



Professional Audio

Precision-engineered microphones and monitoring solutions to accurately capture and reproduce your audio.

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SMH-1010CH/1020CH

Single- & Dual-Sided Professional Communication Headsets

SMH-1010CH single-sided and 1020CH dual-sided communication headsets are ideal for use with wired and wireless communications systems in TV or radio broadcast, communications systems, and sports applications.



BROADCAST & LOCATION

GAMING

STUDIO

- CLEAR VOICE REPRODUCTION
- PRECISE POSITIONING
- NOISE REDUCTION
- COMFORT
- COMPATIBILITY
- DETACHABLE TWIST LOCKING CABLE DESIGN
- RUGGED DESIGN
- COLLAPSIBLE



AUTO-MUTE
activates **MUTE** automatically when mic is raised.

SMH-1010CH Single-Sided Headset.....**179.00**

SMH-1020CH Dual-Sided Headset..... **199.00**

Optional cables are available for use with many major wired and wireless systems, such as Telex and PortaCom. Headsets can also be used with broadcast consoles, mixers, and computers.

SENAL UTM-86 Premium Lavalier Microphone

The UTM-86 features an omnidirectional polar pattern and a frequency response optimized for voices and dialog. It can be used to deliver realistic and robust broadcast-quality sound for TV, live stage, theater, or any other applications where an inconspicuous lavalier microphone is needed.

- **Optimized for Speech**
The UTM-86 features an electret condenser element with a wide dynamic range, and a frequency response tailored to capture rich, low frequencies and a natural-sounding mid range.
- **Low Noise**
The shielded cable protects against radio-frequency interference. Its insulation and integrated strain relief minimize handling and cable noise.
- **Miniature Size**
The small and unobtrusive capsule with a head diameter of only 0.2" (5.5mm) makes these mics easy to conceal in costumes and props for onscreen and onstage use.
- **Included Accessories**
Includes a single tie clip, double tie clip, cable clip, magnetic clip with lanyard, viper clip, two foam windscreens, and a padded leatherette carry case.

Includes Padded Carry Case



SENAL UTM-86 Lavalier Microphone

UTM-86-HRS	with 4-Pin Hirose Connector for Audio-Technica Wireless Transmitters	\$149.95
UTM-86-TA5	with TA5 Connector for Lectrosonics Wireless Transmitters	\$149.95
UTM-86-35H	with 3.5mm Connector for Sennheiser & Senal Wireless Transmitters	\$149.95
UTM-86-TA4	with TA4 Connector for Shure Wireless Transmitters	\$149.95
UTM-86-35N	with 3.5mm Connector for Sony UWP Wireless Transmitters	\$149.95



Tips for A Killer Vocal Sound in a Home Studio

by Nick Messitte

Getting a good vocal sound in your home studio is not a matter of snagging yourself a great mic and a fantastic mic chain. If it were that simple, more people of means would be securing killer sounds at home. There's a lot more at play, starting, of course, with the vocalist. One hopes that the singer is, if not a dynamo, at least *interesting*. If things don't work well at the source, you've got little hope for a great sound down the road.

But let's assume you've got a great talent in your midst. Heck, maybe it's you—maybe you're recording yourself, and you want the best sound you can get out of your home studio. Believe it or not, an expensive mic and a priceless preamp shouldn't occupy the locus of your focus quite yet; plenty of great performances have been gleaned from a Shure SM58, which is about as wallet-friendly as a pro mic can get.

First, work on the acoustics of your room. Most home studios are situated in a boxy room—and a boxy room exhibits all sorts of acoustical problems. From flutter echo to unflattering room modes, the aspects of an untreated room can corrupt even the best mic chain. Comb filtering can

seep into the vocal, canceling out vital mid-range frequencies and emphasizing unflattering high-mids. Such an issue really narrows your options in the mix; distortion and complex reverberation can help bring some life to the sound, but these processes can signify genres that might not be in line with the mix itself.

No, better to fix the issue at the source.

Hearing this, you might think, "I'll get myself one of those reflection filters I see in the trades!" or, "I'll deaden up my room deader than a dead guy who's dead."

Careful! Don't go overboard! An overabundance of treatment can have a negative effect. Not all room absorbers are fash-

ioned out of the same material; say you put up 703 fiberglass panels all over your room. Depending on the density of these panels, some frequencies would wind up more impeded than others; some frequencies would be overly present in the reflections bouncing back into the mic. The result? Not a flat sound, and definitely not an easy sound to work with in a mixing context.





On to reflection filters, which, though helpful in some circumstances, can only get you so far; they often expose the top of the capsule to your room reflections, and sometimes generate unwanted reflections of their own (the cheaper ones tend to, anyway).

For the price of the best reflection filters, it's often better to pick up a room-treatment bundle from, say, Primacoustic or Auralex. Then, treat the surfaces that face the microphone directly, including on the ceiling. If you record with a cardioid mic (and in a home studio, chances are that you do), try deadening up what's in front of the mic, and leaving the space behind the cable relatively live. It can often give a more balanced result.

Next let's concentrate on mic technique for the home studio. Since your room is probably not akin to something like Ocean Way Studios, it pays to minimize the room in the recording as much as you can. Try getting closer to the mic to "overpower" the room, if you will. Doing so will induce the proximity effect—the closer the singer stands to the mic, the more low and low-midrange content you'll find in the resulting recording—but a little proximity effect never hurt anyone, and it can be taken out with EQ either during the recording or in the mix.

Of course, if your computer has a noisy fan, if your hard drives make whirring sounds, or if you've got the A/C running, that'll show up in the recording. Try to use components that don't make noise, such as solid-state hard drives. If that's not an option, there's always RX Elements for noise reduction in post, which works quite well.

And yes, shut off your AC. If necessary—if it's audible—shut off your fridge too!

If your room is quiet and treated, and you want to mitigate some of that proximity effect, move the singer away from the mic. If your room is noisy, and if there's a specific frequency bothering you, try to amend the issue with EQ. Various hardware equalizers are more than up to the task. Of course, if you've got something like a Universal Audio Apollo, you can nick the troublesome frequency out of the signal with one of their Unison-enabled EQs on the way in.

Now, if you find the singer is overly sibilant on the esses, rotate the capsule so that its front isn't pointed squarely at the singer's mouth. Experiment with the best "diagonal positioning," and you'll find a sound that's bright without being overly sibilated.

Okay. We've spent some time on room treatment and mic technique, so now we can move on to the part you really care about—the gear.

... And just like that, we've run out of space!

Just kidding! But, as we draw to a close, it's important to note there are millions of apposite microphones, and no single mic will work on every vocalist. When audition-

ing a microphone (in a place like our SuperStore, for instance) it's important to ask some questions. Are you mostly recording one specific person (say, yourself)? If so, it pays to bring that person in to a testing environment and try out a bunch of mics.

Disregard the price tag as you listen; go for what sounds the most appropriate on the sound source. Try to narrow your focus on specific parts of the frequency spectrum: how robust do the low-mids sound on this vocalist? How brilliant (or harsh) are the highs? Pick the one that works, within the budget you have, and don't worry about name brands.

On to the mic pre: if you've got yourself an all-in-one interface from Universal Audio, Antelope, Apogee, MOTU, or another brand, you already have a preamp that's clean enough for the job. If you want something with more mojo, consider preamps from Rupert Neve Designs, Warm Audio, BAE, API, and many others.

In recent years, companies like Slate Digital and Antelope have started to offer packages that model the hardware and software of both mics and preamps. Indeed, you can get yourself a virtual mic chain from either company that, to many ears, rivals the original hardware equipment.

The possibilities are virtually endless. They also aren't strictly necessary—great records have been made with an SM58 and a good, clean audio interface. Much more important are the room and the talent. Sort those out, and you're more than halfway there. ■





Large Diaphragm Condenser Microphones

A go-to mic choice for tracking vocals, voice overs, string instruments such as acoustic guitars and violins, percussion, and more, B&H carries a wide variety of large diaphragm condensers to suit a variety of needs and budgets. Available selections provide polar patterns ranging from supercardioid (very narrow pickup path) to omnidirectional (360-degree pickup), while many can handle SPL levels as high as 150 dB for use on louder sound sources. Many selections include stands, cases, and cables and come in a wide variety of finishes.



Brand	AKG	Antelope	Aston	Audio-Technica			Behringer	Blue		CAD	Lewitt	MXL	Microtech Gefell	Polsen	
Model	P420	C214	Edge Solo	Origin	AT2020	AT2035	AT4040	C-1	BlueBird SL	Spark SL	E100S	LCT-440-Pure	770	M 930	PCR-65
Diaphragm Size	1"	1"	1.3"	1"	0.63"	0.96"	—	0.63"	—	—	1"	1"	—	1"	1"
Polar Pattern	Multi	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Super Cardioid	Cardioid	Cardioid	Cardioid	Cardioid
Freq. Response	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	40 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	40 Hz-18 kHz	20 Hz-20 kHz	30 Hz-20 kHz	40 Hz-18 kHz	20 Hz-20 kHz
Dynamic Range	—	—	—	—	124 dB	136 dB	133 dB	—	126 dB	119 dB	—	—	—	135 dB	—
S/N Ratio	79 dB	81 dB	—	76 dB	74 dB	82 dB	82 dB	—	82 dB	73 dB	—	87 dB	74 dB	—	—
Pad	-20 dB	-20 dB	N	-10 dB	N	-10 dB	-10 dB	—	-20 dB	-20 dB	-10 dB	—	-10 dB	N	N
HP/LC Filter	Y	Y	N	Y	N	Y	Y	N	Y	Y	Y	N	N	N	N
Max SPL	155 dB	156 dB	—	127 dB	144 dB	148 dB	145 dB	136dB	138 dB	136 dB	150 dB	140 dB	137 dB	—	125 dB
Included Acc.	SM, HC	SM, HC, WS	SM, CC	—	SM	SM, TA, PP	SM, CC	SM, CC	SM, HC	SM, HC	SM, HC	CC, WS	SM, HC	WC, MS	SM, MS
Color	Black	Black	Black	Silver	Black	Black	Black	Silver	Blue	Red	Black	Black	Black	Bronze	Silver
SKU	AKP420B	AKC214	ANESMM	ASTORIGIN	AUAT2020	AUAT2035	AUAT4040	BEC1	BLBSLM	BLSSL	CAE100S	LELCT440PURE	MX770	MI21151	POPCR65
Price	199.00	399.00	695.00	299.99	99.00	149.00	299.00	49.99	299.99	199.99	499.00	269.00	76.45	1,293.50	79.99



Brand	Mojave	Neumann			Rode			sE Electronics	Senal		Shure	Studio Projects	Warm Audio	
Model	MA-50	U 87 Ai	TLM103	TLM-102	NT1A	NT1 Kit	NT2A Studio Pkg	X1 Studio Bundle	SC-550X	SCM-660	KSM32/SL	C1	WA-14	WA-87
Diaphragm Size	1"	—	—	—	1"	1"	1"	1"	—	1.3"	0.75"	1.06"	1"	1"
Polar Pattern	Cardioid	Multi	Cardioid	Cardioid	Cardioid	Cardioid	Multi	Cardioid	Cardioid	Multi/Variable	Cardioid	Cardioid	Multi	Multi
Freq. Response	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	30 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz
Dynamic Range	—	131 dB	131 dB	—	132 dB	—	140 dB	—	140 dB	—	—	—	—	—
S/N Ratio	—	87 dB	87 dB	82 dB	132 dB	—	87 dB	—	79 dB	60 dB	81 dB	77 dB	—	—
Pad	N	-10 dB	N	N	N	—	-5 dB, -10 dB	-10 B	-10 dB	-10 dB	-15 dB	-10 dB, -20 dB	-10 dB, -20 dB	-10 dB
HP/LC Filter	N	N	N	N	N	Y	Y	Y	Y	Y	N	N	N	Y
Max SPL	125 dB	117 dB	138 dB	144 dB	137 dB	132 dB	147 dB	125 dB	140 dB	140 dB	148 dB	131 dB	138 dB	125 dB
Included Acc.	SM, CC	CC	WC, SM	SM	PF, XC, DC, DVD	SM, DC	PF, XC, DC, DVD	SM, PF	SM, CC, PF	SM, CC	SM, SM, HC	SM, CC, WS	—	SM, HC
Color	Black	Nickel	Nickel	Black	Silver-Gray	Nickel	Nickel	Black	Black	Black	Champagne	Silver-Gray	Black	Black
SKU	MOMA50	NEU87AI	NETLM103A	NETLM102MB	RON1TACRS	RON1KIT	RON2AASSP	SEX1SSTUDIOB	SESC550X	SESCM660	SHKSM32SL	STC1	WA14	WA87
Price	495.00	3,200.00	1,300.00	699.00	229.00	269.00	399.00	Call or Log-On	99.99	199.99	549.00	249.99	499.00	599.00

INCLUDED ACCESSORIES* KEY: 6C = 6-Pin Cable DC = Dust Cover LB = Leather Bag MS = Mic Stand PS = Power Supply SM = Shockmount UC = USB Cable WS = Windscreen
 CC = Carry Case HC = Hard Case MF = Microfiber Cloth PF = Pop Filter SB = Stereo Bar TA = Threaded Adapter WC = Wood Case XC = XLR Cable



Small Diaphragm Condenser Microphones

A mic locker standard that is at home in front of a variety of string or acoustic instruments, choirs, drum overheads, and more, small diaphragm condensers are both excellent on their own and integral companion mics to their big brother, the large diaphragm condenser.

Available selections provide polar patterns ranging from hypercardioid (very narrow pickup path) or omnidirectional (360-degree pickup), with certain models handling up to 155 dB of SPL. Many selections include stand mounts and cases, and like large diaphragm condensers, they are available in a variety of finishes.



Brand	AMT	AKG		Audio-Technica			Audix		Behringer		Blue	CAD	DPA	Earthworks
Model	M40	C1000S	P170	Pro 37	AT4053b	AT2021	SCX1/HC	MB5050	C-2	C-4	Hummingbird	1700VP	SMK4060	P30 Periscope
Polar Pattern	Hemispherical	Hypercardioid Cardioid	Cardioid	Cardioid	Hypercardioid	Cardioid	Hypercardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid, Omnidirectional	Omnidirectional	Hypercardioid
Freq. Response	20 Hz-20 kHz	50 Hz-20 kHz	30 Hz-20 kHz	30 Hz-15 kHz	20 Hz-20 kHz	30 Hz-20 kHz	40 Hz-20 kHz	50 Hz-19 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	40 Hz-20 kHz	20 Hz-20 kHz	9 Hz-30 kHz
Dynamic Range	—	—	—	112 dB	129 dB	126 dB	116 dB	—	140 dB	—	—	—	—	72 dB
S/N Ratio	—	73 dB	75 dB	65 dB	78 dB	75 dB	20 dB	—	75 dB	—	85.5 dB	—	71 dB	—
Pad	N	-10 dB	-20 dB	N	-10 dB	N	N	N	-10 dB	-10 dB	N	-10 dB, -20 dB	N	—
HP/LC Filter	N	Y	N	N	Y	N	N	N	N	—	N	Y	—	—
Max SPL	114 dB	—	155 dB	141 dB	145 dB	145 dB	130 dB	—	140 dB	136 dB	130 dB	110 dB	134 dB	142 dB
Included Acc.	HC	WS, CC	MS	SM, WS, CC	MS, WS, CC	MS, CC	None	SA, WS, XC	SA, WS, SB, CC	SM, WS, CC	SM, WS	SM	Kit	HC, SM
Color	Gold Nickel	Black	Black	Black	Black	Black	Black	Black	Nickel	Black	Gray	Black	—	Black
SKU	AMM40	AKC1000SN	AKP170B	AUPRO37	AUAT4053B	AUAT2021	AUSCX1HC	AUMB5050	BEC2Q	BEC4	BLASDCM	CA1700VP	DPSMKSC4060	EAP30HCB
Price	471.00	199.00	99.00	169.00	599.00	79.00	499.00	549.00	59.99	59.99	299.99	599.00	999.95	669.00



Brand	Neumann		Polisen	Rode				Samson	Schoeps	Senal	Sennheiser		Shure		Studio Projects
Model	SKM184MT	KM 185 MT	SDC-2150	M3	M5	NT3	NT5	C02	Colette	SCI-3212	E614	MKH 50	SM137	KSM137/SL	C4
Polar Pattern	Cardioid	Hypercardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Super-cardioid	Multi/Variable	Super-cardioid	Super-cardioid	Cardioid	Cardioid	Multi
Freq. Response	20 Hz-20 kHz	20 Hz-20 kHz	50 Hz-18 kHz	40 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	40 Hz-20 kHz	40 Hz-20 kHz	30 Hz-18 kHz	40 Hz-20 kHz	40 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz	20 Hz-20 kHz
Dynamic Range	122 dB	—	—	121 dB	—	128 dB	128 dB	112 dB	—	—	—	—	123 dB	131 dB	—
S/N Ratio	78 dB	70 dB	—	73 dB	—	77 dB	78 dB	—	79 dB	—	—	12 dB	75 dB	80 dB	78 dB
Pad	N	N	N	-20 db -10 dB	N	N	N	N	N	—	N	-10 dB	-15 dB	20 db 15 db	-10 db, -20 db
HP/LC Filter	N	N	N	Y	N	N	N	N	N	—	N	Y	N	Y	Y
Max SPL	142 dB	125 dB	125 dB	142 dB	140 dB	140 dB	143 dB	134 dB	128 dB	135 dB	—	134 dB	137 dB	145 dB	140 dB
Included Acc.	MS, WS, CC	WS, SM	MC	MS, WS, CC	MS, WS	WS, CC	MS, WS, CC	SM, WS, CC	MS, WS, CC	SM, WS	MS, CC	SM, WS	MS, WS, CC	WS	
Color	Black	Matte Black	—	Black	Black	Silver-Gray	Silver-Gray	Nickel	Gray	Nickel	Black	Black	Black	Nickel	Silver-Gray
SKU	NESKM184MT	NEKM185MT	POSDC2150	ROM3	ROM5MP	RONT3	RONT5	SAC02	SCCMC641S	SESC13212	SEE614	SEMKH50	SHSM137	SHKSM137SL	STC4
Price	1,500.00	849.00	39.95	149.00	199.00	269.00	429.00	Log-On	1,655.00	59.95	199.95	1,200.00	179.00	299.00	349.99

INCLUDED ACCESSORIES* KEY: 6C = 6-Pin Cable DC = Dust Cover LB = Leather Bag PF = Pop Filter SA = Stand Adapter SM = Shockmount UC = USB Cable WS = Windscreen
 CC = Carry Case HC = Hard Case MS = Mic Stand PS = Power Supply SB = Stereo Bar TA = Threaded Adapter WC = Wood Case XC = XLR Cable



Blue Yeti
Professional Broadcast Bundle

- » Yeti Microphone (without Desktop Stand)
- » Radius III Shockmount
- » Compass Desktop Boom Arm
- » USB Cable
- » 3/8" to 5/8" Adapter



(BLYETICASTER)..... 199.99

Apogee HypeMiC USB Cardioid Condenser Mic

- » Up to 24-Bit / 96kHz Resolution Capture
- » Cardioid Polar Pattern
- » 3 Analog Compression Modes
- » 3.5mm Headphone Monitoring Jack
- » Zero-Latency Monitoring
- » Gain and Mute Control
- » Multicolor LEDs
- » Includes USB and Lightning Cables



(APHYEMIC)..... 349.00

RØDE NT-USB USB Microphone

- » 16-Bit/48 kHz Resolution Capture
- » Cardioid Polar Pattern
- » 1/8" Headphone Monitoring Jack
- » Direct Mix Control » iPad Compatible
- » Includes Pop Shield & Tripod Desk Stand
- » Includes Ring Mount & 20' USB Cable
- » Includes Storage Pouch



(RORODNTUSB)..... 169.00

Blue Yeti USB Microphone (Blackout)

- » 16-Bit/48 kHz Resolution
- » 4 Selectable Polar Patterns
- » 1/8" Headphone Monitoring Jack
- » Instant Mute
- » Latency-Free Monitoring
- » Desktop Stand
- » FUSB Cable
- » Mac & Windows Compatible



(BLPQ3CUSBMC)..... Call or Log-On

Blue Yeti Nano Multi-Pattern USB Condenser Microphone

- » Up to 24-Bit/48 kHz Resolution
- » Cardioid & Omni Polar Patterns
- » 20 Hz to 20 kHz Frequency Response
- » 3.5mm Stereo Headphone Output
- » Zero-Latency Monitoring
- » Mic Mute & Adjustable Headphone Volume
- » Built-In Cable Management
- » Integrated Mounting Thread



(BLYNPUSBMSG)..... 99.99

Sennheiser UB-440 Professional USB Mic

- » Cardioid Condenser Element
- » 16-Bit/48 kHz Recording Resolution
- » Integrated Preamp with Variable Gain
- » Headphone Monitor Out with Gain Control
- » Selectable 10 dB Pad
- » Selectable High-Pass Filter at 80Hz
- » Compatible with Windows, Mac & iOS
- » Includes Stand, Mount & USB Cable



(SEUB440)..... 129.99

audio-technica AT2020USB+ Cardioid Condenser USB Mic

- » 16-Bit Audio at 44.1/48 kHz Sample Rate
- » Zero-Latency Monitoring
- » High-Output Internal Headphone Amplifier
- » Mix Control Blends Input with DAW Audio
- » Off-Axis Rejection for Clean Recordings
- » Mac and Windows Compatible
- » Includes Desk and Stand Mounts



(AUAT2020USBP)..... 149.00

POLSEN RC-77-U USB Retro Condenser Mic

- » 1.25" Large Diaphragm
- » No Drivers or Power Supply Needed
- » Delivers Clean & Natural Sound
- » Mac and Windows Compatible
- » Includes Desktop Mic Stand, USB Cable & Carry Pouch
- » Headphone Volume Knob



(PORC77U)..... 69.95

RØDE Podcaster USB Broadcast Microphone

- » USB Connection Provides Direct Connection to PCs without Additional Hardware
- » Built-In Headphone Input and Amplifier
- » Includes Stand Mount
- » Cardioid Polar Pattern, Minimizing Off-Axis Noise and Feedback



(ROPODCASTER)..... 229.00

SHURE MOTIV MV51 Digital Large Diaphragm Condenser Microphone (Silver)

- » For Audio & Video Conferencing
- » Works with iOS, Android, Mac & Windows
- » 5 x DSP Preset Modes
- » Headphone Monitoring
- » Onboard Touch-Panel Controls
- » Integrated Stand
- » Includes USB & Lightning Cables



(SHMV51A)..... 199.00

Blackgold MIKME Wireless Microphone and Audio Recorder (16GB)

- » Syncs Audio to iPhone via Bluetooth 2.1
- » Syncs Audio with iPhone Video
- » 1" Gold-Plated Condenser Capsule
- » Records up to 24-Bit/96 kHz
- » Cardioid Polar Pattern
- » Internal Memory of 16GB
- » Rechargeable LiPo Battery
- » iOS App for Recording, Mixing & Sharing



(MIM540020301)..... 299.00

SAMSON G-Track Pro USB Microphone with Built-In Audio Interface

- » Large Diaphragm USB Condenser Microphone
- » Record Vocals/Instruments Simultaneously
- » Onboard 24-Bit/96 kHz Audio Interface
- » Cardioid, Figure-8, Omnidirectional
- » 1/4" Instrument Input
- » 1/8" Headphone Output with Level
- » Onboard Mixer with Level Controls
- » Zero-Latency Monitoring



(SAGM1UPROSE)..... 129.99

SHURE MOTIV MV5 Digital Condenser Microphone (Gray)

- » For Mac, Windows, iOS & Android Devices
- » Suitable for Music, Podcasting & Skype
- » Built-In Real-Time Headphone Monitor
- » Removable Desktop Stand
- » Includes a Micro-B to USB Cable
- » Includes Lightning Cable



(SHMV5ALTG)..... 99.00

SENNHEISER MK4 Digital Cardioid Condenser Mic

- » Large Diaphragm Condenser Microphone
- » Built-In Apogee PureDigital ADC & Preamp
- » Up to 24-Bit/96 kHz
- » Cardioid Polar Pattern
- » 20 Hz to 20 kHz Frequency Response
- » Includes Microphone Clamp & Pouch
- » Suitable for Voice, Guitar, Amps & Drums
- » Includes Lightning/USB Cable & Mount



(SEM4DIGITAL)..... 399.95

Miktek ProCast Mio USB & XLR Studio Condenser Mic.

- » USB & XLR Output
- » Supercardioid Polar Pattern
- » Headphone Output
- » Phantom or USB Bus Powered
- » Mic Clip, Tripod Desk Stand & USB Cable
- » Windows & Mac OS



(MIPROCASTMIO)..... 99.00



DYNAMIC MICROPHONES

Blue Ember Cardioid Condenser Microphone

- » Hand-Tuned Condenser Capsule
- » Cardioid Polar Pattern
- » Optimal Off-Axis Rejection
- » Open, Detailed Sound
- » 38 Hz to 20 kHz Frequency Response
- » High-Output Electronics

(BLEMBER)..... **99.99**



WARM AUDIO WA-84 Small Diaphragm Condenser Mic

- » CineMag USA Output Transformer
- » Class-A Design + Fairchild FET
- » Polystyrene and Wima Capacitors

(WA84CB)..... **399.00**



SHURE SM7B Cardioid Dynamic Announcer Microphone

- » For Professional Voice-Over Applications
- » Flat, Wide-Range Frequency Response
- » Air Suspension Shock Isolation
- » Built-In Pop Filter
- » Cardioid Polar Pattern

(SHSM7B)..... **399.00**



RØDE PodMic Dynamic Podcasting Mic

- » Optimized for Podcasting & Broadcasting
- » End-Address, XLR Mic Tailored for Speech
- » Dynamic Capsule Minimizes Room Noise
- » Internal Pop Filter Reduces Plosives
- » Integrated Shockmount Reduces Vibrations
- » Rugged Solid-Brass Construction
- » Swing Mount for Easy Positioning

(ROPMIC)..... **99.00**



RØDE Procaster Broadcast Quality Dynamic Mic

- » Tailored for Vocal Capturing
- » Cardioid Polar Pattern
- » Internal Shock Mounting
- » Internal Pop Filter
- » Durable All-Metal Construction

(ROPROCASTER)..... **229.00**



Ey Electro-Voice RE20 Cardioid Dynamic Voice-Over Mic

- » Tailored Response for Vocals
- » Rugged, Steel Construction with Low Handling Noise
- » Supercardioid Polar Pattern
- » Internal Windscreen, Internal Blast and Wind Filter
- » Bass Tilt-Down Switch » Flat Frequency Response
- » Studio Condenser-Like Performance

(ELRE20)..... **Call or Log-On**



HEIL PR 40 Dynamic Cardioid Studio Microphone

- » Large Dynamic Element
- » Steel Housing
- » Internal Sorbothane Shockmount
- » Cardioid Pickup Pattern
- » Ideal for Vocals and Kick Drums
- » Assembled in the USA

(HEPR40)..... **Call or Log-On**



Aston Stealth 4-Voice Dynamic Microphone

- » For Vocals, Guitars & More
- » Cardioid Polar Pattern
- » 4 Switchable Voicings
- » 1 Guitar, 1 Vintage & 2 Vocals Settings
- » Built-In Class-A Preamp
- » Active Mode Uses 48V for Class-A Preamp
- » Passive Mode Bypasses Preamp

(ASASTEALTH)..... **399.99**



MXL BCD-1 Broadcast Dynamic Microphone

- » High-Quality Dynamic Mic Built for Broadcast and Voice-Over Productions
- » Excellent Side Rejection
- » Built-In Isolation Shockmount
- » Cardioid Polar Pattern » Tuned Filter
- » Includes Windscreen

(MXBCD1)..... **Call or Log-On**



RIBBON MICROPHONES

CAVADIE Fat Head Ribbon Mic

- » Stereo Matched Pair
- » Stock Transformer
- » Figure-8 Polar Pattern
- » High Sensitivity & Detail
- » Hand-Tuned Ribbon Element
- » Balanced Audio Input Signal

In Brown/Gold (CAFHBPBGR)..... **399.00**



NADY RSM-5 Ribbon Microphone

- » 2-Micron Aluminum Ribbon Transducer
- » High SPL Handling
- » Figure-8 Polar Pattern
- » Unique, Compact Shape for Easy, Unobtrusive Mic Placement Anywhere
- » Smooth, Natural Extended Low and High Ends,

(NARSM5)..... **79.99**



Royer Labs R-10 Large-Element Ribbon Mic

- » Figure-8 Polar Pattern » High Maximum SPL
- » 2.5-Micron Aluminum Ribbon
- » 30 Hz to 15 kHz Frequency Response
- » 3-Layer Windscreen System
- » Internal Shockmount System
- » Wired to Reject Electromagnetic Noise

(ROR10)..... **499.00**



TUBE MICROPHONES

WARM AUDIO WA-251 Large Diaphragm Tube Condenser Mic

- » Three Selectable Polar Patterns
- » Cardioid, Omnidirectional & Figure-8
- » Custom Brass CK12-Style Capsule
- » JJ 12AY7 Vacuum Tube
- » CineMag USA Output Transformer
- » Low Noise & Reduced Phase Shift
- » High Maximum SPL of 132 dB

(WA251)..... **799.00**



RØDE K2 Variable Pattern Studio Tube Condenser Mic

- » Large 1" Capsule with Gold Sputtered Diaphragm and Internal Shock Mounting
- » Ultralow Noise
- » Wide Dynamic Range
- » Continuously Variable Polar Patterns, from Omni through Cardioid to Figure-8
- » Dedicated Power Supply

(ROK2)..... **699.00**



AVANTONE PRO CV-12 Condenser Mic

- » Dual 32mm Gold Sputtered Capsules
- » Hand-Selected 6072A Tube Output Stage
- » Variable Polar Patterns - 9 Stages
- » Pad Attenuation Switch: -10 dB
- » Low Frequency Roll-Off: 80 Hz
- » External Power Supply
- » Custom Retro Shockmount

(AVCV12)..... **499.00**





HANDHELD PERFORMANCE

SHURE SM58-LC Vocal Microphone

- » High-Quality Live Vocal Microphone
- » Dynamic Cardioid
- » Internal Shockmount
- » Built-In Spherical Wind and Pop Filter
- » Frequency Response: 50 Hz to 15 kHz
- » Includes Storage Pouch and Mic Clip

(SHSM58LC) **99.00**
 SM58S Microphone with Switch (SHSM58S) **104.00**



KMS 105 Live Vocal Condenser Mic

- » K 105 Supercardioid Capsule
- » Low Self-Noise » Transformerless
- » Good Pop Shielding without Side Effects
- » Includes Pouch for Transporting Mic
- » Includes Nylon Bag
- » Matching Stand Clamp

Nickel (NEKMS105NI) **699.00**
 Black (NEKMS105BK) **699.00**



POLSEN HDM-16-S Handheld Dynamic Performance Mic

- » Optimized for Vocals and Speech
- » Wide Frequency Response with Impressive Sensitivity
- » Supercardioid Polar Pattern
- » Rugged and Portable
- » Integrated On/Off Switch
- » Includes 16' XLR Cable and Mic Clip and Carry Pouch

(POHDM16S) **49.99**



SHURE BETA87A Supercardioid Handheld Condenser Microphone

- » Supercardioid Polar Pattern Remains Uniform Throughout the Frequency Range
- » Wide Dynamic Range (113 dB) and Low Distortion
- » Phantom-Powered Voltages from 11 to 52 Volts
- » Frequency Response: 50 Hz to 18 kHz
- » Cartridge Shockmount System

(SHBETA87A) **249.00**



Blue enCORE 300 Condenser Handheld Vocal Microphone

- » For Stage and Studio Vocal Performance
- » Open, Detailed, and Present Sound
- » Cardioid Polar Pattern
- » Hand-Tuned Condenser Capsule
- » Rugged, Tour-Tough Construction
- » 40 Hz to 20 kHz Frequency Response
- » 48V Phantom Power

(BLENC300BLK) **199.99**



RØDE TX-M2 Handheld Wireless Mic

- » 35 Hz to 20 kHz Frequency Range
- » Range up to 328'
- » One-Touch Pairing
- » Mute Switch, Low Handling Noise
- » 128-Bit Encryption
- » Bottom-Mounted Diversity Antenna
- » 2.4 GHz Fixed Frequency Agile Technology

(ROTXM2) **299.00**



Behringer XM8500 Dynamic Cardioid Vocal Mic

- » Cardioid Polar Pattern » Dynamic Transducer
- » 50 Hz - 15 kHz Frequency Response
- » Smooth Mid-Frequency Presence Rise
- » Ultra-Low Distortion for a Super Clean Sound
- » Internal Shockmount System
- » Microphone Stand Adapter Included

