

Ibanez

Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories 2019

Ibanez

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2019 FULL LINE CATALOG

Electric Guitars, Electric Bases, Acoustic Guitars,
Amplifiers, Effects & Accessories

Ibanez
www.ibanez.com

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- All finishes shown are as close as four-color printing allows.
- All specifications are subject to change without notice.

Signature Models

Munky (Korn) 7-STRING



APEX200 MADE IN JAPAN

- APEX 5pc Maple/Wenge neck
- Alder body
- Macassar Ebony fretboard w/APEX200 special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ (S) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.030/.042/.052/.060
- Hardshell case included

Munky (Korn) 7-STRING



APEX20

- APEX 3pc Maple neck
- Basswood body
- Jatoba fretboard
- Jumbo frets
- DiMarzio® Blaze™ (S) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.054
- Recommended case: M300C

New Model Andy Timmons



SBT
(Sunburst Flat)

ATZ100 MADE IN JAPAN

- ATZ S-TECH WOOD 1pc Roasted Maple neck
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® The Cruiser® (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

Andy Timmons



SB
(Sunburst)

AT100CL MADE IN JAPAN

- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machineheads
- Hardshell case included

Andy Timmons



SB
(Sunburst)

Premium

AT10P

- AT Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Gig bag included

Chris Miller (You Me At Six)



TFB
(Tri Fade Burst)

CMM3

- CMM Maple neck
- Swamp Ash body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Graph Tech® nut
- Super 9 (S) neck pickup
- Core Tone CH (H) bridge pickup
- Coil-tap switch on tone control
- Tight-Tune bridge
- Chrome hardware
- Recommended case: W200C

Herman Li (DragonForce)



DRG
(Dragon's Blood)

EGEN18 MADE IN JAPAN

- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/African Mahogany body
- Macassar Ebony fretboard w/Abalone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM (H) neck pickup
- DiMarzio® HLM (S) middle pickup
- DiMarzio® HLM (H) bridge pickup
- Coil-tap switch on tone control
- Edge-Zero tremolo bridge
- Gold hardware
- Hardshell case included

Herman Li (DragonForce)



PLB
(Platinum Blonde)

EGEN8

- Wizard III 3pc Maple neck
- Flamed Maple top/African Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Special Wiring switch on volume control(Push/Pull)
- Edge III (Herman Li Special) tremolo bridge
- Gold hardware
- Recommended case: M300C

New Model Erick Hansel (Chon)



Premium
TGM
(Transparent Green Matte)

- EH10**
- AZ Oval C Roasted Maple neck
 - Walnut top/Nyatoh body
 - Jatoba fretboard w/Off-set white block inlay
 - Jumbo Stainless Steel frets
 - Graph Tech® nut
 - Seymour Duncan® Alnico II Pro™ (S) neck pickup
 - Seymour Duncan® Hyperion™ (H) bridge pickup
 - Gotoh® T1502 tremolo bridge
 - Chrome hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Gig bag included

New Model Mario Camarena (Chon)



Premium
LMM
(Lavender Metallic Matte)

- MAR10**
- AZ Oval C Roasted Maple neck
 - American Basswood body
 - Roasted Maple fretboard w/Sharktooth inlay
 - Jumbo Stainless Steel frets
 - Graph Tech® nut
 - Seymour Duncan® Hyperion™ (S) neck pickup
 - Seymour Duncan® Hyperion™ (S) middle pickup
 - Seymour Duncan® Hyperion™ (H) bridge pickup
 - dyna-MIX9 switching system w/Alter Switch
 - Gotoh® T1502 tremolo bridge
 - Chrome hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Gig bag included

New Model Scott LePage (Polyphia)



Premium
TRM
(Transparent Red Matte)

- SLM10**
- AZ Oval C Roasted Maple neck
 - Quilted Maple top/American Basswood body
 - Roasted Maple fretboard w/White dot inlay
 - Jumbo Stainless Steel frets
 - Graph Tech® nut
 - DiMarzio® True Velvet™ (S) neck pickup
 - DiMarzio® True Velvet™ (S) middle pickup
 - DiMarzio® IGNO™ (H) bridge pickup
 - Gotoh® T1502 tremolo bridge
 - Gold hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Gig bag included

New Model Tim Henson (Polyphia)



Premium
THBB10

- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/Acrylic & Abalone block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® Notorious™ (S) neck pickup
- DiMarzio® Notorious™ (S) middle pickup
- DiMarzio® Notorious™ (H) bridge pickup
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Paul Gilbert (Mr. Big)



WHB
(White Blonde)

- FRM200**
- FRM 3pc Okoume/Maple set-in neck
 - Okoume body
 - Bound Ebony fretboard w/White dot inlay
 - Narrow & Tall frets
 - Graph Tech® nut
 - DiMarzio® PG-13™ (H) neck pickup
 - DiMarzio® PG-13™ (H) bridge pickup
 - Tight-Tune bridge
 - Tight-Tune tailpiece
 - Chrome hardware
 - Gig bag included

New Model Paul Gilbert (Mr. Big)



MGN
(Metallic Light Green)

- PGMM21**
- PGMM Maple neck
 - 564mm/22.2" scale
 - Poplar body
 - Treated New Zealand Pine fretboard w/White dot inlay
 - Medium frets
 - Infinity R (H) neck pickup
 - Infinity R (H) bridge pickup
 - F106 bridge
 - Black hardware
 - Recommended bag: IGBMIKRO

Paul Gilbert (Mr. Big)



WH
(White)

- PGMM31**
- PGMM Maple neck
 - 564mm/22.2" scale
 - Poplar body
 - Maple fretboard w/Black dot inlay
 - Medium frets
 - Infinity R (H) neck pickup
 - Infinity R (H) bridge pickup
 - F106 bridge
 - Black hardware
 - Recommended bag: IGBMIKRO

Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

- FTM33**
- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
 - 686mm/27" scale
 - Ash wing body
 - Jatoba fretboard
 - Jumbo frets
 - Lundgren Model M8P (H) neck pickup
 - Lundgren Model M8P (H) bridge pickup
 - FX Edge III-8 bridge
 - Black hardware
 - Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
 - String Gauge: .009/.011/.016/.026/.036/.046/.054/.074
 - Gig bag included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



- M8M
- M8M 5pc Maple/Jatoba neck-through
 - 749mm/29.5" scale
 - Alder wing body
 - Pau Rosa fretboard
 - Jumbo frets w/Prestige fret edge treatment
 - Lundgren Model M8 (H) bridge pickup
 - FX Edge III-8 bridge
 - Black hardware
 - Sperzel machine heads
 - Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
 - String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
 - Hardshell case included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

- M80M
- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
 - 747mm/29.4" scale
 - Ash body
 - Jatoba fretboard
 - Jumbo frets
 - Lundgren Model M8P (H) bridge pickup
 - FX Edge III-8 bridge
 - Black hardware
 - Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
 - String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
 - Gig bag included

JB Brubaker (August Burns Red)



GR
(Green)

- JBBM20
- JBBM 3pc Maple/Purpleheart neck
 - Nyatoh body
 - Ebony fretboard w/White dot inlay
 - Jumbo frets
 - EMG® 85 (H) neck pickup
 - EMG® 81 (H) bridge pickup
 - Gibraltar Standard II bridge
 - Cosmo black hardware
 - Gotoh® MG-T locking machine heads
 - Factory Tuning: 1D,2A,3F,4C,5G,6C
 - String Gauge: .010/.013/.017/.030/.042/.052
 - Recommended case: M300C

Jake Bowen (Periphery)



- JBM100
- MADE IN JAPAN
- JBM 5pc Maple/Walnut neck
 - Maple top/African Mahogany body
 - Bound Ebony fretboard w/JBM special inlay on 12th fret
 - Jumbo frets w/Prestige fret edge treatment
 - DiMarzio® Titan™ (H) neck pickup
 - DiMarzio® Titan™ (H) bridge pickup
 - Lo-Pro Edge tremolo bridge
 - Black (Gold machine heads) hardware
 - Sperzel Trim-Lok machineheads in gold
 - Factory Tuning: 1D,2A,3F,4C,5G,6C
 - String Gauge: .011/.014/.019/.032/.044/.056
 - Hardshell case included

New Model Jake Bowen (Periphery)



PWM
(Pearl White Matte)

- JBM10FX
- Wizard III Maple neck
 - Maple top/Nyatoh body
 - Bound Jatoba fretboard w/JBM special inlay on 12th fret
 - Jumbo frets
 - DiMarzio® Titan™ (H) neck pickup
 - DiMarzio® Titan™ (H) bridge pickup
 - Gibraltar Standard II bridge
 - Black (Gold machine heads) hardware
 - Gotoh® MG-T locking machine heads in gold
 - Factory Tuning: 1D,2A,3F,4C,5G,6C
 - String Gauge: .011/.014/.019/.032/.044/.056
 - Recommended case: M300C

Jake Bowen (Periphery) 7-STRING



- JBM27
- Wizard II-7 3pc Maple neck
 - 673mm/26.5" scale
 - Maple top/Nyatoh body
 - Bound Jatoba fretboard w/JBM special inlay on 12th fret
 - Jumbo frets
 - DiMarzio® Titan™ -7(H) neck pickup
 - DiMarzio® Titan™ -7(H) bridge pickup
 - Edge-Zero II-7 tremolo bridge
 - Black (Gold machine heads) hardware
 - Gotoh® MG-T locking machine heads in gold
 - Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7G#
 - String Gauge: .011/.014/.018/.030/.042/.052/.064
 - Gig bag included

Steve Vai



WH
(White)

- JEM7V
- MADE IN JAPAN
- JEM 5pc Maple/Walnut neck
 - Alder body
 - Rosewood fretboard w/Tree of Life inlay
 - W/6105 frets w/Prestige fret edge treatment
 - DiMarzio® Evolution® (H) neck pickup
 - DiMarzio® Evolution® (S) middle pickup
 - DiMarzio® Evolution® (H) bridge pickup
 - Edge tremolo bridge
 - Gold hardware
 - Hardshell case included

New Model Steve Vai



WH
(White)

- JEM7VP
- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
 - Alder body
 - Ebony fretboard w/Tree of Life inlay
 - Jumbo frets w/Premium fret edge treatment
 - DiMarzio® Evolution® (H) neck pickup
 - DiMarzio® Evolution® (S) middle pickup
 - DiMarzio® Evolution® (H) bridge pickup
 - Edge tremolo bridge
 - Gold hardware
 - Gig bag included

Steve Vai



BFP
(Blue Floral Pattern)

Premium

JEM77P

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Gig bag included

Steve Vai

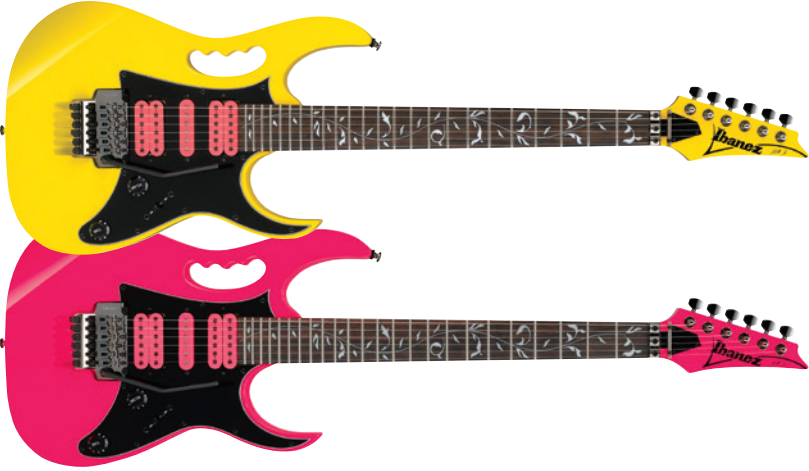


WH
(White)

JEMJR

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

Steve Vai



YE
(Yellow)

PK
(Pink)

JEMJRSP

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Infinity (H) neck pickup
- Infinity (S) middle pickup
- Infinity (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

Steve Vai Left-handed



WH
(White)

JEMJRL

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

Steve Vai 7-STRING



BK
(Black)

Premium

UV70P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (S) middle pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Gig bag included

Nita Strauss



DSB
(Deep Space Blonde)

JIVA10

- JIVA 3pc Maple/Purpleheart neck
- Quilted Maple top/Nyatoh body
- Bound Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Luminescent side dot inlay
- Recommended case: M300C

New Model Joe Satriani



JS1CRMADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver (S) neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control
- Sustianiac switch on tone control (push/pull)
- 3-way mini switch for Sustianiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

Joe Satriani



MCR
(Muscle Car Red)

JS2480MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver (S) neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control
- Sustianiac switch on tone control (push/pull)
- 3-way mini switch for Sustianiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

Joe Satriani



MCP
(Muscle Car Purple)

JS2450MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

Joe Satriani



MCO
(Muscle Car Orange)

JS2410MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

Joe Satriani



CA
(Candy Apple)

Premium

JS24P

- JS 3pc Maple/Purpleheart neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® The Chopper™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- High-Pass filter on volume control
- Coil-tap switch on tone control (Push/Pull)
- Edge tremolo bridge
- Chrome hardware
- Gig bag included

Joe Satriani



WH
(White)

JS140

- JS Maple neck
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RD (H) neck pickup
- Quantum (H) bridge pickup
- Coil-tap switch on tone control
- Edge-Zero II tremolo bridge
- Chrome hardware
- Recommended case: M300C

Kiko Loureiro (Megadeth)



GMT
(Green Mist Burst)

KIKO200MADE IN JAPAN

- KIKO 5pc Wenge/Maple neck
- AAA Quilted Maple (3mm) top/African Mahogany body
- Macassar Ebony fretboard w/KIKO special inlay on 1st fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Coil-tap switch
- Edge tremolo bridge
- Cosmo black hardware
- String Gauge: .009/.011/.016/.026/.036/.046
- Hardshell case included

Kiko Loureiro (Megadeth)



TGB
(Transparent Gray Burst)

Premium

KIKO10BP

- KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Bound Panga Panga fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Special Wiring switch on volume control(Push/Pull)
- Edge-Zero II tremolo bridge
- Black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Gig bag included

Kiko Loureiro (Megadeth)



TRB
(Transparent Red Burst)

KIKOSP2

- KIKOSP2 Maple neck
- Flamed Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/KIKO special inlay on 12th fret
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

New Model Luke Hoskin (Protest The Hero)



Premium
TGG
(Transparent Green Gradation)

LHM1

- Wizard 3pc Maple neck w/KTS™ TITANIUM rods
- Flamed Maple (4mm) top/Nyatoh body
- Ebony fretboard w/Gold Step off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Martin Miller



TAB
(Transparent Aqua Blue)

MM1

MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

New Model Marco Sfogli



FGB
(Fabula Green Burst)

MSM100

MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

Noodles (The Offspring)



SB
(Sunburst)

NDM4

- NDM 3pc Maple neck
- Basswood body
- Ebony fretboard w/White dot inlay
- Medium frets
- Super 9 (S) neck pickup
- Super 9 (S) bridge pickup
- Fixed bridge
- Chrome hardware
- Recommended case: W200C

Paul Stanley (KISS)



PS1CM

MADE IN JAPAN

- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar w/Sustain block bridge
- Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)



BK
(Black)

PS10

MADE IN JAPAN

- PS 3pc Maple set-in neck
- Maple top/African Mahogany/Maple back body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar w/Sustain block bridge
- Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)



BK
(Black)

PS120

- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Full Tune III bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGBT510-BK

Paul Stanley (KISS) Left-handed



BK
(Black)

- PS120L**
- PS 3pc Okoume set-in neck
 - Maple top/Okoume body
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets
 - Bone nut
 - Seymour Duncan® '59 model (H) neck pickup
 - Seymour Duncan® Custom 5™ (H) bridge pickup
 - Full Tune III bridge
 - Quik Change III tailpiece
 - Chrome hardware
 - Recommended bag: IGBT510-BK

Paul Stanley (KISS)



BK
(Black)

SSL
(Silver Sparkle)

- PS60**
- PS Maple neck
 - Poplar body
 - Bound Treated New Zealand Pine fretboard w/White block inlay
 - Medium frets
 - Infinity R (H) neck pickup
 - Infinity R (H) bridge pickup
 - Full Tune III bridge
 - Full Tune III tailpiece
 - Chrome hardware
 - Gig bag included

Paul Stanley (KISS)



BK
(Black)

- PSM10**
- PSM Maple neck
 - Poplar body
 - Treated New Zealand Pine fretboard w/White block inlay
 - Medium frets
 - Infinity R (H) neck pickup
 - Infinity R (H) bridge pickup
 - Full Tune III bridge
 - Full Tune III tailpiece
 - Chrome hardware
 - Gig bag included

Paul Waggoner (Between The Buried And Me)



- PWM100** MADE IN JAPAN
- PWM 5pc Maple/Granadillo neck
 - Ash body
 - Macassar Ebony fretboard w/Off-set white dot inlay
 - Jumbo frets w/Prestige fret edge treatment
 - Mojotone® PW Hornet (H) neck pickup
 - Mojotone® PW Hornet (H) bridge pickup
 - Coil-tap switch
 - Lo-Pro Edge tremolo bridge
 - Cosmo black hardware
 - Factory Tuning: 1C#,2G#,3E,4B,5F#,6C#
 - String Gauge: 012/.016/.024w/.034/.046/.059
 - Hardshell case included

Paul Waggoner (Between The Buried And Me)



- PWM10**
- Wizard III 3pc Maple/Purpleheart neck
 - Ash body
 - Jatoba fretboard w/Off-set white dot inlay
 - Jumbo frets
 - Mojotone® PW Hornet (H) neck pickup
 - Mojotone® PW Hornet (H) bridge pickup
 - Coil-tap switch
 - Edge-Zero II tremolo bridge
 - Cosmo black hardware
 - Factory Tuning: 1C#,2G#,3E,4B,5F#,6C#
 - String Gauge: .012/.016/.024w/.034/.046/.059
 - Gig bag included

Sam Totman (DragonForce)



MGS
(Metallic Gray Sunburst)

- STM3**
- Wizard III Maple neck
 - Nyatoh body
 - Bound Jatoba fretboard w/Acrylic angled block inlay
 - Jumbo frets
 - Quantum (H) neck pickup
 - Quantum (H) bridge pickup
 - Edge-Zero II tremolo bridge
 - Cosmo black hardware
 - Hardshell case included

Tom Quayle



NT
(Natural)

- TQM1** MADE IN JAPAN
- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
 - Monkeypod (4mm) top/Alder body
 - S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
 - Jumbo Stainless Steel frets w/Prestige fret edge treatment
 - Bone nut
 - Seymour Duncan® Hyperion™ (S) neck pickup
 - Seymour Duncan® Hyperion™ (S) middle pickup
 - Seymour Duncan® Hyperion™ (H) bridge pickup
 - Alter Switch
 - Gotoh® T1802 tremolo bridge
 - Chrome hardware
 - Gotoh® Magnum Lock machine heads w/H.A.P.
 - Luminlay side dots
 - Hardshell case included

