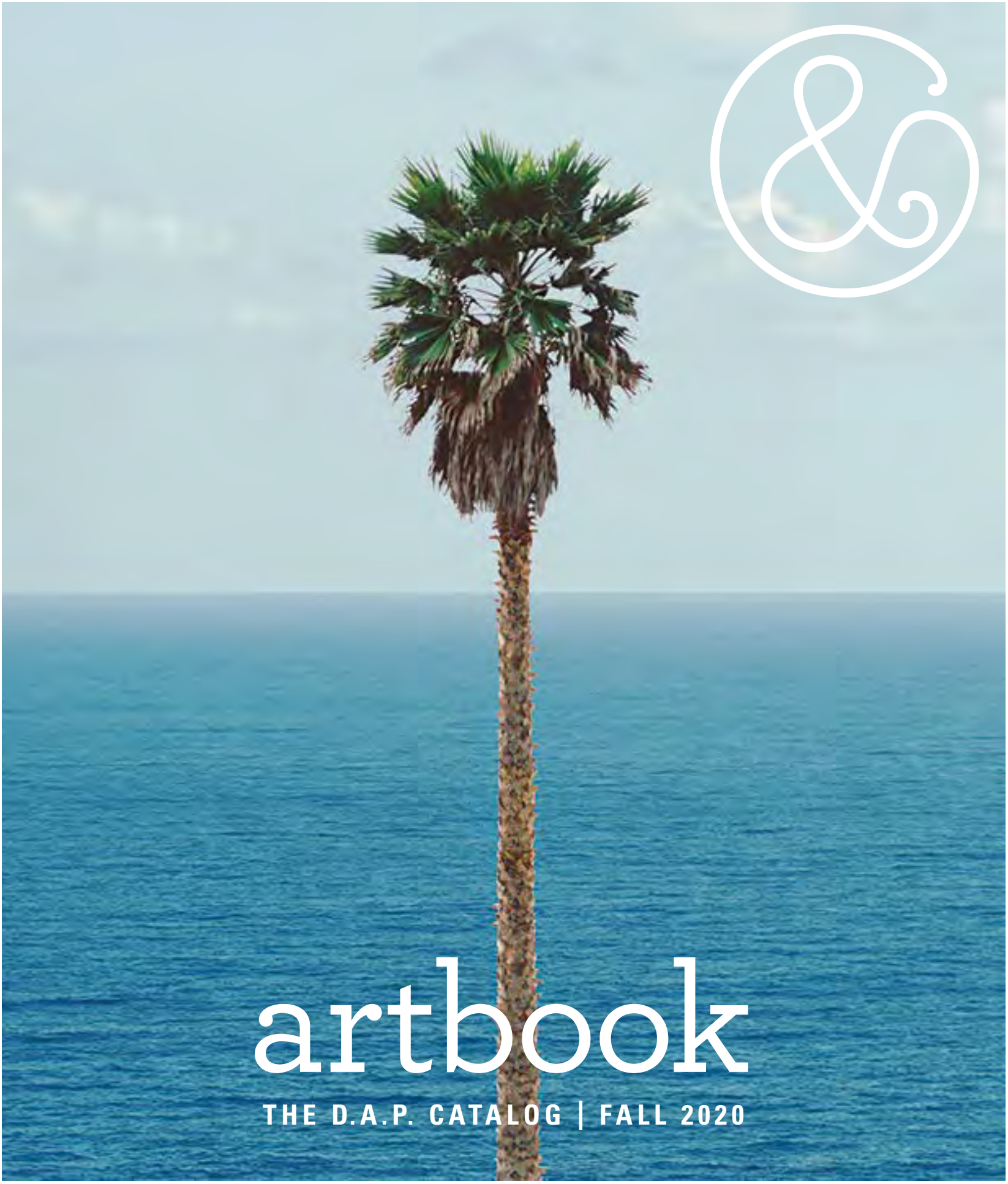

artbook

THE D.A.P. CATALOG | FALL 2020

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distributed art publishers

CATALOG EDITOR
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ABOVE:
B. Wurtz, various pan paintings. From *B. Wurtz: Pan Paintings*, published by Hunters Point Press. See page 127.

FRONT COVER:
John Baldessari, *Palm Tree/Seascape*, 2010. From *John Baldessari*, published by Walther König, Köln. See page 61.

BACK COVER:
Feliciano Centurión, *Estoy vivo*, 1994. From *Feliciano Centurión*, published by Americas Society. See page 127.

✣ Plus sign indicates that a title is listed on Edelweiss

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Gerhard Richter: Landscape

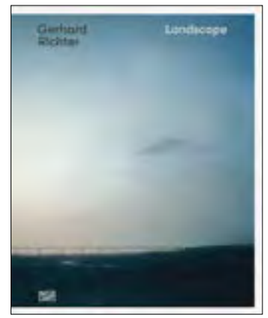
The world's most famous painter focuses on the depiction of natural environments, from sunsets to seascapes to suburban streets

Gerhard Richter's paintings combine photorealism and abstraction in a manner that is completely unique to the German artist. A master of texture, Richter has experimented with different techniques of paint application throughout his career. His hallmark is the illusion of motion blur in his paintings, which are referenced from photographs he himself has taken, obscuring his subjects with gentle brushstrokes or the scrape of a squeegee, softening the edges of his figures to appear as though they had been captured by an unfocused lens.

This publication concentrates on the theme of landscape in Richter's work, a genre to which he has remained faithful for over 60 years, capturing environments from seascapes to countryside. With a selection of Richter's paintings, some of which are previously unreproduced, this volume provides both a history of Richter's development as an artist and valuable insight into the subject of nature in contemporary art.

Born in 1932 in Dresden, **Gerhard Richter** is one of Germany's most significant contemporary artists. He studied at the Dresden Academy of Fine Arts and the Kunstakademie Düsseldorf, and taught at the latter for 15 years. He has also taught at the Hochschule für bildende Künste Hamburg and the Nova Scotia College of Art and Design. In addition to his paintings, he has also worked in sculpture with glass as his primary medium, as well as drawing and printmaking. He currently lives and works in Cologne, Germany.

EXHIBITION SCHEDULE:
Vienna, Austria: Bank Austria Kunstforum Wien, 10/01/20–01/24/21
Zurich, Switzerland: Kunsthaus Zürich, 03/05/21–07/18/21



HATJE CANTZ

Text by Hubertus Butin, Ann Cotten, T. J. Demos, Matias Faldbakken, Cathérine Hug, Lisa Ortner-Kreil.

ISBN 9783775747134 U.S. $50.00 CDN $70.00
Hbk, 10.25 x 8.25 in. / 240 pgs / 200 color.
November/Art/

Monet: Paintings at the Museum of Fine Arts, Boston

Full-page reproductions of paintings spanning Monet's career and styles, from one of the largest Monet collections outside France

The Museum of Fine Arts, Boston, boasts one of the largest collections of the celebrated impressionist artist Claude Monet's work outside France. This book reproduces all 35 oil paintings by Monet in the MFA's permanent collection, representing nearly the full span of Monet's long career. An introductory essay presents a brief account of his acclaim in Boston during his lifetime, and entries for the 35 paintings provide an overview of his life and work.
Early plein-air compositions from the 1870s, as well as *Grand Canal, Venice* (1908), a later example inspired by his travels abroad, mark his enduring fascination with watery surfaces, utilizing vivid color and varied brushwork to dazzling effect. A grouping of works related to his life-long appreciation for Japanese art and culture is anchored by *La Japonaise (Camille Monet in Japanese Costume)* (1876), a full-length portrayal of his wife Camille in a lavishly embroidered kimono. His 1875 composition *Meadow with Poplars* inspires another section, as its depiction of poppies, poplar trees and grain stacks foreshadows the recurrence of these themes in his painting throughout the decades to follow.
Claude Monet (1840–1926) trained with the plein-air painter Eugène Boudin among others, continuing his studies from 1859 onward in Paris, where he met Pissarro, Bazille, Sisley and Renoir. At their first exhibition in Paris in 1874, Monet's painting *Impression, soleil levant* prompted critics to mockingly describe him as an impressionist.

EXHIBITION SCHEDULE:
Boston, MA: Museum of Fine Arts, Fall 2020–Spring 2021

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

Text by Katie Hanson.

ISBN 9780878468737 U.S. $19.95 CDN $27.95
Hbk, 9.5 x 10 in. / 88 pgs / 40 color.
May/Art/

Cy Twombly: Making Past Present

Luscious reproductions of more than 50 of Twombly's paintings, drawings and little-known sculptures, along with classical works of art, tell the story of an American abstractionist's poetical dialogue with antiquity

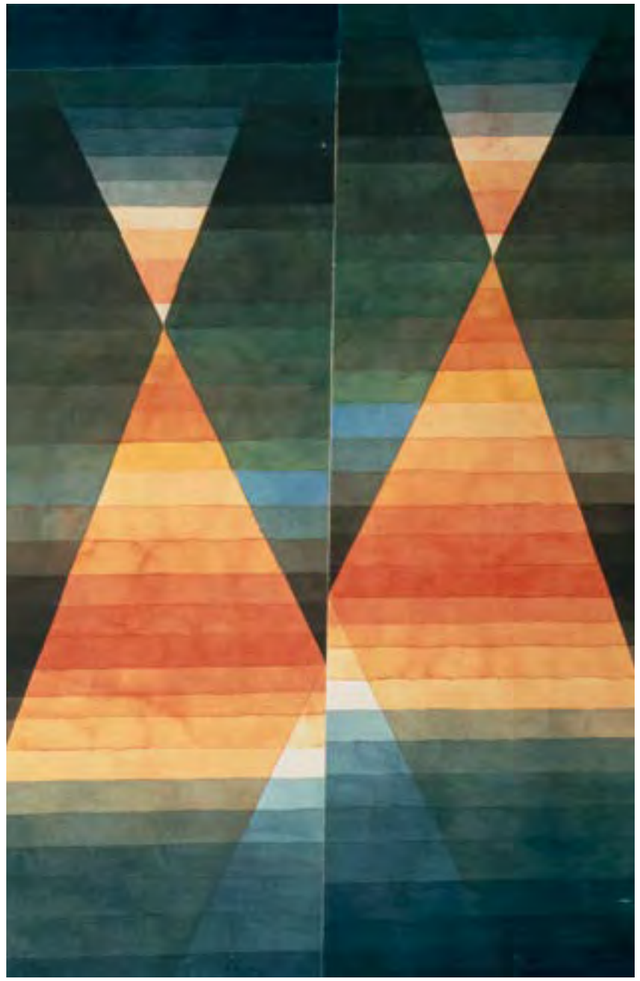
Cy Twombly's first visit to Italy as a young man ignited a lifelong passion for classical culture that is everywhere present in his art. Painted canvases, works on paper and small-scale sculptures reveal the historical soul of Twombly's abstract compositions. Taking on myths and heroes as personal guides, he created a psychologically complex dialogue with the visual and literary art of antiquity.
This sumptuously illustrated publication reproduces a carefully chosen selection of the artist's paintings, drawings and sculptures alongside works of classical antiquity, including a number from his personal collection. Illuminating essays by leading scholars and writers, including Anne Carson, Jennifer R. Gross, Brooke Holmes and Mary Jacobus, explore the often enigmatic engagement of Twombly's art with the world of the past.
Cy Twombly (1928–2011) was born in Lexington, Virginia, and lived and worked in New York in the early 1950s and at Black Mountain College in North Carolina. After traveling around North Africa, Spain and Italy, he settled in Rome, where he remained for the rest of his life.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

Edited with text by Christine Kondoleon, Kate Nesin.
Text by Anne Carson, Jennifer R. Gross, Brooke Holmes, Mary Jacobus.

ISBN 9780878468744 U.S. $65.00 CDN $91.00
Hbk, 9.5 x 11 in. / 264 pgs / 170 color.
August/Art/

EXHIBITION SCHEDULE:
Boston, MA: Museum of Fine Arts, dates TBC
Los Angeles, CA: The J. Paul Getty Museum, dates TBC



Paul Klee: Life and Work

Back in print, the most authoritative overview on the beloved Bauhaus Renaissance man and pioneer of abstraction, the first artist to "take a line for a walk"

The many books on Paul Klee (1879–1940) published over the years should not obscure the fact that there has been no new, comprehensive Klee overview since Will Grohmann's oft-reprinted 1954 monograph. With *Paul Klee: Life and Work*, the Zentrum Paul Klee has set out to fill this gap, drawing on a wealth of new resources including the Klee family's archives, much of which is published here for the first time.
Life and work are truly integrated in this massive, 344-page volume: Klee's vast body of work is surveyed chronologically, as the book narrates his life alongside the abundant reproductions of drawings, paintings, watercolors, sculptures, puppets and numerous archival documents and photographs (nearly 500 reproductions in total).
The book divides Klee's career into eight periods: "Childhood and Youth"; "Munich and the Encounter with the Avant Garde"; "World War I and the Breakthrough to Success"; "At the Bauhaus in Weimar"; "Master of Modern Art"; "The Move to Dusseldorf and the Nazi Rise to Power"; "First Years of Emigration in Bern"; and "Final Years."
The result of many years of research and labor, this magisterial publication demonstrates conclusively why Klee numbers among the most influential and best-loved artists of the past 100 years.

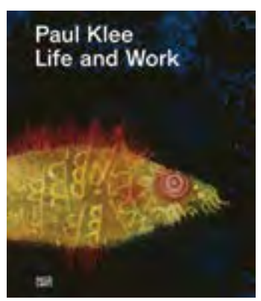
HATJE CANTZ

Text by Michael Baumgartner, Christine Hopfengart, Fabienne Eggelhöfer, Osama Okuda.

Back In Print
ISBN 9783775747196 U.S. $55.00 CDN $77.00
Hbk, 10.5 x 11.75 in. / 344 pgs / 488 color.
July/Art/

"This publication attaches equal weight to Klee's biography and creative process and describes Klee's work—in an unprecedented comprehensive approach based on new sources—as the product of a precise experiencing of the world shaped by a profound intellect."

–FROM THE FOREWORD



ALSO AVAILABLE
Paul Klee: The Abstract Dimension
9783775743310
Hbk, U.S. $75.00 CDN $99.00
Hatje Cantz /

Hilma af Klint: Artist, Researcher, Medium

With new scholarship, this volume casts af Klint as a pioneering cosmonaut of inner space

For decades a relatively unknown artist, Hilma af Klint has posthumously claimed her rightful place in art history recently but dramatically: her 2019 exhibition at the Guggenheim Museum was seen by more than half a million visitors. In 2013, curator Iris Müller-Westermann organized the first retrospective exhibition of af Klint's work. Now she presents us with an extensive survey show, curated with Milena Høgsberg, at the Moderna Museet in Malmö, which this volume accompanies, supplementing reproductions with the latest information and research on af Klint.
Hilma af Klint: Artist, Researcher, Medium investigates, from a variety of perspectives, the question of how this trailblazing abstract artist linked her painting to a higher consciousness. Essays by art historians, a quantum physicist, a spiritual teacher and an historian of theosophy and esotericism, among others, provide insights into a world beyond the visible which fascinates us now even more than ever.
Hilma af Klint (1862–1944) was a Swedish painter whose simultaneous fascination with art and spiritism led her to produce one of the most astonishing oeuvres in modern art history. Her conventional landscape paintings and botanical illustrations served as her main source of income, but her true lifelong passion lay in the art she created as a result of otherworldly communication. Af Klint's private works not only demonstrate perhaps the first example of true abstraction in Western painting; they also convey a complex, deeply felt system of spirituality that guided af Klint throughout her life and career.

HATJE CANTZ

Text by Ernst Peter Fischer, Ylva Hillström, Milena Hoegsberg, Anne Sophie Joergensen, Caroline Levander, Hedvig Martin, Iris Müller-Westermann, Tim Rudboeg.

ISBN 9783775747400 U.S. $55.00 CDN $77.00
Hbk, 11 x 8.5 in. / 280 pgs / 200 color.
June/Art/

Announcing the Hilma af Klint Complete Catalogue Raisonné

The authoritative and stupendously produced seven-volume set from Bokförlaget Stolpe

Hilma af Klint: Spiritistic Drawings 1896–1905
Catalogue Raisonné Volume I

How af Klint's early drawings rose from spiritual practices conducted with friends: the first volume in a beautiful new catalogue raisonné

The drawings in this first volume of a new catalogue raisonné represent an intense ten-year period of Hilma af Klint's (1862–1944) life that would lay the foundation for her later achievements. In 1896, af Klint and four other women formed The Five, a group steeped in the spiritualist beliefs permeating Europe at that time, including theosophy, Rosicrucianism and other strains of liberal religious thought. From 1896 to 1907, The Five engaged in a daily systematic method of spiritual experimentation. During séances, Hilma af Klint drew automatic spiritual sketches based on the messages that the medium (not always the same member) communicated from the spirits the group summoned. The elaborate system of symbols, geometry and biological imagery that characterize her work all find their origin during this period.

BOKFÖRLAGET STOLPE

Foreword by Daniel Birnbaum, Kurt Almqvist.

ISBN 9789189069237 U.S. $50.00 CDN $70.00
Clth, 9.75 x 12.5 in. / 220 pgs / 190 color.
October/Art/

Hilma af Klint: The Blue Books 1906–1915
Catalogue Raisonné Volume III

This third volume of the artist's catalogue raisonné collects sketches made in preparation for af Klint's masterwork *The Paintings for the Temple*

Hilma af Klint rarely exhibited her work during her lifetime, and her magnum opus, *The Paintings for the Temple*, was only shown to the public in the series of exhibitions that started in 2013 at Moderna Museet in Stockholm and ended with the grand exhibition at the Guggenheim Museum in New York in 2018–19. This series of 193 paintings began with af Klint receiving communication from an otherworldly figure during a séance. Specific themes, such as evolution and duality, are conveyed through vivid pastel color schemes and intricate geometric patterns arranged carefully on canvases that reach over ten feet in height.
This volume, the third in the artist's first seven-part catalogue raisonné, contains the sketches and preparatory work af Klint made in anticipation of *The Paintings for the Temple*. Af Klint traveled with these sketchbooks so as to be able to show her friends her work in a more accessible format.

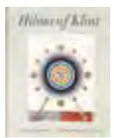
BOKFÖRLAGET STOLPE

Foreword by Daniel Birnbaum, Kurt Almqvist.

ISBN 9789189069244 U.S. $50.00 CDN $70.00
Clth, 9.75 x 12.5 in. / 208 pgs / 200 color.
October/Art/

FORTHCOMING TITLES FROM BOKFÖRLAGET STOLPE

Hilma af Klint: Parsifal and the Atom 1916–1917
Catalogue Raisonné Volume IV

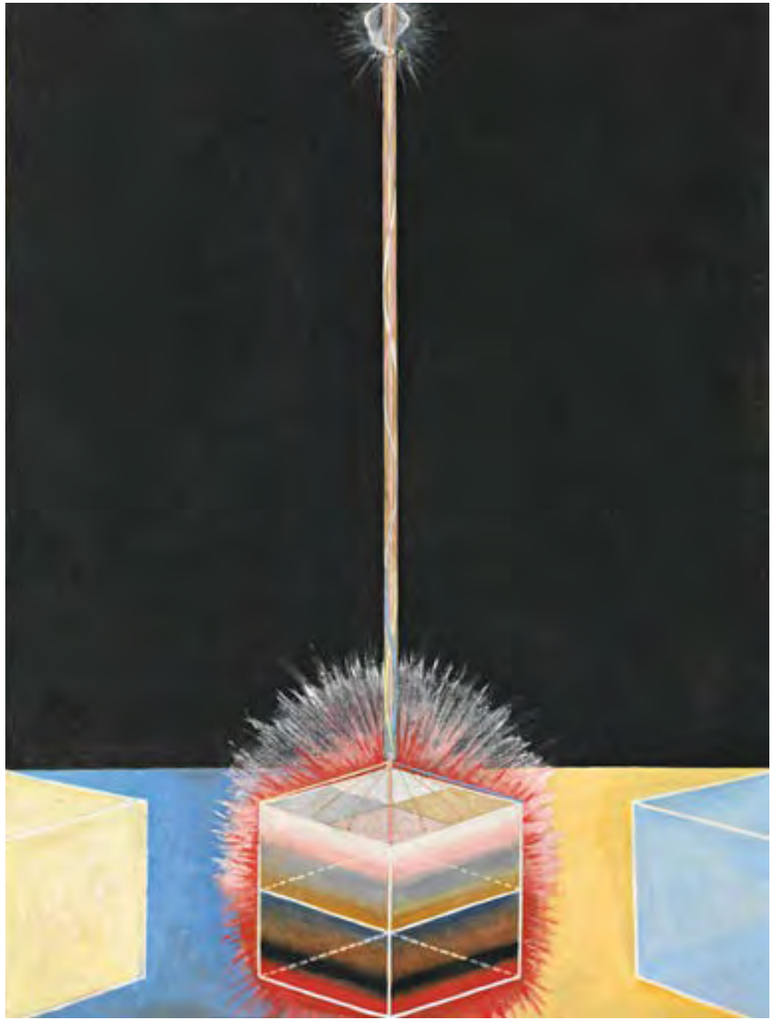


Hilma af Klint: Geometrical Studies and Other Works 1917–1920
Catalogue Raisonné Volume V

Hilma af Klint: Late Watercolours 1922–1941
Catalogue Raisonné Volume VI

Hilma af Klint: Landscapes, Portraits and Botanical Works 1886–1940
Catalogue Raisonné Volume VII

Hilma af Klint: The Complete Catalogue Raisonné
Volumes I–VII



Hilma af Klint: The Paintings for the Temple 1906–1915
Catalogue Raisonné Volume II

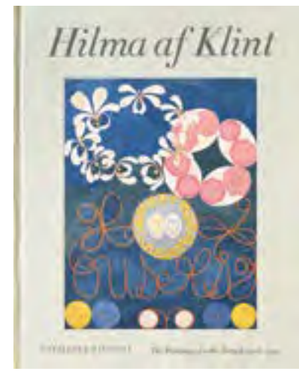
The second installment in an epic and authoritative seven-volume Hilma af Klint catalogue raisonné: the pioneering abstractionist's beloved *Paintings for the Temple* series

Between 1906 and 1915, Hilma af Klint (1862–1944) created 193 paintings that she would title *The Paintings for the Temple*. Colorful, mostly abstract, with biomorphic imagery, these works expressed af Klint's mediumistic vision of spiritual reality, which she hoped would ultimately be installed in a round temple for true spiritual comprehension and enlightenment. Since the internationally acclaimed Guggenheim exhibition of 2018–19, these works have come to number among her most popular, defining and beloved.
This handsomely produced clothbound volume collects these paintings in the second of a projected and collectible seven-volume catalogue raisonné that will present the entirety of af Klint's work in its dazzling totality for the first time. Produced in cooperation with the Axel and Margaret Ax:son Johnson Foundation, it features introductions by Daniel Birnbaum, former head of Moderna Museet in Stockholm, Sweden, and architect of the grand af Klint exhibitions between 2013 and 2019, and Kurt Almqvist, President of the Axel and Margaret Ax:son Johnson Foundation for Public Benefit.

BOKFÖRLAGET STOLPE

Foreword by Kurt Almqvist, Daniel Birnbaum.

ISBN 9789189069114 U.S. $50.00 CDN $70.00
Clth, 9.5 x 12.25 in. / 232 pgs / 171 color.
October/Art/



De Kooning: A Retrospective

Now available in paperback, the first authoritative and essential overview of the abstract expressionist who reinvented portraiture within abstraction

This massive publication offers an unparalleled opportunity to appreciate the development of Willem de Kooning's work as it unfolded over nearly seven decades, beginning with his early academic works, made in Holland before he moved to the United States in 1926, and concluding with his final, sparely abstract paintings of the late 1980s.
The volume presents approximately 200 paintings, sculptures, drawings, and prints, covering the full diversity of de Kooning's art and placing his many masterpieces in the context of a complex and fascinating pictorial practice.
An introductory essay by John Elderfield, MoMA's Chief Curator Emeritus of Painting and Sculpture, provides an in-depth exploration of de Kooning's development, context and sources, theory of art, and working methods. Sections devoted to particular areas of the artist's oeuvre provide an illustrated chronology of the period and a brief introduction, as well as detailed entries on groups of works.
With lavish, full-color documentation, this landmark publication is the most complete account of de Kooning's artistic career to date.

THE MUSEUM OF MODERN ART, NEW YORK

Edited with text by John Elderfield. Text by Jim Coddington, Jennifer Field, Delphine Huisinga, Susan Lake.

Now In Paperback
ISBN 9780870707988 U.S. $55.00 CDN $77.00
Pbk, 9.5 x 12 in. / 504 pgs / 628 color.
June/Art/

"*De Kooning: A Retrospective*, at the Museum of Modern Art, is the most piercing, inexhaustible, and relentlessly intense full-on career survey I have ever seen in this country ... this retrospective should permanently set the art-historical record straight on this artist."

—JERRY SALTZ, *NEW YORK MAGAZINE*

ALSO AVAILABLE
Abstract Expressionism at The Museum of Modern Art
9780870707933
Hbk, U.S. $35.00 CDN $47.50
The Museum of Modern Art, New York /

The Irascibles: Painters Against the Museum (New York, 1950)

The first documentation of the legendary 1950 showdown between 18 leading abstract expressionists and the Metropolitan Museum of Art

In 1950, 18 American abstract painters signed an open letter addressed to the president of the Metropolitan Museum of Art to express their intense disapproval of the museum's contemporaneous exhibit *American Painting Today: 1950*. The artists were William Baziotes, James Brooks, Fritz Bultman, Jimmy Ernst, Adolph Gottlieb, Hans Hofmann, Weldon Kees, Willem de Kooning, Robert Motherwell, Barnett Newman, Jackson Pollock, Richard Pousette-Dart, Ad Reinhardt, Mark Rothko, Theodoros Stamos, Hedda Sterne, Clyfford Still and Bradley Walker Tomlin.
This artistic coalition, which included many members of the New York School and is now considered a watershed movement in mid-20th-century American art history, challenged the museum's policies for their narrow understanding of what made certain art worth exhibiting. Though they resisted being labeled as a collective, media coverage of the museum boycott, which included a now-famous group portrait in *Life* magazine taken by photographer Nina Leen, ultimately contributed to the success of the 18 "irascibles" in what became known as the abstract expressionist movement.
This publication collects 18 paintings by the artists, images from Leen's photoshoot and extensive documentation of the letter-writing process with relevant catalogs and magazines. Featuring more than 230 illustrations alongside original essays by several art historians and curators that examine the complex history of the New York School, this volume serves as a time capsule of the exciting period of early abstract expressionism in the United States.

FUNDACIÓN JUAN MARCH

Text by Daniel Belasco, Bradford R. Collins, Beatriz Cordero, Charles H. Duncan, Horacio Fernández, Manuel Fontán del Junco, Sanford Hirsch, Frauke V. Josenhans, Marin R. Sullivan, María Toledo, Inés Vallejo.

ISBN 9788470756658 U.S. $55.00 CDN $77.00
Hbk, 9 x 11.5 in. / 304 pgs / 137 color / 102 b&w.
July/Art/

EXHIBITION SCHEDULE:
Madrid, Spain: Fundación Juan March, 03/06/20–06/07/20

We are delighted to announce a partnership with DelMonico Books

Publishing award-winning books on art, photography, design and culture in close collaboration with artists and museums

The New Woman Behind the Camera

An in-depth look at the many ways women around the world helped shape modern photography from the 1920s to the 1950s as they captured images of a radically changing world

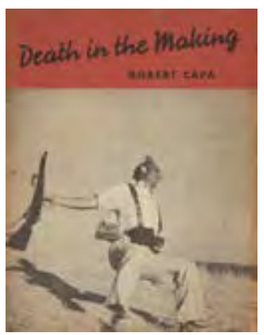
During the 1920s the New Woman was easy to recognize but hard to define. Hair bobbed and fashionably dressed, this iconic figure of modernity was everywhere, splashed across magazine pages or projected on the silver screen. A global phenomenon, she embodied an ideal of female empowerment based on real women making revolutionary changes in life and art—including photography.
This groundbreaking, richly illustrated book looks at those "new women" who embraced the camera as a mode of expression and made a profound impact on the medium from the 1920s to the 1950s. Thematic chapters explore how women emerged as a driving force in modern photography, bringing their own perspective to artistic experimentation, studio portraiture, fashion and advertising work, scenes of urban life, ethnography and photojournalism. Featuring work by 120 photographers, this volume expands the history of photography by critically examining an international array of canonical and less well-known women photographers, from Berenice Abbott, Dorothea Lange and Lola Álvarez Bravo to Germain Krull, Tsuneko Sasamoto and Homai Vyarawalla. Against the odds, these women produced invaluable visual testimony that reflects both their personal experiences and the extraordinary social and political transformations of the era.

NATIONAL GALLERY OF ART
AVAILABLE THROUGH DELMONICO BOOKS

Edited with text by Andrea Nelson. Foreword by Kaywin Feldman. Preface by Andrea Nelson & Mia Fineman. Text by Elizabeth Cronin, Mila Ganeva, Kristen Gresh, Elizabeth Otto, Kim Sichel.

ISBN 9781942884743 U.S. $60.00 CDN $84.00
Hbk, 9.75 x 11.75 in. / 280 pgs / 8 color / 269 b&w.
October/Photography/

EXHIBITION SCHEDULE:
Washington, DC: National Gallery of Art, Winter/Spring 2021
New York, NY: The Metropolitan Museum of Art, Summer/Fall 2021



Robert Capa: Death in the Making

Once a cult-status rarity, Capa's classic, impassioned Spanish Civil War photobook is available again with new, high-quality image scans and supplementary research

Robert Capa's *Death in the Making* was published in 1938 as a poignant tribute to the men and women, civilians and soldiers alike, fighting in Spain against Franco's fascist insurrection. The book included only one year of images from the Republican position, but covered the spectrum of emotions of a civil war, from the initial excitement to the more harrowing realities of modern warfare. But over time, after World War II and rising anti-communist paranoia in the United States, association with the Spanish Civil War was a liability and the book became obscured. Today, however, *Death in the Making* has reached cult status, not least because copies are hard to find (particularly ones with Capa's famous *Falling Soldier* image on the dust jacket).
With new scans of all the images, this facsimile of the original edition reproduces the original layout by photographer André Kertész, the original caption text by Capa and preface by writer Jay Allen. The muddy 1938 publication is entirely transformed by high-quality printing to reflect the beauty and pathos of the original intention. This edition also includes a new essay with new research on the making and the reception of the original book, and a complete checklist identifying the author, location and date of each image. The most important new information is that Robert Capa and Gerda Taro are not the only photographers in the book, but also included was work by their good friend and colleague Chim, later known as David Seymour.
Born Endre Ernő Friedmann in Budapest, **Robert Capa** (1913–54) spent his early years moving from Hungary to Germany to France and Spain, first to dodge political strife and then to actively follow and document it. From 1936 to 1945 Capa photographed the Spanish Civil War, the Second Sino-Japanese War and World War II. In 1947, he founded the Magnum Photos agency with fellow photographers Henri Cartier-Bresson and David "Chim" Seymour, among others. Several years later, while documenting the First Indochina War, Capa died when he stepped on a landmine.

DAMIANI/ICP

Introduction by Jay Allen. Text by Robert Capa, Cynthia Young, Kristen Lubben. Photographs by Robert Capa, Gerda Taro, David "Chim" Seymour.

Facsimile Edition
ISBN 9788862087179 U.S. $39.95 CDN $55.95
Hbk, 8.5 x 11 in. / 112 pgs / 170 b&w.
September/Photography/

Helen Levitt: A Way of Seeing

The ultimate edition of Helen Levitt's classic of New York City street photography, with new high-quality reproductions

Ever since it was first published in 1965, Helen Levitt's collection of photographs taken on the streets of 1940s New York City has been revered as a classic of its genre. Made in collaboration with writer James Agee, who provided the book's introduction, *A Way of Seeing* was published twice more with modifications during Levitt's lifetime. This volume seeks to provide a definitive edition of the book with oversight from Levitt's former assistant Marvin Hoshimo, who has taken pains to include the best available prints and negatives of Levitt's images.
Returned to its original compact size, this edition contains all 50 original photographs in addition to several other images meant to represent Levitt's later understanding of herself as an artist and visual storyteller. Levitt's photography has stood the test of time and now provides compelling insight into the daily lives of New York's youngest denizens long after they have grown up.
Helen Levitt (1913–2009) learned the art of film development as a teenager working for a commercial portrait photographer in the Bronx. In the mid-1930s, she began to establish her own style of street photography, taking a particular interest in children who turned city sidewalks into their own personal playgrounds and art studios. A lifelong New Yorker, Levitt continued photographing urban life for nearly 70 years, during which she garnered attention from the Museum of Modern Art and the Guggenheim. In addition to her photography, she worked for many years with James Agee and Janice Loeb on documentary films.

WALTHER KÖNIG/FILM DOCUMENTS LLC

Text by James Agee.

New Revised Edition
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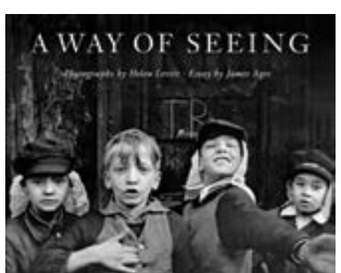
Hbk, 9.25 x 7.75 in. / 120 pgs / 63 duotone.
July/Photography/



ALSO AVAILABLE

Manhattan Transit: The Subway Photographs of Helen Levitt
9783960981220
Hbk, U.S. $50.00 CDN $67.50 FLAT40
Walther König, Köln /

Lisa Yuskavage: Wilderness

A new focus on the sublime landscapes in Lisa Yuskavage's voluptuous figure paintings

Though she is arguably best known for the voluptuous female nudes that populate her paintings, Lisa Yuskavage's work is just as focused on the ethereal settings in which these subjects appear. Yuskavage creates finely detailed landscapes that blur the line between the fantastical and the familiar, melding abstraction with realism to depict self-contained worlds. These outdoor scenes defy conventions of landscape painting with surreal color palettes of lush greens and delicate pinks, cast in a gauzy light quality that highlights the almost magical nature of her paintings.
Published in conjunction with a joint exhibition between the Aspen Art Museum in Colorado and the Baltimore Museum of Art in Maryland, this volume includes color reproductions of Yuskavage's paintings and watercolors from the early 1990s to the present, as well as an interview between Yuskavage and fellow artist Mary Weatherford.
Based in New York City, American artist **Lisa Yuskavage** (born 1962) received her MFA from the Yale School of Art in 1986. In the years since, her signature style of figure painting has developed something of a cult following for its attention to art historical tradition and a decidedly contemporary, pop culture–based approach to the representation of the female form. Her work has been in solo exhibitions around the world. Yuskavage is represented by David Zwirner.

GREGORY R. MILLER & CO.

Text by Christopher Bedford, Helen Molesworth, Heidi Zuckerman. Interview by Mary Weatherford.

ISBN 9781941366271 U.S. $55.00 CDN $77.00
Hbk, 11 x 10 in. / 160 pgs / 53 color.
September/Art/

EXHIBITION SCHEDULE:
Aspen, Colorado: Aspen Art Museum, dates TBC
Baltimore, Maryland: Baltimore Museum of Art, dates TBC

"These can be read as mindscapes as much as landscapes, seemingly populated by elements of Yuskavage's psyche: Her id-like nymphets bump up against censorious, finger-wagging brigades of peasant women and occasionally men—hapless tourists who have wandered into the wide shot."

–JULIA FELSENTHAL, *NEW YORK TIMES*

Kara Walker: A Black Hole Is Everything a Star Longs to Be

An enormous clothbound panorama of Kara Walker's works on paper—all reproduced for the first time

This gorgeous 600-page volume provides an exciting opportunity to delve into the creative process of Kara Walker, one of the most celebrated artists working in the United States today. Primarily recognized for her monumental installations, Walker also works with ink, graphite and collage to create pieces that demonstrate her continued engagement with her own identity as an artist, an African American, a woman and a mother.
More than 700 works on paper created between 1992 and 2020—which are reproduced in print for the first time from the artist's own strictly guarded private archive—are collected in this volume, thus capturing Walker's career with an unprecedented level of intimacy. Since the early 1990s, the foundation of her artistic production has been drawing and working on paper in various ways.
Walker's completed large-format pieces are presented among typewritten notes on index cards and dream journal entries; sketches and studies for pieces appear alongside collages. The result is a volume that allows readers to become eyewitnesses to the genesis of Walker's art and the transformative power of the figures and narratives she has created over the course of her career.
Now based in New York, **Kara Walker** was born in Stockton, California, in 1969. She received her Master of Fine Arts from the Rhode Island School of Design in 1994; soon afterwards, Walker rose to prominence for her large, provocative silhouettes installed directly onto the walls of exhibition spaces. Walker's work confronts history, race relations and sexuality in a decidedly non-conciliatory manner, urging the public to reconsider established narratives surrounding the experiences of African Americans in particular.

JRP|EDITIONS

Edited with text by Anita Haldemann. Foreword by Kara Walker. Text by Maurice Berger, Michael Bank Christoffersen.

ISBN 9783037645574 U.S. $65.00 CDN $91.00
Clth, 8.25 x 11 in. / 600 pgs / 722 color.
October/Art/African American Art & Culture/

EXHIBITION SCHEDULE:
Basel, Switzerland: Kunstmuseum Basel, 06/05/21–09/26/21
Herning, Denmark: HEART–Herning Museum of Contemporary Art, Fall 2021
Tilburg, Netherlands: Spring 2022

A children's gift book favorite

The Little Mermaid by Hans Christian Andersen & Yayoi Kusama

A Fairy Tale of Infinity and Love Forever

Kusama's delicate drawings both illustrate and interpret Hans Christian Andersen's tale

Hans Christian Andersen's fairy tale "The Little Mermaid" (1839), a story about a girl from the sea who followed her dreams and suffered a disastrous fate on land, is known all over the world (particularly in its animated incarnation). But the familiar story is brought to new life in this gorgeous edition, a collaboration between the Louisiana Museum of Modern Art and artist Yayoi Kusama.

Paired with Hans Christian Andersen's original text, the densely patterned, undulating line drawings of Kusama's *Love Forever* series (2004–7) conjure up storms in the roiling waves of the ocean, the Little Mermaid's vast underwater kingdom and her longing to live in the human world. Kusama's fertile, endlessly repeating forms are an ideal match for the poetic and disturbing universe evoked in the fairy tale; the result is a true collaboration. Kusama's drawings both illustrate and interpret Andersen's story, bringing it to terrifying life, and Andersen's words lend narrative content to Kusama's landscapes of unblinking eyes, curling tendrils and disembodied profiles.

Yayoi Kusama (born 1929) first left Japan at the age of 28, landing in late 1950s New York. Her oeuvre, now spanning more than 50 years, includes painting, performance, installations and environments, sculpture, film, fashion, design and literary work. She was recently named the world's most popular artist, based on annual figures reported by *The Art Newspaper* for global museum attendance in 2014.

LOUISIANA MUSEUM OF MODERN ART

Edited by Lærke Rydal Jørgensen, Marie Laurberg, Michael Juul Holm.

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Hbk, 8 x 13 in. / 96 pgs / 48 b&w.
Available/Art/

KAWS: He Eats Alone

A clothbound collection of KAWS' instantly recognizable riffs on pop culture, featuring bold graphics and a familiar cast of characters

Few artists have managed to bridge the gap between high and low culture as seamlessly as KAWS has since his career took off in the 1990s: his iconic cartoon-inspired designs have graced fashion collections, vinyl figurines, and skateboards as well as canvases sold for millions of dollars. Frequently portraying familiar figures such as Mickey Mouse and Spongebob Squarepants with cauliflower ears and X'ed-out eyes, KAWS employs a sophisticated dark humor throughout his work, exploring the relationship between art and consumerism.

This publication documents the artist's first exhibit in the Middle East, with more than 40 key pieces in sculpture and painting from the last two decades. The exhibit in Doha, Qatar, and its accompanying catalog also feature a number of KAWS' commercial collaborations alongside his 5-meter-tall sculpture *Companion (Passing Through)* and his inflatable 40-meter-tall piece *Holiday*. Bound in cloth, this volume is a gorgeous collection of KAWS' most exciting work.

Brian Donnelly (born 1974), known professionally by his graffiti tag **KAWS**, is the mastermind behind one of today's most recognizable artistic brands. A graffiti artist since adolescence, Donnelly received his BFA in illustration from the School of Visual Arts in 1996. He then worked as a background artist for animated TV programs before becoming an independent designer. He has worked with artists like Kanye West and collaborated with brands such as Supreme, Nike and Comme des Garçons. He is currently represented by Perrotin in New York.

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SILVANA EDITORIALE

Edited by Germano Celant.

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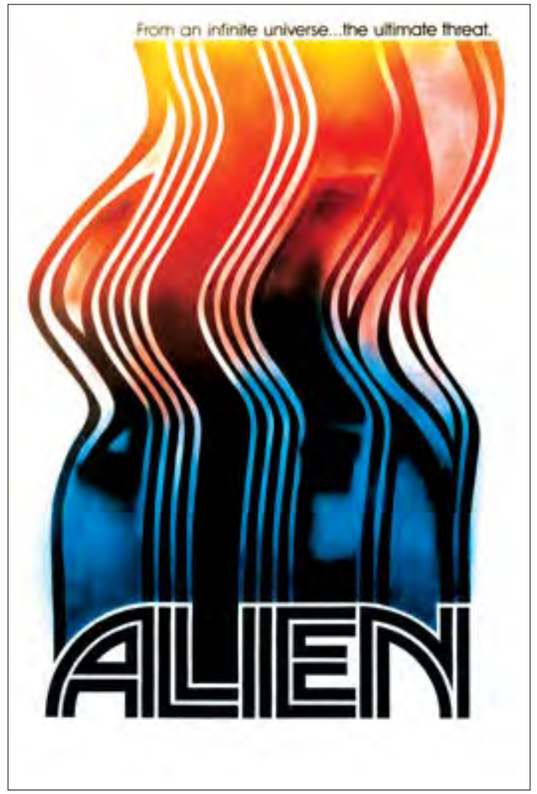
September/Art/



REEL ART PRESS

Edited by Tony Nourmand. Foreword by Clint Eastwood. Text by Christopher Frayling.

ISBN 9781909526723 U.S. $95.00 CDN $133.00
Hbk, 9.5 x 12 in. / 448 pgs / 450 color / 50 b&w.
October/Design/Film & Video/

Bill Gold: PosterWorks

***Casablanca*, *My Fair Lady*, *Dirty Harry*, *Unforgiven*: Bill Gold designed the posters for them all, across a 70-year career celebrated in this enormous overview**

"The first image you have of your favorite films is probably a Bill Gold creation." –Clint Eastwood.
American graphic designer Bill Gold (1921–2018) was the "Mad Man" of movie posters. His life's work spans seven decades and over two thousand films, and he was the man behind campaigns for the greatest movies the world has ever seen. The first movie poster Gold designed was for *Casablanca* in 1942. Over the next 70 years, he designed posters for *Dial M For Murder*, *The Exorcist*, *Bonnie and Clyde*, *Bullitt*, *My Fair Lady*, *Get Carter*, *Dirty Harry*, *The Untouchables*, *Unforgiven* and many more. Several of these posters became as iconic as the films they advertised, coveted items cherished by moviegoers all over the world.
The book is introduced by a foreword from longtime collaborator and friend Clint Eastwood, who comments, "I am proud of the work that Bill has created for me over the years, and prouder still that it has been collected here in this beautiful book for you to enjoy." The accompanying text is by Christopher Frayling, formed from hours spent in conversation with Gold. Gold was archivist of his own work, and *PosterWorks* details the creative process through his personal collection of unseen designs, alternative versions, sketches, drafts, notes and photographs, as well as giving due credit to the roster of illustrators and artists whose talents he fostered through his agency.
Originally released as a highly acclaimed limited edition, this 10th-anniversary updated edition marks the first time *PosterWorks* has been available in an accessible volume. A notoriously cutthroat industry, Hollywood evolves with few constants, yet Bill Gold's talent endures. This volume is a celebration of his extraordinary legacy.

The Goldfinger Files

The Making of the Iconic Alpine Sequence in the James Bond Movie Goldfinger

Unseen images and documents from the ultimate Bond film

Perhaps *the* classic James Bond film, *Goldfinger* (1964) undoubtedly marked the beginning of 1960s Bondmania. Incorporating much unpublished material, including photographs and the original typed screenplay, *The Goldfinger Files* is an illustrated history of the film's iconic scenes shot in Switzerland's Urseren Valley, crowned by the car chase with Bond's gadget-laden Aston Martin.
To maximize publicity for the film, its makers took the unorthodox step of inviting journalists and photographers onto the set, resulting in a wealth of photos, including those by Hans Gerber, Josef Ritler and Erich Kocian. These give us an insider's view of the famous sequence—Goldfinger's Rolls-Royce on the dusty mountain road, Tilly Masterson's failed assassination attempt on him, the chase between her Mustang and Bond's Aston Martin and finally Goldfinger's smelting factory. Dozens of private pictures revealing candid, behind-the-scenes moments complete this documentary flipbook of golden-age James Bond culture.

STEIDL

By Steffen Appel & Peter Wälty. Foreword by Franck Hamilton. Photos by Hans Gerber, Josef Ritler, Erich Kocian, et al.

ISBN 9783958297463
U.S. $45.00 CDN $63.00
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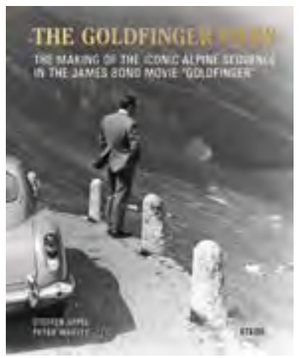
September/Film & Video/Photography/



One of the greatest ever rock bands, photographed by one of the greatest ever rock photographers: Neil Preston's defining vision of Queen, with texts from the band

Queen: The Neal Preston Photographs

An official book of one of the greatest ever rock bands, photographed by one of the greatest ever rock photographers

"I've worked, lived and enjoyed life with a lot of great photographers but Neal Preston is probably the world's greatest." –Brian May

Neal Preston is one of the most prolific and highly regarded rock photographers of all time. He began working with Queen in the mid-1970s as their tour photographer. He was present on the legendary South America tour in 1981, Live Aid in 1985, and the band's last tour with Freddie in 1986, among others. Brian May has commented, "Neal just has the knack, the skill, to always be in the right place at the right time … Neal on many occasions was the fifth member of Queen."

This official book, produced in collaboration with the band, features over 300 images and is an exhilarating ride through their years on the road together. It is the first time Preston and Queen have collated this work in one volume: glimpses of life backstage, live performances, post-performance highs and lows, and outtakes—many of which have never been seen before—are accompanied by memories and anecdotes from Queen guitarist Brian May and drummer Roger Taylor and intimate text from Preston revealing the stories behind the pictures. The pages vibrate with a palpable energy.

REEL ART PRESS

Edited by Dave Brolan. Art direction by Richard Gray. Text by Neal Preston, Brian May, Roger Taylor.

ISBN 9781909526716 U.S. $59.95 CDN $83.95
Hbk, 9.5 x 12 in. / 304 pgs / 100 color / 220 b&w.
October/Music/Photography/

ALSO AVAILABLE

Led Zeppelin by Led Zeppelin
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Beyond the Earth

An Anthology of Human Messages into Deep Space and Cosmic Time

A visual ethnography of humanity's traces in deep space

From the dawn of the Space Age, humans have purposefully transmitted signals and ephemera to other stellar systems, created space-time capsules that intend to speak for Earth, deposited collections of space oddities upon satellites and planets, and sought to permanently memorialize human legacies into the deep-time narrative of the solar system. Such messages are the consequence of age-old customs and material-ritual practices using modern aerospace technologies; projecting old narratives of human experience and attitudes into the higher frontier for imagined audiences or as gestures to eternity. How do we ourselves begin then to interpret such a purposeful and idiosyncratic archaeological legacy? What does such autobiographical media reveal about our transforming minds and generations, set against the unfolding backdrop of our planetary history?

Beyond the Earth: An Anthology of Human Messages into Deep Space and Cosmic Time catalogs humanity's changing relations and behaviors as illustrated by these fragments accumulated beyond our atmosphere. Within a series of interdisciplinary essays, alongside a vast visual ethnography, authors Paul Quast, Klara Anna Capova, John Traphagan, Kelly Smith and Chris Gillespie examine the complex narratives, ideologies and assumptions that represent ourselves, and our ever-transforming world, in the cosmos.

ATELIER ÉDITIONS

Edited by David Dunér, Morwenna Loughman, Paul Quast. Foreword by Alice Gorman. Text by Klara Anna Capova, Christopher Gillespie, Paul Quast, Kelly Smith, John Traphagan. Afterword by Cornelius Holtorf.

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Pbk, 7 x 9.25 in. / 304 pgs / 40 color / 20 duotone / 200 b&w.
December/Nonfiction Criticism/

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Hbk, U.S. $35.00 CDN $47.50
Louisiana Museum of Modern Art /

Interior Space: A Visual Exploration of the International Space Station

Photographs by Paolo Nespoli & Roland Miller

Unseen images of the International Space Station, untenanted and eerie: the legacy of humanity's fragile foothold in space

On November 2 2020, NASA celebrates the 20th anniversary of continuous human habitation in space of the International Space Station. In *Interior Space*, American photographer Roland Miller and Italian astronaut and photographer Paolo Nespoli offer an in-depth portrait of the ISS, creating amazing unpeopled images of the interior of the ISS for the first time. As internationally acclaimed scholars of space archaeology Alice Gorman and Justin P.Walsh write in their essays, the ISS speaks not only of who we are and will be, but also of who we were. In 2024 the ISS will be abandoned; in 2028 it will be destroyed. This book provides us with an eerie account of what will remain in the space after our passing.

Italian-born astronaut **Paolo Nespoli** (born 1957) spent 313 days in space. After a career in the military, he earned a M.Sc. in Aerospace Engineering, then joined the European Space Agency spending time in Europe, the US and Russia. In 2007 he flew on the Space Shuttle and then, in 2010 to 2011 and 2017, he flew again to the International Space Station with the Russian Soyuz. He retired in 2018 from the astronaut corps launching a career as an international public speaker.

Chicago-born photographer **Roland Miller** (born 1958) taught photography at Brevard Community College in Cocoa, Florida, for 14 years, where he visited many nearby NASA launch sites. He is the author of the acclaimed book *Abandoned in Place: Preserving America's Space History*, documenting deactivated and repurposed space launch and test facilities around the US. In 2017 he started the project Interior Space. His work is held at the Museum of Contemporary Photography, Chicago and at the NASA Art Collection in Washington, DC.

Celebrating NASA's 20th anniversary of continuous human habitation in space of the International Space Station

DAMIANI

Text by Paolo Nespoli, Roland Miller, Alice Gorman, Justin St. P. Walsh, Jeffrey S. Nesbit.

ISBN 9788862087322
U.S. $55.00 CDN $77.00
Hbk, 12 x 10 in. / 200 pgs / 90 color.
September/Photography/

"The book succeeds in distilling Tarkovsky's sound-and-visionary, contrarian essence with an approach that is at once capacious and compact: It's more imagistic gospel than catalogue, more consecrated poetry than academic contextualization."

–HOWARD HAMPTON, *BOOKFORUM*

Andrey Tarkovsky: Life and Work

Film by Film, Stills, Polaroids & Writings

With luscious film stills and superb essays by the director and his admirers, this is the essential Tarkovsky compendium

Between 1962 and 1986, Andrey Tarkovsky (1932–86) directed seven feature-length films, all acclaimed as masterpieces of cinema: *Ivan's Childhood*, *Andrei Rublev*, *Solaris*, *Mirror*, *Stalker*, *Nostalgia* and *Sacrifice*. Evading censorship and mounting pressure by Soviet authorities, Tarkovsky decided not to return to the Soviet Union after completing *Nostalgia* in Tuscany, three years before his death; his final film, *Sacrifice*, was shot in Sweden in 1985.

This new smaller-format edition of a 2012 publication was compiled and edited by Tarkovsky's son Andrey Jr., along with film historian and critic Hans-Joachim Schlegel and Lothar Schirmer. Beautifully designed and printed, *Andrey Tarkovsky: Life and Work* pays homage to a great visionary who produced poetic and sometimes disturbing images of near biblical intensity through his films. Featuring stills from each of his films, a selection of his influential writings, private photographs from the family album, as well as Polaroids from Russia and Italy, it is buttressed with comments from prominent voices who have commented on Tarkovsky's work and personality, including Jean-Paul Sartre, Ingmar Bergman and Aleksandr Sokurov.

SCHIRMER/MOSEL

Edited by Andrey Tarkovsky Jr., Hans-Joachim Schlegel, Lothar Schirmer. Text by Andrey Tarkovsky. Contributions by Jean-Paul Sartre, Sven Nykvist, Erland Josephson, Ingmar Bergman, Chingiz Aitmatov, Aleksandr Sokurov.

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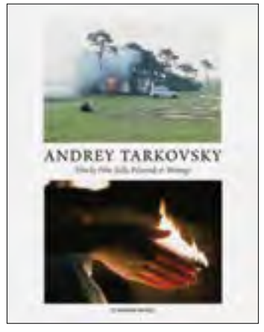

Jacques Henri Lartigue: The Invention of Happiness

Photographs

A charming portrait of early-20th-century European society through the lens of Lartigue, with 55 unpublished photographs

Despite becoming interested in photography when he was barely in double digits, French artist Jacques Henri Lartigue (1894–1986) didn't achieve mainstream recognition until he was nearly 70 years old. A 1963 exhibition of his boyhood photography at the Museum of Modern Art in New York prompted new appreciation for his pictures, which bore a clear affinity with the street photography of the great humanist photographer Henri Cartier-Bresson.

Though he mainly supported himself as a painter later on in life, Lartigue was devoted to the art of photography and continued to capture the world around him until he was in his 90s, beginning with domestic candid shots in his childhood and later depicting the upper crust of European society.

With their motion-blur and frequently grinning, unposed subjects, Lartigue's images convey the photographer's genuine passion for life and a consistent interest in everyday moments. The book presents 120 images from Lartigue's numerous personal photo albums, including 55 pictures that have never been published before.

MARSILIO

Edited with text by Denis Curti, Marion Perceval, Charles-Antoine Revol.

ISBN 9788829705276 U.S. $45.00 CDN $63.00
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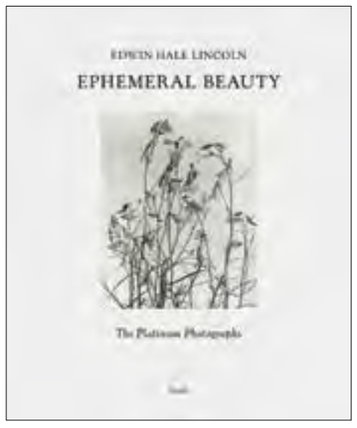
September/Photography/



STEIDL

Edited with text by Wm. B. Becker. Foreword by François Brunet.

ISBN 9783958297500 U.S. $95.00 CDN $133.00
Clth, 10 x 12 in. / 144 pgs / 80 b&w.
September/Photography/

Edwin Hale Lincoln: Ephemeral Beauty

The Platinum Photographs

In this first book-length appraisal of his work, Edwin Hale Lincoln is revealed as a devoted chronicler of boats, oaks and orchids

Affiliated with the American Arts and Crafts movement, American photographer Edwin Hale Lincoln (1848–1938) began his photographic career in Boston, specializing in interiors. In the 1880s he started documenting yacht races, using then new technology to freeze the glorious motion of sailing ships, including the famed yacht *America*. Lincoln later moved to Western Massachusetts where he captured the motifs for which he is best known: centuries-old trees, delicate wildflowers and orchids. These subjects had something in common with the great wooden sailing ships—they were vanishing. As engine power replaced the elegance of sails, millions of elms and chestnut trees would soon die off, and fragile flora risked extinction. Lincoln sought to eternalize them in his work.

Based on 30 years of research, *Ephemeral Beauty: The Platinum Photographs* reveals the strikingly modernist character of Lincoln's work, and explores his influences, from Ralph Waldo Emerson to Gustav Stickley, as well as rediscovering the publication of his photographs in illustrated popular magazines and books.

Edwin Hale Lincoln (1848–1938) served as a drummer boy in the Civil War and later became a national leader of Civil War veterans. He began photographing in Boston around 1874, documenting yacht races and the extravagant summer homes of the Gilded Age in the 1880s. Lincoln's photographs were awarded numerous medals at photographic exhibitions (including one that put him on a par with a young Alfred Stieglitz in 1891), but two years later he stopped exhibiting and moved to Western Massachusetts. There Lincoln photographed ancient trees and endangered wildflowers and orchids, which he self-published in elegant volumes of mounted platinum prints. His photographs have been printed in many books and magazines, among them Gustav Stickley's *The Craftsman*.

Each volume in the *One on One* series is a sustained meditation on a single work from MoMA's collection

A richly illustrated and lively essay illuminates the subject and situates the work within the artist's life and career as well as within broader historical contexts. The series is an invaluable guide to the most beloved artworks in the museum's collection.

Cindy Sherman: Untitled #96
MoMA One on One Series

On the reception and the politics of an iconic image from Cindy Sherman's influential *Centerfolds* series

In 1981 Cindy Sherman (born 1954) was commissioned to contribute a special project to *Artforum* magazine. Given two facing pages, she chose to explore the pornographic centerfold, creating 12 large-scale horizontal images of herself appearing as various young women, often reclining, in private, melancholic moments of reverie. As Sherman explained, "I wanted a man opening up the magazine to suddenly look at it in expectation of something lascivious and then feel like the violator that they would be."
Sherman's *Centerfolds* were so provocative that they were never published for fear that they would be misunderstood. In her essay, Gwen Allen, Professor of Art History and Director of the School of Art at San Francisco State University, examines one of the most iconic photographs in the series, *Untitled #96*—in which a young woman lies on her back against an orange and yellow vinyl floor, clutching a scrap of newspaper—exploring the production and critical reception of Sherman's *Centerfolds* in relationship to the politics of pornography, gender and representation.

THE MUSEUM OF MODERN ART, NEW YORK

Text by Gwen Allen.

ISBN 9781633451186 U.S. $14.95 CDN $20.95
Pbk, 7.25 x 9 in. / 48 pgs / 35 color.
December/Photography/

Helen Levitt: New York
MoMA One on One Series

A close reading of Helen Levitt's famous photograph of three children at play on a New York stoop

Helen Levitt's (1913–2009) photographs from the 1930s and 1940s of the communities of New York City's Harlem are startling achievements of street photography. They catch the evanescent configurations of gesture, movement, pose and expression that make visible the street as surreal theater, and everyday life as art and mystery. The unguarded life of children at play became, understandably, Levitt's particular preoccupation.
Levitt resisted political readings of her work, and distanced herself from the progressive impulses of social documentary photography. But class, race and gender are everywhere at work in Levitt's images. The diffidence and deceptive artlessness of the images also hide her devotion to both popular and avant-garde cinema, attention to the work of other photographers and frequenting of New York's museums and galleries. Here, Shamoon Zamir, Professor of Literature and Art History at New York University Abu Dhabi, examines the different registers and contexts of Levitt's work through a reading of *New York*, one of Levitt's iconic images.

THE MUSEUM OF MODERN ART, NEW YORK

Text by Shamoon Zamir.

ISBN 9781633451209 U.S. $14.95 CDN $20.95
Pbk, 7.25 x 9 in. / 48 pgs / 35 color.
December/Photography/

Robert Frank: Trolley—New Orleans
MoMA One on One Series

An abiding image of American racial segregation from 1950s New Orleans

During an extended road trip across the United States, Robert Frank (1924–2019) pointed his camera lens at a passing trolley in New Orleans, took a single exposure and then turned back to bustling Canal Street, where crowds of people swarmed the sidewalks. That single click of the shutter produced a picture with enduring clarity: a row of windows framing the streetcar's passengers—white passengers in the front, Black passengers in the back.
Frank captured individual faces gazing from each rectangular frame, from the weary Black man in his work shirt to the young white girl just in front of him, her hand resting on the wooden sign that designated areas segregated by race. In 1958, he wrote: "With these photographs, I have attempted to show a cross-section of the American population. My effort was to express it simply and without confusion." By the time *The Americans* was published in the United States in 1959, with this image now appearing on its front cover, New Orleans streetcars and buses had been desegregated through a 1958 court order. But Jim Crow was still in full swing, the 1960s Civil Rights struggles still ahead. An essay by MoMA curator Lucy Gallun conveys how this image reverberates in new contexts today.

THE MUSEUM OF MODERN ART, NEW YORK

Text by Lucy Gallun.

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Pbk, 7.25 x 9 in. / 48 pgs / 35 color.
December/Photography/

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William Eggleston: Election Eve

"On the eve of the election, when nothing had yet been decided, when everything—whatever that everything was—hung in the balance, Eggleston made an elegy … a statement of perfect calm." —Lloyd Fonvielle

In 1977 William Eggleston released *Election Eve*, his first and most elaborate artist's book, containing 100 original prints in two leatherbound volumes, housed in a linen box. It was published by Caldecot Chubb in New York in an edition of only five, and has since become Eggleston's rarest collectible book. This new Steidl edition recreates the full original sequence of photos in a single volume, making it available to the wider public for the first time. *Election Eve* contains images made in October 1976 during Eggleston's pilgrimage from Memphis to the small town of Plains, Georgia, the home of Jimmy Carter who in November 1976 was elected 39th President of the United States. Eggleston began photographing even before he left Memphis and depicted the surrounding countryside and villages of Sumter County, before he reached Plains. His photos of lonesome roads, train tracks, cars, gas stations and houses are mostly empty of people and form an intuitive, unsettling portrait of Plains, starkly different from the idealized image of it subsequently promoted by the media. The book includes a preface by Hollywood screenwriter (*The Mummy,* 1999), director (*Gotham*, 1988) and author Lloyd Fonvielle.

STEIDL

Preface by Lloyd Fonvielle. Afterword by Caldecot Chubb.

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William Eggleston: The Outlands

A luxurious three-volume box set of previously unseen images from the 1960s and 1970s by the father of American color photography

The three volumes of *The Outlands* are drawn from photographs that William Eggleston (born 1939) made on color transparency film from 1969 to 1974, which formed the basis for John Szarkowski's seminal exhibition of Eggleston's work at the Museum of Modern Art in New York in 1976 with the accompanying book *William Eggleston's Guide*. However, with the exception of a couple of alternate versions, none of the photographs in *The Outlands* have been published previously.
The result is revelatory. Starting at almost the exact point on the same street in suburban Memphis where Eggleston made his famous photograph of a tricycle, the work follows a route through the back roads to old Mississippi where he was raised. What is disclosed is a sublime use of pure color hovering in semi-detachment from the forms he records. At the time, Eggleston was photographing a world that was already vanishing. Today, this final installment of his color work offers a view of a great American artist discovering the range of his visual language and an unforgettable document of the Deep South in transition.

STEIDL

Edited with text by Mark Holborn, William Eggleston III, Winston Eggleston.

ISBN 9783958292659 U.S. $450.00 CDN $630.00 SDNR50
Slip, clth, 3 vols, 12.5 x 12.5 in. / 580 pgs / 405 color.
September/Photography/

Taryn Simon: The Innocents

The fallibility of the criminal justice system and the duplicity of the image: Taryn Simon's acclaimed and beautifully produced first book, available in an expanded edition with previously unpublished images, essays and archival material

Taryn Simon's earliest body of work, *The Innocents* (2002), documents the stories of individuals who served time in prison for violent crimes they did not commit. The series centers on the question of photography as credible witness and arbiter of justice, since a primary cause of wrongful conviction is mistaken identification. Suspected perpetrators are identified through photographs and lineups, a procedure that relies on the assumption of precise visual memory. But through exposure to composite sketches, mug shots, Polaroids and lineups, eyewitness memory can change. In these cases, photography offered the criminal-justice system a tool that transformed innocent citizens into criminals. Simon photographed these men and one woman at sites that had particular significance to their illegitimate conviction: the scene of misidentification, the scene of arrest, the scene of the crime, or the scene of the alibi.
The Innocents was first exhibited at MoMA PS1 in 2003. The 2020 edition of the book includes previously unpublished images and new essays by Innocence Project cofounders Peter Neufeld and Barry C. Scheck, and by professor and curator Nicole R. Fleetwood and criminal justice reform activist Tyra Patterson.

THE MUSEUM OF MODERN ART, NEW YORK
Text by Peter Neufeld & Barry C. Scheck, Nicole R. Fleetwood & Tyra Patterson.
New Revised Edition
ISBN 9781633450837 U.S. $85.00 CDN $119.00
Hbk, 9.75 x 13.25 in. / 368 pgs / 368 color.
December/Photography/Political Science/

ALSO AVAILABLE
Taryn Simon: Contraband
9783775739719
Pbk, U.S. $45.00 CDN $62.00
Hatje Cantz /

Troy Webb

Scene of the crime, The Pines, Virginia Beach, Virginia
Served 7 years of a 47-year sentence for Rape, Kidnapping, and Robbery

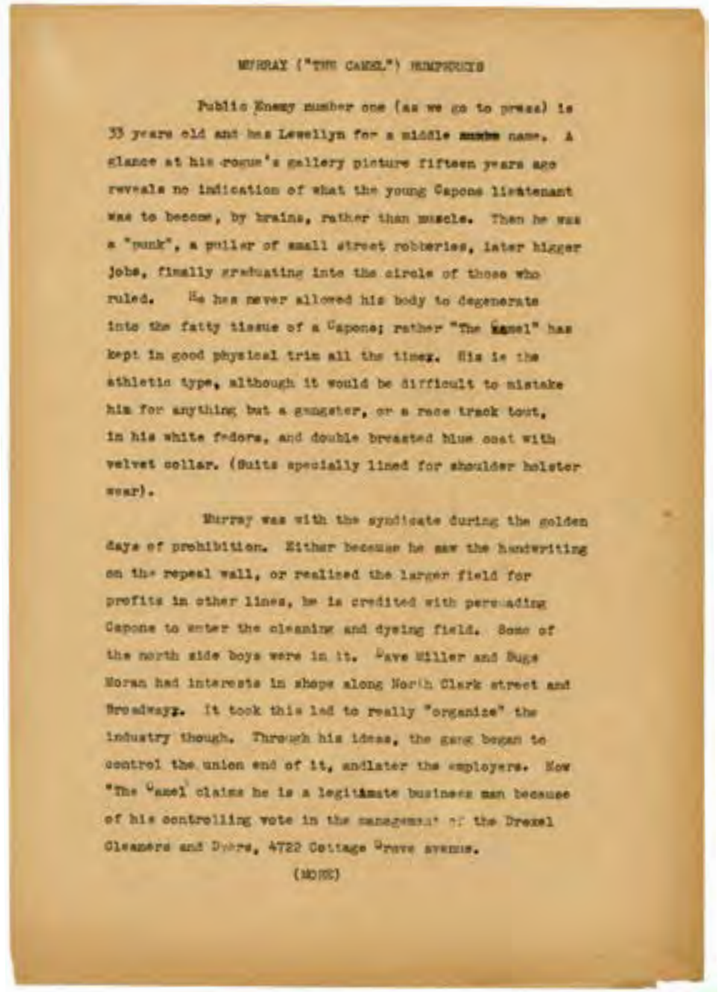
Taryn Simon: The Color of a Flea's Eye
The Picture Collection

A tremendous feat of bookmaking, Taryn Simon's *The Color of a Flea's Eye* deploys prints, postcards and other ephemera to explore the organization of visual information through the New York Public Library's beloved archive

Taryn Simon's *The Color of a Flea's Eye* presents a history of the New York Public Library's Picture Collection—a legendary trove of more than one million prints, photographs, postcards, posters and images from disused books and periodicals. Since its inception in 1915, the Picture Collection has been a vital resource for writers, historians, artists, filmmakers, fashion designers and advertising agencies.
In her work *The Picture Collection* (2012–20), Simon (born 1975) highlighted the impulse to organize visual information, and pointed to the invisible hands behind seemingly neutral systems of image gathering. Each of Simon's photographs is made up of an array of images selected from a given subject folder, such as Chiaroscuro, Handshaking, Haircombing, Express Highways, Financial Panics, Israel, and Beards and Mustaches. In artfully overlapped compositions, only slices of the individual images are visible, each fragment suggesting its whole. Simon sees this extensive archive of images as the precursor to internet search engines. Such an unlikely futurity in the past is at the core of the Picture Collection. The digital is foreshadowed in the analogue, at the same time that history—its classifications, its contents—seems the stuff of projection.
Simon spent years sifting through letters, memos and records that reveal an untold story between the library and artists, media, government and a broader public. These documents also divulge the removal and transfer of photographs from the democratically circulating picture-collection folders to the photography collection in the late 1980s when their marketplace value became apparent. Simon's selection of photographs from these transfers highlights gender, immigration, race and economy in America alongside the technical development of photography. Produced in direct collaboration with the artist, the book contains 57 individually hand tipped–in plates, numerous gatefolds and a variety of unique papers, as well as essays by Joshua Chuang, head of The New York Public Library's Wallach Division of Art, Prints and Photographs, and Tim Griffin, executive director and chief curator at The Kitchen.

CAHIERS D'ART
Edited by Staffan Ahrenberg. Text by Taryn Simon, Joshua Chuang, Tim Griffin.
ISBN 9782851173140
U.S. $150.00 CDN $210.00 SDNR30
Hbk, 10 x 13.25 in. / 460 pgs / 57 color / 442 b&w.
September/Photography/

EXHIBITION SCHEDULE:
New York, NY: New York Public Library, dates TBC



MURRAY ("THE CAMEL") HUMPHREYS

Public Enemy number one (as we go to press) is 33 years old and has Lewellyn for a middle ~~name~~ name. A glance at his rogue's gallery picture fifteen years ago reveals no indication of what the young Capone lieutenant was to become, by brains, rather than muscle. Then he was a "punk", a puller of small street robberies, later bigger jobs, finally graduating into the circle of those who ruled. He has never allowed his body to degenerate into the fatty tissue of a Capone; rather "The Camel" has kept in good physical trim all the times. His is the athletic type, although it would be difficult to mistake him for anything but a gangster, or a race track tout, in his white fedora, and double breasted blue coat with velvet collar. (Suits specially lined for shoulder holster wear).

Murray was with the syndicate during the golden days of prohibition. Either because he saw the handwriting on the repeal wall, or realized the larger field for profits in other lines, he is credited with persuading Capone to enter the cleaning and dyeing field. Some of the north side boys were in it. Dave Miller and Bugs Moran had interests in shops along North Clark street and Broadway. It took this lad to really "organize" the industry though. Through his ideas, the gang began to control the union end of it, and later the employers. Now "The Camel" claims he is a legitimate business man because of his controlling vote in the management of the Drexel Cleaners and Dyers, 4722 Cottage Grove avenue.

(MORE)

"Over the last ten years I've returned periodically to this peculiar document in search of any clue that might identify its author. There's precious little to go on.... Whoever it was, they were willing to risk assembling 140 Mafiosi sketches. Naming names. And nicknames. But more—the writer did not stick to made men. The characters here include some who are typically left out of hood-lore—the African-American runners, the women behind the scenes, the Jewish businessmen and bookkeepers..." **–JOHN CORBETT, FROM THE INTRODUCTION**

Bullets for Dead Hoods

An Encyclopedia of Chicago Mobsters, 1933

This haunting dossier—anonymously assembled and found in a thrift store—gives an unprecedented and intimate lowdown on the Chicago mafia

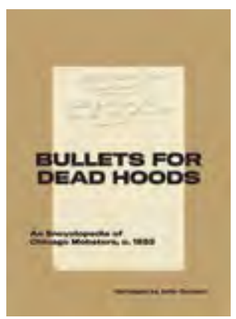
In the early 2000s, Chicago author, curator and gallerist John Corbett struck thrifter's gold in a going-out-of-business Chicago junk shop when he stumbled onto a 1933 manuscript intimately documenting the Chicago Mafia. The tone of the browned and brittled pages immediately grabbed him—sensationalistic and funny, they read like an embellished police blotter as they named names, gave addresses, and detailed crimes. Presented here in facsimile in order to capture the physicality of the typewritten and annotated document, *Bullets for Dead Hoods: An Encyclopedia of Chicago Mobsters, c. 1933* offers an expanded overview of the Chicago Outfit through 140 character sketches that range from the infamous—Al Capone, Big Jim Colosimo, the Everleigh Sisters—to their lesser-known aiders and abetters. Whoever dared to put this testament together was clearly someone with access to information—a cop? a detective? a newspaperman? a bitter mafioso?—but who would've risked sharing this information, and why, is a mystery that will most likely never be solved. What is left for us is a concise introduction to a particularly gripping chapter in American history that, through its details, knits Chicago together in a new way.

In addition to the 1933 manuscript in facsimile (approximately 185 pages), the book includes an introduction by John Corbett; a compilation of the 500+ locations referenced in the manuscript; and a map featuring those street addresses in Chicago.

SOBERSCOVE PRESS

Introduction by John Corbett.

Facsimile Edition
ISBN 9781940190266 U.S. $35.00 CDN $49.00
Pbk, 8.75 x 11.75 in. / 224 pgs / 196 color.
October/Popular Culture/



Karlheinz Weinberger: Photographs

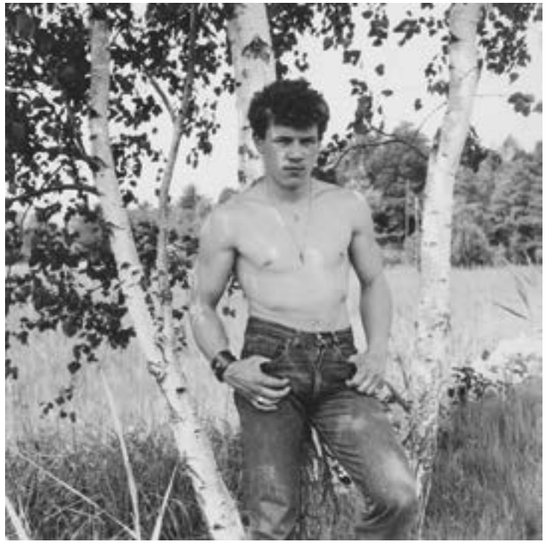
Together & Alone

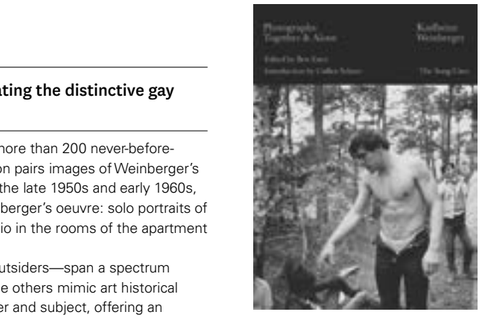
Unseen photos of rebels, outsiders, construction workers and more: celebrating the distinctive gay male gaze of Karlheinz Weinberger

This landmark entry in the lifework of Zürich photographer Karlheinz Weinberger gathers more than 200 never-before-published vintage photographic prints that were rediscovered in 2017. This unique collection pairs images of Weinberger's most famous subjects, the "Halbstarke"—a loosely organized group of Swiss "rebels" in the late 1950s and early 1960s, carousing at local carnivals and on a camping trip—with a much more private side of Weinberger's oeuvre: solo portraits of men from the late 1950s through the mid-1970s, whom he invited into his makeshift studio in the rooms of the apartment he shared with his mother.

The men in these portraits—construction workers, street vendors, bicycle messengers, outsiders—span a spectrum of fully clothed, arms-crossed poses to campy and flirtatious, fully nude and reclined, while others mimic art historical postures. All of these images, though, reveal a palpable tenderness between photographer and subject, offering an expansive, uncritical take on the male form in an era when being photographed was not the casual, ubiquitous record it is today. Though not a professional photographer (he worked as a warehouse stock manager), Weinberger captured his subjects with a distinctly gay male gaze, both carnal and artistic, and this collection is certain to earn his work a larger following and appreciation.

Born in 1921, **Karlheinz Weinberger** was a Swiss photographer whose work predominantly explored outsider cultures. Between 1943 and 1967 Weinberger published photos of male workers, sportsmen and bikers in the gay magazine *Der Kreis* under the pseudonym of "Jim." In the late '50s and early '60s he concentrated on Swiss rock 'n' roll youth, whom he photographed with both tenderness and a hint of irony. Weinberger placed little emphasis on exhibiting his work; his first comprehensive show took place only in 2000, six years before his death.





THE SONG CAVE

Edited by Ben Estes. Introduction by Collier Schorr.

ISBN 9781734035117 U.S. $29.95 CDN $41.95
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September/Photography/Erotica/LGBTQ/

ALSO AVAILABLE

Karlheinz Weinberger: Swiss Rebels
9783958293298
Clth, U.S. $65.00 CDN $87.00
Steidl /

Susan Meiselas: Tar Beach
Life on the Rooftops of Little Italy 1920–75

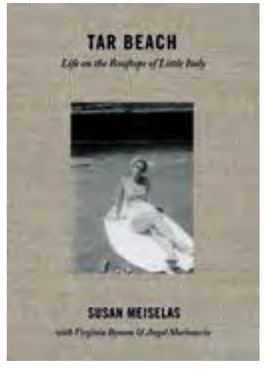
Found family photographs from New York's Little Italy portray a vanished way of life

In *Tar Beach*, photographer and Little Italy resident Susan Meiselas (born 1948) brings together found pictures that were made, kept and gathered by various families who handed them down from 1940 to the early 1970s. Reflections from the community offer perspectives of multiple generations, as local author Angel Marinaccio says: "If you had an accomplishment—communion, confirmation, wedding, graduation or birthday, you'd dress up in your best outfit and go to the rooftop to take pictures and celebrate with your family."
The introduction to *Tar Beach* is written by renowned filmmaker Martin Scorsese, who grew up on the streets portrayed in this collection. He writes: "The roof was our escape hatch and it was our sanctuary. The endless crowds, the filth and the grime, the constant noise, the chaos, the claustrophobia, the non-stop motion of everything … you would walk up that flight of stairs, open the door, and you were above it all. You could breathe. You could dream. You could be."
Meiselas, along with two of her neighbors, Angel Marinaccio and Virginia Bynum, collected and curated these vernacular photographs and memories to convey the feeling of this special place and time in the daily lives of Italian immigrants as they made their way to becoming part of American culture.

DAMIANI

Foreword by Martin Scorsese.

ISBN 9788862087223 U.S. $35.00 CDN $49.00
Flexi, 6 x 8.5 in. / 84 pgs / 17 color / 67 b&w.
September/Photography/



Joel Sternfeld: Walking the High Line
Revised Edition

A newly expanded edition of Sternfeld's popular portrayal of the High Line's early days

With nine additional photos, a larger format and an expanded, up-to-date timeline, this is the new and revised edition of Joel Sternfeld's *Walking the High Line*, which documents the overgrown elevated freight rail line above New York's West Side before it was transformed into the cherished High Line public park in 2009.
In the dark days following the September 11 attacks in New York in 2001, Joel Sternfeld came to Gerhard Steidl with the hope of quickly making a book. For the previous two years Sternfeld had been photographing the abandoned railroad and working with a group, the Friends of the High Line, that wanted to save it and turn it into a park. Powerful real estate and political interests seeking to tear it down and commercially develop the land beneath it were using the chaos of the period to rush forward their plans. Steidl agreed—six weeks later there were finished books in New York. It was a small volume but it played a crucial role in allowing New Yorkers to see for the first time the beauty of a secret railroad in all the seasons.
Like the photographs made by William Henry Jackson in the 1870s of Yellowstone that led Congress to establish a national park, the pictures proved pivotal in the making of the High Line's reputation.

STEIDL

Text by Adam Gopnik, John Stilgoe.

New Revised Edition
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September/Photography/

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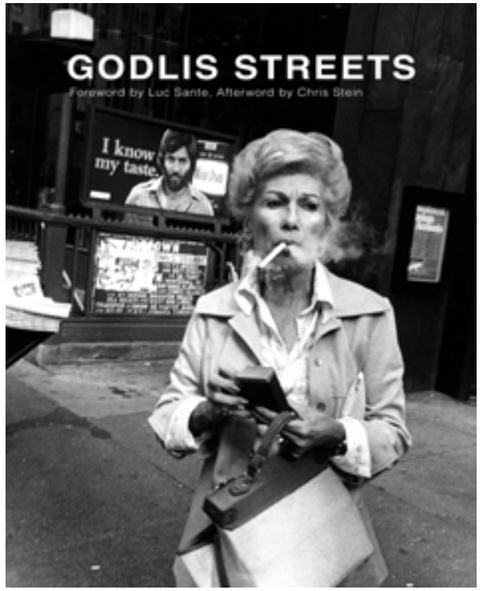


Godlis Streets

David Godlis captures the grit and grandeur of 1970s–'80s New York City in his street photography

When he is on the street armed with his camera, photographer David Godlis (born 1951) describes himself as "a gunslinger and a guitar picker all in one." Ever since he bought his first 35mm camera in 1970, Godlis has made it his mission to capture the world on film just as it appears to him in reality.

