Masters of Music in Vocal Arts Performance 2020 Catalogue Year

Requirements

Progress Record

MUENN	Ausic Ensembles						
500 Level	Ensemble Electives (includes MUEN 514: Opera 6	Chorus)	2 units	(1)	(1)		
MUHL-M	Iusic History						
570	Research Materials and Techniques		2 units				
500-level	Music History Elective		2 units				
MPVA-Vocal Performance							
443	Cantata and Oratorio		2 units (Fall)				
540	Special Studies in Vocal Literature		2 units (Spring)				
541	Advanced Vocology		2 units (Fall)				
560	Graduate Italian Diction		2 units (Fall)				
561	Graduate French Diction		2 units (Spring)				
553	Individual Instruction		8 units	(2)	(2)	(2)	(2)
Electives							
Music Electives (400 or 500 level)			4 units				
General Electives (400 or 500 level in music or other fields)			4 units				
Non-cour	se Requirements						
Graduate Recital*			0 units				
Comprehensive Review**		0 units					
		Total:	30 units***				

**	*Entrance exams	and their	corresponding	review	courses	for this	major	are as	follows:
	Aural Skills (MI	ICO 333-	1 unit)						

Theory/Analysis (MUCO 300-1 unit)
Choral Conducting I (MUCD 340, 2 units)

If a student does not pass the entrance exams in these areas, s/he <u>must take the appropriate review courses during the first two semesters of the program</u>. As these courses are at the 300 level (e.g., MUCO 333), they are not considered graduate courses and cannot be used to fulfill elective credit toward the M.M. Therefore, they will add units to the total number of units you will need to take to complete your degree.

Students who hold a Bachelor of Music or a Bachelor of Arts degree from the Thornton School of Music are exempt from any examinations in fields in which they have taken comparable coursework.

Time to Degree

The degree is set up so that a student may earn the M.M. in 4 semesters at 8 units each semester, for a total of 32 units. Because the degree only requires 30 units, this allows for 2 units of review courses to be taken with these 4 full-time semesters. If a student passes all of the required entrance exams, s/he may obtain the degree with only 30 units, and will not be required to be at 8 units all four semesters. If, however, a student has to take more than 2 units of review courses, s/he will need to register for more than 8 units during one or more of the four semesters.

Your Academic Advisor is:

Dr. Viet Bui (213)740-4721 vietbui@usc.edu

^{*} Your required recital may not be performed until the semester after all entrance exam requirements have been met, whether that involves passing all exams, successfully completing review courses, or any combination thereof. In order to receive degree credit for recitals, you must make sure that Music Student Affairs receives a signed recital report card along with two copies of a recital program for each recital. Check with your Department Coordinator for more specifics on this process. Also note that students are required to write extensive program notes for the degree recital.

^{**}A comprehensive review exam in such topics as vocal pedagogy, art song and oratorio literature, and diction will be administered by the vocal arts faculty. A study guide for this exam may be obtained through the Vocal Arts Office.