themes explored in this imaginatively constructed assemblage include gender, feminism and queerness.

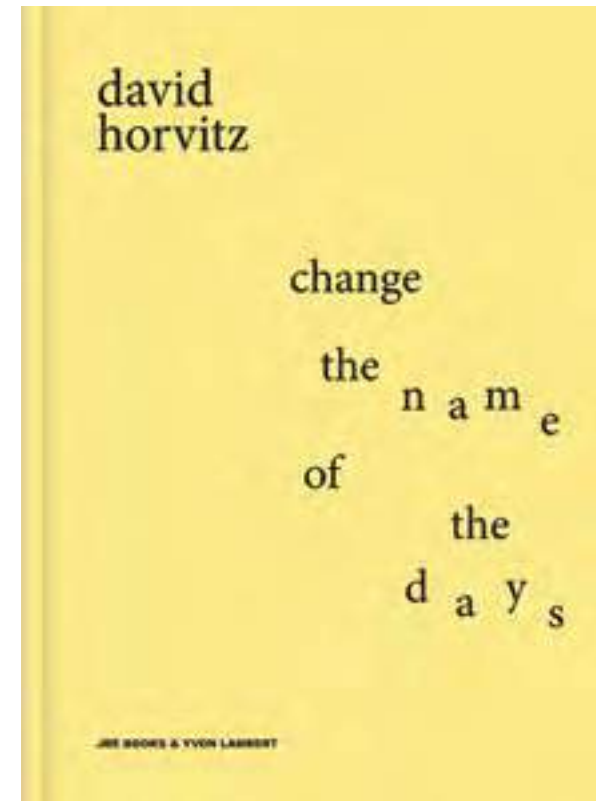
SPECTOR BOOKS
 ISBN 9783959054713 U.S. \$30.00 CDN \$34.00
 Pbk, 8.75 x 12.5 in. / 96 pgs / 75 b&w.
 July/Art/LGBTQ/🇺🇸

Flora Yin-Wong: Liturgy

A collage/text exploration of the overlap between healing, fiction, memory and ritual

London-based Chinese Malaysian multidisciplinary producer and DJ Flora Yin-Wong presents her first book, *Liturgy*, a journey into the uncanny realm of the senses. Divided into nine chapters, the book delves deep into histories of healing and intuition. Reflecting the multilayered tonality of Yin-Wong's music, which often draws on field recordings and dissonant sounds, it interweaves textual and visual collage, divining inspiration from meditation, oracles, curses, divination, hexagrams and superstitions. Much like her music, which has been described as containing aural snapshots of places and sensations, Yin-Wong's *Liturgy* comprises a multitude of mediums. Reflected here is not only the multidisciplinary artist's approach to sound, but also her interest in the connection between fiction, memory, rituals and incantation.

PRIMARY INFORMATION/PAN
 ISBN 9781736534601 U.S. \$16.00 CDN \$22.00
 Pbk, 4.25 x 7 in. / 120 pgs / 25 b&w.
 July/Art/Asian Art & Culture/🇺🇸



David Horvitz: Change the Name of the Days

Introduction by Natilee Harren.

Thirty-two conceptualist life instructions inspired by the artist's five-year-old daughter

In the tradition of conceptual action books, American artist David Horvitz (born 1982) has created a long-form poem developed initially as a collaboration between the artist and his five-year-old daughter. *Change the Name of the Days* offers a collection of 32 lessons and short teaching units in the form of a colorful and graphic text-based artist's book. From instructions such as "welcome the night into your house" to "exchange breaths with a plant," this publication invites reflection upon the immateriality of the world surrounding us. The prompts also provide the reader with an opportunity to develop a performative action for each lesson, constituting their own personal collection of poetic instruments. The book is enriched with a text by author and Fluxus specialist Natilee Harren.

JBE BOOKS/YVON LAMBERT
 ISBN 9782365680530 U.S. \$29.95 CDN \$39.95
 Hbk, 7.75 x 10.5 in. / 80 pgs.
 August/Art/🇺🇸

EXHIBITION SCHEDULE:
 Wiesbaden, Germany: Nassauischer Kunstverein Wiesbaden, 10/02/20–05/20/21
 Paris, France: Yvon Lambert, 05/06/21–07/03/21



Michael Rakowitz: Nimrud

Edited with text and interview by Katherine D. Alcauskas. Introduction by Tracy L. Adler. Text by Rijin Sahakian.

On a sculptural recreation of a room from an ancient Iraqi palace, in the wake of lootings by Western archaeologists and ISIS

Using Arab-language newspapers and wrappers from food products imported from the Middle East, Iraqi American artist Michael Rakowitz (born 1973) has recreated to scale Room H from the Northwest Palace of the ancient Assyrian city of Nimrud (Kalhu). Part of a reception suite, Room H was originally lined with seven-foot-tall carved stone reliefs, including an inscription detailing Ashurnasirpal II's achievements and winged male figures, many of which have been removed by Western archaeologists over the last 150 years. Here, Rakowitz has "reappeared" only those panels that were in situ in Room H when the remains of the palace were destroyed by the jihadist group the Islamic State (ISIS) in 2015. Areas from which the reliefs had already been removed by 19th-century archaeologists are left blank, resulting in what Rakowitz calls "a palimpsest of different moments of removal."

DELMONICO BOOKS/WELLIN MUSEUM OF ART, HAMILTON COLLEGE

ISBN 9781636810256
U.S. \$45.00 CDN \$61.00
Hbk, 10 x 11.25 in. / 144 pgs / 120 color / 20 b&w.
November/Art/Middle Eastern Art & Culture/📍

EXHIBITION SCHEDULE:

Clinton, NY: Ruth and Elmer Wellin Museum of Art at Hamilton College, 10/19/20–06/18/21



Karyn Olivier: Everything That's Alive Moves

Edited with text by Anthony Elms. Introduction by John McInerney. Text by Andrianna Campbell-LaFleur, Karyn Olivier, Liz Park.

Multimedia reveries on the power and rhetoric of public monuments and the persistence of the political past

This publication documents the first solo museum exhibition of Philadelphia-based sculptor Karyn Olivier (born 1968), focusing on recent trajectories of her investigation into scale and public memory, particularly as activated for monuments and memorials. After several years developing a number of public commissions, and a year's study in Rome, Olivier revisited a handful of recent works alongside her first forays into video and sound, to consider the conflicted histories and unresolved spaces monuments too often shadow. Organized by the Institute of Contemporary Art, University of Pennsylvania, the exhibition traveled to the University at Buffalo Art Galleries. Exhibition images from the venues are accompanied by the full narrative text for Oliver's first video; an overview essay from ICA Daniel and Brett Sundheim Chief Curator Anthony Elms; UB Art Galleries curator Liz Park's in-depth consideration of *Moving the Obelisk*; and a critical assessment by art historian Andrianna Campbell-LaFleur.

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA

ISBN 9780884541530
U.S. \$25.00 CDN \$34.00
Pbk, 7.25 x 9.25 in. / 150 pgs / 49 color.
August/Art/African American Art & Culture/📍



Renée Green: Inevitable Distances

Text by Renée Green.

Early and recent multimedia explorations of migration and displacement by Renée Green

Since the late 1980s, Berlin-based American artist Renée Green (born 1959) has imagined and expanded the ways in which art can surface and give form to underwritten histories, collective memory and cultural exchange, through immensely compelling and beautifully constructed narrative installations, among other mediums. Her influential writings, films and sound works continue to trace and interrogate the forces of culture and power and their relationships with language, knowledge and the constitutions of selfhood. *Inevitable Distances* presents recent productions in conversation with some of Green's earliest and rarely exhibited works. Indicating the encounters and distances traveled in a life's journey, the book puts her artistic production into a speculative thematic constellation.

HATJE CANTZ/DAAD ARTISTS-IN-BERLIN PROGRAM/KW INSTITUTE FOR CONTEMPORARY ART

ISBN 9783775750615
U.S. \$40.00 CDN \$54.50
Pbk, 8.5 x 11 in. / 160 pgs / 80 color.
March/Art/African American Art & Culture/📍

EXHIBITION SCHEDULE:

Berlin, Germany: KW Institute for Contemporary Art, 10/16/21–01/09/22



Jamal Cyrus: The End of My Beginning

Foreword by Steven Matijcio. Text by Grace Deveney, Ciarán Finlayson, Ana Tuazon, Jamillah James, Steven Matijcio. Interview by Alvia Wardlaw.

Transnational cultural hybrids of the Afro-Atlantic

The first full-length monograph of Houston-based visual artist Jamal Cyrus (born 1973), this publication features an overview of Cyrus' practice of cobbling modern artifacts that trace the evolution of Black identity as it migrates across the African Diaspora, Middle Passage, jazz age and civil rights movements from the 1960s to now. Published to accompany Cyrus' first career survey exhibition at the Blaffer Art Museum, the catalog includes materially diverse and conceptually charged textile-based pieces, assemblages, performances, installations, paintings and works on paper produced in the past two decades, including his ongoing *Pride Records* installation series. Together, these multidisciplinary artworks demonstrate Cyrus' commemoration, translation and reactivation of sociopolitical struggles in African American history—forging a revised chronicle of histories, hybridity and redemption.

INVENTORY PRESS/BLAFFER ART MUSEUM

ISBN 9781941753446
U.S. \$35.00 CDN \$47.00
Hbk, 10.5 x 8.25 in. / 128 pgs / 50 color.
December/Art/African American Art & Culture/📍

EXHIBITION SCHEDULE:

Houston, TX: Blaffer Art Museum, 06/05/21–09/19/21



Sadie Barnette: Legacy and Legend

Edited with introduction by Rebecca McGrew and Ciara Ennis. Foreword by Ciara Ennis, Victoria Sancho Lobis. Text by Sadie Barnette, Rujeko Hockley.

Sadie Barnette's celebratory installations explore collective and familial histories in glittering, speculative spaces

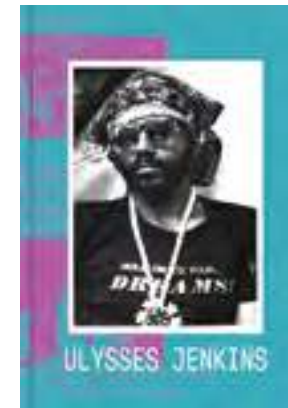
Oakland-based multimedia artist Sadie Barnette (born 1984) has made groundbreaking explorations of her own family's history and archives. She situates her father Rodney Barnette's activism, including his founding of the Black Panther chapter in Compton, CA, and his surveillance by the FBI, in the social history of California and global histories of resistance against racial injustice. Through government documents, photography, writing, installation and her signature use of hot pink, Barnette transforms the bond between father and daughter into an art that speaks to the power of community action. This volume features several new works created for the exhibition, as well as a reproduction of the zine Barnette created as a tribute to her father's New Eagle Creek Saloon, the first Black-owned gay bar in San Francisco.

BENTON MUSEUM OF ART AT POMONA COLLEGE/PITZER COLLEGE ART GALLERIES

ISBN 9780997930658
U.S. \$39.95 CDN \$53.95
Hbk, 7.25 x 9.5 in. / 96 pgs / 75 color.
November/Art/African American Art & Culture/📍

EXHIBITION SCHEDULE:

Claremont, CA: Benton Museum of Art at Pomona College, 08/31/21–12/17/21
Claremont, CA: Pitzer College Art Galleries, 08/31/21–12/17/21



Ulysses Jenkins: Without Your Interpretation

Edited with text by Erin Christovale and Meg Onli. Foreword by Anne Philbin and Zoë Ryan. Text by Maren Hassinger, Senga Nengudi, Ikechukwu Onyewuenyi, Cauleen Smith, David Hammons, The Charles White Archives, Kellie Jones. Reprint of text by Aria Dean.

The first monograph on the groundbreaking video artist and member of the seminal Video Venice News and Studio Z groups

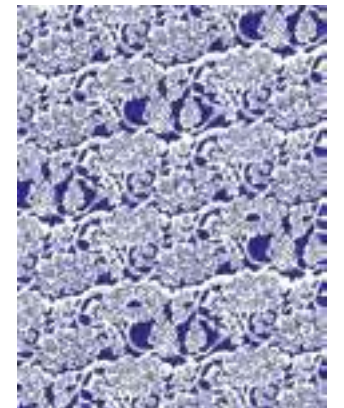
This is the first major retrospective on the groundbreaking Los Angeles-based video artist Ulysses Jenkins (born 1946). Since the 1970s, Jenkins has interrogated questions of race and gender as they relate to ritual, history and state power. From his work with Video Venice News, a Los Angeles media collective he founded in the early 1970s, to his involvement with the artists' group Studio Z (alongside figures such as David Hammons, Senga Nengudi and Maren Hassinger), to his video and performance works, Jenkins explores how white supremacy is embedded in popular culture. Beginning as a painter and muralist, Jenkins was introduced to video just as the first consumer cameras were made available, and he quickly seized upon the technology as a means to broadcast critical depictions of multiculturalism. This catalog features an extensive portion of Jenkins' archive, early documentary films, photographs and ephemera, as well as his video art.

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA/HAMMER MUSEUM

ISBN 9780884541554
U.S. \$40.00 CDN \$54.50
Hbk, 7 x 10 in. / 304 pgs / 176 color.
December/Art/African American Art & Culture/📍

EXHIBITION SCHEDULE:

Philadelphia PA: Institute of Contemporary Art, University of Pennsylvania, 09/17/21–12/30/21
Los Angeles, CA: Hammer Museum, 02/06/22–05/15/22



Candice Lin: Seeping, Rotting, Resting, Weeping

Edited with text by Dan Byers, Victoria Sung. Text by Julia Bryan-Wilson, Mel Y. Chen, Liv Porte.

Lin's richly tactile installation meditates on the upheavals of 2020, drawing on complex material histories and speculative multispecies narratives

This book chronicles the creation of a newly commissioned body of work by Los Angeles-based artist Candice Lin (born 1979) during the COVID-19 pandemic.

Lin often investigates the legacies of colonialism by tracing the material histories of goods that circulated within global trade routes. For her Walker Art Center and Carpenter Center for the Visual Arts project, the artist brings together hand-dyed indigo textiles, plaster sculptures to be touched by visitors, large-scale ceramics partially inspired by Chinese tomb guardians and a hallucinogenic video featuring dancing cats and spam texts. Taken together, this multipart installation addresses the anxiety, isolation, fear and anger of this tragic year of pandemic and social upheaval, emphasizing touch, intimacy and a collective questioning of our precarious present and future.

Texts explore Lin's innovative use of materials and mediums and the theoretical frameworks that animate her art. A fully illustrated plates section documents the artist's process of research, making and installation, and an annotated selection of Lin's major past exhibitions provides important context for works made over the last decade.

CARPENTER CENTER FOR THE VISUAL ARTS/WALKER ART CENTER

ISBN 9781735230511
U.S. \$30.00 CDN \$40.00
Pbk, 9 x 12 in. / 168 pgs / 199 color / 51 b&w.
August/Art/📍

EXHIBITION SCHEDULE:

Minneapolis, MN: Walker Art Center, 08/05/21–01/02/22
Cambridge, MA: Carpenter Center for the Visual Arts, Harvard University, 02/04/22–04/10/22



Francis Alÿs: As Long as I'm Walking

Edited with text by Nicole Schweizer. Text by Julia Bryan-Wilson, Luis Pérez-Oramas, Judith Rodenbeck.

An art of play, pedestrianism and participation: on Alÿs' abiding motifs

Published to accompany a major solo exhibition by Francis Alÿs (born 1959) at the Musée Cantonal des Beaux-Arts de Lausanne in 2021, this monograph presents an overview of the Belgian-born artist's work in video, painting and drawing, with special emphasis on a central theme of his practice, the act of walking. At the intersection of art, architecture and social practice, his artworks explore urban tensions and the geopolitical stakes of the spaces he explores. From urban strolls to exploring territories and their borders, Alÿs chronicles everyday rituals, habits and experiences through poetic films and works on paper. Among the many projects highlighted in this publication are Alÿs' works related to his Afghan experience and his *Children's Games* series in which the imaginary spaces of childhood join the artist's poetics of space. Edited and introduced by MCBA Lausanne curator Nicole Schweizer, the book features essays by Julia Bryan-Wilson, Professor of History of Art, University of California, Berkeley; Luis Pérez-Oramas, independent curator and writer, New York; and Judith Rodenbeck, Associate Professor, Department of Media and Cultural Studies, University of California, Riverside.

JRP|EDITIONS

ISBN 9783037645727 U.S. \$55.00 CDN \$68.00
Pbk, 9.5 x 11.25 in. / 160 pgs / 120 color / 30 b&w.

December/Art/📍

Klaus Littmann: Tree Connections

Text by Florian Illies, John McDonald, Isabel Zürcher.

An outsize land-art installation confronts the dystopian reality of climate change and deforestation

In *Tree Connections*, Swiss curator and artist Klaus Littmann (born 1978) presents his commanding response to humanity's increasing estrangement from nature. Upon discovering Max Peinter's dystopian drawing *The Unending Attraction of Nature*, Littmann was struck by the idea that "what makes us put animals in zoos could also happen to nature." He resolved in that moment to bring Peinter's vision to life; after years of searching and negotiation, Littmann finally secured a fitting site for his intervention. Enlisting the help of the landscape architect Enzo Enea, he successfully transformed the Wörthersee football stadium in Klagenfurt, Austria, into a native Central European forest. For two months during the fall of 2019, the stadium housed approximately 300 trees of diverse species that stood on a constructed "forest floor." Today, the forest remains in proximity to the Wörthersee, reincarnated as a "forest sculpture" accessible to all. *Tree Connections* traces the evolution of Littmann's project, urging readers to face the unsettling trajectory of the Anthropocene.

HATJE CANTZ

ISBN 9783775750356 U.S. \$55.00 CDN \$75.00
Hbk, 8.75 x 11.25 in. / 288 pgs / 210 color.
July/Art/📍



Barthélémy Toguo

Edited with text by Philippe Dagen.

A comprehensive survey of the French Cameroonian artist's multimedia explorations of colonialism and displacement

French Cameroonian artist Barthélémy Toguo (born 1967) uses a multidisciplinary approach to address complex subjects such as colonialism and race. He paints in a manner that is both fluid and skillfully controlled to depict genderless human profiles and abstracted creatures facing one another, awash with bright shades of cobalt and olive green, tendrils of ink streaming from their mouths. His more recent work involves engravings inspired by Cameroonian rivers and woodblock prints of timely political phrases. In addition to his works on paper, this volume includes documentation of his monumental installations, such as *Road to Exile*, a 2009 piece that addresses issues of migration through a life-size boat balanced atop a sea of glass bottles. Often drawing from his own life experiences and travels, Toguo endeavors to create pathways between Western and African traditions and observe the language and new identities that arise therein.

SKIRA PARIS

ISBN 9782370741448 U.S. \$60.00 CDN \$82.00
Hbk, 10.75 x 12 in. / 308 pgs / 215 color.
July/Art/African Art & Culture/📍

EXHIBITION SCHEDULE:

Paris, France: Musée du quai Branly, 04/05/21–12/05/21



Camille Henrot: Is Today Tomorrow

Edited with text by Simon Maidment. Text by Jane Devery, Dan Fox, Shanay Jhaveri, Clara Meister, Pip Wallis.

Through its many incarnations, Henrot's protean art asks what it means to be at once a private individual and a global subject

The practice of French-born, New York–based artist Camille Henrot (born 1978) spans film, painting, drawing, sculpture and installation. Henrot's influences are equally diverse, encompassing everything from self-help to cultural anthropology to social media in its engagement with the changing status of information distribution and interpersonal connections. This first major monograph on the artist features key works from the beginning of Henrot's career to 2020, providing an intimate look at both new works on paper and immersive exhibits like *The Pale Fox* (2014) and *Grosse Fatigue* (2013). Over 200 images are accompanied by new scholarship on the artist. The array of eclectic voices gathered—Dan Fox, Shanay Jhaveri, Clara Meister, Jane Devery and Pip Wallis—does justice to the multifaceted quality of Henrot's work.

HATJE CANTZ

ISBN 9783775750622 U.S. \$55.00 CDN \$75.00
Hbk, 8.75 x 10.75 in. / 322 pgs / 200 color.
October/Art/📍



Matt Saunders: Poems of our Climate

Edited by Deirdre O'Dwyer. Text by Anthony Byrt, Mathew Hale, Hannah Klemm, Miranda Lichtenstein, Jennifer L. Roberts, Matt Saunders.

Drawing on avant-garde cinema and found photographs, Saunders' multimedia works explore the mobility and affective power of images

This publication encompasses eight years of work by Cambridge, MA- and Berlin-based artist Matt Saunders (born 1975), who engages painting as a time-based medium through cameraless photography, animation, and innovative painting and printmaking processes. Best known for his haunting portraits and landscapes (using imagery culled from avant-garde cinema and found photographs) and moving-image works, Saunders uses analog materials to explore the affective power of images. Focusing on his experimentation with color processes, the stunning reproductions in this volume range from his first color film, *Century Rolls* (2012), to his more recent large-scale video installations. Moving image folds together with painting, photography and print, enlivening our relationship to images and their capacity for uncanny returns, echoes and ghosts.

DANCING FOXES PRESS

ISBN 9781733688987 U.S. \$35.00 CDN \$47.00
Hbk, 7.5 x 10.5 in. / 192 pgs / 140 color.
October/Art/📍



Chen Zhen: Short-Circuits

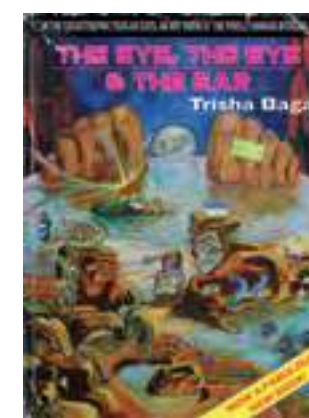
Edited by Vicente Todolí.

A survey of Chinese French conceptualist Chen Zhen's large-scale assemblage installations from 1991 to 2000

Chinese French conceptual artist Chen Zhen (1955–2000) is known for his large-scale works which use found objects—furniture, bicycles, barrels—to create highly textured assemblage sculptures. *Short-Circuits*, accompanying the eponymous exhibition, includes in-depth documentation of Chen Zhen's installations from 1991 to 2000, the year of his untimely death. Conceived for the solo show at Pirelli HangarBicocca, this monograph covers the most important years in the artist's career and explores the influence of his work on the artistic dialogue between East and West. This publication contains pivotal texts by Alexandra Munroe of the Solomon R. Guggenheim Museum, Marco Scotini of NABA, Milan, and FM Centro per l'Arte Contemporanea, Milan, and Vicente Todolí, the exhibition curator. The book also includes detailed descriptions of each work on display and a selection of preparatory drawings and sketches made by the artist.

SKIRA

ISBN 9788857244419 U.S. \$60.00 CDN \$82.00
Hbk, 9.5 x 11 in. / 192 pgs / 192 color.
August/Art/Asian Art & Culture/📍



Trisha Baga: The Eye, the Eye and the Ear

Text by Lucia Aspesi, Fiammetta Griccioli, Herb Tam, Elisabeth Sherman, Pavel Pys. Conversation with Lucy Raven.

The debut monograph on one of the most innovative video-makers of her generation, conceived as a sci-fi narrative

This volume presents the innovative work of New York–based filmmaker and video artist Trisha Baga (born 1985) and is published in conjunction with her solo show *theeye, theeye & theear* at the Pirelli HangarBicocca site in Milan. Her works combine different languages and mediums, drawing upon TV, cinema and amateur videos to investigate topics such as gender identity and the relationship between the real and the digital worlds. The catalog is conceived as a sci-fi narration that expands on the artist's personal universe: structured like a mise en abyme, the volume links excerpts of writings from the scientific, literary and artistic worlds with various critical texts. In addition, this volume contains extensive photo documentation of the show in Milan and a complete filmography by the artist.

SKIRA

ISBN 9788857244563 U.S. \$35.00 CDN \$47.00
Pbk, 6.5 x 9.25 in. / 160 pgs / 150 color.
August/Art/Film & Video/📍



Wong Ping: Your Silent Neighbor

Edited with text by Gary Carrion-Murayari. Foreword by Lisa Phillips. Text by Tobias Berger, David Horvitz.

Recent works by Hong Kong animator Wong Ping, whose childlike cartoons evoke adult themes and anxieties

Produced in tandem with his first solo museum exhibition in New York, this publication offers insight into the work of Hong Kong-based animator Wong Ping (born 1984). Over the past ten years, Ping has crafted tales of individual desires, societal pressures and political upheaval. His works, which are often vibrantly pop-colored and rely on geometric form, reveal themselves as metaphors for larger systemic issues, such as immigration, social relations and economic anxieties. Although his videos may initially recall the language of children's cartoons, Wong Ping's work emerges from his own stories and journals in which he reveals the daily aspirations and anxieties of everyday residents of Hong Kong through surreal narratives and a bizarre cast of anthropomorphic characters. This exhibition brings together a selection of recent work by Wong Ping from across his widely experimental oeuvre.

NEW MUSEUM
ISBN 9780915557257
u.s. \$25.00 CDN \$34.00
Pbk, 7.25 x 9.75 in. / 180 pgs / 91 color / 4 b&w.
August/Art/Asian Art & Culture/Film & Video/📖

EXHIBITION SCHEDULE:
New York, NY: New Museum,
06/30/21–10/03/21



Lynn Hershman Leeson: Twisted

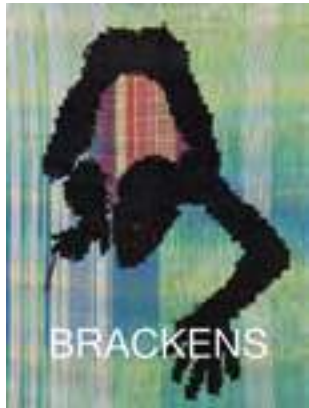
Edited with interview by Margot Norton. Foreword by Lisa Phillips. Text by Karen Archey, Lynn Hershman Leeson, Martine Syms.

A concise introduction to the pioneering media artist, from drawings to net-based art

For over 50 years, Lynn Hershman Leeson (born 1941) has created an innovative and prescient body of work that mines intersections between technology and the self. Known for her pioneering contributions to media art, Hershman Leeson has consistently worked in tandem with the latest technological developments from Artificial Intelligence to DNA programming, often anticipating many of the issues affecting society today. *Twisted* brings together a selection of the artist's work in drawing, sculpture, video, photography, and interactive and net-based art, focusing on themes of transmutation, identity construction and the evolution of the cyborg. It includes some of Hershman Leeson's most important projects, including the *Breathing Machine* sculptures; early drawings from the 1960s, many of which have never been shown; works from the *Roberta Breitmere* series (1970–79), perhaps her best-known project, in which she transformed her own identity into a fictional persona; selections from her *Water Women* series (1976–2010); and many more.

NEW MUSEUM
ISBN 9780915557264
u.s. \$25.00 CDN \$34.00
Pbk, 7.25 x 9.75 in. / 292 pgs / 119 color.
August/Art/Film & Video/📖

EXHIBITION SCHEDULE:
New York, NY: New Museum,
06/30/21–10/03/21



Diedrick Brackens: darling divined

Edited with interview by Margot Norton. Foreword by Lisa Phillips and Simone Wicha. Text by Derrick Austin, Essex Hemphill, Danielle Jackson, Veronica Roberts.

Interlacing West African weaving, European tapestry and Southern quilting, Brackens creates figurative narratives and cosmographic abstractions that merge commemoration, allegory and lived experience

Diedrick Brackens (born 1989) constructs intricately woven textiles that speak to the complexities of Black and queer identity in the United States. He foregrounds the loaded associations of cotton, which is enmeshed in the history of the transatlantic slave trade, and inscribes his weavings with symbolic materials and figures that probe the tangled threads of American history. For *darling divined*, Brackens presents a selection of new and recent weavings. Their titles draw from poetry and literature by writers such as Essex Hemphill, a poet and activist known for openly addressing race, sexuality, the rise of HIV/AIDS and other issues affecting the queer African American community. This work was inspired by Hemphill's poems, particularly "The Father, Son and Unholy Ghosts," which speaks to the intricacies of familial relationships and the radical gesture of birthing one's own identity. Brackens' large-scale tapestries portray moments of intimacy between coupled beings, whether they be animals, lovers, relatives or friends.

NEW MUSEUM/BLANTON MUSEUM
ISBN 9780915557271
u.s. \$25.00 CDN \$34.00
Pbk, 7.25 x 9.75 in. / 188 pgs / 59 color.
August/Art/African American Art & Culture/Latin American/Caribbean Art & Culture/📖



Ed Atkins: Get Life/Love's Work

Text by Ed Atkins, Erika Balson, Mark Leckey, Julie Martin, Madeline Weisburg.

On Ed Atkins' recent video art installation, commissioned for the New Museum in collaboration with Bell Labs' newly reinstated E.A.T. initiative

Published for British artist Ed Atkins' (born 1982) major video/installation art commission at the New Museum in New York, this book features a selection of the artist's critical writings and recent works. Atkins' project at the New Museum was produced in partnership with the newly reinstated Experiments in Art and Technology (E.A.T.), a series of exhibitions, residencies and programs developed by the New Museum and Nokia Bell Labs in order to foster collaborations between artists, scientists, technologists and engineers. This new incarnation of the legendary Experiments in Art and Technology (E.A.T.) reconnects to the projects initiated in the 1960s by Bell Labs engineers Billy Klüver and Fred Waldhauer, who collaborated with artists such as John Cage, Marta Minujin, Robert Rauschenberg, Stan VanDerBeek, Robert Whitman and others.

NEW MUSEUM
ISBN 9780915557240
u.s. \$25.00 CDN \$34.00
Pbk, 7.25 x 9.75 in. / 292 pgs / 161 color / 5 b&w.
August/Art/Film & Video/📖

EXHIBITION SCHEDULE:
New York, NY: New Museum,
06/30/21–10/03/21

Cai Guo-Qiang: Odyssey and Homecoming

Edited with text by Simon Schama. Text by Cai Guo-Qiang, Yu Hui, Wang Hui, Rachel Rivenc, Reiko Tomii, Sang Luo.

An epic exploration of the artist internationally renowned for his unique gunpowder art

This is the first publication to synthesize the fundamental concepts and methodological pursuits behind the art of Cai Guo-Qiang (born 1957), since his 2008 Guggenheim retrospective exhibition catalog *I Want to Believe*. Introduced through a comprehensive map and chronology and encompassing the visual and textual records from over three decades of Cai Guo-Qiang's career, this book showcases the work of an artist renowned for his unique gunpowder art through his *Individual's Journey Through Western Art History*. In a series of exhibitions at major museums and cultural sites around the world, including the Prado Museum, Uffizi Galleries, Pushkin State Museum of Fine Arts, National Archaeological Museum of Naples and Pompeii Archaeological Park, and Solomon R. Guggenheim Museum, Cai has engaged in dialogues with periods of Western art history as presented by the institutions. The series also retraces Cai's expansive journey of homecoming through dialogues with his original passion for painting, the spirit of Chinese culture and his eternal home in the Cosmos.

This publication presents the culmination of Cai's *Journey* with the exhibition *Odyssey and Homecoming* at the Palace Museum, the first ever by a contemporary artist, coinciding with the 600th anniversary of the Forbidden City.

DELMONICO BOOKS
ISBN 9781636810072 u.s. \$75.00 CDN \$102.00
Clth, 10 x 13 in. / 372 pgs / 730 color.
August/Art/Asian Art & Culture/📖

EXHIBITION SCHEDULE:
Beijing, China: Palace Museum, 12/15/20–02/28/21
Shanghai, China: Pudong Museum of Art, 07/08/21–03/07/22



Glenn Kaino: This Book Is a Promise

Edited by Denise Markonish. Foreword by Joseph Thompson. Introduction by Glenn Kaino. Text by Stacey Abrams, Amir Ahmadi Arian, Kimberly Juanita Brown, Mike Caveney, Brian Dooley, Laura Fried, David Gruber, Deon Jones, Janna Levin, Denise Markonish, Chus Martínez.

Art in the space between magic and activism: an introduction to the participatory, multimedia creations of Glenn Kaino

Published for the Los Angeles-based interdisciplinary artist Glenn Kaino's (born 1972) largest exhibition to date, *In the Light of a Shadow*, this book showcases his work and how art can chronicle parallel trajectories of disparate political and geographical contexts, utilizing history to speak about our present, and art to facilitate political action and hope. Kaino has built his career in the space between these two; creating projects that are based on the magic of trust, fair promises and righting the lapses in memory and omissions of history, all while creating beautifully hopeful and immersive installations. *This Book Is a Promise* is organized in a galaxy-like structure, with different aspects of Kaino's production over the years represented as intertwined constellations. Additionally, the book reads in two directions, Memory and Promise, each with their own cover. The Memory side presents a retrospective survey, while the Promise surveys the MASS MoCA exhibition. Themes explored include equity, visibility, belief, regeneration and space-making. This publication gives context to Kaino's diverse practice, provides promises for people to follow to live in a better, more humane world and serves as a field guide to being human.

DELMONICO BOOKS/MASS MOCA
ISBN 9781636810119 u.s. \$50.00 CDN \$68.00
Hbk, 8 x 10 in. / 256 pgs / 200 color.
November/Art/📖

EXHIBITION SCHEDULE:
North Adams, MA: MASS MoCA, 04/03/21–09/04/22



David Adjaye Adam Pendleton

Interview by Adam Pendleton, David Adjaye.

A dialogue of materials and process, space and language, architecture and art

This new volume, designed in collaboration with American artist Adam Pendleton (born 1984) and Ghanaian British artist and architect David Adjaye (born 1966), explores the blurred boundary between art and architecture. Featuring new silkscreen canvases by Pendleton and marble sculptures by Adjaye, this publication brings the artists and their works into conversation. The two collaborators discuss their respective practices and their process of working together on the creation of the exhibition at Pace, as well as notions of history, language, abstraction and space—whether architectonic or on canvas—and how these themes involve and reveal themselves in their work. Images of finished artworks are interspersed with photographs of their production, giving a behind-the-scenes look at process, from the quarrying, cutting and polishing of marble for Adjaye’s works to the meeting of ink and canvas in Pendleton’s studio.

PACE PUBLISHING

ISBN 9781948701433 U.S. \$60.00 CDN \$82.00
Clth, 10.75 x 12.25 in. / 228 pgs / 100 b&w.
July/Art/Architecture & Urban Studies/📖

EXHIBITION SCHEDULE:

Central, Hong Kong: Pace Gallery, 05/18/21–06/30/21



Brendan Fernandes: Re/Form

Edited by Alhena Katsof. Text by Juliet Bellow, Andrew Campbell, Hendrik Folkerts, Dakin Hart, Sarah Herda, Thomas Kelley, Brett Littman.

On Canadian artist Brendan Fernandes’ acclaimed performance-based installations deconstructing ballet and modern dance

In an ambitious new monograph, Kenyan-born, Chicago-based Canadian artist Brendan Fernandes (born 1979) chronicles his two most recent exhibitions, *Contract and Release* at the Noguchi Museum (2019) and *Master and Form* commissioned by the Graham Foundation for the 2019 Whitney Biennial. These performance-based installations feature live dancers interacting with Noguchi’s colorful, unstable sculptures and a collection of architectural steel cages resembling ballet barres. The objects in both exhibitions act as training devices and physical constraints, both aiding and encumbering the dancers, and encouraging poses that test their endurance in overt displays of physical tension and self-control. The work engages with notions of discipline and mastery, pain and pleasure, and aims to disrupt and consolidate ballet and modern dance traditions. Alongside documentation of the performances, this book includes insight into Fernandes’ work with texts by Juliet Bellow, Andrew Campbell, Hendrik Folkerts and Dakin Hart.

