

W 2K19



IMPORTANT HEALTH WARNING: PHOTOSENSITIVE SEIZURES

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people with no history of seizures or epilepsy may have an undiagnosed condition that can cause "photosensitive epileptic seizures" while watching video games. Symptoms can include light-headedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, momentary loss of awareness, and loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents, watch for or ask children about these symptoms—children and teenagers are more likely to experience these seizures. The risk may be reduced by being farther from the screen; using a smaller screen; playing in a well-lit room, and not playing when drowsy or fatigued. If you or any relatives have a history of seizures or epilepsy, consult a doctor before playing.



Product Support:
<http://support.2k.com>

Please note that WWE 2K19 online features are scheduled to be available until **May 31, 2020** though we reserve the right to modify or discontinue online features without notice.

KEYBOARD CONTROLS

ACTION	KEY
WAKE UP TAUNT	1
TOGGLE SIGNATURE / FINISHER	2
TAUNT OPPONENT	3
TAUNT CROWD	4
PAUSE	ESC
DISPLAY CURRENT TARGET	C
FRONT FACELOCK / GRAPPLE	DOWN ARROW
IRISH WHIP / PIN	RIGHT ARROW
SIGNATURE / FINISHER / OMG!	UP ARROW
STRIKE	LEFT ARROW
OMG! / LIMB TARGET SPECIAL KEY	E
CLIMB / PICK UP OBJECT / SET UP OBJECT	Q
REVERSE ATTACKS / (HOLD) DRAG OPPONENT	F
(HOLD+MOVE) RUN	LEFT SHIFT

TARGET DIFFERENT OPPONENT (WHEN MANUAL TARGETING IS TURNED ON)	F1
MOVE UP	W
MOVE DOWN	S
MOVE LEFT	A
MOVE RIGHT	D
CHAIN WRESTLING UP	SPACEBAR + W
CHAIN WRESTLING DOWN	SPACEBAR + S
CHAIN WRESTLING LEFT	SPACEBAR + A
CHAIN WRESTLING RIGHT	SPACEBAR + D
CHAIN WRESTLING SPECIAL KEY	SPACEBAR

GAME CONTROLS

GRAPPLING

Normal Grapple: *W/S/A/D + Down Arrow*

Strong Grapple: *W/S/A/D + hold Down Arrow*

Turn Opponent Around:
Spacebar + A/D

Snapmare to Seated Position:
Spacebar + S

FRONT FACELOCK

Lock Up: To grab an opponent in the Front Facelock press **Down Arrow** without holding a direction

Grapple Attack:
W/S/A/D + Down Arrow

Working Hold:
Down Arrow without holding a direction

Submission: *Hold Down Arrow*

Strike: *Left Arrow*

Irish Whip: *Right Arrow*

Release Front Facelock: *Q*

Limb Target: *E + Right Arrow/Down Arrow/Up Arrow/Left Arrow*

DRAGGING

Grab your opponent in Front Facelock and press **F** to drag them. Or, you can drag a Standing or Kneeling opponent by holding **E** and pressing **F**. Defenders can escape a Standing Drag by rapidly pressing **Right Arrow**. Drag a downed opponent by holding **F**.

Environmental Attack: Press **W/S/A/D** and hold **Left Arrow**. To throw opponent over the ropes, press **W/S/A/D + Hold E** and **Left Arrow**.

Irish Whip: *Right Arrow*

Snapmare: *Spacebar + S*

Front Facelock: *Down Arrow*

Release: *Q*

CARRY

Lift a Standing opponent into Carry by holding **E** and pressing **Spacebar + W/S/A/D**. You can also interrupt certain grapples to carry your opponent by holding **E** as you enter a Carry pose. Defenders can escape Carry by rapidly pressing **Right Arrow**.

Grapple: *Down Arrow*

Environmental Attack: *W/S/A/D + Left Arrow*

Switch Position: *Spacebar + W/S/A/D*

REPOSITION OPPONENT

Use the **Spacebar + W/S/A/D** to reposition a downed or stunned opponent.

DOWNED OPPONENT

Lift Opponent: **Spacebar + W**

Turn Opponent Over: **Spacebar + A/D**

Lift Opponent to Seated Position:
Spacebar + S

From Head, Side or Feet you can perform the following actions:

Grapple: **Down Arrow**

Strong Strike: **Hold Left Arrow**

Submission: **Hold Down Arrow**

Limb Target: **E + Right Arrow/Down Arrow/Up Arrow/Left Arrow**

SUBMISSIONS

Use **Spacebar + W/S/A/D** to move your slider around the submission mini-game. As the defender (blue), avoid the attacker's (red) slider! Grab the glowing orb to help put your opponent away or escape!

SUBMISSIONS (ALT.)

An alternate submission mechanic option is also available in **WWE 2K19**. If selected, the attacker and defender must compete to rapidly press the displayed **Down Arrow/Left Arrow/Up Arrow/Right Arrow** keys during submissions. Pay attention because the key to press will keep changing over the course of the submission attempt.

PINFALLS

Press the **Down Arrow** when the meter lands in the target zone to escape.

If you have the Rope Break ability, and you're near the ropes, you can press **Right Arrow** when prompted to perform a manual rope break.

Dirty Pins

If you have the Dirty Pin ability, and your opponent is lying parallel near the ropes, hold **Right Arrow** to perform a dirty pin!

REVERSALS

F icon: Normal reversal. This move has a single reversal. Requires a single reversal stock.

Green F icon: Minor reversal. This move has a Major reversal. Requires a single reversal stock.

Orange F icon: Major reversal. Last reversal opportunity for this move. Requires two reversal stock.

Major Reversals require more reversal stock but will temporarily weaken your opponent.

OPPONENT STUNNED IN THE CORNER

Turn Opponent Around:
Spacebar + A/D

Lift and Place on Top Of Turnbuckle:
Spacebar + W

Place In Tree Of Woe (Hanging Upside Down In Corner): **Spacebar + S**

OPPONENT STUNNED AGAINST THE ROPES

Place **Opponent Stunned on Middle Rope**: **Spacebar + A or D**

CHAIN WRESTLING

Chain Wrestling occurs at the beginning of One on One and Tag Team matches if both superstars attempt to grapple at the same time. You can also trigger Chain Wrestling by holding **E** and pressing **Down Arrow**.

When you Lock Up in Chain Wrestling, try to gain the upper hand by choosing a chain hold (**Left Arrow**, **Up Arrow**, or **Right Arrow**). While in a chain hold, use the **Spacebar + W/S/A/D** to find the hot spot. The aggressor can also Strike (**Left Arrow**) or Wrench (**Down Arrow**) their opponent.

LADDER

Run up a ladder and perform a diving attack to an opponent at ringside. To lean a ladder against the ropes use **W/S/A/D** to move towards the ropes, hold **E**, and press **Q**.

ROLL OUT

When you Roll Out, you will remain down at ringside while the Rollout Meter fills. Once the meter is filled, you will recover and receive a Buff. You may press **Down Arrow** while the meter is orange to recover early, but you will receive a Debuff.

TABLE

Damage your opponent using tables to fill their Table Break meter. Filling your opponent's meter unlocks Table Grapples, which can put them through a table without the use of a Table Finisher. The Table Break icon indicates when a Table Grapple can be performed by pressing **Down Arrow**. If the opponent is leaning against a table propped in the corner, a Running Strike can also put them through the table.

MANUAL TARGETING

In **WWE 2K19**, Manual Targeting is enabled by default. You can switch to another target by pressing **F1**. Your new Target's name will briefly appear above your Superstar's head.

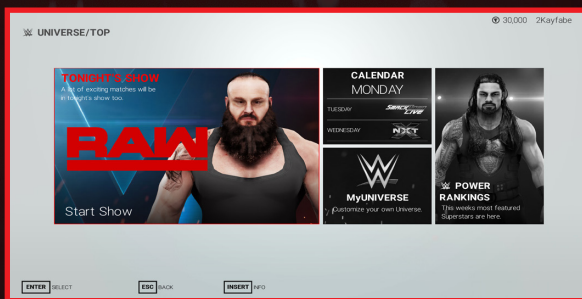
GAME SCREEN



- 1. Reversal Prompt:** Time *F* correctly to counter the opponent's attack
- 2. Powerups/Payback:** There are two that can be allocated to a superstar. Yellow indicates Level 1, Red indicates Level 2.
- 3. Stamina Meter:** When it's depleted, you navigate and recover slower, and temporarily lose the ability to run.
- 4. Momentum Gauge:** Build momentum by executing attacks and taunts. Reach 100% to earn a Signature and 150% to gain a Finisher.
- 5. Signature/Finisher:** Press *Up Arrow* when it appears to perform your Signature/Finisher.
- 6. Reversals:** Shows the number of reversals you have available.
- 7. Health Meter:** Track your health as you take damage from your opponent.

WWE UNIVERSE

WWE Universe offers the ultimate **WWE** sandbox experience in **WWE 2K19**. Book matches, assign Superstars to shows and pay-per-views, create rivalries and alliances or watch them transpire on their own. Promos and run-ins are now available to the mode, giving Superstars exciting new possibilities to perform during shows. An updated interface highlights what's happening for each show, allowing players to find information about their favorite Superstars and champions. Our new show presentation creates an authentic **WWE** experience, letting you play through shows in **WWE** Universe just as you would watch them unfold on TV.



UPDATED MyPLAYER

MyPLAYER is your portal to several exciting modes in WWE 2K19.

- MyCAREER
- Road to Glory
- MyPLAYER Towers

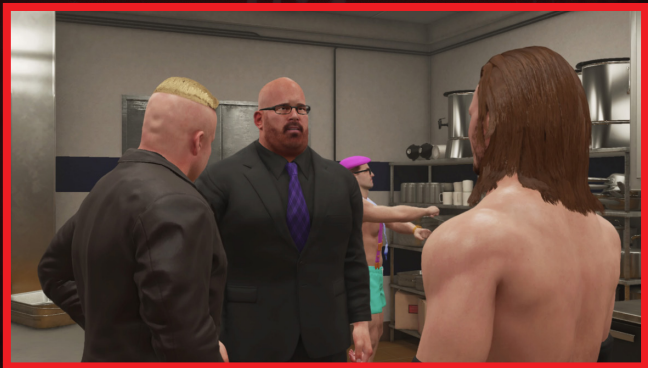
Customize your own unique superstar with brand new parts and take them in an updated MyCAREER and Road to Glory mode. Add skills via the new MyPLAYER tree and complete challenges to unlock new side plates and challenges. Level up your MyPlayer through several challenges and modes.



MyCAREER MODE

MyCAREER mode puts you in the shoes of an independent star trying to make it to the big time. You will start small in your own independent promotion while working across the globe to achieve the dream of performing in the WWE.

Voice over has been provided from your favorite WWE Superstars as you will interact and challenge them as you take your MyPLAYER on a journey through the entire wrestling world.



ROAD TO GLORY

ROAD TO GLORY is a completely new online experience where MyPLAYERS from all over the world battle against each other. Play daily in your favorite match types to gain boosts, Superstar parts, and VC! Increase your level, then customize your MyPLAYER to gain the advantage over others. See if you have what it takes to secure your entry into real-life PPV Events and challenge your favorite WWE Superstars to earn the special reward.

The screenshot displays the 'ROAD TO GLORY' game interface. At the top, navigation tabs include PG UP, NEWS, MyPLAYER, MyCAREER, ROAD TO GLORY (selected), MyPLAYER TOWERS, MySTATS, and PG DN. The player's currency is 30,000 and the name is 2Kayfabz.

EVENT HAS STARTED!
07/15
OR PURCHASE ACCESS
ENDS THURSDAY, SEPTEMBER 20 11:00AM

ONE ON ONE NORMAL
WWE TLC: TABLES, LADDERS & CHAIRS '17
TONIGHT'S MATCH

D-Generation X
Lvl 1
FACTION
Exit the ring 1 time(s) during a match.
FACTION CHALLENGE

PLAYER PROFILE:
SUPERSTAR TECHNICIAN
47
ROOKIE
Lvl 1
07/1350
1000
BOOST & PAYBACK
100
6F+

CONTROL SCHEMAS:
ENTER PURCHASE EVENT ACCESS
ESC BACK
X LOOT PACK STORE
Z BOOST & PAYBACK

WWE TOWERS

In this new mode, players choose WWE Superstars or their MyPLAYERS to compete against a string of WWE Superstar opponents. Each Tower features its own unique theme and is filled by a roster of WWE Superstars across a variety of challenging matches, including different win conditions and fun stipulations.

Tower Types

Gauntlet Tower

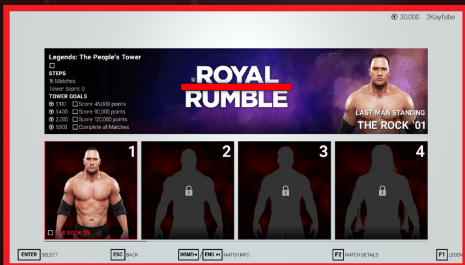
In a Gauntlet Tower, players need to complete the Gauntlet entirely in one session. Quitting early or losing a match resets progress back to zero.

Steps Tower

In a Steps Tower, players climb their way through a Tower – one match at a time and at their own pace. Tower Goals.

2K Towers

In 2K Towers, players choose a WWE Superstar to compete against a wide range of WWE Superstar opponents across a number of challenging Towers. Each Tower has a unique theme focused on showcasing the Roster it includes or pays homage to a specific Match Type.



