

A CION

4K/UHD and 2K/HD Production Camera

The AJA CION 4K/UHD and 2K/HD Production Camera features an APS-C sized 4K image sensor capable of capturing both DCI and UHD 4K as well as 2K and HD resolution video. Video is recorded using Apple ProRes 4444 and 422 codecs up to DCI 4K (4096x2160) at 60 fps to AJA Pak media. The camera can also output AJA Raw video at up to DCI 4K at 120 fps via quad-link 3G-SDI output, and up to 30 fps over Thunderbolt. With an ergonomic yet flexible design and industry-standard connections, the CION is ready for professional use in the field or in the studio.

- » 4K APS-C CMOS Image Sensor
- » Internal DCI 4K/UHD & 2K/HD Recording
- » ProRes 4444 & 422 to AJA Pak Media Cards
- » AJA Raw via 3G-SDI Output up to 4K 120p
- » AJA Raw via Thunderbolt Out up to 4K 30p
- » Electronic Global Shutter
- » PL Lens Mount with Back Focus Adjustment
- » 12 Stops of Dynamic Range
- » Remote Operation over Ethernet
- » Contoured Shoulder Pad & Top Handle





(AJCION). 4.995.00





CION Accessories

| AJA Upper Rod Clamp (AJUPPRRDCLMP) | 95.00 |
|---|--------|
| AJA 9" Rosette Extension Arm (AJ9EXTNSNARM) | 125.00 |
| AJA Front Baseplate (AJFRNTBASPLT) | 295.00 |
| AJA Additional Handgrip (AJHANDGRIP) | 95.00 |
| VOCAS Top Handgrip Kit for (VOTHKAJAC) | 725.40 |





Blackmagicdesign Accessories

| BLACKMAGIC-DESIGN Shoulder-Mount Kit for the URSA Mini (BLURSAMSK) | 395.00 |
|--|----------|
| BLACKMAGIC-DESIGN VLock Battery Plate for URSA (BLUVLBP) | 95.00 |
| BLACKMAGIC-DESIGN Shoulder Mount Kit for URSA (BLURSHMK) | 345.00 |
| BLACKMAGIC-DESIGN XLR/12V100W Power Supply for URSA (BLPSURSA12V) | 145.00 |
| BLACKMAGIC-DESIGN Viewfinder for URSA (BLURSAVF) | 1,495.00 |

To view a full listing of all AJA & Blackmagic accessories





or visit our website BandH.com/w15233

Blackmagicdesign Micro Cinema Camera

The Blackmagic Micro Cinema Camera is a miniature digital camera with a Super 16mm-sized sensor designed to be operated remotely and capture footage from virtually anywhere. It features the same image sensor found in Blackmagic's Pocket Cinema Camera, which supports 1080p video and 13 stops of dynamic range but adds a global shutter that supports frame rates up to 30 fps. Frame rates up to 60 fps are possible using a rolling shutter. The camera is equipped with

BLACKMAGIC / AJA



an active MFT mount that can accept native MFT lens or be adapted to a wide range of other modern and vintage lenses using optional third party adapters. Video is recorded to SDHC/SDXC memory cards using the 12-bit CinemaDNG RAW format or 10-bit Apple ProRes family of codecs.

- » Super 16mm-Sized Image Sensor
- » Active Micro Four Thirds Lens Mount
- » Global and Rolling Shutter Switchable
- » Records Full HD 1920x1080 CinemaDNG RAW
- » Apple ProRes 422 (HQ) at 220 Mbps
- » Expansion Port with Radio Control Ports

(BLMCRCNCAM).. 995.00

Blackmagicdesign **URSA Mini** 4.6K Digital Cinema Camera

- » Super-35mm CMOS Sensor
- » 4608 x 2592 Video up to 60p
- » Compressed + Uncompressed Raw Recording
- » Ready-to-Edit ProRes 444 + 422 Recording
- » Dual CFast 2.0 Memory Card Slots
- » 12G-SDI Output, Timecode and REF Input
- » 1080p Flip-Out Screen
- » Touchscreen Interface
- » 2x XLR Audio Inputs with Phantom Power
- » Magnesium Alloy Body

| EF-Mount (BLURSAM46KEF) | 4,995.00 |
|-------------------------|----------|
| PL-Mount (BLURSAM46KPL) | 5,495.00 |

Blackmagicdesign **URSA** 4.6K Digital Cinema Camera

- » 3840 x 2160p Global Shutter CMOS Sensor
- » 15 Stops of Dynamic Range
- » 10.1", 1080p Flip-Out LCD Screen
- » Dual 5" Touchscreens for Menu Access
- » Records CinemaDNG RAW and ProRes
- » 12G-SDI Output for 10-Bit 4:2:2 4K
- » 2x XLR Audio Inputs with Phantom Power
- » Aluminum Frame w/ 3/8"-16 Mounting
- » LANC Port for START/STOP. Iris. Focus » Dual CFast 2.0 Slots

| EF-Mount (BLURSA46KEF) | 6,995.00 |
|------------------------|----------|
| PL-Mount (BLURSA46KPL) | 7,495.00 |

Blackmagicdesign Studio 4K Camera

- » Micro Four Thirds Lens Mount
- » Resolutions up to UHD 3840x2160
- » 10" LCD (1920 x 1200 Resolution)
- » 3G-SDI & Optical Fiber Video I/O
- » Built-In Talkback » Built-In 4 Hour Battery
- » Illuminated Tally » XLR Audio Connections
- » 4-Pin XLR Power Connector » Magnesium Alloy Body









2,499.00

Canon C300 Mark II

Cinema EOS Camcorder Body with Dual Pixel CMOS AF

The C300 Mark II Cinema EOS Camcorder Body with Dual Pixel CMOS AF features a Super 35mm CMOS. This provides faster and more accurate autofocusing to assist users when operating with small crews.

The Super 35mm sensor is paired with the Canon DIGIC DV 5 image processor, which uses an innovative method of breaking out red, green, and blue data to enable color performance on a level that would otherwise require three separate chips. The camera records up to Full HD resolution video to CFast 1 cards using the XF-AVC codec, and H.264 format in MXF wrapper. For more flexibility to

adjust your image during postproduction, the camera also offers Canon's Log gamma mode, which results in excellent tonal reproduction in the highlight and lowlight regions of an image, and an expanded dynamic range.

- » Super 35mm Cmos sensor
- » EF or PL lens mount
- » DCI 4k, UHD, 2K, 1080P onboard recording
- » Canon XF AVC Codec
- » Dual Pixel CMOS auto focus

| EF-MOUNT (CAC3002EF) | 15,999.00 |
|----------------------|-----------|
| PL-MOUNT (CAC3002PL) | 15,999.00 |

Canon EOS C100

Cinema EOS Camera Body

- » Super 35mm 8.3MP CMOS Sensor
- » EF Lens Mount with EF Contacts
- » HDMI Outputs an Uncompressed Signal
- » Dual SDHC/SDXC Memory Card Slots
- » ISO 320 to 80,000 » Reduced Rolling Shutter Skews
- » 2 XLR Audio Connectors » Wide DR and Canon Log Gamma
- » Built-in ND Filters with Manual Controls » Peripheral Illumination Correction

| Dance in the Friction from Francisco | ttanination confocion |
|--|-----------------------|
| EOS C100 (CAC100EF) | 3,999.00 |
| EOS C100 with Dual Pixel CMOS AF (BODY ONLY) (CAC100AF | 4,499.00 |

Canon Canon EOS C300

Cinema EOS Camcorder Body

- » Super 35mm 8.3MP CMOS Sensor
- » EF Lens Mount with EF Contacts
- » HDMI Outputs an Uncompressed Signal
- » Dual SDHC/SDXC Memory Card Slots
- » ISO 320 to 80,000 » Wide DR and Canon Log Gamma
- » Reduced Rolling Shutter Skews
- » Built-in ND Filters with Manual Controls
- » 2 XLR Audio Connectors » Peripheral Illumination Correction

PL-MOUNT (CAC300PL)... 6.999.00

Canon Canon EOS C500

4K Cinema Camera Body

- » 4K RAW (4096 x 2160) Output
- » EF Lens Mount for Broad Compatibility
- » 8.8 Mp Super 35mm-Size CMOS Sensor
- » Also Puts Out 2K, Quad HD & Full HD
- » 2x 3G-SDI Outputs » 50 Mb/s Proxy HD Recording to CF Card
- » 10-Bit 4K RAW at Up to 60p » 10-Bit 4K Half RAW at Up to 120p
- » 12-Bit 2K 4:4:4 Signal at Up to 60p » Canon Log Gamma

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|-------------|----------|--|---|-----------|
| EF-MOUNT (C | AC500EF) | | | 15,999.00 |
| PL-MOUNT (C | AC500PL) | | | 15,999.00 |



Canon XC10

HD Camcorders

- » 1" CMOS Sensor and DIGIC DV 5 Processor
- » UltraHD 4K at 29.97/23.98p
- » H.264 Recording in MXF Wrapper
- » Up to 305 Mbps 4K / 50 Mbps HD Recording
- SDHC/SDXC and CFast Card Slots
- » HDMI Output Supports 4K Monitoring
- » 10x Zoom / 8.9 to 89mm Focal Length
- » f/2.8 to 5.6 Aperture Range » 100 to 20,000 ISO Range » Ergonomic Tilting Hand Grip

XC10 (CAXC10) ...

Canon XA25 / XA20 / XA10

HD Camcorders

- » Native 1920 x 1080, 1/2.84" CMOS Sensor
- » 20x HD Zoom Lens
- » Canon Digic DV 4 Image Processor
- » Dynamic Image Stabilization
- » 3.5" OLED Touch Panel View Screen » Manual Camera Controls » 2 x XLR w/ Manual/Auto Audio Levels
- » SD/HD-SDI, HDMI, Composite » 2 x SD/SDHC/SDXC Media Slots » Built-in Wi-Fi Connectivity & Control

| XA25 (CAXA25) | 2,499.00 |
|---------------|----------|
| XA20 (CAXA20) | 1,999.00 |
| XA10 (CAXA10) | 1,499.00 |

Canon XF305 / XF00

HD Camcorders

- » 3 Native 1920 x 1080 CMOS Sensors
- » 50Mbps MPEG-2 Recording
- » 4:2:2 Color Sampling
- » Multiple Bit Rates, Resolutions » 60p/60i, 30p, 24p » MXF File Format
- » Dual CF Card Slots » 18x HD L-Series Zoom
- » Dual XLR Inputs » HDMI, Component, Composite Outputs

XF305 (CAXF305)...

4.999.00 XF300 (CAXF300)... 3,999.00

Canon XF205 / XF200

HD Camcorders

- » 1920 x 1080, 1/2.84" CMOS Sensor
- » 20x Zoom with Zoom, Focus, Iris Rings
- » 50Mbps MPEG-2 & 35Mbps MP4 Recording
- » 4:2:2 Color Sampling
- » 23.98/29.97p, 59.94i/p
- » Dual CF & Single SDXC Card Slots
- » Dual XLR Inputs

XF205 (CAXF205)... XF200 (CAXF200)...



3.999.00 3,499,00

Canon XF105 / XF100

HD Camcorders

- » 1/3" CMOS Sensor
- » 1920x1080 at 24p/30p/60i
- » 50 Mbps MPEG-2 4:2:2 Recording
- » MXF File Format
- » Dual CF Card Slots
- » 10x Zoom Lens » Multiple Bit Rates & Resolutions
- » Dual XLR Inputs » HD/SD-SDI, SMPTE Timecode, Genlock

XF105 (CAXF105)... XF100 (CAXF100).



2,999.00 2,499.00



SONY PXW-FS7

XDCAM Super 35 Camera System

Designed as a camera that is at home on productions as diverse as "Cinéma Vérité"-style documentaries, reality TV, commercial and corporate applications Sony's PXW-FS7 XDCAM Super 35 Camera System is a flexible 4K camera system. It features a Super 35mm size sensor that allows you to capture images with cinematic depth of field, The camera's E-mount is machined from stainless steel and allows you to use E-mount lenses or with the use of optional adapters to accept most 35mm lenses including PL, EF, Leica, and Nikon, The camera can capture footage to optional on board XQD media cards in either UHD at up to 60 FPS or HD at up to 180 FPS, the camera can



- » Sony E-Mount
- » UHD Up to 60 FPS, HD Up to 180 FPS in camera
- » 4096 x 2160 RAW Via External Recorder
- » XAVC-I, XAVC-L, MPEG-2
- » XAVC-I Up to 600 Mb/s

7.999.00

capture 4K (4096 x 2160) images and send the signal out over its SDI or HDMI connectors.

SONY NEX-FS700R

Super 35 Camcorder with 18-200mm f/3.5-6.3 PZ OSS Lens

- » 4K Exmor Super 35mm CMOS Sensor
- » Capture 1920 x 1080/60p AVCHD Video
- » 4K/2K 12-Bit RAW to AXS-R5 Recorder
- » 18-200mm f/3.5-6.3 PZ OSS E-mount Lens
- » Up to 960 fps Super Slow Motion
- » CineGamma Curves Including S-Log2
- » ISO 320 to 64,000 » 3.5" LCD Screen with VF Attachment
- » Dual XLR, HDMI & 3G/HD-SDI Connectivity
- » SD/SDHC/SDXC and Memory Stick Duo Slots

(SONEXFS700RH).. 4.599.00

SONY PXW-X200

XDCAM Handheld Camcorder

- » Three 1/2" Exmor CMOS Sensors
- » Resolutions up to 1080p at 60 fps
- » 10-Bit 4:2:2 XAVC Intra/Long Codecs
- » MPEG HD422, HD420, IMX, & DV Codecs
- » 17x Zoom Lens
- » 29.3-499mm (35mm Equivalent)
- » Dual SxS Memory Card Slots » 3G-SDI Output
- » Genlock In, Time Code In/Out
- » Wi-Fi Remote Control via Included Module

(SOPXWX200).

SONY PXW-X180

Full HD XDCAM Handheld Camcorder

- » Three 1/3" Exmor CMOS Sensors
- » XAVC Intra and Long GOP Codecs
- » MPEG HD 422, AVCHD, & DV Codecs
- » Dual SxS Memory Card Slots
- » 3G/HD-SDI & HDMI Output
- » G Lens with 25x Optical Zoom
- » Electronic Variable ND Filter
- » MP4 Proxy Recording to SD Card » 0.5" OLED Viewfinder
- » Wi-Fi Remote Control via Included Module



SONY HXR-NX100

Full HD NXCAM Camcorder

The HXR-NX100 NXCAM Professional Handheld Camcorder from Sony brings high-quality performance, adaptability, and ease of use to a compact, handheld body. The camcorder features a single Exmor R sensor with Full HD 1920x1080 resolution, Sonv G lens with 12x optical zoom range, and a 24x Clear Image Zoom. The integrated zoom lens features individual lens control rings for focus, iris, and zoom. The lens can be used in either full-auto mode with servo control, or as a completely manually operated lens.

- » Single 1" Exmor R CMOS Sensor
- » 1920x1080 up to 60p
- » Sony G Lens with 12x Optical Zoom
- » 24x Clear Image Zoom, 48x Digital Zoom
- » XAVC S, AVCHD 2.0, DV Recording Codecs

(SOHXRNX100). 1,699.00

SONY HXR-NX3/1

NXCAM Professional Handheld Camcorder

- » Three 1/2.8" Exmor CMOS Sensors
- » 1920x1080 up to 60p
- Sony G Lens with 20x Optical Zoom
- » 40x Clear Image Zoom » Built-In LED Video Light
- » Wi-Fi Connectivity and Remote Control
- » AVCHD 2.0 Format » Dual SD Memory Card Slots
- » Network-Friendly MP4 720p, 3 Mbps Format
- » Uncompressed 8-Bit 4:2:2 via HDMI Out

(SOHXRNX31)...



2.999.00

SONY PMW-300K1

XDCAM HD Camcorder

- » 1/2" Exmor Full HD 3CMOS Sensor
- » MPEG HD422 at 50Mbps
- » Fuiinon Lens with 14x Zoom
- » Interchangeable Lens Mount System
- » 3.5" 960 x 540 Color LCD Viewfinder
- » Four Channels of 24-bit 48kHz Audio
- » Dual ExpressCard/34 SxS Memory Slots
- » SD/HD-SDI & HDMI Outputs » Semi-Shoulder Mount Design » Timecode, Genlock, USB 2.0 Interfaces

(SOPMW300K1)...

7.199.00

SONY PXW-X70

Professional XDCAM Compact Camcorder

- » 1" Exmor R CMOS Sensor » HD Recording
- » Built-In SD Media Card Slots
- » Viewfinder & Flip-Out LCD Screen
- » XAVC, AVCHD, DV File Based Recording
- » Slow & Quick Motion » 3G-SDI & HDMI Output
- » Wireless LAN Control » Planned Upgrade To UHD 4K

(SOPXWX70)...

6,299.00

1.999.00

To view a full listing of all Sony accessories





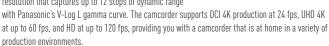
or visit our website BandH.com/w15235



Panasonic. AG-DVX200

4K Handheld Camcorder with Four Thirds Sensor and Integrated Zoom Lens

Panasonic's AG-DVX200 4K Handheld Camcorder with Four-Thirds Sensor and Integrated Zoom Lens brings professional features and familiar camcorder ergonomics to the Four Thirds sensor format. It features a single MOS sensor with 4K resolution that captures up to 12 stops of dynamic range



- » Single 4/3 MOS Sensor with 12 Stops DR
- » DCI 4K 24P, UHD 4K Up to 60p
- » Variable Frame Rate Up to 120 FPS in FHD
- » Integrated Leica 13x f/2.8 f/4.5 Lens
- » Variable Frame Rate Up to 120 FPS in FHD
- » 4k HDMI 2.0, 3G-SDI Output

(PAAGDVX200).



Panasonic. AG-AC90A

AVCCAM Handheld Camcorder

- » Three 1/4.7" Full HD 2.19MP MOS Sensors
- » 12x Zoom Lens: 29.8 to 357.6mm
- » 1920x1080 60p, 60i, 30p, and 24p
- » 480/60i Mode for Cloud Server Uploading
- » Nano Surface Lens Coating Reduces Flare
- » 5-Axis OIS / Pixel Shifting Technology
- » Intelligent 25x Digital Zoom Function
- » Dual SD Memory Card Slots
- » Copy Content from One SD Card to Another
- » Two-Channel XLR Audio Inputs

(PAAGAC90A).. 1.799.00

Panasonic, HC-X1000

4K DCI/Ultra HD/Full HD Camcorder

- » 4K DCI & UHD Video/ 8.8MP Stills
- » 1/2.3" MOS Sensor
- » 2 x Venus Image Processing Engines
- » Leica Dicomar 20x Optical Zoom Lens
- » Individual Focus, Zoom & Iris Lens Rings
- » Power O.I.S, & Hybrid O.I.S.
- » 0.45" EVF / 3.5" LCD Touch Screen
- » Records MP4, MOV, AVCHD to SDXC Cards
- » Simultaneous/Relay/Background Recording
- » Wi-Fi / NFC Connectivity

(PAHCX1000K)



Panasonic. AJ-PX380

P2 HD AVC-Ultra Camcorder

- » Three 1/3" MOS Sensors 2.2MP Resolution
- » Full HD 1920x1080 up to 59.94p
- » Supports NTSC & PAL Frame Rates
- Select AVCUltra Formats Recording
- » Dual MicroP2 Slots, Single P2 Slot
- » 3G-SDI & HDMI Out, SDI
- » Genlock In. Timecode In/Out » LAN Network Functions
- » USB Slot for Optional WiFi/4G/LTE Dongle » Uni-Slot for Wireless Mics

(PAAJPX380G).

Panasonic, AJ-PX270

microP2 Handheld AVC-ULTRA HD Camcorder

- » 1/3" 3MOS Sensors 1920 x 1080
- » 22x Optical Zoom Lens
- » 2 x microP2 & 1 x P2 Media Card Slot
- » AVC-ULTRA, 1080p Variable Frame Rate
- » 3.5" LCD Screen. OLED Viewfinder
- » Individual Zoom, Focus, Iris Rings
- » Front Mounted Mic with Front Audio Level » TC In/Out, Genlock In, 3G-SDI, HDMI Out
- » USB 3.0 Host, USB 2.0, LAN Port » Optional Wireless File Transmission

Call or Log-on

Panasonic. AG-AC160A

AVCCAM HD Handheld Camcorder

- » 1/3" 2.2 MP 3MOS Sensor
- » 1080/60p and 1080/50p Recording
- » Turbo Speed One-Push Auto Focus
- » Integrated 22x Lens / 28-616mm Equiv.
- » 3.45" 1920 x 480 LCD » 1080p60/p30/p24/720p60 + 60/50 Hz
- » Expanded Focus Assist » Variable Frame Rate Recording at 1080p
- » Dual SD / SDHC / SDXC Card Slots » AVCHD/Standard Definition DV Recording

(PAAGAC160A). 3.695.00 2.899.00

(PAAGAC130A).

Panasonic. AG-AC8PJ AVCCAM HD Shoulder-Mount Camcorder

- » 1/4.5" High-Sensitivity MOS Sensor
- » 1080/60p AVCHD Recording » 3.0" Touchscreen LCD
- » Wide-Angle 28mm (Equivalent) Lens
- » 21x Optical Zoom / 50x Intelligent Zoom
- » Dual SD Card Slots with Relay Recording
- » 20.4MP Still images » Multi-Purpose Lens Ring
- » 5-Axis Hybrid OIS & Level Shot Function
- » HDMI, Component, and Composite Outputs

Call or Log-on

2,997.99 (PAAGAC8PJ).

PANASONIC ACCESSORI







0.75x Wide Angle

Lens Conversion











7,300.00

BandH.com/w15236





JVC GY-LS300

4KCAM Handheld S35mm Camcorder (Body Only)

A small form factor, Super-35mm-sized, CMOS, 4K sensor and MFT interchangeable lens mount are just the beginning when discussing JVC's GY-LS300 4KCAM Handheld S35mm Camcorder. The GY-LS300 is part of JVC's 4KCAM line of cameras, which can record 8-bit 4:2:2 HD Signals at up to 60P at 50 Mb/s. This camcorder supports dual codec recording, allow-

to capture two different codecs, .mov and AVCHD, simultaneously to its dual SDHC/SDXC media card slots using optional media cards. The camcorder incorporates 3G-SDI and HDMI outputs, supporting 4K output over the HDMI out.

- » Single Super-35mm-Sized CMOS Sensor
- » JVC's proprietary Variable Scan Mapping
- » MFT Mount Supports Mount Adapters
- $^{\rm w}$ Ultra HD, Full HD at 4:2:2, SD & Proxy
- » MOV & AVCHD Recording
- » 3G-SDI & 4K HDMI Output

(JVGYLS300)

JVC GY-HM200

4KCAM Compact Handheld Camcorder

The JVC GY-HM200 4KCAM Compact Handheld Camcorder provides 4K Ultra HD recording and professional features in a versatile, handheld form-factor. It features a 1/2.33" backside-illuminated sensor that supports Ultra HD (3840x2160) resolution video at 24/30p, and 8-bit 4:2:2 Full HD 1080p video from 24p to 60p. The camcorder is equipped with a 12x zoom lens that provides a 35mm equivalent focal range of 29.5 to

354mm, with a 24x dynamic zoom mode available when recording

HD video. Designed to fit into professional workflows, the camcorder comes complete with dual XLR audio inputs, 3G-SDI and HDMI outputs, and JVC's dual codec Advanced Streaming Technology.

- » 1/2.33" CMOS Sensor
- » 12x Optical Zoom Lens
- » 4K Ultra HD 24/30p Recording at 150Mbps
 - (200) 2 /05 (
- >>
- 3G-SDI and HDMI OutputLive 4K UHD Output via HDMI

» 4:2:2 1080p Video up to 60p at 50Mbps

GY-HM170 (JVGYHM200)

.....2,495.00

JVC GY-HM650

ProHD Mobile News Camera

- » Three 1/3" 12-Bit CMOS Sensors
- » 23x Fujinon Autofocus Wide Zoom Lens
- » Records 4:2:0 / Live Output of 4:2:2
- » Dual Codec Recording for Web Delivery
- » HD-SDI and HDMI Connections
- » MPEG-2 / AVCHD / H.264 Recording
- » Built-In GPS » WiFi with Apps for iOS/Android
- » FTP File Upload via WiFi » F11 Sensitivity @2000 Lux (JVGYHM650U)

5.495.00

3,995.00



ProHD Shoulder Mount Camcorder with Canon KT14X44KRS Lens

- » Three 1/3" CMOS Sensors
- » Full HD 1920x1080 up to 60p
- » MPEG-2/AVCHD Recording and Dual Codec
- » H.264 Recording up to 50 Mbps
- » Dual SDHC/SDXC Memory Card Slots » Genlock & Timecode
- » 3G-SDI & HDMI Output, HD-SDI Input » Built-In Network Protocols
- » 4.4 to 62mm, 1/3" ENG Zoom Lens » f/1.6 Throughout Zoom Range (JVGYHM890C14).