RG



BRE
(Black Rutile)

CRA
(Chrysocolla)

RG8570Z MADE IN JAPAN

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

New Model



TFG
(Transparent Fluorescent Green)

RGR5220M MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Brute Force (H) neck pickup
- Bare Knuckle Brute Force (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included

New Model 7-STRING



TFG
(Transparent Fluorescent Green)

RGR5227MFX MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bare Knuckle Brute Force 7 (H) neck pickup
- Bare Knuckle Brute Force 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

New Model



FCN
(Frozen Ocean)

RG5120M MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voice Changing switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included

New Model



DBF
(Dark Tide Blue Flat)

RG5121 MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voice Changing switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

New Model 8-STRING



LDK
(Lightning Through A Dark)

RG5328 MADE IN JAPAN

- Wizard-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Ash body
- Bound Macassar Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Luminlay side dots
- Hardshell case included

New Model 7-STRING/27" Scale



DTB
(Dark Tide Blue)

RG2027XL MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- 686mm/27" scale
- Basswood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included



WK
(Weathered Black)

- RGR652AHBF** **MADE IN JAPAN**
- Super Wizard HP 5pc Maple/Walnut neck
 - Ash body
 - Bound Macassar Ebony fretboard w/White dot inlay
 - Jumbo frets w/Prestige fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - DiMarzio® Fusion Edge (H) neck pickup
 - DiMarzio® Fusion Edge (H) bridge pickup
 - Gibraltar Standard II bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads
 - Hardshell case included



AGB
(Anvil Gray Burst)

- RG652LWFX** **MADE IN JAPAN**
- Super Wizard HP 5pc Maple/Walnut neck
 - Limba Wood top/Basswood body
 - Bound Macassar Ebony fretboard w/White dot inlay
 - Jumbo frets w/Prestige fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - DiMarzio® Air Norton™ (H) neck pickup
 - DiMarzio® The Tone Zone® (H) bridge pickup
 - Gibraltar Standard II bridge
 - Cosmo black hardware
 - Gotoh® MG-T locking machine heads
 - Hardshell case included



NGB
(Nebula Green Burst)

- RG652AHMFX** **MADE IN JAPAN**
- Super Wizard HP 5pc Maple/Walnut neck
 - Ash body
 - Bound Birdseye Maple fretboard w/Black dot inlay
 - Jumbo frets w/Prestige fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - DiMarzio® Air Norton™ (H) neck pickup
 - DiMarzio® The Tone Zone® (H) bridge pickup
 - Gibraltar Standard II bridge
 - Cosmo black hardware
 - Gotoh® MG-T locking machine heads
 - Hardshell case included



NGB
(Nebula Green Burst)

- RG652AHM** **MADE IN JAPAN**
- Super Wizard HP 5pc Maple/Walnut neck
 - Ash body
 - Bound Birdseye Maple fretboard w/Black dot inlay
 - Jumbo frets w/Prestige fret edge treatment
 - DiMarzio® Air Norton™ (H) neck pickup
 - DiMarzio® The Tone Zone® (H) bridge pickup
 - Edge tremolo bridge
 - Cosmo black hardware
 - Hardshell case included

New Model



LB
(Laser Blue)

RR
(Ruby Red)

- RG550DX** **MADE IN JAPAN**
- Super Wizard 5pc Maple/Walnut neck
 - Basswood body
 - Bound Granadillo fretboard w/White Sharktooth inlay
 - Jumbo frets
 - V7 (H) neck pickup
 - S1 (S) middle pickup
 - V8 (H) bridge pickup
 - Edge tremolo bridge
 - Black hardware
 - Recommended case: M300C



DY
(Desert Sun Yellow)

RF
(Road Flare Red)

PN
(Purple Neon)

- RG550** **MADE IN JAPAN**
- Super Wizard 5pc Maple/Walnut neck
 - Basswood body
 - Maple fretboard w/Black dot inlay
 - Jumbo frets
 - V7 (H) neck pickup
 - S1 (S) middle pickup
 - V8 (H) bridge pickup
 - Edge tremolo bridge
 - Black hardware
 - Recommended case: M300C

New Model



Premium

NTL
(Natural Low Gloss)

- RG1070FM
- Wizard 11pc Panga Panga/Maple/Walnut/Purpleheart neck
 - Flamed Maple (4mm) top/African Mahogany body
 - Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
 - Jumbo Stainless Steel frets w/Premium fret edge treatment
 - DiMarzio® Air Norton™ (H) neck pickup
 - DiMarzio® True Velvet™ (S) middle pickup
 - DiMarzio® The Tone Zone® (H) bridge pickup
 - Edge tremolo bridge
 - Gold hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Gig bag included



Premium

CBB
(Cerulean Blue Burst)

CKB
(Charcoal Black Burst)

- RG1070PBZ
- Wizard 11pc Panga Panga/Maple/Walnut/Purpleheart neck
 - Poplar Burl (7mm) top/American Basswood body
 - Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
 - Jumbo Stainless Steel frets w/Premium fret edge treatment
 - DiMarzio® Air Norton™ (H) neck pickup
 - DiMarzio® True Velvet™ (S) middle pickup
 - DiMarzio® The Tone Zone® (H) bridge pickup
 - Edge-Zero II tremolo bridge w/ZPS3Fe
 - Cosmo black hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Gig bag included

7-STRING



Premium

CBB
(Cerulean Blue Burst)

- RG1027PBF
- Wizard-7 11pc Panga Panga/Maple/Walnut/Purpleheart neck
 - Poplar Burl (7mm) top/American Basswood body
 - Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
 - Jumbo Stainless Steel frets w/Premium fret edge treatment
 - DiMarzio® PAF®-7(H) neck pickup
 - DiMarzio® PAF®-7(H) bridge pickup
 - Tight-End R-7 bridge
 - Cosmo black hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Gig bag included



IRON LABEL

SNB
(Supernova Burst)

- RGIX6DLB
- Nitro Wizard 3pc Maple/Purpleheart neck
 - Laurel Burl top/Ash body
 - Bound Ebony fretboard w/Off-set white dot inlay
 - Jumbo frets
 - DiMarzio® Fusion Edge(H) neck pickup
 - DiMarzio® Fusion Edge(H) bridge pickup
 - Coil-tap switch
 - Edge-Zero II tremolo bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Recommended case: M300C



IRON LABEL

NLB
(Northern Lights Burst)

- RGIX6FDLB
- Nitro Wizard 3pc Maple/Purpleheart neck
 - Laurel Burl top/Ash body
 - Bound Ebony fretboard w/Off-set white dot inlay
 - Jumbo frets
 - DiMarzio® Fusion Edge(H) neck pickup
 - DiMarzio® Fusion Edge(H) bridge pickup
 - Coil-tap switch
 - Gibraltar Standard II bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Recommended case: M300C

7-STRING



IRON LABEL

NLB
(Northern Lights Burst)

- RGIX7FDLB
- Nitro Wizard-7 3pc Maple/Purpleheart neck
 - Laurel Burl top/Ash body
 - Bound Ebony fretboard w/Off-set white dot inlay
 - Jumbo frets
 - DiMarzio® Fusion Edge-7(H) neck pickup
 - DiMarzio® Fusion Edge-7(H) bridge pickup
 - Coil-tap switch
 - Gibraltar Standard II-7 bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Recommended case: M300C

Baritone



IRON LABEL

BK
(Black)

- RGIB6
- Nitro Baritone 3pc Maple/Purpleheart neck
 - 712mm/28" scale
 - Basswood body
 - Bound Jatoba fretboard
 - Jumbo frets
 - EMG® 60 (H) neck pickup
 - EMG® 81 (H) bridge pickup
 - Kill switch
 - Gibraltar Standard II bridge
 - Cosmo black hardware
 - Factory Tuning: 1B,2F#,3D,4A,5E,6B
 - String Gauge: .014/.018/.026w/.044/.056/.068
 - Recommended case: MR500C

New Model 7-STRING/27" Scale



ABL
(Antique Brown Stained Low Gloss)



RGIXL7

- Nitro Wizard-7 XL 3pc Maple/Purpleheart neck
- 686mm/27" scale
- Ash body
- Macassar Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge-7(H) neck pickup
- DiMarzio® Fusion Edge-7(H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminescent side dot inlay
- Recommended case: MR500C

New Model 9-STRING



FDF
(Faded Denim Burst Flat)



RGIR9FME

- Nitro Wizard-9 5pc Maple/Walnut neck
- 712mm/28" scale
- Flamed Maple top/NyatoH body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- EMG® 909 (H) neck pickup
- EMG® 909 (H) bridge pickup
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B,8F#,9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090
- Recommended case: MR500C



BLF
(Blue Lagoon Burst Flat)

RGRT621DPB

- Wizard III 5pc Maple/Walnut neck-through
- Poplar Burl top/NyatoH wing body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C



WK
(Weathered Black)

WNF
(Walnut Flat)

RGRT421

- Wizard III 5pc Maple/Walnut neck-through
- NyatoH wing body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C



NTF
(Natural Flat)

RGEW521FM

- Wizard III Roasted Maple neck
- Flamed Maple top/NyatoH body
- Bound Macassar Ebony fretboard w/Cream dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C



NTF
(Natural Flat)

RGEW521ZC

- Wizard III Roasted Maple neck
- Ziricote top/NyatoH body
- Bound Macassar Ebony fretboard w/Cream dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

New Model



NTF
(Natural Flat)

RGEW521MZW

- Wizard III Roasted Maple neck
- Zebrawood top/NyatoH body
- Bound Roasted Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

7-STRING Multi Scale



BK
(Black)

RGMS7

- Wizard III-7 for Multi Scale 5pc Maple/Walnut neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- NyatoH body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array-7 MS (H) neck pickup
- Array-7 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Recommended case: MR500C

8-STRING Multi Scale



BK
(Black)

RGMS8

- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
- NyatoH body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.059/.080
- Recommended case: MR500C



WH
(White)

RG350DXZ

- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware
- Recommended case: W200C



BMT
(Blue Moon Burst)

SWK
(Silver Wave Black)

RG370AHMZ

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Recommended case: W200C



BMT
(Blue Moon Burst)

RG421AHM

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W200C



BKF
(Black Flat)

RG421EX

- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C



MOL
(Mahogany Oil)

RG421

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W200C

7-STRING



WK
(Weathered Black)

RG7420Z

- Wizard II-7 3pc Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- Edge-Zero II-7 tremolo bridge w/ZPS3Fe
- Black hardware
- Recommended case: W200C

7-STRING



WNF
(Walnut Flat)

RG7421

- Wizard II-7 3pc Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- Fixed-7 bridge
- Black hardware
- Recommended case: W200C

New Model 8-STRING



WH
(White)

RG8

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- Fixed-8 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended case: MR500C

Prestige Dealer Exclusive Model



New Model



Limited Model



RG8570Z**MADE IN JAPAN**

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

RG8520**MADE IN JAPAN**

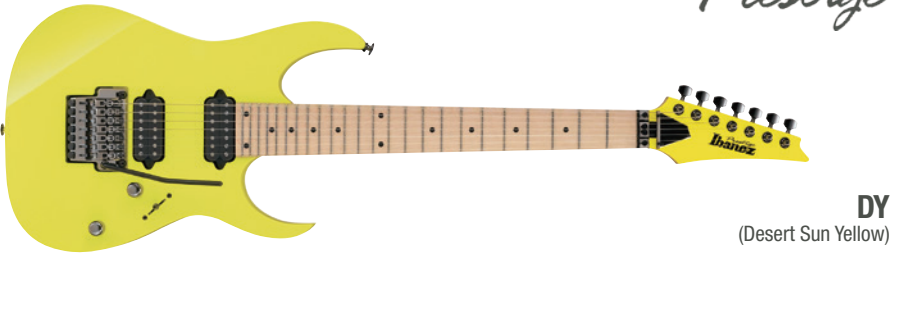
- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

RG657AHM**MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



New Model 7-STRING



RGA

New Model



RG652BG**MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Sapele Burl top/African Mahogany body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Hardshell case included

RG752M**MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

RG550**MADE IN JAPAN**

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

RGA60AL

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

New Model



IAF
(Indigo Aurora Burst Flat)

RGA61AL

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

New Model 7-STRING



IAF
(Indigo Aurora Burst Flat)

RGA71AL

- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath-7 (H) neck pickup
- Bare Knuckle Aftermath-7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C



TGF
(Transparent Gray Flat)

RGAIX6FM

- Nitro Wizard 3pc Maple/Purpleheart neck
- Flamed Maple top/Nyatoh body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge(H) neck pickup
- DiMarzio® Fusion Edge(H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

7-STRING



TGF
(Transparent Gray Flat)

RGAIX7FM

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Flamed Maple top/Nyatoh body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge(H) neck pickup
- DiMarzio® Fusion Edge(H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C



SBF
(Sapphire Blue Flat)

RGAT62

- Wizard III 5pc Maple/Walnut neck-through
- Meranti wing body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C



BLF
(Blue Lagoon Burst Flat)

RGA42FM

- Wizard III Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C



DEF
(Dragon Eye Burst Flat)

Prestige Dealer Exclusive Model



BTf
(Brown Topaz Burst Flat)

RGA8420

MADE IN JAPAN

- RG j.custom Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- AAA Flamed Maple (3mm) top/African Mahogany (41mm) body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included



SDF
(Sodalite Flat)



SRB
(Surreal Blue Burst)

- RGAI6MQM**
- Nitro Wizard 3pc Maple/Purpleheart neck
 - Quilted Maple top/NyatoH body
 - Bound Birdseye Maple fretboard
 - Jumbo frets
 - DiMarzio® Fusion Edge(H) neck pickup
 - DiMarzio® Fusion Edge(H) bridge pickup
 - Coil-tap switch
 - Gibraltar Standard II bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Recommended case: M300C



TGF
(Transparent Gray Flat)

- RGAT62**
- Wizard III 5pc Maple/Walnut neck-through
 - Meranti wing body
 - Jatoba fretboard w/Off-set white dot inlay
 - Jumbo frets
 - DiMarzio® Air Norton™ (H) neck pickup
 - DiMarzio® The Tone Zone® (H) bridge pickup
 - Fixed bridge
 - Black hardware
 - Recommended case: M300C

RGD

7-STRING



ISH
(Invisible Shadow)

- RGD7UCS** **MADE IN JAPAN**
- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
 - 673mm/26.5" scale
 - Basswood body
 - Bound Ebony fretboard
 - Jumbo Stainless Steel frets w/Prestige fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Bare Knuckle Aftermath 7 (H) neck pickup
 - Bare Knuckle Aftermath 7 (H) bridge pickup
 - Tight-End R-7 bridge
 - Cosmo black hardware
 - Gotoh® MG-T locking machine heads
 - Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
 - String Gauge: .010/.013/.017/.026/.036/.046/.059
 - Hardshell case included

7-STRING



PWF
(Pearl White Flat)

- RGD3127** **MADE IN JAPAN**
- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
 - 673mm/26.5" scale
 - Basswood body
 - Birdseye Maple fretboard w/Black dot inlay
 - Jumbo frets w/Prestige fret edge treatment
 - DiMarzio® Fusion Edge 7 (H) neck pickup
 - DiMarzio® Fusion Edge 7 (H) bridge pickup
 - Lo-Pro Edge 7 tremolo bridge
 - Chrome hardware
 - Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
 - String Gauge: .010/.013/.017/.026/.036/.046/.059
 - Hardshell case included

New Model Multi Scale



CLL
(Cerulean Blue Burst Low Gloss)

- RGD61ALMS**
- Nitro Wizard for Multi Scale 5pc Panga Panga/Walnut neck
 - 680mm/26.8" scale at 6th string, 648mm/25.5" scale at 1st string
 - Flamed Maple top/Layered Ash & NyatoH body
 - Macassar Ebony fretboard w/White Step off-set dot inlay
 - Jumbo Sub Zero treated frets
 - Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
 - Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
 - Fishman® Fluence Voicing switch on volume control (push/pull)
 - Mono-rail bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads
 - Schaller S-Locks strap lock pins
 - Luminescent side dot inlay
 - Luminescent Ibanez logo
 - Recommended case: MR500C

New Model



SSB
(Stained Sapphire Blue Burst)

- RGD61AL**
- Nitro Wizard 5pc Panga Panga/Walnut neck
 - 673mm/26.5" scale
 - Flamed Maple (5mm) top/Layered Ash body
 - Birdseye Maple fretboard w/Black Step off-set dot inlay
 - Jumbo Sub Zero treated frets
 - DiMarzio® Fusion Edge(H) neck pickup
 - DiMarzio® Fusion Edge(H) bridge pickup
 - Gibraltar Standard II bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads
 - Schaller S-Locks strap lock pins
 - Luminescent side dot inlay
 - Luminescent Ibanez logo
 - Factory Tuning: 1D,2A,3F,4C,5G,6D
 - String Gauge: .010/.013/.017/.026/.036/.046
 - Recommended case: M300C

New Model 7-STRING Multi Scale



BAM
(Black Aurora Burst Matte)

- RGD71ALMS**
- Nitro Wizard-7 for Multi Scale 5pc Panga Panga/Walnut neck
 - 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
 - NyatoH body
 - Macassar Ebony fretboard w/White Step off-set dot inlay
 - Jumbo Sub Zero treated frets
 - Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
 - Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
 - Fishman® Fluence Voicing switch on volume control (push/pull)
 - Mono-rail bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads
 - Schaller S-Locks strap lock pins
 - Luminescent side dot inlay
 - Luminescent Ibanez logo
 - Recommended case: MR500C

New Model 7-STRING



AXION LABEL
ANB
(Antique Brown Stained Burst)

RGD71AL

- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Flamed Maple (5mm) top/Layered Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- DiMarzio® Fusion Edge-7(H) neck pickup
- DiMarzio® Fusion Edge-7(H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Recommended case: MR500C



IRON LABEL
SBB
(Surreal Blue Burst)

RGDIX6MPB

- Nitro Wizard 3pc Maple/Purpleheart neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge(H) neck pickup
- DiMarzio® Fusion Edge(H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- String Gauge: .010/.013/.017/.026/.036/.046
- Luminescent side dot inlay
- Recommended case: M300C

7-STRING



IRON LABEL
SBB
(Surreal Blue Burst)

RGDIX7MPB

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge-7(H) neck pickup
- DiMarzio® Fusion Edge-7(H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminescent side dot inlay
- Recommended case: MR500C

Prestige Dealer Exclusive Model



New Model 7-STRING



IRON LABEL
LBM
(Laser Blue Matte)

RGDIR7M

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- 673mm/26.5" scale
- Nyatoh body
- Birdseye Maple fretboard w/Off-set black dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge-7(H) neck pickup
- DiMarzio® Fusion Edge-7(H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminescent side dot inlay
- Recommended case: MR500C

AZ



Prestige
ICM
(Ice Blue Metallic)

AZ2402

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included



TFF
(Tri Fade Burst Flat)

