

Grant Writing in Canada

This guide is designed to assist our patrons interested in writing grants in Canada, by providing key resources to use as a starting point in their research. Use this information to refine your search, and contact library staff with any follow-up questions or for further research assistance.

Subject Headings A subject heading can help you refine your search, making it easier to find exactly what you are looking for. To find books on that are available in the Film Reference Library, use the following subject headings: FEDERAL AID TO THE ARTS - CANADA FEDERAL AID TO THE ARTS - CANADA - DIRECTORIES FELIX THE CAT (FICTITIOUS CHARACTER) FELLINI SATYRICON (MOTION PICTURE) FELLINI, SATVRICON (MOTION PICTURE) FELLINI, FEDERICO, - 1920-1999 - NOTEBOOKS, SKETCHBOOKS, ETC. FEM BENSPÆND (MOTION PICTURE) FEMALE FRIENDSHIP IN MOTION PICTURES FEMALE IMPERSONATORS FEMALE IMPERSONATORS FEMALE IMPERSONATORS - BIOGRAPHY FEMALE IMPERSONATORS - CANADA FEMALE IMPERSONATORS IN MOTION PICTURES FEMALE IMPERSONATORS IN MOTION PICTURES - PICTORIAL WORKS FEMINE BEALTY (AESTHETICS) - UNITED STATES FEMININE BEALTY (AESTHETICS) - UNITED STATES FEMININE TOUCH (MOTION PICTURE) **CANADA** FEMININITY FEMININITY - UNITED STATES - HISTORY - 20TH CENTURY FEMININITY IN MOTION PICTURES FEMINISM FEMINISM - RABB COUNTRIES FEMINISM - RIBLIOGRAPHY **DIRECTORIES**

Subjects headings for Canadian Grant directories and annual reports:

- ADMINISTRATIVE AGENCIES -**CANADA – DIRECTORIES**
- ARTS CANADA FINANCE -**DIRECTORIES**
- FEDERAL AID TO THE ARTS -
- **MOTION PICTURE INDUSTRY CANADA - FINANCE**
- **SUBSIDIES CANADA -**
- **GRANTS-IN-AID**



Recommended Books

Books provide a comprehensive overview of a larger topic, making them an excellent resource to start your research with.

How to fund your film: the film finance handbook by Adam P. Davies, James MacGregor and Nicol

Wistreich.

Publisher: Netribution Limited, 2007

The art of film funding: alternative financing concepts by Carole Lee Dean.

Publisher: Michael Wiese Productions, 2012

<u>True variety: funding the art of world cinema</u> by Emilie Fallaux, Malu Halasa and Nupu Press

Publisher: International Film Festival Rotterdam, 2003

The Role of the government in the feature film industry by Peter B Stokes.

Publisher: Queen's University, 1978

Guide to Canadian arts grants: government & private sources of financial assistance for visual arts,

performing arts, media arts, writing, publishing and more... 2020

Publisher: Canada Grants Services, 2020

Money, value, art: state funding, free markets, big pictures by Sally Mckay and Andrew J. Paterson.

Publisher: YYZ Books, 2001

Handbook of government assistance programs: Guide des programmes d'aide gouvernementaux

Publisher: Publications CCH Ltée, 1999

Building budgets the Canadian way: a how-to guide for film and video by Mary Eilts.

Publisher: Thomson Nelson, 2006



Articles

Articles are shorter pieces of writing usually featured in serialized publications. They provide great context and arguments on specific aspects of the subject.

Note: All articles listed can be found from the Film Reference Library's print and/or electronic periodical collection. You can access these articles by visiting the Library in person.

- Nowell, Richard. (2011). "The ambitious of most independent filmmakers': indie production, the majors, and Friday the 13th (1980)". *Journal of Film and Video*, vol. 63, no. 2, pp. 28-44.
- Simon, Alissa (2017). "Collaborative work pays off in crop of fresh feature films: The
 Netherlands and international co-productions land Cannes side in droves". Variety, May 20 2017,
 pp. 77-78.
- Acland, Charles R. (2001). "Patterns of cultural authority: the National Film Society of Canada and the Institutionalization of Film Education, 1938-1941. Canadian Journal of Film Studies, vol 10, no. 1, pp 3-27.
- N.A. (2015). "World of locations: United States Montana". *Broadside*, Dec. 21, 2015.



Films

Examples of grant funded Canadian films that were screened at TIFF



Anthropocene: the human epoch (2018), dir. Jennifer Baichwal, Edward Burtynsky & Nicholas de Pencier [AV] [Film File]



Through Black Spruce (2018), dir. Don McKellar [Film File]



One Week (2008), dir. Michael McGowan [AV] [Film File]



Maps to the Stars (2014), dir. David Cronenberg [AV] [Film File]

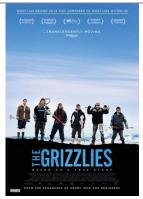


Take this Waltz (2011), dir. Sarah Polley [AV] [Film File]



Antigone (2019), dir. Sophie Deraspe [Information Record]





The Grizzlies (2018), dir. Miranda de Pencier [AV] [Film File]



Toronto Stories (2008), dir. Sook-Yin Lee; Sudz Sutherland, David Weaver & Woodley, Aaron [AV] [Film File]



Midnight's Children (2012), dir. Deepa Mehta [AV] [Film File]

External Sources

Links to resources accessible outside of the Film Reference Library.

Tips and Resources for Applying to Arts Grants

- Toronto Arts Council Top Ten Grant Writing Tips
- Artist Grant Proposal Writing Handbook. Brentwood Bay: First Peoples' Cultural Council
- OAC Grant Application Survival Guide. Toronto: Ontario Arts Council
- Guide to Getting a Grant. Ottawa: Canada Council for the Arts
- "Advice on Writing a Grant Proposal for the Professional Project Grants Program. Newfoundland and Labrador Arts Council.
- "The ultimate Guide to Film Funding (Updated 2019)". indiefilmTO, 2018
- "Grant writing 101". The Future is You and Me.



Links to recommended Film Funding Grants for filmmakers in Canada

Feature Film Grants:

- Canada Media Fund
- Telefilm Canada Canada Feature Film Fund
- National Film Board of Canada Filmmaker Assistance Program
- BondIt / Screencraft Film Grant Fund
- Le Fonds Harold Greenberg Fund
- Rogers Documentary Fund
- Hot Docs Ted Rogers Fund
- CrossCurrents Canada Doc Fund
- <u>Cinereach Feature Film Grant</u>
- Filmmakers Without Borders

Links to recommended Arts and Media Funding Grants in Canada

- Canada Council of the Arts Grants
- Bell Broadcast and New Media Fund
- Rogers Group of Funds
- The Independent Production Fund
- Shaw Rocket Fund
- Ontario Creates Funding

