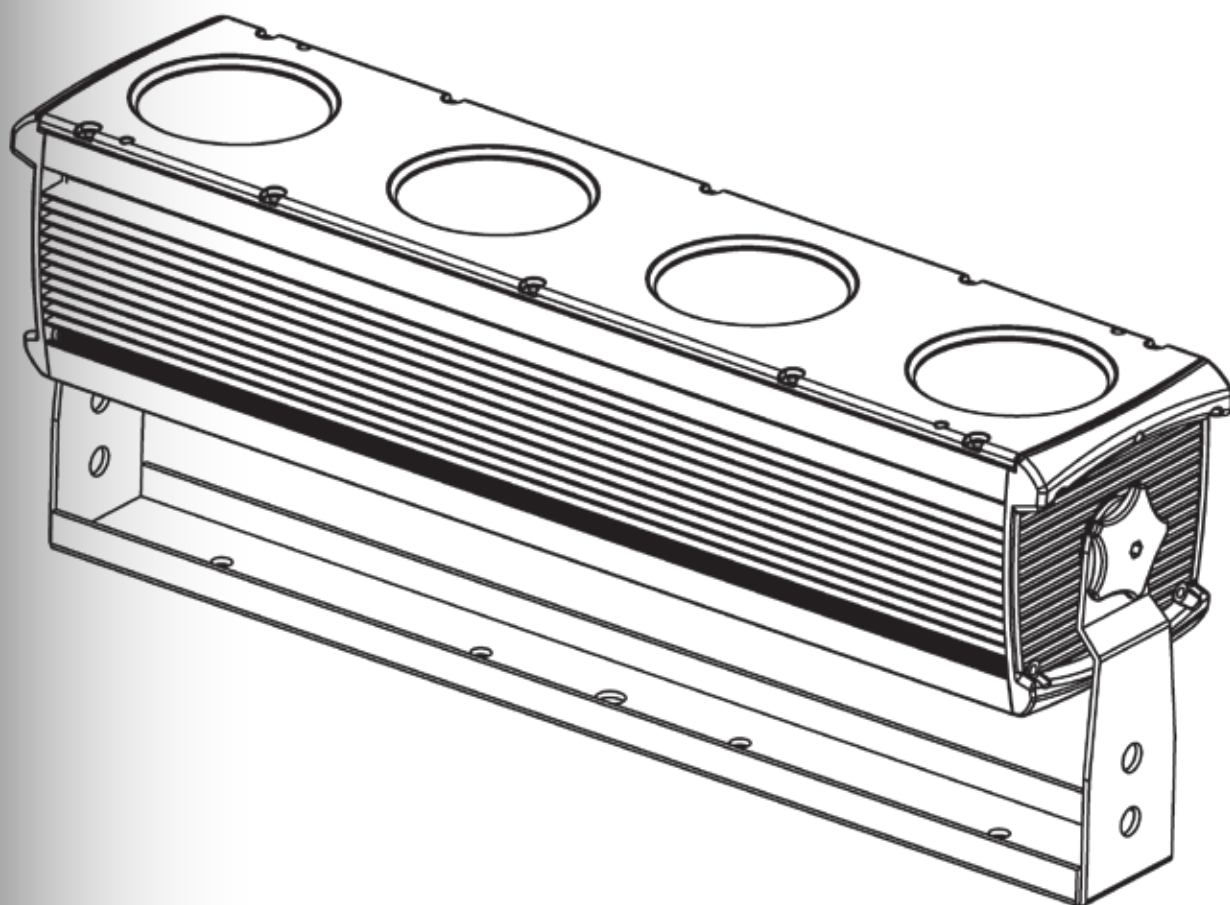


# COLORADO<sup>TM</sup> 4<sub>IP</sub>

## User Manual



**CHAUVET**<sup>®</sup>  
PROFESSIONAL

**Edition Notes** The COLORado™ 4 IP User Manual Rev. 5 covers the description, safety precautions, installation, programming, operation, and maintenance of the COLORado™ 4 IP. Chauvet released this edition of the COLORado™ 4 IP User Manual in April 2015.

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**Document Printing** For better results, print this document in color, on letter size paper (8.5 x 11 in), double-sided. If using A4 paper (210 x 297 mm), configure your printer to scale the content accordingly.

**Intended Audience** Any person in charge of installing, operating, and/or maintaining this product should completely read through the guide that shipped with the product, as well as this manual, before installing, operating, or maintaining this product.

#### **Disclaimer**

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**Document Revision** The COLORado™ 4 IP User Manual Rev. 5 supersedes all previous versions of this manual. Discard any older versions of this manual and replace with this version.

Author	Date	Editor	Date
D. Coupe	3/30/15	M. Trouard	04/21/15

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# 1. Before You Begin

## What Is Included

- COLORado™ 4 IP
- IP66 Power Input Cord
- Male/Female 5-pin IP66 Adaptor
- Warranty Card
- Quick Reference Guide

## Claims

Carefully unpack the product immediately and check the box to make sure all the parts are in the package and are in good condition.




If the box or the contents (the product and included accessories) appear damaged from shipping or show signs of mishandling, notify the carrier immediately, not Chauvet. Failure to report damage to the carrier immediately may invalidate your claim. In addition, keep the box and contents for inspection.

For other issues, such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with Chauvet within 7 days of delivery.

## Manual Conventions

Convention	Meaning
<b>1–512</b>	A range of values in the text
<b>50/60</b>	A set of mutually exclusive values in the text
<b>&lt;SET&gt;</b>	A button on the product's control panel
<b>Settings</b>	A product function or a menu option
<b>MENU&gt;Settings</b>	A sequence of menu options
<b>1–10</b>	A range of menu values from which to choose in a menu
<b>Yes/No</b>	A set of two mutually exclusive menu options in a menu
<b>ON</b>	A unique value to be entered or selected in a menu

## Symbols

Symbols	Meaning
	Critical installation, configuration, or operation information. Failure to comply with this information may cause the product not to work, damage third-party equipment, or cause harm to the operator.
	Important installation or configuration information. Failure to comply with this information may keep the product from working.
	Useful information.



The term “DMX” used throughout this manual refers to the USITT DMX512-A digital data transmission protocol.

**Product at a Glance**

Use on Dimmer	X	Auto Programs	P
Outdoor Use	P	Auto-Ranging Power Supply	P
Sound-Activated	X	Replaceable Fuse	P
DMX	P	User-Serviceable	X
Master/Slave	P		

**Safety Notes**

Read all the following Safety Notes before working with this product. These notes include important information about the installation, usage, and maintenance of this product.

