

### 3 Reasons to Record Music without a Computer in 2018

by Jaime Traba

here is no doubt there is magic in recording to two-inch tape, not just in the appreciable audio quality it provides, but in having to work within how functionally limiting it can be. If you remember when tape was your only option for making music, or are fortunate enough to have gotten hands-on experience with it more recently, you know exactly what I mean.

At a quick glance, aside from its audible magic (the rich harmonic content now emulated by countless plug-ins and hardware units—the endless quest for "mojo"), tracking to tape can be viewed as kind of a pain. It doesn't use time as efficiently as a DAW (think of the time lost spent waiting for tape to rewind), needs consistent upkeep, such as biasing the machine, and most terrifying of all: there is no Command Z to undo a mistaken delete!

However, I submit that these functional quirks of dealing with two-inch tape make you a stronger engineer, and can be practiced (or at least emulated) in a variety of ways to help fill your bag of tricks. I assure you, I'm no Luddite; I love the convenience and functionality of the modern DAW, and it is ultimately where I'm the most comfortable working. But getting out of our comfort zone helps us grow as creative professionals.



# Working within limitations expands your skills

Working with two-inch, you're limited to up to 24 tracks at a time (unless, of course, your chaining tape machines). This means making hard choices on the spot, like bouncing multi-tracked vocals or guitars down in the middle of a tracking session to

clear up tracks for another layer. You may find yourself limiting the number of mics to put on a source (do you really need that second mono drum room mic when you know deep down you'll end up muting it in the mix?). Eliminating that potential clutter can help you dial-in the sound you want, from the onset.

If you do want to multi-mic a single source and you're working with a desk, you can mix multiple mics (say that Shure SM57 and Sennheiser 421 on guitars) down to a mono bus that you then send to tape—committing on the spot to that blending of mics as your to-tape sound.

Both of those examples help you hone your ear. With a DAW workflow, you can find yourself putting those same mics on your guitar cabinet, but not really tweaking the blend until you're in the mix stage. While that's an entirely valid approach, committing to that sound up front helps you define a guitar tone for the whole tracking session—something that can boost a guitarist's confidence in the recording session, resulting in better performances.

In many ways, dealing with tape is a lesson in less is more, something that the convenience of DAW-based recording and near-unlimited track counts can blissfully help you avoid.

# You'll learn to listen with your ears, not your eyes

The other massive difference between working with a DAW, versus tape (au-



dible considerations notwithstanding, of course), is how much more visual the process becomes with DAW-based sessions; our eyes are literally glued to a colorful monitor that, on some level, our brains begin to relate back to the audio. Visually appealing software isn't just happenstance—programmers know users are going to spend hours staring at their screen and want that experience to be eye-catching and pleasant. Sure, you can just limit yourself to only 16 tracks in Pro Tools or Cubase, but you're just underutilizing your DAW track count rather than getting out of that DAW mind space.

At various stages in tracking and mixing, I turn my computer monitor off and just listen to the playback. You'd be surprised how often you can hear nuances in a mix or tracking session better when your eyes aren't following along with the playback head.

### You'll get more right on the way in

Since editing tape is nowhere as precise as editing within a DAW, a producer/engineer who isn't tracking to a computer is going to find themselves pushing the artist for the best takes in a different way than when working with a DAW. No "we'll comp it from 15 takes," or "we can just Melodyne it later."

Getting the best performance out of an artist is undoubtedly a skill set unto itself, requiring one to finesse between consistent encouragement and tough love. You will learn to read an artist better, as well; I've recorded vocalists who wanted it as blunt as "that sucked, you can do better!" and gui-





tarists who got offended when I suggested we track another take to compare (he knew he had nailed the first one—he hadn't).



There's an adage that will apply no matter the era: gold in, gold out. The best performances are harder to mess up in a mix than terrible performances are to fix.



This approach has helped me learn to use the conveniences of a DAW—easy ed-

iting, comping, and tuning capabilities—not as a crutch but simply as the current state of recording tools. There's an adage that will apply no matter the era: gold in, gold out. The best performances are harder to mess up in a mix than terrible performances are to fix.

### **Getting out of the box**

The good news is that

you don't need to find and restore an old tape machine to put these ideas into practice. Like any skill, engineering and producing can be improved with practice, and a good practice is to challenge yourself. Tascam has long made computer-less recording options in the form of its ever-evolving Portastudio line of recorders. The original models allowed you to record four tracks to cassette tape, while the more recent additions to the line, such as the digital DP-32SD, gives you 21 faders, allows you to track up to eight tracks simultaneously (with 32 for playback and mixdown), and gives you mixing and mastering effects, all in one package.

If you want to change direction completely, the Zoom F8 has established itself as a top-notch field recorder that, thanks to its pristine preamps and ability to track 10 tracks at once, could also serve in the studio. You'd have to dump your tracks to a DAW for access to mixdown effects, but it might be worth the tradeoff for its portability. Sound Device's newer MixPre lineup features its famous Kashmir preamps and can function both as a USB interface or stand-alone recorder, providing some more options for you.

Whatever route you take, learning to work within the limitations of older gear or techniques can open your eyes to new ways to exploit modern music-making conveniences. Learning the skills of multiple approaches will let you know which may be best for any scenario—the mark of a great engineer.



### Large Diaphragm Condenser Microphones

A go-to mic choice for tracking vocals, voice overs, string instruments such as acoustic guitars and violins, percussion, and more, B&H carries a wide variety of large diaphragm condensers to suit a variety of needs

and budgets. Available selections provide polar patterns ranging from supercardioid (very narrow pickup path) to omnidirectional (360 degree pickup), while many can handle SPL levels as high as 150dB for use on louder sound sources. Many selections include stands, cases, and cables and come in a wide variety of finishes.



























































Brand		AKG		Aston		Audio-Technica		Behringer	Bl	ue	CAD	Lewitt	MXL	Microtech Gefell	Polsen
Model	P420	C214	P220	Origin	AT2020	AT2035	AT4040	C-1	BlueBird SL	Spark SL	E100S	LCT-440-Pure	770	M 930	PCR-65
Diaphragm Size	1"	1"	1"	1"	.63"	.96"	_	.63"	_	_	1"	1"	_	1"	1"
Polar Pattern	Multi	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Super Cardioid	Cardioid	Cardioid	Cardioid	Cardioid
Freq. Response	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	40Hz-20kHz	20Hz-20kHz	20Hz-20kHz	40Hz-18kHz	20Hz-20kHz	30Hz-20kHz	40Hz-18kHz	20Hz-20kHz
Dynamic Range	_	-	_	_	124dB	136dB	133dB	_	126dB	119dB	_	_	_	135dB	-
S/N Ratio	79dB	81dB	78dB	76dB	74dB	82dB	82dB	_	82dB	73dB	_	87dB	74dB	_	_
Pad	-20dB	-20dB	-20dB	-10dB	N	-10dB	-10dB	_	-20dB	-20dB	-10db	_	-10db	N	N
HP/LC Filter	Y	Υ	Y	Υ	N	Υ	Υ	N	Y	Υ	Υ	N	N	N	N
Max. SPL	155dB	156dB	155dB	127dB	144dB	148dB	145dB	136dB	138dB	136dB	150dB	140dB	137dB	_	125dB
Included Acc.	SM, HC	SM, HC,WS	SM, CC	_	SM	SM, TA, PP	SM, CC	SM, CC	SM,HC	SM, HC	SM, HC	CC, WS	SM, HC	WC, MS	SM, MS
Color	Black	Black	Black	Silver	Black	Black	Black	Silver	Blue	Red	Black	Black	Black	Bronze	Silver
SKU	AKP420B	AKC214	AKP220B	ASTORIGIN	AUAT2020	AUAT2035	AUAT4040	BEC1	BLBSLM	BLSSL	CAE100S	LELCT440PURE	MX770	MI211151	POPCR65
Price	199.00	399.00	149.00	269.0	99.00	149.00	299.00	49.99	299.99	199.99	499.00	269.00	75.00	1,215.50	79.99

























Brand	Mojave		Neumann			Rode		sE Electronics	Se	nal	Shure	Studio Projects	Warm	Audio
Model	MA-50	U 87 Ai	TLM103	TLM-102	NT1A	NT1 Kit	NT2A Studio Pkg	X1 Studio Bundle	SC-550X	SCM-660	KSM32/SL	C1	WA-14	WA-87
Diaphragm Size	1"	-	-	-	1"	1"	1"	1"	-	1.3"	.75"	1.06"	1"	1"
Polar Pattern	Cardioid	Multi	Cardioid	Cardioid	Cardioid	Cardioid	Multi	Cardioid	Cardioid	Multi/Variable	Cardioid	Cardioid	Multi	Multi
Freq. Response	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	30Hz-20kHz	20Hz-20kHz	20Hz-20kHz
Dynamic Range	-	131dB	131dB	_	132dB	-	140dB	-	140dB	-	-	-	-	-
S/N Ratio	-	87dB	87dB	82dB	132dB	-	87dB	-	79dB	60dB	81dB	77dB	-	-
Pad	N	-10dB	N	N	N	-	-5dB, -10dB	-10dB	-10dB	-10dB	-15dB	-10dB, -20dB	-10dB, -20dB	-10dB
HP/LC Filter	N	N	N	N	N	Υ	Y	Υ	Υ	Υ	N	N	N	Y
Max. SPL	125dB	117dB	138dB	144dB	137dB	132dB	147dB	125dB	140dB	140dB	148dB	131dB	138dB	125dB
Included Acc.	SM, CC	CC	WC, SM	SM	PF, XC, DC, DVD	SM, DC	PF, XC, DC, DVD	SM, PF	SM, CC, PF	SM, CC	SM, SM, HC	SM, CC, WS		SM, HC
Color	Black	Nickel	Nickel	Black	Silver-Gray	Nickel	Nickel	Black	Black	Black	Champagne	Silver-Gray	Black	Black
SKU	MOMA50	NEU87AI	NETLM103A	NETLM102MB	RONT1ACRS	RONT1KIT	RONT2ASSP	SEX1SSTUDIOB	SESC550X	SESCM660	SHKSM32SL	STC1	WA14	WA87
Price	495.00	3,200.00	1,300.00	699.00	229.00	229.00	399.00	Log-On	99.99	199.99	549.00	249.99	499.00	599.00

6C = 6-Pin Cable ACCESSORIES KEY: CC = Carry Case

DC = Dust Cover HC = Hard Case

LB = Leather Bag MF = Microfiber Cloth

MS = Mic Stand PF = Pop Filter

PS = Power Supply SB = Stereo Bar

SM = Shockmount TA = Threaded Adapter

UC = USB Cable WC = Wood Case

WS = Windscreen XC = XLR Cable



### **Small Diaphragm Condenser Microphones**

A mic locker standard that is at home in front of a variety of string or acoustic instruments, choirs, drum overheads, and more, small diaphragm condensers are both excellent on their own and integral companion mics to their big brother, the large diaphragm condenser. Available selections provide polar patterns ranging from hypercardioid (very narrow pickup path) or omnidirectional (360 degree pickup), with certain models handling up to 155dB of SPL. Many selections include stand mounts and cases, and like large diaphragm condensers, they are available in a variety of finishes.













































Brand	AMT	Al	(G		Audio-Technica		Au	dix	Behringer		er Blue		Polsen	Sennheiser	Senal
Model	M40	C1000S	P170	Pro 37	AT4053b	AT2021	SCX1/HC	MB5050	C-2	C-4	Hummingbird	SMK4060	SDC-2150	MKH-8040	SCI-3212
Polar Pattern	Hemispherical	Hypercardioid Cardioid	Cardioid	Cardioid	Hypercardioid	Cardioid	Hypercardioid	Cardioid	Cardioid	Cardioid	Cardioid	Omni- directional	Cardioid	Cardioid	Multi/Variable
Freq. Response	20Hz-20kHz	50Hz-20kHz	30Hz-20kHz	30Hz-15kHz	20Hz-20kHz	30Hz-20kHz	40Hz-20kHz	50Hz-19kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	50Hz-18kHz	35Hz-50kHz	30Hz-18kHz
Dynamic Range	_	_	_	112dB	129dB	126dB	116dB	_	140dB	_	-	_	_	_	-
S/N Ratio	-	73dB	75dB	65dB	78dB	75dB	20dB	_	75dB	_	85.5dB	71dB	_	_	-
Pad	N	-10dB	-20dB	N	-10dB	N	N	N	-10dB	-10dB	N	N	N	N	_
HP/LC Filter	N	Υ	N	N	Υ	N	N	N	N	_	N	_	N	N	_
Max. SPL	114dB	_	155dB	141dB	145dB	145dB	130dB	_	140dB	136dB	130dB	134dB	125dB	142dB	135B
Included Acc.	HC	WS, CC	MS	SM, WS, CC	MS, WS, CC	MS, CC	None	SA, WS, XC	SA, WS, SB, CC	SM, WS, CC	SM, WS	Kit	MC	SM, WS	SM, WS
Color	Gold Nickel	Black	Black	Black	Black	Black	Black	Black	Nickel	Black	Gray	_	_	Black	Nickel
SKU	AMM40	AKC1000SN	AKP170B	AUPR037	AUAT4053B	AUAT2021	AUSCX1HC	AUMB5050	BEC2Q	BEC4	BLASDCM	DPSMKSC4060	POSDC2150	SEMKH8040ST	SESCI3212
Price	471.00	199.00	99.00	169.00	599.00	79.00	499.00	549.00	59.99	59.99	299.99	949.95	39.95	2,400.00	59.95

















Brand	CAD	Earthworks	Neur	mann	Rode			Samson	Schoeps	Senn	heiser	SI	Studio Projects		
Model	e70	QTC30	SKM184MT	KM 185 MT	М3	M5	NT3	NT5	C02	Colette	E614	MKH 50	SM137	KSM137/SL	C4
Polar Pattern	Cardioid, Omnidirectional	Omni	Cardioid	Hypercardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Super cardioid	Super cardioid	Super cardioid	Cardioid	Cardioid	Multi
Freq. Response	20Hz-20kHz	6Hz-30kHz	20Hz-20kHz	20Hz-20kHz	40Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	40Hz-20kHz	40Hz-20kHz	40Hz-20kHz	40Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz
Dynamic Range	-	-	122dB	-	121dB	-	128dB	128dB	112dB	-	-	-	123dB	131dB	-
S/N Ratio	-	-	78dB	70dB	73dB	-	77dB	78dB	-	79dB	-	12dB	75dB	80dB	78dB
Pad	-10dB, -20dB	-	N	N	-20db, -10dB	N	N	N	N	N	N	-10dB	-15dB	20db,15db	-10dB, -20dB
HP/LC Filter	Y	-	N	N	Υ	N	N	N	N	N	N	Y	N	Υ	Υ
Max. SPL	134dB	142dB	142dB	125dB	142dB	140dB	140dB	143dB	134dB	128dB	-	134dB	137dB	145dB	140dB
Included Acc.	SM, WS	HC, SM	MS, WS, CC	WS, SM	MS, WS, CC	MS, WS	WS, CC	MS, WS, CC	SM, WS, CC	MS, WS, CC	MS, CC	SM, WS	MS, WS, CC		WS
Color	Black	Nickel	Black	Matte Black	Black	Black	Silver-Gray	Silver-Gray	Nickel	Gray	Black	Black	Black	Nickel	Silver-Gray
SKU	CAE70	EAQTC30	NESKM184MT	NEKM185MT	ROM3	ROM5MP	RONT3	RONT5	SAC02	SCCMC641S	SEE614	SEMKH50	SHSM137	SHKSM137SL	STC4
Price	299.00	799.00	1,599.00	899.00	149.00	199.00	269.00	429.00	139.99	1,655.00	199.95	1,200.00	179.00	299.00	349.99

6C = 6-Pin Cable DC = Dust Cover LB = Leather Bag PF = Pop Filter ACCESSORIES KEY: CC = Carry Case HC = Hard Case MS = Mic Stand PS = Power Supply

SA = Stand Adapter SB = Stereo Bar

SM = Shockmount TA = Threaded Adapter

UC = USB Cable WC = Wood Case WS = Windscreen XC = XLR Cable

277





### Yeticaster Professional

### **Broadcast Bundle**

- » Yeti Microphone (without Desktop Stand)
- » Radius III Shockmount
- » Compass Desktop Boom Arm
- » USB Cable
- » 3/8" to 5/8" Adapter

(BLYETICASTER) ...



MiC Plus USB Cardioid APOGEE Condenser Microphone

- » 24-Bit/96 kHz Resolution
- » Cardinid Polar Pattern
- » 3.5mm Headphone Monitoring Jack
- » Zero-Latency Monitoring
- » Gain and Mute Control
- » Multi-Color LEDs » High Maximum SPL
- » Includes USB and Lightning Cables

» Includes Tabletop Tripod » Mac OS X, Windows, iOS (APMICPLUS) ...

249.00



- » 16-Bit/48kHz Resolution Capture
- » Cardioid Polar Pattern
- » 1/8" Headphone Monitoring Jack
- » Direct Mix Control » iPad Compatible
- » Includes Pop Shield & Tripod Desk Stand
- » Includes Ring Mount, & 20' USB Cable
- » Includes Storage Pouch

(RORODNTUSB).....





### Snowball iCE

**USB Condenser Mic** with Accessory Pack (Black)

### » Cardioid Pattern

- » USB Connectivity
- » Easy Plug-and-Play No Drivers to Install
- » Mac or PC Compatible
- » From Desktop to Laptop to iPad
- » CD-Quality Audio
- » Includes Stand and USB Cable

(BLSBUSBMSIB)...



# **UB-440**

### Professional USB Mic

- » Cardioid Condenser Element
- » 16-Bit/48kHz Recording Resolution
- » Integrated Preamp with Variable Gain
- » Headphone Monitor Out with Gain Control
- » Selectable 10dB Pad
- » Selectable High-Pass Filter at 80Hz
- » Compatible with Windows, Mac & iOS
- » Includes Stand, Mount & USB Cable



### **RØDE** Podcaster

**USB Broadcast Microphone** 

- » USB Connection Provides Direct Connection to PCs without Additional Hardware
- » Built-In Headphone Input and Amplifier
- » Includes Stand Mount

» 48 kHz/24-Bit USB

(MATURRET)

Condenser Microphone

» Daylight-Balanced LED Ring Light

» High-Quality Headphone Amplifier

» Easy-Reach Control Tower Stand

» Hi-Speed USB Output, Internal USB Hub

» Cardioid Polar Pattern, Minimizing Off-Axis Noise and Feedback



(ROPODCASTER)

Video-Streaming System

» 1080p HD Video with H.264 Compression

Prof. Turret Broadcaster

### (A) audio-technica. AT2020USB+ Cardioid Condenser USB Mic

- » 16-Bit Audio at 44.1/48 kHz Sample Rate
- » Zero-Latency Monitoring
- » High-Output Internal Headphone Amplifier
- » Mix Control Blends Input with DAW Audio
- » Off-Axis Rejection for Clean Recordings
- » Mac and Windows Compatible

(AUAT2020USBP).....

» For Audio & Video Conferencing

» Onboard Touch-Panel Controls

» Includes USB & Lightning Cables

» Works with iOS. Android.

Mac & Windows

» Integrated Stand

(SHMV51A)

» 5 x DSP Preset Modes

» Headphone Monitoring

» Includes Desk and Stand Mounts



### a)b RC-77-U USB Retro POLSEN<sup>™</sup> Condenser Mic

- » 1.25" Large Diaphragm
- » No Drivers or Power Supply Needed
- » Delivers Clean & Natural Sound
- » Mac and Windows Compatible
- » Includes Desktop Mic Stand, USB Cable & Carry Pouch

(PORC77U).



### **Blackgold** Wireless Microphone MIKME and Audio Recorder (16GB)

- » Syncs Audio to iPhone via Bluetooth 2.1
- » Syncs Audio with iPhone Video
- » 1" Gold-Plated Condenser Capsule » Records up to 24-Bit/96 kHz
- » Cardioid Polar Pattern
- » Internal Memory of 16GB
- » Rechargeable LiPo Battery
- » iOS App for Recording, Mixing & Sharing





499.00

### **SAMSON** G-Track Pro USB Microphone

» Mix Control to Add USB Audio Input » Cool & Warm Light Filters

### with Audio Interface

- » Large-Diaphragm USB Condenser Microphone
- » Record Vocals/Instruments Simultaneously
- » Onboard 24-Bit / 96 kHz Audio Interface
- » Cardioid, Figure-8, Omnidirectional
- » Onboard Mixer with Level Controls
- » Zero-Latency Monitoring
- » Integrated Desktop Base » Mac, Windows

(SAGTRACKPRO)...

149 99

### SHURE MOTIV MV5

Digital Condenser Microphone (Gray)

SHURE MOTIV MV51 Digital Large

Diaphragm Condenser Microphone (Silver)

- » For Mac, Windows, iOS & Android Devices
- » Suitable for Music, Podcasting & Skype
- » Built-In Real-Time Headphone Monitor » Removable Desktop Stand
- » Includes a Micro-B to USB Cable
- » Includes Lightning Cable

(SHMV5ALTG) ....



199.00



### Raspberry **USB** Microphone

- » Mobile USB Cardioid Microphone
- » Ideal for Podcasting, Voice-Over, Streaming
- » Plug-and-Play with PC, Mac, iPhone & iPad » Patent-Pending Internal Acoustic Diffuser (IAD)
- » Built-in Headphone Volume Control, Mic Level and Mute
- » 24-Bit/48kHz Resolution

(BLRASPBERRY).. 199.00



### M-AUDIO® Uber Mic **USB Mic with Headphone Output**

- » 3-Capsule, Large Diaphragm Condenser Mic
- » 4 x Selectable Polar Patterns
- » 16-Bit/48 kHz Resolution
- » 1/8" Headphone Monitoring Jack
- » Mute Control » Latency-Free Monitoring
- » Desktop Stand » Mounts on Mic Stand » Include Mini-USB Cable
- » Mac, Windows & iOS Compatibility

(MAUBERMIC) .....



99.00





### **DYNAMIC MICROPHONES**

### SHURE KSM8/N Dualdyne

Handheld Vocal Microphone (Nickel)

- » For Live Sound and Recording
- » Two Ultra-Thin Diaphragms
- » Cardioid Polar Pattern
- » Accurate Frequency Response
- » Flat Off-Axis Attenuation
- » Pneumatic Shockmount » Carbon-Steel Grille

499.00



Dynamic Kick Drum Mic

- » For Kick Drums & Low Frequency Signals
- » Ideal for Live & Recording Applications
- » Dynamic Element & Cardioid Polar Pattern

(AVMONDO)...



125.00

## SHURE SM57-LC

Microphone

- » Professional Workhorse Mic
- » Dynamic » Cardioid Polar Pattern
- » Bright, Clean Sound
- » Extremely Durable
- » Ideal for Live Sound Reinforcement
- » For Instruments and Vocals

(SHSM57LC)..... 99.00



### SHURE SM7B Cardioid Dynamic

Announcer Microphone

- » For Professional Voice-Over Applications
- » Flat, Wide-Range Frequency Response
- » Air Suspension Shock Isolation
- » Built-In Pop Filter
- » Cardioid Polar Pattern

(SHSM7B) .....

399.00

### AVANTONE Mondo

- » Internally Shockmounted Capsule
- » Includes SSM Shockmount
- » Cabernet Wine-Red Finish



### **RØDE** Procaster

Broadcast Quality Dynamic Mic

- » Tailored for Vocal Capturing
- » Cardioid Polar Pattern
- » Internal Shock Mounting
- » Internal Pop Filter
- » All Metal Construction

(ROPROCASTER).....



229.00

### Electro-Voice RE20

Cardioid Dynamic Voice-Over Microphone

- » Tailored Response for Vocals
- » Rugged, Steel Construction with Low Handling Noise
- » Supercardioid Polar Pattern
- » Internal Windscreen, Internal Blast and Wind Filter
- » Bass Tilt Down Switch » Flat Frequency Respone

449.00

### PR 40 Dynamic Cardioid Studio Microphone

- » Large Dynamic Element
- » Steel Housing
- » Internal Sorbothane Shockmount
- » Cardioid Pickup Pattern
- » Ideal for Vocals and Kick Drums
- » Assembled in the USA

Call or Log-On



- » Shockmount Internal Drum Mikina System
- » Shure XL 57 with Integrated Mount
- » Sonic Isolation
- » For Consistent & Controlled Sound

(MADSMAXL57SD).



### **MX** BCD-1

**Broadcast Dynamic Microphone** 

- » High Quality Dynamic Mic Built for Broadcast and Voice-Over Productions
- » Excellent Side Rejection
- » Built-in Isolation Shockmount
- » Cardioid Polar Pattern » Tuned Filter
- » Includes Windscreen

(MXBCD1) ...... 169.95

# **RIBBON MICROPHONES**



### **Fat Head** Ribbon Mic

- » Stereo Matched Pair
- » Stock Transformer
- » Figure 8 Polar Pattern
- » High Sensitivity & Detail
- » Hand-Tuned Ribbon Element » Balanced Audio Input Signal

In Brown/Gold (CAFHBPBGR)



### **MX** ≥ R144

Studio Ribbon Microphone

» 1.8 Micron Aluminum Ribbon with Figure-8 Polar Pickup Pattern

Cleaning Cloth, and Carrying Case

- » High SPL Capability
- » Robust Metal Body Withstands Professional Use » Complete with a Shockmount, Mic Stand Adapter,





### Project R1 Active MKIII

**Active Ribbon Microphone** 

- » Classic Ribbon Mic Sound
- » Active Circuitry Provides Higher Output
- » Ultra-Realistic Reproduction
- » Bipolar/FET Discrete Low-Noise Amplifier
- » Uses 48V Phantom Power » Handles up to 160 dB SPL » Figure-8 Polar Pattern

» Integrated Stand Mount

(GOR1ACTMK3) ......



### TUBE MICROPHONES

# RØDE NTK Valve 1.0"

- Condenser Microphone
- » Large Diaphragm Condenser » Class-A Tube Circuitry
- » Mylar Dual-Diaphragm Capsule
- » lensen Transformer
- » 9 Polar Patterns
- » Separate Power Supply
- » Uses +48V Phantom Power

(RUNTK)



529.00

### **RØDE** K2 Variable Pattern Studio Tube Condenser Mic

- » Large 1" Capsule with Gold Sputtered Diaphragm and Internal Shock Mounting
- » Ultra-Low Noise
- » Wide Dynamic Range
- » Continuously Variable Polar Patterns, from Omni through Cardioid to Figure 8
- » Dedicated Power Supply

(ROK2)...





(AVCV12).....

### AVANTONE CV-12 Condenser Microphone

- » Dual 32mm Gold Sputtered Capsules » Hand-Selected 6072A Tube Output Stage
- » Variable Polar Patterns 9 Stages
- » Pad Attenuation Switch: -10dB
- » Low Frequency Roll-Off: 80Hz » External Power Supply

» Custom Retro Shockmount



279

699.00



### HANDHELD PERFORMANCE

Live Vocal Condenser Mic

KMS 105

» K 105 Supercardioid Capsule

» Includes Nylon Bag

Black (NEKMS105BK).

Nickel (NEKMS105NI).....

» Matching Stand Clamp

» Low Self-Noise » Transformerless

» Includes Pouch for Transporting Mic

» Good Pop Shielding without Side Effects

### SHURE SM58-LC

### Cardioid Handheld Dynamic Mic

- » Frequency Response Tailored for Vocals
- » Break 50Hz-15kMhz Frequency Response
- » Break Unidirectional Cardioid Pickup Pattern 50Hz to 15kHz Frequency Response
- » Built-In Pop Filter » Break-Resistant Stand Adapter

Dynamic Cardioid Vocal Mic

» Available With or Without On/Off Switch

SM58S Microphone with Switch (SHSM58S).

EV Electro-Voice ND76

» Effective in Small-to-Medium-Sized Venues

» Humbucking Coil Guards against Line Hum

» For Live Sound and Recording

» Memraflex Grille Resists Denting

» Shockmounted Capsule

» Neodymium Magnet

99.00 104.00

PRO AUDIO



# AT2010 Cardioid Condenser

- Handheld Mic » For Live Stage, Studio, and Voice-Overs
- » Delivers All-Around Performance
- » Cardioid Polar Pattern » Hand-Tuned Capsule
- » Reinforced Construction
- » Heavy-Duty, Metal-Plated Finish
- » 3-Pin XLR Output
- » Includes Mic Clip and Storage Pouch
- » Additional Chrome Mic Grille





### **D5** Handheld Supercardioid Dynamic Vocal Microphone

» Includes 16' XLR Cable and Mic Clip and Carry Pouch

P□LSEN™ Performance Mic

» Optimized for Vocals and Speech

» Wide Frequency Response with

Impressive Sensitivity

» Rugged and Portable

» Integrated On/Off Switch

» Supercardioid Polar Pattern

HDM-16-S Handheld Dynamic

- » Supercardioid Polar Pattern
- » Dual Shockmount Capsule
- » Patented AKG Laminated Varimotion Diaphragm
- » 70Hz-20kMHz frequency response
- » Rugged Construction
- » Includes: Stand Adapter, Pouch



(ELND76CM).

### XM8500 Dynamic behringer Cardioid Vocal Mic

- » Cardioid Polar Pattern » Dynamic Transducer
- » 50 Hz 15 kHz Frequency Response
- » Smooth Mid-Frequency Presence Rise
- » Ultra-Low Distortion for a Super Clean Sound
- » Internal Shockmount System
- » Microphone Stand Adapter Included

19.99 (BEXM8500)...



129.00

### SENNHEISER 835S

### Cardioid Handheld Dynamic Mic

- » Metal Construction / Rugged and Reliable
- » Shockmounted Capsule
- » Cardioid Pickup Pattern
- » Hum Compensating Coil Reduces Electrical Interference
- » Neodynum Ferrous Magnet with Boron
- » Falcon Ring / Consistent Sound over Time

99.95





- » On/Off Switch
- » Includes 19' XLR Cable
- » Well Suited for Capturing Speech and Singing During Performances, Presentations, Sermons and More

(PEPVI100XLR)....



### **HEADSET MICROPHONES**

### SHURE' SM31FH Fitness Headset

### Condenser Microphone

- » Designed for Fitness Instructors
- » Hydrophobic Fabric Protects Mic
- » Flexible Gooseneck
- » Cardioid Polar Pattern
- » Includes Windscreen

(SHSM31FHTQG)



99.00

### COUNTRYMAN Isomax Headset Microphone with 3-pin XLR Connector

- » 3-Pin XLR Connector
- » Cardioid Polar Pattern
- » 20Hz to 20kHz Frequency Response
- » Flexible, Adjustable Band
- » Beige
- » For Speech & Performances

(COMHCP6L) ....







with Hands-Free Operation » Low Visibility Headband

Provides Stable, Comfortable Fit » Pivot Mounted Flexible Mic

Boom Descends From Left or Right Side » 7.2' Cable Attached

79.00 (ALIPROSHEX)



### UEM-155-TA4F-BE

Omni Earset Microphone

- » Miniature Omni Earset Microphone
- » Optimized for Speech and Vocals
- » For Shure Transmitters
- » Slim and Flexible Boom Arm
- » Comfortable Ear Grip
- » Low Profile and Lightweight

With TA4F for Shure Transmitters (BEIGE) (SEU155TA4FBE)...... 149.00 With Connector for Sennheiser (BEIGE) (SEUE15535HBE)... With Connector for Sennheiser (BLACK) (SEUE15535HBK) ......

