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IBANEZ CATALOGUE



Ibanez

SIGNATURE MODELS

JEM

Steve Vai's brilliant forays into new areas such as his strikingly different "SEX AND RELIGION" album are more evidence that few things stay constant in his musical persona other than constant change. Fortunately, one other thing that has remained constant is Steve Vai's continued experimentation with guitar design. This has been an invaluable asset to Ibanez JEM and to his JEM and Universe lines of guitars.



universe



Another change for Steve is a simplified on-stage rig. This has placed more demands on his guitars. The addition of the ultra-broad JEM7000 to the licensed-based JEM series expands the total capabilities of guitars already famous for a wide variety of sound colors. 1994 brings another important instrument to the JEM line, the JEM115. This "JEM 115" utilizes the most identifying features of the well-established JEM line - a low profile, narrow, forward body, comfortable JEM neck and trademarked "Steve's Claw" tremolo cavity - and places them in an astonishingly affordable, no-compromise instrument.



ALL ACCESS NECK-JUST
LIBERTY VIB

MODEL	AVAILABLE COLORS	BODY MATERIALS	FINISH	NECK TYPE	BRIDGE	LEADERSHIP CABLE	FRONT	REAR	PRICE
JEM700	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM710	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM720	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM730	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM740	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM750	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM760	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM770	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM780	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM790	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM800	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM810	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM820	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM830	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM840	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM850	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM860	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM870	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM880	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM890	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM900	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM910	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM920	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM930	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM940	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM950	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM960	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM970	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM980	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM990	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JEM1000	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200



10-PIECE EXOTIC TREMOLO
LIBERTY VIB



10-PIECE EXOTIC TREMOLO
LIBERTY VIB



10-PIECE EXOTIC TREMOLO
LIBERTY VIB

The instrument that helped Jon Savaris achieve these great tones are the beautifully sculpted JS series guitars. These unique, carefully shaped instruments are constructed to be some of the most comfortable, best looking and most innovative guitars ever made. And now they're available to an even wider group of players. The new, more affordable JS100 with locking tremolo and the JS1000 with a fixed bridge feature our new I.S. designed A.S. pickups and lightweight aluminum hardware for an superior, singing tone. In the original JS model, the licensed JS1000 with locking tremolo and the new JS100 with a fixed bridge, JS1000 with its available, warm, vintage tone is now also available in the JS1000 which incorporates a beautiful mahogany body. Both the JS1000 and the JS1000 continue to combine the ultimate "pick-up" pick-up which was designed for exclusively for Jon Savaris and the famous Guitars P.E. Pick.



10-PIECE EXOTIC TREMOLO
LIBERTY VIB

MODEL	AVAILABLE COLORS	BODY MATERIALS	FINISH	NECK TYPE	BRIDGE	LEADERSHIP CABLE	FRONT	REAR	PRICE
JS100	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JS100 TR	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JS1000	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200
JS1000 WH	Black	Aluminum	Black	Maple	100	24" 24.5"	Black	Black	\$1,200

ELECTRIC GUITARS



In 1987, the first RG550's appeared. In the years that followed, its lacquered body, American designed pickups with Split 5 wiring, recessed Edge double locking tremolo, and the Wizard neck with joints from inspired segments of players - as well as best of intentions. However, none of the copies have ever come close to capturing the sound of the original at the level of player loyalty. In 1994, the RG550S replicates the same features that have made it to a surrounding success and adds another advantage: Ibanez' famous All Access Neck Joint System. For players desiring even more, the deluxe RG550S features V7 and V8 pickups, checkbook inlays, a matching mirror pickguard and Cameo Black hardware. Both the RG550 and RG550S are fitted with the Lo-Pro Edge tremolo, acclaimed by many as the best sounding, smoothest action double locking tremolo system.



In order to bring the advantages of the RG to more players, the RG400 series has been expanded and a new even more affordable model, the RG350, has been created. RG400 series guitars are fitted with the new Ibanez Wizard pickup which was specifically designed to complement the RG550's renowned lacquered bodies. The RG400 series also features a new double-locking tremolo that is closer to the traditional Floyd Rose licensed tremolo. The RG350 offers a new single-locking tremolo which offers greater simplicity as well as a stability that rivals many double locking systems.



