

# POCKET GUIDE

## Full Product Range 2020



TASCAM

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# CONTENT

DR-44WL .....	4	DA-6400 .....	45
DR-22WL .....	5	DA-3000 .....	46
DR-40X .....	6	HS-20 .....	47
DR-07X .....	7	RC-HS20PD .....	48
DR-05X .....	8	HS-P82 .....	49
DR-100 MKIII .....	9	RC-F82 .....	50
DR-680 MKII .....	10	SD-20M .....	51
DR-10X .....	11	SS-CDR250N, SS-R250N .....	52
DR-10C .....	12	SS-R100 .....	53
DR-10L .....	13	RC-SS150, RC-900 .....	54
DR-701D .....	14	RC-3F, RC-20 .....	55
DR-70D .....	15	CG-1000, CG-1800, CG-2000 .....	56
DR-60D MKII .....	16	CD-6010 .....	57
TM-2X .....	17	CD-500 / CD-500B .....	58
RC-10, BP-6AA, AK-DR11G MKII, AK-DR11C .....	18	CD-400U DAB .....	59
DP-006 .....	19	CD-200BT, CD-200SB .....	60
DP-008EX .....	20	CD-200 .....	61
DP-035D .....	21	202 MKVII .....	62
DP-245D .....	22	CD-A580 .....	63
DP-325D .....	23	CD-RW900 MKII .....	64
Model 12 .....	<b>NEW!</b> 24	CD-RW901 MKII .....	65
Model 16 .....	26	BD-MP1 .....	<b>NEW!</b> 66
Model 24 .....	27	MX-8A .....	67
AK-DC16, AK-DC24, AK-RM16 .....	28	RC-W100 .....	68
GB-10 .....	29	MZ-372 .....	69
TA-1VP .....	30	MZ-223 .....	70
iXZ .....	31	MZ-123BT .....	71
US-1x2 .....	32	LA-40 MKIII, LA-80 MKII, LA-81 MKII .....	72
US-2x2 .....	33	LM-8ST, MH-8 .....	73
TRACKPACK 2x2 .....	34	VL-S5 .....	74
US-4x4 .....	35	TH-02, TH-06 .....	<b>NEW!</b> 75
US-16x08 .....	36	TM-60, TM-80 .....	76
US-20x20 .....	37	TM-180, TM-280 .....	77
SERIES 102i .....	38	TM-DRUMS, TM-95GN .....	78
SERIES 208i .....	39	TM-90BM, TM-10L .....	79
SERIES 8p Dyna .....	40	TM-AR1, TM-AG1 .....	80
VS-R264, VS-R265 .....	41	TM-AM1, TM-AM2 .....	81
MM-2D, MM-4D/IN, ML-4D/OUT, AE-4D .....	42		
ML-16D, ML-32D .....	43		
BO-32DE, BO-16DX/IN, BO-16DX/OUT .....	44		

## DR-44WL 4-TRACK HANDHELD RECORDER WITH WI-FI FUNCTIONALITY



- Recording at up to 96 kHz / 24 bit (WAV/BWF)
- MP3 recording
- Recording media: SD/SDHC/SDXC cards (4 GB microSDHC card and SD card adapter included)
- Two recording modes:
  - Normal recording mode (up to 4 tracks) for simple recording
  - Professional MTR mode for music creation
- Improved internal clock – ideal for filmmaking
- Unidirectional condenser microphones in X-Y configuration with shock mount system
- Accepts up to 132 dB SPL
- XLR/TRS inputs compatible with +4 dBu
- Improved mic preamps for higher-quality
- Cirrus Logic AD/DA codec with improved audio performance and low power consumption
- 24/48V phantom power
- 128x128 graphic LCD with backlight
- Built-in monaural speaker (300 mW)
- Wi-Fi connection for monitoring, transport control, level control, file transfer and more
- Free remote app for Android/iOS devices and Windows/Mac computers
- Improved user interfaces for easy operation
- QUICK menu button shows convenient features for various recording situations
- Dual recording with different level settings or in different formats
- XRI (Extended Recording Information) function for information on recording settings
- Reverb effect
- Four-position low-cut filter (40/80/120/220 Hz)
- Peak-reduction and limiter functions
- Auto-recording, Pre-recording, Self-timer recording functions
- Mark function (manual or automatic by peak or by time)
- Input delay for time compensation
- Variable speed, Variable key
- Divide function (manual/automatic by markers)
- I-O loop playback function
- Resume function
- Track division function (manual or automatic by time or by level)
- Chromatic tuner and metronome for rehearsal
- MS decode function for MS mic configurations
- Punch in/out function in MTR mode
- Bounce function in MTR mode
- Mixdown function for 4-track recording
- Multi-language menu (English, German, Spanish, French, Italian, Russian, Japanese)
- Stereo-mini headphones/line output with 20 mW output power per channel
- USB 2.0 high-speed file transfer to/from PC
- Micro-B type USB connector
- Included accessories: AC adapter, hot-shoe adapter, soft case, hand grip, wind screen and micro USB cable
- Powered by four AA batteries, included AC adapter or USB bus power
- Tripod screw socket
- Dimensions (W × H × D, mm): 79 × 162 × 43
- Weight: 251 g (without batteries)

## DR-22WL HANDHELD RECORDER WITH WI-FI FUNCTIONALITY



- Recording at up to 96 kHz / 24 bit (WAV/BWF)
- MP3 recording
- Recording media: microSD/microSDHC/microSDXC cards (4 GB microSDHC card included)
- Unidirectional condenser microphones in X-Y configuration
- Accepts up to 125 dB SPL
- Cirrus Logic AD/DA codec with improved audio performance and low power consumption
- 128x128 graphic LCD with backlight
- Built-in monaural loudspeaker (300 mW)
- Wi-Fi connection for monitoring, transport control, level control, file transfer and more
- Free remote app for Android/iOS devices and Windows/Mac computers
- Scene Dial and re-designed user interfaces for easy operation
- Dual format recording function (WAV and MP3)
- Overdub function
- XRI (Extended Recording Information) function for notes on recording settings
- Reverb effect
- Four-position low-cut filter (40/80/120/220 Hz)
- Peak-reduction and limiter functions for overload protection
- Auto-recording function to automatically start recording based on input level
- Pre-recording function that can record up to two seconds prior to actual record start
- Self-timer recording function
- Mark function (manual or automatic by peak or by time (with firmware version 1.20))
- Variable Speed Audition (VSA) is ideal for practice and arrangement (50–200 % change of speed)
- Key changing function with fine-tuning ( $\pm 6$  halftones)
- Divide function (manual/automatic by markers)
- File delete function
- I-O loop playback function – ideal for rehearsal
- Resume function retains the last stop position when power is turned back on
- Audio files created on computer are playable (only in formats compatible with this product)
- Track division function creates new files during recording (manual or automatic by time or level)
- File name format can be set to use a user-defined word or date/Metronome for rehearsal
- Multi-language menu (English, German, Spanish, French, Italian, Russian, Japanese)
- Headphones/line output (20 mW/channel)
- USB 2.0 file transfer to/from your computer
- Powered by two AA batteries, AC adapter (available as option) or USB bus-power
- Tripod screw socket
- Dimensions (W  $\times$  H  $\times$  D, mm): 52  $\times$  155  $\times$  37
- Weight: 123 g (without batteries)

## DR-40X 4-TRACK PORTABLE AUDIO RECORDER AND USB INTERFACE



- Portable, high-quality handheld recording
- Compact size and easy operation
- Recording media: SD card (up to 128 GB)
- Supported audio formats:
  - WAV/BWF up to 96 kHz / 24 bit
  - MP3 32–320 kbit/s at 44.1/48 kHz
- Can be used as a USB audio interface with Mac and Windows computers (2 in, 2 out)

### Recording features

- Built-in cardioid stereo condenser microphone
  - Accepts high sound pressure level
  - AB and XY configuration supported
- Stereo XLR/TRS mic/line input with phantom power (48 V, supports +4 dB line level input)
- 4-track recording creates at the same time:
  - 2 stereo recordings from built-in mics and external mic/line input
  - 2 stereo recordings with different levels
- Non-destructive overdub: Record a mix of one or two stereo playback files and a stereo input signal to a new stereo file or record only the input signal while playing back one stereo file
- Mixdown feature with level, pan and effect controls for each track (creates a stereo track from a 4-track recording)

- MS decoder included
- Overwrite function for punch-in recording with one level of Undo
- Switchable low-cut filter (40/80/120/220 Hz)
- Manual or automatic recording level setting
- Three Options of automatic level control: Peak Reduction, Auto Level, Limiter
- Pre-recording buffer (2 seconds)
- Auto recording start and stop by input level
- Self-timer, Auto tone (for syncing)
- Auto file division
- Mark function (up to 99 marks for each file)

### Playback features

- Automatic level align, Variable speed audition (50–200 %), Repeat/Loop playback
- Playlist feature to play files in a certain order
- Resume function (start playback from the audio position where the unit was last stopped)
- Jump back function (1–10, 20, 30 seconds)
- Equalizer for tone control during playback
- Dictation mode designed for human voice recording and transcription
- Built-in monitor loudspeaker
- Headphones/Line output

### Other features

- Built-in reverb effect and chromatic tuner
- File divide function
- Folder management to organize your files
- Hold function to avoid inadvertent operation
- QUICK menu button for easy access to various functions
- Multilingual menu (EN, DE, FR, IT, ES, PT, RU, KO, JP, CN)
- Powered by 3 AA batteries, USB bus power or optional AC adapter (PS-P520E)
- Optional footswitch (RC-3F) and wired remote control (RC-10)
- Dimensions (W × H × D, mm): 70 × 155 × 35
- Weight: 213 g (without batteries)

## DR-07X PORTABLE AUDIO RECORDER AND USB INTERFACE



- High-quality handheld stereo recording
- Small size and easy operation
- Recording media: Micro SD card (up to 128 GB)
- Supported audio formats:
  - WAV up to 96 kHz / 24 bit
  - MP3 32–320 kbit/s at 44.1/48 kHz
- Can be used as a USB audio interface with Mac and Windows computers (2 in, 2 out)

### Recording

- Built-in cardioid stereo condenser microphone
  - High sound pressure design (up to 125 dB SPL)
  - Easy setup (AB or XY configuration)
- Switchable low-cut filter (40/80/120 Hz)
- Manual or auto recording level setting (Peak Reduction, Auto Level, Limiter)
- Auto-recording function to automatically start recording based on input level
- Marks can be added automatically when using the automatic recording function
- Overwrite function for punch-in recording with one level of Undo
- Overdub function for non-destructive overdubbing
- Pre-recording buffer (2 seconds)

- Self-timer (5 or 10 seconds)
- Auto file division
- Mark function (up to 99 marks for each file)
- Automatic tone generator convenient when editing with video on other equipment
- Stereo mic/line input with plug-in power to connect an external source or microphone
- File name format can be set to use a predefined word or the date

### Playback

- Automatic level align, Variable speed audition (50–200 %), Repeat/loop function
- Playlist feature to play files in a certain order
- Resume function (start playback from the audio position where the unit was last stopped)
- Jump back function (1–10, 20, 30 seconds)
- Equalizer for tone control during playback
- Dictation mode designed for human voice recording and transcription
- Built-in loudspeaker
- Headphones/Line output

### Other features

- Built-in reverb effect and chromatic tuner
- File divide function
- Folder management to organize your files
- Hold function to avoid inadvertent operation
- QUICK menu button for easy access to various functions
- Multilingual menu (EN, DE, FR, IT, ES, PT, RU, KO, JP, CN)
- Powered by 2 AA batteries, USB bus power or optional AC adapter (Tascam PS-P520E)
- Stand adapter (¼ inch) on bottom side to attach the unit to a tripod or microphone stand
- Dimensions (W × H × D, mm): 68 × 158 × 26
- Weight: 127 g (without batteries)

## DR-05X PORTABLE AUDIO RECORDER AND USB INTERFACE



- High-quality handheld stereo recording
- Small size and easy operation
- Recording media: Micro SD card (up to 128 GB)
- Supported audio formats:
  - WAV up to 96 kHz / 24 bit
  - MP3 32–320 kbit/s at 44.1/48 kHz
- Can be used as a USB audio interface with Mac and Windows computers (2 in, 2 out)

### Recording

- Omni-directional stereo condenser mic for lively, high-quality, high-resolution recording
  - Easy setup
  - High sound pressure design (up to 125 dB SPL)
  - Natural sound independent of the sound source's position
- Switchable low-cut filter (40/80/120 Hz)
- Manual or auto recording level setting (Peak Reduction, Auto Level, Limiter)
- Auto-recording function to automatically start recording based on input level
- Marks can be added automatically when using the automatic recording function
- Overwrite function for punch-in recording with one level of Undo

- Overdub function for non-destructive overdubbing
- Pre-recording buffer (2 seconds)
- Self-timer (5 or 10 seconds)
- Auto file division
- Mark function (up to 99 marks for each file)
- Automatic tone generator convenient when editing with video on other equipment
- Stereo mic/line input with plug-in power to connect an external source or microphone
- File name format can be set to use a predefined word or the date

### Playback

- Automatic level align, Variable speed audition (50–200 %), Repeat/loop function
- Playlist feature to play files in a certain order
- Resume function (start playback from the audio position where the unit was last stopped)
- Jump back function (1–10, 20, 30 seconds)
- Equalizer for tone control during playback
- Dictation mode designed for human voice recording and transcription
- Built-in loudspeaker
- Headphones/Line output

### Other features

- Built-in reverb effect and chromatic tuner
- File divide function
- Folder management to organize your files
- Hold function to avoid inadvertent operation
- QUICK menu button for easy access to various functions
- Multilingual menu (EN, DE, FR, IT, ES, PT, RU, KO, JP, CN)
- Powered by 2 AA batteries, USB bus power or optional AC adapter (Tascam PS-P520E)
- Stand adapter (¼ inch) on bottom side to attach the unit to a tripod or microphone stand
- Dimensions (W × H × D, mm): 61 × 141 × 26
- Weight: 116 g (without batteries)



## DR-100 MKIII PROFESSIONAL PORTABLE STEREO RECORDER



- Handheld digital stereo recorder for professional use
- Rugged aluminium chassis
- Two separate types of batteries used together allows many hours of operation as well as the ability to change batteries while recording
- Recording media: SD/SDHC/SDXC cards (64 MB – 128 GB)
- Selectable recording formats:
  - Linear PCM (WAV/BWF), 16/24 bit, 192/176.4/96/88.2/48/44.1 kHz
  - MP3, 128/192/256/320 KBit/s, 44.1/48 kHz
  - Dual recording (level or format)
- 102 dB S/N ratio, A/D converters switchable to dual mode for even higher S/N ratio
- Four built-in high-quality condenser mics
  - Two uni-directional microphones with internal shock mount for stereo recording
  - Two enhanced omni-directional microphones for minutes recording or ambience
- Two lockable XLR/jack combo mic/line inputs with switchable 48V phantom power
- High-performance preamps provide a wide range of gain (–58 dBu to +24 dBu)
- Additional stereo input with adjustable level (mini jack, mic/line level, plug-in power)
- Rotary control for intuitive control of analogue input signals
- Digital input (to be used with included conversion cable, supports SPDIF and AES/EBU)
- Switchable low-cut filter (40/80/120/220 Hz)
- Mic input level attenuation, Switchable auto gain control, Limiter to prevent clipping
- Built-in monitor speaker
- Headphones output with level control
- Separate stereo line output, adjustable level
- Pre-recording buffer, Delayed recording, Auto-record, Instant recording with a press of a button
- Tone generator for creating slate tones
- Mark function (automatic or manual)
- Create a new audio file during recording (manually or by file size)
- File divide function (WAV format only)
- File renaming
- Playback features include:
  - In/Out loop
  - Folder or playlist playback
  - Switchable VSA function (change playback tempo without affecting the key)
- XRI function allows information on recording settings to be stored with a BWF file
- Multi-language menu (English, German, Spanish, French, Italian, Japanese)
- Metal mic stand adapter (¼ inch)
- USB 2.0 for file transfer with computer
- Power supply by the built-in lithium-ion rechargeable battery, two AA batteries (Alkaline, NiMH or Lithium), optional AC adapter (PS-P520E) or USB power
- Digital input adapter cable included
- Dimensions (W × H × D, mm): 80 × 156 × 35
- Weight: 375 g (without batteries)