MyPLAYER Towers

In MyPLAYER Towers, players will use their MyPLAYERS to battle through Towers crafted to challenge both new and experienced players: In addition to a set of permanent Towers, players will find unique Daily, Weekly and even PPV-based Towers. Every single day, a new Tower will appear for players to take on, while every week, there will be a new weekly Tower that is a bit longer than the Daily Tower, so be sure to start early; Stars earned from these Towers count toward all PPV event and Road to Glory qualifications, so it's a good idea to tackle these as often as possible; Finally, PPV Towers are active alongside WWE's PPV schedule. To qualify for these Towers, players will need to meet a specific star requirement. Completing PPV Towers will unlock exclusive Superstar Parts for MyPLAYERS.

SHOWCASE: THE RETURN OF DANIEL BRYAN

Showcase returns and this time **WWE 2K19** is focusing on the return of Daniel Bryan. With stories told by Daniel himself, you will play through his WWE career that started early as an underground darling to his emotional win at WrestleMania 30. Relive his greatest matches as well as some hidden gems as Daniel and 2K take you through this showcase.

POWER-UPS & PAYBACK

There are two that can be allocated to a superstar. Level 1 abilities are weaker and can be earned more frequently than level 2 abilities. Using a Payback ability will reset all Payback meters. Some Level 2 abilities have restrictions on the number of times they can be used in a match, or cannot be used in certain match types. Payback abilities can be customized before entering a match

Types of Payback

Level 1



Possum – Play possum and catch your opponent off guard with a pin or attack. Hold **Q + E** to enter a possum state while supine, leaning against the ropes or cornered. Press **Down or Right Arrow** while supine and holding possum to perform a pin. Press **Up or Left Arrow** while holding possum to perform an attack.



Speed Buff – This buff enhances your speed and agility. Additionally it improves the rate at which you regenerate Stamina and Reversals. To activate – hold **E** and press **Q**.



Fists of Fury – This increases your striking power attributes! It also gives you a minor speed boost & improves striking reversals. To activate, hold **E** and press **Q**.



Instant Recovery – Use this ability to instantly recover. This includes a minor speed buff. Hold **E** and press **Q**.



Auto-Reverse – Use this ability to automatically perform a Minor Reversal. You cannot use this ability to perform Major Reversals or reverse Signature and Finisher attacks. This does not consume a Reversal stock. Hold **F** before the attack is performed.



Reversal – Earn a Reversal. To activate, hold **E** and press **Q**.

Level 2



Finisher + – Earn a Finisher. To activate, hold **E** and press **Q**.



Resiliency – Escape a pin, submission, or elimination mini-game with ease. Press **Q** during the mini-game to escape.



Adrenaline Buff – Provides a modest boost to Adrenaline, allowing you to lift more weight while simultaneously increasing the amount of Momentum earned for performing lifting grapples. To activate hold **E** and press **Q**.



Tank Buff – Greatly increases Defense while simultaneously reducing your overall mobility. To activate hold **E** and press **Q**.



Low Blow – Slow your opponent down with a Low Blow. Be careful to not get yourself disqualified! To activate hold **E** and press **Q**. Press **Up Arrow** to perform a Low Blow.



Poison Mist – Spray Poison Mist in your opponent's eyes. Be careful not to get yourself disqualified. To activate hold **E** and press **Q**. Press **Up Arrow** to spray Poison Mist.



Power of the Punch – Hit your opponent with brass knuckles. Be careful not to get yourself disqualified. To activate hold **E** and press **Q**. Press **Up Arrow** to perform Power of the Punch.



Run-In – Summon an ally down to ringside to help turn the tide. This ability is only valid in most 1 on 1 matches. To activate hold **E** and press **Q** while in a downed state inside the ring.



Move Thief – Use your opponents own move-set to finish them off. How humiliating! To activate hold **E** and press **Q**.



Blackout – Teleport behind your opponent to gain an advantage. Only valid in 1 vs 1 matches. To activate hold **E** and press **Q** while both superstars are inside the ring.

WWE CREATIONS

NEW! Custom Money in the Bank: The user can create their own Money in the Bank to be cashed in on any **WWE** Championship.

Custom Video: The user can create their own videos to be used on the Titantron during an entrance.

Custom Victory: The user can create their own Face and Heel victory scenes for their Custom Superstar or any **WWE** Superstar.

Highlight Reel: During a match, the user can record any part and implement that recording into their Custom Video.

Custom Superstars: Create your own Custom Superstar or customize any **WWE** Superstar on the roster!

Custom Entrance: Choose from numerous entrance options and have your Superstar come down the ramp in style.

Custom Move-set: Select from hundreds of moves to give your Superstar the edge to dominate the ring.

Custom Championship: Create championship titles from strap to plate or even customize existing **WWE** titles.

Custom Arena: Design an arena fit for holding the pulse-pounding action of the WWE.

Custom Show: Create your own show brand for play in Exhibition and **WWE** Universe modes.

Community Creations: Upload your creations online and share with the **WWE** Universe!

WWE 2K19 GAME CREDITS

YUKE'S

PRODUCER/SENIOR VICE PRESIDENT
HIROMI FURUTA

CHIEF TECHNICAL OFFICER
HIROKI UENO

SENIOR CREATIVE DIRECTOR
TAKU CHIHAYA

**SENIOR TECHNICAL
MANAGEMENT DIRECTOR**
SHINTARO MATSUBARA

SENIOR ART DIRECTORS
YOSHIO TOGIYA
GEORGE K ITO
MAKIO YAMANAKA

SENIOR TECHNICAL DIRECTORS
TAKASHI TAKEZAWA
TAKANORI MORITA
AKITSUGU HIRANO

TECHNICAL DIRECTORS
TSUKASA KATO
HIROSHI FUKUDA
SHUNSUKE HANABUSA
REIJI SATO

INTERFACE ART DIRECTOR
KAZUNARI NIKE

SENIOR GAME DESIGN DIRECTOR
NAOTO UENO

GAME DESIGN DIRECTORS
SHINSUKE GOTO
SHINICHI MIYAMOTO

ART DIRECTORS
MASAHIRO NAKATANI
ARI SAWADA
CHIZURU OGURA
TSUKASA HORI

R&D TEAM

SENIOR TECHNICAL DIRECTORS
NOBUYOSHI ONO
HIDEKI SUZUKI
MASAMICHI TAKANO

LEAD PROGRAMMERS
YOSHIRO AOKI

PROGRAMMER
KAZUKI IIBOSHI
KENSUKE SKAMOTO

SENIOR VP/CHIEF CREATIVE OFFICER
NORIFUMI HARA

ASSISTANT TECHNICAL DIRECTORS
MASASHI ISHIKAWA
JUNICHI TAGUCHI
WENCHAO MA
TOSHIAKI ISHIHARA

LEAD PROGRAMMERS
ATSUSHI NARITA
TAKUYA ISHIBASHI
KOICHI SATO
MASAYUKI MAKITA
TAKAHIRO TANAKA
TAKUYA SUZUKI
TSUBASA ANDO
KOSUKE HAYASHI
MASAKI SAITO

PROGRAMMERS
KOJI KURI
MIKITO TANAKA
YOSUKE YAMAZAKI
SHO GODA
EMI ISHII
TSUYOSHI KOBAYASHI
TAKUMI HIROKAWA
YUTAKA AWAZU
IZUNA KOJIMA
KOUHEI MASUDA
RYOUEI HOSOKAWA
SYUJI MIYASHITA
SHINGO OSKABE
KOSUKE SAITO
KOSUKE NOMOTO
NORIKI KAJHOKU
KAZUMA YOSHOU
MASAHIRO KOBAYASHI
YASUYUKI HANAZAWA
KENTA FUJUYAMA
TADASHI HIRAMATSU
YUTO TAGUCHI
KAZUNARI NISHIYAMA
HIROSHI KANDA
TEMMARU TAKASAKI
YUUKI NAKAJIMA
MASAYUKI MITSUEDA
YOSUKE ITANI
JUNICHI OHTANI
KATSUYUKI SAKAMOTO
SHIGEO ANAI

PROGRAM ASSISTANT MANAGER
FUMIO YURUGI

SYSTEM PROGRAM ASSISTANTS
SHINGO YONEDA
TADASHI NAKAMURA

ASSISTANT GAME DESIGN DIRECTORS
TAKURO YAMAMORI
TAKAYOSHI AKASAKA
TETSUYA SETA

LEAD GAME DESIGNERS
HIDEKAZU TANAKA
KENJI NAKAMURA
MAKOTO YANO
BRYAN WILLIAMS

GAME DESIGNERS
MIHO WATANABE
DAISUKE OHNO
TATSUYA WATANABE
AKIHIDE IKE
MIKI KUROIWA
SHOTARO KOZUMI

SOUND DESIGNERS
CHAN KEAN YI
WOOSUK NA

LEAD MODELING ARTISTS
KAZUHIRO SAITO
TAKAHIRO BAMBA
KYOEI HOSOMI
TAKASHI MAMIYA
JIE WEI
YUKI MATSUMOTO
TAKASHI KIMURA

MODELING ARTISTS
JUNICHI KOSHINO
TAKANORI AKIYAMA
HIROKO MINAMI
MIHO HASHIMOTO
TAMAYO NOGUCHI
YUSUKE YAMASAKI
MAKO SUZUKI
SHOMA OSKABE
KENGO FUKUSHIMA
IBUKI KAJIGAYA
HAIGING CHI
DONGDA LI
SEIYA OSHIMA

**ASSISTANT INTERFACE
ART DIRECTOR**
SATOSHI KAKUTANI

INTERFACE ARTISTS
YUZURU HIROKI
TAKUYA KAWAMORITA
YOSUKE YAMAGUCHI
URAN MINEGISHI
NAOMI KANEDA

ASSISTANT ANIMATION DIRECTORS

MITSUO SHIMIZU
TAKASHI WATANABE
DAIJIRO KAKINUMA

LEAD ANIMATORS

TATSUYA MAKI
TAKAHIRO OSHIDA
KAZUYA INOUE

ANIMATORS

TSUYOSHI FUKUHARA
YUSUKE KORENAGA
MANAMI ONE
NAOKI ISHIYAMA
AKIE OKAJI
ASAKI ARAKAWA
YUYA SHIKADA
YOSHIYUKI IWAI
SOUTA HAYAKAWA
KENSHO ONO
MAKOTO NISHIDE
KOHEI GUSHIKEN
TETTA MIYAZAWA
LONGQUAN GAO
TAKAFUMI SHIRATORI
KAZUKI YAMADA
TOMONORI YOSHIKAWA
SHOTARO KAWAGUCHI
TETSUO HORI
ERINA KONDO
RYUJI TANAKA
TOSHIHIKO MACHIDA
KOUTA HATAKEYAMA
YOSHIHIRO NAKAMURA
KARAN VERMA
ANIKIT KUMAR SINGH
GAGANDEEP SINGH BHAMRA
JAINENDRA MAHORE
MANISH MALIK
MANSI SINGH
NAUSHAD ALI
ROHIT CHAUHAN
SANJAY LOKHARE
SHADAB SALEEM ANSARI
SHUBHAM SHARMA
SURYA PASWAN
UDAY THAKUR
VARUN SHARMA
VARUN SONI
VIKRANT BAGHEL
GAURAV KAUSHIK
AMBUJ SHARMA
SURAJ SINGH BISHT
ABHINEET SINGH BHANA
YUZURU MAEDA
RAMESH MANCHANDA

GAME DEVELOPMENT ASSISTANTS

NAOTO KUGE
MUNECHIKA SUZUKI
JUNICHI HIRAOKA
SAYAKA MORISHIMA
YUKI ICHIKAWA
RYOHEI YAMASAKI

ANIMATION PARAMETER ASSISTANTS

JUNPEI YAMAGUCHI
ARASHI MATSUOKA
SHUNSUKE MATSUNAMI
TSUYOSHI KIMURA
SHINYA TATE

QA ASSISTANT DIRECTOR

MASAKI IZUOKA

LEAD QA MANAGERS

MASAYUKI SONEDA
MAMORU OZAKI

QA MANAGER

TAKAMASA UCHIDA

TESTER

KINO SAKAGAMI

TRANSLATION MANAGER

DEREK KESSLER

TRANSLATORS

LEO KING
ADAM SEACORD

OBJECTIVE PHOTOGRAPHERS

SHUN YAMAGUCHI
YOKO SATO

IT SUPPORT

KENTARO SETO
KOJI TOMITA
KAZUNORI NAKAGAWA
TOMOYASU MATSUI
SYUJI MATSUDAIRA
NORIIHIRO MIYATA

ADMINISTRATION SUPPORT

YUKINOBU KIMURA
TSUNEHARU SASAKI
JUNKO MIYAMOTO
SATOMI TAKAO

LEGAL DEPARTMENT

KEIKO SAKAGUCHI
YASUYUKI YAMAMOTO

FINANCE DEPARTMENT

NAOKI HAMA
HIROTOMO TANIGUCHI

SUGARCUT, LLC.

RYU TAKADA
TOSHIJI HAZUMI
SOTARO ARAKAWA
SHIRO MIKATA
AIKA OKADA
YUICHI ASHIBE
MITSUNOBU HIGASHIURA
NOBUYUKI BANSYO

AMZY CO., LTD.