ALL ACCESS NECK JOINT



LO-PRO TREMOLO SYSTEM



	AVAILABLE COLORS	BODY MATERIAL	FINISH	NECK MATERIAL	NECK JOINT	NECK TYPE	BRIDGE	TRAMPOLINE SYSTEM	PICKUPS	PICKUP WIRING	PRICE
RG470 CM	CM	Maple	Maple	Maple	Lo-Pro	Lo-Pro	RG470 CM	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro
RG450 BK	BK	Maple	Maple	Maple	Lo-Pro	Lo-Pro	RG450 BK	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro
RG470 BK	BK	Maple	Maple	Maple	Lo-Pro	Lo-Pro	RG470 BK	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro
RG470 CM	CM	Maple	Maple	Maple	Lo-Pro	Lo-Pro	RG470 CM	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro
RG470 BN	BN	Maple	Maple	Maple	Lo-Pro	Lo-Pro	RG470 BN	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro

The RX series was created for the player that doesn't need a locking trem, but wants the performance and sound of a modern guitar with a traditional feeling neck and body. RX guitars feature new locking tremos with many models offering the T2 bridge which offers wider range of vibrato than traditional style or pass bridge. The RX can also be easily modified for the non-trem work. Another difference between RX guitars and our more hard rock oriented guitars is a 22 fret scale. The 22 fret scale allows the neck joint to be positioned further from the bridge, providing more, better tone with the neck humbucker on.

RX SERIES



LO-PRO EDGE TREMOLO SYSTEM



MAGNA TONE TUNERS

	AVAILABLE COLORS	BODY MATERIAL	FINISH	NECK MATERIAL	NECK JOINT	BRIDGE	TRAMPOLINE SYSTEM	PICKUPS	PICKUP WIRING	PRICE
RX550 TP	TP	Maple	Maple	Maple	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro
RX550 AM	AM	Maple	Maple	Maple	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro
RX550 TB	TB	Maple	Maple	Maple	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro
RX550 TR	TR	Maple	Maple	Maple	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro
RX550 BK	BK	Maple	Maple	Maple	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro
RX400 RD	RD	Maple	Maple	Maple	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro

In 1987, the S Series changed the world that the comfort of a club, caper this body could be combined with some power and warmth. Seven years later the S guitars is popular beyond its designers' wildest dreams, and its legacy of loyal players has established its reputation as a classic instrument knowing no musical boundaries.



LO-PRO TREMOLO SYSTEM



LO-PRO EDGE TREMOLO SYSTEM

	AVAILABLE COLORS	BODY MATERIAL	FINISH	NECK MATERIAL	NECK JOINT	BRIDGE	TRAMPOLINE SYSTEM	PICKUPS	PICKUP WIRING	PRICE
S5400BK4V	BK	Maple	Maple	Maple	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro
S5400TR4V	TR	Maple	Maple	Maple	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro	Lo-Pro

ELECTRIC GUITARS

Talman

Bosner's new Talman guitars first bring to mind the vintage voices and styles of the past. A closer look inspires the thought that Talman guitars might have been a result of the imaginative designs of the 1950s and 60s, if they had today's technology at their disposal. Talman guitars are made of Basswood, a composite material that yields a sound reminiscent of the 60's popular "Stratocaster" guitars which also used composite materials to achieve their unique fairly tone. Talman guitars are fitted with a comfortable vintage-style neck with Bosner's new All Access Neck Joint. And they use the very stable TC tremolo. Talman TC notes achieve its classic tone by using lipstick pickups mounted in a pickguard with a sound cavity under it. The center pickup is reverse wound which offers two completely new free positions using the 5-way selector switch. The result is a sound with even string-to-string response, a snappy attack, bright but full-bodied tone and excellent harmonics.



TC338 GR



TC338 PH



TC338 PB



TC338 BK



ALL ACCESS NECK JOINT



5 LIPSTICK PICKUPS



STONE CHAMBER PICKINGS

AVAILABLE COLORS	BODY MATERIALS	FINISHES	NECK MATERIALS	NECK TYPE	BRIDGE	TRUSS ROD	PICKUP TYPE	PICKUP POSITION
TC338 GR, PH, PB, BK	Basswood	Basswood	Maple, Basswood, Basswood, Basswood	Maple, Basswood, Basswood, Basswood	Fixed	Fixed	5 Lipstick	5 Lipstick

*Characteristics in a registered trademark. Bosner has no affiliation with Charvel instruments.