## Recording/Playback

- High-quality field recording
- Compact size and easy operation
- Up to 8 recording tracks
  - 6 tracks + stereo mix track at up to 96 kHz / 24 bit
  - 6 tracks via the analogue inputs + 2 tracks via the digital input at up to 96 kHz / 24 bit
  - 2 tracks at 192 kHz / 24 bit
- Recording media: SD/SDHC/SDXC cards
- Recording/playback in uncompressed BWF or WAV format or space-saving MP3 format
- MP3 multi-track recording (2 stereo or 4 mono files)
- WAV/BWF sampling frequencies: 44.1/48/96/192 kHz
- MP3 sampling frequencies: 44.1/48 kHz
- MP3 bit rates: 96–320 kbit/s
- 16/24 bit resolution
- Improved mic preamps
- Mid-side (MS) microphone decoding
- Pre-recording buffer (up to 2 seconds)
- Auto recording by input level
- Locate markers, Repeat playback
- Option to operate a group of controls as one

- Dual recording creates a safety track with reduced level
- Built-in loudspeaker for monitor purposes
- Powered by 8 AA-size batteries (alkaline, NiMH, lithium) or AC adapter (included)

## Inputs/Outputs

- 6 balanced mic/line inputs (4 XLR/TRS combo connectors, 2 TRS connectors)
  - 48 V phantom power
  - Selectable input gain on each analogue input (hardware-switchable high/low)
  - Switchable low-cut filter and limiter on each analogue input
  - 6 unbalanced line outputs (RCA)
  - Stereo digital input and output (selectable between SPDIF and AES/EBU)
  - Headphones output with level control
  - USB 2.0 high-speed data transfer to PC
  - Cascade feature to control up to four DR-680
  - Optional carrying case CS-DR680
- 
- Dimensions (W × H × D, mm): 217 × 56 × 189
  - Weight: 1.2 kg (without batteries)

## DR-10X MIC-ATTACHABLE AUDIO RECORDER



- Compact, lightweight audio recorder that can be attached directly to a dynamic microphone with XLR connector
- Mono/poly file recording at 44.1/48 kHz sample rate and 16/24 bit resolution
- BWF (WAV) format allows inclusion of time information within audio files
- Recording and playback of MP3 format files
  - Sampling rate: 44.1/48 kHz, resolution: 16/24 bit
  - Bit rate: 128/192 kbit/s (recording), 32–320 kbit/s (playback)
- Recording media: microSD/microSDHC cards (up to 32 GB)
- Dual recording function allows two files to be recorded simultaneously at different levels (level reduction for alternate recording selectable –6/–12 dB)
- Recording level can be set to High/Mid/Low
- AGC function (Auto Gain Control)
- Switchable limiter to prevent clipping
- Switchable low-cut filter conveniently reduces low-frequency noise
- Time track increment function
- Playback function for checking recordings via headphones
- Headphones output
- Built-in clock for storing time information with recordings
- Fastening mechanism for a stable joint between the recorder and the microphone
- OLED display with great visibility
- Micro USB-B connector for easy data transfer with a computer
- Power supply through one AAA battery/rechargeable or USB connection
- Settings can be created in a text file on a computer and transferred to the DR-10X via USB
- Infrared data communication allows setting information to be transferred to other DR-10X recorders
- Firmware update possible using the microSD card
- Dimensions (W × H × D, mm):  
52 × 95 × 28 (without protrusions)
- Weight: 56 g (without battery)



- Micro-sized linear PCM audio recorder for lavalier microphones
- Can be connected between a lavalier microphone and a wireless transmitter to provide a backup recording
- Mono/poly file recording at 44.1/48 kHz sample rate and 16/24 bit resolution
- Recording and playback of MP3 format files
  - Sampling rate: 44.1/48 kHz, resolution: 16/24 bit
  - Bit rate: 128/192 kbit/s (recording), 32–320 kbit/s (playback)
- Recording media: microSD/microSDHC cards (up to 32GB)
- Dual recording function allows two files to be recorded simultaneously at different levels (reduction for alternate recording selectable –6/–12 dB)
- Hold function prevents accidentally switching off the recorder
- Switchable limiter to prevent clipping
- Switchable low-cut filter, Auto gain control
- New tracks can be created after a preset amount of time (switchable on/off)
- Playback function for checking recordings via headphones
- Headphones output
- Built-in clock for storing time information with recordings
- OLED display with great visibility
- Micro USB-B connector for easy data transfer with a computer
- Power supply through one AAA battery/rechargeable or USB connection
- More than eight hours recording with a single AAA battery
- Settings can be created in a text file on a computer and transferred to the DR-10C via USB
- Infrared data communication allows setting information to be transferred to other DR-10C recorders
- Firmware update possible using the microSD card
- DR-10CS for Sennheiser mics, option pack available for Sony/Ramsa (AK-DR10CR)
- Dimensions (W × H × D, mm):  
52 × 56 × 25 (without protrusions)
- Weight: 63 g / 51 g (with/without battery)

## DR-10L DIGITAL AUDIO RECORDER WITH LAVALIER MICROPHONE



- Micro-sized audio recorder with lavalier microphone, microphone clip and windscreens included (cable length: 160 cm)
- Linear PCM mono/poly recording at 44.1/48 kHz, 16/24 bit (BWF-compatible WAV format)
- Recording and playback of MP3 format files
  - Sampling rate: 44.1/48 kHz, resolution: 16/24 bit
  - Bit rate: 128/192 kbit/s (recording), 32–320 kbit/s (playback)
- Recording media: microSD/microSDHC cards (up to 32GB)
- Switchable limiter to prevent clipping
- Switchable low-cut filter to reduce low-frequency noise
- Low/Mid/High/High+ recording level settings
- Automatic level control available
- Dual recording function allows two files to be recorded simultaneously at different levels (level reduction for alternate recording selectable –6/–12 dB)
- Sliding record switch and hold function to prevent misoperation during recording
- Automatic file closing function to prevent the loss of already recorded data
- Built-in clock function, supports BWF files with included time information – convenient for editing and searching tracks
- Time track incrementing function can create new files at regular intervals (about every 15 minutes) during recording
- Playback function allows recorded data to be checked immediately
- Headphones output
- High-contrast, easy-to-read OLED display
- Micro USB-B connector for easy data transfer with a computer
- Records at least 10 hours on a single AAA battery using alkaline batteries (Evolta)
- Settings can be created as a text file on a computer and transferred to the recorder via USB
- Firmware can be updated using a microSD card
- Belt clip and custom case for storing the unit and accessories included
- Dimensions (W × H × D, mm):  
52 × 56 × 25 (without protrusions)
- Weight:  
63 g (with battery, without microphone)  
51 g (without battery/microphone)

## DR-701D 6-CHANNEL AUDIO RECORDER FOR DSLR CAMERAS



- Compact, professional-grade audio recorder for use with a DSLR camera (also usable as a standalone field recorder)
- Recording media: SD/SDHC/SDXC cards
- Recording at 44.1/48/96/192 kHz, 16/24 bit, WAV/BWF format (192 kHz only for two-channel recording)
- Up to six recording channels (4 channels + stereo mix), recording levels 1–4 can be adjusted independently
- Dual recording function
- Two built-in omnidirectional microphones
- Four XLR/TRS combo inputs support +4 dBu line level and phantom power (24/48 V)
- +24 dBu maximum input level (20 dB headroom)
- 64 dB gain (maximum)
- Stereo mini jack input supports mics that require plug-in power
- Selectable mid-side (MS) decoding, recording in Sennheiser Ambisonics A or B format
- Selectable delay to eliminate time lags ( $\pm 150$  ms)
- Five-stage switchable low-cut filter, Multiband limiter, Built-in mixer, groupable Trim controls
- Audio mixed by the DR-701D can be output to a DSLR camera
- Camera input enables convenient monitoring of audio from a DSLR camera
- Clock and starting/stopping recording can be synchronized with a camera using HDMI
- The recorder's audio signal can be sent to an external recorder using the HDMI output
- Timecode input, built-in timecode generator
- Slate tones can be added
- Mark function (up to 99 points)
- Resume function
- Cascade function using HDMI connections
- Tone generator for level adjustments
- Headphones jack with  $2 \times 50$  mW output
- High-quality audio output through a line output jack separate from the headphones jack
- USB 2.0 port for file transfer
- Micro-B type USB cable included
- Stand adapter ( $\frac{1}{4}$  inch) on bottom side
- Removable DSLR bracket, hot shoe mount
- Input for optional foot switch or remote control
- Operates on four AA batteries or rechargeables, USB bus power, optional AC adapter or optional external battery pack

## DR-70D 4-CHANNEL AUDIO RECORDER FOR DSLR CAMERAS



- Compact, professional-grade audio recorder
- Records to SD cards (up to 128 GB)
- Tascam HDDA microphone preamps
- NE5532 operational amplifiers for even higher audio performance (also used on DA-3000)
- Stereo or four-channel recording (four channels can be mixed down to stereo)
- Independent level controls for inputs 1–4
- Dual recording function allows two files to be recorded simultaneously at different levels
- Recording at 44.1/48/96 kHz, 16/24 bit, linear PCM (WAV format), BWF supported as WAV
- Two built-in omnidirectional microphones
- Four XLR/TRS combo inputs support +4 dBu line level and phantom power (24/48 V)
- +24 dBu maximum input level
- Additional unbalanced input for channels 1 and 2 (stereo mini jack, plug-in power)
- Low-cut filter (40 Hz, 80 Hz, 120 Hz)
- Limiter to prevent clipping
- High-quality audio can be output to a DSLR camera for recording
- Camera input enables convenient monitoring of audio from a DSLR camera
- Selectable mid-side decoding for use with MS microphone setups
- Slate tone functions (automatic/manual)
- Pre-recording, Auto recording, Self-timer
- Selectable delay to eliminate time lags
- QUICK button allows easy access to functions
- Mark function
- Playback equalizers, level alignment function
- File name format can be set to use a user-defined word or by date
- Resume function to memorize the playback position before the unit is turned off
- Line output and headphones output with individual level controls (3.5-mm jack)
- Dedicated remote control jack for use with RC-10 and RC-3F (sold separately)
- Low-noise buttons
- USB 2.0 port
- Stand adapter (¼ inch) on bottom side
- DSLR bracket for easy camera attachment and removal, hot shoe mount
- Operates on four AA batteries, optional AC adapter (PS-P520E) or USB bus power

## DR-60D MKII PORTABLE AUDIO RECORDER FOR DSLR CAMERAS



- Compact, high-quality audio recorder designed to be used with a DSLR camera
- Recording media: SD/SDHC cards (up to 32 GB)
- High-quality recording inputs through Tascam original HDDA microphone preamps
- Stereo or 4-channel recording with mixdown
- Dual recording function allows two files to be recorded simultaneously at different levels
- Recording at 44.1/48/96 kHz, 16/24 bit (WAV)
- BWF supported as WAV recording format
- New, smooth XLR/TRS combo jacks
- XLR/TRS inputs support phantom power (24/48 V)
- TRS mic/line inputs support +24 dBu input
- "HI+PLUS" allows a max. input gain of 64 dB
- Stereo mini jack input supports mics that require plug-in power, allowing the input of video mics and other high-output mics (+10 dBV maximum input level)
- Low-cut filter conveniently reduces low-frequency noise (40 Hz, 80 Hz, 120 Hz)
- High-quality audio can be sent to a DSLR camera, camera input for monitoring
- Selectable mid-side decoding
- Slate tone functions (automatic/manual) to simplify synchronization with video files
- Pre-recording and Auto recording functions
- New files can be created during recording (manually or by file size)
- Self-timer function, Jump-back function
- Selectable delay to eliminate time lags between two input sources
- QUICK button for easy access to various functions
- Divide function allows files to be split
- Mark function for moving to specific locations
- Playback equalizer, level alignment function
- Resume function
- Line output and headphones output with individual level controls (3.5-mm jack)
- USB 2.0 port for file transfer
- Stand adapter (¼ inch), DSLR bracket for easy camera attachment and removal with a coin
- Remote control jack (for RC-10 or RC-3F)
- Hold switch to prevent accidental operation
- Operates on four AA batteries, optional AC adapter (PS-P520E) or USB bus power
- Power source switches automatically from external to internal when necessary (with pop-up message on display)



## TM-2X HIGH-QUALITY MICROPHONE FOR DIGITAL CAMERAS



- High-grade stereo condenser microphone for high-quality sound recording with DSLR or mirrorless cameras
- Can be mounted directly to the camera accessory shoe and swivelled by 180 degrees to capture sound sources in front or behind the user
- Tripod attachment screw-hole (1/4-inch) to place the microphone apart from the camera
- XY orientation for clear stereo definition and minimal phase differences
- Accepts high sound pressure level up to 125 dB SPL
- Switchable input sensitivity for optimum performance with any camera model
- Switchable filter to minimize unwanted low-frequency noise
- Operates with plug-in power – no battery required
- Noise isolation arm included to reduce possible noise being recorded from the camera's lens or stabilizer mechanisms
- Fur windscreen included to reduce noise being recorded in outdoor situations
- Dimensions (W × H × D, mm): 57 × 59 × 69
- Weight: 75 g (without arm)



## RC-10

- Wireless/wired remote control for DR series recorders
- 6 buttons for transport control and setting marks while recording
- 4 function buttons to control product-specific features (see Owner's manual of the related product)
- 3 m cable included

## BP-6AA

- External battery pack for DR series and other products powered by DC 5V or USB
- Increases the operation time without the need for an AC adapter or computer
- Can be used for any Tascam product powered by PS-P515U or PS-P520E AC adapters or any product powered by USB
- Takes six AA batteries
- Power switch and LED indicators for remaining battery power



## AK-DR11G MKII

### General handheld recording package

- Fur windscreen to reduce wind noise
- Grip for handheld recording
- PS-P520E Power adapter
- Soft carrying-case
- Ideal for use with DR-05X, DR-07X, DR-40X, DR-100MKIII, DR-100MKII, DR-22WL, DR-44WL, DR-07MKII, DR-100, DR-40, DR-05

## AK-DR11C Filmmaking accessory package

- Attenuator cable for optimum audio connection to camera
- Splitter cable for simultaneous connection of headphones and camera
- Shoe-mount adapter to attach the recorder to the camera
- Fur windscreen to reduce wind noise
- Grip for handheld recording
- Soft carrying-case
- Ideal for use with DR-05X, DR-07X, DR-40X, DR-100MKIII, DR-100MKII, DR-22WL, DR-44WL, DR-07MKII, DR-100, DR-40, DR-05