Godlis is most famous for his images of the city's punk scene and serving as the unofficial official photographer for the Film Society of Lincoln Center. For 40 years, his practice has also consisted of walking around the streets of New York City and shooting whatever catches his eye: midnight diner patrons, stoop loiterers, commuters en route to the nearest subway station. With an acute sense of both humor and pathos, Godlis frames everyday events in a truly arresting manner.

This publication presents Godlis' best street photography from the 1970s and '80s in a succinct celebration of New York's past. The book is introduced by an essay written by cultural critic Luc Sante and closes with an afterword written by Blondie cofounder and guitarist Chris Stein.

REEL ART PRESS

Foreword by Luc Sante. Text by David Godlis. Afterword by Chris Stein.

ISBN 9781909526730 U.S. $39.95 CDN $55.95
Hbk, 7.75 x 9.5 in. / 144 pgs / 100 b&w.
October/Photography/

Gered Mankowitz: Goin' Home with the Rolling Stones '66

The Stones at home and unplugged by official Stones photographer Gered Mankowitz

By the start of 1966, the Rolling Stones' position as rock gods was established. They were making serious money and splashing out on new homes and cars. Their official photographer and friend, Gered Mankowitz, was invited to shoot an "at home" session with each member of the band. "They hated the idea of unknown photographers visiting their private sanctuaries … If I did it then the press office would have a large selection of this type of image and could fulfil any magazine request without having to bother the band."

Mankowitz kept these photographs in supermarket carrier bags stashed under his desk for several years, "getting in my way and frequently wondering why I continued to hold on to them." This is the first time these sessions have been collated and published. The book includes both iconic and unseen photographs: Mick in a kipper tie turning on his new television and posing outside with a new Aston Martin; Keith, Lord of the Manor–style, with his blue Bentley and antique sword at his East Sussex home; Charlie grinning next to lingerie drying in the garden; Brian in obligatory silk shirt in front of a handpainted mural; Bill in the kitchen with his dog.

Goin' Home with the Rolling Stones '66 is a beguiling collection of images, shot with incredible skill, that offers that rare thing in Stones photography—a fresh perspective. It features an introduction by Mankowitz and a foreword from the Rolling Stones' legendary manager, Andrew Loog Oldham.

REEL ART PRESS

Text by Gered Mankowitz. Foreword by Andrew Loog Oldham.

ISBN 9781909526747 U.S. $29.95 CDN $41.95
Hbk, 7.75 x 9.5 in. / 96 pgs / 10 color / 90 b&w.
October/Photography/Music/

Luke Gilford: National Anthem: America's Queer Rodeo

A unique document of America's gay rodeo subculture, *National Anthem* is a celebration of outsiders and the beauty of chosen families everywhere

Growing up in Colorado with his father in the Professional Bull Riding Association, filmmaker and photographer Luke Gilford spent his formative years around the rodeo, an American institution that has often been associated with conservatism and homophobia. It was only later, when he discovered the International Gay Rodeo Association (IGRA), that he began to see himself as part of a rodeo family. The IGRA is the organizing body for the LGBTQ+ cowboy and cowgirl communities in North America—a safe space for all races and gender expressions.

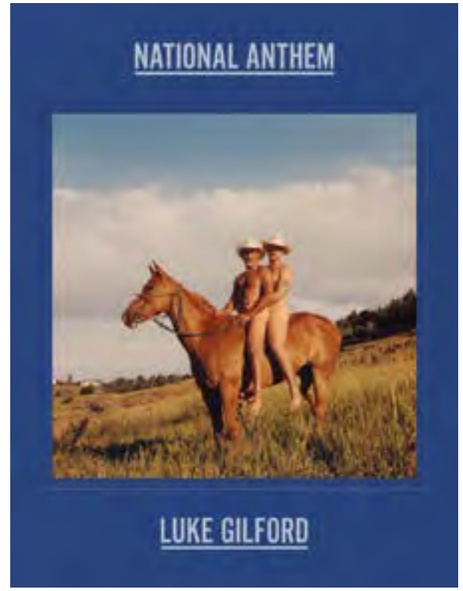
The queer rodeo brings in participants from rural regions all over America for structured educational programs and competitions, facilitating opportunities to hone athletic skills, connection and care for animals, personal integrity, self-confidence and support for one another. Gilford has spent over three years traveling the country to document this diverse and ever-evolving subculture.

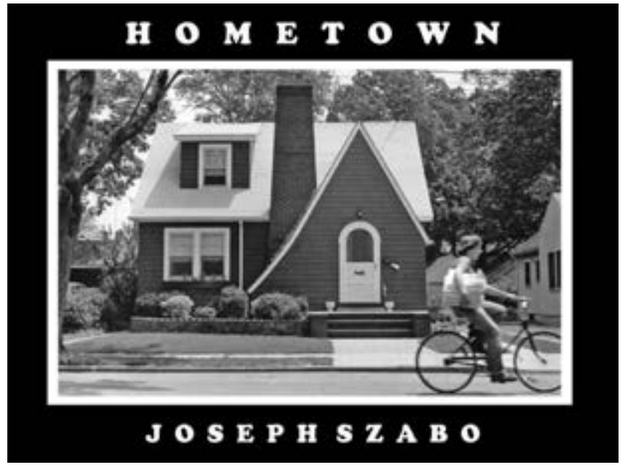
Shot on medium-format film and printed in a traditional darkroom, the work is detailed and rich with emotion and color. The resulting photographs are both personal and poetic—clear testaments to Gilford's intimate relationship to the community.

DAMIANI

Text by Janet Mock, Matthew Reimer & Leighton Brown, Drew Sawyer, Mary L. Gray.

ISBN 9788862087360 U.S. $50.00 CDN $70.00
Hbk, 9.5 x 12.5 in. / 176 pgs / 80 color.
September/Photography/LGBTQ/





ALSO AVAILABLE

Joseph Szabo:
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Damiani /

Joseph Szabo: Lifeguard
9788862085427
Hbk, U.S. $40.00 CDN $55.00
Damiani /

Joseph Szabo: Hometown

A slice of 1970s Americana in the suburbs of Long Island, from one of the era's most iconic documentarians

In *Hometown*, American photographer Joseph Szabo (born 1944) explores the same geographical site as his acclaimed series *Teenage* and *Almost Grown* with a slightly different focus: rather than photograph the adolescent population of Long Island, Szabo takes the opportunity to depict the area through its buildings and landscapes. Taken between the years of 1973 and 1980, Szabo's black-and-white photographs portray a number of scenes that will surely strike an emotional chord with anyone who grew up in the suburbs in mid-century America. In one image, a small house is lit up from the inside on a cloudy evening, sky featureless except for the branches of trees in the distance and the spoked TV antennae affixed to every roof; in another, a young boy steps off the sun-dappled curb to swing a baseball bat at its incoming target, his Chuck Taylors holding steadfast to the carless street.

Semi-autobiographical of the photographer's own youth in spirit if not location, Szabo's photography deftly captures the sleepy lifestyle of the suburbs: quiet, safe and a little bit lonely. For fans of Szabo's other work, *Hometown* serves as a prequel to the photographer's later series, all characterized by their simultaneous nostalgia and timelessness.

DAMIANI

Edited by Phil Bicker.

ISBN 9788862087346 U.S. $40.00 CDN $56.00
Hbk, 12 x 8.75 in. / 72 pgs / 40 b&w.
September/Photography/

Disco
An Encyclopedic Guide to the Cover Art of Disco Records

An encyclopedic guide to the cover art of disco

This large-format deluxe hardback book features the amazing artwork of thousands of disco record cover designs from the 1970s up to the mid-1980s. Together, the record cover designs gathered here create a unique visual history of disco culture. Featuring more than 2,000 album cover designs (including hundreds of full-size covers) as well as over 700 12-inch sleeves, this book is truly an encyclopedic document of disco music and the industry and culture attending it. In addition to the visual documents from the era, the book includes interviews with a number of important disco figures such as Mel Cheren (West End Records), Henry Stone (TK Records), Ken Cayre (Salsoul), Marvin Schlachter (Prelude) and Tom Moulton, as well as histories, biographies and discographies of all the major disco record companies, plus sections on roller disco sleeves, disco instruction albums, 12-inch sleeves and a scrapbook of disco ads. Among the many musicians featured here are Bohannon, James Brown, Jocelyn Brown, Cerrone, Dennis Coffey, Donna Summer, Chic, Fatback Band, Gino Soccio, Giorgio Moroder, Gloria Gaynor, Grace Jones, Isaac Hayes, Kool & the Gang, DC LaRue, Loleatta Holloway, MFSB, Ohio Players, Salsoul Orchestra and the Trammps. This is the latest volume in Soul Jazz's deluxe series of books featuring full-size reproductions of record cover art designs. It is compiled and edited by Disco Patrick and Patrick Vogt, editors of the book *Disco Patrick Presents: The Bootleg Guide to Disco Acetates, Funk, Rap and Disco Medleys*.

SOUL JAZZ BOOKS

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Voguing and the Ballroom Scene of New York 1989-92
Photographs by Chantal Regnault

Harlem's gay ball subculture of the late 1980s is superbly documented in this trove of previously unseen photographs.

In 1989, Malcolm McLaren had his only number one hit with a single called "Deep in Vogue." Early the next year, Madonna had one of the biggest hits of her career, with the single "Vogue," and when Jennie Livingston's film *Paris Is Burning* arrived in cinemas the same year, winning the Grand Jury Prize at the Sundance Film Festival, the mainstream got hip to New York City's extraordinary ball culture, from which the film and McLaren and Madonna's songs had arisen. *Paris Is Burning* documented a gay ballroom scene that emerged in Harlem in the mid-1980s, which drew African American and Latino gay and transgender communities to compete against one another for their dancing skills, the verisimilitude of their drag and their ability to walk on the runway. Photographer Chantal Regnault spent many years recording this scene, from which the dance style known as voguing arose. A visual riot of fashion, polysexuality and subversive style, *Voguing and the Ballroom Scene of New York 1989–1992* is also an extraordinary document on sexuality and race. The wild years of voguing are vividly captured in hundreds of Regnault's amazing, previously unpublished photographs. The book also features interviews with key figures from the movement, essays, flyers and ephemera.
Photographer and documentarist **Chantal Regnault** was born in France. She left Paris after the 1968 uprisings and lived in New York for the next 15 years. At the end of the 1980s she became immersed in Harlem's voguing scene. Also around this time, Regnault developed an interest in Haitian voodoo culture and began to divide her time between Haiti and New York. Her widely published photographs have appeared in major magazines and newspapers, including *Vanity Fair* and *the New York Times*.

SOUL JAZZ BOOKS

Edited by Stuart Baker.

Back In Stock
ISBN 9780955481765 U.S. $39.99 CDN $53.95
Flexi, 9 x 11.5 in. / 208 pgs / 40 color / 140 b&w.
Available/Fashion/

Disco: The Bill Bernstein Photographs

Between 1978 and1980, Manhattan was the epicenter of disco, and Bill Bernstein captured it all

Containing many previously unpublished photographs, *Disco* takes the viewer on an access-all-areas tour of late-'70s New York nightlife. "Who were these people of the night? It was the Posers. The Watchers. The Posers watching other Posers watching the Watchers, watching the Dancers, watching themselves." Bill Bernstein's eye was drawn, not to the celebrities, but to the characters that lived for the night, the unknown men and women who were transformed by the nightclub haze, and this is one reason his photographs from this time feel so authentic and immersive. As James Hillard writes in his foreword, "These shots capture the very essence of what going out was, is, and should be, all about. They showed the true democracy of the dance floor where anyone could be a star, as long as they had the right attitude and flair ... The pictures in this book are a document of an incredibly exciting and creative time, not only in music, but also in social, political and fashion history too." All the photographs featured were shot by Bernstein between 1978 and 1980. Manhattan was the epicenter of disco and Bill Bernstein captured it all.

REEL ART PRESS

Edited by David Hill & Tony Nourmand. Introduction by Nona Hendryx. Foreword by James Hillard. Photographs by Bill Bernstein.

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Cuba: Music and Revolution
Original Album Cover Art of Cuban Music: The Record Sleeve Designs of Revolutionary Cuba 1960–85

Spanning Cuban music from rumba to salsa, and graphic styles from socialist realist to geometric abstraction, this volume of Cuban record cover art traces a musical form in constant revolution.

The first ever book about Cuban record sleeve design, compiled by Gilles Peterson and Stuart Baker, *Cuba: Music and Revolution* features hundreds of rarely seen vinyl records from the start of the Cuban Revolution at the beginning of the 1960s up until 1985, when Cuba's Special Period, brought about by the dissolution of the Soviet Union and the withdrawal of Russia's financial support for the Cuban government, led to the demise of vinyl-record manufacturing in Cuba. The artwork here reflects both the cultural and musical depth of Cuba as well as the political influence of revolutionary communism.
Over the past century, Cuban music has produced a seemingly endless variety of styles—rumba, mambo, son, salsa—at a dizzyingly fast rate. Since the 1940s a steady stream of Cuban musicians has also made the migration to the US, sparking changes in North American musical forms: bandleader Machito set New York's jazz and Latin scene on fire, and master drummer Chano Pozo's entry into Dizzy Gillespie's group led to the birth of Latin jazz, to name just two.
After the Cuban Revolution in 1959, the new government closed American-owned nightclubs and consolidated the island's recording industry under a state-run monopoly. Out of this new socialist agenda came new musical styles, including the Nueva Trova movement of left-wing songwriters. The 1980s saw more experimentation in modernist jazz, salsa and Afro-Cuban folkloric music. Generously illustrated with hundreds of color images, *Cuba: Music and Revolution* presents the history of Cuban record cover art, including many examples previously unseen outside the island itself.

SOUL JAZZ BOOKS

Edited by Gilles Peterson, Stuart Baker.

ISBN 9781916359802 U.S. $39.95 CDN $55.95
Flexi, 11.75 x 11.75 in. / 180 pgs / 400 color.
October/Music/Design/Latin American/Caribbean Art & Culture/

ALSO AVAILABLE
Freedom, Rhythm & Sound
9780957260061
Pbk, U.S. $34.95 CDN $45.95
Soul Jazz Books /

Dancehall
9780957260085
Pbk, U.S. $34.95 CDN $45.95
Soul Jazz Books /

EXHIBITION SCHEDULE:
London, UK: The Design Museum,
Fall 2020

Electronic: From Kraftwerk to the Chemical Brothers

The visual culture of electronic music: how technology, design, art and fashion have contributed to its enduring power and appeal

With its roots in Detroit and Chicago in the early 1980s, electronic dance music was popularized across Europe through underground rave parties and clubs. Its impact on contemporary culture is still unfolding today. Containing interviews with early pioneers such as techno legend Jeff Mills, The Designers Republic's Ian Anderson, and those pushing the political dimension of electronic music, such as ballroom dancer and DJ Kiddy Smile, *Electronic* bears witness to the shifting nature of the genre. Illustrated with over 300 images, some published here for the first time, *Electronic* features Jean-Michel Jarre's virtual studio; work by pioneer Daphne Oram of the BBC Radiophonic Workshop; audiovisual performances by musicians like Bicep and the Chemical Brothers; fashion collections by Raf Simons and Charles Jeffrey of Loverboy; iconic photography by Jacob Khrist and Tina Paul; artwork by Christian Marclay; club graphics from Peter Saville and Mark Farrow; tons of album cover designs; and iconic venues such as the Haçienda, Gatecrasher, Fabric, Berghain and the Warehouse Project.

THE DESIGN MUSEUM

Edited by Jean-Yves Leloup, Gemma Curtin, Maria McLintock. Introduction by Jean-Yves Leloup. Foreword by Tim Marlow. Interviews with Yuri Suzuki, Jeff Mills, James Hyman, Adrian Shaughnessy, Ian Anderson, Patrick Thévenin, Kiddy Smile.

ISBN 9781872005492 U.S. $30.00 CDN $42.00
Hbk, 8.75 x 6.25 in. / 192 pgs / 300 color.
July/Music/Design/

ALSO AVAILABLE
New York: Club Kids
9788862086578
Hbk, U.S. $55.00 CDN $75.00
Damiani /

Assembling a Black Counter Culture

By DeForrest Brown, Jr.

In this critical history, DeForrest Brown, Jr "makes techno Black again" by tracing the music's origins in Detroit and beyond

In *Assembling a Black Counter Culture*, writer and musician DeForrest Brown, Jr, provides a history and critical analysis of techno and adjacent electronic music such as house and electro, showing how the genre has been shaped over time by a Black American musical sensibility.
Brown revisits Detroit's 1980s techno scene to highlight pioneering groups like the Belleville Three before jumping into the origins of today's international club floor to draw important connections between industrialized labor systems and cultural production. Among the other musicians discussed are Underground Resistance (Mad Mike Banks, Cornelius Harris), Drexciya, Juan Atkins (Cybotron, Model 500), Derrick May, Jeff Mills, Robert Hood, Detroit Escalator Co. (Neil Ollivierra), DJ Stingray/Urban Tribe, Eddie Fowlkies, Terrence Dixon (Population One) and Carl Craig.
With references to Theodore Roszak's *Making of a Counter Culture*, writings by African American autoworker and political activist James Boggs, and the "techno rebels" of Alvin Toffler's Third Wave, Brown approaches techno's unique history from a Black theoretical perspective in an effort to evade and subvert the racist and classist status quo in the mainstream musical-historical record. The result is a compelling case to "make techno Black again."
DeForrest Brown, Jr is a New York–based theorist, journalist and curator. He produces digital audio and extended media as Speaker Music and is a representative of the Make Techno Black Again campaign.

PRIMARY INFORMATION

ISBN 9781734489736 U.S. $16.00 CDN $22.50
Pbk, 4.5 x 7 in. / 80 pgs.
November/Nonfiction Criticism/African American Art & Culture/Music/

The Wayland Rudd Collection

Exploring Racial Imaginaries in Soviet Visual Culture

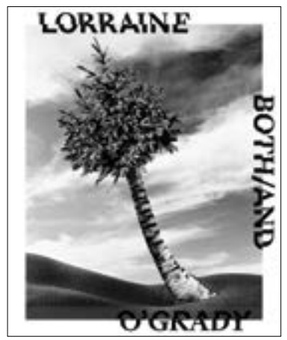
The Soviet image of the African American, in posters, media and art, from the unique collection of the actor Wayland Rudd

Wayland Rudd (1900–52) was an African American actor who moved to the Soviet Union in 1932 and lived there until his death in 1952. He appeared in numerous Soviet films and theatrical performances, and served as a model for paintings, drawings and propaganda posters. Using Rudd's personal story as a springboard, *The Wayland Rudd Collection* combines over 200 Soviet images (paintings, movie stills, posters, graphics, etc.) of Africans and African Americans produced between 1920 and 1980 with responses from contemporary artists, writers and scholars. Bringing together American, postcolonial, and post-Soviet perspectives on race and Communism, the book maps the complicated and often contradictory intersection of race and Communism in the Soviet context, exposing the interweaving of internationalism, solidarity, humanism and Communist ideals with practices of othering, exoticization and racist stereotyping.

UGLY DUCKLING PRESSE

Edited with introduction by Yevgeniy Fiks. Text by Kate Baldwin, Joy Gleason Carew, Jonathan Flatley, Lewis Gordon, Raquel Greene, Harmony Holiday, Christina Kiaer, Maxim Matusevich, Vladimir Paperny, Meredith Roman, Jonathan Shandell, Marina Temkina, et al.

ISBN 9781946433275 U.S. $40.00 CDN $56.00
Clth, 7 x 9.5 in. / 160 pgs / 70 color / 100 b&w.
November/Performing Arts/African American Art & Culture/Political Science/



EXHIBITION SCHEDULE:
Brooklyn, NY: Brooklyn Museum,
Spring 2021

Lorraine O'Grady: Both/And

Four decades of multimedia exploits in race, art politics and subjectivity: a long-overdue survey on conceptual performance artist Lorraine O'Grady

Conceptual performance artist Lorraine O'Grady burst into the contemporary art world in 1980 dressed in a gown made of 180 pairs of white gloves and wielding a chrysanthemum-studded whip. For the next three years, O'Grady documented her exploits as this incendiary fictional persona, visiting gallery openings and providing critiques of the racial politics at play in the New York art scene. The resulting series, *Mlle Bourgeoise Noire*, was merely the beginning of a long career of avant-garde work that would continue to build upon O'Grady's conceptions of self and subjectivity as seen from the perspective of a Black woman artist. This survey of O'Grady's work spans four decades of her career and features nearly all of her major projects, as well as *Announcement*, the opening series of a new performance piece seven years in the making. Contextualized by an extensive timeline with letters, journal entries and interviews, *Both/And* provides a long-overdue close examination of O'Grady's artistic and intellectual ambitions.
Before she became an artist at the age of 45, **Lorraine O'Grady** (born 1934) worked as an intelligence analyst for the United States government, a translator, and a rock music critic for the *Village Voice* and *Rolling Stone*. O'Grady's unique life experiences, as well as her identity as a diasporic subject, have informed her multidisciplinary practice across live performance, video, photomontage, public art and cultural criticism. She is represented by Alexander Gray Associates, New York.

DANCING FOXES PRESS/BROOKLYN MUSEUM

Edited with text by Catherine Morris, Aruna D'Souza. Preface by Ann Pasternak. Text by Harry Burke, Malik Gaines, Zoe Whitley, Stephanie Sparling Williams. Timeline by A.L. Ricard. Interview by Catherine Lord.

ISBN 9780872731868 U.S. $40.00 CDN $56.00
Hbk, 8.5 x 10.25 in. / 204 pgs / 120 color / 20 b&w.
December/Art/African American Art & Culture/

AFRICOBRA: Messages to the People

A psychedelic cornucopia on the revolutionary art collective that defined a new Black aesthetic in late 1960s Chicago

AFRICOBRA (African Commune of Bad Relevant Artists) was founded on the South Side of Chicago in 1968 by a collective of young Black artists, whose interest in Transnational Black Aesthetics led them to create one of the most distinctive visual voices in 20th-century American art. The key characteristics of what we now consider the classic AFRICOBRA look—vibrant, "cool-ade" colors, bold text, shine and positive images of Black people—were essential to everyday life in the community from which this movement emerged. It is a movement with roots in the soil, streets, classrooms, studios and living rooms of the South Side of Chicago, yet its influence has extended around the world.
This survey represents the first major appraisal of AFRICOBRA's work in Europe and builds on the exhibition *AFRICOBRA: Messages to the People*, which premiered at MOCA North Miami during Art Basel Miami 2018.
Artists include: Jeff Donaldson, Jae Jarrell, Wadsworth Jarrell, Barbara Jones-Hogu, Napoleon Jones-Henderson, Nelson Stevens and Gerald Williams.

GREGORY R. MILLER & CO.

Introduction by Chana Sheldon. Text by Leslie Guy, Jeffreen Hayes.

ISBN 9781941366301
U.S. $49.95 CDN $69.95
Hbk, 9.25 x 11 in. / 176 pgs / 100 color.
November/Art/African American Art & Culture/

"It's NATION TIME and we are searching. Our guidelines are our people—the whole family of African people, the African family tree... Our people are our standard for excellence."

–JEFF DONALDSON COFOUNDER, AFRICOBRA

ALSO AVAILABLE
Soul of a Nation
9781942884170
Hbk, U.S. $39.95 CDN $53.95
D.A.P./Tate /

In Search of African American Space
Redressing Racism

Drawing on architecture, performance art, history and visual theory, *In Search of African American Space* explores the fraught relationship between the African diaspora and social space in America

Richly illustrated with vintage adverts, maps, posters and architectural plans, and organized thematically, this anthology, edited by Jeffrey Hogrefe and Scott Ruff at the Pratt Institute in New York, is divided into three sections. The anthology is organized thematically, presenting African American space in a broad cultural context. The section "The Monument, Memorial, and Mundane," explores the analytical methods of architects Scott Ruff, Yolande Daniels, Rodney Leon, Elizabeth Kennedy, Sara Caples and Everardo Jefferson, who have dedicated their studies and practices to examining spatial typologies related to the African diaspora. As architects working directly in the afterlife of slavery, conscious of spatial performances of opposition in relationship to architecture, they introduce their own interpretations of African American space from their personal experiences and a dedication to an aspect of practice that has been operating largely outside of the academy. The section "Politics without a Proper Locus" contextualizes the development of African American space in everyday practices that arose in the antebellum period and beyond, among enslaved persons on plantations and the growing population of freed Africans in urban settlements in the North and South. The section title derives from Saidiya Hartman's influential engagement with French theorist of space Henri Lefebvre in the classic 1997 book *Scenes of Subjection*. The authors present the everyday practices of "vernacular citizenship," as characterized by Pratt Institute scholar Ann Holder, that emerged among the enslaved, the formerly enslaved and their allies in the years before and after Emancipation to cast a light on responses to the inevitable African American experience of hypervigilance. The oppositional performances of African Americans are at the foundation of a search for African American space—a space that is continually erased by the state apparatus.

LARS MÜLLER PUBLISHERS

Edited with text by Jeffrey Hogrefe, Scott Ruff, Carrie Eastman, Ashley Simone. Foreword by Tina M. Campt. Text by Sara Caples, Radiclani Clytus, Yolande Daniels, Ann Holder, Everardo Jefferson, Walis Johnson, Elizabeth Kennedy, Rodney Leon, Marisa Williamson. Afterword by Frederick Biehle.

ISBN 9783037786338 U.S. $30.00 CDN $42.00
Pbk, 6.5 x 9.5 in. / 246 pgs / 153 color.
September/Architecture & Urban/African American Art & Culture/Political Science/

Mikhael Subotzky & Patrick Waterhouse: Ponte City Revisited
54 Storeys

A greatly expanded and updated trade edition of the much-lauded photobook about an iconic Johannesburg apartment building

Mikhael Subotzky and Patrick Waterhouse worked at Ponte City, the iconic Johannesburg apartment building and Africa's tallest residential skyscraper, for more than six years, photographing its residents and exhaustively documenting the building—every door, the view from every window, the image on every television screen. A sequence of essays and documentary texts is also integrated into the visual story.
This expanded edition includes images not included in the original, as well as installation shots from the project's exhibitions around the world. In the essays, some of South Africa's leading scholars and writers explore Ponte City's unique place in Johannesburg and in the imagination of its citizens. What emerges is a complex portrait of a place shaped by contending projections, a single, unavoidable building seen as refuge and monstrosity, dreamland and dystopia, a lightning rod for a society's hopes and fears.
Mikhael Subotzky (born 1981) is a South African artist working across mediums including film, photography, painting and collage. Subotzky's work is held in public collections including the Museum of Modern Art, New York, Tate Modern, London, and the San Francisco Museum of Art. He lives and works in Johannesburg.
Patrick Waterhouse (born 1981) is a British photographer whose projects are often collaborative, shaped by close engagement with his subjects. His work is held in collections including the Guggenheim Museum, New York, the San Francisco Museum of Modern Art and Centre Pompidou, Paris. His most recent book is *Restricted Images* (2018).

STEIDL

Edited with text by Ivan Vladislavić. Introduction by Clément Chéroux. Text by Lindsay Bremner, Denis Hirson, Harry Kalmer, Kgebetli Moele, Sean O'Toole, et al.

New Revised Edition
ISBN 9783958297616 U.S. $55.00 CDN $77.00
Pbk, 8.25 x 11 in. / 416 pgs / 152 color.
September/Photography/African Art & Culture/

Chernobyl: A Stalkers' Guide

By Darmon Richter.

Drawing on unprecedented access to the Chernobyl Exclusion Zone—including insights gained while working as a tour guide and during an illegal "stalker" hike—Darmon Richter creates an entirely new portrait of Chernobyl's forgotten ghost towns, monuments and more

Since the first atomic bomb was dropped, humankind has been haunted by the idea of nuclear apocalypse. That nightmare almost became reality in 1986, when an accident at the USSR's Chernobyl Nuclear Power Plant triggered the world's worst radiological crisis. The events of that night are well documented—but history didn't stop there. Chernobyl, as a place, remains very much alive today. More than a quarter of a million tourists visited the Zone over the last few years, while millions more watched the acclaimed 2019 HBO mini-series *Chernobyl*.

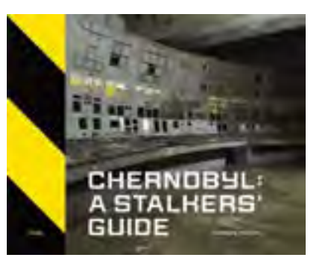
In *Chernobyl: A Stalkers' Guide,* researcher Darmon Richter journeys into the contemporary Exclusion Zone, venturing deeper than any previously published account. While thousands of foreign visitors congregate around a handful of curated sites, beyond the tourist hotspots lies a wild and mysterious land the size of a small country. In the forests of Chernobyl, historic village settlements and Soviet-era utopianism have lain abandoned since the time of the disaster—overshadowed by vast, unearthly megastructures designed to win the Cold War.

Richter combines photographs of discoveries made during his numerous visits to the Zone with the voices of those who witnessed history—engineers, scientists, police and evacuees. He explores evacuated regions in both Ukraine and Belarus, finding forgotten ghost towns and Soviet monuments lost deep in irradiated forests, gains exclusive access inside the most secure areas of the power plant itself, and joins the "stalkers" of Chernobyl as he sets out on a high-stakes illegal hike to the heart of the Exclusion Zone.

FUEL PUBLISHING

Edited by Damon Murray, Stephen Sorrell.

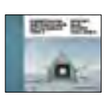
ISBN 9781916218420 U.S. $34.95 CDN $48.95
Hbk, 8 x 6.5 in. / 248 pgs / 190 color.
September/Architecture & Urban/History/



ALSO AVAILABLE FROM FUEL PUBLISHING

Soviet Asia
9780995745551
Hbk, U.S. $32.50
CDN $45.00 /

Soviet Metro Stations
9780995745568
Hbk, U.S. $34.95
CDN $49.95 /



Soviet Bus Stops
9780993191183
Hbk, U.S. $32.50
CDN $42.50 /

Soviet Bus Stops
Volume II
9780993191107
Hbk, U.S. $32.50
CDN $42.50 /

Soviet Cities: Labour, Life & Leisure

The Soviet dream of modernist architecture for all, portrayed on the brink of its erasure

In recent years Russian cities have visibly changed. The architectural heritage of the Soviet period has not been fully acknowledged. As a result many unique modernist buildings have been destroyed or changed beyond recognition. Russian photographer Arseniy Kotov intends to document these buildings and their surroundings before they are lost forever. He likes to take pictures in winter, during the "blue hour," which occurs immediately after sunset or just before sunrise. At this time, the warm yellow colors inside apartment-block windows contrast with the twilight gloom outside. To Kotov, this atmosphere reflects the Soviet period of his imagination. His impression of this time is unashamedly idealistic: he envisages a great civilization, built on a fair society, which hopes to explore nature and conquer space.

From the Baikonur Cosmodrome in the desert steppes of Kazakhstan to the grim monolithic high-rise dormitory blocks of inner-city Volgograd, Kotov captures the essence of the post-Soviet world. "The USSR no longer exists and in these photographs we can see what remains—the most outstanding buildings and constructions, where Soviet people lived and how Soviet cities once looked: no decoration, no bright colors and no luxury, only bare concrete and powerful forms."

This superbly designed volume is the latest in Fuel's revelatory and inspiring series on Soviet-era architecture.

FUEL PUBLISHING

Photographs by Arseniy Kotov. Edited by Damon Murray, Stephen Sorrell.

ISBN 9781916218413 U.S. $34.95 CDN $48.95
Hbk, 8 x 6.5 in. / 240 pgs / 215 color.
September/Architecture & Urban/

Patrick Keiller: London

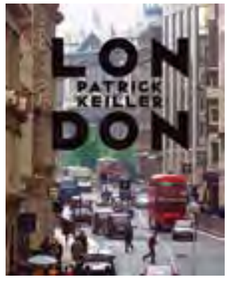
A highly imaginative psychogeographic journey through (and history of) London from Patrick Keiller, author of *Robinson in Space* and *View from the Train*

In *London*, the celebrated filmmaker and writer Patrick Keiller offers a journey through the London of 1992, as undertaken by an unnamed narrator and his companion, Robinson. The unseen pair complete a series of excursions around the city, in an attempt to investigate what Robinson calls "the problem of London"; in so doing, the vast palimpsest of the city is revealed. Based on Keiller's acclaimed 1994 film of the same name, *London* is a unique take on the essay-film format in the style of Chris Marker, with scathing reflections on the recent past, enlivened by offbeat humor and wide-ranging literary anecdotes. The amazing locations reveal the familiar London of the near past: Concorde almost touches suburban houses as it takes off; Union Jacks fly from Wembley Stadium; and pigeons flock around tourists in Trafalgar Square. These images, in combination with the script, allow us to see beyond the London presented on the page.
This volume offers both a fascinating reflection on the diverse histories of Britain's capital and an illuminating record of 1992, the year of John Major's reelection, IRA bombs and the first crack in the House of Windsor. The publication constitutes the first time that the film has been fully reproduced in print and contains an introduction from the director.

FUEL PUBLISHING

Introduction by Patrick Keiller.

ISBN 9781916218437
U.S. $34.95 CDN $48.95
Hbk, 6.5 x 8 in. / 248 pgs / 210 color.
September/Film & Video/



"This is London seen through the eyes of a certain Robinson, who drifts through the supermarket distracted by thoughts of Baudelaire. *London* is the 'visual diary' of Robinson's city wanderings during 1992, from the Stockwell flat where the poet Apollinaire stayed to the Savoy suite which gave Monet his view of the Thames."

–THE GUARDIAN

Essays on Jane Jacobs

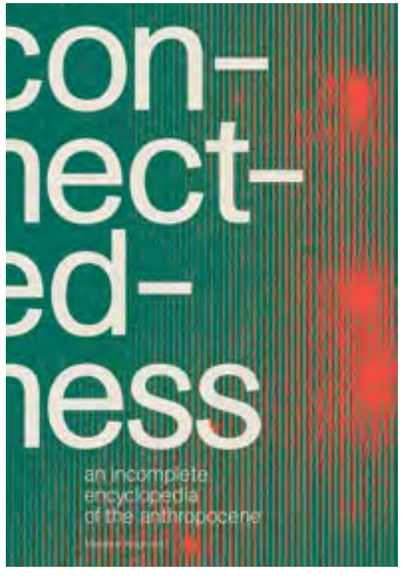
Thirteen writers consider the groundbreaking work of Jane Jacobs, whose critiques of urban renewal in America resonate today more than ever.

Author of the hugely influential *Death and Life of Great American Cities*, the urbanist writer and activist Jane Jacobs (1916–2006) never received a college degree nor any formal training in urban planning, but her eight books and her fierce grassroots campaigns against exploitative real estate development have earned her a permanent place in the history of urban studies.
In this anthology, 13 writers reflect on Jacobs' pioneering research, reassessing it in the context of contemporary urban and political realities. Following an appraisal of her life, the book includes essays addressing such topics as her emphasis on cities of relationships rather than cities of things; diversity, market value and gentrification; Jacobs as a political thinker; concepts of urban change; economic unpredictability and the wealth of cities; the importance of small movements; urbanism and digital technology; what Jacobs can tell us about the future of cities; and much more.
Together, the contributors explore urgent questions about how we build communities and cities, and how we can live together in them.

BOKFÖRLAGET STOLPE

Edited with preface and text by Jesper Meijling, Tigran Haas. Text by Peter L. Laurence, Ebba Högström, Catharina Thörn, Per Svensson, Jill L. Grant, Saskia Sassen, Ola Andersson, Peter Elmlund, Vania Ceccato, Michael W. Mehaffy, Eva Minoura, Blake Harris.

ISBN 9789198523690 U.S. $30.00 CDN $42.00
Hbk, 6.5 x 9 in. / 300 pgs / 60 color.
August/Nonfiction Criticism/Architecture & Urban Studies/



Connectedness: An Incomplete Encyclopedia of the Anthropocene

Surveying humanity's impact on the planet, with contributions from Donna Haraway, Bill McKibben, Greta Thunberg, Bruno Latour, Alice Waters and others

This timely book, in the form of an encyclopedia, considers the totality of issues surrounding the Anthropocene, that geologic era characterized by humanity's vast impact on the Earth. *Connectedness* acknowledges the incomplete nature of its project seeing as how this riotous era is not yet finished. With contributions by Greta Thunberg, Bill McKibben, Alice Waters, Tomás Saraceno, Björk and many others, this publication consists of approximately 100 entries, arranged alphabetically, each reflecting on questions, phenomena, terms, possibilities and theories associated with the Anthropocene. Examples of entries include Air, Borders and Coexistence, as well as more complex subjects such as Donna Haraway on the Chthulucene or Anders Blok on Climate Risk Communities. The content ranges from scientific to cultural-theoretical and artistic contributions featuring a wide span of scholars, philosophers, anthropologists, scientists, authors, artists and others. The book accompanies the exhibition at the Danish Pavilion at the 2020 Venice Architectural Biennale.

STRANDBERG PUBLISHING

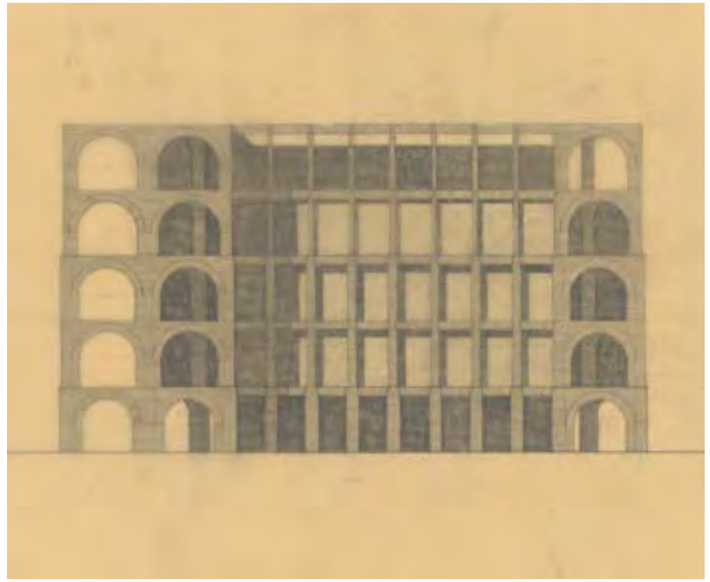
Text by Greta Thunberg, Superflex, Dehlia Hannah, Bill McKibben, Timothy Morton, Kirsten Halsnæs, Minik Rosing, Diana Coole, Connie Hedegaard, Darren Sharpe, Alice Waters, Dehlia Hannah, Gaia Vince, Elke Krasny, Bruno Latour, Saskia Sassen, Peter Weibel, et al.

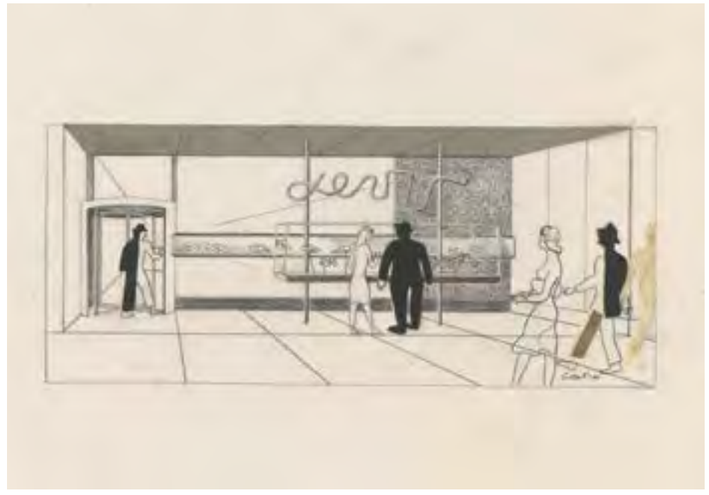
ISBN 9788793604865 U.S. $39.95 CDN $55.95
Pbk, 6.75 x 9.75 in. / 416 pgs / 140 color.
August/Architecture & Urban/Nature/Political Science/Social Science/Sustainability/

EXHIBITION SCHEDULE:
Venice, Italy: Danish Pavilion, Biennale Architettura 2020

Louis Kahn: The Importance of a Drawing

An astounding treasury of drawings and plans from one of the 20th century's greatest architects, offering unprecedented insight into his design process



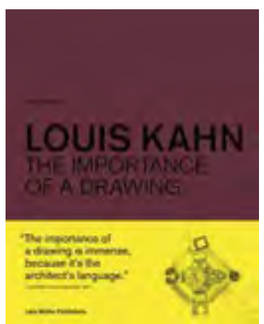


"The importance of a drawing is immense, because it's the architect's language," famed architect Louis Kahn, one of the most significant architects of the 20th century, told his masterclass in 1967. While much of his built work has been heavily studied, this publication chooses instead to focus on Kahn's prolific arsenal of drawings and plans, some of which were never realized. *The Importance of a Drawing* provides an in-depth look into the subtleties of Kahn's designs, featuring incisive analysis from architectural experts and over 600 high-quality reproductions of work by Kahn and his associates. A testament to the architect's meticulous craft, this volume is an essential addition to the library of established designers as well as students of architecture.
Louis Kahn (1901–74) was an Estonian-born American architect who worked in Philadelphia for the majority of his life. Inspired early in his career by European medievalism and later the ruins of much older civilizations, Kahn was notable for his ability to meld the modernist tendencies of his time with the classical poise of ancient monuments. Some of his major designs include the National Parliament House in Dhaka, Bangladesh and the Salk Institute for Biological Studies in La Jolla, California. Some of Kahn's unrealized projects, such as the Four Freedoms Park on Roosevelt Island, have since been constructed posthumously. Kahn taught at Yale School of Architecture from 1947 to 1957 and then at the University of Pennsylvania until his death.

LARS MÜLLER PUBLISHERS

Edited with text by Michael Merrill. Text by Michael Benedikt, Michael Cadwell, David Leatherbarrow, Louis Kahn, Nathaniel Kahn, Sue Ann Kahn, Michael J. Lewis, Robert McCarter, Marshall Meyers, Jane Murphy, Gina Pollara, Harriet Pattison, Colin Rowe, David Van Zanten, Richard Wesley, William Whitaker.

ISBN 9783037786444 U.S. $85.00 CDN $119.00
Hbk, 9.5 x 11.75 in. / 496 pgs / 730 color / 3 b&w.
November/Architecture & Urban/



ALSO AVAILABLE

The Other
9783037784815
Pbk, U.S. $38.00 CDN $50.00
Lars Müller Publishers/

Louis Kahn: The Power of Architecture
9783931936921
Clth, U.S. $100.00 CDN $132.50
Vitra Design Museum/

Adolf Loos: Works and Projects

The must-have monograph on one of modern architecture's most influential figures, long a rarity and now available in an expanded and updated edition

Viennese architect Adolf Loos was influential among his fellow early modernists not only for his radical designs but for his controversial ideology and famously militant opposition to ornament. Loos approached architecture from a primarily utilitarian perspective: he believed that interiors should be designed according to function, taking full advantage of the size and space of a building.
In this definitive monograph, a true labor of love, architect Ralf Bock seeks to reveal the sensuality of Loos' interior designs, focusing on his sincere belief in the evolution of tradition. The book explores 30 existing projects from Loos' oeuvre, documented in 160 full-color images by the celebrated French photographer Phillippe Ruault. Along with materials from the Loos archive at the Albertina Museum Vienna, these photographs and Bock's commentary provide a new interpretation of Loos' work and encourage the reintroduction of his ideology into the contemporary architectural conversation. Profiles of Loos' original clients and interviews with people who currently inhabit his designs round out this unique publication.
Adolf Loos (1870–1933) was a radical figure in his time: his critique of the Vienna Secession and advocacy for utilitarian design greatly influenced the less ornamental approaches to architecture among subsequent modernist designers. He studied briefly at Dresden University of Technology and delivered his famous lecture "Ornament and Crime" at the Academic Association for Literature and Music in 1910. His most recognizable building is the multipurpose Looshaus at Michaelerplatz in Vienna, characterized by the numerous window boxes on the building's façade.

SKIRA

Text by Ralf Bock. Photographs by Philippe Ruault.

New Revised Edition
ISBN 9788857244242 U.S. $90.00 CDN $126.00
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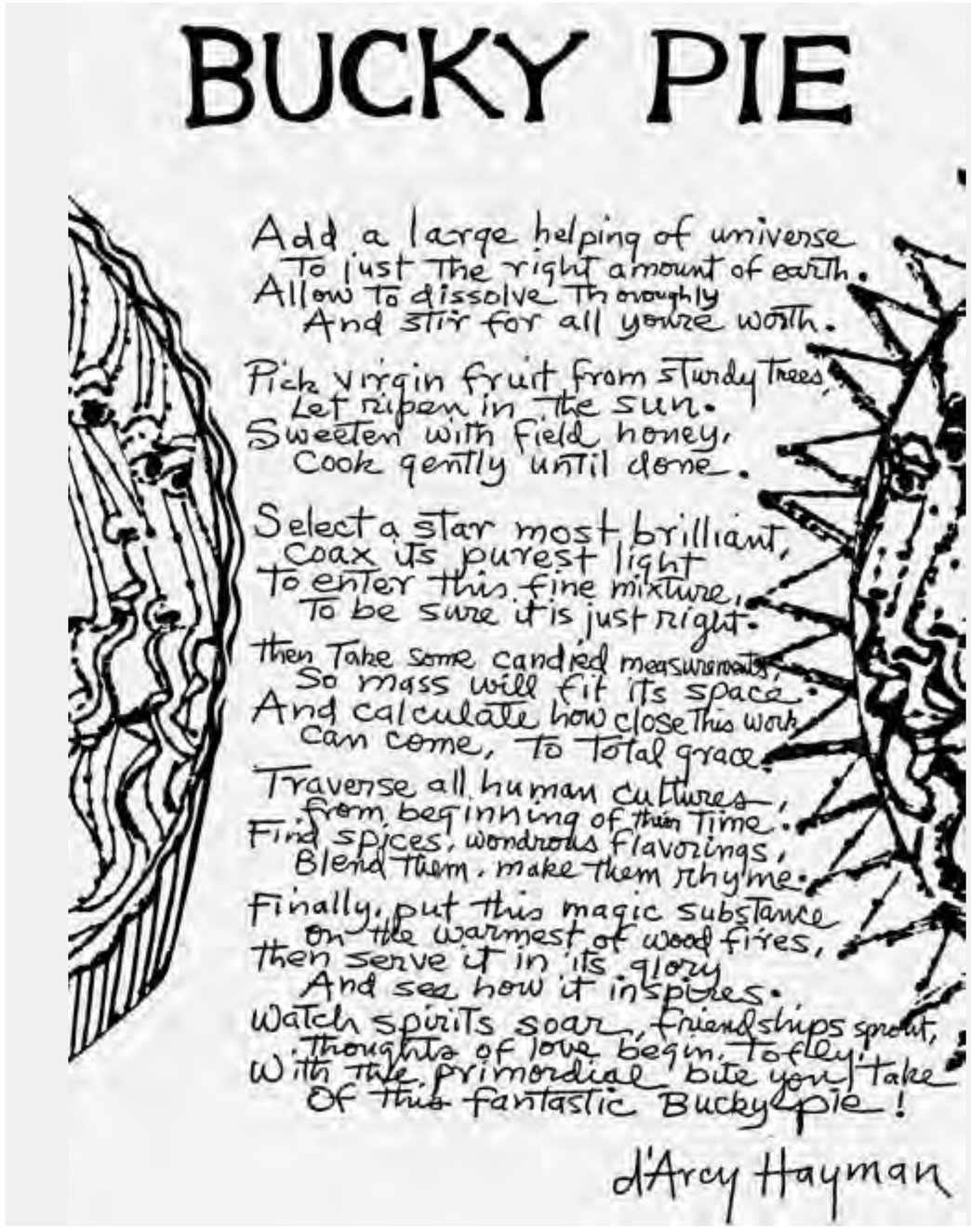
November/Architecture & Urban/



Synergetic Stew
Explorations in Dymaxion Dining

A delightful dymaxion cookbook homage to Buckminster Fuller, featuring John Cage's macrobiotic recipes, Margaret Mead's cucumber salad and more

Buckminster Fuller is globally known as a design scientist, architect, author, poet, engineer and a true visionary. On his 86th birthday he received the cookbook *Synergetic Stew* as a surprise present from his friends and admirers, who share recipes along with personal anecdotes and humorous recollections of Fuller (for example, a reminiscence about Bucky's love for tea in all its variations). Scattered throughout the book are enticing texts and poems from Fuller himself, including even a recipe for tomato ice cream.

Constructed around 100 achievable recipes, this book is a glimpse into Fuller's life, as told by his peers. A few of the recipes are a joyful ode to Fuller's oeuvre, such as Shirley Sharkey's "GEODESICANDY," the "Macrobiotic Diet" by John Cage or Amy Edmondson's "Allspace-Filling Whole Wheat Bread."

In addition to the facsimile, Jamie Snyder reflects upon often-overlooked facets of Bucky's character, as revealed through anecdotes of his relationship to food.

Contributors include: Bil Baird, Peter Brown, John Cage, Lim Chong Keat, Elizabeth Choy, John Ciardi, John Denver, Amy Edmondson, Ted Ehmann, Werner Erhard, Ronald Feldman, John and Isobel Fistere, Medard Gabel, Eugene Garfield, Neva Goodwin, d'Arcy Hayman, Henry J. Heimlich, Miranda Kaiser, Anne Kordus, Kuyoshi Kuromiya, Mae Lee, Paula Martin, Margaret Mead, Karl Menninger, Yehudi Menuhin, Martin and Margy Meyerson, Ann Mintz, Don Moore, Ed Muskie, Libby Newman, Isamu Noguchi, Gerard K. O'Neill, Steve Parker, Eleanor and George Pavloff, Cedric Price, Kariska Pulchalski, Harrison Salisbury, Shirley and Bill Sharkey, Peter Simoneaux, Hester Stearns, Connie Thelander, Thomas Tse-Kwai Zung, Dennis Tyler, Amei Wallach, Hope Watts and Kathryn Withlow.

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Introduction by Jamie Snyder.

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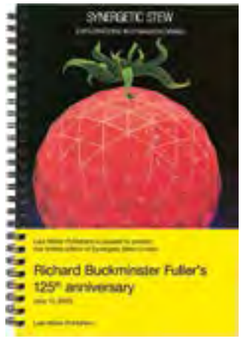

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Adolf Meyer, Walter Gropius & Georg Muche: A Bauhaus Experimental House

Bauhausbücher 3

A superbly designed account of the first building based on Bauhaus principles

Adolf Meyer (1881–1929) was Walter Gropius' right-hand man, his planner and close confidant. As early as 1910, they jointly created the Fagus Factory, one of the most important modernist buildings. The experimental single-family home, "Haus am Horn," was built for the first Bauhaus exhibition, in the summer of 1923 in Weimar. The house was designed by Georg Muche and the architectural department at the Bauhaus. Adolf Meyer and Walter March were responsible for construction management.
The book describing the project was compiled in the summer of 1924 and became the third volume of the Bauhausbücher. Following an essay by Walter Gropius that supplies information on the "Housing Industry," Georg Muche presents the design of the model building. Adolf Meyer then describes its technical execution, giving details on the companies involved.
A Bauhaus Experimental House is published in an exacting English edition for the first time.

LARS MÜLLER PUBLISHERS

Edited by Walter Gropius, László Moholy-Nagy.

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ISBN 9783037786277 U.S. $40.00 CDN $56.00
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Oskar Schlemmer, László Moholy-Nagy & Farkas Molnár: The Theater of the Bauhaus

Bauhausbücher 4

Now reissued in Lars Müller's *Bauhausbücher* facsimile series, *The Theater of the Bauhaus* is one of the great documents of modernist multimedia art

The Bauhaus revolution left no discipline untouched, and the new conceptions of theater and stage design developed by Oskar Schlemmer, László Moholy-Nagy and their students were especially transformative, unprecedented and influential. Published as the fourth Bauhaus publication in 1925, *The Theater of the Bauhaus* was the ultimate statement on Bauhaus theater. Addressing everything from stage design to costume, spatial dynamics and choreography to the human body, and abundantly illustrated with documentation of performances and diagrams, the book presents an energetic vision of a total art.
Bauhaus theater was essentially shaped by Schlemmer, who had taken over the stage department in 1923. Moholy-Nagy, who was appointed to the Bauhaus the same year, took an interest in abstract kinetic and light phenomena, which he examines in his essay "Theatre, Circus, Variété." Farkas Molnár focused on stage architecture, which he discusses in detail here.

LARS MÜLLER PUBLISHERS

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Walter Gropius: New Works from Bauhaus Workshops

Bauhausbücher 7

Walter Gropius outlines the guiding principles of Bauhaus living, from household utensils to textiles and ceramics

The Bauhaus sought to unite life, craftsmanship and art under one coherent ethos and aesthetic. In *New Works from Bauhaus Workshops*—the seventh of the Bauhaus' publications—the institute's founder, Walter Gropius (1888–1969), provides a comprehensive overview of the Bauhaus workshops. He explains the basic principles guiding the teaching, describes contemporary developments in architecture and illuminates the Bauhaus point of view on household utensils, which was geared toward finding the most suitable form for the respective object. Here, Gropius presents the Bauhaus workshops in Weimar devoted to furniture, metals, textiles and ceramics, among other subjects.

LARS MÜLLER PUBLISHERS

Edited by Walter Gropius, László Moholy-Nagy.

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Theo van Doesburg: Principles of Neo-Plastic Art

Bauhausbücher 6

The De Stijl protagonist's elucidation of the basics of neoplasticism

Painter, writer, architect, typographer, art theorist and leader of the De Stijl movement, Theo van Doesburg (1883–1931) was one of the great modernist polymaths, and in this volume of the *Bauhausbücher*, he attempts to make elementary concepts in the visual arts generally comprehensible for a broad audience.
Van Doesburg's book addresses the "modern artist" of his day, who had to deal with both shifting social paradigms and a changing understanding of art and art theory. Unifying a range of disciplines, van Doesburg describes theory as a necessary consequence of creative practice: artists, he says, "do not write about art but from within art."
Principles of Neo-Plastic Art is a revolutionary synthesis of practice and theory.

LARS MÜLLER PUBLISHERS

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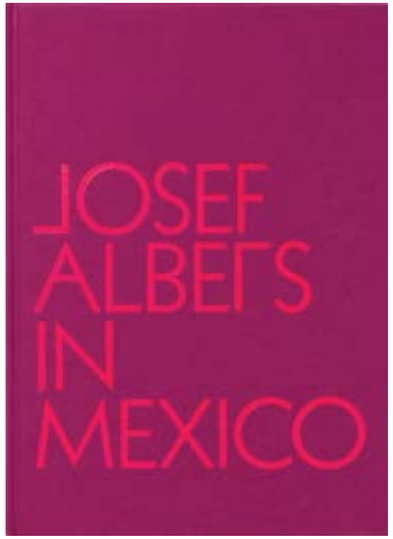

Josef Albers in Mexico

Albers in "the promised land of abstract art": the little-known influence of Mexico

"Mexico is truly the promised land of abstract art," Josef Albers wrote to his former Bauhaus colleague Vasily Kandinsky in 1936. *Josef Albers in Mexico* reveals the profound link between the art and architecture of ancient Mesoamerica and Albers' abstract works on canvas and paper. With his wife, the artist Anni Albers, Albers toured pre-Columbian archeological sites and monuments during his 12 or more trips to Mexico and other Latin American countries between 1935 and 1968. On each visit, Albers took black-and-white photographs of pyramids, shrines, sanctuaries and landscapes, which he later assembled into rarely seen photo collages. The resulting works demonstrate Albers' continued formal experimentation with geometry, this time accentuating a pre-Columbian aesthetic.
Josef Albers in Mexico brings together photographs, photo collages, prints and significant paintings from the *Variants/Adobe* (1946–66) and *Homage to the Square* (1950–76) series from the collections of the Solomon R. Guggenheim Museum and the Anni and Josef Albers Foundation. Two scholarly essays, an illustrated map and vivid color reproductions of paintings and works on paper illuminate this little-known period in the influential artist's practice.

GUGGENHEIM MUSEUM PUBLICATIONS

By Lauren Hinkson. Text by Joaquin Barríendos.

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Cape Cod Modern

Mid-Century Architecture and Community on the Outer Cape

From the "summer Bauhaus" on, the Cape' s modern designers enjoyed a lifestyle based on communion with nature, solitary creativity and shared festivity

In the summer of 1937, Walter Gropius, founder of the Bauhaus and a professor at Harvard's new Graduate School of Design, rented a house on Planting Island, near the base of Cape Cod. There, he and his wife, Ise, hosted a festive reunion of Bauhaus masters and students who had recently emigrated from Europe: Marcel Breuer, Herbert Bayer, László Moholy-Nagy, Xanti Schawinsky and others. Together they feasted, swam and planned their futures on a new continent, all sensing they were on the cusp of a momentous new phase in their lives. Yet even as they moved on, the group never lost its connection to the Cape Cod coast. Several members returned, when they had the means, to travel farther up the peninsula, rent cabins, buy land and design their ideal summer homes. Thus began a chapter in the history of modern architecture that has never been told–until now. The flow of talent onto the Outer Cape continued and, within a few years, the area was a hotbed of intellectual currents from New York, Boston, Cambridge and the country's top schools of architecture and design. Avant-garde homes began to appear in the woods and on the dunes; by the 1970s, there were about 100 modern houses of interest here. In this story, we meet, among others, the Boston Brahmins Jack Phillips and Nathaniel Saltonstall; the self-taught architect, carpenter and painter Jack Hall; the Finn Olav Hammarström, who had worked for Alvar Aalto; and the prolific Charlie Zehnder, who brought the lessons of both Frank Lloyd Wright and Brutalism to the Cape. Initially, these designers had no clients; they built for themselves and their families, or for friends sympathetic to their ideals. Their homes were laboratories, places to work through ideas without spending much money. The result of this ferment is a body of work unlike any other, a regional modernism fusing the building traditions of Cape Cod fishing towns with Bauhaus concepts and postwar experimentation.

METROPOLIS BOOKS

Foreword by Kenneth Frampton. Text by Peter McMahon, Christine Cipriani. Photographs by Raimund Koch.

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Marcel Duchamp: Boîte-en-valise (or of Marcel Duchamp or Rrose Selavy)

"Everything important that I have done can be put into a little suitcase," Duchamp said in 1952: finally that suitcase is available to all

One of the most important and enigmatic pieces of modernist art, *Boîte-en-valise* (Box in a Valise) was assembled by Marcel Duchamp between 1935 and 1941. The portable suitcase contains "the sum of his artistic work" up to that point. Perhaps in premonition of the coming war, and over years without a fixed address, Duchamp reproduced his work in a format that enabled him to easily transport his "complete works" at any time. Though the artist eventually made 300 copies of his box, many are behind glass in museums and private collections.
This is the first ever reinterpretation of the legendary book-object, conceptualized by French artist Mathieu Mercier and now available to a broader audience. At once a work in and of itself, and a reproduction in the Duchampian spirit, this miniature museum contains 69 reproductions of Duchamp's most celebrated creations, including the famous *Fountain*, *Nude Descending a Staircase* and the *Large Glass*. Mercier has reproduced the bulk of the contents of Duchamp's original box in paper form, designing everything to scale. Playful and accessible, the "Boîte" reflects Duchamp's desire to display his works outside the museum and gallery system.

WALTHER KÖNIG, KÖLN

Edited by Mathieu Mercier.

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Eva Hesse: Diaries

With a beautiful clean design befitting Eva Hesse's aesthetic, this voluminous collection tracks the artist's insights, doubts, process and personal life

"Giving life to a once white piece of linen stretched on 4 pieces of wood, to create a rich visual experience is indeed an intriguing complete experience," wrote Eva Hesse in a 1957 diary entry between notes on her weekly plans and further musings about her goals as an artist. In this extensive collection of Hesse's diaries, recorded from 1955 to 1970, readers are given an intimate glimpse into the mind of one of contemporary sculpture's most prominent figures. Despite personal tragedies and the difficulties she faced as one of the few female artists in the male-dominated postminimalist movement, Hesse remained intrepid in both her life and craft. Composed of twisted ropes and delicate plastic among other unconventional materials, Hesse's sculptures defy traditional notions of form; her deeply thoughtful practice as a sculptor and a painter are revealed at length in her writing.
Born to Jewish parents in 1936, American painter and sculptor **Eva Hesse** fled Nazi Germany with her older sister at the age of two and eventually reunited with her family in New York City a year later. In 1959 she received her BA from Yale University, and within a few years began creating the sculptures that would put her at the forefront of the postminimalist movement. Though her life was cut short in 1970, Hesse's prolific output of artwork in her decade-long career has cemented her as a pioneer of contemporary sculpture.

HAUSER & WIRTH PUBLISHERS
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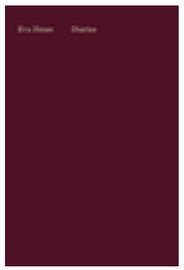
May/Art/Biography/

"This is raw material for the biography that we will one day have..."

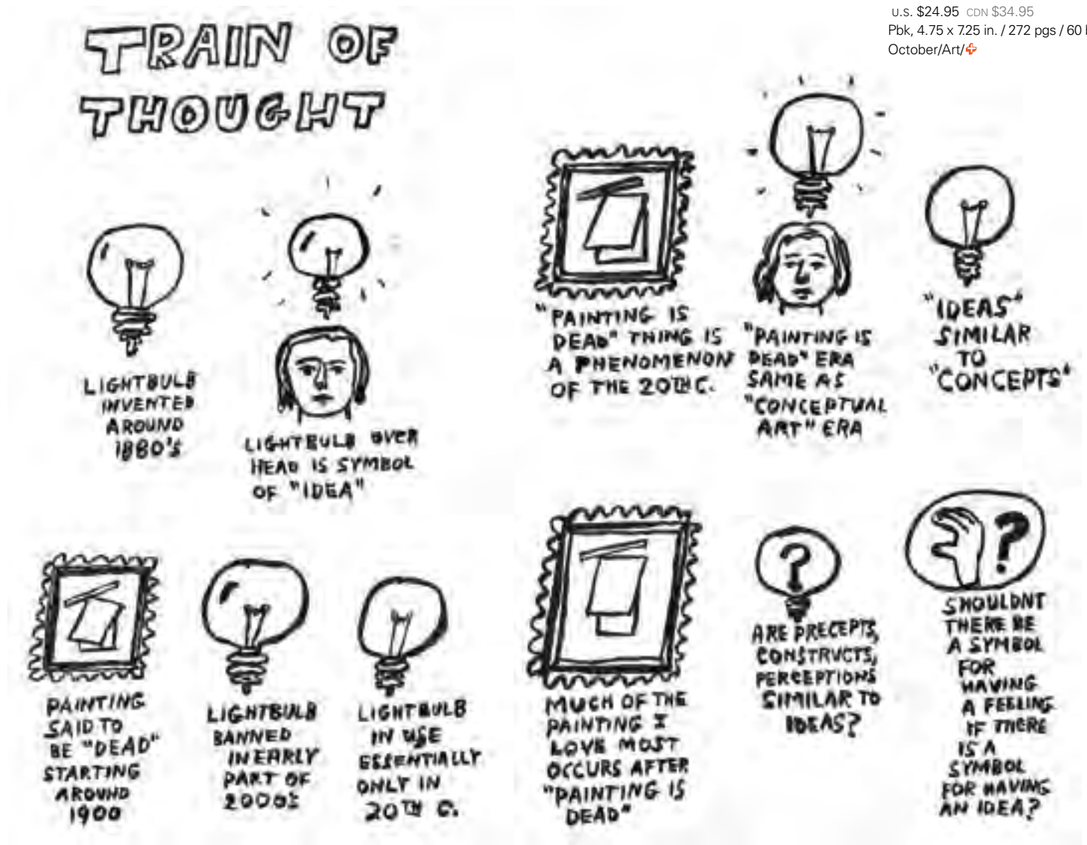
–BARRY SCHWABSKY, *HYPERALLERGIC*



Amy Sillman: Faux Pas
Selected Writings and Drawings

Essays on art-making, abstraction, humor, not-knowing, awkwardness and more, from one of New York's most influential and popular painters and teachers

Since the 1970s, Amy Sillman—a beloved and key figure of the New York art scene—has developed a singular body of work that includes large-scale gestural paintings blending abstraction with representation, as well as zines and iPad animations.
Over the past decade, Sillman has also produced stimulating essays on the practice of art or the work of other artists: for example, reevaluating the work of the abstract expressionists with a queer eye; elaborating on the role of awkwardness and the body in the artistic process; and discussing in depth the role and meanings of color and shape. Featuring a foreword by Lynne Tillman, *Faux Pas* is the first book to gather a significant selection of Sillman's essays, reviews and lectures, accompanied by drawings, most of them made specially for the book.
Faux Pas aims at revealing the coherence and originality of Sillman's reflection, as she addresses the possibilities of art today, favoring excess over good taste, wrestling over dandyism, forms over symbols, with as much critical sense as humor.
Based in New York City, **Amy Sillman** (born 1955) is an artist whose work consistently combines the visceral with the intellectual. She began to study painting in the 1970s at the School of Visual Arts and she received her MFA from Bard College in 1995. Her work has been exhibited internationally, including at the Whitney Biennial in 2014; her writing has appeared in *Bookforum* and *Artforum*, among other publications. She is currently represented by Gladstone Gallery, New York.



AFTER 8 BOOKS
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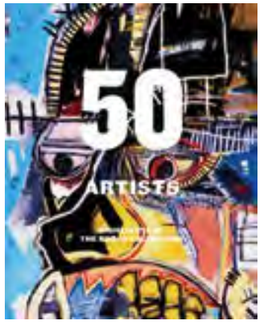

50 Artists: Highlights of The Broad Collection

Assembling the voices of cultural leaders and curators, this book shares their insights on some of The Broad collection's most celebrated artists and works

For decades, art patrons and philanthropists Eli and Edythe Broad have sought to foster public appreciation of postwar and contemporary art. Before founding The Broad museum in Los Angeles, their collection was made accessible by loaning artworks to institutions around the world through The Broad Art Foundation. Since 1984, more than 8,600 loans from The Broad collection have been made to over 500 museums and galleries.

In 2015, The Broad collection found a permanent home when The Broad museum opened on Grand Avenue in downtown Los Angeles in a now iconic building designed by Diller Scofidio + Renfro. The Broad's permanent collection boasts works from artists such as John Baldessari, Jean-Michel Basquiat, Jeff Koons, Damien Hirst, Barbara Kruger, Roy Lichtenstein, Julie Mehretu, Cindy Sherman and Andy Warhol, among others.

In this book, writers and curators give an overview of the very best of The Broad's vast collection, including in-depth essays on five works that have come to define the experience of visiting the museum. This book enriches our understanding of The Broad's art and architecture while also provoking, inspiring and fostering appreciation of art of our time.

DELMONICO BOOKS/THE BROAD

Text by Joanne Heyler, Jeff Chang, Roxane Gay, Sarah Loyer, Norman Rosenthal, Ed Schad.

ISBN 9781942884729 U.S. $24.95 CDN $34.95
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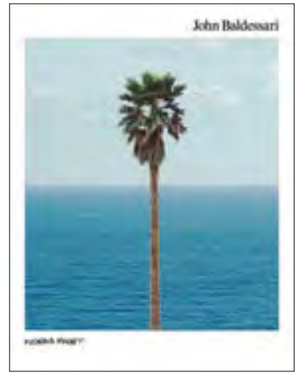
September/Art/

John Baldessari

A concise celebration of conceptualist legend John Baldessari's wry approach to image-making



Over the course of his 50-year career, John Baldessari never stopped exploring the seemingly infinite ways that words and images can be manipulated to create new layers of narrative meaning in art. Initially a more traditional painter, in the 1960s Baldessari found himself drawn to a combination of text and photography as the most effective vehicles for his creative intentions. Many of Baldessari's pieces directly address the viewer with hand-painted questions about the nature of art: in *What Is Painting* (1966–68), Baldessari asks through the canvas, "Do you sense how all the parts of a good picture are involved with each other, not just placed side by side?" This piece in particular seems to summarize Baldessari's focus on the recontextualization of familiar images that would define his artistic practice for years to come. Alongside reproductions of select work, this publication features a wide selection of Baldessari's own writings from 1968 to 2011, providing further insight into the myriad critical ideas already conveyed in the artist's work.

Born in California, **John Baldessari** (1931–2020) was one of the most influential artists of the conceptual and post-conceptual movements. Baldessari taught at CalArts from 1970 to 1986 and then at UCLA until 2008, with artists such as David Salle and Mike Kelley as some of his earliest students. His commitment to "not making boring art" is evident throughout his entire oeuvre.

WALTHER KÖNIG, KÖLN

Edited with text by Matilda Olof-Ors. Text by John Baldessari, Ann-Sofi Noring, Gitte Ørskou.

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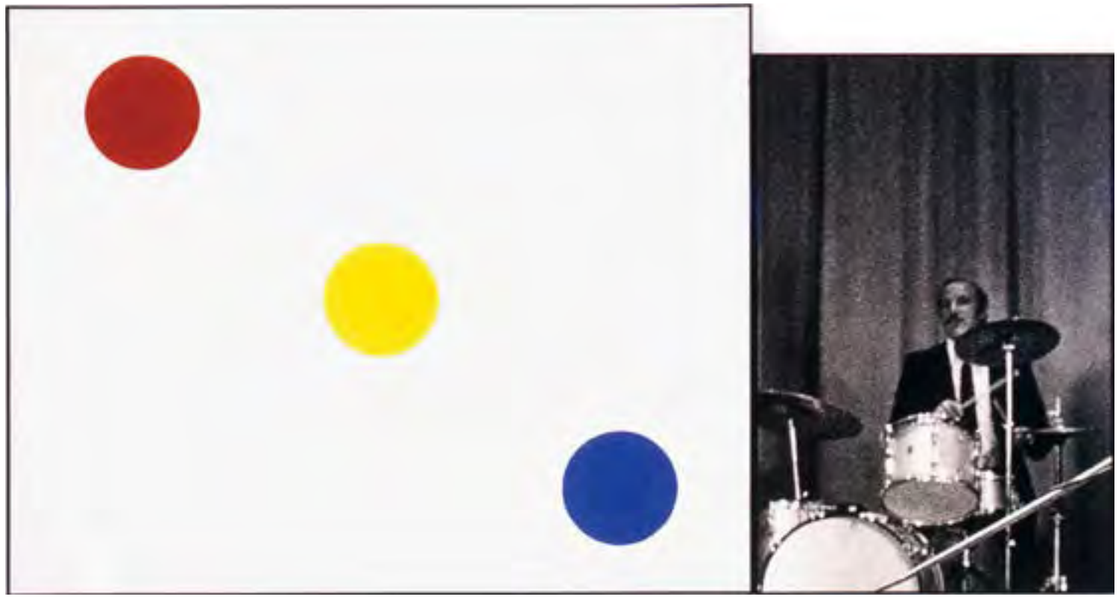
Clth, U.S. $59.95 CDN $79.00
Fine Arts Museums of San Francisco-Legion of Honor/Jordan Schnitzer Family /

"My advice? Don't go into art for fame and fortune. Do it because you cannot not do it. Being an artist is a combination of talent and obsession."

–JOHN BALDESSARI



Ray Johnson and William S. Wilson: Frog Pond Splash

Collages by Ray Johnson with Texts by William S. Wilson

This gemlike Ray Johnson book celebrates his friendship with writer and logophile William S. Wilson in pictures and words

Dubbed "Ray Johnson's Boswell," writer, poet and logophile William S. Wilson was one of legendary artist Ray Johnson's closest friends and biggest champions. He was also perhaps Johnson's most trusted poetic muse and synthesizer of referents and references. The influence was mutual: throughout their lifelong friendship, begun when both men were in their twenties, writer and artist challenged and enriched one another's work.
Published on the occasion of the exhibition of Ray Johnson works from Wilson's archive at the Art Institute of Chicago, *Frog Pond Splash* embodies the energy, expansiveness and motion of their work and their friendship. Editor Elizabeth Zuba has selected short, perspicacious texts by Wilson (from both published and unpublished writings) and collage works by Johnson to create juxtapositions that do not explicate or illustrate; rather, they form a loose collage-like letter of works and writings that are less bound than assembled, allowing the reader to put the pieces together, to respond, to add to and return to the way Johnson required of his correspondents and fellow travelers.
Taking its title from Wilson's haiku equivalence of Johnson's process, *Frog Pond Splash* is a small book but many things: a collage-like homage to their friendship, a treasure chest of prismatic "correspondances," as well as an unusual portrait of the disappearing, fractured Johnson through Wilson's words. Zuba's nuanced selection and arrangement of images and texts in this sumptuous little volume honors Johnson's "open system" (which rejected closed and consistent meanings, codes and symbols) in its open, associative, and intimate playfulness.

SIGLIO

Edited by Elizabeth Zuba. Text by William S. Wilson.

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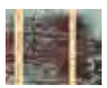

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Felix Gonzalez-Torres: Photostats

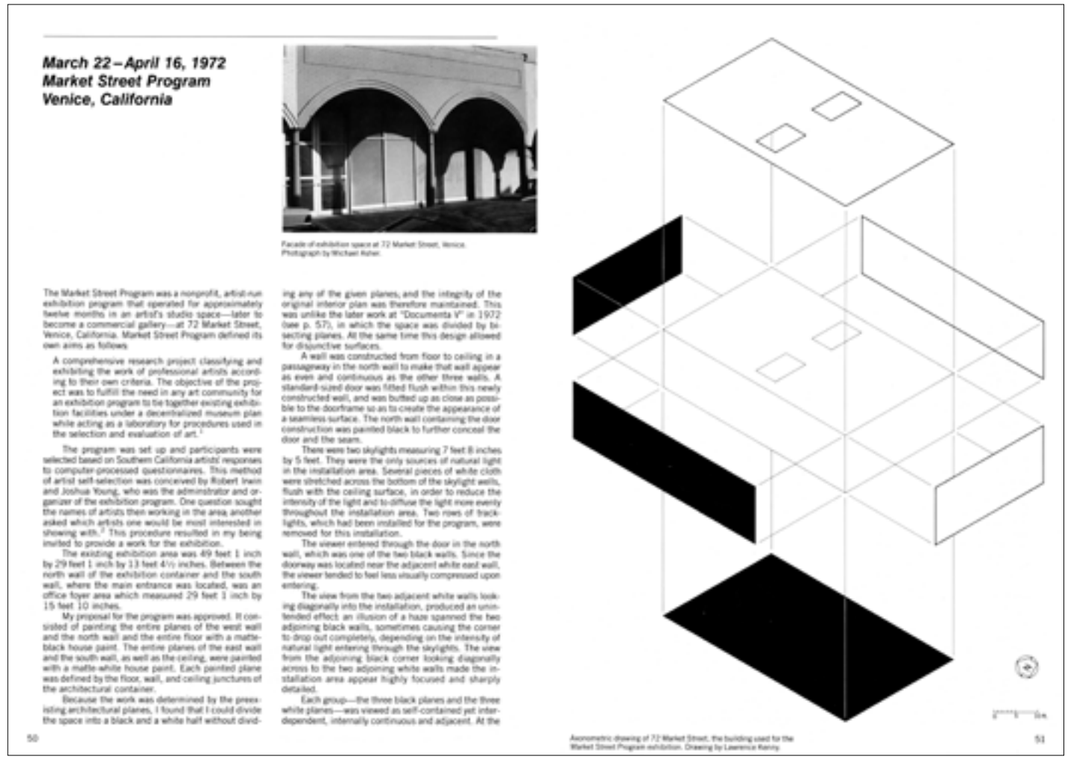
Felix Gonzalez-Torres' text reveries on the intersections of the historical and the personal, gathered for the first time in this elegant clothbound volume

Felix Gonzalez-Torres (1957–96) is one of the most significant artists to have emerged in the 1980s. An artist whose beautiful, restrained and often mutable works are abundant in compelling contradictions, Gonzalez-Torres was committed to a democratic form of art informed as much by the aesthetic and conceptual as by politics. His work challenges authority and our obeisance to it, dissolves the delineations between public and private, and creates a rich, open field into which the viewer is invited to complete works with her own inferences, imagination, and actions.
The photostats are a series of fixed works with white text on black fields framed behind glass to create a reflective surface bringing the viewers' reflection into the work. Made at the height of the AIDS crisis, these profoundly suggestive lists of political, cultural, and historical references disrupt hierarchies of information and linear chronology, asking how we receive and prioritize information, how we remember and forget, and how we continuously create new meaning. The photostats also recall the screens (the television, and now the computer) which furiously deliver information from which we must parse substance from surface and choose what to assimilate and what to reject.
This elegant volume is a discrete space in which to closely read the photostats with sustained attention: it opens from both sides, reproducing the framed photostats as objects on one, and from the other, details of the texts can be read as writing. In between the two, original writings by Mónica de la Torre, Lewis Hyde and Ann Lauterbach, explore adjacent territories, signaling the multiple entry points for understanding the works.

SIGLIO

Edited by Lisa Pearson, Richard Kraft. Text by Mónica de la Torre, Lewis Hyde, Ann Lauterbach.

ISBN 9781938221262 U.S. $36.00 CDN $50.40
Clth, 8.25 x 6.5 in. / 96 pgs / 26 b&w.
November/Art/LGBTQ/



March 22–April 16, 1972
Market Street Program
Venice, California

Facade of exhibition space at 72 Market Street, Venice.
Photograph by Michael Asher.

The Market Street Program was a nonprofit, artist-run exhibition program that operated for approximately twelve months in an artist's studio space—later to become a commercial gallery—at 72 Market Street, Venice, California. Market Street Program defined its own aims as follows:

> A comprehensive research project classifying and exhibiting the work of professional artists according to their own criteria. The objective of the project was to fulfill the need in any art community for an exhibition program to tie together existing exhibition facilities under a decentralized museum plan while acting as a laboratory for procedures used in the selection and evaluation of art.[1]

The program was set up and participants were selected based on Southern California artists' responses to computer-processed questionnaires. This method of artist self-selection was conceived by Robert Irwin and Joshua Young, who was the administrator and organizer of the exhibition program. One question sought the names of artists then working in the area, another asked which artists one would be most interested in showing with.[2] This procedure resulted in my being invited to provide a work for the exhibition.

The existing exhibition area was 49 feet 1 inch by 29 feet 1 inch by 13 feet 4½ inches. Between the north wall of the exhibition container and the south wall, where the main entrance was located, was an office foyer area which measured 29 feet 1 inch by 15 feet 10 inches.

My proposal for the program was approved. It consisted of painting the entire planes of the west wall and the north wall and the entire floor with a matte-black house paint. The entire planes of the east wall and the south wall, as well as the ceiling, were painted with a matte-white house paint. Each painted plane was defined by the floor, wall, and ceiling junctures of the architectural container.

Because the work was determined by the preexisting architectural planes, I found that I could divide the space into a black and a white half without dividing any of the given planes, and the integrity of the original interior plan was therefore maintained. This was unlike the later work at "Documenta V" in 1972 (see p. 57), in which the space was divided by bisecting planes. At the same time this design allowed for disjunctive surfaces.

A wall was constructed from floor to ceiling in a passageway in the north wall to make that wall appear as even and continuous as the other three walls. A standard-sized door was fitted flush within this newly constructed wall, and was butted up as close as possible to the doorframe so as to create the appearance of a seamless surface. The north wall containing the door construction was painted black to further conceal the door and the seam.

There were two skylights measuring 7 feet 8 inches by 5 feet. They were the only sources of natural light in the installation area. Several pieces of white cloth were stretched across the bottom of the skylight wells, flush with the ceiling surface, in order to reduce the intensity of the light and to diffuse the light more evenly throughout the installation area. Two rows of track-lights, which had been installed for the program, were removed for this installation.

The viewer entered through the door in the north wall, which was one of the two black walls. Since the doorway was located near the adjacent white east wall, the viewer tended to feel less visually compressed upon entering.

The view from the two adjacent white walls looking diagonally into the installation, produced an unintended effect: an illusion of a haze spanned the two adjoining black walls, sometimes causing the corner to drop out completely, depending on the intensity of natural light entering through the skylights. The view from the adjoining black corner looking diagonally across to the two adjoining white walls made the installation area appear highly focused and sharply detailed.

Each group—the three black planes and the three white planes—was viewed as self-contained yet interdependent, internally continuous and adjacent. At the

Axonometric drawing of 72 Market Street, the building used for the Market Street Program exhibition. Drawing by Lawrence Kenny.

