

AKG® C414 XLS

Accurate, beautifully detailed pickup of any acoustic instrument. Nine pickup patterns. Controls can be disabled for trouble-free use in live-sound applications and permanent installations. Three switchable different bass cut filters and three pre-attenuation levels. Peak Hold LED displays even shortest overload peaks. Dynamic range of 152 dB. Includes case, pop filter, windscreens, and shockmount.

#AKC414XLS.....**949.99**

**AKG® C214**

Cost-effective alternative to the dual-diaphragm C414, delivers the pristine sound reproduction of the classic condenser mic, in a single-pattern cardioid design. Features low-cut filter switch, 20dB pad switch and dynamic range of 152 dB. Includes case, pop filter, windscreens, and shockmount.

#AKC214.....**399.00**

#AKC214MP (Matched Stereo Pair).....**899.00**

**AKG® C414 XLII**

Unrivaled up-front sound is well-known for classic music recording or drum ambience miking. Nine pickup patterns enable the perfect setting for every application. Three switchable bass cut filters and three pre-attenuation levels. All controls can be easily disabled. Dynamic range of 152 dB. Includes case, pop filter, windscreens, and shockmount.

#AKC414XLII.....**999.00**

#AKC414XLIIST (Matched Stereo Pair).....**2099.00**

**AKG® Perception Series**

True condenser mics, they deliver clear sound with accurate sonic detail. Switchable 20dB and switchable bass cut filter. 135dB SPL handling. 220 and 420 include spider-type shock mount and metal case.

Perception 120 (2/3") #AKP120.....99.00

Perception 220 (1") #AKP220.....179.00

Perception 420 (1") and selectable cardioid, omni or figure-8 polar patterns. #AKP420.....**249.00**

**AKG® C2000B**

High quality recording mic with elegantly styled die-cast metal housing and silver-gray finish, the C2000B has an almost ruler-flat response that provides a crystal-clear, "up-front" sound.

- Switchable bass roll-off filter and 10dB pad
- Built-in pop screen reduces unwanted noise
- 140dB SPL handling capability
- 30Hz to 20kHz frequency response

#AKC2000B.....**199.00**

**audio-technica. AT2035**

This condenser mic produces a smooth yet natural audio quality with low noise. Cardioid pattern for minimal feedback and off-axis noise. 80Hz high-pass filter switch eliminates low frequency hum; 10dB pad provides more headroom when capturing transient signals. Includes shockmount and case.

#AUAT2035.....**Call or Log-on**

**audio-technica. AT2041SP**

Mic package configured to suit any recording budget. It includes the AT2020 side address large diaphragm condenser for vocal capturing, and the AT2021 small diaphragm condenser mic to capture instruments in rich detail and minimal noise.

#AUAT2041SP.....**116.77**

**audio-technica. AT2050**

Multi-pattern (cardioid, omnidirectional, figure-8) condenser mic. Produces a smooth yet natural audio quality with low noise. 80Hz high-pass filter switch eliminates low frequency hum and a -10dB pad switch provides more headroom when capturing transient signals that may otherwise cause peak distortion. Includes shockmount and case.

#AUAT2050.....**Call or Log-on**

**audio-technica. AT4033/CL**

High audio signal reproduction with low self-noise for a strong, up-front audio signal. Output stage with transformerless circuitry eliminates low-frequency distortion and maintains the integrity of transient audio signal. 10dB pad and 80Hz high-pass filter switches for added control. Includes shockmount, dust cover and protective case.

#AUAT4033CL.....**399.00**

**audio-technica. AT4040**

All-purpose vocal and instrument cardioid mic, provides the transient response and high level handling capabilities for all-around source-capturing. Delivers full, detailed sound with enhanced presence for additional "sparkle" and "sheen". 80Hz high-pass filter and 10dB pad. Handles up to 155dB SPL. Includes shockmount, dust cover and protective case.

#AUAT4040.....**299.00**

**audio-technica. AT4047SV**

For studio recording of vocals and instruments. Exceptional low self-noise and wide dynamic range. Handles up to 149dB SPL. 20Hz-18kHz frequency response captures low end frequencies in great detail while maintaining the sonic presence of the mid and high frequency spectrum. Includes shockmount and protective case.

#AUAT4047SV.....**Call or Log-on**

**audio-technica. AT4050**

Multi-pattern (cardioid, omni, figure-8) condenser mic. Transformerless design and "extended life" dual-diaphragm capsule produces a warm detailed response with virtually no low-end distortion.

- Transparent upper and mid-range frequencies
- Switchable high-pass filter with 10dB pad
- 149dB SPL • 20Hz-18kHz frequency response

#AUAT4050.....**Call or Log-on**

**behringer B-1 • B-2 Pro**

Cardioid capsule delivers a transparent 20Hz to 20kHz frequency response while handling up to SPL 138dB (148dB with pad). Low-frequency roll-off switch. Otherwise the same, B-2 Pro features switchable cardioid, omni and figure-8 patterns. Both include shockmount, windscreens and case.

#BEB1.....**Call or Log-on**

#BEB2PRO.....**Call or Log-on**

**behringer C-1 • C-3**

The C-1 is a low-noise condenser mic featuring a cardioid pattern. LED indicates phantom power operation. The C-3 has a shock-mounted dual diaphragm that allows cardioid or figure-8 style capturing. LED indicates phantom power. Includes swivel mount and case.

#BEC1 (C-1).....**39.88**

#BEC3 (C-3).....**43.22**

**Blue Baby Bottle**

Gold-splattered cardioid capsule is enclosed in a "Lollipop" spherical grille. High output level with low self noise provides a natural, uncolored response ideal for vocals, acoustic instruments, and hand percussion. Includes shock mount and pop filter, protective pouch, cherrywood box.

#BLBBMSP.....**399.00**

**Blue BlueBird**

Class-A discrete circuitry delivers excellent audio quality on a wide variety of sound sources. Brings out clarity and detail on vocals, guitars, drums, piano, horns, strings, etc. Includes BirdCage shock mount and BirdNest pop filter.

#BLBBMQ.....**259.00**

**Blue Reactor**

Unique mic designed to facilitate placement for stereo configurations, and challenging positioning. Capsule rotates up to 90°, and features selectable cardioid, omnidirectional and figure 8 polar patterns. The design allows for flexible placement in Mid-Side (M/S) and X/Y configurations.

#BLREACTOR.....**499.00**



800-947-1181 | 212-444-6681 Quick Dial: 91

Large Diaphragm Microphones

Blue Spark

Solid-state cardioid condenser mic for project studio recording of vocals and general instruments. Two different modes: Normal (out position) provides increased low frequency sensitivity for recordings with great impact and definition. Focus mode features even greater clarity and detail. Comes with pop-filter and shockmount and stylish wood case for transport.

#BLSARK.....199.99

**GAD M179**

Dual-sided multi-purpose studio mic well suited for both vocal and instrument recordings. Continuously variable condenser element and sophisticated electronics captures complex musical detail with lower noise and better dynamic balance than more expensive microphones. Built-in pad and high-pass filter. 10Hz-20kHz frequency response.

#CAM179.....Call or Log-on

**GAD GXL-2200 Studio Pack**

Convenient solution for project studio recording. Includes GXL-2200 cardioid condenser mic, GXL-1200 small diaphragm cardioid condenser mic and EPF-15A pop filter.

#CAGXL2200SP.....Call or Log-on

**M-AUDIO® NOVA**

Cost effective studio cardioid condenser mic, 1.1" diaphragm is housed in a solid brass capsule and body enabling high quality sonic character. Class-A FET output electronics for high output gain with low noise floor. Wide 20Hz-18kHz frequency response.

#MANCM.....89.00

**Miktek C7**

Dual 1" capsule yields switchable cardioid, omnid and figure-8 polar patterns, making it a workhorse for any recording scenario. There is a -10dB pad switch and a switchable high-pass filter. Come in a wood box, enclosed in an aluminum road case with a swivel mount and shockmount. (MIC7).....899.00

CV4: Multi-pattern (nine selectable patterns) Tube Condenser Mic (MICV4).....1299.00

**MXL 2003A**

Vintage modeled capsule design. Designed for recording applications where clarity, presence, and detail are deal breakers. Transformerless FET preamp, bass roll-off switch and 10dB pad. Includes high-isolation shockmount and 3-year warranty.

#MX2003A.....139.00

#MXPPP (2003 Studio Mic and 603S Instrument Mic, shockmounts, cables, windscreens and case).....279.95

**MXL V67i**

Two selectable 1" diaphragms. Front side has a warm, lush sound, the back side simulates some of the brighter more airy sounding vintage capsules of the 1960's. Gold-plated grille. Selectable pad and roll-off filter. Includes mic clip and wooden storage case. 30Hz-20kHz frequency response and 140dB SPL handling capability.

#MXV67i.....119.00

**MXL V67G**

Designed mainly for vocals, combines Class A FET circuitry and a transformer/coupled output for an open and pure sound. Gold-sputtered, 6 micron diaphragm and solid state preamp. Delivers killer vocals even in front of a busy mix. Gold-plated round grill and distinctive, vintage body. Comes with mic stand adapter and 3-year warranty.

#MXV67G.....93.50

**MXL V88**

V88 Cardioid Mic: includes an aluminum case and shockmount. (MXV88).....113.80

V88 Cardioid Mic: metal body, high SPL capability, wide frequency response (MXMCASP1).....45.50

MXL 2010 Multi-Pattern Condenser Mic:
#MX2010.....139.00

**TLM102**

Cardioid capsule is internally shock-mounted to prevent unwanted noise from vibrations. Handles extremely high 144dB SPL levels. The mic has a linear response, with a slight boost in the 6kHz range to provide excellent vocal presence.

In Matte Black (NETLM102MB).....699.95

In Nickel (NETLM102N).....699.95

**TLM103**

Flat frequency response results in accurate sound reproduction.

Balanced, transformer-less output stage. Internal shock mount reduces handling noise. Includes swivel mount and Wooden Jeweler's Box.

#NETLM103.....1099.95

#NETLM103A (Anniversary Model).....1299.95

**RØDE NT1-A CRS**

Complete solution featuring the NT1-A side-address condenser mic. Intended for general instrument and vocal recording, provides a wide frequency response and high S/N ratio. Includes studio-grade shock mount with integrated pop filter, 20' premium cable, dust cover and bonus DVD.

#RONT1ACRS.....229.00

**RØDE NT2A**

Dual-diaphragm multi-pattern (cardioid, omni, figure-8) condenser mic with ultra-low noise performance. Fixed variable pad, pattern and filter adjustments for flexibility and control. Solid cast metal housing and high-strength steel mesh head. Internal capsule shock mounting. Includes SM6 Shockmount & Pop Filter, 10' XLR cable, dust cover and 10-year warranty.

#RONT2ASSP.....399.00

**RØDE NT1000**

Side address mic for vocal and general instrument recording. Gold plated internally shock mounted capsule with a cardioid pattern. Heavy-duty cast metal satin nickel body. High quality output electronics provide transparent audio reproduction at up to 140dB SPL while maintaining low noise floor. Includes stand mount, pouch and 10-year warranty.

#RONT1000.....329.00

**SAMSON C01**

Cost effective, features a rugged all metal housing and grille. Large 19mm diaphragm results in high sensitivity and flat 40Hz-18kHz frequency response. Hyper-cardioid pattern greatly reduces ambient noise. Gold-plated XLR for added sensitivity response and greater S/N ratio.

#SAC01.....62.00

#SAC01850 (with SR850 Headphones).....65.00

**SHURE KSM32SL**

Class-A circuitry and extended "sweet spot" delivers a smooth, detailed response. Use for recording piano to percussion or violin to vocals. Built-in pop filter, switchable low-frequency filter, and 15dB pad.

#SHKSM32SL.....499.99

#SHKSM44ASL (KSM44A Side-Address Mic).....899.00

PG42 Cardioid Mic: Features 15dB Pad. Includes shockmount and case (SHPG42LC).....199.00

**SENNHEISER MK4**

1" true condenser capsule, optimized for project studio and home studio applications. Features 24-carat gold-plated diaphragm, internally shock-mounted capsule and full metal housing for low inherent self-noise and high maximum SPL. Frequency response is 20Hz - 20kHz.

#SEMK4.....299.95

**StudioProjects B1**

Cardioid condenser with a 1" gold sputtered diaphragm. Great for miking amps with high SPLs, voice overs, and a variety music and broadcast recording applications. Selectable 75Hz & 150Hz filters, and selectable -10dB & -20dB pads. (STB1).....116.00

#STC1 (C1 Mic).....Call or Log-on



AKG® C 1000 S

Can change between cardioid and hypercardioid when a more directional pickup is required. Attachable Presence Boost Adapter (PB1000) which creates an emphasis of the higher frequencies around 5 to 9 kHz by about 3 to 5 dB, improving transmission of sibilances. Powered by internal 9v battery or external phantom supply. Includes windscreens, stand adapter and Polar Pattern Converter.

#AKC1000S.....**199.00**

**AKG® C 451 B**

Cardioid condenser mic for recording instruments with high transient response like drum kit and percussion. Switchable 75Hz/150Hz highpass filter eliminates low-end rumble. The filter enhances the "airy" character of the audio signal, making the mic ideal for overhead cymbal or hi-hat recording. Selectable 10dB/20dB pads. Runs on 12 and 48v phantom power. Includes windscreens, stand adapter and carrying case. (AKC451B).....

579.00

**AKG® Perception 170**

- Cardioid mic for capturing vocals, instruments and speaker cabinets in recording or live sound situations.
- 135dB SPL handling capability and 20Hz-20kHz frequency response. 20dB Pad switch maximizes headroom and minimizes distortion from transient (peak) audio. Includes stand adapter and 2-year warranty

#AKP170.....**99.00**

**audio-technica. AT4021 • AT4022**

Low-profile design. Wide frequency response and 146dB SPL capability. 10dB Pad switch and 80Hz high-pass filter switch. They include stand clamp, windscreens, padded case.

#AUAT4021 (cardioid pattern).....**349.00**

#AUAT4022 (omnidirectional pattern).....**Call or Log-on**

AT2021 Cardioid (# AUAT2021).....79.00

**audio-technica. AT4053B**

Fast response to transients contributes to the open, transparent reproduction of the most difficult-to-capture instruments. Hypercardioid pattern reduces pickup of sounds from the sides and rear, improving isolation of the sound source. Transformerless circuitry eliminates low-frequency distortion. Switchable 80Hz high-pass filter and 10dB pad. Includes mic clip, windscreens and case.

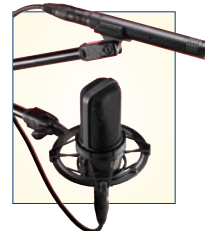
#AUAT4053B.....**599.00**

**audio-technica. AT4040SP****Studio Pack**

Two high quality studio recording mics and accessories. Includes:

AT4040 Condenser Mic; AT4041 Condenser Mic; AT8449 Shockmount; AT8405a Stand Clamp; AT8159 Windscreens; Protective Case

#AUAT4040SP.....**Call or Log-on**

**audio-technica. AT4041SP**

Pair of 4041 cardioid instrument mics and accessories. Wide frequency response and SPL capability make them well suited for drums, percussion, piano and amplifier cabinets. Package includes a set of mic stand mounts, windscreens and wooden case.

#AUAT4041SP.....**499.00**

**C-2**

The C-2 is a stereo pair of condenser mics designed for capturing vocals or instruments. Matched in frequency and sensitivity, the mics feature a wide frequency response, low-cut filter and 10dB pad switch. Includes custom mic stand adapters, windscreens, stereo-bar, and case.

#BEC2Q.....**Call or Log-on**

#BEC4 (C4 Stereo Pair).....**Call or Log-on**

**GXL-1200**

Cardioid mic with high SPL handling capability. Housed in a slim profile, rugged enclosure ideal for spot capturing vocals and instruments such as guitar, strings, wood winds, overheads, cymbals, percussion and more.

#CAGXL1200.....**Call or Log-on**

**MXL 603S Stereo Set**

Pair of 603 wide-cardioid condenser mics for stereo recording of instruments such as percussion and piano. Internally wired with Mogami cable for a low noise floor and pristine fidelity throughout. Includes two shock mounts and deluxe case.

#MX603P.....**137.74**

**MXL 550/551 Condenser Mic Kit**

Includes 550 large-diaphragm mic which provides a high level of clarity, and is perfect for vocals; and 551 small-diaphragm mic ideal for a variety of acoustic and electric instruments. Internally wired with Mogami cable for low-noise floor and pristine fidelity throughout. Includes mic stand adapters, cleaning cloth and carrying case.

#MX550551R.....**81.74**

**RØDE M3**

Low-noise, wide-response condenser mic features a heavy-duty metal body, low self-noise, battery status LED and a High Pass Filter. A three position Pad switch maximizes headroom up to -10dB and -20dB. Capable of either 24-48V phantom power or internal 9V alkaline battery.

#ROM3.....**149.00**

**RØDE NT3**

Hypercardioid condenser mic ideal for live, location, or studio use. Its transformerless output and quality construction delivers open, pristine sound. 48v phantom powered with optional 9v battery operation for field work. Battery status indicator. 140dB SPL handling and 20Hz-20kHz frequency response. Includes a zipper pouch, windscreens and stand mount

#RONT3.....**249.99**

**RØDE NT5**

Cardioid condenser designed for general instrument recording and sound reinforcement. Features 20Hz-20kHz frequency response and low-noise output circuitry. Use for drum over-head miking, stereo capturing of instruments, vocal capturing etc. 24v or 48v phantom powered. Includes windscreens, stand mount, custom carrying case and 10-year warranty.

#RONT5S.....**219.00**

#RONT5 (Stereo Matched Pair).....**399.00**

**SAMSON® C02**

Pair of pencil style condenser instrument mics, they deliver high audio performance while remaining cost effective. Ideal for applications requiring dual placement. Drum cymbals, overheads, percussion, guitar, piano, strings and vocals are accurately captured and reproduced in detail. They feature high SPL response and 40Hz to 20kHz frequency response.

#SAC02.....**99.00**

**SCHOEPS Mikrofone CMC641SET**

A favorite in film and music production for its pristine sound quality and flexibility. Featuring transformerless electronics, the CMC6 preamp can utilize 20 different capsules for a variety of production situations. Low noise floor and 40Hz-20kHz frequency response. Includes MK41 Supercardioid Capsule, stand clamp, popscreen. (SCCMC641S).....

1918.00

CUT1 (SCCUT1): Low-cut filter (60Hz at 24dB octave)..**654.00**

B5DG (SCB5DG): Hollow foam windscreens.....**61.00**

**SHURE KSM137/SL**

Cardioid mic with a wide 20Hz-20kHz frequency response, the mic features transformer-less, class-A output circuitry and handles high sound pressure levels, allowing confident miking of instruments with high transient response. Has a 3-position low frequency roll-off switch and 3-position Pad switch providing attenuation at 0dB, 15dB and 25dB.

#SHKSM137SL.....**299.00**

**More Small Diaphragm Mics**

Audio Technica Pro 37 #AUPRO37.....**105.00**

Coles 4104B Noise Cancelling Ribbon Mic #C04104B.....**699.00**

DPA 4099 Stereo Piano Mic System #DP4099P.....**1199.00**

Lewitt LCT 140 Cardioid Condenser Mic #LELCT140.....**229.00**

Lewitt LCT 240 Cardioid Condenser Mic #LELCT240.....**249.00**

Lewitt LCT 340 Cardioid Condenser Mic #LELCT340CO.....**399.00**

Lewitt LCT 640 Cardioid Condenser Mic #LELCT640.....**799.00**

Miktek C5 Cardioid Pencil Condenser Mic #MIC5.....**599.00**

Mitek C5MP Matched Pair of C5 Mics #MIC5MP.....**1299.00**

Studio Projects C4 Matched Pair #STC4.....**394.00**

800-947-1181 | 212-444-6681 Quick Dial: 91

USB Microphones & Podcasting Solutions

AKG® Perception 120 USB

Cardioid, large-diaphragm condenser mic with low-frequency roll-off switch and -20dB Pad. Includes a table-top tripod stand, USB cable and mic stand adapter. (AKP120USB).....**149.00**

A R T

M-One/USB: Rugged USB studio cardioid mic with large gold-splattered capsule and integrated headphone jack. #ARM1USB.....**99.00**



C-1U

Affordable USB cardioid studio mic for plug-and-play style recording with a laptop or desktop computer. Record using your favorite software without any interfaces or preamplifiers. Well suited for capturing vocals and instruments in today's digital recording environments.

#BEC1U.....**44.94**



audio-technica. AT2020USB

USB cardioid condenser mic ideal for podcasting, and other computer recording applications. 20Hz-16kHz linear frequency response enables the mic to accurately reproduce signals from any source. High SPL handling and wide dynamic range. Includes a pivoting stand mount, 10' USB cable and soft case.

#AUAT2020USB.....**Call or Log-on**



USB12 Desktop USB

Recording Mic

Desktop design with programmable membrane switch for Push-To-Talk and Momentary operation. Features a cardioid pattern, 44.1 and 48kHz sample rates, flexible gooseneck and switchable bass roll-off filter. Ideal for speech and instrument capturing.

#AUUSB12.....**149.00**



Yeti

THX-certified for the highest quality audio recording. Heavy metal construction with a desk stand and angle-adjustable head. Four selectable patterns (stereo, cardioid mono, omni and Figure-8). Adjustable mic gain control and mute button, as well as a headphone amp with volume control for direct monitoring.

#BLYETI.....**89.99**
#BLYETIPRO (Yeti Pro USB & XLR Mic)**Call or Log-on**



Snowflake

Compact and portable USB mic deal for travel. Offers professional-quality results at an incredible price. The mic capsule folds into the compact case, which also stores the included USB cable. When unfolded, the case acts as a desktop stand or laptop clip.

#BLSF.....**45.92**



Snowball

Two separate capsules offers a choice between cardioid and omni patterns. Delivers outstanding clarity and detail. 10dB pad switch for more headroom. Includes a desktop stand and a USB cable.

In Aluminum (BLSBAL).....**Call or Log-on**
In Black (BLSBGB).....**Call or Log-on**
In White (BLSBTW).....**Call or Log-on**



U37

Large diaphragm, USB-bus powered studio cardioid condenser mic. Features a warm, extended frequency response for smooth vocal and instrument reproduction. Has a low-frequency roll-off and 10dB Pad switch. Includes 10' USB cable.

#CAU37.....**Call or Log-on**
#CAU1 (Handheld USB Dynamic Mic).....**Call or Log-on**
#CAU9 (U9 USB Ominidirectional Mic).....**23.81**



USB.006

Delivers the big rich sound of a studio condenser in a package that connects directly to a PC or Mac. Features a cardioid pattern, integrated pop filter, 44.1kHz/48kHz at 16-bit resolution and selectable (0dB, -5dB and, -10dB) attenuation. Includes mic stand, windscreen, case and 10' USB cable.

#MXUSB006.....**79.99**
#MXUSB007 (stereo version).....**114.55**



USB.008

Large diaphragm condenser mic with USB. Utilizes +48v phantom power off the USB bus for a full, rich, professional sound. The capsule is optimized for full, rich vocal reproduction that is suitable for announcers, narration and voice-over application. Cardioid polar pattern and 20Hz to 20kHz frequency response. Includes mic stand, windscreen, case and USB cable.

#MXUSB008.....**112.84**



USB.009

Record at 24-bit/96kHz. Features a large diaphragm capsule, similar to the world's best analog mics. Zero latency monitoring, hand selected components and analog rotary knobs to dial in just the right mix. Offers amazing detail and punch to all your tracks. Perfect for vocals, instruments, broadcasting and podcasting. 1/8" headphone jack for zero latency monitoring. Includes aluminum flight case, desk mic stand, 10' USB cable.

#MXUSB009.....**294.66**



STUDIO 1 USB

Perfect for musicians, vocalists, podcasters, internet radio, voice-over recordings and sound effects. Built-in headphone jack for low latency monitoring. 16-bit resolution for excellent digital audio quality. Includes desktop mic stand/adaptor, and 10' USB cable.

#MXS1USB.....**79.65**

Nady USB-24M: Handheld cardioid dynamic mic with USB connection (NAUSB24M).....**28.23**



Podcaster

Well-designed and great-sounding, the Podcaster is a broadcast-quality, end-address USB mic featuring a tailored-for-voice frequency response that delivers rich, full results. Status LED lets you know that your mic is online. Onboard headphone output jack with volume control. Tight cardioid pattern for superior off-axis rejection. Powered from the USB port.

#ROPDCASTER.....**229.00**



SAMSON® Meteor Mic

Stylish USB-powered mic with a large 25mm diaphragm element. Integrated folding tripod base makes it easy to transport and set up. Plug a pair of headphones into the 1/8" headphone input, adjust the headphone level and enjoy latency-free monitoring.

#SAMTR.....**99.00**



SAMSON® Go Mic

Compact, plug-and-play mic with USB output and 1/8" headphone jack. Features cardioid and omnidirectional patterns, wide frequency response and 44.1kHz/16-bit resolution. Includes a USB cable, cable clip, mic stand adapter, carrying pouch and Cakewalk Music Creator software. (SAGMS).....**45.00**



SAMSON® Q1UCW

Handheld USB hypercardioid mic, the C1UCW utilizes a dynamic, neodymium element for maximum detail and quality without external power. Windows SoftPre applet software provides added features that include remote operation over volume control, high-pass filter and phase switch. Bundled Cakewalk Music Creator 5 lets you easily record, mix and publish tracks.

#SAQ1UCW.....**49.00**



SAMSON® Q2U

XLR and USB outputs enable flexible digital recording to any Mac or Windows computer, while simultaneously connected to any analog mixer, preamp or PA system. Features cardioid pattern, 44.1/48kHz, 16-bit resolution and 1/8" headphone output. Bundled with Cakewalk Music Creator software.

#SAQ2UP.....**59.99**



SAMSON® G-Track

Large diaphragm studio condenser with built-in USB audio interface and mixer. Record your voice along with guitar, bass, or keyboards while monitoring through the onboard headphone output. Mic and line gain control with clip LED. Stereo input jacks for line/instruments. No latency headphone monitoring. USB bus-powered and compliant.

#SAGM1U.....**129.00**



SAMSON® C01UCW

Cardioid condenser mic with a built-in USB port. Features smooth, flat 40Hz-18kHz frequency response, 19mm internal shock mounted diaphragm and a heavy-gauge mesh grille. Bundled Windows software provides remote operation.

#SAC01UCW.....**79.99**

#SAC01UPK (Record/Podcast bundle with C01U Mic, Sonar LE software, Desktop Stand, Shock Mount, Aluminum Case and USB Cable).....**99.99**

**SAMSON® C03UCW**

Dual 19mm capsules ensure high level and low noise floor. Supercardioid, omni and figure-8 patterns. Hi-pass (low-cut) filter switch and 10dB Pad switch. High-speed USB output. Includes swivel mount, case and USB cable.

#SAC03UCW.....**119.00**

#SAC03UPK (includes mic, Sonar LE, desktop stand, shock mount, USB cable and aluminum case) ..**159.95**

**SHURE PG42USB**

Cardioid USB mic with a tailored frequency response that maximizes performances by accentuating the high tonal characteristics of vocals. 1/8" (3.5mm) mini headphone output provides latency-free monitoring, and a monitor mix control provides the perfect mix between the vocal performance and recorded audio.

#SHPG42USB.....**249.00**

**SP StudioProjects LSM**

Large Diaphragm USB Condenser Mic

LSM ("Little Square Mic") features a 34mm Von Braunmuhl and Weber-style transducer with a cardioid pattern. XLR and USB output. Folding yoke lets you attach it to a mic stand, or prop it on an flat surface for tabletop use.

Black
(STLSMB)

Pink
(STLSMP)

White
(STLSMW)

**SHURE****SM58 & X2u XLR**

Combines X2u XLR to USB Adapter and SM58 handheld mic. 1/8" headphone output provides latency-free monitoring and three rotary dials provide monitor, gain and output volume level control. The X2u delivers pristine audio fidelity with its 16-bit, 48kHz digital audio resolution.

#SHSM58X2U.....**180.00**

**TECHNICAL PRO PM-21**

Complete podcasting kit with a compact mixer, MK-20 mic with XLR connector and a 10' cable which converts to a 1/4" plug, mic stand, and a pair of HP-20 headphones (#TEPM21).....**69.99**

PM-22 (TEPM22): Includes mixer, two mics, two stands, two cables (10' XLR-to-1/4"), and two headphones**95.00**

**beyerdynamic M 160**

M 160 is a hyper-cardioid dynamic ribbon mic that effectively suppresses lateral sound and noise. Ideal for studio and live applications, where focused pick up is necessary. Features a frequency response of 40Hz to 18kHz with a noise cancellation 25dB at 110 degrees. Use to record string instruments, pianos and over-heads on drum kits.

#BEM160.....**499.99**

**Fat Head**

Handles any vocal or instrument recording, and live sound application. Its frequency and sensitivity response deliver pristine audio results, and the element's design is very useful when executing a mid-side or Blumlein recording. (CAFBHGR).....**175.00**

#CAFBHPBGR (Matched Pair).....**349.00**

**MXL R144**

With 1.8-micron aluminum ribbon and Figure-8 polar pattern, the R144 offers breathtaking sound for vocal and instrument recording. Performs brilliantly on acoustic instruments, strings, and horns. High 130dB SPL capability. Also use for broadcast applications. Distinctive body design with purple and chrome metal finish. Includes shockmount and carrying case. (MXR144).....**89.95**

**NADU RSM-8A**

Combines the character of a 2-micron thick ribbon transducer, with the gain of an FET electronic output stage for maximum flexibility and gain. 10dB Pad and low-frequency roll-off switch.

#NARSMA.....**169.99**

New! Coles 4115 Noise Canceling Ribbon Mic (C04115)**642.95**

New! Coles 4050 Single Ribbon Mic (C04050S).....**1358.95**

**R-101**

Features a 2.5-micron ribbon element, figure-8 polar pattern and Royer's patented offset placement for maximum sensitivity within the prime magnetic field. Neodymium magnet maximizes sensitivity, and results in high SPL handling and analog warmth. Includes a shockmount and rugged carrying / storage case.

#ROR101.....**799.00**

**MXL 770**

Low-cost large diaphragm condenser mic with a cardioid polar pattern. FET output electronics ensure low noise and high output gain. Suitable for single and multi-vocal capturing, instruments and more. Includes shockmount and rugged case. (MX770).....**71.96**

#MXV69MEDT (V69M Large Diaphragm Vacuum Tube Condenser Microphone)**269.97**

**EY Electro-Voice RE20**

The industry standard, the rugged RE20 is a cardioid dynamic mic with reliable, low-noise performance and exceptional clarity and definition. Response is tailored especially for vocals with high SPL handling capability. Frequency response remains flat even at extremely close proximities. Internal blast and wind filter eliminates "pop" and wind noise at the closest proximity.

#ELRE20.....**394.95** #ELRE27ND.....**479.00**

**PR 40 Dynamic Super Cardioid Studio Mic**

High-performance super cardioid mic for use as a vocal mic for talk show hosts and other voice over applications. Large dynamic element produces a smooth response with an articulate and natural midrange. Achieves a wide dynamic range and capture high SPLs. Internal Sorbothane shock mount.

#HEPR40.....**319.95**

**LEWITT**

DTP 340 TT Supercardioid Drum Mic
(LEDT340TT).....**79.00**

DTP 360 REX Drum Mic (LEDT360REX).....299.00

MTP 240 DM Cardioid Dynamic Mic
(LEMT240DM).....**Call or Log-on**

MTP 440 DM Handheld Dynamic Mic
(LEMT440DM).....**Call or Log-on**

MTP 540 DM Handheld Dynamic Mic (LEMT540DMS).....Log-on

**RØDE Procaster**

Rugged dynamic mic that offers no-compromise performance for capturing speech in broadcast radio, voice-over recording, podcasts, and more. Tight polar pattern and tailored-for-voice frequency response. Balanced, low impedance output. Internal pop-filter to reduce plosives. Internal shock mounting for low handling noise. 10-year warranty.

#ROPROCASTER.....**229.00**

**SHURE SM7B**

Large diaphragm cardioid dynamic mic for professional voiceover applications. Flat frequency response enhances the mid-range and high frequencies that are associated with the human voice. Internal "air suspension" shock isolation and built-in pop filter. (SHSM7B).....**349.00**

**ELA M-80**

Built to deliver "condenser like" audio reproduction for the stage and studio. Well suited for vocals and instruments with its low mass super thin capsule, wide frequency response, and high SPL capability. Includes a mic clip, wooden box, and additional black head grille.

#TEELAM80.....**249.00**



800-947-1181 | 212-444-6681 *Quick Dial: 91*

audio-technica. ATM10A


Omni-directional instrument condenser mic. Smooth, extended response on- and off-axis provides maximum ambient pickup. Runs on battery or phantom power. Super low sensitivity to popping and overload make ideal for group vocals, strings, cymbal overheads, acoustic guitar, piano and interviews.

#AUMT8010 **148.99**


audio-technica.
MB2K

Affordable instrument mic, the MB2K features a dynamic cardioid element designed to withstand high SPLs. Use for reproducing drums, percussion, guitar, brass, piano and more. Comes with a 15' XLR cable.

#AUMB2KC **48.99**


AKG® C411L

Miniature condenser mic with flat frequency and signal response optimized to accurately reproduce the character of acoustic guitar, mandolin, violin, viola, and other stringed instruments. Attaches easily near the bridge or anywhere on the instrument using supplied, reusable adhesive compound. Doesn't interfere with balance or performance of the instrument. (AKC411L) **139.00**


AKG®
D 112

Cardioid mic with 168dB dynamic range and high 73dB S/N ratio. High frequency response is tailored to keep both bass drum and bass guitar clearly distinguishable in the mix. Built-in windscreens, includes SA-60 stage adapter.

#AKD112 **199.00**


AMT M40

Cardioid condenser mic designed for capturing piano, the M40 is also ideal for boundary style layer capturing in stage performances. Unique design offers detailed, transparent signal reproduction seldom achieved with traditional piano miking techniques. (AMM40) **453.00**

Audix i5 Dynamic Instrument Mic (AUI5) **99.00**


Stage 4
Drum Microphone Pack

Stage 4 consists of the D12 large diaphragm kick drum mic, two D29 tom mics, and a D19 snare drum mic. Includes mounting hardware for each mic and a hardshell carrying case.

#CASTAGE4 **119.99**


Stage 7
Drum Microphone Pack

Consists of the D12, three D29's, a D19 and two C9 overhead mics. Includes mounting hardware for each mic and a hardshell carrying case.

#CASTAGE7 **199.99**

Touring 7 Premium Drum Mic Pack #CATOURING7 **289.99**


SENNHEISER E609

Dynamic, supercardioid mic for capturing instruments. Excels when placed in front of guitar cabinets in sound reinforcement or recording. Flat grill allows for easy placement. The dynamic element is shock mounted and a hum compensation coil controls low frequency noise. Ruggedly constructed with attractive silver finish.

#SEE609 **109.00**


SENNHEISER MD 421-II

Cardioid dynamic mic with a 5-position bass roll-off switch and frequency response of 30Hz-17kHz. Dynamic capsule allows even signal response even close-up. Also handles very high sound pressure levels, making it suitable for miking instruments high in transient (peak) response.

#SEMD4212 **379.00**


SHURE
BETA 98H/C

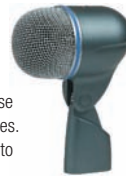
Super-cardioid instrument clip-on condenser mic with in-line preamp designed to clearly capture the sounds of today's professional horn players. Gooseneck, ratcheting swivel joint, and gooseneck angle brace allow for optimum placement and fixed positioning.

#SHBETA98HC **209.00**


SHURE
BETA 52A

Dynamic supercardioid instrument mic for capturing kick drum, acoustic bass, bass amplifiers and more. Tailored frequency response for capturing signal registering at low frequencies. Accurately captures the attacks that contribute to the "punch" of the signal. Built-in locking stand adapter with XLR simplifies installation. Steel mesh grille.

#SHBETA52A **189.00**


SHURE
DMK57-52

Includes three SM57 dynamic cardioid mics, Beta 52A kick drum mic and three rugged A56D universal drum mounts to effectively mount the SM57's to drum and percussion rims, hardware, etc.

#SHDMK5752 **399.00**


SHURE
PGDMK6

All the essentials for capturing a percussion rig. Includes three PG56 snare/tom mics, two PG81 overhead mics and PG52 kick drum mic. Includes a rugged travel case with foam inserts, mounting hardware and XLR cables.

#SHPGDMK6XLR **399.00**


SHURE
PG57-LC

Dynamic mic with cardioid pattern for use with vocals or instruments. Metal body with steel mesh grille contains cartridge mounted on an internal shock mount with a neodymium magnet to provide high SPL capability. Power switch turns the mic on/off at a moment's notice. Includes mic clip, thread adapter and bag.

#SHPG57LC **54.00**

#SHPG57XLR (same with XLR) **59.00**


SHURE
PG81

Cardioid mic with a 40Hz-18kHz frequency response tailored for linear, smooth signal reproduction of acoustic guitar, cymbals, piano, strings, woodwinds and ensemble capturing. Slim-profile design makes it ideal for overhead capturing on a drum kit. Features internal shock mount, On/Off switch and is powered via external phantom power source or AA battery. Includes mic clip, 5/8" to 3/8" adapter and a storage case.

#SHPG81LC **115.00**


SHURE
SM57

The USA's presidential podium mic for over 30 years, the SM57 cardioid is an exceptional choice for instrument pickup or for vocals. Bright, clean sound and carefully contoured presence rise make it ideal for live sound reinforcement and recording. Excellent for recording drums, guitar, and woodwinds.

#SHSM57LC **99.00**


SHURE
BETA 57A

Excellent for acoustic and electric instruments as well as for vocals, the Beta 57A is a dynamic mic that provides optimal warmth and presence. Maintains a true supercardioid pattern throughout its frequency range. Hardened steel mesh grill design lets you take better advantage of proximity effect. Packaged in an advanced pneumatic shock mount.

#SHBETA57A **139.00**


SHURE
SM94-LC

Perfect for recording, instrument and choir pickup on stage, digital sampling, as well as reproduction of stringed instruments, woodwinds and cymbals. Offers wide dynamic range, smooth, flat frequency response and internal shock mount. Powered by AA battery or phantom power. Steel and brass construction with gray finish, stainless steel mesh grille. (SHSM94LC) **169.00**

#SHSM81LC (SM81-LC Cardioid Condenser) **349.00**



AKG® D5

Rugged dynamic mic with supercardioid pattern cuts through loud stage performances. Laminated Varimotion Diaphragm accurately reproduces vocals during performances. Capsule features a dual shockmount for enhanced protection against handling noise. Includes mic adapter and case.

#AKD5.....**99.00**
#AKD5S (with on/off switch).....**99.00**

**Studio Mic Kit**

Two rugged handheld mics for general sound reinforcement in speech, instrument pickup, etc. The mics feature on/off switches and include two 15' XLR to 1/4" phone cables. Everything stores in a protective carrying case.

#AMSMK.....**35.72**

**audio-technica.****AT2010**

Professional cardioid vocal mic with fixed-charge permanently-polarized condenser element for a pristine warm signal response during live performances, speech and more. Robust enclosure to handle the rigors of life on the road. Includes stand clamp and case.

#AUAT2010.....**72.67**

**audio-technica. MB1K**

Rugged cardioid dynamic mic. Sensitivity and frequency response is optimized for reproducing vocals in speech and performance applications. Includes stand adapter clamp, and 20' XLR mic cable.

#AUMB1KC.....**33.90**

**audio-technica. MB3K**

Rugged cardioid dynamic mic designed for reproducing vocals in sound reinforcement and recording applications. Features extended frequency and sensitivity response. Has a power switch for added control.

#AUMB3K.....**44.52**
#AUMB3KC (with 15' XLR cable).....**48.62**

**audio-technica. MB4K**

Studio grade quality at a modest price point. Features a condenser element which enhances sensitivity, detail and output level while maintaining a low noise floor. Powered by 11-52v phantom or AA battery. Includes stand clamp and pouch.

#AUMB4K.....**87.00**
#AUMB4KC (with 15' XLR cable).....**94.50**

**audio-technica. PRO 41**

Rugged cardioid mic optimized for vocals on stage or recording applications. Dynamic element with neodymium magnet provides high SPL capability. Frequency response is optimized for enhanced intelligibility of vocals. On/Off power switch. Includes stand clamp and soft case.

#AUPRO41.....**57.48**

**audio-technica. PRO 63**

Cardioid dynamic mic optimized for instrument or vocal capturing in recording or sound-reinforcement applications. Neodymium magnet provides high output gain levels while maintaining a low noise floor. Tailored frequency response eliminates low-frequency noise. Two-stage ball type head reduces "pop" sounds and wind noise.

#AUPRO63.....**47.99**

**EXM-1800S (3-Pack)**

Supercardioid pattern plus a linear frequency response, optimized for vocal reproduction. A power switch is provided for added user control. Includes a convenient storage case.

#BEXM1800S.....**33.99**

**XM8500 UltraVoice**

Dynamic vocal mic with smooth mid-frequency presence rise for excellent vocal projection. Features cardioid pattern, internal shock mount and ultra-low distortion for a super clean sound. Two-stage pop filter minimizes breath and pop noises. Includes mic stand adapter.

#BEXM8500.....**19.99**

**M 88 TG**

Ideal for live sound, broadcasting, announcing, etc. High SPL capability allows placement close to loud sources such as a kick drum or bass guitar. Equally impressive as vocal mic or for brass/windwood instruments. Has a -20dB integrated humbucking filter, and reinforced basket to withstand rough handling.

#BEM88TG.....**Call or Log-on**

**enCORE Series**

Rugged cardioid mics for reproducing vocals and speech with clarity and detail, while maintaining a balanced high-frequency response. Heavy gauge-grille and reinforced ring and durable plated finish make them ideal for sound reinforcement.

#BLE100 (enCORE 100 Dynamic mic).....**79.00**
#BLE200 (enCORE 200 Dynamic mic).....**102.98**
#BLE300 (enCORE 300 Condenser mic).....**159.00**

**Electro-Voice N/D 267A**

Cardioid pattern and extended frequency range with improved transient response presents clear lead and background vocals without the need for excessive EQ. VOB technology provides tailored bass response for controlled "proximity effect" and exceptional vocal clarity. Warm Grip™ handle for comfortable feel. Includes stand clamp, case and 2-year warranty.

#ELND267A.....**99.00**

**Electro-Voice N/D 767A**

Rugged supercardioid mic for live sound reinforcement and general recording. VOB (vocally optimized bass) technology reduces boominess, sibilance and P-popping associated with close proximity capturing. Switchable bass roll off filter, neodymium magnet, and multistage shock mount. Includes stand clamp, case and 2-year warranty.

#ELND767A.....**Call or Log-on**

**Cardioid Dynamic Mics**

The SP-1 is a great value mic featuring rugged metal construction and linear full range response. The SP-4C has a On/Off switch and includes XLR cable. The SP-9n has a dynamic, alnico element for high quality vocal reproduction without noise.

SP-1 (NASP1).....**9.99**
SP-4C (NASP4C).....**15.03**
SP-9 (NASP9).....**18.99**

**PV-MSP1 Mic Package**

Complete solution for vocalists, small studios and musicians. Includes the PVI100 dynamic handheld mic, adjustable tripod mic boom stand and portable gig bag. Also comes with a 20' XLR mic cable, mic stand adapter and pouch.

#PEMSP1XLR.....**47.48**

**SAMSON® Q7**

For vocal and general instrument recording and sound reinforcement. Features internally shock mounted Neodymium element for high gain with low noise output and linear frequency response for accurate reproduction of vocals. High SPL response enables placement near drums and guitar cabinets.

#SAQ7.....**Call or Log-on**

Q4 CL Dynamic Cardioid Mic (#SAQ4CL).....29.00

**SAMSON® R11**

Offered in a convenient "3-pack", the R11 gives you enough output and reliable performance for any situation along with great sound, low noise and an on/off switch. Featuring a rugged metal die-cast case and steel mesh windscreen, it has a hypercardioid pattern and neodymium mic element for increased output in high SPL situations.

#SAR11.....**Call or Log-on**



Handheld Performance Mics

SAMSON® R21

Dynamic handheld mic with a tight cardioid pattern, dual stage windscreen, heavy gauge mesh and anti-dent ring, and gold plated XLR connector. Extended range frequency response for optimum reproduction and exceptionally clear, crisp sound. Includes stand adapters and foam-lined impact resistant carrying case.

#SAR21 (3-pack)**49.00**

**SAMSON® R31S**

Dynamic cardioid mic ideal for speech and vocal capturing during performances, public speech or recording. On/Off switch enhances flexibility. Includes XLR cable, mic stand mount and storage bag.

#SASCR31S**29.99**

**SENNHEISER E815S**

Rugged and reliable cardioid mic. Neodymium ferrous magnet with boron - keeps mic stable regardless of climate. Rugged metal construction and internal damping isolates handling noise. Hum compensating coil reduces electrical interference.

#SEE815SC**59.00**

Three E815S Mics with MZQ800 Mic Clips and cases

#SEE815S3K**129.99**

**SENNHEISER E815SX**

Cardioid pattern and 80Hz-12kHz frequency response is suitable for general vocal and instrument miking and club PA. Silent on/off switch. Rugged metal construction and internal damping isolates handling noise. Hum compensating coil reduces electrical interference. Includes mic clip and pouch.

#SEE815SX**59.95**

**SENNHEISER E825S**

Cardioid mic for general vocal and instrument miking and club PA. Rugged metal construction and internal damping isolates handling noise. Hum compensating coil reduces electrical interference. Shock-mounted capsule for low sensitivity to handling noise. Silent on/off switch. Includes mic clip and pouch.

#SEE825S**75.00**

**SENNHEISER E835**

Vocal stage mic with uniform frequency pick-up that maintains signal quality when moving on and off axis during performance. Gentle presence boost ensures clarity and projection. Minimal proximity effect for clear bass and performance when singing closer to or further from capsule. Includes mic clip and case.

#SEE835**99.95**

#SEE835K (package of three)**249.00**

#SEE835S (with on/off switch)**99.95**

**SENNHEISER****E835 Mic Kit**

Includes E835 cardioid handheld dynamic mic, PM200 mic stand and 21' cable.

#SEE835K**119.95**

**SENNHEISER E845**

Extended high frequency response and supercardioid pattern. Smooth warm tonal response and full dynamic range, with presence lift for vocal clarity and projection. Consistent on/off axis and proximity response maintain audio quality while moving. Metal construction and shock-mounting minimize handling noise.

#SEE845**125.00**

#SEE845S (with on/off switch)**146.99**

E865 Supercardioid Condenser Mic (#SEE865) **243.50**

**SENNHEISER****E935/E945**

Dynamic mics featuring 40Hz-16kHz frequency response tailored for vocals. Neodymium capsule withstands extreme sound pressure levels. Shock mounted capsule and rugged metal enclosure for durability in the studio or on the road. Hum compensation coil minimizes hum caused by electrical current, bad grounds etc.

E935 (SEE935) ...**169.99** E945 (SEE945) ...**219.99**

**SHURE Super 55**

Dynamic vocal mic with unmistakable vintage look and equally impressive sound. Tailored frequency response is well suited for speech and vocal capturing. Features an integrated, self-tensioning swivel mount, chrome-plated die-cast casing and vibrant blue foam. Adds style and flair on stage, podiums, houses-of-worship, and more.

#SHSUPER55 **Call or Log-on**
55SH/II Dynamic Mic #SH55SH2**179.00**

**SHURE BETA 58A**

High-output supercardioid dynamic mic with high gain-before-feedback, maximum isolation, and minimum off-axis tone coloration. Shaped frequency response makes it a top choice of vocalists and touring professional. Rugged construction, humbucking coil, shock mount and hardened steel mesh grille.

#SHBETA58A**159.95**

**SHURE BETA 87A**

Premium quality, phantom powered supercardioid condenser vocal mic with exceptionally smooth frequency response and SPL capability. Used for sound reinforcement, broadcasting, and studio recording. Controlled low-frequency roll-off compensates for proximity effect. Characteristic Shure presence rise brightens the upper midrange.

#SHBETA87A**249.00**

**SHURE BETA 87C**

Top choice of performers and audio technicians around the world. Superb accuracy and detail, rich vocal production. Delivers studio-grade performance and a smooth, extended high-end frequency response in a cardioid condenser design. Low-frequency roll-off for proximity effect. Three-stage pop filter minimizes breath pop and noise.

#SHBETA87C**244.00**

**SHURE PG58**

Cardioid mic deal for lead and backup vocals. On/off switch for onstage control. Durable metal construction with hardened steel mesh ball grille that resists wear and abuse. Neodymium magnet for high output level. Integral "pop" filter reduces explosive breath sounds and wind noise.

#SHPG58LC**54.00**

#SHPG58XLR (with XLR cable)**59.00**

**SHURE SM48**

Cardioid dynamic mic with a tailored frequency response ideal for vocals. A presence rise brightens mid-range performance, and low frequency roll-off controls proximity effect. Shock-mounted cartridge and "pop" filter reduce handling noise and explosive breath sounds.

#SHSM48LC**49.00**

#SHSM48SLC (with on/off switch)**54.95**

**SHURE SM58**

True audio legend. Frequency response tailored for vocals, with brightened midrange and bass roll-off. Cardioid pattern minimizes background noise while shock-mount system cuts down handling noise. Built-in spherical wind and pop filter. Includes break-resistant 180° rotatable stand adapter.

#SHSM58LC**99.00**

#SHSM58CN (with cable)**109.00**

#SHSM58S (with on/off switch)**104.00**

**SHURE SM86**

Phantom powered cardioid condenser used in sound-reinforcement and recording applications. Built-in 3-stage shock-mount minimizes handling noise and an internal windscreen reduces noise caused by wind and breath sounds. Rugged metal construction is made to withstand the rigors of touring and daily use.

#SHSM86**149.00**

**SHURE SM87A**

A favorite choice of the world's top entertainers, the SM87A condenser mic features a tight supercardioid pattern for high gain-before-feedback and smooth frequency response tailored for warm, rich, vocal reproduction. Three-point shock mount minimizes stand and handling noise. Includes break-resistant swivel adapter, case and 2-year warranty.

#SHSM87A**209.00**



Mic Clips & Mounts

AKG

SA 61 Stand Adapter (AKSA61)22.00

Audio-Technica

AT8456a Quiet-Flex Mic Stand Clamp (AUA78456A)15.30
 AT8427 Snap-In Mic Clamp (AUA78427)9.95
 AT8407 Universal Mic Clamp (AUA78407).....15.26

Audix

MC-MICRO Mic Clip with 5/8" Thread (AUCSA)8.95
 D-CLIP Microphone Clip (AUDCLIP)9.95
 MC-1 Microphone Stand Adapter (AUMC1)4.25

Electro-Voice

311 Microphone Stand Clamp (3/4")Call or Log-on
 320 Microphone Stand Clamp (EL320)Call or Log-on
 323S Soft Microphone Stand Clamp (EL323S)Call or Log-on

Hosa Technology

Universal Microphone Holder (HOMHSC).....4.49
 25mm Microphone Holder (HOMH25)5.50

K&M

Microphone Stand Adapter (KM850505).....3.50
 85035 Microphone Clip (KM850355).....2.99
 Microphone Stand Adapter (KM85060)3.50

MIC-EZE

PIG-E-BAK Double mic clamp (MPB)34.95
 Min-Eze Ddual perpendicular mic clamp/clip (MIMNEZE).....36.95
 FE-5 Adjustable mic clamp with a 5" gooseneck (MFE5).....24.95
 M-4 Standard spring loaded mic clip (MIM4)18.99

On Stage

MY100 Clip for tapered-styled dynamic mics (ONMY100)10.99
 MY110 For straight-style handheld wireless (ONMY110)5.99
 MY120 Rubber Condenser Mic Clip (ONMY120)8.95
 MY200 Spring-loaded clip (ONMY200)4.95
 MY250 Clip for tapered-styled dynamic mics (ONMY250)2.99
 MY251 Elliptical-shaped clip for most mics (ONMY251).....2.99
 TM01 Microphone Table & Stand Clamp (ONTM01)15.99



QuikLok

Small Mic Clip (QUMP892)1.99
 Large Rubber Mic Clip (QUMP890)2.49
 Plastic Spring-Loaded Mic Clip (QUMP850)3.95
 Tapered Rubber Mic Clip (QUMP840)2.95

Rode

Stand Mount for NT3 and NT4 (RORM3)14.00
 RM5 Stand Mount for the NT5 (RORM5)14.99

Sennheiser

MZQ1 Microphone Clamp (SEMZQ1)18.99
 MZQ 800 Microphone Clamp (SEMZQ800)11.48
 MZQ200 Stand Adapter (SEMZQ200)34.95
 MZQ6 Shotgun Camera Mount (SEMZQ6)39.95
 MZQ100 Quick Release for MKH-416 (SEMZQ100)29.95

Shure

A1K - Anti Roll Device for Handheld Mics (SHA1K)5.70
 WA371 Swivel Adapter (SHWA371)7.36
 A57F Microphone Clip (SHA57F)7.95
 A25D Mic Stand Adapter (SHA25DM)4.99
 A25D Stand Adapter (SHA25D)5.76

Ultimate Support

JS-MC1 Clothes Pin Style Clip (ULJSMC1)2.99
 JS-MC6 Unbreakable Rubber Mic Clip (ULJSMC6)5.99
 JS-MC3 Slide-In Mic Clip (ULJSMC3)3.99
 JS-MC2 Slide-In Mic Clip (ULJSMC2)3.99

Shure

A53M Shock Stopper isolation mount (SHA53M).....37.50
 A55HM Shock Stopper isolation mount (SHA55HM)29.95

WindTech

PG-95 Pistol-grip shotgun microphone clip (WIPG95).....6.95
 Mic Stand Cable Clips (WICC6)Log-on
 Universal Spring Type Mic Clip (Black) (WISMC7).....Log-on
 MC-3 Rubber Clip for Wireless Handheld Mics (WIMC3)5.30
 MC4 Extra-Large Heavy-Duty Mic Clip (WIMC4)5.75
 MC5 Large Deluxe Mic Clip (WIMC5)7.50

Studio Shock Mounts

AKG H 85 Universal Shock Mount (AKH85)120.00
 Audio-Technica AT8449 Shock Mount (AUA78449SV)76.19
 Audio-Technica AT8458 Mic Shock Mount (AUA78458)56.92
 Blue Ringer Shock Mount (BLRSM)38.78
 CAD GZM6 Mic Shock Mount (CAGZM6).....10.99
 EV 309A Suspension Mic Shock Mount (EL309A).....99.00
 Heil Sound SM-2C Shock Mount (HESM2C)105.00
 Sabra-Som SSM-1 Universal Shock Mount (SASSM1)35.80

MXL

Low Profile Shock Mount (MXUSM002)42.85
 MXL-90 Elastic Suspension Mic Shock Mount (MX90)34.95
 MXL-MT001 Universal Microphone Mount (MXMT001)8.99
 MXL 41-603 High-Isolation Mic Shock Mount (MX41603)34.95
 MXL-57 High-Isolation Mic Shock Mount (MX57).....29.94

On-Stage

MY320 Shock-mount clip for condenser mics (ONMY320)5.99
 MY325 Shock-mount clip for dynamic mics (ONMY325)5.99
 MY330 Shock-mount mic clip for wireless (ONMY330)7.95
 MY410 Shock mount for large condenser mics (ONMY410) ...14.00

Rode

SM1 Elastic Band for SM1 Shock Mount (ROSM1BND)7.99
 SM2 Elastic Suspension Mic Shock Mount (ROSM2)Log-on
 PSM1 Shock Mount for Rode Podcaster (ROPSM1)39.00



Neumann

Nickel Shock Mount Repl. Band for EA-1 (NE079074)11.95
 Black Shock Mount Replacement Band (NE065419)12.50
 EA-1 Shock Mount (Nickel) (NEEA1)233.65
 Nickel Shock Mount Rep. Bands (NE065404)14.95
 Black Elastic Band for the EA-1 Mount (NE523779)11.95

Rycote

INV-6 InVision Indoor Mic Suspension (RYINV6)62.00
 InVision Universal Mic Shock Mount (RYINVUSM)119.99
 INV-7 InVision Indoor Mic Suspension St (RYINV7)62.00

Samson

Shock Mount for G Track Mic (SASP04)24.25
 SP01 Shock Mount (SASP01)27.49

Shure

RK373 Elastic Bands for KSM32 (SHRK373)4.95
 A55M Isolation and Swivel Shock Stopper (SHA55M)22.61
 A27SM Elastic Suspension Mic Shock Mount (SHA27SM)55.00
 RPM642 Rubber Rings for KSM27 (4 Rings) (SHRPM642)3.99

WindTech

SM-1 Mic Suspension Shock Mount (Black) (WISM1)37.50
 SP-20 Microphone Shock Mount (WISP20)9.99
 SP-25 Microphone Shock Mount (WISP25)9.99

Desktop and Gooseneck Mic Stands

| | |
|---|---------------|
| AmpliVox S1075 Mic Stand (AMS1075)..... | 26.40 |
| Astatic Portable Desk Base for Goosenecks (AS40118)..... | Log-on |
| Bogen Communications DS3 Desktop Mic Stand (BODS3)..... | 14.00 |
| QuikLok Desktop Mic Stand with Tripod Base (QUA188)..... | 14.00 |
| Rode DS-1 Microphone Desk Stand (RODS1)..... | 29.99 |
| Samson Desktop Microphone Stand (SAMD5)..... | 16.85 |
| Shure S41E Microphone Desk Stand (SHS41E)..... | 9.99 |

Audio-Technica

| | |
|--|--------------|
| Microphone Desk Stand (AUAT8601)..... | 15.26 |
| Quick Mount Desk Stand (AUAT8615)..... | 53.50 |
| AT8646QM Shock Mount Plate (AUAT8646QM)..... | 39.95 |
| Plug-In Mic Desk Stand (AUAT8615RS)..... | 51.73 |

Atlas Sound

| | |
|---|--------------|
| Contemporary Mic Desk Stand (ATDS14)..... | 29.46 |
| Square Base Mic Desk Stand (ATDS2)..... | 32.90 |
| Round Base Mic Desk Stand in Chrome (ATDS5)..... | 16.30 |
| Round Base Mic Desk Stand in Black (ATDS5E)..... | 15.60 |
| 8-13" Adj. Round Base Desk Stand in Chrome (ATDS7)..... | 21.99 |
| 8-13" Adj. Round Base Desk Stand in Black (ATDS7E)..... | 21.99 |
| GN-6E Gooseneck Extension (ATGN6E)..... | 4.89 |
| GN-13 Gooseneck Extension (ATGN13)..... | 6.89 |
| GN-13E Gooseneck Extension (ATGN13E)..... | 8.95 |
| GN-19 Gooseneck Extension (ATGN19E)..... | 8.95 |



Konig & Meyer (K&M) distributed by AGK
Miniature Tripod Mic Desk Stand (AKKM2311).....**15.00**

Konig & Meyer (K&M)

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| Tabletop Tripod Mic Stand (KM23105)..... | 8.99 |
| Tabletop Tripod Mic Stand (KM2311N)..... | 10.95 |
| Table Top Round Base Mic Stand (KM232B)..... | 38.50 |

On-Stage

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|--|--------------|
| QR Adjustable Desk Stand (ONDS7200QRB)..... | 11.90 |
| Posi-Lok Mini Boom Desktop Stand (ONDS300B)..... | 15.20 |
| Desktop Tripod Mic Stand with Clip (ONDS7425)..... | 11.04 |
| Fixed-Height Desktop Stand w/Chrome Shaft (ONDS7100C)..... | 8.99 |
| Fixed-Height Desktop Stand w/Black Shaft (ONDS7100B)..... | 7.95 |
| Adj. Round Base Desktop Mic Stand Chrome (ONDS7200C)..... | 18.00 |
| Adj. Round Base Desktop Mic Stand Black (ONDS7200B)..... | 11.55 |
| 6" Adjustable Gooseneck (ONG6B)..... | 4.99 |
| 13" Adjustable Gooseneck (ONG13C)..... | 6.99 |
| 19" Gooseneck (ONG19B)..... | 7.99 |
| 13" Adjustable Gooseneck (ONG13B)..... | 6.99 |

Ultimate Support

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|---|--------------|
| Table-Top Mic Stand (ULJSDMS50)..... | 8.99 |
| Table-Top Mic Stand/Gooseneck (ULJSDMS75)..... | 16.99 |
| Mini Tripod Tabletop Stand/Clip (ULJSMM51)..... | 14.99 |

Shure

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|----------------------------------|--------------|
| G12 - 12" Gooseneck (SHG12)..... | 14.54 |
| Extension Tube (SHA26X)..... | 7.99 |

Clamps, Mounts and Brackets

| | |
|---|--------------|
| ATS Clamp Ball Head (ATUCAT)..... | 34.19 |
| Audix D-Flex Dual Pivot Clamp Style Mount (AUDFLEX)..... | 17.95 |
| Aviom Extension Bracket (AVEB1)..... | 24.95 |
| Countryman Flute Clip (COI2FC)..... | 9.95 |
| Hosa Technology MMH-346 Mic Holder (HOMH4)..... | 18.99 |
| Shure A56D Universal Mic Drum Mount (SHA56D)..... | 39.99 |

AKG

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|---|--------------|
| K&M 237 Microphone Clamp (AKKM237)..... | 16.95 |
| KM235/1 Stereo Microphone Bar (AKKM2351)..... | 24.95 |

Atlas Sound

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|--|--------------|
| CO-1B Clamp-On Mic Swivel (ATCO1B)..... | 16.95 |
| MAC-1 Mic Adapter Clamp (ATMAC1)..... | 28.00 |
| TM-1E Twin Mic Mount (Ebony) (ATTM1E)..... | 19.11 |
| LO-2BE Lock-On Accessory (ATLO2BE)..... | 14.49 |
| LO-2B Lock-On Accessory (ATLO2B)..... | 12.99 |

Audio-Technica

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|--|--------------|
| Swivel-Mount Mic Clamp Adapter (AUAT8459)..... | 34.68 |
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K&M

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|---|--------------|
| Microphone Mount (KM238B)..... | 15.99 |
| 23550 Adjustable Mic Bar (KM23550)..... | 19.99 |

MIC-EZE

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|--|--------------|
| M3-E5 Vertical Locking Mic Clamp (MIM3E5)..... | 19.95 |
| M3 Horizontal Locking Mic Clip (MIM3)..... | 10.99 |
| M1 Horizontal Locking Mic Clamp (MIM1)..... | 18.99 |

On-Stage

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|--|--------------|
| MY570 Clamp-On Accessory Holder (ONMY570)..... | 10.95 |
| Microphone Clip Rim Drum (ONDM01)..... | 8.50 |
| QK10B Quick Release Adapter (ONQK10B)..... | 6.99 |
| MY550 Mic Extension Attachment (ONMY550)..... | 10.99 |
| 7" Boom with Clutch and Clamp (ONMSA9508)..... | 9.04 |
| DM50 Drum Rim Microphone Clip (ONDM50)..... | 12.99 |
| Quick Release Adapter (Black) (ONQK2B)..... | 11.95 |
| Posi-Lok Clutch (ONMSA9501)..... | 6.50 |
| MY700 Multiple Mic Mounting Bar (ONMY700)..... | 14.95 |
| MY500 Stereo Microphone Mount (ONMY500)..... | 10.99 |
| TM03 Table Top Mounted C Clamp (ONTM03)..... | 8.49 |



Sabra-Som

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|---|--------------|
| ST-4 Quad Microphone Support (SAST4)..... | 35.00 |
| ST-2 Double Microphone Support (SAST2)..... | 34.49 |

Sennheiser

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| Lock-On Microphone Stand Adapter (SEMZA421)..... | 27.33 |
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Ultimate Support

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|---|--------------|
| Holder for 3 Microphones (ULJSMM3)..... | 14.99 |
| Holder for 5 Microphones (ULJSMM5)..... | 19.99 |

WindTech

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|--|--------------|
| MA-12 Spring Loaded Clamp (WIMA12)..... | 11.25 |
| Multi-Position "C" Type Clamp (WIMPC10)..... | 17.99 |

Pop Filters & Shields

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|--|-----------------------|
| Audix PD-133 Pop Filter (AUPD133)..... | 28.95 |
| Blue The Pop - Pop Filter (BLTP)..... | Call or Log-on |
| CAD Pop Filter and Gooseneck (CAEPF15A)..... | 13.49 |
| Cascade Mics Metal Hexagon Pop-Filter (CAMSHIPF)..... | 25.95 |
| Middle-Atlantic PF-SS Split-Screen Pop Filter (MIPFSS)..... | 29.95 |
| Neumann 6" Pop Filter w/Gooseneck (NEPS30)..... | 43.95 |
| Raxxess 6" Pop Filter with Goose Neck (RAPOMT)..... | 24.32 |
| Samson Pop Filter (SAPS01)..... | 18.99 |
| Shure PS-6 Pop Filter (SHPS6)..... | 29.00 |

On-Stage

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|---|--------------|
| ASVS4-B Pop Blocker Windscreen (ONASVS4B)..... | 17.99 |
| ASVS6BL 6" Pop Blocker Windscreen (ONASVS6B)..... | 14.77 |



Popless Voice Screens

| | |
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| 3.5" Pop Filter for the HEIL PR40 and PR3 (POVACPR40)..... | 59.95 |
| 3.5" Pop Filter for the EV RE-20/RE-27 (POVACRE20)..... | 49.95 |
| 6" Pop Filter (POVAC6)..... | 59.95 |
| Pop Filter windscreen (POVACS6)..... | 59.95 |

Pearstone

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|---|--------------|
| Metal Round Pop Filter with Gooseneck (5.5") (PEPFMR5)..... | 24.95 |
| Nylon Round Pop Filter with Gooseneck (6.6") (PEPFN6)..... | 22.95 |

MXL

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|---|--------------|
| PF-002 Universal Black Metal Mesh Pop Filter (MXPFO02)..... | 19.80 |
| PF-003 Universal Metal Mesh Pop-Filter (MXPFO03)..... | 27.49 |
| Universal Microphone Pop Filter (MXPFO01)..... | 13.99 |

sE Electronics

| | |
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| Metal Pop Filter (SEPS)..... | 43.95 |
| Project Studio Reflexion Filter (SEPSRF)..... | 169.00 |
| Dual Pop Screen (SEDP)..... | 79.00 |
| Reflexion Filter PRO - Acoustic Absorber (SERF)..... | 299.00 |

Podium Flange Mounts

Astatic Flange Mount for Gooseneck Mics (*ASFM2A*).....**19.00**
Astatic Lectern/Podium Shock Isolation Mount (*ASGSM1*) ..**100.00**

Atlas Sound

AD-11B Surface Mount Mic Stand Flange (*ATAD11B*)**6.99**
 AD-11BE Desk Top Mounting Flange (*ATAD11BE*)**6.49**
 AD-12B Desk Top Mounting Flange (*ATAD12B*)**7.99**
 AD-12BE Desk Top Mounting Flange (*ATAD12BE*).....**7.99**

Audio-Technica

AT8438 Surface Mount Adapter (*AUAT8438*)**18.71**

On-Stage

TM02C Podium Flange Mount (*ONTM02C*)**3.99**
 TM08B Deluxe Podium Flange Mount (*ONTM08B*)**4.99**
 TM02B Podium Flange Mount (*ONTM02B*)**2.06**

Shure

A12 Mounting Flange (*SHA12*)**8.49**
 A12 Mounting Flange (*SHA12B*)**8.49**
 Recessed Shock Mount for Gooseneck Mics (*SHA400SM*)**21.50**

WindTech

Podium Mounting Flange (*W18040B*)**6.25**

Adapters & Fittings

AKG 3/8" Female to 5/8" Male Thread Adapter (*AKKM217*)**5.20**
AKG 3/8" Male to 5/8" Female Thread Adapter (*AKKM216*)**6.00**
AKG 3/8" Male to 5/8" Female Thread Adapter (*AKKM216B*)**6.00**

Atlas Sound

AD-8B Long Microphone Tube (*ATAD8B*)**5.95**
 AD-7B Long Microphone Tube (*ATAD7B*)**6.95**
 AD-5B Coupling 5/8"F to 5/8"F (*ATAD5B*)**4.95**
 AD-4B 3/4" Long, 5/8" 27 Coupling Adapter (*ATAD4B*).....**4.95**

Audio-Technica

AT8469 Camera Shoe Mount (*AUAT8469*)**11.95**

Beyerdynamic NR.217

Connect 3/8" and 5/8" Mic Threads (*BENR217625*)**4.50**

Hosa Technology MHD 4 Thread Adapter (*HOMHD4*)**4.50**
K&M 3/8" female to 1/2" male thread Adapter (*KM219*)**3.50**
K&M 1/2" female to 3/8" male thread adapter (*KM218*)**2.99**
K&M 1/2" and 3/8" to 5/8" 27 thread adapter (*KM215*)**2.50**
K&M 3/8" female and 5/8" male connection (*KM217*)**1.95**
K&M 3/8" male and 5/8" female connection (*KM216*)**3.50**

Mighty-Wondercam (Videosmith)

SCREWIT Microphone Mount Adapter (*MISQ*)**11.95**

On-Stage

3/8" Male to 5/8" Female Screw Adapter (*ONMA100*)**1.99**
 3/8" Female to 5/8" Male Screw Adapter (*ONMA200*)**1.99**
 3/8" Female to 5/8" Male with
 Knurled Outer Flange (2 Pack) (*ONMA300*)**4.99**
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Rycote Hot Shoe Extension/Extender (40cm) (*RYHSEX*)**64.95**
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Rycote Hot Shoe Extension (*RYHSE*)**27.95**

Sennheiser

MZA-216 Thread Adapter (*SEMZA216*)**3.95**

WindTech

U.S. to European Stud Adapter (Chrome) (*WIM1C*)**Log-on**
 M4 Stand Top Lock Nut (Chrome) (*WIM4Q*)**Log-on**
 5/8" Replacement Mic Stand Nut (Chrome) (*WIM2C*)**Log-on**
 M5 Stand Top Lock Nut (Black) (*WIM5Q*)**Log-on**
 Hot Shoe Adapter (Brass) (*WICM57*)**16.50**



In-Line Accessories

Audio-Technica AT8202 In-Line Attenuator (*AUAT8202*)**47.95**
DJ-Tech XLR-2-USB - XLR to USB Cable (*DJXLR2USB*)**49.00**

Hosa Technology

XLR-F to XLR-M Polarity Cross Phase Rev. (*HOPCRPMXF*)**9.50**
 In-Line Attenuator (*HOATT448*)**29.50**
 In-Line XLR Barrel Mic On/Off Switch (*HOMOOS*)**18.95**
 XLR-F to Female XLR-F Adapter (*HOAXFXF*)**4.09**
 XLR-M to XLR-M Adapter (*HOAXMXM*)**4.99**
 XLR-M to XLR-F Hum Stopper (*HOAXMXF*)**9.50**

MXL

MicMate - USB Adapter for Dynamic Mics (*MXDMM*)**57.50**
 MicMate USB Adapter for Line Level Signal (*MXMMLL*)**85.00**

Pro Co Sound

In-Line Pad (*PRMAX10*)**19.99**
 ITX Isolation Transformer for 600 Ohm Loads (*PRITXMXF*)**46.00**

PSC

48V to 12T In-Line Barrel Adapter (*PSA4812*)**36.95**
 Line to Mic Level In-Line Barrel Adapter (*PSALMP*)**28.98**

Sennheiser

48V Phantom to 12T Power Adapter (*SE12TP48*)**59.95**

Sescom

Line Out to Camera Mic In Headphone (*SEL2MZ4N25D*)**35.99**

Shure

A15RF In-Line XLR RF Attenuator (*SHA15RF*)**49.00**
 A15AS - In-Line Attenuator (*SHA15AS*)**53.99**
 X2u - XLR to USB Mic Signal Adapter (*SHX2UXLRUSB*)**99.00**

Whirlwind

In-Line XLR Barrel 40 dB Pad (*WHIMPAD40*)**17.99**
 In-Line XLR Barrel 20 dB Pad (*WHIMPAD20*)**17.09**
 In-Line XLR Barrel Ground Lifter (*WHL*)**11.49**



Portable Phantom Power Supplies

ART

PHANTOMIII Phantom Power Supply (*ARPPS*)**49.95**
 PHANTOMII - Battery Operated Phantom Power (*ARADPP*)**49.00**

Audio-Technica

AT8801 Single Phantom Power Supply (*AUAT8801*)**53.93**

Behringer

PS400 Phantom Power Supply (*BEPS400*)**19.71**

Denecke

Portable Single Channel 48V Phantom Power (*DEPS1A*)**134.95**
 Portable Dual 48V Phantom Power Supply (*DEPS2*)**149.00**

Rolls

PB224 - 2-Channel Portable Power Supply (*ROPB224*)**80.95**
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 PB23 Single Channel Phantom Power Supply (*ROPB23*)**35.00**

Samson

S-Phantom 2 Channel 48V Power (*SASPHANTOM*)**49.00**

Modular Microphone Accessories

Sennheiser

K6P Powering Module (Phantom Power Only) (*SEK6P*)**249.95**
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 ME67 Supercardioid Spot Shotgun Mic Capsule (*SEME67*)**299.00**

Shure

R184B Replacement Supercardioid Cartridge (*SHR184B*)**52.57**
 R183B Replacement Cartridge (*SHR183B*)**32.95**

Pads & Annenuators

Pro Co Sound

Short Stop - Passive Momentary Switch (*PRCDSSM*)**63.69**

Rolls

MicMute - In-Line Momentary Mic Mute Switch (*ROMM11*)**44.45**
 Mic Switch - Latching or Momentary Mic (*ROMS111*)**49.95**

800-947-1181 | 212-444-6681 Quick Dial: 91

Floor Stands & Boom Arms

Boom Arms

AKG

Table Mounted Scissor Stand with XLR Mic (AKKM2385).....**169.00**

Anchor-Audio

Mic Stand with 33" Boom (ANMSB201).....**63.00**

Atlas Sound

2-Section Adjustable Boom (ATBEE).....**16.99**
 Adjustable Instrument Mic Stand (ATDMS10E).....**37.50**
 8-13" Drum Miking Stand (ATDMS7E).....**31.50**
 35 - 63" Adj. Mic Stand w/Round Base Chrome (ATMS10C).....**34.50**
 35 - 63" Adj. Mic Stand w/Round Base Black (ATMS10CE).....**31.50**
 Low Profile Round Base Mic Stand Chrome (ATMS12C).....**33.86**
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 Adjustable Boom Arm (ATPB21XEB).....**49.99**
 Pro Mic Stand with Boom Arm (ATSB36W).....**255.00**
 Tripod Mic Stand with Boom (ATTEBE).....**31.99**
 Tripod Mic Stand (ATTEE).....**29.50**

Beyerdynamic

GST500 - Tripod Microphone Stand (BEGST500).....**79.95**

Hosa Technology

MSB-382BLK Short Tripod Boom Stand (HOTBSSB).....**18.49**

Konig & Meyer (K&M) distributed by AKG

Extra Tall Tripod (AKKM21021B).....**95.00**
 Heavy Duty Tripod with Boom (AKKM2109B).....**79.95**
 Telescoping Boom Arm (AKKM2111B).....**39.95**
 Telescoping Boom Arm (AKKM2112B).....**39.95**
 Extra Low Profile Tripod (AKKM2595B).....**79.95**
 Low Profile Tripod Mic Stand w/Boom (AKKM2595B).....**79.95**
 Heavy Duty Stand w/Round Cast Iron Base (AKKM2601B).....**60.00**
 Tripod Mic Stand with Boom Arm (AKKM21070B).....**46.95**
 Tripod Mic Stand with Boom Arm (AKKM254B).....**29.99**

Tripod Mic Stand with Boom (KM2102B).....**69.99**
 Telescoping Tripod Mic Stand with Boom (KM2108B).....**59.99**
 Tripod Mic Stand with Adjustable Boom (KM2109B).....**69.95**
 Extra Low Mic Stand with Boom Arm (KM2591B).....**69.95**
 Low Tripod Mic Stand with Boom Arm (KM259B).....**62.96**
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 Tripod Mic Stand in Black (KM201A2B).....**44.49**
 Tripod Mic Stand with Adj. Boom (KM21021B).....**119.99**
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 Telescoping Boom Arm (KM2111B).....**33.00**
 31" Mic Stand Boom Arm (KM21130).....**27.95**
 16.5-28" Mic Stand Boom Arm (KM21140).....**29.00**

QuikLok

Tripod Mic Stand with Fixed Boom (QUA300BK).....**23.76**
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 Tripod-Style Mic Stand/Telescopic Boom (QUA346BK).....**27.36**

Roland

ST-100MB Mic Boom Stand with Bag (ROST100MB).....**59.99**

Shure

S15A - Microphone Stand (SHS15A).....**174.00**

Samson

MK10 Lightweight Boom Mic Stand (SAMK10).....**19.95**
 BL3 Ultra-Light Boom Stand (SABL3).....**37.00**
 MB1 Mini Boom Stand (SAMB1).....**24.95**
 BT4 Microphone Stand (SABT4).....**39.99**
 SB100 Studio Mic Boom Stand (SASB100).....**89.00**



On-Stage

Round Base Mic Stand with QR Clutch (ONMS7201QRB).....**26.99**
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 36-63" Mic Stand w/30" Boom in Chrome (ONMS7701C).....**32.99**
 36-63" Mic Stand w/30" Boom in Black (ONMS7701B).....**29.99**
 34-60" Hex-Base Microphone Stand (ONMS7600B).....**22.99**
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 Lateral Boom and Clutch f/MS7515 Mic Kit (ONMSA8020).....**16.99**

Ultimate Support

Tripod Mic Stand with Telescopic Boom (ULPROTTK).....**89.99**
 31.5" Fixed Length Boom (ULJSFB100).....**7.04**
 Tripod Mic Stand (ULJSMC100).....**19.99**
 Low-Level Tripod Mic Stand with Fixed Boom (ULJSMCFB50).....**19.95**
 Adj. Mic Stand with Round Base (ULJSMCFB100).....**17.99**
 Tripod Mic Stand with Telescoping Boom (ULJSMCTB200).....**29.85**
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 20.75 - 35.75" Telescoping Boom (ULJSTB100).....**12.99**
 LIVE-SB Stackable Mic Stand (ULLIVESB).....**74.49**

PRO-SB Stackable Mic Stand (ULPROSB).....**69.00**
 34-62" Mic Stand with Round Base and Clutch (ULMC05B).....**20.99**
 36-63" Tripod Base Mic Stand with Boom (ULMC40B).....**38.00**
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 Tripod Mic Stand with Fixed Boom (ULJSMCFB100).....**18.99**
 MC-125 Professional Studio Boom Stand (ULMC125).....**153.14**
 Mic Stand with Round Weighted Base (ULTOURRB).....**69.95**
 Professional Short Tripod Mic Stand (ULPROTSHRTTK).....**77.66**
 Telescopic Mic Boom (ULTB).....**30.99**

Wired Microphone Cases

Alfa Case Softi-Case, Small (AL30016SCBLK).....**52.50**
 Alfa Case 10" Shotgun Mic Case (AL20010MTLB).....**59.95**
 Audio-Technica AT-BG1 Mic Pouch (AUATBG1).....**8.99**
 Audio P1 Pouch (AUP1).....**5.50**
 Gator Cases GX-33 Utility Case (GAGX33).....**39.99**
 Gator Cases GM-4 4 Drop Mic Padded Bag (GAGM4).....**25.95**
 Rode ZP2 Zip Pouch (ROZP2).....**8.99**
 Rode ZP1 Zip Pouch (ROZP1).....**7.49**
 Sennheiser K6C-SM Case (SEK6CSM).....**41.95**
 Sennheiser CASELONGMKH Mic Case (SECLMKH).....**29.95**
 Shure A32ZB Padded Bag (SHA32ZB).....**19.99**
 SKB ATA 12 Compartment Mic Cas (SK1200).....**139.99**
 WindTech B-1 Microphone Pouch (WIB1).....**7.75**

Studio Mic Arms & Accessories

AKG Table Mounted Scissor Stand (AKKM2385).....**169.00**
 Heil Sound PL2T Overhead Boom Mount (HEPL2T).....**120.00**
 K&M 23850 Mic Desk Arm and Clamp (KM23850).....**119.00**
 MXL BCD-Stand Desktop Mic Stand (MXBDCS).....**69.95**
 Rode PSA-1 Studio Boom Arm (ROPSA1).....**99.00**

O.C. White

Deluxe Extended Two-Joint Mic Arm (OC14192B).....**129.95**
 Heavy Duty Clamp Mount (OC114401B).....**25.95**
 ProBoom Elite Mic Arm System (OC61900BG).....**199.95**
 ProBoom Elite Mic Arm System (OC14199BC).....**144.95**
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Tube MP Tube Mic Preamp

- High-quality 12AX7A tube adds warmth to source material.
- All-aluminum stackable chassis
- Phantom power,
- Precision LED metering
- Up to 70dB of clean musical gain
- Use as a direct box



#ARTUBEMP.....**39.95**



Tube MP Studio V3

- Steps up from the Tube MP with V3 technology which presets that allow you to select between preamp settings designed for guitars, keyboards, bass guitars, drums, vocals and more.
- OPL (Output Protection Limiter) precisely and accurately controls and maintains the output peak signal.