SKIRA

ISBN 9788857245591
U.S. \$45.00 CDN \$61.00
Hbk, 9.5 x 12 in. / 152 pgs / 100 color.
November/Art/Performing Arts/📖



FACSIMILE EDITION

Dan Graham: Theatre

A facsimile of Graham’s ultra-rare artist’s book documenting early performance works

Originally published in 1978 and produced here in facsimile form, *Theatre* is an artist’s book documenting seven early performance works by Dan Graham (born 1942) taking place from 1969 to 1977, with notes, transcripts and photo documentation for each performance. These performances catch the artist at a unique moment, as he shifts away from his early media works and towards his hallmark video and written work around underground music and youth culture. The works in *Theatre* focus primarily on the psychological and social space between individuals and the roles they serve inside the arena of performance, subverting them by creating conditions by which a performer or audience simultaneously functions as both (creating a type of feedback loop through social transgression). Like most of Graham’s work, these performances also serve as a critique of cultural norms, with many of the performances utilizing quotidian, social acts that are amplified over time.

PRIMARY INFORMATION

ISBN 9781736534632
U.S. \$16.00 CDN \$22.00
Pbk, 5.75 x 8.25 in. / 52 pgs / 16 b&w.
June/Art/📖



Nik Bärtsch: Listening

Music – Movement – Mind

By Nik Bärtsch, Andrea Pfisterer-Bärtsch.

This Swiss composer’s conceptual and practical guide to the mind/body overlap in music and martial arts

Over the past 20 years, Swiss musician and composer Nik Bärtsch (born 1971) has performed around the world and released a number of albums with ECM Records. During this time, Bärtsch also developed a number of practical techniques which not only offer useful tools to musicians and martial artists, but also support, focus and simplify learning and creative processes in other fields of artistic activity as well as in daily life. Together with his wife, Andrea Pfisterer-Bärtsch, Bärtsch presents *Listening*, a guide to these techniques, based on the pair’s longstanding experience as aikido practitioners, performers in live music, cultural entrepreneurs and teachers of music and physical techniques. Through essays and pictures, interviews, exercises and games, the book conveys the couple’s poetic understanding of body and mind and inspires readers’ individual creativity and consciousness, regardless of their background.

LARS MÜLLER PUBLISHERS

ISBN 9783037786703
U.S. \$45.00 CDN \$61.00
Pbk, 6 x 8.5 in. / 352 pgs / 92 color / 102 b&w.
August/Music/📖



Martin Kippenberger: The Happy End of Franz Kafka’s “Amerika”

Text by Gisela Capitain, Lisa Franzen, Peter Gorschlüter, Rembert Hüser, Sarah Khan.

A detailed documentation of Kippenberger’s epic masterpiece

Widely considered Martin Kippenberger’s (1953–97) masterpiece, *The Happy End of Franz Kafka’s “Amerika”* explores a utopia of universal employment, based on a section from Kafka’s titular novel in which the protagonist, Karl Rossmann, applies for a job at the “biggest theater in the world”: “whoever wants to become an artist should sign up!” Kippenberger’s installation, set out on a stylized football pitch, is made up of 50 table-and-chair ensembles. Alongside classic design icons and found objects, it also includes furniture especially produced by Kippenberger, as well as pieces by numerous artist friends, including Cosima von Bonin, Tony Oursler, Ulrich Strothjohann and Jason Rhodes. This publication examines the work, and includes, for the first time, “biographies” of the individual objects, tracing the contexts of their creation, collection and integration into the installation. This volume therefore constitutes the definitive documentation of *The Happy End of Franz Kafka’s “Amerika”*.

WALTHER KÖNIG, KÖLN

ISBN 9783753300030
U.S. \$85.00 CDN \$53.95 **FLAT40**
Hbk, 8.75 x 11 in. / 292 pgs / 300 color.
August/Art/📖

Sonia Leimer: Space Junk

Text by Silvia Eiblmayr, Letizia Ragaglia.

The archaeology of space and other encounters between humanity and nature: on the installations of Sonia Leimer

The Vienna-based artist Sonia Leimer (born 1977) has risen to international renown in recent years with her large-scale, multimedia installations exploring the more awe-inspiring encounters of culture and nature. In her exhibition *Space Junk* at Museion Bolzano, Leimer explores the detritus of human activity in outer space. Components from derelict satellites and space probes that accidentally fall to earth provide the materials for the artist to explore themes of a world shaped by utopian ideas of modernity that has now been forced to confront a dystopian future. In this volume, reproductions of these and other works are mixed in a dense sequence with notes, found footage, video stills and views documenting the exhibition. The result is a nonlinear web of associations and situations that reveals Leimer’s work process and ongoing research into objects and materials that are of social, historical and personal significance.

HATJE CANTZ

ISBN 9783775749107 U.S. \$50.00 CDN \$68.00
Pbk, 8.25 x 11 in. / 240 pgs.
Available/Art/📖



Leslie Hewitt and Bradford Young: Untitled (Structures)

Edited by Leslie Hewitt, Karen Kelly, Barbara Schroeder. Text by Leah Meisterlin, Uzma Rizvi. Conversations with Dawoud Bey, Bradford Young, Sharifa Rhodes-Pitt.

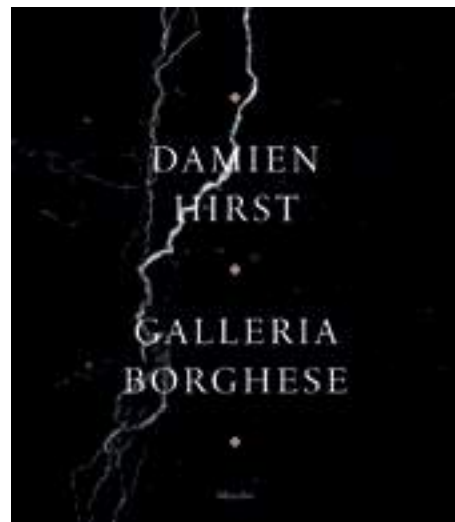
A long-form collaborative exploration of images and their enduring traces on the American landscape

In 2012, Leslie Hewitt (born 1977) and Bradford Young (born 1977) produced *Untitled (Structures)*, a series of silent, nonlinear film vignettes that grew out of an invitation from the Menil Collection, Houston, to consider the museum’s civil rights-era photograph collection. The invitation, which inspired years of research into the aftereffects of the Great Migration, the civil rights movement and the ongoing struggle for human rights, prompted Hewitt and Young to shoot new work in Chicago, Memphis and Arkansas in an array of important sites, found and not found in the museum’s photographs. Exposing the tensions between still photography and moving images, Hewitt and Young’s project interrogates the ways in which history is embedded in contemporary topographic, corporeal and psychological landscapes. Taking the film as its point of departure, this publication furthers the artists’ inquiries into the project’s poetic and political themes, including psychogeography, anti-monumentalism and the intersections of image, memory and architecture.

DANCING FOXES PRESS

ISBN 9781954947009 U.S. \$29.95 CDN \$39.95
Pbk, 7.75 x 10 in. / 140 pgs / 60 color / 10 b&w.
December/Art/African American Art & Culture/📖





Damien Hirst: Galleria Borghese

Edited with text by Anna Coliva, Mario Codognato. Text by Geraldine Leardi.

Damien Hirst enters into creative conversation with the many masterpieces of the Galleria Borghese

In an extraordinary cultural undertaking, British artist Damien Hirst (born 1965) has launched an intense and unfiltered interaction with the works of Caravaggio, Raphael, Titian, Bernini, Canova and others in Italy's Galleria Borghese. An unparalleled and controversial celebrity of the contemporary art world, Hirst's work is perfectly suited to be displayed in relation to the colors and materials found in the Galleria Borghese. His sculptures, made of fine materials such as bronze, Carrara marble or seductive malachite, have been put on display in rooms of the museum that house masterpieces of the modern era such as the statuary groups of Gian Lorenzo Bernini and Antonio Canova's *Paolina Borghese*. The resulting effect is one of surprising harmony: the *Five Grecian Nudes* appear natural next to Canova's sculpture and the primitive appearance of the *Lion Women of Asit Mayor* is in perfect chromatic accord with the floors of the Galleria. Hirst's new series of *Colour Space* paintings offers the same sense of continuity as the flow of the works hanging in the museum's picture gallery. This comprehensive vision of the past and the present is fostered by the proximity of antique painting and contemporary painting, without frames to separate them, and without elements of signage to interrupt this immersion.

MARSILIO EDITORI

ISBN 9788829710461 U.S. \$80.00 CDN \$109.00

Hbk, 10.25 x 12 in. / 304 pgs / 200 color.

September/Art

EXHIBITION SCHEDULE:

Rome, Italy: Galleria Borghese, 06/07/21–11/07/21

Damien Hirst: End of a Century

Edited by Jason Beard. Text by Damien Hirst, Harry Thorne.

Early Hirst: iconic paintings and sculptures from the first two decades of the YBA protagonist's career

This volume collects all works featured in *End of a Century*, a major exhibition of some of Damien Hirst's (born 1965) early pieces from the 1980s and 1990s held at Newport Street Gallery, London. A selection of sketches and preparatory drawings accompany full-color reproductions of the exhibited paintings and sculptures, offering insight into the development of some of the artist's most iconic series. Also included is an original text—part essay, part short story—by writer Harry Thorne, and a number of quotes by Hirst himself on the subjects that have preoccupied him throughout his career: science, religion, life and death.

OTHER CRITERIA BOOKS

ISBN 9781912613069 U.S. \$75.00 CDN \$102.00

Hbk, 9.5 x 12.5 in. / 204 pgs / 100 color / 5 b&w.

July/Art



Maurizio Cattelan: 2000 Words

Edited by Karen Marta, Massimiliano Gioni. Text by Massimiliano Gioni.

A concise introduction to the subversive career of contemporary art's great trickster

New York– and Milan-based artist Maurizio Cattelan (born 1960) has provoked controversy and admiration alike with his subversive sculptures, installations and publications. His playful, satirical body of work—which includes *Comedian* (2019), a banana duct-taped to the wall at ArtBasel Miami Beach, and *America* (2016), the 18-karat gold toilet he later installed in the Guggenheim's restroom—reflects a pointed critique of institutional and cultural norms in the art world and society at large. Part of the *2000 Words* series conceived by Massimiliano Gioni and published by DESTE Foundation for Contemporary Art, this monograph contains an essay by Gioni that excerpts his previous writings on Cattelan, his close friend and collaborator.

DESTE FOUNDATION FOR CONTEMPORARY ART

ISBN 9786185039363 U.S. \$22.00 CDN \$30.00

Pbk, 7.25 x 10 in. / 128 pgs / 38 color / 1 b&w.

September/Art



Maurizio Cattelan: Breath Ghosts Blind

Edited by Roberta Tenconi, Vicente Todolí. Text by Francesco Bonami, Nancy Spector, Arnon Grunberg, Andrea Pinotti, Timothy Verdon.

New and selected works from the master prankster and art saboteur

Accompanying Maurizio Cattelan's (born 1960) solo exhibition of the same name at Pirelli HangarBicocca, *Breath Ghosts Blind* follows the artist's first show in Italy for many years. The exhibition intermixes the artist's classic pieces with a new body of work, paralleling the show's thematic core: the cycle of life and the relationship between individual and collective memory. The fully illustrated hardcover monograph delves into these themes, featuring analysis from an array of critics, philosophers and theologians, including Francesco Bonami, Nancy Spector, Arnon Grunberg, Andrea Pinotti and Monsignor Timothy Verdon. It also features an in-depth conversation between the exhibition's curators and Cattelan himself.

MARSILIO EDITORI

ISBN 9788829711079 U.S. \$49.95 CDN \$67.95

Hbk, 6.75 x 9.5 in. / 208 pgs / 80 color.

November/Art

EXHIBITION SCHEDULE:

Milan, Italy: Pirelli HangarBicocca, 07/14/21–02/20/22



Jeff Koons: Mucem

Oeuvres de la collection Pinault

Preface by Jean-François Chougnat. Foreword by François Pinault. Text by Emilie Girard, Jean-Jacques Aillagon, Fabrice Hergott, Annabelle Ténèze, Donatien Grau, Glenn Adamson.

The art of Jeff Koons imagined anew, alongside more than 200 works from the acclaimed Pinault collection

This new volume brings together the work of one of the most iconic living artists with over 200 pieces from the Museum of Civilizations of Europe and the Mediterranean in Marseille, France. Although his art encompasses a wide range of satirical sculptural work as well as digital collages and paintings, American sculptor Jeff Koons (born 1955) is best known for his unmistakable large-scale recreations of familiar objects in stainless steel. These famous mirror-finish works and other pieces from his oeuvre are placed in conversation with a series of selections from the Mucem archives, the result of a meticulous curatorial effort by the artist himself. The publication takes advantage of the richness of the Mucem's collections, with everyday objects, traditional art, documents and photographs, encouraging readers to compare and contrast the artworks on levels both formal and symbolic.

DILECTA

ISBN 9782373721249 U.S. \$45.00 CDN \$61.00

Pbk, 8 x 9.75 in. / 240 pgs / 100 color.

October/Art

EXHIBITION SCHEDULE:

Marseille, France: Mucem, 05/05/21–10/18/21

Alex Da Corte: Chicken

Edited by Alex Da Corte, Karen Kelly, Barbara Schroeder. Text by Erica Battle and Amanda Sroka, David Breslin, Rosalyn Drexler, Kim Nyugen, William Pym, Sid Sachs, et al.

Documentation and testimony from Da Corte's 2020 reinvention of a classic 1960s happening

In early March 2020, on the cusp of the COVID-19 shutdown, an audience gathered to witness a reinvention of Allan Kaprow's happening, *Chicken*, by Philadelphia-based artist Alex Da Corte (born 1980). Performed at the site of Kaprow's original—the Gershman Y at the University of the Arts in Philadelphia—Da Corte's first live performance reimaged Kaprow's chaotic event, which had been orchestrated in 1962 under the auspices of the first Pop art exhibition on the East Coast. While the focus of activity for the performers of Kaprow's *Chicken* involved the hawking of live and boiled chickens and their eggs, Da Corte's performers frantically peddled exquisite yellow orbs made from a variety of materials that represented the moon.

Including sketches and reproductions of the objects and costumes constructed for Da Corte's revision, as well as performance images, scripts, essays and personal accounts reflecting on the event's impact and significance over the ensuing year, this publication becomes a living document of a moment in time.

DANCING FOXES PRESS

ISBN 9781733688994 U.S. \$29.95 CDN \$39.95

Hbk, 7.75 x 9.75 in. / 140 pgs / 100 color.

November/Art





Lucio Fontana: Walking the Space
Spatial Environments, 1948–1968

Edited with text by Luca Massimo Barbero. Text by Barbara Ferriani, Marina Pugliese.

Documenting the first ever reconstruction of Fontana's immersive installations

Lucio Fontana's (1899–1968) *Ambienti spaziali*, or Spatial Environments, were immersive installations that included neon crystal tubes, paint that glowed under black light and captivating papier-mâché sculptures. Fontana's use of technology pushed the boundaries of art beyond the canvas to "paint" with light and invite viewers into the physical space of the work itself. In spring 2020 Hauser & Wirth Los Angeles staged the first comprehensive presentation of *Ambienti spaziali* in the United States, carefully reconstructing the installations as they initially appeared from 1948 to the final years of the artist's life. This accompanying volume is edited in collaboration with Milan's Fondazione Lucio Fontana and includes a survey of Fontana's contributions to the evolution of conceptual art, tracing his influence on other legendary figures such as Piero Manzoni, Yayoi Kusama and James Turrell.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915616
u.s. \$65.00 CDN \$88.00
Hbk, 9.5 x 12.5 in. / 184 pgs / 70 color / 49 b&w.
Available/Art/📍



Giacomo Balla: Casa Balla

From the House to the Universe and Back Again

Edited by Domitilla Dardi, Bartolomeo Pietromarchi. Text by Emanuele Trevi, Elena Gigli, Fabio Benzi, Eleonora Farina, Eleonora D'Alessandro. Photographs by Beka & Lemoine.

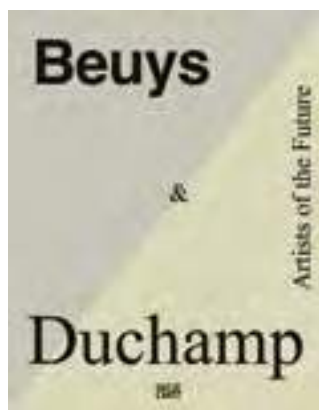
A tour through the dazzling Futurist Gesamtkunstwerk that was Giacomo Balla's home and creative laboratory

Recently opened to the public for the first time, the home of the Futurist artist Giacomo Balla (1871–1958) is depicted and inventoried in this extraordinary book. The apartment in Rome in which Balla lived with his family for over 30 years was covered with lively murals, painted furniture, decorated utensils and clothes, as well as preparatory drawings, stage designs, toys and other works by the artist, together with paintings by his two daughters Luce and Elica. The numerous paintings by Balla kept in the apartment range from his early figurative period to the Futurist aesthetics of the 1910s and '20s and a return to representation in the latter part of his life. Together they create a kaleidoscopic example of total design, reflecting the indissoluble link between art and life that lay at the root of Futurist thinking.

MARSILIO EDITORI

ISBN 9788829709809
u.s. \$49.95 CDN \$67.95
Hbk, 6.75 x 9.5 in. / 224 pgs / 100 color.
September/Art/📍

EXHIBITION SCHEDULE:
Rome, Italy: MAXXI, 05/21–09/21



Beuys & Duchamp: Artists of the Future

Text by Hans Dickel, Antje von Graevenitz, Gerhard Graulich, Christa-Maria Lerm Hayes, Katharina Neuburger.

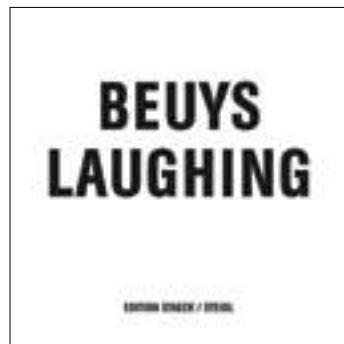
Points of overlap and contention between two avant-garde visionaries

In conversations and interviews, Joseph Beuys (1921–86) alluded to Marcel Duchamp (1887–1968) more than to any other artist. And hardly anyone else seems to have challenged his work and his thought more than this artist from the previous generation. Direct evidence of this complex tension is his oft-cited action *The Silence of Marcel Duchamp is Overrated* from 1964, through which Beuys attempted to shift focus onto the political and social dimensions of his concept of expanded art. The associations and connections between the artists go deep. Both used similar radical strategies to rejuvenate the concept of art and the role of art in everyday life; their questions had a number of aspects in common. This fully illustrated catalog is the first to undertake a profound exploration of this multilayered relationship, while investigating both artists' future-oriented potential.

HATJE CANTZ

ISBN 9783775750684
u.s. \$50.00 CDN \$68.00
Flexi, 8.75 x 11 in. / 428 pgs / 300 color.
December/Art/📍

EXHIBITION SCHEDULE:
Krefeld, Germany: Kunstmuseen Krefeld, Kaiser Wilhelm Museum,
10/08/21–01/16/22



Joseph Beuys: Beuys Laughing

Edited by Klaus Staeck, Gerhard Steidl. Text by Monte Packham.

Twenty minutes of edited hilarity: a long-lost Beuys audio piece, now available on vinyl

In early 1974 Joseph Beuys (1921–86), Klaus Staeck and Gerhard Steidl sat aboard a Boeing 747 from New York to Düsseldorf, returning home after Beuys' American tour. The trip had been a controversial success, carefully documented by Staeck and Steidl in videos, photographs and audio. To relieve the boredom of the flight, the three listened to some of the recordings and Beuys noticed just how much he laughed: why not edit this laughter into a single, surreal track? Steidl gave the tapes to the sound engineer Siegfried Schäfer, who created a final edit of 20 minutes. Steidl played this master to a delighted Beuys, who decided to issue it as an audiotape edition. The master tape was then sadly lost for a period of 46 years, only to resurface in 2020. Now, remastered and digitized by Schäfer and Pauler Acoustics, it is finally available to the public, in this vinyl EP, in an edition of 2,000 copies.

STEIDL/EDITION STAECK, HEIDELBERG

ISBN 9783958299610
u.s. \$40.00 CDN \$54.50 SDNR40
Special edition, 10 x 10 in. / 4 pgs.
September/Limited Edition/Art/📍



Picasso: Íbero

Introduction by Javier Botín, Laurent Le Bon. Text by Benjamin Weil, Cécile Godefroy, Roberto Ontañón, Teresa Chapa, Pierre Rouillard, Cécile Godefroy, Hélène Le Meux, Rémi Labrusse, Silvia Loretti.

Picasso in dialogue with the Iberian holdings of the Louvre

Although he spent most of his adult life in France, painter Pablo Picasso (1881–1973) never denied the artistic influence that his upbringing in Spain imparted upon him. Of particular significance was the art and culture of the Iberian Peninsula where he had been born and later lived as a young man, though it was likely that his first real encounter with Iberian art took place at the Louvre in France. This volume accompanies a curatorial collaboration between the Centro Botín in Spain and the Musée Picasso-Paris in France that explores Picasso's relationship with Iberian art on an unprecedented scale. The book demonstrates this rich connection by comparing works by Picasso with masterpieces from the Louvre's Iberian collection and major Spanish archaeological museums. Further context provided by the world's leading experts in Iberian art conveys the depth of Picasso's cultural and artistic dialogue with his birthplace.

LA FÁBRICA

ISBN 9788417769727
u.s. \$45.00 CDN \$61.00
Hbk, 9.5 x 12 in. / 288 pgs / 250 color.
September/Art/📍

EXHIBITION SCHEDULE:
Santander, Spain: Centro Botín,
05/01/21–09/12/21



Cézanne: Masterpieces from the Courtauld

Text by Oystein Sjustad.

On two great artists and their collectors: Courtauld and Cézanne, Meyer and Munch

There are some collectors who, through foresight and dedication, have built truly outstanding art collections and shared them widely as part of public museums. Among these were Samuel Courtauld in London, England, and Rasmus Meyer in Bergen, Norway. At the heart of each man's collection was a single artist whose work was their greatest passion: for Courtauld, it was the French painter Paul Cézanne and, for Meyer, it was Norway's own Edvard Munch. This unique collaboration between KODE Art Museums in Bergen and the Courtauld in London celebrates these two remarkable collectors and two great artists by temporarily exchanging the collections. This volume tells the story of Cézanne's rise to prominence. This publication not only presents 10 key works from the Courtauld along with Cézannes from Norwegian collections, it also brings them together with eyewitness accounts from the early years of his profound influence.

HATJE CANTZ

ISBN 9783775750554
u.s. \$50.00 CDN \$68.00
Hbk, 11 x 11.25 in. / 128 pgs / 75 color.
July/Art/📍

EXHIBITION SCHEDULE:
Bergen, Norway: KODE 1,
05/21/21–08/29/21



Margrit Linck: A Portrait

Text by Beat Wismer, Regula Linck von Kries.

The first monograph on the Swiss ceramicist's outstanding minimalistic pottery

Margrit Linck (1897–1983) is one of 20th-century Europe's most prominent ceramics artists. Over the course of five decades, the Swiss ceramicist developed an approach to pottery that was both utilitarian and highly stylized. This book features Linck's more organic, sculptural work juxtaposed with her everyday objects, such as bowls and vases, which are distinguished by an enchanting simplicity and clarity of form. In this volume, readers encounter Margrit Linck as both an artist and a person who strove for perfection in her craft, placing her work in the context of biographical information and numerous contemporaneous artistic movements, particularly Surrealism. The plate section allows readers to delve deeper into her oeuvre, from her series of pure white pottery pieces to her more experimental work inspired by African sculpture. This monograph demonstrates how current and refreshing Linck's work remains to this day.

HATJE CANTZ

ISBN 9783775749046
u.s. \$55.00 CDN \$75.00
Pbk, 8 x 10.75 in. / 264 pgs / 150 color.
November/Art/📍



Group Dynamics: Collectives of the Modernist Period

Edited by Matthias Mühling. Text by Karin Althaus, Sergio Baur, Susanne Böller, Elisabeth Giers, Sarah Louisa Henn, Eva Huttenlauch, Samina Iqbal, Zehra Jumabhoy, Morad Montazami, Noriko Murai, Jaroslaw Suchan, Daniel Muzyczuk, Carol Yinghua Lu, Thiago Gil de Oliveira Virava, Aihe Wang, Stephanie Weber.

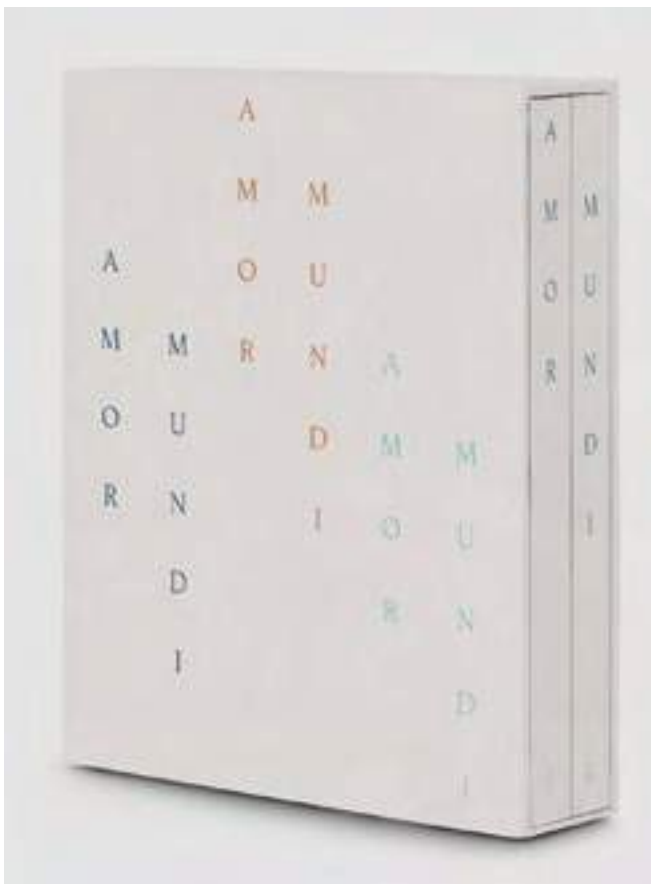
A global history of 20th-century collectives

Buenos Aires, Casablanca, Beijing, Khartoum, Lahore, Tokyo: over the course of the 20th century, artists formed collectives all over the world. But if the impulse to create such groups was universal, the concerns of their members, their aesthetic methods, political goals and utopian aspirations varied greatly. This massive volume illuminates the emergence and development of collectives against the background of their respective social and cultural contemporaneity from 1900 to 1980.

Collectives featured: No Name Group (Beijing, 1970s), New Measurement Group (Beijing, 1989), the Grupo dos Cinco (São Paulo, 1920s), Los Artistas del Pueblo vs. Martinfieristas and Xul Solar's "Neo-Criollo" (Buenos Aires, 1920s), Kollektiv a.r. (Lodz), Bombay Progressive Artists Group, Lahore Art Circle, the Nsukka School, Uche Ukeke, Kokuga-kai, Nihonga, Kokyukai, Mochizucki Katsura, Action, MAVO, Sanka, the Casablanca School and the Khartoum School.

HATJE CANTZ

ISBN 9783775750400
u.s. \$68.00 CDN \$92.50
Hbk, 7.75 x 10.75 in. / 448 pgs / 300 color.
December/Art/📍



Amor Mundi

The Marguerite Steed Hoffman Collection

Edited with text by Gavin Delahunty. Preface by Marguerite Steed Hoffman. Text by Martin Jay, Renée Green, Susan Aberth, Sarah C. Bancroft, Renate Bertlmann, Anna Katherine Brodbeck, Susan Davidson, TR Ericsson, Tamar Garb, Robert Gober, Rachel Haidu, Merlin James, Wyatt Kahn, Ragnar Kjartansson, Anna Lovatt, Leora Maltz-Leca, Nic Nicosia, Charles Ray, Mark Rosenthal, Dana Schutz, Barry Schwabsky, Richard Schiff, Raphaela Simon, Michelle Stuart, Kirsten Swenson, Mary Weatherford, Terry Winters. Interviews by Martin Jay, Marguerite Steed Hoffman, Gavin Delahunty, Isabelle Graw.

This two-volume publication delves deep into a remarkable Dallas art collection

This slipcased, clothbound publication presents a selection of over 400 works of modern and contemporary art from the Marguerite Steed Hoffman Collection in Dallas, Texas. The books feature the pieces brought together by Marguerite Steed and her late husband Robert Hoffman (1947–2006), including Philip Guston's *Studio Landscape* (1975), Jasper Johns' *Water Freezes* (1961) and Cy Twombly's *Sunset Rome* (1957), along with more recent outstanding acquisitions such as Peter Doig's *Red Man (Sings Calypso)* (2017), Maria Lassnig's *Self-Portrait with Hare* (2000) and Steve McQueen's *Weight* (2016). Around 30 authors—artists and art historians—explore this fascinating collection, addressing specific artworks as well as the motivations behind the collection's creation and ongoing evolution.

Created over the course of a two-year period, great care has been taken to reflect the collection's key artists, canonical works, and the issues and debates that have helped shape its direction for more than a quarter of a century. By highlighting the art and artists as well as the ideological principles underlying the collection, it is hoped that *Amor Mundi* will shed some light on how to interpret this extraordinary collection of modern and contemporary art as well as communicating something about the personality and even the soul of the woman who assembled it.

RIDINGHOUSE

ISBN 9781909932630 U.S. \$150.00 CDN \$205.00
Slip, 2 vols, hbk, 8.25 x 10.5 in. / 980 pgs / 600 color.
February/Art/🍷

Carnegie Museum of Art Collection Handbook

Edited by Eric Crosby, Akemi May.

The essential guide to the holdings of one of America's most venerable museums

Published on the occasion of the museum's 125th anniversary, the *Carnegie Museum of Art Collection Handbook* features images of more than 200 works from the collection and essays by museum staff, past and present, that reveal the stories behind their creation and acquisition. Color images of previously unpublished archival materials trace the history of the museum from the late 19th century—when founder Andrew Carnegie established the Carnegie Institute and inaugurated the Carnegie International exhibition series, with the aim of bringing the “Old Masters of tomorrow” to Pittsburgh—to the present day. This updated guide to the museum's collection features works that will be well known to museum visitors and more recent acquisitions that lay the groundwork for another century of pioneering exhibitions.

Artists include: Berenice Abbott, Dawoud Bey, Pierre Bonnard, Louise Bourgeois, Stan Brakhage, Mary Cassatt, Robert Seldon Duncanson, Nicole Eisenman, Jean-Léon Gérôme, Zaha Hadid, Charles “Teenie” Harris, Mike Kelley, Karen Kilimnik, Kerry James Marshall, Henri Matisse, Duane Michals, Julie Mehretu, Marc Newson, Lorraine O'Grady, Charlotte Perriand, Camille Pissarro, Postcommodity, Auguste Rodin, Paul Rudolph, Bernard Tschumi, Andy Warhol, Gillian Wearing, Franz West, James Abbott McNeill Whistler and Lynette Yiadom-Boakye.

CARNEGIE MUSEUM OF ART

ISBN 9780880390675 U.S. \$55.00 CDN \$75.00
Hbk, 7 x 9.75 in. / 328 pgs / 325 color / 65 b&w.
December/Art/🍷



EXHIBITION SCHEDULE:
Los Angeles, CA: Los Angeles County Museum of Art,
09/19/21–12/12/21

Ink Dreams: Selections from the Fondation INK Collection

Edited with text and interview by Susanna Ferrell. Text by Britta Erickson, Stephen Little, Einor K. Cervone, Wan Kong, Celia Yang. Interview by Susanna Ferrell.

The ongoing legacy of the East Asian ink tradition in contemporary art

Including the work of more than 50 contemporary artists—from Xu Bing and Lin Tianmiao to Lee Ufan and Hiroshi Sugimoto—and featuring artists from China, Taiwan, Hong Kong and Singapore to South Korea, Japan, Vietnam, Europe and the United States, this book offers a reevaluation of what defines ink art, arguing that it is not the conceptual threads of its history that define what contemporary ink art can be. The gatekeepers who have tied ink art to the continent of Asia and prescribed a strict set of tools for its execution—ink, brush, paper, silk—are nowhere in sight here. Instead, this collection recognizes a spirit of ink painting that transcends medium or place of origin. *Ink Dreams* seeks to delineate that spirit in the context of a contemporary, globalizing art world, by recognizing three major facets of ink art history that go beyond the tradition's concrete attributes. Exquisitely designed and illustrated, this publication features one of the most important collections of contemporary ink art in the world, from Dora and Gérard Cognié. While there are books on traditional Chinese ink painting, this unique book examines how contemporary art extends an expanded practice into the present day.

Artists include: Bingyi, gu wenda, Li Huasheng, Li Huayi, Chen Haiyan, Lin Tianmiao, Liu Dan, Liu Guosong, Lui Shou-kwan, Qiu Shihua, Idris Khan, Wang Tiande, Wucius Wong, Xu Bing, Yang Jiechang, Zhang Yu, Zheng Chongbin, Park Seo-bo, Lee Ufan, Kitamura Junko, Kim Ho-deuk, Shirazeh Houshiary, Jorma Puranen, Matti Kujasalo, Ophélie Asch, Irma Blank, Michael Cherney, Shi Guorui, Hai Bo, Hiroshi Sugimoto and Min Byung Hun.



DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781942884989 U.S. \$75.00 CDN \$102.00
Hbk, 8.5 x 11.75 in. / 256 pgs / 214 color.
September/Art/Asian Art & Culture/🍷

Making Strange: The Chara Schreyer Collection

Edited with text by Douglas Fogle, Hanneke Skerath. Foreword by Chara Schreyer. Introduction by Douglas Fogle. Text by Geoff Dyer, Briony Fer, Russell Ferguson, Elena Filipovic, Charlie Fox, Bruce Hainley, Eungie Joo, Sarah Lehrer-Graiwer, Annie Ochmanek, Jenelle Porter, Joan Rothfuss, Lynne Tillman, Mika Yoshitake.

How do artists challenge us to see the everyday world around us with fresh eyes? How do they make our world strange? A century of defamiliarized art, from Marcel Duchamp to Rachel Harrison

This substantial volume brings together nearly 250 art works spanning more than 100 years that ask us to reconsider how we look at the world. Brought together by Chara Schreyer over the course of three decades, these works invite us to rethink our perception of the everyday in the wake of Duchamp's radical reimagination of the art object and the Russian literary critic Viktor Shklovsky's conception of “making strange.” Whether looking at the idea of “making strange” in the work of Duchamp and O'Keeffe, the legacy of Minimalism and its discontents in the sculptures of Judd and González-Torres, the idea of disaster in America as seen through the eyes of Warhol and Ligon, the uses of language in the works of Weiner and Holzer or the restaging of life through photography from Arbus to Sherman, this catalog reevaluates the relationship between art and the world.

DELMONICO BOOKS

ISBN 9781636810102 U.S. \$85.00 CDN \$116.00
Hbk, 9 x 13 in. / 416 pgs / 260 color.
November/Art/🍷





Green Sky, Blue Grass

Colour Coding Worlds

Edited with text by Matthias Claudius Hofmann. Text by Nomi Bartole, Chantal Courtois, Eystein Dahl, Roger Erb, René Fuerst, Frauke Gathof, Vanessa von Gliszczynski, Brigitta Hauser-Schäublin, Arno Holl, Eric Huntington, Olaf L. Müller, Eva Ch. Raabe, Gustaaf Verswijver.

An interdisciplinary investigation into how colors vary in the eyes and minds of people across cultures worldwide

The title of this volume and its accompanying exhibition at the Museum of World Cultures in Frankfurt alludes to ancient Japanese poetry in which the sky is sometimes described as green and the grass as blue. The world is full of color no matter where one looks, but not every culture interprets the spectrum of shades in the same way, nor do individual people always see the same colors despite our physiological similarities. This publication highlights pieces from the museum's collection, ranging in origin from the Amazon to Tibet, as anthropological case studies in the exploration of color and the meanings ascribed to different hues. In concert with essays from the fields of philosophy, linguistics and physics, *Green Sky, Blue Grass* uncovers the complexity of human perception across the globe.