### SAMSON SE10T Omnidirectional

Head Worn Microphone

- » Micro-Miniature Condenser with 3mm Capsule
- » Omnidirectional Pickup Pattern
- » Fits left or right ear
- » Moisture Resistant Coating
- » Detachable Cable
- » Four Cable Adapters for Wireless Transmitters
- » Includes: 3 Windscreens, Clothing Cable Clip & Carry Case

Call or Log-On



### **CO-3** Earworn Omnidirectional Source Microphone

» Optimized for Speech » TA4-Female Connector » For Shure Wireless Transmitters



» Left Ear Placement Low-Profile Design

(POCO3SHBE). 99.00 For Audio-Technica Transmitters (Beige) (POCO3ATBE). 99.00







PCC-160



### (A) audio technica. PR0-44 Hemi-Cardioid Condenser Boundary Microphone

- » Low Profile for Minimum Visibility
- » Wide-Range Condenser Element
- » Rugged Design and Construction
- » Self-Contained Electronics Eliminate Need for External Power Modules
- » Low-mass Diaphragm for Superior Performance

99.00



**BOUNDARY MICROPHONES** 

[AKPCC14N] 349 00

SAMSON UB1 Omnidirectional **USB Boundary Microphone** 

- » Surface-Mount Condenser Microphone
- » Miniature, Low Profile Design
- » Omnidirectional Polar Pattern
- » Records 16-Bit Audio at 44.1 or 48 kHz
- » Plug-and-Play Operation
- » Compatible with Mac and Windows

Call or Log-On

### SHURE MX393/0 Microflex

**Omnidirectional Boundary Microphone** 

- » Omnidirectional Polar Pattern
- » 50 Hz to 17 kHz Frequency Range
- » Suitable for Low-Profile Situations
- » Attached XLR Cable
- » Built-In RF-Shielding Technology



(SHMX3930)....

### MXD AC-404

Portable USB Conferencing Microphone

- » Low Profile Design
- » 180-Degree Coverage
- » No Drivers Needed, Plug-and-Play
- » 3 Capsule Boundary Design
- » Mac & Windows Compatible

(MXAC404).....

### ACOUSTIC MAGIC Voice Tracker II Array Microphone » Feedback Rejecting AEC Technology » Ideal for Voice Recognition » Listening Beam Technology » Coverage throughout a Large Room » Optional USB Power Adapter » Mac & Windows Compatible

(ACVTIIAM) 342.00 Voice Tracker I Array Microphone (ACVTIAM)..... 243.00

### HANGING MICROPHONES

### **SHURE** Centaverse

Overhead Cardioid Condenser Mic

- » Low Profile Mic with Minimum Visibility
- » Integrated Wire Aiming Hanger Allows for Suitable Placement Above Choirs and Other Ensemble
- » CommShield Technology Guards against Unwanted RF Interference

Black (SHCVOBC)	89.00
White (SHCVOWC)	89.00

### OHCM-200 Overhead Hanging Microphone

- » Overhead Signal Capturing
- » Attached 20' Cable with XLR Connector
- » Cardioid Polar Pattern
- » Low-Mass Condenser Element
- » Miniature Profile
- » Includes Hanging Wire Mount

(NAOHCM200B) ..



### **SAMSON** CM12C

(A) audio technica. PRO 45

» Flat, Smooth Frequency Response

Black (AUPRO45).

White (AUPRO45W)...

» 25' XLR Cable Permanently Attached

Cardioid Condenser Hanging Mic

» Perfect for Suspension Over Choirs and Orchestras

» Low Mass Diaphragm for Superior Performance

» Wide Range Condenser Element with Hi-SPL Handling

### Hanging Choir Microphone

- » Miniature Hanging Choir Microphone
- » Condenser Element » Cardioid Pickup Pattern
- » Mini XLR Connector » Hardwired 30-foot Cable
- » Steel Hanging Positioning Bracket
- » Mini to Standard XLR Connector included
- » Multistage Windscreen

(SACM12C)..... 99.99

### ClearOne. Ceiling Microphone Array Kit

for Converge Pro & Interact Pro Mixers

- » For Meeting and Conference Rooms
- » Three Cardioid Condenser Microphones
- » 360° Coverage » 100 Hz 12 kHz Freq. Response
- » RF Hardened and Shielded » RJ45 Output
- » Includes RJ45 to Mini-Phoenix Adapter
- » Includes Multiple Cables » Phantom Powered

(CLCMAK)...



599.00

**CHM 99** Hanging Microphone » Cardioid Polar Pattern

- » Especially Suited for Choir Recordings
- » Frequency Response: 70Hz to 18kHz
- » 125° Pickup Angle » 33' Cable
- » Adjustable Hanging Clamp



### GOOSENECK MICROPHONES

### SHURE MX412DC 18" Desk-Top Cardioid Gooseneck Microphone

- » Locking Flange Mount
- » Interchangeable Cartridges
- » Balanced, Transformerless Output
- » Wide Dynamic Range & Frequency Response
- » Shockmount That Provides over 20dB Isolation

(SHMX418DC) 288.00 288.00 MX412DC (SHMX412DC) ....



99.00

SENNHEISER MEG 14-40 Table Top Condenser Mic

- » FCardioid Polar Pattern
- » For Lectures, Conferences, & Meetings
- » 50 Hz to 20 kHz Frequency Response
- » RF Shielding Reduces Interference
- » 12 to 48V Phantom Power » XLR 3-Pin Male Connector

(SEMEG1440).



🛆 audio-technica. U855QL

Cardioid Dynamic Gooseneck Mic

- » Designed for Dispatch, Paging & Talk-Back
- » Tailored Frequency Response
- » Flexible Adjustable Gooseneck
- » Measures 18" (45.72cm)

(AUU855QL)..... 109.00

281

### **MIC STANDS**

### OFTIMATE MC-88B Mic Stand with One-Handed Height Adjustment

- » Fast, Lightweight, One-Handed Clutch
- » Durable Aluminum Construction
- » Tripod Base with Upward-Folding Legs
- » Fast Setup and Storage

(UL17962) .. 69.99



### auray MS-5130

**Round Base** Microphone Stand

- » Telescoping Shaft with Eraonomic Clutch
- » Weighted Round Base
- » Non-Slip Rubber Feet
- » Durable Steel Construction

(AUMS5130) 19 50

### auray MS-5230F

Tripod Microphone Stand with Fixed Boom

- » Multi-Anale Boom Arm
- » Telescoping Shaft with Ergonomic Clutch
- » Reinforced Tripod Base
- » Non-Slip Feet
- » Durable Steel Construction
- » Portable. Collapsible Design (AUMS5230F)

OTHER CONFIGURATIONS AVAILABLE

### **BROADCAST ARMS**

### RØDE PSA-1

Studio Boom Arm for Broadcast Microphones

- » 32" Horizontal Reach
- » 33" Vertical Reach
- » Touch-Fastener

Cable Wraps » Desk Clamp Included » Desk-Insert Hardware

.99.00 (ROPSA1)..

# O.C. White Co. Adjustable Mic Boom

### TroBoom Ultima LP

» Mount Microphones to a Table

- » Ideal for Announcers, Interviews & DJs
- » 12" Fixed Horizontal Arm
- » 30" Reach
- » 6 lb Weight Rating
- » Inw Profile
- » Integrated Wire Channeling

(OCIII PMR)

# On Stage MBS5000

### Broadcast/Webcast Boom Arm with

- XLR Cable » Durable Articulating Boom Arm
- » Ergonomic Three-Prong Knobs » Quiet and Flexible Positioning
- » Pre-Installed 10' XLR Cable
- » 19.5" Vertical & Horizontal Arm Length
- » C-Clamp and Flange-Style Mount

Call or Log-On

### auray BAI-2X Two-Section Broadcast Arm with Internal Springs

- » Internal Springs for Clean & Sleek Look
- » Supports Mics up to 5 lb
- » 5/8"-27 Standard Mic Thread
- » Fits Mic Clips and Shockmounts
- » Extends to 40"/Rotates 3602
- » 14" Riser
- » Integrated XLR Cable

(AIIRAI2X)

119.99

### POP & REFLECTION FILTERS

314.10

### manamata and Shield

Compact Folding Vocal Reflection Filter

- » Compact Microphone Isolation Solution
- » Absorbs Unwanted Ambient Reflections
- » Folding, Curved Metal Panels
- » High-Quality Acoustic Foam
- » Mounts Directly on Mic Stands
- » Lightweight for Easy Transport

(MASNDSHLDCMC)..... 59.00

### **auray** PFSS-55 Pop Filter with Gooseneck

» 5.5" Double-





- » Protects Mic from Corrosive Moisture
- » Locking Nut for Secure Hold
- » Spring-Loaded Clamp for Easy Mounting

(AUPESS55)

### **SPACE** Refletion Filter

- » Reduces Ambiance & Reflections » 10-Layer Acoustic Filter Design
- » 7 Vertical
- Bass Pillars » Adjustable
- Clamp » Locks
- Horizontally & Vertically
- » Tilts for Instrument Recording

(SEESPACE).... Call or Log-On

### auray ISO-ARMOR-2

Microphone Isolation Chamber

- » Reduces Ambient Noise & Room Reflections
- » Yields a More Dry, Direct Sound
- » Fits Microphone Diameters up to 2.3"
- » Perforated Aluminum Shell
- » Built-In Nylon Pop Filter Screen

» Integrated Shockmount Adapter

(AUISOARMOR2)...

# 99 99

### **FLOOR & TABLE STANDS**



- » Designed to Fold Down & Fit in Your Bag
- » 58" High When Fully Extended
- » Folds Down to Less Than 18"

(AIGSPMS)





- » Variable Height Adjustment between 8" - 13"
- » 6" Cast-Iron Round Base
- » Grip-Action Clutch

» Weighs just 3 lb

- » Non-Reflective Black Tubing
- » Quality Construction Assures Extended Service and Quality Appearance

(ATDS7E)... 29.99





» Folding Tripod Legs

(QUA188)..

- » Rubber Microphone Holder
- » Adjustable Height between 4.3 to 6.7"

Speech Capturing in Broadcast, Recording and Public-Address Applications auray TT-6220

Telescoping Tabletop Microphone Stand

- » Telescoping Shaft for Adjustable Height
- » Weighted round base



















**O**n∙Stage **Stands** 



















To view a full listing of all Microphone **Accessories** 

### **SCAN THIS CODE**





or visit our website BandH.com/w15295

### **CLIPS**



Whether you need a clip for your handheld dynamic, small diaphragm condenser, or shotgun mic, B&H's selec-

tion will provide you with what you're looking for. Ranging from rubber to

plastic and clothespin style, we have

a variety of clip options to select from.

Prevent your mic from being plagued by

vibrations from your stand or mount by

incorporating shockmounts from B&H's wide selection. Regardless of what kind of mic you're using, whether it's a large diaphragm condenser, a small di-

aphragm condenser, a dynamic or cam-

era-mounted shotgun mic, our website

Whether you're capturing audio in the

studio, in ENG environments, or working with live sound, it's inevitable that

you're going to have to attach one piece of equipment to another. B&H stocks a large selection of clamps, mounts, and

brackets, ranging from the common to

the unique, ensuring that your acces-

Don't let mismatched threads keep you from connecting your gear to stands or

cameras. Regardless of whether you're trying to connect a mic to a stand or an accessory to your camera's shoe

mount, B&H's ample thread adapter

options will help keep your gear con-

B&H's selection of in-line accessories provides a variety of solutions to common everyday issues found in studios or ENG scenarios. Ranging from in-line attenuators, to phase switches, gender

changers, ground lifts, and more, our

in-line accessories section has the

solution you're looking for.

nected.

sory needs are covered.

has a vast array to suit your needs.

On-Stage MY200 Clothespin-Style Plastic Microphone Clip

(ONMY200)... 5.95



QuikLok MP892 Small Rubber Mic Clip

for Wired Microphones (DIIMP892)



Shure A25DM

Stand Adapter for SM58/57/87A & Beta 87A (SHA25DM)

### **SHOCKMOUNTS**



Auray SHM-UC2 Clamping Suspension

Shockmount

(AUSHMUC2) 24.99



### On-Stage MY-410

Studio Microphone Shockmount

19.95 (NNMY410)



### Shure A55M

Isolation and Swivel Shock Stopper Mic Mount 21.99

### **CLAMPS, MOUNTS & BRACKETS**



AKG KM235/1

Stereo Microphone Bar

[AKKM2351]..... Call or Log-On



### Dinkum Systems 3013

FlexiMount

49.00 (D13013)



### On-Stage MM01

Ball-Joint Mic Adapter with Textured Finish

(ONMMO1)..... 9 95

### THREAD ADAPTERS



### WindTech M-1

5/8"-27 Female to 3/8"-16 Male Thread Adapter



### **Auray Combo**

Male to Female Reversible Thread Adapter

4.95

(AUADCOMBOS).



### K&M 217

3/8" Female Thread, 5/8" 27 Male Thread

(KMTAZCTD)......

### **IN-LINE MIC ACCESSORIES**



### Pearstone IMA-1030

Switchable In-Line Attenuator

(PEIMA1030) .. 24.99



### Neutrik NA3MM

XLR Male to XLR Male Adapter

(NENA3MM).. 6.61



### TRITON AUDIO FetHead

In-Line Microphone Preamp

(TRFETHEAD)... 89.95



### Focustite OctoPre

8-Channel Preamp



- » Adds 8 Mic Pres and 8 Line Outs to Existing Interfaces
- » 118 dB Input Gain & 119 dB Output Gain
- » 24-Bit/192 kHz AD/DA » Dual-Port ADAT I/O for 8 Channels
- » Switchable Insert Point » 48V Power on All Inputs
- » Word Clock I/O » Front-Panel Inputs Suitable for Guitars

699.99 (FOOP824).

### 

8-Channel Microphone Preamp



- » 8 MIDAS XL4 Microphone Preamps
- » Per Channel Phantom Power and 20dB Pad
- » MIDAS XL4 Low- and High-Pass Filters
- » 8-Segment LED Meter per Channel
- » Low Latency 24-bit/96kHz A/D Converters
- » AES and ADAT Output, 1U Rack Chassis

(MIXI 48)... 899.99



### SOLO/610 Classic Vacuum Tube Microphone Preamplifier and DI Box

- » Classic Putnam 610 Console Microphone Preamplifier and DI
- » Legendary all-tube Sound at a project studio price
- » Gain, level and impedance selection for max. tonal variety
- » Rugged Construction-Steel

Chassis in a Portable Design for Studio, Desktop or Stage

999.00

### NADY DMP-2

**Compact Microphone Preamp** 



- » Switchable Limiter » Phantom Power
- » Compact and Portable Housing
- » Battery Powered » 2 Channel

(NADMP2).. 49 NN



### MIC100 ULTRAGAIN PRO

behringer Tube Mic Pre and Direct Box

- » Tube Mic/Line Preamp with Integrated Limiter
- » 12AX7 Vacuum Tube
- » Phase Reverse Switch, 20dB Pad
- » +48v Phantom Power, Wide-Range Input Gain and Outputlevel Adjustment. Balanced I/O on 1/4" TRS Phone and XLR Connectors

(BEMIC100)..... 39.99



Really Nice Preamp

- » Two-Channel Microphone Preamplifier
- » 1/4" and XLR Inputs
- » Pristine Class-A Preamps
- » Innovative Circuit Design
- » Repeatable Gain Switch
- » Accurate Signal-Level Metering
- » Front-Panel Unbalanced DI Inputs

(FMRNP) 475.00

### AVALON DESIGN **VT-737SP** Channel Strip



- » Single Channel » Microphone Preamp » Instrument DI
- » Line Input » Opto-Compressor » 4-Band EQ » VU Meter
- » Universal Power Supply

(AVVT737SP) 2.475.00



### TB12 Tone Beast Microphone Preamplifier



- » Mic, Instrument, & Line Inputs
- » Up to 71dB of Gain, Output Gain Attenuator
- » Switchable Discrete Op Amp. Switchable Input Impedance
- » Switchable Output Transformer, Switchable Capacitor
- » 48V, Polarity Switch, 20dB Pad

(WATR12) 599 NN

### W PreSonus Studio Channel

Vacuum-Tube Channel Strip



- » Class A Tube Preamp
- » 12AX7 Tube with Gain and Tube Drive Controls
- » VCA Compressor » 3-Band Parametric Equalizer
- » Illuminated VU Meter Displays Output Level and Gain Reduction
- » 80Hz High-Pass Filter » 20dB Pad » Phase Invert
- » Make-Up Gain, Auto, and Soft (Compressor Section)

(PRSTUDIOCHAN)..... 299 95

### W PreSonus TubePre v2

Tube Preamplifier/DI Box

- » Single Channel
- » Preamp and DI
- » Solid-State Preamp
- » 12AX7 Vacuum-Tube Stage
- » Balanced and Unbalanced I/O » Phantom Power
- » High-Pass Filter » Phase Reverse
- » Backlit VU Meter » Rugged and Compact Enclosure

(PRTUBEPREV2)...... 129.95



Microphone Preamp with Ribbon Mic Mode

» Fully Balanced. Transformerless, Single-Channel



Microphone Preamp with Optimized DI Instrument Input

- » Built in Switchable 75Hz, 12dB/8ve High-Pass Filter
- » Precision 12-Position, Gold Contact, Rotary Switch Gain Control
- » 10 to 75dB Gain Range, 10dB Output Trim Controls
- » Switchable 48V Phantom Power

(GRM101)..... 765.00



### Auteur Mkll

2-Channel Mic Preamp

- » 2x Balanced XLR Microphone Inputs
- » 2x 1/4" TRS Output Jacks



- » 48V Phantom Power » Low Distortion and Noise
- » 10 dBu Pad » Includes Phase Effect
- » Edcor Output Transformers

399.00 (BLAUTEURMK2).....



Variable Tube Microphone Preamplifier



- » Perfect for the Professional and Home Project Studio Doing Production, Broadcast and Voice-Over Work
- » Single Channel » Line Input » Hi-Pass Filter
- » Tube Blend » Tube Stage » Output Stage

179.99 (STVTB1)...



Mic Preamp/Channel Strip



- » Single Channel
- » De-Esser
- » Phantom Power
- » 4 Processors
- » Enhancer

- » Insert Jack
- » Compressor
- » Expander/Gate
- - » Meters

(DR284S)

199.95

### A R T Tube MP Studio V3

**Tube Microphone Preamp** 

- » V3 Technology Which Presets That Allow You to Select Between Preamp Settings Designed for Guitars, Keyboards, Drums, Vocals and more
- » OPL (Output Protection Limiter) Accurately Controls and Maintains the Output Peak Signal

75.00 (ARTMPSV3)......



### APHEX 320D COMPELLOR

Automated Compressor/Leveler/Limiter



- » Two Channels » Dual mono or stereo operation
- » Digital AES/EBU input and output
- » 24-Bit/96kHz resolution A/D and D/A converters
- » Intelligent Automated Gain Control

(AP320D) 1,349.00

### t.c. electronic FINALIZER PLUS

96K - Stereo Studio Mastering Dynamics



- » Enter and Exit at any Sample Rate 32, 44.1, 48, 88.2 and 96kHz
- » Asynchronous Conversion » Five Band Stereo Digital Equalizer
- » Optimizes the Overall Level with the Automatic Make-Up Gain
- » High Resolution LED Metering of Input, Output and Gain Reduction



### MDX4600 MULTICOM PRO-XL

Compressor/Limiter & Peak Limiter



- » Program Adaptive Compression Circuitry
- » Switchable High-Pass Filter » Stereo Couple Function
- » Accurate 8-Segment LED Meters » Servo Balanced I/O
- » Operating Level Switchable from +4dBu to -10dBV

(BEMDX4600)..... 149.99

### **COMPRESSORS**



Compressor/Limiter/Gate



- » Dual Channel » Stereo or Dual-Mono
- » PeakStop Limiter » Classic dbx "Auto" Mode
- » Side Chain Insert » Separate LED Displays

(DB166XS). 239.95

### ASHLY CLX-52

Compressor/Limiter



- » Stereo or Dual Mono Operation of Compression with Side Chain Access, Extremely Low Noise and Distortion
- » Dual Release Time for Minimizing "Pumping"
- » Powerful Peak Control with Minimum Audible Side Effects
- » Both XLR and 1/4" Input and Output Connectors

249.00

### ROLLS SL33b

Stereo Program Limiter

- » Threshold Control
- » Output Level Control
- » 1/8" Stereo / RCA Inputs & Outputs
- » Automatic Program Limiting » Stereo Compressor/Limiter

(ROSL33R) 63.00

### FMR Audio RNC1773

Really Nice Compressor

- » Stereo Compressor in 1/3 Rack Size
- » High-Fidelity Audio Path and Compression
- » Normal and Super

Nice Modes » 5 Parameter Controls

- » Attack and Release Controls » 2 x 1/4" Input/Outputs
- » 1 x 1/4" TRS Sidechain Insert » Aluminum and Steel Enclosure (FMRNC)...

### COMP-3A 1 Channel Vintage Style Compressor and Leveler

- » Optical Compressor Modeled on the LA-3A
- » Program-Dependent Compression
- » Geared toward Project Studios
- » High-Frequency Sidechain Circuit » Selectable Metering
- » XLR & 1/4" TRS Jacks » Transformer-Balanced Inputs & Outputs

499.99



Four-Channel Compressor/Limiter



- » 4-Channel » Compressor, Limiter, Expader & Gate
- » Trigger Control for Gate/Expander » VCA Operation
- » Threshold & Release for Each Channel » Auto-Switching Smart Knee Detector » Linkable in 2 Stereo Pairs
- » LED Meters for I/O & GR » Servo-Balanced XLR & 1/4" I/O

119.99

### **EQUALIZERS**

### **△ ASHLY** MQX-2310

Stereo 31-Band Graphic Equalizer



- » Dual Channel 31 Band 1/3 Octave Graphic Equalize
- » Precision Wein-Bridge Filters » Clip Level Indicators
- » Constant-Q Filtering » Variable High-Pass Filters
- » 25mm Center Detent Sliders » Variable Input Level Controls

(ASMQX2310) ...... 399.00



**Dual 10-Band Stereo Equalizer** 



- » Dual 10-Bands EQ with Blue LEDs
- » Four Audio Source Line input » 4 RCA line input
- » 2 RCA line output » Removable Rack Mount Brackets
- » VFD Spectrum Graphic Display Screen

(PYPPEQ100)... 71.78

### ROLLS RPQ160b

Parametric Equalizer



- » 4 Bands of Parametric Equalization
- » Great for Room Equalization, Sound Reinforcement
- » Adjustable High and Low Shelving Filters
- » "T" Filers, Which Avoid the Distortion of State-Variable Filters
- » XLR, 1/4" and RCA Inputs and Outputs

(RORPO160B)... 160.00



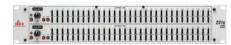
### MINIFBQ FBQ800

behringer Compact 9-Band Graphic Equalizer

- » Ultra-Compact 9.5" Graphic Equalizer
- » Revolutionary FBQ
- Feedback Detection system instantly reveals critical frequencies and can also be used as Audio Analyzer
- » Additional Low-cut filter removes unwanted frequencies » Accurate 6-segment LED input/output meters

(REEROROO) 69.99

231s Dual Channel 31-Band Graphic Equalizer



- » Dual Channel, 2 x 31-Band
- » 1/3 Octave » Switchable Boost / Cut Range
- » 20mm Sliders » 4-Segment LED Ladders

(DB231S).... 199.95

ART EQ-341 Dual Channel 15-Band 2/3 Octave Graphic Equalizer



- » Dual Channel 15-band 2/3 Octave Graphic Equalizer
- » 20mm Center Detent Sliders
- » Selectable Boost/Cut Range of 6dB or 12dB
- » Variable Input Level Control » Clip Level Indicators
- » Active Balanced and Unbalanced Input and Output Connections

(AREQ351)... 115.00

285

### TASCAM. DP-24SD

Digital Portastudio

» Record up to 8 Tracks Simultaneously » 19 Faders

» Records to SD/SDHC Cards

» 24-Bit/48 kHz Resolution

» Up to 24-Track Playback

» 8 Combo XLR/TRS Mic Inputs

» Built-In Mixing & Mastering Effects

499.99 (TANP2//SN)

DP-32SD 32-Track Digital Portastudio (TADP32SD)......Call or Log-On

### TASCAM. DP-008EX 8-Track Digital Pocketstudio

- » Dual Omnidirectional Microphones
- » XLR and 1/4" TS Inputs
- » Mini-USB 2.0 Output
- » Includes 2GB SD Card
- » Records WAV Files at 16-Bit/44.1kHz
- » Onboard Channel, Reverb and Mastering FX
- » Integrated Metronome and Tuner » RCA Stereo Line Output

» 5.5 Hours of Operation on 4 AA Batteries

(TADPOOREX) .Call or Log-On

### **EXAMPL** LiveTrak L-12 12-Channel Digital Mixer & Multitrack Recorder » Built-In 14-Track SD Recorder

» USB Audio Interface (iOS Compatible)

- » 8 Mono + 2 Stereo Inputs » Channels 1-2 Offer Hi-Z Inputs
- » Phantom Power and -26 dB Pad
- » 8 Channels of Compression » Channel Strip with 3-Band EQ
- » Low-Cut Filter and 16 Digital Effects

TASCAM. SS-R200

» 5 Headphone Outputs with Individual Mix

» Balanced and Unbalanced XLR and RCA I/O

Solid-State Digital Audio Recorder

(707) 12) 599.99

### TASCAM. DP-006

6-Track Digital Pocketstudio

- » Dual Omnidirectional Microphones
- » Records WAV Files at 16-Bit/44.1 kHz
- » Two Unbalanced 1/4" TS Inputs
- » Mini-USB 2.0 Output
- » Integrated Metronome and Tuner
- » Includes 2GB SD Card
- » 8 Hours of Operation on 4 AA Batteries

(TADP006)...



PRO AUDIO

129 99

### 200 R8

Digital Recorder/Interface/Controller/Sampler

- » 8-Track Recorder
- » 16- or 24-Bit WAV files
- » Integrated Stereo Mics
- » High-Definition USB Interface
- » Full Mixing and Transport Controls

299.99



(technical pro UREC7 Professional Rack-Mountable USB/SD Recording Deck



- » USB Flash Drive / SD Card (up to 32 GB), RCA, 1/8" (MP3) Inputs
- » RCA (Line Out) Output » USB 2.0 Compatible
- » Frequency Response: 20Hz-20KHz ±3dB
- » Plays .mp3, .way, .wma Files from USB Drives and SD Cards
- » 20Hz-20KHz ±3dB Frequency Response

(TFUREC7) 64.95

- » Writes to SD Cards

- » 8-Voice Pad Sampler and Sequencer
- » XLR/TRS Combo Inputs with 48V Phantom

### **DENON DN-700R**

Network SD and USB Recorder



- » Web Remote Setup and Control » Automatic or Timed FTP File Archiving » IP, RS-232c, GPIO, USB Keyboard Control
- » Records to SD/SDHC and USB Media » MP3 and WAV at 24-Bit/96 kHz Resolution » XLR, RCA, and AES/EBU Audio Connections » Switchable XLR/Line with +48V Phantom

(DEDN700R)... 599 NN

### VIIII SDR-4000 Dual Digital USB / SD Audio Recorder & Player

» Coaxial Digital RCA I/O » PS/2 or USB Keyboard Connection

» RS-232C and Parallel Control I/O » Multiple Playback Modes



- » Dual Digital Recording to SD & USB Drive
- » Dual Playback » SD Card Slot & USB Port » RCA & XLR Connectors
- » 1/4" Headphone Jack on Front Panel
- » Toggled Output » Slim 1RU Chassis

(VOSDR4000)..... Call or Log-On

### KORG KP3+

Dynamic Effects/Sampler

- » Manipulate Effects in Real Time
- » XY Touchpad » 150 Effects
- » 4 Sample Banks
- » 8 Program Memories
- » Hold Function » USB MIDI
- » Store Samples on SD/SDHC Cards » Mac OS X » Windows XP/Vista/7/8

(KOKP3PLUS).

» Multiple Modulation, Dynamic, Psychoacoustic and EQ Algorithms

**VIRTUALIZER 3D FX2000** 

» 71 Algorithms with true RSM Stereo and 3D Effects

» 11 Effect-Combinations with Selectable Serial / Parallel

Configuration » Extensive MIDI Implementation

» Wave-Adaptive Virtual Room Reverb Algorithms

**3D Multi-Engine Effects** 



269.50 mini Kaoss Pad 2S (KOMINIKP2S). 150.99

# exicon MX-200

Multi-Effects Processor



- » 16 Legendary Lexicon Reverbs » Dual-Processor Design
- » dbx Dynamics » USB "Hardware Plug-In" Feature
- » Four Routing Configurations: Dual Mono, Cascade, Dual Stereo (Parallel) and Mono Split » 99 Factory and 99 User Programs
- » MX-Edit Editor / Librarian Software

(LEMX5UU) 199.00

### Roland® AIRA VT-3

### Voice Transformer

- » Real-Time Vocal Processing
- » Dedicated Pitch and Formant Sliders

129.99

- » Reverb and Mix Balance Sliders
- » Three Favorite Settings for Recall
- » Optional Footswitch Connection
- » XLR/TRS Combo Jack with +48V



- » Stereo or Wet / Dry Outputs » Built-In USB Audio Interface

(ROVT3) .. 199.99

### t.c. electronic M350 Dual Engine Multi-Effects and Reverb Processor

» Dual Engine Multi-Effects and Reverb Processor

0.0.0 0 0:0 0 0 0 0

- » 15 Reverbs and 15 Effects with 5 Seconds of Delay
- » Full DAW Integration Through VST / Audio Units Compatible Editor » Can Function Both in Dual Send / Return or Serial Patching Setups
- » Tap Tempo Using PedalInput

(TCM350) 199.99

### **Eventide** Eclipse V4

Multi-Effects Processor



- » Dual Effects Block Architecture » Classic Eventide Effects
- » I/O Ports for Maximum Versatility » Dedicated Tap Button
- » Easy Setup and Operation » Hot Keys » Compact Design
- » Design Your Own Presets » Flash Card Slot

(EVECLIPSE4) 1,995.00



(BEFX2000).