## DP-006 6-TRACK DIGITAL POCKETSTUDIO



- Portable, ultra-compact and easy-to-use multitrack recorder
- Simple, intuitive user interface
- High-quality recording (44.1 kHz / 16 bit)
- Recording media: SD/SDHC cards (2 GB SD card included)
- 6 recording tracks (2 mono tracks, 2 stereo tracks, can also be used as mono tracks)
- Record a stereo source or two independent mono sources at once
- Simultaneous playback of all 6 tracks
- Built-in stereo condenser microphone
- Two Mic/Line inputs
- Dedicated Level and Pan controls
- Bounce feature (up to 6 tracks plus two input channels can be bounced to a new mono or stereo track)
- Dedicated stereo master track
- Locate features
- Repeat playback
- Editing functions: duplicate or erase tracks, cut parts, insert silence
- Undo/Redo feature (up to 500 steps, depending on memory capacity)
- Chromatic Tuner/Metronome
- USB 2.0 port for file transfer to/from computer
- Export your mix recording or individual tracks (WAV files) or back up your song to a computer
- Import individual tracks (WAV files) or restore backed-up songs from a computer
- Stand adapter (1/4 inch) on bottom side to mount your Pocketstudio on a tripod or mic stand to ease instrumental or environmental recordings
- Power supply by AA batteries or optional AC adapter (PS-P520E)
- Dimensions (W × H × D, mm): 155 × 42 × 107
- Weight: 360 g

## DP-008EX 8-TRACK DIGITAL POCKETSTUDIO



- Portable, ultra-compact and easy-to-use multitrack recorder
- Simple, intuitive user interface
- Use real knobs and buttons for frequently-used functions or easily navigate through the menu
- High-quality recording (44.1 kHz / 16 bit)
- Recording media: SD/SDHC cards (2 GB SD card included)
- 8 recording tracks
- Record a stereo source or two independent mono sources at once
- Simultaneous playback of all 8 tracks
- Built-in stereo condenser microphone
- Two Mic/Line inputs (XLR/TS combo connectors)
- Switchable phantom power for condenser microphones
- Dedicated Level and Pan controls
- Three-band parametric EQ per track, two-band parametric EQ on both inputs
- Dynamic effects on both inputs (compressor, exciter and de-esser)
- On-board Reverb processor with dedicated send knobs on each channel
- Auto punch in/out
- Footswitch connector to allow hands-free punch-in/out (footswitch available as an option)
- Track bounce feature
- Up to 8 tracks plus two input channels can be bounced to a new mono or stereo track
- Dedicated stereo master track
- Auto and manual mastering tools
- Single- or multi-band mastering compressor and a normalizer to master your mixes manually
- Locate features
- Repeat playback
- Editing functions: duplicate or erase tracks, copy, move or cut parts, insert silence
- Undo/Redo feature (up to 500 steps)
- Chromatic Tuner/Metronome
- USB 2.0 port for file transfer to/from computer
- Power supply by four AA batteries or optional AC adapter (PS-P520E)
- Optional footswitch RC-1F available
- Dimensions (W × H × D, mm): 221 × 44 × 127
- Weight: 610 g

## DP-03SD 8-TRACK DIGITAL PORTASTUDIO™



- Recording/playback at 44.1 kHz / 16 bit using SD/SDHC memory card
- Simultaneous recording of two tracks
- Simultaneous playback of eight tracks (use dedicated controls on each channel for volume, pan and effect to create a mix)
- Dedicated stereo mixdown track (mix your song to a stereo file you can transfer to a computer for MP3 encoding)
- Built-in stereo condenser microphone (create a two-track recording instantly and without cabling)
- Two XLR mic inputs with phantom power (plug in your favourite studio condenser microphones)
- Two TRS line inputs, one switchable to guitar (connect an electrical guitar or bass as well as synths, drum machines etc. directly)
- RCA line output (connect your monitor amplifier/speakers here)
- Headphones output with level control
- Two-band shelving EQ per track and on both inputs
- On-board Reverb processor to polish your mixes
- On-board mastering effects (2-band EQ, single/multi-band compression, normalizer to improve the sound density)
- Auto punch in/out (Record a marked section while playing or singing without pressing any button)
- Track bounce feature (use more than eight tracks by creating a mixdown of several tracks to another track)
- Workstation-style editing with copy, move, open, cut etc. (edit your tracks like a pro)
- Multi-level undo/redo history (undo/redo multiple steps in case you have made a mistake)
- Location marks (set marks to easily locate the start of verses, soli, vocals etc.)
- Built-in tuner and metronome
- USB 2.0 port
- Backup/restore projects or import/export wave files from/to a computer
- Foot switch with three switches and assignable functions available as an option (RC-3F)
- Dimensions (W × H × D, mm): 290 × 54 × 207
- Weight: 1.4 kg

## DP-24SD 24-TRACK DIGITAL PORTASTUDIO



- 12 mono tracks + 6 stereo tracks, 19 faders
- Simultaneous playback of 24 tracks
- Simultaneous recording of 8 tracks
- 44.1/48 kHz, 16/24 bit resolution
- 8 XLR/TRS combo connectors for inputs
- Phantom power supplied on all inputs (switchable A–D, E–H)
- Instrument-level input for guitar or bass
- 3-band EQ on inputs A–H and each track
- Colour LC display and 12-encoder channel strip
- Dedicated controls for EQ, pan and effect sends
- Peak-hold function for level meters on display
- Stereo RCA output
- 2 effect send outputs (6.3-mm TS jack)
- Headphones output with 70 mW per channel
- Connector for optional RC-3F footswitch
- Automatic punch in/out
- Track bounce function
- 8 virtual tracks per track for alternative takes
- Up to 99 locate marks per song
- Various edit functions (copy insert, copy paste, move insert, move paste, open, cut, silence, clone track, clean out)
- Editing on sub-frame level
- Undo and Redo function with undo history
- Dynamics effects for input (Limiter, Compressor, Noise Suppressor, Exciter)
- Guitar multi-effects (Noise Suppression, Amp Simulation, Compression, Chorus, Flanger, Phaser, Tremolo, Auto Wah, Delay)
- Mix-down effects (Reverb, Delay, Stereo Chorus)
- Mastering tools (Equalizer, Multi-band Compressor, Normalizer)
- Chromatic tuner
- Metronome
- File transfer via USB 2.0
- Dedicated AC adapter included (GPE248-120200-Z)
- Solid-state recording to SD cards for better shock resistance than hard drive recording
- SD card included
- Dimensions (W × H × D, mm): 514 × 101 × 337
- Weight: 6.2 kg

## DP-32SD 32-TRACK DIGITAL PORTASTUDIO



- 32-track digital Portastudio
  - 8 mono tracks, 12 stereo tracks (can also be used as mono tracks)
  - Record up to 8 tracks at once with 44.1/48 kHz and 16/24 bit audio resolution
  - Simultaneous playback of all 32 tracks
  - Virtual tracks for alternate takes and undo
  - Dedicated stereo master track
- Colour LC display and 12-encoder channel strip for simple operation
- Built-in 40-channel mixer
  - Mix down your 32 playback tracks with eight input signals to the dedicated stereo master track
  - Use the Bounce function to set tracks free by mixing multiple tracks to a single mono or stereo track
- Dedicated controls for EQ, pan and effect sends
- Solid-state recording to SD Card media for better shock resistance and reliability compared to hard drive recording
- 8 balanced microphone inputs on balanced combo XLR/jack connectors
- Switchable phantom power for 4 channels each
- Selectable instrument level input for guitars or basses
- Unbalanced stereo output (RCA jacks)
- Balanced stereo monitor output (6.3-mm TRS jacks)
- Two unbalanced effect sends (6.3-mm TS jacks)
- Stereo headphones output (6.3-mm TRS jack)
- Footswitch input (2.5-mm mini jack) for Tascam RC-3F (optional accessory)
- Dynamics effects for input (Limiter, Compressor, Noise suppressor, Exciter)
- Guitar effects (Amp simulator, Reverb, Compressor, Chorus, Flanger, Phase shifter)
- Mixdown effects (Reverb, Delay, Stereo chorus)
- Mastering effect (Single/Multi-band stereo compressor, EQ, Noise shaping)
- Mark function (up to 99 location marks)
- Built-in chromatic tuner and metronome
- USB 2.0 port for data backup/restore and file transfer with a computer
- Dimensions (W × H × D, mm): 514 × 101 × 337
- Weight: 6.2 kg

# The **New** Integrated Production Suite





## Mixer features

- 10 analogue inputs on 6 mono and 2 stereo channels
  - 8 mono mic inputs on XLR connectors with switchable phantom power (48 V)
  - Ultra-HDDA mic preamps on inputs 1–6
  - 8 channels can be used with high-impedance instruments like electric guitars/basses
  - 10 balanced line inputs (6 mono, 2 stereo)
  - Inserts on input channels 1 and 2
  - Multi-purpose stereo channel for input from mobile devices via Bluetooth or stereo TRRS smartphone connector (CH 9/10)
  - Mix-minus function on smartphone input to avoid feedback
- 2 Aux busses (monitor, effects), Aux 1 can be used pre or post fader (selectable in the menu)
- Monitoring can be selected between PFL (pre-fader), AFL (after-fader) and SIP (solo-in-place)
- Single-knob compressor for all input channels
- Three-band equalizer with sweepable mids for all input channels
- Switchable low-cut filter on each channel
- Semi-parametric EQ with sweepable mid band for aux or main outputs
- On-board effects processor with 16 preset effects types (switchable by optional footswitch), can be used on all input channels, aux busses, sub and main stereo bus
- Compact 60-mm faders
- Main and Sub stereo busses have independent master faders
- XLR balanced outputs for the main stereo bus
- TRS balanced outputs for sub and aux busses
- Two headphones outputs with individual source selection and output levels
- Dedicated click output with tap tempo feature
- 12-segment LED output level meters

## Recorder features

- Tascam multi-track recording engine, uses SD cards as storage media (up to 128 GB)
- Up to 12 tracks (10 input channels + stereo mix) can be recorded
- Recording/playback format: Linear PCM (WAV format, 44.1/48 kHz, 16/24 Bit)
- Overdubbing, punch in/out recording
- Multi-track playback for advanced live performance

## Audio interface features

- USB audio interface for use with Windows (ASIO) and Mac (Core Audio) computers
- Transfer to computer: 12 channels (all 10 inputs + stereo mix)
- Transfer from computer: 10 channels, assignable to each channel input
- Audio resolution 44.1/48 kHz, 16/24 bit
- USB MIDI interface function

## Controller features

- Control your DAW with Model 12's knobs and faders: simple DAW control support via HUI/MCU protocol emulation

## Other features

- MIDI input and output
- MIDI timecode (MTC) and MIDI clock output with song position pointer (SPP) support
- Simple menu operation with multi-jog dial
- Robust, symmetrical USB Type C connector
- Power supply: Dedicated Tascam AC adapter with screw-lockable DC power connector
- Dimensions (W × D × H, mm): 343 × 360 × 99
- Weight: 4.3 kg



## MODEL 16 14-CHANNEL ANALOGUE MIXER WITH 16-TRACK DIGITAL RECORDER / USB INTERFACE



### Mixer features

- 14 analogue inputs
  - 10 Tascam Ultra-HDDA microphone preamps with switchable phantom power (48 V) on 8 mono and 2 stereo channels
  - Two high-impedance instrument inputs
  - 12 balanced line inputs (8 mono, 2 stereo)
  - One multi-purpose stereo channel for input from Bluetooth, RCA connectors or stereo mini-jack connector
  - Inserts on input channels 1 and 2
- 3 Aux outputs (monitor 1/2, effects) and 3 stereo outputs with independent master faders (Main, Sub, Control Room)
- 1-knob compressor for channels 1–8
- 3-band equalizer with sweepable mids for 8 mono channels, fixed mids on stereo channels
- Switchable low-cut filter
- Semi-parametric EQ with two sweepable mid bands for stereo and sub outputs
- Built-in Bluetooth receiver for wireless playback
- On-board effects processor with 16 preset effects types (switchable by optional foot-switch Tascam RC-1F)
- Compact 60-mm faders

- XLR balanced outputs for main stereo bus
- TRS balanced outputs for sub, control room, monitor 1/2 and effects send
- Headphones output with level control

### Recorder features

- Tascam multi-track recording engine
- Uses SD cards as recording media (up to 128 GB)
- Up to 16 tracks (14 input channels + stereo mix) can be recorded
- Recording/playback format: Linear PCM (WAV format, 44.1/48 kHz, 16/24 Bit)
- Overdubbing, punch in/out recording (eight channels maximum)
- Multi-track playback for advanced live performance

### Audio interface features

- USB 2.0 audio interface for use with Windows (ASIO) and Mac (Core Audio) computers
- Transfer to computer: 16 channels (all 14 inputs + stereo mix)
- Transfer from computer: 14 channels, assignable to each channel input
- Audio resolution 44.1/48 kHz, 16/24 bit

## MODEL 24 22-CHANNEL ANALOGUE MIXER WITH 24-TRACK DIGITAL RECORDER / USB INTERFACE



### Mixer features

- 22 analogue inputs
  - 16 Tascam Ultra-HDDA microphone preamps with switchable phantom power (48 V) on 12 mono and 4 stereo channels
  - Two high-impedance instrument inputs
  - 20 balanced line inputs (12 mono, 4 stereo)
  - One multi-purpose stereo channel for input from Bluetooth, RCA connectors or stereo mini-jack connector
  - Inserts on input channels 1 and 2
- Main stereo bus, sub stereo bus, two aux/monitor buses, effects bus
- 1-knob compressor for channels 1–12
- 3-band equalizer with sweepable mids for 12 mono channels, fixed mids on 4 stereo channels
- Switchable low-cut filter
- 7-band graphic stereo equalizer – can be used for main stereo bus or aux/monitor bus
- Built-in Bluetooth receiver for wireless playback
- On-board effects processor with 16 preset effects types (switchable by optional foot-switch Tascam RC-1F)

- Large 100-mm faders
- XLR balanced outputs for main stereo bus
- TRS balanced outputs for sub, control room, monitor 1/2 and effects send
- Headphones output with level control

### Recorder features

- Tascam multi-track recording engine
- Uses SD cards as recording media (up to 128 GB)
- Up to 24 tracks (22 input channels + stereo mix) can be recorded
- Recording/playback format: Linear PCM (WAV format, 44.1/48 kHz, 16/24 Bit)
- Overdubbing, punch in/out recording (eight channels maximum)
- Multi-track playback for advanced live performance

### Audio interface features

- USB 2.0 audio interface for use with Windows (ASIO) and Mac (Core Audio) computers
- Transfer to computer: 24 channels (all 22 inputs + stereo mix)
- Transfer from computer: 22 channels, assignable to each channel input
- Audio resolution 44.1/48 kHz, 16/24 bit

**AK-DC16**

- Dust cover for Model 16
- Protects the mixer while not in use
- Sturdy, sewn design with soft inner side
- Cable flap with velcro-type fastening
- Dimensions (W × H × D, mm): 450 × 480 × 95
- Weight: 390 g

