

GSA prices effective October 4, 2021 (based on June 7, 2021, commercial price list) Published October 2021

Workspaces Ethospace® System with Meridian® and Tu® Pedestals

General Services Administration Federal Supply Service Authorized Federal Supply Schedule Price List

Online access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order is available through GSA Advantage!", a menu-driven database system. The Internet address for GSA Advantage! is www.gsaadvantage.gov.

Office Furniture FSC Group 71, Part 1

Contract Number: GS-03F-036DA

Contract Period: December 21, 2015 — December 20, 2025

Herman Miller, Inc. 855 East Main Avenue Zeeland, Michigan 49464 (616) 654 3000 Phone (616) 654 8278 Fax www.HermanMiller.com/government

Business Size: Large

1a. Special Item Numbers (SIN)

SIN 33721

Furniture Systems, Computer Furniture, Filing and Storage, Tables and Accessories, Upholstered Seating and Multi-Purpose Seating, Project Management, Reconfiguration and Relocation Services, Design/Layout and Installation Services

SIN 33721P

Packaged Offices

SIN 337127

Modular Laboratory Furniture Systems

SIN NEW

New Product Introductions

SIN OLM

Order-Level Materials (OLMs)

This SIN is only for products and/or services used in direct support of the purchase of new furniture. It requires approval from the ordering Contract Officer. Please contact your local Herman Miller representative to discuss the appropriate use of this SIN.

SIN 532289

Leasing

Contact Herman Miller participating government dealer for current leasing information.

1b. Lowest Priced Model

SIN 33721: G9999.B \$10

1c. Not applicable

2. Maximum Order

SIN 33721, 337127, NEW, OLM \$250,000 net product value

SIN 33721P

\$5,000,000 net value

3. Minimum Order

\$100 net

4. Geographic Coverage

Continental U.S.

Orders for Alaska, Hawaii, and Puerto Rico will be shipped F.O.B. inland carrier point of exportation.

5. Point of Production

Zeeland, Ottawa County, Michigan Spring Lake, Ottawa County, Michigan

6. Pricing

Prices shown are list. Discounts include Industrial Funding Fee.

SIN 33721

Standard Lead Time, Single Order Net Purchase \$100 - 250,000, includes approved Herman Miller Options Products.

Product Line	Discount From List
Action Office 1 Action Office 2	73.8%
Aeron	73.8%
Aside	64.5%
C-Style Overhead Storage	64.2% 73.8%
Canvas Office Landscape Channel	74.8%
Canvas Office Landscape Chaimer Canvas Office Landscape Dock	74.8%
Canvas Office Landscape Group	74.8%
Canvas Metal Desk	74.8%
Canvas Office Landscape Metal Storage	74.8%
Canvas Office Landscape Private Office	74/8%
Canvas Office Landscape Wood Storage	74.8%
Canvas Office Landscape Vista	74.8%
Canvas Office Landscape Wall	74.8%
Caper	61.5%
Celle	59.7%
Cosm	61.7%
Eames® Conference & Dining Tables	73.6%
Embody	59.7%
Embody Gaming	37.5%
Ethospace System	73.8%
Everywhere [™] Tables	73.8%
Headway [™] Tables	73.8%
Keyn	57.7%
Layout Studio [®]	60.7%
Lino	63.7%
Meridian Laterals	67.3%
Meridian Pedestals	64.2%
Meridian Towers	62.7%
Meridian Storage	62.7%
Mirra 2	61.7%
Motia Tables Nevi™ Tables	73.8%
Nevi Link	73.8% 73.8%
OE1 Boundary	73.8%
OE1 Micro Packs	73.8%
OE1 Storage	72.8%
OE1 Tables and Benching	73.8%
Overlay™	62.7%
Plex® Lounge Furniture	59.5%
Renew [™] Tables	73.8%
Renew Link	73.8%
Sayl	62.2%
Setu	59.7%
Swoop Lounge Furniture	60.7%
Thrive Portfolio	62.0%
Tu Lateral Files	74.3%
Tu Pedestals	73.8%
Tu Storage	74.3%
Tu Towers	74.3%
Tu Wood Cases	74.3%
Tu Wood Cubbies	74.3%
Tu Wood Pedestals	74.3%
Tu Wood Pedestals Tu Wood Towers	74.3%
Tu wood Towers Valor™ Family	74.3% 54.91%
Verus	63.7%
Whisk	54.91%
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HermanMiller for Government October 2021

continued

Services

Please refer to section 19 for Terms and Conditions of Installation/ Reconfiguration and Relocation Services.

Project Management

Services under this SIN may be used only in conjuction with the pur chase of new furniture. Please contact your local Herman Miller rep resentative to discuss the available labor categories (listed below). The hourly rates listed are "Not To Exceed" or "NTE" values.

Furniture Project Manager: \$64.75 per hour Furniture Project Coordinator: \$49.00 per hour Build-Out Project Manager: \$80.00 per hour

Reconfiguration and Relocation Services

Reconfiguration and Relocation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour.

See * Additional Notes for Installation & Reconfiguration and Relocation Services.

Design/Layout

Design service will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$65 per hour.

Installation Services

Installation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation).

See * Additional Notes for Installation & Reconfiguration and Relocation Services.

SIN 337127

Standard Lead Time, Single Order Net Purchase \$100 - 250,000, includes approved Herman Miller Options Products.

Product Line	Discount From List
Action Lab	58.5%
Compass System	58.5%
Co/Struc System	58.5%
Mora System	58.5%
Bedside Cabinets	58.5%

SIN NEW

Standard Lead Time, Single Order Net Purchase \$100 - 250,000, includes approved Herman Miller Options Products.

Product Line	Discount From List
Commend™ Nurses Station	73.3%
Exclave	61.7%
Intent Solution	58.7%
Public Office Landscape	61.7%

SIN 33721P

Packaged Office Furniture - Maximum Order \$5,000,000 (net).

Includes packaged furniture solutions for customers needing to furnish an office.

7. Quantity Discounts

Reference item #6.

8. Payment Terms

Net 30 days

9. Government Commercial Credit Card

- Government commercial credit cards are accepted below the micropurchase threshold.
- b. Government commercial credit cards are accepted above the micropurchase threshold.

10. Foreign Items

None

11. Time of Delivery

- a. 90 day ARO
- b. Expedited delivery: Items listed in the 10-Day section of the catalogs are available for expedited delivery.
- c. Overnight/2-day delivery: Select items may be available for overnight or 2-day delivery. Contact Herman Miller or a participating dealer for availability and rates.
- d. Urgent requirements: Agencies may contact contractor or participating dealer to request faster delivery.

12. F.O.B.

F.O.B. destination except Alaska, Hawaii, and Puerto Rico, which will be shipped F.O.B. inland carrier point of exportation.

13. Ordering Address

a. Herman Miller, Inc.,

Government Customer Care 0161

855 East Main Avenue

Zeeland MI 49464.

 For supplies and services, the ordering procedures information on Blanket Purchase Agreements (BPA's) are found in Federal Acquisition Regulation (FAR) 8.405-3.

14. Payment Address.

Herman Miller, Inc. 22764 Network Place Chicago, IL 60673-1227

15. Warranty

Herman Miller, Inc., commercial warranty applies.

continued

16. Export Packing Charge

Prices supplied on request.

17. Terms and Conditions of Government Purchase Card Acceptance

Accepted above and below the micropurchase level.

18. Rental Maintenance and Repair Terms

Not applicable

19. Terms and Conditions of Installation/Reconfiguration and Relocation Services

* Additional Notes for Installation & Reconfiguration and Relocation Services:

FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.

Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions:

Installation will be performed during normal weekday working hours.

Adequate facilities for delivery, unloading, moving and staging/ storing the product during the installation process shall be provided.

Service work will not be hindered by other trades.

Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.

Any work requiring a licensed electrician is the responsibility of the buver.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.

Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer.

Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

20. Terms and Conditions of Repair Parts

Not applicable

21. Service and Distribution Points

For service and distribution points nearest you, call (800) 851 1196.

22. Participating Dealers

Access Herman Miller web site for current list of participating dealers: www.HermanMiller.com/where-to-buy/contact-a-dealer/. Select your market by using the filter.

23. Preventive Maintenance

Not applicable

24a. Special Attributes.

2019

TIME Magazine names Cosm to its list of the 100 Best Inventions of 2019.

Working Mother Magazine names Herman Miller one of the 100 Best Companies for Working Mothers in 2019.

Herman Miller named #12 Overall and #2 in Manufacturing on Investor's Business Daily Best ESG (Environmental, Social, Governance) Companies.

Herman Miller named Silver Level Employer in the Michigan Veterans Affairs Agency Veteran-Friendly Employer Program.

Herman Miller named "Frontrunner" in Chemical Footprint Project by Clean Production Action for our chemical management policies and practices.

Herman Miller receives International Interior Design Association and Contract's best showroom design award in the "Large Showroom" category at NeoCon.

Herman Miller earns its 12th consecutive perfect score in Human Rights Campaign (HRC) Foundation's 2019 Corporate Equality Index.

Geiger One Casegoods receives a Best of NeoCon Silver in the "Case Goods" category.

Cosm receives a Red Dot Best of the Best Product Design Award in the "Office Chairs" category.

Cosm receives Gold at the New York DRIVENXDESIGN Award in the Product Design—Office category.

Lino receives an iF Design Award in the Product Design category.

2018

Herman Miller receives the Corporation of the Year—Consumer Products award from the Michigan Minority Supplier Development Council.

Herman Miller achieves the Advanced Excellence in Supplier Diversity Award from the Great Lakes Women's Business Council for doing business with women-owned suppliers.

continued

As one of the top-scoring companies in the industry for the fourteenth consecutive year, Herman Miller has qualified for inclusion in RobecoSAM's 2018 Sustainability Yearbook and received the Silver Class distinction for excellent sustainability performance—economic, environmental, and social.

Aeron receives Good Design Award from The Chicago Athenaeum Museum of Architecture and Design.

The Cosm Chair won the 2018 Best of NeoCon Gold Award in the Ergonomic Seating Category, the Interior Design HiP Award in the Ergonomic Seating Category, and a #MetropolisLikes Award. Cosm also won Mix Interiors "Product of the Year—Task" award.

For the 11th consecutive year, Herman Miller received a perfect score on the Corporate Equality Index and we were designated as Best Place to Work for LGBT equality. This report evaluates U.S. companies in terms of diversity, particularly their LGBT-related policies and practices.

2017

Herman Miller was named the 2017 "Corporation of the Year" in the consumer products sector by the Michigan Minority Supplier Development Council (MMSDC).

Herman Miller has received a 2017 SEAL (Sustainability, Environmental Achievement and Leadership) Business Sustainability Award.

Herman Miller has earned the 4 Star Diversity Visionary Award. This award celebrates the diversity, equality, and inclusion work of Herman Miller. The award is presented at the annual Diversity Equity Inclusion Summit, held by the Grand Rapids Area Chamber of Commerce.

Herman Miller named one of the Best and Brightest in Wellness for the fifth year in a row.

Working Mother magazine has recognized Herman Miller as one of the 2017 Working Mother 100 Best Companies.

Herman Miller earned our tenth consecutive perfect score in Human Rights Campaign (HRC) Foundation's 2017 Corporate Equality Index.

As one of the top-scoring companies in our industry for the thirteenth consecutive year, Herman Miller has qualified for inclusion in RobecoSAM's 2017 Sustainability Yearbook and received the Bronze Class distinction for our excellent economic, environmental, and social sustainability performance.

Herman Miller has once again earned the WorldatWork Seal of Distinction, a unique standard of excellence in work-life effectiveness that shows we provide a distinct, mutually beneficial workplace experience.

2016

Herman Miller was recognized as the Business of the Year at the Annual Meeting of the West Michigan Environmental Action Council (WMEAC). This award goes to the business with the greatest depth and breadth of support, unwavering dedication to environmental action in West Michigan, and a strong corporate commitment to environmental advocacy.

The 101 Best and Brightest Sustainable Companies once again (fifth consecutive year) recognized Herman Miller as an organization in Michigan (and for the first time, in the nation) that exhibits leadership and innovation in its approach to sustainability.

Herman Miller has been recognized by the Michigan Minority Supplier Development Council (MMSDC), as a "Corporation of the Year", and we also received a "2016 Excellence in Supplier Diversity Award" from the Great Lakes Women's Business Council. Additionally, we are the only West Michigan company this year to receive an "Ambassadors Championing Excellence" Award from the MMSDC.

Plex Lounge Furniture from Herman Miller receives #MetropolisLikes award at NeoCon 2016.

Plex Lounge Furniture from Herman Miller receives Interior Design HiP Award for Workplace Seating/Lounge at NeoCon 2016.

Spot Stools from Herman Miller Collection receive Interior Design HiP Award for Hospitality Seating at NeoCon 2016.

Herman Miller has been named a 2020 Women on Boards Winning Company. Companies selected for this recognition are considered champions of board diversity as 20 percent or more of their board seats are occupied by women.

Herman Miller selected for inclusion in the 2016 RobecoSAM Sustainability Yearbook for twelfth consecutive year.

Herman Miller again earns the WorldatWork Work-Life 2016 Seal of Distinction. This award identifies organizations that focus on programs that promote work-life balance and overall well-being.

2015

Herman Miller earns ninth consecutive perfect score in Human Rights Campaign (HRC) Foundation's 2016 Corporate Equality Index and we were designated as Best Place to Work for LGBT equality.

This is the fourth consecutive year that Herman Miller was named one of Michigan's Best and Brightest Sustainable Companies.

Herman Miller has received the Best and Brightest in Wellness Award for the third year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

October 2021 HermanMiller for Government

continued

Herman Miller received the Forest Stewardship Council® (FSC®) Leadership Award for longstanding commitment to manufacturing with wood sourced from responsibly managed forests, which reduces environmental impacts by protecting against deforestation and forest degradation.

Herman Miller accepted its second Excellence in Reusable Packaging Award from the Reusable Packaging Association.

Herman Miller has once again been recognized for its commitment to best-in-class economic, environmental, and societal sustainability, earning a spot on the prestigious Dow Jones Sustainability Index (DJSI) for the twelfth consecutive year. We are the only contract furniture company recognized globally for its corporate sustainability leadership.

Herman Miller selected for inclusion in the 2015 RobecoSAM Sustainability Yearbook; awarded Bronze Class distinction for excellent sustainability performance for the second consecutive year.

Herman Miller received a Michigan Business Pollution Prevention (MBP3) Certificate — a recognition given by the Michigan Department of Environmental Quality (MDEQ) to organizations committed to environmental stewardship, conservation, and sustainable operations. This basic partnership with the MDEQ, which we've maintained since 1998, makes us eligible for our Clean Corporate Citizen (CCC) status that began in 2004 and our Environmental Leader status, which we received for the first time this past year.

MedAssets named Herman Miller Healthcare as Platinum Suppliers. MedAssets, a large group purchasing organization, helps providers enhance operational and financial performance so they can sustainably serve the needs of their community.

Herman Miller honored with five of 20 spots for the Michigan Environmental Leaders Award by the Michigan Department of Environmental Quality for our outstanding, voluntary environmental stewardship.

Renew Sit-to-Stand tables recognized on Record Products 2014 list by Architectural Record.

Herman Miller was again awarded a perfect score in the 2015 Corporate Equality Index. This is the eighth consecutive year we received a perfect score.

201/

Herman Miller has received the Best and Brightest in Wellness Award for the second year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness

Herman Miller's Locale wins International Design Excellence Awards (IDEA) Gold in the Office & Productivity category.

Herman Miller achieves eleventh consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability.

2013

Herman Miller achieves tenth consecutive listing on Dow Jones Sustainability World Index.

Herman Miller has received the Best and Brightest in Wellness Award. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller Earns Perfect Score on the Corporate Equality Index. We are one of only 303 major U.S. businesses to receive a perfect score in 2013, an achievement we have now obtained seven years in a row.

Herman Miller is listed in Forbes Magazine inaugural "Platinum List" of America's 400 best managed, large companies.

For the second consecutive year, Herman Miller is honored as one of West Michigan's "101 Best and Brightest Sustainable Companies".

2012

 $\label{thm:continuous} Herman \ Miller \ accepted \ its first \ Excellence \ in \ Reusable \ Packaging \ Award \ from \ the \ Reusable \ Packaging \ Association.$

Herman Miller is named "Corporation of the Year" in the commercial products sector by the Michigan Minority Supplier Development Council.

In July 2012 Herman Miller was inducted into the Made in the USA Hall of Fame. Herman Miller is one of only 20 companies across the nation to receive this distinction.

Herman Miller achieves ninth consecutive listing on Dow Jones Sustainability World Index.