### For all CD Recorders & Players SCAN THIS or visit BandH.com/w15299



### TASCAM. CD-RW900MKII

Professional CD Recorder



- » High-Performance AKM Codec » Digital and Analog I/O
- » Gapless Live Recording » Various Track Division Functions
- » 4-Second RAM Buffer Prevents Skipping
- » Auto Start / Stop Record at Preset Level
- » Fade-In / Fade-Out Recording Function

(TACDRW900MK2) .Call or Log-On

### TASCAM. CD-200BT

Rackmount CD Player / Bluetooth Receiver



- » Bluetooth 3.0 » Register Multiple Bluetooth Devices
- » CD Drive Designed by TEAC » 10-Second Shockproof Memory
- » Plays CDs, CD-Rs, CD-RWs
  » Plays WAV, MP2, MP3 Data CDs
- » 3.5mm Stereo Aux. Input » Coaxial & Optical Digital Output

(TACD200RT) .Call or Log-On

### TASCAM. CD-200

Rack Mount CD Player



- » Plays CDs, MP3 CDs, and WAV CDs » Repeat Function
- » Supports CD TEXT and ID3 Tags » Pitch Control
- » Continue, Random, and Program Modes
- » Optical and Coaxial S/PDIF Output » RCA Outputs
- » Front Panel Headphone Jack » Wireless Remote Included

(TACD200) Call or Log-On

### man me and z PMD-300CP

**Dual Cassette Deck with USB** 



- » Convert Tapes to MP3 » Normal and High-Speed Dubbing
- » Dynamic Noise Reduction » Supports Normal and CrO2 Tapes
- » Stereo RCA Inputs and Outputs » USB Output to Computer

(MAPMD300CP)... .Call or Log-On

**PYLE®** PT649D Rack-Mountable Dual Cassette Player



- » Auto Stop
- » Dynamic Noise Reduction
- » Normal and High-Speed Dubbing
- » CrO2 Tape Selector » 3-Digit Tape Counter
- » Recording Level Control » Rec/Play Level Meters

(PYPT649D).. 76.86

### TASCAM. BD-01U

Rackmount Blu-ray Player



- » Single Rackspace Blu-ray & DVD Player
- » CD, WAV, MP3, WMA, DTS, Dolby Audio
- » Wired & Wireless Control Options » VTR Style Front Panel Buttons
- » Ethernet LAN or RS-232C Control » 1.3x Playback Mode
- » Stereo XLR & RCA Outputs, Optical / Coaxial Digital Audio Outputs

Call or Log-On

### DENON DN-300CMKII

CD/Media Player with Tempo Control 1 RU



- » Plays CD & MP3 Files » Includes IR Remote
- » Random, Repeat & Power-on-Play Modes
- » Supports Removable USB Thumb Drive
- » 10-Key Direct Track Access Buttons
- » XLR & RCA Line Outputs » 1U Rack-Mountable

(DEDN300CMKII) ..... 199.00

### mman meant zz PMD-326C

CD/Media Player



- » Plays CDs and MP3 Files » 3.5mm Auxiliary Input
- » 10-Key Direct Track Access Buttons » Supports Removable USB Thumb Drives » CD-Text Support » RCA & XLR Outputs
- » Includes Wireless Remote » RCA Cable & Rack Ears Included

(MAPMD326C)...... 179 NN

### TASCAM. CD-A580

Cassette, USB & CD Player/Recorder



- » Shuffle, Program, All & Single Playback » Cassette Deck, CD Player & MP3 Player » Plays Back CDs, Cassettes & MP3s
- » Record from CD to MP3 & Tape, Tape to MP3 and Line-Input to Tape & MP3 » Supports CDs, CD-RWs & Data CDs

(TACDA580). 399.99

# CALIFONE CAS1500

Cassette Player & Recorder

- » Durable ABS Construction
- » Cassette Playback / Recording
- » Integrated Mic and Speaker
- » 2.5mm/3.5mm Remote Mic Inputs
- » 500mW Amplifier » Volume Control
- » Large, Sturdy Buttons
- » Dual 1/4" Headphone Jacks
- » AC or Battery Power

(CACAS1500)...... 59.95

### DENON DN-500BDMKII 1RU Professional

Blu-ray Disc and Media Player



- » Supports Blu-ray, DVD, and CD Discs
- » Control over IR Remote, RS-232C, or IP » OLED Display
- » On-Screen Display Hiding Mode
- » Panel Lock and IR Remote Lock
- » Discrete 7.1 Analog Surround Sound Outs

(DED500BDMKII)...

399.00

### **DENON DN-300ZB**

Media Player



- » Balanced XLR Audio Outputs » Wireless Playback via Bluetooth
- » AM/FM Tuner with Dedicated Audio Output
- » Plays CD-DA, MP3, WAV & AAC Files
- » Supports USB Thumb & HDDs, SD/SDHC Cards
- » Super-Fast Loading, Slot-In CD Player

(DFDN3007B).... 399 00

### **DENON DN-700R**

Network SD and USB Recorder



- » Web Remote Setup and Control
- » Automatic or Timed FTP File Archiving
- » IP, RS-232c, GPIO, USB Keyboard Control
- » MP3 and WAV at 24-Bit/96kHz Resolution
- » XLR. RCA, and AES/EBU Audio Connections

(DFDN700R)... 599.00

### TAPE 2 PC USB

Cassette-to-MP3 Converter

- » Mac/Windows Compatible
- » USB 1.1 Connection » Dual Cassette Deck
- » Metal / CrO2 Tape Type Selector
- » Converter Software Included » Requires Internet Connection
- » Display Shows Audio Meters and Record and Dubbing Status

(INTAPE2PC) 103 94

### **XI□□** Tape Express+

Portable Tape-to-MP3 Converter

- » Convert Your Cassette Tapes to Digital Files
- » Comes with EZ Vinyl / Tape Converter Software
- » Battery-or USB-Powered
- » Load Music Files to Your Mobile Player
- » 1/8" Audio Output » Plays Chrome or Normal Tapes

(IOTEH) ..... 33.94





### **Studio Monitors**

Monitoring is one of the most important purchases you can make for your studio, and B&H offers a large selection to cater to just about every scenario and taste. Choose from a variety of active (selfpowered) or passive (requiring an external amplifier) monitors with woofers ranging from 3 to 8" can be chosen from. Available models also provide connectivity for RCA, 1/4", 1/8" XLR, SpeakOn, or binding post sources, with many models providing integrated volume control.











































Brand	Adam	Alesis	Avantone	Behringer	Focal	Fostex	Genelec	Genelec	JBL
Model	A7X	Elevate 5 MKII	MixCube	MS40	Shape 65	6301NE	8010	8030C	305P MkII
Pair/Single	Single	Pair	Pair	Pair	Single	Single	Single	Single	Single
Woofer Size	7"	5"	-	4"	6.5"	4"	3"	5"	5"
Power Output	150W	40W	60W	40W	80W	20W	25W	100W	41W
Input Connector	XLR, RCA	1/4"	XLR, TRS	RCA, 1/8", S/PDIF, Toslink	XLR, RCA	1/4"	XLR	XLR	XLR, 1/4"
Volume Control	Yes	Yes	Yes	Yes	No	Yes	No	No	No
Headphone Jack	No	Yes	-	Yes	No	No	No	No	No
Item Code	ADA7X	ALELEVT5MKII	AVABM	BEMS40	FOSHAPE65	F06301NE	GE8010AP	GE8030CP	JB305PMKII
Price	749.99	149.00	479.00	179.99	899.00	259.99	295.00	695.00	149.00



















Brand	JBL	KRK	M-Audio	Mackie	Neuman	Pioneer DJ	PreSonus	Tannoy	Yamaha
Model	308P MkII	Rockit 5 G3	AV42	CR3	KH 120	DM-40BT	Eris E5	Reveal 402	HS5
Pair/Single	Single	Single	Pair	Pair	Single	Pair	Single	Single	Single
Woofer Size	8"	5"	4"	3"	5.25"	4"	5.25"	4"	5"
Power Output	56W	50W	20W	50W	160W	2 x 21W	70W	50W	70W
Input Connector	XLR, 1/4"	XLR, RCA, TRS"	RCA, 1/8"	1/4" & 1/8" TRS, RCA	XLR	1/8", RCA, Bluetooth	XLR, RCA, 1/4"	XLR, 1/4", 1/8"	XLR, 1/4"
Volume Control	No	No	Yes	Yes	No	Yes	No	No	No
Headphone Jack	No	No	Yes	Yes	No	Yes	No	No	No
Item Code	JB308PMKII	KRRP5G3NA	MAAV42XUS	MA204402900	NEKH120A	PIDM40BTB	PRERISE5	TAR402	YAHS5
Price	249.00	149.50	149.00	99.99	699.95	199.00	149.95	Call or Log-On	199.99

### auray Isolation Pad for Studio Monitor

This monitor speaker isolation pad is made from high-density acoustic foam that is designed to decouple your monitor's speaker from its resting surface by absorbing the monitor's vibrations. This stops reverberation through the desk or speaker stands. Removing these unwelcome vibrations results in greater depth of field, tighter low-end and transient response, and a higher level of detail across the frequency spectrum.



15.00 Medium 10.25 x 14.5" 16.00

Large 12.75 x 12.75" (AUIPL)...17.00







### Auralex Monitor Isolation Pads for Pair of Speakers

Sometimes easy solutions provide benefits that far outweigh the cost. In this instance, isolating one's monitors from what they are standing on, be it speaker stands or the meter bridge of a console, can provide an instant improvement in bass response and stereo imaging.



49.99 (AIIMPS)

### MACKIE. Big Knob Studio

Monitor Controller and Interface

- » 3x Sources and 2x Monitor Pairs
- » Classic Big Knob Volume Control
- » Independent Trim on All Sources
- » Mono, Mute, and Dim Functions
- » 2x2 USB Recording Interface
- » 24-Bit/192 kHz Recording and Playback
- » Compatible with Windows & Mac Computers
- » Sturdy Design » Includes Tracktion Recording Software

(MARKSMC)



### Moco

### **Passive Monitor Controller**

- » Fully Passive Monitor controller for Perfect Control Over the Playback Volume of Studio Monitors.
- » 2x Mono Balanced 1/4" TRS Input (input A)
- » 2x Mono Unbalanced RCA Input (input B)
- » Stereo Unbalanced 1/8" Mini Jack Input and Output
- » 2x Mono Balanced XLR Output (output A)
- » Selected High Quality Potentiometer for Passive Volume Control
- » L/R Switch to Swap Left & Right Audio Channels
- » Mono Downmix Button (mixes left to right channel and right to left channel)



89.95

### MACKIE. Big Knob Passive

Studio Monitor Controller

- » Two by Two Monitor Controller
- » 2x Sources and 2x Monitor Pairs
- » Classic Big Knob Volume Control
- » Mono, Mute, and Dim Functions
- » Pristine Audio Quality
- » Passive Audio Path » Sturdy Design
- » No Power Supply Needed



(MABKPSMC).

### t.c. electronic Level Pilot

Analog Stereo Volume Control

» Precision Analog Stereo Volume Control at Your Fingertips

- » Stylish Aluminum Construction
- » Slip-Free Finish and Tight Grip Rubberized Bottom Plate
- » Standard XLR Connection
- » No Power Supply Required
- » Quad-Core Cabling for Minimal Clutter

89.99 (TCLP)...

### PMC-II

### Passive Monitor Controller

- » Precision Oversized Volume Knob
- » For Professional and Consumer Equipment
- » Passive Design Doesn't Affect Sound
- » Balanced XLR/TRS Combo Inputs
- » Balanced XLR Outputs
- » 1/8" TRS Mini Stereo Inputs & Outputs
- » Mute Button » Mono Button » Durable Steel Housing with Wood Panels

(SEPMCII) .. 99.95

### **auray** IPRS-M Stabilizing Isolation Pad

### for Studio Monitors

- » Steel Plate Prevents Speaker Recoil
- » Non-Slip Neoprene Holds Speaker in Place
- » Prevents Resonant Coupling
- » Greater Detail across Frequency Spectrum
- » Tighter Low-End and Transient Response
- » Greater Depth of Field » Improved Stereo Imaging
- » 3/4" Down-Fire or Up-Fire Profile » 10.25 x 12.75"

Medium, Single (AUIPRSM).. 69.99

### auray LMS-355

### Studio Monitor Stands

Constructed from steel tubing and a 9" steel plate, these stands are designed to support studio monitors at the optimal listening position in professional and home recording studios. An ergonomic locking knob secures the stand and a locking pin is inserted into six pre-drilled holes to allow the height of each monitor to be adjusted between 35 and 58.5". The three-leg design has a base spread of 23" for stability and a geometry that allows for the stand to fit around corners and beside studio furniture. They come with both interchangeable rubber feet for hardwood floors as well as metal spike feet for carpeted floors.

(AIII MS335) 79.99



Modular Solution for Acoustic Isolation

- » For Monitors, Amplifiers, DJ Gear & More
- » Portable Solution for Decoupling Needs
- » Provides Isolation and Decoupling
- » Improves Focus & Reduces Image Smearing



ULTIMATE JS-MS70 Studio Monitor Speaker Stands

- » Ideal for use with small studio monitor speakers
- » The stable low-profile bases have a triangular shape that can be positioned into tight areas
- » The top platform measures 9" square and has 1mm thick non-slick strips to keep your monitor speakers in place
- » Each stand can be adjusted to 4 different heights for terrific customization. A locking pin ensures accurate and secure height adjustment

Pair (ULJSMS70). Call or Log-On

289

www.BandH.com



199 99

# **SMH Series**

THE NEW STANDARD

Senal SMH headphones are rapidly becoming the industry standard for audio professionals in the field and in the studio. They are ideal for demanding musicians, engineers, and broadcasters who require a wide dynamic range, natural frequency response, durability, and comfort. And we have carefully optimized the impedance to work with your mobile device or smartphone.

### **SMH-500**

### Professional **Studio Headphones**

- · Closed-Back, Over-Ear Circumaural Design
- Soft Replaceable Ear Cushions
- Refined EQ Curve
- 40mm Neodymium Drivers
- 10' Attached Coiled Cable
- 1/4" Gold-Plated
- Adapter Included 3-Year Limited Warranty

#SESMH500 ......\$49.99



# SMH-1010CH/1020CH

### **Professional Communication** Headsets

- · Headphone with Neodymium Driver
- · Super-Cardioid Gooseneck Microphone
- Rugged Design for Field & Studio Use
- Detachable, Twist-Locking Cable Design
- · Interchangeable Cables for Wired and Wireless Communication Systems
- · Collapsible for Easy Storage
- · Rugged Design for Field and Studio
- Soft Replaceable Ear Cushions
- 3-Year Limited Warranty

Single-Sided #SESMH1010CH.....\$179.00 Dual-Sided #SESMH1020CH.....\$199.00

**Advanced Wireless Microphone System** 



### **SMH-1000**

### **Professional Field and Studio Monitor Headphones**

- · Closed-Back, Over-Ear Circumaural Design
- Rugged Design for Field & Studio Use
- · Detachable, Twist-Locking Cable Design
- · EQ Curve for Pro Field & Studio
- · Collapsible for Easy Storage
- 10' Coiled, 3' Straight Cables Included
- 1/4" Gold-Plated Adapter Included
- 3-Year Limited Warranty

#SESMH1000 ..... \$74.99



### **SMH-1200**

### **Enhanced Studio Monitor Headphones**

- · Closed-Back, Over-Ear Circumaural Design
- 40mm Neodymium Drivers
- · Detachable, Twist-Locking, Cable Design
- EQ Curve for Music and Monitoring
- Slightly Boosted Lows for Defined Bass
- Refined Mids Reveal Recording Details
- Extra Deep Replaceable Ear Cushions
- 10' Coiled and 4' Cable for Mobile Use
- Adjustable Headband & Foldable Design
- 3-Year Limited Warranty

Onyx #SESMH12000X	\$149.99
Nautical Blue #SESMH1200BL	\$149.99
Burgundy #SESMH1200BU	\$149.99
Charry Pod #CECMUIDONI ED	\$140.00



### **AWS-2000**

### The Senal AWS-2000 system provides a durable, reliable, and lightweight wireless solution for ENG, interviews, film production, conferences, theater, and more. With 1280 tunable frequencies across 32 MHz, the AWS-2000 quickly locks onto a solid channel with automatic scan and sync with the press of a button. The rugged. metal-bodied components can be powered by AA batteries or USB connection. The system ships with batteries, antennas, mounting options, cables, and a carrying case.

### **AWS-2000 Wireless System**

#SEAWS2000A Frequency Band: A: 522 to 554 MHz ... \$449.95 #SEAWS2000B Frequency Band: B: 554 to 586 MHz ... \$449.95

### **AWS-2000P**

### Plug-On Transmitter for AWS-2000

The Senal AWS-2000P is a plug-on transmitter designed to provide reliable and versatile wireless transmission of any XLR microphone to Senal's AWS-2000 advanced wireless microphone system in concerts, theater production, houses of worship, ENG, conferences, interviews, and more. The rugged, metal-bodied transmitter supplies 48V phantom power over its XLR 3-pin connector and offers a range of up to 500' via its variable RF power output.





### **AWS-2000P Plug-On Transmitter for AWS-2000**

#SEAWS2000PA Frequency Band: A: 522 to 554 MHz.. \$249.95 #SEAWS2000PB Frequency Band: B: 554 to 586 MHz.. \$249.95



### VIC FIRTH SIH1

### Stereo Isolation Headphones

- » For Live Stage and Recorded Music
- » Lightweight Construction
- » Padded Foam Cushions
- » Reduces Overall Noise Levels by 24 dB
- » Protects Hearing from Potential Damage
- » 1/8" Mini-Jack Connector



69.99 (VISIH1)....

### **✓ SENNHEISER HD 650**

### Reference Class Stereo Headphones

- » Open, Dynamic, Circumaural Design
- » Audiophile Sound Reproduction
- » Frequency Response: 10 Hz to 39.5 kHz
- » Acoustic Silk Attenuation
- » Highly Conductive OFC Copper Cable

» Includes 1/8 to 1/4" Adapter

» Lightweight Aluminum Voice Coils » Works with Portable Audio Devices » Compatible w/ SACD, DVD-A & CD Players (SEHD650).... 369.00



HEADPHONES

» Standard 3.5mm Plug with 1/4" Adapter

HD 380 Pro Circumaural Monitoring Headphones (SEHD380P)...... 149.95

### (SEHD280PQ) ...

SENNHEISER HD 280 Pro

### Headphones

» 40mm Neodymium Drivers

» Padded, Adjustable Headband

» Frequency Response: 8 Hz to 25 kHz

» Closed-Ear Design for Clear, High-Quality Sound Reproduction

**SONY** MDR-7506

- » Swiveling Earcups
- » Single-Sided Cable
- » Coiled Cable
- » Protective Storage Soft Case

(SOMDR7506)

Call or Log-On



### Headphones

- » Provides High-Noise Isolation
- » Features Sony MDR-7506 Drivers » Reduces Outside Noise
- up to 45 dB
- » Customized Internal Earpiece Baffling
- » Includes Screw-On 1/4" Adapter

(RFHN7506)...



SMH-1000 Professional Field & Studio Monitor Headphones

- » Closed-Back, Over-Ear Circumaural Design
- » Rugged Design for Field and Studio Use
- » EQ Curve For Pro Field and Studio Use
- » Collapsible For Easy Storage
- » Soft Replaceable Ear Cushions
- » 10' Coiled, 3' Straight Cables Included
- » 1/4" Gold-Plated Adapter Included

(SESMH1000).....

74.99



SMH-1200 Enhanced Studio Monitor Headphones

- » Closed-Back, Over-Ear Circumaural Design
- » Detachable, Twist-Locking. Cable Design » EQ Curve
- » Slightly Boosted Lows
- » 40mm Neodymium Drivers
- » Extra Deep Replaceable Ear Cushions



Cherry Red (SESMH1200LER).

149.99

SONY MDR-V6 Stereo Studio Headphones

- » Closed Earcup Design
- » Around-Ear Cushions
- » Padded, Adjustable Headband
- » 3.5mm Plug with 1/4" Adapter
- » Flexible Coiled Cable with 10' Extensio



(SOMDRV6).

KNS 8400 Closed-Back **Around-Ear Stereo Headphones** 

- » Adjustable, Padded Spring Steel Headband
- » 40mm Neodymium Drivers
- » Thick Around-Ear Cushions
- » Swivel Earcups
- » In-Line Volume Control
- » Detachable Single-Sided OFC Cable
- » Foldable Design, Carrying Case Included

△ audio technica. ATH-M50x

» Circumaural, Sound-Isolating Design

» Includes Straight, Coiled & Short Cable

» Includes Pouch & Screw-On 1/4" Adapter

**Monitor Headphones** 

» 45mm Neodymium Drivers

» 90-Degree Swiveling Earcups

» Detachable Single-Sided Cable

» Single-Ear Monitoring

[KRKNS8400]

149.99



### Closed-Back Studio Headphones

- » 40mm Drivers
- » Over-Ear and Lightweight Design
- » Closed-Back for Maximum Isolation
- » Self-Adjusting Headband
- » 16 Hz to 22 kHz Frequency Response
- » 9.8' Integrated Cable
- » Includes 1/4" Screw-On Adapter

[AKK92]



**K 240** Professional Semi-Open

- » Semi-Open, Circumaural Design
- » Self-Adjusting Headband
- » Patented Varimotion Speakers
- » Thick Around-Ear Cushions
- » Single-Sided Detachable Cable
- » Standard Stereo Mini Plug
- » 1/4" Adapter Included



(AKK240STUDIO) ......

### SHURE SRH440 Professional Around-Ear Stereo Headphones

- » Closed-Back Design
- » Foldable Construction
- » Swivel Earcups
- » Replaceable Around-Ear Cushions
- » Single-Sided Coiled Detachable Cable
- » 3.5mm Plug with 1/4" Adapter
- » Carrying Bag Included

(SHSRH440)...

99.00





(AUATHM50XB)...

### HPC-A30 Closed-Back P□LSEN™ Studio Monitor Headphones

- » Studio, Field, Mobile & DJ Applications
- » 50mm Drivers » Pivoting Ear Cups
- » Closed-Back for Isolation
- » Collapsible for Easy Storage » Padded Adjustable Headband
- » Single-Sided 9.8' Cable
- » Includes 1/4" Adapter » Output Optimized for Mobile Devices

(POHPCA30).



149.00

TASCAM, TH-02

Studio Headphones

29,48



291









### Powerplay HA8000 V2 Headphone Mixing & Distribution Amplifier



- » For Stage and Studio Applications
- » 8 Independent Stereo Amplifier Sections
- » 2 x Main Stereo Inputs » 8 Independent Direct Inputs
- » 8-Digit LED Output Meter per Channel
- » Mono/Stereo Switch per Channel
- » TRS Front & Rear Phones Connector

149.99 (BEHA8000V2)...



(ARHFADAMP4) 65.00

### al)Pe P□LSEN™ Headphone Amp

HPA-4X2 Reference

- » For Pro & Project Studio Applications
- » Durable & Compact Design
- » 1x 1/4" TRS Stereo Input
- » 4 Channels » Stereo RCA Inputs
- » 4x 1/4" Stereo Headphone Outputs
- » Link Feature Daisy-Chains Multiple Units

» Independent Amp Circuits per Channel » Stereo / Mono Switch

(POHPA4X2) ...

Stereo Headphone Amplifier

HMA-41 4-Channel Stereo Headphone Amplifier (POHMA41) .. 29.95



### behringer Headphone Amplifier

- » 4 Independent Stereo Outputs
- » Level Control Per Channel
- » Ultra Compact
- » Power On LED
- » DC 12V Adapter Included



24.99 (BFHA400)

### **ROLLS PM50s**

### Personal Monitor Amplifier

» Personal monitor amplifier with microphone pass-through

A R T HeadAmp4

» 4 Channels, With Up To Two

Are Available for All I/Os

Users per Channel

Stereo Headphone Amplifier

- » Seperate volume controls for monitor feed & microphone input
- » Pair of headphone outputs
- » Small footprint makes the unit easy to use in difficult situations



Call or Log-On

### » Compact and :ightweight Design » Up to 4 Users to Listen to the

Same Audio Signal

**PYLE** PHA40

- » 4 Channels
- » 1/4" Stereo Jacks
- » Individual Level Controls
- » Power LED » Power Supply Included

(PYPHA40) 16.58

FiiO E10K

### **DAC Headphone Amplifier**

- » Handles PCM Files up to 24-Bit/96 kHz
- » Front Panel 1/8" Headphone Output
- » Selectable Bass Boost
- » Coaxial Digital Output
- » Micro-USB Connector
- » 1/8" Line Output



### (a) audioengine D1

### 24-Bit Digital to Analog Converter

» High-Quality 24-Bit 192 kHz Audio

(ROPMENS)

- » Digital USB and Ontical Inputs
- » Headphone Preamp
- » Mac or Windows Compatible



169.00

### W PreSonus HP4

### **Headphone Distribution Amplifier**

- » Four High Power Headphone Outputs
- » Convenient Controls
- » Separate Volume Control. Monitor Mute Switch and Mono Switch
- » Modular Add-On

» Optical, Coaxial and

**USB** Digital Inputs

» 192 kHz 24-Bit

Resolution

(MAHDDAC1)....

» 4 Channels

mmaneantz HD-DAC1



(PRHP4).

32-Bit D/A Converter with Headphone Amp

» Asynchronous Mode » CS4398 DAC » Jitter Remover

» Dual Clock » Noise Isolation for All Digital Inputs

### ADI-2 Pro

### Reference AD/DA Converter with Extreme Power Headphone Amplifiers

» High-Fidelity 32-Bit/768 kHz Audio



- » 2-Channel A/D, 4-Channel D/A Converter
- » 2 x Extreme Power Headphone Outputs

» Soft Rubber-Covered Construction

» Fits Tubes up to 30mm in Diameter

» Screw Clamp » Slotted Front

» PCM/DSD Record/Playback » SteadyClock III Technology

кам комісамечен Headphone Holder

(RMADI2PRO).. 1.999.00

### GRACE my00 Compact, Portable Headphone Amp, DAC,

and Preamp

- » Digital Inputs: USB, S/PDIF, TOSLINK
- » Supports up to 192 kHz (TOSLINK: 96 kHz)
- » Two O Ω Headphone Outputs
- » Stereo RCA: Monitoring Control
- » High and Low Power Modes
- » DAC Filter Settings for Custom Playback



(GRA9NN)

Storage Pouch for SMH Series Headphones



» High-Quality Leatherette Material (SESMHPOUCH)...



499.00

### **auray** Headphone Holder with Padded Cradle

» Native DSD2.8 and DSD5.6 Support

» iDevice-Capable Front USB Input

» Holds One Pair of Full-Sized Headphones

» For Horizontal and Vertical Surfaces



799.00



(KM16080B)...

### **auray** Extra Deep Earpads

19.99

- » For Senal SMH-1000 & SMH-500 Headphones
- » For Sony MDR-7506 & MDR-V6 Headphones

Pair (AUEDMDR7506) ...... 24.95

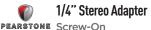


» Rigid EVA Plastic Molding, Soft Interior Nylon Fabric, Abrasion-Resistant Nylon Shell

(AUUHC725). 19.95



(AUCOHH1)....



» Male 1/8 to Male 1/4" » Gold-Plated Construction

(PEAMPS3S)... 2.99



XLR-USB-48





### XU-1648

### XLR to USB Interface

- » XLR Input to USB Output
- » Microphone Input Level Adjustment
- » Switchable 48V Phantom Power
- » Monitoring with Balance Adjustment
- » 1/8" Headphone Output with Level Control
- » Zero-Latency Monitoring » Peak Level Indicator
- » Rugged Metal Chassis » USB Cable Included

(SEU1648). 89.00





» Up to 48kHz Sampling Rate

» XENYX Mic Preamp with 48V

» Selectable Direct Monitoring

» Stereo RCA Outputs

**U-PHORIA UM2** 

behringer 2x2 USB Audio Interface



### **U-PHORIA UMC22**

- » Dual 1/4" Outputs

39.99



(IKIRIGPRE)...

### **U-PHORIA UMC404HD**

USB 2.0 Audio/MIDI Interface



- » 4 Input/4 Output » MIDAS-Designed Microphone Preamps
- » 48V Phantom Power » 24-Bit/192 kHz
- » Headphone Out, Zero-Latency Monitoring

W PreSonus Studio 68

» For Musicians.

Producers

DJs, Engineers,

» Analog Inserts and MIDI I/O » Status, Signal and Clip LEDs

(BEUMC404HD) ...

6x6 192 kHz, USB 2.0 Audio/MIDI Interface

» USB 2.0 Recording System » Four XMAX-L Solid-State Mic Preamps

299.95

# W PreSonus AudioBox 96

» Front Panel Combo XLR/TRS Mic/Line Input

» DAW Software Download with Registration

USB 2.0 Audio Recording Interface

» 2 Input / 2 Output

(BEUM2)...

- » 2 Mic/Line Combo Inputs
- » Phantom Power
- » Zero-Latency Monitoring
- via Mix Knob
- » Portable » 24-Bit/96 kHz » Studio One 3 Artist Software

» 1/4" Headphone Output » Front Panel 1/4" Instrument Input

» 1/4" TRS Headphone and Main Outputs

99.95 (PRABII96) AudioBox 96 Studio Kit (PRAUDIOBOX96) ......

(PRSTUDIO68)...

Compatible » Studio One Artist Included

» 24-Bit/192 kHz » 4 Analog Inputs and 6 Analog Outputs

» Headphone Cue Mix: Toggles A/B Mixes » Direct Monitoring

» Breakout Cable: MIDI I/O and S/PDIF I/O » Mac and Windows

Mic & Instrument Interface

- Condenser Mics

ARTURIA AudioFuse

» Mic Input Powered by 2 AA Batteries » Non-Powered Guitar

Call or Log-On

### NII NATIVE INSTRUMENTS Komplete Audio 6 USB 2.0 Digital Audio Interface

» 6 Input / 6 Output

- » 2 Microphone Preamps
- » MIDI I/O

499.95

- » S/PDIF I/O

229 NN (NVKVY)

### » Phantom Power » Zero Latency Direct Monitoring » Includes Software

### SHURE MOTIV MVI

Digital Audio Interface

- » For Mac. Windows, iPhone. iPod, iPad, and Android
- » Single-Channel Class-A Preamp
- » XLR + 1/4" Combo Input » 5 DSP Presets
- » Phantom Power » Touch-Panel Control » Headphone Output
- » 24-Bit/48 kHz » Micro-USB Type-B to USB Cable
- » Micro-USB Type-B to Lightning Cable

(SHMVIALTG).. 129.00



USB 2.0 Interface with MIDI I/O

- » 24-Bit / 192 kHz
- » Headphone Output with Dedicated Volume

Limiters, High-Pass

Filters, and 15dB Pad

» Dynamic Range Greater Than 114dB

- » Direct/USB Knob for Low-Latency
- » 2 x Combination 1/4"/XLR Jacks
- » 2 x Instrument Jacks » 2 x 1/4" Monitor Outputs
- » 5-Pin MIDI Input & Output » Mac & Windows Compatible (MAMTRACK2X2M).. 149.00

39.99



behringer 2x2 USB Audio Interface

- » Up to 48 kHz Sampling Rate
- » Midas-Designed Mic Preamp
- » Front Panel Combo



- » Selectable Direct Monitoring
- » Metal Chassis » DAW Software Download with Registration

(REIIMC22)

### W PreSonus Studio 1810

18x8 USB 2.0 Audio Interface



- » High-Speed USB 2.0 Computer Interface » 24-Bit / 192 kHz
- » 2x Mic/Instrument/Line Inputs » 2x Mic/Line Inputs
- » XMAX Microphone Preamps » 8x Channels of ADAT I/O

» 6x 1/4" TRS Bal. Outputs » MIDI & SPDIF I/O + BNC Wordclock Out (PRSTUDIO1810) ... 399.95

STUDIO 1824 (PRSTUDIO1824)......

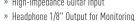
TASCAM. iX7

» Switchable Mic / Line Input











14x14 Audio Interface » 14 Inputs and 14 Outputs » Two Line/Instrument Inputs » Two Analog Inserts

» ADAT, S/PDIF, and Wordclock

» Two Phono RIAA Preamps with Ground » Two DiscretePRO Microphone Preamps

» 24-Bit / 192 kHz » 3-Port USB Hub » PC, Mac, iOS, Android, and Linux

www.BandH.com

Gray (ARAFSG)... 599.00

293



29 99



















### Duet USB Audio Interface for iPad, APOGEE Mac & Windows 10

- » 2 Inputs / 4 Outputs
- » 2 High-Gain Microphone Preamps
- » Phantom Power
- » Soft Limit
- » Full Color OLED Screen
- » Multi-Function Controller Knob
- » Maestro 2 Software for Mac and iOS
- » Includes PC-Compatible Maestro Software

(APDUFTMACIOS)...