KERBER

ISBN 9783735607515
u.s. \$50.00 CDN \$68.00
Pbk, 9.5 x 12 in. / 256 pgs / 126 color / 1 b&w.
July/Art/🍷

EXHIBITION SCHEDULE:
Frankfurt, Germany: Weltkulturen Museum, 04/01/21–01/30/22



The Imaginary Sea

Introduction by Chris Sharp. Text by Filipa Ramos, Vincent Normand.

A reflection on our changing relationship with the sea, imagined by artists such as Jeff Koons and Alison Katz

It goes without saying that our relationship to the natural world, especially the sea and its enigmatic and unfathomable contents, is complex and fraught. Far from a wholesale critical condemnation of anthropocentrism, *The Imaginary Sea* seeks to present a balanced, multifaceted perspective of our evolving relationship with the natural world. It operates, if not in different temporalities, then in different imaginations, compiling work inspired by the sea from artists such as Jeff Koons, Miquel Barceló and Alison Katz, working across a wide range of mediums. This publication, released alongside the eponymous exhibition at the Fondation Carmignac, considers not only how artists are reevaluating our relationship with nature, but also how nature, particularly the sea, sparks our imagination. Akin to the emotional range of a Shakespearian comedy or tragedy, *The Imaginary Sea* intends to evoke joy, mystery, wonder and melancholy, as well as loss.

JBE BOOKS

ISBN 9782365680462
u.s. \$49.95 CDN \$67.95
Hbk, 7.75 x 10.5 in. / 188 pgs / 96 color / 40 b&w.
August/Art/🍷

EXHIBITION SCHEDULE:
Porquerolles, France: Fondation Carmignac, 04/17/21–11/08/21



Spatial Affairs

Edited by Giulia Bini, Lívia Nolasco-Rózsás, Jan Elantkowski, Fruzsina Feigl, Borbála Kálmán.

Transformations of the conceptualization of space

This exhibition catalog investigates the interdependence of physical and digital presence in contemporary art, opening up fresh perspectives on the very foundations of our lived environment.

Artists include: Morehshin Allahyari, Andreas Angelidakis, Carola Bonfili, Adam Broomberg & Guy De Lancey & Brian O'Doherty, Petra Cortright, Agnes Denes, Aleksandra Domanović, Louise Drulhe, Wojciech Fangor, Stanislav Filko, Lucio Fontana, Dora García, Sam Ghanous, János Gulyás, Hans Hollein, Lauren Huret, Jodi, Hiroshi Kawano, Katarzyna Kobro, Alicja Kwade, Oliver Laric, Sam Lavigne & Tega Brain, Jan Robert Leegte, Lou Cantor, Stano Masár, Cildo Meireles, Rosa Menkman, Metahaven, Imre Nagy, Georg Nees, Robert Olawuyi, Gyula Pauer, Goran Petercol, Sascha Pohflepp & Alessia Nigretti & Matthew Lutz, Ángels Ribé, The Rodina, Rafaël Rozendaal, Jeffrey Shaw, Andrej Škufca, Károly Tamkó Sirató, Viktor Timofeev, Unrated (Besorolás Alatt) and Gyula Várnai.

HATJE CANTZ

ISBN 9783775750844
u.s. \$32.00 CDN \$43.50
Hbk, 6.5 x 9.25 in. / 208 pgs / 100 color.
July/Art/🍷

EXHIBITION SCHEDULE:
Cologne, Germany: Ludwig Museum, 04/29/21–06/27/21



Beyond the Door of No Return

Confronting Hidden Colonial Histories through Contemporary Art

Edited by Selene Wendt.

Lesser-known tales of anticolonial defiance in artworks and marginal histories worldwide

The artists featured in this book create compelling narratives that shed light on the entangled colonial histories that connect Europe, Africa, the Caribbean and the Americas. Collectively, these artists provide crucial insight into some of the lesser-known aspects of colonial history, such as Norwegian involvement in the transatlantic slave trade. They describe the lives of freedom fighters such as Venus Johannes, Mary Thomas, Olaudah Equiano and Anna Heegaard. By highlighting the stories of those who have been historically silenced, we encounter a more nuanced understanding of colonial history and the factors that have contributed to the continued effects of colonialism today, most evidently witnessed in the prevalence of institutional, systemic and everyday racism, poverty and forced migration.

Artists include: John Akomfrah, La Vaughn Belle, Manthia Diawara, Jeannette Ehlers, Michelle Eistrup, Sasha Huber, Oceana James, Patricia Kaersenhout, Grada Kilomba, Suchitra Mattai and Alberta Whittle.

SKIRA/THE AFRICA INSTITUTE/SHARJAH

ISBN 9788857245607
u.s. \$35.00 CDN \$47.00
Hbk, 7.25 x 9.5 in. / 151 pgs / 70 color.
October/Art/African Art & Culture/🍷

It's Urgent!

A Luma Project Curated by Hans Ulrich Obrist

Edited by Hans Ulrich Obrist.

Artist billboards on our fraught present and uncertain future, from Etel Adnan to Stanley Whitney

The book features all 153 original posters created by the 127 artists invited to participate in *It's Urgent!*, an open-form touring exhibition. Artists from all over the world responded to Hans Ulrich Obrist's invitation to address the most pressing themes of our times—ecology, inequality, common future, solidarity, anti-racism and social justice. *It's Urgent!* aims to make the artists' ideas open up to new audiences and insert them into public life and the community at large.

Artists include: Etel Adnan, Tania Bruguera, Olafur Eliasson, Hans Haacke, Wolfgang Tillmans, Rirkrit Tiravanija, David Adjaye, Mark Bradford, Judy Chicago, Douglas Coupland, Jimmie Durham, Formafantasma, Cao Fei, Fernando Garcia-Dory, Liam Gillick, Renée Green, Newton Harrison, Luchita Hurtado, Pierre Huyghe, Koo Jeong A, Josh Kline, Suzanne Lacy, Yoko Ono, Trevor Paglen, Raymond Pettibon, Raqs Media Collective, Peter Saville, Stephen Shore, Lawrence Weiner and Stanley Whitney.

WALTHER KÖNIG, KÖLN

ISBN 9783960989363 u.s. \$40.00 CDN \$54.50 **FLAT40**
Pbk, 8.25 x 12.25 in. / 320 pgs / 152 color / 5 b&w.

July/Art/🍷



Estamos Bien: La Trienal 20/21

Edited by Elia Alba, Rodrigo Moura, Susanna V. Temkin.

Documenting the Barrio's first national survey of Latinx art, featuring more than 40 artists from the US and Puerto Rico

This publication features the work of the 42 participating artists and collectives included in the highly anticipated titular exhibition organized by El Museo del Barrio in New York. The result of two years of research, this project is the museum's first nationwide exhibition and publication exploring the diverse landscape of contemporary Latinx artists working in the United States and Puerto Rico.

The volume includes an essay by the curators, a conversation between some of the artists conducted by artist Elia Alba as part of her Supper Club series and illustrated, individual short interviews with the participants. A closing anthology brings together poems and excerpts of essays by Lourdes Alberto, Ariana Brown, Karla Cornejo Villavicencio, Deborah Cullen, Carolina Ponce de León, Esteban Jefferson, Ed Morales, Alan Pelaez Lopez, Dixa Ramírez d'Oleo, Rose Salseda and Adriana Zavala.

RM/MUSEO DEL BARRIO

ISBN 9788417975692 u.s. \$35.00 CDN \$47.00
Pbk, 9 x 6.25 in. / 336 pgs / 80 color.

October/Art/Latin American/Caribbean Art & Culture/🍷



Exposure: Native Art and Political Ecology

Edited by Manuela Well-Off-Man.

Indigenous artists worldwide respond to environmental destruction

Documenting international Indigenous artists' responses to the impacts of nuclear testing, nuclear accidents and uranium mining on Native peoples and the environment, *Exposure* gives artists a voice to address the long-term effects of these manmade disasters on Indigenous communities in the United States and around the world. Indigenous artists from Australia, Canada, Greenland, Japan, the Pacific Islands and the US utilize local and tribal knowledge, as well as Indigenous and contemporary art forms as visual strategies for their works.

Artists include: Carl Beam (Ojibway), De Haven Solimon Chaffins (Laguna/Zuni Pueblos), Miriquita "Micki" Davis (Chamoru), Bonnie Devine (Anishinaabe/Ojibwa), Joy Enomoto (kanaka maoli/Caddo), Solomon Enos (kanaka maloli), Kohei Fujito (Ainu), Kathy Jetñil-Kijiner (Marshallese-Majol), Alexander Lee (Hakka, Tahiti), Dan Taulapapa McMullin (Samoan), David Neel (Kwagu'i), No'u Revilla (kanaka maoli/maoli-Tahitian), Mallery Quetawki (Zuni Pueblo), Chantal Spitz (maohi), Adrian Stimson (Blackfoot), Anna Tsouhlarakis (Diné/Creek/Greek), Munro Te Whata (Maori/Ninuean) and Will Wilson (Diné).

RADIUS BOOKS/IAIA MUSEUM OF CONTEMPORARY NATIVE ARTS

ISBN 9781942185901 u.s. \$60.00 CDN \$82.00
Hbk, 9 x 12 in. / 240 pgs / 160 color.

November/Art/🍷



EXHIBITION SCHEDULE:
Sante Fe, NM: IAIA Museum of Contemporary Native Arts (MoCNA), 08/13/21–01/22/22



MFA Highlights: Prints and Drawings

Text by Clifford S. Ackley, et al.

A concise introduction to a premier collection of prints and drawings, from the Renaissance to today

One of the oldest forms of artistic expression, drawing flows most directly and personally from the artist's hand. Whether quickly outlining a figure with a charcoal line or capturing the play of light and shade with watercolor, drawings allow viewers to experience the act of creation in an immediate and intimate way. Printmaking, derived from drawing, offers a wealth of visually distinctive techniques, from bold woodcuts to delicate engravings, from shadowy aquatints to brightly colored screen prints. This volume selects more than 100 examples from more than six centuries of European and American drawings and prints in the distinguished collection of the Museum of Fine Arts, Boston. Presenting works by artists ranging from early masters such as Albrecht Dürer to contemporary printmakers such as Tara Donovan, arranged by theme and accompanied by illuminating texts, it invites readers to explore the creative range of prints and drawings, and of their makers.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468812
U.S. \$22.50 CDN \$30.50
Pbk, 7 x 9 in. / 240 pgs / 130 color.
February/Art/🔥



Renaissance Impressions

Sixteenth-Century Master Prints from the Kirk Edward Long Collection

Edited by Bernard Barryte. Foreword by Pauline Willis. Text by Sharon Gregory, Arthur J. Di Furia, Jamie Gabbarelli.

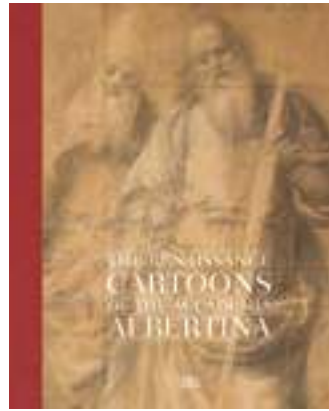
A rich compendium of masterworks from the golden age of printmaking

In the 1500s, the printed image functioned as a tool for storytelling. In addition to being vehicles for Christian subjects, engravings, etchings and woodcuts introduced many Europeans to the myths and aesthetics of Greco-Roman antiquity. These innovative printmaking technologies ensured the widespread distribution of figural motifs that fueled the development of Mannerism, which became the dominant style of the Late Renaissance. Mannerism privileged theatrical effects, a unique ideal of beauty and a collapsed perspective, characteristics that especially lent themselves to print reproduction. *Renaissance Impressions* offers a rich survey of this golden age of printmaking through a selection of works from the Kirk Edward Long Collection, one of the world's most extensive private collections of 16th-century prints, with pieces by Michelangelo, Raphael and others.

SILVANA EDITORIALE/AMERICAN FEDERATION OF ARTS

ISBN 9788836647033
U.S. \$60.00 CDN \$82.00
Hbk, 9 x 11 in. / 256 pgs / 150 color.
October/Art/🔥

EXHIBITION SCHEDULE:
Rochester, NY: Memorial Art Gallery of the University of Rochester,
11/13/21–02/13/22



The Renaissance Cartoons of the Accademia Albertina

Edited with text by Paola Gribaudo.

A sublime compendium of drawings from the school of Renaissance virtuoso Gaudenzio Ferrari

This book presents the 16th-century cartoons of Northern Italian Renaissance artist Gaudenzio Ferrari (c. 1471–1546) and his students, who largely practiced in a style that combined elements of Milanese realism and Venetian color palettes in painting and sculpture. Donated in 1832 to the Pinacoteca dell'Accademia Albertina in Turin by King Charles Albert of Savoy, this collection of drawings has been carefully preserved through several centuries to arrive, reproduced in high resolution for the first time, within the pages of this volume. Nearly 60 preparatory drawings of varying sizes provide insight into the processes behind paintings by Ferrari and many of his students, who would go on to become significant figures themselves, such as Bernardino Lanino, Gerolamo Giovenone and Giuseppe Giovenone the Younger. These documents give readers a glimpse into what art education looked like in the Renaissance era, long before the arrival of modern fine arts academies.

SKIRA

ISBN 9788857244754
U.S. \$55.00 CDN \$75.00
Hbk, 9.5 x 12.25 in. / 160 pgs / 128 color.
August/Art/🔥



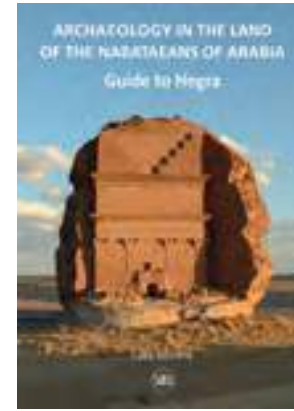
Still Life: Timeless Beauty

A concise introduction to the matchless still life collection of the Dresden Gemäldegalerie

Published in conjunction with the eponymous exhibition at the Old Meister Gallery (Gemäldegalerie) in Dresden, this richly illustrated book presents a selection of stunning still life paintings. The enchanted objects depicted in still lifes bear witness to great wealth and hedonism, but they also reflect the worldly curiosity of the Enlightenment and the religious reverence of the Baroque era. Along with individual works from the Gemäldegalerie's world-class collection, this volume examines the many facets of the genre of still life, as well as its role in Dutch and Flemish painting traditions. What function did still lifes serve, what allegories and symbols were hidden in their coded messages? More than 70 works from the Dresden collection by painters such as Cornelis de Heem, Abraham Mignon, Rachel Ruysch and Frans Snyders provide a unique insight into the heyday of this magical genre.

HATJE CANTZ

ISBN 9783775751148
U.S. \$40.00 CDN \$54.50
Hbk, 8 x 10 in. / 144 pgs / 100 color.
January/Art/🔥



Guide to Hegra

Archaeology in the Land of the Nabataeans

Edited by Laïla Nehmé.

An archaeological guidebook to the awe-inspiring site of an ancient Bedouin city

In the vast alluvial plains of the Saudi desert lie the ruins of a once-thriving ancient city, remarkably well preserved with more than 100 monuments and tombs along the sandstone massifs. Though they existed for many years as a number of nomadic Bedouin tribes, the ancient Nabataean people eventually established their kingdom in the Hejaz region of western Saudi Arabia in the 1st century. They built a vast city surrounded by a rampart beyond which lay the necropolis where they buried their dead and the area reserved for their religious brotherhoods. This guide to the ruins of Hegra is the first of its kind and offers readers a detailed photographic tour of the site and its superb monuments as well as chapters on the history of the Nabataeans accompanied by maps, a glossary and a bibliography for further study.

SKIRA PARIS

ISBN 9782370741547
U.S. \$30.00 CDN \$40.00
Pbk, 6.5 x 9.25 in. / 272 pgs / 300 color.
October/Photography/Middle Eastern Art & Culture/🔥



The Nuragic Civilization

A revelatory guide to one of the oldest and most mysterious civilizations of the Mediterranean

With no written record of their own, the Nuragic civilization has long remained shrouded in mystery to contemporary scholars. The ancient Mediterranean civilization is thought to have occupied what is present-day Sardinia from the Bronze Age to 238 BCE, and it takes its name from the Sardinian word for the monument considered most representative of the culture: the "nuraghe". A nuraghe is a towering fortress constructed of large stone slabs stacked on top of one another, rough-hewn or cut with varying degrees of regularity, each containing one or more chambers. Over 7,000 nuraghi dot the island, along with other structures such as "sacred springs" and "giants' tombs." This book guides readers on a tour back in time through several European cities, exploring archaeological sites and uncovering the secrets of this enigmatic society with stunning photography accompanied by historical research.

SKIRA

ISBN 9788857245560
U.S. \$45.00 CDN \$61.00
Hbk, 9.5 x 11 in. / 320 pgs / 250 color.
October/Art/🔥



A View from the Forest

The Power of Southern Kuba Initiation Rites and Masks

Text by David A. Binkley.

An unprecedented and intimate look at the masking traditions of a Congolese tribe

The Kuba of the Democratic Republic of Congo are recognized throughout the world for the beauty and inventiveness of their figure sculptures, decorative arts and surface design traditions. However, only a few scholarly articles have detailed the importance of Kuba masking traditions. *A View from the Forest* documents, in more than 160 photographs, Southern Kuba masking traditions associated with male initiation and funeral rites. This firsthand, intimate view of male initiation rites and mask making is the result of the author's own experiences together with 25 young men in a forest initiation camp. The book reflects the passion, commitment and creativity of Southern Kuba men as they reveal the esoteric lore and teach mask-construction skills to the next generation. Belgian colonialism harshly affected the lives of all Congolese. Art-making in the form of masks, costumes, and community-wide performances proved to be a powerful form of resistance.

LUCIA|MARQUAND

ISBN 9781646570232
U.S. \$65.00 CDN \$88.00
Hbk, 9.25 x 10.5 in. / 240 pgs / 169 color.
November/Art/African Art & Culture/🔥



Islamic Metalwork from the Aron Collection

Edited with text by Giovanni Curatola.

An eye-opening cornucopia of Islamic metal craftsmanship from the Middle Ages to the 14th century

The Aron Collection was first introduced to the public in 1986 with the publication of a highly acclaimed catalog featuring a wide variety of Islamic metalwork pieces. This volume presents the second expert curation of the private English collection, helmed by professor Giovanni Curatola. The text explores the main regional schools that flourished in this particular genre of Islamic art, focusing in particular on Iran and Central Asia with pieces dating as far back as the Medieval era alongside later works. Metalworking is an extremely technical and complex art, and each of the items in this collection represents a level of virtuosity achieved through centuries of experimentation. The pitchers, bowls and other vessels offer insight into the evolution of the craft between the 9th and the 14th centuries and open a window onto the lifestyles of Muslim society through history.

SILVANA EDITORIALE

ISBN 9788836646845
U.S. \$55.00 CDN \$75.00
Hbk, 9.5 x 11 in. / 288 pgs / 220 color.
October/Art/Middle Eastern Art & Culture/🔥

New books on art, design and politics from Valiz



Performing Mourning

Laments in Contemporary Art

By Guy Cools.

A poetical meditation on forms of mourning, from the collective to the personal

The pandemic has made us keenly aware of the fragility of life and the need to properly mourn the dead. Here, in a poetic, meandering and intimate style, theorist and dramaturg Guy Cools explores cultural rituals and artists' performances to examine the many forms of lament. He delves into artistic strategies to address or express mourning; collective mourning rituals and how they invite communities to witness loss; contemporary examples of laments entailing dialogue with both the dead and with loved ones absent because of migration or exile; the very particular kind of mourning that occurs when we grieve for the unrealized potential of a child, such as an unborn child; and finally, lamenting the loss of a future.

Guy Cools is a Belgian critic, curator and dramaturg currently living in Vienna. With the Canadian choreographer Lin Snelling he developed an improvised performance practice, *Rewriting Distance*, that focuses on the integration of movement, voice and writing.

VALIZ

ISBN 9789492095985 U.S. \$27.50 CDN \$37.50

Pbk, 5.25 x 8.25 in. / 224 pgs.

September/Nonfiction Criticism/🔥

Slow Spatial Reader

Chronicles of Radical Affection

Edited with text by Carolyn F. Strauss.

How to dissent from enforced temporalities: essays from artists, theorists and more

The essays in this volume chronicle projects and ideas that analyze the nuances of spatial experience: reaching into the cracks of the body, probing the fuzzy borders of atmospheres, extending out across both geographical and epistemological coordinates. Like its predecessor, *Slow Reader*, this new publication is intended to inspire both a different velocity of engaging the world and critical shifts in consciousness that only slow thinking and practice can provoke.

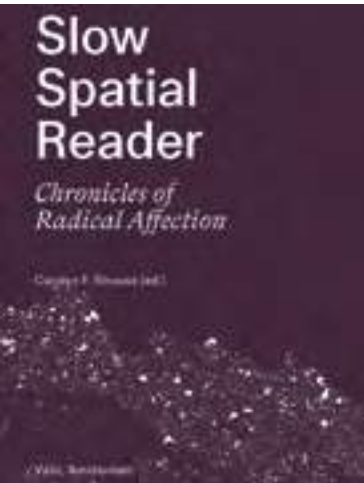
Contributors include: Lara Almarcegui, Marijke Annema, Martina Buzzi, Nicolas Buzzi, Sol Camacho, Cave_bureau (Kabage Karanja and Stella Mutegi), Renske Maria van Dam, Chiara Dorbolò, Cocky Eek, Anna Maria Fink, David Habets, Ian Hanesworth, Maria Hassabi, Beate Hølmebakk, Saba Innab, Kū Kahakalau, Bronwyn Lace, Daniel Lie, Pia Lindman, Ruth Little, Megumi Matsubara, Ash McAskill, Salima Naji, Ligia Nobre, Alessandra Pomarico, Maria Popova, Raqs Media Collective, Jane Rendell, Angela Sakrison, Carolyn F. Strauss, Christine Takuá, Li Tavor, Alice Van der Wielen-Honinckx, Françoise Vergès and Sara Wookey.

VALIZ

ISBN 9789492095978 U.S. \$29.95 CDN \$39.95

Pbk, 6.25 x 8.25 in. / 352 pgs.

September/Nonfiction Criticism/🔥



Curating Digital Art

From Presenting and Collecting Digital Art to Networked Co-Curation

Edited by Annet Dekker.

How the curation of digital art challenges and expands museological conventions

What is the role of the curator when organizing digital art exhibitions in offline and online spaces? Analyzing the influence and impact of curating digital art through more than 20 interviews with artists and curators plus an extensive timeline, this book focuses on how the work of curators, artists and designers created fresh possibilities for reconfiguring traditional models for presenting and accessing digital art.

Contributors include: Pita Arreola-Burns, Evelyn Austin, LaTurbo Avedon, Paul Barsch, Livia Benedetti, Bob Bicknell-Knight, Elliott Burns, Tom Clark, Marco De Mutiis, Constant Dullaart, Madja Edelstein-Gomez, Amber van den Eeden, Rebecca Edwards, Rózsa Farkas, Marialaura Ghidini, Manique Hendricks, Tilman Hornig, Florian Kuhlmann, Kalle Mattsson, Anika Meier, Marie Meixnerová, Laura Mousavi, Katja Novitskova, Domenico Quaranta, Stefan Riebel, Ryder Ripps, Sakrowski, Katrina Sluis, Lilian Stolk, Systaime aka Michaël Borrás, Gaia Tedone, Jon Uriarte, Miyō Van Stenis, Nimrod Vardi, Marcela Vieira and Zhang Ga.

VALIZ

ISBN 9789493246010 U.S. \$29.95 CDN \$39.95

Pbk, 5.5 x 9.5 in. / 256 pgs / 40 b&w.

September/Nonfiction Criticism/Art/🔥



Burning Images: A History of Effigy Protests

By Florian Göttke.

A visual anthropology of the destruction of images—its aesthetics, its rhetoric and its mediation in global news

A theatrical form of political protest, effigy hanging and burning has become increasingly visible in the news media, particularly in protests against US military operations in Afghanistan and Iraq, in American domestic politics and in the Arab Spring. Taking these events as points of departure, author Florian Göttke investigates the conditions of this visual protest genre, its roots and genealogies in various countries.

Effigy protests communicate communal outrage over experienced injustice. Hanging and burning effigies is an archaic and ritualistic form of protest, yet is effectively communicated by global news media and social media, mediated and used transnationally. Illustrated with examples from the United States, the Middle East, Iraq, Egypt, Iran and Afghanistan, the book contains two interacting narratives: text (seven chapters) and a parallel assemblage of images. It delves deeply into the different practices, iconologies, rituals, protest and media strategies, and addresses effigy protests as a symptom of fundamental conflicts at the limits of contemporary liberal democracy.

Florian Göttke (born 1965) is a visual artist, researcher and writer based in Amsterdam.

He combines visual and academic research to investigate the function of public images and their relationship to social memory and politics. Göttke has exhibited internationally and has written articles for academic journals and art publications. His book *Toppled*, an iconological study of the toppled statues of Saddam Hussein, was nominated for the Dutch Doc Award 2011.

VALIZ

ISBN 9789492095961 U.S. \$29.95 CDN \$39.95

Pbk, 6.25 x 9 in. / 384 pgs / 300 b&w.

September/Nonfiction Criticism/🔥



Graphic Design Is (...) Not Innocent

Edited by Ingo Offermanns.

On the political complicities of graphic design, and how the discipline can be transformed

Combining case studies with critical essays, *Graphic Design Is (...) Not Innocent* asks: who is graphic design for? Who does it exclude, in its seemingly neutral labor? What social and political effects does it bring about? And what is the future of a politically responsible graphic design? The contributors interrogate the discipline's ingrained approaches and implicit values to demonstrate its profound implication in social processes.

Contributors include: Karo Akpokiere, Christian Bauer, David Bennewith, Friedrich von Borries, Clémentine Deliss, Li Degeng, Sandra Doeller, FDSC (Feminist Designer Social Club), Daniel Martin Feige, Annette Geiger, Matthias Görlich, Jianping He, Anna Lena von Helldorff, Martin Ludwig Hofmann, Jun Kay, Anoushka Khandwala, Klasse Grafik, Christoph Knoth, Francisco Laranjo, Eva Linhart, Madoka Nishi, Ingo Offermanns, Sophia Prinz, Markus Rautzenberg, Konrad Renner, Conor Rigby (Feminist Internet), Vera Sacchetti, Isabel Seiffert (Offshore), Pierre Smolarski and Markus Weisbeck.

VALIZ

ISBN 9789492095909 U.S. \$29.50 CDN \$39.95

Pbk, 5.5 x 9.5 in. / 352 pgs / 70 b&w.

October/Nonfiction Criticism/Design/🔥



Letters as Films

Edited with introduction by Garbiñe Ortega.

Fascinating letters and ephemera from experimental filmmakers such as Maya Deren, Nathaniel Dorsky, Jim Jarmusch, Harun Farocki, Jean Vigo and more

More than 50 postcards, manuscripts, typewritten letters and even emails are presented alongside stills, drawings and storyboards to create a stunning epistolary archive many years in the making. Curator and Punto de Vista International Documentary Film Festival director Garbiñe Ortega has compiled these materials in an effort to “create echoes and reverberations between materials which, as in a film, thanks to the editing, take on another meaning beyond their specific content.” The volume includes correspondence exchanged among filmmakers Jodie Mack, Jonas Mekas, Stan Brakhage, Jorge Honik, Claudio Caldini, Lech Kowalski, Nicole Brenez, Marcel Hanoun, Nathaniel Dorsky, George Kuchar, Nazli Dincel, Norman McLaren, Maya Deren, Jean Vigo, Richard Leacock, Monica Flaherty, Richard Linklater, Gabe Kingler, Robert Breer, Robert Smithson, Nancy Holt, Fernando Trueba, Jean-Marie Straub, Jim Jarmusch, Hanun Farocki, Robert Frank, Fred Wiseman, Margaret Tait, Ute Aurand, Terrence Malick, Lynne Sachs and Gunvor Nelson.

LA FÁBRICA/PUNTO DE VISTA

ISBN 9788417769765 U.S. \$30.00 CDN \$40.00

Hbk, 6.5 x 9.5 in. / 144 pgs / 160 color.

September/Film & Video

Pasolini: The Apocalyptic Anarchist

By Hans Ulrich Reck.

Philosopher Hans Ulrich Reck looks at Pasolini through the lens of current instability in Europe

Best known as the director of *Teorema*, *Mamma Roma* and *Salo*, Pier Paolo Pasolini (1922–75) was one of the most productive and exhilarating talents in 20th-century art. As well as being a filmmaker, Pasolini was also a wide-ranging and virtuosic writer, journalist and public intellectual. He used the spectrum of his life’s work to chronicle and honor the outcasts and underclasses of society whose very existence, for Pasolini, constituted a form of resistance to the status quo. Throughout his career, Pasolini refused the seduction of grand narratives and nostalgia, reading the hidden signs of his time through an all-embracing poetics of experimental thinking.

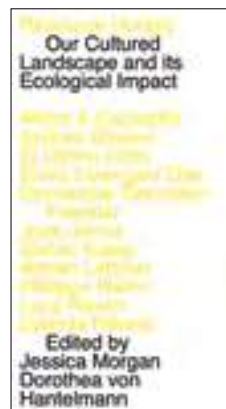
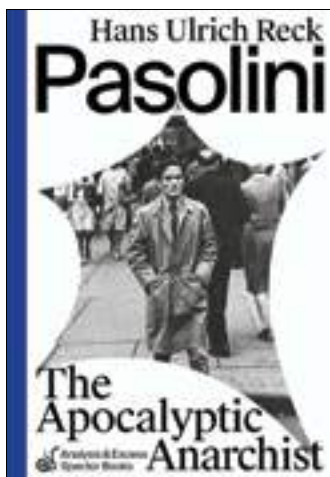
In this volume, philosopher and writer Hans Ulrich Reck looks at Pasolini’s provocative and inspiring work from the perspective of a contemporary Europe characterized by homogenization, labyrinthine regulation and hypocrisies protected by codes of political correctness. *Pasolini: The Apocalyptic Anarchist* finds that the artist has been proved bitterly right about many things.

SPECTOR BOOKS

ISBN 9783959052368 U.S. \$30.00 CDN \$40.00

Pbk, 6.25 x 9 in. / 156 pgs / 1 color / 21 b&w.

September/Film & Video/LGBTQ



Resource Hungry: Our Cultured Landscape and its Ecological Impact

Verbier Art Summit Vol. 4

Edited with text by Jessica Morgan, Dorothea von Hantelmann.

Artists and theorists explore the fraught relationship between art and ecology

The Verbier Art Summit is an annual weekend-long conference in Verbier, Switzerland, which began in 2017 with the objective of using art in a non-transactional context to effect social change. This is the fourth in the Summit publication series, following this year’s theme “Resource Hungry,” which has inspired proposals about the catastrophic effects of climate change, our changing relationship to the natural environment and considerations about material sustainability within the art world. *Resource Hungry* presents key insights of the 2020 Verbier Art Summit and extends a global dialogue to find harmony between art, ecology and resources. The book is edited by curators Jessica Morgan (director of Dia Art Foundation), and Dorothea von Hantelmann (author of *How to Do Things with Art*, 2010).

Artists include: Jennifer Allora & Guillermo Calzadilla, Andrea Bowers, Elvira Dyangani Ose, Dominique Gonzalez-Foerster, Joan Jonas, Stefan Kaegi, Philippe Rahm and Lucy Raven.

WALTHER KÖNIG, KÖLN

ISBN 9783960988991

U.S. \$25.00 CDN \$34.00 FLAT40

Pbk, 4.25 x 8 in. / 196 pgs / 3 color / 12 b&w.

July/Art/Sustainability



Things We Do Together: The Post-Reader

Edited with text by Marianna Dobkowska, Krzysztof Łukomski.

A call for collectivism and collaboration in a world that prioritizes individualism, with insights from artists and researchers worldwide

This anthology collects essays and honest conversations with creative practitioners invested in social justice. Artists, activists, researchers and educators initiate social situations all over the world; in places where institutions fail them, they establish their own, working collectively for the benefit of the community and in cooperation with the community. Collaboration can be a way of disrupting existing systems both in the art world and in everyday life, where capitalism and extreme individualism lead to the collapse of communities and the deepening of social inequalities. The reports gathered here come from many years of experience in Ukraine, Poland, Indonesia, Mexico, the United States and Brazil.

Contributors include: Irwan Ahmett and Tita Salina, Tainá Azeredo and Cláudio Bueno, Imani Jacqueline Brown, Jakub Depczyński and Bogna Stefańska, Kamila Ferenc, Yulia Kostereva and Yuriy Kruchak, Alfadir Luna, Joanna Pawluśkiewicz, Vincent Rumahloine, Igor Stokfiszewski, Arie Syarifuddin, Arief Yudi and Ika Yuliana, Kuba Szreder, Reinaart Vanhoe and Aisel Wicab.

MOUSSE PUBLISHING

ISBN 9788867494415

U.S. \$29.95 CDN \$39.95

Pbk, 6 x 8.75 in. / 340 pgs / 46 color / 29 b&w.

July/Nonfiction Criticism



Why Art Criticism? A Reader

Edited by Beate Söntgen, Julia Voss.

Contemporary theorists discuss the unique achievements and virtues of their favorite art writers

This reader puts into conversation a diverse range of perspectives in art theory and history, with texts from the 18th century to the present. Editors Beate Söntgen and Julia Voss have invited art theorists from various backgrounds to discuss the art critics of their choice, choosing one example from their respective bodies of work to comment upon. How have these writers approached art criticism? What makes them extraordinary? What can we learn from their writings today? Among the contributors are: Beate Söntgen on Denis Diderot; Johannes Grave on Clemens Brentano; Julia Voss on Bertha Zuckerkandl; Monica Juneja on Ananda K. Commaraswamy; Stephanie Marchal on Julius Meier-Graefe; Margarethe Vöhringer on Alexander Rodchenko; Valerija Kuzema on Sergej Tretjakow; Malte Rauch on Georges Bataille; Isabelle Graw on Francis Ponge; Juli Carson on Oscar Masotta; Monique Bellan on Victor Hakim; Astrid Mania on Mary Josephon; Beatrice von Bismarck on Lawrence Alloway; Michael F. Zimmermann on Allan Sekula; Florencia Malbrán on Marta Traba; Sarah Wilson on Roland Barthes; Isabel Mehl on Lynne Tillmann; Anna Kipke on Claire Bishop; David Mielecke on Aruna D’Souza; and many more.

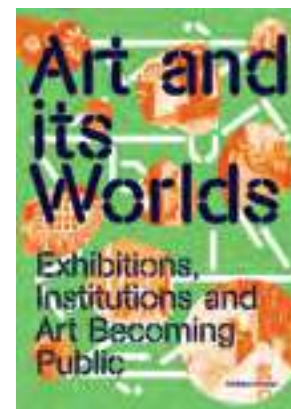
HATJE CANTZ

ISBN 9783775750745

U.S. \$26.00 CDN \$35.50

Pbk, 5.5 x 8.25 in. / 384 pgs / 30 color.

November/Nonfiction Criticism/Art



Art and Its Worlds: Exhibitions, Institutions and Art Becoming Public

Exhibition Histories Volume 12

Introduction by Charles Esche, Lucy Steeds, David Morris.

An anthology of essays on art’s relation to the public realm since 1989

This critical anthology explores the myriad histories and worlds through which art is produced and experienced. It is guided by the following questions: How are the “global” and the “located” shaped and understood in disparate contexts and times? How have artists experimented with modes of exhibition-making and public presentation? Key essays previously published by *Afterall* are included alongside new image-led presentations, translated material and commissioned texts. The anthology addresses the topic in both theoretical terms and through case studies.