#ARTMPSV3.....**69.00**



MP Project Series Tube Mic Preamp

- High-quality 12AX7A tube
- Phantom power
- Precision LED metering
- Variable input and output controls
- Up to 70dB of clean "musical" gain
- Fast FET limiter to prevent signal overload



#ARTMPPS.....**59.99**

#ARTMPPSU (same as above with USB port).....**71.11**



TPS II 2-Channel Mic Preamp



Variable input impedance, V3 (Variable Valve Voicing) and OPL (Output Protection Limiting). Accepts +20dB peaks while maintaining over 120dB dynamic range. Also functions as a DI box, with impedance matching and preamplification for instrument or line-level sources. (ARTPSII).....**139.00**



ProMPA II 2-Channel Mic Preamp

Stereo or dual-mono mode.
70dB of gain.



Variable input impedance and a dual-tube gain stage. Processes a mid/side mic set-up, and functions as a dual-channel DI box. Switchable +48v phantom power, variable low-cut filter and +4dBu/ -10dBV output per channel. (ARPMPA2).....**269.00**



Digital MPA II 2-Channel Mic Preamp



70dB of gain. Stereo or dual-mono mode. Outputs ADAT, coaxial S/PDIF and AES/EBU. Also Wordclock I/O. Discrete class-A mic pre-amp, variable low-cut filter, 20dB gain switch and a phase switch. Also dual-channel DI box using front instrument inputs.

#ARDMPA2.....**299.99**



Tube PAC Preamp/Compressor

- Combination tube Mic/Line preamp and tube compressor
- Variable input and output gain controls
- Bypassable compressor circuitry
- Ideal for use as a tube DI box



#ARTUBEPAC.....**99.00**



MIC100 Tube UltraGain Tube Mic Preamp and Direct Box

- Tube mic/line preamp with integrated limiter
- 12AX7 vacuum tube with UTC technology
- Phase reverse switch, 20dB pad
- +48v phantom power
- Wide-range input gain and output level adjustment. Balanced I/O on 1/4" TRS phone and XLR connectors.



#BEMIC100.....**Call or Log-on**



MIC200 Tube UltraGain Tube Mic Preamp and Direct Box

Same as the MIC 100 (above), plus adds flexible preamp modeling. Users can optimize recordings by selecting one of the 16 preamp settings that matches their needs, be it for vocals, or acoustic and electric guitars, bass guitars, keyboards, drums and more.



#BEMIC200.....**Call or Log-on**



MIC800 MiniMIC Mic Modeling Preamp



Endow vocals, guitars, bass or synthesizers with low-noise tube-like warmth. Includes output limiter, dedicated low cut filter, phantom power, 20dB pad, and vintage-style VU meter.

#BEMIC800.....**43.99**



MIC2200 Ultragrain Pro 2-Channel Tube Mic Pre/Line Driver



- High pass filter with a sweepable range from 15 to 320Hz
- Parametric EQ with adjustable center frequency, bandwidth and amplitude.
- Offers conversion from -10dBV home to pro +4 dBu levels.

#BEMIC2200.....**Call or Log-on**



m101 Mic Preamp with Ribbon Mic Mode

Single channel mic preamp with incredible bandwidth,



headroom and resolution. Ribbon mic mode provides additional gain usually required for this type of mic. Excellent DI box as well.

#GRM101.....**565.00**



OctoPre MkII 8-Channel Mic Preamp



Use for Pro Tools system, DAW, analog or digital console, or a stand-alone hard disk recorder. 24-bit/96 kHz output. Two inputs feature XLR combi connectors to accept mic, line and Hi-Z inputs. Each channel features a direct analog out and a 10dB pad. Five LED input metering per channel (FOOPMKII).....**499.99**



OctoPre MkII Dynamic 8-Channel Mic Preamp



Same as above, plus 8 VCA-based Red 3-derived compressors, and 24-bit/96kHz digital input/output. With just a single dial, users can quickly achieve the desired amount of compression for each channel, providing a natural but loud sound.

#FOOPMKIID.....**529.99**

M-AUDIO® Audio Buddy 2-Channel Mic Preamp

Ultra-quiet, 2-channel mic preamp that also doubles as a DI box. Front panel instrument inputs. Rear XLR mic inputs with phantom power for both channels. Independent 1/4" outputs -unbalanced or balanced TRS. (MAAB).....**Call or Log-on**



M-AUDIO® DMP3 Dual-Channel Mic Preamp/DI Box

- Classic VU meters
- 20Hz-100kHz frequency response ideal for 96kHz recording



- Phantom power, phase inverse switch, high-pass filter and individual clip LEDs are provided on both channels.

#MADMP3.....**159.00**



DMP-2 Compact Dual Channel Microphone Preamp

- +48V phantom power
- Selectable integrated limiter
- Dual Peak LED indicators
- Runs on 9v alkaline or NiMH battery



#NADMP2.....**54.06**



PRA-8 8-Channel Mic Preamp

- Eight independent preamps with +48V phantom power servo-balanced XLR inputs and 1/4" TRS outputs for each preamp



- Individual gain control and peak LED indicator on each channel with up to 75dB of gain
- Shielded internal dual regulated power supply with voltage select

#NAPRA8.....**99.95**

PreSonus DigiMax D8

8-Channel Mic Preamp with ADAT Output



Each include a direct output (as well as digital output), a variable trim control, LED metering, 20dB pad and +48v phantom power. Two front panel 1/4" instrument inputs. Balanced 1/4" TRS outputs. Wordclock sync input for any DAW with ADAT optical input.

#PRDMD8.....399.95

PreSonus TubePRE

Single-Channel Tube Mic

Drive potentiometer controls the amount of signal routed to the tube and therefore the amount of tube saturation.

XLR mic and 1/4" instrument inputs, phantom power, phase reverse, 20dB pad and 80Hz filter.

#PRTPMTMPA.....Call or Log-on

**PreSonus BLUETUBE DP**

Two-Channel Dual Path Mic Preamp

Dual Path technology delivers offers a solid state preamp stage and a tube preamp stage in each channel, delivering either fat, warm tube tone or invisible solid state transparency. Functions as a DI for bass and guitar. (PRBTDP).....229.95

**ROLLS DU30b**

Audio Ducker with Mic Preamp

Designed for a small club, restaurant, or store where voice paging is required over background music. The unit inputs the music source via a pair of RCA inputs, while the mic connects via XLR input that can supply +12v phantom power. Other sources can be brought in on additional RCA jacks.

#RODU30B.....70.99

**ROLLS MP13 Mini Mic Preamp**

Simple and inexpensive solution, has both XLR and 1/4" inputs and outputs, and a single gain control with a clip indicator. Provides +36v phantom power. The 1/4" output is specially designed for use as either a mono unbalanced output, or a stereo headphone output.

#ROMP13.....61.95

**StudioProjects**

VTB1 Single-Channel Tube Mic Preamp



"Tube Drive" control allows you to blend as little or as much of the 12AX7 tube circuitry as required. The VTB-1 can go from a pristine solid state sound, to any combination of Tube Drive, including hard distortion for guitars and bass. True class A/B switching.

#STVTB1.....149.99

ALESIS 3630 Sound Max-X3

Dual Mono/Stereo Compressor/Limiter



- Two independent compressor/limiters with noise gates
- Ratio, threshold, attack and decay controls
- RMS and Peak compression styles, plus Hard and Soft Knee dynamic curves. Two gates with threshold and rate controls

#AL3630.....99.00

MDX1600 Autocom Pro-XL

2-Channel Compressor/Limiter with Gating



- 2-channel expander/gate/compressor/peak limiter with integrated dynamic enhancer, de-esser and low contour filter.
- Total dynamic control for recording, mixing or mastering
- Adjustable IDE dynamic enhancer provides subtle compensation for bass "boost" effect that can result from heavy compression.

#BEMDX1600.....85.26

MDX4600 Multicom Pro

4-Channel Compressor/Limiter



- Four channels of Interactive Knee Adaptation (IKA) compression/limiting, with peak limiter on all channels.
- Each compressor features program dependent attack and release times with a switchable side-chain filter.
- CH-1/2 and 3/4 can be switched as pairs for stereo operation.

#BEMDX4600.....120.00

dbx 1066 Dual Mono/Stereo Compressor/Limiter with Gate

- Eliminate unwanted signals, control overall signal gain, and guard the overall mix in dual mono or stereo operations.
- Smooth uneven levels, add sustain to guitars, fatten drums, tighten up mixes or protect speakers. Offers selectable auto (classic dbx) or manual compression.

#DB1066.....429.00

AVALON DESIGN

VT-737SP Channel Strip



Single-channel, vacuum tube Class-A processor combines a high-performance tube mic preamp with +48v phantom power, front panel instrument DI, opto-compressor, and a 4-band parametric EQ to provide incredible warmth, depth, and character to digital recordings. Is also the perfect front-end for digital audio workstations and broadcast studios.

#AVVT737SP.....2249.00

Audio Metering

American Audio dB-Display Rackmount Meter (AMDBD).....58.99

Galaxy Audio CM-140 SPL Meter (GACM140).....129.99

Galaxy Audio CM-130 SPL Meter (GACM130).....59.99

Nady DSM-1 Digital SPL Meter (NADSM1).....99.99

Phonic PAA3 Handheld Audio Analyzer (PHPA3).....499.99

ART Pro-VLA II

Dual Channel Compressor/Limiter

Opto-electrical design provides smooth and musical dynamic range control. Mastering-quality audio signal path and tube-based gain stage. Variable ratios from 2:1 to 20:1. Controls for adjustment of threshold and output level. Variable and separate attack and release speeds.



Variable and separate attack and release speeds.

#ARPROVLAII.....Call or Log-on

MDX2600 Composer Pro-XL

Dual Channel Compressor with Gating, De-Essing & Tube Emulation



Otherwise the same as the MDX1600, the MDX2600 provides switchable simulation for the extra "warmth" and transparency of classic tube circuitry. Also adds more compressor control, detented ALPS potentiometers and illuminated switches. Relay-controlled hard bypass switch with auto bypass function.

#BEMDX2600.....Call or Log-on

dbx 1046

Four Channel Compressor/Limiter



- Four channels of compression/peak limiting
- Classic dbx compression
- Switchable OverEasy or hard-knee compression
- True RMS level detection

#DB1046.....529.00

ROLLS CL151 GLC

Gate and Compressor/Limiter with Mic Preamp

Compact dynamics processor. Mic preamp with 12v phantom power. Features smooth, soft-knee compression and limiting and noise gating for quiet operation. Side Chain for detector circuit access. Gating includes threshold and gate time controls. Gain reduction is indicated via a five segment LED ladder.



#ROCL151.....87.95

dbx 286s

Microphone Preamp/Channel Strip



Studio quality mic/instrument preamp, and four processors that can be used independently or in any combination. Delivers the entire mic processing chain needed in a single box, with the shortest, cleanest signal path. Features include wide-ranging input gain control, switchable +48V phantom power, and an 80Hz high-pass filter to remove low frequency hum, rumble or wind.

#DB286S.....199.95

PreSonus Studio Channel

Features a tube preamp with Gain and Tube Drive, VCA compressor, and a 3-band parametric EQ that features a custom amplifier with a gain control on each of the 3 bands, with a variable Q knob on the mid frequency. (PRSTUDIOCHAN) ...Log-on

ALESIS MicroVerb 4

Digital Reverb and Multi-Effects Processor



200 programs including high-quality reverb, delay, chorus and flange, multi-effects and more. Two knobs for user-storable edits, or MIDI inputs for control over program changes and modulation. **#ALM4159.00**

ALESIS MidiVerb 4

Digital Reverb and Multi-Effects Processor



128 Factory presets plus 128 user-adjustable presets total 256 programs to suit your style 18-bit digital converters. Auto Level Sensing instantly sets optimal input level for you. Assignable footswitch input extends your control of effects. **(ALMD4)195.79**

**Lexicon MX-Series** Dual Channel Multi-Effects Processors

MX-200 (LEM200) **Call or Log-on**
 MX-300 (LEM300) **249.95**
 MX-400 (LEM400) **299.95**
 MX-400XL (LEM400XL) **349.95**

KORG KP-3 KA OSS PAD

Effects Generator / Controller

X-Y touch pad interface for realtime control of multiple effect parameters. USB and SD card slot and editing software makes it perfect for DJs. 128 effect programs can be modified and saved. Is also a sampler with mic and line inputs. **#KOKP3299.00**

**KORG Mini-KP KA OSS PAD**

Portable Effects Processor

Operate via "touch-screen" pad. Control multiple parameters at the same time. Apply complex effects. Runs on batteries for use in the field. Or use in the studio with 100 effects all covering a wide range of musical styles. **#KOMIN KP107.99**

**KORG KA OSS PAD QUAD**

Dynamic Effects Processor

Create your own combination of Kaoss effects, and simultaneously control up to four effects using a single fingertip. Choose one of five effects from each of four effect groups—1295 combinations. **#KOKPQUAD289.99**

**t.c. electronic M350**

Dual Engine Multi-effects & Reverb Processor



Reverb section contains classic TC hall, cathedral, ambience, room as well as plates and springs, while the comprehensive effects section includes essential compression, modulation and delay variations. 24-bit processing, MIDI I/O, MIDI clock tempo sync, pedal control of tap tempo and global bypass. **(TCM350)170.00**

t.c. electronic M•ONE

Dual Effects Processor



1/4" balanced jack I/Os, S/PDIF Digital I/O, 44.1-48kHz internal processing, various routing options and more than 20 high quality algorithms. Wide range of high quality reverbs. Easy Parameter Level gives you more flexibility to create cool effects. **#TCM1XL355.00**

TC-HELICON**VoiceTone Create XT**

Vocal Effect Foot Pedal

• FOH quality reverb and delay
 • HardTune for live, auto-tuned vocal effects. XLR mic input and XLR output in stereo or mono
 • Complete pre-programmed effect chains. 100 factory styles are available to customize presets. Edit and store up to 10 presets. **#TCCTXCall or Log-on**

**ART EQ-341**

Dual-Channel, 15-band 2/3 Octave Graphic EQ



- 20mm center detent sliders
- Selectable boost/cut range of 6dB or 12dB
- Variable input level control; clip level indicators

#AREQ341109.00

dbx 1231

Dual Channel 31-Band Graphic EQ



- Dual channel 31 band 1/3 octave graphic EQ
- Switchable Boost/Cut range between +/-6dB and +/-15dB
- 45mm center detent sliders
- Fixed high-pass filters; variable input level controls

#DB1231359.00

**PYLE PPEQ100**

Dual 10 Band Stereo Equalizer



- 4 audio inputs with a VFD display screen utilizing blue LED lights for easy visibility.
- Ideal for professionals and amateurs alike with its pro features and removable rack mount brackets.

#PYPPEQ10063.77

**FBQ800 MINIFBQ**

Compact 9-Band Graphic EQ with Feedback Detection System

- FBQ feedback detection system instantly reveals critical frequencies. Use as audio analyzer
- 6-digit LED input/output meters and level control; illuminated faders, potentiometers and switches

#BEFBQ80064.96

**DEQ1024 UltraGraph**

Digital EQ/Feedback Destroyer/Dynamics Processor



31-band EQ, feedback destroyer and dynamics processor in one. 24/48-bit DSP and 24-bit/96kHz A/D and D/A converters. Inaudible Noise Gate/Peak Limiter function plus Stereo Imager. **#BEDEQ1024188.99**

#BEDEQ1024188.99

**DEQ2496 UltraCurve Pro**

24-Bit/96kHz EQ/RTA Mastering Processor



- Ultra-high resolution processor for all EQ, RTA and dynamic applications, especially for PA and audiophile mastering.
- Flexible compressor/expander function with peak limiter per stereo channel as well as a stereo imager and stereo delay
- 61-band FFT analyzer with additional auto EQ functions

#BEDEQ2496299.00

**FBQ6200 UltraGraph Pro**

31-Band Stereo Graphic EQ



- Feedback detection • Limiters with gain reduction meters
- Pink noise generator • Illuminated 45mm faders, detent ALPS potentiometers, illuminated switches • Mono subwoofer output

#BEFBQ6200Call or Log-on

**FBQ1502 UltraGraph Pro**

Dual Channel 15-Band Graphic EQ



- FBQ feedback detection system; low cut filter
- Highly accurate 4-digit LED output metering and input gain control for easy level setting
- Servo-balanced input/outputs with 1/4" TRS and XLR connectors

#BEFBQ1502Call or Log-on

**FBQ3102 UltraGraph Pro**

31-Band Stereo Graphic EQ



- Feedback detection system • Sweepable high and low cut filters
- Mono subwoofer output with adjustable crossover frequency
- 12-digit LED input/output metering and input gain control

#BEFBQ3102121.00

800-947-1181 | 212-444-6681 Quick Dial: 91

A/D-D/A Converters • Digital Format Converters

AJA ADA4

Bidirectional Audio Converter

Accepts an AES/EBU digital audio input and outputs an analog audio signal, and vice versa. Each channel has three levels of attenuation for control. Also has the ability to sync to a video reference word clock signal, providing two looping outputs. Miniature size allows for studio "in line" applications. (AJADA4).....**390.00**

**ADA8000 ULTRAGAIN PRO**

8-Channel A/D and D/A Converter



- Use for virtually any digital recording/mixing environment
- Eight mic preamps with phantom power
- All mic/line inputs are routed to the ADAT output
- ADAT input can be routed to all line outputs

#BEADA8000.....**Call or Log-on****GTV-AAUD-2-DIGAUD**

TV Analog to Digital Audio Adapter

- Converts RCA, analog, L/R audio to S/PDIF or TosLink digital audio
- Operation of the unit simply requires connecting input and output devices then power cycling the equipment.

#GEATVDA.....**53.95****EXT-DDIGAUD-2-AAUD**

TV Digital Audio to Analog Adapter

- Converts S/PDIF or TosLink digital audio signals to analog L/R audio
- Samples at 32, 44.1, 48 and 96kHz
- 2-channel LPCM
- 24-bit S/PDIF incoming bitstream on left and right channels

#GECDAAA.....**56.39****GTV-DD-2-AA**

TV Digital Audio Decoder

- Converts S/PDIF or TOSLINK digital audio to L/R analog audio
- Supports up to 6 channels (5.1 Surround) of audio encoded in Dolby Digital
- Samples at 32, 44.1 and 48kHz
- 24-bit incoming bitstream on left and right channels
- Listen to digital audio sources on legacy analog sound systems

#GECDAA.....**92.95****Symphony I/O Chassis**

Provides two I/O Module slots for a variety of digital audio conversion options. The front panel offers the visual feedback needed to monitor levels, sample rate and clock status, along with the controls required to adjust gain and output levels, PCI, USB and Ethernet connectivity, plus Wordclock I/O connectors and termination, LoopSync I/O connectors, and a quiet digitally-controlled fan. #APSIOC.....**1695.00**

A8AE Analog and AES Module for**A80P Analog and Optical Digital Audio Module**

8-channels of balanced analog I/O and up to 8-channels digital I/O available simultaneously. Ultra low latency A/D-D/A conversion. Software controlled A/D-D/A reference setting. Variable gain input for keyboards. Enhanced C777 clocking performance.

#APA8AE.....**1995.00** #APA80P.....**1995.00****Entrance DACport**

Reference Quality USB Headphone DAC

Proprietary AdaptiWave 24-bit USB audio technology, JitterGuard clock management system, and an audiophile headphone amp deliver pristine-quality playback anywhere. Plug 'n play operation in a cigar-sized, anodized aluminum tube.

#CEDACPORT.....**399.95****Ego Sys Dr. DAC nano**

USB Digital to Analog Converter

2-channel digital to analog (DAC) converter, the digital source can have up to 24-bit/96kHz resolution, while the output can be either analog line level, or optical S/PDIF via a mini plug optical transmitter. The analog output can also power most consumer headphones.

#ESDRDN.....**99.95****1T-AP-216 Audio Converter**

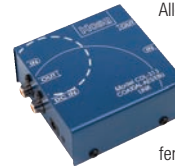
- Converts an analog stereo audio (R/L) signal to simultaneously available S/PDIF optical and coaxial digital audio signals.
- Also allows for the introduction of a 150ms delay into the digital data stream.

#TV1TAP216.....**24.65****More A/D-D/A Converters**

| | |
|--|-----------------------|
| Apogee Electronics ROSETTA 200 2-Channel 24-bit/192kHz A/D-D/A Converter (APR200)..... | 1749.00 |
| Benchmark ADC1 USB - Two-Channel A/D Converter (BEADC1US)..... | 1795.00 |
| Benchmark ADC16 - Analog to Digital Converter (BEADC16)..... | 3995.00 |
| Benchmark DAC1 HDR - Digital to Analog Converter, USB Interface, Pre-Amplifier (BEDAC1HDR)..... | 1895.00 |
| Hotronic Analog Stereo Balanced Audio (XLR) to AES/EBU Digital Audio (XLR) (HODAAUDIO)..... | 608.50 |
| Hotronic AES/EBU Digital Audio (XLR) to Analog Stereo Balanced Audio (XLR) (HODAAUDIO)..... | 608.50 |
| Lucid 88192 - 8 Channel Analog to Digital and Digital to Analog Multi-Format Converter (LU88192)..... | Call or Log-on |
| RME ADI-8 DS - A/D and D/A Converter (RMADI8DS)..... | 1899.00 |

Hosa[®] CDL-313

Coaxial S/PDIF to XLR AES/EBU Data Link



Allows simultaneous transfer of two channels of digital audio in either or both directions between AES/EBU on XLRs and S/PDIF on RCA coaxial connectors. Make transfers without leaving the digital realm. SCMS is disabled when transferring from S/PDIF to AES/EBU.

#HOCDL313.....**97.95****Hosa[®] ODL-312**

Optical S/PDIF to XLR AES/EBU Data Link

Allows simultaneous transfer of two channels of digital audio in either or both directions between AES/EBU on XLR connectors and S/PDIF on TosLink optical. Make transfers without leaving the digital realm. SCMS is disabled when transferring from S/PDIF to AES/EBU.

#HOODL312.....**87.50****M-AUDIO[®] C02**

Optical and S/PDIF Bi-Directional Converter

Converts optical to S/PDIF and vice versa. It features optical to S/PDIF, and S/PDIF to optical modes as well as a Bi-directional mode which enables the C02 to be used as a repeater when using long cables.



The compact rugged design for use in and out of studio environments. (MAC02).....**Call or Log-on**

**CE-CTC012-S2**

Toslink-to-Coaxial Converter

Convert a S/PDIF signal from toslink optical to an RCA coaxial digital audio signal. Moreover, the RCA output signal is RoHS compliant. Will work with any device with a toslink output or RCA coaxial input.

#SICECTC012S2.....**20.99****Additional Format Converters**

Apogee Electronics Big Ben 192k Master Digital Clock with Real Time Format Conversion (APBIGBEN).....**1495.00**

ATI Audio Inc

DMM100 Digital Matchmaker - Digital Audio Format Level, Impedance and Connector Matcher (ATDMM100).....**295.95**

AV Toolbox

POF-830 Optical-to-Coaxial Audio Converter (AVPOF830).....**24.65**

Behringer ULTRAMATCH PRO SRC2496

Sample Rate/Format Converter (BESRC2496).....**163.99**

Henry Engineering DigiMatch 2x6

AES/EBU/S/PDIF Interface and DA (HEDM26).....**354.95**

RDL

FP-DFC2 - Digital Audio Format Converter (RDFPDFC2).....**519.39**

RME

ADI-192 DD - 8 Channel, 24 Bit/192kHz Triple Universal Format and Sample Rate Converter (RMADI192DD).....**1486.95**



RDX-150 Instant Music

USB Audio Capture Device

- Record LPs and cassettes to CD and MP3
 - Save music as MP3, WAV, WMA and AAC (iPod) audio formats
 - Capture from cassette, turntable, TV, radio, DVD
 - Mac Users can use with Garage Band or Sound Studio 2.1
 - Burn CDs with the included CD burning software
- #ADIM19.99



LineLink

Dual 1/4" to USB Cable

- Elegant and simple solution for recording the stereo output of a mixer, keyboard, sampler, or drum machine into a computer.
- Cable has its own A/D converter and delivers 16-bit/44.1kHz output.

#ALLINKCall or Log-on



GuitarLink Plus

1/4" to USB Cable

- Connect guitars, basses, keyboards or line-level audio source to USB for recording into a computer
 - 16-bit, 44.1 kHz digital audio output
 - 16.5' length cable
 - Includes Guitar Rig LE software
- #ALGUITARLNP39.95



iO2 Express 2x2 USB Audio Interface

- Record up to 24-bit, 48 kHz audio
- Monitor sessions with balanced studio monitor and headphone outputs
- High-quality A/D and D/A converters, discrete-design preamps, 48V phantom power, tricolor stereo level meter
- Mic, line-level and instruments inputs
- MIDI I/O

#ALIO2ECall or Log-on



MicLink

XLR to USB Cable

- Simplest way to directly record a mic signal into a computer. Perfect for podcasting or singing practice.
- Plug any dynamic mic into a Mac or Windows based computer.
- Cable has its own A/D converter with 6-bit/44.1kHz output. Any USB-compliant software will recognize LineLink as input source.

#ALMICLINKCall or Log-on
New! iO4 USB Recording Interface (ALIO4)149.00



Ensemble 18-in/18-out

192kHz Firewire Audio Interface



Designed for Mac, includes 8 channels of Apogee's A/D and D/A conversion and four transparent, digitally controlled 75dB mic preamps. Eight channels of ADAT I/O, two channels of S/PDIF coax and optical I/O and FireWire in/out. Includes Apogee "SoftLimit," "UV22HR" and "Intelliclock." Compatible with any Core Audio application, and complete integration and control with Logic Pro.

#APE1995.00



ONE

Pocket-sized USB Interface

Single channel input, stereo output interface for Mac with 24-bit converters. Built-in condenser mic, plus preamp input with 48v phantom power and +10dB to 63dB of gain. Unbalanced 1/4" high impedance instrument input and line-level 1/8" stereo output. Multi-function encoder knob for input gain control and output level control.

#APON249.00



ONE and Duet 2 Accessories

Breakout Cable for ONE (APCB00)19.95
Table Top Mic Stand for ONE (APODTMS)19.95
Carry Case for ONE (APCCO)19.95
Mic Mount for ONE (APMMO)19.95
Carry Case for Duet/Duet 2 (APCCD)24.95
Duet Breakout Box (APDUBO)79.95
Duet Breakout
Breakout Box for Duet (DUBOB)72.00
Balanced Breakout Box for Duet (DUBBOB)175.00



Duet 2

USB Audio Interface

- Two mic preamps with up to 75dB of gain
- Two combo Line/Mic/Instrument inputs
- 24-bit/192kHz A/D and D/A conversion
- Selectable 48v phantom power, Soft Limit and phase invert.
- Two balanced line outputs with +20dBu maximum output level
- Multi-function controller knob



#APDU595.00



USB Dual Pre

Digital Audio Interface with Dual Mic Preamps

- Preamp and computer interface in a rugged case.
- Use for field work or desktop/studio recording.
- Headphone jack for monitoring
- Rear level and monitor mix controls for latency-free recording.

#ARUSBOP69.00

#ARUSBOTPA (USB Dual Tube Pre)149.00



KeyStudio Recording System

Includes 49-note, velocity-sensitive keyboard, Micro USB Interface and Pro Tools SE. Build compositions using the included 3GB loop library. Choose from 100 instrument sounds, add effects, polish the tracks, and then share them. USB interface is also compatible with Pro Tools M-Powered software.

#AVKSCall or Log-on



Recording Studio

M-Audio Fast Track USB interface with a mic preamp and phantom power, along with Pro Tools SE software provide all the necessary tools to begin building compositions. Pro Tools SE contains a wide array of music creation templates for creating hip-hop, electronic, pop, funk, jazz, and rock and blues tracks. Fast Track USB interface is also compatible with Pro Tools M-Powered software.

#AVRS108.99



Mbox Mini

2x2 USB Digital Audio Interface

Ultra-portable unit, features XLR/TRS combo input with phantom power, two 1/4" instrument inputs and two 1/4" monitor outputs. Supports 24-bit/48kHz. Has 1/4" headphone jack, dedicated monitor volume knob. Mix control for low-latency monitoring.

#AVMBMH249.00

#AVMBMHE (Educational Discount)215.00

#AVMBMP9 (Mbox Mini with Pro Tools 9)578.99



Mbox

4-in/4-out USB Digital Audio Interface

Two mic preamps with 48v phantom power with separate source selection and gain control per channel. Two XLR/TRS and two 1/4" DI Inputs. Zero-latency monitoring, headphone out and monitor volume control. S/PDIF Digital I/O and MIDI I/O.

#AVMBH389.00

#AVMBHE (Educational Discount)359.00

#AVMBP9 (Mbox with Pro Tools 9)699.00



Mbox Pro

8x8 FireWire interface with four mic inputs, mic preamps, 48V phantom power, and high-pass filters. Has four 1/4" TRS and two unbalanced Alt line-level inputs and six 1/4" TRS outputs. Also two 1/4" headphone outputs, stereo S/PDIF digital I/O, MIDI and Word Clock I/O.

#AVMBPH619.00

#AVMBPHE (Educational Discount)575.00

#AVMBPP9 (Mbox Pro with Pro Tools 9)919.00



800-947-1181 | 212-444-6681 Quick Dial: 91

HD I/O

Pro Tools HD Series Audio Interfaces

Completely redesigned with high quality converters and premium input and output circuitry. They provide maximum performance, dependability, and control of all inputs, outputs, and routing right from the Pro Tools software interface.

HD I/O 8x8x8 Analog (AVHDIO888) **3994.50**
HD I/O 16 x 16 Digital (AVHDIO1616D)..... **2494.95**
HD I/O 16 x 16 Analog (AVHDIO1616A) **4994.50**



HD OMNI

Interface for Pro Tools HD



1U rack-mountable chassis provides complete integration with Pro Tools HD. Features two digitally-controlled Mic/DI preamps, four line inputs and eight outputs, 8 channels ADAT I/O (S/MUX support) and 2 channels S/PDIF I/O. Overdub and Foley recording capabilities are available for post production, in addition to creating monitor mixes with up to 7.1 channels.

#AVHDOMNI **2994.50**



UCA202 2-in/-2-out Portable USB Audio Interface

Ultra-compact, USB-powered audio interface for Mac or Windows. Has two analog inputs and outputs, as well as a S/PDIF optical output for direct digital conversion and stereo headphone output with level control. Behringer's website offers a huge software package for recording and editing making it a complete audio solution.

#BEUCA202 **25.29**



UCA222 2-in/-2-out Portable USB Audio Interface

Two RCA phono inputs for line-level devices, and two RCA phono outputs for connecting speakers or studio monitors. Also offers a stereo S/PDIF optical output. Headphone monitoring with volume control. Bundled with audio editor, podcasting software and over 150 virtual instruments and effect plug-ins.

#BEUCA222 **30.02**



FCA202 2-in/2-out 96kHz Firewire Audio Interface



Compact enough for use with a laptop. Features front-panel power and FireWire status LEDs, and port for Kensington security lock. Low latency drivers for Mac and Windows provide stable operation. Separate headphone output with a dedicated volume control. Bundled with Ableton's Live Lite 4 BEHRINGER Edition.

#BEFCA202 **Call or Log-on**



UFO202 2-in/-2-out Portable USB Audio Interface

Designed to transfer vinyl records and tapes to and from a computer. Has two RCA phono inputs that can be switched between a line source and the phono preamp, and two RCA phono outputs. Includes turntable grounding lug and headphone monitoring. Bundled with audio editor, podcasting software and over 150 virtual instruments and effect plug-ins.

#BEUFO202 **Call or Log-on**



Podcaststudio Podcasting Bundle (Firewire)

Includes:

- XENYX 802 8-channel mixer
- C-1 condenser microphone
- FCA200 firewire interface
- HPS3000 headphones
- Ableton Live Lite 4 software
- Mic stand and cables (#BEPCSFV) **164.99**



Podcaststudio Podcasting Bundle (USB)

Includes:

- XENYX 502 mixer
- XM8500 ULTRAVOICE mic
- UCA200 USB interface
- HPM-1000 headphones
- Kristal Audio Engine, Audacity, and Podifier software
- Mic stand and cables (#BEPCUSB) **Call or Log-on**



Entrance MicPort Pro

USB Mic Preamp

Compact mic preamp with 24-bit/96kHz performance, the MicPort Pro offers 48V phantom power, high quality A/D conversion and low-noise circuitry. One XLR input and 1/8" stereo mini output for use with headphones. Ideal for interviews and broadcast, podcasting, vocal and field recording.

#CECE1801 **149.95**



AX-14 Digital Audio Converter

- Eliminates the need for a sound card, allowing you to record to voice recognition programs or multimedia presentations with no hassles.
- Connect any analog mic or other audio source via 3.5mm plug to your computer's USB port for recording.

#CAAX14 **21.00**



DJ-Tech RCA-2-USB

Dual RCA to USB Cable

Use to connect any tape, mixer, or line level audio for stereo recording to a computer. USB cable outputs studio quality 16-bit/44.1 kHz digital audio via high resolution A/D converter. Includes MAGIX Audio Cleaning Lab SE (Windows) and Audacity for Mac/PC which helps import your music into the computer, plus cleans and optimizes the sound quality.

#DJRCA2USB **29.00**

#DJMINI2USB (Mini-2-USB Cable) **29.00**



digidesign Eleven Rack

Guitar Recording and Effects Processing System



Combines Pro Tools software with a DSP-accelerated high-resolution interface. The rack utilizes a unique tone cloning design for creating the various analog and speaker models, and a custom-designed True-Z input to re-create the experience of playing through a full guitar rig.

#DIER **699.00**

digidesign 003 Factory

Hard Disc Recording System

Control surface/mixer with analog, digital and MIDI I/O and software. Communicates with a computer via a single FireWire cable. Provides 8 touch-sensitive faders, assignable knobs, ten scribble strips, and a complete control section, in addition to 4 mic preamps with phantom power and individual high-pass filters. Transport controls and the usual solo, mute, and select/record arm switches are also included. Bundled with Pro Tools LE software. (DID003F) **Log-on**



Digital Audio CardDeluxe

PCI Sound Card

With 24/96 kHz capacity, 2 balanced analog and S/PDIF digital I/O, the CardDeluxe brings high-end audio performance within reach of almost any budget. Has 4 channel operation capacity, using both analog and digital ins and outs simultaneously. Multiple CardDeluxes can be synchronized to a single sample clock. Offers 4 types of analog input dithering control.

#DIDCX01 **379.99**



E-MU 0204 USB 2.0 Interface

Compact and portable 2-in/4-out interface, it offers 24-bit/192kHz recording and playback, direct monitoring, and a host of professional features. Features a mic preamp that doubles as a balanced line input, and a Hi-Z/line input. Also has a 1/8" mini jack. Two Class-A preamps can be run independently or in stereo. Includes Acoustica Mixcraft LE 4 software for Windows

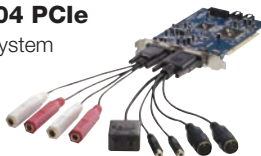


#EM0204USB**129.99**

E-MU 0404 PCIe

PCIe Digital Audio System

4 inputs/outputs via analog and digital I/Os. The card itself contains DSP that holds over 600 different effects that can be utilized by the included PatchMix software for flexible routing, processing and mixing of audio. Low latency drivers allow compatibility with a wide range of audio software.



#EM0404PCIE**119.99**

E-MU 1212M PCIe

12-in/12-out Digital Audio System

- Master grade 24-bit/192kHz converters
- Over 600 hardware accelerated plug-in effects—with no CPU overhead
- PatchMix DSP zero-latency hardware mixing and monitoring software includes a flexible virtual patchbay with no external mixer needed



#EM1212MP**169.00**

ECHO**MiaMIDI** 4-in/4-out Sound Card with S/PDIF and MIDI

Two balanced 1/4" TRS analog inputs and outputs and operates at both +4dBu and -10dBv levels. This combines with 24-bit/96kHz converters. S/PDIF and MIDI I/O jacks on a custom molded cable. "Virtual" outputs make it compatible with multi-track software.



#ECMM**137.99**

ECHO**Indigo IOx**

Digital Audio Interface for Notebooks

High quality and convenient 24-bit/96kHz notebook audio recording. Stereo 1/8" I/O on a Type II Cardbus card powered by a laptop. 6' cable for RCA or 1/4" connections. "Virtual" outputs makes it compatible with multi-track software. IO appears as if it has eight separate outputs, which are digitally mixed down to the physical outputs using the "console" software.



#ECIOX**173.00**

ECHO**Indigo DJ**

CardBus Type II Interface

Two stereo 1/8" outputs with 24-bit/96kHz converters; one for setting up your cue mix on headphones, the other for the house mix. Has a 6' cable for RCA or 1/4" connections. With "virtual" outputs, it appears as if it has 8 outputs, which are digitally mixed down to the physical outputs using the "console" software.



#ECID**135.00**

#ECIDJX (Same except with ExpressCard Interface)**229.00**

ECHO**AudioFire2**

FireWire Audio Interface

Just 1 x 3.5 x 4.25", features balanced I/O headphone out, S/PDIF and MIDI I/O (via dongle). Powered from the FireWire bus or supplied power source. Record 24-bit/96kHz audio with low latency monitoring on any Mac or Windows desktop or notebook with a FireWire port. Includes Tracktion software.



#ECAf2**174.00**

ECHO**AudioFire4**

FireWire Audio Interface

Two universal inputs with mic preamps, phantom power, and trim knobs.



Two balanced TRS inputs and 4 outputs, headphone out, two FireWire ports, S/PDIF and MIDI I/O, and 6 channels of duplex 24-bit/96kHz with low latency monitoring. Includes Tracktion.

#ECAf4**254.00**

ECHO**AudioFire8**

10-in/10-out FireWire Audio Interface



Steps up with auto-sensing universal inputs (mic/guitar/line) with meters, trim knobs, 48v phantom power, and channel inserts. Has 6 balanced 1/4" TRS inputs, and 8 balanced 1/4" TRS outputs. Sync via word clock or S/PDIF.

#ECAf8**419.00**

ECHO**AudioFire12**

12-in/12-out FireWire Audio Interface



Same as AudioFire8, but with 12 balanced analog inputs and outputs for 24-bit/192kHz recording/playback. 2 FireWire ports, MIDI I/O, word clock synchronization, and 12 channels of full duplex 24 bit 192kHz recording and playback. Includes Tracktion software.

#ECAf12**508.00**

ECHO**Gina3G** 10-in/14-out

24-Bit/96kHz PCI Interface

Budget-priced, professional quality digital audio recorder. Two universal inputs with



mic preamps, 6 balanced analog outputs, and headphone output. ADAT lightpipe, optical and coaxial S/PDIF, and MIDI. Comes with a 8' cable and PCI card that connects to the audio interface.

#ECG3G**235.00**

ECHO**Layla3G** 16-in/16-out

24-Bit/96kHz PCI Interface



2 universal inputs with mic preamps, 6 balanced analog inputs/8 outputs, and a stereo headphone output. Also ADAT lightpipe, optical and coaxial S/PDIF, and MIDI. Surround sound support for 5.1 and 7.1 output with delay management. Comes with a 19" breakout rack with a PCI card and 15' cable.

#ESL3G**411.00**

**Juli@**

4-in/4-out PCI Audio/MIDI Interface

Support for 24-bit/192kHz audio via two analog inputs and two analog outputs (RCA unbalanced I/O and 1/4" TRS balanced I/O). S/PDIF input clock detection, auto sync and individual real time monitoring support for analog and digital input signals. 24-bit/96kHz optical output, MIDI I/O and an E-WDM driver with DirectWIRE 3.0 functionality.



#ESJ**138.00**

**MAYA44** USB

USB Audio Interface

USB 1.1 interface with 4 analog inputs and 4 outputs (RCA) along with stereo digital/headphone output combination connector. Working with samples, as a DJ or with software synthesizers is easy as the hardware works perfectly with all ASIO and CoreAudio compatible music and DJ applications such as Cubase, REAKTOR, Reason or Live, and many others.



#ESM44U**107.00**

**GIGAPORT HD**

USB Multi-Channel Playback Solution

8 independent analog outputs (with full 7.1 surround sound support) deliver audio with 24-bit and up to 96kHz resolution from the D/A converter. For the DJ, the GIGAPORT HD's outputs can be set up as 4 different stereo channels, enabling them to mix, cue and add effects. Two built-in headphone outputs allow for monitoring and pre-listening to the source.

#ESGPHD.....119.00

**Saffire 6 USB**

2-in/4-out USB & MIDI Interface

Two award-winning Focusrite phantom powered mic preamps, multiple outputs and MIDI I/O. The inputs can handle mic, line-level signals, and be switched to accept instrument inputs. There are six audio outputs with a pair of balanced 1/4" TRS outputs for studio monitors, and four RCA jacks that can be used for patching multiple signals into a mixing board. Headphone output can be switched to monitor the different sets of outputs.

#FOS6USB.....Call or Log-on

**Saffire 14**

8-in/6-out FireWire Interface

Two award-winning preamps, two more analog inputs, two Hi-Z instrument inputs, four analog outputs and S/PDIF and MIDI I/O. Two virtual loopback inputs are available for routing digital audio between software applications. Includes DSP software mixer, Ableton Live Lite, Novation's Bass Station soft synthesizer and over 1GB of royalty-free samples from Loopmasters. (FOSP14)..Call or Log-on

**Saffire PRO 24 • Saffire PRO 24 DSP**

16 x 8 Audio & MIDI FireWire 96kHz Interfaces

FireWire audio and MIDI computer interfaces. Two high quality mic preamps with phantom power, a suite of recording software (with instruments, effects, and audio loops), and ample amount of I/O. Two FET-based preamps offer low noise, low distortion, and a very transparent sound free of coloration. Inputs can handle mic, line-level or instrument inputs. Six balanced 1/4" TRS outputs.

Otherwise the same, the Saffire PRO 24 DSP adds Focusrite EQ and Compression for tracking, as well as 'comfort' reverb to place across your monitor mixes. It also allows you to hear your mix in different environments, through different speakers and from different positions, just using headphones.

Sapphire PRO 24 (FOSP24).....Call or Log-on

Sapphire PRO 24 DSP (FOSP24DSP).....359.00

**Scarlett 8i6**

8-in/6-out USB Interface

- 24-bit/96kHz USB interface with two preamps, two analog inputs, and four analog outputs.
- Two Hi-Z instrument inputs, S/PDIF, and MIDI I/O
- Two virtual Loopback inputs for routing digital audio
- 18 x 6 DSP software mixer
- Includes a suite of EQ, compression, reverb and gating plug-ins, Ableton Live Lite, Novation Bass Station and 1GB of samples.

#FOS8i6.....249.99

**Scarlett 18i6**

18-in/6-out USB Interface

- 24-bit/96kHz USB interface with two preamps, 6 analog inputs, and four analog outputs.
- Two Hi-Z instrument inputs; ADAT optical, S/PDIF and MIDI I/O
- Two virtual Loopback inputs for routing digital audio
- 18 x 6 DSP software mixer
- Includes a suite of EQ, compression, reverb and gating plug-ins, Ableton Live Lite, Novation Bass Station and 1GB of samples.

#FOS18i6.....299.99

**Saffire PRO 40 • Liquid Saffire 56**

20-input/20-output Saffire PRO 40 features 8

Focusrite low noise preamps, along with digital inputs and outputs. Each channel features phantom power. 9dB pads on the first 2 channels providing additional headroom. Front panel 5-LED metering for each analog input. Two independent headphone buses each with its own level control. Main monitor dial with dim and mute switches, all of which fully integrate with customizable software to cover every possible monitoring need, basic stereo to full 7.1 surround. Virtual "loopback" inputs allow for routing digital audio between software applications, using the Saffire PRO 40 Control. This zero-latency DSP software provides extensive output routing and monitoring, a clear mixing layout, and large on-screen metering for inputs, outputs and sub-mixes. Liquid Saffire 56 steps up with 28 inputs and 28 outputs.

Saffire PRO 40 (FOSP40): 19 x 1.8 x 10.4" (WHD).....459.99



Liquid Saffire 56 (FOLS56): 19 x 3.6 x 9.3" (WHD).....827.69

iKEY-AUDIO iConnex

Portable USB Sound Card

Pocket sized USB interface with line and phono (turntable) inputs. Line output with volume control. Digitize and play audio at 16-bit/48kHz. On-board grounding terminal for turntables. Ideal for archiving old vinyl and cassette recordings or for improving audio fidelity on a computer sound system.

#IKICONNEX.....34.77

**U Record Portable USB Interface**

Designed to accept output of a turntable or cassette tape machine. Audio is archived to using the included USB cable and software (Mac/PC) and then easily converted to MP3 format. Built-in preamp eliminates the need to attach the turntable to a stereo system for recording. Bundled software reduces clicks, pops, hiss and other noises from worn recordings.

#IOURECORD.....44.00

**lexicon Alpha Studio**

4-in/2-out Desktop Recording Studio

2x2x2x USB powered I/O mixer/interface with Cubase LE software and Lexicon Pantheon VST reverb plug-in. Mic preamp with XLR input (no phantom power), 1/4" instrument input, and stereo line inputs. Mic and line inputs have level controls and peak meters. Two TRS and RCA line outputs and headphone amp. Mono/stereo monitoring and zero-latency direct/playback monitoring. (LEALPHA)59.95

**Lambda Studio**

5-in/2-out Desktop Recording Studio

USB I/O mixer and MIDI interface with Cubase LE software and Lexicon Pantheon VST reverb plug-in. Record two tracks at once from up to four input sources, while recording MIDI data. Two XLR mic inputs with TRS inserts and switchable phantom power. Two TRS balanced 1/4" line inputs/outputs, 1/8" high-power headphone output, instrument input, and MIDI I/O. 2-channel LED bar graph meter.

#LELAMBDA.....119.95

**Omega Studio**

8-in/4-out USB Interface

Includes 8x4x2 USB I/O mixer, Cubase LE and Lexicon Pantheon VST reverb plug-in. Mixer supports tracking/monitoring applications while requiring no additional hardware. Two inputs with mic preamps with 48v phantom power and 1/4" TRS insert points. Four 1/4" TRS active balanced line inputs, S/PDIF input and instrument input.

#LEOMEGA.....149.95

**Lynx L22**

192kHz PCI Digital Audio Interface

Designed for demanding recording, post-production, broadcast, and measurement applications. Can capture or generate signals beyond the audio bandwidth up to 100kHz with extreme accuracy. Features 117dB dynamic range, two analog inputs/outputs with +4dBu or -10dBV levels, along with AES or S/PDIF I/O.

#LYLL22.....675.00



M-AUDIO® Delta 44

PCI Sound Card with Breakout Box

PCI audio card connected to an analog break-out box that provides four analog 1/4" TRS audio inputs/outputs compatible with balanced/unbalanced +4dB/-10dB signal levels. Software routing, monitoring, and mixing. Provides 24-bit/96kHz recording, zero latency monitoring and controllable SCMS.

#MAD44 **125.98****M-AUDIO® Delta 1010**

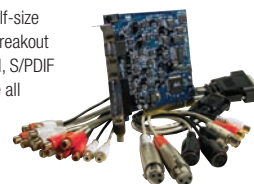
10-in/10-out PCI Card with Breakout Box

Ten discrete channels (8 bal/unbal 1/4" TRS inputs/outputs and S/PDIF I/O) of 24-bit/96kHz audio. Also provides one MIDI and wordclock I/O and comprehensive mixing, monitoring, and routing capabilities.

#MAD1010 **599.99****M-AUDIO® Audiophile Delta**

1010LT 10-in/10-out PCI Sound Card

Same as the Delta 1010 on a half-size PCI card with two color-coded breakout cables. Multiple analog I/O, MIDI, S/PDIF and surround sound support are all here. Two inputs even have mic/line preamps on XLR connectors, saving the expense of outboard preamps.

#MAD1010LT **Call or Log-on****M-AUDIO® Audiophile 2496**

4-in/4-out PCI Audio / MIDI Interface

Analog in/out via RCA coax utilizing 24-bit, 96kHz conversion. S/PDIF and MIDI I/O. Coax digital outputs are Dolby Digital 5.1 surround sound capable. Includes digital mixer/router, and control over SCMS (Serial Copy Management System).

#MAA2496 **76.97****M-AUDIO® Audiophile 192**

4-in/4-out PCI Audio / MIDI Interface

192kHz sampling rate with digital and balanced analog I/O. Direct hardware input monitoring via separate balanced 1/4" TRS monitor outputs. Also offers Zero-Latency monitoring, MIDI and S/PDIF I/O, and software-controlled 36-bit internal DSP digital mixing/routing.

#MAA192 **129.99****M-AUDIO® Fast Track Pro**

4x4 Mobile USB Audio/MIDI Interface

Two mic/instrument preamps with XLR/TRS inputs, switchable phantom power and individual -20dB pads. Also offers MIDI I/O. Rear panel has insert points for inputs 1/2, two balanced TRS analog outputs and four unbalanced RCA outputs, as well as S/PDIF I/O. Near-zero latency direct hardware monitoring and low-latency ASIO software monitoring. Comes with Ableton Live Lite software.

#MAFTP **Log-on****M-AUDIO® Fast Track Ultra**

8 x 8 USB Audio Interface w/Pro Tools MP

Four preamps with Octane technology. Analog and digital I/O allows recording on all 8 channels simultaneously with pristine 24-bit/96kHz fidelity and rock-solid stability. On-board MX Core DSP mixer processes eight hardware inputs and eight software returns to the eight hardware outputs. Bundled with the M-Audio version of Pro Tools software.

#MAFTMPFTU **499.99****M-AUDIO® Fast Track Ultra 8R**

8 x 8 USB Audio/MIDI Interface

Eight preamps using M-Audio's Octane technology. Onboard converters deliver superior 24-bit/96kHz fidelity. On-board MX Core DSP mixer processes eight hardware inputs and 8 software returns to the 8 hardware outputs, expanding the total I/O to a 16 x 8 configuration. Two independent headphone outputs to create the right mix for any performers, complete with reverb and delay.

#MAFTU8RPTSE **399.00****M-AUDIO® MobilePre MkII**

2-Channel USB Interface

- 24-bit, 48 kHz audio
- Two XLR/TS combo jacks and two line inputs
- 48V phantom power
- Four top-panel knobs to adjust input/output levels and headphone volume • Includes Pro Tools SE software

#MAMPUDS **Call or Log-on**#MAFTMPMP (with M-Audio version of Pro Tools) **299.99****M-AUDIO® ProFire 2626**

26 x 26 Firewire Interface

Eight M-Audio Octane mic preamps along with extensive digital conversion. 26 simultaneous inputs and outputs, each with an onboard DSP mixer sourced from up to 52 audio streams. Also function as a standalone preamp and digital converter. Connections include eight analog inputs, along with ADAT, S/PDIF, Wordclock and MIDI I/O. Jitter elimination ensures pristine audio quality and reliable synchronization up to 24-bit/192kHz resolution.

#MAPF2626 **499.00****M-AUDIO® ProFire 610**

6-in/10-out Firewire Interface

Two high quality preamps featuring Octane technology, powerful DSP-based monitor mixer, MIDI I/O, two discrete headphone outputs and assignable master volume control. Premium digital converters deliver 24-bit/192kHz audio throughout the signal path. Doubles as a standalone two-channel mic preamp and A/D-D/A converter.

#MAPF610 **299.00****M-AUDIO® Torq Connectiv**

4-input / 4-output USB DJ Audio Interface

- Complete package for the computer based DJ. Includes Torq performance software and the Connectiv USB interface.
- Two mix knobs for blending between the audio input and computer output
- Cue, beat-match and mix digital audio files, including MP3, AIFF, WAV, WMA and AAC

#MACONNECTIVC **Call or Log-on****MACKIE. BlackJack • Blackbird**

Blackjack is a 2 x 2 USB recording interface with two boutique-quality Onyx preamps and 24-bit/96kHz conversion in a convenient tabletop housing. Blackbird is a 16 x 16 FireWire recording interface with eight Onyx preamps and 24-bit/96kHz conversion in a 1RU chassis.

Onyx BlackJack (MAONYXBJ) **149.99**Onyx Blackbird (MAONYBB) **499.99****MOTU MicroBook USB Interface**

Pocket-sized, plug in your mic, guitar and keyboard and record up to 4 inputs simultaneously. Even has a connection for an iPod for rehearsing or sampling. Mix tracks with bundled CueMix FX software. Apply DSP-powered effects. Professional analog stereo output, digital output and stereo-mini output jacks for headphones and speakers. Edit and finalize recordings with AudioDesk software.

#MAMICROBOOK **239.43**

MOTU 828 mk3

FireWire/USB Audio Interface



10 channels of 192kHz analog recording and playback, combined with 16 channels of ADAT digital I/O and stereo S/PDIF. Equally suited for the studio and stage, the interface can function as a standalone mixer. Two mic preamps with phantom power, pad and trim. Mic/guitar instrument sends, input limiters, and digitally controlled analog trim on all analog inputs.

#MA828MK3H.....**Call or Log-on****MOTU 8pre**

16-in/12-out FireWire Interface



Desktop or rack-mounted, turns a Mac or PC into a 24-bit/96kHz recording studio with eight mic inputs, 8-channel ADAT optical digital I/O and MIDI I/O. When not connected to a computer, functions as 8-channel A/D converter. Bundled with CueMix software.

- Front panel controls and status LEDs
- Rear panel connectors for efficient studio installation.

#MA8PRE.....**539.00****USB MicMate**

Mic Preamp and USB Interface

Pocket-sized no-hassle solution for mobile recording, podcasting and garage bands. Preamp features a 16-bit A/D converter (44.1 and 48Hz) while also providing 48v phantom power from a computer's USB port. Fully balanced, low-noise analog front end, three-stage analog gain control.

#MXMM.....**39.99****KOMPELETE AUDIO 6**

6-input/6-output USB 2.0 Audio Interface

Features two high-end mic preamps, four analog inputs and outputs, S/PDIF digital I/O, MIDI I/O and low-latency performance. Includes over 1,000 production-ready sounds and effects, instruments for all styles of music, TRAKTOR LE 2 DJ and Cubase LE 5 software.

#NAKAG.....**299.00****PHONIC Firefly 302 USB**

2-in/2-out USB Audio/MIDI Interface

Easy-to-use portable USB interface.

Features a mic preamp with switchable phantom power, 2 pairs of line inputs (1/4" TRS and RCA) and MIDI I/O. Also included is S/PDIF I/O and the 24-bit converter can function at up to 192kHz sampling rates. Signal present and clip LED indicators for each input and output. Headphone output with dedicated level control.

#PHF302PU.....**139.99****MOTU Audio Express**

6-Channel FireWire/USB Audio Interface

Hybrid FireWire/USB 2.0 connectivity and 6 x 8 physical input/output channels - all available simultaneously and operate independently. Features front panel controls, extensive metering, MIDI and S/PDIF I/O. Compatible with virtually any DAW, plus operates as standalone 8-bus digital mixer. Route inputs directly to any output pair, each with its own unique mix.

#MAAE8456.....**395.00****MOTU Traveler mk3**

28-in/30-out FireWire Interface



- Eight channels of pristine 192kHz analog recording and playback, combined with all of the digital I/O you need: ADAT optical, AES/EBU and S/PDIF (TOSLink and RCA).
- Fits in a knapsack, briefcase, computer bag and under a laptop
- Four mic pre-amps with switchable 48v phantom power, front-panel Digital Precision Trim controls and pre-amplified sends.

MATMK3.....**819.00****USB MicMate Pro**

Mic Preamp and USB Interface

Converts the XLR output on pro mics to a USB output for direct connection to laptop or desktop. Sends +48v phantom power to condenser mics, has a mic input gain control, and offers a 1/8" (3.5mm) mini connector with level control for headphone monitoring. Compact size makes it perfect for bands, solo recording artists, podcasters, and more.

#MXMMP.....**71.99****Numark DJ/IO**

USB Audio Interface for DJ Software

Designed for laptop DJs and producers on-the-go, features a set of RCA outputs for sending 24-bit digital audio to sound systems, recorders, mixers, powered speakers, etc. A 1/4" phone mic input allows for voice-overs in DJ sets, performances, etc. A 1/4" phone headphone output provides DJ style monitoring.

#NUDJIO.....**Call or Log-on****MOTU UltraLite mk3**

FireWire/USB & MIDI Interface

- Half rack space mobile 24-bit/96kHz recording studio with 10 inputs and 14 outputs.
- Two mic/instrument inputs with preamps, 48v phantom power, 3-way pad switch and front panel trim knobs.
- On-board SMPTE time code sync. Can also generate time code.
- Use built in 8-bus mixer to monitor all of the live inputs via the main outs, headphone jack or any other output

#MAULMK3H.....**549.00****MOTU 2408mk3**

24-input / 26-output Interface



The 2408mk3 provides 8 channels of pristine 96kHz analog recording and playback, combined with 24 channels of ADAT and Tascam digital I/O. Also features a stereo output and separate headphone output with volume control, S/PDIF digital I/O, and an extra S/PDIF stereo output of the main mix.

#MA2408MK3EIO.....**Call or Log-on****TRAKTOR AUDIO 2**

Ultra Compact DJ Audio Interface

Easily fits in your pocket, features 24-bit/96kHz A/D and D/A converters for pristine audio quality, and two high-gain stereo outputs. Included TRAKTOR LE 2 software provides two playback decks to spin tracks directly from a hard drive with full iTunes integration and iPod compatibility.

#NATA2.....**99.00****Numark Stereo iO**

USB Computer Audio DJ Interface

Inputs for line-level devices like a CD player and phono inputs for a vinyl turntable. There are also line-level RCA outputs. No software installation is required. The Stereo iO will simply plug in and play on both Mac and Windows computers.

#NUSTEREIO.....**Call or Log-on****AudioBox USB**

2-in/2-out USB Interface

24-bit 44.1 or 48kHz converters, two high-quality PreSonus mic preamps with switchable 48V phantom power, balanced 1/4" TRS phone outputs, MIDI I/O and solid drivers. Bundled PreSonus ProPak Software Suite includes Cubase LE 4 and over 2GB of plug-ins, drum loops and samples allowing Mac or Windows users to start creating music immediately.

#PRABU.....**149.95****AudioBox Studio Set**

Complete Hardware/Software Recording Kit

Includes:

- AudioBox USB Interface
- Studio One Software
- HD7 Studio Headphones
- M7 Condenser Mic
- Microphone Cable

#PRABS.....**249.95**

PreSonus FireStudio Mobile

Compact 10 x 6 FireWire Interface

Two transparent mic preamps with phantom power.

10 inputs include MIDI and S/PDIF, and 6 balanced line inputs.

Studio One Artist

software lets you utilize every input and overdub an unlimited number of tracks. Includes virtual instruments and effects, as well as gigabytes of loops and samples.

#PRFSM299.00



PreSonus FireStudio Project

FireWire Recording System

10-in/ 10-out interface with eight Class A preamps, stereo S/PDIF I/O, control software and Cubase LE 4 software. First two inputs can be used for instruments, and are fitted with dedicated sends and returns. FireControl Mixer/Router software can send up to five individual mixes to different musicians during recording, allowing each band member to have a custom headphone mix.

#PRFSP499.95



RME Babyface

10-in/12-out USB Interface

10-in/12-out USB audio interface with 2 mic preamps, DSP Mixer, MIDI I/O, Instrument DI, 192kHz sound

quality, TotalMix FX (internal DSP mixer) and SteadyClock technology all in a sleek "go anywhere" interface. Optical TOSLINK I/O functions either as ADAT I/O with SMUX support, or S/PDIF I/O for all sessions up to 192kHz. Headphone output on the unit and the breakout cable.

#RMBF749.00



RME Fireface 400

FireWire Recording System



Eight balanced analog I/Os (output 7/8 unbalanced) with software controlled switching of reference levels. Two mic inputs with a digitally controlled input stage, 48v phantom power and XLR/TRS combo connectors. ADAT Lightpipe I/O, coaxial S/PDIF (AES/EBU compatible) and Wordclock I/O. SteadyClock lets it function as a sync reference. Internal memory allows stand-alone use.

#RMFF4001299.00

RME Fireface 800

56-Channel, 24-Bit/192kHz FireWire Interface



Connect up to 16 analog sources at one time, including four mic preamps. Dual ADAT ports and headphone output. Hi-Z instrument with soft limiter, drive circuit and a speaker emulation filter. 1/4" TRS jack and XLR mic input can be used simultaneously. DSP-based mixer allows all inputs and outputs to be freely mixed, distributed and routed. Up to 14 stereo sub-mixes are possible.

#RMFF8001699.00

RME FireFace UFX

USB and FireWire Audio Interface



- 60 channels of audio (30 inputs/30 outputs —all can be used simultaneously)
- Four digitally controlled high-end preamps, reference class converters and full 192kHz operation.
- 12 analog inputs/outputs
- MIDI I/O, AES/EBU, ADAT and Wordclock I/O
- TotalMix FX with Internal Effects

#RMFUFX2099.00

Roland DUO-CAPTURE

Compact USB Audio Interface

2 simultaneous inputs and 2 outputs. 1/4" mic/guitar input with Hi-Z switch. Stereo mini line output can also feed a second set of headphones. Includes ultra-stable, low-latency drivers for Mac and PC, and allows a variety of input sources to be recorded.

#ROUA11 (Duo-Capture)79.99

#ROUA33 (Tri-Capture)129.00



Roland UA-1010 OCTA-CAPTURE

10-in/12-out USB Audio Interface

8 VS PREAMPS, and 24-bit/192 kHz audio quality. Auto

Sensing function automatically sets the recording level of each input to the best setting. A software compressor is available per channel, and a reverb processor can be accessed by individual channel sends.

#ROUA1010599.00



SOUND DEVICES

USBPre2 2-Channel Portable USB Interface

Interfaces studio mics line-level sources, instruments, and consumer electronics with Mac or Windows-based computers. S/PDIF coaxial I/O. Works with most recording, streaming, and measurement software.

#SOUSBPRE2649.00



steinberg C11

USB Recording Solution

- 2 mic inputs with balanced XLR/TRS combo connectors, high-quality mic preamps, and on board +48v phantom power.
- Bundled Sequel LE offers quality loops, ready-to-play instrument sounds, and effects. Included WaveLab LE 7 offers a suite of audio editing tools tailored to the needs of musicians, small recording environments and podcast authors.

#STC1199.99



TASCAM US-122MKII

USB 2.0 Audio/MIDI Interface

Two XLR mic preamps with phantom power.

Pair of balanced line inputs and a guitar input. 96kHz/24-bit audio and zero-latency monitoring. MIDI I/O allow connection of synths and drum machines. Connect to monitors through the line output or use headphones with the front-mounted stereo 1/4" jack. Comes with Cubase LE4 software.

#TAUS122MKIICall or Log-on



TASCAM US-144MKII

USB 2.0 Audio/MIDI Interface

Otherwise the same as the US-122MKII, the US-144MKII adds S/PDIF stereo coaxial input and output for a total of four inputs and outputs at up to 96kHz/24-bit audio quality. It also offers individual line and hadphone output level controls.

#TAUS144MKIICall or Log-on



TASCAM Track Pack X2

USB 2.0 Audio Interface & Mic Kit

Complete computer recording solution, includes:

- US-122MKII USB 2.0 computer audio interface
- TM-78 condenser microphone
- Mic cable and tabletop stand
- Cubase LE4 recording software (Mac & Windows)

#TATPX2Call or Log-on



TASCAM US-100

USB 2.0 Interface

Plugged into a Mac/Win computer, the US-100 acts as the computer's soundcard and features inputs for a mic, guitar, vinyl turntable, and line-level devices. Individual inputs for either XLR or 1/4" mics. Stereo RCA inputs can be switched between mic, line, and phono level. The phono setting lets you attach a vinyl turntable, so you can digitize records into your computer.

#TAUS10069.95



TASCAM US-200

2-in/4-out USB /MIDI Interface

Housed in a lightweight, portable chassis, records audio with up to 24-bit/96kHz resolution. Features dual mic preamps with TRS/XLR Combi connectors with phantom power, four rear-panel unbalanced RCA outputs, MIDI I/O and direct monitoring path. Bundled with Cubase LE.

#TAUS200139.00



800-947-1181 | 212-444-6681 *Quick Dial: 91*
TASCAM. US-600

6-in/4-out USB /MIDI Interface

- 24-bit/96kHz resolution
- 4 mic preamps with phantom power, XLR/TRS combo jacks; two unbalanced RCA outputs
- S/PDIF stereo digital I/O, MIDI I/O
- Monitor mix level control and mono/stereo switch
- Includes Cubase LE5 48-track workstation recording software


 #TAUS600.....**199.99**
TASCAM. US-800

8-in/4-out USB /MIDI Interface

- Record up to eight channels simultaneously or use as a stand-alone multi-channel mic preamp (6 mic inputs with phantom power). Six channels feature a 2-segment LED meter to help you avoid clipping. Coaxial S/PDIF digital I/O. Main analog outs are RCA jacks. 1/4" and 1/8" headphone outputs on the front panel.


 #TAUS800.....**Call or Log-on**
TASCAM. US-1800

16-in /4-out USB 2.0 Interface



- 8 mic preamps with 48v phantom power and 60dB of gain
- Six balanced line inputs, as well as stereo S/PDIF digital
- Up to 24-bit/96kHz audio resolution
- Four simultaneous outputs • MIDI I/O
- Independent monitor and headphone outputs
- Includes Cubase LE 5 workstation software

 #TAUS1800.....**Call or Log-on**
TASCAM. US-2000

16-in / 4-out USB 2.0 Interface



- 96kHz/24-bit resolution
- 8 XLR mic inputs with phantom power
- 6 TRS 1/4" balanced line inputs, 4 outputs
- 2 instrument inputs (channels 7/8 on front panel "combi" jacks)
- Stereo S/PDIF digital I/O
- 100-LED meter bridge (5 segments for each input and output)
- 1/4" balanced stereo monitor output with its own volume control

 #TAS2000.....**Call or Log-on**
t.c. electronic
Desktop Konnekt 6

2-in/2-out FireWire Interface

- Mic and instrument/line input, or two instrument/line inputs. High-resolution meter and big volume knob provide visual feedback and tactile control. Balanced outputs and headphone output which allows for a different mix to be present at that output.


 #TCDTK6.....**189.00**

APC40

Ableton Performance Controller



- Pre-mapped for use with Ableton Live. Clip matrix gives you an instant view of clip status. 16 knobs, each surrounded by a ring of LEDs. Control 8 track parameters at a time. Special controls include Tap Tempo, Tempo Nudge, record enables, solo/cues, and two assignable footswitch inputs.

 #AKAPC40.....**238.95**

 #AKAPC20 (APC20 Compact Ableton Controller).....**Call or Log-on**

BFC2000 Total Recall

USB/MIDI Controller Desk



- Hands-on control surface with eight 100mm motorized faders for the control of virtual mixers, synths and samplers. Groups can be created to facilitate moves that can't be made with a mouse. MIDI I/O/Thru and includes 8 rotary encoders, each with a 15-element LED indicator plus a push-to-set function. This allows you to select, adjust, set and control a myriad of functions.

 #BEBCF2000.....**Call or Log-on**

MC Control v2

Touch-Screen 4-Channel Control Surface

- 800 x 480 LED-backlit touch-screen displays all project information, plus lets you trigger Soft Keys, solo/mute/record arm tracks, perform surround panning, and much more.
- 8 touch-sensitive rotary encoders
- Four motorized, touch-sensitive faders
- Data entry wheel that also functions as a jog/shuttle wheel.

 #EUMCCONTROL2.....**1351.50**

MC Transport

Compact Media Controller

- Weighted, optically encoded jog wheel and shuttle ring
- 7 ergonomic transport/navigation keys with multi-color status LEDs
- 6 programmable soft keys
- Control multiple applications and workstations via ethernet
- 250x faster and 8x the resolution of MIDI
- Supports HUI and Mackie Control protocols

 #EUMCTRANS.....**Call or Log-on**

BCR2000 Total Recall

USB/MIDI Controller Desk

- Hands-on control surface with 24 endless rotary encoders for control of virtual synths, samplers, effects and processors. 4 virtual groups with 8 dual-mode, high resolution encoders with LED rings and additional push function. 16 + 4 illuminated buttons freely assignable to all types of MIDI functions. All panel elements freely assignable, either manually or via user-friendly learn mode.


 #BEBCR2000.....**Call or Log-on**

Command 8

USB Control Surface for Pro Tools

- Control surface for Pro Tools TDM or LE systems.
- Eight bankable channel faders are motorized and touch sensitive.
- Eight rotary encoders with LED rings can be automated.
- Integrated, fully editable MIDI interface and stand-alone MIDI controller mode.


 #DICM8.....**899.00**

MC Mix

DAW Control Surface

- Brings unparalleled audio mixing speed, resolution and DAW integration to the personal studio. Faders and rotary encoders enable fast access to pan, EQ and plug-ins with clear metering and info displays. 8 touch-sensitive motorized faders, 8 touch-sensitive rotary encoders and 8 displays for surround metering, parameter and track names.