AZ2204F

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- AAA Flamed Maple (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included



Prestige
TAB
(Transparent Aqua Blue)



ICM
(Ice Blue Metallic)

- AZ2204** **MADE IN JAPAN**
- AZ Oval C S-TECH WOOD Roasted Maple neck
 - 22 frets
 - Alder body
 - S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
 - Jumbo Stainless Steel frets w/Prestige fret edge treatment
 - Bone nut
 - Seymour Duncan® Hyperion™ (S) neck pickup
 - Seymour Duncan® Hyperion™ (S) middle pickup
 - Seymour Duncan® Hyperion™ (H) bridge pickup
 - dyna-MIX9 switching system w/Alter Switch
 - Gotoh® T1802 tremolo bridge
 - Chrome hardware
 - Gotoh® Magnum Lock machine heads w/H.A.P.
 - Luminlay side dots
 - Hardshell case included



DET
(Deep Espresso Burst)

- AZ242BC**
- AZ Roasted Maple neck
 - 24 frets
 - Bocote top/American Basswood body
 - Roasted Maple fretboard w/Black dot inlay
 - Jumbo Stainless Steel frets
 - Graph Tech® nut
 - Seymour Duncan® Hyperion™ (H) neck pickup
 - Seymour Duncan® Hyperion™ (H) bridge pickup
 - dyna-MIX10 switching system w/Alter Switch
 - Gotoh® T1502 tremolo bridge
 - Chrome hardware
 - Gotoh® Magnum Lock machine heads w/H.A.P.
 - Luminescent side dot inlay
 - Gig bag included



TSG
(Tequila Sunrise Gradation)

- AZ242F**
- AZ Roasted Maple neck
 - 24 frets
 - Flamed Maple top/American Basswood body
 - Roasted Maple fretboard w/Black dot inlay
 - Jumbo Stainless Steel frets
 - Graph Tech® nut
 - Seymour Duncan® Hyperion™ (H) neck pickup
 - Seymour Duncan® Hyperion™ (H) bridge pickup
 - dyna-MIX10 switching system w/Alter Switch
 - Gotoh® T1502 tremolo bridge
 - Chrome hardware
 - Gotoh® Magnum Lock machine heads w/H.A.P.
 - Luminescent side dot inlay
 - Gig bag included



BIG
(Blue Iceberg Gradation)

BTB
(Brown Topaz Burst)

- AZ224F**
- AZ Roasted Maple neck
 - 22 frets
 - Flamed Maple top/American Basswood body
 - Roasted Maple fretboard w/Black dot inlay
 - Jumbo Stainless Steel frets
 - Graph Tech® nut
 - Seymour Duncan® Hyperion™ (S) neck pickup
 - Seymour Duncan® Hyperion™ (S) middle pickup
 - Seymour Duncan® Hyperion™ (H) bridge pickup
 - dyna-MIX9 switching system w/Alter Switch
 - Gotoh® T1502 tremolo bridge
 - Chrome hardware
 - Gotoh® Magnum Lock machine heads w/H.A.P.
 - Luminescent side dot inlay
 - Gig bag included

Prestige Dealer Exclusive Model



Limited Model



RBB
(Regal Brown Burst)

- AZ2402FF** **MADE IN JAPAN**
- AZ Oval C S-TECH WOOD Roasted Flamed Maple neck
 - 24 frets
 - AAA Flamed Maple (4mm) top/Alder body
 - S-TECH WOOD Roasted Flamed Maple fretboard w/Abalone dot inlay
 - Jumbo Stainless Steel frets w/Prestige fret edge treatment
 - Bone nut
 - Seymour Duncan® Hyperion™ (H) neck pickup
 - Seymour Duncan® Hyperion™ (H) bridge pickup
 - dyna-MIX10 switching system w/Alter Switch
 - Gotoh® T1802 tremolo bridge
 - Chrome hardware
 - Gotoh® Magnum Lock machine heads w/H.A.P.
 - Luminlay side dots
 - Hardshell case included

Limited Model



GD
(Gold)

SCR
(Scarlet)

- AZ2204** **MADE IN JAPAN**
- AZ Oval C S-TECH WOOD Roasted Maple neck
 - 22 frets
 - Alder body
 - S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
 - Jumbo Stainless Steel frets w/Prestige fret edge treatment
 - Bone nut
 - Seymour Duncan® Hyperion™ (S) neck pickup
 - Seymour Duncan® Hyperion™ (S) middle pickup
 - Seymour Duncan® Hyperion™ (H) bridge pickup
 - dyna-MIX9 switching system w/Alter Switch
 - Gotoh® T1802 tremolo bridge
 - Chrome hardware
 - Gotoh® Magnum Lock machine heads w/H.A.P.
 - Luminlay side dots
 - Hardshell case included

S



STB
(Sunset Burst)

Prestige

S6570SK

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



NBL
(Natural Blue)

Prestige

S6570Q

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



SLG
(Surreal Blue Burst Gloss)

Prestige

S6521Q

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



CLB
(Cerulean Blue Burst)

Premium

S1070PBZ

- Wizard 11pc Panga Panga/Maple/Walnut/Purpleheart neck
- Poplar Burl/Walnut/Curly Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included



DEB
(Dragon Eye Burst)

S621QM

- Wizard III Maple neck
- Quilted Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

New Model



BML
(Black Mirage Gradation Low Gloss)

AXION LABEL

S61AL

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Flamed Maple top/NyatoH body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C



WK
(Weathered Black)

S520

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: W200C



BBS

(Blackberry Sunburst)

MOL

(Mahogany Oil)

S521

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W200C

Prestige Dealer Exclusive Model



7-STRING



CLB

(Cerulean Blue Burst)

Premium

S1027PBF

- Wizard-7 11pc Panga Panga/Maple/Walnut/Purpleheart neck
- Poplar Burl/Walnut/Curly Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® PAF®-7(H) neck pickup
- DiMarzio® PAF®-7(H) bridge pickup
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

New Model 7-STRING



BML

(Black Mirage Gradation Low Gloss)

AXION LABEL

S71AL

- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- Flamed Maple top/NyatoH body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

SA



ABT

(Aqua Blue Flat)

SA560MB

- SA Maple neck
- 22 frets
- Maple Burl top/Okoume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® nut
- DiMarzio® Black Velvet (S) neck pickup
- DiMarzio® Black Velvet (S) middle pickup
- DiMarzio® Black Velvet (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W200C



ABB

(Antique Brown Burst)

SPB

(Sapphire Blue)

SA460QM

- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W200C



VLS

(Violin Sunburst)

TGB

(Transparent Gray Burst)

SA260FM

- SA Maple neck
- 22 frets
- Flamed Maple top/Okoume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W200C

FR



PRESTIGE
Uppercut

BKF
(Black Flat)

FR6UCS **MADE IN JAPAN**

- Wizard HP 5pc Maple/Walnut neck
- African Mahogany body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Tight-End bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- String Gauge: .010/.013/.017/.026/.036/.046
- Hardshell case included

New Model



IRON LABEL

BMG
(Black Mirage Gradation)

FRIX6FDQM

- Nitro Wizard 3pc Maple/Purpleheart neck
- Quilted Maple top/Nyatoh body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge(H) neck pickup
- DiMarzio® Fusion Edge(H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: W200C



IRON LABEL

CSF
(Charcoal Stained Flat)

FRIX6FEAH

- Nitro Wizard 3pc Maple/Purpleheart neck
- Ash top/Nyatoh body
- Bound Ebony fretboard
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Kill switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: W200C

ART

New Model



TKS
(Transparent Black Sunburst)

ART120QA

- ART Maple set-in neck
- Quilted Maple Art Grain top/Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB924-BK

New Model



CRS
(Cherry Sunburst)

ART120

- ART Maple set-in neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB924-BK

AR

Prestige



AV
(Antique Violin)

AR2619 **MADE IN JAPAN**

- AR 3pc Maple set-in neck
- Flamed Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Super 80 "Flying Finger" (H) neck pickup
- Super 80 "Flying Finger" (H) bridge pickup
- 2 Tri-sound switch
- Gibraltar w/Sustain block bridge
- Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included



VLS
(Violin Sunburst)

AR420

- AR 3pc Maple set-in neck
- Flamed Maple top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switch
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended bag: IGB924-BK

New Model



DBS
(Dark Brown Sunburst)

AR325QA

- AR 3pc Maple set-in neck
- Quilted Ash top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switch
- ART-1 bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB924-BK

GIO



BKN
(Black Night)

GRG170DX

- GRG Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W200C

Left-handed



BKN
(Black Night)

GRG170DXL

- GRG Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W200C



BKF
(Black Flat)

GRG131DX

- GRG Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/Red Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W200C



WH
(White)

SB
(Sunburst)

GRG140

- GRG Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W200C



BKF
(Black Flat)

WNF
(Walnut Flat)

GRG121DX

- GRG Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W200C

List: €199.00

New Model 7-STRING



TKS
(Transparent Black Sunburst)

GRG7221QA

- GRG7 Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W200C



BKN
(Black Night)

GRGM21

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Treated New Zealand Pine fretboard w/Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO



TBB
(Transparent Blue Burst)

TRB
(Transparent Red Burst)

GRX70QA

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W200C



WNF
(Walnut Flat)

BS
(Brown Sunburst)

BKN
(Black Night)

GSA60

- GRX/GSA Maple neck
- Okoume body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W200C

New Model



WNS
(Walnut Sunburst)

GART60

- GART Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended bag: IGB924-BK

Jumpstart



BK
(Black)

BL
(Blue)

IJRG200

- Includes
- GRG electric guitar
 - 10W amp
 - Gig bag
 - Electric tuner
 - Headphones
 - Guitar Strap
 - Cable
 - Picks
 - Accessories pouch



Signature Models

George Benson



VYS
(Vintage Yellow Sunburst)

LGB300

MADE IN JAPAN

- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 20"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included

George Benson



VYS
(Vintage Yellow Sunburst)

NT
(Natural)

LGB30

- LGB30 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- LGB30 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS
(Brown Sunburst)

NT
(Natural)

GB10

MADE IN JAPAN

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 18 3/4"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS
(Brown Sunburst)

GB10SE

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Linden back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny



NT
(Natural)

PM200

MADE IN JAPAN

- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 20"
- Silent 58 (H) neck pickup
- Gotoh® GE103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny



AA
(Antique Amber)

PM2

- PM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- ART-1 bridge
- KT30 tailpiece
- Gold hardware
- Hardshell case included

John Scofield



VT
(Vintage Sunburst)

JSM100

MADE IN JAPAN

- JSM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

John Scofield



VYS
(Vintage Yellow Sunburst)

JSM10

- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

John Scofield



BKL
(Black Low Gloss)

JSM20

- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

Eric Krasno (Soulive)



WRD
(Wine Red)

EKM100

MADE IN JAPAN

- EKM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 18 1/4"
- DiMarzio® PAF® 36th Anniversary (H) neck pickup
- DiMarzio® PAF® 36th Anniversary (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® Magnum Lock machine heads
- Hardshell case included

Eric Krasno (Soulive)



WRD
(Wine Red)

EKM10T

- EKM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B70 vibrato tailpiece
- Gold hardware
- Hardshell case included

Contemporary Archtop



JBB
(Jet Blue Burst)

CONTEMPORARY
ARCHTOP

AFC155

- AFC 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included



SRR
(Sunrise Red)

CONTEMPORARY
ARCHTOP

AFC151

- AFC 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included



BKF
(Black Flat)

CONTEMPORARY
ARCHTOP

AFC125

- AFC 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Linden back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included



CONTEMPORARY
ARCHTOP

NTF
(Natural Flat)

VLM
(Violin Matte)

- AFC95**
- AFC 3pc Nyatoh/Maple set-in neck
 - 20 frets
 - Spruce top/Flamed Maple back & sides
 - Bound Ebony fretboard w/Acrylic off-set block inlay
 - Medium frets
 - Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
 - Magic Touch-Mini (H) neck pickup
 - Magic Touch-Mini (H) bridge pickup
 - Ebony bridge
 - VT14 tailpiece w/AFC wood cover
 - Gold hardware
 - Compensated Ebony saddle
 - Recommended case: MF100C

Artstar



Prestige

BS
(Brown Sunburst)

- AF200** MADE IN JAPAN
- AF Atrstar 3pc African Mahogany/Maple set-in neck
 - 20 frets
 - Spruce top/Flamed Maple back & sides
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets w/Prestige fret edge treatment
 - Bone nut
 - Max body thickness: 3 3/4"/Width at lower bout: 20"
 - Super 58 (H) neck pickup
 - Super 58 (H) bridge pickup
 - Ebony bridge
 - AF Special tailpiece
 - Gold hardware
 - Hardshell case included



Prestige

VYS
(Vintage Yellow Sunburst)

- AS200** MADE IN JAPAN
- AS Artstar African Mahogany set-in neck
 - 22 frets
 - Flamed Maple top/back/sides
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets w/Prestige fret edge treatment
 - Bone nut
 - Max body thickness: 2 5/8"/Width at lower bout: 18 1/4"
 - Super 58 (H) neck pickup
 - Super 58 (H) bridge pickup
 - Tri-sound switch
 - Gotoh® 510BN bridge
 - Gotoh® GE101A tailpiece
 - Gold hardware
 - Hardshell case included



Prestige

BK
(Black)

- AM200** MADE IN JAPAN
- AM Artstar African Mahogany set-in neck
 - 22 frets
 - African Mahogany top/back/sides
 - Bound Ebony fretboard w/Mother of Pearl block inlay
 - Medium frets w/Prestige fret edge treatment
 - Bone nut
 - Max body thickness: 2 5/8"/Width at lower bout: 16 1/2"
 - Super 58 (H) neck pickup
 - Super 58 (H) bridge pickup
 - Gotoh® 510BN bridge
 - Gotoh® GE101A tailpiece
 - Gold hardware
 - Hardshell case included



AYS
(Antique Yellow Sunburst)

- AS153**
- AS Artstar 3pc Nyatoh/Maple set-in neck
 - 22 frets
 - Flamed Maple top/back/sides
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets w/Artstar fret edge treatment
 - Bone nut
 - Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
 - Super 58 (H) neck pickup
 - Super 58 (H) bridge pickup
 - Tri-sound switch
 - ART-1 bridge
 - Quik Change III tailpiece
 - Gold hardware
 - Hardshell case included

Artcore Vintage



Thinner Mellow body guitar
Artcore
Vintage

DAL
(Dark Amber Low Gloss)

- AKJV95**
- AKJ Expressionist 3pc Nyatoh/Maple set-in neck
 - 20 frets
 - Spruce top/Flamed Maple back & sides
 - Bound Ebony fretboard w/Aged Acrylic block inlay
 - Medium frets
 - Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
 - Super 58 (H) neck pickup
 - Super 58 (H) bridge pickup
 - ART-1 bridge
 - VT06 tailpiece
 - Antique Gold hardware
 - Recommended case: MF100C

Artcore Expressionist



Artcore Expressionist

AYS
(Antique Yellow Sunburst)

AF95FM

- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MF100C



Artcore Expressionist

DBS
(Dark Brown Sunburst)

AG95QA

- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C

New Model



Artcore Expressionist

NT
(Natural)

AS93ZW

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Zebrawood top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C



Artcore Expressionist

VLS
(Violin Sunburst)

TCD
(Transparent Cherry Red)

AS93FM

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C

Left-handed

Artcore Expressionist

VLS
(Violin Sunburst)

New Model



Artcore Expressionist

NT
(Natural)

AM93ME

- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Macassar Ebony top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: IHB924-BK



Artcore Expressionist

STE
(Steel Blue)

AS83

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C

Artcore

New Model



VAL
(Vintage Amber Burst Low Gloss)

AFV75

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Antique Chrome hardware
- Recommended case: MF100C

New Model



MGF
(Metallic Green Flat)

AFS75T

- AF Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B60 vibrato tailpiece
- Chrome hardware
- Recommended case: AFS-C



VLS
(Violin Sunburst)

AGS73FM

- AGS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AGS-C

New Model



SCG
(Scarlet Gradation)

AG75G

- AG Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C



BS
(Brown Sunburst)

AF75

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: MF100C



TF
(Tobacco Flat)

AF55

- AF Artcore Nyatoh set-in neck
- 20 frets
- Sapele top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: MF100C



TKF
(Transparent Black Flat)

NEW FINISH

New Model



VLL
(Violin Sunburst Low Gloss)

ASV73

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Antique Chrome hardware
- Recommended case: MS100C



VAL
(Vintage Amber Burst Low Gloss)

New Model



ASZG
(Azure Blue Gradation)

AS73FM

- AS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/Linden back & sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C



GVG
(Green Valley Gradation)



TBC

(Tobacco Brown)

OLM

(Olive Metallic)

AS73

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C

New Model 12-STRING



MTB

(Mint Blue)

AS7312

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Laurel fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-12 bridge
- ART-12 tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB924-BK

New Model



SFG

(Sea Foam Green)

TLO

(Twilight Orange)

MTB

(Mint Blue)

CRP

(Coral Pink)

AS63

- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: MS100C

New Model



SFG

(Sea Foam Green)

AS63T

- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B70 vibrato tailpiece
- Chrome hardware
- Recommended case: MS100C



TF

(Tobacco Flat)

TKF

(Transparent Black Flat)

TBF

(Transparent Blue Flat)

AS53

- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: MS100C

AM53

- AM Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: IHB924-BK



SRF

(Sunburst Red Flat)

Signature Models

New Model Adam Nitti 5-STRING



Premium

TWB
(Transparent Wine Red Burst)

- ANB205**
- ANB5 3pc Maple neck
 - Swamp Ash body
 - Maple fretboard w/Black rectangle inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Bartolini® 59CBJD-S3 neck pickup
 - Bartolini® 59CBJD-L3 bridge pickup
 - Bartolini® NTMB+F ANB Custom 3-band EQ
 - 3-way Mid frequency switch
 - Hipshot A style bridge (18mm string spacing)
 - Black matte hardware
 - String Gauge: .045/.065/.085/.105/.130
 - Gig bag included

Adam Nitti 6-STRING



Premium

- ANB306**
- ANB6 5pc Maple/Purpleheart neck-through
 - Quilted Maple top/Ash body
 - Purpleheart fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Bartolini® xxM56C-B neck pickup
 - Bartolini® xxM56C-T bridge pickup
 - Bartolini® NTMB+F ANB Custom 3-band EQ
 - 3-way Mid frequency switch
 - Hipshot A style bridge (18mm string spacing)
 - Black hardware
 - String Gauge: .032/.045/.065/.085/.105/.130
 - Hardshell case included

Gerald Veasley 6-STRING



AM
(Amber)

- GVB1006** **MADE IN JAPAN**
- GVB 3pc Maple/Wenge neck
 - Figured Maple top/Alder body
 - Rosewood fretboard w/Abalone oval inlay
 - Medium frets w/Prestige fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Bartolini® P45C-B neck pickup
 - Bartolini® P45C-T bridge pickup
 - Aguilar® OBP-3 preamp
 - Mid frequency switch on mid control (push/pull)
 - MR4 bridge (14mm string spacing)
 - Cosmo black hardware
 - String Gauge: .030/.040/.060/.080/.100/.120
 - Hardshell case included