Herman Miller is honored as one of West Michigan's 101 Best and Brightest Sustainable Companies.

The Sustainable Asset Management (SAM) group selected Herman Miller for inclusion in "The Sustainability Yearbook 2012" and has awarded Herman Miller both the "SAM Sector Leader" and "SAM Sector Moyer" distinctions.

Herman Miller was named one of 16 Section Leaders on Climate Counts 2011-2012 Scorecard Report, making us the industry leader for Home and office Furnishings.

SGS International Certification Services, Inc., recognizes Herman Miller's manufacturing sites, Midwest Distribution Center, and Design Yard for initial certification to the OHSAS 18001 standard as well as re-certification to ISO 14001.

HermanMiller for Government

continued

24b. Section 508 Compliance

Not applicable

25. Data Universal Numbering System (DUNS): 00-601-2801

26. Registered in System for Award Management (www.SAM.gov) Database

27. Cancellation

Prior to production, no cancellation charge will apply. After production, only actual cost incurred that the contractor can demonstrate if items are sold after 3 months.

28. Restocking Charges

Agencies must notify the contractor for authorization prior to returning any items. The customer agency will be required to pay all packaging and return freight charges. A restocking fee of 50% for Systems Furniture and 35% for all other product lines will be charged for any returned items.

Returns and restocking policy is not applicable to products under SIN 337127.

Herman Miller Miscellaneous Information:

Federal ID Number: 38-0837640

Commercial and Government Entity Code (CAGE): 40636 Data Universal Numbering System (DUNS) 00-601-2801

Commercial Entity Code (CEC): 00702290J

October 2021 HermanMiller for Government

Introduction	page 2
Ethospace® System	3
Walls	
Structure	5
Connectors	26
Energy Distribution	96
Cable Management	121
Tiles	128
Screens	173
Work Surfaces	
Wall-Attached	178
Transaction Work Surfaces	232
Supports and Hardware	244
Transaction Surfaces	271
Counter Tops	277
Storage	290
Lighting	330
Meridian® Pedestals	333
Tu® Pedestals	405
Metal Pedestals	407
Wood Pedestals	481
Indices	501
By Name	501
By Number	505
Appendices	
20-Day or Less/Assigned Lead-Time Order Information	
Keyed-Alike Information	
Stain-to-Match Program	
Vary Easy Program	
Fire Retardancy-Workspaces	
Customer's Own Material Order Information-Workspaces	
Customer's Own Image (COI) Order Information	
Proprietary Textiles Application Chart-Workspaces	
Proprietary Textile Colors-Workspaces	
Maharam® Application Chart-Workspaces	
Maharam Colors-Workspaces	
For the latest materials information, refer to the Materials page	s on HermanMiller.com

A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table. The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

General Information

This book is effective October 4, 2021, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www. Herman Miller.com.

All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest $^{1}/_{8}$ ". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

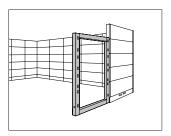
20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon A will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an A are on the assigned leadtime program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Ethospace® System

Walls Work Surfaces Storage Lighting



Description

This frame holds individual tiles on both sides. Each frame has adjustable glides.

Notes

Order following products separately:

- Draw rod (E1120.)
- Frame top cap (E1260.)
- Monorail (E1267.)
- Side cover (E1263.); order 1 for each side of frame

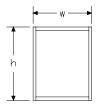
Order optional power separately:

- 4-circuit baseline harness (E1354.)
- 4-circuit receptacle (E1311.)
- 4-circuit tile-height harness (E1357.), to access power at any 8"-high location above base for field installation
- Vertical wire harness (E1358.)

When connecting 2 frames of unequal heights, order change-of-height finished end (E1251.) separately.

When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

Dimensions



Specification Information

Step 1.

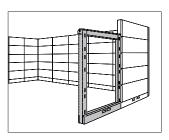
E1109.

Step 2	. Height	
30	30" high	
38	38" high	
46	46" high	
54	54" high	
62	62" high	
70	70" high	
86	86" high	

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18X	18" wide
24X	24" wide
30X	30" wide
36X	36" wide
42X	42" wide
48X	48" wide

Prices for Steps 1-3.						
	18X	24X	30X	36X	42X	48X
E1109. 30	\$202	223	235	248	268	304
38	\$238	256	281	292	311	322
46	\$250	276	304	317	321	325
54	\$287	306	325	349	359	386
62	\$292	322	344	366	380	399
70	\$309	351	377	390	404	430
86	\$322	387	416	430	446	474



Description

This frame holds individual tiles on both sides. Each frame has a standard top cap, cable management side covers, and adjustable glides. Cable management side covers are made of fire-retardant polyvinyl chloride (PVC).

The powered frame has a factory-installed electrical harness that distributes double-sided, 4-circuit power within a cable management raceway. Electrical components are UL listed and CSA certified.

The nonpowered, hard-wired frame has cable management side covers with access holes on 1 side that accept standard-size rectangular receptacles. It also has predrilled holes at the top of the frame for countertop supports (38"-high frame only).

Notes

Order draw rod (E1120.) separately.

When connecting 2 frames of unequal heights, order the following separately:

- Change-of-height finished end (E1251.)
- Draw rod (E1120.) to match height of lower frame For information, see Ethospace® Planning Guide.

When connecting 2 frames to a 2-way connector, order 1 additional draw rod (E1120.) separately; 2-way connectors include 1 draw rod.

For veneer, architectural, or monorail frame top cap, or for workstation countertop, specify "NN" for top cap finish; order top cap (E1260.) or monorail (E1267.) separately.

To access power at any 8"-high tile location, order 4-circuit tile-height harness (E1353. or E1357.); to access power at beltline access only, order vertical wire harness (E1358.).

For powered frame, order 4-circuit receptacle (E1311.) separately. For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1380.) separately.

For nonpowered hard-wired workstations with 2 receptacle locations per interior side (power option H), 2 different base covers are included: 1 with 2 receptacle openings and 1 with no receptacle openings. If access to power on both sides is required, 1 additional base cover with receptacle openings must be ordered from service parts.

When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

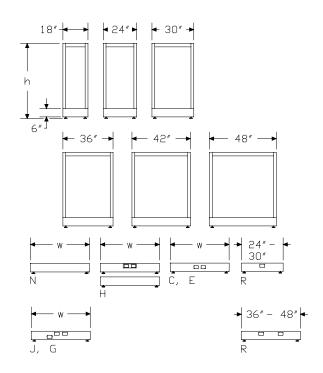
For workstation with option 2 electrical, specify hard-wired frame. Hard-wired frame can be used with older R-style frame.

For hard-wired frame, customer must supply rectangular receptacles; frame does not accept R-style-frame baseline or beltline receptacles.

The following tiles cannot attach to the other side of a nonpowered, hard-wired frame (power option H):

- Fabric architectural cladding, 30" or higher (E1445.)
- Floor-length face tile, 30" or higher (E1420.)
- Veneer architectural cladding (E1446.)

Dimensions



Step 4. Power

Specification Information Step 1. E1109.

Step:	2. Height			
30	30" high			
38	38" high			
46	46" high			
54	54" high			
62	62" high			
70	70" high			
86	86" high			

Step	Step 3. Width					
18	18" wide					
24	24" wide					
30	30" wide					
36	36" wide					
42	42" wide					
48	48" wide					

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For 1	18" wide (18)
N	(N) nonpowered with no receptacle locations
For a	30" hiah (30) with 24" wide (24) or 30" wide (30)
N	(N) nonpowered with no receptacle locations
R	(R) nonpowered with 1 receptacle location per side (meets Chicago electrical code requirements)
J	(J) nonpowered with 2 receptacle and 1 communication port locations per side
G	(G) 4-circuit power with 2 receptacle and 1 communication port

For 3	o" high (30) with 24" wide (24) or 30" wide (30)
N	(N) nonpowered with no receptacle locations
R	(R) nonpowered with 1 receptacle location per side (meets
	Chicago electrical code requirements)
J	(J) nonpowered with 2 receptacle and 1 communication port
	locations per side
G	(G) 4-circuit power with 2 receptacle and 1 communication port
	locations per side
For 3	8" high (38), 46" high (46), 54" high (54), 62" high (62), 70" high
(70),	or 86" high (86) with 24" wide (24) or 30" wide (30)
N	(N) nonpowered with no receptacle locations
R	(R) nonpowered with 1 receptacle location per side (meets
	Chicago electrical code requirements)
J	(J) nonpowered with 2 receptacle and 1 communication port
	locations per side
G	(G) 4-circuit power with 2 receptacle and 1 communication port
	locations per side
Н	(H) nonpowered with junction box, hard-wire up to 2 receptacle
	locations per side

For 38" high (38), 46" high (46), 54" high (54), 62" high (62), 70" high (70), or 86" high (86) with 36" wide (36), 42" wide (42), or 48" wide (48)

- N (N) nonpowered with no receptacle locations
- R (R) nonpowered with 2 receptacle locations per side (meets Chicago electrical code requirements)
- J (J) nonpowered with 2 receptacle and 1 communication port locations per side
- G (G) 4-circuit power with 2 receptacle and 1 communication port locations per side
- Н (H) nonpowered with junction box, hard-wire up to 2 receptacle locations per side

For 30" high (30)	with 36" wide (36),	42" wide (42)	or 48" wide (48)

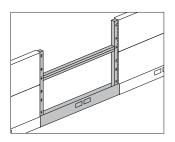
- N (N) nonpowered with no receptacle locations
- R (R) nonpowered with 2 receptacle locations per side (meets Chicago electrical code requirements)
- J (J) nonpowered with 2 receptacle and 1 communication port locations per side
- G (G) 4-circuit power with 2 receptacle and 1 communication port locations per side

Prices for Steps 1-4.					
	N	R	J	G	Н
E1109. 30 18	\$392	_	_	_	_
24	\$417	429	429	627	_
30	\$472	482	482	676	_
36	\$522	535	535	729	_
42	\$575	585	585	785	_
48	\$627	636	636	834	_
38 18	\$423	_	_	_	_
24	\$454	460	462	659	642
30	\$503	514	514	716	707
36	\$556	569	569	765	761
42	\$608	622	622	818	803
48	\$659	670	670	870	872
46 18	\$460	_	_	_	_
24	\$489	498	499	698	665
30	\$543	552	552	749	710
36	\$594	601	601	803	770
42	\$644	656	656	852	827
48	\$698	707	707	906	885

54 1	18	\$496	_	_	_	_
2	24	\$521	531	532	728	684
3	30	\$574	582	582	783	720
3	36	\$627	636	636	834	783
4	12	\$676	689	689	886	857
4	18	\$728	740	740	936	900
62 1	18	\$530	_	_	_	_
2	24	\$555	566	566	762	706
3	30	\$599	618	620	816	752
3	36	\$659	670	670	870	812
4	12	\$716	723	723	918	873
4	18	\$762	772	772	971	907
70 1	18	\$559	_	_	_	_
2	24	\$591	598	598	796	721
3	30	\$641	651	651	849	790
3	36	\$693	705	705	903	844
4	12	\$745	754	754	953	892
L	18	\$796	808	808	1001	917
86 1	18	\$628	_	_	_	_
2	24	\$657	668	668	868	810
3	30	\$710	720	720	915	823
3	36	\$761	770	770	970	886
4	12	\$814	823	823	1020	945
4	18	\$868	874	874	1071	1004

Step	6. Cable Management Finish	
8Q	folkstone grey	+\$0
91	white	+\$ o
BU	black umber	+ \$o
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HT	inner tone (discontinuing)	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$o

Step 5	Step 5. Top Cap Finish				
NN	none	+\$o			
8Q	folkstone grey	+\$14			
91	white	+\$14			
BU	black umber	+\$14			
HF	inner tone light	+\$14			
LU	soft white	+\$14			
MT	medium tone	+\$14			
SG	slate grey	+\$14			
WL	sandstone	+\$14			
CN	metallic champagne	+ \$o			
EH	metallic bronze	+ \$o			
MS	metallic silver	+ \$o			



Description

This 38"-high frame accepts a transaction work surface at a minimum height of 29". It has a standard top cap, cable management side covers, and adjustable glides. The frame conforms to the Americans with Disabilities Act (ADA) guidelines. Attachment hardware is included. The nonpowered, hard-wired frame has cable management side covers with access holes on 1 side that accept standard-size rectangular receptacles. The powered frame has a factory-installed electrical harness that distributes double-sided, 4-circuit power within a cable management raceway. Electrical components are UL listed and CSA certified.

Notes

Frames should not be specified with adjacent frames that have veneer architectural or veneer top caps.

Specify standard stile covers and top caps (E1117.S) with adjacent standard frame top caps, or architectural stile covers and top caps (E1117.A) with adjacent painted architectural frame top caps.

Order following products separately:

- 20"-high face tile (E1420.20)
- Draw rod (E1120.)
- Stile covers and top caps (E1117.)
- Transaction work surface (EWS70.)

When connecting 2 frames of unequal heights, order change-of-height finished end (E1251.) separately.

For powered frame, order 4-circuit receptacle (E1311.) separately. For 60"-wide frame, specify 2 30"-wide face tiles.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1380.) separately.

For nonpowered hard-wired workstations with 2 receptacle locations per interior side (power option H), 2 different base covers are included: 1 with 2 receptacle openings and 1 with no receptacle openings. If access to power on both sides is required, 1 additional base cover with receptacle openings must be ordered from service parts.

When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

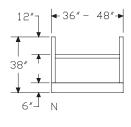
For workstation with option 2 electrical, specify hard-wired frame. Hard-wired frame can be used with older R-style frame.

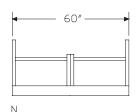
For hard-wired frame, customer must supply rectangular receptacles; frame does not accept R-style-frame baseline or beltline receptacles.

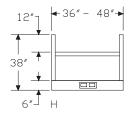
The following tiles cannot attach to the other side of a nonpowered, hard-wired frame (power option H):

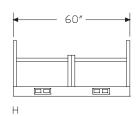
- Fabric architectural cladding, 30" or higher (E1445.)
- Floor-length face tile, 30" or higher (E1420.)
- Veneer architectural cladding (E1446.)

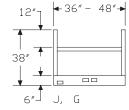
Dimensions

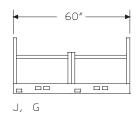












Specification Information

Step 1.

E1116.38

Step 2. Width36 36" wide48 48" wide60 60" wide

Step 3. Power

N (N) nonpowered with no receptacle locations

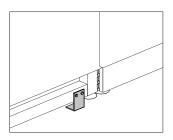
H (H) nonpowered with junction box, hard-wire up to 2 receptacle locations per side

J (j) nonpowered with 2 to 4 receptacle and 1 to 2 communication port locations per side

G (G) 4-circuit power with 2 to 4 receptacle and 1 to 2 communication port locations per side

Prices for S	Steps 1-3.				
		N	Н	J	G
E1116.38	36	\$815	881	827	1043
	48	\$915	948	923	1127
	60	\$1420	1593	1430	1630

Step 4	Step 4. Cable Management Finish				
8Q	folkstone grey	+\$o			
91	white	+\$o			
BU	black umber	+\$o			
CL	cool grey neutral	+\$o			
HF	inner tone light	+\$o			
HT	inner tone (discontinuing)	+\$o			
LU	soft white	+\$o			
MT	medium tone	+\$o			
SG	slate grey	+\$o			
WL	sandstone	+\$o			
WN	warm grey neutral	+\$o			



Description

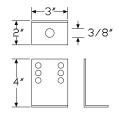
This bracket fastens an Ethospace® frame to the floor and is designed to be used in areas requiring seismic components. Finish is black. Package contains 10.

Notes

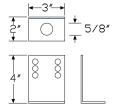
Customer must supply required anchors and bolts.

Use E1125.A for $^3/_8$ " diameter anchors. Use E1125.B for $^5/_8$ " diameter anchors. See OSHPD requirements.

Dimensions



- for use with 3/8" anchor



B - for use with 5/8" anchor

Specification Information

Step 1.

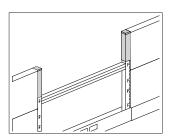
E1125.

Step 2. Size

for 3/8" diameter anchor

for 5/8" diameter anchor

Prices for Steps 1-2. E1125. A \$540 \$540



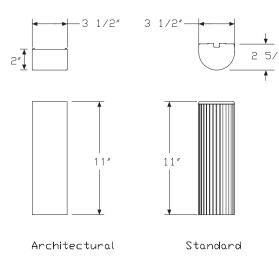
Description

This set of stile covers and stile top caps attaches to a transaction work surface frame to conceal the stiles above the work surface.

Notes

Order transaction work surface frame (E1116.) separately.

Dimensions



Specification Information

Step 1.

E1117.

Step 2. Type

S standard

A architectural

Prices for Steps 1-2.