**This product contains no user-serviceable parts. Any reference to servicing in this User Manual applies to properly trained Chauvet certified technicians. Do not open the housing or attempt any repairs.**



**All applicable local codes and regulations apply to the proper installation of this product.**

**Personal Safety**

- Avoid direct eye exposure to the light source while the product is on.
- Always disconnect this product from its power source before servicing.
- Always connect this product to a grounded circuit to avoid the risk of electrocution.
- Do not touch this product's housing during operation because it may be very hot.
- The product is not intended for permanent installation.
- DO NOT submerge this product (IP66). Regular outdoor operation is fine.
- CAUTION: When transferring product from extreme temperature environments, (e.g. cold truck to warm humid ballroom) condensation may form on the internal electronics of the product. To avoid causing a failure, allow product to fully acclimate to the surrounding environment before connecting it to power.
- Make sure there are no flammable materials close to this product while it is operating.
- When hanging this product, always secure to a fastening device using a safety cable.

**Mounting and Rigging****Power and Wiring**

- Always make sure you are connecting this product to the proper voltage in accordance with the specifications in this manual or on the product's specification label.
- Never connect this product to a dimmer pack or rheostat.

**Operation**

- Never disconnect this product by pulling or tugging on the power cable.
- Do not operate this product if you see damage on the housing, lenses, or cables. Have the damaged parts replaced by an authorized technician at once.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.
- Do not cover the ventilation slots when operating to avoid internal overheating.
- The maximum ambient temperature is 104 °F (40 °C). Do not operate this product at a higher temperature.
- In case of a serious operating problem, stop using this product immediately!

**Expected LED Lifespan**

**In the unlikely event that your Chauvet product may require service, contact Chauvet Technical Support.**

LEDs gradually decline in brightness over time, mostly because of heat. Packaged in clusters, LEDs exhibit higher operating temperatures than in ideal, single-LED conditions. For this reason, using clustered LEDs at their fullest intensity significantly reduces the LEDs' lifespan. Under normal conditions, this lifespan can be 40,000 to 50,000 hours. If extending this lifespan is vital, lower the operating temperature by improving the ventilation around the product and reducing the ambient temperature to an optimal operating range. In addition, limiting the overall projection intensity may also help to extend the LEDs' lifespan.

## 2. Introduction

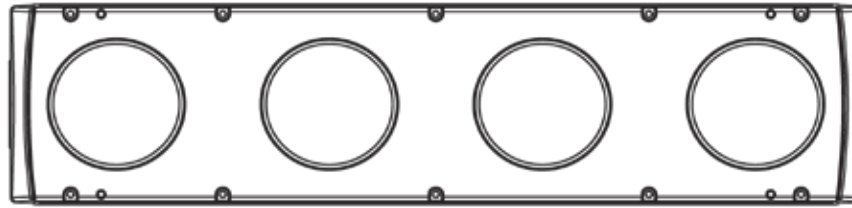
### Product Description

The COLORado™ 4 IP is a high-power quad-color RGBW LED linear wash product. This product consists of four modules that house the internal power supply, the main control, the control panel, the LED drivers, the LED boards, as well as the IP66-rated power and signal connectors.

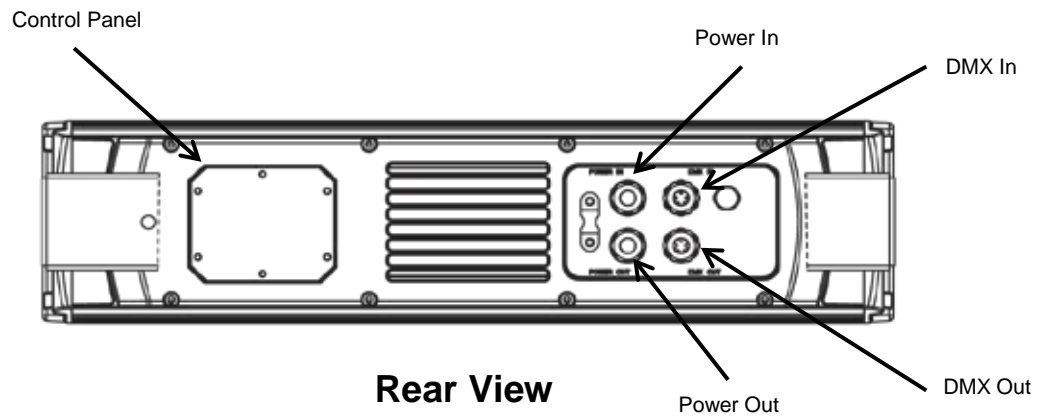
### Features

- 3-, 4-, 5-, 6-, 11-, 12- or 16-channel quad-color LED linear wash product
- Operating modes:
  - 3-channel: RGB control
  - 3-channel: HSV control
  - 4-channel: RGB, dimmer
  - 4-channel: RGBW
  - 4-channel: 2700° K pixel control
  - 5-channel: RGBW, dimmer
  - 6-channel: RGBW, dimmer, strobe
  - 11-channel: RGBW, dimmer, strobe, macro, auto/custom, dimmer speed, auto speed, pixel selection
  - 12-channel: R1, G1, B1, R2, G2, B2, R3, G3, B3, R4, G4, B4
  - 16-channel: 16-bit RGBW, 16-bit dimmer, macro, strobe, auto/custom, auto speed, dimmer speed, pixel selection
  - 16-channel: R1, G1, B1, W1, R2, G2, B2, W2, R3, G3, B3, W3, R4, G4, B4, W4
- Silent operation
- Fantastic output with low-profile footprint
- Stunning color mixing
- Pixel control of each LED
- IP66-rated, suitable for outdoor operation