KAZUHIRO MATSUDA
YOUSUKE SAWADA
HIDEHIRO BUSHISUE
TAICHI NAGANO
TAKAFUMI YASUDA
YUZURU NAKAMURA

SOUND AMS INC.

MOMO MICHISHITA
KOTARO TAMURA
CHAN KEAN YI
WOOSUK NA
NOBUHIRO OHUCHI
KOSUKE ISOMURA
KAZUKI TAMURA
YUSUKE MATSUI
YUZUKI HARA
TADAYUKI MORIWAKI
LO WING ON
STUART ALEXANDER RENNIE
NILZEN ELIS AUGUST
YUKA TAKIMOTO
TOSHIHIRO MATSUOKA

ADDITIONAL COLLABORATION COMPANIES

G-STYLE CO.,LTD.
IMAGINARYPOWER,INC.
PEACE CO.,LTD.
FORO GRAFICO CO.,LTD.
D-BAS INC.

SPECIAL THANKS

YUKE TANIGUCHI
TATSUHICO SUGIMOTO
MASAMICHI ITO
ALL YUKE'S STAFF

PUBLISHED BY 2K

2K IS A PUBLISHING LABEL OF
TAKE-TWO INTERACTIVE
SOFTWARE, INC.

VISUAL CONCEPTS DEVELOPMENT TEAM

PRESIDENT, SPORTS DEVELOPMENT
GREG THOMAS

EVP, SPORTS DEVELOPMENT
JEFF THOMAS

EXECUTIVE PRODUCER
MARK LITTLE

EXECUTIVE PRODUCER
LUKE WASSERMAN

SENIOR PRODUCER
ARNAUD FREY

PRODUCERS

COLIN O'HARA
JOHN RACE

LICENSOR MANAGER

STEVE ISLAS

PRODUCTION ASSISTANT

NATHAN CRAIG

SENIOR DESIGNER

JASON VANDIVER

DESIGNERS

CRISTO KYRIAZIS
DAVID FRIEDLAND
DEREK DONAHUE
RAMELLE BALLESCA
ALLEN FREESE
RANDY GUILLOTE
DINO ZUCCONI

NARRATIVE DESIGNER

SEAN CONAWAY

SENIOR ONLINE ENGINEER

IGOR PEVAC

SENIOR SOFTWARE ENGINEER

KYUNG-KUN KO

PROGRAMMERS

ANAND MADHAVAPEDDY
DAVID HIND
ERIK STANSBERY
ROMAIN SOSON

STUDIO AUDIO DIRECTOR, AUDIO

JOEL SIMMONS

AUDIO LEADS

VINCE PONTARELLI
SEAN CHARLES

**COMMENTARY LEAD/DIALOGUE
SYSTEM DESIGNER**

BRYAN SHERRILL

ASSOCIATE AUDIO PRODUCTION

PATRICK JARRET

COMMENTARY WRITING / DESIGN

ADRIAN DOMINGUEZ
DAVE RUDDEN

**AUDIO TECH AND
ADDITIONAL ENGINEERING**

DANIEL GARDOPPEE
TODD GUNNERSON
JAMES YANISKO

PRODUCTION ADMINISTRATOR

SASHA DE GUZMAN

ADDITIONAL AUDIO PRODUCTION

BRIAN BUEL
PAUL COURSELLE
MARK MIDDLETON
MASON THOMAS

VOICE OVER TALENT

AJ STYLES
ALEXA BLISS
BARON CORBIN
BAYLEY
BO DALLAS
BOBBY ROODE
BRAUN STROWMAN
BRAY WYATT
BRIAN OLIVER
BYRON SAXTON
CHARLOTTE FLAIR
CHUCK KOUROUKLIS
COREY GRAVES
CURTIS AXEL
DANIEL BRYAN
DORIAN LOCKETT
ELIAS
FINN BÁLOR
CAVIN HAMMOND
GOLDUST
JASON JORDAN
JINDER MAHAL
JON BAILEY
JOJO
KEVIN OWENS
KURT ANGLE
MATT BLOOM
MATT HARDY
MICHAEL COLE
THE MIZ
RANDY ORTON
SAM RACE
SAMI ZAYN
SASHA BANKS
SHINSUKE NAKAMURA
TRIPLE H

ADDITIONAL COMMENTARY WRITING

BRIAN SHIELDS, PRINCIPAL,
MIGHTY PEN & SWORD, LLC
KEVIN SULLIVAN, SPEED LEMON LLC
PATRICK HEGARTY,
HEGARTY CREATIVE SERVICES LLC

SPECIAL THANKS TO:**SKYWALKER SOUND**

JOHN ROESCH AND CREW

LICENSOR MANAGER

STEVE ISLAS

ASSOCIATE PRODUCER

GREG MASTO

CREATIVE DIRECTOR

LYNELLE JINKS

LEAD CHARACTER ARTIST

JONATHAN GREGORY

SENIOR CHARACTER ARTIST

YUKI TAKAHASHI

ARTISTS

AL SPONG
CHRIS BOLTZ
TIM BEARD

ANIMATION TEAM LEAD

SHANE MACPHERSON

LEAD ANIMATOR

JESSICA WU

ANIMATORS

THOMAS VAN CISE
ERIC STURGEON
CASEY LIU
RYAN WALKER
GEORGE BANKS
BRIAN RUST
KAMRON EWING
JOSH HOJ
PREET UPPAL
ADAM KOENIG
JANE KIM
JEB COZBY
RACHEL WU
ORI GELLMAN
MARINA ILIC
MARISSA BERNSTEL

MANAGER, TRANSLATION

YURI TANAKA

TRANSLATORS

AKANE YAMAMOTO
ANNE AWAYA
TOMOMI KOSAKA

VISUAL CONCEPTS DEVELOPMENT**TEAM SPECIAL THANKS**

CEDRIC BISCAY
DREW COMO
DARIN ITO
NOBU TAGUCHI
CELIAN VARINI
JACK LEUNG
CHRIS KALOS
SABINE BLAIR
JOHN FRIAR
BRUNO BUZZETTI
JOSH ATKINS
ROBERT CLARKE
ETIENNE GRUNENWALD
ERIC MASSOUD
LES FORBANS
BERNARD MINET
NAJIB LOTFI
LES FORBANS
BERNARD MINET
STEAKHOUSE RIBERA

2K WWE TEAM EXTERNAL CONTRACTORS

PHOTOGRAPHER
DAVID KNOX

PHOTOGRAPHER'S ASSISTANT
SHANE BARTLETT

WRITERS
PATRICK SKELLY
ANTHONY RIPO
JEREMY BROWN

KYOS CO., LTD.
NAOKO KINO
AYUMU MIURA

ZATUN

FOUNDER & CEO
ABHINAV CHOKHAVATIA

PROJECT LEAD
DHARMESH TALPADA

TECHNICAL LEAD
PRADEEP SUTHAR

PROJECT MANAGEMENT
POONAM PATEL

3D ARTISTS
ABHISHEK VINCENT
ASHISH SONAR
JOPHRY CHRIS
MANISHA PARMAR
AKASH JAIN
KHYATI SANAMI
VISHWAS SHAH

FOG STUDIOS

CHAIRMEN & CEO
ED DILLE

LAKSHYA DIGITAL PVT. LTD.

CEO
MANVENDRA SHUKUL

CHIEF CREATIVE OFFICER
ROBERT OLSON

COUNTRY MANAGER, JAPAN
KAI GUSHIMA

ART DIRECTOR
IAIN MCGADZEN

ART LEAD
GERRITT PERKINS
SURENDA KUMAR SINGH

LEAD ARTIST
NARESH PAWAR
SANDEEP SINGH

3D ARTISTS
AMAR GOSAIN
ANIL SINGH
ANSHUL KUSHWAHA
DEBJIT BISWAS
DEEPAK SINGH RAWAT
GAURAV KUMAR
GAURAV NONIHAL
IMRAN
NEERAJ BAHUGUNA
NISHAN YADAV
OM KRISHNA
PARAMVEER SINGH
POONAM RATURI
RAHUL BISHT
RAHUL KUMAR
ROHIT KUSHWAHA
SHUBHAM
SRISHTY AGRAWAL
SURAJ UNIYAL
VIKAS GURUNG
VIKAS KUMAR
VIVEK SHARMA
ANUPAM CHAUHAN
DEVANSHU TYAGI
JOHN SAMEER TOPPO
MURLI SHARMA

SPECIAL THANKS

ACCOUNT MANAGER
SUJANITHA SHANKAR

LEAD PROJECT MANAGER
MANISH BHANDARI

PROJECT MANAGER
VIKRANT

PROJECT COORDINATORS
SWETA KUMARI
SHIVANGI CHAURASIA

SR. LEAD TRANSLATOR
LALITHA CHANDRAN

SENIOR JAPANESE TRANSLATOR
BHAVNA DHAWAN

JAPANESE TRANSLATOR
ANSHU ALMEIDA
TAKUYA NAGATA

MINELOADER

DIRECTOR OF ART PRODUCTION
XU ZHEN

ART PRODUCER
WANG WEI

ASSOCIATE PRODUCER
HU HAIJIANG

PROJECT MANAGER
LI NING

ART DIRECTOR
LI NING

TECHNICAL ARTIST
LI NING

ARTISTS
ZHAO YAN
LI YAN
LIU NA
LI FENG
LI SHI JIE
LI ZHEN HAN
XIA CHAO
YU YONG SHENG
ZHANG TIAN QI
ZHANG WEI
SUN TING TING

VIRTUOS LTD.

ART DIRECTOR
LI ZHONGHUA

TEAM LEADER
MENG LINGCHEN

TA
ZHANG QIUSHAN

PRODUCERS
ZHAO CHEN
VUONG NGUYEN MINH THU
NGUYEN DIEU ANH THU

ACCOUNT MANAGERS
HIROYUKI HASHIGUCHI
AYUMU MIURA

LEAD ARTIST
NGUYEN TRUONG SON

ARTISTS
ZHANG LU
JIANG QI
HU XUECHEN
LIU YING
LIANG SHI
ZENG SHENG
DENG JIEWEN
HE RUI
LE TRUNG NGHIA
PHAM LE DAI PHAM
CHAU THI HUE ANH
PHAM THI LE TRUC
BUI HAI VINH
NGUYEN THI NGOC VAN
NGUYEN THI LINH THAO
NGUYEN VIET HUYEN
NGUYEN KY NAM
TRAN NGOC ANH THU
NGUYEN HONG MINH
LE MINH MAN
LIEU MINH HOANG

ORIGINAL FORCE LTD

CEO

HARLEY ZHAO

PRODUCER

SHIRLEY TANG

PROJECT MANAGER

ARROYO LI

ART DIRECTOR

LIANG CHENG

TEAM LEAD

XIAODONG HAN

PROJECT LEAD (ART)

YONGCHUN XIE

PROJECT LEAD (TECH)

QIAN WANG

QUALITY CHECK (ART)

YALI GAO

QUALITY CHECK (TECH)

YUHUA WANG

ARTISTS (ART)

XIAODONG HAN

SUN HE

SHUJUAN JIANG

ZHOU YING

XU LIN

LI TAO

ZHONGNAN MAO

LI JIAN

ZHOU YUAN

YANXUAN ZHANG

JIALONG WANG

ZHAO JUN

WANG YU

YAXIN XU

JIANGWEI WAN

WANG SHUO

YIMING LI

ZHANG ZHEN

SHIGUANG SONG

YALI GAO

SHIZONG TANG

JING XU

YANG YANG

YUE XU

YUAN TAO

LIJUN LI

XIAOLIAN LI

HE HAO

CHONG CHAO

CHENGLUN ZOU

ARTIST (TECH)

FENG HU

SHUNPENG CHEN

LEMON SKY GAMES & ANIMATION

PRODUCERS

WONG CHENG FEI

KEN FOONG

KEN LAI

PRODUCTION MANAGER

KEVIN LAI HAN WEN

PROJECT MANAGER

SAXON CHONG RI HUI

PROJECT LEAD

ARIS CHAN KAH HUI

DENNY WIDJAYA

YOW HANG CHONG

AFAZIL

MODELING ARTISTS

HO KWANG MING

RENDY GIOVANNI

VINCENT HEE WENG SOON

MARK VALOR MENDOZA

DIGITAL SCANNING AND RETOPOLOGY PIXELGUN STUDIO

CREATIVE DIRECTOR

ANTON DAWSON

EXECUTIVE PRODUCER

MAURICIO BAIOCCHI

HEAD OF DIGITAL PRODUCTION

JIM GIBBS

ACQUISITION PRODUCER

MARTIN MACDONALD

CG SUPERVISOR

BRIAN FREISINGER

CG ARTISTS

SUNNY MAHIL

ALISON KELLOM

EXTERNAL TRANSLATION SERVICES EXTERNAL TRANSLATORS

YOKO SATO

REIKO FUJIMOTO

SHINO AKAZA

JUNKO KUSUDA

DARIN ITO

NOBUYUKI TAGUCHI

DIGITAL HEARTS USA INC.