.....9,695.00

JVC GY-HM600

ProHD Camera

- » Superb Low-Light Performance
- » Lightweight and Very User-Friendly
- » Designed for Fast-Paced ENG
- » Three 1/3" 12-Bit CMOS Sensors
- » 23x Fujinon Autofocus Wide Zoom Lens
- » Built-In 3-Position ND Filter
- » HD-SDI and HDMI Connections » F11 Sensitivity
- » MPEG-2 / AVCHD / H.264 Recording
- » Two SDXC/SDHC Slots

(JVGYHM600U)



... 4,095.00

JVC GY-HM850

ProHD Shoulder Mount Camcorder with Fujinon XT17sx45BRMK1 Lens

- » Three 1/3" CMOS Sensors
- » Full HD 1920x1080 up to 60p
- » MPEG-2/AVCHD Recording and Dual Codec
- » H.264 Recording up to 50 Mbps
- » 3G-SDI & HDMI Output » Built-In Network Protocols
- » Dual SDHC/SDXC Memory Card Slots » Genlock & Timecode
- » 4.5 to 77mm, 1/3" ENG Zoom Lens
- » Quick Zoom/ Crulsing Zoom Functions

(JVGYHM850I 17)

8,995.00

JVC ACCESSORIES







IDX Battery for GY-HM600U and GY-HM650U,

To view a full listing of all JVC accessories

THIS CODE





or visit our website BandH.com/w15237

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Professional Video Lens Adapters

Whether you're looking to mount professional cinema lenses onto a DSLR or mirrorless camera, DSLR lenses onto a C-mount body, or simply adapt one lens mount to another, B&H offers a wide selection of lens adapter to do just that, and more. With options that include built-in optics to expand or reduce image circles, iris control rings for select DSLR lenses, and even integrated variable ND filters, we have the adapter you need to bridge the gap between lens and camera body.





| BandH.com/w15238 |
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Canon CN-E EF Mount Cinema Lenses » EF Mount Prime Designed for Cine-Use » Markings on Both Sides of the Barrel » Stepless and Manual Diaphragm Ring 14MM T3.1 L F Cinema Prime Lens (CAE14EF)... 5.220.00 24MM T1.5 L F Cinema Prime Lens (CAE24EF). 5,220.00 35MM T1.5 L F Cinema Prime Lens (CAE35EF). 4.950.00 85MM T1.3 L F Cinema Prime Lens (CAE85EF)... 4.950.00 135MM T2.2 L F Cinema Prime Lens (CAF135FF)..... 4.950.00 50MM T1.3 L F Cine Lens (CAE135EF).... 4,950.00





miniS4/i Cine Lens Sets

- » Covers Epic S35mm Format Sensor
- » Fast T2.8 Maximum Aperture
- » Color-Matches All Cooke Lenses » Cam-Style Focus
- » /i Technology » S4/i-Like Construction » Linear Iris
- » ARRI PL with /i Technology Contacts » Supports 4K resolution

CKEP-SET3 Includes 40, 65 & 135mm Lenses (COEPSET3).

CKEP-SET6 Includes 18, 25, 32, 50, 75, & 100mm Lenses (COPSET6).



B Lenses

8MM T/3.8 Fisheye for Canon EF, Olympus 4/3, Samsung NX, Sony E, Sony Alpha (B0838*) 14MM T3.1 Super Wide f/ Canon EF, Nikon F, Olympus 4/3, Samsung NX, Sony E, Sony A (B01431*)..... 16MM T2.2 for Canon EF, EF-M, Nikon F, Fujifilm X, Sony A, Pentax K (B01622*), . 479.00 24MM T1.5 for Nikon F, Olympus 4/3, Samsung NX, Sony E, Sony A (B02415*)...... 499.00 35MM T/1.5 for Nikon F, Sony Alpha (B03515*) 399.00 85MM T1.5 for Canon EF, Nikon F, Sony E, Sony Alpha (B08515*) 279.95

SAMYANG Lenses

| 8MM T/3.8 Fisheye for Canon or Nikon (SA838*) 259.00 14MM T3.1 for Canon EF, Nikon F, Sony E, Sony Alpha (SA1431*) 329.00 | |
|---|--------|
| 16MM T2.2 for Canon EF, Nikon F, Micro 4/3, Sony E, Sony Alpha (SA1622*) | |
| 24MM T1.5 for Sony Alpha (SA2431S) | 529.99 |
| 35MM T1.5 for Canon EF, Nikon F, Sony E, Sony Alpha (SA3515*) | 399.00 |
| 85MM T1 5 for Canon FF Nikon F Sony Alpha Micro 4/3 (SA8515*) | 289.00 |

Schneider OPTICS Xenon Series

EF Mount Lenses

- » Covers Full Frame Sensors » Supports 4K Recording Quality
- » Color-Matched » Shares Characteristics Across FF Primes
- » 14 Blade Iris » 300° Lens Barrel Rotation » Minimized Focus Breathing

» Standard Lens Gears » Removable Lens Support Bracket » Lens Mount is Swappable

25MM T2.1 Prime Lens (SCPXN2.125FC)... 5.750.00 35MM T2.1 Prime Lens (SCPXN2.135FC)....3,995.00 50MM T2.1 Prime Lens (SCPXN2.150FC)....3,995.00 75MM T2.1 Prime Lens (SCPXN2.175FC).... 3.995.00 100MM T2.1 Prime Lens (SCPXN2.11CFC)... 3.995.00

SONY

PL Mount Lenses

- » Sends Lens Metadata to Compatible Camera
- » Fully Compatible with PMW-F3 Camera
- » Fast Maximum Aperture of T3.0
- » Cooke 4-Pin Interface » Manual Focus, Zoom & Iris SCL-P11X15 11-16mm T3.0 Wide Angle Zoom (SOSCLP11X15) 7.089.95 SCLPK3/F Set Includes 20mm, 25MM, & 135MM T2 Prime Lenses (SOSCLPK3F). 11,500.00 SCLPK6/F Set Includes 20, 25, 30, 50, 85 & 135MM T2 Prime Lenses (SOSCLPK6F). 20,900.00

Tokina Cinema Series **EF Mount Lenses**

- » Covers APS-C and Super-35 Sensors
- » Geared Focus, Aperture, and Zoom Rings
- » Constant T3.0 Aperture » Two Aspherical Lens Elements
- » Parfocal Lens Design » De-Clicked Aperture Ring » Two Super-Low Dispersion Lens Elements

| TC-116C 11-16mm T3.0 | (TOTC116C) | 1,899.00 |
|-----------------------|------------|----------|
| TC-168C 16-28mm T3.0 | (TOTC168C) | 4,499.00 |
| TC-535C 50-135mm T3.0 | (TOTC535C) | 4,499.00 |

Veydra Mini Prime

MFT Mount Lenses

- » MFT Mount Lens for Cine-Style Shooting
- » Supports 4K Recording Quality

| » 80mm Front Barrel Diameter » Constant | Volume Focus | |
|---|--------------|---------|
| V1-16T22M43I 16mm T2.2 (VE16T22M43I) | | .999.00 |
| V1-25T22M43I 25mm T2.2 (VE25T22M43I) | | .899.00 |
| V1-16T22M43I 35mm T2.2 (VE35T22M43I) | | .899.00 |
| V1-50T22M43I 50mm T2.2 (VE50T22M43I) | | 899.00 |
| | | |

ZEISS Compact Prime

Super Speed EF Mount with Imperial Markings

- » Body Markings in Feet » T1.5 with 14 High-Precision Iris Blades
- » Great In Low-Light / Night / Outdoor » 28° Angle of View
- » Full Frame Coverage of 24 x 36 Sensors
- » Interchangeable Mount System » 300° Manual Focus Rotation









V5915

PTZ Network Camera

- » 4.3 to 129 mm Lens
- » 63.7° Horizonal Angle of View
- » 30x Optical Zoom with Autofocus
- » Audio and Stereo Support
- » H.264 or MJPEG Compression Options
- » SD/SDHC/SDXC Storage Slot for 64GB Card
- » BLC & WDR Technology » Open Interface

V5915 HDTV 1080p Resolution (AXV5915)... 2.598.95 V5914 HDTV 720p Resolution (AXV5914)... 1,998.95



- » Remote Pan, Tilt, and Zoom
- » 1/3" HD CMOS Sensor
- » 20x Zoom Lens 4.7-94 mm f/1.6-3.5
- » HD-SDI Supports 1080i/720p
- » High Speed Mode for 50% Acceleration
- » ±180° Pan/+220 to -40° Tilt » Less than NC 30 Noise Rating
- » Upright or Inverted Mounting » RS-232 and RS-422 Control

XU-81 (CAXU81) 9.499.95 XU-80 (CAXU80) 8,995.00



PTZ CAMERAS



(DAPTC120)

2.500.00 PTC-150 HD/SD PTZ Video Camera (DAPTC150). 2,999.00

Panasonic, AW-HE2PJ

Compact HD/SD

Integrated Indoor Camera

- » 3.9Mp MOS Sensor
- » 2x iA Zoom
- » 4x Digital Zoom
- » Dynamic Range Stretch (DRS)
- » IP Control & Monitorina
- » Hanging / Desktop Mounting

(PAAWHE2PI) Call or Log-on

Panasonic, AW-HE40S

PTZ Camera

- » 1/2.3" Full-HD MOS Sensor » HD-SDI Output
- » 4.3 to 129mm Zoom Lens » IP Live Preview
- » 30x Optical & 10x Digital Zoom
- » Pan/Tilt Speed of 90°/sec
- » ±175° Pan Range
- » -30 to 90° Tilt Range
- » Dynamic Range Stretch (DRS) » Audio Input » PoE+ Compatible

In Black (PAAWHE40SK) or White (PAAWHE40SW) Call or Log-on AW-HE40HK HDMI (PAAWHF40HK) Call or Log-on

Panasonic, AW-HE130

» Works well in low light situations

HD Integrated PTZ Camera

- » 4-Channel 1080p60/50
- » IP Streaming & 3G-SDI & HDMI Output
- » PoE Support for Power, Control, Output
- » Remote IP Control via Mac. PC. Mobile
- » f/1.6 20x Motorized Optical Zoom Lens
- » 3 1/2.86"MOS Sensors & DSP » 12 Color Axes & 3 Skin Tone Axes
- » Anti-Vibrate Optical Image Stabilization » 1.4x Digital Extender

Black (PAAWHE130K)...... White (PAAWHF130W)

vaddio ClearVIEW HD-USB

PTZ Camera

- » 1/3" Exmor CMOS Image Sensor with 1.3MP
- » Full HD 1080p and 720p Video
- » Built-in IP Control & H.264 Streaming
- » Standard UVC Drivers for USB 2.0
- » Wide Angle Lens with 19x Optical Zoom
- » Slip Clutch Robotic Pan, Tilt and Zoom
- » Sixteen Preset Positions » vAdvanced DSP with Luminance Target
- » Low Light Sensitivity (0.7 LUX) » Three Selectable IR Frequencies (VACVHDUSB)..... Call or Log-on

SONY BRC-H900

1/2" HD 3CMOS Remote PTZ Camera

- » 1/2" Exmor Full HD 3CMOS Sensor
- » 14x Optical Zoom (5.8-81.2mm, F1.9-2.8)
- » Low Light Rating 4 lux F1.9, +24 db
- » Simultaneous HD-SDI and SD Output
- » Camera and Image Adjustment Menus
- » Remotely Control up to 112 Units
- » Ceiling, Desktop, or Tripod Mount
- » Remote Pan. Tilt. & Zoom » Up to 16 Presets



8.795.00

- Exmor CMOS Sensor
- » 20x Optical Zoom and 12x Digital Zoom
- » E-Flip for Standard or Ceiling Mount
- » Sony's Wide-D Technology

White (SOEVIH100SW)...

2.399.00

vaddio PowerVIEW HD-22

PTZ Camera

- » Includes Quick-Connect DVI-D/HDM SR Interface
- » 22x Optical Zoom Lens
- » Power & Video Over Cat-5 Cable
- » HD Output Over DVI-D & Analog Component
- » 1920 x 1080 i/p & 720p w/ HD/SD Output » RS-232 Input/Output
- » SD Output Over Analog Component » IR Remote Passthrough

(VAWVHD22PT7D)... Call or Log-on CLEARVIEW HD-20 HD ROBOTIC (VACVHD20)... Call or Log-on

SONY EVI-HD1 **HD Color PTZ Camera** » 1/3 type CMOS image sensor

- » Approximately 2M effective pixels » 10x Optical, 4x digital zoom lens
- » 6 position presets
- » Pan: -100° to +100° (Max. speed 300°/sec)
- » Tilt: -25° to +25° (Max. speed 125°/sec)
- » Horizontal viewing angle: 8º (Tele) to 70º (Wide)
- » Video Output: HD-SDI, HD Analog component (Y/Pb/Pr), VBS, Y/C



1,329.95

PTZ Camera

- » 1/2.8" Exmor CMOS Sensor
- » Remote Pan, Tilt, and Zoom
- » 30x Optical Zoom
- » 1.4 lux (50IRE, f/1.6, 30 fps)
- » View-DR & XDNR Technology
- » HDMI Output » Camera and Image Adjustment Menus
- » Up to 16 Preset Positions » Ceiling, Desktop, or Tripod Mount
- » RS-232C/RS-422 (VISCA) and IR Remote

White (SOSRG300HW) 2.399.00

vaddio ZoomSHOT 20

QDVI System

- » Includes Quick-Connect DVI-D/HDM SR Interface
- » 20x Optical Zoom » 1.3 Megapixels
- » 63° wide horizontal field of view » Outputs up to 1080p60/50
- » Manual pan and tilt
- » Includes HDMI or DVI-D YPbPr Video outs
- » 1/2.8-Type Exmore high-speed, low-noise CMOS image sensor (VA7S200DVIC) 2,207.00

SONY RM-BR300

Joystick Remote Control Panel

- » Advanced Remote Control Unit for the BRC-300, EVI-D100. EVI-D70 and EVI-D30 Cameras, Using the VISCA Control System
- » Precision Camera Moves and Focus Aiustments
- » Functions With Up To Seven Cameras In A Daisy-Chain Configuration (SORMBR300)





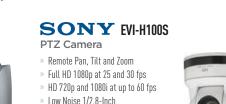
- » RS-232 Panel for Multi-Camera Control
- » Connects with 4 Sony EVI and BRC Cameras
- » Adjusts Pan / Tilt / Zoom / Focus / Iris
- » Proportionally-Rated Jovstick / Switches

» Interconnects with Local / Remote Panels (SOCPITV4S)....

999.95













PROFESSIONAL VIDEO

ATOMOS Power Station Video **Dual Battery System**

- » Mounts Beneath Camera via 1/4"-20 Screw
- » Compatible with Sony L-Series Batteries
- » Batteries are Hot-Swappable
- » Dual 8.4 VDC Power Outputs
- » Dual USB Power Outputs » 5x Adapters for Select Cameras





| (ATPSV) | 395.00 |
|----------------------------|--------|
| Power Station Photo (ATPS) | 295.00 |

ATOMOS 5200mAh Battery for Atomos Monitors/Recorders

- » NP-F750 L-Series Compatible
- » Works with all Atomos Monitors/Recorders

percor

Battery Chargers &

Power Supplies



Multi-Battery Chargers

(ATOMBATOO3).

ATM-PRU Automatic Universal Charger (BEATMPRU). NMH-ATM Charger for NiMH Batteries (BENMHATM).....

PSA-124 Power Supply for 4-pin XLR Equipment (BEPSA124) 96.82

PV-BP88 12v Lead-Acid Battery Pack (BEBP88)....

ACT-ODC AC to DC Adapter (BEACTODC)....

BLUESHAPE

2 Channel

ANTON Performance Series

Dual

(ANPERFDUAL) 719.00 (ANPERFQUADG) 989.00

(ANPDC) 719.00 (ANPFREQUADV) 989.00

CVTR2 Portable Charger

BAUER Battery Chargers

» Allocates to Most-Charged Battery First

» Simultaneous, Multi-Chemistry Charging

» 4-Pin XLR Output for Powering Cameras

» Optional Wi-Fi Control Software

» 40% Increased Efficiency

» Touchscreen Display

Gold-Mount

V-Mount

- » 4-Pin XLR Power Port
- » Carry Handle & Rotating Desktop Foot
- » Supports Optional In-Car Adapter
- » Supports Optional Maintenance Utility
- » IPCS/CTP Fast Charge & Overheat Features
- » Illuminated ON/OFF Switch

| (BLBLSCVTR2) | . 507.45 |
|--------------------------------------|----------|
| CVS4X 4-Channel Charger (BLBLSCVTR2) | 507.45 |

ikan C-2KS

Portable Dual Battery Charger

- » Compatible with V-Mount Batteries
- » 4-Pin XLR DC Power Output
- » Includes 4-Pin Power Cable



299.00 (IKC2KS)

I·D·**■** VL-2 Endura

74.95

379.95

185.00

285.00

Lithium-Ion Battery Chargers

- » Lightweight Polycarbonate Enclosure
- » VL-4S Compatible Batteries
- » Universal AC Input Voltage





| 2-Channel Sequential Charging (IDVL2) | 425.00 |
|--|--------|
| 4-Channel Sequential Charging (IDVL4S) | 868.00 |

To view a full listing of all Batteries, Plates & Chargers

TC-40-SON 4-Position f/Sony PD-170/VX-2100/NP L (D04PCSQ)...... 383.50

TC-40-CAN for Canon C100 / C300 / C500 / XL2 (D04PCCQ).

TC200-CAN-I 2-Position for Canon BP-900 (DOTC200CANI).

TC200-FX (DOTC200SO)





or visit our website BandH.com/w15240

ANTON Digital Batteries BAUER V-Mount or Gold Mount

- » Enlarged, Spacious Honeycomb Interior
- » Individually Wrapped, Isolated Cells
- » Increased Airflow & Heat Dissipation
- » 1000 Charge / Discharge Cycles
- » Built-In Over-Current Sensors

| Digital-90 93 Wh (ANDIG90*) | 341.10 |
|--------------------------------|--------|
| Digital-150 156 Wh (ANDIG150*) | 477.00 |
| Digital-190 190 Wh (ANDIG190*) | 585.00 |

BLUESHAPE

BV090 Granite

Lithium-Ion V-Mount Battery

- » Compact for Lightweight Applications
- » 7A Max Discharge Current
- » No Memory Effect
- » Safety, Balancing, Monitoring Technology
- » 2x P-Taps with Short/Overload Protection
- » Impact Resistant GRANITE Construction



ikan Batteries



IBS-970 for Sony NP-F960 & NP-F970 (IKIBS970). IBS-550 for iLED144, iLED312(-v2), ID508, IB508, iLED6 (IKIBS550) 34.95 IBS-U95 95Wh for Sony PMW-EX1/EX3 (IKIBSU95)... 215.90

I D ⋅ ■ Lithium-Ion V-Mount Batteries





2-Position Simultaneous Charger

- » 50 Watt Power Supply
- » Sony V-Type Batteries



| (SWGP2LSJ) | 339.50 |
|---|--------|
| PB70C PowerBase (SWPB70C) | 44.95 |
| XC-2LSDN 2-Position Digital Simultaneous (SWXC2LSD) | 589.00 |
| PocketBase IP-F6 for Blackmanic Pocket Cinema (SWPKTBASE) | 85.00 |

witronix HyperCore Li-Ion Battery

» 98Wh Lithium-Ion V-Mount Battery

- » 1000 Charge / Discharge Cycles
- » 4 Hour Run-Time at 25W
- » Backlit LCD and 4-LED Power Gauge



| HyperCore 98Wh 14.8V V-Mount (SWPERCORE98S) | 337.00 |
|--|--------|
| HyperCore-GOLD 98Wh 14.8V Gold Mount (SWHC98AG) | 337.00 |
| XP-L90S V-Mount (SWXPL90S) | 248.00 |
| XP-L90A 3-Stud-Mount (SWXPL90A) | 248.00 |
| PowerBase-70 Blackmagic Cinema Camera (SWPB70BMCC) | 249.00 |

Dimmable 70W Video and DSLR Light



49.95

49.95

128.95

ALPHATRON TriStar 4

On-Camera Bi-Color LED Light

- » 3200 to 5600K Variable Color
- » Ballhead Shoe Mount Adapter
- » Accepts Sony L-Series Batteries
- » 100 to 10% Dimming
- » 12W Power Draw
- » 1/4"-20 Threaded Hole
- » D-Tap Power Cable
- » Detachable Barn Doors & Diffusion Filter



(ALPTRISTAR4).

Aputure Amaran AL-H198

On-Camera LED Light

- » 198 LEDs with 60° Beam Angle
- » 5500K Daylight-Balanced Light
- » 920 Lux Brightness at 3.3'
- » Full 0-100% Dimming
- » 20W Maximum Power Draw
- » Accepts Sony NP-Style or 6xAA Batteries
- » Battery Power Indicator Lights
- » Slots for Connecting Multiple Panels
- » Swivel Shoe-Mount
- » Diffusion & Orange Filters

(APMARANAL198)..



ON-CAMERA LED LIGHTS

BOWER° VL12K

Professional LED Light

- » 5500-6500K Color Temperature
- » Dimmable
- » 2 Barndoors
- » 2 Filters
- » Includes Battery & Charger



Call or Log-on (BOLL)..

Cineroid L10C-VC

On-Camera Variable Color LED Light

- » 2700 to 6500K Variable Color Output
- » Accepts Sony L-Series Batteries
- » 420 Lux Light Output
- » Built-In 30-Step Dimmer
- » 18W Power Draw
- » 120° Beam Angle
- » 1/4"-20 Threaded Hole
- » Included Hot Shoe to Ball Adapter



(CIL10CVC).....

****dedolight** DLOBML2-BI-SH Ledzilla

Mini LED Bi-Color On-Camera Light

LED-125 Dimmable 125W On-Camera Light (BELED125) .

KLK-65 Light and Battery Kit (BEKLK65).

» Focusing LED Light Unit

bescor LED-70

» 96 Individual 5mm LED Bulbs » Fully Dimmable

» Ultra Bright 70W Beam

» AC/DC Power Capability

» 4300°K Correction Filter

» Uses 4 AA Batteries

» 2 Hour Run Time

(RELED70)

» 30 Foot Throw

- » Continosly Variable from 3200 to 5600K
- » Consistent Output Over Color Temp Range
- » Flicker Free from 100 to 1% Dimming
- » Includes Battery Shoe for Sony NPF Type



(DEDLOB2DBISH)...

MiniBurst 256

LED Portable Video Light System

- » 5600K Dimmable
- » 200W Tungsten Equivalent
- » Includes: Charger & AC Adapter, 6000mAh Battery Pack, Diffusion Filter, Warming Filter and Deluxe Carry Bag



299.95 MiniBurst 128 (DIMB128) 259.95

DRACAST LED160

Variable Color On-Camera Light

- » 3200-5600K Variable Color
- » 160W Equivalent Light Output
- » Approximately 20 ft Effective Distance
- » Integrated L-Series Battery Plate
- » 45° Flood Beam Angle
- » Brightness Dimmer
- » 4-LED Battery Indicator
- » Measures Compact 6 x 4 x 2"
- » Aluminum Blue



(DRLED160AB).

Fiilex[™] P100 On-Camera LED Video Light

- » Specular LED Light with High CRI of >90
- » 3000K 5600K Continuously Adjustable
- » 0% to 100% Brightness Dimmer
- » LEDs Densely Packed Into Very Small Area
- » Includes 2 Hr Battery, AC Adapter & Cold Shoe with Mini Ball Head



(FIFI XP100) M221 Go2 Lighting Kit (FIFLXM221).

895.00

FLDLIGHT Microbeam 256

LED On Camera Video Light

- » 25 Watts (200w Equivalent)
- » 100-0% Dimmina
- » Spot (30°) Beam
- » Weighs Less Than 2 lbs
- » Rugged Anodized Aluminum Housing
- » Virtually No Heat
- » Low Power Draw

(FLLED256PD).



Frezzi MFIC-PTL Dimmer Mini-Fill

On-Camera Light with 5000K LED Lamp

- » Camera light used in the broadcast industry
- » Rugged, dependable, field proven, and weatherproof
- » Accepts Frezzolini high output LED lamps
- » Compact, lightweight, aircraft-grade aluminum construction
- » Future-proof design » Dimmable without color shift
- » No Fan: Silent noise-free operation

(ERDMEPTC5KL) 449.95 EYLIGHT Body with Front Cap (FREL) . 395.00



- » Variable-Color
- » Stepless 3200-5600K Color Dial
- » 1400 Lux Brightness @ 3 ft Distance
- » Swivel & Tilt Ball Head
- » AC or DC Power Option



I·D·**I** X10-Lite

Hi-Performance LED On-Camera Light

- » Fully Adjustable Dimmer 100 to 0%
- » 50,000 Hour Lifespan
- » Power by IDX SSL-JVC50 Type Battery/D-Tap
- » 1450 Lux at 1m
- » 90° Beam Spread
- » Barndoors Feature 45° Spot
- » 4500K Color Temperature
- » Barndoors Feature Tungsten CC Filter



(IDX10LITE).. 295.00

LS-S6-10 Series 6 SCIENCE LED light

- » With10 Degree Spot
- » DMX and Local Dimming
- » 5,400K Daylight Balance
- » Soft Widened Beam with Diffusion Filter
- » Swivel Hot Shoe/ Stand/Tripod Mount
- » 50' Throw
- » 110-240V Power Adapter



294.95 (LELSS610) ...

ikan iLED 144

On-Camera Bi-Color LED Light

- » 1/// LFDs
- » Variable Color Temperature
- » Wide Beam Pattern
- » Built-In Dimmer
- » Shoe Mount
- » Soft Carry Case

| » Sony DV Battery with Charger | |
|--------------------------------|--------|
| ILED144 (IKILED144) | 199.00 |
| MICRO Spot (IKILEDMS) | 86.55 |
| ILED6 Zoom ENG (IKILED6) | 199.00 |
| II FD212 CD (IVII FD212CD) | 270.00 |

ILED312-SP (IKILED312SP).

