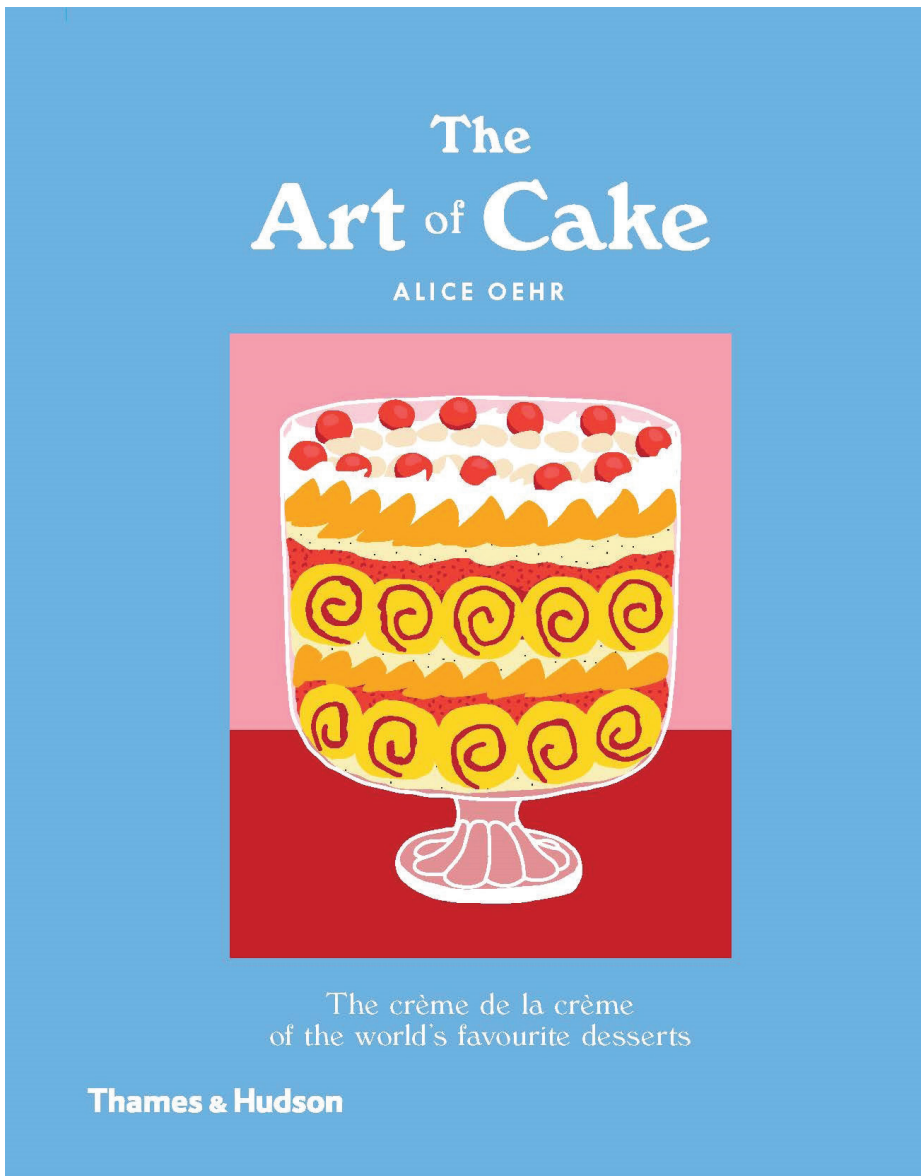




Thames & Hudson

April 2020 NEW LEAD TITLE



- Cake version of Herbarium
- Includes history, occasions and recipes
- Alice Oehr has 42k Instagram followers



MARKETING & PUBLICITY CAMPAIGN

- Broadsheet
- The Design Files
- Frankie
- Gourmet Traveller
- Good Food The Age
- Peppermint
- Gather Journal
- Creative workshops
- Major social media coverage and influencer campaign

The Art of Cake: The Creme de la Creme of the World's Favourite Desserts Alice Oehr

Cake is about so much more than just flavour. Cake is history, nostalgia, cultural DNA and therapy. Cake is also theatre. The visual forms of cake speak a language of their own. Inspired by their place of origin, to commemorate a specific event or historical figure or to prove sheer culinary audacity, cakes are an important part of any country's culinary vernacular. Each delicacy comes to life in The Art of Cake through the charming writing and seductive illustrations. Author and illustrator Alice Oehr keenly observes the finery of cake: colours, patterns, toppings, packaging and forms of display, teaching us to fully appreciate our favourite desserts. Just like cake, this is a book to adorn any festive occasion or to be enjoyed on one's own.

128 pages, 204 x 160 mm, full colour throughout (HB) ISBN: 9781760760755 Thames & Hudson Australia



NZ\$29.99



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April 2020 NEW LEAD TITLE

Design Lives Here

Australian interiors,
furniture and lighting



Thames & Hudson

Penny Craswell

An ultimate sourcebook of Australian design, including the best of contemporary interiors, furniture, lighting and bespoke objects.

- Offers a compelling snapshot of contemporary Australian design via 21 homes and 21 objects
- Unlike many books in the category, Design Lives Here presents not only interior design and architecture but also Australian furniture, lighting and objects
- Features dwellings large and small, from the city to the suburbs, the water's edge and the bush
- Likely to become an instant classic with the Design Files crowd as it includes all of their regularly featured favourites, such as Amber Road, Arent&Pyke, Adam Goodrum, Henry Wilson and Jardan
- The perfect companion book to Australian Designers at Home

About the author

Penny Craswell is a Sydney-based editor, writer and curator who specialises in design, craft and interiors



Design Lives Here: Australian interiors, furniture and lighting

Penny Craswell

Australian design has forged its own unique trajectory, influenced by geographic isolation, a distinctive natural environment and a modern sensibility. Design Lives Here showcases the best of Australian residential architecture and interiors, and pays homage to the local designers and makers who have crafted bespoke pieces of furniture and lighting for these homes, whether large or small. From a reimaged Californian bungalow with a dining table inspired by the humble HB pencil to a monumental inner-city residence furnished with more than 100 custom pieces, these houses - and the objects that reside within - offer a compelling snapshot of contemporary Australian design through the lens of materiality, utility, site and place.

272 pages, 275 x 215 mm, full colour throughout (HB)

ISBN: 9781760760175

Thames & Hudson Australia



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April 2020 NEW LEAD TITLE

BRICK HOUSE
LOCATION
 East, New South Wales
DETAILS
 Two-story house, 3 bedrooms, 4 bathrooms, 200 m²
ARCHITECT
 Andrew Briggs Architects
DESIGNER
 Kieran Stokes Projects Pty Ltd
PHOTOGRAPHER
 Peter Reinhardt



The brick and timber of the house contrast with the dark facade.

Carved from a single block


A furniture designer and maker by trade, Jon Goulder thought his days of making the Glissando credenzas were behind him when he fell in love to become the creative director of furniture at the Jane Percy in Adelaide. Two years later he was making another one when Lutz Poths, the owner, had to move out of the city and parents, thinking he was moving on and would produce the credenza again. But it was not to be. Goulder pushed the limits again specifically to hand carve the Glissando for the Brick House in Hoods. It's a crazy process, he says. Turned the down by hand from a single block of aluminium.

Going through all the steps made Goulder realize just how much people love his original, Australian-designed and Australian-made credenzas. And he had to reach further this time, since there, he has had all the tools made. That project was driven by the client's passion for my work and I love my work to go a little further. The joy of creating the work led him to use the design and he thought it should be the perfect fit.

Goulder makes everything himself at his studio, drawing on his experience as a fourth-generation Australian furniture maker and a graduate of the Australian National University School of Art & Design. His work has been exhibited around the world and collected by major museums. He sees himself as a naturally gifted in his own aesthetic and personality, and most of all, he is based on craftsmanship and fabrication process. It's my whole ethos that it will be collected and cherished and loved, he says.

GIUSSANDO CREDENZA
DESIGNER
 Jon Goulder
MATERIALS
 Solid walnut, powder-coated steel legs
DETAILS OF CONSTRUCTION/MATERIALS
 Hand-carved walnut facade on powder-coated steel legs
PHOTOGRAPHER
 Ho Wang

Dalgety Street House




+ Coco pendant

ARCHITECT
 Hs
DESIGNER
 Kieran Stokes and Coco Flip



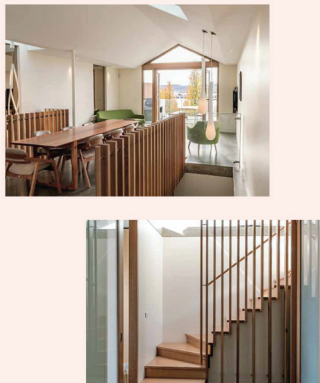
Fitzroy Loft



+ Tidal lounge

ARCHITECT
 Architects in LAT
DESIGNER
 Tired Jensen

Inhabiting history



A tiny 1920s, just a mere wall, was the starting point for this house facing the water in Melbourne's Suburban Place. The site on the end of a row of early-century terraces that historically housed the crew who raised their boats out to the salt flats, this is the original site of the Hubert Park Officer's residence from 1910, which was demolished long ago. Being presented in the small site, Jack Rivett from Lacaton's architecture studio Bonelli suggested that the existing terrace and stone walls and the garage that had been built on the site could be redeveloped into a contemporary house. This solution not only created a handsome location for his long-term clients but also raised funds for the retirement of the owners of the site, who also owned a house next door.

As the origins of the building go back to the earliest days of colonial Australia, the project had a rich history of heritage and archaeological survey involving a large team of specialists. And since two-thirds of the building is underground, it was imperative at the beginning of the process to know what would be uncovered. To save a missing concrete, explains Rivett, "We had a massive excavator on top of it with a concrete saw and all of the massive equipment. Underground, they discovered an old cistern with wine bottles - "Yes, there was wine in the bottles."

ARCHITECT
 Lacaton & Desjardins
DESIGNER
 Tired Jensen

MAJOR MARKETING AND PUBLICITY CAMPAIGN

- Digital advertising
- Exciting social media campaign
- Podcasts
- Influencer campaign

- Online
- The Design Files
- Yellowtrace
- ArchitectureAU

- Magazines
- Vogue Living
- Belle
- Houses
- Habitus
- Architecture Australia Inside

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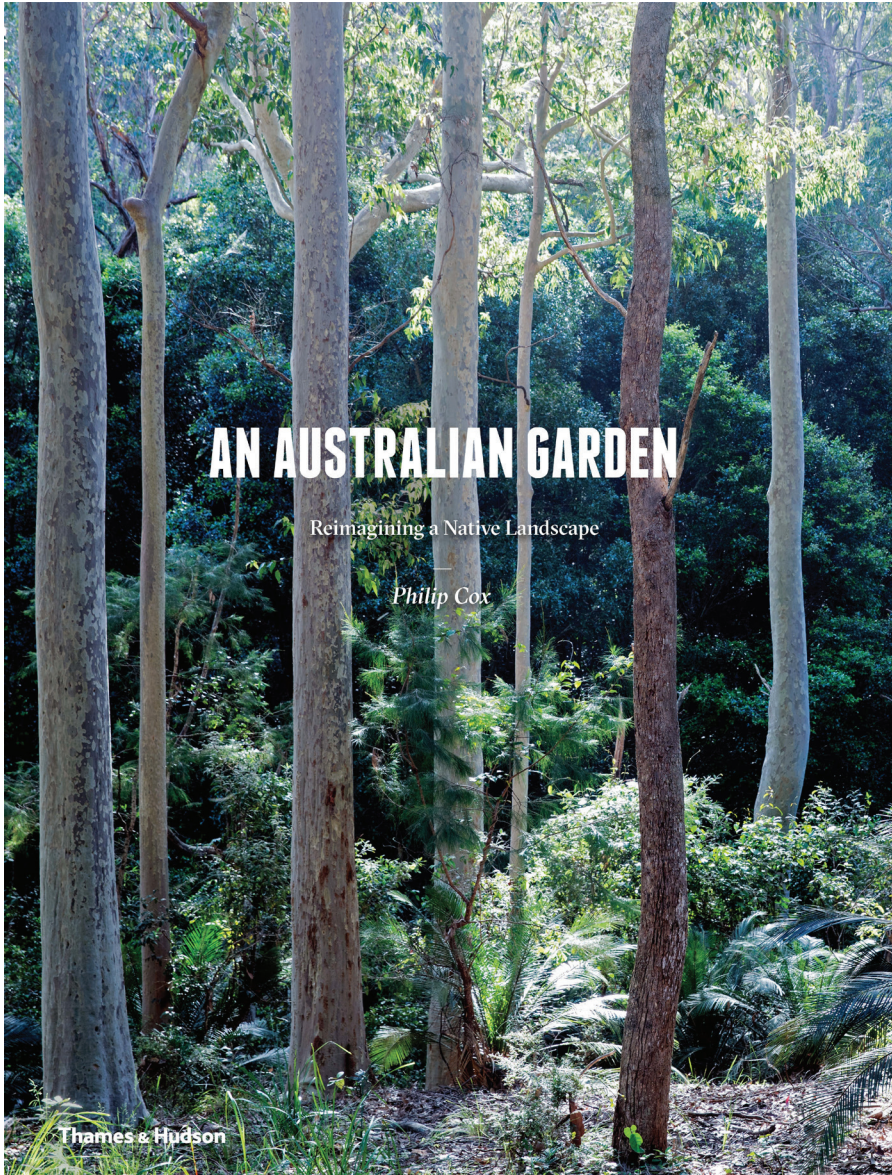
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Thames & Hudson

April 2020 NEW LEAD TITLE



- Explores coastal and bush plantings through drought conditions
- How to enhance, reveal, re-awaken an indigenous landscape
- Explores conservation and reimagines the Australian bush aesthetic
- Private garden of internationally renowned architect Philip Cox



MARKETING & PUBLICITY CAMPAIGN

Online

The Planthunter
The Design Files

Magazines + Newspapers

Dumbo Feather
Country Style
Weekend Australian
Sydney Morning Herald

Television

Gardening Australia

Belle
Inside Out
Australian House + Garden

An Australian Garden: Reimagining a Native Landscape

Philip Cox

The far south coast of New South Wales is a magical place, with remote coastlines, sheltered lagoons and pristine hinterland meeting mountain ranges. It was also once an area partly depleted by logging and long-term agricultural use. Some forty years ago, renowned architect Philip Cox and a group of like-minded friends purchased 80 hectares as a private retreat and a conservation exercise. Applying his own aesthetic principles of vista, light, texture, colour and mass, Philip worked with nature to reveal and enhance the bushland in an enticing way. As the world becomes more global, maintaining indigenous Australian landscapes and gardens becomes important. This book captures a unique vision of a wild landscape and gives new meaning to the concept of creating an Australian garden.

168 pages, 320 x 240 mm, full colour throughout (HB)

ISBN: 9781760760939

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NZ\$80.00



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Thames & Hudson

April 2020 NEW LEAD TITLE



- Over 7500 of the hardback edition sold
- Fleur is the go-to florist for A-list clientele
- A key influencer on Instagram with over 66.2k followers
- Includes Fleur's rules for colour selection and colour blending



The Flower Expert: Ideas and inspiration for a life with flowers

Fleur McHarg

Fleur McHarg is a florist in the true, traditional sense of the word. Guided by the eternal wisdom of Constance Spry, the trailblazing early-20th-century British florist, Fleur believes in letting flowers be the stars of the show by working with the natural shape of a flower or branch. When it comes to beauty, you can't beat nature - but you can learn how to showcase it for startling impact. Fleur has cultivated a lifelong obsession with colour, beauty and flowers. Here, she shares her astute flower philosophy, including over 30 of her favourite flowers and how to use them, why some combinations work and others don't, and how to select a base and blend colours for a flower arrangement. The Flower Expert is a stunning celebration of Fleur's artistry and her ability to fuse modern and classic to create a style that suits each occasion.

224 pages, 270 x 200 mm, full colour throughout (PB)

ISBN: 9781760760816

Thames & Hudson Australia



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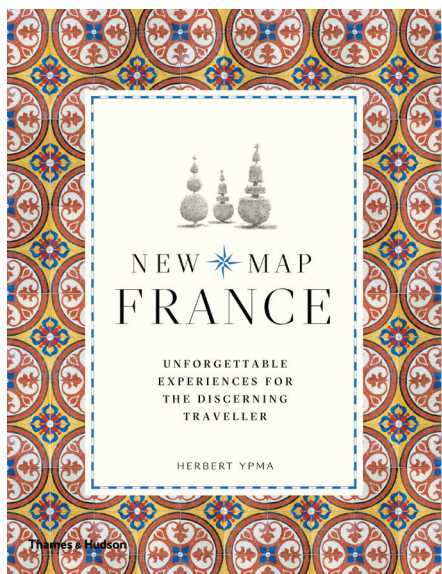
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5



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April 2020 NEW LEAD TRAVEL



New Map France: Unforgettable Experiences for the Discerning Traveller

Herbert Ypma

Today's discerning traveller is looking not merely for luxury but for a unique experience. But in this age of low-cost flights and easy travel, how do you avoid the crowds and find the hidden gems? In this new guide to France – the most visited country on the planet – Herbert Ypma surprises and delights with his unequalled eye for detail and his unerring ability to judge what makes the difference between a good experience and a truly memorable one.

Includes 90+ authentic experiences and tips

352 pages, 260 x 200 mm, 550 illustrations (flexi)
ISBN: 9780500294956 Thames & Hudson



NZ\$65.00



New Map Italy
ISBN: 9780500292884

NZ\$65.00



Craftland Japan

Uwe Röttgen and Katharina Zettl with foreword by Kengo Kuma

In Japanese life and culture, there has never been a clear distinction between art, craft and design. Visitors and craft and design enthusiasts have long known about the high quality of craftsmanship and the unique quality of these makers and the objects they create, though few are taken outside the country. Spurred by an awareness of the unseen treasures produced by these craftspeople, designer-authors Uwe Röttgen and Katharina Zettl set out across the country to find the finest examples, to document the makers and their workshops and the rural landscapes that surround them. The result is Craftland Japan, a breathtaking odyssey into the heart of Japanese culture.

288 pages, 240 x 172 mm, 420 illustrations (PB)
ISBN: 9780500295342 Thames & Hudson



NZ\$55.00



Mountains: Epic Cycling Climbs **REVISED EDITION**

Michael Blann

In recent years, as cycling's popularity has changed our cities, made us more active and taken us down less-travelled roads, the mountains of Europe have become the primary destination for everyday riders who want to challenge themselves, experience the storied roads and escape their everyday lives. This publication is aimed at all who wish to be inspired by those challenges or celebrate those personal victories. With tributes and personal recollections from leading road cyclists, the photographs and words in the book will inspire awe and wonder in anyone who wishes to confront the power of the mountains.

