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Electric Guitars, Electric Basses, Acoustic Guitars, Amplifiers, Effects & Accessories 2016

**Ibanez**

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# Electric Guitars

RGDIX7MPB SBB (L) / RGAIX6FM TGF (R)



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# Signature Models

## Tosin Abasi (Animals As Leaders) 8-STRING



### TAM100

MADE IN JAPAN

- TAM8 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- 686mm/27" scale
- Quilted Maple top/Basswood body (40mm Body thickness)
- Wenge fretboard w/Mother of Pearl block inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Ionizer 8™ pickups
- Coil-tap switch
- FX Edge III-8 bridge
- Gold hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8E
- String gauge: .010/.013/.017/.030/.042/.054/.064/.074
- Hardshell case included

## Tosin Abasi (Animals As Leaders) 8-STRING



### TAM10

- TAM8 5pc Maple/Walnut neck
- 686mm/27" scale
- Basswood body (40mm body thickness)
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Ionizer 8™ pickups
- Coil-tap switch
- Gibraltar Standard II-8 bridge
- Black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8E
- String gauge: .010/.013/.017/.030/.042/.054/.064/.074
- Hardshell case included

WH  
(White)

## Jake Bowen (Periphery)



### JBM100

MADE IN JAPAN

- JBM 5pc Maple/Walnut neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ pickups
- Lo-Pro Edge tremolo bridge
- Black hardware
- Sperzel Trim-Lok machineheads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Hardshell case included

## NEW MODEL Jake Bowen (Periphery)



### JBM20

- Wizard III 3pc Maple neck
- Maple top/Mahogany body
- Bound Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ pickups
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machineheads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- String Gauge: .011/.014/.019/.032/.044/.056

## NEW MODEL Jake Bowen (Periphery) 7-STRING



### JBM27

- Wizard II-7 3pc Maple neck
- 673mm/26.5" scale
- Maple top/Mahogany body
- Bound Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ pickups
- Edge-Zero II-7 tremolo bridge
- Black hardware
- Gotoh® MG-T locking machineheads in gold
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7G#
- String Gauge: .011/.014/.018/.030/.042/.052/.064

## Dino Cazares (Fear Factory) 7-STRING



### DCM100

MADE IN JAPAN

- DCM 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Mahogany body
- Rosewood fretboard w/Off-set Mother of Pearl inlay
- Jumbo frets w/Prestige fret edge treatment
- Seymour Duncan® Retribution pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included

## Paul Gilbert (Mr. Big)



PREMIUM

### PGM80P

- PGM Premium 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets w/Premium fret edge treatment
- DiMarzio® PAF® Master/PGM Single-coil/PAF® Master pickups
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machineheads
- Soft case included

NT  
(Natural)

## Paul Gilbert (Mr. Big)



### FRM150

- FRM 3pc Mahogany/Maple set-in neck
- 628mm/24.75" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® Air Classic™/Area 67™/Air Classic™ pickups
- Tight-Tune bridge/tailpiece
- Chrome hardware
- Gig bag included

TR  
(Transparent Red)

## Head (Korn) 7-STRING



### KOMRAD20RS

- Wizard II-7 3pc Maple neck
- Basswood body
- Rosewood fretboard
- Medium frets
- DiMarzio® PAF® 7 pickups
- Fixed bridge
- Chrome hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A

Herman Li (DragonForce)



**TVF**  
(Transparent Violet Flat)

**EGEN18** MADE IN JAPAN

- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM pickups
- Edge-Zero tremolo bridge w/ZPS3
- Gold hardware
- Hardshell case included

Herman Li (DragonForce)



**PLB**  
(Platinum Blonde)

**EGEN8**

- Wizard III 3pc Maple neck
- Flamed Maple top/African Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Jumbo frets
- V7/S1/V8 pickups
- Edge III tremolo bridge (Herman Li Special)
- Gold hardware

Kiko Loureiro (Angra/Megadeth)



**TRR**  
(Transparent Ruby Red)

**KIKO100** MADE IN JAPAN

- KIKO100 5pc Maple/Walnut neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original pickups
- Coil-tap switch on volume control (push/pull)
- Edge tremolo bridge
- Cosmo black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Hardshell case included

Kiko Loureiro (Angra/Megadeth)

**PREMIUM**



**TRR**  
(Transparent Ruby Red)

**KIKO10P**

- KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original pickups
- Coil-tap switch on volume control (push/pull)
- Edge-Zero II bridge
- Cosmo black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Soft case included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



**M8M** MADE IN JAPAN

- M8M 5pc Maple/Bubinga neck-through
- 747mm/29.4" scale
- Alder wing body
- Rosewood fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



**WK**  
(Weathered Black)

**M80M**

- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 747mm/29.4" scale
- Ash body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

**NEW MODEL** Chris Miller (You Me At Six)



**BKF**  
(Black Flat)

**CMM2**

- CMM 1pc Maple neck
- Mahogany body
- Maple fretboard w/Black dot inlay
- Medium frets
- Std. SS-1/H pickups
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware

Munky (Korn) 7-STRING



**APEX200** MADE IN JAPAN

- APEX 5pc Maple/Wenge neck
- Alder body
- Rosewood fretboard w/APEX200 special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ pickups
- Lo-Pro Edge 7 tremolo bridge w/U-bar
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.030/.042/.052/.060
- Hardshell case included

Munky (Korn) 7-STRING



**APEX20**

- APEX 3pc Maple neck
- Basswood body
- Rosewood fretboard
- Jumbo frets
- DiMarzio® Blaze™ pickups
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.054

**NEW MODEL** Noodles (The Offspring)



**SB**  
(Sunburst)

**NDM4**

- NDM 3pc Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Super 9 pickups
- Fixed bridge
- Chrome hardware

Joe Satriani



**MCP**  
(Muscle Car Purple)

**JS2450** **MADE IN JAPAN**

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



**MCO**  
(Muscle Car Orange)

**JS2410** **MADE IN JAPAN**

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



**CA**  
(Candy Apple)

**JS1200** **MADE IN JAPAN**

- JS 1pc Maple neck
- Basswood body
- Rosewood fretboard w/Abalone dot inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® PAF Joe™/FRED® pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



**CA**  
(Candy Apple)

**PREMIUM**

**JS24P**

- JS 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® The Chopper™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Soft case included

Joe Satriani



**WH**  
(White)

**JS140**

- JS 1pc Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity RD/Quantum pickups
- Coil-tap switch on tone control (push/pull)
- Edge-Zero II tremolo bridge
- Chrome hardware

Paul Stanley (KISS)



**PS1CM** **MADE IN JAPAN**

- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59/Custom 5™ pickups
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)



**BK**  
(Black)

**PS10** **MADE IN JAPAN**

- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59/Custom 5™ pickups
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)



**BK**  
(Black)

**PS120**

- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® '59/Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Gig bag included

**NEW MODEL** Paul Stanley (KISS)



**SSP**  
(Silver Sparkle)

**PS120SP**

- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® '59/Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS)



**BK**  
(Black)

**PS40**

- PS Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- Full Tune III bridge/tailpiece
- Chrome hardware
- Gig bag included

Mick Thomson (Slipknot)



**BK**  
(Black)

**MTM1**

- Wizard III 5pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- Mahogany wing body
- Bound Rosewood fretboard w/MTM1 special inlay
- Jumbo frets
- Seymour Duncan® Blackouts™ EMTY™ pickups
- FX Edge III bridge
- Black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
- String Gauge: .011/.014/.018/.028/.038/.049
- Hardshell case included

Mick Thomson (Slipknot)



**WH**  
(White)

**MTM20**

- Wizard III 5pc Maple/Walnut neck
- Mahogany body
- Bound Rosewood fretboard w/MTM20 special inlay
- Jumbo frets
- Duncan® HB-105MT pickups
- FX Edge III bridge
- Black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
- String Gauge: .011/.014/.018/.028/.038/.049

Andy Timmons



**SB**  
(Sunburst)

**AT100CL**

MADE IN JAPAN

- AT 1pc Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machineheads
- Hardshell case included

Andy Timmons

PREMIUM



**SB**  
(Sunburst)

**AT10P**

- AT 1pc Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Soft case included

Andy Timmons

PREMIUM



**CLW**  
(Classic White)

**AT10RP**

- AT 1pc Maple neck w/KTS™ TITANIUM rods
- Alder body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Soft case included

NEW MODEL Sam Totman (DragonForce)



**MGS**  
(Metallic Gray Sunburst)

**STM3**

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic angled block inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Hardshell case included

Steve Vai



**FP2**  
(Floral Pattern 2)

**JEM77**

MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution®/Evolution®/Evo2™ pickups
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai



**WH**  
(White)

**JEM7V**

MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai

PREMIUM



**SFG**  
(Sea Foam Green)

**JEM70V**

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Chrome hardware
- Soft case included

Steve Vai

PREMIUM



**BFP**  
(Blue Floral Pattern)

**JEM77P**

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™/Evolution®/Gravity Storm™ pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Soft case included

Steve Vai



WH  
(White)

JEMJR

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum pickups
- Std. DL tremolo bridge
- Cosmo black hardware

Steve Vai 7-STRING

PREMIUM



BK  
(Black)

UV70P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ pickups
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Soft case included

Steve Vai 7-STRING

PREMIUM



WH  
(White)

UV71P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Disappearing Pyramid inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ pickups
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Soft case included

Paul Waggoner (Between The Buried And Me)



MADE IN JAPAN

PWM100

- PWM 5pc Maple/Bubinga neck
- Ash body (44mm Body Thickness)
- Rosewood fretboard w/Off-set White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojotone® PW Hornet pickups
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- String Gauge: .012/.016/.024w/.034/.046/.059
- Hardshell case included

NEW MODEL Paul Waggoner (Between The Buried And Me)



PWM10

- Wizard III 3pc Maple/Bubinga neck
- Ash body (44mm Body Thickness)
- Rosewood fretboard w/Off-set White dot inlay
- Jumbo frets
- Mojotone® PW Hornet pickups
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- String Gauge: .012/.016/.024w/.034/.046/.059



RGIF7 BKS

RG

The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.



Prestige

TB  
(Transparent Blue)

RG3770FZ

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included



TR  
(Transparent Red)

RG3727FZ

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

7-STRING



Prestige

BH  
(Black Haze)



*Prestige* **RG2550Z** **MADE IN JAPAN**

- Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/Wedge sharktooth inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

**MYM**  
(Mystic Night Metallic)

**WPM**  
(White Pearl Metallic)



*Prestige* **RG655** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**CBM**  
(Cobalt Blue Metallic)

**GK**  
(Galaxy Black)



*Prestige* **RG652AHMFX** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

**NGB**  
(Nebula Green Burst)



*Prestige* **RG652FX** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

**GK**  
(Galaxy Black)



**NEW MODEL 7-STRING** *Prestige* **RG752FX** **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

**GK**  
(Galaxy Black)



**NEW MODEL 8-STRING** *Prestige* **RG852** **MADE IN JAPAN**

- Ultra-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 808 pickups
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

**GK**  
(Galaxy Black)



**9-STRING** *Prestige* **RG90BKP** **MADE IN JAPAN**

- Wizard-9 5pc Maple/Wenge neck
- 712mm/28" scale
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Bare Knuckle Canine pickups
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Gotoh® machineheads for 9 string
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090
- Hardshell case included

**ISH**  
(Invisible Shadow)



**PREMIUM** **RG970WQMZ**

- Wizard 5pc Wenge/Bubinga neck
- Quilted Maple top/American Basswood body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® IBZ pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Soft case included

**BIB**  
(Black Ice Burst)  
**NEW FINISH**

**BDK**  
(Blazing Dusk)





PREMIUM

**RG921WZC**

- Wizard 5pc Wenge/Bubinga neck
- Zircote top/American Basswood body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® IBZ pickups
- Tight-End R bridge
- Cosmo black hardware
- Soft case included

**NTF**  
(Natural Flat)

**NEW MODEL 7-STRING**



PREMIUM

**RG927WFXZC**

- Wizard-7 5pc Wenge/Bubinga neck
- Zircote top/American Basswood body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® IBZ-7 pickups
- Tight-End R-7 bridge
- Cosmo black hardware
- Soft case included

**NTF**  
(Natural Flat)



PREMIUM

**RG721FM**

- Wizard 5pc Maple/Walnut neck
- Flamed Maple top/American Basswood body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-VM pickups
- Tight-End R bridge
- Cosmo black hardware
- Soft case included

**BIF**  
(Black Ice Flat)



**NTF**  
(Natural Flat)



PREMIUM

**RG721RW**

- Wizard 5pc Maple/Walnut neck
- Rosewood top/American Basswood body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-VM pickups
- Tight-End R bridge
- Cosmo black hardware
- Soft case included

**CNF**  
(Charcoal Brown Flat)



**IRON LABEL**

**RGIT20FE**

- Nitro Wizard 7pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Ash wing body
- Ebony fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads

**TGF**  
(Transparent Gray Flat)  
**NEW FINISH**

**7-STRING**



**IRON LABEL**

**RGIT27FE**

- Nitro Wizard-7 7pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Ash wing body
- Ebony fretboard
- Jumbo frets
- EMG® 707 pickups
- Kill switch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads

**TGF**  
(Transparent Gray Flat)  
**NEW FINISH**



**IRON LABEL**

**RGIR20E**

- Nitro Wizard 3pc Maple/Bubinga neck
- Basswood body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware

**BK**  
(Black)



RG721FM BIF (L) / RG921WZC NTF (R)



**RGIR20FE**

- Nitro Wizard 3pc Maple/Bubinga neck
- Basswood body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmo black hardware

**BK**  
(Black)

**7-STRING**



**RGIR27E**

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Basswood body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 707 pickups
- Kill switch
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware

**BK**  
(Black)

**7-STRING**



**RGIR27FE**

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Basswood body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 707 pickups
- Kill switch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware

**BK**  
(Black)

**8-STRING**



**RGIR28FE**

- Nitro Wizard-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Basswood body
- Rosewood fretboard
- Jumbo frets
- EMG® 808 pickups
- Kill switch
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065

**BK**  
(Black)

**Baritone**



**RGIB6**

- Nitro Baritone 3pc Maple/Bubinga neck
- 712mm/28" scale
- Basswood body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- String Gauge: .014/.018/.026/.044/.056/.068

**BK**  
(Black)

**7-STRING Multi Scale**



**RGIF7**

- Nitro Wizard-7 Multi Scale 5pc Maple/Bubinga neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Ash body
- Rosewood fretboard
- Jumbo frets
- EMG® 808X pickups
- Mono-rail bridge
- Cosmo black hardware

**BKS**  
(Black Stained)

**8-STRING Multi Scale**



**RGIF8**

- Nitro Wizard-8 Multi Scale 5pc Maple/Bubinga neck
- 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
- Ash body
- Rosewood fretboard
- Jumbo frets
- EMG® 909X pickups
- Mono-rail bridge
- Cosmo black hardware

**BKS**  
(Black Stained)



**BK**  
(Black)



**WH**  
(White)

**RG350DXZ**

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware



**BKF**  
(Black Flat)

**RG421EX**

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

**Left-handed**



**BKF**  
(Black Flat)

**RG421EXL**

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware



**MOL**  
(Mahogany Oil)

**WK**  
(Weathered Black)

**RG421**

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware

**7-STRING**



**WNF**  
(Walnut Flat)  
**NEW FINISH**

**RG7421**

- Wizard II-7 3pc Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

**8-STRING**



**BK**  
(Black)

**RG8**

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 pickups
- Fixed bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065

**NEW MODEL 9-STRING**



**BI**  
(Black Ice)

**RG9QM**

- Wizard-9 5pc Maple/Bubinga neck
- 712mm/28" scale
- Quilted Maple top/Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- Quantum pickups
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090
- Hardshell case included



**BKN**  
(Black Night)

**CA**  
(Candy Apple)

**JB**  
(Jewel Blue)

**GRG170DX**

- GRG Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R pickups
- FAT-10 tremolo bridge
- Chrome hardware

**Left-handed**



**BKN**  
(Black Night)

**GRG170DXL**

- GRG Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R pickups
- FAT-10 tremolo bridge
- Chrome hardware



**BKN**  
(Black Night)

**SB**  
(Sunburst)

**WH**  
(White)

**GRG140**

- GRG Maple neck
- Basswood body (Mahogany body for SB finish)
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Infinity R pickups
- FAT-10 tremolo bridge
- Chrome hardware



**BKF**  
(Black Flat)

**WNF**  
(Walnut Flat)  
**NEW FINISH**

### GRG121DX

- GRG Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- IBZ-6 pickups
- Fixed bridge
- Black hardware

### 7-STRING



**BKN**  
(Black Night)

### GRG7221

- GRG Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Infinity R pickups
- Fixed bridge
- Black hardware

### NEW MODEL



**BKN**  
(Black Night)

**WH**  
(White)

### GRGM21

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Rosewood fretboard w/Sharktooth inlay
- Medium frets
- Infinity R pickups
- Fixed bridge
- Chrome hardware



*RGAX6FM TGF (T) / RGAX7FM TGF (B)*

**RGAX** Nothing breathes inspiration into your playing like the feel of a precision made instrument, capable of interpreting your every move with power and accuracy. Enter the Ibanez RGA—a solid body specifically built to handle the heaviest, most physically demanding music you can conjure up. The RGA's unique, sleekly sculpted top offers unrestricted playability for full-throttle power chording or heavy riffing without fear of digging into the body.