JOHN YAMAMOTO

SATOMI AIHARA

KEVIN YOMCHINDA

8-PLANETZ LIMITED MITSURU SAYO

MOTION CAPTURE TALENT

BRIAN BUTTON

CHELSEA ANNE GREEN

DEVON EVERHART AIKENS

DREW EVERET WENKEL

JAMAR SHIPMAN

JASON SEATON

JEFFERY COBB

JESSICA CRICKS

JONATHAN CRUZ-RIVERA

JOSEPH RYAN MEEHAN

JOSHUA HARTER

KENNY LAYNE

MASON BURNETT

MATTHEW KORCLAN

MIKE HETTINGA

NATHAN BLAUVELT

RACHAEL ELLERING

SANTANA GARRETT

SCHUYLER ANDREWS

SCOTT COLTON

SHAUN RICKER

STEPHANIE BELL

STEPHON STRICKLAND

TESSA BLANCHARD

THOMAS BALLESTER

TRAVIS GORDON

TREVOR LEE CADDELL

ZACHARY GREEN

UX MAGICIANS INC.

CREATIVE DIRECTOR

ALFONZO "ZO" BURTON

DIRECTOR OF UI/UX

JOZIAS DAWSON

MANAGING DIRECTOR

JAMIE LYNN

ONLINE IMPLEMENTATION SERVICES

PIXELTAMER.NET

CARSTEN ORTHBANDT

CHRISTOPH PECH

METRICMINDS GMBH & CO.KG

2K PUBLISHING

PRESIDENT

DAVID ISMAILER

CHIEF OPERATING OFFICER

PHIL DIXON

2K PRODUCT DEVELOPMENT

VP, PRODUCT DEVELOPMENT

JOHN CHOWANEC

SR. DIRECTOR OF PRODUCT DEVELOPMENT

MELISSA MILLER

PRODUCER

ANDREW WEBSTER

ASSISTANT PRODUCER

SHELBY MARTIN

DIGITAL RELEASE MANAGER

TOM DRAKE

ASSOCIATE RELEASE MANAGER

MYLES MURPHY

SR. DIRECTOR, BUSINESS DEVELOPMENT

TIM HOLMAN

2K CREATIVE DEVELOPMENT

VP, CREATIVE DEVELOPMENT

JOSH ATKINS

DESIGN DIRECTOR

FRANCOIS GIUNTINI

DIRECTOR OF CREATIVE SERVICES

ROB CLARKE

SR. DIRECTOR OF CREATIVE PRODUCTION

JACK SCALICI

SR. DIRECTOR OF STORY AND CREATIVE DEVELOPMENT

CHAD ROCCO

SR. MANAGER OF CREATIVE PRODUCTION

JOSH ORELLANA

CREATIVE PRODUCTION COORDINATOR

WILLIAM GALE

CREATIVE PRODUCTION OUTSOURCING COORDINATOR

CATHY MACPHERSON

MEDIA PRODUCER

MIKE READ

DIGITAL ASSET COORDINATOR

JANAKA CONNER

CAPTURE TEAM LEAD

LUKE MCCARTHY

SR. CAPTURE SPECIALIST

DANA KOERLIN

USER TESTING MANAGER

FRANCESCA REYES

LEAD USER RESEARCHER

GINA SMITH

USER RESEARCH COORDINATOR

JULIAN O'NEAL

MOTION CAPTURE SUPERVISOR

DAVID WASHBURN

MOTION CAPTURE ASSISTANT DIRECTOR

ROY MATOS

MOTION CAPTURE STUDIO

ASSOCIATE PRODUCER

MARILYN ESCOBAR

MOTION CAPTURE STAGE MANAGER

ANTHONY TOMINIA

MOTION CAPTURE STAGE TECHNICIANS

EMMA CASTLES
MICHAEL LISTO
JEREMY SCHICHEL
ALEXANDRA GRANT
LANCE MITCHELL
RYAN GIRARD
MICHELLE HILL
JOSE GUTIERREZ
GIL ESPANTO
JEREMY WAGES

MOTION CAPTURE SENIOR PRODUCTION MANAGER

DAVID VOCI

MOTION CAPTURE TECHNICAL MANAGER

NATEON AJELLO

MOTION CAPTURE ASSOCIATE PRODUCTION MANAGER

MICHELLE HILL

MOTION CAPTURE SPECIALISTS

RYAN GIRARD
LEONARDO QUERT
JESSICA HEE
GIL ESPANTO
NIHAL "RUSH" RASHINKAR
JENNIFER MULLALY

MOTION CAPTURE PIPELINE ENGINEER

CHARLES "AUGGIE" HARRIS III

MOTION CAPTURE JUNIOR ANIMATOR

NIHAL RASHINKAR

MOTION CAPTURE STAGE BUILDER

VIQI PERALTA

MOTION CAPTURE CAMERA OPS

ALAN 'RICO' RICARDEZ
TRAVIS NEUROTH
DYLAN REEVES
LOGAN 'LOMA SALTADO' EMERSON
CODY FLOWERS
PETER TEN

MOTION CAPTURE MAKEUP ARTISTS

DANIELLE O'DEA
CHRISTAL LINAJA
ARIELLE ABELON
KIRSTEN COLEMAN

MOTION CAPTURE AUDIO ENGINEER

DANIEL MORALES

MOTION CAPTURE AUDIO ASSISTANT

ANDREW HANSON

2K CORE TECH

VP, TECHNOLOGY

MARK JAMES

OPERATIONS MANAGER

PETER DRISCOLL

SENIOR TECHNICAL PRODUCT MANAGER

JASON JOHNSON

ASSOCIATE TECHNICAL PRODUCT MANAGER

GREG VARGAS

DIRECTOR OF ENGINEERING

ADAM LUPINACCI

TECHNICAL DIRECTOR

TIM HAYNES

ONLINE TECHNICAL DIRECTOR

LOUIS EWENS

TECHNICAL ART DIRECTOR

JONATHAN TILDEN

PRINCIPAL TECHNICAL ARTIST

KRIS DEMARTINI

PRINCIPAL SOFTWARE ENGINEER

MITCHELL FISHER

SOFTWARE ENGINEERS

JASON HOWARD
HARRY HSIAO

ASSOCIATE SOFTWARE ENGINEER

LABHESH DESHPANDE

2K CORE TECH- ONLINE ENGINEERING

SR. SOFTWARE ENGINEER
SCOTT BARRETT

SR. SERVER ENGINEER
KRITIKA KAUL

DEV OPS ENGINEER
TIM LYNCH

SOFTWARE ENGINEER
TAYLOR OWEN-MILNER

JR. SOFTWARE ENGINEERS
ALEC BROWNLIE
JAMES DRYDEN

ASSOCIATE SOFTWARE ENGINEERS
SHWETA MOHOLKAR
VIVIAN ZOU

SOFTWARE ENGINEER INTERN
PENGCHENG PAN

QA MANAGER
CASEY DEWITT

QA ASSOCIATE LEAD
WILLIAM YOUNEY

QA TESTERS
MACKENZIE HUME
KEITH VEDOL
JORDAN YOUNEY

2K MARKETING

SVP, HEAD OF GLOBAL MARKETING
MELISSA BELL

VP OF MARKETING
CHRIS SNYDER

DIRECTOR OF MARKETING
BRYCE YANG

SR. BRAND MANAGER
GREGORY ZALE

ASSOCIATE BRAND MANAGERS
ROBERT HEARON
RAMON ARANDA

MARKETING COORDINATOR
MITCHELL JAGODINSKI

VP OF COMMUNICATIONS
CORI BARRETT

SR. COMMUNICATIONS MANAGER
JAIME JENSEN

**DIGITAL/SOCIAL MARKETING
MANAGER**
BRYAN VORE

**DIRECTOR, MOBILE
GAMES OPERATIONS**
TYLER NATION

SENIOR PRODUCT MANAGER
KAI KO

**SR. DIRECTOR,
MARKETING PRODUCTION**
JACKIE TRUONG

**PROJECT MANAGER,
MARKETING PRODUCTION**
HEIDI OAS

MANAGER, MARKETING PRODUCTION
HAM NGUYEN

PRODUCTION DESIGNER
NELSON CHAO

SR. DESIGNER
CHRISTOPHER MAAS

GRAPHIC DESIGNER
CHRIS CRATTY

DIRECTOR, VIDEO PRODUCTION
KENNY CROSBIE

**ASSOCIATE MANAGER,
VIDEO PRODUCTION**
NICK PYLVANAINEN

**SR. VIDEO EDITOR/MOTION
GRAPHICS DESIGNER**
MICHAEL REGELEAN

**VIDEO EDITOR/MOTION
GRAPHICS DESIGNER**
CAMILLE GALEJS

VIDEO EDITOR
SHANE MCDONALD

VIDEO EDITOR/CAPTURE SPECIALIST
DOM HASSETT

JR. VIDEO EDITOR
EVAN FALCO

CREATIVE DIRECTOR, MARKETING
GABE ABARCAR

SR. WEB DESIGNER
KEITH ECHEVARRIA

SR. WEB DEVELOPER
GRYPHON MYERS

WEB DEVELOPER
CHARLES PARK

SR. WEB PRODUCER
TIFFANY NELSON

DIRECTOR, CHANNEL MARKETING
ANNA NGUYEN

MANAGER, CHANNEL MARKETING
MARC MCCURDY

CHANNEL PROJECT MANAGER
DUSTIN CHOE

PARTNER MARKETING SPECIALIST
KELSIE LAHTI

EVENTS MANAGER
DAVID ISKRA

EVENT TECH MANAGER
MARIO HIGAREDA

DIRECTOR, CUSTOMER SERVICE
IMA SOMERS

SR. MANAGER, CUSTOMER SERVICE
DAVID EGGERS

MANAGER, CUSTOMER SERVICE
CRYSTAL PITTMAN

KNOWLEDGE BASE COORDINATOR
MIKE THOMPSON

**ASSOCIATE SUPERVISOR,
CUSTOMER SERVICE**
ALICIA NIELSEN

SR. CUSTOMER SERVICE ASSOCIATES
RYOSUKE KUROSAWA
DOMINIC HURTON

CUSTOMER SERVICE ASSOCIATES
REGINALD CLARK
ANNASTASIA LARSEN
CHAD MORTON
LIANA PIEDRA
SIERRA ROBERTS
ADAM SCHAEFER
CIERA SCOTT
LANDEN SCOTT
LEO SHAVERDIAN