Litepanels Croma

On-Camera LED Light

- » For Cams / DSLRs / Stands / Handheld Use
- » Flicker Free Shadowless Soft Light
- » Dial-Adjustable Color Temperatures
- » Low-Consumption and 50,000 Hour LED Life



RINGLITE Mini 5600K Daylight Balanced Flood (LIRMF) 2,065.50

INDIPPRO LEDVX1

Bi-Color On-Camera LED Light Kit

- » 3200K 5600K Continuously Adjustable
- » 100% 10% Brightness Dimmer
- » Digital Output Info Display
- » Interlocking Stacking Rails
- » Softbox Cover
- » Diffusion Filter
- » Shoe Mount Adapter
- » L-Series Battery & Charger
- » Removable Four-Leaf Barn Door
- » AC Power Supply, Car Lighter Adapter

(INLEDVX1) 239.95

OWEI^{LT®} ID-Light

Dimmable Focus Flood Light Kit

- » Four-Pin XLR Connector (12VDC)
- » 75 Min Run Time @ 50W
- » Lowel ID Dimmable Focus Flood Light
- » Bescor MM-9NC Lead Acid Battery
- » Bulbs, Mounts
- » Bescor Universal Automatic Charger



Manfrotto Spectra500S

Battery-Powered LED Light (Spot)

- » Use On-Camera or with Light Stand
- » 5600K Color Temperature
- » Dimmable 100 to 0%
- » Flicker Free
- » 300 Lux, 30° Beam Angle
- » Low Power Draw/Long Rattory Run Timo

| » Included Gel Filters & Ball Head | |
|---|--------|
| (MAMLS500S) | 169.88 |
| SPECTRA900FT LED Light (Flood) (MAMLS900FT) | 469.88 |
| LUMIE Play On-Camera LED Light (Black) (MAMLUMIEPLBK) | 49.88 |
| SPECTRA500F LED Light (FLOOD) (MAMLS500F) | 219.88 |

@witronix TorchLED Bolt 220R

On-Camera Light

- » 220W Equivalent Light Output
- » 3200 to 5600K Variable Color Dial
- » 0-100% Dimming
- » 13W Power Draw
- » Separate On/Off Switch
- » Accepts Sony L-Series Batteries » Includes: Switronix 9-Channel 250' Range Remote, Bolt Battery Kit, Swivel Shoe Mount, Snap-On Filter Tray, and Diffusion Filter

| (SWTLBT220R) | 379.00 |
|---|--------|
| TORCHLED Dimmable 5600K LED Light (SWTL50) | 149.95 |
| TORCHLED TL-50 NXT Variable-Color (SWTL50NXT) | 217.10 |





SONY HVL-LBPC

LED Battery Video Light

599.95 (SOHVLLBPCQ)..

Vid 2-96K

Professional 96 LED Video Light Kit

- » Adjustable Hot-Shoe / Tripod Mount
- » 3200K Tungsten Filter
- » 4200K Soft Diffuser
- » Li-ion Rechargeable Battery
- » Magnetic Mounting System
- » Vertical Interlock Accessory » Foam Padded Hard Carry Case
- » European Adapter / Battery Charger





(LOID02K1)..

Professional On Camera Video

- » 900 Lumens Brightness
- » Circular Shape
- » Dimmable
- » Rechargeable Battery
- » Compact Battery Charger
- » Adiustable Mounting Bracket (L Bracket)
- » Diffusion Filter
- » Tungsten Filter
- » Battery Adapter Cable

229.00 (STL3000)

Z zylight Newz

LED On-Camera Light

- » Thin & Lightweight Design
- » Up To 95 Cri
- » Water Resistant IP54 Rating
- » Variable Color Temperature 3200-5600K
- » Fully Dimmable 100 0%
- » Zylink Wireless Control
- » Quick Release Mounting and Barn Doors
- » Battery or Optional Worldwide ACPower Supply » Durable Production-Tough Construction

(ZYNEWZLEDLT)..... 429.00

PROFESSIONAL VIDEO



995.00

295.00

ATOMOS Shogun

4K HDMI/12G-SDI Recorder and 7" Monitor

- » 1920 x1200 IPS Touchscreen Display
- » Records 4K (3840x2160) up to 30 fps
- » Records 1080p up to 120 fps
- » UHD 4K-Capable HDMI Input
- » 12G-SDI Input and Loop-Output

(ATSG)





😥 атомоѕ Ninja Blade

5" HDMI On-Camera Monitor & Recorder

- » 1280 x 720 On-Camera Monitor & Recorder
- » 5" IPS/325 DPI Touchscreen Display
- » Waveform, Vectorscope, Focus Peaking
- » Records 1080p, 10-Bit, 4:2:2
- » ProRes or DNxHD Encoding and Playback
- » HDMI Input and Loop-Output
- » Records to 2.5" HDDs/SSDs » Cut and Tag Editing Tool
- » 2x Master Drive Caddies » Canon, Nikon Type Battery Adapters

(ATNB5M).



995.00





3.495.00

ATOMOS Shogun Studio 4K Monitor / Recorder 12G-SDI, HDMI

- » Dual 7" Monitors in a Rack Mount Chassis
- » 4K/1080p60 Recording to Multiple Codecs
- » Records 4K (3840x2160) up to 30 fps
- » Records 1080p up to 120 fps
- » ProRes, DNxHD, DNxHR and Encoding
- » SSD, HDD, CFAST in Drive Caddy
- » Supports 4:2:2 at 8/10/12-bit Recording » UHD 4K-Capable HDMI Input
- » 12G-SDI Input and Loop-Output » Stores to Single or RAID HDDs or SDDs

(ATSGSV)...

Blackmagicdesign HyperDeck Studio Pro 2

Advanced SSD recorder



- » 1RU File-Based Video Recorder » Records on Two 2.5" SSDs » Records Uncompressed 10-bit 4:2:2
- » Records Compressed in ProRes / DNxHD » 1 x 6G-SDI & 3 x 3G-SDI Inputs / Outputs
- » HDMI 4K In & Out, Analog Component » Multi-Display Integrated LCD
- » Front Panel Button, Jog Wheel & RS-422 » Thunderbolt

(BLHYDKSP2). 1,895.25

VIDEO DEVICES PIX-E5

5" 4K Recording Video Monitor

- » 5" 1920 x 1080 Touchscreen Display
- » Records 4K (4096 x 2160) up to 24 fps
- » Records 1080p up to 60 fps
- » ProRes 4:2:2 and 4:4:4 Encoding
- » Uses mSATA SpeedDrive Media
- » 4K-Capable HDMI Input with Loop-Through
- » 3G-SDI Input with Loop-Through » Analog Audio Input
- » Physical Button and Jog-Dial Controls

(VIPIXES). 1.395.00

🔯 Атомоѕ Samurai Blade 5" SDI Monitor

- » 1280 x 720 On-Camera Monitor & Recorder
- » 5" IPS Capacitive Touchscreen Display
- » Records 1080p, 10-bit, 4:2:2
- ProRes or DNxHD Encoding and Playback
- SDI Input and Loop-Output
- » Records to 2.5" HDDs/SSDs
- » Waveform Monitoring / Focus Assist » Cut and Tag Editing
- » 2 x Master Drive Caddies Included » D-Tap Power Cable Included

🔂 атомоѕ **Ninja Star**

Pocket-Size ProRes Recorder & Deck

- Records 1080p 10-Bit, 4:2:2 via HDMI
- » ProRes HQ, 422, and LT Codecs
- » Micro HDMI Input & Loop Output
- » Stores to CFast Cards
- » Audio Line-In
- » Audio Level Indicators
- » Battery Life & Time Remaining Indicators » 5 Hour Battery Life
- » Mounting Plate with 1/4"-20 Thread Holes » Lightweight at Only 4.6 oz

Blackmagicdesign Video Assist HDMI/6G-SDI Recorder and 5" Monitor

- » 1920 x 1080 Touchscreen LCD
- » Records 1080p up to 60 fps
- » ProRes and DNxHD 10-Bit, 4:2:2 Encoding
- » HDMI and 6G-SDI Video Inputs
- » Loop-Through Video Outputs
- » Stores to Single SDHC/SDXC Memory Card
- » On-Screen Histogram and Audio Levels
- » Dual Canon LP-E6 Type Battery Slots » AC Adapter Included

(BLVIDAST).



convergent design Odvssev7Q+ **OLED Monitor & 4K Recorder**

- » 7.7" 1280x800 OLED Touchscreen Monitor
- » 4K & Ultra HD Recording over HDMI or SDI
- » ProRes 422 HQ & Uncompressed DPX Formats
- » 4K-Capable HDMI Input, 1080p HDMI Output
- » 3G-SDI Inputs/Outputs
- » Waveform, Histogram, False Color
- » Built-in LUTs & Custom 3D LUT Support » 2x 256GB Convergent Design SSDs Included
- » Micro to Full-Sized HDMI Cable Included » Full Size to Mini HDMI Adapter Included

(CO07QP). 2.295.00

VIDEO DEVICES PIX-E7

7" 4K Recording Video Monitor

- » 7" 1920 x 1200 Touchscreen Display
- » Records 4K (4096 x 2160) up to 24 fps
- » Records 1080p up to 60 fps » ProRes 4:2:2 and 4:4:4 Encoding
- » Uses mSATA SpeedDrive Media
- » 4K-Capable HDMI Input with Loop-Through
- » 2x 3G-SDI Inputs, 1x Loop-Output
- » Physical Button and Jog-Dial Controls » Analog Audio Input

(VIPIXF7) 1.595.00





A/tec AVT-LVD070A

7" Video Monitor

» Color System - PAL/NTSC

» Resolution - 800 x 480

» Supports 16:9 & 4:3

» HDMI/AV/YUV Inputs

» Supports 1080i/p Format



Aputure VS-2

V-Screen 7" IPS Field Monitor

- » 1024 x 600 HDMI, Component, Composite
- » 400 Nit Brightness/800:1 Contrast Ratio
- » 170/170° H/V Viewing Angle
- » Center Marker & Under Scan
- » Built-In Battery Plate
- » Ball Mount & Sun Hood Included



| (APVS2) | 238.99 |
|--|--------|
| V-Screen 7" with 800 x 480 Native Resolution (APVS1) | 164.98 |











| (DEHD7) | Call or Log-on |
|-----------------------------|----------------|
| DELV-SDI-7 7" 3G-SDI & HDMI | (DEDELVSDI7) |

External Monitor for DSLR

- » Large External 5.6" Diagonal LCD Screen
- » For DSLR With HDMI Port & Live-View
- » Screen Swings Out Up to 180 Degrees
- » Screen Tilts Up to 270 Degrees
- » Stereo Speakers
- » Uses 1x Canon LP-E6 Battery
- » Sunshade Hood Included



(DOCSSWIVI)... 357.95

JVC DT-X71CI

7" On-Camera Field Monitor

- » Composite BNC Input with Loop-Out
- » 1024 x 600 Resolution
- » HDMI Input
- » RCA L/R Audio Input



» 160° Viewing Angle » 1:1 Zoom In / Image Flip (IVDTX71CI) Call or Log-on

MustHo° M501H

5" On-Camera Field Monitor

- » 800 x 480 Resolution Display
- » HDMI input & Loop-through
- » H: 120° / V: 140° Viewing Angles



| M701S 7" w/3G-SDI & HDMI Inputs / Outputs (MUM701S) | 535.00 |
|---|--------|
| M701H 7" with HDMI Input / Output (MUM701H) | 375.0 |
| | |

PYLE PLCMHD70 7" HDMI On-Camera Field Monitor

- » 800 x 480 HDMI, Component Monitor
- » 450 Nit / 500:1 Contrast Ratio
- » Includes Rechargeable Li-ion Battery
- » Includes Ball Mount & Sun Visor

(PYPLCMHD70). 149.99

elvid

RigVision

7" On-Camera Monitor

- » With Shutter Release
- » 1280 x 800 Resolution
- » False Color, Zebra, Histogram & More
- » HDMI & Composite Inputs

| » Canon & Nikon Shutter Cables | |
|---|-----------|
| (ELRVM7BALT) | 449.95 |
| FieldVision EN-EL3e Battery Plate & Charger (ELCM7NEL | 3] 239.95 |
| RigVision with Shutter Release (ELCM7L) | 449.95 |
| FieldVision Pro Monitor with Scopes (ELOCM7PWV) | 899.00 |

LILLIPUT 665/0/P

7" Peaking Focus Video Monitor

- » 1024 x 600 LED Backlit Display
- » HDMI, Component, Composite Inputs
- » HDMI & Composite Output

| » Peaking, False Color, Histogram | 0 |
|---|--------|
| (LI6650P) | 279.00 |
| 663 7" Camera Top Monitor with HDMI Input (LI663CM) | 279.00 |
| 5690 5" LCD Field Monitor (LI5690) | 179.00 |
| 5D-II/O/P 7" HDMI LCD Field Monitor (LI5DIIOP) | 239.00 |

Panasonic. BT-LH910GJ

9" LCD Production Monitor

- » Resolution 1280 x 768 (WXGA)
- » 3D LUT (Look Up Table)
- » Built-in I/P Conversion Circuit
- » RGB Bias & Gain Function
- » Cine-Gamma Compensation Function
- » Black Mode / Audio Level Meter
- » Waveform Monitor & Vectorscope





(PABTLH910GJ) ... Call or Log-on

SONY CLM-FHD5

Clip-On 5" Full HD LCD On-Camera Monitor

- » 1920 x 1080, HDMI Input
- » S-Log Display
- » Color Peaking, False Color
- » Supports NP-FW50-Type Batteries
- » Two Customizable Front Panel Buttons
- » Included Cold Shoe Mount & Sun Hood

| (SOCLMFHD5) | 698.00 |
|--|--------|
| CLM-V55 5" WVGA LCD Monitor (SOCLMV55) | 398.00 |

ikan VL7e

7" HDMI LCD Field Monitor

- » 1024 x 600 HDMI & Composite Inputs
- » 450 cd/m² Brightness

7" Video Monitor

» HDMI input, VGA input

» Built-in Speaker

» IR Remote Control

- » 700:1 Contrast Ratio
- » 170° Viewing Angle
- » Auto Image Flip, DSLR Scaling



| (IKVL7E) | 299.00 |
|--|--------|
| VH7I-2 E6, EL15, G6 Battery Plates (IKVH7I2) | 399.00 |
| VX9E9" Kit: L Battery, Plate, Charger & Case (IKVX9ESDK) | 749.00 |
| VX7C 7" w/ Signal Conversion: Sony L Kit (ELOCM7PWV) | 899.00 |

Marshall M-CT7

7" Camera Top Monitor

- » 800 x 480 Native Resolution
- » Supports up to 1920 x 1440 Resolution
- » 2x Composite Inputs, HDMI, VGA
- » Battery & Charger Included



| WITH CANON LP-E6 PLATE/BATTERY/CHARGER (MAMCT7CE6) | 259.00 |
|--|----------|
| V-LCD70MD-3G w/HDMI & 3G-SDI Input (MAVLCD70MD3G) | 999.00 |
| V-LCD50-HDI 5" On-Camera (MAVLCD50HDMI) | 389.00 |
| V-LCD71MD 7" 1080p Camera-Top (MAVLCD71MD) | 1,689.00 |

ProAm USA

- » HDMI input
- » 1080i Compatible
- » VGA input
- » Composite AV input
- » Mounts to DSLR, jib, or slider





ProAm USA Iris Pro

7" LCD Monitor Kit

(PRP7HD2) IRIS-SD 7" On-Camera / Crane LCD Monitor Kit (PR7LCD)....... 179.00

TYlogic VFM-056WP

5.6" 3G-SDI Viewfinder Monitor

- » 1280 X 800 (16:10) Resolution
- » 0.094mm Pixel Pitch
- » 16.7M Color Depth
- » 170°(H) / 170°(V) Viewing Angles
- » 300cd/m2 Luminance
- » 500:1 Contrast Ratio



(TVVFM056WP) 990.00 VFM-058W 5.5" Full HD Viewfinder Monitor (TVVFM058W)1,299.00

1,095.00

1.650.00

SMOIIHD Sidefinder 502

HD Viewfinder and 5-inch HD Monitor Combo

- » Removable Optical Loupe
- » -2 to +4 Diopter Adjustment
- » 1366 x 768 Resolution as EVF
- » 5" 1920 x 1080. HDMI & SDI Monitor
- » 441 Pixel Per Inch Display
- » 3 Second Boot Time
- » HDMI & SDI In/Out with Cross Conversion » User Definable Presets
- » Discrete Display/Output 3D LUT Support » Joystick Menu Navigation

(SMSIDEFINDER). 1,499.00



» Adjustable Diopter / Manual Lens Shutter » Advanced Features Including 3G Level A/B

(ALEVF).

» Peaking

» Clip Guide

» Anamorphic

» Crop Guide

(CIFVF4CSS)...

» Pixel To Pixel

Cineroid EVF4RVW

- » Loop Through Via 3G/HD/SD-SDI
- » Waveform and Vectorscope Displays » Peaking, Clip Guides & False Color

| (CIEVF4RVW) | 994.00 |
|--|--------|
| EVF4CSE 3.2" LCD Electronic Viewfinder (CIEVF4CSE) | 599.00 |



- » 3.2" High Resolution Monitor
- » Compatible With Cameras W/HDMI Output
- » Enhances Stability When Shooting Video
- » Enables Low Mode Shooting
- » Shortens the Camera Package

(ZAZFINDEREVF)..



764.75

- » Zebra, Vectorscope, Waveform, Histogram

Viewfinder with Retina Display

- » 3.5" Retina LCD Display
- » Metal Housing
- » 3G/HD/SD-SDI and HDMI Input
- » Detachable Loupe with Adjusting Diopter
- » Crop Guide & Anamorphic Conversion » Pixel-to-Pixel, Flip & Monochrome

| (CIEVF4RVW) | 994.00 |
|--|--------|
| EVF4CSE 3.2" LCD Electronic Viewfinder (CIEVF4CSE) | 599.00 |



» Electronic Viewfinder

- » Anti-Fog Shields

- » Protective Black Disk Included

Z-Finder EVF Pro

Pro Electronic Viewfinder

- » 3.2" TFT LCD Display / Resolution 800 x 480
- » Two HDMI Ports
- » EVF Flip Model / Optical Viewfinder
- » Anti-Fog Shield / Diopter Ring
- » Z-Finder Extender Frames
- » Zebra Stripes Feature / Focus Assist
- » Blue Only Option / Anamorphic Setting » Action Safe Markers
- » 3 Assignable Function Buttons » Black Sun Protection Disk Included

(ZAZFINDEEVFP). 700.00

NINOTEHNIK LCDVFe

Electronic Viewfinder

- » Universal EVF with Retina-Like TFT LCD
- » 24-Bit 3" Screen / 800 x 480 Resolution
- » Real-Time Image Processing
- » Supports Jitter-Free Panning
- » 6 Hour Run-Time on 4x AA Batteries
- » Double Element Achromatic ULD Glass Lens
- » 1.5 Second Boot-Up Time » Focus / Exposure Assist Features







Gratical X Micro

Cineroid EVF4CSS

» HD-SDI Input & Output

OLED Electronic Viewfinder

- » 0.61" OLED EVF
- » 24-Bit RGB 1280 x 720 Resolution
- » Zebra, Vectorscope, Waveform, Histogram
- » Peaking, False Color, Test Pattern
- » LUT Creation and Import
- » Audio Meters
- » Four Programmable Buttons » Built-In -1 to +4 Diopter Adjustment
- » ARRI Rosette & 1/4"-20 Mounting » Powers from Included LP-E6 Battery

(ZAZXGHD).



Gratical HD Micro

OLED Electronic Viewfinder

- » 0.61" OLED EVE
- » 24-Bit RGB 1280 x 720 Resolution
- » Peaking, False Color, Test Pattern
- » LUT Creation and Import
- » Audio Meters
- » Four Programmable Buttons » Built-In -1 to +4 Diopter Adjustment
- » ARRI Rosette & 1/4"-20 Mounting » Powers from Included LP-E6 Battery

(ZAZGHD). 3.100.00

AINOTEHNIK LCDVFECON Kit

- » LCDVFe unit and The Converter
- » Universal 90-degree rod clamp » 15mm rod to hotshoe adapter
- » 15mm carbon-fiber rod with safety stoppers, for offset mounting
- » 2 battery cartridges
- » D-tap DC cable
- » D-Tap to dual 6.5mm barrel-jack cable

(KII CDVFFCON)



849.00

Electronic Gimbal

» Rubberized Cylindrical Grip

» Includes CR123 Batteries

» Adjustable Clamp

» 3-Axis Powered Gimbal » 6-Axis IMU

» For Smartphones Up to 7 Ounces

» 1/4"-20 Threaded Mounting Hole

FeiguTeen 📤 G4

3-Axis Motorized Gimbal

- » Single-Button Operation
- » Fixed Axes and Pan/Tilt Following Modes
- » 320° Pan/Tilt Rotation » 100° Roll Rotation
- » Battery Level Indicator » Fits LCD Touch BacPac
- » Optional Gimbal Remote » 4 Batteries & Charger

G4 For GoPro HERO4, HERO3+, HERO3 (FFGMG4)CALL OR LOG-

| 0 1 1 0 1 0 0 1 1 0 1 1 1 1 1 1 1 1 1 1 | |
|--|--------|
| G4-QD For GoPros & Cameras 1.3-1.8" (FEGMG4QD) | 296.99 |
| G4-P For Phones up to iPhone 6/Galaxy S6 (FEGMG4P) | 290.00 |
| G4-S For Sony Action Cams (FEGMG4S) | 292.00 |



(IKFLYX3).



» Zamerican V3 Large Arm for Monitor Adjustment

| LALLINUL | 337.10 |
|---------------------------------|-----------------|
| ZAMERICAN V3 Large Articulating | Arm (ZAZARML3) |
| ZAMERICAN V3 Small Articulating | Arm (ZAZARMS3)1 |



Zhiyun-Tech Z1-PROUND 3-Axis Motorized Gimbal

- » Works with all GoPro Cameras
- » Fixed Axes and Pan/Tilt Following Modes
- » Tilt and Mode Control Buttons on Handle
- » Auto-Calibration on Startup
- » Battery Level Indicator Light
- » Accommodates LCD Touch BacPac
- » Two Batteries and Charger Included

(ZHZ1PROUND).....

DG9038CA





Articulating Arm and Mini Clamp Kit

- » Articulating Arm
- » 8.3" Usable Extension Range
- » Single-Point Locking Mechanism
- » Fits on Any Standard Shoe Mount
- » Lightweight Aluminum Clamp
- » 1/4"-20 and 3/8" Female Sockets







ikan FLY-X3 3-Axis Smartphone

2 Zicromount III with 1/4-20 Connectivity

| LALLENOL | |
|--|----|
| ZAMERICAN V3 Large Articulating Arm (ZAZARML3) | 20 |
| 7AMERICAN V3 Small Articulating Arm (7A7ARMS3) | 18 |



FLY-X3-PLUS Includes GoPro HERO 3/4 Clamp (IKFLYX3PLUS). 349.00





CineArm DG (Medium)

NODG9038CA.. Call or Log-on

HD450 Camcorder Hood

- » Designed to fit 4.0" LCD displays
- » Blocks out glare
- » Isolates the display without ancillary distractions

HOHD450.



| HCD7 Hood FOR Convergent Design Odyssey 7 & 7Q (HOHCD7) 89.99 | |
|---|---|
| TL56 Sun Hood for TVLogic's 5.6" Camera Monitors (HOTL56) 59.99 |) |
| HRSA Short Hood for Blackmagic URSA (HOHRSA) | 1 |
| TL74 Sun Hood for TVLogic's 7" Camera Monitors (H0TL74) 69.99 |) |

Blackmagicdesign

Cinema Camera Sunshade

BI BMSHADE Call or Log-on



Mini Hood » Fits securely over camera's

sachtler SA1018

» Unique two-piece design

SAMHCEC100 26.00



C100 Z-Finder Pro

- C100 LCD
- » 40mm Diameter Lens Magnifies LCD by 1.8x
- » Diopter for Corrected Eyesight
- » Extender Frames for Extended Correction
- » Anti-Fog Coated Protective Cover

7A7FINDC1.... 346.75



NINHETONIK

LCDVFBM LCD Viewfinder

for Blackmagic Pocket Camera

- » Provides 2.2X Magnification
- » Shoot in Bright Sunlight
- » Magnetic Quick-Release Mounting Frame
- » Vacuum Cemented Achromatic Lenses
- » Anti-Reflective Coating
- » Use Right or Left Eye
- » Accepts 37mm Diameter Diopter Lenses





HadadMAN H305KP Kit

» Fits 4.0" LCDs on Pro Video Cameras

» Use on Digital Cameras with Fold-out Screen

» Touch-Fastener for Quick & Easy Removal

2.7" LCD Hood

» Fits 2.7" LCD Displays

VELHV27 ..

» Use on Camcorder LCD Screen

» Prevents Glare on LCD Screen

LHV-3.0: 3.0" LCD Hood (VELHV30) ...

LHV-3.5: 3.5" LCD Hood (VELHV35)

- » Ideal for Canon XF Camcorder Series Cameras HR305 Hoodriser
- » Velcro strap mount system
- » German Glass Optics
- » HoodLoupe Pro LCD Screen Loupe
- » Camcorder Mounting Strap
- » HoodMAG 3.0 3x Magnifying Eyecup

HOH305KP 149.99



14.95

18.50

18.50

SMOIIHD Sidefinder Accessory

for 500 Series Monitors

- » Removable Optical Loupe
- » -2 to +4 Diopter Adjustment » Works with SmallHD 501 & 502
- » High-Grade Friction Hinge Allows You to Turn the Sidefinder Into a 5" On-Camera Monitor
- » Accepts Optional EVF Solutions

SMSFA0500.