**AK-DC24**

- Dust cover for Model 24
- Protects the mixer while not in use
- Sturdy, sewn design with soft inner side
- Cable flap with velcro-type fastening
- Dimensions (W × H × D, mm): 600 × 548 × 110
- Weight: 480 g

**AK-RM16**

- Rack mount kit for Model 16
- Allows the mixer to be mounted in a 19-inch rack
- Attachment and rack screw sets included
- Dimensions (L × W × H, mm): 462 × 45 × 34
- Weight: 0.9 kg

## GB-10 TRAINER/RECORDER FOR GUITAR/BASS



- Compact and light-weight all-in-one trainer/recorder for jamming/training with your favorite songs
  - Simply plug in your guitar/bass
  - Play along with existing songs
  - Record over existing songs (overdub)
  - Capture musical ideas
- Amp simulation, compressor and multi-effects included
- Tempo control: 50 % to 150 % in 10-% steps
- Key control:  $\pm 6$  semi-tones with  $\pm 50$  cents fine tune
- Tempo and key control can be used at the same time
- In-Out loop playback (up to five loops can be set for each file in a playlist)
- Flashback function (jump back by 1–10 seconds during playback)
- Built-in tuner and metronome
- MP3/WAV file playback and WAV file recording
- Pre-recording buffer (up to 2 seconds)
- Auto recording feature (start/stop recording depending on the input level)
- File divide function to clean a song start or ending from unwanted noise or to split large files into smaller pieces
- Uses an SD/SDHC memory card as recording/playback medium (a 2-GB card is included)
- Foot switch available as an option (Tascam RC-3F) for hands-free operation (several operation modes can be selected)
- USB 2.0 port for file transfer (cable included)
- Three options of power supply:
  - 2 AA batteries (Alkaline or NiMH)
  - USB bus power
  - Optional PS-P520 AC adapter
- Dimensions (W  $\times$  H  $\times$  D, mm): 158  $\times$  30  $\times$  70
- Weight: 160 g



- Auto-tune real-time pitch correction
  - EVO voice processing technology for enhanced tracking and correction capabilities
  - Correct the pitch of vocals (or solo instruments) in real time and without distortion or artifacts while preserving all of the expressive nuances of the original performance
- Microphone modelling
  - Give your vocal tracks the characteristics of a variety of high-end studio mics
  - Adjust the proximity effect associated with mic distance
- Analogue tube modelling
  - Give your vocals the warmth of a classic tube preamp
- Variable knee compressor
  - Manipulate the dynamics with a state-of-the-art dynamics processor
  - Threshold, ratio, attack and decay controls
  - Continuously variable knee characteristic
- Downward expanding gate
  - Gate with threshold and ratio controls to eliminate noise and breath sounds
  - Works independently of the compressor
- Variable-frequency de-esser
  - Tame the sibilance of vocals
- Controls available: Threshold, ratio, attack, decay, variable-frequency highpass
- Flexible parametric 2-band EQ
  - Fine-tune your vocal sound with two independent bands of equalization
  - 6 dB or 12 dB high or low cut, high or low shelving with variable slope, bandpass, notch and fully parametric peaking
- Automatic mono or stereo double tracking
  - Automatically mix a doubled track into the units main output or route it to a separate output for post-processing and mixing
- Programmable settings
  - Every parameter can be saved as a preset
- Presets for a wide variety of vocal styles
  - An extensive collection of factory presets for many vocal styles included as standard
- MIDI control in realtime
  - MIDI controllers for realtime automation
- Really easy to use (virtually every major function is only a single button press away)
- Optional footswitch RC-1F available
- Dimensions (W × H × D, mm): 483 × 45 × 155
- Weight: 2 kg



- High-quality mic/instrument preamp for Apple iPhone, iPad and iPod or Android\* devices
- Use your smartphone or tablet computer for serious recording, guitar/bass/vocal training or karaoke
- Balanced/unbalanced combo input connector (XLR/TS)
- Switchable phantom power for condenser microphones
- Level control on mic input
- Headphone output
- Connection with other device via 4-pin mini plug (analogue)
- No battery required when used as instrument preamp
- Two AA batteries required for mic preamp and phantom power
- Dimensions (W × H × D, mm): 106 × 40 × 45
- Weight: 93 g (without batteries)

\*The iXZ has a CTIA-standard plug. When used with an Android device, an OMTP adapter is required.

## US-1x2 USB AUDIO/MIDI INTERFACE (2 IN / 2 OUT)



- One high-quality Ultra-HDDA (High Definition Discrete Architecture) microphone pre-amp with ultra-low noise (EIN: -127 dBu)
- Recording at up to 96 kHz / 24 bit
- Support for Windows, Mac and iOS operating systems
- DAW compatibility (Sonar, ProTools, Cubase, Live)
- 2-in/2-out audio streaming from a PC connected via USB 2.0
- One XLR microphone input with 48 V phantom power supply
- Wide input gain range of 57 dB for dynamic microphones
- One 6.3-mm TRS analogue input selectable between line and instrument level
- Two RCA analogue inputs and outputs
- Zero-latency monitoring (direct monitoring)
- Headphones output delivering 18 mW per channel
- Independent level controls for line and phones outputs
- Input signals can be monitored in stereo or mono
- Input can be muted on the software settings panel
- USB bus-powered for mobile recording
- USB Audio Compliance 2.0 for iOS connection
- Standalone operation for practice sessions (requires an external power source)
- Notification function keeps you updated with the latest information for your product
- Automatic update notification helps you to keep your software and firmware up to date (you can install new updates with the press of a button)
- Bundled with Cubase LE including Cubasis LE
- Rugged aluminum body
- Angled industrial design for ease-of-use on a desktop
- Dimensions (W × H × D, mm): 146 × 55 × 120
- Weight: 623 g



## US-2x2 USB AUDIO/MIDI INTERFACE (2 IN / 2 OUT)



- High-quality Ultra-HDDA (High Definition Discrete Architecture) microphone pre-amps with ultra-low noise (EIN: -125 dBu)
- NE5532 operational amplifier for audio input and output circuits
- Recording at up to 96 kHz / 24 bit
- Support for Mac and Windows operating systems
- 2-in/2-out audio streaming from a PC connected via USB 2.0
- Two XLR/TRS (mic/line) analogue inputs with phantom power supply
- Inputs selectable between line and instrument level
- Wide input gain range of 57 dB for dynamic microphones
- Zero-latency monitoring (direct monitoring)
- Two TRS (balanced) analogue outputs
- Headphones output delivering 18 mW per channel
- Independent level controls for line and phones outputs
- MIDI input/output
- Source of audio output can be selected on settings panel
- Selectable input monitor mode (stereo/mono)
- Input mute switch on control panel
- USB bus-powered for mobile recording
- USB Audio Compliance 2.0 for iOS connection
- Standalone operation for practice sessions
- Notification function keeps you updated with the latest information for your product
- Automatic update notification helps you to keep your software and firmware up to date (you can install new updates with the press of a button)
- Bundled with Cubase LE
- DAW compatibility (Sonar, ProTools, Cubase, Live)
- Rugged aluminum body
- Angled industrial design for ease-of-use on a desktop
- Dimensions (W × H × D, mm): 186 × 65 × 160
- Weight: 1.1 kg

## TRACKPACK 2x2



- Complete bundle for the recording novice, consists of
  - One US-2x2 USB audio/MIDI interface including DAW software for Mac and Windows (Cubase LE)
  - One TM-80 condenser microphone with shock mount, mini desk stand and XLR cable
  - One set of TH-02 stereo monitor headphones (3 m extendable cable)

## US-4x4 USB AUDIO/MIDI INTERFACE (4 IN / 4 OUT)



- High-quality Ultra-HDDA (High Definition Discrete Architecture) microphone pre-amps with ultra-low noise (EIN: -125 dBu)
- NE5532 operational amplifier for audio input and output circuits
- Recording at up to 96 kHz / 24 bit
- Support for Mac and Windows operating systems
- 4-in/4-out audio streaming from a PC connected via USB 2.0
- Four XLR/TRS (mic/line) analogue inputs with phantom power
- Input 1/2 selectable between line and instrument level
- Wide input gain range of 57 dB for dynamic microphones
- Zero-latency monitoring (direct monitoring)
- Four TRS analogue outputs
- Two headphones outputs delivering 45 mW per channel
- Independent level controls for line and phones output
- MIDI input/output
- Source of audio output can be selected on settings panel
- Selectable input monitor mode (stereo/mono)
- AC adapter included
- USB Audio Compliance 2.0 for iOS connection
- Standalone operation for practice sessions
- Notification function keeps you updated with the latest information for your product
- Automatic update notification helps you to keep your software and firmware up to date (you can install new updates with the press of a button)
- Bundled with Cubase LE
- DAW compatibility (Sonar, ProTools, Cubase, Live)
- Rugged aluminum body
- Angled industrial design for ease-of-use on a desktop
- Dimensions (W × H × D, mm): 296 × 65 × 160
- Weight: 1.6 kg

## US-16x08 USB AUDIO/MIDI INTERFACE (16 IN / 8 OUT)



- High-quality Ultra-HDDA (High Definition Discrete Architecture) microphone pre-amps with ultra-low noise (EIN: -125 dBu)
- Recording at up to 96 kHz / 24 bit
- Support for Mac and Windows operating systems
- 16-in/8-out audio streaming from a PC connected via USB 2.0
- Selectable operation mode between audio interface and standalone mic preamp
- On-board DSP mixer for monitoring
- Low-latency monitoring via the DSP Mixer
- Compressor and 4-band EQ for each input channel on the DSP mixer
- Eight XLR inputs with phantom power
- Two TRS (balanced) inputs selectable between line and instrument level
- Six TRS (balanced) inputs on rear panel
- Eight TRS (balanced) analogue outputs
- Standard headphones output
- MIDI input/output
- USB Audio Compliance 2.0 for iOS connection
- Notification function keeps you updated with the latest information for your product
- Automatic update notification helps you to keep your software and firmware up to date (you can install new updates with the press of a button)
- DAW compatibility (Sonar, ProTools, Cubase, Live)
- Rack-mount adapter included
- Dedicated AC adapter included
- Angled industrial design for desktop ease-of-use
- Dimensions (W × H × D, mm): 445 × 59 × 219
- Weight: 2.8 kg



- High-quality Ultra-HDDA (High Definition Discrete Architecture) microphone pre-amps with ultra-low noise (EIN: -125 dBu)
- Recording at up to 192 kHz / 24 bit
- Support for Windows and Mac operating systems
- USB 3.0 or USB 2.0 computer connection for 40 channels at 44.1/48 kHz or 24 channels at 176.4/192 kHz
  - 20 in/20 out at 44.1/48 kHz/24 bit
  - 16 in/16 out at 88.2/96 kHz/24 bit
  - 12 in/12 out at 176.4/192 kHz/24 bit
- Three selectable operation modes: audio interface, standalone micpreamp, digital mixer
- DSP mixer with 4-band EQ and compression on each input channel (can be used in Interface/Mixer mode)
- Patch bay allows outputs to be assigned freely (can be used in Interface/Mixer mode)
- DSP mixer settings can be stored (up to 10)
- USB Audio Compliance 2.0 for iPads and other iOS devices
- Reverb effect for the monitored audio
- Low-latency monitoring via the DSP mixer

## Inputs and outputs

- Eight XLR/TRS combo jack analogue inputs with switchable phantom power (48 V)
- Inputs 1 and 2 for direct guitar input
- Two TRS (balanced) inputs on rear panel
- Input level range of 56 dB
- Ten TRS (balanced) analogue outputs
- TOS LINK optical multi-channel I/O
- S/PDIF coaxial digital input and output
- BNC word clock input and output
- Two TRS headphones outputs with  $2 \times 70$  mW
- Separate controls for line and headphones out
- MIDI input/output

## Other features

- DAW compatibility (Sonar, ProTools, Cubase, Live, Studio One, Garage Band)
- Rack-mount adapter included
- Dedicated AC adapter included
- Angled industrial design provides excellent usability on a desktop
  
- Dimensions (W × H × D, mm): 445 × 59 × 222
- Weight: 2.7 kg

## SERIES 102i USB AUDIO/MIDI INTERFACE WITH DSP MIXER (10 IN, 4 OUT)



192 kHz

- Provides up to ten audio inputs and two audio outputs to a Windows or Mac computer or iOS device
- Audio resolution up to 192 kHz / 24 bit
- USB Audio Compliance 2.0 for iOS connection

### Hardware features

- Two analogue mic/line inputs (XLR/TRS)
- Ultra-HDDA mic pre-amps (EIN: -127 dBu)
- Individually switchable 48-Volt phantom power on XLR inputs
- Each TRS input can be switched to instrument-level for direct recording of guitar or bass
- Gain controls, signal and peak indicators on each analogue input
- Optical audio input supporting S/MUX for high sampling rates (8 ch. at 44.1/48 kHz, 4 ch. at 88.2/96 kHz, 2 ch. at 176.4/192 kHz)
- Two monitor/line outputs with level control
- Low-latency direct monitoring
- Two 6.3-mm standard headphones outputs with level control (18 mW per channel)
- MIDI input, MIDI output
- Power supply by dedicated PS-P1220E AC adapter (included)

- Rugged all-metal chassis

### Software features

- In-house developed driver for Windows devices ensures stable operation with low latency
- Built-in DSP with mixer, routing and effects accessible through dedicated settings panel
  - Compressor and 4-band EQ with Low-cut filter, Phase invert, Bypass, Solo, channel Link and Mute buttons on each input
  - Four Aux sends, switchable pre/post
  - Reverb effect with five presets and adjustable pre delay, reverb time, diffusion and return level (up to 96 kHz only)
  - Master section with Stereo fader, Aux Master controls and Mute button
  - Comfortable routing of output channels
- Bundled with Cubase LE 9.5 (64-bit Windows application), compatible with Cubasis LE2
- iZotope Neutron 3 Elements included
- AmpliTube and T-Racks plug-ins included
- Compatible with major DAW software
- Dimensions (W × H × D, mm): 186 × 65 × 160
- Weight: 1.1 kg

## SERIES 208i USB AUDIO/MIDI INTERFACE WITH DSP MIXER (20 IN, 8 OUT)



192 kHz

- Provides up to 20 audio inputs and eight audio outputs to a Windows or Mac computer or iOS device
- Audio resolution up to 192 kHz / 24 bit
- USB Audio Compliance 2.0 for iOS connection

### Hardware features

- Four analogue mic/line inputs (XLR/TRS)
- Ultra-HDDA mic pre-amps (EIN: -127 dBu)
- Individually switchable 48-Volt phantom power on XLR inputs
- Each TRS input can be switched to instrument-level for direct recording of guitar or bass
- Gain controls, signal and peak indicators on each analogue input
- Two optical audio inputs supporting S/MUX for high sampling rates (16 ch. at 44.1/48 kHz, 8 ch. at 88.2/96 kHz, 4 ch. at 176.4/192 kHz)
- Eight line outputs, 1–2 can be used as monitor output with level control
- Low-latency direct monitoring
- Two 6.3-mm standard headphones outputs with level control (45 mW per channel)
- Wordclock input and output
- MIDI input, MIDI output

- Power supply by dedicated PS-P1220E AC adapter (included)
- Rugged all-metal chassis