**SR. DIRECTOR, PARTNERSHIPS
& LICENSING**
JESSICA HOPP

**SR. MANAGER, PARTNERSHIPS
& LICENSING**
GREG BROWNSTEIN

**MANAGER, MUSIC PARTNERSHIPS
& LICENSING**
DAVID KELLEY

**MANAGER, FIRST PARTY
PARTNERSHIPS**
MATTHEW FREDMAN

**ASSOCIATE MANAGER,
PARTNERSHIPS & LICENSING**
ASHLEY LANDRY

**SR. COORDINATOR,
PARTNERSHIPS & LICENSING**
MEGAN REYES

2K OPERATIONS

SVP, SR. COUNSEL
PETER WELCH

DIRECTOR & COUNSEL
JUSTYN SANDERFORD
AARON EPSTEIN

VP, PUBLISHING, OPERATIONS
STEVE LUX

DIRECTOR OF OPERATIONS
DORIAN REHFELD

**SR. PARALEGAL, IMMIGRATION
& EMPLOYMENT**
KARLA DUARTE

PARALEGAL
XENIA MUL

2K ANALYTICS

**SR. DIRECTOR, ANALYTICS
AND DATA SCIENCE**
MEHMET TURAN

DATA SCIENTIST
MO LIN

MANAGER, GAME ANALYTICS
KYLE BISHOP

DIRECTOR OF MONETIZATION
DENNIS CECCARELLI

SR. USER RESEARCH ANALYST
DAVID REES

DATA ANALYTICS ENGINEER
ALVIN LI

DATA SCIENTIST
ROBIN LUO

STRATEGY ANALYST
BENJAMIN SIMONETT

2K ADMINISTRATION

**ADMINISTRATIVE
SERVICES MANAGER**
ARIEL OWENS-BARHAM

SR. ADMINISTRATIVE ASSISTANT
MEGAN GRUNENWALD-ROHR

EXECUTIVE ASSISTANT
NICOLE HILLENBRAND

ADMINISTRATIVE ASSISTANTS
JESSICA HURST
TREY MOSTELLER

2K FINANCE

HEAD OF FINANCE
DAVID BOUTRY

SR. DIRECTOR OF FINANCE
BARRY CHARLETON

**FINANCIAL PLANNING &
ANALYSIS MANAGER**
MARY BOLANOS

SR. ACCOUNTANT
RAJESH JOSEPH

FINANCE COORDINATOR
JUAN CHAVEZ

FINANCE ANALYST
GAURAV SINGH

FINANCE ASSISTANT
ALEXANDER RANEY

2K HUMAN RESOURCES

VP, GLOBAL HR
GAIL HAMRICK

DIRECTOR, HUMAN RESOURCES
TONY MACNEILL

HUMAN RESOURCES MANAGER
CHRISTINA VU

HUMAN RESOURCES GENERALIST
DANIELLA GUTIERREZ

HUMAN RESOURCES COORDINATOR
KATE STRICKER

2K IT & ONLINE OPERATIONS

SR. DIRECTOR, 2K IT
ROB ROUDEBUSH

SR. MANAGER, ONLINE OPERATIONS
SCOTT DARONE

SR. NOC MANAGER
VACLAV DOLEZAL

SYSTEMS ENGINEERING DIRECTOR
JON HEYSEK

IT DIRECTOR, NOVATO
BOB JONES

TECHNICAL DIRECTOR
RUSS MAINS

NETWORK ENGINEERS
DON CLAYBROOK
FERNANDO RAMIREZ

SR. SYSTEMS ENGINEER
PETR FIALA

SYSTEMS ENGINEERS
JOSEPH DAVILA
MANISH PATEL
MICHAL BERNAT
PETER PRIBYLINCEK
RADEK TROJAN

JR. SYSTEMS ENGINEER
LUIS LUNA

HELPDESK SUPERVISOR
SCOTT ALEXANDER

IT SUPERVISOR
TAREQ ABBASSI

SYSTEMS ADMINISTRATORS
DAVIS KRIEGHOFF
JOSEPH THOMPSON
FILIP SAFAR

JR. SYSTEMS ADMINISTRATORS
RAZMIK ABRAHAMIAN
BRANDON MCMURRAY
CHRISTOPHER SMITH
JAN ZAHRADNIK

IT ANALYST
MICHAEL CACCIA

2K QUALITY ASSURANCE

**SR. VICE PRESIDENT
OF QUALITY ASSURANCE**
ALEX PLACHOWSKI

QUALITY ASSURANCE DIRECTOR
SCOTT SANFORD

**QUALITY ASSURANCE
TEST MANAGER**
JEREMY FORD

PROJECT LEAD
JUSTIN WOLF

LEAD TESTERS - SUPPORT TEAM
NATHAN BELL
JORDAN WINEINGER
TIMOTHY ERBIL
ASHLEY CAREY

QA LEAD
ASHLEY FOUNTAINE

ASSOCIATE LEAD TESTERS

JARED SHIPPS
MATTHEW ABOG
DEVAN SERRATO
JENIFFER LUNDERS
HUGO DOMINGUEZ
EZRA PAREDES
ANA GARZA

SENIOR TESTERS

CARLOS ANAYA
ANDREW GARRETT
ROBERT KLEMPNER
BRYAN FRITZ
DAVID DALIE
ZACHARY LITTLE
DOUGLAS REILLY
BRIAN REISS

QUALITY ASSURANCE TESTERS

ANDREW MARROQUIN
JON EISNAUGLE
JEREMY BAGBY
GREGGORY KOBOSKI
BRYCE FERNANDEZ
RAY NORDSTROM
PAUL HAYES
JONATHAN RAYALA
MATHEW MACLEAN
LANCE MAXWELL
ANDREW BROWNE
FIDELIS BARAJAS
DEREK HAYES
NICHOLAS TEMPLE
AMANDA BASSETT
LIANA PIEDRA
TAYLOR MCKINNON
CODY MCKEON
NIJOEL CLARK
JULIAN MOLINA
CARSON ASKEW
GRACE GRATTON
MERRIX MURPHY
JOHN RAMOS
GENARO SICILIANO
WENCESLAO CONCINA

SPECIAL THANKS

LESLIE CULLUM
ALEX BELK
LOUIS NAPOLITANO
JOE BETTIS
DAVID BARKSDALE
CANDICE JAVELLONAR
RACHEL MCGREW
ROBERT YOUNG
CHRIS JONES
CAM STEED
CHUCK BAKER
JUAN CORRAL
TRAVIS ALLEN
JEREMY RICHARDS

QUALITY ASSURANCE TEST MANAGER

- GENERAL TEST
MICHAEL "GRYF" WEBER

LEAD TESTERS - GENERAL TEST

BILL LANKER

SENIOR TESTERS - GENERAL TEST

JOSHUA BROWN-SAGE
JESSICA MITCHELL
SOMMER SHERFEY
TYLER REDMAN

QUALITY ASSURANCE TESTERS -

GENERAL TEST
ADRIAN CARNERO
ARMANDO PRESCOTT
BENJAMIN HENSON
BRANDON CARROLL
CHRISTIAN ANZURES
CHRISTOPHER MEIJA
DOMINIC GINTER
DONALD ERWIN
EVERETT DAMPIER
GREG ERENO
ISIAH SCOTT
JUSTIN MARTINEZ
KALAIKU NUUANU
KYLE LUCERO
MARQUESE BROWN
ALEXANDER SMITH
BRANDON MATASSA
CHRISTIAN RAMOS
CHRISTOPHER PALMAR
FELIX ALVAREZ
GENARO SICILIANO
JADE DABU
KAITLYNNE THORNTON
LUCY BRANCH
MARY MANNO
MICHAEL DENMAN
NICHOLAS FLORES
RICHARD HENDERSON
STEVEN SMIGULEC
TYLER TOWNE
ALEX WASHBURN
BLAKE PARHAM
BRENDAN FEAZELL
CAZAR TONI PALAD
CHRISTOPHER ZAMBRANO
CLARISSA ASAM
DAVID LABOY
HERCALIO ARIAS
ISRAEL CARRANZA
JALEN BROWN
LOREN DANIELS
MICHAEL SCHNUCKEL
NICKOLAS VIZCARRA
OMAR MORENO
ROCKY GODBOUT
RODNEY CARDEN
BRANDON BELTRAN
BRENDAN RUDNICK
DEVAN PERSON
JERICHO JAVIER
JACK SWAIN
JOHN RAMOS

JOVANNA MARQUEZ
MARISA GHILARDUCCI
PATRICK TADDEO
TRAVIS POINTER
TREVOR GIVEN
TODD THOMAS
WILLIAM PATTERSON
ZACH AKRE
ZACHARY DARY

2K CHINA CHENGDU **QUALITY ASSURANCE**

QUALITY ASSURANCE DIRECTOR

ZHANG XI KUN

QUALITY ASSURANCE MANAGER

STEVE MANNERS

QUALITY ASSURANCE PROJECT LEADS

WU XIAO BIN
HUANG CHENG

QUALITY ASSURANCE **ASSOCIATE LEADS**

ZHANG RUI BIN
WANG YI MIN

QUALITY ASSURANCE

SR. TESTERS
YUE CHANG YUE
JI YANG
LIU YA QIN
LUO TAO
ZHUO YU

QUALITY ASSURANCE TESTERS

XIAO FEI
SUN XU
ZHU JUN YU
FAN FU QIANG
WANG DAN YANG
ZHOU DAN
ZHANG YIN XUE
FAN HAO RAN
GONG YI REN
LONG FU YU
SONG LU YAO
WU JIANG QIAO
ZHANG WEI
WU XIAO LI
WAN CHENG CHEN
YANG QIAN
ZHONG HONG ZE

SPECIAL THANKS

XIE YA XI
SU WAN QING
WANG HE FEI
LI HUA
ZHANG PEI

IT ENGINEER
ZHAO HONG WEI
HU XIANG
ZHENG XING
WANG PENG

2K INTERNATIONAL PUBLISHING

VP, PUBLISHING OPERATIONS
MURRAY PANNELL

SR. DIRECTOR, INTERNATIONAL MARKETING AND COMMUNICATIONS
JON ROOKE

HEAD OF INTERNATIONAL BRAND, MARKETING
DAVID HALSE

INTERNATIONAL BRAND MANAGER
NICOLAS STEMELN

JR. INTERNATIONAL BRAND MANAGER
JAMES DODD

HEAD OF INTERNATIONAL COMMUNICATIONS
WOUTER VAN VUGT

SR. INTERNATIONAL COMMUNICATIONS MANAGER
ROISIN DOYLE

INTERNATIONAL COMMUNICATIONS MANAGER
PATRICIA LIANG

INTERNATIONAL COMMUNITY & SOCIAL MANAGER
ROY BOATENG

INTERNATIONAL MARKETING & COMMUNICATIONS INTERN
LAUREN HOUSTON

HEAD OF INTERNATIONAL TERRITORY AND EXPORT MARKETING
WARNER GUINÉE

2K INTERNATIONAL TEAM
AGNÈS ROSIQUE
ALISON GRAM
ANNE SPETH
BEN SECOMBE
BELINDA CROWE
CARLO VOLZ
CALLUM CUMING
MARGAUX DUVAL
MIKEY FOLEY
MATT GARDNER
MAXIME LE NEVANIC
ADAM PERRY
AGNES ROSIQUE
JAVIER SASTRE

SHELLY VAN SEVENTER
CARLOS VILLASANTE
CAROLINE RAJCOM
DAVE BLANK
DENNIS DE BRUIJN
DIANE HEINZELMANN
FRANCOIS BOUVARD
GEMMA WOOLNOUGH
JAN STURM
JEAN-PAUL HARDY
JULIEN BROSSAT
MARIA MARTINEZ
ROGER LANGFORD
SANDRA MAURI
SANDRA MELERO
SIMON TURNER
SEAN PHILLIPS
STEFAN EDER
YOONA KIM
ZAIDA GOMEZ

2K INTERNATIONAL PRODUCT DEVELOPMENT

INTERNATIONAL PRODUCERS
MARK WARD
SAIJAD MAJID
JEAN-SEBASTIEN FERÉY

2K INTERNATIONAL CREATIVE SERVICES

DIRECTOR, CREATIVE SERVICES AND LOCALISATION
NATHALIE MATHEWS

LOCALISATION PROJECT MANAGER
CARA LACEY

LOCALISATION AND CREATIVE ASSISTANT
MATT LAMPLUGH

SR. DESIGN MANAGER
TOM BAKER

GRAPHIC DESIGNER
JAMES QUINLAN

VIDEO CONTENT EDITOR
BARNEY AUSTIN

EXTERNAL LOCALIZATION GROUPS
SYNTHESIS INTERNATIONAL SRL
SYNTHESIS IBERIA

SYNTHESIS GLOBAL SOLUTIONS
ITALIAN TEAM
ALEX ROSSETTO
ANDREA DELLA CALCE MAUCIERI
CHIARA CACCIVIO
ANDREA FERRARI
ANDREA FRANCESCHI
EMILIANO BAGLIONI
PIETRO DATTOLA

FRENCH TEAM
SYLVAIN LAMOLE
AURÉLIE BLAIN
ANTOINE JARLÉGANT
ELBERT JANSSEN
FRÉDÉRIC LEFEBVRE
GUILLAUME TEISSERENC
OPHÉLIE COLIN
MIREILLE BESSON
VALENTIN VOGEL
BENJAMIN PHÉLINE
ANTHONY FRAGOSO

GERMAN TEAM
ANJA WEILGMANN
CHRISTIAN MEIER
JULIA SCHULZ
MARIO LIEBISCH
OLE JOHAN CHRISTIANSEN
THOMAS CHRISTIANSEN
ALEXANDER KOCHANN
MICHAEL DENKERS

WITH SUPPORT FROM LINGOONA

SPANISH TEAM
JESÚS FERNÁNDEZ LÓPEZ
ELIÁS PASTORIZA VILA
ALMUDENA SEGURA CHECA
AMPARO ORTEGA PARALEJO
JUAN EVARISTO PINTADO BUSTO
PABLO BRIHUEGA YAÑEZ
ESTRELLA DEL CAMPO MARTINEZ
JOSÉ MANUEL GALLARDO CRUZ
TIAGO KERN
ANDREA BACCARIN
DANIEL FRANCISCO BERBEL BOROS

ARABIC TEAM
KHALED ELMANCY
HAZEM OUDA
ALAA MAGDY
NOUR ELSAIED
AHMED TARIQ
HEBA SAFWAT

LOCALIZATION TOOLS AND SUPPORT PROVIDED BY XLOC INC.

2K INTERNATIONAL QUALITY ASSURANCE

LOCALISATION QA MANAGER
JOSE MINANA

MASTERING ENGINEER
WAYNE BOYCE

MASTERING TECHNICIAN
ALAN VINCENT

LOCALISATION QA SENIOR LEAD
OSCAR PEREIRA

LOCALISATION QA PROJECT LEAD
SERGIO ACCETTURA

LOCALISATION QA LEADS

ADRIANA CERVANTES
ELMAR SCHUBERT
FLORIAN GENTHON
JOSE OLIVARES

LOCALISATION QA ASSOCIATE LEAD

MANUEL AGUAYO

SR. LOCALISATION QA TECHNICIANS

CHRISTOPHER FUNKE
DANIEL IM
PABLO MENÉNDEZ
SARAH DEMBET
TIMOTHY COOPER

LOCALISATION QA TECHNICIANS

ALESSANDRA MAZZARELLA
ALEXANDER ONESTI
ANTOINE GRELIN
BENNY JOHNSON
DAVID BOLZ
DAVID SUNG
DIMITRI GERARD
DMITRY KUZMIN
ERNESTO RODRIGUEZ CRUZ
ETIENNE DUMONT
FRÉDÉRIC CRÉHIN
GABRIELE CESARINI
HANNAH CARRILLO
JAVIER VIDAL
JEAN-LUC BREBANT
JORGE ABELLÓ GARCÍA
JULIEN COHEN
JULIO CALLE ARPÓN
KOSO SUZUKI
LUCA PANACCIONE
LUCA RUNGI
MARCUS FOCHT
MELISSA ROTH
NICOLAS BONIN
PATRICIA RAMÓN
SAMUEL FRANÇA
SEON HEE C. ANDERSON
STEFANIA L. MONACO
YURY FESECHKA