### NEW MODEL



**TGF**  
(Transparent Gray Flat)



### RGAX6FM

- Nitro Wizard 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machineheads

### NEW MODEL 7-STRING



**TGF**  
(Transparent Gray Flat)



### RGAX7FM

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machineheads



RGDIX7MPB SBB

**RGD** If metal is your medium, then you need a guitar built around metal. With an extra long 26.5" scale length neck for improved down-tuning playing, deeply contoured cutaways for easy access to the highest frets, and pickups that burn with intensity—the Ibanez RGD is designed, from headstock to heel, to act as the ultimate metal machine.

7-STRING



*Prestige*  
Uppercut

**RGD7UC**

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Bound Ebony fretboard
- Jumbo frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath 7 pickups
- Tight-End R-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

**ISH**  
(Invisible Shadow)

7-STRING



*Prestige*

**RGD2127Z**

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V77/V87 Custom pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

**ISH**  
(Invisible Shadow)

7-STRING



*Prestige*

**RGD2127FX**

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V77/V87 Custom pickups
- Tight-End R-7 bridge
- Cosmo black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

**ISH**  
(Invisible Shadow)

NEW MODEL



**IRON LABEL**

**RGDIX6MRW**

- Nitro Wizard 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Rosewood top/Layered Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machineheads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- String Gauge: .010/.013/.017/.026/.036/.046

**CBF**  
(Charcoal Brown Burst Flat)

NEW MODEL 7-STRING



**IRON LABEL**

**RGDIX7MPB**

- Nitro Wizard-7 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machineheads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059

**SBB**  
(Surreal Blue Burst)

**S** The cutting edge of Ibanez design, the S series continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mahogany - is stronger and more musically responsive than guitars weighing twice as much. The S series is still a rock 'n' roll version of a quick, graceful, and potentially lethal weapon.



*Prestige*

**S5570Q**

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- HGD1/ST2/HGD2 pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**RBB**  
(Regal Brown Burst)



**TKS**  
(Transparent Black Sunburst)

*Prestige*

**S5570** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- HGD1/ST2/HGD2 pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



**TAB**  
(Transparent Aqua Blue)  
**NEW FINISH**

*Prestige*

**S5521Q** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V7/V8 pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included



**NT**  
(Natural)

**PREMIUM**

**S970WRW**

- Wizard 5pc Wenge/Bubinga neck
- Rosewood top/African Mahogany body
- Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-CL1/VM1S/CL2 pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Soft case included



**NT**  
(Natural)

**IRON LABEL**

**SIX70FDBG**

- Nitro Wizard 3pc Maple/Bubinga neck
- Bubinga top/Mahogany body w/Abalone binding
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Gold hardware

**NEW MODEL**



**CNF**  
(Charcoal Brown Flat)

**S770PB**

- Wizard III Maple neck
- Poplar Burl top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware



**NTF**  
(Natural Flat)

**S771PB**

- Wizard III Maple neck
- Poplar Burl top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware



**BBS**  
(Blackberry Sunburst)

**S520**

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware



**WK**  
(Weathered Black)



**BBS**  
(Blackberry Sunburst)

**S521**

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware



**MOL**  
(Mahogany Oil)

**SA** Built for versatility, the SA is musical chameleon. From clean rhythm to crunchy blues, all the way out to the most molten of metal, the SA shines in every genre. Its arched top emphasizes the beauty of the SA's many visual treatments, from straight-ahead solid colors to a stunning quilted grained maple with transparent finishes. Combined with its triple pickup configuration and simple synchronized tremolo, the SA can traverse any musical territory.



**NTF**  
(Natural Flat)

**PREMIUM**

**SA1060WZC**

- SA Premium 5pc Wenge/Bubinga neck
- Zircote top/Mahogany body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® Black TUSQ XL® nut
- Seymour Duncan® Vintage Flat/Vintage Flat/JB Model™ pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware
- Soft case included



PREMIUM

**SA960QM**

- SA Premium 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® Black TUSQ XL® nut
- DiMarzio® IBZ pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware
- Soft case included

**BTB**

(Brown Topaz Burst)



**SPB**

(Sapphire Blue)



**TRB**

(Transparent Red Burst)

**SA360QM**

- SA 3pc Maple neck
- Quilted Maple top/Mahogany body w/Abalone body binding
- Bound Rosewood fretboard w/Abalone dot inlay
- Jumbo frets
- Quantum/TDB pickups
- True-Duo switch on volume control (push/pull)
- SAT Pro II tremolo bridge
- Chrome hardware

**SA160FM**

- SA 3pc Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- SAT Pro II tremolo bridge
- Chrome hardware

**BBT**

(Brown Burst)



**TGB**

(Transparent Gray Burst)



Left-handed



**BBT**

(Brown Burst)

**SA160FML**

- SA 3pc Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- SAT Pro II tremolo bridge
- Chrome hardware



**BKN**

(Black Night)



**BS**

(Brown Sunburst)



**WNF**

(Walnut Flat)

**GSA60**

- GSA Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- SAT10 tremolo bridge
- Chrome hardware

**FR** The new lineup of the FR series emphasizes the instrument's refined simplicity. The Mahogany body balances physical comfort with richness of tone. The FR's radical departure from tradition: The thin Wizard neck, offering a level of fingerboard performance that Ibanez players have raved about for decades.



PRESTIGE  
*Uppercut*

**FR6UC**

MADE IN JAPAN

- Wizard HP 5pc Maple/Walnut neck
- Mahogany body
- Bound Ebony fretboard
- Jumbo frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath pickups
- Tight-End bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included

**BKF**

(Black Flat)

**FR365**

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo frets
- Core Tone CS/CH pickups
- Fixed bridge
- Gold hardware

**TFB**

(Tri Fade Burst)



**AR** The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought after guitar. The AR series continues that legacy with pride.



*Prestige*

**AR2619** MADE IN JAPAN

- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Super 80 "Flying Finger" pickups
- Tri-Sound switches
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included

**AV**  
(Antique Violin)

**NEW MODEL**



**VLS**  
(Violin Sunburst)

**AR725**

- AR 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/AR725 custom inlay
- Medium frets w/Custom fret edge treatment
- Super 80 "Flying Finger" pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

**NEW MODEL**



**BK**  
(Black)

**AR620**

- AR 3pc Maple set-in neck (smooth heel)
- Mahogany body w/Abalone body binding
- Bound Ebony fretboard w/Tree of Life inlay
- Medium frets w/Custom fret edge treatment
- Super 80 "Flying Finger" pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included



**VLS**  
(Violin Sunburst)

**AR420**

- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body w/Abalone body binding
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware



**DBS**  
(Dark Brown Sunburst)

**AR325**

- AR 3pc Maple set-in neck (smooth heel)
- Figured Bubinga top/Mahogany body
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware

# Talman

Classic Tone meets Ibanez Performance - Ibanez has reached back in time to resurrect one of its most requested models of the past two decades. True to the original of the early 90's, today's Talman brings with it a familiar yet fresh sound that places it squarely at the crossroads of modern Ibanez innovation and cherished traditional tone.

**NEW MODEL**



*Prestige*

**TFB**  
(Tri Fade Burst)

**TM1702M** MADE IN JAPAN

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Seymour Duncan® Alnico II Pro™ pickups
- IFX-PRO bridge
- Chrome hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

**NEW MODEL**



*Prestige*

**VWH**  
(Vintage White)

**TM1730M** MADE IN JAPAN

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Seymour Duncan® Five-Two™ pickups
- IFL-PRO tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

**NEW MODEL**



**TFB**  
(Tri Fade Burst)

**IV**  
(Ivory)

**TM302**

- Talman Classic-Plus Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Custom Vintage Single pickups
- IFL10 bridge
- Nickel hardware
- Locking machineheads

# ROADCORE™

The Roadcore incorporates a classic, retro design with all the modern playability you have come to expect from Ibanez. The Roadcore's individual round-profiled neck ensures comfort and playability, providing an instantly responsive and familiar feel. The custom-designed Core-Tone pickups provide warm, yet cutting sound. Grab a Roadcore and get inspired.



*Prestige*

**DBS**  
(Dark Brown Sunburst)

**RC1320** MADE IN JAPAN

- RC Maple neck
- Mahogany body
- Rosewood fretboard w/Acrylic block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® '59 model/JB Model™ pickups
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included





PREMIUM

**RC720**

- RC 3pc Maple neck
- Rosewood top/back Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- Core Tone pickups
- Tight-Tune bridge
- Chrome hardware
- Soft case included

**CNF**  
(Charcoal Brown Flat)



**TCR**  
(Transparent Cherry)



**WH**  
(White)  
**NEW FINISH**



**WNS**  
(Walnut Sunburst)

**RC320**

- RC Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Core Tone pickups
- Tight-Tune bridge
- Chrome hardware

**ARZ** The 24 fret, two-octave fretboard of the ARZ surpasses the boundaries of traditional single-cutaway guitars. A smooth neck heel provides ease of play, and longer neck scale makes the ARZ ideal for both standard tune shredders and drop-tune demons.



PRESTIGE  
*Uppercut*

**ARZ6UC**

MADE IN JAPAN

- ARZ 3pc Maple/Mahogany set-in neck (smooth heel)
- 24 frets
- 638mm/25.1" scale
- Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- Bare Knuckle Nailbomb pickups
- Tight-Tune bridge/tailpiece
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included

**BKF**  
(Black Flat)

**GAX**

If simplicity is what you're after, the GAX may be your rock weapon of choice. This double-cutaway guitar does away with frills, but it keeps the stuff that matters.



**TR**  
(Transparent Red)



**WNF**  
(Walnut Flat)

**GAX30**

- GAX Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- Fixed bridge
- Chrome hardware

**Jumpstart**

When we say "Everything you need to get out and gig," we mean everything—amp, axe, accessories. All it takes is your love of music and your willingness to learn.



**BK**  
(Black)



**BL**  
(Blue)



**RD**  
(Red)

**IJRG200**

- Includes
- GRG electric guitar
  - 10W amp
  - Gig bag
  - Electronic tuner
  - Headphones
  - Guitar Strap
  - Cable
  - Picks
  - Accessories Pouch



# Hollow Body Guitars

AMV10A TCL (L) / ASV10A TCL (R)

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# Signature Models

## George Benson



**VYS**  
(Vintage Yellow Sunburst)

### LGB300

MADE IN JAPAN

- LGB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4" /Width at lower bout: 16 1/2"
- Super 58 pickups
- Ebony bridge/LGB300 tailpiece
- Gold hardware
- Hardshell case included

## George Benson



**BS**  
(Brown Sunburst)

**NT**  
(Natural)

### GB10

MADE IN JAPAN

- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8" /Width at lower bout: 14 3/4"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

## George Benson



**VYS**  
(Vintage Yellow Sunburst)

**NT**  
(Natural)

### LGB30

- LGB30 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/LGB30 tailpiece
- Gold hardware
- Hardshell case included

## NEW MODEL George Benson



**BS**  
(Brown Sunburst)

### GB10SE

- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 5/8" /Width at lower bout: 14 1/2"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

## Eric Krasno (Soulive/Lettuce)



**WRD**  
(Wine Red)

### EKM100

MADE IN JAPAN

- EKM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- DiMarzio® PAF® 36th Anniversary pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® MG-T locking machineheads
- String Gauge: .011/.014/.018/.030/.042/.052
- Hardshell case included

## Eric Krasno (Soulive/Lettuce)



**WRD**  
(Wine Red)

### EKM10T

- EKM 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-2 Roller bridge/VBS80 vibrato
- Gold hardware
- Hardshell case included

## Pat Metheny



**NT**  
(Natural)

### PM200

MADE IN JAPAN

- PM Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4" /Width at lower bout: 16 1/2"
- Silent 58 pickup
- Gotoh® GE103B bridge/PM tailpiece
- Gold hardware
- Hardshell case included

## Pat Metheny



**AA**  
(Antique Amber)

### PM2

- PM 3pc Mahogany/Maple set-in neck (22 frets)
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickup
- ART-1 bridge/KT30 tailpiece
- Gold hardware
- Hardshell case included

John Scofield



**VT**  
(Vintage Sunburst)

**JSM100** MADE IN JAPAN

- JSM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- String Gauge: .013/.016/.022/.032/.042/.052
- Hardshell case included

John Scofield



**VYS**  
(Vintage Yellow Sunburst)

**JSM10**

- JSM 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

**NEW MODEL**



**YSL**  
(Yellow Sunburst Low Gloss)

**AMV100FMD**

- Artstar 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Super 58 pickups
- Coil-tap switch for neck pickup on neck tone control (push/pull)
- ART-1 bridge/Quik Change III tailpiece
- Antique Chrome hardware
- Hardshell case included

# Artstar Vintage

There's something irresistible about a vintage guitar—well worn with battle scars, earned throughout years of hard use. Like a favorite old leather jacket, it immediately *feels* familiar. Now, Ibanez proudly offers Artstar Vintage—the alternative to pricey vintage instruments. The Artstar Vintage “aging” process applies to hardware and other appointments, as well as the body, giving each guitar a convincingly real, worn appearance.

# Artcore Vintage

With vintage guitars as popular as they've become, their cost has skyrocketed in recent years. Even relic'd new guitars are often outrageously over-priced. Now, Ibanez proudly offers Artcore Vintage—the alternative to pricey vintage instruments. The Artcore Vintage “aging” process applies to hardware and other appointments, as well as the body, giving each guitar a convincingly real, worn appearance.



AMV10A TCL

**NEW MODEL**



**YSL**  
(Yellow Sunburst Low Gloss)

**ASV100FMD**

- Artstar 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Antique Chrome hardware
- Hardshell case included

**NEW MODEL**



**TCL**  
(Tobacco Burst Low Gloss)

**ASV10A**

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Antique Chrome hardware

**NEW MODEL**



**TCL**  
(Tobacco Burst Low Gloss)

**AMV10A**

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Antique Chrome hardware



AF200 BS

# Artstar

The parallel histories of Jazz music and hollow-body electric guitars have been manifested in the Artstar. The influences of these legendary instruments are immediately apparent with bone nut, ebony fretboard, and Ibanez's signature Super 58 pickups. The critical eye will appreciate the details like the smoothness of the fretboard and a skilled crimping technique generally found on instruments costing twice as much. The Artstar is a pure jazz-box that embodies the continual innovation that is Jazz.