 #EUMCMIX.....**Log-on**
KORG nanoKONTROL 2

USB-MIDI Controller

- The size of an Apple keyboard, yet provides a huge amount of controller functions for DAW software or for programming virtual instruments. Marker and Track Buttons, iPad support, 8 faders, 8 knobs, 24 switches with programmable attack and release times, and a full transport control section.


 #KONKC2B (In Black).....**59.99**

 #KONKC2W (In White).....**59.99**

FaderPort

Motorized Fader & Transport Control for DAWs

- Touch-sensitive motorized fader and comprehensive transport control section provides a real-time input option for DAWs, enhancing efficiency and providing tactile method for inputting volume and pan automation. Pan control, mute, solo and record enable. Single or group channel automation. Buttons for quick window selection (edit, mix and transport). Foot-switch jack for hands free punch in/out. (PRFPQ).....**129.95**


ZeRO SL MKII DAW

and Plug-In Control Surface

- 16 knobs, 8 faders and 32 assignable back-lit LED buttons support flexible DAW control and auto-mappable plug-in control. Fully assignable crossfader. "Soft-Feel" drum pads. Dedicated transport buttons. Automap software maps parameters to faders, buttons, encoders and pots and other controllers. Includes a host of royalty-free loops and samples, soft-synthesizer and Ableton Live 7 Lite. (NORZSLMK2).....**Call or Log-on**



DENON DN-C615 CD-R/RW Player

- Vary pitch by up to $\pm 12\%$ of playback speed
- Single/continuous playback mode. CD text is supported
- Shock memory prevents skipping • Instant start and Auto Cue
- Direct track access is provided through an 11-key keypad

#DENOC615.....**329.00**
 RC-U620 IR Remote Control (DERCU620).....**35.00**

DENON DN-C620

Professional Broadcast CD Player



Slim and 1RU high, the DN-C620 supports CD-R/RW as well as WAVE, CD-DA and MP3 CD formats. Has XLR balanced outputs, RCA phono (fixed and variable) unbalanced outputs, and AES/EBU and S/PDIF digital outputs. Includes IR remote, $\pm 12\%$ pitch control, user programmable replay and Cue to Music function.

#DEDNC620.....**599.00**

DENON DCM-290P

Rack-Mountable 5-Disc Automatic CD Changer



High-performance, MP3/WMA compatible 5-disc carousel CD changer, the DCM-290P removes the effects of jitter and provides a clean analog output. Features include 3-mode random playback, intelligent disc scan, and a 20-selection music calendar display.

#DEDCM290P.....**299.00**

**CDR882**

Dual-Drive CD Recorder



Record across 2 discs, simultaneously record 2 discs, or create duplicate discs at high-speed. The drives are shock mounted in the 2RU steel chassis for skip-free recording. Stereo XLR and RCA analog I/O as well as XLR, RCA, and optical digital I/O. CD-Text support, PS/2 keyboard inputs, RS-232 I/O and a parallel interface.

#HHCDR882.....**Log-on**

marantz CDR633

Slot-Loading CD Player/Recorder



- CD-Text which can be input and ID3 tags are shown on the LCD.
- Level-dependent auto track incrementation, can play unfinalized discs, auto-cue, $+16\%$ pitch control, auto fade in/out, and program, shuffle, and continuous playback modes.

#MACDR633.....**Call or Log-on**

TASCAM CD-355

Rack Mountable 5-Disc CD Changer



- Plays CD, CD-R/RW, and MP3 CD discs
- Program, shuffle, and repeat modes
- Optical and coaxial digital audio outputs
- XLR and RCA analog audio outputs

#TACD355 (included wireless remote).....**Log-on**

TASCAM CD-200

Rackmount CD Player w/Remote Control

- Supports CD TEXT & ID3 tags.



- Continue, Random, Program and Repeat (Single/All) playback
- $\pm 12\%$ pitch control, available via the analog output.
- Coaxial and optical S/PDIF outputs; 1/4" headphone jack

#TACD200.....**249.00**

New! CD-500 1RU CD Player (TACD500).....474.95

New! CD-500B 1RU CD Player (Balanced) (TACD500B).....579.95

TASCAM CD-200i • CD-200iB

Rackmount CD Players with iPod Dock

Same as CD-200, plus a sliding tray



which reveals an iPod dock. Dock it, and the iPod will send audio through the system to the appropriate outputs. Output video via S-video connector.

#TACD200i (RCA outputs).....**Call or Log-on**

#TACD200iB (XLR and RCA outputs).....**399.95**

TASCAM DV-RA1000HD

High-Def CD, DVD, and Hard Drive Recorder



- Record 192kHz/24-bit PCM or DSD format
- Record directly to the internal hard drive, or to DVD+RW, CD-R, or CD-RW media. Archive to DVD-R/RW, DVD+R /+RW discs
- XLR, RCA, AES/EBU, S/PDIF, and SDIF 3/DSD RAW

#TADVRA1000HD.....**Call or Log-on**

TASCAM CD-RW900SL

Slot-Loading CD Recorder



- Play and record CD-R/RW discs with MP3 files.
- Sample rate conversion, selectable disc reading speed, auto cue and auto ready, pitch control of 0.1 to 1.0%, and more.
- Stereo RCA I/O as well as optical and coaxial digital I/O.
- Includes wireless remote control

#TACDRW900SL.....**Call or Log-on**

TASCAM CD-RW901SL

Slot-Loading CD Recorder



- Steps up from the CD-RW900SL with analog and digital XLR connectors, and parallel and RS-232C ports for wired control.
- Digital fade in/out while recording, timed track and Skip mode
- Two units may be connected for continuous recording

#TACDRW901SL.....**724.99**

TEAC CD-P1260

Single-Disc CD Player



- Support for standard CDs, CD-R/RW, and MP3 CDs.
- Random and repeat playback modes
- Control via front-panel buttons or included full-function remote
- 1/4" headphone jack with volume control, RCA phono output.
- Sits on top of four isolation feet to protect against vibration

#TECDP1260.....**99.88**

BOSS Micro BR

Portable 4-Track Digital Recorder

- Slightly bigger than an iPod
- 4-track simultaneous playback
- Loads and plays MP3 files
- Multiple onboard effects
- Dedicated guitar input
- 293 built-in rhythm patterns
- Time-Stretch and Center Cancel
- Built-in tuner and microphone
- USB port and SD card slot (128MB card included)



#BOMBR.....**199.00**

BOSS BR-800

4-Track Portable Digital Audio Recorder

- 4-track recording, 8-track playback
- Touch sensor interface
- Built-in condenser mic
- Records to SD/SDHC cards
- Integrated Effects
- Drum Machine with Editor
- USB audio interface and DAW control
- SONAR 8.5 LE software
- Runs on 6 AA batteries, USB bus power, or included AC adapter



#BOBR800.....**449.00**

BOSS MICRO BR BR-80

8-Track Portable Digital Audio Recorder

- 3 Operating Modes
- Records to SD/SDHC Cards
- Built-In Stereo Microphone
- 64 V-Tracks and 8 Playback Tracks
- eBand Function
- Built-in Backing and Rhythm
- COSM Amps and Effects



#BOBR80.....**299.00**

DENON DN-F450R

Rackmount SD Digital Audio Recorder



- Half-rack design with balanced and unbalanced inputs
- Supports WAV and MP3 formats, records to SD/SDHC cards
- Audible search, single/continuous, repeat, and random playback
- USB, RS-232 and foot pedal remote connectors

#DENF450R **599.00**
 #DENF650R (DN-F650R) **799.00**

TASCAM MD-02B

Rackmount MiniDisc Audio Recorder



- 2RU high with PS/2 keyboard input and front headphone jack
- CD-quality recording with stereo, mono, LP2, and LP4 modes
- XLR and RCA I/O, coaxial and optical digital I/O
- Automatic track increment by time or level; fade in or out

#TAMD02B (with wireless remote control) **Call or Log-on**

TASCAM SS-R1

Rackmount Compact Flash Recorder



- Records WAV or MP3 files at 16 or 24-bit resolution
- Stereo line-level XLR and RCA inputs and outputs
- S/PDIF digital coaxial inputs and outputs
- RS-232, parallel, and 3.5mm remote control connectors
- PS/2 keyboard connector for naming files and folders
- Front-panel record and playback controls, headphone jack

#TASSR1 **419.00**

TASCAM DP-008

Portable 8-Track Portastudio Recorder

- Captures CD-quality audio, two tracks at a time to SD cards
- Built-in mics
- XLR and 1/4" inputs
- Each track has its own row of knobs for level, pan and effects, and 2-band EQ.
- Chromatic tuner and metronome
- Export your mix, or even individual tracks, as a WAV file.

#TADP008 **Call or Log-on**

**ZOOM R8 8-Track Digital Recorder/Interface/Controller/Sampler**

- 16 or 24-bit WAV files
- XLR/TRS combo inputs with 48v Phantom power
- Integrated stereo mics
- Writes to SD Cards
- USB Interface
- Mixing and transport controls
- Runs on batteries/USB-power
- 8-voice pad sampler and sequencer
- Includes Cubase LE software and drum loops

#ZOR8 **299.00**

**iKEY-AUDIO RM3**

Rackmount Digital Audio Recorder



Record stereo or mono files to SD/SDHC cards or USB flash drives. Files can be stored as MP3 files at up to 320kbps or WAV at up to 16-bit/44.1kHz for CD-quality sound. XLR, RCA, and 1/4" inputs and outputs let you connect to any sound system or audio device. Has a 3-level input gain switch and an adjustable record level with a digital input VU meter.

#IKRM3 **199.95**

TASCAM HD-R1

Two-Channel Solid State Audio Recorder



- Rack mountable, records PCM or MP3 files to CompactFlash cards or to USB drive via USB host interface.
- Balanced mic/line XLR I/O with 20dB pad and phantom power
- RCA and Euroblock analog I/O connectors, S/PDIF coaxial I/O, RS-232, RJ45, and Parallel connectors for remote control

#TAHDR1 **865.05**

TASCAM SS-CDR1

Rackmount Compact Flash/CD Recorder



- Records WAVE or MP3 to CF Cards
- CD-RW drive for burning or MP3 conversion
- Front-panel record and playback controls; headphone jack
- Balanced & unbalanced I/O; S/PDIF coaxial digital I/O
- RS-232 and Parallel control; Wired remote control
- 1RU high with PS/2 keyboard input

#TASSCDR1 **814.17**

TASCAM 2488neo

24-Track Mixer/Recorder Workstation

- Four powered XLR/TRS and four 1/4" inputs for 8 channels of simultaneous recording to 80GB hard drive.
- Built-in CD-RW drive
- Copy and paste, duplicate tracks with 999 steps of undo/redo.
- 3-band EQ; record/playback can be speed/pitch altered $\pm 6\%$.

#TA2488NEO **Call or Log-on**

**ZOOM R16 Multi-Track Recorder/Mixer and Surface Controller**

- Dedicated transport controls and jog/shuttle for Final Cut Pro and other NLE programs.
- 8 mic preamps, guitar input, built-in condenser mic, 100 built-in effects.
- Records to SD Cards • USB port • Runs on AC or batteries

#ZOR16 **399.00**
 Tourtek R16B Carry Case for R16 (ZOSATR16B) **26.00**

**marantz® PMD580**

Rack-Mount CompactFlash Digital Audio Network Recorder



- Records stereo MP3 or WAV files up to 24-bit/48kHz
- Ethernet connectivity for network control
- Setup and control from any PC or Mac within the network
- XLR and RCA connectors for analog and digital I/O

#MAPMD580 **1299.00**

TASCAM SS-R05

Rackmount Compact Flash Recorder



- Records WAV or MP3 files at 16 or 24-bit resolution
- Analog RCA I/O and coaxial S/PDIF digital I/O
- Wired remote control and PS/2 keyboard ports
- Front-panel headphone jack with independent volume control
- Power on playback feature • Easy-to-read LCD display
- Auto track increment feature can be used by time or level

#TASSR05 **349.99**

TASCAM DP-004

4-Track Digital Pocketstudio Recorder/Mixer

- Ultra compact, runs on AA batteries or optional adapter.
- Record up to 4 tracks at 16-bit/44.1kHz to SD flash cards. Simultaneously records 2 audio sources.
- Integrated stereo mic, dual 1/4" mic/line inputs, stereo 3.5mm output, USB 2.0 connector, knobs for setting level and pan

#TADP004 **Call or Log-on**
New DP-03 (TADP03) Call or Log-on

**TECHNICAL PRO U-REC5**

Rackmount USB/SD Digital Audio Recorder



- Record, play, and delete MP3 audio files from a single unit
- USB 2.0 and SD card ports
- Stereo RCA and 1/4" input and output; 1/4" headphone jack
- Repeat Track and Repeat All functions
- Bass and treble controls let you adjust the tone of your audio

#TEUREC5 **81.79**
 #TEUPLAY (U-PLAY Rackmount Digital Audio Player) **44.99**

ZOOM R24 Multi-Track Recorder/Mixer and Surface Controller

- 8 XLR/TRS combo inputs plus built-in condenser mic
- Full mixing and transport controls, with compatibility for Cubase, Logic, Sonar, and other software
- Pad sampler with 24 voices (8 pads x 3 banks)
- Loop-based audio sequencer for creating music
- Supports SD cards up to 32GB

#ZOR24 **499.00**



***ION TAPE 2 PC**

USB Cassette-to-MP3 Converter

- Convert your tapes to MP3 files
- Can also be used as a standard cassette deck
- Both decks can be used for playback, and Deck B may also be used for recording.

#IOTAPE2PC **Call or Log-on****PYLE PRO PT649D** Rackmountable Dual Cassette Player

- Dub tapes at normal or high speed
- Auto stop with a 3 digit tape counter
- Automatic recording level setting plus a selector for chrome tapes.
- Dynamic noise reduction plus selector for metal tapes

#PYPT649D **74.99****TASCAM 202MK V**

Rackmount Dual Cassette Recorder/Player

- Auto-Reverse
- RCA I/O
- Mic input
- Pitch Control
- A-B Repeat
- Normal and High-Speed Dubbing
- Continuous or simultaneous recording

#TA202MK5 **Call or Log-on****TASCAM CC-222SLMKII**

Rackmount CD/Cassette Recorder

- Use as two individual recorders.
- Record one source to both mediums consecutively.
- Dubbing is also supported from CD to cassette and vice-versa
- Analog RCA I/O, digital coaxial and optical I/O, RIAA phono input

#TACC222SLMK2 **Call or Log-on**
#TACA550 (CD-A550 CD Player/Cassette Recorder) **374.00****Cassette Tape**

- Maxell** Communicator Series Normal Bias 90 #MACOM90 **1.19**
Maxell Communicator Series Normal Bias 120 #MACOM120 **1.89**
Maxell Normal Bias UR 90-Minutes #MANBUAT **0.98**
Sony High Fidelity Normal Bias - 60 Minutes #SOC60HFL **0.55**

Hum Eliminators

- Allen-Avionics AGL-600-2:** Two Channel Audio Ground Loop Isolation Transformer (ALAGL6002) **249.95**
ART DTI: Dual Input Inline Transformer/Isolator (ARDTI) **49.95**
ART T8: 8-Channel Transformer / Isolator (ART8) **129.00**
Behringer MicroHD HD400:
 2 Channel Hum Eliminator (BEHD400) **Log-on**
Ebtech HE-2: 2-Channel Hum Eliminator (EBHE2) **64.00**
Ebtech HE-2-XLR: Same as above w/XLRs (EBHE2XLR) **84.00**
Ebtech Hum X: Plug-Style AC Hum Eliminator (EBHX) **59.77**
JK Audio Pureformer: Stereo Isolation Transformer (JKPUR) **56.05**
Pro Co Sound IT1: Isolation Transformer Box (PRIT1) **83.00**
Rolls DB25: Passive Direct Box (RODB25) **23.99**
Sescom IL-19: Inline Audio Hum Eliminator (SEIL19) **44.95**
Sescom IL-19-2: 2-Ch. Audio Hum Eliminator (SEIL192) **84.95**
Whirlwind ISOXL: Line-Level Isolation Transformer (WHISOXL) **39.95**

Cable Testers & Tone Generators

- Behringer CT-100:** Cable Tester (BECT100) **21.99**
Ebtech SWIZZ-CT: Cable Tester (EBSWIZZCT) **79.00**
Pyle-Pro PCT-10: 8-in-1 Audio Cable Tester (PYPCT10) **21.26**
Pyle-Pro PCT-40: 12-in-1 Audio Cable Tester (PYPCT40) **39.00**
Whirlwind DCT-9: Cable Tester (WHDC9) **96.99**
Whirlwind MCT7: Multi Connector Cable Tester (WHMCT7) **119.95**
QBOX: Audio Line, Cable and Test Tone Generator (WHQB) **Log-on**

Level Matching Transformers

- Aphex AP124A:** Level Matching Interface (AP124A) **249.00**
ART CLEANBOX: Bi-Directional Level Matching Stereo Converter Box with XLR and RCA I/O Connectors (ARSC) **65.00**
Audio-Technica: Low to High Impedance Transf. (AUCP8201) **12.95**
Canare: Digital Audio Impedance Transformer (CABCXJXTRB) **25.95**
Canare: Digital Audio Impedance Transformer (CABCXJPTTB) **25.95**
DSAN LSP-1 Laptop SoundPort: 3.5mm Stereo Mini to XLR-M In-Line Adapter (DSLSP1) **79.95**
Ebtech: 2-Ch. Line Level Shifter & Hum Eliminator (EBLS2) **74.00**
Henry Engineering THE MATCHBOX HD: Stereo Level Matching Interface/Amplifier (HEMBHD) **199.95**
Henry Engineering TWIN MATCH: Dual-Stereo, Unbalanced to Balanced, Level and Impedance Matching Interface (HETMHD) **224.95**
Hosa: Hi-Z to Low-Z Mic Transformer (HOMIT129) **12.21**
Hosa: Low-Z XLR-F to Hi-Z 1/4" Male Transformer (HOMIT176) **17.99**
Hosa: XLR-F Low-Z to 1/4" Phone-M Hi-Z Mic (HOMIT435) **11.95**
MOTU Zbox: Guitar Pickup Impedance Adapter (MAZBOX) **30.00**
Pearstone: Low to High Impedance (PELMT100) **19.95**
Pro Co Sound AV1 Audio/Video Interface: High to Low Impedance Interface Box (PRAV1A) **99.99**
Rolls MB15b Promatch: 2-Way Stereo Converter (ROMB15B) **61.95**
Sescom: Inline XLR Line Matching Transformer (SESEXLRI50) **20.35**
Shure A15LA: Line Adapter (SHA15LA) **43.00**
Shure A85F: Impedance Mic Matching Transformer (SHA85F) **17.99**
Whirlwind LM2B: 2-Channel Line Level Converter (WHLM2B) **130.86**

Notation & Utility Software**cakewalk pyro**
Audio Creator

- Edit Audio • Burn and rip CDs
- Clean and convert Audio
- Encode, tag and organize sound library
- Back-Up Files • Publish Music to Internet
- Works with Windows XP/Vista/7

#CAPAC **Call or Log-on****nero Multimedia Suite 10**

3-in-1 Multimedia Suite for Windows

Three software products (Nero Vision Xtra, Nero Burning ROM and Nero BackitUp & Burn) bundled into one powerful suite that will help expand your multimedia production.

NENMMS10MB **49.95****makemusic! Finale PrintMusic 2011**

Music Notation and Composition Software

- Manually enter notes, extract parts, arrange full ensembles
- Plays music with pro sounds and nuance
- Scan existing sheet music, import and export MP3 files • 128 Virtual Instruments

#MAPM2011 **89.99**Finale SongWriter 2010 (#MAS2010) **35.96****Splitters & Combiners**

- ART SPLITCom Pro:** Mic Splitter/Combiner (AR2MS) **21.95**
ART S8: 8-Channel Mic Signal Splitter (ARS8) **199.00**
ART SPLITMix4: 4-Channel Passive Splitter/Mixer (ARSM4) **39.95**
Audio Technica T8681: UniMix Mic Combiner (AUAT8681) **59.95**
Galaxy Audio: Jack In The Box Signal Splitter (GAJIBS) **29.95**
Pro Co Sound: 1 into 3 Mic Splitter Box (PRMS3) **85.00**
Pro Co Sound: 1 into 2 Mic Splitter Box (PRMS2) **59.99**
Whirlwind LBS: 1x2 Line Balancer and Splitter (WHLBS) **69.95**
Whirlwind SP1X2: 1x2 Mic Splitter (WHSP1X2) **89.99**
Whirlwind SP1X3: 1x3 Mic Splitter (WHSP1X3) **105.99**
Whirlwind SPLIT6: 1x6 Line Splitter (WHSPLIT6) **66.35**

ROXIO! Toast 10 Titanium

- Burn music, video, photos and data files to CD, DVD or Blu-ray
- Copy, compress and convert
- Digitize and restore LPs/tapes
- Remove noise and add soundtracks

#ROTTTS10 **call**#ROC2011MB (Creator 2011) **63.61**#ROC2011P (Creator 2011 Pro) **97.87****IK MULTIMEDIA ARC**
Room Correction System (Native)

When acoustic treatment isn't an option, ARC is an easy and cost effective way to tune the monitoring aspect of a studio. Includes omni-directional measurement mic and cross-platform plug-in software that can be used in virtually any major DAW. (IKAS) **299.99**

**Sibelius 6.2**
Sibelius Music Notation Software

Writing, playing, printing and publishing software. Input music by singing or playing an instrument, then hit a button to put the results into the score.

#SIS6.2CPP **Log-on**#SIS6.2CPC (Educational Discount) **Log-on**

800-947-1181 | 212-444-6681 Quick Dial: 91

Virtual Processors • Virtual Instruments

bias SoundSoap 2

Audio Cleaning Software Suite

Easily "clean" audio, whether involved with shooting videos, websites, presentations, or making music. Removes hiss, hum and buzzing, rumble and most other noise without harming the main program audio.

#BISS2.....**Call or Log-on**
 #BISSP2 (SoundSoap Pro 2).....**449.00**



ANTARES Auto-Tune 7

Pitch Correction (Native)

Corrects intonation problems in vocals or solo instruments, in real-time, without distortion or artifacts, while preserving all of the expressive details of the source material.

#ANAGPCGTPMPIN.....**319.00**
 #ANATEFX (Auto-Tune EFX).....**99.00**

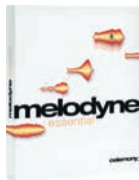


celemony Melodyne Essential

Monophonic Pitch Shifting/Time Stretching

For use with monophonic material—perfect for correcting intonation and timing via a macro or by hand. Transpose, move or erase notes and copy individual notes or entire passages to different locations.

#CEMES.....**Call or Log-on**



Waves Center

Spatial Imagery Adjustment

- Separates Phantom Center Content
- Re-Balances Spatial Imagery
- Punch and High-/Low-Frequency Controls
- RTAS and AudioSuite

#WACTRNA (Native).....**250.00**
 #WACTRTDM (TDM).....**500.00**



Sonnox

Plug-Ins (Native)

Oxford Inflator - Loudness Plug-In #SOINFLATORN**180.00**
 Oxford Limiter - Limiter Plug-In #SOLIMITERNAT.....**305.00**
 Oxford Transient Modulator #SOTRANSMODN.....**180.00**
 Fraunhofer Pro-Codec #SOPROCODECN**470.00**
 Oxford SuprEsser #SOSUPRESSERN.....**280.00**
 Restore Plug-In Suite #SORESTORENAT**1895.00**
 Broadcast Production Plug-in Collection #SOBROADCASTN.....**899.00**
 Elite Plug-in Collection #SOELITENAT**1170.00**
 Enhance Plug-in Collection #SOENHANCENAT.....**495.00**
 Essential Plug-in Collection #SOESSENNAT**895.00**
 Audio Post Production Plug-In Suite #SOPOSTNATIVE**2465.00**

Plug-Ins (TDM)

Oxford Inflator - Loudness Plug-In #SOINFLATORHD.....**435.00**
 Oxford Limiter - Limiter Plug-In #SOLIMITERHD**465.00**
 Oxford Transient Modulator #SOTRANSMODHD.....**435.00**
 Broadcast Production Plug-in Collection #SOBROADCASTH.....**1780.00**
 Elite Plug-in Collection #SOELITEHD**2450.00**
 Enhance Plug-in Collection #SOENHANCEHD**999.00**
 Essential Plug-in Collection #SOESSENHD**1925.00**
 Audio Post Production Plug-In Suite #SOPOSTHD**3450.00**

Arturia V Collection 2.0

Virtual Synthesizer Anthology

Emulations of 7 legendary synthesizers (Minimoog V, Moog Modular V, CS-80V, ARP2600 V, Jupiter-8V, Prophet V and VS.) Each has over 400 carefully selected patches and provides photo realistic interfaces that perfectly match the original layouts on your computer screen. (ARVCOL2)**399.00**



Arturia Analog Experience

THE PLAYER

Pairs a virtual software instrument with a 25-key controller that gives you access to Arturia's signature sounds - and with the pre-assigned knobs and switches on the keyboard, all the sounds are ready to be tweaked in real time.

#ARAFEPH.....**149.00**



MOTU BPM 1.5

Advanced Urban Rhythm Virtual Instrument

Unites drum machine-style operation with advanced virtual instrument technology to provide a great rhythm programming experience. 19GB sound library, 64 virtual pads, per pad step sequencer, sampling and synthesis, graphic mixer and Waveform Editor.

#MABPM**250.00**

#MAE12 (Ethno Instrument 2).....**359.00**



NATIVE INSTRUMENTS ALICIA'S KEYS

Virtual Piano Software Instrument

Almost 3,000 individual samples on 12 discrete velocity layers with and without pedal - equivalent to 17GB of uncompressed WAV files. Sampled from Alicia Keys' own playing, recorded in her studio with her own engineer.

#NAAK**99.00**



Rob Papen Punch

Synthesized Drums Software Instrument

Use synthesis and the built-in samples to construct your own unique sounding drum-kit, or load your own custom samples. The sounds can then be crafted using the comprehensive feature set. Built in sequencers allow you to have multiple patterns at your finger tips. (RORBPUP10).....**179.00**



SPECTRASONICS Omnisphere

Virtual Instrument

Combines a wide variety of real-time synthesis techniques with 40GB core sound library. Process already interesting core samples with an intriguing set of synthesis and effects processor, thereby transforming the core material into truly inspiring sounds.

#SPOMNISPHERE**479.00**



Arturia Spark

Hardware Drum Machine Synthesizer

Combination hardware and software workstation for sequencing drum patterns and grooves in minutes. Powerful software engine incorporates analog, physical modeling, and sample-based drum kits that range from electronic, R&B, Hip-Hop, acoustic kits and more. (ARSPARK).....**549.00**



FXpansion FXpansion BFD Eco

Software Instrument for Acoustic Drums

Functions as a plug-in or standalone, and provides easy access to the some of the best sounds in the BFD2 library. There are 5 kicks, 6 snares, 12 toms, 3 hi-hats and 11 cymbals taken from the BFD2 library, as well as a selection of percussion from the BFD Percussion expansion pack.

#FXBFEDEC**Call or Log-on**



MOTU Symphonic

Virtual Orchestral Instrument

Everything to create complete orchestral recordings. From solo instruments and small ensembles, to full orchestral masterpieces, the 8GB library contains sounds from world class orchestras and musicians, recorded with pristine audio fidelity and careful attention to detail.

#MASI**259.00**



NATIVE INSTRUMENTS KOMplete 7

Virtual Instruments and Effects Bundle

7 products containing multi-awarding samplers, synthesizers, guitar/bass amplifier models and creative effects. From hip-hop to film scores, pop to techno, rock to classical and beyond. 7,000 presets and 60GB of samples.

#NAK7.....**Log-on**

#NAKES (KOMplete ELEMENTS)**49.00**



SPECTRASONICS Trillian

Total Bass Virtual Instrument

Massive 34GB core library features highly-detailed new Acoustic, Electric and Synth basses — as well as enhanced versions of the classic Trilogy sounds. Next generation STEAM engine technology allows powerful integration with Omnisphere. (SP3TRL).....**279.00**



TOONTRACK EZ-Drummer

Virtual Drum Module

Drum sample playback engine, allows for both auditioning of sounds and drum kit construction, with the large drag and drop MIDI library enabling users to create a drum track in less than 5 mouse clicks. Users can also control microphone bleed and levels between drums using the internal mixer.

#TOTT106.....**Call or Log-on**





Live 8

Music Production Software

- Real-time audio/MIDI production
 - Multitrack recording up to 32-bit/192kHz
 - Apply and extract grooves in real time
 - Looper
 - Instrument, Drum and Effect Racks
 - Built-in audio and MIDI effects
 - Warping and real-time time-stretching
- #ABL8.....**Call or Log-on**



Live Intro

Music Production Software

- Real-time audio/MIDI Production
 - 64 audio tracks, unlimited MIDI tracks
 - Groove Engine
 - 2 audio inputs/outputs
 - 8 Scenes per project
 - 7GB of loops, instruments and beats
 - Warping and real-time time-stretching
- #ABLINT.....**99.00**



Logic Express 9

Music Production Software

Record up to 12 different files and Apple loops, or re-wire stand-alone instruments, with 32-bit processing and 24-bit/96kHz quality. Supports 255 stereo tracks, 64 instrument tracks, 8 buses and 4 inserts. Includes EXSP24 sampler with library, 40 software instruments and 70 plug-ins.

#APLE9.....**169.99**



Logic Studio

Music Production Suite

Write, record, edit, mix and perform music. Loaded with exacting models and samples of the best gear. Includes Logic Pro 9, MainStage 2, Soundtrack Pro 3, and the Studio Sound Library, a huge collection of loops, sampled instruments, and channel-strip settings.

#APLS9.....**414.00**



Peak Studio

Edit and Restoration Software

Powerful bundle includes Peak Pro 7 — audio editing, processing, and mastering application for Mac — plus SoundSoap and SoundSoap Pro restoration plug-ins, and the Master Perfection Suite. Also includes SoundSaver, LP/cassette restoration tool.

#BIPSN.....**499.00**
#BIPSL (Peak Studio LE).....**89.00**



SoundSaver Audio Cleaning Utility

Allows you to record LPs and tapes into a computer, and clean up the audio. Connect, record, clean and export the files directly to iTunes, as an MP3, or uncompressed WAV files for CD/DVD burning.

#BISS.....**39.99**



Sonar X1 Essential

Music Production Software

- 64 audio and unlimited MIDI tracks
 - Video Import/Export • Screensets
 - Matrix View and Step Sequencer
 - Suite of 10 "go to" instruments
 - 31 professional level audio effects
 - IK Multimedia Amplitude X-Gear
- #CASX1E.....**81.66**



Sonar X1 Studio

Music Production Software

Covers every step of the production cycle, from composing with virtual instruments, to recording and mixing, both in stereo and surround. Features Roland V-Vocal editor, dedicated instrument tracks, multiple virtual instruments. Active Controller Technology. Support for VST, DirectX and ReWire.

#CASX1S.....**185.00**



Music Mixcraft 5

Multi-Track Recording Studio Software

All the tools necessary to record audio, arrange loops, remix tracks, compose with virtual instruments, score and edit video, and add effects. Includes plug-in delay compensation, tempo detection, and pitch shifting among other major features. WAV, AIF, OGG, WMA, MP3, and standard MIDI file formats are supported.

#EMMIXCRAFT5 (for Windows XP/Vista/7).....**66.27**



FL Studio 10

Fruity Edition

Everything you need to compose, arrange, record, edit, mix and master professional quality music. Choose preferred workflow; compose using the step-sequencer or piano roll. Huge collection of virtual instruments.

#IMFLS10.....**99.00**



FL Studio 10 Producer Edition #IMFLS10P.....**179.00**
FL Studio 10 Signature Bundle #IMFLS10SB.....**269.00**

MOTU Digital Performer 7

Audio Workstation with MIDI Sequencing

Record, edit, arrange, mix, process and master audio and MIDI tracks side by side. Unlimited tracks, modeled amp/speaker emulator, guitar pedal emulations, surround sound support, track comping and comprehensive film scoring/post, Final Cut integration and direct audio CD burning.

#MADP7.....**399.99**



MIDI compositional software with real

audio that can create automatic accompaniments in an intelligent manner. Go from nothing to complete song arrangements in seconds.

Pro #PGBIBP11W (for Windows).....**128.95**
Pro #PGBIBP11MD (for Mac).....**128.95**
Mega Pack (for Mac) #PGBIB11MMD.....**268.95**
Ultra Plus Pack (for Windows) #PGBIB11UPWUH.....**468.95**
Audiophile (for Windows) #PGBIB11AEWUH.....**668.95**



Audition CS5.5

Audio Production Software

Easily handles a wide range of audio tasks, including recording, mixing and sound restoration to make video and audio productions sound their best. Features 5.1-channel support, sweetening tools, batch processing, and plug-in delay compensation.

#ADWACS554MD (for Macintosh).....**339.95**
#ADWACS554WD (for Windows).....**339.95**



Pro Tools 9

Core Audio and ASIO compatible, provides up to 96 audio tracks, 160 auxiliary tracks and 256 busses. Features automatic delay compensation, multi-track beat detective, timecode ruler, EUCON integration and built-in OMF/AAF/MXF interchange support.

#AVPT9.....**554.00**
Pro Tools HD Native with PCIe card (AVPTHDN).....**3495.00**



celemony_ Melodyne editor

Polyphonic Pitch Shifting/Time Stretching

Direct Note Access technology, makes access to individual notes in polyphonic audio material possible. Correct wrong notes in a piano recording, change chords in a guitar accompaniment after recording, or refashion a sample lick.

#CEMED.....**254.49**



Sonar X1 Producer

Music Production Software

All the features of the Studio version, plus surround capabilities and a host of virtual instruments. These include PX-64 Percussion Strip and VX-64 Vocal Strip multi-effects processors, Session Drummer 3 with bonus content.

#CASX1P.....**363.98**



M-AUDIO®

Pro Tools MP9

M-Audio's version of Pro Tools 9 for use with their interfaces. Features 48-track mono or stereo audio recording, editing, and mixing with up to 24-bit/96kHz fidelity. 70 plug-ins for sound shaping and enhancement. Compose music with full MIDI and score notation tools. Collaborate with thousands of users and studios around the world.

#MAPTMP9F (Full Version).....**227.98**



Studio One Pro

Digital Audio Workstation

Integrated mastering suite with unlimited audio and MIDI tracks, virtual instruments, buses, and FX channels. Drag-and-drop MIDI mapping makes it easy to arrange tracks with precision. Large plug-in and 64-bit effects library. Includes over 3000 pre-programmed drum loops, and four virtual instruments. (PRSOP).....**199.50**



800-947-1181 | 212-444-6681 Quick Dial: 91

Music Production Software

propellerhead ReCycle 2.1

Loop Manipulation Software

Make the most of your grooves. Alter the tempo, or replace sounds and process them individually. Edit sampled parts, chop up riffs, remix and do mash ups. You are in control and free to change the tempo or the pitch, without one affecting the other.

#PRRC21169.00

**propellerhead Reason 5**

Music Production Software

Infinitely expandable music workstation application. Wide variety of synthesizers, samplers, drum machines and effects perform just like their hardware counterparts. Pattern-based and piano scroll style sequencers. Build elaborate chains of instruments, effects, and sequencers saved as Combi patches. (PRR5FV).....Log-on

**propellerhead Record 1.5**

Multi-Track Recording Software (for Reason Owners only)

Provides unlimited audio tracks, world class effects and mixing gear, and a whole new take on music recording. Record's effects and mixing console provide all the tools necessary to easily create music.

#RSWRORP (For owners of any version of Reason)167.00
#PRSWRRP (Record 1.5 and Reason 5 Bundle)379.99

**SONY****Sound Forge Audio Studio 10**

Audio Editing and Production

Edit and master audio on a home computer. Record live instruments and vocals, edit and restore audio, apply effects, convert files and create your own karaoke tracks with included vocal remover software.

#SOMSFAS10000.....Call or Log-on

**SONY Sound Forge Pro 10**

Professional Digital Audio Production Suite

Recording and mastering, sound design, audio restoration, editing, Red Book CD creation. Support for 24- and 32-bit 192kHz file, 40 studio effects and processes, noise reduction plug-ins, support for AVI, WMV, and MPEG-1/2. Also instrument file processing, audio conversion and time stretching.

#SOSFP10.....Call or Log-on

**SONY ACID Pro 7**

Digital Audio Workstation

Combines multitrack recording and mixing, MIDI sequencing, and ACID looping functionality for a seamless music-creation and post-production environment.

Transparent Technology™ design removes barriers to the creative workflow so you can easily transform ideas into real results.

#SOSAC7000.....Call or Log-on

**SONY ACID Music Studio 8**

Music Creation and Mixing

Burn CDs, upload to the web, or export to MP3. Plug a mic or instrument into your sound card and click Record. Capture one track or whole band at once with each instrument on a different track. Apply reverb, EQ, delay, chorus, and distortion. Change the pitch and tempo in real time.

#SOMSAMS8000.....Log-on

**steinberg Cubase Elements 6**

Music Production Software

An excellent entry point to the world of Cubase, offers a comprehensive set of tools for composing, recording, editing and mixing. Features a powerful collection of quality instruments and effects.

#STCUE6R.....99.99

**steinberg Cubase Artist 6**

Advanced Music Production System

Combines audio and MIDI recording and editing, virtual instruments and powerful audio mixing, with the added flexibility of loop- and pattern-based arranging and mixing.

#STCA6.....249.99

**Cubase 6**

Music Production System

Full-featured audio and MIDI recording and editing, virtual instruments and powerful audio mixing, with the added flexibility of loop- and pattern-based arranging and mixing.

#STC6.....499.99

**WaveLab 7**

Audio Editing and Mastering Suite

Sample-accurate stereo or multi-track audio editing, combined with impressive effects for sound design. CD Mastering, DVD-Audio Authoring, audio for video and audio restoration.

#STWL7.....499.99

#STWLE7 (WaveLab 7 Elements).....99.99

**Nuendo 5**

Audio and Post Production System

Advanced yet extraordinarily intuitive and fully customizable, Nuendo 5 offers streamlined, precision tools that save time and boost creativity. It provides scaleable, cross-platform systems that integrate with premier components by industry-leading manufacturers.

#STN5.....1800.00

**Software Upgrades and Educational Versions**

| | |
|--|---------------|
| Ableton Live 8: Educational Discount #ABL8E | 329.00 |
| Avid Pro Tools HD 9: Upgrade #AVPT9HDDU | 349.00 |
| Avid Pro Tools 9: Educational Institution Discount #AVPT9AI | 293.00 |
| Avid Pro Tools 9: Educational Discount - Student #AVPT9S | 295.00 |
| Avid Pro Tools 9 (LE to PT9 Crossgrade for Students) #AVPT9LECGS | 125.00 |
| Avid Pro Tools 9 (M-Powered to PT9 Crossgrade for Students) #AVPT9MPCGS | 175.00 |
| Avid Pro Tools LE to Pro Tools 9 Crossgrade #AVPT9DLEU | 249.99 |
| Avid Pro Tools LE to Pro Tools 9 Crossgrade for Educational Institutions #AVPT9DLEXGAI | 125.00 |
| Avid M-Powered to Pro Tools 9 Crossgrade #AVPT9DMPXG | 349.00 |
| Avid M-Powered to Pro Tools 9 Crossgrade for Educational Institutions #AVPT9DMPXGAI | 175.00 |
| Apple Logic Studio upgrade for owners of Logic Express—any version #APULS9LE | 245.00 |
| Apple Logic Studio upgrade for owners of Logic 6, 7 or 8 #APULS9LP | 169.99 |
| Cakewalk SONAR X1 Studio: Educational Discount #CASX1SES | 145.88 |
| Cakewalk SONAR X1 Producer: Educational Discount #CASX1PES | 284.31 |
| Cakewalk SONAR X1 Essential: Educational Institution Discount - 5 Station Lab Pack #CASX1EELP | 239.00 |
| Cakewalk SONAR X1 Studio: Educational Institution Discount - 5 Station Lab Pack #CASX1SELP | 449.00 |
| Cakewalk SONAR X1 Producer: Educational Institution Discount - 5 Station Lab Pack #CASX1PELP | 899.00 |
| Image-Line FL Studio 10 Producer Edition (Single User Educational Discount) #IMFLS10PE1U | 104.00 |
| Image-Line FL Studio 10 Signature Bundle (Single User Educational Discount) #IMFLS10SBE1U | 179.00 |
| M-Audio Pro Tools MP 9: Upgrade from Pro Tools M-Powered 8 #MAPTMP9UG | 149.99 |
| MOTU Digital Performer 7: Educational Discount #MADPA | 329.99 |
| MOTU Digital Performer 7: Competitive Upgrade #MADP7U | 325.00 |
| Native Instruments TRAKTOR PRO 2: Upgrade for owners of TRAKTOR 1, 2, 3 and PRO #NATP2UPD | 69.00 |
| Native Instruments TRAKTOR PRO 2: Upgrade from TRAKTOR LE, 3 LE or LE 2; TRAKTOR DUO 1 or 2 #NATP2UDUO | 125.00 |
| Native Instruments TRAKTOR SCRATCH PRO 2: Upgrade from TRAKTOR AUDIO 6 or 10 or Certified Mixer #NATSP2CM | 299.00 |
| Native Instruments TRAKTOR SCRATCH DUO 2: Upgrade from TRAKTOR SCRATCH DUO #NATSD2H | 249.00 |
| Propellerhead Reason 5: Upgrade from any previous version #PRUR5 | Log-on |
| Steinberg WaveLab 7: Educational Discount #STWLE7E | 299.99 |
| Steinberg Steinberg Key: USB Software License Control Device - Mac and Windows #STSK | 24.99 |
| Steinberg Cubase 6: Educational Discount (1-4 Station Lab Pack) #STC6L14E | 299.99 |
| Sony ACID Pro 7: Educational Discount #SOASAC7000 | 199.95 |
| Sony Sound Forge Audio Studio 10: Educational Discount #SOMASFAS1000 | 49.95 |
| Sony Sound Forge Pro 10: Educational Discount #SOSFP10E | 269.95 |



MPK mini

25-key Mini Keyboard

Ultra-portable software MIDI controller with 25-note, velocity-sensitive mini keyboard.

8 backlit, velocity-sensitive MPC-style pads (2 banks, 16 total).

Pads can send note information, MIDI CCs and program changes. Eight assignable Q-Link knobs to adjust virtually any parameter. Built-in Arpeggiator with adjustable resolution, range and patterns. Tap-Tempo, dedicated Octave Up/Down and Sustain buttons. Powered via USB.



#AKMPKMINI.....**Call or Log-on**



SynthStation25

25-key Piano for iPhone and iPod Touch

Transform an iPhone or iPod touch into a studio for mobile music creation. Built-in dock for the iPhone or iPod touch, gives your device a two-octave

set of piano keys and audio outputs, and it works with the Akai Professional SynthStation Studio app. Includes pitch and modulation wheels, along with octave up and down and sound-bank buttons. Use with virtually any MIDI music software. Trigger MIDI hardware devices via USB/MIDI output. (#AKIPK25).....**Call or Log-on**



LPK25

25-key USB Laptop Performance Keyboard



Measures less than 13" across, weighs under a pound and easily fits into a laptop case, backpack or messenger bag for extreme portability. Contains an arpeggiator, sustain button, octave up and down, tap tempo controls, and four memory banks for programming and recalling settings. Plug and play with Mac and Windows software. No driver installation or wall power needed for operation. DJs can use it to trigger loops and samples in a live situation.

#AKLPK25.....**\$59.00**



MPK49

49-key USB/MIDI Performance Keyboard

Set of 12 tactile rubber MPC-type percussion pads (with MPC-series Note-repeat and

Swing functions) and an arpeggiator. The control surface is packed with 8 assignable sliders, 8 full-rotation control knobs, MMC/MIDI Stop/Start transport buttons and a large, bright easy-to-read custom LCD display. In all, the MPK49 delivers 76 assignable controls, with assignable inputs that include an expression pedal, footswitch, pitch bend and modulation wheel. Can be powered via USB or standalone with optional power supply.

#AKMPK49.....**Call or Log-on**



MPK61 • MPK88

61- and 88-key USB/MIDI Keyboards

MPK61 features 61-key, semi-weighted keyboard

with aftertouch and full-sized keys, the MPK88 features 88-key fully weighted, hammer-action keyboard. Both offer 16 MPC pads with velocity and pressure sensitivity, and 8 full-sized, 360° rotation pots. 72 assignable controls with assignable inputs that include expression pedal, footswitch, pitch bend and modulation wheel. Key Split, MPC Full and 16-Level, Tap Tempo, MPC Note repeat and swing, and arpeggiator. Come with Ableton Live Lite.

#AKMPK61.....**Call or Log-on** #AKMPK88.....**\$745.00**



ALESIS® Q25 • Q49

25- and 49key USB/MIDI Keyboard

Velocity sensitive keys.

Pitch and Modulation wheels for capturing

musical expression. Backlit octave up/down buttons. Assignable volume/data-entry slider enables control of most-used parameter. Sustain pedal input for complete performance (pedal not included). Include Ableton Live Lite Alesis Edition for recording, sequencing, and performing. Bus powered via USB, no power cable required.

#ALQ25.....**\$62.99** #ALQ49.....**\$84.99**



UMX490 • UMX610

49- and 61-key USB/MIDI Keyboard Controllers

Velocity-sensitive keyboard with 100

virtual instruments and 50 VST effects plus an unlimited number of sound creations. Intuitive sound module NI KorePlayer with 300MB sound library. 8 real-time rotary controls plus 10 assignable switches. Freely assign MIDI control changes to the modulation wheel, volume fader and pedal port. Full 128 tone range via the octave shift function. Works with Mac or PC—no setup or drivers. Include Behringer energyXT2.5 music software.

#BEUMX490...**Call or Log-on** #BEUMX610...**Call or Log-on**



KORG nanoKEY 2

25-key USB-MIDI Keyboard Controller



Slim line controller with 25 velocity-sensitive keys can respond with 4 distinct velocity curves. Perfect for a mobile setup using a laptop computer. Octave up/down buttons. Pitch and modulations buttons provide a preset amount of pitch change and modulation, but can also be programmed for faster or slower pitch bends, or in the case of the modulation button, the control change number, and the values that will be transmitted. I

#KONK2B (In Black).....**\$49.99**

#KONK2W (In White).....**\$49.99**

KORG microKEY

37-key USB-MIDI Keyboard Controller



37 velocity-sensing mini keys use a "Natural Touch" key-bed. Octave Shift and Key Transpose features access the full MIDI note range. Bend and Modulation wheels add expression to your performance. Dual USB ports are ideal for adding other USB devices to your setup. Includes (via download) 3 virtual instruments and LE edition of the M1 software synthesizer (included in the Korg Legacy Collection - Digital Edition) that brings to your computer the sounds of the ground-breaking M1 music workstation.

#KOMICROKEY.....**\$99.99**

M-AUDIO® Axiom Pro 25

25-key USB/MIDI Performance Keyboard

25 "TruTouch" semi-weighted keys, set of trigger pads and controls, and custom "HyperControl" that automatically maps its hardware controls to Pro Tools

and other DAW programs. First class piano-style keyboard and eight velocity-sensitive pads; dedicated DAW transport control with six illuminated buttons; ergonomic and responsive Pitch Bend and Modulation Wheels; octave shift buttons for data ± or user defined commands.

#MAAP25.....**Call or Log-on**



M-AUDIO®

Axiom Pro 49 • Axiom Pro 61

49- and 61-key USB/MIDI Keyboards



Stepping up from the Axiom Pro 25, Axiom Pro 49 and 61 feature 9 x 40 mm faders with auto-mute. They also offer nine illuminated buttons underneath the faders that toggle between four functions. Transport buttons and function keys combined with HyperControl software make them the ultimate all-in-one keyboard controller.

Axiom Pro 49 #MAAP49.....**\$399.00**

Axiom Pro 61 #MAAP61.....**Call or Log-on**

M-AUDIO® Axiom 25 v2

25-key USB/MIDI Controller Keyboard

Velocity sensitive with semi-weighted action and assignable aftertouch. Eight assignable trigger pads, eight assignable rotary encoder knobs, and six

transport buttons. Assignable pitch bend and modulation wheels, octave/transpose up/down buttons, and sustain and expression pedal jacks. Powered via USB or optional power supply. Includes Ableton's Live Lite 5 music production software.

#MAA25V2.....**Call or Log-on**



M-AUDIO®

Axiom 49 v2 • Axiom 61 v2

49- and 61-key USB/MIDI Keyboards



Stepping up from the Axiom 25, they add four independent configurable keyboard zones, nine MIDI-assignable sliders for controlling things like track levels in a sequencer, etc, and a numeric keypad for speeding up the entry of any editable values in any software. Include Ableton's Live Lite 5 software.

#MAA49V2.....**Call or Log-on** #MAA61V2.....**Call or Log-on**

M-AUDIO® Oxygen 25

25-key USB/MIDI Controller

Compact and portable, features 8 assignable knobs, plus dedicated transport and track select buttons. DirectLink mode automatically maps these controls to common DAW



functions. Built-in factory presets (Xpand!2, Hybrid, Velvet, Strike, ImpOScar, Oddity and Minimonsta) offer instant support for popular virtual instruments. Feature 4 velocity curves and 3 fixed velocity settings; sustain pedal input, single fully assignable MIDI sliders; 6 dedicated transport buttons; pitch bend and modulation wheels; and dedicated track up/down buttons.

#MAO25.....**Call or Log-on**

M-AUDIO®

Keystation 61ES • Keystation 88ES

61- and 88-key USB/MIDI Controller Keyboards



Semi-weighted, velocity-sensitive keyboards, the 11 lb. (61ES) and 22 lb. (88ES) feature 10 programming options with advanced function button; separate pitch bend and modulation wheels; volume slider doubles as assignable control slider; assignable data Up/Down buttons and dedicated LED lights for assignable buttons. USB-powered, they include a custom version of Reason software.

#MAK61ES.....**141.99** #MAK88ES.....**189.99**

M-AUDIO®

Oxygen 49 • Oxygen 61

49- and 61-key USB/MIDI Controllers



Built-in MIDI interface and 35 MIDI-assignable knobs, sliders and buttons. Capable of storing 10 different setups in on-board while the Enigma editing software for Mac and PC helps manage an infinite number of these. Use their 9 MIDI-assignable sliders for software mixer volumes, or as drawbars on a virtual tone-wheel organ. Map the 8 knobs to any synthesizer parameters.

#MAO49N.....**Call or Log-on** #MAO61N.....**Call or Log-on**

M-AUDIO® KeyRig 49

49-Key USB/MIDI Controller



49- keys with synthesizer-like action. Ableton's Live Lite software provides recording and editing functions, while M-Audio's Key Rig software (Windows only) includes four virtual instrument modules. Features include the standard pitch and modulation wheels, an assignable volume slider, octave +/- buttons and sustain pedal input. The keyboard requires no additional drivers Powered via USB 2.0 and 1.1 using the included cable.

#MAKR49.....**Call or Log-on**

M-AUDIO® Oxygen 88

88-key USB MIDI Controller



88-note graded hammer-action keybed with 4 selectable velocity curves. Features 8 MIDI-assignable knobs, 9 MIDI-assignable 60mm faders, 9 MIDI-assignable buttons, 6 dedicated transport controls and 4 zones and dedicated zone buttons for layering and splitting sounds on the keyboard. Also offers dedicated track and octave up/down buttons, assignable pitch bend and modulation wheels, 2 dedicated snapshot buttons and 3 buttons for on-the-fly step-through of presets, program changes, and MIDI channels.

#MAO88DS.....**Call or Log-on**

novation®

25 SL MkII • 49 SL MkII • 61 SL MkII

25-, 49- and 61-key Remote MIDI Controllers

Semi-weighted keyboard with a full DAW and plug-in control surface. 144-character display, back lit LED buttons and LED ringed encoders show control status. Ultra-quick mapping of all knobs, faders and buttons.



Come with loops and samples, soft-synth and Ableton Live 7 Lite.

25 SL MkII (25-keys) #NOR25SLMK2.....**349.00**

49 SL MkII (49-keys) #NOR49SLMK2.....**414.47**

61 SL MkII (61-keys) #NOR61SLMK2.....**579.00**

Nocturn 49 Controller Keyboard #NON49.....**Call or Log-on**

ALESIS® ControlPad

USB/MIDI Percussion Controller

- Eight high-quality, velocity-sensitive percussion pads
- Pad sensitivity adjustment
- USB bus-powered
- Two trigger inputs for connecting external pads (compatible with the Alesis Drum Pad and Cymbal Pad expansion kits)
- Two switch pedal inputs and up/down footswitch input
- MIDI I/O
- Stores MIDI setups with program change capability
- Includes BFD Lite, a virtual drum module from FXpansion



#ALCP.....**133.99**



MPD26 USB/MIDI Pad Controller

- 16 velocity and pressure sensitive pads
- 4 selectable pad banks for access to a total of 64 pads
- 6 assignable faders
- 6 assignable, 360° continuously variable rotary encoders
- Transport controls for interfacing with DAW/sequencing applications.
- MPC 16-Level and Full Level feature
- Includes Editor Librarian software and Ableton Live Lite



#AKMPD26.....**Call or Log-on**

#AKMPD18 (MPD18 Compact USB/MIDI Pad Controller).....**84.08**

#AKLPD8 (LPD8 8-Pad Controller).....**46.93**



EWI4000s • EWI USB

Electronic Wind Instrument Controllers

- EWI4000s is a high-quality electronic wind instrument controller designed for live and studio applications. Built-in sound module allows performers to plug a wireless MIDI or audio setup into the base of the unit and move freely while they play. Has a combination of touch sensors and physical keys for control.
- EWI USB incorporates the same expressive controls. Configuring it is simple with multiple fingering modes available including saxophone, traditional EWI, flute, oboe, and EWI (Brass).



#AKEWI4000S.....**699.00** #AKEWIUSB.....**248.00**

KORG padKONTROL

USB MIDI Studio Controller

- 16 illuminated drum trigger pads
- Can also control virtual synthesizers and effects, trigger loops and video clips, and even act as transport controls for DAW software programs.
- Each pad can be assigned a note number and MIDI channel.
- Eight different dynamic curves are available for each pad
- Real-time control of both flam and roll timing and dynamics. Add an optional footswitch to add real kick drum parts.



#KOPADKONTROB.....**169.99**

KORG nanoPAD 2

USB-MIDI Pad Controller



- 16 solid, responsive and velocity-sensitive trigger pads
- 4 banks provide a total of 64 pad assignments
- Control multiple MIDI parameters via the X-Y Touchpad
- "Touch Scale" function allows for playing phrases on the X-Y touchpad, with a choice of 16 different scales
- Gate ARP function transmits note data based on tempo

In Black #KONP2B.....**59.99**

In White #KONP2W.....**59.99**

CASIO SA-76 44-Key Portable Keyboard

Compact and battery operated.

Play along to 10 song bank

tunes and choose from 100

preset tones. There are 44

miniature size keys, five

percussion pads (two with Indian

percussion sounds), built-in speakers and easy-to-read display LCD which shows tone, rhythm, song

number, metronome, tempo, note played. (#CASA76)**44.00**

**CASIO CTK-2100 • CTK-3000**

61-Key Portable Keyboards with Piano-Style Keys

Built-in step-by-step lessons teach how

to play. 400 playable tones, 150

beats and rhythms, and 110 songs.

10 additional sound effects. Built-in

sampler and multiple reverb effects.

CTK-3000 steps up with a pitch

wheel for additional expression over sounds and a metronome.

CTK-2100 (CACTK2100).....85.00 CTK-3000 (CACTK3000).....Call or Log-on

**CASIO CTK-4200** 61-Key Portable Keyboard

Features 61 keys, up to 600 built-in

tones, stereo piano sounds and more.

Has a 3.5mm mini input for connecting

external MP3 players, and a USB port.

Play along with up to 180 built-in

rhythms and accompaniments that fol-

low your chord changes. Has a 5 song and 6-track recorder for sequencing original parts and layering.

#CACTK4200**149.99**

**CASIO CTK-6000** 61-Key Portable Keyboard

61 piano-style keys with authentic feel and

range. 670 built-in tones for a full library of

playable sounds. 16 track sequencer lets you

record parts and edit notes for creating origi-

nal songs. Edit your own chord progressions

using the preset accompaniments. Additional

features include 32-channel mixer, built-in

stereo speakers, mic input, internal effects engine, USB port and an SD-card slot for storage.

#CACTK6000**199.99**

**CASIO LK-230** 61-Key Keyboard with Lighted Keys

2 note polyphony, 100 tones, 50 rhythms,

100 songs. Audio input, built-in metronome,

and the ability to sample up to 10 seconds

of sound, and to play samples on trigger

pads. Features 400 playable tones, 150

beats and rhythms, and 110 songs. Dual

speakers, mic jack for sing along, MIDI and

auto-accompaniment system. Learn to play with 3-step lesson.

#CALK230**124.99**

**CASIO LK-280**

61-Key Keyboard with Lighted Keys

61 light-up keys, up to 600 built-in

tones, stereo piano sounds and more.

Mini input for connecting external

players, and a USB port for MID

operation. Play along with 180 built-in

rhythms and accompaniments that follow your chord changes. There is also a 5 song recorder, capable

of layering up to 6 tracks and an SD slot for storage.

#CALK280**199.99**

**CASIO WK-225**

76-Key Keyboard

76 touch-sensitive keys, 600

built-in tones, stereo piano

sounds, mini input and USB

port. Play along with

180 built-in rhythms and

accompaniments that follow your chord changes. 5 song recorder, capable of layering up to 6 tracks.

#CAWK225**199.99**

**CASIO WK-6500 • WK-7500** 76-Key Keyboard

The WK-6500 features a full

arranger, 670 built-in tones, a

16 track sequencer, 32-channel

mixer, accompaniment editing

built-in stereo speakers, a mic

input, internal effects engine,

USB port and an SD-card slot. The

WK-7500 steps-up with 800 built-in tones (including 50 drawbar organ tones) and pattern sequencer.

WK-6500 (#CAWK6500)264.80 WK-7500 (#CAWK7500)430.00

**YAMAHA EZ-200** 61-Key Light-Up Portable Keyboard

Choose any of the 100 built-in songs, and

the appropriate keys will illuminate, allowing

you to play along. 375 different instrument

voices, including stereo grand piano, organs,

guitars, strings, drum kits and sound effects.

MIDI I/O, metronome, pedal input, built-in

speakers, AC or battery powered. Includes a

"Lesson" function, fingering guide, chord dictionary, and a grading feature. (#YAEZ200)**155.98**

**YAMAHA PSR-E423** 61-Key Touch-Sensitive Keyboard

Up to 700 voices and a wide variety of

arrangements and backing tracks. Create

custom songs and save data to a PC.

Real-time control for filtering the main

melody tone, and changing the tempo of

the arpeggio like an analog synthesizer.

Pitch Bend wheel brings voices to life.

Internal speakers provide full sound.

#YAPSR423**229.99**



PSR-E233: 61-Key portable keyboard features a total of 385 quality voices (including sound effects

kit), and up to 102 accompaniments to play along to. The PSR-E233 also features 61 touch-sensitive

keys, built-in speakers and a headphone jack. (YAPSR233)**99.99**

YAMAHA YPG-235 • YPG535

76- and 88-Key Portable Keyboards

Full-sized touch-response keys, 489

on-board high-quality AWM sounds including

a stereo-sampled Grand Piano, and built-in

digital effects with reverbs, chorusing and

harmony. Pitch wheel for real-time control,

master 5-band EQ, and 6-track sequencer

for composing. Built-in speakers

with 4.7" woofers, 1.2" tweeters

and 12w amp. Includes head-

phones, foot switch and 3-year

warranty.

Stepping up, the YPG-535

features a 88-key keyboard with

lightly weighted action. It has a Graded Soft Touch-response and a high-tech silver finish, and comes

with a matching wooden keyboard stand. It also adds 160 Auto-accompaniment styles. Comes with

Yamaha Survival Kit which includes AC adapter, foot switch, and 3-year warranty.

#YAYPG235**249.99 #YAYPG535499.99**



800-947-1181 | 212-444-6681 *Quick Dial: 91***CASIO** Privia **PX-130/PX-330** 88-Key Portable Digital Pianos

Tri-sensor scaled Hammer Action keys. 16 realistic instrument sounds. Can be used with optional wooden stand for a traditional piano style. Built-in stereo speakers, record function, dual headphone jacks, metronome, transpose and tuning features and pedal jacks. Otherwise the same, the PX-330 adds line level inputs and outputs, MIDI ports, SD memory card slot, and built-in pitch wheel.



Privia **PX-130** #CAPX130 **Call or Log-on** Privia **PX-330** #CAPX330 **699.00**

M-AUDIO® ProKeys Sono 88

88-Key Digital Stage Piano

Ideal for writing, performing and recording. 88 semi-weighted velocity sensitive

keys. 7 high-quality sounds including grand, bright, and electronic pianos plus clavinet and organ are built in. Also includes 128 sounds from a general MIDI sound set. Listen to your music with the on-board 2-in, 2-out audio interface. Dual front-mounted headphone jacks as well. Record live vocals or instruments direct to your DAW or the included Ableton Live Lite.

#MAPKS88 **Call or Log-on**

**YAMAHA**® **NP-30** 76-Key Lightweight Digital Grand Piano

Features balanced weight gradations, with lower keys being heavier than the higher keys for a more realistic piano experience.

Yamaha's AWM tone-generation technology brings a high level of sonic realism to the 10 included instrument voices, particularly the grand piano. Built-in stereo speakers with dedicated 6W amps, MIDI I/O connectors and sustain pedal input. Runs on wall power or six "AA" batteries.

#YANP30 **249.99**

**YAMAHA**® **P-155** 88-Key Digital Piano

Uses 4-layer piano samples and true hammer grade action for realistic piano sound and feel. True 128-note polyphony, combined with key-off samples, stereo sustain samples and adjustable damper resonance all add

to the incredible realism this keyboard exudes. The P-155 has 17 voices with dual and split modes plus an integrated metronome and song-recorder for practice. Dual headphone ports. Save your songs when you plug in your USB drive or import MIDI files to play along with. (YAP155) **999.99**

**KORG** **SP-250** 88-Key Portable Digital Piano

Weighted hammer-action keys and 3 stages of selectable touch response. Pair of 4" dual-cone speakers and 22w stereo amp. 30 sampled preset sounds enhanced by reverb and

chorusing processors. Versatile tuning, with Key Transpose, Fine Tuning, and Temperament options. 60-voice polyphony, two-voice layering, half-damper pedaling supported for realistic performance. Dual headphone outputs. #KOSP250 (Includes keyboard stand) **699.00**

**YAMAHA**® **DGX-640** 88-Key Portable Grand Piano Keyboard

Graded Hammer Standard keyboard. Built-in arranger, sequencer recorder, DSP effects processor, music notation display and much more. 237 DSP, 35 reverb, 44 chorus and 5 preset master

EQ types. Dual and split modes, 26 harmony/echo types, 165 preset styles and 30 preset songs. Record up to 5 songs. Built-in learning tools, plus play along with a song on the instrument's keyboard and produce a perfect performance every time. USB input and built-in amplified speakers.

In Walnut (YADGX640W) **799.99** In Cherry (YADGX640C) **799.99**

**YAMAHA**® **P95** 88-Key Digital Stage Piano

88-Graded Hammer Standard weighted keys, built-in speakers and lightweight, durable construction.

10 piano sounds cover acoustic pianos, electric pianos, strings, organ, harpsichord and more. AWM sampling system creates the realism of an acoustic instrument. 50 preset piano songs.

In Black (YAP95B) **549.99** In Silver (YAP95S) **549.99**

**YAMAHA**® **Piaggero NP-V60 • NP-V80**

76 full-sized keys with Yamaha's Graded Soft Touch keyboard. Keys are unweighted for the sake of portability (sensitivity is adjusted though). They

feature 89 preset voices, built-in reverb and chorus effects, speakers, a full accompaniment engine and built-in songs for practicing. Otherwise the same, the NP-V80 steps-up with the Intelligent Arpeggiator.

NP-V60 (YANPV60) **299.99** **NP-V80** (YANPV80) **399.00**

**Additional Pianos**

Casio AP-220 Celviano 88-Key Digital Piano (CAAP220) **799.00**

Casio Privia PX-3 88-Key Digital Stage Piano (CAPX3BK) **699.97**

Korg SP-170s 88-Key Digital Piano in Black (KOSP170B) **499.99**

Korg SP-170s 88-Key Digital Piano in White (KOSP170W) **499.99**

Roland FP-4F 88-Key Digital Piano (ROFP4FBK) **1749.00**

Roland RD-700NX Digital Piano with DP-10 Damper Pedal (RORD700NX) **Call or Log-on**

Yamaha NP11 Piaggero 61-Key Piano-Style Keyboard (YANP11) **149.99**

Yamaha NP31 Piaggero 76-Key Piano-Style Keyboard (YANP31) **279.99**

Yamaha YDP-S31 Arius 88-Key Digital Piano (YADPS31) **949.99**

Yamaha YDP-141 Arius Home Digital Piano with Bench (YAYDP141) **1149.99**

Yamaha YDP-161 Arius Digital Piano (YAYDP161B) **1499.99**

..... **Call or Log-on**

KORG **Pa500** 61-Key Professional Arranger

128 effects with a 3-band parametric EQ available on each track. 320 styles each with up to 8 parts, 4 variations, and 3 intros/count-ins/fills/breaks/endings. Tailor performance with Tap Tempo, Fade and Manual Bass.

TouchView interface, 4-way joystick, Guitar Mode and more. (KOPA500) **999.99**

New! Pa3X 61-Key Professional Arranger Workstation (KOPA3X61) **3699.00**

**YAMAHA**® **PSR-S910** 61-Key Arranger Workstation Keyboard

Arranger workstation keyboard with full musical accompaniment, over 1000 rich sounding voices, a 16 track sequencer, an audio recorder, and more. A built-in "Music Finder" functionality allows you to quickly search for songs and call them up. When you need more musical material, connect to the Internet via LAN network port. Microphone input with 3-part vocal harmony. (YAPSR910) **1749.99**



CASIO CTK-7000 61-Key Keyboard/Organ Drawbar

The CTK-7000 features a full arranger, 800 built-in tones, 16 track sequencer, 250 preset rhythms, 32-channel mixer and a drawbar organ function—at an unheard of price. Plus, any piece of music you create can be recorded as an audio file on an SDHC card. Nine sliders extend your versatility and provide an impressive 50 drawbar organ tones.

#CACTK7000.....**399.99**

**KORG** Kronos 61-key Music Workstation

Powerful 61-key keyboard with an incredibly detailed palette of sounds, integrated editing features, detailed 8" TFT TouchView display, 16 track sequencer, 16 track audio recording and powerful sampling engine. Kronos implements Korg's KARMA synthesis technology to produce 9 individual sound engines. (KOKRONOS61).....**2999.00**

**KORG** microSTATION 61-Key Micro Synthesizer with Sequencer

Features 480 usable sounds including synths, keyboards, basses, drum kits and more. Korg's EDS-i (Enhanced Definition Synthesis-integrated) sound engine delivers stunning sound. Numerous effects, dual arpeggiators, and a 16-track sequencer transform musical ideas into polished productions – wherever you are! (KOMs).....**499.00**

**Roland** Lucina AX-09 37-Note Synthesizer Keyboard

Easy to operate and loaded with 150 powerful sounds. Runs on AC or battery power. Add a guitar strap and wear the keyboard while performing or rehearsing. USB input. Hosts an array of expressive, user-friendly realtime controllers that include Roland's D-beam controller, Modulation Bar and Touch control. #ROAX09B.....**699.00**

**Roland** GAIA SH-01 Virtual Analog Synthesizer

37 velocity sensitive keys and huge sound with three virtual analog engines onboard, each with a dedicated oscillator, filter, amplifier, envelope, and LFO. Layer up to five simultaneous effects, including distortion, flanger, delay, reverb, low boost, and more. 64-voice polyphony for massive sounds without note drop-out. D Beam, arpeggiator, and Phrase Recorder. USB ports for saving user patches and for audio/MIDI connection. Runs on AC or batteries. #ROSH01.....**699.00**

**YAMAHA** MOX6 • MOX8

61 Semi and 88 GHS Weighted Key Synthesizer Workstations

Packed with 1,217 voices and 256 inspiring performances. Direct Performance Recording mode. USB MIDI and audio interface with 4 audio inputs and 2 outputs. Include Cubase AI, Prologue Vintage Analog software synth, and Yamaha YC-3B organ emulator.

MOX6 (YAMOX6).....**1199.95**

MOX8 (YAMOX8).....**1699.95**

**nord** Stage 2 SW73 • HA88

73-note Semi-Weighted Waterfall and 88 Weighted Hammer Action Key Digital Piano, Organ and Synthesizers

State-of-the-art sample-based acoustic pianos, vintage electric pianos, and vintage keyboards sounds. Full polyphony tone-wheel organ for faithful simulations of the classic Farfisa, Vox and B3 organs. Powerful classic analog, FM, and wavetable synthesis, with all of the editing arpeggiator and features to match. All instrument sections - organ, piano and synth - can be routed individually through their built-in effect units.

Any MIDI-connected gear gets seamlessly integrated with the Stage 2's built-in instruments. Zones, splits and layers are handled exactly as if the external equipment was a part of the Stage 2 itself. All settings are saved together with a Program so advanced setups can be immediately recalled in real-time during a performance. You can even use the Extern Section to automatically transmit Bank Select and Program Change messages to your external units..



Stage 2 SW73 (NONS2COMPACT).....**3599.00**

Stage 2 HA88 (NONS288).....**4199.00**

Roland RD-300NX 88-Key Digital Stage Piano

Portable convenience of and 88-key, Ivory Feel-G Keyboard with the feel, touch and sound of an actual piano; and patented SuperNATURAL Sound Engine for realistic velocity response, note decay, and key-range behavior. Add 200 preset sounds, built-in rhythms, and audio file playback support.

#RORD300NX.....**1699.00**

**Roland** AX-Synth 49-Key Shoulder Synthesizer

Lightweight shoulder keyboard uses its own sound engine loaded with Roland's solo sound arsenal. Features ribbon controller, D Beam, modulation bar, knobs, and easy-to-see display for stage. USB MIDI for easy connection to PC. Dedicated V-LINK button for video/visual control. Innovative bender mode for expressive solos. Runs up to 6 hours on batteries. #ROAXSYNTHB.....**1299.00**

**Roland** Juno-Gi

61-Key Mobile Synthesizer with Digital Recorder

Over 1,300 high-quality sounds. Intuitive user interface. Full-featured 8-track digital recorder onboard with guitar, mic or line inputs. Built-in pro guitar effects. SDHC card slot. MIDI Controller mode and audio/MIDI interface. Battery or AC-powered. Includes Cakewalk Sonar LE 8.5 software. #ROJGI.....**999.00**

**YAMAHA** MOTIF XF6 • XF7 • XF8

Synthesizer Workstation Keyboards

Effects, editing, digital mixing, intuitive display, and more. 1664 voices and 97 drum kits. Up to 2GB of optional flash wave memory. 16-track sampling sequencer. Up to 128MB sampling RAM and direct-to-USB recording.

XF6 61-Key (YAMXF6).....**2399.99**

XF7 76-Key (YAMXF7).....**3099.99**

XF8 88-Key (YAMXF8).....**3499.99**



800-947-1181 | 212-444-6681 Quick Dial: 91

Keyboard Synthesizers • Keyboard & Digital Piano Accessories

**MINIAK**

37-Key Synthesizer & Vocoder

8 voices, each with three oscillators. Up to 8 multi-timbral parts with stereo effects and 40-band vocoder. Two multi-mode filters, three envelope generators, two LFOs, sample and hold, tracking generator. Dynamic real-time and step sequencers, arpeggiator, and drum machine/rhythm sequencer. 600 preset sounds. Reverbs and delays.

#AKMINIAK269.00

**KORG microKORG**

37-Key Synthesizer, MIDI Controller & Vocoder

Large selection of waveforms, including those from Korg's classic digital synths. Pitch and modulation wheels, along with the 5 parameter control knobs. 8-band vocoder with a full range of effects, and a flexible arpeggiator. Formant frequency shifting and freeze function for gender-bending and keyboard mapping. (KOMK)399.99

**M-AUDIO® Venom** 12-Voice Virtual Analog Synthesizer

Delivers the warmth and tone of vintage analog synthesizers with software editing and control. Offers 49 full-size keys, 512 single-sound and 256 layered patches, Phrase Sequencer. Included Vyzex Venom software displays all keyboard parameters for endless sound design and configuration possibilities.



#MAV49394.99

KORG microKORG XL

37-Key Synthesizer and Vocoder

Add effects such as chorus or grain shifting plus use the integrated gooseneck to add vocal characteristics to any sound. Create instant choirs, talking instruments, robots or freeze the vocal input for continuous vocoder effects. 8-voice MMT synth engine. Three performance knobs for in-time editing or create new sounds on your computer

#KOMKXL499.99

**Roland JUNO-Di**

61-Key Mobile Synthesizer with Song Player

Over 1000 great sounding presets, can run on 8 AA batteries, and has a built-in song player that enables you to trigger backing tracks right from the keyboard. Features a mic input with reverb effects, real-time sound control knobs, front and rear panel USB ports, software editor, large LCD display and D-Beam Controller.