E1117. S \$126 **A** \$519

Step 3. Finish

For st	andard (S)	
8Q	folkstone grey	+\$0
91	white	+\$ o
BU	black umber	+\$ o
CL	cool grey neutral	+ \$o
HF	inner tone light	+\$ o
LU	soft white	+\$ o
MT	medium tone	+\$ o
SG	slate grey	+\$ o
WL	sandstone	+\$ o
WN	warm grey neutral	+\$ o

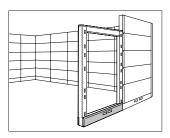
For architectural (A)

folkstone grey

8Q

91	white	+\$ 0
BU	black umber	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0

+\$0



Description

This cable management side cover attaches to 1 side of a frame and is made of fire-retardant PVC. Attachment hardware is included.

Notes

For use with frames manufactured after January 3, 2003.

For "J" receptacle/data locations option, order communication port faceplate reducer (G1189.A) and communication port faceplate extender (G1189.B) separately.

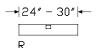
For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (£1380.) separately.

When plastic wire management clip is needed, order service part (232776 (set of 100)) separately.

Dimensions

Plain Base







Specification Information

Step 1.

E126

Step 2. Base Type

3. plain base

Step 3	. Width
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

Step 4. Receptacle/Data Locations

For 18" wide (18)

N (N) no receptacle locations

For plain base (3.) with 24" wide (24) or 30" wide (30)

N (N) no receptacle locations

(J) 2 receptacle and 1 communication port locations

R (R) 1 receptacle location (meets Chicago electrical code requirements)

For plain base (3.) with 36" wide (36), 42" wide (42), or 48" wide (48)

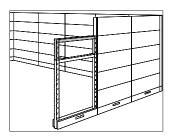
N (N) no receptacle locations

J (J) 2 receptacle and 1 communication port locations

R (R) 2 receptacle locations (meets Chicago electrical code requirements)

Prices for Steps 1-4.			
	N	J	R
E1263. 18	\$67	_	_
24	\$71	75	87
30	\$75	81	108
36	\$86	92	116
42	\$96	103	121
48	\$102	112	137

Step 5.	Surface Finish	
8Q	folkstone grey	+ \$0
91	white	+ \$0
BU	black umber	+ \$0
CL	cool grey neutral	+ \$0
HF	inner tone light	+ \$0
HT	inner tone (discontinuing)	+ \$0
LU	soft white	+ \$0
MT	medium tone	+ \$0
SG	slate grey	+\$0
WL	sandstone	+ \$0
WN	warm grey neutral	+\$0



Description

This 16"-high frame attaches to the top of a frame and holds individual tiles on both sides. It also attaches to an adjacent frame or connector of equal height. A maximum of 2 stacking frames can attach to a frame; the total frame height cannot exceed 118". Attachment hardware is included.

Notes

For appropriate planning applications, see Ethospace® Planning Guide. Components can hang from stacking frame.

Elevated storage cannot be used on stacking frame.

Order optional stacking connector (E1220.16, E1222.16, E1230.16, or E1240.16) separately.

To finish exposed end of frame, order finished end (E1250. or E1252.) separately to match combined height of existing frame and stacking frame.

To accommodate 78", 94", 102", and 118" heights, use a combination of connectors, stacking connectors, finished ends, and change-of-height finished ends.

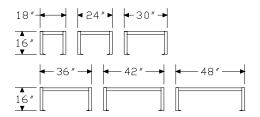
Top cap on existing frame must be removed before installing stacking frame; same top cap can be used on stacking frame.

When used with window tile, order top tile position (E1415.T) only. Open tile cannot be used on stacking frame.

Power jumper cannot run vertically through stacking frame. Power jumper can run vertically through adjacent standard frame and run horizontally across stacking frame. Order power jumper (E1341.) separately for adjacent frame.

For stacking frame adjacent to higher frame or connector, order changeof-height stacking frame hardware kit (E1293. or E1294.) separately. Stacking frame is not compatible with pass-through chart shelf (E3115.) with top frame position.

Dimensions



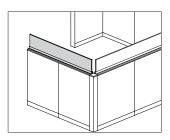
Specification Information

Step 1.

E1112.

Step 2	2. Width	
18	18" wide	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	

Prices for Steps 1-2.	
E1112. 18	\$268
24	\$278
30	\$294
36	\$305
42	\$317
48	\$325



Description

This glass screen attaches to the top of a frame, or 2 frames, to increase the overall height. It is designed to match the aesthetic of the Ethospace painted architectural top cap. Glass is 3/8" thick.

Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames.

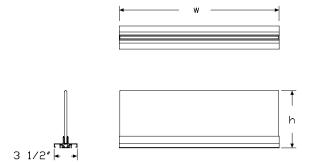
To be aligned with painted architectural top caps only.

For change-of-height corner application, specify change of height (E1113. xxxxC) width to allow space for change-of-height trim.

Screen cannot be used in an in-line, frame-to-frame, change-of-height application.

Window tile (E1415.) cannot be placed directly below top cap when using frame top screen.

Dimensions



Specification Information

Step 1.

E1113.

Step 2. Height				
08	8" high			
12	12" high			
16	16" high			

Step 3	. Width
18C	18" wide change of height
18S	18" wide standard
24C	24" wide change of height
245	24" wide standard
30C	30" wide change of height
30S	30" wide standard
36C	36" wide change of height
36 S	36" wide standard
42C	42" wide change of height
425	42" wide standard
48C	48" wide change of height
485	48" wide standard
54C	54" wide change of height
54 S	54" wide standard
60C	6o" wide change of height
605	6o" wide standard
66C	66" wide change of height
66 S	66" wide standard
72C	72" wide change of height
72S	72" wide standard
78C	78" wide change of height
78S	78" wide standard
84C	84" wide change of height
845	84" wide standard

Step 4. Surface Finish

90C

905

96C

96S

TR clear glass - 3/8" thick G3 opal etched - 3/8" thick

N3 no glass, for customer's own 3/8" thick glass

90" wide change of height

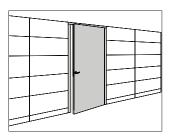
96" wide change of height

90" wide standard

96" wide standard

Prices for Steps 1-4.				12 18C	\$873	979	405
	TR	G3	N3	18S	\$860	965	387
E1113. 08 18C	\$642	809	405	24C	\$943	1078	471
185	\$630	786	387	245	\$931	1065	451
24C	\$713	906	471	30C	\$1014	1166	534
245	\$700	886	451	30S	\$1000	1153	513
30C	\$783	973	534	36C	\$1084	1265	597
30S	\$769	973	513	36 S	\$1071	1250	579
36C	\$853	1078	597	42C	\$1154	1308	662
365	\$840	1071	579	425	\$1142	1296	642
42C	\$923	1134	662	48C	\$1225	1422	726
425	\$912	1117	642	485	\$1213	1409	707
48C	\$995	1231	726	54C	\$1296	1615	790
485	\$982	1231	707	54S	\$1283	1603	769
54C	\$1065	1436	790	60C	\$1368	1809	886
54S	\$1052	1423	769	60S	\$1353	1795	866
60C	\$1136	1645	886	66C	\$1436	1903	923
60S	\$1123	1615	866	66S	\$1423	1892	906
66C	\$1206	1731	923	72C	\$1507	2000	956
66S	\$1192	1712	906	72S	\$1494	1986	937
72C	\$1275	1820	956	78C	\$1577	2095	989
725	\$1265	1809	937	785	\$1564	2084	969
78C	\$1348	1909	989	84C	\$1648	2161	1020
785	\$1333	1903	969	845	\$1635	2147	1000
84C	\$1417	1991	1020	90C	\$1718	2255	1052
845	\$1404	1968	1000	905	\$1706	2244	1034
90C	\$1487	2084	1052	96C	\$1789	2351	1103
905	\$1475	2064	1034	965	\$1775	2339	1084
96C	\$1559	2172	1103				
965	\$1545	2161	1084				

•••••	16 18C	\$969	1016	405
	185	\$956	1003	387
	24C	\$1040	1117	471
	245	\$1026	1103	451
	30C	\$1110	1205	534
	305	\$1097	1191	513
	36C	\$1180	1301	597
	36S	\$1167	1290	579
	42C	\$1250	1348	662
	425	\$1238	1333	642
	48C	\$1321	1563	726
	485	\$1308	1551	707
	54C	\$1423	1757	790
	54S	\$1410	1742	769
	60C	\$1494	1948	886
	605	\$1482	1935	866
	66C	\$1564	2045	923
	66S	\$1552	2032	906
	72C	\$1635	2140	956
	72S	\$1623	2128	937
	78C	\$1706	2236	989
	78S	\$1691	2223	969
	84C	\$1775	2301	1020
	84S	\$1762	2288	1000
	90C	\$1845	2397	1052
	905	\$1834	2384	1034
	96C	\$1917	2493	1103
	96S	\$1903	2480	1084
	5. Top Cap Finish			
8Q	folkstone grey			+\$0
91	white			+\$0
BU	black umber			+\$0
CN	metallic champagne			+\$0
EH	metallic bronze			+\$0
HF	inner tone light			+\$0
LU	soft white			+\$0
MS	metallic silver			+\$0
MT	medium tone			+\$0
SG	slate grey			+\$0
WL	sandstone			+\$0



Description

This 86"-high door frame with door connects to adjacent 86"-high frames. It has an $83^{1}/2$ "-high, hollow-core-construction veneer door; a standard top cap; a door lever; a door stop; and carpet grippers. The lever, hinges and doorstop have a satin chrome finish. Power cannot be routed through the frame.

Notes

42"-wide door with lever handle conforms to the Americans with Disabilities Act (ADA) guidelines.

Order draw rod (E1120.) separately.

Use the following door dimensions when another lever lock set is used:

- Door thickness: 13/4"
- Backset: 23/4"
- Hole diameter: 21/8"
- Bolt diameter: 1"

For veneer frame top cap, specify "NN" for top cap finish; order top cap (E1260.) separately.

Door with paint-grade birch (PW) finish cannot be stained unless sealer coat is removed and door is sanded.

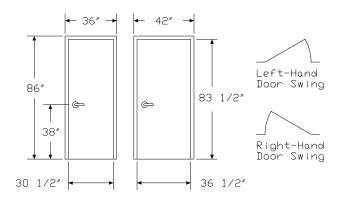
Lever is available in a lock or passage set.

Lock set includes a push button lock.

When door swings away from key side (into room), specify standard bevel set; when door swings toward key side (out from room), specify reverse bevel set.

Lever core cylinder can be removed for master key requirements.

Dimensions



Specification Information

Step 1.

E1119. A

Step 2. Width

36 36" wide A

42 42" wide A

Step 3. Door Swing

L left-hand door swing

R right-hand door swing

Step 4. Lever Lock

N passage set

W lock set

O none

Step 5. Lever Bevel

S standard bevel

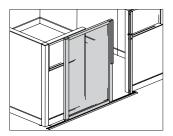
R reverse bevel

Prices for Steps 1-5.							
	NS	NR	WS	WR	OS	OR	
E1119. 36 L	\$7568	7568	7836	7836	6743	6743	
R	\$7568	7568	7836	7836	6743	6743	
42 L	\$8263	8263	8532	8532	7439	7439	
R	\$8263	8263	8532	8532	7439	7439	

Step 6. Door Finish

Recut	Veneer	
PW	paint-grade birch 🛕	+\$0
RA	light ash 🛕	+\$267
RK	mahogany dark 🛕	+\$267
RM	mahogany A	+\$267
Wood	l Veneer	
2U	light brown walnut 🛕	+\$708
40	dark brown walnut 🛕	+\$708
ED	aged cherry A	+\$708
EK	medium red walnut 🖪	+\$708
EW	medium matte walnut A	+\$708
UL	natural maple A	+\$708
UX	walnut on cherry A	+\$708

Step	7. Frame Finish	
8Q	folkstone grey A	+\$0
91	white A	+\$0
BU	black umber A	+\$0
HF	inner tone light 🛕	+\$0
LU	soft white A	+\$0
MT	medium tone 🛕	+\$0
SG	slate grey A	+\$0
WL	sandstone A	+\$0
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
Step	8. Top Cap Finish	
Step 8	8. Top Cap Finish none A	+\$0
	, ,	+\$1 +\$1
NN	none A	
NN 8Q	none A folkstone grey A	+\$1
NN 8Q 91	none A folkstone grey A white A	+\$1. +\$1. +\$1.
NN 8Q 91 BU	folkstone grey A white A black umber A	+\$1. +\$1. +\$1.
NN 8Q 91 BU HF	none A folkstone grey A white A black umber A inner tone light A	+\$1. +\$1. +\$1.
NN 8Q 91 BU HF LU	none A folkstone grey A white A black umber A inner tone light A soft white A	+\$1. +\$1. +\$1. +\$1.
NN 8Q 91 BU HF LU	none A folkstone grey A white A black umber A inner tone light A soft white A medium tone A	+\$1. +\$1. +\$1. +\$1. +\$1.
NN 8Q 91 BU HF LU MT SG	none A folkstone grey A white A black umber A inner tone light A soft white A medium tone A slate grey A	+\$1. +\$1. +\$1. +\$1. +\$1. +\$1.
NN 8Q 91 BU HF LU MT SG WL	none A folkstone grey A white A black umber A inner tone light A soft white A medium tone A slate grey A sandstone A	+\$1. +\$1. +\$1. +\$1. +\$1. +\$1.



Description

This sliding door provides enclosure and added privacy to a workstation. It has an aluminum frame, urethane wheels, and a fabric or plastic infill. The door attaches to an equal-height frame and is specified to close to the left or right. The lock option locks the door from outside the workstation; a built-in safety feature allows the door to be unlocked from the inside. The floor track minimizes wear on carpet and ensures proper alignment to locking post. Floor track finish is anodized aluminum.

Door handle and lock assembly conform to the Americans with Disabilities Act (ADA) guidelines.

Notes

Door and adjacent frames must be the same height.

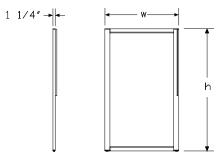
Door attachment is identified when facing the door from outside the station. A left (L6) door attaches to a frame on the left. A right (R6) door attaches to a frame on the right.

Door direction cannot be reversed in the field.

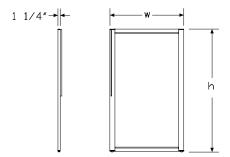
Fluted translucent infill option (FW) has a Class A fire-retardant rating. For fluted translucent infill option (FW), flute direction is vertical. For appropriate planning guidelines, see Ethospace Privacy Door Planning Guide.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

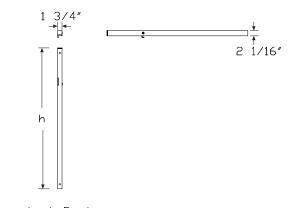
Dimensions

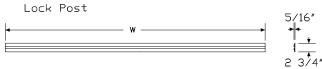


Left Door Attachment



Right Door Attachment



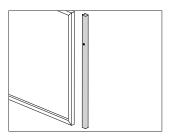


Floor Track

Specification Information

Step 1	•		
E1118	3. A		
Step 2	. Height		
62	62" high 🛕		
70	70" high 🗚		
Step 3	. Width		
36	36" wide 🖪		
42	42" wide A		
Step 4	. Material		
F	fabric A		
Α	translucent plastic A		
Prices	for Steps 1-4.		
		F	A
E1118	3. 62 36	\$3848	2798
	42	\$3929	2877
	70 36	\$3880	2826
	42	\$3952	2894
Step 5	. Door Attachment		
L6	left A		+\$o
R6	right A		+\$o
Step 6	5. Lock		
NL	no lock A		+\$o
KA	keyed alike 🛕		+\$270
KD	keyed differently A		+\$270
Step 7	r. Frame Finish		
8Q	folkstone grey A		+\$ 0
91	white A		+\$ 0
BU	black umber 🛕		+\$o
HF	inner tone light [A]		+\$o
LU	soft white A		+\$o
MT	medium tone A		+\$o
SG	slate grey A		+\$0
WL	sandstone A		+\$0
CN	metallic champagne 🛕		+\$0
MS	metallic silver 🛕		+\$o

Step 8	3. Infill Finish	
For fa	bric (F)	
Price	Category 1 A	+\$0
Price	Category 2 A	+\$73
Price	Category 3 A	+\$131
Price	Category 4 🖪	+\$197
Price	Category 5 🖪	+\$410
Price Category B A		+\$151
Price	Category C 🔼	+\$22
Price	Category D A	+\$299
For tro	anslucent plastic (A)	
FW	fluted translucent A	+\$0
TR	clear 🖪	+\$335
J9	opal frosted A	+\$955



Description

This kit converts a non-locking privacy door to a locking privacy door. It locks the door from outside the workstation. It includes a safety feature allowing the door to be unlocked from inside the station.