To view a full listing of oncamera monitor accessories





or visit our website BandH.com/w15246

Marshall Electronics

Rattery Plates

| Duttery i tates | |
|---------------------------------|-------|
| 0071-1303-A (MABPNPF970) | 22.94 |
| 7-NP-F970-SL (MA7NPF970SL) | 33.00 |
| V-BR5-LPE6 (MAVBR5LPE6) | 24.66 |
| 0071-1306-A (MABPCGAD54) | 22.94 |
| 0071-1305-A (MABPBPU60) | |
| 0071-1307-A (MABPBP970G) | |



BP-LPE6-DUAL (MABPLPE6DUAL) 30.84 0071-UNI-PM (MAUNIPM)... 30.84



OCONNOC 0-Box WM

Mattebox Deluxe Set

- » 16:9 Format Mattebox
- » One Rotating & One Fixed Filter Stage
- » Two 4x4" & Two 4x5.65" Filter Trays » Bellows Ring
- » Top & Side Flags & Brackets » 15mm LWS Bracket
- » Four 3/8" Threaded Mounting Holes
- » Two Universal Lens Rings » Lens Reduction Ring

| 3 | |
|--|----------|
| O-BOX WM Deluxe Set (OCOCDS) | 1,980.00 |
| O-BOX WM Set (15MM LWS) (OCOBLS) | 1.395.00 |
| O-BOX WM with Porta Brace Case Kit (OCOBLSK) | 1 /07 E0 |



MOVCAM MM2

Matte Box Kit

- » For Lenses up to 16mm (35mm Academy)
- » 130mm Rear Clamp Adapter » 16:9 ABS Housing
- » French Flag and Side Wings
- » One Fixed 4 x 5.65" Filter Holder
- » One Rotating 4 x 5.65" Filter Holder
- » 15mm Mini Swing-Away Bracket

| MM2 Matte box (MOMM2) | 916.00 |
|------------------------------------|----------|
| MM102 Clamp-on Matte box (M0MM102) | 854.00 |
| MM1 Matte box (MOMM1) | 1,087.00 |

BRIGHTANLERINE Misfit

Matte Box Kit 2

- » Ultra Compact 4 x 5.65" Matte Box
- » Built-In 2-to-3 Stage Adjustability » Three Filter Trays
- » Removable 114mm Clamp Lens Attachment » Top Flag
- » Configurable to 143mm Diameter » Supports Optional Swing Away

MATTE BOXES

» Three 4 x 5.65" Fixed Stages, One Hidden

| MISFIT Matte Box Kit 2 (BRB12300008) | 1,564.95 |
|--|----------|
| STRUMMER DNA Matte Box Kit 1 (BRB12000008) | 2,194.95 |
| VIV Matte Box Kit 1 (BRB12100007) | 1,824.95 |
| STRUMMER DNA Matte Box Kit 3 (BRB12000010) | 2,944.95 |
| | |



Digital Matte Box M2

Matte Box Kit

- 15mm rod mount, swing-away matte box
- » Supports Lenses with Up to 86mm Threads
- » Top. Bottom, and Adjustable Side Flags
- » Rotating 4 x 4", 4 x 5.6" Filter Holders
- » Height Adjustable Swing Away Rod Mount
- » Aluminum Frame, Flags, Rod Mount

Digital Matte Box M2 (DODLVMBPRO). Matte Box MB3 (DODLVMB3).



292.50 149.95 74.95

Wooden UMB-1 CAMERA Universal Matte Box

- » Fits Lenses Up to 143mm O.D.
- » Two Rotating Filter Stages
- » Support 4 x 5.65" Filteres
- » Clamp On Adapter Set

| CLAMP On (WOWC201900) | ,250.00 |
|--------------------------------|---------|
| UMB-1 Swing Away (W0WC202000)1 | ,495.00 |
| UMB-1 Base (WOWC201800) | 995.00 |



- » Compatible w/19mm Systems
- » Swing Away Design
- » French Flag and Side Wings Reduce Flare
- » 4x5.65" 360° Rotating Filter
- » 80, 90, 114, 134mm Lens & 15mm Rod Adapters

| TILTA 4x5.65" Carbon Fiber (IKMBT04) | 1,199.00 |
|---------------------------------------|----------|
| TILTA 4x4" Lightweight (IKMBT05) | 449.00 |
| TILTA 6.6x6.6" Carbon Fiber (IKMBT06) | 1,391.13 |

SC3:Matte x3

Chrosziel 450-R21 **Dual Stage Matte Box**

Matte Box for DSLRs (DODLVMB).

- » French Flag
- » 2 Rotating Filter Holders
- » 16:9 Mask
- » 4x4"/4x5.65" Rotating Filter Stage

| 1,080.00 | 450-R21 Dual Stage (CHC450R21). |
|----------------------|---------------------------------|
| 0) 2,194.00 | 415-02F110 MB System (CH41502 |
| 767.00 | 450-R11 Matte Box (CHC450R11) |
| W) . 1.272.00 | 450W- 20 Super Wide (CHMB450R |

MB-255 Matte Box Kit

- » Rear Clamp w/ 144mm Inside Dia.
- » 1x Rotating & 1x Fixed Filter Stage
- » Accepts Filters 3x3 4x6
- » Internal Eyebrows
- » 2 Included 4x4 Filter Trays
- » Vertically Adjustable 15mm Rod Support

MB-255 Kit f/15mm Rod (VOMB25515S)...... 983.94 MB-455 4-Stage Clip-On (OCOBLS)...........1,395.00 MB-315 (VOMB315) 972.50



microMatteBox Deluxe Matte Box Kit

» Universal Matte Box







» Supports 15mm Rods & 19mm/15mm Offset

| oupporto roman nodo a ramina roman o | 1000 |
|--------------------------------------|--------|
| (RE80030043) | 795.00 |
| 2-STAGE Clamp-On (RE31500001) | 00.800 |

SWED SH CHAME EON









» Compatible with Diameters up to 120mm

(SWSC3MX3)...

781.00



Matte Box PRO Matte Box Kit

Multi-Format Rotating Filter Trays

- Aluminum Top
- and Side Flags
- Swing-Away Mounting Bracket
- » Neoprene Donuts in Four Sizes
- » Compatible with 15mm Rail Systems

Matte Box PRO (DIMBP).. 499.95



Ace

Matte Box Kit

- » 15mm Rod Mount. Reversible Rod Bridge
- » Two Filter Stages, One Rotating
- » Adjustable Top & Side Flags
- » Two 4 x 4" & Two 4 x 5.65" Filter Frames
- » Two Different Sized Neoprene Rings
- » Two 1/4"-20 Accessory Mounting Bars

(SAAMB).. 495.00

SHAPE MATT44 2-Stage 4 x 4 Matte Box



455.40

DF D Matte Complete Matte Box





» Siders and Eyebrow » Two 4 x 4 Filter Slots, One Rotating » 86mm to 82mm Step Down Ring

» Made of Durable ABS Plastic and Aluminum 379.95



3x3 Matte Box Matte Box Package

- » Lightweight 15mm Rod Mount
- » 85mm Lens Opening
- » 50mm-80mm Dia. Donut Ring » Top & Side Foldable Flags
- » 2 Filter Stages, One Rotates 270° » Fits 3 x 3" Glass or Resin Filters

3X3 Kit (CAMB3485S15F)... 248.82 4X5.65 Kit for LWS (CAMB4512FPDS)...



Matte Box Lite

Matte Box » For DSLRs and

Camcorders » Clips-On via

Available Adapter » Features One



(GEGLGML).. GWMC Wide Angle 4x4 Filter (GEGLGWMC) 335.00

399.95 4X4 Wide w/3 Metal Trays (CAMB4169H3M) 418.95 GWMC w/ 77mm AdapterRing (GEGWMC77)371.50

82, 90, 72, and 66 mm

(SHMATT44) ...

GENUS Bravo

Follow Focus MK3 Kit

- » Adjustable Meshing to Eliminate Backlash
- » End Stops Set Sets Min/Max Focus Points
- » Beveled 3D Follow Focus Disc
- » 15mm LWS Rod Bracket with Quick-Release
- » Interchangeable 0.8 Pitch Gear
- » Flexible Lens Gear for Photo Lenses

| (GEGBFFMK3KIT) | 555.00 |
|--|--------|
| SUPERIOR Follow Focus MK2 (GEGSFOCDMKII) | 895.00 |
| BRAVO Follow Focus MK3 (GEGBFFMK3) | 535.00 |



ikan ELE-FGK Follow Focus Cine-Kit

» For Smooth and Precise Focusing » 2" Diameter Control Wheel

Standard 0.8 Pitch Gearing » Can Be Used with Small to Big Lenses

- » Beveled Marking Disk
- » Crank Knob for Rapid Focusing
- » 2 Adjustable No-Scuff Zip Lens Gears
- » Lightweight 1 lb (453 grams)

| ELE-FGK (IKELEFGK) | 349.00 |
|--|----------|
| TILTA FF-T03 15mm Follow Focus with Hard Stops (IKFFT03) | 529.00 |
| TILTA Single-Sided Cinema Follow Focus (IKFFT05) | 1,149.00 |
| 3 | , |

OCOMOC 0-Focus

Dual Mini Cine Sets

- » Gear Drive Ratio of 1:0.75
- » Produces Shorter Pull » Double-Sided
- » Low-Profile Bridge/No Swing Arm
- » Lens-Adjustable Sliding Dovetail Design
- » Offset Wheel Allows Optimal Mark Viewing
- » Compatible with Select 15mm/19mm Systems

| • | * | |
|--|----------------------------------|----------|
| O-FOCUS Cine Set is Equipped with a 1:1 | .8 Cine Handwheel (OCDMCLS) | 2,520.00 |
| O-FOCUS Photo Set is Equipped with a H | ard-Stop 1:1 Handwheel (OCDMPLS) | 2,340.00 |
| CFF-1 Cine Follow Focus Pro Kit Includes | s Pelican Case (OCCFF1FFPK) | 4,950.00 |

MOVCAM

Follow Focus

- » .8 Gear Drive
- » Focus Scale
- » Sliding Base for Various Lens Diameters
- » Mounts 15mm Rods by Tightening Mechanism
- » Standard Flexi-Ring Included



| MF-2 Mini Follow Focus (MOMF2) | 727.00 |
|--|----------|
| MF-1 Mini Follow Focus w/ Start / End Variable Lock System (MOMF1) | 998.00 |
| STUDIO Dual-Sided Follow Focus for Cine Cameras (MOSFF) | 3,149.00 |

CChrosziel

Motorized Follow Focus Kits

- » Receiver and Handheld Transmitter
- » Remote Focus, Iris, and Record Control
- » Ergonomic Handgrip and Finger Rest
- » 2.4GHz Frequency Band » Color OLED Display
- » Fluid-Dampened Hand Wheel » Adjustable Motor Power

» Four Assignable Hotkeys on Transmitter » Battery and Charger Included

| MAGNUM-100 Single Channel Wireless Lens Control Kit (CHCMN100) | 3,981.00 |
|--|-----------|
| MAGNUM-300 3-Channel Studio Lens Control System (CHCMN300KITB) | 15,199.00 |
| MAGNUM-101 Single Channel 2.4 GHz Wireless Follow Focus Kit (CHCMN101KITM) | 7,215.00 |



microFollowFocus

Follow Focus

- 0.8 Film Pitch Drive Gear
- Backlash Dial / Integrated Hard Stops
- Moveable Reinforced Focus Indicator
- 3D Marking Disk / Quick Release Clamp
- » Slack-free Flippable Gearbox
- » Kung Fu Rubberized Handgrip

| MICROFOLLOWFOCUS Black (RE30660001) | 795.0 |
|--|--------|
| MICROFOLLOWFOCUS (RE30660011) | |
| MICROFOLLOWFOCUS Black Studio (RE30660003) | 834.20 |



Ace

Follow Focus

- » 15mm Rod-Mount; Double-Sided » Backlash-Free
- » 0.8 Mod Drive Gear &
- 35mm Friction Wheel
- » Reversible Gear Mechanism
- » Horizontally Adjustable Bridge
- » Includes 2 Interchangeable Marking Discs
- » Hard Stop Slider Button » Standard Focus Whip Socket





Follow Focus

- » Clamps to Standard 15mm Rods
- » Focus-Adjusting Rubber Friction Wheel & .8 Pitch Gear Wheel
- » Use on Either Side of a Lens
- » Adjustable Focus Disk for Various Lenses
- » Interchangeable Thermoplastic Mark Disk
- » Slide-Adjustable Marking Disc » CNC Machined/Anodized Alum.

| ,,,,,, | |
|-----------------------|-------|
| SHAPE Clic (SHFFCLIC) | 395.2 |
| SHAPE Pro (SHFFPRO) | 999.0 |



MFC-2S

Follow Focus Systems

- » 2 different gear ratios, 1:1 & 1:1.75
- » Snap-on 15 mm bracket
- » Reversible rotation direction
- » Optional adjustable hard stop
- » Optional wooden palm support or focus knob

| MFC-2S Limited Edition | CINE Kit 2 (VOMFC2SLECK2) | 1,859.07 |
|------------------------|---------------------------|----------|
| MFC-2S Limited Edition | DSLR Kit 2 (VOMFC2SLEDK2) | 2,066.46 |
| | | |

MFC-Z7 Kit (VOMFCZ7). 1.530.00

.21 .00





- » for Shoulder-Mounted Rias
- » 60° Curved Design

- » No Internal Gears for Zero Play

| , | |
|--|----------|
| Z-DRIVE (ZAZDRV) | 522.50 |
| Z-DRIVE and Tornado Grip Kit (ZAZDRVK) | 744.56 |
| RECOIL Handgrip Kit (ZAZRHGK) | 1,116.25 |
| | |



upgraded from the previous friction based design to the more precise geared system. The geared system ensures smooth performance without the risk of slippage. A marker is also included to keep track of focus points, making it easier to get the best possible image











» Removable Marking Disc

» ARRI Standard Accessory Port with Hard Stops for 15mm Rods (LAFF02)...











(JASKP)..

PROFESSIONAL VIDEO



© CINEGEARS

Single Axis Wireless Follow Focus Express Kit

- » Wireless Express Hand Controller Standard Wireless Lens Control Motor
- » Express Wireless Hand Controller Finger Bracket
- » Motor Mounting Bracket for 15mm & 19mm Rail Adaptors
- » 4 x Extra Gears with 0.5, 0.6, 0.8 and 1.0 Pitch and Teeth
- » Black Right Angle Lemo Power Cable (50cm) 11. Motor Gears Re-locator
- » Magnetic Marking Disc » Water Proof Production Case

| (CI1102) | 1,989.00 |
|--|----------|
| SINGLE-AXIS Wireless Mini Controller with Motor Kit (CI2101) | 2,389.00 |
| MULTI-AXIS Wireless Follow Focus Kit (C11202) | 3,990.00 |



| » Automatic Lens Laubration » Maps virtually any Line-Style Lens | 11 mm = 33 |
|--|------------|
| » Adjustable Focus Stops » P-Tap Cable for Motor Power | - |
| » 1" of Motor Travel Adjustment » Hard Case with Laser Cut Foam | O O |
| (IKPD1) | 1,599.00 |
| PD1-HT Remote Air One High Torque - PD Movie (IKPD1HT) | |
| PD2 Remote Air Two - PD Movie (IKPD2) | 2,499.00 |
| | |



microRemote

Wireless Focus Bundle

- » Auto lens calibration (with manual calibration option)
- » Left or right-handed operation » Lanvard loop
- » Powerful Redrock Torque motor works with both cinema and still lenses » All-digital system
- » Handwheel with adjustable hard stops
- » Camera run/stop feature (with appropriate cable) » Handheld can be used in tethered or wireless modes

| [RE81140003] | 2,720.00 |
|--|----------|
| MICROREMOTE Handheld Bundle with flexCables (RE81140002) | 1,900.00 |
| MICROREMOTE Wireless Focus Bundle (RE81140010) | 2,485.00 |



(VAVZTOCF1).. 4,794.95 VZTOC-FI2 Comes with Two Lens Drive Motors (VAVZTOCF12)... 8.294.95 VZTOC-ZFI3 Comes with Three Lens Drive Motors (VAVZTOCZF13). 9,994.95

ALPHATRON ProPull

Follow Focus

- » For Geared and Non-Geared Lenses
- » Single 15mm Rod Attachment
- » Interchangeable Lens Drive Gears
- » Forward and Rear Gear Mounting
- » 2 x Integrated Index Points/Hard Stops » Conical, Magnetic Marking Disc
- » Speed Crank/Whip Accessory Socket » Reversible Focus Direction » Temporary Lens Gear Ring

| PROPULL Follow Focus 15mm (ALPPP15) | 1,075.00 |
|---|----------|
| PROPULL Follow Focus 15mm Double Rod Support (ALPPP15DOUBL) | 1,225.00 |
| PROPULL Follow Focus 19mm (ALPPP19) | 1,049.00 |

BRIGHTAN SERINE Revolvr Atom Mini Kit

FOLLOW FOCUS

ikan PD1 Remote Air One (PD Movie)

Standard Torque Motor » Motor Mounts on 15/19mm Rods

» 2.4 GHz, 20 Channels, 300' Range

VariZoom VZTOC-F1

Wireless Follow Focus System

» Wireless Range up to 1000' » Responsive Fluid-Drag Control Knob

» Touch-Screen Controlled Hand Unit » Auto and Manual Calibration

» Backlit Focus and Iris Marking Panel » LED Signal Strength Indicators

» Knob, Slider, Lens Range Limits » Power and Backlash Compensation

» Motor Response Smoothing Adjustment » Includes Waterproof Case

» OLED Display on Remote Handwheel

Single Channel Wireless Follow Focus System

Follow Focus

- » 15mm Core Bridge
- » Revolvr Atom Handwheel
- » Atom Swing Arm
- » 2 Gear
- » 2 Marking Discs

| REVOLVR Atom Mini Kit (BRB20100001) | 1,599.00 |
|---|----------|
| REVOLVR Single-Sided Core Follow Focus Kit (BRB20000001) | 2,399.00 |
| REVOLVR Dual-Sided Lightweight Follow Focus Kit (BRB20000002) | 3,199.00 |

CAMBO CSMFC-3

Manual Follow Focus Controller

- » Flexible Gear Ring & Drive Gear
- » One Bar Mounting
- » Rotation Direction Reversible
- » Aluminum Construction



| CAMBO CSMFC-3 Manual Follow Focus Controller (SINGLE BAR) (CACSMFC3) | 898.95 |
|---|--------|
| CAMBO Single Rod Follow Focus with Hard Stops for 15mm Rods (CAFFSB2HS) | 998.95 |
| CAME-TV FF-01 Follow Focus System with A/B Hard Stops for 15mm Rod (CAFF01) | 298.95 |

RFD15BM

Single Wheel Follow Focus

- » Entirely Geared Transmission
- » Removable Marking Plate
- » Dual Focus/Zoom Control Option
- » Compact & Lightweight



| RFD15BM Basic Mini Single Wheel Follow Focus for Film Cine Lens (CARFD15BM) | 211.95 |
|--|--------|
| RFD15SM Advanced Mini Single Wheel Follow Focus for Film Cine Lens (CARFD15SM) | 484.95 |
| RFF1560M Single Wheel Follow Focus for Film Lenses (CARFF1560GM) | 552.94 |

Follow Focus Pro

Chrosziel DV StudioRig Photo

Follow Focus Kit

- » DV StudioRig Photo, follow focus with reverse gear for photo lenses (mod. 0.8)
- » Includes Handwheel, Scale (205-02), for One-Side-Operation
- » For use up to lens Ø of 97 mm





Durus Follow Focus

- » For Camcorders & DSLRs
- Clamp Mounts on 15mm Rod/Rail System
- » 1:1 Gear Ratio
- » 0.8 Pitch Gears
- » Reversible Mount
- » Dry-erase Focus Ring (CIFFDC15)..
- - » for Cinema or Still Lenses

1,254.75

- » Standard Focus Whip Socket
- » Left- or Right-Handed

» Clamp-On 15mm

Rod-Mount

Integrated

Hard Stops

» Front- or Rear-Mount Drive Gear

(DIFFOCUS2A) 373.95





- » CNC machined control knob
- » Removable marking disc
- » Standard Port for Whips and cranks
- » Reversible gearbox

(DFFV4QR) 249.99



FREEFLY" MoVI M15 with Cinema Kit and Case

Stabilization Kit

- » MoVI M15 3-Axis Gimbal Stabilizer
- » For Cinema Cameras & DSLRs up to 15 lb
- » Keeps Horizon Level & Counteracts Drift
- » Single and Dual Operator Control Modes
- » MoVI Controller » Ninia Star Adapter Plate » MoVI M15 Spare Parts Kit
- » Two Batteries and a Charger Included » MoVI M15 Hard Case

(FR95000028K)... 11,995.00

Letus Helix 4

4-Axis Aluminum Camera Stabilizer

- Supports Up to 16 Pounds
- Balances Around Optical Center of Camera
- » Flat Bottom Design
- » Cold Shoe & Accessory Mounting Points
- » 3-Axis Stabilizer with Mounting Axis
- » Handheld & Works with Other Stabilizers

(LELTHELIX4)



FREEFLY MOVIM10 or M5

3-Axis Motorized Gimbal Stabilizer

- » Keeps Horizon Level & Counteracts Drift
- » Designed for Hand-Held Use » Single & Dual Operator Control Modes
- » Supports DSMX and SBUS RC Transmitters
- » Bluetooth Interface for Configuration » Software for Android and Windows
- » Recorder Remembers Camera Position » UAV Conversion Kit Available Separately

| M10 For DSLRs and Cinema Cameras up to 12 lbs (FR95000007) | 7,995.00 |
|--|----------|
| M5 For DSLRs and Cinema Cameras up to 5 lbs (FR95000012) | 3,995.00 |

Letus Helix Jr.

4-Axis Aluminum Camera Stabilizer

- Compact 3-Axis Powered Gimbal Stabilizer
- » Designed for Small and Mid-Size Cameras
- » 12 lb Payload
- » Handheld-Mode Model with Dual Handgrips
- » Optically-Centered Design
- » Frame and Handgrips Leveled with Camera

(LELTHXJHHBT)...



2.998.95

DJI Ronin

3-Axis Brushless Gimbal Stabilizer

- » Supports Cameras up to 16 Pounds » Precision of Control: ±0.02°
- » Transmitter for Remote Pan/Tilt Control
- » Tool-Less Balance Adjustment System
- » Gimbal Tuning Stand Included
- » USB & PowerTap Power Outputs » Bluetooth Wireless Interface for Setup
- » 15mm Rods + Mount Points for Accessories » Included Hard Case

(DI3ASGS)



2.499.00

DJI Ronin-M

3-Axis Handheld Gimbal Stabilizer

- Supports Cameras up to 8 Pounds
- » Precision of Control: ±0.02°
- » Transmitter for Remote Pan/Tilt Control
- » Tool-Less Balance Adjustment System
- » Assistant Software for iOS and Windows
- » Silent Mode For Quiet Operation » Bluetooth Wireless Interface for Setup (D.JRONINM)...

1,399.00

SHAPE ISEE II

DSLR Gimbal with Shoulder Mount

- » 2-Axis Motorized Brushless » Supports DSLRs
- Weighing 3 to 6 lb
- » Keeps Horizon Level
- » Joystick for Manual Tilt Control
- » Recoil-Style Shoulder Mount





Big Balance Brown Bear BB1 3-Axis Camera Gimbal System

- » Supports DSLRs up to 5 lbs
- » 2.4 G Wireless Controller
- » 8 Directions and 20 levels of Speed
- » Side Handles Rotate 360°
- » Top Handle for Low Angle Shots

(BI141501).....



GYROVU GyroVu-EX Motorized Gimbal Stabilizer

- » 8 lb Load Capacity
- » Full and Follow Stabilization Modes
- » Joystick Control in Follow Mode
- » 360° Panning Movement

GYROVU-EX (GYROVUEX). GYROVU-PRO 12 lb Load Capacity (GYROVUPRO)... GYROVU-S 8 lb Load Capacity (GYROVUS) . 1,999.00





5000pro

3-Axis Brushless Gimbal

- » For Systems up to 6.6 lb » Follow and Locked
- Axes Modes » Transmitter for Remote
- » 3000mAh Battery

» 2.2 lb Load Capacity

» Keeps Horizon Level

Pan/Tilt Follow Modes

(CASNGLDC112C).....

» Locked Axes and

(NEFPNE50001)....



Pan/Tilt Control

CAME-TV CAME-Single

3-Axis Handheld Gimbal

» Pan, Tilt, & Roll Axis Stabilization

» Charger & Hard Case Included



Birdycam II 3-Axis Motorized

VARAVON Gimbal Stabilizer

- » For Camera Systems up to 5.5 lb » Pan/Tilt Joystick Control
- » Bluetooth Interface
- » 10,400mAh Li-Ion Battery





for Configuration

4000 lite

3-Axis Brushless Gimbal

- » 2.2 lb Load Capacity » Follow and Locked Axes Modes
- » Smartphone Mount Adapter Included
- » Built-In 2000mAh Battery
- » Includes Hard Case (NEFPNE40002).



CAME-TV CAME-8000

3-Axis Camera Gimbal

- » Supports Camera Systems up to 17.6 lbs
- » Joystick for Control
- » Adjustable Follow mode, Lock mode, or Commixture mode
- » Charger, Balancing Stand & Case Included (CA7800HDC1CD)...... 1.179.95



- » For Sony A7S, Panasonic GH4, Blackmagic Pocket, iPhone 6+
- » Tilt/roll axis brushless motors » Push button adjustable handle (SHISEEPLUS) 553.61

ISEE-I f/GoPro or Smartphone (SHISEEI) Log-on ISEE-I w/Black Case (SHISEEICASE)...

CAME-TV CAME-7800H

3-Axis Camera Gimbal

- » Supports Camera
- Systems up to 6.6 lb » Joystick for Camera
- Pan/Tilt Control » Includes Stand & Case
- » Lithium-Polymer Battery and Charger

(CA7800HDC1CD)..... 1,179.95

Big Balance Gibbon GN1

- » 2-Axis Handheld Gimbal System
- » 0.66 and 1.76 lb Capacity » Supports Small DSLR
- or Mirrorless Camera » Detachable Rear Handle for 2-Handed Use
- » Rechargeable Battery & Charger







Glide Gear DNA 6002

Vest and Arm Stabilization Kit

- » 3-Axis Gimbal Stabilizer Pavload: 12 lb
- » Vest and Arm Payload: 7 to 12 lb
- » Easy Release Camera Plate
- » Adiustable Chest Plate
- » Adiustable Arm Tension Knobs
- » Left or Right Side Arm Mounts
- » Powder Coated Anodized Aluminum
- » Carrying Case for Vest. Arm & Stabilizer

(GLDNA6002)..