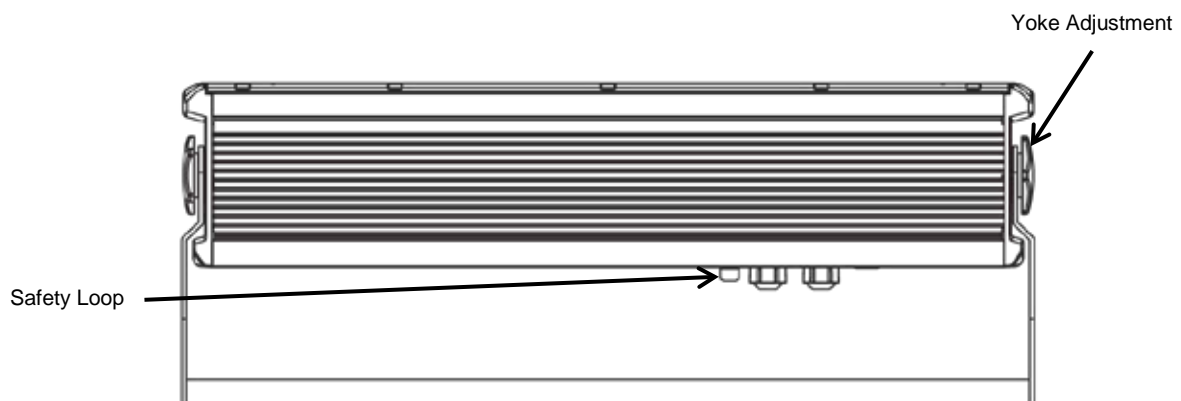
## Overview



**Front View**



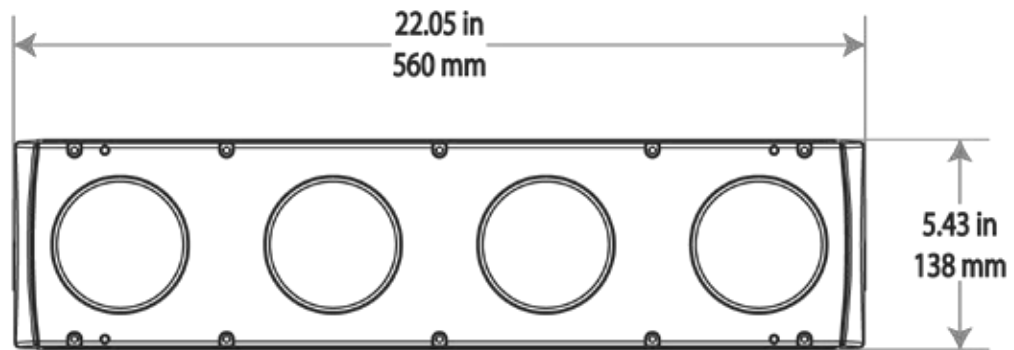
**Rear View**



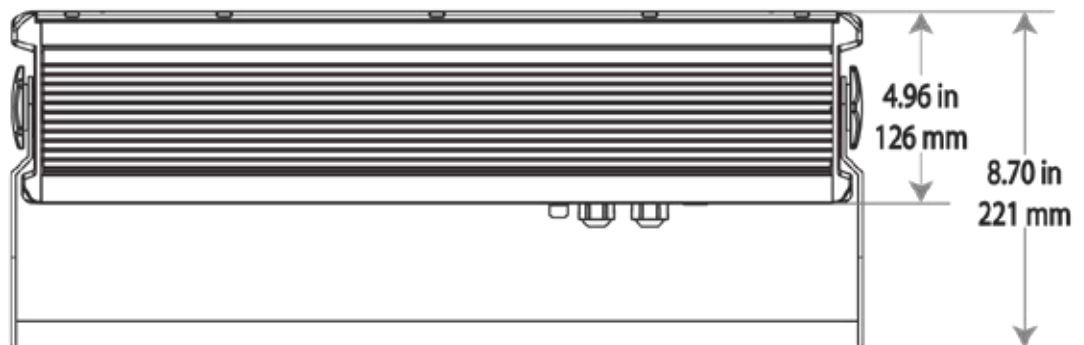
**Side View**



## Dimensions



**Front View**



**Side View**

### 3. Setup

#### AC Power

Each COLORado™ 4 IP has an auto-ranging power supply that works with an input voltage range of 100~240 VAC, 50/60 Hz. To determine the power requirements for each COLORado™ 4 IP, refer to the label affixed to the product. You can also refer to the [Technical Specifications](#) in this manual.

The listed current rating indicates the maximum current draw during normal operation. For more information, you may download Sizing Circuit Breakers from the Chauvet website: [www.chauvetprofessional.com](http://www.chauvetprofessional.com).



- **Always connect this product to a protected circuit with an appropriate electrical ground to avoid the risk of electrocution or fire.**
- **To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.**



**Never connect this product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0 to 100% switch.**

#### AC Plug

The COLORado™ 4 IP comes with an IP66 power input cord terminated with a proprietary IP66 connector and an IP66 to Edison power cord adapter. If the power cord adapter that came with your product has no plug or you need to change the Edison plug, use the table below to wire the new plug.

Connection	Wire (U.S.)	Wire (Europe)	Screw Color
AC Live	Black	Brown	Yellow or Brass
AC Neutral	White	Blue	Silver
AC Ground	Green/Yellow	Green/Yellow	Green

## Power Linking

The COLORado™ 4 IP supports power linking. You can power link up to 5 products at 120 VAC, 9 products at 208 VAC, or 10 products at 230 VAC.

This product comes with a power input cord. This product does not come with a power linking cable; however, a power linking cable is available as an option.

## DMX Linking

You can link the COLORado™ 4 IP to a DMX controller using a standard DMX serial connection. If using other DMX-compatible products with the COLORado™ 4 IP, you can control each individually with a single DMX controller.

## DMX Personalities

The COLORado™ 4 IP uses the standard DMX data connection for the **TOUR**, **TR16**, **ARC.1**, **AR1.D**, **ARC.2**, **AR2.D**, **AR2.S**, **HALO**, **PIX1**, **PIX2**, and **HSV** DMX personalities.

- Refer to the [Introduction](#) for a brief description of these modes.
- Refer to [Operation](#) to learn how to configure the COLORado™ 4 IP to work in these modes.
- The [DMX Values](#) section will provide you with detailed information regarding the DMX modes.

## Master/Slave Connectivity

The Master/Slave mode allows a COLORado™ 4 IP (the master) to control one or more COLORado™ 4 IPs (the slaves) without a DMX controller. One COLORado™ 4 IP becomes the master when running an Auto or Custom program, or by being in Static mode.

You must configure each slave to operate in Slave mode. During Master/Slave operation, the slaves will operate in unison with the master.



**DO NOT connect a DMX controller to products operating in Master/Slave mode. The DMX controller signals may interfere with the signals from the master.**



The [Operation](#) section of this manual provides detailed instructions on how to configure Master and Slaves.

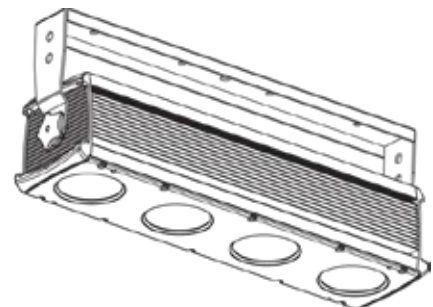
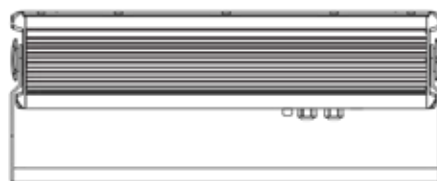
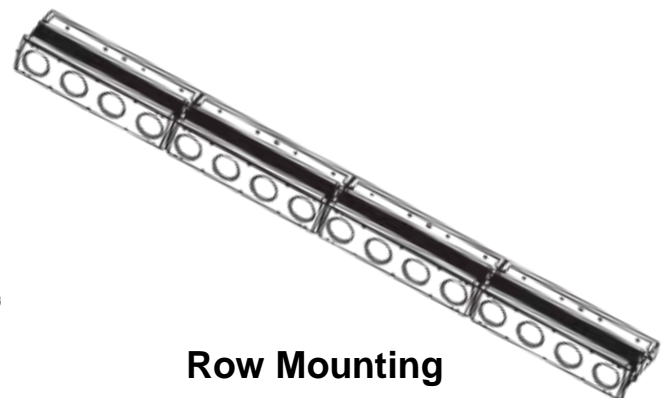
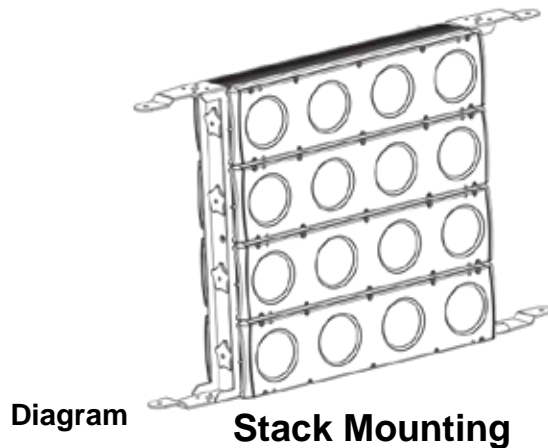