256 pages, 255 x 305 mm, 173 colour and bw photographs (HB)
ISBN: 9780500023082 Thames & Hudson

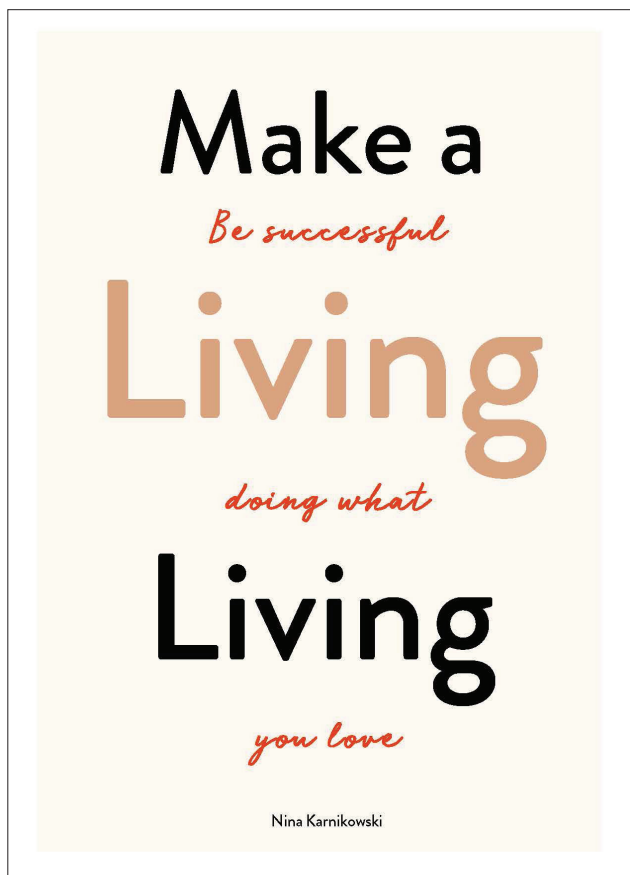


NZ\$80.00



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April 2020 NEW LEAD LIFESTYLE



Make a Living Living: Be Successful Doing What You Love

Nina Karnikowski

Make a Living Living is for anyone who has ever wished they could build a successful career doing something they love. Structured around the stories of inspiring individuals, from a vegan chocolatier to a nomadic photographer and a tiny-house builder, the book explains how they achieved their ideal existence, and the challenges they faced along the way. A set of practical exercises helps readers learn how to trust themselves, take risks and develop the skills needed to achieve their ideal life.

- In addition to Nina, four other Australians and one New Zealander are featured in the book
- Nina works from her treehouse-inspired home in Bangalow, Northern NSW and will be launching her book in Sydney
- Influencer campaign with combined audience of 1.5 million
- Nina has a dedicated following on her blog, Travels with Nina, as well as her Instagram (20k+)

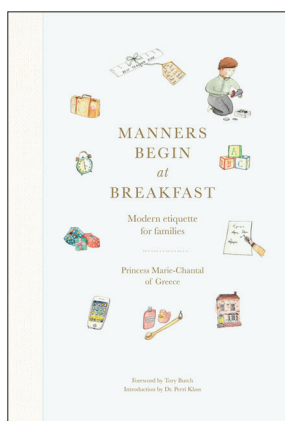
128 pages, 220 x 158 mm, 140 colour illustrations (flexi)

ISBN: 9781786275820

Laurence King



NZ\$35.00



Manners Begin at Breakfast: Modern Etiquette for Families

Princess Marie-Chantal of Greece with foreword by Tory Burch

The founder of a successful children's clothing line, author of an influential parenting blog, and mother of five children, Marie-Chantal of Greece is constantly asked how she manages to do it all. So many of these queries led her to recognize the need for a modern handbook on children's manners. Manners Begin at Breakfast addresses rules of etiquette, including table manners, social media, fashion dos and don'ts, and party conversation.

232 pages, 229 x 152 mm, 100+ colour illustrations (HB)

ISBN: 9780865653719

The Vendome Press



NZ\$45.00

Pretty Good Advice

Leslie Blodgett

Called the 'Queen of Beauty' and the most influential lone woman to impact the beauty industry since Estée Lauder by the New York Times, Leslie Blodgett's story is anything but ordinary. Pretty Good Advice provides Blodgett's beauty secrets, business tips, life lessons, and lots of personal stories. Some ideas are common sense. Some are pretty unconventional. Most importantly, everything in this book is honest, all tried (and sometimes failed) by Blodgett.

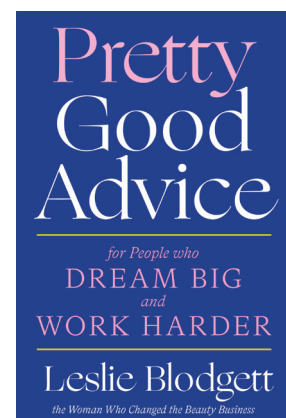
192 pages, 191 x 127 mm, 100 colour photographs (HB)

ISBN: 9781419742149

Abrams Image



NZ\$35.00





Thames & Hudson

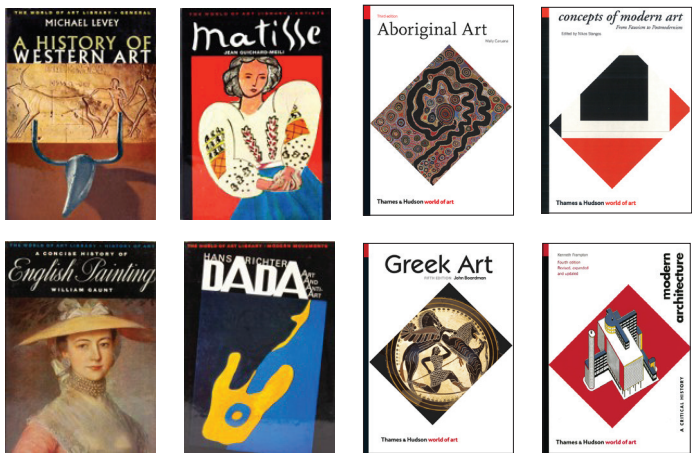
April 2020 NEW LEAD SERIES

WORLD OF ART

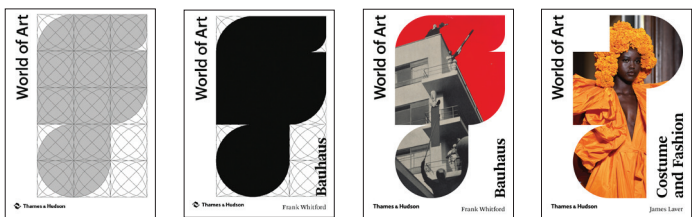
RELAUNCHED

See the arts through expert eyes with the World of Art, which stands at the vanguard of art scholarship and remains a bedrock of knowledge for students and lovers of art and culture everywhere.

Thames & Hudson is relaunching its signature World of Art series with the publication in 2020 of 20 titles on art, architecture, design, photography and fashion. These include classic volumes in updated editions and never-before-published books.



Previous editions



New design - the 'golden ratio'

- The World of Art is Thames & Hudson's longest running series, launched in 1958. Over 60 years later, more than 300 titles have been published.
- Carries a bold new look with a contemporary new cover design and a highly readable page layout
- Includes classic volumes in updated editions and never-before-published books by expert authors
- Aimed at museum and gallery-goers, students of all ages, and anyone wanting to learn more about the key artists and movements
- THA will be following THUK's lead on an extensive marketing campaign, including an email outreach to academics as well as our consumer database, engaging online content, a major social media campaign and POS later in 2020

SPECIAL 55% DISCOUNT OFFER

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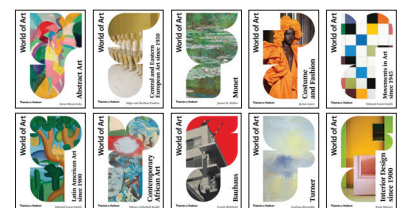
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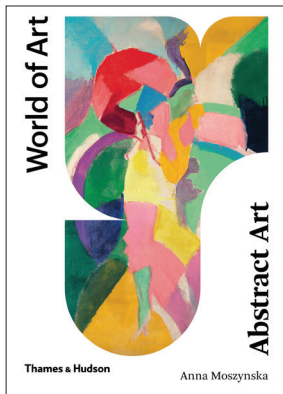
RRP NZ\$739.92*

*Your discounted price = \$332.96



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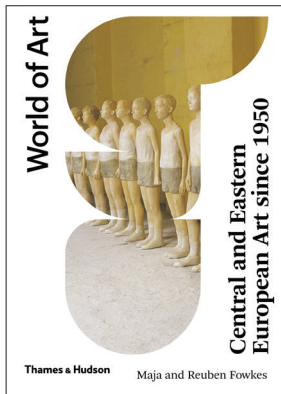
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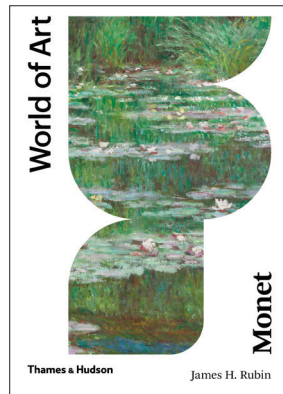
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185 illustrations (PB)
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James H. Rubin
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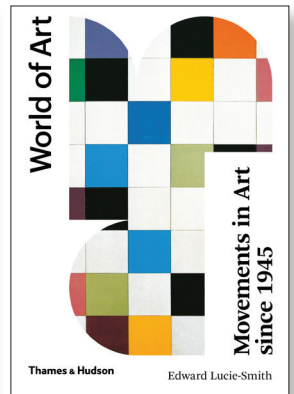
224 pages
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ISBN: 9780500204474



World of Art
Costume and Fashion: A Concise History (Sixth Ed.)
James Laver with Amy de la Haye and Andrew Tucker

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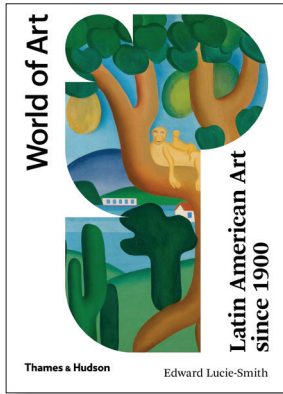
312 pages
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342 illustrations (PB)
ISBN: 9780500204498



World of Art
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Edward Lucie-Smith
Truly global coverage of art

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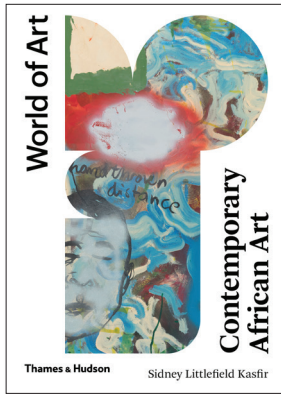
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Edward Lucie-Smith
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Frank Whitford with introduction by Michael White
An accessible history

NZ\$35.00

216 pages
210 x 150 mm
154 illustrations (PB)
ISBN: 9780500204627



World of Art
Turner
Graham Reynolds
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Graham Reynolds with a new introduction by David Blayney Brown

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224 pages
210 x 150 mm
131 illustrations (PB)
ISBN: 9780500204597



World of Art
Interior Design since 1900
Anne Massey
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272 pages
210 x 150 mm
229 illustrations (PB)
ISBN: 9780500204603

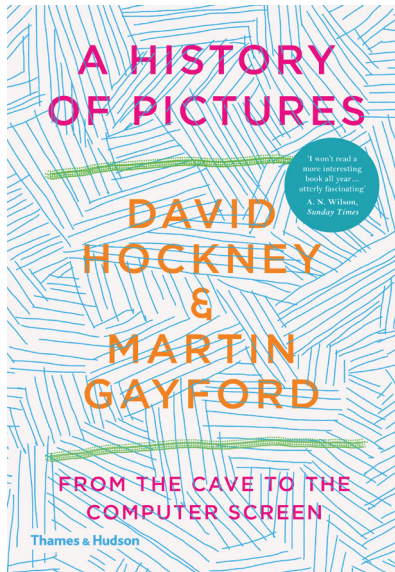


Next 10 titles in the series arriving in late 2020



Thames & Hudson

April 2020 NEW LEAD ART



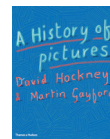
A History of Pictures: From the Cave to the Computer Screen David Hockney and Martin Gayford **NEW EDITION**

Informed and energized by a lifetime of painting, drawing and making images with cameras, David Hockney, in collaboration with the art critic Martin Gayford, explores how and why pictures have been made across the millennia. Juxtaposing a rich variety of images, the authors cross the normal boundaries between high culture and popular entertainment, and make unexpected connections across time and media. This new edition has a revised final chapter with some of Hockney's latest works, including the stained-glass window in Westminster Abbey.

368 pages, 240 x 165 mm, 315 illustrations (PB)
ISBN: 9780500094235

Thames & Hudson

NZ\$45.00



A History of Pictures
ISBN: 9780500239490
NZ\$70.00



Grayson Perry: The Pre-Therapy Years

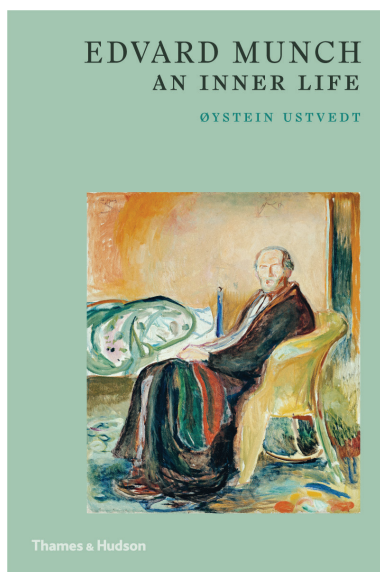
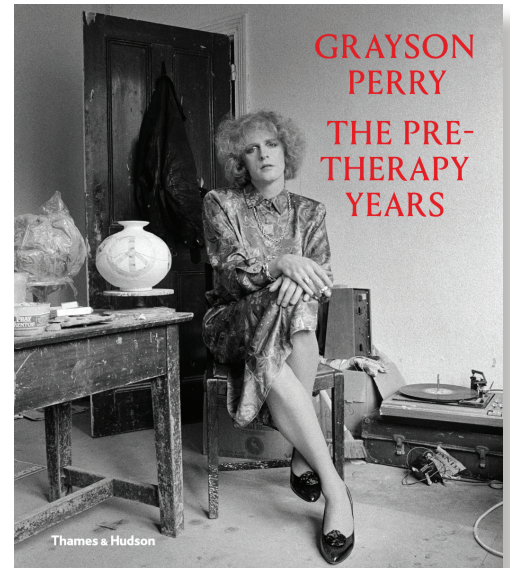
Edited by Catrin Jones and Chris Stephens with essays by Grayson Perry, Andrew Wilson and Catrin Jones

Grayson Perry is now a household name as a result of his widely viewed television documentaries, numerous publications and dazzling appearances dressed as his alter ego, Claire. However, Perry first came to public attention in 2003 when he won the Turner Prize, the first ceramicist to do so, and rapidly established a unique brand as 'the transvestite potter'. Ceramics are still central to Perry's work as an artist, and this book examines the plates, pots and statues from the early 1980s to the mid-1990s that laid the foundations of his career.

176 pages, 245 x 210 mm, 100 illustrations (HB)
ISBN: 9780500094198

Thames & Hudson

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Edvard Munch: An Inner Life

Øystein Ustvedt

'My art is a self-confession – in it I seek to clarify my relationship with the world. But at the same time I have always thought and felt that my art could also clarify other people's quest for the truth' - Edvard Munch

Edvard Munch painted emotions in a way that nobody had ever seen before, depicting love, friendship and the darker sides of life. This book gives readers the opportunity to become better acquainted with Edvard Munch and his oeuvre. It takes a close look at the artworks and explores the stories behind some of the most famous paintings in the world, such as Madonna and The Scream.

224 pages, 229 x 152 mm, 130 illustrations (PB)
ISBN: 9780500295762

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April 2020 NEW FROM THE BIG IDEAS SERIES



Can We Save the Planet? A Primer for the 21st Century *Alice Bell*

The effects of global warming are being felt around the world through climate change, and images of our rivers and oceans choking with plastic have provoked an instinctive horrified reaction. In response, governments, corporations and individuals are beginning to change their policies and behaviour – but is it too little, too late? This engaging volume offers insightful analysis of a range of key issues while evaluating whether we can mend our planet.

144 pages, 229 x 152 mm, 150 illustrations (PB)
ISBN: 9780500295304 Thames & Hudson



NZ\$29.99

Is Technology Making Us Sick? A Primer for the 21st Century *Ian Douglas*

Modern technology has enhanced our lives in numerous ways – we can now communicate in real time with friends and colleagues around the world, and do our shopping and banking without leaving home. But, as technology crowds further into our personal lives, is it doing us more harm than good? This rigorous and insightful volume assesses the impact of our increased screen time and daily interactions with personal technology.

144 pages, 229 x 152 mm, 150 illustrations (PB)
ISBN: 9780500295311 Thames & Hudson

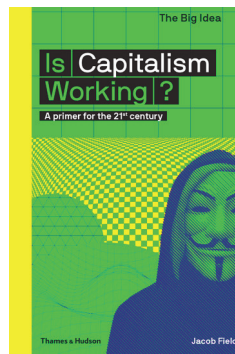
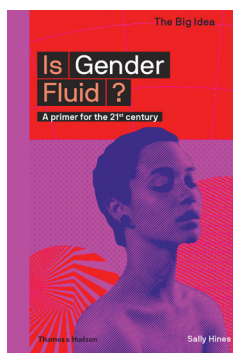
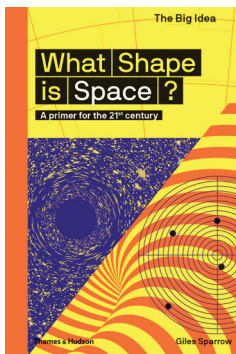
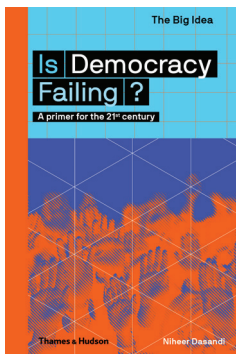


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COLLECT THE BIG IDEAS SERIES

NZ\$29.99 EACH



Is Democracy Failing?
ISBN: 9780500293652



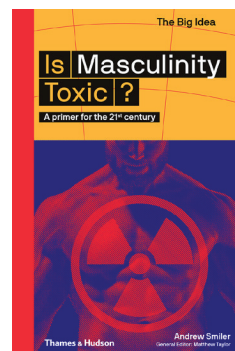
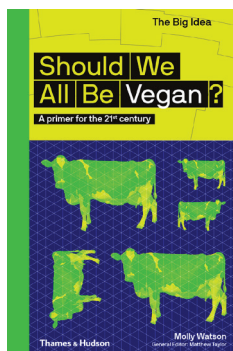
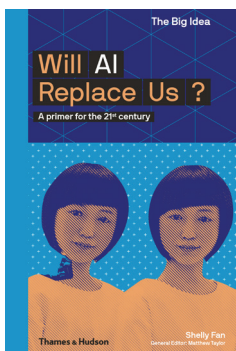
What Shape is Space?
ISBN: 9780500293669



Is Gender Fluid?
ISBN: 9780500293683



Is Capitalism Working?
ISBN: 9780500293676



Will AI Replace Us?
ISBN: 9780500294574



Is Medicine Still Good For Us?
ISBN: 9780500294581



Should We All Be Vegan?
ISBN: 9780500295038



Is Masculinity Toxic?
ISBN: 9780500295021





Thames & Hudson

April 2020 NEW LEAD CRAFT



Extraordinary Things to Cut Out and Collage *Maria Rivans*

If you want to discover the fun of collage then this fabulous book is the perfect kit. Collage artist Maria Rivans has gathered hundreds of beautiful, quirky and downright daft images, and they're all here for you to cut out and stick. Flowers, birds, kittens and butterflies can be combined with buildings, eyes, moustaches and men in terrible trousers to produce extraordinary original artworks and talking pieces!