- » 5 lb to 18 lb Payload
- » Dual-Axis Vernier Adjustable Stage

- » Standard Vest for Users Above 5' 6" Tall
- » 7" 800 Nit HD Monitor » Knurled Gimbal Handle
- » V-Mount Battery Mount » Docking Bracket & Dovetail Plate





3.999.00

STEADICAM. Solo

Stabilizer & Monopod with Vest Arm Kit

- » Converts between Steadicam and Monopod
- » 3-Axis Gimbal
- » 10 lb Weight Capacity
- » Telescopically Extends to Four Sections
- » Includes QR Plate and Counterweights
- » Folds to 24"
- » Support Arm and Vest Included
- » Adjustable Load Range

(STSAVKSK) 1,099.00



STEADICAM. Scout HD

Stabilizer with Standard Vest & V-Mount

- » 2-Stage Adjustable Iso-Elastic Arm
- » Camera Mount Chassis / Removable Sled
- » 18.5" 32" Telescoping Centerpost

(STSCBXHSBVFA)

STEADICAM. Zephyr

Camera Stabilizer with HD Monitor

- » Payload 24 lb (11kg)
- » Adjustable Iso-elastic Arm

» 2 to 12 lb Load Capacity » 3-Axis Gimbal Stabilizer

» Padded Support Vest

(GLDGSSSH)...

» Smooth Shooter Support Arm

» Position-Adjustable Gimbal

» Quick-Release Sliding Camera Plate

- » Dual-axis Vernier Adjustable Stage
- » Camera Mounting Chassis » Removable Sled
- » Telescoping Centerpost » HD 7" LCD Monitor
- » Knurled Gimbal Handle » Standard Vest
- » AB Battery Mount » Docking Bracket
- » Dovetail Plate » BNC RCA / RCA BNC Adaptor

GLIDECAM Devin Graham

Stabilizer & Smooth Shooter Support System

(ST7ABBSVHDM)



9.995.00

2,298.00

STEADICAM. Pilot-VL

Camera Stabilization System

- » With V-Lock Battery Mount
- » Two-Section Iso-Elastic Arm Can Be Adjusted While Supporting The Camera
- » Low Profile Vest Allows The Iso-Elastic Arm To Work In A Very Smooth Fashion
- » Lightweight Sled With Carbonlite Expandable Post
- » 5.8" 16:9 LCD Monitor
- » Backpack

(STPVL)... Call or Log-on



GLIDECAM XR-2000 Kit

Handheld Camera Stabilizer with Smooth Shooter

- » For Smaller Camcorders from 2-6 lb
- » Three-Axis Gimbal
- » Camera Balance Platform
- » (16) Included Counterweight Discs
- » Telescoping Central Post
- » Foam-Padded Handle Grip
- » Forearm Brace Distributes Camera Weight

(GLXR2000K3)





VariZoom FlowCam DV Sportster & Glidecam HD-2000 Kit

Stabilization System

- » Mechanical Gimbal Effectively Isolates the Camera from Unwanted Sources of Movement
- » Gives A Similar Level Of Stabilization As A Dolly And Track While Allowing Relatively Mobility
- » Hand-Held or Vest-Based Operation
- » For Cameras Up to 6 Pounds
- » Vest Extends Shooting Duration

(VAVZDVSPORK4) ... 889 50





GLIDECRM HD-2000 Kit 1

Handheld Camera Stabilizer with Smooth Shooter

» Fine-Tuning Knobs on Camera Platform » Telescopic Center Post with Guide Marks » Adjustable Dynamic Balance Base Platform » Carry Bag for Stabilizer Included

- » A Lightweight, Hand-Held Camcorder Stabilizing System For Small Cameras
- » This System Is Upgraded From The 2000 Pro
- » Offers A Quick Release, Fine Adjustments And An Improved Gimbal And Balance System
- » Features The Smooth Shooter Vest And Arm System
- » Capacity Of 2-6 Lbs.

(GLHD2000K1)...... 1,812.50



VariZoom FlowCam DV Sportster

& Flowpod Kit

Stabilization System

- » DV Sportster Arm/Vest Stabilizer System
- » Flowpod Lightweight Stabilizer System
- » Vest/Arm Supports Up to 13 Lb
- » VariZoom Flowpod Weight Range 1 to 9 Lb
- » Lightweight Stabilizer System
- » Compatible With Select Camera Stabilizers From Varizoom, Glidecam, And Steadicam

(VAVZDVSPORK2).





Blackmagicdesign Cinema Camera Handles



» For Handheld Shooting Situations

(BLCINECAMHN). Call or Log-on

CAVISION Shoulder Pad System Package

With Dual Handgrips



- » ABS Material to Reduce Weight » Aluminum Rods
- » Aluminum Camera Plate » 1/4" and 3/8" Tripod Threads
- » Adjustable Shoulder Widths » Adjustable Rods Connector

(CARSA1580DS). 206.95



Shoulder Mount

Stabilizer

- » Shoulder-Mount Stabilizer Is Under 2 lb
- » Supports Up to 10 lb
- » Foam Shoulder, Back & Chest Pads
- » Strap For Extra Security
- » Distributes Weight to Back & Chest



(DISMS) 99.95

Cage Kit for Blackmagic Pocket Cinema Camera

- » Body Cage for Pocket Camera
- » Anodized Aluminum Construction
- » Multiple 1/4"-20 Threaded Mounting Holes
- » Removable Wood Handgrip

| (MOV3032100) | 375.00 |
|--|----------|
| VCT Lightweight for Sony PMW F5 / 55 (M03031908) | 618.00 |
| LIGHTWEIGHT with V-Lock for Sony FS700 (M03031710) | 490.00 |
| C300/C500 Shoulder Kit 2 (MOC500K2) | 1,389.00 |
| SONY FS700 Shoulder Support Kit (MOV30317) | 1,244.00 |

SHAPE. Shoulder Mount

Canon C100 C300 C500 Shoulder Mount

» Platform for Adding 15mm LWS Accessories » Attach Matte Box. Follow Focus and More » Tripod Mountable with 1/4"-20 or 3/8"-16 (SHC300SM). 593.21 Canon C100/C300/C500 Offset Rig (SHC1000F)... 672.41 Sony FS7 Bundle Rig (SHFS7BR). 1,108.01 PAPARAZZI I (SHPA1100). 157.61



OCC-0100-EX Scorpion EX

Universal Stabilizing Camera Handle

- » Versatile Camera Support System
- » For HDSLRs / Camcorders
- » Composite Material Construction
- » Provides Solid Platform
- » Dampens Jerky Movements
- » Supports Multiple Accessories
- » Accessory Shoe

| (CAEX) | 59.99 |
|---------------------------------|-------|
| SCORPION EX Starter Kit (CAKT1) | 92.95 |



Century processor opens DS-SB15-SP1

15mm Rod Camera Support System



Works with Matte Boxes for Sony HVR-FX1, HDR-Z1U, DSR-PD170, DSR-PD150, DCR-VX2000 & DCR-VX2100 & Panasonic AG-HVX200 & DVX100 Cameras

(CEDSSB15SP1). 319.00

1kan Tilta ES-T13

Cinema Camera Rig

- » Form-Fitted Armor Cage
- » Unobstructed SD Card and Battery Access
- » Micro HDMI to HDMI Adapter Cable & Mount
- » Wood Lined Top Handle w/ 2 x Cold Shoes
- » 15mm Threaded LWS Support Rods » Quick Release 15mm Rods

| (IKEST13) | 295.00 |
|---|----------|
| RECOIL Camera Stabilizer (IKELERECOIL) | 89.95 |
| TILTA Universal Shoulder Rig (IKTT03A) | 1,699.00 |
| HOVERFLY Lightweight Shoulder Rig (IKELEHVRFLY) | 119.00 |



retroFlex

Ria Bundle

- » For Blackmagic Pocket Camera
- » 360 Degrees of Camera Protection
- » 1/4"-20 & 3/8"-16 Accessory Threads » 3x Optical Viewfinder
- » Cold Shoe Mount » Pistol Grip with Start/Stop Trigger

| | | 00 | |
|---------------------------------------|-----------------|-------------|---------|
| (RE81440001) | | | 495.00 |
| ULTRACAGE Black for Canon C100 | (RE31290001). | | 550.00 |
| MICROSHOULDERMOUNT Deluxe | Bundle (RE800 | 30023) | 567.99 |
| FIELD Cinema Bundle for RED Epic | :/Scarlet (RE81 | 250003) | 746.50 |
| ULTRACAGE Black Studio Bundle | f/Canon C100 | RE8129001)1 | ,118.75 |



Armor Pocket Cage

VARAVON With Handle for BMPCC

- » Formfitting Anodized Aluminum Cage
- » Multiple 1/4"-20 Accessory Mounting
- » Input/Output Cable Locks
- » Top Handle & Removable Cold Shoe Mount
- » Built-In Cold Shoe
- » Rod Clamps with Spring-Loaded Levers
- » Sliding Camera Base
- » Tripod Plate » 15mm Carbon Fiber Rods

(VAAPBMPCC). 285.00

CameraRibbon CameraRibbon QR

Shoulder Rig Camera Support

- » Simple. One-Piece Camera Support
- » Counterbalanced Padded Shoulder Support
- » One-Piece 1/8" Aluminum Construction
- » Quick-Release Plate Included
- » For Panasonic, Sony, Canon or JVC
- » Wireless Microphone Attachment
- » Rubber-Covered Hand Grip

(CASRPAGAF1QR)... RIG w/ Quick Release & Anton Bauer Mount (CAQRAB) 755.16





With Quick Release

- » Compact Waist-Secured Camera Support
- » Shifts Weight of Load to Torso
- » Leaves Hands Free to Maneuver Camera
- » 20 lb Payload
- » 22" 31" Length-Adjustable Center Arm
- » Multi-Positional Handle



(DASSC3) 69.00

LanParte Blackmagic Cinema Camera Complete Kit

» For 4K Production Camera » 15mm Rod Baseplate with ARRI Rosettes » Dovetail Plate

- » Top Handle with Cold Shoe
- » Magic Arm EVF/Monitor Mount
- » V-Mount Battery Plate with HDMI Splitter
- » 150Wh V-Mount Battery » D-Tap Power Cable

(LABMCCO3)

Call or Log-on BLACKMAGIC Pocket Cinema Basic Handle Rig (LABMPCC02). 589.00 BLACKMAGIC Cinema Camera Basic Kit (LABMCC02)...



Ace Accessories Kit

- » For DSLRs and Camcorders
- » Quick-Release Plate
- » Adjustable Handgrips
- » Follow Focus
- » Shoulder Pad with Counterweight
- » Height Adjustable 15mm Rod Baseplate
- » Height Extender for Follow Focus
- » Matte Box w/Top&Side Flags » Two 4x4" / 4x5.65" Filter Frames

(SAACEK) 1,710.00

Varizoom VZMEDIARIG



- » Suspension Pod
- » Padded Shoulder Support » Quick Release Assembly
- » Adjustable Belt w/ Holster
- » 12 Pound Capacity



(VAV7DVMR) STEALTHY Support Kit with Extended Monopod (VASTEALTHYQ) 218.00 VZ-LSP Pro Shoulder Brace (VAVZLSP).....





312.00



- » For most VHS-C, Hi8, Digital8 and DV camcorders
- » Fits 2 accessories, such as LCD monitor or video light
- » Adjustable length of 6 1/2" and lateral adjustment of over 90°

walimex pro Aptaris

Universal XL Adjustable DSLR Cage

- » Adjustable Height Design
- » Hot Shoe Stabilizing Adapter
- » Multiple Accessory Mounting Holes
- » Corrosion Resistant Finish
- » Included Handle & Cold Shoe



| (WAUXLCC) | 9.00 |
|---|------|
| BLACKMAGIC Cinema Camera Action Set (WABMAAS) | 9.00 |

GENUS Mini Jib

Compact Jib



- » Collapsed 84 cm (33.078") » Extended 180.5 cm (71.0625")
- » Weight 1.58 Kg (3lb 7.7oz) » Height range 1.87 m (6'-1.625")
- » Maximum Camera Weight 4.25 Kg (9lb 5.9oz)

(GEGMINIJIB).. 425.00

ikan Carbon Fiber Mini Jib

- » Jib Arm capacity 13 Pounds
- » 2 Section Telescoping Jib
- » Max 50" Extension Length
- » 75MM bowl or 3/8"-16 Tripod Mounting
- » QR Plate Camera Mounting Platform
- » 75mm Half Ball Head Adapter
- » 2 x Integrated Bubble Levels
- » Included Weight Bag and Carry Bag

(IKJIB01C). 399.00

VariZoom Solo

- Aluminum Jib
- » 7 lb Load Capacity
- » 2-Stage Telescoping Arm » 9.2' Max Height with 5' Tripod
- » For 75/65mm Bowls or Flat Base Heads
- » Telescoping Tail
- » Soft-Stop Pan and Tilt Brakes
- » 5.5 lb Counterweight Included
- » 38" Stored Length » Weighs Only 7.9 lb » Carrying Bag Included (VASOLOJIBAL)... 298.95



Baseplate For Sony PXW-FS7

- » Includes Baseplate/Platform
- » Made For Sony Camcorder
- » Support Rig Baseplates
- » Plates & Platforms

(V003501600)... 906.75

WOODEN BMC Kit

Blackmagic Design's Cinema Camera

- » Designed for BMD Cinema Camera
- » Provides Camera and Accessory Support
- » Adds Several 1/4"-20 and 3/8"-16 Holes
- » Camera Cage (BMC) Included
- » Mini Baseplate (BMC) Included
- » NATO Handle Kit (Cheese) Included

| (WOWC158000) | 1,227.00 |
|--|----------|
| FOR Blackmagic Cinema Camera (WOWC145900) | 399.00 |
| RIG with Short Rosette Arms & Handles (WOWC176600) | |
| | |

🞧 Gitde Gear 🛚 🛮 🗓 🗓

- 4' Telescoping Jib
- » Extends 20" to 4' Measured From Fulcrum
- » Supports Up to 6 Pounds
- » Weighs Only 6 Pounds
- » 2 x Built-In Bubble Levels
- » CNC Machined 6061 Aluminum
- » Included Second Camera Mount
- » Mounts to 1/4"-20 or 3/8"-16 Stud

(GLJB44).

Axis Jib 50 lb Payload

- » 6 ft Long Single-Tube Aluminum Arm
- » Mechanical Components Enclosed Inside
- » 4 ft Reach, 7 ft Arc, 50 lb Payload
- » 100mm Tripod Mount Half-Ball
- » 100mm Fluid Head Bowl
- » 3-Position Adjustable Head End
- » Pan and Tilt Locks » 2 lb Sliding Trim Weight
- » Magnetic Dry-Erase Rings » Stress-Tested for Max Stiffness

(CIAJ).

2,299.00

Elasyrig Mini



VARIO-5 Gimbal Rig Vest, 9" Arm, 11 - 38 lb (EAVRO5A9GR)..4,983.00 CINEMA 3 500N Stabilizing Camera Support (EAER3500).......3,525.00



CAMERA SUPPORT SYSTEMS

Zeus a7RII

Standard Cage

- Form-Fitting Cage for Sony a7R & a7RII
- » Walnut Hand Grip
- » Rotating Handle
- » Handle Attaches to Top or Sides or Cage
- » 15mm Rod Port on Top Handle
- » Cold Shoes on Top Handle and Cage
- » Leaves Multi Interface Shoe Accessible

(VAAMZE7R2S) ..



Marauder



- Small Camcorders
- » Adjustable Camera Support Arm
- » Gunstock with Angle Adjustment
- » Articulating Handgrip » Zacuto Gorilla Plate V2 Included

| (ZAZDMR) | 625.00 |
|--|----------|
| Sony FS7 Recoil (ZAZS7R) | 1,140.00 |
| Indie Recoil (ZAZCINR) | 1,520.00 |
| Gratical HD Indie EVF Recoil Kit (ZAZCINRGHDB) | 4,050.00 |
| | |

Kessler Crane Pocket

Jib Traveler

- » Collapsible Jib Arm
- » Jib Arm Load Capacity: 10 lb
- » 6' Max Extension from Fulcrum
- » Jib Collapses for Transport and Storage

599.95 Crane Pocket Jib w/o Swivel Mount (KECJ1014). 999.95

BENRO MoveUp4

Travel 6' Jib Kit

- » S7 Video Head
- » A373FB Video Tripod
- » Supports 8.8 lbs
- » Custom Case

(BFA04J18K1)





Ready Rig Axis Jib

- » 4 ft Reach, 7 ft Arc, 50 lb Payload
- » 100mm Tripod Mount Half-Ball
- » 100mm Fluid Head Bowl
- » 3-Position Adjustable Head End
- » 6 ft Long Single-Tube Aluminum Arm
- » Mechanical Components Enclosed Inside
- » Pan and Tilt Locks » 2 lb Sliding Trim Weight » Magnetic Dry-Erase Rings » Stress-Tested for Max Stiffness

(RFARRKT). 1.499.00







PRO VIDEO TRIPOD HEADS

ECARTONIE Focus HD

Video Tripod Head



Manfrotto 128RC

QR Micro Fluid Head MA128RC. 104.88



7100

7112

BV4

504QF-II

CHICKENHEAD

VISION BLUE

Fluid Video Head with Flat Base

MAMVH500AH 169.88

ACRATECH

ACRATECH

BENRO

MILLER DS-20

ACVBHLLC

ACVBHK

BEBV4H

SL504QF2H

VAHICKENHEAD

VIV40920001

Fluid Head (75mm Ball Base)

1.5 lbs.

1.5 lbs.

6 lbs.

5.7 lbs.

2.25 lbs.

5.3 lbs.

MI184 ... 1,311.39



629.95

599.95

249.00

64.95

86.95

878.00

Libec

RH45R Pan and Tilt Fluid Head LIRH45R..



oconnor

Ultimate 2560 Fluid Head Package

OCC12600001.... **12,150.00**



sachtler

FSB-6

Fluid Head with Snap & Go Sideload Mechanism

1,251.00

Vinten

Vision Blue Pan and Tilt Head

878.00 VIV40920001...



| • | BENRO | \$4 | 8.8 lbs. | 1.5 lbs. | BES4 | 133.00 |
|---|-----------------|---------------|-----------|-----------|-------------|-----------|
| | BENRO | S8 | 17.6 lbs. | 5.7 lbs. | BES8Q | 249.00 |
| | CARTONI | F125 | 26 lbs. | 4.4 lbs. | CAF125 | 1,125.00 |
| | DAVIS & SANFORD | FM18 | 18 lbs. | 4 lbs. | DAFM18 | 92.64 |
| | GITZO | G2180 | 8.8 lbs. | 1.26 lbs. | GIG2180 | 259.88 |
| | LIBEC | RH25R | 13 lbs. | 5.5 lbs. | LIRH25R | Log-on |
| | LIBEC | RH45R | 26.5 lbs. | 5.9 lbs. | LIRH45R | Log-on |
| | MAGNUS | VPH-10 | 6.6 lbs. | 12.8 oz. | MAVPH10 | 39.95 |
| | MANFROTTO | 128RC | 8.8 lbs. | 2.2 lbs. | MA128RC | 104.88 |
| | MANFROTTO | MVH500AH | 11 lbs. | 1.98 lbs. | MAMVH500AH | 169.88 |
| | MANFROTTO | 502HD | 15.4 lbs. | 3.6 lbs. | MAMVH502AH | 199.88 |
| | MILLER | COMPASS15 | 19.8 lbs. | 8.5 lbs. | MI1034 | 1,535.50 |
| | MILLER | DS20 | 22 lbs. | 3.9 lbs. | MI184 | 1,311.39 |
| | OCONNOR | ULTIMATE 2560 | 83 lbs. | 16.2 lbs. | OCC12600001 | 12,150.00 |
| | SACHTLER | FSB-6 | 13.2 lbs. | 4.4 lbs. | SAFSB6 | 1,251.00 |
| | SACHTLER | DV 10 SB | 26 lbs. | 5.9 lbs. | SADV10SB100 | 2,547.00 |
| | | | | | | |

11 lbs.

10 lbs

11 lbs.

25 lbs

25 lbs.

8.8 lbs.

To view a full listing of all pro video tripod heads





or visit our website BandH.com/w15254

PRO VIDEO TRIPOD LEGS



SLIK

VARIZ00M

VINTEN

| | | | | | | | | - | | | | |
|----------------|----------|-------------|----------------|-----------|--------------|--------------|-----------|-----------------|--------------|--------------|--------------|-----------|
| Brand | Acebill | Cartoni | E-Image | Libec | Manfrotto | Manfrotto | Manfrotto | Miller | Sachtler | Sachtler | Smith Victor | Vinten |
| Model No. | T1002M | K703 | GA752 | T102B | 535 | 536 | 755XB | SOLO VJ | CF-100ENG | CF-100ENG HD | Propod | 3819-3 |
| Load Capacity | 88 lbs | 330 lbs. | 88 lbs. | 198 lbs. | 44 lbs. | 55 lbs. | 15.4 lbs. | 66 lbs. | 88 lbs. | 210 lbs. | 25 lbs. | 55.1 lbs. |
| Leg Sections | 2 | 2 | 3 | 1 | 3 | 4 | 3 | 4 | 3 | 3 | 2 | 3 |
| Leg Lock Type | | Twist Locks | Rotating Lever | Lock Knob | Flip Lock | Flip Lock | Flip Lock | Concertic Angle | Quick Clamp | Quick Clamp | Twist | Pozi-Loc |
| Maximum Height | 60.2" | 68" | 64" | 54.5" | 67" | 80" | 65" | 73.6" | 59" | 61.8" | 65" | 61.5" |
| Minimum Height | 17.7" | 35.5" | 24.75" | 27" | 10.63" | 10" | 16.3" | 8.7" | 15.5" | 20.1" | 28" | 16.4" |
| Folded Length | 28.8" | 42.2" | 28" | 34.6" | 28.9" | 28" | 25" | 25.9" | 27.2" | 28.4" | 30" | 28" |
| Weight | 9.3 lbs. | 16.1 lbs. | 10.7" | 12 lbs. | 5.18 lbs. | 7 lbs. | 5.5 lbs. | 6.8 lbs. | 5.3 lbs. | 9.5 lbs. | 8 lbs. | 7 lbs. |
| Constructiom | Aluminum | Aluminum | Aluminum | Aluminum | Carbon Fiber | Carbon Fiber | Aluminum | Carbon Fiber | Carbon Fiber | Carbon Fiber | Aluminum | Aluminum |
| Color | Black | Black | Black | Black | Black | Black | Black | Black | Black | Black | Black | Black |
| SKU | ACT1002M | CAK703 | EIGA752 | LIT102B | MA535 | MA536 | MA755XB | MI1505 | SACF1002CF | SACF100HD2CF | SMPTB | VI38193 |
| Price | 449.00 | 449.00 | 199.00 | 809.00 | 649.88 | 799.88 | 299.88 | 1,079.00 | 1,665.00 | 1,980.00 | 79.95 | 958.50 |

ECARTONI F126

» Lightweight FocusHD Head

» 3-Tube 1-Stage Aluminum

Alloy Tripod

FocusHD System



∕

Prosumer Tripod System

- » Supports 9 lb (4kg)
- » Lightweight Aluminum Tripod
- » 705 Standard Head
- » 75mm Ball Diameter
- » Middle Brace
- » Fixed Counter Balance/Drag
- » Tilt Angle +90° / -60°
- » S-9 Carry Case

ACI705DX 214.06



BENRO A2573FS4 S4 Video Head and AL Flip Lock Legs Kit

- » Aluminum Allov Leas + S4 Video Head » 69.7" Maximum Height
- » 8.8 lb Load Capacity
- » Weighs 5.8 lb
- » Quick-Release Plate
- » Pan Bar Handle » Integral Leveling Platform

BEA2573FS4.



BENRO Aero 4

Video Travel Angel Tripod Kit

PRO VIDEO TRIPOD SYSTEMS

- » 8.8 lb Capacity Flat Base Tripod Head
- » Independent Pan and Tilt Controls
- » 3-Stage Aluminum Tripod
- » 21.9" to 65.2" Height Range
- » 21.7" Folded Lenath

BEA2883FS4.



» Mid-Level Spreader » ±90° Tilt/360° Pan » Constant Variable Fluid

» 26 lb Maximum Capacity

Damping System CAF126.

1.607.50

ECARTONI F127 FocusHD Aluminum Alloy 2/ML System

- » Lightweight FocusHD Head
- » 3-Tube 2-Stage Tripod
- » Mid-Level Spreader
- » ±90° Tilt/360° Pan
- » Constant Variable Fluid Damping System
- » 26 lb Maximum Capacity

1.895.50 CAF127



Control » 6' Maximum Height » 15 lb Maximum Capacity

» 2-Section Center Post

DAMXG13...



169.95

avisa anford Provista 7518 Tripod with FM18 Head

- » Dual-strut 3-section legs
- » Supports 18 lbs (8.2kg)
- » Dual Adjustable Pan Handles
- » 75mm Claw Ball
- » Mid-Level Spreader
- » Pivoting Rubber Feet
- » 64" Maximum Height

DAPVT75



169.99

avis& PROVISTA18

Tripod with FM18 Head

- » Dual Strut Top Leg Sections with Geared Centerpost
- » 2-way Fluid Head with Quick Release » Bubble Level
- » Pivoting Rubber Feet
- » 18 lb Load Capacity
- » Dual Adjustable Pan Handles

DAPVTFM18...

163.00

ME-IMAGE EG03A2

Two Stage Aluminum Tripod Legs with GH03 Head

- » Supports Up to 9 lb
- » 75mm Ball/Bowl
- » 3-Section Legs with Mono-Lock Design
- » Height Range 26 to 61"
- » Easy Lock Baseplate

FIFGN3A2 249.00



Libec LX7 M Tripod with Pan and Tilt Fluid Head and Mid-Level Spreader

lanford MagnumXG13

Heavy-Duty Video Tripod

- » Aluminum Tripod
- » Pan and Tilt Fluid Head
- » Sliding Plate Included
- » Super Torque System
- » Load Capacity of 17.5 lb
- » Maximum Height of 65.4"

LILX7M.