*Prestige*

**BS**  
(Brown Sunburst)

**AF200**

MADE IN JAPAN

- Artstar AF Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4" /Width at lower bout: 16 1/2"
- Super 58 pickups
- Ebony bridge/AF Special tailpiece
- Gold hardware
- Hardshell case included



*Prestige*

**VYS**  
(Vintage Yellow Sunburst)

**AS200**

MADE IN JAPAN

- Arstar AS Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included



*Prestige*

**AV**  
(Antique Violin)

**AM205**

MADE IN JAPAN

- Arstar AM Mahogany set-in neck
- Burl Mahogany top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 1/3" /Width at lower bout: 13 8/9"
- Super 58 pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included



**DVS**  
(Dark Violin Sunburst)

**SJ300**

- Artstar 5pc Maple/Walnut set-in neck (20 frets)
- Solid Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/3" /Width at lower bout: 16 1/2"
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included



**DVS**  
(Dark Violin Sunburst)

**SS300**

- Artstar 5pc Maple/Walnut set-in neck (20 frets)
- Solid Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/3" /Width at lower bout: 15"
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included



**AWB**  
(Aged Whiskey Burst)

**AF155**

- Artstar 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included



**AYS**  
(Antique Yellow Sunburst)

**AS153**

- Artstar 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

## NEW MODEL



**BK**  
(Black)

## AS153B

- Artstar 3pc Mahogany/Maple set-in neck
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

# Artcore Expressionist

For a decade now, Ibanez has continued to energize the hollow-body segment with wide range of designs—with everything from rockin' hybrids to straight-up jazz-boxes. The new Expressionist line begins yet another chapter in the Artcore story. The Expressionist difference? Jazz fans will recognize the Ibanez original Super 58 pickups—the preferred pickup of George Benson, Pat Metheny, and John Scofield on their own Signature models. A jazz favorite, yes, but as funk guitarist Eric Krasno has been proving, the Super 58s perform well in a variety of situations. Warm, balanced articulation, and excellent response characterize the Super 58 pickups.



**VSB**  
(Vintage Sunburst)

## AFJ95

- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06 tailpiece
- Gold hardware



**VYS**  
(Vintage Yellow Sunburst)

## AKJ95

- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06 tailpiece
- Chrome hardware



**VLS**  
(Violin Sunburst)

## AS93

- Expressionist 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware



**AYS**  
(Antique Yellow Sunburst)

## AM93

- Expressionist 3pc Mahogany/Maple set-in neck
- Quilted Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware



**DBS**  
(Dark Brown Sunburst)

## AG95

- Expressionist 3pc Mahogany/Maple set-in neck (22 frets)
- Figured Bubinga top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/VT06 tailpiece
- Gold hardware

# Artcore

Ibanez introduced Artcore in 2002 and has been the hollow-body guitar of choice for musicians for the last 10 years. The Artcore's combination of quality workmanship and affordability has created legions of fans from diverse genres as blues, country, rock and jazz. Musicians can find the purity of an old school style jazz-box to a hybrid semi-hollow rocker. Artcore is highly respected for its tone, sustain and the way they hold their tuning and how the series continues to push the boundaries of guitar building.



**BS**  
(Brown Sunburst)

## AF75

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware



**TF**  
(Tobacco Flat)

## AF55

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Infinity R pickups
- ART-ST bridge/VT06 tailpiece
- Chrome hardware



**IV**  
(Ivory)

**VSB**  
(Vintage Sunburst)

### AF75TDG

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Gold hardware



**TBC**  
(Tobacco Brown)  
**NEW FINISH**

### AF71F

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Classic Elite Mini pickup
- ART-1 bridge/VT06 tailpiece
- Chrome hardware



**TRS**  
(Transparent Red Sunburst)  
**NEW FINISH**

### AFS75T

- Artcore Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Chrome hardware

### NEW MODEL



**NT**  
(Natural)

### AS73G

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware



**TBC**  
(Tobacco Brown)

### AS73

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware



**TF**  
(Tobacco Flat)

### AS53

- Artcore Mahogany set-in neck
- Sapele top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Infinity R pickups
- ART-ST bridge/ART-ST tailpiece
- Chrome hardware



**BS**  
(Brown Sunburst)

### AG75

- Artcore Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware

### NEW MODEL



**TKS**  
(Transparent Black Sunburst)

### AGS73FM

- Artcore Mahogany set-in neck (22 frets)
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 7/8" /Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware

### NEW MODEL



**BK**  
(Black)

### AM73

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware



# Electric Basses

*SR375E AWB (L) / SR300E IPT (C) / SR305E RBM (R)*

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# Signature Models

## Sharlee D'Angelo (Arch Enemy)



**PW**  
(Pearl White)

### SDB3

- SDB 5pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR pickups
- Ibanez Custom Electronics 2-band eq
- Mono-rail IV bridge
- Cosmo black hardware
- Factory tuning: 1D#, 2A#, 3F, 4C
- String Gauge: .060/.080/.100/.120
- Hardshell case included

## NEW MODEL Mike D'Antonio (Killswitch Engage)



**WH**  
(White)

### MDB4

- MDB 3pc Maple neck
- Mahogany body
- Rosewood fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1/SJB-2 pickups
- Accu-cast B200 bridge
- Cosmo black hardware
- Factory Tuning : 1F, 2C, 3G, 4C
- String Gauge: .055/.075/.095/.120
- Hardshell case included

## Fieldy (Korn) 5-STRING



**BKF**  
(Black Flat)

### K5

- K5 5pc Maple/Bubinga neck
- Mahogany body
- Rosewood fretboard w/K5 special inlay
- Medium frets
- IBZ ADX5 pickups
- Vari-mid 3-band eq
- EB-7 bridge
- Black hardware

## Peter Iwers (In Flames) 5-STRING



### PIB3

- PIB 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/PIB special inlay
- Medium frets
- CAP EXF-N2 pickups
- EQB-IIID 3-band eq
- Mono-rail IV bridge
- Cosmo black hardware
- Factory tuning: 1D#, 2A#, 3F, 4C, 5A#
- String Gauge: .045/.065/.085/.105/.120

## Adam Nitti 6-STRING



### ANB1006

MADE IN JAPAN

- ANB 5pc Maple/Purpleheart neck-through
- Figured Maple top/Swamp Ash wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® xxM56C pickups
- Bartolini® NTMB+F ANB Custom Electronics 3-band eq w/Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- Hardshell case included

## NEW MODEL Adam Nitti 6-STRING

PREMIUM



### ANB306

- ANB 5pc Maple/Purpleheart neck-through
- Quilted Maple top/Ash wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Bartolini® xxM56C pickups
- Bartolini® NTMB+F ANB Custom Electronics 3-band eq w/Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- Soft case included

## Gerald Veasley 6-STRING



**AM**  
(Amber)

### GVB1006

MADE IN JAPAN

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® P45C pickups
- Aguilar® OBP-3 preamp w/Mid frequency selector (push/pull)
- Mono-rail IV bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

## Gerald Veasley 6-STRING



**AM**  
(Amber)

### GVB36

- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- EQB-IIISP 3-band eq w/Mid frequency selector (push/pull)
- Mono-rail IV bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.040/.060/.080/.100/.125

## Gary Willis 5-STRING Fretless



**NTF**  
(Natural Flat)

**GWB1005**

MADE IN JAPAN

- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Rosewood fingerboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB pickup
- Bartolini® NTBT 2-band eq w/Eq bypass switch (push/pull)
- Std. bridge
- Black hardware
- Hardshell case included

## NEW MODEL Gary Willis 5-STRING Fretless

PREMIUM



**NTF**  
(Natural Flat)

**GWB205**

- GWB 3pc Maple neck
- Ash body
- Ebony fingerboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB pickup
- Bartolini® NTBT 2-band eq w/Eq bypass switch (push/pull)
- Std. bridge
- Black hardware
- Soft case included

## Gary Willis 5-STRING Fretless



**BKF**  
(Black Flat)

**GWB35**

- GWB 3pc Maple neck
- Basswood body
- Ebony fingerboard w/Off-set white dot inlay
- Fretless
- SFR-GWB pickup
- EQB-GWII 2-band eq
- Std. bridge
- Black hardware



SRSC805 NTF

# Ibanez Bass Workshop

For more than 40 years, Ibanez has pioneered new frontiers in bass development, pushing the boundaries of conventional designs to bass players of all styles and aptitude new ways of expressing themselves. This spirit of exploration has led to the creation of some of the most successful and popular production basses of all time. It is this same drive to bring new and relevant ideas to the forefront that serves as the basis for an ongoing exploratory project, appropriately dubbed the Ibanez Bass Workshop. The impetus behind each one of these unique instruments comes from a personal desire by one or more members of the Ibanez bass development group to satisfy the particular needs of a very particular player. These inventions may not be for everyone, but for those who yearn to explore new sonic vistas through the medium of bass: The Ibanez Bass Workshop project may give you just what you're looking for.

## NEW MODEL 5-STRING



**NTF**  
(Natural Flat)

**SRSC805**

- SRSC5 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Avalon Oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (18mm string spacing)
- Black matte hardware

## 5-STRING Multi Scale



**BKS**  
(Black Stained)

**SRFF805**

- SRFF5 for Multi Scale 5pc Jatoba/Bubinga neck
- 901.7mm/35.5" scale at 5th string, 864.0mm/34.0" scale at 1st string
- Ash body
- Rosewood fretboard
- Medium frets
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge
- Cosmo black hardware
- String Gauge: .045/.065/.085/.105/.130

## 6-STRING Multi Scale



**BKS**  
(Black Stained)

## SRFF806

- SRFF6 for Multi Scale 5pc Jatoba/Bubinga neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Ash body
- Rosewood fretboard
- Medium frets
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge
- Cosmo black hardware
- String Gauge: .032/.045/.065/.085/.105/.130

## Fretless



**BBF**  
(Brown Burst Flat)

## SRF700

- SRF4 5pc Maple/Bubinga neck-through
- Mahogany wing body
- Rosewood fretboard
- Fretless
- Bartolini® MK-1 pickups
- Ibanez 2-band eq
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100 (Flat wound)

## 5-STRING Fretless



**BBF**  
(Brown Burst Flat)

## SRF705

- SRF5 5pc Maple/Bubinga neck-through
- Mahogany wing body
- Rosewood fretboard
- Fretless
- Bartolini® MK-1 pickups
- Ibanez 2-band eq
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100/.132 (Flat wound)

## 6-STRING



**WNF**  
(Walnut Flat)

## SRC6

- SRC 5pc Jatoba/Bubinga neck
- 762mm/30" scale
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- EMG® 35HZ pickups
- Ibanez Custom Electronics 3-band eq
- Tight-End bridge (10.8mm string spacing)
- Cosmo black hardware
- Factory tuning; 1E,2B,3G,4D,5A,6E
- String Gauge: .024/.034/.044/.056/.072/.084

## 5-STRING



**NTF**  
(Natural Flat)

## BTB685SC

- BTB5 5pc Maple/Bubinga neck-through
- 889mm/35" scale
- Rosewood top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Mono-rail II bridge
- Cosmo black hardware

## 6-STRING



**NTF**  
(Natural Flat)

## BTB686SC

- BTB6 5pc Maple/Bubinga neck-through
- 889mm/35" scale
- Rosewood top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Mono-rail II bridge
- Cosmo black hardware

## 7-STRING



**NTF**  
(Natural Flat)

## BTB7

- BTB7 9pc Maple/Rosewood/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Rosewood top/Maple wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- CAP Sonic Arch pickups
- E6 3-band eq w/Eq bypass switch
- Mono-rail IV bridge (15.5mm string spacing)
- Cosmo black hardware
- Factory tuning; 1F,2C,3G,4D,5A,6E,7B
- String Gauge: .020p/.032/.045/.065/.080/.100/.130

## 5-STRING



**NTF**  
(Natural Flat)

## BTB33

- BTB5 5pc Maple/Bubinga neck-through
- 838mm/33" scale
- Ash top/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Mono-rail V bridge
- Black matte hardware
- Factory tuning; 1C,2G,3D,4A,5E
- String Gauge: .032/.045/.065/.085/.105

**SR** For 25 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same-SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.

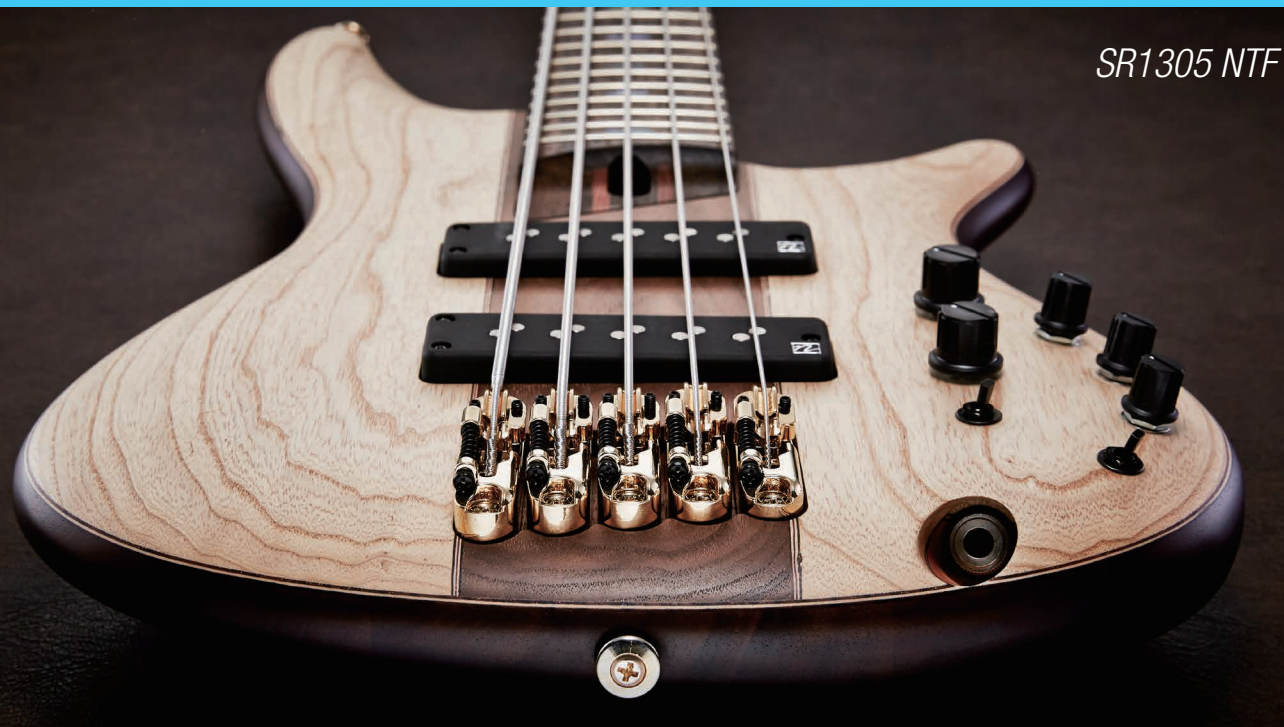


**OL**  
(Oil)

## SR5000

MADE IN JAPAN

- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge
- Gold hardware
- Hardshell case included



SR1305 NTF

5-STRING

PREMIUM



NTF  
(Natural Flat)

SR1805

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge
- Gold hardware
- Soft case included