208 pages, 310 x 235 mm, 1300 colour and bw illustrations (PB)
ISBN: 9781786274946

Laurence King



NZ\$35.00



Build a Flower: A How-To Guide To Paper Flowers *Lucia Balcazar*

Basic techniques for crafting paper flowers

NZ\$29.99

128 pages, 203 x 149 mm
85 colour photographs (PB)
ISBN: 9781419740640

Abrams



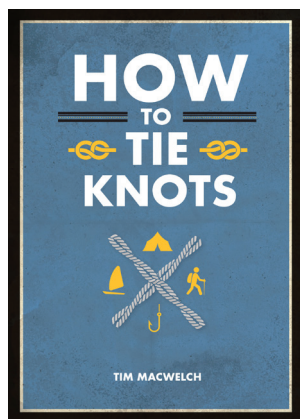
Sew a Bag: A How-To Guide To Hand-Sewing *Amy Karol*

Easy to learn instructions and techniques

NZ\$29.99

128 pages, 203 x 149 mm
65 colour photographs (PB)
ISBN: 9781419740633

Abrams



How to Tie Knots *Tim Macwelch*

Tying knots is one of life's essential skills and this illustrated back-to-basics guide introduces readers to 50 essential knots to help you sort your Albright knot from your square lashing, and your anchor hitch from your barrel knot. With chapters on the different knots ordered by their uses, including climbing, camping, hiking, nautical and fishing, plus a handy glossary, this book is an essential guide for everyone who likes to spend time outdoors.

144 pages, 197 x 140 mm, colour illustrations throughout (PB)
ISBN: 9781912827480

Modern Books



NZ\$21.99

Acrylic: Do More Art *Rita Isaac*

The second book in the popular Do More Art series explores the myriad creative possibilities of working with acrylic. Fans of this artistic powerhouse will discover everything from basic painting techniques to more creative applications, such as pouring, marbling and working with acrylic spray paint and markers.

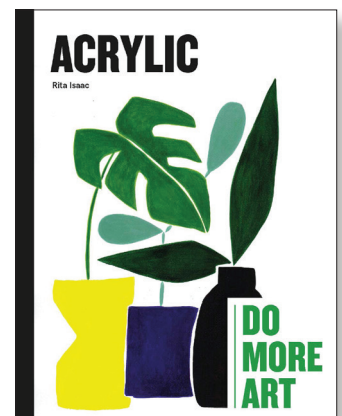
128 pages, 216 x 168 mm, 150 colour illustrations (HB)
ISBN: 9781786275691

Laurence King

NZ\$35.00



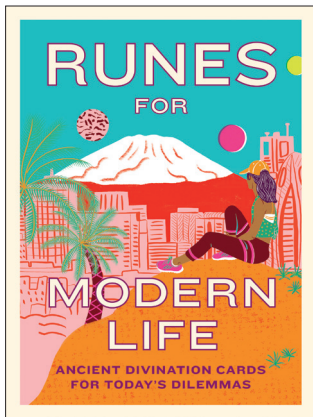
Ink: Do More Art
ISBN: 9781786274267
NZ\$35.00





Thames & Hudson

April 2020 NEW LEAD GIFT



Runes for Modern Life: Ancient Divination Cards for Today's Dilemmas

Theresa Cheung, illustrations by Camilla Perkins

Runes are divination tools that make up an ancient alphabet system. This updated version provides guidance for twenty-first century needs. Use these cards to find deeper meaning in your life and awaken your insight.

24 pages, 159 x 119 mm, 24 colour illustrations (cards in box)
ISBN: 9781786275929

Laurence King



Dream Decoder
ISBN: 9781786274939

NZ\$29.99



NZ\$24.99



I Will Judge You By Your Bookshelf

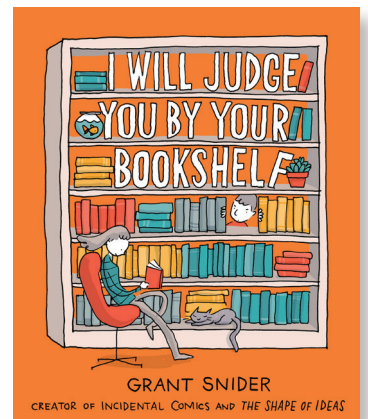
Grant Snider

It's no secret, but we are judged by our bookshelves. We learn to read at an early age, and as we grow older we shed our beloved books for new ones. But some of us surround ourselves with books. We collect them, decorate with them, are inspired by them, and treat our books as sacred objects. In this lighthearted collection of one- and two-page comics, writer-artist Grant Snider explores bookishness in all its forms.

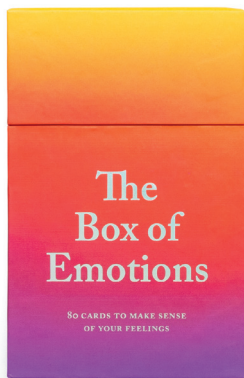
128 pages, 235 x 197 mm, full colour throughout (HB)

ISBN: 9781419737114

Abrams ComicArts



NZ\$29.99



The Box of Emotions

Tiffany Watt Smith with illustrations by Therese Vandling

Dip into the Box of Emotions to find the perfect expression of how you feel. Each of the 80 cards contains a mini-essay on a different emotion on one side and a mesmerizing colour pattern on the other. Learn more about yourself and what makes your fellow beings tick, from anger and worry to empathy and courage. And with a host of less familiar emotions – *dépaysement*, *fago*, and *litost* among them – you may discover a whole new way of being.

80 pages, 170 x 110 mm, 69 colour illustrations (cards in box)

ISBN: 9781786275653

Laurence King



NZ\$29.99



Frameables: Animal Kingdom

Cindy Lermite

Beautiful, detachable animal drawings

NZ\$39.99

46 pages, 300 x 240 mm
21 colour illustrations (PB)
ISBN: 9782080204493

Flammarion



Frameables: Into the Clouds

Pascaline Boucharinc

Prints that celebrate stunning skiescapes

NZ\$39.99

46 pages, 300 x 240 mm
21 colour illustrations (PB)
ISBN: 9782080204509

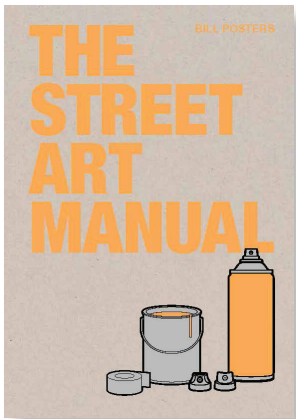
Flammarion





Thames & Hudson

April 2020 NEW LEAD ART AND PHOTOGRAPHY



The Street Art Manual *Bill Posters*

The Street Art Manual is an illicit, tactical handbook to creating art in public and taking over urban space. Every type of street art is covered, from painting graffiti, to light projections, stenciling, wheat pasting and mural making, with each technique illustrated with step-by-step drawings. Arm yourself with the tips and knowledge that no other guide will give you and go out and reclaim the streets in the name of urban creativity.

144 pages, 210 x 148 mm, 150 colour illustrations (PB)
ISBN: 9781786275233
Laurence King



NZ\$35.00



Wrappers Delight *Jonny Trunk, edited by Damon Murray and Stephen Sorrel with foreword by Jarvis Cocker*

NZ\$55.00

240 pages, 220 x 180 mm
515 colour illustrations (PB)
ISBN: 9780995745599

FUEL Design & Publishing



The Poster: A Visual History *Edited by Gill Saunders and Margaret Timmers*

NZ\$100.00

320 pages, 298 x 240 mm
300 illustrations (HB)
ISBN: 9780500480380

Thames & Hudson



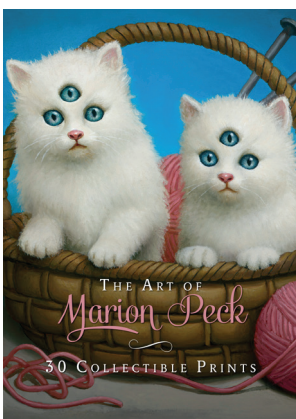
Philip Guston *Musa Mayer*

Written by Musa Meyer – Philip Guston's daughter and President of the Guston Foundation – this book brings Guston's life and his hugely rich and diverse output together into one succinct volume. Split into three sections covering Guston's early career, his mid-century Abstract Expressionist work, and his hugely influential late period, the book offers a complete introduction and overview of a mercurial figure.

120 pages, 179 x 220 mm, 120 colour illustrations (PB)
ISBN: 9781786274168
Laurence King



NZ\$130.00

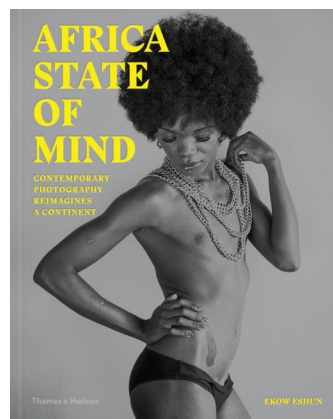


The Art of Marion Peck: Portfolio Of 30 Collectible Prints

Marion Peck
RELISTED - dues not held
NZ\$39.99

30 pages, 238 x 165 mm
30 colour illustrations (box)
ISBN: 9782374951119

Cernunnos



Africa State of Mind: Contemporary Photography Reimagines a Continent

Ekow Eshun
NZ\$90.00

272 pages, 280 x 223 mm
300 illustrations (HB)
ISBN: 9780500545164

Thames & Hudson



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Thames & Hudson

April 2020 NEW LEAD FILM AND CULTURE



The Short Story of Film: A Pocket Guide to Key Genres, Films, Techniques and Movements

Ian Haydn Smith

This is a new and innovative introduction to the art of film-making. Simply constructed, the book explores 50 key movies, from superhero blockbusters to indie darlings.

224 pages, 210 x 148 mm, 158 colour illustrations (PB)
ISBN: 9781786275639 Laurence King



NZ\$35.00



Photography **NZ\$35.00**
ISBN: 9781786272010



Modern Art **NZ\$35.00**
ISBN: 9781786273697



Art **NZ\$29.99**
ISBN: 9781780679686



Spoiler Alert: The Big Book of Movie Plots

Steven Espinoza, Kathleen Fernandez-Vander Kaay & Chris Vander Kaay

Celebrate Hollywood film-making in all its formulaic and predictable glory! Spoiler Alert takes 40 mainstream movie genres and reveals, through detailed illustrations, what makes them so hilariously recognisable - the plots, dialogue, visuals and more.

240 pages, 257 x 190 mm, full colour throughout (PB)
ISBN: 9781786275271 Laurence King



NZ\$39.99



Steve McQueen

Edited by Clara Kim

Celebrated for his powerful and uncompromising position, Steve McQueen is one of the most important artists and film-makers working today. Made in close collaboration with the artist, this lavishly illustrated publication will focus on McQueen's powerful body of work from the past two decades, bringing together the immersive video and film installations he has made since 2000.

176 pages, 297 x 210 mm, 120 colour images (PB)
ISBN: 9781849766784 Tate Gallery



NZ\$55.00



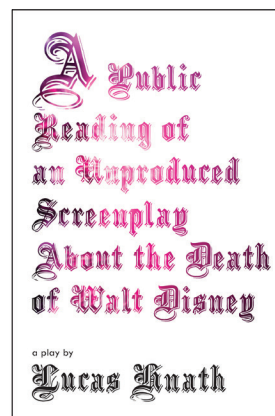
Creative Content Kit: A Method to Ideate and Create Content Strategy

Ana Bender

NZ\$35.00

65 cards, 155 x 120 mm
full colour throughout (box)
ISBN: 9789063695682

BIS Publishers



A Public Reading of an Unproduced Screenplay About the Death of Walt Disney: A Play

Lucas Hnath

NZ\$29.99

112 pages, 210 x 140 mm
(PB)
ISBN: 9781468310825

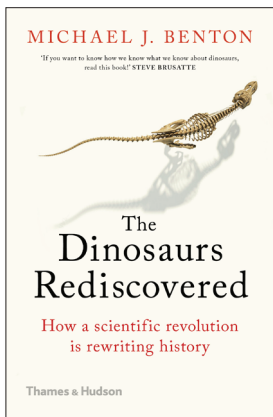
The Overlook Press





Thames & Hudson

April 2020 NEW LEAD HISTORY

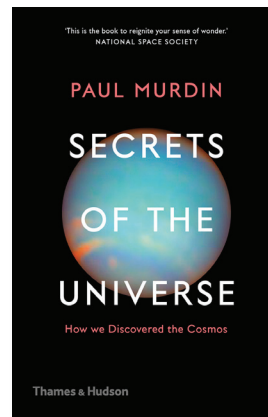


The Dinosaurs Rediscovered: How a Scientific Revolution is Rewriting History
Michael J. Benton

NZ\$24.99

320 pages, 198 x 129 mm
120 illustrations (B-format PB)
ISBN: 9780500295533

Thames & Hudson

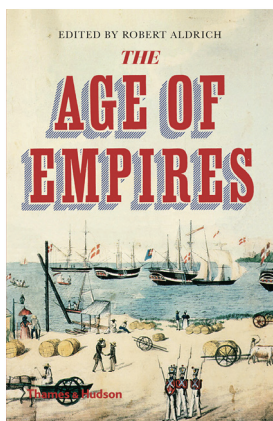


Secrets of the Universe: How We Discovered the Cosmos
Paul Murdin

NZ\$21.99

288 pages, 198 x 129 mm
30 illustrations (B-format PB)
ISBN: 9780500295199

Thames & Hudson

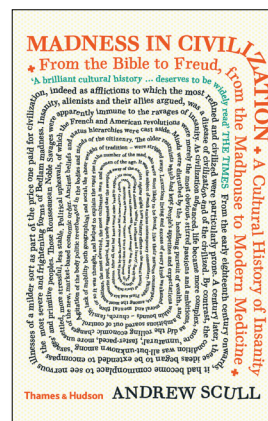


The Age of Empires
Edited by Robert Aldrich

NZ\$21.99

352 pages, 198 x 129 mm
34 illustrations (B-format PB)
ISBN: 9780500295496

Thames & Hudson

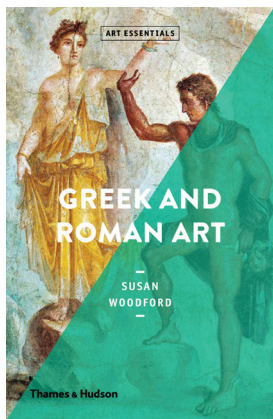


Madness in Civilization: A Cultural History of Insanity
Andrew Scull

NZ\$35.00

448 pages, 198 x 129 mm
128 illustrations (B-format PB)
ISBN: 9780500295632

Thames & Hudson



Greek and Roman Art (Art Essentials series)
Susan Woodford

For more than 2,000 years the art of Greece and Rome has lain at the heart of western civilization. This book recaptures the excitement of the artists who first created it. It traces the daring innovations of those who, defying traditional wisdom, explored new ideas; it describes the valiant struggles of sculptors and painters to portray – for the first time – both the complexities of the human form and the richness of human emotions.

176 pages, 216 x 138 mm, 124 illustrations (PB)
ISBN: 9780500295250

Thames & Hudson



NZ\$24.99

Global Art (Art Essentials series)

Jessica Lack

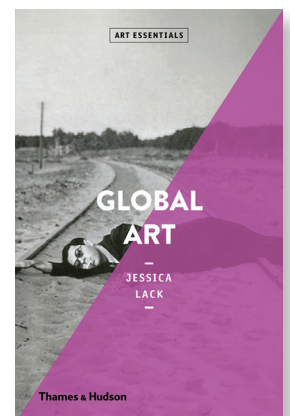
Jessica Lack introduces fifty pioneering modern and contemporary art movements born out of political engagement, decolonization, marginalization or conflict. These movements have aimed to revitalize society by challenging the status quo. While not as well known as Pop Art, Dada and Futurism, these associations of artists have empowered and given voice to their members.

176 pages, 216 x 138 mm, 85 illustrations (PB)
ISBN: 9780500295243

Thames & Hudson



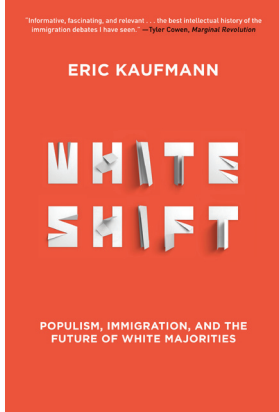
NZ\$24.99





Thames & Hudson

April 2020 NEW LEAD NON-FICTION



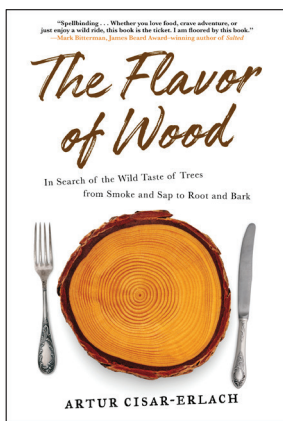
Whiteshift: Populism, Immigration, and The Future Of White Majorities *Eric Kaufmann* **NEW IN PB**

This is the century of whiteshift. As Western societies are becoming increasingly mixed-race, demographic change is transforming politics. The early stages of this transformation have led to a populist disruption, tearing a path through the usual politics of left and right. In this groundbreaking book, political scientist Eric Kaufmann traces four ways of dealing with this transformation, calling for us to move beyond empty talk about national identity.