### Software features

- In-house developed driver for Windows devices ensures stable operation with low latency
- Built-in DSP with mixer, routing and effects accessible through dedicated settings panel
  - Compressor and 4-band EQ with Low-cut filter, Phase invert, Bypass, Solo, channel Link and Mute buttons on each input
  - Four Aux sends, switchable pre/post
  - Reverb effect with five presets and adjustable pre delay, reverb time, diffusion and return level (up to 96 kHz only)
  - Master section with Stereo fader, Aux Master controls and Mute button
  - Comfortable routing of output channels
- Bundled with Cubase LE 9.5 (64-bit Windows application), compatible with Cubasis LE2
- iZotope Neutron 3 Elements included
- AmpliTube and T-Racks plug-ins included
- Compatible with major DAW software
- Dimensions (W × H × D, mm): 296 × 65 × 160
- Weight: 1.6 kg

## SERIES 8p Dyna 8-CHANNEL MIC PREAMP WITH ANALOGUE COMPRESSOR



- Eight-channel microphone preamp with eight analogue outputs and multi-channel optical outputs
- Can be used as a standalone analogue mic preamp to expand any mixer or recording device
- Ideal to add studio-ready audio inputs to a Tascam SERIES 102i/208i or US-20x20 via a single cable
- Two S/MUX optical ports can output all eight channels up to a sampling rate of 96 kHz
  - 8 outputs at 44.1/48 kHz/88.2/96 kHz
  - 4 outputs at 176.4/192 kHz
- Tascam HDIA mic preamps use instrumentation amplifiers and have outstanding specifications, enabling them to provide clear, natural sound with super-low noise
- Eight balanced XLR/TRS combo input jacks
- Channels 1–2 on the front can be used for guitars, basses and other instruments with high-impedance output
- 48V phantom power can be provided to each input channel independently
- Each input channel has its own single-knob analogue compressor with true bypass
- 25-pin D-sub and eight separate TRS analogue balanced outputs support a variety of connections with other analogue equipment
  - By connecting a Tascam ML-16D/ML-32D Dante Converter to the 25-pin output the unit can act as an analogue mic preamp for a Dante audio system
- Indicators for analogue overload, compressor and digital signals as well as level meters on the front panel
- Wordclock input and output (with THRU switch) for flexible audio clock synchronisation with other equipment
- AC adapter included (Tascam PS-P1230, with four exchangeable plug inserts)
- Dimensions (W × H × D, mm): 483 × 45 × 229
- Weight: 2.6 kg



## VS-R264, VS-R265 VIDEO STREAMERS/RECORDERS



- Encode, decode, record and stream in multiple formats – all simultaneously
- Two product variants:
  - **VS-R264** streams Full HD (1920 × 1080p) video signals encoded to H.264 with bit rates up to 30 megabits
  - **VS-R265** streams 4K/UHD (3840 × 2160p) video signals encoded to H.265 which delivers the same video quality as H.264 at half the bit rate
- Decodes streaming video signals to 4K/UHD (VS-R265) or Full HD (VS-R264)
- HDMI input for cameras and other sources, HDMI output for display devices
- Multiple streaming protocols for major online video platforms (RTMP, RTSP, HLS), plus 2 × unicast and multicast in parallel
- Professional audio quality with embedding/de-embedding, balanced I/O, configurable output level and selectable reference level
- Audio from analogue sources can be embedded into the stream or separated from a stream to drive sound reinforcement systems
- Balanced analogue input and output (Euroblock connectors) with configurable audio output level and selectable audio reference level
- Unbalanced audio input and output for consumer equipment (3.5-mm stereo mini jacks)
- Recorder function:
  - Records video data directly to SD cards
  - External video storage on USB 3.0 devices
- Ability to upload files from SD cards or external storage devices to FTP servers
- Clear web interface allows to configure unit settings over the network
- RESTful API for integration into control systems in commercial AV installations
- Supports Gigabit Ethernet
- Flexible power supply options:
  - over the Ethernet connection (PoE+)
  - by an optional AC adapter (Tascam PS-P1220E, sold separately)
- Compact half-rack size (1U)
- Included surface mount bracket allows the unit to be easily installed, for example, directly under a desk
- Dimensions (W × H × D, mm): 214 × 45 × 136
- Weight: 0.85 kg

# MM-2D, MM-4D/IN, ML-4D/OUT, AE-4D DANTE AUDIO CONVERTERS



TASCAM  
DCP CONNECT  
(tablet not included)

MM-2D Rear Panel

## MM-2D

- Two balanced mic/line inputs with 48 V phantom power, two balanced line outputs
- Powerful DSP matrix mixer with EQ, dynamics, ducking, delay, auto level control and more

## MM-4D/IN

- Four balanced mic/line inputs with 48 V phantom power
- Powerful DSP matrix mixer with EQ, dynamics, ducking, delay, polarity, mute, auto level control and more

## ML-4D/OUT

- Four balanced line outputs
- Powerful DSP mixer with 10-band EQ, ducking, delay, polarity, mute, ambient noise compensator and more

## AE-4D

- Two AES/EBU balanced inputs with sampling rate converter, two AES/EBU balanced outputs
- Four audio channels at 44.1/48 kHz, 16/24 bit
- Two audio channels at 88.2/96 kHz, 16/24 bit
- Fader and mute settings for each input and output channel

## All models

- Controllable via freely available iOS/Android app and computer software (TASCAM DCP CONNECT, TASCAM EZ CONNECT)
- 50 scene presets can be saved (except AE-4D)
- Up to 96 kHz / 24 bit audio resolution
- XLR balanced inputs and/or outputs (also available with Euroblock connectors)
- Five reference levels available (except AE-4D)
- Two LAN connectors for Dante daisy-chaining
- Flexible routing with "Dante Controller"
- AES67 support to allow connection with other compatible audio network technologies
- Power supply by PoE (Power over Ethernet) or optional PS-P1220E AC adapter
- 9.5-inch rack-mountable size (1U)
- Attachment bracket included for mounting the unit under a table top, for example
- Optional accessory: AK-RS1 rackmount shelf for two units to be mounted side by side
- Dimensions (W × H × D, mm): 214 × 45 × 136
- Weight: ~900 g



- Analogue-Dante-Analogue converter for 16 (ML-16D) or 32 (ML-32D) line-level audio channels
- Dante interface allows up to 16/32 audio channels to be transferred over an Ethernet network
- Two LAN connectors for primary and secondary networks provide redundancy
- Flexible routing with “Dante Controller” software
- AES67 is supported to allow connection with Ravenna and other compatible audio network technologies
- Up to 96 kHz sampling rate and 24 bit resolution
- Indicators for operation status and current sample rate
- Overload indicators for analogue input signals
- Signal indicators for analogue input and output signals
- Five different reference levels available to adapt to virtually any application in consumer, professional or broadcast environments (selectable via rear-side switches)
- 25-pin D-sub connectors for balanced line inputs/outputs (AES59-2012:TASCAM pin assignment)
- Euro Block breakout box can be used for fixed installation (BO-32DE)
- XLR breakout boxes can be used for live music or studio applications (BO-16DX/IN, BO-16DX/OUT)
- 19-inch rack-mountable size (1U)
- Dimensions (W × H × D, mm): 483 × 45 × 304
- Weight: 3.5 kg (ML-32D), 3.2 kg (ML-16D)

**BO-32DE**

- 32-channel balanced breakout box for ML-16D/ML-32D or other products with compatible D-Sub (DB25) connectors
- 16 balanced Euroblock connectors (two audio channels each) on the front panel
- 32 Euroblock plugs with strain relief tail and wire bands included
- Four 25-pin D-Sub connectors (8 audio channels each) on rear panel with standard Tascam pin assignment (AES59-2012)
- Each group of eight channels can be used as balanced audio inputs or outputs

**BO-16DX/IN**

- 16-channel balanced audio input breakout box for ML-16D/ML-32D or other products with compatible D-Sub (DB25) connectors
- 16 XLR female connectors on front panel for balanced audio inputs
- Two 25-pin D-Sub connectors (8 audio channels each) on rear panel with standard Tascam pin assignment (AES59-2012)

**BO-16DX/OUT**

- 16-channel balanced audio output breakout box for ML-16D/ML-32D or other products with compatible D-Sub (DB25) connectors
- 16 male XLR connectors on front panel for balanced audio outputs
- Two 25-pin D-Sub connectors (8 audio channels each) on rear panel with standard Tascam pin assignment (AES59-2012)

**All models**

- Rugged metal chassis
- 19-inch rack-mountable size (1U)
- Removable rackmount ears can be attached to either front or rear
- Cables not included
- Dimensions (W × H × D, mm):
  - BO-32DE: 483 × 44 × 51
  - BO-16DX/IN: 483 × 44 × 55
  - BO-16DX/OUT: 483 × 44 × 52
- Weight:
  - BO-32DE: 900 g
  - BO-16DX/IN: 900 g
  - BO-16DX/OUT: 900 g

# DA-6400 PROFESSIONAL 64-TRACK AUDIO RECORDER

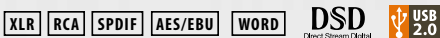


- Supports recording/playback in PCM format of 64 channels at 48 kHz / 24bit or 32 channels at 96 kHz / 24 bit
- Theater Play function to play selected ranges of multiple takes in order, Playlist function
- Cascade function allows two units to be operated in parallel
- 2.5-inch Tascam SSD used as recording media
- BWF support for storing time information with files
- Two I/O slots for optional audio interface cards
  - 64-channel redundant (in/out/thru) MADI optical/coaxial interface card (IF-MA64/EX)
  - 64-channel MADI coaxial interface card (IF-MA64/BN)
  - 64-channel Dante interface card (IF-DA64), compatible with AES67
  - 16-channel AES/EBU interface card (IF-AE16)
  - 16-channel analogue outputs card (IF-AN16/OUT)
- SMPTE LTC timecode input and output for location synchronization
- Parallel remote control I/O
- RS-422 serial remote control (9-pin serial protocol compliant)
- Gigabit LAN (1000Base-T Ethernet) for file transfer, remote control and monitoring over a network
- SNTP server functions supported for automatic adjustment of the internal clock over a network
- Video reference (NTSC/PAL blackburst signals and HDTV Tri-level signals) and word clock input and output/thru
- iPad/computer applications for remote control
- Colour LCD with high legibility (320x120)
- AC power redundancy built in (DA-6400dp only)
- 19-inch rack-mountable size (1U)
- Tascam 240 GB SSD (TSSD-240A), removable SSD storage case (AK-CC25) included

## Tascam SSD

- 2.5-inch serial ATA SSD
- Specific control IC used for stable, reliable operation
- Total recording time: 7h12m at 48 kHz / 24 bit, 64 channels with a 240 GB SSD
- Additional options: 240 GB SSD (TSSD-240A), 480 GB SSD (TSSD-480A), removable SSD storage case (AK-CC25)

## DA-3000 HIGH-DEFINITION AUDIO RECORDER / AD/DA CONVERTER



- Sophisticated two-track audio recorder for highest demands
- Latest circuit design with Burr-Brown converters and selected components for outstanding sound quality
- Dual monaural D/A converters for reduced interference between channels
- Sampling rate up to PCM 192 kHz, DSD 5.6 MHz
- High-precision clock synchronization with sample-accuracy at both recording and playback
- Recording to SD/SDHC/SDXC or CompactFlash media
- Playback from SD/SDHC/SDXC, CompactFlash or USB flash drive media
- DD mode divides audio material into tracks automatically by detecting DAT IDs
- XLR analogue balanced I/O
- RCA analogue unbalanced I/O
- Coaxial digital I/O (SPDIF)
- XLR digital I/O (AES/EBU / SPDIF)
- BNC digital I/O (SDIF-3 / DSD-raw)
- Wordclock I/O (output switchable to Thru)
- Up to four units can be cascaded for 8-track synchronized recording and playback
- Easy-to-read LED level meters (24 dots)
- OLED display (128 × 64 dots) provides wide viewing angle and high visibility
- 19-inch rack-mountable size (1U)
- Dimensions (W × H × D, mm): 483 × 45 × 305
- Weight: 4.2 kg



XLR RCA SPDIF AES/EBU RS-232C PARALLEL LAN WORD USB 2.0

- High-quality stereo audio recorder for professional broadcast and recording applications
- Ideal replacement for current DAT, MD, MO or other recorders
- Easy to read and operate through TFT colour touch screen interface
- Two memory card slots (CF/SD) with UDMA support
- Mirroring between two cards
- Uses broadcast wave format (BWF) with industry-standard iXML metadata
- Sample rates: 192/176.4/96/88.2/48/44.1 kHz at 16/24 bit resolution
- Pre-recording up to 5 seconds
- Flash start with optional flash start controller RC-HS20PD or RC-SS20
- Locate marker function (auto/manual)
- Editing functions (divide, combine, erase)
- Auto Cue, Auto Ready, Incremental Play and Repeat, Jog/Shuttle function
- Playlist function
- 19-inch rack-mountable size (2U)

## Inputs and Outputs

- Balanced analogue inputs and outputs (XLR)
- AES/EBU input and output
- Parallel control port
- RS-232C serial control port
- RS-422 serial control port (with optional SY-2 sync extension)
- SMPTE Timecode input/output (with optional SY-2 sync extension)
- Word/video sync input (BNC)
- Word/video sync through / Word sync output (BNC)
- 1000BASE-T Ethernet connection for data transfer or remote control
- Remote connector for optional flash start controller
- USB connector for data exchange with external storage devices
- Computer keyboard can be connected (PS/2, USB) for easy naming of files and folders
- Dimensions (W × H × D, mm): 483 × 94 × 317
- Weight: 4.9 kg

## RC-HS20PD FLASH START REMOTE CONTROLLER FOR HS SERIES RECORDERS



- Colour TFT touch screen interface
- 20 illuminated flash start keys
- Up to 100 tracks available for flash start through touch screen
- Transport and Online buttons recessed to prevent accidental operation
- 100-mm fader with fader start capability and 0-dB lock
- Monitor speaker and headphones output for monitoring
- CAT6 connection to HS series recorders
  
- Dimensions (W × H × D, mm): 216 × 75 × 200
- Weight: 1.4 kg





## Recording

- Dual CompactFlash recording media supports backup and mirroring
- Long battery life through low power usage
- Easy to read and operate using pivoting TFT colour touch panel interface
- All-aluminum chassis is rugged yet lightweight
- 8-track recording plus stereo mix for a total of 10-track recording
- 8-track recording at up to 96 kHz / 24 bit
- 4-track recording at 192 kHz / 24 bit
- Mirror recording over two CF cards (44.1 kHz/48 kHz only)
- Broadcast WAV (BWF) support
- Support for mid-side (MS) encoding/decoding
- Various power options:
  - NP type batteries
  - AC adapter (included)
  - External DC input
  - Optional V-mount adaptor for Endura batteries
  - AA batteries (x10)
- Pre-record buffer (up to 5 seconds)
- Internal microphone for slate recording
- Limiter and low-cut filter per track

- Auto or manual cue points
- Alert signal to headphone output
- Retake function
- Panel lockout function to prevent accidental transport switching

## Inputs/Outputs

- 8 high-quality microphone preamps and A/D converters with independent 48V phantom power for each (standard XLR connectors)
  - 8 AES/EBU inputs and outputs (DB-25)
  - Sample rate converter on each AES/EBU input
  - 2 balanced analogue outputs (XLR connectors)
  - Stereo digital output (BNC connector)
  - SMPTE Timecode input and output
  - Video/Word Clock/Cascade input/output
  - Headphones output (6.3-mm stereo jack)
  - PS/2 keyboard input for track naming
  - USB 2.0 high-speed data transfer to PC
  - Optional Fader Unit (RC-F82, see next page)
- 
- Dimensions (W × H × D, mm): 270 × 100 × 260
  - Weight: 3.65 kg (without batteries)