Gerald Veasley 6-STRING



AM
(Amber)

- GVB36**
- GVB 3pc Maple neck
 - Flamed Maple top/Alder body
 - Jatoba fretboard w/Abalone oval inlay
 - Medium frets
 - Bartolini® MK-1 neck pickup
 - Bartolini® MK-1 bridge pickup
 - EQB-IIIISP 3 band EQ
 - Mid frequency selector (push/pull)
 - MR4 bridge (14mm string spacing)
 - Cosmo black hardware
 - String Gauge: .032/.040/.060/.080/.100/.125
 - Recommended case: MB300C

Gary Willis 5-STRING Fretless



NTF
(Natural Flat)

- GWB1005** **MADE IN JAPAN**
- GWB 3pc Maple neck
 - Swamp Ash body
 - High gloss finished Rosewood fretboard w/Off-set white dot inlay
 - Bartolini® GWB bridge pickup
 - Bartolini® NTBT 2-band EQ
 - EQ bypass switch (push/pull)
 - Std. bridge (16.5mm string spacing)
 - Black hardware
 - String Gauge: .045/.065/.085/.105/.135
 - Hardshell case included

Limited Model Gary Willis 5-STRING Fretless



TQF
(Tequila Sunrise Flat)

- GWB20TH**
- GWB 3pc Maple neck
 - Ash top/Basswood body
 - Ebony fretboard w/Off-set white dot inlay
 - Aguilar® DCB bridge pickup
 - Aguilar® OBP-2 2-band EQ
 - Std. bridge (16.5mm string spacing)
 - Black hardware
 - String Gauge: .045/.065/.085/.105/.135
 - Recommended case: MB300C

Gary Willis 5-STRING Fretless



Premium

NTF
(Natural Flat)

- GWB205**
- GWB 3pc Maple neck
 - Ash body
 - Ebony fretboard w/Off-set white dot inlay
 - Bartolini® GWB bridge pickup
 - Bartolini® NTBT 2-band EQ
 - EQ bypass switch (push/pull)
 - Std. bridge (16.5mm string spacing)
 - Black hardware
 - String Gauge: .045/.065/.085/.105/.135
 - Hardshell case included

Gary Willis 5-STRING Fretless



BKF
(Black Flat)

- GWB35**
- GWB 3pc Maple neck
 - Basswood body
 - Ebony fretboard w/Off-set white dot inlay
 - SFR-GWB bridge pickup
 - EQB-GWII 2-band EQ
 - Std. bridge (16.5mm string spacing)
 - Black hardware
 - String Gauge: .045/.065/.085/.105/.135
 - Recommended case: MB300C

Fieldy (Korn) 5-STRING



BKF
(Black Flat)

K5

- K5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/K5 special inlay
- Medium frets
- IBZ ADX5N neck pickup
- IBZ ADX5B bridge pickup
- Vari-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Hipshot machine heads
- String Gauge: .045/.065/.085/.105/.130
- Recommended case: MB300C

Mike D'Antonio (Killswitch Engage)



WH
(White)

MDB4

- MDB 3pc Maple neck
- Nyatoh body
- Jatoba fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1 neck pickup
- Seymour Duncan® SJB-2 bridge pickup
- Accu-cast B200 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F,2C,3G,4C
- String Gauge: .055/.075/.095/.120
- Hardshell case included

Sharlee D'Angelo (Arch Enemy)



PW
(Pearl White)

SDB3

- SDB 5pc Maple/Walnut neck
- Nyatoh body
- Bound Jatoba fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR-N4(Black Pole Piece) neck pickup
- PFR-B4(Black Pole Piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR4 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F,4C
- String Gauge: .060/.080/.100/.120
- Hardshell case included

Stephen 'Thundercat' Bruner 6-STRING



ALM
(Autumn Leaf Burst Matte)

TCB1006

MADE IN JAPAN

- TCB 5pc Maple/Purpleheart set-in neck
- 24 frets
- Quilted Maple top/Curly Maple body
- Bound Rosewood fretboard w/Acrylic block inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 45HZ neck pickup
- EMG® 45HZ bridge pickup
- Graph Tech Ghost® modular pickup system
- Piezo/Mix/Magnetic pickup selector switch, MIDI program Up/Down switch, Mid/Dark EQ selector switch
- Mid/Dark EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- Hipshot Ultralite machine heads
- String Gauge: .029/.049/.069/.089/.109/.128
- Hardshell case included

Ibanez Bass Workshop

5-STRING Multi Scale



DTW
(Deep Twilight)



BTT
(Brown Topaz Burst)

SRMS805

- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864mm/34" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.130
- Recommended case: MB300C

6-STRING Multi Scale



BTT
(Brown Topaz Burst)

SRMS806

- SRMS6 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: MB300C

Fretless



BBF
(Brown Burst Flat)

SRF700

- SRF4 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C

5-STRING Fretless



BBF
(Brown Burst Flat)

SRF705

- SRF5 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.132
- Recommended case: MB300C



DEF
(Dragon Eye Burst Flat)

SRH500

- SRH4 5pc Jatoba/Walnut neck
- 24 frets
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Medium frets
- Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Black matte hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C

Fretless



NNF
(Natural Browned Burst Flat)

SRH500F

- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Black matte hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C

5-STRING Fretless



NNF
(Natural Browned Burst Flat)

SRH505F

- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
- Black matte hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.132
- Recommended case: MB300C

6-STRING



WNF
(Walnut Flat)

SRC6

- SRC6 5pc Jatoba/Walnut neck
- 762mm/30" scale
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- EMG® 35HZ neck pickup
- EMG® 35HZ bridge pickup
- Ibanez Custom Electronics 3-band EQ
- Tight-End bridge (10.8mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1E,2B,3G,4D,5A,6E
- String Gauge: .024 /.034/.044/.056/.072/.084
- Recommended bag: IBB924-BK

5-STRING



ABL
(Antique Brown Stained Low Gloss)

BTB845V

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33" scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black matte hardware
- Factory Tuning: 1C/2G/3D/4A/5E
- String Gauge: .032/.045/.065/.080/.100
- Recommended case: WB200C

6-STRING



ABL
(Antique Brown Stained Low Gloss)

BTB846V

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33" scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- Factory Tuning: 1C/2G/3D/4A/5E/5B
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: WB200C

6-STRING



DTL
(Deep Twilight Low Gloss)

BTB846SC

- BTB6 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: WB200C

Fretless



MOB
(Mahogany Oil Burst)

- UB4 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Piezo active tone control
- Custom AeroSilk MR5 bridge (30mm string spacing)
- Black matte hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- TAMA® Roadpro stand custom for Upright included
- Gig bag included

AFR

Limited Model



NTF
(Natural Flat)

- AFR4 3pc Maple half-through neck w/Graphite reinforcement rods
- Flamed Maple/Walnut top/Maple body
- Ebony fretboard w/Abalone off-set dot on 12th fret
- Medium frets w/Premium fret edge treatment
- Bartolini® X44JX middle pickup
- Ibanez 2-band EQ w/Piezo active tone control
- AeroSilk MR5 bridge (19mm string spacing)
- Black matte hardware
- Hardshell case included

Limited Model 5-STRING



NTF
(Natural Flat)

- AFR5 3pc Maple half-through neck w/Graphite reinforcement rods
- Flamed Maple/Walnut top/Maple body
- Ebony fretboard w/Abalone off-set dot on 12th fret
- Medium frets w/Premium fret edge treatment
- Bartolini® X55JX middle pickup
- Ibanez 2-band EQ w/Piezo active tone control
- AeroSilk MR5 bridge (19mm string spacing)
- Black matte hardware
- Hardshell case included

Limited Model



NTF
(Natural Flat)

- AFR4 3pc Maple half-through neck w/Graphite reinforcement rods
- Walnut body
- Ebony fretboard w/Abalone off-set dot on 12th fret
- Medium frets w/Premium fret edge treatment
- Bartolini® X44JX middle pickup
- Ibanez 2-band EQ w/Piezo active tone control
- AeroSilk MR5 bridge (19mm string spacing)
- Black matte hardware
- Hardshell case included

Limited Model 5-STRING



NTF
(Natural Flat)

- AFR5 3pc Maple half-through neck w/Graphite reinforcement rods
- Walnut body
- Ebony fretboard w/Abalone off-set dot on 12th fret
- Medium frets w/Premium fret edge treatment
- Bartolini® X55JX middle pickup
- Ibanez 2-band EQ w/Piezo active tone control
- AeroSilk MR5 bridge (19mm string spacing)
- Black matte hardware
- Hardshell case included

SR



OL
(Oil)

- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

5-STRING



OL
(Oil)

- Atlas-5 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

6-STRING



OL
(Oil)

- Atlas-6 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

New Model



Premium

FNL
(Florid Natural Low Gloss)

- SR2400**
- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
 - Figured Maple/Panga Panga top/African Mahogany body
 - Bound Panga Panga fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Aguilar® Super Double neck pickup
 - Aguilar® Super Double bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (19mm string spacing)
 - Gold hardware
 - Gig bag included

New Model 5-STRING



Premium

BTL
(Brown Topaz Burst Low Gloss)

- SR2405W**
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
 - Figured Maple/Panga Panga top/African Mahogany body
 - Bound Panga Panga fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Aguilar® Super Double neck pickup
 - Aguilar® Super Double bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (18mm string spacing)
 - Gold hardware
 - Gig bag included



Premium

CBB
(Cerulean Blue Burst)

- SR2600**
- Atlas-4 15pc Panga Panga/Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
 - Poplar Burl top/African Mahogany body
 - Bound Panga Panga fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ Big Single neck pickup
 - Nordstrand™ Big Single bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (19mm string spacing)
 - Gold hardware
 - Luminescent side dot inlay
 - Gig bag included

5-STRING



Premium

CBB
(Cerulean Blue Burst)

- SR2605**
- Atlas-5 15pc Panga Panga/Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
 - Poplar Burl top/African Mahogany body
 - Bound Panga Panga fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ Big Single neck pickup
 - Nordstrand™ Big Single bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (16.5mm string spacing)
 - Gold hardware
 - Luminescent side dot inlay
 - Gig bag included



Premium

NTL
(Natural Low Gloss)

- SR1820**
- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
 - Walnut/Flamed Maple top/African Mahogany body
 - Bound Panga Panga fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ Big Single neck pickup
 - Nordstrand™ Big Single bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (19mm string spacing)
 - Gold hardware
 - Gig bag included

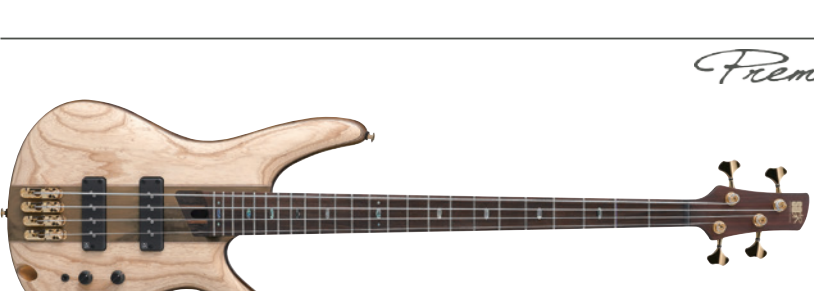
5-STRING



Premium

NTL
(Natural Low Gloss)

- SR1825**
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
 - Walnut/Flamed Maple top/African Mahogany body
 - Bound Panga Panga fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ Big Single neck pickup
 - Nordstrand™ Big Single bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (16.5mm string spacing)
 - Gold hardware
 - Gig bag included

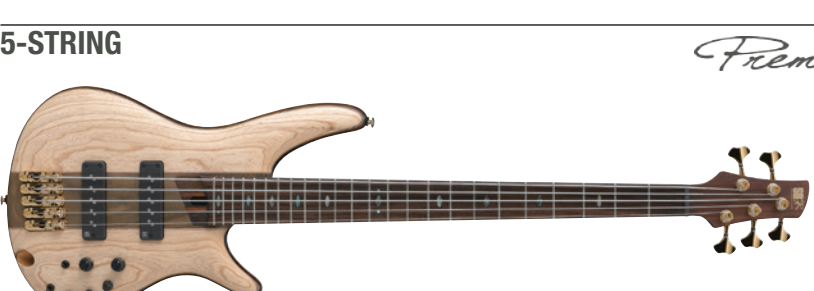


Premium

NTF
(Natural Flat)

- SR1300**
- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
 - Ash/Walnut top/African Mahogany body
 - Bound Panga Panga fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ Big Single neck pickup
 - Nordstrand™ Big Single bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (19mm string spacing)
 - Gold hardware
 - Gig bag included

5-STRING



Premium

NTF
(Natural Flat)

- SR1305**
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
 - Ash/Walnut top/African Mahogany body
 - Bound Panga Panga fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ Big Single neck pickup
 - Nordstrand™ Big Single bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (16.5mm string spacing)
 - Gold hardware
 - Gig bag included

6-STRING



NTF
(Natural Flat)

- Premium
- SR1306

 - Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
 - Ash/Walnut top/African Mahogany body
 - Bound Panga Panga fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ Big Single neck pickup
 - Nordstrand™ Big Single bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (16.5mm string spacing)
 - Gold hardware
 - Gig bag included



ALG
(Autumn Leaf Gradation)

- SR870
- SR4 5pc Jatoba/Walnut neck
 - Flamed Maple/Walnut top/Okoume body
 - Jatoba fretboard w/Abalone oval inlay
 - Medium frets
 - Bartolini® BH2 neck pickup
 - Bartolini® BH2 bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - 3-way Mid frequency switch
 - Accu-cast B500 bridge (19mm string spacing)
 - Black matte hardware
 - Recommended case: MB300C

5-STRING



BRG
(Blue Reef Gradation)

- SR875
- SR5 5pc Jatoba/Walnut neck
 - Flamed Maple/Walnut top/Okoume body
 - Jatoba fretboard w/Abalone oval inlay
 - Medium frets
 - Bartolini® BH2 neck pickup
 - Bartolini® BH2 bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - 3-way Mid frequency switch
 - Accu-cast B505 bridge (16.5mm string spacing)
 - Black matte hardware
 - Recommended case: MB300C



SKF
(Silver Wave Black Flat)

- SR670
- SR4 5pc Jatoba/Walnut neck
 - Ash top/Okoume body
 - Jatoba fretboard w/Abalone oval inlay
 - Medium frets
 - Bartolini® BH2 neck pickup
 - Bartolini® BH2 bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - 3-way Mid frequency switch
 - Accu-cast B500 bridge (19mm string spacing)
 - Black matte hardware
 - Recommended case: MB300C

5-STRING



SKF
(Silver Wave Black Flat)

- SR675
- SR5 5pc Jatoba/Walnut neck
 - Ash top/Okoume body
 - Jatoba fretboard w/Abalone oval inlay
 - Medium frets
 - Bartolini® BH2 neck pickup
 - Bartolini® BH2 bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - 3-way Mid frequency switch
 - Accu-cast B505 bridge (16.5mm string spacing)
 - Black matte hardware
 - Recommended case: MB300C

New Model



ABS
(Antique Brown Stained)

- SR650E
- SR4 5pc Jatoba/Walnut neck
 - Ash body
 - Jatoba fretboard w/Abalone oval inlay
 - Medium frets
 - Nordstrand™ CND P neck pickup
 - Nordstrand™ CND J bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - Accu-cast B500 bridge (19mm string spacing)
 - Black matte hardware
 - Recommended case: MB300C

New Model 5-STRING



ABS
(Antique Brown Stained)

- SR655E
- SR5 5pc Jatoba/Walnut neck
 - Ash body
 - Jatoba fretboard w/Abalone oval inlay
 - Medium frets
 - Nordstrand™ CND P neck pickup
 - Nordstrand™ CND J bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - Accu-cast B505 bridge (16.5mm string spacing)
 - Black matte hardware
 - Recommended case: MB300C

New Model



SBD
(Surreal Black Dual Fade)

BM
(Brown Mahogany)

- SR500E
- SR4 5pc Jatoba/Walnut neck
 - Okoume body
 - Jatoba fretboard w/Abalone oval inlay
 - Medium frets
 - Bartolini® BH2 neck pickup
 - Bartolini® BH2 bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - Accu-cast B500 bridge (19mm string spacing)
 - Black matte hardware
 - Recommended case: MB300C

New Model 5-STRING



SBD

(Surreal Black Dual Fade)

BM

(Brown Mahogany)

SR505E

- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model Left-handed 5-STRING



BM

(Brown Mahogany)

SR505EL

- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model 6-STRING



BM

(Brown Mahogany)

SR506E

- SR6 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

SR400EQM



DEB

(Dragon Eye Burst)

- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Nyatoth body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

5-STRING



DEB

(Dragon Eye Burst)

SR405EQM

- SR5 5pc Maple/Walnut neck
- Quilted Maple top/Nyatoth body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

SR370E



SPB

(Sapphire Blue)

NNB

(Natural Brownd Burst)

NEW FINISH

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

5-STRING



NNB

(Natural Brownd Burst)

NEW FINISH

SR375E

- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

Fretless



BBT
(Brown Burst)

SR370EF

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C



IPT
(Iron Pewter)

PW
(Pearl White)

MSG
(Metallic Sage Green)

NEW FINISH

SR300E

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

Left-handed



IPT
(Iron Pewter)

SR300EL

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

New Model 5-STRING



MSG
(Metallic Sage Green)

SR305E

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C



WK
(Weathered Black)

CA
(Candy Apple)

SR300EB

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

5-STRING



WK
(Weathered Black)

SR305EB

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

6-STRING



WK
(Weathered Black)

SR306EB

- SR6 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B126 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

SR MEZZO

New Model 32" Scale



CAM
(Candy Apple Matte)



SPN
(Sea Foam Pearl Green)

SRMD200

- SRMD4 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C

New Model 32" Scale



VWH
(Vintage White)

SRMD200K

- SRMD4 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C

BTB

5-STRING



Premium
NTL
(Natural Low Gloss)

BTB1825

- BTB5 9pc Panga Panga/Purpleheart/Maple neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash wing/Walnut back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included

6-STRING



Premium
NTL
(Natural Low Gloss)

BTB1826

- BTB6 9pc Panga Panga/Purpleheart/Maple neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash wing/Walnut back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included

Limited Model 5-STRING



BRL
(Blue Reef Gradation Low Gloss)

BTB20TH5

- BTB5 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Flamed Maple top/Ash/Okoume wing body
- Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black matte hardware
- Recommended case: WB200C

Limited Model 6-STRING



BTL
(Brown Topaz Burst Low Gloss)

BTB20TH6

- BTB6 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Flamed Maple top/Ash/Okoume wing body
- Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black matte hardware
- Recommended case: WB200C

5-STRING



NTL
(Natural Low Gloss)