(BEXM8500) **19.99**



SENNHEISER e 865 Handheld Condenser Microphone

- » For Live Sound and Recording
- » Supercardioid Polar Pattern
- » 48V Phantom Power
- » Rejects Feedback
- » 40 Hz to 20 kHz Frequency Response
- » All-Metal Housing

(SEE865) **249.95**



SENNHEISER e835S Handheld Condenser Microphone

- » Cardioid Polar Pattern
- » Dynamic Element
- » 40 Hz to 16 kHz Frequency Response
- » Hum-Compensating Coil
- » Low Handling Noise » Silent On/Off Switch
- » XLR 3-Pin Connector » Durable Metal Construction

(SEE835S) **99.95**



HEADSET MICROPHONES

SHURE SM31FH Fitness Headset Condenser Microphone

- » Designed for Fitness Instructors
- » Hydrophobic Fabric Protects Mic
- » Flexible Gooseneck
- » Cardioid Polar Pattern
- » Includes Windscreens

(SHSM31FHTOG) **99.00**



COUNTRYMAN ASSOCIATES, INC. E6 Flex Omnidirectional Earset Microphone (Wired XLR, Beige)

- » Cable with Standard XLR Connector
- » Slim Springy Ear Grips of E6
- » Flexible Boom of E6i
- » 2mm Diameter Duramax Cable
- » For Speech & Vocals
- » Beige

(COE6XOP6L2) **379.00**



audio-technica PRO 8-HEX Condenser Headworn Microphone

- » Professional Quality Vocal Pickup with Hands-Free Operation
- » Low Visibility Headband Provides Stable, Comfortable Fit
- » Pivot-Mounted Flexible Mic Boom Descends from Left or Right Side
- » 7.2' Cable Attached

(AUPRO8HEX) **79.00**



senal UEM-155-TA4F-BE Omni Earset Microphone

- » Miniature Omni Earset Microphone
- » Optimized for Speech and Vocals
- » For Shure Transmitters
- » Slim and Flexible Boom Arm
- » Comfortable Ear Grip

with TA4F for Shure Transmitters (Beige) (SEU155TA4FBE) **99.00**
 with Connector for Sennheiser (Beige) (SEUE15535HBE) **99.00**
 with Connector for Sennheiser (Black) (SEUE15535HBK) **99.00**



SAMSON SE10T Omnidirectional Headworn Microphone

- » Micro-Miniature Condenser with 3mm Capsule
- » Omnidirectional Pickup Pattern
- » Fits Left or Right Ear
- » Moisture-Resistant Coating
- » Detachable Cable
- » Four Cable Adapters for Wireless Transmitters
- » Includes 3 Windscreens, Clothing Cable Clip & Carry Case

(SASE10T) **Call or Log-On**



RØDE HS2 Lightweight Headset Microphone Black/Small

- » Low-Profile Ergonomic Design
- » Ultralightweight Construction
- » Adjustable Stainless Steel Boom Arm
- » Hypoallergenic Silicone Ear Strips
- » Durable Ceramic-Painted Finish » Available in Small or Large

(ROHS2BS) **299.00**





BOUNDARY MICROPHONES

audio-technica. PRO-44 Hemi-Cardioid Condenser Boundary Microphone

- » Low Profile for Minimum Visibility
- » Wide-Range Condenser Element
- » Rugged Design and Construction
- » Self-Contained Electronics Eliminate Need for External Power Modules
- » Low-Mass Diaphragm for Superior Performance



(AUPRO44) **99.00**

U7 Omnidirectional USB Boundary Microphone

- » Tabletop Condenser Microphone
- » Designed for Capturing Speech
- » For Home and Office Use
- » Omnidirectional Polar Pattern
- » Low-Profile Design
- » Plug-and-Play Operation



(CAU7) **79.00**

SHURE CVB-B/O Centraverve Omnidirectional Boundary Condenser Microphone

- » Omnidirectional Polar Pattern
- » 70 Hz to 16 kHz Frequency Range
- » Attached XLR Cable
- » Suitable for Low-Profile Situations
- » Built-In RF Shielding Technology



(SHCVBBO) **99.00**

ACOUSTICMAGIC Voice Tracker II Array Microphone

- » Feedback Rejecting AEC Technology
- » Ideal for Voice Recognition
- » Listening Beam Technology
- » Coverage throughout a Large Room
- » Optional USB Power Adapter » Mac & Windows Compatible



(ACVTIIAM) **342.00**

Voice Tracker I Array Microphone (ACVTIAM) **Call or Log-On**

SAMSON UB1 Omnidirectional USB Boundary Microphone

- » Surface-Mount Condenser Microphone
- » Miniature, Low-Profile Design
- » Omnidirectional Polar Pattern
- » Records 16-Bit Audio at 44.1 or 48 kHz
- » Plug-and-Play Operation
- » Compatible with Mac and Windows



(SAUB1) **Call or Log-On**

MXL AC-404 Portable USB Conferencing Microphone

- » Low-Profile Design
- » 180-Degree Coverage
- » No Drivers Needed, Plug-and-Play
- » 3 Capsule Boundary Design
- » Mac & Windows Compatible



(MXAC404) **69.99**

HANGING MICROPHONES

audio-technica. PRO 45 Cardioid Condenser Hanging Mic

- » Perfect for Suspension over Choirs and Orchestras
- » Wide-Range Condenser Element with Hi-SPL Handling
- » Low-Mass Diaphragm for Superior Performance
- » Flat, Smooth Frequency Response
- » 25' XLR Cable Permanently Attached



Black (AUPRO45) **99.00**

White (AUPRO45W) **99.00**

SHURE MX202W/C Cardioid Hanging Condenser Mic

- » Wide Dynamic Range
- » Balanced, Transformerless Output
- » Interchangeable Cartridges
- » Supplied with Stand-Mount Adapter



White (SHMX202WC) **89.00**

COUNTRYMAN ASSOCIATES, INC Isomax 2 All-Purpose Microphone

- » With Standard 3-pin XLR Connector for Hardwired Application
- » Black
- » Miniature and Versatile
- » 50' Cable with 3-Pin XLR Connection
- » Hypercardioid



(COCMHCB) **209.00**

EV Electro-Voice RE-90H Hanging Choir Microphone

- » Cardioid, Electret Condenser Hanging Microphone
- » Shielded Preamplifier
- » Wide Frequency and Sensitivity Response



(ELRE90H) **219.95**

SAMSON CM12C Hanging Choir Microphone (Black)

- » Condenser Element
- » Cardioid Polar Pattern
- » Multistage Windscreen
- » Steel Hanger with 30' XLR Cable



(SACM12C) **99.99**

HM 1000 Ceiling Hanging Module for CK Series Microphone Capsules

- » Hangs CK Capsules
- » 33' (10m) Specially Treated Cable
- » Spring Steel Hanging Clamp
- » Female Output Stage



(AKHM1000) **169.00**

GOOSENECK MICROPHONES

SHURE MX412DC 12" Desktop Cardioid Gooseneck Microphone

- » Locking Flange Mount
- » Interchangeable Cartridges
- » Balanced, Transformerless Output
- » Wide Dynamic Range & Frequency Response
- » Shockmount That Provides over 20 dB Isolation



(SHMX412DC) **288.00**

PLYLE PRO PDMIKC5 Tabletop Condenser Microphone

- » Adjustable Gooseneck
- » Cardioid Polar Pattern
- » On/Off Broadcasting Switch
- » 40 Hz to 16 kHz



(PYPDMIKC5) **29.99**

audio-technica. U857QL Gooseneck Microphone with Cardioid Microphone Capsule (18")

- » Ultra Flexible Gooseneck
- » UniSteep Filter
- » Interchangeable Elements
- » UniGuard Shielding



(AUU857QL) **199.00**



MIC STANDS

TRIAD-ORBIT Starbird SB-1
ADVANCED STAND SYSTEMS
Studio Boom Stand

- » Boom Arm Telescopes from 55 to 98"
- » Stand Height Range: 63 to 102"
- » T.A.F. Pneumatic Auto-Lift System
- » VariBal Counter Ballast System
- » Three Retractable Legs
- » BoomStop Safety Lock
- » Large Triad TC Studio Casters
- » Aluminum Construction

(TRS1)..... **989.00**

K&M KÖNIG & MEYER 210/9
Stand for Music
Tripod Microphone Stand with Telescoping Boom

- » Stable and Sturdy Steel Material with Zinc Die-Cast Base
- » 2-Piece Telescopic Boom Arm

(KM2109B) **Call or Log-On**

auray MS-5130
Round Base
Microphone Stand

- » Telescoping Shaft with Ergonomic Clutch
- » Weighted Round Base
- » Nonslip Rubber Feet
- » Durable Steel Construction

(AUMS5130) **19.49**

auray MS-5230F
Tripod Microphone Stand with Fixed Boom

- » Multi-Angle Boom Arm
- » Telescoping Shaft with Ergonomic Clutch
- » Reinforced Tripod Base
- » Nonslip Feet
- » Durable Steel Construction
- » Portable, Collapsible Design

(AUMS5230F) **21.99**
Other Configurations Available

BROADCAST ARMS

RØDE PSA-1
Studio Boom Arm for Broadcast Microphones

- » 32" Horizontal Reach
- » 33" Vertical Reach
- » Touch-Fastener Cable Wraps
- » Desk Clamp Included
- » Desk-Insert Hardware

(R0PSA1) **99.00**

O.C. White Co. ProBoom Ultima LP
Adjustable Mic Boom

- » Mount Microphones to a Table
- » Ideal for Announcers, Interviews & DJs
- » 12" Fixed Horizontal Arm
- » 30" Reach
- » 6 lb Weight Rating
- » Low Profile
- » Integrated Wire Channeling

(OCULPMB) **Call or Log-On**

On-Stage MBS5000
Broadcast/Webcast Boom Arm with XLR Cable

- » Durable Articulating Boom Arm
- » Ergonomic Three-Prong Knobs
- » Quiet and Flexible Positioning
- » Preinstalled 10' XLR Cable
- » 19.5" Vertical & Horizontal Arm Length
- » C-Clamp and Flange-Style Mount

(ONMBS5000) **41.95**

auray BAI-2X
Two-Section Broadcast Arm with Internal Springs

- » Internal Springs for Clean & Sleek Look
- » Supports Mics up to 5 lb
- » 5/8"-27 Standard Mic Thread
- » Fits Mic Clips and Shockmounts
- » Extends to 40"/Rotates 360°
- » 14" Riser
- » Integrated XLR Cable

(AUBAI2X) **119.99**

POP & REFLECTION FILTERS

marantz Sound Shield
Compact Folding Vocal Reflection Filter

- » Compact Microphone Isolation Solution
- » Absorbs Unwanted Ambient Reflections
- » Folding, Curved Metal Panels
- » High-Quality Acoustic Foam
- » Mounts Directly on Mic Stands
- » Lightweight for Easy Transport

(MASNSHLDCCM) **59.00**

auray RF-5P-B
Reflection Filter (Metal)

- » Compact Microphone Isolation Solution
- » Absorbs Unwanted Room Noise & Reflections
- » 5-Panel Perforated Aluminum Screen
- » Adjust Side Panels for Varied Isolation
- » High-Density Pyramidal Acoustic Foam

(AURF5PB) **149.00**

hook Octo-842S Front-Address Pop Filter

- » Reduces Pops from Vocal Plosives
- » Use for Voice-Over, Narration and More
- » Rubber O-Rings Keep the Filter On-Axis
- » Adjust Mic Distance from 1.25 to 1.5"
- » Dual Acoustex Pop Screens

(THPF842S) **55.00**

auray ISO-ARMOR-2
Microphone Isolation Chamber

- » Reduces Ambient Noise & Room Reflections
- » Yields a More Dry, Direct Sound
- » Fits Microphone Diameters up to 2.3"
- » Perforated Aluminum Shell
- » Built-In Nylon Pop Filter Screen
- » Integrated Shockmount Adapter

(AUIISOARMOR2) **99.99**

FLOOR & TABLE STANDS

AIRTURN goSTAND
Portable Microphone Stand

- » Designed to Fold Down & Fit in Your Bag
- » 58" High When Fully Extended
- » Folds Down to Less than 18"

(AIGSPMS) **49.00**

On-Stage DS7200B
Adjustable Height Desktop Mic Stand (Black)

- » Removable Shaft Extends 9 to 13"
- » Die-Cast Steel Clutch
- » Black-Rubberized Nonslip Base
- » 5/8"-27 Solid-Threaded End
- » For Tabletop Uses and More

(ONDS7200B) **Call or Log-On**

ULTIMATE JS-DMS50
Tabletop Mic Stand

- » Height Adjustable from 8" to 12.25"
- » Scratch-Resistant, Powder Coated Finish
- » Nonslip Rubber Ring on Bottom of Base
- » Solid Die-Cast Round Base

(ULJSDMS50) **14.99**

auray TT-6220
Telescoping Tabletop Microphone Stand

- » Telescoping Shaft for Adjustable Height
- » Weighted Round Base
- » Five Nonslip Rubber Feet
- » Microphone Cable Guide
- » Durable Steel Construction

(AUT6220B) **12.00**



AKG

audio-technica

auray™

K&M KÖNIG & MEYER
Stands For Music

Hose Technology

On-Stage Stands

PEARSTONE

PRO CO

SENNHEISER

SESCOM®

SHURE®

STAGE NINJA ORGANIZE

ULTIMATE SUPPORT

whirlwind®

WINDTECH

To view a full listing of all Microphone Accessories

SCAN THIS CODE

or visit our website
BandH.com/w15295

Whether you need a clip for your handheld dynamic, small diaphragm condenser, or shotgun mic, B&H's selection will provide you with what you're looking for. Ranging from rubber to plastic and clothespin style, we have a variety of clip options to select from.

CLIPS

		
Ultimate Support JS-MC1 Clothespin-Style Plastic Microphone Clip (ULJSMC1)..... 2.99	QuikLok MP892 Small Rubber Mic Clip for Wired Microphones (QUMP892)..... 1.99	Shure A25DM Stand Adapter for SM58/57/87A & Beta 87A (SHA25DM)..... 4.95




Prevent your mic from being plagued by vibrations from your stand or mount by incorporating shockmounts from B&H's wide selection. Regardless of what kind of mic you're using, whether it's a large diaphragm condenser, a small diaphragm condenser, a dynamic or camera-mounted shotgun mic, our website has a vast array to suit your needs.

SHOCKMOUNTS

		
Auray SHM-SCM1 Suspension Shockmount for Large Condenser Mics (AUSHMSCM1)..... 49.95	Onstage MY-410 Studio Microphone Shockmount (ONMY410)..... 20.95	Shure A55M Isolation and Swivel Shock Stopper Mic Mount (SHA55M)..... 21.99

CLAMPS, MOUNTS & BRACKETS

Whether you're capturing audio in the studio, in ENG environments, or working with live sound, it's inevitable that you're going to have to attach one piece of equipment to another. B&H stocks a large selection of clamps, mounts, and brackets, ranging from the common to the unique, ensuring that your accessory needs are covered.

		
K&M 23510 Stereo Microphone Bar (KM23510)..... 21.99	Stage Ninja Scorpion Gooseneck Mount (STMIC12CB)..... 34.99	Onstage TM01 Microphone Table & Stand Clamp (ONTM01)..... Call or Log-On

THREAD ADAPTERS

Don't let mismatched threads keep you from connecting your gear to stands or cameras. Regardless of whether you're trying to connect a mic to a stand or an accessory to your camera's shoe mount, B&H's ample thread adapter options will help keep your gear connected.

		
Onstage MA100 3/8" Male to 5/8" Female Screw Adapter (ONMA100)..... 3.95	Auray Combo Male to Female Reversible Thread Adapter (AUADCOMBOS)..... 4.95	K&M 217 3/8" Female Thread, 5/8"-27 Male Thread (KMTAZCTD)..... 2.49

IN-LINE MIC ACCESSORIES

B&H's selection of in-line accessories provides a variety of solutions to common everyday issues found in studios or ENG scenarios. Ranging from in-line attenuators to phase switches, gender changers, ground lifts, and more, our in-line accessories section has the solution you're looking for.

		
Pearstone IMA-1030 Switchable In-Line Attenuator (PEIMA1030)..... 24.99	Neutrik NA3MM XLR Male to XLR Male Adapter (NENA3MM)..... 9.22	TRITON AUDIO FetHead In-Line Microphone Preamp (TRFETHEAD)..... 89.95



Focusrite® Pro ISA ONE
Microphone Preamp

- » Single Channel
- » Transformer Based
- » Insert Point
- » Headphone Output
- » Based on the Original ISA 110
- » Features Classic Vintage Topology
- » Includes Lundahl L1538 Transformer and a Custom Zobel Network (FOISAONE).....



539.99

PRE-73 JR 1073-Style Microphone Preamp/Direct Box

- » Vintage-Style Class-A Electronics
- » 20 to 70 dB Gain Switch Range
- » Switchable Phantom Power
- » High-Impedance Instrument Input
- » Combo XLR/TRS Input Jack
- » Separate XLR and TRS Output Jacks (GOPRE73JR).....



249.99

SOLO/610 Classic Vacuum Tube Microphone Preamplifier and DI Box

- » Classic Putnam 610 Console Microphone Preamplifier and DI
- » Legendary All-Tube Sound at a Project Studio Price
- » Gain, Level, and Impedance Selection for Max Tonal Variety
- » Rugged Construction: Steel Chassis in a Portable Design for Studio, Desktop, or Stage (UNS610).....



Call or Log-On

APHEX Channel - Master Preamp and Input Processor

- » Designed for Studio, Stage & Broadcast
- » Ultra-Wide Bandwidth RPA Tube Preamp » Built-In Aural Exciter
- » Big Bottom Bass Enhancer » Reference-Quality Internal Clock
- » Patented Wave Dependent Compressor
- » Parametric EQ, De-Esser, & Gate » Front-Panel Instrument Input
- » Front-Panel Instrument Input » Insert Send-and-Return Jacks (APCHANNEL).....



999.00

MIC100 ULTRAGAIN PRO Tube Mic Pre and Direct Box

- » Tube Mic/Line Preamp with Integrated Limiter
- » 12AX7 Vacuum Tube
- » Phase Reverse Switch, 20dB Pad
- » +48v Phantom Power, Wide-Range Input Gain and Output Level Adjustment
- » Balanced I/O on 1/4" TRS Phone and XLR Connectors (BEMIC100).....



45.99

FMR Audio RNP8380 Really Nice Preamp

- » Two-Channel Microphone Preamplifier
- » 1/4" and XLR Inputs
- » Pristine Class-A Preamps
- » Innovative Circuit Design
- » Repeatable Gain Switch » Accurate Signal-Level Metering
- » Front-Panel Unbalanced DI Inputs (FMRNP).....



475.00

Portico 5017 DI/Pre/Comp Mobile Channel with Variphase

- » Blend DI and Mic Channel
- » Two-Channel Operation
- » Silk Control
- » Mic Gain from 0 to 66 dB
- » DI Gain from 0 to 30 dB » Mic Polarity Invert Button
- » +48V Phantom Power » Phase Sweep Control
- » Internal Jumper for Routing Compressor (RU5017MOBILE).....



1,045.00

WARM WA73-EQ Single-Channel Mic Preamplifier and Equalizer

- » Mic, Line, and Instrument Inputs
- » Insert Send and Return
- » Balanced XLR and 1/4" Outputs
- » Up to 80 dB of Gain » Carnhill Transformers
- » Switchable Input Impedance » Selectable High-Pass Filter
- » Inductor-Based, 3-Band EQ » Ground-Lift Switch (WA73EQ).....



799.00

PreSonus BlueTube DP v2 Mic/Instrument Tube Preamp

- » 2 Channel
- » Preamp and DI
- » Solid-State Preamp » 12AX7 Vacuum-Tube Stage
- » Phantom Power » High-Pass Filters
- » Phase Reverse » Backlit VU Meters
- » Rugged and Compact Enclosure (PRBTPV2).....



229.95

PreSonus TubePre v2 Tube Preamplifier/DI Box

- » Single Channel
- » Preamp and DI
- » Solid-State Preamp
- » 12AX7 Vacuum Tube Stage
- » Balanced and Unbalanced I/O » Phantom Power
- » High-Pass Filter » Phase Reverse
- » Backlit VU Meter » Rugged and Compact Enclosure (PRTUBEPREV2).....



129.95

GRACE m101 Microphone Preamp with Ribbon Mic Mode

- » Fully Balanced, Transformerless, Single-Channel Microphone Preamp with Optimized DI Instrument Input
- » Built-in Switchable 75Hz, 12dB/8ve High-Pass Filter
- » Precision 12-Position, Gold Contact, Rotary Switch Gain Control
- » 10 to 75dB Gain Range, 10dB Output Trim Controls (GRM101).....



765.00

TC-HELICON GO XLR Online Broadcaster Platform with Mixer and Effects

- » All-In-One Desktop Rig for Broadcasters
- » Four-Channel Mixer for USB Audio Mixing
- » Motorized Faders with LCD Strips
- » Premium Midas Microphone Preamp
- » Built-In Studio Quality Effects (TCGOXLR).....



399.99

A R T Tube MP Preamplifier

- » Single-Channel Tube-Based
- » Hand-Selected 12AX7A Vacuum Tube
- » Variable Input & Output Gain Control
- » Ideal as a Tube DI Box
- » XLR & 1/4" Connections
- » Exceptionally Low Noise
- » A Staple in Many Studios
- » Inexpensive, Professional Performance (ARTUBEMP).....



55.00

dbx 286s Mic Preamp/Channel Strip

- » Single Channel
- » 4 Processors
- » Compressor
- » De-Esser
- » Enhancer
- » Expander/Gate
- » Phantom Power
- » Insert Jack
- » Meters (DB286S).....



219.00

A R T Tube MP Studio V3 Tube Microphone Preamp

- » V3 Technology with Presets That Allow You to Select between Preamp Settings Designed for Guitars, Keyboards, Drums, Vocals, and more
- » OPL (Output Protection Limiter) Accurately Controls and Maintains the Output Peak Signal (ARTMP3V3).....



Call or Log-On

California Residents ⚠️ *See our website for Prop 65 warning



COMPRESSORS

dbx 266xs
Compressor/Gate



- » Dual Channel » Stereo or Dual Mono
- » Classic dbx "Auto" Mode
- » Side Chain Insert
- » Separate LED Displays

(DB266XS)..... 169.00

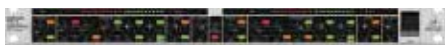
Empirical Labs Distressor EL8X-S
Analog Knee Compressor (Stereo Pair)



- » Stereo Configuration » British Mode with Image Link
- » Classic Knee Sound » Programmable Analog Distortion & Warmth
- » 384 Possible Settings » Eight Compression Curves
- » Advanced Side-Chain EQ » True Bypass

(EMEL8XSSTRPR)..... 3,259.00

COMPOSER PRO-XL MDX2600 V2
Dual-Channel Dynamics Processor



- » Two Independent or Linkable Channels
- » Expander/Gate, Compressor & Peak Limiter
- » Integrated De-Esser & Dynamic Enhancer
- » Selectable Tube Simulation
- » Balanced XLR & 1/4" I/O » 1/4" Sidechain Sends & Returns

(BEMDX2600V2)..... 139.99

Solid State Logic Fusion
Analog Stereo Outboard Processor



- » 2-Channel Processing » Custom-Designed Transformer
- » Harmonic Enhancement, 2-Band Shelving EQ
- » HF Compressor, Stereo Image Controls
- » Input & Output Trim Controls » Adjustable High-Pass Filter

(SOFUSION)..... 2,495.00

A R T Pro VLA II
Compressor/Leveler



- » Dual Channel
- » Tube Gain Stage
- » +4dBu/-10dBV Switch

(ARPROVLAII)..... Call or Log-On

ROLLS SL33b
Stereo Program Limiter



- » Threshold Control
- » Output Level Control
- » 1/8" Stereo / RCA Inputs & Outputs
- » Automatic Program Limiting » Stereo Compressor/Limiter

(ROSL33B)..... 63.00

FMR Audio RNC1773

Really Nice Compressor

- » Stereo Compressor in 1/3 Rack Size
- » High-Fidelity Audio Path and Compression
- » Normal and Super Nice Modes » 5 Parameter Controls
- » Attack and Release Controls » 2 x 1/4" Input/Outputs
- » 1 x 1/4" TRS Sidechain Insert » Aluminum and Steel Enclosure



(FMRNC)..... 175.00

WARM WA76
Discrete FET Compressor



- » Single-Channel Limiting Amplifier » Ultrafast Attack Time
- » "All Buttons In" Feature » CineMag Input / Output Transformers
- » Class-A Line-Level Output Amplifier » Gain Reduction or Output Meter (WAWA76)..... 599.00

KLARK TECHNIX KT-2A
Single-Channel Leveling Amplifier and Compressor



- » Single Channel
- » Smooth, Musical Compression » Based on Classic LA-2A Design
- » Full Tube Complement » Midas Input and Output Transformers
- » Pre-Emphasis Trimmer for Sidechain Path » Vintage-Style VU Metering
- » Balanced Connections & Stereo Link Jack

(KLKT2A)..... 399.99

EQUALIZERS

KLARK TECHNIX EQP-KT
Single-Channel 2-Band Equalizer



- » Class-A Discrete Circuitry » Balanced XLR In/Output Connectors
- » 12AX7 & 12AU7 Vacuum Tubes » MIDAS In/Output Transformers
- » Switchable Frequency Selectors » Independent Boost/Cut Controls
- » Bypass Feature for A/B Comparison » Universal Power Supply

(KLEQPKT)..... 299.99

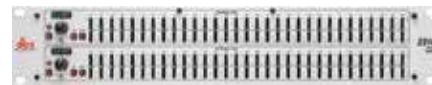
ASHLY MQX-2310
Stereo 31-Band Graphic Equalizer



- » 31-Band 1/3 Octave Graphic Equalizer
- » Precision Wein-Bridge Filters » Variable High-Pass Filter
- » Selectable Boost/Cut Range of 6dB or 15dB

(ASMQX2310)..... 399.00

dbx 231s Dual-Channel
31-Band Graphic Equalizer



- » Dual Channel, 2 x 31 Band
- » 1/3 Octave » Switchable Boost / Cut Range
- » 20mm Sliders » 4-Segment LED Ladders

(DB231S)..... 219.00

PYLE PRO PPEQ100
Dual 10-Band Stereo Equalizer



- » Dual 10-Band EQ with Blue LEDs
- » Four Audio Source Line Input » 4 RCA Line Inputs
- » 2 RCA Line Outputs » Removable Rackmount Brackets
- » VFD Spectrum Graphic Display Screen

(PYPPEQ100)..... 76.99

MINIFBQ FBQ800
Compact 9-Band Graphic Equalizer



- » FBQ Feedback Detection system
- » Low-Cut Filter Removes Unwanted Frequencies » Accurate 6-Segment LED Meters
- » Illuminated Faders, Potentiometers and Illuminated Switches
- » All Mini Series Models Can Be Stacked on Top of Each Other to Create an Ultra-Compact Signal Processor Solution

(BEFBQ800)..... 69.99

A R T HQ231
Dual-Channel 31-Band Equalizer with 20mm Faders



- » FDC Feedback Detection Circuit » Dual-Channel 31-Band Graphic Equalizer » Output Level VU Metering » Constant-Q Filtering » Center-Detented Frequency Band Sliders
- » Independent Level and Bypass Controls

(ARHQ231)..... 339.00



TASCAM DP-24SD

Digital Portastudio

- » Record up to 8 Tracks Simultaneously » 19 Faders
- » Records to SD/SDHC Cards
- » 24-Bit/48 kHz Resolution
- » Up to 24-Track Playback
- » 8 Combo XLR/TRS Mic Inputs
- » Built-In Mixing & Mastering Effects



(TADP24SD) **499.99**
 DP-32SD 32-Track Digital Portastudio (TADP32SD) **599.99**

TASCAM DP-006

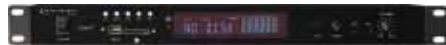
6-Track Digital Pocketstudio

- » Dual Omnidirectional Microphones
- » Records WAV Files at 16-Bit/44.1 kHz
- » Two Unbalanced 1/4" TS Inputs
- » Mini-USB 2.0 Output
- » Integrated Metronome and Tuner
- » Includes 2GB SD Card
- » 8 Hours of Operation on 4 AA Batteries



(TADP006) **Call or Log-On**

technical pro UREC7 Professional
 Rack-Mountable USB/SD Recording Deck



- » USB Flash Drive / SD Card (up to 32 GB), RCA & 1/8" (MP3) Inputs
- » RCA (Line Out) Output » USB 2.0 Compatible
- » Frequency Response: 20Hz-20KHz ±3dB
- » Plays .mp3, .wav & .wma Files from USB Drives and SD Cards
- » 20Hz-20KHz ±3dB Frequency Response

(TEUREC7) **65.62**

KORG KP3+

Dynamic Effects/Sampler

- » Manipulate Effects in Real Time
- » XY Touchpad » 150 Effects
- » 4 Sample Banks
- » 8 Program Memories
- » Hold Function » USB MIDI
- » Store Samples on SD/SDHC Cards
- » Mac OS X » Windows XP/Vista/7/8



(KOKP3PLUS) **269.50**
 mini Kaoss Pad 2S (KOMINIKP2S) **Call or Log-On**

behringer VIRTUALIZER 3D FX2000
 3D Multi-Engine Effects



- » 71 Algorithms with True RSM Stereo and 3D Effects
- » Wave-Adaptive Virtual Room Reverb Algorithms
- » Multiple Modulation, Dynamic, Psychoacoustic, and EQ Algorithms
- » 11 Effect-Combinations with Selectable Serial / Parallel Configuration » Extensive MIDI Implementation

(BEFX2000) **139.99**

TASCAM DP-03SD

Digital Portastudio 8-Track Recorder

- » 8 x Track Faders & 1 x Master Fader
- » Records to SD/SDHC Cards
- » 2 x Built-In Stereo Condenser Mics
- » 2 x XLR Mic/Line Inputs
- » 2 x 1/4" Inputs » Records 2 Tracks Simultaneously
- » Built-In EQ, Compression, Reverb » Includes 4GB SD Card



(TADP03SD) **Call or Log-On**

ZOOM R8

Digital Recorder/Interface/Controller/Sampler

- » 8-Track Recorder
- » Writes to SD Cards
- » 16- or 24-Bit WAV files
- » Integrated Stereo Mics
- » High-Definition USB Interface
- » Full Mixing and Transport Controls
- » 8-Voice Pad Sampler and Sequencer
- » XLR/TRS Combo Inputs with 48V Phantom



(ZOR8) **299.99**

DENON DN-300R

Solid-State SD and USB Audio Recorder



- » For Conferences, Clubs & Houses of Worship
- » Record to SD and USB Simultaneously
- » Balanced XLR and Unbalanced RCA I/O
- » WAV and MP3 Recording » Record at up to 24-Bit/48 kHz
- » Multiple Record and Playback Modes » Headphone Output

(DEDN300R) **199.00**

lexicon MX-200

Multi-Effects Processor



- » 16 Legendary Lexicon Reverbs » Dual-Processor Design
- » dbx Dynamics » USB "Hardware Plug-In" Feature
- » Four Routing Configurations: Dual Mono, Cascade, Dual Stereo (Parallel) and Mono Split » 99 Factory and 99 User Programs
- » MX-Edit Editor / Librarian Software

(LEMx200) **219.00**

Roland AIRA VT-4
 Voice Transformer

- » Real-Time Vocal Processing
- » For Music, Podcasts, Web Streaming
- » Dedicated Pitch & Formant Sliders
- » Reverb and Mix Balance Sliders
- » Eight Memory Settings
- » XLR/TRS Combo Jack with +48V » Stereo or Wet/Dry Outputs
- » Built-In USB Audio Interface » USB or Battery Powered



(ROVT4) **229.99**

ZOOM LiveTrak L-12

12-Channel Digital Mixer & Multitrack Recorder

- » Built-In 22-Track SD Recorder
- » USB Audio Interface (iOS Compatible)
- » 8 Mono + 2 Stereo Inputs
- » Channels 1-2 Offer Hi-Z Inputs
- » Phantom Power and -26 dB Pad
- » 8 Channels of Compression » Channel Strip with 3-Band EQ
- » Low-Cut Filter and 16 Digital Effects
- » 5 Headphone Outputs with Individual Mix