Michael Asher: Writings 1973–1983 on Works 1969–1979

An essential and long out-of-print document of formative works by institutional critique progenitor Michael Asher

Originally published in 1983, *Writings 1973–1983 on Works 1969–1979*, by Los Angeles artist Michael Asher (1943–2012) presents select documentation of 33 works through writings, photographs, architectural floor plans, exhibition announcements and other ephemera.

For most of his career, Asher did not create traditional art objects; instead, he altered the existing institutional apparatus through which art is presented, creating work that intervened in the architectural, social or economic systems that undergird how art is produced and experienced. For example, in 1974, he removed the partition wall dividing the office and gallery space of the Claire S. Copley Gallery in Los Angeles, revealing the day-to-day activities of the gallery to the public. In another work from 1979, Asher had a bronze replica of a late 18th-century sculpture of George Washington moved from the exterior of the Art Institute of Chicago to a museum gallery that housed 18th-century art, reintroducing the statue to its original period context and shifting its function from public monument to indoor sculpture.

Due to its site- and time-specific nature, Asher's work generally ceased to exist after an exhibition, which makes this highly sought-after book an invaluable resource. As the artist states in the introduction: "This book as a finished product will have a material permanence that contradicts the actual impermanence of the art-work, yet paradoxically functions as a testimony to that impermanence of my production."

Initiated by Kasper König, *Writings 1973–1983 on Works 1969–1979* was originally copublished by the Press of the Nova Scotia College of Art and Design and the Museum of Contemporary Art, Los Angeles, and was largely shaped by Asher's close collaboration with Benjamin H.D. Buchloh, who succeeded König as editor of the press.

PRIMARY INFORMATION

Edited with text by Benjamin Buchloh.

Facsimile Edition
ISBN 9781732098640 U.S. $40.00 CDN $56.00
Pbk, 8.5 x 12 in. / 230 pgs / 3 color / 297 b&w.
November/Nonfiction Criticism/Art/

Women in Concrete Poetry 1959–1979

A massive, groundbreaking, international anthology of concrete poetry by women, from Mira Schendel to Susan Howe

This expansive volume is the first collection of concrete poetry by women, with artists and poets from the US, Latin America, Europe and Japan, whose work departs from more programmatic approaches to the genre. Their word-image compositions are unified by an experimental impetus and a radical questioning of the transparency of the word and its traditional arrangement on the page.

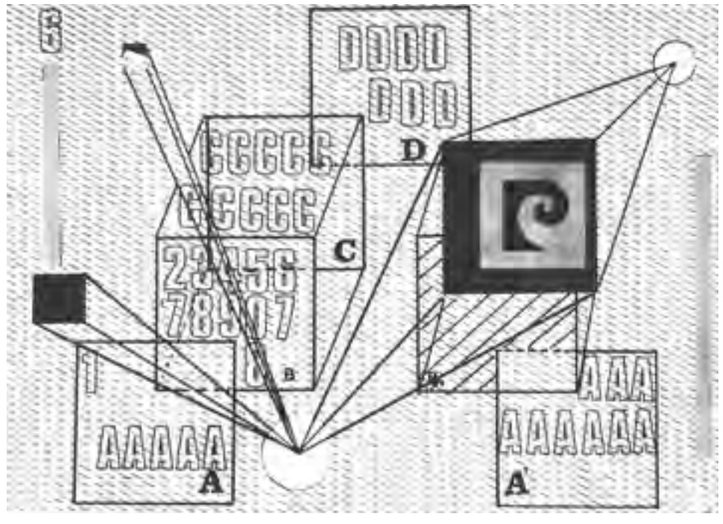
Owing, perhaps, to the fact that concrete poetry's attempt to revolutionize poetry foregrounded the male-dominated channels in which it circulated, some of the women in this volume—Ilse Garnier or Giulia Niccolai, for instance—were active in the movement's epicenters, yet failed to attain a visibility or ample representation in international anthologies such as Emmett Williams's *Anthology of Concrete Poetry* (1967) and Mary Ellen Solt's *Concrete Poetry: A World View* (1968).

This anthology celebrates their legacy and recontextualizes word-image compositions by other figures working independently. It gathers work by over 40 writers and artists, including Lenora de Barros (Brazil), Mirella Bentivoglio (Italy), Amanda Berenguer (Uruguay), Suzanne Bernard (France), Tomaso Binga (Italy), Blanca Calparsoro (Spain), Paula Claire (UK), Betty Danon (Turkey), Mirtha Dermisache (Argentina), Ilse Garnier (France), Anna Bella Geiger (Brazil), Bohumila Grögerová (Czech Republic), Ana Hatherly (Portugal), Susan Howe (USA), Tamara Janković (Serbia), Annalies Klophaus (Germany), Barbara Kozłowska (Poland), Liliana Landi (Italy), Liliane Lijn (USA), Françoise Mairey (France), Giulia Niccolai (Italy), Jennifer Pike (UK), Giovanna Sandri (Italy), Mira Schendel (Brazil), Chima Sunada (Japan), Mary Ellen Solt (USA), Salette Tavares (Portugal), Colleen Thibaudeau (Canada), Rosmarie Waldrop (USA) and Ruth Wolf-Rehfeldt (Germany).

PRIMARY INFORMATION

Edited by Alex Balgiu, Mónica de la Torre.

ISBN 9781734489729 U.S. $30.00 CDN $42.00
Pbk, 8 x 9 in. / 384 pgs.
September/Fiction & Poetry/Art/Women's Studies/



ALSO AVAILABLE

The Saddest Thing Is That I Have Had to Use Words: A Madeline Gins Reader
9781938221248
Pbk, U.S. $28.00 CDN $39.00
siglio /

9 Women Artists and Their Models

Gender interventions and formal innovations in female portraiture, through works by Kahlo, Sherman, Neel, Dumas, Peyton and more

This superbly conceived publication looks at nine women artists whose careers were devoted primarily to portraiture, analyzing both the work they produced and the unique ways in which each artist captured her subjects' likenesses and the spaces they inhabited. These artists represent the development of modernist art since 1870; each has made significant contributions to art history as they complicate long-held notions of the gaze and explore the relationship between the self, the subject and the artist.
9 Women Artists examines women painters and photographers who are known primarily for self-portraiture, such as Paula Modersohn-Becker, Frida Kahlo and Cindy Sherman; it also looks at female artists who depicted the daily lives of women and children in a creative environment that was largely disinterested in such subjects, such as Berthe Morisot, Mary Cassatt and Lotte Laserstein. Still other women—Alice Neel, Marlene Dumas and Elizabeth Peyton—embrace familiarity completely and depict friends and family as well as famous figures in their paintings.
In essays by nine different authors, these artists and their subjects are considered individually and as part of a chronology of modern portraiture, with an emphasis on the dynamics of gender.

HATJE CANTZ

Edited with text by Theodora Vischer. Text by Tere Arcq, Andreas Beyer, Tamar Garb, Peter Geimer, Anna-Carola Krausse, Sylvie Patry, Uwe M. Schneede, Jennifer Thompson, Hilda Trujillo.

ISBN 9783775747578 U.S. $68.00 CDN $95.00
Hbk, 9.75 x 12 in. / 208 pgs / 250 color.
November/Art/

EXHIBITION SCHEDULE:
Riehen/Basel, Switzerland: Fondation Beyeler, 09/27/20–01/31/21

Marina Abramović: 7 Deaths of Maria Callas

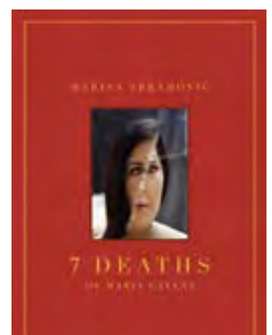
A clothbound companion to Marina Abramović's tribute to Maria Callas, a new performance that recreates the iconic opera diva's famous onstage death scenes

An opera production conceived by the legendary performance artist Marina Abramović (born 1946), *7 Deaths of Maria Callas* is a continuation of the artist's lifelong meditation on the female body as a source of both power and pain. Here Abramović turns her focus to renowned opera singer Maria Callas, whose stunning soprano voice captivated audiences around the world in the mid-20th century. Though she remains one of opera's greatest singers, Callas' life was beset by struggle and scandal. Today, the opera diva is remembered for having been a figure of both talent and tragedy.
Through a mix of narrative opera and film, Abramović recreates seven iconic death scenes from the American-born Greek singer's most important roles—in *La Traviata, Tosca, Otello, Madame Butterfly, Carmen, Lucia di Lammermoor* and *Norma*—followed by an interpretive recreation of Callas' own death performed onstage by Abramović herself. This clothbound volume serves as a companion to the live performance and provides insight into the conception, planning and execution of Abramović's project, probing the many creative elements that make up this dynamic exploration of female suffering.

DAMIANI

Introduction and text by Marina Abramović. Text by Petter Skavlan. Photographs by Marco Anelli.

ISBN 9788862087315 U.S. $60.00 CDN $84.00
Clth, 8 x 10.25 in. / 176 pgs / 85 color.
September/Art/Performing Arts/



Published for the largest show ever dedicated to the artist, including some 120 paintings and drawings

EXHIBITION SCHEDULE:
Rome, Italy: Scuderie del Quirinale, 03/03/20–06/02/20

Raphael
1520–1483

The High Renaissance master revisited in a gorgeous and authoritative new monograph

On the 500th anniversary of Raphael's death, the Uffizi in Florence has assembled one of the world's most ambitious exhibitions to honor the High Renaissance painter and his lasting legacy. This publication follows the trajectory of Raphael's life and career in reverse, beginning with his early death in 1520 before highlighting his formative years between Urbino, Città di Castello, Perugia and Siena. During his relatively brief lifetime, Raphael produced masterful works with an astonishing prolificacy. In his frescoes commissioned by Pope Julius II, Raphael demonstrates an unparalleled mastery of composition and perspective, embodying the Renaissance's spirit of idealized beauty. These frescoes, which include *The School of Athens*, are among the hundreds of pieces reproduced in this extensive monograph, which also features writing and research by Italy's leading curators and art historians.
Born Raffaello Sanzio da Urbino at the onset of the Italian Renaissance, painter and architect **Raphael** (1483–1520) became one of the era's—and subsequently one of history's—most admired artists. The son of a court painter, Raphael began his career early in his hometown of Urbino and quickly became known throughout Italy for his portraiture and religious paintings. In 1508, the Pope tasked him with the redecoration of the papal apartments. He then remained in Rome for many years, continuing with his painting until he was appointed head architect of St. Peter's Basilica in 1518. He died on what may have been his 37th birthday in Rome.

SKIRA

Edited by Marzia Faietti & Matteo Lafranconi.

ISBN 9788857243092 U.S. $50.00 CDN $70.00
Pbk, 9.5 x 11 in. / 544 pgs / 464 color.
September/Art/

ALSO AVAILABLE
Antonello da Messina: Inside Painting
ISBN 9788857238982
Hbk, U.S. $50.00 CDN $69.95
Skira /

Rembrandt and Amsterdam Portraiture, 1590–1670

A beautiful clothbound volume situating Rembrandt among the Dutch Golden Age's most celebrated portraitists

Having inspired fervent study for centuries, Rembrandt and his Dutch Golden Age contemporaries are admired especially for their portraiture, with Rembrandt in particular having captured a liveliness in his subjects that continues to inspire artists today. In the 17th century, there was a significant market demand for portraits among Amsterdam's upper class; like Rembrandt, painters such as Thomas de Keyser (c. 1596–1667), Frans Hals (c. 1582–1666) and later Bartholomeus van der Helst (1613–70) relied on these commissions for a critical portion of their income and thus created a wealth of paintings depicting various sitters. Helmed by Amsterdam Museum curator Norbert Middelkoop, this 2020 Museo Nacional Thyssen-Bornemisza exhibit presents 20 painted portraits and 20 engravings by Rembrandt and some 60 pieces by his contemporaries in a comprehensive survey that reveals the everlasting quality of these works.
This clothbound volume accompanies the exhibit and includes color reproductions of key pieces as well as research into the stories behind the paintings' subjects: married couples, craftsmen at work, children, scholars, businessmen, the artists themselves and important group portraits.
Rembrandt Harmenszoon van Rjin (1606–69), better known by the mononym Rembrandt, was a draftsman, printmaker, art collector and painter whose tremendous output of work helped define the Dutch Golden Age. Although he died in near poverty, Rembrandt is now widely understood as one of the greatest and most-studied artists in the Western canon.

MUSEO NACIONAL THYSSEN-BORNEMISZA

Text by Norbert Middelkoop, Dolores Delgado, Claire van den Donk, Sebastien Dudok van Heel, Rudi Ekkart, Maarten Hell, Patrick Larsen, Charles MacKay, Volker Manuth, Tom van der Molen, Judith Noormann, Leonore van Sloten, Marieke de Winkel.

ISBN 9788417173418 U.S. $70.00 CDN $98.00
Clth, 9.5 x 10.5 in. / 264 pgs / 208 color / 2 b&w.
May/Art/

ALSO AVAILABLE
Rembrandt: Biography of a Rebel
9789462084759
Pbk, U.S. $35.00 CDN $39.95
nai010 Publishers/

EXHIBITION SCHEDULE:
Madrid, Spain: Museo Nacional Thyssen-Bornemisza, 02/18/20–05/24/20

Shapes From Outta Nowhere: Towards Abstraction in Clay 1890–2018

The Robert A. Ellison Jr. Collection

Adventures in abstract ceramics, from George E. Ohr and Ken Price to Kathy Butterly

A comprehensive overview of 20th-century non-representational ceramics from the earliest years of the modernist revolution to the postwar period through to the present, *Shapes From Outta Nowhere* features an unparalleled gathering of over 150 works from New York City-based collector Robert Ellison. It explores the featured artists' rejection of symmetrical, utilitarian forms in clay in favor of the sculptural and abstract, and challenges the boundaries between function, non-function, design, drawing, painting, sculpture and architecture. Built over a period of 40 years, this singular collection reflects the personal and discerning eye of a collector focused on the exploration of shape and form.

Ellison's introduction to abstraction in clay was the work of George E. Ohr, whose late 19th-century creations represent the first seismic shift in a challenge to form itself. Ohr was the catalyst for this new direction in clay, and his vision foreshadows 20th-century postwar experimentation in fine art. The book showcases the sculptures by Ohr along with artists from the second half of the 20th century to the present, including seminal works by Axel Salto, Ken Price and Peter Voulkos, the progenitor of the American studio movement.

Shapes From Outta Nowhere tells this important story through the work of these key figures, but also introduces lesser known artists who transformed—and continue to push—the possibilities of the medium, including Kathy Butterly, Elisa D'Arrigo, Anne Marie Laureys and Aneta Regel.

This transformative collection will be given to the Metropolitan Museum of Art in New York in 2021 in honor of the museum's 150th anniversary, and this lavishly illustrated book will serve as both an exhibition catalog and as a document of the gift to the museum.

B>Artists include: Robert Arneson, Rudy Autio, F. Carlton Ball, Lynda Benglis, Kate Blacklock, Nina Borgia-Aberle, Alison Britton, Kathy Butterly, Peter Callas, Syd Carpenter, Christina Carver, Katherine Choy, Dieter Crumbiegel, Elisa D'Arrigo, Harris Deller, Richard DeVore, Kim Dickey, Gary DiPasquale, Ruth Duckworth, Raymon Elozua, Gary Erickson, Ken Ferguson, Amara Geffen, John Gill, Chris Gustin, Babs Haenen, Ewen Henderson, Wayne Higby, Margaret Israel, Howard Kottler, Anne Marie Laureys, Gareth Mason, John Mason, Leza McVey, Jim Melchert, Ursula Morley Price, Gertrud Natzler, Otto Natzler, Win Ng, William Parry, Ken Price, Aneta Regel, Mary Rogers, Stanley Rosen, Axel Salto, Paul Soldner, Rudofl Staffel, Chris Staley, Susanna Stephenson, Toshiko Takaezu, Kyoto Tonegawa, Robert Turner, Peter Voulkos, Frans Wildenhain, Marguerite Wildenhain, Betty Woodman, William Wyman and Arnold Zimmerman.

AUGUST EDITIONS

Introduction by Adrienne Spinozzi. Text by Glenn Adamson, Robert A. Ellison, Jr.

ISBN 9781947359062 U.S. $69.95 CDN $97.95
Clth, 10 x 12 in. / 272 pgs / 275 color.
November/Art/

EXHIBITION SCHEDULE:
New York, NY: The Metropolitan Museum of Art, 02/08/21–08/01/21

JB Blunk

The ceramics and sculptures of beloved Californian artist JB Blunk, in a handsome foil-stamped hardcover volume

This is the first publication to explore the entire oeuvre of the great American sculptor JB Blunk, with previously unseen examples of his work in stone, clay, painting and jewelry. The design beautifully combines archival images of Blunk's work in situ and at his home and his studio, with color plates of newly photographed pieces. In an essay, Lucy R. Lippard discusses Blunk's reverence for ancient art and places, while Smithsonian Curator of Ceramics Louise Allison Cort details Blunk's formative years in Japan. Glenn Adamson, Senior Scholar at the Yale Center for British Art, contributes an essay that explores the essence of Blunk himself along with his artwork.

Blunk maintained a Midwestern sensibility of hard work and plainspokenness throughout his career, with little regard for the distinction between art, craft and design. Rather, he was guided by the materials with which he worked to create large sculptural pieces that seem to exude their own powerful energy unique to organic matter.

Born in Kansas, **James Blain Blunk** (1926–2002) was a California-based sculptor who worked primarily with wood and clay. His 1969 piece *The Planet*, a seating installation created from the remains of a two-ton redwood burl, now resides permanently in the lobby of the Oakland Museum of California. Following a period of apprenticeship in Japan, Blunk settled near the Marin County town of Inverness, California, where he built his own studio, and developed a lifelong friendship with the painter Gordon Onslow Ford. In addition to woodwork and ceramics, Blunk also worked with jewelry, painting, furniture-building, bronze and stonework.

BLUNK BOOKS/DENT–DE–LEONE

Edited by Mariah Nielson, Åbäke. Foreword by Mariah Nielson. Text by Lucy R. Lippard, Louise Allison Cort, Fariba Bogzaran, Isamu Noguchi, Alyssa Ballard, Rene Bustamante, Glenn Adamson, Rick Yoshimoto. Interview by Rita Lawrence.

ISBN 9781907908552 U.S. $55.00 CDN $77.00
Hbk, 8.25 x 10.25 in. / 226 pgs / 71 color / 73 b&w.
May/Design/Art/

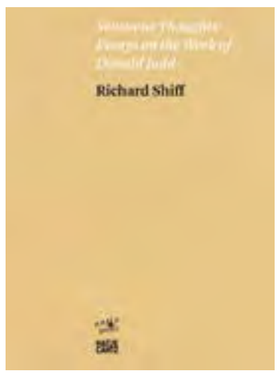
EXHIBITION SCHEDULE:
New York, NY: Kasmin Gallery, Fall 2020

translates into a loss in the intensity of feeling. An excess of reference demanding an indeterminate amount of analysis never stopped a heart. But proportions have.

By feel, Judd arrived at what he would have discovered by reason. Feeling is fascist: "My first work was developed by looking. Then I figured out that many [of my] things were very close to even proportions [such as 1:2]. And slowly I made the proportions even. I think what you see [in the ordinary experience of looking] are just the simple ones, 1:2 and 1:3 and 3:4."[11] The simplest proportions correspond to the square, 1:1, and to the double square, 1:2. A double square doubled can form a square once again, as in the swiveling doors Judd designed for the Arena [fig. 35]. Architecturally, a double square extends a structure vertically or horizontally while maintaining its aesthetic integrity, for, as Judd observed, "1 to 2 is ... its own quality."[12] We recognize the most basic proportions for what they are: "Proportion is crucial; we see simple proportions. Much of the quality of a structure lies in these. The scale results from these."[13] This principle is not theoretical but experiential and pragmatic:

Judd used the double square as the dimensions of many of his wall-oriented box units, hung either singly or in series—proportions of 1 to 2 to 1 (height to width to depth) [see fig. 23]. When dividing boxes internally, he used halves, thirds, fourths, or fifths.[14] Certain blunt oppositions of color, such as red and black or black and white, bear a corresponding potential for immediate recognition. We are hardly prosoked to feel that a third color is needed to balance or integrate the initial two. "Side by side, the red and the black become one color. They become a two-color monochrome."[15] This notion of a two-color monochrome burns against reason. Puzzled, we have an incentive to test reason against feeling. Take a moment to screw red and black together. Then Judd's thought becomes a feeling, and it will feel right.

When Judd considered improving the existing artillery sheds at Chinati, the buildings he selected to house his mill-aluminum floor objects, he decided to replace a flat roof with a barrel vault [fig. 36].[16] He calculated the profile of the vault so that it doubled the height of the building. This meant that the two fundamental structural elements, the flat façade and the arching roof, would each have a 1:1 ratio with respect to the totality: "1:2 is ... its own quality." These proportions brought clarity to a building otherwise indistinct in its happenstance vagueness. Judd converted accidental circumstances into art without slipping into contention. His plan had the virtue of economy; he applied only so much "design" as required to resolve the issues at hand, instead of designing further, which would amount to decorating what needed none. Decoration generalizes a work of art or architecture by applying elements of design that could be applied equally well elsewhere and anywhere—a "misuse of history."[17] Arbitrary decoration, such as rustic stonework on a modern highway bridge, obscures the distinctiveness of a structure that couples a specific response to a specific demand."



Sensuous Thoughts: Essays on the Work of Donald Judd

By Richard Shiff.

Twenty years of thinking about Judd: authoritative meditations on the epochal minimalist from renowned American art historian Richard Shiff

This important new publication collects more than 20 years of sustained thinking about Donald Judd from one of today's most respected art historians and theorists. In *Sensuous Thoughts*, Richard Shiff draws on Judd's own writing, on the work of the pragmatist philosophers Charles Sander Pierce and William James, and on interviews with many of Judd's contemporaries and close relations, to dramatically enhance the act of looking at Judd's work.

Across nearly 300 pages, Shiff closely explicates such topics as Judd's dialogues with artists such as Willem de Kooning, Jackson Pollock, Lee Bontecou and Claes Oldenburg, among others; while other essays examine the impact that Judd's writings, such as "Specific Objects," had on his own work.

Sensuous Thoughts also includes 140 color images as both reference throughout and in a dedicated plate section in the back of the book.

Richard Shiff (born 1943) is the author of *Doubt: Theories of Modernism and Postmodernism* and *Writing after Art: Essays on Modern and Contemporary Artists*, and is the Effie Marie Cain Regents Chair in Art and director of the Center for the Study of Modernism at the University of Texas at Austin.

HATJE CANTZ

ISBN 9783775747509 U.S. $35.00 CDN $49.00
Pbk, 6 x 8 in. / 296 pgs / 140 color.
April/Nonfiction Criticism/Art/

ALSO AVAILABLE

Donald Judd: Complete Writings 1959–1975
ISBN 9781938922930
Pbk, U.S. $45.00 CDN $60.00
Judd Foundation /

Writings on Art 1980–2005

By Robert Storr.

The first collection of essays by one of America's decisive and most lucid critical voices

Following on from the much-lauded *Robert Storr: Interviews on Art*, Heni presents the first in a two-volume publication featuring the collected writings of Robert Storr, one of the world's leading art critics and curators. Featuring the best of Storr's criticism—reviews, articles and essays—from the 1980s to the mid-2000s, this publication includes texts on a wide range of artists such as Jean-Michel Baquiat, Louise Bourgeois, Carroll Dunham, Eva Hesse, Ilya Kabakov, Martin Puryear, Louise Lawler, Bruce Nauman, Adrian Piper, Jackson Pollock, Chéri Samba, Nancy Spero, Yvonne Rainer and Rachel Whiteread (among many others). *Writings on Art* offers fresh insights on some of the most influential artists of our era, and is a must-read for curators and students, artists, exhibition-goers and all those interested in the art and culture of today.

Robert Storr (born 1949) is a renowned American critic, curator and artist. His writing has appeared in countless books and exhibition catalogs. He was curator and senior curator in the Department of Painting and Sculpture at the Museum of Modern Art, New York, for more than a decade, and became the first North American curator of the Venice Biennale in 2007. Storr led the Yale University School of Art as Dean from 2006 to 2016, and continues to teach there as professor of painting.

HENI PUBLISHING

Edited with introduction by Francesca Pietropaolo.

Previously Announced
ISBN 9781912122288 U.S. $45.00 CDN $62.00
Hbk, 6 x 9.75 in. / 672 pgs / 161 color.
November/Nonfiction Criticism/

"The benefit of writing about art is identical to the benefit of looking at it; it tests one's faculties of observation and discernment, along with one's capacity for reverie, and such testing is its own reward... doubts and disagreements with the self is what prompts art as well as what compels our ever-shifting responses to it."

–ROBERT STORR, FROM THE FOREWORD

ALSO AVAILABLE

Interviews on Art
9780993010354
Hbk, U.S. $45.00 CDN $60.00
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Munchausen and Clarissa

A Berlin Novel

By Paul Scheerbart.

Baron Munchausen returns with visions of mobile architecture and journeys to sausage moons, in this previously untranslated novel from Paul Scheerbart

It is 1905 and a raging stupidity is holding sway over Europe. As an 18-year-old Clarissa and her family take refuge on the icy shores of Lake Wannsee, the legendary Baron Munchausen makes an unexpected appearance at their door. Returning to German society after a century of absence at the ripe age of 180, the Baron is cajoled into presenting his impressions of the World Fair in Melbourne, Australia, to a select gathering of Berlin celebrities. Over the course of a week, the sprightly Baron arrives nightly by sleighmobile to combat the dreary days with a series of fantastical visions and theories: he discusses mobile architecture, the role of technology in the arts and the need for art to ignore nature in its quest to discover new planetary organs and senses; the new household miracles of vacuum tubes for cleaning and potato-peeling machines; the repressive function of sexuality; and the need for progressive taxation. His tales of Melbourne eventually take his audience from a restaurant in the ocean depths to the dwellings of mineral giants in mountain caverns, before culminating in a spiritual voyage to outer space among sausage moons and sun-skins.
Paul Scheerbart (1863–1915) was a novelist, playwright, poet, critic, draftsman, visionary, proponent of glass architecture and would-be inventor of perpetual motion. Dubbed the "wise clown" by his contemporaries, he opposed the naturalism of his day with fantastical fables and interplanetary satires that would influence Expressionist authors and the German Dada movement, and which helped found German science fiction.

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Lesabéndio

An Asteroid Novel

By Paul Scheerbart.

"The serene and gentle amazement with which [Scheerbart] tells of the strange natural laws of other worlds . . . makes him one of those humorists who, like Lichtenberg or Jean Paul, seem never to forget that the earth is a heavenly body." —Walter Benjamin

First published in German in 1913 and widely considered to be Paul Scheerbart's masterpiece, *Lesabéndio* is an intergalactic utopian novel that describes life on the planetoid Pallas, where rubbery suction-footed life forms with telescopic eyes smoke bubble-weed in mushroom meadows under violet skies and green stars. Amid the conveyor-belt highways and lighthouses weaving together the mountains and valleys, a visionary named Lesabéndio hatches a plan to build a 44-mile-high tower and employ architecture to connect the two halves of their double star. A cosmic ecological fable, Scheerbart's novel was admired by such architects as Bruno Taut and Walter Gropius, and such thinkers as Walter Benjamin and Gershom Scholem (whose wedding present to Benjamin was a copy of *Lesabéndio*). Benjamin had intended to devote the concluding section of his lost manuscript "The True Politician" with a discussion of the positive political possibilities embedded in Scheerbart's "Asteroid Novel." As translator Christina Svendsen writes in her introduction, "*Lesabéndio* helps us imagine an ecological politics more daring than the conservative politics of preservation, even as it reminds us that we are part of a larger galactic set of interrelationships." This volume includes Alfred Kubin's illustrations from the original German edition.
Paul Scheerbart (1863–1915) was a novelist, playwright, poet, newspaper critic, draftsman, visionary, proponent of glass architecture and would-be inventor of perpetual motion, who wrote fantastical fables and interplanetary satires that were to influence Expressionist authors and the German Dada movement, and which helped found German science fiction.

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Circles of Dread

By Jean Ray.

Wartime tales of disquiet and dread from Jean Ray, author of *Cruise of Shadows* and progenitor of the "Belgian School of the Strange"

During the Occupation, severed from contact with France and other countries, Belgian publishing turned inward, and forgotten authors such as Jean Ray were given new leases on literary life. Embracing the influence of American pulp fiction, Ray's short stories found a new audience during World War II, and gave voice to a realm of fear and unease that blended fantasy with a Catholic heritage and a distinctly bourgeois everyday.
Circles of Dread, Ray's fourth short-story collection, was first published in 1943, the same year that saw the appearance of his best-known work, the novel *Malpertuis*. This collection's portholes onto sinister fantasy include such stories as "The Marlyweck Cemetery," "The Inn of the Specters" and "The Story of the Wûlkh." Ray takes the reader from the quiet streets of Ghent to the scrambled streets of London to the Flinders river in Australia, with tales spun from such materials as the iron hand of Götz von Berlichingen, the black mirror of John Dee, a Moustiers ceramic plate and the shifting, extradimensional menace of a predatory cemetery.
Alternately referred to as the "Belgian Poe" and the "Flemish Jack London," **Jean Ray** (1887–1964) delivered tales and novels of horror under the stylistic influence of Dickens and Chaucer. His alleged lives as an alcohol smuggler on Rum Row in the Prohibition Era, an executioner in Venice and a Chicago gangster in fact covered over a more prosaic existence as a manager of a literary magazine that led to a prison sentence, during which he wrote some of his most memorable tales.

WAKEFIELD PRESS

Afterword and translation by Scott Nicolay.

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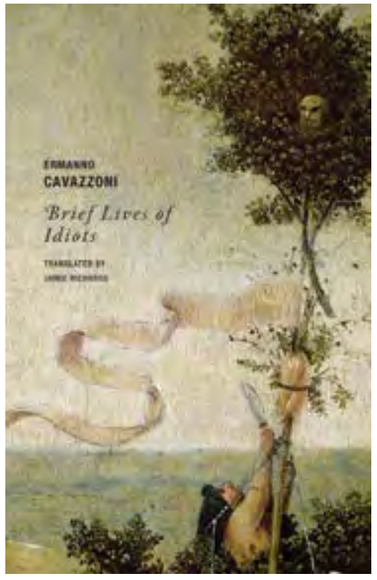

Brief Lives of Idiots

By Ermanno Cavazzoni.

A blissful and baneful litany of human stupidity, from Italian fantastical absurdist Ermanno Cavazzoni

A parody of the medieval *Lives of the Saints*, Ermanno Cavazzoni's *Brief Lives of Idiots* offers us a perfect month of portraits of idiots drawn from real life, from overly realist writers to fringe-belief obsessives, punctuated every seventh day with a litany of suicides—failed, foolish or fatal to others. This roll call extends the ridiculous to melancholic extremes, introducing us to such exemplary fools as the father and husband unable to recognize his own family, the Marxist convinced that Christ was an extraterrestrial, the would-be saint who finds a private martyrdom through the torturous confinement of a pair of ill-fitting leather oxfords and the man who failed to realize that he had spent two years in a concentration camp. This is a display of myriad idiocy, discovered and achieved by hook or by crook, be it through paranoia, misapplied methodology, religious hallucination or relentless diarrhea. But Cavazzoni engages in neither finger pointing nor celebration. If saints can be counted, idiots cannot: idiocy is ultimately the human condition.
Ermanno Cavazzoni (born 1947) is the award-winning author of many fantastic and absurd tales. He is a professor at the University of Bologna and a member of the literary group OpLePo, an Italian spin-off of the OuLiPo.

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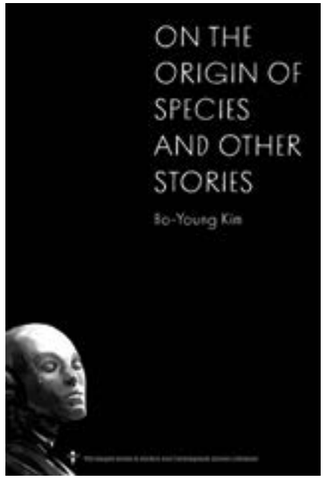
On the Origin of Species and Other Stories

By Bo-Young Kim.

The debut English-language collection of one of South Korea's most distinctive and accomplished sci-fi authors



Straddling science fiction, fantasy and myth, the writings of award-winning author Bo-Young Kim have garnered a cult following in South Korea, where she is widely acknowledged as a pioneer and inspiration. *On the Origin of Species* makes available for the first time in English some of Kim's most acclaimed stories, as well as an essay on science fiction. Her strikingly original, thought-provoking work teems with human and non-human beings, all of whom are striving to survive through evolution, whether biologically, technologically or socially. Kim's literature of ideas offers some of the most rigorous and surprisingly poignant reflections on posthuman existence being written today.

Bo-Young Kim (born 1975) won the inaugural Korean Science & Technology Creative Writing Award with her first published novella in 2004 and has gone on to win the annual South Korean SF Novel Award three times. In addition to writing, she regularly serves as a lecturer, juror and editor of sci-fi anthologies, and served as a consultant to *Parasite* director Bong Joon Ho's earlier sci-fi film *Snowpiercer*. She has novellas forthcoming from HarperCollins in 2021. She lives in Gangwon Province, South Korea, with her family.

KAYA PRESS

Edited with afterword by Sunyoung Park. Translated by Sora Kim-Russell, Joungmin Lee Comfort.

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October/Fiction & Poetry/Asian Art & Culture/

EXCERPT FROM "BETWEEN ZERO AND ONE"

"I don't want to go to school. The teachers are like people from another time. All they care about is college entrance exams. They teach obsolete physics like Newtonian mechanics, and world history and Korean history are still taught the way they were in the 1970s. We spend five hours a day learning languages and math using out-dated methods. The teachers tell us that we don't need friends before college. Those who came from the 1970s aren't the worst, by the way. Some took refuge here during the Korean War. They still despise communism and North Korea, even though we reunified ages ago. Some teachers even came from the colonial era or from the Joseon era. Some have even had to occupy other people's bodies to be here, which is immoral."

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I Guess All We Have Is Freedom

Selected Short Stories

By Genpei Akasegawa.

Gravestones hatch political critiques and tomatoes resist being eaten in the wildly surreal and funny stories of Genpei Akasagawa, a giant of the Japanese avant-garde

There is a small but potent club of authors—Miranda July and Patti Smith are both members—who were renowned artists long before they became writers. Genpei Akasagawa was already a giant of the Japanese contemporary art world when he began writing these stories, which earned him Japan's two most prestigious book awards.

In these stories, ostensibly quiet tales of a single dad in 1970s Tokyo, a doorknob practices radical politics, a peeled tomato smarts in pain, raw oysters tick like time bombs and gravestones provide a critique of capitalism. After reading *I Guess All We Have Is Freedom*, you will never be able to look at a sliding door, a rubber band or a plastic gutter the same way again. In spite of their suburban settings, the stories here are more radical than the most cosmopolitan contemporary art. Or as the protagonist puts it: "The whole art thing is a little played out at this point. Nowadays, it's all about buying gutters. Going out to buy a gutter on a sunny day."

Genpei Akasegawa (1937–2014) was a rare phenomenon, an artist who successfully transitioned from the avant-garde to the larger realm of popular culture. Akasegawa emerged on the Japanese art scene around 1960, starting in the radical Anti-Art movement and becoming a member of the seminal artist collectives Neo Dada and Hi Red Center. The epic piece *Model 1,000-Yen Note Incident* (1963–74), which involved a real-life police investigation and trial, cemented his place as an inspired conceptualist. *Hyperart: Thomasson* (Kaya Press, 2010), a collection of musings on art that the city itself makes, marks a crucial turning point in his metamorphosis from subculture to pop-culture status. Also an accomplished author writing under the penname Katsuhiko Otsuji, in 1981 he won Japan's most prestigious literary award, the Akutagawa Prize, for his story "Dad's Gone," translated into English here for the first time in this volume.

KAYA PRESS

Translated by Matthew Fargo.

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October/Fiction & Poetry/Asian Art & Culture/

EXCERPT FROM "SQUIRMING HOUSES"

"Moving is really radical," I venture.

"Huh…" Mamori considers this. "You mean 'radical' in the sense of 'extremist' radical?"

"Yeah. I mean, there's something really radical about the idea of a house."

"A house…" he echoes. "There's something radical about the idea of a house…"

"I mean, a house is landed property. You can't move a house—that's the whole point."

"Real estate, okay."

"Yeah, it's stuck in the ground like a thumbtack. Everybody walks around dragging a long string behind them, and the other end of this string is nailed to the ground by this gigantic thumbtack. A house is basically just a thumbtack."

"Thumbtacks are pretty radical."

"And then you have to move your thumbtack! You pop it out and it goes rolling around on the floor. And thumbtacks are dangerous when they're uprooted like that."

"You might step on one. Get stabbed."

"Yeah, the fundamental desire of a thumbtack is to stab something."

Space Fantasies 1:1
R.F. Collection

This limited-edition collection of space exploration toys—from shuttles to space dogs—taps into the nostalgia and imagination of 20th-century science fiction

Presented in this oversize publication are 146 aerospace-related toys from the collection of Rolf Fehlbaum, Vitra's chairman emeritus and the founder of Vitra Design Museum. Toys related to space exploration—rockets, robots and astronaut figurines—exploded in popularity in the 1930s with the success of space opera comic strips such as *Buck Rogers* and *Flash Gordon*, which portrayed postwar fantasies of untold technological possibilities. From there, sci-fi only gained a wider audience as the Soviet/American space race began and people of all ages turned their gazes skywards to wonder about what marvels may exist beyond Earth's orbit.

The toys in this volume are shown at their original size with the available packaging, organized into ten categories and arranged in chronological order by their manufacture dates. Some of the toys depict amusing conjectures for the future of aeronautical exploration such as space dogs, space elephants and even a space whale, while others are more realistic replicas of rockets in miniature. Infused with an undeniable nostalgia, this collection maintains the childlike wonder of the toys' initial audiences and invites present-day readers to both reflect on the era's technological advancements and look to the future for what discoveries may still be on the horizon.

VITRA DESIGN MUSEUM

Edited by Rolf Fehlbaum, Fifo Stricker.

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October/Design/

Steidl Book Culture
2006–2020

Comprising all of the sumptuous visual books published by Steidl over the last 15 years—around 1,000 titles in total—in an edition of 50 sets

This unprecedented collection includes many books otherwise out of print, and is a rare opportunity to possess a piece of recent bookmaking history. It features works by some of the most renowned practitioners of the medium, including Robert Adams, Lewis Baltz, Bruce Davidson, Robert Frank, Nan Goldin, Karl Lagerfeld, Dayanita Singh, Joel Sternfeld and Juergen Teller, and seminal visual artists such as Jim Dine, Roni Horn and Ed Ruscha.

Steidl Book Culture, 2006–2020 is a visual and tactile workshop in the craft of Steidl books: how design, typography, paper, and printing and binding methods are always individualized to realize the photographer's particular vision as a "multiple"—an enduring democratic art object at a reasonable price. Delivered with a certificate of authenticity signed by Gerhard Steidl, this compendium of only 50 sets is conceived as a site-specific installation within libraries, schools and universities, as well as for individuals to foster their personal book-collecting traditions. In Steidl's no-nonsense words: "This is how we make books. This is Steidl book culture."

STEIDL

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September/Photography

Luca Missoni: Moon Atlas
Limited Edition

A signed and numbered print accompanies this limited edition of Luca Missoni's photographic study of the moon

Published in a run of 15 copies, this collector's edition includes the book *Moon Atlas* and a digital archival print, printed on Harman paper in semi-matte finish laminated on an aluminum sheet. The print is titled *Moonshadow 005/V* (2019); it measures 12.5 x 15.7 inches, and is signed and numbered by Luca Missoni.

Artistic director of the Missoni Archive, Luca Missoni (born 1956) has always cultivated a great passion for the moon. His interest in this celestial body originated in childhood when he began to explore the surface with a small telescope, back in the 1960s when space programs made the first lunar explorations possible. Subsequently, this passion led him to photograph the ever-changing appearance of the moon in a rigorous, almost scientific fashion, while, over the years, also pursuing his own artistic project.

DAMIANI

Preface and interview by Maurizio Bortolotti.

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September/Limited Edition/Photography/

OSMOS Magazine: Issue 21

Rare drawings by Fumio Yoshimura, paintings by Erik Schmidt and more, in the latest *OSMOS*

Founder and editor of *OSMOS Magazine* Cay Sophie Rabinowitz (formerly of *Parkett* and *Fantom*) describes the publication as "an art magazine about the use and abuse of photography." The magazine is divided into thematic sections—some traditional, and others more idiosyncratic.

OSMOS Magazine issue 21 features an essay about the rare series of pen-and-ink drawings that Fumio Yoshimura created for a legal defense fundraiser he and Kate Millet organized when Peggy Dobbins was arrested at the 1968 Miss America pageant protest. The reportage is by Chris Jordan. Also included is a portfolio of recent paintings by Berlin-based artist Erik Schmidt; Drew Sawyer writes on Oren Pinhassi; and the cover features a detail from Camel Collective's 2018 exhibition titled *Grip*.

OSMOS

Edited by Cay Sophie Rabinowitz. Text by Drew Sawyer, Kenta Murakami, Christian Rattemeyer, Carter Mull.

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Ursula: Issue 5

Featuring Paul McCarthy, Rashid Johnson, Annie Leibovitz, Gerard Malanga and more, the fifth issue of Hauser & Wirth's magazine *Ursula* is themed around alchemy and color

The fifth issue of *Ursula* magazine is themed around alchemy and color. For the cover story, Paul McCarthy talks with fellow Los Angeles artist Tala Madani about their shared interest in digging into meaning through work that strains the bounds of cultural acceptance. The issue also includes work by Rashid Johnson, Annie Leibovitz, Gerard Malanga, Alina Szapocznikow, David Zink-Yi and the Wooster Group.

Ursula is the large-format quarterly art magazine of Hauser & Wirth gallery, featuring essays, profiles, interviews, original portfolios and photography by some of the most thought-provoking writers and artists in the world. *Ursula* takes its name from the internationally admired cofounder of the gallery—the patron, collector, mentor and art-world materfamilias Ursula Hauser. It reflects the inclusive values and broad perspective of the gallery she helped to establish in Zurich in 1992.

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Ursula: Issue 6

The latest issue of *Ursula* with a special feature on Calvin Tomkins

The newest issue of Hauser & Wirth's *Ursula* features a discussion with Calvin Tomkins, the *New Yorker*'s longtime art critic, about his career writing on everything from David Hammons in 2019 to his initial interviews with Marcel Duchamp in 1959—reflecting a life lived deeply in the art of his time. A watercolor portrait of Tomkins by Elizabeth Peyton graces the cover of *Ursula*. Other articles include Maurizio Cattelan's "interview" with Fabio Mauri, Greg Tate and Arthur Jafa on the writing of Samuel R. Delany and its importance to their life and work, a portfolio of previously unseen work by Nicholas Party, Jarrett Earnest on his recent trip to the Austin International Drag Festival where he reflects on the nuances of the execution of drag, as well as other articles from Lucy Ives, Carmen Winant and more.

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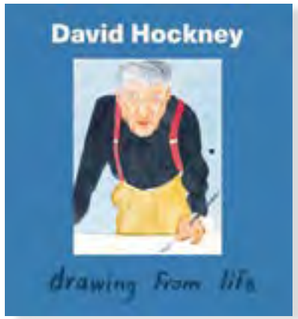

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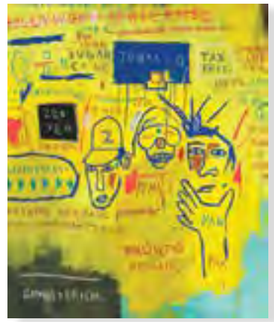

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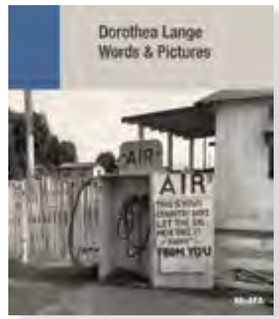

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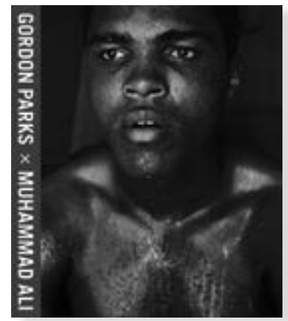

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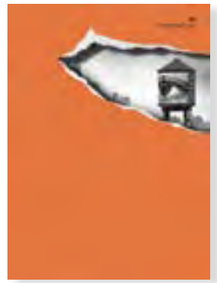

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Edited by Mateo Kries, Tanja Cunz. Text by Alex Coles, Tanja Cunz, Krzysztof Fijalkowski, Mateo Kries, Claudia Mareis, Vera Sacchetti.

ISBN 9783945852330 U.S. $90.00 CDN $125.00
Clth, 7 x 9.5 in. / 380 pgs / 500 color.
Available/Design/

Tauba Auerbach — S v Z

Part artist's book, part exhibition catalog, this book chronicles Tauba Auerbach's multimedia syntheses of abstraction, science, graphic design and typography

D.A.P./SFMOMA

Introduction and text by Joseph Becker, Jenny Gheith, Linda Dalrymple Henderson. Afterword by Neal Benezra.

ISBN 9781942884552 U.S. $50.00 CDN $69.9545
Hbk, 8.25 x 11.75 in. / 256 pgs / 485 color.
Available/Art/

Fall Highlights

Sinar P, *Extending the Camera*, 1970. From *Holding the Camera*, published by Spector Books. See page 98.

The Yokohama School

Photography in 19th-century Japan

Take a tour of Meiji-era Japan through these exquisitely crafted hand-colored photographs

Photography found its way to Japan in the second half of the 19th century, toward the close of the Edo period and the beginning of the Meiji era, during which the new technology of cameras and film development mingled with the traditional skills of local Japanese painters. These artists were able to color photographic prints by hand, meticulously applying paint to the tiniest of surfaces in order to accurately convey the richness of the environments they captured. The results of this highly disciplined practice were exquisite hand-colored albumen prints virtually indistinguishable from actual color photography.
Often purchased in albums as souvenirs by Western tourists, these photographs frequently depicted beautiful landscapes, dynamic architecture and various Japanese citizens in traditional garb. Because the largest market for these photographs was in Yokohama, a city south of Tokyo, the technical and aesthetic style became known as the "School of Yokohama." Clearly informed by artistic movements of the time and echoing the work of greats such as Utamaro and Hokusai, these photographs are as much a demonstration of their creators' skill as they are a record of everyday life in 19th-century Japan.
This volume presents a wide survey of these now-obscure masterpieces, each infused with both a sense of nostalgia and an undeniable liveliness.

SKIRA

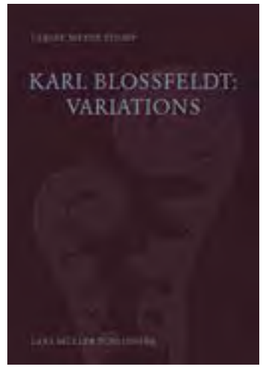
Edited by Francesco Paolo Campione.

ISBN 9788857244136 U.S. $45.00 CDN $63.00
Hbk, 9.5 x 11 in. / 288 pgs / 280 color.
November/Photography/Asian Art & Culture/

Karl Blossfeldt: Variations

How Karl Blossfeldt's plant photographs were disseminated in the popular media of the time, from pattern books to magazine spreads

In the 1890s, the Berlin artist, sculptor and teacher Karl Blossfeldt (1865–1932) started to photograph plants, seeds and other illustrative material from nature for the purpose of teaching his students about the patterns and designs found in natural forms. His close-ups of the smallest plant parts, magnified up to 30 times their natural size, startle us as they dramatically highlight the geometrical and sculptural properties of plants. Published in 1928, his first collection of photographs, *Urformen der Kunst* (later translated into English as *Art Forms in Nature*) became an international bestseller and remains one of the most significant photobooks of the 20th century.
Karl Blossfeldt: Variations is the first monograph to examine the reception of Blossfeldt's work. Drawing on unpublished materials, it analyzes the photographs' replication in teaching materials, pattern books, art books and in the pages of the illustrated press. The six sections of the book trace the paths that Blossfeldt's legendary plant motifs took in their incarnations as specimens, illustrations, patterns, analogues, models and abstractions from 1890 to 1945. Thematic contemporary appraisals illustrating the rediscovery of Blossfeldt's motifs in design and architecture over the past 20 years complement this new perspective on the beloved German photographer.

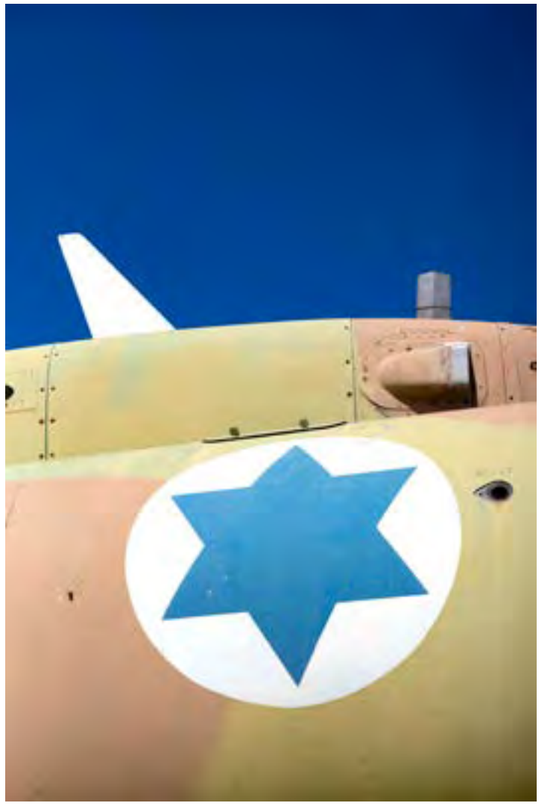


LARS MÜLLER PUBLISHERS

Text by Ulrike Meyer Stump.

ISBN 9783037786369 U.S. $50.00 CDN $70.00
Hbk, 6.5 x 9.5 in. / 416 pgs / 100 color / 100 b&w.
September/Photography/Gardens/

ALSO AVAILABLE
Karl Blossfeldt: Masterworks
9781942884132
Hbk, U.S. $55.00 CDN $72.50
D.A.P./



Ralph Gibson: Sacred Land

Israel before and after Time

Ralph Gibson's diptych portrayal of Israel, a land at once deeply modern and incredibly ancient

The American photographer Ralph Gibson traveled throughout Israel and the surrounding region to create a portrait of a land where the past is vividly part of the present. He contrasts these in two-page spreads in which color and black-and-white images face one another: ancient language in a visual dialogue with contemporary human experience.
As architect Moshe Safdie writes in his accompanying text: "This is the promise and paradox of Israel, a new country in an ancient land, modernity next to regression, with abundant and creative energy and cultural output. The high-tech world of invention next to Torah studies. It is still a young country, not even yet past its Centennial. With an optimistic eye, one sees the promise yet to be."
For this project, Gibson visited many of the well-known sites of the Holy Land, including the ancient city of Petra in Jordan as well as Masada and the Sea of Galilee flowing into the River Jordan. *Sacred Land* is a sumptuous study in the aesthetics of time.
Ralph Gibson was born in Los Angeles in 1939. In 1956 he enlisted in the navy, where he began studying photography. Since he published his first photobook *The Somnambulist* in 1970, his work has been the subject of over 40 monographs. His work is widely exhibited and held in public collections around the world, such as the Stedelijk Museum, Amsterdam, and the Museum of Modern Art, New York. He lives and works in New York.

LUSTRUM PRESS

Foreword by Martin Cohen. Preface by Ralph Gibson. Afterword by Moshe Safdi, Rabbi David Ellenson.

ISBN 9781942884699 U.S. $49.95 CDN $69.95
Clth, 9.25 x 12.25 in. / 216 pgs / 88 color / 100 duotone / 100 b&w.
September/Photography/Middle Eastern Art & Culture/

ALSO AVAILABLE
Ralph Gibson: Self-Exposure
9781912122103
Pbk, U.S. $49.95 CDN $67.50
Heni Publishing /

Rebecca Norris Webb: Night Calls

Rebecca Norris Webb's meditation on fathers and daughters, one's first landscape, caretaking of the land and its inhabitants, and on history that divides us as much as heals us

Rebecca Norris Webb (born 1956) first came across W. Eugene Smith's "Country Doctor," his famous *Life* magazine photo essay, while studying at the International Center of Photography in New York. She was immediately drawn to the subject of Smith's essay, Dr Ernest Ceriani, a Colorado country doctor who was just a few years older than her father. She wondered: How would a woman tell this story, especially if she happened to be the doctor's daughter?
In light of this, for the past six years Norris Webb has retraced the route of her 99-year-old father's house calls through Rush County, Indiana, the rural county where they both were born. Following his work rhythms, she photographed often at night and in the early morning, when many people arrive into the world—her father delivered some one thousand babies—and when many people leave it.
Accompanying the photographs, lyrical text pieces addressed to her father create a series of handwritten letters told at a slant.

RADIUS BOOKS

Text by Rebecca Norris Webb.

ISBN 9781942185772 U.S. $50.00 CDN $70.00
Hbk, 8.5 x 9.75 in. / 128 pgs / 61 color.
September/Photography/

ALSO AVAILABLE
Alex Webb & Rebecca Norris Webb:
Violet Isle
9781942185376
Pbk, U.S. $60.00 CDN $79.00
Radius Books /

Alex Webb and Rebecca Norris Webb:
Slant Rhymes
9788416248865
Clth, U.S. $45.00 CDN $60.00
La Fábrica /

John Gossage: I Love You So Much!!!!!!!!!

The fourth in John Gossage's ongoing photobook series displaying his unique knack for the poetry of pattern and of place

"Things, people and events harbor within them more than we can know or understand, until looked at with slight inflection. If you get it right, you don't have to explain." With this characteristic off-kilter curiosity, John Gossage (born 1946) continues his loving yet critical, generous yet ironic vision of America; Gossage is as always open to the wonders of the everyday and he relishes the poetry of pattern in his subjects—the ripples of a tablecloth, a grid of tiles, the serpentine curls of an electrical cord.
The title of the book is taken from a handwritten inscription Gossage found on an old but beloved car in Rochester, Minnesota, for him a moment of gritty glory: "It read like an afterlife, a murmur of its inhabitants long after they had parked the car and left."

STEIDL

Text by John Gossage.

ISBN 9783958296749 U.S. $55.00 CDN $77.00
Clth, 9.5 x 11.5 in. / 160 pgs / 97 b&w.
September/Photography/

ALSO AVAILABLE
John Gossage:
Jack Wilson's Waltz
9783958295476
Clth, U.S. $50.00 CDN $69.95
Steidl /

John Gossage: The
Nicknames of Citizens
9783958295483
Clth, U.S. $50.00 CDN $69.95
Steidl /

Joel Sternfeld: History in Pictures

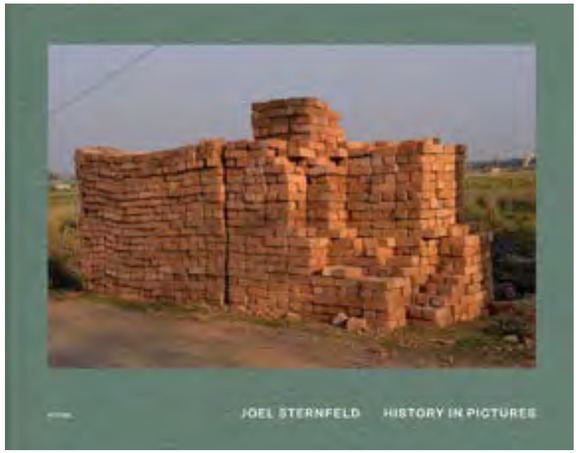
Present intimations of a disordered future: Joel Sternfeld's photographs of modernity's prospects

Joel Sternfeld's *History in Pictures* offers a space in which human history and what it means to be human in the world now may be considered. Using unaltered photographs and texts that look behind and around the images, Sternfeld (born 1944) speculates on representative moments and sites to create a portal to what will be on the other side if our course goes unaltered.
Sternfeld's pictures often puzzle with notions of Westernization, globalization and identity, such as a young man in rural Peru selling a hot dog on a croissant with evident discomfiture, a girl role-playing as a French maid in a club in Japan, a wax figure of Kim Kardashian at Madame Tussauds and Rocko Gieselman, the first University of Vermont student to register an undefined gender. Modernism, contradiction, inequality, hate, technology, high science and emergent sexual identities have reshaped human existence forever.
History in Pictures allows a view back onto ourselves at a time when things are changing so quickly.

STEIDL

Text by Joel Sternfeld.

ISBN 9783958297609 U.S. $65.00 CDN $91.00
Clth, 15.5 x 12 in. / 152 pgs / 65 color.
September/Photography/



ALSO AVAILABLE
Joel Sternfeld: Stranger Passing
9783869304991
Clth, U.S. $75.00 CDN $99.00
Steidl /

American Geography

Drawing from the vast photography collection at the San Francisco Museum of Modern Art, *American Geography* charts a visual history of land use in the United States

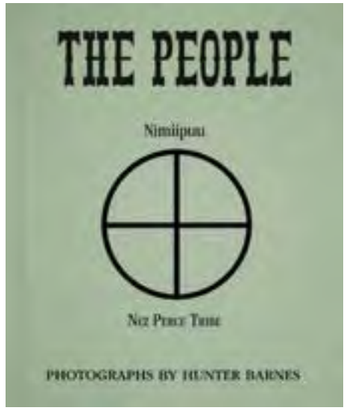
From the earliest photographic records of human habitation to the latest aerial and digital pictures, from almost uninhabited desert and isolated mountainous territories to suburban sprawl and densely populated cities, this compilation offers an increasingly nuanced perspective on the American landscape. Divided by region, these photographs address ways in which different histories and traditions of land use have given rise to different cultural transitions: from the Midwestern prairies and agricultural traditions of the South, to the riverine systems in the Northeast, and the environmental challenges and riches of the far West. *American Geography* also looks at the evidence of older habitation from the adobe dwellings and ancient cultures of the Southwest to the Midwestern mounds, many of them prehistoric.
SFMOMA's last photography exhibition to consider land use, *Crossing the Frontier* (1996), examined only the American West. At the time, this focus offered a different way to think about landscape, and a useful way to reconsider pictures of the region. *American Geography* expands upon the groundwork laid by *Crossing the Frontier*, providing a complex, thought-provoking survey.
Photographers include: Carleton E. Watkins, Barbara Bosworth, Lee Friedlander, Stephen Shore, Debbie Fleming Caffery, Mitch Epstein, An-My Lê, William Eggleston, Alec Soth, Mishka Henner, Trevor Paglen, Victoria Sambunaris, Emmet Gowin, Robert Adams, Terry Evans, Dorothea Lange and Mark Ruwedel, among others.

RADIUS BOOKS/SFMOMA

Edited by Sandra S. Phillips with Sally Martin Katz. Text by Beverly Dahlen, Hilary Green, Barry Lopez, Jenny Reardon, Richard White, Richard B. Woodward.

ISBN 9781942185796 U.S. $60.00 CDN $84.00
Hbk, 10 x 12 in. / 224 pgs / 71 color.
September/Photography/

EXHIBITION SCHEDULE:
San Francisco, CA: San Francisco Museum of Modern Art, Summer 2020



Hunter Barnes: The People

An unprecedented insider account of the Nez Perce people from the famed chronicler of a lost America

One of the foremost documentary photographers working today, Hunter Barnes (born 1977) has an extraordinary ability to document aspects of culture and communities ignored by the mainstream and often misrepresented in the modern American narrative. This new clothbound edition is dedicated to his photographs of the ancient Nez Perce tribe in North-Central Idaho. Barnes lived with the Nimiipuu people for four years before he began taking photographs. Shot in black and white, the photographs are beautiful and stark, his subjects unflinching in their gaze. "In these photos I have seen a world that continues to change. A traditional culture that has met a modern age. A century that has passed and a new world that rises."
The first photographer to be invited into the tribe's inner circle since Edward S. Curtis, Barnes' work is a vital document of a people.

REEL ART PRESS
ISBN 9781909526754 U.S. $39.95 CDN $55.95
Clth, 9.5 x 11.5 in. / 144 pgs / 60 b&w.
October/Photography/

ALSO AVAILABLE
Hunter Barnes: Off the Strip
9781909526594
Hbk, U.S. $29.95 CDN $39.95
Reel Art Press /

Gudrun Kemsa: New York, New York

Kemsa's snapshots of New York's sidewalks explore the relationship between New Yorkers and their larger-than-life surroundings

In her images of street-level city life, German photographer Gudrun Kemsa (born 1961) creates strangely poetic tableaux of everyday interactions between New Yorkers and their surrounding environment.
The urban architecture of banks, bus stops and boutiques serves as a backdrop for the anonymous protagonists of her images, who are frequently captured mid-stride as they hurry to their destinations. At other times the people are still, caught in a moment of brief respite as they wait at an intersection or huddle over their phones.
Though the locations shift, in every image the people are dwarfed by the industrial setting that exceeds the camera's frame. The figures appear almost as if they were following stage directions, arranged so as to utilize the space in the most artful manner possible. Kemsa's wide-format horizontal photography presents the hustle and bustle of NYC from a compelling new perspective.

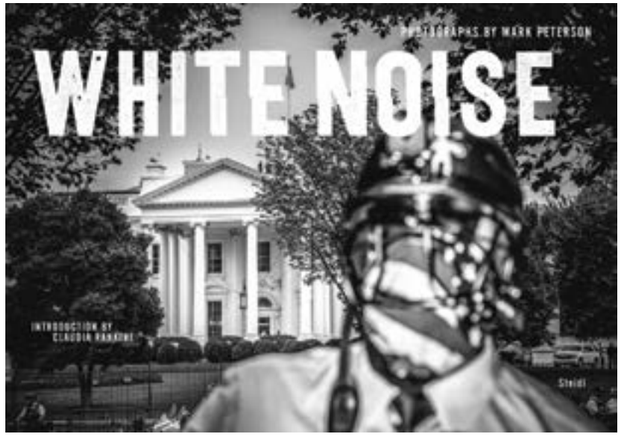
KERBER
Edited by Tayfun Belgin, Marion Bornscheuer, Kai Uwe Schierz. Text by Tayfun Belgin, Gudrun Kemsa.
ISBN 9783735606655 U.S. $30.00 CDN $42.00
Hbk, 9.5 x 6.5 in. / 96 pgs / 56 color.
July/Photography/

Jean-Luc Bertini: Américaines Solitudes

A photographic study of the varied character of solitude in America

Over the course of a decade, French photographer Jean-Luc Bertini traveled the length and breadth of the United States, creating portraits of the unique circumstance of isolation fostered by the country's geographic circumstances and its espousal of an individualist ethos. Bertini casts his subjects against the vast backdrops of the country, exploring all the nuances of isolation, from solitude to loneliness. This perspective produces an usual and fresh take on America as a nation.
In his preface, Richard Ford, author of *The Sportswriter*, *Independence Day*, *The Lay of the Land* and *Let Me Be Frank With You*, focuses on the physiognomies of solitude in America: "Looking at his work, we build up an idea of the unique character of American solitudes, in non-binary terms, in which what is ours does not only belong to us."

ACTES SUD
Text by Jean-Luc Bertini.
ISBN 9782330135980 U.S. $43.00 CDN $60.00
Hbk, 10 x 11 in. / 168 pgs / 90 color.
August/Photography/



Mark Peterson: White Noise

An unflinching and courageous exposé of white supremacy's ascent and ubiquity in America today

In *White Noise* American photographer Mark Peterson (born 1955) examines the rhetoric of the White House on immigration and Muslim bans, and how this echoes and intersects with nationalism, Western chauvinism, white supremacy, neo-Nazis and all those calling for an ethnostate in America. Peterson, whose photos have been featured in the *New York Times*, *Fortune*, *Time Magazine* and elsewhere, began his project as a means to understand the divisive mood of the country following the 2016 presidential election. His often confronting subjects include anti-Muslim rallies in New York; families on Confederate Memorial Day in the South; white nationalists protesting in Charlottesville, preceding the murder of Heather Heyer; leaders of the Ku Klux Klan in their homes; burning swastikas.
The result is a vital and unsettling portrait of the normalization of this reality in the United States; in the words of Claudia Rankine, who contributes an essay: "What our government won't acknowledge Mark Peterson has. His images focus on the terror that has taken advantage of our refusal to look it squarely in its face and acknowledge it as homegrown and thriving."

STEIDL
Text by Claudia Rankine.
ISBN 9783958297364 U.S. $40.00 CDN $56.00
Hbk, 11.5 x 8 in. / 132 pgs / 37 color / 58 b&w.
September/Art/

ALSO AVAILABLE
Mark Peterson: Political Theatre
9783958291836
Hbk, U.S. $40.00 CDN $54.00
Steidl /

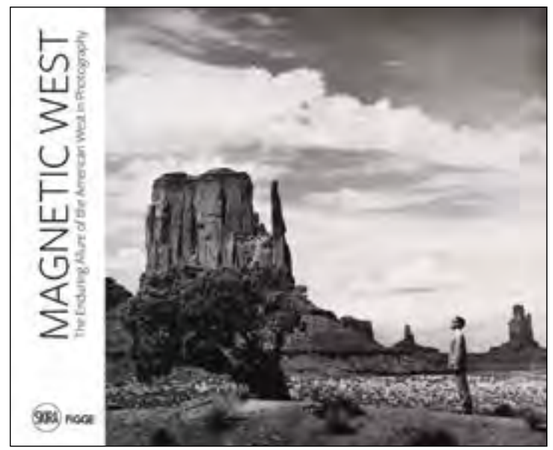
Magnetic West
The Enduring Allure of the American West

Unpicking the ever-changing myth of the West in photography, from the 19th century to now

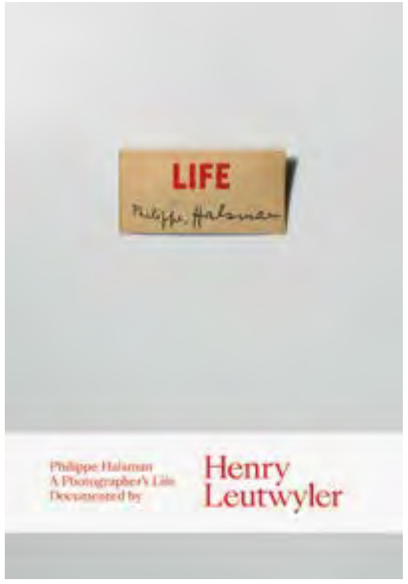
Published for an exhibition at the Figge Art Museum in Davenport, Iowa, *Magnetic West* features over 160 photographs by some of the most renowned photographers of the 19th and 20th centuries.
Picturing the West as a metaphor for promise and peril, *Magnetic West* explores issues of identity, implications of living in a changing landscape and the centrality of Native and immigrant communities to the essential dynamism of the region. Including images made by artists from the US and abroad, *Magnetic West* expands the dialogue of how our view of the West has evolved from the 19th century to today.
Assembled from many public and private collections, it includes important works by Robert Adams, Edward Burtynsky, Laura Gilpin, Zig Jackson, Elaine Mayes, Chandra McCormick, Cara Romero, Wendy Red Star, Victoria Sambunaris, Carleton Watkins, Wim Wenders and many others.

SKIRA
Text by Andrew Kensett, Vero Rose Smith, Andrew Wallace, Vanessa Sage, Arnold Genthe, Toyo Miyatake, Edward Curtis, Wil Wilson, Laura Gilpin, Blake Little, Mike Jones, Anja Niemi, Ray Young Bear.
ISBN 9788857244204 U.S. $39.95 CDN $55.95
Hbk, 10 x 9 in. / 160 pgs / 170 color.
November/Photography/

EXHIBITION SCHEDULE:
Davenport, IA: Figge Art Museum, 06/13/20–09/20/20
Sioux City, IA: Sioux City Art Center, 10/24/20–01/17/21



ALSO AVAILABLE
Into the Sunset: Photography's Image of the American West
ISBN 9780870707490
Clth, U.S. $45.00 CDN $60.00
The Museum of Modern Art, New York /



Henry Leutwyler: Philippe Halsman
A Photographer's Life

Henry Leutwyler creates a unique photo-biography from Halsman's possessions

In this book New York–based photographer Henry Leutwyler (born 1961) documents the professional and private life of renowned *Life* magazine photographer Philippe Halsman, who had a total of 101 *Life* covers to his name—more than any other photographer. Leutwyler first saw Halsman's work as a teenager in an exhibition at the International Center of Photography in 1979; now, more than 40 years later, his fascination has finally found fruition.
With his trademark approach, both forensic and imaginative, he teases out the meanings held within inanimate objects and how they reveal their owner's personality. In close collaboration with the Halsman Archive, Leutwyler has photographed hundreds of objects belonging to Halsman—from his cameras to his glasses, from his passport to a range of letters (from Janet Leigh, Richard Avedon and Richard Nixon, to name but a few), from table-tennis bats and balls to a collection of jewel-like, paper-wrapped soaps from around the world—in the words of Halsman's grandson Oliver Halsman Rosenberg, "magical evidence of a time that will never exist again."

STEIDL

Text by Irene Halsman, Oliver Halsman Rosenberg, Mark Lubell.

ISBN 9783958297920 U.S. $65.00 CDN $91.00
Clth, 8 x 11.75 in. / 384 pgs / 327 color.
September/Photography/

ALSO AVAILABLE
Henry Leutwyler: Hi there!
9783958295346
Clth, U.S. $50.00 CDN $69.95
Steidl /

Duane Michals: Things Are Queer
50 Years of Sequences

A seminal and playful 1970s photoseries of "fairy tales for adults," with previously unpublished material

Appearing in 1970, Duane Michals' *Sequences* became one of the key photography books of the decade. Michals' (born 1932) concise narratives, typically composed of six or seven uncaptioned images, were surreal, provocative, mysterious and sometimes flat-out funny. They fueled a radically new direction for a generation of artists exploring the fictional potential of photography. Critic Jed Perl, reviewing a traveling retrospective organized by Pittsburgh's Carnegie Museums in 2014, called the sequences of small, black-and-white images "freshly minted fairy tales for adults. These surreal visual fables were shown at the Museum of Modern Art in 1970, when the museum was the arbiter of all things photographic. […] With [his] cosmic-comic sequences, Michals became photography's genial troublemaker, seen by some as thumbing his nose at the lyric realism of Henri Cartier-Bresson's 'decisive moment' and Alfred Stieglitz's perfect prints. What can all too easily be underestimated is the quick, agile intelligence that Michals brought to his troublemaking. That's what has given his dissident spirit its staying power." Spanning half a century, *Things Are Queer: 50 Years of Sequences* brings together a generous selection of Michals' sequences, including many that have never before been published.

STEIDL

Text by Duane Michals.

New Revised Edition
ISBN 9783958297562 U.S. $55.00 CDN $77.00
Hbk, 13 x 10 in. / 384 pgs / 40 color / 360 b&w.
September/Photography/LGBTQ/

Mona Kuhn: 835 Kings Road

Mona Kuhn's lyrical and formally daring portrait of the iconic Schindler House in Los Angeles, supplemented with letters, blueprints and more

In *835 Kings Road,* Californian photographer Mona Kuhn (born 1969) reconsiders the realms of time and space within the architectural elements of the Schindler House in Los Angeles. Built by Austrian architect Rudolph M. Schindler in 1922, the house was both a social and design experiment and an avant-garde hub for intellectuals and artists in the 1920s and 1930s.
For this project Kuhn collaborated with the Department of History of Art and Architecture at UC Santa Barbara, and gained access to Schindler's private archives including blueprints, letters and notes. Alongside reproducing some of these for the first time in this book, Kuhn reinterprets the dichotomy between memory and record in a series of color photos, and solarized gelatin silver prints, a technique favored by the surrealists. The enigmatic subject of her solarized pictures is a fictional, ethereal figure inspired by a letter from Schindler to a mysterious woman.
Kuhn's impressionistic photos render this female presence physical, even as it seems to be dematerializing: fleeting images that question the very nature of photography as record.

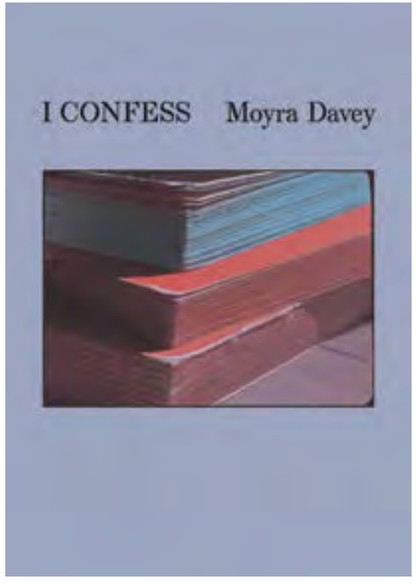
STEIDL

Text by Silvia Perea, David Dorenbaum.

ISBN 9783958297555 U.S. $55.00 CDN $77.00
Hbk, 9.25 x 12.25 in. / 200 pgs / 47 color / 25 b&w.
September/Photography/

EXHIBITION SCHEDULE:
Santa Barbara, CA: Art, Design and Architecture Museum, UC Santa Barbara, 09/08/20–12/06/20

ALSO AVAILABLE
Mona Kuhn: She Disappeared into Complete Silence
9783958291805
Slip, pbk, U.S. $50.00 CDN $69.95
Steidl /



Moyra Davey: I Confess

Moyra Davey's artist's book meditation on late 20th-century Quebec, through the lens of James Baldwin and others

Over the past 40 years, Canadian artist Moyra Davey (born 1958) has perfected a unique synthesis of photography, film and text to critically engage with the past, present and future of the world around her. Based on Davey's eponymous 2019 film, *I Confess* unites three main sources in a chronicle of late 20th-century Quebec, shaped by themes of race, poverty, language and nationalism. Using American writer James Baldwin's 1962 novel *Another Country* as its point of departure, Davey's film also focuses on the life and work of Québécois revolutionary Pierre Vallières and Ottawa-based political philosopher Dalie Giroux.
Published to accompany the exhibition *Moyra Davey: The Faithful* at the National Gallery of Canada, this deeply personal and highly political book seeks to examine an unresolved chapter of Québécois history from a uniquely interdisciplinary perspective that draws attention to contemporary issues of separatism, while reflecting the artist's understanding of photography and text as unique corollaries. This publication features writings by the artist, Dalie Giroux and National Gallery of Canada's Associate Curator Andrea Kunard, and a poster insert.

DANCING FOXES PRESS/NATIONAL GALLERY OF CANADA

Text by Moyra Davey, Dalie Giroux, Andrea Kunard.

ISBN 9780888849960 U.S. $29.95 CDN $41.95
Pbk, 6.75 x 9.5 in. / 168 pgs / 70 color / 21 b&w.
August/Art/

EXHIBITION SCHEDULE:
Ottawa, Canada: National Gallery of Canada, Fall 2020

Takashi Homma: Tokyo and My Daughter

An expanded edition of Takashi Homma's acclaimed 2006 homage to his two great loves

The intention behind *Takashi Homma: Tokyo and My Daughter* is best explained by the photographer himself: "I love my daughter very much. I love Tokyo very much." Homma's (born 1963) affection is nearly tangible in this series of 32 color photographs in which images of his daughter are placed beside detail shots of the city's cars, houses and trees.
Homma's daughter, captured in various stages of toddlerhood in everyday locations, stares serenely just beyond the camera lens, unselfconscious and generally appearing more interested in the person holding the camera than the device itself: in one photograph, she peers out curiously from the backseat of a car, while in another she points her own tiny pink camera back at her father. Homma's photography is imbued with a warmth and sincerity that belies his total familiarity with the subjects at hand; he documents Tokyo's urban landscape with the same tenderness he brings to portraying his daughter.

NIEVES
New Revised Edition
ISBN 9783907179185 U.S. $24.00 CDN $34.00
Pbk, 6.25 x 8.75 in. / 42 pgs / 42 color.
November/Photography/Asian Art & Culture/

Takashi Homma: Looking Through / Le Corbusier Windows

The beloved photographer Takashi Homma captures the distinctive character and light of Le Corbusier's windows in this elegant softcover volume

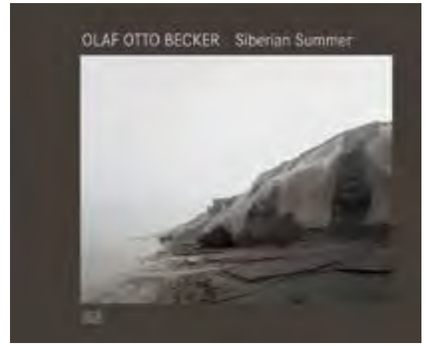
Internationally acclaimed photographer Takashi Homma (born 1962) first encountered Le Corbusier's work in Chandigarh, a city in India whose master plan was primarily designed by the architectural pioneer. Since then, Homma has traveled around the world to capture the iconic Le Corbusier style with a particular focus on windows.
Both an homage to Le Corbusier's architecture and a partial study of the window as a form, Homma's photography series conveys the extent to which windows function as their own artistic element within the overall design of a building. Rather than simply looking through the windows at the landscapes contained within their frames, Homma's photographs encourage viewers to also look *at* the windows and consider them as subjects unto themselves. With Homma's exquisite compositional instincts, his images offer a new perspective on the overlap between architectural photography and fine-art photography.

WALTHER KÖNIG, KÖLN
Text by Tim Benton.
ISBN 9783960987253 U.S. $55.00 CDN $77.00 FLAT40
Pbk, 8.75 x 12 in. / 192 pgs / 109 color.
April/Photography/Architecture & Urban Studies/

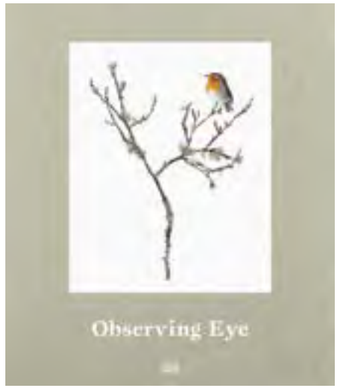
Olaf Otto Becker: Siberian Summer

Revelatory images of Siberia's rapidly transforming landscapes in the permafrost summer

Siberia might not be the first place most people think of when they begin planning their summer vacation. But German photographer Olaf Otto Becker (born 1959) is no stranger to the permafrost zone: since the 1990s, he has documented remote areas such as Iceland and Greenland and gained recognition for his photographs of icebergs, capturing their increasingly ephemeral beauty in the face of climate change. In his most recent adventure, Becker trains his eye on Siberia's varied landscapes as he follows a group of researchers taking soil samples during the Russian province's unusually warm summer of 2019.
Collected in this clothbound volume are a selection of Becker's most compelling images: children play in the declining harbor town of Tiksi, while inhospitably craggy cliffs loom over wet beaches like enormous abstract sculptures. Siberia's unique splendor is a sight to behold for as long as we have the opportunity to behold it.



HATJE CANTZ
Edited by Nadine Barth.
ISBN 9783775747905 U.S. $75.00 CDN $105.00
Clth, 13.5 x 10.75 in. / 192 pgs / 100 color.
November/Photography/



Sanna Kannisto: Observing Eye

Kannisto photographs birds in the style of classic wildlife illustrations, capturing the delicate beauty of her avian subjects in painterly detail

Finnish nature photographer Sanna Kannisto (born 1974) considers herself both a scientist and an artist, and her images of birds in particular are unmatched in their analytical beauty and compositional perfection. Perched delicately on disembodied tree branches and brilliantly lit against a white background, Kannisto's avian subjects resemble classic wildlife illustrations or specimens in a museum, highlighting every exquisite feature.
This level of detail provides an opportunity for viewers to study up close the creatures they may only have ever seen at a distance: the chartreuse feathers of the European greenfinch seem to practically glow, while the plumage of a willow tit in flight unfurls into a geometrically perfect arc. In every picture, the deep black eyes of the birds penetrate the camera's gaze with a distinct personality.
This collection of photographs is a fascinating volume for hobbyist birdwatchers, photography fans and anyone invested in the conservation of wildlife.

HATJE CANTZ
Text by Steve Barker.
ISBN 9783775747912 U.S. $46.00 CDN $64.50
Hbk, 10 x 11.5 in. / 144 pgs / 100 color.
August/Photography/

EXHIBITION SCHEDULE:
Helsinki, Finland: The Finnish Museum of Photography, 06/10/20–08/20/20

Botanicals

An elegant compendium of artwork inspired by plant life, from Imogen Cunningham, Jonas Mekas, Nobuyoshi Araki and others

Flowers may die, but in photographs their beauty is preserved forever. From carefully composed still lifes of fruits and vegetables to macro photography of floral anatomy, plants have been a constant source of inspiration throughout the history of photography. Many photographers have returned to the subject again and again during their careers, drawn as so many people are to the spectacular colors and delicate symmetry found in botany.
This beautiful clothbound volume presents a contemporary garden within its pages grown from horticultural artworks from the Per Amor a l'Art collection, selected and curated by the foundation's artistic director Vicente Todolí. Among the featured artists in this catalog are Karl Blossfeldt, Imogen Cunningham, Hans-Peter Feldmann, Jonas Mekas, Nobuyoshi Araki, Richard Hamilton, Juan del Junco, Albert Renger-Patzxch, Pierre Verger, Alessandra Spranzi, Mathieu Mercier and Jochen Lempert.