Lock assembly conforms to the Americans with Disabilities Act (ADA) guidelines.

Notes

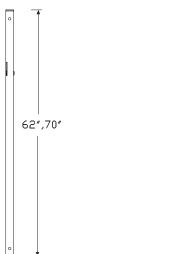
For use with left-attached door (E1118.xxxxxL6), specify lock kit left attachment option (L6).

For use with right-attached door (E1118.xxxxxR6), specify lock kit right attachment option (R6).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions





Specification Information

Step 1.

E1692. A

Step 2. Height

62 62" high A

70 70" high A

Step 3. Attachment

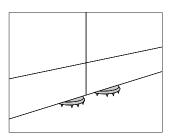
L6 left A

R6 right A

Prices for Steps 1-3.		
	L6	Ré
E1692. 62	\$517	517
70	\$160	r 60

Step 4.	Lock Option	
KA	keyed alike A	+\$o
KD	keyed differently A	+\$o
NL	no lock A	+\$o

Step 5.	Finish	
8Q	folkstone grey A	+\$o
91	white A	+\$o
BU	black umber A	+\$o
HF	inner tone light A	+\$o
LU	soft white A	+\$o
MT	medium tone A	+\$o
SG	slate grey A	+\$o
WL	sandstone A	+\$o
CN	metallic champagne A	+\$o
MS	metallic silver A	+\$ 0



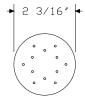
Description

These molded plastic grippers fit onto the adjustable glides of frames and panels manufactured after 1998 and provide added stability on carpet. They cannot be used on hard floors. Finish is black. Package contains 25.

Notes

For Action Office® Series 1 and Series 2 panels or Ethospace® frames manufactured before 1998, order service part number UAYooB. For Prospects® panels manufactured before 1998, order service part number UKYoo4.

Dimensions

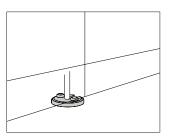


Specification Information

Step 1.

G1190.01 A

\$59



Description

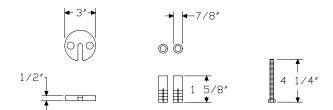
This bracket fastens Action Office® Series 1 and 2, Prospects®, or Ethospace® frames to hard floors or carpeted floors. Finish is black. Package contains 10 anchor brackets, 20 anchors, and 10 leveling glides.

Notes

Order floor anchor for areas requiring seismic components.

Customer must supply required bolts.

Dimensions

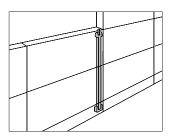


Specification Information

Step 1.

X1190.

\$488



Description

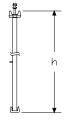
This rod connects frames in a straight line or connects to a 2-way 90° connector.

Notes

Draw rods must be ordered separately for all frames.

1 draw rod is included with each 2-way 90° connector.

Dimensions



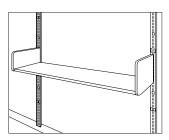
Specification Information

Step 1.

E1120.

Step	Step 2. Height						
30	30" high						
38	38" high						
46	46" high						
54	54" high						
62	62" high						
70	70" high						
86	86" high						

Prices for Steps 1-2.	
E1120. 30	\$35
38	\$35
46	\$36
54	\$36
62	\$40
70	\$45
86	\$46



Description

This double-slotted strip attaches to an architectural wall to support hanging components. 2 wall strips are required to hang a component or a tile. The wall strip cannot be used with a glazed window tile, cable access tile, cable channel tile, or cable management tile.

The 40"-high wall strip requires 5 fasteners; the 56"-high wall strip requires 7 fasteners; the 64"-high wall strip requires 8 fasteners; and the 80"-high wall strip requires 10 fasteners.

Notes

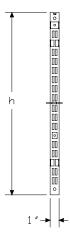
To attach tile to wall strips, order tile adapter (E1131.) separately.

To finish exposed side of wall strip, order trim strip (E1132.) separately.

Order wall fasteners (X1192.) separately.

For information on forming corners and spaces between wall strips, see Ethospace Planning Guide.

Dimensions



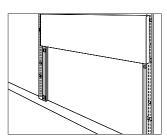
Specification Information

Step 1.

E1130.

Step 2	. Height		
40N	40" high		
56N	56" high		
64N	64" high		
80N	8o" high		

Prices for Steps 1-2. E1130. 40N \$74 56N \$86 64N \$88 80N \$95



Description

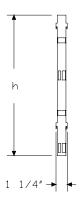
This 8"- or 16" high adapter is used to hang a tile from wall strips. It cannot be used with a glazed window tile, cable access tile, or cable channel tile. Package contains 1 pair.

Notes

Order wall strips (E1130.) separately.

When used with 40"- or 56"-high wall strips, a combination of 8"- and 16"-high adapters is used. One 8"-high adapter must be used at the bottom of the wall strip; 16"-high adapters are used above this 8"-high adapter. Tiles can be hung at any location along the tile adapters.

Dimensions



Specification Information

Step 1.

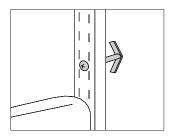
E1131.

Step 2.	Height
---------	--------

08 8" high16 16" high

Prices for Steps 1-2.

E1131. 08 \$38 **16** \$65



Description

This black pan head fastener attaches a wall strip to a wall. Package

Notes

Specify fastener based on wall construction:

- 11/2"-long #10 pan head sheet metal screw (X1192.1) fastens into anchors in cement blocks, poured walls, and brick
- 3″-long #10 pan head sheet metal screw (X1192.2) fastens into studs or TC toggles in drywall
- 3"-long #10 pan head machine screw (X1192.3) fastens into toggle wall strip anchor (X1191.) or wing toggle in drywall.

For drywall applications using X1192.3 wall fasteners, toggle wall strip anchors (X1191.) or equivalent fasteners are recommended; order separately.

Specification Information

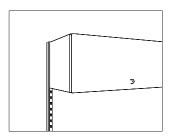
Step 1.

X1192.

Step 2. Size

1	no. 10, 1 ¹ / ₂ " sneet metal screw
2	no. 10, 3" sheet metal screw
3	no. 10, 3" machine screw

Prices for Steps 1-2.	
X1192. 1	\$38
2	\$38
3	\$66



Description

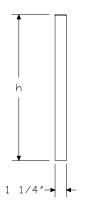
This strip finishes 1 exposed side edge of a wall strip.

Notes

Order wall strip (E1130.) separately.

When tile adapter is attached, trim strip cannot be used on inside edge of wall strip.

Dimensions



Specification Information

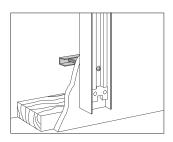
Step 1.

E1132.

Step 2	2. Height				
16	16" high				
32	32" high				
40	40" high				
48	48" high				
56	56" high				
64	64" high				
80	8o" high				

Prices for Steps 1-2.	
E1132. 16	\$55
32	\$71
40	\$78
48	\$87
56	\$93
64	\$96
80	\$116

Step 3.	Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o



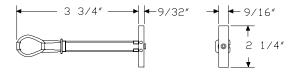
Description

This anchor provides extra support for a wall hanger strip. Package

Notes

Recommended for use in all drywall installations. Use with wall fastener (X1192.3).

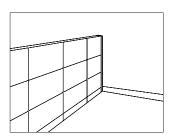
Dimensions



Specification Information

Step 1.

X1191.



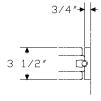
Description

This assembly connects a frame or connector of equal height to an architectural wall or column at a 90° angle. It has a draw rod.

Notes

Specify wall start height to match frame or connector height.

Dimensions



Specification Information

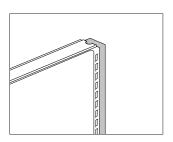
Step 1.

E1210.

Step 2.	Height
30	30" high
38	38" high
46	46" high
54	54" high
62	62" high
70	70" high
86	86" high

Prices for Steps 1-2.	
E1210. 30	\$217
38	\$224
46	\$225
54	\$227
62	\$249
70	\$258
86	\$282

Step 3	. Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o



Description

This fiberboard filler strip fills the gap between a wall start used next to a wall strip. It is 70" high and can be field cut to the appropriate length. Finish is black.

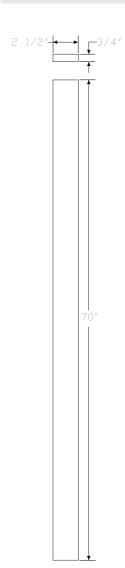
Specificati	ion In	format	ior

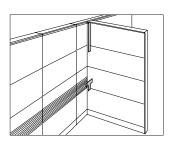
Step 1.

E1212.70

\$184

Dimensions





Description

This hardware kit attaches a return frame to an off-module upper and lower tile at a 90° angle.

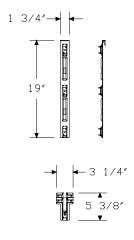
Notes

Height of return frame must match location of upper off-module tile.

For appropriate length of run and proper support information, see

Ethospace® Planning Guide.

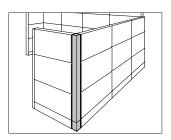
Dimensions



Specification Information

Step 1.

E1280.



Description

This connector joins 2 frames of equal or unequal heights at a 90° angle and has a draw rod. It has a vinyl or fabric surface, cable management side cover, and standard top cap.

Notes

When connecting frames of unequal heights, specify connector height to match height of higher frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector passthrough harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

To order veneer squared radius top cap for vinyl/fabric radius 2-way 90° connector, specify "NN" for top cap finish. Order veneer squared radius top cap (E1261.2V) separately. Order veneer squared radius frame top caps (E1260.V) separately for adjacent frames.

Veneer squared radius top caps cannot be used with 2-way 90° square connectors.

When using architectural trim products (E1281., E1282., E1283., E1250.A, E1251.A, E1251.B, or E1252.B), order bare connector (E1219.).

Fabric-covered connector accepts Customer's Own Material (COM).

Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6

 ${\sf Height-Yardage}$

30" to 38"-1

46"-1¹/₂

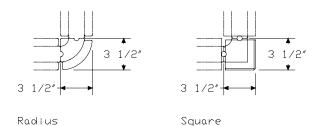
54'' to $62'' - 1^3/_4$

70"-2

 $86'' - 2^{1/2}$

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



St E1

Spe	cification Informatio	on		
Step	1.			
E122	.o.			
Step	2. Height			
30	30" high			
38	38" high			
46	46" high			
54	54" high			
62	62" high			
70	70" high			
86	86" high			
	_			
Cton	a Surface Material			

Step	3. Juliace Mid	1
S	vinyl	
F	fabric	

Step	4. Shape			
R	radius			
S	square			

Step	5. Power
N	(N) nonpowered
E	(E) powered

RN	RE	SN	SE
\$277	327	292	339
\$267	312	272	321
\$304	351	315	363
\$281	327	299	341
\$323	374	338	385
\$306	351	321	369
\$344	396	363	410
\$324	373	340	389
\$364	416	378	424
\$340	389	360	406
\$378	427	397	446
\$353	402	373	419
\$424	477	447	494
\$401	447	419	465
	\$277 \$267 \$304 \$281 \$323 \$306 \$344 \$324 \$364 \$340 \$378 \$353	\$277 327 \$267 312 \$304 351 \$281 327 \$323 374 \$306 351 \$344 396 \$324 373 \$364 416 \$340 389 \$378 427 \$353 402 \$424 477	\$277 327 292 \$267 312 272 \$304 351 315 \$281 327 299 \$323 374 338 \$306 351 321 \$344 396 363 \$324 373 340 \$364 416 378 \$340 389 360 \$378 427 397 \$353 402 373 \$424 477 447

Step 6. Surface Finish

For vinyl (S)

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Vinyl-	-Textured Surface	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HT	inner tone (discontinuing)	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$ 0
WF	off white	+\$0
WL	sandstone	+\$ 0
WN	warm grey neutral	+\$o

Step	7. Top Cap Finish	
NN	none	+\$0
8Q	folkstone grey	+\$o
91	white	+ \$o
BU	black umber	+ \$o
CL	cool grey neutral	+ \$o
HF	inner tone light	+ \$o
LU	soft white	+ \$o
MT	medium tone	+ \$o
SG	slate grey	+ \$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

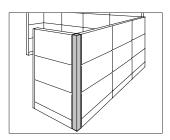
Step 8	3. Cable Management Finish	
8Q	folkstone grey	+\$o
91	white	+\$ 0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HT	inner tone (discontinuing)	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Sten	Q.	Su	rface	Fir	nish	ı

For fabric (F)

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$15
Price Category 4	+\$22
Price Category 5	+\$31
Price Category B	+\$15
Price Category C	+\$20
Price Category D	+\$26



Description

This connector joins 2 frames of equal or unequal heights at a 90° angle and has a draw rod. It has a vinyl or veneer surface; the vinyl-covered connector has a standard top cap, and the veneer connector has a veneer top cap. The veneer connector is 1" higher than the vinyl-covered connector.

Notes

When connecting frames of unequal heights, specify connector height to match height of higher frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

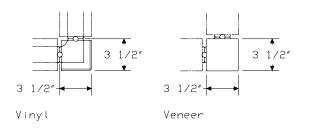
To pass power through connector at beltline, order connector passthrough harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

Veneer squared radius connector has a veneer top cap. When using veneer connector, order veneer frame top cap (E1260.V) separately for adjacent frame.

When using architectural trim products (E1281., E1282., E1283., E1250.A, E1251.A, E1251.B, or E1252.B), order bare connector (E1219.).

Dimensions



Specification Information

Step 1.

E1224.

Step :	2. Height			
30	30" high			
38	38" high			
46	46" high			
54	54" high			
62	62" high			
70	70" high			
86	86" high			

Step 3. Surface Material

SS vinyl

VS veneer squared radius

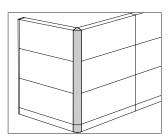
Step 4. Power

N (N) nonpowered

E (E) powered

Prices for Steps 1-4.		
	N	E
E1224. 30 SS	\$292	339
VS	\$577	635
38 SS	\$315	363
VS	\$628	685
46 SS	\$338	385
VS	\$679	741
54 SS	\$363	410
VS	\$732	791
62 SS	\$378	424
VS	\$775	832
70 SS	\$397	446
VS	\$815	873
86 SS	\$447	494
VS	\$919	975

Step	5. Surface Finish	
Vinvl-	Textured Surface	
	nyl (SS)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+ \$o
LU	soft white	+\$0
MT	medium tone	+ \$o
SG	slate grey	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral	+\$0
Recut	Veneer	
For ve	eneer squared radius (VS)	
RA	light ash 🛕	+\$0
RK	mahogany dark A	+\$0
RM	mahogany A	+\$0
Wood	Veneer	
For ve	eneer squared radius (VS)	
2U	light brown walnut 🛕	+\$50
40	dark brown walnut 🛕	+\$50
ED	aged cherry A	+\$50
EK	medium red walnut 🛕	+\$50
EW	medium matte walnut 🛕	+\$50
UL	natural maple 🛕	+\$50
UX	walnut on cherry A	+\$50
	6. Top Cap Finish	
	nyl (SS)	
NN	none	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Description

This connector joins 2 frames of equal or unequal heights at a 120° angle. It has a vinyl or fabric surface, vertical trim, cable management side cover, standard radius-shaped top cap, and attachment hardware.

Notes

When connecting frames of unequal heights, specify connector height to match height of higher frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

Both sides of the connector's internal trim piece are notched at the first, second, and fourth 8"-high tile positions to allow electrical and data pass-through. To pass power or data at another height, trim piece must be notched in the field.

Crown top cap cannot be used with 120° connector.

When using architectural trim products (E1281., E1282., E1283., E1250.A, E1251.A, E1251.B, or E1252.B), order bare connector (E1219.).

Fabric-covered connector accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.

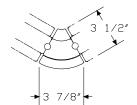
Height—Yardage 30" to 38"-1 $46"-1^{1}/_{2}$

54'' to $62'' - 1^3/_4$ 70'' - 2

 $86'' - 2^{1/2}$

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information Step 1. E1227. Step 2. Height 30" high 38 38" high 46 46" high 54 54" high 62 62" high 70 70" high 86 86" high Step 3. Surface Material SR vinyl FR fabric Step 4. Power N (N) nonpowered Ε (E) powered Prices for Steps 1-4. N Ε E1227. 30 SR \$482 566

For vi	inyl (SR)	
Vinyl-	-Textured Surface	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WF	off white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step	6. Top Cap/Trim Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
	7. Cable Management Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$ 0

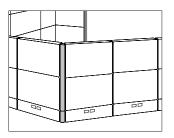
Step 5. Surface Finish

Step 8. Surface Finish

For fabric (FR)

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$15
Price Category 4	+\$22
Price Category 5	+\$31
Price Category B	+\$15
Price Category C	+\$20
Price Category D	+\$26



Description

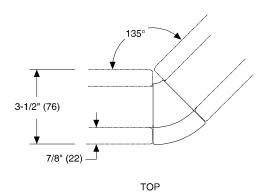
This connector joins 2 frames of equal or unequal heights at a 135° angle. It has a vinyl surface, top cap, draw rod, and cable management side cover.