TAKE-TWO INTERNATIONAL OPERATIONS

KEVIN SMITH
NISHA VERMA
PHIL ANDERTON
RICHARD KELLY

2K ASIA TEAM

GENERAL MANAGER, ASIA
JASON WONG

MARKETING DIRECTORS, ASIA

DIANA TAN
TRACY CHUA

SR. MARKETING MANAGER, ASIA

DANIEL TAN

SR. PRODUCT EXECUTIVE

ROHAN ISHWARLAL

JAPAN MARKETING MANAGERS

MAHO SAWASHIMA
TAKAHIRO MORITA
HIDE SHIMIZU
KYOKO FUKU

JAPAN MARKETING ASSISTANT

DAVID ANDERSON

CHINA MARKETING MANAGER

LEO LI

KOREA MARKETING MANAGER

DINA CHUNG

KOREA MARKETING ASSISTANT

PARK SANGMIN

PRODUCT EXECUTIVE

WAYNE NG

SR. LOCALIZATION MANAGER

YOSUKE YANO

LOCALIZATION COORDINATORS

PIERRE GUIJARRO
MAO IWAJ
YASUTAKA ARITA

TAKE-TWO ASIA OPERATIONS

EILEEN CHONG
VERONICA KHUAN
CHERMINE TAN
TAKAKO DAVIS
YUKI SUHARA

TAKE-TWO ASIA BUSINESS DEVELOPMENT

ERIK FORD
SYN CHUA
ELLEN HSU
PAUL ADACHI
ANNA CHOI
HYUN JOOKYOUNG
AIKI KIHARA
FELIX NG
DUSTIN ZHA
FUMIKO OKURA
HIDEKATSU TANI
HENRY PARK
FRED JOHNSON
JULIUS CHEN
KEN TILAKARATNA
ALBERT HOOLSEMA

SPECIAL THANKS

PETE ANDERSON
URSULA BAKER
CHRIS BIGELOW
SIOBHAN BOES
NICHOLAS BUBLITZ

CHRIS BURTON
DAVID COX
MARQUIS DANNER
HANK DIAMOND
DANIEL EINZIG
DAN EMBERSON
CHRISTOPHER FIUMANO
GREG GIBSON
STEVE GLICKSTEIN
LAINIE GOLDSTEIN
ROSS GRABER
BROOKE GRABRIAN
KRISTLE HILL
JORDAN KATZ
JENN KOLBE
ALAN LEWIS
KATIE NELSON
PEDRAM RAHBARI
BETSY ROSS
KARL SLATOFF
TAKE-TWO DIGITAL SALES TEAM
TAKE-TWO CHANNEL MARKETING TEAM
TAKE-TWO LEGAL TEAM
TAKE-TWO SALES TEAM
DANIELLE WILLIAMS
MARIA ZAMANIEGO
STRAUSS ZELNICK

AGENCIES

FINN PARTNERS, INC.
BARRETSF
BOND
FREDDIE GEORGES PRODUCTION GROUP
HAMAGAMI/CARROLL, INC.
LIQUID ADVERTISING

WORLD WRESTLING ENTERTAINMENT

CHIEF MARKETING AND COMMUNICATION OFFICER
BRIAN FLINN

VP OF INTERACTIVE LICENSING
ED KIANG

DIRECTOR OF GAMES
DAVID WOLDMAN

GLOBAL BRAND ASSURANCE MANAGER
ASHLEY ZUZIK

GLOBAL BRAND ASSURANCE MANAGER
ZACHARY MAXWELL

SENIOR VICE PRESIDENT, PRODUCTION
CHRIS KAISER

POST AUDIO MIXERS

CHRIS ARGENTO
TIM ROCHE
CHUCK CAVANAUGH
RAY JACKSON
PETER BUCCELLATO
JAMES WIDMAN
JUSTIN MATLEY

VP OF BRANDING & DEVELOPMENT

ROB CINGUINA

SENIOR PRODUCERS

GAVIN OSHEA
MICHAEL BEARD

**SENIOR DIRECTOR TELEVISION
PRODUCTION**

MARC POMARICO

CREATIVE DIRECTOR

HEATHER MITCHELL

MANAGING PRODUCER

CHRIS LAWLER
GAVIN O'SHEA

SENIOR ASSOCIATE PRODUCER

ALEX PIERCE

PRODUCERS

ROY CLOVIS
PAUL VERBITSKY
JESSICA PALOMBO

VICE PRESIDENT, SPECIALS

JORDAN MENDAL

PRODUCTION ASSISTANTS

DEANNA NUCCI
JESSICA HALE
GREG CAPRA
EVAN SMITH
JACK TALBOT
QUINCY TUCKER
JOHN MONGIELLO
MARCUS QUARATELLA
RYAN VAN ALSTYNE

EDITING

KEN BERCHEM
KEVIN MATTICE
SLIM SIMON

**VICE PRESIDENT,
PRODUCTION AND GRAPHICS**

CHRIS SICILIANO

SENIOR DIRECTOR, 3D

KEVIN CALLAHAN

SENIOR DIRECTOR, 2D

DAN ORMSBY

**TV RESEARCH AND
CONTENT MANAGEMENT**

ERIC MASSOUD
GEORGE GERMANAKOS
KEITH HANSEN
CHRIS GIANNINI
GINA SCIAME

PRODUCTION COORDINATOR

AMANDA WICKHAM
LEE MAURO

PRODUCTION MANAGER

SUSAN SCHULTZ

ART DIRECTORS

SOYON YUN
SJ DELUISE

SENIOR DESIGNERS

MICHAEL KINNEY
PAUL ROBINSON
SARA ODZE
DAN LONGFELLOW

MANAGING DESIGNER

DIONISIOS EFKARPIDIS

MOTION DESIGNER 2

DEREK RAGOS
SEAN MATOS

MOTION DESIGNER 1

AVERY SUTTON
MICHAEL MACK

JUNIOR DESIGNER

JULIANA BARCIA

WWE MUSIC GROUP

NEIL LAWI
ARRON MATUSOW
JONATHAN HAMMER

ART DIRECTOR

MATTHEW THURBER
SEAN THORPE
DANIEL CERASALE

SENIOR 3D ARTIST

CAMERON WHITEHOUSE
CILIAN TUNG
CLINT DONALDSON
DAVID DURAND
GIBNEY PATTERSON
SERGIO GRENADA
NATE TEN
JORGE DIAZ

**SENIOR VICE PRESIDENT,
INTELLECTUAL PROPERTY**

LAUREN A. DIENES-MIDDLEN

VICE PRESIDENT OF PHOTOGRAPHY

BRADLEY SMITH

DIRECTOR OF PHOTOGRAPHY

FRANK VITUCCI

PHOTOGRAPHY EDITING

JAMIE NELSON
MELISSA HALLADAY
MIKE MORAN
JOSHUA TOTTENHAM
GEORGIANA DALLAS

COPYWRITER

STEVE URENA

**VICE PRESIDENT,
CREATIVE SERVICES**

JOHN F. JONES II
CREATIVE DIRECTOR
GLOBAL LICENSING
JOE GIORNO

**SENIOR VICE PRESIDENT,
CREATIVE SERVICES**

STAN STANSKI

**VICE PRESIDENT,
TALENT OPERATIONS**

MARK CARRANO

**VICE PRESIDENT, LEGAL AND
BUSINESS AFFAIRS**

SCOTT AMANN

MUSIC

MUSIC CREDITS AVAILABLE AT [HTTPS://WWW.2K.COM/WWE2K19/CREDITS](https://www.2k.com/wwe2k19/credits)

INTERNATIONAL COPYRIGHTS SECURED. USED BY PERMISSION.
ALL RIGHTS RESERVED. DO NOT DUPLICATE.

WARNING: "IT IS A VIOLATION OF FEDERAL COPYRIGHT LAW TO SYNCHRONIZE THIS VIDEO GAME WITH VIDEO TAPE OR FILM, OR TO PRINT THE COMPOSITION(S) EMBODIED ON THIS VIDEO GAME IN THE FORM OF STANDARD MUSIC NOTATION, WITHOUT THE EXPRESS WRITTEN PERMISSION OF THE COPYRIGHT OWNER."

ZLIB COPYRIGHT (C) 1995-2017 JEAN-LOUP GAILLY AND MARK ADLER

THIS SOFTWARE IS PROVIDED 'AS-IS',
WITHOUT ANY EXPRESS OR IMPLIED WARRANTY. IN NO EVENT WILL THE AUTHORS BE HELD LIABLE FOR
ANY DAMAGES ARISING FROM THE USE OF THIS SOFTWARE.

PERMISSION IS GRANTED TO ANYONE TO USE THIS SOFTWARE FOR ANY PURPOSE, INCLUDING COMMERCIAL APPLICATIONS, AND TO ALTER IT AND REDISTRIBUTE IT FREELY, SUBJECT TO THE FOLLOWING RESTRICTIONS:

1. THE ORIGIN OF THIS SOFTWARE MUST NOT BE MISREPRESENTED; YOU MUST NOT CLAIM THAT YOU WROTE THE ORIGINAL SOFTWARE. IF YOU USE THIS SOFTWARE IN A PRODUCT, AN ACKNOWLEDGMENT IN THE PRODUCT DOCUMENTATION WOULD BE APPRECIATED BUT IS NOT REQUIRED.
2. ALTERED SOURCE VERSIONS MUST BE PLAINLY MARKED AS SUCH, AND MUST NOT BE MISREPRESENTED AS BEING THE ORIGINAL SOFTWARE.
3. THIS NOTICE MAY NOT BE REMOVED OR ALTERED FROM ANY SOURCE DISTRIBUTION.

THIS SOFTWARE IS PROVIDED BY THE COPYRIGHT HOLDERS AND CONTRIBUTORS "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE FOUNDATION OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

ALL TRADEMARKS ARE THE PROPERTY OF THEIR RESPECTIVE OWNERS.

THE NAMES AND LOGOS OF ALL STADIUMS ARE TRADEMARKS OF THEIR RESPECTIVE OWNERS AND ARE USED BY PERMISSION.

#BINK
#YUKES
#2K
#HAVOK
#THE END

LIMITED SOFTWARE WARRANTY AND LICENSE AGREEMENT

This limited software warranty and license agreement (this "Agreement") may be periodically updated and the current version will be posted at www.take2games.com/eula/ (the "Website"). You continued use of the Software after a revised Agreement has been posted constitutes your acceptance of its terms.

THE "SOFTWARE" INCLUDES ALL SOFTWARE INCLUDED WITH THIS AGREEMENT, THE ACCOMPANYING MANUAL(S), PACKAGING, AND OTHER WRITTEN FILES, ELECTRONIC OR ON-LINE MATERIALS OR DOCUMENTATION, AND ANY AND ALL COPIES OF SUCH SOFTWARE AND ITS MATERIALS.

THE SOFTWARE IS LICENSED, NOT SOLD. BY OPENING, DOWNLOADING, INSTALLING, COPYING, OR OTHERWISE USING THE SOFTWARE, AND ANY OTHER MATERIALS INCLUDED WITH THE SOFTWARE, YOU AGREE TO BE BOUND BY THE TERMS OF THIS AGREEMENT WITH THE UNITED STATES COMPANY TAKE-TWO INTERACTIVE SOFTWARE, INC. ("LICENSOR," "WE," "US, OR "OUR"), AS WELL AS THE PRIVACY POLICY LOCATED AT www.take2games.com/privacy AND TERMS OF SERVICE LOCATED AT www.take2games.com/legal.

PLEASE READ THIS AGREEMENT CAREFULLY. IF YOU DO NOT AGREE TO ALL THE TERMS OF THIS AGREEMENT, YOU ARE NOT PERMITTED TO OPEN, DOWNLOAD, INSTALL, COPY, OR USE THE SOFTWARE.

LICENSE

Subject to this Agreement and its terms and conditions, Licensor hereby grants you a nonexclusive, non-transferable, limited, and revocable right and license to use one copy of the Software for your personal, non-commercial use for gameplay on a single Game Platform (e.g. computer, mobile device, or gaming console) as intended by Licensor unless otherwise expressly specified in the Software documentation. Your license rights are subject to your compliance with this Agreement. The term of your license under this Agreement shall commence on the date that you install or otherwise use the Software and ends on the earlier date of either your disposal of the Software or the termination of this Agreement (see below).

The Software is licensed, not sold, to you, and you hereby acknowledge that no title or ownership in the Software is being transferred or assigned and this Agreement should not be construed as a sale of any rights in the Software. Licensor retains all right, title, and interest to the Software, including, but not limited to, all copyrights, trademarks, trade secrets, trade names, proprietary rights, patents, titles, computer codes, audiovisual effects, themes, characters, character names, stories, dialog, settings, artwork, sounds effects, musical works, and moral rights. The Software is protected by U.S. copyright and trademark law and applicable laws and treaties throughout the world. The Software may not be copied, reproduced, altered, modified, or distributed in any manner or medium, in whole or in part, without your written consent from Licensor. Any persons copying, reproducing, or distributing all or any portion of the Software in any manner or medium, will be willfully violating the copyright laws and may be subject to civil and criminal penalties in the U.S. or their local country. Be advised that U.S. copyright violations are subject to statutory penalties of up to \$150,000 per violation. The Software contains certain licensed materials and Licensor's licensors may also protect their rights in the event of any violation of this Agreement. All rights not expressly granted under this Agreement are reserved by Licensor and, as applicable, its licensors.