499.00



Manfrotto 504HD,546BK Midi Twin System

- » 16.5 lb Load Capacity » Aluminum Legs
- » 18" To 66" Range
- » 4-Step Counterbalance » Ball-Bearing Drag System
- » Illuminated Bubble Level
- » Mid-Level Spreader

MA504HD546BK 889.88



Manfrotto MVH502A,546BK-1

Professional Fluid System

- » MVH502A Fluid Video Head and 546B Tripod with Mid Spreader
- » 15.4 lb. Load Capacity
- » Counterbalance Supports 8 8 Ih
- » 2-Stage Aluminum Legs
- » 17.3" to 66.1" Range

MAH502A546RK 579.88



Manfrotto MVK500AM

Lightweight Fluid System

- » MVH500A Fluid Video Head and MVT502AM Twin Leg Video Tripod with Middle Spreader
- » Supports 11 lbs
- » Wide Platform
- » 60mm Half Ball

» Padded Carry Bag MAMVH500AM..... 349.88



MAGNUS" System

VT-3000 Tripod

- with Fluid Head
- » Supports 6.6 lb (3 kg) » 65mm Ball Diameter
- » 3-Section Leg Design
- » 28.6" 61" Height Range

» Separate Pan/Tilt Locks 129.95

MAVT3000. VT-4000 (MAVT4000)



MILLER SOLO DV 20

Carbon Fiber Tripod System

- » 69" Max Height, 22 lb Payload » DS-20 Fluid Pan and Tilt Head
- » 75mm 3" Half Ball Base
- » Preset Counterbalancing
- » Disc Lock Pan/Tilt Braking
- » Quick Release Plate

MIDS20SDV2..

» Soft Carry Case



Carbon-Fiber Tripod System

- » DV 75 S Padded Bag » Single Section Pan Bar
- Plate
- » Supports Up to 13.2 lb SAFSB6ML2CFS.



sachtler Ace MMS 2-Stage

- **Aluminum Tripod System** » Supports Up to 8.8 lb
- » Drag: 3 Grades Each of H/V + Zero » 5-Step Counterbalance » Balance Plate with 4.1"
- Sliding Range » 66.5" Maximum Height
- » Ace Tripod Bag
- SASACEMMS. 612.00

Vinten VB-AP2M Vision blue System with Mid Level Spreader

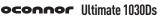
- » Vision Blue Head
- » 2-Stage Aluminum Pozi-Loc Tripod » Pan & Tilt Lock
- » Continuously Variable Counterbalance

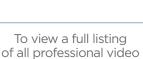
VIVBAP2M.



- » Mid-Level Spreader
- Adjustable Camera Mounting Plate

1,427.00





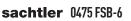






or visit our website BandH.com/w15255





- » Includes FSB 6 Fluid Head and Speed Lock 75 Tripod » Mid-Level Spreader
- » Quick-Release / Wedge
- 1,962.00

» Mid-Level Spreader

AXLER™ 60" Adjustable Pro Slider

With Flywheel

- » 20" Travel-Sized Slider
- » Extension Rods for 40" & 60" Lengths
- » Supports up to 17.6 Lb
- » Belt-Drive System With Weighted Flywheel
- » Flywheel Handle for Hand-Driven Motion
- » Adjustable Legs & Feet
- » Carry Case Included





40" SlyderDolly

Portable Linear Tracking System

- » Helps Capture Short-Run Dolly Shots
- » Camera Travel Distance 34.5" (87.6 Cm)
- » Optimum Load Capacity 30 Lb (13.6 Kg)
- » Trolley Plate / 2-Tiered Bearing Design
- » High-Grade Aluminum Construction
- » Integrated Brake / Damping System
- » Supports Inverted Operation » 8 Oil-Filled Bearings

DISD40 394.95

ikan 47" Camera Slider » 20 Pound Load Capacity

- » Stainless Steel Rails
- » Removable Legs With Adjustable Feet
- » 1/4" & 3/8" Mounting Holes on Track
- » Captive Carriage Allows Underslinging
- » 3/8"-16 Tie-Down on Slider Carriage
- » Carrying Case & Hex Keys Included

299.00 IKSI D/₄7

ProMediaGear.com PMG-DU0

24" Video Slider with Carrying Case

- » Straight & Curved Tracks
- » Curved Track With 20" Radius
- » Independently Adjustable Legs
- » Carriage With 4 Wheels/8 Roller Bearings



One Man Crew Director Motorized Parabolic Slider

» 36" Long Track

- » Smooth Controlled Parabolic Movements
- » Omc Remote App For Mobile Devices
- » Supports up to 22 Lb
- » Speed & Ramp Control
- » Remote Camera Start/Stop
- » Redrock Heavy Load Tilt Head Included
- » Interview, Dolly, & Time Lapse Modes

RF81240002 2,450.00

BENRO MoveOver8

35.4" Dual Carbon Rail Slider

- » Supports Loads up to 17.6 Lb
- » 35.4" of Carriage Travel 📻
- » 18Mm Carbon Fiber Rails
- » 5/8" Stud Ports on End Blocks
- » 3/8"-16 Adapters For 5/8" Ports
- » Cheese Plate for Center Mounting
- » All-Terrain Leas & Articulating Feet
- » 3/8"-16 Screw For Mounting a Tripod Head

499.00

E-IMAGE ES-70 27"

Carbon Fiber Slider

- » Use In Multiple Modes Of Operation » 15 Lb Payload
- » Flywheel Belt-Drive System
- » Adjustable Resistance
- » Operate With Included Crank 🗜
- » 1/4"-20 & 3/8"-16 Tripod Threads
- » Remove Flywheel for Standard Operation
- » 5/8" Receiver For C-Stands / Baby Stands
- » Individually Adjustable Outrigger Feet

495.00

Libec ALXS8

Slider (28")

- » 28" Slide Range With A 33 Lb Payload When Used On A Tabletop
- » Tension / Friction Knob, Brake Knob, & Bubble Level
- » Dual-Base Tripod Mount Adapter & Bowl Clamp for Flat-Base or 75Mm Ball Tripods
- » Components are Modular & Can Be Used With Separately Available Slider Rails
- » Includes Padded Carrying Case With Fixing Handle

389.00

REL/O 33" Camera Track Slider

With Adjustable Feet

- » 33" Lightweight, Sid-Size Slider
- » Smooth Slides With Rigs up to 15.4 Lb
- » For Use on Flat Surfaces or on a Tripod
- » Removable Legs With Rubber Feet
- » Feet Height-Adjustable Up To 1/2"
- » 1/4"-20 & 3/8"-16 Mounting Threads
- » Removable Camera Carriage
- » 1/4"-20 & 3/8"-16 Mounting Screws

119.95

Kessler Crane Stealth Slider

Kessier Crane Pocket Dolly v2.0

Standard (39.5")





24" v3 Duzi Slider

- » Load Capacity of 120 Lb
- » Micro Adjustable Rollers Increase Precision of Slides
- » Centre Mounted Ball Feet to Increase Strength & Stability
- » Integrated Bumpers on End Blocks
- » Integrated Bubble Level
- » Micro Adjusting Urethane Ball Fee
- » Center & Side Mounting Tripod Options
- » Lock Easily Secures Camera Anywhere On The Rails

CIDUZIV3.

🕡 Glide Gear 23.5"

Professional Camera Slider

- » Removable Legs With Adjustable Feet
- » Frictionless Polymer Coating
- » 1/4" And 3/8" Mounting Holes
- » 1/4" Tie-Down » 15 Lb Load Capacity
- » Lightweight At 2.4 Lb
- » Carrying Case Included
- » Bubble Level on Carriage
- » 1/4"-20 To 3/8"-16 Adapter Included

GLDFV235.

118.99

419.00

STUDIO EQUIPMENT. 29"



- » Sturdy & Lightweight Open Frame Construction
- » Works Upside-Down for Low-Angle Shots
- » Supports More Than One Carriage at a Time Or A & B Camera Shots
- » Has Positive Lock at 90° When In Use on Most Dollies
- » Proprietary Wheels With Stainless Bearings & Ceramic Balls

4.949.95

Syrp Magic Carpet Combo Kit

With 2.6' & 5.2' Track

- » Supports Loads up to 15.4 Lb
- » Brake & Bubble Level on Carriage
- » 3/8"-16 And 1/4"-20 Reversible Screv
- » Adjustable Quick Release Legs
- » Genie Rope Lock Off Hooks

» Counter Balance Wheel

487.85

Kessler Crane Pocket Dolly v2.0

BASIC Mini (20.25")

» Supports up to 15 Lb

Kessler Crane Stealth Slider Mini (21.25")

» Adjustable Drag Control

KFCS1016



» 31" of Camera Travel

PROFESSIONAL VIDEO

INDIE-DOLLY SYSTEMS Universal Dolly

For Indie Dolly Tracks

» Adjustable to Any Track Width

» Doesn't Require Any Tools For Set up

Doorway Dolly

Low Maintenance Surface

» Wooden Platform With

a Steel Tubing Frame

» Platform is Fitted With

Maintenance Surface

» Pull Handle Steering

A Recessed Camera Tie-Down

» Carpeted For a Non-Slip, Low

» Works on Straight as Well as Curved Track





Rental Kit

- » Wheel Trucks Swivel for Curved Track
- » Abec-7 Rated Precision Bearings
- » Soft Polyurethane Track Wheels
- » 16 Custom Dolly Track Wheels
- » For 1.5 To 1.9" O.D. Pipe
- » Center Support
- » 1/4"-20 & 3/8"16 Accessory Holes
- » Supports 100 Lb of Camera & Accessories

DADDURK1.

1,285.00



» 51" Lenath And A Width Of 28.25"

STUDIO EQUIPMENT Round-D-Round

Doorway Dolly

Navigate Tight

90 Degree Corners.

End of This Dolly

» All-Wheel Steering Will

2,549.00 MARDRDDW...

» Supports up to 400 Lb Pavloads » Seat Can Be Placed In Four Different Positions On The Dolly For Various Shooting Angles

** RIGWHEELS 10 Ton Bundle

Camera Slider/Mounting Accessories

- » Large Assortment of Slider Components
- » Configure a Raildolly, Rigskate Dolly
- » Stage 1 & 3 Micro Wheel Slider Carriage
- » Rigmount X Magnetic Camera Mount
- » Rigmount Sport-Magnetic Mount With Head
- » Rigplate Camera Suction Mount
- » Includes Car Strap & Safety Kit

Koala K200

All-In-One Dolly System

- » Compact Hybrid Doorway & Track Dolly
- » Load Capacity up to 550 Lb
- » Track Wheels / 4 Ground Wheels
- » Seat With Six Mounting Positions
- » 4-Wheel Steer Rear Converter Module
- » Steering T-Bar / Pushbar
- » 27" Turn Radius In 4-Wheel Steering Mode
- » Vibration Dampening Rubber Composite Top

4,100.00





MADDW 1,769.99

🕡 Glida Gaar Straight Aluminum Track

With Carry Bag

- » Hollow Pipe Construction
- » Three Portable 4' Sections For Rach Side
- » Comes With a Carry Bag For Portability
- » Works With Glide Gear 960 Track Dolly
- » Lightweight & Smooth Running



197.00 GLSYL101...

Kessler K-Flex

Dolly Track

- » A Solid, Rigid Cord, But Still In A Straight Run, or Curved in
- » 50' Roll Can Either Ve Looped To Create A 22' Run. or Paired With a
- » 300 Lb. Weight Capacity

289.95 KECS1022 ...

- Very Flexible & Can Be Configured Almost Any Radius or Direction
- Second Roll For an Extended Continuous Run

INDIE-DOLLY SYSTEMS S.KIT Straight Track Kit

- » Includes 4 Sections For A 12-Foot Run
- » When Disassembled. The Sections Fit Into The Custom Transport Bag
- » Lightweight, Compact, & Simple To Assemble
- » Additional Straight & Curved Sections May Be Attached For
 - a Dolly Moves of Any Distance, or a Full 360-Degree Circle

548.95

ZOOM CONTROLLERS

ACEBIL RMC-1DVX

Video Lens Zoom Controller

- » Used To Control Zoom Speed of Lens
- » Includes Buttons For Initiating & Concluding Video Recording From The Camera Connected to it
- » Compatible With Panasonic Mini DV or Hdv Cameras With a Stereo Mini Jack

ACRMC1DVX 79.95

Engineering ZOE-ENG-8

8-Pin Zoom Remote Control

- » For 8-Pin Fujinon Broadcast Lenses
- » Attached Easily To Any Tripod Handle Up To Ø34mm
- » Rocker Allows Users To Adjust Speeds For Precision Zoom Control



539.95

ikan Movie Remote Live Multi-Control System with High Torque Motor

- » High-Torque Motor
- » Automatic Lens Calibration
- » Maps Virtually Any Cine-Style Lens
- » 1" of Motor Travel Adjustment
- » Motor Mounts on 15/19mm Rods
- » Hard Case with Laser Cut Foam

IKPNI HT



JVC HZ-ZS13U Rear Servo Zoom Control

For Canon and Fujinon Lenses

- » Useful in a Variety Of Professional Broadcast Applications, Including
- » Works With The Hz-513U, Hz-516Bu,



JVHZZS13U... 799.00

VariZoom

RE70FFNG8

VZ-PRO-F Pro Zoom Controller

- » 8-Pin Zoom Control
- » Speed Dial
- » Compatible with Fujinon Pro Lenses
- » Pressure Sensitive Thumb Control
- » Precise Dual-Variable Zoom Control

239.00

To view a full listing of all zoom controllers







or visit our website BandH.com/w15257





Panavision Camera Baq

- » Holds Cinema Camera
- » Three Exterior Zip Pockets
- » Three Exterior Drawstring Pouches
- » Removable Accessory Tray
- » Dual Top Grip Handles

(ALPCR)



Dr. Bag 10

» Fits DSLRs & Cameras up to 11" Long

Camera Bag

- » Water-Resistant Hard Exterior Shell
- » Removable Padded Interior Dividers
- » Interior Ripstop & Soft Nylon Lining
- » Large Exterior Zippered Pocket » Bottom Trolley Strap

| (ARCSD10B) | 99.99 |
|--|--------|
| DR.BAG-20 fits Cameras up to 16" Long (ARCSD20B) | 119.00 |
| DR.BAG-30 fits Cameras up to 21" Long (ARCSD30B) | 149.00 |
| DR.BAG-40 fits Cameras up to 23" Long (ARCSD40B) | 199.00 |
| | |

CAMRADE CB Single 1 camBag

Camera Bag

- » Fits Camcorder up to 20.5" Long
- » Padded 1000D Cordura
- » Two Zippered Pockets
- » Two Carry Straps
- » Removable Shoulder Strap







» Holds Pro HD Camera Rig

- » Laptop Compartment
- » Water-Resistant Construction
- » Two Wheels with Telescopic Handle







» Custom Cut Foam Interior

- » Watertight and Submersible Case
- » Automatic Pressure Release Valve
- » Resistant to Corrosion and Impact Damage

| for Canon C300/C500 (SK3I20118C30) | 199.00 |
|---|----------------|
| for Sony FDR-AX1, PXW-Z100 & Similar (SK3I201510AX) | Call or Log-on |
| for Blackmagic Cinema Camera Case (SK3I13096BKM) | 119.99 |
| for Panasonic AG-HPX370 (SK3I2617123) | 449.99 |

ORCA OR-12

Shoulder Video Bag

- » Aluminum and Honevcomb Frame Protect Items
- » Internal LED Lighting System
- » Wide Top Opening
- » Bright Blue Lining
- » Compatible with the Orca Trolley System

| (OROR12) | 239.00 |
|--|--------|
| OR-6 Shoulder Video Bag (OROR6) | 220.00 |
| OR-24 Backpack with a laptop pocket (OROR24) | 308.00 |



Manfrotto PL-CC-193

Pro Light Video Camera Case

- » For Small to Medium Sized Camcorder
- » Top-Loading Design
- » Water Repellent Coating
- » Multi-Layer Shock Absorbing Foam
- » Bottom Trolley Straps
- » Customizable Interior Dividers







DVC777

Digital Video Camcorder Bag

- » Fits Camcorders up to 15" Long
- » Top-loading Padded Cordura Nylon Bag
- » Large Zippered Front Pouch
- » Four Flexible Dividers
- » Dual Carrying Straps with Grip



(PEDVCR) HDC-1010W for cameras up to 24" (PEHDC1010W)... 139.95





Large Topload Camera Bag

- » Fits Full-Size Broadcast Camera
- » Three Carrying Options
- » Waterproof Nylon Fabric Exterior
- » Lightweight Plastic-
- Reinforced Frame

| | ' | | | |
|--------|---------------|-------------------|------------|--------|
| (DICBL | T) | | | 234.9 |
| DJ Do | ctor Standard | l Split Camera Ba | q (DICBSS) | 199.99 |



Hard Case

- » Additional Storage Space For Miscellaneous Items
- » Integrated Retractable Handle
- » Watertight Tongue And Grove Seal With Rubber Gasket
- Steel Padlock Protectors

(SOLCF55CZ). 509.99



Dr. Bag - 3

Shoulder Video Bag

- » Extra Wide Opening
- » Compact Design
- » 3 Removable Internal Rigid Dividers
- » Cold-Molded Laminate Panels
- » Exterior Side Envelope-Style Pocket
- » Compatible with Optional Snaplock Wheel and Trolley System

| (SADRB3) | 196.00 |
|-------------------------------------|--------|
| Camporter Large Camera Bag (SACABL) | 198.00 |



HDSLR/Video Shoulder Bag

- » For 2 DSLRs,6-8 Lenses, Monopod, Mic
- » Sleeve for Most 15" Laptops
- » Holds Large Video Camera
- » Removable Audio Tray
- » Trolley Sleeve
- » Rain Cover
- » Water-Repellent 1680 Ballistic Nylon



(TEHVSBB). 279.95

porta

CAR-2CAM

Cargo Case Camera Edition

» Fits Pro Video Cameras up to 16.5" Long

DVO-C3500 for Canon EOS C-Series (PODVOC3500)...

- » Main Compartment 9" Deep
- » Easy Open, Quick-Draw Design
- » 1000-D Cordura Nylon Exterior



PETROLID PC102

» Fits Various Brand Camcorders

- » 900D Cordura and Ballistic Nylon
- » Fully Padded Interior

Deca U-Bag

- » Two Exterior Pockets
- » Removable Internal LED Lighting System
- » U-grip Interlock Carrying Handle

| (PEPC102) | 369.75 |
|-------------------------------------|--------|
| PC10/ Deca Rolling II-Rag (PEPC10/) | 189 በበ |



- » Heavy-Duty, Rugged Case
- » Custom Cut Foam Interior for Protection
- » Field-Replaceable Hardware
- » Spring-Loaded Hatches

(PASHANACHPX)..

- » Water, Fire, and Chemical Proof
- » Ideal for Shipping or Carrying

» Telescoping Handle and Wheels



268.21





- » Ata Tough For Shipping And Transit
- » 4 Locking Latches; 2 with Stainless



65.95

CAMRADE WetSuit

Raincovers

- » Protects your camera without inhibiting access to the controls or the LCD monitor,
- » Cotton interior fabric to reduce noise
- » zippers and elastic fasteners
- » weatherproof PVC wrap.

WETSUIT for RED Epic/Scarlet (CAWSRE), FOR SONY NEX-FS700 (CAWSNEXF3700), FOR SONY PMW-200 (CAWSPMW200) 185.07 WETSUIT for JVC GY HM700/800 (CAWSGYHM800). 185.07 WETSUIT for Canon XF300/305 (CAWSXF300). 169.95

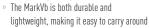


М

Mark Vb

Director's Viewfinder

- » An ideal companion for any professional cinematographer or DP.
- » Framing shots are accurate and clear, as if looking through the camera itself.





| LDVFM5B) | 698.95 | |
|------------------------------------|--------|--|
| ini Director's Viewfinder (ALDVFM) | 142.95 | |



SET ACCESSORIES

Color Combo Scene Slate with Pouch and Marker

- » 11 x 9 Inches
- » Fits All Standard Front Boxes
- » Acrylic with Engraved Letters and Lines
- » Color-Designed Clap Sticks Made of Wood
- » Storage Bag & Dry Erase Marker Included





6 Raincover

CRC-12 PL

- » Waterproof RipStop Fabric » Clear TPU Panels for LCD/
- Control Viewing, Designated Microphone & Viewfinder Sleeve » Full Bottom Opening w/ Hand Sleeve
- » Slips On Quickly In Sudden Showers
- RC-12-PL Rain Cover for Camcorder or Fully-Equipped HDSLP (KADC120)

| ratty Equipped fibolit (IthitoTzw) |
|--|
| CRC-13-PL Compact Rain Cover (KARC13Q) |



99.88

34.99

Micro VF Director's Micro Viewfinder

» Super lightweight viewfinder

- » Toggling between varying film standards,
- including anamorphic, super16 and 35mm.
- » Accommodate 2/3". 1/2" and 1/3" formats.
- » Black-colored barrel.
- » Includes small leather-like carrying case

| (BIMVFQ) | 194 | .95 |
|--|-------|-----|
| Director's Universal Mini Viewfinder (BIMVF) | . 294 | .95 |



Production Slate B&W and Color

» Economy Production Slate with Black and White Clapper Sticks for Dry-Erase Markers

» 425004 Acrylic Production Insert Slate, 4x5 Inches with Color Clapper Sticks

BENECKE INC. TS-C

Compact Time Code Slate



| Economy Production Slate (BIDES) | 29.50 |
|--|-------|
| 425004 Acrylic Production Insert Slate (BISAICC) | 74.9 |

Manfrotto CRC-15 Pro Video Camera Raincover

- » Waterproof RipStop Fabric
- » Fits DSLRs with Small Video Rig
- » Clear TPU Vinvl Windows
- » Microphone & Viewfinder Sleeves
- » Full Bottom Opening

| 109.88 |
|--------|
| 139.88 |
| 179.88 |
| 89.88 |
| |



Next-Gen 11x

Large Rotating Director's Viewfinder

- » Includes All Common Aspect Ratios
- » Intermediate Dial for Customized Formats
- » 11x Zoom Range » 4 Element Coated Optics
- » Friction Adjustment on Rotation Rings
- » Aspect Ratio & Focal Length Click Stops
- » Rear Eye Cup with Diopter Adjustment
- » 52mm Filter Thread

(CAVFRW11X)... NEXT-GEN-11X Micro Director's Viewfinder (CAVFTW11X).....





» EL Backlit » Jams to All Standard Frame Rates » Flash Microprocessor » Voltage Readout » Access Door

» Compact Time Code Slate

» Color Clapper

» Temperature Compensated Crystal Oscillator (DETSC)

1.282.50



Rain Slicker Pro Video Camera Raincover

- » Works with Tripod/Rail Mount Cameras
- » Accommodates Mounted Mic
- » Waterproof, Breathable Taslan Exterior
- » Vinyl Viewfinder Window » Made in the USA
- » Multiple Access Points for Controls

RS-C3500 for the Canon C100, C300, and C500 (PORSC300)..... 181.41 RS-NEXFS700 for Sony NEX-FS700 (PORSNEXFS700) .. Call or Log-on RS-HM600 for JVC GY-HM600U (PORSHM600) QUICK-SLICK Mini Rain Covers (POOS*) STARTING AT



164.05



Zeiss

Siemens Star Test Chart

- » Professional lens chart that is used to set the back focus on lenses
- » Useful when adjusting a Zeiss CP.2 cine lens for use on a DSLR after the lens mount has

been converted from PL to another type (such as EF).

» Aligns CP.2 Lenses for DSLRs

(7FSSTC)

28.00





Suitable for HD Production and Camera





Resolution Trumpets (DSCDM28RS)..... CAMETTE Test Chart - 5-Step Grayscale, 6 Primary Colors, Cam-



Acrylic Production Slate with Color Clapper Sticks

» 9-Section Slate - Roll, Scene, Take Production, Director, Camera, Cam (e.g. A or B), FPS, Date and Misc

- » Color Clapper Sticks
- » Uses Dry-Erase Markers
- » Engraved Text and Lines
- » Color Clapper Sticks
- » measures 9.25 x 11"

(FLPS911C)



VORTEX WC3 WarmCards 3.0 White

Balance Reference System » Adjusts Camera's White Balance





WARMCARDS 3.0 Junior (VOWC3JR).....

» 1 Bright White Card » 1 Digital Gray 18% Card

» 1 Minus Green Card » TerraPoly Plastic Construction

| >> | Naterproof / Washable | » Canvas | Carrying | Case / | Carabiner | |
|-----------------|-----------------------|----------|----------|--------|-----------|-------|
| ſVſ | WC3) | | | | | 87.95 |



Matte Finish (DSFBOS) CHROMADUMONDE 12+4 Standard CamAlign Chip Chart with

CHROMADUMONDE 28-R Senior CamAlign Chip Chart with 1,498.50 White (DSHCE).....



Production Slates

- » PS01 9x11" White Production Slate » comes with black and yellow sticks.
- » Ideal for whitehoard markers
- » TS01 Tablet Production Slate

» Ideal with iPad with MovieSlate App.



9x11" White Production Slate (IKPS01) 39.95 79.95 Tablet Production Slate (IKTS01)......