624 pages, 210 x 140 mm (PB)
ISBN: 9781419741920 Abrams Press



NZ\$35.00

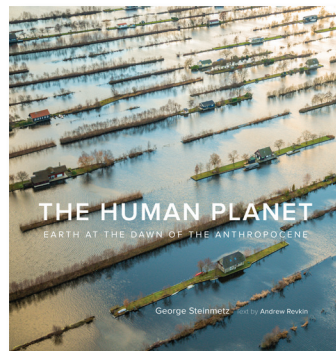


The Flavor of Wood: In Search of the Wild Taste of Trees From Smoke and Sap to Root and Bark *Artur Cisar-Erlach*

NZ\$24.99

256 pages, 210 x 140 mm
24 colour photographs (PB)
ISBN: 9781419742354

Abrams Press



The Human Planet: Earth at the Dawn of the Anthropocene *George Steinmetz with text by Andrew Revkin*

NZ\$80.00

256 pages, 292 x 279 mm
225 colour photographs (HB)
ISBN: 9781419742774

Abrams



Mothers Before: Stories and Portraits of Our Mothers as We Never Saw Them

Edan Lepucki

Edan Lepucki created the Mothers Before Instagram project to correspond with the release of this book. She started the Instagram account and asked women to each submit a favorite photograph of her mother before she became a mother. This book expands the project to include photographs and essays from prominent writers and poets.

176 pages, 203 x 152 mm, 100 colour illustrations (HB)
ISBN: 9781419742941 Abrams Image



NZ\$39.99

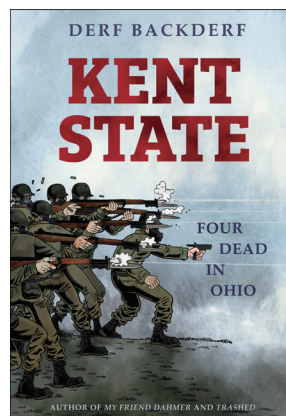


The Labyrinth: An Existential Odyssey With Jean-Paul Sartre *Ben Argon with introduction by Gary Cox*

NZ\$29.99

160 pages, 203 x 178 mm
bw illustrations throughout (HB)
ISBN: 9781419740022

Abrams ComicArts



Kent State: Four Dead in Ohio

Derf Backderf
The untold story of the Kent State shootings

NZ\$39.99

272 pages, 235 x 165 mm
illustrations throughout (HB)
ISBN: 9781419734847

Abrams ComicArts



2G No. 80: Fala Atelier

Moises Puente and Pedro Bandeira



Fala is a young architecture practice founded in 2013 in Porto, and led by Filipe Magalhães, Ana Luisa Soares and Ahmed Belkhodja. Many of the refurbishment projects in Porto were initiated by private investors, trying to make a fortune by real estate speculation. After the economic crisis of 2008 the downtowns of Porto and Lisbon were confronted with a rampant boom in tourism, and speculation was propelled by special governmental measures. This is why some of Fala's projects come across like topical declinations of the same program: separation of auxiliary functions from the main space, zoning of the plan, opening and staging of the view onto a small courtyard.

Verlag der Buchhandlung Walther König • PB • Individual architects & architectural firms • 305 x 235mm • 160pp



9 783960 985952 **9783960985952 \$90.00**

A Tale of Two Women Painters

Leticia Ruiz



Drawing on some sixty works and for the first time, the Museo del Prado will jointly present the most important paintings by Sofonisba Anguissola and Lavinia Fontana. The two artists achieved recognition and fame among their contemporaries for and despite their status as female painters. Both were able to break away from the prevailing stereotypes assigned to women and the deep-rooted scepticism regarding women's creative and artistic abilities. The exhibition and accompanying catalogue will present the work of these two women, whose artistic personalities were obscured over the course of time, but who in the last thirty years have once again aroused the interest of specialists and the general public.

Museo Nacional del Prado • PB • Individual artists, art monographs • 280 x 260mm • 248pp



9 788484 805373 **9788484805373 \$65.00**

Adrian Paci: Lost Communities

Florian Steininger, Andreas Hopper



Emigration, being lost in a strange world and the search for a new identity form the central topics in the work of Albanian artist Adrian Paci. Paci emigrated from Albania to Italy with his family in the late 1990s. His own experience of flight, giving up shared communities and searching for a new identity, have left their mark on his artistic work. Over the last 20 years he has created expressive works in the form of videos, photos, painting and sculptures. This volume presents these iconic works, which have earned him a world reputation. The accompanying essays examine Paci's oeuvre from various angles, and an interview with the artist rounds out the volume.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 280 x 230mm • 192pp



9 783777 434865 **9783777434865 \$80.00**

Albert Oehlen: Trance

Skira Editore



A book devoted to one of the most influential contemporary painters, divided into three parts where Albert Oehlen plays simultaneously the role of the artist, the curator and the collector. Oehlen has explored the possibilities of painting since the 1980's, constantly questioning its methods and means through an ever-evolving style and technique. The book ranges from early figurative works from the 1980s until Oehlen's 2018 series on a bright yellow background. At the core of his practice are the limitations he imposes on himself as a point of departure, in order to have 'something to push against' and thereby expand and redefine our understanding of painting. **FIRM SALE**

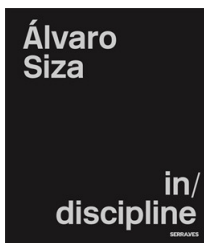
Skira Editore S.p.A • HB • Individual artists, art monographs • 288 x 248mm • 272pp



9 788857 241210 **9788857241210 \$145.00**

Álvaro Siza in/discipline

Nuno Grande and Carles Muro



Published on the occasion of the exhibition 'Álvaro Siza in/discipline' at the Serralves Museum of Contemporary Art, this book brings together a large selection of Siza's drawings, sketches and personal annotations produced during the conception, construction or completion of the thirty projects featured in the exhibition together with the input from several contributors including architects, curators, critics and photographers - who have written about Siza's architecture, portrayed his work, or found personal meaning in it. The exhibition traces Álvaro Siza's design process through the presentation of thirty projects, built and unbuilt, spanning more than six decades.

Verlag der Buchhandlung Walther König • HB • Individual architects & architectural firms • 265 x 215mm • 320pp



9 789727 393718 **9789727393718 \$130.00**

Amuse-Bouche

Hatje Cantz Verlag



How is taste articulated within the spectrum of our senses? And how are perceptions of taste created in the first place? Can taste be manipulated? How can taste be verbalized? What role does the experience of taste play in social interaction and artistic material? After the Museum Tinguely addressed visitors' senses with Belle Haleine: The Scent of Art and Please Touch: Art's Sense of Touch, an interdisciplinary symposium on taste and food culture followed in early 2019, which put the many fields of human activity affected by taste to the test. This book contains the resulting essays written from the points of view of art and cultural history, as well as psychology, linguistics, and biochemistry.

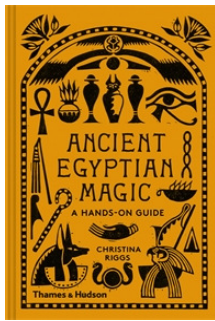
Hatje Cantz Verlag • PB • Individual artists, art monographs • 235 x 160mm • 144pp



9 783775 746397 **9783775746397 \$49.99**

Ancient Egyptian Magic

Christina Riggs



In the ancient world the magicians of Egypt were considered the best. But was magic harmless fun, heartfelt hope, or something darker? Whether you needed a love charm, a chat with your dead wife, or the ability to fly like a bird, an Egyptian magician had just the thing. Christina Riggs explores how the Egyptians thought about magic, who performed it and why, and also helps readers understand why we've come to think of ancient Egypt in such a mystical, magical way in the first place.

Thames and Hudson Ltd • HB • Ancient history: to c 500 CE • 198 x 129mm • 224pp



9780500052129 \$35.00



Anjar 1939-2019

Vartivar Jaklian



The small city of Anjar lies about sixty kilometers east of Beirut, in Lebanon. Its history borders on the miraculous. In 1939 a group of Armenians from the area Musa Dagh, who had survived the massacre and persecution perpetrated by the Young Turks, found each other. With support from the French colonial government, they managed to buy the land. In celebration of the city's eightieth anniversary, the architects Vartivar Jaklian and Hossep Bahovan discuss this utopia, which is devoted to social and individual life, in this illustrated volume containing historical sketches and current photographs, as well as companion texts. The film accompanying the book also features interviews with today's residents of Anjar.

Hatje Cantz Verlag • HB • Architectural structure & design • 300 x 260mm • 144pp

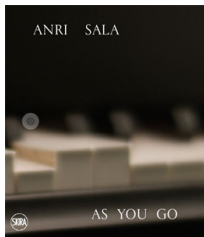


9783775746656 \$80.00



Anri Sala: As you Go

Carolyn ChristovBakargiev, Marcella Beccaria



Anri Sala uses film, music, sculpture, photographs and drawings to create installations that explore the cracks, gaps, overlaps, and echoes through which reality unfolds in time and events acquire meaning. Through architectural space he modulates visual, sonic and tactile elements, and generates new interpretations of reality. This catalogue develops an in-depth examination of AS YOU GO, the project devised by Sala specifically for Castello di Rivoli Museo d'Arte Contemporanea in the form of an exhibition that also constitutes a single new work, extended over time and in the exhibition space, and capable of involving the viewer in an unprecedented perceptual experience.

Skira Editore S.p.A • HB • Individual artists, art monographs • 280 x 240mm • 256pp

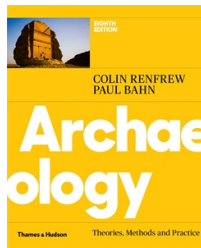


9788857241036 \$90.00



Archaeology

Colin Renfrew, Paul Bahn



An essential for archaeology instructors and undergraduates, this new addition features an updated treatment of postcolonial approaches and indigenous archaeology, with coverage of the ontological turn in archaeology, and new examples of community archaeology in southern Africa and Australia. It has new discoveries and research across the globe, such as archaeological evidence of social hierarchies at the ancient city of Liangzhu, China, and recent evidence of Neanderthal art in France and Spain. It also paints a more inclusive picture of archaeology, raising the profile of women in the discipline's history, and describing the development of archaeology in China and Japan.

Thames and Hudson Ltd • PB • Archaeology • 229 x 187mm • 672pp



9780500294246 \$90.00



Ashley Hans Scheirl

Pierre Bal-Blanc, Daria de Beauvais, Silvia Eiblmayr, Johnny Golding, Amelia Jones, Guilherme Pires Mata, Paul Preciado, Monica Titton, Thomas Trummer



Ashley Hans Scheirl overcomes the limitations of media as easily as she deals with gender and cultural norms. Born Angela Scheirl, the artist achieved international fame in the late 1980s for her experimental films and videos. She is now considered a trailblazer and a cult figure of the international queer and transgender artists scene. Scheirl's work examines questions about her own identity by surmounting predefined genres and classifications. Her three-dimensional installations unite paintings, spatial designs, videos, photographs, drawings, sculptures, and performance props. The artist is interested in questioning the economy and power of social conditions and the libidinal structures active in them.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 280 x 203mm • 192pp



9783775746885 \$80.00



Barkley L. Hendricks: Works on Paper

Skira Editore



Skira and Jack Shainman Gallery have partnered to conceive, develop and produce a significant project dedicated to the artist Barkley L. Hendricks. The project is made up of 5 components: 4 booklets, each of which provides an in-depth exploration of a corpus of works key to the artist's output (Landscape Paintings, Basketball Paintings, Photography, Works on Paper), and a comprehensive 300-page monograph tracing the artist's evolution. The project will be tied to an extensive, never-accomplished-before recovery of the artist's archive. The booklets offer a detailed study of key works, and will be indispensable to art lovers, museums and art historians.

Skira Editore S.p.A • HB • Individual artists, art monographs • 237 x 165mm • 96pp

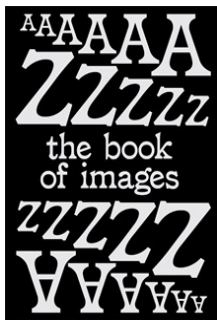


9788857241470 \$45.00



Book of Images

The Festival d'Image is a biannual open-air photography festival held in Vevey in Switzerland. Featuring more than 250 artists, including John Baldessari, JR, Christian Marclay, Daido Moriyama, Martin Parr, Cindy Sherman and many more, this book provides an encyclopaedic overview of all the exhibitions ever held at the festival, and is full of ideas on how to think differently about photography and context. Play hide-and-seek with Liu Bolin, scuba dive with Guido Mocafico, shoot crazy music videos with Ok Go, build a house with Erwin Wurm, travel to the moon with Cristina De Middel...



Verlag der Buchhandlung Walther König • HB • Art styles not defined by date • 320 x 230mm • 352pp



9 783960 986492 **9783960986492 \$90.00**

British Baroque: Power & Illusion

Tabitha Barber and Tim Bachelor



From the Restoration of Charles II in 1660 to the death of Queen Anne in 1714, the late Stuart period was a time of change for Britain. This book, which accompanies a major exhibition at Tate Britain, London, explores how art and architecture was used by the crown, the church, and the aristocracy to project images of power and status in an age when the power of the monarchy was being questioned. Including the work of the leading painters of the day, it celebrates ambitious grand-scale portraits, the persuasive illusion of mural painting, the brilliant woodcarving of Grinling Gibbons, and magnificent architecture by Christopher Wren, Nicholas Hawksmoor, and John Vanbrugh for St Paul's Cathedral, Hampton Court and Blenheim Palace.

Tate • PB • History of architecture • 265 x 210mm • 176pp



9 781849 766814 **9781849766814 \$55.00**

Cally Spooner: Monograph

Hatje Cantz

A tear, engineered in 1856 by Rodolphe-the adulterous lover of Flaubert's Madame Bovary-is dripped onto a breakup letter and sent to the heroine via messenger. "There ought to have been some tears on this; but I can't cry; it isn't my fault," he says, but not to her. Then, having filled a drinking glass with water, Rodolphe dips his finger and lets a big drop fall onto the paper, leaving a pale stain on the ink. Cally Spooner's monograph documents a large eco-system of 40+ works which takes the incident of this false tear as a lynch pin, to reflect on the outsourcing, hijacking, erosion, decay, or destruction of personal, subjective utterance, in a 21st-century hyper connected and financialized climate.



Hatje Cantz Verlag • PB • Individual artists, art monographs • 243 x 180mm • 236pp



9 783775 746816 **9783775746816 \$80.00**

Chiara Dyns

Giorgio Verzotti

Chiara Dyns was born in Mantua and works in Milan. Her practice uses eclectic materials, from light to glass, mirrors and ceramic, welding, textiles, video and photography to explore the "threshold" that allows the mind to shift from human reality to an almost metaphysical stage. This volume, edited by Giorgio Verzotti, covers the oeuvre of the artist with previously unpublished essays. It is a limited special edition of 500 copies in a plexiglas slipcase made by the artist herself. The slipcase evokes the series *Look at You*, one of her most famous, and was conceived to exist independently from the volume as an actual sculpture. **FIRM SALE**



Skira Editore S.p.A • HB • Individual artists, art monographs • 300 x 240mm • 208pp



9 788857 241081 **9788857241081 \$220.00**

Claudia Andujar, The Yanomami Struggle

Claudia Andujar, Thyago Nogueira, Bruce Albert, Jan Rocha, Angelo Manjabosco, Valentina Tong

Claudia Andujar, The Yanomami Struggle at the Fondation Cartier pour l'art contemporain was the most ambitious exhibition ever devoted to the Brazilian photographer who, since the 1970s, has dedicated her life to photography and the protection of the Yanomami Indians - one of the largest Amerindian communities in the Brazilian Amazon. The exhibition features over 200 black-and-white and colour photographs, many of which have never been shown before, as well as an audiovisual installation, historical documents and drawings produced by Yanomami artists. The fruit of several years' research into the photographer's archives, the exhibition reflects the two inseparable aspects of her approach: one aesthetic, the other political.



Fondation Cartier Pour L'Art Contemporain • PB • Art of indigenous peoples • 310 x 230mm • 336pp



9 782869 251540 **9782869251540 \$80.00**

Hilti Art Foundation. The Collection

Hilti Art Foundation



Since the 1970s, members of the Hilti family have been actively engaged in the collection of art. The systematic long-term development and growth of the collection began in the early 1990s, and currently contains some 200 paintings, sculptures, objects and photographs from the period of classical modernism to the present. Cubism, Futurism, Expressionism and Surrealism, along with Concrete Art and Zero, have emerged as clearly recognizable focal points, and individual artists such as Kirchner, Picasso and Beckmann are each represented with several works. The goal of the collection is to continually broaden and publicly disseminate an understanding of the formal and conceptual changes in the art of the late nineteenth and the entire twentieth century.

Hirmer Verlag GmbH • HB • History of art & design styles: from c 1900 - • 300 x 235mm • 240pp

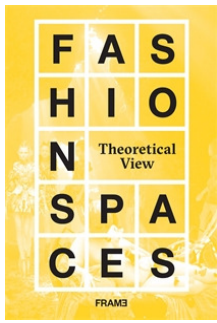


9 783777 433424 **9783777433424 \$100.00**

Fashion Spaces

Vésma K. McQuillan

The age of social media has brought a new type of space into the world of fashion retail. Fashion spaces today can best be defined as a co-created, ever changing and prevailing meta-space where the dialogue amongst designers, consumers and industry leaders continues well after the real space has vanished. Can these fashion spaces have a bigger impact on consumers than real-time experience of space? How do the dialogues developing within and as result of fashion spaces influence physical retail design? How can designers use fashion spaces as sites for new cultural production? These are some of the questions tackled by *Fashion Spaces, A Theoretical View*.



Frame Publishers • PB • Architecture • 208 x 145mm • 160pp



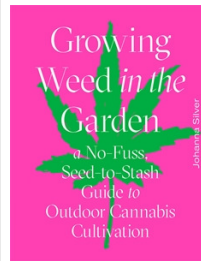
9 789492 311481 **9789492311481 \$29.99**



Growing Weed in the Garden

Johanna Silver

The definitive and first-ever guide dedicated exclusively to growing weed in your home garden. From the former garden editor of *Sunset* magazine, Johanna Silver, *Growing Weed in the Garden* brings cannabis out of the dark, into the sunlight. This groundbreaking, comprehensive guide to incorporating weed into your garden leads you from seed or plant selection to harvest. Filled with gorgeous photographs of beautiful gardens, as well as step-by-step photography that shows how to dry, cure, and store cannabis, make tinctures and oils, and roll the perfect joint, this book provides all the information you need to grow and enjoy cannabis. For both the stoned and sober, the new and seasoned gardener, *Growing Weed in the Garden* is the definitive guide to doing just that.