LICENSE CONDITIONS

You agree not to, and not to provide guidance or instruction to any other individual or entity on how to:

- commercially exploit the Software;
- distribute, lease, license, sell, rent, convert into convertible currency, or otherwise transfer or assign the Software, or any copies of the Software, including but not limited to Virtual Goods or Virtual Currency (defined below) without the express prior written consent of Licensor or as expressly set forth in this Agreement;
- make a copy of the Software or any part thereof (other than as set forth herein);
- make a copy of the Software available on a network for use or download by multiple users;
- except as otherwise specifically provided by the Software or this Agreement, use or install the Software (or permit others to do same) on a network, for on-line use, or on more than one computer or gaming unit at the same time;
- copy the Software onto a hard drive or other storage device in order to bypass the requirement to run the Software from the included CD-ROM or DVD-ROM (this prohibition does not apply to copies in whole or in part that may be made by the Software itself during installation in order to run more efficiently);
- use or copy the Software at a computer gaming center or any other location-based site; provided, that Licensor may offer you a separate license agreement to make the Software available for commercial use;
- reverse engineer, decompile, disassemble, display, perform, prepare derivative works based on, or otherwise modify the Software, in whole or in part;
- remove or modify any proprietary notices, marks, or labels contained on or within the Software;
- restrict or inhibit any other user from using and enjoying any online features of the Software;
- cheat (including but not limited to utilizing exploits or glitches) or utilize any unauthorized robot, spider, or other program in connection with any online features of the Software;
- violate any terms, policies, licenses, or code of conduct for any online features of the Software; or
- transport, export, or re-export (directly or indirectly) into any country forbidden to receive the Software by any U.S. export laws or regulations or U.S. economic sanctions or otherwise violate any laws or regulations, or the laws of the country in which the Software was obtained, which may be amended from time to time.

ACCESS TO SPECIAL FEATURES AND/OR SERVICES, INCLUDING DIGITAL COPIES: Software download, redemption of a unique serial code, registration of the Software, membership in a third-party service and/or membership in a Licensor service (including acceptance of related terms and policies) may be required to activate the Software, access digital copies of the Software, or access certain un-lockable, downloadable, online, or other special content, services, and/or functions (collectively, "Special Features"). Access to Special Features is limited to a single User Account (as defined below) per serial code and access to Special Features cannot be transferred, sold, leased, licensed, rented, converted into convertible virtual currency, or re-registered by another user unless otherwise expressly specified. The provisions of this paragraph supersede any other term in this Agreement.

TRANSFER OF PRE-RECORDED COPY LICENSE: You may transfer the entire physical copy of pre-recorded Software and accompanying documentation on a permanent basis to another person as long as you retain no copies (including archival or backup copies) of the Software, accompanying documentation, or any portion or component of the Software or accompanying documentation, and the recipient agrees to the terms of this Agreement. Transfer of the pre-recorded copy license may require you to take specific steps, as set forth in the Software documentation. You may not transfer, sell, lease, license, rent, or convert into convertible virtual

currency any Virtual Currency or Virtual Goods except as expressly set forth in this Agreement or with Licensor's prior written consent. Special Features, including content otherwise unavailable without a single-use serial code, are not transferable to another person under any circumstances, and Special Features may cease functioning if the original installation copy of the Software is deleted or the pre-recorded copy is unavailable to the user. The Software is intended for private use only. NOTWITHSTANDING THE FOREGOING, YOU MAY NOT TRANSFER ANY PRE-RELEASE COPIES OF THE SOFTWARE.

TECHNICAL PROTECTIONS: The Software may include measures to control access to the Software, control access to certain features or content, prevent unauthorized copies, or otherwise attempt to prevent anyone from exceeding the limited rights and licenses granted under this Agreement. Such measures may include incorporating license management, product activation, and other security technology in the Software and monitoring usage, including, but not limited to, time, date, access, or other controls, counters, serial numbers, and/or other security devices designed to prevent the unauthorized access, use, and copying of the Software, or any portions or components thereof, including any violations of this Agreement. Licensor reserves the right to monitor use of the Software at any time. You may not interfere with such access control measures or attempt to disable or circumvent such security features, and if you do, the Software may not function properly. If the Software permits access to Special Features, only one copy of the Software may access those Special Features at one time. Additional terms and registration may be required to access online services and to download Software updates and patches. Only Software subject to a valid license can be used to access online services, including downloading updates and patches. Licensor may limit, suspend, or terminate the license granted hereunder and access to the Software, including, but not limited to, any related services and products, on thirty days' notice, or immediately for any reason beyond the Company's reasonable control or if you breach any term of an agreement or policy governing the Software, including this Agreement, Licensor's Privacy Policy and/or Licensor's Terms of Service.

USER CREATED CONTENT: The Software may allow you to create content, including, but not limited to, a gameplay map, scenario, screenshot, car design, character, item, or video of your game play. In exchange for use of the Software, and to the extent that your contributions through use of the Software give rise to any copyright interest, you hereby grant Licensor an exclusive, perpetual, irrevocable, fully transferable, and sub-licensable worldwide right and license to use your contributions in any way and for any purpose in connection with the Software and related goods and services, including, but not limited to, the rights to reproduce, copy, adapt, modify, perform, display, publish, broadcast, transmit, or otherwise communicate to the public by any means whether now known or unknown and distribute your contributions without any further notice or compensation to you of any kind for the whole duration of protection granted to intellectual property rights by applicable laws and international conventions. You hereby waive and agree never to assert any moral rights of paternity, publication, reputation, or attribution with respect to Licensor's and other players' use and enjoyment of such assets in connection with the Software and related goods and services under applicable law. This license grant to Licensor, and terms above regarding any applicable moral rights, will survive any termination of this Agreement.

INTERNET CONNECTION: The Software may require an internet connection to access internet-based features, authenticate the Software, or perform other functions.

USER ACCOUNTS: In order to use the Software or a software feature, or for certain features of the Software to operate properly, you may be required to have and maintain a valid and active user account with an online service, such as a third-party gaming platform or social network account ("Third-Party Account"), or an account with Licensor or a Licensor affiliate, as set forth in the Software documentation. If you do not maintain such accounts, then certain features of the Software may not operate or may cease to function properly, either in whole or in part. The Software may also require you to create a Software-specific user account with Licensor or a Licensor affiliate ("User Account") in order to access the Software and its functionality and features. Your User Account log-in may be associated with a Third-Party Account. You are responsible for all use and the security of your User Accounts and any Third-Party Accounts that you use to access and use the Software.

VIRTUAL CURRENCY AND VIRTUAL GOODS

If the Software allows you to purchase and/or earn through play a license to use Virtual Currency and Virtual Goods, the following additional terms and conditions apply.

VIRTUAL CURRENCY & VIRTUAL GOODS: The Software may enable users to (i) use fictional virtual currency as a medium of exchange exclusively within the Software ("Virtual Currency" or "VC") and (ii) gain access to (and certain limited rights to use) virtual goods within the Software ("Virtual Goods" or "VG"). Regardless of the terminology used, VC and VG represent a limited license right governed by this Agreement. Subject to the terms of and compliance with this Agreement, Licensor hereby grants you the non-exclusive, non-transferable, non-sublicensable, limited right and license to use VC and VG obtained by you for your personal, non-commercial gameplay exclusively within the Software. Except as otherwise prohibited by applicable law, VC and VG obtained by you are licensed to you, and you hereby acknowledge that no title or ownership in or to VC and VG is being transferred or assigned hereunder. This Agreement should not be construed as a sale of any rights in VC and VG. VC and VG do not have an equivalent value in real currency and do not act as a substitute for real currency. You acknowledge and agree that Licensor may revise or take action that impacts the perceived value of or purchase price for any VC and/or VG at any time except as prohibited by applicable law. VC and VG do not incur fees for non-use; provided, however, that the license granted hereunder to VC and VG will terminate in accordance with the terms and conditions of this Agreement and the Software documentation, when Licensor ceases providing the Software, or this Agreement is otherwise terminated. Licensor, in its sole discretion, reserves the right to charge fees for the right to access or use VC or VG and/or may distribute VC or VG with or without charge.

EARNING & PURCHASING VIRTUAL CURRENCY & VIRTUAL GOODS: You may have the ability to purchase VC or to earn VC from Licensor for the completion of certain activities or accomplishments in the Software. For example, Licensor may provide VC or VG upon the completion of an in-game activity, such as attaining a new level, completing a task, or creating user content. Once obtained, VC and/or VG will be credited to your User Account. You may purchase VC and VG only within the Software, or through a platform, participating third-party online store, application store, or other store authorized by Licensor (all referred to herein as "Software Store"). Purchase and use of in-game items or currency through a Software Store are subject to the Software Store's governing documents, including but not limited to, the Terms of Service and User Agreement. This online service has been sublicensed to you by the Software Store. Licensor may offer discounts or promotions on the purchase of VC, and such discounts and promotions may be modified or discontinued by Licensor at any time without notice to you. Upon completing an authorized purchase of VC from an Application Store, the amount of purchased VC will be credited to your User Account. The Licensor shall establish a maximum amount you may spend to purchase VC per transaction and/or per day, which may vary depending on the associated Software. Licensor, in its sole discretion, may impose additional limits on the amount of VC you may purchase or use, how you may use VC, and the maximum balance of VC that may be credited to your User Account. You are solely responsible for all VC purchases made through your User Account regardless of whether or not authorized by you.

BALANCE CALCULATION: You can access and view your available VC and VG in your User Account when logged into your User Account. Licensor reserves the right, in its sole discretion, to make all calculations regarding the available VC and VG in your User Account. Licensor further reserves the right, in its sole discretion, to determine the amount of and manner in which VC is credited and debited from your User Account in connection with your purchase of VG or for other purposes. While Licensor strives to make all such calculations on a consistent and reasonable basis, you hereby acknowledge and agree that Licensor's determination of the available VC and VG in your User Account is final, unless you can provide documentation to Licensor that such calculation was or is intentionally incorrect.

USING VIRTUAL CURRENCY AND VIRTUAL GOODS: All purchased in-game Virtual Currency and/or Virtual Goods may be consumed or lost by players in the course of gameplay according to the game's rules applicable to currency and goods, which may vary depending on the associated Software. VC and VG may only be used within the Software, and Licensor, in its sole discretion, may limit use of VC and/or VG to a single game. The authorized uses and purposes of VC and VG may change at any time. Your available VC and/or VG as shown in your User Account will be reduced each time you use VC and/or VG within the Software. The use of any VC and/or VG constitutes a demand against and withdrawal from your available VC and/or VG in your User Account. You must have sufficient available VC and/or VG in your User Account in order to complete a transaction within the Software. VC and/or VG in your User Account may be reduced without notice upon the occurrence of certain events related to your use of the Software: For example, you may lose VC or VG upon the loss of a game or the death of your character. You are responsible for all uses of VC and/or VG made through your User Account, regardless of whether or not authorized by you. You must notify Licensor immediately upon discovering the unauthorized use of any VC and/or VG made through your User Account by submitting a support request at www.take2games.com/support or, for Social Point products, at www.socialpoint.es/community/#support.

NON-REDEEMABLE: VC and VG may only be redeemed for in-game goods and services. You may not sell, lease, license, or rent VC or VG, convert them into convertible VC. VC and VG may only be redeemed for in-game goods or services and are not redeemable for any sum of money or monetary value or other goods from Licensor or any other person or entity at any time, except as expressly provided herein or otherwise required by applicable law. VC and VG have no cash value, and neither Licensor nor any other person or entity has any obligation to exchange your VC or VG for anything of value, including, but not limited to, real currency.

NO REFUND: All purchases of VC and VG are final and under no circumstances will such purchases be refundable, transferable, or exchangeable. Except as prohibited by applicable law, Licensor has the absolute right to manage, regulate, control, modify, suspend, and/or eliminate such VC and/or VG as it sees fit in its sole discretion, and Licensor shall have no liability to you or anyone else for the exercise of such rights.

NO TRANSFERS: Any transferring, trading, selling, or exchanging of any VC or VG to anyone, other than in game play using the Software as expressly authorized by Licensor ("Unauthorized Transactions"), including, but not limited to, among other users of the Software, is not sanctioned by Licensor and is strictly forbidden. Licensor reserves the right, in its sole discretion, to terminate, suspend, or modify your User Account and your VC and VG and terminate this Agreement if you engage in, assist in, or request any Unauthorized Transactions. All users who participate in such activities do so at their own risk and hereby agree to be responsible and liable to Licensor, its partners, licensors, affiliates, contractors, officers, directors, employees, and agents for all damages, losses and expenses arising directly or indirectly from such actions. You acknowledge that Licensor may request that the applicable Application Store stop, suspend, terminate, discontinue, or reverse any Unauthorized Transaction, regardless of when such Unauthorized Transaction occurred (or has yet to occur) when it suspects or has evidence of fraud, violations of this Agreement, violations of any applicable law or regulation, or any intentional act designed to interfere or that otherwise has the effect of or may have the effect of intervening in any way with the operation of the Software. If we believe or have any reason to suspect that you have engaged in an Unauthorized Transaction, you further agree that Licensor may, in its sole discretion, restrict your access to your available VC and VG in your User Account or terminate or suspend your User Account and your rights to any VC, VG, and other items associated with your User Account.

LOCATION: VC is only available to customers in certain locations. You may not purchase or use VC if you are not in an approved location.

SOFTWARE STORE TERMS

This Agreement and the provision of the Software through any Software Store (including the purchase of VC or VG) is subject to the additional terms and conditions set forth on or in or required by the applicable Software Store and all such applicable terms and conditions are incorporated herein by this reference. Licensor is not responsible or liable to you for any credit card or bank-related charges or other charges or fees related to your purchase transactions within the Software or through a Software Store. All such transactions are administered by the Software Store, not Licensor. Licensor expressly disclaims any liability for any such transactions, and you agree that your sole remedy regarding all transactions is from or through such Software Store.

