



## KODAK FILM PRODUCTION FORM (London)

*\*PLEASE NOTE: Payment is required upfront unless you are set up with payment terms through Kodak. Please make payments by credit card or bank transfer.\**

**Project Title:** \_\_\_\_\_

**Production Company:** \_\_\_\_\_

**Director:** \_\_\_\_\_ **Cinematographer:** \_\_\_\_\_

**Producer (s):** \_\_\_\_\_

**Principal Photography Start Date:** \_\_\_\_\_ **End Date:** \_\_\_\_\_

### PRODUCTION BILLING INFO:

**Company VAT Number:** \_\_\_\_\_

**Name:** \_\_\_\_\_ **Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Address:** \_\_\_\_\_

*Street Address*

*P.O. Box/Suite*

*City*

*Post Code*

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Kodak's Laboratory General Terms of Service (the "Terms of Service") can be found at [https://www.kodak.com/uploadedFiles/Motion/Support/Kodak\\_Laboratories/Kodak-Labs-Terms-of-Service-20180326.pdf](https://www.kodak.com/uploadedFiles/Motion/Support/Kodak_Laboratories/Kodak-Labs-Terms-of-Service-20180326.pdf) and form part of this Lab Agreement Form. You acknowledge that by signing this Lab Agreement Form you agree to be bound by the Terms of Service. Kodak reserves the right to make non-material modifications to the Terms of Service and any such modifications will be available at the above-referenced location.

**Authorized Production Rep:** \_\_\_\_\_ *Signature* \_\_\_\_\_ *Date* \_\_\_\_\_

**Kodak Account Manager:** \_\_\_\_\_ *Signature* \_\_\_\_\_ *Date* \_\_\_\_\_



## SCANNING SPEC SHEET

*(Please ensure to complete all fields)*

1. Client Technical Contact Name: \_\_\_\_\_
2. Client Technical Phone Number: \_\_\_\_\_
3. Film Format: Std 16mm | Super 16mm | 35mm 2perf | 35mm 3perf | 35mm 4perf | 65mm
4. Footage: \_\_\_\_\_ ft
5. Film Frame Rate: \_\_\_\_\_ fps
6. Frame leader supplied: Yes/No
7. Scan Framing Ratio: 4:3 | 16:9 | 1.66 | 1.85 | 2.40 | Full Frame Open Gate | Overscan

## PRIMARY FILE FORMAT

8. Resolution: 4K | 2K | 1080
9. Bit Depth: 10bit Log | 16bit Log
10. File format: DPX | ProRes

## DAILIES FILE FORMAT

11. Resolution: 4K | 2K | 1080
12. File format: ProRes 4444 | ProRes HQ | ProRes LT | ProRes Proxy | DNxHD 36 | DNxHD 115 | DNxHD 185 | QT H.264
13. Masking To: Supplied Frame leader | 4:3 | 16:9 | 1.66 | 1.85 | 2.40 | 2:1
14. Dailies Grade: Best Light (Graded) | Technical Grade (Non Clip or Crush) | LOG (Flat Scan)
15. Sound Sync: Yes | No

## FILE DELIVERY

15. Drive: Client Supplied\* | Kodak Supplied
16. Drive Delivery: Client collection | Kodak courier

\*For same day delivery drive must meet min spec. Thunderbolt 2 or 3, USB 3 with a read/write speed of at least 240 MB/s. NB: DPX files will be kept for 7 days only.

## INTERNAL USE ONLY

PRICE: £ \_\_\_\_\_ p/ft FTP FILE SIZE: \_\_\_\_\_ GB UPLOAD COST: £ \_\_\_\_\_  
DATE: \_\_\_\_\_