595.00

### Element 46 12x14 Thunderbolt GEE Audio I/O Box for Mac

- » High-Quality AD/DA Conversion
- » 24-Bit / 192 kHz
- » Boutique-Quality Microphone Preamps
- » 4x Analog Inputs & 6x Analog Outputs
- » Wordclock Input and Output » Thunderbolt Connection to Mac » Includes Apogee Control Software

(APFLEMENT46) 895.00



SLATE VRS8 8-Channel Interface with Included Software



- Range » Offers 0.7 ms Latency across Platforms » AKM AK5578 Converter Chips » XTC Clocking
- » Preamp & Microphone Emulations » Included 1-Year Everything Bundle » Software Compatible with Mac & Windows
- » Operates in VST, AU & AAX Formats

Focusrite Clarett 2Pre

» 2 Preamps Model the

Classic ISA Design

» Low-Noise and Low-

USB 10x4 USB Audio Interface

(SLSDVRS8101) 1.999.00

### Focusrite Scarlett 2i2

USB Audio Interface (2nd Generation)

- » 2 Scarlett Inputs and 2 Outputs
- » Powered via USB
- » Line/Instrument Switches » Independent Headphone Output
- » 48V Phantom Power » 24-Bit/192 kHz » Direct Monitoring
- » Included Internal Mixer Software » Included Software Bundle

149.99 (F0S2122G) Scarlett 2i2 with Recording Accessories Kit (FOS2I2K2)....... 249.95



- » Direct Monitor Switch, LED Signal Halos » Up to 24-bit/96 kHz Audio Resolution » Ableton Live Lite Software

(FOMOIS0010)...



... 399.99 Other Configurations Available



### Arrow

2x4 Thunderbolt 3 Audio Interface

- » High-Speed Thunderbolt 3 Interface
- » Unison Mic Preamps
- » 192 kHz / 24-Bit
- » 2x Combination XLR-1/4" Inputs
- » 1/4" Instrument Inputs
- » 2x 1/4" Monitor Outputs

» 4 Microphone Preamps

» 6 Inputs / 8 Outputs

» 8-Bus Digital Mixer

» Digital I/O

(MA/PRF)

» Phantom Power

» 1/4" Headphone Output » Bus Powered over Thunderbolt 3 » Near-Zero Latency Performance

Hybrid FireWire/USB Audio Interface

MOTU 4pre Compact

(IINARROW) 499.00

### » 2 Inputs/2 Outputs » Microphone Preamplifier » XLR/TS Microphone/ Instrument Input

Focusrite<sup>®</sup> iTrack Solo (Lightning) USB 2.0 Audio Interface for Compatible iPad, Mac, PC

- » RCA Unbalanced Monitor Outputs
- » Focusrite Scarlett Plug-In Editing Suite » Mac OS X, Windows 7

### Babyface Pro

USB Bus-Powered Audio Interface

- » 12 Analog Inputs, 12 Analog Outputs
- » 3.5mm and 6.3mm Headphone Outputs
- » TOSLINK I/O » FPGA Chip for DSP
- » Integrated XLR Socket
- » SteadyClock Jitter Reduction
- » MIDI I/O via Included Breakout Cable
- » Class Compliant for Mac, PC, Linux, iPad

749.00 (RMBFP)

### MOTU 828mk3 Hybrid

FireWire, USB2 Audio Interface



- » 28 Inputs / 30 Outputs » Hybrid FireWire/USB2 Connectivity
- » Dual Microphone Preamps » Phantom Power, Pad & Trim per Preamp
- » Multiple CueMix FX Mixes » Sample Accurate MIDI
- » Clip Protection » Standalone Operation » Mac OS X
- » Windows XP/Vista/7

(MAR28MK3H) 729.00

# » Time Code Support » 24-Bit / 96kHz » Standalone Operation » Mac OS X » Windows Vista/7

449 NN

### **RØDE** Al-1

Studio-Quality USB Audio Interface

- » USB-C Audio Interface
- » 96 kHz / 24-Bit
- » Premium Discrete Headphone Amplifier » Single Combo XLR-1/4" Input
- » Phantom Power for Condenser Microphones
- » Two 1/4" Monitor Outputs » Zero-Latency Monitoring
- » Includes Ableton Live Lite
- » Includes USB Cable

(ROAI1).. 129.00

### steinberg UR22mkll USB 2.0 Audio Interface with Dual Microphone Preamps

- » 2-Inputs / 2-Outputs
- » D-PRE Mic Preamps with Phantom Power
- » MIDI I/0
- » 24-Bit/192 kHz
- » Latency-Free Hardware Monitoring
- » Loopback Function » Mac OS X, Windows

(STUR22MKII).. 149.99

### Distortion Mic Preamps » 24-Bit / 192 kHz Audio Resolution » Low-Latency Monitoring

- » 2 Monitor Outputs, 2 Line Outputs » USB, MIDI I/O, ADAT Input
- » Gain Halo Meters » One Headphone Output
- » Includes Software Bundle » Mac, Windows

(FO2PRFUSB)

### MOTU UltraLite-mk 4

18x22 USB Audio Interface with DSP

- » 192 kHz/24-Bit Recording
- » 18 Inputs, 22 Outputs
- » 8 Analog Audio
- Inputs & Outputs » 8 Line Outputs, Main Outs & Headphones
- » S/PDIF, Optical, MIDI I/O » Onboard 32-Bit DSP
- » 48-Channel Mixer with Onboard Metering

(MAULMK4)..... 595.00

### aud*ient* iD44

20-Input/24-Output Audio Interface

- » 4x Class-A Preamn and 2x JFET Instrument
- » Pro-Quality 24-Bit/96 kHz **ADA Converters**
- » Low Latency DSP Mixer
- » 2 Independent Headphone Output
- » Monitoring Hardware Control
- » 2x ADAT Digital I/O Expansion

(MA828MK3H)... 729.00

### Roland® Rubix22

2x2 USB Audio Interface

- » 2 Inputs / 2 Outputs » 2 Low-Noise Mic Preamps. 48V Phantom
- » Hi-Z Input for Guitar
- » 24-Bit/192 kHz Resolution
- » Powered via USB » Includes Ableton Live Lite
- » MIDI I/Os » Mac OS, Windows, iPad Compatible

149.99 Rubix24 2x4 USB Audio Interface (RORUBIX24)... 199.99







### **Keyboard Controllers**

B&H stocks a wide variety of keyboard controllers for hands-on control of your virtual instruments or external synth hardware. Available in 25 to 88 key variations, with keybeds ranging from synth action (spring loaded) to semi-weighted / weighted, many models also feature rotary and button encoders, faders, transports controls, and pads. MIDI I/O ranges from traditional 5-pin DIN connections to USB.

































Brand	Model	# of Keys	Keyboard Type	Aftertouch	Arpegiator	Rotary Encoders	Faders	Includes Software	Grid	Button Encoders	Pads	Transport	iOS Dock	CV/ Gate	MIDI I/O	SKU	Price
Acorn Instruments	Masterkey 61	61	Synth Action			1	1	/							1	(ACMK61)	99.00
Alesis	Vortex Wireless	37	Synth Action													(ALVORTEXWIR2)	299.00
Akai	MPK mini MKII	25	Synth Action		1	1				1	1				1	(AKMPKMINIWHI)	99.00
Akai	LPK25	25	Synth Action		1											(AKLPK25)	Log-On
Akai	MPK mini 2	25	Synth Action		1	/					1					(AKMPKMINI2)	99.00
Akai	APC Key 25	25	Synth Action			1			/						1	(AKAPCKEY25)	Log-On
Alesis	V25	25	Synth Action					1		1	1					(ALV25)	89.00
Arturia	Key Step	32	Slim Key										/	1		(ARKSCS)	119.00
Arturia	MiniLab Mk II	25	Synth Action			1		1		1	1		/			(ARMINILABMK2)	99.00
CME	Xkey37 LE	37	Velocity-Sensitive	/											1	(CMXKEY37LE)	179.00
CME	Xkey-Silver	25	Synth Action	/												(CMXKEYS)	99.00
IK Multimedia	iRig KEYS Pro 37	37	Synth Action					/					1			(IKIRIGKEYPRI)	149.99
Kawai	VPC1	88	Hammer Action												1	(KAVPC1)	1,849.00
Keith McMillen	QuNexus	25	Smart Senso	/										/		(KEK708)	179.00
Keith McMillen	K-Board Pro 4	48	Smart Sensor									1			1	(KEK919)	599.00
Korg	naoKEY Studio	25	Push Button			1			/	1		1				(KONANOKEYST)	149.99
M-Audio	Keystation Mini 32 II	32	Synth Action			1			/			1				(MAKSMI32)	49.00
M-Audio	Keystation 49 II	49	Weighted				1			1						(MAKEYSTATION)	99.00
M-Audio	Keystation 88 II	88	Semi-Weighted				/								1	(MAKS88)	Log-On
M-Audio	Oxygen 25 IV	25	Synth Action			1	1					1				(MAOG25)	119.00
M-Audio	Oxygen 49 IV	49	Synth Action			1	/					1				(MA0G49)	Log-On
Native Instruments	Koplete Kontrol S61	25	Synth Action		/	/					1			1	1	(NA24797)	699.00
Native Instruments	Koplete Kontrol S88	88	Hammer Action			/			/					1		(NA23588)	999.00
Nektar Technology	GX49	49	Synth Action						/		1				1	(NEGX49)	89.99
Nektar Technology	Impact LX25	25	Synth Action			1				1	1	1				(NEIMPACTLX25)	99.99
Nektar Technology	Panorama P6	61	Semi-Weighted			1	/			1		1			1	(NEPANORAMAP6)	599.99
Novation	Launchkey MK2 49	49	Synth Action			1	/	/		1		1				(NOLNCKY49MK2)	199.99
Novation	Launchkey-Mini MK2	25	Synth Action			/	/				1					(NOLNCHKYMNK2)	99.99
Roli	Seaboard Block	25	Keywave				/								1	(ROL001142)	799.00
Roli	Seaboard RISE 49	49	Keywave				/								1	(ROSBRISE49)	1,099.05
StudioLogic	SL73	73	Hammer Action								1					(STSL73STUDIO)	499.95



### 

ableton USB Software Controller

- » Completely Redesigned Hardware Interface
- » 11 Touch-Sensitive Encoders
- » Live 9 Intro Software
- » 64 Velocity- and Pressure-Sensitive Pads
- » 2 Assignable Footswitch Inputs » Mac & Windows

(ARAP2IISRSWC)



- » Pads Match the Color of Your Clips
- » Control Volume, Pans, and Sends
- » Includes 1GB of Loopmasters Samples
- » Novation Bass Station and VST/AU Plug-In

### Lightpad Block M Wireless Illuminated Tactile Control Surface

- » Versatile "Space-Age" Touch Controller
- » Grid Modes: 2x2, 4x4 & 5x5
- » Redesigned Surface
- » Five Dimensions of Touch (5D Touch)
- » Strike, Glide, Slide, Press & Lift
- » Wireless MIDI over Bluetooth » Record and Perform Drum and Melody Loops » Add Live and Loop Blocks for Control



### USB Control Surface with Lié Software » Expressive and Intuitive Controller » 4 x Independent Expression Shifting » Force Feedback and Sensitivity Settings

EXPRESSIVE = Touché MIDI/CV

» 4 CV/Gate Outputs + MIDI Input & Output » Configurable CV Signal Curve

» Configurable MIDI CC Messages

» Lié Software - Editor & Preset Manager

Softube Console 1 MKII

→ Softube Conso

» Includes UVI Workstation Plug-In

(FXXPFTOUCHF1)..... 399.00

Hardware & Software Mixer with Integrated

Hands-On Control » Emulated SSL 4000 E-Series Channel Strip

» Improved LEDs over Original » AAX, VST, AU Plug-In Formats

» Works with UAD Plug-Ins

» Controls Apollo Console

Softube Plua-Ins

» Analog Modeling and

Software » Works with

» Mac & Windows Compatible

# novation Launchpad MK2

Ableton Live Controller

- » 64x RGB Backlit Pads
- » USB Bus Powered
- » Start and Stop Loops, Arm Tracks

(NOLAUNCHPAD2)...

Call or Log-On

### SLATE VRS8 Interface

with ML-1 Micr ophone - Virtual Recording Studio with Included Softwar



» 8-Channel Interface with Linear Response

» Perfect Integration with Ableton Live

» 5 x 8 Clip-Launch Matrix

» Assignable A/B Crossfader

» Downloadable Music

Creation Software

» Mac OS X » Windows

» 9 Faders

(AKAPC40MK2).

» 8 Control Knobs

- » 124 dB Dynamic Range » Included ML-1 Microphone
- » Cardioid Polar Pattern » Flat & Linear Response
- » Latency of 0.7 ms Across Platforms » Mac & Windows Compatible

ARC40 mkll Ableton Live

professional Performance Controller

(SLSDVRS8102).

# (SOCNSOLE1MK2) ....

### MPC Studio

Professional Music Production Controller

- » Integrated Hardware/Software System
- » Classic MPC Hardware Controls
- » 16 Velocity- and Touch-Sensitive MPC Pads
- » 4 Touch-Sensitive Knobs
- » Compact Design & USB Bus Powered
- » 128-Track Sequencing
- » 7GB+ Sound Library
- » Mac / Windows Compatibility

Black (AKMPCSTUDIOB).

399.00

995.00

499.00

### ARTURIA BeatStep Pro MIDI/Analog Controller and Sequencer

» 16x Projects with

- 16x2 Melodic Sequences
- » 16x Drum Sequences & Controller Maps
- » 16x Touch-Sensitive Rotary Encoders
- » 16x MIDI Controller & Sequencer Presets

» 16x Velocity- and Pressure-Sensitive Pads

Beatstep Controller & Sequencer (ARBEATSTEP).......Call or Log-On

Call or Log-On

### NI NATIVE INSTRUMENTS Maschine Jam

**Production and Performance System** 

- » 8x8 Multicolor Click-Pad Matrix
- » Note Input, Step Sequencer, Pattern Jam » Sequence 8 Sounds Simultaneously » Eight Dual-Touch Smart Strips » Play Melodies and Chords » One-Touch Pattern



and Scene Sequencing » Over 8GB of Maschine Library Content

» Komplete 11 Select with 25GB of Content

(NAMJ) 399 NN

### Artist Mix

Touch-Sensitive Fader Control Surface

- » 8 Touch-Sensitive Motorized Faders
- » 8 Touch-
- Sensitive Rotary Encoders » 8 Knob Select/On Keys
- » Solo/Mute/Transport Keys » Record/Automation Keys
- » 8 OLED Displays » Footswitch Jack

(AVMCMIX) 995.00

### **PreSonus** Faderport 8

Mix Production Controller

- » 8 Touch-Sensitive & Motorized Faders
- » Eight High-Definition Scribble Scripts
- » General Session and Transport Controls » Marker Creation and Navigation
- » Session Navigation
- » Channel and Automation Controls
- » Footswitch Input » Native Studio One Support
- » Emulates HUI & Mackie Control Universal
- » Mac OS X and Windows with USB 2.0

499.95



» 16 Soft Keys

299.00

- » 8 Soft Knobs
- » 2 Touch Strips
- » Jog Wheel » Channel Fader
- » Transport Controls
- » Uses Free iOS App (iPad Not Included)
- » Compatible with Avid S3 or Artist Mix Keys

(AVPTD)

### X-TOUCH

Universal Control Surface

- » HUI & Mackie Control Protocols
- » Hands-On DAW Control » 8 LCD Scribble Strips
- » 9 Touch-Sensitive 100mm Motorized Faders
- » 92 Dedicated Illuminated Buttons



### KORG nanoKONTROL2

Slim-Line USB MIDI Controller

- » 8 Faders
- » 8 Knobs » 74 Switches
- » Transport Controls
- » Marker, Cycle, Track Buttons » iPad Support » Software Instrument Licenses
- » Mac OS X, Windows XP/Vista/7

(KONKC2B). 59.99









**Music Production Software** 

If you're going to create, compose, program, mix, or master music on a computer, you'll need music production software. Any piece of said software is usually referred to as a DAW (digital audio workstation), and different DAWs have different inherent usages. One might be more suited for the recording, mixing, and editing processes (think Avid Pro Tools or Steinberg Cubase), while another might be more geared towards the manipulation and instantaneous creation of electronic music, either for live performances or for programmatic recordings (Ableton Live and Propellerhead's Reason come to mind). Others still are often used in the composing and mixing of film (Motu's Digital Performer). Whether you choose to use the aforementioned DAWs or something like FL Studio or Bitwig Studio, the decision is ultimately a personal one; whichever DAW you utilize will shape your workflow, enable certain parameters while curtailing others, and affect your overall creative output. So make sure the DAW you go with gives you what you want in terms of track count, rewire capability, MIDI import/export options, hardware connectivity (MIDI and analog), and system compatibility.





### **Virtual Processor Plug-Ins**

For equalizers, check out the FabFilter Pro Q 2, which is a linear phase EQ plug-in with mid capabilities, 24 assignable bands, an intuitive interface, and a bevy of bells and whistles. As for dynamics processors, B&H has a virtual ton of bundles (Waves, UAD, and McDSP are all excellent) and single downloads to boot (The elysia mpressor and alpha compressor come to mind, as do the Pro C, Pro L, and Pro MB from FabFilter). To introduce some dirt, grit, and character into your signal, try out a channel strip for a vintage combination of EQ and compression; the BOZ DIGITAL +10 db and Softube Tube-Tech Classic Channel are both excellent for this purpose.

Onto the ambiance: Waves and UAD have several reverb modules, the Lexicon PCM Native Reverb Bundle, which gives you seven models of classic Lexicon digital verbs. Your DAW's onboard delay will usually add the space that echo can provide, but if character is your goal, check out Waves' H-Delay and Boz Digital Lab's Imperial Delay, both of which have extended features to mangle up your signal in a most pleasing manner.

For pitch correction, try the Melodyne 4—the only plug-in to be name-dropped in a popsong. Guitar amplifier/cabinet emulations are also worth pursuing: IK Multimedia's AmpliTube and Positive Grid's BIAS are great places to start.

### Virtual Instrument Plug-Ins

If you are working under a budget and your track requires an analog-style synthesizer or symphony orchestra, you'll want to stock up on virtual instruments. Native Instruments has products to suit any occasion, most notably within their Kontakt engine, which can trigger orchestral libraries from developers such as Spitfire Audio, Chris Hein, and more. Moreover, their Massive synth gives you both micro and macro control over sounds for EDM, hip hop, and other genres. Kontakt, Massive, and many more are available in their Komplete bundle. Also, be sure to check out Spectrasonic's Omnisphere 2 and KV331 Audio's Synth-Master, both of which give you an array of cinematic sounds. For the analog purists out there, u-he has quite a few vintage synth recreations, including ACE, Bazille, and Diva. If it's a comprehensive slate of bass timbres you're after, Spectrasonic's Trillian more than fits the bill. Finally, for drum programming, we carry FXpansion's BFD and Geist, the former being a superstar for acoustic drum triggering, the latter giving you a prime selection of sampled hits.









### novation peak

8-Voice Polyphonic Synthesizer

- » Digital/Analog Hybrid Synthesizer
- » 8-Voice Polyphony
- » 512 Memory Patches, 256 Factory Presets



» Modulation Matrix: 16 Slots » Arpeggiator » Analog Distortion,

### KORG Kaossilator Pro+ Dynamic Phrase Synthesizer/Loop Recorder

- » Freely Playable Synthesizer
- » XY Touchpad » Play Notes Manipulate Sound in Real Time
- » Gate Arpeggiator » USB MIDI
- » 4 Infinitely Stackable Loop Banks » 250 Sounds » Choice of 35 Scales
- » Mac OS X » Windows XP/Vista/7/8

275.00 (KUKUPP) MINI Kaoss Pad 2S (KOMINIKP2S).. Call or Log-On



- » 3.5mm Audio I/O
- » Easy Data Backup, Restore, and Transfer
- » Includes PO-32 Tonic Drum Machine
- » Includes PO-33 KO Micro Sampler
- » Includes PO-35 Speak Vocal Synthesizer

» Includes Three Cases and Sync Cables (TEP030)....



319.00

### ARTURIA MiniBrute 2S

Semi-Modular Analog Synthesizer/Sequencer

- » Advanced 3-Track Sequencer
- » Two VCOs with Waveform Mixer
- » 48-Point Patchbay
- » Classic Steiner-Parker Multimode Filter
- » 16 Pressure and Velocity

Sensitive Pads » MIDI, CV, USB Input/Output Connectivity

» LFO 1&2 with Six Waveforms » Arpeggiator and Loop Function

(ARMINBRIITE2S) 649.00

### **KORG** volca sample

Digital Sample Sequencer

- » Edit and Sequence up to 100 Samples
- » 16 Step-Keys
- » Motion Sequencer
- » Active Step and Step Jump Functions
- » Reverse Function » MIDI In
- » Built-In Speaker » Battery Powered

(KOVOLCASMPLE)... 169.99

### MPC Live Standalone Music **Production Center**

- » Integrated Sampler and Sequencer
- » 7" Touch Screen » 16 Velocity-Sensitive
- **RGB Backlit Pads** » 4 Q-Link Encoders
- to Control Parameters » 16GB of Onboard Storage, 2GB of RAM

(AKMPCLIVE)



### Model D Analog Synthesizer with behringer Ladder - Eurorack Compatible

- » Authentic Layout and Sound
- » Semi-Modular Design with 14 Patch Points
- » Pure Analog Signal Path

Synthesizer Module

» 4-Voice Synth Modeled

» Analog Circuit Behavior

after Jupiter-8

» Compatible with

Modeling

(ROJP08)...

- » Three VCOs with Five Waveforms Each
- » Classic 24 dB Ladder-Style Filter » Filter Switchable between Hi-/Low-Pass » MIDI In/Thru: USB and 5-Pin DIN

Roland Boutique JP-08

299.99 (BELAS3V)

Optional K-25m Keyboard » 36 Knobs and Sliders from the Jupiter-8

» Chain Two JP-08 Modules for 8 Voices » 24-Bit / 44.1 kHz Stereo IN/

OUT via USB » Battery Operated (4x AA) or USB powered

\*\*\*\*\*\*\*\*

299.99

### **Digitone** 8-Voice Digital FM Synthesizer and Sequencer

- » 4x Synth Tracks » 4 x MIDI Tracks
- » Multimode Filter per Voice
- » Base-Width Filter per Voice
- » Overdrive per Voice
- » 2x Assignable LFOs per Voice
- » Chorus, Delay, and Reverb Send Effects

Proneer Dy Toraiz AS-1

Monophonic Analog Synthesizer

- » High-Speed USB 2.0 Port MIDI In, Out, Thru, and DIN Sync
- » Overbridge Compatibility

» Based on the DSI Prophet-

6 Analog Synth

» 495 Preset Patches

» Monophonic

(ELDIGITONE) ... 739.00

» 2 x VCO & VCF, 2 x EG, VCA, LFO » Resonant LP Filter & HP Filter

» Each Preset Offers a 64-Step Sequencer » Arpeggiator

Slider Control » Optional Mac/Windows Sound Editor

» Dual FX Engine from Prophet-6 » Touch-Pad Keyboard and

### Theremini Synthesizer Module

- » Pitch Correction with Selectable Scales » Built-In Tuner for Learning Pitch » 32 Wavetable-Based Presets
- » Built-In Speaker and Two 1/4" Outputs » Single-Pitch CV Output with Range » Adjustable Stereo Ping-Pong Delay
- » 3/8" Mic Stand and Camera Stand Adapter
- » User-Selectable Scale and Root Note
- » Removable Pitch Antenna

(MOTHEREMINI)

299.00

# Mother-32

Semi-Modular Analog Synthesizer

- » 100% Analog Sound Engine
- » VCO with Square
- and Saw Waveforms » LFO with Square and

499.00





» Records Note, Glide, Gate Length, Accent

599.00

### (M0M32).

### FERROFISH B4000+

Authentic Organ Sound Module

- » Supports 3 Manuals Upper, Lower, Peda
- » 9 Drawbars, 6 Dials

» Percussion

- » Tonewheel Emulation
- » 128 Factory Presets
- » Rotating Speaker Emulation
- » Key Click, Key Contact Delay Simulation

(FEB4000) 499.00

### $\pi\lambda oy \tau \epsilon c$ PL2

Synthesizer

(PITAS1)...

- » Palm-Sized Duophonic Synthesizer
- » Two Oscillators » Four Waveforms
- » Square Wave Synthesis
- » Digital Filter » Analog Filter
- » 5-Pin MIDI Input » MIDI or USB Powered
- » 32 Factory & 32 User Presets
- » Use with PL2 Leukos & Other MIDI Gear

77.00 (PI PI 2)





» Two VCOs with Square and Saw Waveforms





(MOW01MK).. 199.00









### teenage engineering OP-Z Synthesizer and Multimedia

Seauencer

» 16-Track Sequencer » 16 Synthesis, Sampler, & Control Tracks » Multi-Program Step Components » MIDI, CV, Trig Track Sequencing



» Modular Effects Architecture » Image and 3D Graphic Sequencing » DMX Light Sequencing » Free iOS App with Screen Integration » Dual Domain Synthesis » Connect via USB or Wirelessly via Bluetooth

(TEOP7) Call or Log-on

### Subsequent 37 Paraphonic Analog Synthesizer » 40 Knobs & 74 Switches

- » 37-Note Keyboard » Dual LFOs
- » Dual Oscillators » Sub-Oscillator
- » Dual ADSR Envelope Generators

» Arpeggiator » Moog Ladder Filter

(MOSUB37) .. 1.499.00

### Roland<sup>®</sup> JD-Xi

### Analog/Digital Synthesizer

- » Analog & Digital Sound Engines
- » Compact Footprint » 37 Mini Keys
- » Four-Track Pattern Sequencer
- » Vocoder & AutoPitch » Four Simultaneous Effects
- » USB for Audio/MIDI » Additional Sounds & Patterns Available

(ROJDXI). 499.99



» 16-Track Sequencer, Onboard Sampler

» 16 Backlit Pads » Effects » 6 User-Assignable, Sound-Modifying Knobs » USB Ports

» D-Beam, Rhythm Pattern » Arpeggiator, Chord Memory » Guitar/Microphone and Line Inputs

1,499,99

## novation MiniNova

37-Mini-Key Compact Synthesizer

- » Powerful UltraNova Sound Engine
- » 256 Factory Preset Sounds » Polyphony up to 18 Voices
- » Add up to 5 Effects to Each Sound
- » Includes Gooseneck Microphone » VocalTune and Classic Vocoder Effects
- » Patch Editing and Storage Software » USB and MIDI Connectivity

(NOMININOVA) .. Call or Log-On

### ARTURIA MicroBrute

**Analog Synthesizer** 

- » 100% Analog Monophonic Synthesizer
- » 25-Note Mini Keyboard » Mixable Multi-Wave Oscillator
- » Steiner-Parker Multimode Filter » LFO with 3 Waveforms
- » ADSR Envelope Controls » USB MIDI In/Out
- » Modulation Matrix » CV/Gate Input and Output



(ARMICROBRUTE).... Call or Log-On

### **KORG** Prologue 16

Polyphonic Analog Synthesizer

- » 16-Voice Fully Programmable
- » 61-Kev Natural Touch Kevboard
- » 500 Fully Editable Presets » Modes: Poly, Mono, Chord, Unison » Open Source: User Customization
- » Sync I/O for Connecting Groove Machines » Arpeggiator » 24-Bit Digital Effects
- » OLED Display with Built-In Oscilloscope » Black Aluminum Panel with Oak Wood Sides

(KOPROLOGUE16). 1.999.99 8-VOICE (KOPROLOGUE8) 1,499.99

### **KORG** Minilogue

Polyphonic Analog Synthesizer

- » 4-Voice Fully Programmable
- » 200 Fully Editable Presets
- » Modes: Poly, Duo, Mono, Chord, Unison » 16-Step Poly Note and Motion Sequencer
- » Tape-Style Delay » OLED Display w/ Built-In Oscilloscope » Aluminum Chassis w/ Pyinkado-Wood Panel
- » Chassis-Mounted Metal Shaft Pots » Rubber-Coated Knobs

(KOMINILOGUE). 499.00

### **KORG** Monotron DELAY

Analog Ribbon Synthesizer

- » Pocket Sized » True Analog Synthesizer
- » Space Delay with Time & Feeback Control
- » Original (VCF) Filter from MS-10 & MS-20
- » Waveshape, Rate, and Intensity Controls
- » VCF with Cutoff Control » Octave Ribbon Keyboard » Built-in Speaker » Headphone Output

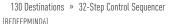
(KOMONTROND). 49.99



### DeepMind 6

behringer True Analog 6-Voice Polyphonic Synthesizer

- » 37 Full-Size Keys with Vel and AT
- » Two Oscillators and Two LFOs per Voice
- » Three ADSR Envelope Generators per Voice
- » Four FX Engines » 8-Channel Modulation Matrix Including FX » 19 Sources and





### YAMAHA Reface DX Mobile

Mini-Digital FM Synthesizer

- » FM Frequency Modulation Synthesis
- » 37 HQ Mini-Keyboard
- » Built-In Phrase Looper
- » 8-Note Polyphony » 4 Operators and 12 Algorithms » Digital Display » Touch Control Interface
- » Built-In Speakers » Built-In Effects » Librarian iOS App for Saving Presets

		-	
(YAREFACEDX)			286.65
Reface YC (YAREFACEYC			368.00

### Dave Smith Prophet REV2 8-Voice Polyphonic

INSTRUMENTS Analog Synthesizer

- » Semi-Weighted, Velocity-Sensitive Keys
- » 2x Digital Control Oscillators per Voice
- » Analog Curtis 2-/4-Pole LPF per Voice
- » 4 x LFOs » 3 x Envelopes » Control Knobs for Hands-On Adjustment » Polyphonic 6-Note Step Sequencer
- » Gated 16x4 Step Sequencer per Layer » MIDI In, Out, Thru » CV / Expression, Sustain Inputs (DADS12808).....

1.499.00





### Roland GO-61K Music Creation Keyboard

The GO:KEYS GO-61K Music Creation Keyboard from Roland is a 61-key, touch-sensitive keyboard with 10 performance pads, Bluetooth



connectivity, a recorder, and an innovative Loop Mix function. 500 or more pro sounds to explore, the GO-61K keyboard has a built-in amplifier and speakers, and the easy-to-use recorder allows you to capture and share your creations everywhere you go.

299.99 (ROGO61K)

### » 76-Note Keyboard with Aftertouch

**YAMAHA Genos** 76-Kev

» 9" Color Touchscreen » Assignable Buttons

Arranger Workstation Keyboard

- » 1710 Instrument Voices & 216 Arpeggios
- » 550 Accompaniment Styles » C7 Grand Piano » Revo!Drum Voices
- » Vocal Harmony and Synth Vocoder » 16-Track MIDI Sequencer » 32-Bit Digital Audio Converter (DAC)

(YAGENOS) 5,499.99

### KORG Pa1000 61-Key

Pro Arranger with Speakers A workstation with a range of styles covering music genres from all over the world. Combine this with powerful performance functionality and an intuitive user interface with rich sculpted sound



- » 1750 Ready-to-Play Sounds » Stereo Grand Pianos » KAOSS FX » Defined Nuance Control
- » Built-In Amplifier and Speakers » TC Helicon Vocal Harmonizer » Dual Crossfade Sequencer

1,999.99

### **YAMAHA PSR-S775**

Arranger Workstation Keyboard





» Half bar fill-in and Mono legato function » 280 MB on-board memory for expansion data

» USB audio playback with time stretch, pitch shift, vocal cancel and MP3 lyrics display functions

1,299.99

### KORG Pa700 Professional

61-Key Arranger with Touchscreen Velocity-sensitive, 61-key keyboard designed

for use for live performance, practice, and karaoke applications. Features a 7" capacitive touchscreen display.



