

ANNEA 10W: JERUSALEM, THE HOLY CITY

UCLA

DEPARTMENT OF NEAR EASTERN LANGUAGES AND CULTURES

SPRING 2010 • TUE & THURS 12:30PM – 1:50PM • 3 UNITS • HAINES 118

Professor:	Dr. Robert R. Cargill	Office Hours:	Friday 2-4 pm
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Blog:	http://uclajerusalem.wordpress.com/		
Twitter:	http://twitter.com/jerusalem_class		
Course Website:	http://ccle.ucla.edu/course/view/10S-ANNEA10W-1		

COURSE DESCRIPTION

This course surveys the religious, political, and cultural history of Jerusalem over three millennia as a symbolic focus of three faiths: Judaism, Christianity, and Islam. The course content will focus on the transformation of sacred space as reflected by literary and archaeological evidence by examining the testimony of artifacts, architecture, and iconography in relation to the written word. We will study the creation of mythic Jerusalem through event and experience. Course requirements will focus on developing advanced writing skills.

Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Satisfies Writing II requirement. Letter grading.

TEACHING ASSISTANTS

Sec	Name	Email	Day and Time	Room
1A	Jared Wolfe	wolfe@humnet.ucla.edu	W 11:00-11:50	Humanities A48
1B	Kyle Keimer	keimer@humnet.ucla.edu	W 12:00-12:50	Bunche 3156
1C	Alice Mandell	mandell@humnet.ucla.edu	W 1:00-1:50	Math Sci 6201
1D	Melissa Ramos	jonquillejaune@mac.com	Th 11:00-11:50	Boelter 4283
1E	Brett Kaufman	bkaufman@ucla.edu	T 2:00-2:50	Pub Aff 1323
1F	Andrew Compton	ndrwcmt@ucla.edu	Th 2:00-2:50	Pub Aff 2250

STUDENT LEARNING OUTCOMES

- 1) Students will receive an overview of the history of Jerusalem from the 12th century BCE to modern times.
- 2) Students will gain an understanding of the archaeology of Jerusalem and how it pertains to the interpretation of the city.
- 3) Students will become familiar with the relevant religious texts from Judaism, Christianity, and Islam that discuss traditions surrounding Jerusalem.
- 4) Students will gain an understanding of the present day conflict between Israel and Palestine and will analyze the points of contention and possible solutions in the conflict.
- 5) Students will become familiar with new technologies that can be used to visualize and understand the special relationships between historical sites.

TEXTS

Armstrong, Karen, *Jerusalem: One City, Three Faiths* (1997)
Bahat, Dan, *The Illustrated Atlas of Jerusalem* (1990)
Cline, Eric, *Jerusalem Besieged: From Ancient Canaan to Modern Israel* (2004)
Eliade, Mircea, *The Sacred and the Profane: The Nature of Religion* (1959)
Hacker, Diana, *Writer's Reference* 6th Ed.
Harper Collins Study Bible. NRSV w/ Apocrypha & New Testament
The Qur'an (Oxford World's Classics) (trans. by M. A. S. Abdel Haleem) (2008)

COURSE REQUIREMENTS

1. **2 Papers** (w/ drafts and revisions). Remember to put the name of your Teaching Assistant on your paper. Late papers are marked down 1/2 grade.

Bibliography and Works Cited

Papers should include a "Works Cited" bibliography of no less than 5 sources. These sources should consist of published works such as commentaries, scholarly articles, and other publications in addition to the Bible. Only include sources in your bibliography that you cite in the body of your paper. Use full quotations and footnote your references. Limit your sources to publications whose first edition is published in 1980 or later. Internet sources are not allowed, with the exception of academic articles accessed through university database hosts, such as JSTOR, Springer, ATLA, etc. (i.e., do not cite blogs, Wikipedia, or someone's webpage, including mine). You may use works found in the Course Bibliography section of this syllabus as well. Please use Chicago Manual of Style footnote and bibliography form in your paper. To find it, you may consult the following website which will demonstrate the correct style at: http://www.dianahacker.com/resdoc/p04_c10_s1.html.