BTB745

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

6-STRING



NTL
(Natural Low Gloss)

BTB746

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

7-STRING



NTL
(Natural Low Gloss)

BTB747

- BTB7 9pc Maple/Panga Panga/Walnut neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (15.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
- String Gauge: .020p/.032/.045/.065/.080/.100/.130
- Recommended case: WB200C

Talman Bass



NT
(Natural)

TMB600

- TMB4 Maple neck
- Ash body
- Bound Jatoba fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- EQ bypass slide switch (passive tone control on treble pot)
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C



MGR
(Mint Green)

BK
(Black)

WNF
(Walnut Flat)

TMB100

- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C



MGR
(Mint Green)

NEW FINISH

BK
(Black)

IV
(Ivory)

TMB30

- TMB4 Maple neck
- 762mm/30" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBB924-BK

Artcore

New Model



TKS
(Transparent Black Sunburst)

- AFB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- FBT40 tailpiece
- Chrome hardware
- Recommended bag: IHB924-BK

New Model



SFG
(Sea Foam Green)

- AGB4 Nyatoh set-in neck
- 22 frets
- 770mm/30.3" scale
- Sapele top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 14 1/2"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IHB924-BK

New Model



NT
(Natural)

- AGB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Laurel fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 14 1/2"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IHB924-BK

GSR



BK
(Black)

- GSR4 Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C



WNF
(Walnut Flat)

- GSR4 Maple neck
- Okoume body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

5-STRING



WNF
(Walnut Flat)

- GSR5 Maple neck
- Okoume body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

6-STRING



WNF
(Walnut Flat)

- GSR6 Maple neck
- Okoume body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C



NGT
(Natural Gray Burst)

GSR200SM

- GSR4 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

5-STRING



NGT
(Natural Gray Burst)

GSR205SM

- GSR5 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C



BK
(Black)

BS
(Brown Sunburst)

GSR180

- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix J neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C



WNF
(Walnut Flat)

GSRM20B

- GSRM4 Maple neck
- 726mm/28.6" scale
- Okoume body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended bag: IBBMIKRO

Jumpstart



BK
(Black)

WNS
(Walnut Sunburst)

IJSR190

- Includes
- GSR electric bass
 - 10W amp
 - Gig bag
 - Electric tuner
 - Headphones
 - Stand
 - Strap
 - Cable
 - Picks
 - Accessories pouch



Signature Models

Steve Vai



BP
(Black Pearl High Gloss)

EP10

- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Pau Ferro bridge & fretboard
- Tree of Life inlay
- Original Metal Plate rosette
- Grover® Gold Die-cast Tuner w/Half moon Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- 1/4" Endpin Jack
- Ibanez Advantage™ bridge pins
- Hardshell case included

Steve Vai



BP
(Black Pearl High Gloss)

EP5

- Special Thin EP body
- Solid Engelmann Spruce top
- Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Cultured Maple bridge & fretboard
- "Vai" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast Tuner w/Half moon Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Recommended bag: IAB924-BK

Joe Satriani



VB
(Vintage Burst High Gloss)

JSA20

- JSA body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Nyatoh neck
- Ebony bridge & fretboard
- Abalone dot inlay
- Abalone rosette
- Graph Tech® TUSQ® nut & Compensated TUSQ® saddle
- Grover® Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- 1/4" Endpin Jack
- Ibanez Advantage™ bridge pins
- Hardshell case included

Joe Satriani



VB
(Vintage Burst High Gloss)

JSA5

- JSA body
- Solid Engelmann Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple bridge & fretboard
- Abalone dot inlay
- Abalone rosette
- Grover® Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp w/Onboard tuner
- 1/4" Endpin Jack
- Ibanez Advantage™ bridge pins
- Recommended bag: IAB924-BK

Artwood Vintage



NT
(Natural High Gloss)



AVD60

- Dreadnought body
- Thermo Aged™ Solid AA grade Adirondack Spruce top
- Solid Okoume back & sides
- Soft-V shape Nyatoh neck (satin finish)
- Cultured Maple bridge & fretboard
- Abalone dot inlay
- Wooden multi rosette
- Wooden purfling
- Tortoiseshell body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Grover® Chrome Open Gear machine heads w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

Limited Model



OPS
(Open Pore Semi-Gloss)



AVD15PFR

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Pau Ferro back & sides
- Nyatoh neck
- Thermo Aged™ Pau Ferro bridge & fretboard
- Maple Dot inlay
- Wooden multi rosette
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ebony bridge pins
- Recommended case: FS40DA

Limited Model



OPS
(Open Pore Semi-Gloss)

AVD15MPL

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Maple back & sides
- Nyatoh neck
- Thermo Aged™ Maple bridge & fretboard
- Pau Ferro Dot inlay
- Wooden multi rosette
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Maple bridge pins
- Recommended case: FS40DA



ANS
(Antique Natural Semi-Gloss)

AVD11

- Dreadnought body
- Thermo Aged™ Solid Caucasian Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA



ANS
(Antique Natural Semi-Gloss)

AVC11

- Grand concert body
- 634mm/25" scale
- Thermo Aged™ Solid Caucasian Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB924-BK



ABS
(Antique Brown Sunburst Semi-Gloss)

AVN11

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Caucasian Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40CL



BVS
(Brown Violin Sunburst)

AVD10

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Okoume back
- Soft-V shape Nyatoh neck (satin finish)
- Cultured Maple bridge & fretboard
- Specially designed Mother of Pearl inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & Compensated Bone saddle
- Grover® Chrome Open Gear machine heads w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA



BVS
(Brown Violin Sunburst)

AVD10E

- Dreadhought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Okoume back
- Soft-V shape Nyatoh neck (satin finish)
- Cultured Maple bridge & fretboard
- Specially designed Mother of Pearl inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & Compensated Bone saddle
- Grover® Chrome Open Gear machine heads w/Butterbean knobs (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA



NT
(Natural High Gloss)

AVD9

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck (satin finish)
- Ovangkol bridge & fretboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA



NT
(Natural High Gloss)



AVD9CE

- Cutaway Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck (satin finish)
- Ovangkol bridge & fretboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA



OPN
(Open Pore Natural)



AVC9

- Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Okoume top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB924-BK



OPN
(Open Pore Natural)



AVC9CE

- Cutaway Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Okoume top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB924-BK



OPN
(Open Pore Natural)



AVN9

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Okoume top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40CL

Artwood Traditional Acoustic



OPN
(Open Pore Natural)



AC340

- Grand Concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB924-BK



OPN
(Open Pore Natural)



AW54

- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA



OPN
(Open Pore Natural)



AW54JR

- Dreadnought Junior body
- 607mm/23.9" scale
- Solid Okoume top
- Okoume back & sides
- Body depth: 95/110mm at neck joint/body end
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Gig bag included

Artwood

Traditional Acoustic Electric

New Model



OPN
(Open Pore Natural)

AW150CE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Recommended case: FS40DA

New Model



OPN
(Open Pore Natural)

AC150CE

- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Comfort Forearm Contour
- Recommended case: FS40DA



WK
(Weathered Black Open Pore)

AW84CE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA

New Model



BLG
(Brown Ale Gradation)

AW80CE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA



NT
(Natural High Gloss)

AW70ECE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Die-cast Tuner
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA



LG
(Natural Low Gloss)

AW65ECE

- Cutaway Dreadnought body
- Solid Cedar top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Die-cast Tuner
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA



OPN
(Open Pore Natural)

AW54CE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Die-cast Tuner
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA

12-STRING



OPN
(Open Pore Natural)

AW5412CE

- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA

PF

New Model



WDB

(Washed Denim Burst Open Pore)

PF18

- Dreadnought body
- Spruce top
- Okoume back & sides
- Maple neck
- Laurel bridge & fretboard
- Chrome Open Gear machine heads
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

New Model



MHS

(Mahogany Sunburst Open Pore)

PC18MH

- Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel bridge & fretboard
- Chrome Open Gear machine heads
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

New Model



ONB

(Open Pore Natural Browned Burst)

PN19

- Parlor body
- 12th fret joint
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel bridge & fretboard
- Chrome Open Gear machine heads
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

PF15

- Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel bridge & fretboard
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

NT

(Natural High Gloss)

BK

(Black High Gloss)



PF15ECE

- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel bridge & fretboard
- Chrome Die-cast Tuner
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage#TM# bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

NT

(Natural High Gloss)

BK

(Black High Gloss)

TBS

(Transparent Blue Sunburst High Gloss)



12-STRING



NT

(Natural High Gloss)

PF1512

- Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel bridge & fretboard
- Chrome Die-cast Tuners
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA



OPN
(Open Pore Natural)

PF12MHCE

- Cutaway Dreadnought body
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear machine heads
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA



OPN
(Open Pore Natural)

PC12MH

- Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear machine heads
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: IAB924-BK



OPN
(Open Pore Natural)

PC12MHCE

- Cutaway Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear machine heads
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: IAB924-BK

AE



NT
(Natural High Gloss)

AE900

MADE IN JAPAN

- AE body
- 648mm/25.5" scale
- Solid Sitka Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort African Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Special designed Maple inlay
- Abalone and Maple rosette
- Bone nut & Compensated 4mm Bone saddle
- Gotoh® SGS510Z Tuners(1:18 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/Abalone dot
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

New Model



LG
(Natural Low Gloss)

AE1

MADE IN JAPAN

- AE body
- 648mm/25.5" scale
- Solid Sitka Spruce top
- Solid African Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort African Mahogany neck
- Macassar Ebony bridge & fretboard
- 44mm width nut
- Vintage Ivory inlay
- Wooden multi rosette
- Bone nut & Compensated 4mm Bone saddle
- Gotoh® Chrome SG301 tuners(18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ebony bridge pins
- Hardshell case included

New Model



NT
(Natural High Gloss)

AE519

- AE body
- 648mm/25.5" scale
- Solid Sitka Spruce top
- Solid Pau Ferro back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort African Mahogany neck (satin finish)
- Macassar Ebony bridge & fretboard
- 44mm width nut
- Special designed Maple inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & Compensated Bone saddle
- Gotoh® Chrome SGS510Z Tuners(1:18 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ebony bridge pins w/Abalone dot
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

Limited Model



NT
(Natural High Gloss)

AE315K

- AE body
- Solid Sitka Spruce top
- Flamed Hawaiian Koa back & sides
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck (satin finish)
- Cultured Maple bridge & fretboard
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & Compensated 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ibanez Advantage™ bridge pins
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
- Recommended case: AECDX

Limited Model



NT
(Natural High Gloss)

AE315ZR

- AE body
- Solid Sitka Spruce top
- Ziricote with Sapwood back
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck (satin finish)
- Cultured Maple bridge & fretboard
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & Compensated 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ibanez Advantage™ bridge pins
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
- Recommended case: AECDX

Limited Model



OPS
(Open Pore Semi-Gloss)

AE315FMH

- AE body
- Solid Flamed Okoume top
- Solid Flamed Okoume back & sides
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck
- Cultured Maple bridge & fretboard
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & Compensated 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ibanez Advantage™ bridge pins
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
- Recommended case: AECDX



NT
(Natural High Gloss)

AE315

- AE body
- Solid Sitka Spruce top
- Pau Ferro back & sides
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck (satin finish)
- Cultured Maple bridge & fretboard
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & Compensated 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ibanez Advantage™ bridge pins
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
- Recommended case: AECDX

Baritone



NT
(Natural High Gloss)

AE255BT

- AE body
- 685.7mm/27" scale
- Solid Sitka Spruce top
- Ovangkol back & sides
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck (satin finish)
- Cultured Maple bridge & fretboard
- 45mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & Compensated 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ebony bridge pins
- .016/.022/.029/.048/.060/.070
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
- Recommended case: AECDX



NT
(Natural High Gloss)

AE245

- AE body
- Solid Okoume top
- Okoume back & sides
- Body depth: 100/115mm at neck joint/body end
- Nyatoh neck (satin finish)
- Katalox bridge & fretboard
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Bone nut & Compensated 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- 1/4" Endpin Jack
- Ibanez Advantage™ bridge pins
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
- Recommended case: AECDX

Left-handed



NT
(Natural High Gloss)

- AE245L
- AE body
 - Solid Okoume top
 - Okoume back & sides
 - Body depth: 100/115mm at neck joint/body end
 - Nyatoh neck (satin finish)
 - Katalox bridge & fretboard
 - 44mm width nut
 - Specially designed Wooden Vine inlay
 - Abalone and Maple rosette
 - Bone nut & Compensated 4mm Bone saddle
 - Chrome Die-cast tuners (18:1 gear ratio)
 - Ibanez T-bar Undersaddle pickup
 - Ibanez Custom Electronics
 - 1/4" Endpin Jack
 - Ibanez Advantage™ bridge pins
 - Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
 - Recommended case: AECDX

12-STRING



NT
(Natural High Gloss)

- AE2412
- AE body
 - Solid Okoume top
 - Okoume back & sides
 - Body depth: 100/115mm at neck joint/body end
 - Nyatoh neck (satin finish)
 - Katalox bridge & fretboard
 - 48mm width nut
 - Specially designed Wooden Vine inlay
 - Abalone and Maple rosette
 - Bone nut & Compensated 4mm Bone saddle
 - Chrome Die-cast tuners (18:1 gear ratio)
 - Ibanez T-bar Undersaddle pickup
 - Ibanez Custom Electronics
 - 1/4" Endpin Jack
 - Ibanez Advantage™ bridge pins
 - Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
 - Recommended case: AECDX



BS
(Brown Sunburst High Gloss)

- AE205
- AE body
 - Solid Sitka Spruce top
 - Okoume back & sides
 - Body depth: 100/115mm at neck joint/body end
 - Nyatoh neck (satin finish)
 - Katalox bridge & fretboard
 - 44mm width nut
 - Specially designed Wooden Vine inlay
 - Abalone and Maple rosette
 - Bone nut & Compensated 4mm Bone saddle
 - Chrome Die-cast tuners (18:1 gear ratio)
 - Ibanez T-bar Undersaddle pickup
 - Ibanez Custom Electronics
 - 1/4" Endpin Jack
 - Ibanez Advantage™ bridge pins
 - Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
 - Recommended case: AECDX



OPN
(Open Pore Natural)

- AE205JR
- AE Junior body
 - 607mm/23.9" scale
 - Solid Sitka Spruce top
 - Okoume back & sides
 - Body depth: 95/110mm at neck joint/body end
 - Nyatoh neck
 - Katalox bridge & fretboard
 - 43mm width nut
 - Specially designed Wooden Vine inlay
 - Abalone and Maple rosette
 - Bone nut & Compensated Bone saddle
 - Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
 - Ibanez T-bar Undersaddle pickup
 - Ibanez Custom Electronics
 - 1/4" Endpin Jack
 - Ibanez Advantage™ bridge pins
 - Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
 - Gig bag included

AEWC



IBB
(Indigo Blue Burst High Gloss)

NEW FINISH

TKS
(Transparent Black Sunburst High Gloss)

- AEWC400
- AEWC specially designed comfort body
 - 634mm/25" scale
 - Flamed Maple top
 - Flamed Maple back & sides
 - Body depth: 50/100mm at neck joint/body end
 - AEWC Asymmetric comfort Nyatoh neck (satin finish)
 - Laurel bridge & fretboard
 - Abalone rosette
 - Chrome Die-cast tuners w/Black knobs
 - Fishman® Sonicore pickup
 - Ibanez AEQ-SP2 preamp w/Onboard tuner
 - Balanced XLR & 1/4" outputs
 - Ibanez IACS6C coated strings
 - Recommended bag: IAB924-BK

New Model Nylon String



NNB
(Natural Browned Burst High Gloss)

- AEWC300N
- AEWC body
 - 648mm/25.5" scale
 - Solid Spruce top
 - Flamed Maple back & sides
 - Body depth: 50/100mm at neck joint/body end
 - Nyatoh neck (satin finish)
 - Laurel bridge & fretboard
 - Abalone rosette
 - Chrome Classical tuner
 - Fishman® Sonicore pickup
 - Ibanez AEQ-SP2 preamp w/Onboard tuner
 - Balanced XLR & 1/4" outputs
 - Ibanez ICLS6NT strings
 - Recommended bag: IAB924-BK



RSF
(Red Sunset Fade)
NEW FINISH

AEWC32FM

- AEWC body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Laurel bridge & fretboard
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- 1/4" output
- Ibanez IACS6C coated strings
- Recommended bag: IAB924-BK

AEG



BK
(Black High Gloss)

NNB
(Natural Browned Burst High Gloss)

AEG10II

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL

Nylon String



NT
(Natural High Gloss)

BK
(Black High Gloss)

AEG10NII

- AEG body
- 648mm/25.5" scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Abalone rosette
- Gold Classical tuner
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- 1/4" output
- Ibanez ICLS6NT strings
- Recommended case: FS40CL



OPN
(Open Pore Natural)

AEG8EMH

- AEG body
- 634mm/25" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck (satin finish)
- Purpleheart bridge & fretboard
- Chrome Die-cast Tuner w/half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

New Model



TBS
(Transparent Blue Sunburst High Gloss)

AEG8E

- AEG body
- 634mm/25" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck (satin finish)
- Purpleheart bridge & fretboard
- Chrome Die-cast Tuner w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

12-STRING



DVS
(Dark Violin Sunburst High Gloss)

AEG1812II

- AEG body
- 634mm/25" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Okoume neck (satin finish)
- Purpleheart bridge & fretboard
- Abalone rosette
- Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended bag: IAB924-BK

Talman



GBO

(Galaxy Black Open Pore)

NEW FINISH

VBS

(Vintage Brown Sunburst High Gloss)

TCM50

- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Basswood marquetry rosette
- Chrome Die-cast tuners
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ200M preamp w/2-band EQ
- 1/4" output
- Ibanez Advantage™ bridge pins
- Recommended case: ICB924-BK

TCY12E

- Talman Double Cutaway body
- 16th fret joint
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome Die-cast Tuner w/half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB924-BK-BK

TCY10E

- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome Die-cast Tuner w/half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB924-BK-BK

BK

(Black High Gloss)

Acoustic Basses



NT

(Natural High Gloss)

AVCB9CE

- Cutaway Grand Concert body
- 812.8mm/32" scale
- Thermo Aged™ Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Ovangkol bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Die-cast machine heads
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IABB540-BK



BV

(Brown Violin Semi-Gloss)

AVNB1E

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol bridge & fretboard
- Wooden multi rosette
- Bone nut & saddle
- Cosmo black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: FS40CL

Fretless



BV

(Brown Violin Semi-Gloss)

AVNB1FE

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple bridge & fretboard
- Wooden multi rosette
- Bone nut & saddle
- Cosmo black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: FS40CL



BK
(Black High Gloss)

AEB8E

- AEB body
- 812.8mm/32" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome Die-cast Tuner
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Recommended bag: IABB540-BK

5-STRING



NT
(Natural High Gloss)