#ROJDI699.00

**Keyboard Expansion Options****Nord** Nord Lead AC - Power Cable (NOACC) ...16.00**Roland** ARX-02 SuperNATURAL Electric Piano Expansion Board (ROARX02)79.99**Roland** K-RD700GX1 - RD-700GX SuperNATURAL Piano Kit (RORD700GXK)99.00**Yamaha** MLA100 Interface Box (YAMLA100) ...49.95**Yamaha** Survival Kit 88B - Electronic Piano Accessory Pack (YASK88B)34.99**Keyboard Stands**

Roland KSC-44



Casio ARDX Double-X



Casio CS-67



On-Stage KS7365EJ



Yamaha PKBS1



Yamaha PKBZ1

Casio**ARDX:** Double-X stand for LK, CTK and WK-series keyboards (CAARDX)29.00**ARST:** X-style stand for LK, CTK and WK-series keyboards (CAARST)21.99**CS-67:** Keyboard stand for PX-130 and PX-330 (CAC67)95.00**Roland****KSC-44:** Stand for FP-4 and FP-7 in Black (ROKSC44BK)299.00**KS-18Z:** Keyboard stand for any keyboard up to 198 lbs. (ROKS18Z)66.95**On-Stage****KS7150:** Platform-Style Keyboard Stand (ONKS7150)49.95**KS7190:** Classic Single-X Keyboard Stand (ONKS7190)19.99**KS7191:** Classic Double-X Keyboard Stand (ONKS7191)34.99**KS7350:** Heavy Duty Folding-Z Keyboard Stand (ONKS7350)59.95**KS7365EJ:** Heavy Duty Folding-Z Two-Tier Keyboard Stand (ONKS7365EJ)84.99**KS8190:** Lok-Tight Classic Single-X Keyboard Stand (ONKS8190)19.99**KS8191:** Lok-Tight Classic Double-X Keyboard Stand (ONKS8191)35.00**KS8291:** Ergo-Lok Double-X Lok-Tight Keyboard Stand (ONKS8291X)44.99**KS8390:** Ergo-Lok Double-X Lok-Tight Keyboard Stand (ONKS8390)17.99**KSA7500:** Universal Second Tier Add-on For Keyboard Stand (ONKSA7500)21.99**QuikLok QL-642** X-Style Double Brace Two-Tier Heavy Duty Keyboard Stand (QUQL642)95.00**QuikLok Z-716L** Single Tier "Z" Stand Extra-wide Keyboard Stand (QUZ716L)72.00**Ultimate Support JS-500** X-Style Keyboard Stand (ULJS500)24.95**Ultimate Support 13241** IQ-2000 "X" Style Double Brace Keyboard Stand (ULIQ2000)54.99**Ultimate Support JS-502D** Double-Braced X-Style Keyboard Stand (ULJS502D)34.99**Yamaha L85:** Matching Stand for P85 / P95 Digital Piano in Black (YAL85)99.99**Yamaha CP-REST:** Detachable Music Rest for CP33 and CP300 (YACPREST)32.34**Yamaha L3C:** Attachable Keyboard Stand for PSR293 and below (YAL3C)29.95**Yamaha LP3:** Digital Piano Stand (YALP3)159.99**Yamaha LW16:** Stand for DGX Keyboards (YALW16)109.99**Yamaha PKBS1:** X-Style Adjustable Keyboard Stand (YAPKBS1)18.52**Yamaha PKBZ1:** Z-Style Height and Width Adjustable Keyboard Stand (YAPKBZ1)45.89**Yamaha YKA7500:** Double X-Style Professional Keyboard Stand (YAYKA7500)62.99**Keyboard Amplifier****Behringer** K450FX - Ultratone Keyboard/PA Amplifier (BEK450FX)177.00**Keyboard Benches & Stools****On-Stage** KT-7800 - 3-Position Padded X-Style Keyboard Bench (ONKT7800)29.99**On-Stage** KT-7800+ Deluxe X-Style Keyboard Bench (ONKT7800P)33.95**On-Stage** KS8902B - Flip-Top Piano Bench with Music Compartment (ONKB8902B)55.99**QuikLok** D-749 Height Adjustable Musician Stool with Footrest (QUD749)122.40**Technical Pro** DJ-Chair (TEDJCHAIR)69.00**Ultimate Support** JS-FT100B Guitar Footstool #ULJSFT100B)8.99**Yamaha** BB1 Traditional Piano Bench (Black) (YABB1)69.75**Yamaha** WB2 - Keyboard Bench for DGX-505 Keyboard (YAWB2)56.49**Yamaha** PKBB1 - X-Style Fold Up Keyboard Bench (YAPKBB1)24.99

Keyboard Cases

Casio

Soft Case for Casio Privia Digital Pianos (CAPXCASE) **54.99**

Gator Cases

Economy bag for 88-note "Casio" style (GAGKBE88) **32.99**
 Gig bag for micro Alesis, Ediol, Korg (GAGK2110) **27.95**
 Case with wheels for 61-key keyboards (GAGK61) **99.99**
 Case with wheels for 88-key keyboards (GAGK88) **159.99**
 Gig Bag for 49-key keyboards (GAGKB49) **50.12**
 Gig Bag for 61-key keyboards (GAGKB61) **65.22**
 Gig Bag for 76-key keyboards (GAGKB76) **75.96**
 Dust Cover for 61- or 76-note keyboards (GAGKC1540) **15.99**
 Dust Cover for most 88-note keyboards (GAGKC1648) **21.00**
 TSA ATA 61-note keyboard case (GAGKPE61TSA) **237.99**
 Slim 88-note case with wheels (GAGK88S) **129.95**
 Slim 88-key keyboard gig bag (GAGKB88S) **77.34**
 Economy 61-note keyboard bag (GAGKBE61) **24.54**

Korg

Soft Case for PS60 (KOSCP560) **59.99**
 Soft Case for microSTATION (KOSCMW1) **59.00**

M-Audio

M-Gear Keyboard Cover—Extra Small (MAMGCXS) **Log-on**
 M-Gear Keyboard Cover—Large (MAMGCL) **Log-on**

Novation

Soft Carry Sleeve (NOLS) **19.99**

On-Stage

KSB6500 Keyboard Stand Bag (ONKSB6500) **27.95**
 61-Note Keyboard Cover in Black (ONKDA7061B) **7.30**
 88-Note Keyboard Cover in Grey (ONKDA7088G) **12.32**
 88-Note Keyboard Cover in Black (ONKDA7088B) **14.99**

Roland

Gig Bag for Juno Series 61-Note Keyboard (ROJUNOBAG) **69.95**
 Case for GAIA SH-01 or Lucina AX-09 (ROCB37SY) **119.00**
 Backpack-style Gig Bag for AX-Synth (ROAXSYNTHBAG) **59.00**

Yamaha

Bag for 61-Note Portable Keyboards (YAYBA611) **33.99**
 Bag for 88-Note Portable Keyboards (YAYBA881) **49.95**
 ATA Keyboard Case with Wheels for CP300 (YAYCP300) **399.95**
 Backpack Carrying Case for NP30 (YAYBVNP30) **43.21**
 Red Felt Cover for 88-Note Keyboards (YAPKC8811) **8.99**

Pedals and Footswitches

Behringer

Foot Controller with 2 Expression Pedals (BEFCB1010) **142.99**
 Dual-Mode Foot Pedal (BEFCV100) **29.99**

Boss

Footswitch - Unlatch (BOFSU) **26.95**
 Dual Latch and Momentary Footswitch Pedal (BOFS6) **49.99**

Casio

SP-32: Triple Pedal Option for PX-130/330 (CASP32) **49.95**
 SP-3R: Sustain Pedal for CTX/ WK/PX Series (CASP3R) **15.75**

Korg

DS1H: Piano Half Damper Switch (KODS1H) **47.52**

M-Audio

EX-P: Universal Keyboard Expression Pedal (MAEXP) **29.95**
 SP-1: Switch-Style Keyboard Sustain Pedal (MASP1) **15.29**
 SP-2: Universal Keyboard Sustain Pedal (MASP2) **15.99**

On-Stage

KSP20: Sustain Pedal (ONKSP20) **12.95**
 KSP100: Sustain Pedal (ONKSP100) **11.16**

Roland

DP-10: Damper Pedal (RODP10) **29.95**
 DP-2: Damper Pedal (RODP2) **12.99**
 EV-5: Expression Pedal (ROEV5) **62.10**
 RPU-3: Pedal Unit (RORPU3) **99.00**

Yamaha

FC3: Dual Zone Piano Style Sustain Pedal (YAF3) **42.95**
 FC4: Piano Style Sustain Foot Pedal (YAF4) **22.05**
 FC5: Foot Switch Style Sustain Pedal (YAF5) **13.85**
 YFC7: Volume Control Foot Pedal (YAF7) **33.60**
 LP-7A: 3-Pedal Unit for YPG-635/DGX-640 (YALP7A) **74.99**



Keyboard Power Supplies

Akai AC Adapter for MPC500 or XR20 (AKMP121) **19.00**
 Alesis AC/DC Power Adapter for Alesis (ALP3) **16.99**
 Alesis P2 - Power Supply for Alesis (ALP2) **19.99**
 Boss BRC-120 - Power supply (BOBRC120) **39.50**
 Boss PSA-120S AC Adapter (BOPSA120S) **18.89**
 Casio AC Adapter for CTK5000 (CAAD12ML) **24.95**
 Casio AC Adapter for Casio keyboards (CAAD5R) **14.99**
 Casio AC Adapter for SA-76 (CAADE95100) **14.99**
 Korg AC Adapter for KP-1, X5D, X5DR (KOAKP) **26.85**
 Korg AC Adapter for KP-2 and KP-3 (KOAKP2) **16.99**
 Korg AC Adapter for Triton, Karma, or Radius (KOAT) **34.95**

Korg AC Adapter f/X50, MICRO-X, R3, MR1000 (KOKA310) **33.50**
 Korg AC power cable for KA-310 (KOPCKA310) **7.99**
 Korg AC Adapter (KOA30950) **13.95**
 M-Audio Power Supply (MAPSAP254961) **Call or Log-on**
 Roland AC Cable with Square Housing (RO2PAC1) **13.99**
 Roland AC Adapter for RMP-12, F-90, FP-3, BR-8, MC307, and more (ROPSB1U) **29.95**
 Yamaha AC Adapter for PSR and EZ-Series (YAPA130) **12.25**
 Yamaha AC Adapter for Keyboards and Drums (YAPA150) **19.99**
 Yamaha Repl. AC Adapter for PSR-1500/3000 (YAPA300) **79.95**

Band & Orchestra Accessories

Gator Cases

Aluminum Vest Trio Carrier (GAGPXLCT2) **249.99**
 Trumpet Case With Mute Storage (GAGLTRUMPETM) **99.99**
 Padded Gig Bag for Alto Saxophone (GAGBALTSAX) **49.99**
 Padded Gig Bag for Trombone (GAGBTROMBONE) **74.99**
 Padded Gig Bag for Trumpet (GAGBTRUMPET) **Log-on**
 Deluxe Molded Case for Alto Saxophone (GAGCALTOSAX) **89.99**
 Deluxe Molded Case for Clarinets (GAGCLARINET) **49.99**
 Deluxe Molded Case for Coronet (GAGCCORNET) **69.99**
 Deluxe Molded Case for Flute (GAGCLFLUTEBC) **34.99**
 Deluxe Molded Case for French Horn (GAGCFRENCH) **119.99**
 Deluxe Molded Case for Tenor Sax (GAGCTENORSAX) **99.99**

Deluxe Molded Case for Trombone (GAGCTROMBONE) **99.99**
 Deluxe Molded Case for Trumpet (GAGCTRUMPET) **49.99**
 Deluxe Molded Case for Full-Size Violin (GAGCVIOLIN44) **69.99**

Rigid EPS Foam Lightweight Cases

For Alto Sax (GAGLALTOSAXA) **84.99**
 For Oboe (GAGLOBOEAE) **39.99**
 For Trombone (GAGLTROMBONE) **119.99**
 For French Horn (GAGLFRENCHHA) **99.99**
 For Tenor Sax (GAGLTENOSAXA) **89.99**

Sheet Music Stands

K&M 115/2 Sheet-Music Holder (KM1152) **38.50**
 K&M 122E Classic Music Stand Light (KM12255) **48.48**
 K&M 124 Expandable Tabletop Music Stand (KM124) **17.00**
 On-Stage SM7122BB Compact Sheet Music Stand with Bag (Black) (ONSM7122BB) **9.83**
 On-Stage SM7122B Compact Sheet Music Stand (Black) (ONSM7122B) **8.99**
 On-Stage Conductor Sheet Music Stand Travel (ONSM7211B) **22.90**
 QuikLok MS303 Clamp-on Sheet Music Stand (Black) (QUIMS303) **18.00**
 QuikLok MS331 Sheet Music Stand (Black) (QUIMS331) **25.00**
 Raxxess Attachable Music Stand (Large) (RAAMSL) **21.99**
 sE Electronics RFMS Reflexion Filter Music Stand (SEMSRF) **59.00**
 Ultimate Support JS-MS200 Heavy-Duty Music Stand (ULJSCMS200) **26.93**
 Ultimate Support JS-CMS100 Compact Music Stand (ULJSCMS100) **10.99**
 Ultimate Support JS-CMS50 Music Stand (ULJSCMS50) **9.49**



800-947-1181 | 212-444-6681 Quick Dial: 91

Drum Pads / Samplers

AKAI Professional XR20 Beat Production Station

Make hip-hop and R&B wherever and whenever inspiration strikes. Over 700 sounds by Chronic Music cover standard and electronic drums, one-shot hits, bass, and synth sounds. 99 preset and 99 User patterns. Drum Roll / Note Repeat for realism and expression. Includes reverb, EQ, and compression. Plug in a mic and mix vocals with your beats. Runs on AC or battery power. Bright blue pads light with the beat. (AKXR20).....**244.88**



ALESIS SR-18

Portable Drum Machine
12 responsive pads. 32MB drum kits, electronic drums, hits, and other sounds allow you to create music in any genre. Integrated effects include reverb, EQ and compression. Plug in a guitar, and play along. Play in bass parts using the pads or connect a MIDI keyboard for fast, musical low end. Two footswitch jacks for hands-free control. Runs on AC power or six AA batteries. #ALS18 **Call or Log-on**



BOSS DR-880 Dr. Rhythm

Drum Machine with Guitar/Bass Inputs
Hi-Z instrument input with complementary multi-effects and proprietary COSM amp modeling. Large library includes 1,000 patterns with fills, ghost notes and chord progressions. 440 drum and percussion sounds. Four assignable footswitch and expression-pedal inputs. Individual outputs, S/PDIF digital out, USB port. #BODR880 **399.00**



KETRON SD2 Orchestral Wizard

Arranger Sound Module

Ideal for laptop-based applications, the voice library includes a stereo grand piano, saxophones, brass, woodwinds, guitars, organ, accordions, and more. Also provides several drum and percussion loops in a variety of styles. MIDI in and thru connectors and stereo RCA output. Up to 32 MIDI channels can be controlled, along with DSP effects. Templates are provided for seamless use with popular software. (KESD2) **380.00**



KORG Electribe SXSD

Sampling Production Workstation

Up to 4 minutes of mono sampling (2 minutes stereo), real-time tempo loop stretching, pre-loaded drum and keyboard sounds, and more. Each pattern allows for 9 drum parts, 2 keyboard parts and 2 time-stretch loop parts. Signals can be routed to a pair of 12AX7 tubes for added warmth. Store your custom patterns on SD/SDHC cards. #KOES1SD **499.00**



KORG Electribe EMX-1 SD

Music Production Station

Indispensible for dance and electronic music. Up-to-the minute patterns. Sound engine offers 16 types of tone generation. Tube VALVE FORCE circuitry delivers analog warmth or menacing bite. Three stereo effects can be chained together for radical sound warping. Built-in step sequence, powerful arpeggiator, auto BPM Detection. #KOEMX1SD **499.00**



KORG Monotron

Analog Ribbon Synthesizer

Battery operated, pocket sized, all-analog instrument, with miniature ribbon keyboard, built-in speaker, headphone jack and mini aux input. Play the keyboard with a swiping finger motion across the ribbon. Same analog filter found in the Korg MS-10 and MS-20. Full-fledged, true analog synthesizer: VCO, VCF, LFO. Filter any external source using the audio input. LFO can modulate either pitch of filter cutoff. #KOMT **59.99**



KORG Monotribe

Analogue Ribbon Station

Incorporates analog synthesis, three-part discrete analog rhythm section (bass drum, snare, and hi-hat) and Electribe-style pattern sequencing in one battery-powered unit with built-in speaker. Features advanced multi-function ribbon keyboard; Chromatic, Continuous, and Wide modes. Auto-tuning, selectable oscillator waveform, noise generator, versatile LFO and same VCF (filter) circuit as the MS-10/MS-20. (KOMONOTRIBE) **249.99**



KORG KO1 KAOSSILATOR

Dynamic Phrase Synthesizer

Pocket sized instrument with 100 programs that can produce instant musical phrases by simply tapping or sliding a finger across the touchpad. Two-octave note/pitch range accessed via the horizontal axis. Vertical axis is assigned to parameters such as cutoff, feedback or modulation depth. Also features Scale function, Gate Arpeggiator and loop recording. #KOKO1 **126.45**



KORG KAOSSILATOR PRO

Dynamic Phrase Synthesizer/Loop Recorder

200 sound programs, Electribe-inspired gate arpeggiator, and four loop recording banks. Rub, stroke, or tap the touchpad to instantly create gestures. Control pitch and tone parameters such as cutoff, feedback, or modulation depth. 20 one-shot sounds for kick, snare, and hi-hat etc., as well as 25 rhythm loop patterns. Mic in and 15 types of vocoder programs. USB port and SD card slot. #KOKOPRO **399.99**



NATIVE INSTRUMENTS MASCHINE

Computer Based Groove Production Studio

Hardware interface features USB 2.0 and MIDI I/O connections, 16 touch-sensitive illuminated pads, endless rotary encoders, back-lit buttons and 2 large high-resolution displays. Delivers groove-box style sequencing, audio manipulation and production. 6GB library includes drum kits, synth sounds, loops and more. #NAMASCHINEQ **599.00**
#NAMASCHINEE (Academic Version) **499.00**



Roland SP-404SX

Linear Wave Sampler

Sample anytime, anywhere with the built-in mic and battery power. 29 DSP effects, including filter, delay, unique voice effects, subsonic, and looper. 3 control knobs, 12 trigger pads, and Sub Pad for rapid repeat triggering. Create patterns and loops with flexible pattern sequencer with shuffle feature. Import audio files, assign samples to pads. Uses SDHC cards. #ROSP404SX **399.00**



Roland BK-7m Backing Module

Gives solo artist and musicians full backing tracks, complete with complex arrangements and various styles. Hundreds of professional styles, tones and rhythms - all accessible with the touch of a button. Load SMF files via USB and play your own custom arrangements as backing tracks. Record performances as WAVs to a connected storage device. #ROBK7M **999.99**



Auralex Acoustic Treatment & Accessories

| | |
|---|---------------|
| 2" Sonomatt-24 (Charcoal Grey) - 12 Pieces (AUSM24)..... | 249.00 |
| 2" Studiofoam Wedge-22 (Charcoal) - 12 Pieces (AUSF222C)..... | 179.00 |
| 1" Studiofoam Wedge (Charcoal Grey) - 20 Pieces (AUSF10)..... | 359.00 |
| 2" Sonomatt-48 (Charcoal Grey) - 2 Pieces (AUSM48)..... | 169.00 |
| Studiofoam Wedgies (Charcoal Grey) - 24 Pieces (AUW24)..... | 99.00 |
| Studiofoam Wedgies (Charcoal Grey) - Single Tile (AUW24S)..... | 3.95 |
| 2" Studiofoam Wedge-22 (Charcoal) - Single Tile (AUSF222CS)..... | 15.99 |
| 2" Studiofoam Pyramid-24 (Charcoal Grey) - Single (AUSF2PCS)..... | 34.49 |
| 2" Sonomatt-24 (Charcoal Grey) - Single Tile (AUSM24S)..... | 20.75 |

ALESIS DM6 Kit

- 108 percussion sounds
- 40 preset patterns and one user pattern
- 5 pads and 3 cymbals
- Snare pad has two separate triggers for rim-shot and snare sounds
- Built-in metronome and patterns.
- Two audio outputs one for headphones, one for sound system or amp. 1/8" input for CD player or iPod. Comes with pro rack and mounting hardware, bass drum pedal and drumsticks.

#ALDM6K.....**Call or Log-on****ALESIS** DM6 USB Express Kit

- 108 percussion sounds
- Dual-zone snare pad and toms
- 3 pads and 2 cymbals
- Play along with internal music tracks
- Built-in metronome and sequencer
- 1/8" input for CD/iPod
- Includes Kick Drum & Hi-Hat Pedals
- USB output to trigger software MIDI notes
- Comes with EZ Drummer Lite software

#ALDM6USB.....**Log-on****ALESIS** DM7 USB

- Five-piece drum kit with USB-enabled drum module and ToonTrack EZ Drummer Lite
- 80 kits with 400 stereo sounds
- 8" triple-zone snare pad
- 3 single-zone 8" pads
- Kick pad with stand; 8" Hi-hat and Hi-hat control pedal
- 12" Ride Cymbal Pad and 12" Crash Pad with Choke

#ALDM7USBKIT.....**536.00****ALESIS** USB Studio Drum Kit

- 5-piece drum set with USB/MIDI interface
- Four RealHead 8" Dual-Zone Drum Pads with genuine 8" mylar drum heads for customizable feel, a hi-hat cymbal with a dedicated variable control pedal, and a ride and crash cymbal.
- Included TriggerIO allows you to expand your kit with its 10 inputs for electronic drums and cymbals

#ALUSBSDK.....**489.00****ALESIS** DM8 Pro USB Kit

- 5-piece set features the DM8 drum module and real-feel rubber pads
- Dual-zone Snare with rimshot and three Toms with natural feel
- Large Kick
- Large dual-zone Ride with bell and bow, Crash with choke, and Hi-Hat with continuous-control pedal
- Preassembled DMRRack with four-post design, wingbolt-adjustable clamps, and mini-boom cymbal arms

#ALDM8USBKIT.....**569.00****ALESIS** DM8 Pro Kit

- 5-piece set features the DM8 drum module with 750 sounds, Alesis RealHead tension adjustable pads, and the durable yet stylish StageRack.
- RealHead pads feature 8", 10" and 12" diameters, with adjustable tension to mimic the feel and action of actual acoustic drum heads.
- 12" dual-zone snare, 8", 10", and 12" toms, and 8" kick
- 12" DMPad hi-hat, 16" ride & 14" crash cymbals

#ALDM8PROKIT.....**679.00****ALESIS** DM10 Studio Kit

- 6-piece drum set with a 10" snare, four 8" tom drums, a hi-hat, ride, and two crash cymbals.
- DM10 module is loaded with 100 preset drum kits, 1047 preset sounds
- Trigger software drum kits via USB
- Record yourself with the sequencer; aux input to jam with a CD or MP3 player
- Includes 4-post StageRack

#ALDM10SK.....**846.95****ALESIS** PercPad 4-Pad Percussion Instrument

- 4 durable, velocity sensitive rubber drum pads, and up to 25 tunable sounds.
- Built-in library of the most in-demand sounds
- Kick input for instant expansion of any drumset or percussion rig
- MIDI output
- Fits a standard snare stand, sits tabletop, or mounts on any stand or rack using the optional Module Mount
- Tune and edit sounds, and assign them to any of the four pads or the kick input

#ALPERCPAD.....**88.99****ALESIS** Performance Pad Percussion Station

- Eight-velocity-sensitive drum pads with Dynamic Articulation
- Built-in professional drum machine for recording and playing back custom beats
- Built-in rhythm patterns
- 50 Preset/50 User drum kits with 233 assignable sounds
- Dynamic Articulation stereo samples with reverb and ambience
- Two inputs for optional external kick and hi-hat pedals
- Stereo input for CD/MP3 player; headphone and MIDI output

#ALPP.....**189.00****ALESIS** TransActive Drummer Electronic Drum Amplifier

- Single-box complete practice-amp wedge system for practicing and monitoring your drums.
- Full-range 50w amp with built-in iPod dock, stereo 1/4" phone and RCA Aux inputs, headphone output and built-in handles.
- 10" woofer and 1" tweeter make it ideal for keyboards and general music amplification as well.
- Stereo Link lets you connect two units for double the power
- Switchable power supply for worldwide operation

#ALTD.....**198.88****ALESIS** E-Practice Pad Electronic Drum Practice Pad

- 65 drum sounds and training exercises to help you learn to play drums.
- Inputs for a kick drum pedal and a hi-hat pedal,
- Output into an amp or a sound system or use the headphone output to practice quietly.
- Built-in metronome
- Record your performance so you can hear your progress
- Mounts on a cymbal stand or a snare stand, so you can continue to use it as a part of your drum set.

#ALPPED.....**Call or Log-on****ALESIS** TriggeriO Trigger-to-MIDI/USB Interface

- Allows your drum pads to trigger sounds on external synthesizers or drum modules—hardware or software.
- Use your drum triggers to play soft synths on your computer or patches from hardware synths or drum modules.
- Using either MIDI or USB, you can fine-tune the parameters of the triggered notes to your liking.
- Mount on any stand or rack using optional E-Percussion Module Mount and integrate it into your drum set or percussion setup.

#ALTO.....**134.00**

***ION IED11 Sound Session Drums**

Compact 7-Piece Electronic Drum Set

- Comes with 3 drum and 2 velocity cymbal pads, kick and hi-hat pedals, and drum module.
- 41 play-along patterns and metronome.
- Plug into headphones. Plug in a CD/MP3 player and bang away to your music.
- 108 drum, cymbal, and percussion sounds in 15 customizable drum sets

#IOIED11.....**146.88**

IED12 8-piece Drum Set: 4 drum pads, 2 cymbal pads, kick and hi-hat pedals, and a powerful drum module. (IOIED12)**Log-on**

***ION DISCOVER DRUMS**

Tabletop Electronic Drum Set

- 50 drum and instrument sounds
- Select custom sounds for each drum pad
- Plug into amplified speakers or headphones.
- Follow the lights to practice your rhythm and timing. 50 patterns for playing along with music
- Runs on AC or six "D" batteries

#IODSD20 (with drum sticks).....**41.00****Roland****HD-1 V-Drums Lite**

All-in-One Electronic Drum Kit

- Based on the same technology as Roland's larger V-Drums kits, the HD-1 offers great sound quality and a variety of sounds.
- Specially designed kick beaters, tom heads, snare pads, and cymbals.
- Headphone jack and input for CD or MP3 player.

#R0HD1.....**599.00****Roland** **OCTAPAD SPD-30**

Digital Percussion Pad

600 drum and percussion sounds from around the world, plus 30 types of multi-effects. 8 isolated drum pads utilizing Roland's V-Drum technology provide even and accurate pad triggering with excellent isolation between pads. Expand with inputs for four pads, triggers, and pedals. Phrase Loop function lets you record your playing in real time and overdub up to three layers. USB connectivity for MIDI. (ROSPD30).....**699.00**

**Roland****TD-4K2 • TD-4KX2 Compact Series V-Drum Sets**

The TD-4K2 represents Roland's most affordable and compact electronic drum package, centered around the TD-4 drum module. Feature Roland's new Kick Pad, V-Cymbals, improved playability, and new kits to maximize performance and practice time. There is a built-in coach feature, and record / playback functions help you get the most out of your practices and rehearsals.

TD-4K2:

PDX-8 Mesh-head snare and KD-9 cloth-head Kick Pad
CY-8 Dual-trigger cymbal pad for crash and ride

TD-4KX2:

PDX-8, PDX-6 Mesh heads for snare and toms and KD-9 cloth-head Kick Pad
Natural swing motion and playing feel with CY-12C, CY-13R V-Cymbals
Three-way triggering for ride (CY-13R)

TD-4K2 V-Compact Series V-Drum Set (ROTD4K2S).....**999.00** TD-4KX2 V-Compact Series V-Drum Set (ROTD4KX2S).....**1499.00**
TD-9K2 V-Tour Series V-Drum Set (ROTD9K2S).....**1799.00**
TD-9KX2 V-Tour Series V-Drum Set with PD-105 & PD-85 Heads (ROTD9KX2S).....**2699.00**
TD-12KX - V-Stage Series Drums with MDS-12X Stand (ROTD12KXS).....**3999.00**

**YAMAHA** **DD-45**

Electronic Drum Kit

- 4 touch-sensitive pads
- Foot pedal input for kick/hi-hat
- 50 programmed drum kits with a large selection of voices, plus create your own custom kit.
- Perform multi-tom fills on just one of the pads, while the beat keeps going on the other pads.
- 50 songs for practicing. Drum parts can be partially or completely erased, letting you take over as drummer.
- Line input for an MP3 or CD player

#YADD45Y.....**77.00****YAMAHA** **DD-65**

Electronic Drum Kit

- Eight touch-sensitive pads
- Over 250 stereo-sampled voices and can be assigned to any pad.
- Aux-in and MIDI I/O
- Two assignable foot pedals
- Reverb and Master EQ
- Internal memory lets you record up to five of your own songs.
- A headphone jack lets you practice privately, and built-in stereo speakers let you give a full recital.

#YADD65.....**219.99****KORG WAVEDRUM**

Electronic Dynamic Percussion Synthesizer

- Multiple sensors detect and process the striking sound. The result is a unique tone with every strike, and an electronic drum that behaves like an acoustic instrument, responding differently to hands, sticks, and brushes.
- 200 different built-in instruments for the head and rim with a wide range of percussive sounds.
- 100 built-in loops in different tempos and styles

#KOWD.....**499.99**#KOSTVD (STWD Extended Height Stand for Wavedrum).....**79.99**#KOSCWD (Soft-Case for Wavedrum).....**49.99****Roland** **PM-30**

200W Drum Monitor Amplifier

Designed for electronic drums, features three Class-D power amplifiers, a 12" woofer with subwoofer mode, and two satellite speakers that can be mounted either on a drum stand or on the crossbar of the amp. Dedicated stereo input for the V-Drums module's headphone output. Multiple inputs and outputs, 3-band EQ and Punch feature. Side handles, top crossbar, and casters for easy transport. (ROPM30).....**579.99**

**Electronic Drum Accessories**

Alesis E-Percussion Module Mount (ALMM).....**14.99**
CAD DH100: Drummer Isolation Headphones (CADH100).....**39.99**
On-Stage DA-100: Drumstick Holder (ONDA100).....**9.95**
On-Stage Wood Tip Maple Wood Drum Sticks (ONMW5A).....**2.01**
On-Stage Wood Tip Maple Wood Drum Sticks (ONMW5B).....**2.01**
On-Stage Nylon Tip Hickory Wood Drum Sticks (ONHW5A).....**2.01**
On-Stage MDT2: Double-Braced Drum Throne (ONDTMD).....**39.99**
Roland PDS-10 Pad Stand for HPD/SPD Series (ROPDS10).....**119.99**
Roland MH-8: 8" Mesh Replacement Head (ROMH8).....**35.95**
Roland MH-10: 10" Mesh Replacement Head (ROMH10).....**39.99**
Roland MH-12: 12" Mesh Replacement Head (ROMH12).....**43.37**

Yamaha

DS-550 Lightweight Drum Throne (YADS550).....**56.49**
DS-750 Medium Weight (YADS750).....**79.00**
DS-840 Heavyweight (YADS840).....**99.99**
DS-950 Heavyweight Double-Braced Drum Throne (YADS950).....**169.99**
FP-7210A Single-Chain Drive Kick Drum Pedal (YAFP7210A).....**51.53**
FPDS2A Foot Pedal and Drum Throne Package (YAFPDS2A).....**85.00**
DFP-9500D Chain Double-Bass Kick Pedal (YADFP9500D).....**363.71**
HH65 Electronic Hi-Hat Controller Pedal (YAHH65).....**59.99**
SS662 Compact Snare Drum Stand (YASS662).....**47.49**



FP-7210A

PCY135: 3-Zone 13-inch Electronic Cymbal Pad designed for the DTXTREME III electronic drum kit. Features 3 triggering zones and ships with a stereo cable. (YAPCY135).....**110.57**
PCY155: Same as above except in 15" (YAPCY155).....**135.00**

ALESIS® AudioLink Series**6' MIDI-to-USB Cable**

Makes it easy to connect any MIDI instrument to a Mac or PC via a USB port. Turn any device with MIDI output into a USB-MIDI controller. Control virtually any MIDI-compliant software.

#ALCUM.....**35.78**

**CME U2MIDI****1x1 USB MIDI Interface**

Compact cable form-factor. With its "plug and play" functionality, it can also serve as a standby interface. Multiple U2MIDI's can be used simultaneously.

#CMU2MIDI.....**29.95**

**E-MU****Xmidi****1x1 USB MIDI Interface**

Ultra-fast MIDI input and output in a convenient cable style housing. Bus-powered. Provides status indicators for each MIDI input and output.

#EMXMIDI1X1.....**26.96**

**LINE 6 MIDI Mobilizer****MIDI Interface for iPhone**

Provides a simple solution to quickly record and recall MIDI Data virtually anywhere. Record a Standard MIDI File (SMF) from a MIDI keyboard, or record MIDI settings (SYSEX) from any MIDI device and instantly recall that information.

#LIMIDIMOBILZ.....**69.99**

**MOTU FastLane (USB)****2x2 USB MIDI Interface**

Provides increased MIDI throughput, better timing accuracy, support for "hot-swapping" and plug-and-play expansion. Can also function when the host computer is switched off. (#MAFLUSB).....**69.00**

micro lite 5x5 USB MIDI Interface (MAML).....**139.00**

MIDI Express 128 (MAME128).....**234.95**

**M-AUDIO® MidiSport UNO****1x1 USB MIDI Interface**

Powered by the USB port, the MidiSport UNO is convenient and great for laptop use.

#MAUNO.....**36.99**

**M-AUDIO® MIDISport 2x2****2x2 USB MIDI Interface**

MIDI 'Thru' pushbutton allows it to function even if the computer is off—no disconnecting cables. In this case Port A and Port B pass through directly to their respective outputs.

#MAMS22.....**69.00**

MIDISport 4x4 (MAMS44).....**Call or Log-on**

**M-AUDIO® MIDISport 1x1****1x1 USB MIDI Interface**

Portable and powered via USB bus. Small form factor makes it easy to connect a keyboard or controller to a computer quickly and easily and is perfect for use with a laptop.

#MAMS11.....**33.99**

MidAir Wireless MIDI System (MAMAQ).....**Call or Log-on**

**Roland® UM-ONE****1x1 USB MIDI Interface**

In-line cable form factor provides a single MIDI output and a single MIDI input connector on one side, and USB cable on the other. Data indicators for both MIDI input and output.

#ROUM1.....**39.00**

**YAMAHA® ux16****1x1 USB MIDI Interface**

Compact, cable-style 1-in/1-out USB MIDI interface. MIDI cables are engraved with "In" and "Out" labels to avoid confusion when connecting device. LED indicators for I/O signal monitoring. Features easy hot-swap connection.

#YALX16.....**49.99**

**Hosa MIDI Cables****Standard Cable**

1' Black #HOMM1B.....**3.95**

1' Blue #HOMM1BL.....**3.95**

1' Red #HOMM1R.....**3.95**

3' Black #HOMM3B.....**5.95**

5' Black #HOMM5B.....**5.95**

10' Black #HOMM10B.....**4.99**

20' Black #HOMM20B.....**9.95**

25' Blue #HOMM25BL.....**9.95**

Premium Cable

3' #HOMM3.....**4.50**

5' #HOMM5.....**4.95**

10' #HOMM10.....**5.95**

20' #HOMM20.....**9.50**

25' #HOMM25.....**9.95**

13' 2 MIDI to 2 MIDI (Dual)

#H02M2M13.....**13.50**

YAMAHA® i-MX1**MIDI Interface Cable**

Plug and play ready; just connect any MIDI instrument to the i-MX1 and use the integrated 30-pin dock connector to attach to your iPad or iPhone. Once connected, choose from several iPad/iPhone apps to play your MIDI instrument for practice, recording and adding effects.

#YAIMX1.....**69.99**

**AKAI® E2 Head Rush****Tape Echo/Delay and Phrase Sampler Pedal**

Simulates a 4-head analog tape echo machine. Plug in a guitar, bass, vocal, or mono synth. Normal delay effect and loop recording capabilities.

#AKE2.....**169.99**

**DR400****Digital Reverb/Delay Pedal**

24-bit stereo effects with Real Sound Modeling (RSM) DSP technology for emulating different acoustic environments. Choose between 11 different 24-bit delay and reverb setting.

#BEDR400.....**Call or Log-on**

**UO300 Ultra Octave****3-Mode Octaver Effects Pedal**

Create a monster sound. Add 2 more tones using your guitar—1 and 2 octaves below the original tone. Volume controls for all 3 tones. Flexible 3-mode Range switch.

#BEUO300.....**23.00**

**FX600****Digital Multi-Effect Guitar Pedal**

Gives you a choice of six high-quality effects, with control of the two most common parameters. Stereo inputs and outputs let you get the most out of each effect.

#BEFX600.....**36.99**

**V-TONE ACOUSTIC ADI21****Acoustic Amp Modeler/ Direct Recording Preamp/DI Box**

Enhance performance with authentic tube/mic emulation, 3-band EQ with mid frequency sweep, ground-lift switch and dual DI mode.

#BEAD121.....**30.00**

**RV600 Reverb****Modeling Effects Pedal**

Wide choice of reverb effects, including spring, plate, room, hall, ducking, echo and space sounds. Real Sound Modeling (RSM) processor and DSP technology. Dedicated Mix, Decay, Time, Type, Tone and Trails controls.

#BERV600.....**35.55**

**BSY600****Bass Synthesizer**

Four waveforms in 11 modes. Frequencies filtered and how long the filtering lasts can be dialed in. Pitch Hold lets you play over a sustained synth note. Expression pedal input allows for manual control.

#BESY600.....**44.95**



800-947-1181 | 212-444-6681 *Quick Dial: 91*

Guitar Accessories

BOSS DD-3 Digital Delay

- Three delay time modes
- Control for adjustment of exact delay time between 12.5ms - 800ms.
- Create echos, doubled instrument sound, a reverb-type effect, and even sitar-like tones.

#BDD3 **Call or Log-on****BOSS RC-20XL**

Create professional loops up to 16 minutes long. Save 11 phrases for later use, or capture phrases from external devices. Create instant jam sessions with 33 drum patterns with simple editing controls.

#BORC20XL.....**224.88****BOSS RC-30 Loop Station**

Twin pedal multitrack looper with two synchronized stereo tracks with dedicated volume faders and track-select buttons and built-in loop effects. Rhythm guide with real drums, USB 2.0 port and multiple inputs.

#BORC30LS.....**299.00****BOSS DD-7 Digital Delay**

- Chorus, reverse, digital & analog delays
- 40-sec. on-sound looping
- Control settings with expression pedal
- Tap tempo delay control
- Stereo or dual amplifier outputs

#BDD7..... **Call or Log-on****BOSS GT-10**

Guitar Effects Processor

COSM sound modeling engine provides extremely high quality audio. Parallel effects chain. Eight switches and one pedal. USB for audio and MIDI.

#BOGT10.....**499.00****BOSS DS-1 Distortion Stompbox Pedal**

Classic Boss distortion for your guitar or keyboard. Custom tailor your sound whether soft or loud with controls for distortion, level or tone. Reproduces every nuance of your playing.

#BDS1.....**39.99****BOSS RC-3**

Loop Station

Up to 3 hours of stereo recording time, storage for 99 loops, a "real drums" rhythm guide, and USB 2.0 port to import/export WAV audio—all in a small BOSS stompbox. Auto Record feature initiates recording as soon as you start playing.

#BORC3LS.....**199.00****BOSS MT-2**

Metal Zone

Over-the-top Boss distortion for your guitar. The pedal has extreme mid and low level frequencies for an ultra-saturated sound. 3-band EQ has a semi-parametric mid control for a large range of textures with long sustain.

#BOMT2.....**74.50****BOSS TR-2 Tremolo**

Classic tremolo effects in a compact, easy-to-use pedal. Dedicated knobs for wave (alters LFO waveform from triangle to square), rate (allows for higher speed adjustment than classic PN-2) and depth (determines the strength of the effect) allow you to custom tailor your sound.

#BOTR2.....**93.33****DOD OverDrive Preamp/250**

DOD has resurrected the smooth, classic tones of the 70's with the Overdrive Preamp/250 pedal. This simple pedal has level and gain controls.

#DODD250V.....**38.00****DigTech iPB-10 Programmable Pedalboard using the iPad**

Drag and drop up to 10 different pedals, in any order, to each pedalboard. You can even add an amp and cabinet to each setup. With 87 different pedals, 54 amps, and 26 cabinets to choose from, your options are virtually unlimited. Use iPad to rearrange pedals, turn them on/off, or to adjust their knobs.

#DIIPB10.....**499.95****DigTech RP-500**

Guitar workstation with advanced modeling capabilities and a massive effects library. Also five individual stompboxes, 200 presets, Expression Pedal and USB x2 Streaming. Includes Cubase LE4.

#DIRP500.....**299.95****LINE 6 DL4 Delay Modeler**

16 effects models based on vintage units and classic delay effects techniques, all served up in discrete stereo with 24-bit resolution. Has large, accessible parameter control knobs, silent, programmable channel switches with true bypass, and dedicated Tap Tempo control, laid out in the familiar stompbox style.

#LISDL4 **Call or Log-on****DigTech JamMan**

Looper and Phrase-Sampler Pedal

99 independent loops, 35 minutes of internal stereo sampling and a USB port. 3 loop stop modes, Time Stretching, 16 seconds of stereo delay, 3 programmable delay presets, 8 delay types.

#DIJMD.....**349.95****DigTech WHAMMY DT**

Classic Pitch Shift Pedal

Modify your tuning without having to change guitars or pause awkwardly to make adjustments for the next song. Key changes are at the tips of your toes and take just moments, which is crucial when the audience is feeling your vibe.

#DIWDT.....**299.95****LINE 6 M5 Stompbox Modeler**

Over 100 modern and vintage stompbox effects from a single pedal. 19 delays, 23 modulations, 17 distortions, 12 compressor and EQs, 26 filters, and 12 reverbs. Dedicated knobs control each effect parameter. Tap Tempo syncs for time-based effects. Built-in chromatic tuner.

#LIM5.....**199.99****LINE 6 POD HD300**

Multi-Effects Pedalboard

16 amplifier and 16 cabinet models, over 80 modern and vintage-styled M-class effects, and a comprehensive set of digital and analog I/O. Also functions as a fully featured looping, pitch shifting and harmonizing machine.

#LIPODHD300.....**329.99****ZOOM G1N Multi-Effects Pedal**

Combines high-resolution signal processing with 21 amps and stomp boxes, and 54 effects (eight at one time) in a compact square floor unit. There's even an acoustic simulator. 24-bit/96 kHz signal path with 32-bit signal processing. Built-in chromatic tuner and a drum machine with 40 tempo-variable presets. (ZOG1).....**49.00**

**ZOOM G2.1DM Multi-Effects Pedal**

Multi-effects and expression effects with the convenience of a 24-bit/96kHz USB interface for recording directly to your DAW software. 40 original patches created by guitarists Dave Mustaine. 83 high-quality effect types and a built-in drum machine to jam along to. 6-band graphic EQ and auto-chromatic tuner with LED indication. (ZOG2.1DM).....**249.00**



**BTR2000 Racktuner**

Dual-input rackmount auto chromatic tuner with 11 different tuning modes including chromatic, banjo or open tunings. Individual "A" pitch calibration. Dial wheel for quick parameter adjustment. Built-in microphone for acoustic instruments. Built-in metronome.

#BEBTR2000.....**70.55**

BOSS® DB-90

Metronome with Memory and MIDI Sync

- Rhythm coach trainer builds endurance and accuracy, assisted by an internal mic
- Loop Play, Tap Tempo, Timer, Stopwatch
- Dual LED visual tempo indicators, built-in speaker, headphone out
- 6 control sliders and MIDI pattern sync.

#BODB90.....**Call or Log-on**

**TU300 Chromatic Tuner**

- Guitar and bass tuner with a bright display
- Seven operating modes including Regular, Flat, Double Flat, and Chromatic.
- Reference tone is highly adjustable
- Ensures signal integrity while in bypass mode

#BETU300.....**23.99**

**BOSS® TU-3**

Chromatic Tuner Pedal

Precise and quick tuning with 21-segment LED meter and note display. Accurate to \pm one cent. Change operational mode to handle flat tuning guitars, 6 string basses, and more.

#BOTU3.....**99.00**

**BOSS® DB-30**

Dr. Beat Metronome with Rhythm Patterns

Supports time signatures of up to 17 beats per measure, and offers a rhythmic feel. Tap tempo, 2 LED lights as a visual tempo guide, and a 12-semitone set of internal tuning reference tones. Headphone output and volume control.

#BODB30.....**29.52**

**BOSS® TU-80 Tuner/Metronome**

Supports chromatic tuning, plus 7-string guitars and 6-string basses. Accu-Pitch sounds a tone when pitch is correct. Reference Tone Play makes it easy to verify tuning. Stores tuner settings.

Metronome has 7 rhythms, 10 beats and animated LCD display.
#BOTU80.....**19.49**

**KORG OT-120**

Chromatic Orchestral Tuner

- Easy-to-see needle-type indicator and backlit LCD screen shows output level, calibration, key and note name.
- Runs for 100 hours on two AAA batteries (optional AC adapter)

#KOOT120.....**Call or Log-on**

**KORG KDM2 Digital Metronome with Acoustic Resonating Chamber Speaker**

Battery-operated, offers a built-in reference tone generator, 19 beat patterns with wide-ranging style variations, click volume level knob, Tap Tempo entry, and LED display for visual tempo reference.

#KOKDM2.....**59.99**

**KORG AW2G**

Clip-On Chromatic Tuner

- Use internal mic or piezo sensor
- Double joint for multi-angle positioning
- Backlit display for easy viewing
- Energy saving auto off and soft modes
- Clips on to the headstock of your guitar

#KOA2G.....**Call or Log-on**

**KORG CA-1 Chromatic Tuner**

- LCD needle-style display
- LED indicators and marks for major and minor thirds
- Calibration function
- Wide pitch range (C1 to C8)
- Produces a reference tone from the built-in speaker

#KOCA1.....**Call or Log-on**

**KORG GA-1 Guitar and Bass Tuner**

- LCD needle-style display
- Supports 7-string guitars
- Reference Tone
- Quinta flat tuning mode lets you tune your instrument between 1-5 semitones flat

#KOGA1.....**Call or Log-on**

**KORG PC-1 Pitchclip**

Clip-On Guitar & Bass Tuner

- Fast pitch detection and processing, ± 1 cent accuracy and A0 to C8 detection range
- Integrated battery provides a solid base
- High-contrast display
- Flexible mounting system

#KOPC1.....**Call or Log-on**

**t.c. electronic Polytune**

Polyphonic Chromatic Guitar Tuner

Automatically detects the strings that require tuning when strummed. Guitarists can tune their guitars and basses polyphonically; saving time during rehearsals, recording sessions and performances. Also supports drop-tuning.

#TCPT.....**74.99**

**TASCAM TC-1S**

Solar Rechargeable Instrument Tuner

- Solar-powered or USB input battery charging
- Built-in mic and 1/4" instrument/mic input

In Black (TATC1SBK), Blue (TATC1SBL), Green (TATC1SGN), Orange (TATC1SOR), White (TATC1SWT) or Pink (TATC1SPK).....**Call or Log-on**

**YAMAHA® YT150**

Guitar/Bass Auto Tuner

- Tunes any electric, acoustic, or bass guitar with four, five, or six strings
- LED indicator lights for sharp, flat, and in-tune
- Built-in microphone; 1/4" input and output jacks

#YAYT150.....**19.99**

**YAMAHA® QT1**

Portable Quartz Metronome with Speaker

- Miniature metronome with built-in chambered speaker and LED tempo indicator.
- Recessed, bottom-mounted controls
- 440Hz reference tone for general tuning
- Volume and tempo reference control with largo to presto range

#YAQ1.....**29.99**

**KORG PANDORA mini**

Miniature Guitar & Bass Processor

- REMS Modeling technology
- 200 preset programs
- 158 Amp models and effects
- 100 Rhythm Patterns

#KOPXMINIB (PANDORA mini in Black).....**99.99**

#KOPXMINIW (PANDORA mini in White).....**99.99**

**KORG PX5D Pandora**

Multi-Effect Processor with USB

180 effects, 744 rhythms, 80 second phrase sampler, amp and cabinet modeling. Manage settings and presets; record to computer via USB. Practice with instant transpose and tempo change that does not affect pitch. (KOPX5D).....**169.00**

**Roland® GR-55 Guitar Synthesizer with GK-3 Pickup**

Fast reacting and accurate guitar synthesizer for use with a GK3 pickup attached to any type of guitar (GK3 not included). Array of virtual guitars, basses, amps, and synthesizer voices, enables a wide variety of tones and textures. The sound engine comprises two PCM synthesizers (with over 900 tones powered by Roland's synthesis technology) and COSM guitar modeling, that combined allow you to create unique sounds. Onboard ready-to-use presets (270, plus 297 user) make it easy to find the perfect sound. Rear-panel USB port can be used for MIDI/audio data communication, while a side-panel USB port is used for real-time playback of audio files from a USB memory device. Provides foot control of USB audio playback so your hands never need to leave the guitar. (ROGR55GK).....**799.00**



TASCAM CD-BT2

CD Bass Trainer

- Slow down a song without affecting the pitch
- User preset effects banks
- Chromatic tuner and metronome built-in
- 1/4" bass and footswitch inputs; headphone and line out jacks

#TACDBT2.....**Call or Log-on****TASCAM CD-VT2**

CD Music and Voice Trainer

- Great for woodwind, brass, and string players
- Slow down a song without affecting the pitch
- Chromatic tuner and metronome built-in
- Vocal cancellation and selectable cancelling pan point

#TACDVT2.....**Call or Log-on****TASCAM CD-GT2**

CD Guitar Trainer

- Slow down a song without affecting the pitch
- Built-in chromatic tuner, guitar and footswitch input jacks, and expanded effects bank.
- Adjust the pitch of a song so you don't have to re-tune.

#TACDGT2.....**Call or Log-on****TASCAM GT-R1** Guitar/Bass Recorder & Instrument Trainer

- Built-in stereo mics • Records MP3 or WAV
- Up to 24-bit/48kHz recording
- 1/4" instrument and powered mic input
- Amp Simulation & Effects
- Over 80 built-in rhythms
- SD Flash Memory • USB 2.0 port

#TAGTR1.....**Call or Log-on****TASCAM GB-10**

USB Guitar/Bass Trainer/Recorder

- Amp modeling, delay, reverb, chorus
- Loop playback
- 1/4" guitar/bass input
- Records 16-bit WAV files, plays 16- or 24-bit WAV, MP3 files
- USB 2.0 • SD/SDHC card slot

#TAGB10.....**100.12****TASCAM LR-10**

USB Vocal & Instrument Trainer

- Built-in stereo mic
- Internal speaker
- Overdub recording
- Loop playback
- Variable speed audition
- Records 16-bit WAV files, plays 16- or 24-bit WAV, MP3 files
- Tuner and Metronome • SD/SDHC slot

#TALR10.....**Call or Log-on****GUITAR LINK**

Guitar-to-USB Interface

- Connect electric guitar or bass to Mac or PC
- 1/4" TS phone input and headphone output, that also doubles as monitor speaker source.
- Variable-speed file playback function
- Includes Kristal 16-track and Audacity editing software

#BEUCG102.....**33.00****Centrance AxePort Pro**
Guitar/Bass USB Direct Box

- Enables instant computer recording
- High-quality A/D conversion and low-noise with input level control knob.
- USB bus powered
- Loud headphone amp with output level control knob
- Includes Native Instruments' Guitar Combos modeling software

#CECE1803.....**149.95****IK MULTIMEDIA StealthPlug**
USB Audio Interface

- Compact, cable form USB interface designed especially for the electric guitarist or bassist.
- Stereo mini phone (1/8") output
- Activity LED
- Ultra-low latency ASIO and Core Audio drivers
- Includes four software and sounds packages

#IKSP.....**79.99****LINE 6 POD Studio UX2**

Portable USB Interface

- Designed for recording voice, guitars and basses.
- Mic and instrument inputs with phantom power
- Assignable VU Meters • 24-bit/96kHz with S/PDIF output
- Includes POD Farm Software

#LIPSUX2.....**Call or Log-on**#LIPSUX1 (POD Studio UX1).....**Call or Log-on****LINE 6 POD Studio GX**

USB Interface for Recording Guitar

- USB bus powered
- Quiet 1/4" guitar input, 1/8" headphone/line output and a volume knob for instant, straightforward 24-bit/96kHz recording
- Includes POD Farm Software

#LIPSGX.....**69.33****LINE 6 POD HD**

USB 2.0 Guitar Amplifier and Effects Modeler

- 22 HD amp models and over 100 M-Class effects
- Up to 8 simultaneous effects
- Dual tone functionality
- Tap temp button; looper control buttons • 512 presets
- Built-in tuner
- Mic input; S/PDIF output; foot controller jack

#LIPDHD.....**379.00****Roland Mobile Cube**

Pint-sized and battery powered, produces 5W of stereo sound combined with Roland's FX engine. Input options includes mic, guitar, keyboard, or portable media player. Practice singing or soloing with the center cancel feature which essentially removes the vocals or solos from any given track. (#ROMOBILECUBE).....**169.00**

**Roland MicroCube**

2-watt, 2-way guitar amp with a 5" speaker, 7 amp modelling effects, 6 digital sound effects, and a digital tuning fork. Stereo input plus headphone output that also works as a record output so you can record your sessions. Weighs 7.5 lb. and can be battery or AC powered. (#ROMC).....**125.00**

**Roland CUBE-20XL BASS**

Ultra-compact 20-watt bass amp with built-in 8" speaker. Features 6 COSM amp models, 7 effects, built-in bass tuner, Power Squeezer for big sound at low volume, and 3-band EQ. (#ROCB20XL).....**229.00**

**Roland CUBE-60XL • CUBE-120XL BASS**

60w or 120w bass amps with 10" or 12" coaxial speaker (built-in tweeter). Eight COSM amp models, 7 effects, SOLO function with memory, Phrase Looper for sound-on-sound recording, EQ, and built-in chromatic bass tuner with drop tuning support. (#ROCB60XL (Cube-60XL BASS).....**429.00**

#ROCB120XL (Cube-120XL BASS).....**579.00**

**Additional Accessories**

Hosa: 10-ft. 1/4" Phone Guitar Cable (HOGICTP10).....**6.95**

Mogami: 10' Gold Instrument 1/4" Guitar Cable (MOGI10).....**49.95**

PRS Cables: 'Guitarbud' 6' cable for iPhone (PRGBUD).....**Log-on**

IK Multimedia

AmpliTube 2 Live: Guitar and Bass Amp, Effects and Cabinet Modeling Plug-In (IKAT2L).....**59.99**

AmpliTube Fender Studio: Software Amp and FX Suite (IKATFS).....**79.99**

K&M 17541B Acoustic Raxe Guitar Stand (KM17541B).....**34.95**

K&M 17540B Electric Raxe Guitar Stand (KM17540B).....**29.99**

Korg: CM-100L Contact Microphone (KOCM100).....**Log-on**

QuikLok: Horizontal Wall-Mount Holder for Acoustic (QUGS410) or Electric Guitar (QUGS413).....**19.95**

QuikLok: Horizontal Wall-Mount Acoustic Guitar Holder (QUGS410).....**18.95**

Ultimate Support

GS-100 Adjustable Genesis Guitar Stand (ULGS100).....**24.93**

JS-AG100 A-Frame Guitar Stand (ULJSAG100).....**12.99**

JS-TG101 JamStands - Tubular Guitar Stand (ULJSTG101).....**9.49**



Perception

Choose between one of the 8 available UHF frequencies.

The SR 45 receiver provides XLR and 1/4" jack outputs. Audio level and squelch threshold are adjustable.

Presenter Set: Includes Miniature PT45 Bodypack, CK99 Lavalier Mic and SR45 Receiver (AKPWPSA) **Call or Log-on**

Vocal Set: Includes lightweight HT45 handheld mic with 3-way on/off/mute switch, gain switch and SR 45 (AKPWVSA) **242.99**



WMS-450

The SR450 features up to 12 preset channels per frequency band, programmable back-lit LCD display, and an integrated frequency scanner. All systems include rugged SR450 diversity receiver.

Presenter Set: PT450 bodypack transmitter and C407L lavalier mic (AKWMS450P1) **449.00**

Headworn Set: PT450 Bodypack Transmitter and C555L Headworn Mic (AKWMS450HS1) **Call or Log-on**

Vocal Set: HT450C Handheld Transmitter with condenser element (AKWMS450VC51) **399.00**



audio-technica.

Freeway 200 Series Professional VHF Wireless Systems

Provides reliable performance, easy setup and clear, natural sound quality. Single-channel and fixed-frequency, available in handheld, headworn, guitar and lavalier configurations.

Each system includes the ATW-R250 non-diversity, single-channel receiver and either a body-pack or handheld mic/ transmitter. The ATW-R250 also offers volume control along with AF Peak, RF and Power indicator lights.

ATW-251 Lavalier System: Includes ATW-T201 bodypack transmitter with omnidirectional lavalier mic. Available in three frequencies: 169.505 MHz (AUATW251LT2), 170.245 MHz (AUATW251LT3) or 171.905 MHz (AUATW251LT8) **Call or Log-on**

ATW-251 Headset System: Includes ATW-T201 bodypack transmitter with headset microphone. In 171.905 MHz (AUATW251HT8) or 170.245 MHz (AUATW251HT3) **Call or Log-on**

ATW-252 Handheld System: Includes ATW-T202 Handheld Mic/Transmitter with switchable RF output to increase range when necessary. In 169.505 MHz (AUATW252T2), 170.245 MHz (AUATW252T3) or 171.905 MHz (AUATW252T8) **Call or Log-on**



audio-technica. Freeway 700 Series

Frequency-agile Diversity UHF Wireless Systems

Features and sound quality unheard of in its class. Has 8 selectable frequency-coordinated channels, diversity operation, automatic frequency scanning, Tone Lock™ squelch and more. Up to 8 systems can be used together. Each includes the ATW-T701 surface mounted receiver with an LED Channel display plus Antenna, AF Peak indicators and balanced XLR and unbalanced 1/4" outputs.



ATW-701 Bodypack System: Includes ATW-T701 receiver and ATW-T701 bodypack transmitter (AUATW701) **Call or Log-on**

ATW-701 Lavalier System: Includes ATW-T701 receiver and ATW-T701 bodypack transmitter with an omnidirectional lavalier microphone. (AUATW701L) **Call or Log-on**

ATW-702 Handheld System: Includes ATW-T701 receiver and ATW-T702 handheld mic/transmitter with switchable RF output for increasing range when necessary. (AUATW702) **179.95**

ATW-701 Headset System: Includes ATW-T701 receiver & ATW-T701 bodypack transmitter with the PRO 8 HECW headset microphone for hands-free speech capturing. (AUATW701H) **Call or Log-on**

ATW-701 Handset System: Includes ATW-T701 receiver and ATW-T701 bodypack transmitter with the Pro-92CW headset microphone in Beige (AUATW701H92T) **Call or Log-on**

ATW-702 Handheld Transmitter: (AUATW702) **139.50**



audio-technica.

2000 Series Frequency-Agile True Diversity UHF Wireless Systems

Affordable wireless technology with professional quality. The metal half-rack ATW-R2100a receiver features true diversity operation, 10 user selectable UHF frequencies and automatic frequency scanning. It has a balanced XLR and unbalanced 1/4" phone output. Back-lit LCD display shows channel, AF, RF and diversity status information.

- All 10 user-switchable channels can be used together
- Tone Lock tone squelch system fights interference
- Ground-lift switch eliminates hum caused by ground loops between the sound system and receiver.
- Includes rack-mount kit and detachable UHF antennas



ATW-2110 System: Includes ATW-R2100a and ATW-T210a UniPak transmitter with a 4-pin Hirose connection compatible with Audio-Technica "CW" lavaliers, head worn mics and instrument cables. Transmitter runs 9 hours on two AA batteries. (AUATW2110AD) **Call or Log-on**

ATW-2129 System: Includes ATW-R2100a, ATW-T210a UniPak and AT829CW lavalier cardioid mic. In Band D (AUATW2129AD) or Band I (AUATW2129AI) **Call or Log-on**

ATW-2192 System: Same as above, except includes the inconspicuous AT892CW beige headworn microphone ideal for presentations, video shoots, and more. (AUATW2192AT) **Call or Log-on**

ATW-2120 System: ATW-R2100a and ATW-T220a Handheld Mic/Transmitter with PRO 41 capsule. In Band D (AUATW2120AD) or Band I (AUATW2120AI) **349.00**

ATW-T210a UniPak Transmitter (Only): In Band D (AUATW210AD) **142.99**



audio-technica.

3000 Series UHF Wireless Handheld System

Offers up to 1001 selectable UHF frequencies and new features for clear sound & intuitive operation. Simplified selection of usable frequencies, increased system reliability, and illuminated transmitter screens for clear reads on dark stages. The ATW-R3100 receiver features frequency adjustable UHF reception, balanced XLR and unbalanced 1/4" outputs, LCD display and a ground lift switch.



Bodypack System: Includes ATW-R3100 receiver and ATW-T310 UniPak Transmitter in Band C (AUATW3110BC) or Band D (AUATW3110BD) **399.00**

Lavalier System: Includes ATW-R3100 receiver and ATW-T310 UniPak Transmitter with AT831CW lavalier mic in Band D (AUATW3131BD) **499.00**

Handheld System: Includes ATW-R3100 receiver and ATW-T341D handheld transmitter with AE4100 cardioid dynamic element. In Band C (AUATW3141BC) or Band D (AUATW3141BD) **499.00**

ATW-T310B Bodypack Transmitter (AUATW310BD) 179.95

Joining plate for mounting two ATW-R310, 3000 series or 2000 series receivers in a single 19" rack space (AUAT8630) **18.99**



Electro-Voice

RE-2 UHF Wireless Microphone Systems

The RE-2 Series features diversity reception, Dual Compressor technology, and rugged, road worthy design. Over 1,100 channels are user programmable in 25kHz steps over a 24MHz bandwidth. ClearScan feature automatically searches for clear group and channel settings allowing quick setup. "Guitar" setting optimizes a receiver / bodypack for use with a guitar. The rugged BPU-2 bodypack transmitter has a TA4F input. Input level is adjustable allowing input from mics and instruments. Unique "smart" battery makes it impossible to put the battery in the wrong way, enabling quick changes on stage.



RE-2 Lavalier Wireless System: Includes RE-2 Receiver, BPU-2 Beltpack Transmitter and OLM10 Omnidirectional Lavalier Microphone. (ELRE2L10A) **489.00**

RE-2 Handheld Wireless System: Includes RE-2 Receiver and HTU-2 handheld transmitter with N/D767A Mic element, and a comfortable yet rugged design with an over-molded Warm-Grip handle. The HTU-2 also features high and low transmit power for greater range when needed and operates up to 8 hours on a 9v battery. (ELRE2N7A) **449.00**

RE-2 Combo System: Includes RE-2 Receiver, BPU-2 Beltpack Transmitter, ULM21 Cardioid Lavalier Mic and HTU2D-267a Handheld Transmitter (ELRE2COMBOA) **699.00**

geminio UHF-216HL
GEMINIO.COM Dual Wireless UHF
Headworn & Lavalier Mic System

Consists of UHF-216 dual receiver and 2 HSL-08 headset/lavalier combo-mics for hands-free operation. Use both mics individually or simultaneously transmit to the receiver on separate frequencies. 16 UHF frequencies for stable operation. Receiver features dual antennas, unbalanced 1/4" phone output and dual front panel level control dials. (GEUHF216HL).....**147.00**

**VHF-2001HL**
Dual VHF Wireless Headset & Lav System

Dual channel wireless receiver, two bodypack transmitters, and two headset / lavalier combo mics for hands free operation. 100' range.

GEVHF2001HL**69.95**

UHF-116HL
UHF Wireless Headworn & Lav Mic System

UHF-116 receiver with single antenna, unbal. 1/4" output and level control, and HSL-08 headset/lav combo mic. 16 selectable frequencies.

GEUHF116HL**99.95**

SAMSON AirLine Micro

Ultra Compact HF Wireless Earset System

Combines the latest in lithium-ion battery technology, with miniature RF stable components. The result is an ultra compact head worn mic system that provides stable, RFI free audio signal. The transmitter and receiver run 7 hours on their built-in li-ion rechargeable batteries which can be charged via their USB power inputs. The AR2 receiver can also be charged on the dock and has a stereo 1/8" (3.5mm) mini output.



AirLine Micro Earset System: AH2 transmitter with omnidirectional mic, AR2 receiver, AR2 dock, AC adapter and charging cable, and convenient system case. In frequency N1 (SAAMESN1) N2 (SAAMESN2), N5 (SAAMESN5) or N6 (SAAMESN6)**249.00**

SAMSON Stage 5

VHF Wireless Handheld Mic Systems

Includes HT5 handheld transmitter with Samson H5 or Q7 cardioid mics capsules and SR5 VHF receiver. Powered by a 9v battery, the HT5 provides mute and power switches as well as LED battery status indicators. The SR5 receiver features a single, telescoping antenna and large output volume dial, balanced XLR and unbalanced 1/4" outputs, and audio level and radio signal meters.

With H5 Mic (SAS5H508) or Q7 Mic (SAS5H511)**56.99**

**SAMSON** Stage 55

VHF Wireless Lavalier Mic System

Includes ST5 bodypack transmitter and LM10 lavalier mic, and the SR55 VHF diversity receiver featuring balanced XLR and unbalanced 1/4" outputs, volume knob, squelch control and LED signal metering. (SAS55LSL1012).....**119.00**

**SAMSON** Airline 77 & Concert 77

UHF Wireless Mic Systems

High-performance UHF true diversity wireless systems built around the CR77 true-diversity receiver. The heart of the systems, the receiver features PLL synthesized tuning, true diversity reception, dual antennas, XLR and 1/4" output, RF level LED meters, squelch control, and a large output volume control dial. Comes with an AC adapter and 1/4" to 1/4" cable.



Concert 77 Handheld System: Includes HT7 handheld transmitter with Q7 cardioid mic capsule and CR77 receiver (SAC77HHQ7N1).....**Call or Log-on**

Airline 77 Fitness Lavalier System: Includes CT7 bodypack transmitter and LM10 lavalier mic and CR77 receiver (SAC77SLM10N1).....**Call or Log-on**

Airline 77 Fitness Headworn System: Includes QE fitness headset transmitter with cardioid mic and wrap-around headband and CR77 receiver (SAAL77HSQEN1).....**349.00**

Airline 77 Fitness Headworn System: Includes QV10e fitness headset transmitter with cardioid mic and wrap-around headband and CR77 receiver (SAAL77QV10N1)**299.99**

Concert 77 Head Worn System: In frequency N1 (SAC77SSE10N1), N6 (SAC77SSE10N6)**179.00**

Rack-mount Hardware Kit for 1 or 2 Airline 77 and Concert 77 Receivers (SARK55)**29.99**

SENNHEISER**freePORT** UHF Wireless Microphone System

freePORT offers quality, affordable wireless microphone operation. The EM 1 UHF diversity receiver provides clear reception and features 4 user selectable UHF frequencies for finding clear operating channels in high traffic areas. Features robust metal housing, adjustable squelch for undisturbed operation and dynamic processor for crystal-clear sound.



Vocal Set: EM 1 Receiver and SKM 3 Handheld Transmitter (SEFP35B)**249.00**

Presentation Set: EM 1 Receiver, SK 2 Bodypack Transmitter ME 2-2 Mic (SEFP12B)**247.00**

SENNHEISER**evolution 100 G3 Series**

True Diversity UHF Wireless Microphone Systems

At home in theaters, clubs, town halls, houses of worship, DJ applications and more. Featuring a rugged metal housing, the rackmount EM100 is a true-diversity receiver with 1,680 tunable UHF frequencies. One-touch sync enables it to communicate with G3 transmitters via infrared, dramatically simplifying setup.

Integrates a 5-band EQ, and has a large, backlit dot matrix display for menu options and information readouts, and transmitter battery strength. Soundcheck Mode lets you check the audio and RF signal at any time—even during the performance.



EW135

EW112



EM100 Diversity Receiver

All Systems include EM100 UHF Diversity Receiver:

EW110: Bodypack Transmitter and ME2 LE Omnidirectional Lavalier (SEEW110G3A2)**499.95**

EW112: SK100 Bodypack Transmitter and ME2 Omni Lavalier in Channel A (SEEW112G3A) or Channel B (SEEW112G3B)**559.99**

EW114: Bodypack Transmitter and ME4 LE Cardioid Lavalier in Channel A (SEEW114G3A2) or Channel B (SEEW114G3B2)**479.95**

EW115: SKM100 Handheld Transmitter with e815 Mic Capsule in Channel A (SEEW115G3A2) or Channel B (SEEW115G3B2)**479.00**

EW122: SK100 Bodypack Transmitter and ME4 Cardioid Lavalier in Channel A (SEEW122G3A) or Channel B (SEEW122G3B)**596.00**

EW135: SKM100 Handheld Transmitter with e835 Mic Capsule in Channel A (SEEW135G3A), Channel B (SEEW135G3B) or Channel G (SEEW135G3G)**599.95**

EW145: SKM100 Handheld Transmitter with e845 Mic Capsule in Channel A (SEEW145G3A), Channel B (SEEW145G3B) or Channel G (SEEW145G3G)**599.95**

Rackmount Kit for G3 100/300/500 Series (SEGA3).....**39.95**

SK100 Bodypack Transmitter Only: In Channel A (SESK100G3A) or B (SESK100G3B)**279.95**

SONY UWP-X7 Wireless Microphone System

Intended for hands-free wireless operation in broadcast, presentation, theater applications, etc. The UTX-B2 bodypack transmitter features a mic/line selectable input and 188 selectable UHF frequencies for optimum operation. It also allows selection between 5mW and 30mW power output. Space diversity reception further minimizes drop-out radio-frequency interference and noise. The URX-M2 tuner module features a modular design and easily installs into the UWP-X7 Tuner Base.



UTX-B2 with Omnidirectional Lavalier Mic: In 566-590MHz (SOUTXB2V3032) or 638-662MHz (SOUTXB2V4244)**324.95**

UT-B2X with Unidirectional Lavalier Mic and URX-M2 Tuner: In 566-590MHz (SOWPX73032) or 638-662MHz (SOWPX74244)**479.00**

UTX-H2 Wireless Handheld Transmitter -Channel 30/32 (SOUTXH23032).....**Call or Log-on**

UTX-P1 Wireless Plug-in Transmitter- Channel 30/32 (SOUTXP13032)**339.95**

MB-X6 Modular Rack (SOMBX6)**659.95**

WRT-822B UHF Body Pack Transmitter (SOWRT822B42).....**689.95**

SHURE

PG Series Wireless Mic Systems

The PG Series systems features UHF wireless technology with up to 8 user selectable frequencies. The PG4 receiver is a table-top or rack-mounted unit with 1/4" phone and XLR outputs and diversity reception. These system combine the PG1 body-pack or PG58 handheld transmitters and the PG4 receiver.

**PG1 with PG185 lavalier mic and PG4 Receiver:**

In channel H7 (SHPG14PG185H), K7 (SHPG14PG185K) or M7 (SHPG14PG185M)**299.00**

PG1 with PG30 headworn mic and PG4 Receiver:

In channel H7 (SHPG14PG30H7), K7 (SHPG14PG30K7), or M7 (SHPG14PG30M7)**299.00**

PG58 with SM58 cardioid capsule and PG4 Receiver:

In channel H7 (SHPG24PG58H7), K7 (SHPG24PG58K7) or M7 (SHPG24PG58M7).....**298.99**

SHURE

PG (Performance Gear) Wireless Systems

The PG Series systems features UHF wireless technology with up to 8 user selectable frequencies. At the heart of the systems is the PG88 dual receiver. Table-top or rack-mounted, it has two independent, internal receivers that enable two mic transmitters to operate simultaneously. Plus, it offers diversity reception to minimize RF drop-out and interference. 1/4" and XLR outputs. The systems also combine the PG2 handheld transmitter and the lightweight PG1 body-pack transmitter which runs up to 8 hours on a 9v battery.

**PG1 with PG185 lavalier mic, PG2 with PG58 cardioid capsule and PG88 Dual Receiver:**

In channel H7 (SHPG1288185H), K7 (SHPG1288185K) or M7 (SHPG1288185M)**549.00**

PG1 with PG30 headworn mic, PG2 with PG58 cardioid capsule and PG88 Dual Receiver:

In channel K7 (SHPG128830K7) or M7 (SHPG128830M7)**549.00**

Two PG1 bodypacks with two PG185 lavalier mics and PG88 Dual Receiver:

In channel H7 (SHPG188185H7), K7 (SHPG188185K7) or M7 (SHPG188185M7).....**549.00**

Two PG2 handheld transmitter with two PG58 cardioid capsule and PG88 Dual Receiver:

In channel H7 (SHPG288PG58H), K7 (SHPG288PG58K) or M7 (SHPG288PG58M).....**514.99**

PG-1 Body Pack Transmitter Only: In H7 (SHPG1H7), K7 (SHPG1K7) or M7 (SHPG1M7).....**94.95**

SHURE

PGX Series Wireless Mic Systems

The PGX4 receiver operates over an 18MHz UHF bandwidth with the flexibility of selecting up to 90 frequencies. Features diversity reception and XLR and 1/4" phone outputs. An infrared port enables frequency information to sync with the transmitter remotely. The lightweight PGX1 bodypack has a 3-position input level switch to adjust mic and line level signals, as well as provide added headroom. The PGX2 handheld transmitter has a 2-position switch to adjust input level and reduce noise due to signal overload. Transmitters operate for up to 8 hours on 2 AA batteries.

**PGX1 with WL-185 Lavalier Mic and PG4X Receiver:**

In frequency channel H6 (SHPGX1485H6) or J6 (SHPGX1485J6)**448.99**

PGX1 with WL93 Lavalier Mic and PG4X Receiver:

In frequency channel H6 (SHPGX1493H6), J6 (SHPGX1493J6) or L5 (SHPGX1493L5).....**399.00**

PGX1 with PG30TQG Headworn Mic and PG4X Receiver:

In frequency channel H6 (SHPGX14PG30H) or L5 (SHPGX14PG30L).....**399.00**

PGX2 Handheld Transmitter with PG58 Cardioid Mic Head and PG4X Receiver:

In channel H6 (SHPGX24PG58H), J6 (SHPGX24PG58J) or L5 (SHPGX24PG58L).....**378.99**

PGX2 Handheld Transmitter with SM58 Mic Head and PG4X Receiver:

In channel H6 (SHPGX2458H6), J6 (SHPGX2458J6) or L5 (SHPGX2458L5)**399.00**

PGX2 Handheld Transmitter with Beta 58 Mic Head and PG4X Receiver:

In channel H6 (SHPGX24B58H6), J6 (SHPGX24B58J6) or L5 (SHPGX24B58L5)**443.99**

PGX-1 Body Pack Transmitter Only: In H6 (SHPGX1H6), J6 (SHPGX1J6) or L5 (SHPGX1L5).....**198.00**

SHURE

SLX Series Wireless Mic Systems

The SLX UHF Series include the SLX1 bodypack and SLX2 handheld transmitters, and the rack or desktop mountable SLX4 diversity receiver which features XLR mic and 1/4" outputs. LCD display shows frequency, group and channel information, transmitter battery status, audio level and more. The SLX1 has an infrared sensor to remotely sync frequency settings with the receiver. An adjustable mic / 0dB / -10dB switch allows input from guitars, instruments and mics. It runs 8 hours on 2 AA batteries. The SLX2 features a comprehensive display with timeout function.

**SLX4 Diversity UHF Wireless Receiver Only:**

In channel J3 (SHSLX4J3), L4 (SHSLX4L4), or H5 (SHSLX4H5)**380.00**

SLX1 Bodypack with WL-193 lavalier mic and SLX4 Receiver:

In channel J3 (SHSLX1493J3), L4 (SHSLX1493L4), or H5 (SHSLX1493H5)**599.00**

SLX1 Bodypack with WL-185 lavalier mic and SLX4 Receiver:

In frequency channel J3 (SHSLX1485J3) or H5 (SHSLX1485H5)**Call or Log-on**

SLX1 Bodypack with WH30 headset mic and SLX4 Receiver:

In frequency channel H5 (SHSLX14WH30H).....**Call or Log-on**

SLX2 Handheld Transmitter with SM58 mic capsule and SLX4 Receiver:

In channel J3 (SHSLX2458J3), L4 (SHSLX1493L4) or H5 (SHSLX2458H5)**587.00**

SLX1 Bodypack with WL-185 lavalier mic, SLX2 with SM58 mic head and SLX4 Receiver:

In channel J3 (SHSLX12485J3), L4 (SHSLX12485L4) or H5 (SHSLX12485H5)**889.00**

SLX-1 Body Pack Only: In J3 (SHSLX1J3), L4 (SHSLX1L4) or H5 (SHSLX1H5)**94.95****SLX-2 Handheld Transmitter with SM58 mic capsule:**

In channel J3 (SHSLX258J3), L4 (SHSLX258L4) or H5 (SHSLX258H5).....**219.00**

SHURE

ULX 'Standard' and 'Professional' Series

The ULX Series are professional UHF wireless systems with 1400 user selectable frequencies for broadcast, conferences, houses of worship, schools, and businesses.