Style, Layout, and Grammar

The basic layout for this paper is the default Microsoft Word format, which includes a Times New Roman font with 1-inch margins on all sides. The paper will be double-spaced and includes page numbers in the lower right hand corner. The top right corner of the paper will include the student's name, the course number, and the date. The paper's title will be centered on the next line in no more than a 14-point font. Writing begins on the front page. Do not use a cover page or a folder. Pages should be securely stapled together in the upper left hand corner. Failure to meet these formatting specifications will result in an ungraded paper.

- a. **1st paper: Expository Paper** (15%)

An Expository Paper on Zion Myths and/or Related Texts. For example, the idea of Jerusalem as *axis mundi*, the Temple of Solomon, the Garden of Eden, Exodus 15, the Choice of Jerusalem (2Sam 24 and 1Chr 21), Melchizedek and Jerusalem, Mt. Moriah (Gen 22), etc. This paper will allow the student the opportunity to apply the exegetical techniques learned in the class to a subject or passage of interest to the student, and articulate these thoughts in a well-written argument. Your TA must approve your subject or passage prior to handing in the paper.

5-6 pages + bibliography, due Thursday April 27th, *at the beginning of class*.

- b. **2nd paper: Research Paper** (30%)

Research paper on topic of your choice. This paper will allow the student to apply the writing techniques used in making a scholarly argument about a particular topic. Do not write a report, but argue a point of view, making sure to acknowledge contrasting points of view.

9-10 pages + bibliography. Due Thursday, June 3rd, *at the beginning of class*.

2. **Mid-term Exam** (20%)

The mid-term exam is an online exam taken on Tuesday, April 27, 2010.

3. **Final Exam** (25%)

The final exam will be a written exam taken Tuesday, June 8, 2010 from 3:00pm-6:00pm in Haines 118.

4. **Class and discussion section participation** (10%).

Students are expected to attend class and sections and participate in daily exercises and class discussions.

5. **Blogging the class** (optional)

Each student may choose to blog each meeting of this class on their own blog. The blog should contain a summary of the ideas discussed and concepts learned in each class session, as well as provide a written summary of the student's notes and thoughts after each class meeting. Students will provide the instructor with the link to their blogs by the end of the first week of class if they wish to participate. In addition to being the best way I know to study weekly for class exams, the optional blog will contribute a one-time 10% bonus to any single (1) exam. For instance, if you received a 90% on the midterm, but a 80% on the final,

and you participated in the blogging exercise throughout the semester from the beginning with regular posts, then you may add 10 percentage points to your final grade, raising your grade on the final to a 90% from a 80%, meaning an A- for your exam average instead of a B. Recommended blogging solutions are WordPress or Blogger.

INSTRUCTIONAL TECHNOLOGY COMPONENT

This class possesses several instructional technology components. The purpose of these technologies is to raise the level of interactivity between students, to provide additional resources outside of the classroom, to make assessment simpler, and to provide a reference copy of the entire course available online for review.

The technologies used in this course are as follows:

1. PowerPoint Lecture Materials (<http://ccle.ucla.edu/course/view/10S-ANNEA10W-1?topic=4>)
2. CCLE/Moodle Course Website (<http://ccle.ucla.edu/course/view/10S-ANNEA10W-1>)
3. iTunes U Lectures (<http://bit.ly/dmNwFZ>)
4. Online Mid-term
5. Online Course Evaluation
6. Facebook (<http://bit.ly/c7W6NI>)
7. Twitter (http://twitter.com/jerusalem_class)
8. Google Earth and Maps Tour of Jerusalem
9. UCLA Visualization Portal Reconstruction of Jerusalem
10. TurnItIn.com Paper Submission (<http://ccle.ucla.edu/mod/resource/view.php?id=150908>)
11. Course Blog (<http://uclajerusalem.wordpress.com>)
12. Wikipedia (<http://en.wikipedia.org/wiki/Jerusalem>)