**Note:** For optimum control of the 16-bit dimming channels in the TR16 personality, be sure that both dimming curves in SET > DIMX and SET > CURV are set to OFF.



If you are not familiar with or need more information about DMX standards, Master/Slave connectivity, or the DMX cables needed to link this product to a DMX controller, download the DMX Primer from the Chauvet website: [www.chauvetprofessional.com](http://www.chauvetprofessional.com).

- Mounting** Before mounting this product, read and follow the [Safety Notes](#). For our CHAUVET® Professional line of mounting clamps, go to <http://trusst.com/products/>.
- Orientation** Always mount this product in a safe position and make sure there is adequate room for ventilation, configuration, and maintenance.
- Rigging** The COLORado™ 4 IP consists of a double-bracketed yoke and the body of the product Chauvet recommends using the following general guidelines when mounting this product.
- The product is not intended for permanent installation.
  - When selecting an installation location, consider easy access to this product for operation, programming adjustments, and routine maintenance.
  - Make sure to mount this product away from any flammable material as indicated in the [Safety Notes](#).
  - If hanging this product, make sure that the mounting location can support the product's weight. Refer to the [Technical Specifications](#) for the weight-bearing requirements of this product.
  - When hanging this product, always secure to a fastening device using a safety cable
- Procedure** The COLORado™ 4 IP comes with a multi-purpose yoke to which you can either attach mounting clamps for hanging, attach other COLORado™ 4 IP products (horizontally or vertically) or attach to the floor for use as a floor stand. You must supply your own mounting clamps. Make sure the clamps are capable of supporting the weight of this product.



## 4. Operation

### Control Panel Description

Button	Function
<MENU>	Exits from the current menu or function
<ENTER>	Enables the currently displayed menu or sets the currently selected value in to the current function
<UP>	Navigates upward through the menu list and increases the numeric value when in a function
<DOWN>	Navigates downward through the menu list and decreases the numeric value when in a function

### Control Options

You can set the COLORado™ 4 IP start address in the 001–512 DMX range. This enables control of up to 32 products in the 16-channel **TR16** or **PIX2** personality.

### Programming

Refer to the [Menu Map](#) to understand the menu options. The menu map shows the main level and a variable number of programming levels for each option.

- To go to the desired main level, press <MENU> repeatedly until the option shows on the display. Press <ENTER> to select. This will take you to the first programming level for that option.
- To select an option or value within the current programming level, press <UP> or <DOWN> until the option shows on the display. Press <ENTER> to select. In this case, if there is another programming level, you will see that first option, or you will see the selected value.
- Press <MENU> repeatedly to exit to the previous main level.

**DMX Personality** This setting allows you to choose a particular DMX personality.

1. Go to the **PERS** main level.
2. Select the desired personality (**TOUR**, **TR16**, **ARC.1**, **AR1.D**, **ARC.2**, **AR2.D**, **AR2.S**, **PIX1**, **PIX2**, **HALO**, or **HSV**).
- See the **DMX Values** section for the highest starting address you can select for each personality.
- Make sure that the starting addresses on the various products do not overlap due to the new personality setting.



**DMX Control** In this mode, each product will respond to a unique starting address from the DMX controller. All products with the same starting address will respond in unison.

1. Select a DMX personality as shown in [DMX Personality](#).
2. Set the running mode:
  - a. Go to the **RUN** main level.
  - b. Select the **ADDR** programming level.
3. Set the starting address:
  - a. Go to **DMX** main level.
  - b. Select the starting address **D.(001~512)**.

The highest recommended starting address for each DMX mode is as follows:



DMX Mode	DMX Address	DMX Mode	DMX Address	DMX Mode	DMX Address
<b>TOUR</b>	503	<b>ARC.2</b>	509	<b>HSV</b>	510
<b>TR16</b>	497	<b>AR2.D</b>	508	<b>PIX1</b>	501
<b>ARC.1</b>	510	<b>AR2.S</b>	507	<b>PIX2</b>	497
<b>AR1.D</b>	509	<b>HALO</b>	509		

**Loss of Signal Setting** This setting controls how the product will respond when the DMX signal is lost.

1. Go to the **SET** main level, then select **DERR**.
  - a. Select **SAVE** to make the product use the last command used when the signal is lost.
  - b. Select **BLAK** to turn off the all the LEDs when the signal is lost.

**Static Color** The Static Color mode allows for RGBW color mixing without a DMX controller.

1. Go to the **STAT** main level.
2. Select the desired color (**RED**, **GREEN**, **BLUE**, or **WHIT**).
3. Select the desired color value (**000~255**).
4. Repeat for the other colors.
5. Select **STRB**.
6. Select the desired frequency (**00~20**).

**Auto Programs** Auto programs allow for dynamic RGBW color mixing without a DMX controller.

1. Go to **AUTO**.
2. Select the desired auto (**AT. 01~10**) or custom program (**PR. 01~10**).



**You cannot edit any of the auto programs (AUTO 01~10). However, you can edit the custom programs (PR.01~10). See Edit Customs below for details.**

## Edit Customs

This setting allows the programming of up to 30 scenes for each of the 10 customizable programs, including colors and effects.

1. Go to the **EDIT** main level.
2. Select the desired auto program (**PR. 01~10**).
3. Select the desired scene (**SC. 01~30**).
4. Select the desired color or effect (**RED, GREN, BLUE, WHIT, STRB, TIME, or FADE**).
5. Select the color or effect value (**000~255** for colors and timers, or **00~20** for strobe).
6. Repeat for the other colors or effects.
7. Return to the scene (**SC. 01~30**) level.
8. Repeat the settings of colors and effects for the other scenes.

## Master/Slave

The Master/Slave mode allows a group of COLORado™ 4 IPs (the slave products) to simultaneously duplicate the output of another COLORado™ 4 IP (the master product) without a DMX controller.