The ULXS4 diversity receiver features balanced XLR output switchable between mic and line levels well as an unbalanced 1/4" output. LCD shows group and channel information, transmitter battery life, and more. Two 5-segment LED's provide audio and RF metering.

The ULXP4 receiver has as all the features of the ULXS4, plus it includes TV channel display, frequency and volume locks, SCAN indicator, squelch indicator and receiving antenna indicators.

The ULX1 bodypack transmitter has an input attenuation switch allowing 0dB and 20dB output. LCD display on the ULX1 and the ULX-2 handheld transmitter shows group, channel information and more.

**ULX2 Handheld Transmitter with SM58 mic capsule and ULXS4 Receiver:**

In channel G3 (SHULXS2458G3), J1 (SHULXS2458J1) or M1 (SHULXS2458M1)**629.95**

ULX1 with WL185 lavalier mic, ULX2 with SM58 mic capsule and ULXS4 Receiver:

In channel G3 (SHULXS12485G3), J1 (SHULXS12485J1) or M1 (SHULXS12485M1)**989.00**

ULX1 Bodypack Transmitter with WL185 lavalier mic and ULXP4 Receiver:

In channel G3 (SHULXP1485G3), J1 (SHULXP1485J1) or M1 (SHULXP1485M1)**889.00**

ULX1 Bodypack Transmitter with WL51B subminiature lavalier mic and ULXP4 Receiver:

In channel G3 (SHULXP1451G3), J1 (SHULXP1451J1) or M1 (SHULXP1451M1)**922.50**

ULX2 Handheld Transmitter with SM58 mic capsule and ULXP4 Receiver:

In channel G3 (SHULXP2458G3), J1 (SHULXP2458J1) or M1 (SHULXP2458M1)**859.00**

ULX1 with WL185 lavalier mic, ULX2 with SM58 mic capsule and ULXP4 Receiver:

In channel G3 (SHULXP12485G3), J1 (SHULXP12485J1) or M1 (SHULXP12485M1)**1159.00**

Two ULX2 Handheld Transmitters with SM58 mic capsules and two ULXP4 Receivers:

In channel G3 (SHULXP24D58G3), J1 (SHULXP24D58J1) or M1 (SHULXP24D58M1).....**1699.00**

ULX-1 Bodypack Transmitter Only: In G3 (SHULX1G3), J1 (SHULX1J1) or M1 (SHULX1M1)**192.95****ULX-2 Handheld Transmitter with SM58 mic capsule:**

In channel J1 (SHULX258J1) or M1 (SHULX258M1)**253.00**

SHURE UHF-R Wireless Microphone System

Features 2,400 user selectable frequencies over a 60MHz band, and up to 60 preset compatible systems/band can operate simultaneously. UR4S Diversity Receiver has a back-lit LCD that provides access to all programmable parameters, 1/4" phone, and balanced XLR output. USB and Ethernet are provided for direct integration with a PC and network arrays. Otherwise the same, the UR4D Dual Diversity Receiver can receive signals from two transmitters simultaneously. The UR1 body-pack and UR2 handheld transmitters feature backlit LCD display, and are capable of 10 or 50 mA output power, enabling extended range whenever necessary.

**UR2 handheld with Beta 58 mic head and UR4S Diversity Receiver:**

In J5 (SHUR24SPB58J), L3 (SHUR24SPB58L), H4 (SHUR24SPB58H), X1 (SHUR24SPB58X)**2994.00**

UR2 handheld with KSM9 mic head and UR4S Diversity Receiver:

In G1 (SHUR24SPKBG1), J5 (SHUR24SPKBJ5), L3 (SHUR24SPKBL3), H4 (SHUR24SPKBH4)**3762.00**

UR1 bodypack and UR2 handheld with SM58 mic head and UR4S Diversity Receiver:

In G1 (SHUR124PSM5G), J5 (SHUR124PSMJ5), L3 (SHUR124PSML3), H4 (SHUR124PSMH4)**2519.50**

Two UR1 bodypack transmitters and UR4D Dual Diversity Receiver:

In G1 (SHUR14PDG1), H4 (SHUR14DPH4), J5 (SHUR14DPJ5), L3 (SHUR14DPL3), X1 (SHUR14DPX1).....**4499.00**

Two UR2 handheld transmitters with Beta 58 mic head and UR4D Dual Diversity Receiver:

In channel H4 (SHUR24PB58H4), J5 (SHUR24PB58J5), L3 (SHUR24PB58L3), X1 (SHUR24PB58X1) **4971.00**

Two UR2 handheld transmitters with Beta 87C mic head and UR4D Dual Diversity Receiver:

In channel G1 (SHUR24PB87CG), J5 (SHUR24PB87CJ), H4 (SHUR24PB87CH)**5204.00**

Two UR2 handheld transmitters with SM58 mic and UR4D Dual Diversity Receiver:

In channel G1 (SHUR24DP58G1) J5 (SHUR24DP58J5), H4 (SHUR24DP58H4).....**4741.00**

Two UR1 bodypack transmitters, two UR2 handheld transmitters with Beta 87A mic head and UR4D Dual Diversity Receiver:

In G1 (SHUR124DP8AG), H4 (SHUR124DP8AH), J5 (SHUR124DP8AJ), L3 (SHUR124DP8AL)**4659.95**

Same as above except with Beta 87c mic head:

In G1 (SHUR124DP8CG), H4 (SHUR124DP8CH), J5 (SHUR124DP8CJ), L3 (SHUR124DP8CL).....**4659.95**

Same as above except with Beta 58 mic head:

In G1 (SHUR124DP58G), H4 (SHUR124DP58H), J5 (SHUR124DP58J), L3 (SHUR124DP58L)**6499.00**

Same as above except with SM58 mic head:

In G1 (SHUR124DP55G), H4 (SHUR124DP55H), J5 (SHUR124DP55J), L3 (SHUR124DP55L)**4343.50**

Same as above except with SM86 mic head:

In G1 (SHUR124DPS8G), H4 (SHUR124DPS8H), J5 (SHUR124DPS8J), L3 (SHUR124DPS8L)**4499.95**



Shure WL185



Shure WH20QTR



Pearstone OLM-10

Cardioid Lavalier Mics for Wireless

Azden EX505U with 1/8" mini for 'Pro' Series Bodypack Transmitters (AZEX505U)**30.00**

Lectrosonics M140 with TA5F for Lectrosonics (LEM1405P).....**Log-on**

Sennheiser ME-4 for EW Series (SEME4).....**139.95**

Sony ECM-166BMP with 1/8" Locking miniplug (SOECM166BMP)**119.00**

Sony ECM-X7BMP with 1/8" miniplug (SOECMX7BMP)**139.95**

Shure WL185 with TA4-F connector (SHWL185).....**99.99**

Shure WL51 with TA4F connection (SHWL51B)**231.99**

Shure PG185-TQG with TA4-F connection (SHPG185TQG)**38.95**

Shure WL184 with TA4-F connector (SHWL184)**106.00**

Headworn Cardioid Dynamic Mics for Wireless

DPA 4088 Headband Mic (DP4088F)**674.00**

Shure WH20QTR with 1/4" right-angle phone plug (SHWH20QTR).....**79.95**

Shure WH20TQG with TA4 connector (SHWH20TQG).....**84.95**

Shure WH30TQG with TA4 connector (SHWH30TQG).....**102.00**

Headset Mics for Wireless

AKG HS-9 Headset with omni-directional boom mic (AZHS9).....**28.95**

Samson SE10T Omni Micro Headset Mic (Beige) with locking 1/8" mini (SASWAS5CS).....**99.99**

Samson HS5 Headset Mic (Black) with 1/8" mini (SASWAS5HS5)**37.99**

Shure PG30-TQG Cardioid Condenser Headset Mic (SHPG30TQG)**39.00**

Omnidirectional Lavalier Mics for Wireless

AKG C417L with TA3 Mini-XLR (AKC417L)**99.00**

Azden EX-503 with 1/8" mini-plug for 'Pro' Series Bodypack Transmitters (AZEX503)**19.95**

Azden EX-503 with 1/8" mini-plug with screw down terminal (AZEX503L)**22.95**

Countryman

B3 with TA5-F for Lectrosonics (COB3W4BLS).....**199.95**

B3 with locking 1/8" mini for Sennheiser — optimized for strong vocals (COB3W5BSF)**184.95**

B3 with locking 1/8" mini for Sennheiser— optimized for general speaking (COB3W4BSR)**206.95**

B6 with TA5-F for Lectrosonics (COB6W4BLS).....**279.95**

B6 with locking 1/8" mini for Sennheiser (COB6W4BSR).....**356.95**

EMW with Flat Frequency Response with locking 1/8" mini for Sennheiser (COMEMWFBSR).....**165.00**

E6 Earset Mic (Beige) with TA4F for Shure — optimized for general speaking (COE6OW5L1SL).....**368.50**

E6 Earset Mic (Beige) with TA4F for Shure — optimized for strong vocals (COE6OW6L1SL)**368.50**

E6 Earset Mic (Beige) with 1/8" mini locking for Sennheiser (COE6OW5L1SR)**377.50**

E6i Earset Mic (Beige) with TA4F for Shure — optimized for general speaking (COE6OW5L2SL)**369.95**

Electrovoice

OLM-10 with TA4F for Telex / Electrovoice (ELOLM10)**63.00**

RE-97TX Headworn with TA4-F (Beige) for Telex / Electrovoice (ELRE97TXBE).....**299.00**

Lectrosonics

M119 with TA5-F for Lectrosonics (LEM1195P).....**100.00**

M152 with TA5-F for Lectrosonics (LEM1525P)**147.00**

M152 with moisture resistant sleeve and TA5-F for Lectrosonics (LEM152SM5P).....**158.00**

Pearstone

OLM-10 with 1/8" Mini Plug (PEOLM10).....**22.95**

OLM2 with locking 1/8" Mini for Sennheiser (PEOLM2)**109.95**

OLM2 with 1/8" (3.5mm) mini (TRS) for Sony (PEOLM2S).....**79.95**

Samson

LM10BX (SALM10BX).....**74.99**

LM5 with Samson 3-pin connection for Samson (SALM53P)**44.95**

LM5 with 1/8" (3.5mm) mini for Samson (SALM5MP)**36.95**

Shure

WL183 with TA4-F connector (SHWL183).....**92.95**

WL50B Subminiature with TA4F connector (SHWL50B).....**189.00**

WL93 with 4' cable and TA-4F connector (SHWL93).....**69.95**

WL93T with 4' cable and TA-4F connector in Tan (SHWL93T)**74.95**

WL93-6 with 6' cable and TA-4F connector (SHWL936)**73.11**

WL93-6T with 6' cable and TA-4F connector in Tan (SHWL936T)**73.99**

E6 EarSet for Shure Transmitters in Tan (SHWCE6T).....**336.00**

Sanken

COS-11XPT with 1/8" mini for Sennheiser EW Series (SACOS11DPTB)**379.00**

COS-11D with TA5 connector (SACOS11DPTT5).....**349.95**

Sennheiser

MKE2 Gold Series with 1/8" mini connector for EW Series (SEMKE2EWG)**349.95**

Sony

ECM-44B with 4-pin connector (SOECM44BC).....**107.95**

ECM-44BMP with 1/8" locking miniplug (SOECM44BMP)**102.95**

ECM-77BC9X with 4-pin Hirose (SOECM77BC9X).....**259.95**

ECM-77BMP with 1/8" miniplug (SOECM77BMP).....**244.95**

ECM-77BPT without any connector (SOECM77BPT).....**289.95**

ECM-88BC with 4-pin Hirose (SOECM88BC).....**349.95**

Tram

TR50 with TA5 for Audio-Technica and Lectrosonics (TRTR50BMLP).....**234.95**

TR50 with TA5 and TR79 Power Supply (TRTR50BMLXLP).....**383.50**

TR50 1/8" Mini for Sennheiser EW Transmitters (TRTR50BSETP).....**229.95**

TR50 1/8" Mini and TR79 Power Supply (TRTR50BSETXL).....**379.95**

TR50 Mini 3-pin for Sony UWP Transmitters (TRTR50BSETM).....**229.95**

Voice Technologies

VT500 with 1/8" mini connector for Sennheiser EW Series (VOVT0015)**Call or Log-on**

Antennas for Wireless Mic Systems

PSC UHF Log Periodic Antenna Wireless receiver antenna for use in the field where long range use is often necessary. Coverage ranges from 450MHz to 900MHz with an average gain of 4.5dB over that of a dipole antenna. Features a standard BNC style connection, unobtrusive black finish and 3/8"-16 thread fitting for mounting on microphone and tripod stands.

#PSULPA.....156.75



Remote Audio

Miracle Whip Antenna for Lectrosystems Receivers - BNC connector (*REANBNC*).....13.95

Miracle Whip Antenna for Lectrosystems Transmitters - SMA connector (*REANSMA*).....22.95

Miracle Whip Antenna for Lectrosystems Transmitters - SMA connector R/A (*REANSMARA*).....22.95

Sennheiser

A1031U Omnidirectional UHF Antenna for Evolution Series (*SEA1031U*).....159.95

S72817 2-Section Telescoping Antenna (*SES72817*).....9.00

A182 Whip Antenna (*EA182*).....13.50

A181 Whip Antenna (*SEA181*).....12.99

A183 Whip Antenna (*SEA183*).....13.95

Shure

Antenna for P6R, P7R and PSM Series receiver (*SHPGP7RA*).....27.95

A870USTV Active Antenna (*SHUA870USTV*).....239.00

UA820H4 1/2 Dipole Receiver Antenna (*SHUA820H4*).....31.00

UA820D 1/2 Wave Dipole Receiver Antenna (*A820D*).....30.95

UA820L3 1/2 Dipole Receiver Antenna (*SHUA820L3*).....30.99

Sony

AN-820A/9L Active UHF Antenna (*SOAN820A9L*).....199.95

Wireless Antenna Accessories

Audio-Technica AC12 BNC to BNC Antenna Cable (*AUAC12*).....15.22

Sennheiser BNC to BNC Coaxial Cable (*SEBB1*).....5.49

Sennheiser BNC Antenna Cables (*SEAM2*).....44.95

Shure UA505 Remote Antenna Bracket Mounting Kit (*SHUA505*).....22.09

Shure UA440 Front Mount Antenna Rackmount Kit (*SHUA440*).....105.99

Shure BNC Antenna Cable (*SHUA806*).....21.95

Shure UA221 Passive Antenna Splitter / Combiner (*SHUA221*).....131.00

Shure UA825 Antenna Extension Cable (*SHUA825*).....49.96

Shure UA850 Antenna Extension Cable (*SHUA850*).....93.49

Shure SHUA844WB Powered UHF Antenna Distribution System (*SHUA844SWB*).....437.95

Shure RPW118 Dynamic Replacement Element for Shure Beta (*SHRPW118*).....129.00

Shure RPW112 Dynamic Replacement Element for Shure SM58 (*SHRPW112*).....104.00

Power Accessories for Wireless

Audio-Technica AT8531B In-Line Powering Module (*AUAT8531*).....70.19

Audio-Technica Power Supply (*AUATPA3000*).....20.56

Audix APS910 Phantom Power Adapter (*AUAPS910*).....34.95

Azden BC-27 12V Adapter for Azden AC Powered Receivers (*AZBC27*).....26.95

Azden BC-27H Power Supply (*AZBC27H*).....50.00

Pearstone 4-pin XLR Power Cable - Male to Female 6-ft. (*PEC4PX6*).....19.95

Pearstone 4-pin XLR Power Cable - Male to Female 10-ft. (*PEC4PX10*).....24.95

Samson AC-250 Power Supply (*SAAC250*).....16.15

Sennheiser Charging Station (*SEL2015G2*).....149.95

Sennheiser DC2 - DC Camera Power Converter (*SEDC2*).....56.95

Sennheiser MZA 900 P - In-Line Preamplifier (*SEMZA900P*).....129.95

Sennheiser BA 2015G2 Rechargeable Battery Pack (*SEBA2015G2*).....67.80

Shure PS41 120V AC Power Supply for Shure Wireless (*SHPS41US*).....22.40

Sony BATC-2AA Battery Holder Case (*SOBATC2AA*).....16.00

Tram TR-79+ - Power Supply (*TRTR79SETP*).....174.95

Tram TR-79+ - Power Supply (*TRTR79MLP*).....149.95

Accessories for Headset Microphones

Audio-Technica AT8142 Foam Temple Pads (*AUAT8142*).....6.95

Countryman E2 Microphone Clip (*COE2CLIPB2*).....9.95

Countryman E6 Ear Clip for E6 and E6i Microphones-Left (*COECLT*).....68.99

Countryman E6 Ear Clip for E6 and E6i Microphones- Right (*COECRT*).....68.00

Samson WS5E Headset Microphone Windscreens (*SAWS5E*).....12.99

Sennheiser NB2 - Adjustable Headset (*SENB2*).....59.95

Wireless Mic Cables

AKG Mini-XLR to Standard XLR Microphone Cable (*AKMPAVL*).....69.00

Audio-Technica AT-GCW - Instrument & Guitar Cable (*AUATGCW*).....15.99

Audio-Technica CP8306 Adapter Cable for Pro 88W System (*AUCP8306*).....19.95

Audio-Technica XLRW Input Cable (*AUXLRW*).....15.80

Azden MX-2 - Y Cable (*AZMX2*).....24.95

Azden MX-1 Mini Stereo to XLR-M Cable (*AZMX1*).....17.95

Pearstone Deluxe Wireless Receiver Output Cable (18") (*PEROCLM2*).....29.95

Samson SAEC50 Replacement Cable for SE50T (Beige) (*SAEC50TL*).....24.95

Samson XLR-M to P3-F Cable (*SAX3*).....24.95

Comprehensive XLR-M to Mini XLR-F Cable

3-ft. (*COXMMXF3*).....15.99 6-ft. (*COXMMXF6*).....17.59

10-ft. (*COXMMXF10*).....19.99 25-ft. (*COXMMXF25*).....23.99

Countryman E6 & E6i Snap-on Replacement Cables

1mm diameter cable for Sennheiser in Beige (*COE6CL1SR*) or Tan (*COE6CT1SR*).....64.95

1mm diameter cable for Shure in Tan (*COE6CT1SL*) or Beige (*COE6CL1SL*).....57.50

2mm diameter cable for Sennheiser in Beige (*COE6CL2SR*).....64.95

2mm diameter cable for Shure in Tan (*COE6CT2SL*) or Beige (*COE6CL2SL*).....57.50

DPA

MicroDot to XLR Adapter (Belt Clip) (*DPDAD6001BC*).....99.95

MicroDot to Locking 1/8" Mini Connector (*DPDAD6034*).....79.95

Miniature Series Microdot to TA4F Mic (*DPDAD6010*).....87.00

Lectrosystems

TA5-F to Dual XLR Output Cable for SR Slot-In Receiver (*LEMCSR5PXL2*).....79.00

Right Angled TA3 and TA5-Female Connector Kit (*LERATPAC*).....32.95

MC41 37" Female XLR to Female TA5F 5-Pin Cable (*LEMC41*).....32.00

XLR-Female to TA5-Female Line Level Cable (*LEMC35*).....29.95

MC-60 XLR Female to TA5-Female Cable for Wireless (*LEMC60*).....29.00

15" Stereo Mini to 2 RCA Cable for UCR100 Receiver (*LEMC100RCA*).....6.60

Stereo Mini to Stereo Mini Receiver Output Cable (*LEMC100TRS*).....6.60

MC55 Mono Mini Angled Male to 3-Pin XLR Male Cable (*LEMC55*).....27.95

Mini to XLR Output Cable for UCR100 Receiver (*LEMC100XLR*).....26.95

CM40 - XLR-Female to TA5-Female Mic Level Adapter (*LEMC40*).....27.00

Remote Audio

TA3-M (Mini XLR) Connector (*RETA3MB*).....2.49 TA3-F (Mini XLR) Connector (*RETA3FB*).....2.49

TA4-M Connector (*RETA4MB*).....5.99 TA4-F Connector (*RETA4FB*).....5.99

TA5-Male Connector (*RETA5MB*).....5.24 TA5-Female Connector (*RETA5FB*).....6.99

Sennheiser

XLR Female Microphone Cable (*SECM1*).....49.95

CL1 Mini-M to 1/4"-M (*SECL1*).....28.71

CL-100 1/8"-M Mini to XLR-M (*SECL100*).....39.95

CL1 Mini to Mini Cable for EK100 (*SECL1*).....17.22

CL-2 Transmitter Line Cable 1/8"-M to XLR-F (*SECL2*).....22.95

Locking 1/8" (3.5mm) Connector (*SEWLMC18*).....11.95

Sescom

Line to Mic Attenuation Cable (*SEL2MPCDM50*).....26.95

3.5mm Mic to Mic with Audio Monitor (*SEDSLRLMICMON*).....31.95

Line Out to Camera Mic In Headphone (*SEL2M2MH4MON*).....35.95

Canon 5D MkII Magic Lantern A/V Out Headphone Cable (*SE5DMKIIHOCF*).....22.45

Line to Microphone Attenuation Cable (*SEL2MZH4N*).....26.95

Line Out to Camera Mic Level In Cable (*SEL2MTDR100*).....26.95

XLR to Right Angled Mini Microphone Cable (*SESTR153*).....28.99

Line Out to Camera Mic Level In Cable (*SEL2MZH4N2.5*).....26.95

AGC-Disable Y-Splitter Cable (*SEDSLRCAGCY*).....26.95

Shure

RPM654 Replacement Cable for the WCE6 (Tan) (*SHRPM654*).....53.50

WA-450 VP3 to XLR Cable (*SHWA450*).....22.50 C122 Replacement Cable (*SHC122*).....48.50

WA302 Intrument & Guitar Cable (*SHWA302*).....13.89

WA310 Adapter Cable (*SHWA310*).....17.95

Sony

EC-15CF SMC/XLR Microphone Cable (*SOEC15CF*).....69.95

EC-1.5BX 3-pole Locking Mini-Plug to XLR-F Cable (*SOEC1.5BX*).....34.95

EC-0.8BM 3-pole Locking Mini-Plug to Mini-Plug (*SOECO.8BM*).....13.95

EC-0.46BX 3-pole Locking Mini-Plug to XLR-M Cable (*SOECO.46BX*).....29.95

Wireless Receiver Camera Mounts

Anton Bauer

| | |
|--|-------|
| Universal BP Required for Certain Gold Mounts (ANUBP)..... | 32.89 |
| Wireless Receiver Side Mounting Plate (ANABWMKS)..... | 49.50 |
| JVC-BP JVC Wireless Mounting Plate Kit (ANJVCBP)..... | 34.95 |

Azden

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|---|-------|
| RSB1 Receiver Shoe Mount (AZRSB1) | 11.95 |
|---|-------|

BEC

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|---|-------|
| Hot Shoe Adapter Kit for V/H Mounting (BEHSAKIT)..... | 74.95 |
| Side Plate for Gold Mount System (BEABSPU)..... | 44.95 |
| Horizontal Shoe Adapter for Wireless Boxes (BEHSAHORZ)..... | 64.95 |

Bracket1

| | |
|--|-------|
| Quick Plate - Receiver Mounting Plate (BRQP) | 29.95 |
| Attachment Clip for Sony UWP Receivers (BRSClip)..... | 19.95 |
| Attachment Clip for Sennheiser EW-Series (BREWCLIP)..... | 14.95 |
| Cold Shoe 1 - Optional Shoe Mount (BRCS1)..... | 9.95 |

IDX

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|---|--------|
| A-WMR Wireless Receiver Mounting Bracket (IDAMWR) | 298.00 |
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J-Rod

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|---|-------|
| Super-Strong Twin Mic Mount (JRTMSS)..... | 44.95 |
| Twin Mount (JRTMO)..... | 69.95 |
| The J-Cube Accessory Shoe Adapter & Mic Mount (JRJC)..... | 79.95 |

Lectrosonics SRUNI Mounting Kit for Unislot (LESRUNI)129.00

K-Tek K-SPT Shoe Plate Mount (KTKSPT).....35.10

Sennheiser CA2 Shoemount Adapter (SECA2).....16.95

Sony Shoe Mount Adapter for URX-P2 Receiver (SOSMADP2).....17.95

Wireless Mic Cases

Audio-Technica

| | |
|---|-------|
| AT-BG2 Soft Protective Pouch (AUATBG2)..... | 11.63 |
|---|-------|

Gator Cases

| | |
|--|----------------|
| GM-5W Deluxe Wireless 5 Microphone Bag (GAGM5W)..... | 49.99 |
| GM-1WEVA Wireless System Bag (GAGM1WEVA) ... | Call or Log-on |

Porta Brace

| | |
|--|--------|
| AH-2H Audio Harness Only (Blue) (POAH2H)..... | 68.57 |
| AH-2M Padded Audio Harness with Belt (POAH2M)..... | 77.25 |
| RM-Multi/E Extreme Wireless Mic Case (PORMMULTIE)..... | 103.29 |
| RMB-SK100 Radio Mic Bouncer (PORMBSK100)..... | 42.53 |

Remote Audio

| | |
|--|-------|
| Wireless Pouch Kit, Large (Tan) (REWLKIT400T)..... | 28.00 |
| Wireless Pouch Kit, Large (Black) (REWLKIT400B)..... | 28.00 |

Sennheiser

| | |
|--|-------|
| CC2 Carry Case (SECC2EW)..... | 59.95 |
| CC3 Carrying Case (SECC3)..... | 59.95 |
| Receiver/Transmitter Belt Clip (SE543660)..... | 6.50 |

Shure

| | |
|---|--------|
| WA555 Switch Cover for LX2 (SHWA555)..... | 5.95 |
| Multi-Colored Handheld Transmitter ID Rings (SHWA615M)..... | 14.73 |
| WA610 Carrying Case (SHWA610)..... | 113.00 |
| WA570A Belt Pouch (SHWA570A)..... | 23.95 |

Sony

| | |
|---|-------|
| BLCBP2 UWP Belt Clips for UTX-B2V, UTX-B2X and URX..... | |
| (SOBLCBP2)..... | 18.00 |

Petrol Deca Double Wireless Audio Pouch (PEPS604).....19.50

Pearstone Plug-In Transmitter Holster Case (PEUPOH).....29.95

Tram BCC Hard Case (TRBCC).....12.95



WRB-201 Wireless Receiver Box

The WRB-201 is able to hold a variety of receivers; in conjunction with an ABWMK-KIT it will mount to the side or the back of the camera.



WRB-201 Wireless Receiver Box (ANWRB201).....69.95

ABWM-KIT Universal Mounting Plate Kit (ANABWMKIT).....62.95

Bracket 1 Bracket 1

Universal On-Camera Wireless Receiver Mount

Mounts to the your camcorder's tripod mounting plate without blocking controls or impeding use.



Universal Wireless Mount (BRB1A).....84.95

Mini Wireless Receiver Bracket (BRB1M).....99.95

EX On Camera Wireless Receiver Mount (BRB1EX).....119.95

HD Wireless Receiver Bracket (BRB1AHD).....109.95

NeoPax Belts

Elastic belt and pouch secures wireless bodypack transmitters around different parts of the talent's body. Touch-fasteners for a snug, adjustable fit. Ideal for actors and musicians.



Ankle Belt for Lectrosonics Transmitters (NESM110B).....25.00

Waist Belt for Lectrosonics Transmitters (NESM330N).....29.95

Thigh Belt in Black (NEST220B or Beige (NEST220N).....29.95

Waist Belt in Black (NEST330B), Beige (NEST330N) or White (NEST330W).....25.00

GATOR GM-1W

Wireless Mobile Pack

600 denier nylon case with interior foam padding designed to carry and protect a wireless system.

Room for lavalier mics, cables and accessories. Receiver is functional while in the bag— the front and back unzip for access. Carried by a removable, adjustable shoulder strap and padded carrying handles.



#GAGM1W.....39.00

porta brace RM-MULTI

Wireless Microphone Case

Can hold up to four receivers and transmitters. It can fasten to Porta Brace mixer and audio cases or use various Porta Brace shoulder straps, belts and harness arrangements to give audio crews exactly the solution needed.



#PORMMULTI.....85.93

porta brace AH-3H-MEMM

Audio Harness & Belt

Memory Foam padded shoulder straps "remember" your body shape for a contour fit that provides comfort, convenience, and viewing of your audio mixer; everything stays secure, even on-the-run. The harness belt clips onto "D" rings so it is easy to get on and off; clips fasten instantly to the rings.



#POAH3MEMM.....198.77



Receiver Holders

BEC receiver holders are manufactured using plate aluminum, formed and welded to the exact size of your receiver. Your receiver is protected by a felt lining that keeps it from the bangs and bumps of everyday use.



For Lectrosonics UCR Receivers (BE195).....74.95

For Lectrosonics UCR Receivers (BE201).....74.95

For Sony UWP-V Series Receivers (BEURXP2).....74.95

For Sennheiser EW Receiver (BE500).....69.95



Wireless Receiver Holder

Mounts under your camcorder allowing

connection to tripods and shoulder braces. Soft touch fastener material pads the inside; protecting the receiver from bumps and jars. Handle offers a point of balance when sitting the camera down and stability in hand held applications.



#JIWRB.....169.95

VERSA-FLEX HS1N v2

Audio Harness

Heavy duty padded wide strap prevents shoulder fatigue while carrying audio equipment.

Designed for use with audio mixer and recording cases.

Features attachment rings for securing cases, two carabiners, removable waist strap and a carry sack. (VEPAHV2).....169.95



PS608 Deca Wireless Bag

Lightweight

briefcase-style bag made of heavy duty water-resistant Cordura nylon with fully padded interior. Cold-molded laminate panels provide extra protection. Carried by padded carrying handle or a removable, adjustable shoulder strap with pad.



#PEPS608.....64.95



AH-2.5 Padded Audio Harness

Lightweight and durable, the harness is padded along the shoulders, chest, spine, and lumbar for lasting comfort, even with heavy loads.

Designed for boom operators and recordists, breathable mesh lining creates a cool airflow between the padding and your body. (POAH25).....181.41



MARATHON MA-WIRELESS

Flight Road Utility Case

Laminated 3/8" vinyl covered plywood case made to protect and transport wireless mics and other small sensitive equipment. High-density "Pick and Fit" diced foam on the bottom and convoluted foam in the lid. Meets ATA 300 specifications for transit. Has a removable lid, two locking latches, and a folding carry handle. (MAWIRELESS).....77.99



A R T AV Direct

Multi-Input Audio/Video Direct Box

Accepts virtually any input/output level and offers remote level control. Has stereo RCA, 1/8" and 1/4" TRS line level inputs, as well as a 1/4" and bare wire pressure clip speaker level inputs.



#ARAVD.....54.95

**DI100 ULTRA-DI** Active Direct Box with Groundlift Switch

Buffers the input signal with an amplifier to ensure that the sound source reaches the mixer balanced and noise-free. Can also deal with a guitar amp speaker output, handling up to 3000w.



#BEDI100.....33.99

**DI600P ULTRA-DI** Passive Direct Injection Box

Connect amp outputs of up to 3,000-watts. It also converts any unbalanced signal to a balanced signal. Filter switch reduces annoying hiss and buzz



#BEDI600P.....33.99

**TYPE 85**

FET Direct Box

High quality discrete components in a single ended class A circuit results in smooth, pristine audio fidelity with low noise floor. Ground lift switch and voltage gain selector. (CODB).....153.00

**ProAV2**

Passive A/V Stereo Direct Box

Full two-channel stereo functionality. Includes 1/4" and RCA connectors. Transformer isolation eliminates ground loops that cause audio hum and buzz and video hum bars or snow.



#RAPROAV2.....149.00

SAMSON S-direct plus

Active Stereo Direct Box

Buffers the input signal with an amplifier ensuring that the sound source will reach the mixer balanced and noise-free. Also ensures clean, pure and powerful sound when using extremely long cables. (#SASDIRECTP).....39.00

**pdDI**

Two-Channel Direct Box

Interface unbalanced, stereo line output with balanced equipment. 1/8" mini TRS stereo jack or two sets of color coded RCA inputs that also feature Thru RCA connectors. Ground lift switch and 20dB pad switch in each channel. (#WHPCDI).....129.95

**A R T dPDB**

Dual Channel Passive Direct Injection Box

Connect instruments (or other sources) to balanced inputs. Also allows connection of a music source to an instrument amp while simultaneously patching it to a mixer. Switchable input attenuation, parallel link jack, and switchable ground lift.



#ARDPDB.....44.95

**DI20 ULTRA-DI** Active 2-Channel DI Box/Splitter

Ideal for guitar and bass players, multiple modes allow for flexible usage. Can also be balance unbalanced sources. Three levels of switchable input attenuation allows input levels of up to +48dBu.



#BEDI20.....19.99

**DI800 ULTRA-DI**

8-Channel Direct Injection Box

Use in the studio or live. Each channel features an attenuator switch, pad and ground lift switches and the ability to take the speaker output of an amplifier. A front panel LINK connector can function as an additional input, or direct output. (BEDI800).....108.99

**PDC21 • PDC22**

Channel Direct Boxes

1/4" phone line input, XLR and 1/4" outputs, parallel connection, and attenuation switch.

#PYPDC21 (Single-channel).....10.52

#PYPDC22 (Dual-channel).....16.73

**ProDI • ProD2**

Passive Direct Boxes

Custom-made transformer handles high levels without saturation. Exceptionally linear 20Hz-18kHz frequency response, 15dB pad and ground lift switch.

#RAPRODI (Single-channel).....99.00

#RAPROD2 (Dual-channel).....Call or Log-on

**Director**

Converts unbalanced line, instrument or speaker level signal to low impedance balanced mic level. Features 1/4" parallel wired in/out jacks, 30dB pad switch, switchable high cut filter and a ground lift switch.



#WHD.....59.95

**EDB1**

Single Channel Direct Box

- 1/4" parallel wired in/out jacks
- Three position pad switch
- Ground Lift switch

#WHEDB1.....Call or Log-on

IMP 2: Direct Box for PA or Studio (WHIMP2).....39.95

**A R T Zdirect**

Passive Direct Box

Connect instrument, line or speaker level signals to a mixer or other balanced input through a high performance audio isolation transformer. Features a switchable low pass filter, ground lift switch, phase invert switch, input attenuator and input link for additional routing. #ARZD.....22.24

**DI400P ULTRA-DI**

Passive Direct Injection Box

Connect instruments to mixers without losing tone. Convert unbalanced signal to a balanced signal. Thru/Out jack can send the unbalanced signal to an onstage amplifier while the balanced signal is routed to a mixer. (BEDI400P).....26.00

**GI100 ULTRA-G** DI Box with Speaker Simulation for Guitars

Connect electric guitars to recording and live sound reinforcement consoles. Also emulates a 4 x 12" speaker cabinet so there is no need to mike an actual speaker.



#BEGI100.....33.99

**ProAV1**

Passive Multi-Media Direct Box

Connections include 1/4" for instruments, RCA and 1/8" connectors and a +4dB XLR input. The front panel connectors can also be used as thru-puts to allow multiple patch points. (RAPROAV1).....119.00

**ROLLS** DB14 Director

Stereo Direct Box/Signal Separator

For applications where a stereo source signal can be separated, and then individual volume controls can be used for the level of each track. Use in situations like rehearsing a choir to the background music track. Stereo RCA inputs, RCA and XLR outputs. (#RODB14B).....47.25

**Direct2**

Two-Channel Passive Direct Box

Each channel features a ground lift switch and a 20dB pad. Input and output grounds are isolated from each other, allowing use as if it were two separate DIs without worrying about ground loop interaction.



#WHD2.....114.00

**podDI**

Personal Audio Interface

- Stereo to mono direct box
- Single input passive DI
- Ground lift switch
- 1/8" stereo mini TRS input
- Dual RCA inputs, balanced XLR output



WHPODDI.....79.99

800-947-1181 | 212-444-6681 Quick Dial: 91

A R T

MacroMIX

Four-Channel Personal Mixer

- Active preamp and mixing circuitry
- Stereo RCA and 1/4" inputs with RCA output
- Headphone jack for mix



#ARM4C.....59.00

A R T MyMonitor

Personal Headphone Monitor Mixer

- Set mic levels without effecting the level on output.
- Although mic (XLR) and line level signal (1/4") are fed into the mixer, only the mic signal is sent via Mic Thru output.
- Dual headphone outputs.



#ARPM1.....70.00

DOD AC240

Resistance Mixer

- Passive, four-to-one resistance mixer with four 1/4" unbalanced inputs and one 1/4" unbalanced output. Each input has its own level control.
- Housed in a cast alloy chassis and can be reversed for four outputs from one input.



#DOVAC240.....37.44

ROLLS MX28 MiniMix VI

3-Channel Miniature Stereo Line Mixer

- Each channels has individual L/R 1/4" input and individual right and left 1/4" jacks.
- Each channel has a level and pan (balance) control.
- Master Level controls and two headphone outputs.



#ROMX28.....74.95

ROLLS MX44s MiniMix IV

Four-Channel Stereo Mini Audio Mixer

- Mix up to four stereo line-level signals to a single stereo output.
- Powered by 9v battery, it has four 1/4" and four 1/8" TRS inputs jacks.



#ROMX44S.....67.95

ROLLS MX124

Portable 4 Channel Stereo Mixer

- Individual phantom power
- Balanced XLR connectors
- Individual level control
- Low cut filter
- Headphones or alternate stereo outputs.
- Runs on two 9v batteries



#ROMX124.....149.95

A R T PowerMIX III

Four-Channel Personal Mixer

- Three sets of L/R unbalanced 1/4" inputs and a headphone output with level control.
- Individual level and pan control
- Mix mono or stereo signals down to stereo or identical L/R mono signals.



#ARSM3.....89.00



MicroMix MX400

Four-Channel Low-Noise Mixer

- Four 1/4" line inputs and a single 1/4" phone output.
- Features quiet level controls on each input.
- Suitable keyboard mixer, or use to mix signal from CD and MP3 players.



#BEMX400.....33.99

PYLE PRO PDMX4L

4-Channel Line Mixer

- 4 unbalanced line inputs, balanced output and level control per channel.
- Separate volume control
- Built-in 9v battery compartment and external power supply



#PYPDMX4L.....19.42

ROLLS MX41b

Stereo Four-Channel Passive Mixer

- Four 1/4" TRS line level inputs and one output. Can also be used as a 1-in/4-out stereo splitter box when all controls are set to maximum.
- Requires no batteries or external power.



#ROMX41B.....48.95

ROLLS MX51 MiniMix II

Four-Channel Stereo Mini Audio Mixer

- Two 1/4" inputs and six RCA inputs mixed to MONO.
- Individual volume controls for each channel and a separate headphone/line output.



#ROMX51.....54.99

ROLLS PM351

Personal Monitor Station

- XLR mic, 1/4" phone line and instrument inputs
- Selectable stereo or mono line in
- Independent level control over mic, line and instrument signals.
- Mic Thru and line level output



#ROPM351.....84.95

A R T ProMIX

Three-Channel Mic Mono Mixer

- Three low-impedance XLR mic inputs and one XLR and one 1/4" phones aux output.
- Each channel has phantom power, low-frequency cut switches and level control.



#ARPM3.....79.95

AZDEN CAM-3

3-Channel Mic Mixer

- Add and mix sound from three wireless or hard wired mic sources simultaneously.
- 3/4" x 1/4" x 2 1/2", it weighs 3 ounces, uses no batteries, and attaches to a camcorder or the hand strap.



#AZCAM3.....44.95

ROLLS MX22s MiniMix

2-Channel Audio Line Mixer

- 1/8" and RCA line-level signals
- Mix a microphone and a CD player into a single input.
- Individual controls for each channel
- Two separate outputs, one stereo mini-plug the other stereo RCA.



#ROMX22S.....47.95

ROLLS MX42

4-Channel Passive Mini Stereo Mixer

- Mix four RCA-connected devices to a common output, with individual level control for each.
- All signals are mixed via stereo 100K ohm potentiometers to stereo RCA output connectors.
- Can be used as a 1-in/4-out box



#ROMX42.....49.95

ROLLS MX56c MiniMix A/V

Four-Channel Stereo Mini Audio Mixer

- Stereo 1/8", mono 1/4", stereo RCA line input and XLR (phantom powered) mic input.
- Each input channel has its own level control.
- 1/4" phone, stereo RCA and 1/8" stereo headphone outputs.



#ROMX56C.....74.29

SAMSON S-Mix

Miniature 5-Channel Audio Mixer

- XLR mic and 4-line inputs comprised of two 1/4" phone and stereo RCA phono connections.
- Each input channel has a rotary volume control
- Outputs include stereo RCA phono connectors and 1/4" TRS phone headphone output.



#SASMIX.....49.00

ALESIS® MultiMix 4 USB

4-Channel USB Mixer

- 2 mono input channels and stereo paired (L/R) input with 1/4" connections.
- 2 XLR mic preamps with phantom power and up to 50dB of gain.
- Low-latency, 16-bit/44.1kHz multi-channel audio recording.
- Channels 1/2 offer high and low-shelving EQ, and switchable high-pass filtering at 75Hz to eliminate handling and wind noise.

ALMM4USB **Call or Log-on****ALESIS® MultiMix 8 Line**

8-Channel Stereo Audio Line Mixer



- 8 stereo input channels, each with L/R TRS 1/4" phone inputs
- XLR mic input on CH-1
- Front panel audio level, pan and effects send controls. Master volume and Effect Return controls.

#ALMML8 **162.33****ALESIS® MultiMix 8 USB 2.0**

Integrated USB 2.0 Audio Interface and Mixer

- 4 XLR mic preamps (up to 50dB gain)
- 4 mono inputs; 2 stereo paired inputs,
- 24-bit multi-channel recording at 44.1 to 96kHz
- 100 effects algorithms, including reverbs, flangers, phaser.
- 3-band EQ and post-fader aux send/effects send every channel.
- Includes Steinberg Cubase LE software.

ALMM8USB2 **231.30****ALESIS® iMultiMix 9R**

9-Channel Mic/Line Mixer with iPod Dock

- All-in-one solution for video and audio playback,
- 9- channels with 1/4" TRS connectors, 5 phantom-powered XLR mic preamps, two stereo channels, and iPod docking station. Video iPods endows the mixer with full A/V playback capability.

#ALIMM9R **239.00****ALESIS® MultiMix 8 USB FX**

8-Channel Mixer with FX and USB Interface

- Mic, 1/4" line and guitar level inputs
- USB interface supports 16-bit, 44.1/48kHz audio
- XLR inputs have gain trim, high-pass filters, and 48v phantom power
- 3-band EQ with sweepable parametric mids on CH-1/2, 3-band on CH-3/4, and 2-band on channels 5-8.
- Built-in DSP effects processor with footswitch bypass control

#ALMM8USBFX **Call or Log-on****ALLEN&HEATH ZED12FX**

12-Channel USB Mixer with Effects

- 6-mono inputs with mic preamps and 3-band EQ and three -stereo channels with 2-band EQ. Pair of balanced XLRs on output section.
- Delay and reverb effects.
- Inserts on all mono channels and stereo output

#ALZED12FX (with Sonar LE recording software) **499.00****XENYX 502 • XENYX 802**

5- and 8-Channel Audio Mixers

- XLR mic with +48V phantom power, line channel with 2-band EQ, and two stereo line level channels. RCA line input and separate volume controls for the main and headphone outputs.
- XENYX 802 has 6 line inputs on 1/4" connectors and two XLR mic inputs.

**XENYX 502 (BEX502) 37.55 XENYX 802 (BEX802) Call or****XENYX 1002 • XENYX 1002FX • XENYX 1202 • XENYX 1202FX**

10- and 12-Channel Audio Mixers

The XENYX 1002 has 2 XLR mic inputs with user switchable +48v phantom power and 10 line level inputs. Inputs 3/4, 5/6, 7/8 and 9/10 are stereo paired. An additional stereo I/O is provided for connecting tape and CD devices. Otherwise the same, the 12-channel XENYX 1202 has 12 line inputs and 4 XLR mic inputs. Otherwise the same as the XENYX 1002 and 1202 (respectively), the XENYX 1002FX and 1202FX incorporate a 24-bit effects processor with 100 user selectable "real-world" presets that include, reverb, chorus and delay effects.

1002 (#BEX1002) 75.99**1002B: AC or battery operated (#BEX1002B) 108.99****1002FX (#BEX1002FX) 92.95****1202 (#BEX1202) Call or Log-on****1202FX (#BEX1202FX) 86.95****XENYX 1204USB • X1204USB**

12-Channel 2/2 Bus USB Mixers

- 4 phantom-powered mic preamps
- 4 compressors with "one-knob" functionality and control LED
- "British" 3-band EQs • 2 aux sends per channel
- Clip LEDs and mute/alt 3-4 function on all channels
- 2 subgroups with separate outputs for added routing flexibility
- Control room and headphone outputs with multi-input source matrix
- Long-wearing 60mm faders and sealed rotary controls
- Includes audio recording, editing, and podcasting software plus 150 instrument and effect plug-ins and ultra-low latency driver

- Otherwise the same, the X1204USB features an effects processor with 16 editable presets including reverb, chorus, flanger, delay, pitch shifter, multi-effects, tap function and storable user parameter settings.

**#BE1204USB (1204USB) 163.99****#BEX1204USB (X1204USB) Call or Log-on****XENYX X1222USB**

Steps up from the

1204USB with six mono mic inputs. It also features channel inserts, stereo 7-band graphic EQ, and proprietary FBQ Feedback Detection System. Has full-sized faders (for MON and FX SENDs), XPQ 3D stereo surround effect (creates a broader, enhanced stereo image), and a Voice Canceller function.

**#BEX1222USB 202.00****XENYX X1622USB • X1832USB**

Premium 16- and 18-input 2/2-Bus Mixers

- 4 or 6 phantom-powered XENYX mic preamps. 4 or 6 compressors with easy "one-knob" functionality and control LED and "British" 3-band EQ. Effects processor with 16 presets, long-wearing 60mm faders and sealed rotary controls, and built-in USB audio interface.

**#BEX1622USB (with energyXT2.5 Audio Software) Call or Log-on****#BEX1832USB (with energyXT2.5 Audio Software) Call or Log-on****XENYX 2222USB • XENYX 2442USB**

22-Input 2/2-Bus and 24-input 4/2-Bus Mixers

- Ultra low-noise, high headroom analog mixers with 8 or 10 (respectively) mic preamps and neo-classic "British" 3-band EQs with semi-parametric mid band.
- 24-bit stereo FX processor with 100 presets
- 8 compressors with easy "one-knob" functionality and control LED
- Channel inserts on each mono channel. Peak LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels. Multi-functional stereo aux returns with flexible routing.
- Control room/phones outputs with multi-input source matrix; Tape inputs assignable to main mix or control room/phones outputs
- Long-wearing 60mm logarithmic-taper faders and sealed rotary controls. They offer USB audio interface and come with energyXT2.5 music production software, and have a built-in drum machine. They also include rack mount brackets.

**#BEX2222USB 269.00****#BEX2442USB 314.99**

800-947-1181 | 212-444-6681 Quick Dial: 91



MX882 ULTRALINK PRO

8-Channel Splitter/Mixer



- Flexible enough for use in homes, theaters, conference rooms, houses of worship, PA, live sound reinforcement, and recording.
- Servo balanced inputs and outputs allow use as a DI-Box
- Can be used as multi-channel line matching transformer
- 8-segment metering of input gain on each channel. 4-segment metering on Main In and Main Output Channels.

#BEMX882.....99.00

ROLLS RM82

8-Channel Mic and Line Mixer



- 8 XLR mic inputs and eight 1/4" phone line input
- Line inputs can function as channel inserts or direct outputs
- Front panel features level tone, trim and master level controls
- Inserts allow loop routing to external processing gear,
- Microphone or line level output
- Pre-fade RCA phono input and output connections can be used as alternate I/O or for cascading multiple RM82 mixers.

#RORM82.....226.95

MACKIE 802-VLZ3

8-Channel Mixer

- Two mono line inputs, three stereo line inputs and three XDR2 mic preamps.
- Mono line inputs are switchable between instrument and line, making it guitar friendly.
- All channels feature 3-band EQ
- Balanced XLR Main output, ALT 3/4 bus assignment and stereo AUX send and return routing.



#MA802VLZ3.....199.99

MACKIE Onyx 820i • 1220i

8- and 12-Channel FireWire Mixers

Tap into the power of computer recording with their deep DAW integration. Fully compatible with Pro Tools M-Powered 8 software making them full-featured audio tools that can adapt to any situation. Ideal for use with Final Cut Pro. Dedicated talkback section with mic.



Onyx 820i (#MA0820i)399.00

Onyx 1220i (#MA01220i)599.99

YAMAHA MG102 10-Channel Mixer

- All line inputs feature balanced 1/4" TRS phone line and XLR mic connections.
- 1-knob compression-adjust for compressing incoming vocals, instruments and other signal.
- Inserts connections on the mono channels.
- EQ section features a high pass filter and sweepable mid range



#YAMG102C93.99



RX-1202FX

12-Channel Mic/Line Mixer with FX



- 19" rack mountable audio mixer with eight mono and two stereo channels.
- All channels feature a 2-band EQ with gain and level control.
- On-board effects processor
- Stereo balanced XLR and 1/4" phone outputs

#BERX1202FX209.99

TASCAM LM-8ST

Rackmount Line Mixer



- 8 pairs of balanced 1/4" TRS inputs switchable from +4 or -10dB
- Pair of balanced XLR outputs (the second of which has pre or post-fader bussing)
- Mic input on the front panel with independent level control
- Standard 1/4" and 3.5mm headphone jacks
- Each channel has 2 level control knobs and is switchable to the pre-fader or post-fader output

#TALM8ST.....Call or Log-on

MACKIE 1202-VLZ3 • 1402-VLZ3 • 1604-VLZ3 • 1642-VLZ3

12-, 14- and 16-Channel Mixers

- The 1202 and 1402-VLZ3 have 12 or 14 balanced line inputs, four or 6 XDR2 mic preamps, four insert points. The 16-channel mixers offer 16 line inputs switchable
- Super quiet XDR2 (Extended Dynamic Range) mic preamps deliver studio-grade sound—over a 130dB dynamic range—
- All except the 1202-VLZ3 have 60mm tapered faders
- Aux sends, level, pan and PFL solo on each channel
- 3-Band Active EQ (80Hz, 2.5kHz, 12kHz)
- Control Room/Phones source matrix
- Rack-mountable design using optional rack ears



- Includes Tracktion 3 Music Production Software for Mac or PC

#MA1202VLZ3.....269.99

#MA1604VLZ3.....881.89

#MA1402VLZ3.....399.99

#MA1642VLZ3.....632.00

MACKIE Onyx 1620i • 1640i

16-Channel FireWire Recording Mixers

8 or 16 mic inputs with 4-band dual sweep Perkins EQ and Onyx mic preamp. 4 or 6 aux sends for monitor mixes on stage, headphone cue mixes in the studio, and for effect sends. The Onyx 1640i also has a 4-bus architecture for flexible sub-grouping of channels.



Onyx 1620i (#MA01620i) with rack ears.....842.00

Onyx 1640i (#MA01640i) with rack ears.....1469.99



PV10 USB 10-Channel Mixer

with USB and DSP Effects

10 input channels with line inputs and super-low noise mic preamps. 3-band EQ on every channel.

Digitize and playback stereo audio with recording software via USB. Internal DSP effects engine with an array of on-board effects. Includes comprehensive LEDs and +48V phantom power (globally switched).



#PEPV10U.....246.50

Mixer Cases & Covers

Gator Cases

G-MIX-B 1818 Padded Bag (GAGMIXB1818)49.99

G-MIX-B 2020 Padded Bag (GAGMIXB2020).....54.99

GMC-2222 Dust Cover (GAGMC2222).....17.95

G-MIX-B 1212 Padded Bag (GAGMIXB1212)29.99

G-MIX-B 1515 Padded Bag (GAGMIXB1515)37.93

G-MIX-B 1815 Padded Bag (GAGMIXB1815)44.99

Mackie Bag for 1202-VLZ (MAB1202VLZ).....39.99

Mackie Bag for 1402-VLZ (MAB1402VLZ).....42.99

Mackie Bag for ProFX 12 (MAPROFX12BAG).....33.99



YAMAHA MG166CX-USB

16-Channel 4-Bus Mixer

16 total input channels with 1/4" TRS phone inputs on all channels and 10 XLR mic inputs with +48V phantom power. Built-in compressor and 3-band EQ on all mono channels. FX processor provides 16 user selectable presets.

#YAMG166CXUSB499.99

#YAMW12CX (MW12XC 12-Channel Mixer with SPX Effects)....279.00

ALESIS® RA150 150-Watt Stereo Power Amplifier

Constructed on heavy gauge steel chassis, the RA150 uses convection cooling with massive extruded aluminum heat-sinks for reliable operation. Features electronically-balanced 1/4" balanced TRS and balanced RCA inputs, detented front panel input level controls and overload/protect indicators. Outputs are heavy-duty dual binding posts. Active circuitry continuously monitors the output stage for short circuits and thermal overload. Protection circuitry will disconnect the loudspeaker load. Runs on 120/230v AC.



#ALRA150165.00

A500
600W Power Amplifier

Inexpensive professional reference power amp, the A500 features ultra-reliable Toshiba / Fairchild power transistors, bar graph level metering with precise level meter and clip indicators, thermal overload protection, 230W of power output per side at 4 ohms, and fan-free convection cooling for minimal operating noise. Input connections on balanced XLR, 1/4" TRS and RCA connectors. Speaker outputs on professional "touch-proof" binding posts and 1/4" TS connectors.



#BEA500Call or Log-on

CROWN® XLS Series
DriveCore Stereo Power Amplifiers

DriveCore technology drives internal Class-D electronics to consistently provide great audio, regardless of power issues. PeakX limiter technology achieves high SPL levels with minimal distortion. They feature XLR, 1/4", and RCA inputs, along with Speakon and binding post outputs. They can operate in stereo or bridged-mono mode. Individual level controls let you adjust each channel separately.



XLS 1000 (215W/Channel) #CRXLS1000289.99
XLS 1500 (300W/Channel) #CRXLS1500379.00
XLS 2500 (440W/Channel) #CRXLS2500569.00

QSC® GX3 • GX5 300-watt and 500-watt Power Amplifiers

Easy to install, they feature balanced XLR and 1/4" phone, and unbalanced RCA phono inputs. Outputs have speaker binding posts and Speakon connections. Detented gain controls provide precise level settings. QSC's GuardRail protection delivers full peak power while preventing overloads. Built-in 180Hz crossover splits low and mid frequency signal between the left and right channel, ideal for driving sub-woofers.



GX3 (300 Watts) #QSGX3299.99 **GX5** (500 Watts) #QSGX5398.88

QSC® RMX850 200-watt Power Amplifier

A high output rack-mountable (2RU) 2-channel power amplifier with stereo/parallel/bridged mono modes. Features 200w per channel driven into 8 Ohms, high-current toroidal transformer, fully selectable low-frequency filtering with a choice of 30 or 50Hz roll-off, independent, user-defeatable clip limiters, and front panel LED indicators for signal and clip. Offers full short circuit, open circuit, thermal, ultrasonic and RF protection. Equipped with barrier strip, XLR, and 1/4" balanced inputs; speakon and binding post outputs.



#QSRMX850369.00

SAMSON® SERVO 200

2-channel, 200-watt 2RU power amp, the SERVO 200 features large, 10-segment, 3-color level LED meters and independent channel volume controls. The rear panel includes 1/4" balanced and RCA input connectors, as well as 5-way binding post and 1/4" speaker outputs. 4-stage power protection circuitry ensures optimal performance, overload protection of connected components, and cooler more efficient operation.



#SASA200Call or Log-on
Servo 120 Stereo Power Amplifier (SASA120)199.00

A R T
APPLIED RESEARCH AND TECHNOLOGY**SLA-1 • SLA-2**

100w- and 200w 2-Channel Power Amplifiers

Two-channel power amps with XLR and 1/4" inputs along with five-way binding



post outputs. They can operate in stereo or bridged mode, have a ground-lift switch and offer full protection against short circuits, overloads, and overheating. SmartFan system offers silent fan-assisted convection cooling to keep them running reliably.

SLA-1 (100w) #ARSLA1199.00 **SLA-2** (200w) #ARSLA2295.00
SLA-4 4x 140W Power Amplifier (ARSLA4)369.00

EP2000 • EP4000
Europower Amplifiers

"Built-like-a-tank" all-steel 2RU chassis' the EP2000 and EP4000 feature high-current toroidal transformers and Toshiba/Fairchild power transistors for rock-solid reliability and an ultra-high transient response. They feature XLR and 1/4" inputs, Speakon and binding post outputs, protection circuitry, and rear-to-front ventilation. They have independent limiters to prevent distortion, front-panel gain controls for each channel, selectable LF filters to reduce hum, and LED lights for monitoring power, signal, and clip status.



#BEEP2000253.00 #BEEP4000314.88

PYLE® PRO **PTA1000 • PTA1400 • PTA3000**
1000-, 1400- and 3000-Watt Power Amplifiers

Ideal for installations, they feature 1/4" and XLR inputs, Speakon and binding post outputs and can operate in stereo or bridged modes. They offer individual level control knobs and LEDs for power, signal, clipping, protection, and volume level. Also internal dual-speed cooling fans, protection circuitry, ground-lift switch, and offer selectable voltage for worldwide use.



PTA1000 250W/Channel #PYPTA100093.00 PTA1400 350W/Channel #PYPTA1400126.50
PTA3000 with Built-in Crossover 750W/Channel #PYPTA3000227.95

Rack Furniture

Middle-Atlantic 8 Space Desktop Rail Rack (MIDR8)42.50
QuikLok RS-10 10U Tabletop Rack Stand (QURS10AM)34.95

Raxxess

ER-04 Space Economy Rack (Black Oak) (RAER4)79.95
ER-20 Space Economy Rack (Black Oak) (RAER20)102.50
ER-08 Space Economy Rack (Black Oak) (RAER08)94.95

Samson

Steel Studio Rack Stand (SASRK16)219.00
Steel Studio Rack Stand (SASRK12)169.00

**Rack Drawers**

Gator Cases GE-DRAWER-4U 4U Rack Drawer (GAGRD4U)119.99
Gator Cases GE-DRAWER-2U 2U Rack Drawer (GAGRD2U)79.99
Gator Cases GE-DRAWER-2US 2U 10" Deep Rack Drawer (GAD210)79.99
Gator Cases GE-DRAWER-3U 3U Rack Drawer (GAGRD3U)89.99
Middle-Atlantic 2-Space Rack Drawer (Black) (MIUD2)99.95
Middle-Atlantic FI-2 2U Foam Drawer Insert (MIFI2)27.50
Raxxess Sliding Rack Drawer, 2-Space (RASDR2)74.95

Rack Cables & Power Management

Gator Cases GE-CBLMNGWC-1U Cable Management Panel (GAGECM1UCMC)11.65
Middle-Atlantic CLAW14 14" Wallmount Cable Hanger (MCLAW14)13.95
Middle-Atlantic PD-2015R-NS Multi-Mount Rackmount Power (MIPD2015NS)59.95
Middle-Atlantic CLAW Wallmount Cable Hanger (MCLAW)13.95
Middle-Atlantic TW12 8" Cable Management Straps (12-Pack) (MITW12)11.95
Middle-Atlantic Rack Fan (MIQFAN)54.95
Middle-Atlantic CAB-COOL Cabinet Cooler (MICABCOOL)83.50

Rack Hardware**Middle-Atlantic**

| | |
|--|--------------|
| 8" Rackspace Ruler (<i>MIRULER</i>)..... | 14.49 |
| Phillips Truss-Head Screws & Washers 500 pc. (<i>MIHP500</i>)..... | 81.95 |
| Phillips Truss-Head Screws & Washers 100 pc. (<i>MIHP</i>)..... | 25.95 |
| Star Post Screws & Washers 50 pc. (<i>MIHTX</i>)..... | 13.50 |
| CN1032-50 Cage Nuts (<i>MICN103250</i>)..... | 34.50 |
| Phillips Truss-Head Screws & Washers 25 pc. (<i>MIHPS</i>)..... | 4.95 |

Raxxess

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|--|--------------|
| Phillips Truss-Head Screws & Washers 25 pc. (<i>RAPTSW25</i>)..... | 3.95 |
| Phillips Truss-Head Screws & Washers 50 pc. (<i>RAPTSW50</i>)..... | 6.95 |
| Phillips Truss-Head Screws & Washers 100 pc. (<i>RAPTSW100</i>)..... | 12.95 |
| Pan Head Screws 100 pc. (<i>RACPSW100</i>)..... | 15.99 |

Rack Lights & Accessories

| | |
|--|---------------|
| Allen & Heath 18" LED Lamp (<i>ALLEDLAMPX</i>)..... | 109.00 |
| Hosa LED Gooseneck Console Lamp-BNC (<i>HOLTE503BNC</i>)..... | 19.99 |
| Hosa LED Gooseneck Console Lamp-XLR (<i>HOLTE503XLR</i>)..... | 19.95 |
| Middle-Atlantic LT-GN Gooseneck Light with USB (<i>MILTGN</i>)..... | 14.50 |
| Numark Pro Gooseneck Light (<i>NUPDL</i>)..... | 11.65 |
| Technical Pro RL-PBB Rack Mount Light (<i>TERLPB8</i>)..... | 61.00 |
| Technical Pro PL-PBB Rack Mount Light (<i>TEPLPB8</i>)..... | 85.00 |
| Littlite L-3 L-Series Lampset (12") (<i>LIL312</i>)..... | 54.81 |
| Littlite O-Rings for High and Low Series Hoods (<i>LIOKIT</i>)..... | 3.15 |
| Littlite 1815 - 2.4 Watt Low Intensity Bulb (<i>L1815</i>)..... | 3.25 |
| Littlite 1815 Incandescent Bulb (2-Pack) (<i>L18152</i>)..... | 4.95 |
| Littlite Q5 - Tungsten Halogen Bulb (2-Pack) (<i>LIQ52</i>)..... | 12.95 |
| Littlite L-1 L-Series Lampset (12") (<i>LIL12LED</i>)..... | 74.50 |
| Littlite Q5 - Tungsten Halogen Bulb (<i>LIQ5</i>)..... | 6.95 |
| Littlite RWB - Weighted Round Base Mount (<i>LIRWB</i>)..... | 19.50 |

Rack Panels & Covers**Gator Cases**

| | |
|--|--------------|
| GE-PNL-ST-FLT-1 Flat Panel (<i>GAPNLSTFLT1</i>)..... | 5.49 |
| GE-PN-VNT-1U Vented Panel (<i>GAPNLVNT1U</i>)..... | 9.99 |
| GE-PNLVNTSTD-1U Perforated Panel (<i>GAPNLVNTSTD1U</i>)..... | 10.99 |

| | |
|--|--------------|
| Middle-Atlantic PHBL-1 1U Flat Blank Panel (<i>MIPHBL1</i>)..... | 9.50 |
| Middle-Atlantic Universal Connector Panel UNI-1-C (<i>MUUNI1C</i>)..... | 29.95 |
| Middle-Atlantic PBL-2 2U Flanged Blank Panel (<i>MIPBL2</i>)..... | 8.95 |
| Middle-Atlantic EVT1 1U Vent Panel (<i>MEVT1</i>)..... | 12.95 |
| Middle-Atlantic PBL-1 1U Flanged Blank Panel (<i>MIPBL1</i>)..... | 6.95 |
| Middle-Atlantic VT1 1SP Vent Panel (<i>MIVT1</i>)..... | 9.95 |
| Raxxess Steel Flat Panel, Model SFT2 (<i>RASFT2</i>)..... | 6.50 |
| Raxxess Steel Flat Panel (<i>RASFT1</i>)..... | 5.95 |
| Raxxess RKRL 14 Space Rack Rail (1-Pair) (<i>RAKRL14SP</i>)..... | 16.95 |
| Raxxess Steel Rack Rail RKRL-3, 3 Spaces (Pair) (<i>RAKRL3SP</i>)..... | 5.95 |
| Raxxess RKRL 10 Space Rack Rail (1-Pair) (<i>RAKRL10SP</i>)..... | 16.95 |

Rack Shelves**Gator Cases**

| | |
|--|--------------|
| GE-SHLF-UNIV-1U Shelf (<i>GAGESUNIV1U</i>)..... | 29.99 |
| 2U Vented Rack Shelf - (<i>GAGESEVH152U</i>)..... | 49.99 |
| 1-space 10" Deep Utility Shelf (<i>GAGES101U</i>)..... | 29.99 |
| 1U Vented Sliding Rack Shelf (<i>GAGESSLD1U</i>)..... | 69.99 |
| 2-space 15" Deep Utility Shelf (<i>GAGES152U</i>)..... | 44.99 |

Middle-Atlantic

| | |
|--|--------------|
| 3-Sp. Rackshelf (<i>MIU3</i>)..... | 49.95 |
| Steel Rack Shelf (<i>MIU317</i>)..... | 59.50 |
| Heavy Duty Sliding Shelf (<i>MISS</i>)..... | 99.95 |
| OCAP-3 3U Vented Clamping Rack Shelf (<i>MIOCAP3</i>)..... | 32.50 |
| OCAP-2 2U Vented Clamping Rack Shelf (<i>MIOCAP2</i>)..... | 24.95 |
| Rackshelf (half-rack component) (<i>MUSTR1</i>)..... | 28.95 |
| VSA-1626 Adjustable Telescoping Rack Shelf (<i>MIVSA1626</i>)..... | 89.50 |
| U1 - Single Space Rack Shelf (<i>MIU1</i>)..... | 34.50 |
| U2 - 2SP Rack Shelf (<i>MIU2</i>)..... | 47.50 |

QuikLok

| | |
|--|--------------|
| RS-673 1U Universal Rack Shelf (<i>QRS673</i>)..... | 25.99 |
| Clamp-On Utility Tray (Black) (<i>QUIMS329</i>)..... | 18.99 |
| RS-660 1U Rack Shelf (<i>QRS660</i>)..... | 19.99 |
| RS-663 2U Rack Shelf (<i>QRS663</i>)..... | 27.99 |
| Econ. Sliding Shelf (<i>RASLE1</i>)..... | 59.00 |
| Utility Shelf, Model UTS1 - 1-Space (1 Shelf) (<i>RAUTS1</i>)..... | 26.99 |
| Raxxess 1-Sp. Universal Shelf (<i>RAUNST1</i>)..... | 15.95 |
| Raxxess Utility Shelf, Model UTS2 - 2-Spaces (<i>RAUTS2</i>)..... | 29.99 |

**PB 4x4 • PB 4x4 PRO**
"4x4" Power Distribution Systems

Four of the outputs are 1.25" apart. This lets you plug in wide power cables and multiple wall wart devices, and still have 8 outlets to choose from. Built in surge and spike protection, RFI and EMI filtering, and circuit breaker reset switch. 1800w capacity.

| | |
|---|-----------------------|
| #ARPB4X4..... | Call or Log-on |
| #ARPB4X4PRO (with APF™ Advanced Power Filtering)..... | 85.00 |

**PL-8 C • PL-PLUS C • PL-PLUS DMC**
8-Outlet Power Conditioners

Exclusive SMP (Series Multi-Stage Protection) technology, LIFT noise filtration, and EVS voltage protection. 8 rear outlets (3 with wide spacing), and one front outlet. Also features dual retractable LED lights, LED status indicators and BNC for gooseneck lamp. The PL-PLUS C adds a segmented LED voltmeter which monitors and displays incoming line voltage. The PL-PLUS DMC steps up with a large digital voltmeter/ammeter, with discrete dimmer button, displays line voltage and true RMS current draw.

| | |
|-------------------|-----------------------|
| #FUP8C..... | 160.00 |
| #FUP8LUSC..... | 190.00 |
| #FUP8PLUSDMC..... | Call or Log-on |

**AR-1215**
AC Line Voltage Regulator

Delivers a stable 120 ±5 VAC whenever the input AC line voltage is between 97V and 141V. Eight rear outlets and one front. 15 amp rating. Eight-tap toroidal autoformer. 10-LED bar-graph input voltage meter. Extreme overvoltage/undervoltage causes instant shutdown, protecting equipment.

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| #FUAR1215..... | 519.95 |
|----------------|---------------|

**PS 4x4 PRO**
"4x4" Power Distribution System

Step-up features from PB 4x4 PRO include an LED meter that displays incoming voltage and current metering, and two slide-out, swiveling light fixtures that provide illumination for all your gear. There is a separate "Rack Lights" switch for the lamps, plus a dimmer control knob that regulates the lamps' brightness.

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| #ARPS4X4PRO..... | 155.00 |
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**M-8x • M-8Lx • M-8Dx**

8-Outlet Power Conditioner & Surge Protectors



AC noise filtering to reduce radio frequency and electromagnetic interference (RFI/EMI). Spike & surge protection. 8 rear outlets (3 with wide spacing), and one front outlet. 15 amp rating, with circuit breaker. Front panel indicator LED lets you know that your equipment is being protected. Otherwise the same, the M-8Lx has two retractable incandescent light fixtures with dimmer control for convenient rack illumination, while the M-8Dx adds a Digital Voltmeter which displays incoming line voltage.

| | |
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| #FUM8X2..... | 59.99 |
| #FUM8LX..... | 72.99 |
| #FUM8DX..... | 100.00 |



Locking Outlet Strip 120v/15a #FUPUGLOCK..... **Call or Log-on**
D10-PFP Power Distributor #FUD10PFP..... **49.00**
PST-8 Power Station #FUPST8..... **Call or Log-on**
P-8 Pro Series II 8-Outlet Power Conditioner #FUP8PROII..... **269.99**
PS-8R Series II 8-Outlet Power Conditioner & Sequencer #FUPS8RII..... **Call or Log-on**

| | |
|---|--------------|
| Nady SC-100 Sequenced Power Controller #NASC100..... | 75.00 |
| Raxxess PD-800 Power Conditioner #RAPD800..... | 77.95 |

Audio Rack Cases**Gator Cases**

| | |
|---|-----------------------|
| GR6S Shallow Rack Case (<i>GAGR6S</i>)..... | 139.99 |
| GRR-6L Roller Rack Case (<i>GAGRR6L</i>)..... | 179.00 |
| GR3S Shallow Rack Case (<i>GAGR3S</i>)..... | 89.99 |
| GRB-4U Rack Bag (<i>GAGRB4U</i>)..... | 89.99 |
| GR2L Standard Rack Case (<i>GAGR2L</i>)..... | 119.00 |
| GR4L Standard Rack Case (<i>GAGR4L</i>)..... | 144.99 |
| GRB-2U Rack Bag (<i>GAGRB2U</i>)..... | 79.99 |
| GR10L Standard Rack Case (<i>GAGR10L</i>)..... | 209.99 |
| GR4S Shallow Rack Case (<i>GAGR4S</i>)..... | 99.95 |
| GRR-10L Roller Rack Case (<i>GAGRR10L</i>)..... | 219.99 |
| GR6L Standard Rack Case (<i>GAGR6L</i>)..... | 157.00 |
| GR2S Shallow Rack Case (<i>GAGR2S</i>)..... | Call or Log-on |
| GRB-3U Rack Bag (<i>GAGRB3U</i>)..... | 84.99 |
| GR8L Standard Rack Case (<i>GAGR8L</i>)..... | 179.99 |
| GRR-8L Roller Rack Case (<i>GAGRR8L</i>)..... | 214.99 |
| Pop-Up Console Rack Case (<i>GAGRC12X10PU</i>)..... | 469.99 |

**SKB**

| | |
|--|-----------------------|
| SKB-R8 Rack Cases (<i>SKR8</i>)..... | 159.00 |
| SKB-XRACK2 2U X-Rack Case (<i>SKXRACK2</i>)..... | Call or Log-on |
| 194U 4-Space Standard Rack Case (<i>SK194U</i>)..... | 176.99 |
| SKB-RLX6 6U Rack Case (<i>SKRLX6</i>)..... | 126.95 |
| SKB-XRACK3 3U X-Rack Case (<i>SKXRACK3</i>)..... | Call or Log-on |
| SKB-R4 Rack Cases (<i>SKR4</i>)..... | 96.99 |
| 193U 3-Space Standard Rack Case (<i>SK193U</i>)..... | 169.99 |
| SKB-XRACK4 4U X-Rack Case (<i>SKXRACK4</i>)..... | 77.44 |
| SKB-R6 Rack Cases (<i>SKR6</i>)..... | 149.99 |

ADAM A3X • A5X • A7X

2-Way Active Studio Monitors

• 4.5" (A3X), 5.5" (A5X) or 7" (A7X) carbon fiber/rohacell/glass fiber mid-woofer and an X-ART tweeter deliver crisp, natural audio with a wide frequency response. Each driver is powered by its own 25W, 50W or 150W amplifier. Dual bass ports extend the bass response. XLR and RCA inputs.



A3X (ADA3X)ea. **329.00** **A5X (ADA5X)**ea. **499.00**
A7X (ADA7X)ea. **699.00**

ADAM ARTist 5

2-Way Active Studio Monitors

5.5" woofer with a carbon fiber/Rohacell/glass fiber diaphragm and X-ART tweeter provide audio with terrific clarity and full frequency response. Each driver is powered by a 50W amp. Speakers have XLR, RCA, 3.5mm inputs, USB port and stereolink function.



#ADART5B (sold as pair only) **1500.00**

ALESIS

M1Active 320/520 USB

USB 2-Way 3" and 5" Stereo Nearfield Monitors

Plug into the USB port on a Mac or PC and go. 3" or 5" polypropylene woofers and 1" silk dome tweeter provide a wide frequency response. They also act as an interface, allowing audio devices to be played through them or directed to the computer and recorded. They support 16-bit/48kHz for crystal clear sound.



#ALM1A320sold as a pair **Call or Log-on**
#ALM1A520Usold as a pair **159.18**

ALESIS

M1 Active MKII

2-Way Active 6.5" Studio Reference Monitors

Internal active crossover and dual amps ensure consistent performance. 6.5" carbon fiber woofer offers high tensile strength and low weight for quick transient response. The 1" pure silk dome tweeter offers a natural response. Bass driver amps deliver 75w and the high frequency amps provide 25w. Monitors can be mounted in either a horizontal or vertical placement.



#ALM1AM2sold as a pair **245.99**

ALESIS

Monitor One MKII

2-Way Passive 6.5" Studio Reference Monitors

Provides wide frequency range, clear imaging and high-power handling. The 6.5" polypropylene low-frequency drivers deliver tight, accurate bass response. The 1" pure silk-dome high frequency transducers deliver a smooth and even response. Frequency response is 45Hz to 20kHz. The cabinets are mirror image, left/right pair for symmetrical speaker placement.



#ALM1M2sold as a pair **188.20**

ALESIS

M1Active 520

2-Way Active 5" Nearfield Studio Monitors

75W of bi-amplification powers a 5" woofer and 1" tweeter, housed in a minimal-resonance, bass-ported cabinet, replete with a cleverly mounted combination power switch and clip light. Features a set of frequency control switches for fine-tuning, Gain control knob, XLR and 1/4" connectors, and dual-voltage power supply.