LA FÁBRICA
Introduction by Nuria Enguita. Text by Carles Àngel Saurí.
ISBN 9788417769383 U.S. $39.95 CDN $55.95
Clth, 6.75 x 9.5 in. / 120 pgs / 44 color / 51 b&w.
July/Photography/Gardens/

EXHIBITION SCHEDULE:
Valencia, Spain: Bombas Gens Centre d'Art, 02/13/20–11/01/20

Miles Aldridge: Please Please Return Polaroid

A new installment in Miles Aldridge's ongoing homage to, and plea for the revival of, Polaroid film

The sequel to Miles Aldridge's (born 1964) *Please Return Polaroid* (2016), this book presents new and vintage Polaroids from the British photographer's more than 20-year archive, in a seemingly random sequence shaped by a dreamlike logic and surprising juxtapositions.
Please Please Return Polaroid explores Aldridge's dedication to analogue processes where cut-and-paste is still a manual process, made with scissors, gaffer tape, intuition and not a little patience. Aldridge continues to use Polaroids as part of his work-in-progress "sketches," often scratching, tearing and taping them together, even drawing over them; each mark part of the creative act. Known for creating immaculate photos of a less than perfect world, Aldridge revels in these unpolished images, transforming some into extreme enlargements filling double pages with their reworked and damaged surfaces.

STEIDL

Text by Michael Bracewell.

ISBN 9783958297487 U.S. $55.00 CDN $77.00
Clth, 11.5 x 11.5 in. / 208 pgs / 117 color.
September/Photography/Fashion /

ALSO AVAILABLE
Miles Aldridge: Please Return Polaroid
9783958290990
Clth, U.S. $45.00 CDN $60.00
Steidl /

Malkovich Malkovich Malkovich

Homage to Photographic Masters

John Malkovich appears as some of photography's most famous subjects in 41 recreations of iconic portraits

Hollywood legend John Malkovich may seem like an unlikely choice for an artist's muse, but American photographer Sandro Miller declares him "a photographer's dream." Miller (born 1958) has been finding inspiration in the Academy Award–nominated actor since the two first met in 1999. In their latest collaboration, Miller pays homage to the great photographers of past and present, with Malkovich as his sole model, in their recreations of 41 iconic portraits. The project is a testament to both Miller's skill as a photographer and Malkovich's chameleon-esque acting ability.
With months of research in addition to accurate costumes and makeup application, Miller's recreations are delightfully exact in their lighting and editing, while Malkovich seems to easily inhabit the original subjects no matter who he is meant to portray. He appears as the titular migrant mother in Dorothea Lange's Depression-era portrait, as a bewigged Andy Warhol cast in crimson and as both sisters in Diane Arbus' infamous *Identical Twins, Roselle, New Jersey,* matching with himself in a wide-collared dress and lace stockings. With tongue planted firmly in cheek, Miller manages to breathe new life into some of the world's most recognizable images in this playful take on the history of photography's intersection with pop culture.

SKIRA

ISBN 9788857244013 U.S. $45.00 CDN $63.00
Hbk, 10.25 x 12.5 in. / 144 pgs / 60 color.
September/Photography/

Erwin Olaf

A complete overview of Dutch photographer Erwin Olaf's highly stylized portraits

Amsterdam-based Dutch photographer Erwin Olaf (born 1959) has long been considered one of today's foremost practitioners of portrait photography, and the enigmatic and elusively contemplative atmospheres of his theatrical compositions are widely imitated. Saturated in somber yet luminous hues, and exactingly composed, Olaf's color photographs, usually featuring only one or two people and set indoors, suggest dramatic narratives fraught with intangible restlessness. The attention to emotional character is scrupulous—as Olaf recently told Lyle Rxer in an interview, "you examine the state of the face, the person's eyes, the small gestures, the way the muscles move slightly, and of course the influence of light and cropping to add to the intuitions you receive. These restrictions are the main reason why I feel more comfortable in my personal projects, where I can fantasize, or let's say, I can create a world of my imagination."
This concise catalog offers a journey through Olaf's entire career to date, from the *Chessmen* series of the late 1980s that brought him international renown, and for which he was awarded the Young European Photographer Award in 1988, up to the recent *Palm Springs* project (2018). The volume includes a critical text by Walter Guadagnini and a conversation with the artist.

SILVANA EDITORIALE

Text by Walter Guadagnini.

ISBN 9788836646043 U.S. $30.00 CDN $42.00
Hbk, 9 x 11 in. / 96 pgs / 50 color.
September/Photography/

Holding the Camera

Artist Alberto Vieceli compiles the strange, humorous and aslant images designed to teach a neophyte camera user how to use their new device

Before one's camera was one's phone, the camera makers of the world had to explain the possible uses of their product in the space of a few pages of a user's manual. How one tilts the camera, holds it with both hands in front of the waist. How one looks through the viewfinder, gazes one-eyed into the world. How one hides it in stockings, behind the back, and how one lets it peep out from behind the corner of a building, as though he or she were a detective.
Holding the Camera shows a pictorial genre from the now extinct era of analog photography. These images that were once distributed a million times over in instructions and advertisements, had almost entirely disappeared from culture, until now.

SPECTOR BOOKS

Edited by Alberto Vieceli. Text by Nadine Olonetzky.

ISBN 9783959053495
U.S. $40.00 CDN $56.00
Pbk, 8.25 x 11.25 in. / 304 pgs / 290 b&w.
August/Photography/Artists' Books/

Wolfgang Tillmans: Today Is the First Day

A substantial and immersive artist's book summarizing Wolfgang Tillmans' multifaceted approach to image-making, from video and performance to music and activism

Conceived and designed by German photographer Wolfgang Tillmans (born 1968), this richly illustrated artist's book explores the latest developments in Tillmans' work over the last three years. *Today Is The First Day* conveys his richly diverse approach to image-making, video, performance, music and political activities, and also features newly commissioned texts from contributors—including novelist and author of *The Lonely City* Olivia Laing, historian and essayist Brian Dillon, curator Catherine Wood and geologist Dr David Chew—each of whom illuminate a different aspect of Tillmans's work.
The book includes over 30 pages featuring his set design for the English National Opera's production of *War Requiem*; recent portraits such as his now iconic image of Frank Ocean; and detailed installation views that allow us to see in-depth Tillmans' imaginative approach to exhibition installation.

WALTHER KÖNIG, KÖLN

Edited with text by Wolfgang Tillmans. Text by Devrim Bayar, David Chew, Brian Dillon, Sarah Glennie, Patricia Hecht, Eimear McBride, David Nash, Michaela Nash, Mark O'Kelly, Dirk Snauwaert, Benjamin Stafford, Rachel Thomas, Catherine Wood.

ISBN 9783960987543
U.S. $39.95 CDN $55.95 FLAT40
Pbk, 8 x 10 in. / 512 pgs / 537 color / 13 b&w.
April/Photography/Artists' Books/

Michael Schmidt: Photographs 1965–2014

An enormous and definitive appraisal of Michael Schmidt, Berlin's greatest chronicler in the postwar period

Author of now-classic photobooks such as *Waffenruhe* and *Berlin-Wedding*, Berlin-based photographer Michael Schmidt (1945–2014) was acclaimed in his lifetime for his black-and-white, documentary-style depictions of his native city. This is the first full appraisal of his work, featuring numerous images of working material such as work prints or book dummies, as well as archival material—invitation cards, posters and exhibition views. Essays by Ute Eskildsen, Janos Frecot, Peter Galassi, Heinz Liesbrock and Thomas Weski, who worked closely with Schmidt on various projects during his lifetime, complement these materials.
Schmidt was born on 6 October 1945 in East Berlin, five months after the German surrender. His family crossed to West Berlin before the construction of the Berlin Wall in 1961. His earliest series on Berlin, *Stadtlandschaft* (Urban Landscapes) (1974–75) and *Berlin, Stadtbilder* (Berlin, Urban Images) (1976–80), established the idiom he would pursue for the rest of his life.

WALTHER KÖNIG, KÖLN

Text by Ute Eskildsen, Janos Frecot, Peter Galassi, Heinz Liesbrock, Thomas Weski.

ISBN 9783960988144
U.S. $79.95 CDN $111.95 FLAT40
Hbk, 9.5 x 11.75 in. / 400 pgs / 235 color / 284 duotone.
August/Photography/

Raymond Depardon: Rural

Raymond Depardon photographs the gorgeous French countryside in all of its contradictions: shimmering and bleak, lively and secluded

During the 1990s and 2000s, French photographer Raymond Depardon (born 1942) crisscrossed rural France with his 6x9 view camera. In the photographer's words: "To photograph and film farmers means entering their private lives and creating relationships of trust over many years."
From this exploration of the agricultural world, he made black-and-white photographs that tell the story of the land, the people, manual labor, the isolation and fragility of small farms, but also the beauty of the French countryside. Sunlit scenes of sheep on secluded hillsides and spacious old small towns are juxtaposed with the same scenes in wintertime where those same towns and hillsides offer up new contrasts such as between untouched snow and the dark earth agitated by farmers and their livestock just feet away.

FONDATION CARTIER POUR L'ART CONTEMPORAIN, PARIS

Text by Raymond Depardon.

ISBN 9782869251625
U.S. $50.00 CDN $70.00
Hbk, 14 x 11 in. / 124 pgs / 86 duotone.
December/Photography/

Man Ray: Woman
The Seductions of Photography

From Lee Miller to Kiki de Montparnasse, a panorama of Man Ray's portrayals of women

A portraitist and fashion photographer by profession, and an artist by inclination, Man Ray (1890–1976) found the female form to be one of his principal inspirations. Models, muses, companions, students and colleagues such as Berenice Abbott, Lee Miller, Meret Oppenheim, Nusch Éluard, Kiki de Montparnasse, Dora Maar and Juliet represented a universe of relationships as diverse as they were crucial in the evolution of his life and his art. Some of these women were great artists; others were central figures in the cultural history of the era, as revealed in this volume edited by Walter Guadagnini and Giangavino Pazzola, who have created a dialogue among more than 100 masterpieces by the American artist—a true icon of 20th-century photography—and some of the women who played prominent roles in an extraordinary period in the art world.

SILVANA EDITORIALE

Edited by Walter Guadagnini, Giangavino Pazzola.

ISBN 9788836645077 U.S. $35.00 CDN $49.00
Flexi, 6.75 x 9.5 in. / 256 pgs / 200 color.
September/Photography/

ALSO AVAILABLE
Man Ray
9788857209746
Hbk, U.S. $70.00 CDN $90.00
Skira /

Object:Photo. Modern Photographs: The Thomas Walther Collection 1909-1949
ISBN 9780870709418
Clth, U.S. $75.00 CDN $99.00
The Museum of Modern Art, New York /

Koto Bolofo: Say Cheese

Unconventional and delightful, *Say Cheese* epitomizes Koto Bolofo's approach to fashion photography

These photos were originally published in 2000 in *Vogue Italia*, then under the helm of the legendary Franca Sozzani, whom Koto Bolofo (born 1959) first met in 1984 and worked with for more than 25 years. Bolofo fondly remembers the exceptional creative freedom she gave him and other photographers at the magazine—Sozzani provided the clothes, they did the rest.
And so it was with *Say Cheese*: Bolofo was given a wardrobe of female swimwear, and with the help of his regular stylist Nicoletta Santoro, he shunned professional models, instead enlisting a vibrant squad of real synchronized swimmers, California's Riverside Aquettes. The resulting images show a variety of female bodies at ease and play—floating and twirling in sparkling, sun-filled water, clad in retro looks, from *Great Gatsby* flair to flowered 1950s bathing caps, and each wearing Bolofo's favorite accessory: a genuine smile.

STEIDL

Foreword by Monte Packham.

ISBN 9783958297333 U.S. $45.00 CDN $63.00
Clth, 11.4 x 14.5 in. / 48 pgs / 30 color.
September/Photography/Fashion/

Juergen Teller: Plumtree Court

The iconoclastic fashion photographer broaches new terrain: architecture

This book traces the five-year construction of Plumtree Court, Goldman Sachs' new headquarters in Central London, through Juergen Teller's (born 1964) inimitable vision. Teller relished immersing himself in such a long-term project, one thrillingly different to the fashion world he knows so well. From the rising walls of reinforced concrete and lattices of scaffolding, to the sparkling glass facades and gleaming interiors of the finished building, Teller became obsessed with recording intricate details within the larger shifting context: "I liked the diggers, cranes, cables, concrete and dirt. Not in a macho or childish way, but appreciating how all this construction work produces such a beautiful mess."
His juxtaposition of final photos and collages throughout the book—seen here for the first time in his work—embodies the contrasts between past and present, order and chaos, architectural forms and the surrounding cityscape.

STEIDL

Text by Juergen Teller.

ISBN 9783958297449 U.S. $45.00 CDN $63.00
Clth, 9.75 x 13 in. / 256 pgs / 412 color.
September/Photography/

Harmony Korine & Juergen Teller: William Eggleston 414

Eggleston, Korine and Teller's Southern road trip, documented here for the first time

This clothbound volume is Harmony Korine (born 1973) and Juergen Teller's (born 1964) visual memoir of a road trip they took ten years ago with William Eggleston (born 1939) and his son, Winston, from Memphis to Mississippi. Featuring photos and short introductions by Korine and Teller, this record of their spontaneous, intimate journey captures their love for each other through the shared experience of the American road, and combines images of gas stations, abandoned trucks, evangelical households, banal landscapes and hotel rooms with candid portraits. Certain photos cleverly re-visit Eggleston's own famous motifs—strings of colored electric lights, road signs, people in cars—and yet the star of the show is without doubt Eggleston himself, always impeccably groomed, whether seated at the kitchen table, holding the hand of cousin Maude Schuyler Clay, or playing the grand piano.

STEIDL

Text by Harmony Korine, Juergen Teller.

ISBN 9783958297630 U.S. $45.00 CDN $63.00
Clth, 11.25 x 8.25 in. / 144 pgs / 121 color.
September/Photography/

Nobuyoshi Araki & Juergen Teller: Leben und Tod

Two legendary photographers meditate on death, memory and ritual

The latest collaboration between these two seminal photographers, *Leben und Tod* is the culmination of their joint exhibition at artspace AM, Tokyo, in 2019. This intensely personal project concentrates on Juergen Teller's (born 1964) series *Leben und Tod* (Life and Death), which reflects upon the death of his uncle and stepfather Artur, juxtaposing photographs of his mother and homeland in Bubenreuth, Bavaria, with symbolic images of fertility and life on holiday in Bhutan with his partner Dovile Drizyte.
Inspired by this series, Nobuyoshi Araki (born 1940) asked to photograph Teller's "childhood memory objects," items of particular emotional significance to him and his parents. Teller eagerly collected such personal gems, among them toys, a porcelain figurine and bridges made in the family's violin workshop; the resulting images by Araki are haunting yet playful, creating an intriguing narrative alongside the original story.

STEIDL

Text by Juergen Teller.

ISBN 9783958297456 U.S. $45.00 CDN $63.00
Clth, 10.25 x 7.5 in. / 72 pgs / 67 color.
September/Photography/

Martin Parr: From the Pope to a Flat White, Ireland 1979–2019

Forty years of transformation and upheaval: compiling Martin Parr's longstanding love affair with Ireland

Martin Parr (born 1952) has been taking photographs in Ireland for 40 years. His work covers many of the most significant moments in Ireland's recent history, encompassing the Pope's visit in 1979, when a third of the country's population attended Mass in Knock and Phoenix Park in Dublin, to gay weddings in 2019.
Parr lived in the West of Ireland between 1980 and 1982. He photographed traditional aspects of rural life such as horse fairs and dances, but also looked at the first hints of Ireland's new wealth in the shape of the bungalows that were springing up everywhere, replacing more traditional dwellings. During subsequent trips to Ireland he explored the new estates around Dublin, documented the North and showed how, after the Good Friday agreement, the Troubles became the focus of a new tourist boom.
The final chapter of this book portrays a contemporary Dublin where start-up companies are thriving, the docks area is being gentrified and where icons of wealth and modernity are ubiquitous. Ireland has also now voted to allow both abortion and gay weddings, developments that would have been unthinkable 40 years ago. Parr published a book of his original black-and-white photographs in 1984. *A Fair Day* had an introduction by Fintan O'Toole, who subsequently became Ireland's leading cultural commentator.

DAMIANI

Introduction by Fintan O'Toole.

ISBN 9788862087292 U.S. $50.00 CDN $70.00
Hbk, 9.5 x 12.5 in. / 128 pgs / 57 color / 40 b&w.
September/Photography/

ALSO AVAILABLE
Martin Parr: Think of Scotland
9788862085496
Hbk, U.S. $40.00 CDN $54.00
Damiani /

Max Siedentopf: Home Alone, A Survival Guide

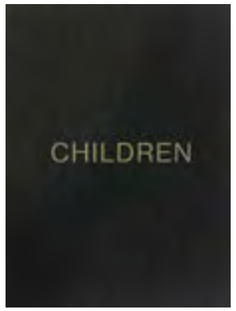
A lighthearted guide to indoor fun in the time of the pandemic

Embarking upon self-isolation at the outset of the Coronavirus pandemic, German artist Max Siedentopf (born 1991) turned his own home upside down and captured the results with his camera. He piled cans into sculptural towers, stitched together haute-couture clothes, crafted monsters and traps and invented crazy alternatives to toilet paper.
He also posted all of his actions on Instagram and invited followers around the world to copy his various mottos. This handy survival guide casts a fun, humorous light on the business of getting by while home alone—from "invent a new meal" to "make a painting using a toothbrush" and "balance all your beauty products." The best pictures from the series, which now numbers more than 1,000 images, are collected here, offering an effective and fun way to combat boredom indoors.

HATJE CANTZ

Edited by Nadine Barth.

ISBN 9783775747974 U.S. $14.00 CDN $20.00
Pbk, 12 x 14 in. / 104 pgs / 210 color.
July/Photography/



Olivier Suter: Children

A gorgeous faux-leatherbound album compiling childhood portraits of the famous and the infamous, from Jimi Hendrix to Al Capone

Produced in a beautiful, faux-nubuck, pocket-sized format with marbled endpapers, *Children* collects the soft, fresh faces of future writers, artists, scientists, gangsters, killers and dictators. Could this sleepy-looking kid be Jimi Hendrix? This ill-humored youngster, glowering amid his classmates: Arthur Rimbaud in the making? And here, Al Capone as an unwashed rascal? Is that dapper lad there really a pint-sized Pope Francis? And that cheerful child Osama Bin Laden?
Swiss artist and teacher Olivier Suter (born 1959) has assembled this album, inviting us to inevitably make inferences about character and future lives from these images. Others depicted here as children include Neil Armstrong, Jean-Michel Basquiat, Simone de Beauvoir, Fidel Castro, Walt Disney, Sigmund Freud, Serge Gainsbourg, Bill Gates, Adolf Hitler, Kim Jong-Un, Yves Klein, Édouard Manet, Jim Morrison, Jesse Owens, Fernando Pessoa, Franklin D. Roosevelt, Patti Smith, Mike Tyson, Robert Walser and Frank Zappa.

EDITION PATRICK FREY

ISBN 9783906803999
U.S. $50.00 CDN $70.00
Flexi, 5 x 6.5 in. / 288 pgs / 142 b&w.
March/Photography/Artists' Books/

Charlie Engman: MOM

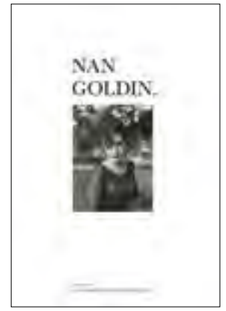
Featuring a luxurious cloth cover and texts by Rachel Cusk and Miranda July, *MOM* is Charlie Engman's homage to his mother's many selves

Brooklyn-based photographer Charlie Engman (born 1987) has been shooting portraits of his mother Kathleen McCain Engman since 2009. Collected into a single monograph for the first time, Engman's striking series portrays the artist's mother in a variety of surreal scenes, sometimes nude and at other times dressed in a furry red jumpsuit, in the photographer's studio or in a field on the side of a road. Engman's work depicts an intense collaboration between photographer and subject that challenges the conventions of portraiture. In addition to Engman's photography, this publication also includes an essay by novelist Rachel Cusk and a conversation between Kathleen McCain Engman and writer-filmmaker-artist Miranda July, who writes: "I look at Charlie and Kathleen and realize I could dream a little bigger. A little weirder. But how does one raise a child so confident that he can create a world of groundbreaking possibility with his own mother?"

EDITION PATRICK FREY

Text by Rachel Cusk, Miranda July.

ISBN 9783907236048
U.S. $55.00 CDN $77.00
Hbk, 8 x 10.75 in. / 220 pgs / 521 color.
July/Photography/



Nan Goldin

An affordable introduction to the work of Nan Goldin, based on works from the legendary Collection Lambert

The third volume of the *Lambert Collection Icons* series is dedicated to Nan Goldin (born 1953), very much an icon of her generation, whose work is prominent in Yvon Lambert's Collection, which contains more than 100 works of the photographer's deeply, personal candid portraiture. The photographer and collector were personal friends, enjoying a passionate relationship marked by periods of estrangement and intense reunions. More than 80 of the artist's portraits are included here—snapshots of people meeting, laughing, embracing, entwining, loving, suffering, crying, dying and living as intensely as possible.

ACTES SUD/COLLECTION LAMBERT

Text by Stéphane Ibars. Interview by Yvon Lambert.

ISBN 9782330133290
U.S. $22.00 CDN $31.00
Flexi, 6.75 x 9.5 in. / 96 pgs / 80 color.
August/Photography/LGBTQ/

ALSO AVAILABLE
Nan Goldin: The Other Side
9783958296138
Clth, U.S. $55.00 CDN $75.00
Steidl /

Matthew Beck: Event

A cultural history of the sublime first image of a black hole, in photographs and documents

"Peering into Light's Graveyard: The First Image of the Black Hole," read the *New York Times*' April 11 cover story. The headline, like many others that day, was accompanied by an image of a glowing celestial ring framed by infinite blackness: the first image of a black hole. In his first book, New York photographer Matthew Beck (born 1986) focuses on the unveiling of this previously unseeable image by following it into the depths of the New York City subway.
The book suggests the notion that the cosmos is not something to simply be observed from our vantage point as humans, but more a system that we are intrinsically a part of; and the true nature of the black hole seems to be as elusive as the answer to humanity's most pressing question of "why."

J&L BOOKS

ISBN 9780999365540
U.S. $45.00 CDN $63.00
Hbk, 10.5 x 8 in. / 112 pgs / 100 color.
September/Photography/

Lucas Blalock: Oar Or Ore

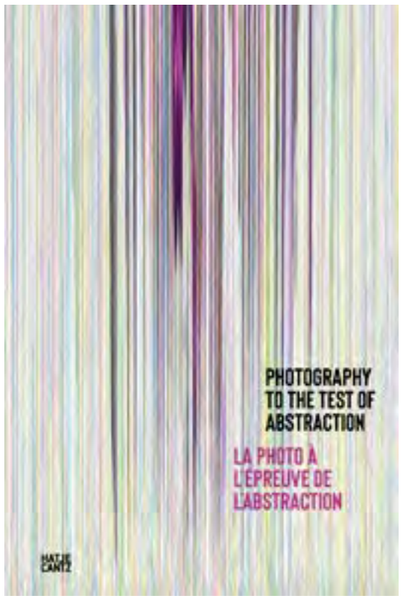
A new form of still life: the first full survey of Lucas Blalock's humorous and mesmerizing manipulated photographs

The acclaimed New York–based photographer Lucas Blalock (born 1978) creates surreal still lifes, often digitally manipulated. From bundles of raw hot dogs to watermelons smothered by plastic wrap to cactus leaves duplicated many times over, Blalock's eye-catching tableaux reveal more bizarre details the longer one looks. The intentionally ham-fisted photographic manipulations are created in Photoshop after Blalock shoots with a large-format camera on film and then scans the images. The result is a layered network of colorful visual references, careening from the tragicomic to the absurd as they depict everyday objects in unfamiliar contexts. Underlying all of his work is Blalock's eagerness to revel in the inherent failure connected to any attempt to revive the avant-garde.
The artist's first full survey, this publication accompanies a solo exhibition at the Museum Kurhaus Kleve in Germany. The exhibit's curator, Susanne Figner, provides commentary alongside essays by professor Russell Ferguson, Institute of Contemporary Art LA curator Jamillah James and Museum of Modern Art curatorial assistant Phil Taylor. The book is available in three different colors.

MUSEUM KURHAUS KLEVE

Text by Russell Ferguson, Susanne Figner, Jamillah James, Phil Taylor.

ISBN 9781942884682 U.S. $55.00 CDN $77.00
Hbk, 9.25 x 11 in. / 152 pgs / 120 color.
October/Photography/



Photography to the Test of Abstraction

A hardcover compendium of contemporary abstract photography, featuring work from both established and emerging artists

Since its invention, photography has been associated with realism: what better medium is there to capture the world "exactly as it appears"? However, artists have long experimented with the camera's ability to produce a less representational style of photography.
In this multifaceted collection of both analog and digital images, today's most compelling photographers deploy a variety of techniques to create unexpected nonfigurative works.
Established photographers are included alongside emerging artists in this comprehensive survey of abstract photography that speaks to the medium's endless possibilities. Texts and interviews with the individual artists supplement the photography and provide insight into their craft.
Artists include: Xavier Antin, Walead Beshty, Juliana Borinski, Stan Douglas, Paul Graham, Barbara Kasten, Anaïs Leu, Catherine Opie, Eileen Quinlan, Thomas Ruff, Laure Tiberghien, Wolfgang Tillmans and James Welling.

HATJE CANTZ

Text by Nathalie Giraudeau, Véronique Souben.

ISBN 9783775747714 U.S. $46.00 CDN $64.50
Hbk, 6.25 x 9.5 in. / 224 pgs / 100 color.
December/Photography/

ALSO AVAILABLE
Shape of Light
ISBN 9781942884316
Hbk, U.S. $35.00 CDN $47.50
D.A.P/Tate /

Sanne De Wilde & Bénédicte Kurzen: Land of Ibeji

Portraits of a Nigerian town's unusually high twin population, in a prize-winning series

In 2018, photographers Sanne de Wilde (born 1987) and Bénédicte Kurzen (born 1980) traveled to Igbo-Ora, Nigeria, to attend the regional Twin Festival along with some 2,000 pairs of twins. The southwestern town has one of the world's highest occurrences of twins, with at least one pair in nearly every family.
As the two photographers sought to trace this history, they employed a number of different mirroring techniques—double apertures, double exposures and reflections—to create a vibrant series of portraits reflective of the duality central to their project.
These portraits of Igbo-Ora's twin population are dazzling in their rich, colorful stories and expressive subjects, who pose before the camera in a variety of scenes. No two photographs in this prize-winning series are alike.

HATJE CANTZ

Text by Babatunde Lawal, Angelo Micheli, Erika Nimis, Philip M. Peek, Taiye Selasi.

ISBN 9783775747837 U.S. $62.00 CDN $86.95
Hbk, 9.25 x 11.5 in. / 256 pgs / 200 color.
September/Photography/

Hannah Whitaker: Ursula

These beautiful, unsettling and playful photographs show how certain sci-fi tropes—from digital servants to sex robots—have been consistently gendered as female

The latest photobook from Brooklyn-based photographer Hannah Whitaker (born 1980) imagines the embodied forms of personified technology which have long been central to sci-fi narratives: digital servants, sex robots, machine-learning projects.
Ursula addresses the consistency with which these figures are gendered as female, subservient and sexualized, and slyly points to our society's insidious failures to fully see women without imposing such roles and distinctions.
Immersed in techno-futuristic design tropes, Whitaker's photographs—at once playful, maximalist and estranging—are accompanied by texts by David Levine and Dawn Chan.

IMAGE TEXT ITHACA PRESS

Edited by Nicholas Muellner, Catherine Taylor. Text by Dawn Chan, David Levine.

ISBN 9781733497114 U.S. $45.00 CDN $63.00
Hbk, 7 x 10.5 in. / 98 pgs / 44 color.
October/Photography/

David Gulden: Nor Dread Nor Hope Attend

Photographs from the Plains of Africa

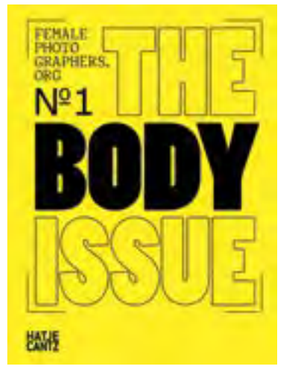
Awe-inspiring images of Kenyan wildlife from the author of the acclaimed photobook *The Center Cannot Hold*

This large-format volume dramatically displays the full visual impact of American photographer David Gulden's epic images of lions, cheetahs, leopards and elephants. The sharp, solid forms of the animals—the lion on the termite mound, the cheetah with her eyes narrowed, the elephants crossing the mudflat or peering from behind the plant cover—contrast with, and even at time tease out, the ethereal quality of the scenes. Whether in fear or expectation, or simply in watchfulness, we know that their gaze will fall increasingly on people, plastic and pollution.
These photographs, taken entirely in Kenya, are the culmination of eight years of work and a life spent photographing the ever more fragile wildlife of East Africa. Gulden's pictures have a poignancy that extends far beyond the pages of this book.

DAMIANI

Text by Richard Leakey, Fiammetta Rocco.

ISBN 9788862087193 U.S. $65.00 CDN $91.00
Hbk, 13 x 12.25 in. / 152 pgs / 65 b&w.
September/Photography/



Female Photographers Org: The Body Issue

The first publication from a new female collective engaging topics of gender portrayal, body image and the media

Founded in 2018 by Kirsten Becken and Veronika Faustmann, and now comprised of 20 female photographers, the non-hierarchical collective Female Photographers Org has set itself the task of creating a pictorial dialogue about bodies and their perception within the media.
The Body Issue is the first joint publication of the group. It includes photography by guests Brandy Eve Allen, Brittney Casey Adams, Mary Chen, Tamara Dean, Peyton Fulford, Yushi Li Dita Pepe, Lotte van Raalte, Laurie Simmons and Chanell Stone, as well as work by members of the collective: Bex Day, Haley Morris-Cafiero, Katharina Bosse, Maggie Steber, Meklit Fekadu, Jennifer Greenburg, Jocelyn Lee, Lilly Urbat, Kirsten Becken, Claudia Holzinger, Jessica Barthel, Caro Siegl, Oriana Layendecker, Nora Lowinsky, Hanna Mattes, Veronika Faustmann, Katya Abedian, Paula Winkler, Marzena Skubatz and Qiana Mestrich.

HATJE CANTZ

Text by Emma Lewis.

ISBN 9783775746632 U.S. $45.00 CDN $63.00
Pbk, 7 x 9.5 in. / 144 pgs / 100 color.
October/Photography/Women's Studies/

Stéphan Gladieu: North Korea

An ingenious approach to personal portraiture in a country with a virtual embargo on the form

While undertaking this photographic investigation of North Korea, French photographer Stéphan Gladieu (born 1969) found himself under constant surveillance everywhere he went. Because of these constraints, he managed to invent an ingenious space of freedom. Gladieu created mirror-portraits of people he encountered and was hosted by, often full length, which require a face-on pose and a direct gaze. In this way, he managed to create a form similar to North Korea's propaganda imagery, which made his approach more comprehensible and permissible to the authorities.
Fifty years after its foundation, North Korea endures a media portrayal of war, famine, nuclear programs and military parades. Indoors, people are required to display portraits of the regime's founder, Kim Il-sung and his son Kim Jong-Il. Family photos are not allowed; nor are personal portraits. Consequently, Gladieu's work attains an almost historic act of intervention in the country's visual politics.

ACTES SUD

Text by Patrick Maurus.

ISBN 9782330120115 U.S. $32.00 CDN $44.95
Flexi, 8.75 x 11.25 in. / 160 pgs / 80 color.
August/Photography/Asian Art & Culture/

Ashley Kolodner: Gayface

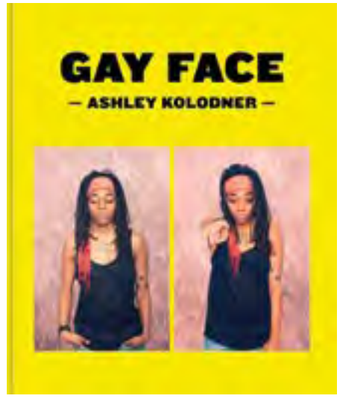
These photographic diptychs of LGBTQIA+ people in America express the acute vulnerability of coming out

From 2011 to 2015, Brooklyn-based photographer Ashley Kolodner (born 1987) traveled across the United States photographing hundreds of LGBTQIA+ individuals of all ages. She made two consecutive portraits of each of her subjects, photographing them twice during the same sitting: once with eyes closed and then with eyes open. These diptychs symbolize the vulnerability many have felt at the outset of discovering their personal identities, and then the realization and self-actualization manifest in the intimate and profound process of coming out.
Through more than 180 color portraits, along with subject interviews and contributing texts by filmmaker Kimberly Peirce and Tony award-winning producer Jordan Roth, *Gayface* reflects the beauty, intimacy and sometimes the pain of a community kept in the shadows for decades. Ultimately these pictures and this handsome volume represent a revelatory statement on the profound humanity we all share.

LUCIA|MARQUAND

Foreword by Jordan Roth. Interview by Kimberly Peirce.

ISBN 9781646570041 U.S. $50.00 CDN $70.00
Hbk, 9.5 x 11.25 in. / 180 pgs / 150 color.
December/Photography/LGBTQ/



Gilles Peress: Whatever You Say, Say Nothing

A long-awaited, multivolume "documentary fiction" of photographs and documents portraying the Northern Ireland conflict

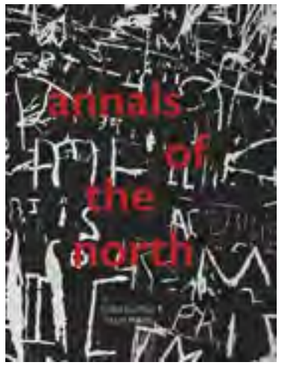
In 1972, at the age of 26, Gilles Peress (born 1946) photographed the British Army's massacre of Irish civilians on Bloody Sunday. In the 1980s he returned to the North of Ireland, intent on testing the limits of visual language and perception to understand the intractable conflict. *Whatever You Say, Say Nothing*, a work of "documentary fiction," organizes a decade of photographs across 22 fictional "days" to articulate the helical structure of history during a conflict that seemed like it would never end—days of violence, of marching, of riots, of unemployment, of mourning.
Accompanying each copy is *Annals of the North*, a text-and-image almanac to *Whatever You Say, Say Nothing*, also published separately by Steidl this season; the books are housed together in a tote bag.
Held back for 30 years and now eagerly anticipated, *Whatever You Say, Say Nothing* takes the language of documentary photography to its extremes.

STEIDL
ISBN 9783958295445 U.S. $350.00 CDN $490.00 SDNR40
Boxed, hbk, 3 vols, 14.75 x 10 in. / 1960 pgs / 54 color / 1158 b&w.
September/Photography/

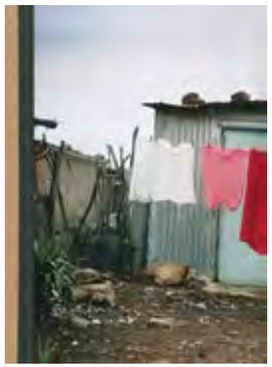
Gilles Peress and Chris Klatell: Annals of the North

An almanac to the world of Gilles Peress' *Whatever You Say, Say Nothing*, delineating the decades of conflict in Northern Ireland

In *Annals of the North*, New York–based photographer Gilles Peress (born 1946) and writer and lawyer Chris Klatell combine essays, stories, photographs, documents and testimonies to open up for the reader the complicated and contradictory storylines that emerged from the conflict in the North of Ireland.
Weighed down by 800 years of colonization but only the size of Connecticut (with half its population), Northern Ireland provides a remarkably intimate stage set. Interweaving text and image, *Annals of the North* examines the multifaceted struggle between Irish Republicans and Nationalists, Protestant Unionists and Loyalists, and the imperial British, to explore broader themes of empire, retribution and betrayal, as well as the tense dialectic between the ordinary demands of everyday life and periodic explosions of violence. The book is at once wide-ranging yet deeply personal and political, alternately dense and humorous, legal and literary.



STEIDL
Text by Chris Klatell, Gilles Peress, Chris Klatell & Pauline Vermare, et al.
ISBN 9783958297937 U.S. $65.00 CDN $91.00
Pbk, 7.75 x 10.25 in. / 904 pgs / 23 color / 210 b&w.
September/Photography/



Lindokuhle Sobekwa: I Carry Her Photo with Me

A scrapbook story of mourning and disappearance in South Africa

South African photographer Lindokuhle Sobekwa (born 1995) began this project after finding a family portrait with his sister Ziyanda's face cut out. He describes her as a secretive, rebellious and rough presence and recalls the dark day when she chased him and he was hit by a car: she disappeared hours later and returned only a decade later, ill. By this time, Sobekwa had become a photographer and realized the family had no picture of her. However, Ziyanda died before he could photograph her.
Employing a scrapbook aesthetic with handwritten notes, *I Carry Her Photo with Me* is a means for Sobekwa to engage both with the memory of his sister and the wider implications of such disappearances—a troubling part of South Africa's history. The book complements his wider work on fragmentation, poverty and the long-reaching ramifications of apartheid and colonialism across all levels of South African society.

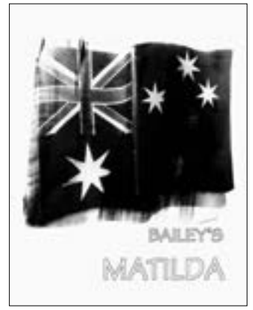
STEIDL
Text by Lindokuhle Sobekwa.
ISBN 9783958297548 U.S. $45.00 CDN $63.00
Hbk, 7.5 x 10 in. / 104 pgs / 25 color / 20 b&w.
September/Photography/African Art & Culture/

Tenzing Dakpa: The Hotel

A deeply personal photobook portrait of a family hotel on the India/Tibet border

The hotel in this book is both real and metaphorical, an actual establishment run by Indian photographer Tenzing Dakpa's (born 1985) parents in Sikkim, Northeast India, and a prism through which he revisits his family history and place within it.
Dakpa's photos reveal the physical spaces of the hotel, its guest rooms, dining room, the family's cat on a flight of stairs; as well as signs of daily working life there: sheets hanging out to dry, clipping plants in the garden, his parents engaged in various tasks. For the hotel is both public and private, a business and a home: a transient place for guests who come and go and a residence that holds the memories of its owners and projects their hopes.
The Hotel is the winner of the Singapore International Photography Festival Photobook Award 2018.

STEIDL
Text by Tenzing Dakpa.
ISBN 9783958297425
U.S. $35.00 CDN $49.00
Pbk, 7.5 x 12 in. / 96 pgs / 45 b&w.
June/Photography/Asian Art & Culture/



David Bailey: Bailey's Matilda

1980s Polaroids of small-town Australia: a rare take on the country's landscape and people from David Bailey

David Bailey's (born 1938) love letter to Australia, *Bailey's Matilda* is no rosy portrait of "the lucky country," but a gritty yet affectionate vision of rural and small-town Australia in the early 1980s: black-and-white images of a dead cockatoo, kangaroo and sheep, of painted advertising for Queensland's beloved XXXX beer, of a gravestone and dead tree trunks against a lead sky. His human subjects are the Indigenous people of Australia, not the descendants of its white colonists. Bailey embraces all the flaws and accidents of his prints—their blurrings, smudges and stains—and enhances them with his own scribbles and crops, creating painterly results. In his own words it's all about chance: "This book should have been washed up in a bottle on the sea shore."

STEIDL
Text by David Bailey.
ISBN 9783958297494
U.S. $65.00 CDN $91.00
Clth, 10.25 x 13 in. / 84 pgs / 46 b&w.
September/Photography/

ALSO AVAILABLE
David Bailey: Delhi Dilemma
9783865219916
Slip, clth, U.S. $125.00
CDN $175.00
Steidl /

Data Centers
Edges of a Wired Nation

An investigation into the complex politics of data centers, through photographs and essays

Often hidden in plain sight, data centers are the backbone of our internet. They store, communicate and transport the information we produce and access daily along invisible pathways. The industry of data centers comes entwined with an iconography of generic, bland and sterile architectures: placeless, inconspicuous, anonymous structures—buildings, cable ducts, junction boxes and landing sites that could be anywhere, generating virtual infrastructures that are both everywhere and nowhere.
Bringing together photography, essays and case studies, *Data Centers* explores the entanglements of place, past and digital infrastructure, taking Switzerland as its example. Beyond the official story—Switzerland's favorable alpine climate, relatively low energy costs, the political stability of the area and its strategic positioning in Central Europe—*Data Centers* uncovers the narratives of techno-nationalist aspirations; of Swiss Chinese interdependence; of deregulation and once-almighty telecommunications enterprises; of cold-war legacies and the multi-billion dollar business of data security.

LARS MÜLLER PUBLISHERS/ COLLEGIUM HELVETICUM
Edited with text by Monika Dommann, Hannes Rickli, Max Stadler. Text by Scherwin Bajka, Silvia Berger Ziauddin, Sascha Deboni, Kijan Espahangizi, Lena Kaufmann, Moritz Mähr, Ioana Marinica, Fatih Öz, Giorgio Scherrer, Renate Schubert, Andrés Villa-Torres, Emil Zopfi. Photographs by Andrea Helbling & Marc Latzel.
ISBN 9783037786451
U.S. $40.00 CDN $56.00
Hbk, 7.5 x 10.25 in. / 320 pgs / 160 color.
November/Photography/

Jules Spinatsch: Davos Is a Verb
A World in Disruption

A photographic account of an Alpine town's extreme servitude to the World Economic Forum

Every January, for four days, a small town in the Swiss Alps is transformed into a Potemkin village. The World Economic Forum brings heads of state, politicians and activists to Davos, followed by global corporations who use the venue for international appearances, informal receptions and lobbying. The short-term demand for free, playable rooms, space and accommodation has far-reaching consequences: shops and apartments are vacant for most of the year in order to be rented out for horrendous sums during the event. In 2020, Facebook erected a temporary two-story pavilion, while at the same time a bookstore disappeared completely from the main street.
Davos Is a Verb is the photographic documentation of this madness. Photographer Jules Spinatsch (born 1964) makes Davos visible as a fleeting world in which public space is reinterpreted and everything is in flux.

LARS MÜLLER PUBLISHERS
ISBN 9783037786482
U.S. $50.00 CDN $70.00
Hbk, 9.5 x 11.75 in. / 192 pgs / 120 color.
September/Photography/

Jordan Casteel: Within Reach

Published for Jordan Casteel's major New Museum show, *Within Reach* surveys her paintings exploring the nuances of Black subjectivity

In her large-scale oil paintings, New York–based artist Jordan Casteel (born 1989) takes up questions of Black subjectivity and representation by examining the gestures, spaces and forms of nonverbal communication that underpin portraiture. "There is a certain amount of mindfulness that it requires ... to be present with someone in a moment." she explains. "I've always had an inclination towards seeing people who might be easily be unseen."
Published for Casteel's first solo museum exhibition in New York, this volume brings together 40 large-scale paintings from throughout her career, including works from the celebrated series *Visible Man* (2013–14) and *Nights in Harlem* (2017), along with recent cropped "subway paintings" and portraits of her students at Rutgers University-Newark. Whether depicting former classmates from Yale, nude and in serene repose; street vendors near her home in Harlem; anonymous New Yorkers huddled on the subway; or her own students, posed largely in domestic interiors among their personal belongings, she explores how both public and private spheres can serve as frames for an inner life.
This generously illustrated, oversized publication honors the larger-than-life scale of the artist's work. It is the first comprehensive monographic publication on Casteel's work and includes texts by Dawoud Bey, Amanda Hunt and Lauren Haynes, and conversations conducted with the artist by Massimiliano Gioni and Thelma Golden.

NEW MUSEUM

Edited by Massimiliano Gioni. Foreword by Lisa Phillips. Text by Dawoud Bey, Lauren Haynes, Amanda Hunt. Interviews by Massimiliano Gioni, Thelma Golden.

ISBN 9780915557233 U.S. $45.00 CDN $63.00
Pbk, 11 x 14.5 in. / 140 pgs / 70 color.
April/Art/African American Art & Culture/

EXHIBITION SCHEDULE:
New York, NY: New Museum, 02/19/20–05/24/20

Barkley L. Hendricks: Basketball

The court, the ball and the hoop: Barkley Hendricks paints basketball

The third installment in Skira and Jack Shainman Gallery's five-volume overview of American artist Barkley L. Hendricks (1945–2017) explores the artist's relationship to basketball, which provided a significant source of artistic inspiration throughout his life.
In his *Basketball* series, Hendricks applied his keen compositional sense and stylish use of color to depictions of the sport's essential elements: hoops, nets, backboards and, of course, basketballs themselves. In one painting, the image of a basketball about to make its way into a hoop is repeated twice on a round canvas; on another circular canvas, the iconic black ribs of a basketball are rendered in a bold orange to create a minimalistic yet instantly recognizable pattern.
A study in movement and geometry, Hendricks' paintings offer a uniquely compelling perspective on the sport as an artistic pursuit. This book's focus on this aspect of Hendricks' work allows for a detail-oriented study of the artist's techniques as a painter.

SKIRA/JACK SHAINMAN GALLERY

Text by Terry Myers.

ISBN 9788857241487 U.S. $25.00 CDN $35.00
Hbk, 8.5 x 9.25 in. / 96 pgs / 50 color.
September/Art/African American Art & Culture/

ALSO AVAILABLE

Barkley L. Hendricks:
Works on Paper
9788857241470
Hbk, U.S. $25.00 CDN $34.95
Skira/Jack Shainman Gallery /

Barkley L. Hendricks:
Landscape Paintings
9788857241517
Hbk, U.S. $25.00 CDN $35.00
Skira/Jack Shainman Gallery /

Theaster Gates: Black Madonna

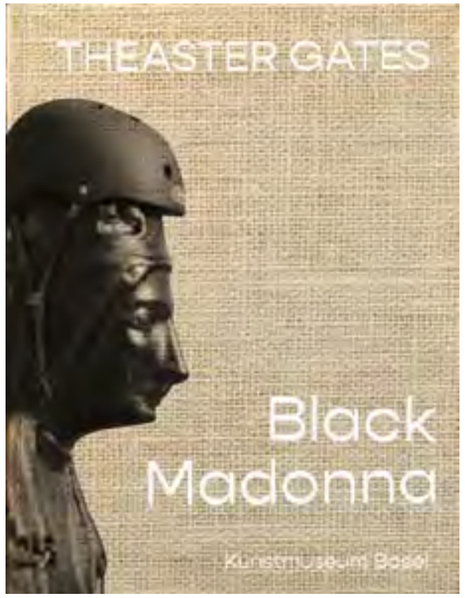
A clothbound compendium of Theaster Gates' interdisciplinary exploration of artistic and religious representations of the Black Madonnas

For his Kuntsmuseum Basel exhibition, Chicago-based multiartist Theaster Gates (born 1973) interrogates the mainstream art world's Eurocentrism through a multi-venue, multimedia exploration of the figure of the Black Madonna.
A self-described "collector of collections," Gates draws upon his vast arsenal of interdisciplinary talents and personal archives to highlight the Black Madonna's presence in religion and art history. Including a printing workshop and performances by the artist's band, the Black Monks, this many-faceted program is as much a site of creation and conversation as it is one of critical engagement.
This clothbound publication serves as an accompaniment to the exhibition and delves into Gates' methods, featuring pictorial reportage and new essays that highlight a number of complexities related to spirituality, Black identity, and artistic and political agency.

WALTHER KÖNIG, KÖLN

Edited by Josef Helfenstein, Daniel Kurjaković. Text by Elvira Dyangani Ose, Theaster Gates, Daniel Kurjaković.

ISBN 9783960987246 U.S. $55.00 CDN $77.00 FLAT40
Clth, 7 x 9 in. / 188 pgs / 200 color.
April/Art/African American Art & Culture/



Common Practice Basketball

How basketball has furnished art with motifs, politics and more from pop art to contemporary portraiture

From David Hammon's *Higher Goals* and Robert Indiana's *Mecca Floor* to the more recent works of Nina Chanel Abney and Titus Kaphar, basketball has proven an especially popular sport in art, whether in the depiction of players, or more abstract deployments of motifs, as in Barkley Hendricks, or as a means of treating themes of social inequality and political justice.
Gathering work by more than 100 artists from the 20th century to now, this volume reveals a little-discussed point of overlap between art and sport, in part to be found in the titular phrase "common practice"—"practice" in the sense of "to perform an activity or exercise regularly in order to improve or maintain one's proficiency." This book argues that the need to rehearse, discover and explore through the act of doing makes these two very different ideas of perfecting one's craft very similar.
Artists include: Nina Chanel Abney, John Baldessari, Gina Beavers, Keith Haring, Barkley Hendricks, Robert Indiana, Titus Kaphar, Robert Longo, Claes Oldenburg & Coosje Van Bruggen, Robert Rauschenberg, Niki de Saint Phalle, Andy Warhol and Ai Weiwei.

SKIRA

Edited by Carlos Rolón, Dan Peterson, John Dennis.

ISBN 9788857243979 U.S. $65.00 CDN $91.00
Hbk, 9.5 x 11 in. / 272 pgs / 225 color.
December/Art/

Louise Bourgeois: The Spider and the Tapestries

Metaphors of repair and echoes of family labor in the magnificent tapestries of Louise Bourgeois

Louise Bourgeois' tapestry and needlepoint work deals with reparation in both a literal and metaphorical sense. In many of the works, fragmented tapestries are pieced together and repaired to create new sculptural forms. The recurring practices of weaving, stitching and mending express Bourgeois' identification with her childhood and the family business of tapestry restoration. Coupled with the medium of tapestry, Bourgeois' recurring motif of the spider symbolizes her mother, a weaver, and fully explores the complex relationship between mother and child. This publication includes archival photographs and facsimile documents from the Bourgeois family archive, as well as excerpts from the artist's psychoanalytical writings.

HATJE CANTZ

Text by Louise Bourgeois.

Back In Stock
ISBN 9783775739979
U.S. $40.00 CDN $54.00
Clth, 5.75 x 8.25 in. / 92 pgs / 69 color.
Available/Art/

Magdalena Abakanowicz: Fate and Art
Monologue

The illustrated autobiography of the pioneering Polish sculptor, whose organic installations explored the politics of space in presciently fresh ways

One of Poland's most famous artists, Magdalena Abakanowicz (1930–2017) revolutionized the use of textile as a sculptural medium with the creation of her 1967 *Akabans* series consisting of enormous woven structures. In the next two decades of her career, the artist moved more towards representational sculpture, crafting dozens of headless humanoid figures out of wood, burlap and synthetic resin. These figures were then gathered in imposing groups as part of the *Crowds* series, her meditation on public spaces and how human beings occupy them.
In addition to her numerous three-dimensional endeavors, which include an arboreal architecture project in Paris, Abakanowicz was a painter and a choreographer.
Published at a moment of considerable renewed focus on the artist, this autobiography narrated her groundbreaking career for the first time.

SKIRA

Edited by Paola Gribaudo.

ISBN 9788857243955
U.S. $45.00 CDN $63.00
Pbk, 6.5 x 9.5 in. / 304 pgs / 250 color.
September/Art/

Alison Saar: Of Aether and Earthe

The first extended monograph on Saar, featuring older and more recent works, gorgeously bound in cloth with embossed details

Drawing inspiration from the imagery of African, Caribbean and Latin American folk art as well as found objects and her own upbringing in a multiracial artist family, Los Angeles artist Alison Saar (born 1956) creates works that reflect on the duality of body and spirit within the context of a larger cultural setting, focusing in particular on black womanhood. In life-size wooden sculptures and mixed-media portraits, Saar crafts complex narratives about diasporic identity.
This publication accompanies an exhibition co-organized by the Benton Museum of Art at Pomona College in Claremont, California and the Armory Center for the Arts in Pasadena, California. Alongside photographic reproductions of Saar's work, the clothbound catalog contains an interview between Saar and the exhibit's co-curator, never-before-published photographs from the artist's childhood and poetry by Camille Dungy, Harryette Mullen and Evie Shockley.

BENTON MUSEUM OF ART AT POMONA COLLEGE

Edited with text by Rebecca McGrew, Irene Tsatsos. Text by Camille Dungy, Harryette Mullen, Alison Saar, Christina Sharpe, Evie Shockley. Interview by Irene Tsatsos.

ISBN 9780997930634
U.S. $45.00 CDN $63.00
Clth, 9.25 x 12.5 in. / 164 pgs / 60 color / 18 b&w.
September/Art/African American Art & Culture/

EXHIBITION SCHEDULE:
Claremont, CA: Benton Museum of Art at Pomona College, 09/01/20–12/19/20
Pasadena, CA: Armory Center for the Art, 09/14/20–02/14/21

Cecilia Vicuña: Seehearing the Enlightened Failure

A handsomely produced overview on a long-influential and popular artist of many mediums

Since the 1960s, Chilean poet, visual artist and activist Cecilia Vicuña (born 1948) has brought a radical perspective to the relationship between art and politics through her writing and artistic creations. Vicuña's work is varied and multidisciplinary, constructed through words, images, environments and a combination of languages, mediums and techniques.
This volume gathers texts by the curator Miguel A. López, Lucy R. Lippard, Valerie Fraser and Cecilia Vicuña herself, along with a selection of photographs and representative pieces, some published here for the first time. This selection shows Vicuña's constant commitment to themes of eroticism, colonial legacies, liberation struggles, feminism, collective joy, indigenous thought and environmental destruction.

RM/MUAC

Text by Valerie Fraser, Lucy R. Lippard, Miguel A. López, Tribu No, Cecilia Vicuña.

ISBN 9788417975258
U.S. $25.00 CDN $35.00 FLAT40
Pbk, 6.25 x 8.75 in. / 216 pgs / 121 color.
September/Art/Latin American/Caribbean Art & Culture/

Carolina Caycedo

Themes of social and environmental justice in the multimedia artworks of renowned Colombian artist Carolina Caycedo

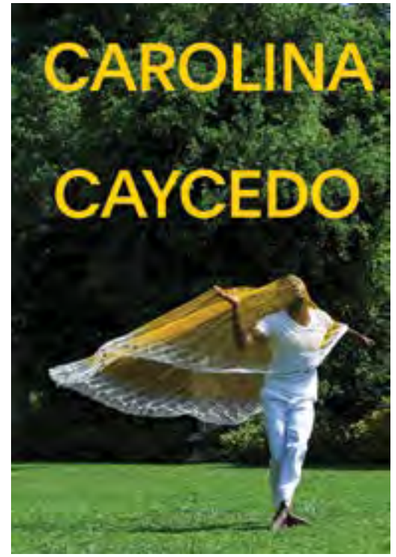
Carolina Caycedo's (born 1978) immense geographic photographs, lively artist's books, colorful hanging sculptures and other works are not merely art objects, but gateways into larger discussions about how we treat each other and the world around us. She confronts topics such as the privatization of rivers and other bodies of water, territorial rights of Indigenous groups, the use of violence by police and the environmental, economic and social impacts of dams on local communities.
This book showcases Caycedo's process with lavish illustrations of her work, including stills from her video *Apariciones / Apparitions* (2018), selections from her book *Serpent River Book* (2017) and images of her celebrated *Cosmotarrayas* series.

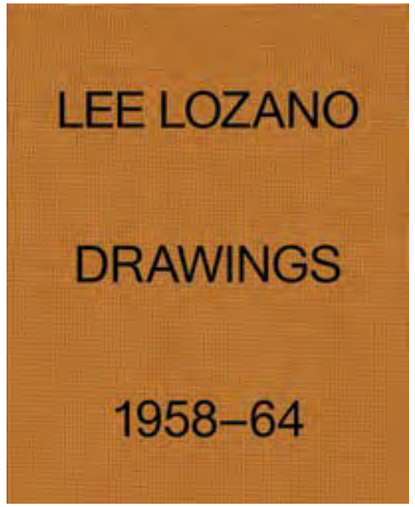
DELMONICO BOOKS/MUSEUM OF CONTEMPORARY ART CHICAGO

Edited with text by Carla Acevedo-Yates. Text by David Hernández-Palmar, Pilar Tompkins Rivas.

ISBN 9781942884736 U.S. $25.00 CDN $35.00
Pbk, 7.5 x 11 in. / 128 pgs / 65 color.
December/Art/

EXHIBITION SCHEDULE:
Chicago, IL: Museum of Contemporary Art Chicago, 12/05/20–3/21/21





Lee Lozano: Drawings 1958–64

A handsome and hefty clothbound compendium of Lozano's explorations of gender through drawing

This 640-page volume comprises drawings from a critical six-year period in the development of American painter and conceptual artist Lee Lozano's (1930–99) practice. Her daring, facetious sketches investigate issues of gender and the body through the erogenous anthropomorphization of tools.
Lee Lozano: Drawings 1958–64 includes two newly commissioned essays by Helen Molesworth and Tamar Garb. "What I love about Lozano—besides the crazy, ham-fisted quality of her drawn line, pictures made with pencils that appear to have been held with a fist—is how her demonstration of the word 'connection' is not bound to any of the anodyne ways we currently use it," writes Molesworth. "There's nothing about 'listening' or 'building community' or 'empathy' in any of these drawings. For Lozano, connection is fraught and hairy. Connection is dangerous."

KARMA BOOKS, NEW YORK

Text by Tamar Garb, Helen Molesworth.

ISBN 9781949172409 U.S. $75.00 CDN $105.00
Hbk, 7.25 x 9 in. / 640 pgs / 568 color.
October/Art/

ALSO AVAILABLE FROM KARMA BOOKS, NEW YORK

Lee Lozano:
Private Book 1
9781949172072
Spiral bound,
U.S. $25.00
CDN $34.95/

Lee Lozano:
Private Book 4
9781942607960
Spiral bound,
U.S. $25.00
CDN $34.50/

Lee Lozano:
Private Book 5
9781942607977
Spiral bound,
U.S. $25.00
CDN $34.50/

Lee Lozano:
Private Book 6
9781949172102
Spiral bound,
U.S. $25.00
CDN $34.95/

Lee Lozano:
Private Book 7
9781949172119
Spiral bound,
U.S. $25.00 CDN
$34.95/

Gladys Nilsson: Honk! Fifty Years of Painting

A riotous tribute to the singular path of Hairy Who pioneer Gladys Nilsson

Covering five decades and featuring 100 full-color plates, this beautiful volume is Chicago painter Gladys Nilsson's (born 1940) most comprehensive monograph to date.
Though Nilsson is better known for the watercolors she began exhibiting in the mid-1960s as an original member of the Hairy Who, she has dedicated much of her career to painting in acrylic.
This monograph begins with her 1960s paintings on panel and Plexiglas, then considers her 1970s paintings on canvas, including the seven-foot-high *Dipped Dick: Adam and Eve after Cranach*, whose title characters are surrounded by a menagerie of cavorting plants and animals. The book finishes with her vivid recent paintings, which are jam-packed with characters. As Nilsson describes her approach, "I would draw a big figure, but that figure always needed another figure, and then those two figures needed a third to interact with. And then, before I knew it, the whole place would be teeming."

MATTHEW MARKS GALLERY/GARTH GREENAN GALLERY

Text by Marcia Tucker. Interview by Alison M. Gingeras.

ISBN 9781944929275 U.S. $55.00 CDN $77.00
Clth, 9 x 10.5 in. / 176 pgs / 107 color / 5 b&w.
August/Art/

Nicole Eisenman: Sturm und Drang

The first appraisal of Nicole Eisenman's recent turn to sculpture

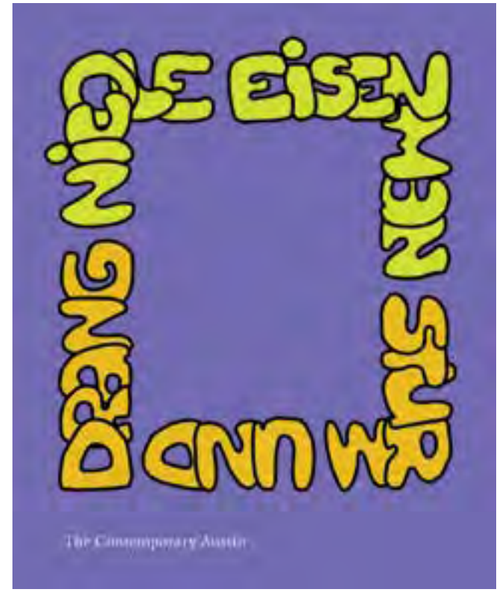
The work of New York–based artist Nicole Eisenman (born 1965) blends influences from Western art history and traditional figurative art with elements of punk, feminist activism, queer identity and humor in profoundly unique works. Published in conjunction with the 2020 Suzanne Deal Booth / FLAG Art Foundation Prize exhibitions—*Nicole Eisenman: Sturm und Drang*, presented at the Contemporary Austin, and *Nicole Eisenman and Keith Boadwee*, presented at the FLAG Art Foundation in New York—this project represents the first in-depth exploration of Eisenman's sculptural practice. The catalog features full-color illustrations and original texts by Heather Pesanti, Stephanie Roach and Jonathan Rider, Alhena Katsof, Litia Perta, and Nicole Eisenman, as well as a conversation between artists Eisenman and Boadwee. The book reflects on various aspects of these two exhibitions, with a focus on Eisenman's recent shift toward sculpture as both a new focus and always-present undercurrent in her work brought to the surface.

RADIUS BOOKS/THE CONTEMPORARY AUSTIN/THE FLAG ART FOUNDATION

Text by Nicole Eisenman, Heather Pesanti, Stephanie Roach, Jonathan Rider, Litia Perta, Alhena Katsof. Interview by Keith Boadwee.

ISBN 9781942185741 U.S. $60.00 CDN $84.00
Pbk, 10.25 x 12.5 in. / 208 pgs / 120 color.
September/Art/

EXHIBITION SCHEDULE:
Austin, TX: The Contemporary Austin, 02/27/20–08/16/20



Ellen Harvey: New York Beautification Project

Ellen Harvey's inspiring guerilla art project feels fresher and more relevant than ever

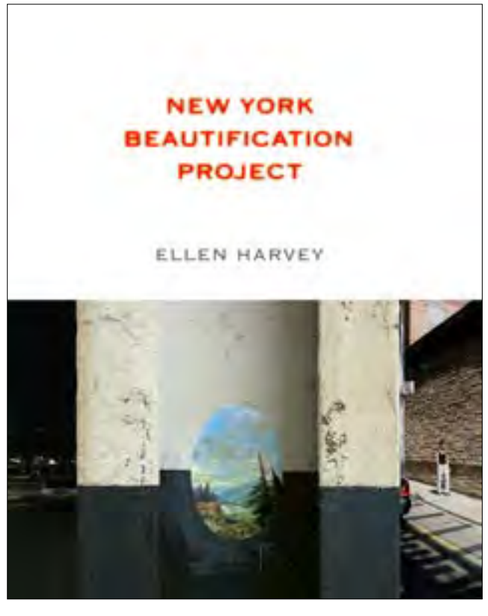
Between 1999 and 2001, small old-fashioned landscapes painstakingly executed in oil started to appear on graffiti sites across New York City. The paintings were the work of the well-known Brooklyn-based artist Ellen Harvey (born 1967).
Documented in this reprint of the sold-out first edition are both the works themselves and Harvey's diaristic accounts of painting illegally throughout the city. The narrative of her "beautification project" is both provocative and hilarious. It touches on such issues as who is allowed to make art in our society, and what distinguishes art from graffiti, while never losing touch with the frequently comical reality of creating a contemporary art project on the streets of New York.

GREGORY R. MILLER & CO.

Text by Ellen Harvey.

Now In Paperback
ISBN 9781941366394 U.S. $25.00 CDN $35.00
Pbk, 9 x 12 in. / 100 pgs / 80 color.
August/Art/

ALSO AVAILABLE
Ellen Harvey: Museum of Failure
ISBN 9781941366035
Hbk, U.S. $55.00 CDN $72.50
Gregory R. Miller & Co. /



Linder Sterling: Linderism

A career retrospective on a punk collagist who has defied the confines of career

The art of Linder (born 1954) made its public debut not in galleries but in punk fanzines and as art for the sleeve of the Buzzcocks' first single, "Orgasm Addict." Accompanying the first in-depth survey of Linder's work in the UK, *Linderism* reproduces works from across her career, from her punk collages to her recent work, and offers four new perspectives on her wide-ranging practice by James Boaden, Alyce Mahon, Amy Tobin and Sarah Victoria Turner.
The essays address Linder's early photomontages forged in the crucible of punk and postpunk culture in the North-West of England, as well as more recent shifts in her practice encompassing spirituality, the occult and the surreal. *Linderism* includes extensive documentation of working drawings and research images—the materials that have long formed the basis of her practice—as well as documentation of works included in the survey exhibition.

WALTHER KÖNIG, KÖLN

Text by James Boaden, Alyce Mahon, Amy Tobin, Sarah Victoria Turner.

ISBN 9783960987680 U.S. $35.00 CDN $49.00 FLAT40
Pbk, 8 x 11.25 in. / 128 pgs / 50 color / 50 b&w.
August/Art/

EXHIBITION SCHEDULE:
Cambridge, UK: Kettle's Yard, University of Cambridge, 02/15/20–04/26/20

Hélio Oiticica: Dance in My Experience

How Hélio Oiticica led Brazilian art's transition from abstract art to performable sculpture

One of the most radical and joyful artists of the 20th century, Hélio Oiticica (1937–80) helped lead the charge in Brazilian art's unique transition from abstract concrete art to performative objects and collective performance. As MoMA's 2019 exhibition *Sur Moderno* demonstrated, one of Oiticica's most revolutionary projects was the *Parangolé*, wearable sculptures made from fabric, plastic or paper. The *Parangolé* is meant to be worn, inhabited and danced by a participant, lending a physical spontaneity to the piece that entirely blurs the boundaries between the art object and those who experience it.
Dance in My Experience traces the genealogy of this theme within the artist's oeuvre, identifying rhythmic, choreographic and dance elements throughout his trajectory, from his first *Metaesquemas* through the *Spatial Reliefs*, *Nuclei* and *Bólides*, culminating in the *Parangolés*. It includes texts by Oiticica and contributions by numerous scholars.

MUSEU DE ARTE DE SÃO PAULO

Edited with text by Adriano Pedrosa, Tomás Toledo. Text by Adrian Anagnost, Cristina Ricupero, Evan Moffitt, Fernanda Lopes, Fernando Cocchiarale, Sergio Delgado Moya, Tania Rivera, Vivian A. Crockett, Hélio Oiticica.

ISBN 9788531000850 U.S. $60.00 CDN $84.00
Hbk, 8 x 10.75 in. / 328 pgs / 295 color.
September/Art/Latin American/Caribbean Art & Culture/

EXHIBITION SCHEDULE:
São Paulo, Brazil: MASP, 03/20/20–09/27/20
Rio de Janeiro, Brazil: MAM Rio, Winter 2020–21

Anna Bella Geiger: Native Brazil /Alien Brazil

A long-needed appraisal of the abstractions, mail art and conceptual work of Anna Bella Geiger, one of postwar Brazil's unsung pioneers

Brazilian artist Anna Bella Geiger (born 1933) was one of the first artists to engage in abstract art in Brazil, participating in the historic exhibition of Brazilian abstract art held in Rio de Janeiro in 1953. Since the 1970s she has also worked with video, conceptual art and mail art.
Native Brazil/Alien Brazil, named after her provocative political postcard series from 1976, covers the artist's entire seven-decade career from the 1950s to the present, providing an overview of the extraordinary scope and diversity of Geiger's work and themes, including informal abstraction, self-portraits, maps, landscapes and equations, as well as the artist's interest in the interior of the human body, and her critiques of art systems and analyses of political and historical issues of Brazil.

MUSEU DE ARTE DE SÃO PAULO/STEDELIJK MUSEUM VOOR ACTUELE KUNST/MUSEU DE ARTE MODERNA DO RIO JANEIRO

Edited with text by Adriano Pedrosa, Tomás Toledo. Text by Bernardo Mosqueira, Estrella de Diego, Gabriela de Launrentiis, Philippe Van Cauteren, Zanna Gilbert.

ISBN 9788531000812 U.S. $55.00 CDN $77.00
Pbk, 8 x 10.75 in. / 288 pgs / 370 color.
September/Art/Latin American/Caribbean Art & Culture/

Lygia Clark: Painting as Experimental Field 1948–1958

The first thorough examination of Brazilian pioneer Lygia Clark's early neoconcrete work

One of the key Brazilian participants in Latin America's revolutionary midcentury concrete and neoconcrete movements, Lygia Clark (1920–88) is known throughout the world for her innovative approach to modular sculpture and forms of participatory art, as well as her paintings and engagement with art as a therapeutic practice.
This volume focuses on the first decade of Clark's career, during which the artist experimented with new forms of representation based on concrete art's emphasis on the material character of shapes and colors. Clark's paintings oscillate between figuration and abstraction, with splinters of jewel-toned triangles and bold black-and-white parallelograms that interlock with one another on square canvases. Readers can follow the precision with which she created her geometrical paintings and identify the visual language of Clark's practice, which would continue to inform the kinetic sculptures later in her career.

LA FÁBRICA

Text by Lygia Clark, Paulo Miyada, Geaninne Malas, Adele Nelson.

ISBN 9788417769277 U.S. $45.00 CDN $63.00
Pbk, 7.5 x 10.5 in. / 224 pgs / 115 color / 10 duotone.
July/Art/Latin American/Caribbean Art & Culture/

Burnt Offerings: Ant Farm and the Making of an Image

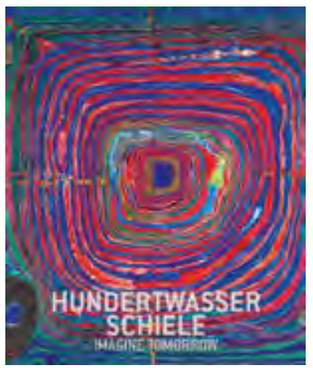
A detailed account of Ant Farm's 1975 *Media Burn* performance, a legendary act of consumerist critique

This book examines the complex set of cultural references and art-making strategies informing Ant Farm's seminal 1975 performance *Media Burn* in which a customized Cadillac, dubbed the Phantom Dream Car, was driven through a wall of burning television sets.
Originally conceived as a conceptual architectural practice, Ant Farm evolved into a full-service art collaborative, culminating in such notable works as *House of the Century* (1971–73), *Cadillac Ranch* (1974) and *The Eternal Frame* (1975).
In *Media Burn* the artists flourished in a rich tumult of ideas that engaged contemporary media theory, an oddly complicated aesthetic spectacle, textual appropriation and an all-encompassing branding effort.
Written by Steve Seid (Berkeley Art Museum/Pacific Film Archive), and drawing upon a rich visual documentation, this book delves into the little-known critical backstory to this influential performance (and video work) involving a massive effort to mount a subversive critique of media hegemony while continually re-imagining the crux of the performance itself.

INVENTORY PRESS/RITE EDITIONS

Text by Steve Seid.

ISBN 9781941753354 U.S. $35.00 CDN $49.00
Pbk, 9 x 12 in. / 128 pgs / 150 color.
August/Art/



Hundertwasser & Schiele: Imagine Tomorrow

A kinship of motifs and themes in two titans of Viennese art

As a painter, designer of living spaces and pioneer of the environmental movement, Friedensreich Hundertwasser (1928–2000) helped shape 20th-century art. His lifelong intense exploration of the personality and oeuvre of Egon Schiele is largely unknown. At the age of 20, when he was a student at the Vienna Academy of Fine Arts, Hundertwasser discovered Viennese modernism through exhibitions and books, and Schiele in particular would later emerge as a central point of reference.
Shining the spotlight on central motifs and themes in the works of both artists, such as "ensouled nature" and the relationship between the individual and society. *Hundertwasser & Schiele: Imagine Tomorrow* illustrates the points of analogy in their oeuvres that extend beyond mere formal similarity, and retraces the artistic and spiritual kinship of two extraordinary 20th-century Austrian artists.

WALTHER KÖNIG, KÖLN

Edited by Hans-Peter Wipplinger. Text by Bazon Brock, Robert Fleck, Alexandra Matzner.

ISBN 9783960987659 U.S. $45.00 CDN $63.00 FLAT40
Hbk, 10 x 11.25 in. / 274 pgs / 150 color / 50 b&w.
August/Art/

Yona Friedman: Untitled

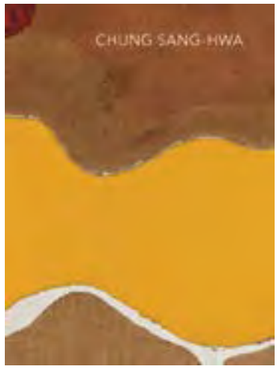
Pictograms, doodles and more from the radical exponent of "mobile architecture"

A leading figure in the avant-garde architecture movements of the postwar era, the Hungarian-born French architect, urban planner and designer Yona Friedman (1923–2020) was best known for his theory of "mobile architecture." This is the first catalog on Yona Friedman the artist. It presents an extensive collection of visual materials, including drawings, cartoons and pictograms, made by Friedman as a mode of thinking deemed more efficient than language, and for pleasure.
"Drawing for my own pleasure meant that I enjoyed looking at my drawings," he writes here, "and so I pasted them on the walls of my home, of my studio, on furniture, and on the refrigerator. Indeed, I produced them as the personal landscape of my surroundings, even decorating the ceiling of my atelier at boulevard Pasteur and my home at boulevard Garibaldi."

WALTHER KÖNIG, KÖLN

Edited with text by Maurizio Bortolotti. Text by Jean-Baptiste Decavèle, Yona Friedman, Hou Hanru, Hans Ulrich Obrist.

ISBN 9783960987734 U.S. $60.00 CDN $84.00 FLAT40
Pbk, 8.5 x 11.75 in. / 272 pgs / 128 color / 75 b&w.
August/Art/



Chung Sang-Hwa: Excavations, 1964–78

A leading figure of the Korean avant-garde Dansaekhwa group in dialogue with European abstraction

Chung Sang-Hwa (born 1932) is a central figure of Dansaekhwa (also known as Tansaekhwa), an artistic movement in postwar Korea that offered a fundamentally different approach to modernist abstraction. Though the term translates literally to "monochrome painting," Dansaekhwa is rather characterized by its labor-intensive processes, repetitive gestures and reductionist aesthetics.
Over his nearly six-decades-long career, Chung has developed a singular, meditative process of repetitively applying and removing paint from his canvases, resulting in multilayered, tactile monochromatic surfaces. *Chung Sang-Hwa: Excavations, 1964–78* highlights a critical period in the artist's career in which he was immersed in the international avant-garde movements of both Asia and Europe. This fully illustrated volume includes an essay by critic Barry Schwabsky, a translated excerpt from the writings of Shin Young-Bok by Harvard professor David McCann, and an interview with Chung Sang-Hwa by Bona Yoo.

LÉVY GORVY

Text by Barry Schwabsky, Shin Young-Bok. Interview by Bona Yoo.

ISBN 9781944379339 U.S. $40.00 CDN $56.00
Hbk, 8 x 10.25 in. / 76 pgs / 30 color / 10 b&w.
August/Art/Asian Art & Culture/

Pierre Soulages: A Century

Featuring a printed Plexiglas cover, this gorgeous volume celebrates the 100th birthday of "the painter of black"

This fully illustrated volume reproduces works by French painter Pierre Soulages (born 1919) from the 1950s to the present, illustrating his enduring role in the dialogue between European and American painting and inviting viewers to consider an oeuvre that has injected profound poetry into abstraction through its adherence to a single material: black paint.
With a Plexiglas cover in honor of Soulages' stained-glass windows at the Abbey Church of Sainte-Foy in Conques, the book is published in both English and Chinese. An essay by Alfred Pacquement, who also cocurated the Louvre's 2019 Soulages exhibition, reflects on the critical reception of Soulages' work internationally. An essay by Brooks Adams charts Soulages' engagement with architecture throughout his career. Poetry by Sy Hoahwah and Virginie Poitrasson responds to Soulages' life story and his work, while a chronology of the artist's life includes numerous excerpts from Soulages' writings appearing here for the first time in English.

LÉVY GORVY

Text by Alfred Pacquement, Virginie Poitrasson, Mary Reilly, Courtney Fiske, Sy Hoahwah, Brooks Adams.

ISBN 9781944379315 U.S. $75.00 CDN $105.00
Hbk, 9.25 x 11.5 in. / 188 pgs / 40 color / 10 b&w.
August/Art/

Rotella: Catalogue Raisonné
Volume Two 1962–1973

The second volume of the Nouveau Realiste protagonist's catalogue raisonné, featuring extensive documentation of Rotella's décollages, in a slipcased hardcover volume

Domenico "Mimmo" Rotella (1918–2006) helped pioneer the postwar Nouveau Realistes' exploration of the torn poster, with his richly textured collages composed mainly of glossy magazine imagery, movie posters and advertisements.
The second volume of the artist's extended catalogue raisonné, this publication focuses on work created between 1962 and 1973 as Rotella continued with his décollage practice while becomingly increasingly interested in the printing process. The resulting *artypos* make use of overlapping photo emulsions on canvas to create compositions evocative of pop culture. With a keen focus on visual and cultural trends, Rotella's work from this period of his career takes the iconography of the times and puts a unique interpretive spin on it.
This catalogue raisonné provides scholarly analysis and verification alongside gorgeous full-color reproductions of Rotella's pieces.

SKIRA

Edited by Germano Celant.

ISBN 9788857242705 U.S. $350.00 CDN $490.00
Slip, hbk, 9.5 x 11 in. / 688 pgs / 2050 color / 300 b&w.
September/Art/

Tetsumi Kudo: Cultivation

The eerily prescient work of a near-forgotten Japanese artist, whose 1960s and '70s sculptures anticipate contemporary ecological anxieties

Contemplating Japanese artist Tetsumi Kudo's (1935–90) work in the 21st century provokes a sense of the uncanny on multiple levels: grotesquely beautiful on their own, his abject sculptures seem to foretell today's environmental concerns with their depictions of ecological decay. Born in Osaka, Kudo's life was greatly impacted by the aftermath of the atomic bomb in 1945; this trauma compounded by the Vietnam War's ever-present atmosphere of destruction led to a consistent focus on dystopia and decomposition in his work.
Kudo's fluorescent birdcages and blacklight terrariums are furnished with an assortment of sculptures and found objects: melted plastic flowers, colorful phallic chrysalises and dismembered resin body parts come together to convey a distinctly modern anxiety in regard to our ailing world. Kudo's work does not intend to provide comfort in the midst of crisis; rather, his pieces urge viewers to reflect on how we may or may not continue to survive in a world that we ourselves have ruined through pollution and consumerism.
As the artist's work reaches a peak of topicality, this volume presents a focused selection of Kudo's pieces from the 1960s and 1970s that demonstrate a postwar awareness of the atomic bomb's effect on reproduction and the environment.

LOUISIANA MUSEUM OF MODERN ART

Edited by Lærke Rydal Jørgensen, Tine Colstrup. Text by Tetsumi Kudo, Joshua Mack.

ISBN 9788793659315 U.S. $30.00 CDN $42.00
Pbk, 7.5 x 11 in. / 120 pgs / 40 color / 20 b&w.
August/Art/Asian Art & Culture/

EXHIBITION SCHEDULE:
Humlebæk, Denmark: Louisiana Museum of Modern Art, 06/01/20–12/01/20

Immaterial: Lucio Fontana Ceramics

On Lucio Fontana's little-known engagement with ceramics

Given the sculptural properties of his famous slashed canvases, it is perhaps little wonder that Lucio Fontana (1899–1968) began his career as a sculptor.
Less well-known is his work as a ceramicist, which commenced in the mid-1930s and produced an exploration of materiality that profoundly informed his practice as an artist.
This interest was developed parallel to his painting and was, in many ways, indistinguishable from his work as a sculptor. As Fontana continued to create ceramics, he became increasingly obsessed with the concept of matter as it related to the mass and volume of the sculpted object. His exploration of the physicality and weight of a work of art prefigured his later desire to diminish the materiality of his art.
As Fontana scholar Paolo Campiglio writes here, "he sought to discover a form that could exceed its own materiality. He sought to test the possibilities of space. He sought to create an object with absolute plasticity. And he sought to discover an ideal abstract form, opposed to the accepted, geometrical forms."