This Agreement is solely between you and Licensor, and not with any Software Store. You acknowledge that the Software Store has no obligation to furnish any maintenance or support services to you in connection with the Software. Except for the foregoing, to the maximum extent permitted by applicable law, the Software Store will have no other warranty obligation whatsoever with respect to the Software. Any claim in connection with the Software related to product liability, a failure to conform to applicable legal or regulatory requirements, claims under consumer protection or similar legislation or intellectual property infringement are governed by this Agreement, and the Software Store is not responsible for such claims. You must comply with the Software Store Terms of Service and any other Software Store applicable rules or policies. The license to the Software is a non-transferable license to use the Software only on an applicable device that you own or control. You represent that you are not located in any U.S.-embargoed countries or other geographical areas or on the U.S. Treasury Department's list of Specially Designated Nationals or the U.S. Department of Commerce Denied Person's list or Entity List. The Software Store is a third-party beneficiary to this Agreement and may enforce this Agreement against you.

INFORMATION COLLECTION & USAGE

By installing and using the Software, you consent to the information collection and usage terms set forth in this section and Licensor's Privacy Policy, including (where applicable) (i) the transfer of any personal information and other information to Licensor, its affiliates, vendors, and business partners, and to certain other third parties, such as governmental authorities, in the U.S. and other countries located outside Europe or your home country, including countries that may have lower standards of privacy protection; (ii) the public display of your data, such as identification of your user-created content or displaying your scores, ranking, achievements, and other gameplay data on websites and other platforms; (iii) the sharing of your gameplay data with hardware manufacturers, platform hosts, and Licensor's marketing partners; and (iv) other uses and disclosures of your personal information or other information as specified in the above-referenced Privacy Policy, as amended from time to time. If you do not want your information used or shared in this manner, then you should not use the Software.

For the purposes all data privacy issues, including the collection, use, disclosure, and transfer of your personal information and other information, the Privacy Policy located at www.take2games.com/privacy, as amended from time to time, takes precedence over any other statement in this Agreement.

WARRANTY

LIMITED WARRANTY: Licensor warrants to you (if you are the initial and original purchaser of the Software but not if you obtain the pre-recorded Software and accompanying documentation as a transfer from the original purchaser) that the original storage medium holding the Software is free from defects in material and workmanship under normal use and service for 90 days from the date of purchase. Licensor warrants to you that the Software is compatible with a personal computer meeting the minimum system requirements listed in the Software documentation or that it has been certified by the gaming unit producer as compatible with the gaming unit for which it has been published. However, due to variations in hardware, software, internet connections, and individual usage, Licensor does not warrant

the performance of the Software on your specific computer or gaming unit. Licensor does not warrant against interference with your enjoyment of the Software; that the Software will meet your requirements; that operation of the Software will be uninterrupted or error-free; or that the Software will be compatible with third-party software or hardware or that any errors in the Software will be corrected. No oral or written statement or advice provided by Licensor or any authorized representative shall create a warranty. Because some jurisdictions do not allow the exclusion of or limitations on implied warranties or the limitations on the applicable statutory rights of a consumer, some or all of the above exclusions and limitations may not apply to you.

If for any reason you find a defect in the storage medium or Software during the warranty period, Licensor agrees to replace, free of charge, any Software discovered to be defective within the warranty period as long as the Software is currently being manufactured by Licensor. If the Software is no longer available, Licensor retains the right to substitute a similar piece of Software of equal or greater value. This warranty is limited to the storage medium and the Software as originally provided by Licensor and is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect has arisen through abuse, mistreatment, or neglect. Any implied warranties provided by statute are expressly limited to the 90-day period described above.

Except as set forth above, and provided that if you are a resident of an EU member state Licensor warrants that the Software will be fit for purpose and of satisfactory quality, this warranty is in lieu of all other warranties, whether oral or written, express or implied, including any other warranty of merchantability, fitness for a particular purpose, or non-infringement, and no other representations or warranties of any kind shall be binding on Licensor.

When returning the Software subject to the limited warranty above, please send the original Software only to Licensor address specified below and include: your name and return address; a photocopy of your dated sales receipt; and a brief note describing the defect and the system on which you are running the Software.

YOUR RESPONSIBILITY TO LICENSOR

To the fullest extent of applicable law, you agree to be responsible and liable to Licensor, its partners, licensors, affiliates, contractors, officers, directors, employees, and agents in respect of all damages, losses, and expenses arising directly or indirectly from your acts and omissions to act in using the Software pursuant to the terms of the Agreement.

TO THE FULLEST EXTENT OF APPLICABLE LAW, LICENSOR SHALL NOT BE LIABLE FOR SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE, OR MALFUNCTION OF THE SOFTWARE, INCLUDING, BUT NOT LIMITED TO, DAMAGES TO PROPERTY, LOSS OF GOODWILL, COMPUTER FAILURE OR MALFUNCTION, AND, TO THE EXTENT PERMITTED BY LAW, DAMAGES FOR PERSONAL INJURIES, PROPERTY DAMAGE, OR LOST PROFITS OR PUNITIVE DAMAGES FROM ANY CAUSES OF ACTION ARISING OUT OF OR RELATED TO THIS AGREEMENT OR THE SOFTWARE, WHETHER ARISING IN TORT (INCLUDING NEGLIGENCE), CONTRACT, STRICT LIABILITY, OR OTHERWISE, WHETHER OR NOT LICENSOR HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. TO THE FULLEST EXTENT OF APPLICABLE LAW, LICENSOR'S LIABILITY FOR ALL DAMAGES (EXCEPT AS REQUIRED BY APPLICABLE LAW) SHALL NOT EXCEED THE ACTUAL PRICE PAID BY YOU FOR USE OF THE SOFTWARE.

IF YOU ARE A RESIDENT OF AN EU MEMBER STATE, NOTWITHSTANDING ANYTHING TO THE CONTRARY SET OUT ABOVE, LICENSOR IS RESPONSIBLE FOR LOSS OR DAMAGE YOU SUFFER THAT IS A REASONABLY FORESEEABLE RESULT OF LICENSOR'S BREACH OF THIS AGREEMENT OR ITS NEGLIGENCE, BUT IT IS NOT RESPONSIBLE FOR LOSS OR DAMAGE THAT IS NOT FORESEEABLE.

WE DO NOT AND CANNOT CONTROL THE FLOW OF DATA TO OR FROM OUR NETWORK AND OTHER PORTIONS OF THE INTERNET, WIRELESS NETWORKS, OR OTHER THIRD-PARTY NETWORKS. SUCH FLOW DEPENDS IN LARGE PART ON THE PERFORMANCE OF THE INTERNET AND WIRELESS SERVICES PROVIDED OR CONTROLLED BY THIRD PARTIES. AT TIMES, ACTIONS OR INACTIONS OF SUCH THIRD PARTIES MAY IMPAIR OR DISRUPT YOUR CONNECTIONS TO THE INTERNET, WIRELESS SERVICES, OR PORTIONS THEREOF. WE CANNOT GUARANTEE THAT SUCH EVENTS WILL NOT OCCUR. TO THE FULLEST EXTENT OF APPLICABLE LAW, WE DISCLAIM ANY AND ALL LIABILITY RESULTING FROM OR RELATED TO THIRD-PARTY ACTIONS OR INACTIONS THAT IMPAIR OR DISRUPT YOUR CONNECTIONS TO THE INTERNET, WIRELESS SERVICES, OR PORTIONS THEREOF OR THE USE OF THE SOFTWARE AND RELATED SERVICES AND PRODUCTS.

TERMINATION

This Agreement is effective until terminated by you or by the Licensor. This Agreement automatically terminates when Licensor ceases to operate the Software servers (for games exclusively operated online), if Licensor determines or believes your use of the Software involves or may involve fraud or money laundering or any other illicit activity, or upon your failure to comply with terms and conditions of this Agreement, including, but not limited to, the License Conditions above. You may terminate this Agreement at any time by (i) requesting Licensor to terminate and delete your User Account that is used to access or use the Software using the method set forth in the Terms of Service or (ii) destroying and/or deleting any and all copies of all Software in your possession, custody, or control. Deleting the Software from your Game Platform will not delete the information associated with your User Account, including any VC and VG associated with your User Account. If you reinstall the Software using the same User Account, then you may still have access to your prior User Account information, including any VC and VG associated with your User Account. However except as otherwise prohibited by applicable law, if your User Account is deleted upon termination of this Agreement for any reason, all VC and/or VG associated with your User Account will also be deleted, and you will no longer be available for use the Software or any VC or VG associated with your User Account. If this Agreement terminates due to your violation of this Agreement, Licensor may prohibit you from re-registering or re-accessing the Software. Upon any termination of this Agreement, you must destroy or return the physical copy of Software to Licensor, as well as permanently destroy all copies of the Software, accompanying documentation, associated materials, and all of its component parts in your possession or control, including from any client server, computer, gaming unit, or mobile device on which it has been installed. Upon termination of this Agreement, your rights to use the Software, including any VC or VG associated with your User Account, will terminate immediately, and you must cease all use of the Software. The termination of this Agreement will not affect our rights or your obligations arising under this Agreement.

U.S. GOVERNMENT RESTRICTED RIGHTS

The Software and documentation have been developed entirely at private expense and are provided as "Commercial Computer Software" or "restricted computer software." Use, duplication, or disclosure by the U.S. Government or a U.S. Government subcontractor is subject to the restrictions set forth in subparagraph (c)(1)(ii) of the Rights in Technical Data and Computer Software clauses in DFARS 252.227-7013 or as set forth in subparagraph (c)(1) and (2) of the Commercial Computer Software Restricted Rights clauses at FAR 52.227-19, as applicable. The Contractor/Manufacturer is Licensor at the location listed below.

EQUITABLE REMEDIES

You hereby agree that if the terms of this Agreement are not specifically enforced, Licensor will be irreparably damaged, and therefore you agree that Licensor shall be entitled, without bond, other security, or proof of damages, to appropriate equitable remedies with respect any of this Agreement, including temporary and permanent injunctive relief, in addition to any other available remedies.

TAXES AND EXPENSES

You shall be responsible and liable to Licensor and any and all of its affiliates, officers, directors, and employees for all taxes, duties, and levies of any kind imposed by any governmental entity with respect to the transactions contemplated under this Agreement, including interest and penalties thereon (exclusive of taxes on Licensor's net income), irrespective of whether included in any invoice sent to you at any time by Licensor. You shall provide copies of any and all exemption certificates to Licensor if you are entitled to any exemption. All expenses and costs incurred by you in connection with your activities hereunder, if any, are your sole responsibility. You are not entitled to reimbursement from Licensor for any expenses, and will hold Licensor harmless therefrom.

TERMS OF SERVICE

All access to and use of the Software is subject to this Agreement, the applicable Software documentation, Licensor's Terms of Service, and Licensor's Privacy Policy, and all terms and conditions of the Terms of Service are hereby incorporated into this Agreement by this reference. These agreements represent the complete agreement between you and Licensor relating to use of the Software and related services and products and supersede and replace any prior agreements between you and Licensor, whether written or oral. To the extent there is a conflict between this Agreement and the Terms of Service, this Agreement shall control.

MISCELLANEOUS

If any provision of this Agreement is held to be unenforceable for any reason, such provision shall be reformed only to the extent necessary to make it enforceable and the remaining provisions of this Agreement shall not be affected.

GOVERNING LAW

This Agreement shall be construed (without regard to conflicts or choice of law principles) under the laws of the State of New York, as such law is applied to agreements between New York residents entered into and to be performed within New York, except as governed by federal law. Unless expressly waived by Licensor in writing for the particular instance or contrary to local law, the sole and exclusive jurisdiction and venue for actions related to the subject matter hereof shall be the state and federal courts located in Licensor's principal corporate place of business (New York County, New York, U.S.A.). You and Licensor consent to the jurisdiction of such courts and agree that process may be served in the manner provided herein for giving of notices or otherwise as allowed by New York state or federal law. You and Licensor agree that the UN Convention on Contracts for the International Sale of Goods (Vienna, 1980) shall not apply to this Agreement or to any dispute or transaction arising out of this Agreement. However, if you are a resident of a European Union member state, you will benefit from any mandatory provisions of consumer protection law in the member state in which you are resident, and you can bring legal proceedings in relation to this Agreement in the courts of the member state in which you are resident.

IF YOU HAVE ANY QUESTIONS CONCERNING THIS AGREEMENT, YOU MAY CONTACT US IN WRITING AT: TAKE-TWO INTERACTIVE SOFTWARE, INC., 110 W 44th Street, New York, NY 10036 UNITED STATES OF AMERICA.

All other terms and conditions of the EULA apply to your use of the Software.

© 2005-2018 Take-Two Interactive Software, Inc. and its subsidiaries. 2K, the 2K logo, and Take-Two Interactive Software are all trademarks and/or registered trademarks of Take-Two Interactive Software, Inc. All rights reserved. All WWE programming, talent names, images, likenesses, slogans, wrestling moves, trademarks, logos & copyrights are the exclusive property of WWE and its subsidiaries. © 2018 WWE. All rights reserved. Uses Bink Video. Copyright © 1997-2018 by RAD Game Tools, Inc. Powered by Wise © 2006-2018. Audiokinetic Inc. All rights reserved. All other trademarks, logos & copyrights are property of their respective owners.