(ZOL12) **599.99**

TASCAM SD-20M

4-Track Solid-State Recorder



- » Stereo or Four-Track Recording » 2x XLR-1/4" Combo Mic/Line Input Jacks » Switchable +48V Phantom Power
- » 2x RCA Line Inputs » Low-Cut Filter with 40/80/120 Hz Levels
- » Dual Recording Function » AA Battery Backup » Media Slot Supports Cards up to 128GB » Compact 1U Rack-Mountable Chassis

(TASD20M) **299.99**

VocoPro SDR-4000 Dual Digital
 USB / SD Audio Recorder & Player



- » Dual Digital Recording to SD & USB Drive
- » Dual Playback » SD Card Slot & USB Port
- » RCA & XLR Connectors
- » 1/4" Headphone Jack on Front Panel
- » Toggled Output » Slim 1 RU Chassis

(VOSDR4000) **Call or Log-On**

t.c. electronic M100 Stereo Effects
 Processor with Reverb, Delay, and More



- » For Studio and Stage Applications » Stereo or Mono
- » 16 Well-Regarded TC Electronic Effects
- » Reverb, Chorus, Delay, Phaser, and More
- » Tap/Select Button, and Parameter Knob
- » Impedance-Balanced Outputs » 24-Bit/48 kHz AD/DA

(TCMEP) **99.99**

Eventide H7600 Stereo, Multi-Effects
 Processor with Analog and Digital I/O



- » Postproduction and Broadcast Essentials - The Complex Made Simple
- » Midi Virtual Racks- Stacked Effects with Instant Program Change
- » Ultrashifter - The Apex of Pitch Manipulation
- » Copious Sampling with Time Compression/Expansion

(EVH7600) **3,995.00**



TASCAM. CD-RW900MKII
Professional CD Recorder



- » High-Performance AKM Codec » Digital and Analog I/O
- » Gapless Live Recording » Various Track Division Functions
- » 4-Second RAM Buffer Prevents Skipping
- » Auto Start / Stop Record at Preset Level
- » Fade-In / Fade-Out Recording Function

(TACDRW900MK2) **399.99**

TASCAM. CD-200BT
Rackmount CD Player / Bluetooth Receiver



- » Bluetooth 3.0 » Register Multiple Bluetooth Devices
- » CD Drive Designed by TEAC » 10-Second Shockproof Memory
- » Plays CDs, CD-Rs, CD-RWs » Plays WAV, MP2, MP3 Data CDs
- » 3.5mm Stereo AUX Input » Coaxial & Optical Digital Output

(TACD200BT) **Call or Log-On**

TASCAM. CD-400U CD/SD/USB
Player with Bluetooth and AM/FM Tuner



- » CD-DA, MP3, WMA, and WAV Compatibility
- » Built-In Bluetooth Receiver » SD/SDHC Card Slot and USB Port
- » CD/Tuner-to-USB/SD Dubbing » XLR and RCA Outputs
- » 3.5mm Stereo Aux Input » 1/4" Stereo Headphone Jack
- » Transport and Play Mode Controls » Includes Remote Control

(TACD400U) **399.99**

marantz® PMD-300CP
Dual Cassette Deck with USB



- » Convert Tapes to MP3 » Normal and High-Speed Dubbing
- » Dynamic Noise Reduction » Supports Normal and CrO2 Tapes
- » Stereo RCA Inputs and Outputs » USB Output to Computer

(MAPMD300CP) **149.00**

® PYLE® PT649D Rackmountable Dual
Cassette Player



- » Normal/High-Speed Copy Function
- » Two Speed Direct-Dubbing From Cassette
- » Dynamic Noise Suppression » Supports CrO2 Tapes
- » Metal and CrO2 Tape Selector » RCA Inputs and Outputs
- » Rack Mounting Hardware Included

(PYPT649D) **85.48**

TASCAM. CD-500B
Single-Rackspace CD Player (Balanced)



- » Slot-Loading Mechanism » MP3 and WAV CD Support
- » Stereo XLR & RCA Outputs » Optical & Coaxial Digital Outputs
- » XLR AES/EBU Digital Output » Random and Program Play
- » Wired and Wireless Control Options » Relay Capability
- » Headphone Jack

(TACD500B) **Call or Log-On**

DENON DN-300CMKII
CD/Media Player with Tempo Control 1 RU



- » Plays CD & MP3 Files » Includes IR Remote
- » Random, Repeat & Power-on-Play Modes
- » Supports Removable USB Thumb Drive
- » 10-Key Direct Track Access Buttons
- » XLR & RCA Line Outputs » 1U Rack-Mountable

(DEDN300CMKII) **199.00**

RM-IRD
Internet Radio Player



- » Access to 20,000 Stations and Podcasts
- » Connects to Router via Ethernet or Wi-Fi
- » Easy Setup and Navigation » 2.7" Display » USB Port
- » IR Remote Control » FM with RDS (Radio Data System)
- » Fits into 1 RU Space

(GARMIRD) **349.99**

TASCAM. CD-A580
Cassette, USB & CD Player/Recorder



- » Shuffle, Program, All & Single Playback » Cassette Deck, CD Player & MP3 Player » Plays Back CDs, Cassettes & MP3s
- » Record from CD to MP3 & Tape, Tape to MP3 and Line Input to Tape & MP3 » Supports CDs, CD-RWs & Data CDs

(TACDA580) **Call or Log-On**

CALIFONE® CAS1500
Cassette Player & Recorder



- » Durable ABS Construction
- » Cassette Playback / Recording
- » Integrated Mic and Speaker
- » 2.5mm/3.5mm Remote Mic Inputs
- » 500mW Amplifier » Volume Control
- » Large, Sturdy Buttons
- » Dual 1/4" Headphone Jacks
- » AC or Battery Power

(CACAS1500) **58.76**

DENON DN-500BDMKII 1 RU Professional
Blu-ray Disc and Media Player



- » Supports Blu-ray, DVD, and CD Discs
- » Control over IR Remote, RS-232C, or IP » OLED Display
- » On-Screen Display Hiding Mode
- » Panel Lock and IR Remote Lock
- » Discrete 7.1 Analog Surround Sound Outs

(DED500BDMKII) **399.00**

DENON DN-300BR
1 RU Bluetooth Receiver



- » Stereo Bluetooth 4.0 with aptX Support » Up to 100' Range
- » Includes 2-Pin Euroblock Connector » Includes Removable Bluetooth Antenna » 1 x Stereo XLR / 1 x Stereo RCA
- » Pairs up to Eight Devices
- » Front-Mounted Output Level Knob

(DEDN300BR) **149.00**

DENON DN-500CB
CD/USB/Bluetooth Player with Remote



- » Bluetooth 4.0 Pairing with 8 Devices
- » Built-In CD Player » USB Port for Flash Drive Playback
- » MP3, CD-DA, CD-ROM Compatibility » 3.5mm AUX Input for Portable Player » 10-Button Direct Track Access
- » RCA & XLR Outputs » Wireless IR Remote Included

(DEDN500CB) **299.00**

***ION TAPE 2 PC USB**
Cassette-to-MP3 Converter



- » Mac/Windows Compatible
- » USB 1.1 Connection
- » Dual Cassette Deck
- » Metal / CrO2 Tape Type Selector
- » Converter Software Included » Requires Internet Connection
- » Display Shows Audio Meters and Record and Dubbing Status

(IOTAPE2PC) **129.99**

***ION Tape Express+**
Portable Tape-to-MP3 Converter



- » Convert Your Cassette Tapes to Digital Files
- » Comes with EZ Vinyl / Tape Converter Software
- » Battery or USB Powered
- » Load Music Files to Your Mobile Player
- » 1/8" Audio Output » Plays Chrome or Normal Tapes

(IOTEH) **35.59**



Studio Monitors

Monitoring is one of the most important purchases you can make for your studio, and B&H offers a large selection to cater to just about every scenario and taste. Choose from a variety of active (self-powered) or passive (requiring an external amplifier) monitors with woofers ranging from 3 to 8". Available models also provide connectivity for RCA, 1/4", 1/8" XLR, SpeakON, or binding post sources, with many models providing integrated volume control.



Brand	ADAM	ALESIS	AVANTONE PRO		BEHRINGER	FOCAL	FOSTEX	GENELEC		KRK
Model	A7X	ELEVATE 5 MKII	MIXCUBE	CLA-10A Chris Lord-Alge	MS40	TRIO11 BE	6301NE	8010	8030C	ROKIT 5 G4
Pair/Single	Single	Pair	Pair	Pair	Pair	Single	Single	Single	Single	Single
Woofer Size	7"	5"	-	7"	4"	10"	4"	3"	5"	5.25"
Power Output	150W	40W	60W	200W	40W	550W	20W	25W	100W	55W
Input Connector	XLR, RCA	1/4"	XLR, TRS	XLR, RCA	RCA, 1/8", S/PDIF, Toslink	XLR, RCA	1/4"	XLR	XLR	TRS / XLR Combo
Volume Control	YES	Yes	Yes	-	Yes	No	Yes	No	No	No
Headphone Jack	NO	Yes	-	-	Yes	No	No	No	No	No
Item Code	ADA7X	ALELEV5MKII	AVABM	AVCLA10A	BEMS40	FOTRIO11BE	FO6301NE	GE8010AP	GE8030CP	KRRP5G4
Price	749.99	149.00	479.00	999.00	179.99	3,999.00	Call or Log-On	295.00	695.00	179.00



Brand	JBL		M-AUDIO	MACKIE	NEUMAN	PIONEER DJ	PRESONUS	TANNOY	YAMAHA
Model	305P MKII	308P MKII	AV42	CR3	KH 120	DM-40BT	ERIS E5	REVEAL 402	HS5
Pair/Single	Single	Single	Pair	Pair	Single	Pair	Single	Single	Single
Woofer Size	5"	8"	4"	3"	5.25"	4"	5.25"	4"	5"
Power Output	41W	56W	20W	50W	160W	2 x 21W	70W	50W	70W
Input Connector	XLR, 1/4"	XLR, 1/4"	RCA, 1/8"	1/4" & 1/8" TRS, RCA	XLR	1/8", RCA, Bluetooth	XLR, RCA, 1/4"	XLR, 1/4", 1/8"	XLR, 1/4"
Volume Control	No	No	Yes	Yes	No	Yes	No	No	No
Headphone Jack	No	No	Yes	Yes	No	Yes	No	No	No
Item Code	JB305PMKII	JB308PMKII	MAAV42XUS	MA204402900	NEKH120A	PIDM40BTB	PRERISE5	TAR402	YAH55
Price	149.00	249.00	149.00	99.99	699.00	199.00	149.95	139.99	199.99

auray[™] Isolation Pad for Studio Monitor

This monitor speaker isolation pad is made from high-density acoustic foam that is designed to decouple your monitor's speaker from its resting surface by absorbing the monitor's vibrations. This stops reverberation through the desk or speaker stands. Removing these unwelcome vibrations results in greater depth of field, tighter low-end and transient response, and a higher level of detail across the frequency spectrum.



- Small 7.5 x 11.25" (AUIPS) 15.00
- Medium 10.25 x 14.5" (AUIPM) 16.00
- Large 12.75 x 12.75" (AUIPL) 17.00



Auralex Monitor Isolation Pads
for Pair of Speakers

Sometimes easy solutions provide benefits that far outweigh the cost. In this instance, isolating one's monitors from what they are standing on, be it speaker stands or the meter bridge of a console, can provide an instant improvement in bass response and stereo imaging.



(AUMPS) **Call or Log-On**

JBL M-Patch 2
Passive Stereo Controller and Switch Box

- » Passive Volume Attenuation
- » Main Inputs: Two Combo XLR-1/4"
- » Aux Inputs: Stereo RCA and 1/8" TRS
- » Outputs: Two Pairs of Balanced XLR
- » Dedicated Volume Knobs for Main and Aux
- » Mono/Stereo Switch and Mute Button
- » Separate Headphone Output with Volume
- » Includes Power Supply for Headphone Amp
- » Includes Rack/Desktop Mounting Hardware



(JBMATCH2) **134.00**

t.c. electronic Level Pilot
Analog Stereo Volume Control

- » Precision Analog Stereo Volume Control at Your Fingertips
- » Stylish Aluminum Construction
- » Slip-Free Finish and Tight Grip
- » Rubberized Bottom Plate
- » Standard XLR Connection
- » No Power Supply Required
- » Quad-Core Cabling for Minimal Clutter



(TCLP) **79.99**

auray IPRS-M Stabilizing Isolation Pad
for Studio Monitors

- » Steel Plate Prevents Speaker Recoil
- » Non-slip Neoprene Holds Speaker in Place
- » Prevents Resonant Coupling
- » Greater Detail across Frequency Spectrum
- » Tighter Low-End and Transient Response
- » Greater Depth of Field » Improved Stereo Imaging
- » 3/4" Down-Fire or Up-Fire Profile » 10.25 x 12.75"



Medium, Single (AUIPRSM) **69.99**

ISOACOUSTICS ISO-PUCK
Modular Solution for Acoustic Isolation

- » For Monitors, Amplifiers, DJ Gear & More
- » Portable Solution for Decoupling Needs
- » Provides Isolation and Decoupling
- » Improves Focus & Reduces Image Smearing
- » For Use in Studios & on the Stage
- » Suction Cup Design to Improve Isolation
- » 20 lb Weight Capacity per Puck



Pair (ISOPUCK) **59.99**

MACKIE Big Knob Studio
Monitor Controller and Interface

- » 3x Sources and 2x Monitor Pairs
- » Classic Big Knob Volume Control
- » Independent Trim on All Sources
- » Mono, Mute, and Dim Functions
- » 2x2 USB Recording Interface
- » 24-Bit/192 kHz Recording and Playback
- » Compatible with Windows & Mac Computers
- » Sturdy Design » Includes Tracktion Recording Software (MABKSMC)



(MABKSMC) **219.99**

MACKIE Big Knob Passive
Studio Monitor Controller

- » Two by Two Monitor Controller
- » 2x Sources and 2x Monitor Pairs
- » Classic Big Knob Volume Control
- » Mono, Mute, and Dim Functions
- » Pristine Audio Quality
- » Passive Audio Path » Sturdy Design
- » No Power Supply Needed



(MABKPSMC) **69.99**

seal PMC-II
Passive Monitor Controller

- » Precision Oversized Volume Knob
- » For Professional and Consumer Equipment
- » Passive Design Doesn't Affect Sound
- » Balanced XLR/TRS Combo Inputs
- » Balanced XLR Outputs
- » 1/8" TRS Mini Stereo Inputs & Outputs
- » Mute Button » Mono Button » Durable Steel Housing with Wood Panels



(SEPMCI) **99.95**

auray LMS-355
Studio Monitor Stands

Constructed from steel tubing and a 9" steel plate, these stands are designed to support studio monitors at the optimal listening position in professional and home recording studios. An ergonomic locking knob secures the stand, and a locking pin is inserted into six pre-drilled holes to allow the height of each monitor to be adjusted between 35 and 58.5". The three-leg design has a base spread of 23" for stability and a geometry that allows for the stand to fit around corners and beside studio furniture. They come with both interchangeable rubber feet for hardwood floors as well as metal spike feet for carpeted floors.



(AULMS335) **79.99**

technical pro MB5MiniStand
Studio Monitor Speaker Stands (Pair)

- » Wood-Grain Style Finish
- » Heavy-Duty Construction
- » Fit Large Bookshelf Speakers
- » 8" Height
- » Integrated Feet
- » Quad Support for Security and Strength
- » Include Mounting Hardware



Pair (TEMB5MINISTA) **49.00**



VIC FIRTH SIH 2

Stereo Isolation Headphones

- » For Live Stage and Recorded Music
- » Padded Cushions & Headband
- » 50mm Dynamic Drivers
- » 20 Hz to 20 kHz Freq. Response
- » Reduces Overall Noise Levels by 25 dB » Protects Hearing from Potential Damage
- » 1/4" & 3.5mm Connections



(VISH2)..... **79.99**

SENNHEISER HD 600

Professional Stereo Headphone

- » Open, Dynamic, Circumaural Design
- » Audiophile Sound Reproduction
- » Frequency Response: 12 Hz to 39.5 kHz
- » Acoustic Silk Attenuation
- » Highly Conductive OFC Copper Cable
- » Lightweight Aluminum Voice Coils
- » Works with Portable Audio Devices
- » Compatible w/ SACD, DVD-A & CD Players
- » Includes 1/8 to 1/4" Adapter



*(SEHD600)..... **299.00**

SENNHEISER HD 280 Pro

Circumaural Monitor Headphones

- » Dynamic, Closed-Back Design
- » Circumaural / Sound Isolating: -32 dB
- » Leatherette Cushions
- » Swiveling Earcups
- » Padded, Adjustable Headband
- » Frequency Response: 8 Hz to 25 kHz
- » Standard 3.5mm Plug with 1/4" Adapter



(SEHD280PQ)..... **99.95**

REMOTE AUDIO HN-7506

Headphones

- » Provides High-Noise Isolation
- » Features Sony MDR-7506 Drivers
- » Reduces Outside Noise up to 45 dB
- » Customized Internal Earpiece Baffling
- » Includes Screw-On 1/4" Adapter



(REHN7506)..... **309.99**

SONY MDR-V6

Stereo Studio Headphones

- » Closed Earcup Design
- » Around-Ear Cushions
- » Padded, Adjustable Headband
- » 3.5mm Plug with 1/4" Adapter
- » Flexible Coiled Cable with 10' Extension



(SOMDRV6)..... **98.00**

SONY MDR-7506

Headphones

- » 40mm Neodymium Drivers
- » Closed-Ear Design for Clear, High-Quality Sound Reproduction
- » Swiveling Earcups
- » Single-Sided Cable
- » Coiled Cable
- » Protective Storage Soft Case



(SOMDR7506)..... **Call or Log-On**

SMH-1000 Professional Field & Studio Monitor Headphones

- » Closed-Back, Over-Ear Circumaural Design
- » Rugged Design for Field and Studio Use
- » EQ Curve for Pro Field and Studio Use
- » Collapsible for Easy Storage
- » Soft Replaceable Ear Cushions
- » 10' Coiled, 3' Straight Cables Included
- » 1/4" Gold-Plated Adapter Included



(SESMH1000)..... **74.99**

KRKSYS KNS 8400 Closed-Back Around-Ear Stereo Headphones

- » Adjustable, Padded Spring Steel Headband
- » 40mm Neodymium Drivers
- » Thick Around-Ear Cushions
- » Swivel Earcups
- » In-Line Volume Control
- » Detachable Single-Sided OFC Cable
- » Foldable Design, Carrying Case Included



(KRKNS8400)..... **Call or Log-On**

AKG K175 On-Ear, Closed-Back Headphones

- » For Mixing and Monitoring Applications
- » 40mm Transducers
- » 18 Hz to 26 kHz Frequency Range
- » Provides Articulated Bass Response
- » Supra-Aural Design
- » Foldable Earcups with 3-Piece Hinges
- » Includes Coiled Cable and Carry Bag



(AKK175CBHP)..... **129.00**

BEHRINGER HPS3000 High-Performance Studio Headphones

- » For Studio Use
- » Clear Bass & Transparent Highs
- » 40mm Cobalt Drivers
- » Oval-Shaped Earcups
- » 20 Hz to 20 kHz Frequency Response
- » Single-Sided 6.6' Cable
- » Oxygen-Free Copper Wires for Clarity
- » 1/4" Adapter Included



(BEHPS3000)..... **19.99**

audio-technica. ATH-M50x Monitor Headphones

- » 45mm Neodymium Drivers
- » Circumaural, Sound-Isolating Design
- » 90-Degree Swiveling Earcups
- » Single-Ear Monitoring
- » Detachable Single-Sided Cable
- » Includes Straight, Coiled & Short Cable
- » Includes Pouch & Screw-On 1/4" Adapter



(AUATHM50XB)..... **149.00**

AKG K 240 Professional Semi-Open Stereo Headphones

- » Semi-Open, Circumaural Design
- » Self-Adjusting Headband
- » Patented Varimotion Speakers
- » Thick Around-Ear Cushions
- » Single-Sided Detachable Cable
- » Standard Stereo Mini Plug
- » 1/4" Adapter Included



(AKK240STUDIO)..... **69.00**

SHURE SRH440 Professional Around-Ear Stereo Headphones

- » Closed-Back Design
- » Foldable Construction
- » Swivel Earcups
- » Replaceable Around-Ear Cushions
- » Single-Sided Coiled, Detachable Cable
- » 3.5mm Plug with 1/4" Adapter
- » Carrying Bag Included



(SHSRH440)..... **99.00**

POLSEN HPC-A30 Closed-Back Studio Monitor Headphones

- » Studio, Field, Mobile & DJ Applications
- » 50mm Drivers » Pivoting Ear Cups
- » Closed-Back for Isolation
- » Collapsible for Easy Storage
- » Padded Adjustable Headband
- » Single-Sided 9.8' Cable
- » Includes 1/4" Adapter
- » Output Optimized for Mobile Devices



(POHPCA30)..... **29.99**

TASCAM TH-02 Studio Headphones

- » Closed-Back Design
- » Designed for Balanced Response
- » 50mm Drivers
- » 32-Ohm Impedance
- » Collapsible Folding Mechanism
- » Padded Headband and Ear Pads
- » Comes with 1/4" Adapter



(TATH02B)..... **17.55**



Powerplay HA8000 V2 Headphone
Mixing & Distribution Amplifier



- » For Stage and Studio Applications
- » 8 Independent Stereo Amplifier Sections
- » 2 x Main Stereo Inputs » 8 Independent Direct Inputs
- » 8-Digit LED Output Meter per Channel
- » Mono/Stereo Switch per Channel
- » TRS Front & Rear Phones Connector

(BEHA8000V2) **149.99**

HA-400
Headphone Amplifier

- » 4 Independent Stereo Outputs
- » Level Control per Channel
- » Ultracompact
- » Power-On LED
- » DC 12V Adapter Included



(BEHA400) **24.99**

HeadAmp4
Stereo Headphone Amplifier

- » High-Quality Headphone Amplifier
- » Stackable Metal Construction
- » 4 Channels with up to Two Users per Channel
- » Both 1/4" and 1/8" Connectors Are Available for All Ins/Outs
- » Four Level Control Knobs on the Front Panel



(ARHEADAMP4) **Call or Log-On**

SAMSON QH4
Portable Headphone Amplifier & DAC

- » 4-Channel Stereo Headphone Amplifier
- » 4 Stereo 1/4" Headphone Outputs
- » 4 Discrete Stereo Amplifiers
- » 564mW Per Channel
- » Separate Volume Control on Each Channel
- » Stereo 3.5mm Auxiliary Input & Output
- » Suitable for Studios & Portable Studios



(SAQH4) **69.99**

FiiO E10K USB DAC
Headphone Amplifier

- » Handles PCM Files up to 24-bit/96 kHz
- » Selectable Bass Boost



(FIE10K) **75.99**

auray Extra Deep Earpads

- » For Senal SMH-1000 & SMH-500 Headphones
- » For Sony MDR-7506 & MDR-V6 Headphones

Pair (AUEDMDR7506) **24.95**



HP12U 12-Channel
Headphone Amplifier with USB



- » 6 x Stereo Output Channels
- » 2 x Headphone Outputs per Channel
- » 2 x Stereo Input Channels » Selectable Source Input
- » Volume Control on Each Channel
- » Built-In USB Computer Port

(AKHP12U) **149.00**

ROLLS PM50s
Personal Monitor Amplifier

- » Personal Monitor Amplifier with Microphone Pass-Through
- » Separate Volume Controls for Monitor Feed & Microphone Input
- » Pair of Headphone Outputs
- » Small Footprint Makes the Unit Easy To Use in Difficult Situations



(ROPMS0S) **Call or Log-On**

M-AUDIO Bass Traveler
Portable 2-Channel Headphone Amplifier

- » For Two Sets of Headphones
- » Battery-Powered Headphone Amplifier
- » Up to 8 Hour Playback
- » Powers 16- to 100-Ohm Headphones
- » Boost Settings Optimize Sound
- » Compatible with In-Line Remote Controls
- » Micro-USB Charging Cable Included



(MABASSTRAVLR) **29.00**

GRACE m900
Compact, Portable Headphone Amp, DAC,
and Preamp

- » Digital Inputs: USB, S/PDIF, TOSLINK
- » Supports up to 192 kHz (TOSLINK: 96 kHz)
- » Two 0 Ohm Headphone Outputs
- » Stereo RCA: Monitoring Control
- » High- and Low-Power Modes
- » DAC Filter Settings for Custom Playback



(GRA900) **545.00**

Storage Pouch for SMH
Series Headphones

- » For Safe Storage and Transport
- » High-Quality Leatherette Material



(SESMHPOUCH) **9.99**

auray Universal Headphone Case

- » Rigid EVA Plastic Molding, Soft Interior Nylon Fabric, Abrasion-Resistant Nylon Shell

(AUUHC725) **19.95**



HPA-4X2 Reference
POLSEN™ Headphone Amp

- » For Pro & Project Studio Applications
- » Durable & Compact Design
- » 1x 1/4" TRS Stereo Input
- » 4 Channels » Stereo RCA Inputs
- » 4x 1/4" Stereo Headphone Outputs
- » Link Feature Daisy-Chains Multiple Units
- » Independent Amp Circuits per Channel » Stereo / Mono Switch



(POHPA4X2) **39.99**
HMA-41 4-Channel Stereo Headphone Amplifier (POHMA41) **29.95**

PYLE PRO PHA40
Stereo Headphone Amplifier

- » Compact and Lightweight Design
- » Up to 4 Users to Listen to the Same Audio Signal
- » 4 Channels
- » 1/4" Stereo Jacks
- » Individual Level Controls
- » Power LED » Power Supply Included



(PYPHA40) **19.00**

PreSonus HP4
Headphone Distribution Amplifier

- » Four High Power Headphone Outputs
- » Convenient Controls
- » Separate Volume Control, Monitor Mute Switch, and Mono Switch
- » Modular Add-On » 4 Channels



(PRHP4) **129.95**

MACKIE HM-4
4-Way Headphone Amplifier

- » Distribute Signal to Multiple Headphones
- » 1 x 1/4" TRS Stereo Input
- » 4 x 1/4" TRS Stereo Headphone Outputs
- » Level Control Per Output
- » Power Status Indicator
- » Compact Heavy-Gauge Steel Chassis



(MAHM4) **39.99**

auray Headphone Holder
with Padded Cradle

- » Holds One Pair of Full-Sized Headphones
- » For Horizontal and Vertical Surfaces



(AUCOHH1) **19.99**

PEARSTONE 1/4" Stereo Adapter
(Screw-On)

- » Male 1/8 to Male 1/4" » Gold-Plated Construction

(PEAMPSSS) **2.99**





senal XU-1648
XLR to USB Interface

- » XLR Input to USB Output
- » Microphone Input Level Adjustment
- » Switchable 48V Phantom Power
- » Monitoring with Balance Adjustment
- » 1/8" Headphone Output with Level Control
- » Zero-Latency Monitoring » Peak Level Indicator
- » Rugged Metal Chassis » USB Cable Included



(SEU1648) 89.00

Blue Icicle
USB Microphone Interface

- » The Icicle USB converter and mic preamp lets you connect your XLR microphone directly to your computer via USB.
- » With 48V phantom power, you can even connect premium studio condenser mics.



(BLICICLE) 59.99

PreSonus Studio 1824c
18x20 USB Type-C Audio/MIDI Interface



- » USB Type-C Computer Interface » XMAX Class-A Microphone Preamps » Up to 24-Bit / 192 kHz Resolution » 8 x XLR-1/4" Combo Inputs » 8 x 1/4" TRS Line Outs, Stereo Main Outs
- » 2 x 1/4" Stereo Headphone Jacks » Dedicated Headphone & Main Output Levels » ADAT, S/PDIF & MIDI I/O, Wordclock Out

(PRSTUDIO1824C) 499.95

TASCAM SERIES 102i
USB Audio/MIDI Interface

- » 10 Inputs and 2 Outputs
- » 2 Low-Noise Ultra-HDDA Mic Preamplifiers
- » Optical S/MUX for 8-Channel Expansion
- » Two 1/4" Outputs + Dual Headphones Out » High-Speed USB 2.0 Computer Interface » 24-Bit / 192 kHz » Reverb, Comp, 4-Band EQ, Phase Invert » Flexible DSP Input/Output Mixer



(TAS102I) 399.99

ARTURIA AudioFuse
14x14 Audio Interface

- » 14 Inputs and 14 Outputs
- » Two Line/Instrument Inputs
- » Two Analog Inserts
- » ADAT, S/PDIF, and Wordclock
- » Two Phono RIAA Preamps with Ground
- » Two DiscretePRO Microphone Preamps
- » 24-Bit / 192 kHz » 3-Port USB Hub
- » PC, Mac, iOS, Android, and Linux



Gray (ARAFSG) 599.00

iRig Pre
Microphone Interface

- » Connect Any Type of Mic to iOS Device
- » Compatible with iPhone iPod Touch/iPad
- » 3.5mm Headphone Output for Monitoring
- » Built-In Connector Cable
- » Gain Control
- » Includes 2 Free Apps



(IKIRIGPRE) 39.99

U-PHORIA UMC404HD
USB 2.0 Audio/MIDI Interface



- » 4 Inputs/4 Outputs » MIDAS-Designed Microphone Preamps
- » 48V Phantom Power » 24-Bit/192 kHz
- » Headphone Out, Zero-Latency Monitoring
- » Analog Inserts and MIDI I/O » Status, Signal, and Clip LEDs

(BEUMC404HD) 149.99

PreSonus Studio 24c
2x2 USB Type-C Audio/MIDI Interface



- » Bus-Powered USB Type-C Interface
- » XMAX-L Solid-State Mic Preamps
- » Up to 24-Bit / 192 kHz Resolution » 2 x XLR-1/4" Mic Instrument/Line Inputs » 2 x Balanced 1/4" Main Outputs
- » Dedicated Headphone & Main Output Levels
- » Rear-Panel MIDI I/O » Includes DAW Software & Plug-In Suite

(PRSTUDIO24C) 149.95

NATIVE INSTRUMENTS **Komplete Audio 6**
USB 2.0 Digital Audio Interface

- » 6 Inputs / 6 Outputs
- » 2 Microphone Preamps
- » MIDI I/O
- » S/PDIF I/O
- » Phantom Power
- » Zero-Latency Direct Monitoring
- » Includes Software



(NAKA6) 239.00

SHURE MOTIV MVi
Digital Audio Interface

- » For Mac, Windows, iPhone, iPod, iPad, and Android
- » Single-Channel Class-A Preamp
- » XLR + 1/4" Combo Input » 5 DSP Presets
- » Phantom Power » Touch-Panel Control » Headphone Output
- » 24-Bit/48 kHz » Micro-USB Type-B to USB Cable
- » Micro-USB Type-B to Lightning Cable



(SHMVIALTG) 99.00

POLSEN XLR-USB-48
XLR to USB Audio Interface

- » Connects XLR Mic to USB
- » Selectable 48V Phantom Power
- » Plug-and-Play with No Drivers Needed
- » 1/8" Headphone Output with Level Control
- » USB Cable Included



(POXLUSB48) 44.99

yoobi Cello
22-Input, 4-Output USB 2.0 Interface for Mac and PC

- » 2 x Mic inputs
- » 2 x Balanced Line Inputs
- » 16ch of ADAT Digital Input
- » 2 x Balanced Outputs
- » SPDIF Digital Output
- » Class Compliant USB 2.0 Interface to MAC/PC
- » MIDI in / MIDI Out » Talkback Mic Built In



(JOCELL0) 1,125.00

AXE I/O Audio Interface with
Advanced Guitar Tone Shaping

- » Font-Panel 1/4" Hi-Z In and Amp Out
- » 2 Combo XLR/1/4" Mic Instrument Inputs » 4 TRS Balanced Line Outputs » +48V Phantom Power
- » Reference-Quality Headphone Output » MIDI Input and Output
- » 2 Configurable Inputs for Pedals
- » Monitor/Master/Headphone Volume Controls



(KIPINTAXEIO) 349.99

SOUND DEVICES USBPre 2
Microphone Interface for Computer

- » 2-Channel USB Interface
- » Precision Mic Preamps with 48V Phantom Limiters, High-Pass Filters, and 15dB Pad
- » Dynamic Range Greater than 114dB
- » Flat 10Hz to 40kHz (at 96 kHz SR) Audio Bandwidth



(SOUSBPRE2) 895.00

M-AUDIO M-Track 2X2
USB Audio Interface

- » 2 Inputs / 2 Outputs
- » Combo XLR/TRS Mic/Line Input
- » Instrument Input
- » Headphone Output
- » Zero-Latency Monitoring
- » Standard USB and USB Type-C Connection Cables
- » Phantom Power » 24-Bit/192 kHz Resolution