Abrams • HB • Gardening: plants • 229 x 178mm • 256pp



9 781419 742767 **9781419742767 \$50.00**



Festac '77

Allioune Diop

Early in 1977, thousands of artists, writers, musicians, activists and scholars from Africa and the Black diaspora assembled in Lagos for FESTAC '77, the 2nd World Black and African Festival of Arts and Culture. With a radically ambitious agenda underwritten by Nigeria's newfound oil wealth, FESTAC '77 would unfold as a complex, glorious and excessive culmination of a half-century of transatlantic and pan-Africanist cultural-political gatherings. This book gathers extensive unseen photographic and archival materials, interviews and new commissions. Featuring contributions from Alioune Diop, Barkley Hendricks, Audre Lorde, Betye Saar, Dominique Malaquais, and many more, it tells the story of a legendary event that placed African and diasporic politics, culture and collectivity live on the world stage.



Verlag der Buchhandlung Walther König • PB • Cultural studies • 315 x 240mm • 352pp



9 783960 984498 **9783960984498 \$90.00**



Icons

Christoph Gunenberg, Eva Fischer-Hausdorf

When considering the term "icon", how can the idea of cultic worship be connected with the concept of the transcendental today? The qualities of the traditional icon continue to have an effect, particularly in the spiritual presence and auratic power of many modern and contemporary artworks. Featured are works from Caspar David Friedrich, Wassily Kandinsky, Kazimir Malevich, Piet Mondrian, Mark Rothko and Yves Klein to Andy Warhol, Niki de Saint Phalle, Isa Genzken and Andreas Gursky. Everyday icons from the world of brands and pop culture complete the range of images. The publication aims to demonstrate the spiritual power of art and invites the reader to contemplation.



Hirmer Verlag GmbH • HB • Exhibition catalogues & specific collections • 200 x 150mm • 368pp



9 783777 433967 **9783777433967 \$90.00**



Information

Kynaston McShine

In the summer of 1970, the Museum of Modern Art in New York mounted the now legendary exhibition *Information*, one of the first surveys of conceptual art. The catalogue, rather than merely document the show, functioned autonomously: it included a list of recommended reading, a chance-based index by critic Lucy Lippard, and individual artist contributions in the form of photographic documentation, textual description, drawings and diagrams - some relating to work in the exhibition and others to artworks as yet unrealized. This facsimile edition of the original *Information* catalogue, which has long been out of print, invites re-engagement with MoMA's landmark exhibition while illuminating the early history of conceptual art.



The Museum of Modern Art • PB • Art & design styles: Conceptual art • 254 x 203mm • 208pp



9 780870 709760 **9780870709760 \$60.00**



Jan Scheffler: 89 Licht

Jan Scheffler, Dr Christiane Stahl, Jacqueline Majumder

It is the longing for silence-inviolable, loudly articulate silence. Jan Scheffler puts himself in the midst of this silence and his gaze brushes the sky, the earth, the water, the light. Then all becomes quiet within him. And his pictures are created in the knowledge of endangered beauty. In *89 Licht* he tells of the lands in the north that he and his camera have been traveling through for the past twenty years. He tells of the days and nights there, of his hunger for this northern light, the poetry of the landscape of which he has become a part.



Hatje Cantz Verlag • HB • History of art / art & design styles • 296 x 278mm • 192pp



9 783775 746434 **9783775746434 \$105.00**



Joan Mitchell: I carry my landscapes around with me

Joan Mitchell, Robert Slifkin, Suzanne Hudson



I carry my landscapes around with me focuses on American abstract artist Joan Mitchell's large-scale multipanel works from the 1960s through the 1990s. Published on the occasion of the eponymous exhibition at David Zwirner New York in 2019, this book offers a unique opportunity to explore this innovative area of Mitchell's extensive body of work. In the complementing essays, Suzanne Hudson examines boundaries, borders, and edges in Mitchell's multipanel paintings, beginning with her first work of this kind, *The Bridge* (1956), considering them as both physical and conceptual objects, while Robert Slifkin discusses the dynamics of repetition and energy in the artist's paintings, in relation to works by Monet and de Kooning, among others.

David Zwirner Books • HB • Exhibition catalogues & specific collections • 356 x 254mm • 112pp



9 781644 230282

\$90.00



Johannes Itten Vol. II

Christoph Wagner



The Swiss artist Johannes Itten was not only a pioneering art theorist and a prominent teacher at the Bauhaus, but he also left an extensive and wide-ranging oeuvre which is only known in part today. The lavishly illustrated catalogue raisonné covers comprehensively and presents an appropriate appreciation of the entire range of his artistic oeuvre. Paintings, graphic works, sculptures, textiles and furniture - Johannes Itten was an unusually versatile artist who during the six decades of his creative career also produced one of the most important works on the theory of colours in the twentieth century. His artistic work is examined here for the first time. **FIRM SALE**

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 320 x 270mm • 496pp



9 783777 431680

\$190.00



Leonardo da Vinci's Last Supper for François I

Pietro Marani



For the first time since its restoration, the copy of the Last Supper by Leonardo da Vinci, a tapestry made between 1505 and 1510, commissioned by Louise de Savoie and François, Duke of Angoulême, future king of France, is unveiled to the public. The tapestry represents one of the first copies of the masterpiece intended for the French court and testifies to the admiration of the kings of France for the artist. In this book, specialists in both Leonardo's art and the tapestry of the sixteenth and seventeenth centuries shed light on the provenance and making of this work, as well as its meticulous restoration.

Editions Skira Paris • HB • History of art & design styles: c 1400 to c 1600 • 280 x 240mm • 240pp



9 782370 741264

\$80.00



Leonor Antunes - The Last Days in Galliate

Roberta Tenconi



Through her sculptures, Leonor Antunes reinterprets the history of art, design, and architecture of the twentieth century, and in particular the Modernist tradition, in its most radical and experimental instances. Thanks to a meticulous research into several projects and works, Antunes, after selecting specific details and fragments, transforms them into new forms and elegant artworks. Within her practice she engages with the history of 20th century architecture, design and art, and creates complex but fragile installations and sculptures out of metal, leather, finest woods, and nets.

Skira Editore S.p.A • HB • Individual artists, art monographs • 325 x 242mm • 196pp



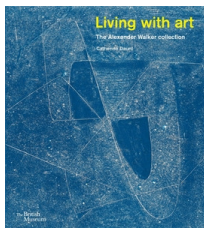
9 788857 241029

\$60.00



Living with Art

Catherine Daunt



In 2004, the British Museum received a bequest of 211 modern and contemporary prints and drawings from the influential film critic Alexander Walker. Undoubtedly one of the most important bequests in recent years, the acquisition of these works has transformed and significantly expanded the Museum's collection of modern and contemporary Western graphic art. As part of the bequest, the British Museum obtained Walker's complete archive of correspondence and paperwork relating to his prints and drawings collection, which this publication draws on in both the essay and the catalogue. As a result, Walker's own voice is fully present in this book.

The British Museum Press • PB • Exhibition catalogues & specific collections • 250 x 220mm • 176pp



9 780714 126968

\$45.00



Markus Heinsdorff: static + dynamic

Manfred Baur, Rasmus Kleine, Gottfried Knapp, Michael Müller-Verweyen, Christian Schittich



Anyone wishing to understand the comprehensive work of Markus Heinsdorff will have to embark on a voyage around the world: from the depths of the Amazon to the vast cities of India and the small villages of Africa. The projects presented here are subject to a wide range of influences which the artist approaches with imagination and engineering precision. The volume introduces an impressive oeuvre through sketches and photos of models and realisations which hover at the interface between architecture and sustainable art. The overview is completed by text contributions by famous authors who interpret Heinsdorff's international creative works from a variety of perspectives.

Hirmer Verlag GmbH • PB • Individual artists, art monographs • 270 x 230mm • 288pp

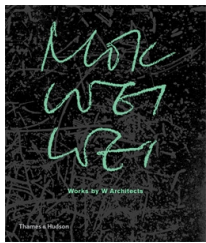


9 783777 434735

\$100.00



Mok Wei Wei: Works by W Architects
Mok Wei Wei



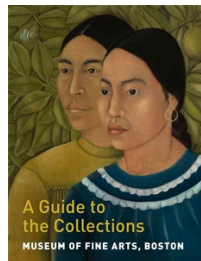
During a career spanning over three decades, award-winning architect Mok Wei Wei has designed numerous large- and small-scale projects in Singapore with his practice W Architects. From apartment complexes and museums to houses and community centres, each project reveals the architect's key inspirations and ingenious solutions to the challenges of building in the tropical city-stage. The works are presented in three themed chapters - Refract, Respond, Reflect - and move through Mok Wei Wei's career from the early 1980s to the present.

Thames and Hudson Ltd • HB • Individual architects & architectural firms • 260 x 220mm • 352pp



9 780500 343456 **9780500343456 \$100.00**

Museum of Fine Arts, Boston: A Guide to the Collections
Gillian Shallcross, Adam Tessier



This newly updated edition of the definitive guide to the MFA's most enduring masterpieces provides an enticing introduction to a collection that circles the globe and spans thousands of years. Featuring more than 500 works of art - from Native American ceramics to European silver, Egyptian funerary arts to Warhol silkscreens, alongside world-renowned paintings and sculpture, all reproduced in vibrant colour - this guide invites readers and visitors alike to experience the surprise, delight and inspiration offered by the collections of a major museum.

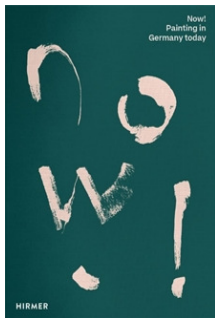
MFA Publications • PB • Museum, historic sites, gallery & art guides • 229 x 178mm • 436pp



9 780878 468621 **9780878468621 \$45.00**

Now! Painting in Germany Today

Stephan Berg, Frédéric Bußmann, Alexandwer Klar



Since the start of the Romantic era, painting has been regarded as the leading artistic discipline in Germany. To this day, the nation of 'Painter Princes' continues to promote the development of the art of painting and enjoys a worldwide reputation. Here we encounter a survey of 53 young artists, in particular from the surrounding of the academies in Berlin, Dresden, Düsseldorf, Frankfurt, Hamburg, Karlsruhe, Leipzig, Munich and Stuttgart. The next generation of important painters is presented with several works, opulent illustrations and statements by artists and experts from the contemporary painting scene in Germany.

Hirmer Verlag GmbH • HB • Exhibition catalogues & specific collections • 300 x 240mm • 300pp



9 783777 434476 **9783777434476 \$100.00**

PACKAGED FOR LIFE: Beer, Wine, & Spirits

Victionary



In our haste to consume the things we love, we often disregard or discard packaging without a second thought. While many would argue that they bear no significance to our daily lives or should be done away with entirely in our quest to save the environment, there is a lot more to packaging design than meets the eye. *No Packaging No Life: Alcohol* explores some of the most compelling ways and interesting visuals with which popular spirits are packaged to tantalise you into indulging in your tipples of choice. It serves as a vessel of inspiration through which we can recognise and celebrate the unnoticed or overlooked tactile beauty in everyday product packaging.

Victionary • PB • Product design • 220 x 170mm • 272pp



9 789887 972709 **9789887972709 \$60.00**

PACKAGED FOR LIFE: Coffee & Tea

Victionary



A seemingly ordinary bottle or box can become an artist or designer's canvas for extraordinary creative expression. *No Packaging No Life: Tea* highlights some of the most clever and delightful packaging design work for what the U.N. Food and Agriculture Organisation deems as 'the most consumed beverage in the world'. It serves as a vessel of inspiration through which we can recognise, appreciate, and celebrate the unnoticed or overlooked tactile beauty in everyday product packaging.

Victionary • PB • Product design • 220 x 170mm • 272pp



9 789887 972747 **9789887972747 \$60.00**

Peter Friedl (bilingual)

Hatje Cantz Verlag



Teatro: it is about the eternal game between illusion and reality. Actors show a great deal, but are they also showing themselves? Peter Friedl's current work surveys inquiries into the many facets of identity. What do we learn about the refugees in the video Report when they recite Kafka in their native languages? What do the marionettes tell us about historical figures in the Teatro Popular, ready to come back to life? Friedl's works refuse to provide mundane answers; we are fascinated by the eloquent silence they use to point out the secrets that are essential to all of them.

Hatje Cantz Verlag • PB • Art styles not defined by date • 240 x 160mm • 96pp



9 783775 746274 **9783775746274 \$39.99**

Philipp Plein: The Bible

Skira Editore



The ten commandments of Philipp Plein are told in this stunning photographic book which highlights the driving force of the company represented by human inspiration and creativity with the aim to set trends rather than following them. This strong belief paved the way to become today's international lifestyle brand. A dedication to the extraordinary, a devotion to beauty and a passion for rock and roll are the strong character traits that have compelled Philipp Plein to give rise to a brand notorious for both unbridled luxury and edgy style. *Philipp Plein. The Bible* is devoted to all fashionable individualists who are craving to make their inner desires become reality. **FIRM SALE**

Skira Editore S.p.A • HB • Fashion & textiles: design • 300 x 300mm • 500pp

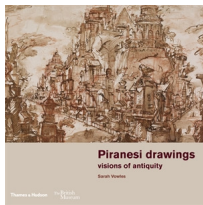


9 788857 241555 **9788857241555 \$420.00**



Piranesi drawings

Sarah Vowles



The Venetian-born artist Giovanni Battista Piranesi is best known for his dramatic etchings of the architecture and antiquities of his adopted city, Rome, and for his extraordinary flights of spatial fancy, such as Le Carceri ('Prisons'). Published to coincide with an exhibition at the British Museum, this original volume explores Piranesi's skill as a draughtsman. While many studies focus on Piranesi's activities as a printmaker, this beautifully illustrated book examines the many unanswered questions about his drawings. *Piranesi Drawings* reveals the quality and impact of the pen and chalk studies of a remarkably talented artist, as shown by the British Museum's superb collection.

Thames and Hudson Ltd • PB • Individual artists, art monographs • 250 x 250mm • 144pp



9 780500 480618 **9780500480618 \$45.00**



Re-Thinking Kirchner

Martina Nommsen, Annik Haldemann



A major conference was held in 2018 in Davos, Ernst Ludwig Kirchner's elective home, to mark the 80th anniversary of the artist's death. The lavishly illustrated volume accompanying the event brings together international experts who present their approach to Kirchner's creative work, thereby providing a multi-faceted overview of an oeuvre that has lost none of its topicality to this day. Kirchner's work is discussed against a background of art-historical, socio-cultural and historical contexts. His interest in and study of non-European cultures, literature, philosophy, art criticism and the role of the artist provide new and exciting points of contact for today's art-theoretical and art-critical observations.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 280 x 240mm • 240pp

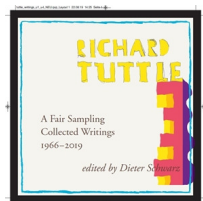


9 783777 433738 **9783777433738 \$90.00**



Richard Tuttle: A Fair Sampling

Dieter Schwarz



This is artist Richard Tuttle's collected writings on art. The book includes Tuttle's reflections on art, drawings and works for exhibition catalogues, books and journals and features previously unpublished material. It also includes various texts on Agnes Martin, travel records, poems and lectures that Tuttle held in various institutions.

Verlag der Buchhandlung Walther König • PB • Individual artists, art monographs • 178 x 178mm • 504pp

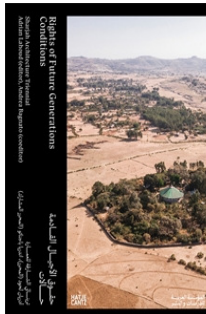


9 783960 986829 **9783960986829 \$110.00**



Rights of Future Generations

Hatje Cantz



The inaugural Sharjah Architecture Triennial, titled Rights of Future Generations, includes commissioned works by architects, artists, activists, choreographers, and scientists examining sites of resistance, struggle, emancipation, and experimentation. The twenty-seven essays featured in *Conditions* - the first of two volumes published in conjunction with the Triennial - chronicle some of these sites. From spiritual geographies of trade in the Indian Ocean, to the unwritten transmission of land title in the Ganges Delta, this is a book about architecture's fundamental role in imagining other forms of coexistence.

Hatje Cantz Verlag • PB • Architectural structure & design • 240 x 180mm • 248pp

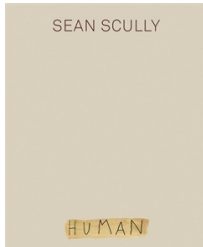


9 783775 747035 **9783775747035 \$59.99**



Sean Scully: Human

Skira Editore



Published on the occasion of the exhibition in the historic church of San Giorgio Maggiore in Venice, the volume gathers recent works and new, unseen pieces by Sean Scully, the celebrated abstract artist who has created a series of new sculptures, paintings, drawings, and watercolour works directly inspired by the monks' Abbey of San Giorgio Maggiore, by their vast illuminated manuscript collections and by the 16th-century Benedictine church. The fulcrum of the catalogue is the new and impressive *Opulent Ascension*, a site-specific sculpture over ten meters high, constructed from stacked frames, each wrapped in rich and varying colours of felt.

Skira Editore S.p.A • HB • Art styles not defined by date • 270 x 220mm • 320pp



9 788857 241234 **9788857241234 \$100.00**



Seeing Central Park

Sara Cedar Miller



For more than 160 years, Central Park has been the centerpiece of New York City, with more than 42 million visits each year. In Seeing Central Park, Sara Cedar Miller takes readers through America's most popular and celebrated park, where natural and manmade features are interwoven into a spectacular work of art. Combining superb research and writing with breathtaking photographs, Seeing Central Park is not only a guide through every significant design feature but also a gorgeous gift book. From the Pond to Harlem Meer, it's all covered in Seeing Central Park.

Abrams • HB • Travel tips & advice: general • 178 x 178mm • 224pp



9 781419 742828 **9781419742828 \$39.99**



Spring

David Trigg



Following Tate's recent Winter publication, this new selection of works examines of the most beautiful, transformative and amusing expressions of the spring season drawn from Tate's collection. Divided into key themes, this little book considers how the traditional season of growth and rebirth has influenced artists over centuries. Featured artists include: Barbara Hepworth, Patrick Heron, Damien Hirst, Salvador Dalí, Natalia Goncharova, Stanley Spencer, Anselm Kiefer, William Blake, Andy Warhol and Alex Katz.

Tate • HB • Exhibition catalogues & specific collections • 173 x 140mm • 96pp

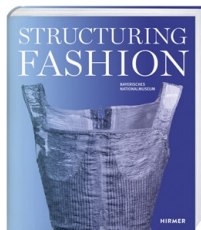


9 781849 766968 **9781849766968 \$21.99**



Structuring Fashion

Frank Matthias Kammel, Johannes Pietsch



The shaping of the body through clothing has repeatedly played a major role across the centuries; in Europe changes in fashion were always accompanied by changes to the cut of clothing and hence to the silhouette of the body. This lavishly illustrated volume delights the reader with illustrations of numerous original items of historical clothing and insightful essays.