PROFESSIONAL VIDEO

Avinair Spitfire Pro 2000 FT

Wireless Transceiver System

- » Wireless Video & Audio Transmission
- » Supports Resolutions up to 1080p/60
- » 2000 ft Distance with <1 ms Latency</p>
- » HDMI/3G-SDI Input & Output
- » AB Gold Mount Type Battery Plate
- » Includes Transmitter & Receiver



AMIMON CONNEX

Wireless HD Video Link for UAVs

- » 1080p/60 Video Monitoring from the Air
- » HDMI Input and Output » Up to 3300' Line-of-Sight Range
- » Less Than 1 ms Latency » 5.8G Operation To Avoid Interference
- » Relays S.BUS-Based Gimbal Controls
- » Supports OSD for MAVLINK Telemetry » AES128/RSA1024 Video Encryption
- » Includes Mounting Hardware and Cables » Supports Up to Four Receivers

(NO811MS01) 1.**599.00**



I·D·**I** cw-3

3G-SDI Wireless Video Transmission System

- » Transmits 164' Without Quality Loss
- » Transmits up to 380' Maximum
- » Supports up to 1080p/60 4:2:2 10-Bit
- » SDI Loopthrough on Transmitter
- » Uses 5 GHz WHDI Wireless Technology
- » GPI Output on Transmitter
- » Transmitter Camera Mountable

(IDCW3) 1.880.00



I•**D**•**■** cw-1

Wireless HDMI Video Transmission System

- » Wireless HDMI Transmitter & Receiver Set
- » Transmits Uncompressed 1920 x 1080 Video
- » Supports Embedded Audio
- » Transmits 30 300 ft with <1ms Latency
- » Operates Over WHDI Antenna Technology
- » Operates On 5 GHz Frequency Band
- » Transmitter Can Plug Directly to Camera





Marshall Electronics WP-1C

Wireless HDMI Transmitter Receiver System

- » Transmits up to 1080p/60 HDMI Video
- » Up to 100' Line-of-Sight Range
- » Power from AC, Battery or 12V DC
- » Camera-Mount or Belt Clip Transmitter
- » Based on WHDI 1.0 Wireless Technology
- » HDCP Complaint
- » Single Power Supply Included

(MAWP1C) 719.00



ikan IKW1

Wireless HD Transmitter & Receiver System

- » Transmits 1080p/60, Up to 500 Feet
- » SDI & HDMI Input and NTSC & PAL Output
- » Mounts Between Cam & Batt
- » No FCC License Requited
- » Connects to Multiple Receivers
- » 802.11.i with 128-bit AES Encryption
- » Transmits Timecode & Tally Info » Separate Audio Input
- » On Screen Menu Display » IR Remote Control

(IKIKW1) 4.699.00



PARALINX Triton 1:1

Wireless Video System

- » Wireless Video & Audio Transmission
- » Supports up to 1080p/60 Uncompressed
- » 450' Transmission Distance
- » Less than 1 ms Latency » Secure 128-Bit AES Encryption
- » HDMI Input Transmitter / Output Receiver
- » DC Socket & Battery Plate Power
- » Supports Unlimited # of Receivers
- » 8 Channels on 5 GHz Frequency Band » LCD Display



PARALINX Arrow-X

3G-SDI Wireless System

- » 1 Receiver Included
- » Transmit a 3G-SDI Signal 700°
- » Less than 1 Millisecond Latency
- » Transmitter Features Loop-Through SDI
- » Broadcasts Uncompressed 1080p 422 Video
- » Dynamic Frequency Selection
- $^{\scriptscriptstyle{)}}$ 1 Transmitter Works with up to 4 Receivers





Recon X5

HD-SDI Wireless TX/RX System

- » Real-Time Wireless Video Transmission
- » Transfers Uncompressed HD with Audio
- » 500' Transmission Range
- » HD-SDI Input with Loop Through Output
- » Two HD-SDI Outputs on Receiver » 5.1 to 5.9GHz Channel Selectable
- » Graphical Interface on Receiver » 2-Pin Amp Power Connector on Transmitter
- » 3-Stud Anton Bauer Plate on Receiver » 1/4"-20 Thread Mounts





Recon

Wireless HDMI 3-Stud Mount

- » Real-Time Wireless Video Transmission
- » Transfers Uncompressed HD with Sound
- » 160 ft from Camera to Preview Monitor
- » 100 ft Transmission Through Walls» Powered by Battery or DC Supply
- » Protection from Frequency Interferences
- » 3-Stud Battery Compatibility » Back-Up Power Failure Feature
- » 5.1 5.9GHz Frequency » HDMI Input and Output / HD-SDI Output







Bolt Pro 300

Wireless HD-SDI/HDMI Dual

Format Video Transmitter/Receiver Set

- » Transmitter: HD-SDI and HDMI input
- » Receiver: HD-SDI, HDMI, and USB 3.0 output
- » Transmission Range: 300 ft (91 m) » Internal Antennas
- » Supports Metadata and Timecode Pass Through
- » Transmitter Connects with and up to 4 receivers







Bolt Pro 600

Wireless HD-SDI

- Video Transmitter/Receiver Set
- » Transmitter: HD-SDI input » Receiver: HD-SDI and USB 3.0 output
- » Transmission Range: 600 ft (182 m)
- » RP-SMA Connections for External Antennas
- » Supports Wireless HD Video with Zero Delay (<1ms)
- » Transmitter Connects with and up to 4 receivers » Pelican Case Included





Bolt Pro 300

Multicast Wireless

Transmission System

- » Transmits HD Video / Audio Up to 300 ft
- » Supports Formats Up to 1080p/60
- » Suitable for Outdoor or Indoor Use
- » Zero Frame Delay » Dynamic Frequency Selection
- » Two Channels of Audio » Up to 4 x Receivers

(TE100910)....



Cubelet 155/355

HD-SDI Encoder / Decoder

- » Paired Cube 155 Encoder & 355 Decoder
- » HD-SDI Input and Output
- » Offers A Variety Of Network Connectivity Options, Namely, Rj-45 Ethernet, Dual Band Wifi, and USB Port For 3G/4G Modems
- » Includes SKB Case

(TE100613)..... 3.490.00





Beam

Transmitter & Receiver Set

- » Wireless Video & Audio Transmission
- » Supports Resolutions Up to 1080p/60
- » 2500 ft Distance with 70ms-80ms Latency » RJ45 Ports for Wired LAN Transfer
- » Uses License-Free 5 GHz Frequency » 3G-SDI Input & Loop; 3G-SDI Output
- » H.264 Encoding » RTSP and MPEG-TS Streaming » Gold-Mounts
- » 30 Mbps Bit Rate; 50 Mbps over LAN » Mic & Headphone Communication I/O

(TEREAMAR)

4.990.00





Cube 205 & 405

1-Channel HDMI Encoder / Decoder

- Cube 205 HDMI Encoder
- » Cube 405 HDMI Decoder
- » Capable of Very Low Latency (Approximately 3 to 4 Frames)
- » HDMI Input & HDMI Output
- » Automatically Connect Over an Ad-Hoc or Wi-Fi Network

(TECUBE205405)... 2.390.00

ACCESSORIES

Teradek

Battery & Adapter

- » Bond Cellular Solution » 10" Barrel Adapter to
- 2-Pin Lemo Cable

| Sony NP-F970/F770 (TEBIT647) | . 190.00 |
|------------------------------|----------|
| Canon BP-945 (TEBIT641) | . 190.00 |
| Panasonic D54 (TEBIT643) | . 190.00 |

Teradek

Battery Adapter Plate

- » Bond Cellular Solution
- » 2-Pin Lemo

| Connector | |
|----------------------------------|--------|
| Sony L Series Battery (TEBIT635) | 125.00 |
| Canon BP-970G Battery (TEBIT600) | 125.00 |
| Sony B Series Battery (TEBIT637) | 125.00 |

Teradek

Battery Plates

» For Bolt Pro 300/600/2000

| Iransmitters & Receivers | |
|--------------------------|--------|
| BN-V438U (TE110753) | 150.00 |
| CGA-D54 (TE110754) | 150.00 |
| M Series (TE110756) | 150.00 |

Teradek Adapter

1.990.00



(TEBIT218) ..







Teradek

Protective Cases Holds one Bolt Pro 300, 600, or 2000 transmitter and 2 receivers



| Holds 1 Bolt Transmitter & 2 Receivers (TEBIT050) | 100.00 |
|---|--------|
| Holds 1 Bolt Transmitter & 4 Receivers | |
| (TEBIT051) | 150.00 |

Teradek

AC Adapter Cable

- » 6 ft Cable
- » International Socket





Teradek

Modem Mount Plates (2-Pack)

ATTACHES VERIZON MODEM TO TERADEK BOND (TEBIT081)**80.00**





HOLDS 3 USB MODEMS ON THE BOND II IN A VERTICAL ANGLE (TE110083)..



Teradek **Hot Shoe** Mounting

Hardware for Fanless Bolt

» 1.75" Thumbscrew

(TE1100121)...... 20.00



Micro Ball Head

- » Swivel-mounting Accessory
- » Mounts Monitor on a Camera
- » Supports up to 4.4 lbs (2kg)
- » Panoramic Rotation 360°
- » Lightweight 0.15kg





(C) VELLO

Multi-Function Ball Head

- » Mounts Monitors & Lights to DSLR
- » 90° Vertical Articulation
- » Single Adjustment Knob » 2 lb Load Capacity » 1/4"-20 Screws

» Removable Top & Bottom Shoe Mounts

(VECSBH1)..... 14.95



Autocue OTV 17"

Prompter Package

- » 17" LCD Monitor with VGA & BNC Inputs
- » Adjustable, Pop-Up Teleprompter Hood
- » No Counterweights Required
- » Mounting System Fits All Tripods
- » Broadcast Quality, 70/30 Prompter Glass
- » Includes: ShuttleXpress Hand Scroll Control, QStart, 32.8 ft VGA Cable, Custom Carry Case and USB Security Dongle





| (COIPAD2TKIT) | 449.95 |
|---|--------|
| 9" LCD Monitor EZ Teleprompter Kit (COTKONC9LM) | 429.00 |

PromptWare PW-04

Teleprompters

CCUSA Teleprompter Kit for iPad 2nd & 3rd Gen

» For Mobile or Studio Use

» HD Compatible 70/30 Teleprompter Glass

» Includes iPad Case & Mounting Bracket

» Handheld or Tripod Mount

» Use iPhone.

iPod Touch

as Source

» Includes Software

» 9 Lens Adapters

» Remote Control

» Use Droid as Prompting Source

» Camera Height Adjustment



| • | - | 211 | - |
|-----------------------|--------------|--------------------|--------|
| (DATP300B) | | | 624.00 |
| TP300 PK Teleprompter | Kit with Har | d Case (DATP300PK) | 734.00 |

Prompter Kit for iPad and Android Tablets

ikan Elite iPad Teleprompter Kit

with Elite Remote

- » Elements 15mm Rod Based System
- » Includes 12" Rods

ikan PT3500

» 15" LCD Monitor

» 70/30 Prompter Beam-Splitter

» Glass Folds Down to Compact

» Custom Cut Case Foam Included

» PrompterPro3 Software Included

» Windows and Mac Compatible

» DSLR Shelf Included

» Height Adjustable Camera Baseplate

- » Point & Speed Control
- » High Quality 30/70 Prompter Glass
- » Designed for Small to Mid-Size Cameras
- » Compatible with Any iPad Teleprompter
- » Bluetooth 3.0 Remote with 20' Range

15" Rod Mounted Teleprompter

15" Teleprompter and Converter with Pneumatic

| - | |
|--|----------|
| (IKPTELITERC) | 599.00 |
| PT1000W 8" On-Camera Widescreen (IKPT1000W) | 669.00 |
| PT3700 17" Teleprompter for 15mm Rods (IK17RBLSTP) | 1.699.00 |

Call or Log-on

(LIPWN4)

PromptWare PW-10MBC iPad & Tablet Teleprompter

"In the Lens" System for iPads / Tablets

- » Supports Tablets 7"-10"
- » 15 ft Reading Range
- » 4.9" x 4.3" Lens Opening
- » Trapezoidal 70/30 Coated Mirror

729.00



» Adjustable iPad / Tablet Mount ! » Folding Hood with Side Shades

» Bluetooth Wireless Keyboard Controller with QWERTY Layout » 4x 12" Carbon Fiber Rods (LIPW10MRC)

MIRROR IMAGE LC-150MP

Starter Series Prompter

» 15" SVGA Monitor and EZPrompt Software

datavideo TP-300B

» Simple Software and Bluetooth

Remote Control

» Special 60/40 Glass

» Strong And Rigid Prompter

Frame Fixes Securely

to any Standard Tripod

» Adjustable Black Camera Hood

» Flexible Mounting Bracket System

Quick Release Plate

- » Trapezoid Wide Angle Hood/Mirror
- » Light-Tight Hood
- » Adjustable Camera Riser/Mount

239.00



| [MILCT5UMP] | 1,799.01 |
|--|----------|
| PB-15 Price Buster Prompter 15" (MIPB15) | 985.00 |
| IP10 iPad Prompter Kit (MIIP10) | 669.00 |
| | |

*Prompter People** Flex Teleprompter for iPad

» Use iPad for Prompting

- » HD 60/40 Beam Splitter
- » Tool-Less Adjustable Camera Riser
- » Includes Bluetooth Keyboard & Universal
- Tripod Mounting Plate » Soft Case Included



TELMAX。TSP2-17-BUN Teleprompter

Pedestal System for Cameras up to 18lb (IKPT3500Q)........5,197.00

TELEPROMPTERS Dual 17" Presidential Bundle

- » Two TSP2-17 Teleprompters
- » 17" LCD Monitors
- » 6' Stands

(IKPT3500)

- » 22' Reading Distance
- » 4-Port VGA Splitter
- » 14x16" Beamsplitter Mirrors
- » Three 25' VGA Cables Included



PRomptBox PRo Pak PRompter ONE Folding Mobile Teleprompter

- » Compact and Lightweight
- » Adjustable Top Holds 7-9" Tablets
- » Folds Flat on All Sides
- » Works with DSLRs and Large Cameras
- » 70/30 Prompter Mirror
- » Up to 30' Reading Range
- » Allows Pistol Grip Use with DSLRs » Smartphone Tray Included

(PRSF179NOIR). 279.00



» Flexible Mobile Prompting Solution

- » Supports Any Size Camera
- » 10 ft Reading Range » Universal Tablet
- Bracket (7" and Up) » Tool-Less Assembly
- » 60/40 10" x 10" Beamsplitter Glass
- » Displays Entire iPad Screen
- » No Color Shift; Anti-Reflection Coatings » Includes iCUE Mini Keyboard/Remote

(PRULIPADU10). 599.00



PROFESSIONAL VIDEO





Distribution Amplifier / Repeater with DWP

- » 1x Auto-Sensina Input
- » 4x Separately Buffered Outputs
- » Auto Equalization (Up To 410' In HD and 984' in SD By Coax Cable)
- » Input And Outputs Support **Embedded Audio**
- » Universal Power Supply Included

HD5DA 1x4 HD/SD-SDI (AJHD5DAQ) Call or 3GDA 1x6 3G/HD/SD-SDI Re-Clocking (AJ3GDAQ) Call or Log-on





| Log-on | |
|--------|--|
| | |



(AAHDSD124) 114.95

3G/HD/SD-SDI 1 to 4 Distribution Amplifier

» Supports 460' in 3G, 600' HD, 1300' SD

Avenview 1x4 HDMI 4K2K Splitter

with 3D Ultra HD and 1080p Support

- » HDMI input supports 1080p & 4K2K resolutions & 3D content
- » HDCP and DVI compliant
- » Resolutions: HDMI up to 3840x2160
- » PC up to 1920x1080
- » Transmission: Up to 16' w/ 26 or 24 AWG Ethernet HDMI cable (AVPLITHD42K2)..

SPLIT-HD42K-4 1x4 HDMI 4K2K Splitter w/ 3D Ultra HD & 1080p Support (AVPLITHD42K4) ...



DECIMATOR MD-RDA

Mini (3G/HD/SD) SDI 1 To

6 Relocking Distribution Amplifier

- » Signal Recocking Distribution
- » Auto Signal Detect
- » All Outputs Always Active
- » LED Indicators

» Mounting Bracket » Locking Power Inputs (DEDDMDRDA).



295.00

Ultra HD 4K 1:2 HDMI Splitter

- » Wall Mount / Surface Mount HDMI Splitter
- » Locking Connectors for Compatible Cables
- » Supports Resolutions Up to Ultra HD 4K
- » Deep Color, Lossless Audio, HDCP Support
- » Fast Switching HDCP Handshaking
- » 2-Ch & Multi-Channel Audio Output

[GF4K2K142BLK] Call or Log-on GEFENTV Digital Audio Splitter 1:2 (GE1X2DAS). Call or Log-on

ATLONA AT-HDDA-2 **HDMI Distribution Amplifier**

- » Wall Mountable
- » HDCP Compliant
- » Supports Ultra HD Resolution
- » Analog Audio De-Embedding

» Dolby True HD. DTS HD Master Audio. and 3D up to 48-Bit Deep Color

| 1 x 2 HDMI (ATHDDA2) | 299.99 |
|--|--------|
| 1 x 4 HDMI for UltraHD (ATHDDA4) | 429.99 |
| VGA DA with Audio & Constant Power ON (1X2) (ATVGA12A) | 179.99 |



BLACK BOX

CAAS HD-SD-124

» Supports Up to 1080p/60

» Cable Equalizer and Reclocker

» Jitter Suppression Function

» ESD Circuit Protection

» No Signal Loss in Switching Process

1 x 2 HDMI Splitter with Audio

- » Distributes HDMI Signal to 2 Displays
- » Supports Up to 1080p and 1920 x 1200
- » 3.5mm Stereo Jacks for Separate Audio
- » Supports DVI Adapters » Supports HDMI Cable Lengths to 16.4°
- » Cascadable 4 Layers Deep » Supports EDID Display Information
- » HDCP Compliant » Switches to Power-Save Upon Signal Loss

| 1 x 4 HDMI Splitter with Audio (BLVSPHDMI1X4) | 279.95 |
|---|--------|
| 1 x 2 Dual-Link DVI-D Splitter (BLSPDLDVI1X2) | 339.95 |



Mini Converter SDI Distribution 4K

- » Single Link SD/HD/3G/6G-SDI Input
- » 8x Single Link SD/HD/3G/6G-SDI Outputs
- » Re-Clocked Outputs
- » Supports SD, HD, UHD 4K & DCI 4K Signals
- » Auto Input Signal Detection » Ancillary Data & Embedded Audio
- » Control via DIP Switches or Software » Supports ASI Signals
- » USB 2.0 Port for Firmware Updates » 12V Universal Power Supply
- Mini Converter SDI Distribution 4K (BLMCSD4K)..... 280.25

Mini Converter SDI Distribution (BLMCSDID).... 185.25



- » Supports Full HD and 4K Resolutions
- » HDCP Compliant
- » EDID Management » Extends HDMI Signal up to 45'

1X4 HDMI Splitter (KASPHD1X44K)... 74.99 1X2 ProBar w/Full 3D Support & 4K Cinema Res (KAHD2PTBSP). 66.99

1X4 ProBar w/3D & 4K Support (KAHD4PTBSP)...... 3G-SDI 1x8 Splitter with Re-Clock Technology (KASPSDIX8)..... 119.99



- » Compact & Durable High Speed Solitter
- » Distributes HDMI Signal to 2 Displays
- » Supports up to 1080p and 3D Video
- » Supports LPCM, AC3, DTS 7.1, DSD Audio
- » Supports Cable Distances up to 65 ft
- » Supports Backward IR Control » HDCP Compliant 48.50 (KNHNSP2012)

HDMI Splitter 1 x 4 (KOHDSP2014)... 58.50



1:2 HDMI Distribution Amplifier

» 1 Input / 2 Outputs

- » Reclocks / Equalizes Input Signals
- » Rebuilds Signal Integrity
- » Loss-less Duplication » Data Transfer Rate 2.25Gbps

» I-ENINPro for ENIN Processing » Plug-n-nlay Operation w/ HDMI

| " I-Fnini in ini Fnin i incessilla " i rad-ii-hras nheiarini M | וויוטוו |
|--|---------|
| (KRVM2HXL) | 235.95 |
| 1:4 HDMI Distribution Amplifier (KRVM4HC) | 396.00 |
| 1X4 1:10 Composite Video & Stereo Audio DA (KRVM10XL) | 460.00 |
| 2X1:8 HDMI Distribution Amplifier (KRVM28HDMI) | 876.00 |
| | |

SHINYBOW^{**} 1x4 Composite Video **Distribution Amplifier**

- » Delivers Video Signal to 4 Destinations
- » Composite Connections on **BNC Connectors**
- » Screw-Holes for Wall Mounting
- » 110 MHz Bandwidth
- » 1000 V/as Slew Rate

(SHSB3701BNC)... 64.95

FUJIFILM IS-mini

LUT Box

- » Applies Color Profile to SD or HD Video

- » Control with Software or IS-100 CCBOXX » Ethernet & USB Ports
- » OS X & Windows Software » Over 20,000 LUTs and Live Grading

1,300.00





- » Loads 3D LUTs for Color Space Adjustment
- » 3D LUT Support at 17x17x17
- » 12-Bit Processing
- » Supports .lut, .txt, .3dl, .cube Formats
- » Configurable via AJA MiniConfig Software
- » Passes 8 of 16 SDI Audio Ch to HDMI Out » 2-Ch RCA Analog Audio Output
- » Includes HDMI Cable & International PSU

(AJI UTBOX). Call or Log-on

Blackmagicdesign HDLink Pro

- » HDTV-Resolution Monitoring Conversion
- » Dual-link 3G SDI
- » Use with DVI & **HDMI** Monitors
- STATE OF STA » Supports 4:4:4 SDI Video
- » 3D Lookup Tables via USB
- » Analog Audio Output
- » Compatible with LCD Displays

470.25 HDLink Pro DVI (BLHDLDVIPRO). HDLink Pro 3D DisplayPort (BLHDLPRODISP). 470.25

ANEUVIDEO Production Switcher

HD/SD Multi-Format Live Video

- » 2 Input Buses; 6 Video Inputs; 3 Outputs
- » HDMI, Component, Composite/S-Video I/O
- » Independent RCA HD/SD Audio
- » AUX Input with Wiper
- » Formats up to 720p and 1080i60/50
- » Auto-Adjust Output Resolution
- » Set Background Color



(ANIPS112) ... Call or Log-on Blackmagicdesign Television Studio Production Switcher



- » 6x Inputs Multiple HDMI and HD/SD-SDI
- » Professional M/E-Style Switcher
- » HD/SD-SDI & HDMI Program Outputs
- » Real-Time H.264 Encoding for Web Output
- » 3x Keyers, Including Chroma Key » SDI & HDMI Multi-View Output
- » Frame Sync for Each Input

945.25 (BLATS)

Blackmagicdesign



M/E Broadcast Studio 4K Switcher

- » 20 x 12G-SDI Video Inputs
- » Two Multi-View Outputs for Monitoring
- » Supports UHD 4K and HD Switching
- » 24-Channel Audio Mixer
- » Frame Synchronizer / Tri-Level Sync
- » 4 Upstream & 2 Downstream Keyers
- » Media Store and 4 Media Players
- » One XLR In/Out for Talkback System



(BLATEM2BS4K).

Blackmagicdesign

M/E Production Studio 4K

- » Supports 4K Resolution Over SDI or HDMI
- » 10x 6G-SDI & 1x HDMI Inputs (SD/HD/4K)
- » Tri-Sync/Blackburst Ref. Sync Input
- » 4x Keyers Total: 3x Luma, 1x Chroma
- » Program Outputs in SD/HD/4K HD
- » 10 x Built-In Frame Synchronizers
- » Multiview Monitoring in HD
- » 12x Channel Audio Mixer



5,695.25



M/E Production Studio 4K

- » Supports NTSC/PAL/HD/UltraHD 4K @ 10-bit
- » Supports 4K Resolution Over SDI or HDMI
- » Two Independent Multi-View Outputs
- » 4 Upstream & 2x Downstream Keyers
- » Tri-Sync/Blackburst Ref. Sync Input
- » 20x 6G-SDI & 1x HDMI Inputs
- » 10x Built-In Frame Synchronizers

» 22-Input Audio Mixer



(BLATEM2ME4K)... 3,795.25 Blackmagicdesign

(BLATEM1ME4K)...



Production Studio 4K Live Switcher

- Supports NTSC/PAL/HD/UltraHD 4K @ 10-bit
- Supports 4K Resolution Over SDI or HDMI
- » 4x 6G-SDI & 4x HDMI Inputs (4k/HD/SD)
- » 1x Upstream & 2x Downstream Keyers
- » Tri-Sync/Blackburst Ref. Sync Input
- » 8x Built-in Frame Synchronizers
- » Program Outputs in SD/HD/4K HD

» Audio: 10x Input, 2 Channel Mixer

(BLATEMPS4K). 1,610.25

🙀 □⋿RE∨□ CDP-LW01A

LiveWedge HDMI Switcher

- » 4x HDMI Inputs
- » 9x Effects Channels
- » Built-In Interface Display
- » Integrated Control Wheel and Buttons
- » Free App for Control of Switcher by iPad
- » Supports Cut, Mix, Wipe, and Chroma Key
- » Program and Preview HDMI Output
- » Live Streaming of Program Edit



datavideo SE-600

8-Input A/V Switcher with CV / DVI-D / DVI-I

- » SD Video and Audio Switcher » Built-In Dual-Channel Audio Mixer
- » Multi-View Output
- » Audio Delay
- » Tally Output
- » Dual PiP



(DASE600).

datavides SE-500KIT

Video Mixer Kit

» Viden Mixer

(CECDPLW01A)...

- » Source & Preview LCD Monitors
- » Tally Lights on Monitor Rack
- » Audio Support

(DASE500K1).

» Multiple Control Options



» 6-Input Multi-Definition Switcher

» 6x HD-SDI & 2x HDMI Inputs

datavided HS-2200

Hand Carried Mobile Studio

- » 6x Assignable HD-SDI Outputs
- » 2x HDMI Multi-View Outputs
- » Rugged Plastic Carry Case » Integrated 17.3" Monitor
- » Built-in TC-200 Title Creator
- » 4x Belt Packs, Headsets, & Tally Lights

(DAHS2200)... 7,000.00







datavides SE-700

Switcher

- » 2x HDMI and 2x HD-SDI Inputs
- » Supports 1080i + 720p at 50/59.94/60 fps
- » 2x XLR Audio Inputs
- » Multi-View Output Through HDMI
- » Control via Ethernet Connection
- » 32 Wipe Patterns
- » Picture-in-Picture



1.799.00 (DASE700)

F□₹.4° HVS-100

MU HD/SD Portable Video Switcher

- » Standard 8, Maximum 14 Inputs; Standard 4 + 1. Maximum 9 Outputs
- » Frame Synchronizers
- » Abundant Transitions and DVEs
- » 4/10/16 Split Multi-Viewer
- » Event Memory and User Button
- » 2 Keyers and DSK



8.455.00 (F0HVS100MU)...