(MAMTRACK2X2) Call or Log-On



APOGEE Duet USB Audio Interface for iPad, Mac & Windows 10

- » 2 Inputs / 4 Outputs
- » 2 High-Gain Microphone Preamps
- » Phantom Power
- » Soft Limit
- » Full Color OLED Screen
- » Multifunction Controller Knob
- » Maestro 2 Software for Mac and iOS
- » Includes PC-Compatible Maestro Software



(APDUETMACIOS).....**649.00**

APOGEE Element 24 10x12 Thunderbolt Audio I/O Box for Mac

- » High-Quality AD/DA Conversion
- » 24-Bit / 192 kHz
- » Boutique-Quality Microphone Preamps
- » 2x Analog Inputs & 4x Analog Outputs
- » Wordclock Input and Output » Thunderbolt Connection to Mac » Includes Apogee Control Software



(APELEMENT24).....**595.00**

SLATE DIGITAL VRS8 8-Channel Interface with Included Software

- » 8-Channel Interface with Linear Response » 124 dB Dynamic Range » Offers 0.7 ms Latency across Platforms
- » AKM AK5578 Converter Chips » XTC Clocking
- » Preamp & Microphone Emulations » Included 1-Year Everything Bundle » Software Compatible with Mac & Windows
- » Operates in VST, AU & AAX Formats



(SLSDVRS8K04).....**1,999.00**

Focusrite® Scarlett 2i2 USB Audio Interface (2nd Generation)

- » 2 Scarlett Inputs and 2 Outputs
- » Powered via USB
- » Line/Instrument Switches » Independent Headphone Output
- » 48V Phantom Power » 24-Bit/192 kHz » Direct Monitoring
- » Included Internal Mixer Software » Included Software Bundle



*[FOS2I22G].....**159.99**

Scarlett 2i2 with Recording Accessories Kit (FOS2I2K2).....**259.95**

Focusrite® iTrack Solo (Lightning) USB 2.0 Audio Interface for Compatible iPad, Mac & PC

- » 2 Inputs/2 Outputs
- » Microphone Preamplifier
- » XLR/TS Microphone/Instrument Input
- » RCA Unbalanced Monitor Outputs
- » Direct Monitor Switch, LED Signal Halos » Up to 24-bit/96 kHz Audio Resolution » Ableton Live Lite Software
- » Focusrite Scarlett Plug-In Editing Suite » Mac OS X, Windows 7



*[F0MOIS0010].....**129.99**

Focusrite® Scarlett 6i6 USB Audio Interface (2nd Generation)

- » 4 Redesigned Inputs
- » 2 Balanced Outputs, 4 Line Outs
- » MIDI and S/PDIF I/Os
- » Independent Headphone Outputs » 48V Phantom Power
- » 24-Bit/192 kHz with Lower Latency » Software Bundle & Ableton Live Lite » Includes Pro Tools | First with Extras
- » Downloadable iOS Remote Control App » Mac OS X & Windows



[FOS6I62G].....**269.99**

UNIVERSAL AUDIO Arrow 2x4 Thunderbolt 3 Audio Interface

- » High-Speed Thunderbolt 3 Interface
- » Unison Mic Preamps
- » 192 kHz / 24-Bit
- » 2x Combination XLR-1/4" Inputs
- » 1/4" Instrument Inputs
- » 2x 1/4" Monitor Outputs
- » 1/4" Headphone Output » Bus Powered over Thunderbolt 3 » Near-Zero Latency Performance



(UNARROW).....**499.00**

RME Babyface Pro USB Bus-Powered Audio Interface

- » 12 Analog Inputs, 12 Analog Outputs
- » 3.5mm and 6.3mm Headphone Outputs
- » TOSLINK I/O » FPGA Chip for DSP
- » Integrated XLR Socket
- » SteadyClock Jitter Reduction
- » MIDI I/O via Included Breakout Cable
- » Class Compliant for Mac, PC, Linux & iPad



(RMBFP).....**749.00**

PreSonus 26c 2x4 USB Type-C Audio/MIDI Interface

- » Bus-Powered USB Type-C Interface
- » XMAX-L Solid-State Microphone Preamps
- » Up to 24-Bit / 192 kHz Resolution
- » Two XLR-1/4" Mic/Instrument/Line Inputs
- » Four Balanced 1/4" Line Outputs



(PRSTUDIO26C).....**199.95**

MOTU 4pre Compact Hybrid FireWire/USB Audio Interface

- » 4 Microphone Preamps
- » 6 Inputs / 8 Outputs
- » 8-Bus Digital Mixer
- » Digital I/O
- » Phantom Power
- » Time Code Support » 24-Bit / 96kHz
- » Standalone Operation » Mac OS X » Windows Vista/7



(MA4PRE).....**449.00**

MOTU UltraLite-mk 4 18x22 USB Audio Interface with DSP

- » 192 kHz/24-Bit Recording
- » 18 Inputs, 22 Outputs
- » 8 Analog Audio Inputs & Outputs
- » 8 Line Outputs, Main Outs & Headphones
- » S/PDIF, Optical, MIDI I/O » Onboard 32-Bit DSP
- » 48-Channel Mixer with Onboard Metering



(MAULMK4).....**595.00**

audient Sono USB Audio Interface For Electric Guitar Players

- » For Live, Studio & Rehearsal Use
- » High Speed USB 2.0 Computer Interface » 3-Knob Tone Stack & 12AX7 Tube
- » Authentic Amp/Cab Sim via Two Notes
- » Feed the PA at Live Gigs » Silently Practice with Headphones » ADAT In: Record up to 10 Channels
- » XLR-1/4" Inputs with +48V Phantom Power



(AUSONO).....**449.00**

RØDE MICROPHONES RODECaster Pro Studio-Quality USB Audio Interface

- » Podcast Studio in a Box
- » 4 Broadcast-Quality XLR Mic Inputs, +48V
- » 8 Faders to Control Audio Levels
- » Onboard & USB Multitrack Recording » Mix-Minus for Phone Call Interviews » APHEX Processing for Rich & Warm Voice
- » 4 Headphone Outputs » 8 Programmable Pads for Instant Sound FX



(RORDECASTRPRO).....**599.00**

steinberg AXR4T 28x24 Thunderbolt Audio Interface with RND Silk Circuitry

- » 384 kHz / 32-Bit Thunderbolt 2 » 4 x 1/4"-XLR Inputs for Mic/Line/Hi-Z » Rupert Neve Silk Processing on Preamps
- » Add Subtle Saturation to Front-Panel Ins » AES & ADAT Optical I/O
- » 2 System Expansion Ports » Internal SSPLL Clocking » BNC Wordclock I/O » Low Latency via SSP3 DSP Chip



(STAXR4T).....**2,799.99**

Roland® Rubix22 2x2 USB Audio Interface

- » 2 Inputs / 2 Outputs
- » 2 Low-Noise Mic Preamps, 48V Phantom
- » Hi-Z Input for Guitar
- » 24-Bit/192 kHz Resolution
- » Powered via USB » Includes Ableton Live Lite
- » MIDI I/Os » Mac OS, Windows & iPad Compatible



(RORUBIX22).....**149.99**

Rubix24 2x4 USB Audio Interface (RORUBIX24).....**199.99**

California Residents ⚠️ *See our website for Prop 65 warning



Keyboard Controllers

B&H stocks a wide variety of keyboard controllers for hands-on control of your virtual instruments or external synth hardware. Available in 25 to 88 key variations, with keybeds ranging from synth action (spring loaded) to semi-weighted / weighted, many models also feature rotary and button encoders, faders, transports controls, and pads. MIDI I/O ranges from traditional 5-pin DIN connections to USB.



Brand	Model	# of Keys	Keyboard Type	Aftertouch	Arpeggiator	Rotary Encoders	Faders	Includes Software	Grid	Button Encoders	Pads	Transport	iOS Dock	CV/ Gate	MIDI I/O	SKU	Price
Acorn Instruments	Masterkey 61	61	Synth Action			✓	✓	✓							✓	(ACMK61)	99.00
Alesis	Vortex Wireless	37	Synth Action	✓		✓	✓	✓			✓				✓	(ALVORTEXWIR2)	299.00
Akai	MPK mini MKII	25	Synth Action		✓	✓				✓	✓				✓	(AKMPKMINIWHI)	99.00
Akai	LPK25	25	Synth Action		✓											(AKLPK25)	Call or Log-On
Akai	MPK mini 2	25	Synth Action		✓	✓					✓					(AKMPKMINI2)	99.00
Akai	APC Key 25	25	Synth Action			✓			✓						✓	(AKAPCKEY25)	Call or Log-On
Alesis	V25	25	Synth Action					✓		✓	✓					(ALV25)	84.95
Arturia	Key Step	32	Slim Key										✓	✓		(ARKSCS)	119.00
Arturia	MiniLab Mk II	25	Synth Action			✓		✓		✓	✓		✓			(ARMINILABMK2)	99.00
CME	Xkey37 LE	37	Velocity-Sensitive	✓											✓	(CMXKEY37LE)	179.00
CME	Xkey-Silver	25	Synth Action	✓												(CMXKEY25AI)	199.99
IK Multimedia	iRig KEYS Pro 37	37	Synth Action					✓					✓			(IKIRIGKEYPRI)	Call or Log-On
Kawai	VPC1	88	Hammer Action												✓	(KAVPC1)	1,849.00
Keith McMillen	QuNexus	25	Smart Senso	✓										✓		(KEK708)	179.00
Keith McMillen	K-Board Pro 4	48	Smart Sensor									✓			✓	(KEK919)	599.00
Korg	naoKEY Studio	25	Push Button			✓			✓	✓		✓				(KONANOKEYST)	Call or Log-On
M-Audio	Oxygen 25 IV	25	Synth Action			✓	✓					✓				(MAOG25)	Call or Log-On
M-Audio	Oxygen 49 IV	49	Synth Action			✓	✓					✓				(MAOG49)	Call or Log-On
Native Instruments	KoMplete Kontrol S61	25	Synth Action		✓	✓					✓			✓	✓	(NA24797)	729.00
Native Instruments	KoMplete Kontrol S88 MK2	88	Hammer Action	✓		✓		✓				✓		✓	✓	(NAKS88MK2)	1,039.00
Nektar Technology	GX49	49	Synth Action						✓		✓				✓	(NEGX49)	99.99
Nektar Technology	Impact LX25	25	Synth Action			✓				✓	✓	✓				(NEIMPACTLX25)	99.99
Nektar Technology	Panorama P6	61	Semi-Weighted			✓	✓			✓		✓			✓	(NEPANORAMAP6)	Call or Log-On
Novation	Launchkey MK2 49	49	Synth Action			✓	✓	✓		✓		✓				(NOLNCKY49MK2)	199.99
Novation	Launchkey-Mini MK2	25	Synth Action			✓	✓				✓					(NOLNCHKYMNK2)	99.99
Roli	Seaboard Block	25	Keywave				✓								✓	(ROL001142)	299.95
Roli	Seaboard RISE 25	25	Keywave				✓								✓	(ROSBR25)	799.95
StudioLogic	SL73	73	Hammer Action								✓					(STSL73STUDIO)	499.95

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Ableton Push 2
USB Software Controller

- » Completely Redesigned Hardware Interface
- » 11 Touch-Sensitive Encoders
- » Live 9 Intro Software
- » 64 Velocity- and Pressure-Sensitive Pads
- » 2 Assignable Footswitch Inputs » Mac & Windows



(ABAP2USBSWC) **799.00**

Novation Launch Control XL
Controller for Ableton Live (Black)

- » Total Integration with Ableton Live
- » 24 Knobs w/Multicolor Indicators
- » 16 Multicolor Buttons + 8 Faders
- » Ableton Live and Loopmaster Samples
- » Customize via Included Software Editor
- » USB-MIDI Compliant + HUI Compliant
- » USB Bus Powered » Mac, Windows » Free Plug-Ins from Sound Collective » Performance Lessons from Melodics



(NOVLPD10)..... **159.99**

ARTURIA® BeatStep Pro
MIDI/Analog Controller and Sequencer

- » 16x Projects with 16x2 Melodic Sequences
- » 16x Drum Sequences & Controller Maps
- » 16x Touch-Sensitive Rotary Encoders
- » 16x MIDI Controller & Sequencer Presets
- » 16x Velocity- and Pressure-Sensitive Pads



(ARBSP)..... **249.00**
Beatstep Controller & Sequencer (ARBEATSTEP) **99.00**

NATIVE INSTRUMENTS Maschine Jam
Production and Performance System

- » 8x8 Multicolor Click-Pad Matrix
- » Note Input, Step Sequencer, Pattern Jam » Sequence 8 Sounds Simultaneously » Eight Dual-Touch Smart Strips » Play Melodies and Chords » One-Touch Pattern and Scene Sequencing » Over 8GB of Maschine Library Content
- » Complete 11 Select with 256GB of Content



(NAMJ)..... **299.00**

KORG nanoKONTROL2
Slim-Line USB MIDI Controller

- » 8 Faders
- » 8 Knobs
- » 24 Switches
- » Transport Controls
- » Marker, Cycle, Track Buttons
- » iPad Support » Software Instrument Licenses
- » Mac OS X, Windows XP/Vista/7



(KONK2W)..... **Call or Log-On**

ROLI Lightpad Block M Wireless
Illuminated Tactile Control Surface

- » Versatile "Space-Age" Touch Controller
- » Grid Modes: 2x2, 4x4 & 5x5
- » Redesigned Surface
- » Five Dimensions of Touch (5D Touch)
- » Strike, Glide, Slide, Press & Lift
- » Wireless MIDI over Bluetooth » Record and Perform Drum and Melody Loops » Add Live and Loop Blocks for Control



(ROL001591)..... **199.95**

SLATE DIGITAL RAVEN MTZ
43" Multitouch Control Screen
for Pro Audio Applications

- » Control Faders, Pans, Plug-Ins and More
- » No-Bezel Display
- » 1.5" Deep, Low-Profile Design
- » HD Resolution (1920 x 1080)
- » 10-Touch Display and Gestural Control



(SLRAVENMTZ)..... **2,999.00**

AKAI professional APC40 mkII Ableton Live
Performance Controller

- » Perfect Integration with Ableton Live
- » 5 x 8 Clip-Launch Matrix
- » 9 Faders
- » 8 Control Knobs
- » Assignable A/B Crossfader
- » Downloadable Music Creation Software
- » Mac OS X » Windows



(AKAPC40MK2)..... **299.00**

Artist Mix
Touch-Sensitive Fader Control Surface

- » 8 Touch-Sensitive Motorized Faders
- » 8 Touch-Sensitive Rotary Encoders
- » 8 Knob Select/On Keys
- » Solo/Mute/Transport Keys » Record/Automation Keys
- » 8 OLED Displays » Footswitch Jack



(AVMCMIX)..... **995.00**

PreSonus FaderPort PV2
Single-Fader USB Control Surface

- » Touch-Sensitive 100mm Motorized Fader
- » Large 360-Degree Push-Button Encoder
- » Transport & Automation Controls
- » Solo, Mute & Marker Controls
- » Record-Enable, Pan & Loop Controls
- » Supports Control Link & Parameter Follow
- » Native Studio One, HUI & Mackie Control
- » USB 2.0 Interface, Mac & Windows
- » Includes Studio One Artist



(PRFPV2)..... **199.95**

EXPRESSIVE Touché MIDI / CV
USB Control Surface with Lié Software

- » Expressive and Intuitive Controller
- » 4 x Independent Expression Shifting
- » Force Feedback and Sensitivity Settings
- » 4 CV/Gate Outputs + MIDI Input & Output
- » Configurable CV Signal Curve
- » Configurable MIDI CC Messages
- » Lié Software - Editor & Preset Manager
- » Includes UVI Workstation Plug-In



(EXXPETOUCHE1)..... **399.00**

Softube Console 1 MKII
Hardware & Software Mixer

- » Works with UAD Plug-Ins
- » Controls Apollo Console Software » Works with Softube Plug-Ins
- » Analog Modeling and Hands-On Control » Emulated SSL 4000 E-Series Channel Strip
- » Improved LEDs over Original » AAX, VST, AU Plug-In Formats
- » Mac & Windows Compatible



(SOCNSOLE1MK2)..... **549.00**

AKAI professional Force Standalone Music
Production/DJ Performance

- » Standalone - No Computer Needed
- » Full-Color Multitouch Display: 7" » M64 Velocity-Sensitive Pads (8x8 Grid)
- » 8 Q-Link Encoders with OLED Displays
- » 6 Track Types for Audio, MIDI, CV
- » Advanced Performance Modes » M16GB of Storage with 10GB Content » M2 Mic/Inst/Line Inputs and 4 Outputs



(AKFORCEXUS)..... **1,499.00**

iCON Platform Nano DAW Control
Surface with Motorized Fader

- » USB 2.0 High-Speed Connectivity
- » Compact, Durable & Portable » Touch-Sensitive Motorized Fader
- » 5 x Rotary Encoder Knobs
- » Channel, Function & Transport Buttons » Backlit LCD & Illuminated Buttons » Multi-Segment LEDs for Time & Values



(ICPLTFRMNANO)..... **199.99**

behinger X-TOUCH ONE
Universal Control Surface

- » Hands-On DAW Control with Overlays
- » HUI & Mackie Control Protocols
- » Touch-Sensitive 100mm Motorized Fader » LCD Scribble Strips for Track Display » Rotary Control with LED Collar
- » Jog/Shuttle Wheel + Transport Controls
- » 8-Segment LED Meter » 34 Dedicated Illuminated Buttons



(BEXTOUCH)..... **479.99**

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MUSIC PRODUCTION SOFTWARE

If you're going to create, compose, program, mix, or master music on a computer, you'll need music production software. Any piece of said software is usually referred to as a DAW (digital audio workstation), and different DAWs have different inherent usages. One might be more suited for the recording, mixing, and editing processes (think Avid Pro Tools or Steinberg Cubase), while another might be more geared towards the manipulation and instantaneous creation of electronic music, either for live performances or for programmatic recordings (Ableton Live and Propellerhead's Reason come to mind). Others still are often used in the composing and mixing of film (Motu's Digital Performer). Whether you choose to use the aforementioned DAWs or something like FL Studio or Bitwig Studio, the decision is ultimately a personal one; whichever DAW you utilize will shape your workflow, enable certain parameters while curtailing others, and affect your overall creative output. So make sure the DAW you go with gives you what you want in terms of track count, rewire capability, MIDI import/export options, hardware connectivity (MIDI and analog), and system compatibility.

VIRTUAL PROCESSOR PLUG-INS

For equalizers, check out the FabFilter Pro Q 2, which is a linear phase EQ plug-in with mid capabilities, 24 assignable bands, an intuitive interface, and a bevy of bells and whistles. As for dynamics processors, B&H has a virtual ton of bundles (Waves, UAD, and McDSP are all excellent) and single downloads to boot (The Elysia Compressor and Alpha Compressor come to mind, as do the Pro C, Pro L, and Pro MB from FabFilter). To introduce some dirt, grit, and character into your signal, try out a channel strip for a vintage combination of EQ and compression; the BOZ DIGITAL +10 dB and Softube Tube-Tech Classic Channel are both excellent for this purpose. Onto the ambiance: Waves and UAD have several reverb modules, the Lexicon PCM Native Reverb Bundle, which gives you seven models of classic Lexicon digital verbs. Your DAW's onboard delay will usually add the space that echo can provide, but if character is your goal, check out Waves' H-Delay and Boz Digital Lab's Imperial Delay, both of which have extended features to mangle up your signal in a most pleasing manner. For pitch correction, try the Melodyne 4—the only plug-in to be name-dropped in a pop song. Guitar amplifier/cabinet emulations are also worth pursuing: IK Multimedia's AmpliTube and Positive Grid's BIAS are great places to start.

VIRTUAL INSTRUMENT PLUG-INS

If you are working under a budget and your track requires an analog-style synthesizer or symphony orchestra, you'll want to stock up on virtual instruments. Native Instruments has products to suit any occasion, most notably within their Kontakt engine, which can trigger orchestral libraries from developers such as Spitfire Audio, Chris Hein, and more. Moreover, their Massive synth gives you both micro and macro control over sounds for EDM, hip hop, and other genres. Kontakt, Massive, and many more are available in their Complete bundle. Also, be sure to check out Spectrasonic's Omnisphere 2 and KV331 Audio's SynthMaster, both of which give you an array of cinematic sounds. For the analog purists out there, u-he has quite a few vintage synth recreations, including ACE, Bazille, and Diva. If it's a comprehensive slate of bass timbres you're after, Spectrasonic's Trillian more than fits the bill. Finally, for drum programming, we carry FXpansion's BFD and Geist, the former being a superstar for acoustic drum triggering, the latter giving you a prime selection of sampled hits.





novation Peak

8-Voice Polyphonic Synthesizer

- » Digital/Analog Hybrid Synthesizer
- » 8-Voice Polyphony
- » 512 Memory Patches, 256 Factory Presets
- » 5 Voice Modes and 3 x Oxford Oscillators » State-Variable OTA Filter per Voice » 2 x LFO, Ring Mod, Noise, 3 x Envelopes
- » Modulation Matrix: 16 Slots » Arpeggiator » Analog Distortion (NOPEAK)



1,399.99

ARTURIA® MiniBrute 2S

Semi-Modular Analog Synthesizer/Sequencer

- » Advanced 3-Track Sequencer
- » Two VCOs with Waveform Mixer
- » 48-Point Patchbay
- » Classic Steiner-Parker Multimode Filter
- » 16 Pressure and Velocity Sensitive Pads » MIDI, CV, USB Input/Output Connectivity
- » LFO 1&2 with Six Waveforms » Arpeggiator and Loop Function



(ARMINBRUTE2S)..... **Call or Log-On**

Behringer Neutron Paraphonic Analog and Semi-Modular Synthesizer

- » Dual 3340 VCOs » Multimode Filter
- » Two ADSR Envelopes
- » BBD Analog Delay
- » Overdrive Circuit
- » 32-Input / 24-Output Patchbay Matrix
- » LFO with 5 Waveforms & MIDI Clock Sync » Onboard Noise Source
- » USB and 5-Pin DIN MIDI » Audio Input and Headphone Output



329.99

novation Circuit Mono Station

Paraphonic Analog Synthesizer and Sequencer

- » Based on the Novation Bass Station II
- » Three Sequencer Tracks
- » 4 x 8 Grid of RGB Sequencer Pads
- » CV, Gate, and Modulation Outputs
- » Monophonic and Paraphonic Modes
- » Audio Filter Input for Processing
- » Individually Controlled Oscillators » Includes Circuit Components Software » Includes Ableton Live Lite 9



*(NOCIRCUITMON)..... **499.99**

MODAL SKULPT

Virtual Analog Synthesizer (Black)

- » 4 Discrete Polyphonic Voices
- » 32 Oscillators (8 per Voice)
- » 2-Pole Morphable Filter
- » 2 LFO's, 3 Envelopes
- » 8 Modulation Slots, 37 Destinations
- » 128-Note Sequencer, Arpeggiator » Delay and Waveshaping Distortion FX » Runs on 6 AA Batteries » MIDI I/O and MIDI Over USB



299.00

KORG Kaossilator Pro+ Dynamic Phrase Synthesizer/Loop Recorder

- » Freely Playable Synthesizer
- » XY Touchpad » Play Notes & Manipulate Sound in Real Time
- » Gate Arpeggiator » USB MIDI
- » 4 Infinitely Stackable Loop Banks
- » 250 Sounds » Choice of 35 Scales
- » Mac OS X » Windows XP/Vista/7/8



(KOKOPP)..... **309.50**

mini Kaoss Pad 2S (KOMINIKP2S)..... **Call or Log-On**

KORG Volca Modular

Micro Modular Synthesizer

- » West Coast Style Synthesis
- » Analog Synthesis Engine
- » Single Part, 3-Note Polyphony » 2 VCO, 2 EG, 2 LPG, Digital Effect
- » 8 Individual Modules
- » 50 Patch Points » 16-Step Sequencer with 16 Patterns
- » Sync I/O and CV Control Inputs (2) » Includes 6 x AA Batteries



(KOVOLCAMODUL)..... **199.99**

Elektron Digitone 8-Voice Digital FM Synthesizer and Sequencer

- » 4x Synth Tracks » 4 x MIDI Tracks
- » Multimode Filter per Voice
- » Base-Width Filter per Voice
- » Overdrive per Voice
- » 2x Assignable LFOs per Voice
- » Chorus, Delay, and Reverb Send Effects
- » High-Speed USB 2.0 Port » MIDI In, Out, Thru, and DIN Sync
- » Overbridge Compatibility



749.00

HK MULTIMEDIA Uno Synth

Portable Monophonic Analog Synthesizer

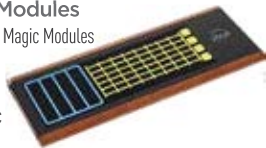
- » True Analog Synthesizer
- » Highly Portable: Battery or USB Powered
- » 2 x VCO with Noise Generator
- » 2-Pole Multimode Filter: LP, HP, BP » LFO and 2 x ENV Generators
- » Built-In Effects with Sync Delay » Sequencer and Arpeggiator
- » 1/8" Audio Input and Output » Includes 5-Pin DIN MIDI Adapters



(IKUNOSYNTHIN)..... **Call or Log-On**

Joue Essential Pack Modular MIDI MPE Controller with 5 Modules

- » Includes Joué Board with 5 Magic Modules
- » Scaler, Fretboard, Pads, Area, & Strips
- » Highly Sensitive Polyphonic Sensor » Captures Very Subtle Pressure Changes » Multidimensional Polyphonic Expression
- » Holds Up to Three Optional Modules » Joué Editor for Module Configuration » USB Type-C Powered » Includes USB Type-C Cable



479.00

PO-33 KO Pocket Operator Micro Sampler

- » 40 Seconds of Sample Memory
- » Built-In Microphone for Recording
- » 8 Melodic Slots and 8 Drum Slots
- » 16 Effects » 16-Step Sequencer with 16 Patterns
- » Built-In Speaker and 3.5mm Audio I/O
- » Jam Sync with Audio Through » Easy Data Backup, Restore, and Transfer » Folding Stand » Powered via Two AAA Batteries



89.00

Pioneer DJ S-1000 Standalone DJ Sampler (Black)

- » 24-Bit/44.1 kHz Compatibility
- » 7" Full-Color LCD Touchscreen
- » Step Sequencer
- » 16 x Multicolor Performance Pads
- » Touch Strip Effects
- » USB Ports: Type-A & Type-B
- » Pro DJ Link LAN Connection » Live Sampling with Auto-Sync
- » Loopmasters Sample Library: 2500 Samples



Call or Log-On

moog Theremini Synthesizer Module

- » Pitch Correction with Selectable Scales » Built-In Tuner for Learning Pitch » 32 Wavetable-Based Presets
- » Built-In Speaker and Two 1/4" Outputs » Single-Pitch CV Output with Range » Adjustable Stereo Ping-Pong Delay
- » 3/8" Mic Stand and Camera Stand Adapter
- » User-Selectable Scale and Root Note
- » Removable Pitch Antenna

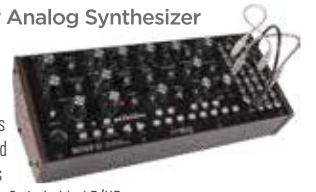


319.00

moog Mother-32

Semi-Modular Analog Synthesizer

- » 100% Analog Sound Engine
- » VCO with Square and Saw Waveforms
- » LFO with Square and Triangle Waveforms
- » Classic Moog Filter: Switchable LP/HP
- » Records Note, Glide, Gate Length, Accent



(MOM32)..... **599.00**

Elektron Analog Heat

Tabletop Stereo Analog Sound Processor with DAW Integration

- » Analog Distortion, Filter, & EQ
- » Eight Stereo Analog Distortion Circuits
- » 2-Band Stereo EQ
- » Stereo Analog Multimode Filter
- » Envelope Generator / Follower » 128 User Presets
- » Assignable LFO » 2-In / 2-Out USB Audio Interface



759.00

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teenage engineering OP-Z Synthesizer and Multimedia Sequencer

- » 16-Track Sequencer » 16 Synthesis, Sampler & Control Tracks » Multi-Program Step Components » MIDI, CV, Trig Track Sequencing
- » Modular Effects Architecture » Image and 3D Graphic Sequencing » DMX Light Sequencing » Free iOS App with Screen Integration
- » Dual Domain Synthesis » Connect via USB or Wirelessly via Bluetooth



(TEOPZ) **599.00**

Roland® JD-Xi

Analog/Digital Synthesizer

- » Analog & Digital Sound Engines
- » Compact Footprint » 37 Mini Keys
- » Four-Track Pattern Sequencer
- » Vocoder & AutoPitch
- » Four Simultaneous Effects » USB for Audio/MIDI » Additional Sounds & Patterns Available



(ROJDXI) **499.99**



MS-101 Analog Synthesizer with Live Performance Kit

- » Recreation of the SH-101 » 32 Semi-Weighted Keys
- » Authentic 3340 Analog Oscillator
- » Pure Analog Signal Path (VCO, VCF, VCA)
- » 57 Knobs, Faders, and Switches » ADSR, LFO, Keyboard Tracking » Sequencer and Arpeggiator
- » MIDI In/Out/Thru (DIN) + USB MIDI » Includes Attachable Handgrip, Guitar Strap & Power Supply



(BEM5101RD) **329.99**

KORG Minilogue XD

Polyphonic Analog Synthesizer

- » 4-Voice, Fully Programmable
- » 37-Note Keyboard (Slim-Key with Vel)
- » 500 Presets (200 Factory, 300 User)
- » Modes: Poly, Arp, Chord, Unison » Open Source: User Customization » Multi-Engine (Noise, VPM, User)
- » Arpeggiator & Sequencer (Step & Motion) » 32-Bit Digital FX (Mod, Verb, Delay)
- » OLED Display with Built-In Oscilloscope » Includes Power Adapter



(KOMINOLOGUEX) **Call or Log-On**

KORG Krome EX 73

Music Workstation

- » 73-Key Semi-Weighted Keyboard
- » German D Grand Piano Patch
- » Three Types of Electric Piano Patches » Vintage Amp, Cabinet and Effect Modeling
- » 600 Preset Drum Patterns with Ambience » Onboard 16-Track Sequencer
- » Built-In Digital Effects » USB, SD Card, and MIDI Connectivity » Mac and Windows Compatible



(KOKROMEEX73) **1,249.99**

YAMAHA Reface CP Mobile

Mini-Digital Combo Piano

- » SCM - Spectral Component Modeling + AWM2
- » 37 HQ Mini Keyboard
- » 128-Note Polyphony » 6 Electric Piano Models » Tremolo and Wah Effects
- » Chorus and Phaser Effects » Analog and Digital Delay Effects » Built-In Speakers
- » Librarian iOS App for Saving Presets



(YAREFACECP) **349.99**



Moog One 3-Part Polyphonic Analog Synthesizer (8-Voice)

- » 61-Note Fatar Keyboard with Vel & AT
- » 3 x VCO per Voice with Waveshape Mixing
- » Unison Mode - up to 24 Oscillators
- » Two Independent Filters » State-Variable Multimode & Ladder LP/HP » Assignable X/Y Pad
- » 3 x DAHDSR Envelopes per Voice » 4 x Assignable LFOs with Sync



(MOOGONE001) **5,999.00**

ARTURIA® MicroFreak

Hybrid Analog/Digital Synthesizer with Advanced Digital Oscillators

- » Digital Oscillator with Multiple Modes » Integrates Mutable Instruments Plaits » State-Variable 12 dB Oberheim SEM Filter
- » 5 x 7 Modulation Matrix » Touch-Plate Keyboard with Poly AT
- » USB & 3.5mm MIDI In/Out » Arpeggiator & Step Sequencer » Clock I/O + CV/Gate/Pressure Outputs



(ARMF) **299.00**

ARTURIA® MicroBrute

Analog Synthesizer Creation Edition

- » "The Creation of Adam" Faceplate Design
- » 100% Analog Monophonic Synthesizer
- » 25-Note Mini Keyboard » Mixable Multi-Wave Oscillator
- » Steiner-Parker Multimode Filter » LFO with 3 Waveforms
- » ADSR Envelope Controls » USB MIDI In/Out » Modulation Matrix & Step Sequencer



(ARMB) **299.00**



novation Bass Station II

Monophonic Analog Synthesizer

- » 25 Keys with Aftertouch » Saveable Patches
- » 2 Oscillators & Sub-Octave Oscillator
- » Classic & Acid-Style Filters » 2 Envelope Generators
- » 2 LFOs » Built-In Mixer » Analog Effects Section
- » 5-Pin DIN & USB MIDI I/O



*(NOBS2) **Call or Log-On**



DeepMind 6

True Analog 6-Voice Polyphonic Synthesizer

- » 37 Full-Size Keys with Vel and AT
- » Two Oscillators and Two LFOs per Voice
- » Three ADSR Envelope Generators per Voice
- » Four FX Engines » 8-Channel Modulation Matrix Including FX » 19 Sources and 130 Destinations » 32-Step Control Sequencer



(BEDEEPMIND6) **549.99**

Sequential Prophet Rev2

8-Voice Polyphonic Analog Synthesizer

- » Semi-Weighted, Velocity-Sensitive Keys
- » 2x Digital Control Oscillators per Voice
- » Analog Curtis 2-/4-Pole LPF per Voice
- » 4x LFOs » 3x Envelopes
- » Control Knobs for Hands-On Adjustment
- » Polyphonic 6-Note Step Sequencer » Gated 16x4 Step Sequencer per Layer
- » MIDI In, Out, Thru » CV / Expression, Sustain Inputs



(SEDSI2808) **1,499.00/1,499.00**



KORG EK-50 61-Key Arranger Keyboard with Built-In Speakers

- » 61 Velocity-Sensitive Keys
- » 280 Styles & over 700 Sounds
- » Easy-to-Read Backlit LCD Screen
- » Integrated 10W + 10W Amplifier » Built-In 4.7" Stereo Speakers » Song Recorder & Set List Mode
- » USB/MIDI Device & Host Connectivity » 4 x Stereo Effects Processors » 148 Effects Variations

(KOEK50)..... **399.99**



KORG Pa1000 61-Key Pro Arranger with Speakers

A workstation with a range of styles covering music genres from all over the world. Combine this with powerful performance functionality and an intuitive user interface with rich sculpted sound.