Notes

When connecting frames of unequal heights, specify connector height to match height of lower frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

Dimensions



Specification Information

Step 1.

E1221.

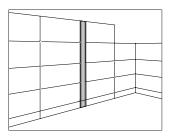
Step 2. Height			
385	38" high		
54 S	54" high		
70 S	70" high		

Prices for Steps 1-2.	
E1221. 38S	\$769
54S	\$834
70S	\$979

Step 3.	Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$ 0
CL	cool grey neutral	+ \$o
HF	inner tone light	+\$o
HT	inner tone (discontinuing)	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

Step 4	. Top Cap Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

Step 5.	. Cable Management Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
HT	inner tone (discontinuing)	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o



Description

This spacer joins 2 frames of equal or unequal heights in a straight line and compensates for dimensional gain in a wall run. It has 2 cable management side covers and includes attachment hardware. The spacer has vinyl, vinyl/fabric, fabric, or veneer surfaces; the vinyl/fabric-covered spacer has vinyl on one side and fabric on the other side. Vinyl-, vinyl/fabric-, and fabric-covered connectors have a standard top cap, and the veneer connector has a veneer top cap. The veneer spacer is 1" higher than the vinyl- or fabric-covered spacer.

Notes

When connecting frames of unequal heights, specify spacer height to match height of higher frame.

When frame is not same height as spacer, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector passthrough harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

To order veneer squared radius top cap for vinyl-, vinyl/fabric-, or fabric-covered spacer, specify "NN" for top cap finish; order top cap (E1261.1V) separately.

Veneer squared radius spacer has a veneer top cap. When using veneer spacer, order veneer squared radius frame top cap (E1260.V) separately for adjacent frame.

When using architectural trim, order bare connector (E1219.).

Vinyl/fabric- and fabric-covered spacers accept Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 4 units.

Height—Yardage

30" to 38"-1

46"-1¹/₂

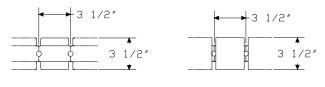
54" to 62"-1³/₄

70"-2

 $86'' - 2^{1/2}$

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Vinyl, Vinyl/Fabric, Fabric

Veneer

Specification Information

Step	1.		
E122	2.		
Step	2. Height		
30	30" high		
38	38" high		
46	46" high		
54	54" high		
62	62" high		
70	70" high		
86	86" high		
Step	3. Surface Material		
F	fabric		
FS	vinyl/fabric		
S	vinyl		
V	veneer squared radius		
Step	4. Power		
N	(N) nonpowered		
E	(E) powered		
Price	s for Steps 1-4.		
		N	E
E122	2. 30 F	\$304	350
	FS	\$319	383
	S	\$282	360
	V	\$606	661
	38 F	\$324	375
	FS	\$342	393
	S	\$330	383
	V	\$659	712
	46 F	\$345	396
	FS	\$366	418
	5	\$353	405
		and the second s	

\$701

\$369

\$389

\$376

\$756

\$385

\$404

\$395

\$798

761

418

439

427

810

433

456

445

854

	70 F	\$401	451
	FS	\$420	471
	S	\$407	460
	V	\$835	893
	86 F	\$443	495
	FS	\$468	518
	S	\$456	504
	V	\$937	992
Step	5. Surface Finish		
For vi	inyl/fabric (FS) or vinyl (S)		
8Q	folkstone grey		+\$o
91	white		+\$o
BU	black umber		+\$o
CL	cool grey neutral		+\$o
HF	inner tone light		+\$o
HT	inner tone (discontinuing)		+\$o
LU	soft white		+ \$o
MT	medium tone		+ \$o
SG	slate grey		+\$o
WF	off white		+\$o
WL	sandstone		+\$o
WN	warm grey neutral		+\$o
Recut	t Veneer		
For ve	eneer squared radius (V)		
RA	light ash 🛕		+\$ 0
RK	mahogany dark 🛕		+\$ 0
RM	mahogany 🖪		+\$o
	l Veneer		
•	eneer squared radius (V)		
2U	light brown walnut A		+\$57
40	dark brown walnut A		+\$57
ED	aged cherry A		+\$57
EK	medium red walnut A		+\$57
EW	medium matte walnut A		+\$57
UL	natural maple A		+\$57
UX	walnut on cherry A		+\$57

54 F

62 F

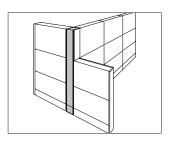
FS

S

FS

S

	6. Surface Finish Side 2		Step 9. Surface Finish Side 1	
	nyl (S)	A	For fabric (F)	
8Q	folkstone grey	+\$0	See application chart and textiles list for f	
91	white	+\$0	First 2 digits of number indicate fabric line	e; remaining aigit(s) indicate
BU	black umber	+\$0	fabric color.	<i>*</i>
CL	cool grey neutral	+\$0	Price Category 1	+\$0
HF	inner tone light	+\$0	Price Category 2	+\$4
HT	inner tone (discontinuing)	+\$0	Price Category 3	+\$9
LU	soft white	+\$0	Price Category 4	+\$13
MT	medium tone	+\$0	Price Category 5	+\$18
SG	slate grey	+\$0	Price Category B	+\$13
WF	off white	+\$0	Price Category C	+\$18
WL	sandstone	+\$0	Price Category D	+\$24
WN	warm grey neutral	+\$o		
_			Step 10. Surface Finish Side 2	
	7. Top Cap Finish		See application chart and textiles list for f	
	bric (F), vinyl/fabric (FS), or vinyl (S)		First 2 digits of number indicate fabric line	e; remaining digit(s) indicate
NN	none	+\$0	fabric color.	
8Q	folkstone grey	+\$o		
91	white	+\$o	For vinyl/fabric (FS)	
BU	black umber	+\$0	Price Category 1	+\$0
CL	cool grey neutral	+\$o	Price Category 2	+\$4
HF	inner tone light	+\$o	Price Category 3	+\$9
LU	soft white	+\$0	Price Category 4	+\$13
MT	medium tone	+\$o	Price Category 5	+\$18
SG	slate grey	+\$0	Price Category B	+\$13
WL	sandstone	+\$ 0	Price Category C	+\$18
WN	warm grey neutral	+\$0	Price Category D	+\$24
Step	8. Cable Management Finish		For fabric (F)	
8Q	folkstone grey	+\$o	Price Category 1	+\$0
91	white	+\$ 0	Price Category 2	+\$2
BU	black umber	+\$o	Price Category 3	+\$9
CL	cool grey neutral	+\$ 0	Price Category 4	+\$13
HF	inner tone light	+\$0	Price Category 5	+\$18
HT	inner tone (discontinuing)	+\$o	Price Category B	+\$13
LU	soft white	+\$0	Price Category C	+\$18
MT	medium tone	+\$o	Price Category D	+\$24
SG	slate grey	+\$o		
WL	sandstone	+\$o		
WN	warm grev neutral	+\$0		



Description

This connector joins 3 frames of equal or unequal heights at 90° angles and has a cable management side cover. It has a vinyl, fabric, or veneer surface; vinyl- and fabric-covered connectors have a standard top cap, and the veneer connector has a veneer top cap. The veneer connector is 1" higher than the vinyl- or fabric-covered connector. Attachment hardware is included.

Notes

When connecting frames of unequal heights, specify connector height to match height of highest frame.

When frame is not same height as connector, order change-of-height finished end (£1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E₁₃₅₆.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

To order veneer squared radius top cap for vinyl- or fabric-covered connector, specify "NN" for top cap finish; order top cap (E1261.3V) separately.

Veneer squared radius connector has a veneer top cap. When using veneer connector, order veneer squared radius frame top cap (E126o.V) separately for adjacent frame.

When using architectural trim, order bare connector (E1219.).

Fabric-covered connector accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 8 units.

Height—Yardage

30" to 38"-1

 $46''-1^{1}/_{2}$

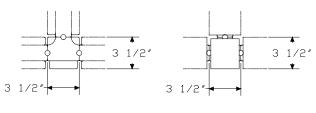
54'' to $62'' - 1^3/_4$

70"-2

 $86'' - 2^{1/2}$

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Vinyl, Fabric

Veneer

Specification Information Step 1. E1230. Step 2. Height 30" high 38 38" high 46 46" high 54 54" high 62 62" high 70" high 70 86 86" high Step 3. Surface Material F fabric S vinyl ٧ veneer squared radius Step 4. Power N (N) nonpowered Ε (E) powered Prices for Steps 1-4.

Prices for S	rtep5 1 4.		_
		N	E
E1230. 30	F	\$376	422
	5	\$369	416
	V	\$615	670
38	F	\$405	451
	S	\$397	443
	V	\$689	745
46	F	\$429	477
	S	\$423	471
	V	\$735	792
54	F	\$456	502
	S	\$451	497
	V	\$779	835
62	F	\$485	531
	S	\$478	525
	V	\$840	897
70	F	\$510	557
	S	\$506	551
	V	\$900	956
86	F	\$572	614
	S	\$562	607
	V	\$1013	1069

Step	5. Surface Finish	
 Vinvl-	Textured Surface	
	inyl (S)	
80	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нт	inner tone (discontinuing)	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WF	off white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Recut	t Veneer	
For ve	eneer squared radius (V)	
RA	light ash 🛕	+\$0
RK	mahogany dark 🛕	+\$0
RM	mahogany A	+\$0
	l Veneer	
	eneer squared radius (V)	
2U	light brown walnut 🛕	+\$62
40	dark brown walnut 🛕	+\$62
ED	aged cherry A	+\$62
EK	medium red walnut 🛕	+\$62
EW	medium matte walnut 🛕	+\$62
UL	natural maple A	+\$62
UX	walnut on cherry A	+\$62
	6. Top Cap Finish	
	bric (F) or vinyl (S)	
NN	none	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0

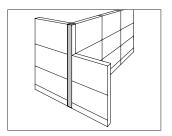
WN

warm grey neutral

+\$o

Step 7	7. Cable Management Finish	
8Q	folkstone grey	+\$c
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HT	inner tone (discontinuing)	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Step 8. Surface Finish For fabric (F) See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color. Price Category 1 **+**\$o Price Category 2 +\$5 Price Category 3 +\$11 Price Category 4 +\$15 Price Category 5 +\$19 Price Category B +\$13 Price Category C +\$18 Price Category D +\$24



Description

This vinyl connector joins 3 frames of equal or unequal heights at 90° angles. It has a vinyl surface and standard top cap. Attachment hardware is included.

Notes

When connecting frames of unequal heights, specify connector height to match height of highest frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

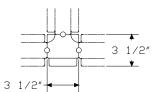
To pass power through connector at beltline, order connector passthrough harness (E₁₃₅₆.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

To order veneer squared radius top cap for vinyl connector, specify "NN" for top cap finish. Order top cap (E1261.3V) separately. When using veneer squared radius connector top cap, order veneer squared radius frame top cap (E1260.V) separately for adjacent frame.

When using architectural trim, order bare connector (E1219.).

Dimensions



Specification Information

Step 1.

E1231.

Step 2	Height	
305	30" high	
385	38" high	
46 S	46" high	
54 S	54" high	
62 S	62" high	
70 S	70" high	
865	86" high	

Step 3. Power

N (N) nonpowered

E (E) powered

Prices for Steps 1-3.		
	N	Ε
E1231. 30S	\$394	436
385	\$418	460
465	\$447	492
54S	\$476	517
625	\$506	550
70\$	\$532	577
865	\$583	639

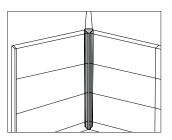
Step.	4. Surface Finish	
Vinyl	-Textured Surface	
8Q	folkstone grey	+\$0
91	white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$ o

3-Way 90° Connector, Monolithic

continued

thospace® Wall

Step 5.	Top Cap Finish	
NN	none	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Description

This connector joins 3 frames of equal or unequal heights at a 120° angle. It has a standard top cap and PVC trim piece. Attachment hardware is included.

Notes

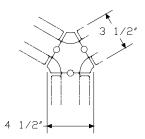
When connecting frames of unequal heights, specify connector height to match height of highest frame.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E₁₃₅₆.) separately.

Each side of the connector's internal trim piece is notched at the first, second, and fourth 8"-high tile positions to allow electrical and data pass-through. To pass power or data at another height, trim piece must be notched in the field.

Dimensions



Specification Information

Step 1.

E1237.

Step	2. Height			
30	30" high			
38	38" high			
46	46" high			
54	54" high			
62	62" high			
70	70" high			
86	86" high			

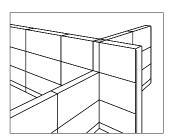
Step 3. Power

(N) nonpowered

E (E) powered

Prices for Steps 1-3.		
	N	Е
E1237. 30	\$515	596
38	\$527	606
46	\$536	622
54	\$570	650
62	\$593	677
70	\$630	743
86	\$682	763

Step 4	. Top Cap/Trim Finish	
8Q	folkstone grey	+\$0
91	white	+\$o
BU	black umber	+ \$o
CL	cool grey neutral	+ \$o
HF	inner tone light	+ \$0
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o



Description

This connector joins 4 frames of equal or unequal heights at 90° angles and has a standard top cap. Attachment hardware is included.

Notes

When connecting frames of unequal heights, specify connector height to match height of highest frame.

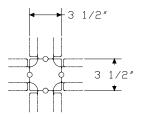
When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through connector at beltline, order connector pass-through harness (E1356.) separately.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

For architectural or veneer squared radius connector top cap, specify "NN" for top cap finish. Order top cap (E1261.) separately.

Dimensions



Specification Information

Step 1.

E1240.

Step:	Step 2. Height						
30F	30" high						
38F	38" high						
46F	46" high						
54F	54" high						
62F	62" high						
70F	70" high						
86F	86" high						

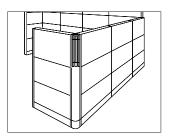
Step 3. Power

N (N) nonpowered

E (E) powered

Prices for Steps 1-3.		
	N	E
E1240. 30F	\$403	462
38F	\$429	491
46F	\$457	519
54F	\$482	549
62F	\$508	573
70F	\$534	597
86F	\$593	662

Step 4.	Top Cap Finish	
NN	none	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Description

This 16"-high connector extends the height of a 2-way 90° connector. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

Notes

Order connector cover (E1270.) separately to match combined height of existing connector and stacking connector.

78"-, 94"-, 102"-, or 118"-high connector covers are not available as standard product.

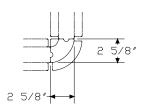
Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector. When connecting 2 frames of unequal heights, specify appropriate number of connectors to match height of higher frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through connector, order connector pass-through harness (E1356.) separately.

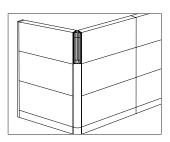
Dimensions



Specification Information

Step 1.

E1220.16



Description

This 16"-high connector extends the height of a 2-way 120° connector. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total height cannot exceed 118".

Attachment hardware and vertical trim are included.

Notes

For appropriate planning applications, see Ethospace® Planning Guide.

Order 120° connector cover (E1277.) separately to match combined height of existing connector and stacking connector.

78''-, 94''-, 102''-, or 118''-high stacking connector covers are not available as standard product.

Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector. Crown top cap cannot be used with 120° stacking connector.

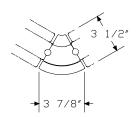
When connecting 2 frames of unequal heights, specify appropriate number of connectors to match height of higher frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (£1251.) separately.

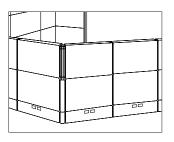
To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through connector, order connector pass-through harness (E1356.) separately.

Dimensions



Spe	cification Information	
Step	1.	
E122	27.16	\$239
Step	2. Trim Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grev neutral	+\$0



Description

This 16"-high connector extends the height of a 38"-, 54"-, or 70"-high 2-way 135° connector and can be used with a stacking frame. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

Notes

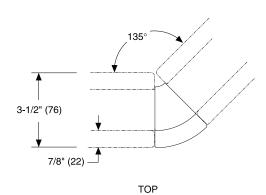
Order connector cover (E1273.) separately to match combined height of existing connector and stacking connector. Some heights may not be available as standard product.

Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector. When connecting 2 frames of unequal heights, specify appropriate number of connectors to match height of lower frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

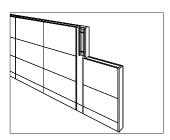
Dimensions



Specification Information

Step 1.

E1221.16



Description

This 16"-high connector extends the height of a spacer. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

Notes

Order connector cover (E1271.) separately to match combined height of existing connector and stacking connector. Order tile-height connector cover (E1242.16) separately to match height of stacking connector. 78"-, 94"-, 102"-, or 118"-high connector covers are not available as standard product.

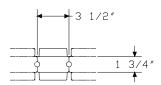
Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector. When connecting 2 frames of unequal heights, specify appropriate number of connectors to match height of higher frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (£1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through spacer, order connector pass-through harness (E1356.) and tile-height connector cover (E1242.16) separately.

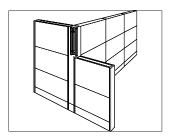
Dimensions



Specification Information

Step 1.

E1222.16



Description

This 16"-high connector extends the height of a 3-way 90° connector. It also attaches to adjacent frames. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

Notes

Order connector cover (E1272.) separately to match combined height of existing connector and stacking connector. Order tile-height connector cover (E1242.16) separately to match height of stacking connector. 78"-, 94"-, 102"-, or 118"-high connector covers are not available as standard product.

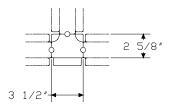
Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector. When connecting 3 frames of unequal heights, specify appropriate number of connectors to match height of highest frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through connector, order connector pass-through harness (E1356.) separately.

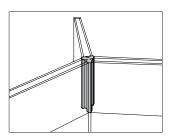
Dimensions



Specification Information

Step 1.

E1230.16



Description

This 16"-high connector extends the height of a 3-way 120° connector. It also attaches to an adjacent frame. A maximum of 2 stacking connectors can attach to a connector; the total height cannot exceed 118".

Attachment hardware and vertical trim are included.

Notes

For appropriate planning applications, see Ethospace Planning Guide.

Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector.

Crown top cap cannot be used with 120° stacking connector.

When connecting 3 frames of unequal heights, specify appropriate number of connectors to match height of highest frame.

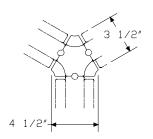
When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end

To extend height of adjacent frames, order stacking frame (E1112.) separately.

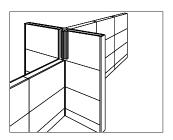
To pass power through connector, order connector pass-through harness (E1356.) separately.

Dimensions

(E1251.) separately.



Spe	cification Information	
Step	1.	
E123	37.16	\$281
Step	2. Trim Finish	
8Q	folkstone grey	+\$o
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$ 0
LU	soft white	+\$0
MT	medium tone	+\$ 0
SG	slate grey	+\$ 0
WL	sandstone	+\$ 0
WN	warm grey neutral	+\$ o



Description

This 16"-high connector extends the height of a 4-way 90° connector. It also attaches to adjacent frames. A maximum of 2 stacking connectors can attach to a connector; the total connector height cannot exceed 118". Attachment hardware is included.

Notes

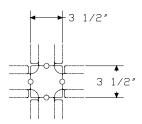
Top cap on existing connector must be removed before installing stacking connector; top cap can then be installed on stacking connector. When connecting 4 frames of unequal heights, specify appropriate number of connectors to match height of highest frame.

When frame is not same height as combined height of existing connector and stacking connector, order change-of-height finished end (E1251.) separately.

To extend height of adjacent frames, order stacking frame (E1112.) separately.

To pass power through connector, order connector pass-through harness (E1356.) separately.

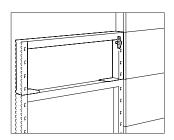
Dimensions



Specification Information

Step 1.

E1240.16



Description

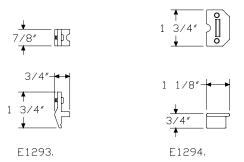
This hardware kit is used when attaching a combination frame and stacking frame to an adjacent frame or connector of greater height. Attachment hardware is included.

Notes

Order 1 kit for each connection point of stacking frame to frame or connector. See Ethospace® Planning Guide for information.

Use E1293. for connectors shipped prior to January 1990.

Dimensions



Specification Information

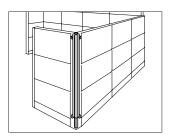
Step 1.

E129

Step 2. Connector Type

- **3.** stacking frame to frame or 2-way 90° or 135° connector
- 4. stacking frame to spacer or 3- or 4-way 90° connector or 2-way 120° connector

Prices for Steps 1-2. **E1293.** \$28 **E1294.** \$21



Description

This bare connector joins 2 or 3 frames of equal or unequal heights at a 90° or 120° angle. It can also join 2 frames of equal or unequal heights in a straight line and compensate for dimensional gain in a wall run. The 2-way 90° connector has a draw rod; the 2-way 120° connector has corner filler trim. Attachment hardware is included.

Notes

Order connector cover and connector top cap (E1261.) separately.

To cover base of connector, order connector side cover (E1278.) separately.

When connecting frames of unequal heights, specify connector height to match height of higher frame.

To connect 4 frames of equal or unequal heights, order 4-way 90° connector (E1240.__NN) separately.

When frame is not same height as connector, order change-of-height finished end (E1251.) separately.

To pass power through 90° and 120° connector or spacer at beltline or baseline, order connector pass-through harness (E1356.) separately. For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

Dimensions



P-Wnv 90°



3-Way 90°



Spacer



2-Way 120°

Specification Information

Step 1.

E1219.

Step	2. Height				
30	30" high				
38	38" high				
46	46" high				
54	54" high				
62	62" high				
70	70" high				
86	86" high				

Step 3. Configuration

A 2-way 90° connector with draw rod

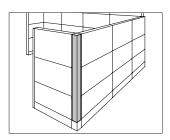
B spacer

C 3-way 90° connector

D 2-way 120° connector with filler trim

Prices for Steps 1-3.				
Trices for Steps 1 3.	Α	В	С	D
E1219. 30	\$172	216	258	303
38	\$186	227	266	318
46	\$206	240	281	340
54	\$224	255	304	409
62	\$239	268	322	443
70	\$256	279	343	475
86	\$272	291	390	506

Step 4. Trim Finish					
For 2-way 120° connector with filler trim (D)					
8Q	folkstone grey	+\$o			
91	white	+\$o			
BU	black umber	+\$o			
CL	cool grey neutral	+\$o			
HF	inner tone light	+\$o			
LU	soft white	+\$o			
MT	medium tone	+\$o			
SG	slate grey	+\$o			
WL	sandstone	+\$o			
WN	warm grey neutral	+\$o			



Description

This cover attaches to a 2-way 90° connector of equal height or to a 2-way 90° connector and 1 or 2 stacking connectors. It has a vinyl or fabric surface. Attachment hardware is included.

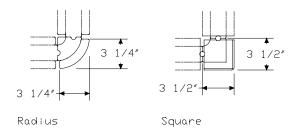
Notes

For architectural top caps, order architectural connector covers (E1281.). Fabric-covered cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units. Height—Yardage

30" to 38"-1 46"-1¹/₂ 54" to 62"-1³/₄ 70"-2

 $86''-2^1/2$ For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

E1270.

Step 2	. Height		
30	30" high		
38	38" high		
46	46" high		
54	54" high		
62	62" high		
70	70" high		
86	86" high		

Step 3. Surface Material

S vinyl

F fabric

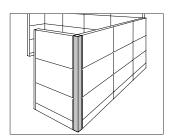
Step 4. Shape

R radius

S square

Prices for Steps 1-4.		
	R	S
E1270. 30 S	\$154	154
F	\$162	162
38 S	\$166	166
F	\$171	171
46 S	\$174	174
F	\$180	180
54 S	\$186	186
F	\$191	191
62 S	\$202	202
F	\$206	206
70 S	\$214	214
F	\$217	217
86 S	\$237	237
F	\$238	238

Vinyl-Textured Surface For vinyl (S) 8Q folkstone grey 91 white BU black umber CL cool grey neutral HF inner tone light HT inner tone (discontinuing) LU soft white MT medium tone SG slate grey WF off white WL sandstone WN warm grey neutral											
For vinyl (S) 8Q folkstone grey 91 white BU black umber CL cool grey neutral HF inner tone light HT inner tone (discontinuing) LU soft white MT medium tone SG slate grey WF off white WL sandstone											
folkstone grey folkstone grey											
91 white BU black umber CL cool grey neutral HF inner tone light HT inner tone (discontinuing) LU soft white MT medium tone SG slate grey WF off white WL sandstone											
BU black umber CL cool grey neutral HF inner tone light HT inner tone (discontinuing) LU soft white MT medium tone SG slate grey WF off white WL sandstone	+\$o										
CL cool grey neutral HF inner tone light HT inner tone (discontinuing) LU soft white MT medium tone SG slate grey WF off white WL sandstone	+\$0										
HF inner tone light HT inner tone (discontinuing) LU soft white MT medium tone SG slate grey WF off white WL sandstone	+\$0										
HT inner tone (discontinuing) LU soft white MT medium tone SG slate grey WF off white WL sandstone	+\$0										
LU soft white MT medium tone SG slate grey WF off white WL sandstone	+\$0										
MT medium tone SG slate grey WF off white WL sandstone	+\$0										
SG slate grey WF off white WL sandstone	+\$0										
WF off white WL sandstone	+\$0										
WL sandstone	+\$0										
	+\$ o										
WN	+\$0										
WN warm grey neutral	+\$0										
For fabric (F)											
Price Category 1	+\$0										
Price Category 2	+\$7										
Price Category 3 +\$:											
Price Category 4 +\$2. Price Category 5 +\$3 Price Category B +\$1											
						Price Category C +\$16					
						Price Category D					



Description

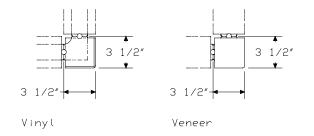
This cover attaches to a 2-way 90° connector of equal height or to a 2-way 90° connector and 1 or 2 stacking connectors. It has a vinyl or veneer surface. The veneer cover includes a veneer top cap and is 1" higher than the vinyl cover. Attachment hardware is included.

Notes

Veneer squared radius connector cover has a veneer top cap. When using veneer cover, order veneer squared radius frame top cap (E1260.V) separately for adjacent frame.

For architectural top caps, order architectural connector covers (E1281.).

Dimensions



Specification Information

Step 1.

E1274.

Step	2. Height			
30	30" high			
38	38" high			
46	46" high			
54	54" high			
62	62" high			
70	70" high			
86	86" high			

Step 3. Surface Material

SS vinyl

VS veneer squared radius

Prices for Steps 1-3.		
	SS	VS
E1274. 30	\$167	374
38	\$174	412
46	\$185	454
54	\$202	496
62	\$216	536
70	\$226	578
86	\$250	663

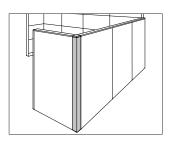
Step	4. Surface Finish	
Vinyl-	Textured Surface	
For vi	nyl (SS)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Recut	Veneer	
For ve	eneer squared radius (VS)	
RA	light ash 🛕	+\$0
RK	mahogany dark 🛕	+\$0
RM	mahogany A	+\$0

2-Way 90° Connector Cover, Monolithic continued

Wood	Veneer	
For ve	neer squared radius (VS)	
2U	light brown walnut 🛕	+\$3
40	dark brown walnut 🛕	+\$3!
ED	aged cherry A	+\$3!
EK	medium red walnut 🛕	+\$3!
EW	medium matte walnut 🛕	+\$3!
UL	natural maple 🛕	+\$3
UX	walnut on cherry 🛕	+\$3

2-Way 90° Connector Cover, Architectural

E1281.



Product Information

Description

This cover attaches to a 2-way 90° bare connector of equal height or attaches to a 2-way 90° bare connector and 1 or 2 stacking connectors. It extends to the floor and has a painted, fabric, or veneer surface. The cover is $\frac{3}{8}$ " wider than standard connector covers. Attachment hardware is included.

Notes

Order bare connector (E1219.) separately.

Architectural connector covers are used with architectural frame top caps (E1260.A or B) and architectural connector top caps (E1261.A). When using with work surface open return (E1142.), order architectural open return bracket (E1143.) separately. This allows access to slots on frame. 1 slot must be accessible to attach open return.

Fabric cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.

Height—Yardage

30" to 38"-1

 $46'' - 1^{1/2}$

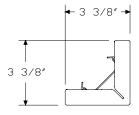
54'' to $62'' - 1^3/_4$

70"-2

 $86''-2^{1}/_{2}$

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

E1281.

Step 2	2. Height				
30	30" high				
38	38" high				
46	46" high				
54	54" high				
62	62" high				
70	70" high				
86	86" high				

Step 3. Surface Material

P painted

F fabric

W veneer A

Prices for Steps 1-3.			
· -	Р	F	W
E1281. 30	\$224	271	508
38	\$240	299	551
46	\$251	327	570
54	\$267	351	613
62	\$287	388	659
70	\$306	417	701
86	\$322	460	744

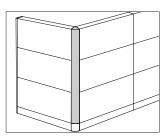
Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For po	ainted (P)	
8Q	folkstone grey	+\$0
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o

2-Way 90° Connector Cover, Architectural continued

Recu	t Veneer					
For v	eneer (W)					
RA	light ash 🖪	+\$0				
RK	mahogany dark A	+\$0				
RM						
Wood	d Veneer					
For v	eneer (W)					
2U	light brown walnut 🛕	+\$3				
40	dark brown walnut A	+\$3				
ED	aged cherry A	+\$3				
EK	medium red walnut 🛕	+\$3				
EW	medium matte walnut A	+\$3				
UL	natural maple A	+\$3				
UX	walnut on cherry A	+\$3				
For fo	abric (F)					
Price	Category 1 A	+\$0				
Price Category 2 A						
Price Category 3 A						
Price Category 4 A						
Price Category 5 A						
Price	Price Category B A +					
Price	Category C A	+\$16				
Price	Price Category D A +\$2					



Description

This cover attaches to a 2-way 120° connector of equal height or to a 2-way 120° connector and 1 or 2 stacking connectors. It has a vinyl or fabric surface. Attachment hardware is included.

Notes

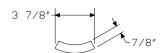
For architectural top caps, order architectural connector covers (E1283.). Fabric-covered cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units. Height—Yardage

30" to 38"-1 46"-1¹/₂ 54" to 62"-1³/₄ 70"-2

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions

 $86'' - 2^{1/2}$



Specification Information

Step 1.

E1277.

Step	2. Height				
30	30" high				
38	38" high				
46	46" high				
54	54" high				
62	62" high				
70	70" high				
86	86" high				

Step 3. Surface Material

SR vinylFR fabric

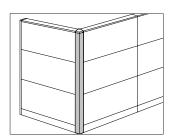
Prices for Steps 1-3.		
	SR	FR
E1277. 30	\$183	218
38	\$189	224
46	\$197	231
54	\$203	243
62	\$217	257
70	\$226	270
86	\$249	296

Step	4. Surface Finish	
Vinyl	-Textured Surface	
For vi	inyl (SR)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WF	off white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

For fabric (FR)	
Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$15
Price Category 4	+\$22
Price Category 5	+\$31
Price Category B	+\$15
Price Category C	+\$20
Price Category D	+\$26

2-Way 120° Connector Cover, Architectural

E1283.



Product Information

Description

This cover attaches to a 2-way 120° bare connector of equal height or attaches to a 2-way 120° bare connector and 1 or 2 stacking connectors. It extends to the floor and has a painted, fabric, or veneer surface. The cover is $\frac{3}{8}$ " wider than standard connector covers. Attachment hardware is included.

Notes

Order bare connector (E1219.) and 2-way 120° architectural connector top cap (E1262.) separately.

Architectural connector covers are used with architectural frame top caps (E1260.A or B).

When using with work surface open return (E1142.), order architectural open return bracket (E1143.) separately. This allows access to slots on frame. 1 slot must be accessible to attach open return.

Fabric cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 6 units.