- » Velocity-Sensitive Keys » Two 25W Amps with Dual-Cone Speakers » TC Helicon Vocal Processor
- » Over 1700 Factory Sounds » MP3 Playback with Adjustable Pitch » 148 Effect Types + Kaos FX
- » Storage: 960MB, USB, and MicroSD » 2x 1/4" Mic Inputs + Guitar Input » Supports MP3+G Lyric Display (KOPA700) 1.299.99

### KURZWEIL KP-110

### Portable Arranger Keyboard

» 61-Keys, Synth Action » Three Selectable Response Levels » 128 Voice Polyphony

» 653 Expressive Sounds

- » Includes Triple Strike Piano from PC3 » EQ, Reverb, and Chorus » Over 240 Pre-Recorded Patterns
- » 6-Track Recorder, 10-Song Capacity » Stereo 1/4" Inputs, Microphone Input » Includes Music Stand and Power Adapter

399.00 (KIIKP11N)

### Roland FP-30

### Digital Piano (Black)

TThe black FP-30 from Roland provides the opportunity for the budget- and space-constrained

student/performer to have access to the sound of a real piano in a light and portable form factor. The 88-key instrument delivers an authentic piano experience, both from the SuperNATURAL Piano engine, and the weighted keyboard that inherits the touch, escapement, and lvory Feel keys found in the company's high-end home pianos.

» Additional Non-Piano Sounds » Drum Patterns » Internal Recording » Twin Piano Setting for Duets

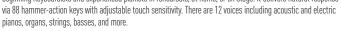
(BUEB3UBK) 699 99

### ALESIS Recital Pro

### 88-Key Digital Piano

The Alesis Recital Pro is an 88-key digital piano designed to provide a realistic playing

experience and education-friendly features for beginning keyboardists and experienced pianists in rehearsals, at home, or on stage. It delivers natural response



(ALRECITALPRO).. 349.00

### **YAMAHA DGX-660**

### Portable Grand Digital Piano

88-key digital piano that features sounds based on samples from the company's CFIIIS 9' concert grand piano, a weighted keyboard



with varying touch response across the key range, and Damper-Response DSP. To add to the genuine playing experience, the keyboard also provides 192-note polyphony that will easily accommodate two-handed sustained chords with heavy pedaling.

(YADGX660B) 799.99

### **YAMAHA P-115**

88-Kev Digital Piano with Graded

Hammer Action



An 88-note, weighted-action piano that offers useful features for everyone, from beginning players to professionals. The unit is equipped with Graded Hammer Standard (GHS) action, which gives it a similar feel to an acoustic piano.

599.99 (YAP115B)..

### CASIO. PX-160 Privia

88-Key Digital Piano

The PX-160 Privia features the innovative AiR sound source, which provides multi-



dimensional sound production with a grand piano's playing and sound properties. The Tri-Sensor Scaled Hammer Action includes real hammers with a scaled weight. The 88-note keyboard is made from simulated ebony and ivory textured Keys and features 3 sensors per key to capture the dynamics of a performance, while the variable hammer mimics the timing that occurs naturally inside of an acoustic grand.

(CAPX160BK).. 499.99

### KAWAI ES 110



authentic keyboard action with grade-weighted keys and piano sound technologies. » 88 Grade-Weighted Keys » Advanced Harmonic-Imaging Technology » Acoustic Piano Key Weighting

- » Realistic Touch, Natural-Motion Action » Reverbs, Noises, and Resonance Effects » Built-In Lessons
- » Lightweight and Portable » Bluetooth Connectivity

(KAFS110)... 729.00



### Roland TD-11K

V-Compact Series Electronic Drum Set with MDS-4V Stand

- » TD-11 Drum Sound Module
- » 50 Drumkits and 190 Instruments.
- » 10 Ambience Effects and Built-in EQ
- » SuperNATURAL Sound and Behavior Modeling
- » PDX Series Snare Pad » FD-8 Hi-Hat Controller
- » KD-9 Kick Pad with Double Pedal Support
- » Dual-Triggering Technology
- » USB Port for Memory and Connectivity
- » MDS-4V Drum Rack and Hardware

(RULUTURE)



### ALESIS Surge Mesh Kit

Eight-Piece Electronic Drum Kit with Mesh Heads

- » Surge Drum Module
- » 1 x 10" Dual-Zone Mesh Snare Pad
- » 3 x 8" Dual-Zone Mesh Tom Pads
- » 8" Mesh Kick Pad Tower
- » 10" Hi-Hat, Crash, and Ride Cymbals
- » Kick and Hi-Hat Pedals
- » 4-Post Chrome Rack
- » Drum Key, Cable Snake, and Cable Wraps



(ALSURGEMESHK). 499.00

### Roland TD-11KV

V-Compact Series Electronic Drum Set with MDS-4V Stand

- » TD-11 Drum Sound Module
- » 50 Drum Kits and 190 Instruments
- » 10 Ambience Effects and Built-in EQ
- » SuperNATURAL Sound and Behavior Modeling
- » 3 CY Series Cymbals
- » 4 PDX Series Snare and Tom Pads
- » KD-9 Kick Pad with Double Pedal Support
- » Dual-Triggering Technology
- » USB Port for Memory & Connectivity
- » MDS-4V Drum Rack & Hardware



1.299.99

### YAMAHA DTX450K

Electronic Drum Kit

- » DTX400 Drum Trigger Module
- » 10 Preset Kits & 169 Voices
- » TP70S 3-Zone Snare Pad & Real Kick Pedal
- » Deluxe HH65 Remote Hi-Hat Controller
- » Large 10" Cymbals & Hi-Hat Cymbal
- » Three 7.5" Tom Drum Pads

(YADTX450K).

- » 10 Interactive Training Functions
- » 10 Play-Along Songs & Durable Steel Rack
- » More Songs Can Be Downloaded via USB
- » Compatible with DTX-PADs for Upgrading



599.99

### Roland SPD:: ONE PERCUSSION

### Percussion Pad

(ROTD11KVS)

- » Contains 22 Onboard Sounds
- » Snare, Kick, Hi-Hats, and Cymbal Sounds
- » Imports WAV Data via USB to 12 Banks
- » Runs on 4 x AA Batteries or AC Adapter
- » USB-MIDI Enables Use as Pad Controller
- » Can Be Floor- or Tabletop-Mounted » Includes Mounting Adapter

(ROSPD1P)..... 199.99

### ALESIS CompactKit 4

4-Pad Portable Tabletop Drum Kit

- » 4x Velocity-Sensitive Pads
- » Self-Recording & Built-In Metronome
- » Coach Feature via LCD Screen
- » 5 User Kits
- » 70 Percussion Voices

& 10 Effects » 50 Play-Along Songs

(ALCOMPACTK4)... 79.00

### **YAMAHA DD-75**

Portable Digital Drum Set with 8 Pads

- » Eight Touch-Sensitive Pads
- » Two Foot Pedals
- » Aux Input Jack
- » MIDI I/O
- » Four-Track Song Recorder
- » Adjustable Pad Sensitivity
- » 570 Drum Voices and 30 Phrase Voices

(YADD75). 219.99

### DISS\* DR-01S Rhythm Partner Organic Groove Machine and Speaker

- » For Acoustic Musicians
- » Provides Grooves at Home or on the Go » Integrated Speaker
- » Easy-to-Use Control Panel
- » Over 15 Instruments Built-In
- » 50 Slots for Storing Patterns for Recall » 24-Bit Processing for High-Quality Sound
- » Battery Powered for up to 10 Hours » Includes AA Adapter

(BODRO1S) 229.99



KTMP1 Electronic Drum & Percussion Pad Sound Module

- » Four Velocity-Sensitive Pads
- » Playable via Sticks or by Hand
- » 50 Drum and Percussion Sounds
- » Tune, Pan, Reverb, Sensitivity & Level
- » Includes Stand Mount



(KAKTMP1).

### Roland® RT-30K Acoustic Kick Drum Trigger

- » Kick Drum Trigger
- » Attaches to Drum's Metal Rim
- » Single Trigger Design
- » Self-Guiding Mount
- » Fiberglass-Reinforced ABS Body
- » Protective Grip Prevents Marring
- » TRS Cable Included

(RORT30K) 89.99



















electro-harmonix ALESIS











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H-200FM LTD H-Series Electric Guita – See Thru Red (ESLH200FMSTR)	369.00
LTD Viper-256 Electric Guitar – Military Green Satin (ESLVIPER256M)	399.00
ESP LTD PS-1 Xtone Series Semi-Hollow Body Electric Guitar – Sea Foam Green (ESXPS1SFG)	399.00



GAX30 GIO Series Electric Guitar – Mustard (IBGAX30MST)	149.99
GRX70QA GIO Series Electric Guitar – Transparent Emerald Burst (IBGRX70QATEB)	199.99
PC15VS PF Performance Series Acoustic Guitar – Vintage Sunburst (IBPC15VS)	149.99
TMB30 Talman Bass Standard Series Electric Bass – Ivory (IBTMB30IV)	179.99



GB72CE-BSB G Series Acoustic/Electric Bass Guitar - Brown Sunburst (TAGB72CEBSB)	639.99
EF381SC Legacy Series 12-String Acoustic/Electric Guitar with Case - Gloss Black (TAEF381SC)	1,399.99
GD11MCE Dreadnought Acoustic/Electric Guitar - Natural Satin (TAGD11MCE)	299.99
GD20CE G Series Dreadnought Acoustic/Electric Guitar - Natural Satin) (TAGD20CE)	449.99



\$6 Cedar Original Slim Acoustic Guitar - Natural Semi-Gloss (SE46409)	419.00
Coastline S12 Cedar 12-String Acoustic Guitar - Natural Semi-Gloss (SE029358)	499.00
Entourage Rustic CW Concert Hall QIT Acoustic/Electric Guitar - Rustic Burst (SE040414)	499.00

# TRAVELER GUITAR



Ultra-Light Compact Acoustic/Electric Guitar with Gig Bag -	
Antique Brown (TRULSTBRN)	
Original Escape - Compact Acoustic / Electric Guitar with Gig Bag -	
Natural (TRESCSNAT) 379 99	



S-34C Grand Orchestra Acoustic Guitar -	
Natural (JAS34C137132)	79.99
S-35 Dreadnought Acoustic Guitar - Natural (JAS351371	31) <b>86.77</b>



<b>22.1. 0</b> 00000111, Ento 001100 110000110, Et0001110 001101	
Black (OVCE445)	469.00
AE44II Applause Elite Acoustic/Electric Guitar -	
Ruby Red (OVAE44IIRR)	299.99

### **HOTONE** Skyline Wally

### Looper Pedal

- » Up to 15 Minutes of Loop Time
- » Unlimited Overdubs
- » Tempo, Rec Level & Output Knobs



(HOTPSWALLY)

Call or Log-On

### MFS-DELAY-02

### Minifooger MF Delay Pedal

- » Updated Look over Original Pedal
- » Analog Delay Pedal
- » Up to 700 ms of Delay
- » Expression Pedal Input
- » Adjustable Drive » True Bypass
- » Adjustable Feedback Range

(MOMFSDELAY02) ......



### Quilter MicroBlock 45

45W Compact Guitar Amplifier Pedal

- » Pedal-Sized 45W Amplifier
- » Power Any Speaker: 4. 8. 16 Ohms
- » Gain Control: Clean to Soaring Overdrive

» Tri-Q Control: Scoop, Normal, Lead Tones

(QUMICBLK45) .....

149.00

### HOTONE Soul Press

Volume / Expression / Wah-Wah Pedal

- » 3-in-1 Volume, Expression & Wah Pedal
- » True Bypass
- » Compact Size
- » Active Volume for Lossless Tone
- » 9 VDC or 9V Battery Power Supply

(HOTPSPRESS)......

Call or Log-On

550.00

### **Digitech** DOD Gunslinger

- MOSFET Distortion Pedal
- » MOSFET Distortion Circuit
- » Gain, Level, Low, and High Knobs
- » True Bypass
- » 9V Battery Powered
- » Supports 9 and 18 VDC Power Supplies

(DIDODGNSLNGR).....



» Unlimited Overdubs

» Analog Dry-Through » True Bypass

» Undo/Redo Functions » 24-Bit Conversion

**200** G1Xon Multi-Effects

Guitar Pedal with Expression Pedal

» Compact Design Uses Less Pedal Board

» 5 Effects Can Be Used Simultaneously

» 68 Built-In Rhythm Patterns

» Built-In Chromatic Tuner

» 30-Second Phrase Looper

» Backlit LCD Screen

(707G1X0N)

(TCDITTOL).....

» 105 Guitar Effects

79.99

### DISCONTINUO DISTORTION Pedal (40th Anniversary, Limited Edition)

electro-harmonix 95000 Modulated

» 40th Anniversary Body with Gold Accents

- » Includes 40th Anniversary Box
- » Hard-Edged Attack
- » Fluid Sustain

Filter Pedal » Use with Guitars, Vocals,

on 100 Tracks

» 375 Minutes of Looping

(FI 95000)

and More

» Distortion, Level, and Tone Controls

(RNDS1/A)

59.99

### tech21 •• SansAmp

- Frequency Settings
- » Functions as Preamp, stompbox or DI Box
- » Power via 9V Battery or DC Adapter

(TERSDRV2)

209.00

# Bass Driver V2 DI Pedal

» Drive and DI Pedal for Bass Guitar

- » Expanded Low and Mid
- » Well Suited for 5- & 6-String Basses

### Analog Drive

Multi-Circuit Distortion Pedal

- » 8 Analog Distortions in 1 Stompbox
- » 100 User Preset Slots
- » Programmable Presets
- » Preset & Manual Modes
- » Bass. Mid & Treble EQ » Sweepable



### **T0800** Vintage Tube behringer Overdrive Pedal

The Behringer T0800 Vintage Tube Overdrive Pedal is a bright green pedal that adds a powerful gain and historic fatness and crunch to your guitar tone.



(BET0800)..... 19.99

### **Eventide** H9 MAX

Effects Pedal with Bluetooth Control

» 6 Mono Tracks & 1 Stereo Track per Loop » Panning Knob &

Fader on Every Track » Stereo I/O with Combo XLR-1/4" Inputs

- » Single-Knob Interface
- » Edit Presets & Effects via Bluetooth
- » Compatible with iPod, iPhone & iPad
- » Stereo 1/4" TS Inputs & Outputs









- » Wide Range of Classic Ampeg Tones » 3-Band Tone Stack with Volume Control
- » Ultra-Lo & Ultra-Hi Tone Stack Switches
- » -15 dB Pad on Internal Jumper
- » True Bypass





# RAT 2 Compact Guitar Distortion Pedal

- » Control Knobs for Filter, Distortion, & Volume » Completely analog signal pat
- » Heavy-duty steel construction
- » Sloped face for easy stomping
- » Glow-in-the-dark graphics for easy adjustments while the lights are off



### SNARK SN5X

Clip-On Guitar, Bass & Violin Tuner

- » Full Color Display
- » Rotates 360°



# DBOSS TU-3

(AMCLASSIC)

**Chromatic Tuner** 

- » For Electric & Bass Guitars » 21-Segment LED Meter
- » Accurate to +/- One Cent
- » Accu-Pitch Verification of Tuning
- » Powers for up to Seven Effect Pedals » High-Brightness Mode Enhances Visibility

(BOTU3). 99.99



### **KORG** Sledgehammer Pro

Clip-On Guitar & Bass Tuner

- » Tuning Accuracy of +/- 0.1 Cents
- » 3D Tubular LED Visual Meter

» Three Meter-Display Modes

- » Clips to Headstock of Guitar or Bass
- » Calibrate to Different Reference Pitches

» Memory Backup Function » Auto Power-Off



303

(KOSHPRO).. 19.55

### Roland MOBILE CUBE

Battery-Powered Stereo Amplifier

- » Integrated Stereo Effects
- » Center Cancel
- » Powered by 6 AA Batteries
- » FX Engine Provides Chorus. Distortion, Delay, and Reverb
- » 5W of Stereo Sound



PRO AUDIO

(ROMOBIL ECLIBE)

### Blackstar° ID:Core Stereo 10 V2

2x 5W Super Wide Stereo Combo Amplifier

HOTONE Nano Legacy Purple Wind

British Invasion Class AB Guitar Amp (HOTANLA1)...... Call or Log-On

- » For Electric Guitars » EQ with ISF Control
- » 12 Stereo Effects with Envelope Filter
- » 6 Enhanced Voices: Clean to Overdrive
- » Store up to 6 Sounds
- » Insider Editor and Recording via USB

Class AB Guitar Amp

» Based on Marshall

» Compact Size

» 5W Output

» FX Loop

(HOTANLA2) ...

Plexi Super Lead 1959

» 1/8" Headphone/Line Output

(BLIDCORE102).





99 99

Call or Log-On

**Katana-50** 50W 1x12" Combo

249.99

**Amplifier for Electric Guitar** 

» 50W Amplifier » 1x12" Speaker

Marshall CODE50

» 50W Modeling Combo

» Emulates Vintage & Modern

» Modeling Developed with

**Amplifier** 

Softube

(MAMCODE5011)

» 1x12" Speakers

Marshall Tones

50W 1x12" Combo Amplifier

- » 5 Distinct Amplifier Characters
- » 58 Effects Accessible via Tone Central » Stores 15 FX. 3 Available Simultaneously
- » 2 Recallable & Customizable Channels » Phones/Record Output

» 500W Class D Amplifier Technology

» 1/4" Speaker Out for 4 Ohms Cabs

» XLR Direct Out for PAs & Mixers

» 3-Band EQ and Shape Control Circuit

» Built-In Limiter » Lightweight at 28 lb

» For Active & Passive Basses

» 1/4" Headphone Jack

» 1x12" Cabinet

» Aux Input & Footswitch Jack » USB for Tone Central & DAW Recording » Built-In Tilt Stand to Adjust Projection

219.99

HCIPTICE Kickback KB12 500W 1x12"

Combo Amplifier for Electric Bass

### Stereo

Combo Amplifier with Wireless Transmitter

» Wireless Guitar Amp for Portable Use » 30W Stereo (20W Stereo

with Batteries) » Transmitter Provides

12 Hours of Play

- » Intelligent Standby Conserves Battery » 5 Amp Characters
- » Over 50 BOSS Effects Available » 6 Onboard Memory Slots
- » Stream Music over Bluetooth or Wired

(BOKTNAIR)... 399.99

### BA-210V2

450W 2x10" Combo Bass Amplifier

- » 450W RMS at 4 Ohms or 283W RMS at 8 Ohms
- » 2x10" Speakers with Piezo HF Driver
- » -15 dB Pad on Input
- » 3-Band EQ with Bass, Mid, and Treble
- » Ultra Hi and Ultra Lo Selectors
- » Ampeg's Proprietary Scrambler Overdrive

Strum Buddy

Stick-On Guitar Amp

» Amplifier for Electric Guitars

» 40mm Neodymium Speaker

» Included USB Cable for Charging

» Mounts to Guitar via Suction Cup

» Distortion, Reverb & Chorus DSP Effects



499.99 (AMBA210V2) ....

» Built-In Li-Ion Battery » 3.5-Hour Runtime on a Single Charge

» Included 1/4" to 3.5mm Cable » Portable Practicing Solution

### Blackstar<sup>®</sup> FLY 3 Bass

» 1/4" Variable Impedance Speaker Output

3-Watt Mini Bass Guitar Amplifier

- » Can Be Used as Compact Portable Speaker
- » 3" Speaker
- » Clean and Overdrive Channels
- » Compressor & Infinite Shape Feature
- » 1/4" Instrument Input
- » 1/8" MP3/Line Input

(BLFLY3BASS).



### JAM 96k Guitar Interface APOGEE for iOS and Mac with **Lightning Cable**

- » Up to 96 kHz/24-Bit Audio Resolution
- » Designed for Guitar and Bass
- » Circuit Design for Tube Tone Emulation
- » For iOS Devices & Mac Computers
- » Plug-and-Play Operation
- » Compatible with Any Core Audio App

(APIAM96KI (1)

Tripod Guitar Stand

» Heavy-Duty Metal Tube Construction

» Padded Neck and Body Cradles

» Holds One Guitar or Bass

» Includes Lightning & USB Cables



129.00

(HAHMKB12).

### **UCG102 GUITAR LINK**

Guitar to USB Interface » Plug in your guitar and turn your PC or Mac computer into a quitar amp and recording system

without the need for any other hardware » Connect the Guitar Link interface to the camera connection kit of your iOS

- device and enjoy jamming with quitar apps » Stereo headphone output
- » Powered via USB—no additional power supply required

(BEUCG102).....

39.99

Call or Log-On



(FLSBSOGA)...

» 6W of Power

### Performance 2

Capo for Steel String Guitar (Silver)

- » Smaller and Lighter than Original Model
- » Wrap-Around Rubber Protects the Finish on Your Guitar
- » Clamps to Guitar Neck and Raises Pitch
- » Silicone Improves Tone & Protects Neck
- » Squeeze Design for Reduced Tuning Issues

(G7PERF26SSLV)... Call or Log-On Performance 2 Black (G7PRF26STBLK). Call or Log-On





- » Black Powder-Coat Finish
- » Rubber Feet

» Neck Restraint

(GARIGTRSTD1).





- » Lightweight Guitar Stand, perfect for travel
- » Ready to use with just a few moves
- » Non-marring plastic coating protects the guitar

(KM17550) ..



47.95





### FCC Incentive Auctions Results: New Wireless Frequency Bands

It is said that technology doubles in speed and is halved in size every 18 months. We are now manufacturing nano technology with electronic components nearing the size of the atom. These fast-paced technological advances seem to be overrunning the current communication bandwidth. With an available bandwidth of 30 Hz to more than 300 GHz, one would think there would be enough room for all forms of wireless communication. Bear in mind, we are dealing with geo-satellites, industrial/scientific/ medical communication devices, commercial/armature radio, cable television relay systems, satellite television broadcasts, Wi-Fi, cellular phones, and the list goes on.

There seems to be so much confusion as to what's happening with the FCC and all wireless communications. To compensate for the growing demand of mobile data in the US, the FCC concluded an auction of some of the UHF TV band spectrum. Many wireless and microphones and personal monitoring systems operate in the UHF band and share the spectrum with DTV system and other wireless devices. After a 39-month transition period, the UHF TV band will extend from 470 to 614 MHz. The rest, known as the 600 MHz band, will mostly be used by mobile data providers. During the transition period, TV stations will begin moving to their new channel assignments and mobile data providers will commence operations gradually on a city by city basis. As soon as a mobile data provider begins using the 600 MHz band in your city, you must change frequencies to avoid interfering with them. At the end of the transition period, use of wireless microphones and personal monitoring systems that can transmit on frequencies between 617 and 652 MHz or between 663 and 698 MHz will be prohibited by law and must be retired from service.

By digging a little deeper into the results of the Incentive Auction, the FCC has updated and released some new facets to wireless usage laws that may prove beneficial to professional and semi-professional sound companies. The rules for **White Space Devices (WSD)** provide guidelines for unlicensed equipment operating on unused TV channels. WSD deployment has been slow, but is expected to accelerate. The audio community has been concerned about this issue because of the increased potential for interference caused by more devices using the same frequency range. However, licensed operation of wireless microphones takes precedence over unlicensed devices, including WSDs.

The FCC has issued a Notice of Proposed Rulemaking for a **Reserved Channel**, which allocates at least one UHF TV channel in every market for shared use by wireless microphones and WSDs. A final decision has not yet been made, and the possibility exists that the new FCC leadership may reverse course on this issue. Regardless, many areas, particularly suburban and rural ones, are likely to have more than one white space channel. As noted above, eligible wireless microphone operators can reserve any locally vacant TV channel for their event, preventing WSDs from operating on these channels during the production.

A new revision on **Co-Channel Operation** with **TV Station** now allows wireless microphones to operate within four kilometers outside the actual service contour or a **TV** station, regardless of the location of the **TV** antenna. Licensed wireless microphone professionals are permitted to operate closer, or even within the service contour—if they are indoors and the **TV** signal measures less than -84 dBm.

The commission is to allow the **Operation** in the Guard Band and Duplex Gap, which permits some usage within the newly blocked bandwidth. An 11 MHz buffer band known as the duplex gap has been estab-



lished between the forthcoming downlink and uplink 600 MHz mobile broadband blocks. No devices shall operate in the lowest 1 MHz adjacent to the downlink block. The next 4 MHz (653-657 MHz) are reserved for licensed wireless microphone operators, and will not be shared with white space devices. This will be particularly useful for electronic news gathering ("ENG") crews covering spontaneous events. In contrast, the upper 6 MHz (657-663 MHz) of the duplex gap will be shared between unlicensed wireless microphones and white space devices.

The FCC is making a clearer distinction between licensed and unlicensed wireless microphone operations. Broadcasters, motion picture producers, cable stations, and creators of content for over-the-air broadcast have traditionally been eligible for a Part 74 license. License eligibility has been expanded, and now includes venues and sound companies routinely using 50 wireless microphones or more. All eligible parties should apply for licensed status to take advantage of the rights and privileges afforded to them, including registration for interference protection from WSDs in the white space database system, as well as access to additional licensed bands outside of the UHF TV band. Unlicensed wireless microphone operators will no longer be able to register their productions for interference protection in the database system. Although this is less critical because the FCC expanded license eligibility, this poses a challenge for several regional productions and non-profit performing arts organizations that stage highly sophisticated productions while operating fewer than 50 wireless microphones, or similar devices.

### **AVAILABLE REBATES**

The FCC's announcement of narrowing the bandwidth is not great news. However, wireless pro-audio companies are rising to the occasion with new technology that works better and faster in alternative frequency brands. Additionally, **Shure, Sennheiser**, and **Audio Technica** are currently offering rebate programs, which will allow you to trade in your eligible system for a rebate up to \$500 towards your purchase of a new system. For questions and concerns, please reach out to B&H for further details on independent rebate programs at 1-800-221-5743, email, or live chat.

### SHURE QLX-D

**Digital Wireless** 

Offering networked control, AES-256 encryption, and simplified setup and operation, QLX-D delivers outstanding digital wireless sound for mid-size events and installations.



Lavalier System (SHXD1483H50)	1,053.00
Handheld System (SHD24SM58G50)	999.00
COMBO System (SHXD12485G50)	1,439.00

### SHURE PGX-D

### Digital Wireless

PGX-D Digital offers wireless audio that sounds like wired, rock-solid RF performance and simple setup and operation for small clubs and venues.



Lavalier System (SHPGXD1493)	399.00
Headset System (SHPGXD14PGA3)	399.00
Handheld System (SHPGXD24SM58)	379.00

### **SHURE** GLX-D Advanced

Handheld Wireless System

- » 2.4GHz ISM Band
- » GLXD4R Wireless Receiver
- » GLXD2 Handheld Transmitter
- » Includes Rechargeable Battery

» Microphone Clip » 2 Detachable Antennas » USB Charging

GLX-D Digital Wireless Receiver (SHGLXD4RZ2)	319	.00
With SM 58 Microphone (SHGLXD24S572)	499	.00
Handheld and Lavalier Combo System (SHGLXD124R85)	939	.00

### SHURE ULX-D

**Digital Wireless** 

ULX-D Digital Wireless offers extremely efficient RF performance, networked control, Dante digital audio, and AES-256 encryption for professional sound reinforcement



Lavalier System (SHULXD144J50)	Call or Log-on
Headset System (SHULXD4G50K)	1,399.00
Combo System (SHUD12485H)	1,899.00

### SHURE BLX

### Analog

The ideal entry-level wireless microphone system for small venues, BLX offers professional quality

sound with simple setup and an intuitive interface.

Lavalier System (SHBLX14CVLH9)	299.00
Handheld System (SHBLX288P58J)	549.00
Headset System (SHBLX14PGJ10)	299.00

### **SHURE** ULX Series

Wireless Microphone System

- » Automatic Frequency Selection with Group Scan Function
- » Up to 1440 Frequencies
- » 5-Seament Transmitted Audio Signal Strength Meter



Bodypack System (SHULXS14J1)	629.00
Handheld System (SHULXS2458G3)	689.00
Combo System (SHULXS12485J)	989.00

### ✓ SENNHEISER Evolution D1

### **Digital Wireless**

Headset System (SEEWD1835S)

These systems combine digital innovation with a great selection of options and evolution capsules. They can quickly locate the best frequencies and synchronize up to 15 additional transmission links

and of noments up to 10 dual tonat transmission time.	
Bodypack Transmitter (SESKD1)	199.95
Lavalier System (SEEWD1ME2)	499.95
Headset System (SEEWD1835S)	499.95

### SENNHEISER G4 EW-100 Series

- » EK 100 G4 Camera-Mountable Receiver
- » SK 100 G4 Bodypack Transmitter
- » ME 2-II Omnidirectional Clip-On Lav Mic
- » 1680 Tunable Frequencies across 42 MHz
- » 3-Level Squelch to Block Interference
- » 20 Banks with 12-Channel Presets Each
- » Compander f. Clearer Sound » Auto-Lock Prevents Accidental Adjust.

Mic. System with ME 2-II Lavalier Mic G (SEEW100G4MA1) .... 599.00 ew 135P G4 Sys. with 835 Handheld Mic G (SEEW100G48A1).. 599.00

### **SENNHEISER** XSW 1 Series

**UHF Wireless Brass Set** 

- » SK-XSW Bodypack Transmitter
- » EM-XSW 1 UHF Receiver
- » e908T Gooseneck Microphone
- » Antenna-Switching Reception

<b>&gt;&gt;</b>	Automatic	Frequency	Managemen
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Bodypack System (SESXSW1908A)	349.95
Handheld System with e825 Mic (SESXSW1825A)	249.95
Headmic System (SESYSW1ME3A)	3/,9 9

### (A) audio-technica. System 10 PRO

This system operates in the 2.4GHz range (outside of TV bands). Its half-rack chassis can house 2 receiver units,



Up to 5 chassis (10 receiver units) can be linked and used simultaneously.

Handheld System (AUATW1302)	449.00
Lavalier System (AUATW1101L)	349.95
Combo System (AUATW1312L)	849.00

# (A) audio-technica。3000 Series

offer up to 1001 selectable UHF frequencies, clear sound and intuitive operation, and Frequency-Agile True Diversity UHF.