- » 1750 Ready-to-Play Sounds » Stereo Grand Pianos » KAOSS FX » Defined Nuance Control
- » Built-In Amplifier and Speakers » TC Helicon Vocal Harmonizer » Dual Crossfade Sequencer

(KOPA1000)..... **1,999.99**



CASIO PX-S1000BK Privia 88-Key Digital Piano

- » Smart-Scaled, Hammer-Action Keyboard
- » Natural Piano with 17 Other Tones » Illuminated Touch Sensor Controls
- » Bluetooth Audio for Playing Songs » Chordana Play for Piano iOS/Android App
- » Stereo Speaker System, 2 x Headphone Out » USB Port with No Drivers Needed
- » Slim Design, Weighs Less than 25 Pounds » Includes AC Adapter or Use Battery Power

(CAPXS1000BK)..... **599.99**



Roland® FP-30 Digital Piano (Black)

The black FP-30 from Roland provides the opportunity for the budget- and space-constrained student/performer to have access to the sound of a real piano in a light and portable form factor. The 88-key instrument delivers an authentic piano experience, both from the SuperNATURAL Piano engine and the weighted keyboard that inherits the touch, escapement, and Ivory Feel keys found in the company's high-end home pianos.

- » Additional Non-Piano Sounds » Drum Patterns » Internal Recording » Twin Piano Setting for Duets

(ROFP30BK)..... **699.99**



YAMAHA P-125 88-Note Digital Piano

- » GHS Weighted-Action Keys
- » Sampled from CFIIIS 9' Concert Grand
- » String Resonance » Damper Resonance DSP » Key-Off Samples Deliver Damper Sounds
- » USB to Host Connectivity with MIDI » Sound Boost Adds EQ and Volume » Stereophonic Optimizer for Headphones » Split Mode and Duo Mode » Includes AC Adapter and Footswitch

(YAP125B)..... **599.99**



CASIO WK-245 Workstation Keyboard

- » 76 Touch-Response Keys
- » 600 Built-In Tones
- » 180 Rhythms and Accompaniments
- » On-Board Sampling
- » Multi Track Recorder » Microphone and Audio Inputs » USB MIDI Port
- » Step-Up Lesson System » Built-In Amplifiers and Speakers » Battery or AC Power

(CAWK245)..... **199.99**



YAMAHA Genos 76-Key Arranger Workstation Keyboard

- » 76-Note Keyboard with Aftertouch
- » 9" Color Touchscreen » Assignable Buttons
- » 1710 Instrument Voices & 216 Arpeggios
- » 550 Accompaniment Styles » C7 Grand Piano » Revo!Drum Voices
- » Vocal Harmony and Synth Vocoder » 16-Track MIDI Sequencer » 32-Bit Digital Audio Converter (DAC)

(YAGENOS)..... **5,499.99**



YAMAHA PSR-S670 Arranger Workstation Keyboard

- » 416 Voices » 230 Styles
- » 2 Live Controllers » Arpeggio » Effects
- » USB Audio Playback
- » Built-In Amplifier and Speakers

(YAPSR670)..... **799.99**



KAWAI ES 110 Portable Digital Piano (Black)

The black ES 110 Portable Digital Piano is the latest 88-key addition to the highly respected series of portable digital pianos, combining an authentic keyboard action with grade-weighted keys and piano sound technologies.

- » 88 Grade-Weighted Keys » Advanced Harmonic-Imaging Technology » Acoustic Piano Key Weighting
- » Realistic Touch, Natural-Motion Action » Reverbs, Noises, and Resonance Effects » Built-In Lessons
- » Lightweight and Portable » Bluetooth Connectivity

(KAES110)..... **699.00**



ALESIS Recital Pro 88-Key Digital Piano

The Alesis Recital Pro is an 88-key digital piano designed to provide a realistic playing experience and education-friendly features for beginning keyboardists and experienced pianists in rehearsals, at home, or on stage. It delivers natural response via 88 hammer-action keys with adjustable touch sensitivity. There are 12 voices including acoustic and electric pianos, organs, strings, basses, and more.

(ALRECITALPRO)..... **349.00**



YAMAHA Arius YDP-164 88-Key Digital Console Piano with Bench

- » 88 Graded Hammer GH3 Keys » Traditional Console-Style Design » Sampled from CFX Concert Grand
- » Damper Resonance & Half-Damper Control
- » 192-Note Polyphony » Audio/MIDI Recording & Playback via USB » Integrated 2-Track Song Recorder
- » Includes Bench, Music Book & AC Adapter

(YAYDP164B)..... **1,499.99**



ALESIS Harmony 61 Portable 61-Key Keyboard with Built-In Speakers

- » 61 Velocity-Sensitive Keys » 320 Built-In Sounds
- » Adjustable Touch Response
- » Layer and Split Modes » Song Mode with 100 Built-In Rhythms » Intuitive Backlit LCD Screen
- » Chord Dictionary with Notation » Includes Music Rest » Power Adapter

(ALHARMONY61)..... **99.00**





BOSS Katana-Mini

7W 1x4" Battery-Powered Combo Amplifier

- » For Electric Guitar
- » Rich Tone in a Small Enclosure
- » 3 Amp Tones Provided
- » 3-Band Tone Stack
- » Built-In Tape-Style Delay
- » Delay Can Act Like a Reverb
- » Lightweight at Just under 3 lb
- » 3.5mm AUX In for Jamming to Smartphones



(BOKTMINI)..... 99.99

Marshall Amplification Origin20H

20W Guitar Amplifier Head

- » For Live Stage or Recording Studio
- » Classic, Rich, Harmonic Tones
- » 3x ECC83 Preamp Valves
- » 2x EL34 Power Amp Valves
- » All-Valve Amplifier Technology » Single 1/4" Instrument Jack
- » Effects Loop » Includes Footswitch Pedal



(MAOR120H)..... 549.99

Ampeg BA-210V2

450W 2x10" Combo Bass Amplifier

- » 450W RMS at 4 Ohms or 283W RMS at 8 Ohms
- » 2x10" Speakers with Piezo HF Driver
- » -15 dB Pad on Input
- » 3-Band EQ with Bass, Mid, and Treble
- » Ultra Hi and Ultra Lo Selectors
- » Ampeg's Proprietary Scrambler Overdrive



(AMBA210V2)..... 399.99

FLUID AUDIO Strum Buddy

Stick-On Guitar Amp

- » Amplifier for Electric Guitars
- » Mounts to Guitar via Suction Cup
- » 6W of Power
- » Distortion, Reverb & Chorus DSP Effects
- » 40mm Neodymium Speaker
- » Built-In Li-Ion Battery » 3.5-Hour Runtime on a Single Charge
- » Included USB Cable for Charging
- » Included 1/4" to 3.5mm Cable » Portable Practicing Solution



(FLSBSOGA)..... 69.99

Performance 2 Capo for Steel String Guitar (Silver)

- » Smaller and Lighter than Original Model
- » Wraparound Rubber Protects the Finish on Your Guitar
- » Clamps to Guitar Neck and Raises Pitch
- » Silicone Improves Tone & Protects Neck
- » Squeeze Design for Reduced Tuning Issues



(G7PERF26SSLV)..... Call or Log-On
Performance 2 Black (G7PRF26STBLK)..... Call or Log-On

Blackstar HT-20RMKII

20W Tube Combo Amplifier

- » 1x 12" Celestion Seventy80 Speaker
- » 2-Channel Operation with Voice Controls
- » Tone Stack with ISF Filter on OD Channel
- » Power Reduction from 20W to 2W
- » 3x 1/4" Speaker Outputs
- » FX Loop » Includes Footswitch



(BLHT20RMKII)..... 599.99

Roland Micro Cube GX

Guitar Amplifier

- » 8 COSM Guitar Amp Tones
- » 8 DSP Effects Built In
- » Memory Button for Storing Settings
- » 3W of Output
- » i-Cube Link for iOS Connectivity
- » Built-In Chromatic Tuner
- » Battery or AC Powered
- » 1/8" Headphone/Record Output



(ROMCUBEGXR)..... 159.99

Blackstar FLY 3 Bass

3-Watt Mini Bass Guitar Amplifier

- » Can Be Used as Compact Portable Speaker
- » 3" Speaker
- » Clean and Overdrive Channels
- » Compressor & Infinite Shape Feature
- » 1/4" Instrument Input
- » 1/8" MP3/Line Input



(BLFLY3BASS)..... 74.99

JAM 96k Guitar Interface for iOS and Mac with Lightning Cable

- » Up to 96 kHz/24-Bit Audio Resolution
- » Designed for Guitar and Bass
- » Circuit Design for Tube Tone Emulation
- » For iOS Devices & Mac Computers
- » Plug-and-Play Operation
- » Compatible with Any Core Audio App
- » Includes Lightning & USB Cables



(APJAM96KLO)..... 129.00

GATOR Rok-It

Tripod Guitar Stand

- » Holds One Guitar or Bass
- » Heavy-Duty Metal Tube Construction
- » Padded Neck and Body Cradles
- » Neck Restraint
- » Black Powder Coated Finish
- » Rubber Feet



(GARIGTRSTD1)..... 8.99

FISHMAN Loudbox Mini

Bluetooth 60W Acoustic Combo Amplifier

- » Speaker with 6.5" Woofer and 1" Tweeter
- » Bluetooth 4.0 Connectivity
- » 2 Channels Allow for Singing and Playing
- » 3-Band EQ on Each Channel
- » Phase Control & Chorus on Channel 1
- » Built-In Reverb » 1/4" Instrument & XLR Inputs



(FIPROLB500)..... 339.95

VOX VX50 GTV 50W Hybrid Modeling Combo Amplifier

- » Digitally Models Classic Amplifiers
- » 11 Amplifier Models and 8 Digital Effects
- » NuTube Vacuum Tube
- » 50W Output & 8" Speaker
- » 24-Bit / 44.1 kHz Digital Processing
- » Built-In Tuner & USB Audio Interface



(VOVX50GTV)..... 229.99

Hartke HD500

500W 2x10" Bass Combo Amplifier

- » 2x10" Cabinet
- » HyDrive Paper/Aluminum Drivers
- » Bass, Mid, Treble Controls
- » Variable-Shape Control
- » 1/4" Headphone Jack
- » 3.5mm Auxiliary Input
- » XLR DI Output
- » Lightweight at 35.3 lb



(HAHD25)..... 129.99

behinger UCG102 GUITAR LINK Guitar to USB Interface

- » Plug in your guitar and turn your PC or Mac computer into a guitar amp and recording system without the need for any other hardware.
- » Connect the Guitar Link interface to the camera connection kit of your iOS device and enjoy jamming with guitar apps.
- » Stereo Headphone Output
- » Powered via USB—No Additional Power Supply Required



(BEUCG102)..... 29.99

On-Stage GS7462B Professional Single A-Frame Guitar Stand

- » Strong A-Frame Design » Holds Acoustic and Electric Guitars » Works with Desktop Mixers and Combo Amps
- » Velvetene Rubber Padding
- » Tilt-Back Angle: 10° » Folds Flat
- » Splayed Footprint for Stable Foundation
- » Nonslip Rubber End Caps » Heavy-Duty Tubing: 1 x 1"



(ONGS7462B)..... Call or Log-On



Roland TD-4KP

V-Drums Portable Electronic Drum Kit

- » Portable V-Drum Kit with Eight Pads
- » Folding Design for Quick, Easy Transport
- » Wave-Expanded TD-4 Sound Module
- » Features 125 Instruments & 25 Kits
- » Tuning & Muffling for Kick, Snare & Toms
- » Coach Mode with Warm Ups & Tempo Check
- » Module Equipped with Quick Rec Function
- » Mix Input for Playing Along with Songs
- » Snare & Tom Pads Feature Rubber Surfaces
- » Includes FD-8 Hi-Hat Controller



shown with optional accessories

(ROTD4KP) 699.99

ALESIS Surge Mesh Kit

Eight-Piece Electronic Drum Kit with Mesh Heads

- » Surge Drum Module
- » 1x 10" Dual-Zone Mesh Snare Pad
- » 3x 8" Dual-Zone Mesh Tom Pads
- » 8" Mesh Kick Pad Tower
- » 10" Hi-Hat, Crash, and Ride Cymbals
- » Kick and Hi-Hat Pedals
- » 4-Post Chrome Rack
- » Drum Key, Cable Snake, and Cable Wraps



(ALSURGEMESHK) Call or Log-On

Roland TD-17KVX-S

V-Drums Electronic Drum Kit

- » TD-17 Drum Sound Module with Bluetooth
- » 100 Drum Kits and 310 Instruments
- » 25 Ambience Effects, 30 Multi-Effects, EQ
- » 1 x PDX-12 Snare Pad
- » 3 x PDX-8 Tom Pads
- » 1 x VH-10 Hi-Hat » 1 x KD-10 Kick Pad
- » 2 x CY-12 Crash Cymbals, 1 x CY-13R Ride Cymbal
- » USB Port, MIDI, and SDHC SD Card Slot
- » MDS-4V Drum Rack & Hardware



(ROTD17KVXS) 1,699.99

YAMAHA DTX402K

Electronic Drum Kit

- » DTX402 Drum Trigger Module: 10 Kits
- » 287 Drum/Perc & 128 Keyboard Sounds
- » KU100 Silent Kick Unit & Snare Pad
- » Hi-Hat Controller with Hi-Hat Pad
- » Large Crash & Ride Cymbals
- » 3 Tom Drum Pads
- » 10 Interactive Training Functions
- » 10 Play-Along Songs
- » 9-Channel Snake Cable Included
- » Includes Drum Key and Power Adapter



(YADTX402K) 499.99

Roland SPD-SX Sampling Pad

- » 9 Velocity Sensitive Drum Pads
- » Internal Memory: 2GB
- » USB Flash Memory and Mass Storage
- » USB MIDI/Audio and Standard MIDI I/O
- » Two 1/4" Stereo/Mono Inputs
- » Two 1/4" Stereo Outputs & Headphone Out



(ROSPDSX) 699.99

ALESIS SamplePad Pro

8-Pad Percussion and Triggering Instrument

- » 8x Dual-Zone Rubber Pads
- » 2x External Pad Inputs
- » Add New Sounds via SD Card Slot » USB Port
- » 5-Pin DIN MIDI I/O
- » 1/8" AUX Input
- » 200 Built-In Sounds



(ALSAMPLEPADP) Call or Log-On

Elektron Model:Samples

Six-Track Sample Based Groovebox

- » 6 Tracks for Internal Audio or MIDI
- » 6 Velocity-Sensitive Pads
- » 1 Sample Playback Engine per Track
- » 1 Multimode Filter per Track
- » 1 Assignable LFO per Track » Delay and Reverb Effects



(ELESMSM) 399.00

YAMAHA DTX-Multi12 Multi-Pad

Electronic Percussion Instrument

- » 12-Zone Multi-Pad
- » Rich Percussion Sounds
- » Import WAV & AIFF Files via USB
- » 1277 MOTIF Voices
- » Powerful DSP Effects
- » Multi-Pattern Preset Patterns
- » Multi-Assignment Trigger Function



(YADTXM12) 599.99



KAT KTMP1 Electronic Drum & Percussion Pad Sound Module

Percussion Pad Sound Module

- » Four Velocity-Sensitive Pads
- » Playable via Sticks or by Hand
- » 50 Drum and Percussion Sounds
- » Tune, Pan, Reverb, Sensitivity & Level
- » Includes Stand Mount



(KAKTMP1) 119.99

PYLE PRO PTED06 Electronic Tabletop Drum Machine

Drum Machine

- » All-in-One Electronic Drum Kit
- » Compact Tabletop Design
- » Over 300 Built-In Sounds
- » 7 Pads & 2 Foot Controllers
- » Tempo, EQ, Rhythm and Volume Adjustments
- » Sticks & Power Charger Included



(PYPTED06) 159.99





ZOOM G1X Four Guitar Effects Processor with Built-In Expression Pedal

- » 100 Effects and Amp Models for Guitars
- » 6 Effects Can Be Used Simultaneously
- » Delays, Distortions, Dynamics, and More
- » 32-Bit Floating Point Microchip for Verb



(Z0ZG1XF0UR) **99.99**

HOTONE Vow Press Switchable Volume / Wah Pedal

- » 3-in-1: Volume, Wah, Volume/Wah Pedal
- » True Bypass » Compact Size
- » Active Volume for Lossless Tone
- » Adjustable Control Range
- » 9 VDC Power Supply or 9V Battery



(HOTPVWPRESS) **99.99**

BOSS RC-202 Loop Station

- » Tabletop Looping/ Multi-Effects Unit
- » 2x Stereo Loops, Hand Operable
- » XLR, 1/4" & 3.5mm Inputs
- » USB and MIDI Connections
- » Over 20 FX, 8 Simultaneously
- » 64 Phrase Memories in 8 Banks



(BORC202) **299.99**

electro-harmonix Oceans 11 Reverb Pedal for Electric Guitar

- » 11 Reverb Types in 1 Pedal
- » Hall, Spring, Plate & More
- » Esoteric Effects like Poly & Shimmer
- » Time, FX Level, Tone & Reverb Type Knobs
- » Mode Switch » Includes Power Supply
- » 3 Modes per Reverb Algorithm



(ELOCEANS11) **147.80**

Eventide® Rose Digital Delay Pedal with Analog Circuitry

- » Digital Delay with Analog Circuitry
- » Based on Classic 1745 DDL
- » 5 Types of Modulation
- » 5 Factory Presets
- » Mix Knob, Low-Pass Filter & Feedback
- » Multiplier, Reverse Delay & Invert Phase



(EVROSE) **349.00**

SNARK SN5X Clip-On Guitar, Bass & Violin Tuner

- » Full Color Display
- » Rotates 360°
- » Tap Tempo Metronome
- » High-Sensitivity Vibration Sensor
- » Tailored for Guitar, Bass & Violin



(SN5X) **8.79**

MUGER Micro Series Trecopter Optical Tremolo Pedal

- » Classic Optical Tremolo
- » Speed Control
- » Depth Control
- » Bias Control
- » True Bypass Switching
- » On/Off LED Indicator



(MOMTR1U) **Call or Log-On**

DigitTech FreqOut Natural Feedback Creator Pedal

- » Generates Feedback at Any Volume
- » Works with Distorted or Clean Signals
- » Choose between 7 Harmonic Types
- » Onset Delay and Level/Balance Controls



(DIFREQOUTU) **179.95**

tech21 ●●● SansAmp Bass Driver V2 DI Pedal

- » Drive and DI Pedal for Bass Guitar
- » Expanded Low and Mid Frequency Settings
- » Well Suited for 5- & 6-String Basses
- » Functions as Preamp, Stompbox, or DI Box
- » Power via 9V Battery or DC Adapter



(TEBSDRV2) **209.00**

electro-harmonix Bass Mono Synth Effects Pedals

- » 11 Synth Tones for Electric Bass
- » Wide Variety of Synth Sounds
- » Dry Knob, Synth Knob
- » Control Operation with Your Dynamics
- » 1/4" EXP Input Controls Synth Parameters



(ELBASSMONOS) **123.50**

Ibanez TS9 Tube Screamer

- » Overdrive, Level, and Tone Controls
- » Works with an AC Adapter or 9V Battery
- » LED Indicator



(IBTS9) **99.99**

roadie 2 Automatic String Tuner

- » Automatic Fine Tuning for Guitars
- » Works with Acoustic & Electric Guitars
- » Connects to & Automatically Winds Pegs
- » Helps Wind and Unwind Strings
- » Works with Banjos, Mandolins & Ukuleles
- » Included Roadie App for Android & iOS



(RORD200) **129.00**

WALRUS AUDIO Fathom Reverb Pedal for Electric Guitars

- » 4 Reverb Algorithms
- » Hall, Plate, Lo-Fi & Octave Modes
- » Decay, Dampen & Mix Knobs
- » Program Knob for Changing Algorithms
- » 3-Way Modulation Switch
- » X Knob's Function Changes with Algorithm



(WAFRGP) **199.00**

TC-HELICON VoiceLive Touch 2 Vocal Effects with Touch Interface

- » Vocal Harmony, Pitch Correction, and FX
- » Mounts to Your Mic Stand
- » Touch Pad & Slider or Real-Time Control
- » Mic and Guitar Inputs



(TCVLT2N) **499.99**

ZOOM MS-50G MultiStomp Guitar Pedal

- » 100 Effects and Amp Models for Guitars
- » 6 Effects Can Be Used Simultaneously
- » Delays, Distortions, Dynamics, and More
- » 32-Bit Floating Point Microchip for Verb
- » Onboard Emulations of Vintage Units
- » 50 User-Preset Slots



(ZOMS50G) **119.99**

behringer T0800 Vintage Tube Overdrive Pedal

- » Vintage Overdrive, Smooth Sustain, and Screaming Fat Tone
- » Original 4558 IC plus MA150 Distortion Diodes
- » Dedicated Drive, Tone and Level Controls
- » Status LED for Effect On/Off and Battery Check
- » First-Class Electronic On/Off Switch for Noise-Free Operation



(BETO800) **24.99**

pro RAT 2 Compact Guitar Distortion Pedal

- » Control Knobs for Filter, Distortion & Volume
- » Completely Analog Signal Path
- » Heavy-Duty Steel Construction
- » Sloped Face for Easy Stomping
- » Glow-in-the-Dark Graphics for Easy Adjustments While the Lights Are Off



(PRRAT2) **69.99**

KORG Pitchclip 2 Clip-On Tuner

- » Tuning Accuracy of +/- 0.1 Cents
- » 3D Tubular LED Visual Meter
- » Clips to Headstock of Guitar or Bass
- » Three Meter-Display Modes
- » Calibrate to Different Reference Pitches
- » Memory Backup Function » Auto Power-Off



(KOPC2) **15.99**



SHURE QLX-D
Digital Wireless

Offering networked control, AES-256 encryption, and simplified setup and operation, QLX-D delivers outstanding digital wireless sound for mid-size events and installations.

Lavalier System (SHXD1483H50) **1,053.00**
Handheld System (SHD24SM58G50) **999.00**
Combo System (SHXD12485G50) **1,439.00**

SHURE PGX-D
Digital Wireless

PGX-D Digital offers wireless audio that sounds like wired, rock-solid RF performance and simple setup and operation for small clubs and venues.

Lavalier System (SHPGX01493) **399.00**
Headset System (SHPGX014PG43) **399.00**
Handheld System (SHPGX024SM58) **379.00**

SHURE GLX-D Advanced
Handheld Wireless System

- » 2.4GHz ISM Band
- » GLXD4R Wireless Receiver
- » GLXD2 Handheld Transmitter
- » Includes Rechargeable Battery
- » Mic Clip » 2 Detachable Antennas

GLX-D Digital Wireless Receiver (SHGLXD4R2Z) **319.00**
with SM 58 Microphone (SHGLXD24SS72) **499.00**
Handheld and Lavalier Combo System (SHGLXD124R85) **939.00**

SHURE ULX-D
Digital Wireless

ULX-D Digital Wireless offers extremely efficient RF performance, networked control, Dante digital audio, and AES-256 encryption for professional sound reinforcement.

Headset System (SHULXD4G50K) **1,399.00**
Combo System (SHUD12485H) **1,899.00**

SHURE BLX
Analog

The ideal entry-level wireless microphone system for small venues, BLX offers professional quality sound with simple setup and an intuitive interface.

Lavalier System (SHBLX14CVLH9) **299.00**
Handheld System (SHBLX288P58J) **549.00**
Headset System (SHBLX14PGJ10) **299.00**

SHURE ULX Series
Wireless Mic System

- » Automatic Frequency Selection with Group Scan Function
- » Up to 1440 Frequencies
- » 5-Segment Transmitted Audio Signal Strength Meter

Bodypack System (SHULXS14J1) **629.00**
Handheld System (SHULXS2458G3) **689.00**
Combo System (SHULXS12485J) **989.00**

SENNHEISER XSW-D Vocal Set
Digital Wireless Plug-On Mic System

- » Plug-On Transmitter with Handheld Mic
- » Plug-On Receiver
- » Lightweight Miniature Housing
- » Rechargeable 5-Hour Batteries
- » Easy-to-Use, Plug & Record Operation
- » 5 Systems at Once Max, up to 250' Range

(SEWXSSTR) **349.95**
XSW-D Lavalier Set (SEWXSSTR) **349.95**

SENNHEISER G4 EW-100 Series

- » EK 100 G4 Camera-Mountable Receiver
- » SK 100 G4 Bodypack Transmitter
- » ME 2-II Omnidirectional Clip-On Lav Mic
- » 1680 Tunable Frequencies across 42 MHz
- » 3-Level Squelch to Block Interference
- » 20 Banks with 12-Channel Presets Each

Mic System with ME 2-II Lavalier Mic G (SEEW100G4MA1) **599.00**
ew 135P G4 Sys. with 835 Handheld Mic G (SEEW100G48A1) **599.00**

SENNHEISER XSW 1-835 Dual-Vocal Set
with Two 835 Handheld Microphones

- » EM-XSW 1 Dual-Chan Receiver
- » 2 x SKM 835-XSW Handheld Transmitters
- » 2 x MZ0 1 Microphone Clips
- » Includes NT 12-5 CW Power Supply » 4 x AA Batteries
- » 80 Hz to 16 kHz Frequency Response

XSW 1-835 Dual-Vocal Set with Two 835 Mics (SEXS1835) **599.00**
XSW 1-825 Dual-Vocal Set with Two 825 Mics (SEXS1825A) **249.95**

audio-technica System 10 PRO

This system operates in the 2.4GHz range (outside of TV bands). Its half-rack chassis can house 2 receiver units, allowing 4 channels to fit in a single rack space. Up to 5 chassis (10 receiver units) can be linked and used simultaneously.

Handheld System (AUATW1302) **449.00**
Lavalier System (AUATW1101L) **349.95**
Combo System (AUATW1312L) **849.00**

audio-technica 3000 Series
Fourth Generation Wireless Mic System

- » ATW-R3210 True Diversity Receiver
- » ATW-T3201 Bodypack Transmitter
- » AT831cH Cardioid Lavalier Microphone

ATW-3211/831EE1 (AUATW3831EE1) **649.00**
ATW-3212/C510EE1 (AUATWC510EE1) **599.00**

SENNHEISER G4 300 Series
Wireless Handheld 835 Microphone Kit, Aw+

- » ew 300-500 G4 Wireless Receiver
- » SKM 300 G4 Handheld Transmitter, No Mic
- » MMD 835 Cardioid Dynamic Mic Capsule
- » Includes Two Rod Antennas

(SEEW300G4BAK) **928.95**
Wireless Lavalier ME 4 Microphone Bundle, AW+ (SEEW300G4CAK) **949.95**
Wireless Handheld 845 Microphone Bundle, GW1 (SEEW300G4SWD) **948.95**

Series	Digital/Analog	Frequency Range	Receiver Format	Range	Encryption	Max Channels	Battery Type	Battery Life	Dante/Ethernet	Rack Mount	Audio Output
Shure QLX-D	Digital	UHF	Single	328' (100m)	Yes	22	Lithium-Ion, AA	10 hours	Yes	Yes	XLR, 1/4"
Shure PGX-D	Digital	UHF	Single	200' (60m)	No	5	AA	10 hours	No	No	XLR, 1/4"
Shure GLX-D	Digital	2.4GHz	Single	200' (60m)	No	8	Lithium-Ion	16 hours	No	No	XLR, 1/4"
Shure ULX-D	Digital	UHF	Single, Dual, Quad	328' (100m)	Yes	60	AA	11 hours	Yes	Yes	XLR
Shure BLX	Analog	UHF	Single, Dual	300' (91m)	No	12	AA	14 hours	No	No	XLR, 1/4"
Shure SLX	Analog	UHF	Single	328' (100m)	No	12	AA	8 hours	No	No	XLR, 1/4"
Sennheiser Evolution D1	Digital	2.4GHz	Single	Not Specified	No	15	AA	6 hours	Yes	No	XLR
Sennheiser Evolution G4	Analog	UHF	Single	Not Specified	No	32	AA	8 hours	No	No	XLR, 1/4"
Sennheiser XSW Wireless	Analog	UHF	Single	Not Specified	No	12	AA	10 hours	No	No	XLR, 1/4"
Audio-Technica System 10 PRO	Digital	2.4GHz	Single, Dual	200' (60m)	No	10	AA	7 hours	Yes	Rack Ears Included	XLR, 1/4"
Audio-Technica 3000	Analog	UHF	Single	300' (91m)	No	10	AA	8 hours	No	Rack Ears Included	XLR, 1/4"
Audio-Technica 2000	Analog	UHF	Single	300' (91m)	No	16	AA	9 hours	Yes	Rack Ears Included	XLR, 1/4"



Ultralink ULM202-USB
Dual Wireless Microphone System

- » 2x Handheld Microphones, 1x USB Receiver
- » 2.4 GHz License-Free Transmission
- » Automatic and Manual Pairing
- » Error Detect and Interference Rejection
- » Dual-Mode Analog/USB Audio Interface
- » Integrated Volume Controls on Microphone
- » Panic Mute Button » Low Battery Indicator



(BEULM202USB) **149.99**

ULWS-16-H
POLSEN™ 16-Channel UHF Wireless Handheld Microphone System

- » For Live Sound, Stage & Public Address
- » Frequency-Agile, True Diversity Receiver
- » Wireless Handheld Microphone
- » Dynamic Capsule, Cardioid Polar Pattern
- » 16 Channels, 25 MHz Bandwidth
- » Up to 300' Operating Range



(POULWS16H) **249.00**

ULWS-216-H Dual with 2 Microphones (POULWS216H) **499.00**

AS-900N8 Any Spot Series
Wireless Personal Monitoring System

- » UHF Fixed Frequency
- » Single Rackmount Included
- » 150' Range » Includes Transmitter & Bodypack Receiver
- » 100mW Audio Output Level on Receiver
- » Level Display & Combo XLR/1/4" Inputs
- » Includes EB4 Earbuds



(GAAS900N8) **Call or Log-On**

Westone UM Pro 30 Triple-Driver Stereo In-Ear Headphones with Replaceable Cable

- » Three Balanced-Armature Drivers
- » Up and Over Cable Routing for Security
- » 20 Hz to 18 kHz Frequency Response
- » Sensitivity of 124 dB SPL
- » Braided Aramid-Reinforced Cable
- » Durable and Replaceable MMCX Cable
- » Includes Silicone and Foam Eartips
- » Includes Monitor Vault and Cleaning Tool



(WEUMPRO30) **399.99**

SENNHEISER A2003UHF
Directional Wide-Band Antenna

- » 450 to 960MHz Wide-Band UHF
- » Enhances Reception
- » Mounts to Microphone Stands
- » Lightweight



(SEA2003UHF) **279.95**

Electro-Voice R300-HD
Wireless UHF Microphone System

- » Frequency B and C
- » Handheld Transmitter with PL22 Capsule
- » 32 Preset Channels
- » ClearScan Channel Selection
- » EZsync Remote Channel Syncing
- » Rugged Metal Construction



(ELR300HD) **299.00**

VocoPro UHF-5800-10 PRO
4-Channel UHF Wireless Handheld Mic

- » Channels: 9E/9F/9G/9H
- » 913.3 to 925.8 MHz UHF Band
- » 4 x Handheld Transmitter Mics
- » Module Replaceable Receiver » 4 x Discrete Outputs & 1 x Mixed Output
- » Includes Aluminum Carrying Case and Heavy-Duty Carry Bag for Mics



(VOUHF580010) **449.00**

SHURE PSM 300 Stereo Personal Monitor System with IEM

- » For Live Stage, Theater
- » 24-Bit Digital Audio
- » P3T Transmitter
- » P3RA Receiver
- » Includes SE215 In-Ear Monitors
- » Over 300' Coverage Range
- » One-Touch Scan and Sync Features



(SHP3TR215G20) **799.00**

SHURE SE215 Sound-Isolating In-Ear Stereo Earphones (Black)

- » Compact and Lightweight
- » Single Dynamic MicroDriver per Side
- » Up to 37 dB of Noise Isolation
- » 22 Hz to 17.5 kHz Frequency Response
- » Fit Kit with Multiple Eartips
- » In-Line Remote and Microphone
- » Selectable Android/iOS Operation
- » Detachable 3.5mm Cable » Zippered Carrying Case Included



(SHSE215KUMI) **99.00**

audio-technica. ATW-A49
UHF LPDA Antennas (Pair)

- » LPDA (Log Periodic Dipole Array) Antenna
- » Designed for Use with Audio-Technica UHF Wireless Systems » 440-900MHz Range
- » Directional Coverage Pattern
- » Beam-Width of 90 Degrees
- » Ideal for Use in Theatrical and Musical Performances » Sold in Pairs



(AUATW49) **329.00**

SAMSON XPD2 Handheld USB Digital Wireless Microphone System

- » For Broadcasting and Presentations
- » 2.4 GHz Frequency
- » Plug-and-Play for Mac and Windows
- » Works with iPad and Android Devices
- » USB Stick Receiver
- » HXD1 Handheld Transmitter with Q6 Mic
- » 100' Operating Range



(SASWXPD2HQ6) **89.99**

SAMSON Concert 288 All-in-One
Dual-Channel UHF Wireless System

- » CR288 Wireless Receiver
- » Handheld Transmitter & Q6 Dynamic Mic
- » Beltpack Transmitter
- » LM5 Lavalier Mic and HS5 Headset Mics
- » 300' Operating Range



(SASWC288ALLH) **Call or Log-On**

SENNHEISER G4 EW-IEM
Wireless Lavalier ME 4 Microphone Bundle

- » SK 300 G4-RC Bodypack Transmitter
- » EM 300-500 Wireless Receiver
- » ME 4 Cardioid Lavalier Microphone
- » Includes Power Supply
- » GA3 Rackmount Kit
- » 2 x Rod Antennas
- » 2 x AA Batteries



(SEEW300G4CAK) **949.95**

Westone W80 Eight-Driver True-Fit Earphones with ALO Audio and High-Resolution Bluetooth Cables

- » Reference-Level Audio
- » Eight Balanced-Armature Driver Design
- » Drivers: 2 x Low, 2 x Mid, 4 x High
- » 5 Hz to 22 kHz Frequency Response
- » Includes ALO Audio Reference 8 Cable
- » Includes Bluetooth 5.0 Cable » Apple and Android Compatible
- » Two Carrying Cases (Deluxe & Small)



(WEW80E) **1,499.99**

SHURE UA874 Active Directional Antenna

- » Directs a Cardioid Pattern toward Target
- » Four-Position Gain Selector Switch
- » Low-Noise Signal Amplifier
- » Makes Up for Coaxial Transmission Loss
- » Integrated Threaded Adapter
- » Mounts Easily to Mic Stands
- » 470-698 MHz



(SHUA874US) **306.75**



QSC CP8

Compact Powered Loudspeaker

- » For Live Stage, Theater, DJ Setups
- » 8" 800W Woofer » 1.4" 200W Driver
- » 56 Hz to 20 kHz Frequency Response
- » Max SPL of 124 dB » Class-D Power Amplifier
- » Combo XLR Inputs & 3.5mm Playback Input
- » One-Touch +25 dB Boost Switch on Input B
- » Contour Selection Switch » Relatively Lightweight at 21 lb



CP8 8" (QSCP8NA).....	399.99	CP12 12" (QSCP12NA).....	499.99
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BOSE® F1 Model 812

Array Loudspeaker

The first powered portable loudspeaker that lets you control its vertical coverage pattern. Simply choose among four different settings. Whether you're playing at floor level, on a stage, or facing raked seats or bleachers, you can now adapt your PA to match the room.