#ALM1A520sold as a pair **Call or Log-on**



1C Ultra Compact

Two-Way 5.5" Passive Monitors

Each speaker has a 5.5" woofer and a 0.5" tweeter that provides a frequency response of 60Hz -23kHz. Offers auto overload protection and standard speaker wire clip connectors. Includes wall/ceiling mounting brackets.



#BE1CWHsold as a pair **Call or Log-on**



B1030A 5.25" 75W Active

2-Way Studio Monitor

5.25" long-throw Kevlar woofer and 1" dome tweeter. Advanced waveguide technology provides a wide sweet spot for great results no matter where the speaker is. 50W amp for the bass and 25W for the treble. XLR, RCA, and 1/4" inputs. Adjust volume and tone, and even compensate for the speaker's position within a room.



#BEB1030A **279.99**



MS16 2-Way Multimedia Monitor

System

Magnetically shielded 2-way speakers, each with a 4" woofer and a 1.5" tweeter powered by an 8w amp. Features a mic input and headphone output, bass and treble tone controls, and two line inputs which allow for simultaneous monitoring of different sources. Speakers connections via RCA.



#BEMS16 **Call or Log-on**



MS20 • MS40 20- and 40-watt

24/192kHz Digital Monitors

Built-in 20 and 40w amps power powerful woofers and high-resolution tweeters to provide ultra-linear frequency response. Optical and coaxial inputs. Volume controls for line inputs plus Bass and Treble EQ controls.



#BEMS20sold as a pair **142.99**
#BEMS40sold as a pair **129.99**



B2030P • B2031P 2-Way

Passive 6.75" and 8.75" Monitors

Studio monitors with a 6.75" (B2030P) or 8.75" (B2031P) woofer and a 0.75" ferro-fluid cooled tweeter in a damped, MDF designed enclosure. Expanded monitoring "Sweet Spot" with Behringer's wave guide technology. Flat, linear frequency response from 75Hz to 21kHz makes for a neutral listening experience.



#BEB2030Psold as a pair **199.99**
#BEB2031Psold as a pair **233.29**



B2030A • B2031A

Active 2-Way 6.75" and 8.75" Studio Monitors

The B2030A (6.75") and B2031A (8.75") have a linear frequency response meant increase the area of the elusive "sweet spot". They also offer extensive control of speaker response to room acoustics. The 1" tweeter and woofer are housed in a sturdy, vibration-resistant cabinet powered by a 75 and 150w amp respectively.



#BEB2030Asold as a pair **293.95**
#BEB2031Asold as a pair **359.00**



MediaDesk 2.1 MKII 2.1 Active Desktop Monitoring System

Professional desktop monitoring solution, consists of a pair of passive, shielded satellites, each equipped with 4" neodymium woofers and 1" neodymium tweeters. The active 65W 8" shielded subwoofer provides low frequency reinforcement, satellite and subwoofer gain controls, input attenuator switch and 2.1/5.1 operation mode switch, plus XLR and RCA inputs. Isolation feet for the subwoofer further neutralize unwanted reflections and low end rumble.

#BLMD2.1MK2 **795.00**

eXo2 2.1 Active Desktop Monitoring System (BLEX02) **499.00**

MediaDesk 5.1 MKII 5.1 Desktop System (BLMD5.1MK2) **1595.00**



dynaudio acoustics BM 5A MKII

7" Active 2-Way Studio Monitor

7" woofer and 1" high-resolution soft dome tweeter each powered by 50W RMS amplifier. A high-pass filter switch and level control are provided as well as a set of analog room filters to create best results.



#DYBM5AMK2sold as a pair **998.00**

#DYBM6A (BM6A)sold as a pair **1698.00**

800-947-1181 | 212-444-6681 Quick Dial: 91



CMS Series Active 2-Way Studio Monitors

Reinforced and damped die-cast aluminum cabinet houses a Polyglass woofer and an aluminum/magnesium inverted dome tweeter. Volume, sensitivity, parametric EQ, high-pass filter, and shelving controls allow you to customize their acoustic response.

CMS 40 4" with 25W Amp (FOCMS40)ea. **395.00**
CMS 50 5" with 130W Amp (FOCMS50)ea. **595.00**
CMS 65 6.5" with 160W Amp (FOCMS65)ea. **795.00**



Twin6 Be 6.5" Active 3-Way Nearfield Studio Monitor

Two 6.5" "W" composite sandwich midwoofers, one handles bass while the other handles mid-bass frequencies to preserve signal dynamics without masking midrange. 1" Beryllium inverted dome tweeter for crisp treble. Each driver is powered by its own amp (400W total).

#FOTWIN6BE **1695.00**



Fostex 6301D

10W 4" Powered Digital Speaker Compact, it features a 4" driver powered by a 10W amplifier for powerful sound. It offers an analog 1/4" TS connector and digital AES/EBU in and thru jacks so you can connect to virtually any sound system. Selector switch for left, right, or left/right. Made from cast aluminum, it comes with a multi-voltage power supply.

#F06301D **229.00**



Fostex PM0.5n

5" Active Nearfield Studio Monitor Speaker

Speaker uses a 5" woofer and 0.75" soft dome tweeter to provide a wide frequency response. Bi-amplified design sends 70W of total power to the drivers to deliver tight, punchy sound with low distortion. The rear panel features an XLR/TRS combo input, as well as a rotary volume control, and an on/off switch.

#FOPM0.5NB (sold as pair only) **349.00**



GENELEC® 6010A

Active Nearfield Monitors

Need superior sound but space is at a premium? The 6010A delivers clear, realistic sounds with solid bass response and low distortion via 3" low frequency driver and 0.75" tweeter. Dual internal amplifiers each produce 12W and use an active crossover for exceptional response throughout the frequency spectrum.

In Mystic Black (GE6010AAMM), or White (GE6010AWM) **299.99**

7260A Active DSP Subwoofer (GE7260APM) **Call or Log-on**



GENELEC® 8020B

4" Active 2-Way Nearfield Monitor

Ultra-compact, 4" woofer and a 0.75" tweeter provide a wide 66Hz to 20kHz frequency response. Power is supplied by a pair of 20W amplifiers. A Directivity Control Waveguide is incorporated for a smooth response both on and off-axis. The included Iso-Pod keeps the monitor stable on a table or desk, and helps to reduce audio reflections and vibrations. Volume and tone controls and threads for ceiling or wall mounting. (GE8020BPM) **452.00**



GENELEC® 8030A

Active Nearfield Monitors

Small, 2-way speakers with twin 40w amps and shielded 5" and .75" LF and HF drivers. Directivity Control Waveguide (DCW) and rear panel reflex port design for accurate and balanced wave dispersion. Balanced XLR I/O for daisy-chaining units or connection to subwoofer. Tone control DIP switches for adjustment to the room's acoustic environment.

#GE8030A **665.99**



GENELEC® 8040A

Active Nearfield Monitors

Small, 2-way speakers with twin 90w amplifiers and shielded 6.5" and .75" LF and HF drivers. Housed in a sturdy die-cast aluminum enclosure. DCW and rear panel reflex port design for accurate and balanced wave dispersion. Balanced XLR I/O for daisy-chaining or connection to subwoofer. Tone control DIP switches for adjustment to the room's acoustic environment.

#GE8040A **1149.00**



JBL Control 2P

5.25" 2-Way Powered Speaker (Pair)

High-quality audio in a compact design. Each speaker has a 5.25" woofer and a 0.75" dome tweeter. An internal amp provides 35W per channel. Offers XLR, 1/4", and RCA inputs. Side-mounted control lets you adjust the volume of both speakers simultaneously. A stereo headphone jack is provided for private monitoring.

#JBC2PS **209.00**



JBL LSR2325P

90W 5" Active 2-Way Studio Monitor

5" long excursion woofer and 1" soft dome tweeter provide clear, wide frequency response with superb detail. XLR, TRS, and RCA input jacks. Volume control knob, and LF and HF trim switches to customize response. Has 4 standard M6 threaded mounting points. Neoprene rubber pad on the bottom minimizes audio reflections.

#JBLSR2325P **199.00**



JBL LSR2328P

165W 8" Active 2-Way Studio Monitor

Class A-B monolithic power amplifiers deliver 165W to the 8" long excursion woofer and 1" soft dome tweeter. XLR, TRS, and RCA inputs. Volume control knob, along with LF/ HF trim switches, let you customize speaker response. Neoprene rubber pad on the bottom help minimize audio reflections.

#JBLSR2328P **349.00**

LSR2310SP 10" 180W Powered Sub (JBLSR2310SP) **399.00**



KRKA R6

6" Two-Way Passive Nearfield Monitor

6" glass aramid composite cone woofer maximizes performance while minimizing distortion. 1" neodymium soft dome tweeter provides a more natural sound than metal-domed tweeters. Recessed high frequency waveguide focuses the sound away from the cabinet and provides optimal pattern control.

#KRK6 **Call or Log-on**



KRKA VXT4 • VXT6

4 and 6" Active Monitors

Low-resonance cabinet houses a rigid woven Kevlar woofer and a 1" silk dome tweeter. The sleek, curved design creates terrific imaging qualities and offers a wide sweet spot. XLR/TRS combo input jack. High and low frequency adjustment switches, level control, auto mute switch, and clip indicator/limiter switch.

#KRKVXT4 (45w total power) **Call or Log-on**

#KRKVXT6 (90w total power) **Call or Log-on**



KRKA RoKit 5/6/8 G2

5-, 6- and 8" Two-Way Active Monitors

5-, 6- and 8" (respectively) glass aramid composite cone woofers maximize performance while minimizing distortion. 1" neodymium soft dome tweeters provide a natural sound. Bi-amp design provides 45, 68 and 90-watts of power to the speaker elements.

RoKit 5 (#KRKP5G2) **Call or Log-on**

RoKit 6 (#KRKP6G2) **Call or Log-on**

RoKit 8 (#KRKP8G2) **Call or Log-on**



KRKA KRK10s

10" 225W Powered Subwoofer

Add powerful, punchy low range frequencies to your nearfield monitor setup. The compact KRK10s has curved edges and yellow glass-aramid composite woofer with a front firing port for accurate bass frequency reproduction.

#KRK10S **Call or Log-on**



iKEY-AUDIO**M606 V2**

6" 2-Way Active Nearfield Monitor

Houses a 6" glass aramid composite woofer and a 1" soft dome tweeter powered by dual 45w amplifiers. XLR, TRS, and RCA inputs. Volume and HF adjustment knobs to match your acoustic space. Voltage selector switch for international use.

#IKM606V2.....**158.00**



M10s V2 175W 10" Active Subwoofer (IKM10SV2).....**299.95**

M-AUDIO® SBX10

240W 10" Active Subwoofer

Ideal for the BX series, the SBX10 delivers a response all the way down to 20Hz. Continuously variable crossover can be set from 50 to 200Hz, allowing use with any full-range speaker. Has a 180° phase switch, and a bypass footswitch connector for further customization. Rear-panel volume control, and voltage selector switch for worldwide use.



#MASBX10.....**389.99**

M-AUDIO® Studiophile BX5a

Deluxe 70W 5" Studio Reference Monitors

Rear-ported cabinet houses a 5" Kevlar woofer and a 1" waveguide-loaded tweeter to provide full, detailed frequency response. The drivers are powered by two internal amplifiers, with a combined power of 70W for a strong performance. XLR and 1/4" input connectors and volume control knob.



#MABX5AD.....sold as a pair **Log-on**

M-AUDIO® Studiophile AV 30

30-Watt Active 2-Way Desktop Monitors

Wooden cabinets feature a 3" composite woofer and a 0.75" silk dome tweeter each powered by 10w amp. The rear panel features a stereo RCA input and the front panel a 3.5mm aux input. OptiImage III wave guides on the front baffles help to improve detail and clarity, as well as provide an accurate stereo image.



#MASPAV302G (sold as pair only).....**88.24**

M-AUDIO® Studiophile BX8a

130W 8" Studio Reference Monitors

Rear-ported cabinet houses a 8" Kevlar woofer and a 1.25" waveguide-loaded tweeter to provide full, detailed frequency response. The drivers are powered by two internal amplifiers, with a combined power of 130W for a strong performance. XLR and 1/4" input connectors and volume control knob.



#MABX8AD.....sold as a pair **Log-on**

M-AUDIO® Studiophile AV 40

40-Watt Active 2-Way Desktop Monitors

4" polypropylene-coated woofers, 3/4" silk dome tweeters and 40W of power for wide frequency response of 85Hz to 20kHz. RCA and 1/4" input connectors. An auxiliary 1/8" input and an 1/8" headphone output on the front panel Bass boost switch provides extra low-end response.



#MASPAV402G (sold as a pair only).....**129.99**

MACKIE® MR5 mk2 • MR8 mk2

5.25- and 8" Active Two-Way Monitors

Steel-frame woofer and a waveguide-loaded 1" tweeter provide full frequency response. Class A/B amplifiers provide a total of 85W or 150W of power. A precisely-molded minimum-diffraction baffle allows sound to travel smoothly in a wide dispersion pattern. This provides a wide sweet spot for accurate mixing.



MR5 mk2: 5.25" woofer/85W (MAMR5MK2).....**149.99**

MR8 mk2: 8" woofer/150W (MAMR8MK2).....**249.99**

MACKIE®**HR624 MK2 • HR824 MK2**

6.7- and 8.75" Active Two-Way Monitors

THX pm3-certified with low-distortion woofer and 1" titanium dome tweeter. Amps provide 140W or 250W of power. OmniMount ready for easy mounting on a wall or ceiling. XLR, TRS, RCA inputs and controls for LF and HF filters, along with acoustic space matching.



#MAHR624MK2.....**479.99**

#MAHR824MK2.....**679.99**

**CSM-5**

2-Way Passive Studio Monitors

Compact cabinet houses a 5.25" woofer and a 0.25" ferrofluid-cooled soft dome tweeter to provide accurate audio with a full frequency response. Speakers can be placed on a desk or table, or mounted to a wall using the included brackets. 60W peak power handling capability and gold-plated binding post connectors.



#NACSM5 sold as a pair.....**47.00**

#NASM120 (SM-120 6.5" 2-Way Passive Monitors) pair only..**106.99**

Roland® MA-15D

4" 30W 2-Way Desktop Monitors

Genuine wood cabinets house a 4" woofer and 2" tweeter in a bass-reflex enclosure. Analog and digital inputs with support for 24-bit/192kHz S/PDIF audio. Magnetically shielded, they feature Bass enhancer, front-panel headphone jack and subwoofer output.



#ROMA15DBW (Pair, in Black).....**179.00**

#ROMA15DNW (Pair in Blue/Natural).....**179.00**

SAMSON® MediaOne

2-Way Active Monitors

Rear-vented enclosures feature a custom woofer and a 1" silk dome tweeter to provide a full frequency response.

Dual Class A/B internal amplifiers. Front panel offers volume control, headphone jack, and a 3.5mm mini input.



MediaOne 3a 3" woofer/30W (SAM3A).....**95.00**

MediaOne 4a 4" woofer/40W (SAM4AQ).....**129.00**

TASCAM® VL-M3

Active 3" Stereo Monitors

Compact design with a stylish black wood grain finish, each monitor has a 3" full-range speaker to provide a wide frequency response. 24W stereo amp provides a strong signal with low distortion. Signal input via stereo RCA inputs. (#TAVLM3) sold as a pair.....**Call or Log-on**

**TANNOY® Reveal 501A • 601A**

5 & 6.5" Active 2-Way Studio Monitors

5 or 6.5" low-distortion low/mid driver and a 1" soft dome tweeter. Front firing bass-reflex port helps extends low frequency response to 64Hz. Rigid, sculpted front baffle minimizes diffraction and provides clear stereo imaging. XLR and unbalanced 1/4" inputs. Rear-panel volume and HF trim controls.



#TAR501A (Reveal 501A).....**179.00**

#TAR601A (Reveal 601A).....**249.00**

TANNOY® Reveal 601P

6.5" Passive 2-Way Studio Monitor

6.5" low-distortion low/mid driver and a 1" soft dome tweeter. Front firing bass-reflex port extends low frequency response as low as 63Hz. Rigid, sculpted front baffle minimizes diffraction and provide clear stereo imaging. Power handling capability of 50-100W. Standard wire terminal inputs. Rear-panel HF trim controls let you adjust the monitor's response to match environment. (#TAR601P).....**125.00**

**YAMAHA®****MS101III**

10W 4" Powered Monitor

4-inch driver is housed in a bass-reflex enclosure and offers a smooth frequency response of 75Hz to 18kHz. Internal EQ boosts bass response while maintaining clarity. Independent high and low EQ controls for optimization within your listening space. RCA and 1/4" line inputs, as well as a 1/4" mic input and a 1/4" line output.



#YAMS1013.....**149.99**

YAMAHA MSP3

Powered Two-Way Compact Monitor

Built-in 20-watt amp drives both the 4" woofer and the 7/8" tweeter. Magnetic shielded, can also be mounted on a mic stand with the optional BMS10A stand adapter. Features separate volume controls for the two line inputs plus high and low tone controls for tailoring the response of the monitors.

Equipped with a balanced XLR input, a balanced 1/4" TRS phone jack and an unbalanced RCA coaxial input. **#YAMSP3.....145.68**

**YAMAHA MSP5**

5" Active 2-Way Nearfield Monitor

Bass-reflex cabinet houses a 5" woofer and a 1" dome tweeter to provide accurate sound with a frequency response of 50Hz to 40kHz. Combined output power of 67W. Balanced XLR and unbalanced 1/4" inputs. High and low trim switches let you adjust the monitor to match your acoustic space.

#YAMSP5S.....274.99

**YAMAHA MSP7**

130W 6.5" Two-Way Nearfield Monitor

6.5" woofer and 1" dome tweeter are each powered by its own low-distortion amplifier. Rear panel of the cabinet features a balanced XLR input, along with a low cut switch, a volume level control, and high and low trim controls to match the monitor to your acoustic space. A front-panel LED indicates power status, and turns red if a signal is clipping.

#YAMSP7S.....399.99

**YAMAHA HS50M • HS80M**

5" and 8" Two-Way Active Monitors

HS50M features 70W of power, a 5" woofer and 0.75" dome tweeter, housed in a sturdy bass-reflex MDF cabinet. The HS80M offers 120 watts of power, an 8" woofer and 1" dome tweeter. Both offer rear panel level and room acoustics control switches, balanced XLR and bal/unbal 1/4" inputs.

HS50M (#YAH50M).....199.99

HS80M (#YAH80M).....349.99

**YAMAHA HS10W**

8" 120W Active Studio Subwoofer

Extra-large magnets for greater dynamic range. Extensive controls include input level knob, 3-way High Cut and Low Cut filter switches, Phase switch and on/off switch for Low Cut Filter. Extra-high subwoofer feet isolate speaker from floor rumble. XLR and 1/4" connectors.

#YAH10W.....399.99

**MACKIE BIG KNOB**

Studio Command System

Tabletop level control / monitor switcher and source selector and talkback box with built-in talkback microphone. Big, convenient volume knob for precise level adjustments. Switch between 3 sets of studio monitors.

#MABK.....299.99

**t.c. electronic Level Pilot**

Analog Stereo Volume Control

Gives you precise control over your levels without cluttering your desk. Constructed from aluminum, the Level Pilot

has a slip-free design and a tight grip rubberized bottom plate to keep it from sliding on your desk. Requires no power supply, and employs quad-core cabling with XLR connectors. **(TCLP).....78.99**

**PSPVC6 6-Channel High Power Speaker Selector**

Add up to 6 pairs of stereo

speakers to your amp. Can handle 100w per channel from 1 of 2 amps. Each channel has an independent volume control and an amp selector for custom tailoring your sound scenario.

#PYSPVC6 (6-Channel Selector).....144.82

#PYSPVC4 (4-Channel Selector).....112.00

**MON800 Stereo Monitor Matrix Mixer with Talkback Mic**

Four selectable, mixable stereo inputs and three speaker outputs with

their own level control for precise monitoring. All I/Os offer both RCA and 1/4" connectors and there is a six-level, multicolor LED output level meter. Internal talkback mic offers mute, dim, and mono functions for flexibility. **(BEMON800).....Call or Log-on**

**JBL MSC1**

Monitor System Controller

The MSC1 from JBL is a versatile studio monitor system controller that allows you to calibrate and adjust any studio monitor system. The MSC1 features JBL's Room Mode Correction Technology, which makes it easy to adjust your system to the room.

Other features include a master volume control, A/B speaker selection, A/B/C input source selection, a subwoofer output with level control and selectable crossover, and adjustable LF and HF speaker EQ. A headphone jack with an independent volume control is provided, as well as a monitor mute control and an RMC on/bypass control. **#JBMSC1.....299.00**



Monitor Station Desktop Studio Control Center (PRMS).....**299.95**
Central Station - Studio Monitoring Control Center (PRCSY).....**499.95**

**Auralex MoPAD**

Monitor Isolation Pads

Provides sonic isolation between monitors and whatever they are resting on—be it speaker stands or the meter bridge of a console, instantly improving the accuracy of the entire monitoring system. Made of proprietary, high density foam, "tightens" and increases sonic detail of studio reference monitors, particularly low frequencies.

#AUMPS (one set of four pieces – two per speaker).....38.99

**QUIKLOK BS-300**

Adjustable Speaker Stand

Features a stable, three-point triangle base, with adjustable leveling floor spikes, and five locking height adjustment positions from 32.7 to 45.3". The speaker shelf is 9" square. All-steel, arc-welded construction with a 125 lb. capacity. High-tech design incorporates cable management.

#QUBS300.....29.99

**SMS6000-P**

Adjustable Studio Monitor Stand

Height is adjustable in 4" increments, up to 61", for seated or standing monitoring, and locks into place with a security pin. 3 leveling spikes secure the 18" base for carpet and rug placement. Disassembles for storage or transport. 9.5" speaker mounting platform has a 1mm-thick polymer pad to prevent slipping.

#ONSMS6000P sold as a pair.....79.99

**Raxxess ERSS-42**

42" Economy Speaker Stand

Constructed of 3/4" furniture grade hardwood, and finished in a black oak laminate. The speaker platform and base are 12" square, and the bottom is easily removed to allow the 5" center post to be filled with bagged sand to absorb rumble, and other interior low end aberrations, through acoustical de-coupling.

#RAERSS42 sold as a pair.....134.95



The Hosa SLW-333 is a passive stereo speaker selector, housed in a rugged metal enclosure, allows for noiseless switching between up to three sets of powered monitors. The intuitive, versatile design features either 1 Stereo Input (source) and 3 Stereo Outputs (destination), and may be used in reverse provide 3 Inputs (multiple sources) going to 1 Output (a single destination). The unit is equipped with a large, sturdy, rotary 3-way switching knob, and balanced 1/4" TRS connectors.

#HOSLW333.....71.39

**Additional Studio Monitor Accessories**

Forex PC-1EX Speaker Volume Controller (FOPC1EX).....49.00

Pyle-Pro PSS4 4 High Power Speaker Selector (PYSPS4).....32.00

Genelec

Adj. Wall-Mount Bracket for 8000 Series (GEBWM8000).....**99.95**

Floor Speaker Stand for 8000 Series (GE8000408).....**175.00**

Samson

C-control Control Room Matrix (SACC2).....**89.99**

MS100 - Adjustable Nearfield Monitor Stand (SAMS100).....**59.00**

MS200 Adjustable Nearfield Monitor Stand (SAMS200).....**64.99**

**K141 MK II**

- Semi-open supraural headphones
- Variation speakers provide realistic sound with a wide frequency response.
- Self-adjusting headband with leatherette and velvet earpads. Single-sided straight and coiled detachable cables.

#AKK141MK2149.00

**K171 MK II**

- Closed-back studio headphones ideal for broadcasting or DJ use.
- Variation speakers
- Self-adjusting headband with leatherette and velvet earpads. Single-sided straight and coiled detachable cables.

#AKK171MK2149.00

**K240 MK II**

- Semi-open dynamic headphones with Variation speakers.
- Acoustic ventilation for uncolored sound
- Self-adjusting headband with leatherette and velvet earpads. Single-sided straight and coiled detachable cables.

#AKK240MK2199.00

**K271 MKII**

- Closed-back studio headphones with Variation speakers
- Self-adjusting headband with leatherette and velvet earpads
- Auto-mute feature silences the headphones when you take them off

#AKK271MK2179.99

**K240 Studio**

- Semi-open circumaural with Variation speakers for uncolored sound and extended frequency response.
- Self-adjusting headband with thick around-ear cushions for lasting comfort
- Single-sided detachable straight cable

#AKK240STUDIO99.00

**K702**

- Reference-quality open-back circumaural headphones with Variation speakers, flat-wire voice coils, and high-performance neodymium drivers.
- Genuine leather, adjustable headband and heavy-duty replaceable 3D cut earpads.

#AKK702299.00

**K77**

- Circumaural closed-back with self-adjusting headband and leatherette ear pads for long-lasting comfort.
- Excellent ambient noise reduction
- Detachable single-sided cable

#AKK7749.00

**K99**

- Circumaural semi-open with self-adjusting headband and leatherette ear pads.
- Large 40mm drivers provide a wide frequency response with deep bass and clear treble.

#AKK9979.00

**audio-technica. ATH-M2X**

- Supra-aural open-back stereo headphones with a wide frequency response and well-defined dynamics; especially suited for use with portable digital listening devices.
- Extra-long 11.5' cable with 1/8" stereo mini-plug (includes 1/4" TRS phono adapter)

#AUATHM2X19.99

**audio-technica.****ATH-M3X**

- Circumaural closed-back dynamic headphones with an extended high-frequency response and full low-frequency sound reproduction.
- Extra-long 10-ft. cable

#AUATHM3X19.95

**audio-technica. ATH-M30**

- Closed-back with exceptional sound reproduction for audio recording and monitoring situations.
- Neodymium magnets and copper-clad aluminum wire voice coils
- Single-sided cable with stereo 1/4" and 1/8" mini connections

#AUATHM3049.95

**audio-technica.****ATH-M35**

- Closed-back with folding design with 40mm Neodymium drivers
- Padded, adjustable headband with around-ear cushions
- Ultra-long single-sided cable

#AUATHM3549.99

**audio-technica. ATH-D40fs**

- 40mm neodymium drivers with copper-clad aluminum wire voice coils produce bass-enhanced frequency response
- Swivel earcups with around-ear cushions.
- Single sided cable with stereo 1/4" plug
- Field-serviceable

#AUATHD4058.95

**audio-technica. ATH-M50**

- Lightweight and rugged with closed-back design. Adjustable, padded headband with swivel earcups and around-ear cushions.
- Large, 45mm neodymium drivers
- Single-sided coiled cable

#AUATHM50Call or Log-on

**audio-technica. ATH-M40fs**

- Circumaural closed-back with extended frequency response; particularly well suited for mixing and monitoring.
- Superb ambient noise isolation
- Single sided cable with stereo 1/4" stereo and 1/8" mini connections

#AUATHM4052.98

**audio-technica. ATH-M50s**

- Lightweight and rugged with closed-back design. Adjustable, padded headband with swivel earcups and around-ear cushions.
- Large 45mm neodymium drivers
- Single-sided straight cable

#AUATHM50SCall or Log-on

**HPS3000**

- 40mm cobalt capsules deliver full frequency response
- Comfortable, padded headband and earcups built for durability.
- Single-sided cable with 1/4" adapter

#BEHPS300020.25

**HPS5000**

- Studio headphone with a circumaural, closed-back design.
- 40mm cobalt capsules
- Padded headband and earcups with over-the-ear design. Single-sided cable.

#BEHPS500031.40

**DT-440**

- Circumaural, open-back Hi-Fi stereo headphones with extended frequency range
- Unique, patented "breathable" ear pad design ensures long-term listening comfort
- Customized neodymium magnets for natural dynamic range and frequency reproduction

#BEDT440139.00



beyerdynamic DT48E

- Closed-back circumaural for broadcast, studio or field use
- Foam-filled headband and earcup
- Highly efficient transducers, high output, very low impedance
- 12 dB of ambient noise attenuation

#BEDT48E25 **Call or Log-on****beyerdynamic** DT1350

- On-ear closed-back studio headphones
- Drivers use Tesla technology to provide exceptional efficiency and low distortion
- Closed-back earcups and thick on-ear soft-skin cushions
- Earcups have 90° swivel mechanisms

#BEDT1350 **299.00****beyerdynamic** DT150

- Closed-back circumaural for broadcast, film, and recording applications.
- Modular construction for easy servicing. Detachable tinsel-conductor cable with retaining screw

#BEDT150 **229.00****beyerdynamic** DT250 80

- Closed-back circumaural dynamic headphones ideal for audio monitoring in broadcast and recording studios.
- Neodymium magnet driver system
- Coiled cable
- 10Hz-30kHz frequency response

#BEDT25080 **179.00****beyerdynamic** DT770 PRO

- Extremely wide-range, closed-back circumaural headphones
- Excellent noise isolation
- Very soft viscose earcups for comfort
- 5Hz-35kHz frequency response
- Rugged with replaceable parts

#BEDT770PRO **167.95****beyerdynamic** DT770 M

- Wide-range closed-back circumaural headphones for low impedance operation without compromising quality.
- Excellent noise isolation
- Powerful bass reproduction
- Very soft viscose earcups for comfort
- 5Hz-30kHz frequency response

#BEDT770M **194.00****beyerdynamic** DT990 PRO

- Open-back circumaural headphones with excellent sound reproduction and wide frequency response.
- Single-sided coiled cable
- Soft viscose ear pads
- 5Hz-35kHz frequency response

#BEDT990PRO **166.00****beyerdynamic** DT990

- Open-back design
- Offers analytical, high-resolution audio reproduction with strong bass and treble, yet the lightest headphone in its class.
- Adjustable, padded headband and swiveling, cushioned earcups

#BEDT990SE **299.00****DENON** AH-D5000

- Lightweight magnesium frame with adjustable headband and thick around-ear cushions for comfort and noise isolation.
- Microfiber diaphragms provide faithful reproduction of delicate sonic details
- Acoustic optimizer adjusts sound pressure to balance low and mid frequencies.

#DEAHD5000 **499.00****DENON** AH-D7000

- Large 50mm Microfiber diaphragms provide extended frequency response up to 45 kHz.
- Finished with an elastomer-coated cloth sheathing and elegant soft satin piano gloss. Includes a luxurious case.

#DEAHD7000 **999.00****Fostex** T20RP

- Circumaural semi-open studio headphone features smooth vocal reproduction along with punchy low and well balanced mid/high frequencies.
- Head pad and leatherette padded ear cushions provide excellent sound isolation

#FOT20RP **58.99****Fostex** T40RP

- Circumaural closed-back stereo studio headphone
- Leatherette padded ear cushions
- Head pad supplied for extra comfort
- Lockable 10' headphone cord

#FOT40RP **67.00****Fostex** T50RP

- Damped, semi-open design with adjustable earpiece rails and lockable cable
- Cushioned earpieces for comfortable fit
- RP diaphragm provides resistance to high level input peaks of up to 3000 mW for improved transient handling.

#FOT50RP **73.95****KRK****KNS 8400**

- Closed-back design with 40mm neodymium drivers
- Adjustable, padded spring steel headband
- Thick around-ear cushions; swivel earcups

#KRKNS8400 **Call or Log-on****M-AUDIO®** Studiophile Q40

- Closed-back, circumaural design
- Large 40mm drivers
- Adjustable, padded headband and cushioned around-ear earcups
- Single-sided, detachable cable
- Collapsible design, ideal for travel

#MAQ40 **Call or Log-on****REMOTE AUDIO** HN-7506

- High noise isolating headphones with Sony MDR-7506 drivers and custom baffling, designed for use in high-noise field environments.

#REHN7506 **285.00****Roland®** RH-5

- Closed-back design and thick around-ear cushions for comfort
- Large 40mm drivers
- Adjustable, padded headband
- 10' single-sided cable

#RORH5 **39.95****Roland®** RH-300

- Circumaural stereo studio headphones
- 45mm driver with neodymium magnet.
- High-tech appearance with aluminum housing plate. Soft earpad for comfortable prolonged listening

#RORH300 **189.00****SAMSON®** HP10

- Full-range 40mm drivers
- Adjustable headband has thick padding
- Cushioned, closed-back earcups
- Standard 3.5mm stereo mini plug and a 1/4" adapter

#SAHP10 **9.89****SAMSON®** CH70

- Circumaural closed back stereo headphones for maximum studio monitoring isolation
- 40mm drivers with Mylar diaphragms and Neodymium magnets for optimal frequency reproduction and wide dynamic range
- Padded adjustable headband and earcups

#SACH70 **Call or Log-on****SAMSON®** CH700

Same headphones as the CH70, except the CH700 has a large earpiece that further extends the low frequency response.

#SACH700 **Call or Log-on**

SAMSON® RH-100

- Around-the-ear, dynamic open-back design headphone
- Super thin 40mm diaphragm drivers
- Neodymium magnets
- Single sided cable with 1/8" stereo mini-plug (1/4" TRS phono adapter included)



#SARH100.....39.00

SENNHEISER HDA 200

- Audiometric closed-back stereo headphones, they provide reference-quality audio ideal for testing and calibration applications.
- Dynamic drivers provide a wide frequency response, suitable for high frequency audiometry.



#SEHDA200.....Call or Log-on

SENNHEISER HD650

- Audiophile playback headphones
- Open-back design
- 10Hz-39.5 kHz frequency response
- Comfortable, plush Velour-covered cushioned earpads for extended wear
- Adjustable headband with interior padding

#SEHD650.....359.17

SONY MDR-7505

- Supra-aural closed-back stereo headphone
- 40mm diameter drive units
- Neodymium magnets for maximum energy
- Compact, foldable design
- Swivel earcups allow flexible positioning and off-ear monitoring



#SOMDR7505.....78.50

SONY MDR-7509HD

- Circumaural closed-back stereo headphone for use in professional recording and mixing
- 50mm drive, Neodymium magnets
- Amorphous, diamond-evaporated diaphragms
- Reversible ear cups for single-side monitoring



#SOMDR7509HD.....Call or Log-on

SONY MDR-V600

- Circumaural closed-back stereo headphone
- Neodymium magnets
- 40mm Aura-Nomic driver delivers deep bass, low distortion, wide dynamic range
- Copper-clad aluminum wire voice coil
- Reversible ear cups



#SOMDRV600.....64.99

TASCAM LaunchPad Headphone/Mic Starter Pack

Ideal for beginner musicians on a budget, the perfect starter kit to begin recording music at home. Consists of a pair of HP-VT1 studio headphones, MCVT-1XLR dynamic mic and XLR cable.



#TASP.....27.99

SENNHEISER HD 25-1 II

- Lightweight, rugged design with padded headband and cushioned earcups
- Great for high-noise environments
- Neodymium drivers provide extra wide frequency response • Detachable steel cable
- Rotatable capsule for single-ear monitoring



#SEHD251II.....199.95

SENNHEISER HD-280 Pro

- Around-the-ear, closed-back headphones
- Collapsible design with swiveling earcups
- Use for critical monitoring applications
- Thick, padded leatherette earcup; adjustable padded headband



#SEHD280P.....82.99

SHURE SRH940

Professional Reference Headphones

- 40mm neodymium drivers
- Closed-back earcups
- Around-ear velour cushions
- Adjustable, padded headband
- Includes hard travel case



#SHSRH940.....299.99

SONY MDR-7506

- Circumaural closed-back design helps eliminate "headphone bleed" when overdubbing in the studio.
- 40mm diameter drive, Neodymium magnets for maximum energy and minimum size.
- Compact, foldable design



#SOMDR7506.....Call or Log-on

SONY MDR-SA5000

- Nanocomposite HD diaphragms with neodymium magnets
- Open-back design for natural tone
- Lightweight magnesium frame
- Around-ear natural leather earpads



#SOMDRSA5000.....344.88

SONY MDR-V900HD

- Circumaural closed-back headphone
- 50mm drive, Neodymium magnets for maximum energy, wide dynamic range
- High-capacity 1000mW rated, 3000mW peak power capability
- Reversible ear cups for single-side monitoring



#SOMDRV900HD.....154.95

ULTRASONE PRO 750

- S-Logic Natural Surround Sound
- Titanium-plated drivers
- Speed-switch earpads
- Two detachable cables
- Includes hard case
- Foldable design, includes hard case



#ULPRO750.....234.95

SENNHEISER HD 25-SPII

- Closed-back earcups and thick on-ear cushions block out unwanted ambient noise and provide lasting comfort
- Neodymium drivers and aluminum/copper voice coils provide detailed, natural audio with a wide frequency response and high SPL capability.



#SEHD25SP2.....129.95

SENNHEISER HD 380 Pro

- Large drivers provide a wide, accurate frequency response and a high SPL
- E.A.R. technology and patented Duofol diaphragms
- Closed-back design and around-ear cushions
- Padded, adjustable headband



#SEHD380P.....199.95

SONY MDR-7502

- Supra-aural closed-back stereo headphone designed for general sound monitoring in the studio or in the field.
- 30mm diameter drive
- Neodymium magnets
- OFC cable and gold plated Unimatch plug



#SOMDR7502.....44.00

SONY MDR-7520

- 50mm LCP diaphragms
- Neodymium magnets
- Closed-back design
- Swivel earcups
- Around-ear cushions
- Adjustable, padded headband



#SOMDR7520.....395.95

SONY MDR-V6

- Circumaural, closed back studio headphones with reversible earcups
- Neodymium magnet and copper-clad aluminum voice coil for extended 5Hz - 30kHz frequency reproduction
- 40mm aura-nomic designed drivers



#SOMDRV6.....65.19

SONY MDR-XD100

- Extended frequency reproduction
- Long stroke 40mm drivers
- High output level and power handling
- Comfortable padded urethane leather earcups for extended wear
- Adjustable headband with open top



#SOMDRXD100.....13.92

YAMAHA RH5Ma

- Supra-aural semi-closed stereo headphone
- 40mm diameter drive units deliver deep bass with low distortion and wide dynamic range
- OFC cable provides both 1/8" mini and 1/4" TRS phono connectivity



#YARH5MA.....59.99

800-947-1181 | 212-444-6681 Quick Dial: 91

Headphone Amplifiers & Accessories

APHX SYSTEMS Headpod 454 4-Channel Headphone Amp

- Four independent stereo power amplifiers
- Four 1/4" headphone outputs with individual volume controls
- Master volume control



#APH4199.00

ART HeadAmp6 Rackmount 6-Channel Stereo Headphone Amp

- Can drive up to 18 headphones simultaneously
 - Mix and balance controls for each channel
 - Operating modes; Stereo, Mono Left, Mono Right, or Mono Both
- #ARHA6 (HeadAmp6)149.00
#ARHA6P (HeadAmp6 PRO)169.95

behringer AMP800 MiniAMP Compact 4-Channel Headphone Amp

- 8 headphone outputs
 - Accepts balanced or unbalanced inputs
 - Individual channel level control and input selection switching
- #BEAMP800Call or Log-on

Focusrite VRM Box Headphone Monitoring/Mixing Solution

Consists of a robust, pocket sized audio interface and the company's Virtual Reference Monitoring (VRM) software, allowing you to mix anytime, anywhere.



#FOVRMBOX99.99

ROLLS PM50s Personal Monitor Amplifier

- Personal monitor amplifier with microphone pass-through
- Separate volume controls for monitor feed and microphone input
- Pair of headphone outputs



#ROPMS0S47.95

SOUND DEVICES HX-3 3-Channel Portable Headphone Amplifier

- Durable, high-strength, extruded aluminum chassis with protective end paneling
- High output, very low noise; frequency response from 10 Hz - 50 kHz
- Three isolated headphone outputs with volume controls
- 125dB dynamic range with flat frequency response
- Dual XLR line level plus 1/4" and 1/8" stereo input connectors



#SOHX3315.00

ART HeadTAP 2-Output Headphone Tap

- Passive headphone monitoring solution with dual headphone outputs
- No batteries or power supply needed
- Direct connection to stereo or mono headphone and monitor amplifiers; stereo/mono input selector switch



#ARHTCall or Log-on

behringer MA400 - MICROMON Miniature Monitor Headphone Amp with Mic Input

- Allows for simultaneous independent mic and line level monitoring
 - Accepts balanced and unbalanced 1/4" inputs with accompanying mono/stereo monitoring switch.
- #BEMA40016.00



behringer HA4700 4-Ch. Headphone Amp Distribution System

- 4 amp sections offer 4 different mixes and individual output level control. Left and Right Mute switches
 - Individual EQ, Balance, Muting, and Stereo/Mono monitoring.
- #BEHA4700Call or Log-on



ART HeadAmp4 Four-Channel Stereo Headphone Amplifier

- Up to two users per channel, for a total of eight users
 - Both 1/4" and 1/8" connectors are available for all I/Os
 - Four front panel level control knobs
- #ARHEADAMP449.94



behringer HA-400 MicroAmp 4-Channel Miniature Headphone Amplifier

- Individual channel level controls
- 4 separate low-noise 4580 op-amps (operational amplifiers) for efficient, maximized output levels per channel



#BEHA40019.35

behringer HA8000 PowerPlay Pro-8 8-Channel Headphone Amp DA

- Individual direct ins, meters, volume controls, and two headphone jacks for each of the 8 headphone output channels.
- #BEHA8000Call or Log-on



PreSonus HP4 4-Channel Headphone Distribution Amplifier

- Four discrete outputs each with its own volume potentiometer and 150mW of amp per channel.
- Adjust control-room monitors with a separate volume control, monitor mute and mono switches.



#PRHP4129.95

ROLLS HA43 4-Output Stereo Headphone Amplifier

- Four output level controls
- Small footprint
- Extremely low noise



#ROHA43P48.00

ROLLS PM55 Personal Monitor Amp

- XLR mic input and thru connectors and a stereo/mono 1/4" monitor input
- Individual mic and monitor controls
- 3.5mm and 1/4" headphone jacks
- Ground-lift switch
- Runs on battery or AC power



#ROPMS564.95

SAMSON S-amp Portable Miniature 4-channel Headphone Amp

- Separate volume control knobs for each output
- Supports wide variety of headphone impedances
- Standard 1/4" stereo input jack



#SASAMP47.49

Rolls

RA53B - 5-Channel Headphone Amplifier (RORA53B)98.95
HA204 - 4 Output Stereo Headphone Amplifier (ROHA204)33.75
HA43 - 4 Output Stereo Headphone Amplifier (ROHA43P)48.00

Samson

S-phone - 4 Channel Headphone Amp (SASP)145.00
C-que 8 - 4-Channel Compact Headphone Amp (SACQ8)94.95

Grace Design m903 Headphone Amp, DAC, and Monitor Controller (GRM903)1795.00
Whirlwind PA-1 - Personal Headphone Monitor (WHPA1)224.95

Studio 1 Productions AM-300

Headphone Monitor Amp for Boom Operators (STAM300)149.00

Tascam MH-8

8-Channel Headphone Amplifier (TAMH8)281.64

Headphone Accessories

Beathook Portable Headphone Storage Hook (BEBH01)7.99
Raxxess Headphone Hanger -Straight (RAHH1)5.99
Raxxess Headphone Hanger -Angled (RAHH2)6.95
Sennheiser Headphone Cable for HD Series (SEH92885)15.75
Shure Replacement Earcup Pads (SHHPAEC840)15.00

ALESIS® MultiMix 12R

12-input Recording/Sound Reinforcement Mixer



- Rack mountable enclosure
- Mono & stereo channels
- Balanced mic inputs
- Channels 1-8 feature insert points

#ALMM12R **Call or Log-on****ALESIS® MultiMix 16 USB 2.0**

16-Channel Recording / Live Sound Mixer



- 8-mono inputs and 4-stereo inputs via balanced 1/4" TRS connectors.
- 8 mic inputs with up to 50dB of gain and phantom power.
- 100 preset effects
- Every channel features a 3-band EQ and 2 aux sends

#ALMM16USB2 **488.34****ALLEN&HEATH ZED14**

14-Channel Recording/Live Sound Mixer



- 14 inputs (6-mono and 4-stereo)
- Mono inputs provide high quality mic preamps and 3-band EQ
- USB connector
- Inserts on all mono channels and stereo output.

#ALZED14 (with Sonar LE software) **Call or Log-on**
 #ALZED24 (ZED24 24-Channel Recording/Live Mixer) **699.00**

ALLEN&HEATH Mix Wizard 3 16:2

16 x 2 Sound Reinforcement Audio Mixer

16 balanced 1/4" TRS line and 16 XLR mic inputs. Every input channel features a direct output via 1/4" phone connectors. Six Aux sends and a pair of dedicated stereo inputs are provided. The master output section includes dual XLR L/R stereo and single XLR mono connectors. Internal effects processor engine provides quality reverbs and delay effects. (ALW3162DX) **999.00**

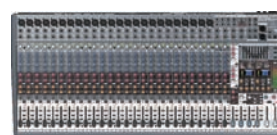
**MX622 6-Channel Rackmount Mixer**

- Three balanced XLR mic/line inputs. 15v phantom power for mic channels.
- Three stereo RCA inputs with separate level controls. Balanced TRS 1/4" main output jacks with master level control.
- Level control and clip indicators. Two-band master EQ.
- Separate stereo record outputs. Effects loop with level control.

#ARMX622 **149.00****Eurodesk SX3242FX-PRO**

32-Channel Recording/Sound Reinforcement Mixer

24 mono and 4 stereo input channels. Built-in 24-bit effects. 4-bus output routing. 9-band stereo graphic EQ with FBQ, global mute switching, and mono output for sub-woofers.

#BESX3242FX **469.00****Behringer PMP518M**

5-Channel Powered Audio Mixer

180-watt amp and 5-channel mixer with balanced XLR mic and 1/4" phone inputs. connections. Each input has level control and 2-band EQ. 7-band graphic EQ for main output. Also features Behringer's FBQ feedback detection and has a built-in 24-bit effects processor with 100 presets including chorus, delay, reverb, phaser and more. (BEPMP518M) **169.99**

**PMP1000 12-Channel**

Powered Mixer with Effects

- Mixer and integrated 500w power amplifier with 24-bit effects processor.
- Balanced XLR mic and 1/4" phone line inputs, 3-band EQ, effects level control and send level. Stereo paired 1/4" line inputs.
- 7-band graphic EQ and FBQ feedback detection

#BEPMP1000 **Call or Log-on****PMP2000 10-Channel**

Powered Mixer with Effects

- Audio mixer and integrated 800w amplifier with built-in 24-bit effects processor.
- 9 channels balanced XLR mic and 1/4" phone line inputs
- 3-band EQ, effects level control and send level.
- Dual 9-band graphic EQ and FBQ feedback detection system

#BEPMP2000 **286.32****MACKIE®****ProFX 8**

8-Channel Desktop Mixer with USB

- 8-Channels
- USB I/O (Mac & Windows)
- 32-Bit "Gig Ready" Effects
- Built-In Instrument Inputs
- 3-Band Channel EQ
- Dual 7-Band Graphic EQ

#MAPROFX8 **229.99**
 #MAPROFX12 (ProFX 12 12-Channel Mixer) **274.99**

**MACKIE®****CFX-12MK2 • CFX-16MK2**

Recording/Live Sound Mixers

- 12 inputs and 8 mic preamps or 16 inputs with 12 mic preamps on the CFX-16MK2
- 9-band Graphic EQ
- 32-bit effects engine
- Rackmountable with optional rack ears.

#MACFX12MK2 **549.95** #MACFX16MK2 **649.95**

**MACKIE® Onyx 24.4**

24-Channel Live Sound Mixer

24 input channels with 1/4" phone line level connectors and Onyx mic preamps with 123dB dynamic range. Internal compressor / limiter and each channel features 4-band Perkins EQ for "British" EQ style signal contouring. 6 x 2 matrix provides sufficient monitor sends.

#MAO244 **1499.00****PVi 4B**

4-Channel 100-Watt Powered Mixer

4 mic and 6 line inputs with balanced XLR and unbalanced 1/4" line inputs on all channels. On-board digital effects processor with a reverb knob on every channel. Each channel also has treble and bass controls. A stereo RCA input with a level control as well as RCA outputs. Amplifier outputs are 1/4".

#PEPVI4B **159.00****PV6 • PV8 • PV14**

6, 8 & 14-Channel Live Sound Mixers

Ideal for small venue installation, schools, house-of-worship. 6, 8 or 14 input channels and RQ (Reference Quality) mic inputs. 3-band EQ on all channels. PV14 has built-in DSP effects processor.

PV6 (#PEPV6) **92.00** PV8 (#PEPV8) **129.99**
 PV14 (#PEPV14) **299.95**

**PV6U • PV8U**

6-, 8-Channel Live Sound Mixers

Same features as their PV6 and PV8 counterparts, except the PV6U and PV8U feature a USB port to digitize and playback audio using your favorite recording software. They also have DSP effects processor.

PV6U (#PEPV6U) **119.99** PV8U (#PEPV8U) **169.99**



800-947-1181 | 212-444-6681 Quick Dial: 91

Sound Reinforcement • Live Sound Signal Processors


PMX402M 400W 4-Channel
Powered PA Mixer/Amplifier

- USB 2.0 input for MP3 & WMA playback with an LCD display
- Effects with level controls
- 5-band graphic EQ
- Tone control on every channel



#PYPMX402M.....115.99

Soundcraft / Spirit EPM 6

6 Mono + 2 Stereo Audio Console

- 6 mono mic and line input channels, 2 stereo inputs with L/R 1/4" phone connections.
- All mono inputs feature Soundcraft's GB30 mic preamps for quiet, clean large format FOH console quality.
- EQ section features a sweepable mid-range on all mono channels. Inserts on all mono channels and stereo output



#SOEPM6.....249.00

SAMSON[®] MDR1064

Compact 10-channel Audio Mixer

- 6 mono channels with XLR mic and 1/4" phone line connectors.
- Channels 7/8 and 9/10 are stereo paired with 1/4" phone line connections.
- 3 band EQ section on each input.



#SAMDR1064.....149.00

YAMAHA[®] EMX-512SC

12-Channel Stereo Powered Mixer

- 12 line inputs (4 mono and 4 stereo).
- 8 balanced XLR mic inputs, capable of 15V phantom power.
- Effects engine
- High, Mid and Low frequency adjustment dials are provided on every channel
- Dual 7-band graphic EQs for stereo signal contouring on output.



#YAEMX512SC.....565.00

Additional Sound Reinforcement Mixers

| | |
|---|---------------|
| Soundcraft / Spirit EPM 8: 8 Mono + 2 Stereo Channel Recording and Live Sound Audio Console (SOEPM8)..... | 299.00 |
| Soundcraft / Spirit EPM 12: 12 Mono + 2 Stereo Channel Recording and Live Sound Audio Console (SOEPM12)..... | 359.95 |
| Yamaha MG82 CX: 8-Channel Stereo Mixer with DSP Effects Engine and Compression (YAMG82CX)..... | 159.00 |
| Yamaha MG124: 12 Channel 4-Bus Rack-mountable Mixer (YAMG124C)..... | 239.00 |
| Yamaha MG124 CX: 12 Channel 4-Bus Mixer with DSP Effects Engine and Compression (YAMG124CX)..... | 289.99 |
| Yamaha MG166C: 16-Channel 4-Bus Rack-mountable Mixer (YAMG166C)..... | 379.99 |

dbx[®] DriveRack PX

Powered Speaker Optimizer



- Stereo feedback elimination with twelve feedback notch filters
- Stereo 28-band graphic EQ • Classic dbx compressor
- 120A sub-harmonic synthesizer
- Stereo PeakPlus limiters • Pink noise generator
- Auto-EQ with 28-band RTA (Real Time Analyzer)
- JBL preset speaker combinations
- Includes dbx M2 measurement mic and zippered pouch
- Front panel RTA microphone XLR input with phantom power

#DBPX.....Call or Log-on

#DBPAPLUS (DriveRack PA+).....499.95

dbx[®] DriveRack 260

EQ and Speaker Control System



- Linkable 28-band graphic and 9-band parametric EQ
- Component protection provided by DBX's PeakStopPlus limiters
- Full bandpass, crossover, and routing configurations
- Feedback elimination • Built-in sub-harmonic synthesizer
- Pink Noise Generator and fulltime RTA
- 2.7 seconds of alignment and zone delay
- Auto-EQ function; Auto Gain Control
- Custom templates for specific amp and speaker combinations

#DB260.....Call or Log-on

RANE[®] AD 22S

Dual Channel Audio Delay



- Designed for multiple applications, including speaker array synchronization and precision audio-to-video alignment.
- Delay range of 2.00 mSec to 999.99 mSec
- Displays the delay in units of time, distance, or frames.
- Dedicated Video mode can be used to provide almost a full second of audio delay in 0.5 frame increments

#RAAD22S.....759.00

SHURE[®] DFR22

Audio Processor with Feedback Suppression



- Digital feedback reducer, in both mono and stereo processors
- Combining and non-combining 10- and 30-band graphic EQs
- 3- to 10-band parametric equalizers with cut and shelf filters
- Two-way crossover and splitter
- Subwoofer control
- Gate/downward expander
- Mono and stereo compressor/limiter with soft knee option
- Ducker and peak stop limiter

#SHDFR22.....594.00

BBE[®] 882i Dual Mono Sonic Maximizer


The sound-improving benefits of a Maximizer signal processor in dual mono operation. For each channel there is a pair of Low Contour and Process knobs plus an LED input level meter. There is a bypass switch for comparison of processed to unprocessed signal. Balanced XLR and 1/4" inputs/outputs.

#BB882i.....236.00


CX2310 SUPER-X PRO
2-Way Stereo/3-Way Mono
Crossover

- Separate sub woofer section with independent frequency control
- Individual output level controls for all bands
- Individual output mutes for easy band adjustment and individual phase reverse switches for instant phase correction

#BECX2310.....79.99


CX3400 SUPER-X PRO
Stereo 2-Way/3-Way or Mono
4-Way Crossover with Limiters

- Individual output level controls for all bands
- Individual output mutes for easy band adjustment and individual phase reverse switches for instant phase correction
- CD horn equalization for constant directivity horn compensation

#BECX3400.....Call or Log-on


DSP1124P
Dual Channel 24-Bit Feedback
Suppressor/Parametric EQ

- Two digital processing engines provide independent or coupled functions on left and right channels
- Automatically and "intelligently" searches out and destroys up to 12 frequencies per channel
- 24 fully programmable parametric filters

#BEDSP1124P.....104.95


FBQ2496
2-channel 24-bit/96 kHz Feedback
Destroyer and Parametric EQ

- Automatically and "intelligently" locates and destroys up to 40 feedback frequencies
- Ultra-narrow FBQ filters • "Set-and-forget" default setting
- Auto mode; Single-shot mode

#BEFBQ2496.....Call or Log-on

dbx[®] AFS 224

Two Channel Feedback Suppression Processor



- dbx's Advanced Feedback Suppression (AFS) technology
- 24 programmable filters per channel
- Filter types include Speech and Music Low, Med and High
- Live and fixed filter modes with selectable filter lift times
- Input channel and 24 LED per channel filter metering

#DBAFS224.....Call or Log-on

**B212XL • B215XL**

2-Way Passive PA Speakers

- 12" (B212XL) or 15" (B215XL) woofer and 1.75" titanium driver
- 800w (B212XL) or 1000w (B215XL) peak power
- Two Speakon and 1/4" connector
- Mounts onto a speaker stand
- Overload-protection circuitry

#BEB212XL**129.99**
 #BEB215XL**187.99**

**Eurolive F1220A**

125-Watt Active Stage Monitor

- Adjustable feedback filter and integrated limiter
- Mic/line input with volume control and peak LED
- Dedicated 3-band EQ
- High-resolution 1" HF driver and 12" long-excursion driver
- Integrated 35mm pole socket for stand mounting

#BEF1220A**213.63**

**Electro-Voice Sx100+E**

12" 200-watt Portable Speaker System

- Ring-mode decoupling design
- Pure titanium high-frequency horn combined with constant directivity design delivers superior intelligibility
- Built-in pole mount and adjustable rigging points for suspended installs or stand mounting.
- 200-watts continuous with up to 800-watts peak output power

#ELSX100PE**449.00**

**Electro-Voice Sx300+E**

12" 300-watt Portable Speaker System

- Ring-mode decoupling design
- Constant-directivity 65° x 65° high-frequency horn
- Just 32 lbs., is extremely portable
- Durable enclosure with integral handles and stand mount
- 300-watts continuous with up to 1200-watts peak output power

#ELSX300E**Call or Log-on**

**JBL EON 305**

15" Passive Two-Way Portable Speaker

- Durable composite enclosure houses a 15" woofer and a 1" neodymium compression driver
- 200-watts continuous with up to 800-watts peak output power
- Speakon/TRS combo I/O allows loop-thru; daisy-chain options
- Built-in handles; M10 suspension points; 36mm pole mount socket

#JBEON305**379.00**

**JBL EON 315**

15" Powered Two-Way Portable Speaker

- Durable composite enclosure houses a 15" woofer and a 1" neodymium compression driver
- 280-watts continuous with up to 560-watts peak output power
- Line level and direct mic input; selectable EQ settings
- Built-in handles; M10 suspension points; 36mm pole mount socket

#JBEON315**491.99**

**JBL EON 510 • EON 515XT**

Powered Two-Way Portable Speaker

- 10" (EON 510) or 15" (EON 515) woofer and 1" neodymium compression driver
- 280w (EON 510) or 450-watts (EON 515) continuous power
- Efficient Crown Class-D amplifier
- Built-in 3-channel mixer
- Integrated M10 suspension points, 36mm pole mount socket

#JBEON510**599.00** #JBEON515XT**669.99**

**JBL JRX112M • JRX115**

250W Two-Way Passive Speakers

- 12" (JRX112M) or 15" (JRX115) woofers
- 250w continuous and 1000-watts peak performance
- SonicGuard circuit protection
- Dual-angle pole-mount socket allows 10° angle tilt for more uniform coverage as a main speaker
- Non-resonant steel handles and high-quality MDF

#JBJRX112M**319.00** #JBJRX115**274.99**

**JBL JRX125**

Dual 15" 2-Way Passive Speaker

- Dual 15" woofers, 90° x 50° waveguide horn and 500w power handling capacity
- Quasi 3-way design offers extra bass with uncompromised midrange performance
- 2.5" edgewound ribbon voice coil for woofers, ferrofluid-cooled compression driver with titanium diaphragm
- Rugged MDF enclosure with 18-gauge perforated steel grille • Non-resonant all-steel carrying handles

#JBJRX125**Call or Log-on**

**JBL MRX515 15" 2-Way Speaker**

- 15" woofer handles 400w of continuous power.
- Dual-angle pole mount allows placement in vertical position with a 10° angle tilt.
- Dual-angle pole socket for situations where tripod mounting is optimal.
- 16-gauge protective screen-backed steel grill and a Duraflex enclosure

#JBMRX515**Call or Log-on**

**JBL PRX615M**

15" 1000W 2-Way Powered Speaker

- 15" Differential Drive Woofer
- 1.5" Neodymium Compression Tweeter
- Dual 500W Class-D Crown amplifiers
- DSP input section with EQ
- XLR/TRS combo input with XLR loop-thru
- Dual-purpose enclosure
- Fly points and pole socket
- Aluminum handle with rubber grip

#JBJPRX615M**799.00**

**JBL EON 518S 500W 18" Front-Firing Subwoofer**

- Portable bass-reflex cabinet with built-in rubber grip handles, integrated pole mount socket and acoustically transparent steel grille.
- Polarity switch
- 18" front-firing driver with neodymium magnet for low distortion
- Stereo/mono XLR inputs, speaker level 1/4" input

#JBEON518S**899.00**

**MACKIE C300z**

300W 2-Way Passive PA Speaker

- 1.75" HF compression driver and 12" LF transducer
- 750W peak power handling
- Inputs and thruputs for parallel connection of up to 2 sets of speakers
- Rugged impact-resistant enclosure with sturdy side handles, pole-mount, and integrated rigging points for "flying" the speakers.

#MAC300Z**349.95**

**MACKIE SRM350v2**

Powered Two-Way Portable Speakers

- Servo-controlled 10" neodymium woofer and 1" titanium tweeter
- 165W low frequency amplifier
- XLR input and pass-thru
- Active Electronic time alignment, phase correction, and EQ
- Can be flown, pole-mounted, or placed on stage in a vertical or wedge position

#MASRM350V2**499.95**

**MACKIE SRM450v2**

12" Powered Two-Way Portable Speaker

- Servo-controlled 12" neodymium woofer and 1.75" titanium tweeter
- 300W low frequency amplifier
- XLR input and pass-thru
- Active Electronic time alignment, phase correction, and EQ
- Can be flown, pole-mounted, or placed on stage in a vertical or wedge position

#MASRM450V2**599.00**



800-947-1181 | 212-444-6681 Quick Dial: 91

Live Sound Speakers • Portable PA Systems

MACKIE

TH12A • TH15A THUMP

12- and 15" Powered Speakers

- 12- or 15" high-precision woofer
- 1" compression driver
- 300W low frequency amplifier
- Adjustable 3-band contour EQ with sweepable mid-frequency
- Mic/line input
- Pole-mountable and floor wedgeable



#MATH12A 12-inch299.00 #MATH15A 15-inch349.99



PM-200A 5" Active Personal Stage Monitor Speaker

- Dual 5" drivers • 150W RMS Amplifier
- Volume control and 3-band EQ

- XLR and TRS inputs; line and speaker outputs; 1/4" headphone output; daisy-chain capability
- Integrated mounting socket



#NAPM200A179.99



PR10 • PR12 • PR15

Passive Two-Way Portable Speaker

Capable of 800 watts of power, the PR10 (10"), PR12 (12") and PR15 (15" woofer) feature a 1.4" tweeter, heavy-duty crossover, heavy-duty metal grille, and lightweight molded polypropylene enclosure. Use them on the floor or on a speaker pole. Two 1/4" phone jacks run in parallel allowing daisy chaining.



#PEPR10 10-inch149.99
#PEPR12 12-inch169.95
#PEPR15 15-inch219.95

QSC K8 • K10 • K12

Powered Two-Way Portable Speaker

Packed with a powerful 1000w amplifier, tough yet professional looking exterior, and some really flexible input and output mixing capabilities. Use them as a stand-alone PA system, without need for external mixer. Easy to use switches let you accentuate a speaking voice, or add depth to the bass in music.



#QSK8 (8-inch)648.95
#QSK10 (10-inch)689.00
#QSK12 (12-inch)789.99
#QSKSUB (KSub Dual 12" 1000w Active Subwoofer)1049.00



ART310A • ART315A

10- and 15" Active Speakers

Lightweight, polypropylene enclosures packed with high-quality neodymium woofers, 1.5" compression drivers, 350w amp and RCF low distortion. System processor controls crossover, transducers, phase alignment, limiter and protection functions. Monitor functions via four status LEDs. Built-in pole mount adapter and M10 fly-mounting points.



#RCART310A449.00 #RCART315A643.00

YAMAHA MSR100 100-Watt Two-Way Powered Speaker

- Built-in mixing capabilities • 8" woofer
- 55Hz to 20kHz frequency response
- Mic and line inputs have separate level controls and overall high and low equalization for tonal adjustments.
- Can be hung from a ceiling or mounted on a speaker stand. Angled design allows dual use as floor monitor.



#YAMSR100299.99
#YAS115V (15" 2-Way Passive PA Speaker)309.00

YAMAHA CM10V

10" 2-Way 250-Watt Floor Monitor Speaker

Sturdy enclosure made from durable southern yellow pine, houses 10" woofer and a 1" phenolic tweeter ensconced in a 90° x 90° dispersion horn. Crossover network offers over-load protection. Recessed stand mount allows use as a main speaker. Side-mounted handles and high quality Neutrik Speakon and Switchcraft 1/4" connectors.



#YACM10V289.99

Speaker Cases & Covers

Anchor-Audio CC-100 Carrying Bag (ANCC100)40.00

Gator Cases GPA-SCVR450-515 Cover (GASCMS)54.99

Gator Cases GPA-450-515 Speaker Bag (GASBMS)55.24

JBL

EON15-BAG-1 Speaker Bag (JBEON15B)74.99

EON15-BAG-DLX Carry Bag (JBEON15BAGDX)84.99

EON15-BAG/W-1 Speaker Bag (JBEON15BW)Call or Log-on

Deluxe Padded Cover for PRX612-M (JBPRX612MCVR)44.99

Deluxe Padded Cover for MRX515 (JBMRX515CVR)Call or Log-on

Deluxe Padded Cover for PRX615M (JBPRX615MCVR)49.99

Mackie

SRM350B Canvas Speaker Bag (MACSRM350)69.95

SRM450B Canvas Speaker Bag (MACSRM450)69.00

QSC

Soft Tote Bag for K8 (QSK8TOTE)Call or Log-on

Soft Tote Bag for K10 (QSK10TOTE)Call or Log-on

Soft Tote Bag for K12 (QSK12TOTE)79.99

Yamaha

YBSP300 Stagepas 300 Rolling Case (YACSP300)Call or Log-on

YBSP500 Stagepas 500 Rolling Case (YACSP500)89.99

Portable PA Systems

ALESIS TransActive

Mobile PA System for iPod

- XLR/TRS, stereo RCA, TRS, and iPod dock inputs, TRS output
- Charge iPod while docked, or let it run off its own power
- Includes high quality mic
- Two-way speaker system outputs sound up to 150'
- 12 hours on rechargeable battery
- Can be mounted on a standard 1 1/2" speaker stand



#ALTM199.00



Sound Systems S610A

Half-Mile Hailer Megaphone

50w of power and an amp with separate tone and volume for line in. Has corded dynamic handheld mic, but you can use all three mic inputs simultaneously. There is also an auxiliary input jack. Waterproof for indoor and outdoor venues. 10 "D" batteries provided 200 hours of talk time.



#AMS610A377.00



S1232

Powered Wall-Mount Stereo Speakers

- 5" full-range speaker
- 1" dome tweeter
- 30W RMS
- Waterproof plastic enclosure
- RCA and spring terminal connectors
- Treble and bass controls
- Swiveling wall brackets



#AMS1232 (sold as pair only)279.00

AMERICAN AUDIO PPA-210

Portable Sound System

8-channel powered mixer delivers 300w to a pair of detachable 10" pole-mountable speakers. Mixer has 4 mic/line channels, and 2 dedicated stereo channels. Also offers USB connection, internal effects, 7-band graphic EQ, LED peak metering and more.



#AMP210499.99



SW222

Wireless Audio Portable Buddy

50w amp with built-in wireless mic receiver powers Jensen speaker to reach 1000 people. Has three mic inputs and separate line inputs and includes a handheld mic transmitter. Hard-shell plastic enclosure, handle and shoulder strap for portability. Runs 200 hours on 10 D-Cell batteries.



#AMSW222459.00



SW720

Portable PA System

Fully portable enclosure weighing only 15 lbs, with handle for easy transport. Features full-range 8" speaker, 12v rechargeable battery, built-in DVD/CD/MP3 player with video output, pitch, tone and echo controls, iPod dock, USB connection, line and mic inputs, and integrated wireless mic system (includes wireless handheld mic).



#AMSW720709.00



AN-130 30-Watt Powered Wall-Mount Speaker

2-way, magnetically shielded speaker with 30w of amplification. Speaker features independent front panel bass and treble controls, along with a volume knob. 1/4" mic and instrument inputs, and RCA stereo line level inputs. Universal power supply.

In White (ANAN130).....**191.00**
In Black (ANAN130BK).....**191.00**



AN-135 30-Watt Powered Wall-Mount Speaker

Compact 2-way speaker features a 30w amplifier and weighs just 3.5 lbs. The rear panel features 1/4" phone and 1/8" (3.5mm) mini connections. A 1/8" mini daisy-chain output is also provided. Additional features include a 4.5" neodymium woofer.

ANAN135BK.....**174.00**



AN-1000X Powered 2-Way Portable P.A. Speaker

2-way, magnetically shielded speaker with 50w of amplification. Features independent front panel bass and treble controls, along with a volume knob. The rear panel has balanced XLR switchable Mic/Line input, 1/4" connectors for the speaker out and line in, and RCA line level I/O's.

ANAN1000X.....**399.00**
ANAN1001X (companion speaker for use with AN-1000X).....**143.00**



AZDEN APS 25-VL1

Portable PA Speaker with Wireless Mic

- Portable 2-way, 20w self-powered speaker with 1/4" mic and RCA line inputs, RCA line output
- 101dB SPL for undistorted sound
- Integrated PS-VR VHF receiver
- Dedicated volume and tone controls
- Supplied with 31LT bodypack transmitter, EX-503 lapel mic and removable wall-mount bracket
- Switchable 110-240v AC, 50/60Hz

#AZAPS25VL1.....**285.99**



BOSE L1

Portable Line Array PA System

Ideal for travelling musicians, presenters, mobile DJs, etc. 2-channel mixer amplifier also serves as the speaker's base. The mixer features an XLR mic input, RCA line input, 1/8" mini line input and 1/4" phone input can accept line or instrument signals. Six small drivers deliver nearly 180° of horizontal sound coverage. Tailor the system's sound coverage with extended (78.5") and collapsed (16.5") positioning,

BOL1.....**999.00**



BOSE B1 Bass Module

Passive Low-Frequency Speaker for the L1

The B1 speaker enhances the low-frequency response of the L1, adding depth and bass to musical instruments, DJ rigs and other sound reinforcement applications. Connects to the base of the L1 system, or use the optional A1 amplifier to provide added power to a pair of B1 speakers.

#BOB1BM.....**299.00**



EPA150 Ultra-Compact 5-Channel 150-watt PA System

Briefcase format sets up in seconds. Integrated storage compartment. 2 mic preamps with phantom power. CH-1/2 feature line and mic inputs, CH-3 mic / inst. input and CH-4/5 stereo line. 24-bit FX processor with 100 presets. 7-band graphic EQ and Feedback Detection system. Comes with a mic. (#BEEPA150).....**299.99**



EPA900 Portable PA System

900w and 8-channel mixer with mic, line and instrument inputs. 4 mic preamps with switchable +48v phantom power. Powerful 10" woofers and 1.35" aluminum-diaphragm compression drivers. 24-Bit effects processor, 2-band EQ per channel, 7-band graphic EQ and voice-canceller function.

BEEPA900.....**644.99**



B205D Active PA and Monitor Speaker System

150w active speaker with 5.25" full-range neodymium driver for vocal and keyboard monitoring. Features three XLR / 1/4" combo inputs for mic (with +48v phantom power), line level and instruments. XLR "through" connector with mic/line switch for linking more B205Ds. Integrated ultra-low noise 3-channel mixer with 3-band EQ. Can mount between a mic stand and boom. (BEB205D).....**149.99**



B208D • B210D • B212D B215D 2-Way Active Speakers

Class-D amplifiers provide 200 or 550w of power to 8-, 10-, 12- or 15" long-excursion drivers 1.35" compression drivers. They feature XLR and 1/4" mic/line input with volume control and Clip LED. Additional line output to link additional speakers. Stand mount or tilt for use as a floor monitor.

#BEB208DB (200w, 8" woofer).....**159.95**
#BEB210DB (200w, 10" woofer).....**180.89**
#BEB212DB (550w, 12" woofer).....**225.39**
#BEB215DB (550w, 15" woofer).....**269.99**



PA-300 Plus Powered Two-Way Speaker

Compact, self-contained 2-way, 30w amplified 10 lb. speaker, with balanced and unbalanced XLR and 1/4" mic inputs, and a 1/4" line level I/O. A stereo RCA

connection is also included. Bass and treble tone controls allow for adjustment to the acoustic environment. Daisy-chain up to 20 units for fuller coverage of larger spaces.

#CAPA300P.....**166.58**



DJ-Tech

Cube 50

Portable PA Speaker with Wireless Mic

50-watt powered/integrated speaker, 3-channel mixer and wireless mic system (includes handheld wireless transmitter, bodypack transmitter, lavalier and head-worn mics). Runs 12 hours on internal battery.

#DJCUBE50.....**189.00**



Fender Passport P-150 Pro

Portable Sound System

Collapses into a molded luggage-style case. Pair of full range 5.25" woofers, mic and line inputs, 4-input mixer with EQ, panning and volume controls. Digital reverb may be assigned to either the mains or individual channels. Stand adapters are built in to each speaker cabinet. Runs on 12v DC power or via the internal switchable AC power supply. (FEPP150PSS).....**Call or Log-on**



Fender Passport 300 Pro

Portable Sound System

300w amp, 8" speaker drivers and 6-channel mixer (4 inputs with balanced mic/line and 2 stereo inputs). LED indicators above each channel input.

Detachable speakers are pole mountable. Subwoofer out with 120Hz High Pass Filter. (FEPP300PSS).....**699.99**



Fender Passport 500 Pro

Portable Sound System

Steps up from the 300 Pro with 500w amp and two speaker cabinets with 10" woofer and 1.2" horn loaded tweeter. USB port lets you record with CD quality (.wav) straight to a USB flash drive. CD-quality .wav and mp3 file playback. (FEPP500PSS).....**Call or Log-on**



800-947-1181 | 212-444-6681 *Quick Dial: 91*
Portable PA Systems

Fender Passport Executive PA

State-of-the-art NXT flat-panel speaker technology results in a slim-profile no bigger than a briefcase. Its 100w amplifier is perfect for addressing small audiences, and a built-in wireless receiver, bodypack transmitter and headworn mic allow for hands-free speech. Also has 1/8" mini input and XLR mic input. (FEPESS).....**Call or Log-on**



JBL EON 210P

300w Powered Speaker System

Features a pair of two-way speakers with 10" drivers, and an 8-channel powered mixer which stores into one of the speakers. Onboard effects processor features 4 reverb variations and a variable limiter control.

#JBEON210P**989.00**



MACKIE SRM150

5" Compact Active PA System

Built-in three-channel mixer has two combo XLR/line inputs with 48v phantom power, instrument-ready input, a stereo channel for CD/MP3 and a 3-band active EQ. Built-in limiter for system protection. Use as a floor monitor, stand-mounting, or mount in a flying arrangement. (MASRM150)**249.99**



PEAVEY Escort

Portable P.A. System with Stand

Self-contained system packed into a molded case with wheels and a handle. Two speakers, mic and 5-channel powered mixer. 4 XLR mic inputs with phantom power, and 2 stereo line level inputs with bass, treble and reverb controls.

#PEESCORT**649.99**



PEAVEY Messenger

100W Portable Sound System

Self-contained PA system packed into a molded case with all the portability and convenience of a briefcase. Inside are two speakers with connecting cables as well as a microphone with a cable. The 5-channel mixer gives you 100W of power.

#PEMESSENGER**Call or Log-on**



PYLE PRO PCM260MB

Portable PA System

Delivers 400 watts of power to full-range speakers. Includes handheld mic, plus has USB and SD card slots for playing MP3 files. Mic/line input with volume control. Built-in 7 AH rechargeable battery. 35mm speaker stand mount and telescoping handle and caster wheels.

#PYPCM260MB**192.99**



PYLE PRO PWMA230 • PWMA330

200W or 300W VHF Wireless PA Systems

Integrated wireless receiver and handheld wireless VHF mic. Two mic inputs, plus guitar and line level 1/4" inputs. 8" speaker with echo, bass and treble controls. Runs up to 5 hours on internal rechargeable battery. Integrated handle and wheels plus 35mm socket for use with standard speaker mount.