AEB105E

- AEB body
- 812.8mm/32" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Maple neck
- Purpleheart bridge & fretboard
- Abalone rosette
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended bag: IABB540-BK



OPN
(Open Pore Natural)

PCBE12

- Grand Concert body
- 812.8mm/32" scale
- Spruce top
- Sapele back & sides
- Maple neck
- Nandu Wood bridge & fretboard
- Tortoiseshell rosette
- Chrome Die-cast Tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK



OPN
(Open Pore Natural)

PCBE12MH

- Grand Concert body
- 812.8mm/32" scale
- Sapele top
- Sapele back & sides
- Maple neck
- Nandu Wood bridge & fretboard
- Tortoiseshell rosette
- Chrome Die-cast Tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK



OPN
(Open Pore Natural)

PNB14E

- Parlor body
- 12th fret joint
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Recommended case: FS40CL

Classical

Nylon String



DVS
(Dark Violin Sunburst High Gloss)

GA35TCE

- Thinline Cutaway Classical body
- 648mm/25.5" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Laurel bridge & fretboard
- Narrower 46mm width nut
- Abalone off-set dot inlay
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Recommended bag: ICB924-BK

Nylon String



AM
(Amber High Gloss)

GA6CE

- Cutaway Classical body
- 12th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Classical Mosaic Design rosette
- Gold Classical tuner
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Recommended case: FS40CL

Nylon String



AM
(Amber High Gloss)

GA5TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuner
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- 1/4" output
- Recommended case: FS40CL

Nylon String



NT
(Natural High Gloss)

GA15

- Classical body
- 12th fret joint
- Cedar top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Black Walnut rosette
- Gold Classical tuners
- Savarez Nylon strings strings
- Recommended case: FS40CL

EWP

Piccolo Guitar



OPN
(Open Pore Natural)

EWP14WB

- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret joint
- Ovangkol top
- Ovangkol back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- 400mm radius fretboard
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast Tuner
- .010/.014/.023/.030/.039/.047
- Factory Tuning: 1A, 2E, 3C, 4G, 5D, 6A
- Gig bag included

Ukulele



OPN
(Open Pore Natural)

UEW15E

- Cutaway Concert Style EW body
- 14th fret joint
- Flamed African Mahogany top
- Flamed African Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuner with Black Knob
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4" Endpin Jack
- Aquila® Nylblack strings
- Recommended case: FS40UC



OPN
(Open Pore Natural)

UEWT5

- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret joint
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Abalone rosette
- Chrome open gear
- Aquila® Nylblack Tenor strings strings
- Recommended bag: IUK924-BK



UKC10

- Concert body
- 12th fret joint
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome open gear
- Gig bag included



UKS10

- Soprano body
- 12th fret joint
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome open gear
- Gig bag included

Banjo



B200

- Poplar block rim
- Sapele veneer resonator
- Rolled tone ring
- 24pcs bracket
- Remo® 11" Coated Weatherking Banjo head
- Mahogany neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: BJ-C

Mandolin



BS

(Brown Sunburst High Gloss)

M510E

- A-style body
- 12th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome mandolin tuner
- Magnetic single pickup
- 1/4" output
- Recommended case: FS40MA

Jampack



NT

(Natural High Gloss)

VS

(Vintage Sunburst High Gloss)

V50NJP

- Includes
- V50 Dreadnought Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessories pouch
 - Picks



VC50NJP

- Includes
- VC50 Grand Concert Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessories pouch
 - Picks



NT

(Natural High Gloss)

Tube Screamer Amplifier

Guitar Combo Amplifier



IFS2G



Sold Separately
Dual Latching footswitch

TSA30

- Output power: 30W@4Ω/8Ω/16Ω
- Speaker unit: 12" Celestion® Seventy80 x1
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble / Tube Screamer section: Overdrive, Tone, Level
- I/O's: Input, Footswitch, Effects Loop (Send/Return), Speaker out, External speaker out
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x3, Power amp: 6L6GC x2
- Speaker output: 2 outputs (4Ω/8Ω/16Ω switchable)
- Size: 479 (W) x 265 (D) x445 (H) (mm)
- Weight: 17.2kg

Guitar Amplifier Head



IFS2G



Sold Separately
Dual Latching footswitch

TSA15H

- Output power: Pentode - 15W / Triode - 5W @4Ω/8Ω/16Ω
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble / Tube Screamer section: Overdrive, Tone, Level
- I/O's: Input, Footswitch, Effects Loop (Send/Return), Speaker out
- Tube: Pre amp: 12AX7 x2, Power amp: 6V6GT x2
- Speaker output: 4Ω x2, 8Ωx2, 16Ω x1
- Size: 368 (W) x 200 (D) x172 (H) (mm)
- Weight: 7.7kg

Speaker Cabinet



TSA112C

- Power handling: 80W
- Speaker: 12" Celestion® Seventy80 x1
- I/O's: Input 8Ω
- Cabinet: Semi-open back
- Size: 460 (W) x 305 (D) x410 (H) (mm)
- Weight: 11.2kg

Guitar Combo Amplifier



IFS2G



Sold Separately
Dual Latching footswitch

TSA15

- Output power: Pentode - 15W / Triode - 5W @4Ω/8Ω/16Ω
- Speaker unit: 12" Celestion® Seventy80 x1
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Master Volume, Bass, Treble / Tube Screamer section: Overdrive, Tone, Level
- I/O's: Input, Footswitch, Effects Loop (Send/Return), Speaker out
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x2, Power amp: 6V6GT x2
- Speaker output: 4Ω x2, 8Ω x2, 16Ω x1
- Size: 435 (W) x 222 (D) x435 (H) (mm)
- Weight: 14.2kg

Guitar Combo Amplifier



IFS1G



Sold Separately
1 Channel Latching footswitch

TSA5TVR

- Output power: 5W@8Ω
- Speaker unit: Jensen® C8R Ibanez special x1
- Reverb unit: Accutronics® spring reverb tank
- Controls: Tube Screamer on/off switch, Master Volume, Reverb, Bass, Treble / Tube Screamer section: Overdrive, Tone, Level
- I/O's: Input, Footswitch, Speaker out, Headphones out, Line out
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x1, Power amp: 6V6GT x1
- Speaker output: 8Ω x1
- Size: 355 (W) x 210 (D) x430 (H) (mm)
- Weight: 9.1kg

Iron Label Amplifier

Guitar Combo Amplifier



IFS2L



Sold Separately
Dual Latching footswitch

IFS1L



Sold Separately
1 Channel Latching footswitch

IL15

- Output power: 15W@4Ω/8Ω
- Speaker unit: 12" Celestion® Seventy80 x1
- Controls: Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch CH.: Gain, Volume, Bass, Middle, Treble Lead CH.: Gain, Volume, Bass, Middle, Treble
- I/O's: Input, Effects Loop (Send/Return), Footswitch (Channel, Reverb on/off, Fat on/off), Speaker output, External speaker output
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x2, Power amp: EL84 x2
- Speaker output: 2 outputs (4Ω/8Ω switchable)
- Size: 540 (W) x 245 (D) x480 (H) (mm)
- Weight: 16.8kg

Promethean

Bass Combo Amplifier



P3115

- Output power: 300W@4Ω
- Speaker unit: 15" Speaker, Piezo Tweeter
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out
- Cabinet: Closed back
- Size: 437 (W) x 390 (D) x522 (H) (mm)
- Weight: 17.5kg

Bass Combo Amplifier



P3110

- Output power: 300W@4Ω
- Speaker unit: 10" Coaxial Speaker (with tweeter)
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out, External speaker out (min. 8Ω)
- Cabinet: Closed back
- Size: 320 (W) x 305 (D) x352 (H) (mm)
- Weight: 9.9kg

Bass Combo Amplifier



P20

- Output power: 20W@4Ω
- Speaker unit: 8" Speaker
- Controls: High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- I/O's: Input, AUX input, Headphones out
- Cabinet: Closed back
- Size: 330 (W) x 310 (D) x350 (H) (mm)
- Weight: 7.6kg

Bass Amplifier Head



P300H

- Output power: 300W@4Ω
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out, Speaker out (1/4" x2)
- Size: 240 (W) x 230 (D) x54 (H) (mm)
- Weight: 2.2kg

IBZ

Guitar Combo Amplifier



IBZ10GV2

- Output power: 10W@4Ω
- Speaker unit: 6.5" Speaker
- Controls: Distortion on/off switch, Gain, Bass, Treble, Volume
- I/O's: Guitar input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 255 (W) x 174 (D) x 275 (H) (mm)
- Weight: 3.6kg

Bass Combo Amplifier



IBZ10BV2

- Output power: 10W@4Ω
- Speaker unit: 6.5" Speaker
- Controls: Bass, Middle, Treble, Volume
- I/O's: Bass input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 255 (W) x 174 (D) x 275 (H) (mm)
- Weight: 3.6kg

Troubadour

Ac Guitar Combo Amplifier



IFS2L



Sold Separately
Dual Latching footswitch

T80II

- Output power: 80W@4Ω
- Speaker unit: 8" Woofer, 1" Dome Tweeter
- Controls: Instrument Channel: Bass, Low-Mid, High-Mid, Treble, Volume Microphone Channle: Bass, Low-Mid, High-Mid, Treble, Volume Footswitchable FXs: Instrument Chorus Speed with on/off switch, Instrument Reverb and Microphone Reverb with on/off switch Aux
- I/O's: 1/4" Instrument Input, XLR Microphone Input, FX Loop for Each Channel, Aux Input, Line Out, D.I. Out
- Cabinet: Closed back
- Size: 287 (W) x 295 (D) x391 (H) (mm)
- Weight: 9.8kg

Ac Guitar Combo Amplifier



T30II

- Output power: 30W@8Ω
- Speaker unit: 8" Coaxial Speaker (with tweeter)
- Controls: Instrument Channel: Bass, Treble, Volume Microphone Channel: Bass, Treble, Volume FXs: Instrument Chorus Speed with On/Off Switch, Instrument Reverb and Microphone Reverb with On/Off Switch Master: Volume
- I/O's: 1/4" Instrument Input, XLR Microphone Input, Aux Input, Line Out
- Cabinet: Closed back
- Size: 363 (W) x 263 (D) x273 (H) (mm)
- Weight: 6.3kg

Ac Guitar Combo Amplifier



T15II

- Output power: 15W@6Ω
- Speaker unit: 6.5" Full Range
- Controls: Instrument Channel: Bass, Treble, Volume, Chorus On/Off Microphone Channel: Volume
- I/O's: 1/4" Instrument Input, XLR Microphone Input, Aux Input
- Cabinet: Closed back
- Size: 235 (W) x 210 (D) x218 (H) (mm)
- Weight: 3.3kg

TUBE SCREAMER

NU TUBESCREAMER

NTS

MADE IN JAPAN



- Built-in KORG® Nutube®
- Drive, Tone, Level and Mix controls
- Relay True Bypass
- Power supply: One 9 Volt battery or External DC 9-18 Volt AC adapter

Hand-wired TUBE SCREAMER

TS808HWB

MADE IN JAPAN



- Limited production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC cable
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter
- Special metal box included

The Original TUBE SCREAMER

TS808

MADE IN JAPAN



- Overdrive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter



TUBE SCREAMER w/Booster TS808DX MADE IN JAPAN

- Overdrive and Booster in one box
- Overdrive: Overdrive, Tone and Level controls
- Booster: Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage switch: 9 Volt / 18 Volt
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter



TUBE SCREAMER TS9 MADE IN JAPAN

- Drive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter



Turbo TUBE SCREAMER TS9DX MADE IN JAPAN

- Drive, Tone and Level controls
- Modes: Turbo, Hot, +, TS9
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter



Bass TUBE SCREAMER TS9B MADE IN JAPAN

- Drive, Mix, Bass, Treble and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter



TUBE SCREAMER mini TSMINI MADE IN JAPAN

- Tone, Overdrive and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

MINI



Analog Delay ADMINI MADE IN JAPAN

- Repeat, Delay time and Blend controls
- True Bypass
- Delay time: 20ms - 600ms
- Power supply: External DC 9 Volt AC adapter



Chorus CSMINI MADE IN JAPAN

- Depth, Speed and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter



Fuzz **FZMINI** **MADE IN JAPAN**

- Tone, Sustain and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter



Distortion **SMMINI** **MADE IN JAPAN**

- Edge, Punch, Drive, Attack and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter



Chromatic Tuner **BIGMINI**

- Tuning mode: Needle mode - Strobe mode
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: 435Hz - 445Hz
- Drop tune: Flat 4 semitones
- Power supply: External DC 9 Volt AC adapter

Tuners



Clip Chromatic Tuner **TUNANO**

- Tuning mode: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0(27.5Hz) - C8(4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1



Metronome Tuner **MU2**

- Modes: Metronome/Chromatic/Guitar/Bass/Ukulele
- Tuner: Calibration: 430Hz - 450Hz,
- Tuning range: A0 (27.5Hz) - C8 (4186Hz),
- Drop tune: Flat 3 semitones
- Metronome: Tempo: 30 - 250bpm, Time Signatures: Quarter/ Eighth/Sixteenth/Triplet



Clip Chromatic Tuner **PU3**

- Clip tuner with LCD display
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4=440Hz
- Automatic power on/off
- Power supply: Lithium battery
- Color: BK/BL/RD

Cables

Guitar Cable

HF series

- Core : 0.08 x 150 OFC99.99%
- Shield 1 : Conductive PVC
- Shield 2 : 0.12 x 8 x 16 OFC cable braiding
- Outer Jacket : PVC



Model	Length		Description
HF05P	0.15m	0.5ft	Patch cable 2 Right angled plugs
HF07P	0.21m	0.7ft	Patch cable 2 Right angled plugs
HF10	3.05m	10ft	2 Straight plugs
HF10L	3.05m	10ft	Straight & Right angled plugs
HF20	6.10m	20ft	2 Straight plugs
HF20L	6.10m	20ft	Straight & Right angled plugs

Guitar Cable

NS series

- Core : 0.08 x 96 OFC99.99%
- Shield 1 : Conductive PVC
- Shield 2 : 0.12 x 8 x 16 OFC Cable braiding
- Outer Jacket : PVC



Model	Length		Description
NS10	3.05m	10ft	2 Straight plugs
NS10L	3.05m	10ft	Straight & Right angled plugs
NS20	6.10m	20ft	2 Straight plugs
NS20L	6.10m	20ft	Straight & Right angled plugs

Guitar Cable

SI series

- Core : 0.12 x 20
- Shield 1 : Conductive PVC
- Shield 2 : 0.12 x 4 x 16 braiding
- Outer Jacket : PVC or Woven



Model	Length		Description
SI04PR	0.12m	0.4ft	Patch cable Right angled & Reversed Right angled plugs
SI05P	0.15m	0.5ft	Patch cable 2 Right angled plugs
SI05P-BG (woven)	0.15m	0.5ft	Patch cable 2 Right angled plugs
SI05P-BW (woven)	0.15m	0.5ft	Patch cable 2 Right angled plugs
SI05P-CCT (woven)	0.15m	0.5ft	Patch cable 2 Right angled plugs
SI05P-CGR (woven)	0.15m	0.5ft	Patch cable 2 Right angled plugs
SI05P3	0.15m	0.5ft	Patch cable 2 Right angled plugs (3pcs / set)
SI07P	0.21m	0.7ft	Patch cable 2 Right angled plugs
SI07P-BG (woven)	0.21m	0.7ft	Patch cable 2 Right angled plugs
SI07P-BW (woven)	0.21m	0.7ft	Patch cable 2 Right angled plugs
SI07P-CCT (woven)	0.21m	0.7ft	Patch cable 2 Right angled plugs
SI07P-CGR (woven)	0.21m	0.7ft	Patch cable 2 Right angled plugs
SI10	3.05m	10ft	2 Straight plugs
SI10-BG (woven)	3.05m	10ft	2 Straight plugs
SI10-BW (woven)	3.05m	10ft	2 Straight plugs
SI10-CCT (woven)	3.05m	10ft	2 Straight plugs
SI10-CGR (woven)	3.05m	10ft	2 Straight plugs
SI10L	3.05m	10ft	Straight & Right angled plugs
SI20	6.10m	20ft	2 Straight plugs
SI20-BG (woven)	6.10m	20ft	2 Straight plugs
SI20-BW (woven)	6.10m	20ft	2 Straight plugs
SI20-CCT (woven)	6.10m	20ft	2 Straight plugs
SI20-CGR (woven)	6.10m	20ft	2 Straight plugs
SI20L	6.10m	20ft	Straight & Right angled plugs

Patch Cable

PA series

- Solderless mini plug
- Core: 0.08 x 50 OFC 99.99%
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 6 x 16 OFC braiding
- Outer jacket: PVC



Model	Length		Description
PA0105	0.15m	0.5ft	Patch cable 2 Right angled plugs
PA0107	0.21m	0.7ft	Patch cable 2 Right angled plugs
PA01K10L	-	-	Patch cable kit 10ft cable + Angled plug x10
PA01K5L	-	-	Patch cable kit 5ft cable + Angled plug x6

Cases

Guitar Case

Molded cases

- High quality ABS material
- TSA-approved lock
- Accommodate various body shape models
- Available for 6, 7, 8, 9-string and Left-handed versions



Model	Description
MR500C	ROADTOUR case for RG, RGD, RG7, RG8, RG9, FR, S, SA, RC, TM and Left-handed models
MRB500C	ROADTOUR case for SR, SRFF, SRSC, SRH, BTB, BTBSC, BTB7, BTB33, ATK and Left-handed models
M300C	Case for RG, RGA, RGD, RG7, S, SA (except 27" scale & Left-handed models)
MB300C	Case for SR, SRH (except Left-handed models)
MF100C	 Case for AF, AFJ, AKJ
MGB100C	 Case for AG
MS100C	 Case for AS

Guitar Case

Wooden cases

- Hardshell cases
- Perfect for transporting Ibanez hollow body guitars and banjos
- Accommodate various body shape models by changing the POWERPAD® cushion placement



Model	Description
AFS-C	Case for AFS
AGS-C	Case for AGS
BJ-C	Case for Banjo
W200C	Case for RG, RGA, RGD, S, SA, RC, TM and Left-handed models
WB200C	Case for SR, SRX, BTB, ATK and Left-handed models
AECDX	Case for AE

Guitar Case

Foamed cases

- Tweed exterior
- Polystyrene foam interior for optimal protection
- Shoulder strap



Model	Description
FS40DA	Foamed Ac Guitar case for AW, AVD, V, PF, PF1512
FS40CL	Foamed Classical Guitar case for AEG, PN, AVN, G (except G5TECE, GA35TCE)
FS40MA	Foamed case for Mandolins
FS40UC	Foamed case for Concert style Ukulele

Bags

POWERPAD® ULTRA Gig Bag

924 series

- Water-shedding fabric
- Waterproof zipper
- 25mm thick cushion on the sides
- Bottom rubber pad
- Three convenient storage pockets (except Ukulele bag)