(BOF1FALS).....	899.00
F1 Powered Subwoofer (BOF1SW).....	1,199.00

EV Electro-Voice ELX200 Series

Two-Way Powered Loudspeakers

12" 2-way 1200W powered speaker designed to provide dependable amplification, flexible installation, and convenient control for sound engineers and performers. It features 1200W of Class-D amplification, which drives a 12" woofer and a 1" titanium high-frequency compression driver. It also has a frequency range of 51 Hz to 20 kHz.



12" (ELEX20012PU).....	599.00	12" Subwoofer (ELEX20012SU).....	649.00
ELX200-10P-US 10" (ELEX20010PU).....	549.00	18" Subwoofer (ELEX20018SU).....	799.00
ELX200-15P-US 15" (ELEX20015PU).....	699.00		

JBL EON600 Series

Powered Speakers

Completely rethinking how truly good an affordable self-contained, portable PA system can be, JBL engineers purposely designed and built the EON600 from the ground up featuring JBL's advanced waveguide technology, JBL designed and manufactured transducers, and convenient, wireless remote control of its onboard DSP EQ parameters via Bluetooth.



EON610 10" (JBEON610).....	499.00	EON615 15" (JBEON615).....	499.00
EON612 12" (JBEON612).....	449.00	EON618S 18" Subwoofer (JBEON618S).....	799.00

JBL PRX800W Series

Powered Speakers with Wi-Fi

The most advanced PA in its class. Wi-Fi technology and sophisticated DSP give you complete control over system tuning and performance via the free PRX Connect app. An efficient 1500-watt class-D amplifier and patented JBL Differential Drive technology provide best-in-class power and reduced weight. Designed to deliver legendary JBL sound for bands, DJs, and more.



PRX812W 12" (JBPRX812W).....	749.00	PRX815XLFW 15" (JBPRX815XLFW).....	999.00
PRX815W 15" (JBPRX815W).....	849.00	PRX818XLFW 18" (JBPRX818XLFW).....	1,099.00

QSC K.2 Series

2-Way 2000-Watt Powered Speakers

- » 2000-Watt QSC Class-D Amplifier » Powerful, Lightweight & Versatile
- » Factory / User Presets with Recall » Stage Monitor, Dance Music, Instrument
- » Multifunction Digital Display » DSP: EQ, Delay, Frequency Contours
- » Intrinsic Correction for Tuning & More » Strong ABS Enclosure, Tough Steel Grille » 35mm Pole Sockets with Tilt Capability



K8.2 8" (OSK82).....	649.99
K10.2 10" 2-Way 2000-Watt Powered Speaker (OSK102).....	699.99
K12.2 12" 2-Way 2000-Watt Powered Speaker (OSK122).....	799.99

QSC KW Series

1000W Active 2-Way Loudspeakers

- » 1.75" Compression Tweeter » 2 x 500W Class-D Amplifiers
- » XLR/TRS Combo and RCA Inputs » XLR Line and Mix Outputs
- » Integrated DSP with DEEP
- » Intrinsic Correction and GuardRail
- » Directivity Matched Transition Coverage
- » Pole Socket with Tilt-Direct » M10 Rigging Points



KW122 12" (OSKW122).....	999.99	KW153 15" 3-Way (OSKW153).....	1,499.99
KW122 15" (OSKW152).....	1,299.99	KW181 18" Subwoofer (OSKW181).....	1,499.99

EV Electro-Voice ZLX Series

Two-Way Powered Loudspeakers

The ZLX series makes it easier than ever to own and experience premium pro audio. Its combination of streamlined industrial design, compact size, user-friendly operation and portability, and plentiful power have made it the go-to choice for monitors and mains in DJ/musician applications such as practice spaces and small clubs. It is also great for basic installations and portable multipurpose sound.



ZLX-12P-US 12" (ELZLX12PUS).....	399.00	ZLX-12BT 12" (ELZLX12BTUS).....	449.00
ZLX-15P-US 15" (ELZLX15PUS).....	499.00	ZLX-15BT 15" (ELZLX15BTUS).....	549.00

JBL JRX200 Series

Loudspeaker System

JRX200 delivers the performance and prestige JBL is known for being at an affordable price point. With performance, value, and popular price points, JBL built the JRX200 speakers. This means JBL can apply efficient, high-volume production methods and purchase materials at the lowest cost. That's how JRX200 delivers unprecedented value.



JRX212 12" (JBJRX212).....	249.00	JRX218S 18" Compact Subwoofer (JBJRX218).....	499.00
JRX215 15" (JBJRX215).....	299.00		

JBL SRX800 Series

Self-Powered Speakers

SRX800 breaks new ground, bringing together JBL's premium transducers and enclosures, Crown's Proprietary Front-End DriveCore Technology, user-configurable DSP, and full HiQnet Network control compatible with a variety of platforms. Each SRX800 Series component delivers a perfectly tuned system that is powerful, easy to use, and rugged enough for the most demanding applications.



SRX812P 12" (JBSRX812P).....	1,299.00	SRX818SP 18" Subwoofer (JBSRX818SP).....	1,599.00
SRX815P 15" (JBSRX815P).....	1,399.00		



MACKIE® DRM Series

Professional Powered Loudspeakers

DRM Series Professional Powered 1600W Loudspeakers deliver class-leading power via ultraefficient Class-D amplifiers with next-gen protection and Power Factor Correction technology for peak performance when you need it. Advanced Impulse DSP provides acoustic correction and time-alignment via precision-tuned FIR filters for crystal clear, punchy sound typically experienced only with massive touring systems.



DRM212 12" (MADRM212).....	799.99	DRM215 15" (MADRM215)	899.99
DRM18S-P 2000W 18" Professional Passive Subwoofer (MADRM18SP)			649.99

MACKIE® Thump Series

Powered Loudspeaker

1300W 12" powered loudspeaker with a redesigned amplifier with Dynamic Bass Response, which provides chest-thumping low end for a variety of applications including rehearsal studios, small bars and coffee shops, small night clubs, karaoke events, weddings, houses of worship, fitness centers, and mobile DJs.



Thump12A:12" (MATHUMP12A).....	299.99	Thump15A:15" (MATHUMP15A).....	349.99
12BST Boosted: 12" (MATHUMP12BST).....	399.99	15BST Boosted: 15" (MATHUMP15BST).....	499.99

YAMAHA DBR Series

2-Way Powered Loudspeaker

The portable, versatile DBR Series ensures high-resolution sound at any output level. Comprised of 10", 12" and 15" models, each DBR loudspeaker is housed in a newly designed, durable, lightweight cabinet optimized for FOH sound, floor monitoring, and even rigged applications. Whether you're powering your band's live performance, DJ-ing a party, or MC-ing an event, be prepared for DBR Series speakers to take your performance to the next level.



DBR10: 10" (YADBR10).....	399.99	DBR12: 12" (YADBR12).....	499.99	DBR15: 15" (YADBR15).....	599.99
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BEHRINGER B200D Series

Active Loud Speakers

- » High Power 550W 2-Way PA Sound Reinforcement Speaker System
- » For Live and Playback Applications
- » Ultracompact and Lightweight System
- » Delivers Excellent Sound Even at Extreme Sound Pressure Levels



B210D 10" (BEB210DB).....	199.99
B210D 12" (BEB212DB).....	249.99
B215D 15" (BEB215DB).....	Call or Log-On

TOA HX-5B Variable Dispersion Line Array Speaker (Black)

A 2-way compact speaker system that permits both constant directivity control over a wide frequency range and changes in directivity. Ideal for reproducing clear sound in spaces with long reverberation times or high background noises. Features include high power handling (600 watts continuous), lightweight polypropylene construction, plus speakON and screw terminal connectors. The HX-5B can be vertically or horizontally mounted with the built-in bracket or with optional wall-, ceiling-, and stand-mounted hardware.



HX-5B Black (TOHX5B)	610.00	HX-5W White (TOHX5W).....	610.00
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MACKIE® SRM V3 Series

Powered Loudspeakers

The Mackie SRM Series portable loudspeakers deliver professional sound quality. The 1000W SRM350 and SRM450 feature modern tools like application-specific speaker modes and an automatic feedback destroyer, each with a single-button interface that gets you optimized performance in just seconds. And with the integrated 2-channel mixer, you can easily mix multiple sources.



SRM350 10" (MASRM350V3)	399.99
SRM450 12" (MASRM450V3).....	499.99

RCF Art 3 Series Series

2-Way 800W Active Speaker

Part of the Art 3 Series MK4 line of speakers, the RCF ART 312-A MK4 is a lightweight (at 37 lb) and portable active speaker designed to deliver full-range sound with accurate high frequencies and controlled deep bass for live sound reinforcement, distributed sound systems in clubs, corporate events, or mobile DJ setups.



Art 312-A MK4: 12" (RCART312AMK4).....	599.00	Art 315-A MK4: 15" (RCART315AMK4).....	649.00
Art 310-A MK4: 10" (RCART310AMK4).....	499.00		

YAMAHA DXR Series

1100W 2-Way Active Loudspeaker

Providing clear audio and extremely high output levels in a durable design, this speaker is ideal for live sound that requires wide bandwidth audio reproduction. The cabinet has a rugged ABS construction with a bass reflex design. It delivers a combined peak output power of 1100W. The speaker can be placed on a floor or stage, and has useful mounting options.



DXR8: 8" (YADXR08).....	549.99	DXR12: 12" (YADXR12).....	Call or Log-On
DXR10: 10" (YADXR10).....	599.99	DXR15: 15" (YADXR15).....	799.99

Turbosound IQ-12

2500W 12" 2-Way Speaker System

- » For Portable PA & Sound Reinforcement
- » ULTRANET Digital Audio Networking
- » Class-D Technology Power Amplifier
- » KLARK TEKNIK DSP Processing
- » Speaker Modelling » LCD Display
- » Fiberglass-Reinforced Enclosure



IQ-12: 12" (TUIQ12).....	750.00	IQ-8: 8" (TUIQ8).....	625.00
IQ-10: 10" (TUIQ10).....	Call or Log-On	IQ-15: 15" (TUIQ15).....	Call or Log-On

ALTO PROFESSIONAL Truesonic 3 Series 2-Way 2000W Powered Loudspeaker

- » For Live Stage, Theater & DJ Setups
- » 10" Woofer, 1.4" High-Frequency Driver
- » 54 Hz to 20 kHz Frequency Response
- » 2000W Peak Class-D Amplification
- » XLR-1/4" Combo Inputs, XLR Link Output
- » LED Status Indicators, Contour Switch
- » Injection-Molded Polypropylene Enclosure



TS310 10" (ALTS310XUS).....	249.00	TS308 8" (ALTS308XUS).....	229.00
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BEHRINGER Eurolive B205D Active PA and Monitor Speaker System

- » 150 Watts
- » Mic Stand Mountable
- » Mic and Line Inputs
- » 3-Band EQ
- » +48V Phantom Power
- » XLR Thru Connection



(BEB205D)..... **199.99**

POLSEN PA-5150 5" 150W Portable PA System

- » Rugged and Portable
- » 150W of Power
- » Built-In Effects and 3-Band Equalizer
- » Integrated 3-Channel Mixer
- » Includes Mic Stand Mounting Adapter
- » Mic Boom Adapter
- » AC Power Cord



(POPA5150)..... **179.99**

MACKIE SRM150 5" Compact Active PA System

- » This is a combination of Mackie's mixer and SRM active loudspeaker in an attractive, tiny PA system which is not only portable but also powerful.
- » Built-in, three-channel mixer has two combo XLR/line inputs, a stereo channel for CD/MP3, and a powerful three-band active EQ.



(MASRM150)..... **249.99**

ION Pathfinder Waterproof Rechargeable Speaker System

- » Rugged, Waterproof Construction
- » 100W Peak Output Power
- » Built-In Bluetooth Receiver
- » Built-In 75-Hour Rechargeable Battery
- » Microphone Input, Mic & Cable
- » AUX Input for MP3 Players, Smartphones
- » Built-In Digital AM/FM Radio
- » Telescoping Handle, Wheels, Side Handles



(IOPHFNDRYEL)..... **179.99**

FENLEY Escort 6000 Portable PA System

- » 600W Output
- » Portable Design
- » Digital Multi-Effects
- » Feedback Locating System
- » 2 Folding Speaker Stands
- » Case with Luggage Wheels



(PEESCORT612U)..... **999.99**

Fender Passport CONFERENCE Self-Contained Portable Audio System (175W)

- » For Small- to Medium-Sized Audiences
- » Detachable Speakers with 5.25" Woofers
- » 5-Channel Powered Mixer
- » 3 XLR Inputs
- » Headphone Output



(FEPC175W)..... **399.99** Passport
 EVENT Portable System (375W) (FEPE375W)..... **699.99**
 Passport VENUE - Portable System (600W) (FEPE600W)..... **999.99**

JBL EON208P Personal PA System System with 8-Channel Mixer and Bluetooth

- » Built-In Handle
- » Clip-On Design
- » Built-In Bluetooth Receiver
- » Stream from Smartphones, Tablets, PCs
- » 300W of Class-D Amplification
- » 8" Woofer & 1" Neodymium Tweeter
- » AUX Inputs for Line Sources
- » Built-In EQ & DSP Limiting
- » 4 x Combo XLR-1/4" Inputs
- » Includes AKG Mic



(JBEON208P)..... **699.00**

DENON Audio Commander Prof. Mobile PA System with Two Wireless Mics

- » Built-In Handle and Wheels
- » Built-In Bluetooth Receiver
- » Two Integrated UHF Wireless Receivers
- » 200W (RMS) Class-D Amplifier
- » 12" Woofer
- » 3-Band EQ
- » Compression Driver Tweeter
- » Inputs: 2 x XLR/1/4", 1/8", and RCA
- » Integrated Rechargeable Battery
- » Includes Two Wireless Microphones



(DEAUDIOCOMMA)..... **699.00**

YAMAHA STAGEPAS 600BT Portable PA System with Bluetooth

- » 680W Power Output
- » Detachable 10-Channel Mixer
- » 2 x Two-Way Bass Reflex Speakers
- » All-in-One Portable PA System
- » Fast and Easy Setup
- » Phantom Power
- » Single Knob Master EQ
- » Built-In Feedback Suppressor



(YASTGPAS600B)..... **899.99**
 STAGEPAS 400BT (400W) (YASTGPAS400B)..... **699.99**

JBL EON ONE All-in-One Linear Array PA System

- » 380W of Power
- » 118 dB Maximum SPL
- » 10" Low Frequency Woofer
- » 6x 2" High Frequency Drivers
- » Six Channel Mixer with Bluetooth Audio
- » Two Channels of Mic/Line Inputs with EQ
- » Channels 3 & 4: Stereo 1/4" or RCA
- » Channels 5 & 6: 1/8" Stereo Input
- » Compact Design for Portability
- » Includes 2 Height Spacers



(JBEONONE)..... **999.00**

BOSE L1 Compact Line Array PA Speaker and Mixer System

- » Sleek Line Array Speaker
- » Integrated Mixer & Amplifier Base
- » Compact Speaker with Full Tone
- » Direct & Off-Axis Audio Balance
- » Lightweight Easy Setup
- » Microphone and Line Inputs
- » Adjustable Speaker Positioning



(BOL1)..... **999.00**

Turbosound INSPIRE iP500 V2 Powered Column Loudspeaker with 8" Subwoofer

- » Full-Range Powered Speaker
- » 8" Low-Frequency Driver
- » Six 2" Neodymium HF Drivers
- » 600W Multichannel Class-D Amplifier
- » Spatial Sound Technology for 3D Sound
- » 100° Dispersion
- » Bluetooth Audio Streaming
- » Digital Mixer with DSP
- » Free iOS Control App
- » Includes Carrying Bag



(TUIP500V2)..... **549.99**

LD PRO AUDIO MAUI 5 GO Ultra-Portable Battery-Powered Column PA System

- » All-in-One, Portable PA System
- » For Crowds over 100 People
- » 30-Hour Rechargeable Battery
- » Built-In Bluetooth
- » Line Array Design for Extended Coverage
- » 8" Subwoofer
- » 200W RMS / 800W Peak Power
- » Mic / Line / Instrument Inputs
- » Lightweight and Easy to Transport
- » Four-Piece Design Assembles in Seconds



(LDSMAUI5GO)..... **899.99**

RCF Evox 8 Compact Two-Way PA Speaker With Bass System

- » 12" High Excursion Woofer
- » 8x Full-Range 2" Drivers
- » Peak 1000W (LF), 400W (HF)
- » 120° Horizontal Coverage
- » Balanced Line/Mic Level Input
- » Vertical Coverage Prevents Beaming
- » EQ Boost Switch
- » DSP Signal Processing
- » speakON 2-Pole Connector to Top Speaker
- » For Live Sound and PA Applications



(RCEVOX8)..... **1,799.00**

EV Electro-Voice EVOLVE 50 Portable 1000W Bluetooth-Enabled Subwoofer and Column Speaker Kit

- » EVOLVE 50 Column Speaker Array
- » EVOLVE 50 Active Subwoofer
- » Magnetically Locking Mounting Pole
- » 12" Subwoofer, Eight 3.5" Drivers
- » 1000W of Class-D Amplification
- » Custom Waveguides for Wide Coverage
- » Mic, Line, and AUX Inputs
- » Supports Bluetooth Audio and Control



(ELE50S8TBKIT)..... **1,599.00**



PYLE® PWMA50 Waistband Portable PA System (Black)

- » Small Super Powerful Voice Amplifier
 - » Used by Teachers, Coaches, Tour Guides, Presenters, US Army
 - » Projection Range up to 1/2 Mile
 - » Includes Headset Microphone
 - » Built-In Rechargeable Lithium Batteries
 - » AUX Input for MP3 Player or iPod
 - » Charging Time: 6 Hours
- (PYPWMA50B) **34.00**
 White (PYPWMA50W) **28.84**



PYLE® PWMA200 Wireless Portable Amplifier

- » Wireless Rechargeable Amplifier
 - » Lavalier Mic with Backpack Transmitter
 - » Bonus Wired Microphone
 - » All-in-One Design for Easy Carrying and Portable Use
 - » FM Radio Function
 - » Works on Both AC & DC
- (PYPWMA200) **79.95**



ANCHOR® Lite-BP MiniVox Lite Portable PA System

- » Battery Operated
 - » Weighs under 3 Pounds
 - » Neodymium Driver
 - » Mic/Line Inputs
 - » Soft Carrying Case
 - » Wired Mic
 - » Recharge Kit
- (ANLITEBPB) **366.00**



Hamilton PA-15W Waistband Amp. with Head-Worn Microphone, TF Card Slot & USB Port

- This portable unit clips on your waistband for hands-free public speaking. Use it indoors or outdoors, at meetings, school programs, sporting events, field trips, assemblies, and more. It has an included rechargeable lithium-ion battery.
- (HAPA15W) **69.96**



SMX VP3450 GoSpeak Duet Ultra-Portable Wireless Personal PA System

- » 2x GoSpeak Duet Speakers
 - » Handheld Wireless Microphone
 - » Lavalier Microphone and Transmitter
 - » 2x Charging AC Adapters
 - » 2x USB to Micro-USB Charging Cables
 - » 2x USB/AC Plugs
- (SMVP3450) **258.98**



ANCHOR® AN-Mini Portable Speaker Monitor

- » Compact, Lightweight, and Portable
 - » Powerful 4.5" Neodymium Driver
 - » Built-In 30W Amplifier
 - » Dual Mic Inputs - One 1/4" and One 3.5mm Powered
 - » Mini Line Input for Connecting a CD Player, MP3 Player, or Instrument
 - » Operates via AC Power or 10 AA Batteries
- (ANANMINIBK) **224.00**



ER-1000 Personal Public Address System TOA

- » 6-Watt & 10-Watt Modes
 - » Cover over 240' Distance in 6W Mode
 - » Lightweight Waistband Design
 - » Head-Worn Microphone
 - » AUX Input
 - » Easily Cover over 240'
 - » Power: 6 AA Batteries
- (TOER1000WR) **223.00**



BEHRINGER HPA40 40W Handheld PA System

- » Convenient Battery and Shoulder Strap Compartment
 - » Ultracompact » "Wireless Ready"
 - » 5" Full-Range Loudspeaker
 - » 8-Hour Rechargeable Battery
 - » AC & Battery Operated
 - » Mic and Auxiliary Inputs
 - » Includes Microphone, Cable, Charger, and Mic Stand Adapter
- (BEHPA40) **Call or Log-On**



DENON Dispatch Mobile PA System with Bluetooth

- » 20W Peak Output
 - » 5" Woofer » 1" Tweeter
 - » Bluetooth: A2DP
 - » Water Resistant: IPX4
 - » Rechargeable Battery
 - » Battery Life: 50 Hours
 - » Recharge Time: 5.5 Hours
 - » Includes Strap, Microphone, AUX Cable
 - » Charging Adapter Included
- (DEDISPATCH) **99.00**



ER-520W 10-Watt Handgrip Megaphone TOA

- » Lightweight 10-Watt handgrip Megaphone with Whistle and over 800' Voice Projection Range
 - » Antibacterial Treatment for Mouthpiece and Handle
 - » Durable ABS Resin Construction
 - » Polyimide Diaphragm
 - » Long-Lasting 10-Hour Operating Life from 8 AA Batteries (Voice)
- (TOER520W) **62.00**



POLSEN MP-25 Megaphone with Siren, MP3 Player & Microphone

- » 1500-Yard Audible Range
 - » 25W of Output
 - » Built-In Siren & Whistle
 - » Built-In MP3 Player
 - » Plays Files from SD Cards & USB
 - » Detachable Microphone with Coiled Cable
 - » 3.5mm AUX Input » Includes Shoulder Strap
- (POMP25) **59.95**



Hamilton MM-6S Mighty Bull Horn Megaphone

- » Extremely Lightweight
 - » For Use Both Indoors and Outdoors
 - » Built-In Siren
 - » Built-In Switch-Selectable Electronic Siren Alarm
 - » Reach the Masses up to a Half Mile Away with Crystal Clarity
- (HAMM6S) **70.88**



PYLE® PMP50 Professional Piezo Dynamic Megaphone

- » Powerful Piezo Driver and Large Bell Diameter
 - » Handheld Mic
 - » 50W of Power
 - » 2 Modes for Talk and Siren
 - » For Indoor/Outdoor Use
 - » Variable Volume Control
 - » Ergonomic Pistol Grip and Lightweight Chassis
- (PYPMP50) **32.97**



PYLE® PMP57LIA 50W Megaphone with Siren, MP3 Player, and Remote Microphone

- » 1200-Yard Range » 50W of Output Power
 - » Siren Mode » Detachable Microphone with Coiled Cable
 - » Built-In MP3 Player
 - » Plays Files from SD Cards and USB Drives » 3.5mm AUX Input Jack
 - » Ergonomic Pistol Grip » Metal and ABS Construction
- (PYPMP57LIA) **63.00**



AMPLI VOX® S602MR Mity-Meg Plus Megaphone with Detachable Microphone

- » Effective Range: 1760 yd / One Mile
 - » Interchangeable Power Source
 - » 25W of Output
 - » Built-In Siren & Whistle
 - » Battery Indicator Lights
 - » Weatherproof, Durable ABS Construction
- (AMS602MR) **151.19**





CROWN XLS Series
DriveCore Stereo Power Amplifiers

- » Lightweight Rackmount Design
- » DriveCore Technology
- » XLR, 1/4", and RCA Inputs
- » speakON and Binding Post Outputs
- » Integrated PureBand Crossover System
- » Individual Level Controls » Forced-Air Cooling Fans » LED Indicators



XLS 1002 350W/Channel (CRXLS1002).....	339.00	XLS 2002 375W/Channel (CRXLS2002).....	549.00
XLS 1502 535W/Channel (CRXLS1502).....	439.00	XLS 2502 775W/Channel (CRXLS2502).....	649.00

CROWN XLi 800
Stereo Power Amplifier

- » 300W per Channel at 4 Ohms
- » 200W per Channel at 8 Ohms
- » 600W at 8 Ohms Bridged Mono
- » Stereo/Parallel/Bridge-Mono Mode
- » User Selectable Input Sensitivity » Balanced RCA and XLR Inputs
- » Binding Post and speakON Outputs » Forced Air Cooling » LED Indicators
- » Short, No-Load, On/Off Thump Protection



(CRXL800).....	269.00
XLi 1500 (CRXL1500).....	Call or Log-On
XLi 2500 (CRXL2500).....	449.00

JBL CSMA 1120
Commercial Series Mixer/Amplifier

- » For Commercial and Industrial Use
- » 120W into 8- or 4-Ohm Loads
- » 15W per Channel
- » 4 Input Channels, 1 Output Channel
- » Usable with 70 & 100V Systems
- » Mic/Line & RCA Inputs
- » Hi-Z & 27V Phantom Power Switches
- » Sleep Mode & Auxiliary Output » Voice-Activated Ducking & Priority Mute



(JBCSMA1120).....	599.00
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SAMSON Servo Series
Power Amplifier

- » 1/4" and RCA Input Connectors
- » 5-Way Binding Post and 1/4" Outputs
- » Dual Rack Space Design
- » 10-Segment, 3-Color Level LED Meters
- » Dual Variable Speed Cooling Fans
- » 4-Stage Power Protection Circuitry



SA120 60W/Channel (SASA120).....	Call or Log-On	SA200 100W/Channel (SASA200).....	Call or Log-On
SA600 300W/Channel (SASA600).....	329.99		

PYLE PRO PTA1000
250W Stereo Power Amplifier

- » Rackmount Design
- » Stereo and Bridged Modes
- » XLR and 1/4" Inputs
- » Dual-Speed Cooling Fans
- » speakON and Binding Post Outputs
- » Protection Circuitry » Selectable Operating Voltage
- » Individual Level Control Knobs and LED Indicators for Power, Signal, Clipping, Protection, and Volume



(PYPTA1000).....	94.12
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CREST AUDIO Pro-LITE Series
Power Amplifier

- » Automatic Clip Limiting
- » 2 Front-Panel Attenuators, Crossover Select Switch
- » Inputs: Dual Combination 1/4" XLR
- » Outputs: Three speakON Connectors
- » Temperature-Dependent Variable Speed Fan



Pro-LITE 3.0 830W (CRPL30A).....	699.99	Pro-LITE 7.5 7500W (CRPL75A).....	1,245.00
Pro-LITE 5.0 5000W (CRPL50A).....	1,075.00		

QSC GX Series
8-Ohm Power Amplifier

- » XLR, 1/4", and Phono Inputs
- » speakON Combo Outputs
- » QSC GuardRail Protection
- » Ideal for Driving Subwoofers
- » Optimized for 4- and 8-Ohm Speakers » Subwoofer/Satellite Crossover Built In



GX3 300 Watt (QSGX3).....	349.99
GX5 500 Watt (QSGX5).....	449.99
GX7 725 Watt (QSGX7).....	649.99

A R T SLA-4
Studio Linear Power Amplifier

- » 1RU Design » Multiple Operating Modes » Toroidal Transformer
- » 1/4" and Euroblock Inputs » Binding Post Outputs » Silent Cooling System



(ARSLA4).....	409.00
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YAMAHA PX8
Stereo Power Amplifier (800W at 8 Ohms)

- » 800W per Channel at 8 Ohms
- » Efficient Class-D Amplifier
- » Custom LSI Chip with PLL Technology
- » Digital Routing of Inputs & Outputs
- » XLR, 1/4", speakON & Binding Post
- » PEQ, Crossover, Filters, Delay
- » D-Contour Multiband Dynamic Processing



(YAPX8).....	699.99
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behringer NX4-6000
Lightweight 4-Channel 6000W Class-D Power Amplifier

- » 4x 440W at 8 Ohms (Peak)
- » High-Density Class-D Technology
- » Lightweight at 13.4 lb
- » Stereo and Bridged Modes
- » SmartSense Impedance Compensation
- » Stereo Crossover with Selectable Modes » 20 Hz to 20 kHz Frequency Response
- » Balanced XLR-1/4" Combo Inputs » Twist-Lock Output Connectors



(BENX46000).....	499.99
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MACKIE ProFX16v2