SKIRA

By Paolo Campiglio. Edited by Paolo Bonacina.

ISBN 9788857243139 U.S. $60.00 CDN $84.00
Hbk, 11 x 12.25 in. / 136 pgs / 180 color.
September/Art/

ALSO AVAILABLE
Lucio Fontana
9788857214290
Hbk, U.S. $95.00 CDN $120.00
Skira/

Christine Corday: Works

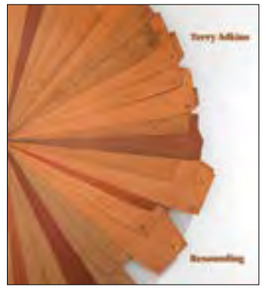
Sculpture as states of matter: Christine Corday's ingenious adaptations of natural processes

This monograph covers the past 20 years of New York–based artist Christine Corday's (born 1970) practice. Corday combines her interests in the sciences and fine arts to paint, sculpt, draw and design. Her artistic approach consists of manipulation of matter into different states, producing massive sculptures that viewers are meant to experience through touch, leaving memories on the surface of her work. Her most recent work includes the "Sans Titre"/ITER project, which includes Corday's sculptures within the world's first star built on earth; the *Protoist Series*, a group of metal alloy sculptures designed to change and rust with human interaction (the first was displayed under the High Line in New York City and subject of a solo exhibition at Los Angeles County Museum of Art); the black iron oxide color selected to cover the National September 11 Memorial; abstract charcoal drawings; and abstract synthetic polymer and pigment paintings. The term "protoist," coined by the artist, is meant to describe forms in and out of a solid state.

RADIUS BOOKS

Text by Miwon Kwon.

ISBN 9781942185512
U.S. $60.00 CDN $84.00
Hbk, 10.25 x 12.25 in. / 184 pgs / 120 color.
November/Art/



Terry Adkins: Resounding

From sound art to sculpture, an appraisal of the multimedia art of Terry Adkins, featuring items from his own collection

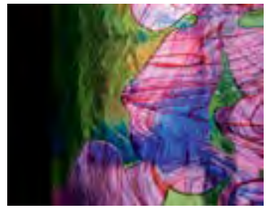
This publication highlights the work of prolific American sculptor and performance artist Terry Adkins (1953–2014), who synthesized a deep interest in history with an improvisational approach to art-making, producing an expansive body of work that often reflects on the legacies of unsung figures in American culture.
Terry Adkins: Resounding traces the artist's development over his more than three-decade career with nearly 50 works across a variety of mediums including sound, sculpture, video and printmaking. The book includes rarely shown examples from Adkins's early work alongside some of his most celebrated pieces, bringing together selections from several acclaimed installations for the first time since their debuts. In addition, the catalog presents a range of items that the artist collected, including books, musical instruments and objects from various artistic traditions. This collection gives new insight into the breadth of Adkins' literary, musical and visual influences.

PULITZER ARTS FOUNDATION

Edited with text by Stephanie Weissberg. Text by Lowery Stokes Sims, Clifford Owens.

ISBN 9781646570058
U.S. $40.00 CDN $56.00
Hbk, 10 x 11 in. / 136 pgs / 77 color.
August/Art/

EXHIBITION SCHEDULE:
St. Louis, MO: Pulitzer Arts Foundation, 03/13/20–02/07/21



Brian Clarke: The Art of Light

Gorgeous masterpieces of stained glass by Brian Clarke, the medium's leading exponent today

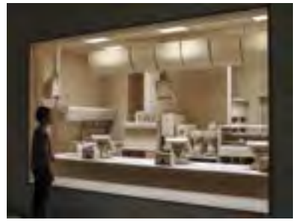
Over the past five decades, British artist Brian Clarke (born 1953) has consistently pushed the boundaries of stained glass as a medium, both in terms of technology and visual vocabulary. With major installation projects all over the world to his name, Clarke has contributed significant artistic and technical breakthroughs to this thousand-year-old medium.
His facility with the medium displays his appreciation of the long history of stained-glass, from gothic decoration to the turn-of-the-century innovations of Tiffany glass.
The Art of Light is a testament to Clarke's belief that "stained glass has an authority and potential to deal with every human condition." This book contains 250 illustrations that present the depth and range of Clarke's work, with an introduction by architect and sometime collaborator Norman Foster, and an essay by the director of the Sainsbury Centre for Visual Arts, Paul Greenhalgh.

HENI PUBLISHING

Introduction by Norman Foster. Text by Paul Greenhalgh.

ISBN 9781912122172
U.S. $55.00 CDN $77.00
Pbk, 6.5 x 8.25 in. / 112 pgs / 65 color.
April/Art/Decorative Arts/

EXHIBITION SCHEDULE:
New York, NY: Museum of Art & Design, Summer 2020



Roxy Paine: The Dioramas

Roxy Paine's seven intricately fabricated dioramas expand his explorations of the intersections between the monumental and the microscopic, the natural and the artificial, the material and the ideal

Brooklyn-based painter and installation artist Roxy Paine (born 1966) conceived his *Dioramas* in the 1990s, but only began to produce these technically ambitious works in 2012. Brilliantly reinventing the 19th-century diorama form, these works—of which he has created seven, the last completed in 2017—deepen Paine's engagement with altered realities and the psychogeography of American life and modern culture.
Edited by Saul Anton, the volume includes an extended conversation between Paine and Wexner Center of the Arts curator Michael Goodson, who organized *Serotonin Reuptake Inhibitor*, a 2016 exhibition of the *Dioramas* at the Beeler Gallery of the Columbus College of Art & Design.
It also includes essays by Blaffer Museum director Steven Matijcio and critics Saul Anton and Mia Kang that explore their rich historical and social resonance, and reflect on their place in the landscape of contemporary art and art history.

SKIRA

Edited by Saul Anton. Text by Michael Goodman, Mia Kang, Steven Matijcio.

ISBN 9788857243610
U.S. $65.00 CDN $91.00
Hbk, 12 x 11 in. / 156 pgs / 145 color.
October/Art/

Matt Keegan: 1996

Matt Keegan interviews artists and commissions writing to reassess the 1990s as the moment when the Democratic Party abandoned its New Deal values and swung to the right

In the wake of the Trump election, artist Matt Keegan (born 1976) began investigating the Democratic Party's shifts over recent decades. In the late '80s, members of the Democratic Leadership Council successfully moved the party's platform to the right by including a pro-business, pro-military, interventionist agenda, and downplaying social infrastructure as a calculated break from its New Deal–era foundation. This shift led to Bill Clinton's consecutive terms.
1996 captures this pivotal time in American politics and society through the experience of artists who completed their undergraduate studies in that year and voted for Clinton, and others who were born in 1996 and voted for the first time in 2016. Essays focus on cultural and ideological shifts from that time, such as the 1994 Crime Bill, 1996 Immigration Act, the Telecommunications Act, the start of Fox News and beyond.

INVENTORY PRESS/NEW YORK CONSOLIDATED

Text by Alissa Bennett & Mel Ottenberg, Michael Bullock, Dale Corvino, Thomas Eggerer, Svetlana Kitto, Patrick McGraw, Dave McKenzie, Chris Morten, José Muñoz, Debbie Nathan, Yigal Nizri, Nicole Otero & Martine Syms, Mychal Denzel Smith, Natasha Stagg, Lincoln Tobier, Jordan Teicher. Interview with Becca Albee, Malik Gaines & Alex Segade, Chitra Ganesh, Pearl Hsiung, Jennifer Moon, Seth Price, Elisabeth Subrin.

ISBN 9781941753361
U.S. $35.00 CDN $49.00
Pbk, 8 x 10.5 in. / 248 pgs / 180 color.
September/Art/

Alexandro Segade: The Context

Drawing on critical theory, minimalism, constructivism and more, Alexandro Segade reimagines the superhero comic book as a queer parable of belonging

A graphic novel by New York–based artist and My Barbarian member Alexandro Segade (born 1973), *The Context* follows six powerful beings from different worlds who find themselves inexplicably adrift together in an otherwise lifeless void: Biopower, Cathexis, Barelife, Objector, Drives and Form. The characters, each named for a concept drawn from critical theory, engage one another in skintight fight scenes that often look like sex scenes, and philosophical debates masked as exposition.
As a lifelong fan and a more recent critic of the superhero genre, Segade approached his first graphic novel as a solo performance, acting out all the roles: writer, penciller, inker, colorist and letterer. *The Context* considers the form of the graphic novel through conceptual, minimalist, op art and constructivist aesthetics, while paying homage to the great cosmic comics of the 1970s and '80s: *Silver Surfer*, *Legion of Super Heroes*, *Green Lantern*, *Adam Warlock* and *X-Men*.

PRIMARY INFORMATION

ISBN 9781734489705
U.S. $16.00 CDN $22.50
Pbk, 6.75 x 10 in. / 96 pgs.
June/Art/Graphic Novel/LGBTQ/

Lee Mingwei:禮 Li, Gifts and Rituals

Rituals of giving and receiving: three decades of Lee Mingwei's performative transformations of the everyday

Born in Taiwan in 1964 and currently living in Paris and New York City, Lee Mingwei creates participatory installations where strangers can explore issues of trust, intimacy and self-awareness, and one-on-one events where visitors contemplate these issues with the artist through eating, sleeping, walking and conversation. Lee's projects are often open-ended scenarios for everyday interaction, and may change during the course of an exhibition.
The artist's solo exhibition at Gropius Bau in Berlin showcases his installations and performances from the last three decades. In fall 2019, the artist put out an open call for Berlin-based hosts to activate several of his projects. Thus, in *The Living Room* hosts are invited to exhibit their unique collections; in *The Mending Project* the menders host conversations with visitors whilst repairing their damaged items of clothing.
This catalog is designed as a book block without a bound cover, housed in a transparent jacket.

SILVANA EDITORIALE

Edited by Stephanie Rosenthal, Clare Molloy.

ISBN 9788836646036
U.S. $35.00 CDN $49.00
Pbk, 6.75 x 9.5 in. / 224 pgs / 86 color.
September/Art/Asian Art & Culture/

EXHIBITION SCHEDULE:
Berlin, Germany: Martin Gropius Bau, 03/27/20–06/07/20

Francis Alÿs: Children's Games

Francis Alÿs' refreshing observations on children's play across the world

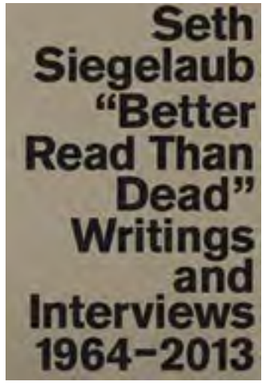
Since 1999, Mexico-based artist Francis Alÿs (born 1959) has been documenting children at play in countries across the globe, from rock paper scissors in Mexico City to knucklebones in Kathmandu, Nepal, to hopscotch in a Yezidi refugee camp in Iraq. Amid shouts of laughter and goodnatured bickering, the subjects of Alÿs' series represent the universality of youthful play and imagination even in politically contentious environments.
Children's Games is a unique record of humanity through its youngest members, serving as a testament to the time in a person's life where, despite everything, the biggest conflict was still whether someone had cheated at musical chairs. This book collects Alÿs' social project of films, performative actions, drawings, documents and paintings into a single publication for the first time, with contributions by curator and art historian Cuauhtémoc Medina and ethnographer and filmmaker David MacDougall.

NAI010 PUBLISHERS

Text by Cuauhtémoc Medina, David MacDougall, Francis Alÿs, Jaap Guldemond, Marente Bloemheuvel.

ISBN 9789462085497
U.S. $35.00 CDN $49.00
Pbk, 6.75 x 9.5 in. / 144 pgs / 150 color.
May/Art/

EXHIBITION SCHEDULE:
Amsterdam, Netherlands: Eye Filmmuseum, 12/09/19–08/03/20



Seth Siegelaub: Better Read Than Dead
Writings and Interviews 1964–2013

An essential sourcebook on conceptual art's famed champion, reproducing his texts as scans to immerse the reader in this deep archival dive

"Better Read Than Dead" was the title that the great American art dealer, curator, author and researcher Seth Siegelaub (1941–2013) had chosen for an anthology of his own writings—one of the projects for which he never found the time, busy as he was running his global one-man operation. Here, happily, that project is now fulfilled.
The selected writings, interviews, extended bibliography and chronology gathered in this Siegelaub sourcebook fill the historical gaps in the sprawling network of exhibitions, publications, projects, and collections that constitute Siegelaub's life's work.
Here, Siegelaub's writings are reproduced as scans in order to convey the variety of the documents and to give a sense of archival immersion. Interspersed with these "writings" are interviews and talks, several newly transcribed. The majority of interviews from 1969-1972 are reprinted here.

WALTHER KÖNIG, KÖLN

Edited by Marja Bloem, Krist Gruijthuijsen, Lauren van Haaften-Schick, Sara Martinetti, Jo Melvin.

ISBN 9783863357849 U.S. $35.00 CDN $49.00 FLAT40
Pbk, 7.75 x 10 in. / 352 pgs / 50 color / 114 b&w.
August/Nonfiction Criticism/Art/

Trisha Brown: Choreographing Life

A comprehensive tribute to one of the central figures of postmodern dance in America

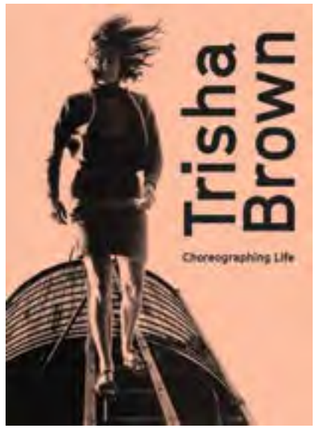
A founding member of the legendary Judson Dance Theater, American choreographer and dancer Trisha Brown (1936–2017) helped build the tenets of postmodern dance and is now considered one of the most influential figures in American choreography. *Trisha Brown: Choreographing Life* presents a sizable archive of Brown's career, with photographs, drawings and video stills that illustrate her lifelong contributions to the world of contemporary dance. Brown established her own dance company in 1970 and continued to dance until 2008, during which time she created over 100 dances and six operas. One of her most famous pieces was the product of a creative partnership with artists Laurie Anderson and Robert Rauschenberg; after the 1983 premiere of *Set and Reset* at the Brooklyn Academy of Music's Next Wave Festival, Brown was launched into international acclaim. Brown's choreography demonstrates an unparalleled cognizance of space and visuality, as indicated by the artistic process apparent in the drawings and diagrams included in this publication. Her work conveys the extent to which movement is an artistic language reflective of the complex relationship between body and mind.

MUSEU DE ARTE DE SÃO PAULO

Edited with text by André Mesquita. Text by Adriana Banana, David M. Sperling, Susan Rosenberg, Babette Mangolte, Yvonne Rainer, Trisha Brown.

ISBN 9788531000836 U.S. $50.00 CDN $70.00
Hbk, 7 x 10 in. / 240 pgs / 12 color / 117 b&w.
September/Performing Arts/

EXHIBITION SCHEDULE:
São Paulo, Brazil: MASP, 03/20/20–10/04/20



Jim Dine: Electrolyte in Blue

A macabre and glorious poetic tirade by Jim Dine against the perils of racism, climate change and Donald Trump's presidency

In Jim Dine's (born 1935) bluntly honest words, *Electrolyte in Blue* is a "long hate poem" about "the evil in our now small world and those who unleashed it," exploring themes of anti-Semitism, racism, climate change, as well as the world leaders he condemns, prominent among them Donald Trump. Dine's fury and disappointment are clear, yet his vision is not merely bleak. He lays his words over luminous etchings, aquatints and lithographs of botanical themes in buoyant color. Luscious foliage, flowers, fruit and vegetables celebrate the natural world and offer solace against the social, political and environmental concerns that Dine voices. The book is based upon the original *Electrolyte in Blue*, a unique book object in an edition of one, typeset and printed by hand by Ruth Lingen, with whom Dine has collaborated for decades.

STEIDL

ISBN 9783958297524 U.S. $45.00 CDN $63.00
Clth, 9.5 x 12.5 in. / 120 pgs / 100 color.
September/Art/

William N. Copley: Selected Writings

Essays and conversations from the unclassifiable American advocate for surrealism and predecessor of pop art, William N. Copley

For readers interested in the extraordinary life, work, and artistic milieu of the great American surrealist and proto-pop painter William Nelson Copley (1919–96), this volume will come as a thrilling revelation and a long-awaited peek into the mind of one of 20th-century art's most influential yet least recognized protagonists.
Though best known for his radical work as a painter—which he pursued under the name CPLY—Copley was also a talented writer and the texts gathered here present his most significant essays, articles and conversations. Among Copley's reflections on art and artists is "Portrait of the Artist as a Young Dealer," a vividly humorous account of his brief tenure as a dealer in surrealist art in 1940s Los Angeles. Also included are key interviews and correspondence illuminating Copley's own practice and a selection of his newspaper articles, originally published in the 1950s and reprinted now for the first time.

WALTHER KÖNIG, KÖLN

Edited by Anthony Atlas.

ISBN 9783960987765 U.S. $29.95 CDN $41.95 FLAT40
Pbk, 5.75 x 8.75 in. / 270 pgs / 6 b&w.
August/Art/

ALSO AVAILABLE
William N. Copley: Reflection on a Past Life
9783863354589
Pbk, U.S. $22.00 CDN $30.50
Walther König, Köln /

Michael Snow: Cover to Cover

A long-awaited facsimile of Michael Snow's legendary artist's book, a classic of conceptualism

For years an out-of-print rarity, Canadian artist, filmmaker and musician Michael Snow's (born 1928) classic 1975 artist's book *Cover to Cover* is available once again, in this facsimile edition. Unconstrained by discipline, Snow famously remarked that his sculptures were made by a musician, his films by a painter. Flipping through *Cover to Cover*, which is composed entirely of photographs in narrative sequence, one might describe it as a book made by a filmmaker. Each individual page features a distinct moment, seen from one perspective on the front, and from a diametrically opposed angle on the back, occasionally pivoting between interior and exterior spaces. Midway through the book, the images are inverted such that the volume must be turned upside-down to be looked at right-side up. The result is an elegant, disorienting study in simultaneity. With this work, wrote Benjamin H.D. Buchloh, "Michael Snow has challenged the reader's/viewer's notion of a book, indeed one's very notion of perception."

LIGHT INDUSTRY/PRIMARY INFORMATION

Facsimile Edition
ISBN 9781734489712 U.S. $30.00 CDN $42.00
Pbk, 7 x 9 in. / 318 pgs / 316 b&w.
October/Art/Artists' Books/Film & Video/

SONNET(S)

By Ulises Carrión.

A lost gem of permutational conceptualism from a key figure in artist's book culture, available again

Known internationally as one of Mexico's most important conceptual artists, Ulises Carrión (1941–89) played a decisive role in defining and conceptualizing the genre of the artists' book through his manifesto, "The New Art of Making Books" (1975), which he wrote soon after the 1972 publication of *SONNET(S)* and his move from Mexico City to Amsterdam, where he opened the legendary bookshop gallery, Other Books and So, the first space dedicated exclusively to artists' publications and an important precursor to such artists' book hubs as Printed Matter.
One of Carrión's earliest "bookworks," *SONNET(S)* represents a landmark shift in the artist's output from poetry to artists' books. Here, Carrión takes a single poem by Dante Gabriel Rossetti through 50 typographic and procedural permutations. This republication is supplemented by new essays on Carrión's bookworks by contemporary artists, writers, and scholars from Mexico, Europe and the US.

UGLY DUCKLING PRESSE

Text by Verónica Gerber Bicecci, Mónica de la Torre, Annette Gilbert, India Johnson, Michalis Pichler, Heriberto Yépez.

New Revised Edition
ISBN 9781946433589
U.S. $20.00 CDN $28.00
Pbk, 4.5 x 7.5 in. / 124 pgs / 15 b&w.
November/Art/

N.E. Thing Co.: Companies Act (Volume 1)

A long-scarce compendium of the art and ideas of the Canadian conceptualist collective N.E. Thing Co., now in a facsimile edition

Described by cofounder Iain Baxter as a "compendium of company ideas," *Companies Act* is perhaps the most crucial bookwork by the seminal, Vancouver-based conceptual art group, N.E. Thing Co.
Assembled by Jean-Christophe Ammann of Kunsthalle Basel, it comprised a near-complete visual archive of the unparalleled creative practice of Iain and Ingrid Baxter as the N.E. Thing Company.
N.E. Thing Co. was a Vancouver-based conceptual art group run by copresidents Iain and Ingrid Baxter. The "company" acted as a vehicle that interrogated art, domestic systems, corporate strategies and everyday life through the use of photography, information technology and installation-based works.
Due to N.E. Thing Co.'s small runs, this work is particularly scarce. Originally published in an edition of 500, this facsimile second edition makes *Companies Act* accessible for the first time in over 40 years.

BRICK PRESS

Introduction by Jean-Christophe Ammann, Iain Baxter. Foreword by Ryan Smith.

Facsimile Edition
ISBN 9780994838605
U.S. $35.00 CDN $49.00
Pbk, 10.75 x 8.25 in. / 365 pgs / 365 b&w.
September/Art/Artists' Books/

General Idea: P Is for Poodle

The poodle as emblem in the subversive multimedia works of the influential Canadian collective

Founded in Toronto in 1969 by AA Bronson, Felix Partz and Jorge Zontal, General Idea implemented media critique and queer theory in paintings, posters, photographs, installations, videos, magazines and other multiples. Known for "its wit, pampered presence and ornamental physique," the poodle arrived into the visual lexicon of General Idea in the early 1980s and quickly became a vehicle by which the group addressed issues ranging from sexual stereotypes to the commodification of contemporary art. However, beyond its use as an agent of subtle yet substantive political and social critique, the poodle also served as a kind of heraldic device—an emblem for the mythology of General Idea and its processes of mythmaking. Through its various incarnations of the poodle, General Idea strived for a metanarrative that skirted the boundaries between artifact and artifice; history and fantasy; truth and fiction.

MITCHELL-INNES & NASH

Foreword by AA Bronson.

ISBN 9780998631295
U.S. $60.00 CDN $84.00
Hbk, 10.75 x 10.75 in. / 84 pgs / 64 color.
July/Art/

David Byrd: Montrose VA 1958–1988

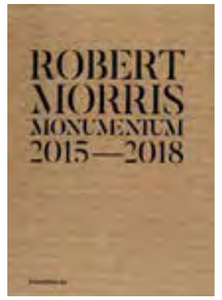
This replica of Byrd's sketchbook is both an introduction to an under-appreciated American artist and a sensitive postwar portrait of those who served in World War II

Though he rarely exhibited his art during his lifetime, American painter David Byrd (1926–2013) developed a sophisticated artistic practice alongside his career as a psychiatric ward orderly. A World War II veteran himself, Byrd was deeply affected by the nearly 30 years he spent working at the Veterans Affairs Hospital in upstate New York. In muted tones, Byrd depicts the alienation experienced by his patients with a particular sensitivity towards the illusion of space: even when crowded into the same room, his figures appear utterly alone.
This publication is a replica of the journal that Byrd kept from 1958 to 1988, in which he documented the personal histories of his patients and reflected on humanity's capacity for pain and survival. Filled with sketches and daily observations, Byrd's journal is an introduction to an under-recognized artist as well as a record of psychological trauma during the postwar period in the United States.

HATJE CANTZ

Edited by Chloe Lin, Amanda Singer.

ISBN 9783775747264
U.S. $50.00 CDN $70.00
Pbk, 8.5 x 11 in. / 220 pgs / 216 color.
July/Art/



Robert Morris: Monumentum 2015–2018

On Robert Morris' final sculptural works, which express a shift toward more baroque and allegorical elements

Documenting the first exhibition dedicated to American conceptualist Robert Morris (1931–2018) since his death, *Monumentum 2015–2018* presents a series of works produced in the final years of the artist's life.
Both series are comprised of sculptures depicting human figures: the first, *MOLTINGSEXOSKELETONSSHROUDS*, are made of Belgian linen soaked in resin and placed over models to take on their form; the second series, *Boustrophedons*, consists of works rendered in carbon fiber, and were exhibited respectively in 2015 and 2017 at the Castelli Gallery in New York. The spatial design of the two series as they were exhibited at the Galleria Nazionale of Rome was agreed with Morris himself before his death.
Morris' last sculptural works mark a shift in his formal vocabulary, free from the imperatives of order and abstraction typical of the American avant-garde of his time.

SILVANA EDITORIALE

Edited by Saretto Cincinelli.

ISBN 9788836645282
U.S. $35.00 CDN $49.00
Clth, 6.75 x 9.5 in. / 208 pgs / 100 color.
September/Art/

Stephen Kaltenbach: The Beginning and The End

The first comprehensive monograph on a lost veteran of American conceptualism

A pioneering figure in the history of conceptual art, Sacramento-based artist and author Stephen Kaltenbach (born 1940) is long overdue for scholarly treatment; in the past decade and a half there has been a resurgence of interest in his work, but this is the first major publication dedicated to him and his unique contribution to art post-1960. Alongside reproductions of works, essays by the principle authors, exhibition co-curators Constance Lewallen and Ted Mann, explore, respectively, Kaltenbach's dialectic of concealment and exposure, and his enduring interest in the nature of artistic influence and authorship. Contributing essays by Gwen Allen, Sarah Lehrer-Graiwer and Lawrence Rinder focus on more specific works or bodies of work: Kaltenbach's seminal *Artforum Ads* of 1968–69; his series of *Life-Dramas*; and his monumental painting *Portrait of My Father* (1972–79). The book also includes an exhibition history and bibliography.

JAN SHREM AND MARIA MANETTI SHREM MUSEUM OF ART

Introduction by Constance M. Lewallen, Ted Mann. Foreword by Rachel Teagle. Text by Constance M. Lewallen, Gwen L. Allen, Sarah Lehrer-Graiwer, Lawrence Rinder, Kathy L. Borgogno, Jenna Hebert.

ISBN 9780578635705
U.S. $50.00 CDN $70.00
Hbk, 10.5 x 10.5 in. / 150 pgs / 50 color / 25 b&w.
September/Art/

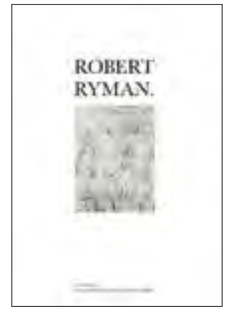
Sol LeWitt

A succinct introduction to the father of American conceptualism through key works from the Lambert Collection

The famed Lambert Collection in Avignon owns more than 30 works by American conceptualist Sol LeWitt (1928–2007), that together constitute a concise account of his evolution. This concise, elegantly produced volume documents these works, as well as LeWitt's longstanding relationship with the collection.
An interview between Yvon Lambert, the Collection's founder, a selection of illustrations and installation images from a 2018 exhibition of the Lambert Collection's LeWitt holdings provide a summary of this important association for this key figure in postwar American art.

ACTES SUD/COLLECTION LAMBERT

ISBN 9782330119003
U.S. $22.00 CDN $31.00
Flexi, 8.75 x 11 in. / 60 pgs / 80 color.
August/Art/



Robert Ryman

An affordable introduction to the American abstractionist whose ingenious use of white allowed "other things to become visible"

The second volume of the Lambert Collection Icons series collects some of the finest works by one of America's foremost abstract painters, and narrates the creation of his paintings from compositional elements to their "activation" in exhibition spaces.
Robert Ryman (1930–2019) was a giant of minimalist painting. He settled in New York in 1952, initially aspiring to a career as a jazz musician. Alone he discovered art, visiting the city's myriad museums and galleries, and taught himself to paint. In a career spanning 60 years, Ryman relentlessly pared down the essentials of painting and its emotional possibilities.

ACTES SUD/COLLECTION LAMBERT

Text by Stéphane Ibars. Interview by Yvon Lambert.

ISBN 9782330133313
U.S. $22.00 CDN $31.00
Flexi, 6.75 x 9.5 in. / 48 pgs / 30 color.
August/Art/

Franz Erhard Walther: Shifting Perspectives

A superbly designed volume on the father of participatory sculpture

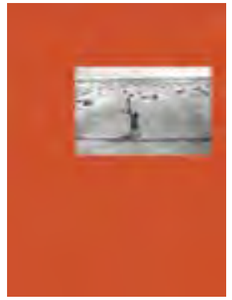
The interrelationship of media and the participatory component of art are central to this career-spanning monograph of the work of German artist Franz Erhard Walther (born 1939). Proceeding from his earliest works, his *Word Images*, brightly colored monochrome works, to his influential *First Work Set* presented at the revolutionary *Spaces* show at MoMA in 1969, one of the earliest artworks designed to be manipulated by the public and on to his large scale textile works from the 1970s to now that combine aspects of performance, painting, sculpture and architecture, *Shifting Perspectives* demonstrates how Walther has pioneered intermedia and participatory art. This beautiful volume reflects the colorful textile materials that Walther picked up from pop art and has used throughout his career, with special colored page edges and a clothbound cover.

HATJE CANTZ

Edited with text by Jana Baumann. Text by Gregor Quack, Kolja Reichert, Gaëtane Verna.

ISBN 9783775747073
U.S. $75.00 CDN $105.00
Hbk, 9.5 x 11.75 in. / 256 pgs / 200 color.
July/Art/

EXHIBITION SCHEDULE:
Munich, Germany: Haus der Kunst, 04/20



Günther Uecker: Notations

Iconic nail paintings and watercolors from Günther Uecker, famed for his participation in Group ZERO

Featuring both the nail paintings for which Günther Uecker (born 1930) is best known, plus watercolors made during his many travels, *Notations* provides an unusual dual-take on the German sculptor, op artist and installation artist. Made in collaboration with Uecker, the publication includes poems that Uecker wrote during his journeys, and excerpts from a day-long conversation and studio visit with Uecker by Hans Ulrich Obrist.
To create his signature nail paintings, Uecker works a mixture of white paint and carpenter's glue into a dense, visceral surface, then hammers nails into the panels, varying their placement and groupings intuitively to form undulating painted reliefs that cast shadows in constant motion.
Uecker's watercolors reveal a wholly different aspect of the artist's oeuvre. These watercolors are made spontaneously on the road, during travels across Australia, Brazil, Egypt, Germany, Israel, Japan, the United States and Vietnam.

LÉVY GORVY

Interview by Hans Ulrich Obrist. Poetry by Günther Uecker.

ISBN 9781944379292
U.S. $65.00 CDN $91.00
Hbk, 9.25 x 11.5 in. / 192 pgs / 60 color / 10 b&w.
August/Art/

Thomas Nozkowski: The Last Paintings

Thomas Nozkowski's final adventures in intimate abstraction

With a new text by Marc Mayer, this exhibition catalog honors the life and work of New York–based painter Thomas Nozkowski (1944–2019), featuring the artist's final works.
The 15 paintings featured here continue Nozkowski's use of rich color and his abstract visual language that related to personal memories or experiences of the world.
Mayer recounts his own personal experiences with the work and details Nozkowski's approach to pictorial abstraction, one that involved the nuances of feeling rather than confident identification to achieve his oeuvre, or what the writer calls "a record of creative thought."
The catalog also includes a eulogy for Nozkowski written by Peter Schjeldahl, which was delivered at a memorial for the artist at MoMA in February 2020. Photographs of the artist in his studio and in nature illuminate his process of creating these vibrant and important works.

PACE GALLERY

Text by Marc Mayer and Peter Schjeldahl.

ISBN 9781948701310
U.S. $45.00 CDN $63.00
Hbk, 8.5 x 10.5 in. / 52 pgs / 15 color.
November/Art/

EXHIBITION SCHEDULE:
New York, NY: Pace Gallery, 09/11/20–10/24/20

Gustavo Ojeda: An Excess of Quiet

Selected Sketches 1979–1989

A revelatory trove of Gustavo Ojeda's previously unseen 1980s drawings of New Yorkers in motion

Cuban American painter Gustavo Ojeda (1958–89) was known primarily for his lush and meditative urban nightscapes, which brought him notoriety in the 1980s downtown New York art scene. He exhibited alongside artists such as Jean-Michel Basquiat, Keith Haring and David Wojnarowicz, before dying from AIDS-related complications in 1989, just two weeks shy of his 31st birthday.
Ojeda's paintings were notably unpopulated; in his private sketches, however, Ojeda fixated on the people of New York, filling thousands of pages with disembodied faces, the bodies of sleeping people riding public transportation and on the street.
In the margins of his sketchbooks, Ojeda often wrote that he felt anxious about his productivity, shaming himself for not being able to paint more. *An Excess of Quiet* answers Ojeda's worries with the recovery of what was always right in front of him, his most obsessive and tender practice.

SOBERSCOVE PRESS

Edited by Gabriel Ojeda-Sagué & Erich Kessel Jr. Introduction by Gabriel Ojeda-Sagué.

ISBN 9781940190273
U.S. $20.00 CDN $28.00
Pbk, 5.5 x 8 in. / 224 pgs / 4 color / 200 b&w.
November/Art/Latin American/Caribbean Art & Culture/LGBTQ/

Franz Gertsch: Polyfocal Allover

Paintings and prints spanning 50 years from this beloved pioneer of photorealism

A leading figure of photorealist painting, Franz Gertsch (born 1930) has created monumental portraits of charismatic youths and meditative depictions of nature in vivid and painstaking detail over the course of a career spanning more than a half-century, which has proved of increasing influence upon subsequent generations.
Polyfocal Allover surveys paintings and woodcut prints from 1970 to 2019, reflecting a vision in which all that lies within the frame is accorded equal value. The essays, interviews and conversations in this publication bring further definition to the lives and landscapes that Gertsch renders with such virtuosic, eerie precision.

LARS MULLER/SWISS INSTITUTE/ KARMA, NEW YORK

Edited with introduction by Simon Castets. Text by Tobia Bezzola, Eva Kenny, Timothy Leary, Dieter Roelstraete.

ISBN 9783037786567
U.S. $30.00 CDN $42.00 FLAT40
Hbk, 6 x 8.75 in. / 244 pgs / 90 color.
November/Art

Georg Baselitz & Alexander Kluge: Parsifal Container

Two modern renaissance men pay homage to the medieval tale of Parsifal

From Wolfram von Eschenbach's epic of chivalry to Richard Wagner's opera, from the knight as fool to the fool as savior, the story of Parsifal has struck deep chords with artists over the centuries.
In this collaboration, Georg Baselitz's studies for a 2018 production of *Parsifal* at the Munich State Opera (2018) are paired with Alexander Kluge's responses to Baselitz's drawings, through stories in which he filters out individual elements from Eschenbach's epic, such as Parsifal's native wit or the figure of the Knight of the Cheerful Countenance.
The result is an ongoing communication conducted over long periods of time: aspects of the Middle Ages can be found in the present.
The volume concludes with Tristan Marquardt's text "Excerpts from a Parsifal Lexicon," which shows how far our contemporary language has diverged from Eschenbach's in terms of meaning and sound.

SPECTOR BOOKS

Text by Alexander Kluge, Tristan Marquardt.

ISBN 9783959053822
U.S. $40.00 CDN $56.00
Hbk, 8.25 x 12.75 in. / 180 pgs / 60 color.
August/Art/

Gerhard Richter & Dieter Schwarz: An Interview

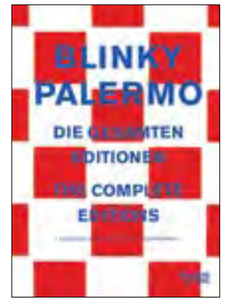
Gerhard Richter discusses his 50-year career in an uncommonly candid 2017 interview

The Foundation Louis Vuitton pour la création in Paris has acquired numerous pieces by Gerhard Richter (born 1932) in recent years, becoming one of the most important publicly accessible collections of the artist's work. This discussion between Richter and the former director of Kunstmuseum Winterthur Dieter Schwarz took place in 2017 for the foundation's series of publications.
The conversation between Richter and Schwarz follows the chronology of the works in the collection.
The interview is characterized by Richter's exceptional openness and the longstanding familiarity between the conversational partners. It was important for the artist, who always chooses his words very precisely, that his statements would be presented verbatim and in the original language used in the interview—thus the bilingual volume presents both German original and English translation, along with reproductions of pieces from the collection.

WALTHER KÖNIG, KÖLN

Edited by Dietmar Elger.

ISBN 9783960986539
U.S. $19.95 CDN $27.95 FLAT40
Pbk, 4.75 x 7 in. / 88 pgs / 12 color.
April/Art/



Blinky Palermo: The Complete Editions

The first definitive account of the editions of the celebrated German postwar abstractionist, from objects to lithographs

Beloved German abstractionist Blinky Palermo (1943–77) is famed for his large fabric and metal pictures as well as his objects and installations. Less well-known are the works he created in editions: screen prints and offset prints, lithographs, objects and a template for painting. In their entirety, these works not only reflect Palermo's development from the 1960s to his early death in 1977, but also show how the artist deliberately expanded his work with the possibilities of technical reproduction.
Updating a long unavailable catalogue raisonné, this volume, with the artist's work *Flipper* printed on the cover, collects Palermo's complete editions, including his collaborations with Imi Knoebel and Gerhard Richter, along with detailed information and commentary on those editions by Palermo expert and gallerist, Fred Jahn. Also included is a solo exhibition timeline.

WALTHER KÖNIG, KÖLN

Edited with text by Julia Friedrich. Text by Yilmaz Dziewior, Susanne Küper, Fred Jahn.

ISBN 9783960987451
U.S. $49.95 CDN $69.95 FLAT40
Hbk, 7 x 9.5 in. / 216 pgs / 150 color / 50 b&w.
April/Art/

Rita Ackermann: Mama

Tensions of creation and destruction in the latest paintings from Rita Ackermann, shifting between representation and abstraction

This book brings together Hungarian-born, New York–based Rita Ackermann's (born 1968) *Mama* paintings—a suite of new paintings in which figures and motifs rise to the surface of canvases, only to dissolve and reappear elsewhere again. In such works as *Mama Painting for Mars* (2019), repeated figurative imagery and expanses of intense color combine in complex visual currents. In other works, Ackermann's distinctive approach to layering of drawings, yields a framework for a maelstrom of vibrant pigments and textures that seem to advance toward the viewer. Thick layers of impasto and oil stick are vigorously and repeatedly applied and scraped in such works as *Mama, Morty Smoking* (2019), with both the paintbrush and the artist's bare hands working to shape a site of ancestry and conception.
In addition to a robust plate section containing all of the *Mama* works to date, this volume also includes a fake interview with Ackermann by filmmaker Harmony Korine.

HAUSER & WIRTH PUBLISHERS

Text by Scott Griffin, Rita Ackermann. Interview by Harmony Korine.

ISBN 9783906915593
U.S. $40.00 CDN $56.00
Hbk, 10.5 x 12.5 in. / 88 pgs.
June/Art/

Loie Hollowell: Plumb Line

Radiant and energetic abstractions of the human figure in the latest works from acclaimed painter Loie Hollowell

New York–based painter Loie Hollowell (born 1983) has evolved a dynamic vocabulary of dimensionality, color and geometric shape. Abstracting the human figure, Hollowell's paintings explore the dualities of light, and volume and scale, blurring the lines between the illusory and the real.
In particular, her latest body of work explores her relationship to different stages of her pregnancy from conception to birth to motherhood. Nonetheless, subject matter in Hollowell's work often emerges through phenomenological encounter rather than narrative content, tapping the depth of the artist's embodied experience.
This catalog for Hollowell's exhibition *Plumb Line*, an inaugural show at Pace Gallery's new headquarters in New York, features nine large-scale paintings, as well as installation shots, and deploys die-cut colored pages as a compositional element.
An essay by Emma Enderby and a conversation between the artist and Elissa Auther contextualize the work, and are complemented by poetry by Iris Cushing.

PACE GALLERY

Text by Emma Enderby. Interview by Elissa Auther. Poetry by Iris Cushing.

ISBN 9781948701228
U.S. $55.00 CDN $77.00
Clth, 9 x 11 in. / 197 pgs / 98 color / 14 b&w.
June/Art/

Grace Weaver

The inaugural monograph of the acclaimed Brooklyn-based artist, whose colorful figure paintings revel in their own energetic excess

The long-limbed figures in the paintings of Brooklyn-based artist Grace Weaver (born 1989) exist "halfway between reality and fable," depicted in vivid color palettes of pink and red as they engage in everyday activities: painting their nails, braiding their hair, making avocado toast. They press up against the edges of the large-scale canvases on which they are painted, as if their liveliness is barely contained by the two-dimensional medium of acrylics and oil.
In an age so concerned with "relatability," Weaver's paintings are playful and self-aware, resulting in work that is reflective of quotidian realities while avoiding cliché. Distinctly contemporary and decidedly feminine, Weaver magnifies small moments of modern life and imbues them with a unique emotional depth. After Weaver's work was presented in solo exhibits at two German institutions, Kunstpalais Erlangen and Oldenburger Kunstverein, to great success, the museums have collaborated on the publication of the artist's first monograph.

KERBER

Edited with text by Amely Deiss, Malte Lin-Kröger, Kunstpalais Erlangen. Text by Melissa Canbaz, Amely Deiss, Malte Lin-Kröger, Mitch Speed, Gertrude Wagenfeld-Pleister, Grace Weaver.

ISBN 9783735606532
U.S. $55.00 CDN $77.00
Hbk, 9.5 x 12.5 in. / 160 pgs / 54 color / 47 b&w.
July/Art/

Markus Oehlen

In his most recent decade of work, the fabled Neue Wilde painter continues to defy genre with his colorful, chaotic and fragmentary art

German painter Markus Oehlen (born 1956) has remained staunchly outside of the artistic establishment since the beginning of his career in the late 1970s, when he aligned himself with the Neue Wilde—sometimes called Junge Wilde—movement in opposition to minimalism. His early work was instinct-driven, gestural and decidedly anarchic in composition; while his later work is slightly more restrained, the artist continues to eschew traditional narrative interpretation with amorphous shapes, references to pop culture and a consistently eye-catching color palette. This publication focuses on a selection of Oehlen's work from the past decade, during which he further honed his style into a consistently kaleidoscopic collage of digital and traditional elements. Evoking op-art tendencies while still remaining definitively outside of traditional genre categorization, Oehlen's most recent pieces use layers of neon to create highly textured, mind-bending patterns.

KERBER

Edited by Bärbel Grässlin, Christof Kerber, Christian Malycha. Text by Matthew Bowman, Elisabeth Bushart, Erich Gantzert-Castrillo, Bärbel Grässlin, Gregor Jansen, Christof Kerber, Christian Malycha, Markus Oehlen, Niels Olsen.

ISBN 9783735606686
U.S. $50.00 CDN $70.00
Hbk, 9.5 x 11.75 in. / 176 pgs / 90 color.
July/Art/

Reason Gives No Answers

Selected Works from the Collection

From Bacon and Burroughs to Halley and Lucas: the art collection of Damien Hirst

This unique publication presents a varied selection of works from Damien Hirst's personal collection, including early pieces by Haim Steinbach, paintings by Francis Bacon, sculptures by Sarah Lucas, Peter Halley's signature Day-Glo geometric canvases, large-scale works by Gary Hume and one of William S. Burroughs' shotgun paintings. Other highlights include works by John Currin, Sherrie Levine, Helen Frankenthaler, Jeff Koons, Jannis Kounellis, Gerhard Richter, Andy Warhol and Franz West.
This sleek, colorful, hardcover volume contains four fold-out sections and full-color plates. Accompanying the plates is an extract from a rare Burroughs text, "Painting and Guns," first published by the cult American publisher Hanuman Books in 1992, in which Burroughs discusses the making of his shotgun art, and the relationship between painting and writing.

OTHER CRITERIA BOOKS

Edited by Jason Beard, Amie Corry. Text by William S. Burroughs.

ISBN 9781912613045
U.S. $70.00 CDN $98.00
Hbk, 10 x 13 in. / 148 pgs / 70 color.
August/Art/

B. Wurtz: Pan Paintings

Gorgeous abstractions on roasting pans and takeout containers from a beloved figure of the New York art world

For nearly five decades New York–based artist B. Wurtz (born 1948) has transformed humble materials and discarded objects into humorous and wryly beautiful works of art. This full-color, Swiss-bound monograph focuses on the artist's iconic series of "pan paintings" made on disposable aluminum roasting pans and to-go containers. In 1990, Wurtz discovered patterns stamped in the bottom of these mass-produced products and grasped their potential as "readymade abstract paintings." In the three decades since, he has worked across a wide variety of pan shapes and sizes, applying dazzling combinations of color using the patterns as predetermined compositions. *Pan Paintings* provides the first overview of the various permutations in color and shape that comprise this long-term series. The book includes an essay by art historian and curator Erica Cooke which considers this critically acclaimed body of work and its deep entanglement with the craft-oriented ethos and amateur culture of postwar America.

HUNTERS POINT PRESS

Edited by Barney Kulok. Text by Erica Cooke.

ISBN 9780578634302
U.S. $49.95 CDN $69.95
Hbk, 9.75 x 9.75 in. / 104 pgs / 70 color.
September/Art/

Feliciano Centurión

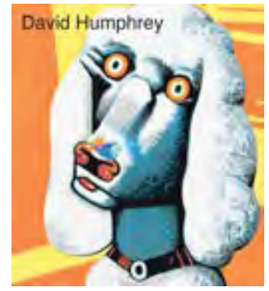
Key textile works by Feliciano Centurión, combining folk art and queer aesthetics in 1990s South America

Through the embroidery and painting of vernacular objects such as blankets and aprons, Paraguayan artist Feliciano Centurión (1962–96) rendered poetic readings of his youth in the tropics, his experiences of love in the metropolis and his reflections prior to his untimely death from AIDS-related illness.
Since his death, Centurión's work has been largely overlooked, only recently receiving recognition. This book traces the short but vibrant career of a remarkable artist. With essays and reproductions, it attends to Centurión's stories of the self—his love life, his disease—but also stories of a cultural body searching for a new political expression in a changing world.
The book reproduces over 80 key works by the artist, accompanied by numerous details and archival material.

AMERICAS SOCIETY

Edited by Karen Marta. Edited with text by Aimé Iglesias Lukin. Text by Bill Arning, Ticio Escobar, Jimena Ferreiro, Franciso Lemus, Gabriel Pérez-Barreiro.

ISBN 9781879128460
U.S. $45.00 CDN $63.00
Hbk, 8 x 10 in. / 200 pgs / 150 color.
November/Art/Latin American/Caribbean Art & Culture/LGBTQ/



David Humphrey

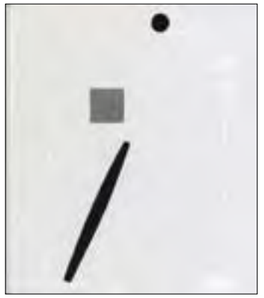
The first monograph on the heterogeneous postmodernist painting of David Humphrey, blending figuration and abstraction, pop and expressionism

The acclaimed American painter David Humphrey (born 1955) has been exhibiting his work internationally since the 1980s when he first burst upon the New York art scene. His compositions often feature human figures, animals and objects interwoven into abstract passages to create complex narratives that reckon with the dynamics of human relationships, gender, the environment and race, all while resisting any one interpretation.
This is the first comprehensive monograph surveying the totality of the artist's 40-year career. Edited by Davy Lauterbach in close collaboration with the artist, it includes over 200 full-color reproductions of Humphrey's painting and sculptural work from the early 1980s to today. The plates are complemented by a selection of archival and detail photographs, and essays by Lauterbach, Wayne Koestenbaum and Lytle Shaw, plus a lively and far-reaching conversation between Humphrey and the painter Jennifer Coates, his frequent artistic collaborator.

FREDERICKS & FREISER

Edited with text by Davy Lauterbach. Text by Lytle Shaw, Wayne Koestenbaum. Conversation with Jennifer Coates.

ISBN 9781942884668
U.S. $50.00 CDN $70.00
Hbk, 9.25 x 10.5 in. / 288 pgs / 256 color / 2 b&w.
October/Art/



Calder: Small Sphere and Heavy Sphere

Gorgeous archival photos capture Calder's transformation of sculpture with his invention of the mobile

With multiple essays by renowned scholars, artwork and installation images, and a suite of historic photographs of Alexander Calder's (1898–1976) work taken by Marc Vaux in the 1930s, this catalog traces the breadth of Calder's innovative practice, leading up to his conception of the mobile in 1931—an unprecedented form of kinetic sculpture that radically altered the trajectory of modern art. Alexander Calder is one of the most acclaimed and influential sculptors of the 20th century. He is renowned for his invention of wire sculpture—coined by critics as "drawings in space"—and the mobile, a kinetic sculpture of suspended abstract elements whose actual movement creates ever-changing compositions. Also included is a lively series of drawings Calder made at the Bronx and Central Park zoos of animals in motion, which recall his wire sculptures of the same subjects.

PACE GALLERY

Text by Alexander S. C. Rower, Susan Braeuer Dam, Arnauld Pierre, Noam M. Elcott, Stephanie Goto. Epilogue by Marc Glimcher.

ISBN 9781948701259
U.S. $70.00 CDN $98.00
Hbk, 9.5 x 11 in. / 151 pgs / 50 color / 63 b&w.
June/Art/

Picasso: The Challenge of Ceramics

Key ceramic works by Picasso alongside the ancient pottery that inspired him

Over a 25-year span, from 1946 to 1971, Pablo Picasso (1881–1973) produced a ceramic oeuvre that has slowly become an immensely popular dimension of his vast output. Working at the Madoura pottery in Vallauris, he created thousands of unique works that reflect the abiding importance of this medium for him.
This book selects 50 ceramic pieces from the Musée national Picasso-Paris, which represents almost the half of the celebrated ceramic collection of the museum, along with a selection of pieces from the Museo Internazionale delle Ceramiche in Faenza, Italy, which provided direct sources of inspiration for the artist. These include pieces in the classical black-figure and red-figure ceramic style; bucchero vases from Etruria; Spanish and Italian popular pottery; incised pottery from the Italian Quattrocento; specimens of Mediterranean ceramics painted with animals; and Mesoamerican ceramic vessels.

SILVANA EDITORIALE

Edited by Salvador Haro González, Harald Theil.

ISBN 9788836644872
U.S. $35.00 CDN $49.00
Pbk, 9.5 x 11 in. / 160 pgs / 130 color.
September/Art/

EXHIBITION SCHEDULE:
Faenza, Italy: International Museum of Ceramics, 10/01/19–04/12/20

Becoming Matisse
The Greatest Gift of the Masters: 1890–1911

A painter's education: the evolution of the Matisse style across two decisive decades

To mark the 150th anniversary of the birth of Henri Matisse (1869–1954), the museum founded by the artist in his hometown of Le Cateau-Cambrésis in 1952 pays tribute to a native son.
This catalog sheds light on the first 20 years of Matisse's career, a period never before revealed so completely, from the early works after his discovery of painting in 1890 and his years of academic training all the way to his own school in Paris, where he taught until 1911.
Focusing on these formative years of crucial importance for his identity, *Becoming Matisse* reveals how he became a painter and dissects the creative process of a man who copied the great masters of the past, drawing both on them and on his contemporaries in order to turn all the rules upside down and establish his position alongside those whose works he contemplated.
The catalog presents exemplary works made available by unprecedented loans from the Matisse family and international cultural institutions, as well as essays by experts on Matisse.

SILVANA EDITORIALE

Edited by Patrice Deparpe.

ISBN 9788836644186
U.S. $45.00 CDN $63.00
Pbk, 9.5 x 11.75 in. / 368 pgs / 400 color.
September/Art/

Freud: The Origin of Psychoanalysis
IX. Vienna, Berggasse 19

Responses to psychoanalysis through selections from the Sigmund Freud Museum's contemporary art collection

In the Alsergrund district of Vienna at the turn of the 20th century, Sigmund Freud (1856–1939) developed a new conception of the human mind that would forever change the way people looked at art, psychology and interpersonal relationships.
Today, the building at Berggasse 19 where Freud established his theory of the subconscious serves as a museum dedicated to the founder of psychoanalysis and his thought.
This publication focuses on the Sigmund Freud Museum's contemporary art collection, which was initiated by American conceptualist Joseph Kosuth in 1989 after the success of his installation *Zero & Not*, which drew inspiration from psychoanalytic texts. John Baldessari, Pierpaolo Calzolari, Georg Herold, Jenny Holzer, Ilya Kabakov, Franz West, Clegg & Guttmann, Jessica Diamond, Marc Goethals, Sherrie Levine, Haim Steinbach and Heimo Zobernig all donated works to the museum. Acclaimed author Siri Hustvedt provides the book's introduction.

HATJE CANTZ

Edited by Monika Pessler, Daniela Finzi. Introduction by Siri Hustvedt.

ISBN 9783775747356
U.S. $62.00 CDN $86.95
Hbk, 6.5 x 9.75 in. / 384 pgs / 220 color.
September/Art/

Sophie Taeuber-Arp: A Life through Art

An intimate look at the life and career of the Dada hero known for the unique joy of her work across mediums, authored by her great-niece and buttressed with archival material

Even when performing at Zurich's Cabaret Voltaire during Dada's halcyon days, Swiss artist Sophie Taeuber-Arp (1889–1943) stood out from the crowd: her choreography, paintings, sculptures, puppets and textiles were all infused with a unique joy that set her apart from her contemporaries.
In this important new publication, Taeuber-Arp's great-niece pays homage to the artist's pioneering oeuvre and rich personal life. Silvia Boadella grew up with Taeuber-Arp's oeuvre to hand and draws from her memories, stories and family documents, as well as hitherto unpublished sources for this volume. Boadella provides readers for the first time with a portrait of Taeuber-Arp's personality, her private and artistic environment, connecting the phases of her life to her works, and, with the aid of numerous illustrations including photographs from the family archives, constructs a vivid experience for the reader.

SKIRA

By Silvia Boadella.

ISBN 9788857243320
U.S. $39.95 CDN $55.95
Pbk, 8.5 x 10.25 in. / 208 pgs / 50 color.
November/Art/

Futurist Mail
Echaurren Salaris Collection

How the Italian Futurists made inventive use of the postal service through postcards, stamps, adverts and more

This third volume in a series on the Echaurren Salaris Collection, the most complete assembly of futurism memorabilia in the world, presents almost 800 pieces of futurist ephemera, including postcards designed by artists, messages of propaganda and satire or picture postcards and letters with their envelopes, headed notepaper and advertisements, postage and poster stamps—making this book a fundamental means of investigation of the multifaceted world of futurism.
In pursuit of its ambitious dream of a "futurist reconstruction of the universe," the movement founded by Filippo Tommaso Marinetti did not limit itself to utilizing the postal network to send books, magazines and proclamations all over the world, but created a style of postal communication that was new in both its conception and its presentation.

SILVANA EDITORIALE

Edited by Claudia Salaris.

ISBN 9788836644797
U.S. $110.00 CDN $154.00
Flexi, 6.75 x 9.5 in. / 472 pgs / 900 color.
September/Art/

Edmondo Bacci: Energy and Light

On the 1950s lyrical abstractions of a little-known protagonist of Italian art

A member of the Movimento Spaziale group founded by Lucio Fontana after World War II, Italian painter Edmondo Bacci (1913–78) began exhibiting internationally in 1956, and was one of the few artists on the Italian art scene to process the latest developments in abstraction.
This catalog looks at the more lyrical side of Bacci, when his career reached international success. In the early 1950s, Peggy Guggenheim and various art historians admired his art and celebrated the generative force of his color, his disruption of spatial planes and the circular rhythms of his brushwork. This book also explores the evolution of Bacci's idiom of color and light by examining his seminal works of the 1950s, which were acquired by US collectors through the advocacy of both Guggenheim and Alfred H. Barr, Jr. *Edmondo Bacci: Energy and Light* presents an artist who has been unjustly neglected in the annals of English-language art history.

MARSILIO/PEGGY GUGGENHEIM COLLECTION

Edited by Chiara Bertola. Text by Barry Schwabsky, Riccardo Venturi, Toni Toniato, Luciano Pensabene Buemi.

ISBN 9788829707058
U.S. $45.00 CDN $63.00
Flexi, 7.75 x 9.75 in. / 240 pgs / 150 color.
December/Art/Political Science/

EXHIBITION SCHEDULE:
Venice, Italy: Peggy Guggenheim Collection, 10/17/20–01/11/21

Mikhail Larionov

An exceptional labor of love, this is the definitive monograph on the Russian avant-garde painter

This enormous volume appraises the life and work of Mikhail Larionov (1881–1964), avant-garde Russian painter and lifelong partner Natalia Goncharova. It covers his painting, drawing and works for the theater, drawing on museums and private collections both in Russia and abroad, as well as his under-recognized work as a curator of several key exhibitions of the modernist era, as well as his labor organizing.
One section of the catalogue is dedicated to Larionov's personal collection, reproducing photographs pertaining to the history of ballet, Russian and Asian luboks and the personal library of the artists, as well as other documents. These are published together with a chronology highlighting key events from Larionov's life—exhibitions, performances, his work on various publications and his meetings with other artists.

WALTHER KÖNIG, KÖLN

Edited by Irina Lazebnikove, Ludmila Pravoverova, Maria Suslova.

ISBN 9785895802250
U.S. $90.00 CDN $126.00 FLAT40
Hbk, 10 x 11.75 in. / 342 pgs / 436 color.
August/Art/

Erna Rosenstein: Once upon a Time

The first overview on Erna Rosenstein, surrealist, poet and creator of mesmerizing dreamscapes in painting and assemblage

This is the first ever English-language monograph on the vast and complex oeuvre of Erna Rosenstein (1913–2003), a prolific artist whose varied output was informed by her experience as a Polish Jew during the Holocaust. Released on the occasion of the eponymous, upcoming exhibition at Hauser & Wirth in New York, and edited and with a text by exhibition curator Alison Gingeras, this book serves as an introduction to Rosenstein and her story. Alongside an extensive plates section, poems by Rosenstein are included in the book, as well as a special insert reproducing a fairy tale authored and illustrated by the artist. Art historian Dorota Jarecka has also contributed an essay, and the book additionally includes Rosenstein's own narrative testimony of the war in Poland.

HAUSER & WIRTH PUBLISHERS

Edited with text by Alison Gingeras. Text by Dorota Jarecka.

ISBN 9783906915418
U.S. $45.00 CDN $63.00
Hbk, 8.25 x 10.25 in. / 260 pgs / 124 color / 24 b&w.
September/Art/

EXHIBITION SCHEDULE:
New York, NY: Hauser & Wirth, Fall 2020

Marcel Duchamp: Richard Mutt's Fountain

By Stefan Banz.

The legacy of Marcel Duchamp's infamous sculpture explored in detail with new research

In 1917, the newly formed Society of Independent Artists received an unusual submission for its inaugural exhibit in New York: a porcelain urinal signed with the name "R. Mutt." The Society's board members agreed to accept it into the exhibition, but they decided at the last minute to omit the piece, entitled *Fountain*, from the final display. It was later revealed that the artist Marcel Duchamp (1887–1968) had submitted the piece to the Society, of which he himself was a member. Today, the *Fountain* remains a symbol of antiestablishment creativity, questioning what does and does not constitute art and who has the authority to make that distinction. This publication brings together an impressive amount of research as it considers the context of Duchamp's piece and its continued legacy, while rejecting the recently mooted thesis that Baroness Elsa von Freytag-Loringhoven had created the work.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320246
U.S. $25.00 CDN $35.00
Hbk, 4.5 x 5.75 in. / 280 pgs / 88 color.
August/Art/

Marcel Duchamp: Inventing the Presence

The fifth volume in the Duchamp Research Centre's *Poiesis* series examines the artist's work from philosophical, art historical, and literary perspectives

With his sharp wit and love of controversy, Marcel Duchamp (1887–1968) pushed every possible boundary in the art world across his vast body of work, from his iconic urinal-as-sculpture *Fountain* piece to his drag alter ego Rrose Sélavy.
Founded in 2009, the Duchamp Research Centre operates out of the Staatliche Museum Schwerin in Germany, using its impressive 92-piece Duchamp collection as the basis for its interdisciplinary exploration of the artist's life and work. Since 2011, the Research Centre has published the results of its investigations in a series entitled *Poiesis* after the philosophical term for bringing something new into existence—an idea that perfectly describes Duchamp's pioneering work. This is the fifth volume in the series.

HATJE CANTZ

Edited by Gerhard Graulich, Kornelia Röder.

ISBN 9783775747295
U.S. $35.00 CDN $49.00
Pbk, 6.75 x 9.5 in. / 304 pgs / 37 color.
November/Art/

German Expressionism

The Braglia and Johenning Collections

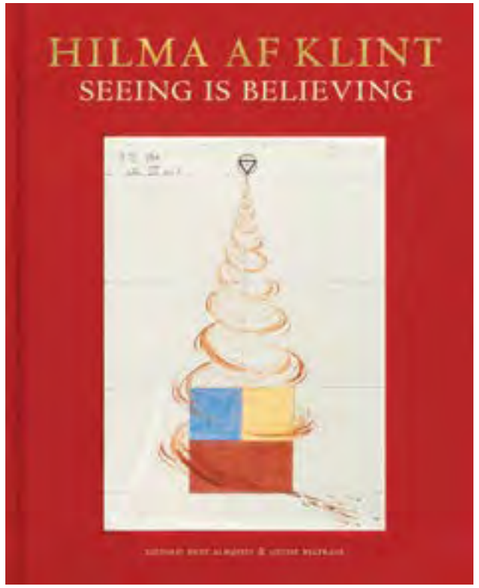
From Die Brücke to Der Blaue Reiter: 120 key works of German Expressionism from two acclaimed European collections

Pitching themselves against both academic aridity and the alienating effects of industrialized society, the Dresden painters known as "Die Brücke" merged the depiction of landscape with the expression of inner life, often conveyed through dramatic use of color. Simultaneously, the authors of the Munich almanac *Der Blaue Reiter* likewise cultivated a new idiom of inwardness in art, which allowed for the purely intuitive as much as for cultivated reason. Both groups dramatically expanded and interrogated standards of beauty.
This volume, accompanying an exhibition curated by Ivan Ristić at the Leopold Museum in Vienna, presents some 120 works from the Swiss Braglia Collection and the German Johenning Collection, including paintings by Emil Nolde, Max Pechstein, Ernst Ludwig Kirchner, Erich Heckel, Wassily Kandinsky, Alexej von Jawlensky, Marianne von Werefkin, August Macke and Franz Marc, as well as Paula Modersohn-Becker, Paul Klee and Lionel Feininger.

WALTHER KÖNIG, KÖLN

Edited with text by Ivan Ristić, Hans-Peter Wipplinger. Text by Michael Beck, Ute Eggeling, Bettina Kaufmann, Angelika Katzlberger, Andrea Winkler.

ISBN 9783960987000
U.S. $45.00 CDN $63.00 FLAT40
Hbk, 9.5 x 11.25 in. / 216 pgs.
April/Art/



Hilma af Klint: Seeing Is Believing

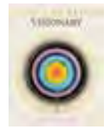
A handsomely redesigned edition of essays examining af Klint's final abstractions

The result of a series of lectures delivered during the 2016 Serpentine Galleries exhibition *Hilma af Klint: Painting the Unseen*, this volume gathers essays examining the last abstract series made by Hilma af Klint (1862–1944). The paintings were all created in the first half of the year 1920 and are the last paintings af Klint made before turning to watercolor.
Reproductions of these images are complemented by essays from Briony Fer, David Lomas, Branden W. Joseph, Hans Ulrich Obrist and Daniel Birnbaum, which shed new light on af Klint and her importance for artists today, also addressing the need for a broader conception of art history that her work proposes.
Beautifully redesigned by Sweden's most famous designer, this book is a key contribution to the burgeoning scholarship on this immensely popular painter.

BOKFÖRLAGET STOLPE

Edited with foreword by Kurt Almqvist, Louise Belfrage. Text by Hans Ulrich Obrist, Briony Fer, David Lomas, Branden W. Joseph, Daniel Birnbaum.

New Revised Edition
ISBN 9789189069183 U.S. $35.00 CDN $49.00
Clth, 9 x 11.5 in. / 152 pgs / 80 color.
August/Art/



ALSO AVAILABLE
Hilma af Klint: Visionary
9789163972034
Hbk, U.S. $35.00 CDN $49.00
Bokförlaget Stolpe AB /

Hilma af Klint: The Art of Seeing the Invisible

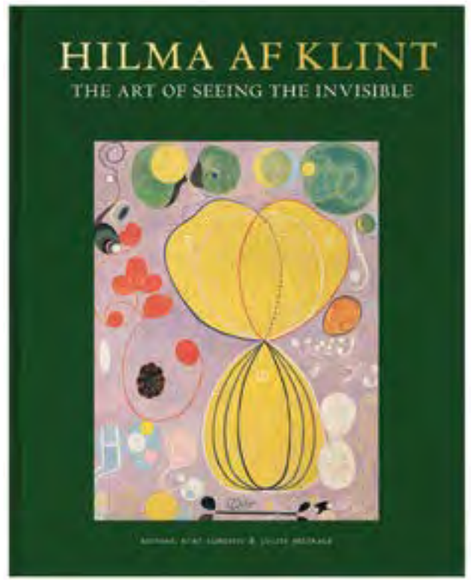
Scholars from diverse disciplines tackle the many questions posed by the work and life of abstraction pioneer Hilma af Klint

In this thorough critical appraisal, 20 specialists on modern art, art history, philosophy and religious studies examine the unique art, the cultural circumstances and art-historical positioning of Swedish abstractionist Hilma af Klint. Topics explored here range from early abstract art and the impact of Darwinism to Goethe's color theory, as well as the importance of occult religious movements such as theosophy and anthroposophy that influenced the early modernists, and discussions of af Klint's own personal diary notes and research.
The book is based on the seminars that were held in conjunction with the exhibition *Hilma af Klint: A Pioneer of Abstraction* in 2013. This extremely successful exhibition attracted a record number of visitors to the Moderna Museet in Stockholm, after which it continued to the Hamburger Bahnhof Museum in Berlin and the Louisiana Museum of Modern Art in Denmark.

BOKFÖRLAGET STOLPE

Edited with foreword by Kurt Almqvist, Louise Belfrage. Text by Briony Fer, Stephen Kern, Wouter J. Hanegraff, Helmut Zander, Raphael Rosenberg, Marco Pasi, Christoph Wagner, Marty Bax, Tessel M. Bauduin, Victoria Ferentinou, Iris Müller-Westermann, David Lomas, Hanne Loreck, Pehr Sällström, Wolfgang Zumdick, Gertrud Sandqvist. Afterword by Daniel Birnbaum.

New Revised Edition
ISBN 9789189069176 U.S. $45.00 CDN $63.00
Clth, 9 x 11.5 in. / 270 pgs / 71 color.
November/Art/



Chantal Akerman

The first comprehensive survey of the influential Belgian filmmaker's film installations

One of the foremost avant-garde filmmakers of the 1970s, Chantal Akerman (1950–2015) moved toward the visual arts as a secondary career with the 1995 screening of her film *D'est*. Originally a documentary shot on 16mm film, *D'est* was transformed by Akerman into a large spatial installation played across 24 monitors. From that point on, Akerman continued to experiment with the possibilities of exhibition spaces, persisting in her lifelong project to document the political dimensions of daily life.
This publication highlights the French filmmaker's installations, with full-color photographs and several essays exploring the central themes of Akerman's oeuvre such as gender roles, migration and the passage of time.

NAI010 PUBLISHERS

Edited by Marente Bloemheuvel. Text by Jaap Guldemond.

ISBN 9789462085503
U.S. $40.00 CDN $56.00
Pbk, 6.75 x 9.5 in. / 176 pgs / 150 color.
August/Art/Film & Video/

Last Days of the Opera

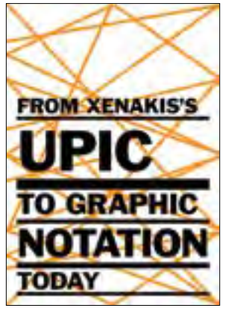
A major anthology on opera in an age of global instability, with testimonies from leading figures in the field

In his epic drama *The Last Days of Mankind*, written in 1922, the Viennese critic and satirist Karl Kraus ridiculed the interconnected ills of modernity that he saw as fueling the war machine: nationalism, capitalism, unbridled technological change and advancing militarism.
The text bears chilling parallels to our world in 2020. The aim of this anthology, named after Kraus, and which comprises some 100 essays, is to consider the relevance of opera in today's dystopian world, and to look to possible developments in the genre in the foreseeable future.
The writers include opera professionals—singers, directors and conductors—as well as philosophers, artists, film directors and actors. The book also features works by artists such as the renowned stage designer Richard Peduzzi.

SKIRA

Edited by Christian Kircher, Gert Korentschnig, Denise Wendel-Poray.

ISBN 9788857243597
U.S. $45.00 CDN $63.00
Pbk, 6.5 x 9.5 in. / 448 pgs / 50 color.
October/Art/Music/



From Xenakis's UPIC to Graphic Notation Today

On the legacy of Xenakis' innovations in music notation for contemporary composers

Trained in mechanical engineering, Greek-French composer Iannis Xenakis (1922–2001) transformed mathematical models into architectonic musical entities.
In the late 1970s Xenakis developed a digital apparatus that rendered waveforms drawn on a tablet as musical compositions. The device was called UPIC, or Unité Polyagogique Informatique du CEMAMu, named for the French contemporary music research institute that Xenakis had helped found a decade earlier. The device proved to be an essential tool for the development of contemporary music—a version of the software is still used by today's composers.
Featuring archival materials, this book examines the origins of Xenakis' UPIC. It also serves as a compositional tool: embedded QR codes allow readers to create their own sound-images from UPIC compositions.

HATJE CANTZ

Edited by Peter Weibel, Ludger Brümmer, Sharon Kanach. Text by Richard Barrett, Rodolphe Bourotte, Pierre Couprie, Cyrille Delhaye, Alain Després, Julio Estrada, Rudolf Frisius, Kiyoshi Furukawa, Hugues Genevois, Kosmas Giannoutakis, Dimitris Kamarotos, Henning Lohner, Francois-Bernard Mâche, Guy Médigue, Chikashi Miyama, Lukas Nowok, Gerard Pape, Marcin Pietruszewski, Brigitte Robindoré, Julia Rommel, Julian Scordato, Takehito Shimazu, Victoria Simon, Andrei Smirnov, Ronald Squibbs, Katerina Tsioukra.

ISBN 9783775747417
U.S. $55.00 CDN $77.00
Hbk, 5.75 x 8.25 in. / 672 pgs / 240 color.
July/Music/Design/

Beethoven Moves

The German composer's lasting influence across a variety of artistic forms, with new interdisciplinary analysis

The colossal appeal of Ludwig van Beethoven's romantic music and larger-than-life personality is explored in this publication, which gathers art both contemporaneous with the composer and more recent works influenced by or responding to him. These include paintings by Caspar David Friedrich; Turner's famous sketchbooks; prints by Francisco de Goya and Jorinde Voigt; and sculptures by Auguste Rodin, Rebecca Horn and John Baldessari, all reproduced in full color.
Supplementing these artworks, *Beethoven Moves* also contains a number of essays that feature different voices from around the world on related topics that range from science and literature to expertise and fandom. This interdisciplinary analysis of Beethoven's significance in the modern artistic canon is a testament to the incomparable composer and his ability to still move us with his music 250 years after his birth.

HATJE CANTZ

Edited by Andreas Kugler, Jasper Sharp. Text by Stefan Weppelmann, Andreas Zimmermann Herausgeber, Aleida Assmann, Jan Assmann, Werner Busch, Edmund de Waal, Olga Flor, Clemens Gadenstätter, Philipp Hauss, Vea Kaiser, Akira Kasai, Satoko Kawano, Larissa Kirillina, Birgit Lodes, Thomas Macho, Nicolas Mahler, Sheila Melvin, Jindong Cai, Jürgen Müller, Hiroshi Naito, Julia Ronge, Christopher Rothko, Norio Suda, Manfred Trojahn, Beat Wyss, Yanming Zhou, Susana Zapke, Barbara Zeman, Robert Haselbacher.

ISBN 9783775747493
U.S. $55.00 CDN $77.00
Hbk, 8.75 x 11.75 in. / 224 pgs / 220 color.
May/Art/Music/

Maryanne Amacher: Selected Writings and Interviews

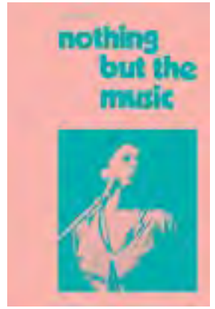
The first ever book on American composer and sound-art pioneer Maryanne Amacher, with letters, manifestos, notes and more elucidating her eclectic thinking on sound and perception

Maryanne Amacher (1938–2009) was a composer of large-scale fixed-duration sound installations and a highly original thinker in the areas of perception, sound spatialization and aural architecture. She is frequently cited as a pioneer of what has come to be called "sound art," although her thought and work challenges assumptions about the limitations of that genre.
Maryanne Amacher: Selected Writings and Interviews represents the first ever book-length collection devoted to the composer, whose life and work are as vast as they are as yet unknown. From personal notes and letters to program notes, manifestos and unrealized project proposals, the documents are framed by longer interviews with Amacher that discuss corresponding periods of her life. Because Amacher worked across nearly every imaginable media format, this book will be of tremendous interest to theorists and practitioners in media and communications, urban design, contemporary art history, music studies, sound studies, film, radio, art criticism and performance studies.

BLANK FORMS EDITIONS

Edited by Bill Dietz & Amy Cimini. Text by Maryanne Amacher. Interviews by Jeffrey Bartone, Elliot Handelman, Frank J. Oteri, Keiko Prince, Barbara Golden, Amy Cimini, Bill Dietz, Kabir Carter.

ISBN 9781733723572 U.S. $40.00 CDN $56.00
Hbk, 6.25 x 9.25 in. / 240 pgs.
September/Music/Art/



Nothing but the Music

Documentaries from Nightclubs, Lofts, Dance Halls & a Tailor's Shop in Dakar

By Thulani Davis.

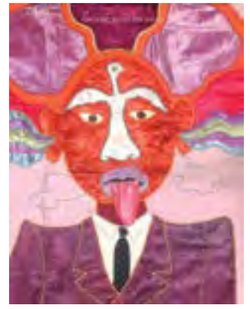
Thulani Davis' synesthetic documentary poems breathe impressionistic life into the sonic-social history of East Coast avant-garde jazz, soul and punk

Written between 1974 and 1985, these are Davis' most anthologized works. Featured musicians and dancers include Cecil Taylor, the Art Ensemble of Chicago, Bad Brains, Henry Threadgill, Thelonious Monk, the Revolutionary Ensemble, the Commodores, Ishmael Houston-Jones and many more, in performances at historic venues such as the Five Spot, the Village Vanguard and the Apollo.
Nothing but the Music is further proof of Davis' place as a crucial figure, alongside poets Jayne Cortez, Sonia Sanchez and Ntozake Shange, in the cultural landscape surrounding the Black Arts Movement.
Thulani Davis (born 1949) is the author of the novels *1959* and *Maker of Saints*, several works of poetry and the forthcoming book *The Emancipation Circuit: Black Activism Forging a Culture of Freedom* (Duke University Press). She is currently an assistant professor in the Department of Afro-American Studies at the University of Wisconsin.

BLANK FORMS EDITIONS

Foreword by Jessica Hagedorn. Introduction by Tobi Haslett.

ISBN 9781733723565 U.S. $20.00 CDN $28.00
Pbk, 5 x 7.5 in. / 68 pgs.
September/Fiction & Poetry/Music/



Organic Music Societies

Archival documents and new writings on the intermedia collaborations of avant-garde jazz trumpeter Don Cherry and textile artist Moki Cherry

Don Cherry and Moki Karlsson met in Sweden in the late '60s. They married and began to perform together, dubbing their mix of communal art, social and environmental activism, children's education and pan-ethnic expression "Organic Music." Their home in Tågarp became a locus of artistic production, attracting free-spirited musicians, poets, actors and artists with the promise of collective life. There, Keith Knox assembled *Tågarp Publication Number One* to document the collectivistic practices blooming under the Cherrys' guidance. Reproduced here, the text includes interviews with Terry Riley and Cherry, a piece on Pandit Pran Nath, a report on the Bombay Free School and a survey of the esoteric Forest University by Bengt af Kintberg. This book explores Don Cherry's work of the period through additional interviews by Knox, a piece on his *Relativity Suite* and an essay by Fumi Okiji. Moki's writings on her workshops are featured alongside full-color reproductions of her tapestries, used as performance environments by Don's ensembles. Cherry collaborators Bengt Berger and Christer Bothén contribute travelogues from the era.

BLANK FORMS EDITIONS

Edited by Lawrence Kumpf, Naima Karlsson, Magnus Nygren. Introduction by Lawrence Kumpf, Magnus Nygren. Text by Keith Knox, Rita Knox, Bengt af Klintberg, Iris R. Orton, Åke Holmquist, Pandit Pran Nath, John Esam, Michael Lindfield, Sidsel Paaske, George Trolin, Alan Halkyard, Moki Cherry, Don Cherry, Ben Young, Christer Bothén, Bengt Berger, Fumi Okiji. Interviews by Keith Knox & Rita Knox with Don Cherry, Terry Riley, Steve Roney.

ISBN 9781733723589 U.S. $20.00 CDN $28.00
Pbk, 6 x 8 in. / 300 pgs / 30 color / 40 b&w.
October/Music/Art/

We are delighted to welcome Blank Forms to our list.

This New York–based non-profit supports ephemeral art practices, with a focus on experimental music. In addition to public programming, Blank Forms publishes books touching upon music, art, poetry, psychoanalysis, mathematics, sci-fi and other esoterica.

Bodybuilding
Architecture and Performance

The first book to survey the use of performance by architects, *Bodybuilding* proposes a new counter-canon of building innovation

Looking past the unbuilt utopian projects of the modernists or the postwar avant-garde, the authors of *Bodybuilding* delve into actually produced works of architecture fortified by performance: Arata Isozaki's dancing robot-buildings at Osaka Expo '70, Charles Moore's live-TV design sessions or Toyo Ito's staged dioramas for department stores. Since the financial crisis of 2008, which sent construction rates plummeting, young architects have embraced performance more explicitly—and *Bodybuilding* grounds these new practices within a century of efforts to construct or critique architecture via performers' movements and actions. *Bodybuilding* features more than 30 case studies, plus rare archival documentation of actions by Ugo La Pietra, Lawrence and Anna Halprin, Lina Bo Bardi and others. The book also includes essays on Ricardo Bofill's theatrical stagings in unsold apartments; Coop Himmelblau's development of bio-activated interactive objects; and Mabel O. Wilson and Bryony Roberts' production of parades to undermine architecture's racist legacies.

PERFORMA

Edited with introduction by Charles Aubin, Carlos Mínguez Carrasco. Foreword by RoseLee Goldberg. Text by Victoria Bugge Øye, Lluís Alexandre Casanovas Blanco, Mabel O. Wilson, Bryony Roberts. Interviews with Elizabeth Diller, Andrés Jaque.

ISBN 9780578594835
U.S. $35.00 CDN $49.00
Pbk, 9.5 x 14 in. / 160 pgs / 122 color / 9 duotone / 36 b&w.
July/Architecture & Urban/

Time Machine
Cinematic Temporalities

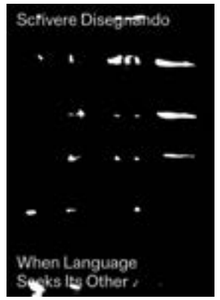
How cinema and video have transformed our perception of time

The year 1895 saw two events, from which *Time Machine: Cinematic Temporalities* takes its bearings: the publication of H.G. Wells' "scientific romance" *The Time Machine: An Invention,* the first literary work in which movement through time is made possible by technology; and the first public presentation, on the evening of December 28, 1895, of the Lumière Brothers' Cinématographe. Based on these two moments, *Time Machine* shows how cinema, video and video installations have transformed our perception of time through techniques of slow motion and acceleration, loops and reversals, time-lapse and freeze-frame, multiple exposure and stop-motion animation, as well as through montage: that crucial act of separating and joining images and sounds which has often been considered as one of cinema's defining traits.
The 11 texts in this volume shed new light on the aesthetic, epistemological, political and media-theoretical implications of cinematic time manipulation.

SKIRA

Text by Antonio Somaini, Éline Grignard, Marie Rebecchi, Emmanuel Alloa, Jacques Aumont, Raymond Bellour, Christa Blümlinger, Georges Didi-Huberman, Philippe Dubois, Noam Elcott, Grégory Chatonsky.