Contributors include: Silvia Rivera Cusicanqui, Miguel A. López, Eddie Chambers, Francesca Recchia, Pablo Lafuente, Philippe Pirotte, Ntone Edjabe, Clémentine Deliss, Khwezi Gule, Charles Gaines, David Teh, Ekaterina Degot, Ana Teixeira Pinto, María Berríos, Mujeres Creando, Comunitario del Valle de Xico, Tonika Sealy Thompson and Stefano Harney.

WALTHER KÖNIG, KÖLN/AFTERALL BOOKS

ISBN 9783960989172

U.S. \$35.00 CDN \$47.00 FLAT40

Pbk, 6.75 x 9.5 in. / 288 pgs / 150 color.

September/Nonfiction Criticism



Society in Crisis

Our Capacity for Adaptation and Reorientation

Edited by Mattias Hessérus, Iain Martin.

Timely meditations on human flexibility

In this anthology, 25 leading scholars from across the globe describe and analyze how different societies have handled crisis. In ancient Greek, a crisis refers not necessarily to a catastrophic situation but to an opportunity for great change. Edited by Swedish historian Mattias Hessérus and Scottish commentator Iain Martin, *Society in Crisis* takes this classical understanding of the term to heart as it acknowledges the many ways in which humans have made the decision to reorient their societies as a result of crisis.

Contributors include: Clive Aslet, Philip Bobbitt, Peter Burke, Gillian Clark, Jonathan Fenby, Peter Frankopan, Jessica Frazier, Lawrence Freedman, Matthew Goodwin, Andrew Graham-Dixon, Johan Hakelius, Vanessa Harding, Tom Holland, Mark Honigsbaum, Alex Lee, Tim Marshall, Lincoln Paine, Iskander Rehman, Donald Sassoon, David Seedhouse, Graham Stewart, Hew Strachan, Helen Thompson, Richard Whatmore and Adrian Woolldridge.

BOKFÖRLAGET STOLPE

ISBN 9789189069930

U.S. \$25.00 CDN \$34.00

Clth, 6.75 x 9.5 in. / 300 pgs / 80 color.

July/Nonfiction Criticism/🔥



Knowledge and Information

The Potential and Peril of Human Intelligence

Edited by Kurt Almqvist, Mattias Hessérus.

Cultural historians from the arts and sciences debate the history of information exchange in the era of surveillance capitalism

In this volume, leading scholars in the arts and sciences discuss how information has been transmitted throughout history. It addresses the multiple challenges of the digital age, particularly with regard to our personal data. Amid growing tension between a “cognitive elite” and those excluded from public discourse and decision-making, editors Kurt Almqvist and Mattias Hessérus ask: will our information society turn out to be an era of enlightenment or are we entering a new dark age for knowledge?

Contributors include: Erica Benner, Gill Bennett, Maria Borelius, Peter Burke, Nicholas Carr, Christopher Coker, Peter Frankopan, Jessica Frazier, David Goodhart, Michael Goodman, Janne Haaland Matlary, John Hemming, Suzana Herculano-Houzel, Martin Ingvar, Andrew Keen, Elisabeth Kendall, Claire Lehmann, Iain Martin, Simon Mayall, Richard Miles, Fraser Nelson, Brendan O’Neill, Mark Pagel, Mark Plotkin, Nathan Shachar, Mariano Sigman, M. Antoni J. Ucerler and Adrian Woolldridge.

BOKFÖRLAGET STOLPE

ISBN 9789189069619

U.S. \$25.00 CDN \$34.00

Clth, 6.75 x 9.5 in. / 352 pgs / 60 color.

July/Nonfiction Criticism/🔥



Past and Present

To Learn from History

Edited by Kurt Almqvist, Mattias Hessérus.

What history teaches us: writers and theorists on the lessons of the past

How can our understanding of the past help to solve our present political or economic conditions and conflicts? Edited by Swedish author Kurt Almqvist and historian Mattias Hessérus, the essays in this volume range from discussions of the history of ideas and ideologies to evolutionary psychology, as writers configure new ways in which to apply history to today’s concerns such as international relations, geopolitics, economics and the role of the individual—as well as human nature at large—throughout history. The essays in this anthology derive from the Engelsberg Seminar held in Västmanland, Sweden, in 2019.

Authors include: Erica Benner, John Bew, Phillip Bobbitt, Vernon Bogdanor, Michael Burleigh, Cory J. Clark, Christopher Coker, Jonathan Fenby, Niall Ferguson, Janne Haaland Matlary, Josef Joffe, Rob Johnson, Elisabeth Kendall, Iain Martin, Rana Mitter, Andrew Monaghan, Fraser Nelson, Gudrun Persson, Peter Ricketts and Brendan Simms.

BOKFÖRLAGET STOLPE

ISBN 9789189069343

U.S. \$25.00 CDN \$34.00

Clth, 6.75 x 9.5 in. / 380 pgs / 90 color.

July/Nonfiction Criticism/🔥



Religion

In the Past, the Present and the Future

Edited by Kurt Almqvist.

A clothbound anthology on the abiding presence of religion and spirituality in cultures worldwide

The belief in a governing, celestial principle has long been an essential element of human society worldwide. More than 80% of the world’s population has a religious affiliation and even in secular states, religion continues to play an important role. Politics and international relations today cannot be understood without accounting for the religious context of a society’s history. The essays in this volume explore religion and spirituality as both a societal force and an individual experience.

Contributors include: Reza Aslan, Benedetta Berti, Jessica Frazier, Armin W. Geertz, Ariel Glucklich, Martin Goodman, Wouter J. Hanegraaff, Gary Lachman, Julius J. Lipner, Diarmaid Macculloch, Janne Haaland Matlary, Simon May, Richard Miles, Candida R. Moss, William O’Reilly, Robin Osborne, Elaine Pagels, Wolfgang Palaver, Marco Pasi, Daniel T. Potts, Chakravarthi Ram-Prasad, Göran Rosenberg, Malise Ruthven, John Scheid, Mona Siddiqui, Pär Stenbäck, Jayne Svenungsson, Harvey Whitehouse, A.N. Wilson and Adrian Woolldridge.

BOKFÖRLAGET STOLPE

ISBN 9789189069367

U.S. \$25.00 CDN \$34.00

Clth, 6.75 x 9.5 in. / 424 pgs / 80 color.

July/Nonfiction Criticism/🔥



Ice the Bear and the Boiling Breath

By Valentina Agnesi.

Illustrations by Zelda Was a Writer.

Ice the polar bear, alarmed by the melting Arctic, travels to the UN in pursuit of climate justice

Ice is a polar bear cub who lives at the North Pole, in the icy area of Clear Water, where he spends his days getting into trouble with his best friend, Baffo the Seal. When temperatures get warmer and the glacier begins to melt, the young bear must set out on the greatest adventure of his life, in which he will have to face endless dangers and perils. Ice has been chosen to deliver a petition to the human tribes gathered at a UN conference, asking for help to save his home at Clear Water. And so he embarks on his long journey, Ice’s first stop is in Sicily, where he helps to save a dolphin trapped in the garbage at the bottom of the sea.

SKIRA

ISBN 9788857245720

U.S. \$19.95 CDN \$26.95

Hbk, 7.5 x 10.25 in. / 48 pgs / 20 color.

October/Childrens/🔥



Ice the Bear and the Burning Land

By Valentina Agnesi.

Illustrations by Zelda Was a Writer.

Ice the polar bear travels to South Africa and Brazil, rescuing an elephant and witnessing terrible destruction in the Amazon

This is the second volume in Valentina Agnesi and Zelda Was a Writer’s trilogy about the adventures of a polar bear in the age of climate change, Ice has to face a black tide caused by an oil spill. Upon reaching the coast of Louisiana, he tries to rescue the animals trapped on the beach by the spill, with the help of a little girl. After a long journey, Ice the Bear finally arrives in New York, where he tells the humans about everything that he has been through, in a cry for help from the polar bears, from all the other animals and the earth as a whole.

SKIRA

ISBN 9788857245737

U.S. \$19.95 CDN \$26.95

Hbk, 7.5 x 10.25 in. / 48 pgs / 20 color.

November/Childrens/🔥



Ice the Bear and the Evil Sorcerer

By Valentina Agnesi.

Illustrations by Zelda Was a Writer.

The adventures of our friend Ice the Bear are about to end: the cub arrives in New York to conclude his mission

In the final volume in Valentina Agnesi and Zelda Was a Writer’s trilogy about the adventures of a polar bear in the age of climate change, Ice has to face a black tide caused by an oil spill. Upon reaching the coast of Louisiana, he tries to rescue the animals trapped on the beach by the spill, with the help of a little girl. After a long journey, Ice the Bear finally arrives in New York, where he tells the humans about everything that he has been through, in a cry for help from the polar bears, from all the other animals and the earth as a whole.

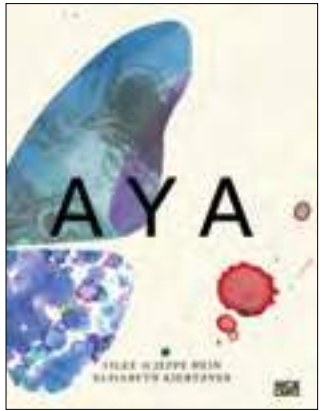
SKIRA

ISBN 9788857245744

U.S. \$19.95 CDN \$26.95

Hbk, 7.5 x 10.25 in. / 48 pgs / 20 color.

November/Childrens/🔥



Aya

By Silke and Jeppe Hein, Elisabeth Kierztner.

A tender children’s story about the stunted metamorphosis of a caterpillar

Berlin-based artist Jeppe Hein (born 1974) and his wife, Silke, have collaborated to create an enchanting rite-of-passage story in the form of a poignant children’s picture book. *Aya* tells the tale of a caterpillar named Aya who has a difficult start to life, but eventually metamorphoses into a radiant butterfly. Inspired by the birth complications and subsequent handicap of their eldest daughter, Jeppe and Silke Hein bring this touching story to life with their artwork: Jeppe Hein’s watercolor drawings are congenially and sensitively enhanced by Silke Hein’s nature photography. There is no question that this stunning work is not only for children. Images of such sophisticated colorfulness will captivate viewers of all ages and lend wings to their own flights of fancy. The text is written by children’s editor Elisabeth Kierztner, in close dialogue with Jeppe and Silke Hein.

HATJE CANTZ

ISBN 9783775751001

U.S. \$26.00 CDN \$35.50

Hbk, 7.5 x 10 in. / 88 pgs.

November/Childrens/Art/🔥



BACK IN PRINT

Architecture in Mexico, 1900–2010

The Construction of Modernity: Works, Design and Thought

Edited with text by Fernanda Canales. Foreword by Luis Fernández-Galiano.

An authoritative, two-volume compendium of 20th- and 21st-century Mexican architecture

This new and expanded two-volume edition of Arquine's 2013 publication examines the multiplicity of architectural styles that have taken place in Mexico during the 20th century and through the beginning of the 21st. In an attempt to make paradigms move and reinvent themselves, history is seen as a space in which to work, placing special emphasis on the past's relationship to architecture, theory, art, design and urbanism. The two volumes of this massive compendium are chronologically divided into six different time periods reflecting the work of 160 architects throughout different architectural movements: the beginning of the century (1900–24); early modernity (1925–39); the heroic period (1940–68); new monumentality (1969–89); end of the century (1990–99); and the first decade of the 21st century (2000–10).

Architects include: Federico Mariscal, José Villagrán, Vicente Mendiola, Guillermo Zárraga, Roberto Álvarez Espinosa, Manuel Amábilis, Juan O'Gorman, Manuel Ortiz Monasterio, Bernardo Calderón, Luis Ávila, Juan Segura, Carlos Obregón Santillana, Luis Barragán, Enrique del Moral, Augusto Álvarez, Mario Pani, Salvador Ortega, Luis Ramos Cunningham, Pedro Ramírez Vázquez, Rafael Mijares, Jorge Campuzano, Ricardo Legorreta, Noé Castro, Ramiro Alatorre, Carlos Vargas, Teodoro González de León, Abraham Zabludovsky, Legorreta + Legorreta, Javier Sordo Madaleno, TEN Arquitectos and Luis Vicente Flores, among others.

TURNER

ISBN 9788418428739 U.S. \$120.00 CDN \$164.00

Slip, 2 vols, pbk, 9.5 x 12.5 in. / 944 pgs / 2750 color.

November/Architecture & Urban/Latin American/Caribbean Art & Culture/📖

Sparano + Mooney Architecture

A Way of Working

Text by Michael Webb.

The debut publication on one of the American West's foremost architectural firms

Recognized as one of the top architecture firms in the world working in mountain settings, Sparano + Mooney Architecture is a leading American practice with offices in Los Angeles and Salt Lake City. Its buildings can be found throughout California, Utah, Montana, Wyoming, Colorado, New Mexico and beyond. The firm works at multiple scales, from micro off-the-grid projects, to new-build work and adaptive reuse of historic and midcentury modern structures, to new institutional, cultural and worship buildings, mixed-use, master planning and urban design projects. Since the firm's founding in 1996, its work has earned it more than 50 design awards, and has been featured in publications and exhibitions around the world.

This first monograph of the firm's work presents 10 projects through images, drawings and a series of essays that tie the work to vernacular ideals and land art. Finding meaningfulness in everyday materials rendered extraordinary through creativity and craft, the book investigates what it means to work within the context of the American West.

HATJE CANTZ

ISBN 9783775750585 U.S. \$68.00 CDN \$92.50

Pbk, 8.5 x 12 in. / 292 pgs / 465 color.

October/Architecture & Urban/📖



Japan: Nation Building Nature

Text by Joachim Nijs.

A new history of modern Japanese architecture, from an environmental perspective

Joachim Nijs' *Japan: Nation Building Nature* is the first book to map out the views of nature that have shaped the widely acclaimed but often misunderstood modern architecture of Japan. By connecting the dots between philosophy, design, geopolitics and an earnest quest for a greener tomorrow, this book explains how Japanese culture can shed new light on our understanding of ecology, and vice versa.

Using a distinctive blend of academic research and personal experience, Nijs draws on architectural history to navigate Japan's complex and unique ecological ethic through the lens of four typological phenomena: earthquakes, monsoon climates, nuclear erasure of life and insularity. This imaginative and refreshing book offers key insights and references for anyone wishing to deepen their knowledge of Japan and its architecture.

NAI010 PUBLISHERS

ISBN 9789462086135 U.S. \$45.00 CDN \$61.00

Pbk, 6.75 x 9.5 in. / 272 pgs / 150 color.

August/Architecture & Urban/Asian Art & Culture/📖



ALSO AVAILABLE

How to Make a Japanese House

ISBN 9789056628505

Pbk, U.S. \$55.00 CDN \$72.50

nai010 publishers/📖



Structured Lineages: Learning from Japanese Structural Design

ISBN 9781633450561

Pbk, U.S. \$45.00 CDN \$62.00

The Museum of Modern Art/📖





Aldo Rossi: The Urban Fact

A Reference Book on Aldo Rossi

Edited with text by Kersten Geers, Jelena Pancevac. Photographs by Stefano Graziani.

Rossi's urban theory of "collective memory" interpreted through 23 architectural projects

The great Italian architect, designer, theorist and printmaker Aldo Rossi (1931–97) galvanized the postmodernist architectural movement in the middle of the 20th century with his unique synthesis of influences such as Adolf Loos, Giorgio de Chirico and Soviet architecture. From his publication *Architecture of the City* (1966) to his 1976 exhibition *Analogous City*, Rossi spent a decade developing a theory of urban design that focused on the "collective memory" of a city as an essential element of its urban planning and gave consideration to how buildings and urban areas age over time.

Here, Rossi's theory is applied to his own works from that period, both built and unbuilt, in a careful selection of 23 projects that express this memory-based paradigm of civic existence and construction. *Aldo Rossi: The Urban Fact* thus unifies Rossi's theory and practice, demonstrating the visionary dimension driving his singular brand of postmodernism.

WALTHER KÖNIG, KÖLN

ISBN 9783960989769 U.S. \$65.00 CDN \$88.00 FLAT40

Hbk, 8.25 x 11.5 in. / 240 pgs / 90 color / 12 b&w.

August/Architecture & Urban

GMP Architekten von Gerkan, Marg und Partner

Architecture 2011–2015, Bd. 13

Edited by Meinhard von Gerkan.

The 13th installment in the acclaimed series on GMP's complete architectural works

The latest monograph in the monographic series on the great German architecture company Gerkan, Marg and Partners looks at its architectural works of the past decade. Fifty projects from 2011 to 2015 are discussed, accompanied by full-bleed images. The projects include the seat of the Vietnamese National Assembly; the Tianjin Cultural Center in Eastern China; the stadiums built or converted for the 2014 World Cup in Brazil; and Pier A-West at Frankfurt Airport. The completed works demonstrate the open-minded and conscientious approach of GMP; a vast range of scale and typology are represented, and cultural contexts are thoroughly considered.

GMP is an international architectural company based in Hamburg, Germany. The company was founded in 1965 by Meinhard von Gerkan and Volkwin Marg. It is one of the few practices that takes responsibility for a project from its conceptualization through to its interior design. The firm has overseen over 500 projects in 23 countries, creating airports, soccer stadiums and cultural buildings. Although the projects differ in their function, they are all informed by the Vitruvian ideals of solidity, longevity and beauty.

HATJE CANTZ

ISBN 9783775750561 U.S. \$68.00 CDN \$92.50

Hbk, 8.75 x 11.5 in. / 360 pgs / 450 color.

October/Architecture & Urban



FGP Atelier: Progression

"Chicago-based global architecture firm FGP Atelier is changing the paradigm of what constitutes great architecture and building." –Architizer

This massive volume provides insight into the work of the internationally renowned Chicago-based firm FGP Atelier, led by Mexico-born architect Francisco Gonzalez Pulido (born 1970). The firm is famous for its spectacular high-rises in Asia, dynamic designs for airport wings across Mexico, and innovative residential spaces that maximize energy efficiency. This survey of the firm's projects includes major works such as the Veer Towers, the 473-foot residential buildings in the Las Vegas Strip renowned for their gravity-defying, high-leaning design, and the Diablos Stadium in Mexico City, for which FGP designed eight angular forms extending over the stands in a way that evokes the baseball team's trident logo. Using the terms "values," "network" and "ambition" as guiding keywords, accompanying essays discuss current issues such as sustainability, ethics, technical design, the infrastructure for a more equitable city and the future of urban living.

HATJE CANTZ

ISBN 9783775750578 U.S. \$75.00 CDN \$102.00

Hbk, 7.75 x 11 in. / 624 pgs / 350 color.

September/Architecture & Urban



Project without Form OMA: Rem Koolhaas and the 1989 Laboratorium

Edited with text by Holger Schurk.

On a daring late-'80s experiment in form by Rem Koolhaas' Office for Metropolitan Architecture

In 1989, the Office for Metropolitan Architecture developed a new architectural typology helmed by the Dutch architecture firm's founder Rem Koolhaas (born 1944). The goal of this endeavor was to enact a "project without form" as part of an international competition to build a new national library in France. In the OMA laboratory in Rotterdam, experts from multiple different disciplines were able to work on this challenge at the same time. Within this experimental, multidisciplinary approach to design, the mechanisms of project development and knowledge acquisition merge into increasingly abstract systems of representation. The focus of the final design was the idea of the void, an absence of form: the solid square building would have gaps carved out of its exterior to represent the occasional rifts in memory inherent in human experience.

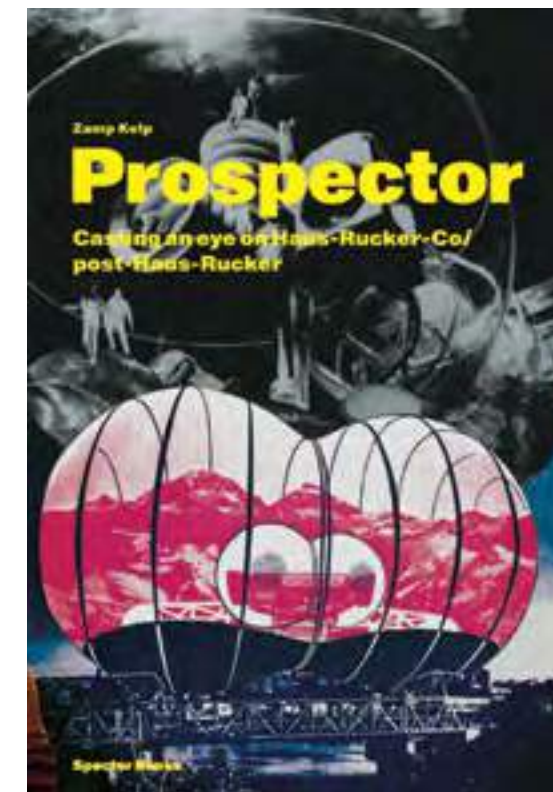
This volume presents the planning, progress and legacy of the project, drawing from interviews with various participants conducted by Holger Schurk. The publication illuminates the hybrid processes of production and representation as part of the development of OMA's design for the Très Grande Bibliothèque in Paris. These are documented in numerous previously unpublished sketches, drawings and photographs, as well as sequences of video stills.

SPECTOR BOOKS

ISBN 9783959053754 U.S. \$45.00 CDN \$61.00

Pbk, 7.5 x 10.75 in. / 460 pgs / 80 color / 20 b&w.

March/Architecture & Urban



Zamp Kelp: Prospector

Casting an Eye on Haus-Rucker-Co/Post-Haus-Rucker

Edited by Ludwig Engel.

An insider account of Haus-Rucker-Co's futuristic and utopian architectural visions, from miniature cities made of bread to suspended PVC bubbles

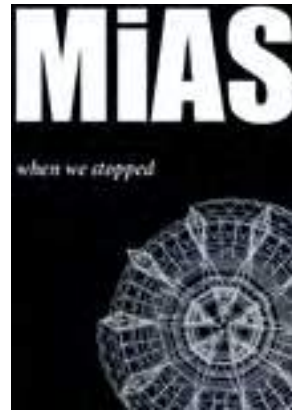
In 1967, Austrian architect Günter Zamp Kelp (born 1941) founded Haus-Rucker-Co with fellow architects Laurids Ortner and Klaus Pinter, forming what would become one of the most legendary artists' collectives of the 1960s. From their earliest projects, such as 1971's *Food City*, which reproduced downtown Minneapolis in miniature out of bread and vegetables, Zamp Kelp and his colleagues have endeavored to move architecture beyond form and function into the psychophysical dimension. This text examines Zamp Kelp's career through studies of his performances, objects and architectural projects that illuminate his futuristic, sci-fi approach to design. *Prospector* compiles selections from the Zamp Kelp archive, contextualizing photography and text with collages, drawings and other ephemera. Biographical notes are presented alongside essays, some previously unpublished, that explore the subjects at the core of Zamp Kelp's work: architecture, landscape, space and virtuality.

SPECTOR BOOKS

ISBN 9783959054256 U.S. \$35.00 CDN \$47.00

Pbk, 7 x 10.25 in. / 238 pgs / 166 color.

October/Architecture & Urban



MiAS: When We Stopped

Text by Josep Miàs, Bob Sheil, Peter Cook.

The first monograph on a leading light of contemporary Spanish architecture

MiAS Architects is an internationally recognized architecture and urban design studio, founded by Spanish architect Josep Miàs (born 1966), known for its innovative experimental projects. Since its founding in 2000, MiAS Architects has developed a discipline that combines sustainable technology, innovative manufacturing and cutting-edge construction practices. The studio has gained international recognition for projects such as its urbanization of the Historic Center of Banyoles in Girona, Spain, the Barceloneta Market and its proposed plan for the reinvention of the Seoul National Craft Museum in South Korea. Miàs and his associates approach their projects as interdisciplinary exercises that involve personal and intellectual investigations as well as meticulous design considerations. This monograph brings together a selection of projects by MiAS Architects from 2000 to today, documenting the studio's design process through photographs, plans and an extensive collection of sketches and models.

ARQUINE

ISBN 9786079489854
 U.S. \$49.95 CDN \$67.95
 Hbk, 6.75 x 9.5 in. / 400 pgs / 1000 color / 300 b&w.
 December/Architecture & Urban/🔥



Junya Ishigami: Freeing Architecture

A large-format, storybook-like celebration of Ishigami's elegant, light-filled landscape architecture and buildings

Japanese architect Junya Ishigami (born 1974) sees his architectural masterworks as landscapes in and of themselves rather than mere accessories to the land. At the heart of his design ethic are several guiding concepts: lightness, transparency, simplicity and communion with nature. This publication delves into the extraordinary exhibition staged by Ishigami at the Fondation Cartier pour l'art contemporain in 2018. The first large-scale solo show devoted to an architect at the Fondation Cartier, *Freeing Architecture* is a dreamlike collection of large-format models, sketches and photographs that highlight the freedom and fluidity inherent in Ishigami's designs and his specific consideration of the museum space. This publication traces the development of the exhibition with photographs and illustrations printed full bleed on every page, allowing readers to immerse themselves in the delicate beauty of nature and architecture existing in perfect harmony.

FONDATION CARTIER POUR L'ART CONTEMPORAIN, PARIS

ISBN 9782869251687
 U.S. \$50.00 CDN \$68.00
 Pbk, 10 x 14.25 in. / 320 pgs / 150 color.
 June/Architecture & Urban/Asian Art & Culture/🔥



Concrete and Ink: Storytelling and the Future of Architecture

Edited with text by Marta Michalowska, Justinien Tribillon. Text by Ben Okri, Sophie Mackintosh, Adania Shibli, Alia Trabucco Zerán.

The first volume in a new series offering alternative modes through which to narrate the future of urban development

What role does storytelling play in urban imaginaries? How do these imaginaries converge or diverge from reality? Can we use stories to test ideas for future architecture? This volume brings together commissioned writing in fiction and nonfiction, graphic stories, illustrations and interviews, narratives on buildings, housing estates and cities, moving between utopias and dystopias, through imagination, dreaming, magic, games and concrete realities, across past and present, and into the future. *Concrete & Ink: Storytelling and the Future of Architecture* is the first volume in the series Staging Cities, presented by Theatrum Mundi, a European center for research and experimentation in the culture of cities. Borrowing from the toolbox of storytelling, choreography, and sound and lighting design, the series proposes new approaches to questions faced by city-makers. Contributors include acclaimed international writers Ben Okri, Sophie Mackintosh, Adania Shibli and Alia Trabucco Zerán.

NAI010 PUBLISHERS

ISBN 9789462086166
 U.S. \$30.00 CDN \$40.00
 Pbk, 6 x 9 in. / 168 pgs / 48 color.
 August/Architecture & Urban/🔥



Platform Urbanism and Its Discontents

Edited with text by Peter Moertenboeck, Helge Mooshammer.

A critical exploration of the transformation of urban space through platform technologies such as Uber and Airbnb

This collection of essays explores the ongoing transformation of urban spaces brought about by platform technologies. Digital platforms such as Facebook, Uber, Airbnb and Amazon are not only new kinds of business enterprise but also produce a completely new culture—from the products and services we use every day to entire urban neighborhoods that will be built by major platform enterprises in the coming years. By reorganizing access to a wide spectrum of fundamental domains, such as education, housing, health care or even political information, platforms are destined to become the most powerful players in regulating how we inhabit cities. These multi-scalar changes raise significant questions about the social potentials and risks of the architecture of these all-encompassing ecosystems. Authors Peter Moertenboeck and Helge Mooshammer are codirectors of the Centre for Global Architecture, an interdisciplinary initiative established to study the planetary changes affecting spatial production today.

NAI010 PUBLISHERS

ISBN 9789462086159
 U.S. \$45.00 CDN \$61.00
 Pbk, 6.75 x 9.5 in. / 472 pgs.
 August/Architecture & Urban/🔥

Biennale Architettura 2021: How Will We Live Together?

Text by Hashim Sarkis.

The official catalog for the 17th International Architecture Exhibition asks: how will we live together?

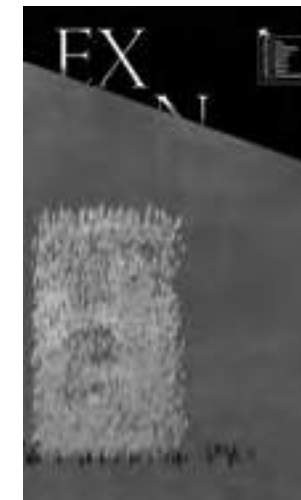
The official catalog for the 17th International Architecture Exhibition of La Biennale di Venezia consists of two volumes: the first is dedicated to the International Exhibition curated by Hashim Sarkis and the second presents the National Participations and Collateral Events. "How will we live together?" is as much a social and political question as a spatial one: rapidly changing social norms, growing political polarization, climate change and vast global inequalities are making us ask it more urgently than before. In parallel, the weakness of today's political models compels us to look at how architecture shapes inhabitation and community. The architects invited to participate in the Biennale Architettura 2021 are encouraged to include other professions and constituencies—artists, builders and craftspeople, but also politicians, journalists, social scientists and everyday citizens. In effect, the Biennale asserts the vital role of the architect as both cordial convener and custodian of the spatial contract.

LA BIENNALE DI VENEZIA/SILVANA EDITORIALE

ISBN 9788836648597 U.S. \$95.00 CDN \$130.00
 Pbk, 2 vols, 8.25 x 10.75 in. / 672 pgs / 450 color.
 October/Architecture & Urban/🔥

EXHIBITION SCHEDULE:

Venice, Italy: Biennale Architettura 2021,
 05/22/21–11/21/21



Expansions

Edited by Hashim Sarkis and Ala Tannir.

A companion to the Biennale Architettura 2021 catalog, gathering over 80 responses to the question: how will we live together?

A complement to the Biennale Architettura 2021 catalog, *Expansions* gathers over 80 responses to the question: how will we live together? It acts as an extension to the various themes presented by participants in the exhibition. Assembling the voices and views of different agents from the architecture field—from academics to curators, journalists, students and more—this volume includes a collection of short essays that reveal recurring themes that are currently of interest to different architecture and design communities around the world. These include multispecies worlding, social and economic justice, the history of 20th-century modern spatial practices, environmental concerns and public modes of transportation, as well as examinations and contestations of the digital/analog binary, among others. This volume appeals to a wide range of people beyond architecture and art communities, encompassing anyone interested in the role of creative practice and expression in collectively answering the complex challenges posed by today's unstable world.

LA BIENNALE DI VENEZIA/SILVANA EDITORIALE

ISBN 9788836648610 U.S. \$25.00 CDN \$34.00
 Pbk, 4.75 x 8.25 in. / 336 pgs / 200 color.
 October/Architecture & Urban/🔥

EXHIBITION SCHEDULE:

Venice, Italy: Biennale Architettura 2021,
 05/22/21–11/21/21

Co-habitats

Edited by Hashim Sarkis and Ala Tannir.

Imagining the future of cohabitation in Venice and beyond

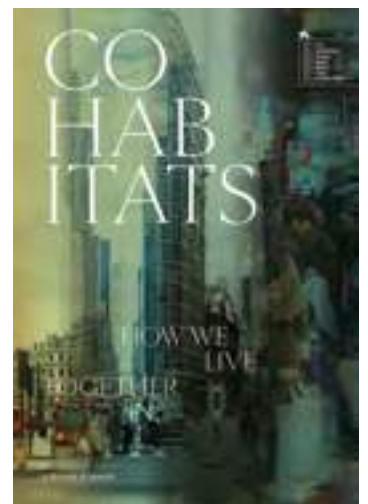
Conceived as a record that delves deeper into a special section of the Biennale Architettura 2021, *Co-habitats* comprises essays and photo essays that pertain to specific geographic locations. While the main exhibition is primarily organized in five parts that contemplate a new spatial contract at five scales—as diverse beings, as new households, as emerging communities, across borders and as one planet—this volume showcases analytical examples of how we come together at all five of them in and around Venice, as well as in Addis Ababa, Beirut, India, Rio de Janeiro, Hong Kong, New York, Prishtina and more.

LA BIENNALE DI VENEZIA/SILVANA EDITORIALE

ISBN 9788836648603 U.S. \$25.00 CDN \$34.00
 Pbk, 6 x 8.25 in. / 240 pgs / 100 color.
 October/Architecture & Urban/🔥

EXHIBITION SCHEDULE:

Venice, Italy: Biennale Architettura 2021,
 05/22/21–11/21/21





Orae: Experiences on the Border

The Guide

By Vanessa Lacaille, Mounir Ayoub, Fabrice Aragno, Pierre Szczepski.

A narrative companion to the buildings, structures and infrastructures that accumulate around borders

If cities were the 20th century's favorite playground, borders are the laboratory for globalized phenomena in the 21st century. Hotspots for migrants, barbed wire, green borders, checkpoints, go-slow for cross-border workers, crypto-currency mining farms, casinos, brothels, tax havens: all are to be found on the border.

To date, borders lack a political project. In order to realize that project, the authors of *Orae* worked in situ with those living in border regions in Switzerland, France, Germany, Austria, Italy, Lichtenstein, Iraq, Iran, Afghanistan and Eritrea. They have started to imagine, describe and model the real territory and a potential project for it.

"Orae" is a Latin word synonymous with borders. This guide invites readers on a journey inside *orae*, in a succession of fragmentary narratives from borders and the imaginations of those living in their vicinity.

LARS MÜLLER PUBLISHERS

ISBN 9783037786758 U.S. \$30.00 CDN \$40.00

Pbk, 6.5 x 6.5 in. / 240 pgs / 495 color.

August/Architecture & Urban/🇨🇭

EXHIBITION SCHEDULE:

Venice, Italy: Biennale di Venezia, Swiss Pavilion,

05/22/21–11/21/21

Moving Borders

Changing Alpine Landscapes

Edited by Thomas Kissling. Text by Markus Ritter, Rolf Weingartner, Conradin Burga. Contributions by Julian Charrière, et al.

An exploration of the Alpine region's dynamic topography, conceived for the 17th Venice Architecture Biennale

For *How Will We Live Together*, VOGT Landscape Architects has collaborated with the Chair of Günther Vogt at ETH Zurich, Institute of Landscape and Urban Studies on a publication that excavates the dynamic landscape of the Alpine region, with a particular focus on hydrological, biological and geological aspects of the topography.

Characterized by a great diversity in all spatial dimensions and qualities, the Alps are not a stable structure, but a dynamic and sensitive organism, defined at the same time by intensive cultivation by humankind. Here, boundaries are ceaselessly overcome and continuously shifted.

Moving Borders documents the contributions at the Biennale exploring the nature of alpine topography and complements them with scientific essays, artistic works and comprehensive photographs taken during field trips to the Alps.

LARS MÜLLER PUBLISHERS

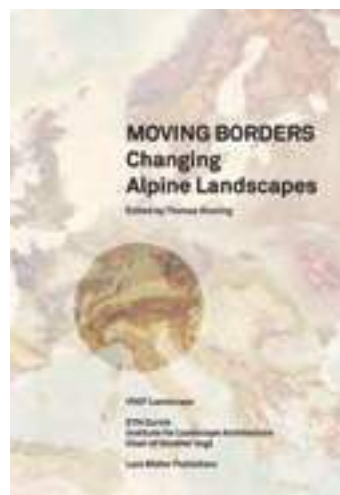
ISBN 9783037786772 U.S. \$35.00 CDN \$47.00

Pbk, 6.5 x 9.5 in. / 128 pgs / 80 color.

November/Architecture & Urban/🇨🇭

EXHIBITION SCHEDULE:

Venice, Italy: Biennale di Venezia, 05/22/21–11/21/21



The Turn of the Century

A Reader about Architecture within Europe 1990–2020

Edited by Matthias Sauerbruch, Louisa Hutton. Text by Thomas Auer, Barry Bergdoll, Marco Biscione, Jean-Louis Cohen, Peter Cook, Kristin Feireiss, Albert Ferré, Kurt Forster, Adrian Forty, Kieran Long, Ijoma Mangold, Gerhard Matzig, Luca Molinari, Mohsen Mostafavi, Lars Müller, Anh-Linh Ngo, Eric Parry, Kester Rattenbury, Raymund Ryan, Karin Sander, Veronica Simpson, Philip Ursprung, Dirk van den Heuvel, Georg Vrachliotis.