PREMIUM



VNF  
(Vintage Natural Flat)

SR1400T

- Atlas-4 5pc Wenge/Bubinga neck-through w/KTS™ TITANIUM rods
- Figured Maple top/Mahogany wing body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge
- Gold hardware
- Soft case included

PREMIUM

5-STRING



VNF  
(Vintage Natural Flat)

SR1405T

- Atlas-5 5pc Wenge/Bubinga neck-through w/KTS™ TITANIUM rods
- Figured Maple top/Mahogany wing body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge
- Gold hardware
- Soft case included

PREMIUM

NEW MODEL



NTF  
(Natural Flat)

SR1300

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge
- Gold hardware
- Soft case included

PREMIUM

NEW MODEL 5-STRING



NTF  
(Natural Flat)

SR1305

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge
- Gold hardware
- Soft case included

5-STRING

Prestige

SR5005

MADE IN JAPAN



OL  
(Oil)

- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini™ Custom pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge
- Gold hardware
- Hardshell case included

6-STRING

Prestige

SR5006

MADE IN JAPAN



OL  
(Oil)

- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini™ Custom pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge
- Gold hardware
- Hardshell case included

PREMIUM

SR1800



NTF  
(Natural Flat)

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge
- Gold hardware
- Soft case included

**NEW MODEL 6-STRING**

*PREMIUM*

**SR1306**



**NTF**  
(Natural Flat)

- Atlas-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge
- Gold hardware
- Soft case included

**NEW MODEL**



**AWT**  
(Aged Whiskey Burst Flat)

**SR800**

- SR4 5pc Jatoba/Bubinga neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Accu-cast B300 bridge
- Gold hardware



**BIF**  
(Black Ice Flat)

**SR805**

- SR5 5pc Jatoba/Bubinga neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Accu-cast B305 bridge
- Gold hardware

**NEW MODEL 5-STRING**



**AWT**  
(Aged Whiskey Burst Flat)

**SR750**

- SR4 5pc Jatoba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot)
- Accu-cast B300 bridge
- Black matte hardware



**NTF**  
(Natural Flat)

**SR755**

- SR5 5pc Jatoba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot)
- Accu-cast B305 bridge
- Black matte hardware

**5-STRING**



**NTF**  
(Natural Flat)

**SR500**

- SR4 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Accu-cast B300 bridge
- Cosmo black hardware

**6-STRING**



**NTF**  
(Natural Flat)

**SR756**

- SR6 5pc Jatoba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot)
- Accu-cast B306 bridge
- Black matte hardware



**NTF**  
(Natural Flat)

**SR600**

- SR4 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Accu-cast B300 bridge
- Black matte hardware

**5-STRING**



**NTF**  
(Natural Flat)

**SR605**

- SR5 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Accu-cast B305 bridge
- Black matte hardware



**BM**  
(Brown Mahogany)

**SR500**

- SR4 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Accu-cast B300 bridge
- Cosmo black hardware



**TFF**  
(Tri Fade Burst Flat)  
**NEW FINISH**

**5-STRING**



**BM**  
(Brown Mahogany)

**SR505**

- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Accu-cast B305 bridge
- Cosmo black hardware

6-STRING



**BM**  
(Brown Mahogany)

**SR506**

- SR6 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Accu-cast B306 bridge
- Cosmo black hardware

NEW MODEL



**AWB**  
(Aged Whiskey Burst)



**SPB**  
(Sapphire Blue)

**SR370E**

- SR4 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Accu-cast B120 bridge
- Cosmo black hardware

NEW MODEL 5-STRING



**AWB**  
(Aged Whiskey Burst)

**SR375E**

- SR5 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Accu-cast B125 bridge
- Cosmo black hardware

NEW MODEL



**CA**  
(Candy Apple)



**WK**  
(Weathered Black)

**SR300EB**

- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Accu-cast B120 bridge
- Black hardware

NEW MODEL 5-STRING



**WK**  
(Weathered Black)

**SR305EB**

- SR5 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Accu-cast B125 bridge
- Black hardware

NEW MODEL



**IPT**  
(Iron Pewter)



**PW**  
(Pearl White)

**SR300E**

- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Accu-cast B120 bridge
- Cosmo black hardware

NEW MODEL Left-handed



**IPT**  
(Iron Pewter)

**SR300EL**

- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Accu-cast B120 bridge
- Cosmo black hardware

NEW MODEL 5-STRING



**RBM**  
(Root Beer Metallic)

**SR305E**

- SR5 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Accu-cast B125 bridge
- Cosmo black hardware

# BTB

Without a doubt, your instrument should equal the quality of your effort. At some point the word "boutique" comes to mind: Select-grade materials, neck-through construction, and top quality components, all in a meticulously crafted instrument. But what about the price? That's where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series basses.

## 5-STRING



PREMIUM

### BTB1605

- BTB5 9pc Wenge/Bubinga/Maple neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Poplar Burl top/Mahogany wing body
- Rosewood fretboard w/Abalone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Mono-rail IV bridge
- Gold hardware
- Soft case included

**DTF**  
(Deep Twilight Flat)  
**NEW FINISH**

## 6-STRING



PREMIUM

### BTB1606

- BTB6 9pc Wenge/Bubinga/Maple neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Poplar Burl top/Mahogany wing body
- Rosewood fretboard w/Abalone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Mono-rail IV bridge
- Gold hardware
- Soft case included

**DTF**  
(Deep Twilight Flat)  
**NEW FINISH**

## 5-STRING



### BTB675

- BTB5 5pc Maple/Bubinga neck-through
- 889mm/35" scale
- Walnut top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Mono-rail II bridge
- Cosmo black hardware

**NTF**  
(Natural Flat)

## 6-STRING



### BTB676

- BTB6 5pc Maple/Bubinga neck-through
- 889mm/35" scale
- Walnut top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Mono-rail II bridge
- Cosmo black hardware

**NTF**  
(Natural Flat)

# ATK

With the ATK, we took the traditional concept of the bass and turned it up to "11". The result is one of the most straightforward, versatile basses on the market. The ATK's large Ash body plus its conventional neck design will keep "old school" stylists happy. Additionally, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.

## NEW MODEL



PREMIUM

### ATK810

- ATK4 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- CAP Sonic Arch/CAP Double Humbucker pickups
- Ibanez Custom Electronics 3-band eq
- ATK4 bridge
- Chrome hardware
- Soft case included

**NTF**  
(Natural Flat)

# Talman Bass

The new Talman bass series combines the re-emergence of a historic Ibanez body shape with powerful genre-hopping versatility. TMB electronic system paves the road to a variety of classic tones.



**BK**  
(Black)



**TFB**  
(Tri Fade Burst)

### TMB100

- TMB4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Ibanez Custom Electronics 2-band eq
- Std. bridge
- Chrome hardware

## NEW MODEL



**BK**  
(Black)

### TMB30

- TMB4 Maple neck
- 762mm/30" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Std. bridge
- Chrome hardware



AFBV200A TCL

# Artcore vintage

More than ever, bassists craving instruments that bear a bit of wear-and-tear are now being forced to spend more than ever for their dream bass. Even relic'd new instruments are commanding outrageous sums, making them equally unattainable. In answer to this demand, Ibanez offers its affordable Artcore Vintage Bass series. The Artcore Vintage "aging" process applies to hardware and other appointments, as well as the body, giving each bass a convincingly real, worn appearance. These basses are still Artcore to the heart... expressive, well-built and dependable.

**NEW MODEL**



TCL  
(Tobacco Burst Low Gloss)

**AFBV200A**

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/side
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Classic Elite Bass pickups
- ART-1 wooden bridge
- Antique chrome hardware

**NEW MODEL**



TCL  
(Tobacco Burst Low Gloss)

**AGBV200A**

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/side
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Classic Elite Bass pickups
- Gibraltar III bridge
- Antique chrome hardware

**NEW MODEL 5-STRING**



TCL  
(Tobacco Burst Low Gloss)

**AGBV205A**

- Artcore-5 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/side
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Classic Elite Bass pickups
- Artcore Custom 5 bridge
- Antique chrome hardware

**GSR** GSRs offer the famous Soundgear sleekness, comfort, tone, and playability. Not only do GSR Soundgears look and play better than everything else in their price range, but their rigorous inspection and set-up is the same as Ibanez's more expensive models.



WNF  
(Walnut Flat)

**GSR200B**

- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Phat II eq
- B10 bridge
- Black hardware

**5-STRING**



WNF  
(Walnut Flat)

**GSR205B**

- GSR5 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix H pickups
- Phat II eq
- B15 bridge
- Black hardware



6-STRING



**WNF**  
(Walnut Flat)

**GSR206B**

- GSR6 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix H pickups
- Phat II eq
- B16 bridge
- Black hardware

**NEW MODEL** Left-handed



**WNF**  
(Walnut Flat)

**GSR200BL**

- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Phat II eq
- B10 bridge
- Black hardware



**BK**  
(Black)

**GSR200**

- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Phat II eq
- B10 bridge
- Chrome hardware



**BK**  
(Black)

**BS**  
(Brown Sunburst)

**GSR180**

- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix J pickups
- B10 bridge
- Chrome hardware

**NEW MODEL**



**BK**  
(Black)

**TR**  
(Transparent Red)

**GSRM20**

- Maple neck
- 726mm/28.6" scale
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Std. P/J pickups
- B10 bridge
- Chrome hardware

**NEW MODEL**



**WNF**  
(Walnut Flat)

**GSRM20B**

- Maple neck
- 726mm/28.6" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Std. P/J pickups
- B10 bridge
- Black hardware

# Jumpstart

When we say "Everything you need to get out and gig," we mean everything amp, axe, accessories. All it takes is you and your desire to make your dreams real to get out of the audience and up on stage where you belong.



**BK**  
(Black)

**RD**  
(Red)

**IJSR190**

- Includes
- GSR electric bass
  - 10W amp
  - Gig bag
  - Electronic tuner
  - Headphones
  - Stand
  - Strap
  - Cable
  - Picks
  - Accessories pouch



# Acoustic Guitars

AVN6 DTS (L) / AW54MINI OPN (R)

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# Signature Models

Joe Satriani



**VB**  
(Vintage Burst High Gloss)

## JSA20

- JSA Body
- Solid Engelmann Spruce top
- Solid Rosewood back & sides
- Mahogany neck
- Ebony bridge & fretboard
- Abalone fretboard inlay
- Abalone rosette & body purfling
- Graph Tech® TUSQ® nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Hardshell case included

Joe Satriani



**VB**  
(Vintage Burst High Gloss)

## JSA5

- JSA Body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone fretboard inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

Steve Vai



**BP**  
(Black Pearl High Gloss)

## EP10

- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tree of Life inlay
- Original Metal Plate rosette & Abalone body purfling
- Grover® Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Hardshell case included

Steve Vai

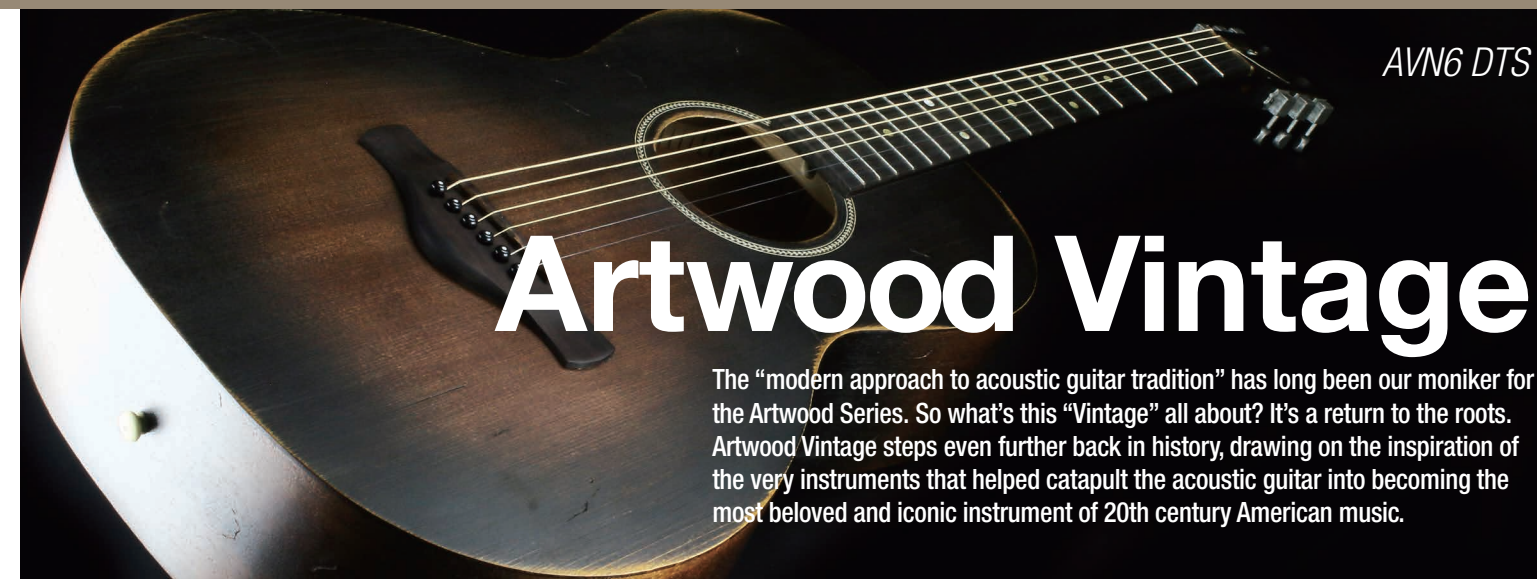


**BP**  
(Black Pearl High Gloss)

## EP5

- Special Thin EP body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- "Vai" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

AVN6 DTS



# Artwood Vintage

The "modern approach to acoustic guitar tradition" has long been our moniker for the Artwood Series. So what's this "Vintage" all about? It's a return to the roots. Artwood Vintage steps even further back in history, drawing on the inspiration of the very instruments that helped catapult the acoustic guitar into becoming the most beloved and iconic instrument of 20th century American music.



**BS**  
(Brown Sunburst High Gloss)

## AVN1

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Wooden Mosaic backstrip inlay
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

TENOR



**NT**  
(Natural High Gloss)

## AVT1

- Parlor 2 body
- 579mm/22.8" scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® J-66 strings
- Factory Tuning: 1A, 2D, 3G, 4C

## AVN2



**OPN**  
(Open Pore Natural)

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Mahogany top
- Solid Mahogany back & sides
- Mahogany Soft-V shape neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Herringbone rosette
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

## NEW MODEL



**DTS**  
(Distressed Tobacco Sunburst Open Pore)

## AVN6

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck w/Diamond volute
- Rosewood bridge & fretboard
- Gold Mother of Pearl fretboard inlay
- Herringbone rosette
- Aged Bone nut & saddle
- Antique Chrome Open Gear Tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

**Artwood** Traditional Acoustic

The Artwood series was crafted to produce a traditional yet modern guitar. Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we've respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.



**BS**  
(Brown Sunburst High Gloss)

## AW4000

- Dreadnought body
- Solid Caucasian Spruce top
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Tortoiseshell body binding & backstrip inlay
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



**NT**  
(Natural High Gloss)

## AW70

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



**LG**  
(Natural Low Gloss)

## AW65

- Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Wooden rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

## NEW MODEL



**OPN**  
(Open Pore Natural)

## AW54MINIGB

- 3/4 size Dreadnought body
- 579mm/22.8" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Gig bag included



**OPN**  
(Open Pore Natural)

## AC240

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Bone nut & saddle
- Chrome Grover® Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

# Artwood

 Traditional Acoustic Electric

Musicians looking for a rich, traditional sound without sacrificing the comforts of a modern guitar can find it with the Traditional Acoustic-Electric Artwood.