Ghost Rider

The original Ghost Rider prototypes made by Tom La Frenna (they grew up to rock musicians that we even get phone calls from) said produced "Tom Bosner Music" asking how they could get one. With positive feedback like that, we knew we had to make the Ghost Rider part of the Bosner guitar line.

With its set in neck and humbucking pickups, the Ghost Rider is a "Bosner" of the Bosner (Bosner is a nod to the late 70's). The Ghost Rider features a smaller, redesigned body and a neck of alder (rather than mahogany) for lighter weight and comfort. The Ghost Rider's neck also has the same with 24 3/4" scale length as the latter, but its depth is slightly shallower.

The GR200 features a flat top with front and back body contours. The dynamic pickup is mounted directly in the bridge. This, combined with the set in neck and alder body, offers a fat, round, robust tone with plenty of sustain. The GR100's covered pickup has solid active bassline to both its tone and appearance. A cantilevered adjustable bridge helps provide variable string tension. The GR200's suspension good looks are further augmented by beautiful black inlays and mounting hardware details.



GR200



GR100



GR338 VS



GR338 BK

AVAILABLE COLORS	BODY MATERIALS	FINISHES	NECK MATERIALS	NECK TYPE	BRIDGE	TRUSS ROD	PICKUP TYPE	PICKUP POSITION
GR200, GR100, GR338 VS, BK	Basswood	Basswood	Maple, Basswood, Basswood, Basswood	Maple, Basswood, Basswood, Basswood	Fixed	Fixed	5 Lipstick	5 Lipstick



AF200 AV



AF80 VS



AF200 under view



AF200 under view



AF200 under view

ART STAR

Bosner full and semi-acoustic have remained faithful to the strict standards of traditional craftsmanship while continuing to evolve with innovations in hardware, pickups and neck design. That's one reason why the Bosner AF200 semi-acoustic is Bosner's longest running model. It's also why guitar virtuoso John Scofield has used the AF200 semi-acoustic for nearly fourteen years. In 1994, the new Bosner AF80 and AF100 offer players the uncompromised release of the Bosner guitar tradition at a modern price.



AS300 AV



AS80 VS



AS100 AV



AF200 pickup and tailpiece



AF200 pickup and tailpiece

AVAILABLE COLORS	BODY MATERIALS	FINISHES	NECK MATERIALS	NECK TYPE	BRIDGE	TRUSS ROD	PICKUP TYPE	PICKUP POSITION
AS300, AS80, AS100	Basswood	Basswood	Maple, Basswood, Basswood, Basswood	Maple, Basswood, Basswood, Basswood	Fixed	Fixed	5 Lipstick	5 Lipstick

ELECTRIC BASSES

SDGR
SOUNDGEAR

Soundgear basess, our most popular bass series, offer an extremely well-balanced body with sleek, contoured contours. A thin, fast neck and rich, full-bodied bass sound. In 1993, we expanded the line at every level. We added the first modularly joined SR basess in bass and low string models, added a variable midrange control at 7 and 10 strings (SR100 series). In 1994, we've added new pickup and neck sets. The SR basess line offers something for every level to satisfy every price range. For progressive players desiring the added range of a low-E string. Basses now offer two models. New for 1994 is SR415 with Gibson's new D1 Dynamic passive pickup that breaks the high price barrier.