Hirmer Verlag GmbH • PB • History of fashion • 290 x 245mm • 168pp

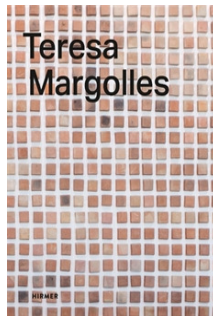


9 783777 434063 **9783777434063 \$90.00**



Teresa Margolles

Florian Steininger



Teresa Margolles abstracts the subject of terror: she extracts the body into abstract forms which are manifest in fired bricks or in mud, water and blood-soaked cloths. They form a memorial to the victims of the Mexican drug wars and the waves of migration. Violent death is the central topic in the art of Teresa Margolles. The Mexican artist often uses materials derived from corpses or which have come into contact with them, including human blood or water from the washing of dead bodies. In her pictures, sculptures, installations, performances, videos and photographs she examines the brutality of death within the context of the Mexican drug war, migration and unjust social conditions as well as gender hatred.

Hirmer Verlag GmbH • PB • Individual artists, art monographs • 215 x 165mm • 96pp

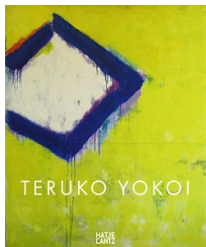


9 783777 434841 **9783777434841 \$59.99**



Teruko Yokoi

Jean Francois Chevrier, Anke Kempkes, Osamu Okuda, Anuschka Roshani, Kuniko Satonobu, Nina Zimmer



Teruko Yokoi: Tokyo-New York-Paris-Bern features the artist's work from the years 1954 to 1964 when stretched between Tokyo, San Francisco, New York, Paris, and Bern. She is experimenting, trying out the new and forging her own language of artistic expression. The various stages and her experiences in these different cities are colorful influences on her body of work. The illustrated catalogue traces the dynamic story of an extremely prolific and vibrant artist whose art has not only testified to her unrelenting creative energy, but - torn between East and West - it mirrored the debates on the modern post-war painting.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 270 x 220mm • 196pp



9 783775 746823 **9783775746823 \$85.00**



The Life and Times of Alvin Baltrop

Sergio Bessa



For 11 obsessive years in 1970s and '80s, the Bronx-born photographer Alvin Baltrop documented the alternative world that existed in this once-run-down part of the city, capturing cruisers, sun-bathers, fornicators, and friends in that brief moment after the Stonewall riots and before the explosion of the AIDS epidemic. This book presents those photos and others by Baltrop, including many that have never been shown in public, and is published on the occasion of the late artist's first-ever retrospective at the Bronx Museum of the Arts.

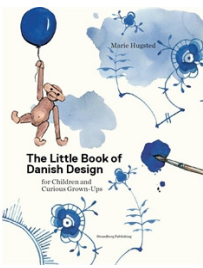
Skira Editore S.p.A • HB • Individual artists, art monographs • 280 x 240mm • 224pp



9 788857 241838 **9788857241838 \$90.00**



The Little Book of Danish Design
Marie Hugstead, Kitt Stuart Schwenn



The Little Book of Danish Design for Children and Curious Grown-Ups tells fun and interesting stories about 50 Danish design icons. With a light touch and colourful and humorous illustrations, the book takes a fresh look at some of the many great Danish design objects that have been created for the home over the past century. The book presents popular design classics by Arne Jacobsen, Finn Juhl and Hans J. Wegner as well as the LEGO brick, the Panton chair and a selection of new iconic products by Royal Copenhagen and Bang & Olufsen, among many others.

Strandberg Publishing • HB • Art: general interest (Children's / Teenage) • 234 x 190mm • 128pp



9 788793 604568 **9788793604568 \$65.00**



The MR PORTER Guide to a Better Day
MR PORTER

THE

MR PORTER

GUIDE
TO A
BETTER
DAY

The MR PORTER Guide To A Better Day covers all aspects of a man's daily life, from morning rituals, to flawless grooming to handy tips for taking the work out of your working and social life. Compiled by MR PORTER's Editors and featuring wisdom from Messrs Tom Ford, Laird Hamilton and more, this volume is packed with expert advice, helpful illustrations and full-colour photography that explores the habits and routines of the world's most stylish men.

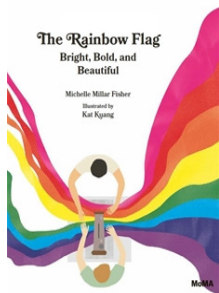
Thames and Hudson Ltd • PB • Fashion & style guides • 198 x 139mm • 256pp



9 780500 295700 **9780500295700 \$65.00**



The Rainbow Flag
Michelle Millar Fisher



It's 1978 in San Francisco, and the city is filled with music and art and protests for social justice - and the Gay Freedom Day Parade needs a new symbol. What happens when a group of friends take up the challenge of creating it? Harvey Milk and Gilbert Baker come up with the idea for a flag. Making it a rainbow, Gilbert decides, will be the perfect way to express love, togetherness, and pride. Today the Rainbow Flag is a familiar sight; it is also a part of the collection of The Museum of Modern Art. This story, based on true events, follows the birth of the idea and the collaborative creation of the flag.

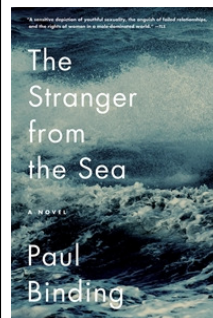
The Museum of Modern Art • HB • Personal & social issues: sexuality & relationships (Children's / Teenage) • 298 x 229mm • 40pp



9 781633 450783 **9781633450783 \$35.00**



The Stranger from the Sea
Paul Binding



After a ferocious storm shipwrecks young Norwegian sailor Hans Lyngstrand in the English Channel near Dengate, aspiring journalist Martin Bridges takes a job at the local newspaper. When Hans moves into Martin's boardinghouse to convalesce and Martin interviews the young sailor for the paper, it upends Martin's otherwise uneventful world. Hans tells him of the shipwreck-and of his encounter with a vicious sailor vowing to seek revenge, who Hans believes may still be alive. So begins a complex friendship between the two young men that will cause Martin to reexamine his relationships with everyone around him.

The Overlook Press • PB • Modern & contemporary fiction (post c 1945) • 210 x 140mm • 352pp



9 781419 743108 **9781419743108 \$24.99**



The Whole World a Bauhaus
Institut für Auslandsbeziehungen



This publication, accompanying the worldwide exhibition series, takes the quotation of the former Bauhaus student and subsequent university teacher Fritz Kuhr as a starting point for reflections on the Bauhaus; not only as a school in Weimar, Dessau and Berlin, but also in order to focus on the parallel Modernist movements in non-European regions. This volume explains in hitherto unknown depth the Bauhaus and its multi-faceted forms of expression, which extended far beyond the Constructivist language of the 1920s.

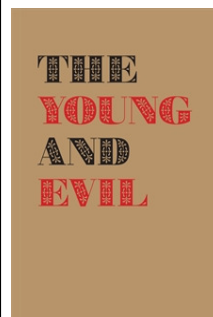
Hirmer Verlag GmbH • HB • Exhibition catalogues & specific collections • 280 x 180mm • 200pp



9 783777 434179 **9783777434179 \$45.00**



The Young and Evil
Jarrett Earnest, Ann Reynolds, Kenneth Silver, Michael Schreiber



The Young and Evil tells the story of a group of artists and writers active during the first half of the twentieth century, when homosexuality was as problematic for American culture as figuration was for modernist painting. These artists and their circle were new social creatures, playfully and boldly homosexual at a time when it was both criminalized and pathologized. They pursued a modernism of the body-driven by eroticism and bounded by intimacy. Their little-known history is presented here through never-before-exhibited photographs, sculptures, drawings, ephemera, and rarely seen major paintings-offering the first view of its kind into their interwoven intellectual, artistic, and personal lives.

David Zwirner Books • HB • History of art & design styles: from c 1900 - • 298 x 222mm • 160pp



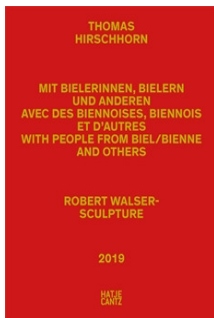
9 781644 230268 **9781644230268 \$110.00**



Thomas Hirschhorn

Kathleen Bühler, Ann Cotten, Julia Gelshorn, José Gsell, Wiebke Hahn, Thomas Hirschhorn, Marcus Steinweg, Gabriela Pereira, JeanPierre Rochat, Armin Senser, Jules Sturm

For three months Biel, Switzerland, hosted a special kind of sculpture. It was special not simply because it was by one of Switzerland's most famous contemporary artists - Thomas Hirschhorn - and dedicated to one of the most prominent authors in the history of Swiss literature, Robert Walser. Beyond that, this sculpture was a redefinition of sculpture itself, because what takes on a plastic form here is not made of stone, steel, or bronze. It is society itself that helped to develop this work of art. Never before has an entire city been integrated into a temporary work of art in this way.



Hatje Cantz Verlag • PB • Individual artists, art monographs • 280 x 215mm • 800pp



9 783775 746809 9783775746809 \$120.00



Tony Cragg. Micro - The Studio

Christine Kelle, Tony Cragg, Frank Tschentscher, Jon Wood

In 'Micro', the British sculptor Tony Cragg offers a unique perspective on the materials of the artist. Using microscopic technology, Cragg photographs artist's tools such as paper and pens, materials such as limestone, marble and diabase, and the most vital artist tool of all, the body.



Verlag der Buchhandlung Walther König • HB • Sculpture • 305 x 238mm • 264pp



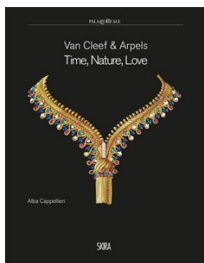
9 783960 985815 9783960985815 \$110.00



Van Cleef & Arpels

Alba Cappellieri

The book is published on the occasion of the first exhibition in Italy devoted to Van Cleef & Arpels and presents the extraordinary jewellery, watches and precious objects realized by the renowned maison from its foundation in Paris in 1906 until today. Edited by Alba Cappellieri, the volume - which is an echo to the work of celebrated Italian writer Italo Calvino - celebrates jewellery's unique ability to seam eternity and ephemeral, love and craftsmanship, beauty and art. It documents over a century of creations of what is considered the most famous maison of high jewelry in the world, which has always combined in all its creations incomparable craftsmanship, technical skill and innovation.



Skira Editore S.p.A • HB • Antiques & collectables: jewellery • 310 x 235mm • 280pp



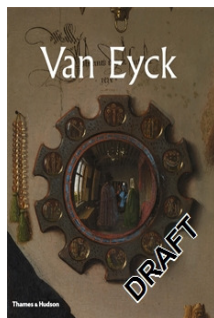
9 788857 241777 9788857241777 \$90.00



Van Eyck

Till-Holger Borchert and Jan Dumolyn

Flemish painter Jan Van Eyck towered above his contemporaries. With his unprecedented technique, scientific knowledge and unparalleled powers of observation, Van Eyck lifted oil painting to previously unseen heights and helped determine the course of Western art. In 2020 the Museum of Fine Arts Ghent will host the largest ever exhibition of Van Eyck's work. An Optical Revolution includes artworks by Van Eyck, several pieces from his studio and international masterpieces from the late Middle Ages. This tie-in exhibition catalogue unravels some of the myths that surround Van Eyck and his technique while showing his complete oeuvre and his influence in a new perspective.



Thames and Hudson Ltd • HB • Exhibition catalogues & specific collections • 330 x 250mm • 490pp



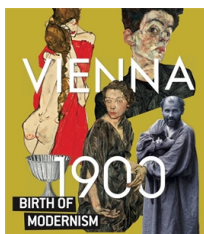
9 780500 023457 9780500023457 \$130.00



Vienna 1900. Birth of Modernism

Walther König

The new presentation of the Leopold Museum's collection highlights the splendour and wealth of artistic achievements of an era shaped by the emergence of the Secessionists, the collapse of the Habsburg Monarchy and the deaths of eminent artists of Viennese Modernism, including Gustav Klimt, Egon Schiele, Koloman Moser and Otto Wagner. Like the exhibition, the accompanying 560-page publication also aims to convey a sense of the character of this time and of the vibrant atmosphere in the metropolis of Vienna.



Verlag der Buchhandlung Walther König • HB • Exhibition catalogues & specific collections • 280 x 235mm • 560pp



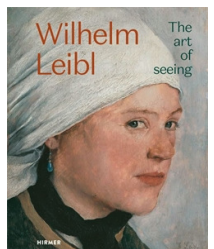
9 783960 985976 9783960985976 \$110.00



Wilhelm Leibl: The Art of Seeing

Bernhard von Waldkirch, Marianne von Manstein, Züricher Kunstgesellschaft, Albertina Wien

Wilhelm Leibl is regarded as one of the most significant portraitists and an important representative of Realism in Europe. With large-format illustrations of 40 paintings and 60 drawings this volume accompanies the first comprehensive museum exhibition with a focus on portraits and representations of figures to be shown in Switzerland and Austria. The publication highlights in insightful contributions Leibl's position between tradition and modernity, his contribution to European Realism and his affinity for the colour black. It also discusses his relationship to Degas, his links with Hungary and his importance for the art of the twentieth and twenty-first century.



Hirmer Verlag GmbH • HB • Exhibition catalogues & specific collections • 270 x 220mm • 272pp



9 783777 433875 9783777433875 \$90.00



William Kentridge: Why Should I Hesitate?

Elana Brundyn, David Freedberg, Seven Keys, Karel Nel, William Kentridge, Koyo Kouoh, Tammy Langtry, Nástio Mosquito, Azu Nwagbogu



South African artist William Kentridge's practice spans an impressive range of media and disciplines, including drawing, animation, film, sculpture, performance, music, theatre, opera and collaborative, cross-disciplinary projects. His works are grounded in politics, history and science, and yet maintain a space for contradiction and play. The two publications in this boxset showcase two complementary exhibitions, held at the Norval Foundation and Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, which together form the largest, most comprehensive presentation of Kentridge's work, anywhere, ever. **FIRM SALE - SHORT DISCOUNT 30%**

Verlag der Buchhandlung Walther König • HB • Individual artists, art monographs • 265 x 200mm



9 783960 987147 **9783960987147 \$420.00**



63E 9th Street. NYC Polaroids 1975-1983 (Limited edition)

Tom Bianchi



This collector's edition of Tom Bianchi's 63 E 9th Street. Polaroids 1975 - 1983 is limited to 50 numbered copies, and comes in a special cloth slipcase with a tipped-in cover image. It also contains a fine art print signed and numbered by Tom Bianchi. **FIRM SALE - 25% SHORT DISCOUNT**

Damiani Editore • HB • Individual photographers • 255 x 215mm • 186pp



9 788862 086936 **9788862086936 \$1,190.00**



Cinemas

Christoph Wagner



The photographer Margarete Freudenstadt has dedicated herself to cinema and strikingly captured contemporary history with her camera. *Cinemas* confronts her melancholic pictures of movie theaters in the former East Germany after the fall of the Wall, with the opulent but crumbling film palaces of today's Cuba in an exciting dialogue. Margarete Freudenstadt documents with her camera what has remained of this splendor. In the early 1990s she took the opportunity of recording the movie theaters of Eastern Germany with their architecture and style before they succumbed to modern multiplexes. This volume unites both photoseries and shows that these sometimes abandoned places still retain the magic of cinema.

Hirmer Verlag GmbH • HB • Individual photographers • 290 x 260mm • 96pp

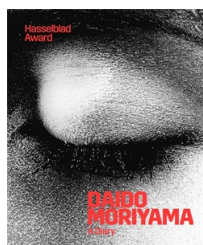


9 783777 434582 **9783777434582 \$80.00**



Daido Moriyama: A Diary

Daido Moriyama



With its generous image flow, this book celebrates Daido Moriyama as the 2019 Hasselblad Award winner and his highly influential, lifelong radical and authentic approach to photography. *A Diary* points to his continuous, daily photographic expeditions, resulting in an oeuvre charged with fragments, repetitions, chance and chaos. His production of images is enormous, and whereas some photographs have become iconic and reappear in numerous books and exhibitions, it is always possible to encounter more unknown works.

Verlag der Buchhandlung Walther König • HB • Individual photographers • 300 x 249mm • 250pp



9 783960 986621 **9783960986621 \$90.00**



Damien Hirst: Pharmacy London

Damien Hirst



In 2005 Damien Hirst began photographing every dispensing pharmacy in the Greater London area. Shooting both the individual pharmacists behind their counters and the exterior views of the city's 1,832 chemists, the project has taken over a decade to complete. The images are brought together in their entirety in this extraordinary ten-volume artist's book, which presents a portrait of the city through the people and places that prescribe the medicines we take on a habitual and daily basis. **SHORT DISCOUNT 35% - FIRM SALE**

Steidl • HB • Individual photographers • 305 x 457mm • 3820pp

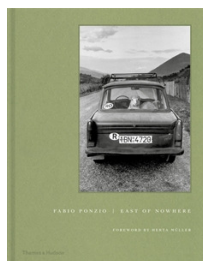


9 783869 309910 **9783869309910 \$1,550.00**



East of Nowhere

Fabio Ponzio



In the autumn of 1989, the various regimes of the communist countries of Central and Eastern Europe began to collapse in Budapest, Berlin, Warsaw, Prague, Sofia and Bucharest in a domino effect that continued in Albania and ended two years later in the Soviet Union. Fabio Ponzio travelled across an immense territory with a Leica, three Nikons and 100 rolls of film, in search of the people of the East, documenting the old energy that had been fortified through pain and sacrifice now joined by a new energy, full of hope. Collected here are his stunning portraits of their traditions and faith, humility and courage, vulnerability and survival.

Thames and Hudson Ltd • HB • Photographs: collections • 275 x 214mm • 160pp

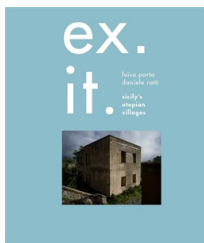


9 780500 545201 **9780500545201 \$90.00**



Ex. It.

Luisa Porta, Daniel Ratti



Continuing through his remarkable photographic work centred on the urbanism and colonial architecture of the Fascist Twenties, Daniele Ratti this time remained in Italy. Together with Luisa Porta he decided to explore, in the Sicilian rural areas, another 'colonial' reality, that of a fascinating constellation of semi-unknown and largely abandoned buildings. These are the numerous villages built in 1937/1940 by the ECLS, the national institution of colonisation of the Sicilian latifundium. The research of the two photographers is an experience that has above all the goal of grasping as far as possible the deep soul of places, far from everything, that seem to exist as suspended in an almost metaphysical space-time continuum.