A concise reader on European architecture's defining forces of the past 30 years

German designer Matthias Sauerbruch (born 1955) and British designer Louisa Hutton (born 1957) have asked a diverse group of authors to reflect on the various conditions that have shaped the conception, production and circulation of European architecture over the past 30 years.

While the essays collected in this volume include observations of Sauerbruch Hutton's buildings, the scope of the authors' conclusions about European design trends far exceeds the work of this particular agency. The text is supplemented by a photographic essay by Finnish artist Ola Kolehmainen, offering readers an immersive experience of the firm's most impressive accomplishments.

LARS MÜLLER PUBLISHERS

ISBN 9783037786741 U.S. \$25.00 CDN \$47.00

Hbk, 9.5 x 11.75 in. / 160 pgs / 20 color.

November/Architecture & Urban/🇨🇭

EXHIBITION SCHEDULE:

Mestre, Italy: M9 Museum, 05/21–11/21



S-AR

Text by Miquel Adrià, Carlos Bedoya, Ana Cecilia Garza, César Guerrero.

Celebrating Mexican architecture studio S-AR's trailblazing designs

Mexican architecture studio S-AR is celebrated for its experimental buildings in both private and public sectors. This book brings together key works created during the studio's first 15 years, with drawings, plans and photographs.

ARQUINE

ISBN 9786079489847 U.S. \$30.00 CDN \$40.00 FLAT40

Pbk, 7 x 9.5 in. / 160 pgs / 200 color / 40 b&w.

October/Architecture & Urban/Latin American/Caribbean

Art & Culture/🇨🇭



Mei Architects and Planners: Included

Architecture as a Means for a New Future

Text by Robert Winkel, Sanne van den Breemer.

Intelligent building systems in works from the esteemed Dutch firm

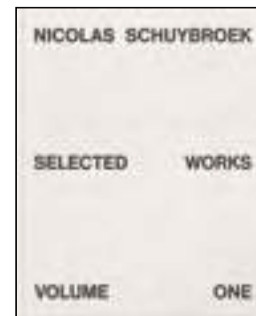
This first overview of the Rotterdam-based architecture firm Mei Architects and Planners features projects from the past 25 years, including Smarthouse, the 1995 modular home and SAWA, the wooden residential complex currently in development in Rotterdam.

NAI010 PUBLISHERS

ISBN 9789462086142 U.S. \$60.00 CDN \$82.00 FLAT40

Pbk, 6.75 x 9.5 in. / 320 pgs.

August/Architecture & Urban



Nicolas Schuybroek: Selected Works Volume One

A decade of "warm minimalism" from an emerging Belgian architect

Nicolas Schuybroek (born 1981) started his own practice in 2011 in Brussels, Belgium. This is the first monograph on the architect's practice, showing projects from 2011 to 2021.

HATJE CANTZ

ISBN 9783775750639 U.S. \$75.00 CDN \$102.00 FLAT40

Clth, 9.75 x 11.75 in. / 352 pgs / 250 color.

January/Architecture & Urban



A Museum of Dreams

Kunstmuseum Den Haag

Text by Jan de Bruijn, Doede Hardeman, Jet van Overeem.

The story of an early iconic museum building

Architect Hendrik Petrus Berlage (1856–1934) and museum director Hendrik Enno van Gelder (1876–1960) created the iconic art museum Kunstmuseum Den Haag in 1935. Photographs and historical materials provide a comprehensive picture of the building, including spaces that are normally closed to visitors.

NAI010 PUBLISHERS

ISBN 9789462086272 U.S. \$45.00 CDN \$61.00 FLAT40

Hbk, 8.75 x 11.5 in. / 176 pgs.

August/Architecture & Urban



O'Neil Ford & Arch Swank: The Little Chapel in the Woods

Volume 8

Edited with text by Wilfried Wang. Text by Beth Dodd, Katie Pierce Meyer & Nancy Sparrow, Brantley Hightower, Kathryn Holliday, Kathryn O'Rourke.

Celebrating a gem of Great Depression-era architecture

As part of Franklin D. Roosevelt's Works Program Administration building projects, the Little Chapel in the Woods was constructed in Denton, Texas, toward the end of the Great Depression, by O'Neil Ford (1902–82), a leading architect of the American Southwest, and his protégé Arch Swank (1913–99). With the help of 300 students from the Texas State College for Women and young men from the National Youth Administration, Ford and Swank created a simple configuration with two surprising features on the interior: parabolic arches inspired by the work of Felix Candela, and student-designed and manufactured stained-glass windows that assert the right of women to their fair share in modern life. In this book, a series of essays places the chapel in the international and regional context of architectural trends of the time. Reproductions from the Alexander Architectural Archive at the University of Texas at Austin, School of Architecture, provide a detailed insight into the careful design of this much-admired manifesto for a regional architecture by Ford and Swank.

WASMUTH & ZOHLÉN

ISBN 9783803022141

U.S. \$40.00 CDN \$54.50 FLAT40

Pbk, 11.5 x 8.5 in. / 160 pgs / 180 color.

November/Architecture & Urban



2G Essays: Kersten Geers Without Content

Edited by Moisés Puente. Foreword by Enrique Walker.

Geers' fresh perspective on the history of architecture

In this compilation of essays, Dutch Belgian architect Kersten Geers writes on diverse architects in history, from Bramante, Scamozzi and Mies van der Rohe to Aldo Rossi, James Stirling, Álvaro Siza and Robert Venturi, in a theory of contemporary architecture.

WALTHER KÖNIG, KÖLN
ISBN 9783960988878 u.s. \$39.95 CDN \$47.00 **FLAT40**
Pbk, 5.5 x 8.25 in. / 144 pgs / 8 color.
July/Architecture & Urban



2G Essays: Sigurd Lewerentz A Trip to Italy

Edited by Moisés Puente.

Found images provide insight into the Swedish architect's work

Using enigmatic negatives found in Sigurd Lewerentz's archive at the Museum of Architecture in Stockholm, *A Trip to Italy* further explores the Swedish architect's legacy through his personal travel photos.

WALTHER KÖNIG, KÖLN
ISBN 9783960988328 u.s. \$39.95 CDN \$47.00 **FLAT40**
Pbk, 5.5 x 8.25 in. / 144 pgs / 128 b&w.
July/Architecture & Urban



Michele De Lucchi & AMDL Circle Connettoma: Synopsis of Humanistic Architecture

Edited by Michele De Lucchi, Angelo Micheli.

An emerging Italian architect on the challenges of post-globalization

The Italian architect Michele De Lucchi's architecture studio AMDL Circle is known for its projects that merge ecological responsibility and humanistic values with technology. Through a creative sequencing of images, this book presents its works.

SILVANA EDITORIALE
ISBN 9788836647811 u.s. \$35.00 CDN \$47.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 224 pgs / 200 color.
October/Design



Mexican Architectures The Best of the 21st Century, 2019–2020

Surveying the cutting edge of Mexican architecture from the past two years

This book is the latest in a series of biannual publications that examine the most innovative examples of contemporary architecture from across Mexico, from both established and emerging architecture studios. It provides a general overview of Mexico's architectural scene, documenting changes in trends in recent years.

ARQUINE
ISBN 9786079489830 u.s. \$35.00 CDN \$47.00 **FLAT40**
Pbk, 8.5 x 11.5 in. / 240 pgs / 350 color.
February/Architecture & Urban/Latin American/
Caribbean Art & Culture/✈



Architecture in the Netherlands Yearbook 2020 / 2021

Edited by Teun van den Ende, Kirsten Hannema, Arna Mackic.

The essential annual overview of contemporary Dutch architecture

For 30 years, *Architecture in the Netherlands* has been the international showcase for Dutch architecture. The editors of the newest edition select noteworthy projects from 2019 to 2020 and describe the most significant developments and trends influencing the field.

NAI010 PUBLISHERS
ISBN 9789462086210 u.s. \$60.00 CDN \$82.00 **FLAT40**
Pbk, 9.5 x 12.5 in. / 176 pgs / 280 color / 50 b&w.
August/Architecture & Urban



Participate! Portraits of Cities and Citizens in Action

Text by Menno van der Veen, Jan Willem Duyvendak.

How a city's self-conception can express its approach to urban development

Offering an introduction to the complex world of urban development, identity and participation, this book is organized around portraits of six European cities: Berlin, Hamburg, Paris, Lyon, Amsterdam and Groningen.

NAI010 PUBLISHERS
ISBN 9789462086319 u.s. \$45.00 CDN \$61.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 176 pgs / 40 color / 40 b&w.
October/Architecture & Urban



Niklas Maak: Servermanifest Architecture of the Data Center and the Future of Democracy

If data is the greatest collective treasure of a digital society, why are the places where it is stored still so invisible?

German journalist and architectural critic Niklas Maak (born 1972) works with graduate students to study the future of data storehouses as a signature building typology of the 21st century.

HATJE CANTZ
ISBN 9783775750707 u.s. \$25.00 CDN \$34.00 **FLAT40**
Pbk, 5.5 x 8.25 in. / 64 pgs.
November/Architecture & Urban



Notes from the Underdog Agriculture for Subsistence in Porto

Edited with text by John Wriedt. Text by Alexandre Delmar, Luís Ribeiro da Silva, Margarida Quintã, Joaquim Moreno.

A story of 10 Portuguese gardens as models of collaborative independence

This publication analyzes agricultural practices and the appropriation of urban space in the city of Porto, Portugal, in the aftermath of the national financial crisis in 2011. It recounts the stories of 10 gardens and the people running them.

SPECTOR BOOKS
ISBN 9783959054218 u.s. \$45.00 CDN \$61.00 **FLAT40**
Pbk, 6.25 x 9 in. / 488 pgs / 225 color.
October/Gardening/Gardens



Izaskun Chinchilla: Cosmowomen Places and Constellations

What the cosmos can teach us about architecture and gender

This monograph brings together the works of Madrid-based architecture studio Izaskun Chinchilla and the founder's concept of the cosmos as a spatial theory for architecture. This volume reflects upon the philosophy and politics of Izaskun Chinchilla's spaces, with special attention placed on women's relationships to the built environment.

SILVANA EDITORIALE
ISBN 9788836646722 u.s. \$50.00 CDN \$40.00 **FLAT40**
Hbk, 6.75 x 9.5 in. / 440 pgs / 250 color.
October/Architecture & Urban



Archiprix 2021 The Best Dutch Graduation Projects Architecture, Urbanism, Landscape Architecture

By Henk van der Veen.

The latest addition to the annual Archiprix series focusing on Dutch design graduates

The annual *Archiprix* series presents the best graduation projects from Dutch schools of architecture, urban design and landscape design.

NAI010 PUBLISHERS
ISBN 9789462086333 u.s. \$40.00 CDN \$54.50 **FLAT40**
Pbk, 9.5 x 11.75 in. / 120 pgs / 300 color.
October/Architecture & Urban



Oase 108 Ups & Downs: Reception Histories in Architecture

Edited by David Peleman, Jantje Engels, Christophe Van Gerwey.

How has critical reception impacted architecture historically?

This issue of *OASE* examines how criticism, reception and the circulation of images on social media can push the field of architecture to break from conventions of the canon.

NAI010 PUBLISHERS
ISBN 9789462086173 u.s. \$40.00 CDN \$54.50 **FLAT40**
Pbk, 6.75 x 9.5 in. / 128 pgs / 50 b&w.
August/Architecture & Urban



Oase 109 Modernities

Edited by Tom Avermaete, Christoph Grafe, Véronique Patteuw, Hans Teerds.

New paradigms for architectural history beyond the linear

Over the past two decades, contemporary European architecture has moved past points of view tied exclusively to modern, antimodern and postmodern positions. *OASE* 109 traces how, against the background of this broadening frame of reference, a different understanding of "modernity" has emerged.

NAI010 PUBLISHERS
ISBN 9789462086197 u.s. \$40.00 CDN \$54.50 **FLAT40**
Pbk, 6.75 x 9.5 in. / 128 pgs / 50 b&w.
October/Architecture & Urban



What Bungalows Can Tell

Edited with text and photographs by Paoletta Holst. Text by Mira Asriningtyas, Brigita Murti. Translation by Dito Yuwono.

On the impact of Dutch colonialism on Indonesian architecture

This book presents new perspectives on Dutch colonial architecture in Indonesia, focusing on the village of Kaliurang (a region of Yogyakarta). *What Bungalows Can Tell* addresses the conflicts around growing tourism and gentrification processes, and their effects on the quality and continuity of local ways of life, aiming to critically understand the spatial effects of globalization and heritage formation on a local scale.

The authors' research looks specifically at the colonial bungalows of Kaliurang and the stories around them, questioning how they were used in the past, what their function is today and what they can represent in the future. In doing so, this book seeks to take into account the colonial history of the village, while also bringing to the fore the voices, stories and local wisdoms often eclipsed by more prominent forms of Western knowledge production. Tracing a variety of historical and contemporary influences on local architecture—including cosmological symbolism, Javanese mythology and heritage-preserving infrastructure—this publication records an enduring, lively coexistence somewhere between a heritage site and a local neighborhood.

ONOMATOPEE PROJECTS

ISBN 9789493148505 u.s. \$22.00 CDN \$30.00 **FLAT40**
Pbk, 6.7 x 8.25 in. / 168 pgs / 57 color / 16 b&w.
August/Architecture & Urban/🔗



Werner Düttmann: Building Berlin

Edited with text by Lisa Marei Schmidt, Kerstin Wittmann-Englert. Text by Elke Beyer, Arno Brandhuber, Thorsten Dame, Jose Dávila, et al.

Masterworks of Berliner architecture by Werner Düttmann

Honoring the centennial birthday of Werner Düttmann (1921–83), German architect, professor, and Director of Urban Development in West Berlin, this volume traces his most significant Berlin projects, including the Brücke Museum, the Akademie der Künste, Ernst Reuter Platz and the residential development at Mehringplatz.

WASMUTH & ZOHLER

ISBN 9783803022158 u.s. \$59.95 CDN \$81.95 **FLAT40**
Pbk, 8.25 x 11 in. / 372 pgs / 300 color / 60 b&w.
July/Architecture & Urban



Designing for Sustainability through Upcycling

Text by Shyam Khandekar, Vinayak Bharne.

Thirty years of urban development as told by master planner Shyam Khandekar

This publication tells the inside story of policymaking, design, development and implementation of an urban planning project in the Netherlands. A series of essays and short interviews with directors, designers, developers and city officials provides an overview of how this project was realized.

NAI010 PUBLISHERS

ISBN 9789462086203 u.s. \$55.00 CDN \$75.00 **FLAT40**
Hbk, 7.75 x 9.75 in. / 160 pgs / 123 color.
July/Architecture & Urban/Sustainability



Otl Aicher: Architecture and Landscape

Edited by Guillermo Zuaznabar. Text by Norman Foster, Yves Zimmermann, René Spitz, Neus Moyano, Florian Aiche.

Unpublished drawings and archival materials from the 70-year career of Otto “Otl” Aicher

With previously unpublished materials, this book highlights the career of German graphic designer and typographer Otto “Otl” Aicher (born 1922), including drawings from his project for the Metro Bilbao, the 1972 Munich Olympics and collaborations with Norman Foster.

LA FÁBRICA

ISBN 9788417769697 u.s. \$45.00 CDN \$61.00 **FLAT40** Other
Media, 8.5 x 12 in. / 256 pgs / 200 color.
September/Design



Dutch Designers Yearbook

From Reset to Resilience

Text by Freek Kroesbergen, Edo Dijksterhuis, Mats Horbach, Jeroen Junte, Anne Ligtenberg, Timo de Rijk, Viveka van de Vliet.

Transformations of design culture in 2020

This volume reflects on design in 2020 while looking to the future. Focusing on both graduation projects from Dutch design schools and award-winning work by established designers, it offers a candid take on what designers are thinking and making now.

NAI010 PUBLISHERS

ISBN 9789462086258 u.s. \$40.00 CDN \$54.50 **FLAT40**
Hbk, 8.25 x 10.25 in. / 192 pgs.
August/Architecture & Urban

Contemporary Japanese Graphic Designers

Edited with text by Gian Carlo Calza.

The best of Japanese graphic poster design, from the 1964 Tokyo Olympics to the Issey Miyake logo

This book brings together the best of Japanese graphic poster design—from the 1964 Tokyo Olympics to the creation of the Issey Miyake logo, and from the Osaka Expo to the official poster for the Pan-Pacific Design Congress. Japanese contemporary posters are considered to have started in the mid-’50s, after World War II and following a period of depression, post-militarism and post-autarchy. This new expressive mode was fueled by stimuli from abroad, but it was also a chance to reinterpret traditional themes and colors, bringing them into modernity in refreshing and fruitful ways. In the maze of expressive forms that flourished in Japan during the postwar period, graphic design stands out as a precious tool for following the thread of national creativity and the intense permanence of traditional aesthetic sensibility through these new forms.

Over half a century after the inception of graphics and with the coming Olympic Games taking place in 2021, this volume takes a wide view of the trends and aesthetic shifts that can be traced in the development of graphic design in Japan. *Contemporary Japanese Graphic Designers* includes 85 graphic designers and 756 posters. It is the most complete volume on the subject in any language.

SKIRA

ISBN 9788857245782 u.s. \$70.00 CDN \$95.00
Hbk, 8.25 x 11.5 in. / 500 pgs / 700 color.
November/Design/Asian Art & Culture/🔗



Openness and Idealism: Soviet Posters

1985–1991

Text by J. Speed Carroll, Andy Willimott, Pepe Karmel. Interviews by Bela Shayeich.

A revelatory compendium on the reinvention of Soviet poster art under Glasnost

As we approach the 30th anniversary of the dissolution of the USSR, this publication looks back at the rich history of Soviet art from the USSR’s final chapter: the colorful and radical posters of Glasnost. Ushered in by Mikhail Gorbachev, Glasnost (translating as “openness” or “transparency”) was a movement that allowed for artistic and open-minded alternatives to the state-endorsed Social Realism. Within this movement, posters became the primary vehicles for confronting the history of the USSR from the vantage of its impending dissolution. The book features approximately 212 reproductions of posters from the Martha H. and J. Speed Carroll Collection, as well as essays by Russian history scholar Andy Willimott and art historian Pepe Karmel, and an introduction by J. Speed Carroll. Also included are three interviews with Russian artists who produced some of the posters pictured, conducted by Russian translator Bela Shayeich.

SKIRA

ISBN 9788857245645 u.s. \$70.00 CDN \$95.00
Hbk, 9.75 x 11 in. / 288 pgs / 420 color.
November/Design/🔗





Cross Cultural Chairs

Diversifying Modern Seating

Edited with text by Matteo Guarnaccia. Text by Tulio Amarante, Ana Elena Mallet, Hisashi Ikai, Ayos Purwoaji, Shell Xu, Spandana Gopal, Alexandra Sankova, Wale Lawal. Interviews with FormaFantasma, Aldo Cibic.

How people sit and are seated: an anthropology of chair design

The anatomy of our bodies invites sitting; but do we design seats in the same way? Has our means of sitting been colonized by modern design? And how is the culturally various act of sitting itself reflected in this functional commodity?

Matteo Guarnaccia's (born 1954) *Cross Cultural Chairs* is a research-based design project "about the cultural context of furniture, understanding how globalization is shaping design around the world," he writes. "It's an exploration that lies between social and technical aspects of chairs." To execute this project, Guarnaccia visited eight different countries to conduct research and talk to local design studios, ultimately collaborating with them to portray each culture in the form of a chair. *Cross Cultural Chairs* plumbs the hidden depths of furniture design and the ways in which cultural norms assert themselves through functional commodities, opening up a conversation about identity, community and expression through chairs.

ONOMATOPEE PROJECTS

ISBN 9789493148451 U.S. \$30.00 CDN \$40.00

Pbk, 6.75 x 9.5 in. / 384 pgs / 500 color.

July/Design/🔗

CriticAll!

(Un)Professional Everyday Design Criticism

Edited by Joannette van der Veer. Introduction by Alice Rawsthorn. Interview with Ellen Lupton.

A collection of design analyses that denounces elitism in critique

How can we encourage more people to become actively aware of and critical about the design of their environments? How can we make the realm of design criticism more inclusive? These were the questions that motivated Onomatopée Projects to launch an open call for (un)professional everyday design criticism. This publication presents a series of essays that were selected from this open call, in which participants were asked to submit a short text that reflects upon an everyday design object, system, environment or construct. The result is a rich and varied collection of essays that provides a refreshing take on design criticism aimed at laymen, professionals and everyone in between. The book features an interview with Ellen Lupton.

Contributors include: Vanessa Brazeau, Lara Chapman, Pete Fung, Iskander Guetta, Adina Glickstein, Judith Leijdekkers, Rosannagh Maddock, Jo Minhinnett, PLSTCTY Studio, Josh Plough, Bessie Rubinstein, Y. Selim, Lauren Thu, Anniek Tijmes, Joannette van der Veer, Vincent van Velsen, Stijn van de Vyver and Zack Wellin.

ONOMATOPEE PROJECTS

ISBN 9789493148499 U.S. \$18.00 CDN \$24.50

Pbk, 5 x 9.5 in. / 104 pgs.

August/Design/🔗



Glossary of Undisciplined Design

Edited with text by Anja Kaiser, Rebecca Stephany. Text by Clara Balaguer, Sheila Levrant de Bretteville, Ece Canli, Hackers & Designers, Markus Dreßen, Sara Kaaman, Jungmyung Lee, Vincent Schier, Franciska Zólyom, et al.

A feminist unpacking of the field of graphic design, including visual essays, poems, speculative tales and more

D for Dummy Woman, M for Monster's Tools, S for Style Defense, U for Unstable Signs—*The Glossary of Undisciplined Design* presents a feminist unpacking of the field of graphic design, offering "undisciplinarity" as the solution to a discipline that has historically featured a multitude of dogmatic rules, discriminatory structures and a particularly one-sided canon. Carried by a decidedly fragmentary and collective backbone, *The Glossary of Undisciplined Design* combines a multitude of theories and narratives of varying densities and forms, from visual essay, to hands-on experiment, to interview or advertorial, to poem, to speculative tale and scholarly writing. With around 55 contributions by 20 international designers, activists, educators and theorists, the handbook progresses alphabetically, exploring role models, tools and methods of dissent within a colorful and graphic handbook, featuring qualities akin to those of an artist's zine.

SPECTOR BOOKS

ISBN 9783959054461 U.S. \$30.00 CDN \$40.00

Pbk, 4.25 x 7 in. / 312 pgs / 100 color.

July/Design/🔗



A Subversive Gleam: Max Bill and His Time: 1908–1939

By Angela Thomas.

The early life of a modernist polymath and concrete-art pioneer: the first of a new two-volume biography by Bill's widow, art historian Angela Thomas

Swiss artist Max Bill (1908–94) was a master of many trades during his lifetime: he was at once an architect, graphic designer, painter, industrial designer and typeface designer. A student of greats such as Wassily Kandinsky and Paul Klee at the Bauhaus in Dessau, Bill developed his own unique practice of integrated design under their tutelage, cultivating a more contemporary interpretation of more traditional Bauhaus sensibilities. He went on to become one of the main advocates of the concrete art movement, joining the Allianz group of Swiss artists in 1937. In this first volume of a major new biography, Bill's widow, art historian Angela Thomas, recounts the formative years of Bill's life from his childhood in a small Swiss town to his time at the Bauhaus. With a lively cadence that speaks to her intimate knowledge of the architect himself, Thomas details Bill's beginnings in Zurich as a young independent designer as part of a larger portrait of Europe's political and artistic world in the decades before World War II. Originally written in German and now translated into English for the first time, *A Subversive Gleam* provides readers with an in-depth account of the origins of one of Europe's most influential designers.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915401 U.S. \$45.00 CDN \$61.00

Pbk, 6.5 x 9.25 in. / 736 pgs / 162 color / 74 b&w.

November/Biography/Art/Design/🔗



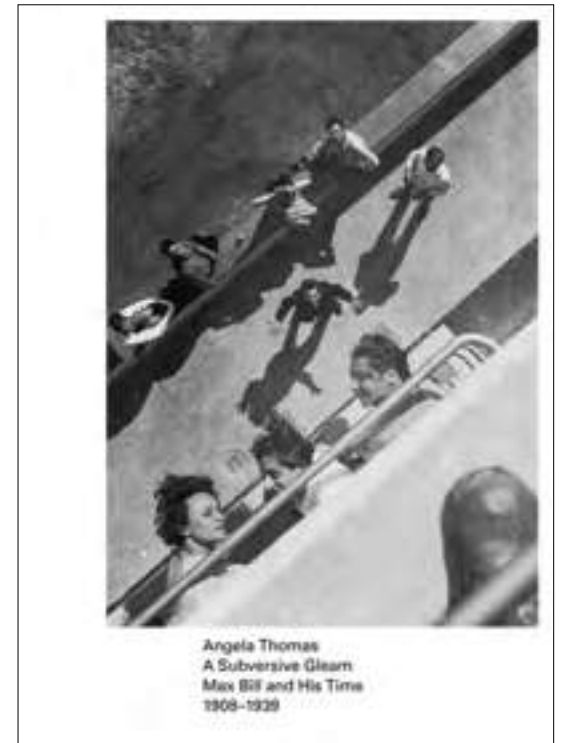
ALSO AVAILABLE

Max Bill

ISBN 9788470756320

Hbk, U.S. \$34.95 CDN \$45.95

Fundación Juan March/🔗



Rietveld by the People

DIY Modernism: A Design Project by Lucas Maassen

Text by Lucas Maassen.

The De Stijl furniture designer's most iconic chairs, personalized by five contemporary creators

This hands-on workbook playfully explores the tension between originality, imitation and individual taste by delving into Dutch architect and designer Gerrit Rietveld's (1888–1964) design legacy through a selection of five do-it-yourself copies of his iconic chair designs. Who are the people behind these chairs? What motivated them to "improve" the original design by Rietveld? Rietveld produced a wide range of iconic chairs throughout his lifetime, including the Zig-Zag chair, the Red and Blue chair and the Steltman chair. An advocate for "the universal" in design, he was extremely critical of individualism. *Rietveld by the People* shows how individualism today is reflected within the remakes, personal interpretations and DIY versions of Rietveld's designs. The project is part of Residency for the People, led and initiated by Lucas Maassen, an independent designer, educator and curator based in Eindhoven.

ONOMATOPEE PROJECTS

ISBN 9789493148482 U.S. \$18.00 CDN \$24.50

Pbk, 5.75 x 7.75 in. / 130 pgs / 20 b&w.

August/Design/🔗



Lamborghini with Italy for Italy

21 Views for a New Drive

Introduction by Davide Rampello and Stefano Guindani.

A portrait of Lamborghini and the country that birthed it through 21 cars, 21 regions and 21 photographers

For this splendid volume, 21 contemporary Italian photographers, each representing their respective regions, have been called upon by Lamborghini to collaborate in this unparalleled project helmed by the world-famous Italian brand. Together with input from legendary photographer Letizia Battaglia, Lamborghini has produced a volume that expresses the company's love for its own country.

Photographers include: Letizia Battaglia (Palermo), Stefano Guindani (Sicily), Davide De Martis (Sardinia), Guido Taroni (Calabria), Gabriele Micalizzi (Puglia), Camilla Ferrari (Basilicata), Marco Casino (Campania), Roselena Ramistella (Molise), Valentina Sommariva (Abruzzo), Anna di Prospero (Lazio), Wolfango Spaccarelli (the Marche), Alessandro Cinque (Umbria), Gabriele Galimberti (Tuscany), Piero Gemelli (Emilia Romagna), Marco Valmarana (the Veneto), Mattia Balsamini (Friuli Venezia Giulia), Simone Bramante (Trentino Alto Adige), Vincenzo Grillo (Lombardy), Chiara Mirelli (Piedmont), Alberto Selvestrel (Liguria) and Fulvio Bugani (Valle d'Aosta).

SKIRA

ISBN 9788857244945 u.s. \$70.00 CDN \$95.00

Hbk, 9.5 x 11 in. / 248 pgs / 200 color.

August/Design/📖

BlueTailoring

By Stefano Chiassai.

Edited by Corinna Chiassai, Claudio Marenco Mores.

With contributions from more than 30 of Italy's most creative fashion studios, designer Stefano Chiassai reimagines denim as a luxury material replete with untapped stylistic potential

Denim was first manufactured in the late 1800s as the fabric of choice for men who needed a sturdy uniform that could withstand the wear and tear of physical labor. In the years since, it has become a ubiquitous material in all manners of dress, including high fashion. In *Blue Tailoring*, Italian fashion designer Stefano Chiassai traverses the landscape of menswear to find new potentials for the iconic blue fabric in the realm of luxury tailoring. Denim becomes "the object of cross-pollination," a hybrid of materials and unusual techniques that incorporates elevated craftsmanship and new technologies. For this project, Chiassai enlisted the expertise of over 30 Italian companies, providing readers with a snapshot of the country's most vibrant contemporary fashion studios and their cutting-edge designs. Together with these collaborators, Chiassai proposes his own unconventional interpretations of the most popular fabric on the planet.

SILVANA EDITORIALE

ISBN 9788836646975 u.s. \$90.00 CDN \$123.00

Hbk, 9.5 x 12.75 in. / 296 pgs / 200 color.

October/Fashion/📖



The Glass Ark

Animals in the Pierre Rosenberg Collection

Edited with text by Giordana Naccari, Cristina Beltrami.

Tracing Murano glass art through the glass animal collection of Pierre Rosenberg, former Director of the Louvre

This publication traces the history of 20th-century Murano glass art through the motif of the glass animal. Taken from the collection of Pierre Rosenberg, art historian and former Director of the Louvre, over 750 glass animals are presented here. Some of the more famous series included are the pulegosi (bubble glass) pieces by Napoleone Martinuzzi, the birds by Tyra Lundgren and Toni Zuccheri, the Zebrați (zebra-striped) series by Barovier & Toso, and the aquariums by Alfredo Barbini.

The volume also features a vast sampling of animals made by lesser-known but equally interesting glassworks, focusing on the aspect of technical and design experimentation in 20th-century Murano glass production. The catalog also showcases sculptures by living artists such as Cristiano Bianchin, Isabelle Poilprez, Maria Grazia Rosin and Giorgio Vigna, which demonstrate the inexhaustible source of inspiration offered by the form of the glass animal.

SKIRA

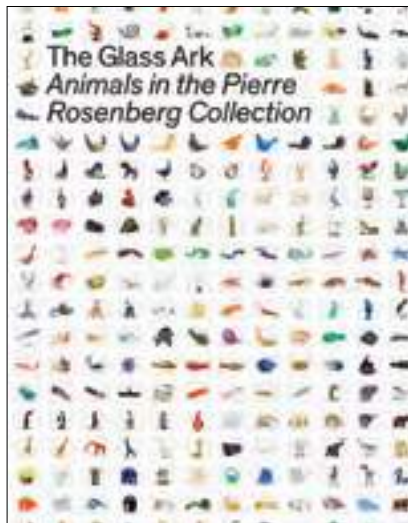
ISBN 9788857245201 u.s. \$65.00 CDN \$88.00

Hbk, 9.5 x 12 in. / 320 pgs / 900 color.

November/Design/📖

EXHIBITION SCHEDULE:

Venice, Italy: Fondazione Giorgio Cini, 03/22/21–08/01/21



Campari and Cinema

Edited with text by Gianni Canova.

An illustrated history of Campari's hands-on patronage of the film industry

This volume examines the longstanding and fruitful relationship between Campari and the film industry. Tracing Campari's long history as an enthusiastic and involved patron of cinema, the book details how the company's support has served as the impetus for countless experimental and groundbreaking film projects. From Campari's 1984 TV commercial directed by legendary director Fredrico Fellini to its most recent collaboration with Oscar-winning director Paolo Sorrentino and Hollywood actor Clive Owen on the *Red Diaries* series—an ongoing campaign of short films illustrating that "every cocktail tells a story"—Campari's forays into the world of film are always ambitiously crafted and masterfully realized. A perfect alchemy of passion and imagination, *Campari and Cinema* offers a sweeping panorama of film history and demonstrates how cinematic creativity goes hand in hand with the innovation of Campari.

SKIRA

ISBN 9788857245546 u.s. \$60.00 CDN \$82.00

Hbk, 11 x 12 in. / 224 pgs / 250 color.

October/Design/📖



Diva! Italian Glamour in Fashion Jewellery

Edited with text by Alba Cappellieri.

A history of Italian glamour and craftsmanship, told through the story of costume jewelry

A book about costume jewelry and its creative intersections with Italian excellence, *Diva!* presents 200 Italian fashion jewels from the Dolce Vita of the 1950s to the Prêt-à-Porter of the 1980s, from the minimalism of the 1990s to the neobaroque of the new millennium, telling a typically Italian story—one that combines creativity and manufacturing, craft and industry, art and technology, beauty and innovation.

Designers include: Enzo Pirozzi, Agalma Medusae di Giovanna Micali, Verde Alfieri, Algares di Alba Gallizia, Anna e Alex, Aonie, Rosalba Balsamo, Barbara Biffoli, Giulia Boccafogli, Bea Bongiasca, Mario Bottiglieri, Valentina Brugnattelli, Ca&Lou, Maria Calderara, Ida Callegaro, Fabio Cammarata, Barbara Cardamone, CARDILLO_design, MW di Maria Jennifer Carew, Elisabetta Carozzi, Monica Castiglioni, Rossella Catapano, Vittorio Ceccoli, Cristina Chiari, Sandra Di Giacinto Design, Sandra Dipinto and Eandare di Lucilla Giovanninetti.

SILVANA EDITORIALE

ISBN 9788836648047 u.s. \$65.00 CDN \$88.00

Hbk, 9.5 x 12 in. / 304 pgs / 300 color.

October/Fashion/📖



ALSO AVAILABLE

The Handbook of Great Italian Perfumery

ISBN 9788836647071

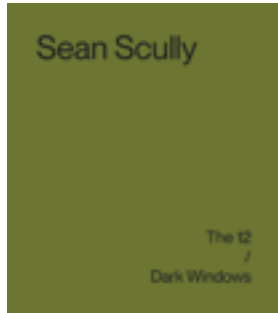
Flexi, u.s. \$45.00 CDN \$63.00

Silvana Editoriale/📖



Géza Perneczky, *Snail Action*,
no. 1, 1972. Courtesy of Géza
Perneczky / Patrick Urwyler.
From *Géza Perneczky: The
Art of Reflection*, published
by Verlag für moderne Kunst.
See page 181.

Contemporary international painting from America, the UK and Europe



Sean Scully: The 12 / Dark Windows

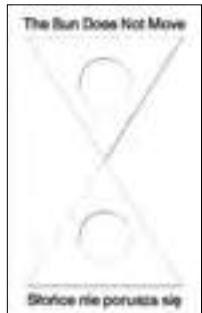
Text by Ossian Ward. Interview by Kelly Grovier.

Scully's latest "transcendental portals" for a new interpretation of abstract painting

During 2020, a year rocked by a global pandemic and political unrest, Sean Scully (born 1945) painted two new monumental series of paintings, titled *The 12* and *Dark Windows*. Through essays and an interview, this publication sets out the historical context for these works.

LISSON GALLERY

ISBN 9780947830816 u.s. \$45.00 CDN \$61.00 **FLAT40**
Hbk, 9 x 10 in. / 200 pgs / 60 color.
July/Art



R.H. Quaytman: The Sun Does Not Move, Chapter 35

Edited with text by Jarostaw Suchan. Text by R.H. Quaytman, et al.

R.H. Quaytman recontextualizes her work within Polish art history

American artist R.H. Quaytman (born 1960) is best known for her paintings on wood panels that use abstract and photographic elements in site-specific "chapters." This book presents older paintings alongside new works in which Quaytman continues her dialogue with Polish artists.

