

# Submission Guidelines

## Studia Rosenthaliana

### Journal of the History, Culture and Heritage of the Jews in the Netherlands

#### Aims and Scope

*Studia Rosenthaliana* is the world's only scholarly journal on the history, culture and heritage of the Jews in the Netherlands, its colonies and diasporas. It was established by the Bibliotheca Rosenthaliana, University of Amsterdam, in 1967 and covers a wide variety of subjects. *Studia Rosenthaliana* is a double-blind peer-reviewed open access English-language journal. It appears twice a year

The journal is open to article submissions on all aspects of on the history, culture and heritage of the Jews in the Netherlands, its colonies and diasporas. As long as it pertains to this topic it is interested in all disciplines including (but not limited to) the fields of Jewish History, Jewish Studies, Amsterdam, Yiddish, Antisemitism, Dutch Republic, Religious Studies, Ashkenazic Studies, Sephardic Studies, Booklore, Book History, Judaism, Yiddish Studies, Literature, Art, Philosophy, Economic History, Social History, Linguistics, Holocaust Studies, Political History, Early Modern History and Modern History

#### Publication Ethics

Amsterdam University Press and the editors of *Studia Rosenthaliana* endorse the COPE (Committee on Publication Ethics) guidelines and will pursue cases of suspected research and publication misconduct (e.g. falsification, unethical experimentation, plagiarism, inappropriate image manipulation, redundant publication). By submitting an article for review to this journal, the editors and the publisher will understand the author agrees to adhere to the principles and practices as set out by COPE. For further information about the COPE principles on publication ethics, please see <http://www.publicationethics.org>.

#### Editorial Procedure

Submitted manuscripts are read by members of the editorial board, who decide whether to accept for peer review. Once accepted for peer review, the anonymized version is read by two external reviewers (double blind peer review), who report to the editorial board. The editorial board decides whether to accept, conditionally accept or reject the manuscript. If the article is conditionally accepted, it will be returned to the author for revision, upon which the editors take the final decision to accept or reject the article for publication. Authors will need to sign a Consent to Publish Agreement prior to publication.

The editors will endeavour to review your article as quickly as possible, but they are reliant on the availability of suitable referees.

To expedite the review process it is important to follow the directions given in this document and address any recommendations given in the review reports in a separate document when you submit your revised manuscript to the managing editor.

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## Article submission

Articles for consideration by the editors should be sent to **David Wertheim**, [mbii@jck.nl](mailto:mbii@jck.nl).

Articles should not be longer than 6250 words (including references). For illustrations please subtract 400 words per page (e.g. half page illustration, minus 200 words) The journal accepts articles written in British English only. Please send your article as a Microsoft Word file.

Please submit the following with your article:

- a separate title page that includes: the full title of the manuscript, the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts.
- A list of Works Cited at the end of the article

In the interest of blind peer-review, make sure you do not refer to yourself in the article. For initial submission you can embed any illustrations in the article. When your article has been accepted we require high resolution image files (details can be found in the Instructions for Authors).

For references and general principles of style, the journal uses the **Shortened Footnote system** following the [Chicago Manual of Style](#), 17<sup>th</sup> edition. A quick guide to the main citation forms and a Q&A can be found on the CMS website. [https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-1.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html) . Please note that the journal uses shortened footnotes only and complete references in the list of cited sources. Examples are given below.

The journal uses British English and in any cases that there is a conflict between the Chicago Style and British English, the latter will prevail.

If your article is accepted for publication, it is your responsibility to apply the style and language requirements.

**Detailed instructions on article structure, spelling, punctuation, images, etc. can be found in the [Instructions for Authors](#). Please consult this document before submitting your article**

You should submit an abstract of not more than 150 words and 5-8 keywords that accurately describe the subject of your article.

Any section headers should be marked clearly as a header. Do not number section and do not use more than one sub-heading.

A list of citations/bibliography should be included to allow cross-referencing by [CrossRef](#).

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*Studia Rosenthaliana* accepts illustrations as long as these are a necessary part of the article. Authors are responsible for securing permissions for reproduction in the journal. Please see the technical details on acceptable formats in the [Instructions for Authors](#).

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It is possible to add electronic supplementary materials, including supporting applications, high-resolution images, background datasets, sound or video clips, large appendices, data tables and other items that would not be suitable for inclusion in the article PDF. If you have such files, please consult with the managing editor or the production editor at AUP to see what is possible. Supplementary files supplied will be published online at FigShare ([www.figshare.com](http://www.figshare.com)), with references to and from the journal.

### *Transcriptions*

Hebrew and Yiddish texts should be transliterated unless the original script is essential for the argumentation of the article. For Hebrew transliteration please use the standard of the Encyclopedia Judaica, for Yiddish transliteration please use the standard of YIVO.

### **Production**

When the final version of your article has been completely accepted, it will be sent for production to a staff member at AUP. The manuscript will be formatted by a professional typesetter and you will receive a PDF proof for checking. You are urged to check and return the proof within the given time period to the managing editor. Typographical and factual errors should be indicated in the PDF using the Comment and Mark-up toolbar in Acrobat Reader. Please note that only minor changes to the text are permitted at this stage, so make sure you have carefully read the manuscript before submitting it for production.

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## Contacts

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