Bodypack System (AUATW3110BC)	449.00
Lavalier System (AUATW3131BC)	549.00
Handheld System (AUATW3141BC)	549.00



### WMS 40 Mini2 Vocal Set **Dual System**

- » Frequency Sets A & C
- » Dual Transmitter Operation
- » x2 HT 40 Mini Handheld Transmitters
- » Stable UHF
- » Miniature Receiver Design

199.00 (AKWMS40M2VS)

Series	Digital/ Analog	Frequency Range	Receiver Format	Range	Encryption	Max. Channels	Battery Type	Battery Life	Dante/ Ethernet	Rack Mount	Audio Output
Shure QLX-D	Digital	UHF	Single	328' (100m)	Yes	22	Lithium-lon, AA	10 hrs	Yes	Yes	XLR, 1/4"
Shure PGX-D	Digital	UHF	Single	200' (60m)	No	5	AA	10 hrs	No	No	XLR, 1/4"
Shure GLX-D	Digital	2.4GHz	Single	200' (60m)	No	8	Lithium-lon	16 hrs	No	No	XLR, 1/4"
Shure ULX-D	Digital	UHF	Single, Dual, Quad	328' (100m)	Yes	60	AA	11 hrs	Yes	Yes	XLR
Shure BLX	Analog	UHF	Single, Dual	300' (91m)	No	12	AA	14 hrs	No	No	XLR, 1/4"
Shure SLX	Analog	UHF	Single	328' (100m)	No	12	AA	8 hrs	No	No	XLR, 1/4"
Sennheiser Evolution D1	Digital	2.4GHz	Single	Not Specified	No	15	AA	6 hrs	Yes	No	XLR
Sennheiser Evolution G4	Analog	UHF	Single	Not Specified	No	32	AA	8 hrs	No	No	XLR, 1/4"
Sennheiser XSW Wireless	Analog	UHF	Single	Not Specified	No	12	AA	10 hrs	No	No	XLR, 1/4"
Audio-Technica System 10 PRO	Digital	2.4GHz	Single, Dual	200' (60m)	No	10	AA	7 hrs	Yes	Rack Ears Included	XLR, 1/4"
Audio-Technica 3000	Analog	UHF	Single	300' (91m)	No	10	AA	8 hrs	No	Rack Ears Included	XLR, 1/4"
Audio-Technica 2000	Analog	UHF	Single	300' (91m)	No	16	AA	9 hrs	Yes	Rack Ears Included	XLR, 1/4"





### Ultralink ULM202-USB

**Dual Wireless Microphone System** 

- » 2x Handheld Microphones, 1x USB Receiver
- » 2.4 GHz License-Free Transmission
- » Automatic and Manual Pairing
- » Error Detect and Interference Rejection
- » Dual-Mode Analog/USB Audio Interface
- » Integrated Volume Controls on Microphone
- » Panic Mute Button » Low Battery Indicator



149.99

Electro-Voice R300-HD Wireless UHF Microphone System

- » Frequency B and C
- » Handheld Transmitter with PL22 Capsule
- » 32 Preset Channels
- » ClearScan Channel Selection
- » EZsync Remote Channel Syncing

» Rugged Metal Construction



299 NN

### **SAMSON** Stage X1U

Digital Wireless USB Microphone

- » Record Wirelessly to Mac or PC Computers
- » For Lectures, Seminars & Recordings
- » 100' Operating Range
- » Easy Pairing for Fast Setup

» CR288 Wireless Receiver

& Q6 Dynamic Mic

HS5 Headset Mics

- » 2.4GHz Digital Wireless System
- » Wireless Receiver Built into a USB Stick

SAMSON Concert 288 All-in-One

**Dual-Channel UHF Wireless System** 



(SASTAGEX1U).....

### **PYLE** PDWM1904

Single-Channel Wireless

System with Headset & Lavalier Microphones

» 8 Selectable UHF Channels

(BEULM202USB).....

- » RF & AF Signal Indicators
- » Operating Range of 164'
- » Multiple System Use
- » Simultaneous Output Use



(PYPDWM1904)...

### VOCOPIO UHF-5800 PRO

4-Channel UHF Wireless Handheld Mic

» Channels: I/J/K/L

(FLR300HD)

- » 567 1 593 5 MHz **IIHF Band**
- » 4 x Handheld Transmitter Mics
- » Module Replaceable
- Receiver

» 4 x Discrete Outputs & Stereo Out » 12-Hour Battery Life (VOUHE58006)



449.00

# » Handheld Transmitter » Beltpack Transmitter » LM5 Lavalier Mic and 🧲

Range (SASWC288ALLH).

» 300' Operating



### In Ear Monitor Wireless System 1-Pack with Ear Buds

» 16-Channel UHF Agility

- » Discrete Right/Left Transmission » CADLock Automatic Squelch Control
- » MEB2 TruPitch Dual Earbuds
- » 10-Hour Life on AA Batteries
- » Includes Rack Ears
- » Includes Antenna Relocation Kit



(CASTAGEPASEM)

Call or Log-On

### SHURE PSM 300

Stereo Personal Monitor System with IEM

- » For Live Stage, Theater
- » 24-Bit Digital Audio
- » P3T Transmitter
- » P3RA Receiver

(SHP3TR215G20).

- » Includes SE215 In-Ear Monitors
- » Over 300' Coverage Range

» Compact and Lightweight

» Dynamic MicroDrivers

» Multiple Eartips

» One-Touch Scan and Sync Features

Stereo Earphones (Black)

» Kevlar-Reinforced Detachable Cable



799.00

### Westone UM Pro 30 Triple-Driver Stereo In-Ear Headphones with Replaceable Cable

- » Three Balanced-Armature Drivers
- » Up and Over Cable Routing for Security
- » 20 Hz to 18 kHz Frequency Response
- » Sensitivity of 124 dB SPL
- » Braided Aramid-Reinforced Cable
- » Durable and Replaceable MMCX Cable » Includes Silicone and Foam Ear Tips

» Includes Monitor Vault and Cleaning Tool (WEIIMPRO30)



399 99

### » Gold-Plated Connector » Soft Carrying Case Included

SHURE SE215 Sound-Isolating In-Ear

99 NN (SHSF215K).

### Clear (SHSE215CL) 99 NN

## SENNHEISER A2003UHF

**Directional Wide-Band Antenna** 

- » 450 to 960MHz Wide-Band UHF
- » Enhances Reception
- » Mounts to Microphone Stands
- » Lightweight

(SEA2003UHF)..



### (A) audio-technica. ATW-A49 UHF LPDA Antennas (Pair)

- » LPDA (Log Periodic Dipole Array) Antenna
- » Designed for Use with Audio-Technica UHF Wireless Systems » 440-900MHz Range
- » Directional Coverage Pattern
- » Beam-Width of 90 Degrees
- » Ideal for Use in Theatrical and Musical Performances » Sold in Pairs

(AUATWA49)..



### » Includes SR 300 G3 Transmitter

SENNHEISER ew 300

IEM G3 Wireless In-Ear Monitoring System

and EK 300 G3 Receiver

- » Includes IE 4 In-Ear Monitors
- » Metal Construction
- » Selectable Tuning
- » Wireless Syncing



(SEEW300IEMG3).

# MG MEELECTRONICS® M6 PRO Universal-Fit

with Detachable Cables

- » 10mm Moving Coil Dynamic Driver
- » In-Ear Design Reduces Outside Noise
- » Deep Bass and Clear Highs
- » Detachable Cable for Durability
- » Mic, Remote, and Volume Control Cable
- » Two Shirt Clips and 1/4" Adapter
- » Includes Spare Cable

» 6x Pairs of Silicone Eartips



Noise-Isolating Musician's In-Ear Monitors

### SHURE UA874

Active Directional Antenna

- » Directs a Cardioid Pattern toward Target
- » Four-Position Gain Selector Switch » Low-Noise Signal Amplifier

» Integrated Threaded Adapter

- » Makes Up for Coaxial Transmission Loss
- » Mounts Easily to Microphone Stands » 470-698 MHz

(SHUA874US) ......

308.40

307

49.99





### **B200D Series**

### **Active Loud Speakers**

- » High-Power 550W 2-Way PA Sound Reinforcement Speaker System
- » For Live and Playback Applications
- » Ultra-Compact and Lightweight System Delivers Excellent Sound Even at Extreme Sound Pressure Levels

<b>B210D</b> 10"	(BEB210DB)	199.99
B210D 12"	(BEB212DB)	249.99



1 <b>215D</b> 15"	(BEB215DB)	329.99



### **B200XL Series**

### 2-Way Passive PA Speakers

A 2-Way Passive PA Speaker is a full-range loud speaker capable of handling 800W peak power (200W continuous). It features a 12" woofer, a 1.75" titanium driver, and 1/4" phone and Speakon connections.

Built tough and capable of handling the rigors of life on the road, it is easily mounted onto a 3.5mm speaker stand, placed on the ground or onto its side for stage monitoring applications. Musicians, DJs, and sound aficionados will find the B212X speaker a flexible choice in sound reinforcement. (RFR212XI)

B215XL 1000W 2-Way Passive PA Speaker with 15" Woofer and 1.75" Driver (BEB215XL).



159.99 219.99

### **FIDS** F1 Model 812

### Array Loudspeaker

The first powered portable loudspeaker that lets you control its vertical coverage pattern. Simply choose among four different settings. Whether you're playing at floor level, on a stage, or facing raked seats or bleachers, you can now adapt your PA to match the room.



(BOF1FALS)	79.00
F1 Powered Subwoofer (B0F1SW) 1.19	79.00



### **HX-5B** Variable Dispersion Line Array Speaker (Black)

The HX-5B is a 2-way compact speaker system that permits both constant directivity control over a wide frequency range and changes in directivity. It is ideal for reproducing clear sound in spaces with long reverberation times or high background noises. Features include high power handling (600 watts continuous), lightweight polypropylene construction, available in black and white, plus Speakon and screw terminal connectors. The HX-5B can be vertically or horizontally mounted with the built-in bracket or with optional wall, ceiling, and stand-mount hardware.



HX-5B Black (TOHX5B)...... .Call or Log-On HX-5W White (TOHX5W)... .Call or Log-On

### EV Electro-Voice ELX200 Series

### Two-Way Powered Loudspeakers

12" 2-way 1200W powered speaker designed to provide dependable amplification, flexible installation, and convenient control for sound engineers and performers. It features 1200W of Class-D amplification, which drives a 12" woofer and a 1" titanium high-frequency compression driver, a frequency range of 51 Hz to 20 kHz.

12" (ELELX20012PU)	599.00
ELX200-10P-US 10" (ELELX20010PU)	549.00
ELX200-15P-US 15" (ELELX20015PU)	699.00



12" Subwoofer (ELELX20012SU)	649.00
18" Subwoofer (ELELX20018SU)	799.00

### EV Electro-Voice ZLX Series

### Two-Way Powered Loudspeakers

The ZLX series makes it easier than ever to own and experience premium pro audio. Its combination of streamlined industrial design, compact size, user-friendly operation and portability, and plentiful power have made it the go-to choice for monitors and mains in DJ/musician applications such as practice spaces and small clubs. It is also great for basic installations and portable multi-purpose sound.



ZLX-12P-US 12"	(ELZLX12PUS)	399.00
ZLX-15P-US 15"	(ELZLX15PUS)	499.00

### **EON600 Series**

### **Powered Speakers**

Completely rethinking how truly good an affordable self-contained, portable PA system can be. JBL engineers purposely designed and built the EON600 from the ground up featuring JBL's advanced waveguide technology, JBL designed and manufactured transducers, and convenient, wireless remote control of its onboard DSP EQ parameters via Bluetooth.

EON610	10"	(JBEON610)	399.00
_011010	10	(300011010)	0,,.00



E0N612	12" (JBEON612)	449.00
EON615	15" (JBEON615)	499.00

### JRX200 Series

### Loudspeaker System

JRX200 delivers the performance and prestige JBL is known for at an affordable price point. With performance, value and popular price points. JBL built the JRX200 speakers. This means JBL can apply efficient, high-volume production methods and purchase materials at the lowest cost. That's how JRX200 delivers unprecedented value.

JRX212	12''	(JBJRX212)	249.00
JRX215	15"	(JBJRX215)	299.00



JRX218S 18" Compact Subwoofer (JBJRX218).

499.00



### PRX800W Series

### Powered Speakers with Wi-Fi

The most advanced PA in its class. Wi-Fi technology and sophisticated DSP give you complete control over system tuning and performance via the free PRX Connect app. An efficient 1500-watt class-D amplifier and patented JBL Differential Drive technology provide best-in-class power and reduced weight. Designed to deliver legendary JBL sound for bands, DJs, and more.

PRX812W	12'' (JBPI	RX812W)	749.00
PRX815W	15'' (JBPI	RX815W)	849.00



Subwoofers PRX815XLFW 15" (JBPRX815XLFW) 999.00 PRX818XLFW 18" (JBPRX818XLFW) .. 1,099.00

### SRX800 Series

### Self-Powered Speakers

SRX800 breaks new ground, bringing together JBL's premium transducers and enclosures, Crown's Proprietary Front-End DriveCore Technology, user-configurable DSP, and full HiQnet Network control compatible with a variety of platforms. Each SRX800 Series component delivers a perfectly tuned system that is powerful, easy to use, and rugged enough for the most demanding applications.

SRX812P 12" (JBS	SRX812P)	1,299.00
SRX818SP 18" Su	ıbwoofer (JBSRX818SP)	



SRX815P	15"	(JBSRX815P)	 .1	,399.	00
			1	599	nη



### MACKIE, C Series

Passive Loudspeakers

Experience the same Mackie sound quality heard from the legendary SRM Series Powered speakers in an incredibly versatile passive design. C Series loudspeakers are built with rugged road worthy molded cabinets, custom-designed high-output drivers and a precision-tuned asymmetrical crossover for natural, high-fidelity sound. C Series will devlier the sound you need, night after night.



C200 10" (MAC200)	199.99
C300Z 12" Compact (MAC300Z)	349.99

### MACKIE, SRM V3 Series

**Powered Loudspeakers** 

The Mackie SRM is the most widely used portable loudspeaker ever. It's unparalleled ease-of-use, professional sound quality, and indestructible portability has made it a live sound legend. Now with more power and flexibility than ever, SRM is the ultimate portable PA system. It features modern tools like application-specific speaker modes and an automatic feedback destroyer, each with a single-button interface.



SRM350 10"	[MASRM350V3]	399.99
SRM450 12"	[MASRM450V3]	499.99

### MACKIE. Thump Series

Powered Loudspeaker

1300W 12" powered loudspeaker with a redesigned amplifier with Dynamic Bass Response, which provides chest-thumping low end for a variety of applications including rehearsal studios, small bars and coffee shops, small night clubs, karaoke events, weddings, houses of worship, fitness centers and mobile D Is

Thump12A 12" (MATHUMP12A)	299.99
12BST Boosted 12" (MATHUMP12BST)	399.99

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Thump15A 15" (MATHUMP15A)	349.99
15BST Boosted 15" (MATHUMP15BST)	499.99

### **Art 3 Series Series**

2-Way 800W Active Speaker

Part of the Art 3 Series MK4 line of speakers, the RCF ART 312-A MK4 is a lightweight (at 37 lb) and portable active speaker designed to deliver full-range sound with accurate high frequencies and controlled deep bass, for live sound reinforcement, distributed sound systems in clubs, corporate events, or mobile DJ setups.

Art 312-A MK4	12"	(RCART312AMK4) <b>5</b>	99.00
Art 310-A MK4	10"	(RCART310AMK4) 4	99.00



rt	315-A	MK4	15"	(RCART315AMK4)	649.	n

### **YAMAHA** DBR Series

2-Way Powered Loudspeaker

The most portable powered loudspeakers Yamaha has to offer, the versatile DBR Series ensures high-resolution sound at any output level. Comprised of 10", 12" and 15" models, each DBR loudseaker is housed in a newly designed, durable, lightweight

cabinet optimized for FOH sound, floor-monitoring and even rigged applications. Whether you're powering your band's live performance, DJ-ing a party, or MC-ing an event, be

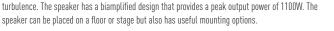
prepared for DBR Series speakers to take your performance to the next level. DBR10 10" (YADBR10)... .... 399.99 DBR12 12" (YADBR12) . 499.99 DBR15 15" (YADBR15)... 599.99



# **YAMAHA** DXR Series

1100W 2-Way Active Loudspeaker

Clear audio and extremely high output levels in an unobtrusive and durable design and ideal for live sound that requires wide bandwidth audio reproduction. The cabinet has a rugged ABS construction with a bass-reflex design for bass performance with reduced



DXR8 8" (YADXR08)	549.99	DXR12 12'	" (YADXR12) <b>699.</b>	.99
DXR10 10" (YADXR10)	599.99	<b>DXR15</b> 15'	" (YADXR15) <b>799.</b>	.99

Α

### □□□ KLA Series

Line Array Loudspeakers

The KLA Series brings the power and sophistication of a line array system into an easy-to-use product significantly redefining the line-array-product category. With its simple Lift, Click, and Play approach, KLA deploys in a fraction of the time required by comparable line array products. This fixed arcuate, active line array system is ideal for a wide range of portable and permanently installed applications ranging from live entertainment to houses of worship or other venues where a line array system is desired.

KLA12 12" (QSKLA12B)	1,759.99
KLA181 18" Subwoofer (QSKLA181B)	. 2,149.99

### KW Series

### **Powered Speakers**

The KW Series has been primarily designed for portable audio reinforcement. This includes a variety of uses in reinforcement for entertainers and presenters. The KW122 & KW152 are designed to perform well on their own in full-range audio. They can be used singly, in stereo pairs or in distributed or delayed systems. The

KW122 12" (QSKW122) ..... 1.099.99 KW152 15" (QSKW152) ..... 1.199.99



KW122 may also be used as a stage monitor or can be suspended both vertically and horizontally.

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KW153	15"	(QSKW153)	1,439.99
KW181	18"	Subwoofer (QSKW181)	1,399.99

### K.2 Series

### 2000-Watt Powered Speakers

QSC has created a spectrum of active loudspeakers designed with one common goal -accurate acoustical performance for the widest selection of applications. Ranging from a compact and potent 8", two-way utility loudspeaker to a fixed-arcuate line array system, all K Family models feature common power modules,

DSP, and performance characteristics - irrespective of their size or configuration.



K8.2 8" (QSK82)	K10.2 10" (QSK102)
K12.2 12" (QSK122)	799.99

## Truesonic 2 Series

Two-Way Powered Speaker

Designed with both the musician and the live sound engineer in mind, this 10", 2-way powered loudspeaker is capable of handling 550W RMS of output power. Its design is angled for use in on-stage monitoring situations, but it also features M10 suspension points for stand- and pole-mounting. Onboard mixer with two combo inputs for XLR and 1/4" connection points and capable of handling an SPL of 122 dB (and a coverage range of 90° by 60° to boot) this monitor boasts a frequency range of 48 to 22 kHz.

TS210 10" (ALTS210XUS)	249.00
TS212 12" (ALTS212XUS)	TS215 15" (ALTS215XUS)
TS212W 12" (ALTS212WXUS)	TS215W 15" (ALTS215WXUS)

www.BandH.com



309





#### Eurolive B205D Active PA and Monitor Speaker System

- » 150 Watts
- » Mic Stand Mountable
- » Mic and Line Inputs
- » 3-Rand FO » +48V Phantom Power
- » XLR Thru Connection



199.99 (BER205D)

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#### PA-5150

POLSEN 5" 150W Portable PA System

- » Rugged and Portable
- » 150W of Power
- » Built-In Effects and 3-Band Equalizer
- » Integrated 3-Channel Mixer
- » Includes Mic Stand Mounting Adapter » Mic Boom Adapter
- » AC Power Cord



179 99 (POPA5150)



a stereo channel for CD/MP3, and a powerful three-band active EQ.

Roland® CM-30

**CUBE Active Monitor Speaker** 

» 3 Input Channels with XLR Mic or Line,

MACKIE: SRM150

(MASRM150)

# 

Waterproof Rechargeable Speaker System

- » Rugged, Waterproof Construction
- » 100W Speaker
- » Built-In Bluetooth Receiver
- » Built-In 75-Hour Rechargeable Battery
- » Microphone Input, Mic & Cable Incl.
- » Aux Input for MP3 Players, Smartphones
- » LED Light Bar for Light Effects
- » Built-In Digital AM/FM Radio
- » Telescoping Handle, Wheels, Side Handles

(IOPATHEINDER)...

179.99

### Escort 6000 Portable PA System

- » 600W Output
- » Portable Design
- » Digital Multi-Effects
- » Feedback Locating System
- » 2 Folding Speaker Stands
- » Case with Luggage Wheels

799.99 (PEESCORT612U).

# 2 Aux Inputs for CD or Effects Processors

249.99

» All-Metal, Recessed Carrying Handle for Easy Transportation

» Metal Grille Cover for Speaker

» 6.5" Coaxial 2-Way Speaker

with Stereo Preamp

» 30 Watt Output

Call or Log-On

# TENDER Passport CONFERENCE

Self-Contained Portable Audio System (175W)

- » For Small- to Medium-Sized Audiences
- » Detachable Speakers with 5.25" Woofers
- » 5-Channel Powered Mixer
- » 3 XLR Inputs
- » Headphone Output
- » Speaker Cables



399.99 (FEPC175W).....

# FENDER Passport EVENT

Self-Contained Portable Audio System (375W)

- » For Medium-Sized Audience
- » Detachable Speakers with 8" Woofers
- » 7-Channel Powered Mixer
- » 4 XLR Inputs
- » Hi-Z Guitar Input
- » Bluetooth Input
- » Sub Output
- » Headphone Output » Cables

(FEPE375W) ....

699.99

# Fander Passport VENUE Self-Contained Portable Audio System (600W) » For Larger-Sized Audiences

- with 10" Woofers

- » USB Flash Drive Connectivity

» Headphone Output » Cables

999.99



#### EON206P Portable 6.5" Two-Way PA System with Detachable Powered Mixer

- » Weighs Only 25 lb for Portability
- » 100° Horizontal x 80° Vertical
- » 160-Watt Class D Amplifier (80W/Side)
- » Two Powered Speakers with 6.5" Woofers
- » 1" Neodymium Compression Drivers
- » One Six-Channel Powered Mixer » Combo 1/4" XLR Connector on Two Channels » Treble, Bass, Reverb Controls

(JBEON206P)... 449.00



- » 2-Way Active Speaker System
- » Dual Mic Combo Inputs
- » Includes Wireless Handheld Microphone
- » 240W (AC Power), 160W (DC Power)
- » Bluetooth Receiver
- » 2-Band EQ and Reverb Effect
- » Built-In 12-Hour Rechargeable Battery
- » Built-In MP3 Player for SD Card and USB

GOSE L1 Compact Line



# Linear Array PA System

» 380W of Power » 118 dB Maximum SPL

**EON ONE** All-in-One

- » 10" Low Frequency Woofer
- » 6x 2" High Frequency Drivers
- » Six Channel Mixer with Bluetooth Audio
- » Two Channels of Mic/Line Inputs with EQ » Channels 3 & 4: Stereo 1/4" or RCA
- » Channels 5 & 6: 1/8" Stereo Input » Compact Design for Portability
- » Includes 2 Height Spacers

(JBEONONE)...

999.00

Array PA Speaker and Mixer System

- » Sleek Line Array Speaker
- » Integrated Mixer & Amplifier Base » Compact Speaker with Full Tone
- » Direct & Off-Axis Audio Balance
- » Lightweight Easy Setup



- » Detachable Speakers
- » 10-Channel Powered Mixer
- » 4 XLR Inputs
- » 2 Instrument/Line Inputs
- » Sub Output

(FEPE600W)....

# **EXAMAHA** STAGEPAS 600i

Portable PA System

» Dual Speakers & 10-Channel Mixer » 680W Total Output » Portable Design

- » XLR, Combo XLR/TRS, Hi-Z & RCA Inputs
- » USB Port for Connecting iOS Device
- » 3-Band EQ per Channel
- » Built-In Reverb & One-Knob Master EQ
- » Stereo Monitor & Subwoofer Outputs » Feedback Suppressor

#### OTurbosound iNSPIRE iP500 Powered Column Loudspeaker with 8" Subwoofer

- » Full-Range Powered Speaker
- » 8" Low Frequency Driver
- » Six 2" Neodymium HF Drivers
- » 600W Class AB & Class D Amplifiers
- » Spatial Sound Technology for 3D Sound » 100° Dispersion » Bluetooth Audio Streaming
- » Digital Mixer with DSP
- » Free iOS Control App
- » Includes Carrying Bag (TUIP500).....





#### PYLE® PWMA50 Waistband Portable PA System (Black)

- » Small Super Powerful Voice Amplifier
- » Used by Teachers, Coaches, Tour Guides, Presenters, US Army
- » Projection Range Up to 1/2 Mile
- » Includes Headset Microphone
- » Built-In Rechargeable Lithium Batteries
- » AUX Input for MP3 Player or iPod » Charging Time: 6 Hours

(PYPWMA50B)	29.00
Silver (PYPWMA50S) 32.89	White (PYPWMA50W) 25.41

#### **PYLE** PWMA200 PRO Wireless Portable Amplifier

- » Wireless Rechargeable Amplifier
- » Lavalier Mic with **Bodypack Transmitter**
- » Bonus Wired Microphone
- » All-in-One Design for Easy Carrying and Portable Use
- » FM Radio Function
- » Works on Both AC & DC







Lite-BP MiniVox Lite

Portable PA System

(ANI ITERPR)

### Hamilton PA-15W Waistband Amp.

with Head-Worn Microphone, TF Card Slot. & USB Port

This portable unit clips on your waistband for hands-free public speaking. You can use it indoors or outdoors, such as at meetings, school programs, sporting events, field trips, assemblies, lunch, playground duty, and more. It uses an included rechargeable lithium battery.



(HAPA15W). 61.95

#### **PYLE** PWMA60UB PRO

(PYPWMA200)

Waistband Portable

#### PA System (Black)

- » 50 Watts
- » USB Input for Playing Audio Files
- » Includes Headset Microphone
- » Built-In Rechargeable Batteries
- » Full-Range Sound
- » Powered Up to 12 Hours

(PYPWMA60UB). 38.87



# **ER-1000**

#### Personal Public Address System

TOA » 6-Watt & 10-Watt Modes

- » Cover over 240' Distance in 6W Mode
- » Lightweight Waistband Design

ER-1215S

Megaphone with Over 1000'

Range for Voice, 1640' for Siren

» 23-Watt Siren-Equipped

» Anti-Bacterial Treatment

- » Head-Worn Microphone
- » Aux Input
- » Easily Cover Over 240'
- » Power: 6 AA Batteries





#### HPA40

#### 40W Handheld PA System

- » Convenient Battery and Shoulder Strap Compartment
- » Ultra-Compact » "Wireless Ready"
- » 5" Full-Range Loudspeaker
- » 8-Hour Rechargeable Battery
- » AC & Battery Operated
- » Mic and Auxiliary Inputs
- » Includes Microphone, Cable, Charger, and Mic Stand Adapter

(BFHPA40).



#### MP-25 Megaphone with Siren, P□LSEN™ MP3 Player & Microphone

- » 1,500-Yard Audible Range
- » 25W of Output
- » Built-In Siren & Whistle
- » Built-In MP3 Player
- » Plays Files from SD Cards & USB
- » Detachable Microphone with Coiled Cable

39.95 (P0MP25)

#### » Durable ABS resin Construction » Polyimide Diaphragm

TOA 23-Watt Hand-Grip Megaphone

- » Long-Lasting 14-Hour Operating Life from 6 Standard "C-Cell" Batteries for Voice Operation

(TOFR1215S). 86.00

# **PYLE** PMP20

### **Compact Professional**

- 20W Power Megaphone » Maximum Power Output of 20W
- » 2 Audio Functions: Voice & Siren Mode
- » Voice Mode: Amplifies Your Voice
- » Siren Mode: Amplifies an Alert Siren Tone through the Megaphone Speaker
- » Ergonomic Pistol Grip and Lightweight Chassis

10.92 PMP35R 35W Megaphone & Bullhorn (PYPMP35R). 15.47





» 3.5mm Aux Input » Includes Shoulder Strap

#### **PYLE** PMP59IR 50W Megaphone/Bullhorn

#### with Lithium Battery

- » Modes: Talk, Siren, Record
- » Recording Function: 10 sec
- » Aux Input: 1/8" for Audio
- » Maximum Power Output: 50 W
- » Range: 3600'
- » Ergonomic Pistol Grip
- » Includes Lithium Battery and Charger (PYPMP59IR)..



54.24



# **DENON** Dispatch

#### Mobile PA System with Bluetooth

- » 20W Peak Output
- » 5" Woofer » 1" Tweeter » Bluetooth: A2DP
- » Water-Resistant · IPX4
- » Rechargeable Battery
- » Battery Life: 50 Hours
- » Recharge Time: 5.5 Hours
- » Includes Strap, Microphone, Aux Cable
- » Charging Adapter Included

(DEDISPATCH) ..

59.00

PA25R Megaphone



#### with Detachable Microphone » Durable ABS Plastic Construction

- » 25W of Output Power
- » 1250' Effective Range
- » Detachable Microphone
- » 10-Second Record & Playback
- » Integrated Volume Control
- » Battery Life Up to 4 Hours with 8 "C" Batteries
- » Detachable Shoulder Strap Included » Siren Mode

(CAPA25R)...

#### AMPLIVOX S602MR Mity-Meg Plus Megaphone with Detachable Microphone

- » Effective Range: 1760 yd / One Mile
- » Interchangeable Power Source
- » 25W of Output
- » Built-In Siren & Whistle
- » Battery Indicator Lights
- » Weatherproof, Durable **ABS Construction**

(AMS602MR).

www.BandH.com





### AN-Mini

CHOR Portable Speaker Monitor



- » Powerful 4.5" Neodymium Driver » Built-In 30W Amplifier
- » Dual Mic Inputs One 1/4" and One 3.5mm Powered
- » Mini Line Input for Connecting a CD Player, MP3 Player, or Instrument
- » Operates via AC Power or 10 AA Batteries

(ANANMINIBK)...

202.00

311

### crown XLS Series

#### **DriveCore Stereo Power Amplifiers**

- » Lightweight Rackmount Design
- » DriveCore Technology
- » XLR, 1/4", and RCA Inputs
- » Speakon and Binding Post Outputs
- » Integrated PureBand Crossover System

» Individual Level Controls » Forced-Air Cooling Fans » LED Indicators

XLS 1002 350W/Channel (CRXLS1002)299.00	XLS 2002 375W/Channel (CRXLS2002)499.00
XLS 1502 535W/Channel (CRXLS1502)399.00	XLS 2502 775W/Channel (CRXLS2502)



# 📵 crown XLi 800

#### Stereo Power Amplifier

- » 300W per Channel at 4 0hms
- » 200W per Channel at 8 Ohms
- » 600W at 8 Ohms Bridged Mono
- » Stereo/Parallel/Bridge-Mono Mode
- » User Selectable Input Sensitivity » Balanced RCA and XLR Inputs
- » Binding Post and Speakon Outputs » Forced Air Cooling » LED Indicators
- » Short, No-Load, On/Off Thump Protection

(CRXLI800)			229.00
XLi 1500 (CRXLI1500)	299.00	XLi 2500 (CRXLI2500)	399.00

#### **CSMA 1120**

#### Commercial Series Mixer/Amplifier

- » For Commercial and Industrial Use
- » 120W into 8- or 4-0hm Loads
- » 15W per Channel
- » 4 Input Channels, 1 Output Channel
- » Usable with 70 & 100V Systems
- » Mic/Line & RCA Inputs
- » Hi-Z & 27V Phantom Power Switches
- » Sleep Mode & Auxiliary Output » Voice-Activated Ducking & Priority Mute

(JBCSMA1120)	99.00

#### **SAMSON** Servo Series

#### Power Amplifier

- » 1/4" and RCA Input Connectors
- » 5-Way Binding Post and 1/4" Outputs
- » Dual Rack Space Design
- » 10-Segment, 3-Color Level LED Meters
- » Dual Variable Speed Cooling Fans
- » 4-Stage Power Protection Circuitry





# 250W Stereo Power Amplifier

- PRO » Rackmount Design
- » Stereo and Bridged Modes
- » XLR and 1/4" Inputs
- » Dual-Speed Cooling Fans
- » Speakon and Binding Post Outputs
- » Protection Circuitry » Selectable Operating Voltage
- » Individual Level Control Knobs and LED Indicators for Power, Signal, Clipping, Protection, and Volume

(PYPTA1000)... 94.12

#### COREST Pro-LITE Series National Power Amplifier

- » Automatic Clip Limiting
- » 2 Front Panel Attenuators. Crossover Select Switch
- » Inputs: Dual Combination 1/4" XLR
- » Outputs: Three Speakon Connectors
- » Temperature-Dependent Variable Speed Fan

Pro-LITE 3.0 830W (CRPL30A)	479.00
Pro-LITE 5.0 5000W (CRPL50A)849.00	Pro-LITE 7.5 7500W (CRPL75A)

#### GX Series

#### 8-Ohm Power Amplifier

- » XLR, 1/4", and Phono Inputs
- » SpeakonÆ Combo Outputs
- » QSC GuardRail Protection
- » Ideal for Driving Sub-Woofers
- » Optimized for 4- and 8-ohm Speakers
  » Subwoofer/Satellite Crossover Built-In

GX3 300 Watt (QSGX3)	299.99
GX5 500 Watt (0SGX5)	399.99
<b>GX7</b> 725 Watt (OSGX7)	599.99

#### ART SLA-4

#### Studio Linear Power Amplifier



- » 1RU Design » Multiple Operating Modes » Toroidal Transformer
- » 1/4" and Euroblock Inputs » Binding Post Outputs » Silent Cooling System

(ARSLA4) 399.00



#### iNUKE NU4-6000 Ultra-Lightweight

#### behringer High-Density 6000W 4-Channel Power Amplifier

- » High-Density Class-D Amplifier
- » Built-In Subwoofer-Satellite Crossover
- » DC, LF, and Thermal Overload Protection
- » Quad Mono, Dual Stereo, Dual Mono Bridge
- » XLR and 1/4" TRS Input Combo Connectors
- » Professional Speakon Connectors » Back-to-Front Ventilation System

(BENU46000)		349.99
INUKE NU1000DSP with DSP/USB,	150W/Channel (BENU1000DSP)	199.99



#### **EuroPower EPQ304**

4-Channel Power Amplifier



- » 50W/Channel @ 8 Ohms » All-Steel 1RU Rackmount » ATR Technology
- » Switchable Limiters » Back-to-Front Airflow with Filter » Protection Circuitry
- » XLR/TRS Combo Inputs » Speakon Outputs » Detented Gain Controls » Indicator LEDs

(BEEPQ304). 229.99

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MACKIE. ProFX12v2

» 12 Input Channels » 6 Low-Noise

Mackie Vita Mic Preamps

» USB Recording to Computer

» 16 FX Including Reverb,

» Per Channel 3-Band EQ

Delay & Chorus

[MAPROFX12V2]

Sound Reinforcement Mixer with Built-In FX

» Monitor & FX Sends, Stereo & FX Returns » Hi-Z Input



#### MACKIE, ProFX16v2

Sound Reinforcement Mixer with Built-In FX

- » 16 Input Channels
- » 10 Low-Noise Mackie Vita Mic Preamps
- » USB Recording to Computer (Mac & PC)
- » Dual 7-Band Graphic EQ
- » 16 FX Including Reverb, Delay & Chorus
- » Monitor & FX Sends, Stereo & FX Returns

(MAPROFX16V2)..