ISBN 9788857243290
U.S. $39.95 CDN $55.95
Pbk, 6.5 x 8.75 in. / 328 pgs / 830 color.
September/Art/Film & Video/



Writing by Drawing
When Language Seeks Its Other

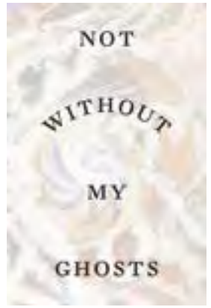
A book about the shadow side of writing, with asemic art by Mirtha Dermisache, Jean Dubuffet, Brion Gysin, Susan Hiller, Henri Michaux and more

Looking at the rich tradition of art, from the early 20th century to the present, in which writing sheds its communicative function and pursues the inarticulable, *Writing by Drawing* explores the fertile tension between the semantic and the uncharted territory of automatism, mark-making and scribbles—the "asemic."
Artists include: Douglas Abdell, Vincenzo Accame, Rosaire Appel, Tchello d'Barros, Gianfranco Baruchello, Tomaso Binga, Irma Blank, Nick Blinko, Alighiero Boetti, Marcia Brauer, Frédéric Bruly Bouabré, Elijah Burgher, Axel Calatayud, Gaston Chaissac, Laura Cingolani, Guy de Cointet, Aloïse Corbaz, Dadamaino, Betty Danon, Hanne Darboven, Michel Dave, Michael Dean, Mirtha Dermisache, Emmanuel Derriennic, Jean Dubuffet, Giordano Falzoni, León Ferrari, Chiara Fumai, Pepe Gaitán, Jill Galliéni, Ryan Gander, Anne-Marie Gbindoun, Marco Giovenale, Rafael González, Giorgio Griffa, Mariangela Guatteri, Gustav, Elisabetta Gut, Brion Gysin, Ana Hatherly, Emma Hauck, Takanori Herai, Joseph Heuer, Susan Hiller, Steffani Jemison, Carlo Keshishian, Henri Michaux, Miriam Midley, Bruno Munari and more.

SKIRA

Edited by Andrea Bellini, Sarah Lombardi.

ISBN 9788857243504
U.S. $75.00 CDN $105.00
Hbk, 8.5 x 12 in. / 288 pgs / 200 color.
September/Art/



Not without My Ghosts

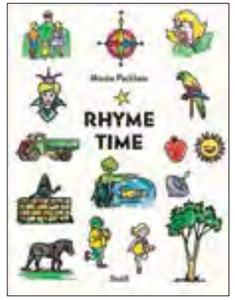
The abiding presence of spiritualism in art, from af Klint to Susan Hiller

Bringing together more than 30 international artists from the late 19th century to the present day, *Not without My Ghosts* surveys work inspired by spiritualism and its rich cultural history. With original essays by art historian Susan L. Aberth and curators Simon Grant and Lars Bang Larsen, this publication explores the anti-authoritarian political agendas of 19th-century spiritualism and the movement's close association to the history of feminism, as well as its continued influence on contemporary practitioners. Spanning diverse artistic approaches, *Not without My Ghosts* offers a unique insight into the ties that bind spirit and mediumistic art across the centuries.

HAYWARD GALLERY PUBLISHING

Text by Susan Aberth, Simon Grant, Lars Bang Larsen.

ISBN 9781853323737
U.S. $20.00 CDN $28.00
Pbk, 6 x 9 in. / 112 pgs / 50 color.
August/Art/



Monte Packham: Rhyme Time

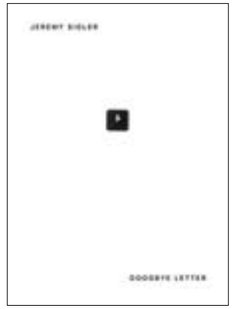
An unconventional illustrated book for children and all those with a healthy relationship to their inner child

Imaginatively combining retro images with new rhymes, *Rhyme Time* brings visual nostalgia and the traditions of children's verse up to date. The illustrations are 1960s line drawings that Monte Packham (born 1981)—author of *ABC Photography* and *Photo Adventures*—carefully colored in as a child in 1988; now, more than 30 years later, he has rearranged these vibrant images into playful stories and captured them in rhyme.
The unexpected results are both original tales, like that of Humphrey who chased a pesky elf from his garden with a cricket bat, and tongue-in-cheek reinterpretations of beloved fairy tales and nursery rhymes—if Snow White isn't actually the fairest in the land, then who is? And why did Jack and Jill really climb that steep and nasty hill?

STEIDL

Text and illustrations by Monte Packham.

ISBN 9783958297746
U.S. $35.00 CDN $49.00
Flexi, 7.5 x 9.75 in. / 72 pgs / 247 color.
September/Art/Childrens/



Goodbye Letter

By Jeremy Sigler.

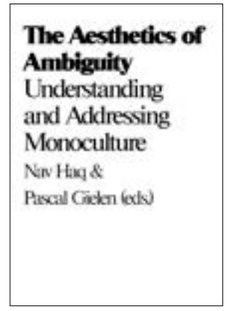
Concrete and permutational poems celebrating a serene atrophy of language, from the author of *My Vibe*

In his latest collection, *Goodbye Letter,* New York–based poet Jeremy Sigler (born 1968) deconstructs his very will to write, as he articulates, verbally and graphically, the implied obsolescence of language itself. The book feels less like a proper literary work (a book of poetry) and more like a manual for poetic survival. One poem reads like some sort of linguistic code that manages to murmur "it is what it is"; another is more classically "concrete," reflecting on typewriter and pattern poems of past centuries; and another consists of a complete signature of unmarked blank pages (they await being torn out and curled up into a loose tube) as was the 19th-century prototype for the stethoscope, but used this time to listen in on the poet's "speaking" heart. Sigler's newest collection may be seen as a field guide to a poet's last gasp.

HUNTERS POINT PRESS

Edited by Barney Kulok.

ISBN 9780578576916
U.S. $29.95 CDN $41.95
Pbk, 6.25 x 8.5 in. / 176 pgs.
September/Fiction & Poetry/



The Aesthetics of Ambiguity
Understanding and Addressing Monoculture

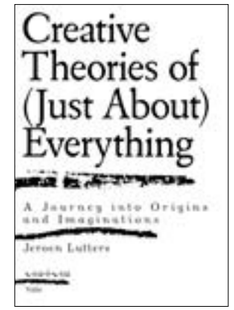
Sidestepping both identity politics and facile multiculturalism, this anthology argues for the embrace of social ambiguity through art

Multiculturalism and pluralism presuppose a shared culture with shared values and convictions about, for example, openness, democracy and equality. Multiculturalism therefore in fact presumes a monoculture of views and attitudes.
Being able to deal with ambiguities, differences and paradoxes is the outcome of a learning process and thus of cultivation. Art has played a pivotal role in this process since the dawn of modernity; the contemporary artist is a bricoleur, shaman and charlatan who prepares peculiar blends and creates indigestible cocktails, who has to play with cultural conventions if she or he is to be called an "artist" anyway.
The Aesthetics of Ambiguity gives stage to art and artists that dare to play with the rules of a broader society and adopt ambiguity and paradoxes, and explores their successes and failures.

VALIZ/ANTENNAE-ARTS IN SOCIETY SERIES

Edited with text by Nav Haq, Pascal Gielen. Text by Paolo Favero, Christine Greiner, Max Haiven, Hedwig Houben, You Mi, Bojana Piškur, Public Movement.

ISBN 9789492095763
U.S. $27.50 CDN $38.50
Pbk, 5.25 x 8.25 in. / 228 pgs / 40 b&w.
October/Nonfiction Criticism/Art/



Creative Theories of (Just About) Everything
A Journey into Origins and Imaginations

By Jeroen Lutters.

A plea for a broad education in creativity across disciplines, from acclaimed Dutch theorist Jeroen Lutters, author of *In the Shadow of the Art Work*

Creativity has been hailed as the driving force and most important skill of the 21st century—a power to be taught, understood and deployed on all levels of society. Debate concerning the cognitive origins and potential of creativity is mostly confined to the realms of the natural and social sciences, with insights ranging from neurology to theoretical physics to psychology and educational sciences. It seems that true understanding of creativity is barely to be found within the humanities.
Here, using insights from these fields, and also delving into the ideas of Parmenides, Spinoza, Goethe, Emerson, Wittgenstein, Benjamin, Barthes, Deleuze, Baudrillard, Kripke, Bollas, Spivak, Bal and many others, Dutch theorist Jeroen Lutters—author of *In the Shadow of the Art Work* and *The Trade of the Teacher*—argues that creativity should be explicitly enforced in education and society, to open up new perspectives.

VALIZ/VIS-À-VIS

ISBN 9789492095749
U.S. $30.00 CDN $42.00
Pbk, 6.25 x 9 in. / 240 pgs / 10 b&w.
October/Nonfiction Criticism/

Feminist Art Activisms and Artivisms

International scholars and artists show how feminist art and activism can intervene in social processes

The term "artivism" seems to have become a catchword for any woman's empowerment through the arts. This volume aims to critically dissect this catchword, unveiling the diversity of practices and realities that it comprises.
Representing a range of critical insights, perspectives and practices from artists, activists and academics, *Feminist Art Activisms and Artivisms* reflects on the role of feminist interventions in the fields of contemporary art, the public sphere and politics.
Essayists include: Linda Aloysius, Marissa Begonia, Sreyashi Tinni Bhattacharyya, Marisa Carnesky, Paula Chambers, Amy Charlesworth, Emma Curd, Katy Deepwell, Tal Dekel, Emma Dick, Lior Elefant, Christine Eyene, Abbe Leigh Fletcher, GraceGraceGrace, Alana Jelinek, Sonja van Kerkhoff, Alexandra Kokoli, Elke Krasny, Loraine Leeson, Laura Malacart, Rosy Martin, Alice Maude-Roxby, Kathleen Mullaniff, Louise O'Hare, Tanja Ostojić, Martina Pachmanová, Gill Park, Pune Parsafar, Roxane Permar, Anne Robinson, Stefanie Seibold, Pam Skelton, Mare Tralla, Christina Vasileiou, Camille Waring, Michelle Williams Gamaker and Virginia Yiqing Yang.

VALIZ/PLURAL SERIES

Edited with text by Katy Deepwell.

ISBN 9789492095725 U.S. $35.00 CDN $49.00
Pbk, 6.5 x 9 in. / 448 pgs / 400 b&w.
May/Nonfiction Criticism/Art/Women's Studies/

ALSO AVAILABLE
The New Woman's Survival Catalog
ISBN 9781732098671
Pbk, U.S. $30.00 CDN $45.00
Primary Information /

Helena Rubinstein: Madame's Collection

A selection from the legendary makeup mogul's African art collection, with new research and images

With her business acumen and ever-fresh sense of style, it is no wonder that Polish-American businesswoman Helena Rubinstein's (1872–1965) was once one of the cosmetics industry's most powerful moguls. Called "Madame" by those who worked with her, Rubinstein rose to global fame as a result of her wildly successful cosmetics empire, which she orchestrated from the inside out to great success even under the economic threat of the Great Depression.
Outside of her entrepreneurial endeavors, Rubinstein pursued philanthropy and art collection, becoming an influential patron of the arts and arbiter of taste. The vast assortment of pieces, ranging from designer furniture to historical artifacts, was particularly notable for its African holdings in addition to its lot of Oceanic, Indonesian and pre-Hispanic art. Hélène Joubert, head of the African heritage unit at the Musée du quai Branly in Paris, led a long-term investigation into Rubinstein's collection, succeeding in identifying and documenting nearly half of the 400 artifacts, 65 of which are reproduced in this volume, including Kota and Fang reliquaries, expressive masks from the Ivory Coast and the "Bangwa Queen" statuette made famous in the West by photographer Man Ray. *Madame's Collection* is an evocative testament to Rubinstein's discerning eye for beauty across history and culture, as well as a fascinating look into a varied selection of art from beyond the Western world.

SKIRA PARIS

Text by Hélène Joubert.

ISBN 9782370741288 U.S. $39.95 CDN $55.95
Pbk, 7.5 x 10.25 in. / 240 pgs / 140 color.
September/Art/African Art & Culture/

Maria Lassnig: Letters to Hans Ulrich Obrist
Living with Art Stops One Wilting!

Maria Lassnig on painting and living, in previously unpublished letters to the celebrated curator

The Austrian painter Maria Lassnig (1919–2014) and the curator Hans Ulrich Obrist (born 1968) had a steady correspondence spanning 20 years, during which time they discussed art, literature and their exhibition and book projects together.
Published for the first time, Lassnig's handwritten letters provide an insight into her reflections on art and her existence as an artist, into their heights, depths and intricacies. Lassnig allowed Obrist not only to partake in her thoughts on painting or her polemics on photography, but also in her everyday life between the urban art world and her remote studio in the Austrian countryside.
The book includes numerous reproductions of works by Lassnig, as well as of the letters and postcards to Obrist.

WALTHER KÖNIG, KÖLN

Edited by Hans Ulrich Obrist, Peter Pakesch, Hans Werner Poschauko. Text by Maria Lassnig, Hans Ulrich Obrist.

ISBN 9783960988175 U.S. $45.00 CDN $63.00 FLAT40
Pbk, 8 x 10.75 in. / 296 pgs / 245 color.
August/Art/

Migrating Objects
Arts of Africa, Oceania, and the Americas in the Peggy Guggenheim Collection

The result of extensive recent research, *Migrating Objects* reveals Peggy Guggenheim's two-decade period of collecting beyond the European and North American art with which she is usually associated

In the 1950s and '60s, Peggy Guggenheim (1898–1979) began to turn her attentions as a collector toward the arts of Africa, Oceania, and the Americas. *Migrating Objects* focuses on this lesser-known but crucial episode in her life and activities. In these years, Guggenheim acquired works created by artists from cultures worldwide, including early 20th-century sculpture from Mali, the Ivory Coast and New Guinea, and ancient examples from Mexico and Peru.
Migrating Objects emerges from an extended period of research and discussion on this largely ignored area of Guggenheim's collection by a curatorial advisory committee, which has yielded exciting results, including the reattribution of individual works, among them the Nigerian headdress (Ago Egungun) produced by the workshop of Oniyide Adugbologe—illustrated here alongside other pieces that will greatly expand understanding of Guggenheim's collecting.

MARSILIO/PEGGY GUGGENHEIM COLLECTION

Edited with text by Vivien Green. Text by Christa Clarke, R. Tripp Evans, Ellen McBreen, Fanny Wonu Veys.

ISBN 9788829704859 U.S. $40.00 CDN $56.00
Hbk, 9 x 11.75 in. / 156 pgs / 100 color.
September/Art/African Art & Culture/

Frank Walter: A Retrospective

A substantial survey on the increasingly popular postwar Caribbean painter, whose subjects and styles ranged from the abstract to the heraldic, Scottish landscapes to the ancient Arawak peoples

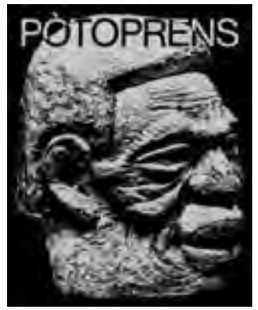
A brilliant autodidact, Antiguan artist and writer Frank Walter (1926–2009) created amazing, luminously colored landscape paintings, imaginary and real portraits, and near-abstractions that subtly explore themes of class, race, nuclear energy and much more.
This substantial paperback volume, published for a major exhibition at the Museum für Moderne Kunst in Frankfurt, appraises his diverse oeuvre in all its visual and thematic richness, introducing a little-known protagonist of Caribbean art, whose oeuvre is only recently beginning to be recognized, to a wider audience.

WALTHER KÖNIG, KÖLN

Edited with text by Susanne Pfeffer. Text by Precious Okoyomon, Barbara Paca, Cord Riechelmann, Gilane Tawadros, Krista Thompson, Frank Walter.

ISBN 9783960988267
U.S. $55.00 CDN $77.00 FLAT40
Pbk, 8.5 x 10.5 in. / 424 pgs / 548 color.
August/Art/

EXHIBITION SCHEDULE:
Frankfurt, Germany: MMK Museum für Moderne Kunst, 03/28/20–09/27/20



Pòtoprens
The Urban Artists of Port-au-Prince

The Haitian capital at the intersections of history, music, politics, religion, magic, architecture, art and literature

Published after a landmark 2018 exhibition at Pioneer Works—the first major survey of the astonishing artists of Haiti's capital city—*Pòtoprens* is at once a portrait of a place, a celebration of its arts and a visionary re-mapping of culture in the world's first Black republic.
In this volume, Port-au-Prince's complex present is evoked through artworks, images, oral histories and essays. These contents are organized, as was the exhibition, around neighborhoods identified with particular subjects, materials and forms.
Contextualized by leading writers on Caribbean culture, these artists' stories are situated within Port-au-Prince's rich heritage of "majority class art." As cities everywhere grow ever more critical to our changing global environment, this book articulates urban Haiti's unbroken link with its revolutionary past.

PIONEER WORKS PRESS

Edited by Leah Gordon, Joshua Jelly-Schapiro. Text by Leah Gordon, Joshua Jelly-Schapiro, Katelyne Alexis, Myrlande Constant, Edouard Duval-Carrié, Richard Fleming, Ronald Edmond, André Eugène, Celeur Jean Hérard, Guyodo (Frantz Jacques), Michel Lafleur, Bleus Karim, Lhérisson Dubréus, Ti Pelin (Jean Salomon Horace), Evel Romain, Jean Claude Saintilus, Yves Telemaque, Gina Athena Ulysse.

ISBN 9781945711060
U.S. $35.00 CDN $49.00
Pbk, 8 x 10 in. / 225 pgs / 150 color / 30 duotone / 15 b&w.
November/Art/Latin American/Caribbean Art & Culture/

Asia Society Triennial
We Do Not Dream Alone

Featuring approximately 40 artists and artist groups, the first Asia Society Triennial reflects the diversity of contemporary art from Asia and the diaspora

Produced for the inaugural edition of the Triennial, this fully illustrated catalog documents the exhibition in stunning detail through critical essays and works by over 40 contemporary Asian and Asian American artists and artist groups spanning Asia, Australia, the Middle East, Europe and the Americas.
Launched in 2020 by Asia Society, the Triennial is a festival of art, ideas and innovation. The first initiative of its kind in the United States, the Asia Society Triennial is an ambitious recurring multivenue, multimedia initiative across New York City with an exhibition of contemporary arts at its center.
The catalog provides a unique forum for engagement with the rich tapestry of Asian cultures that make up a significant, yet historically underexplored and underrepresented demographic within New York City.

SKIRA

Edited by Alexandra Chang, Boom Hui Tam, Michelle Yum.

ISBN 9788857243832
U.S. $50.00 CDN $70.00
Pbk, 9 x 11.5 in. / 256 pgs / 65 color / 20 b&w.
October/Art/Asian Art & Culture/

EXHIBITION SCHEDULE:
New York, NY: Asia Society Museum; David Geffen Hall; Governors Island; New York Historical Library; The Park Avenue Malls at East 70th Street; Times Square Arts, 06/05/20–08/09/20

One Month after Being Known in That Island
Carribbean Art Today

Discover some of the Caribbean's most innovative contemporary artists, whose work in painting, installation and photography represents an under-discussed scene in art today

In the wake of 500 years of colonialism, the Caribbean archipelago remains to this day one of the world's most profoundly fractured regions of the world. Spain, Germany, England, the Netherlands and the United States claimed various parts of the island group, primarily to assert their economic interests. The resulting mosaic concealed the region's own non-Eurocentric culture and art. But now, the area's cultural dynamics are shifting.
In partnership with the Basel H. Geiger Cultural Foundation, the Caribbean Art Initiative, which was founded in 2019 to raise international awareness of the rich Caribbean art scene, will present the first large-scale exhibition of contemporary Caribbean art organized by Caribbean curators in Basel, Switzerland. This companion publication showcases artists from all over the region and its diaspora, making their works broadly accessible and initiating a much-needed conversation about an otherwise overlooked facet of the international art community.

HATJE CANTZ

Edited by Albertine Kopp. Text by Pablo Guardiola, Yina Jiménez Suriel, Rita Indiana, Marta Alsina Aponte.

ISBN 9783775747707
U.S. $40.00 CDN $56.00
Hbk, 6.25 x 9.5 in. / 128 pgs / 50 color.
September/Art/

EXHIBITION SCHEDULE:
Basel, Switzerland, Kulturstiftung Basel Hermann Geiger: 05/29/20–09/20

Action Abstraction Redefined: Modern Native Art
1940s to 1970s

The first appraisal of modern Native American abstraction, merging abstract expressionism, color field and hard-edge painting with Native American art

The volume features paintings and works on paper from the IAIA Museum of Contemporary Native Arts' (MoCNA) collection, created in the 1960s and 1970s. These artists challenged stereotypical expectations of Indian art by experimenting with New York School abstraction combined with art influences from their own cultural heritage. This departure, supported by the groundbreaking art education philosophy at IAIA, revolutionized the Native American art world.
Artists include: Ray Aguilar, Ralph Aragon, Sammy Begay, Larry (Littlebird) Bird, Earl Biss, Bennet Brien, Bennie Buffalo, George Burdeau, T.C. Cannon, Art Chischilly, Joseph L. Concha, Larry Desjarlais, Joe Dudley, Earl Eder, Mary Eder, Kirby Feathers, Anita (Luttrell) Fields, Phyllis Fife, Herman Fragua, Henry (Hank) Gobin, John Gritts, Harvey Herman, Patrick Swazo Hinds, John Hoover, Michael Jenkins, Peter B. Jones, Ralph Robert Kniffen, Delores Lee, Alice Loiselle, Linda Lomaheftawa, Linda Lucero, Edna Massey and more.

IAIA MUSEUM OF CONTEMPORARY NATIVE ARTS (MOCNA)

Text by Lara Evans, Ryan S. Flahive, Shanna Ketchum-Heap of Birds, Tatiana Lomahaftewa-Singer, Stephen Wall, Manuela Well-Off-Man.

ISBN 9781732840317 U.S. $30.00 CDN $42.00
Hbk, 8.25 x 10.25 in. / 148 pgs / 62 color.
May/Art/

Let the River Flow
An Eco-Indigenous Uprising and Its Legacies in Art and Politics

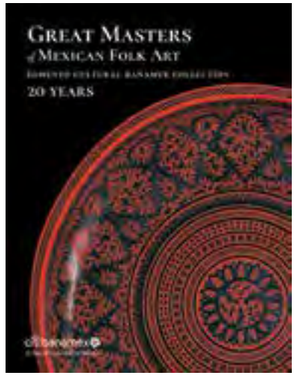
On an exemplary case of Indigenous and non-Indigenous conflict and its legacies

The People's Action against the Nordic Áltá-Guovdageaidnu Waterway (c. 1978–82) radically shook the course of history in the region. Its call to "let the river live" clamored against the construction of a large dam across the Alltáeatnu river in Norway. The action grew to an unexpectedly broad movement of solidarity across civil society—Sámi and Norwegian, as well as Indigenous and non-Indigenous peoples internationally—in which Sámi artists played a pivotal role.
Let the River Flow takes this eco-Indigenous rebellion, the first in Europe and inspirational worldwide, to reflect on events at the time and their correlations with international artists' eco actions today. It is conceived as a reader, and addresses innovations in political organizing, new influences of Indigenous thinking on contemporary politics and the centrality of artists within the constellation of these activities. It also considers other Indigenous artists' protests that happened in parallel to the actions mentioned.

VALIZ/OCA

Edited by Gunvor Guttorm, Harald Gaski, Katya García-Antón, Liv Brissach. Text by Ivar Bjørklund, Beaska Niillas, Synnøve Persen, Matti Aikio, Katarina Pirak Sikku, Aslak Holmberg, Eva Marie Fjellheim, Rauna Kuokkonen, Wanda Nanibush, Mari Boine, Ella Marie Hætta Isaksen, Sofia Jannok, Magne Ove Varsi, Crystal McKinnon, HolyElk Lafferty, Sara Marielle Gaup Beaska.

ISBN 9789492095794 U.S. $27.50 CDN $38.50
Pbk, 6.75 x 9.5 in. / 240 pgs / 20 color / 30 b&w.
November/Nonfiction Criticism/



Great Masters of Mexican Folk Art
20 Years

A massive, luxurious, silk-bound compilation of Mexico's incredible wealth of folk art and craft

Mexico accounts for one of the richest and most diverse folk arts in the world. The artisans´ mastery in different materials such as clay, wood, stone, textiles, metals, leather and plant fibers reflects an aura of genius and creativity that has been passed down by previous generations highlighting the wealth and tenacity of Mexican culture.
This new edition of the acclaimed *Grand Masters of Mexican Folk Art*, first published in 1999 and now expanded to more than 600 pages, pays tribute to the 180 artisans who composed the previous collection and celebrates the 400 artisans that have surfaced since.
The book does an exquisite job of capturing the essence of Mexican craftspersons and their meticulous techniques in more than 1,800 full-page portraits and colorful images of the works.

TURNER/FOMENTO CULTURAL BANAMEX

Edited with introduction by Cándida Fernández de Calderón. Foreword by Ernesto Torres Cantú.

New Revised Edition
ISBN 9786079478292 U.S. $125.00 CDN $175.00 SDNR40
Slip, hbk, 10 x 12 in. / 614 pgs / 1800 color.
October/Art/Latin American/Caribbean Art & Culture/

Juno
A Colossal Roman Statue

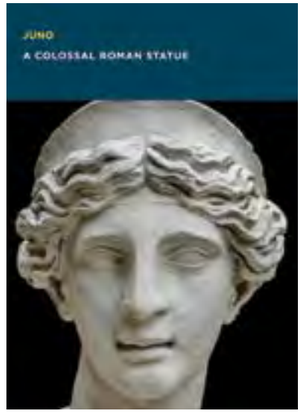
The tale of a classical statue's journey from a Roman theater to the MFA Boston

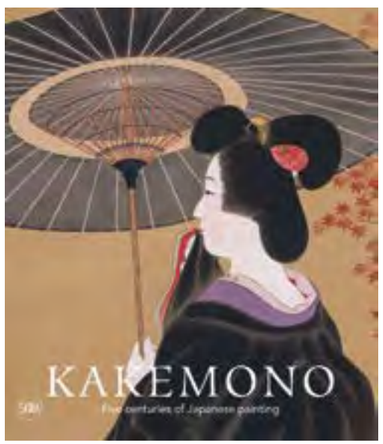
If this monumental second-century Roman statue could speak, she would tell of travels from a theater in ancient Rome to a Christian church to the gardens of an Italian prince's villa—and then across the Atlantic to a suburban garden, where she endured for a century before finding a home at the Museum of Fine Arts, Boston.
Although standing 13 feet tall and weighing some 13,000 pounds, this colossal statue has a long history of hiding in plain sight. Now, stylistic evaluation, historical research and technical examination have revealed connections with five other "sister" statues, all carved of Carrara marble, that were part of an Augustan renewal of Rome. Despite losing her head (and gaining a new one), and suffering damage and repairs, she has continued to be admired throughout two millennia. As the largest classical sculpture in America, newly restored and protected from the elements at last, she has just begun to share her secrets.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

Text by Christine Kondoleon, Susanne Gänsicke.

ISBN 9780878468775 U.S. $9.95 CDN $13.95
Pbk, 5.75 x 8.25 in. / 88 pgs / 25 color.
December/Art/





Kakemono: Five Centuries of Japanese Painting
The Perino Collection

A comprehensive survey of kakemono, the classical Japanese art of the wall scroll

Spanning Japanese painting from the 16th to the 19th centuries, this thrilling volume presents a selection of 120 kakemonos from the Perino collection in Italy.
The kakemono (literally "hanging thing") is a Japanese painting or calligraphy, on silk, cotton or paper, contained as a scroll and intended to be hung on the wall.
Unlike a hemakimono—a roll that is opened horizontally on a surface—the kakemono opens vertically and is designed as an indoor wall decoration. Being connected to anniversaries, specific periods of the year or special occasions, it is displayed only temporarily and then placed, carefully rolled up, in a special box.
The subjects are mainly taken from nature (flowers, birds, fish) and show a naturalism and a tremendous accuracy of detail. Works of rare beauty by artists such as Maruyama Okyo, Kishi Ganku and Kusumi Morikage are included here.

SKIRA

Edited by Matthi Forrer.

ISBN 9788857243795 U.S. $40.00 CDN $56.00
Pbk, 8.75 x 10.5 in. / 208 pgs / 150 color / 10 b&w.
November/Art/Asian Art & Culture/

EXHIBITION SCHEDULE:
Lugano, Switzerland: MUSEC Museo delle Culture, 07/04/20–03/07/21
Turin, Italy: MAO Museo Arte Orientale, March 2021

Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection
A Supplement to Golden

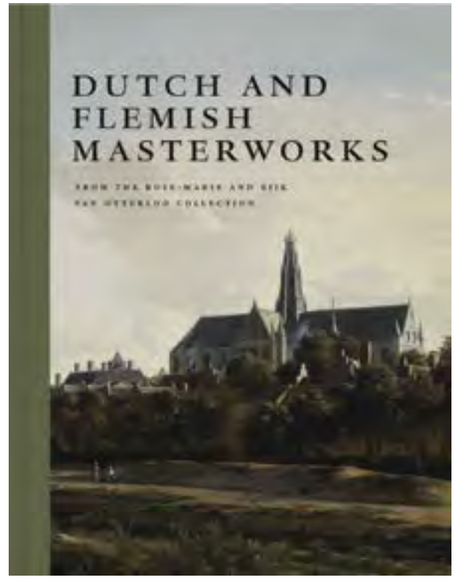
Highlights from one of the world's most impressive private collections of Dutch Golden Age masterpieces

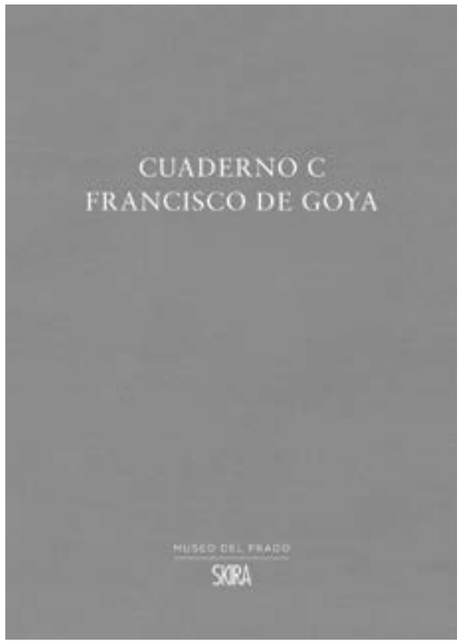
Over the past 35 years, husband-and-wife collector duo Rose-Marie and Eijk van Otterloo have acquired an unparalleled private collection of 17th-century Dutch and Flemish paintings, representing a selection of work by the Dutch Golden Age's most important artists. This volume compiles some two dozen masterworks from the van Otterloo Collection, which was donated by the couple to the Museum of Fine Arts, Boston in 2017, as one of the most generous gifts in the museum's history.
Included among these visually splendid paintings is one of the world's best-preserved Rembrandts, previously housed in a private collection: his 1632 piece *Portrait of Aeltje Uylenburgh*, which depicts its elderly sitter in dark robes and a delicate white millstone collar.
Works by other Dutch Masters such as Cuyp, Rubens, Anthony van Dyck and Jan Brueghel the Elder round out the collection with a variety of pictorial subjects, from genre scenes to seascapes to still lifes.
Accompanied by biographical and art historical information to provide context for the artists and their work, the series of lavish reproductions assembled in this volume invites readers to immerse themselves in the careful composition and beautiful light quality of this era's finest paintings.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

Text by Frederik J. Duparc.

ISBN 9780878468751 U.S. $50.00 CDN $70.00
Hbk, 9.75 x 12.5 in. / 160 pgs / 60 color.
October/Art/





Francisco de Goya: Cuaderno C

A reproduction of one of the Spanish master's coveted drawing albums, bound in eco leather with new scholarship on the volume's significance

In collaboration with the Museo Nacional del Prado in Madrid on the occasion of its 200th anniversary in 2019, Skira has published an accurate reproduction of Francisco Goya's (1746–1828) precious *Cuaderno C*, or Album C in English. Containing more than 100 drawings from the years 1808 to 1820, *Cuaderno C* covers a wide variety of charged topics, clearly influenced by the events of the Peninsular War and its turbulent aftermath. Goya devoted a large section of the album to drawings that depict prisoners of the Inquisition and their suffering while incarcerated; another section critiques the representation of monastic life, which was secularized in keeping with the French authorities' orders.
Unlike the first two drawing albums, which were professionally bound with high-quality Dutch paper, Goya made *Cuaderno C* himself out of the cheaper Spanish paper available to him at the time, making the volume's survival all the more remarkable. An essay by José Manuel Matilla Rodríguez, art historian and head of the Department of Drawings and Prints at the Museo Nacional del Prado, accompanies the drawings.

SKIRA

Text by José Manuel Matilla Rodríguez.

ISBN 9788857243627 U.S. $45.00 CDN $63.00
Pbk, 6.5 x 8.75 in. / 288 pgs / 133 color.
October/Art/

ALSO AVAILABLE
Goya: Order & Disorder
ISBN 9780878468089
Clth, U.S. $65.00 CDN $87.00
MFA Publications /

Site Read: Seven Curators on Their Landmark Exhibitions

The curators and creators of some of the most influential exhibitions in recent decades talk about their history-making shows

In this anthology, seven exhibition makers, including Mary Jane Jacob, Alan W. Moore, Seth Siegelaub, Jennifer Winkworth and others lay out the motivations, conditions, logistics and consequences of shows they organized that now stand as icons of structural innovation in terms of site. These exhibitions treat the museum as a studio (with works realized on-site); appear outside the museum (in the landscape, in domestic spaces, in the street, in the sky); and take the form of publishing or broadcasting (in books, online, on television), dispersing or networking (as mail art, or simultaneous happenings in different cities), or interspersing (interventions in the public sphere). This book gets at the core of their innovations—how the shows came to be, and what they became—and brings out the story and character of exhibitions that have, in many cases, already been written about extensively, while mitigating hagiography and historicization.

MOUSSE PUBLISHING

Edited by Paula Marincola. Introduction by Bruce Altshuler. Text by Yves Aupetitallot, Mary Jane Jacob, Lu Je, Raimundas Malašauskas, Alan W. Moore, Seth Siegelaub, Jennifer Winkworth.

ISBN 9788867493937 U.S. $20.00 CDN $28.00
Pbk, 5.5 x 9 in. / 192 pgs / 24 color / 10 b&w.
July/Art/

Living Museums

By Donatien Grau.

A modern history of the world's greatest museums, as told by the people who know the institutions most intimately

In his new book, French art critic Donatien Grau (born 1987) presents a case for the reconsideration of art museums as historical institutions and political forums, each one with its own rich biography.
For this ambitious inquiry, Grau traveled to Williamstown, New York City, Vienna, Oxford, Ampthill, Moscow, Berlin and London to speak to the people working behind the scenes in the Western world's greatest museums. Focusing on the 1960s to the 2000s, Grau details the stories of these cultural institutions from the perspectives of those who know them best: architect Frank Gehry explains his inspiration for the Guggenheim Bilbao in Spain while Irina Aleksandrovna Antonova reminisces on the five decades she spent as Director of Moscow's Pushkin Museum of Fine Arts.
Grau's incisive research is a testament to the influence of art museums as cultural touchstones throughout history.

HATJE CANTZ

ISBN 9783775747530 U.S. $22.00 CDN $31.00
Pbk, 4.75 x 7.5 in. / 320 pgs / 186 color.
September/Nonfiction Criticism/

The Metabolic Museum

By Clémentine Deliss.

Acclaimed critic, curator and museum director Clémentine Deliss explores possible functions for anthropological museums in a postcolonial culture

Anthropological museums in Europe, as products of imperialism, have been compelled to legitimate themselves for some while now. The very basis of their exhibitions, the history of their collections, which came about all too often through colonial appropriation and outright theft, is now widely contended.
In this brilliant intervention in this often irresolvable-seeming conversation, the London-born curator, researcher, publisher and director of the Frankfurt Weltkulturen Museum Clémentine Deliss (born 1960) offers an intriguing mix of autobiographically informed fiction and scientific argument to address the topic and explore the possible future role of anthropological museums in culture.
Deliss conjoins reflections about her own work as the director of the Frankfurt Weltkulturen Museum with discussions of filmmakers, artists and authors to argue for an entity she calls the Metabolic Museum—an interventionist laboratory that opens up the potential of anthropological collections for the future.

HATJE CANTZ/KW INSTITUTE FOR CONTEMPORARY ART

ISBN 9783775747806 U.S. $22.00 CDN $31.00
Pbk, 4.75 x 7.5 in. / 128 pgs.
August/Nonfiction Criticism/Art/

Aby Warburg: Bilderatlas Mnemosyne

Commentary Volume

The essential panel-by-panel companion to Aby Warburg's epic atlas

Accompanying the first ever English-language publication of legendary German art historian Aby Warburg's (1866–1929) *Bilderatlas Mnemosyne*, this commentary volume provides an explication of each of the panels constituting Warburg's modernist masterpiece.
The *Bilderatlas Mnemosyne* was begun in 1925 and ended with Warburg's death in 1929. He created it as a series of 63 large themed panels, each featuring a constellation of images—postcards, maps, adverts, reproductions of artworks—that trace the migration of symbols from antiquity to the present. Warburg's goal was to show how certain gestures and icons repeated themselves across history, constituting what he called a "pathos formula"—that is, an enduring emotional metaphor. Warburg had the panels photographed, conceiving of their ultimate incarnation as being in book form—but never completed the atlas.
Assembled over several years through a collaborative process, the texts in this volume analyze each of the panels (which the English edition of the *Atlas* itself painstakingly reconstructs from the archives of the Warburg Institute). The book is prefaced by an introduction and a general analysis of the whole structure of the *Atlas*.

HATJE CANTZ

Text by Roberto Ohrt, Axel Heil, Bernd Scherer, Bill Sherman, Claudia Wedepohl.

ISBN 9783775746953 U.S. $75.00 CDN $105.00
Hbk, 7 x 9.75 in. / 600 pgs / 200 color.
November/Art/

EXHIBITION SCHEDULE:
Berlin, Germany: Haus der Kulturen der Welt, 04/02/20–06/29/20

ALSO AVAILABLE

Aby Warburg: Bilderatlas Mnemosyne
9783775746939
Clth, U.S. $195.00 CDN $275.00 FLAT40
Hatje Cantz /

The Shift

Art and the Rise to Power of Contemporary Collectors

By Marta Gnyp.

An updated edition of Marta Gnyp's widely acclaimed account of the global culture of art collectors

This new, updated edition of the widely acclaimed book on contemporary art and collectors takes the reader on a fascinating journey through the world of contemporary art. Author Marta Gnyp's updated introduction addresses significant art-world developments pertaining to collectors that have occurred since the first edition was published in 2016.
Analyzing the motives and behavior of internationally operating collectors, *The Shift* explains the popularity of contemporary art among the wealthy and discloses the unwritten rules, active networks and persistent myths of the rapidly expanding territory of art collecting. Collectors engage in ingenious ways with artists, galleries, museums, and auction houses while pursuing their passions and goals. Examining the attraction of collecting at large, its multifaceted social life, and the financial opportunities it seems to offer, *The Shift* also addresses how taste is formed and identifies possible radical shifts in the art system.
Marta Gnyp is a Dutch art historian at the University of Amsterdam and the author of *You, Me and Art: Artists in the 21st Century*.

SKIRA

ISBN 9788857243962 U.S. $39.95 CDN $55.95
Pbk, 6.25 x 9.5 in. / 336 pgs / 15 color.
November/Art/

ALSO AVAILABLE

Could Have, Would Have, Should Have
ISBN 9781908970244
Hbk, U.S. $35.00 CDN $47.50
Art / Books /

Aircraft
The New Anatomy

A meticulous depiction of plane parts, rendered in the style of commercial photography

Combining the imagery of the aviation industry with a fresh take on the conventions of the photography medium, *Aircraft: The New Anatomy* dissects the components of aerial machinery in an exacting account of aircraft components and their aesthetics. French photographer Maxime Guyon's series is composed of digital photographs of large-scale aerospace subjects, executed in a specific style that replicates the visual codes of advertising photography. Combining the principle of "form follows function" and our post-industrial era as well as its aesthetic, this project reopens a visual discussion that Le Corbusier first introduced in 1935 in his publication *Aircraft: The New Vision*, to which this book alludes.

LARS MÜLLER PUBLISHERS

Text by Nicolas Nova. Photographs by Maxime Guyon.

ISBN 9783037786345 U.S. $35.00 CDN $49.00
Hbk, 8.5 x 11 in. / 120 pgs / 60 color.
August/Design/Photography/

ALSO AVAILABLE
The Goddess—La Déesse
9783037786260
Hbk, U.S. $40.00 CDN $56.00
Lars Müller Publishers /

Antarctic Resolution

The first ever book on the architecture of the world's southernmost continent

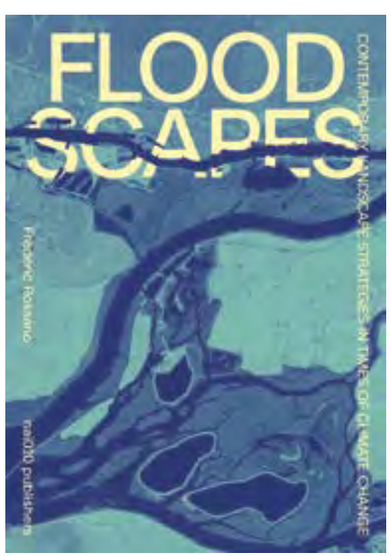
Simultaneously unpopulated and hyper-surveilled, both a wasteland and a major source of life, Antartica makes up 10% of the Earth's surface and provides 70% of the world's fresh water. Now more than ever, human beings must refocus their attention on the southernmost continent for its repository of planetary data in order to reliably predict the effects of climate change. This volume represents a transnational and cross-disciplinary effort to provide a complete picture of the continent with all the nuance it deserves.
At the heart of the publication is the groundbreaking Declassified Archive of Antarctic Architecture, which records the evolution of architecture on the continent, from the first hut ever built by explorers to today's research bases constructed among the ice and snow. Featuring input from international experts and practitioners in the fields of science, architecture, engineering, history, political science, law, anthropology, literature, arts and fashion technology, *Antarctic Resolution* includes essays, archival and contemporary photography, and visual data in the forms of diagrams and cartographies. Resisting the temptation of a conclusive narrative, the publication instead offers information in the form of flashes, shedding light on a continent that lies in darkness for half the year.

LARS MÜLLER PUBLISHERS

Edited by Giulia Foscari. Text by Francesco Bandarin, Carlo Barbante, Thomas Barningham, Susan Barr, Anne-Marie Brady, Henk Brolsma, Cassandra Brooks, Hugh Broughton, Bert Bücking, Sol Camacho, Robert Clancy, Geoff Cooper, Lino Dainese, Klaus Dodds, Juan Du, Aant Elzinga, Giulia Foscari, Patrice Godon, F. Halzen, Marcus Hayward, Robert Headland, Beth Healey, Alan Hemmings, Werner Herzog, Paul Holland, Adrian Howkins, Alain Hubert, John King, Geir Kløver, Sanglim Lee, Roger Launius Elizabeth Lean, Daniela Liggett, Bryan Lintott, Arturo Lyon, Alexandr Makarov, Tony McGlory, John Manning, Dirk Mengedoht, Robert Mulvaney, Chiara Montanari, Camilla Nichol, Francesco Pellegrino, Rick Peterson, Jean de Pomereu, Jonathan Shanklin, Florencia Rodriguez, Juan Francisco Salazar, Philippe Samyn, David Seaton, Emily Shuckburgh, Timothy Stevens, Ellen S Tennenbaum, John Turner, David Vaughan, Gary Wilson, et al.

ISBN 9783037786406 U.S. $49.00 CDN $69.00
Hbk, 7.75 x 10.25 in. / 700 pgs / 800 color / 200 b&w.
October/Architecture & Urban/Sustainability/

EXHIBITION SCHEDULE:
Venice, Italy: Antarctic Pavilion, Biennale Architettura, 08/29/20–11/29/20



Floodscapes
Contemporary Landscape Strategies in Times of Climate Change

An acutely relevant account of recent solutions to flooding in Europe

This important book tells the multifaceted story of humankind's relationship with flooding, a story that is permeated with a history of both worship and fear. Modern water engineering has turned plains and valleys into fully inhabitable environments. At the same time, those environments have become highly vulnerable to climate change. In efforts to prevent future floods, countries are rediscovering adaptation strategies: making room for flooding, redistributing risks and reconsidering the use and legal status of floodplains.
Through historical investigations and six contemporary projects implemented in four European countries, *Floodscapes* illustrates how flood-mitigation measures can be embedded in local space and culture. Merged with landscape development, agriculture, recreation, nature, and even urban growth, river management becomes a design issue, giving landscape architects and urban designers a prominent role in future transitions. This book provides an in-depth look into the most common natural disaster in the US, and the innovative solutions that have arisen.

NAI010 PUBLISHERS

Text by Frederic Rossano.

ISBN 9789462085251 U.S. $59.95 CDN $83.95
Hbk, 6.75 x 9.5 in. / 384 pgs / 150 color.
August/Architecture & Urban/Sustainability/

ALSO AVAILABLE
Edward Burtynsky with Jennifer Baichwal and Nick de Pencier: Anthropocene
ISBN 9783958294899
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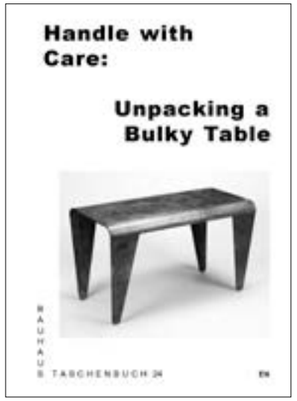


Handle with Care: Unpacking a Bulky Table

Bauhaus Paperback 24

Marcel Breuer's Isokon table as a case study for the museum object

In 1936, Hungarian-born Bauhaus designer Marcel Lajos Breuer (1902–81) used cut and bent plywood to fashion a prototype of a wide, soft-edged table for the Isokon Furniture Company in London. Today a fixture of the Bauhaus collection at the Victoria and Albert Museum and an emblem of the movement's furniture design sensibilities, Breuer's table presents an interesting curatorial conundrum: what happens to an everyday object when it becomes part of a museum collection?
This book investigates the material stories, social practices and various phases of commodification and ownership represented by this single object. Delving into the detailed history behind Breuer's table and the exhibition thereof, it also explores the institutional practices of the museum in its project of object archival.

SPECTOR BOOKS

Text by Lisa Andreani, Simon Mitchel, Hanan Kataw, Roxanna Brands, Marianna Mitchell, Louise Rietvink, Gabriela Szałańska, Mara Trübenbach, Regina Bittner.

ISBN 9783959053556 U.S. $15.00 CDN $21.00
Pbk, 4 x 6 in. / 176 pgs.
August/Design/

Design Dedication

Adaptive Mentalities in Design Education

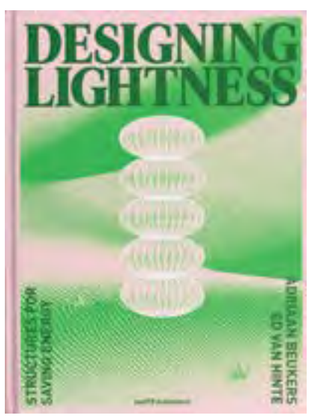
A plea for social thinking and the fostering of flexibility in design pedagogy

This book explores an attitude in and toward design education that is socially engaged, politically aware, generous in approach, lyrical in tone, experimental in form and collaborative in practice. How can we talk about and draw out the political aspect inherent in the work of design students? What are the underlying values of such a pedagogy? What kind of practices are developed in this context? How can an institute support and safeguard this?
Design Dedication explores these approaches through statements from within and reaches out to design students, designers, artists and teachers who are open to questioning their own practices and reformulating values in design education in the face of an unpredictable tomorrow.

VALIZ

Edited with text by Annelys de Vet. Text by Hannes Bernard, Michèle Champagne, Pinar Demirdag, Liesbeth Fit, Rana Ghavami, Anja Groten, Agata Jaworska, Anastasia Kubrak, Sherida Kuffour, Chris Lee, Gui Machiavelli, Katja Novitskova, Derk Over, Rob Schröder, Daniel van der Velden/Metahaven.

ISBN 9789492095732 U.S. $25.00 CDN $35.00
Pbk, 6.75 x 9.5 in. / 192 pgs / 40 color.
May/Nonfiction Criticism/Design/



Designing Lightness

Structures for Saving Energy

By Ed van Hinte, Adriaan Beukers.

A colorful, thoughtfully designed manifesto on the need to build lighter structures

This book is a call to build lighter. As a result of the rush to ever bigger cars, condos and airplanes, Dutch writers Adriaan Beukers and Ed van Hinte were forced to confront the combination of the growing costs of converting sufficient amounts of energy for production, distribution and waste disposal and the decreasing availability of raw materials. Beyond their call to build lighter, however, the authors give practical advice for doing so.
This richly illustrated book provides an extensive overview of everything involved in creating lightweight structures, offering a dazzling array of examples both from the past and future, covering everything from packaging to architecture, from hoverboards to spacecraft, ranging from abstract phenomena to bio-structures and from ancient discoveries to the newest technologies. Every detail is topped off with thorough but lighthearted explanations.

NAI010 PUBLISHERS

ISBN 9789462085466 U.S. $60.00 CDN $84.00
Hbk, 6.75 x 9.5 in. / 320 pgs / 200 color.
May/Architecture & Urban/Sustainability/

The Industrious City

Urban Industry in the Digital Age

How can industrial production be reintegrated into the urban fabric in a post-digital world? Research from Harvard's Graduate School of Design addresses the issues

Cities have always been places where commerce and production, working and living, are physically and functionally integrated. Only with the rise of industry have zoning regulations been introduced to separate these functions. But what role do these regulations play when industry is digitized, increasingly emission-free and shifting away from mass production? What will the ideal mix of working and living be in the future? In a world characterized by digital disruption, migration and demographic shifts, how do we build cities based on social equity and resilience?
Based on interdisciplinary urban design research undertaken at Harvard University's Graduate School of Design, the Zurich-based architecture studio Hosoya Schaefer presents *The Industrious City: Urban Industry in the Digital Age*. Investigating how production can be reintroduced into the urban fabric, this book explores how production, services, leisure and living might come together in a future integrated city.

LARS MÜLLER PUBLISHERS

Edited by Hiromi Hosoya, Markus Schaefer. Text by Markus Schaefer, Anna Schindler, Barbara Zeleny, Gesa Ziemer, Philipp Aerni, Daniel Wiener, Alex Krieger, Nina Rappaport, Kim Stanley Robinson, Philipp Aerni. Photography by Iwan Baan, Jos Schmid, Joel Tettamanti, Géraldine Recker.

ISBN 9783037786147 U.S. $40.00 CDN $56.00
Pbk, 6.5 x 9.5 in. / 300 pgs / 100 color.
September/Architecture & Urban

ALSO AVAILABLE
Handbook of Tyranny
ISBN 9783037785348
Hbk, U.S. $30.00 CDN $40.00
Lars Müller Publishers /

Neighbourhoods for the Future

A Plea for a Social and Ecological Urbanism

A plea for the social efficacy of the neighborhood and its ecology

The pressure is on: people move to cities in ever-growing numbers. So we build new neighborhoods, we transform old industrial areas and renew the existing city. Right now, the focus lies on energy-neutral neighborhoods. But in order for these new neighborhoods to really work, residents need to be engaged and the tactics need to be embedded within a larger social policy. Only then do thriving cities arise. *Neighbourhoods for the Future* revisits the neighborhood as the designated scale and arena to build our urban futures. The neighborhood is small enough to be tangible, yet big enough to make an actual difference. Introducing the concepts of neighborhood arrangements and ecologies, this book provides a new perspective on the relation between participants, resources and rules to spark change and prepare urbanites and policymakers for realizing their own sustainable neighborhoods for the future.

VALIZ

Text by Maarten Hajer, Peter Pelzer, Martijn van den Hurk, Chris ten Dam, Edwin Buitelaar.

ISBN 9789492095787 U.S. $32.50 CDN $45.50
Pbk, 6.75 x 9.5 in. / 320 pgs / 150 color.
November/Nonfiction Criticism/Architecture & Urban Studies/

ALSO AVAILABLE
The Future of Transportation
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Farming the City
ISBN 9789078088639
Pbk, U.S. $32.50 CDN $42.50
Valiz/Trancity /

Houses for Sale

By Michael Meredith & Hilary Sample.

Journey with architects Michael Meredith and Hilary Sample through the history of architecture on their quest to find a perfect home

In *Houses for Sale*, architects Michael Meredith and Hilary Sample of MOS Architects invite readers on their family's quest for a new home through the annals of architectural history, exploring details and peculiarities from some of the greatest names in architecture. When they realize that there isn't any one house that suits them perfectly, they decide to design their own. In doing so, Meredith and Sample come to the conclusion that no building is perfect and that architecture is an exciting, ever-evolving project in which the process of bringing a new building to life through design and construction can be even more satisfying than the final product itself.
Published in collaboration with the Canadian Centre for Architecture, *Houses for Sale* is a charming and thoughtful introduction to architecture's varied history, with full-color illustrations and simple text that are suitable for aspiring young designers and experienced architects alike.

CORRAINI EDIZIONI, CCA

ISBN 9788875707040 U.S. $45.00 CDN $63.00
Hbk, 8.75 x 12.25 in. / 136 pgs / 128 color.
September/Design/Architecture & Urban Studies/

ALSO AVAILABLE
Foreclosed: Rehousing the American Dream
ISBN 9780870708275
Pbk, U.S. $35.00 CDN $47.50
The Museum of Modern Art, New York /

Mecanoo: People Place Purpose Poetry

The new authoritative monograph on Dutch architecture firm Mecanoo, famed for its work for the New York Public Library and the Martin Luther King, Jr. Memorial Library

Founded in Delft, Netherlands, in 1984, world-famous architecture firm Mecanoo operates under the belief that "architecture must appeal to all the senses," according to cofounder Francine Houben. What began as a firm focused primarily on social housing projects has expanded over the years to include projects as diverse as university campuses, houses of worship and entire residential neighborhoods across the globe. In the United States, Mecanoo's designs can be seen in landmark buildings such as the New York Public Library's Stephen A. Schwarzman Building, the Bruce C. Bolling Municipal Building in Boston and the Martin Luther King, Jr. Memorial Library in Washington, DC. The lattermost building, set to reopen as the city's central library in fall 2020, was designed with the intent to honor Dr. King's legacy with a focus on community-building and letting light in.
Across their diverse portfolio, one can see Mecanoo's commitment to the the three original tenets of Houben's architectural practice: people, place and purpose, from which design poetry can be created. This publication provides a comprehensive, up-to-date portrait of one of the world's most exciting architecture firms, with full-color photographs, illustrations and design plans.

NAI010 PUBLISHERS

Text by Herbert Wright.

ISBN 9789462085602 U.S. $60.00 CDN $84.00
Pbk, 9 x 11.75 in. / 208 pgs / 250 color.
August/Architecture & Urban/

ALSO AVAILABLE
Snøhetta: People, Process, Projects
ISBN 9788232800261
Hbk, U.S. $50.00 CDN $67.50
Forlaget Press /

How to Build an Indian House

The Mumbai Example

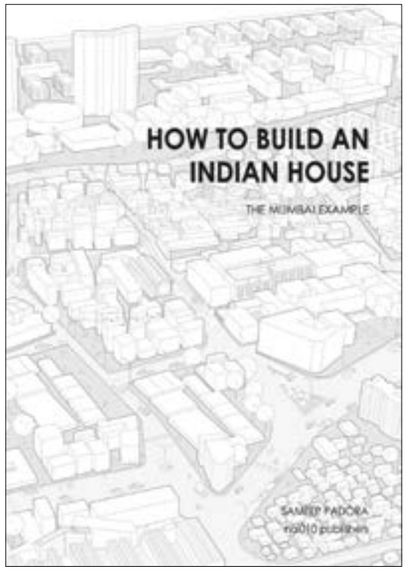
A model for designers of mass housing anywhere: how homes can be built in one of the world's densest cities

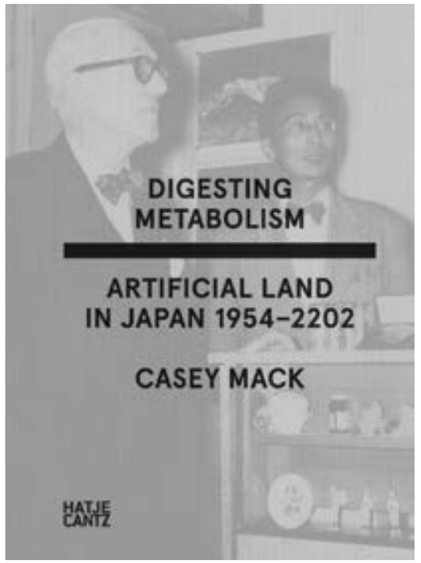
This volume focuses on one of Mumbai's and India's perennial and most daunting questions: mass housing. *How to Build an Indian House* documents, analyses and represents robust examples of different housing types in the city. Along with documentary drawings and photographs, architect Sameep Padora developed a series of analytical models in order to understand spatial organization and infrastructure in residential building typologies.
This documentation is particularly pertinent today, given the critical need to address the issue of housing in India. Since this subject is of immense interest to professionals and students alike, the cases studied here range from residential typologies in Mumbai, such as the chawls (originally workers' housing that has morphed into vibrant communities), to more hybrid examples such as the Swadeshi Market, which demonstrates an interesting multiuse building. These Mumbai typologies challenge architects, planners and designers to test their imagination in thinking about affordable housing.

NAI010 PUBLISHERS

Text by Sameep Padora. Photographs by Kunal Bhatia.

ISBN 9789462085534
U.S. $45.00 CDN $63.00
Hbk, 6.75 x 9.5 in. / 280 pgs / 250 color.
August/Architecture & Urban/Asian Art & Culture/





Digesting Metabolism

Artificial Land in Japan 1954–2202

Modernism's not dead! How modernist ideals for housing were reinvented by the Japanese avant-garde architectural movement known as Metabolism

This impressive illustrated volume is the first to focus on the Metabolists' built designs for housing, which they regarded as living organisms and not static monuments. Their housing encouraged individual and collective forces to collaborate in the creation of the living environment.
The Metabolists produced buildings made of modular, flexible and dynamic units that could be randomly expanded, redesigned and adjusted to meet every expectation, inspired by Le Corbusier's idea of "artificial land": an attempt to reconcile country and city, envisioning dense urban housing as stacked platforms of airy plots for building freestanding homes of all variety.
Digesting Metabolism investigates 11 Japanese projects that translate this dream of flexible housing into built reality, from Le Corbusier protégé Takamasa Yosizaka's Yosizaka House to the zany and inspiring Sawada Mansion of 1973 and into the future of new building materials and concepts such as "concrete timber." Essays place the Metabolists' work in the context of postwar recovery in Japan.

HATJE CANTZ

Edited with text by Casey Mack.

ISBN 9783775746427 U.S. $75.00 CDN $105.00
Pbk, 7 x 9.5 in. / 336 pgs / 257 color.
November/Architecture & Urban/Asian Art & Culture/

Obra Gruesa / Rough Work: Illustrated Architecture by Smiljan Radić

24 key works of the Chilean star architect Smiljan Radić

A superstar in his home country of Chile for many years, architect Smiljan Radić (born 1965) became known internationally in 2014 with the debut of his work at the Serpentine Pavilion of the eponymous gallery site in London. The extraordinary semi-translucent structure was hardly his first major piece, however. Since the 1990s, Radić has designed some of Chile's most impressive buildings, using his signature minimalist approach to create sculptural pieces of architecture that respond to their environments.
This richly illustrated volume presents 24 of Radić's key works produced between 1990 and 2015, accompanied by numerous sketches and construction drawings that provide essential insight into the artist's process. Alongside its visual components, this publication also contains two new essays by Spanish architect Moises Puente and Swiss curator Hans Ulrich Obrist, who also serves as artistic director at the Serpentine Galleries.

HATJE CANTZ

Edited by Smiljan Radić. Text by Alan Chandler, Hans Ulrich Obrist, Moises Puente, Ricardo Serpell.

ISBN 9783775747103
U.S. $90.00 CDN $126.00
Hbk, 11.5 x 11.5 in. / 292 pgs / 336 color.
May/Architecture & Urban/Latin American/Caribbean Art & Culture/

Taller ADG

On the Mexican architects of such acclaimed spaces such as New York City's Cosme and Atla

Taller ADG is an architecture studio founded in 2012 by Alonso de Garay, based in Mexico City. This first extensive monograph of its work showcases the company's range through representative projects of different scales and typologies, including stadiums, houses, apartment buildings, housing prototypes and restaurants, such as the stunning and critically acclaimed designs for the New York City restaurants of chefs Enrique Olvera and Daniela Soto-Innes, Cosme and Atla. Lush photographs and intricate architectural models present these works, which blend Mexico's rich modernist past and its equally rich vernacular architecture.
A powerful exemplar of this blend is the masterful Casas Izar: twin houses set into a forested hillside that, with their illusion of low slung volumes, alternating wood-slatted sloped roofs and rooftop gardens, seem to fade into the landscape from afar but from up close and inside, display the austere open plans and cathedral-like spaces of high modernism.

ARQUINE

Text by Alonso de Garay, Carlos de la Mora, Miquel Adria.

ISBN 9786079489731
U.S. $40.00 CDN $56.00
Pbk, 7 x 9.5 in. / 264 pgs / 100 color.
October/Architecture & Urban/Latin American/Caribbean Art & Culture/

Barclay & Crousse
Landscapes of Intimacy

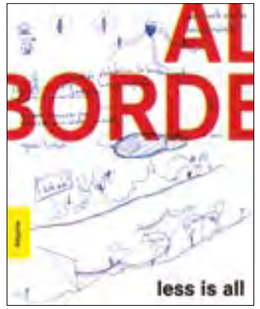
A look at a leading Peruvian architectural firm through 12 exemplary projects

From their Mies Crown Hall Americas Prize–winning design for the University of Piura educational facilities to their design for the Place of Remembrance in Lima, Barclay & Crousse's work binds together the most current advances in technology with designs that center on the quality of life of its dwellers. Their works show how design specific to the conditions of developing countries can inform and be vital to global architectural conversation.
Founded in Paris by Sandra Barclay and Jean Pierre Crousse in 1994, the firm relocated to Lima, Peru, in 2006, pursuing their projects in Europe through Atelier Nord-Sud.
This book presents 12 buildings illustrated through sketches, plans and over 120 photographs by Chilean photographer Cristóbal Palma. The volume is a work unto itself that demonstrates the architects' mastery of space.

ARQUINE

Text by Miquel Adrià, Sandra Barclay, Jean Pierre Crousse, Dirk Denison, Mario Vargas Llosa. Interview by Reed Kroloff. Photographs by Cristóbal Palma.

ISBN 9786079489724
U.S. $45.00 CDN $63.00
Hbk, 7 x 9.5 in. / 224 pgs / 120 color.
October/Architecture & Urban/Latin American/Caribbean Art & Culture/



Al Borde: Less Is All

Natural, upcycled and economical materials in buildings by Ecuadorian firm Al Borde

"Less Is All" is the motto of Ecuadorian architecture firm Al Borde–founded in 2007 by Pascual Gangotena, David Barragán, Marialuisa Borja and Estevan Benavides.
Naming Al Borde one of the top 100 architecture firms in the world in 2019, the editors of *Domus* wrote: "Convinced that the strength of an architectural project lies in the later autonomy of its users, Al Borde's design and decision-making process rely on the involvement of the community in all phases of planning and construction, and the systematic exploration of the local context." The materials they use and the projects they adopt reflect the state of a globalized Ecuador. For example, for their *House of the Flying Beds* Al Borde refurbished an 18th-century family house by restoring the rammed earth walls, installing tire rubber and recycled glass on the roof and suspending beds above the open-plan, ground-floor living area with eucalyptus trusses, thus maintaining the form of the house but turning the interior into something indubitably modern.

ARQUINE

Edited by Andrea Griborio. Text by Al Borde.

ISBN 9786079489656
U.S. $29.95 CDN $41.95
Pbk, 7 x 8.75 in. / 160 pgs / 160 color.
October/Architecture & Urban/Latin American/Caribbean Art & Culture/

Anupama Kundoo: Taking Time
The Architect's Studio

The comprehensive first monograph on Indian architect Anupama Kundoo

The fourth volume in the book series *The Architect's Studio* presents the Indian architect Anupama Kundoo (born 1967). Kundoo is a much-revered architect whose work aims to shed light on a scarce resource in our life: time. Kundoo sees time as a forgotten resource in architecture.
Constructed as a journey through time, this volume explores how Kundoo integrates traditional Indian building customs, crafts and materials into her current works. In general, Kundoo is concerned with using as few material resources as possible in her architecture, and is attentive to traditional building methods. A perfect distillation of her working methods can be found in the house she built for herself outside the community of Auroville, India. The house, constructed of terracotta, brick, concrete and wood, creates a seamless transition on a human scale between the interior and the exterior with elements of both mirroring each other within and without.

LARS MÜLLER PUBLISHERS/LOUISIANA MUSEUM OF MODERN ART

Edited by Lærke Rydal Jørgensen, Mette Marie Kallehauge, Kjeld Kjeldsen. Text by Shumi Bose, Arjun Appadurai, Anupama Kundoo. Interview by Martha Thorne.

ISBN 9783037786376 U.S. $50.00 CDN $70.00
Hbk, 9.5 x 11.75 in. / 240 pgs / 200 color.
November/Architecture & Urban/Asian Art & Culture/

EXHIBITION SCHEDULE:
Humlebæk, Denmark: Louisiana Museum of Modern Art, Fall 2020

Sverre Fehn: Nordic Pavilion, Venice
Voices from the Archives

A gem of midcentury architecture examined with previously unpublished archival material

Sverre Fehn's Nordic Pavilion in Venice is a masterpiece of postwar architecture. The young Norwegian architect won the competition in 1958; the building was inaugurated in 1962. In minute detail, this book presents the history of the origins and making of the Nordic pavilion, covering everything from the geopolitical context in an increasingly tense cold-war atmosphere to the aggregates in the concrete of the audacious roof construction.
Sverre Fehn, Nordic Pavilion, Venice also documents the vast cast involved in the making of the Nordic Pavilion, from kings, prime ministers, bureaucrats, ambassadors, museum directors, architects and a myriad of artists' associations to Venetian dignitaries, engineers, gardeners, lawyers and plumbers. Richly illustrated with previously unpublished images, the archival evidence also sheds new light on one of the great Nordic architects of the recent past.

LARS MÜLLER PUBLISHERS/PAX

Text by Mari Lending, Erik Langdalen.

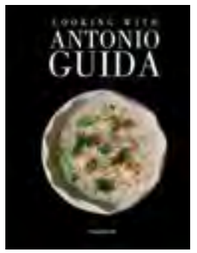
ISBN 9783037786390 U.S. $50.00 CDN $70.00
Pbk, 7.75 x 10.25 in. / 320 pgs / 150 color / 100 b&w.
August/Architecture & Urban/

EXHIBITION SCHEDULE:
Venice, Italy: Nordic Pavilion, Biennale Architettura, 08/29/20–11/29/20

Cooking with Antonio Guida

The recipes and life story of Antonio Guida, the twice Michelin starred master chef famed for his cuisine at the Seta and Hotel Il Pellicano

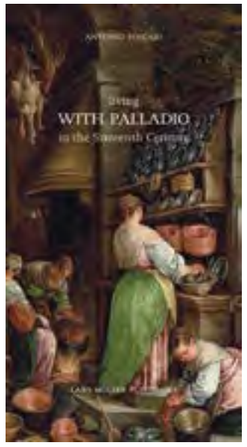
"I became a cook because I'm a glutton," says Antonio Guida (born 1972), star chef of the Seta restaurant at the Mandarin Oriental in Milan. Also famed for his work at the celebrated Hotel Il Pellicano in Tuscany, Guida is most famous as Executive Chef at the Seta.
After apprenticeships in Europe and Asia, where he worked alongside multi-starred chefs such as Pierre Gagnaire of the Enoteca Pinchiorri, and Don Alfonso, he was hired at the Terrazza restaurant in Rome's Hotel Eden; in 2002 he became Executive Chef of Il Pellicano, where he garnered two Michelin stars. Since 2014, he has served as Executive Chef of Seta, which won a Michelin star in 2015, just four months after opening.
This book tells his story: the iconic dishes, the raw materials, his travels from Apulia to the Lombard capital, passing through Paris, Zurich and Asia, and, of course, his recipes: explained step by step, they are accompanied by illustrations and a glossary.



SILVANA EDITORIALE

Edited by Maddalena Fossati. Photographs by Giacomo Bretzel.

ISBN 9788836645589 U.S. $50.00 CDN $70.00
Hbk, 9.5 x 11 in. / 192 pgs / 150 color.
September/Design/Cookbook/



Living with Palladio in the Sixteenth Century

Hierarchies of the household: how Palladio composed his iconic villas for collective living

Visiting the villas of Renaissance architect Andrea Palladio (1508–80), one inevitably asks oneself how people actually occupied them. Palladio conceived his villas as "small towns" (*piccole città*) that formed a single unit with adjacent service buildings and farm fields. Within their walls lived people of all ages, social backgrounds and skills. These buildings were the venue for significant moments of public life, and the principles of hygiene, privacy and comfort, which we consider so defining and essential today, did not apply—in a sense furniture as such did not exist.
Living with Palladio in the Sixteenth Century investigates how Palladio's houses, their floors, rooms and measurements, were designed to structure the life of such a heterogeneous family of people. It analyses their hierarchical structure with the owner (*padrone*) at the top and everyone involved in the everyday running of the household (*famiglia minuta*) at the bottom. This book fills a decisive gap in research literature on the famous Italian architect by looking at how Palladio prioritized the domestic functions of his private buildings.

LARS MÜLLER PUBLISHERS

Text by Antonio Foscari.

ISBN 9783037786383 U.S. $28.00 CDN $39.00
Clth, 4.25 x 8 in. / 128 pgs / 53 color / 18 b&w.
June/Architecture & Urban/

ALSO AVAILABLE
Palladio in Private
9783037782996
Hbk, U.S. $36.00 CDN $47.50
Lars Müller Publishers /

Italian Olive Oil Tins 1860–1960
Guatelli Collection

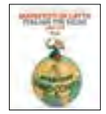
Gorgeous and rare tin designs for olive oil, from a preeminent collection

Tracing a century-long history of olive-oil tin design from the Guatelli Collection, *Italian Olive Oil Tins* presents a wealth of lithographed tinplate packaging imagery, revealing a particularly happy marriage of industry and design.
These beautiful tins—from historic companies with evocative names such as Gioconda, Napoleon, Aroma, Rooster Brand, Sophia and Dante—were produced largely for the export market—that is, the homesick Italian diaspora. The designs on these tins consequently tend to deploy imagery of people in peasant dress, the Italian countryside, famous Italians and familiar characters from Italian literature.
In his foreword to this volume, Francis Ford Coppola conveys the impact of the nostalgia evoked by these designs: "It is truly a pleasure to view the many hundreds of these unique packages and consider them from the perspective of the groves of olive trees in Lucania, home of my own ancestors, and throughout this blessed peninsula producing high quality food products, tomatoes, pasta, wine, and olive oil that set the standard for the most notable cuisine in the world."

SILVANA EDITORIALE

Edited by Manuela Guatelli Giamminola, Daniela Lauria. Foreword by Francis Ford Coppola.

ISBN 9788836642021 U.S. $45.00 CDN $63.00
Hbk, 9.5 x 11 in. / 192 pgs / 160 color.
September/Design/



ALSO AVAILABLE
Italian Tin Signs
9788836638918
Clth, U.S. $65.00 CDN $87.00
Silvana Editorale /

En Vogue
Poster Collection 32

Compiling fashion advertisements from the past 100 years, *En Vogue* shows how fashion reveals the aspirations of its era

Advertising creates dream worlds, yet always simultaneously bears witness to its era. Both these tendencies are exemplified in fashion posters. Moving beyond the latest modish trends and beauty ideals, fashion posters reflect moral codes and social conditions. They are lifestyle propositions; they tell stories, seduce and shock. Playing with convention and provocation, bodies are sometimes lavishly veiled and disguised, sometimes sensually staged. At times consumers are only indirectly encouraged to shop. A button or a coat collar as a *pars pro toto* illustrate product quality in historical posters. A new, somewhat controversial approach to fashion advertising emerges in Benetton campaigns from the early 1990s. Overtly erotic ostentation contrasts with poetic allusions that are for example the hallmark of highly aesthetic Japanese fashion posters. Androgynous models and less normative images of men and women in the advertising industry mark the dawn of a new era that entails constantly balancing aspirations to individuality against a sense of collective belonging.
En Vogue brings together fashion advertising spanning roughly 100 years and deploying myriad different PR strategies, in each case reflecting the cultures and periods in which it was created.

LARS MÜLLER PUBLISHERS/MUSEUM FÜR GESTALTUNG ZÜRICH

Edited by Bettina Richter. Text by Elke Gaugele.

ISBN 9783037786413 U.S. $25.00 CDN $35.00
Pbk, 6.5 x 9.5 in. / 96 pgs / 110 color.
September/Design/Fashion/

ALSO AVAILABLE
Stop Motion
ISBN 9783037786017
Pbk, U.S. $25.00 CDN $34.95
Lars Müller Publishers /

Herbert Leupin
ISBN 9783037785065
Pbk, U.S. $25.00 CDN $34.50
Lars Müller Publishers /

Memos: On Fashion in This Millennium

A reflection on the tools and creative possibilities of fashion curating

Taking its inspiration from two precedents—Italo Calvino's famous meditation on aesthetic properties *Six Memos for the Next Millennium*, and the legendary typewritten notes of *Vogue* editor Diana Vreeland—*Memos* offers a reflection on fashion curating and its uses of its various products—not only clothes, but also images (photography, magazines, ephemera) and words.
Featured here, alongside supplementary materials, are clothes designed by Giorgio Armani, J.W. Anderson for Loewe, Arthur Arbesser, Demna Gvasalia for Balenciaga, Boboutic, Riccardo Tisci for Burberry, Karl Lagerfeld for Chanel, Gabriele Colangelo, Maria Grazia Chiuri for Dior, Marco de Vincenzo, Fendi, Maria Sole Ferragamo, Paul Andrew for Ferragamo, Alessandro Michele for Gucci, Maison Martin Margiela, Francesco Risso for Marni, Noir for Moncler Genius, Moschino, MSGM, Fausto Puglisi, Prada, Pier Paolo Piccioli for Valentino, Giambattista Valli, Random Identities and Versace.

MARSILIO

Edited by Maria Luisa Frisa, Judith Clark, Stefano Tonchi. Photographs by Coppi Barbieri.

ISBN 9788829706648 U.S. $39.95 CDN $55.95
Hbk, 6.5 x 9.5 in. / 192 pgs / 80 color.
September/Fashion/

ALSO AVAILABLE
Exhibitionism
ISBN 9788857239729
Hbk, U.S. $30.00 CDN $45.00
Skira /

Items: Is Fashion Modern?
ISBN 9781633450363
Hbk, U.S. $45.00 CDN $60.00
The Museum of Modern Art, New York /

GingerNutz in Full Bloom
From Supermodel to Super Stylist—and beyond Fashion

The world's first orangutan supermodel becomes *Vogue* magazine's first orangutan fashion stylist, in the final installment of Michael Roberts' delightful series inspired by Grace Coddington

GingerNutz used to be a normal young orangutan living in Borneo, head full of dreams about someday making it big in fashion. When a copy of *Vogue* magazine in a bottle washes up on shore, GingerNutz decides to make her dreams a reality by becoming the world's first-ever orangutan supermodel.
In the third and final installment of British fashion journalist Michael Roberts' charming series, our heroine is eager for a new fashion adventure. After years of modeling haute couture as *Vogue's* cover girl, GingerNutz decides to become the one who decides what the cover girl should wear. Hand-picking garments from the latest collections and traveling the globe to direct photoshoots is exciting, but a young orangutan can only take so much of the jet-set lifestyle. Readers then join GingerNutz on her search for the perfect country cottage in which to to live out the rest of her days with some much-needed privacy—but not before she gets to enjoy one last flourish of the royal treatment.
Inspired by the life of fashion editor Grace Coddington and featuring 65 hand-drawn illustrations by Roberts, *GingerNutz in Full Bloom* is both a cheeky homage to the fashion icon's storied career and a fantastical portrayal of the glitz and glam of the fashion world.

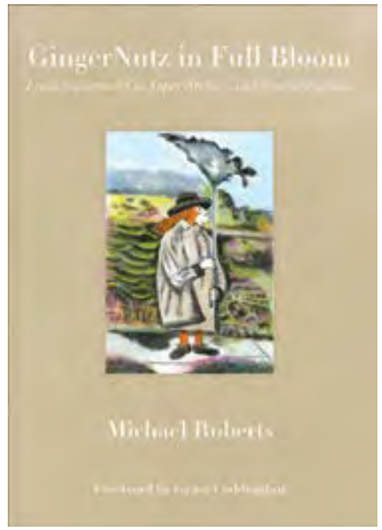
MW EDITIONS

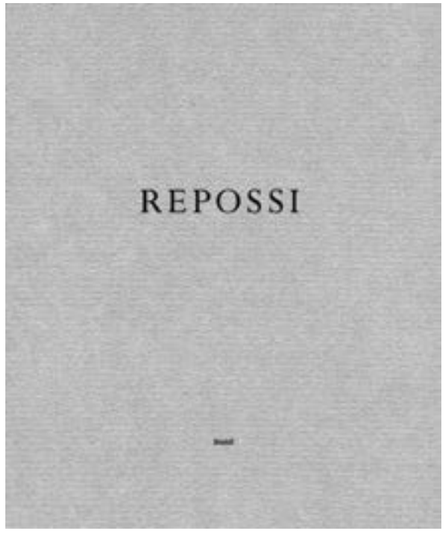
By Michael Roberts. Foreword by Grace Coddington.

ISBN 9780998701875 U.S. $27.50 CDN $38.50
Hbk, 6.5 x 9.25 in. / 80 pgs / 59 color.
September/Fashion/

ALSO AVAILABLE
GingerNutz
9780998701806
Clth, U.S. $27.50 CDN $37.50
MW Editions /

GingerNutz Takes Paris
9780998701837
Clth, U.S. $27.50 CDN $37.50
MW Editions /





Repossi

The first book to explore the visual identity and legacy of influential Italian jeweler Repossi across four generations

From its founding in 1920 in Turin to the work of Costantino Repossi and its expansion under his son Alberto in Monte Carlo and Paris, and today as a leader in contemporary jewelry under Alberto's daughter Gaia, this book offers a behind-the-scenes look at the fundamentals of the brand.
Repossi features an eclectic wealth of visual material, much drawn from the Repossi archives and published here for the first time—from vintage portraits and sketches to advertising campaigns, from jewelry still lifes to the artists that inspire Gaia Repossi such as Robert Mapplethorpe and Donald Judd, as well as her 2016 collaboration with Rem Koolhaas on the revolutionary flagship store on Place Vendôme, the center of the high-jewelry universe.
Repossi is a tribute from Gaia Repossi to her father for the legacy she inherited, and a contemporary transcript of the brand under her leadership—shaped by the values of simplicity, curiosity, discipline, a healthy disregard for ostentation and not a little surprise.

STEIDL

Edited with foreword by Gaia Repossi. Text by Audrey Bartis, Rem Koolhaas, Moore, Monte Packham, Isabella Seniuta, Michael Stout, Francesco Vezzoli. Interview by Isabella Seniuta with Gaia Repossi. Photographs by Juergen Teller, David Sims, et al.

ISBN 9783958297586 U.S. $75.00 CDN $105.00
Hbk, 7.75 x 9.25 in. / 232 pgs / 370 color / 60 b&w.
September/Design/

ALSO AVAILABLE
Twentieth-Century Jewellery
9788861305328
Hbk, U.S. $85.00 CDN $105.00
Skira /

The Vitra Campus

An updated edition of the classic guide to the Vitra Design Museum's pioneering architecture

Since the 1980s, Vitra has enlisted some of the world's leading architects to design buildings for its campus, including Zaha Hadid, Frank Gehry, Tadao Ando, SANAA, Álvaro Siza, Nicholas Grimshaw and Herzog & de Meuron. This has resulted in a unique architectural ensemble that attracts 330,000 visitors each year, about which Philip Johnson wrote: "Since the Weissenhofsiedlung in Stuttgart in 1927, there has not been a gathering in a single place of a group of buildings designed by the most distinguished architects in the Western world."
Originally published in 2014, this revised flexibound edition of *The Vitra Campus* offers an overview of Vitra architecture, its daily use, the development of the Campus and biographies of the contributing architects. An ideal souvenir and campus guide, *The Vitra Campus* is also a fascinating read about some of the most significant architects and buildings of our time. Each copy is signed by Rolf Fehlbaum and Fifo Stricker.

VITRA DESIGN MUSEUM

Edited by Mateo Kries.