Sound Reinforcement Mixer with Built-In FX

- » 16 Input Channels
- » 10 Low-Noise Mackie Vita Mic Preamps
- » USB Recording to Computer (Mac & PC)
- » Dual 7-Band Graphic EQ
- » 16 FX Including Reverb, Delay & Chorus
- » Monitor & FX Sends, Stereo & FX Returns



(MAPROFX16V2) 499.99

MACKIE ProFX12v2

Sound Reinforcement Mixer with Built-In FX

- » 12 Input Channels » 6 Low-Noise Mackie Vita Mic Preamps
- » USB Recording to Computer
- » 16 FX Including Reverb, Delay & Chorus
- » Per Channel 3-Band EQ
- » Monitor & FX Sends, Stereo & FX Returns » Hi-Z Input



(MAPROFX12V2) 279.99

Soundcraft Signature 12 MTK

12-Input Multi-Track Mixer with Effects

- » 12-Input Analog Mixer
- » 8 Ghost Mic Preamps
- » Sapphire British EQ per Channel
- » 14-In/12-Out USB Recording
- » Lexicon Effects Engine
- » Switchable Hi-Z Inputs
- » HPF & 48V on Mic Channels



(SOS12MTKME) 499.00

behinger PMP6000

20-Channel Powered Mixer

- » 1600 Watts
- » 12-Mono Line / Mic Channels
- » 4 Stereo Line Channels
- » 24-Bit Effects Processor
- » 7-Band Graphic EQ
- » Ultracompact Design
- » FBQ Feedback Detection



(BEPMP6000) Call or Log-On

behinger X Air XR12 12-Input Digital Mixer

for Tablets with Wi-Fi & USB Recorder

- » Built-In Wi-Fi Module
- » iOS, Android, Mac, PC, Linux Control
- » Midas-Designed Mic Preamps
- » XLR Outputs » X32 FX Rack with 4 Stereo FX Slots
- » USB Connectivity for Storage » Records Audio via USB



(BEXR12) 299.99
X Air XR16 16-Input Digital Mixer (BEXR16) 399.99
X Air XR18 18-Input Digital Mixer (BEXR18) 499.99

behinger PYLE PRO PMX840BT Bluetooth 8-Channel 800-Watt Powered Mixer w/MP3

- » USB 2.0 Port for MP3s with LCD Display
- » Built-In Effects with Level Controls
- » 800 Watts of Power, 8 Channels
- » Plays MP3 & WMA Files from USB Devices
- » Stereo RCA Inputs & Outputs



(PYPMX840BT) 127.20

behinger Europower PMP500MP3 8-Channel Powered Rackmount Mixer

- » Built-In Amplifier: 2x 250W
- » 4 Mic/Line and 2 Stereo Ch.
- » +48V Phantom Power
- » 2-Band EQ per Channel
- » Music/Speech Switch for EQ
- » Auto Limiter Amplifier Protection
- » Voice-Over-Priority Function » Studio-Grade Stereo Reverb » Wireless Ready » Mic Stand Adapter Included



(BEPMP500MP3) 229.99

YAMAHA EMX-5 12-Input Powered Mixer

- » Integrated 1260 W Power Amplifier
- » 8 Mono Mic/Line Inputs
- » Four Stereo Inputs
- » Hi-Z Input on Channel 4
- » Two AUX Sends with Dedicated Outputs
- » 3-Band EQ on Each Channel
- » Master EQ for Music Playback or Speech



(YAEMX5) 599.99

PERLEY XR S 8-Channel Powered Mixer with Bluetooth (1000W)

- » 8-Channel Mixer » 1500W Peak / 1000W RMS Power
- » Includes Onboard Digital Effects
- » Feedback Locating System
- » Input Pads » For Use in Small- to Medium-Sized Venues » Bluetooth Connectivity for Playback
- » Outs for Subwoofers & Monitor Sends » Analog Recording



(PEXRS) 699.99

behinger Europower PMP550M 5-Channel Powered Rackmount Mixer

- » 2x 250W Built-In Class-D Amplifier
- » 7-Band Master Graphic EQ
- » 5 Mic & Line Inputs
- » 2-Band EQ per Channel
- » Feedback Detection Klark Teknik FX with 25 Presets
- » Wireless Ready » Rackmount Brackets Included



(BEPMP550M) 199.99

dbx DriveRack VENU360 3x6 Speaker Management System



- » dbx Compression & Limiting
- » Advanced Feedback Suppression » Driver Alignment Delays
- » 31-Band Graphic EQ » 12-Band Parametric EQ
- » Subharmonic Synthesis » Backline Delay » Noise Gate
- » Android, iOS, Mac & Windows Control

(DBVENU360) 869.00

dbx DriveRack PA2 Complete Speaker Management System



- » Crossover for 2- or 3-Way Systems
- » Loudspeaker Management » Mac, PC, iOS & Android Control
- » AutoEQ Automatic Room EQ Function » Driver-Alignment Delay
- » Automatic Feedback Suppression » dbx Compression & Limiting
- » 8-Band Parametric EQ & Graphic EQ » Subharmonic Synthesis

(DBPA2) 439.00

dbx DriveRack 260 Loudspeaker Management System



- » EQ, Filtering, Polarity, and Delay » Gain and Crossover Control
- » Compression and PeakStopPlus Limiters » Graphic and Parametric Equalization » Feedback Elimination » Pink Noise Generator and Full-Time RTA » 2.7 Seconds of Alignment and Zone Delay » Built-In Subharmonic Synthesizer » Security Lockout

(DB260) 639.00

behinger SHARK FBQ100 Automatic Feedback Destroyer

- » Delay Line, Noise Gate, and Compressor
- » Integrated Mic Preamp
- » Destroys up to 8 Frequencies
- » Balanced XLR and 1/4" I/O
- » Narrow FBQ Filters
- » Subsonic Filter



(BEFBQ100) 99.99

SHURE DFR22 Audio Processor



- » Digital Feedback Reducer, in Both Mono and Stereo Processors
- » Automatic Gain Control » 10- and 30-Band Graphic Equalizers
- » 3- to 10-Band Parametric Equalizers with Cut and Shelf Filters
- » Two-Way Crossover and Splitter » Subwoofer Control
- » Gate/Downward Expander » Mono and Stereo Compressor/Limiter

(SHDFR22) 625.00



MACKIE VLZ4 Series

12-, 14- & 16-Channel Mixers



1642VLZ4

- » The 1202 and 1402-VLZ3 Have 12 or 14 Balanced Line Inputs
- » The 16-Channel Mixers Offer 16 Switchable Line Inputs
- » Super Quiet XDR2 (Extended Dynamic Range) Mic Preamps Deliver Studio-Grade Sound
- » All Except the 1202-VLZ3 Have 60mm Tapered Faders
- » AUX Sends, Level, Pan and PFL Solo on Each Channel
- » 3-Band Active EQ (80Hz, 2.5kHz, 12kHz), Control Room/Phones Source Matrix

1604VLZ4 16-Channel 4-Bus Compact Mixer (MA1604VLZ4).....	999.99
1642VLZ4 16-Channel 4-Bus Compact Mixer (MA1642VLZ4).....	749.99
1202VLZ4 12-Channel Compact Mixer (MA1202VLZ4).....	299.99
1402VLZ4 14-Channel Compact Mixer (MA1402VLZ4).....	429.99

ALESIS MultiMix 4 USB FX

4-Channel Mixer and USB Audio Interface

- » XLR Mic & 1/4" Line Inputs
- » 1/4" Hi-Z Input
- » Stereo 1/4" Outputs
- » 16-Bit/48 kHz Resolution USB Interface
- » 15 Integrated DSP Effects
- » 2-Band Channel EQ » Multicolor LED Metering



(ALMULTIMIX4U).....	90.95
MultiMix 8 USB FX 8-Channel Mixer (ALMM8USBFX).....	129.99

SAMSON SM10

10-Channel Rackmount Line Mixer



- » 1RU Metal Chassis » 1/4" and XLR Connectivity
- » Balance Controls » Mic Preamps with 48V Phantom Power
- » Each Channel has a Switchable Input Level
- » Headphone and Monitor Outputs
- » 6-Segment LED Meter » Internal Power Supply

(SASM10).....	199.99
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ALESIS MultiMix 10 Wireless

Rackmount 10-Channel Mixer with Bluetooth

- » One-Button Pairing for Bluetooth Input
- » Four XLR Mic Inputs with Phantom Power
- » 2 Stereo Channels with 1/4" TRS Inputs
- » Front-Panel Stereo Mix Output » Stereo AUX Return
- » 60mm Faders on Each Channel » Pre- and Post-Fader AUX Sends



(ALMM10W).....	Call or Log-On
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XENYX QX Series

Premium USB Audio Mixers



Q802USB

- » Premium Ultralow Noise, High Headroom Analog Mixers
- » State-of-the-Art Xenyx Mic Preamps
- » Studio-Grade Compressors with Easy One-Knob Functionality
- » Neoclassic British 3-Band EQs
- » 2 State-of-the-Art Xenyx Mic Preamps
- » Built-In Stereo USB/Audio Interface

Q802USB 8-Input 2-Bus Mixer (BEQ802USB).....	89.99
QX1202USB 10-Input 2-Bus Mixer (BEQX1002USB).....	119.99
QX1202USB Premium 12-Input 2-Bus Mixer (BEQX1202USB).....	129.99

ROLLS RM82

8-Channel Mic and Line Mixer



- » 8 XLR Mic Inputs and Eight 1/4" Phone Line Inputs
- » Line Inputs Function as Channel Inserts or Direct Outputs
- » Front Panel Features Level Tone, Trim and Master Level Controls
- » Inserts Allow Loop Routing to External Processing Gear
- » Microphone or Line-Level Output

(RORM82).....	200.73
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RX1602

Rack-Mountable Line Mixer



- » 16-Channel Rack-Mountable Line Mixer with Balance and Level Control and +4/-10 Switching per Channel
- » Delivers Quiet, Transparent Sonic Character Suitable for Professionals, While Delivering a Comprehensive Feature Set for Non-Professional Environments

(BERX1602).....	149.99
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ROLLS MX41B

4-Channel Passive Mixer with Level Control

- » Miniature Audio Mixer with 4 Stereo RCA Inputs and Stereo RCA Output
- » Operate without the Need for Battery or External Power
- » Level Control Dials for Each Channel Are Located on the Front



(ROMX41B).....	Call or Log-On
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ALLEN&HEATH ZED14

14-Channel Recording and Live Sound Mixer with USB Connection

- » USB Connection for Mac and PC
- » 14 Input Channels
- » 3-Band EQ Section
- » Four AUX Sends
- » Mono and Stereo Channels



(ALZED14).....	439.00
ZED-6FX Compact Analog Mixer (ALZED6FX).....	199.00

Soundcraft EPM-12

Audio Console

- » 12 Mono & 2 Stereo Input Channels
- » 12x GB30 Microphone Preamplifiers
- » Compact Mobile Enclosure
- » Recording and Live Sound Audio Console



(SOEPM12).....	369.00
EPM-8 8 Mono + 2 Stereo Audio Console (SOEPM8).....	279.00
PM-6 6 Mono + 2 Stereo Audio Console (SOEPM6).....	249.00

YAMAHA MG10XU

10-Input Mixer with Built-In FX and USB

- » "D-PRE" Mic Preamps with 48V Phantom
- » 2-In/2-Out USB up to 24-Bit / 192kHz
- » 4x Mic/Line Combo Inputs
- » 6x 1/4" Line Inputs
- » Built-In FX with 24 Presets
- » TRS Monitor Outs



(YAMG10XU).....	199.99
MG06 6-Input (YAMG06).....	99.99
MG10 10-Input (YAMG10).....	154.99

A R T MX622

6-Channel Rackmount Mixer



- » 3 Mic/Line & 3 Stereo Line Inputs
- » Effects Loop with Stereo Return
- » 6-Channel Mixer in 1 Rack Space
- » Clip Indication LED Lights
- » Effects Loop with Independent Level Control

(ARMX622).....	Call or Log-On
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NADY MM-242

4-/8-Channel Mono/Stereo Mini Mixer

- » Compact Design
- » Heavy-Duty Steel Construction
- » Mono/Stereo Mode Selector
- » 8 x 1/4" Line Inputs
- » 2 x 1/4" A/B Outputs
- » Individual and Master Volume Controls » Peak LEDs
- » Battery or External Power Options



(NAMM242).....	27.64
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ALLEN&HEATH SQ-5

48-Channel / 36-Bus Digital Mixer

- » T16 Microphone Preamps
- » 7" Capacitive Touchscreen
- » 96 kHz FPGA Processing
- » Eight Stereo FX Engines with Returns
- » 32 x 32 USB Audio Interface
- » AES Output » 12 Stereo Mixes + LR



(ALAHSQ5) **2,999.00**
 SQ-6 with 24 Microphone Preamps (ALAHSQ6) **3,899.00**

Soundcraft UI Series 40-Input Digital Mixing Console and 32-In/32-Out USB Interface

- » 32 Mic Inputs » 8 XLR/1/4" Combi-Jacks for Instruments
- » DSP from Lexicon, dbx & BSS
- » 31 Output Busses with DSP & GEO
- » 4-Band Parametric EQ on Ea. Channel
- » 8 VCAs + 8 Mute Groups
- » 26 Motorized Faders » 4 Customizable Fader Layers
- » 5" Touchscreen Display » 32x32 USB Audio Interface for Recording



(SO5056170) **2,659.00**

behringer X32 40-Channel, 25-Bus Digital Mixing Console

- » Programmable MIDAS-Designed Mic Preamps
- » 6-Band Parametric EQs
- » Digital Snake Ready
- » 32x32 FireWire/USB Audio Interface Card
- » 40-Bit Floating-Point DSP » 7" Color TFT Display
- » Motorized Faders » Virtual FX



(BEX32) **2,299.99**

PreSonus StudioLive 16.0.2 USB USB Performance & Recording Digital Mixer

- » 16 Total Input Channels
- » 18-Input & 16-Output USB Interface
- » 8 Mono Mic & Line Input Channels
- » 4 Stereo Line Channel Inputs
- » Compact Size
- » Twelve Class-A XMAX Mic Preamps
- » Two 2-Bit Digital Effects Processors
- » Full Dynamics Processing
- » iPad, iPhone, or Laptop Remote Control » Mac & Windows OS



(PRSL1602USB) **999.00**

MIDAS MR12 12-Input Digital Mixer for iPad/Android Tablets with Wi-Fi and USB Recorder

- » Integrated Wi-Fi Module
- » iOS, Android, Mac, Windows, Linux Control
- » Midas Microphone Preamps
- » XLR Outputs » M32 FX Rack with 4 Stereo FX Slots
- » USB Connectivity for Storage » Records Audio via USB



(MIMR12) **450.00**
 MR18 18-Input Digital Mixer (MIMR18) **880.00**

YAMAHA TF Series

Digital Mixing Console

- » Touchscreen & 17 Motorized Faders
- » 16 Analog XLR/TRS Combo Mic/Line Inputs
- » RCA Pin Stereo Line Inputs
- » 16 Analog XLR Outputs
- » 2x2 Recording via USB Storage Device



(YATF1) **1,999.99**
 TF3 Digital Mixing Console (YATF3) **2,499.99**
 TF5 Digital Mixing Console (YATF5) **2,999.99**

ALLEN&HEATH Qu-Series

Rack-Mountable Digital Mixer

- » Chrome Knobs & Faders + Updated Firmware
- » Touchscreen Interface
- » Motorized 100mm Faders
- » 16x Mic/Line Inputs and 3x Stereo Inputs



(ALAHQU16C) **1,899.00**
 Qu-24C 30-In/24-Out Digital Mixer (ALAHQU24C) **2,599.00**
 Qu-32C 38-In/28-Out Digital Mixing Console (ALAHQU32C) **3,399.00**

Soundcraft Ui24R 24-Channel Digital Mixer / Multi-Track USB Recorder

- » Control via Tablet, Computer, or Smartphone
- » Dual-Band Wi-Fi
- » iOS, Android, Windows, Mac OS, and Linux
- » Remote-Controlled Studer Mic Preamps



Ui24R 24-Channel Digital Mixer / USB Recorder (SOUI24R) **1,099.00**
 Ui12 16-Input Remote-Controlled Digital Mixer (SOUI12) **339.00**
 Ui16 16-Input Remote-Controlled Digital Mixer (SOUI16) **449.00**

PreSonus StudioLive AR8 USB 8-Channel Hybrid Performance and Recording Mixer

- » 2 Mono and 2 Stereo Channels
- » 8x4 24-Bit/96 kHz USB Interface
- » 4 Class-A Microphone Preamps
- » Two Instrument Inputs » 3-Band EQ
- » Wireless Bluetooth Streaming



(PRSLMAR8) **399.95**
 AR12 USB 14-Channel (PRSLMAR12) **499.95**
 AR16 USB 18-Channel (PRSLMAR16) **599.95**

QSC TouchMix-8 Compact Digital Mixer with Touchscreen

- » 12 Inputs » 8 Mic Preamps
- » Color Touchscreen
- » Wireless Control via iPad App » DSP Processing
- » Assignable Pitch Correction
- » USB Wi-Fi Adapter Included » Carrying Case Included



(QSTM8) **999.99**
 TouchMix-16 Compact Digital Mixer (QSTM16) **1,439.99**
 TouchMix-30 Pro 32-Ch., Compact Digital Mixer (QSTM30) **2,099.99**

MIDAS M32R

Digital Mixing Console

- » 16 Midas PRO Microphone Preamplifiers
- » 40-Bit Float Point Internal Processing
- » 17 Midas PRO Motorized 100 mm Faders
- » 8 Digital FX Engines
- » 25 Time-Aligned Mix Buses
- » Durable Aluminum & High-Impact Steel



(MIM32R) **2,495.00**
 M32C 40-Input Digital Rack Mixer (MIM32C) **800.00**

PreSonus StudioLive 16 Series III Digital Mixer - Digital Console/Recorder

- » 17 Touch-Sensitive Motorized Faders
- » 16 Channels: 8 Mic and 8 Mic/Line
- » 16 FlexMixes: AUX, Subgroup, or Matrix
- » Comprehensive Updated Fat Channel
- » Four 32-Bit Stereo DSP FX Processors
- » Includes StudioLive AI Software Library
- » Mac, Windows & iPad Compatible
- » Full-Color Touchscreen



(PRSL16S3) **1,999.95**

MACKIE DL16S 16-Channel Wireless Digital Live Sound Mixer

- » Complete Wireless Control, Built-In Wi-Fi
- » 16 Mic Inputs with Onyx+ Recallable Pres
- » 8 Fully-Assignable XLR Outputs
- » 4-Band EQ, HPF & Dynamics on Each Input
- » 13 Output Busses with EQ & Alignment Delay
- » 31-Band Graphic EQ on Output Busses



(MADL16S) **769.99**

ZOOM LiveTrak L-12 12-Channel Digital Mixer & Multi-Track Recorder

- » Built-In 14-Track SD Recorder
- » USB Audio Interface (iOS Compatible)
- » 8 Mono Inputs + 2 Stereo Inputs
- » Channels 1-2 Offer Hi-Z Inputs
- » Phantom Power and -26 dB Pad » Eight Channels of Compression
- » Channel Strip with 3-Band EQ
- » Low-Cut Filter & 16 Digital Effects » 5 Headphone Outputs



(Z0ZL12) **599.99**

MACKIE DL1608 iPad-Controlled Digital Live Sound Mixer

- » With Lightning Connector
- » Extensive DSP Built In
- » Integrated iPad Dock on Faceplate
- » iPad Mixing with Master Fader App
- » 16 Onyx Microphone Preamps
- » Optional Wireless iPad Operation
- » Snapshot Mix Total Recall » Support for Multiple iPads



(MADL1608LIGH) **649.99**



Pioneer Dj CDJ-900 Nexus

Professional Multi-Player

- » Full-Color LCD Screen
- » Wi-Fi and USB Connectivity
- » MP3, AAC, WAV, AIFF Compatibility
- » Beat Divide » Quantize
- » Slip Mode » MIDI/HID Control
- » Active Loop and Beat Loop
- » Includes Pioneer rekordbox Software
- » Professional-Quality DAC Processor



(PIDJ900NXS) **Call or Log-On**

Pioneer Dj CDJ-2000NXS2

High-Resolution Pro DJ Multi-Player

- » 24-Bit/96 kHz Compatibility
- » 7" Full-Color LCD Touchscreen
- » 8 Hot Cues
- » Stream Audio over Wi-Fi from Smartphones
- » SD Card Slot & USB-A for Portable Media
- » CD/DVD Audio Player
- » Pro DJ Link LAN Connection



(PIDJ2000NXS2) **Call or Log-On**

SC5000 Prime Professional DJ Media Player with 7" Multi-Touch Display

- » Dual-Deck Playback Engine
- » Separate Audio Outputs for Each Layer
- » Self-Contained Software Librarian
- » Three USB and One SD Card Reader
- » Digital Audio Outputs: 24-Bit/96 kHz
- » 7" High-Definition Multi-Touch Display
- » Eight Multifunction Trigger Pads
- » Plays FLAC, ALAC, WAV, MP3, and More



(DESC5000PRIM) **999.00**

Pioneer Dj DJM-S9 Professional 2-Channel Battle Mixer for Serato DJ

- » Two USB Serato-Certified Soundcards
- » 24-Bit / 48 kHz » Filter FX
- » 16 Performance Pads
- » Magvel Fader Pro Crossfader
- » Automatic Beat Sync of Effects and Music
- » Sound Color and Beat Effects
- » Selectable Performance Effects
- » 3-Band EQ per Channel



(PIDJMS9) **1,699.00**

RANE Seventy-Two 2-Channel Performance Mixer with Touchscreen for Serato DJ Pro

- » 3 x MAG Contactless Faders
- » Reverse, Contour, and Cut-In
- » 4.3" Touchscreen » Dual FLEX FX Engines + Stacked Serato FX
- » Dual Aluminum FX Paddles » Dual USB for DJ Handoffs » 2 x Rane Twelve USB Inputs
- » 2 x USB Cables » Includes Serato DVS, Control Vinyl & CDs



(RA20PMTS) **1,899.00**

ALLEN&HEATH XONE:23 2+2 Channel DJ Mixer

- » Xone Filter with Resonance Control
- » 3-Band Total Kill EQ
- » VCA Faders
- » Illuminated Switches
- » Crossfader Curve Selector
- » Balanced XLR Microphone Input
- » 9-Segment Signal Level Monitoring » Balanced XLR Master Outputs » Dedicated Monitor Output » External FX Loop



(ALXONE23) **369.00**

Numark M6

4-Channel USB DJ Mixer

- » 4-Channel Club-Style Mixer
- » LED Metering
- » 3-Band EQ per Channel
- » Replaceable Crossfader with Slope Control
- » Class-Compliant USB Audio Interface
- » Microphone Channel with Dedicated EQ
- » Mac and Windows Compatible



(NUM6USBBLACK) **169.00**

Pioneer Dj DJM-900NXS2

4-Channel Digital Pro DJ Mixer

- » 4 Phono Inputs and 4 Line Inputs
- » 4-Input / 4-Output USB Soundcard
- » 4-In / 1-Out Digital Coaxial
- » Sound Color, Beat & Frequency Effects
- » Independent Send / Return for External FX
- » Pro DJ Link Support » 96 kHz / 24-Bit
- » 3-Band Isolator EQ per Channel
- » Two Headphone Outputs 1/4" & 1/8" » Three USB Ports



(PIDJ900NXS2) **2,199.00**

RANE MP2015 Rotary DJ Mixer

- » Premium Performance Audio Converters
- » Dual USB Ports for Easy Changeovers
- » 3-Band EQ for Each Channel
- » 3-Band Isolator for Master Bus
- » Resonant Sweep Filters for Each Channel
- » Submix Channel with Filter, EQ, and Gain
- » Class-Compliant Mac OS X
- » High Performance ASIO Driver for Windows



(RAMP2015) **2,899.00**

audio-technica AT-LP120XUSB Stereo Turntable

- » Plays 33 1/3, 45, 78 rpm Vinyl Records
- » Fully Manual Operation
- » Built-In Switchable Phono Preamp
- » USB Output to Computer
- » Die-Cast Aluminum Platter



(AULP120XUSB) **249.00**

Technics SL-1210GR Direct Drive Turntable System

- » Precision Coreless Direct Drive Motor
- » Eliminates Cogging
- » Highly Rigid Platter with Low Vibration
- » S-Shaped Tonearm with Counter Weight
- » No-Click Pitch Control
- » 33 1/3, 45, & 78 rpm Speeds » Cable Terminals: Phono & GND



(TESL1210GR) **1,699.99**

RANE DJ Twelve 12" Vinyl Motorized DJ Control System

- » Traditional Turntable Layout
- » Strip Search with 8 Hot-Cue Triggers
- » High-Torque Motor
- » High Resolution: 3600 Ticks
- » 33 1/3 & 45 rpm Platter Speeds
- » Connects via USB to Seventy-Two Mixer
- » Pitch: 8/16/50% » Motor-Off Switch for Wind-Down Effects



(RATWELVE) **799.00**

Pioneer Dj PLX-1000 Professional Turntable

- » User-Friendly Control Layout
- » High-Torque Direct Drive Motor System
- » Tempo Control with Variable Width Levels
- » Built to Reduce Vibration » Rubber Encased Tonearm
- » Adjustable Pitch Range: ±8%, ±16%, ±50%
- » Die-Cast Zinc Chassis » Detachable Audio and Power Cables



(PIPLX1000) **699.00**

VL12 Prime Professional Direct Drive Turntable with True Quartz Lock

- » High-Torque: 5 kgf/cm
- » Isolated Direct Drive Motor System
- » Built-In RGB Platter Light
- » Isolation Feet Eliminate Feedback
- » S-Shaped Tonearm for Accurate Tracking
- » Adjustable Pitch Range: ±8, 16, 50%
- » 100mm Pitch Fader » Detachable Audio and Power Cables
- » Includes 45 rpm Adapter



(DEVL12PRIME) **899.00**

Technics SL-1200MK7 Direct Drive Turntable System

- » Precision Coreless Direct Drive Motor
- » Eliminates Cogging
- » Reverse-Play Function
- » Highly Rigid Platter with Low Vibration
- » S-Shaped Tonearm with Counter Weight
- » No-Click Pitch Control + Pitch Reset



(TESL1200MK7) **999.99**



Pioneer Dj DDJ-SB3

Portable 2-Channel Serato DJ Lite Controller

- » Serato DJ Lite Software Included
- » Serato Flip Function
- » Large Aluminum-Plated Jog Wheels
- » Eight Performance Pads per Deck
- » iZotope-Powered Effects
- » 2-Channel Mixer
- » Deck Control: 4 Decks
- » Slip Mode for Smooth Transitions
- » Needle Search Pad
- » Adjustable Crossfader Curve



(PIDDJSB3)..... **249.00**

Pioneer Dj DDJ-SX3

Serato DJ Controller

- » Serato DJ Software Included
- » 3 Microphone Inputs with Effects
- » Large, Low-Latency Jog Wheels
- » Eight Performance Pads per Deck
- » Dual USB Ports + Two Headphone Outputs
- » 4-Channel Mixer with Sound Color FX
- » Slip Mode for Smoother Transitions
- » Needle Search Pad
- » Adjustable Crossfader Curve



(PIDJJSX3)..... **1,099.00**

Pioneer Dj DDJ-We604

Digital DJ Controller

- » For Mac, PC, iPad, iPhone
- » Jog Wheels Control Simultaneous Effects
- » Built-In Audio Interface
- » Pulse Control Multicolor LEDs
- » USB Bus Powered
- » Charges Connected iOS Devices
- » iPad/iPhone Stand
- » Includes rekordbox DJ Software
- » Includes Virtual DJ LE
- » USB and Power Cords Included



(PIDDJWE604K)..... **Call or Log-On**

Pioneer Dj DDJ-400

Portable 2-Channel rekordbox DJ Controller

- » rekordbox DJ Software Included
- » Mirrors NXS2 for Club Standard Layout
- » Aluminum-Plated Jog Wheels
- » Eight Performance Pads per Deck
- » Sound Color and Beat FX
- » 2-Channel Bus-Powered Mixer
- » Integrated Sound Card
- » Hot Cue, Beat Loop, Beat Jump, Sampler
- » Includes USB Cable



(PIDDJ400)..... **Call or Log-On**

reloop® MIXON 4

DJ Controller for Serato DJ

- » 24-Channel Hybrid DJ Controller
- » Plug-and-Play for Serato DJ and djay Pro
- » 16 Color-Coded RGB Drum Pads
- » Slip and Loop Modes
- » Macro FX: Dynamic Effect Combo Control
- » Harmonic Mixing Capable
- » Large Aluminum Jog Wheels with LEDs
- » USB 2.0 Audio Interface
- » Compatible with Mac, PC, iOS, Android



(REMIXON4)..... **849.99**

Numark Mixtrak Pro 3 DJ Controller for Serato DJ with Integrated Sound Card

- » All-in-One Serato Controller
- » Integrated Audio Interface
- » 16x Multifunction Performance Pads
- » Touch Strips for Dynamic FX Control
- » Dual 5" Hyper-Responsive Jog Wheels



(NUMIXTRAKPR3)..... **199.00**

Roland® DJ-505

2-Channel, 4-Deck DJ Controller for Serato DJ

- » Two Channels, Two Low-Latency Platters
- » Deck Select for up to Four Decks
- » 8 x Dedicated Pad Controls for Serato DJ
- » Serato Sampler and 16-Step Sequencer
- » Built-In 24-Bit/48 kHz Audio
- » Phono/Line RCA Inputs
- » +1XLR, RCA, and 1/4" Outputs
- » MIDI Output and USB Port



(RODJ505)..... **599.99**

Numark Party Mix

DJ Controller with Built-In Light Show

- » Party DJ Control System
- » RCA Audio Outputs
- » Plug-and-Play
- » Sync Button
- » Effects and Multiple Pad Modes
- » Looping and Sampling Capabilities
- » Includes Virtual DJ LE Software



(NUPARTYMIX)..... **99.00**

SC5000 Prime Professional DJ Media Player with 7" Multi-Touch Display

- » Dual-Deck Playback Engine
- » Separate Audio Outputs for Each Layer
- » Self-Contained Software Librarian
- » Three USB and One SD Card Reader
- » Digital Audio Outputs: 24-Bit/96 kHz
- » LAN Network Capable
- » 7" High-Definition Multi-Touch Display



(DESC5000PRIM)..... **999.00**

NATIVE INSTRUMENTS TRAKTOR KONTROL Z1 DJ Mixing Interface

- » Two-Channel Tactile Mixer
- » 24-Bit/96kHz Converters
- » Low-Latency Headphone Cue
- » Filter, Gain, 3-Band EQ, and Level Faders
- » Plug-and-Play with Mac/PC, iPad, iPhone
- » Includes TRAKTOR LE 2 Software



(NATRKNTRLZ1)..... **219.00**

MC6000MK2 Professional Digital Mixer and Controller

- » 4-Channel/8-Source Real-Time Matrix
- » Dual-Deck Functionality
- » Built-In 24-Bit Audio Interface
- » 8 Assign Keys for Effect Control
- » 14-Bit 100mm Long Pitch Slider
- » 105mm Touch-Sensitive Jog Wheels



(DEMC6000MK2)..... **699.00**

MC4000 Professional 2-Channel DJ Controller for Serato

- » Professional 2-Deck Controller
- » Two Microphone Inputs
- » Hot-Cue and Sample Pads
- » Touch-Sensitive Jog Wheels
- » 24-Bit/44.1 kHz Audio Interface
- » Echo and Ducking Effect for Microphones



(DEMC4000)..... **399.00**

Roland® DJ-808 4-Channel DJ Controller for Serato DJ

- » Includes 606, 707, 808 & 909 Sounds
- » TR-S Sequencer Controls Serato Sampler
- » Built-In VT Voice Transformer
- » 16 Velocity-Sensitive RGB Pads
- » Large, Low-Latency Platters
- » 24-Bit / 96 kHz
- » Professional Standalone Mixer
- » Includes Serato DJ and Pitch 'n Time



(RODJ808)..... **1,299.99**

X1800 Prime Professional 4-Channel DJ Club Mixer with Smart Hub

- » Four Phono/Line Inputs + Digital Inputs
- » Expressive EQ Mode: Classic or Isolation
- » Dual USB Audio Connections
- » BPM FX and Sweep FX
- » Engine Connect for Beat-Grid Locked FX
- » 24-Bit/96 kHz
- » MIDI Output for Effects and Instruments



(DEX1800PRIME)..... **999.00**

ALLEN&HEATH Xone:K2 Professional DJ MIDI Controller

- » 4-Channel 48kHz Internal Soundcard
- » 52 Hardware Controls
- » 171 MIDI Commands across 3 Layers
- » Configurable Layering System
- » USB Bus Powered
- » Headphone Output on Front
- » X:LINK Interface to Xone:DB or More K2s



(ALXONEK2)..... **299.00**



SENNHEISER HD 25

Monitor Headphones

- » Lightweight and Durable Design, Ideal for Professional Use
- » Adjustable, Padded Headband Fits Virtually any Head Size
- » Closed-Back Earcups and Thick On-Ear Cushions



(SEHD25MH) **149.95**
 HD 25 Light (SEHD25LH) **129.95**
 HD 25 Plus (SEHD25PH) **199.95**

Pioneer Dj HDJ-X10

Professional DJ Headphones

- » 50mm Dome-Type Drivers
- » Closed, Dynamic Earpads
- » 90° Rotatable Housing
- » Adjustable Headband
- » Folding Design
- » 2x Mini-XLR Cables: Coiled & Straight



Black (PIHDJX10K) **Log-On** White (PIHDJX10S) **Log-On**
 HDJ-X7 Prof. Over-Ear DJ Headphones (Silver) (PIHDJX7S) **Log-On**

SENNHEISER HD8

DJ Headphones

- » Designed for DJ Applications
- » Swiveling Earcups » 3 Wearing Positions
- » Based on HD 25 Headphones
- » Durable Design
- » Metal-Crafted Reinforcement Parts
- » Straight & Coiled Cables » 1/4" Adapter
- » Includes 2 Pairs of Ear Cushions
- » Includes Protective Case



(SEHD8DJ) **299.95**

AIAIAI TMA-2

DJ Preset Modular Headphone

- » For DJs and Live Performance
- » Superb Audio Quality and Aesthetic Appeal
- » Dynamic 40mm Drivers
- » Angled Stereo Plug for Secure Connection
- » 1/4" to 1/8" Adapter
- » Punchy, Intense, and Bass Focused



(AIDJPB) **199.00**

RELOOP® RHP-10

Mono DJ Headphone

- » Professional One-Ear Assembly
- » Neodymium Driver: 50mm
- » Ergonomically Padded Handle
- » Water-Resistant Earpad » Swivel-Mounted Earcup
- » Detachable Cable » Max SPL: 109 dB
- » Artificial Leather Case



(RERHP10MONO) **69.99**

behringer HPX2000

High-Definition DJ Headphones

- » High-Definition Bass & Transparent Highs
- » Single-Sided, Oxygen-Free Copper Wire
- » Rugged, yet Comfortable Design
- » Rotating, Reversible Earcups
- » 40mm Cobalt Drivers
- » High Dynamic Range
- » Includes Adapter



(BEHPX2000) **19.99**

audio-technica. AT-VM95E

Dual Moving Magnet Cartridge

- » Low Distortion & High Channel Separation
- » Elliptical Stylus
- » High Output: 4.0 mV
- » Low-Resonance Housing
- » Includes Threaded Inserts for Mounting
- » Interchangeable with Any AT-VM95 Styli



(AUAIVM95E) **49.00**

audio-technica. VM520EB/H

Headshell and Cartridge Combo Kit with VM520EB and AT-HS10BK

- » Includes VM520EB Cartridge
- » Includes AT-HS10BK Headshell
- » VM Dual Magnet for Matched Left & Right
- » Increased Channel Separation » Freq. Response: 20 Hz to 23 kHz
- » Lightweight Aluminum Headshell » Gold-Plated Lead Wires
- » Reduces Vibration » Precise Stylus Placement with Lift



(AUVM520EBH) **159.00**

audio-technica. AT85EP

Elliptical Phonograph Cartridge for P-Mount Turntables

- » 0.3 x 0.7 mil Elliptical Cartridge
- » Fits P-Mount Turntables
- » Bonded Round Shank Construction
- » Aluminum Pipe Cantilever
- » 20 dB of Channel Separation
- » 20 Hz to 20 kHz Frequency Response



(AUA85EP) **39.00**

ortofon Omega

Elliptical Headshell-Mounted Cartridge with Stylus

- » Includes Cartridge and Stylus
- » Elliptical Cartridge
- » Headshell Mounted
- » Archiving with USB Turntables



(OROMEGA) **36.99**

ortofon Concorde MKII MIX

Twin Cartridges with Case

- » Great Performance » Durable
- » High-Quality Sound
- » Spherical Stylus
- » Reasonable Output
- » Improved Tracking Ability
- » Includes Two Protection Guards, a Dust Brush, and a Flight Case



(ORCCROSS) **99.99**

ortofon Concorde MKII MIX

Single Cartridge

- » Great Performance » Durable
- » Transparent Sound Reproduction
- » High-Quality Sound
- » Spherical Stylus
- » Reasonable Output
- » Improved Tracking Ability
- » Includes Protection Guard



(ORMIXCCSNGL) **99.99**

ortofon DJ Headshell

for OM Series Cartridges (Black)

Ortofon Headshell will accommodate most DJ cartridges but is particularly useful for mounting the Ortofon OM series cartridges onto turntables. Black finish that complements their Nightclub, Nightclub II, and Pro S model cartridges.