SDGR SR400WH



SDGR SR400WH



SDGR SR400WH



SDGR SR400WH



NEOCLONIC ACTIVE PICKUP



5MM SMD SENSITIVITY PICKUP



ACTIVE PICKUPS



SDGR SR400WH



SDGR SR400WH



SDGR SR400WH



SDGR SR400WH



SDGR SR400WH

MODEL	AVAILABLE PICKUP	WOOD MATERIALS	NECK	NECK MATERIAL	SCALE LENGTH	FINISH	AVAILABLE COLOR	PICKUP	PRICE	REMARKS
SR400WH	SR400WH	Maple	Maple	Maple	24.75"	White	White	SR400WH	\$199.95	SR400WH
SR400WH	SR400WH	Maple	Maple	Maple	24.75"	White	White	SR400WH	\$199.95	SR400WH
SR400WH	SR400WH	Maple	Maple	Maple	24.75"	White	White	SR400WH	\$199.95	SR400WH
SR400WH	SR400WH	Maple	Maple	Maple	24.75"	White	White	SR400WH	\$199.95	SR400WH
SR400WH	SR400WH	Maple	Maple	Maple	24.75"	White	White	SR400WH	\$199.95	SR400WH
SR400WH	SR400WH	Maple	Maple	Maple	24.75"	White	White	SR400WH	\$199.95	SR400WH
SR400WH	SR400WH	Maple	Maple	Maple	24.75"	White	White	SR400WH	\$199.95	SR400WH
SR400WH	SR400WH	Maple	Maple	Maple	24.75"	White	White	SR400WH	\$199.95	SR400WH
SR400WH	SR400WH	Maple	Maple	Maple	24.75"	White	White	SR400WH	\$199.95	SR400WH
SR400WH	SR400WH	Maple	Maple	Maple	24.75"	White	White	SR400WH	\$199.95	SR400WH

FR
AFR BASS

With a lot of new features, the AFR has an a new standard in electric instruments. Designed for the musician looking for the best, the AFR was created to meet the critical demands of musicians who require a natural sounding, sensitive bass sound with wide dynamic range and effective playability during even the longest performances. Additionally, the instrument should look as distinctive as it sounds. The AFR exemplifies all of these qualities: it combines a light weight, aerodynamically contoured body with a strong yet comfortable neck, a small headstock and a superb pickup system.

The AFR is the personalization of FR's, exceptional reputation that a new instrument should be built around the music and the musician for it.



A100



A100



SDGR SR400WH



SDGR SR400WH



SDGR SR400WH

MODEL	AVAILABLE PICKUP	WOOD MATERIALS	NECK	NECK MATERIAL	SCALE LENGTH	FINISH	AVAILABLE COLOR	PICKUP	PRICE	REMARKS
AFR100	AFR100	Maple	Maple	Maple	24.75"	White	White	AFR100	\$199.95	AFR100
AFR100	AFR100	Maple	Maple	Maple	24.75"	White	White	AFR100	\$199.95	AFR100
AFR100	AFR100	Maple	Maple	Maple	24.75"	White	White	AFR100	\$199.95	AFR100
AFR100	AFR100	Maple	Maple	Maple	24.75"	White	White	AFR100	\$199.95	AFR100
AFR100	AFR100	Maple	Maple	Maple	24.75"	White	White	AFR100	\$199.95	AFR100
AFR100	AFR100	Maple	Maple	Maple	24.75"	White	White	AFR100	\$199.95	AFR100
AFR100	AFR100	Maple	Maple	Maple	24.75"	White	White	AFR100	\$199.95	AFR100
AFR100	AFR100	Maple	Maple	Maple	24.75"	White	White	AFR100	\$199.95	AFR100
AFR100	AFR100	Maple	Maple	Maple	24.75"	White	White	AFR100	\$199.95	AFR100
AFR100	AFR100	Maple	Maple	Maple	24.75"	White	White	AFR100	\$199.95	AFR100



TR400WH



TR400WH



TR400WH



TR400WH

TR series

For the bassist who wants classic good looks combined with the best modern and traditional features, the TR series TR series is the choice. And surprisingly competitive. Since TR series offer players a choice of solid woods and are fitted with passive pickups for a more traditional sound. One set string maple necks with rosewood fretboards ensure any feedback in any register.

New for 1994, the TR150 is yet another demonstration of the TR series commitment to professional quality at a reasonable price.

MODEL	AVAILABLE PICKUP	WOOD MATERIALS	NECK	NECK MATERIAL	SCALE LENGTH	FINISH	AVAILABLE COLOR	PICKUP	PRICE	REMARKS
TR150	TR150	Maple	Maple	Maple	24.75"	White	White	TR150	\$199.95	TR150
TR150	TR150	Maple	Maple	Maple	24.75"	White	White	TR150	\$199.95	TR150
TR150	TR150	Maple	Maple	Maple	24.75"	White	White	TR150	\$199.95	TR150
TR150	TR150	Maple	Maple	Maple	24.75"	White	White	TR150	\$199.95	TR150
TR150	TR150	Maple	Maple	Maple	24.75"	White	White	TR150	\$199.95	TR150
TR150	TR150	Maple	Maple	Maple	24.75"	White	White	TR150	\$199.95	TR150
TR150	TR150	Maple	Maple	Maple	24.75"	White	White	TR150	\$199.95	TR150
TR150	TR150	Maple	Maple	Maple	24.75"	White	White	TR150	\$199.95	TR150
TR150	TR150	Maple	Maple	Maple	24.75"	White	White	TR150	\$199.95	TR150
TR150	TR150	Maple	Maple	Maple	24.75"	White	White	TR150	\$199.95	TR150

PERFORMANCE Series

Since 1967, PR guitars have been the instruments of choice for guitarists who want a good sounding, high quality dreadnought-style acoustic at a price they can afford. In 1995, there are now 3 models.