## RC-F82 FADER UNIT FOR HS-P82



- Fader and transport remote controller for Tascam HS-P82
- Eight 100 mm faders (with dust protection) for controlling the mix or input trim level of each channel on the HS-P82
- Eight rotary knobs for controlling the input trim level, mixer pan or mixer level of each channel on the HS-P82
- Two rotary knobs for the stereo mix (for master and solo levels)
- Eight dedicated keys for enabling/disabling SOLO and recording MUTE functions
- Eight dedicated keys for calling up channel setup screens and enabling/disabling recording
- A dedicated key for calling up the L/R SETUP screen for the stereo mix and for enabling/disabling recording
- Four direct access (shortcut) buttons to open the MIXER SETUP and REMOTE SETUP screens
- Dedicated keys for transport control
- Balanced XLR LINE IN connectors (STEREO)
- Balanced XLR LINE OUT connectors (two stereo pairs)
- Convenient talkback function with built-in microphone (signal can be output from a pair of line output connectors)
- Balanced XLR RETURN IN connectors for talkback (includes level adjustment and solo control)
- RETURN signal can be monitored using headphones
- Headphones connector with level control for monitoring
- Headphones monitoring can be set to STEREO, MONO, L MONO or R MONO
- Designed to be placed on top of an HS-P82 unit (same footprint)
- Connects with an HS-P82 unit by PS/2 (and is also powered by this connection)
- PS/2 external keyboard can be connected
- Dimensions (W × H × D, mm): 270 × 63 × 260
- Weight: 2.5 kg

## SD-20M 4-TRACK AUDIO RECORDER FOR INSTALLATIONS



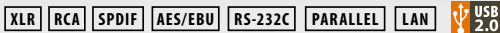
- Four-track solid-state recorder
- Stereo or four-track recording (two mic/line inputs + two line inputs)
- Two XLR/TRS combo jack microphone inputs on front panel, compatible with +4 dBu line level, switchable phantom power (48 V)
- Two RCA line inputs on rear side for tracks 3-4 (compatible with -10 dBV line level)
- Two recording formats supported:
  - WAV/BWF: 44.1–96 kHz, 16/24 bit
  - MP3: 32–320 Kbit/s
- Simple user interface
- Low-cut filter with three levels (40/80/120 Hz)
- File divide feature
- Dual recording function records a copy of your audio at a lower level for a distortion-proof safety track
- Variable speed playback changes speed without changing the pitch (0.5 times to 1.5 times in 0.1 increments)
- Auto-recording function to automatically start recording based on input level
- RCA stereo line outputs
- Standard stereo headphones output
- Remote jack for wired or footswitch control
- AA battery backup – keeps recording even after power loss (batteries not included)
- SDXC media slot supports cards up to 128 GB
- 19-inch rack-mountable size (1U)
- Dimensions (W × H × D, mm): 483 × 45 × 300
- Weight: 2.7 kg (without batteries)

Dante network card available



SS250 Control  
Remote control app

Dante®



## General features

- Records to and plays from USB flash memory (up to 64 GB), SD/SDHC/SDXC cards (up to 128 GB), CD-R/CD-RW (SS-CDR250N only)
- Supports recording and playback of high-resolution files up to 96 kHz / 24 bit

## Network/control capabilities

- FTP client function, Event lists for recording, playback, download and other functions
- Time synchronisation via SNTP client
- iOS/Android control app for remote control
- Optional Dante interface card (2-channel I/O)
- Serial and parallel ports
- RC-SS150 flash start controller with colour LCD screen available as an option
- Tascam RC-3F footswitch or RC-20 remote control can be connected

## Recording capabilities

- Dual SD memory card slot permits mirror and relay recording
- Auto marks (on errors and overloads)
- Pre-recording, Auto track functions
- Compressor and limiter, Auto level control
- Power-on recording function)

- Direct recording enables a recording to start without switching to record ready first
- XLR analogue inputs with phantom power
- RCA analogue inputs
- Digital inputs: AES/EBU (XLR), SPDIF (RCA)

## Playback functions

- Ducking, Call, Incremental play, Auto Cue, Auto Ready, Pitch and key control
- Program, Random, Single playback
- Repeat function (all tracks, A–B section)
- Monaural mix playback function
- Marks can be set at any position
- EOM (End of message) notification

## Other features

- Sampling rate converter for inputs and outputs
- Link playback (two units in parallel)
- Automatic file closing to avoid data loss
- User presets: Up to three sets of settings can be stored to quickly switch input and output, sampling rate and other functions
- 19-inch rack-mountable size (1U)
- Dimensions (W × H × D, mm): 483 × 44 × 301
- Weight:  
2.9 kg (SS-R250N), 3.2 kg (SS-CDR250N)

## SS-R100 SOLID STATE AUDIO RECORDER



- Solid state stereo audio recorder
  - Uses SD/SDHC, CF or USB memory as recording media
  - No moving mechanism for high reliability
  - Supports WAV and MP3 file recording/playback
- Remarkable space-saving 1U rackmount size
- 44.1/48 kHz sample rate, 16 bit resolution
- 24 bit WAV file playback
- Ideal for replacement of current cassette deck, CD or MD recorder
- Long time recording for meeting minute recording
- Long time playback and various playback modes for sound installations (all, folder, play list (up to 3), single, random, repeat)
- Edit functions for WAV files on memory card (divide, combine, delete, rename)
- Pitch control, key control, call, auto cue, auto ready, incremental play, power-on play
- Sync recording
- Auto or manual track increment
- Flash start feature
- RCA unbalanced analogue I/O
- Coaxial SPDIF digital I/O with sampling rate converter
- Mono mix playback
- Computer keyboard (PS/2, USB) input for folder/file name editing and remote control
- Wired remote control included (5 m)
- Optional footswitch for controlling transport and pitch (RC-3F)
- Dimensions (W × H × D, mm): 483 × 44 × 301
- Weight: 3.4 kg

## RC-SS150 REMOTE FOR SS-CDR250N/SS-R250N



- Clear 3.5 inch TFT colour display
- 12 flash start buttons arranged around the display
- Access to playlists with up to 96 tracks (8 × 12)
- On-screen display of operation status, playback mode, elapsed/remaining time, file name and playback level
- Access to playback area and playback mode settings
- Repeat, Auto Cue, Auto Ready and Incremental playback can be switched on/off (status display on screen)
- Adjustable display brightness
- Low-noise, long-life buttons
- Connection via included RS-232C cable (5 m)
- Solid body can endure long-term use
- Power supply via SS-CDR250N/SS-R250N
  
- Dimensions (W × H × D, mm): 176 × 59 × 215
- Weight: 1.1 kg

## RC-900 REMOTE CONTROL UNIT



- Universal remote control unit for Tascam Recorders and CD Players
- Compact and easy to use with the following products: HS-4000, HS-2000, HS-2, HS-20, CD-9010/9010CF, CD-6010, SS-R200/SS-CDR200, SS-R250N/SS-CDR250N
- Aluminum jog wheel for precise cueing
- Highly durable keys for professional use:
- Standard transport keys with LED indicators
- 10-key pad for flash start and/or cueing
- 5 function keys for frequently-used operations (functions are fixed and vary according to the controlled model)
- 16-digit LC display
- Tascam RS-232C serial protocol
- AC adapter included (PS-P520E)
- Power consumption: 1 W
  
- Dimensions (W × H × D, mm): 176 × 59 × 215
- Weight: 1.4 kg



### RC-3F

- Three-pedals footswitch (left, center, right) for hands-free operation of CD-6010, CD-500/CD-500B, SS-R100, SS-R200, SS-CDR200, SS-R250N, SS-CDR250N, SD-20M, DR-40, DR-100MKII, DP-03, DP-24 and other supported Tascam devices
- Perfect to control transport and trainer functions of GB-10 and LR-10 trainers
- Function can be set by the controlled unit
- Battery charge indicator on bottom side
- 2.5-mm TRS plug with 3.9 m cable
- Output format: UART signal (9600 bps baud rate, even parity)
- Power supply by two AA batteries (manganese, alkaline or NiMH rechargeables)
- Power consumption: 3 mW
  
- Dimension (W × H × D, mm): 190 × 32 × 122
- Weight: 550 g (without batteries)

### RC-20

- Direct play remote control for CD-6010, CD-500/CD-500B, SS-R100, SS-R200, SS-CDR200, SS-R250N, SS-CDR250N and other supported Tascam devices
- 20 large buttons to start playback of tracks, program steps or playlist entries on the connected device
- STOP/LOAD button to stop playback and to flash load tracks if the connected device is in a play mode that allows flash loading
- CONNECTED indicator (lights when the plug is connected to a compatible device and power is supplied by that device)
- Space for labelling strips above buttons
- 3.9-m connection cable with 2.5-mm TRS plug
- Power consumption: 4.1 mW
  
- Dimension (W × H × D, mm): 210 × 20 × 94
- Weight: 380 g



A series of highly reliable, highly stable and highly accurate master clock generators

- CG-1000 for recording studios, sound engineers and professional musicians not requiring video sync
- CG-1800 for small to large postproduction studios
- CG-2000 – the ultimate solution for broadcast and postproduction studios

### CG Series features

- High-quality OCXO (Oven Controlled Crystal Oscillator) rubidium oscillator for highly accurate clock signal generation not influenced by the temperature of the environment
- Frequency accuracy:  $\pm 0.01$  ppm, frequency stability:  $\pm 0.05$  ppm/day
- Jitter management circuit and glitch-less relock management
- Clock input supports clock rates up to 10 MHz
- 12 wordclock outputs, 2 AES3/AES11 outputs, 2 SPDIF outputs
- 2 wordclock outputs support Fs/4, Fs/2, 2 Fs, 4 Fs and 256 Fs to be used with DAW software
- Self-calibration function allows maintenance by operator for optimum accuracy at any time

- Output levels of the wordclock connectors can be adjusted
- Analyzer feature to measure input frequencies
- Logging function for troubleshooting (check on the display or in a CSV file via USB stick)
- Up to 4 system settings can be saved for recall and saved settings can be imported and exported via USB
- Panel-lock to prevent misoperation
- Organic EL display with a wide viewing angle
- Firmware updates possible using the USB port

### CG-1800 additional features

- 4 video sync outputs
- Support for 0.1%, 4 % pull-up/pull-down
- Analyzer feature allows to measure input frequencies, input levels and the termination of output devices

### CG-2000 additional features

- Highest reliability through redundant power supply and redundant video sync and wordclock inputs
- GPO signaling outputs for monitoring the error status



## CD-6010 PROFESSIONAL CD PLAYER



- Highly reliable tray CD player for broadcast, installation or touring applications
- Audio CD-R/RW, MP3 and WAV playback
- Flash start capability for up to 20 tracks
- Numeric keys for track selection and flash start
- Frame accurate search
- Memory for up to 20 cue points
- Skip back function
- Auto cue, auto ready, incremental playback, intro check and resume functions
- Index search for audio CDs, directory search for MP3 CDs
- Playback modes include Single, All and Program (up to 99 tracks)
- Memory for playback programs of up to 100 CDs
- Repeat modes include Single, All and A-B
- Selectable interval time between tracks
- $\pm 16\%$  pitch control
- Key original function (change speed only)
- Fade in/out (up to 10 seconds)
- Time display (track elapsed / track remain / total remain)
- Power-on play (timer function)
- Relay play with multiple units
- Fader start / event start
- Lock function to avoid accidental operation
- Anti-shock memory
- XLR balanced analogue output (output level may be customized by technical support)
- RCA unbalanced analogue output
- Coaxial digital output (SPDIF)
- AES/EBU digital output (XLR)
- Mono output
- Serial control (RS-232C, D-sub 9-pin)
- Parallel control port (D-sub 15-pin)
- Headphones output with volume control
- Switchable monitor loudspeaker
- Last mode memory (Playback mode / Program / Repeat mode / Time display)
- End Of Message notification
- Backlit LC display
- 19-inch rack-mountable size (2U)
- Wireless remote control included
- Available as options:
  - Footswitch for several functions (RC-3F)
  - Direct play remote control (RC-20, RC-SS20)
  - Flash start remote control for instant access to 20 tracks, announcements or effects (RC-SS20)

## CD-500 / CD-500B ULTRA-COMPACT CD PLAYERS



- Ultra-compact rack-mountable CD player (1U)
- Highly reliable brushless motor
- Slot-in CD drive mechanism
- Audio CD-R/RW, MP3 and WAV playback
- Flash start capability for up to 20 tracks
- Numeric keys for track selection and flash start
- Frame accurate search
- Call and skip back functions
- Auto cue, auto ready, intro check functions
- Resume function
- Index search for audio CDs
- Directory search for MP3 CDs
- Playback modes include Single, All and Program (up to 99 tracks)
- Memory for playback programs of up to 100 CDs
- Repeat modes include Single, All and A-B
- Selectable interval time between tracks
- $\pm 16\%$  pitch control with dedicated control
- Key original function (change speed only)
- Fade in/out (up to 10 seconds)
- Time display (elapsed, remain, total remain)
- Power-on play (timer function)
- Relay play with multiple units
- Fader start / event start
- Lock function to avoid accidental operation
- Anti-shock memory
- RCA unbalanced analogue output
- Optical digital output (SPDIF)
- Coaxial digital output (SPDIF)
- Mono output
- Serial control (RS-232C, D-sub 9-pin)
- Headphones output with level control
- Footswitch control of several functions via three pedals (with optional Tascam RC-3F)
- Last mode memory (Playback mode / Program / Repeat mode / Time display)
- End Of Message notification
- Backlit LC display
- Wireless remote control included (receiver can be disabled if required)
- Removable power cable
- Dimensions (W  $\times$  H  $\times$  D, mm): 483  $\times$  45  $\times$  301
- Weight: 3.5 kg / 3.7 kg (CD-500 / CD-500B)

### Additional features on CD-500B

- XLR balanced analogue output
- XLR AES/EBU digital output
- D-sub 15-pin parallel control port

# CD-400U DAB MEDIA PLAYER WITH TUNER AND BLUETOOTH RECEIVER



- Ultra-compact, rack-mountable media player with DAB+/FM tuner and Bluetooth receiver
- Various playback options:
  - Audio CD playback
  - MP3 and WMA file playback from CD
  - Audio file playback from SD and USB memory (MP3, AAC, WAV, WMA)
  - FM/DAB+ radio playback (can be output from the main or separate output connectors)
  - Playback via Bluetooth connection with a smartphone or computer
  - Playback via AUX IN connector
- CD standards supported: CD-DA, CD-ROM, CD-R, CD-RW (CD-DA format only)
- Slot-loading CD drive mechanism
- Numeric keys for direct track selection
- Playback modes: Continuous, Single, Random
- Repeat playback (All, Single, A–B)
- Incremental play (skip to each next track by pressing the PLAY button; available for CD, USB, SD)
- Resume function (start playback from the track where the unit was last stopped)
- Folder playback with SD and USB memory
- Dubbing from CD or tuner to SD or USB memory (MP3 format)
- Time display (track elapsed / track remain / total elapsed / total remain)
- Power-on play (timer function)
- Lock function to avoid accidental operation
- Anti-shock memory
- XLR balanced analogue output (main)
- RCA unbalanced analogue output (main)
- RCA unbalanced analogue output (tuner)
- Remote control via RS-232C serial connector (D-sub 9-pin)
- Optional Ethernet interface card (IF-E100) available for external control over a network (Telnet protocol)
- Headphones output with volume control
- Backlit LC display
- Wireless remote control included
- Included accessory: Removable mains power cable, RC-CD400 wireless remote control, rack-mounting screw kit, FM antenna, owner's manual with warranty
- Dimensions (W × H × D, mm): 483 × 45 × 301
- Weight: 3.4 kg