1. Set each of the slave products:
  - a. Go to **RUN**.
  - b. Select **SLAVE**.
2. Set the master product:
  - a. Set the running mode to **DMX** as explained in [DMX Control](#).
  - b. Select an auto or custom program as explained in Auto Programs above, or a static mix of colors.



- **The master product is the one that runs a program whether in Auto, Custom or Static Color mode.**
- **Do not connect a DMX controller to the products configured for Master/Slave operation. The DMX controller may interfere with signals from the master product.**
- **The master product should be the first product in the daisy chain.**

## Color Settings

The **COLOR** setting determines how the COLORado™ 4 IP generates the white color based on various RGB settings.

1. Go to the **SET** main level.
2. Select **COLO**.
3. Select **OFF, RGBW, or UC**.



**OFF:** When all the RGB faders are set to **255**, the output is maximum, although the resulting white color may not be balanced.

**RGBW:** When all the RGB faders are set to **255**, the resulting output is defined by the configured white color (see [White Calibration](#)).

**UC:** When all the RGB faders are set to **255**, the output matches that of less efficient products (Universal Color).

**Dimmer Curves** This setting determines how fast the output of the COLORado™ 4 IP changes when you modify the values of the Red, Green, Blue, White, and Dimmer faders. This setting provides four different options to simulate the dimming speed of an incandescent lighting product.

1. Go to the **SET** main level.
2. Select **DIMX**.
3. Select a dimmer curve (**OFF**, **DIM1**, **DIM2**, **DIM3**, or **DIM4**).



**OFF:** The output is proportional (linear) to the Dimmer and RGBW channel values.

**DIM1~4:** The output follows the Dimmer and RGBW channel values based on the corresponding dimmer speed, being **DIM1** the fastest and **DIM4** the slowest.

**Curve Settings** This setting determines the shape of the output curve of the COLORado™ 4 IP when you modify the values of the Red, Green, Blue, White, and Dimmer faders. This setting provides three different options to simulate the dimming curve of an incandescent lighting product.

1. Go to the **SET** main level.
2. Select **CURV**.
3. Select a dimmer curve (**OFF**, **CV1**, **CV2**, or **CV3**).



**OFF** This output is proportional (linear) to the Dimmer and RGBW channel values.

**CV1~3** This output follows the Dimmer and RGBW channel values based on the corresponding dimmer curve, being **CV1** the fastest and **CV3** the slowest.



**For optimum control of the 16-bit dimming channels in the TR16 personality, be sure that both dimming curves in SET > DIMX and SET > CURV are set to OFF.**

**Control Panel Lock** This setting enables you to activate or disable the control panel lock, which keeps unauthorized personnel from changing the product's settings.

1. Go to the **SET** main level.
2. Select **KEY**
3. Select **ON** or **OFF**.



**When the control panel lock is active, the product will prompt you to enter the passcode after 30 seconds of control panel inactivity or after turning on the product.**

**Passcode** After being prompted to enter the passcode:

Press **<UP>**, **<DOWN>**, **<UP>**, **<DOWN>**, **<ENTER>**

**Settings Lock Out** This setting enables you to activate or disable the main level **SET** (settings) lock, which keeps unauthorized personnel from changing the product's settings.

1. Go to the **SET** main level.
2. Select **SLCK**.
3. Select **ON** or **OFF**.



**Program Upload** This option allows you to copy the custom programs of one COLORado™ 4 IP onto other COLORado™ 4 IPs by using the Master/Slave mode.

1. Configure and connect the products in a Master/Slave arrangement, where the master product has the custom programs you want to transfer to the slave products.
2. From the master product, go to the **SET** main level.
3. Select **UPLD**.
4. When **PASS** shows, press **<ENTER>**.
5. Enter the master access passcode as shown in [Control Panel Lock](#).
6. When **SEND** shows, press **<ENTER>** to start the upload.
7. Wait for the upload process to finish (the display will show **END** before continuing or turning the products off).

**The Master/Slave products will provide the status of the process by lighting up as follows:**



- **Yellow indicates that the upload process is running.**
- **Green indicates that the upload process completed successfully.**
- **Red indicates that the upload process failed due to an error. Recheck all cable connections and restart the process. If the issue persists, contact Chauvet Technical Support.**



**DO NOT upload the data from a COLORado™ 4 IP to a different product. The other product may become inoperative.**

### Reset

This setting allows you to reset the COLORado™ 4 IP to the default values, including the custom programs.

1. Go to the **SET** main level.
2. Select **REST**.
3. When **PASS** shows, press **<ENTER>**.
4. Enter the master access passcode as described in [Control Panel Lock](#).
5. Wait for the reset process to finish.

### Calibration Settings Reset

This setting allows you to reset the COLORado™ 4 IP to the default values of the color macros in [Whites Setting](#) or [Whites Calibration](#).

1. Go to the **CAL** main level.
2. When **PASS** shows, press **<ENTER>**.
3. Enter the master access passcode as described in [Control Panel Lock](#).
4. Go to **CALR**.
5. When **PASS** shows, press **<ENTER>**.
6. Enter the master access passcode as described in [Control Panel Lock](#).

**Whites Setting** This setting allows you to select and edit the temperature of the white colors used in channel 6 (Macros) when in the **TOUR** mode or channel 11 in **TR16** mode.

1. Go to the **CAL** main level.
2. Enter the master access passcode as described in [Control Panel Lock](#)
3. Go to **CAL1**.
4. Select a white color (**WH.01~11**).
5. Select a color (**RED, GREN, BLUE, or WHIT**).
6. Select a color value (**000~255**).
7. Repeat for the other colors.

**White Calibration** This setting allows you to select the white color shown by the COLORado™ 4 IP when the color setting is **RGBW** and the DMX controller's Red, Green, and Blue faders are set to "255."

1. Go to the **CAL** main level.
2. Enter the master access passcode as described in [Control Panel Lock](#)
3. Go to **CAL2**.
4. Select a color (**RED, GREN, or BLUE**).
5. Select a color value (**000~255**).
6. Repeat for the other colors.



**When selecting CAL > CAL2 > RGBW, you will only be able to define the values of RED, GREN (green), and BLUE.**



**The values of RED, GREN (green), and BLUE configured from CAL > CAL2 > RGB.W will define the color temperature shown when the RGB faders are set to "255" if SET > COLO > RGBW is active.**

**Strobe Personality** This setting allows you to select the CLASSIC (01~20 Hz) strobe or SPECIAL (Random/Slow/Fast) strobe personalities.