WALTHER KÖNIG, KÖLN

ISBN 9783960988861 u.s. \$55.00 CDN \$75.00 **FLAT40**
Clth, 6.5 x 9.75 in. / 284 pgs / 140 color / 18 b&w.
July/Art



Sean Scully: Entre Ciel et Terre

Edited by Oona Doyle. Text by Pascal Rousseau.

On the master abstractionist's debut show at Thaddeus Ropac

This book documents Thaddeus Ropac gallery's first exhibition of Sean Scully (born 1945), which includes his most recent works, notably the *Mirroring* series.

GALERIE THADDAEUS ROPAC

ISBN 9782910055974 u.s. \$40.00 CDN \$54.50 **FLAT40**
Hbk, 12 x 10 in. / 88 pgs / 41 color.
July/Art



John Hoyland: The Last Paintings

Preface by Sam Cornish. Text by Natalie Adamson, David Anfam, Matthew Collings, Mel Gooding.

Reckonings with mortality and art history in the final works of John Hoyland

This richly illustrated publication explores the paintings John Hoyland (1934–2011) made in his final decade, including his final series, the *Mysteries*. Essays by Natalie Adamson, David Anfam, Matthew Collings and Mel Gooding discuss his veneration of Van Gogh, his connections to Turner and his development of the visual language of the Abstract Expressionists.

RIDINGHOUSE

ISBN 9781909932623 u.s. \$40.00 CDN \$54.50 **FLAT40**
Hbk, 9.5 x 12 in. / 216 pgs / 120 color / 2 b&w.
October/Art



Roger Clay Palmer

Text by David Norr.

Palmer's work blends word and image, anticipating Raymond Pettibon and David Shrigley

This monograph collects 60 recent paintings by New York- and Florida-based artist Roger Clay Palmer (born 1947), who has provided idiosyncratic insight and biting wisdom on contemporary American life for more than 50 years.

KMEC

ISBN 9781736840801 u.s. \$45.00 CDN \$61.00 **FLAT40**
Hbk, 9.75 x 11 in. / 120 pgs / 70 color.
November/Art



Tess Jaray: Piero Inspirations

Preface by Tess Jaray. Text by Roberto Longhi.

An intimate, abstract dialogue with Piero's compositional spaces

This publication focuses on a series of small-format paintings by Austrian artist Tess Jaray (born 1937) made in response to the frescoes of Piero della Francesca, paired with the paintings that inspired them and excerpts from Roberto Longhi's seminal writing on Piero.

RIDINGHOUSE

ISBN 9781909932609 u.s. \$25.00 CDN \$34.00 **FLAT40**
Clth, 9.5 x 12.25 in. / 48 pgs / 27 color.
August/Art



Janina Roider: Make It Newer!

Edited with text by Florian Matzner. Text by Hans-Joerg Clement, Janina Roider, et al.

Art history and technology collide in Roider's paintings

German painter Janina Roider (born 1986) is part of a new generation of painters influenced by digital artmaking tools and a fascination with both art history and current events. *Make It Newer!* is an ode to Günther Förg.

KERBER

ISBN 9783735607492 u.s. \$65.00 CDN \$88.00 **FLAT40**
Hbk, 9.5 x 14 in. / 144 pgs / 110 color.
July/Art



Thomas Pihl: Sight Specific

Text by Karin Hellandsje.

Monochrome explorations of texture and light from Norwegian painter Thomas Pihl

Following in the tradition of monochrome painting descending from Malevich, the works of Norwegian painter Thomas Pihl (born 1964) orchestrate a subtle manipulation of light and color. His works are gathered now for the first time in a comprehensive publication.

HATJE CANTZ

ISBN 9783775749206 u.s. \$44.00 CDN \$60.00 **FLAT40**
Pbk, 11 x 11 in. / 96 pgs / 94 color.
June/Art



Rainer Fetting: Blumen &

Text by Oliver Koerner von Gustorf, Norman Rosenthal.

The flower as motif across four decades of painting by the Junge Wilden protagonist

Leading the Junge Wilden turn toward expressive, subjective art in the late 1970s in Germany, German painter Rainer Fetting (born 1949) is known for his colorful, gestural paintings. This publication focuses on the motif of the flower in his work.

HATJE CANTZ

ISBN 9783775750875 u.s. \$44.00 CDN \$60.00 **FLAT40**
Hbk, 8 x 10.75 in. / 176 pgs / 120 color.
November/Art



Dave Bopp: Headroom

Edited with text by Julian Denzler. Text by Anne Vieth.

Exploring Dave Bopp's dynamic, layered abstractions

Swiss artist Dave Bopp (born 1988) makes large-scale abstract paintings by layering bright swatches of color to form oscillating shapes and dynamic compositions. This volume accompanies Bopp's first institutional show at the Kunstverein Friedrichshafen and collects works from 2012 to 2020.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320918 u.s. \$35.00 CDN \$47.00 **FLAT40**
Pbk, 9.5 x 11 in. / 96 pgs / 87 color.
July/Art



Karel Appel

Text by Franz Wilhelm Kaiser.

On two groups of works by the CoBrA legend

A cofounder of the CoBrA movement, Dutch artist Karel Appel (1921–2006) produced a turbulent oeuvre of expressive figuration. This book focuses on two work groups: his "object paintings," raw and colorful sculptures made from the 1940s to the '90s, and his late nude paintings and drawings created between 1985 and 1995.

HOLZWARTH PUBLICATIONS

ISBN 9783947127306 u.s. \$70.00 CDN \$95.00 **FLAT40**
Hbk, 9.5 x 11.75 in. / 136 pgs.
October/Art



Li-Wen Kuo

Text by Christian Benne, Chiara Caradonna, Carolin Meister.

On Li-Wen Kuo's experiments with the material life of paint

German artist Li-Wen Kuo (born 1980) is best known for her large abstract works, whose gestural, blocky strokes appear almost collaged onto the canvas. Her colorful paintings are gathered here.

KERBER

ISBN 9783735607676 u.s. \$55.00 CDN \$75.00 **FLAT40**
Pbk, 7.5 x 10.25 in. / 128 pgs / 72 color / 12 b&w.
July/Art

Photorealism, figuration and more: international painting now



Vojtěch Kovařík

Text by João Laia, Jeppe Ugelvig. Interview by Ermanno Rivetti.

On the myth-infused, surreal worlds of Vojtěch Kovařík

The first monograph on Czech painter Vojtěch Kovařík (born 1993) documents the artist's monumental and surreal compositions that deploy figures from Greek and Roman mythology. His work is examined in depth in texts by João Laia and Jeppe Ugelvig.

CIRCLE BOOKS/MENDES WOOD DM

ISBN 9780578902432 u.s. \$29.95 CDN \$33.95 **FLAT40**
Hbk, 10 x 10 in. / 104 pgs / 56 color.
October/Art



Lubomir Typlt: Somnambul

Edited by Christiane Bühling-Schultz. Text by Christoph Tannert.

Portraits of youth from a leading Czech master of figuration

Lubomir Typlt (born 1975) is a leading figure in contemporary Czech figurative painting. *Somnambul* collects a recent body of work that portrays adolescents in conflicting states of fear and aggression, captivity and freedom, and isolation and solidarity.

KERBER

ISBN 9783735607478 u.s. \$42.00 CDN \$54.50 **FLAT40**
Hbk, 9 x 12.5 in. / 84 pgs / 83 color.
July/Art



Clara Brörmann: Kopfbilder

Text by Kito Nedo.

Clara Brörmann presents the canvas as landscape, symbol and figure

Berlin-based artist Clara Brörmann (born 1982) is known for her layered, diaphanous geometric abstractions. This catalog introduces *Kopfbilder*, a recent body of work that plays with the display of canvases in exhibition.

KERBER

ISBN 9783735607638 u.s. \$59.95 CDN \$81.95 **FLAT40**
Hbk, 8.5 x 10.75 in. / 96 pgs.
October/Art



Marc Brandenburg: Hirnsturm II

Text by Sara Bernshausen, Marc Brandenburg, Anna Herrhausen, Oliver Koerner von Gustorf.

Drawing as photographic negative: 25 years of Marc Brandenburg's art of the everyday

German artist Marc Brandenburg (born 1965) finds beauty in everyday, ephemeral motifs, which he typically captures by camera and then translates into pencil drawings. This publication brings together his drawings from the last 25 years.

KERBER

ISBN 9783735607645 u.s. \$60.00 CDN \$82.00 **FLAT40**
Pbk, 9.5 x 12 in. / 200 pgs / 27 color / 159 b&w.
July/Art



Maja Ruznic: In the Sliver of the Sun

Foreword by Nicole Dial-Kay. Text by Hariz Halilovich, et al.

“Ruznic develops surfaces from which compositions of figures are coaxed out, as if alchemically.” –Annie Godfrey Larmon

In her exhibition at the Harwood Museum of Art in Taos, Bosnian-born artist Maja Ruznic (born 1983) presents out-of-focus, ghostly figures that express the nostalgia and trauma of her war-torn upbringing. Her ritualistic paintings are gathered here.

HARWOOD MUSEUM OF ART

ISBN 9781949172591 u.s. \$30.00 CDN \$40.00 **FLAT40**
Clth, 8.25 x 10.25 in. / 56 pgs.
December/Art



France-Lise McGurn: Bodytronic

Text by Michael Bracewell, Felicity Lunn.

Explorations of city life, female sexuality and motherhood from Scottish painter France-Lise McGurn

France-Lise McGurn (born 1983) creates immersive experiences with her simple paintings of female forms, which she applies directly to gallery walls and the canvases that hang on them. *Bodytronic* showcases her renderings of city life, female sexuality and motherhood, alongside recent works.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796072 u.s. \$45.00 CDN \$61.00 **FLAT40**
Pbk, 8.5 x 11 in. / 112 pgs / 50 color.
July/Art



Fredrik Værsløv: World Paintings

Text by Dieter Roelstraete.

What does it mean to paint a flag in 2020? An investigation of vexillology as a lens on Værsløv's new series

Introducing a new series of paintings of national flags by Norwegian artist Fredrik Værsløv (born 1979), this volume examines the art historical, sociocultural and philosophical implications of this timely and contentious subject.

MOUSSE PUBLISHING

ISBN 9788867494477 u.s. \$29.95 CDN \$39.95 **FLAT40**
Pbk, 5.75 x 12.5 in. / 120 pgs / 45 color / 10 b&w.
July/Art



Yahon Chang: Painting as Performance

Edited with text by Britta Erickson. Text by Maya Kovskaya, Manu Park

Yahon Chang reinterprets ancient calligraphic traditions for the 21st century

Taiwanese artist Yahon Chang (born 1948) is well known throughout Asia for ink paintings characterized by their large sweeping brushstrokes and the physicality of his full-body painting technique. This monograph is the first to document the artist's expressive work.

HATJE CANTZ

ISBN 9783775749190 u.s. \$68.00 CDN \$92.50 **FLAT40**
Hbk, 11.25 x 11.25 in. / 320 pgs / 370 color.
October/Art/Asian Art & Culture



Tjebbe Beekman: Paintings

Text by Hans den Hartog Jager, Anna Tilroe, Rudi Fuchs.

On the 20-year oeuvre of one of the most important Dutch artists of his generation

The first monograph on Tjebbe Beekman (born 1972), designed by Irma Boom, provides an overview of the Dutch painter's urban landscapes and interiors, which are typically layered with a multitude of materials such as rope, iron wire and sand.

NAI010 PUBLISHERS

ISBN 9789462086340 u.s. \$60.00 CDN \$82.00 **FLAT40**
Pbk, 9 x 11.75 in. / 312 pgs / 100 color.
August/Art



Myriam Holme: 2010–2020

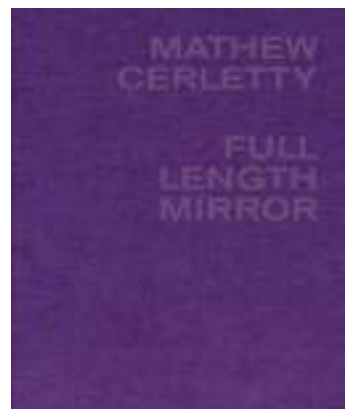
Text by Jörg van den Berg, Christiane Schürkmann.

Myriam Holme's works blur the boundaries between painting and sculpture

German artist Myriam Holme (born 1971) makes experimental and processual paintings and sculptures characterized by a poetic combination of materials. This monograph features works from the past decade with newly commissioned essays.

KERBER

ISBN 9783735607584 u.s. \$65.00 CDN \$88.00 **FLAT40**
Hbk, 9.25 x 12.25 in. / 88 pgs / 57 color.
July/Art



Mathew Cerletty: Full Length Mirror

Text by Chris Sharp, Mitchell Algus.

Mathew Cerletty creates eerie hyperrealist portraits of everyday objects

The idealized household objects of New York–based painter Matthew Cerletty (born 1980), scaled up and isolated on single color backgrounds, float in a purified, contaminant-free space. The objects are familiar, even jokingly so, but resist apprehension. Cerletty’s subjects always return a scrutinizing gaze, seeking connection with a viewer who might catalyze the work’s completion. As Chris Sharp writes, “How to account for the work in Mathew Cerletty’s *Full Length Mirror*? What drives this artist to paint these things? What could possibly impel him to depict a jet ski, a green ottoman, a brown leather belt, a laundry rack or white ceiling molding with such bright, marvelously matter-of-fact and painstaking realism? The funny thing about this is that the natural inclination to solving this mystery is not necessarily to dwell upon a single painting or drawing, but to look at another, and then another, in hopes of shaking out the fils rouges between them. It’s as if they, not individually, but as a sequence, are supposed to gradually disclose their enigma, rebus-like, collectively yielding it up like a decoded secret. And yet the more you glance between the works, the more opaque, enigmatic and inscrutable they are liable to become.”

THE POWER STATION
ISBN 9781949172584
u.s. \$35.00 CDN \$47.00 **FLAT40**
Hbk, 10.25 x 12.25 in. / 88 pgs.
July/Art



Evoking a Sign | Perceiving an Image

Toba Khedoori: Drawn Painting

By Monika Leisch-Kiesl.

Tensions of image interpretation in the art of Toba Khedoori

Examining large-format drawings by Australian artist Toba Khedoori (born 1964) from the 1990s and 2000s, art historian Monika Leisch-Kiesl explores the tension between semiotic and phenomenological paradigms as critical approaches to his art.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796447 u.s. \$69.95 CDN \$94.95 **FLAT40**
Hbk, 8.25 x 10.25 in. / 348 pgs / 14 color.
July/Art



Lukas Glinkowski: Maybe I Am Barking Up the Wrong Tree—but We’ll See!

Text by Katja Andraea, Christoph Schreier.

A materialist art of painting between popular and underground culture

Polish painter Lukas Glinkowski (born 1984) mines art history and comics, and uses unconventional supports such as tiles and mirrors. His first monograph provides insight into his references and materials.

HATJE CANTZ
ISBN 9783775750479 u.s. \$44.00 CDN \$60.00 **FLAT40**
Pbk, 8.75 x 11.25 in. / 232 pgs / 138 color.
August/Art



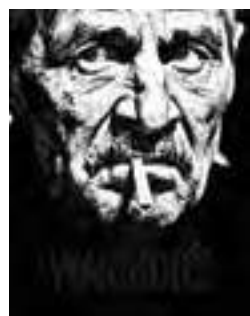
Sigfredo Chacón: Crossing

Edited with text by Jesús Fuenmayor. Text by Dan Cameron, Nadja Rottner, Félix Suazo. Interview by Álvaro Sotillo. Chronology by Israel Ortega.

The first English-language monograph on a leading Venezuelan abstractionist

Venezuelan painter Sigfredo Chacón (born 1950) is one of the leading practitioners of abstraction in his country. This volume presents nearly a half-century of his works.

TURNER
ISBN 9788418428692 u.s. \$45.00 CDN \$61.00 **FLAT40**
Clth, 9.5 x 12 in. / 256 pgs / 250 color.
November/Art/Latin American/Caribbean Art & Culture



Hendrik Beikirch: Warriors

Foreword by Nils Müller. Text by Katharina Galladé, Luisa Schlotterbeck.

Monochromatic portraits of survivors from war zones, from aged combatants to child soldiers

For *Warriors*, German artist Hendrik Beikirch (born 1974) traveled to crisis areas to paint portraits of those on opposing sides of various conflicts. His highly realistic, large-scale monochromatic paintings are gathered here.

HATJE CANTZ
ISBN 9783775750592 u.s. \$55.00 CDN \$75.00 **FLAT40**
Hbk, 10.5 x 13.5 in. / 176 pgs / 45 color.
August/Art



Norbert Schwontkowski: Five Women in Japan

Paintings from the Böckmann Collection

Text by Thomas Heyden, Eva Kraus, Olaf Metzel.

A glimpse into a museum’s superb selection of 19 Schwontkowskis

A suite of paintings by German artist Norbert Schwontkowski (1949–2013) from the Böckmann Collection at the Neues Museum in Nuremberg form the basis of this publication.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796522 u.s. \$25.00 CDN \$34.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 68 pgs / 32 color.
July/Art



Francisco Sierra: Lunar Invasion

Interview by Max Küng.

Hilarity and grotesquery in the labor-intensive art of Francisco Sierra

This overview of the wide-ranging oeuvre of paintings and sculptures by Chilean-born, Swiss-based artist Francisco Sierra (born 1977) highlights his surrealist juxtapositions and motifs, and his technical skill.

EDITION PATRICK FREY
ISBN 9783907236345 u.s. \$50.00 CDN \$68.00 **FLAT40**
Hbk, 9.5 x 11.75 in. / 400 pgs / 200 color.
December/Art



Martina Steckholzer

Edited by Angelika Burtscher, Martina Steckholzer. Text by Jurriaan Benschop, Eckardt Lindner, Elisabeth Schäfer, Angela Stief, Stephen Zepke.

For Martina Steckholzer, painting is architecture, deconstructive and poetic

Working from video footage filmed in art galleries, fairs, studios and museums, Austrian artist Martina Steckholzer (born 1974) creates large-scale paintings inspired by architectural geometric forms. This book is the artist’s first in 20 years and features an index of over 400 of her works.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796058 u.s. \$45.00 CDN \$61.00 **FLAT40**
Pbk, 8.75 x 12.25 in. / 256 pgs / 548 color.
July/Art



Mathis Gasser: Heroes and Ghosts

Edited by Luca Beeler, Cédric Eisenring, Carmen Tobler. Text by Samuel Luterbacher, James Trafford.

Surveying Mathis Gasser’s painterly art of pop culture and esoterica

In this new monograph, Swiss-born, UK-based artist Mathis Gasser (born 1984) presents his ongoing project *Heroes and Ghosts*, a series of small oil paintings inspired by fictional characters from Hollywood cinema, science fiction, comics and manga, pulp magazines and works of art.

EDITION PATRICK FREY
ISBN 9783907236284 u.s. \$50.00 CDN \$68.00 **FLAT40**
Hbk, 7.25 x 10.75 in. / 200 pgs / 170 color.
December/Art



Oliver Ross: Monograph 1991–2019

Text by Anna Blume Jr., Bernh. Joh. Blume, Wolf Jahn, Oliver Ross, Hermann Schmitz, Ludwig Seyfarth.

An introduction to the psychedelic painterly cosmos of Oliver Ross

The incredibly colorful paintings and installations of German artist Oliver Ross (born 1967) oscillate between chaos and order, movement and fixation, big and small. This first monograph on Ross traces these relationships in his work.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796232 u.s. \$49.95 CDN \$67.95 **FLAT40**
Hbk, 8.75 x 11 in. / 280 pgs / 269 color.
July/Art



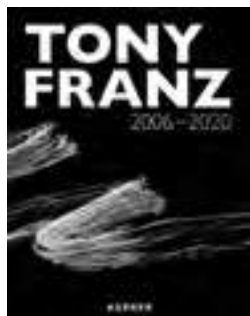
Lipp & Leuthold: I Licked the Yellow Suit of the Sun

Text by Daniel Morgenthaler.

Plural play between painting and sculpture

Lipp & Leuthold (Paul Lipp and Reto Leuthold, both born 1977) create paintings jointly by passing them back and forth. This volume highlights their shared production strategies.

HATJE CANTZ
ISBN 9783775750530 u.s. \$44.00 CDN \$60.00 **FLAT40**
Hbk, 9.5 x 12.5 in. / 216 pgs / 130 color.
August/Art



Tony Franz: 2006–2020

Edited with text by Sören Fischer. Text by Carolin Quermann.

A concise appraisal of Tony Franz's illusionistic text–image drawings

Drawing heavily on imagery from the world of advertising and consumption, German artist Tony Franz (born 1985) challenges the perceptual habits of his viewers with his layered, surrealist pencil illustrations. This volume compiles his detailed works from the last 15 years.

KERBER

ISBN 9783735607607 u.s. \$59.95 CDN \$81.95 **FLAT40**
Pbk, 7.75 x 10 in. / 130 pgs / 70 color.
July/Art



Aldo Giannotti: Viral

Drawings of daily life under lockdown

Italian artist Aldo Giannotti's (born 1977) new drawings reflect everyday routines as shaped by pandemic restrictions and the attendant growing sense of insecurity. From canceled exhibitions to excessive food shopping, Giannotti's drawings reveal the gradual shift from one social norm to another.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796171 u.s. \$30.00 CDN \$40.00 **FLAT40**
Pbk, 6 x 8.25 in. / 70 pgs / 70 b&w.
July/Art



Liliane Tomasko: We Sleep Where We Fall Paintings 2000–2020

Tracing Tomasko's journey from dream figuration to multitiered abstraction

This book follows the development of Swiss painter Liliane Tomasko (born 1967) over the past 20 years, from depictions of unmade beds, piles of clothes and other melancholy still lifes and interiors to the emergence of her abstract paintings.

HATJE CANTZ

ISBN 9783775750912 u.s. \$55.00 CDN \$75.00 **FLAT40**
Hbk, 9.5 x 11.5 in. / 268 pgs / 156 color.
July/Art



Daniel Spoerri

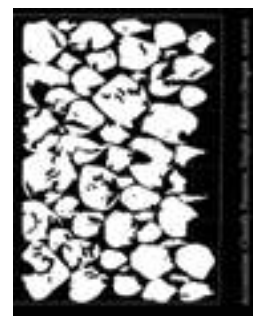
Edited with text by Ingrid Brugger, Veronika Rudorfer. Text by Hans Peter Hahn, Barbara Räderscheidt, Daniel Spoerri, Katerina Vatsella.

Sixty years of assemblage and more by Daniel Spoerri, protagonist of Fluxus and Nouveau réalisme

This overview of Swiss Romanian artist Daniel Spoerri's (born 1930) 60-year-long career, from Fluxus to Nouveau Réalisme, presents reproductions of archival material as well as rarely seen artworks.

WALTHER KÖNIG, KÖLN

ISBN 9783960989196 u.s. \$49.95 CDN \$67.95 **FLAT40**
Hbk, 8.75 x 11.75 in. / 200 pgs / 160 color.
July/Art



Roberto Obregón: Accumulate, Classify, Preserve, Display Archivo de la colección Carolina y Fernando Eseverri

Preface by Fernando Eseverri, Lynn Tomaszewski, Jordana Pomeroy. Text by Jesús Fuenmayor, et al.

A conceptualist's reinvention of the vanitas theme

This volume presents the life work of Venezuelan artist Roberto Obregón (1946–2003), a key figure of global conceptualism, whose use of dissected rose petals updated the vanitas genre for our times.

TURNER

ISBN 9788418428647 u.s. \$45.00 CDN \$61.00 **FLAT40**
Hbk, 9.5 x 12 in. / 270 pgs / 380 color.
November/Art/Latin American/Caribbean Art & Culture



Joseph Beuys and Lothar Wolleh The Unterwasserbuch Project

Edited with text by Antoon Melissen.

A two-volume excavation of a 1970s Beuys artist's book

For his 1971 exhibition at the Moderna Museet, Joseph Beuys (1921–86) collaborated with photographer Lothar Wolleh (1930–79) on an artist's book titled *Das Unterwasserbuch Project*. This two-volume publication contains a new edition of the project and a history of the collaboration.

KERBER

ISBN 9783735607690 u.s. \$68.00 CDN \$92.50 **FLAT40**
Pbk, 9 x 9 in. / 144 pgs / 100 color.
September/Art



Miklós Onucsán

Therefore White Is Black Worn Away for Good and Black is White Worn Away for Good

Edited with text by Mădălina Braşoveanu, Mihnea Mircan. Text by Bogdan Ghiu, Magda Radu, Sven Spieker.

Surveying Romanian conceptualist Miklós Onucsán's 40-year career

Romanian artist Miklós Onucsán's (born 1952) new monograph examines his experiments across installation, text, photography, video and performance. New essays trace his formative pieces and more recent bodies of work.

KERBER

ISBN 9783735607539 u.s. \$68.00 CDN \$92.50 **FLAT40**
Pbk, 9 x 10.5 in. / 336 pgs / 276 color / 189 b&w.
July/Art



Starting from Language: Joseph Beuys at 100

From pedagogy to animal sounds: Joseph Beuys and language

Joseph Beuys (1921–86) regarded language as a material of art. Assembling sculptures, drawings, installations, films, posters and archival documents, *Starting from Language* underscores this tenet.

HATJE CANTZ

ISBN 9783775750387 u.s. \$44.00 CDN \$60.00 **FLAT40**
Pbk, 8 x 10.5 in. / 208 pgs / 300 color.
August/Art



Heidi Bucher: Metamorphoses

Edited with text by Jana Baumann. Text by Jenni Sorkin, Chus Martínez.

Charting Heidi Bucher's sensual, radical, feminist sculpture across four decades

This monograph reviews Swiss sculptor Heidi Bucher's (1926–1993) early days as a student in Zurich in the 1940s, her life in New York and Los Angeles in the 1960s and 1970s, her major works of latex castings—or “skinnings”—of architecture and people, and her final years.

HATJE CANTZ

ISBN 9783775750783 u.s. \$62.00 CDN \$84.50 **FLAT40**
Pbk, 9.5 x 11.75 in. / 256 pgs / 170 color.
November/Art



Anna Ehrenstein: Tools for Conviviality

Edited by Kathrin Schönegg. Text by Emily Watlington.

Challenging the utopian idea of digital technologies as neutral tools

Published for a multimedia exhibition at C/O Berlin, this publication by German artist Anna Ehrenstein (born 1993) tackles the sociocultural consequences of digitization in a global context. Developed in Senegal, the project centers on collective research with local artists and thinkers.

SPECTOR BOOKS

ISBN 9783959054287 u.s. \$35.00 CDN \$47.00 **FLAT40**
Hbk, 9 x 9 in. / 160 pgs / 120 color.
July/Art



Michał Budny: Drawing Notes, Sculptures and Objects

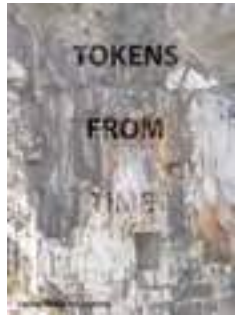
Text by Fanni Fetzter, Łukasz Gorczyca, Marek Troszyński.

A comprehensive account of the objects and drawings of a leading Polish multimedia artist

This two-volume publication outlines the work of Polish artist Michał Budny (born 1976), who is known for creating rhythmic drawings, two-dimensional assemblages and minimalist sculptures using simple tools and materials.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796270 u.s. \$69.95 CDN \$94.95 **FLAT40**
Hbk, 2 vols, 9.5 x 11 in. / 211 pgs / 165 color.
July/Art



Leelee Chan's Art Journey

Tokens from Time

Edited by András Szántó.

The recipient of the 2020 Art Basel BMW Art Journey award

Hong Kong artist Leelee Chan (born 1984) makes sculpture and installation works that trace material culture across the past, present and future. To prepare for *Tokens from Time*, she visited families that practice ancient craft techniques across the world and incorporated them into her own practice.

HATJE CANTZ

ISBN 9783775750264 u.s. \$35.00 CDN \$47.00 **FLAT40**

Pbk, 7 x 9.5 in. / 180 pgs / 100 color.

November/Art/Asian Art & Culture



Micha Zweifel: Ringgummimatte

Text by Sabrina Chou, Michel Rebosura, Vivian Sky Rehberg, Lisa Robertson, Matthew Stadler, Eveline Suter.

On Micha Zweifel's humorous sculptural representations of the everyday

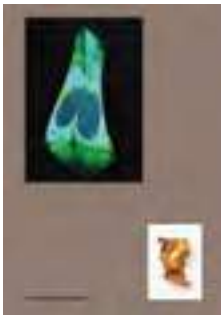
Swiss-born and Rotterdam-based artist Micha Zweifel (born 1987) makes sculptures and installations portraying everyday motifs: a sleeping dog with a fly on its nose, a parked car or the view of a hedge from up close. This publication gathers his playful work.

SPECTOR BOOKS

ISBN 9783959054263 u.s. \$35.00 CDN \$47.00 **FLAT40**

Hbk, 8.25 x 12.5 in. / 88 pgs / 120 color.

July/Art



Giovanni Kronenberg

Edited with text by Alessandro Rabottini. Text by Davide Ferri, Simone Menegoi. Interview by Pavel S. Pyś.

The Wunderkammer aesthetics of Italian artist Giovanni Kronenberg

Italian artist Giovanni Kronenberg (born 1974) is known for his sculptures, drawings and spatial interventions that make use of evocative—and sometimes rare and precious—objects that the artist collects and then transforms. His works are critically examined here.

MOUSSE PUBLISHING

ISBN 9788867494316 u.s. \$35.00 CDN \$47.00 **FLAT40**

Pbk, 6.75 x 9.5 in. / 176 pgs / 63 color / 63 b&w.

July/Art



Sven Kalden: Patterns

Edited with text by Matthias Reichelt. Text by Boris Abel, Shlomit Baumann, Rainer Mausfeld, et al.

Permutations on the concept of pattern in new works by Sven Kalden

In *Patterns*, German multidisciplinary artist Sven Kalden (born 1969) reads through the double meaning of the word “pattern”—as an expression of repetitive forms and to describe something that is representative of an entire field or group—as a rubric in which to understand his work from the last 20 years.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320666 u.s. \$39.95 CDN \$53.95 **FLAT40**

Pbk, 8.25 x 12.25 in. / 128 pgs / 71 color.

July/Art



Enrique Martínez Celaya & Käthe Kollwitz

From the First and the Last Things

Edited by Martin Fritsch, Gudrun Fritsch, Juerg Judin, Pay Matthis Karstens, Hanna Seibel. Text by Anita Beloubek-Hammer, Enrique Martínez Celaya, Gudrun Fritsch, Juerg Judin, Pay Matthis Karstens.

A dialogue in paint spanning a century

Cuban artist Enrique Martínez Celaya (born 1964) underscores the parallels between his paintings and the work of Käthe Kollwitz for an exhibition at the Galerie Judin in Berlin.

HATJE CANTZ

ISBN 9783775749220 u.s. \$50.00 CDN \$68.00 **FLAT40**

Hbk, 9.5 x 11.5 in. / 120 pgs / 100 color.

July/Art



Erwin Wurm: Big

Edited by Thomas Häusle. Text by Bazon Brock, Gerald Matt.

A slipcased artist's book presentation of Wurm's humorous sculptural critique

Austrian sculptor Erwin Wurm (born 1954) is widely acclaimed for his comedic approach to sculpture. This slipcased publication, which holds three booklets and 14 picture cards, opens up a conversation about humor and caricature in his work and more broadly.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796362 u.s. \$35.00 CDN \$47.00 **FLAT40**

Slip, pbk, 6.75 x 9.5 in. / 104 pgs / 14 color.

July/Art



Brad Howe: A Dance of Atoms

Introduction by Alexander Mertens. Text by Charles A. Riley II. Interview by Anthony Haden-Guest.

Public works and more from a leading Californian sculptor

California-based artist Brad Howe (born 1959) employs materials such as stainless steel and aluminum for his large-scale geometric sculptures and public installations, which are further animated by his lyrical sensibility and vibrant use of color. This comprehensive volume follows key themes in Howe's work.

SKIRA

ISBN 9788857242583 u.s. \$70.00 CDN \$95.00 **FLAT40**

Hbk, 13.25 x 12 in. / 314 pgs / 350 color.

November/Art



Atelier Van Lieshout: The Clock Which Will Solve Every Problem in the World

Edited with text by Thomas Häusle. Text by Edo Dijksterhuis.

New works meditating on mortality and destruction

This book documents the Van Lieshout studio's new monumental work *Pendulum*, an oversize mechanical clock.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796379 u.s. \$40.00 CDN \$54.50 **FLAT40**

Pbk, 6.75 x 9 in. / 208 pgs / 101 color.

July/Art



Kesang Lamdark

Edited by David Elliott.

On Kesang Lamdark's sculptural explorations of Tibetan and Western heritages

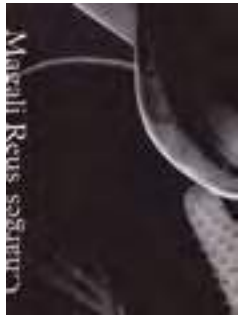
Combining unusual materials, from hair to plastic, beer cans to nail polish, Swiss Tibetan artist Kesang Lamdark's (born 1963) art is marked by his displaced and multicultural upbringing. This publication gathers his sculptural works.

SKIRA

ISBN 9788857242217 u.s. \$75.00 CDN \$102.00 **FLAT40**

Hbk, 9.5 x 11 in. / 336 pgs / 250 color.

August/Art



Magali Reus: Charges

Edited by Irma Boom. Text by Anthony Huberman, Daisy Lafarge, Steve Zultanski.

Sculptural and photographic transformations of the domestic, the industrial, the functional and the decorative

This immersive artist's book presents three new series by Dutch artist Magali Reus (born 1981): the *Settings* sculptural series of transformed No Parking signs, and the photo-series *Trucks* and *Flowers*.

JRP|EDITIONS

ISBN 9783037645703 u.s. \$50.00 CDN \$68.00 **FLAT40**

Pbk, 10 x 13.75 in. / 168 pgs / 100 color.

October/Art



Giorgio Andreotta Calò: Cittadimilano

Edited by Roberta Tenconi.

On Giorgio Andreotta Calò's sculptural appropriations of architecture

Italian multidisciplinary artist Giorgio Andreotta Calò (born 1979) creates sculptures, large-scale site-specific installations and spatial works that transform architecture and landscapes. This volume spotlights Calò's recent work, contextualized by archival documents and previously unpublished materials.

SKIRA

ISBN 9788857242255 u.s. \$30.00 CDN \$40.00 **FLAT40**

Hbk, 6.5 x 9 in. / 174 pgs / 65 color / 20 b&w.

October/Art



Rodel Tapaya

Surveying Rodel Tapaya’s unique amalgam of contemporary art idioms and Filipino craft traditions

Working with acrylic on canvas, glass painting, dioramas and drawing, Filipino artist Rodel Tapaya (born 1980) is inspired by folktales and his precolonial research. His reinterpretations of traditional craft methods are gathered here.

SKIRA

ISBN 9788857245515 u.s. \$55.00 CDN \$75.00 **FLAT40**
Hbk, 9.5 x 12 in. / 176 pgs / 130 color.
November/Art/Asian Art & Culture



Iran do Espírito Santo

Edited with text by Samuel Titan. Text by Lilian Tone, Enrique Juncosa, Nicholas Baume.

The first comprehensive appraisal of the Brazilian sculptor’s sensual, ethereal constructions

Iran do Espírito Santo (born 1963) is best known for his sensuously minimalist work that deals with issues of place, material and surface. This publication is the first to comprehensively gather examples of his rigorous conceptual sensibility.

SKIRA

ISBN 9788857244921 u.s. \$65.00 CDN \$88.00 **FLAT40**
Hbk, 9.5 x 12 in. / 256 pgs / 150 color.
August/Art/Latin American/Caribbean Art & Culture



Miriam Sturzenegger

Text by Gabrielle Schaad, Nadia Veronese, Felicity Lunn.