FIRST HVS-300HS

1M/E HANABI HD/SD Portable Video Switcher (Type B)

- » Type B HV-300MU + HVS300U
- » Multiple Control Options
- » 1U Rack Height
- » Modular Design
- » Dual PIP Functionality
- » Keyer with Chroma Key » Multiple Effects



(FOHVS300HSB).. 8,854.95

F□R.4 HVS-110

HD/SD Portable Video Switcher

- » 12 SD/HD-SDI Inputs
- » 8 SD/HD-SDI Outputs / 1 HDMI Output
- » Re-Sizing Engine
- » 2 Keyers and 2 DSKs
- » 2.5D Wipe Effects
- » 2 Still/Clip Stores
- » Multi-Viewer / Macro Function

(FOHVS110)



9,120.00

Livestream Studio HD550

Portable All-in-One Live Video Switcher

- » Up to 1080p Resolution Support
- » 5x SDI / HDMI Switchable Inputs
- » SDI / HDMI Switchable Output
- » 20 Hours of Broadcast Quality Recording
- » Integrated Multi-Channel Audio Mixer
- » Multiple Simultaneous Bit-Rates
- » Built-In Bonded Transmission
- » Built-in Chroma-Key, Graphics, Streaming



(LILSHD550).. 7,599.05

livestream **Studio HD51**

Live Production Switcher

- » 5-Input Live Production Switcher
- » 5x HDMI & HD/SD-SDI Inputs
- » HDMI & HD/SD-SDI Output
- » Live Streaming Multi-Bitrate Encoder
- » Pre-Installed Livestream Studio Software
- » Supports Up to 1080p30/25, 1080i60/50
- » Two Graphics Layers
- **live**stream
- » 3.2 GHz i7 6-Core, 8GB RAM, 1TB Storage
- » Livestream Keyboard and Mouse Included

(LIHD51) 6.649.05

■livestream Studio HD31 Live Production Switcher

- » Runs Livestream Studio Software
- » 3 Selectable HD-SDI/HDMI Inputs
- » Multi-View Display on 1 or 2 Monitors
- » Real-Time H.264 Web Encoding in 480p
- » 4.0 GHz i7 4-Core, 16GB RAM, 2TB Storage
- » 4 DAC-UP USB Ports for Audio Digitizers
- » Internal HDD Stores 40 Hours at 100 Mbps





- » Effects, Titles, Transitions and DSK
- » Livestream Keyboard and Mouse Included

(LIHD31)... 3,799.05

livestream Studio HD510

Live Production Switcher with 17" Touchscreen

- » 5-Input Live Production Switcher
- » 5x HDMI & HD/SD-SDI Inputs
- » HDMI & HD/SD-SDI Output
- » Pre-Installed Livestream Studio Software
- Supports up to 1080p30/25, 1080i60/50
- » 10-Bit 4:2:2 Video / 24-Bit 48 kHz Audio
- » 3.2 GHz i7 6-Core, 16GB RAM, 1TB Storage

» Livestream Keyboard and Mouse Included



(LILSHD510)..

■ livestream **Studio HD1710**

Live Production Switcher

- » Livestream Enterprise Plan Included
- » Studio Surface Core & Track Modules » 17x HD-SDI & 1x HDMI Inputs
- » HDMI & HD/SD-SDI Output
- » Live Streaming Multi-Bitrate Encoder
- » Pre-Installed Livestream Studio Software
- » Supports up to 1080p30/25, 1080i60/50
- - » 10-Bit 4:2:2 Video / 24-Bit 48 kHz Audio
 - » 3.2 GHz i7 6-Core, 64GB RAM, 3TB Storage

(LILSHD1710)... 28,499.05



with Built-In 7" Display

- » 16 Channels / 4 HDMI Camera Inputs
- Supports Resolutions up to 1080/30p
- » 2 HDMI Program Outputs
- » HDMI and DVI Display Outputs
- » Interface & Multi-View via HDMI and DVI
- » Live Streaming & Social Media Publishing
- » Two 750GB Internal Storage Drives
- » Effects, Titles, and 3D Virtual Sets

(NETCMD). 7,995.00





Newtek TriCaster 410

All-in-One Production Solution

- » 15 Channels / 4 SDI Camera Inputs
- » Supports Resolutions up to 1080p
- » Live Streaming & Social Media Publishing
- » Effects, Titles, Buffers, Transitions
- » Live 3D Virtual Sets
- » Easy-to-Use Interface
- » Recordable Macros
- » Rugged 2RU Chassis

(NETC410ALA).



9.995.00

NewTek TriCaster 460 Kit

with Control Surface

- » 15 Channels / 4 SDI Camera Inputs
- Supports Resolutions up to 1080p
- » Live Streaming & Social Media Publishing
- » Effects, Titles, Buffers, Transitions
- » Rugged 2RU Chassis
- » TriCaster 460 Control Surface
- » Premium T-Bar and 3-Axis Joystick
- » Illuminated Buttons on Control Surface

19.995.00 (NETC460K)

NewTek TriCaster 40 v2

All-in-One Live Production Switcher

- » Live Streaming
- » Fast Setup & Easy to Use
- » On-Budget HD
- » Travel-Size
- » Television-Style Sets and Backgrounds
- » Live Desktop Monitors
- » DDR (Digital Disk Recorder)



(NETC40V2)... 4,995.00

Newtek TriCaster Mini HD-4

- » 16 Channels / 4 HDMI Camera Inputs
- » Compact All-in-One Design
- » Multi-Track Audio Mixer
- » 2 HDMI Program Outputs
- » HDMI and DVI Display Outputs
- » Interface & Multi-View via HDMI and DVI
- » Live Streaming & Social Media Publishing
- » 750GB Storage Drive » Effects, Titles, and 3D Virtual Sets



5,995.00

Panasonic. AG-HMX100

Digital AV Mixer

- » Frame Synchronizer/Digital Effector
- » Dual SDI Input 3D Switcher
- » 12-bit Internal Processing Speed



Panasonic. AV-HS410

HD / SD Multi-Format Live Switcher

» 1x DVI. 8x SDI Inputs

(NETCMRC)

- » 1x DVI, 5x SDI Outputs
- » Integrated 7" Multi-Mode Color LCD
- » Primatte Chroma Keying
- » Enhanced MultiViewer Display
- » Video Memory, Memory Preview
- » Shot And Event Memory

(PAAVHS410)... 12,425.00

Panasonic. AW-HS50N

Compact HD/SD Live Switcher

- » 10-bit Processing Capacity
- » 4 HD/SD-SDI/1HD DVI-D Inputs
- » 2 HD/SD-SDI/1 scalable DVI-D Output
- » Multi-viewer Displays up to 10 Images
- » Dedicated Hardware for PiP

(PAAWHSEN)

- » Complete IP Production System
- » IP Link with the AW-RP50 Controller



Call or Log-on

Panasonic. AV-HS450N Switcher

with Dual-Screen Multiviewer Display

- » (16) HD/SD-SDI Inputs
- » (4) HD/SD-SDI Outputs
- » (2) DVI-D
- » 10-Bit Processing
- » Additional Optional Board Available
- » Picture-In-Picture
- » Color Correction

(PAAVHS450). Call or Log-on

Panasonic. AV-HS60U1P Main Frame

with Single Power Supply for AV-HS6000

- » 32 x SDI and 2 x DVI-D Inputs
- » 16 x Independent Output Channels
- » 2 x Mirrored SDI per Output Channel
- » Downstream and Upstream Keyers » 4-Channel MultiViewer Function
- » DVE Transitions and Effects
- » Ethernet, GPI/O, and Serial Connections



(PAAVHS60U1P)... 13,569.95

Roland V-4FX

4-Channel Digital Video Mixer with Effects

- » 3 x SD Video HDMI / 4 x Composite Inputs
- » 1 x 1080p HDMI Input with Scaler
- » 4x Built-in Frame Synchronizers
- » Keyer, 259 Transitions, 148 Effects
- » Audio Mixer & up to 4 Frame delay » Analog T-Bar Transition Control
- » Built-in Multiviewer with Touch Control » USB Streaming for Webcasting

(ROV4EX) 1,995.00





Roland VR-3EX

SD/HD A/V Mixer with USB Streaming

- » 3 x SD Video HDMI / 4 x Composite Inputs
- » 1 x 1080p HDMI Input with Scaler
- » NTSC/PAL Internal Progressive Processing
- » 4 x Built-In Frame Synchronizers
- » USB Streaming for Webcasting
- » Built-In Output Scaler
- » Keyer/250 Wipe Patterns/11 Effect Types
- » Built-In Multiviewer with Touch Control

(ROVR3FX)



Roland V-40HD

Multi-Format Video Switcher

- » 4 Multi-Format Channels from 12 Inputs
- » HDMI / Component / Composite Inputs
- » Broadcast Quality Scaler on Each Input
- » Up to 1080p/60/50 Input & Output Formats
- » HDMI Multi-Viewer Output
- » Compositing Engine
- » Up to 25 Setting Configurations

(ROV40HD).



Roland VR-50HD

Multi-Format AV Mixer

- » 12 Input. 4-Channel Video Plus Stills
- » NTSC/PAL, HD, Computer Signal Compatible
- » SD/HD/3G-SDI, RGB/Component, HDMI Inputs
- » Built-In Touch-Screen Preview Monitor
- » Multi-View Output Through HDMI
- » Stream Live Through USB Connection
- » 2-Channel Full Raster Picture-in-Picture





7,495.00

Roland V-800HD

Multi-Format Video Switcher

- » 8 Multi-Format Channels from 16 Inputs
- » Broadcast Quality Scaler on Each Input
- » Outputs in up to 1080/60p
- » Ten Assignable Video Cross-Points
- » HDMI Multi-Viewer Output
- » Key-Compositing Engine
- » Built-In HDCP Mode
- » Two Channels for Still Images

(BUASUUHU)



7,995.00

SONY Anycast Touch

Live Content Producer

- » All-in-One Live Production Solution
- » Touchscreen Viewing and Control Displays
- » 6 Video and 5 Audio Inputs
- » Connections Include SDI, XLR, and RJ-45
- » Audio Mixer with EQ. Limiter, and More
- » Multi-Language Titler
- » Applies Multiple Effects Simultaneously
- » 192GB Internal SSD » Effects and Scene Lists

(SOAWS750)...



11.995.00

SONY MCS8M

Compact Audio Video Mixing Switcher

- » 6-Channel Audio Mixer
- » Integrated Multi-Viewer
- » Single-Channel Frame Memory Output
- » Input Freeze, Snapshot Functions
- » SDI with Embedded Audio, HDMI, DVI
- » Import Still Images Via USB Port
- » 3D Mode Function. Preset Effects » AUX MIX Function

(SOMCS8M).. 5,395.00

🔁 Sima. SFX-11

Digital Video Mixer

- » Analog to Digital Signal Conversion
- » Digital Signal Processing
- » 2 Composite & 2 S-video Inputs
- » 3.5mm Stereo Audio Input
- » Up to 96 Wipe Patterns/Wedge Wipes
- » Chroma & Luminance Kev
- » ArcSoft Total Media Converter
- » iPod Videos

(SISFX11)...



499.00

vMix GO Base

Portable Live Production Solution

- » All-in-One Live Switching and Streaming
- » Built-In 17.3" Screen with Removable Cover
- SDI Supports 16 Channel Embedded Audio
- » SDI, HDMI, DVI & DisplayPort Outputs
- » Chroma Key and Live Video Effects
- » Multiview and 4 Overlay Channels
- » Sony Vegas Pro Edit Serial Included
- » Wheeled Transit Case Included



9.795.00



vMix G0 Plus

Portable Live Production Solution

- » All-in-One Live Switching and Streaming
- » Built-In 17.3" Screen with Removable Cover
- » SDI Supports 16 Channel Embedded Audio
- » SDI, HDMI, DVI & DisplayPort Outputs » Chroma Key and Live Video Effects
- » 2TB Worth of SSD Storage + Failover
- » Sony Vegas Pro Edit Serial Included
- » Wheeled Transit Case Included

(VMSCSVMGOPLS).



vMix GO Jr

(VMSCSIVMGN)

Portable Live Production Solution

- » All-in-One Live Switching and Streaming
- » Built-In 17.3" Screen with Removable Cover
- » Supports HDMI and Analog Audio
- » HDMI, DVI & DisplayPort Outputs
- » Chroma Key and Live Video Effects
- » Multiview and 4 Overlay Channels Sony Vegas Pro Edit Serial Included
- » Wheeled Transit Case Included

(VMSCSIVMGOJR).. 7,795.00



Blackmagicdesign SmartView

Duo Rackmountable Dual 8" LCD Monitors

- » 3G/HD/SD-SDI Inputs. Both with Loop-Out
- » Integrated Tally for Live Broadcast
- » Ethernet Input for Adjustments



- » Upgradeable Firmware via USB » 800 x 480 Resolution
- » 2K, 1080i/p, 720p & 50/60 Hz SD Support
- » 10-Bit Color & 4:2:2 / 4:4:4 Sampling

| To bit ooter or tible? The bit output | |
|--|----------|
| Dual 8" SmartView LCD Monitors (BLSVD) | 470.25 |
| 17" SmartView HD Studio Monitor (BLSVHD) | 850.25 |
| 15.6" SmartView 4K Studio Monitor (BLSV4K) | 1,895.25 |

elvid StudioVision

Dual 7" Monitor Rackmount

» 2 Backlit IPS Monitors in 19" Rackmount



- » 178° Viewina Anale
- » 800:1 Contrast Ratio
- » 1280 x 800 Resolution
- » 3G-SDI, HDMI, Analog Inputs & Loop Outs
- » Ethernet Software Control » DB-15 Tally Connector
- » Assignable Function Button Per Monitor
- » 16:9/10, 4:3, 1.85/2.35:1 Aspect Ratios
- » Includes Bare End Tally Adapter

(FLSRM7X2LT)... 676.95



» 250 Nit, 3000:1 Contrast Ratio » 4 Assignable Function Keys » False Color, Peaking, Waveform, Underscan, Pixel-to-Pixel

» VESA Mounting Holes for Battery Plates

21.5" SD/HD-SDI Studio Monitor

» 1920 x 1080 Color-Calibrated Display

» 2 x SD/HD-SDI Inputs, HDMI,

DVI, and Analog BNC Inputs

» Looped-Through SDI Outputs

» 178° Viewing Angle

| idio Monitor (IKMS21) | 9.00 |
|-------------------------------------|------|
| tudio/Field Monitor (IKVX17E) 1,29 | 9.00 |
| Monitor with IPS Panel (IKD12) 1.29 | 9.00 |

JVC DT-E17L4G

17" Multi-Format HD LCD Monitor

- » 1920 x 1080 Color-Calibrated Display
- » 2 x SD/HD-SDI Inputs, HDMI, DVI. and Analog BNC Inputs
- » Looped-Through SDI Outputs
- » 178° Viewing Angle
- » 250 Nit. 3000:1 Contrast Ratio
- » Waveform, Underscan, Pixel-to-Pixel
- » VESA Mounting Holes for Battery Plates
- » False Color, Peaking, Clip Guides » 4 Assignable Function Keys DT-E17L4G 17" Multi-Format HD Monitor (JVDTE17L4GU)......2,395.00 DT-V24G1Z Verite 24" 3G HD-SDI/SDI Monitor (JVDTV24G1Z) 3,795.00

Marshall Electronics M-LYNX-702

Dual 7" Loop Through 3G-SDI Monitor



- » Dual 7", 1024 x 600 Resolution Panels
- » 3G-SDI, HDMI, Component, Composite Input
- » Supports SDI & HDMI Embedded Audio » GPI Tally / Remote Port
- » Unbalanced Analog Audio Input » 3RU Rackmountable Frame
- » Headphone Out for Local Audio Monitoring » 700:1 Contrast Ratio
- » 250 cd/m² Brightness » 150° Viewing Angle

| M-LYNX-702 Dual 7" LCD Monitors (MAMLYNX702) | 639.00 |
|--|--------|
| M-LYNX-17-RM 17" LCD Monitor (MAMLYNX17RM) | 519,00 |
| M-LYNX-15-RM 15" LCD Monitor (MAMLYNX15RM) | 489.00 |

TYlogic TSM-232W

ikan MS21

23" IPS Broadcast Monitor

- » In-Plane switching for widest viewing angle 178°H / 178°V
- » One 3G/HD/SD-SDI Input & One Output
- » Full 1920x1080 HD Resolution
- » 8 bit w/FRC dithering
- » 16.7M color pallette
- » Composite Video (BNC)
- » SDI Active Loop-Through
- » Audio In/Out Internal Speakers
- » HDMI (1.3), DVI-Analog, DVI-D (PC & HDMI) » Various Scan mode
- » Zoom, Freezes » PIP w/ Position select » PBP w/ Swap function

TSM-182W 18.5" IPS Broadcast Monitor (TVTSM182W).......**1,570.00** LVM-182W-A 18.5" SD/HD/3G-SDI Monitor (TVLVM182W)......1,975.00

Panasonic, BT-LH2170PJ

21.5" LCD Studio Monitor

- » Full HD 1920x1080 Resolution
- » 10-Bit Image Processing Engine
- » 3D Look Up Table Color Correction
- » Audio Levels On-Screen Display
- » In-Monitor Display for Text & Tally
- » 3G-SDI, HDMI, Video, DVI Connectivity
- » 3D Assist Functions » Waveform and Vectorscope Display
- » Focus-In-Red Function » RS-485, RS-232C and GPI Remote

| (PABTLH2170PJ) | 3,250.00 |
|---|----------|
| Hood & Rain Cover for BT-LH2170 (PAH00D2170) | 195.00 |
| Clear Protective Panel for BT-LH2170 (PABTYU2170PL) | 110.00 |
| HOODMAN Hood for Panasonic BTLH2170P (H0H2170P) | 189.99 |

Panasonic. BT-LH1850

18.5" High-Performance HD/SD LCD Monitor

- » 1366 x 768 Production Monitor
- » SDI & HDMI Connections
- » Vectorscope / Pixel-to-Pixel
- » Color Audio Level Meter
- » HD and SD Closed Caption Display
- » Waveform Monitor for R/G/B Signals
- » 3D LUT » Eco-Friendly/Mercury-Free LED Backlight

| » Time code display » Power input Switchable from AC & | XLK DC |
|--|----------|
| (PABTLH1850) | 2,175.00 |
| Clear Protective Panel for BT-LH1850 (PABTYU1850PL) | 96.99 |
| Hard Shipping Case - Blue (PABTYUC1850) | 419.00 |
| PORTA-BRACE Case & Stand for BT-LH1850 (POMOLH1850). | 259.53 |

Panasonic. BT-4LH310

31" 4K Production Monitor

- » 4096 x 2160 (DCI 4K) Native Resolution
- » 10-Bit, LED Backlit IPS Panel
- » 4 3G-SDI, 2 HDMI & 2 DisplayPort Inputs
- » Covers 100% of EBU & SMPTE-C Color Space
- » Focus Assist, Markers, and Grids
- » Y-Map, Zebra, and RGB Display Modes » LUT Upload Function
- » Time Code and Closed Caption Display » 12VDC Powerable

23,500.00 (PART/(LH310)

SONY LMD-941W

9" LCD Monitor

- » 9" Display 1920x1080, Active Matrix LCD
- » Supports NTSC/PAL & HD
- » Built-In Signal Analyzers
- » Display Mode Selection
- » Composite, SDI & HDMI Inputs
- » 178° Viewing Angle Top/Bot, L/R
- » Safe Area Markers & Focus Aid Function
- » Timecode & Audio Level Display
- » Seven Assignable Preset Buttons » 12 VDC & 110/220 AC Power LMD-941W 9" LCD Monitor (SOLMD941W).
- LMD-2110W 21.5" Professional LCD Monitor (SOLMD2110W)... 849.95

SONY PVM-X300

30" 4K TRIMASTER Monitor

- » 4K Resolution (4096 x 2160)
- » TRIMASTER and IPS Technology
- » 3G/HD-SDI, HDMI and DisplayPort
- » Auto White Adjustment



- » Focus Assist, Markers, Gamma Selection
- » Support for Color Analyzers » Suitable for Use in the Field
- » Stereo speakers & Line Out » SDI-Embedded 8-ch Audio Level PVM-X300 30" 4K TRIMASTER Monitor (SOPVMX300)........... 17,995.00 PVM-A170 17" Professional OLED Monitor (SOPVMA170)......3,899.00

$\mathrm{View} Z^\circ$ VZ-240PM-PL

24" 3G-SDI. 3D LUT & 10-Bit Production Monitor

- » 1920 x 1200 Resolution
- » 3G-SDI, HDMI, DVI, & Analog Video Inputs » 3D LUT Cube and
- Pre-set Color Spaces
- » Full HD 1080p up to 60 fps
- » Internal SDI to HDMI Converter
- » SDI Active Loop Through Output
- » 2K Input Support » 12-Bit to 10-Bit Internal Processing
- » Real-Time Waveform & Histogram Displays
- » RJ-45 Remote & RS-422 Monitor Control

(VIV7240PMPI) 2,750.25

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Video Cables

Whether you're looking to run cable from your production switcher to your camera, or to simply connect your Blu-ray player to your TV, B&H's cable selection helps to get your video signals from Point A to Point B. With cabling options including BNC, RCA composite, component, and HDMI of various lengths, B&H has both your analog and digital signals covered, while also offering a selection of adapters as well as cable management solutions to keep things neat and organized.



BNC Cables & Adapter

From SD to 3G-SDI and beyond, B&H's BNC cable selection runs the gamut to meet your professional A/V needs. With offerings available in a variety of lengths, colors, and coaxial connector types—including multi-channel snake cables—there is a cable for virtually every job. Additionally, BNC to RCA cables are available to help bridge the gap between devices.



HDMI Cables

Whether connecting your Blu-ray player to your TV, or your DSLR to an external monitor, B&H's selection of HDMI cables has you covered. Choose from straight, flat, or coiled cables in a variety of lengths and with any pairing of full size, Mini, and Micro HDMI connectors. With options available that support 4K video, HDMI Ethernet channel, and in-wall installation, you can find the cable that's right for you.



RCA Composite & Component Cables

Because legacy and analog devices still play a role in the video world and in the home, B&H offers a wide range of RCA component and composite video cables to keep those devices connected, with lengths ranging from 1.5' to 100'.



Video Adapters

Expand the usability and versatility of your cables with the vast selection of video adapters from B&H. Whether you're looking to add a right-angle connection, adapt male to female, or go from one connector type to another, B&H has an adapter to get the job done.



Cable Management Accessories

Whether you're traveling between jobs or doing an install, keeping your cables organized and protected is important. B&H helps you keep things neat and tidy with a variety of cable management accessories, including bags, clips and clamps, ties and cinch straps, hooks, cable guards, hubs, and more.











To view a full listing







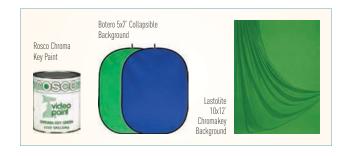




or visit our website BandH.com/w15269

Chroma Key Equipment

From green screen to blue, B&H offers the chroma key accessories you need for virtually every occasion, whether you're in the studio or out in the field. With muslin sheets of various sizes, collapsible units ideal for location headshots, and even cans of paint available, B&H has your chroma background needs covered. Also available are background supports, all-in-one kits complete with lighting packages, and even full chroma-colored bodysuit and clothing items for your on-screen talent.





















Video Tripods

VT Series

Video tripods with fluid pan heads, midlevel spreader, quick-release plate and geared center column with sturdy crank.

| Model | Max. Height | Min. Height | Max. Load | Weight | Price |
|---------|----------------|----------------|--------------|---------|---------|
| VT-100 | 59.0" | 18.6" | 4.4 lb | 3.0 lb | \$49.95 |
| VT-200 | 60.0" | 21.7" | 6.6 lb | 3.45 lb | \$59.95 |
| VT-300 | 64.3" | 25.0" | 15 lb | 4.5 lb | \$79.95 |
| VT-350 | 82" | 25.5" | 15 lb | 4.5 lb | \$99.95 |
| VT /.00 | 64 O" | 22 ∩" | 15 lb | 5 95 lb | ¢120.05 |

Ouick Release Plates

| VT-QRP10 | for VT-100 & 200 | \$6.95 |
|----------|-----------------------|---------|
| VT-QRP30 | for VT-300, 350 & 400 | \$10.99 |



| VPH-20 Video Pan & Tilt Fluid Head | |
|---|---|
| #VPH-20\$49.95 | |
| #VPH-10 2-Way Pan/Tilt \$39.95 | ١ |

VT Professional Series



| - 1 | | | | | | |
|-----|---------|-------|----------------|--------------|---------|----------|
| | Model | | Min. Height | Max. Load | Weight | Price |
| | VT-3000 | 61.0" | 28.6" | 6.6 lb | 7.75 lb | \$129.95 |
| | VT-4000 | 59" | 27.6" | 8.8 lb | 7.9 lb | \$149.95 |

Aluminum Monopods with Ball Head DXM-1000 5-Section....

\$34.95

AXLER™

Supports and Stabilizers

S Robin Pro 40 Stabilizer L

Lets you capture smooth, freefloating handheld shots with camcorders and camera rigs weighing up to 15 pounds.



\$399.95

RBN-205

RBNP-40I

Robin 20 Stabilizer S

lets you capture smooth, freefloating handheld videos with camcorders and camera rios weighing up to 7 pounds.



\$289.95

Robin 05R Stabilizer Designed to support loads up to 2

pounds, the stabilizer is ideal for use with small-form camcorders, point-and-shoot cameras, action cameras, and even cell phones.



\$119.95



60" Adjustable Pro Slider with Flywheel

With our weighted flywheel, you'll be able to create silky smooth starts and stops during your camera movements. And with the 30" travel distance, you can make a fluid dolly. CSHCSENA

5699.00



This pro camera slider with flywheel is built for strength and durability. At 30" in length, this slider will support loads up to a hefty 50 lbs. CSHCS30 \$599.99

Nimbus Dual-Axis Mechanical Stabilizer

This Stabilizer provides smooth, stable handheld footage for cameras weighing up to 11 pounds. It utilizes dual gimbal handles that help isolate your camera from unwanted bumps and shakes while providing enhanced camera movement control. Additionally, you can adjust camera tilt with your thumbs without changing your grip on the handles, letting you create dynamic crane- and jib-style shots.

NRS-2X \$499.00