Height-Yardage

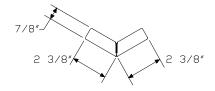
$$46''-1^{1}/_{2}$$

$$54''$$
 to $62'' - 1^3/_4$

$$86''-2^{1/2}$$

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

E1283. A

C+-			1 - :	1
Ste	D 2	2. r	1ei	gn

30	30"	high	Α

38 38" high A

46 46" high A

54 54" high A

62 62" high A

70 70" high A

86 86" high A

Step 3. Surface Material

P painted A

F fabric A

W veneer A

Prices for Steps 1-3.			
	P	F	W
E1283. 30	\$219	265	503
38	\$236	291	545
46	\$244	318	563
54	\$262	342	606
62	\$281	377	650
70	\$299	404	696
86	\$318	447	735

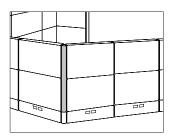
Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For po	ainted (P)	
8Q	folkstone grey A	+\$0
91	white A	+ \$o
BU	black umber A	+ \$o
HF	inner tone light A	+ \$o
LU	soft white A	+ \$o
MT	medium tone A	+ \$o
SG	slate grey A	+ \$o
WL	sandstone A	+ \$o
CN	metallic champagne A	+ \$o
EH	metallic bronze A	+ \$o
MS	metallic silver 🛕	+\$o

2-Way 120° Connector Cover, Architectural continued

Recu	t Veneer			
For v	eneer (W)			
RA	light ash 🛕	+\$0		
RK	mahogany dark 🛕	+\$0		
RM	mahogany A	+\$0		
Wood	d Veneer			
For v	eneer (W)			
2U	light brown walnut 🛕	+\$26		
40	dark brown walnut 🛕	+\$26		
ED	aged cherry A	+\$26		
EK	medium red walnut 🖪	+\$26		
EW	medium matte walnut A	+\$26		
UL	natural maple A	+\$26		
UX	walnut on cherry A	+\$26		
For fo	abric (F)			
Price	Category 1 A	+\$0		
Price	Category 2 A	+\$7		
Price	Category 3 A	+\$1		
Price Category 4 A				
Price	Category 5 A	+\$3		
Price	Category B A	+\$12		
Price	Category C A	+\$16		



Description

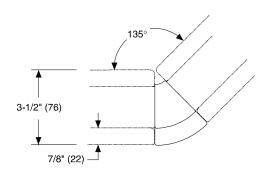
This cover attaches to a 2-way 135° connector of equal height or to a 2-way 135° connector and 1 or 2 stacking connectors. It has a vinyl surface. Attachment hardware included.

Notes

Order connector side cover (E1278.) separately.

If a top cap is needed, order service part 253548 separately.

Dimensions



TOP

Specification Information

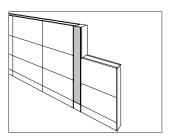
Step 1.

E1273.

Step 2	. Height			
38 S	38" high			
54 S	54" high			
70 S	70" high			
86S	86" high			

Prices for Steps 1-2.	
E1273. 38S	\$261
54S	\$291
70S	\$307
86S	\$390

Step 3	. Surface Finish	
8Q	folkstone grey	+ \$o
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+ \$0
HF	inner tone light	+\$0
HT	inner tone (discontinuing)	+ \$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+ \$0
WN	warm grey neutral	+\$o



Description

This cover attaches to a spacer of equal height or to a spacer and 1 or 2 stacking connectors. It has vinyl, fabric, or veneer surfaces. The veneer squared radius connector cover includes a veneer top cap and is 1" higher than the vinyl- or fabric-covered cover. Attachment hardware included.

Notes

Veneer squared radius connector cover includes veneer top cap. For vinyl or fabric, order connector top cap (E1261.1V) separately.

When using veneer cover, order veneer squared radius frame top cap (E1260.V) separately for adjacent frame.

Order connector base cover (E1278.) separately.

For architectural top caps, order architectural connector covers (E1282.). Fabric-covered cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 4 units. Height—Yardage

30" to 38"-1

46"-1¹/₂

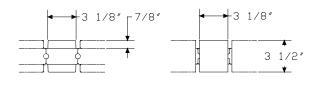
54'' to $62'' - 1^3/_4$

70"-2

 $86'' - 2^{1/2}$

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Vinyl, Fabric

Veneer

Specification Information

Step 1.

E1271.

Step	2. Height			
30	30" high			
38	38" high			
46	46" high			
54	54" high			
62	62" high			
70	70" high			
86	86" high			

Step 3. Surface Material

F fabric

S vinyl

V veneer squared radius

Prices for Steps 1-3.			
	F	S	٧
E1271. 30	\$218	201	370
38	\$227	223	409
46	\$239	237	451
54	\$250	244	494
62	\$262	258	534
70	\$271	268	576
86	\$299	294	646

Step	4. Surface Finish	
Vinyl-	-Textured Surface	
For vi	inyl (S)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+ \$o
CL	cool grey neutral	+ \$o
HF	inner tone light	+ \$o
HT	inner tone (discontinuing)	+ \$o
LU	soft white	+\$0
MT	medium tone	+ \$o
SG	slate grey	+ \$o
WF	off white	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral	+ \$o

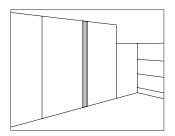
Recut Veneer

•	eneer squared radius (V)						
RA	light ash 🛕	+\$0					
RK	mahogany dark A	+\$c +\$c					
RM	RM mahogany A						
Wood	d Veneer						
For ve	eneer squared radius (V)						
2U	light brown walnut 🛕	+\$33					
40	dark brown walnut 🛕	+\$33					
ED	aged cherry A	+\$33					
EK	medium red walnut 🖪	+\$33					
EW	medium matte walnut 🛕	+\$33					
UL	natural maple 🛕	+\$33					
UX	walnut on cherry A	+\$33					
Step	5. Surface Finish Side 2						
For vi	inyl (S)						
Vinvl-	-Textured Surface						
8Q	folkstone grey	+\$0					
91	white	+\$0					
BU	black umber	+\$0					
CL	cool grey neutral	+\$0					
HF	inner tone light	+\$0					
нт	inner tone (discontinuing)	+\$0					
LU	soft white	+\$0					
мт	medium tone	+\$0					
SG	slate grey	+\$0					
WF	off white	+\$0					
WL	sandstone	+\$0					
WN	warm grey neutral	+\$0					
	6. Surface Finish Side 1						
		saca and numbers					
	pplication chart and textiles list for fabric u 2 digits of number indicate fabric line; rema						
fabric	color.						
Price	Category 1	+\$0					
Price Category 2							
Price	Category 3	+\$11					
Price	Category 4	+\$15					
Price	Category 5	+\$19					
	Category B	+\$12					
	Category C	+\$16					
	Category D	+\$21					
	tte Category D +\$21						

Step 7. Surface Finish Side 2	
For fabric (F)	
See application chart and textiles list for fabric usage	and numbers.
First 2 digits of number indicate fabric line; remaining	g digit(s) indicate
fabric color.	
Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$11
Price Category 4	+\$15
Price Category 5	+\$19
Price Category B	+\$12
Price Category C	+\$16
Price Category D	+\$21

Spacer/3-Way 90° Connector Cover, Architectural

E1282.



Product Information

Description

This cover attaches to a spacer or 3-way 90° bare connector of equal height or attaches to a spacer or 3-way 90° bare connector and 1 or 2 stacking connectors. It extends to the floor and has a painted, fabric, or veneer surface. The cover is $\frac{3}{8}$ " wider than standard connector covers. Attachment hardware is included.

Notes

Order bare connector (E1219.) separately.

Architectural connector covers are used with architectural frame top caps (E1260.A or B) and architectural connector top caps (E1261.A).

When using with painted architectural frame top cap (E1260.A), order painted architectural connector top cap (E1261.A) separately.

When using with veneer architectural frame top cap (E1260.B), specify width of frame top cap to cover combined width of frame plus connector.

When using with work surface open return (E1142.), order architectural open return bracket (E1143.) separately. This allows access to slots on frame. 1 slot must be accessible to attach open return.

Fabric cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 4 units.

 ${\sf Height-Yardage}$

30" to 38"-1

46"-11/2

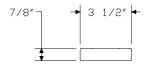
54'' to $62'' - 1^3/_4$

70"-2

 $86''-2^{1}/_{2}$

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

E1282.

Step	2. Height				
30	30" high				
38	38" high				
46	46" high				
54	54" high				
62	62" high				
70	70" high				
86	86" high				

Step 3. Surface Material

P painted

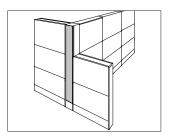
F fabric

W veneer A

Prices for Steps 1-3.			
	P	F	W
E1282. 30	\$243	305	603
38	\$260	319	630
46	\$271	339	670
54	\$283	351	698
62	\$301	381	734
70	\$313	387	767
86	\$340	422	832

Step	4. Surface Finish	
·		
For p	ainted (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

For fo	abric (F)				
Price	+\$0				
Price	+\$5				
Price	Category 3	+\$11			
Price	Category 4	+\$15			
Price	Category 5	+\$19			
Price	Category B	+\$12			
Price	Category C	+\$16			
Price	Category D	+\$23			
Recu	t Veneer				
For v	eneer (W)				
RA	light ash 🛕	+\$0			
RK	mahogany dark 🛕	+\$0			
RM	RM mahogany A				
Wood	d Veneer				
For v	eneer (W)				
2U	light brown walnut 🛕	+\$16			
40	dark brown walnut A	+\$16			
ED	aged cherry A	+\$16			
EK	medium red walnut [A]	+\$16			
EW	medium matte walnut 🛕	+\$16			
UL	natural maple 🛕	+\$16			
Walnut on cherry A					



Description

This cover attaches to a 3-way 90° connector of equal height or to a 3-way 90° connector and 1 or 2 stacking connectors. It has a vinyl, fabric, or veneer surface. The veneer squared radius cover includes a veneer top cap and is 1" higher than the vinyl- or fabric-covered cover. Attachment hardware is included.

Notes

Veneer squared radius connector cover includes veneer top cap. For vinyl or fabric, order veneer squared radius connector top cap (£1261.3V) separately.

When using veneer cover, order veneer squared radius frame top cap $(E_{12}60.V)$ separately for adjacent frame.

Order connector base cover (E1278.) separately.

For architectural top caps, order architectural connector covers (E1282.). Fabric-covered cover accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics and for 1 to 8 units. Height—Yardage

30" to 38"—1

 $46''-1^{1}/_{2}$

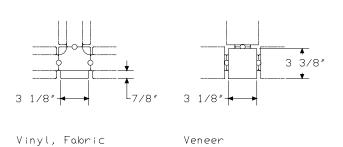
54'' to $62'' - 1^3/_4$

70"-2

 $86''-2^{1}/_{2}$

For information on larger quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

E1272.

Step 2	2. Height				
30	30" high				
38	38" high				
46	46" high				
54	54" high				
62	62" high				
70	70" high				
86	86" high				

Step 3. Surface Material

fabric

S vinyl

V veneer squared radius

Prices for Steps 1-3.			
	F	S	٧
E1272. 30	\$171	150	315
38	\$175	158	343
46	\$184	167	377
54	\$191	173	407
62	\$202	180	443
70	\$212	186	476
86	\$225	206	543

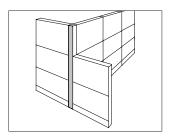
Step 2	4. Surface Finish	
Vinyl-	Textured Surface	
For vi	nyl (S)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HT	inner tone (discontinuing)	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WF	off white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

For fo	abric (F)	
Price	Category 1	+\$0
Price	Category 2	+\$5
Price	Category 3	+\$11
Price	Category 4	+\$15
Price	Category 5	+\$19
Price	Category B	+\$13
Price	Category C	+\$18
Price	Category D	+\$24
Recu	t Veneer	
For v	eneer squared radius (V)	
RA	light ash 🛕	+\$0
RK	mahogany dark 🛕	+\$ o
RM	mahogany A	+\$0
Wood	d Veneer	
For v	eneer squared radius (V)	
2U	light brown walnut 🛕	+\$33
40	dark brown walnut 🛕	+\$33
ED	aged cherry A	+\$33
EK	medium red walnut 🛕	+\$33
EW	medium matte walnut 🛕	+\$33
UL	natural maple 🛕	+\$33
UX	walnut on cherry A	+\$33

Ethospace® Wall

3-Way 90° Connector Cover, Monolithic

E1276.



Product Information

Description

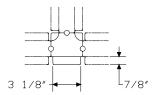
This vinyl cover attaches to a 3-way 90° connector of equal height or to a 3-way 90° connector and 1 or 2 stacking connectors. Attachment hardware is included.

Notes

Order standard connector top cap (E1261.3S) or veneer squared radius connector top cap (E1261.3V) separately.

For architectural top caps, order architectural connector covers (E1282.).

Dimensions



Specification Information

Step 1.

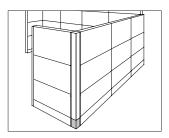
E1276.

Step 2	2. Height			
305	30" high			
385	38" high			
46 S	46" high			
54S	54" high			
625	62" high			
70S	70" high			
86S	86" high			

Prices for Steps 1-2.	
E1276. 30S	\$166
38S	\$172
46S	\$181
54S	\$187
62S	\$202
705	\$210
86S	\$225

Step 3. Surface Finish

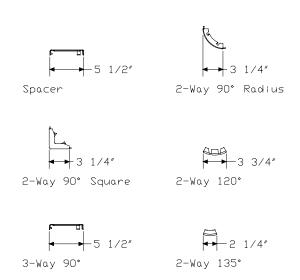
Vinyl-	Vinyl-Textured Surface		
8Q	folkstone grey	+\$o	
91	white	+\$o	
BU	black umber	+\$o	
CL	cool grey neutral	+\$o	
HF	inner tone light	+\$o	
LU	soft white	+\$o	
MT	medium tone	+\$o	
SG	slate grey	+\$o	
WL	sandstone	+\$o	
WN	warm grey neutral	+\$o	



Description

This vinyl cable management side cover attaches to the bottom 6" of a bare connector. It accommodates power or data cables.

Dimensions



Specification Information

Step 1.

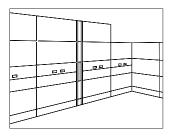
E1278.

Step 2.	Configuration
1	spacer

- 2
- 2-way 90° radius-shaped connector 5 2-way 90° square-shaped connector
- 6 2-way 120° connector
- 3 3-way 90° connector
- 2-way 135° connector

Dricos for Stone 4.2	
Prices for Steps 1-2.	
E1278. 1	\$62
2	\$33
5	\$33
6	\$33
3	\$33
8	\$57

Step 3	. Surface Finish	
8Q	folkstone grey	+ \$o
91	white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
HT	inner tone (discontinuing)	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o



Description

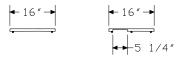
This 16"-high cover attaches to a spacer or a 3-way 90° connector and includes attachment hardware.

The cover has a vinyl or fabric surface. The cover with cutouts allows energy and/or cables to pass through the connector.

Notes

Fabric-covered cover accepts Customer's Own Material (COM). For nondirectional fabrics, order minimum of $^1/_2$ yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



No Cutouts Cutouts

Specification Information

Step 1.

E1242.16

Step 2. Cutouts

A no cutouts

B cutouts

Step 3. Surface Material

S vinyl

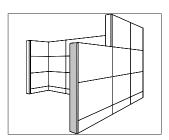
F fabric

Prices for Steps 1-3.		
	S	F
E1242.16 A	\$122	133
В	\$153	147

Step 4. Surface Finish

Vinyl-Textured Surface For vinyl (S) 8Q folkstone grey +\$o 91 white **+\$**o BU black umber **+\$**o CL cool grey neutral **+\$**o HF inner tone light **+\$**o нт inner tone (discontinuing) +\$0 LU soft white **+\$**o ΜT medium tone **+\$**o SG slate grey **+\$**o WF off white +\$o WL sandstone **+\$**o WN warm grey neutral +\$o

For fabric (F)	
Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$7
Price Category 4	+\$8
Price Category 5	+\$9
Price Category B	+\$27
Price Category C	+\$39
Price Category D	+\$51



Description

This cover finishes the exposed end of a frame and has a painted surface. The painted architectural cover (A) is $^{1}/_{2}$ " higher than the standard finished end (S).

Notes

Order frame top cap and connector top cap separately:

Finished End—Frame Top Cap—Connector Top Cap

Standard (S) - E1260.S - E1261.S

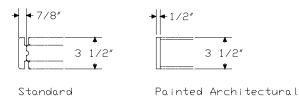
Painted architectural (A) -E1260.A - E1261.A

Painted architectural finished end is used with painted architectural frame top cap (E1260.A) and painted architectural connector top cap (E1261.A) only.

For veneer and veneer architectural finished ends, order veneer finished end (E1252.) separately.

For open return used with painted architectural finished end, order architectural open return bracket (E1143.) separately; this allows access to slots on inside of frame.

Dimensions



Specification Information

Step 1.

E1250.