X Air XR12 12-Input Digital Mixer

for Tablets with Wi-Fi & USB Recorder



- » IOS. Android. Mac. PC. Linux Control
- » Midas-Designed Mic Preamps
- » XLR Outputs » X32 FX Rack with 4 Stereo FX Slots

» USB Connectivity for Storage » Records Audio via USB

(BEXR12)	249.99
X Air XR16 16-Input Digital Mixer (BEXR16)	399.99
X Air XR18 18-Input Digital Mixer (BEXR18)	599.99

#### Soundcraft EPM 8

8 Mono + 2 Stereo Audio Console

- » 8 Mono & 2 Stereo Input Channels
- » 8x GB30 Microphone Preamplifiers
- » Recording and Live Sound Audio Console
- » Compact Mobile Enclosure
- » Comprehensive Controls

(SOFPM8)...



299 NN



#### PMP4000

16-Channel Powered Mixer

- » 1600 Watts
- » 8 Mono Line / Mic Channels
- » 4 Stereo Line Channels
- » 24-Bit Effects Processor
- » 7-Band Graphic EQ
- » Ultra-Compact Design
- » FBQ Feedback Detection









249.99

PYLE® PMX402M 400-Watt 4-Channel Powered PA Mixer/Amplifier

- » USB 2.0 Port for MP3s with LCD Display
- » Built-In Effects with Level Controls
- » 400 Watts of Power, 4 Channels
- » Plays MP3 & WMA Files from **USB** Devices
- » Stereo RCA Inputs & Outputs (PYPMX402M)...

131.72



#### Europower PMP550M 5-Channel Powered Rackmount Mixer

- » 2x 250W Built-In Class D Amplifier
- » 7-Band Master Graphic EQ
- » 5 Mic & Line Inputs
- » 2-Band EQ per Channel

» Enormous Power, Incredible Sonic Performance, and Super-Lightweight

» High-Performance MP3

Player Included to Play

Audio Files via USB Stick

» Studio-Grade Stereo Reverb

adds Finishing Touch to Your Sound

- » Feedback Detection Klark Teknik FX with 25 Presets
- » Wireless Ready » Rackmount Brackets Included

behringer 8-Channel Powered Mixer

199.99 (BEPMP550M).

PMP500MP3 Ultra-Compact 500W



- » 8 Mono Mic/Line Inputs
- » Four Stereo Inputs
- » Hi-Z Input on Channel 4
- » Two Aux Sends with Dedicated Outputs
- » 3-Band EQ on Each Channel
- » Master EQ for Music Playback or Speech (YAEMX5) ...





3x6 Speaker Management System





- » dbx Compression & Limiting
- » Advanced Feedback Suppression » Driver Alignment Delays
- » 31-Band Graphic EQ » 12-Band Parametric EQ
- » Subharmonic Synthesis » Backline Delay » Noise Gate
- » Android, iOS, Mac & Windows Control



199.99

(DBVENU360). 799 NN

### SHARK FBQ100 Automatic Feedback Destroyer



- » Delay Line, Noise Gate, and Compressor
- » Integrated Mic Preamp
- » Destroys up to 8 Frequencies
- » Balanced XLR and 1/4" I/O
- » Narrow FBQ Filters
- » Subsonic Filter



(BEFBQ100)... 99.99



**AFS2** Advanced Feedback Suppression Processor



- » Stereo or Dual-Channel Processing » Wizard Setup Function
- » Full LCD Display » 24 Programmable Filters per Channel
- » Live and Fixed Filter Modes » Selectable Filter Lift Times
- » Application Specific Filter Types » Input Channel Metering
- » 24 LED per Channel Filter Metering

(DBAFS2). 299.95

313

www.BandH.com



**YAMAHA EMX2** 

10-Input Powered Mixer » Integrated 500 W Power Amplifier

- » Four Mono Mic/Line Inputs
- » Three Stereo Inputs » Hi-Z Input on Channel 4
- » Independent Monitor Output
- » 3-Band EQ on Each Channel
- » Integrated Feedback Suppressor
- » Built-In Reverb » Compatible with 4- and 8-Ohm Speakers







- » Crossover for 2- or 3-Way Systems
- » Loudspeaker Management » Mac, PC, iOS, & Android Control
- » AutoEQ Automatic Room EQ Function » Driver-Alignment Delay
- » Automatic Feedback Suppression » dbx Compression & Limiting » 8-Band Parametric EQ & Graphic EQ » Subharmonic Synthesis

(DBPA2) 399 95



(BEPMP500MP3)..

#### DriveRack 260

Loudspeaker Management System



» Compression and PeakStopPlus Limiters » Graphic and Parametric Equalization » Feedback Elimination » Pink Noise Generator and Full-Time RTA » 2.7 Seconds of Alignment and Zone

» EQ, Filtering, Polarity, and Delay » Gain and Crossover Control

Delay » Built-In Sub-Harmonic Synthesizer » Security Lockout (DB260)... 599.95





#### MACKIE, VLZ4 Series

12-, 14- & 16-Channel Mixers



- » The 1202 and 1402-VLZ3 Have 12 or 14 Balanced Line Inputs
- » The 16-Channel Mixers Offer 16 Switchable Line Inputs
- » Super Quiet XDR2 (Extended Dynamic Range) Mic Preamps Deliver Studio-Grade Sound
- » All Except the 1202-VLZ3 Have 60mm Tapered Faders
- » Aux Sends, Level, Pan and PFL Solo on Each Channel
- » 3-Band Active EQ (80Hz, 2.5kHz, 12kHz), Control Room/Phones Source Matrix

1604VLZ4 16-Channel 4-Bus Compact Mixer (MA1604VLZ4)	899.99
1642VLZ4 16-Channel 4-Bus Compact Mixer (MA1642VLZ4)	699.99
1202VLZ4 12-Channel Compact Mixer (MA1202VLZ4)	269.99
1402VLZ4 14-Channel Compact Mixer (MA1402VLZ4)	399.99

#### **XENYX QX Series**

Premium USB Audio Mixers



- » Premium Ultra-Low Noise, High Headroom Analog Mixers
- » State-of-The-Art Xenyx Mic Preamps
- » Studio-Grade Compressors with Easy One-Knob Functionality
- » Neo-Classic British 3-Band EQs
- » 2 State-of-The-Art Xenyx Mic Preamps
- » Built-in Stereo USB/Audio Interface

Q802USB 8-Input 2-Bus Mixer (BEQ802USB)	79.99
QX1202USB 10-Input 2-Bus Mixer (BEQX1002USB)	109.99
QX1202USB Premium 12-Input 2-Bus Mixer (BEQX1202USB)	129.99

#### ALLEN&HEATH ZED14

14-Channel Recording and Live Sound Mixer with USB Connection

- » USB Connection for Mac and PC
- » 14 Input Channels
- » 3-Band EQ Section
- » Four AUX Sends

» Mono and Stereo Channels (AL 7FD14)

399.00 ZED-6FX Compact Analog Mixer (ALZED6FX) ... 149.00

Soundcraft EPM-12 Audio Console

- » 12 Mono & 2 Stereo Input Channels » 12x GB30 Microphone
- Preamplifiers » Compact Mobile Enclosure
- » Recording and Live Sound Audio Console

328 00 248.00 220.00

# EPM-8 8 Mono + 2 Stereo Audio Console (SOEPM8) .. PM-6 Mono + 2 Stereo Audio Console (SOEPM6)...

#### ALESIS MultiMix 4 USB FX

4-Channel Mixer and USB Audio Interface

- » XLR Mic & 1/4" Line Inputs
- » 1/4" Hi-Z Input
- » Stereo 1/4" Outputs
- » 16-Bit/48 kHz Resolution USB Interface

ASHLY LX-308B 8-Channel Stereo Line Mixer

- » 15 Integrated DSP Effects
- » 2-Band Channel EQ » Multi-Color LED Metering

(ALMULTIMIX4U)	.Call or Log-On
MultiMix 8 USB FX 8-Channel Mixer (ALMM8USBFX)	.Call or Log-On

### DENON DN-410X

Rackmount Mixer with Bluetooth

» Bluetooth 3.0 with Single-**Button Pairing** » 4x High-Gain



Mic/Line Preampsn » 4x XLR Inputs » 8x 1/4" Inputs & 3.5mm Stereo Input » Aux Sends & Returns for Outboard Effects

- » Front-Panel Connectivity » Multiple Output Points
- » 1/4" Headphone Output » 3U Rackmount Chassis

(DFDN410X). 299.00

Rackmountable Line Mixer



- » 16-Channel Rackmountable Line Mixer with Balance and Level Control and +4/-10 Switching per Channel
- » Delivers Quiet, Transparent Sonic Character Suitable for Professionals, While Delivering a Comprehensive Feature Set for Non-Professional Environments

(RFRX1602) 149.99

4-Channel Passive Mini Stereo Mixer

**ROLLS MX42** 

» Miniature Audio Mixer

with 4 Stereo RCA Inputs

and Stereo RCA Output

» Operate Without The Need

» Level Control Dials for Each

for Battery or External Power

Channel Are Located on the Front

### » Pan/Level Control per Channel » Mute Function for Each Channel

» 2 Mic/Line Level Switchable Chnls » Sub Input/Output

\$ \$ . \$ . \$ . \$ . \$ . \$ . \$

» For CD Players, Keyboards, Tape, Etc. » 8-Channel

» Rack-Mountable » Two 1/4" TRS Inputs per Channel

» Mono Output » 5-Year Warranty

(ASLX308B)... 610.00

#### ALESIS MultiMix 10 Wireless

Rackmount 10-Channel Mixer with Bluetooth

- » One-Button Pairing for Bluetooth Input » Four XLR Mic
- Inputs with Phantom Power
- » 2 Stereo Channels with 1/4" TRS Inputs
- » Front-Panel Stereo Mix Output » Stereo Aux Return
- » 60mm Faders on Each Channel » Pre- and Post-Fader Aux Sends

(ALMM10W).. 299.00 (ROMX42). 49.00

#### **YAMAHA MG10XU**

10-Input Mixer with Built-In FX and USB

- » "D-PRE" Mic Preamps with 48V Phantom
- » 2-In/2-Out USB up to 24-Bit / 192kHz
- » 4x Mic/Line Combo Inputs
- » 6x 1/4" Line Inputs
- » Built-In FX with 24 Presets
- » TRS Monitor Outs

(YAMG1NXII) MG06 6-Input (YAMG06)......99.99 MG10 10-Input (YAMG10)...154.99

R T MX622 6-Channel Rackmount Mixer



- » 3 Mic/Line & 3 Stereo Line Inputs
- » Effects Loop with Stereo Return
- » 6-Channel Mixer in 1 Rack Space
- » Clip Indication LED Lights
- » Effects Loop with Independent Level Control

[ARMX622]. 149.00

#### MM-242

4-/8-Channel Mono/Stereo Mini Mixer

- » Compact Design
- » Heavy-Duty Steel Construction
- » Mono/Stereo Mode Selector
- » 8 x 1/4" Line Inputs
- » 2 x 1/4" A/B Outputs
- » Individual and Master Volume Controls » Peak LEDs

» Battery or External Power Options (NAMM242)...







#### **YAMAHA TF1**

#### Digital Mixing Console

- » Touchscreen & 17 Motorized Faders
- » 16 Analog XLR/TRS Combo Mic/Line Inputs
- » RCA Pin Stereo Line Inputs
- » 16 Analog XLR Outputs
- » 2x2 Recording via USB Storage Device

(YATF1)	1,999.99
TF3 Digital Mixing Console (YATF3)	2,499.99
TF5 Digital Mixing Console (YATF5)	2,999.99

#### Soundcraft **Silmpact** 40-Input Digital Mixing Console and 32-In/32-Out USB Interface

- » 32 Mic Inputs » 8 XLR/1/4" Combi-Jacks for Instruments » DSP from Lexicon, dbx & BSS
- » 31 Output Busses with DSP & GEQ
- » 4-Band Parametric EQ on Ea. Channel
- » 8 VCAs + 8 Mute Groups
- » 26 Motorized Faders » 4 Customizable Fader Layers
- » 5" Touchscreen Display » 32x32 USB Audio Interface for Recording

#### ALLEN&HEATH SQ-5 48-Channel 36-Bus Digital Mixer with 16+1 Motorized Faders

- » 24 Microphone Preamps
- » 7" Capacitive Touchscreen
- » 96 kHz FPGA Processing
- » Eight Stereo FX Engines
- » 32x32 USB Audio Interface
- » AES Output » 12 Stereo Mixes + LR
- » 16 LCD Channel-Strip » 16 Assignable SoftKeys

(ALAHSQ5)	2,799.00
SQ-6 48-Channel / 36-Bus Digital Mixer (ALAHSQ6)	3,499.00

### X32 Rack 40-Input, 25-Bus Digital Mixer with 16 Microphone Preamps

- » 16 Programmable MIDAS Microphone Preamps
- » 8 XLR Outputs, 6 Aux Inputs/Outputs
- » 48-Channel Digital Snake Ready via AES50
- » 32x32 USB Audio Interface Card » 40-Bit Floating-Point DSP
- » Built-In Virtual FX » 5" Color TFT Front-Panel Display

(BEX32RACK	999.99
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#### MR12 12-Input Digital Mixer for iPad/Android Tablets with Wi-Fi and USB Recorder

- » Integrated Wi-Fi Module
- » iOS, Android, Mac, Windows, Linux Control
- » Midas Microphone Preamps
- » XLR Outputs » M32 FX Rack with 4 Stereo FX Slots
- » USB Connectivity for Storage » Records Audio via USB

(MIMR12)4	49.99
MR18 18-Input Digital Mixer (MIMR18)	79.99

#### X32 40-Channel. 25-Bus Digital Mixing Console

- » Programmable MIDAS-Designed Mic Preamps
- » 6-Band Parametric EQs
- » Digital Snake Ready
- » 32x32 FireWire/USB Audio Interface Card
- » 40-Bit Floating-Point DSP
- » 7" Color TFT Display » Motorized Faders » Virtual FX 1.999.99



#### ALLEN&HEATH Qu-16C (Chrome Edition)

#### Rack-Mountable Digital Mixer

- » Chrome Knobs & Faders + Updated Firmware
- » Touchscreen Interface
- » Motorized 100mm Faders
- » 16x Mic/Line Inputs and 3x Stereo Inputs

(ALAHQU16C)	1,699.00
Qu-24C 30-In/24-Out Digital Mixer (ALAHQU24C)	2,299.00
Qu-32C 38-In/28-Out Digital Mixing Console (ALAHQU32C).	2,999.00

#### Soundcraft Ui12

#### 12-Input Remote-Controlled Digital Mixer

- » Control via Tablet, PC, or Smartphone » Integrated Wi-Fi
- » DSP, DigiTech & Lexicon
- » Per Channel 4-Band EQ, HPF & Dynamics

» Reverb, Delay, and Chorus	
(SOUI12)	299.00
Ui16 16-Input Remote-Controlled Digital Mixer (SOUI16)	399.00
Ui24R 24-Channel Digital Mixer / USB Recorder (SOUI24R)	. 999.00

# MR PreSonus StudioLive AR8 USB

#### 8-Channel Hybrid Performance

#### and Recording Mixer

#### » 2 Mono and 2 Stereo Channels

- » 8x4 24-Bit/96 kHz USB Interface

- » Wireless Bluetooth Streaming

(PRSLMAR8)	0000000
AR12 USB 14-Channel (PRSLMAR12)	499.9
AR16 USB 18-Channel (PRSLMAR16)	599.9



(PRSLMAR8)	399.95	00000000
<b>AR12 USB</b> 14-0	Channel (PRSLMAR12)	499.95
<b>AR16 USB</b> 18-0	Channel (PRSLMAR16)	599.95

### Compact Digital

#### Mixer with Touchscreen

- » 12 Inputs » 8 Mic Preamps
- » Color Touchscreen
- » Wireless Control via iPad App » DSP Processing
- » Assignable Pitch Correction
- » USB Wi-Fi Adapter Included » Carrying Case Included

(QSTM8)	899.99
TouchMix-16 Compact Digital Mixer (QSTM16)	1,299.99
TouchMix-30 Pro 32-Ch, Compact Digital Mixer (QSTM30	1,899.00

#### 

#### **Digital Mixing Console**

- » 16 Midas PRO Microphone Preamplifiers
- » 40-Bit Float Point Internal Processing
- » 17 Midas PRO Motorized 100 mm Faders
- » 8 Digital FX Engines
- » 25 Time-Aligned Mix Buses
- » Durable Aluminum & High-Impact Steel

(MIM32R)	2,499.99
M32C 40-Input Digital Rack Mixer (MIM32C)	999.99

#### White PreSonus StudioLive 16 Series III.

Digital Mixer - Digital Console/Recorder

- » 17 Touch-Sensitive Motorized Faders
- » 16 Channels: 8 Mic and 8 Mic/Line
- » 16 FlexMixes: Aux, Subgroup, or Matrix
- » Comprehensive Updated Fat Channel
- » Four 32-Bit Stereo DSP FX Processors
- » Includes StudioLive Al Software Library
- » Mac. Windows & iPad Compatible

(PRSL16S3)	 1,999

StudioLive 24 Series	III (PRSL24S3)
StudioLive 32 Series	III (PRSL32S3)



udiol ive 24	Series III (PRSL24S3)	2,499,95
	Series III (PRSL32S3)	2,999.95
		•

#### MACKIE. DL32R

#### Wireless Digital Live Sound Mixer

- » Complete Wireless Control via iPad
- » Personal Monitor Mixing with Any iOS
- » 3U Rackmount Design
- » 14 Fully Assignable XLR Outputs
- » 32 Mic Inputs with Onyx+ Recallable Pres
- » 28 Output Busses with EQ & Alignment Delay

(MADI 32R). 1,799.99

### MACKIE, ProDX8

#### Wireless Digital Mixer

- » Bluetooth Streaming and Mixing
- » Recallable Mix Presets
- » 6 XLR/14" Combo Inputs
- » 3-Band EQ, Low-Cut & Comp per Channel
- » Remote Control of

Levels, EQ, FX & More

» 16 FX Including Reverb, Delay & Chorus (MAPRODX8)

### MACKIE, DL1608 iPad-Controlled

#### Digital Live Sound Mixer

- » With Lightning Connector
- » Integrated iPad Dock on Faceplate
- » iPad Mixing with Master Fader App
- » Extensive DSP Built In
- » 16 Onyx Microphone Preamps
- » Optional Wireless iPad Operation » Snapshot Mix Total Recall » Support for Multiple iPads

(MADL1608LIGH).. 599.99 DL806 iPad-Controlled 8-Channel Digital Mixer (MADL806L).... 499.99



www.BandH.com

315

269.99

#### Numark<sup>\*</sup> NDX500

USB/CD Media Player & Software Controller

PRO AUDIO

- » Touch-Sensitive Jog Wheel
- » DJ Software Control via USB MIDI
- » USB Audio Interface
- » Pitch Tracking up to 100%
- » Anti-Shock Skip Protection
- » Programmable Playback Modes
- » Reloop Button Jumps to Beginning of Loop

249.00 (NUNDX500)..



High-Resolution Pro DJ Multi-Player

- » 24-Bit/96 kHz Compatibility
- » 7" Full-Color LCD Touch Screen
- » 8 Hot Cues
- » Stream Audio over Wi-Fi from Smartphones
- » SD Card Slot & USB-A for Portable Media

» CD/DVD Audio Player » Pro DJ Link LAN Connection

2.197.00 (PIDJ2000NXS2)... CDJ-900 Nexus Professional Multi-Player (PICDJ900NXS) .....2,197.00

#### SC5000 Prime Professional DJ Media Player with 7" Multi-Touch Display

- » Dual-Deck Playback Engine
- » Separate Audio Outputs for Each Laver
- » Self-Contained Software Librarian
- » Three USB and One SD Card Reader
- » Digital Audio Outputs: 24-Bit/96 kHz
- » 7" High-Definition Multi-Touch Display

2-Channel DJ Mixer

» Audio Innovate Mini innoFADER

» DVS Mode for Digital Vinyl Integration

» Channel Fader Curve Control & Reverse

» Visually Based on TR-909

» Cue Mix Functionality

Drum Machine

» Eight Multi-Function Trigger Pads

» Plays FLAC, ALAC, WAV, MP3, and More

(DESC5000PRIM)...

Roland® Roland DJ-99

1,899.00

#### Numark iM1

DJ Mixer

- » iPod Dock
- » 2-Channel Layout
- » Record Sets to iPods
- » 2-Channel EQ on Each Channel





49.00 (NUIM1).....

#### Proneer DJ DJM-750MK2 4-Channel Prof. DJ Club Mixer with USB Soundcard

- » 4 Phono Inputs and 4 Line Inputs
- » 4 Input / 4 Output USB Soundcard
- » Sound Color, Beat, Frequency Effects
- » Independent Send / Return for External FX » 48 kHz / 24-Bit
- » 3-Band Isolator EQ per Channel
- » Two Headphone Outputs 1/4" & 1/8" » Two USB Ports

(PID IM750MK2) DJM-250MK2: 2-Channel DJ Mixer (PIDJM250MK2)...

1.199.00 349.00

(RODJ99).. 249.99

#### Numark M6

4-Channel USB DJ Mixer

- » 4-Channel Club-Style Mixer
- » LED Metering
- » 3-Band EQ per Channel
- » Replaceable Crossfader with Slope Control
- » Class Compliant USB Audio Interface
- » Microphone Channel with Dedicated EQ
- » Mac and Windows Compatible

(NUM6USBBLACK)... 149.00

### Proneer Dy DJM-900NXS2

4-Channel Digital Pro DJ Mixer

- » 4 Phono Inputs and 4 Line Inputs
- » 4 Input / 4 Output USB Soundcard
- » 4 In / 1 Out Digital Coaxial
- » Sound Color, Beat & Frequency Effects
- » Independent Send / Return for External FX
- » Pro DJ Link Support » 96 kHz / 24-Bit
- » 3-Band Isolator EQ per Channel
- » Two Headphone Outputs 1/4" & 1/8" » Three USB Ports

(PIDJM900NXS2)..... 2.199.00

#### PRO MIXER DJX900USB

» 3-Band EQ per Channel » 1/4" Microphone Input

Professional 5-Channel DJ Mixer

- » Infinium Contact-Free VCA Crossfader
- » Beat-Syncable FX
- » USB Audio Interface
- » Adjustable Crossfader Curve
- » 3-Band EQ
- » Mac & Windows OS

249.99

(RED IX900IISR)

# (A) audio-technica. AT-LP120USB

Direct Drive Professional DJ Turntable

with USB Output

- » USB Output » Direct Drive Motor

Proneer Dy PLX-1000

» Built to Reduce Vibration » Rubber Encased Tone Arm

» ±8%, ±16%, ±50% » Die-Cast Zinc Chassis

» Detachable Audio and Power Cables

**Professional Turntable** 

» User-Friendly Control Layout

» Tempo Control with Variable

» High-Torque Direct Drive

Motor System

Width Levels

(PIPLX1000)...



(AUATI P120BKU)... 299.00

# Technics, SL-1210MK5

Analog DJ Turntable

- » Adjustable Braking Speed
- » No-Click Pitch Control
- » Instant Pitch Reset
- » Quartz Direct-Drive
- » 33 1/3 and 45 rpm Speeds
- » Die-Cast Aluminum Platter



(TESI 1210MK5) 1.999.00

**Turntable with True Quartz Lock** 

699.00

### VL12 Prime Professional Direct Drive

- » High-Torque: 5 kgf/cm » Isolated Direct Drive Motor System
- » Built-In RGB Platter Light
- » Isolation Feet Eliminate Feedback
- » S-Shaped Tone Arm for Accurate Tracking
- » Adjustable Pitch Range: ±8, 16, 50%
- » 100mm Pitch Fader » Detachable Audio and Power Cables
- » Includes 45 rpm Adapter

(DEVL12PRIME).. 899.00



Proneer Dy PLX-500-W High-Torque, Direct-Drive Turntable (White)

- » User-Friendly Control Layout
- » High-Torque Direct-Drive Motor
- » Built with Vibration Damping
- » USB Output » Switchable Phono Line Output » rekordbox Compatible
- » Includes USB, Audio & Power Cables
- » Includes Headshell with Cartridge

(PIPLX500W). 349.00 Black (PIPLX500K). 349.00

### Numark PT01 Scratch

Portable Turntable with DJ Scratch Switch

- » Built-In Adjustable Slide-Switch
- » Slide-Switch Replaceable
- » Built-In Speaker » USB Class Compliant
- » 33-1/3, 45, and 78 rpm
- » Outputs: RCA and Headphone » AC or Battery Powered
- » Dust Cover & Integrated Carrying Handle

(NUPT01S) ..... 129.00





#### Proneer Dy DDJ-SB3

Portable 2-Channel Serato DJ Lite Controller

- » Serato DJ Lite Software Included
- » Serato Flip Function
- » Large Aluminum-Plated Jog Wheels
- » Eight Performance
  - Pads per Deck » iZotope-Powered Effects
- » 2-Channel Mixer » Deck Control: 4 Decks » Slip Mode for Smooth Transitions » Needle Search Pad » Adjustable Crossfader Curve

(PIDDJSB3)...

### Numark Mixtrack Pro 3 DJ Controller for Serato DJ with Integrated Sound Card

- » All-in-One Serato Controller
- » Integrated Audio Interface
- » 16x Multifunction Performance Pads
- » Touch Strips for Dynamic FX Control
- » Dual 5" Hyper-Responsive Jog Wheels

(NIIMIXTRAKPR3) 199.00

#### MC6000MK2 Professional

Digital Mixer and Controller

- » 4-Channel/8-Source Real-Time Matrix
- » Dual-Deck Functionality
- » Built-In 24-Bit Audio Interface
- » 8 Assign Keys for Effect Control
- » 14-Bit 100mm Long Pitch Slider
- » 105mm Touch-Sensitive Jog Wheels

MC4000 Professional

(DEMC6000MK2)... 699.00

2-Channel DJ Controller for Serato

#### Proneer DJ DDJ-SX2

#### Serato DJ Controller

- » Serato DJ Software Included
- » Supports Serato Flip Function
- » Large Aluminum Plated Jog Wheels
- » Eight Performance Pads per Deck
- » iZotope-Powered Effects
- » Versatile 4-Channel Mixer » Slip Mode for Smoother Transitions
- » Needle Search Pad » Adjustable Crossfader Curve

999.00 (PINN ISY2)

#### Roland DJ-505

2-Channel, 4-Deck DJ Controller for Serato DJ

- » Two Channels, Two Low-Latency Platters
- » Deck Select for up to Four Decks
- » 8 x Dedicated Pad Controls for Serato DJ
- » Serato Sampler and 16-Step Sequencer
- » Built-In 24-Bit/48 kHz Audio
- » Phono/Line RCA Inputs
- » +1XLR, RCA, and 1/4" Outputs » MIDI Output and USB Port



» Echo and Ducking Effect for Microphones (DEMCANNN)

399.00

#### Proneer Dy DDJ-WeG04

#### Digital DJ Controller

- » For Mac. PC. iPad. iPhone
- » Jog Wheels Control Simultaneous Effects
- » Built-In Audio Interface
- » Pulse Control Multi-Color LEDs
- » USB Bus Powered » Charges Connected iOS Devices
- » iPad/iPhone Stand » Includes rekordbox di Software
- » Includes Virtual DJ LE » USB and Power Cords Included

299.00 (PINN IWEGNAK)

# **Numark**<sup>\*</sup> Party Mix

DJ Controller with Built-In Light Show

- » Party DJ Control System
- » RCA Audio Outputs
- » Plug-and-Play
- » Sync Button
- » Effects and Multiple Pad Modes
- » Looping and Sampling Capabilities
- » Includes Virtual DJ LE Software

(NUPARTYMIX) 99.00

# Roland DJ-808

» Professional

2-Deck Controller

» Two Microphone Inputs

» Hot Cue and Sample Pads

» Touch-Sensitive Jog Wheels

» 24-bit/44.1 kHz Audio Interface

### 4-Channel DJ Controller for Serato DJ

- » Includes 606, 707, 808 & 909 Sounds
- » TR-S Sequencer Controls Serato Sampler
- » Built-In VT Voice Transformer
- » 16 Velocity-Sensitive RGB Pads
- » Large, Low-Latency Platters
- » 24-Bit / 96 kHz
- » Professional Standalone Mixer
- » Includes Serato DJ and Pitch 'n Time

(RODJ808). 1,299.99

#### Proneer Dy DDJ-SZ2

Flagship 4-Channel Controller for Serato DJ

- » Designed for and Includes Serato DJ
- » Large Touch-Capacitive Joa Wheels
- » Dual USB Cirrus Logic Soundcards

» 24-Channel Hybrid

» Plug-and-Play for Serato DJ

» 16 Color-Coded RGB Drum Pads

DJ Controller

and djay Pro

(REMIXON4)...