Model	Description
IGB924-BK	POWERPAD® ULTRA gig bag for EI Guitar
IGB924-GY	POWERPAD® ULTRA gig bag for EI Guitar
IHB924-BK	POWERPAD® ULTRA gig bag for Hollow Body
IBB924-BK	POWERPAD® ULTRA gig bag for EI Bass
IAB924-BK	POWERPAD® ULTRA gig bag for Ac Guitar
ICB924-BK	POWERPAD® ULTRA gig bag for Classical Guitar

POWERPAD® Gig Bag

541 series



- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets (except Ukulele bag)
- Matched color heavyweight zippers

Model	Description
IGB541-BE	POWERPAD® gig bag for EI Guitar / Color: Beige
IGB541-BK	POWERPAD® gig bag for EI Guitar / Color: Black
IGB541-DB	NEW POWERPAD® gig bag for EI Guitar / Color: Deep Blue
IGB541-MGN	POWERPAD® gig bag for EI Guitar / Color: Moss Green
IGB541-NB	POWERPAD® gig bag for EI Guitar / Color: Navy Blue
IGB541D-BL	NEW POWERPAD® gig bag for EI Guitar / Color: Blue
IGB541D-BK	NEW POWERPAD® gig bag for EI Guitar / Color: Black
IBB541-BE	POWERPAD® gig bag for EI Bass / Color: Beige
IBB541-BK	POWERPAD® gig bag for EI Bass / Color: Black
IBB541-NB	POWERPAD® gig bag for EI Bass / Color: Navy Blue
IBB541-MGN	NEW POWERPAD® gig bag for EI Bass / Color: Moss Green
IBB541-WR	NEW POWERPAD® gig bag for EI Bass / Color: Wine Red
IBB541-BR	NEW POWERPAD® gig bag for EI Bass / Color: Brown
IAB541-BE	POWERPAD® gig bag for Ac Guitar / Color: Beige
IAB541-BR	POWERPAD® gig bag for Ac Guitar / Color: Brown
IAB541-MGN	POWERPAD® gig bag for Ac Guitar / Color: Moss Green
IAB541-WR	POWERPAD® gig bag for Ac Guitar / Color: Wine Red
IAB541-PK	NEW POWERPAD® gig bag for Ac Guitar / Color: Pink
IAB541-NB	NEW POWERPAD® gig bag for Ac Guitar / Color: Navy Blue
ICB541-BR	POWERPAD® gig bag for Classical Guitar / Color: Brown
ICB541-WR	POWERPAD® gig bag for Classical Guitar / Color: Wine Red
IUBC541-BE	POWERPAD® gig bag for Concerto style Ukulele / Color: Beige
IUBC541-NB	POWERPAD® gig bag for Concerto style Ukulele / Color: Navy Blue
IUBS541-GY	POWERPAD® gig bag for Soprano style Ukulele / Color: Gray
IUBS541-WR	POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red
IUBS541-PK	NEW POWERPAD® gig bag for Soprano style Ukulele / Color: Pink
IUBT541-BK	POWERPAD® gig bag for Tenor style Ukulele / Color: Black

POWERPAD® Gig Bag

540 series



- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets

Model	Description
IGB540-BK	POWERPAD® gig bag for EI Guitar
IBB540-BK	POWERPAD® gig bag for EI Bass
IAB540-BK	POWERPAD® gig bag for Ac Guitar
ICB540-BK	POWERPAD® gig bag for Classical Guitar
IABB540-BK	POWERPAD® gig bag for Ac Bass

POWERPAD® Double Bag

2540 series



- Firm edge cushioning in the bottom(35mm) and the side(25mm)
- Separable into two individual bags

Model	Description
IGB2540-BK	POWERPAD® Double bag for EI Guitar
IBB2540-BK	POWERPAD® Double bag for EI Bass
IGAB2540-BK	POWERPAD® Double bag for EI Guitar & Ac Guitar

New Model POWERPAD® Ukulele Double Bag

2542 series



- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets

Model	Description
IUBT2542-NB	POWERPAD® double bag for Tenor style and Concert style Ukulele

Special Gig Bag

510 series



- Thicker Shoulder Pads
- Waterproof polyester outer layer
- Four convenient storage pockets

Model	Description
IGBT510-BK	POWERPAD® gig bag for X, ICT, STM

Ukulele Bag

301 series

- Available for Soprano, Concert and Tenor style Ukulele
- Shoulder strap



Model	Description
IUBS301-BK	Gig bag for Soprano style Ukulele
IUBC301-BK	Gig bag for Concert style Ukulele
IUBT301-BK	Gig bag for Tenor style Ukulele

Gig Bag

101 series

- Shoulder pads/backpack straps
- Bottom pocket



Model	Description
IGB101	Gig bag for El Guitar
IBB101	Gig bag for El Bass
IAB101	Gig bag for Ac Guitar
ICB101	Gig bag for Classical Guitar
IABB101	Gig bag for Ac Bass
IGBmiKRO	Gig gag for GRG miKro El Guitar
IBBmiKRO	Gig bag for GSR miKro El Bass

Straps

New Model George Benson signature straps

GSL series

- George Benson logo design
- Made in Canada



Model	Description
GSL1000GB	Genuine Leather Strap / Color: Black (1,185 (MIN) - 1,340 (MAX)mm/90mm)
GSL100GB	Suede Leather Strap / Color: Black (1,175 (MIN) - 1,375 (MAX)mm/60mm)

Prestige Leather Strap

GSL series

MADE IN JAPAN

- Proto-Core leather by KUSHITANI JAPAN



Model	Description
GSL7070KP-BP	Leather Strap / Color: Black Pearl (1,250 (MIN) - 1,450 (MAX)mm/70mm)
GSL6060KP-BP	Leather Strap / Color: Black Pearl (1,250 (MIN) - 1,450 (MAX)mm/60mm)

Ibanez Bass Workshop Strap

BWS series

- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing



Model	Description
BWS900	Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)
BWS90	Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)

Designer Collection Strap

DCS series

- Polyurethane top/Polyester & cotton back strap
- Secure leather ends



Model	Description
DCS50-BK	NEW Guitar Strap / Color: Charcoal Black (1,700mm/50mm)
DCS50-NB	NEW Guitar Strap / Color: Charcoal Navy Blue (1,700mm/50mm)
DCS50-OC	NEW Guitar Strap / Color: Charcoal Ocher (1,700mm/50mm)
DCS50-DB	NEW Guitar Strap / Color: Charcoal Deep Blue (1,700mm/50mm)
DCS50-MGN	NEW Guitar Strap / Color: Charcoal Moss Green (1,700mm/50mm)
DCS50D-CGY	Guitar Strap / Color: Charcoal Gray (1,700mm/50mm)
DCS50D-LBL	Guitar Strap / Color: Light Blue (1,700mm/50mm)
DCS50D-RD	NEW Guitar Strap / Color: Red (1,700mm/50mm)

POWERPAD® Strap



Model	Description
GSF50-BK	POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-BL	POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-BR	POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-LT	POWERPAD® Guitar Strap / Color: Light Teal (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-MGN	POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-RD	POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50S-BK	POWERPAD® Guitar Strap / Color: Black (920 (MIN) - 1,150 (MAX)mm/50mm)
GSF50S-BR	POWERPAD® Guitar Strap / Color: Brown (920 (MIN) - 1,150 (MAX)mm/50mm)
GSF50S-RD	POWERPAD® Guitar Strap / Color: Red (920 (MIN) - 1,150 (MAX)mm/50mm)

GSF series

- Smooth polyester surface
- 7mm pad inside the strap

Ibanez Quick Acoustic Strap



Model	Description
GSQ25	Ukulele & Mandolin Strap (1,050mm/25mm)
GSQ251-BR	Ukulele & Mandolin Strap / Color: Brown (1,050mm/25mm)
GSQ50	Guitar Strap (1,450mm/50mm)
GSQ501-BR	Guitar Strap / Color: Brown (1,450mm/50mm)

GSQ series

- A metal connection to allow fast and easy hooking
- Equipped with a clip to devide the strap and strap-end on the headstock immediately

Design Strap



Model	Description
GSD50-P6	Guitar Strap / Ibanez Logo (1,700mm/50mm)

GSD series

- Polyester strap with running pattern
- Secure leather ends

Braided Strap



Model	Description
GSB50-C3	Guitar Strap / Black/Gray (1,700mm/50mm)
GSB50-C4	Guitar Strap / Khaki (1,700mm/50mm)
GSB50-C5	Guitar Strap / Light Blue (1,700mm/50mm)
GSB50-C6	Guitar Strap / Red (1,700mm/50mm)

GSB series

- Durable and attractive woven material with its own color scheme
- Secure leather ends

Leather Strap



Model	Description
GSLZ60-BK	Guitar Strap / Color: Black (1,050 (MIN) - 1,350 (MAX)mm / 60mm)

GSLZ series

- Synthetic leather top & Genuine Suede leather back

Standard Strap

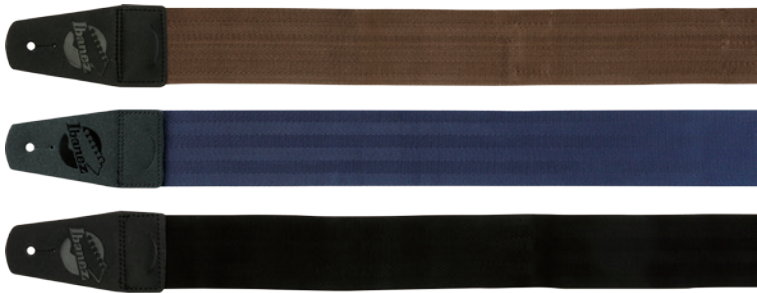


Model	Description
GSRN50-BK	Guitar Strap / Color: Black (1,360mm)
GSRN50-BR	Guitar Strap / Color: Brown (1,360mm)

GSRN series

- 65mm-wide shoulder pad

Standard Strap



Model	Description
GST62-BK	Guitar Strap / Color: Black (1,650mm/60mm)
GST62-BR	Guitar Strap / Color: Brown (1,650mm/60mm)
GST62-NB	Guitar Strap / Color: Navy Blue (1,650mm/60mm)

GST62 series

• Pick holder on strap ends

Standard Strap



Model	Description
GST611LG-RD	Guitar Strap / Color: Red (1,650mm/60mm)
GST611LG-SL	Guitar Strap / Color: Silver (1,650mm/60mm)

GST611 series

• Embroidered Ibanez logo

Picks

New Model JTC + Ibanez THE PLAYERS PICK



Model	Shape	Thickness	Material	Color
JTC1	Short Teardrop	2.5mm	Copolyester	-
PJTC1	Short Teardrop	2.5mm	Copolyester (6pcs set)	-

JTC series

MADE IN JAPAN

• The 2.5mm ultra thick JTC1 is made of "Tritan", a copolyester material that assists in fast picking and works well in tandem with fingerstyle playing for a superior tonal consistency.

New Model KALEIDO series picks



P1 P2 P3 P4 P5 P6

Model	Shape	Thickness	Material	Color
CP14MH-P1	Teardrop	Medium (0.88mm)	Copolyester	-
CP14MH-P2	Teardrop	Medium (0.88mm)	Copolyester	-
CP14MH-P3	Teardrop	Medium (0.88mm)	Copolyester	-
CP14MH-P4	Teardrop	Medium (0.88mm)	Copolyester	-
CP14MH-P5	Teardrop	Medium (0.88mm)	Copolyester	-
CP14MH-P6	Teardrop	Medium (0.88mm)	Copolyester	-
CP14H-P1	Teardrop	Medium (0.88mm)	Copolyester	-
CP14H-P2	Teardrop	Heavy (1.0mm)	Copolyester	-
CP14H-P3	Teardrop	Heavy (1.0mm)	Copolyester	-
CP14H-P4	Teardrop	Heavy (1.0mm)	Copolyester	-
CP14H-P5	Teardrop	Heavy (1.0mm)	Copolyester	-
CP14H-P6	Teardrop	Heavy (1.0mm)	Copolyester	-
CP14XH-P1	Teardrop	Extra Heavy (1.2mm)	Copolyester	-
CP14XH-P2	Teardrop	Extra Heavy (1.2mm)	Copolyester	-
CP14XH-P3	Teardrop	Extra Heavy (1.2mm)	Copolyester	-
CP14XH-P4	Teardrop	Extra Heavy (1.2mm)	Copolyester	-
CP14XH-P5	Teardrop	Extra Heavy (1.2mm)	Copolyester	-
CP14XH-P6	Teardrop	Extra Heavy (1.2mm)	Copolyester	-
PCP14MH-C1	Teardrop	Medium (0.8mm)	Copolyester (6pcs assort)	-
PCP14H-C1	Teardrop	Heavy (1.0mm)	Copolyester (6pcs assort)	-
PCP14XH-C1	Teardrop	Extra Heavy (1.2mm)	Copolyester (6pcs assort)	-

Paul Gilbert Signature Models



1000PG series

MADE IN JAPAN

• Paul Gilbert signature pick feature Ibanez's original "Short teardrop" shape, which offers the versatility of regular size teardrop and the fine pick control of jazz type.

Model	Shape	Thickness	Material	Color
1000PGBK	Short Teardrop	Heavy (1.0mm)	Celluloid	Black
1000PGCA	Short Teardrop	Heavy (1.0mm)	PVC	Candy Apple
1000PGJB	Short Teardrop	Heavy (1.0mm)	Celluloid	Jewel Blue
1000PGPW	Short Teardrop	Heavy (1.0mm)	Celluloid	Pearl White
1000PGWH	Short Teardrop	Heavy (1.0mm)	Celluloid	White
B1000PGBK	Short Teardrop	Heavy (1.0mm)	Celluloid (Blister 6pcs set)	Black
B1000PGCA	Short Teardrop	Heavy (1.0mm)	PVC (Blister 6pcs set)	Candy Apple
B1000PGJB	Short Teardrop	Heavy (1.0mm)	Celluloid (Blister 6pcs set)	Jewel Blue
B1000PGPW	Short Teardrop	Heavy (1.0mm)	Celluloid (Blister 6pcs set)	Pearl White
B1000PGWH 	Short Teardrop	Heavy (1.0mm)	Celluloid (Blister 6pcs set)	White
B1000PG30G 	Short Teardrop	Heavy (1.0mm)	Celluloid (Blister 3pcs set)	Gold & Black

Steve Vai Signature Models



Model	Shape	Thickness	Material	Color
1000SVBR	Teardrop	Heavy (1.0mm)	Polyacetal	Brown
1000SVGR	Teardrop	Heavy (1.0mm)	Polyacetal	Green
1000SVMP	Teardrop	Heavy (1.0mm)	Polyacetal	Muscat Purple
1000SVWHR	Teardrop	Heavy (1.0mm)	Polyacetal w/Rubber Grip	White
B1000SVGPY	Teardrop	Heavy (1.0mm)	Polyacetal w/Rubber Grip (Blister 3pcs set)	-
B1000SVBR	Teardrop	Heavy (1.0mm)	Polyacetal (Blister 6pcs set)	Brown
B1000SVGR	Teardrop	Heavy (1.0mm)	Polyacetal (Blister 6pcs set)	Green
B1000SVMP	Teardrop	Heavy (1.0mm)	Polyacetal (Blister 6pcs set)	Muscat Purple
B1000SVRWH	Teardrop	Heavy (1.0mm)	Polyacetal w/Rubber Grip (Blister 6pcs set)	White

1000SV series

MADE IN JAPAN

•Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

Kiko Loureiro Signature Models



Model	Shape	Thickness	Material	Color
1000KLBK	Teardrop	Extra Heavy (1.2mm)	Polyacetal	Black
1000KLRD	Teardrop	Extra Heavy (1.2mm)	Polyacetal	Red
1000KLWH	Teardrop	Extra Heavy (1.2mm)	Polyacetal	White
B1000KLBK	Teardrop	Extra Heavy (1.2mm)	Polyacetal (Blister 6pcs set)	Black
B1000KLRD	Teardrop	Extra Heavy (1.2mm)	Polyacetal (Blister 6pcs set)	Red
B1000KLWH	Teardrop	Extra Heavy (1.2mm)	Polyacetal (Blister 6pcs set)	White

1000KL series

MADE IN JAPAN

•A players' player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

The Offspring Signature Models



Model	Shape	Thickness	Material	Color
OS-BK	Teardrop	Heavy (1.0mm)	Celluloid	Black
OS-RD	Teardrop	Heavy (1.0mm)	PVC	Red
BOS-BK	Teardrop	Heavy (1.0mm)	Celluloid (Blister 6pcs set)	Black
BOS-RD	Teardrop	Heavy (1.0mm)	PVC (Blister 6pcs set)	Red

OS series

MADE IN JAPAN

•The Offspring picks feature the band symbol on one side, and the band name written in Japanese on the other.

John Scofield Signature Model



Model	Shape	Thickness	Material	Color
1000JS	Teardrop	Heavy (1.0mm)	PVC	-
B1000JS	Teardrop	Heavy (1.0mm)	PVC (Blister 6pcs set)	-

1000JS series

MADE IN JAPAN

•John Scofield signature pick features PVC material composition and a heavy 1.0mm thickness Teardrop shape for reliable and smooth playing.

George Benson Signature Model



Model	Shape	Thickness	Material	Color
1100GB	Teardrop	Medium (0.75mm)	Celluloid	-
B1100GB	Teardrop	Medium (0.75mm)	Celluloid (Blister 6pcs set)	-

1100GB series

MADE IN JAPAN

•George Benson signature pick is made from celluloid for a clear tone, and the teardrop shape opens the door to a wide range of playing attacks.

GRIP WIZARD Series Rubber Grip Picks

PA-RG seriesMADE IN JAPAN

•The diamond plate-patterned rubber on the surface of the pick offers no-slip confidence.