(ORSH4BLACK) **28.99**

audio-technica. AT-HS1

Universal Turntable Headshell

- » Universal 1/2" Tonearm Mount
- » Fits 4-Pin Turntable Cartridges
- » Color-Coded Lead Wires



(AUATHS1) **25.24**

ZEROSTAT 3

Antistatic Gun

- » Reduces Static on Surfaces
- » For Removing Dust from Electronics
- » For Removing Dust from Vinyl and CDs
- » Squeezing Trigger Releases Positive Ions
- » Releasing Trigger Releases Negative Ions
- » No Batteries Required
- » No Refills Required » No Radioactive Parts



(ZEZEROSTAS) **71.00**



CHAUVET SlimPAR 56
LED PAR Can Lighting Effect

- » Slim 2.2" Profile
- » 108 Red, Green & Blue LEDs
- » 3- or 7-Channel DMX-512 Modes
- » Color Mixing with or without DMX
- » Built-In Automated and Sound Activated Programs
- » Pulse Effect with Adjustable Speed



(CHSLIMPAR56) 84.99

blizzard LB-Par Hex
LIGHTING RGBAW+UV LED Light

- » 6-Color Mixing » 6 or 11 DMX Channels
- » Automated and Sound-Activated Programs » Strobe Effects
- » 16-/32-Bit User Selectable Dimming Modes
- » 4-Button LED Control Panel
- » 3-Pin XLR In and Out
- » Dual Mounting Bracket Included



(BLPARQAUHDX) Call or Log-On

4DJ PAR38
Spot with Lamp

- » 150W PAR Can
- » Great Light for Mobile DJs, Live Performances & Installations
- » Supplied for Use with 120VAC
- » Includes the Fixture, a Lamp, Power Cord & Gel Frame
- » Compact (7x7x6") and Lightweight (2 lb)



(AMPAR38BL) 23.65

CHAUVET SlimPAR Pro QZ12
USB RGBA LED Wash Light

- » RGBA LED PAR for Bright Color Washes
- » Motorized Zoom: 10 to 50° Angle
- » 3 x DMX Channel Modes
- » D-Fi USB for Wireless Control
- » Built-In Automated Programs
- » 0-100% Dimming with Selectable Curves
- » Double-Bracket Yoke / Floor Stand
- » Universal Auto-Sensing Power Supply



(CHSLIMPRPRO) 599.99

ODYSSEY Par 20
Aluminum Light Fixture (Black)

- » Black Aluminum Exterior
- » Standard Household Base
- » Octagonal Gel Frame with Easy Secure Gel Frame Spring Clip
- » Includes AC Cord and 3.5" Hanging Yoke



(ODLSPAR20B) 19.03

4DJ Mega Hex Par
Compact RGBAW+UV LED Wash Light

- » Low-Profile PAR for Wash/Uplighting
- » 5 x 6W RGBAW+UV LEDs, 25° Beam Angle
- » UV Glow, Variable Color Temperatures
- » DMX & AC Connectors Oriented Sideways
- » 5 x DMX Channel Modes
- » 5 x Operational Modes
- » 0-100% Dimming » Includes Adjustable Scissor Yoke
- » Includes UC IR Wireless Remote and Airstream IR App Transmitter



(AMMEGAHXP) Call or Log-On

CHAUVET Prof. Colorado Panel Q40
with IP Powerkon Power Cord, Wash Filter, Omega Bracket

- » Rugged RGBW LED Wash for Indoor/Outdoor Events
- » Superior Edge-to-Edge Color Mixing
- » At Home in Any Weather Conditions with IP-Rated Power & DMX Connections
- » Included Magnetic Flood Filter for Wide Area Wash



(CHCLRDPNLQ40) 1,999.99

4DJ UV LED BAR20
IR Backlight with UC IR Remote Control

- » 20 x 1W UV LEDs
- » 10° Vertical Beam Angle
- » 40° Horizontal Beam Angle » 50,000-Hour Long-Life LEDs
- » Three DMX Channel Modes
- » Four Operating Modes » UV Strobe Effect
- » Electronic Dimming: 0-100% » Includes UC IR Remote



(AMLEDBAR20IR) 319.99

4DJ Mega Bar RGBA
42" Linear Fixture

- » Multicolored » Electronic Dimming: 0-100%
- » 6 Operating Modes » Built-In Microphone
- » 3-Pin DMX Connection » Power Cord Daisy Chain



Black (AMMBRGA) 159.99
White (AMMBRBAW) 199.00

CHAUVET COLORstrip DMX
LED Linear Wash Light



- » 38" LED Source
- » 4-Channel DMX-512 LED Linear Wash Light
- » Blackout, Static or Constant On, Dimmer and Strobe Modes
- » Ideal for Backgrounds, Footlights, Wall

(CHCOLORSTRIP) 169.99

4DJ Mega Flash DMX
800W Strobe (120VAC)

- » Bright 800-Watt Lamp ZB-800
- » Adjustable Flash Rate and Intensity Rate
- » 1 to 15 Flashes/Second
- » Thermostat Protection
- » Large Coverage Area
- » Easy Lamp Replacement
- » Built-In Adjustable Hanging Yoke



(AMMFDMX) Call or Log-On

Eliminator Electro Swarm
LED Effect Light

- » Six Sound-Activated LEDs
- » Master/Slave Configuration
- » Stepper Motor
- » No Duty Cycle
- » Daisy-Chainable



(ELECTROSWARM) Call or Log-On

CHAUVET Rogue R3 Spot
LED Moving Head

- » With Powerkon Power Cord, 2-Omega Brackets, Control 3, and 5-Pin DMX
- » Intense 300 W LED Light Engine for Punchy, Bold Beams
- » Zoom Angle of 13 to 37°
- » Perfect Gobo Morphing
- » Two Color Wheels with 7 Colors, Split Color Ability, and Continuous Variable Speed Scrolling



(CHROGUER3SP) 2,649.99

CHAUVET DJ EZLink Strip Q6 BT
Wireless RGBA Linear Wash LED with Bluetooth

- » RGBA Color Mixing, 6 x 3W Quad LEDs
- » Battery Runs 20 Hours (Single Color)
- » Bluetooth 4.2
- » 0 to 100% Dimming
- » 33° Beam Angle, 60° Field Angle



(CHEZLSTRQ6BT) 239.99

4DJ Pocket Pro
Compact LED Moving Head

- » Bright White 25W LED Source
- » Compact and Lightweight (at 7.3 lb)
- » Gobo Wheel with 7 Replaceable Gobos
- » Kit of 4 Additional Gobos Included
- » Pan and Tilt Inversion Mode
- » Separate Color Wheel with 7 Colors
- » 4 Internal Show Modes + Sound Activation



(AMPOCKETPRO) 319.99



ADJ Gobo Projector IR

- » Bright 10W White LED
- » Projects Custom Gobo Images on Surfaces
- » Static or Slow Rotating Gobo Images
- » Optional IR Remote
- » Includes 4 Color Gels
- » Includes 4 Replaceable Gobos » Easy Gobo Replacement (AMG0BPRJCTR).....



179.99

CHAUVET EZ Gobo LED Gobo Projector

- » Battery-Powered LED Gobo Projector
- » Projects a Custom Image Anywhere
- » Manual Zoom for Short or Long Throw
- » Includes 10 Wedding-Ready Gobos
- » Magnetic Base Affixes to Most Metal Surfaces, No Need for Clamps
- » Scissor Clip with Eye Loop



(CHEZG0BO) 189.99

Eliminator® Aqua LED Lighting Fixture

- » Bright Simulating Water Effect Powered by a 10W LED Light Source
- » Can Be Projected onto a Wall, Ceiling, or on the Dance Floor
- » Offers 5 Colors + White
- » Safety Hook Ring for Securing Fixture
- » No Duty Cycle Required (ELAUALEO).....



Call or Log-On

CHAUVET Kinta FX LED Derby, Laser and SMD Strobe Fixture

- » RGBW LED Derby Effect
- » Red and Green Laser Beams & Patterns
- » White SMD LED Strobe Lights
- » Coverage Angle of 118°
- » Sound-Activated and Automated Programs » Laser Rotation FX
- » DMX or Standalone Operation
- » 2x DMX Channel Modes » Hanging Bracket (CHKINTAFX).....



159.99

ADJ Micro 3D II Laser

- » DJ and Nightclub Lighting Effect
- » 200 Green & Red Laser Beams
- » Auto or Sound Active Modes
- » Built-In Programs
- » Fan Cooled
- » UC Laser IR Remote Included
- » Airstream IR Transmitter Included
- » Includes Dual Hanging Bracket (AMMIC3DII).....



94.99

CHAUVET Scorpion Dual-Beam Laser Fixture

- » For Events with Fog or Haze Effects
- » 32 Built-In Patterns
- » Programmable Pan, Tilt, and Zoom Effects
- » Scan Speed Adjustment
- » Manual or Sound-Activated Mode
- » Wireless Control with Included IR Remote
- » Hanging Bracket with Mounting Hardware (CHSCORPIONL).....



159.99

CHAUVET Hurricane 1200 Portable Fog Machine

- » Compact and Lightweight
- » Output: 18,000 cfm
- » Heat-Up Time: 2 Minutes
- » Tank Capacity: 0.26 Gallons
- » Wired 15' Controller
- » Optional Wireless Remote (CHH1200).....



Call or Log-On

ROSCO V-Hazer Fog Machine

- » Professional Fog/Haze Machine
- » Continuous Haze Output: 0.9L/Hour
- » Fast Haze Speed
- » Even Dispersion and Long Hang Time
- » DMX Controllable » Holds 4-Liter Fluid Bottles
- » Dual-Stage Thermal Monitoring » Link up to 4 Machines (ROVH).....



1,329.05

ADJ Fog Fury 2000 1100W Fog Machine

- » High-Output Fogger
- » Anti-Clogging Technology
- » 8 Minute Warm-Up Time
- » Yoke for Truss Mounting
- » LED Heating Indicator (AMFOGFUR2000).....



149.99

Antari HZ-500 Hazer

- » Flightcase Design
- » Outputs 3000 ft³/Minute
- » Tank Capacity of 0.6 gal
- » Low Fluid Consumption of 1.1 mL/Minute
- » Silent Operation
- » DMX-Compatible, 1 DMX Channel
- » Quickly Fills Larger Spaces with Fine, Translucent Haze (ANHZ500).....



1,680.00

ADJ VF Flurry Snow Machine

- » Spray Distance: 6.5 - 16.4'
- » 33.8oz Fluid Tank
- » Low Fluid Sensor
- » Wired Remote
- » Uses Water-Based Fluid (AMVFFLURRY).....



129.99

CHAUVET Funfetti Shot Confetti Launcher

- » For Entertainment Venues
- » Works with Most Confetti Types
- » Includes Wireless Transmitter & Receiver
- » Double Bracketed Yoke
- » DMX Compatible (CHFUNFETTSHT).....



349.99

ADJ Bubbletron High-Powered Bubble Machine

- » Compact and Easy to Operate
- » Front Load Fluid Intake & Dispenser
- » Produces Hundreds of Bubbles per Minute
- » Large High Velocity Fan
- » Bubbles Shoot Rapidly into the Air
- » Wired On/Off Remote Switch (AMBUBBLETRON).....



109.99

ADJ M-1212 12" Glass Mirror Ball

- » With 100s of Reflective Mini Panels
- » Brilliantly Reflects White or Colored Light
- » Motor Loop on Top
- » For Clubs, Weddings, and Private Events (AMM1212).....



29.95

ELATION AF-3 Antari Fan

- » 4 x Control Options
- » Low Power Consumption
- » DMX and Local Control
- » Metal Housing
- » Adjustable Mounting / Floor Bracket (ELAF3).....



412.00



To view a full listing of all Installation Sound
SCAN THIS
or visit BandH.com/w15329



PYLE PRO PTA4 Mini 2 x 120-Watt Stereo Power Amplifier

- » 2 x 120 -Watt 10% RMS Speaker Output
 - » Blue LED Output Level Display
 - » Power on LED Indicator
 - » 3.5mm AUX CD/MP3 Input Jack
 - » 1/4" Phone Jack
 - » Master Volume Control
 - » Balance Control
 - » Bass and Treble Tone Controls
 - » Switchable AUX1/AUX2/CD and RCA Input
- (PYPTA4) **63.26**



DENON DN-333XAB Bluetooth-Enabled Mixer Amplifier (2 RU)

- » Six-Source Mixer
 - » Bluetooth-Enabled
 - » 120W Class-D Amplifier
 - » XLR and 1/4" Mic Inputs, RCA Line Inputs
 - » 1/8" (3.5mm) Stereo AUX Input
 - » RCA and Euroblock Outputs
 - » Input and Output Level Controls
 - » Bass and Treble Controls
 - » Built-In Limiter
 - » Multiple LED Indicators
- (DEN333XAB)..... **299.00**



CROWN 135MA 35W Commercial Mixer/Amplifier

- » 3 Inputs, 1 Output
 - » Phoenix and RCA inputs
 - » Telephone Output
 - » VOX or Switch Priority Muting
 - » Bass and Treble Controls
- (CR135MA) **199.00**
160MA 60W Commercial Mixer/Amplifier (CR160MA)..... **319.00**



BOGEN COMMUNICATIONS, INC. C100 Classic Series Public Address Amplifier (100W)

- » Output for Tape Recorder or Booster Amp
 - » Thermal Protection and Electronic Shutdown
 - » 4 Inputs
 - » AUX Muting
 - » Telephone Input
- (BOC100)..... **359.00**



SHURE SCM268 4-Channel Microphone Mixer

- » For Sound Reinforcement
 - » Rack-Mountable
 - » Compact Design
 - » 4 XLR Mic Inputs
 - » 4 RCA Inputs
 - » XLR Output
 - » AUX RCA Phono Output
 - » Supplies 12V Phantom Power
 - » Low Noise Floor
- (SHSCM268)..... **267.98**



TECHNICAL PRO IA1200 Integrated Amplifier with USB & SD Inputs

- » RCA, USB, SD, AUX Inputs
 - » Push-Button and RCA Outputs
 - » 1200W Peak Power
 - » SD Card Size up to 32GB
 - » Play MP3 Files
 - » iPod Playback through USB Input
 - » Record from AUX / RCA Inputs
 - » Repeat / Random Playback
 - » Bass, Treble & Balance Controls
- (TEIA1200)..... **Call or Log-On**



JBL Control 24CTM Two-Way Vented Ceiling Speaker in Low Ceiling Venues - Pair

- » 30-Watt Power Capability
 - » 8W Multi-Tap Transformer for 70V and 100V Systems
 - » 4 1/2" Woofer, Injection-Molded Graphite Cone with Butyl Rubber Surround
 - » Extremely Wide 150° Coverage
 - » Shallow 4" Depth
 - » 1/2" Polycarbonate Tweeter for Extended Response
- Pair (JBC24CTM)..... **148.00**



JBL LCT 81C/T 2 x 2' Low-Profile Lay-In Ceiling/Tile Loudspeaker (Pair)

- » High Efficiency 8" Dual-Cone Driver
 - » Perforated Metal Grille
 - » 20 Watts at 8Ω (Low Impedance) Direct Setting
 - » 10-Watt Multi-Tap at 70V/100V
 - » Very Low Profile at Just 4.1" Deep
 - » 96 dB Sensitivity
- (JBLCT81CT)..... **208.00**



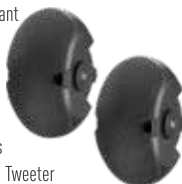
JBL Control 1 Pro Professional Compact Loudspeaker

- » Compact Two-Way Speaker System
 - » Magnetically Shielded for Safe Use near Computer Monitors
 - » Full Frequency Response
 - » 5" Woofer & 0.75" Tweeter
 - » Sonicguard Protection Circuitry
 - » Perfect for Video Editing or DAW Use
- Pair - White (JBC1PROW)..... **164.00**



EY Electro-Voice EVID-6.2T 2-Way 300-Watt Installation Speaker

- » Rugged Surface-Mount Weather-Resistant Installation Monitor in Black Finish
 - » Equipped with 70V/100V Transformer
 - » Dual 6" Woofers with Magnetic Shielding
 - » Use with Video and Computer Monitors
 - » 1" Coherent Coverage Waveguide Horn Tweeter
 - » Titanium Dome Tweeter with Neodymium Magnets
- (ELE62) **449.00**



PYLE PRO PDIC51RD 5.25" In-Wall/In-Ceiling 150W 2-Way Stereo Speakers (Pair, White)

- » Mounts Flush on Walls or Ceilings
 - » For In-Wall, In-Ceiling Systems
 - » 150W Peak Power
 - » 80 Hz to 20 kHz Frequency Response
 - » 2 x 5.25" Speakers
 - » Convenient Speaker Terminals
 - » Stain-Resistant Grilles
- (PYPDIC51RD)..... **29.65**



ATLAS SOUND SD72W Dual-Cone Ceiling Speaker with Baffle (White)

- » Dual-Cone Speaker
 - » 4W 70.7/25V Transformer
 - » CRS Baffle
- (ATS72W) **27.99**



BEHRINGER CE500A Multipurpose Speaker

- » 80W Internal Amplifier
 - » 5.5" Woofer and 0.5" Tweeter
 - » Integrated Limiter
 - » XLR Mic/Line Input
 - » XLR Link/Output Connector
 - » RCA Line Input
 - » Mounting Hardware Included
- (BCE500ABK) **129.99**



BOGEN COMMUNICATIONS, INC. SPT15A Reentrant Horn Loudspeaker 7.5W 25/70V

- » Weatherproof, All-Metal Construction
 - » Built-In Rotary Impedance Selector
 - » Easy to Install and Maintain
- (BOSPT15A)..... **89.95**



SOUNDTUBE ENTERTAINMENT FP6020-II 20" Dome and Dual Parabolic Replacement Speaker Kit

- » FP6020-II Sound Focusing Speaker
 - » 20" Dome for Sound-Focusing Speaker
 - » Twin 1" Concave Aluminum High-Excursion Drivers In Individually Sealed Compartments
- (SOPF602020DK) **516.95**





PEARSTONE IMA-1030 Switchable In-Line Attenuator

- » Provides -10, -20, or -30 dB of Attenuation
- » For Use with All Low-Impedance & Phantom-Powered Condenser Mics
- » XLR Female to XLR Male
- » Shielded Metal Case to Prevent Interference



(PEIMA1030)..... **24.99**

Kopul CBT-MF Multifunction Cable Tester with Dual Chassis

- » Tests 11 Connector Types
- » Detachable Chassis for Long Cable Runs
- » Integrated Test Tone Generator
- » Simple & Convenient Operation
- » XLR, TRS, Speakon, RJ45, RCA, BNC & More



(KOCBT12)..... **49.95**

whirlwind IMP 2 Single-Channel Direct Box

- » Passive Design
- » Designed for Both PA & Studio Use
- » 1/4" Parallel Wired In / Out Jacks
- » Uses Whirlwind's TRHL-M Transformer with Metal Shield
- » Ground Lift Switches Help Eliminate Hum & Buzz
- » Rugged Build



(WHIMP2)..... **Call or Log-On**

DSAN LSP-1 Laptop SoundPort 3.5mm Stereo Mini Male to 3-Pin XLR Male In-Line Adapter

- » Volume Control of Outgoing Stereo Signal
- » 3.5mm Male Input and XLR Male Output



(DLSLSP1)..... **80.00**

whirlwind SP1X2 1x2 Mic Splitter

- » Provides One Direct and Transformer Isolated Outputs from a Mic Level Input
- » Transformer Isolated Output Features a Ground Lift Switch
- » Operating Level: -0.5dB to +4dB
- » Frequency Response: 20Hz-20kHz ± 0.63dB



(WHSP1X2)..... **Call or Log-On**

GALAXY AUDIO CM-130 Check Mate SPL Meter

- » Lightweight, Miniature with 0.1dB Resolution
- » Built-in Electret Condenser Microphone with Windscreen
- » Large Backlit Level Range Display with Low, Medium, and High Level Readouts
- » AC Signal Output



(GACM130)..... **59.99**

CM-140 Check Mate (GACM140)..... **129.99**

NEUTRIK NA3MM XLR Male to XLR Male Adapter

- » Die-Cast Exterior Housing Protects Terminations
- » Latch Lock Connectors Prevent Cables from Being Accidentally Disconnected
- » Compact Space-Saving Design



(NENA3MM)..... **9.22**

behringer CT-100 Cable Tester

- » Features 3 Modes: Cable and Installed Cable Test plus Test Tone Mode
- » Accepts All Standard Connectors: XLR, TRS (1/4", 1/8", TT), RCA, and MIDI
- » Super Easy Operation with Intuitive LED Display



(BECT100)..... **29.99**

Kopul SDI-APC3 Stereo Multimedia Active Direct Box

- » Connect Instruments to Mic Inputs; PC, Tablet, DJ Mixer to XLR Ins
- » Convert High Impedance to Low Impedance
- » Isolated Transformers & Aluminum Housing
- » Active Circuitry for Low-Level Signals



(KOPDI40)..... **24.99**

EBTECH HE-2-XLR Dual-Channel Hum Eliminator

- » Eliminates AC Hum
- » Breaks Ground Loops
- » 1/4" TRS and XLR Connectors
- » Audiophile Quality Components
- » Converts Automatically between Balanced and Unbalanced Lines



(EBHE2XLR)..... **93.00**

ROLLS PB223 Mic Power II Dual 48V Phantom Power Supply

- » Input Connectors: 2x 3-Pin XLR Female
- » Output Connectors: 2x 3-Pin XLR Male



(ROPB223)..... **56.00**

NADY DSM-1X Digital SPL Meter

- » Easy-to-Read 4-Digit LCD Display
- » 4 Ranges Measuring between 30 and 130 dB
- » 32 to 8000 Hz Response
- » Max, Min, and Instantaneous Data Hold
- » Automatic Out-of-Range Detection
- » Internal Battery Tester



(NADSM1X)..... **74.99**

LOUD Cloudlifter CL-1 Mic Activator

- » Mic Input
- » Improves Signal-to-Noise Ratio
- » Use with Passive Dynamic & Ribbon Mics
- » +25 dB of Clean, Transparent Gain
- » Requires Only Phantom Power to Operate
- » Ideal for Long Cable Runs
- » Use with Low-Output Mics



(CLCL1)..... **149.00**

whirlwind QBOX Audio Line Tester/Cable Tester/Test Tone Generator

- » Send a Tone or the Signal from the Built-In Condenser Mic
- » Confirm Incoming Signals at Mic Level
- » Built-In Amplifier
- » XLR or 1/4" Outputs



(WHQB)..... **Call or Log-On**

behringer DI400P Ultra-DI Passive Direct Injection Box

- » Allows for Connecting a Electric Guitar or Bass Directly into a Mixer without Losing Tone
- » Converts Any Unbalanced Line-Level Signal to Balanced Mic-Level Output
- » Ultracompact, All-Metal, and Road-Suitable Housing



(BEDI400P)..... **19.99**

ROLLS MicMute MM11 PRO Microphone Mute Switch

- » Switchable Push-to-Talk or Push-to-Mute Function
- » Passes Phantom Power
- » Lowers the Mic Signal about 60 dB
- » 0.09" (0.23 cm) Steel Chassis
- » 2 Balanced XLR Jacks, a Single Female Input



(ROMM11PRO)..... **44.00**

whirlwind Micmute PT Push-to-Talk Switch (Pedal)

- » Convenient Pedal Design
- » Metal Housing



(WHMICMUTEPT)..... **Call or Log-On**

HE Patch Box II Analog Stereo Output Multiplier and Signal Converter

- » Balanced 1/4" Inputs
- » XLR, 1/4", and RCA Outputs
- » Passive Design
- » Pair of Balanced Stereo Inputs That Feed 12 Stereo Outputs
- » Balanced to Unbalanced Conversion

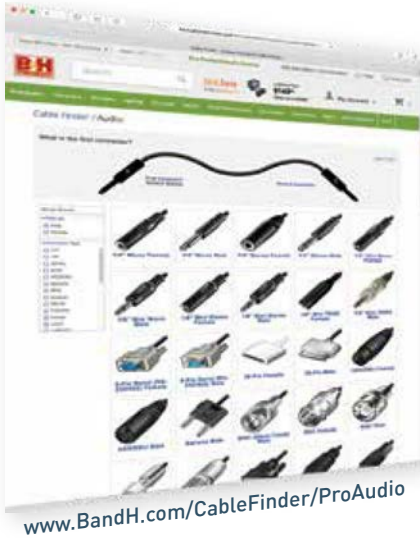


(HEPB2)..... **135.00**



Choosing Audio Cables

Whether you are looking to run cable in your professional studio or simply to get your home theater set up, B&H's cable selection runs the gamut to cater to your needs. With cabling solutions including 3-pin XLRs, 1/4" TRS and instrument, 1/8" stereo, DB25 connectors, RCA, speakON, and a variety of digital audio cables such as AES/EBU, TOSLINK, and more, B&H has your audio cabling needs covered. To find the exact cable you need, log on to: www.BandH.com/CableFinder/ProAudio.



BALANCED AUDIO CONNECTORS

Connector	XLR 3-Pin	1/4" TRS	1/8" TRS	1/8" TRRS	TT or Bantam	DB25
Cable	2-Conductor + Ground	2-Conductor + Ground	2-Conductor + Ground	3-Conductor + Ground	2-Conductor + Ground	8x 2-Conductor + Ground
Signal	Balanced	Balanced	Balanced	Balanced	Balanced	Balanced
Basic Application	Balanced microphone and line-level signals	Balanced line-level signals or unbalanced stereo signals	Balanced line-level signals or unbalanced stereo signals	Typically used for cell phones. Balanced stereo signal with a microphone	Balanced line or mic level, typically used with pro audio patchbays for recording or broadcast studios	Balanced line or microphone level, typically used in pro audio for multichannel audio equipment

UNBALANCED AUDIO CONNECTORS

Connector	1/4" TS	1/8" TS	RCA	Sub-Mini
Cable	1-Conductor + Ground	1-Conductor + Ground	1-Conductor + Ground	1-Conductor + Ground
Signal	Unbalanced	Unbalanced	Unbalanced	Unbalanced
Basic Application	Unbalanced signal, typically used for instruments such as guitars, bass, and synthesizers	Unbalanced signal, typically used in smaller modular synthesizer formats such as eurorack	Unbalanced signals, typically used in professional DJ equipment and consumer home audio	Typically used in compact electronic devices

SPEAKER CABLE CONNECTORS

Connector	speakON	1/4" TS	Banana
Cable	2-, 4-, 8-Conductor	2-Conductor	2-Conductor
Signal	Unbalanced	Unbalanced	Unbalanced
Basic Application	Standard pro audio speaker cable. NL-2 is typical single speaker input. NL-4 is typically used for bi-amped speakers. NL-8 is typically used for tri-amped 3-way speakers.	Single speaker cable	Audiophile and prosumer single speaker cable

To view a full listing of all Pro Audio Cables

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DIGITAL AUDIO CONNECTORS

Connector	AES/EBU (3-Pin XLR Connector)	S/PDIF RCA (RCA or JIS F05 Connector)	TOSLINK (JIS F05 Connector)	TOSLINK Mini (3.5 mm Connector)	ADAT Optical (JIS F05 Connector)
Cable	2-Conductor + Ground	Coaxial or Fiber Optic	Fiber Optic	Fiber Optic	Fiber Optic
Signal	Stereo	Stereo	Stereo	Stereo	8-Channel
Basic Application	Standard connection for professional digital audio. Two-channel or left / right	Typically used in professional and consumer level audio devices. Two-channel or left / right	Based on S/PDIF protocol utilizing optical fiber cable for digital audio. Two-channel or left / right	Based on S/PDIF protocol utilizing optical fiber connector for digital audio. Used on compact devices. Two-channel or left / right	Typically used in professional audio applications for transferring or receiving 8 channels of audio