1. Go to the **SET** main level.
2. Select a strobe personality (**SPEC or CLAS**).

## Menu Map

Main Level	Programming Levels				Description
STAT	RED		000–255		Combine red, green, blue, and white to make a custom color (0–100%)
	GREN				
	BLUE				
	WHIT				
	STRB		00–20		Selects the strobe frequency (0–20 Hz)
AUTO	AT.		01–10	000–255	10 Automatic programs
	PR.				10 Customizable programs
RUN	ADDR				DMX mode
	SLAV				Master/Slave mode
DMX	D.		001–512		Selects the DMX starting address
PERS	TOUR				11-channel: RGBW, dimmer, strobe, color macro, auto/custom, dimmer speed, auto speed, pixel selection
	TR16				16-channel: 16-bit RGBW, dimmer, strobe, color macro, auto/custom, dimmer speed, auto speed, pixel selection
	ARC.1				3-channel: RGB control
	AR1.D				4-channel: RGB, dimmer
	ARC.2				4-channel: RGBW control
	AR2.D				5-channel: RGBW, dimmer
	AR2.S				6-channel: RGBW, dimmer, strobe
	HSV				3-channel: HSV control
	PIX1				12-channel: RGB pixel control
	PIX2				16-channel: RGB/W pixel control
	HALO				4-channel: 2700 K pixel control
EDIT	PR. 01–10	SC. 01–30	RED	000–255	Combine red, green, blue, and white to generate a custom color (0–100%)
			GREN		
			BLUE		
			WHIT		
			STRB	00–20	Selects the strobe frequency (0–20 Hz)
			TIME	000–255	Defines the step duration (slow to fast)
			FADE		Defines the fade duration (slow to fast)

## Menu Map (Continued)

Main Level	Programming Levels				Description	
SET	KEY		ON		Turns the passcode on or off	
			OFF			
	UPLD		PASS (Enter Passcode)	SEND/ END	Uploads custom programs to other COLORado™ 4 IP	
	REST		PASS (Enter Passcode)		Defaults product to factory settings	
	COLO		OFF		RGB set to <b>255</b> = max. output	
			RGBW		RGB set to <b>255</b> = balanced white	
			UC.		Universal color balance	
	DIMX		OFF		No dimmer	
			DIM1		Fast ( <b>DIM1</b> ) to slow ( <b>DIM4</b> ) dimmer speeds	
			DIM2			
			DIM3			
			DIM4			
	CURV		OFF		No dimmer	
			CV1		Large ( <b>CV3</b> ) to small ( <b>CV1</b> ) dimmer curves	
			CV2			
			CV3			
	DERR		SAVE		Continues with last command upon loss of DMX control	
			BLAK		Blacks out fixture upon loss of DMX	
	SLCK		OFF		<b>SET</b> main level access lock	
			ON			
	STRB		SPEC		Selects strobe personality used in <b>TOUR</b> and	
			CLAS		<b>TR16</b> personalities	
CAL	PASS (Enter Passcode)	CAL1	WH. 01–11	RED	000–255	Modifies the color macros used in the <b>TOUR</b> and <b>TR16</b> personalities
				GREN		
				BLUE		
				WHIT		
		CAL2	RED		Defines the color temperature used when <b>COLO</b> is set to <b>RGBW</b> .	
			GREN			
			BLUE			
		CALR		PASS (Enter Passcode)		Defaults <b>CAL</b> to factory settings

## DMX Values

TOUR	Channel	Function	Value	Percent/Setting
	1	Dimmer	000 ó 255	0–100%
	2	Red	000 ó 255	0–100%
	3	Green	000 ó 255	0–100%
	4	Blue	000 ó 255	0–100%
	5	White	000 ó 255	0–100%
6		Color Macro + White Balance	000 ó 010 No function 011 ó 030 R: 100% G: 0–100% B: 0 031 ó 050 R: 100%–0 G: 100% B: 0 051 ó 070 R: 0 G: 100% B: 0–100% 071 ó 090 R: 0 G: 100%–0 B: 100% 091 ó 110 R: 0–100% G: 0 B: 100% 111 ó 130 R: 100% G: 0 B: 100%–0 131 ó 150 R: 100% G: 0–100% B: 0–100% 151 ó 170 R: 100%–0 G: 100%–0 B: 100% 171 ó 200 R: 100% G: 100% B: 100% W: 100% 201 ó 205 White 1 206 ó 210 White 2 211 ó 215 White 3 216 ó 220 White 4 221 ó 225 White 5 226 ó 230 White 6 231 ó 235 White 7 236 ó 240 White 8 241 ó 245 White 9 246 ó 250 White 10 251 ó 255 White 11	
7*		Special Strobe	000 ó 009 No function 010 ó 099 Slow to fast 100 ó 109 No function 110 ó 179 Lighting effect slow to fast 180 ó 255 No function	<div>*Select strobe function in the main menu under <b>SET &gt; STRB</b></div>
		Classic Strobe	000 ó 009 No function 010 ó 019 1 Hz 020 ó 029 2 Hz 030 ó 039 3 Hz 040 ó 049 4 Hz 050 ó 059 5 Hz 060 ó 069 6 Hz 070 ó 079 7 Hz 080 ó 089 8 Hz 090 ó 099 9 Hz 100 ó 109 10 Hz 110 ó 119 11 Hz 120 ó 129 12 Hz 130 ó 139 13 Hz 140 ó 149 14 Hz 150 ó 159 15 Hz 160 ó 169 16 Hz 170 ó 179 17 Hz 180 ó 189 18 Hz 190 ó 199 19 Hz 200 ó 255 20 Hz	

## DMX Values (Continued)

TOUR (Cont.)	Channel	Function	Value	Percent/Setting
	8	Programs	000 ó 040	No function
			041 ó 050	Auto 1
			051 ó 060	Auto 2
			061 ó 070	Auto 3
			071 ó 080	Auto 4
			081 ó 090	Auto 5
			091 ó 100	Auto 6
			101 ó 110	Auto 7
			111 ó 120	Auto 8
			121 ó 130	Auto 9
			131 ó 140	Auto 10
			141 ó 150	Custom 1
			151 ó 160	Custom 2
			161 ó 170	Custom 3
			171 ó 180	Custom 4
			181 ó 190	Custom 5
			191 ó 200	Custom 6
			201 ó 210	Custom 7
			211 ó 220	Custom 8
			221 ó 230	Custom 9
			231 ó 255	Custom 10
	9	Auto Speed	000 ó 255	0–100% (Only when using Auto/Custom)
	10	Dimmer Speed	000 ó 009	Preset dimmer speed from display menu
			010 ó 029	Linear dimmer
			030 ó 069	Nonlinear dimming curve 1 (fastest)
			070 ó 129	Nonlinear dimming curve 2
			130 ó 189	Nonlinear dimming curve 3
			190 ó 255	Nonlinear dimming curve 4 (slowest)
	11	Pixel Selection	000 ó 009	Pix 1,2,3,4 (static)
			010 ó 019	Pix 1 (static)
			020 ó 029	Pix 2 (static)
			030 ó 039	Pix 3 (static)
			040 ó 049	Pix 4 (static)
			050 ó 059	Pix 1,2 (static)
			060 ó 069	Pix 1,3 (static)
			070 ó 079	Pix 1,4 (static)
			080 ó 089	Pix 2,3 (static)
			090 ó 099	Pix 2,4 (static)
			100 ó 109	Pix 3,4 (static)
			110 ó 119	Pix 1,2,3 (static)
			120 ó 129	Pix 1,2,4 (static)
			130 ó 139	Pix 1,3,4 (static)
			140 ó 149	Pix 2,3,4 (static)
			150 ó 159	Pix 1,2,3,4 (static)
			160 ó 179	Chase left-to-right
			180 ó 199	Chase right-to-left
			200 ó 219	Chase left-right-left
			220 ó 239	Random
			240 ó 255	Pix 1,2,3,4 (static)