The top line of PR guitars like the distinction between professional and affordable acoustics. The flamed maple top, back and sides of the PF40M give it a beautiful appearance and bright, penetrating sound.

The mounting design and construction of PF10 guitars give them a sound and durability that will provide years of playing pleasure.

The new PF1, which features handcrafted bracing previously found only in more expensive guitars, offers unprecedented value in construction, materials and sound.



	AVAILABLE COLOR	BODY MATERIAL	FINGER BOARD	NECK MATERIAL	BRIDGE	HARDWARE COLOR
PF1	MAST	Spruce top Maple sides/back	Rosewood	Maple	Rosewood	Chrome
PF10	TV, BK	Spruce top Maple sides/back	Rosewood	Maple	Rosewood	Chrome
PF40M	NT	Flamed Maple top Maple sides/back	Rosewood	Maple	Rosewood	Gold
PF10, PF1	NT	Flamed Maple top Maple sides/back	Rosewood	Maple	Rosewood	Chrome



GA Series

Classical guitars offer style, elegance, refinement and stability package found in no other instrument. Some of the most advanced music ever composed has been written for the classical guitar, yet the volume and comfort of its nylon strings have also made it a favorite of beginning guitarists.

Flamenco is played on two models of classical guitars crafted to Old World standards using today's most advanced building techniques. Both models feature nylon back and sides for warmth and a select cedar top for articulation. The rich plus finish of the GA20 contributes to a slightly darker sound while the SE10's beautifully unadorned steel finish produces a brighter tone.

	AVAILABLE COLOR	BODY MATERIAL	FINGER BOARD	NECK MATERIAL	BRIDGE	HARDWARE COLOR
GA10	MAST	Cedar top Maple sides/back	Rosewood	Maple	Rosewood	Chrome
GA20	NT	Flamed Maple top Maple sides/back	Rosewood	Maple	Rosewood	Gold



CR Series

CR guitars evoke the classic tone and feeling of arch tops of the past while offering the structural strength and value of today's flat tops. Both CR models feature nylon back and sides, select spruce tops and comfortable, slim profile necks.

The CR100 has a deeper body for fuller vintage tone. The CR100S features a deeper body for playing comfort and an active 2 band 12000 pre-amp for amplification with complete fidelity.



	AVAILABLE COLOR	BODY MATERIAL	FINGER BOARD	NECK MATERIAL	BRIDGE	HARDWARE COLOR	ELECTRONICS
CR100	CS	Spruce top Nylon sides/back	Rosewood	Maple	Rosewood	Chrome	N/A
CR100S	CS	Spruce top Nylon sides/back	Rosewood	Maple	Rosewood	Chrome	Picco 6 Band EQ

AE Series



AE10 TV ACOUSTIC GUITAR

AE10 TV ACOUSTIC GUITAR

Acoustic-electric guitars allow acoustic guitarists to incorporate their concept to a larger venue, take advantage of effects, or just play out through walls of amplified sound. What separates Alvarez AE guitars from other acoustic-electrics is that their unique electronic systems produce sounds as naturally, yet almost larger, if amplified.

The Alvarez AE10 offers a unique spruce top for clarity, and nylon back and sides for warmth. The AE10S adds a flamed maple top that provides both striking appearance and added tonal edge.

All Alvarez AE guitars feature a slim body for superb playing comfort and the new AE10 EQ. This active EQ system is an Alvarez exclusive which allows the use of a much higher output pickup offers an absolutely unprecedented level of on board sound and feedback control.