PYPWMA230 (200 watts)**129.99**
PYPWMA330 (300 watts)**147.99**



PYLE PRO PWMA860I • PWMA930I

500W or 600W VHF Wireless PA Systems with iPod Dock

Same as the PWMA230/330 (previous box), plus has built-in iPod dock (charges iPod nano or classic while docked) and 500w or 600w of peak power.

PYPWMA860I (500 watts)**199.95**
PYPWMA930I (600 watts)**166.99**



PYLE PRO PWMA1080I

Portable PA with Wireless Mic and iPod Dock

10" woofer, mid-driver and tweeter powered by 800W amp. Two mic inputs, guitar or 1/4" audio input or use the included wireless VHF mic or your iPod classic or nano. Battery (up to 5 hours) or AC powered. Easy to transport with telescoping handle and casters.

PYPWMA1080I**259.00**
PYPWMA1050 (same as above without iPod dock)**189.99**



PYLE PRO PCM240I

Portable PA with iPod Dock

Compact unit with 2-way full range speakers powered by 400W amp. Mic, line and instrument inputs, plus dock for iPod. Powered by 110 or 220v or by internal rechargeable battery for up to 12 hours. Easy to transport with its telescoping handle and sturdy caster wheels.

PYPCM240I**167.99**



ROLAND CM-30 CUBE

Active Monitor Speaker

2-way, 6.5" active speaker with 30w of built-in amplification. XLR mic or line input plus two Aux inputs. Stereo headphone output with level control, built-in 2-band EQ. Link up two units via Stereo Link function. Metal grill cover for speaker, metal corner protectors for enclosure. All-metal, recessed carrying handle.

ROCM30**175.00**



ROLAND BA-330

Portable Stereo PA Amp and Speaker System

Four custom-designed 6.5" speakers and two tweeters for wide stereo projection. Two channels for mic/instruments plus two stereo input channels. Stereo aux input with volume control. Built-in EQ, reverb, delay, and wide (on/off per channel). Advanced anti-feedback function. Built-in tilt-back stand, plus speaker-stand adapter.

#ROBA330**599.00**



SAMSON XP40iW

Portable Wireless iPod PA Speaker

System consists of a 2-way speaker (6" woofer and 1" tweeter, powered by an efficient 40W Class-D amplifier), built-in VHF wireless mic receiver and a wireless handheld mic. Has an XLR/TRS combo input with phantom power, as well as a 1/4" input, 3.5mm Aux input and 1/4" link I/O. The speaker also features an integrated iPod dock with an independent level control, allowing you to play pre-recorded material or a backing track to your live speech. (SAXP40IW06)**299.99**



SAMSON XP308I

Portable iPod PA System

Pair of 2-way speakers, 300W Class-D amplifier and 8-channel mixer. Built-in iPod dock. XLR and 1/4" inputs. Internal effects processor.

#SAXP308I**469.00**



YAMAHA STAGEPAS 300 • 500

STAGEPAS 300 consists of two two-way speakers (8" LF driver and 1" horn tweeter), and an 8-channel 300w powered stereo mixer which conveniently mounts in the rear panel of one of the speakers.

YASP300**589.95**
YASP500 (10" speakers, 500w powered 10-channel mixer)**820.00**



PA-Speaker Stands & Mounts

Anchor-Audio

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|--|-----------------------|
| SB-1: Stand mounting bracket for AN-1000X (ANSB1BK) | 61.00 |
| SB-360: Wall-mounting U-bracket with 360° range of motion for AN-130 (ANSB360BLK) | 31.00 |
| SB-3: Wall-mounting U-bracket for AN-130 (ANSB3BK) | 26.00 |
| SS-250: Speaker stand for the AN-130 (ANSS250) | Call or Log-on |
| SS-550: Heavy-duty speaker stand for Explorer and Xtreme systems (ANSS550) | 134.00 |

Califone

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| TP-50: Portable P.A. tripod speaker stand with 100 lb.capacity (CATP50) | 51.95 |
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Fender

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| ST-275: Speaker stand kit (for two speakers) with case for Passport systems (FEST275) | 96.99 |
| ST-280: 2-speaker and 2-mic stand Combo Kit with case for Passport Series (FEST280) Call or Log-on | |
| Speaker wall mount kit for Passport Series (for single speaker) (FESWMP) | 17.99 |

JBL

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|---|-----------------------|
| SS2-BK: Tripod stand for EON, MPro, SR-X and SoundFactor (JBSS2BK) | Call or Log-on |
| SS3-BK: Speaker Pole for MPro and MRX Series Subw (JBSS3BK) | 54.95 |

K&M

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| 24110: Speaker Wall Mount (KM24110B) | 99.99 |
| 19672: Speaker Tilt Connector (KM19672) | 45.00 |

OmniMount

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| 20.5 WA Wall Speaker Mount for up to 20.5 lb. (OM205WAB) | 33.27 |
| 20.5 WB Top/Bottom Speaker Mount for up to 20.5 lb. (OM205WBB) | 33.29 |
| 30WB Wall Speaker Mount for up to 30 lb. (OM300WBIFB) | 47.95 |
| 30.0 ST-MP Bookshelf Speaker Mount for up to 30 lb. (OM300STMPFB) | 53.25 |
| 60 WB Top/Bottom Speaker Mount for up to 60 lb. (OM600WBB) | 59.99 |

On-Stage

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| 1 3/8" Heavy-Duty Plastic Speaker Stand Adapter (ONEB9760B) | 5.99 |
| 1 3/8" Speaker Cabinet Insert (ONSSA1.375) | 5.99 |
| 1 1/2" Speaker Cabinet Insert (ONSSA1.5) | 5.99 |
| 1.375" to 1" Stand Adapter (ONSSA3) | 6.99 |
| SS-7730: Steel Speaker Stand supports up to 200 lbs. (ONSS7730B) | 39.95 |
| SS-7740: 42" Subwoofer/Speaker Attachment Pole (ONSS7740B) | 10.99 |
| SS-7745: Adjustable P.A. Subwoofer Speaker Attachment Shaft (ONSS7745) | 12.99 |
| SS-7761B: Lightweight Aluminum Reversible Shaft 150 lb. Speaker Stand (ONSS7761B) | 33.99 |
| SS7913B: Wall-Mount Speaker Brackets (Pair)-100 lb. capacity (ONSS7914B) | 54.99 |
| SS-8800BP: Power Crank-Up Speaker Stand with 100 lb. capacity (ONSS8800BP) | 79.99 |
| SSP7850 Aluminum Speaker Stand Pak: Two aluminum height-adjustable (46- 74") stands, two mounting brackets, and a stand bag (ONSSP7850) | 89.95 |
| SSP7950 Aluminum Speaker Stand Pak: Two aluminum height-adjustable (44- 80") and reversible speaker with stand bag. (ONSSP7950) | 94.40 |
| Lighting Stand with 10' Truss: Consists of two 3 section stands with T-Bars that rise to a maximum height of 10.5'. The center truss is comprised of two 5' wide sections. Supports up to 400 lb. of lighting equipment. (ONLS9790) | 269.99 |

QuikLok

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| QL-30E: Speaker Wall Mount (Pair) with tilt and swivel options (QUQL30E) | 25.24 |
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Samson

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| LS2: Lightweight P.A. Speaker Stand (Pair) up to 55 lbs. per stand (SALS2) | 59.00 |
| TS100: Lightweight Aluminum Speaker Stand supports up to 100 lbs. (SATS100) | 51.99 |
| TS50: Height Adjustable Speaker Stands (Pair) (SATS50P) | 79.95 |

Ultimate Support

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| JS-TS50: Pair of Height Adjustable Speaker Stand with 110 lb. capacity each (ULJSTS502) | 53.99 |
| JS-KD50: Kick Drum/Amp Mic Stand (ULJKSD50) | 24.99 |
| LTB-48B: 48" Lighting Tree Crossbar for TS-88/TS-99 (ULLTB48B) | 45.99 |
| TS-100B: Air-Powered Lift-Assist Aluminum Tripod Speaker Stand (ULTS100B) | 119.00 |
| TS-70B: Economy Aluminum Speaker Stand (ULTS70B) | 39.00 |
| TS-80B: Adjustable (44-79") Aluminum Speaker Stand with 150 lb. capacity (ULTS80B) | 50.62 |
| TS-88B: Adjustable (62-110") Aluminum Speaker Stand with 150 lb. capacity (ULTS88B) | 105.00 |
| TS-90B: Adjustable (44-79") Aluminum Speaker Stand with 150 lb. capacity (ULTS90B) | 89.95 |
| TS-99B: Adjustable (62-110") Aluminum Speaker Stand with 150 lb. capacity (ULTS99B) | 118.03 |
| TS-99BL: Same as above with Leveling Leg (ULTS99BL) | 129.95 |
| TS-110B: Speaker Stand with Air-Lift (ULTS110B) | 169.99 |
| SP-80B: Subwoofer Mounted Satellite Speaker Pole (ULSP80B) | 49.99 |
| SP-90B: Subwoofer Mounted Satellite Speaker Pole (ULSP90B) | 59.99 |



Anchor-Audio SB-360



Anchor-Audio SB-1



Fender ST-275



OmniMount 20.5 WA



On-Stage SSA1.375



On-Stage SS-7730



QuikLok QL-30E



Ultimate Support LTB-48B



Yamaha ADP138

Yamaha

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|---|--------------|
| ADP138: Stand Mount for Stagepas 300 & MSR100 Speakers (YAADP138) | 9.99 |
| BMS10A: Adapter to mount speakers up to 11 lbs to a mic stand (YABMS10A) | 17.99 |
| SS238B: Tripod Speaker Stand (Pair) support up to 70 lbs. each (YASS238B) | 99.99 |
| SWP138 : Adjustable (31.5 to 52.5") Loudspeaker Mounting (Pair) Poles (YASWP138) | 39.95 |

Speaker Cases & Covers



Gator Cases GPA-88



SKB Freedom ATA Case



Ultimate Support Bag-99D

Fender

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| Protective Cover for Passport P-150 (FEPCP150) | 17.99 |
| Protective Cover for Passport P-250 (FEPCP250) | 28.99 |

Gator

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| GPA-50: Single Speaker Stand Bag (GASSB) | 19.99 |
| GPA-88: Dual Speaker Stand Bag (GAGPA88) | 26.95 |
| GX-33: Utility Case for 3 Mic Stands, 5 Mics and accessories (GAGX33) | 39.99 |
| GPA-450-515: Single Speaker Bag (GASBMS) | 55.24 |
| GPA-600: Rolling Speaker Bag (GAGPA600) | 119.99 |
| GPA-700A: Rolling Speaker Bag for Molded Speaker Cabinets (GAGPA700A) | 129.99 |

On-Stage

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| SSB6500: Heavy Duty Bag for 2 Speaker Stands or up to 6 Mic Stands (ONSSB6500) | 24.95 |
| SKB X-Large ATA Stand Case with Wheels: Holds Audio and Lighting Stands up to 49 1/2" x 20 1/4" x 13 1/2" (SKH5020W) | 194.00 |
| SKB Freedom ATA Stand Transport Case with Wheels: For Audio or Lighting Stands up to 48 x 12 1/2" x 12 1/2" (SKR4913S) | 149.99 |

Ultimate Support

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| Bag-90: Heavy-Duty Padded Bag for TS-90, TS-80 or TS-70 Stand (ULBAG90) | 28.25 |
| Bag-99: Heavy-Duty Padded Bag for TS-99 or TS-88 Stand (ULBAG99) | 34.99 |
| Bag-90D: Same as above except for two TS-90, TS-80 or TS-70 Stands (ULBAG90D) | 39.00 |
| Bag-99D: Heavy-Duty Padded Bag for two TS-99 or TS-88 Stands (ULBAG99D) | 37.43 |

Yamaha

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|--|-----------------------|
| YBSP300: Rolling Case for a Stagepas 300 (YACSP300) | Call or Log-on |
| YBSP500: Rolling Case for a Stagepas 500 (YACSP500) | 89.99 |

800-947-1181 | 212-444-6681 Quick Dial: 91

Personal PA Systems

AMPLI VOX BeltBlaster

Waist-Worn PA System with Microphone

5W amp with mic input, adjustable volume control, and 44" adjustable belt. Includes headset and clip-on lapel mics. Runs on 6 AA batteries.

#AMS206.....106.95



AMPLI VOX Pro BeltBlaster

PA System and Accessory Pack

Same as the BeltBlaster (above), plus includes AC adapter, six NiMH batteries, 12" band extension and sport pack.

#AMS207.....124.99



AMPLI VOX Mity-Vox Portable Battery Powered PA System

Built-in amp with mic and line input capable of addressing up to 150 people. Built-in wireless receiver. Includes hand-held wireless mic. Runs on 8 D-cell rechargeable batteries.

#AMSW212.....286.99



ANCHOR Lite-BP MiniVox Lite Portable PA System

Less than 3 lbs, 4.5" neodymium driver and a 30W amp provide clear audio for over 50 people. Dual mic inputs plus mini line I/O. Includes 10 rechargeable batteries and charger, shoulder strap and hand-held wired mic.

#ANLITEBPB.....360.00



behringer Europort EPA40 40W Handheld PA System

Sling this system over your shoulder and stay mobile while addressing up to 100 people. 5" full-range speaker and 40w of power. Runs 8 hours on integrated battery. Includes dynamic mic, charger and cables. (BEEPA40).....108.99



CALIFONE PA-282AV • PA-285AV

Battery or DC-powered 2w (PA-282AV) or 5w (PA-285AV) personal speaker for up to 25 people with a belt clip and a headset mic. Volume and tone controls. PA-285AV adds recessed desktop tripod mount on bottom.

CAPA282AV.....59.95
CAPA285AV.....106.50



CALIFONE PA-10 Portable Wireless PA System

Wireless receiver/amp with built-in handle, belt pack transmitter and lavalier mic. Powered via internal battery or included AC adapter. Transmitter stores in hidden compartment. Also has a mini mic input.

CAPA10A (206.400MHz).....219.99 CAPA10B (210.250MHz).....186.95



Fender Passport P-10

Personal Portable Sound System

Ideal for small crowd or audience. 27-watts of power and 5" speaker. Runs 8 hours on built-in rechargeable battery. 1/8" line input. Includes hand-held dynamic cardioid mic with coiled mic and shoulder strap. (FEP10).....178.99



PALE PRO PWMA30

Waistband Amp and Headset Mic

Ideal for instructors, tour guides, presenters. Battery operated amp with mic and line input ties around your waist. Includes head-worn mic. Powered by 6 AA batteries.

#PYPWMA30.....39.99



Fender Passport P10 Wireless UHF Kit

Battery powered (up to 8 hours), self-contained system with a wireless dynamic mic, battery charger and shoulder strap. 1/8" auxiliary input jack lets you add multimedia elements to your presentation. (FEP10WAUHF) ..Call or Log-on



TOA ER-1000 Personal PA System

Lightweight amplifier speaker and elastic adjustable waistband with head-worn cardioid mic. Speaker features volume control, 6w (covers over 240') and 10w modes, 1/8" line input.

#TOER1000WR.....232.99



AMPLI VOX S601

Piezo Dynamic Megaphone

- 900-yard range
- Weatherproof
- Runs 18 hours on 8 AA batteries
- Battery life indicator

#AMS601.....99.95



ANCHOR LBH-30 30-Watt Megaphone

- 1/4 mile projection range
- Clear, distortion-free sound with high 117 dB SPL
- Reach crowds of 50 people
- Runs 14 hours on a 'C' battery

#ANLBH30.....125.00



CALIFONE PA20R • PA25R Handheld Megaphones

PA20R steps up from the PA-15 with detachable mic, 10-second message record, Siren Mode and detachable shoulder strap. The PA25R steps up with a 1250' range.

PA20R (CAPA20R).....57.50 PA25R (CAPA25R).....63.50



PALE PRO PMP30 • PMP35 Megaphone/Bullhorn

PMP30: 30w, 800-yard range (PYPMP30).....17.07
PMP35R: Adds siren recording (PYPMP35R).....18.99
PMP35: 40w, 1000-yard range and handheld mic (PYPMP40).....24.95



TOA ER1215 23-Watt Grip Megaphone with Siren

- 1000' projection range
- Anti-bacterial treatment for mouthpiece, mic and handle
- Polyimide diaphragm for improved speaker performance
- 14-hours on 6 "C" batteries

#TOER1215.....82.00 #TOER1215S (Same, but in Red).....88.95



AMPLI VOX MityMeg 15/Plus

Piezo Dynamic Megaphones

- 1760-yard range
- Weatherproof
- Run 40 hours on 8 "C" batteries
- Volume adjustment

MityMeg 15 (AMS602).....104.95

MityMeg Plus with detachable corded mic (AMS602M).....132.99



CALIFONE PA15 15w Megaphone with Built-In Siren

- Coverage of up to 1000'
- Durable ABS construction for all-weather use
- Volume control slider for both voice and siren

#CAPA15.....59.95



PALE PRO PMP10 Mini Handheld Megaphone

Lightweight megaphone runs on 3 AA batteries and has 10W of output power. Can be heard up to 700 feet away. Features adjustable volume control, battery light indicators and wrist strap. (PYPMP10).....12.94



PALE PRO PMP50 Piezo Dynamic Megaphone

50W megaphone with a powerful piezo driver and large bell diameter for 1-mile projection range. Has integrated siren plus a handheld mic, modes for talk and siren, and variable volume control. (PYPMP50).....36.99
#PYPMP55R (adds 10-Second Audio Recording Memory).....53.99



TOA ER-2215W 23-Watt Shoulder Type Megaphone

- 1300' voice, 1600' whistle projection range
- Detachable mic with volume control and anti-bacterial treatment
- Easily detectable 1.6 - 2.4kHz frequency range for whistle

#TOER2215W.....94.50





Voice Tracker I Array Microphone

Acoustic Magic's "listening beam" technology features 8 carefully placed elements to provide coverage throughout a large room. Ideal for capturing speech during conferences, voice recognition software, and much more. (ACVTIAM)**229.00**



Voice Tracker II Array Microphone

10" long mic for long range recording. Features Acoustic Magic's "listening beam" technology plus AEC (Acoustic Echo Cancellation) and automatic electronic steering of "listening beam" to talker location. #ACVTIAM**331.00**



audio-technica. U841A

Unipoint Boundary Condenser Microphone

Omnidirectional mic designed for highly intelligible sound reinforcement, professional recording, television and conferencing in surface-mount applications. Accurately reproduces audio at 360°.

#AUU841A**199.99**



audio-technica. PRO-44

Hemi-Cardioid Condenser Boundary Mic

Hemi-cardioid (half-space cardioid) condenser boundary microphone with an integral power module (for non-permanent installations).

#AUPRO44**94.01**

#AUPRO42 (Unidirectional Boundary Mic)**74.95**



audio-technica. UA851A

UniPoint Boundary Microphone

Cardioid pattern, plus the UA851's capsules are interchangeable, omni-directional and hyper-cardioid polar patterns are available. The output connection features a pivot motion for easy installation on flat surfaces.

#AUU851A**256.00**



audio-technica. UA851R

UniPoint Boundary Microphone

Features a frequency response curve, designed to enhance intelligibility of speech. Cardioid pattern and pivot motion for easy installation on flat surfaces.

#AUU851R**179.00**



audio-technica. PRO-49Q

Cardioid Condenser Quick-mount Gooseneck Microphone

- Measures 13.07"
- XLR base enables quick connection and release to any XLR mic input

#AUPRO49Q**89.95** #AUPRO49QL (16.46")...**87.89**



audio-technica. U857QL

Gooseneck Mic with Cardioid Capsule

UniGuard shielding rejects RF interference. UniSteep filtering reduces low frequency noise. Interchangeable hyper-cardioid and omnidirectional capsules are available as options.

#AUU857QL**179.95**



audio-technica. U853R

UniPoint Series Cardioid Condenser Hanging Mic

Same as the U853A except it can be powered by 11-52v phantom power or 1.5v AA battery.

In Black (AUU853R)**169.00**
In White (AUU853RW)**169.00**



audio-technica. U859QL

UniPoint Series Cardioid Quick-Mount 18" Gooseneck Mic

XLR male output connector at the base, optimized frequency response, UniGuard shielding, UniSteep filter and interchangeable elements.

#AUU859QL**129.95**



audio-technica. Pro 45

Cardioid Hanging Condenser Mic

Vinyl coated steel hanger allows inconspicuous sit positioning over a choir, orchestra, stage, etc. 25' cable permanently attached between mic and XLR-type connector.

#AUPRO45**79.95**



audio-technica. U853A

UniPoint Series Cardioid Condenser Hanging Mic

Flexible steel suspension hanger wraps around the ceiling suspended cable and capsule. Features interchangeable capsules, UniSteep Filter and RFI shielding. Phantom power only. (AUU853A).....**199.00**



BOGEN. SCU250

Low-Profile Cardioid Boundary Mic

Non-glare, heavy copper enclosure features mounting screws at the base for hanging. Has 26' XLR cable. Runs on 9-52v phantom power. (BOSCU250)**127.99**



BOGEN. DDU250

Desktop Dynamic Gooseneck Mic

Features desktop base, 16" flexible gooseneck, cardioid polar pattern and Push-to-Lock and Push-to-Talk function.

#BODDU250**103.00**



U7 USB Boundary Condenser Recording Mic

Omnidirectional polar pattern effectively captures audio at all angles. USB output for direct connection to Windows and Mac computers.

#CAU7**Call or Log-on**



CROWN MB3

Surface-Mount Boundary Mic

Completely flush mounted and remains unobtrusive and low-profile. Half-super-cardioid polar pattern. Frequency response is devised to accentuate the range of the human voice.

#CRPMB3Q**179.00**



CROWN PZM-6D

Small Pressure Zone Boundary

Hemispherical pattern with low frequency roll-off. Wide frequency response features switchable contouring.

#CRPZM6D**349.00**

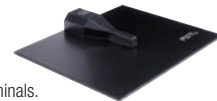


CROWN PZM-30D

Large Pressure Zone Boundary

Hemispherical pattern with low frequency roll-off. Wide frequency response features switchable contouring. Has screw mounting terminals.

#CRPZM30D**349.00**



CROWN PZM185

Hemispherical (Half Omni) Boundary Condenser Mic

Excellent clarity with consistent pickup anywhere around the mic. Output is balanced, low impedance, which allows long cable runs.

#CRPZM185**199.00**



CROWN PCC-160

Phase Coherent Cardioid Mic

Industry standard stage mic with half super-cardioid pattern. Frequency response of 50-18kHz provides accurate signal reproduction. "Bass Tilt" switch further reduces low frequency noise.

#CRPCC160**Call or Log-on**



CROWN PCC-170

Half-Supercardioid Boundary Mic

Wide frequency response of 50Hz-20kHz accentuates the midrange frequencies associated with the human voice while minimizing low frequency noise. A "Bass Tilt" switch further eliminates low frequency hum and noise.

#CRPCC170SW**319.95**



SHURE MX391/O

Omni-Directional Boundary Condenser Mic

Flat frequency response across the vocal range for uncolored sound. Balanced, transformerless output allows long cable runs. Interchangeable polar pattern cartridges
#SHMX391O.....



146.50

SHURE MX393/C

Cardioid Boundary Condenser Mic

Flat frequency response across the vocal range. Programmable membrane switch with LED indicator, built-in preamplifier, detachable XLR cable. Interchangeable pattern cartridges.

#SHMX393C.....199.95



SHURE MX391/C

Cardioid Boundary Condenser Mic

Flat frequency response across the vocal range for uncolored sound. Balanced, transformerless output allows long cable runs. Interchangeable polar pattern cartridges.

#SHMX391C.....163.00

#SHMX393S (MX393/S - Super-Cardioid).....203.50



SHURE MX393/O

Omni-Directional Boundary Condenser Mic

Flat frequency response across the vocal range. 360° pick up angle. Programmable membrane switch with LED, built-in preamp, detachable XLR cable. Interchangeable pattern cartridges.

#SHMX393O.....195.00



SHURE MX202

Hanging Condenser Mic

Flexible 4" gooseneck with a 30' cable, captures wide dynamic range and frequency response for accurate sound reproduction. Cardioid with stand adapter (SHMX202BC).....167.99
Cardioid with stand adapter in White (SHMX202WC).....167.99
Super Cardioid with stand adapter (SHMX202BS).....174.99
Cardioid with plate mount in White (SHMX202WPC).....169.95



SHURE MX412 & MX418

Microflex Gooseneck Mics

Interchangeable cartridges. Snap-fit foam windscreen. Balanced, transformerless output allows long cable runs. Shock mount provides over 20dB isolation from surface vibration noise. Locking flange mount for permanently securing mics to surfaces.

| | |
|---|--------|
| 12" Cardioid (SHMX412C)..... | 186.00 |
| 12" Cardioid with Switch (SHMX412SC)..... | 206.99 |
| 12" Super-Cardioid (SHMX412S)..... | 184.99 |
| 12" Desktop Mounted Cardioid (SHMX412DC)..... | 229.95 |
| 12" Desktop Mounted Super-Cardioid (SHMX412DS)..... | 229.95 |
| 18" Cardioid (SHMX418C)..... | 188.00 |
| 18" Cardioid with mute switch (SHMX418SC)..... | 206.00 |
| 18" Cardioid with flange mount (SHMX418SEC)..... | 199.00 |
| 18" Super-Cardioid (SHMX418S)..... | 185.95 |
| 18" Super-Cardioid with Switch (SHMX418SS)..... | 208.65 |
| 18" Desktop Mounted Cardioid (SHMX418DC)..... | 248.00 |
| 18" Desktop Mounted Super-Cardioid (SHMX418DS)..... | 252.00 |



More Installation Mics

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|--|--------|
| AKG C562cm: Ceiling Mountable Miniature Microphone (AKC562CM)..... | 299.00 |
| Astatic 827A: 13" Miniature Gooseneck Mic (AS827A13) . Log-on | |
| Astatic 827A: 17" Miniature Gooseneck Mic (AS827A17).. Log-on | |
| Audio Technica U853R: UniPoint Cardioid Condenser Hanging Microphone (AUU853R)..... | 169.00 |
| Audio Technica AT808G: Dynamic Sub-Cardioid Gooseneck Mic (AUAT808G)..... | 137.49 |
| Bogen GDU150: Gooseneck (BOGDU150)..... | 63.95 |
| Crown Sound Grabber II: Boundary Mic (CRSG2)..... | 79.00 |

ART MX225

Zone Distribution Mixer



- Two stereo inputs routed to five zones
- Source 1/2 volume knob on each zone
- 5-segment LED meter on every zone
- Balanced XLR inputs/outputs
- Sum to Mono buttons with LED indicator

#ARMX225.....149.00

ROLLS RM74 MixMate 2

6-Channel Audio Mixer



- Two XLR mic inputs with individual phantom power, level, and tone controls. Parallel XLR jack for mic one.
- Four stereo RCA inputs with level, bass, and treble controls
- Front panel 3.5mm mini jack input; 1/4" mic FX insert jack

#RORM74.....144.75

ROLLS RM68

Zone Wolf 2 Mixer



- 2-zone stereo output • 3-mic and 6-stereo source mixing
- Individual volume, bass/treble control
- Automatic Talk-Over feature

#RORM68.....280.95

SHURE

SCM262

Stereo Mic Mixer



- Two XLR mic 1/4" line and 3 RCA phono line level inputs. Stereo 1/4" phone and stereo RCA outputs.
- "Juke Box Mute"; "Page with Ducking"
- Can work as paging mixer

#SHSCM262.....239.00

SHURE SCM410

4-Channel Automatic Mixer



- 4 XLR mic inputs, XLR output
- Input level control
- Provides 12v phantom power
- Shure Intellimix Technology
- MaxBus Channel Control

#SHSCM410.....669.00

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|---|--------|
| Gemini DJM-1: Unidirectional Gooseneck (GEDJM1)..... | 19.99 |
| MXL FR-400: Horizontal Boundary Mic (MXFR400)..... | 133.99 |
| MXL FR-401: Supercardioid Boundary Mic (MXFR401)..... | 779.99 |
| MXL FR-402: Wide Cardioid Boundary (MXFR402)..... | 82.50 |
| Nady CBM 40X: Boundary Mic (NACBM40X)..... | 59.99 |
| Revolabs: Omnidirectional Table Top Wireless Mic for Revolabs HD Series (REEHDTTOM)..... | 349.00 |
| Revolabs: Solo Series Tabletop Mic (RESOLOEXO)..... | 299.00 |
| Samson CM20: Gooseneck Podium Mic (SACM20P)..... | 94.95 |
| Shure MX690: Wireless Boundary Mic (SHMX690H5)..... | 499.00 |

ART MX821

8-Channel Audio Mixer



- 8 XLR mic and eight 1/4" phone line inputs
- Level control on each channel
- +48V phantom power on each channel
- Balanced & unbalanced mono output
- Prefade output for linking mixers

#ARMX821.....185.00

ROLLS RM67

6-Channel Mic/Source Mixer



- Individual gain control
- Stereo 1/4" TRS or RCA outputs
- "Talk Over" feature; Music/program priority
- Remote volume control

#RORM67.....206.95

SAMSON S-Zone

4-Channel/4-Zone Stereo Mixer



- 2 mic/stereo line inputs with ducking; 2-band EQ
- 2 stereo CD/line inputs • Euroblock output connectors
- Remote volume control

#SASZONE.....349.00

SHURE SCM268

4-Channel Microphone Mixer



- 4 XLR mic, 4 RCA line inputs
- XLR and AUX RCA phono outputs
- Six sealed rotary pots • Supplies 12v phantom power

#SHSCM268.....249.95

SHURE SCM800 8-Channel Mic Mixer



- All inputs are capable of line level or mic level signal. 48v phantom power for condenser microphones.
- 8 inserts to send signal to effects and signal processors.
- Built-in limiter; low frequency roll-off and high pass shelving

#SHSCM800.....619.95

#SHSCM810 (SCM810 8-Channel "Automatic Mixer").....1248.99

Paging and Security Microphones



Bogen Communications

MBS1000A Desktop Cardioid Paging Mic (BOMBS1000A).....**114.99**

Crown Audio

PZM10 Miniature Security Mic (CRPZM10).....**Call or Log-on**PZM-11 Wall Plate Mountable Security Mic with Line-Level
Unterminated Pigtail Connection in White (CRPZM11LL).....**139.00**PZM-11LLWR Weather Resistant Pressure Zone Line Level Mic in
White (CRPZM11LLWR).....**Call or Log-on**

Shure

450 Series II Omni Desktop Paging Mic (SH4502).....**101.74**514B Omnidirectional Push-To-Talk Mic (SH514B).....**56.22**515SBG-18X Dynamic Cardioid Paging Mic with 18" Gooseneck
(SH515SBG18X).....**84.95**515SBG-18XF Dynamic Cardioid Paging Mic with 18" Gooseneck
and A13HD Mounting Flange (SH515SBG18XF).....**84.99**522 Cardioid Base Station Dynamic Mic (SH522).....**99.95**527B Cardioid Handheld Lo-Z Mic (SH527B).....**75.99**562 Cardioid Noise-Cancelling Lo-Z Communication Mic for
Gooseneck and Stand Mounting (SH562).....**68.99**577B Dynamic Handheld Cardioid Mic (SH577B).....**111.00**596LB Omnidirectional Push-To-Talk Mic (SH596LB).....**39.56**

TOA Electronics

PM660U Desktop Paging Mic (TOPM660U).....**Call or Log-on**

Speech & Seminar Microphones

Audio Technica

ATR1100 Cardioid Handheld Dynamic Mic (AUATR1100).....**12.95**ATR1200 Cardioid Handheld Dynamic Mic (AUATR1200).....**14.49**ATR1300 Cardioid Handheld Dynamic Mic (AUATR1300).....**20.95**Pro 31 Cardioid Handheld Mic (AUPRO31).....**33.95**

Shure

PG58 Vocal Mic with XLR-1/4" Cable (SHPG58QTR).....**59.00**565SD-LC Cardioid Dynamic Hi/Lo-Z Mic (SH565SDLC).....**102.85**PG48 Vocal Mic (SHPG48XLR).....**35.37**PG48 Vocal Mic with XLR-1/4" Cable (SHPG48QTR).....**39.00**

Sony

F-V100 Vocal Mic with 10' Cable (SOFV100).....**8.23**F-V420 Cardioid Handheld Dynamic Vocal Mic (SOFV420).....**24.99**FV-620 Cardioid Handheld Dynamic Vocal Mic (SOFV620).....**40.96**

Install Sound Amplifiers

Atlas Sound PA702: 2-Ch. 70w Amplifier (ATPA702)..... **Log-on**

Crown Audio

CTs-600: Two-Channel 300w Power Amp (CRCTs600).....**Log-on**280A: 2-Channel, 70v/160w Amplifier (CR280A) ..**Call or Log-on**CDI 1000: 2-Channel, 70v/700w Amplifier (CRCDI1000).....**899.00**Pyle-Pro PT1100: 1000w Power Amp (PYPT1100).....**84.99**Pyle-Pro PT3300: 3000w Power Amp (PYPT3300).....**115.99**Rane DA-216S: 2x16 Splitter/Dist. Amp (RADA216S).....**415.00**Rolls RA170: 70v/70w Mono Power Amplifier (RORA170).....**189.00**

AA120

120-Watt 6-Channel Mixer/Amp



- 5 mic/line phantom power inputs and 1 stereo AUX input.
- Pre out/power amp in for patching of external processors.
- Bridge in/out; extensive muting and output options
- Low cut filter; assignable VCA control

#ATAA120 **Call or Log-on**

280MA

8-input, 2 x 80W Mixer/Amplifier



- Designed for two-zone systems, offers 4 ohm, 70v, and 100v outputs. Sends any input to any output.
- Independent bass and treble controls on each channel.
- Built-in 4 tone generator for bell, pre-announce chime, alert tone, and evacuate tone.
- Priority muting can be achieved by VOX or an external switch.

#CR280MA **Call or Log-on**#CR180MA (180MA 4-Input, 80W Mixer/Amplifier).....**429.00**

PT110 • PT210

80- and 120w Amp/Mixers



Versatile, mixer amplifiers ideal for a variety of uses. They can be used with AC or DC power, even in a car or truck. Inputs for two mics plus an auxiliary input. Multiple output options include series and parallel plus a headphone output for flexibility.

PT110 (#PYPT110).....**75.09**PT210 (#PYPT210).....**89.99**

PT610 Five-Channel

600-Watt Mixer/Amplifier



- Four XLR/1/4" combo inputs, two RCA line inputs, and a mic/line switchable RCA input.
- Suitable for amplifying music or vocal program material.
- Individual volume controls for each of the input sources
- Thermal overload protection and a clip circuit are built-in

#PYPT610.....**148.61**#PYPT910 (PT910 5-Channel 1200W Mixer /Amplifier).....**224.00**

ROLLS MA1705

5-Input Mixer/Amplifier



- 2 XLR mic inputs with phantom power and 3 stereo pairs of RCA jacks. Tone controls for each mic input.
- Provides 70 watts of power into a 70 volt speaker system.
- Direct access to the power amp section via a 1/4" connector
- Bass and treble controls, stereo pre-master record output, and spring-loaded outputs. Priority ducking for paging is provided.

#ROMA1705**264.95**

AA35 35W Three-Channel

Mixer/Amplifier



- Ideal for paging, background music, or music-on-hold applications.
- Three mic/line inputs
- Level controls for each of the three audio inputs as well as bass and treble tone controls
- DIP switches for assigning zone preferences, setting phantom power, mute preferences, and a low cut filter.

#ATAA35 **Call or Log-on**

P1001AT 1000W Hybrid Pre-Amp with AM/FM Tuner



- Dual mic input jacks for digital karaoke system with separate treble, bass and echo controls
- 3.5mm front panel input for portable media player
- Dedicated pre-amp and subwoofer output for expansion

P1001AT (PYP1001AT).....**96.00**P1002AI Same as above with iPod Dock (PYP1001AI) **130.99**P3001AT (PYP3001AT)**144.00**

PCA1 • PCA2 • PCA3

Mini Stereo Power Amplifiers



- Extremely compact
- Stereo RCA input
- Front-panel volume control
- Treble and bass controls
- Front-panel volume and tone controls
- Blue LED output level meters

PCA1: 30-watts (#PYPCA1).....**32.99**PCA2: 80-watts (#PYPCA2).....**39.99**PCA3: 150-watts (#PYPCA3)**56.99**

PTA2 • PTA3

Mini Stereo Power Amplifiers



- Use for paging or musical applications
- Three switchable RCA stereo inputs plus RCA stereo out for recording.
- Feature music volume control, headphone output jack, bass and treble tone control, switchable mic pager and mixing mode.

PTA2: 80-watts (#PYPTA2).....**53.05**PTA3: 150-watts (#PYPTA3)**69.95**

A-912MKII

8-Channel, 120-Watt Mixer/Amplifier



- 25v and 70v operation with low self-noise, and wide frequency response. 8 input channels accept any combination of TOA's plug-in modules.
- Accommodates external mute switchers for remote mute operation. Insert jacks for outboard signal processing.

#TOA912MK2UL **Call or Log-on**

Atlas Sound **SM42T** 16W 70.7/100V 4" Two-Way Weather-Resistant Surface-Mount Speakers

4" polypropylene woofer and 1" dome tweeter. TRX wave guide system provides wide dispersion of audio. Internal 16W, 70.7/100V transformer with power taps at 2, 4, 8, and 16 Ohms. Includes heavy-duty powder-coated C-bracket.



Black (ATSM42TB) or White (ATSM42TW).....sold as pair **113.00**

JBL **Control® Contractor** Premium Small Format Ceiling Speakers

High power handling, overload protection and exceptional sound level capability. Complete with integral backcan, front grille and tile bridge support hardware.



Control 24C: 4" woofer and 3/4" titanium-coated tweeter provide high-fidelity sound. (JBC24C).....sold as pair **208.00**

Control 24CT Micro: Same as above, plus includes multi-tap transformers. (JBC24CTM).....sold as pair **144.00**

Control 26: 6.5" woofer and 3/4" titanium-coated tweeter deliver maximum sound (JBC26C).....sold as pair **270.00**

Control 26CT: Same as above, plus includes multi-tap transformers. (JBC26CT).....sold as pair **312.00**

JBL **Control® Contractor** Surface-Mounted Speakers

Compact systems with rugged, molded high impact polystyrene shells designed for indoor and outdoor applications. They offer versatility, ease-of-installation and paintability. Invisibal® mounting technology revolutionizes installation with built-in hardware easily secured with a standard hex wrench from a front channel. Mounting bracket is included.



Control 23: 3.5" woofer and horn-loaded titanium-coated tweeter. For mid/high operation in limited space environments. In Black (JBC23B) or White (JBC23W).....sold as pair **208.00**

Control 25: 5 1/4" woofer with horn-loaded 1" titanium-coated tweeter. Excellent choice for moderately large venues. In Black (JBC25B) or White (JBC25W).....sold as pair **270.00**

Control 25T: Same as above, plus includes a multitap transformer for line distribution systems. In Black (JBC25TB) or White (JBC25TW).....sold as pair **304.00**

Control 25AV: Wide bandwidth, smooth response speaker. 60w multitap transformer for 70V/100V line distribution systems. The transformer may be bypassed allowing use as an 8 ohm impedance speaker. Includes stainless steel grille and MTC-PC2 panel cover included for additional weather resistance. In Black (JBC25AVB) or White (JBC25AVWH).....sold as pair **354.00**

Control 28: 8" woofer and 1" titanium-coated tweeter provides vivid sound reproduction for large space applications. In Black (JBC28B) or White (JBC28W).....sold as pair **480.00**

Control 29AV-1: High fidelity performance, extended bandwidth and well-controlled defined coverage from a compact speaker. Can be used in either vertical or horizontal orientation. Contains 10 inserts for suspending. (JBC29AV1B).....ea. **387.00**

Atlas Sound **FAP62T Strategy II** Coaxial Ceiling System Speakers

Complements modern architecture. Extended bass response. Full selection of taps as well as 16W and an 8ohm transformer bypass. 70.7V/100V internal transformers. 4-pole detachable phoenix-style connector. Works with drop tile or sheetrock ceilings with the included C-ring/V-rail tile bridge and "dog leg" mounting system.



#ATFAP62T.....**Call or Log-on**

Electro-Voice **EVID Series** Surface-Mount Speakers w/70v Transformers

Beautifully not only the sound of a room, but also the looks. Great sonic characteristics and stunning high fidelity make them ideal for retail environments, boardrooms, restaurants, and bars. Durable ABS enclosure with a zinc-coated steel grille protects internal components.



EVID-4.2: 200w with Dual 4" Woofers and 1" Titanium Tweeter in Black (ELE42) or White (ELE42W).....**Call or Log-on**

EVID-6.2: 300-Watt with Dual 6" Woofers and 1" Titanium Tweeter in Black (ELE62) or White (ELE62W).....**556.00**



In-Wall 2-Way Speaker Systems

PDIW55: 5 1/4" midbass speaker and directable 1/2" polymer dome tweeter. 150-watts. (PYPDIW55).....sold as pair **37.31**

PDIW57: 5 1/4" long throw woofer and 1" titanium dome tweeter. 300-watts. (PYPDIW57).....sold as pair **49.95**

PDIW87: 8" long throw woofer and 1" titanium dome tweeter. 400-watts. (PYPDIW87).....sold as pair **63.99**

Indoor/Outdoor Waterproof Speakers:

Completely waterproof, ideal for use on boats, decks, patios, outdoors and poolside. Heavy duty ASB construction. Quick connect/ disconnect speaker terminals. Unique spring loaded mounting system. Removable rustproof mesh grills.

PDWR30: 3.5" Cone Woofer and 1" Mylar Tweeter. Black (PYPDWR30B) or White (PYPDWR30W).....sold as pair **31.05**

PDWR40: 5.25" Cone Woofer and 1" Mylar Tweeter. Black (PYPDWR40B) or White (PYPDWR40W).....sold as pair **49.95**

PDWR50: 6.5" Cone Woofer and 1" Mylar Tweeter. Black (PYPDWR50B) or White (PYPDWR50W).....sold as pair **55.23**

Atlas Sound **SD72W** Dual Cone Ceiling Speaker with Baffle (White)

Dual cone, 25w 8" speaker with ceramic magnet and 1" diameter copper voice coil. Factory installed 25/70.7V line matching transformer with tap selections ranging from .25 to 5 watts. Factory installed CRS baffle with concealed loudspeaker mounting studs and screw mount hardware.



#ATSD72W.....**Call or Log-on**
#ATSD72WW (with volume control).....**28.50**

JBL **Control 1 Pro** 5" Two-Way Compact Speaker

Rugged enclosure houses a 5" woofer and a 0.75" dome tweeter. SonicGuard protection circuitry keeps them running smoothly. Spring-loaded speaker terminals. Magnetically shielded, includes a ball and socket mounting bracket for easy installation and positioning flexibility. Black (JBC1PROB) or White (JBC1PROW).....sold as pair **164.00**
Control 5 Compact 2-Way Speakers (JBC5B).....sold as pair **338.00**



2-Way Round Ceiling Speakers

PDIC51RD: 5 1/4" midbass speaker and directable 1/2" polymer dome tweeter. 150-watts. (PYPDIC51RD).....sold as pair **35.99**

PDIC61RD: 6 1/2" midbass speaker and directable 1/2" polymer dome tweeter. 200-watts. (PYPDIC61RD).....sold as pair **35.99**

PDIC81RD: 8" midbass speaker and directable 1/2" polymer dome tweeter. 250-watts. (PYPDIC81RD).....sold as pair **39.79**

In-Ceiling 2-Way Flush Mount Enclosure Speakers:

PDPDC52: 5 1/4" midbass speaker, directable 1" polymer dome tweeter, 150-watts (PYDPDC52).....sold as pair **49.99**

PDPDC82: 8" midbass speaker, directable 1" polymer dome tweeter, 250-watts (PYDPDC82).....sold as pair **64.95**

In-Ceiling Weather-Resistant Speakers with Installation Hardware:

PWRC52: 5.25" driver, dual 1/2" tweeter, 200w (PYPWRC52)**23.95**

PWRC62: 6.5" driver, dual 1/2" tweeter, 300w (PYPWRC62)**26.99**

PWRC82: 8" driver, dual 1/2" tweeter, 400w (PYPWRC82)**38.95**

Install Sound Accessories

Atlas Sound

100W Wall Mount Attenuator Decora Finish (ATAT100D)..... **Log-on**
8" Round Hole T-Bar Bridge (AT818R)**Log-on**

Bogen Communications PG8W

Ceiling Grille for 8" Speakers - Semi-Gloss (BOPG8W)**7.95**
Input/Line Transformer (BOWMT1A)**43.00**
Voice Activated Relay for 70V Paging Systems (BOVAR1).....**96.19**

Pyle-Pro

PVC1 Wall Mount Rotary Volume Control Knob (PYPVC1).....**17.91**
PVC2 Wall Mount Slide Volume Control (PYPVC2).....**27.99**
PVC3 High-Power Stereo Volume Control (PYPVC3)**22.89**

dbx Rotary Volume Control for DriveRack (DBZC1)**64.95**

Electro-Voice Grille Cover for 8" Speaker (EL5281W).....**9.50**

K&M Universal Ball Joint with Adapter (KM1969S)**Log-on**

Rane RS 1 120VAC Remote Power Supply (RARS1).....**32.00**

RDL PS-24AS Switching Power Supply (RDPS24AS)**Log-on**

Toa Electronics U03R - Unbalanced Line Filter (TOU03R).....**55.50**

BELDEN Coax Cable

500' of 18AWG solid RG-6/U type coaxial cable. It features a bare copper conductor with gas injected foam HDPE insulation, Duofoil tinned copper braid shield, and a PVC jacket. (BE1694A500)**299.95**



**DENON DJ DN-4500**

Dual CD and MP3 Player

- Plays CD-R/RW and MP3-CDs
- CD Text and MP3 File Search
- 2 seamless loop points and 2 hot stutter starts.
- Adjustable Pitch and Brake
- Analog RCA and digital S/PDIF outputs

#DENND4500 **Call or Log-on****DENON DJ DN-S3700**

Digital Media Turntable with CD Slot and USB

- Spinning 9" vinyl disc mounted on top of a direct-drive platter for an authentic, turntable-like feel and control.
- USB port
- 5 selectable effects include flanger, echo, delay, filter and other mood enhancing tools
- Supports standard audio CDs, MP3 CDs, CD-R/RW, CD-ROM

#DENNS3700 **Call or Log-on****CDMP-1400**

CD/MP3/USB Player



- Plays MP3 and WAV files from USB storage device
- 1/4" mic input; balanced XLR outputs
- Single & continuous play modes
- Seamless loop with reloop
- Rackmount chassis; includes remote control

#GECDMP1400 **299.95****CDX-1210:** CD and MP3-CD Player (GECDX1210) **199.95****CDMP-6000**

Dual CD/MP3/USB Mixing Console

- Integrated, two channel mixer with a 3-band EQ on each channel, and two turntable inputs for mixing vinyl. Features include a BPM read out, Anti-Shock, instant-start, Scratch effect mode, Variable pitch control, cue with preview and seamless looping.

#GECDMP6000 **360.49****Numark CDN-55**

Rackmount Professional Dual CD Player

- Looping & Cue Points
- Pitch Adjustable by $\pm 16\%$
- Jog wheels for pitch bend and locating points within the track
- Anti-Shock buffered skip protection for nonstop playback
- Seamless looping for easy loop creation and integration
- Durable all-metal construction

#NUCDN55 **Call or Log-on****Numark CDN22 MK5**

Rackmount Dual CD Player

- Jog wheels for fast search and pitch bend
- Programmable CD/CD-R playback
- Beat match with $\pm 12\%$ pitch control
- Analog RCA and digital S/PDIF outputs
- Fader Start starts playback when you move the crossfader
- Two-piece rack-mount design with single-cable connection

#NUCDN22MK5 **Call or Log-on****Numark****NDX400** Touch-Sensitive Scratch MP3/CD/USB Player

- Scratch and search wheel
- Text display for navigating folders
- Auto BPM with tap override for instant BPM (tempo) analysis
- Start/stop-time adjustment for vinyl-style braking
- Reverse mode for special effects
- Three hot cues for quick access to key points in the track
- Seamless looping with stutter start

#NUNDX400 **Call or Log-on****Numark****NDX800** Professional DJ CD Player and Controller

- CD/MP3/USB player with USB/MIDI interface
- Beat-synched DSP effects with wet-dry fader: chop, echo, filter, flanger, pan, phaser
- 7-inch illuminated platter with touch-sensitivity adjustment
- Control MIDI software via USB
- Seamless looping
- Adjustable pitch or bend with pitch buttons
- Adjustable start and stop time for vinyl-like deck performance

#NUNDX800 **Call or Log-on****Numark MIXDECK**

Universal DJ System

- Complete system with CD/MP3/USB decks, mixer, computer audio and MIDI interface, and universal iPod dock.
- Mixer with EQ/rotary kills, replaceable crossfader, and complete controls for iPod.
- Record your set to iPod and listen later

#NUMD **537.00****Numark CDN450**

Rack-Mount Professional Dual MP3/CD Player

- All-metal rack-mountable multi-format dual MP3/CD player with scratching, $\pm 16\%$ pitch adjustment, looping, automatic BPM detection and anti-shock protection against skipping.
- Loop a section of audio, and create cue points.

#NUCDN450 **Call or Log-on****Pioneer Dj CDJ-200**

Professional Portable CD Player

- Digital Jog Break, real time seamless loop and reloop for real-time remix control.
- Fader Start functionality, Relay Play and CD Text display
- 3.9-inch tempo slider and Master Tempo control
- Oil Damper Float system minimizes distortion from vibration.

#PICDJ200 **Call or Log-on****Pioneer Dj CDJ-350**

Professional Portable Multimedia Player

- Plays CDs & USB devices
- Beat display and Auto Beat loop function
- Auto BPM Lock
- Large touch-sensitive platter
- MIDI compatible with other DJ software allowing use as an audio interface.
- USB I/O and RCA analog outputs
- Includes RekordBox Music Management software

#PICDJ350 **Call or Log-on****Pioneer Dj CDJ-850**

High Performance DJ Player

- Supports MP3, AAC, WAV & AIFF CD, CD-R/RW formats
- Includes Rekordbox Music Management Software
- USB Ports on rear & faceplate
- Fully assignable USB MIDI functionality and advanced USB MIDI software control
- Large touch sensitive platter
- Advanced auto beat loop
- Pioneer Nightclub standard layout

#PICDJ850 **Call or Log-on****Pioneer Dj CDJ-900**

Professional Multimedia and CD Player

- USB and SD card slots enabling playback of MP3, AAC, WAV and AIFF audio files.
- Slip Mode
- Advanced Auto Beat Loop
- MIDI Assignable Controllers
- Includes RekordBox Music Management software

#PICDJ900 **1111.95****Pioneer Dj CDJ-2000**

Professional Multimedia and CD Player

Steps up from the CDJ-900 with:

- 6.1" color LCD panel and GUI
- Needle search helps DJs instantaneously get to a specific part of a song with a simple touch of the Needle Search pad.

#PICDJ2000 **Call or Log-on**

800-947-1181 | 212-444-6681 Quick Dial: 91

DJ Audio Interfaces • DJ Turntables

DJ-Tech

Mini-2-USB

1/8" to USB Cable

- 1/8" Stereo Mini Line Level Cable
- 16-bit A/D Converter
- Plug and Play USB 2.0
- Includes Software for Mac and Windows



#DJMINI2USB29.00

M-AUDIO® Torq Connectiv

USB DJ Audio Interface & Software

- Can function as a self-contained digital system, multi-effects processor, or as a slave.
- Torq Control Vinyl disc allows a DJ to control audio files with the same feel and response as real vinyl records.
- Connect a turntable and users can cue and scratch, just as if they were using the original records.



#MACONNECTIVCV Call or Log-on



TRAKTOR SCRATCH DUO 2

Professional Digital Vinyl System

Includes the TRAKTOR AUDIO 6 interface, Timecode vinyl and control CDs, along with the next generation of TRAKTOR software. Plug and play hardware and software integration assists in rapid setup. With full iTunes integration, iPod compatibility and Crate Flick cover art browsing. (#NATSD2).....



349.00



TRAKTOR AUDIO 6 • AUDIO 10

6- and 10-input USB Audio Interfaces

Professional DJ audio interfaces with studio-grade sound quality, they feature 6 inputs/6 outputs with two preamps (AUDIO 6) or 10 inputs/10 outputs (AUDIO 10) with four preamps to connect turntables.



#NATA6249.00 #NATA10399.00

RANE SL 3

USB 2.0 Interface for Serato Scratch Live

- Bundled with Serato Scratch Live DJ software
- Two sets of stereo RCA inputs; two sets of stereo RCA outputs
- Live DJ give you the power to control the playback of the music and video files in your computer with the turntables, CDJ decks, and DJ mixer of your choice.



#RASL3619.95

RANE SL 4

USB 2.0 Interface for Serato Scratch Live

- 5-channel DJ audio interface
- Includes Serato Scratch Live software, control CDs and vinyl
- Support for 4x turntables or CD decks
- 24-Bit / 96kHz resolution
- Auxiliary I/O and two USB 2.0 ports for seamless changeover in between DJ sets.



#RASL4899.00

audio-technica. AT-LP120USB

Direct Drive Professional DJ Turntable with USB

- Rugged cast aluminum construction with line and phono audio outputs.
- 33, 45 and 78RPM speeds, $\pm 20\%$ and 10% pitch control, reverse mode.
- USB interface
- Includes Audacity software



#AUATLP120USB219.95

audio-technica. AT-LP240USB

Direct Drive Professional DJ Turntable with USB

- Direct drive high-torque multi-pole motor
- Selectable 33/45/78 RPM speeds
- Selectable internal stereo phono pre-amplifier
- Stroboscopic platter and speed accuracy indicator



#AUATLP240USB349.00

Numark TT200

Direct-drive Hi-Torque Battle and Club Turntable

- Steel chassis and rubberized base suppresses noise caused by excessive vibration and maximizes durability.
- User replaceable pitch control provides $\pm 10\%$ variation.
- Dual electronic servo brake switches



#NUTT200 Call or Log-on
Dust Cover for Numark Turntables (NUDC)29.00

Numark TTXUSB

High-Torque Turntable with USB and EZ Vinyl

- Durable, vibration resistant construction, high torque direct-drive motor.
- Interchangeable S-shaped or straight tone arms.
- Digital outputs, Key Lock and $\pm 50\%$ pitch control
- Included EZ Vinyl software simplifies transfer and archives audio files into iTunes.



#NUTTXUSB Call or Log-on

Numark iBattlePack

Turntable and iPod Mixer Package

Includes two TT1625 direct-drive turntables, HF125 DJ headphones, M1 2-channel DJ mixer with iPod dock and accessories. DJs can mix audio from iPod, vinyl or connect CD decks to the mixer. Record DJ sets directly to iPod and monitor / cue tracks with the included headphones.



#NUIBP Call or Log-on

PILE PRO PLTTB3U Direct-Drive Turntable with USB Output

- Tailor made for anyone in need of a turntable for digitizing old vinyl, or basic home listening.
- 33 and 45RPM speeds, rugged platter, pitch adjustment, dust-cover, counterweight and more.
- Includes Audacity recording software



#PYPLTTB3U80.77

Technics. SL-1200MK2

Professional DJ Turntable

- Direct-drive motor and precision quartz movement system delivers accurate pitch control and overall feel
- Heavy-duty, vibration-resistant construction for DJ booths, as well as touring and mobile applications.
- Also features Adjustable tone arm weights, anti-skate control, a pop-up target light, and a sliding pitch control



#TESL1200MK2999.00

Technics. SL-1210MK5

Analog DJ Turntable

- Die-cast aluminum platter, with selectable speeds of 33 1/3 and 45 RPM.
- Quartz direct-drive and a brushless DC motor.
- Variable pitch range of $\pm 8\%$, and has a no-click pitch control
- Electronic brake can be adjusted; users can set turntable to halt instantly, wind down slowly, or respond anywhere in between.



#TESL1210MK51099.00

Technics. SL-1210M5G

Professional Direct Drive DJ Turntable

- Digital pitch control, adjustable brake and improved tone arm for a rich quality sound.
- The perfect solution for any professional nightclub DJ booth, professional touring DJ, performance DJ and serious home DJs alike.



#TESL1210M5G1199.99

AMERICAN AUDIO VMS4

Velocity MIDI Station, DJ Controller and Mixer

- MIDI controller with 4 USB MIDILOG™ (Midi & Analog) channels
- Dual deck tactile controllers
- Two phono/line selectable analog channels, two mic channels with illuminated on/off switches and gain/treble/mid/bass EQs
- Crossfader curve control, assign and reverse

#AMVM4 **Call or Log-on****C4-BSB**

Laser Beam Musical Instrument

Interactive music manipulation system with 4 lasers that connect to a Windows computer (only) via USB. When you hold your hand in front of one of the laser beams, a musical note, phrase, or riff is triggered and played by the computer. Control up to 54 triggers. Includes 50 original songs. Play solo, or jam with other musicians.

#BEC4P **199.00****DENON DJ****DN-HC1000S**

- MIDI Sub Controller for Serato™ Scratch Live
- Dedicated tactile controls to replace computer keyboard shortcuts
- Steel cabinet with rugged rubber keys
- Track select and fast search buttons
- 5 Cue Point and 3 Sampler Player Button

#DEDHC1000S **169.00****DENON DJ DN-SC2000**

DJ MIDI Controller Deck

- Intuitive 2 deck control by single unit, with visible deck color change
- 105mm touch-sensitive jog wheel
- Full transport control section
- Smooth 100mm long Pitch Slider with high 14-bit resolution
- Durable rubber button controls
- Optimized for Traktor Pro users and supported by Virtual DJ

#DEDNSC2000 **Call or Log-on****DENON DJ DN-MC6000**

Digital Mixer Controller

- 4-channel DJ mixer, DJ software controller and USB audio interface.
- Full gamut of fader, level, dial, and transport controls that completely integrate with any DJ software title.
- Control level, EQ, effects, cuing and audio transport

#DEDNMC6000 **799.00****4-Mx**

USB DJ Control Surface

- 2-deck/4-deck metal DJ controller
- 2 jog wheels with touch detection
- 2-deck for standard DJ mixes between 2 audio tracks
- 4-deck mixing: double the controls when you mix 4 tracks
- Includes Virtual DJ LE Software

#HE4MX **399.99****DJ Control MP3 e2**

Compact USB DJ Control Surface

- Mix, scratch and manipulate your MP3 and WAVE files with 2 vinyl-style jog wheels, faders, rotary controls and back-lit buttons.

- Includes USB port and

VIRTUAL DJ 3 DJC software for Mac/Windows.

#HEDJCMPE2 **79.95****DJ Console MK4 USB DJ**

Control Surface & Virtual DJ Software

- 2-deck controller for DJ software mixing
- 2 jog wheels
- 1 crossfader and 2 volume faders
- 2 pitch encoders (knobs) to adjust the speed of the music. 6 EQ potentiometers
- Automatic loops on 1, 2, 4 or 8 beats; add effects to customize your music; record your mixes as audio files

#HEDJCMK4 **199.99****DJ Console RMX USB DJ**

Control Surface & Virtual DJ Software

- Console features dual, touch sensitive platters and two dedicated pitch sliders. Three level controllers and a crossfader are also provided. Additional control features include EQ dials, numerical keypad, transport controls and more. Includes analog connections and Virtual DJ 5 DJC Edition software

#HEDJCRM **Call or Log-on****Discover DJ**

USB Computer DJ Package

- Large touch-sensitive scratch wheels for natural scratch feel
- Crossfader enables you to mix between songs
- M4A, AIFF, WAV, MP3, FLAC and OGG audio file support
- Automatically matches tempo from one song to the next
- Extend the mix by looping your favorite parts
- Perform with the music in your iTunes music library

#HODDJ **67.99****M-AUDIO® X-Session Pro**

MIDI/USB DJ Mixer Controller

- 27 tactile MIDI controllers feature 10 buttons, four sliders, 12 knobs and a MIDI crossfader for complete control over pitch level crossfade, EQ and virtual effects.
- Class-compliant MIDI device
- Included Torq LE software feature two virtual decks for cuing, beat-matching, and mixing digital audio files.
- Eliminates the need for DJ mixers, CD decks and turntables.

MAXSP **Call or Log-on****M-AUDIO® Torq Xponent**

DJ Control Surface/Mixer & DJ Software

- Full-size tactile controls
- Two touch-sensitive wheels
- Knobs and controls for assigning effects plug-ins, triggering samples and other real-time manipulation during sets.
- 4-channel USB connector
- XY touch sensitive controller pad lets you control your mouse or the effects in bundled M-Audio Torq DJ software.

MATX **Call or Log-on****Traktor Kontrol X1**

- Compact tactile control surface for Traktor and other software.
- Controls include knobs, back-lit buttons and switches.
- Includes MIDI configuration software.

NATKX1 **199.00****Kontrol S-4**

TRAKTOR Controller and Software

- 4-channel mixer with ergonomic layout
- Touch-sensitive jog wheels
- Bundled TRAKTOR PRO S4 software features 4-deck mixing and effects, sample decks and a powerful Loop Recorder
- MP3 management with iTunes integration and iPod compatibility

NATKS4 **899.00****novation® Dicer**

Cue Point & Looping DJ Controller

- Surface mounted control surface for use with Serato Scratch, and other DJ software.
- Trigger samples, loops and cue points. Up to 60 assignable MIDI controls from a pair of Dicers.
- Backlit, multi-color, soft touch "dice" buttons, provide immediate LED feedback
- Comes with re-usable "DJ Putty" that will stick Dicer firmly to CDs, laptops, mixers - or any hard surface.

NODICER (sold in pairs) **89.00**

novation® Launchpad

Ableton Live Controller

- Multi-color 64-button grid and dedicated scene launch buttons provide easy triggering and manipulation of clips.
 - Switch to "mixer mode" and volume, pans, sends, track arming, soloing and muting can all be controlled via the grid.
 - Jump to different levels across 8 channels at once
 - Switch to "user mode 1" and the 64 buttons become drum pad triggers laid out for playing Ableton Live's Drum Racks
- #NOLP.....**Call or Log-on**

**novation® Nocturn**

Hardware Controller for Plug-Ins

- Automap Universal 2.0 software provides automatic, instant and intelligent control of all automatable plug-ins within every major sequencer, including Pro Tools.
 - Illuminated buttons and a smooth 45mm crossfader
 - Eight touch-sensitive rotary encoders with bright, 11-LED rings
- #NONOCTURN.....**89.99**

**Numark® v7**

Motorized DJ Turntable Software Controller

- Replaces the authentic feel of an actual turntable by implementing an adjustable torque platter, vinyl record and slipmat.
 - Features loop, cue, and track-access controls, Strip Search virtual needle-drop control, effects controls and more.
 - Includes Serato ITCH, compatible with Scratch LIVE libraries
- #NUV7.....**Call or Log-on**

**Numark® NSFX**

Effects Controller for Serato ITCH Software

- Dedicated control surface designed for specifically controlling the effects processor within Serato ITCH DJ software.
 - Chain multiple effects to a single source
 - Light-up controls make it easy to keep tabs on effects status
 - Made to compliment the Numark NS7 control surface, mounts on NS7's integrated laptop stand and fits its case.
- #NUNSFXX.....**Call or Log-on**

**Numark® NS7FX**

Motorized DJ Controller for Serrato ITCH

- Direct-drive motorized platters
 - Authentic 7" vinyl on top of slipmats
 - Integrated mixer and USB interface
 - Replaceable VCA crossfader and level faders. Strip-Search touch-strip on each deck.
 - Includes Numark NSFX Effects Controller, NS7 DJ Controller and Serato ITCH software.
- #NUNSF7X.....**Call or Log-on**

**Numark® iDJ3**

Digital DJ Controller with Virtual DJ LE Software

- Mix audio from laptops, iPods or both simultaneously.
 - Two touch-sensitive platters for back-cueing and scratching.
 - Complete mixer section with EQ, loop and effects controls
 - Integrates with your iTunes library to play and mix songs
 - Record DJ performances directly to a docked iPod or iPhone
- #NUIDJ3.....**Call or Log-on**

**Numark® MIXTRACK PRO**

DJ Software Controller

- Integrated DJ controller with 2 touch-sensitive platters, 2-channel DJ mixer and tactile controls for use with DJ software.
 - Connect a laptop via USB and a PA system or powered speakers to the analog outputs.
 - Software reads files in your iTunes playlists
- #NUMTP.....**211.99**
#NUMT (Numark MIXTRACK DJ Software Controller)...**Call or Log-on**

**Numark® DJ2GO**

Ultra Portable USB DJ Controller

- Sized to fit directly in front of most laptops, provides full 2-deck control over included Virtual DJ LE Lite software. The layout features tactile controls over all Virtual DJ LE's parameters. Includes two platters, a crossfader, pitch and level controls as well as Deck A, Deck B, Master and headphone gain controls.
- #NUDJ2GO.....**Call or Log-on**

**Numark® NS6 USB DJ Controller**

Integrating tightly with included Serato ITCH DJ software, the NS6 gives DJs the flexibility to perform with or without software at all. 4-channel mixer/controller may be used with or without a computer. Inputs for 4 line, 2 turntables, 2 mics. Built-in 24-bit interface with balanced XLR outputs. Touch sensitive illuminated wheels.



#NUN56.....**Call or Log-on**

Pioneer® DDJ-S1

Serato ITCH DJ Software Controller

- Full tactile control and integration over Serato ITCH DJ software. Features a plug-&-play USB port, 2 wheel control decks and an assortment of preassigned faders, knobs, buttons and switches. Designed to allow a laptop keyboard to slip underneath the control surface, exposing just the monitor and saving precious space.
- #PIDJUS1.....**999.00**

**Pioneer® DDJ-T1**

TRAKTOR DJ Software Controller

- Full tactile control and integration over Traktor DJ software. Features a plug-&-play USB port, 2 wheel control decks and an assortment of preassigned faders, knobs, buttons and switches. Designed to allow a laptop keyboard to slip underneath the control surface, exposing just the monitor and saving precious space.
- #PIDJT1.....**899.00**

**Vestax® VCI-100MKII**

USB MIDI DJ Controller with Traktor LE

- Two jog wheels with sensor
- Curve generator
- 90 parameters are assignable
- LEDs provides clear visual
- Almost the same size as a standard laptop



#VEVCI100MK2.....**659.99**

Vestax® Typhoon

All-In-One DJ Controller & Software

- High resolution, touch-sensitive jog wheels
 - Integrated 2-channel mixer
 - High quality sound for monitoring, master output and a separate mic input
 - Software controls
 - USB powered and includes Traktor LE DJ software
- #VETYPHOON.....**Call or Log-on**

**Vestax® VCI-300 MKII**

DJ Controller/Audio Interface with Serato ITCH

- Control surface fully integrates with Serato ITCH software (included).
 - 4-in/4-out USB interface.
 - Control 90 parameters and functions of Serato
 - Torque of each JOG wheel can be adjusted
 - Fader curve control
- #VEVCI300MK2.....**Call or Log-on**

**DJ Editing Software**

- Avid Torq 2.0 DJ Performance Software (AVTORQ2).....179.00**
Native Instruments Traktor Duo 2 (NATD2).....99.00
Native Instruments Traktor Pro 2 (NATP2F).....199.00
Native Instruments Traktor Scratch Pro 2 (NATSP2).....599.00
M-Audio Torq MixLab Digital DJ System (MATML).....49.99
Numark MIXTRACK DJ Software Controller (NUMT) Log-on
Sony ACID Pro 7 (SOSAC7000).....Log-on

ALLEN&HEATH Xone:22

Digital DJ Mixer

- Two channels with line and turntable inputs
- Effects loop I/O
- Balanced XLR and unbalanced RCA outputs
- Three-band EQ with full-cut isolator EQ
- XONE VCF filter with LPF and HPF select
- Fast accurate metering



#ALXONE22299.00

**DX-626**

Compact 3-Channel DJ Mixer

- 3 channels with 2 dedicated line and 2 dedicated turntable inputs via RCA connectors.
- 3-band EQ with Hi, Mid and Low frequency adjustment per channel
- User replaceable VCA crossfader
- Beat counter



BEDX626Call or Log-on

**DJX-750**

Professional 5-Channel DJ Mixer

- 5-channels loaded with line and phono (turntable inputs)
- 24-bit effects processor with 33 presets
- 3-band kill EQ
- 3-way frequency kill switches and replaceable 45mm crossfader
- Two automatic BPM counters



BEDJX750Call or Log-on

**BCD-3000 DJ Mixer, Audio Interface and Control Surface**

- 4-channel USB port for vinyl manipulation and control of Wave and MP3 audio files.
- Phono and CD inputs
- Mixer features smooth cross-fader, 3-band kill EQ and PFL assignable headphone cue.
- Four user-assignable controls and buttons for an integrated FX section.



BEBCD3000Call or Log-on

**DDM4000**

4-Channel Digital DJ Mixer

- Four independent effects engines
- Digital sampling with beat-sync and digital crossfader
- Four line inputs that support phono (turntable) and line signal
- Two mic inputs with Gain, EQ, Talk function and FX control
- MIDI I/O and S/PDIF out; headphone cue with bass/snare boost



BEDDM4000319.99

CORTEX dMIX 300

DJ Mixing Workstation for iPods/USB Devices

- iPod Dock and USB Type-B connector
- USB connector for portable drives
- Jog shuttle and scratch wheels
- Intuitive Playlist Navigation
- Inputs for turntables and CD players



CODMIX300Call or Log-on

CORTEX dMIX 600

DJ Mixing Workstation for iPods/USB Devices

- iPod dock and two USB ports for drives with WAVE and MP3 files.
- Cue, scratch and control the pitch of the audio just like vinyl.
- DSP effects include Flanger, Reverb, Filter and Scratch.
- Analog inputs for turntables and external CD players



CODMIX600Call or Log-on

DENON DN-X120

Two-Channel DJ Mixer

- Two channels with two dedicated line level inputs; two inputs are switchable between line and phono signal.
- 3-band EQ with full kill on each channel.
- 45mm crossfader with contour control for smooth or abrupt cross-fades.
- Split headphone cue; Fader Start On/Off



DEDNX120Call or Log-on

DENON DN-X500

Four-Channel Professional DJ Mixer

- 4-channels with two phono inputs and up to 10 line-level inputs
- Internal routing matrix
- 3-band EQ on every channel
- 60mm VCA channel level and fader
- External Send/Returns are assignable to any input channel
- XLR outputs and fader start support for MP3/CD players



DEDNX500369.99

DJ-Tech iDance Zero

2-Channel iPod DJ Workstation

- Play music from iPod directly (while charging)
- Scratch, sample, and add effects to iPod
- Multi-function jog-wheel
- Adjustable Pitch Shifter
- Crossfader with adjustable curve; 3-band EQ with Kill and gain
- Mic input with tone and level control; headphone output
- USB 2.0 Audio output + USB iPod Sync port



DJIDZ249.00

gemini iTrax

Dual iPod Mixing Station and DJ Mixer

- Two iPod docks and USB output make iTrax capable of synchronizing to iTunes.
- 4 iPod dock adapters
- Replaceable crossfader
- 2 RCA analog inputs per channel. 1/4" phono mic input with 2-band EQ. 1/4" phone headphone jack with a slider for quick cuing between channels.



GETIAXB129.99

gemini CDM-3700G

Dual CD and Karaoke CD Player/Mixer

- Large rubber jog wheels, instant start and cuing with preview, single, continuous and reloop modes, 3-band EQ with gain control and frame-accurate searching.
- XLR and 1/4" mic inputs, 1/4" headphone jacks, auxiliary RCA inputs. XLR and RCA outputs.



GECMD3700G319.99

Numark M101 • M101USB

Two-Channel DJ Mixers

- Replaceable crossfader
- Two pairs of Phono/Line inputs, stereo line out
- Level control, gain control and 2-band EQ on each channel
- 1/4-inch mic input
- USB port (M101USB only)



#NUM101Call or Log-on

#NUM101USBCall or Log-on

#NUM1 (with built-in iPod Dock)Call or Log-on

Numark iDJ Live

DJ Software Controller

- Intuitive DJ control surface for iPad, iPhone or iPod Touch
- 2 touch sensitive platters, and a 2-channel mixer.
- Plug-and-play operation with iOS Core MIDI DJ software
- Includes an iPad stand



#NUIDLIVECall or Log-on

Numark iDJ

2-Channel iPod Mixer

- Transforms the iPod into a source playback device for DJ'ing and mixing.
- Integrate iPod with other music and sound reinforcement systems.
- Holds and charges up to 2 iPods while connected.
- USB connectivity, mic input, phono/line-in inputs, and a 3-band EQ with gain control.



#NUIDJCall or Log-on

Numark iM9

4-Channel Mixer with Built-in iPod Dock

- Record DJ directly to iPod
- Beatkeeper BPM detection
- Beat-synced effects
- Replaceable crossfader with channel assign switches
- XLR mic input with Gain & EQ
- Two phono line inputs, five RCA line inputs, balanced XLR outputs
- Built-in effects • 3-channel EQ on each channel



#NUMI9 **Call or Log-on**

Numark M6 USB

USB 4-Channel DJ Mixer

- Four input channels, each with gain, 3-band EQ, and LED metering
- Playback MP3s
- 2 RCA turntable inputs
- 4 RCA line inputs
- Record your mix to your computer
- Dedicated XLR mic channel and additional mic input on CH-4
- Replaceable crossfader; assign any channel to either side of the crossfader



#NUM6USB..... **Log-on**

Numark NUVJ

Video Mixer for DJs

- Trigger video clips, add effects (30) and tweak images in real-time while blending through images using the crossfader.
- Video sample playback, effects and looping from multiple sources. Sync to audio input or internal BPM generator.
- Library of small movies, images and graphic sets are supplied



#NUMUVJ..... **Call or Log-on**

Numark iCDMIX 3

DJ mixer and Dual CD/MP3 Player with Integrated iPod Dock

- Play CD/CD-R and MP3-CDs
- Vinyl turntable and mic inputs
- Fader starts
- Looping, cue points, and pitch control
- Replaceable crossfader, and PFL cuing



#NUMICDMIX3 **Call or Log-on**

Numark iDEC Rack-Mounted

Playback and Recording Dock for the iPod

Plays iPod audio and video, making it a convenient solution for commercial A/V systems, bands, DJs, dance studios, etc. Also records audio directly into the iPod at up to 16-bit, 44.1kHz. USB port connects and syncs iPods to computers. Comprehensive transport controls, RCA audio and video connections.