PLAGIARISM POLICY

“Plagiarism includes, but is not limited to, the use of another’s words or ideas as if they were one’s own; including, but not limited to representing, either with the intent to deceive or by the omission of the true source, part of or an entire work produced by someone other than the student, obtained by purchase or otherwise, as the student’s original work; or, representing the identifiable but altered ideas, data or writing of another person as if those ideas, data or writing were the student’s original work.” – from the UCLA Student Conduct Code, effective Winter 2010, p.6, section 102.01c.

Schedule of Class Meetings

	Class	Topic	Reading
1	Tue Mar 30	Introduction of Course	Bahat 12-23
	Thu Apr 1	Sacred Space: Laying the Foundations	Eliade ch. 1-2 Genesis 2:8-14 (Garden of Eden) Genesis 14 (Salem/Melchizedek) Genesis 22 (Mt. Moriah)
2	Tue Apr 6	Canaanite Jerusalem	Bahat 20-33
	Thu Apr 8	David and Solomon's Jerusalem	Armstrong 3-21 Cline 1-35 Armstrong 22-36 2 Samuel 4-7 2 Samuel 24//1Chronicles 21 1 Kings 6-9 (Solomon's Temple) Deuteronomy 12
3	Tue Apr 13	Rise of Jerusalem Mythology: Hezekiah's Jerusalem	Expository Paper Draft Due Armstrong 37-55 2 Kings 17-20 Sennacherib's Invasion Herodotus Isaiah 7-11 Jeremiah
	Thu Apr 15	Reform and Centralization: Josiah's Jerusalem	Armstrong 56-78 2 Kings 22-25 Psalms 79, 122-127, 137.
4	Tue Apr 20	Destruction of Jerusalem and Exile	Cline 36-67
	Thu Apr 22	Persian Period: Ezra and Nehemiah's Jerusalem	Armstrong 79-102 Bahat 34-40 Ezra-Nehemiah Haggai 1-2 Cook, <i>Line by Line</i> , 54-74.
5	Tue Apr 27	Mid-Term Examination	Expository Paper Due
	Thu Apr 29	Hellenization of Jerusalem	Bahat 40-57 Cline 68-95 Armstrong 103-124
6	Tue May 4	Herodian Period: Jesus' Jerusalem	1 Maccabees 1-2
	Thu May 6	Virtual Jerusalem	
7	Tue May 11	2 Revolts and The Destruction of the Temple	Josephus' Description of Temple Cline 96-135 Armstrong 125-152
	Thu May 13	Byzantine Jerusalem: Constantine's Jerusalem	Research Paper Draft Due Bahat 58-79 Armstrong 153-216 Revelation 14:1; 21-22 Egeria Traveler of Bordeaux Sophronius of Jerusalem Mark Twain

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Tue May 18	The Rise of Islam: Muhammad's Jerusalem	Bahat 80-89 Cline 136-163 Armstrong 217-270 Qur'an sura 17 "Night Journey" Qur'an sura 53 "Ascent into Heaven"
Thu May 20	Crusader Jerusalem and Mamluk Revival	Bahat 90-117 Armstrong 271-322 Cline 164-200 Bernard of Clairvaux In Praise of the New Knighthood Ibn Battuta's Account of Jerusalem

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Tue May 25	Ottoman Jerusalem and the World Wars	Bahat 118-127 Cline 201-234 Armstrong 323-346
Thu May 27	The Rise of Zionism and the British Mandate	Bahat 128-135 Cline 235-266 Armstrong 347-370

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Tue June 1	Modern Jerusalem	Bahat 136-147 Cline 267-310 Armstrong 371-411
Thu June 3	The Struggle for Peace: Whose Jerusalem?	Research Paper Due
Tue June 8	FINAL EXAM - 3:00pm-6:00pm	

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