	AVAILABLE COLOR	BODY MATERIAL	FINGER BOARD	NECK MATERIAL	BRIDGE	HARDWARE COLOR	ELECTRONICS
AE10	MAST	Spruce top Nylon sides/back	Rosewood	Maple	Rosewood	Chrome	W1000 Picco 6 Band EQ
AE10S	TV	Flamed Maple top Nylon sides/back	Rosewood	Maple	Rosewood	Gold	W1000 Picco 6 Band EQ

SOUNDTANK

NEW

RWS
AUTO WKR

NEW

CDS
CYBERDRIVE
Mid-Range DistortionCPS
COMPRESSORCSS
SUPER CHORUSDLS
DIGITAL DELAYFLS
FLANGERPHS
PHASERCMS
CLASSIC METAL
DistortionTMS
THRASH METAL
DistortionPLS
POWERLEAD
DistortionTSS
TUBESCREAMER
DistortionBCS
BASS CHORUSBPS
BASS COMPRESSORMICRO
AMP3000
VOLUME PEDAL10001
BOOST

NEW

PT3DX



GUITAR MULTI-PROCESSOR

JACKS: INPUT, OUTPUT, L/R PHONES, DC IN
POWER REQUIREMENTS: AC ADAPTER (EACH IT)

The best multi-effects with "a size small" enough to fit in your rig and a sound big enough to fill a stadium! Take a giant leap forward. The all new PT3DX has four times the amount of effects as the original PT3 plus 18 programmable memory locations that come with factory programs that you can tweak...or trash and start from scratch. It's got six kinds of analog distortion (including Tubescreamer overdrive)...more than any other unit in its class. The digital section boasts reverb, compression, three band EQ, stereo chorus, flanging, and delay. But our thing here's though: the new PT3DX is very cool friendly. It's got six easy-to-read LCD display, a clip indicator light, monitor input and output volume controls, and headphone outs for private listening. Best of all the PT3DX has got the most user friendly technological device known to mankind: hot and loud!

PT5



GUITAR MULTI-PROCESSOR

PT5's digital effects include DELAY, REVERB, PITCH BEND and NOISE REDUCTION. It also has other digital features: COMPRESSOR, a 3-band EQ, PHASER, AUTO WARM and a CHORUS/FLANGER, but also features analog REVERB and the most popular overdrive in the world, the famous TUBESCREAMER.

PT4



ACOUSTIC EFFECTS

The PT4 Acoustic effects... The First Multi Effects Unit designed exclusively for the Acoustic Electric Guitars.

COMPRESSOR, TUNER, 4-BAND TONE SHAPER, EQ, STEREO CHORUS, DIGITAL REVERB

PUE5 Tube



TUBE FLOOR EFFECTS

GUITAR AMPLIFIER



1025

1023

ROCK & PLAY



Take the drudgery out of learning tough licks and tunes - or you can just jam when there's no band. It's like having your own miniature practice studio, complete with headphones and effects.

RP200
STEREO CASSETTE PLAYER FOR GUITAR
HALF SPEED CONTROL
±15% PITCH CONTROL
CHORUS/DISTORTION EFFECTS
2 INPUT/2 HEADPHONE OUTPUT



RP202
STEREO CASSETTE PLAYER FOR BASS
BASS ENHANCE
±15% PITCH CONTROL
CHORUS/COMPRESSOR EFFECTS
2 INPUT/2 HEADPHONE OUTPUT



RP50
DIGITAL PHRASE SAMPLER with Continuous Repeat
HALF SPEED CONTROL
±15% PITCH CONTROL
DISTORTION EFFECT
15sec. RECORDING AND INDESTRUCTIBLE REPEAT



RP204
STEREO CASSETTE PLAYER FOR VOCAL
BALANCE CONTROL
±15% PITCH CONTROL
2 MODE ECHO EFFECTS
2 INPUT/2 HEADPHONE OUTPUT



RP200
POCKET BAND
OVERDRIVE/DISTORTION EFFECTS
14 FOR DRUM SOUND AND 15 DRUM FILES
15 AUTO BEAT RHYTHMS

MICROPHONES



TH500 DYNAMIC-CARTRIDGE-LOW IMPEDANCE



TH350 DYNAMIC-CARTRIDGE-DUAL IMPEDANCE (HIGH/LOW)