Schilt Publishing • HB • Individual photographers • 260 x 220mm • 176pp

**9789053309285 \$90.00****Keeper of the Hearth**

Odette England

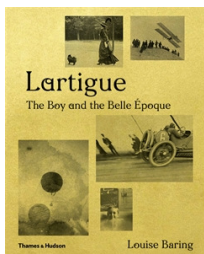


This lavish book marks the 40th anniversary of Barthes' renowned work Camera Lucida 2020. Artist Odette England invited 199 of the world's best-known contemporary photographers, writers, critics, curators and art historians to contribute an image or text that reflects on Barthes' unpublished snapshot of his mother, aged five. This snapshot is known as the winter garden photograph. Barthes discusses it at length in Camera Lucida, but never reproduces it. It is one of the most famous unseen photographs in the world.

Schilt Publishing • PB • Individual photographers • 285 x 240mm • 344pp

**9789053309377 \$120.00****Lartigue**

Louise Baring



As a little boy of seven or eight, Jacques Henri Lartigue was given his first camera, and soon was developing his own photographs. Born into a prosperous family, from childhood Lartigue acutely observed the social rituals of the upper echelons of society through his photography. The hand-held Kodak camera, first introduced in 1888, granted the young photographer flexibility to capture the fine details of eccentric family members at home. These images of family beau-monde and demi-monde life are not only evidence of a prodigious talent, but also offer an intimate, adolescent perspective of Belle-Époque Paris, the world of Proust, Debussy and the Nabis, before the outbreak of the First World War.

Thames and Hudson Ltd • HB • Photography & photographs • 240 x 190mm • 192pp

**9780500021309 \$65.00****Nelly Rau Häring**

Katharina Mouratidi, Nadine Barth, Nelly Rau-Häring



OST/WEST BERLIN
NELLY RAU-HÄRING

For more than forty years Nelly Rau-Häring wandered the streets of the city with her camera. She pursued her two great passions: her enthusiasm for photography and her curiosity about Berlin's residents. She traveled through both West and East Berlin, capturing contemporary life on film through faces, shop windows, and building panoramas. To celebrate the thirtieth anniversary of the fall of the Berlin Wall, Hatje Cantz is releasing this splendid photography book. It provides a comprehensive look at this photographic universe, whose pictures are the expression of personal devotion, as well as of historical significance.

Hatje Cantz Verlag • HB • Individual photographers • 280 x 210mm • 192pp

**9783775746861 \$80.00****The Collector's Eye**

Frazier King

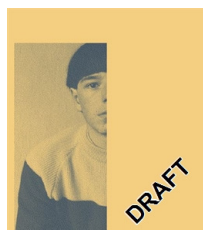


This book is a visual and written exploration of the constructed photograph as created in the last decades of the 20th century and the first decades of the 21st century. It documents a collection built by Frazier King, that was exhibited by FotoFest International in the Collector's Eye II Exhibition. An essay by King reflects on 76 images of a variety of constructed photographs included in the collection. The narrative explores how King's own work with this type of image has resulted in a collection of constructed photographs and explains the varied nature of this category of image.

Schilt Publishing • HB • Individual photographers • 295 x 240mm • 184pp

**9789053309353 \$120.00****To Hans**

Vivian Keulards



'My brother Hans was 38 years old when he was found dead in a Berlin hotel room. He had suffered a cardiac arrest, caused by drugs. His death was a fact, the way he died a taboo. But I had so many questions to ask Hans. Why did you get addicted, why not me? How does addiction feel? Could I have done anything to prevent it? With this book I am breaking the taboo. The book reflects my feelings, thoughts and memories during my search for answers to the questions I could not ask Hans anymore. I visited Berlin, studied our family albums and talked to many people who dealt with addictions.' - Vivian Keulards

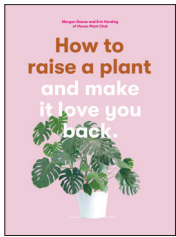
Schilt Publishing • HB • Individual photographers • 285 x 245mm • 224pp

**9789053309384 \$80.00**



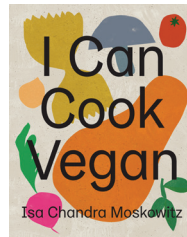
TOP 10 BEST SELLER LIST FROM NOVEMBER 2019

TOP 10 **ADULT** BEST-SELLERS



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NZ\$29.99



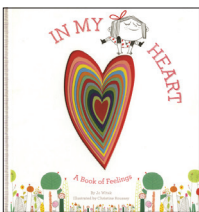
2. I Can Cook Vegan

ISBN: 9781419732416
NZ\$49.99



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| 3. The History of the World in Fifty Dogs | NZ\$35.00 | ISBN: 9781419740060 | |
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2. Sofia Valdez, Future Prez

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| 3. Little Women: The Original Classic | NZ\$29.99 | ISBN: 9781419741203 | |
| 4. Dinosaur Bingo | NZ\$29.99 | ISBN: 9781786272416 | |
| 5. Little Women: The Official Movie... | NZ\$39.99 | ISBN: 9781419740688 | |
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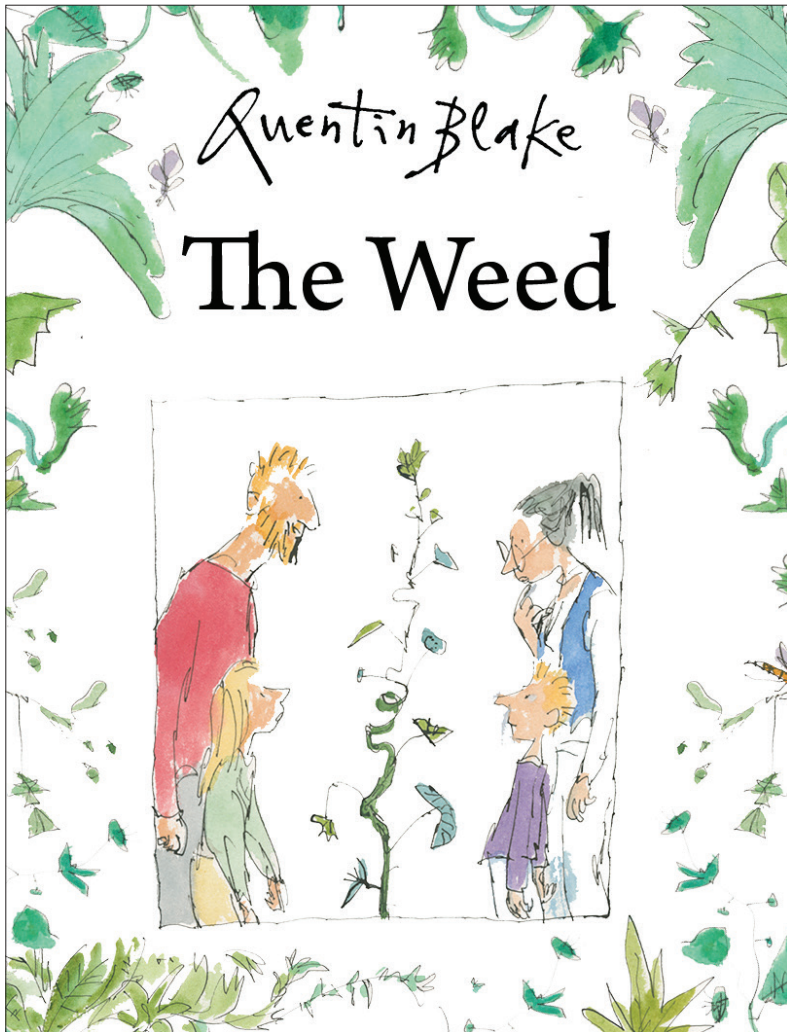
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April 2020 NEW RELEASES FOR KIDS FROM TATE



The Weed

Quentin Blake **FOR AGES 5+**

The Weed is a new title from the highly acclaimed author/illustrator Quentin Blake.

An inspiring fable about the power of nature, encouraging children and adults alike to care for the environment and each other. The Meadowsweet family suddenly and expectedly find themselves at the bottom of a giant crack in the earth. With the help of their pet bird, Octavia and a magical seed, the family go on a journey to the surface.

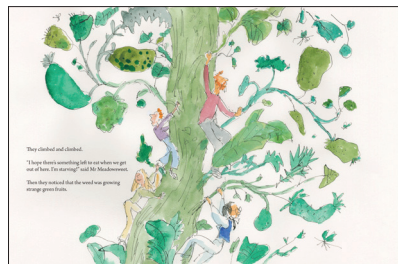
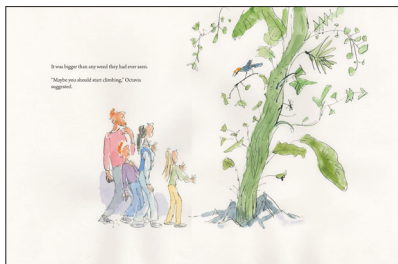
A charming, fantastical story about discovery, the potential for growth, the power of an idea and the importance of having faith in the unknown.

- **Brand new book written and illustrated by the universally acclaimed illustrator Quentin Blake**
- **Timeless illustrations from a much loved figure**
- **Will appeal to all ages**

32 pages, 280 x 214 mm, full colour throughout (HB)
ISBN: 9781849766883 Tate Gallery



NZ\$29.99



PROVISIONAL SPREADS

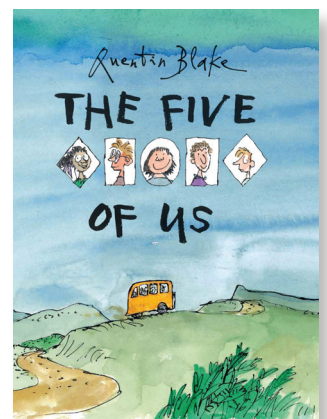
The Five of Us **NEW IN PB** Quentin Blake **FOR AGES 3+**

Angie, Ollie, Simona, Mario and Eric are five fantastic friends, each of whom has an unusual ability. Disaster strikes on a day out to the countryside but, working together and combining their individual powers, the Fantastic Five save the day. The Five of Us is a powerful, though subtle, reminder that the world is a better place when we can focus on what we can do, rather than what we can't.

32 pages, 254 x 184 mm, full colour throughout (PB)
ISBN: 9781849765077 Tate Gallery



NZ\$15.99





Thames & Hudson

April 2020 NEW RELEASES FOR KIDS FROM TATE



The Ride

Guilherme Karsten **FOR AGES 3+**

A surfer gives a ride to a soon-to-be married diver, a tired super hero, a bored alligator, a wanted criminal, a scared little girl... But will the occupants of the increasingly crowded car make it to the beach? *The Ride* is a wonderfully humorous house-that-jack built style picture book, playing on repetitions that will delight children and featuring brilliant illustrations.

32 pages, 262 x 282 mm, full colour throughout (HB)
ISBN: 9781849767101 Tate Gallery



NZ\$29.99

The Big Trip

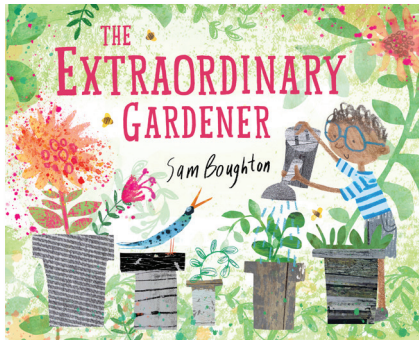
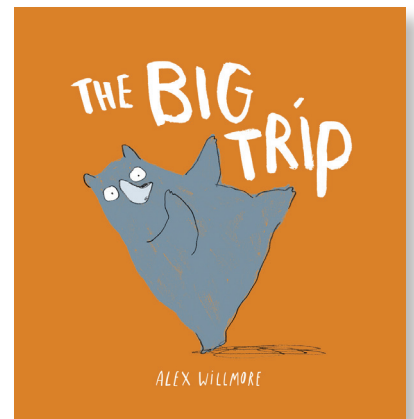
Alex Willmore **FOR AGES 3+**

Bear thinks he is the coolest animal in the forest. He loves to strut his stuff. He loves to do whatever he wants and he never worries about a thing! One day, Bear is doing just this: not minding where he is going, when he runs into Moose. Moose helps him realise that he should take care to respect others and mind where he is going. But Bear doesn't care – he does whatever he wants!

32 pages, 260 x 260 mm, full colour throughout (HB)
ISBN: 9781849766906 Tate Gallery



NZ\$29.99



The Extraordinary Gardener **NEW IN PB**

Sam Boughton **FOR AGES 3+**

Joe lives in a pretty ordinary tower block, in a rather ordinary city. However, he spends his time imagining a wonderful world filled with exotic plants and unusual animals. One day Joe decides to plant a seed on his balcony, he waits and waits but nothing happens! Joe gives up and goes back to his daily life, but one day when he least expects it he spots that the seed has turned into the most beautiful tree.

32 pages, 210 x 260 mm, full colour throughout (PB)
ISBN: 9781849766890 Tate Gallery



NZ\$15.99

Incredible You **NEW IN PB**

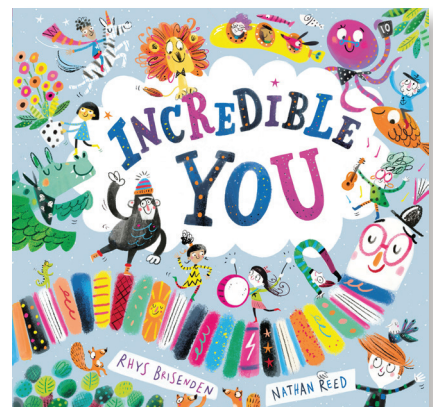
Rhys Brisenden and Nathan Reed **FOR AGES 3+**

Ever had a bad day and wished that you were someone else? Perhaps a mountain gorilla? Or a fierce tiger? But wait... just think of all the amazing things that you can do! You can sing, you can write and you can dream. And never stop being incredible you! This picture book brings a breath of fresh air filled with positivity, zest and energy from a sensational new pairing.

32 pages, 275 x 275 mm, full colour throughout (PB)
ISBN: 9781849766975 Tate Gallery



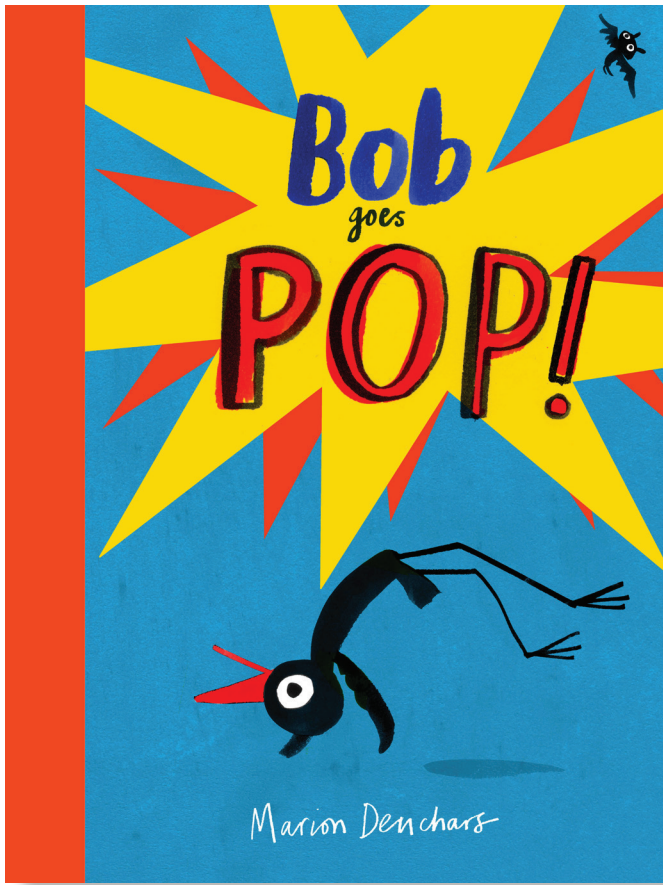
NZ\$15.99





Thames & Hudson

April 2020 NEW RELEASES FOR KIDS



Bob Goes Pop

Marion Deuchars **FOR AGES 4+**

There's a new artist in town making a new art, knocking Bob's beak out of joint. The subsequent competition to see who is the best artist escalates as the two artists try to outdo each other. It all ends in tears, but the two realise that they are better working together rather than against each other. From Marion Deuchars comes this charming and funny follow-up to Bob the Artist and Bob's Blue Period about art and friendship and working together.

32 pages, 285 x 210 mm, 32 colour illustrations (HB)

ISBN: 9781786274908

Laurence King



NZ\$29.99



Bob the Artist
9781780677712
NZ\$24.99



Bob's Blue Period
9781786270696
NZ\$24.99



Bob the Artist: Dominoes
9781786271587
NZ\$18.99



**BACKLIST
AVAILABLE**

Paolo, Emperor of Rome

Mac Barnett with illustrations By Claire Keane

FOR AGES 4-8

In kidlit superstar Mac Barnett's new picture book, a daring dog takes a tour of Rome in search of freedom

Paolo the dachshund is trapped. Though he lives in Rome, a city filled with history and adventure, the dachshund is confined to Signora Pianostrada's hair salon. So instead he watches the city from afar, dreaming of a day when he'll be free to roam the streets. One fateful day, Paolo escapes, and his life-changing journey begins. Exploring Rome with wide eyes and a heart full of courage, Paolo takes in all that the ancient city has to offer: the ruins, the food, the art, the opera, and, of course, the cats.

Showcasing the wonders of this magnificent city, Paolo, Emperor of Rome is a story about overcoming circumstances to find your freedom - regardless of where you started.