**BS**  
(Brown Sunburst High Gloss)

## AW4000CE

- Cutaway Dreadnought body
- Solid Caucasian Spruce top
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Tortoiseshell body binding & backstrip inlay
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



**LVG**  
(Light Violin Sunburst High Gloss)

### AW400CE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



**NT**  
(Natural High Gloss)

### AW70ECE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



**BK**  
(Black High Gloss)

### AW65ECE

- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Wooden rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



**LG**  
(Natural Low Gloss)

### AW54CE

- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



**OPN**  
(Open Pore Natural)

# AEL

Perhaps it's a reaction to the complexity of our times, but music fans and players have rediscovered simple primal power of acoustic fretted instruments. Ibanez AEL is both a celebration of the brand's history as an innovator, and an offering of exciting and unusual musical tools, designed to inspire.

## Baritone



**NT**  
(Natural High Gloss)

### AELBT1

- AEL body
- 686mm/27.0" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone and Maple rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Rosewood bridge pins
- D'Addario® EXP™ strings
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B

## NEW MODEL Multi Scale



**NT**  
(Natural High Gloss)

### AELFF10

- AEL thin body
- 680mm/26.8" scale at 6th string, 635.0mm/25.0" scale at 1st string
- Sitka Spruce top
- Rosewood back & sides
- Body depth: 90/106mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone and Maple rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs (1:18 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

## 12-STRING



**TKS**  
(Transparent Black Sunburst High Gloss)

### AEL2012E

- AEL body
- Flamed Maple top
- Maple back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Gold Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

**AEW** As an industry leader in the use of Exotic tonewoods, Ibanez continues to innovate with their new AEW series. The thinner, amplification-friendly body of these new acoustic/electrics make them the perfect choice for gigging singer-songwriters. A "soft" Florentine cutaway provides easy accessibility all the way to the 17th fret. The Fishman® Pickup and Ibanez AEQ-SP2 Preamp deliver excellent reproduction and control of tonal characteristics and easy operation, while 1/4" and XLR outputs give you options for a variety of direct plug-in applications. The exotic tonewoods give each respective model a distinctive tone and appearance that will garner attention and inspire the imagination. Let yourself be captured by the grandeur of the AEW Series.

**NEW MODEL**

**NT**  
(Natural High Gloss)

**AEW51**

- AEW body
- Sitka Spruce top
- Rosewood/Spalted Maple/Walnut multi-wood mosaic back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Rosewood/Spalted Maple rosette
- Special Designed headstock inlay
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings



**NT**  
(Natural High Gloss)

**AEW40AS**

- AEW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings



**NT**  
(Natural High Gloss)

**AEW40CD**

- AEW body
- Walnut top
- Walnut back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings

**NEW MODEL**

**NT**  
(Natural High Gloss)

**AEW40ZW**

- AEW body
- Zebra wood top
- Zebra wood back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings



**NT**  
(Natural High Gloss)

**AEW22CD**

- AEW body
- Spruce top
- Walnut back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Wooden marquetry w/Walnut, Spalted Maple, Rosewood rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings



**NT**  
(Natural High Gloss)

**AEW23ZW**

- AEW body
- Spruce top
- Zebra wood back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Zebra wood w/Abalone & wooden multi rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings



*AEW51 NT*

**AEG** The AEG series' slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes, and tonal wood materials to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonicore pickups and Ibanez preamps with onboard tuners provide the sparkling tones that sound great in any venue.



**TGB**  
(Transparent Gray Burst High Gloss)

**THS**  
(Transparent Hibiscus Red Sunburst High Gloss)

**AEG24II**

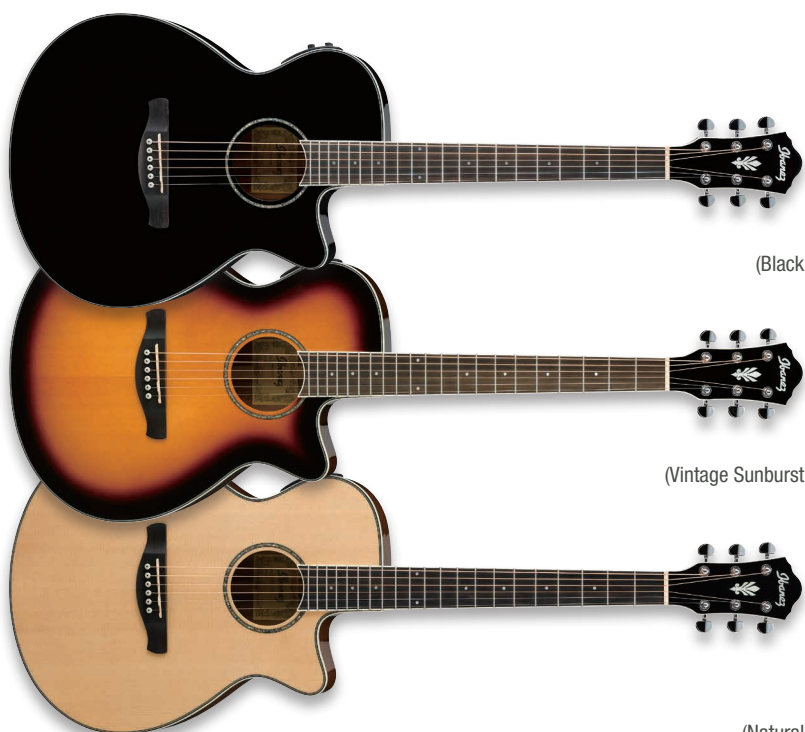
- AEG thin body
- 634mm/25" scale
- Flamed Maple top
- Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Acrylic rosette
- Gold Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



**LG**  
(Natural Low Gloss)

**AEG15II**

- AEG body
- 635mm/25" scale
- Cedar top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



**BK**  
(Black High Gloss)

**VS**  
(Vintage Sunburst High Gloss)

**NT**  
(Natural High Gloss)

**AEG10II**

- AEG body
- 635mm/25" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

**NEW MODEL**



**OPN**  
(Open Pore Natural)

**AEG8EMH**

- AEG body
- 634mm/25" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

**Nylon String**



**NT**  
(Natural High Gloss)

**BK**  
(Black High Gloss)

**AEG10NII**

- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Gold Classical tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D'Addario® EXP™ strings

# Talman

You've noticed by now that we at Ibanez hold a studious respect for tradition. That said, every now and then you have to hang a right where everyone else is turning left. The double-cutaway Talman is our rebel with a cause. Electric players looking to add an acoustic-guitar dimension to their arsenal go head-over-heels for this distinctive hybrid.



**VBS**  
(Vintage Brown Sunburst High Gloss)

**TKS**  
(Transparent Black Sunburst High Gloss)  
**NEW FINISH**

## TCM50

- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple marquetry rosette
- Chrome Die-cast tuners
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ200M preamp w/2-band EQ
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

## NEW MODEL



**OPN**  
(Open Pore Natural)

## TCY12E

- Talman Double Cutaway body
- 16th fret joint
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins



**BK**  
(Black High Gloss)

**NT**  
(Natural High Gloss)

## TCY10E

- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins

# PF

With PF Performance acoustic guitars, you get professional features and great sound at extremely affordable prices backed by the Ibanez name and quality.



**BK**  
(Black High Gloss)

**NT**  
(Natural High Gloss)

## PF15

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

## Left-handed



**NT**  
(Natural High Gloss)

## PF15L

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

## 12-STRING



**NT**  
(Natural High Gloss)

## PF1512

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



**OPN**  
(Open Pore Natural)

## PC12MH

- Grand Concert body
- 634mm/25" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings





**LG**  
(Natural Low Gloss)

### PF17ECE

- Cutaway Dreadnought body
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Rosewood rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



**BK**  
(Black High Gloss)

### PF15ECE

- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



**TBS**  
(Transparent Blue Sunburst High Gloss)



**NT**  
(Natural High Gloss)

### Left-handed



**NT**  
(Natural High Gloss)

### PF15LECE

- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

# Acoustic Basses

The Ibanez guiding philosophy for acoustics, “a modern approach to acoustic guitar tradition,” extends quite naturally to their acoustic bass collection. With tone, style, playability at an incredible value, Ibanez acoustic basses are creatively inspiring tools designed to thrive in wide variety of musical situations.



**LG**  
(Natural Low Gloss)

### AWB50CE

- Cutaway Dreadnought body
- 863.6mm/34" scale
- 17th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings



**BK**  
(Black High Gloss)

### AEB8E

- AEB body
- 815mm/32" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D'Addario® EXP™ strings



**OPN**  
(Open Pore Natural)

### PCBE12

- Grand Concert body
- 812.8mm/32" scale
- Mahogany top
- Mahogany back & sides
- Maple neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D'Addario® EXP™ strings



**OPN**  
(Open Pore Natural)

### PCBE12MH

- Grand Concert body
- 812.8mm/32" scale
- Mahogany top
- Mahogany back & sides
- Maple neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D'Addario® EXP™ strings

# Classical

Ibanez classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that's easy to play. Whether you are looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, they are extremely well-constructed, affordable, and have the pristine tonality and playability of much more expensive instruments.



**LG**  
(Natural Low Gloss)

## G15

- Classical body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Bone nut & saddle
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge



**NT**  
(Natural High Gloss)

## G10

- Classical body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Bone nut & saddle
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge



**NT**  
(Natural High Gloss)

## G10-3Q

- 3/4 size Classical body
- 580mm/22.8" scale
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Bone nut & saddle
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge

## 7-STRING



**NT**  
(Natural High Gloss)

## G207CWC

- Cutaway Classical body
- Solid German Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Wooden body binding
- Bone nut & saddle
- Gold Classical tuners w/Black knobs
- Savarez 510CJ(set) + 5207R(7th) nylon strings
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B
- Hardshell case included

## 8-STRING



**NT**  
(Natural High Gloss)

## G208CWC

- Cutaway Classical body
- Solid German Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Wooden body binding
- Bone nut & saddle
- Gold Classical tuners w/Black knobs
- Savarez 510CJ(set) + 5207R(7th) + 5208R(8th) nylon strings
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7D,8B
- Hardshell case included



**NT**  
(Natural High Gloss)

## GA15

- Classical body
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Rosewood rosette
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge



**AM**  
(Amber High Gloss)

## GA6CE

- Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ45 preamp w/4-band eq



**AM**  
(Amber High Gloss)

## GA5TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ303 preamp w/3-band eq



**NT**  
(Natural High Gloss)

## GM600CE

- Cutaway Grand Concert body
- 14th fret joint
- Solid Engelmann Spruce top
- Rosewood back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 400mm radius fretboard
- Narrower 46mm width nut
- Abalone and Wooden rosette
- Wooden body binding
- Bone nut & saddle
- Gold Classical tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Savarez Nylon strings
- 12-Hole classical guitar bridge

# Ukulele

The sweet-toned, nylon-stringed ukulele originated in the 19th century Hawaii. It gained great popularity in the U.S. during the early 20th century and from there spread internationally. Ibanez is pleased to offer variety of models, including those with electronics. Our lineup includes soprano and concert-size ukuleles, which bring the rich, textured sounds to your fingertips.



**OPN**  
(Open Pore Natural)

## UEW15E

- Cutaway Concert Style EW body
- Flamed Mahogany top
- Flamed Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/ Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings



**OPN**  
(Open Pore Natural)

## UEW5

- Cutaway Concert Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings

## NEW MODEL



**OPN**  
(Open Pore Natural)

## UEWT5

- Cutaway Tenor Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings



## UKC10

- Concert body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners
- Open Pore Natural finish
- Gig bag included



## UKS10

- Soprano body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners
- Open Pore Natural finish
- Gig bag included

# EWP

The EWP Ibanez combines the compact size of a ukulele with the musical sophistication of a guitar. Steel strings and a 42mm nut width make a guitar player feel immediately at home. Add a graceful compact Florentine cutaway and you've got a little guitar that'll go a long way—for practice, jamming or late night road warrior relaxation.

## NEW MODEL Piccolo Guitar



**OPN**  
(Open Pore Natural)

## EWP14WB

- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret joint
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- 400mm radius fretboard
- 42mm width nut
- Maple fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners
- Extra Light Gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Gig bag included

# Banjo

It's been three decades since Ibanez was in the banjo biz, but we're back with a bang ... or is it a twang? Old-timers may recall Ibanez was quite enamored with banjo-building, having even collaborated on an artist signature model with the late, great Earl Scruggs. But, things change, and hair bands happen. And now, we're back at it, and in the Ibanez tradition, our banjos deliver a sweet 5-string closed-back banjo at a price that won't break the bank.



## B200

- Basswood block rim
- Mahogany veneer resonator
- Rolled tone ring
- 24pcs bracket
- Mahogany neck
- Special Acrylic fretboard inlay
- Remo® 11" Coated Weatherking Banjo head
- Chrome friction tuners
- Natural High Gloss finish

# Mandolin

Mandolins have been gracing music since the 17th century and their popularity is a testament to their unique, crisp sound. We offer vast selection from the traditional pure acoustic to the acoustic-electric option, F-style and A-style bodies, all in attractive classic finishes.



**AVS**  
(Antique Violin Sunburst High Gloss)

## M700S

- F-style Body
- Solid engraved Sitka Spruce top
- Solid engraved Flamed Maple back, Flamed Maple sides
- Maple neck
- Rosewood bridge & fretboard
- Gold Mandolin tuners w/Acrylic button
- Rosewood pickguard w/binding



**BS**  
(Brown Sunburst High Gloss)

## M510E

- A-style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Mandolin tuners
- Magnetic single pickup
- Volume & Tone passive control

# Resonator

Take a step back in time with this old-school resonator guitar, the RA200. In keeping with traditional design, the metal cone's rich vibration is maximized by the RA200's built-in shell. Patterned after favorite vintage pieces, this Resonator guitar is the latest addition to our line of classic acoustic folk instruments built with the laser-aided technology it takes to deliver unprecedented quality with mind-boggling affordability.



**BS**  
(Brown Sunburst High Gloss)

## RA200

- Resonator Body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Wooden body binding
- Rosewood saddle & fretboard
- Chrome Resonator tuners
- D'Addario® EXP™ strings

# Jampack

Jampacks are perfect for beginning students and come with “Everything You Need To Get Out and Jam” – guitar, electronic tuner, and a whole lot more.



**NT**  
(Natural High Gloss)



**VS**  
(Vintage Sunburst High Gloss)

## V50NJP

- Includes
- V50 Dreadnought Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessory pouch
  - Picks



**NT**  
(Natural High Gloss)

## VC50NJP

- Includes
- VC50 Grand Concert Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessory pouch
  - Picks



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# Amplifiers Effects Accessories





# Tube Screamer Amplifier

The Ibanez Tube Screamer has long been the name people think of first when it comes to overdrive pedals. The Ibanez TSA line comes with our legendary Tube Screamer circuit built in. The TSA line of amp is perfect for creating natural clean tones, fat crunch tones, and smooth overdrive tones with its built in Tube Screamer circuit. Each cabinet has been designed to maximize the performance of these amps featuring Celestion® and Jensen® speakers.