## DMX Values (Continued)

TR16	Channel	Function	Value	Percent/Setting
	1	Dimmer	000 ó 255	0–100%
	2	Fine Dimmer	000 ó 255	0–100%
	3	Red	000 ó 255	0–100%
	4	Fine Red	000 ó 255	0–100%
	5	Green	000 ó 255	0–100%
	6	Fine Green	000 ó 255	0–100%
	7	Blue	000 ó 255	0–100%
	8	Fine Blue	000 ó 255	0–100%
	9	White	000 ó 255	0–100%
	10	Fine White	000 ó 255	0–100%
	11	Color Macro + White Balance	000 ó 010	No Function
			011 ó 030	R: 100% G: 0–100% B: 0
			031 ó 050	R: 100%–0 G: 100% B: 0
			051 ó 070	R: 0 G: 100% B: 0–100%
			071 ó 090	R: 0 G: 100%–0 B: 100%
			091 ó 110	R: 0–100% G: 0 B: 100%
			111 ó 130	R: 100% G: 0 B: 100%–0
			131 ó 150	R: 100% G: 0–100% B: 0–100%
			151 ó 170	R: 100%–0 G: 100%–0 B: 100%
			171 ó 200	R: 100% G: 100% B: 100% W: 100%
			201 ó 205	White 1
			206 ó 210	White 2
			211 ó 215	White 3
			216 ó 220	White 4
			221 ó 225	White 5
			226 ó 230	White 6
			231 ó 235	White 7
			236 ó 240	White 8
			241 ó 245	White 9
			246 ó 250	White 10
			251 ó 255	White 11

## DMX Values (Continued)

TR16  
(Cont.)

Channel	Function	Value	Percent/Setting
12	Special Strobe	000 ó 009	No function
		010 ó 099	Slow to fast
		100 ó 109	No function
		110 ó 179	Lighting effect slow to fast
		180 ó 255	No function
	Classic Strobe	000 ó 009	No function
		010 ó 019	1 Hz
		020 ó 029	2 Hz
		030 ó 039	3 Hz
		040 ó 049	4 Hz
		050 ó 059	5 Hz
		060 ó 069	6 Hz
		070 ó 079	7 Hz
		080 ó 089	8 Hz
		090 ó 099	9 Hz
		100 ó 109	10 Hz
		110 ó 119	11 Hz
		120 ó 129	12 Hz
		130 ó 139	13 Hz
		140 ó 149	14 Hz
		150 ó 159	15 Hz
		160 ó 169	16 Hz
		170 ó 179	17 Hz
		180 ó 189	18 Hz
		190 ó 199	19 Hz
		200 ó 255	20 Hz
13	Programs	000 ó 040	No Function
		041 ó 050	Auto 1
		051 ó 060	Auto 2
		061 ó 070	Auto 3
		071 ó 080	Auto 4
		081 ó 090	Auto 5
		091 ó 100	Auto 6
		101 ó 110	Auto 7
		111 ó 120	Auto 8
		121 ó 130	Auto 9
		131 ó 140	Auto 10
		141 ó 150	Custom 1
		151 ó 160	Custom 2
		161 ó 170	Custom 3
		171 ó 180	Custom 4
		181 ó 190	Custom 5
		191 ó 200	Custom 6
		201 ó 210	Custom 7
		211 ó 220	Custom 8
		221 ó 230	Custom 9
		231 ó 255	Custom 10

\*Select  
strobe  
function in  
the main  
menu under  
**SET > STRB**



## DMX Values (Continued)

TR16 (Cont.)	Channel	Function	Value	Percent/Setting
	14	Auto Speed	000 ó 255	0–100% (Only when using Auto/Custom)
	15	Dimmer Speed	000 ó 009 010 ó 029 030 ó 069 070 ó 129 130 ó 189 190 ó 255	Preset dimmer speed from display menu Linear dimmer Nonlinear dimming curve 1 (fastest) Nonlinear dimming curve 2 Nonlinear dimming curve 3 Nonlinear dimming curve 4 (slowest)
ARC.1	16	Pixel Selection	000 ó 009 010 ó 019 020 ó 029 030 ó 039 040 ó 049 050 ó 059 060 ó 069 070 ó 079 080 ó 089 090 ó 099 100 ó 109 110 ó 119 120 ó 129 130 ó 139 140 ó 149 150 ó 159 160 ó 179 180 ó 199 200 ó 219 220 ó 239 240 ó 255	Pix 1,2,3,4 (static) Pix 1 (static) Pix 2 (static) Pix 3 (static) Pix 4 (static) Pix 1,2 (static) Pix 1,3 (static) Pix 1,4 (static) Pix 2,3 (static) Pix 2,4 (static) Pix 3,4 (static) Pix 1,2,3 (static) Pix 1,2,4 (static) Pix 1,3,4 (static) Pix 2,3,4 (static) Pix 1,2,3,4 (static) Chase left-to-right Chase right-to-left Chase left-right-left Random Pix 1,2,3,4 (static)
	1	Red	000 ó 255	0–100%
	2	Green	000 ó 255	0–100%
	3	Blue	000 ó 255	0–100%
AR1.D	1	Dimmer	000 ó 255	0–100%
	2	Red	000 ó 255	0–100%
	3	Green	000 ó 255	0–100%
	4	Blue	000 ó 255	0–100%
ARC.2	1	Red	000 ó 255	0–100%
	2	Green	000 ó 255	0–100%
	3	Blue	000 ó 255	0–100%
	4	White	000 ó 255	0–100%