TH300 DYNAMIC-CARTRIDGE-LOW IMPEDANCE



TH100 DYNAMIC-CARTRIDGE-LOW IMPEDANCE



WIND SCREEN
46415-BE BLACK
46415-BL BLUE
46415-OR ORANGE
46415-RO RED
46415-YL YELLOW

MICROPHONE HOLDER
MH27 TAPERED TYPE
MH38 UNIVERSAL TYPE

MICROPHONE CABLES



BALANCED TYPE
THC10BK BLACK
THC10BL BLUE
THC10GN GREEN
THC10RD RED
THC10YL YELLOW



UNBALANCED TYPE
TH50K BLACK
TH5-4 BLUE, GREEN, RED,
YELLOW/SET

GUITAR CABLES



16 STRAIGHT CABLE LENGTH 6m
86 COIL CABLE LENGTH 6m
RPS RECORDING PRO LENGTH 5m

Inner conductor comprised of 260 strands which have never been used before. This conductor achieved the widest frequency response without losing any original sound character.

AC ADAPTER



AC109 5V/200mA FOR COMPACT EFFECTS, RP50 etc.
AC309 5V/200mA FOR COMPACT EFFECTS, P14 etc.
AC183 3V/200mA FOR RP200/202/204
AC619 5V/600mA FOR P350X, etc.
AC813 FOR PPS Only

D.C. CORD



DC4 4-WAY POWER SPLITTER CORD



DC2 2-WAY POWER SPLITTER CORD

STRINGS



15L09 For Electric Guitar
Gauge: 0.009, 0.011, 0.016,
0.024W, 0.032W, 0.047W



15L09B For Electric Guitar
Gauge: 0.009, 0.011, 0.016,
0.024W, 0.032W, 0.047W



15L10 For Electric Guitar
Gauge: 0.010, 0.012, 0.017,
0.024W, 0.032W, 0.047W



15L012F For Full Acoustic Guitar
Gauge: 0.012, 0.014, 0.024W,
0.032W, 0.047W, 0.052W



18L45 For Electric Bass (Long Scale)
Gauge: 0.045, 0.065, 0.080, 0.105



18L45S For 5-String Electric Bass
Gauge: 0.045, 0.065, 0.080, 0.115, 0.130

PICKS



PC12 Pick board Display
Board Size = 12 slots
1 Bag = 5 Picks (YL, BK, GR, PE, WH)

	BK	WH	SH
	15XH-BK	15XH-WH	15XH-SH
	15H-BK	15H-WH	15H-SH
	15M-BK	15M-WH	15M-SH
	15T-BK	15T-WH	15T-SH
	4H-BK	4H-WH	4H-SH
	4M-BK	4M-WH	4M-SH
	4T-BK	4T-WH	4T-SH
	-	-	20H-SH
	-	-	20M-SH

STRAPS



G55



SP6 Strap Board Display
Board Type = 5 Strap (BK-2, YL-1, PE-2, SH-1)

CARRYING BAG



EGK55TD
El. Guitar Bag



EBK55TD
El. Bass Bag



WOK55TD
Acn. Guitar Bag



CGK55TD
Classical Guitar Bag



PT32
Pocket Titan Guitar Stand



FXB10
Accessory Bag



ACB10
Accessory Bag



AM / AMBER



AV / ANTIQUE
VIOLIN



BFP / BLUE
FLORAL PATTERN



BK / BLACK



BP / BLACK PEARL



BN / BLUE NIGHT



BS / BROWN
SUNBURST



BTB / BURN'T
TRANSPARENT BLUE



CA / CANDY APPLE



CM / CRIMSON
METALLIC



CS / CHERRY
SUNBURST



DY / DESERT SUN
YELLOW



EG / EMERALD
GREEN



FP / FLORAL
PATTERN



GFA / GRAVURE
FLAME AMBER



GM / GREEN
METALLIC



JB / JEWEL BLUE



MATT / MATT
FINISH



NT / NATURAL



OL / OIL FINISH



OS / ORANGE
SUNBURST



PB / PALE BLUE



PH / PALE WHITE



PN / PURPLE
NEON



RB / ROYAL BLUE



RD / RED



SOL / SPECIAL OIL
FINISH



TB / TRANSPARENT
BLUE



TBL / TRANSPARENT
BLUE LIME



TP / TRANSPARENT
PURPLE



TR / TRANSPARENT
RED



TV / TRADITIONAL
VIOLIN



VS / VINTAGE
SUNBURST



WH / WHITE



YGS / YELLOW
GOLDEN SUNBURST

NOTE: All colors shown are as close to the original as four-color printing will allow.

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