## Guitar Combo Amplifier TSA30

- output power 30W@4Ω / 8Ω / 16Ω
- speaker unit 12" Celestion® Seventy80
- controls Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble  
Tube Screamer section: Overdrive, Tone, Level
- i/o's Input, Footswitch, Effect Loop (Send/Return), Speaker out, External speaker out
- cabinet Semi open back
- tube Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2
- speaker output 2 outputs (4Ω / 8Ω / 16Ω switchable)
- size 478(W) x 265(D) x 445(H)(mm)
- weight 17.7kg

IFS2G



Sold Separately  
Dual Latching footswitch



## Guitar Amplifier Head TSA15H

IFS2G



Sold Separately  
Dual Latching footswitch

- output power Pentode - 15W / Triode - 5W @4Ω / 8Ω / 16Ω
- controls Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble  
Tube Screamer section: Overdrive, Tone, Level
- i/o's Input, Footswitch, Effect loop (Send/Return), Speaker output
- tube Pre amp : 12AX7x2 Power amp : 6V6GTx2
- speaker output 2x 4Ω , 2x 8Ω , 1x 16Ω
- size 368(W) x 200(D) x 172(H)(mm)
- weight 7.6kg

## Speaker Cabinet TSA112C

- power handling 80W
- speaker 12" Celestion® Seventy80
- i/o's Input 8Ω
- cabinet Semi open back
- size 460(W) x 305(D) x 410(H)(mm)
- weight 13.0kg



## Guitar Combo Amplifier TSA15

IFS2G



Sold Separately  
Dual Latching footswitch

- output power Pentode - 15W / Triode - 5W @4Ω / 8Ω / 16Ω
- speaker unit 12" Celestion® Seventy80
- controls Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble  
Tube Screamer section: Overdrive, Tone, Level
- i/o's Input, Footswitch, Effect loop (Send/Return), Speaker output
- cabinet Semi open back
- tube Pre amp : 12AX7 x 2, Power amp : 6V6GT x 2
- speaker output 2 x 4Ω , 2 x 8Ω , 1 x 16Ω
- size 435 (W) x 222 (D) x 435 (H)(mm)
- weight 15.0kg



## Guitar Combo Amplifier TSA5TVR

IFS1G



Sold Separately  
1 Channel Latching footswitch

- output power 5W@8Ω
- speaker unit Jensen® C8R Ibanez special
- reverb unit Accutronics® spring reverb tank
- controls Tube Screamer on/off switch, Master Volume, Reverb, Bass, Treble  
Tube Screamer Section: Overdrive, Tone, Level
- i/o's Input, Footswitch, Speaker out, Headphones out, Line out
- cabinet Semi open back
- tube Pre amp: 12AX7 x 1, Power amp: 6V6GT x 1
- speaker output 1 x 8Ω
- size 355(W) x 210(D) x 430(H)(mm)
- weight 8.3 kg

# Iron Label Amplifier

With downtune and nothing but downtune in mind, we modded and tweaked until we got to the thickest, heaviest sounding metal-to-the-core hi-gain combo tube amp we've ever built. The Iron Label edict "Everything You Need And Nothing You Don't" is fully evident here: 12" Celestion® Seventy80 Speaker, 2 x 12AX7, 2 x EL84 tubes, built-in spring reverb, footswitchable "fat" switch, built-in FX loop, and an illuminated control panel.



## Guitar Combo Amplifier IL15

IFS2L

Sold Separately  
Dual Latching footswitch

IFS1L

Sold Separately  
1 Channel Latching footswitch

- output power 15W@4Ω/8Ω
- speaker unit 12" Celestion® Seventy80
- controls Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch CH.: Volume, Bass, Middle, Treble  
Lead CH.: Gain, Volume, Bass, Middle, Treble
- i/o's Input, Effect Loop (Send/Return), Footswitch (Channel, Reverb on/off, Fat on/off), Speaker output, External speaker output
- cabinet Semi open back
- tube Pre amp: 12AX7 x 2, Power amp: EL84 x 2
- speaker output 2 outputs (4Ω/8Ω switchable)
- size 540(W) x 245(D) x 480(H)(mm)
- weight 16.7 kg

# Promethean

Designed for busy working musicians, the Promethean amplifier is the perfect fit for traveling from venue to venue.

This Class-D amp offers more than just reliability. A powerful output and selected functions make it easier to adjust during live performances. If you're on stage, you need a dependable workhorse of an amp; you need the Promethean.



## Bass Combo Amplifier P3115

- output power 300W @4Ω
- speaker unit 15" Speaker, Piezo Tweeter
- controls Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- i/o's Input, AUX input, Headphones out, Line out
- cabinet Closed back
- size 437(W) x 390(D) x 522(H)(mm)
- weight 17.8kg



## Bass Combo Amplifier P3110

- output power 300W @4Ω
- speaker unit 10" Coaxial Speaker (with tweeter)
- controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Tweeter on/off switch
- i/o's Input, AUX input, Headphones out, Line out, External speaker out(min 8Ω)
- cabinet Closed back
- size 320(W)x305(D)x352(H)(mm)
- weight 10.8kg



IL15

**Bass Combo Amplifier P20**

- output power 20W @8 Ω
- speaker unit 8" Speaker
- controls High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- i/o's Input, AUX input, Headphones out
- cabinet Closed back
- size 330(W)x310(D)x350(H)(mm)
- weight 7.8kg

**Speaker Cabinet P115CC**

- output power 250W@8 Ω
- speaker unit 1x15" Speaker, Horn Tweeter
- i/o's 1/4" jack x 2
- cabinet Ported Cabinet
- size 620(W) x 400(D) x 470(H)(mm)
- weight 24.5kg

**Bass Amplifier Head P300H**

- output power 300W @4 Ω
- controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch
- i/o's Input, AUX input, Headphones out, Line out, Speaker out (1/4" x 2)
- size 240(W) x 230(D) x 54(H)(mm)
- weight 2.2kg

**BGP500**

Bag for P500H and P300H.

**BGP511**

Bag for P5110 and P3110.

**Speaker Cabinet P410CC**

- output power 250W@8 Ω
- speaker unit 4x10" Speaker, Horn Tweeter
- i/o's 1/4" jack x 2
- cabinet Ported Cabinet
- size 620(W) x 400(D) x 620(H)(mm)
- weight 33.2kg

**Speaker Cabinet P210KC**

- output power 250W@8 Ω
- speaker unit 2x10" Speaker, Horn Tweeter
- i/o's 1/4" jack x 2
- cabinet Tilt-back, Ported Cabinet
- size 620(W) x 380(D) x 465(H)(mm)
- weight 22.3kg

**IBZ** These Ibanez practice amps provide players with full-on guitar and bass sound.**Guitar Combo Amplifier IBZ10GV2**

- output power 10W@4 Ω
- speaker unit 6.5" Speaker
- controls Distortion On/Off Switch, Gain, Bass, Treble, Volume
- i/o's Guitar Input, Headphones out, Aux Input
- cabinet Closed back
- size 255(W) x 174(D) x 275(H)(mm)
- weight 3.6kg

**Bass Combo Amplifier IBZ10BV2**

- output power 10W@4 Ω
- speaker unit 6.5" Speaker
- controls Bass, Middle, Treble, Volume
- i/o's Bass Input, Headphones out, Aux Input
- cabinet Closed back
- size 255(W) x 174(D) x 275(H)(mm)
- weight 3.6 kg



**Troubadour** What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say "pure immersive tone", which would undoubtedly be followed by "portability". The Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you're playing at the local coffee shop or you're gigging at religious venues, the sounds of the T Series will fill the room. Plus, you won't have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.



**Ac. Guitar Combo Amplifier T80N**

- output power 80W@4Ω
- speaker unit 10" Coaxial Speaker(with tweeter)
- controls Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume
- i/o's 2 x 1/4" input, 2 x XLR input, Aux input, Headphones out with Stereo FX, Line out(L/R), Footswitch
- cabinet Closed back w /Tilt up System
- size 340(W) x 300(D) x 340(H)(mm)
- weight 9.0kg



Sold Separately  
Dual Unlatching footswitch

**Ac. Guitar Combo Amplifier T30**

- output power 30W@8Ω
- speaker unit 8" Coaxial Speaker (with tweeter)
- controls Guitar Channel with Volume, Bass, Treble, Chorus Speed and On/Off switch, Microphone Channel with Volume, Bass Treble, Master with Reverb, Master Volume
- i/o's Guitar input, Microphone input(XLR), Headphones out, Aux input
- cabinet Closed back w / Tilt up System
- size 340(W) x 240(D) x 276(H)(mm)
- weight 6.2kg



**Ac. Guitar Combo Amplifier T15**

- output power 15W@6Ω
- speaker unit 6.5" Full Range
- controls Volume, Bass, Treble, Chorus On/Off
- i/o's Guitar input, Headphones out
- cabinet Closed back w / Tilt up System
- size 240(W) x 160(D) x 230(H)(mm)
- weight 2.9kg



# TUBE SCREAMER

The Ibanez Tube Screamer, in its many versions and forms, can be found on pedal boards in every corner of the globe, on arena stages, in small studios, and bedrooms. Its warm overdrive is a sound many players, from advanced to beginner, could never do without.



**Tube Screamer mini**

**TSMINI**

- Tone, Overdrive and Level controls
- True Bypass
- Power Supply: External AC adapter AC509 (sold separately)



**Hand-Wired Tube Screamer**

**TS808HWB**

- Limited Production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC Cable
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)
- Special Metal Box included



**Tube Screamer w/Booster**

**TS808DX**

- Overdrive and Booster in one box
- Overdrive : Overdrive, Tone and Level controls
- Booster : Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage Switch : 9volt / 18volt
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)



**The Original Tube Screamer**

**TS808**

- Overdrive, Tone and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)



**Tube Screamer**

**TS9**

- Drive, Tone and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)



**Turbo Tube Screamer**

**TS9DX**

- Drive, Tone, and Level controls
- Modes: Turbo, Hot, +, TS9
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)



**Bass Tube Screamer**

**TS9B**

- Drive, Mix, Bass, Treble and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)



# 9 Series

For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals. With that same distinctive sound and high quality, the Ibanez compact effect pedals are esteemed even by pro players and set the new standard in guitar sound.



## Distortion

### SD9M

- Dist, Tone and Level controls
- Gain switch for additional gain
- Mids switch for additional mid
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)



## Distortion

### JD9

- Drive, Mid, Volume and Tone controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)



## Booster

### BB9

- Gain, Tone and Level controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

# MINI

The new Ibanez MINI series pedals answer the needs of today's guitarist. Built in Japan to the highest standards, they deliver warm analog classic sounds, with quality and tone of a full size pedal — all in a compact casing that won't eat up your pedal board or your budget.



## Analog Delay

**NEW MODEL**

### ADMINI

- Repeat, Delay time and Blend controls
- True Bypass
- Delay Time: 20ms - 600ms
- Power Supply: External AC adapter AC509 (sold separately)



## Chorus

**NEW MODEL**

### CSMINI

- Depth, Speed and Level controls
- True Bypass
- Power Supply: External AC adapter AC509 (sold separately)



## Distortion

**NEW MODEL**

### SMMINI

- Edge, Punch, Drive, Attack and Level controls
- True Bypass
- Power Supply: External AC adapter AC509 (sold separately)

# Signature Effect Pedal

The Paul Gilbert Signature AF2 AIRPLANE FLANGER is two pedals in one package. One section is a traditional chorus flange (TAXI); the other is an insane (TAKEOFF) flange (hence the "AIRPLANE" moniker), which provides virtuoso guitarist Paul Gilbert's own "Crazy Flange" sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.



## Paul Gilbert Signature Flanger "AIRPLANE FLANGER"

### AF2

- controls
  - TAXI Mode : Flange/Chorus Type Modulation Effect
  - MANUAL : Delay Time
  - SPEED : Modulation Speed
  - RANGE : Depth of Modulation
  - ENHANCE : Feedback
  - TAKEOFF Mode : Jet Sound (shifting pitch up and down)
- switches
  - EFFECT ON/OFF Switch, TAXI/TAKEOFF Switch
- i/o's
  - INPUT/OUTPUT (Mono)
- size
  - 180(W) x 134(D) x 65(H)(mm)
- weight
  - 860g
- power source
  - Operates with a DC 9V AC Adapter

# Echo Shifter

To the fans of analog delay pedals: Your prayers are answered. With the introduction of the ES2, Ibanez combines true analog sound quality with digital-like flexibility: features like a tap-tempo footswitch, allowing on-the-fly tempo adjustment (a rarity among analog stompboxes). The ES2 also offers an infinite variety of sonic possibilities, with features like an oscillation switch, feedback control, modulation, and a depth control that promises miles of creative inspiration.



## Analog Delay

### ES2

- controls
  - Tap/ Delay Time/ Feedback w/ Oscillation On/Off
  - Mix/ Depth w/ Modulation On/Off
- delay time
  - 30ms - 1000ms
- size
  - 120(W) x 160(D) x 65(H)(mm)
- weight
  - 630g
- power source
  - One 9V Battery or external AC Adapter AC509 (sold separately)

# Weeping Demon

The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its shrieks, cries, wails, and seductive siren songs. Among its features are spring and normal footboard action, selectable wah range, and fine tuning controls.



## Wah Pedal

### WD7

- controls
  - Level, Auto Off Delay, Q, Lo, Range Fine Tuning, Foot SW, Mode Lever
- i/o's
  - Input, Output
- size
  - 154(W) x 259(D) x 117(H)(mm)
- power supply
  - One 9 Volt Battery or external AC adapter AC509 (sold separately)

# Classic Wah Pedal

The WH10V2 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road, the WH10V2 features the same multiple feedback Op-Amp circuit as the original, a feature rarely found in today's wah pedals. It also has a depth knob to control the level of the wah effect and a dry out for mixing a dry signal with the wah sound. The WH10V2 has a unique tone character setting it apart from all traditional wah pedals.



## Wah Pedal

### WH10V2

- controls
  - Depth
- switches
  - Effect on/off, Frequency range (GTR/BASS)
- i/o's
  - Input, Output, Dry Out
- size
  - 87(W) x 202(D) x 84(H)(mm)
- power supply
  - One 9 Volt Battery or external AC adapter AC509 (sold separately)

# Adapter

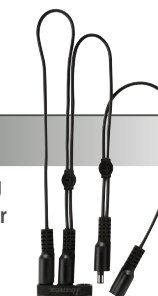
## AC509

- Input Voltage: 220V - 240V
- Output Voltage: 9V
- Output Current: 500mA
- Cable Length: 6' / 1.8m



## DC3N

- Splitter cord for powering 3 pedals from one adapter



## DC5N

- Splitter cord for powering 5 pedals from one adapter



# Tuners

In the process of designing six, seven, and eight string guitars for players who use all kinds of alternate tunings, we learned plenty about what works and what doesn't when it comes to tuners. Ibanez makes tuners that work—quickly, accurately, and with the reliability that performers have come to trust.