» Supports DVS Control » Four-Channel DJM-Style Mixer

MIXON 4

DJ Controller for Serato DJ

» Two Banks of Eight LED Performance Pads » Magvel Contact-Free Magnetic Crossfader » Pitch, Jet, Echo, and Filter FX

(PIDDJSZ2)... 1.999.00

» Slip and Loop Modes » Macro FX: Dynamic Effect Combo Control

» Harmonic Mixing Capable » Large Aluminum Jog Wheels with LEDs

» USB 2.0 Audio Interface » Compatible with Mac, PC, iOS, Android

# NI NATIVE INSTRUMENTS Traktor Kontrol S4 MK2

#### DJ Software Controller

- » Works with TRAKTOR
- Aluminum Jogwheels
- for Each Deck » +18 dBu Balanced 1/4" Outputs
- » Includes TRAKTOR PRO 2 with Remix Decks

- DJ iPad/iPhone App
- » Aircraft-Grade
- » Color-Coded RGB Indicator Buttons » Flux Mode Buttons

599.00

# NI NATIVE INSTRUMENTS TRAKTOR KONTROL Z1

### DJ Mixing Interface

- » Two-Channel Tactile Mixer
- » 24-Bit/96kHz Converters
- » Low-Latency Headphone Cue » Filter, Gain, 3-Band EQ, and
- Level Faders » Plug-and-Play with Mac/PC, iPad, iPhone
- » Includes TRAKTOR LE 2 Software

799.99

(NATRKNTRLZ1).. 199.00

# Roland DJ-202 2-Channel, 4-Deck

#### DJ Controller for Serato Intro

- » Two Channels, Two Low-Latency Platters
- » 8 x Dedicated Pad Controls for Serato DJ
- » Built-In Roland Drum Kits
- » 16-Step Sequencer
- » Built-In 24-Bit/48 kHz Interface
- » 1/4" Mic Input & RCA Outputs » MIDI Output and USB Port
- » Includes Serato DJ Intro » USB Cable Included

#### ALLEN&HEATH Xone:K2 Professional DJ MIDI Controller

- » 4-Channel 48kHz Internal Soundcard
- » 52 Hardware Controls
- » 171 MIDI Commands across 3 Layers
- » Configurable Layering System
- » USB Bus Powered
- » Headphone Output on Front
- » X:LINK Interface to

Xone:DB or More K2s

(ALXONEK2) ..... 399.00

www.BandH.com

















(DEHP800)	149.00
HP600 (DEHP600)	99.00
<b>HP1100</b> (DEHP1100)	199.00



» 90° Rotatable Housing

» Adjustable Headband

» Folding Design

» 2x Mini-XLR Cables: Coiled & Straight

» 1/8" to 1/4" Adapter Included

Black (PIHDJX10K).......... 349.00 White (PIHDJX10S). 349.00





Black (PIHDJX5K)	. 99.0
Nhite (PIHDJX5S)	. 99.0

#### SENNHEISER HD 25 **Monitor Headphones**

#### » Lightweight and Durable Design, Ideal for Professional Use

- » Adjustable, Padded Headband Fits Virtually any Head Size
- » Closed-Back Earcups and Thick On-Ear Cushions

149.95
129.95
199.95

#### RHP-10

#### Mono DJ Headphone

- » Professional One-Ear Assembly
- » Neodymium Driver: 50 mm
- » Ergonomically Padded Handle
- » Water-Resistant Ear Pad » Swivel-Mounted Ear Cup
- » Detachable Cable » Max SPL: 109 dB
- » Artificial Leather Case

(RERHP10M0N0)... 69.99

#### HPX2000

#### High-Definition DJ Headphones

- » High-Definition Bass & Transparent Highs
- » Single-Sided, Oxygen-Free Copper Wire
- » Rugged, yet Comfortable Design
- » Rotating, Reversible Earcups
- » 40mm Cobalt Drivers
- » High Dynamic Range
- » Includes Adapter

(BEHPX2000)...



#### SHURE M447

#### Competition DJ Turntable Cartridge

- » Engineered for Scratch DJs and Turntablists
- » High Output Voltage and Tracking Force
- » Designed for Scratching, Spin-Back and Back-Cuing
- » Polished Gemstone Stylus
- » Stereo Channel Balanced within 2dB for High Accuracy
- » Compatible with Shure N44-7/70/7Z Replacement Needles

(SHM44/)	,
N447 Replacement Stylus for M447 (SHN447)	)

ortofon

#### SHURE M97XE

#### Low Mass Turntable Cartridge

- » Rich Sonic Detail and Response
- » Extremely Accurate Reproduction
- » Elliptical Stylus
- » Die-Cast Aluminum Mounting Block
- » Dynamic Stabilizer Aides In Playing Uneven Surfaces
- » Compatible with the Shure N92E Replacement Needle
- » SIDE-GUARD Stylus Protection System (SHM97XE).....

# 99.00

### SHURE WHLB White Label

#### DJ Turntable Cartridge

- » High Output Voltage and Tracking Force Designed for Optimum Results in Nightclubs » Diamond Stylus
- Designed for Preserving Hard-to-Replace Vinyl Records
- » Stereo Channel Balanced within 2dB for High Accuracy
- » Compatible with the Shure NWLB Replacement Needle (SHWHIB)...

109.00

# Ortofon Omega

#### Elliptical Headshell-Mounted Cartridge with Stylus

- » Includes Cartridge and Stylus
- » Elliptical Cartridge
- » Headshell Mounted
- » Archiving with



» Channel Separation:

» Standard Half-Inch Mount

>20dB at 1kHz

» Channel Balance

within 2dB

(AUAT95E).



**Dual Magnet Phonograph Cartridge** 

# Cartridge and Stylus

(Single, Black)

- and Stylus
- » Concorde Body



99.99

# Ortofon Pro S - Concorde Series

» Includes Cartridge

- » Preinstalled Stylus

(ORCCPROSS)

#### (A) audio-technica. AT-HS1 Universal Turntable Headshell

- » Universal 1/2" Tonearm Mount
- » Fits 4-Pin Turntable Cartridges
- » Color-Coded Lead Wires

39.98



[ΔΙΙΔΤΗς1]	26.89

# Ortofon cc Pro

#### Single DJ Cartridge with Stylus

- » Provides a Balance of Sound Quality with Tracking Ability for a Range of Music Styles
- » Flat, Transparent Sound Across the Spectrum with Good Handling Ability
- » Cartridge Connects Directly to the Turntable Tonearm and Comes with an Attached Stylus

(ORCCPROSC) 101.99

#### SHURE' SFG-2 Stylus Tracking Force Gauge for Turntable Cartridges

- » Accurately Measures the Stylus Tracking Force in Order to Minimize Needle and Vinyl Wear, Skipping, etc.
- » Utilizes a calibrated beam balance that Mounts Between the
- 0.5 to 3.0 Grams in 0.05 Gram Increments » Minimal Friction with Rolling Beam Pivots

(SHSFG2) 39.00

Platter Spindle and Cartridge and Measures Tracking Forces from



(A) audio-technica. AT95E

» Frequency Response: 20 to 20,000Hz

» Includes Mounting Hardware & Stylus Guard





21.62







### LED PAR Can Lighting Effect

» Slim 2.2" Profile

For all DJ Lighting & Effects

- » 108 Red. Green & Blue LEDs
- » 3- or 7-Channel DMX-512 Modes
- » Color Mixing with or without DMX
- » Built-In Automated and Sound Activated Programs
- » Pulse Effect with Adjustable Speed



(CHSLIMPAR56).



#### Freedom Par Tri-6 Battery-Powered **RGB LED PAR with Wireless DMX**

- » RGB Color Mixing, 6x 3W Tri-Color LEDs
- » Battery Runs 20 Hours (Single-Color)
- » Built-In D-Fi Wireless DMX
- » 15° Beam Angle, 29° Field Angle
- » 0 to 100% Dimming
- » Built-In Automated Programs
- » Variable Color-Strobe Effect
- » Adjustable Kickstand

(CHERDOMPRTR6)...



279.99





#### PAR38

Spot with Lamp

- » 150W PAR Can
- » Great Light for Mobile DJs. Live Performances & Installations
- » Supplied for Use With 120VAC
- » Includes the Fixture, a Lamp, Power Cord & Gel Frame
- » Compact (7x7x6") and Lightweight (2 lb)

(AMPAR38BL)..





### **ODYSSEY** Par 20

**blizzard** LB-Par Hex

» Automated and Sound-Activated

Programs » Strobe Effects

» 16-/32-Bit User Selectable

» 4-Button LED Control Panel

» Dual Mounting Bracket Included

Dimming Modes

» 3-Pin XLR In and Out

(BLPARQAUDHEX).....

TING RGBAW+UV LED Light

#### Aluminum Light Fixture (Black)

- » Black Aluminum Exterior
- » Standard Household Base
- » Octagonal Gel Frame with Easy Secure Gel Frame Spring Clip
- » Includes A/C Cord and 3.5" Hanging Yoke

(ODLSPAR20B).





#### Mega Hex Par

Compact RGBAW+UV LED Wash Light

- » Low-Profile PAR for Wash/Uplighting
- » 5 x 6W RGBAW+UV LEDs. 25° Beam Angle
- » UV Glow. Variable Color Temperatures
- » DMX & AC Connectors Oriented Sideways
- » 5 x DMX Channel Modes
- » 5 x Operational Modes
- » 0-100% Dimming » Includes Adjustable Scissor Yoke
- » Includes UC IR Wireless Remote and Airstream IR App Transmitter (AMMEGAHEXPAR)..



#### DJ COLORrail

IRC LED Wash Light



COLORdash Batten Quad-6

Linear RGBA Wash Fixture

» Silent and Flicker-Free Performance » Simple and Complex DMX

» 3-Button LED Digital Display » Includes Hanging Bracket

- » 320 RGB LEDs
- » Eight Sections of DMX Control
- » Automated and Sound-Activated Programs
- » Chase and Runway Effects
- » Power Linking

» Six Individually

Controlled RGBA LEDs

» Individual Pixel Control

» Smooth Color Mixing and Fading

» Includes Two Floor Trunnions

(CHCLRRAILIRC)...

179.99



#### Mega Bar 50 RGB RC Light Bar

» Includes Remote Control » 126 10mm LEDs

- » 7-Channel DMX Modes
- » Seven Operating Modes

- » Electronic Dimmina
- » Beam Angle: 40°
- » Multi-Voltage: 90-240V

(AMMEGABAR50R).





#### » Bright 800-Watt Lamp ZB-800

800W Strobe (120VAC)

Mega Flash DMX

- » Adjustable Flash Rate and Intensity Rate
- » 1 to 15 Flashes/Second
- » Thermostat Protection
- » Large Coverage Area
- » Easy Lamp Replacement
- » Built-In Adjustable Hanging Yoke

(AMMFDMX).. 149.99



(CHCOLORDBTO6)...

#### **Intimidator Spot 155 LED Moving Head**

Channel Profiles » 4 Distinct Dimming Curves

- » 9 x Colors + White and Split
- » 32W Cool White LED Engine

(CHINTMSPT155).. Call or Log-On



269.99



#### Stinger Spot Startec Series Mini LED Moving Head Light

- » 1NW LED Source » 7 Colors + White and Split
- » 7 Fixed Gobos » Pan and Tilt Inversion
- » 2 DMX Channel Modes: 9 and 11 Channels
- » 4 Internal Show Modes + Sound Activation
- » Pulse and Random Strobe Effects
- » Selectable Dimming Curves » Build Complex Lighting Installations
- » Includes Omega Mounting Bracket

(AMSTINGERSPT) ... 199.99



### Mega Bar RGBA

42" Linear Fixture



- » 6 Operating Modes » Built-In Microphone
- » 3-Pin DMX Connection » Power Cord Daisy Chain

Black (AMMBRGBA).. 159.00 159.00 White (AMMBRGBAW)......



#### **Electro Swarm LED Effect Light**

- » Six Sound-Activated LEDs
- » Master/Slave Configuration
- » Stepper Motor
- » No Duty Cycle
- » Daisy-Chainable



(ELECTROSWARM). 89 95



#### Pocket Pro

- Compact LED Moving Head Light » Bright White 25W LED Source
- » Compact and Lightweight (at 7.3 lb)
- » Gobo Wheel with 7 Replaceable Gobos
- » Kit of 4 Additional Gobos Included » Pan and Tilt Inversion Mode
- » Separate Color Wheel with 7 Colors
- » 4 Internal Show Modes + Sound Activation

(AMPOCKETPRO)....

299.99



www.BandH.com





» 9 x Gobos + Open

» 17° Beam Angle

» Pan / Tilt: 540° / 270° » 2 x DMX Channel Modes: 6 or 11

» Master/Slave Operation » Supports Power and DMX Daisy-Chaining » Mounting Hardware Included





#### **Gobo Projector IR**

- » Bright 10W White LED
- » Projects Custom Gobo Images on Surfaces
- » Static or Slow Rotating Gobo Images
- » Optional IR Remote
- » Includes 4 Color Gels
- » Includes 4 Replaceable Gobos » Easy Gobo Replacement

(AMGOBPRJCTR)... 159.99



(CHEZGOBO)..... Call or Log-On





» Adjustable Beam Angle: 34 or 43°

H20 IR 12W

» Runs All Night (No Duty Cycle) » Manual Focusing Lens (AMH201 FDIR)....

169.99



### EZ Laser RGFX Battery-Powered Laser with Wireless Remote

- » Independent Red and Green Laser Diodes
- » Projects Thousands of Beams
- » Sound-Activated and Automated Programs » Dispersion: 80°
- » IRC-6 Wireless Remote Included
- » Lithium Battery: up to 6 Hours of Use
- » Variance-Free Operation
- » Includes Mounting Hardware

(CHEZLASERGFX)..... 79.99



#### Micro

#### Galaxian II Laser

**EZ Gobo LED** 

- » DJ and Nightclub Lighting Effect
- » 200 Green & Red Laser Beams
- » Auto or Sound Active Modes
- » Built-In Programs
- » Fan Cooled
- » RF Wireless Remote
- » Includes Dual Hanging Bracket



(AMMICROGALII) ...... 79 99



#### Gobo Zoom

USB Projector

- » D-Fi USB Compatibility for Instant Wireless Master/Slave or DMX Control
- » Digital Display for Controlling Direction, Dimmer, and Gobo Rotation » Manual Zoom for Short or Long Throw
- » Includes 10 Wedding-Ready Gobos
- » User-Configurable Standalone Operation
- » Accepts Custom Gobos

(CHGOBOZOMUSB) .....

299.99



#### Hurricane 700 Fog Machine

- » Professional Fog Machine
- » For Enhancing Visual Lighting Effects, Laser Effects
- » Generous Capacity Tank
- » Quick Heat-Up of Water-Based Fog
- » Manual Fog Button » Includes Wired Remote
- » Includes a Yoke Bracket » Includes 0.6L of Fluid

[CHHUR700FOG]..... 36.99



- » Precise Output Control
- » Wide Range of Atmospheric Effects
- » Integrated DMX Interface (XLR 5-Pin)
- » Detachable Timed Remote
- » Multi-Link Daisy-Chain Feature

838.95 (RUVEM)



#### Mister Kool II Low-Lying Fog Machine with Wired Remote

- » 700W Water-Based Fog Machine
- » Fog Output 3000 ft³/minute
- » 8 Minutes of Continuous Operation
- » 3-Minute Warm-Up Time
- » 25.6 oz Gallon Fluid Tank
- » Manual, Continuous, Time-Controlled
- » Control Duration and Interval » Includes ADJ VFTR13 Remote & 12' Cable » Lightweight (at 19 lb), Compact Design

(AMMISTERKLII)..... Call or Log-On



### Hurricane Haze 4D Haze Machine with Wired Remote Control

- » Water-Based Hazer
- » High-Output Haze: 4300 ft³/minute
- » Low-Noise Fan » 2x DMX Channels
- » Heat-Up Time: 2 minutes
- » 0.9 Gallon Tank » 4-Button LED Display to Access Functions
- » Compact Design
- » Included FC-T Wired Timer Remote » Included Hanging Bracket

(CHHHA7F4D)...

Call or Log-On

99.99





(AMVFFLURRY)... 119.99

### **Funfetti Shot** Confetti Launcher

- » For Entertainment Venues
- » Works with Most Confetti Types
- » Includes Wireless Transmitter & Receiver
- » Double Bracketed Yoke





(CHFUNFETTSHT) .....

▶ AF-3



#### Bubbletron

High-Powered Bubble Machine

- » Compact and Easy to Operate » Front Load Fluid Intake
- & Dispenser » Produces Hundreds of Bubbles per Minute
- » Large High Velocity Fan
- » Bubbles Shoot Rapidly into the Air
- » Wired On/Off Remote Switch

(AMBUBBLETRON)....





» Wired Remote

Fluid

» Uses Water-Based

#### M-600L 16" Mirror Ball Package

- » M-1616 16" Glass Mirror Ball
- » M-101 HD A/C Motor
- » PL-1001ETL Pinspot PAR Light
- » 30W ZB-4515 Lamp Included » Pinspot Hanging Bracket
- Included » For Permanent Installations

(AMM6001)..... 82.34



- » Low Power Consumption
- » DMX and Local Control
- » Metal Housing
- » Adjustable Mounting / Floor Bracket



(ELAF3)..... 412.00







#### To view a full listing of all Installation Sound SCAN THIS



#### **PYLE**® PTAU45 PRO Stereo Power Amplifier

» 20 Watt x 2 10% RMS at 4 Ohms

- » Power on LED Indicator
- » Bass & Treble Tone Control
- » USB Input » Switchable MIC Pager and Mixing Modes
- » 1/4" Front Headphones Jack » 3.5mm Aux CD/MP3 Input Jack
- » 1/4" Front MIC Jack with Volume Control » Volume Control

66.75 (PYPTAII45)

# **BOGEN.** C100 Classic Series

Public Address Amplifier (100W)

- » Output for Tape Recorder or Booster Amp
- » Thermal Pprotection and Electronic Shutdown
- » 4 Inputs
- » Aux Muting
- » Telephone Input

375.00 (BOC100)...

#### Control 24CTM Two-Way Vented Ceiling Speaker in Low Ceiling Venues - Pair

- » 30 Watts Power Capability
- » 8W Multi-Tap Transformer for 70V and 100V Systems
- » 4 1/2" Woofer, Injection Molded Graphite Cone with Butyl Rubber Surround
- » Extremely Wide 150° Coverage
- » Shallow 4" Depth
- » 1/2" Polycarbonate Tweeter for Extended Response

148.00 Pair (JBC24CTM)...

#### PYLE® PDIC81RD 8" Two-Wav In-Ceiling Speaker System

- » Two-Way Speaker
- » Midbass Speaker
- » Voice Coil
- » Dome Tweeter
- » In-Ceiling Installation
- » Pair

(PYPDIC81RD).



### CE500A

- behringer Multi-Purpose Speaker
- » 80W Internal Amplifier
- » 5.5" Woofer and 0.5" Tweeter
- » Integrated Limiter
- » XLR Mic/Line Input
- » XLR Link/Output Connector
- » RCA Line Input
- » Mounting Hardware Included

(BECE500ABK).



#### **DENON DN-312X**

12-Channel Mixer with Mic Priority



- » Six Mic/Line Combo XLR-1/4" Inputs
- » Channel 1 Mic Priority over Channels 2-6
- » Three Stereo RCA Inputs » Balanced XLR Outputs
- » Mono Out and Mic Output on 2x 1/4" » 3-Band EQ
- » Recording Output: Stereo RCA » AC or DC Power Source

(DEDN312X) ... 179.00

#### SHURE SCM268

4-Channel Microphone Mixer



- » For Sound Reinforcement » Rack-Mountable
- » Compact Design » 4 XLR Mic Inputs » 4 RCA Inputs
- » XLR Output » AUX RCA Phono Output
- » Supplies 12V Phantom Power » Low Noise Floor

234.00 (SHSCM268)

#### Control 1 Pro HRI.

Professional Compact Loudspeaker

- » Compact Two-Way Speaker System
- » Magnetically Shielded for Safe Use Near Computer Monitors
- » Full Frequency Response
- » 5" Woofer & 0.75" Tweeter
- » Sonicquard Protection Circuitry
- » Perfect for Video Editing or DAW Use

Pair - Black (JBC1PROB) .... 164.00

# Atlas SD72W Sound Dual Cone Ceiling Speaker

#### with Baffle (White)

- » Dual Cone Speaker
- » 4W 70.7/25V Transformer
- » CRS Baffle



26.99 (ATSD72W)

# BOGEN: SPT15A

Reentrant Horn Loudspeaker

# 7.5W 25/70V

- » Weatherproof, All-Metal Construction
- » Built-In Rotary Impendace Selector
- » Easy-to-Install and Maintain

79.99 (BOSPT15A)..



35W Commercial Mixer/Amplifier

- » 3 Inputs, 1 Output
- » Phoenix and RCA inputs
- » Telephone Output
- » VOX or Switch Priority Muting
- » Bass and Treble Controls



(CR135MA) 160MA 60W Commercial Mixer/Amplifier (CR160MA)... 341.25

### (technical|pro |A1200

Integrated Amplifier with USB & SD Inputs

- » RCA IISB SD AUX Inputs
- » Push-Button and RCA Outputs
- » 1200W Peak Power » SD Card Size up to 32GB
- » Play MP3 Files » iPod Playback through USB Input
- » Record from Aux / RCA Inputs » Repeat / Random Playback
- » Bass, Treble & Balance Controls

(TFIA1200) Call or Log-On

#### EV Electro-Voice EVID-4.2T

2-Way 200-Watt Installation Speaker

- » Rugged Surface-Mount Weather-Resistant Installation Monitor in black Finish
- » Equipped with 70V/100V Transformer
- » Dual 4" Woofers with Magnetic Shielding
- » Use with Video and Computer Monitors
- » 1" Coherent Coverage Waveguide Horn Tweeter » Titanium Dome Tweeter with Neodymium Magnets

(ELE42T) .....

329.00

#### CSP-162 6.5" 2-Way Ceiling Speaker System

- » Up to 150W Power Capacity
- » For 70V, 100V & Low-Ohm Systems
- » Integrated Multi-Tap Transformer
- » Front-Baffle Located Tap Selector
- » 3/4" Titanium-Coated Tweeter
- » 6.5" Woofer » Sealed Backcan Enhances Fidelity
- » 7.5" Clearance » Vented Port Enhances Low Frequencies

199.00 (SECSP162)... CSP-142 80W 4" 2-Way Ceiling Speaker (SECSP142) ...... 149.00

### SOUNDTUBE FP6020-II

Sound-Focusing Speaker (Clear Dome)

- » Dual-Parabolic Dome Technology Provides a Targeted Hot-Spot with Definitive Stereo Separation
- » Twin 1" Concave Aluminum **High-Excursion Drivers** in Individually Sealed

Compartments for Stereo or Mono Music and Messaging

» ZeroReflection Enclosure Technology » Coverage Angle of 30° (SOFP602020D)... 517.00











#### IMA-1030 Switchable

#### PEARSTONE In-Line Attenuator

- » Provides -10, -20, or -30 dB of Attenuation
- » For Use with All Low-Impedance & Phantom-Powered Condenser Mics
- » XLR Female to XLR Male
- » Shielded Metal Case to Prevent Interference



NA3MM XLR Male to XLR Male Adapter

- » Die-Cast Exterior Housing **Protects Terminations**
- » Latch Lock Connectors Prevent Cables From Being Accidentally Disconnected
- » Compact Space Saving Design (NENA3MM).





#### Cloudlifter CL-1 Mic Activator

» Mic Input » Improves Signalto-Noise Ratio » Use with Passive Dynamic & Ribbon Mics

» Send a Tone or the Signal From

the Built-In Condenser Mic

» Confirm Incoming Signals

at Mic Level

(WHOR)

» Built-In Amplifier

» XLR or 1/4" Outputs

- » +25 dB of Clean, Transparent Gain
- » Requires Only Phantom Power to Operate

whirlwind ® QBOX Audio Line

» Ideal for Long Cable Runs » Use with Low-Output Mics

149.00

### Kopul" (BT-MF)

#### **Multi-Function Cable Tester**

- » Tests 11 Connector Types
- » Integrated Test Tone Generator
- » Simple & Convenient Operation
- » Detachable Chassis for Long Cable Runs
- » XLR, TRS, Speakon, RJ45, RCA, BNC & More

(KOCBTMF) .. 99.95



#### **Audio Cable Tester**

- » Multiple-Type Cable Tester » XLR: 3-Pin and 5-Pin » SpeakON: 2-, 4-, and 8-Pole
- » Phono (RCA), Phone (1/4" TRS and TS)
- » DIN: 3-, 5-, and 8-Pin » RJ45 (Ethernet)
- » BNC: 75 Ohms » USB: Type A to Type B
- » Includes Two Removable Leads and Battery



44.95



#### whirlwind MP?

#### Single-Channel Direct Box

- » Passive Design
- » Designed for Both PA & Studio Use

3.5mm Stereo Mini Male

to 3-Pin XLR Male

» Volume Control of Outgoing

In-Line Adapter

» 3.5mm Male Input and

XLR Male Output

Stereo Signal

- » 1/4" Parallel Wired In / Out Jacks
- » Uses Whirlwind's TRHL-M Transformer with Metal Shield

**DSAN** LSP-1 Laptop SoundPort

» Ground Lift Switches Help Eliminate Hum & Buzz » Rugged Built

(WHIMP?) 53.00

# kopul PDI-40

#### Passive Direct Box

- » 1/4" Balanced Input
- » XLR Balanced Output
- » Parallel Output for Connecting to Amp
- » Converts High Impedance to Low Impedance
- » -20 or -40dB Pad » Ground-Lift Button Minimizes Hum

24.99

# Radial® ProD2 Stereo Passive

**Direct Box** 

- » Great Sounding, Stereo, Rugged Passive DI for Electronic Keyboards and Drum Machines
- » Very low Harmonic and Phase Distortion
- » -15dB Pads for Range of Input Levels and Ground Lift Switches
- » Ideal for Live Sound and Studio

(RAPROD2)

#### **EBTECH**® HE-2-XLR

#### **Dual-Channel Hum Eliminator**

**ROLLS PB223 Mic Power II** 

Dual 48V Phantom Power Supply

- » Eliminates AC Hum
- » Breaks Ground Loops

» Input Connectors:

2x 3-Pin XLR Male

- » 1/4" TRS and XLR Connectors
- » Audiophile quality components
- » Converts automatically between balanced and unbalanced lines



(EBHE2XLR).

# ROLLS MicMute MM11 PR0

#### Microphone Mute Switch

- » Switchable Push-to-Talk or Push-to-Mute Function
- » Passes Phantom Power
- » Lowers the Mic Signal about 60 dB
- » 0.09" (0.23 cm) Steel Chassis
- » 2 Balanced XLR Jacks, a Single Female Input

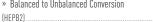
44.00



(DSLSP1) .....

#### Patch Box II Analog Stereo Output Multiplier and Signal Converter

- » Balanced 1/4" Inputs
- » XLR, 1/4", and RCA Outputs
- » Passive Design
- » Pair of Balanced Stereo Inputs That Feed 12 stereo Outputs
- » Balanced to Unbalanced Conversion





- » Lightweight, Miniature with 0.1dB Resolution
- » Built-in Electret Condenser Microphone with Windscreen » Large Backlit Level Range Display with Low, Medium,
- and High Level Readouts » AC Signal Output

(GACM130)... CM-140 Check Mate (GACM140) ..... Call or Log-On





80.00



(ROPB223) 56.00

#### PS400 Ultra-Compact Phantom behringer Power Supply

» Provides Selectable 12V or 48V power for use with Any Condenser Mic » High-Quality Components



Enable Ultra-Low Noise via XLR Connectors » Rugged Construction Promises Years of Durability

(BEPS400).. 24.99

#### whirlwind Micmute PPD

Latching Switch-On/Switch-Off Audio Switch (Desktop)

- » Convenient Desktop Design
- » Metal Housing
- » Indicating Rocker Switch

(WHMICMUTEPPD).





#### Digital SPL Meter

- » Easy-to-Read 4-Digit LCD Display
- » 4 Ranges Measuring between 30 and 130 dB
- » 32 to 8000 Hz Response
- » Max., Min., and Instantaneous Data Hold
- » Automatic Out-of-Range Detection
- » Internal Battery Tester

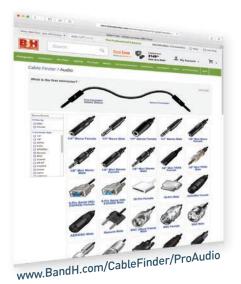
(NADSM1X) .....





74.99





#### **Choosing Audio Cables**

Whether you are looking to run cable in your professional studio or simply to get your home theater set up, B&H's cable selection runs the gamut to cater to your needs. With cabling solutions including 3-pin XLRs, 1/4" TRS and instrument, 1/8" stereo, DB25 connectors, RCA, Speakon, and a variety of digital audio cables such as AES/EBU, TOSlink, and more, B&H has your audio cabling needs covered. To find the exact cable you need, log on to www.BandH.com/CableFinder/ProAudio



















BALANCED AUDIO CONNECTORS						
			State of the state		A A	
Connector	XLR 3-Pin	1/4" TRS	1/8" TRS	1/8" TRRS	TT or Bantam	DB25
Cable	2-Conductor + Ground	2-Conductor + Ground	2-Conductor + Ground	3-Conductor + Ground	2-Conductor + Ground	8x 2-Conductor + Ground
Signal	Balanced	Balanced	Balanced	Balanced	Balanced	Balanced
Basic Application	Balanced microphone and line level signals	Balanced line level signals or unbalanced stereo signals	Balanced line level signals or unbalanced stereo signals	Typically used for cell phones. Balanced stereo signal with a microphone	Balanced line or microphone level, typically used pro-audio patchbays for recording or broadcast studios	Balanced line or microphone level, typically used in pro-audio for multi-channel audio equipment

UNBALANCED AUDIO CONNECTORS						
	A STATE OF THE STA					
Connector	1/4" TS	1/8" TS	RCA	Sub-Mini		
Cable	1-Conductor + Ground	1-Conductor + Ground	1-Conductor + Ground	1-Conductor + Ground		
Signal	Unbalanced	Unbalanced	Unbalanced	Unbalanced		
Basic Application	Unbalanced signal, typically used in for instruments such as guitars, bass, and synthsizers	Unbalanced signal, typically used in smaller modular synthsizer formats such as eurorack	Unbalanced signals, typically used in professional DJ equipment and consumer home audio	Typcially used in compact electronic devices		

SPEAKER CABLE CONNECTORS					
			S		
Connector	Speakon	1/4" TS	Banana		
Cable	2-, 4-, 8-Conductor	2-Conductor	2-Conductor		
Signal	Unbalanced	Unbalanced	Unbalanced		
Basic Application	Standard pro audio speaker cable. NL-2 is typical single speaker input. NL-4 is typically used for bi-amped speakers. NL-8 is typically used for tri-amped 3-way speakers.	Single speaker cable	Audiophile and prosumer single speaker cable		



	DIGITAL AUDIO CONNECTORS						
Connector	AES/EBU (3-Pin XLR Connector)	SPDIF RCA (RCA or JIS F05 Connector)	TOSLINK (JIS F05 Connector)	TOSLINK Mini (3.5 mm Connector)	ADAT Optical (JIS F05 Connector)		
Cable	2-Conductor + Ground	Coaxial or Fiber Optic	Fiber Optic	Fiber Optic	Fiber Optic		
Signal	Stereo	Stereo	Stereo	Stereo	8-Channel		
Basic Application	Standard connection for professional digital audio. Two channel or Left / Right	Typically used in professional and consumer level audio devices. Two channel or Left / Right	Based on S/PDIF protocol utilizing optical fiber cable for digital audio. Two channel or Left / Right	Based on S/PDIF protocol utilizing optical fiber connector for digital audio. Used on compact devices. Two Channe or Left / Right	Typically used in professional audio applications for transfering or receiving 8 channels of audio		

www.BandH.com