Sculptural intersections with architecture: recent and selected works

Swiss artist Miriam Sturzenegger (born 1983) creates sculptures and installations that emphasize construction materials, surface quality and the use of everyday materials. The book presents a combination of site-specific interventions, newly produced groups of work and selected past projects.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796065 u.s. \$45.00 CDN \$61.00 **FLAT40**
Pbk, 8.25 x 11.75 in. / 208 pgs / 208 color.
July/Art/🇨🇦



Annette Meincke-Nagy: Touchable

Text by Belinda Grace Gardner.

On Annette Meincke-Nagy’s tactile, pensive figures

Hamburg-based artist Annette Meincke-Nagy (born 1965) makes figurative sculptures—inspired by Renaissance portraits—out of a mixture of paper, sand and glue. *Touchable* emphasizes the physical presence of her work.

KERBER

ISBN 9783735607577 u.s. \$59.95 CDN \$81.95 **FLAT40**
Hbk, 9.5 x 11.25 in. / 120 pgs / 68 color / 5 b&w.
July/Art



Christoph Dahlhausen

Preface by Carl-Jürgen Schroth. Text by Sophie Rose, Reinhard Ermen, Melanie Ardjah.

Four decades of sculptural dialogue with light and objecthood

Following in the tradition of the readymade, German-born, Australia-based artist Christoph Dahlhausen (born 1960) creates abstract sculptures from industrially produced objects, which encourage interactions between light and color. This book documents his work of the past several decades.

SKIRA

ISBN 9788857245485 u.s. \$55.00 CDN \$75.00 **FLAT40**
Hbk, 9.5 x 11 in. / 204 pgs / 130 color.
August/Art



Beatriz Morales

Text by Yasmina Jraissati.

An artist and a scientist collaborate on a multimedia analysis of color

Mexican artist Beatriz Morales (born 1981) and Lebanese cognitive scientist Yasmina Jraissati (born 1978) investigate the perception of color across cultures. Encompassing painting, installation, video and scientific study, their approach provides an expanded perspective on color as a form of global exchange.

KERBER

ISBN 9783735607669 u.s. \$68.00 CDN \$92.50 **FLAT40**
Hbk, 8.5 x 11 in. / 150 pgs.
September/Art



Eva & Franco Mattes: Dear Imaginary Audience

Edited with text by Doris Gassert, Fabio Paris, Mona Schubert. Text by Cory Arcangel, Clément Chéroux, Jodi Dean, Katrina Sluis, Nadine Wietlisbach.

Surveying the humorous, bold interventions of the acclaimed Net-art duo

Net art innovators Eva and Franco Mattes (both born 1976) have investigated the internet’s effects on our lives since the 1990s. Their brilliant interventions are collected here.

SPECTOR BOOKS

ISBN 9783959054775 u.s. \$30.00 CDN \$40.00 **FLAT40**
Pbk, 7 x 10 in. / 142 pgs / 62 color.
July/Art



Melissa McGill: Red Regatta

Text by Melissa McGill, Chiara Spangaro, Silvio Testa.

An artist’s restaging of a Venetian nautical tradition calls attention to the threats of climate change

This book documents a community art project created by artist Melissa McGill (born 1969) in 2019 that activated Venice’s lagoon and canals with four large-scale regattas of traditional sailboats hoisted with hand-painted red sails.

MARSILIO EDITORI

ISBN 9788829707065 u.s. \$60.00 CDN \$82.00 **FLAT40**
Hbk, 11.5 x 10 in. / 208 pgs / 250 color.
August/Art/🇨🇦



Guido van der Werve: Palpable Futility

Text by Barbara London, Marente Bloemheuvel, Marian Cousijn, Sara Crombach, Jaap Guldemond, Xander Karskens, Dirk van Weelden.

In Guido van der Werve’s cinematic universe, romance, nature and the sublime collide

Dutch filmmaker Guido van der Werve (born 1977) is known for his dry humor embracing the beauty-cum-absurdity of human existence. *Palpable Futility* accompanies an exhibition at Eye Filmmuseum Amsterdam.

NAI010 PUBLISHERS

ISBN 9789462086180 u.s. \$45.00 CDN \$61.00 **FLAT40**
Hbk, 11 x 9 in. / 208 pgs / 200 color.
August/Art



Silvina Der-Meguerditchian: Fruitful Threads

Text by Silvina Der-Meguerditchian, Ingo Arend, Marianne Hirsch, Barbara Höffer, et al.

Multimedia works tracking cultural memory across generations

In her multimedia works, Argentinian multimedia artist Silvina Der-Meguerditchian (born 1967) addresses issues related to the burden of national identity and the position of the “other” in society. This is the artist’s first comprehensive monograph, showcasing three groups of works.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796256 u.s. \$40.00 CDN \$54.50 **FLAT40**
Hbk, 8.75 x 11 in. / 176 pgs / 125 color.
July/Art/Latin American/Caribbean Art & Culture/🇨🇦



Mario Pfeifer

If you end up with the story you started with, then you’re not listening along the way

Edited with text by Gaëtane Verna. Text by Stan Douglas, Georg Imdahl, Nomaduma Rosa Masilela.

“Pfeifer’s films explore cultural types in order to extend beyond the limits and privilege of a specific ethnography.” –Artforum

This volume accompanies German filmmaker Mario Pfeifer’s exhibition at the Power Plant in Toronto.

MOUSSE PUBLISHING

ISBN 9788867494408 u.s. \$35.00 CDN \$47.00 **FLAT40**
Pbk, 9.25 x 11.25 in. / 256 pgs / 101 color / 2 duotone / 23 b&w.
July/Art/🇨🇦



ZimmerFrei: Lumi

Edited with text by Martina Angelotti. Text by Bana Abreham, Alessandro Berti, Anna de Manincor, Francesco Remotti, Filmon Yemane.

An in-depth examination of Italian collective ZimmerFrei’s most recent film, wherein vision becomes a social act

ZimmerFrei is known for multimedia work and documentary films that revolve around the ideas of identity politics, otherness and togetherness. This publication focuses on the collective’s new trilogy of short films, *LUMI*, and includes the scripts and exhaustive visual documentation of the production of the series.

MOUSSE PUBLISHING

ISBN 9788867494446 u.s. \$32.00 CDN \$43.50 **FLAT40**
Pbk, 5.75 x 8 in. / 256 pgs / 36 color / 20 b&w.
July/Art



Hannes Schüpbach & Stephen Watts: Explosion of Words

Text by Stephen Watts, Hannes Schüpbach, Jo Catling.

A multimedia installation meditating on the lived spaces of a legendary London poet

In this two-volume publication, Swiss filmmaker Hannes Schüpbach (born 1965) responds to the lived spaces of the London-based poet and translator Stephen Watts (born 1952), described by writer Iain Sinclair as “a living ghost liberated from Sebald’s fiction and granted a richly posthumous existence, as he continues to bear witness to the truth.” The eponymous exhibition, a cinematographic photo installation extending frieze-like over 78 feet on view at Nunnery Gallery, Bow Arts (London), is chronicled in the first volume, and a selection of Watts’ poetry, translated by Schüpbach into German, comprises the second. Underlaid with fragments of poetry from Watts’ *Ancient Sunlight*, the 24 snapshots that make up Schüpbach’s frieze document the author’s everyday life while also highlighting the intimacy of Watts’ home as a space of making. Punctuated by translator Jo Catling’s essay, this project brings together the art of poetry, translation and photography to create a cosmos of creation dedicated to Watts’ 40-year oeuvre.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796508
 u.s. \$45.00 CDN \$61.00 **FLAT40**
 Pbk, 2 vols, 7.75 x 10.25 in. / 192 pgs / 33 color.
 July/Art



Simon Starling

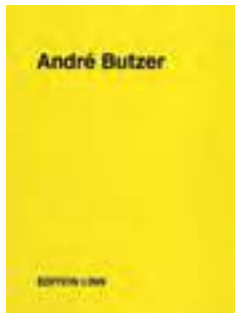
Text by Jon Wood, Will Bradley.

Recent multimedia projects by Simon Starling on hidden histories and unlikely connections

Published for British artist Simon Starling’s (born 1967) exhibition at the Rennie Collection in Vancouver, this volume presents a selection of the artist’s multimedia, research-based art from the last decade, contextualized by new essays.

RENNIE COLLECTION

ISBN 9781646570188 u.s. \$29.95 CDN \$39.95 **FLAT40**
 Clth, 8.25 x 10.5 in. / 136 pgs / 81 color.
 July/Art



André Butzer: Press Releases, Letters, Conversations, Texts, Poems, 1994–2020

Edited by Alexander Linn. Conversations with Noor Brara, Melanie Franke, Sarah Lasalle, et al.

André Butzer’s writings illuminate his “science-fiction expressionism”

German-born, California-based artist André Butzer (born 1973) makes paintings inspired by art history, comics and animation, which combine elements of abstraction and figuration. This is the second volume of his collected writings, containing over 200 poems by the artist.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796614 u.s. \$45.00 CDN \$61.00 **FLAT40**
 Pbk, 5.75 x 7.75 in. / 464 pgs / 5 color.
 July/Art



Sjoerd Knibbeler: In Elements

Text by Jörg Colberg, David Keith, Ariane Koek, Pia Littmann.

Discovering the world through human imagination and technology

Amsterdam-based artist Sjoerd Knibbeler (born 1981) creates representations of complex natural phenomena such as gusts of wind or sunlight, which can be experienced visually through photography and sculpture. His experiments are gathered in this volume.

HATJE CANTZ

ISBN 9783775749114 u.s. \$44.00 CDN \$60.00 **FLAT40**
 Pbk, 8.25 x 11 in. / 144 pgs / 70 color.
 June/Art



Rosa Barba: On the Anarchic Organization of Cinematic Spaces

Evoking Spaces beyond Cinema

Text by Rosa Barba.

Filmmaker Rosa Barba imagines the cinematic spaces of the future

Here, Berlin-based artist and filmmaker Rosa Barba (born 1972) compares the film industry of the past with new possibilities for presenting film.

HATJE CANTZ

ISBN 9783775750271 u.s. \$25.00 CDN \$34.00 **FLAT40**
 Pbk, 5.5 x 8.25 in. / 176 pgs / 40 color.
 October/Art



Taiyo Onorato & Nico Krebs: Future Memories

Large-format analog photography, laser technologies and archival materials chart visions of the future

This volume is the first in the *Future* series presenting the ongoing collaboration between Swiss artists Taiyo Onorato and Nico Krebs (both born 1979). It explores how our conceptions of the future have changed over time and how that impacts our views on the present.

EDITION PATRICK FREY

ISBN 9783907236147 u.s. \$40.00 CDN \$54.50 **FLAT40**
 Pbk, 8.25 x 10.75 in. / 80 pgs / 80 color.
 December/Art/Sustainability



Bouchra Khalili: Stories Within Stories

Edited with text by Sofia Johansson. Text by Arnisa Zeqo, Bonaventure Soh, Bejeng Ndikung, Bouchra Khalili.

Folk and avant traditions mix in the multimedia art of Bouchra Khalili

Moroccan multimedia artist Bouchra Khalili (born 1975) works in film, video, installation, photography, printmaking and publishing, exploring imperial and colonial continuums, Moroccan folkloric traditions and avant-garde performance strategies. This companion to her exhibition at the Bildmuseet in Sweden delves into Khalili’s experimental narrative methods.

HATJE CANTZ

ISBN 9783775750516 u.s. \$50.00 CDN \$68.00 **FLAT40**
 Hbk, 6.75 x 9.5 in. / 200 pgs / 50 color.
 January/Art



Ali Kaaf: Ich bin ein Fremder. Zweifach Fremder

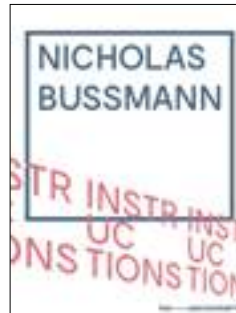
Text by Doris von Drahten.

Documenting Kaaf’s sculptural intervention at the Pergamon Museum

This volume documents Algerian multimedia artist Ali Kaaf’s (born 1977) paperwork, glass, video art, installation and photography from the last five years, spotlighting an intervention on the Mschatta facade of the Museum of Islamic Art at the Pergamon Museum in Berlin.

HATJE CANTZ

ISBN 9783775751018 u.s. \$35.00 CDN \$47.00 **FLAT40**
 Hbk, 8.25 x 11 in. / 150 pgs / 72 color.
 November/Art/Middle Eastern Art & Culture



Nicholas Bussmann: Instructions

Edited by Nicholas Bussmann, Nina Tabassomi. Text by Vinit Agarwal, Lindy Annis, Garnette Cadogan, Philippe Cerf, et al.

A book iteration of an exhibition as play stage

Emerging from a solo exhibition held at the TAXISPALAIS Kunsthalle Tirol, *Instructions* draws from the oeuvre of German musician, composer and conceptual artist Nicholas Bussmann (born 1970) and features his signature repetitious games and programmatic instructions.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320796 u.s. \$29.95 CDN \$39.95 **FLAT40**
 Pbk, 8.25 x 10.75 in. / 120 pgs / 60 color.
 July/Art



Daniel Steegmann Mangrané

A Leaf-Shaped Animal Draws the Hand

Edited with text by Lucia Aspesi, Fiammetta Griccioli.

Abstracting the ecosystem: on the multimedia art of Daniel Steegmann Mangrané

This volume documents around 100 installations, drawings, sculptures, photographs and films by Spanish artist Daniel Steegmann Mangrané (born 1977), in which geometric forms intersect with natural elements in an imaginary realm.

SKIRA

ISBN 9788857243542 u.s. \$50.00 CDN \$68.00 **FLAT40**
 Pbk, 9.25 x 11 in. / 216 pgs.
 October/Art



Christian Jankowski: Sender and Receiver

Edited by Markus Hannebauer. Text by Robert Eikmeyer, Wenjie Sun, Junia Thiede, Annette Tietenberg.

In playful performances, Christian Jankowski interferes with the art and media worlds

Since the 1990s, German artist Christian Jankowski (born 1968) has intervened into communication systems through interactive—and often humorous—performance art pieces. Jankowski’s oeuvre, including rarely seen work, is extensively documented and critically contextualized here.

KERBER

ISBN 9783735607560 u.s. \$65.00 CDN \$88.00 **FLAT40**
 Hbk, 8 x 10 in. / 184 pgs / 140 color.
 July/Art

Multimedia, technology, performance and politics

**Diego Perrone: Perrone Works**

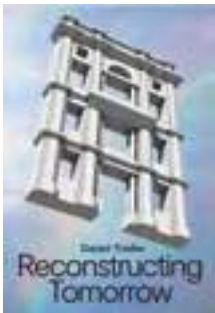
Edited with text by Luca Cerizza. Text by Dieter Roelstraete, Barbara Casavecchia.

On the bizarre creatures and characters that populate Diego Perrone's multifaceted art

Over the course of his 25-year career, Diego Perrone (born 1970) has used photography, video, sculpture and drawing to create expressive, imaginative and often surprising work addressing existential themes. This catalog demonstrates the complexity of Perrone's oeuvre to date.

MOUSSE PUBLISHING

ISBN 9788867494071 u.s. \$35.00 CDN \$47.00 **FLAT40**
Hbk, 8.5 x 10.5 in. / 272 pgs / 263 color / 3 b&w.
July/Art

**Daniel Theiler: Reconstructing Tomorrow**

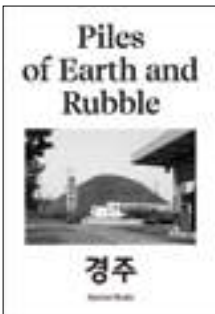
Text by Ortrun Bargholz, Anke Hannemann, Natalie Keppler, Bertolt Meyer, Constanze Müller, Elke Neumann, Juliane Richter, Johannes Warda, Elisabeth Würzl.

An artist's imaginary reconstruction of the Berlin Castle

Resulting from his research into the cultural history and sociocultural context of the ever-changing Mitte district in Berlin, German artist and architect Daniel Theiler (born 1981) presents a series of works that imagine the reconstruction of the Berlin Castle.

HATJE CANTZ

ISBN 9783775749183 u.s. \$44.00 CDN \$60.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 232 pgs / 122 color.
July/Art

**Ina Kwon: Piles of Earth and Rubble Gyeongju/München****Ina Kwon uses innovative book design to look at two histories of land and power**

German artist Ina Kwon pictures human interventions into the land as political symbols in South Korea and Germany, where artificial hills have been deployed to construct and rewrite history. This publication consists of two sections—on Gyeongju and Munich—which can be read from either direction.

SPECTOR BOOKS

ISBN 9783959054409 u.s. \$35.00 CDN \$47.00 **FLAT40**
Pbk, 5.75 x 8.25 in. / 204 pgs / 95 b&w.
January/Art

**Alexandra Bircken: A–Z**

Edited with text by Monika Bayer-Wermuth. Text by Marie-Luise Angerer, Kirsty Bell, Hans-Christian Dany, Sebastian Hackenschmidt, T'ai Smith.

An encyclopedia of key materials in the art of this leading German sculptor

This catalogue is the first to provide a comprehensive overview of German sculptor Alexandra Bircken's (born 1967) assemblages made from everyday ephemera such as wood, yarn and twigs. It underscores her fascination with craft traditions that embrace both inorganic and organic materials.

HATJE CANTZ

ISBN 9783775750424 u.s. \$55.00 CDN \$75.00 **FLAT40**
Pbk, 9.5 x 11.75 in. / 328 pgs.
September/Art

**Muntadas: The Empty City**

Text by Joseba Zulaika, Arantxa Rodríguez, Antoni Muntadas, Guadalupe Echevarría.

Bilbao in 2020, before and after lockdown

Multidisciplinary Spanish artist Antoni Muntadas (born 1942) analyzes the social and cultural aspects of the urban development of Bilbao during the pandemic through images and recordings. This publication is presented for an exhibition at the Bilbao Fine Arts Museum.

LA FÁBRICA/MUSEO DE BELLAS ARTES DE BILBAO

ISBN 9788417769758 u.s. \$40.00 CDN \$54.50 **FLAT40**
Slip, pbk, 8 x 10 in. / 200 pgs / 68 color / 40 b&w.
September/Art

**Michael E. Smith**

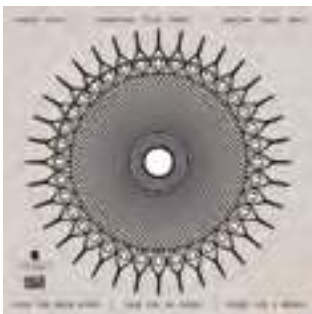
Text by Martin Germann, Anthony Huberman, Chris Sharp.

Sculptural collages originating from a strategy of emptying

Michael E. Smith (born 1977) is known for his sculptures employing materials both natural and manmade that strip everyday objects down to their most minimal state. Conceived to document three solo shows at de Appel in Amsterdam, Kunstverein Hannover and S.M.A.K. in Ghent, this publication also gathers new texts that shed light on the artist's decade-plus practice.

MOUSSE PUBLISHING

ISBN 9788867494439 u.s. \$35.00 CDN \$47.00 **FLAT40**
Hbk, 6.5 x 9.25 in. / 148 pgs / 92 color / 8 b&w.
July/Art

**Sabine Scho, Sebastian Felix Ernst, Golden Diskó Ship House for a Boxer****An ancient Hellenistic sculptures meets 1960s space-age architecture**

Two visual icons of Rome—*Boxer at Rest*, the ancient bronze sculpture, and the Palazzetto dello Sport, built by Pier Luigi Nervi for the 1960 Olympic Games—are brought together in an architectural sound-poetry installation.

HATJE CANTZ

ISBN 9783775750653 u.s. \$62.00 CDN \$84.50 **FLAT40**
Hbk, 11 x 11 in. / 120 pgs / 120 color.
October/Art

**Vladislav Shapovalov: Image Diplomacy**

Edited with foreword by Emanuele Guidi, Andrei Siclodi. Text by Vladislav Shapovalov, Gudrun Ratzinger, Alex Fletcher, Andrei Siclodi. Interview by Emanuele Guidi.

A multimedia exploration of Cold War-era exhibitions as cultural propaganda

This book documents a long-term project by Russian artist Vladislav Shapovalov (born 1981) on the idea of exhibitions as political mediums with ideological purposes, looking at projects from the US and USSR such as MoMA's *The Family of Man* and Soviet photographic "kit-exhibitions."

MOUSSE PUBLISHING

ISBN 9788867494057 u.s. \$29.95 CDN \$39.95 **FLAT40**
Pbk, 6.25 x 9.5 in. / 92 pgs / 43 color / 16 b&w.
July/Art

**Erick Meyenberg: D Major Isn't Blue**

Edited by Karen Marta, Gabriela Rangel. Text by Gabriela Rangel, Daniel Garza-Usabiaga.

Multimedia treatments of biopower and politics in Mexico

Combining data and aesthetics, Mexican artist Erick Meyenberg (born 1980) makes drawings, collages, videos and sound installations and sculptures that embrace the natural and social sciences in order to raise questions about sociopolitical realities.

MUSEO AMPARO

ISBN 9786079862725 u.s. \$45.00 CDN \$61.00 **FLAT40**
Pbk, 7.5 x 11 in. / 170 pgs / 100 color.
July/Art/Latin American/Caribbean Art & Culture

**The Threepenny Opera: Making Of Barrie Kosky Stages Brecht/Weill at the Berliner Ensemble**

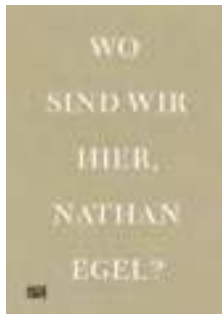
Text by Marion Brasch, Juri Sternburg. Photographs by Jörg Brüggemann.

Documenting a new Threepenny Opera held at the site of its 1928 debut

This book is published for a new production of Bertolt Brecht and Kurt Weill's musical drama *The Threepenny Opera* directed by Barrie Kosky and conducted by Adam Benzwi at the Berliner Ensemble, where the piece was premiered in 1928.

SPECTOR BOOKS

ISBN 9783959054669 u.s. \$35.00 CDN \$47.00 **FLAT40**
Hbk, 8 x 11.25 in. / 192 pgs / 120 color.
January/Music

**Nathan Egel: Wo sind wir hier, Nathan Egel?**

Edited with text by Thomas Wessel.

Humor and history collide in Egel's painting

German painter Nathan Egel (born 1992) extrapolates on the art history canon to create works combining humor and virtuoso skill. This volume introduces both his work and the Black Forest studio in which it was made.

HATJE CANTZ

ISBN 9783775748254 u.s. \$32.00 CDN \$43.50 **FLAT40**
Pbk, 9.5 x 13.5 in. / 88 pgs / 47 color.
June/Art

**In Lieu of Higher Ground****Park Suk Won, Park Jang Nyun, Song Burnsoo**

Text by Lee Kwang-Rae, Yoon Jin Sup.

An introduction to three icons of postwar Korean art

This richly illustrated publication looks at the oeuvres of three leading Korean artists working in sculpture, painting, textile and printmaking: Park Suk Won (born 1942), Park Jang Nyun (born 1937) and Song Burnsoo (born 1943).

HATJE CANTZ

ISBN 9783775748711 u.s. \$46.00 CDN \$62.50 **FLAT40**
Hbk, 8 x 11 in. / 120 pgs / 60 color.
January/Art/Asian Art & Culture



Niels Borch Jensen: No Plan at All

How the Danish Printshop of Niels Borch Jensen Redefined Artists' Prints for the Contemporary World

Contributions by Georg Baselitz.

Behind the scenes at the famed printshop

Niels Borch Jensen (born 1952) opened the printshop Borch Gallery & Editions in 1979. Since then, the shop has worked with Olafur Eliasson, Tacita Dean, Martin Kippenberger and others, who share their recollections of the studio here.

HATJE CANTZ

ISBN 9783775750462 u.s. \$50.00 CDN \$68.00 **FLAT40**
Hbk, 9 x 11.5 in. / 288 pgs / 250 color.
November/Art



Laurence Aegerter: Ici mieux qu'en face

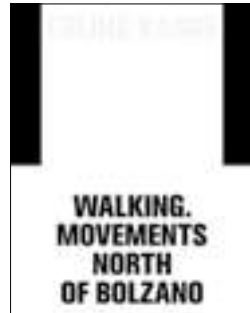
Edited by Fannie Escoulen. Text by Léa Bismuth, Taco Hidde Bakker, Susana Gallego Cuesta.

A creative reinterpretation of one of Paris' leading art collections

Presenting the artist Laurence Aegerter's (born 1972) in situ interventions at the Petit Palais Musée des Beaux-Arts de la Ville de Paris, this book creates a new narrative of the museum's collection through rarely displayed works and surprising pairings.

ACTES SUD

ISBN 9782330140663 u.s. \$50.00 CDN \$68.00 **FLAT40**
Flexi, 8.75 x 12 in. / 256 pgs / 150 color.
August/Art



Erling Kagge: Walking. Movements North of Bolzano

Text by Diana Baldon, Matias Faldbakken, Erling Kagge, Andreas Hapkemeyer, Letizia Ragaglia, Thilo Wermke.

Walking meets art in the life of a Norwegian explorer and collector

This volume positions the art collection of Erling Kagge (born 1963), the world-renowned Norwegian explorer, against his life as an ambulatory explorer, using the conceit of an imaginary walk from Norway to Italy. It includes examples from his collection by artists including Raymond Pettibon, Isa Genzken, Urs Fischer and others.

MOUSSE PUBLISHING

ISBN 9788867494422 u.s. \$30.00 CDN \$40.00 **FLAT40**
Pbk, 8.25 x 10.5 in. / 144 pgs / 83 color.
July/Art



The Free Lunch Magazine

Issue 2: Entropy

Text by Dean Ritz, Per Cromwell, Lars Oscar Lyberg, Fabrice Monteiro, Nadine Sakotic, Michael Marrak, Jasmin Hagendorfer, Franz Ablinger, Kero Fichter, Ishan Raval, Thomas Brandstetter.

A themed issue on paradigms of entropy and progress

The second issue of *The Free Lunch Magazine* invites artists, scientists, authors, activists, architects and designers to discuss the topic of entropy.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796737 u.s. \$30.00 CDN \$40.00 **FLAT40**
Pbk, 9 x 11.75 in. / 176 pgs / 150 color.
July/Art



The Big Sleep

4th Artists' Biennial at Haus der Kunst

Edited with text by Cornelia Osswald-Hoffmann, Katharina M. Rohmeder, Albert Coers. Text by Johannes Wende, Ory Dessau, et al.

Documenting the 4th Artists' Biennial at Haus der Kunst in Munich

Referencing the title of Raymond Chandler's detective novel and the legendary 1946 film, *The Big Sleep* appears on the occasion of the 4th Biennale of Artists at Haus der Kunst in Munich, which showcases artworks made in response to the COVID-19 pandemic.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796386 u.s. \$35.00 CDN \$47.00 **FLAT40**
Pbk, 8.25 x 10.25 in. / 108 pgs / 50 color.
July/Art



Periodikum Magazine I

Six Poetical and Dialogical Strategies

Edited with text by Jutta Wacht. Text by Thaddaeus Ropac, Susan MacWilliam, Dagmar Frinta, Yehuda Safran.

Introducing a new biannual journal exploring our outer and inner worlds

The first issue of *Periodikum Magazine* seeks to open a new pop-cultural sphere inspired by Romantic and Symbolist literature, with writings by artists and philosophers themed around "codices" such as Transformation, Symbol, The Tower, The Sublime and more.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796188 u.s. \$200.00 CDN \$273.00
FLAT40 Special edition, 9 x 11 in. / 68 pgs / 44 color.
July/Art



Parangolé: A Journal about the Urbanised Planet

Vol 1: Motherland

Edited by Synne Bergby, Alexis Kalagas, Ida Zeline Lien, Alfredo Brillembourg.

The inaugural issue of a new journal on architecture and urbanism

The new annual journal *Parangolé* explores ideas within urbanism, design and architecture, with contributions from an international roster of writers. The journal's title pays homage to the work of Brazilian artist Hélio Oiticica and his capes meant for dance and movement, known as *parangolés*.

HATJE CANTZ

ISBN 9783775750301 u.s. \$44.00 CDN \$60.00 **FLAT40**
Pbk, 7.75 x 11 in. / 268 pgs / 168 color.
July/Architecture & Urban



British Art Show 9

Foreword by Brian Cass. Text by Irene Aristizábal, Hammad Nasar, Charlotte Baker, Daisy Gould, Helen Luckett, Antonia Shaw.

An unrivaled survey of contemporary art from the UK

Taking place every five years, the *British Art Show* is the largest touring exhibition of contemporary art in the UK. This catalog features artworks from its ninth edition, by artists including Hurvin Anderson, Michael Armitage, Simeon Barclay, Heather Phillipson and Alberta Whittle.

HAYWARD GALLERY PUBLISHING

ISBN 9781853323713 u.s. \$30.00 CDN \$40.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 192 pgs / 209 color.
August/Art



Glenstone: The Pavilions

Foreword by Emily Wei Rales. Text by Paul Goldberger, Michelangelo Sabatino, Susana Ventura. Photography by Iwan Baan.

On Glenstone's dramatic expansion, featuring an original photo-essay by Iwan Baan

In 2018, Glenstone Museum opened the Pavilions, part of an expansion that includes additional exhibition space and over 130 acres. Designed by Thomas Phifer, the Pavilions features 11 distinct gallery spaces. *Glenstone: The Pavilions* features photographs by acclaimed architecture photographer Iwan Baan.

GLENSTONE MUSEUM

ISBN 9780999802946 u.s. \$70.00 CDN \$95.00 **FLAT40**
Pbk, 9.75 x 14.75 in. / 150 pgs / 80 color.
December/Art/Architecture & Urban Studies



The Panza Collection

Villa Menafoglio Litta Panza Varese

Text by Marco Magnifico, Anna Bernardini.

"I consider Villa Panza the full expression of the union between Europe and America." – Wim Wenders

Giovanna and Giuseppe Panza di Biumo were passionate Italian collectors who built an extraordinary collection of postwar American art. This slipcased, two-volume sets presents a reissue of a now out-of-print collection overview alongside a new book on the collection's last 20 years.

SKIRA

ISBN 9788857245270 u.s. \$55.00 CDN \$75.00 **FLAT40**
Slip, hbk, 7 x 9.5 in. / 316 pgs / 140 color.
August/Art



Border Crossings

North and South Korean Insights from the Sigg Collection

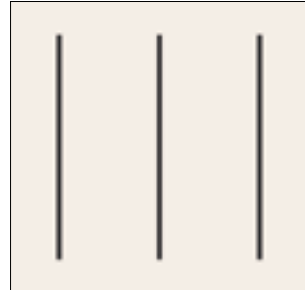
Edited by Kathleen Bühler, Nina Zimmer. Text by Kathleen Bühler, Sunhee Kim, Sunjung Kim, Wonseok Koh, Carol Yinghua Lu, B.G. Muhn, Kyong Park, Stefanie Marlene Wenger, Min-Kyung Yoon.

Divergences of North and South Korea in their discrepant art cultures

Accompanying an exhibition of North and South Korean art from the Swiss Sigg Collection at the Kunstmuseum Bern, this catalog illuminates art on both sides of the border. It includes highlights from the contemporary art scene in South Korea alongside examples of North Korean socialist realist painting.

HATJE CANTZ

ISBN 9783775749169 u.s. \$46.00 CDN \$62.50 **FLAT40**
Pbk, 7.5 x 11 in. / 280 pgs / 250 color.
July/Art/Asian Art & Culture



One Thing Well

22 Years of Installation Art

Edited by Rainey Knudson. Text by Kimberly Davenport, Joshua Fischer, Nonya Grenader, Dave Hickey, et al.

On the history of a pioneering installation-art space

Long before it became commonplace, Rice Gallery was one of a handful of spaces in the US devoted to commissioning site-specific installation art. This book documents works by artists including El Anatsui, Shigeru Ban, Tara Donovan, Nicole Eisenman, Yayoi Kusama, Sol LeWitt and Judy Pfaff.

RICE GALLERY

ISBN 9781646570089 u.s. \$55.00 CDN \$75.00 **FLAT40**
Hbk, 10 x 11.5 in. / 336 pgs / 250 color.
October/Art

Group shows



Broadcasting: EAI at ICA

Foreword by John McInerney. Text by Rebecca Cleman, Alex Klein. Conversations by Lori Zippay, Antoine Catala, Tony Cokes, Ulysses Jenkins, Sondra Perry.

From public-access television to social media: EAI's groundbreaking history with video art

This volume marks the 50th anniversary of Electronic Arts Intermix (EAI), one of the first nonprofit organizations dedicated to the advocacy and development of video art.

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA/ELECTRONIC ARTS INTERMIX

ISBN 9780884541486 u.s. \$25.00 CDN \$34.00 **FLAT40**
Pbk, 6.5 x 9 in. / 304 pgs / 80 color.
October/Art/Film & Video



Active Threads

Text by Marion Eisele, Katharina Hohenhörst, Julia Höner, Sabine Maria Schmidt, Monika Schnetkamp, Ludwig Seyfarth, Christel Vesters.

Textiles as metaphor for cultural configurations

Published for a group exhibition in Düsseldorf, *Active Threads* examines the social and political importance of textiles today. It includes works by Kader Attia, Juan Pérez Agirregoikoa, Cian Dayrit, Edith Dekyndt, Kyungah Ham, Magdalena Kita, Ellen Lesperance and Hana Miletic.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796430 u.s. \$35.00 CDN \$47.00 **FLAT40**
Pbk, 5.5 x 8.5 in. / 144 pgs / 50 color.
July/Art



Senzamargine

Passages in Italian Art at the Turn of the Millennium

Edited by Bartolomeo Pietromarchi, Stefano Chiodi. Text by Michael Asbury, Mario Bertozzi, Lara Conte, et al.

A handbook on contemporary Italian art

This lavishly illustrated publication charts the history of Italian art over the last several decades, with a focus on iconic works by artists including Carla Accardi, Jannis Kounellis, Mario Schifano, Luigi Ghirri and Anna Maria Maiolino from the MAXXI collection in Rome.

MARSILIO EDITORI

ISBN 9788829709823 u.s. \$35.00 CDN \$47.00 **FLAT40**
Hbk, 6.75 x 9.5 in. / 240 pgs / 100 color.
August/Art/📍



Artifices instables

Histoires des céramiques

Edited with text by Cristiano Raimondi. Text by Cecilia Canziani, Valérie Da Costa, Chus Martínez, Agnès Roux.

From Pablo Picasso to Simone Fattal, ceramic as a medium of conceptual and material malleability

Featuring more than 200 works by artists from the 19th century to today, this publication features the Fischers, Albert Diato, Eugène Baudin, Johan Creten, Simone Fattal, George Ohr, Ron Nagle, Pablo Picasso and Magdalena Suarez Frimkess.

MOUSSE PUBLISHING

ISBN 9788867494491 u.s. \$55.00 CDN \$75.00 **FLAT40**
Pbk, 6.5 x 9.5 in. / 408 pgs / 156 color / 150 b&w.
July/Art



Guerrilla of Enlightenment

Edited with text by Margarethe Makovec, Anton Lederer. Text by Radka Denemarková, Nava Ebrahimi, Olga Flor, Elife Krasniqi, Robert Misik.

A suite of exhibitions addresses far-right politics today

Within the framework of four exhibitions, *Guerrilla of Enlightenment* critically examines aspects of retrograde politics today, including anti-feminism and racism. The 50 artistic contributions draw attention to counterstrategies and communicate values of solidarity, codetermination, justice and diversity.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320949 u.s. \$35.00 CDN \$47.00 **FLAT40**
Pbk, 6.75 x 8.75 in. / 192 pgs / 116 color.
July/Art



Stormy Weather

Edited by Katharina Brandl, Claire Hoffmann. Text by Christoph Wachter, Mathias Jud.