## Clip Chromatic Tuner

### PU3

- Clip tuner with LCD display
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Calibration : A4=440Hz
- Automatic Power ON/OFF
- Power Supply: Lithium battery



## Metronome Tuner

### MU2

- Modes: Metronome/Chromatic/Guitar/Bass/Ukulele
- Tuner: Calibration: 430 - 450 Hz  
Tuning Range: A0 (27.5Hz) - C8 (4186Hz)  
Drop tune: Flat 3 semitones
- Metronome: Tempo: 30 - 250 bpm  
Time Signatures: Quarter/ Eighth/Sixteenth/ Triplet

# Cables

NEW

Series	Model	Length	Description
HF	HF10	3.05m 10ft	2 Straight plugs
	HF10L	3.05m 10ft	Straight & Right Angled plugs
	HF20	6.10m 20ft	2 Straight plugs
	HF20L	6.10m 20ft	Straight & Right Angled plugs
	HF05P	0.15m 0.5ft	Patch Cable 2 Right Angled plugs
	HF05P (woven) (BK)	0.15m 0.5ft	Patch Cable 2 Right Angled plugs
	HF07P	0.21m 0.7ft	Patch Cable 2 Right Angled plugs
NS	NS10	3.05m 10ft	2 Straight plugs
	NS10L	3.05m 10ft	Straight & Right Angled plugs
	NS20	6.10m 20ft	2 Straight plugs
	NS20L	6.10m 20ft	Straight & Right Angled plugs
	SI04PR	0.12m 0.4ft	Patch Cable Right Angle & Reversed Right Angled plugs
	SI05P	0.15m 0.5ft	Patch Cable 2 Right Angled plugs
	SI05P(woven) (CCT/CGR/BG/BW)	0.15m 0.5ft	Patch Cable 2 Right Angled plugs
SI	SI07P	0.21m 0.7ft	Patch Cable 2 Right Angled plugs
	SI07P(woven) (CCT/CGR/BG/BW)	0.21m 0.7ft	Patch Cable 2 Right Angled plugs
	SI10	3.05m 10ft	2 Straight plugs
	SI10(woven) (CCT/CGR/BG/BW)	3.05m 10ft	2 Straight plugs
	SI10L	3.05m 10ft	Straight & Right Angled plugs
	SI20	6.10m 20ft	2 Straight plugs
	SI20(woven) (CCT/CGR/BG/BW)	6.10m 20ft	2 Straight plugs
PA	SI20L	6.10m 20ft	Straight & Right Angled plugs
	PA0105	0.15m 0.5ft	Patch Cable 2 Right Angled plugs
	PA0107	0.21m 0.7ft	Patch Cable 2 Right Angled plugs
	PA01K10L	-	Patch Cable Kit 10ft cable + Angled plug x 10
	PA01K5L	-	Patch Cable Kit 5ft cable + Angled plug x 6



HF10



NS10



SI10 CCT

SI10 CGR

SI10 BG

SI10 BW



SI04PR



PA0105



PA01K10L

# Cases

## Wooden Case

Model	Description
W101RG	for RG, RGA, RGD, S, SA, RC, left handed models
W100BTB	for BTB, ATK
W100SR	for SR, SRX



W101RG

Model	Description
AF-C	for AF, AK, AFJ, AKJ
AS-C	for AS, ASR
AM-C	for AM
GB-C	for AG, AGR
AR-C	for GAX, AR, ART, ARZ
AFS-C	for AFS
BJ-C	for Banjo



AS-C

## Foamed Case

Model	Description
FS30DA	for AW, AVD, V, PF, PF1512
FS31CL	for AEG, PN, AVN, G (except G5TECE, GA35TCE)
FS30FK	for AC, PC
FS30MA	for Mandolin



FS30DA

FS30MA

## Molded Case

Model	Description
MP100C	for RG, RGA, RGD, RG7, RGD7, S, S7, SA, FR, left handed models
M100C	for RG, RGD, RG7, S, S7, SA (except 27" scale & left handed models)
MB20SR	for SR (except left handed models)



MP100C



M100C



MB20SR

## Soft Case

Model	Description
FX200AC	for AW, AC, V, PF, PC, AEL, AEG, EW, G (except 12 string models)



FX200AC

# Bags

## POWERPAD®

### 924 ULTRA gig bag

Model	Description
IGB924-BK	POWERPAD® ULTRA gig bag for El. Guitar
IBB924-BK	POWERPAD® ULTRA gig bag for El. Bass
IAB924-BK	POWERPAD® ULTRA gig bag for Ac. Guitar
ICB924-BK	POWERPAD® ULTRA gig bag for Classical Guitar
IHB924-BK	POWERPAD® ULTRA gig bag for Hollow Body
IABB924-BK <b>NEW</b>	POWERPAD® ULTRA gig bag for Ac. Bass
IUK924-BK	POWERPAD® ULTRA gig bag for Ukulele



## POWERPAD®

### 2 in 1 Double bag

Model	Description
IGB2621-BK	POWERPAD® Double bag for El. Guitar
IGAB2621-BK <b>NEW</b>	POWERPAD® Double bag for El. Guitar & Ac. Guitar
IBB2621-BK	POWERPAD® Double bag for El. Bass



IGB2621-BK

IBB2621-BK

IGAB2621-BK

## POWERPAD®

### 621 gig bag

Model	Description
IGB621P-BK	POWERPAD® PLUS gig bag for El. Guitar (w/Smart Board)
IBB621P-BK	POWERPAD® PLUS gig bag for El. Bass (w/Smart Board)
IAB621-BK	POWERPAD® gig bag for Ac. Guitar



IGB621P-BK

## POWERPAD®

### 510 gig bag

**NEW**

Model	Description
IGB510-BK	POWERPAD® gig bag for El. Guitar
IBB510-BK	POWERPAD® gig bag for El. Bass
IAB510-BK	POWERPAD® gig bag for Ac. Guitar
ICB510-BK	POWERPAD® gig bag for Classical Guitar
IABB510-BK	POWERPAD® gig bag for Ac. Bass



IGB510-BK

IAB510-BK

### Standard gig bag

Model	Description
ISGBT501-BK	Bag for X, ICT, STM
IGB101	Bag for El. Guitar
IBB101	Bag for El. Bass
IAB101	Bag for Ac. Guitar
IABB101	Bag for Ac. Bass
ICB101	Bag for Classical Guitar
IGBMIKRO <b>NEW</b>	Bag for GRG miKro El. Guitar
IBBMIKRO <b>NEW</b>	Bag for GSR miKro El. Bass



IGB101

IAB101

### Ukulele bag

ISGBT501-BK

Model	Description
IUBT301-BK <b>NEW</b>	Bag for Tenor Style Ukulele
IUBC301-BK	Bag for Concert Style Ukulele
IUBS301-BK	Bag for Soprano Style Ukulele
IULC10-GR	Bag for Concert Style Ukulele



IUBT301-BK

IUBC301-BK

IUBS301-BK

IULC10-GR

# Straps

## POWERPAD® Strap

Model	Description
GSF50-BK	POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX) mm/50mm)
GSF50-RD	POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX) mm/50mm)
GSF50-BR	POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX) mm/50mm)
GSF50-YE	POWERPAD® Guitar Strap / Color: Yellow (1,150 (MIN) - 1,350 (MAX) mm/50mm)
GSF50-BL	POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX) mm/50mm)
GSF50-LT	POWERPAD® Guitar Strap / Color: Light Teal (1,150 (MIN) - 1,350 (MAX) mm/50mm)
GSF50-MGN	POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX) mm/50mm)



## Design Strap

Model	Description
GSD50-P6	Guitar Strap / Ibanez Logo (1,700 mm/50mm)
GSD50-P7	Guitar Strap / Tattoo (1,700 mm/50mm)
GSD50-P8	Guitar Strap / Skull (1,700 mm/50mm)
GSD50-P11	Guitar Strap / Colorful Cubic (1,700 mm/50mm)



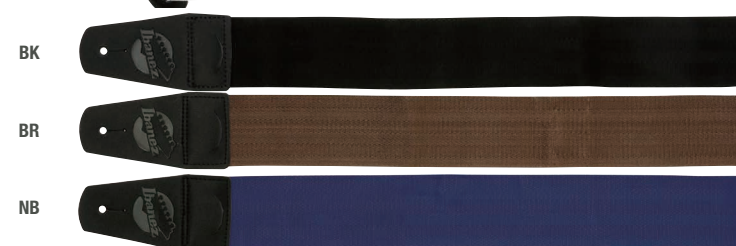
## Trapper Strap

Model	Description
GS260-BK	Trapper Strap / Color: Black (1,650mm/60mm)
GS260-WH	Trapper Strap / Color: White (1,650mm/60mm)



## Standard Strap

Model	Description
GST62-BK	Guitar Strap with Pick holder/ Color: Black (1,650mm/60mm)
GST62-BR	Guitar Strap with Pick holder/ Color: Brown (1,650mm/60mm)
GST62-NB	<b>NEW</b> Guitar Strap with Pick holder/ Color: Navy Blue (1,650mm/60mm)



Model	Description
GST611LG-SL	Guitar Strap with Pick holder/ Color: Silver (1,650mm/60mm)
GST611LG-RD	Guitar Strap with Pick holder/ Color: Red (1,650mm/60mm)



Model	Description
GST610TA-BK	Guitar Strap with Pick holder/ Color: Tattoo Black (1,650mm/60mm)
GST610TA-WH	Guitar Strap with Pick holder/ Color: Tattoo White (1,650mm/60mm)



## Ibanez Logo Strap for Bag

Model	Description
IMSS10-P6	Bag Strap / Ibanez Logo (1,400mm/50mm)



## Prestige Leather Strap

Model	Description
GSL7070KP-BP	Leather Strap / Color: Black Pearl (1,250(MIN)-1,450(MAX)mm/70mm)
GSL6060KP-BP	Leather Strap / Color: Black Pearl (1,250(MIN)-1,450(MAX)mm/60mm)



## Ibanez Quick Acoustic Strap

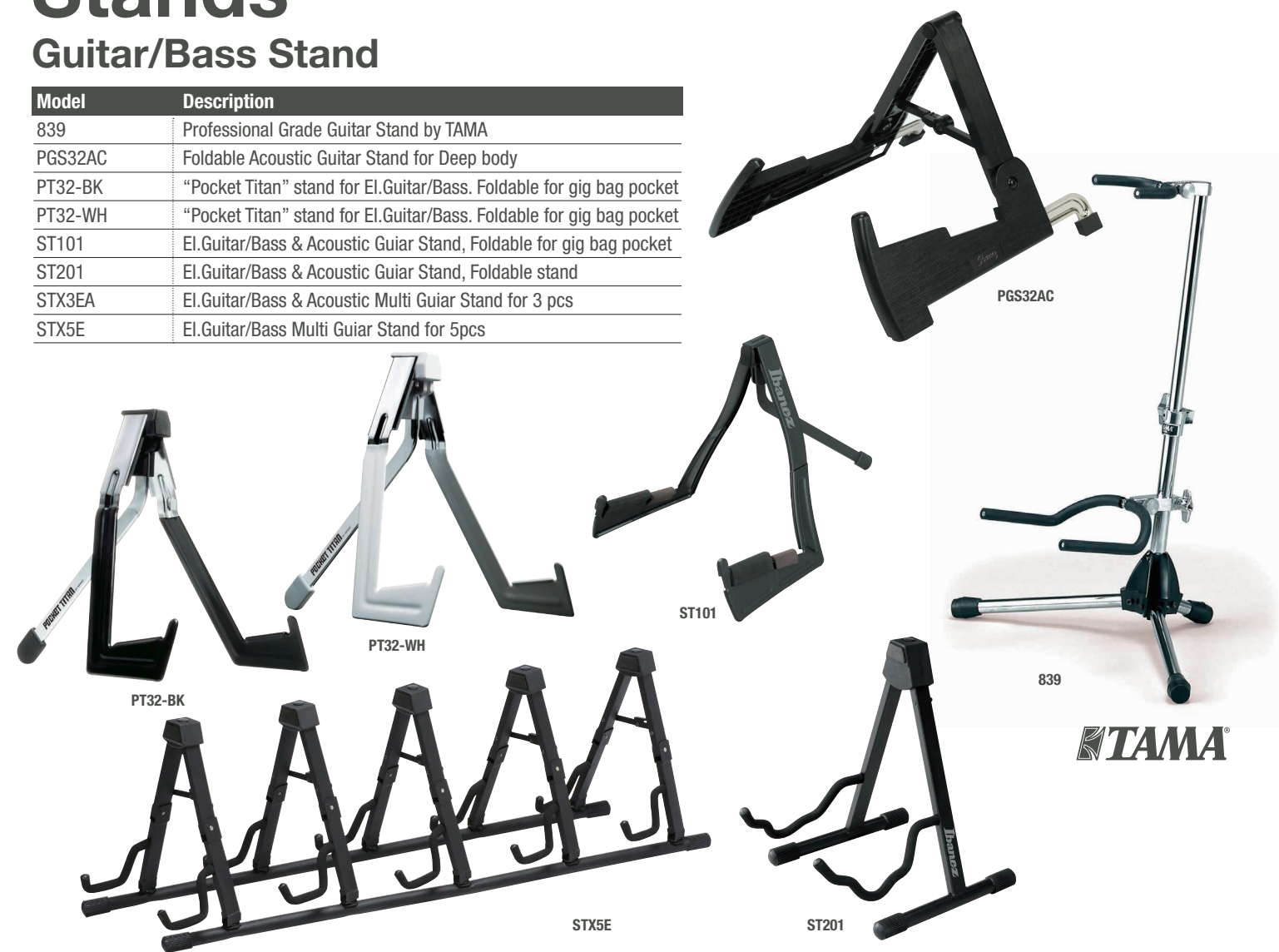
Model	Description
GSQ501-BR	Guitar Strap / Color: Brown (1,580mm/50mm)
GSQ50	Guitar Strap (1,580mm/50mm)
GSQ251-BR	Ukulele & Mandolin Strap / Color: Brown (1,050mm/25mm)
GSQ25	Ukulele & Mandolin Strap (1,050mm/25mm)



# Stands

## Guitar/Bass Stand

Model	Description
839	Professional Grade Guitar Stand by TAMA
PGS32AC	Foldable Acoustic Guitar Stand for Deep body
PT32-BK	"Pocket Titan" stand for El.Guitar/Bass. Foldable for gig bag pocket
PT32-WH	"Pocket Titan" stand for El.Guitar/Bass. Foldable for gig bag pocket
ST101	El.Guitar/Bass & Acoustic Guiar Stand, Foldable for gig bag pocket
ST201	El.Guitar/Bass & Acoustic Guiar Stand, Foldable stand
STX3EA	El.Guitar/Bass & Acoustic Multi Guiar Stand for 3 pcs
STX5E	El.Guitar/Bass Multi Guiar Stand for 5pcs



# Picks

Pick Actual Size



No.1

NEW

## ELASTOMER Picks

Model	Shape	Thickness	Material	Color
EL4ST22	Triangle	2.2mm	Elastomer (Soft) by DU PONT-TORAY	-
EL4HD22	Triangle	2.2mm	Elastomer (Hard) by DU PONT-TORAY	-
EL8ST10	Triangle	1.0mm	Elastomer (Soft) by DU PONT-TORAY	-
EL8HD10	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-
EL17ST10	Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY	-
EL17HD10	Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-

## ULTEM™ Picks

Model	Shape	Thickness	Material	Color
UL8T	Triangle	Thin (0.6mm)	Ultem™	-
UL8M	Triangle	Medium (0.8mm)	Ultem™	-
UL17M	Teardrop	Medium (0.8mm)	Ultem™	-
UL17H	Teardrop	Heavy (1.0mm)	Ultem™	-

## Thumb Picks

Model	Shape	Thickness	Material	Color
UL22M	Medium	-	Ultem™	-
UL22L	Large	-	Ultem™	-

## Standard Series

Model	Shape	Thickness	Material	Color
CE4T	Triangle	Thin (0.5mm)	Celluloid	BK/PL/CTS/RBW/MS
CE4M	Triangle	Medium (0.7mm)	Celluloid	BK/PL/CTS/RBW/MS
CE4H	Triangle	Heavy (0.9mm)	Celluloid	BK/PL/CTS/RBW/MS
CE14M	Teardrop	Medium (0.7mm)	Celluloid	BK/PL/CTS/RBW/MS
CE14H	Teardrop	Heavy (0.9mm)	Celluloid	BK/PL/CTS/RBW/MS
CE16M	Short Teardrop	Medium (0.7mm)	Celluloid	BK/PL/CTS/RBW/MS
CE16H	Short Teardrop	Heavy (0.9mm)	Celluloid	BK/PL/CTS/RBW/MS