## CD-200BT, CD-200SB CD PLAYER WITH BLUETOOTH RECEIVER / SOLID-STATE/CD PLAYER



- Easy-to-use, affordable CD player with Bluetooth receiver
- Various playback options:
  - Audio CD playback
  - MP3 and WAV file playback from CD
  - Internet radio or network file playback via a Bluetooth connection with a smartphone or computer
  - Playback from other audio sources via AUX IN connector
- Bluetooth apt-X codec provides high quality audio transmission with low latency (AAC and SBS are also supported)
- Up to 8 Bluetooth devices memorized
- High-quality TEAC audio CD drive
- Folder selection for MP3 and WAV CDs
- Continuous, Random and Program playback modes
- Repeat playback (Single, All, Folder)
- Intro Check feature
- CD text and ID3 tag support to display artist and track information if available
- Time display (CD-DA: Elapsed, Remain, Total Remain; MP3: Elapsed)
- $\pm 12.5\%$  pitch control

- Anti-shock memory
- Headphones output with level control
- Analogue output (RCA)
- SPDIF digital outputs (coaxial and optical)
- Wireless remote control included
- 19-inch rack-mountable size (2U)



### CD-200SB differences

- WAV, MP3, MP2, WMA, AAC file playback from SD/SDHC cards or USB memory
- Direct access to 10 user-defined folders
- Dubbing from CD to solid-state media (WAV or MP3 format)
- Ideal replacement for a disc changer
- $\pm 14\%$  pitch control with CDs
- Balanced analogue output (XLR)
- No Bluetooth functions
- Dimensions (W x H x D, mm): 481 x 95 x 298
- Weight: 4.5 kg (CD-200BT)  
4.7 kg (CD-200SB)

## CD-200 AFFORDABLE CD PLAYER



- Easy-to-use, affordable CD player
- High-quality TEAC drive (supports CD-R and CD-RW)
- Audio CD playback
- MP3 and WAV file playback from CD
- Folder selection for MP3 and WAV CDs
- Continuous, Random and Program playback modes
- Repeat playback (Single, All, Folder)
- Intro Check feature
- CD text and ID3 tag support to display artist and track information if available
- Time display (CD-DA: Elapsed, Remain, Total Remain; MP3: Elapsed)
- $\pm 12.5\%$  pitch control
- Anti-shock memory (10 seconds)
- Headphones output with level control
- Analogue output (RCA)
- SPDIF digital outputs (coaxial and optical)
- Wireless remote control included
- 19-inch rack-mountable size (2U)
- Dimensions (W  $\times$  H  $\times$  D, mm): 481  $\times$  95  $\times$  298
- Weight: 4.2 kg

## 202 MKVII DUAL CASSETTE DECK



- Two cassette decks in one unit
- Both decks can record and play back
- Parallel recording on both decks
- One-way IC logic transport control with excellent stability and durability
- Supports Normal, Chrome and Metal tapes (Type I, Type II, Type IV)
- Normal-speed dubbing capability
- Noise reduction function (playback only)
- Pitch control ( $\pm 12\%$ , Deck 1 only)
- RTZ function (Return To Zero)
- Repeat playback (A-B section, stops after 20 repetitions)
- Microphone input with separate level control for Karaoke and announcements
- Mix recordings can be created with a microphone and a line-level source or cassette playback
- Unbalanced RCA analogue audio inputs and outputs
- Digital USB output for backups and archiving on a computer (audio recording software is required in order to record sound on a computer)
- Power-on playback/recording (Timer function, requires an external timer switch)
- Headphones output with level control
- Dedicated wireless remote control included
- 19-inch rack-mountable size (3U)
- Dimensions (W  $\times$  H  $\times$  D, mm): 482  $\times$  139  $\times$  286
- Weight: 5.4 kg

## CD-A580 CD PLAYER / CASSETTE DECK / USB RECORDER



### Cassette deck

- Cassette mechanism with IC logic transport control
- Dubbing function allows to record from CD
- $\pm 10\%$  pitch control
- Plays C-10 to C-90 cassettes
- Playback: Type I (normal), Type II (high position), Type IV (metal)
- Recording: Type I (normal), Type II (high position)
- Power-on recording/playback function (external timer required)

### CD player

- Plays CD-R and CD-RW in CD-DA and data formats (MP3)
- Shuffle playback, Program playback
- Various repeat modes (Single/All/Program)
- Playback modes when dubbing: Program/ Shuffle/Repeat
- Anti-shock memory (2 seconds)
- Power-on playback function (external timer required)

### USB memory recorder/player

- Recording to MP3 files from CD, cassette or line input
- MP3 playback (supports folders)
- Shuffle playback, Program playback
- Folder repeat playback
- Manual file division when recording from tapes or line input
- Automatic file division when recording from CD
- Power-on playback function (external timer required)

### General

- RCA unbalanced analogue inputs and outputs
- Headphones output with level control
- LC display with level meters
- Wireless remote control included
- 19-inch rack-mountable size (3U)
  
- Dimensions (W  $\times$  H  $\times$  D, mm): 483  $\times$  139  $\times$  290
- Weight: 6 kg

## CD-RW900MKII PROFESSIONAL AUDIO CD RECORDER



- Highly reliable tray-loading optical drive
- Records to pro CD-R, CD-RW and consumer CD-R and CD-RW media (Ultra-Speed CD-RW media are not supported)
- Selectable read speed to increase playability of low-grade or damaged media
- 24 bit A/D and D/A converters
- Input sample rate converter (32–48 kHz)
- Independent L/R analogue input level controls
- Digital volume
- Sync recording function
- Auto or manual track division
- Digital fade in/out from 1 to 30 seconds
- Rec mute function to record silence
- Erase/un-finalize CD-RWs
- Supports CD-Text
- Computer keyboard can be used for CD-Text input and as a remote control
- Timer function (play when power comes on)
- Continuous, single, random, or program (up to 99 songs) playback
- All, single, or A-B repeat play
- Auto Cue function
- Skip by track or in 1-minute steps
- Auto Ready function
- Plays MP3 files on CDs and inside directories
- Shows MP3 tags on Display (ID3)
- Pitch control ( $\pm 16\%$  in 0.1 to 1.0% steps)
- Key control ( $\pm 6$  semi-tones)
- Key original function (change tempo without changing key)
- Coaxial and optical digital I/O
- RCA unbalanced analogue I/O
- Wireless remote control included
- Infrared remote receiver can be deactivated
- 19-inch rack-mountable size (2U)
- Dimensions (W  $\times$  H  $\times$  D, mm): 483  $\times$  94  $\times$  309
- Weight: 4.3 kg



## CD-RW901 MKII PROFESSIONAL AUDIO CD RECORDER



- Highly reliable tray-loading optical drive
- Records to pro CD-R, CD-RW and consumer CD-R and CD-RW media (Ultra-Speed CD-RW media are not supported)
- Selectable read speed to increase playability of low-grade or damaged media
- 24 bit A/D and D/A converters
- XLR balanced and RCA unbalanced analogue I/O
- Coaxial and optical digital I/O (SPDIF)
- AES/EBU digital I/O
- Input sample rate converter (32–48 kHz)
- Independent L/R analogue input level controls
- Digital volume
- Sync recording function
- Auto track division by level with trim
- Time track division: Adds a CD track ID every 1 to 10 minutes
- Set index marks
- Skip by track, by index, or in 1-minute steps
- Digital fade in/out from 1 to 30 seconds
- Rec mute function to record silence
- Continuous, single, random, or program (up to 99 songs) playback
- All, single, or A-B repeat play
- Auto Cue, Auto Ready, Call functions
- Incremental Play function
- Plays MP3 files on CDs and inside directories
- Shows MP3 tags on display (ID3)
- Pitch control ( $\pm 16\%$  in 0.1 to 1.0% steps)
- Key control ( $\pm 6$  semi-tones)
- Key original function (change tempo without changing key)
- Selectable copy ID
- Erase/un-finalize CD-RWs
- Supports CD-Text
- Computer keyboard can be used for CD-Text input and as a remote control
- RS-232C serial control (9-pin D-sub)
- Parallel control (15-pin D-sub)
- Power-on play: Starts CD playback when power is applied
- Continuous recording with two CD-RW901MKII units
- Wired remote control included
- 19-inch rack-mountable size (2U)
- Dimensions (W  $\times$  H  $\times$  D, mm): 483  $\times$  94  $\times$  309
- Weight: 4.5 kg



- Single-rackspace Blu-ray, DVD and CD player
- Controllable via Ethernet network (Telnet), RS-232C or wireless remote control
- Plays video and audio material stored on following media:
  - BD25, BD50, BD-ROM, BD-R, BD-RE
  - DVD, DVD+R, DVD-R, DVD+RW, DVD-RW
  - CD, CD-R, CD-RW
  - SD/SDHC cards (up to 32 GB)
  - USB flash media
- Support for a wide range of file formats
- NTSC/PAL conversion
- BD-Live function
- HDMI high-definition audio/video out, supports HDMI CEC which allows the connected display to be switched on/off in correct order
- Separate 7.1 surround sound outputs
- XLR balanced and RCA unbalanced stereo outputs
- Up to 40 dB attenuation for analogue and digital stereo outputs
- Coaxial digital audio output (SPDIF, Dolby, DTS)
- Power-on play (start playback when power comes up)
- Resume (continue after power cycle)
- Repeat (chapter, title, A–B)
- Instant replay (10 seconds)
- Lock function (panel, tray, or IR remote)
- On-screen information switchable on or off
- Dimmable front-panel display
- Firmware update via disc or USB memory
- Infrared remote control included as standard
- Dimensions (W × H × D, mm): 483 × 44 × 281
- Weight: 3 kg

# MX-8A EIGHT-CHANNEL MATRIX MIXER WITH DSP PROCESSOR



## Hardware features

- Eight balanced mic/line inputs and eight balanced line outputs
- Euroblock connectors – ideal for permanent installation
- Controllable via
  - an Ethernet network (using the Tascam MX Connect computer application or the Tascam Mixer Protocol)
  - RS-485 (using a dedicated remote controller, planned)
  - RS-232C
- USB audio interface mode allows to record audio or play background music with a computer
- Status indicator on front panel
- USB connector on front panel for easy connection of a computer, tablet or smartphone (also used for firmware updates)
- High-quality internal power supply (no AC adapter)
- 19 inch rackmount size (1U)

## Software features

- Five different reference levels available
- Powerful DSP mixer
  - Input features: phantom power on/off, phase, sensitivity, trim, automatic level control, 4-band equalizer, mute, fader
  - Mixer features: Matrix mixer, ducking, ambient noise compensator (ANC), routing
  - Outputs features: 10-band equalizer, limiter, delay, mute, fader, phase
- Up to 50 scene presets can be saved
- Free control software (available for Windows, Mac, iOS, Android):
  - Tascam MX Connect for system integrators
  - Tascam EZ Connect for end-users

## USB audio interface features

- Two audio inputs/outputs
- Allows audio to be recorded/played back via Windows Media Player, iTunes or DAW applications
- Dimensions (W × H × D, mm): 483 × 45 × 304
- Weight: 3 kg



- Wall-mounted programmable controller for MX-8A and other compatible Tascam products
- Encoder (with push switch) and four switches for adjusting volume, muting and switching audio sources
- Functions can be assigned to the encoder and the switches using Tascam MX Connect
- Prevents end-users from making mistakes by assigning only necessary functions to the controller
- Two source switching modes available:
  - 1: Sources can be selected directly by pushing switches (up to four sources can be assigned)
  - 2: Sources can be selected from a screen (up to eight sources can be assigned)
- Easy-to-read display
  - Name of the selected source and current volume can be checked
  - Backlight turns off automatically
- Daisy chaining of up to eight units is possible using Cat 5e cables (or better, maximum length 200 m)
- Power can be supplied to the unit from the mixer via the RS-485 connection, reducing power construction and installation costs
- Compatible with switch boxes commonly used in Europe
- Connectors: Two RJ-45 (RS-485) connectors
- Power consumption: 0.24 W
- Dimensions (W × H × D, mm): 87 × 87 × 54
- Weight: 140 g
- Permissible operating temperature range: 0–40 °C

## MZ-372 INSTALLATION MIXER



- Rackmount mixer with seven input channels and two pairs of main outputs
  - Six mic/line input channels are equipped with gain controls, LED level meters, three-band equalizers and faders
  - Each channel can be set to use one of two RCA unbalanced input pairs or an XLR balanced input
  - XLR inputs are switchable between mic and line level
  - Three channels can be switched to phono for record players
  - Independent front mic input with level control and two-band equalizer
  - Talkover function automatically lowers background music volume according to mic volume
  - Two main outputs with level control and stereo LED level meters
  - Sub output with level control and mono/stereo selection
- Headphones output with level control can be used for pre-fader monitoring of selected input channels and the main output
  - 19-inch rackmount size (3U)



- Dimensions (W × H × D, mm): 483 × 132 × 93
- Weight: 3.2 kg

## MZ-223 3-ZONE INSTALLATION ZONE MIXER

3 independent output zones



- Rackmount mixer that enables routing input channels to multiple outputs as desired
- Five stereo input channels for line signals (two switchable to phono) with gain controls, peak LEDs, and faders
- Two additional mic input channels with level controls, LED level meters and 3-band equalizers
- Mic and line inputs can be mixed for output
- Talkover function automatically lowers background music volume according to mic volume
- Three zone main outputs with level controls, LED level meters and 3-band equalizers
- Monitoring output, independent from main outputs
- Headphones output with level control can be used for pre-fader monitoring of selected input channels and the main output
- 19-inch rackmount size (2U)



- Dimensions (W × H × D, mm): 483 × 88 × 93
- Weight: 2.5 kg

## MZ-123BT COMPACT MULTI-ZONE AUDIO MIXER WITH BLUETOOTH



- Slim rackmount mixer that can flexibly assign background music and mic announcements to three different output zones
- Built-in Bluetooth receiver for wireless audio playback from smartphones or tablets
- Bluetooth antenna installed on the front panel ensures a stable wireless connection within the specified range
- Three stereo line inputs
  - Two RCA unbalanced line inputs on rear panel
  - Bluetooth/Aux input on front panel
  - Gain controls on rear panel
- Two mic inputs for announcements or moderation
  - Connection via Euroblock connectors on the rear panel
  - Mic 1 can also be connected via the front-panel XLR/TRS combo connector (input level switchable HIGH/LOW)
  - Talkover function automatically lowers background music volume according to mic volume (with rear-panel controls for threshold, time and on/off)
  - PAD, high-pass filter and 48-volt phantom power on each mic input (switchable on/off on the rear panel)
  - Rear-panel controls for gain and three-band EQ
- Level controls and zone selection buttons on each mic and stereo line input
- Signal and peak indicators on each mic and stereo line input
- Three zone outputs with level controls, signal and peak indicators and monitor selection buttons
- Headphones output with level control for monitoring the zone outputs
- Compact 1U rackmount size