#NUMDEC..... **Call or Log-on**

Pioneer DJM350

2-Channel Professional DJ Mixer

- 2 line and 2 phono inputs with 3-band isolator EQ, level faders and adjustable crossfader.
- 24-bit A/D conversion
- Record mixes to a USB Type-A storage device without a computer or external digital recording device (audio is stored as a .WAV file).
- 4 powerful digital effects for remixing audio



#PIDJM350..... **444.95**

Pioneer DJM-900nexus

4-Channel Professional DJ Mixer

- Integrated USB soundcard with support for up to 4 stereo channels of 24-Bit / 96kHz audio.
- Features Pioneer's Sound Color and Beat effects, and its X-Pad touch pad lets DJs manipulate and apply effects in real-time.
- Wide variety of DSP effects
- Same audio input and output circuits as DJM-2000



#PIDJM900NEX..... **1753.00**

Pioneer DJM-2000

4-Channel DJ Mixer with A/D-D/A Converters

- 5.8-inch color multi-touch LCD panel for adding audio effects.
- 24-Bit A/D and 32-Bit D/A converters
- Switching 3-band EQs & 3-band Isolators
- Live Sampler capability
- Instrument FX provides six additional audio effects
- Evolved Beat Effects—effects with a turn of the knob



#PIDJM2000 **Call or Log-on**

RANE TTM-57SL

2-Channel DJ Mixer for Serato Scratch Live

- 12 "soft" switches are assignable for use with Scratch Live, or controlling internal effects.
- Dual digital effects processor
- Magnetic faders with 0 travel noise and a mechanical life of 10 million strokes.
- 3-band accelerated slope EQ controls
- Includes Serato Scratch Live, two vinyl and CD control discs.



#RATTM57SL **Call or Log-on**

VocoPro DA-1000 Pro

Three-Microphone Karaoke Mixer



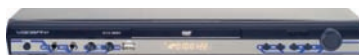
- Accommodates up to three mics, three monitors and two A/V input sources.
- Digital Echo with separate Repeat and Delay controls
- Delete/add guide vocals on Multiplex Karaoke Tapes and CDs

VODA1000PRO **119.00**

DA-3700 Pro Mixing Amplifier (VODA3700PRO) **209.00**

VocoPro DVX-668K

Multi-Format USB, DVD, CD+G Karaoke Player



- Plays CD+G karaoke discs, DVDs, audio CDs, MP3s, and has a USB port for attaching thumb drives and hard drives
- 2 mic inputs and digital echo effects
- Digital audio outputs, component video, and 5.1 surround sound
- Includes wireless remote control

VODVX668K **Call or Log-on**

VocoPro DVG-777K

DVD and Karaoke CD Player with USB Port



- Supports DVD, CD, CD+G, MP3, HDCD and VCD formats.
- USB connection allows the player to read and play music files from hard drives, thumbdrives, etc.
- Two front mic inputs
- Vocal enhancements include digital echo and key adjust control.

VODVG777KII **206.00**

DJ Stands, Tables and Mounts

- American Audio UNI LTS Accu Case (AMUNILTS) **48.99**
- On-Stage Laptop Computer Stand (ONLPT5000) **24.95**
- Roland SS-PC1 Support Stand for PC (ROSSPC1) **79.99**
- Marathon Universal Laptop Stand (MAMAL) **17.95**
- Marathon Universal Laptop Stand with Shelf (MAMALTPAK) **49.95**
- Marathon Universal Fold Out DJ Table (MAMATABLE) **109.99**

Odyssey Innovative Designs

- DJ Worktable with Adj. Folding Legs (ODCTBC2060) **122.99**
- Laptop Stand in White (ODLSTANDWHT) **35.99**
- Laptop Stand Clamps in Black (ODLSTANDCLAM) or White (ODLSTANDCLAW) **14.99**

DJ Mixer & Controller Cases

- M-Audio Torq Xponent Gig Bag (MAGBTX) **69.00**
- Marathon MA-10MIX 10" Flight Road DJ Mixer Case (MAMA10MIX) **99.99**
- Marathon MA-12MIX 12" Flight Road DJ Mixer Case (MAMA12MIX) **100.99**
- Marathon MA-CDJ Flight Road, Single CD Player Case (MAMACDJ) **83.99**
- Marathon MA-CDJ2000 Flight Road Large Format CD/CDJ Player (MAMACDJ2000) **122.00**
- Numark V7 Case (NUV7C) **Call or Log-on**

DJ Mixer Accessories

- Behringer X1 INFINIUM Optical Fader for DDM4000 (BEIX1) **52.99**
- Vestax AC14 - AC Power Supply (VEAC14) **25.00**

DJ Lighting

American DJ
Jellyfish
Effect
LED
Light



American-DJ

| | |
|---|----------------|
| 38 LED Pro PAR Can in Black (AM38BLP)..... | 95.00 |
| 64 LED Pro PAR Can in Black (AM64BLP)..... | 183.99 |
| CGS-9A Gel Sheets for PAR Cans (AMCGS9A) | 8.99 |
| 24" Black Light Fixture/Bulb (AMB24BLB) | 18.18 |
| 48" Black Light Fixture/Bulb (AMB48BLB)..... | 34.99 |
| ECO FOG Fog Juice 1-Quart (AMECOFOGQ) | 8.99 |
| ECO FOG Fog Juice - 1 Gallon (AMECOFOGG)..... | 17.99 |
| H2O LED Water-Flow Effect Light (AMH2OLED)..... | 169.99 |
| Jellyfish Effect LED Light (AMJELLYFISH)..... | 116.75 |
| USB LED Light (AMUSBLEL)..... | 9.99 |
| LED Display Bar (AMLEDDISPLYB)..... | 149.99 |
| Mega Bar 50 RGB RC Light Barn (AMMEGABAR50R) | 149.99 |
| Micro Galaxian Laser (AMMICROGALAX) | 99.00 |
| Profile Panel RGB LED Panel (AMPROPANRGB) | 149.99 |
| S-Cable/60 Pro Lighting Safety Cable (AMSCA60)..... | 5.49 |
| Big Shot Portable Strobe Light (AMBIGSHOT)..... | Call or Log-on |
| EZ Bubbles Bubble Machine (AMEZBUBBLES)..... | Call or Log-on |
| Mini Fog Portable Fog Machine (AMMINIFOG)..... | 39.99 |
| Fog Storm 1200HD Fog Machine (AMFS1200HD)..... | 149.99 |
| LTS-1 1 1/2-ft. Lighting Tripod Stand (AMLTS1)..... | Call or Log-on |
| LTS-2 12-ft. Aluminum Tripod (AMLTS2)..... | Call or Log-on |
| LTS-50T Portable Trussing System (AMLTS50T)..... | Call or Log-on |

Chauvet

| | |
|---|----------------|
| 4BAR LED Wash Lighting Effect System (CH4BAR)..... | 332.00 |
| COLORstrip DMX LED Linear Wash Light (CHCOLORSTRIP) | 165.99 |
| Kinta X DMX Effects Light (CHKINTAX)..... | Call or Log-on |
| COLORpalette LED Light Bank System (CHLEDPALLET)..... | 141.18 |
| DMX-4 Dimmer/Relay Pack (CHDRP)..... | 98.49 |

Galaxy Audio

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|-------------------------------------|----------------|
| Life Saver Sand Bag (GALSRS38)..... | Call or Log-on |
|-------------------------------------|----------------|

Global Truss

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|---|--------|
| Lycra Video Screen (GLGLOBSCREEN)..... | 149.95 |
| ST-132 Medium Duty Crank Stand (GLST132)..... | 257.00 |
| Bag for ST-132 Crank Stand (GLST132BAG)..... | 36.00 |

Phono Preamps

| | |
|--|--------|
| Alesis PhonoLink Stereo RCA-to-USB Interface (ALPL)..... | Log-on |
| ART DeeJayPre Turntable Phono Preamplifier (ARPPR2)..... | 39.95 |
| ART USB PhonoPlus v2 (ARUSBMP)..... | 66.00 |
| Behringer PP400 Phono Preamplifier (BEPP400)..... | 19.99 |
| Pyle-Pro PP999 Phono Preamplifier (PYPP999)..... | 15.00 |
| Rolls VP29 Phono Preamp (ROVP29)..... | 48.95 |

Computer DJ Accessories

Native Instruments

| | |
|--|-------|
| TRAKTOR Scratch Multicore Cable - Repl. (NAMCTS)..... | 29.00 |
| Traktor Scratch Pro Control Vinyl - Blue (NATSPCVBU)..... | 11.95 |
| Traktor Scratch Pro Control Vinyl - Clear (NATSPCVCL)..... | 11.99 |
| Traktor Scratch Pro Control CDs (NATSPCCD)..... | 6.95 |
| Repl. Vinyl Records for Traktor Scratch (NARVRTSP)..... | 11.99 |
| Repl. Vinyl Records for Traktor Scratch (NARVWTSP)..... | 11.95 |
| Traktor Kontrol X1 Bag (NATKX1B)..... | 39.00 |

Rane

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|---|-------|
| Serato Scratch Live Replacement Control CDs (RASSLCD) | 10.00 |
| Scratch Live Vinyl - Purple (RASSLVINYLPV)..... | 12.69 |
| Scratch Live Vinyl (RASSLVINYLBL)..... | 12.69 |



AT90CD

Bounded round shank stylus, compatible with P (Pin) or 1/2-inch (Headshell) mount turntables.

| | |
|---------------------------|----------------|
| #AUAT90CD..... | 19.88 |
| #AUAT92ECD (AT92ECD)..... | Call or Log-on |



HDCN-15

Headshell and cartridge with Audio-Technica stylus. Mounts to 4-pin tone arms of most turntables. (GEHDCN15).....

| | |
|--|-------|
| #GEHDCN15 (D-15 Headshell only)..... | 29.95 |
| #GEHDCN15 (CN-15 Turntable Cartridge and Stylus) | 24.95 |



SHURE M44-7

High track force and polished natural gem stone stylus, designed for preserving vinyl during intense scratching, spin-back and back-cuing. Compatible with N44-7, N44-7Q and N44-7Z replacement needles.

| | |
|--------------|-------|
| #SHM447..... | 52.32 |
|--------------|-------|



SHURE M92E

Polished gemstone stylus and tracking force is easy on vinyl, minimizing wear while delivering superb sound. High output voltage and tracking force for optimum results in nightclubs. Compatible with Shure N92E replacement needle. (SHM92E).....

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|--------------|-------|
| #SHM92E..... | 18.99 |
|--------------|-------|



SHURE White Label

Integrated headshell and stylus delivers high traction, lower tone-arm resonance, and better skip resistance. Sonic character delivers solid drop bass, flat mid-range, and accented highs.

| | |
|--------------|-------|
| #SHWHLB..... | 89.99 |
|--------------|-------|



SHURE M44G

High track force and polished natural gem stone stylus preserves vinyl during intense scratching, spin-back and back-cuing. Compatible with the Shure N44G and N44GQ replacement needles. (SHM44G).....

| | |
|--------------|-------|
| #SHM44G..... | 54.95 |
|--------------|-------|



iCT04RS

Replacement stylus for the iCT04 cartridge (which is the ideal cartridge for use with ION's TTUSB, TTUSB10 and Profile series turntables. (IOICT04RS).....

| | |
|-----------------|----------------|
| #IOICT04RS..... | Call or Log-on |
|-----------------|----------------|



Numark CS-1

High output and sleek design enables scratch and back cuing without skips.

| | |
|--------------------|----------------|
| #NUCS1..... | Call or Log-on |
| #NUCC1 (CC-1)..... | Call or Log-on |



SHURE M44-7H

Competition DJ turntable cartridge mounted on Technics headshell. Features a high track force and polished natural gem stone stylus. Compatible with Shure N44-7, N44-7Q and N44-7Z replacement needles

| | |
|---------------|-------|
| #SHM447H..... | 69.99 |
|---------------|-------|



SHURE M97XE

Dynamic stabilizer maintains a uniform distance between the cartridge and the record under difficult conditions. Second-guard stylus protection. (SHM97XE).....

| | |
|--|-------|
| #SHN97XE (stylus replacement for M97xE)..... | 49.95 |
|--|-------|



SHURE SC35C

High output and wide frequency response accentuates the punch and character of analog. The polished gemstone stylus and tracking force is easy on vinyl, minimizing wear while delivering superb sound quality.

| | |
|---------------|-------|
| #SHSC35C..... | 34.95 |
|---------------|-------|



Vestax VR1SS

Replacement Stylus designed to mount the headshell on the Handy Trax portable turntable. The stylus is optimized for 33-1/3 & 45RPM vinyl records.

| | |
|---------------|-------|
| #VEVR1SS..... | 19.95 |
|---------------|-------|



Additional Cartridges and Accessories

| | |
|---|-------|
| American Audio TT-Headshell for mounting most cartridges (AMTTH)..... | 7.99 |
| Ion ICT04: Replacement Stylus for TT USB DJ Turntable (IOICT04)..... | 18.99 |
| Ortofon MF6: Elektro - OM Series Cartridge and Stylus (ORMF6S)..... | 49.95 |
| Shure N25C: Replacement Needle for M25C Phonograph Cartridge (SHN25C)..... | 14.99 |
| Shure WhiteLabel: Replacement Stylus for Shure WhiteLabel Cartridge (SHNWHLB)..... | 29.00 |
| Shure SHN447: Replacement stylus or Shure M447 turntable cartridge (SHN447)..... | 29.00 |
| Shure SFG-2: Stylus Tracking force gauge for turntable cartridges (SHSFG2)..... | 21.99 |
| Shure MCC: Durable, plastic molded case with locking lid. Holds up to 4 turntable cartridges (SHMCC)..... | 21.49 |
| Shure RPP644: Accessory pack for the M44G and M44-7 cartridges. Includes mounting hardware, head-shell wires, screwdriver, cleaning brush and stylus guard. (SHRPP644)..... | 2.57 |



AKG® K 81 DJ

- Lightweight stereo headphones for party and event DJ's
- Closed-back, high-isolation design
- 3D-Axis folding and swiveling mechanism for optimum placement of the earcups.



#AKK81DJ.....**49.00**

AKG® K 181 DJ

- Audiophile frequency reproduction capability from 5Hz to airy 30kHz.
- High SPL and input level handling
- Bass boost and stereo/ mono monitoring selector switches
- 3D-axis, double-hinged folding mechanism



#AKK181DJ.....**129.00**

ALLEN&HEATH

Xone XD-53

- Around-ear design for excellent noise isolation
- Large 53mm neodymium drivers
- Adjustable metal-reinforced headband
- Closed earcups with soft cushions
- Stylish, foldable design



#ALXONEXD53.....**158.00**

AERIAL® Tank Headphones

- Delivers quality sound with a stylish flair
- Includes 1/4" detachable coiled cable and 1/8" thin cable with built-in mic for use with cell phones.
- Swivel ear cup with spring return for single-sided monitoring.



#AETHMO.....**79.99**

behringer HPX4000

- Padded, adjustable headband
- Cushioned swivel earcups
- Highly-efficient Cobalt drivers
- Single-sided coiled cable



#BEHPX4000.....**29.00**

#BEHPX2000 (HPX2000 DJ Headphones) ...**19.59**

DENON DN-HP500

- Stylish with a rugged design
- 40mm neodymium drivers
- Closed-back earcup design and thick cushions provide natural noise reduction.
- 90° swivel mechanism for easy single-ear monitoring.



#DEDNHP500.....**65.00**

DENON DN-HP700

- Adjustable, padded headband
- 40mm neodymium drivers
- Circumaural earcups with thick cushions for comfort and noise isolation
- Swivel earcups for single-ear monitoring



#DEDNHP700.....**Call or Log-on**

DENON DN-HP1000

- Rugged and practical professional design with audiophile frequency reproduction of 5Hz to 33kHz.
- Reinforced swivel joints for single-ear use, 3500mW power handling, comfortable, replaceable earpads, and semi-coiled soft insulated cable.



#DEDNHP1000.....**Call or Log-on**

Numark® PHX USB

- Closed-back design
- 50mm Neodymium Drivers
- USB cable for digital connection
- Interchangeable vinyl and velour earpads
- Adjustable, padded headband



#NUPHXUSB.....**Call or Log-on**

Panasonic RP-DJ600-K

- Stylish design with wivel earcups for single-sided or freestyle monitoring
- Comfortable adjustable headband and thick ear cushions
- Neodymium drivers for great sound with strong bass



#PARPDJ600K.....**29.93**

Pioneer HDJ-500

- High output power
- Detailed low and mid frequency response
- Fully enclosed earpads
- Swivel single-ear monitoring
- Includes straight & coiled cables

In Gray and Black (PIHDJ500K).....**Log-on**

In Red and Black (PIHDJ500R).....**99.00**

In White (PIHDJ500W).....**Log-on**



Pioneer HDJ-1000

- Comfortable with high-isolation and high input level capability. High, distortion-free output, stereo/mono monitoring.
- Folding design allows for single ear positioning on either shoulder.

#PIHDJ1000.....**Call or Log-on**

#PIHDJ1000G (In Gold).....**Call or Log-on**

#PIHDJ1000K (In Black).....**Call or Log-on**



Pioneer HDJ-2000

- 2" dome drivers provide extra-wide frequency response and clear detail.
- Mono/stereo switch
- Adjustable headband and thickly-cushioned earcups.
- Swivel mechanism for single-ear monitoring



#PIHDJ2000.....**239.99**

RELAX RHP-10

- Closed rotary and retractable construction
- Noble rubberpaint finish
- Compact, light ear cup chassis
- Exchangeable ear cups made of artificial leather: large cut-out for enclosing wear, small cut-out for incumbent wear.

In Ceramic Mint (RERHP10CM) **Call or Log-on**

In White (RERHP10LE).....**73.99**



SENNHEISER

HD 25 Originals

- High maximum sound pressure level
- Nominal impedance for universal compatibility
- Neodymium ferrous magnet and lightweight aluminum/copper voice
- Tough, detachable steel cable

#SEHD250.....**239.95**



SHURE SRH550DJ

- 90° swiveling earcups
- Supra-aural design
- 50mm dynamic drivers
- Enhanced bass response



#SHSRH550DJ.....**Log-on**

#SHSRH750DJ (SRH750DJ).....**115.00**

Skullcandy® Skullcrushers

- Over-the-head style headphones with built-in vibrating subwoofer speakers.
- In-line control provides a vibration on/off switch and vibration level adjustment.
- Swivel cushioned earcups

#SKSCHPB.....**39.33**



SONY MDR-V700DJ

- 50mm drive units deliver deeper bass, lower distortion and wider dynamic range
- Swivel and reversible earcups
- Wide, molded headband
- Folding design

#SOMDRV700DJ.....**89.95**

#SOMDRV500DJ (MDR-V500DJ).....**49.98**



Technics RP-DH1200

- Large 50mm driver units
- Adjustable, padded headband and thick ear cushions. Folding design and swivel earcups for freestyle listening
- Single-sided cable has a locking mechanism and can be replaced.



#TERPDH1200.....**117.19**

ULTRASONIC DJ1 Pro

- Provides 3D music experience
- Up to 40% lower dB output while offering the same perceived loudness.
- Closed design helps block out noise
- Foldable design, and adjustable, padded headband and cushioned earcups

#ULDJ1PRO.....**Call or Log-on**



More DJ Headphones

| | |
|---|---------------|
| Gemini DJX-05 DJ Headphones (GEDJX05)..... | 26.49 |
| Kicker HP541 DJ Style Headphones (KHP541)..... | 44.65 |
| Numark HF 125 Circumaural Closed-Back (NUHF125)..... | 11.00 |
| Stanton DJ-PRO 300 Single Sided (STDJPRO300)..... | 39.99 |
| Ultrasone DJ1 Dynamic Stereo DJ Headphones (ULDJ1)..... | 109.00 |

Mini to Mini (3.5mm)**Comprehensive**

| | | | |
|--|-------------|---------------------|-------------|
| 3' (COCMMM3)..... | 3.99 | 10' (COCMMM10)..... | 6.39 |
| 6' (COCMMM6)..... | 4.79 | 25' (COCMMM25)..... | 8.79 |
| 10' Mini Male to Mini Female (COCMMF10)..... | | | 6.39 |

Stereo Mini to Mini (Male to Male)

| | | | |
|--|-------------|------------------------|--------------|
| 3' (COCSSM3MM3)..... | 3.99 | 6' (COCSSM3MM6)..... | 4.79 |
| 10' (COCSSM3MM10)..... | 6.39 | 15' (COCSSM3MM15)..... | 7.19 |
| 25' (COCSSM3MM25)..... | 8.79 | 35' (COCSSM3MM35)..... | 11.99 |
| 50' (COCSSM3MM50)..... | | | 15.99 |
| 25' Studio Series Stereo Mini to Mini (COCSSQSTM25BK)..... | | | 33.95 |

Stereo Mini to Mini (Male to Female)

| | | | |
|-------------------------|-------------|-------------------------|-------------|
| 6' (COCSSM3MMF6)..... | 4.79 | | |
| 10' (COCSSM3MMF10)..... | 6.39 | 25' (COCSSM3MMF25)..... | 8.79 |

Hosa Technology Stereo Mini to Mini (Male to Male)

| | | | |
|---|-------------|-----------------------|-------------|
| 3' (HOSMMSMM3)..... | 4.95 | 10' (HOSMMSMM10)..... | 6.95 |
| 15' (HOSMMSMM15)..... | | | 8.50 |
| 3' Stereo Sub Mini (2.5mm) to Sub Mini Cable (HOSMMSMM3)..... | | | 5.95 |
| 5' 3.5mm to 3.5mm Coiled (HOSMMSMMC5)..... | | | 6.50 |

Stereo Mini to Mini (Male to Female)

| | | | |
|-----------------------|-------------|-----------------------|-------------|
| 5' (HOSMMSMF5)..... | 5.95 | | |
| 10' (HOSMMSMF10)..... | 7.50 | 25' (HOSMMSMF25)..... | 8.50 |

Stereo Mini Male to Stereo Mini Angled Male

| | | | |
|-------------------------|-------------|-----------------------|-------------|
| 3' (HOSMMSMMRA3)..... | 5.50 | 5' (HOSMMSMMRA5)..... | 5.95 |
| 10' (HOSMMSMMRA10)..... | | | 5.99 |

Stereo 3.5mm Right Angle to 3.5mm Right Angle Cables

| | | | |
|------------------------|-------------|-------------------------|-------------|
| 8' (HOSMMRASMMR8)..... | 5.99 | 3' (HOSMMRASMMR3)..... | 3.99 |
| 5' (HOSMMRASMMR5)..... | 4.99 | 10' (HOSMMRASMMR1)..... | 6.99 |

Mini to Phone (1/4")**Comprehensive 1/4" to Stereo Mini Plug**

| | | | |
|--|--------------|--------------------------|--------------|
| 3' (COCSSQPSM3BK)..... | 17.95 | 10' (COCSSQPSM10BK)..... | 23.50 |
| 25' (COCSSQPSM25BK)..... | | | 32.50 |
| Mini Male to RCA Male Cable 3' (COCMMRM3)..... | | | 3.99 |
| 6' (COCMMRM6)..... | 4.79 | 10' (COCMMRM10)..... | 6.39 |

Hosa Technology Mini to 1/4" Male

| | | | |
|---------------------|-------------|-------------------|-------------|
| 3' (HOMMPM3)..... | 4.95 | 5' (HOMMPM5)..... | 5.50 |
| 10' (HOMMPM10)..... | | | 6.50 |

Stereo Mini Male to 1/4" Mono Male Cable

| | | | |
|----------------------|-------------|--------------------|-------------|
| 3' (HOSMMPM3)..... | 4.95 | 5' (HOSMMPM5)..... | 5.50 |
| 10' (HOSMMPM10)..... | | | 6.50 |

Stereo Mini Male to Stereo 1/4" Male Cable

| | | | |
|-----------------------|-------------|---------------------|-------------|
| 3' (HOSMMSPM3)..... | 5.50 | 5' (HOSMMSPM5)..... | 5.95 |
| 10' (HOSMMSPM10)..... | | | 4.99 |

Mini to XLR**Comprehensive Mini-F to XLR-M**

| | | | |
|------------------------------------|--------------|----------------------|--------------|
| 3' (COCMFXM3)..... | 7.99 | 6' (COCMFXM6)..... | 8.79 |
| 10' (COCMFXM10)..... | 10.39 | 25' (COCMFXM25)..... | 15.19 |
| 3' Mini-F to XLR-F (COCMFXF3)..... | | | 7.99 |

Mini-M to XLR-F

| | | | |
|----------------------|--------------|----------------------|--------------|
| 3' (COCMMXF3)..... | 7.99 | 6' (COCMMXF6)..... | 8.79 |
| 10' (COCMMXF10)..... | 10.39 | 25' (COCMMXF25)..... | 15.19 |

Mini-M to XLR-M

| | | | |
|----------------------|--------------|----------------------|--------------|
| 3' (COCMMXM3)..... | 6.29 | 6' (COCMMXM6)..... | 8.79 |
| 10' (COCMMXM10)..... | 10.39 | 25' (COCMMXM25)..... | 15.19 |

EXF Stereo Mini-M to XLR-F

| | | | |
|---|--------------|------------------------|--------------|
| 1.5' (COCSSMMXF1.5)..... | | | 7.99 |
| 3' (COCSSMMXF3)..... | 9.59 | 6' (COCSSMMXF6)..... | 10.39 |
| 10' (COCSSMMXF10)..... | 11.99 | 25' (COCSSMMXF25)..... | 15.19 |
| 18" EXF Stereo Mini-M to XLR-M (COCSSMMXM18)..... | | | 7.99 |
| 3' (COCSSMMXAF3)..... | 9.59 | 6' (COCSSMMXAF6)..... | 10.39 |
| 10' (COCSSMMXM10)..... | 11.99 | 25' (COCSSMMXM25)..... | 15.19 |

Hosa Technology

| | | | |
|--|--------------|------------------------|-------------|
| 5' Mono Mini Male to XLR-F (HOSMMRAXF5)..... | | | 6.49 |
| 5' Mini Angled Male to XLR-M (HOSMMRAXM5)..... | | | 9.95 |
| 2' Stereo Mini Angled Male to XLR-F (HOSMMRAXF20)..... | | | 9.95 |
| 5' (HOSMMRAXF5)..... | 9.95 | 15' (HOSMMRAXF15)..... | 9.95 |
| 1' Angled 3.5mm to XLR -M (HOSMMRAXM1)..... | | | 7.99 |
| 2' Angled 3.5mm to XLR-M (HOSMMRAXM2)..... | | | 8.99 |
| Stereo Mini Angled M to XLR-M Cable - 5' (HOSMMRAXM5)..... | | | 9.99 |
| 10' (HOSMMRAXM10)..... | 10.99 | 15' (HOSMMRAXM15)..... | 7.99 |

**Audio Y & Insert Cables****Bescor**

| | | | |
|--|--------------|--|--------------|
| 6" 4-Pin XLR-M to 2 4-Pin XLR-F (BEYCXM2XF)..... | 26.95 | 6" 4-Pin XLR-F to 2 4-Pin XLR-M (BEYCXF2XM)..... | 26.95 |
|--|--------------|--|--------------|

Comprehensive

| | | | |
|--|-------------|--|--------------|
| 6" Mini Male to 2 Phone Female Y-Cable (COYCM2PF)..... | 3.99 | 6" 1/4" Male to Two RCA Female (COYCPM2RF)..... | 3.99 |
| 6" Mini Male to Two Mini Female (COYCM2MF)..... | 3.99 | 6" Stereo Phone Male to Two RCA-F (COYCSM2RF)..... | 3.99 |
| 6" Mini Male Stereo to 2 RCA-F (COYCSM2RF)..... | 3.99 | 6" 3.5mm Mini Male (Mono) to Two RCA-F (COYCM2RF)..... | 3.29 |
| 6" RCA Male to Two RCA Male (COYCRM2RM)..... | 2.99 | 1' XLR-M to Two XLR-F (COYCXM2XF)..... | 19.96 |
| 6" RCA Male to Two RCA Female (COYCRM2RF)..... | 3.99 | 1' XLR-M to Two 3-Pin XLR-M (COYCXM2XM)..... | 19.96 |
| 6" RCA Female to Two RCA Female (COYCRF2RF)..... | 3.99 | 1' XLR-F to Two XLR-M (COYCXF2XM)..... | 19.96 |
| 6" RCA Female to 2 RCA Male Y-Cable (COYCRF2RM)..... | 3.49 | 3' Stereo Mini Male to 2 RCA Male (COYCSM2RM)..... | 3.99 |

Monster Cable

| | | | |
|--|--------------|--|--------------|
| 6" RCA Male to 2 RCA Female (MOIHPY2FMKII)..... | 9.98 | 2.5' Stereo Mini-M to 2 RCA-M (MOIP400.75M)..... | 24.95 |
| 6" RCA Female to Two RCA Male (MOIHPY1FMKII)..... | 14.00 | Mono 1/4" -M to 2 Mono 1/4" -F (MOMCLM2FM)..... | 14.99 |
| 6" Two RCA Female to RCA Male (MOILJRY2F)..... | 4.95 | XLR-F to 2 XLR-M Adapter (MOMCLFX2MX)..... | 19.95 |
| 7' Stereo Mini Male to 2 RCA-M (MOIPMP32M)..... | 19.95 | 6.5' Stereo Mini-M to two 1/4"-M (MOIP400M2M)..... | 44.95 |
| Stereo Mini-M to 2 Mono 1/4" -F (MOMCLMSTMIN)..... | 13.99 | XLR-M to 2 XLR-F Adapter (MOMCLMX2FX)..... | 19.95 |

Pro Co Sound

| | | | |
|--------------------------------------|--------------|---|--------------|
| 1' XLR-M to 2 XLR-F (PRYCXM2XF)..... | 26.95 | 20' Stereo Mini-M to 2 Mono 1/4" Male (PRSCM2PM20)..... | 39.95 |
| 1' XLR-F to 2 XLR-M (PRYCXF2XM)..... | 25.95 | 20' Stereo Mini-M to 2 RCA-M (PRSCM2R20)..... | 29.99 |

Hosa Technology

| | | | |
|--|--------------|---|--------------|
| 6" Mono 1/4" Female to 2 RCA Male (HOYCPF2RM)..... | 4.95 | 3' Stereo Mini Angled Male to 2 RCA-M (HOYCSMMR2RM3)..... | 7.95 |
| 6" 1/4" Female to Dual 1/4" Male (HOYCPF2PM)..... | 4.95 | 3' Stereo Mini-M to 2 Mono 1/4" Male (HOYCSMM2PM3)..... | 3.99 |
| 6" Stereo 1/4" -F to 2 Stereo 1/4" Male (HOYCSPF2SPM)..... | 5.95 | 3' Stereo Mini Male to 2 RCA Male (HOYCSMM2RM3)..... | 3.49 |
| 6" Mono 1/4" Male to 2 RCA Female (HOYCPM2RF)..... | 3.50 | 3.3' Mono 1/4" Phone Male to 2 RCA-M (HOYCPM2RM3)..... | 6.50 |
| 6" Stereo Mini-F to 2 Mini Mono Angled (HOYCSMF2MMRA)..... | 5.50 | 3.3' Stereo 1/4"-M to 2 Mono 1/4"-M (HOYCSM2PM3)..... | 6.50 |
| 6" XLR-F to 2 XLR-M (HOYCXF2XM)..... | 14.95 | 3.3' Stereo 1/4" Male to 2 RCA Male (HOYCSM2R3)..... | 5.95 |
| 6" Stereo 1/4" Female to 2 RCA Male (HOYCSPF2RM)..... | 5.50 | 5' Stereo Mini Angled Male to 2 XLR-F (HOYCSMMR2XF5)..... | 19.95 |
| 6" XLR-M to 2 XLR-F (HOYCXM2XF)..... | 16.95 | 6' Stereo Mini Male to 2 RCA Male (HOYCSMM2RM6)..... | 4.69 |
| 6" Stereo Mini Female to 2 RCA-M (HOYCSMF2RM)..... | 2.99 | 6' Stereo Mini Angled-M to 2 RCA-M (HOYCSMMR2RM6)..... | 9.95 |
| 6" RCA-M to 2 RCA Female (HOYCRM2RF)..... | 3.50 | 6.5' Stereo 1/4" Male to 2 RCA-M (HOYCSM2R6)..... | 6.95 |
| 6" Stereo 1/4" Male to 2 1/4" Mono-F (HOYCSM2PF)..... | 5.95 | 6.5' Stereo 1/4"-M to 2 Mono 1/4"-M (HOYCSM2PM6)..... | 7.50 |
| 6" Stereo Mini-M Angled to 2 RCA-F (HOYCSMMR2RF)..... | 4.50 | 6.6' Mono 1/4" Phone Male to 2 RCA-M (HOYCPM2RM6)..... | 7.95 |
| 6" Stereo 1/4" Male to 2 RCA-F (HOYCSM2RF)..... | 3.95 | 6.6' Stereo Mini-Phone-M to 2 XLR-M (HOYCSM2XM6)..... | 13.49 |
| 6" 1/4" Male to Two 1/4" Female Y-Cable (HOYCPM2PF)..... | 5.95 | 10' Stereo 1/4" Male to 2 RCA Male (HOYCSM2R9)..... | 7.95 |
| 6" Stereo Mini-F to 2 1/4" Mono Male (HOYCSMF2PM)..... | 5.50 | 10' Stereo 1/4"-M to 2 Mono 1/4"-M (HOYCSM2PM10)..... | 5.99 |
| 6" RCA Female to 2 RCA Male (HOYCRF2RM)..... | 2.99 | 10' Stereo Mini-Phone-M to 2 XLR-M (HOYCSMM2XM9)..... | 14.29 |
| 6" Stereo Mini-M to 2 Mono Mini-F (HOYCSM2MF)..... | 3.99 | 10' Stereo Mini Male to 2 RCA-M (HOYCSM2RM10)..... | 5.69 |
| 6" Stereo Mini-M to 2 1/4" Mono-F (HOYCSM2PF)..... | 5.50 | 10' Stereo Mini-F to 2 RCA Male (HOYCSMF2RM10)..... | 9.50 |
| 6" Stereo 1/4" -F to 2 Mono 1/4"-M (HOYCSPF2PM)..... | 5.50 | 10' Stereo 1/4"-M to (2) Mono 1/4"-M (HOYCSM2PM9)..... | 8.50 |
| 1' Stereo Mini Angled Male to 2 XLR-F (HOYCSMMR2XF1)..... | 14.50 | 10' Mono 1/4" Phone Male to 2 RCA-M (HOYCPM2RM9)..... | 9.50 |
| 2' Stereo Mini Angled Male to 2 XLR-F (HOYCSMMR2XF2)..... | 15.95 | 13' Stereo 1/4"-M to 2 Mono 1/4"-M (HOYCSM2PM13)..... | 9.95 |
| 3' RCA Male to 2 RCA Male (HOYCRM2RM3)..... | 4.49 | 13.2' Stereo 1/4" Male to 2 RCA Male (HOYCSM2R13)..... | 9.95 |
| 3' Mono 1/4" Phone Male to two 1/4" (HOYCPM2PM3)..... | 6.50 | 15' 3.5mm to Dual RCA Male Stereo (HOYCSM2RM15)..... | 7.79 |
| | | 25' 3.5mm to Dual RCA Male Stereo (HOYCSM2RM25)..... | 9.99 |

Audio Connectors

Atlas Sound

Mic Outlet Floor Box (ATFB4XLRP)...**Log-on**

Comprehensive

XLR-M Connector (COCX3M)**2.50**
 Mini-F Chassis Mount (COMJCM).....**0.71¢**
 Stereo 3.5mm F (COMJSCM).....**1.99**
 9-Pin DE-9 Connector (CODB9M).....**2.71**
 1/4" Phone Plug (Mono) (COCF).....**0.89¢**
 XLR-F Connector (COCX3F).....**2.16**
 Stereo 3.5mm Male (COMPS).....**1.11**

Hosa Technology

XLR-Male Plug (HOCXM).....**2.99**
 1/4" Mono R/A (HOCMPRA).....**3.50**
 1/4" Stereo R/A (HOCSPMRA).....**3.95**

Switchcraft

5-Pin Mini-XLR-F (SWTA5F).....**9.95**
 Surface-Mount XLR-F (SWD3F).....**3.29**
 XLR-F Connector (SWA3F).....**3.50**
 1/4" Stereo (TRS) Phone (SW297).....**3.95**
 XLR-M Connector (SWA3M).....**3.19**

Neutrik

3-Pin XLR-F Connector (NENC3FX)**3.55**
 3-Pin XLR-M Connector (NENC3MXX).....**3.20**
 3-Pin XLR -F (NENC3FDL1B)**4.95**
 3-Pin XLR (NENC3MXB)**3.99**
 3-Pin XLR-M Connector (NENC3MX).....**2.99**
 3-Pin XLR-F Connector (NENC3FXB)**3.99**
 3-Pin XLR-M Wall Plate (NE203M).....**10.99**
 3-Pin XLR-M (NENC3MDLB1).....**3.99**
 3-Pin XLR-F Connector (NENC3FX).....**2.66**
 4-Pin XLR-M Connect (NENC4MX) • **Log-on**

Locking Power Connector- Type A (NENAC3FCA).....**5.99**
 Locking Female Stereo Phone Connector (NENJ3FP6CBAG).....**5.59**
 Wallplate with Dual 3-Pin XLR-F Connectors (NE203F).....**11.50**
 3.5mm Mini Plug (NENYS231L).....**0.89**
 1/4" Pro Phone Plugs, X-Series - Contacts (NENP3XB).....**4.99**
 1/4" Pro Phone Plugs, X-Series - Contacts (NENP3XBA).....**4.95**
 3-Pole Male Cable Connector - Gold Contacts (NENC3MXXB).....**3.95**
 3-Pole Female Cable Connector - Gold Contacts (NENC3FXB).....**3.95**
 Stereo 1/4" Phone Connector (NENP3X).....**Call or Log-on**
 4-Pole Speakon Connector with Latch (NENL4FC).....**4.77**



Audio Adapters

Comprehensive

Mini-F to RCA-M (COAMFRM).....**1.75**
 Mini-F to RCA-F (COAMFRF).....**1.75**
 Mini-M to RCA-F (COAMMRF).....**0.92**
 Mini-M to Phone-F (COAMMPF).....**1.43**
 Mini-M to 1/4" Female (COAMMPFS).....**1.43**
 Mini-F to Mini-F (COAMFMF).....**1.91**
 Mono Mini-F to Phone-M (COAMFPM).....**1.03**
 RCA-F to RCA-F (COARFRF).....**1.19**
 RCA-M to XLR-F (COARMXF).....**7.99**
 RCA-M to XLR-M (COARMXM).....**6.99**
 RCA-F to XLR-M (COARFXM).....**7.99**
 RCA-F to XLR-F (COARFXF).....**6.99**
 Phone-M to RCA-F (COAPMRF).....**1.67**
 Phone-M to XLR-M (COAPMXM).....**7.32**
 Phone-F to Phone-F (COAPFPF).....**2.39**
 1/4" Phone-M to XLR-F (COAPMXF).....**7.72**
 XLR-F to XLR-F (COAFXF).....**8.79**
 XLR-M to Phone-F (COAPFXM).....**6.99**
 XLR-F to Phone-F (COAPFXF).....**6.95**
 XLR-M to XLR-M (COAXMXM).....**7.99**

Pro Co Sound

Phone-M to 2 Phone-F (PRYCPM2PF).....**3.95**
 1/4" Phone to 2 RCA-F (PRYCPM2RF).....**2.95**
 RCA-M to 2 RCA-F (PRYCRM2RF).....**2.95**
 RCA to XLR Adapter (HOARFXF).....**9.50**

Comprehensive Audio Adapter Kit

This audio adapter kit provides a pair of virtually every audio adapter in current use. Includes a sturdy plastic storage case with 10 compartments created by a set of adjustable dividers.

#COAAK**149.95**

Hosa Technology

Phone to Dual Banana (HOABPF16B).....**14.99**
 1/4" -F to Dual Banana (HOABPF16R).....**16.99**
 Phone to Stereo Mini (HOASMFPM).....**1.99**
 Phone-F to Phone-F (HOASFPSPF).....**3.50**
 Phone-M to RCA-F (2) (HOAPMRF).....**1.99**
 Stereo Phone to XLR (HOASPMXF).....**7.99**
 TS Phone to TRS Stereo (HOASPMPF).....**2.95**
 Stereo Mini to 2 RCA-F (HOASMM2RF).....**1.99**
 Splitter/Combiner (HOASPM2RF).....**3.49**
 1/4" Phone to Speakon (HOAPFS16).....**15.95**
 Stereo Mini to 2 RCA-F (HOASMM2RF).....**4.29**
 Right-Angle RCA (2) (HOARMRAF2).....**4.50**

Monster Cable

Right-Angle RCA Adapter (MORARCA).....**9.95**
 Dual RCA-F to RCA-F (MOMCLDFR).....**16.95**
 XLR-M to XLR-M (MOMCLMX).....**11.95**
 RCA-F to RCA-F (MOMCLFR).....**11.95**
 RCA-F to 1/4" TS Phone (MOMCLFRM).....**10.99**
 1/8" TS Male Mini Phone to 1/4 TS (MOMCLMMINFM).....**12.99**
 RCA-F to 1/8" TRS Stereo (MOMCLFRMSTMJ).....**11.95**
 XLR-F to 1/4" TRS Stereo (MOMCLFXST).....**11.95**
 Stereo Mini 1/8" Male to 2 RCA-F (MOMCLMSTMN).....**11.95**
 1/4" TRS Stereo Phone-M to to XLR -F (MOMCLMSTFX).....**11.95**
 XLR-M to 1/4" TRS Stereo Phone (MOMCLMXFST).....**11.95**

4-Pin XLR Connector (NENC4FX)**5.95**
 4-Pin XLR-F Connector (NENC4FXB).....**5.95**
 5-Pin XLR-F Connector (NENC5FX).....**6.95**
 2-Pole 1/4" Male Phone (NENP2X).....**3.15**
 3 Pole Female (NENC3FXBAG).....**3.95**
 4-Pole Chassis (NECANLAMP).....**2.79**
 4-Pole Speakon Connector (NENL4FX).....**3.99**
 Male Phone Connector (NENP2C).....**3.50**
 Male Phone Connector (NENP3C).....**5.65**
 Male RCA Connector (NECANYS352).....**1.49**

Digital Audio Cables

Comprehensive

3' XHD Digital S/PDIF RCA to RCA (COCSPDIFXD13)**15.99**
 6.5' XHD Digital S/PDIF RCA to RCA (COCSPDIFXD16)**19.99**
 BNC-M to XLR-M Time Code Cable - 6' (COXLRPBP6B).....**13.59**
 BNC-M to XLR-F Time Code Cable - 6' (COXLRFBP6B).....**13.59**
 XLR-M to XLR -F AES/EBU Cable (COCAES10).....**22.29**
 XLR-M to XLR-F AES/EBU Cable (COCAES6).....**16.49**
 XHD XD1 Digital Toslink Audio Cable
 3' (COCTTXD13).....**15.99** 6' (COCTTXD16).....**19.99**
 12' (COCTTXD112).....**23.99** 25' (COCTTXD125).....**31.99**

Hosa Technology

S/PDIF RCA Male to RCA Male Digital Cable
 3.3' (HOS3).....**9.95** 6.5' (HOS6).....**13.50**
 13' (HOS13).....**19.50** 20' (HOS20).....**19.95**
 Toslink Male to Toslink Male Fiber Optic Cable
 2' (H002).....**8.50** 3' (H003).....**9.50**
 6' (H006).....**10.49** 9' (H009).....**16.50**
 13' (H0013).....**18.95** 16' (H0016).....**19.95**
 Toslink to Mini-Toslink 3.5mm (H00CTM10).....**17.50**
 ADAT Toslink to Toslink Fiber Optic Cable 3' (H00CTT3).....**14.95**
 ADAT Toslink to Toslink Fiber Optic Cable 30' (H00CTT30).....**38.95**

Monster Cable

400DFO Advanced Performance Toslink to Toslink S/PDIF
 3.3' (MOMC400DFO1M).....**26.99** 6.5' (MOMC400DFO2M).....**29.26**
 13' (MOMC400DFO4M).....**40.63** 20' (MOMC400DFO20).....**50.99**
 600DFO High Performance Toslink to Toslink Fiber
 3.3' (MOMC600DFO1M).....**40.99** 6.5' (MOMC600DFO2M).....**58.99**

Stereo XLR & Special Mic Cables

Remote Audio

Starquad XLR-M 5-Pin. to XLR-F 5-Pin (RECA5QN25).....**47.04**
 5-Pin Stereo XLR-F to Dual XLR-M Y-Cable (RECA5STE25).....**84.00**
 5-Pin Stereo XLR-F to Dual XLR-M Y-Cable (RECA5STE).....**44.80**
 10'Stereo Mini-M to Stereo Mini-F Cable (ROVCT1).....**10.99**
 Shure C98D Repl. Cable for Beta 91, Beta 98 (SHC98D).....**19.95**
 Sony 5-Pin XLR-F to two 3-Pin XLR-M (SOCCXA53A).....**29.95**

Speaker Cables

Anchor-Audio

AT-690 1/4" Male to 1/4" Male Speaker Cable (14-Gauge)
 (AUAT69015).....**9.95** (AUAT6906).....**6.99**
 (AUAT69025).....**12.99** (AUAT69010).....**11.49**
 (AUAT69050).....**19.99**
 SC-50 1/4" Male Phone to 1/4" Male Phone (ANSC50).....**Log-on**
 AT-690 1/4" Male to Dual Banana (AUAT69050B).....**21.63**

Hosa Technology

Speakon to 1/4" Male Speaker (HOSKT403Q).....**8.50**
 Speakon to 1/4" Male Speaker (HOSKT425Q).....**19.95**
 25' Speakon to Speakon Speaker (12 Gauge) (HOSKT225).....**34.95**
 20' Speakon to Speakon Speaker (12 Gauge) (HOSKT220).....**29.95**
 50' Speakon to Speakon Speaker (14 Gauge) (HOSKT450).....**40.92**
 1/4" TS Male to 1/4" TS Male (HOSCPP16100B).....**54.95**

Monster Cable

1/4" TS Male Phone to 1/4" TS Male Phone (MOP500S3).....**18.00**
 1/4" TS Male Phone to 1/4" TS Male Phone (MOP500S50).....**39.99**

Pro Co Sound Lifelines PowerPlus

Speakon to Speakon (12 Gauge) - 50' (PRPPSS1250).....**68.00**
 Speakon to Speakon (12 Gauge) - 100' PRPPSS12100).....**104.50**

Whirlwind

1/4" Phone to 1/4" Phone (14 Gauge) - 50' (WHSK150G14).....**58.00**
 Speakon to Speakon (12 Gauge) - 25' (WHSK525G12).....**54.95**
 Speakon to Speakon (12 Gauge) - 50' (WHSK550G12).....**94.99**
 Speakon to Speakon (12 Gauge) - 100' (WHSK5100G12).....**116.95**
 Speakon to 1/4" Phone (12 Gauge) 100' (WHSK2100G12).....**169.00**
 5' 4-Conductor Speakon to Speakon (WHNL4005).....**42.00**



RCA to RCA Cables (Audio)

Comprehensive 2 RCA Male to 2 RCA Male Cable

| | | | |
|----------------------|-------------|----------------------|--------------|
| 6' (COC2R2R6)..... | 4.89 | 10' (COC2R2R10)..... | 7.19 |
| 25' (COC2R2R25)..... | 8.79 | 35' (COC2R2R35)..... | 10.49 |

Hosa Technology 2 RCA Male to 2 RCA Male (Gold)

| | | | |
|---|-------------|----------------------|-------------|
| 3.3' (HOG2R2R3)..... | 5.50 | 6.6' (HOG2R2R6)..... | 6.95 |
| 13.2' (HOG2R2R13)..... | 5.99 | | |
| 6.5' Angled with Ground Strap (H02R2RRAG6)..... | 4.99 | | |

Pearstone 2 RCA to 2 RCA

| | | | |
|------------------------|--------------|------------------------|--------------|
| 1.5' (PEC2R2R1.5)..... | 3.50 | 3' (PEC2R2R3)..... | 4.99 |
| 6' (PEC2R2R6)..... | 5.99 | 10' (PEC2R2R10)..... | 6.99 |
| 15' (PEC2R2R15)..... | 7.99 | 25' (PEC2R2R25)..... | 8.99 |
| 50' (PEC2R2R50)..... | 13.99 | 100' (PEC2R2R100)..... | 19.95 |

Gold Series: 2 RCA Male to 2 RCA - 3' (PEPC2R2R3).....

| | | | |
|-----------------------|--------------|-------------------------|--------------|
| 6' (PEPC2R2R6)..... | 17.95 | 10' (PEPC2R2R10)..... | 17.95 |
| 15' (PEPC2R2R15)..... | 19.95 | 25' (PEPC2R2R25)..... | 23.95 |
| 50' (PEPC2R2R50)..... | 32.95 | 100' (PEPC2R2R100)..... | 34.95 |



1/4" to RCA Cables

Comprehensive 1/4" Male to RCA-M

| | | | |
|----------------------|-------------|-----------------------|--------------|
| 3' (COCPMRM3Q)..... | 5.59 | 6' (COCPMRM6)..... | 6.39 |
| 10' (COCPMRM10)..... | 7.19 | 25' (COCPMRM25Q)..... | 10.39 |

Hosa Technology

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|--|--------------|-----------------------|--------------|
| 1/4" to RCA 3' (HOPMRM3)..... | 4.50 | 5' (HOPMRM5)..... | 5.95 |
| 10' (HOPMRM10)..... | 5.95 | 15' (HOPMRM15)..... | 8.95 |
| Two 1/4" to 2 RCA 3.3-ft. (H02PM2RM3)..... | 3.99 | | |
| 6.6' (H02PM2RM6)..... | 6.95 | 10' (H02PM2RM9)..... | 9.50 |
| 13' (H02PM2RM13)..... | 5.99 | 20' (H02PM2RM20)..... | 10.99 |
| Two 1/4" Phone to 2 RCA - 5' (H0P2PM2RM5)..... | 8.95 | | |
| 20' (H0P2PM2RM20)..... | 10.99 | | |

CPR-400G Series: Two 1/4" Phone M to 2 RCA Male (Gold-Plated)

| | | | |
|-------------------------|--------------|-------------------------|--------------|
| 5' (HOPG2PM2RM5)..... | 9.99 | 15' (HOPG2PM2RM15)..... | 17.50 |
| 20' (HOPG2PM2RM20)..... | 19.95 | | |

Monster Cable

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|--|--------------|
| 3.3-ft. 1/4" Male Pair to RCA Male Pair (MOMDJCR1M)..... | 11.95 |
| 6.6-ft. 1/4" Male Pair to RCA Male Pair (MOMDJCR2M)..... | 16.95 |
| 3.3-ft. 2 RCA M to 2 1/4" M Dual Cable (MOMSLCR1P)..... | 24.00 |
| 6.6-ft. 2 RCA M to 2 1/4" M Dual Cable (MOMSLCR2P)..... | 34.00 |

RCA to XLR Cables

Comprehensive

| | | | |
|---|--------------|----------------------|--------------|
| EXF XLR-M to RCA-F 3' (COCRFXM3)..... | 7.99 | 10' (COCRFXM10)..... | 10.39 |
| EXF XLR-F to RCA-F 3' (COCRFXF3)..... | 7.99 | 6' (COCRMXF6)..... | 7.79 |
| EXF XLR-F to RCA-M 3' (COCRMXF3)..... | 6.49 | 10' (COCRMXF10)..... | 10.39 |
| EXF XLR-F to RCA-M 25' (COCRMXF25)..... | 15.19 | | |
| EXF XLR-M to RCA-M 3' (COCRMXM3)..... | 7.99 | 6' (COCRMXM6)..... | 8.79 |
| 10' (COCRMXM10)..... | 10.39 | 25' (COCRMXM25)..... | 15.19 |

Hosa Technology

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|----------------------------------|-------------|---------------------|-------------|
| RCA-M to XLR-M 2' (HORMXM2)..... | 6.95 | 5' (HORMXM5)..... | 7.50 |
| 10' (HORMXM10)..... | 8.95 | 20' (HORMXM20)..... | 9.95 |

Lynx Studio Technology

| | |
|--|-------------|
| 1.5-ft. RCA Male to XLR-F (LYCRMXA18)..... | 6.50 |
| 1.5-ft. RCA Male to XLR-M (LYCRMXA18)..... | 6.50 |

Mogami

| | |
|---|--------------|
| 6' Gold XLR-M to RCA Male Patch Cable (MORXM6)..... | 54.95 |
|---|--------------|

Phone (1/4") to XLR Cables

Audio-Technica

| | |
|--|-------------|
| 1/4" Male to 3-pin XLR Female - 10' (AUAT831110)..... | 6.99 |
| 1/4" T/S Male to 3-pin XLR Female - 25' (#AUAT831125)..... | 7.99 |

Comprehensive

| | | | |
|----------------------|--------------|----------------------|--------------|
| Phone to XLR-F | | | |
| 3' (COCPMXF3)..... | 8.79 | 6' (COCPMXF6)..... | 9.59 |
| 10' (COCPMXF10)..... | 11.19 | 25' (COCPMXF25)..... | 15.19 |
| Phone to XLR-M | | | |
| 3' (COCPMXM3)..... | 8.79 | 6' (COCPMXM6)..... | 9.59 |
| 10' (COCPMXM10)..... | 11.19 | 25' (COCPMXM25)..... | 15.19 |

Phone to Phone (1/4") Cables

Audio-Technica

1/4" Male to 1/4" Male Instrument Cable

| | | | |
|-----------------------|--------------|-----------------------|--------------|
| 1' (AUAT83901)..... | 6.95 | 3' (AUAT83903)..... | 6.00 |
| 6' (AUAT83906)..... | 8.99 | 10' (AUAT839010)..... | 8.50 |
| 15' (AUAT839015)..... | 9.49 | 20' (AUAT839020)..... | 8.99 |
| 25' (AUAT839025)..... | 13.49 | 30' (AUAT839030)..... | 10.94 |

Comprehensive

| | | |
|---|--------------|----------------------------------|
| 1/4" TS Male to 1/4" TS Male Mono 3' (COCMPM3)..... | 3.19 | |
| 6' (COCMPM6)..... | 3.99 | 10' (COCMPM10)..... 5.59 |
| 25' (COCMPM25)..... | 7.19 | 50' (COCMPM50)..... 11.19 |
| 100' Studio Series Quad Audio (COSSQPP100BK)..... | 76.50 | |
| 10' 1/4"-M to 1/4"-F (COCMPMF10)..... | 6.39 | |
| 1.5' TS Male to TS Male Mono (COCMPM1.5)..... | 5.59 | |

Hosa Technology

| | | | |
|---|--------------|------------------------|-------------|
| Two 1/4" Male to Two 1/4" Male - 3.3' (H02PM2PM3) | 6.50 | | |
| 6.6' (H02PM2PM6) | 7.50 | 9.9' (H02PM2PM9) | 9.95 |
| 10' with Molded Plugs (H0P2PM2PM10) | 13.95 | | |
| Patchbay 1/4" Male to 1/4" Male - 1' (8) (HOPCSPMPM1) | 9.99 | | |
| Patchbay 1/4" Male to 1/4" Male - 1.5' (8) (HOPCSPMPM1.5) | 10.99 | | |
| Phone 1/4" Male to Phone 1/4" Male - 1' (HOPMPM1) | 2.95 | | |
| 3' (HOPMPM3) | 4.29 | 5' (HOPMPM5) | 5.50 |
| 10' (HOPMPM10) | 6.50 | 15' (HOPMPM15) | 7.50 |

Monster Cable

| | |
|--|--------------|
| Studiolink 1/4" to 1/4" - 3' (MOMSLM1)..... | 14.99 |
| Standard 100 Series 1/4" to 1/4" 21' (MOS100I21)..... | 19.95 |
| Standard 100 Series 1/4" Angled to 1/4" -21' (MOS100I21A)..... | 19.95 |

Pro Co Sound

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|--|--------------|
| Excellines 1/4" Male to 1/4" Male - 10' #PREIMPMPM10)..... | 12.95 |
| Excellines 1/4" Male to 1/4" Male - 15' #PREIMPMPM15)..... | 14.95 |

Samson

| | | | |
|--|--------------|-------------------|--------------|
| 3' 1/4" Male to 1/4" Right-Angle Male (SATIL3)..... | 8.84 | | |
| 10' 1/4" Male to 1/4" Right-Angle Male (SATIL10)..... | 14.99 | | |
| 3' 1/4" Male to 1/4" Male Instrument Cable - 3' (SATI3)..... | 8.50 | | |
| 10' (SATI10)..... | 14.99 | 20' (SATI20)..... | 12.24 |
| 25' (SATI25)..... | 24.99 | 50' (SATI50)..... | 59.95 |

Stereo Phone (TRS) to XLR Cables

Comprehensive

| | | | |
|--|--------------|-----------------------|--------------|
| Stereo 1/4" Female to XLR-F - 3' (COCSPXF3)..... | 8.79 | | |
| Stereo 1/4" to XLR-F | | | |
| 3' (COCSPMXF3)..... | 10.39 | 6' (COCSPMXF6)..... | 11.19 |
| 10' (COCSPMXF10)..... | 12.79 | 25' (COCSPMXF25)..... | 15.19 |
| Stereo 1/4" to XLR-M | | | |
| 3' (COCSPMXM3)..... | 10.39 | 6' (COCSPMXM6)..... | 11.19 |
| 10' (COCSPMXM10)..... | 12.79 | 25' (COCSPMXM25)..... | 15.19 |

Hosa Technology

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|---|-------------|----------------------|--------------|
| 1/4" TRS Male to XLR-F 50' (H0SPMXF50)..... | | | 19.99 |
| Stereo 1/4" to XLR-F | | | |
| 3' (H0SPMXF3)..... | 7.50 | 5' (H0SPMXF5)..... | 7.99 |
| 10' (H0SPMXF10)..... | 9.95 | 15' (H0SPMXF15)..... | 9.95 |
| Stereo 1/4" to XLR-M | | | |
| 3' (H0SPMXM3)..... | 6.95 | 5' (H0SPMXM5)..... | 7.50 |
| 10' (H0SPMXM10)..... | 8.50 | 15' (H0SPMXM15)..... | 8.99 |

Mogami

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|---|--------------|--------------------------------|--------------|
| Stereo 1/4" Male to XLR-F 3' (<i>MOTRSXF3</i>) | 32.61 | | |
| 6' (<i>MOTRSXF6</i>) | 36.49 | 10' (<i>MOTRSXF10</i>) | 49.95 |
| 1/4" TRS Male to XLR Male Quad Patch - 6' (<i>MOTRSXM6</i>) | 40.47 | | |
| 10' (<i>MOTRSXM10</i>) | 42.81 | 15' (<i>MOTRSXM15</i>) | 42.81 |
| 3' Gold 1/4" TRS Male to XLR-M Quad Patch (<i>MOTRSXM3</i>) | 31.17 | | |

Stereo Phone to Stereo Phone (TRS) Cables

Comprehensive

| | | | |
|--|-------------|------------------------|-------------|
| 1/4" Male TRS to 1/4" Male TRS Stereo - 1.5' (COCSPMSPM1.5)..... | 7.19 | | |
| 3' (COCSPMSPM3)..... | 3.99 | 6' (COCSPMSPM6)..... | 4.79 |
| 10' (COCSPMSPM10)..... | 6.39 | 25' (COCSPMSPM25)..... | 9.59 |

Hosa Technology

| | | | |
|---|--------------|-------------------------|--------------|
| 1/4" to 1/4" Male | | | |
| 3' (H0SPMSPMRA3)..... | 5.95 | 5' (H0SPMSPMRA5)..... | 6.50 |
| 1/4" Male to 1/4" Male Stereo Cable | | | |
| 3' (H0SPMSPM3)..... | 5.50 | 5' (H0SPMSPM5)..... | 5.95 |
| 10' (H0SPMSPM10)..... | 6.95 | 15' (H0SPMSPM15)..... | 8.50 |
| 25' (H0SPMSPM25)..... | 9.95 | | |
| Stereo TRS Patchbay 1/4" Phone to 1/4" Phone (set of 8) | | | |
| 1' (HOPCSPMSPM1)..... | 22.29 | 1.5' (HOPCSPMSPMQ)..... | 26.50 |
| 3' (HOPCSPMSPM3)..... | 33.50 | | |
| Stereo 1/4" Female Phone to 1/4" Male Phone TRS | | | |
| 10' (H0SPMSPF10)..... | 7.50 | 25' (H0SPMSPF25)..... | 11.99 |

Mogami

| | |
|--|--------------|
| SS-10 1/4" Male to TRS 1/4" Male - 10' (MOPPTRSTRS10)..... | 35.95 |
| Gold Stereo 1/4" to Stereo 1/4" Ext. (MOTRSMTRSF25)..... | 99.95 |

Monster Cable (DJ Series)

| | |
|--|--------------|
| Stereo 1/4" Male Pair to 1/4" Male - 1m (MOMSLST1)..... | 19.95 |
| Stereo 1/4" Male Pair to 1/4" Male - 4m (MOMDJST4M)..... | 29.95 |

XLR to XLR Cables

Audio-Technica

| | |
|---|-------|
| XLR-F - XLRM Balanced Mic. Cable - 25' (AUAT831325) | 9.99 |
| XLR Male to XLR Angled Female Cable - 1.5' (AUAT83141.5R) | 19.99 |
| XLR Male to XLR Angled Female Cable - 20' (AUAT831420R) | 21.95 |

AT8314 Premium Microphone Cable

| | | | |
|-------------------------|-------|--------------------------|-------|
| 1.5' (AUAT83141.5)..... | 14.95 | 3' (AUAT83143) | 14.95 |
| 6' (AUAT83146) | 14.95 | 10' (AUAT831410) | 16.49 |
| 15' (AUAT831415)..... | 14.95 | 20' (AUAT831420) | 16.95 |
| 25' (AUAT831425) | 18.95 | 30' (AUAT831430) | 17.99 |
| 50' (AUAT831450) | 19.99 | 100' (AUAT8314100) | 33.95 |

Canare- Star-Quad (L-4E6S):

| | | | |
|---------------------|-----------------------|-----------------------|-------|
| CXLRP-XLRJ | 1.5' (CAXMXF1.5)..... | 16.95 | |
| 3' (CAXMXF3)..... | 17.95 | 6' (CAXMXF6)..... | 19.95 |
| 10' (CAXMXF10)..... | 24.95 | 15' (CAXMXF15)..... | 24.95 |
| 25' (CAXMXF25)..... | 29.95 | 50' (CAXMXF50)..... | 49.99 |
| 75' (CAXMXF75)..... | 59.95 | 100' (CAXMXF100)..... | 69.95 |

15-ft. 3-pin XLR-M to 3-pin XLR-F Neutrik Black/Gold Connectors

| | | | |
|----------------------------|-------|---------------------------|-------|
| Blue (CAXMXF15BL) | 24.95 | | |
| Green (CAXMXF15GRN)..... | 24.95 | Gray (CAXMXF15GRY)..... | 24.95 |
| Orange (CAXMXF15ORN)..... | 24.95 | Red (CAXMXF15RD) | 24.95 |
| Purple (CAXMXF25PPL) | 29.95 | Yellow (CAXMXF15YL) | 24.95 |
| White (CAXMXF15WT)..... | 24.95 | Brown (CAXMXF15BRN) | 24.95 |

25-ft. XLR-M to XLR-F Neutrik Black/Gold Connectors

| | | | |
|---------------------------|-------|---------------------------|-------|
| Blue (CAXMXF25BL)..... | 29.95 | | |
| Brown (CAXMXF25BRN)..... | 29.95 | Green (CAXMXF25GRN)..... | 29.95 |
| Gray (CAXMXF25GRY)..... | 29.95 | White (CAXMXF25HT)..... | 29.95 |
| Orange (CAXMXF25ORN)..... | 29.95 | Purple (CAXMXF25PPL)..... | 29.95 |
| Red (CAXMXF25RD)..... | 29.95 | Yellow (CAXMXF25YL)..... | 29.95 |

Comprehensive

| | |
|---|-------|
| Lo-Z Microphone Cable - 25' (COPS12525) | 27.99 |
|---|-------|

Hosa Technology

XLR-M to XLR-F ("Clamp" style XLR plugs)

| | | | | | |
|--------------------|------|--------------------|------|--------------------|------|
| 2' (HOMCMXF2)..... | 5.99 | 3' (HOMCMXF3)..... | 6.99 | 5' (HOMCMXF5)..... | 7.99 |
|--------------------|------|--------------------|------|--------------------|------|

XLR-M to XLR-F (Black Connectors)

| | | | |
|-------------------------|------|-------------------------|-------|
| 5' (HOMCXMxFBC5)..... | 7.49 | | |
| 10' (HOMCXMxFBC10)..... | 8.49 | 25' (HOMCXMxFBC25)..... | 11.49 |

XLR-M to XLR-F (Budget)

| | | | |
|---------------------------------------|------|--------------------------|-------|
| 3' (HOMCXMxF2C3)..... | 5.99 | 5' (HOMCXMxF2C5)..... | 9.95 |
| 10' (HOMCXMxF2C10) | 9.95 | 25' (HOMCXMxF2C25) | 19.95 |
| 50' #HOMCXMxF2C50 (HOMCXMxF2C50)..... | | | 34.50 |

XLR-M to XLR-F Premium

| | | | |
|--------------------------|-------|--------------------------|-------|
| 10' (HOMCMXMF4C10) | 10.99 | 25' (HOMCMXMF4C25) | 17.79 |
|--------------------------|-------|--------------------------|-------|

XLR Male to XLR Female (20 G)

| | | | |
|--|-------|---------------------------|-------|
| 15' (HOMCNXMXF15Q) | 19.95 | 20' (HOMCNXMXF20Q) | 24.95 |
| 30' (HOMCNXMXF30Q) | 29.95 | 50' (HOMCNXMXF50Q) | 44.95 |
| 75' (HOMCNXMXF75Q) | 59.95 | 100' (HOMCNXMXF10Q) | 69.00 |
| 50' XLR-M to XLR-F (24 Gauge) (HOMCNXMXF50Q) | 36.49 | | |

XLR-F to XLR Angled Male

| | | | |
|-------------------------|-------|-----------------------|-------|
| 1.5' (HOXMRAXF1.5)..... | 6.99 | | |
| 3' (HOXMRAXF3)..... | 6.49 | 5' (HOXMRAXF5)..... | 8.99 |
| 10' (HOXMRAXF10)..... | 10.99 | 15' (HOXMRAXF15)..... | 11.49 |

XLR-M to XLR Angled Female

| | | | |
|---|-------------|------------------------------|--------------|
| 1.5' (<i>HOMMXFRA1.5</i>)..... | 8.99 | 5' (<i>HOMMXFRA5</i>)..... | 12.99 |
| 10' (<i>HOMMXFRA10</i>)..... | | | 12.99 |
| 2' XLR-F to RCA-M (<i>HORMXF2</i>)..... | | | 4.99 |
| 5' (<i>HORMXF5</i>)..... | 5.49 | 10' (<i>HORMXF10</i>)..... | 6.10 |

Lynx Studio Technology

| | |
|--------------------------------------|------|
| 1.5' RCA-M to XLR-F (LYCRMXA18)..... | 6.50 |
| 1.5' RCA-M to XLR-M (LYCRMXA18)..... | 6.50 |

Mogami

Gold Studio XLR-M to XLR-F Studio Mic Cable

| | | | | | |
|------------------|--------------|----------------|--------------|----------------|--------------|
| 2' (MOS2)..... | 38.95 | 3' (MOS3)..... | 32.61 | 6' (MOS6)..... | 33.63 |
| 15' (MOS15)... | 43.32 | 20' (MOS20)... | 64.00 | 25' (MOS25)... | 55.56 |
| 50' (MOS50)..... | 93.89 | | | | |

Gold Stage XLR-M to XLR-F Mic Cable

| | | | |
|---|-------|------------------|-------|
| 20' (MOS20)..... | 64.00 | 30' (MOS30)..... | 84.00 |
| 6' Gold XLR-M to RCA Male Patch Cable (MORMX6)..... | 54.95 | | |



Monster Cable

Standard 100 Series:

| | | | |
|-----------------------|-------|----------------------|-------|
| 10' (MOS100M10) | 16.95 | 15' (MOS100M15)..... | 19.95 |
| 20' (MOS100M20) | 21.89 | 30' (MOS100M30)..... | 34.95 |
| 50' (MOS100M50)..... | | | 54.95 |

Performer 500 Series:

| | | | |
|-----------------------|--------------|----------------------|--------------|
| 5' (MOP500M5)..... | 24.95 | 10' (MOP500M10)..... | 34.95 |
| 20' (MOP500M20) | 34.48 | 30' (MOP500M30)..... | 74.95 |
| 50' (MOP500M50) | | | 79.99 |

SL-X StudioLink Series:

| | | | |
|----------------------|-------|----------------------|-------|
| 1.5' (MOMSLX.5)..... | 19.95 | 3' (MOMSLX1)..... | 19.95 |
| 6.5' (MOMSLX2)..... | 19.99 | 10' (MOMSLX3)..... | 22.00 |
| 13' (MOMSLX4)..... | 35.00 | 19.5' (MOMSLX6)..... | 35.00 |

Prolink DJ XLR-M Pair to XLR-F Pair

| | | | |
|---------------------|-------|---------------------|-------|
| 3' (MOMDJX1M)..... | 16.95 | 6' (MOMDJX2M) | 19.95 |
| 13' (MOMDJX4M)..... | 29.95 | | |

Pearstone XLR-M to XLR-F

| | | | |
|--|--------------|-----------------------|--------------|
| 1.5' (PECMXF1.5)..... | 14.95 | 3' (PECMXF3) | 14.95 |
| 6' (PECMXF6)..... | 14.95 | 10' (PECMXF10)..... | 16.49 |
| 15' (PECMXF15)..... | 15.99 | 20' (PECMXF20)..... | 16.99 |
| 25' (PECMXF25)..... | 18.95 | 30' (PECMXF30)..... | 17.99 |
| 50' (PECMXF50)..... | 19.99 | 100' (PECMXF100)..... | 33.49 |
| <hr/> | | | |
| 3" XLR-M to Angled XLR-F Coiled (PECMXF03RC)..... | | | 34.95 |
| 1.5' XLR-M to Angled XLR-F Coiled (PECMXF1.5RC)..... | | | 34.95 |
| 1.5' XLR-M to Angled XLR-F (PECMXF1.5RS)..... | | | 19.99 |
| 20' XLR-M to Angled XLR-F (PECMXF20RS)..... | | | 21.95 |

Remote Audio

| | |
|--|--------|
| 18" Coiled XLR-M Angled to XLR-F Angle (RECAJXCOIL2R)..... | Log-on |
| 18" Right Angled Coiled XLR-M to XLR-F (RECAJXCOIL2)..... | 39.20 |
| 12" XLR-M Angled to XLR-F Angle (RECAJX12RTMF)..... | Log-on |

Hosa 8-Channel Audio Snake Cables

| | |
|--|--------|
| 1/4" Phone (M) to 1/4" Phone (M) 3.3' (HOBPM8PM3)..... | 17.95 |
| 1/4" Phone (M) to 1/4" Phone (M) 6.6' (HOBPM8PM6)..... | 19.95 |
| Stereo 1/4" Phone to 1/4" Phone 6.6' (HOBSPM8SPM6)..... | 26.95 |
| Stereo 1/4" Phone to 1/4" Phone 9.9' (HOBSPM8SPM9)..... | 29.95 |
| RCA (M) to 1/4" Phone 6.6' (HOBPM8RM6) | 21.95 |
| 1/4" Phone to XLR-M 6.6' (HOBSPM8XM6) | 39.95 |
| XLR-M to XLR-F 9.9' (HOBXM8XF9) | 69.95 |
| XLR-M to XLR-F 23' (HOBXM8XF23)..... | 79.95 |
| Little Bro Stage Box Snake 30' (HOSFB6X2P30) | 84.99 |
| Little Bro Stage Box Snake 50' (HOSFB6X2P50) | 99.99 |
| Sub Snake Station with No Return 25' (HOSFB8X025)..... | 70.86 |
| Sub Snake Station with No Return 50' (HOSFB8X050)..... | 79.99 |
| SH Series Stage Box Snake 25' (HOSFB8X4P25Q) | 128.99 |
| SH Series Stage Box Snake 50' (HOSFB8X4P50Q) | 166.00 |
| SH Series Stage 50' Box Snake with 12 LR Send and 4 TRS Return Channels (HOSFB12X4P50Q)..... | 194.99 |



| | |
|--|-------|
| 16.4' DB-25 to 8 Stereo 1/4" Phone (HODB258SPM16) | 39.99 |
| 23' 8-Channel XLR-M to XLR-F (HOBXM8XF23)..... | 79.95 |
| 16.5' 8-Channel XLR-M to XLR-F (HOBXM8XF16)..... | 64.99 |
| 3.3' 8-Channel 1/4" Phone to 1/4" Phone (HOBSPM8SPM3)..... | 23.95 |
| 10' DB-25 to 8-Channel XLR-M (HODB258XM9)..... | 32.50 |
| 10' DB-25 to 8-Channel 1/4" Phone (HODB258SPM9)..... | 34.50 |
| 10' DB-25 to 8-Channel XLR-F (HODB258XF9)..... | 34.95 |

Pro Co Sound

AmeriAquad:

| | | | |
|-----------------------|-------|-----------------------|-------|
| 20' (PRAMMXMF20)..... | 29.95 | 30' (PRAMMXMF30)..... | 36.95 |
|-----------------------|-------|-----------------------|-------|

MasterMike:

| | | | |
|--|-------|-----------------------|-------|
| XLR Male to XLR Female Cable - 5' (PRMMXMXF5)..... | 18.49 | | |
| 10' (PRMMXMXF10)..... | 28.48 | 25' (PRMMXMXF25)..... | 16.99 |
| 30' (PRMMXMXF30)..... | 35.99 | 50' (PRMMXMXF50)..... | 44.49 |
| 100' (PRMMXMXF100)..... | 79.99 | | |

StageMASTER:

| | | | |
|----------------------|-------|------------------------|-------|
| 1' (PRSXMXF1)..... | 4.72 | 3' (PRSXMXF3)..... | 6.39 |
| 5' (PRXMXFS5)..... | 6.99 | 10' (PRXMXFS10) | 8.59 |
| 15' (PRXMXFS15)..... | 9.99 | 20' (PRXMXFS20) | 10.49 |
| 25' (PRXMXFS25)..... | 12.99 | 30' (PRXMXFS30) | 13.74 |
| 50' (PRXMXFS50)..... | 19.99 | 100' (PRXMXFS100)..... | 29.95 |

Samson Tourtek Series

| | | | |
|-------------------|-------|-------------------|-------|
| 3' (SATM3)..... | 14.95 | 36' (SATM6)..... | 14.95 |
| 10' (SATM10)..... | 10.99 | 15' (SATM15)..... | 19.95 |
| 50' (SATM50)..... | | | 34.50 |

Sescom

3.5mm Stereo to Dual XLR-M Mono

| | | | |
|----------------------|--------|-----------------------|-------|
| 3' (SESIXLRM03)..... | Log-on | 10' (SESIXLRM10)..... | 32.95 |
|----------------------|--------|-----------------------|-------|

Shure

Hi-Flex Microphone Cable

| | | | |
|---------------------|-------|--------------------|-------|
| 25' (SHC25J)..... | 12.84 | 50' (SHC50J) | 18.57 |
| 100' (SHC100J)..... | 39.00 | | |

Whirlwind

Accusonic+2 XLR-M to XLR-F

| | | | |
|--------------------|-------|--------------------|--------|
| 6' (WHMK406)..... | 13.49 | 10' (WHMK410)..... | Log-on |
| 15' (WHMK415)..... | 17.95 | 25' (WHMK425)..... | Log-on |
| 50' (WHMK450)..... | | | Log-on |