Model	Shape	Thickness	Material	Color
PA4TRG-BK	Triangle	Thin (0.6mm)	Polyacetal	Black
PA4TRG-DB	Triangle	Thin (0.6mm)	Polyacetal	Dark Blue
PA4TRG-WH	Triangle	Thin (0.6mm)	Polyacetal	White
PA4TRG-YE	Triangle	Thin (0.6mm)	Polyacetal	Yellow
PA4MRG-BK	Triangle	Medium (0.8mm)	Polyacetal	Black
PA4MRG-DB	Triangle	Medium (0.8mm)	Polyacetal	Dark Blue
PA4MRG-WH	Triangle	Medium (0.8mm)	Polyacetal	White
PA4MRG-YE	Triangle	Medium (0.8mm)	Polyacetal	Yellow
PA16MRG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal	Black
PA16MRG-DB	Short Teardrop	Medium (0.8mm)	Polyacetal	Dark Blue
PA16MRG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal	White
PA16MRG-YE	Short Teardrop	Medium (0.8mm)	Polyacetal	Yellow
PA16HRG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal	Black
PA16HRG-DB	Short Teardrop	Heavy (1.0mm)	Polyacetal	Dark Blue
PA16HRG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal	White
PA16HRG-YE	Short Teardrop	Heavy (1.0mm)	Polyacetal	Yellow
PA16XRG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Black
PA16XRG-DB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Dark Blue
PA16XRG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	White
PA16XRG-YE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Yellow
PPA4TRG-BK	Triangle	Thin (0.6mm)	Polyacetal (6pcs set)	Black
PPA4TRG-DB	Triangle	Thin (0.6mm)	Polyacetal (6pcs set)	Dark Blue
PPA4TRG-WH	Triangle	Thin (0.6mm)	Polyacetal (6pcs set)	White
PPA4TRG-YE	Triangle	Thin (0.6mm)	Polyacetal (6pcs set)	Yellow
PPA4MRG-BK	Triangle	Medium (0.8mm)	Polyacetal (6pcs set)	Black
PPA4MRG-DB	Triangle	Medium (0.8mm)	Polyacetal (6pcs set)	Dark Blue
PPA4MRG-WH	Triangle	Medium (0.8mm)	Polyacetal (6pcs set)	White
PPA4MRG-YE	Triangle	Medium (0.8mm)	Polyacetal (6pcs set)	Yellow
PPA16MRG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	Black
PPA16MRG-DB	Short Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	Dark Blue
PPA16MRG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	White
PPA16MRG-YE	Short Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	Yellow
PPA16HRG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	Black
PPA16HRG-DB	Short Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	Dark Blue
PPA16HRG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	White
PPA16HRG-YE	Short Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	Yellow
PPA16XRG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6pcs set)	Black
PPA16XRG-DB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6pcs set)	Dark Blue
PPA16XRG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6pcs set)	White
PPA16XRG-YE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6pcs set)	Yellow

GRIP WIZARD Series Sand Grip Picks

PA-SG seriesMADE IN JAPAN

•Dense and wide block pattern surface sand provides hand and sure grip.



Model	Shape	Thickness	Material	Color
PA14MSG-BK	Teardrop	Medium (0.8mm)	Polyacetal	Black
PA14MSG-DB	Teardrop	Medium (0.8mm)	Polyacetal	Dark Blue
PA14MSG-WH	Teardrop	Medium (0.8mm)	Polyacetal	White
PA14MSG-YE	Teardrop	Medium (0.8mm)	Polyacetal	Yellow
PA14HSG-BK	Teardrop	Heavy (1.0mm)	Polyacetal	Black
PA14HSG-DB	Teardrop	Heavy (1.0mm)	Polyacetal	Dark Blue
PA14HSG-WH	Teardrop	Heavy (1.0mm)	Polyacetal	White
PA14HSG-YE	Teardrop	Heavy (1.0mm)	Polyacetal	Yellow
PA16MSG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal	Black
PA16MSG-DB	Short Teardrop	Medium (0.8mm)	Polyacetal	Dark Blue
PA16MSG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal	White
PA16MSG-YE	Short Teardrop	Medium (0.8mm)	Polyacetal	Yellow
PA16HSG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal	Black
PA16HSG-DB	Short Teardrop	Heavy (1.0mm)	Polyacetal	Dark Blue
PA16HSG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal	White
PA16HSG-YE	Short Teardrop	Heavy (1.0mm)	Polyacetal	Yellow
PA16XSG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Black
PA16XSG-DB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Dark Blue
PA16XSG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	White
PA16XSG-YE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Yellow
PPA14MSG-BK	Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	Black
PPA14MSG-DB	Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	Dark Blue
PPA14MSG-WH	Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	White
PPA14MSG-YE	Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	Yellow
PPA14HSG-BK	Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	Black
PPA14HSG-DB	Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	Dark Blue
PPA14HSG-WH	Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	White
PPA14HSG-YE	Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	Yellow
PPA16MSG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	Black
PPA16MSG-DB	Short Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	Dark Blue
PPA16MSG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	White
PPA16MSG-YE	Short Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	Yellow
PPA16HSG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	Black
PPA16HSG-DB	Short Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	Dark Blue
PPA16HSG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	White
PPA16HSG-YE	Short Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	Yellow
PPA16XSG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6pcs set)	Black
PPA16XSG-DB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6pcs set)	Dark Blue
PPA16XSG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6pcs set)	White
PPA16XSG-YE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6pcs set)	Yellow

GRIP WIZARD Series Sand Grip Picks (Crack)



PA-CG series MADE IN JAPAN

•Dense and wide crack pattern surface sand provides hand and sure grip.

Model	Shape	Thickness	Material	Color
PA16MCG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal	Black
PA16MCG-DB	Short Teardrop	Medium (0.8mm)	Polyacetal	Dark Blue
PA16MCG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal	White
PA16MCG-YE	Short Teardrop	Medium (0.8mm)	Polyacetal	Yellow
PA16HCG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal	Black
PA16HCG-DB	Short Teardrop	Heavy (1.0mm)	Polyacetal	Dark Blue
PA16HCG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal	White
PA16HCG-YE	Short Teardrop	Heavy (1.0mm)	Polyacetal	Yellow
PA16XCG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Black
PA16XCG-DB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Dark Blue
PA16XCG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	White
PA16XCG-YE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Yellow
PPA16MCG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	Black
PPA16MCG-DB	Short Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	Dark Blue
PPA16MCG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	White
PPA16MCG-YE	Short Teardrop	Medium (0.8mm)	Polyacetal (6pcs set)	Yellow
PPA16HCG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	Black
PPA16HCG-DB	Short Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	Dark Blue
PPA16HCG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	White
PPA16HCG-YE	Short Teardrop	Heavy (1.0mm)	Polyacetal (6pcs set)	Yellow
PPA16XCG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6pcs set)	Black
PPA16XCG-DB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6pcs set)	Dark Blue
PPA16XCG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6pcs set)	White
PPA16XCG-YE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6pcs set)	Yellow

Elastomer Picks

EL series MADE IN JAPAN

•The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.



Model	Shape	Thickness	Material	Color
EL4ST22	Triangle	2.2mm	Elastomer (Soft) by DU PONT-TORAY	-
EL4HD22	Triangle	2.2mm	Elastomer (Hard) by DU PONT-TORAY	-
EL8ST10	Triangle	1.0mm	Elastomer (Soft) by DU PONT-TORAY	-
EL8HD10	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-
EL14ST10	Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY	-
EL14ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY	-
EL14HD10	Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-
EL14HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY	-
EL18ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY	-
EL18HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY	-
BEL4ST22	Triangle	2.2mm	Elastomer (Soft) by DU PONT-TORAY (Blister 3pcs set)	-
BEL4HD22	Triangle	2.2mm	Elastomer (Hard) by DU PONT-TORAY (Blister 3pcs set)	-
BEL8ST10	Triangle	1.0mm	Elastomer (Soft) by DU PONT-TORAY (Blister 3pcs set)	-
BEL8HD10	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY (Blister 3pcs set)	-
BEL14ST10	Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY (Blister 3pcs set)	-
BEL14ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY (Blister 3pcs set)	-
BEL14HD10	Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY (Blister 3pcs set)	-
BEL14HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY (Blister 3pcs set)	-
BEL18ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY (Blister 3pcs set)	-
BEL18HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY (Blister 3pcs set)	-

ULTEM™ Picks

UL series MADE IN JAPAN

•The ULTEM™ series, are engineered for maximum durability yet flexible enough not to fracture while delivering crisp clean tone.



Model	Shape	Thickness	Material	Color
UL8MT073	Triangle	0.73mm	ULTEM™	-
UL8MH088	Triangle	0.88mm	ULTEM™	-
UL14MT073	Teardrop	0.73mm	ULTEM™	-
UL14MH088	Teardrop	0.88mm	ULTEM™	-
UL14H10	Teardrop	1.0mm	ULTEM™	-
UL14XH12	Teardrop	1.2mm	ULTEM™	-
BUL8MT073	Triangle	0.73mm	ULTEM™ (Blister 3pcs set)	-
BUL8MH088	Triangle	0.88mm	ULTEM™ (Blister 3pcs set)	-
BUL14MT073	Teardrop	0.73mm	ULTEM™ (Blister 3pcs set)	-
BUL14MH088	Teardrop	0.88mm	ULTEM™ (Blister 3pcs set)	-
BUL14H10	Teardrop	1.0mm	ULTEM™ (Blister 3pcs set)	-
BUL14XH12	Teardrop	1.2mm	ULTEM™ (Blister 3pcs set)	-

Round Shape Picks

PA series

MADE IN JAPAN

•For those who are looking for more rounded tones, especially bassists.



Model	Shape	Thickness	Material	Color
PA1M-BK	Round	Medium (0.75mm)	Polyacetal	Black
PA1M-WH	Round	Medium (0.75mm)	Polyacetal	White
PPA1M-BK	 Round	Medium (0.75mm)	Polyacetal (6pcs set)	Black
PPA1M-WH	 Round	Medium (0.75mm)	Polyacetal (6pcs set)	White

Thumb Picks

UL series

MADE IN JAPAN

•Comfortable and well fitting Ibanez thumb picks are suitable for guitars, banjos and other stringed instruments.



Model	Shape	Thickness	Material	Color
ULT1	Medium	-	ULTEM™	-
UL22M	Medium	-	ULTEM™	-
PULT1	Medium	-	ULTEM™ (3pcs set)	-
PUL22M	Medium	-	ULTEM™ (3pcs set)	-

Strings

Electric Guitar Strings

IEGS series

•Available for 6, 7, 8, 9-string EI Guitars, Hollow Bodies and 22.2" scale miKro Guitars



Model	Type	Description	Gauge
IEGS6	Nickel Wound	6-string / Super Light	.009/.011/.016/.024/.032/.042
IEGS61	Nickel Wound	6-string / Regular Light	.010/.013/.017/.026/.036/.046
IEGS61BT	 Nickel Wound	6-string / Balanced Tension	.011/.015/.022/.032/.042/.052
IEGS62	Nickel Wound	6-string for Semi Hollow Bodies / Light Top Heavy Bottom	.010/.013/.017/.030/.042/.052
IFAS6SL	Stainless Steel Flatwound	6-string for Full Hollow Bodies / Jazz Light Gauge	.011/.015/.022/.030/.040/.050
IEGS61MK	Nickel Wound	6-string for Ibanez miKro 22.2" scale	.010/.013/.017/.026/.036/.046
IEGS7	Nickel Wound	7-string / Super Light	.009/.011/.016/.024/.032/.042/.054
IEGS71	Nickel Wound	7-string / Regular Light	.010/.013/.017/.026/.036/.046/.059
IEGS8	Nickel Wound	8-string / Super Light	.009/.011/.016/.024/.032/.042/.054/.065
IEGS81	Nickel Wound	8-string / Regular Light Top	.010/.013/.017/.030/.042/.054/.064/.074
IEGS82	Nickel Wound	8-string / Super Light for long scale	.009/.011/.016/.026/.036/.046/.052/.070
IEGS9	Nickel Wound	9-string / Super Light for long scale	.009/.011/.016/.024/.032/.042/.054/.075/.090

Electric Bass Strings (Coated)

IEBS series

•Available for 4, 5, 6-string EI Basses and 28.6" scale miKro Basses



Model	Type	Description	Gauge
IEBS4C	Nickel Wound	4-string / Light Top Medium Bottom (Coated)	.045/.065/.085/.105
IEBS4CMK	Nickel Wound	4-string for Ibanez miKro 28.6" scale(Coated)	.045/.065/.085/.105
IEBS4XC	Nickel Wound	4-string / Light Top Medium Bottom (Carbon X-coated)	.045/.065/.085/.105
IEBS5C	Nickel Wound	5-string / Light Top Medium Bottom (Coated)	.045/.065/.085/.105/.130
IEBS6C	Nickel Wound	6-string / Light Top Medium Bottom (Coated)	.032/.045/.065/.085/.105/.130

Acoustic Guitar Strings (Coated)



IACS series

• Available for 6, 12-string Ac Guitars and Piccolo Guitars

Model	Type	Description	Gauge
IACS6C	80/20 Bronze	6-string / Light (Coated)	.012/.016/.024/.032/.042/.053
IACS61C	80/20 Bronze	6-string / Extra Light (Coated)	.010/.014/.023/.030/.039/.047
IACS62C	80/20 Bronze	6-string / Custom Light (Coated)	.011/.015/.022/.032/.042/.052
IACSP6C	Phospor Bronze	6-string / Light (Coated)	.012/.016/.024/.032/.042/.053
IACSP61C	NEW Phospor Bronze	6-string / Extra Light (Coated)	.010/.014/.023/.030/.039/.047
IACSP62C	NEW Phospor Bronze	6-string / Custom Light (Coated)	.011/.015/.022/.032/.042/.052
IACS12C	80/20 Bronze	12-string / Light (Coated)	.010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027
IPCS6C	80/20 Bronze	6-string for Piccolo Guitar / Extra Light (Coated)	.010/.014/.023/.030/.039/.047

Nylon Strings



ICLS series

• Hard tension option for shorter scale guitars.

Model	Type	Description	Gauge
ICLS6NT	Clear Nylon & Silver Plated Wound	6-string / Normal tension	.0280/.0322/.0403/.029/.035/.043
ICLS6HT	Clear Nylon & Silver Plated Wound	6-string / Hard tension	.0285/.0327/.0410/.030/.036/.044

Acoustic Bass Strings (Coated)



IABS series

• Ibanez original Carbon coated strings provide more resonance and milder tone.

Model	Type	Description	Gauge
IABS4C	80/20 Bronze	4-string (Coated)	.040/.060/.075/.095
IABS4C32	80/20 Bronze	4-string for 32" scale (Coated)	.040/.060/.075/.095
IABS4XC	80/20 Bronze	4-string (Carbon X-coated)	.040/.060/.075/.095
IABS4XC32	NEW 80/20 Bronze	4-string for 32" scale (Carbon X-Coated)	.040/.060/.075/.095

Ukulele Strings



IUKS series

• NylBlack Ukulele strings are manufactured by the world's renowned string maker, Aquila in Italy.

Model	Type	Description	Gauge
IUKS4	Black Nylon	4-string for Soprano, Concert	.025/.032/.036/.028
NBUKS4	Black Nylon manufactured by Aquila Strings®	4-string for Soprano, Concert	.024/.032/.037/.026

Mandolin Strings



IMDS series

• Easy to play, bright sounding lighter gauge set.

Model	Type	Description	Gauge
IMDS4	80/20 Bronze	8-string	.010/.014/.024/.034

Banjo Strings



IBJS series

• Medium set that has more volume and durability with higher tension.

Model	Type	Description	Gauge
IBJS5	Nickel Wound	5-string	.010/.012/.016/.023/.010

Accessories & Tools

Guitar Stand

839

•Professional grade guitar stand by TAMA



Model	Description
839	Stand for El Guitar/Bass & Ac Guitar

Guitar Stands

PT/ST series

•Whether you are in studio or on stage, don't lean your gear against the wall and run the risk of it getting damaged.



Model	Description
PT32-BK	"Pocket Titan" stand for El Guitar/Bass. Foldable for gig bag pocket
PT32-BBK	"Pocket Titan" stand for El Guitar/Bass. Foldable for gig bag pocket
ST101	El Guitar/Bass & Ac Guitar stand. Foldable for gig bag pocket
ST201	El Guitar/Bass & Ac Guitar stand. Foldable stand
STX3EA	El Guitar/Bass & Ac Guitar Multi guitar stand for 3pcs
STX5E	El Guitar/Bass Multi guitar stand for 5pcs

New Model Prestige Nut File Set

4449 series

MADE IN JAPAN



•Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

Model	Description
4449EG6X	for El Guitar (.009/.011/.016/.024/.032/.042)
4449EG61X	for El Guitar (.010/.013/.017/.026/.036/.046)

Guitar Capo

IGC series

•The Ibanez capos offer firm tuning and stability which does not shift or slide off whilst playing.



Model	Description
IGCZ10	Guitar capo
IGCZ20	Guitar capo
IGC10	Guitar capo
IGGC10	Universal capo for steel and nylon string guitars
ICC10	Classical Guitar capo
IUC10	Ukulele capo

Intonation Adjuster



EJK1000 MADE IN JAPAN

- The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
- Material : Stainless (Main), Duralumin(Claw) No need to loosen the machine heads or remove the strings for adjustment For Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges

Fret Cleaner



IFC1000 MADE IN JAPAN

- Fret Shine & Brush set

Tremolo Spring



ESPR1003 MADE IN JAPAN

- E-SPRING Teflon plated Edge tremolo spring x 3pcs

Foot Rest



IFR50M

- Metal Guitar foot rest

Tremolo Spring



ESPR2003 MADE IN JAPAN

- E-POWER SPRING Teflon plated Edge tremolo spring x 3pcs

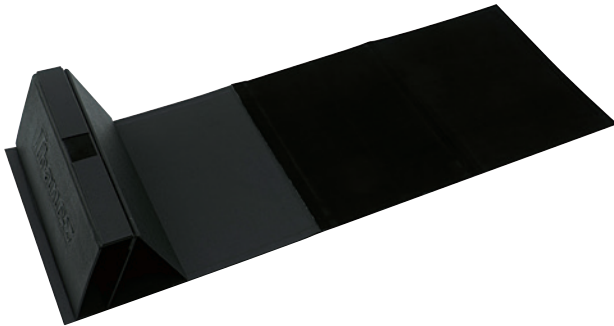
Finger Trainer



IFT20

- Finger training tool

POWERPAD® Guitar Work Station



GWS100

- POWERPAD® Guitar Work Station Standard size

Prestige Guitar Cloth



PGC1000 MADE IN JAPAN

- SHINETEX super-fine microfibers developed by UNITIKA
- 240 x 240 (mm)
- Completely washable and designed to be long-lasting
- Has two different piles; a long pile for shining the guitar's body and neck, and a short pile for difficult-to-clean parts such as hardware.



Microfiber Cloth

IGC100

- Microfiber, 300 x 300 (mm)
- Completely washable and designed to be long-lasting



Guitarist Throne

IMC50FS

- Foldable throne with guitar stand function
- Height: 650mm



Music Stand Clip Light

IML21

- Clip LED light
- USB cable included



String Winder

ISW10

- The red handle can be found easily in your crowded tool box.



Multi Tool

MTZ11

- Quick access multi tool for guitars (94 x 37 x 32 (mm)), 11 tools
- Hex wrench: 1.5mm/2mm/2.5mm/3mm/4mm/5mm Tube spanner: 7mm Screwdriver: Phillips-head large/Phillips-head small/Slot-head Ruler: 50mm

Model	Description
MTZ11	Quick access multi tool for guitars
MTZ11-BBK	Quick access multi tool for guitar (Color: Biker Black)



Tremolo Arm

UTA20

MADE IN JAPAN

- Ultralite Tremolo Arm™
- Weight: 20g
- Carbon graphite arm grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / SynchroniZR / ZR-2 tremolo bridges



New Model Sound hole Cover

ISC1

- Multisize sound hole cover for 100mm - 102mm



Music Stand

MS32

- Portable music stand with adjustable height and angle, for working musicians.