- Dimensions (W × H × D, mm): 483 × 47 × 275
- Weight: 3.0 kg

## LA-40 MKIII LINE CONVERTER (BALANCED/UNBALANCED, BI-DIRECTIONAL)



- 4 channels with unbalanced RCA inputs and balanced XLR outputs
- 4 channels with balanced XLR inputs and unbalanced RCA outputs
- XLR nominal level selectable between +4 dBu and -20 dBu
- Trim pots for each channel on front panel ( $\pm 12$  dB)
- Signal LED for each channel
- Ground lift switches for each channel and master switch
- Distribution amplifier functionality: One mono input signal can be routed to all four output channels, or one stereo input signal can be routed to two channels each (RCA to XLR and XLR to RCA)
- Internal power supply, no AC adapter needed
- Rack-mountable size (1U), Weight: 3 kg

## LA-80 MKII, LA-81 MKII LINE CONVERTERS (BALANCED/UNBALANCED)



- LA-80: 8 channels with unbalanced RCA inputs and balanced XLR outputs
- LA-81: 8 channels with balanced XLR inputs and unbalanced RCA outputs
- XLR nominal level selectable between +4 dBu and -20 dBu
- Trim pots ( $\pm 12$  dB) for each channel on front panel
- Signal LED for each channel
- Ground lift switches for each channel and master switch
- Both units can act as distribution amplifiers
- Internal power supply, no adapter needed
- Rack-mountable size (1U), Weight: 3 kg



## LM-8ST LINE MIXER



- Line mixer with flexible signal routing
- Ideal solution for installations in boardrooms, conference rooms, health/fitness clubs, restaurants, houses of worship, as a keyboard or stage sub mixer and more
- 8 stereo input channels for line sources (TRS)
- Additional mic/line input with level control for channel 1 on front panel (balanced XLR)
- 2 stereo outputs (balanced / unbalanced)
- Each stereo input can be mixed to each stereo output independently:
  - ST1: Input signal is sent to ST1 output
  - ST2: Signal before the ST1 level control (pre fader) is sent to ST2/AUX output
- AUX: Signal behind the ST1 level control (post fader) is sent to ST2/AUX output
- Switches for ST2/AUX selection per channel
- Input level selectable between +4 dBu and –10 dBV per channel (on rear panel)
- Signal presence and overload LEDs on each ch.
- 4-dot LED stereo level meters on each output
- Each stereo output switchable to mono
- High-power headphones output with level control and selectable source (ST1, ST2/AUX)
- Balanced master bus output and input (input selectable between ST1, ST2/AUX and Mix) for cascading of multiple units
- Ground terminal and ground lift switch
- Rack-mountable size (1U), Weight: 3.8 kg

## MH-8 EIGHT-OUTPUT HEADPHONES AMPLIFIER



- High-power headphones amplifier with flexible signal routing
- 8 channels for one pair of stereo headphones each
- 2 stereo inputs assignable to each channel
- Input level control, signal presence and overload LEDs on both stereo inputs
- Additional switchable direct stereo input (balanced TRS) on each headphone channel (left input can be used for mono signals)
- High output power (250 mW + 250 mW each)
- Level control, signal presence and overload LEDs on each headphone channel
- Each channel switchable to mono
- Foldback outputs allow stereo input signals 1 and 2 to be looped through to other units
- Ground terminal and ground lift switch
- Easy replaceable fuse
- 19-inch rack-mountable size (1U)
- Weight: 3.8 kg

## VL-S5 POWERED STUDIO MONITOR



- Compact powered two-way monitor speaker
- Ideal to monitor sounds from your computer, multi-track recorder or portable music player
- Powerful bi-amp design (HF: 30 W, LF: 40W)
- Direct radiating 5¼-inch woofer
- Bass reflex design for rich low-frequency reproduction
- 1-inch dome tweeter
- Magnetic shielding for use near CRT computer monitors
- Protection against excessive output current, over-temperature, turn-on/off transients, subsonic
- Frequency response: 60 Hz – 22 kHz
- Crossover frequency: 3.2 kHz
- XLR/TRS combo input (balanced/unbalanced)
- Input level control
- Power LED
- Removable mains power cable
- External mains fuse
- Dimensions (W × H × D, mm): 176 × 255 × 200
- Weight: 5.4 kg

## TH-02 STEREO HEADPHONES



- Foldable design for easy compact transport
- Tightly-stitched, padded headband and ear pads for stylish comfort
- Closed-back dynamic design with clean sound, rich bass response and crisp highs
- Snap-on adapter 3.5-mm to 6.3-mm
- Driver diameter: 50 mm
- Impedance: 32  $\Omega$
- Sensitivity: 98 dB  $\pm$  3 dB
- Frequency response: 18 Hz – 22 kHz
- Max input power: 600 mW
- Cable length: 3 m (when fully extended)

## TH-06 BASS XL MONITORING HEADPHONES



- Ultra-wide dynamic range with enhanced Bass XL response
- Smooth natural bass for DJs, producers, remixers, or anyone wanting expanded low end
- 45-mm NdFeB neodymium magnet driver
- Special lightweight manganese headband which provides strength and flexibility with maximum comfort
- Leather ear cups with special pliable material for long-wear and no ear fatigue
- Dynamic transducer
- Frequency response: 10 Hz – 26 kHz
- Max. input power: 1850 mW
- Rated power: 320 mW
- Impedance: 45  $\Omega$
- Sensitivity: 94 dB  $\pm$  3 dB
- Screw-on 3.5-mm to 6.3-mm adapter
- Cable length: 3 m (when fully extended)

## TM-60 CONDENSER MICROPHONE



- Small-diaphragm-type condenser mic for vocals or instruments acoustic guitar, wind instruments etc.
- Unidirectional (cardioid) polar pattern
- Runs on battery power only
- On/Off switch
- Frequency response: 50 Hz – 18 kHz
- Output impedance: 200  $\Omega$
- Load impedance: < 1 k $\Omega$
- Sensitivity: -45 dB,  $\pm 3$  dB
- Maximum sound pressure level: 126 dB
- Signal-to-noise ratio: 70 dB
- Connector: 3-pin XLR, male
- Phantom power: DC 1.5 V (1  $\times$  AA battery)
- Dimensions ( $\varnothing \times L$ , mm): 28  $\times$  190
- Weight: 225 g (mic body without battery)
- Includes: wind screen, desktop mic stand, mic clip, 5/8-inch to 3/8-inch screw adapter, XLR cable, soft case

## TM-80 CONDENSER MICROPHONE



- Condenser microphone designed and priced for home recording
- 18-mm, pure aluminum diaphragm
- Cardioid polar pattern
- Frequency response: 20 Hz to 20 kHz
- Sensitivity: -38 dB  $\pm 2$  dB
- Phantom power required: DC 9–48 V
- Output impedance: 200  $\Omega \pm 30$  % (at 1 kHz)
- Load impedance: > 1 k $\Omega$
- Maximum SPL: 136 dB (at 1 kHz, 1 % THD)
- S/N ratio: 77 dB
- Housing: Die-cast zinc
- Dimensions ( $\varnothing \times L$ , mm): 48  $\times$  165
- Weight: 300 g (mic body only)
- Includes: elastic shockmount, mini desk stand, cable (1.8 m XLRM–XLRF)

## TM-180 LARGE-DIAPHRAGM MIC



- Condenser microphone for capturing precise, high-definition sound at home or in the studio
- Large gold-plated 34-mm diaphragm
- High SPL capability and smooth sound curve ideal to emphasize lead vocals or lead instruments like sax or other brass instruments
- Unidirectional (cardioid) pattern is ideal to capture single sound sources
- Switchable low-cut filter
- Switchable level attenuation (-10 dB)
- Frequency response: 20 Hz – 20 kHz
- Output impedance: 200  $\Omega$
- Load impedance: <1 k $\Omega$
- Sensitivity: -35 dB,  $\pm 2$  dB
- Maximum sound pressure level: 130 dB
- Signal-to-noise ratio: 79 dB
- Connector: 3-pin XLR, male
- Phantom power required: DC 48 V
- Dimensions ( $\varnothing \times L$ , mm): 50  $\times$  190
- Weight: 420 g (mic body only)
- Includes: suspension shockmount, soft case, hard case, 5/8-inch to 3/8-inch screw adapter

## TM-280 LARGE-DIAPHRAGM MIC



- Condenser microphone for capturing precise, high-definition sound at home or in the studio
- Large gold-plated 34-mm diaphragm
- Low noise level, ideal in combination with Tascam H4DA preamps
- Very high SPL (sound pressure level) capability and smooth sound curve with a decent peak around 9 kHz
- Unidirectional (cardioid) pattern is ideal to reject off-axis sounds
- Switchable low-cut filter and level attenuation
- Perfect for use with high-end Tascam recorders or interfaces that supply phantom power
- Frequency response: 20 Hz – 20 kHz
- Output impedance: 50  $\Omega$ ,  $\pm 30$  %
- Load impedance: <1 k $\Omega$
- Sensitivity: -36 dB,  $\pm 2$  dB
- Maximum sound pressure level: 135 dB
- Signal-to-noise ratio: 80 dB
- Phantom power required: DC 48 V
- Dimensions ( $\varnothing \times L$ , mm): 51  $\times$  188
- Weight: 417 g (mic body only)
- Includes: suspension shockmount, pop filter, flight case, 5/8-inch to 3/8-inch screw adapter

## TM-DRUMS DRUM MIC SET



- Set of four cardioid-pattern microphones tailored for getting a good drum sound with ease
- One dynamic mic for bass drum (TM-50DB)
  - Frequency response: 50 Hz – 15 kHz
  - Sensitivity: –55 dB,  $\pm 3$  dB
  - Dimensions (H  $\times$  W  $\times$  D, mm): 118  $\times$  59  $\times$  115
  - Weight: 460 g (mic body only)
- One dynamic mic for snare drum (TM-50DS)
  - Frequency response: 50 Hz – 14 kHz
  - Sensitivity: –56 dB,  $\pm 3$  dB
  - Dimensions (H  $\times$  W  $\times$  D, mm): 105  $\times$  43  $\times$  98
  - Weight: 330 g (mic body only)
- Two condenser mics for toms, overhead and/or cymbals (TM-50C)
  - Frequency response: 30 Hz – 18 kHz
  - Sensitivity: –38 dB,  $\pm 3$  dB
  - Dimensions ( $\varnothing \times$  L, mm): 21  $\times$  117
  - Weight: 85 g (mic body only)
- Includes: two mic holders and two windcreens for TM-50C, four 5/8- to 3/8-inch screw adapters

## TM-95GN GOOSENECK MIC



- Ideal for miking your broadcast programme or a speaker
- Uni-directional polar pattern
- Flexible gooseneck for individual adjustment
- Includes a stable stand with integrated on/off switch
- Requires phantom power (DC 48 V)
- Windscreen included to suppress pop noise
- Element: Back-electret condenser
- Frequency response: 50 Hz – 16 kHz
- Sensitivity: –39 dB,  $\pm 3$  dB
- Output impedance: 250  $\Omega \pm 30$  %
- Output connector: 3-pin XLR, male (using the included cable)
- Dimensions (W  $\times$  H  $\times$  D, mm): 133  $\times$  458  $\times$  140 (excluding protrusions)
- Weight: 970 g
- Includes: table mic stand, windscreen, XLR cable (2.4 m)

## TM-90BM BOUNDARY MIC



- Boundary microphone ideal for personal broadcasting with two or more persons
- Half super-cardioid polar pattern
- Unobtrusive design and colour, only 24 mm high, perfect for video podcasts
- Frequency response optimised for speech
- High sound pressure resistance
- Switchable low-frequency filter on bottom side (CUT/FLAT/BOOST)
- Requires phantom power (DC 9–52 V)
- Dedicated connection cable and hard case included
- Element: Back-electret condenser
- Polar pattern: Half-supercardioid
- Frequency response: 50 Hz – 18 kHz
- Sensitivity: –35 dB,  $\pm 3$  dB
- Output impedance: 150  $\Omega$
- Output connector: 3-pin XLR, male (using the included cable)
- S/N ratio: 68 dB
- Maximum permissible SPL: 140 dB
- Dimensions (W  $\times$  H  $\times$  D, mm): 170  $\times$  24  $\times$  82 (excluding protrusions)
- Weight: 260 g (without cable)

## TM-10L LAVALIER MIC WITH SCREW-LOCK



- Lavalier microphone for use with wireless transmitters or mini recorders
- Ideal to capture clear voice in applications such as theatre, television, lectures, public speaking and other situations
- Included clip allows attachment to collars, ties or other clothing
- Screw-lockable 3.5-mm mini-jack allows firm and secure connection (can also be used without screw-lock)
- Small, unobtrusive body
- Can withstand up to 115 dB SPL
- Element: Back-electret condenser
- Polar pattern: Omnidirectional
- Power supply: Plug-in power (1,5–10 V)
- Frequency response: 50 Hz – 18 kHz
- Sensitivity: –42 dB (0 dB = 1 V/Pa at 1 kHz)
- Cable length: 160 cm
- Dimensions ( $\varnothing \times$  L, mm): 6.5  $\times$  22
- Weight: 24 g
- Windscreen and soft case included
- Tested Tascam hardware: DR-10L, DR-10CS, DR-05, DR-07MKII, DR-100MKIII, DR-60D, DR-70D, DR-701D, DR-05X, DR-07X

## TM-AR1 ACOUSTIC CONTROL FILTER



- Acoustic control filter that helps to obtain a dryer sound for recording
- Prevents acoustic reflections by sound absorbing material
- Foldable design saves space and allow adjustments according to your environment
- Can be mounted to a stand in two ways
- Two support bars with different lengths
- Adjustable mic position
- Mounting screw thread diameter: 5/8-inch
- 5/8-inch to 3/8-inch screw adapter included
- Dimensions (W × H × D, mm):  
400 × 320 × 260
- Weight: 3 kg

## TM-AG1 MICROPHONE POP FILTER



- Acoustic control filter that helps to obtain a dryer sound for recording
- Prevents acoustic reflections by sound absorbing material
- Foldable design saves space and allow adjustments according to your environment
- Can be mounted to a stand in two ways
- Two support bars with different lengths
- Adjustable mic position
- Mounting screw thread diameter: 5/8-inch
- 5/8-inch to 3/8-inch screw adapter included
- Dimensions (W × L × D, mm):  
152 × 514 × 177
- Weight: 270 g



## TM-AM1, TM-AM2 MICROPHONE STANDS



### TM-AM1

- Boom microphone stand with counterweight
- Counterweight to provide high stability with heavier microphones
- Telescopic boom provides wide adjustment range, ideal for small rooms or vocal booths
- 3/8" – 5/8" adapter screw included
- Foldable design
- Height (without boom): 900–1420 mm
- Total boom length: 580–900 mm
- Weight: 3.6 kg

### TM-AM2

- Scissor arm microphone stand/holder
- Ideal for desktop mounting in a personal broadcasting or internet karaoke environment
- Can hold microphones with a weight of up to 1.4 kg
- Attachment clamp with wide opening (up to 55 mm)
- 3/8" – 5/8" adapter screw included
- Foldable design
- Boom length: 520 mm (×2)
- Weight: 1.1 kg





# POCKET GUIDE

## Full Product Range 2020

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