New Revised Edition
ISBN 9783945852361 U.S. $39.95 CDN $55.95
Pbk, 6.75 x 9.5 in. / 216 pgs / 200 color.
October/Architecture & Urban/

Architect Jong-Soung Kimm's Romanesque Architecture

Photo Essay: Germany and Belgium

A modernist architect's portrait of the sublime contradictions of Romanesque architecture

Fascinated by the architectural spaces and the construction of Romanesque architecture, renowned Korean architect Jong Soung Kimm (born 1935) visited and photographed some of the most beautiful Romanesque churches and monasteries of Germany and Belgium. Kimm, who began his career in the office of Mies van der Rohe in the 1960s, demonstrates in his photographs how the concepts of architectural volume have endured from the medieval era to modernism.
Stunning images of such landmarks as the Aachen Palatine Chapel, Worms Cathedral, Mainz Cathedral and Trier Cathedral represent how architects long ago combined dizzying, bright sacred space on the interior with imposing mass and solidity on the exterior, deploying a subtle and masterful use of materials, decoration and engineering. Accompanying texts by Kimm elucidate these great works of architecture.

WASMUTH & ZOHLEN VERLAG

Introduction by Wilfried Wang. Text by Eui-Sung Yi.

ISBN 9783803008381 U.S. $30.00 CDN $42.00 FLAT40
Hbk, 8.75 x 10.75 in. / 128 pgs / 96 color.
September/Architecture & Urban/Asian Art & Culture/

Winter: Images of Contemporary Chilean Architecture

Photographers from across the globe chronicle Chile's new architecture in wintertime

Here, 15 leading architectural photographers—including Aryeh Kornfeld, Bleda y Rosa, Cristóbal Palma, David Bestué, Erieta Attali, Felipe Fontecilla, Guy Wenborne, Ignacio Acosta, Leonardo Finotti, Louise Oates and Iwan Baan—capture some of Chile's most important works of contemporary architecture during the winter months.
The photographs dwell on details, textures, form and qualities of light and space, as well the dialogue between buildings and surrounding landscape.

ARQUINE

Edited by Cristóbal Molina Baeza. Text by Consuelo Valdés Chadwick.

ISBN 9786079489700 U.S. $35.00 CDN $49.00
Pbk, 9.5 x 12.5 in. / 128 pgs / 98 color.
August/Architecture & Urban/Latin American/Caribbean Art & Culture/

EXHIBITION SCHEDULE:
Mexico City, Mexico: Museo de la Ciudad de México, 07/04/20–09/13/20

Habitat

Ecology Thinking in Architecture

A timely survey of historical approaches to ecological thought in architecture from the 1950s to now

This book highlights some of the historical sources of ecological approaches that are currently reshaping the architectural field, especially in the work of architects such as Aldo van Eyck, Alison and Peter Smithson, James Stirling and others. This volume follows the paradigmatic shift in thinking about the built environment as something inherently contextual and relational. By demonstrating the continuities, disruptions and transformations at stake, *Habitat* deepens the ongoing conversation, while suggesting directions for future research.
Based on selections from the archival resources of the national collection of Het Nieuwe Instituut in Rotterdam, and with additional materials from international archives, the book presents a lavish documentation of design proposals and research projects that map key positions since the 1950s, when the idea of "habitat" was first investigated to reconceptualize architecture and its larger purpose, especially in the circles of the CIAM and Team 10.

NAI010 PUBLISHERS

Edited by Dirk van den Heuvel, Janno Martens, Víctor Muñoz Sanz.

ISBN 9789462085565 U.S. $60.00 CDN $84.00
Hbk, 8.25 x 12.5 in. / 176 pgs / 210 color.
August/Architecture & Urban/

What Is Co-Dividuality?

Post-Individual Architecture, Shared Houses and Other Stories of Openness in Japan

How architects are designing for communal living in a country enduring the diminishment of private space: Japan

This book explores the concept of "co-dividuality," an architecture that expresses a new response to joint living in the age of post-individualism, social media and the sharing economy. The focus lies on current and contemporary experimentation in Japanese architecture presenting thematic homes with shared spaces designed as a result of warm, simple, fun and contemporary design reflections. In addition to their private room, the co-tenants have large common areas where they can practice urban farming, create a start-up, cook together or experience new spatial ergonomics. The book offers an overview not only on domestic space but also on projects characterized by a multifarious mix between public and private spheres. *What Is Co-Dividuality?* reflects on how we might want to live tomorrow. The book includes projects by Kengo Kuma, Kazuyo Sejima, Ryue Nishizawa, Shigeru Ban, Sou Fujimoto, Satoko Shinohara, Ayano Uchimura, Taichi Kuma, Junya Ishigami, Suppose Design, Naruse Inokuma and others.

JOVIS

Edited by Salvator-John A. Liotta, Fabienne Louyot.

ISBN 9783868596212
U.S. $38.00 CDN $53.20
Pbk, 8.25 x 8.25 in. / 144 pgs / 75 color / 75 b&w.
August/Architecture & Urban/Asian Art & Culture/

The Earth Is Architecture

A history of architecture as planetary sculpture

Since the dawn of humankind, our planet has been profoundly affected by the exponential increase in the world's population. Having gone from being a flat disc to a sphere in the conception of our species, the Earth is now architecture. This does not mean that it has been superseded by architecture but rather that the two are inextricably linked by a common destiny.
This intercontinental epic traces the history of terrestrial infrastructure, from the mythological works of giants to those of human origin. Five chapters explore the fundamental conditions on which the actual infrastructure is based, opening the way to new architectural fictions. The book is published to coincide with the 17th Venice International Architecture Biennale in 2020.

SPECTOR BOOKS

Edited by TVK. Text by Pierre Alain Trévelo, Antoine Viger-Kohler, David Malaud, Océane Ragoucy, Mathieu Mercuriali, David Enon, Alexandre Bullier.

ISBN 9783959053723
U.S. $25.00 CDN $35.00
Hbk, 6.5 x 9.5 in. / 200 pgs / 10 color / 60 b&w.
November/Architecture & Urban/

Tomas Casademunt: Spectrography

Tomás Casademunt's long-exposure photographic summaries of Mexico City architecture

Through the process of spectrography, Tomás Casademunt (born 1967) has created a visual chronicle that summarizes in a single image all of the ingenuity and the processes that attend construction. Using multiple exposures on the same large-format plate from the same position, Casademunt's photographs illustrate the creation of various buildings designed by iconic Mexican architects.

ARQUINE

ISBN 9786079489717 U.S. $35.00 CDN $49.00 FLAT40
Pbk, 9.75 x 12.75 in. / 80 pgs / 36 b&w.
August/Architecture & Urban/

Schiphol: Groundbreaking Airport Design 1967–1975

An in-depth look at the design and history of Amsterdam's iconic Schiphol Airport

This publication tells the story of the designers of Amsterdam's Schiphol Airport, highlighting specific elements—including the runway, interior details and the world-famous lettering and signage—and gathers research by Dutch design firm SteenhuisMeurs alongside historical photographs.

NAI010 PUBLISHERS

Text by Paul Meurs, Isabel van Lent.

ISBN 9789462085459 U.S. $80.00 CDN $112.00 FLAT40
Pbk, 9.75 x 14.5 in. / 192 pgs / 160 color / 40 b&w.
May/Architecture & Urban/

Mr. Bawa I Presume

Minimalistic eco-friendly houses, schools and hotels by Sri Lankan "tropical modernist" Geoffrey Bawa

Sri Lankan architect Geoffrey Bawa (1919–2003) has long been one of Asian architecture's most celebrated figures. In *Mr Bawa I Presume*, photographer Giovanna Silva documents Bawa's private houses, schools and hotels.

HATJE CANTZ

Edited by Chiara Carpenter & Giovanna Silva. Text by Luca Galofaro, Giovanna Silva. Photographs by Giovanna Silva.

ISBN 9783775747141 U.S. $46.00 CDN $64.50 FLAT40
Pbk, 8.75 x 12.5 in. / 160 pgs / 125 color.
August/Architecture & Urban/

Omar Gandhi: Adaptation

A ten-year survey of Omar Gandhi Architect—one of Canada's most influential young firms

Celebrating the Canadian architecture firm Omar Gandhi Architect, this publication chronicles the firm's history through texts, interviews and reproductions of its most important projects. Selected works emphasize Gandhi's commitment to traditional Canadian construction methods, the use of regional materials and local workmanship.

ARQUINE

Introduction by Omar Gandhi. Text by John Leroux, Jimenez Lai. Conversation with Omar Gandhi, Miquel Adrià, Rozana Montiel.

ISBN 9786079489632 U.S. $35.00 CDN $49.00 FLAT40
Pbk, 7 x 9.5 in. / 192 pgs / 68 color / 33 duotone / 18 b&w.
August/Architecture & Urban/

Stempel—Tesař—Šlapal
Family Houses

Houses by Czech architects Stempel and Tesař, portrayed by celebrated photographer Filip Šlapal

This book presents more than 20 family homes designed by Czech architects Ján Stempel and Jan Jakub Tesař, through exterior and interior photographs by renowned architectural photographer Filip Šlapal.

KANT

Introduction by Petr Volf.

ISBN 9788074372988 U.S. $45.00 CDN $63.00 FLAT40
Flexi, 9.5 x 11 in. / 152 pgs / 89 color / 40 b&w.
July/Architecture & Urban

Ludwig Leo: Umlauftank 2

The story of Berlin's iconic Circulation Tank 2 and its modern-day preservation

This study describes the enigmatic Berlin landmark by German architect Ludwig Leo (1924–2012), documenting Leo's utopian planning methods and examining the intersection of science, technology and aesthetics.

SPECTOR BOOKS

Text by Peter Bade, Andrés Cua Hochbaum, Pablo von Frankenberg, Angela Gerlach, Gregor Harbusch, Felicitas Hoppe, Philip Kurz, HG Merz, Steffen Obermann, Karsten Rieck, Paul Uwe Thamsen.

ISBN 9783959053716 U.S. $35.00 CDN $49.00 FLAT40
Pbk, 8.25 x 11 in. / 300 pgs / 140 color / 80 b&w.
August/Architecture & Urban/

A69: Handworks

A collection of architectural sketches by Czech architectural firm A69 architekti

This publication presents the work of Prague-based architecture firm A69 architekti, founded 25 years ago by Boris Redčenkov (born 1969), Prokop Tomášek (born 1969) and Jaroslav Wertig (born 1969). The book presents A69's extensive and varied award-winning projects, featuring hundreds of their architectural sketches.

KANT/KAREL KERLICKÝ

Text by Petr Volf.

ISBN 9788074372926 U.S. $60.00 CDN $84.00 FLAT40
Pbk, 7.5 x 10.25 in. / 464 pgs / 282 color.
July/Architecture & Urban

Museum De Lakenhal: A Portrait
Happel Cornelisse Verhoeven, Julian Harrap Architects

Restoring the Museum De Lakenhal: Dutch architects weave 21st century design into centuries-old architecture

This book chronicles the restoration of the Museum De Lakenhal in Leiden. Here, photographs by Belgian photographer Karin Borghouts and essays by architecture critic Koen van Synghel and museum director Meta Knol chronicle the work of Dutch architecture firm Happel Cornelisse Verhoeven and restoration specialists Julian Harrap Architects.

NAI010 PUBLISHERS

Text by Meta Knol, Koen van Synghel.

ISBN 9789462085411 U.S. $55.00 CDN $77.00 FLAT40
Hbk, 8.75 x 11 in. / 156 pgs / 75 color.
May/Architecture & Urban

2G: Brandlhuber+
Issue #81

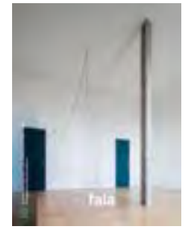
Innovative architectural designs by Arno Brandlhuber, chief curator at the 2020 Venice Architecture Biennale

This issue of *2G* presents the work of Berlin-based architecture firm Brandlhuber+, founded in 2006 by Arno Brandlhuber—chief curator of the German Pavilion at the 2020 Venice Architecture Biennale. Works include his renowned Anti-Villa in Potsdam and the Rocha Villa in Uruguay, among others.

WALTHER KÖNIG, KÖLN

Edited by Moises Puente. Text by Antje Stahl, Nikolaus Kuhnert.

ISBN 9783960987154 U.S. $55.00 CDN $77.00 FLAT40
Flexi, 9.25 x 12 in. / 160 pgs / 120 color.
August/Architecture & Urban/



2G: Fala Atelier (Porto)
Issue #80

Fala Atelier's pragmatic, minimal architectural works with pops of color and whimsy

Architectural works by Fala—a Porto-based architectural studio founded in 2013—are documented here in issue 80 of *2G*. Fala's architectural style developed in the aftermath of the economic crisis in 2008, when downtown Porto and Lisbon underwent a boom in tourism and massive redevelopment.

WALTHER KÖNIG, KÖLN

Edited by Moises Puente. Text by Pedro Bandeira, Kersten Geers, Tibor Joanelly. Photographs by Ricardo Loureiro.

ISBN 9783960985952 U.S. $55.00 CDN $77.00 FLAT40
Flexi, 9.25 x 12.25 in. / 160 pgs / 140 color.
April/Architecture & Urban/

Architectural Policy in Finland
Architecture as Civic Education

Finland's 1998 architectural education policy: did it work, and could it be used elsewhere?

Architectural historian Turit Fröbe assesses the impact of Finland's 1998 policy to integrate architecture into education. Fröbe consults various experts to examine the policy's success and to determine if other countries might adopt this model.

JOVIS

By Turit Fröbe.

ISBN 9783868596168 U.S. $40.00 CDN $56.00 FLAT40
Pbk, 7.25 x 10.5 in. / 192 pgs / 30 color / 20 b&w.
August/Architecture & Urban

The Future Is Up
ThyssenKrupp's Test Tower in Rottweil

Rethinking vertical mobility: an in-depth look at Germany's 246-meter ThyssenKrupp Test Tower

This study tells the story of the ThyssenKrupp Test Tower in Rottweil—one of Germany's tallest structures—from its original design and construction to modern-day experiments such as the world's first ropeless elevator.

JOVIS

Text by Christian Marquart.

ISBN 9783868595901 U.S. $60.00 CDN $84.00 FLAT40
Hbk, 9 x 12 in. / 256 pgs / 200 color.
December/Architecture & Urban/

New Social Housing
Positions on the IBA_Vienna 2022

European experts comment on neighborhood development

In 2016, Vienna announced the upcoming International Building Exhibition in 2022, asking how cities can remain inclusive, livable and affordable. The 2020 interim IBA presentation—documented here—invites experts in research, planning, politics and practice to respond.

JOVIS

Edited by Kurt Hofstetter, Madlyn Miessgang, Kerstin Pluch, Rudolf Scheuvens, Constance Wolfgring.

ISBN 9783868596267 U.S. $40.00 CDN $56.00 FLAT40
Pbk, 9 x 11 in. / 256 pgs / 100 color / 50 b&w.
July/Architecture & Urban/

The Amsterdam Agenda
12 Good Ideas for the Future of Cities

Twelve leading figures in urban design share insights on dealing with a variety of contemporary challenges

Based on a 2018 lecture series at the Amsterdam Academy of Architecture, this volume gathers contributions from 12 of today's leaders in architecture, planning and activism on contemporary design challenges—including over-tourism, migration, climate change, civic engagement and more.

NAI010 PUBLISHERS

Text by Daan Roggeveen, Michiel Hulshof, Frances Arnold.

ISBN 9789462085428 U.S. $35.00 CDN $49.00 FLAT40
Pbk, 4.25 x 7 in. / 168 pgs.
May/Architecture & Urban

Modes of Criticism 5
Design Systems

On the constraints of systems in design

In graphic design, the concept of systems is profoundly rooted in form. Starting from a series of design research residencies in the context of the Porto Design Biennale, this volume proposes a variety of social and political perspectives to challenge this deeply engrained tradition.

ONOMATOPEE PROJECTS

Edited with text by Francisco Laranjo. Text by Luiza Prado, Pedro Oliveira, ACED, Ruben Pater, Demystification Committee, Shannon Mattern, Ian Lynam, Georgina Voss.

ISBN 9789493148215 U.S. $14.00 CDN $20.00 FLAT40
Pbk, 5.25 x 8.25 in. / 118 pgs / 9 color / 7 b&w.
July/Design

Simon Kretz: The Cosmos of Design
Exploring the Designer's Mind

A journey through the characteristic features of design thought processes that usually occur unconsciously

A resource for students and practitioners, *The Cosmos of Design* is intended to improve the understanding of design, to provide theoretical foundation and practical inspiration. With the help of simple examples, designing is explored step by step: creative experimentation and speculative thinking are highlighted alongside cognition-oriented tests and more.

WALTHER KÖNIG, KÖLN

ISBN 9783960987345 U.S. $25.00 CDN $35.00 FLAT40
Pbk, 5.5 x 10.25 in. / 120 pgs / 15 b&w.
August/Architecture & Urban

OASE 105: Practices of Drawing

How drawings impact architectural practice: case studies from antiquity to today

This issue of *OASE* examines both the role of drawing in architectural thinking and the evolution of drawing practices and technology, gathering case studies from antiquity to today—including George Aitchison, John Ruskin, Heinrich Tessenow, El Lissitzky, Lina Bo Bardi, Frank Gehry and Tony Fretton.

NAI010 PUBLISHERS

Edited by Bart Decroos, Véronique Patteeuw, Aslı Çiçek, Jantje Engels, et al.

ISBN 9789462085541 U.S. $35.00 CDN $49.00 FLAT40
Pbk, 6.75 x 9.5 in. / 128 pgs / 50 color.
August/Architecture & Urban

OASE 106: Table Settings
Reflections on Architecture with Hannah Arendt

Architects contemplate Hannah Arendt's spatial-political thinking

Hannah Arendt once stated that spatial thinking is political thinking. The latest issue of *OASE* gathers contributions from architects—George Baird, Patrick Bouchain, Pier Vittorio Aureli, Mary Duggan—who examine their work from Arendt's perspective.

NAI010 PUBLISHERS

Edited with text by Hans Teerds, Christoph Grafe, Catherine Koekoek. Text by Pier Vittorio Aureli, Geoge Baird, BC Architects, BEL Architecten, et al.

ISBN 9789462085619 U.S. $35.00 CDN $49.00 FLAT40
Pbk, 6.75 x 9.50 in. / 128 pgs / 50 color.
November/Architecture & Urban

Archiprix 2020
The Best Dutch Graduation Projects Architecture, Urbanism, Landscape Architecture

The latest addition to the annual *Archiprix* series focusing on Dutch design graduates

The annual *Archiprix* series presents the best graduation projects from Dutch schools of architecture, urban design and landscape design.

NAI010 PUBLISHERS

Edited by Henk van der Veen.

ISBN 9789462085510 U.S. $40.00 CDN $56.00 FLAT40
Pbk, 9.5 x 11.75 in. / 120 pgs / 300 color.
August/Architecture & Urban

GAM.16
gewohnt: un/common

Experts in urban design advocate for communal living spaces in the face of contemporary challenges

Responding to growing inequality, diverse social relationships and the dissolution of traditional work and family, *GAM.*16 advocates for communal living and collaborative organizational systems, gathering contributions by Massimo Bricocoli, Heike Delitz, Marson Korbi, Nikolai Roskamm, Sabine Storp, Fritz Strempel and more.

JOVIS

Edited by Daniel Gethmann, Petra Eckhard, Urs Hirschberg, Andreas Lechner, Petra Petersson, Andreas Lichtblau, Sigrid Verhovsek.

ISBN 9783868598568 U.S. $24.95 CDN $34.95 FLAT40
Pbk, 9 x 11 in. / 250 pgs.
August/Architecture & Urban

Architecture in the Netherlands
Yearbook 2019 / 2020

Leading projects in Dutch architecture from 2019 and 2020

The 33rd annual edition of *Architecture in the Netherlands*—published in collaboration with Amsterdam-based cultural center Pakhuis de Zwijger—surveys the most important developments in Dutch architecture from 2019–20, including awards, competitions, exhibitions and publications from the past year.

NAI010 PUBLISHERS

Edited by Kirsten Hannema, Teun van den Ende, Arna Mačkić.

ISBN 9789462085558 U.S. $60.00 CDN $84.00 FLAT40
Pbk, 9.5 x 12.50 in. / 176 pgs / 280 color / 50 b&w.
August/Architecture & Urban/

Carrousel Confessions Confusion 2

Volume two in this series of three zines authored by renowned architects

This ongoing series by Zürich-based Studio Jan De Vylder invites renowned international architects Jan De Vylder, Peter Swinnen and Arno Brandlhuber to "confess" what inspires their work. For the second boxed set of three zines, the three architects select new inspirations—books, everyday moments, gardens or other architects.

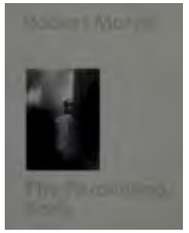
WALTHER KÖNIG, KÖLN

Text by Gideon Boie, Maarten Delbeke, Peter Swinnen, Jan De Vylder.

ISBN 9783960987642 U.S. $40.00 CDN $56.00 FLAT40
Other Media, 7 x 9 in. / 204 pgs / 170 color / 16 b&w.
August/Architecture & Urban

Specialty Books

Petra Cortright, *photo d'enfants nues_TRIMAX maxsys_ROCKETMAIL.COM, 2018*. From *Petra Cortright*, published by Skira. See page 173.



Robert Morris: The Perceiving Body

On the role of installation and the phenomenology of encounter in Robert Morris

Here, iconic minimalist Robert Morris' (1931–2018) sculptural works are reproduced alongside essays by three renowned scholars, personal accounts by dancer Simone Forti and three essays by Morris himself.

MOUSSE PUBLISHING

Foreword by Suzanne Cotter, Aurélie Voltz. Text by Jeffrey Weiss, Caroline A. Jones, Simone Forti, Bernard Ceysson, Alexandre Quoi, Courtney Fiske, Robert Morris.

ISBN 9788867494088 U.S. $30.00 CDN $42.00 FLAT40
Pbk, 8.75 x 11 in. / 222 pgs / 12 color / 66 b&w.
July/Art

The Floor Is Uneven. Does It Slope?

An interdisciplinary anthology of responses to the architectural innovations of Reversible Destiny pioneers Gins & Arakawa

This volume collects essays, poetry, artistic interventions, experimental writing, fiction and academic contributions by fans of Gins & Arakawa's Reversible Destiny architectural office founded in 1987.

MOUSSE PUBLISHING

Edited with text by Henry Andersen, Laura Herman. Text by Lila Athanasiadou, Ben Thorp Brown, Lucas Crawford, et al.

ISBN 9788867493982 U.S. $25.00 CDN $35.00 FLAT40
Pbk, 6.5 x 10.5 in. / 128 pgs / 10 b&w.
July/Art

Cerith Wyn Evans: The Illuminating Gas

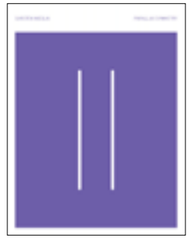
An overview of sculptures and installations from Welsh conceptualist pioneer Cerith Wyn Evans

This monograph presents a selection of works by Welsh conceptual artist and sculptor Cerith Wyn Evans (born 1958)—from early sculptures to complex monumental installations. The book also documents an exhibition at Pirelli HangarBicocca alongside three previously unpublished essays.

SKIRA

Edited by Roberta Tenconi, Vicente Todolí.

ISBN 9788857243559 U.S. $55.00 CDN $77.00 FLAT40
Hbk, 9.5 x 11.5 in. / 264 pgs / 250 color.
September/Art



Carsten Nicolai: Parallax Symmetry

Three decades of minimalist electronic sound and light installations by German multimedia artist Carsten Nicolai

Since the early 1990s, Berlin-based artist Carsten Nicolai (born 1965)—also known as the electronic musician Alva Noto—has worked at the intersection of visual art, music and science. *Parallax Symmetry* gathers roughly 40 installation works.

SPECTOR BOOKS

Edited with text by Susanne Gaensheimer, Doris Krystof. Text by Rainer Maria Rilke, Friedrich Kittler, Kathrin Dreckmann, et al.

ISBN 9783959053501 U.S. $45.00 CDN $63.00 FLAT40
Hbk, 10 x 13 in. / 142 pgs / 106 color.
August/Art

Bill Fontana: Primal Energies and the Reenactment of Sonic Projections from Schlossberg

The first survey of sculptures and installations by sound-art pioneer Bill Fontana

Since the 1960s, American composer and media artist Bill Fontana (born 1947) has been using thenatural environment as a source of musical information. *Primal Energies* offers an overview of his sound sculptures and radio projects.

VERLAG FÜR MODERNE KUNST

Edited with text by Katrin Bucher Trantow. Text by Rudolf Friedling, Werner Fenz, et al. Conversation with Hans Ulrich Obrist.

ISBN 9783903320505 U.S. $40.00 CDN $56.00 FLAT40
Pbk, 8.75 x 11 in. / 153 pgs / 100 color.
August/Art

Slowed and Throwed: Records of the City through Mutated Lenses

Celebrating hip hop legend DJ Screw

This book documents a two-part exhibition on the legacy of the late Houston legend DJ Screw (1971–2000), best known as the creator of the now-famous "chopped and screwed" DJ technique, the leader of Houston's Screwed Up Click and an influential figure in the Houston hip hop community. DJ Screw distorted songs by musical artists, creating "chopped and screwed" versions of the original by slowing tempo, reducing pitch, chopping lyrics and layering freestyles by Houston-based rappers. Known for his signature stretched sound, he also displayed deft skill evident in his transitions, sampling choices and beat juggling.

Slowed and Throwed: Records of the City through Mutated Lenses explores visual arts practices that parallel the musical methods of the innovative DJ. It features unconventional photography and new media works by artists with personal ties to Houston, including B. Anele, Rabéa Ballin, Tay Butler, Jimmy Castillo, Jamal Cyrus, Ben DeSoto, DJ Screw, Robert Hodge, Shana Hoehn, Tomashi Jackson, Ann Johnson, Devin Kenny, Liss LaFleur, El Franco Lee II, Karen Navarro, Kristin Massa, Ayanna Jolivet Mccloud, Sondra Perry and Charisse Pearlina Weston.

CONTEMPORARY ARTS MUSEUM HOUSTON

Edited by Patricia Restrepo. Text by Big Bubb, Dr. Regina N. Bradley, E.S.G., Ciarán Finlayson, Maco L. Faniel, Julie Grob, Devin Kenny, Patricia Restrepo, Rocky Rockett, Lance Scott Walker, Will-Lean.

ISBN 9781951208028
U.S. $19.95 CDN $27.95 FLAT40
Pbk, 7.5 x 10.5 in. / 112 pgs / 86 color.
August/Music/Art

Achille Perilli: General Catalogue of Paintings and Sculpture 1945–2016

Seventy years of neofuturist, brightly chromatic works by postwar Italian painter Achille Perilli

The works of postwar Italian painter Achille Perilli (born 1927) offer energetic, abstract combinations of form, line and color. This catalog supplies a comprehensive look at Perilli's seven-decade career, documenting painting and sculpture created between 1945 and 2016.

SILVANA EDITORIALE

Edited by Giuseppe Appella.

ISBN 9788836639472 U.S. $400.00 CDN $560.00 FLAT40
Slip, clth, 2 vols, 10.5 x 12.25 in. / 920 pgs / 4800 color.
September/Art

Ettore Spalletti: Ombre d'azur, Transparence

Critical texts and reproductions of Ettore Spaletti's meditative paintings and sculptures

This publication presents critical essays—both historical and previously unpublished—on Italian artist Ettore Spaletti (1940–2019). Known for his meditative and rigorous installations of monochromatic sculptures and paintings, Spaletti's works reference the pink and blue landscapes of his home in Abruzzo.

MOUSSE PUBLISHING

Text by Bruno Corà, Valérie Da Costa, Daniela Lancioni, Hans Ulrich Obrist, Cristiano Raimondi, Daniel Soutif, Tommaso Trini, Vincenzo Trione.

ISBN 9788867493944 U.S. $55.00 CDN $77.00 FLAT40
Hbk, 6.5 x 9.5 in. / 452 pgs / 89 color / 20 b&w.
July/Art

Lars Fredrikson

The first retrospective on Lars Fredrikson, avant-garde painter, sculptor and sound-art pioneer

This volume presents Swedish artist Lars Fredrikson's (1926–97) drawings, paintings, stainless steel sculptures and sound experiments, including explosives and recorded signals and sounds on electro-sensitive paper.

MOUSSE PUBLISHING

Edited by Cristiano Raimondi, Floriane Spinetta, Hélène Guenin, Rébecca François. Text by Éléonore Bak, Michael Doser, Léa Dreyer, Eva Fabbris, Rébecca François, Jonas Magnusson.

ISBN 9788867494231 U.S. $35.00 CDN $49.00 FLAT40
Pbk, 8.25 x 10.75 in. / 288 pgs / 54 color / 124 b&w.
July/Art

Christopher Dell: The Working Concert

German composer Christopher Dell's ingenious appropriation of the concert as artistic form

This publication documents Berlin-based composer and curator Christopher Dell's *The Working Concert*, a series of performative installations that aim to reimagine the concert—including publication, public events, marketing, public signage and audience reception—as exhibition. The book presents scores, documentary material, photographs and concept texts.

SPECTOR BOOKS

By Christopher Dell.

ISBN 9783959053037 U.S. $35.00 CDN $49.00 FLAT40
Pbk, 9.25 x 12 in. / 200 pgs / 155 b&w.
August/Art/Performing Arts

Lars Eidinger: Autistic Disco

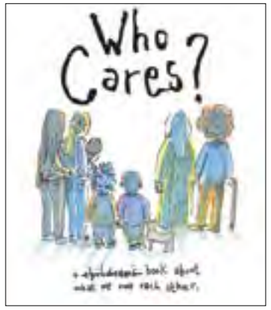
The first collection of photographs by celebrated German actor, DJ and director Lars Eidinger

Lars Eidinger (born 1967)—one of Germany's best-known actors—is also a photographer and DJ. *Autistic Disco*, with a foreword by Juergen Teller, gathers Eidginger's dynamic photographic works for the first time and documents his inexhaustible energy in his electrifying DJ sets.

HATJE CANTZ

Preface by Juergen Teller.

ISBN 9783775747813 U.S. $35.00 CDN $49.00 FLAT40
Hbk, 6.75 x 9.5 in. / 128 pgs / 80 color.
November/Photography



Adelita Husni Bey: Who Cares?

How British government policies and financial cuts affect early childcare: an illustrated story

Here, caregivers and parents from North London collaborate with Italian artist, pedagogue and filmmaker Adelita Husni Bey (born 1985) to examine the widespread closing and service reduction of care centers across the UK due to financial cuts. Husni Bey has organized workshops, produced publications, radio broadcasts, archives and exhibition work using non-competitive pedagogical models through the framework of contemporary art. Working with activists, care workers, architects, jurists, schoolchildren, spoken word poets, actors, urbanists, athletes and teachers across different backgrounds, her work focuses on unpacking the complexity of collectivity, to make good what can never be made good: what we owe each other. *Who Cares?* contains an illustrated story; the text "The Coming Care" by researcher, curator and educator Janna Graham; an interview with Jo White, head teacher at Portman Early Childhood Center; and a discussion by Husni Bey and Alex Thorp, Education Curator at Serpentine Galleries, discussing the effects of government policy on care. Fifty percent of sales from the book will go directly to the Portman Early Childhood Center.

WALTHER KÖNIG, KÖLN

Edited by Jemma Egan, Alex Thorp. Text by Janna Graham, Adelita Husni Bey, BeyJo White.

ISBN 9781908617590
U.S. $20.00 CDN $28.00 FLAT40
Hbk, 7 x 8.25 in. / 80 pgs / 31 color.
April/Nonfiction Criticism

Pati Hill: Letters to Jill
A Catalogue and Some Notes on Copying

A reprint of American writer and photocopy artist Pati Hill's 1979 book outlining her methodology to her gallerist

Pati Hill (1921–2014) is best known for her observational writings and works made using an IBM photocopier. This reprint of her 1979 book explaining her methodology to her New York gallerist, Jill Kornblee, is published for her first posthumous solo exhibition at Kunstverein München.

MOUSSE PUBLISHING

Back In Print ISBN 9788867494095 U.S. $10.00 CDN $14.00 FLAT40 Pbk, 5.75 x 8.25 in. / 128 pgs / 62 b&w.
July/Art

Rise of the Printers
Wade Guyton at the Josef Albers Museum Quadrat Bottrop

By Mark von Schlegell.

American sci-fi author Mark von Schlegell reflects on a dialogue of works by American painter Wade Guyton and Josef Albers

Von Schlegell shows how, building upon Albers' exploration of minimalist visual language, Guyton challenges the idea of authorship in his inkjet-printed canvases.

WALTHER KÖNIG, KÖLN

Edited by Heinz Liesbrock.

ISBN 9783960986423 U.S. $55.00 CDN $77.00 FLAT40
Pbk, 7.5 x 9.5 in. / 142 pgs / 56 color.
April/Art/

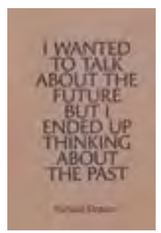
Matter of Life: A Meeting with Damien Hirst
By Eugènie Paultre.

Painter Eugénie Paultre reflects on her residency at Damien Hirst's workshop

Eugénie Paultre (born 1979) writes on her six-month residency at Damien Hirst's workshop, presenting abstract color block paintings alongside her philosophical and poetic texts exploring connections to Hirst's work, including reflections on the themes of life and death.

HENI PUBLISHING

ISBN 9781912122325 U.S. $25.00 CDN $35.00 FLAT40
Hbk, 8.25 x 6.5 in. / 140 pgs / 60 color.
September/Art



Richard Deacon: I Wanted to Talk about the Future but I Ended Up Thinking about the Past

Richard Deacon's ruminations on the art of sculpture from the Paleolithic to the present

Originally delivered as a lecture by British sculptor Richard Deacon (born 1949), this volume provides a visual chronology and historical survey of sculpture—from Paleolithic hand axes to 3D printers—while revealing some of Deacon's own ideas on authorship, authenticity and appropriation.

LISSON GALLERY

ISBN 9780947830755 U.S. $20.00 CDN $28.00 FLAT40
Pbk, 8.25 x 9.5 in. / 120 pgs / 64 color / 28 b&w.
May/Art

Beni Bischof: Texte 4

The latest pocket-sized addition to Swiss photographer Beni Bischof's eccentric text series

Fourth in the series of books by Swiss photographer Beni Bischof (born 1976), *Texte 4*—printed in the standard pocket size—presents texts from his rich collection of catchy headlines and slogans, absurd comments and off-the-wall remarks.

EDITION PATRICK FREY

ISBN 9783906803975 U.S. $20.00 CDN $28.00 FLAT40
Pbk, 4.25 x 7 in. / 1024 pgs.
July/Nonfiction Criticism

Antilogy
By Alex Hamburger.

In the tradition of concrete poetry and Fluxus: visual poems and more from Brazilian artist and poet Alex Hamburger

The visual poems, artists' books and poem objects of Brazilian artist and poet Alex Hamburger (born 1948) draw on Fluxus, Brazilian concretism and sound poetry. *Antilogy* collects works ranging from poems to abstract narrative to personal fantasy.

ERRANT BODIES PRESS

Foreword by Ricardo Basbaum.

ISBN 9780997874488 U.S. $18.00 CDN $25.00 FLAT40
Pbk, 6 x 9 in. / 120 pgs / 20 b&w.
October/Fiction & Poetry/Art

Armin Mueller-Stahl: Rockets to the Moon

Acclaimed actor Armin Mueller-Stahl's political lyrics and expressionistic paintings of the 1960s

German film actor, painter and poet Armin Mueller-Stahl (born 1930) is best known for his roles in *Eastern Promises*, *The International* and *Shine*. This sequel to *The Blue Cow* presents the lyrics to one of Mueller-Stahl's political songs written in the 1960s, supplemented by paintings.

HATJE CANTZ

Edited by Frank-Thomas Gaulin. Text by Armin Mueller-Stahl, Philipp Hontschik.

ISBN 9783775747233 U.S. $32.00 CDN $44.95 FLAT40
Hbk, 7.75 x 11 in. / 96 pgs / 30 color.
November/Art

Jutta Koether: Demonic Options

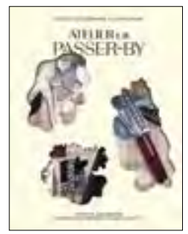
A limited-edition auction catalog–style artist's book for Jutta Koether's Lévy Gorvy exhibition

Mimicking an auction catalog format, this artist's book accompanies an exhibition of German artist Jutta Koether (born 1958), centering on *Demonic Options (large format #1)* (2010)—an assemblage painting in the collection of the Whitney Museum of American Art—and chronicling Koether's 40-year career.

LÉVY GORVY

Text by Allan Schwartzman, Jutta Koether, Begum Yasar.

ISBN 9781944379353 U.S. $25.00 CDN $35.00 FLAT40
Pbk, 7.75 x 9.75 in. / 60 pgs / 40 color.
August/Art



Atelier E.B: Passer-By

Beca Lipscombe and Lucy McKenzie examine the world of mannequins and retail display

This book looks at radical thinkers and makers who dissolved the line between fine art and commercial display, and pieces together a compelling narrative that encompasses ethnography, statuary, dolls, the world fairs and our digital future.

WALTHER KÖNIG, KÖLN

Edited with text by Beca Lipscombe, Lucy McKenzie. Text by Marie Canet, Phillip Ekardt, Amy de la Haye, François Quintin.

ISBN 9783960987529 U.S. $55.00 CDN $77.00 FLAT40
Spiral bound, 9.5 x 12.25 in. / 244 pgs / 112 color / 30 b&w.
August/Art

Jeppe Hein: Nothing Is as It Appears

Yoga meets interactive sculpture in Jeppe Hein's latest exhibition at König Galerie

Juxtaposing 54 yoga poses with works by Danish installation artist Jeppe Hein (born 1974), *Nothing Is as It Appears* highlights the significance of yoga in Hein's artistic practice. The book features such works as *Breath*—a collection of hand-blown glass spheres inspired by Pranayama.

WALTHER KÖNIG, KÖLN

Text by Daniela Bläsing, Catharina Förster, Wiebke Petersen.

ISBN 9783960986232 U.S. $29.95 CDN $41.95 FLAT40
Pbk, 6.25 x 8.25 in. / 120 pgs / 108 color.
April/Art/

Ellen Gallagher & Esgar Cleijne: Liquid Intelligence

Marine life in the Anthropocene: a film installation by Ellen Gallagher and Edgar Cleijne

Documenting a collaborative exhibition between American multimedia artist Ellen Gallagher (born 1965) and Dutch filmmaker Edgar Cleijne (born 1963), these works on paper, paintings and films explore how technology has transformed aquatic environments and marine life.

WALTHER KÖNIG, KÖLN

Edited by Dirk Snauwaert. Text by Robin D.G. Kelley, Elvan Zabunyan.

ISBN 9783960986348 U.S. $69.95 CDN $97.95 FLAT40
Pbk, 8.5 x 11.25 in. / 288 pgs / 119 color.
April/Art/

Taro Izumi: Ex

Taro Izumi's artist's book account of his mischievous machines

For his show at Museum Tinguely, Tokyo-based multimedia artist Taro Izumi (1976) presents new works such as a washing machine on a pyramid, robot vacuum cleaners or people who lick the floor. This spiralbound volume transposes his machine pageant to book form.

HATJE CANTZ

Text by Jun Aoki, Séverine Fromaigeat, Keren Goldberg, Kenjiro Hosaka, Taro Izumi, Gabriel Ritter, Roland Wetzel, Robert Zingg.

ISBN 9783775747370 U.S. $46.00 CDN $64.50 FLAT40
Spiral bound, 9 x 12 in. / 176 pgs / 95 color.
August/Art

Christoph Faulhaber: Diminish Accelerate AI_VR_Games / Video

Christoph Faulhaber's multimedia cycle critiquing the future of AI

German conceptual and digital artist Christoph Faulhaber (born 1972) is known for his multimedia critiques of society. *Diminish Accelerate* documents Faulhaber's latest series on the implications and consequences of artificial intelligence on the future of humanity.

HATJE CANTZ

Text by Inke Arns, Alain Bieber, Andrian Kreye, et al.

ISBN 9783775747172 U.S. $25.00 CDN $35.00 FLAT40
Pbk, 6.75 x 8.75 in. / 64 pgs / 24 color.
July/Art

Anna K.E. & Florian Meisenberg: Complimentary Blue

A collaborative multimedia installation exploring technology and the human body

New York–based Georgian artist Anna K.E. (born 1986) and German painter Florian Meisenberg (born 1980) address the complex effects of technology on human bodies. *Complimentary Blue* presents their installation on this theme—including performances, two-dimensional works and videos—at the Kunstpalais Erlangen.

KERBER

Edited with text by Amely Deiss, Malte Lin-Kröger. Text by Milena Mercer, Claudia Paterson, Mónica de la Torre, Chris Wiley.

ISBN 9783735606525 U.S. $45.00 CDN $63.00 FLAT40
Pbk, 6.75 x 9 in. / 256 pgs.
August/Art

Philipp Fürhofer

Fantastical luminescent box works by Philipp Fürhofer, Royal Opera House set and costume designer

Combining painting, sculpture, installation and set design, Berlin-based artist Philipp Fürhofer (born 1982) juxtaposes different layers with mirror foil inside of painted acrylic boxes lit with incandescent lights or LED tubes. The resulting works—documented here—appear as small sets from mysterious and dream-like worlds.

NAI010 PUBLISHERS

Edited by Thierry-Maxime Loriot. Text by Norman Rosenthal, Jean-Luc Nancy, Emily Ansenk, Ulrich Baer, Thomas Rogers, Denise Wendel-Poray.

ISBN 9789462085589 U.S. $65.00 CDN $91.00 FLAT40
Hbk, 9 x 12 in. / 180 pgs / 120 color.
August/Art

Arthur Duff: All, All at Once

The first monograph on Arthur Duff's multifaceted installations featuring neon, lasers, volcanic rock and embroidery

Vicenza-based German artist Arthur Duff (born 1973) creates complex experiential spaces using laser projections, neon, pulsating images, knotted textile and natural materials. *All, All at Once* is the first book to showcase Duff's oeuvre, from drawing and embroidery to volcanic rock sculptures and neon installations.

MARSILIO

Edited by Francesca Pola. Interview by Luca Massimo Barbero.

ISBN 9788829705511 U.S. $49.95 CDN $69.95 FLAT40
Flexi, 8.5 x 11 in. / 248 pgs / 180 color.
September/Art/

Will Boone: The Highway Hex

Will Boone's multimedia exploration of Texas–California migration and the terrain between the two

Here, Los Angeles–based artist Will Boone (born 1982) explores the space and time between California and Texas, the Los Angeles River, Interstate 10, why people leave Texas and why they come back, through a site-specific installation, paintings and sculptures.

CONTEMPORARY ARTS MUSEUM HOUSTON/ KARMA

Text by Patricia Restrepo, Randy Kennedy, Pilar Tompkins Rivas.

ISBN 9781951208011 U.S. $40.00 CDN $56.00 FLAT40
Hbk, 10.25 x 12.25 in. / 136 pgs / 70 color / 3 b&w.
April/Art/

Sebastian Jung: Ost Deutsch Now

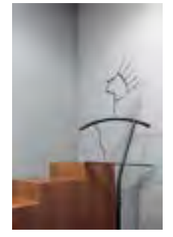
Artistic interventions and discussions of the failures of capitalism in post-Soviet East Berlin

In *Ost Deutsch Now,* German artist Sebastian Jung (born 1987) attempts to define East Germany after the fall of the Berlin Wall. The book documents a series of Jung's interventions in so-called "non-spaces"—amusement parks, shopping malls—alongside interdisciplinary perspectives on what went wrong after 1989.

KERBER

Edited with text by Ella Falldorf. Text by Michael Arzt, Janine Dieckmann, Osaren Igbinoba, et al.

ISBN 9783735606471 U.S. $35.00 CDN $49.00 FLAT40
Pbk, 6 x 8.25 in. / 144 pgs / 99 color.
July/Art



Henrike Naumann: 2000

Henrike Naumann's sculptural installation reimagines a split Germany in the year 2000

The first monograph on Berlin-based artist Henrike Naumann (born 1984) documents her series *2000,* an installation in which Naumann devises her own version of a German Pavilion for the Expo 2000 in Hanover, in which the country was symbolically split apart.

SPECTOR BOOKS

Text by Kito Nedo, Susanne Titz, Kerstin Stakemeier, Jörg Heiser, Marcu Böick, Kathleen Rahn, Clemens Villinger.

ISBN 9783959053570 U.S. $30.00 CDN $42.00 FLAT40
Pbk, 7.5 x 10 in. / 136 pgs / 70 color.
August/Art

Naiza Khan: Manora Field Notes

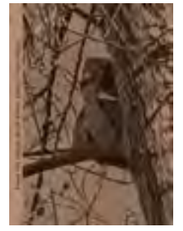
Climate change, mass displacement and social justice in Pakistan: Naiza Khan at the 2019 Venice Biennale

Documenting the first pavilion for Pakistan at the 2019 Venice Biennale, *Manora Field Notes* presents Karachi-based artist Naiza Khan's (born 1968) multimedia installation charting the demise of Manora Island's ecology due to climate changes as well as issues of social justice and mass displacement.

MOUSSE PUBLISHING

Edited with text by Zahra Khan. Text by Iftikhar Dadi, Aamir R. Mufti, Emilia Terracciano.

ISBN 9788867493852 U.S. $25.00 CDN $35.00 FLAT40
Hbk, 8.5 x 10.75 in. / 142 pgs / 59 color / 20 b&w.
July/Art/Middle Eastern Art & Culture



Adrián Villar Rojas: From the Series Brick Farm

A timely experiment in dwelling and creative gardening

Argentinian artist Adrián Villar Rojas (born 1980) creates large-scale, site-specific sculptural installations, drawing upon the ruins of ancient civilizations. This book documents his 2012 project the Brick Farm, which began as a collaborative studio and led to his well-known Hornero bird nest installations.

MOUSSE PUBLISHING

Edited by Noelia Ferretti, Vanina Scolavino, Adrián Villar Rojas. Text by Katerina Gregos.

ISBN 9788867493845 U.S. $25.00 CDN $35.00 FLAT40
Pbk, 11 x 15 in. / 120 pgs / 71 color / 1 b&w.
July/Art/Latin American/Caribbean Art & Culture

Naama Tsabar: (Opus 1)

Dismantling gender normativity through appropriations from art and music: performances and installations by Naama Tsabar

Israeli artist Naama Tsabar (born 1982) employs everyday materials, music and sound in her installations and performances, upending gender roles and coded behaviors established by mainstream history and society. This book documents her solo exhibitions.

MOUSSE PUBLISHING

Text by Ines Goldbach, Zoe Lukov, Chen Tamir, Naama Tsabar.

ISBN 9788867494026 U.S. $25.00 CDN $35.00 FLAT40
Pbk, 6.75 x 9 in. / 112 pgs / 47 color / 10 b&w.
July/Art

Barbara Kasten: Works

The essential overview on Barbara Kasten, with early sculptures and new video works

From early sculptures and photograms to her colorful photographs and recent video installations, this volume provides an updated overview on Chicago-based artist Barbara Kasten (born 1936), whose work has achieved renewed acclaim over the past decade.

WALTHER KÖNIG, KÖLN

Text by Carol S. Eliel, Elena Engelbrechter, Anette Hüsch, Alex Klein, Magdalena Kröner. Interview by Andreas Beitin.

ISBN 9783960987741 U.S. $55.00 CDN $77.00 FLAT40
Hbk, 9.75 x 12.5 in. / 252 pgs / 145 color.
August/Art

Lotta Gadola: Traces in Sight

The body's social protheses: Lotta Gadola's explorations of technology and identity

This publication documents the early work of Swiss artist Lotta Gadola (born 1991), including performance, video works and photographs. Gadola's video sequences of performers gesturing in unsettling ways are presented as flipbooks alongside texts.

VERLAG FÜR MODERNE KUNST

Preface by Eva-Maria Knüsel. Text by Doris Gassert, Claire Hoffmann.

ISBN 9783903320635 U.S. $45.00 CDN $63.00 FLAT40
Pbk, 5.25 x 7.75 in. / 240 pgs / 160 color.
October/Art

Xiaowen Zhu: Oriental Silk

By Xiaowen Zhu.

Art as research: Xiaowen Zhu's film and multimedia project explores the silk trade through a 1970s Los Angeles company

In *Oriental Silk*, a multimedia project by Berlin-based Chinese artist and writer Xiaowen Zhu (born 1986), a narrative unfolds on the eponymous company, founded in Los Angeles in the 1970s, focusing on the products, people and places in its history.

HATJE CANTZ

ISBN 9783775747851 U.S. $44.00 CDN $62.00 FLAT40
Clth, 7 x 9.5 in. / 188 pgs / 51 color.
August/Art

Michelle Lopez: Ballast & Barricades

Documenting Michelle Lopez's major site-specific installation and critical dialogues across sculpture, race, politics and power

In *Ballast & Barricades* sculptor Michelle Lopez (born 1970) critiques symbols of nationalism, power and consumption, creating a precarious urban landscape from the material remains of crisis. This monograph brings together a decade of work on this topic.

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA

Foreword by John McInerney. Text by Alex Klein, Aruna D'Souza. Conversation with Joselina Cruz, Josh Kline, Paul Pfeiffer.

ISBN 9780884541516 U.S. $30.00 CDN $42.00 FLAT40
Pbk, 7.5 x 10 in. / 160 pgs / 60 color.
September/Art

Kris Lemsalu: Birth V: Hi and Bye

Estonian multimedia artist Kris Lemsalu's feminist-themed installation for the 58th Venice Biennale

Estonian artist Kris Lemsalu (born 1985) is known for her installations, mixed-media sculptures and performances underscored by feminist themes. This book offers an overview, focusing in particular on Lemsalu's largest project *Birth V: Hi and Bye*, produced for the Estonian Pavilion at the 58th Venice Biennale.

MOUSSE PUBLISHING

Edited by Maria Arusoo & Kris Lemsalu. Text by Andrew Berardini, Tamara Luuk.

ISBN 9788867493951 U.S. $25.00 CDN $35.00 FLAT40
Pbk, 8.5 x 11 in. / 176 pgs / 127 color.
July/Art

Hassan Sharif: I Am The Single Work Artist

Creative and critical responses to capitalism in the Middle East, by celebrated conceptualist Hassan Sharif

Emirati conceptual artist Hassan Sharif (1951–2016) examined the socioeconomic effects of global capitalism in sculpture, painting, writing, performance and political caricature. This volume documents Sharif's work with archival material and writings.

WALTHER KÖNIG, KÖLN/SHARJAH ART FOUNDATION

Edited with text by Hoor Al Qasimi.

ISBN 9783960988014 U.S. $45.00 CDN $63.00 FLAT40
Clth, 6.75 x 9.5 in. / 320 pgs / 250 color.
August/Art/Middle Eastern Art & Culture

Thao Nguyen Phan: Monsoon Melody

Environment, food politics and agriculture in film works by Thao Nguyen Phan

Vietnamese multimedia artist and filmmaker Thao Nguyen Phan (born 1987) explores questions about food security and our ecological responsibility toward agricultural environments. *Monsoon Melody* collects watercolors and stills from her films alongside essays, film transcripts and an artist interview.

MOUSSE PUBLISHING

Text by Zoë Gray, Sam I-Shan, Lila Matsumoto, Han Nefkens, Pamela Nguyen Corey, Thao Nguyen Phan, et al.

ISBN 9788867493975 U.S. $20.00 CDN $28.00 FLAT40
Pbk, 6.5 x 9.5 in. / 224 pgs / 49 color / 10 b&w.
July/Art

Dries Verhoeven: In Doubt 2003–2019

The first monograph on Dries Verhoven, who poetically blurs boundaries between performance and installation

Dutch artist Dries Verhoeven's (born 1976) unsettling performance installations in public spaces, art institutions and theaters—such as glass cases featuring chained black performers in costume or armed and masked figures atop piles of bullet casings—are documented in this monograph.

KERBER

Text by Maaike Bleeker, Evelyne Coussens, Christiaan Weijts.

ISBN 9783735606464 U.S. $60.00 CDN $84.00 FLAT40
Hbk, 9.5 x 11.75 in. / 160 pgs / 101 color / 4 b&w.
July/Art

Andrea Heller

On the colorful, abstract, mountain-like glass and ceramic sculptures and large-scale geometric drawings of Andrea Heller

Swiss artist Andrea Heller (born 1975) works on paper—creating numerous small, gestural drawings and large-scale, almost three-dimensional drawings—as well as with ceramic and glass, creating immersive installations that appear as fragile landscapes. Here, Heller's works reflect on the deconstruction, instability and volatility of human environments.

VERLAG FÜR MODERNE KUNST

Text by Olivier Kaeser, Felicity Lunn, Aoife Rosenmeyer.

ISBN 9783903269941 U.S. $45.00 CDN $63.00 FLAT40
Pbk, 9.5 x 13 in. / 96 pgs / 35 color.
August/Art

Achim Mohné: DI–GI–TA–LIS

On Achim Mohné's astounding eco-activist plant-scanning project

German artist Achim Mohné (born 1964) uses photography to address ecological themes. *DI-GI-TA-LIS* documents an interdisciplinary project in which Mohné performatively scans plants and exhibits the plant scans as pigment prints; chefs turn the plants into vegan dishes served to visitors.

HATJE CANTZ

Text by Eicke Latz/Annette Christ, Daniel Tyradellis, Judith Elisabeth Weiss, Harald Welzer, Siegfried Zielinski.

ISBN 9783775747691 U.S. $50.00 CDN $70.00 FLAT40
Hbk, 9.5 x 13 in. / 200 pgs / 60 color.
August/Art

Filip Markiewicz: Celebration Factory

Superbly crafted drawings and performances that gleefully parody contemporary fixations on progress and lifestyle

Exactingly rendered, the drawings of Filip Markiewicz (born 1980) depict and parody the signs and images that reflect the contradictory terms of contemporary "success"—concerns also reflected in his theatrical performance works, all of which are surveyed here.

HATJE CANTZ

Text by Catherine Hemelryk, Enrico Lunghi, Filip Markiewicz, Katrin Michaels, Kevin Muhlen, Oskar Schlemmer, C. Raman Schlemmer, Marc Wellmann.

ISBN 9783775747790 U.S. $46.00 CDN $64.50 FLAT40
Hbk, 9 x 11 in. / 208 pgs / 100 color.
August/Art

Nazgol Ansarinia

How structures and systems divide up private and public space: 15 years of work by Iranian multimedia artist Nazgol Ansarinia

Tehran-based artist Nazgol Ansarinia (born 1979) examines the systems and networks that underpin her daily life, such as everyday objects, architectural spaces, routines and experiences and their relationships to larger social context. This monograph surveys 15 years of Ansarinia's sculpture, installation, drawing and video works alongside three essays.

HATJE CANTZ

Edited by Phillip Griffith. Text by Media Farzin, Hamed Khosravi, Maria Lind.

ISBN 9783775747684 U.S. $44.00 CDN $62.00 FLAT40
Hbk, 8 x 10.75 in. / 176 pgs / 80 color.
November/Art

Rachel Maclean

Humor meets horror in the jarring, multicolored, politicized worlds of Rachel Maclean

Using digital video, virtual reality and photographic technology, Scottish artist Rachel Maclean (born 1987) creates powerful narratives set in garishly colorful fantasy worlds. Her funny, scathing satires on contemporary life cite fairy tales such as *Little Red Riding Hood* and Kenneth Grahame's children's book *The Wind in the Willows*. Wearing outlandish costumes and elaborate make-up, the artist almost always plays the various characters in her works herself. Her distinctive compositions address topics such as nationalism, social changes in virtual space, gender images and consumer behavior. This volume, accompanying her exhibition at Kunsthalle zu Kiel, features HD video projections, a VR installation and digital paintings. Accompanying these are five essays by Anette Hüsch, Matthew Shaul, Nina Power, Joshua Paul Dale and Muriel Meyer, which present insightful views of Maclean's oeuvre.

HATJE CANTZ

Edited with text by Anette Hüsch, Dörte Zbikowski. Text by Joshua Paul Dale, Muriel Meyer, Nina Power, Matthew Shaul.

ISBN 9783775747165
U.S. $44.00 CDN $62.00 FLAT40
Hbk, 11.75 x 6.75 in. / 184 pgs / 100 color.
April/Art/

Katharina Grosse
It Wasn't Us

Katharina Grosse's vibrantly colored installation in the Hamburger Bahnhof

This publication documents Berlin-based painter Katharina Grosse's (born 1961) installation in the historic hall of the Hamburger Bahnhof in Berlin. Grosse's vibrant spraypainted acrylic on walls, ceilings and floors, with sculptural elements, destabilizes museum space.

HATJE CANTZ

Text by Julia Eckert, Udo Kittelmann, Gabriele Knapstein, et al.

ISBN 9783775747288 U.S. $50.00 CDN $70.00 FLAT40
Hbk, 9.5 x 12.25 in. / 208 pgs / 90 color.
October/Art

Sibylle Jazra
Schickeria Glitterati

Migration and contemporary life in found-object sculptures by German artist Sibylle Jazra

Berlin-based sculptor Sibylle Jazra (born 1973) combines everyday objects and materials—umbrellas, street signs, folding chairs—in her installations and other works. Jazra combines fragments of culture to create humorous critical commentaries on contemporary life, particularly on migration.

KERBER

Text by Christine Gückel-Daxer, Anna-Lena Wenzel, Anna-Lena Werner.

ISBN 9783735606792 U.S. $45.00 CDN $63.00 FLAT40
Hbk, 9 x 11.75 in. / 104 pgs.
July/Art

Oreet Ashery: How We Die Is How We Live Only More So

Queer death and digital afterlife: responses to Oreet Ashery's *Revisiting Genesis*

This publication gathers artists' written responses to London-based Israeli artist Oreet Ashery's (born 1966) film *Revisiting Genesis*—a fictional story of a dying artist—alongside conversations with artists with critical medical conditions.

MOUSSE PUBLISHING

Edited by Oreet Ashery & George Vasey. Text by Oreet Ashery, Rizvana Bradley, T.J. Demos, Mason Leaver-Yap, Imani Robinson, Bárbara Rodriguez Muñoz, George Vasey.

ISBN 9788867493913 U.S. $25.00 CDN $35.00 FLAT40
Pbk, 5.25 x 7.75 in. / 240 pgs / 28 color / 109 b&w.
July/Art

Lisa Mara Batacchi: The Time of Discretion

Syntheses of art and fashion in Lisa Mara Batacchi's installations inspired by Eastern and Western textiles

Italian American artist and fashion designer Lisa Mara Batacchi (born 1980) travels from Italy to the Gobi Desert and the Guizhou Province of South China in search of rituals and ancient textile practices, resulting in "vanishing actions," performances and installations focused on connections between East and West.

SILVANA EDITORIALE

Edited by Veronica Caciolli.

ISBN 9788836645558 U.S. $30.00 CDN $42.00 FLAT40
Pbk, 7.5 x 9.25 in. / 152 pgs / 70 color.
September/Art

Jonathan Monk: Exhibit Model Four
Plus Invited Guests

Jonathan Monk's latest mischievous installation juxtaposing his own work with art from his personal collection

In this site-specific installation by Berlin-based British artist Jonathan Monk (born 1969), black-and-white photographs serve as wallpaper in galleries showing works from Monk's own collection, including works by Gilbert & George, Dan Graham and Martin Kippenberger.

KERBER

Edited with text by Andreas Fiedler. Text by Magdalena Mai, Dorothea Zwirner.

ISBN 9783735606501 U.S. $35.00 CDN $49.00 FLAT40
Pbk, 7 x 10.5 in. / 92 pgs / 37 color / 12 b&w.
July/Art

Liz Bachhuber: School's Out!

A full appraisal of Liz Bachhuber's site-specific found-object installations since 1989

German artist and professor at the Bauhaus University Weimar Liz Bachhuber (born 1953) creates site-specific installations with found materials—objects with biographical significance and organic materials. *School's Out!* gathers Bachhuber's works since 1989 alongside essays by German professors and American novelist and curator David Galloway.

KERBER

Text by David Galloway, Verena Krieger, Michael Lüthy.

ISBN 9783735606624 U.S. $45.00 CDN $63.00 FLAT40
Hbk, 8.5 x 11 in. / 128 pgs / 143 color / 6 b&w.
July/Art

Sonia Leimer: Via San Gennaro

ISCP resident Sonia Leimer's immersive multimedia installation about the working-class Italian American community

Documenting Vienna-based Italian artist Sonia Leimer's (born 1977) 2019 exhibition as resident at New York's International Studio & Curatorial Program, *Via San Gennaro* features her installations of sculptures and video made in collaboration with filmmaker and puppeteer Tony de Nonno.

MOUSSE PUBLISHING

Edited by Kari Conte. Text by Alessandra Cianchetta, Kari Conte, Luigi Fassi.

ISBN 9788867494019 U.S. $30.00 CDN $42.00 FLAT40
Hbk, 7 x 9.75 in. / 112 pgs / 25 color / 18 b&w.
July/Art

Alexandru Răduan: Mythical Flesh

Alexandru Răduan's figurative sculptures and paintings inspired by mythology

In *Mythical Flesh*, series from the past five years by Romanian painter Alexandru Rădvan (born 1977), all named after myths and featuring mythological figures, are gathered for the first time. Rădvan's paintings—in acrylic and tempera—as well as collage and sculpture—made with wired mesh and cloth—are reproduced alongside essays.

KERBER

Text by Diana Dochia, Mark Gisbourne.

ISBN 9783735606549 U.S. $50.00 CDN $70.00 FLAT40
Hbk, 9.5 x 11.75 in. / 152 pgs.
September/Art

Petra Cortright

Exuberantly colorful and sometimes irreverent digital works by American artist Petra Cortright

Known for her video works available on YouTube and in galleries, and for her leading role in the creation of "Net art," Los Angeles–based artist Petra Cortright (born 1986) experiments with the imagery of physical bodies in digital spaces, exploiting the main formal properties of video software. Her videos have at times proved controversial (such as her works with strippers in *VirtuaGirl*), at times heralded and lauded. Cortright is also known for her paintings created with digital software, mixing concrete and abstract elements and printed on a wide variety of material. Such works are the product of an experimentation with Photoshop layers on a so-called "mother file," enriched with the use of digital tools and then manipulated through industrial printing techniques. This first monograph on her work includes writings on Cortright by fellow artists Martine Syms and Paul Chan, and by MoMA curatorial assistant Giampaolo Bianconi.

SKIRA

Text by Martine Syms, Paul Chan, Giampaolo Bianconi.

ISBN 9788857243313
U.S. $40.00 CDN $56.00 FLAT40
Hbk, 9.5 x 11 in. / 152 pgs / 100 color.
September/Art

Charles Ray: Vol. II

Commemorating Charles Ray's rotating exhibitions at Glenstone Museum

This book is part of an ongoing series of publications commemorating rotating exhibitions of the artist's work at Glenstone Museum, the second of which opened in Spring 2020. The catalog includes an essay by the artist, a contribution from art historian Russell Ferguson and an introduction by Emily Rales, cofounder and director of Glenstone Museum.

GLENSTONE MUSEUM

Edited by Emily Wei Rales, Nora Cafritz, Fanna Gebreyesus. Introduction by Emily Wei Rales. Text by Charles Ray, Russell Ferguson.

ISBN 9780999802939 U.S. $35.00 CDN $49.00 FLAT40
Hbk, 10 x 11.75 in. / 50 pgs / 20 color.
October/Art/

Isa Genzken: Projects for Outside

Outdoor sculptures and public works from one of Europe's foremost sculptors

This book collects plans for realized and unrealized outdoor sculptures by German artist Isa Genzken (born 1948). Bridging architecture and art, these works question principles of proportion and human perceptions of public space.

WALTHER KÖNIG, KÖLN

Edited by Daniel Buchholz, Christopher Müller. Text by Manfred Hermes, Susanne Kleine.

ISBN 9783960986911 U.S. $65.00 CDN $91.00 FLAT40
Hbk, 9.25 x 11 in. / 192 pgs / 190 color / 50 b&w.
August/Art

Per Kirkeby: Bronze

Adventures in bronze from acclaimed Danish artist Per Kirkeby

Danish multimedia artist Per Kirkeby (1938–2018) combines nature and the human body in his bronze sculptures. The Louisiana Museum of Art presents *Bronze*, the first book to focus entirely on Kirkeby's bronze sculptures and his inspirations—including works by Rodin, ancient myths and the female body.

LOUISIANA MUSEUM OF MODERN ART

Edited by Lærke Rydal Jørgensen. Edited with foreword and text by Poul Erik Tøjner. Text by Erik Steffensen, Ulrich Wilmes, Helle Brøns.

ISBN 9788793659292 U.S. $35.00 CDN $49.00 FLAT40
Hbk, 8.5 x 10.25 in. / 104 pgs / 100 color / 30 b&w.
August/Art

Tony Cragg: Stacks

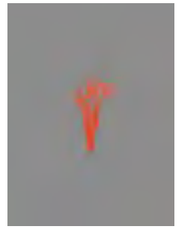
Stacking as sculptural procedure across five decades of Cragg's art

This career-spanning publication focuses on the history of Tony Cragg's (born 1949) *Stack* works that began in the late 1960s, when, as a student, he began piling up miscellaneous and recycled detritus from the studio in order to create large rectilinear sculptures that refuted the usual clean lines of minimalism.

LISSON GALLERY

Text by Jon Wood.

ISBN 9780947830762 U.S. $36.00 CDN $50.40 FLAT40
Hbk, 8.5 x 10.75 in. / 124 pgs / 120 color / 34 b&w.
July/Art



Antony Gormley: In Habit

Antony Gormley's latest works: abstract aluminum sculptures reflecting on the human body

This publication presents the latest works by British sculptor Antony Gormley (born 1950) at Galerie Thaddeus Ropac in 2020. Gormley's square aluminum tubing running the gallery's perimeter suggests the internal volumes of the human body.

GALERIE THADDAEUS ROPAC

Edited by Oona Doyle. Text by Michel Lussault, Jonathan Wood.

ISBN 9782910055806 U.S. $45.00 CDN $63.00 FLAT40
Hbk, 8.5 x 11 in. / 112 pgs / 71 color.
September/Art

Jean Mauboulès: Mouvement Arrêté
Arbeiten auf Papier 1969–2019

A half-century of minimalist works on paper by French artist Jean Mauboulès

French sculptor and draftsman Jean Mauboulès (born 1943) pursues investigations of line across mediums. This overview spans 50 years, focusing solely on Mauboulès' works on paper—minimalist watercolors and pencil and ink drawings.

VERLAG FÜR MODERNE KUNST

Text by Thomas Schmutz, Christoph Vögele.

ISBN 9783903320581 U.S. $45.00 CDN $63.00 FLAT40
Pbk, 7.75 x 10.75 in. / 128 pgs / 76 color.
August/Art

Henrik Hakansson: One Hundred and One Pieces of a Tree

Henrik Håkansson cuts and exhibits 101 pieces of a tree at Bergen's KODE Art Museum

For an exhibition at Bergen's KODE Art Museums and Composer Houses, Berlin-based Swedish artist Henrik Håkansson (born 1968)—known for balancing natural and manmade materials in his sculptural installations—dries a tree in its original state and divides it into 101 parts.

HATJE CANTZ

Text by Marcella Beccaria, Kirsty Bell, Jörg Heiser.

ISBN 9783775747271 U.S. $50.00 CDN $70.00 FLAT40
Pbk, 10 x 11.75 in. / 264 pgs / 500 color.
July/Art

Karla Black

Schirn Kunsthalle Frankfurt's rotunda installation by Turner Prize–nominated sculptor Karla Black

Glasgow-based sculptor Karla Black (born 1972) works with quotidian materials such as transparent tape, Vaseline, lipstick and nail polish in her site-specific multimedia installations, which she installs herself. This publication documents Black's new spatial sculpture in the rotunda of the Schirn Kunsthalle Frankfurt.

VERLAG FÜR MODERNE KUNST

Edited with interview by Katharina Dohm. Preface by Philipp Demandt.

ISBN 9783903320338 U.S. $30.00 CDN $42.00 FLAT40
Pbk, 9 x 12.25 in. / 48 pgs / 26 color.
August/Art

Sarah Oppenheimer

Distortions of the architectural imaginary in art: new installations by Sarah Oppenheimer

This book presents works by New York–based sculptor Sarah Oppenheimer (born 1972), who creates manipulations of standardized spaces, particularly white-cube galleries, using mirrors and misshapen architectural elements to distort perspective.

VERLAG FÜR MODERNE KUNST

Edited with preface by Helen Hirsch. Text by Soyoung Yoon.

ISBN 9783903320604 U.S. $45.00 CDN $63.00 FLAT40
Pbk, 7.25 x 10.75 in. / 112 pgs / 80 color.
August/Art

Lena Henke: My Fetish Years

Evocations of body, fetish and architectural space: the first monograph on acclaimed sculptor Lena Henke

The first monograph on New York–based German sculptor Lena Henke (born 1982) is a comprehensive survey of her colorful, bodily sculptural works—drawing on relationships, sexuality and fetishism—from the past ten years. *My Fetish Years* focuses on four recurring themes in Henke's practice: intervention, appropriation, desire and self.

SPECTOR BOOKS

Edited with text by Anna Goetz, Thomas Thiel. Text by Simon Baier, Stefanie Böttcher.

ISBN 9783959053600 U.S. $40.00 CDN $56.00 FLAT40
Pbk, 9 x 11.5 in. / 248 pgs / 240 color / 60 b&w.
August/Art

Sheela Gowda: Making
Essays and Interviews

Twenty years of Gowda's poetic and political sculpture

This catalogue showcases more than 20 years of Indian sculptor Sheela Gowda's (born 1957) artistic production. The work featured in *Making* brings together installations and sculptures as well as a selection of works based on images, ranging from different periods and constructed using various materials and scales.

LA FÁBRICA

Text by Ayisha Abraham, Lucia Aspesi, Anthony Downey, Nuria Enguita, Suman Gopinath, Sheela Gowda, et al.

ISBN 9788417769376 U.S. $35.00 CDN $49.00 FLAT40
Hbk, 6 x 9 in. / 260 pgs / 100 color.
July/Art

Sheela Gowda: It.. Matters

A stylishly designed summary of Sheela Gowda's blend of craftsmanship and poetic intensity

This book explores the eclectic art of Sheela Gowda (born 1957) and her ongoing engagement with the paradoxes and predicaments of life in modern India. With an emphasis on her sprawling installations, it tracks her use of distinctive materials from her native India, whose textures, colors and scents lend her work narrative form and metaphorical force.

STEIDL/LENBACHHAUS

Edited by Eva Huttenlauch, Matthias Mühling. Text by Eva Huttenlauch, Janaki Nair.

ISBN 9783958297050 U.S. $40.00 CDN $56.00 FLAT40
Hbk, 8.5 x 10.5 in. / 184 pgs / 107 color.
June/Art/

Brad Downey: Slapstick Formalism
Process, Project, Object

On American artist Brad Downey's public works blending everyday life and art

This book surveys the work of Berlin-based American artist Brad Downey (born 1980) in sculpture, architecture, performance, installation, film, drawing, collage and activism. In his often humorous interventions, Downey questions the structure of cities and obscures the boundaries between art and everyday life.

HATJE CANTZ

Text by Alain Bieber, Jimmie Durham, Lukas Feireiss, Matthew Murphy, Rafael Schacter, Jennifer Thatcher, Hrag Vartanian, et al.

ISBN 9783775747738 U.S. $68.00 CDN $95.00 FLAT40
Pbk, 9.5 x 12.5 in. / 448 pgs / 620 color.
August/Art

Monira Al Qadiri: Empire Dye

Monira Al Qadiri's sculpture and film works show how the oil industry affects the Arabian Gulf

In *Empire Dye,* Berlin-based Kuwaiti artist and filmmaker Monira Al Qadiri (born 1983) investigates the implications of the oil industry on the Gulf region in her sculpture and film works—including drill bits made from pearls and videos examining connections between the fossil fuel and pearl-diving industries.

KERBER

Edited with text by Tomke Braun. Text by Amal Khalaf, Murtaza Vali.

ISBN 9783735606785 U.S. $25.00 CDN $35.00 FLAT40
Pbk, 6.75 x 9.5 in. / 96 pgs / 58 color / 5 b&w.
July/Art/Middle Eastern Art & Culture

Rubén Ortiz Torres: Customatism

The Mexican postmodern polymath receives his first overview

Published for the polymathic artist's first retrospective, *Customatism* celebrates the work of San Diego–based Mexican photographer, painter, sculptor, film and video producer Rubén Ortiz Torres (born 1964) from the mid-1980s to the present.

RM/MUAC

Text by Mariana Botey, C. Ondine Chavoya, José Falconi, Cuauhtémoc Medina, Rubén Ortiz Torres, Omar Pimienta.

ISBN 9788417975241 U.S. $25.00 CDN $35.00 FLAT40
Pbk, 6.25 x 8.75 in. / 304 pgs / 126 color.
September/Art

Xawery Wolski

Nature-inspired abstract sculptures by Mexico City–based sculptor Xawery Wolski

This book presents works by Polish-Mexican sculptor Xawery Wolski (born 1960). Wolski's abstract sculptures—made largely from earth, fired clay and stone—explore the human depletion of natural resources and nature's influence on culture.

SKIRA

Text by Edward Sullivan, Patryk Tomaszewski, Fernando Vallejo, Adam Zagajewski.

ISBN 9788857243535 U.S. $50.00 CDN $70.00 FLAT40
Hbk, 9.5 x 11 in. / 240 pgs / 250 color.
September/Art

Josef Rainer: Synergies

Busts speak and bees build honeycombs on a bronze skull in the mythopoetic installations of Josef Rainer

This volume documents conceptual sculptural installations by Cologne-based sculptor Josef Rainer (born 1970). Inspired by nature, mythology, science and politics, Rainer's installations feature playful experiments, constituting an "art chamber" in book form.

KERBER

Text by Emanuele Guidi, Elena Basteri, G.H.H., Paulus Rainer.

ISBN 9783735606617 U.S. $30.00 CDN $42.00 FLAT40
Pbk, 6.5 x 9.5 in. / 96 pgs / 63 color / 14 b&w.
July/Art

Příhoda: 25 / 25

A two-volume appraisal of Czech Texan sculptor Jiří Příhoda's architectonic sculptures and spaces

Austin-based Czech artist Jiří Příhoda (born 1966) creates site-specific monumental sculptures and architectonic installations. Most recently he has focused on creating minimal, architecturally pure dwellings intended for contemplation and individual isolation. This boxed two-volume set is dedicated to his sculptural and architectural works.

KANT

Text by Magdalena Juříková, Karel Císař, Terezie Nekvindová.

ISBN 9788074373084 U.S. $90.00 CDN $126.00 FLAT40
Slip, hbk, 2 vols, 9.5 x 11 in. / 314 pgs / 295 color.
July/Art

Miquel Barceló

Miquel Barceló's ecological neoexpressionist paintings echoing Dubuffet, Tàpies and Miró

Known for his experimental approach to painting and sculpture, Spanish artist Miquel Barceló (born 1957)—based in Paris and Mali—uses a range of mediums, from paint to organic material, to explore decomposition, light and natural motifs in his works, collected here.

SILVANA EDITORIALE

Edited by Irene Biolchini, Cécile Pocheau Lesteven.

ISBN 9788836643745 U.S. $40.00 CDN $56.00 FLAT40
Hbk, 9.5 x 10.75 in. / 160 pgs / 120 color.
September/Art

Ane Mette Hol: Drawing Literature

Hol's precise doppelgängers of paintings, photographs, texts, films and book pages confound the aura of the original

Oslo-based artist Ane Mette Hol (born 1979) questions the relationship between the original and its copy in her precise doppelgängers of paintings, photographs, texts, films or book pages. *Drawing Literature* becomes part of her own dialectical game, as Hol copied and reintegrated some of the book's pages.

HATJE CANTZ

Text by Erlend Hammer, Noemi Smolik, Timotheus Vermeulen.

ISBN 9783775747721 U.S. $32.00 CDN $44.95 FLAT40
Hbk, 9.5 x 12.75 in. / 128 pgs / 75 color.
December/Art

Urs Fischer: Sirens

Silkscreen collage paintings of Hollywood stars alongside small-scale sculptures from Urs Fischer

Urs Fischer's (born 1973) silkscreen paintings in this series at Berlin's Galerie Max Hetzler feature publicity shots of male and female Hollywood film actors intercut with their own double images and naturally flowing abstractions. These paintings are juxtaposed with small gesso figures interacting with found objects around a mirror pond framed by potted plants.

HOLZWARTH PUBLICATIONS

Text by Gregor Jansen.

ISBN 9783947127214 U.S. $65.00 CDN $91.00 FLAT40
Hbk, 11.75 x 14 in. / 96 pgs / 36 color.
July/Art/

Doug Argue: Letters to the Future

Large-scale abstract paintings by Doug Argue: a comprehensive survey and exploration of his influences

This monograph presents 170 reproductions from the prolific career of New York–based, Minnesota-born painter Doug Argue (born 1962), from early expressionist figurative paintings to a 2018 series inspired by modernists. The book includes essays exploring Argue's influences and a poem by Ocean Vuong.

SKIRA

Edited by Claude Peck & Paola Gribaudo.

ISBN 9788857243276 U.S. $70.00 CDN $98.00 FLAT40
Hbk, 10.25 x 13.25 in. / 272 pgs / 186 color.
September/Art

Peter Tuma: En Route

Paintings and works on paper inspired by trips to Japan

German painter, draftsman and graphic artist Peter Tuma (born 1938) investigates the imbalanced relationship between nature and technology and between abstraction and figuration. This volume gathers paintings and works on paper featuring symbols of popular culture and a more conceptual approach, inspired by Tuma's several stays in Japan.

KERBER

Edited with text by Michael Schwarz. Text by Ulrich Krempel, Henrike Junge-Gent, Giso Westing.

ISBN 9783735606891 U.S. $45.00 CDN $63.00 FLAT40
Hbk, 9.5 x 13.25 in. / 144 pgs / 103 color / 2 b&w.
July/Art

Bianca Regl: Between the Apple and the Plate

Austrian painter Bianca Regl's recent and older works blending abstraction and figuration

This book provides an overview of works and recent exhibitions by Beijing and Vienna–based painter Bianca Regl (born 1980) alongside an essay by Robert Pfaller. Regl's paintings blend painterly and representational styles—from large-scale textural wallpaper-like canvases to fragmented, gestural depictions of the human body.

VERLAG FÜR MODERNE KUNST

Text by Alexandra Grimmer, Günther Oberhollenzer, Robert Pfaller, Elle Przybyla, Ulrich Tragatschnig, Hans-Peter Wipplinger. Interview by Katerina Černy.

ISBN 9783903320567 U.S. $35.00 CDN $49.00 FLAT40
Hbk, 8.25 x 9.50 in. / 96 pgs / 61 color.
August/Art

Thaddeus Mosley

Long needed, the first full overview of American abstract sculptor Thad Mosley

Since 1959, the monumental, freestanding sculptures of Pittsburgh-based artist Thad Mosley (born 1926), crafted with reclaimed building materials and felled trees, have occupied the forefront of abstraction in American sculpture. This book surveys his career.

KARMA BOOKS, NEW YORK

Foreword by Ingrid Schaffner. Text by Brett Littman, Jessica Bell Brown, Ed Roberson, Connie Choi. Interview by Hans Ulrich Obrist. Poetry by Sam Gilliam.

ISBN 9781949172379 U.S. $50.00 CDN $70.00 FLAT40
Hbk, 7.25 x 9 in. / 312 pgs / 170 color / 29 b&w.
May/Art/

Mark Flood: Protest Signs from 1992

Collecting Mark Flood's irreverent reinventions of the protest sign

Houston-based artist Mark Flood's (born 1957) 1992 protest signs were first deployed outside the Republican National Convention of that year. With cardboard, foam core upcycled from the Menil Collection and vintage stencils gifted by a relative of Jackson Pollock, Flood's signs display ironic slogans beside silkscreened images of Reagan, Bush and Schwarzenegger.

KARMA BOOKS, NEW YORK

Text by Clark Flood, Bob Nickas.

ISBN 9781949172386 U.S. $35.00 CDN $49.00 FLAT40
Hbk, 10.25 x 12.25 in. / 56 pgs / 19 color / 6 b&w.
March/Art/

Robert Grosvenor

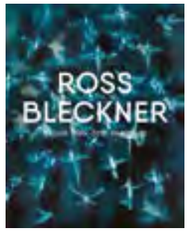
Between art, engineering and architecture: recent works by Robert Grosvenor

This monograph on Robert Grosvenor (born 1937)—known for his large-scale architectural sculptures—accompanies his third solo exhibition at Karma and concurrent exhibition at Galerie Max Hetzler, presenting recent works of sculpture alongside an essay by renowned curator and critic Bob Nickas.