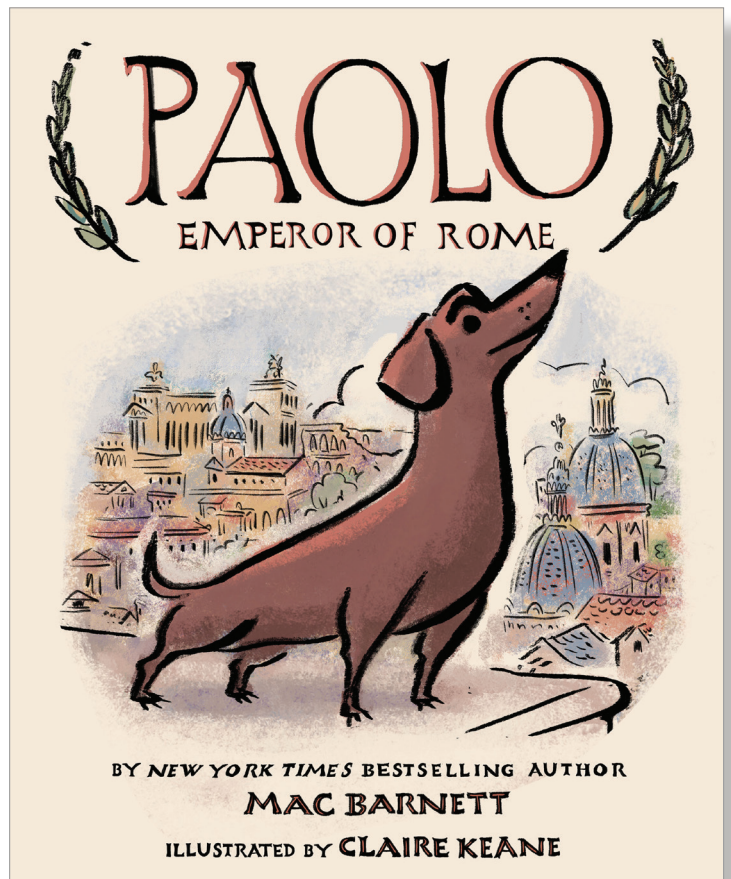
48 pages, 267 x 216 mm, full colour throughout (HB)

ISBN: 9781419741098

Abrams BYR



NZ\$29.99



BY NEW YORK TIMES BESTSELLING AUTHOR

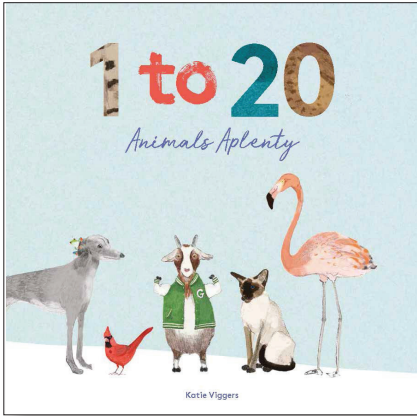
MAC BARNETT

ILLUSTRATED BY **CLAIRE KEANE**



Thames & Hudson

April 2020 NEW RELEASES FOR KIDS



1 to 20 Animals Aplenty Katie Viggers **FOR AGES 3+**

Starting with one fox wearing a pair of socks, join in as we count all the way up to 20. This humorous, rhyming counting book takes young readers from 1 to 20 - from dogs who have pet frogs, to snakes who love to eat cakes, we meet various funny animals along the way.

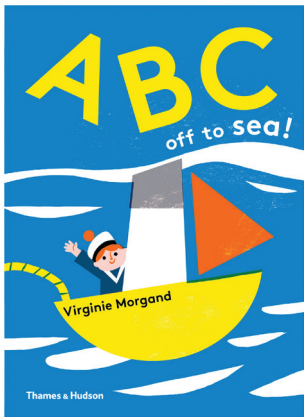
48 pages, 220 x 220 mm, 48 colour illustrations (HB)
ISBN: 9781786275660
Laurence King



NZ\$21.99



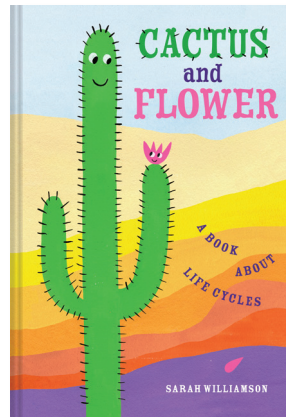
Almost an Animal
Alphabet
ISBN: 9781786275615
NZ\$21.99



ABC off to Sea! **NEW IN PB** Virginia Morgand A nautical ABC - a bracing book for young children everywhere **FOR AGES 3+** **NZ\$16.99**

28 pages, 238 x 170 mm
full colour throughout (PB)
ISBN: 9780500652374

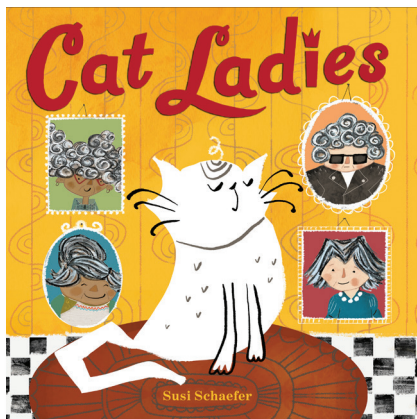
Thames & Hudson



Cactus and Flower: A Book About Life Cycles Sarah Williamson Explores friendship and natural life cycles **AGES 4+** **NZ\$29.99**

40 pages, 279 x 191 mm
full colour throughout (HB)
ISBN: 9781419743375

Abrams BYR



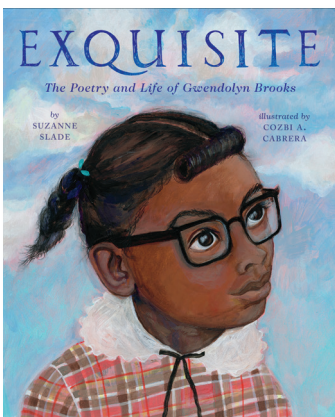
Cat Ladies Susi Schaefer **FOR AGES 4-8**

Princess has four ladies. Some cats say that's too many, but there's no such thing! Taking care of all these ladies can be a lot of work, but Princess doesn't mind. She knows how to keep them happy with grooming, cuddling, and treats. Princess has everything under control until, one day, a mysterious stray appears. There's a little girl in Princess's favorite napping spot, surrounded by her ladies!

32 pages, 254 x 254 mm, full colour throughout (HB)
ISBN: 9781419740824
Abrams BYR



NZ\$29.99



Exquisite: The Poetry and Life Of Gwendolyn Brooks Suzanne Slade with illustrations by Cozbi A. Cabrera **FOR AGES 6-9** **NZ\$29.99**

48 pages, 267 x 216 mm
full colour throughout (HB)
ISBN: 9781419734113

Abrams BYR



Bad Brows Jason Carter Eaton with illustrations by Mike Petrik **FOR AGES 3-7** **NZ\$29.99**

40 pages, 267 x 216 mm
full colour throughout (HB)
ISBN: 9781419725371

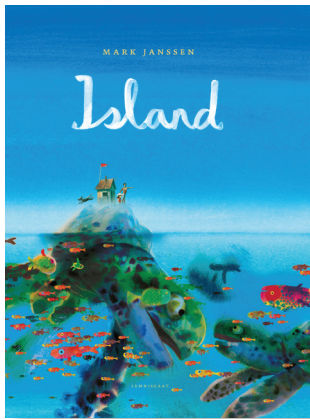
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Thames & Hudson

April 2020 NEW RELEASES FOR KIDS



Island **NEW IN PB** Mark Janssen **FOR AGES 4+**

Shipwreck! A father, daughter and their dog wash up on a small island. Little do the castaways know that the island isn't what it seems at all. The island shows the family the wonders of life at sea. Colourful fish dart in the waves and birds swoop in the sky. The island protects the family against all kinds of dangers, from tropical storms to arctic snow and menacing animals lurking underwater. The island has its own secret, too.

32 pages, 290 x 217 mm, full colour throughout (PB)
ISBN: 9781788070478 Lemniscaat



NZ\$16.99

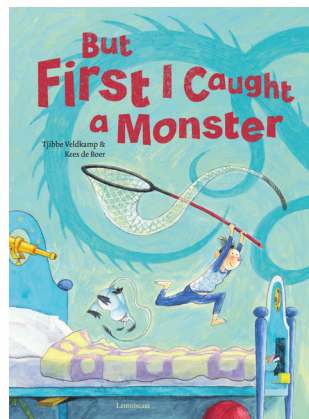


Tiger Jan Jutte Friendship can take the oddest of forms... **FOR AGES 4+**

NZ\$21.99

56 pages, 299 x 239 mm
full colour throughout (HB)
ISBN: 9781788070317

Lemniscaat

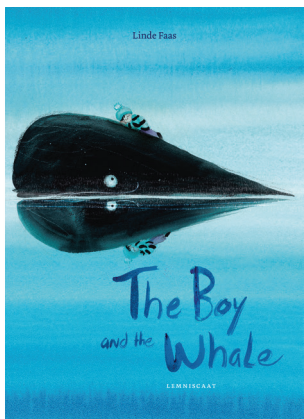


But First I Caught a Monster Tjibbe Veldkamp & Kees de Boer **FOR AGES 4+**

NZ\$21.99

32 pages, 327 x 245 mm
full colour throughout (HB)
ISBN: 9781788070515

Lemniscaat



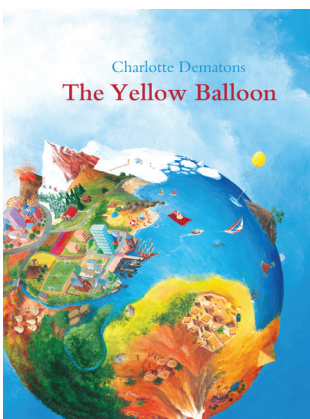
The Boy and the Whale Linde Faas **FOR AGES 4+**

There was a boy who liked to spend all his time alone. But one day he fell asleep...
In dreamlike images, Linde Faas tells the story of a chance meeting between a boy and a giant whale. The encounter makes the boy realise how wonderful it is to have someone to play with, someone to explore with, and someone to be in awe of... to have a friend! This is a delightful story about a majestic friendship.

40 pages, 327 x 245 mm, full colour throughout (HB)
ISBN: 9781788070508 Lemniscaat



NZ\$21.99



The Yellow Balloon Charlotte Dematons A delightful ride for armchair travellers **FOR AGES 3+ NEW IN PB**

NZ\$16.99

32 pages, 290 x 217 mm
full colour throughout (HB)
ISBN: 9781788070492

Lemniscaat



Bloom Anne Booth with illustrations by Robyn Owen-Wilson The power of positivity **FOR AGES 4+**

NZ\$16.99

32 pages, 200 x 270 mm
full colour throughout (PB)
ISBN: 9781910328446

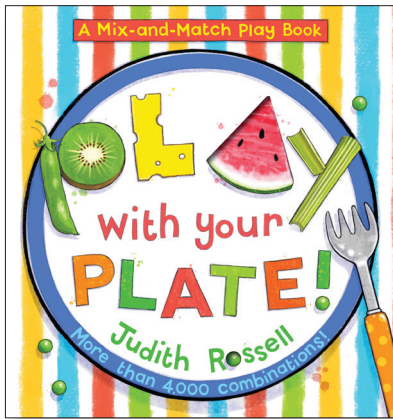
Tiny Owl





Thames & Hudson

April 2020 NEW RELEASES FOR KIDS



Play with Your Plate! (A Mix-and-Match Play Book)

Judith Rossell **FOR AGES 0-5**

From sushi to watermelon to tacos, there are so many foods for young ones to learn about! This clever novelty book is comprised of four mini board books, each making up a quarter of the plate. Mix and match the four sets of pages to make healthy food choices and create more than 4,000 mealtime combinations! So much fun to play with your plate!

18 pages, 203 x 203 mm, full colour throughout (casebound board book)

ISBN: 9781419739071

Abrams Appleseed



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My First Story Puzzle
Animals

NEW SERIES My First Story Puzzle

Illustrations by Kanae Sato **FOR AGES 2+**

A new early learning range that allows children to learn simple stories and logical sequences with three-piece jigsaws. **NZ\$18.99 EACH**



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Laurence King



Nature

3 pages, 97 x 270 mm
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Laurence King



They Say Blue

Jillian Tamaki **FOR AGES 3-5**

In captivating paintings full of movement and transformation, we follow a young girl through a year or a day as she examines the colors in the world around her. Egg yolks are sunny orange as expected, yet water cupped in her hands isn't blue like they say. A beautiful book about colour and perspective.

38 pages, 178 x 178 mm, full colour (board book)

ISBN: 9781419740961

Abrams Appleseed



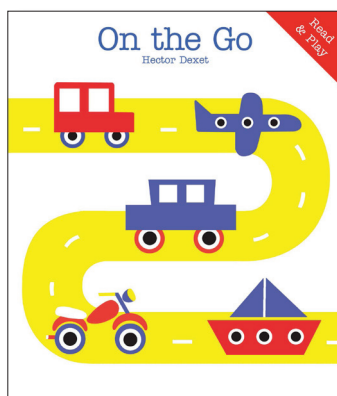
NZ\$15.99



They Say Blue HB

ISBN: 9781419728518

NZ\$27.99



On the Go
Hector Dexet

On the Go

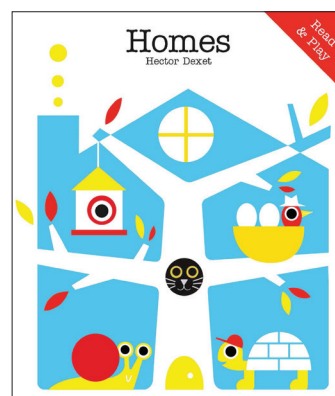
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Laurence King



Homes
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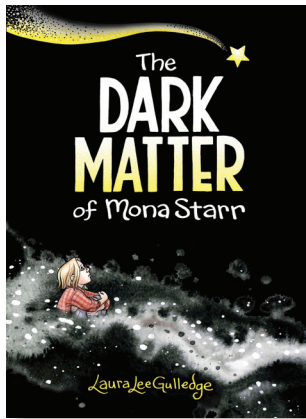
Laurence King





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April 2020 NEW RELEASES FOR KIDS



The Dark Matter of Mona Starr
Laura Lee Gulledge **FOR AGES 14+**

Sometimes, the world is too much for Mona Starr. She's sweet, geeky, and creative, but it's hard for her to make friends and connect with other people. Mona's struggle with depression takes on a vivid, concrete form. Mona calls it her Matter. Through therapy, art, writing, and the persistence of a few good friends, Mona starts to understand her Matter.

192 pages, 229 x 165 mm
illustrated throughout (HB)
ISBN: 9781419734236

192 pages, 229 x 165 mm
illustrated throughout (PB)
ISBN: 9781419742002

NZ\$39.99 (HB)

NZ\$24.99 (PB)



Abrams Amulet

Slamdown Town (Slamdown Town Book #1)

Max Nicoll **FOR AGES 11+**

Ollie and his older brother, Hollis, have wrestling in their blood: Their mom was a pro whose dreams of stardom were dashed by a devious opponent. Now she's an overworked, underpaid ref at Smackdown Town, the local arena. Ollie's goal in life is to win the golden championship belt for his mom - immediately followed by his other goal: to hang his bully of a brother from the roof by his tightie-whities.

320 pages, 210 x 140 mm, illustrated throughout (HB)
ISBN: 9781419738852 Abrams Amulet



NZ\$24.99



Blood Countess (A Lady Slayers Novel)

Lana Popovic **FOR AGES 13+**

In 17th century Hungary, Anna Darvulia has just begun working as a scullery maid for the young and glamorous Countess Elizabeth Bathory. When Elizabeth takes a liking to Anna, she's vaulted to the dream role of chambermaid, a far cry from the filthy servants' quarters below. It's not long before Anna falls completely under the Countess's spell—and the Countess takes full advantage.

304 pages, 210 x 140 mm, illustrated throughout (HB)
ISBN: 9781419738869 Amulet Paperbacks



NZ\$29.99

Ocean Renegades! (Earth Before Us Book #2) NEW IN PB

Abby Howard **FOR AGES 8-12**

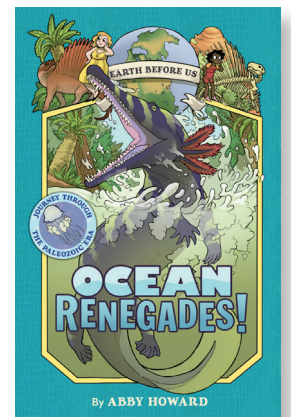
When Ronnie's parents go on a business trip and leave her with Miss Lernin for the week, Ronnie is sure she's in for dinosaur-sized adventure. So when they end up at the aquarium jellyfish exhibit, Ronnie is confused. Surely jellyfish aren't as cool as dinosaurs, right? Wrong! Miss Lernin takes Ronnie back in time to the six parts of the Paleozoic Era.

144 pages, 229 x 152 mm, illustrated throughout (PB)
ISBN: 9781419736230 Amulet Paperbacks



Dinosaur Empire PB
ISBN: 9781419736223

NZ\$15.99



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April 2020 NEW RELEASES FOR KIDS



Hoot and Howl Across the Desert: Life in the World's Driest Deserts

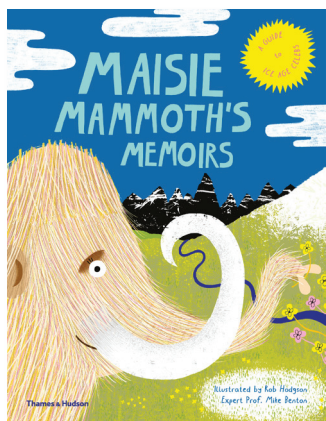
Vassiliki Tzomaka **FOR AGES 5+**

Readers are invited to travel across some of world's driest landscapes and discover the remarkable animals and plants that survive in desert climates, both hot and cold. Along the way, they will encounter 300+ rare and little known plants, animals, insects and more.

56 pages, 300 x 230 mm, full colour throughout (HB)
ISBN: 9780500651988 Thames & Hudson



NZ\$29.99



Maisie Mammoth's Memoirs

Rob Hodgson with consultant editor Mike Benton
FOR AGES 5+

NZ\$29.99

48 pages, 300 x 230 mm
full colour throughout (HB)
ISBN: 9780500652060

Thames & Hudson



Build Your Own Mars Colony

Illustrations by Jana Glatt
A space-age set
FOR AGES 5+

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10 pages, 245 x 192 mm
40 colour illustrations (box)
ISBN: 9781786274175

Laurence King



Match a Mummy

Anna Claybourne with illustrations by Léa Maupetit **FOR AGES 7+**

Travel back in time to Ancient Egypt with this new children's matching game, developed in partnership with the British Museum.

40 pages, 100 x 144 mm, 40 colour illustrations (box)
ISBN: 9781786275837



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Match a Track **NZ\$24.99**
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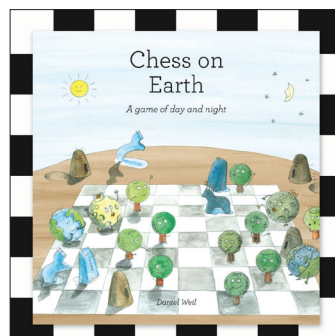
The Mischief Maker's Handbook

Mike Barfiel with illustrations by Jan Buchczik
FOR AGES 7+

NZ\$21.99

96 pages, 240 x 180 mm
96 colour illustrations (PB)
ISBN: 9781786275509

Laurence King



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FOR AGES 3-8

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Owl & Dog Playbooks





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