Artists respond to the cloud as metaphor

With works by Susanna Flock and Leonhard Müllner, Fragmentin, Stefan Karrer, Till Langschied, Marc Lee, Yein Lee, Christiane Peschek, Total Refusal, Christoph Wachter and Mathias Jud, *Stormy Weather* questions the relationship between cloud computing and humans, climate and politics.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796157 u.s. \$29.95 CDN \$39.95 **FLAT40**
Pbk, 6 x 8.25 in. / 72 pgs / 26 color.
July/Art/📍



Spaces of No Control

Text by Jeff Derksen, Francesca Gavin, Michael Haider, Simon Rees, Walter Seidl.

Artists address the specter of technology and capital in the contemporary city

Published for an exhibition at the Austrian Cultural Forum New York, this publication explores the modern city and its depictions. It includes works by Kay Walkowiak, Francis Ruyter, Taryn Simon, VALIE EXPORT, Hans Haacke, Sabine Bitter/Helmut Weber and Tony Cokes.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796539 u.s. \$20.00 CDN \$27.00 **FLAT40**
Pbk, 5.75 x 8.25 in. / 48 pgs / 17 color / 5 b&w.
July/Art



Presences

Edited with text by Frédéric Bußmann, Florian Matzner, Sarah Sigmund. Text by Ravi Agarwal, Jeanette Brabenetz, Regina Dathe, Frank Eckhardt, et al.

Twenty artists explore the historical shifts embodied by the city of Chemnitz

This book documents a public exhibition project staged in Chemnitz, Germany, which recounts the city's history as a 19th-century industrial center and model of GDR-era socialism. The publication includes projects by an international roster of artists whose work addresses the city's history and urban landscapes more generally.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320000 u.s. \$55.00 CDN \$75.00 **FLAT40**
Pbk, 9.5 x 12.25 in. / 288 pgs / 250 color.
July/Art



Memoria

Tales of a Different History

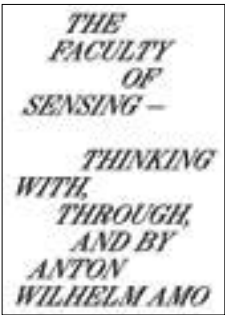
Edited by Nadine Hounkpatin, Céline Seror.

Fourteen female artists respond to the transmissions of memory

Published on the occasion of the eponymous exhibition in Bordeaux, France, this volume traces the idea of collective memory by contemporary artists from Africa and its diasporas, including Mary Sibande, Bouchra Khalili and Wangechi Mutu.

FRAC AQUITAINE/ACTES SUD

ISBN 9782330145101 u.s. \$35.00 CDN \$47.00 **FLAT40**
Flexi, 8 x 10.25 in. / 112 pgs / 120 color.
August/Art



The Faculty of Sensing

Thinking with, through, and by Anton Wilhelm Amo

Edited with text by Jule Hillgärtner, Nele Kaczmarek, Bonaventure Soh Bejeng Ndikung. Text by Paulin J. Hountondji, et al.

Honoring the extraordinary life of West African philosopher Anton Wilhelm Amo

This book looks into the work and life of Anton Wilhelm Amo (c. 1700–53)—a figure of the early 18th-century German Enlightenment and the first African philosopher to study and teach in European universities. It brings together international voices from philosophy, poetry, science and art.

MOUSSE PUBLISHING

ISBN 9788867494385 u.s. \$29.95 CDN \$39.95 **FLAT40**
Pbk, 6.5 x 9 in. / 328 pgs / 17 color / 26 b&w.
July/Art/African Art & Culture/📍



The Anarchistic Amateur's Art & Alphabet

Edited by Margarethe Makovec, Anton Lederer. Text by Herbert Müller-Guttenbrunn.

“M for man: The future occupant of a coffin that walks around for a while and is allowed to do all sorts of silly things”

Compiling approximately 50 of Austrian anarchist writer and editor Herbert Müller-Guttenbrunn's (1887–1945) definitions, reflections and aphorisms, this abecedarium provokes and delights in equal measure. Müller-Guttenbrunn wrote prolifically and in a variety of genres, but he is best known for his magazine *Das Nebelhorn*, in which he espoused individualistic, anarchist, pacifist and vegetarian ideas—often through biting satirical prose. No mere armchair radical, Müller-Guttenbrunn endeavored to be self-sufficient himself, experimenting with Asian field culture as well as organic and livestock farming. His anarchist writings inspired the ire of state authorities, and he was convicted on several occasions. This publication pairs each of his maxims with works by contemporary artists, including Ingo Abeska, Iris Andraschek, bankleer and Blue Noses Group, Nayari Castillo, Christian Eisenberger, Memed Erdener, Veza Fernández / Christina Lederhaas, Aldo Giannotti, Johannes Gierlinger, Anne Glassner, G.R.A.M., Michael Heindl, Andreas Heller, Johanna Hierzegger, Anita Hofer / Reni Hofmüller and Katrin Hornek, among others.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796560
u.s. \$25.00 CDN \$34.00 **FLAT40**
Pbk, 4.25 x 6.5 in. / 112 pgs / 50 color.
July/Art/📍

Between photography and art



Chuck Samuels: Becoming Photography

Text by Joan Fontcuberta, Mona Hakim.

Looking back at Chuck Samuels’ art of memory, photography and cinema

This volume compiles the staged self-portraits and films made throughout Canadian artist Chuck Samuels’ (born 1956) 30-year-long career, alongside newly commissioned examinations of his work.

KERBER
 ISBN 9783735607324 U.S. \$65.00 CDN \$88.00 **FLAT40**
 Hbk, 9.5 x 11.5 in. / 136 pgs / 54 color / 100 b&w.
 July/Photography



Claudio Moser: Gegen Osten Works 1995–2020

Text by Robin Byland, Séverine Fromageat, Barbara von Flüe, Christoph Vögele.

Photography, painting, sculpture and film from leading Swiss artist Claudio Moser

An overview of Swiss artist Claudio Moser’s (born 1959) works from the past 25 years, this book looks at his photography, sculptures, paintings and a new 16mm film.

VERLAG FÜR MODERNE KUNST
 ISBN 9783903796492 U.S. \$55.00 CDN \$75.00 **FLAT40**
 Pbk, 9.75 x 12 in. / 228 pgs / 162 color.
 July/Art



Carmela García: Utopian Authoresses

Text by Margarita Aizpuru, Heide Brown, Tolo Cañellas, Sandra Gamarra, Carmela García.

Carmela García’s photography and video works call for a new feminist approach to history and storytelling

Presenting the work of Spanish video artist and photographer Carmela García (born 1964) from the 1990s through today, this book reproduces photographs and video stills alongside new critical texts.

LA FÁBRICA
 ISBN 9788417769628 U.S. \$30.00 CDN \$40.00 **FLAT40**
 Hbk, 8 x 9.5 in. / 144 pgs / 202 color.
 September/Photography



Sara Brincher Galbiati, Peter Helles Eriksen, Tobias Selnæs Markussen: The Merge

Text by Cosimo Bizzarri.

Is life a computer simulation? Three artists assess the evidence

The Danish collective of Sara Brincher Galbiati, Peter Helles Eriksen and Tobias Selnæs Markussen explores “cracks” in reality that suggest we might be living in a simulation.

RM
 ISBN 9788417975593 U.S. \$55.00 CDN \$75.00 **FLAT40**
 Hbk, 8.25 x 12 in. / 136 pgs / 100 color.
 August/Photography/📍



Adrian Tyler & Horacio Fernández: Smoke

An image/text photo-meditation on cigarettes

A collaboration between photographer Adrian Tyler (born 1963) and the photo historian Horacio Fernández, *Smoke* comprises photographs made in an abandoned cigarette factory and texts on cigarette advertising. The finely produced book is designed according to Jan Tschichold’s grid designs based on the Golden Ratio.

TURNER
 ISBN 9788418428654 U.S. \$28.00 CDN \$38.00 **FLAT40**
 Pbk, 6 x 9 in. / 96 pgs / 48 color.
 November/Photography



Benedikt Partenheimer: The Weather Is Fine

Edited by Nadine Barth. Text by David Campany.

Photographs of nature’s majesty belied by climate catastrophe

Berlin-based photographer Benedikt Partenheimer (born 1977) imagines the wake of the Anthropocene through scenes of human-driven ecological destruction—air pollution floating above urban panoramas, mountain reflections in melted glacier water.

HATJE CANTZ
 ISBN 9783775750738 U.S. \$62.00 CDN \$84.50 **FLAT40**
 Hbk, 12.75 x 9.5 in. / 128 pgs / 60 color.
 November/Photography



Luisa Lambri: Autoritratto

Edited with text by Diego Sileo, Douglas Fogle.

A concise introduction to the three-decade career of a leading Italian photo-artist

Luisa Lambri’s (born 1969) photography addresses the politics of representation, architecture, the history of abstract photography, modernism, feminism, identity and memory. *Autoritratto* appraises the breadth of her work.

SILVANA EDITORIALE
 ISBN 9788836646241 U.S. \$45.00 CDN \$61.00 **FLAT40**
 Hbk, 9 x 11 in. / 192 pgs / 100 color.
 October/Photography



Juan Uslé: Eye and Landscape

Edited with text by Nuria Enguita. Text by Mónica Carballas, John Yau.

Inside Juan Uslé’s rhythmically patterned paintings

Spanish painter and photographer Juan Uslé (born 1954) is recognized for his vivid paintings and works on paper that incorporate rhythmic, repetitive patterns. This book presents several bodies of work made since the late 1980s, alongside lesser-known pieces.

LA FÁBRICA/BOMBAS GENS
 ISBN 9788417769710 U.S. \$30.00 CDN \$40.00 **FLAT40**
 Hbk, 7 x 9.5 in. / 225 pgs / 126 color / 66 b&w.
 September/Art



Mirko Baselgia: The Tree of Valbella

Edited with text by Christoph Eggenberger, Laura Giudici, Jerome Neutres.

Mirko Baselgia breathes new life into a 124-year-old spruce tree

This publication traces the creation of a public installation by Swiss artist Mirko Baselgia (born 1982), which makes conceptual and material use of the remnants of a historic—and dying—spruce tree.

SILVANA EDITORIALE/APRICUM CIRCLE
 ISBN 9788836647842 U.S. \$35.00 CDN \$47.00 **FLAT40**
 Clth, 9.5 x 11 in. / 112 pgs / 100 color.
 October/Art



New Ways of Seeing: Photography of the ‘20s and ‘30s

Edited with text by Kristina Lemke. Text by Jens Bove, Wolfgang Brückle, Anne Vitten, Patrick Rössler, Rolf Sachsse, Birgit Schillak-Hammers, Steffen Siegel.

Dazzling photographs from one of the most radical periods in modern photography

This volume offers insight into one of photographic history’s most fruitful moments—the interwar period in Central Europe. Thematic chapters present works by Gertrud Arnd, Ilse Bing, Karl Blossfeldt, Lotte Jacobi, André Kertész, Lucia Moholy, August Sander, Umbo and many others.

KERBER
 ISBN 9783735607454 U.S. \$85.00 CDN \$109.00 **FLAT40**
 Pbk, 9.5 x 11.25 in. / 300 pgs / 148 color.
 October/Photography/📍



Noa Yafe: Beyond the Distance, a Distance

Edited with interview by Joshua Simon. Text by Alma Itzhaky.

New explorations of the unexpected materiality of digital photography

Israeli artist Noa Yafe (born 1978) operates at the forefront of contemporary digital photography while also working with traditional modes of creating pictures. *Beyond the Distance, a Distance* features new works that bridge the sculptural and the photographic.

MOUSSE PUBLISHING
 ISBN 9788867494354 U.S. \$30.00 CDN \$47.00 **FLAT40**
 Pbk, 8.25 x 10.75 in. / 104 pgs / 35 color / 13 b&w.
 June/Photography



Gianluca Galtruccio: Time Traveler

Edited by Nadine Barth.

The surrealism of space travel, in cinematic photographs

UFOs, strange machinery, astronauts in a diner: in this volume, LA-based Italian photographer Gianluca Galtruccio (born 1971) brings a cinematic surrealism to his portraits of astronautical props and imagery.

HATJE CANTZ
 ISBN 9783775750455 U.S. \$50.00 CDN \$68.00 **FLAT40**
 Hbk, 11.75 x 9 in. / 88 pgs / 55 color.
 August/Photography



Eduardo Marco: Óxido

Text by Ray Loriga.

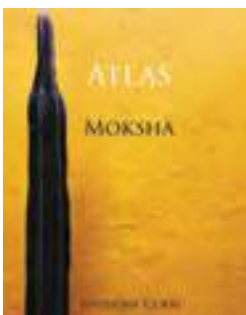
Evocations of impermanence, from Istanbul to Tokyo and Jaipur

Brazilian photographer Eduardo Marco (born 1970) produces highly chromatic cinematic scenes of urban landscapes and rituals encountered throughout his travels across the globe. *Eduardo Marco: Óxido* brings together six of Marco's photographic projects, made between 2012 and 2017 in Istanbul, Cairo, Delhi, Tokyo, Jaipur and throughout Brazil.

From the desolate winter images of Istanbul to the urban voids and human traces of Cairo, portraits of men in Delhi, the bones and skin of dead cows in Brazil, the sumo wrestlers of Tokyo and superimposed paintings on the walls of Jaipur, Marco's vision of existence is consistent, vivid and biting, and always concerned to express themes of transience and mortality. Perhaps the photographer's ultimate talent is, in the words of this book's prologue writer Ray Loriga, "finding the trace of time in his photographs. The stubborn permanence of that which was and still is, like the rancor of memory."

TURNER

ISBN 9788418428371
 u.s. \$40.00 CDN \$54.50 **FLAT40**
 Hbk, 8.25 x 11 in. / 320 pgs / 156 color.
 November/Photography/Latin American/Caribbean Art & Culture



Anthony Curri: Atlas Moksha

Text by Anthony Curri.

An iPhone album of people and places from a photographer's daily life

Collected both abroad and at home, the cache of photographs in *Atlas Moksha* tell a story about photographer Anthony Curri's (born 1992) friends, acquaintances and memories from different phases of his life.

KERBER

ISBN 9783735607621 u.s. \$68.00 CDN \$92.50 **FLAT40**
 Hbk, 9.5 x 12 in. / 128 pgs / 157 color.
 October/Photography



Manuel Naranjo Martell: 2016

Text by Manuel Naranjo Martell.

A photographic hymn to the seasons and cycles of a single year

Spanish photographer Manuel Naranjo (born 1988) constructs an emotional photo-diary chronicling 2016. Brimming with symbolism of absence and presence, the four seasons, routes and territories and starry skies, this project also serves as a tribute to his grandfather.

LA FÁBRICA

ISBN 9788417769642 u.s. \$45.00 CDN \$61.00 **FLAT40**
 Special edition, 6.5 x 8.5 in. / 272 pgs / 2 color / 198 b&w.
 September/Photography



Jong Won Rhee: Solitudes of Human Places

Everyday life along South Korea's fringes

These photographs by Jong Won Rhee form a raw portrait of life in South Korea, underscoring both the beauty of daily life and the existential dread and isolation felt by the artist's subjects.

EDITION PATRICK FREY

ISBN 9783907236338 u.s. \$50.00 CDN \$68.00 **FLAT40**
 Hbk, 11.5 x 8 in. / 144 pgs / 69 color.
 December/Photography/Asian American Art & Culture



Matías Costa: Solo

Text by Carlos Martín, Leila Guerriero, Federica Chiochetti.

Selected works of social and personal documentation from a leading Latin American photographer

Argentine photographer Matías Costa (born 1973) presents pictures from several decades of his work, weaving his own biography, workbooks and personal notes into the story of his art. Driven by his nomadic character, his photographs invite viewers to reflect on a world driven by chance.

LA FÁBRICA

ISBN 9788417769635 u.s. \$35.00 CDN \$47.00 **FLAT40**
 Special edition, 6.5 x 9 in. / 260 pgs / 255 color.
 September/Photography



Anja Nitz: Depot

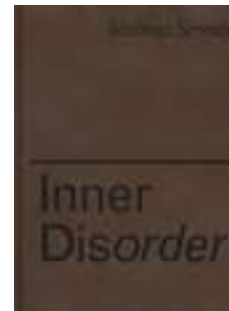
Text by Kevin Bress, Matthias Harder, Megan Krakouer, TeArikirangi Mamaku, Léontine Meijer-van Mensch, Laura Van Broekhoven.

Anja Nitz portrays the holdings of Germany's anthropological museums

Berlin-based photographer Anja Nitz (born 1971) captures objects from the Saxon State Ethnographic Collections in storage in an effort to provide transparency about the current state of Germany's ethnographic repositories.

KERBER

ISBN 9783735607546 u.s. \$68.00 CDN \$92.50 **FLAT40**
 Hbk, 8 x 11.25 in. / 144 pgs / 100 color.
 July/Photography



Jérôme Sessini: Inner Disorder

Text by Jérôme Sessini, François Hébel.

Three years of conflict at the threshold of Europe and Russia

Magnum photographer Jérôme Sessini (born 1968) documents the chaos and banality of life in wartime Ukraine between 2014 and 2017, in photographs and text.

RM

ISBN 9788417975272 u.s. \$45.00 CDN \$61.00 **FLAT40**
 Slip, hbk, 6.25 x 8.25 in. / 224 pgs / 135 color.
 September/Photography



Jens Klein: Walking the Dog

Index of a Conspiratorial Routine

Jens Klein examines moments of absurd banality in the Stasi archives

Leipzig-based photographer Jens Klein (born 1970) assembles a series of photographs found in the Stasi archives, in sequences depicting events like walking the dog and checking the mail, that call into question the purpose of such surveillance.

SPECTOR BOOKS

ISBN 9783959055024 u.s. \$50.00 CDN \$68.00 **FLAT40**
 Slip, 4 vols, pbk, 8 x 9 in. / 300 pgs / 300 b&w.
 July/Photography



Jean-Michel André: Borders

Text by Wilfried N'Sondé.

A poetic photographic record of the European migrant crisis, between France, Italy, Spain and Tunisia

Bridging documentary photography and lyrical prose, this volume includes pictures by French photographer Jean-Michel André (born 1976) and French Congolese author Wilfried N'Sondé (born 1968), which together probe the tragedies of displacement and exile for migrants across the Mediterranean region today.

ACTES SUD

ISBN 9782330144715 u.s. \$47.00 CDN \$64.00 **FLAT40**
 Hbk, 8.75 x 11.25 in. / 110 pgs / 62 color.
 August/Photography



Battered Latin America

Text by David Consuegra, Pablo Ortiz Monasterio, Luz María Bedoya, Fernell Franco, Facundo de Zuviria, Paz Errázuriz, Fernando La Rosa, Adriana Lestido, et al.

Textures and palimpsests of the political

Scratched, scarified and incised photographs depict the grim physical reality of decades of political struggle across various locales in Chile, Argentina, Colombia, Peru, Cuba and Mexico.

RM/TOLUCA EDITIONS

ISBN 9788417975678 u.s. \$45.00 CDN \$61.00 **FLAT40**
 Pbk, 9.5 x 11.75 in. / 168 pgs / 129 color.
 September/Photography/Latin American/Caribbean Art & Culture



Christian Lutz: Citizens

Documenting the rise of the far right throughout Europe

Swiss photographer Christian Lutz (born 1973) chronicles right-wing populist movements across Europe in his newest body of work. In *Citizens*, Lutz presents portraits of party leaders and followers at rallies and local hangouts.

EDITION PATRICK FREY

ISBN 9783907236123 u.s. \$50.00 CDN \$68.00 **FLAT40**
 Hbk, 7.75 x 11.5 in. / 220 pgs / 100 color.
 October/Photography



Sebastian Acker: Traces of Other Places

Text by Sebastian Acker, Sylvia Chan, Annette Tietenberg.

A photographic inventory of China's replicas of European architecture

Gathering photos, film stills and notes by Berlin-based artists Sebastian Acker (born 1981) and Phil Thompson, *Traces of Other Places* documents European monuments in China. These photographs emphasize the surrealness of China's copy-laden landscape and shed light on the tourism industry's Eurocentrism.

KERBER

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Hbk, 6.75 x 9.5 in. / 112 pgs / 50 color.
July/Photography



Jean Molitor: Bau2haus More Modernism around the Globe

Edited by Nadine Barth. Text by Kaija Voss.

The second installment in Molitor's global portrait of the Bauhaus influence

German documentary filmmaker and architectural photographer Jean Molitor (born 1960) presents the second volume in his series of black-and-white pictures that track the influence of Bauhaus architecture around the world.

HATJE CANTZ

ISBN 9783775750523 U.S. \$46.00 CDN \$62.50 **FLAT40**
Hbk, 9.75 x 11.5 in. / 160 pgs / 100 b&w.
August/Photography



Ruth Walz: Theater Photography

Text by Niklas Maak, Gerhard Stadelmaier.

A behind-the-scenes peek at Germany's theater culture

For more than a half-century, Ruth Walz (born 1941) has been a photographer of architecture in Berlin, with a specialty in capturing theater and opera. This illustrated volume is a companion to the extensive exhibition of her photographs at the Museum für Fotografie in Berlin.

HATJE CANTZ

ISBN 9783775750417 U.S. \$62.00 CDN \$84.50 **FLAT40**
Pbk, 9.25 x 11.75 in. / 320 pgs / 360 color.
November/Photography



True Fictions

Visionary Photography from the 1970s until Today

Edited with text by Walter Guadagnini.

Staged photography from Cindy Sherman to David LaChapelle

From the late 1970s on, photographers experimented with making pictures that combined sculpture and performance in staged environments. *True Fictions* looks at works by James Casabere, Sandy Skoglund, Alison Jackson, Jeff Wall, Cindy Sherman and Laurie Simmons, among others.

SILVANA EDITORIALE

ISBN 9788836647743 U.S. \$30.00 CDN \$40.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 128 pgs / 96 color.
October/Photography



Mario De Biasi: Photographs 1947–2003

Edited by Enrica Viganò.

On a giant of Italian postwar photojournalism and portraiture

Italian photographer Mario De Biasi (1923–2013) was celebrated for his photojournalism in Hungary and Siberia, as well as his celebrity portraits of figures including Sophia Loren, Andy Warhol, Sugar Ray Robinson, Marlene Dietrich and Brigitte Bardot. His photographs are presented here by phase and theme.

MARSILIO EDITORI

ISBN 9788829709779 U.S. \$60.00 CDN \$82.00 **FLAT40**
Hbk, 9 x 11 in. / 208 pgs / 16 color / 200 duotone.
August/Photography



Mirjana Vrbaški: Odd Time

Text by Mirjana Vrbaški.

Photographic portraits of Croatian women in the style of the Dutch Golden Age

Serbian photographer and artist Mirjana Vrbaški's (born 1978) photobook *Odd Time* presents portraits of women in the tradition of the Dutch masters alongside landscapes from the Dalmatian coast. The book's sequencing is based on the asymmetric musical rhythm known as "odd time meter."

KERBER

ISBN 9783735607652 U.S. \$50.00 CDN \$68.00 **FLAT40**
Hbk, 6.75 x 8.75 in. / 64 pgs / 24 color.
July/Photography



Frédéric Brenner: Zerheilt

Jewish life in 21st-century Berlin

French photographer Frédéric Brenner (born 1959) has spent around 40 years capturing images of Jewish life around the world. In this volume, he portrays Jewish Berliners, from hipsters to seniors and recent immigrants.

HATJE CANTZ

ISBN 9783775751032 U.S. \$68.00 CDN \$92.50 **FLAT40**
Clth, 11.25 x 13 in. / 168 pgs / 142 color.
September/Photography



Julia Fuchs: Your Body Is Yours. Take It

Edited with text by Julia Fuchs. Text by Andrea Braidt, Elisabeth Priedl, Ruby Sircar, Annie Sprinkle, Beth Stevens, Christopher Wurmdobler.

Staging gender before the mirror: a photographer unites herself with her subjects

In *Your Body Is Yours. Take It*, photographer Julia Fuchs questions binary gender attributions and heteronormative power systems by staging models in a mirror alongside her own reflection.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796409 U.S. \$45.00 CDN \$61.00 **FLAT40**
Hbk, 9.5 x 11 in. / 152 pgs / 249 color.
July/Photography/LGBTQ



Matthias Hoch: BER 2019–2020

Text by Kathrin Röggl, Thomas Weski.

A portrait of the Berlin Brandenburg Airport, eerily unpeopled

Over a period of three years, German photographer Matthias Hoch (born 1958) documented the abandoned Berlin Brandenburg Airport, looking at the site and its half-finished architecture in the fashion of an archaeologist.

SPECTOR BOOKS

ISBN 9783959054393 U.S. \$40.00 CDN \$54.50 **FLAT40**
Hbk, 11.5 x 10 in. / 112 pgs / 50 color.
October/Photography



Elisabeth Neudörfl: Out in the Streets

A photographic inventory of public space in Hong Kong during spring 2020

In *Out in the Streets*, German photographer Elisabeth Neudörfl (born 1968) records the dystopian state of Hong Kong at the beginning of the COVID-19 pandemic and after the 2019–20 pro-democracy protest movement waned, inventorying closed shops, deserted streets, metro stations and layers of graffiti.

HATJE CANTZ

ISBN 9783775751025 U.S. \$46.00 CDN \$62.50 **FLAT40**
Hbk, 8.75 x 11.5 in. / 224 pgs / 136 color.
August/Photography/Asian Art & Culture



Aaron Stern: Madam, Nurses Run

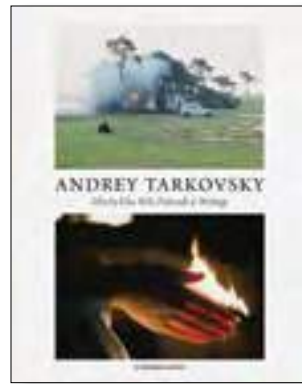
Poetry by Carl Phillips.

A ghostly portrait of New York in a time of pandemic and post-truth

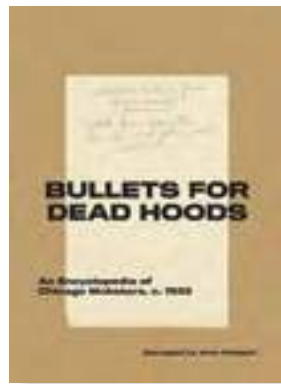
Over the course of 2020, New York–based photographer Aaron Stern (born 1978) walked hundreds of miles, in no particular direction, trying to capture the haunting character of his city and the people in it throughout the COVID-19 crisis.

HORIZON AVENUE

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August/Photography



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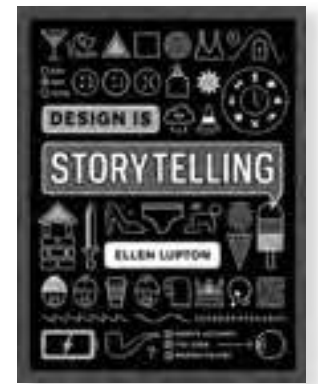
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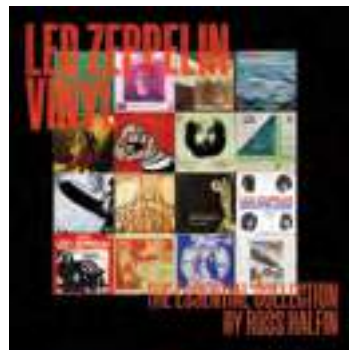
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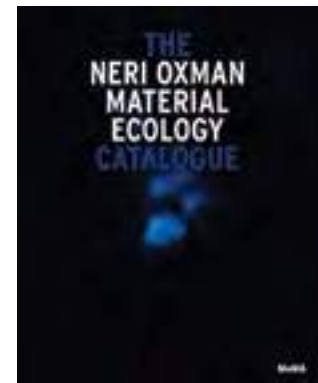
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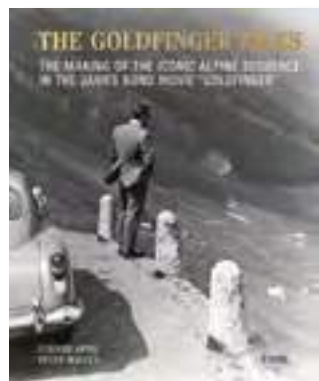
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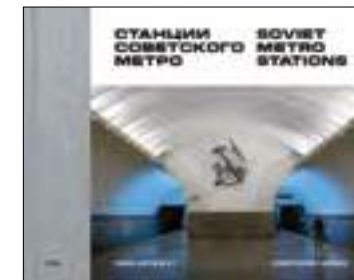
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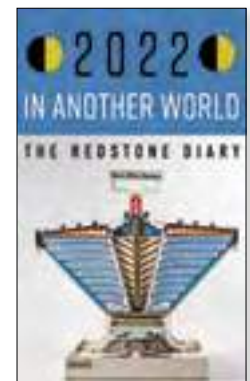
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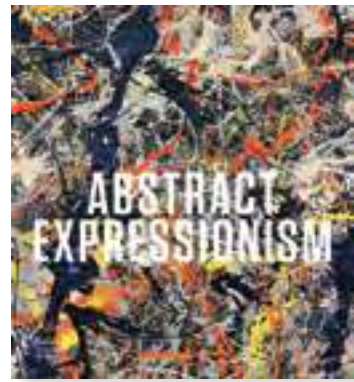
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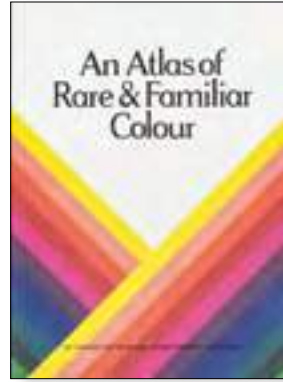
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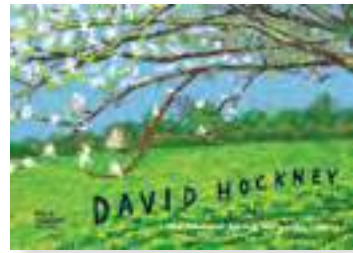
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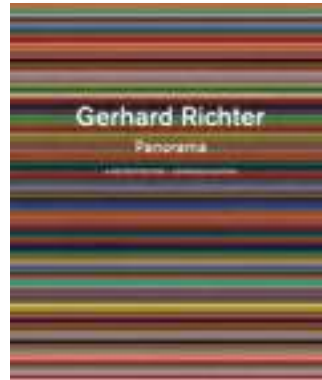
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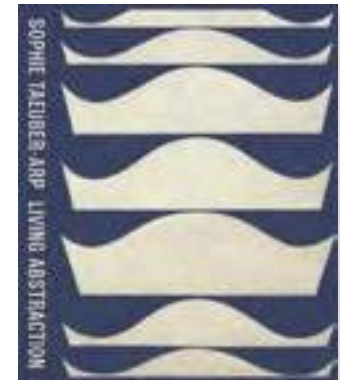
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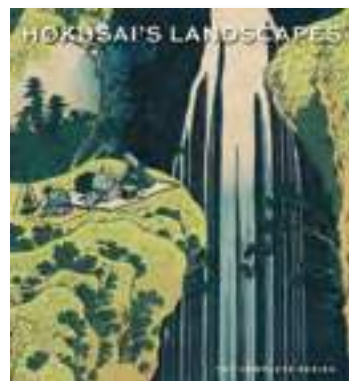
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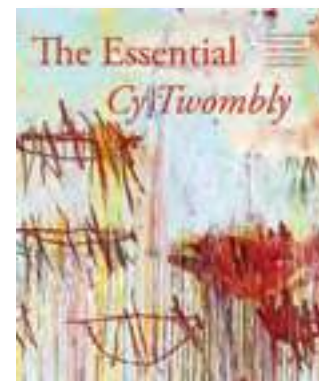
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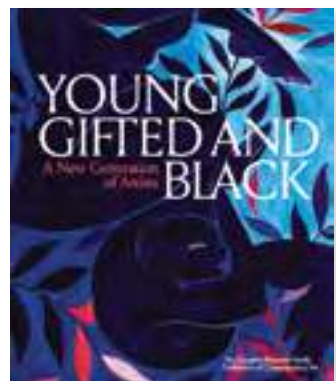
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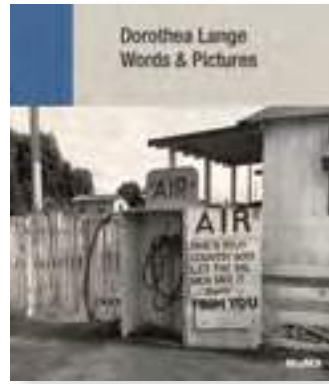
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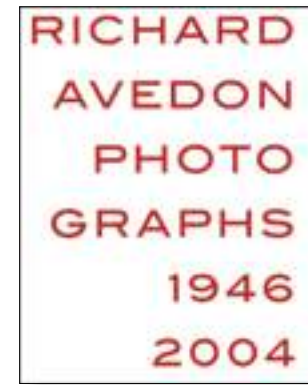
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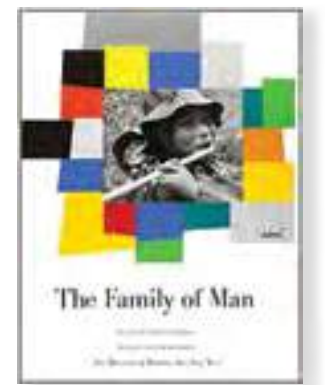
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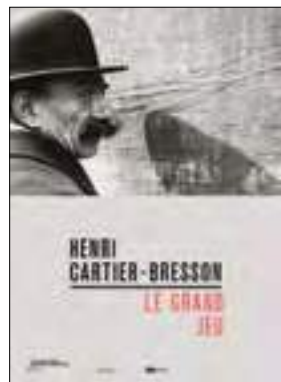
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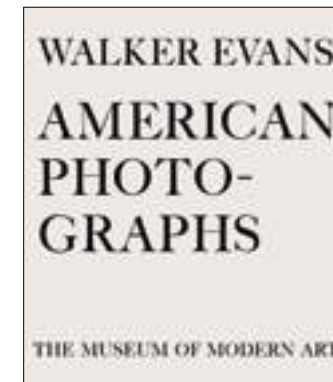
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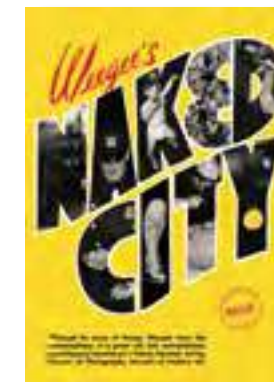
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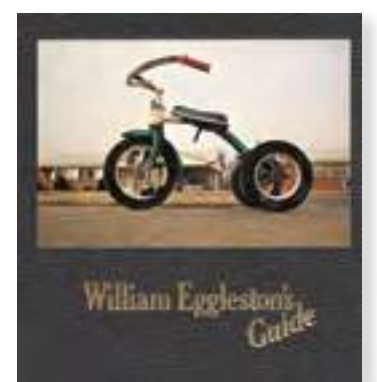
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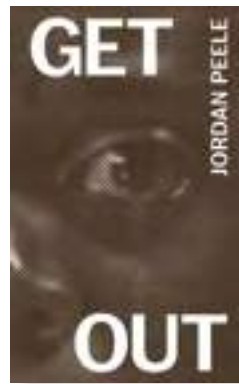
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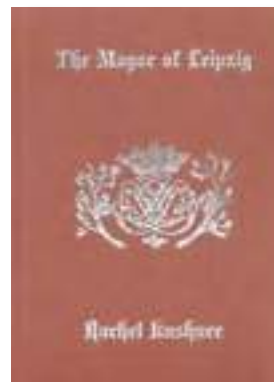
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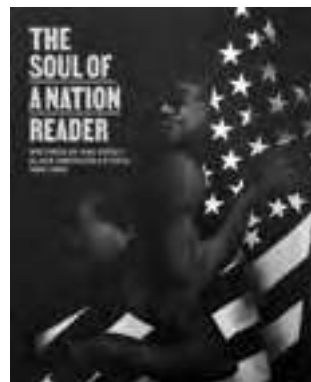
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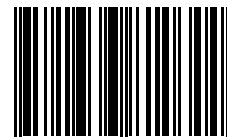
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