KARMA BOOKS, NEW YORK/GALERIE MAX HETZLER

Text by Bob Nickas, Suzan Frecon, Rachel Kushner.

ISBN 9781949172393 U.S. $40.00 CDN $56.00 FLAT40
Hbk, 10.25 x 12.25 in. / 112 pgs / 66 color.
October/Art



Ross Bleckner: Paintings 1985–2018

A selection of paintings by Ross Bleckner at the Neues Museum in Nuremburg

The fragility of existence and man's yearning for the metaphysical are ever-present themes in the work of New York–based painter Ross Bleckner (born 1949)—from reflections on AIDS to his more recent dome and prayer rug works. This volume features a selection of paintings from 1985–2018.

VERLAG FÜR MODERNE KUNST

Text by Julian Heynen, Eva Kraus.

ISBN 9783903320147 U.S. $29.95 CDN $41.95 FLAT40
Hbk, 9.5 x 12 in. / 96 pgs / 24 color.
August/Art/

Albert Oehlen & Carroll Dunham: Trees

Variations on trees by two virtuosos of contemporary painting

German painter Albert Oehlen (born 1954) and American painter Carroll Dunham (born 1949) consider one another "the best painter of trees in the world." *Trees* brings together large-scale paintings, drawings, etchings and monotypes featuring the painters' shared subject in radically different styles.

WALTHER KÖNIG, KÖLN

Edited with text by Reinhard Spieler, Gregor Jansen. Text by Carroll Dunham, Chrissie Iles, Olga Nevzorova, Albert Oehlen, Cornelius Tittel.

ISBN 9783960987437 U.S. $55.00 CDN $77.00 FLAT40
Hbk, 9.5 x 12 in. / 176 pgs / 180 color.
April/Art/

Albert Oehlen: Mirror Paintings 1982–1990

An in-depth look at a key series in Albert Oehlen's early work

In the 1980s, German painter Albert Oehlen (born 1954) painted pictures of apartments and stage-like spaces on canvases with glued-on mirrors that slyly incorporate the viewer. An essay by Raphael Rubinstein accompanies this conceptually astute and subversively humorous series.

HOLZWARTH PUBLICATIONS

Text by Raphael Rubinstein.

ISBN 9783947127221 U.S. $65.00 CDN $91.00 FLAT40
Hbk, 9.5 x 11.25 in. / 84 pgs / 46 color / 5 b&w.
May/Art/

A.R. Penck: How It Works

A 600-page compendium of paintings, sculptures and more from the beloved neoexpressionist polymath A.R. Penck

This elaborately designed volume features over 200 of A.R. Penck's (1939–2017) paintings, drawings and sculptures, some of them reproduced here for the first time. Together, they provide a retrospective of an artist who paved the way for a new concept of art in Germany after World War II.

WALTHER KÖNIG, KÖLN

Text by Danièle Cohn, Eddy Devolder, Hans Janssen, Ulf Jensen, Katharina Neuburger, A. R. Penck, Benno Tempel.

ISBN 9783960987895 U.S. $69.95 CDN $97.95 FLAT40
Pbk, 12 x 9.5 in. / 500 pgs / 250 color / 20 b&w.
August/Art

Ting Yin Yung: Catalogue Raisonné, Oil Paintings

Pioneering Chinese modernism: a comprehensive account of Ting Yin Yung's influential painting

Ting Yin Yung (1902–78), a key figure in Chinese modernism, was one of the first to integrate Western styles into his culture's visual traditions. This comprehensive catalogue raisonné of Ting's oil paintings illustrates the impact and influence of his teachings and work on contemporary Chinese art.

HATJE CANTZ

Text by Rita Wong.

ISBN 9783775747585 U.S. $62.00 CDN $86.95 FLAT40
Hbk, 9 x 12 in. / 512 pgs / 500 color.
August/Art

Pat Steir: Silent Secret Waterfalls
The Barnes Series

Pat Steir's new paintings at Philadelphia's Barnes Foundation

Influential American painter Pat Steir (born 1940) created 11 of her iconic waterfall paintings—large black-and-white drip paintings—to surround the Barnes Foundation's Annenberg Court. This volume includes reproductions of the installation, an artist statement and an interview.

LÉVY GORVY

Text by Pat Steir. Interview by Thomas Collins.

ISBN 9781944379322 U.S. $25.00 CDN $35.00 FLAT40
Pbk, 8.25 x 11.25 in. / 60 pgs / 15 color.
August/Art/

Pier Paolo Calzolari: Painting as a Butterfly

The first major retrospective of drawings and paintings by Arte Povera artist Pier Paolo Calzolari

Recognized for his sculptural installations and performances, Arte Povera artist Pier Paolo Calzolari (born 1943) uses unconventional materials—including ice, fire, plants and bone—to evoke concepts of existence and memory. *Painting as a Butterfly* presents more than 70 of his lesser-known paintings, drawings and multimedia works.

SILVANA EDITORIALE

Edited with text by Achille Bonito Oliva, Andrea Viliani.

ISBN 9788836645619 U.S. $70.00 CDN $98.00 FLAT40
Hbk, 9.5 x 12.25 in. / 504 pgs / 250 color.
September/Art

Vedova de America

A dialogue between abstract expressionism and arte informale: Vedova's American influences

Between 1976 and 1977, Emilio Vedova (1919–2006) created a series of some 50 paintings on paper and canvas titled *De America*, arising from his time in New York. This volume reconstructs this moment.

SKIRA

Edited by Germano Celant.

ISBN 9788857233581 U.S. $120.00 CDN $168.00 FLAT40
Hbk, 9.5 x 12 in. / 640 pgs / 1200 color.
September/Art

Andrzej Wróblewski: Waiting Room

Colorful yet claustrophobic figuration by postwar Polish painter Andrzej Wróblewski

Published for a 2020 exhibition at the Moderna Galerija Ljubljana, *Waiting Room* gathers paintings from the last years of Polish figurative painter Andrzej Wróblewski's (1927–57) short life. Characterized by strong, vivid colors and claustrophobic atmospheres, these late paintings capture a striking panorama of postwar Poland.

HATJE CANTZ/ADAM MICKIEWICZ INSTITUTE/ ANDRZEJ WROBLEWSKI FOUNDATION

Edited by Wojciech Grzybala, Magdalena Ziółkowska.

ISBN 9783775747653 U.S. $44.00 CDN $62.00 FLAT40
Hbk, 8.75 x 11 in. / 350 pgs / 170 color.
August/Art

Sarah Graham

A handsome presentation of Scottish artist Sarah Graham's up-close drawings of insects and plants

In her majestic drawings, London-based artist Sarah Graham (born 1973) observes the plant and insect world in close-up, through the prism of a naturalist and a traveler. Graham has been drawing and painting full-time for more than a decade now, making images informed by her knowledge of the unfamiliar and faraway. Her studies of the natural world have the complexity and detail of a Leonardo drawing: rhizomes, bulbs and vividly chromatic large-petaled tropical flowers, visited by the insect and butterfly specimens that she borrows from the Entomology Department of the Natural History Museum, London. She is inspired by the graphic plant imagery of German photographer Karl Blossfeldt, and particularly by the spiky biomorphism of Graham Sutherland's works, which feed her sculptural interpretations in charcoal and graphite. Sutherland is her lodestar, first encountered at Saltwood Castle, home to her godmother Jane Clark and the late Sir Kenneth Clark's superb collection of British modernist painting.

RIDINGHOUSE

Text by Ruth Guilding.

ISBN 9781909932586
U.S. $40.00 CDN $56.00 FLAT40
Hbk, 9.25 x 10.75 in. / 176 pgs / 135 color.
August/Art

Nicole Schuck: Valued Animals

A compendium of Nicole Schuck's delicate drawings alongside interdisciplinary ecological perspectives

The drawings of Berlin-based artist Nicole Schuck (born 1967) explore animal habitats and the connection between animals and humans, ecosystems and economics. *Valued Animals* showcases her drawings alongside analyses by experts in art history, biology, economics and philosophy.

HATJE CANTZ

Text by Erich Franz, Jörg Freyhof, Bernadette Pogoda, Nicole Schuck, Georg Toepfer, Jessica Ullrich.

ISBN 9783775747110 U.S. $40.00 CDN $56.00 FLAT40
Pbk, 7.75 x 10.25 in. / 168 pgs / 195 color.
July/Art

Adrian Ghenie: I Have Turned My Only Face...

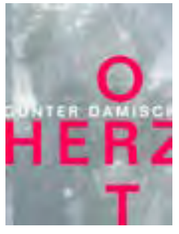
New paintings from old masters: Adrian Ghenie at the Hermitage

Romanian artist Adrian Ghenie's (born 1972) latest paintings reference 17th- and 18th-century Dutch paintings from St Petersburg's Hermitage Museum. This book accompanies his exhibition at the Hermitage.

THE STATE HERMITAGE MUSEUM/GALERIE THADDAEUS ROPAC

Edited by Oona Doyle. Introduction by Mikhail Piotrovsky. Text by Dimitri Ozerkov, et al.

ISBN 9782910055875 U.S. $32.00 CDN $44.95 FLAT40
Hbk, 9 x 11 in. / 88 pgs / 20 color / 1 b&w.
September/Art



Gunter Damisch: Herzort und Augfeld

Previously unpublished photographs by Austrian abstractionist Gunter Damisch

Austrian painter Gunter Damisch (1958–2016) is admired for his colorful abstract paintings, teeming with rhizome-like forms. *Herzort und Augfeld* gathers previously unpublished photographs by Damisch, documenting his daily life—the surrounding landscape, his wife and friends, and his work.

VERLAG FÜR MODERNE KUNST

Edited by Maria Damisch, Lucas Damisch. Text by Johannes Jetschgo, Eva Schlegel, Carl Pruscha, Annerose, Alois Riedl, Ingeborg Wurzer, Otto Zitko, et al.

ISBN 9783903320550 U.S. $55.00 CDN $77.00 FLAT40
Hbk, 12.75 x 9.5 in. / 352 pgs.
August/Art

Helmut Federle: Basics on Composition

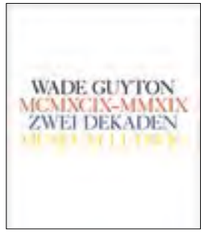
Federle's permutational Alpha to Omega of the letter H

In *Basics on Composition*, Swiss painter Helmut Federle (born 1944) takes the letter H as a generative matrix. Using the basic form of three lines and two squares, Federle explores a variety of styles and expressions.

HATJE CANTZ

Text by Erich Franz, John Yau.

ISBN 9783775747868 U.S. $46.00 CDN $64.50 FLAT40
Pbk, 8.5 x 10.25 in. / 144 pgs / 80 color.
August/Art



Wade Guyton: Zwei Dekaden MCMXCIX–MMXIX

A huge and lavish survey of Wade Guyton's works and exhibitions

Accompanying a retrospective exhibition at the Museum Ludwig in Cologne, this catalog documents Wade Guyton's (born 1972) solo exhibitions, including reproductions of many of his well-known large-scale paintings made with a conventional inkjet printer, alongside short texts and floor plans.

WALTHER KÖNIG, KÖLN

Edited with text by Yilmaz Dziewior. Text by Johanna Burton, Wade Guyton, Michelle Kuo, Kerstin Stakemeier.

ISBN 9783960987079 U.S. $85.00 CDN $119.00 FLAT40
Hbk, 10.25 x 12 in. / 584 pgs / 2000 color.
April/Art/

Tim Freiwald: Keeping Things Whole

Cut-up color-field: deconstructed paintings by Tim Freiwald

German painter Tim Freiwald (born 1986) uses many materials—acrylic paint, lacquer, resin, leather, wood, aluminum and various plastics—as well as various techniques—painting, scorching, cutting and sawing canvas supports. *Keeping Things Whole* gathers Freiwald's cut-up color field paintings.

HATJE CANTZ

Text by Nora Gomringer, Florian Matzner, Stephan von Wiese.

ISBN 9783775747479 U.S. $50.00 CDN $70.00 FLAT40
Clth, 8.5 x 10.75 in. / 160 pgs / 100 color.
July/Art

Nathan Peter

Abstract ornamentation: Nathan Peter tests the limits of the canvas

American-born, Berlin-based painter Nathan Peter (born 1978) creates still lifes featuring ornamental forms and patterns that become installations, surveyed in this first overview.

HATJE CANTZ

Text by Louisa Elderton, Tim Smith-Laing.

ISBN 9783775747226 U.S. $40.00 CDN $56.00 FLAT40
Flexi, 8.75 x 11 in. / 144 pgs / 105 color.
May/Art

Claudia Zweifel

Claudia Zweifel's experimental and process-based abstract color paintings, prints and ceramic sculptures

This monograph presents paintings, sculpture, and prints on fabric by Berlin-based Swiss artist Claudia Zweifel (born 1981). Her process-based practice—informed by contemporary techniques and technologies—results in chain-like ceramic sculptures as well as sublime color block paintings and sublimation prints with such titles as *bitmaps*.

KERBER

Text by Lina Launhardt, Gunter Reski.

ISBN 9783735606808 U.S. $40.00 CDN $56.00 FLAT40
Pbk, 8.75 x 11.75 in. / 112 pgs / 62 color / 6 b&w.
July/Art

Svenja Deininger: Two Thoughts

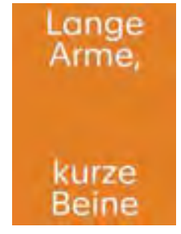
Svenja Deininger's process-based geometric paintings juxtaposed with 1920s paintings by Władysław Strzemiński

This book juxtaposes works by Vienna-based painter Svenja Deininger (born 1974) with four architectural paintings from the 1920s by Polish painter Władysław Strzemiński (1893–1952). Deininger's practice involves continuously adding and stripping layers of mixed oil paint, gesso, marble dust and glue.

SILVANA EDITORIALE

Text by Luigi Fassi, Paulina Kurc-Maj, Władysław Strzeminski.

ISBN 9788836646319 U.S. $35.00 CDN $49.00 FLAT40
Hbk, 8.25 x 11 in. / 112 pgs / 30 color.
September/Art



Christine Streuli
Lange Arme, Kurze Beine

The latest painterly adventures in riotous color and proliferating ornamentation from Christine Streuli

Berlin-based Swiss painter Christine Streuli (born 1975) paints vivid abstractions and geometric patterns on monumental canvases. This book documents paintings exhibited at the Kunstmuseum Thun where the patterns, symbols and motifs in her works extend onto the gallery's walls.

VERLAG FÜR MODERNE KUNST

Edited with text by Helen Hirsch. Text by Naoko Mabon, Bettina Steinbrügge, Christine Streuli.

ISBN 9783903320611 U.S. $49.95 CDN $69.95 FLAT40
Pbk, 8.25 x 10.75 in. / 256 pgs / 135 color.
August/Art

Shilpa Gupta: Drawing in the Dark

Life on the India–Bangladesh border documented in a multimedia installation by Shilpa Gupta

Mumbai-based multimedia artist Shilpa Gupta (born 1976) investigates the border region of India and Bangladesh: spatial structures, censorship, laws and everyday objects. The multimedia works collected here are part of Gupta's long-term exploration of tensions in the region.

HATJE CANTZ

Edited by Thomas Thiel. Text by Sunil Khilnani, Anushka Rajendran, Thomas Thiel.

ISBN 9783775747219 U.S. $46.00 CDN $64.50 FLAT40
Hbk, 6.5 x 9 in. / 264 pgs / 169 color.
September/Art

René Schoemakers: World Spirit

A retrospective of René Schoemakers' grotesque painterly ruminations on contemporary extremism

This book gathers works by German painter René Schoemakers (born 1972), whose figurative works have lately examined the extremisms of today, including treatments of attempted murders by the Nationalist Socialist Underground.

KERBER

Edited with text by Christian Walda. Text by Georg Wilhelm Friedrich Hegel, et al.

ISBN 9783735606815 U.S. $45.00 CDN $63.00 FLAT40
Hbk, 9.5 x 11.5 in. / 96 pgs / 50 color.
September/Art

Jan-Ole Schiemann

Surveying Jan-Ole Schiemann's paintings and drawings inspired by graffiti and comics

Using ink and acrylic paint, Cologne-based painter Jan-Ole Schiemann (born 1983) interweaves logos and graffiti-like forms in his paintings blending abstraction and figuration. His large-scale gestural paintings and small graphite drawings—influenced by advertisements, comics and architectural spaces—are collected here.

KERBER

Edited by Nino Mier. Text by Philipp Fernandes do Brito, André Butzer.

ISBN 9783735606693 U.S. $50.00 CDN $70.00 FLAT40
Hbk, 9.5 x 11.75 in. / 112 pgs / 40 color.
July/Art

Mehmet & Kazim: Kissing Cousins

Seditiously garish works by German artist duo Mehmet & Kazim

Initially active in the graffiti and hip-hop scenes, young artist duo and cousins Mehmet & Kazim are known for their monochromatic garish paintings, watercolors, animated films, absurd journals and installations. *Kissing Cousins*—an artist's-book-meets-monograph—is supplemented by a conversation with German art historian Florian Matzner.

KERBER

Edited with text by Florian Matzner. Text by Stephanie Weber.

ISBN 9783735606914 U.S. $45.00 CDN $63.00 FLAT40
Pbk, 9.5 x 12 in. / 176 pgs / 150 color.
September/Art

Nguyen Xuan Huy: Waiting until Heaven Is Done

A survey of virtuoso painter Nguyen Xuan Huy's allegorical critiques of contemporary life

Here, technically accomplished paintings by Vietnamese painter Nguyen Xuan Huy (born 1976), blending influences from Goya, Bosch and Botticelli to Jeff Koons, feature desolate otherworldly landscapes, nude women, and dark allusions to contemporary life—from webcams and selfies to Agent Orange.

KERBER

Text by Richard E. Müller.

ISBN 9783735606341 U.S. $45.00 CDN $63.00 FLAT40
Hbk, 9.5 x 11.75 in. / 80 pgs / 50 color.
July/Art/Asian Art & Culture

Jonas Burgert: Sinn Frisst

Surreal figurative paintings, site-specific sculptures and small-format portraits by Jonas Burgert

Accompanying a comprehensive solo exhibition at the Arp Museum Bahnhof Rolandseck, this book features works by Berlin-based figurative painter Jonas Burgert (born 1969)—known for his large-scale fantastical paintings of surreal, near-apocalyptic scenes—including new site-specific paintings, sculptures and small-format portraits.

KERBER

Text by Ralph Dutli, Oliver Kornhoff, Jutta Mattern, Monika Rinck.

ISBN 9783735606600 U.S. $100.00 CDN $140.00 FLAT40
Hbk, 11.5 x 13.5 in. / 240 pgs / 124 color / 15 b&w.
July/Art

Time Has Fallen Asleep in the Afternoon Sunshine
A Book on Reading, Writing, Memory and Forgetting in a Library of Living Books

Artists and theorists reflect on a "living library" project—people who memorize and recite books

This book documents a project in which a group of people memorize a book of their choice, forming a library of "living books."

MOUSSE PUBLISHING

Edited with text by Mette Edvardsen, Kristien Van den Brande, Victoria Pérez Royo, Runa Borch Skolseg.

ISBN 9788867493876 U.S. $25.00 CDN $35.00 FLAT40
Pbk, 6.75 x 9 in. / 536 pgs / 200 color / 20 b&w.
July/Art

The Artist's Novel:
The Fantasy of the Novel
The Novel as a Medium in the Visual Arts: Part 2

By David Maroto.

David Maroto's research project—in the form of a novel—on the process of creating an artist's novel

For volume two, the protagonist assumes the role of a detective who examines the conditions under which an artist decides to write.

MOUSSE PUBLISHING

ISBN 9788867494255 U.S. $20.00 CDN $28.00 FLAT40
Pbk, 6 x 8.25 in. / 292 pgs / 24 b&w.
July/Art

The Artist's Novel: A New Medium
The Novel as a Medium in the Visual Arts: Part 1

By David Maroto.

On the emergence of novels as artistic medium

Rotterdam-based Spanish artist and scholar David Maroto (born 1976) explores the novel as an art medium. The first volume features interviews with Benjamin Seror, Cally Spooner, Mai-Thu Perret, Goldin+Senneby, Francis McKee, Vivian Ziherl, Natasha Soobramanien, Clive Phillpot and others

MOUSSE PUBLISHING

ISBN 9788867494224 U.S. $25.00 CDN $35.00 FLAT40
Pbk, 6 x 8.25 in. / 284 pgs / 33 b&w.
July/Art

Fiction Practice
Prototyping the Otherworldly

Exploring the radical potential of fiction as a tool for social change through design, afro-surrealism, and alternative pedagogies

This book chronicles the workshops for the first edition of the Porto Design Biennale, called the Young Curators Lab. The project explored fiction as a curatorial tool for social change through speculative design, afro-surrealism and alternative pedagogies.

ONOMATOPEE PROJECTS

Edited with text by Mariana Pestana. Text by Malique Mohamud, Marina Otero Verzier, Ibiye Camp, Dunne & Raby, Dani Admiss, Gillian Russell, Jan Boelen, Vera Sacchetti, Alexandra Midal, Jose Bartolo. Translated by Hugo Pinto Santos.

ISBN 9789493148154 U.S. $18.00 CDN $25.00 FLAT40
Pbk, 4.25 x 7 in. / 128 pgs / 19 color / 14 b&w.
July/Art

Dirty Ear Report #3

Leading sound artists and researchers on sound as a medium for performing cartography

The latest *Dirty Ear Report* documents a workshop by experts in the fields of experimental dramaturgy, sonic social engagement and voice studies, including texts by María Andueza, Rui Costa, Deborah Kapchan, Brandon LaBelle, Ana Pais and Tao G. Vrhovec Sambolec.

ERRANT BODIES PRESS

Text by María Andueza, Rui Costa, Deborah Kapchan, Brandon LaBelle, Ana Pais, Tao G. Vrhovec Sambolec.

ISBN 9780997874440 U.S. $15.00 CDN $21.00 FLAT40
Pbk, 7.25 x 9.5 in. / 64 pgs / 12 duotone.
October/Art/Music/

A New Spirit in Painting, 1981
On Being an Antimodern

By Théo de Luca.

A critical assessment of a landmark show in postwar European painting

The Royal Academy's seminal 1981 exhibition *A New Spirit in Painting* united key trajectories in 1950s–70s painting. Assessing its impact, this book features an essay and interviews with artists, curators and gallerists linked to the show, such as Georg Baselitz, Rainer Fetting, Jean-Louis Froment, Tim Marlow, Norman Rosenthal, Nicholas Serota, Anthony d'Offay, and Thaddaeus Ropac.

WALTHER KÖNIG, KÖLN

ISBN 9783960987420 U.S. $29.95 CDN $41.95 FLAT40
Pbk, 6 x 8.5 in. / 214 pgs / 26 color.
April/Art/

The Female Side of God
Art and Ritual

The female deity throughout centuries of religious history

In the polytheistic world of the ancient Near East, there was a widespread belief in the existence of female deities. Such deities also played a role in the development of biblical monotheism, but were increasingly removed from the ritual practices of ancient Judaism. Various passages in the Hebrew Bible also attribute special powers to female figures. The entity that is considered most directly divine is the Shekinah, which is described in rabbinic Judaism as the "dwelling of God on Earth" and in Jewish mysticism as the creative aspect of God. The idea of a female side of God replaced that of a divine female partner, as documented by numerous archeological finds and textual sources. *The Female Side of God* takes archaeological artifacts from the Near East—religious writings, ceremonial objects, textiles—depicting female deities to examine this question, also looking at the rediscovery of this tradition of in contemporary artworks.

KERBER

Edited with text by Eva Atlan, Michaela Feurstein-Prasser, Felicitas Heimann-Jelinek, Mirjam Wenzel. Text by Eckart J. Gillen, Moshe Idel, et al.

ISBN 9783735606518
U.S. $60.00 CDN $84.00 FLAT40
Hbk, 9 x 13 in. / 264 pgs / 80 color.
May/Art

Body. Gaze. Power.
A Cultural History of the Bath

A visual history of bathing culture and spas: works by celebrated artists from the 1700s to today

Accompanying an exhibition in the picturesque southern German town of Baden-Baden, this illustrated cultural history of bathing culture features works by Joseph Beuys, Jacques-Louis David, David Hockney, Thomas Demand, Albrecht Dürer, Nan Goldin, Pablo Picasso and more.

HATJE CANTZ

Edited with text by Hendrik Bündge, Luisa Heese. Text by Alain Chevalier, Francis Coraboeuf, et al

ISBN 9783775747257 U.S. $55.00 CDN $77.00 FLAT40
Hbk, 9 x 13 in. / 264 pgs / 80 color.
May/Art

Art Craft
Between Tradition, Discourse and Technologies

On the intersection of art, craftsmanship and contemporary technology

Exploring the relationship between art, craftsmanship and digitization, *Art Craft* features artists' reflections on homeland, pop culture, tradition and global production. Works of featured artists—including Plamen Dejanoff, Olaf Holzapfel, Jorge Pardo, Slavs and Tatars and Haegue Yang—are depicted through drawings by Anna Gille.

VERLAG FÜR MODERNE KUNST

Text by Barbara Steiner.

ISBN 9783903320314 U.S. $29.95 CDN $41.95 FLAT40
Pbk, 6.75 x 8 in. / 112 pgs.
August/Art

House of Europe
European Testimonies in the German National Library

Images from the print collection at the German National Library reflecting on Europe's cultural memory

On the occasion of the German EU Council Presidency, the German National Library presents this publication gathering images and short essays culled from the 34 million media preserved in Leipzig and Frankfurt am Main.

HATJE CANTZ

Text by Aleida Assmann, Karin Bojs, Grant G. Harris, Gunther Hirschfelder, Madeleina Kay, et al.

ISBN 9783775747455 U.S. $22.00 CDN $31.00 FLAT40
Pbk, 6.25 x 6.25 in. / 224 pgs / 182 color.
September/Nonfiction Criticism

Demonstration Rooms

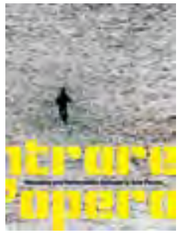
Contemporary artists reinterpret Russian constructivist El Lissitzky's unconventional exhibition spaces

This book accompanies an exhibition at Dresden's Albertinum of new artworks—by Céline Condorelli, Kapwani Kiwanga, Judy Radul and Heimo Zobernig—that draw upon the core ideas of influential Russian constructivist El Lissitzky. *Demonstration Rooms* references Lissitzky's experimental 1926 Room for Constructive Art in Dresden.

SPECTOR BOOKS

Text by Isabelle Busch, Kathleen Reinhardt, Hilke Wagner.

ISBN 9783959053525 U.S. $35.00 CDN $49.00 FLAT40
Pbk, 6.5 x 12.75 in. / 192 pgs / 49 color / 58 b&w.
August/Art



Entrare nell'opera
Processes and Performative Attitudes in Arte Povera

The first survey of Arte Povera performance art

From 1959 to 1979, the work of the artists associated with Arte Povera was largely defined by actions. This publication examines works by Giovanni Anselmo, Alighiero e Boetti, Pier Paolo Calzolari, Luciano Fabro, Jannis Kounellis, Eliseo Mattiacci, Mario Merz and others.

WALTHER KÖNIG, KÖLN

Edited by Nike Bätzner, Maddalena Disch, Christiane Meyer-Stoll, Valentina Pero. Text by Lara Conte, et al.

ISBN 9783960986768 U.S. $79.95 CDN $111.95 FLAT40
Hbk, 8.25 x 10.75 in. / 540 pgs / 300 b&w.
April/Art/

Echoing Exhibition Views
Subjectivity in Post-Digital Times

Digital art scholars reflect on the cultural impact of digital exhibitions

This publication investigates the idea of digital exhibitions, gathering artistic and theoretical reflections on post-digital culture. Contributors consider the transformative potential of exhibitions experienced individually behind screens, focusing on questions of subjectivity, technical elements, circulation and cultural impact.

ONOMATOPEE PROJECTS

Edited by A.R. Practice. Text by Melanie Bühler, Erika Landström, Agnieszka Roguski, Artists New Noveta, Yair Oelbaum, Joao Enxuto, Erica Love, Hannah Stiegeler, et al.

ISBN 9789493148239 U.S. $18.00 CDN $25.00 FLAT40
Pbk, 6.75 x 9.5 in. / 80 pgs / 45 color / 23 duotone / 22 b&w.
July/Art

Performance Works

Writers from Claire Bishop to Chris Kraus reflect on new conditions for performance art

An anthology of new and reprinted essays, interviews and fictional texts on performance art today, *Performance Works* investigates how artistic institutions and technological change have contributed to changes in exhibition format.

MOUSSE PUBLISHING

Edited with text by Joanna Zielińska. Text by Oreet Ashery, Pierre Bal-Blanc, Claire Bishop, Shannon Jackson, Eliel Jones, Chris Kraus, et al.

ISBN 9788867494309 U.S. $29.95 CDN $41.95 FLAT40
Pbk, 6.75 x 9.5 in. / 272 pgs / 68 color / 8 b&w.
July/Art

The Trouble with Value
Arts and Its Modes of Valuation

Theoretical reflections on the symbolic and economic value of art and its institutions

This compilation of theoretical texts, essays and artistic contributions explores the symbolic and economic value that a work of art holds as a product of its maker's labor. This volume provides insight into current notions of value systems and considers the role of language in arts institutions.

ONOMATOPEE PROJECTS

Edited by Kris Dittel, Clementine Edwards. Text by Anthony Iles, Marina Vishmidt, Krzysztof Siatka.

ISBN 9789493148208 U.S. $20.00 CDN $28.00 FLAT40
Pbk, 7.5 x 11.25 in. / 224 pgs.
July/Nonfiction Criticism/Art

Another Version: Thinking through Performance

Four Dutch collaborators on performance as a way of producing versions of the self

Approaching performance as a method of producing different versions of the self, in *Another Version* four Dutch collaborators—performance artist, author and critic, dramaturge and sociopolitical designer—explore technologies and processes of so-called "versioning" and how to understand the self within this multiplicity.

ONOMATOPEE PROJECTS

Text by Philippine Hoegen, Kristien Van den Brande, Sebastian Olma.

ISBN 9789493148284 U.S. $25.00 CDN $35.00 FLAT40
Special edition, 7 x 9 in. / 96 pgs / 33 b&w.
July/Art

Plasticity of the Planet: On Environmental Challenge for Art and Its Institutions

Art's response to climate change: theoretical essays and comments from artists, curators and art scholars

This publication—informed by French philosopher Catherine Malabou's conception of destructive plasticity—gathers theoretical essays and comments by artists, curators, art scholars and Malabou herself, reflecting on how contemporary art and its institutions may respond to the environmental crisis.

MOUSSE PUBLISHING

Edited with text by Magdalena Ziółkowska. Text by Defne Ayas, Viviana Checchia, Grzegorz Czemiel, et al.

ISBN 9788867494330 U.S. $29.95 CDN $41.95 FLAT40
Pbk, 6 x 8.75 in. / 488 pgs / 81 color / 70 b&w.
July/Art/

Colored People Time

Artworks, essays and poetry explore the racial implications of capitalist temporalities

In 2019, the Institute of Contemporary Art at the University of Pennsylvania presented the experimental exhibition *Colored People Time*. Divided into three chapters—Mundane Futures, Quotidian Pasts, Banal Presents—it used the Black vernacular phrase "Colored People's Time" (CPT) to explore the ways that dominant notions of time have been used to control and condemn Black people. CPT names a political performance by Black people to evade and ridicule the enforcement of punctuality and productivity.
Alongside reproductions of historical objects from the Black Panther Party, Sutton E. Griggs, the National Institutes of Health/Getty Images, and the African Collection at the University of Pennsylvania Museum of Archaeology and Anthropology, *Colored People Time* includes reprints of seminal essays, newly commissioned writing and poetry from Huey Copeland, Eve Ewing, Michael Hanchard, Matthew Angelo Harrison, Amber Rose Johnson, Carolyn Lazard, Jessica Lynne, Tausif Noor, Meg Onli, Gregory Pardlo, M. NourbeSe Philip, Monique Scott, Martine Syms and Michelle M. Wright.
Artists include: Aria Dean, Kevin Jerome Everson, Matthew Angelo Harrison, Carolyn Lazard, Dave McKenzie, Cameron Rowland, Sable Elyse Smith and Martine Syms.

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA

Edited with text by Meg Onli, Amber Rose Johnson. Foreword by John McInerney. Text by Aria Dean, Eve L. Ewing, Michael Hanchard, et al.

ISBN 9780884541493
U.S. $40.00 CDN $56.00 FLAT40
Flexi, 7 x 10 in. / 320 pgs / 55 color / 18 b&w.
September/Art/African American Art & Culture

The Last Place They Thought Of

A convergence of histories and aesthetic paradigms for disentangling the body from space and place

The artists in this volume interrogate the geographic implications of particular histories on specific spaces. From the intimate cartographies of a body to the imagined and constructed contours of the Black Atlantic; from the ecology of the North York Moors to the ruins of slave auction blocks, plantation fields, lynching trees and Underground Railroad routes in North America, to a magical realist vision of a river-bound voyage in Guyana.

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA

Foreword by Amy Sadao. Text by Treva Ellison, Daniella Rose King, Katherine McKittrick.

ISBN 9780884541455 U.S. $20.00 CDN $28.00 FLAT40
Pbk, 5.75 x 8.75 in. / 108 pgs / 17 color.
August/Art

The Surprise, or the Opportunity for Disruption
Rosebud No. 8

With this sumptuously designed volume, award-winning magazine *Rosebud* publishes its final issue

Issue 8 of *Rosebud* features an essay by author and journalist Wolf Lotter—accompanied by 55 images—exploring creativity and innovation as drivers of digital society. Using 42 differently colored handmade marble papers with silver embossing, each copy is different, playing on the issue's title *The Surprise*.

VERLAG FÜR MODERNE KUNST

Edited with preface by Ralf Herms. Text by Wolf Lotter.

ISBN 9783903320420 U.S. $29.95 CDN $41.95 FLAT40
Hbk, 6 x 4 in. / 304 pgs / 55 color.
August/Art

Digital Imaginaries
Africas in Production

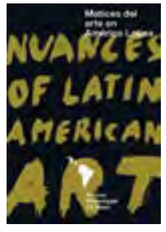
How digitization is changing Africa locally and globally—from everyday use to future digital infrastructure

This publication chronicles an exhibition and research project on the effects of digitization and technology on African societies and their worldwide perception, over the course of two years in Dakar, Johannesburg and Karlsruhe.

KERBER

Edited with text by Oulimata Gueye, Julien McHardy, Richard Rottenburg, Philipp Ziegler. Text by Bethlehem Anteneh, Younes Baba-Ali, et al.

ISBN 9783735606570 U.S. $50.00 CDN $70.00 FLAT40
Pbk, 6 x 9.5 in. / 304 pgs.
October/Art/African Art & Culture



Nuances of Latin American Art

Is there a Latin American art? This ambitious volume untangles the topic

Here, Swiss gallerist Andrea Hinteregger De Mayo reveals the complexity of Latin America's artistic lineages, through the work of Adan Vallecillo, Johanna Unzueta, Omar Barquet, Felipe Mujica, Montez Magno, Oscar Gardea Duarte, Daniel Alcalá, Ishmael Randall Weeks, Ricardo Rendón, Omar Rodríguez-Graham, Jaime Ruiz Otis, Jesús "Bubu" Negrón and Carlos Contente, among others.

TURNER

Text by Andrea Hinteregger De Mayo.

ISBN 9788417866037 U.S. $27.00 CDN $38.00 FLAT40
Pbk, 6 x 8.25 in. / 152 pgs / 76 color.
March/Art/Latin American/Caribbean Art & Culture/

Takeover
Vienna Street Art Now

The Wien Museum invites graffiti artists to showcase their styles directly on the museum's architecture

Before the planned rebuild of the Wien Museum, 40 acclaimed street artists were invited to "take over" the museum, creating temporary works directly on the museum itself. This publication documents the project, including reproductions of the now-demolished works.

VERLAG FÜR MODERNE KUNST

Edited with text by Karina Karadensky, Christine Koblitz. Text by Matti Bunzl.

ISBN 9783903320413 U.S. $39.95 CDN $55.95 FLAT40
Pbk, 9.75 x 12.75 in. / 136 pgs.
August/Art

Australia: Antipodean Stories

Documenting the most comprehensive exhibition of Australian contemporary art outside the continent

Curated by Eugenio Viola, *Antipodean Stories* showcases Australian contemporary art, presenting a breadth of cultural, political and social perspectives in mediums ranging from painting and performance to photography and video. Artists include Vernon Ah Kee, Tony Albert, Khadim Ali, Brook Andrew, Richard Bell, Daniel Boyd and more.

SILVANA EDITORIALE

Edited with text by Eugenio Viola. Text by Judith Blackall, Clothilde Bullen, Dunja Rmandic.

ISBN 9788836643776 U.S. $45.00 CDN $63.00 FLAT40
Hbk, 9 x 11 in. / 312 pgs / 200 color.
September/Art

Rights of Future Generations
Conditions

The first in a two-volume installment documenting the inaugural Sharjah Architecture Triennial

The inaugural Sharjah Architecture Triennial includes works by architects, artists, activists, choreographers and scientists examining sites of resistance, emancipation and experimentation. The 27 essays featured here—the first of two volumes published for the triennial—chronicle these sites.

HATJE CANTZ

Edited by Adrian Lahoud, Andrea Bagnato. Foreword by Hoor Al Qasimi. Text by Lawrence Abu Hamdan, et al.

ISBN 9783775747035 U.S. $32.00 CDN $44.95 FLAT40
Pbk, 7 x 9.5 in. / 248 pgs / 136 color.
March/Architecture & Urban/

If I Lose Memory
Twenty Contemporary Cuban Artists

An exemplary selection of leading artists in Cuba

This volume surveys works by José Toirac, Los Carpinteros, Lázaro Saavedra, Carlos Garaicoa, Abel Barroso, Aimée García, Sandra Ramos, Kcho, Eduardo Ponjuán, José Manuel Fors and Gustavo Pérez Monzón, among others.

TURNER / FUNDACIÓN MARIANO RODRÍGUEZ

Edited by Corina Matamoros. Foreword by Juan Martínez.

ISBN 9788417866303 U.S. $29.95 CDN $41.95 FLAT40
Hbk, 6.5 x 9.5 in. / 304 pgs / 50 color / 20 b&w.
October/Art/Latin American/Caribbean Art & Culture

Uncooperative Contemporaries
Art Exhibitions in Shanghai c. 2000

Modern perspectives on art and politics in Shanghai in 2000

Here, contributions by Jane DeBevoise, Lee Weng Choy, Mia Yu, Hou Hanru, Wu Hung and Ai Weiwei, among others, analyze art in Shanghai in 2000, when artist-led initiatives and the state-led Shanghai Biennale complicated conceptions of nationalism and globalism.

WALTHER KÖNIG, KÖLN

Text by Jane DeBevoise, Lee Weng Choy, Mia Yu, Hou Hanru, Wu Hung, Ai Weiwei, et al.

ISBN 9783960987536 U.S. $35.00 CDN $49.00 FLAT40
Pbk, 6.25 x 8.5 in. / 288 pgs / 150 color.
August/Art/Asian Art & Culture

With Borrowed Eyes: Wemhöner Collection

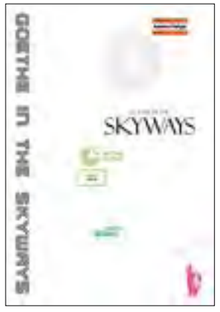
Contemporary Eastern and Western landscapes from the Berlin-based Wemhöner Collection

The fifth volume dedicated to the Wemhöner Collection examines interrelations between East and West in depictions of landscape. Artists include Darren Almond, Julian Charrière, Hong Lei, Isaac Julien, Nadav Kander, Andreas Mühe, Qiu Zhijie, Erik Schmidt, Yang Yongliang, Zhang Dali and Zuoxiao Zuzhou.

KERBER

Edited by Philipp Bollmann. Text by Ulrike Münter, Michael Ostheimer.

ISBN 9783735606716 U.S. $75.00 CDN $105.00 FLAT40
Hbk, 11.75 x 10.5 in. / 192 pgs / 150 color.
July/Art



Goethe in the Skyways

On the Goethe Institut's one-year pop-up in the Minneapolis Skyway

As part of the Year of German-American Friendship 2018/19, the Goethe Pop Up Minneapolis, titled Goethe in the Skyways, occupied a space in the city's futuristic-looking Skyway system—an artificial network of arcades and pedestrian bridges that was constructed in the 1960s to connect the office buildings in the city center with one another and allow people to avoid the bitter cold of winter.
Despite being used and perceived as public spaces, the Skyways are all privately owned, thus symbolizing "public" life in the US, both within politics and business, and in the realms of sport and culture. In this hybrid private-public setting, Goethe in the Skyways was used as a platform for a critical examination of cultural and political controversies in the US and Europe. The publication documents the one-year cultural program.

SPECTOR BOOKS

Edited by Valerie Chartrain, Sandra Teitge. Text by Kimberly Bradley, Bartholomew Ryan, Jennifer Yoos, Vincent James.

ISBN 9783959053587 U.S. $25.00 CDN $35.00 FLAT40
Pbk, 7 x 9.5 in. / 288 pgs / 200 color.
August/Art

Skulptur Projekte Archiv
Debates & Documents from the Skulptur Projekte Archives

Every 10 years since 1977, Skulptur Projekte's curators invite international artists to work on public sculptural projects around Münster

This publication brings together sketches, plans, concepts, models, essays, statements and interviews.

WALTHER KÖNIG, KÖLN

Edited by Hermann Arnhold, Ursula Frohne, Marianne Wagner. Text by Rachel Mader, Nora Sternfeld, Reiko Tomii, John C. Welchman, et al.

ISBN 9783960986713 U.S. $55.00 CDN $77.00 FLAT40
Hbk, 9.5 x 12 in. / 480 pgs / 420 color.
April/Art

Resolution
Issue No. 0: The Pixel

The first issue of this new journal examines the building block of the digital image: the pixel

Examining the pixel from a technical, ethical, artistic and economic perspective, with essays from visual artists, engineers, art historians, computer scientists and designers, this first issue of *Resolution* will be of great interest to graphic-design professionals.

ONOMATOPEE PROJECTS

Edited by Laurens Otto. Text by Jonas Beerts, Doris Boerman, Caszimir Cleutjens, Tanguy De Donder, David Denil, Elias Heuninck, Kyveli Lignou-Tsamantani, Lev Manovich, Giacomo Mercuriali, William J. Mitchell, belit sağ, Alvy Ray Smith.

ISBN 9789493148192 U.S. $11.00 CDN $15.50 FLAT40
Pbk, 6.75 x 10.5 in. / 96 pgs / 24 color / 28 b&w.
July/Design

Out of Order
Works from the Haubrok Collection, Parts 1 & 2

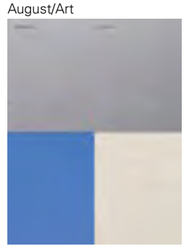
Celebrated works from the 1990s from the Haubrok family collection

Artists featured include Richard Artschwager, Carol Bove, Jimmie Durham, Ólafur Elíasson, Elmgreen & Dragset, Claire Fontaine, Günther Förg, Mario Garcia-Torres, Isa Genzken, Wade Guyton, On Kawara, Philippe Parreno, Charlotte Posenenske, Wolfgang Tillmans, Franz West and Christopher Wool.

VERLAG FÜR MODERNE KUNST

Preface by Eva Kraus. Text by Axel Haubrok, Kristin Schrader.

ISBN 9783903320536 U.S. $29.95 CDN $41.95 FLAT40
Pbk, 8.25 x 11.75 in. / 168 pgs / 290 color.
August/Art



Kapwani Kiwanga

Documenting a political multimedia installation by Kapwani Kiwanga, winner of the 2018 Frieze Art Award

This book gathers a selection of works by Paris-based Canadian artist Kapwani Kiwanga (born 1978) who works with sculpture, photography, video and performance in her political installations. Kiwanga's works present a multifaceted perspective on postcolonial history, juxtaposing architecture, the human body, popular belief and spirituality.

VERLAG FÜR MODERNE KUNST

Preface by Felicity Lunn. Introduction by Stefanie Gschwend. Conversation with Stefanie Gschwend & Kapwani Kiwanga.

ISBN 9783903320482 U.S. $40.00 CDN $56.00 FLAT40
Pbk, 8 x 10.25 in. / 92 pgs / 60 color.
August/Art

Unlimited
Art Basel | Unlimited | 2020

Sculptures, paintings, video, installation and performance from Art Basel's 2020 *Unlimited* fair

Since 2000, the annual Art Basel fair has hosted *Unlimited*, an innovative platform for large-format works—massive sculpture and painting, video projection, installation and live performance—exhibited in a 17,000 square-meter hall. Works from the 2020 fair are documented in this edition of the *Unlimited* catalog.

HATJE CANTZ

ISBN 9783775747387 U.S. $62.00 CDN $86.95 FLAT40
Hbk, 5.75 x 8.25 in. / 176 pgs / 75 color.
November/Art

A Pleasant Apocalypse: Notes from the Grand Hotel Abyss
Steirischer Herbst '19

Documenting the 2019 iteration of the long-running contemporary arts festival Steirischer Herbst

The 52nd edition of Steirischer Herbst—the oldest interdisciplinary European festival for contemporary art, held annually in Graz and Styria—focuses on Georg Lukács' notion of the "Grand Hotel Abyss" and Siegfried Kracauer's "The Hotel Lobby," hedonistic celebrations at the eve of civilization.

HATJE CANTZ

Edited by Ekaterina Degot, David Riff. Text by Ariel Efraim Ashbel, Keti Chukhrov, Goran Ferceč, Riccardo Giacconi, Eva Illouz, Evan Calder Williams, et al.

ISBN 9783775747462 U.S. $40.00 CDN $56.00 FLAT40
Pbk, 6 x 9.5 in. / 304 pgs / 40 color.
July/Art

CyberArts 2020
Prix Ars Electronica: STARTS Prize '20

Award-winning works from the annual Prix Ars Electronica competition

The 2020 edition of the Prix Ars Electronica catalog gathers images, essays and statements documenting awarded works from the competition's categories: Computer Animation, Digital Music & Sound Art, Artificial Intelligence & Life Art and u19—Create Your World.

HATJE CANTZ

Edited by Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker.

ISBN 9783775747615 U.S. $40.00 CDN $56.00 FLAT40
Pbk, 6.5 x 9.5 in. / 256 pgs / 500 color.
November/Art

Manifesta 13 Marseille
Le Grand Puzzle

Winy Maas explores Marseille for the 13th edition of the nomadic Manifesta biennial

For the 2020 iteration of the Manifesta biennial, documented here, Winy Maas, cofounder of Rotterdam-based architectural office MVRDV (founded 1991) and head of The Why Factory—a research institute exploring city development and urban modeling for the future—was commissioned to explore Marseille.

HATJE CANTZ

Text by Hedwig Fijen, Winy Maas.

ISBN 9783775747639 U.S. $35.00 CDN $49.00 FLAT40
Pbk, 6.5 x 9.25 in. / 352 pgs / 700 color.
November/Architecture & Urban

Ars Electronica 2020
Festival for Art, Technology and Society

Gathering contributions from the 41st annual Ars Electronica Festival

For the past 40 years in Linz, Austria, the Ars Electronica festival has explored the intersection of art, technology and society. This volume gathers illustrations and texts from Ars Electronica 2020.

HATJE CANTZ

Edited by Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker.

ISBN 9783775747608 U.S. $40.00 CDN $56.00 FLAT40
Pbk, 6.5 x 9.5 in. / 400 pgs / 500 color.
November/Art

Liquid Stage
XIII Havana Biennial

Featured works from the 2019 Havana Biennial in Cuba's coastal Malecón

This volume chronicles the 2019 Havana Biennial—featuring 50 international artists—in the Detrás Del Muro public art space on the coast. These monumental public works all create a dialogue with the space itself—Malecón—a culturally charged community center in Havana.

LA FÁBRICA

Introduction by Juan Delgado Calzadilla. Text by Iván de la Nuez, Evelynn García, Rigoberto Otaño, Luis Enrique Padrón.

ISBN 9788417769369 U.S. $35.00 CDN $49.00 FLAT40
Hbk, 8 x 10.5 in. / 176 pgs / 161 color / 4 b&w.
July/Art/Latin American/Caribbean Art & Culture

Allan Sekula: Collective Sisyphus

Key works by acclaimed political photographer Allan Sekula, author of *Fish Story*

This book focuses on two bodies of work by the great American photographer Allan Sekula (1951–2013). Works from the '90s—including *Fish Story*—explore the impact of maritime economy on globalization, while works from the end of Sekula's life examine 21st-century neoliberalism.

WALTHER KÖNIG, KÖLN

Edited with text by Carles Guerra, Anja Isabel Schneider, Hilde Van Gelder. Text by Jürgen Bock, Bart De Baere, Allan Sekula, Jeroen Verbeeck.

ISBN 9783960986904 U.S. $35.00 CDN $49.00 FLAT40
Pbk, 6.75 x 9.25 in. / 240 pgs / 23 color / 31 b&w.
April/Photography/

Pablo Hare: Marcona

A portrait of a Peruvian mining town

These 19 photographs by Peruvian photographer Pablo Hare (born 1972) depict the town of San Juan de Marcona, a mining enclave in the Nazca province on the South-Pacific coast of Peru. Built in the 1950s by the American Marcona Mining Company, Marcona has undergone decades of hardship.

RM/TOLUCA EDITIONS

Text by Pablo Hare.

ISBN 9788417975197 U.S. $29.95 CDN $41.95 FLAT40
Pbk, 8.5 x 9 in. / 40 pgs / 19 color.
September/Photography/Latin American/Caribbean Art & Culture

Roger Eberhard: Human Territoriality

In a time of mass migration, border tensions and spreading nationalism, Swiss photographer Roger Eberhard reveals the instability of manmade demarcations

In *Human Territoriality*, Swiss photographer Roger Eberhard (born 1984)—based in Berlin and Zurich—documents former borderlands, both recent and ancient, in 51 countries. In-depth captions accompany the images.

EDITION PATRICK FREY

Text by Roger Eberhard, Henk van Houtum.

ISBN 9783907236000 U.S. $60.00 CDN $84.00 FLAT40
Hbk, 9.75 x 13.25 in. / 116 pgs / 51 color.
July/Photography

Jerry Spagnoli: Local Stories

From the neon noise of Times Square to a peaceful cafe on the Île Saint-Louis: Spagnoli's images of the "ocean of experience"

American photographer Jerry Spagnoli (born 1956) contests the notion of history as a narrative told to support particular agendas, and installs personal experience in its place—the myriad stories we as individuals create on a daily basis.

STEIDL

Text by Jerry Spagnoli.

ISBN 9783958297593 U.S. $45.00 CDN $63.00 FLAT40
Clth, 15 x 11.75 in. / 152 pgs / 72 color.
September/Photography/

Andrea Baumgartl: We Are Here, We Are Loud
Fridays for Future

A photographic account of the birth of Greta Thunberg's Fridays for Future

Week after week since 2018, young people have followed the example of Greta Thunberg, demonstrating for climate protection as part of the Fridays for Future movement. Collected here are Berlin-based photographer Andrea Baumgartl's (born 1965) empathetic depictions of these demonstrations.

KERBER

Text by Julia Axthelm, Enno Kaufhold, Scientists for Future.

ISBN 9783735606631 U.S. $35.00 CDN $49.00 FLAT40
Pbk, 6.75 x 9.5 in. / 336 pgs / 182 color.
July/Photography/Sustainability

Olaf Schlote: Memories

Olaf Schlote's haunting photographic portraits of first-generation Holocaust survivors

Photographer Olaf Schlote (born 1961) journeyed from Auschwitz to Majdanek to Stutthof and finally Israel, where he photographed 11 first-generation Holocaust survivors who began anew there. *Memories* gathers Schlote's portraits alongside stories from the survivors and photographs from his journey.

KERBER

Edited with text by Klaus Honnef. Text by Ariella Amar, Yael Kishon, Shunit Netter Marmelstein.

ISBN 9783735606556 U.S. $50.00 CDN $70.00 FLAT40
Hbk, 9.5 x 11.75 in. / 168 pgs.
October/Photography

Ron Hoffer: From the Bronx to Berlin and Beyond

Color photographic vignettes of late 1980s and '90s East Germany and Czechoslovakia

Taken with his 35mm camera after the fall of the Berlin Wall, German photographer Ron Hoffer's color vignettes of women, youth, everyday culture and devastated landscapes—collected in this volume—offer glimpses of optimism in the economic and political uncertainty of the post-Soviet era.

KERBER

Text by Ron Hoffer.

ISBN 9783735606440 U.S. $45.00 CDN $63.00 FLAT40
Hbk, 11.75 x 8.25 in. / 120 pgs / 86 color.
July/Photography

Manfred Paul: Mauer

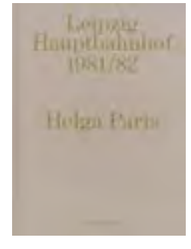
Plate and Polaroid photographs of the Berlin Wall by native East Berliner Manfred Paul

Between November 1989 and December 1990, German photographer Manfred Paul (born 1942) traveled along the East Berlin Wall with plate and Polaroid cameras. *Mauer* presents Paul's analog black-and-white photographs of the Berlin Wall, capturing both the hope and uncertainty surrounding its dismantling.

SPECTOR BOOKS

Edited by Annette Tietz. Interview by Manfred Paul.

ISBN 9783959053518 U.S. $40.00 CDN $56.00 FLAT40
Hbk, 9.5 x 12.25 in. / 128 pgs / 150 b&w.
August/Photography



Helga Paris: Leipzig Hauptbahnhof 1981/82

Waiting for transit at Leipzig Central Station: photos by Helga Paris

This book collects 80 black-and-white photographs of the Leipzig Central Station taken by German photographer Helga Paris (born 1938). The series is a masterful study of a particular milieu with unmistakable characters—travelers, a toilet attendant, a woman selling lottery tickets, staff clearing dishes.

SPECTOR BOOKS

Edited with text by Inka Schube.

ISBN 9783959053242 U.S. $25.00 CDN $35.00 FLAT40
Hbk, 5 x 7 in. / 144 pgs / 73 b&w.
August/Photography

Thomas Neumann: Exact Confidence Limits
Photography since 1994

A photographic travelogue through former Soviet countries by Thomas Neumann

Since the 1990s Thomas Neumann has been traveling through the countries of the former Soviet Union, taking pictures. His low-key pictorial observations invite viewers to accompany him on a journey whose interpretation remains open-ended.

HATJE CANTZ

Text by Durs Grünbein, Eva Pluharova-Grigiene, Karl Schlögel.

ISBN 9783775747592 U.S. $46.00 CDN $64.50 FLAT40
Hbk, 11.5 x 8.5 in. / 128 pgs / 127 color.
May/Photography

Vladimír Birgus: So Much, So Little
Photographs from the Years When So Much Was Demanded and So Little Was Allowed

The contradictions of life in Eastern Europe in the 1970s and '80s

Czech photographer Vladimír Birgus (born 1954) presents black-and-white photographs of Eastern European cities that capture the contrasts between optimistic communist propaganda and the gloomy reality of everyday life in this era.

KANT

Text by Jiří Sostrzonek.

ISBN 9788074372957 U.S. $45.00 CDN $63.00 FLAT40
Hbk, 11.5 x 9.75 in. / 88 pgs / 61 duotone.
July/Photography

Jan Kubíček: Photographs

Lesser-known photographic works by Jan Kubíček, a leading figure in Czech geometric abstraction

This is the first comprehensive survey of photographic works by Jan Kubíček (1927–2013), known as a painter, poster designer and leading figure in Czech geometric abstraction. Here, eight series of photographs are grouped into categories such as graffiti, doors and photograms.

KANT/KAREL KERLICKÝ

Text by Helena Musilová.

ISBN 9788074373077 U.S. $40.00 CDN $56.00 FLAT40
Hbk, 9 x 8.25 in. / 120 pgs / 8 color / 109 duotone.
July/Photography

Misha Vallejo: Secreto Sarayaku

Photographs of the Kichwa—an indigenous people of the Ecuadorian Amazon—deploying modern technology in their jungle conservation effort

In *Secreto Sarayaku*, Ecuadorian photographer Misha Vallejo (born 1985) documents the Kichwa people of Sarayaku, in the Ecuadorian Amazon, and explores how their belief systems mediate their relation to their habitat. The Kichwa's ancestral conception of the *Kawsak Sacha*, or living jungle, affirms the sentience and interconnectness of the forest, and recognizes that what affects one affects all. Accordingly, the Kichwa take from the jungle only what is necessary for survival. They also believe that they are assisted in the protection of their homes by beings known as *Sacha Runakuna*. Today the Kichwa are using technology such as the internet to expand their message of jungle conservation of the jungle. Alongside this publication, *Secreto Sarayaku* comprises an interactive website and a multimedia work.

RM

Text by Pueblo Originario Kichwa de Sarayaku.

ISBN 9788417975333
U.S. $35.00 CDN $49.00 FLAT40
Hbk, 10 x 7.5 in. / 108 pgs / 57 color.
September/Photography/Latin American/Caribbean Art & Culture

Roger Turesson: Passage

Surviving historical catastrophe: portraits by Swedish photojournalist Roger Turesson

Award-winning photojournalist Roger Turesson (born 1956) has photographed a number of world events—the Gulf War, conflict in former Yugoslavia, Chechnya, Gaza, Iraq, Darfur, Syria—for Stockholm's *Dagens Nyheter* daily newspaper. *Passage* collects his poignant portraits of people trying to survive arduous times.

KERBER

Text by Hans-Olav Forsang, Torbjörn Petersson, Roger Turesson, et al.

ISBN 9783735606662 U.S. $60.00 CDN $84.00 FLAT40
Hbk, 11.75 x 9.5 in. / 144 pgs / 75 color.
October/Photography

Frank Herfort: Russian Fairy Tales

Fantastical, vividly colorful photographs of post-Soviet architecture and decor

German architectural photographer Frank Herfort's color photographs of public and private spaces throughout post-Soviet Russia and Eastern Europe pay homage to the old-fashioned, Stalinist decor that still consumes many Russian interiors, while eradicating any semblance of time or context.

KERBER

Text by Frank Herfort, Gijs Kessler, Jürgen Rink.

ISBN 9783735606860 U.S. $50.00 CDN $70.00 FLAT40
Hbk, 7.75 x 10.25 in. / 160 pgs / 88 color.
July/Photography

Koldo Chamorro: El Santo Christo Ibérico

Koldo Chamorro's photographic exploration of Spain's contradictory relationship to modernity and tradition

This book gathers a series by self-taught Spanish photographer Koldo Chamorro (1949–2009), a student of Ansel Adams, Brassaï and Ernst Haas. This series centers on the Catholic cross as a symbol of Spain's contradictions—craving modernity, yet anchored in tradition.

LA FÁBRICA

Edited with text by Clemente Bernad. Text by Christian Caujolle, Margarita Ledo Andión.

ISBN 9788417769321 U.S. $39.95 CDN $55.95 FLAT40
Hbk, 9.5 x 12.5 in. / 206 pgs / 110 b&w.
July/Photography

Paolo Ventura: Photographs and Drawings

Fantastical and elaborate dioramas created and photographed by Italian artist Paolo Ventura

Here, Milan-based photographer, artist and set designer Paolo Ventura (born 1968) creates elaborate dioramas using cardboard and found objects from flea markets and eBay, which he photographs as if life-size. Ventura's so-called "invented worlds" or "ir-realities" reference World War II and stories by his father, a children's book author.

SILVANA EDITORIALE

Edited by Walter Guadagnini.

ISBN 9788836646326 U.S. $60.00 CDN $84.00 FLAT40
Flexi, 6.75 x 9.5 in. / 304 pgs / 250 color.
September/Photography/

Gabriele Basilico: Metropoli

Cityscape photographer Gabriele Basilico's photographs of global cities from Milan to Beirut

This book gathers the most important series by Italian photographer Gabriele Basilico (1944–2013), one of the best-known urban photographers in the world. Published in conjunction with a retrospective in Rome, this monograph presents contributions by Roberta Valtorta, Marc Augé, Luca Doninelli, Giovanna Calvenzi and Filippo Maggia.

SKIRA

Edited by Giovanna Calvenzi, Filippo Maggia.

ISBN 9788857243153 U.S. $45.00 CDN $63.00 FLAT40
Hbk, 9.5 x 11 in. / 224 pgs / 225 duotone.
September/Photography

Alfred Seiland: Imperivm Romanvm
Photographs 2005–2020

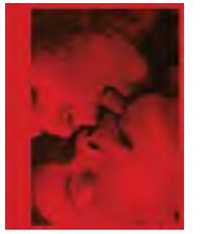
Alfred Seiland's 15-year project documenting ancient Roman sites in 40 countries

Austrian photographer Alfred Seiland's (born 1952) captures contemporary images of the Roman Empire, depicting archaeological sites in over 40 countries—Rome, Palmyra, Samaria, Epidaurus and more. Seiland's photographs explore conflicts between the ancient and modern worlds and the struggle to protect these ancient cultural assets.

SKIRA

Edited by Filippo Maggia, Francesca Morandini.

ISBN 9788857244068 U.S. $39.95 CDN $55.95 FLAT40
Hbk, 9.5 x 11 in. / 144 pgs / 100 color.
September/Photography



Michel Comte: Neoclassic

The august fashion photographer's visual portrait of the neoclassical style

Through photos, reproductions of neoclassical treasures and reworked images of masterpieces such as Michelangelo's *Pietà*, Michel Comte (born 1954) traces the classical aesthetic and its rebirth as neoclassicism throughout the ages. In Comte's words, the neoclassic demonstrates a "dream of perfection," one we are seduced by even as we know its danger.

STEIDL

Text by Michel Comte.

ISBN 9783958297517 U.S. $95.00 CDN $133.00 FLAT40
Slip, pbk, 2 vols, 9.5 x 11.75 in. / 240 pgs / 210 color / 65 b&w.
September/Photography/

Jonas Dahlström: 07:27:47

Stunning, minimalist black-and-white photographs of urban Swedish streets

In *07:27:47*, photographer Jonas Dahlström captures urban environments in Sweden through a continuous sequence of images taken over exactly 12 hours. These minimalist black-and-white photographs evoke the fragility, loneliness and isolation of human existence that can exist in humanmade habitats.

KERBER

ISBN 9783735606877 U.S. $45.00 CDN $63.00 FLAT40
Hbk, 9.5 x 9.5 in. / 160 pgs / 75 b&w.
November/Photography

Mollino/Insides: Enoc Perez, Brigitte Schindler, Carlo Mollino

Architectural photographs and gestural paintings of the Via Napione in Turin—home to Carlo Mollino

For *Mollino/Insides*, Puerto Rican painter Enoc Perez (born 1967) and German photographer Brigitte Schindler focus on Turin's Via Napione—the last residence of renowned Italian architect, designer and photographer Carlo Mollino (1905–1973). The exhibition gathers Perez's paintings and Schindler's photographs alongside photographs by Mollino himself.

SILVANA EDITORIALE

Text by Mario Diacono, Fulvio Ferrari, Enoc Perez.

ISBN 9788836646302 U.S. $40.00 CDN $56.00 FLAT40
Hbk, 10 x 12.25 in. / 128 pgs / 40 color.
September/Photography

Diana Michener: Trance

The trancelike allure of the horizon, from Texas to Spain

In this captivating project, Diana Michener (born 1940) photographs the horizon with an 8 x 10 camera across mostly desert and semi-arid environments in Big Bend National Park, Texas, the Golan Heights, Spain, and beyond. Michener intuits the horizon in a trance-like state, grasping its many changing guises.

STEIDL

ISBN 9783958297579 U.S. $85.00 CDN $119.00 FLAT40
Clth, 15.5 x 13.5 in. / 112 pgs / 51 b&w.
September/Photography/

Giordano Bonora: T*

Previously unpublished photographs of an Italian transgender community in the 1980s

This book gathers photographs from 1980 taken by Giordano Bonora—a young streetcar operator and aspiring photographer—of Bologna's small transgender community during a period characterized by subversive movements and political revolts rooted in questions of identity. Texts examine the implications of challenging gender norms.

MOUSSE PUBLISHING

Edited by Ilaria Bombelli. Text by Paolo Barbaro, Paul B. Preciado, Helena Velena, Salvatore Vitale, Wendy Vogel.

ISBN 9788867493968 U.S. $20.00 CDN $28.00 FLAT40
Pbk, 6.75 x 9.75 in. / 232 pgs / 40 b&w.
July/Photography/LGBTQ

Sylvain Couzinet-Jacques: Sub Rosa

On the emotional and social contradictions and conflicts of adolescence

French photographer Sylvain Couzinet-Jacques (born 1983) gathers photographs of young people talking, flirting, skating, kissing, smoking and otherwise navigating social dimensions of being a teenager at the Arco de la Victoria in Madrid.

SPECTOR BOOKS

Edited by Kathrin Schönegg. Text by Mira Anneli Nass.

ISBN 9783959053617 U.S. $35.00 CDN $49.00 FLAT40
Pbk, 8 x 10.25 in. / 144 pgs / 91 color.
August/Photography

Luis Carlos Tovar: Jardín de mi padre

Photographer Luis Carlos Tovar's astonishing chronicle of his father's kidnapping by a Colombian guerrilla group

This limited-edition volume presents award-winning Colombian photographer Luis Carlos Tovar's (born 1979) project telling the story of his father's kidnapping by the FARC (Revolutionary Armed Forces of Colombia). The story begins with the "proof of life" photograph after his father was taken hostage.

RM/MUSÉE DE L'ELYSÉE

Text by Lydia Dorner, Joan Fontcuberta, Tatyana Franck, Cristina Lleras, María Santoyo, Luis Carlos Tovar.

ISBN 9788417975388 U.S. $45.00 CDN $63.00 FLAT40
Hbk, 7.75 x 11 in. / 240 pgs / 115 color.
September/Photography

Koto Bolofo: One Love, One Book
Steidl Book Culture: The Book as Multiple

Documenting the bookmaking process at Steidl, whose name is a byword for the art of the photobook

Koto Bolofo (born 1959) journeys from Hahnemühle Paper Mill to Steidl's world-class printing facility and headquarters at Göttingen and finally to their binder in Leipzig to show how Steidl stays true to its dedication to creating multiples: books as democratic art objects at a reasonable price.

STEIDL

Text by Koto Bolofo.

ISBN 9783958297340 U.S. $25.00 CDN $35.00 FLAT40
Pbk, 8 x 10 in. / 192 pgs / 170 color / 110 b&w.
September/Photography/

Jörg Brüggemann & Tobias Kruse: Friendship

A photobook exploring the complexity of friendship between two Berlin-based photographers

Here, Berlin-based photographers Jörg Brüggemann (born 1979) and Tobias Kruse (born 1979) explore the complexity of friendship, photographing one another in public and private, capturing emblematic images of friendship's dichotomies.

KERBER

Edited by Vignes Balasignam. Text by Dirk Gieselmann.

ISBN 9783735606402 U.S. $35.00 CDN $49.00 FLAT40
Pbk, 5 x 7 in. / 144 pgs / 84 color / 15 b&w.
July/Photography

Donald Graham: One of a Kind

The first major publication on celebrity photographer Donald Graham's portraiture

American photographer Donald Graham is known for his portraits of Hollywood celebrities and pop stars. Here, Graham's high-contrast black-and-white photographs are reproduced using an elaborate triplex process.

HATJE CANTZ

Edited by David Fahey. Text by Donald Graham, Casey Woods.

ISBN 9783775746915 U.S. $95.00 CDN $133.00 FLAT40
Hbk, 10 x 13 in. / 224 pgs / 100 color.
November/Photography

Johanna Calle: Photographias

Old photographs manipulated into magical "photographic drawings"

In *Photographias*, Bogotá-based artist Johanna Calle (born 1965) erases elements from old photographs in order to create unseen narratives—turning a landscape into a musical score, a face into a polyhedron or an aerial photograph into the silhouette of a forest.

RM/TOLUCA EDITIONS

Text by Johanna Calle, Alexis Fabry, Michel Frizot, Rachel Mohl.

ISBN 9788417975319 U.S. $45.00 CDN $63.00 FLAT40
Hbk, 8.25 x 11 in. / 528 pgs / 400 color.
September/Photography/Latin American/Caribbean Art & Culture/

Aram Dikiciyan: Scheinzeit

Analogue craftsmanship: Aram Dikiciyan's landscapes and portraits poised between figuration and abstraction

Tokyo-based German photographer Aram Dikiciyan (born 1974) uses extremely light-sensitive film in his portrait and landscape photography, producing an overexposed, otherworldly quality. Dikiciyan's analog black-and-white photographs from the past decade are collected here.

HATJE CANTZ

Foreword by Timothy Potts. Preface by Thomas Kren. Text by Lee Hendrix, Thea Vignau-Wilberg.

ISBN 9783775747776 U.S. $46.00 CDN $64.50 FLAT40
Slip, hbk, 9.25 x 12.5 in. / 112 pgs / 92 color.
November/Photography

Crisfor: Capricci–She Was European

Austrian artist Crisfor's photographic experimentation with traditional printmaking

Austrian artist Crisfor began her career as a painter before transitioning to photography in the early 2000s. *Capricci* collects Crisfor's works—which translate the medium of printmaking into photography through the film's double exposure—complemented by handwritten texts.

HATJE CANTZ

Edited with text by Angela Stief. Text by Hellmut Butterweck, Robert Pfaller, Andreas Spiegl.

ISBN 9783775747516 U.S. $55.00 CDN $77.00 FLAT40
Hbk, 11.5 x 11.5 in. / 168 pgs / 89 color.
November/Photography

Julia Steinigeweg: I Think I Saw Her Blink

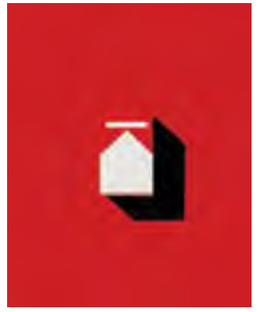
Dystopian color photographs that blur the boundaries of reality and simulation

German photographer Julia Steinigeweg (born 1987) explores the inability to distinguish between reality and simulation. Her dystopian, futuristic scenes that playfully deceive—such as a robot look-alike of its creator—are supplemented by excerpts of conversations with an app that imitates the speaker's linguistic behavior.

KERBER

Text by Jan Decker, Julia von Lucadou, Julia Steinigeweg.

ISBN 9783735606594 U.S. $30.00 CDN $42.00 FLAT40
Hbk, 9.5 x 10.5 in. / 68 pgs / 21 color.
October/Photography



Clemens Ascher: There Is No Release from the Brain Police

A selection of Clemens Ascher's vividly colorful, surreal photography expressing contemporary alienation

This publication gathers works by Austrian photographer Clemens Ascher (born 1983), known for his conceptual staged photography and photorealistic collage works combining various styles and elements from art history.
In his highly constructed scenarios, reminiscent of theatrical stages or an exaggerated version of advertising aesthetics, what initially appears to be pleasingly surreal eye candy turns out to broach such disquieting themes as societal control through the production of desires and humanity's alienation from nature.
For more than seven years Ascher has continued to develop these themes, generating a world as constructed as the belief systems he satirizes. This book is the first collection of his work.

HATJE CANTZ

Edited by Nadine Barth.

ISBN 9783775747745 U.S. $40.00 CDN $56.00 FLAT40
Pbk, 9.5 x 12 in. / 160 pgs / 90 color.
November/Photography

Daniel Zimmermann: Walden

Meditative photographic stills of timber production from the documentary film *Walden*

This volume accompanies Swiss documentary filmmaker Daniel Zimmerman's eponymous 2018 debut film in which 13 360-degree panoramic shots meticulously document the 8,000-mile voyage of a felled fir tree in Germany. This volume documents the film's development and presents a visual screenplay, including stills not featured in the film.

VERLAG FÜR MODERNE KUNST

Text by Ticiana Augusto Lima, Bernhard Braunstein, Isabel Coelho de Carvalho, et al.

ISBN 9783903320529 U.S. $35.00 CDN $49.00 FLAT40
Pbk, 9 x 12 in. / 112 pgs.
August/Film & Video

Vianca Reinig & Philipp Schmidt: Lewis and Harris

Northern Scottish landscapes by German photographers Vianca Reinig and Philipp Schmidt

German photographers Vianca Reinig (born 1989) and Philipp Schmidt (born 1983) photographed the northernmost isle of the Outer Hebrides in Scotland: Lewis and Harris. With alternating perspectives—sudden cuts between panoramas and details—this publication arranges their photographs in a chronological sequence.

KERBER

Text by Donald S. Murray.

ISBN 9783735606433 U.S. $40.00 CDN $56.00 FLAT40
Hbk, 7.5 x 10 in. / 120 pgs / 104 color.
July/Photography

Johann Karl: The Forbidden City

A search for the traces of childhood in the past and present of Berlin's southern neighborhoods

German photographer Johann Karl (born 1992) captures places from his childhood in Waldstadt, Kummersdorf and Sperenberg, south of Berlin. *The Forbidden City* gathers Karl's research, illustrating the region's constant change through the Wilhelmine era, National Socialism and Soviet occupation to today.

KERBER

Text by Johann Karl, Karoline Karl.

ISBN 9783735606853 U.S. $50.00 CDN $70.00 FLAT40
Hbk, 9.75 x 13 in. / 192 pgs / 87 color / 25 b&w.
July/Photography

Why Photography?

The future of the medium: international perspectives

For 50 years, Norway's Henie Onstad Kunstsenter has been groundbreaking in presenting new and experimental art and photography. Published together with Oslo-based gallery MELK, *Why Photography?*—imagined as a manifesto rather than a scholarly survey—highlights contemporary photographers from across the globe.

SKIRA

Edited with text by Bjarne Bare, Behzad Farazollahi, Christian Tunge, Susanne Østby Sæther.

ISBN 9788857242668 U.S. $45.00 CDN $63.00 FLAT40
Hbk, 6.5 x 9.5 in. / 288 pgs / 185 color.
September/Photography

Time Present
Photography from the Deutsche Bank Collection

Deutsche Bank Collection's newly acquired contemporary photography from across the globe

Accompanying an exhibition at PalaisPopulaire exploring the relationship between photography, film, performance and conceptual art, *Time Present* documents the Deutsche Bank collection's expansion, with additions from Great Britain, Italy, Asia, Africa and the US.

KERBER

Text by David Campany, Eddy Frankel, et al.

ISBN 9783735606846 U.S. $50.00 CDN $70.00 FLAT40
Pbk, 7.75 x 10.5 in. / 212 pgs / 62 color / 52 b&w.
July/Photography

VV.AA: Jan Mulder's Collection
Contemporary Photography

Contemporary photography from Lima's renowned Jan Mulder Collection

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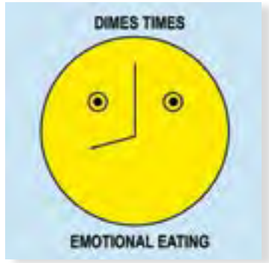

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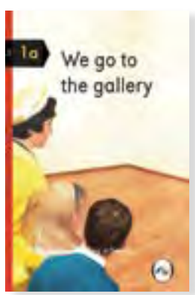

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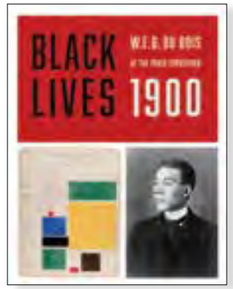

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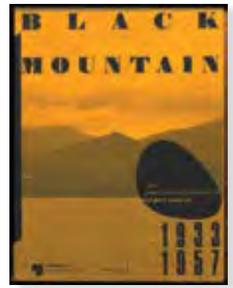

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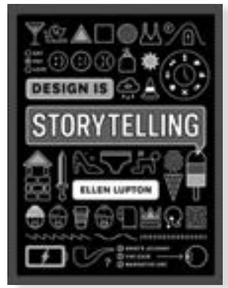

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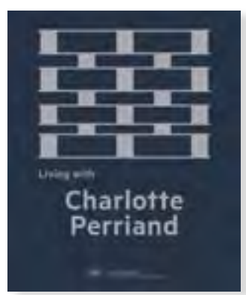

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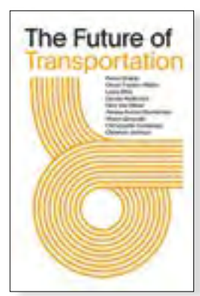

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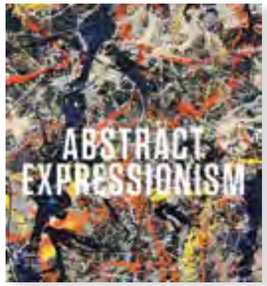

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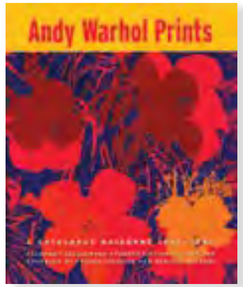

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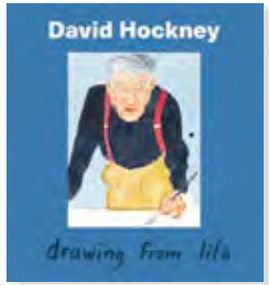

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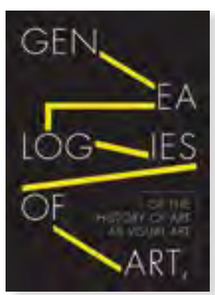

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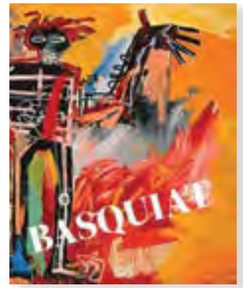

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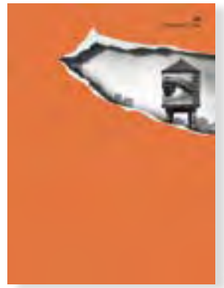

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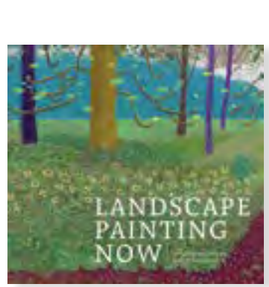

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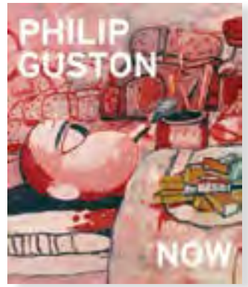

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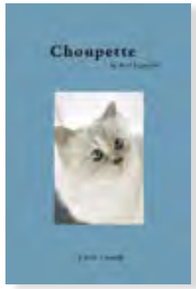

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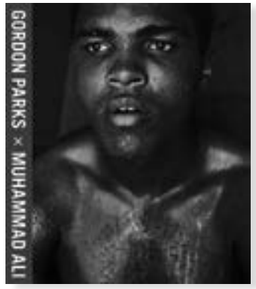

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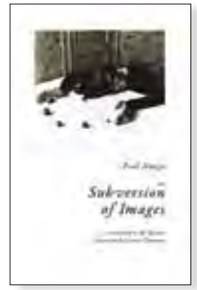

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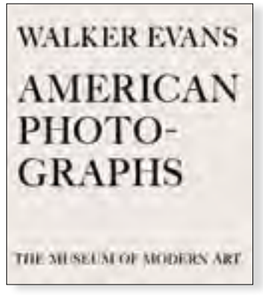

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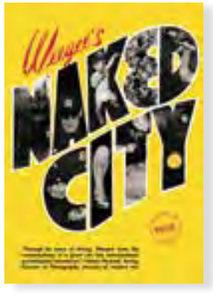

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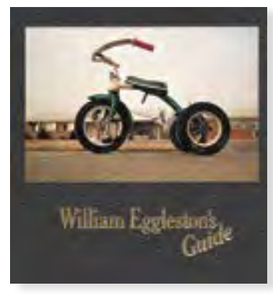

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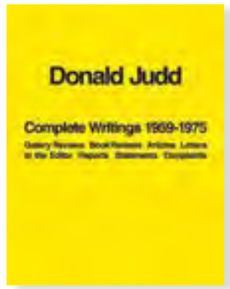

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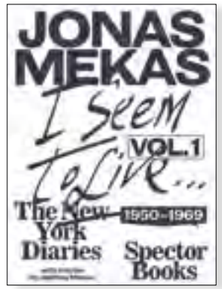

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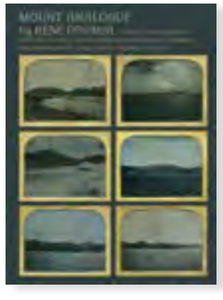

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