## DMX Values (Continued)

AR2.S	Channel	Function	Value	Percent/Setting
	1	Dimmer	000 ó 255	0~100%
	2	Red	000 ó 255	0~100%
	3	Green	000 ó 255	0~100%
	4	Blue	000 ó 255	0~100%
	5	White	000 ó 255	0~100%
	6	Classic Strobe	000 ó 009	No Function
			010 ó 019	1 Hz
			020 ó 029	2 Hz
			030 ó 039	3 Hz
			040 ó 049	4 Hz
			050 ó 059	5 Hz
			060 ó 069	6 Hz
			070 ó 079	7 Hz
			080 ó 089	8 Hz
			090 ó 099	9 Hz
			100 ó 109	10 Hz
			110 ó 119	11 Hz
			120 ó 129	12 Hz
			130 ó 139	13 Hz
			140 ó 149	14 Hz
			150 ó 159	15 Hz
			160 ó 169	16 Hz
			170 ó 179	17 Hz
			180 ó 189	18 Hz
			190 ó 199	19 Hz
			200 ó 255	20 Hz
HSV	Channel	Function	Value	Percent/Setting
	1	Hue	000 ó 255	0~100%
	2	Saturation	000 ó 255	0~100%
PIX1	3	Value	000 ó 255	0~100%
	Channel	Function	Value	Percent/Setting
	1	Pixel 1 Red	000 ó 255	0~100%
	2	Pixel 1 Green	000 ó 255	0~100%
	3	Pixel 1 Blue	000 ó 255	0~100%
	4	Pixel 2 Red	000 ó 255	0~100%
	5	Pixel 2 Green	000 ó 255	0~100%
	6	Pixel 2 Blue	000 ó 255	0~100%
	7	Pixel 3 Red	000 ó 255	0~100%
	8	Pixel 3 Green	000 ó 255	0~100%
	9	Pixel 3 Blue	000 ó 255	0~100%
	10	Pixel 4 Red	000 ó 255	0~100%
	11	Pixel 4 Green	000 ó 255	0~100%
	12	Pixel 4 Blue	000 ó 255	0~100%

## DMX Values (Continued)

PIX2	Channel	Function	Value	Percent/Setting
	1	Pixel 1 Red	000 ó 255	0–100%
	2	Pixel 1 Green	000 ó 255	0–100%
	3	Pixel 1 Blue	000 ó 255	0–100%
	4	Pixel 1 White	000 ó 255	0–100%
	5	Pixel 2 Red	000 ó 255	0–100%
	6	Pixel 2 Green	000 ó 255	0–100%
	7	Pixel 2 Blue	000 ó 255	0–100%
	8	Pixel 2 White	000 ó 255	0–100%
	9	Pixel 3 Red	000 ó 255	0–100%
	10	Pixel 3 Green	000 ó 255	0–100%
	11	Pixel 3 Blue	000 ó 255	0–100%
	12	Pixel 3 White	000 ó 255	0–100%
	13	Pixel 4 Red	000 ó 255	0–100%
	14	Pixel 4 Green	000 ó 255	0–100%
	15	Pixel 4 Blue	000 ó 255	0–100
	16	Pixel 4 White	000 ó 255	0–100%

HALO	Channel	Function	Value	Percent/Setting
	1	Pixel 1 Dimmer 2700K	000 ó 255	0–100%
	2	Pixel 2 Dimmer 2700K	000 ó 255	0–100%
	3	Pixel 3 Dimmer 2700K	000 ó 255	0–100%
	4	Pixel 4 Dimmer 2700K	000 ó 255	0–100%

AR2.D	Channel	Function	Value	Percent/Setting
	1	Dimmer	000 ó 255	0–100%
	2	Red	000 ó 255	0–100%
	3	Green	000 ó 255	0–100%
	4	Blue	000 ó 255	0–100%
	5	White	000 ó 255	0–100%

## 5. Technical Information

### Product Maintenance

To maintain optimum performance and minimize wear, you should clean this product frequently. Usage and environment are contributing factors in determining the cleaning frequency.

As a rule, clean this product at least twice a month. Dust build-up reduces light output performance and can cause overheating. This can lead to reduced light source life and increased mechanical wear.

To clean your product:

- Unplug the product from power.
- Wait until the product is at room temperature.
- Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external vents.
- Clean all external surfaces with a mild solution of non-ammonia glass cleaner or isopropyl alcohol.
- Apply the solution directly to a soft, lint-free cotton cloth or a lens cleaning tissue.
- Wipe any dirt or grime to the outside edges of the lens surface.
- Gently polish the lens surfaces until they are free of haze and lint.



**Always dry the external surfaces thoroughly and carefully after cleaning them.**

### Returns

You must send the product prepaid, in the original box, and with the original packing and accessories. Chauvet will not issue call tags.

Call Chauvet and request a Return Merchandise Authorization (RMA) number before shipping the product. Be prepared to provide the model number, serial number, and a brief description of the cause(s) for the return.

Clearly label the package with an RMA number. Chauvet will refuse any product returned without an RMA number.



**DO NOT write the RMA number directly on the box. Instead, write it on a properly affixed label.**

Once you have received the RMA number, include the following information on a piece of paper inside the box:

- Your name
- Your address
- Your phone number
- The RMA number
- A brief description of the problem(s)

Be sure to pack the product properly. Any shipping damage resulting from inadequate packaging will be the customer's responsibility. FedEx packing or double-boxing are recommended.



**Chauvet reserves the right to use its own discretion to repair or replace returned product(s).**

## Technical Specifications

Dimensions and Weight	Length	Width	Height	Weight
	22 in (560 mm)	5.4 in (138 mm)	8.7 in (221 mm)	22.4 lb (10.16 kg)

**Note:** Dimensions in inches rounded to the nearest decimal digit.

Electrical	Power Supply Type	Range	Voltage Selection
	Switching (internal)	100 to 240 VAC, 50/60 Hz	Auto-ranging

Parameter	120 V, 60 Hz	230 V, 50 Hz
Consumption	222 W	216 W
Operating/Inrush current	1.89 A	0.94 A
Power linking	5 products	10 products
Fuse	T 5 A, 250 V	T 5 A, 250 V

Power I/O	U.S./Canada	Worldwide
Power input connector	Hardwired	Hardwired
Power output connector	IP66	IP66
Power cord plug	Edison (U.S.)	Local plug

Light Source	Type	Power	Lifespan
	LED	40 W	50,000 hours

Color	Quantity	Current
Quad-color (RGBW)	4	1,000 A

Photometrics	Parameter	Installed Optics 15°
	Illuminance @ 5 m	3,600 lux
	Beam angle	12°
	Field angle	26°
	Strobe rate	0–20 Hz

Thermal	Max. External Temperature	Cooling System
	113 °F (45 °C)	Convection

DMX	I/O Connectors	Connector Type	Channel Range
	5-pin XLR	Sockets	3, 4, 5, 6, 11, 12 or 16

Ordering	Product	Item Code	UPC Number
	COLORado™ 4 IP	01030648	781462209964

## Contact Us

### **WORLD HEADQUARTERS - Chauvet**

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Outside the U.S., United Kingdom, Ireland, Mexico, or Benelux contact the dealer of record. Follow their instructions to request support or to return a product. Visit our website for contact details.



UL 1573  
CSA C22.2 No. 166  
E113093