Model	Shape	Thickness	Material	Color
PM14T	Teardrop	Thin (0.5mm)	POM	BK/WH/BL/RD/VL
PM14M	Teardrop	Medium (0.75mm)	POM	BK/WH/BL/RD/VL
PM14H	Teardrop	Heavy (1.0mm)	POM	BK/WH/BL/RD/VL
PM14X	Teardrop	Extra Heavy (1.2mm)	POM	BK/WH/BL/RD/VL
PA31H	Short Teardrop	Heavy (1.0mm)	Polyacetal	BK
PA31X	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK

Model	Shape	Thickness	Material	Color
ANL141M	Teardrop	Medium (0.75mm)	Clear Nylon	BL/PP/GR/TP/RD/YE
ANL141H	Teardrop	Heavy (1.0mm)	Clear Nylon	BL/PP/GR/TP/RD/YE
ANL141X	Teardrop	Extra Heavy (1.2mm)	Clear Nylon	BL/PP/GR/TP/RD/YE

## Metal Picks

Model	Shape	Thickness	Material	Color
SL42XT	Triangle	Extra Thin (0.25mm)	Stainless	-
SL42T	Triangle	Thin (0.5mm)	Stainless	-
SL142XT	Teardrop	Extra Thin (0.25mm)	Stainless	-
SL142T	Teardrop	Thin (0.5mm)	Stainless	-

## Round Shape Picks

Model	Shape	Thickness	Material	Color
PA1T	Round	Thin (0.5mm)	Polyacetal	MTB/MTG/MTY
PA1M	Round	Medium (0.75mm)	Polyacetal	BK/WH

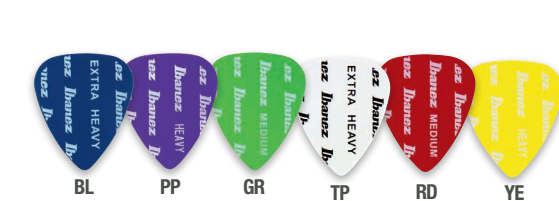
## Thumb Picks

Model	Shape	Thickness	Material	Color
CE22M	Medium	-	Celluloid	BK
CE22L	Large	-	Celluloid	PL



No.4

No.8



No.14

No.16

No.17

No.31

## GRIP WIZARD Series

### Logo Grip Picks

Model	Shape	Thickness	Material	Color
CE4TLG	Triangle	Thin (0.5mm)	Celluloid	BK/WH/IV/GR/RD/OR
PA14HLG	Teardrop	Heavy (1.0mm)	Polyacetal	BK/WH/RD/OR/SB

### Rubber Grip Picks

Model	Shape	Thickness	Material	Color
PA16MR	Short Teardrop	Medium (0.8mm)	Polyacetal	BK/BL/RD/WH
PA16HR	Short Teardrop	Heavy (1.0mm)	Polyacetal	BK/BL/RD/WH
PA16XR	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK/BL/RD/WH

### Sand Grip Picks

Model	Shape	Thickness	Material	Color
PA16MS	Short Teardrop	Medium (0.8mm)	Polyacetal	BK/BL/RD/WH
PA16HS	Short Teardrop	Heavy (1.0mm)	Polyacetal	BK/BL/RD/WH
PA16XS	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK/BL/RD/WH

### Grip Wizard Duo Picks

Model	Shape	Thickness	Material	Color
ST16HSR	Short Teardrop	Heavy (1.0mm)	Celluloid	BK1/BK2/BK3

## Signature Models

### Steve Vai

Model	Shape	Thickness	Material	Color
1000SVBR	Teardrop	Heavy (1.0mm)	Polyacetal	BR
1000SVGR	Teardrop	Heavy (1.0mm)	Polyacetal	GR
1000SVM	Teardrop	Heavy (1.0mm)	Polyacetal	MP
1000SVWHR	Teardrop	Heavy (1.0mm)	Polyacetal featuring "Rubber Grip"	WHR

### Paul Gilbert

Model	Shape	Thickness	Material	Color
1000PGBK	Short Teardrop	Heavy (1.0mm)	Celluloid	BK
1000PGCA	Short Teardrop	Heavy (1.0mm)	PVC	CA
1000PGJB	Short Teardrop	Heavy (1.0mm)	Celluloid	JB
1000PGPW	Short Teardrop	Heavy (1.0mm)	Celluloid	PW
1000PGWH	Short Teardrop	Heavy (1.0mm)	Celluloid	WH

### The Offspring

Model	Shape	Thickness	Material	Color
OS-BL	Teardrop	Heavy (1.0mm)	PVC	BL
OS-RD	Teardrop	Heavy (1.0mm)	PVC	RD
OS-BK	Teardrop	Heavy (1.0mm)	Celluloid	BK

### George Benson

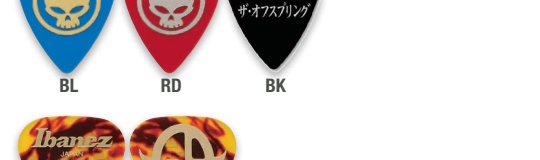
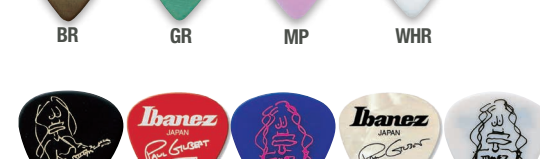
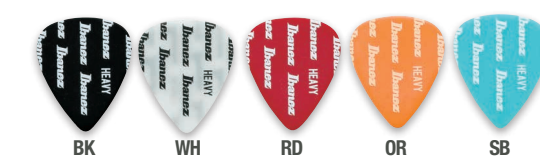
Model	Shape	Thickness	Material	Color
1100GB	Teardrop	Medium (0.75mm)	Celluloid	-

### John Scofield

Model	Shape	Thickness	Material	Color
1000JS	Teardrop	Heavy (1.0mm)	PVC	-

### Kiko Loureiro

Model	Shape	Thickness	Material	Color
1000KLBK	Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK
1000KLRD	Teardrop	Extra Heavy (1.2mm)	Polyacetal	RD
1000KLWH	Teardrop	Extra Heavy (1.2mm)	Polyacetal	WH



# Strings

## Electric Guitar Strings

Model	Type	Description	Gauge
IEGS6	Nickel Wound	6 String / Super Light	.009/.011/.016/.024/.032/.042
IEGS61	Nickel Wound	6 String / Regular Light	.010/.013/.017/.026/.036/.046
IEGS61MK	Nickel Wound	6 String / for Ibanez miKro-22.2" scale	.010/.013/.017/.026/.036/.046
IEGS7	Nickel Wound	7 String / Super Light	.009/.011/.016/.024/.032/.042/.054
IEGS71	Nickel Wound	7 String / Regular Light	.010/.013/.017/.026/.036/.046/.059
IEGS8	Nickel Wound	8 String / Super Light	.009/.011/.016/.024/.032/.042/.054/.065
IEGS81	Nickel Wound	8 String / Regular Light Top	.010/.013/.017/.030/.042/.054/.064/.074
IEGS82	Nickel Wound	8 String / Super Light Top for long scale	.009/.011/.016/.026/.036/.046/.052/.070
IEGS9	Nickel Wound	9 String / Super Light for long scale	.009/.011/.016/.024/.032/.042/.054/.075/.090

## Electric Guitar Strings-ARTCORE

Model	Type	Description	Gauge
IEGS62	Nickel Wound	6 String / for Semi Hollow Bodies / light top heavy bottom	.010/.013/.017/.030/.042/.052
IFAS6SL	Stainless Flat Wound	6 String / for Full-Hollow Bodies / Jazz Light Gauge	.011/.015/.022/.030/.040/.050

## Electric Bass Strings (Coated)

Model	Type	Description	Gauge	Notes
IEBS4XC <b>NEW</b>	Nickel Wound	4 String / light top medium bottom	.045/.065/.085/.105	CARBON X-COATED
IEBS4C	Nickel Wound	4 String / light top medium bottom	.045/.065/.085/.105	COATED
IEBS4CMK	Nickel Wound	4 String / for Ibanez miKro-28.6" scale	.045/.065/.085/.105	COATED
IEBS5C	Nickel Wound	5 String / light top medium bottom	.045/.065/.085/.105/.130	COATED
IEBS6C	Nickel Wound	6 String / light top medium bottom	.032/.045/.065/.085/.105/.130	COATED

## Acoustic Guitar Strings (Coated)

Model	Type	Description	Gauge	Notes
IPCS6C <b>NEW</b>	80/20 Bronze	6 String / Extra Light	.010/.014/.023/.030/.039/.047	COATED
IACS6C	80/20 Bronze	6 String / Light	.012/.016/.024/.032/.042/.053	COATED
IACS12C	80/20 Bronze	12 String / Light	.010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027	COATED

## Acoustic Bass Strings (Coated)

Model	Type	Description	Gauge	Notes
IABS4XC <b>NEW</b>	80/20 Bronze	4 String	.040/.060/.075/.095	CARBON X-COATED
IABS4C	80/20 Bronze	4 String	.040/.060/.075/.095	COATED
IABS4C32	80/20 Bronze	4 String / for 32" scale	.040/.060/.075/.095	COATED

## Nylon Strings

Model	Type	Description	Gauge
ICLS6NT	Clear Nylon & Silver Plated Wound	6 String / Normal tension	.0280/.0322/.0403/.029/.035/.043
ICLS6HT	Clear Nylon & Silver Plated Wound	6 String / Hard tension	.0285/.0327/.0410/.030/.036/.044

## Ukulele Strings

Model	Type	Description	Gauge
IUKS4	Black Nylon	4 String / Soprano, Concert	.025/.032/.036/.028
NBUKS4	Black Nylon manufactured by Aquila Strings®	4 String / Soprano, Concert	.024/.032/.037/.026

## Mandolin Strings

Model	Type	Description	Gauge
IMDS4	80/20 Bronze	8 String	.010/.014/.024/.034

## Banjo Strings

Model	Type	Description	Gauge
IBJS5	Nickel Wound	5 String	.010/.012/.016/.023/.010



# Accessories & Tools

## POWERPAD® Guitar Work Station

Model	Description
GWS100	POWERPAD® Guitar Work Station Standard size
GWS32	POWERPAD® Guitar Work Station Narrow size for gig bag pocket



## POWERPAD® Tool Case

Model	Description
ITC32	POWERPAD® Tool Case, 200 x 100 x 45(mm)



## Multi Tool

Model	Description
MTZ11	11 tools, 94 x 35 x 32(mm)



## Fret Cleaner

Model	Description
IFC1000	Fret Shine & Brush Set



## String Winder

Model	Description
ISW10	String Winder



## Prestige Guitar Cloth

Model	Description
PGC1000	SHINETEX Microfiber, 240x240(mm)



## Microfiber Cloth

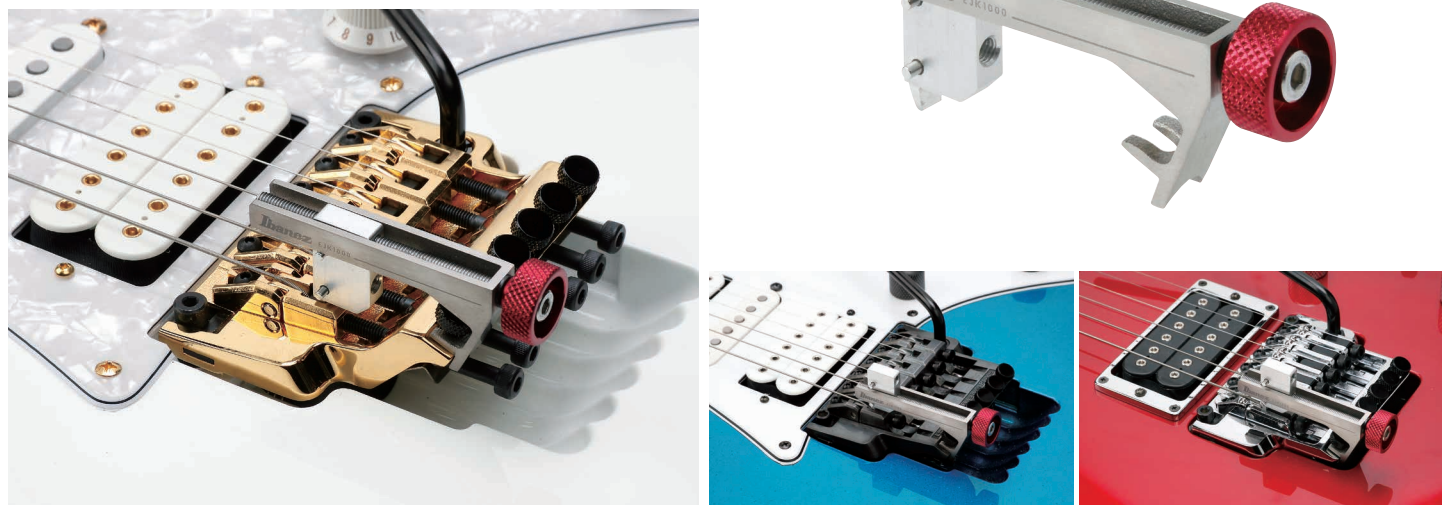
Model	Description
IGC100	Microfiber, 300 x 300(mm)



## Intonation Adjuster

NEW

Model	Description
EJK1000	E-JACK Intonation Adjuster for Edge, Lo-Pro Edge, Edge-Pro tremolo bridge



## Tremolo Spring

NEW

Model	Description
ESPR1003	E-SPRING Teflon Plated Edge Tremolo Spring x 3pcs
ESPR2003	E-POWER SPRING Teflon Plated Edge Tremolo Spring x 3pcs



ESPR1003



ESPR2003

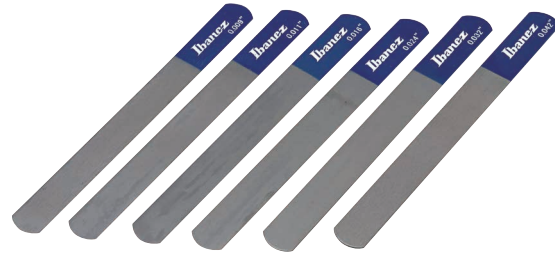
## Prestige Fret File

Model	Description
4450J	for Jumbo fret
4450L	for Large fret
4450S	for Small fret
4451	Fret File / 3pc Set



## Prestige Nut File Set

Model	Description
4449EG6	for El.Guitar (.009/.011/.016/.024/.032/.042)
4449EG61	for El.Guitar (.010/.013/.017/.026/.036/.046)
4449EB6	for El.Bass (.032/.045/.065/.085/.105/.130)
4449AC6	for Ac.Guitar (.012/.016/.024/.032/.042/.053)
4449CG6	for Cl.Guitar (.028/.032/.040/.029/.035/.042)
4449EG4EX	for 7/8/9 String El.Guitar (.054/.065/.075/.090)
4449UC4	for Ukulele (.025/.032/.036/.028)



## Tremolo Arm

Model	Description
UTA20	Ultralite Tremolo Arm™

- Carbon Graphite Arm Grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / Edge Zero / SynchroniZR / ZR-2 bridges



## Capo

Model	Description
IGC10	Guitar Capo
IUC10	Ukulele Capo
IGCZ10	Guitar Capo
IGCZ20	NEW Guitar Capo



IGC10



IUC10



IGCZ20



IGCZ10

## Finger Trainer

Model	Description
IFT10	Finger Training Tool



## Music Stand Clip Light

Model	Description
IML21	Clip LED Light



## Foot Rest

Model	Description
IFR50M	Metal Guitar Footrest
IFR100W	Wooden Guitar Footrest



IFR50M



IFR100W

## Guitarist Throne

Model	Description
IMC50FS	Foldable Throne with guitar stand function
ICC50FFR	NEW Foldable Throne with foot rest & carrier bag



IMC50FS



ICC50FFR