Step 2	. Height			
30	30" high			
38	38" high			
46	46" high			
54	54" high			
62	62" high			
70	70" high			
86	86" high			

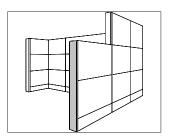
Step 3. Shape

S standard

A painted architectural

\$ \$98 12 46 \$100 13 54 \$105 12 62 \$112 16 70 \$115 18	Prices for Steps 1-3.		
\$98 11 46 \$100 13 54 \$105 14 62 \$112 16 70 \$115 18		S	Α
46 \$100 13 54 \$105 12 62 \$112 16 70 \$115 18	E1250. 30	\$95	126
54 \$105 12 62 \$112 16 70 \$115 18	38	\$98	131
62 \$112 16 70 \$115 18	46	\$100	139
70 \$115 18	54	\$105	147
	62	\$112	163
86 \$130 20	70	\$115	180
	86	\$130	201

Step 4.	Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o



Description

This veneer cover finishes the exposed end of a frame. The veneer cover (W) is $^{7}/_{8}"$ thick and 1" higher than a standard finished end; the veneer architectural cover (B) is $^{1}/_{2}"$ thick and $^{1}/_{2}"$ higher than a standard finished end.

Notes

Order frame top cap and connector top cap separately:

Finished End—Frame Top Cap—Connector Top Cap

Veneer squared radius (V) - E1260.V - E1261.V

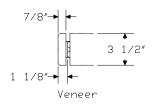
Veneer architectural (B) — E1260.B—see note below

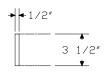
Veneer architectural finished end is used with veneer architectural frame top cap (E1260.B) only.

For veneer architectural frame top cap, order extended length to cover connector and frame.

For open return used with veneer architectural finished end, order architectural open return bracket (E1143.) separately; this allows access to slots on inside of frame.

Dimensions





Veneer Architectural

Specification Information

Step 1.

E1252. A

Step 2.	Height	
30	30" high	Α
38	38" high	Α

46 46" high A
54 54" high A
62 62" high A

70 70" high A 86 86" high A

Step 4. Surface Finish

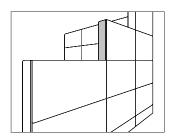
Step 3. Shape

V veneer squared radius

B veneer architectural A

Prices for Steps 1-3.		
	V	В
E1252. 30	\$322	307
38	\$346	332
46	\$362	351
54	\$390	373
62	\$406	392
70	\$427	407
86	\$459	441

Recut	t Veneer	
RA	light ash 🛕	+\$0
RK	mahogany dark A	+\$0
RM	mahogany A	+\$0
Wood	d Veneer	
2U	light brown walnut 🛕	+\$25
40	dark brown walnut 🛕	+\$25
ED	aged cherry A	+\$25
EK	medium red walnut 🛕	+\$25
EW	medium matte walnut 🛕	+\$25
UL	natural maple A	+\$25
UX	walnut on cherry A	+\$25



Description

This cover finishes the exposed end of a frame or connector when joining frames of unequal heights. It has a painted or veneer surface. The cover includes hardware to connect a lower frame to a higher frame or connector.

Notes

Order frame top cap and connector top cap separately:

Finished End—Frame Top Cap—Connector Top Cap

Standard (S) - E1260.S - E1261.S

Painted architectural (A) — E1260.A — E1261.A

Veneer (W) - E1260.W - E1261.W

Veneer architectural (B) — E1260.B—see note below

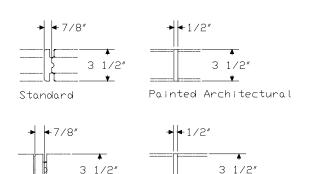
Architectural change-of-height finished end is used with architectural frame top cap (E1260.A or B) and architectural connector top cap (E1261.A or B) only.

When using veneer architectural frame top cap, order extended length to cover connector and frame.

For workstation countertop, specify 12"- or 28"-high finished end.

Dimensions

Veneer



Veneer Architectural

Specification Information

Step 1.

E1251.

Step:	2. Height			
80	8" high			
12	12" high			
16	16" high			
24	24" high			
28	28" high			
32	32" high			

Step 3. Shape

For 8" high (08), 16" high (16), 24" high (24), or 32" high (32)

A painted architectural

B veneer architectural A

S standard

V veneer squared radius

For 12" high (12) or 28" high (28)

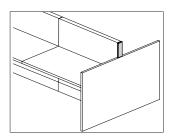
S standard

Prices for Steps 1-3.				
	Α	В	S	٧
E1251. 08	\$96	201	72	210
12	_	_	\$76	_
16	\$113	233	76	242
24	\$130	258	88	267
28	_	_	\$95	_
32	\$139	287	95	296

For p	ainted architectural (A) or standard (S)	
8Q	folkstone grey	+\$0
91	white	+ \$o
BU	black umber	+ \$o
CN	metallic champagne	+ \$o
EH	metallic bronze	+ \$o
HF	inner tone light	+ \$o
LU	soft white	+\$ o
MS	metallic silver	+ \$o
MT	medium tone	+ \$o
SG	slate grey	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral	+\$o

Recut	t Veneer	
For ve	eneer architectural (B) or veneer squared rad	ius (V)
RA	light ash 🛕	+\$0
RK	mahogany dark 🛕	+\$0
RM	mahogany A	+\$0
Wood	d Veneer	
For ve	eneer architectural (B) or veneer squared rad	ius (V)
2U	light brown walnut 🛽 🗚	+\$15
40	dark brown walnut 🛕	+\$15
ED	aged cherry A	+\$15
EK	medium red walnut [A]	+\$15
EW	medium matte walnut A	+\$15
UL	natural maple A	+\$15
UX	walnut on cherry A	+\$15

Finished End, for use with Gallery E1251G Panel



Product Information

Description

This cover finishes the exposed end of a frame or connector when attaching a gallery panel to a frame of unequal height. It has a painted or veneer surface. Attachment hardware included.

Notes

Order frame top cap (E1260.x) separately:

Finished End Type—Frame Top Cap

Standard (S) - E1260.S

Painted architectural (A) - E1260.A

Veneer squared radius (V) — E1260.V

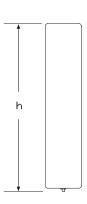
Veneer architectural (B) — E1260.B

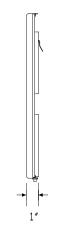
29" high gallery panel cannot be used with a 30" frame.

When connecting a 29"-high gallery panel to a taller frame, specify a Finished End, for use with Gallery Panel (E1251G.) separately.

When connecting a 30"-, 38"-, or 46"-high gallery panel to a taller frame, specify a Finished End, Change of Height (E1251.) separately.

Dimensions





Specification Information

Step 1.

E1251G. A

Step 2. Height

09 9" high A

17" high A

Step 3. Type

A painted architectural A

B veneer architectural A

S standard A

V veneer squared radius A

Prices for Steps 1-3.				
	Α	В	S	٧
E1251G. 09	\$101	214	74	221
17	\$119	244	81	252

Step 4. Surface Finish

Solid-Color

For painted architectural (A) or standard (S)

8Q	folkstone grey A	+\$0
91	white A	+\$o
BU	black umber A	+\$o
HF	inner tone light A	+\$o
LU	soft white A	+\$o
SG	slate grey A	+\$o
WL	sandstone A	+\$o

Metallic Paint

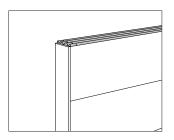
For painted architectural (A) or standard (S)

CN	metallic champagne 🛕	+\$o
EH	metallic bronze 🛕	+\$o
MS	metallic silver A	+\$o

Wood Veneer

For veneer architectural (B) or veneer squared radius (V)

2U	light brown walnut 🛕	+\$15
40	dark brown walnut A	+\$15
ED	aged cherry A	+\$15
EK	medium red walnut A	+\$15
EW	medium matte walnut 🛕	+\$15



Description

This monorail attaches to the top of a frame to mount a D-style vertical storage unit or tool rail. It is anodized aluminum with cool grey neutral (CL) ends. Attachment hardware is included.

Notes

Monorail cannot be installed over connectors or spacers.

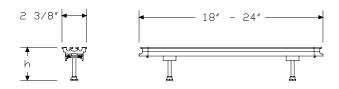
Monorail cannot be used with the following:

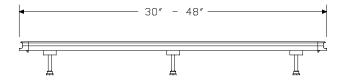
- Architectural trim
- Crown or veneer finished ends

Larger width monorails cannot span 2 smaller width frames.

For limitations and information on use of monorail, see Ethospace® Planning Guide.

Dimensions





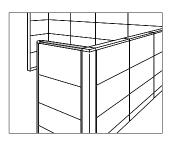
Specification Information

Step 1.

E1267.

Step	2. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
E1267. 18	\$132
24	\$144
30	\$158
36	\$174
42	\$185
48	\$105



Description

This cap trims the top of a frame. It has a painted or veneer surface. Architectural top caps (painted and veneer) are $^{1}/_{2}$ " higher than the frame; veneer top caps are 1" higher than the frame.

Notes

Standard top cap covers depth of frame. Veneer and architectural top caps cover depth of frame with 2 back-to-back tiles attached.

Wider painted architectural frame top cap can span 2 smaller width frames.

Order finished end and connector top cap separately:

Frame Top Cap—Finished End—Connector Top Cap

Standard (S) - E1250.S - included with standard connector

Painted architectural (A) — E1250.A — E1261.A or see note below

Veneer squared radius (V)—E1252.V—included with veneer connector

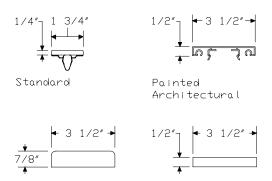
Veneer architectural (B) — E1252.B—see note below

Architectural frame top cap is used with architectural finished end (E1250.A or E1252.B) or architectural change-of-height finished end (E1251.A or B) only.

For painted architectural, order painted architectural connector top cap (E1261.A). For veneer architectural, specify width of frame top cap to cover combined width of frame plus 90° connector or spacer.

Architectural frame top caps are to be used with architectural connector covers only.

Dimensions



Veneer Architectural

Specification Information

Step 1.

E1260.

Step 2. Width

- **18** 18" wide
- **21** 21¹/₂" wide
- 24 24" wide
- **27** 27¹/₂" wide
- **30** 30" wide
- **33** 33¹/₂" wide
- **36** 36" wide
- **39** 39¹/₂" wide
- **42** 42" wide
- **45** 45¹/₂" wide
- **48** 48" wide
- **51** 51¹/₂" wide

Step 3. Shape

For 18" wide (18)

- **S** standard
- **A** painted architectural
- **B** veneer architectural A

For $21^1/2^n$ wide (21), $27^1/2^n$ wide (27), $33^1/2^n$ wide (33), $39^1/2^n$ wide (39), $45^1/2^n$ wide (45), or $51^1/2^n$ wide (51)

B veneer architectural A

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

- **V** veneer squared radius
- **S** standard
- A painted architectural
- **B** veneer architectural A

Veneer

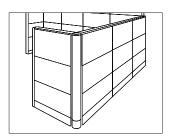
Prices for Steps 1-3.				
	V	S	Α	В
E1260. 18	_	\$32	73	194
21	_	_	_	\$215
24	\$244	33	91	237
27	_	_	_	\$248
30	\$262	34	102	256
33	_	_	_	\$265
36	\$283	35	122	270
39	_	_	_	\$285
42	\$296	37	135	288
45	_	_	_	\$298
48	\$315	39	150	306
51	_	_	_	\$315

91 white BU black umber CN metallic champagne EH metallic bronze HF inner tone light LU soft white MS metallic silver MT medium tone SG slate grey WL sandstone WN warm grey neutral Recut Veneer For veneer squared radius (V) or veneer architectural (B) RA light ash A RK mahogany dark A RM mahogany A Wood Veneer For veneer squared radius (V) or veneer architectural (B) Wood Veneer For veneer squared radius (V) or veneer architectural (B) Wood Veneer For veneer squared radius (V) or veneer architectural (B) U light brown walnut A 40 dark brown walnut A 45 aged cherry A EK medium red walnut A FEK medium matte walnut A	Step	4. Surface Finish	
91 white BU black umber CN metallic champagne EH metallic bronze HF inner tone light LU soft white MS metallic silver MT medium tone SG slate grey WL sandstone WN warm grey neutral Recut Veneer For veneer squared radius (V) or veneer architectural (B) RA light ash A RK mahogany A +\$ Wood Veneer For veneer squared radius (V) or veneer architectural (B) Wood Veneer For veneer squared radius (V) or veneer architectural (B) EW madium red walnut A +\$1 EE medium red walnut A +\$1 EE medium matte walnut A +\$1 EE medium matte walnut A +\$1	For st	andard (S) or painted architectural (A)	
BU black umber CN metallic champagne EH metallic bronze HF inner tone light LU soft white MS metallic silver MT medium tone SG slate grey WL sandstone WN warm grey neutral Recut Veneer For veneer squared radius (V) or veneer architectural (B) RA light ash A RK mahogany dark A RK mahogany A Wood Veneer For veneer squared radius (V) or veneer architectural (B) Wood Veneer For veneer squared radius (V) or veneer architectural (B) Ulight brown walnut A 40 dark brown walnut A 41 +\$1 ED aged cherry A EK medium red walnut A EK medium matte walnut A +\$1 EW medium matte walnut A +\$1	8Q	folkstone grey	+\$0
CN metallic champagne EH metallic bronze HF inner tone light LU soft white MS metallic silver HS medium tone SG slate grey WL sandstone WN warm grey neutral Recut Veneer For veneer squared radius (V) or veneer architectural (B) RA light ash A RK mahogany dark A HS RM mahogany A Wood Veneer For veneer squared radius (V) or veneer architectural (B) Wood Veneer For veneer squared radius (V) or veneer architectural (B) LU light brown walnut A HS A0 dark brown walnut A HS1 ED aged cherry A EK medium red walnut A HS1 EW medium matte walnut A	91	white	+\$0
EH metallic bronze HF inner tone light LU soft white MS metallic silver MT medium tone SG slate grey WL sandstone WN warm grey neutral Recut Veneer For veneer squared radius (V) or veneer architectural (B) RA light ash A RK mahogany dark A RK mahogany A +\$ Wood Veneer For veneer squared radius (V) or veneer architectural (B) Wood Veneer For veneer squared radius (V) or veneer architectural (B) ED aged cherry A H\$1 ED aged cherry A H\$1 EK medium red walnut A H\$1 EK medium matte walnut A H\$1	BU	black umber	+\$0
HF inner tone light LU soft white MS metallic silver MT medium tone SG slate grey WL sandstone WN warm grey neutral Recut Veneer For veneer squared radius (V) or veneer architectural (B) RA light ash A RK mahogany dark A RM mahogany A Wood Veneer For veneer squared radius (V) or veneer architectural (B) Wood Veneer For veneer squared radius (V) or veneer architectural (B) Ulight brown walnut A 40 dark brown walnut A 45 the same of the squared squar	CN	metallic champagne	+\$0
LU soft white +\$ MS metallic silver +\$ MT medium tone +\$ SG slate grey +\$ WL sandstone +\$ WN warm grey neutral +\$ Recut Veneer For veneer squared radius (V) or veneer architectural (B) RA light ash A +\$ RK mahogany dark A +\$ RM mahogany A +\$ Wood Veneer For veneer squared radius (V) or veneer architectural (B) 2U light brown walnut A +\$1 40 dark brown walnut A +\$1 ED aged cherry A +\$1 EK medium red walnut A +\$1 EW medium matte walnut A +\$1	EH	metallic bronze	+\$0
MS metallic silver +\$ MT medium tone +\$ SG slate grey +\$ WL sandstone +\$ WN warm grey neutral +\$ Recut Veneer For veneer squared radius (V) or veneer architectural (B) RA light ash A +\$ RK mahogany dark A +\$ RM mahogany A +\$ Wood Veneer For veneer squared radius (V) or veneer architectural (B) 2U light brown walnut A +\$1 40 dark brown walnut A +\$1 ED aged cherry A +\$1 EK medium red walnut A +\$1 EK medium matte walnut A +\$1	HF	inner tone light	+\$0
MT medium tone +\$ SG slate grey +\$ WL sandstone +\$ WN warm grey neutral +\$ Recut Veneer For veneer squared radius (V) or veneer architectural (B) RA light ash A +\$ RK mahogany dark A +\$ RM mahogany A +\$ Wood Veneer For veneer squared radius (V) or veneer architectural (B) 2U light brown walnut A +\$1 40 dark brown walnut A +\$1 ED aged cherry A +\$1 EK medium red walnut A +\$1 EK medium matte walnut A +\$1	LU	soft white	+\$0
SG slate grey +\$ WL sandstone +\$ WN warm grey neutral +\$ Recut Veneer For veneer squared radius (V) or veneer architectural (B) RA light ash A +\$ RK mahogany dark A +\$ RM mahogany A +\$ Wood Veneer For veneer squared radius (V) or veneer architectural (B) 2U light brown walnut A +\$1 40 dark brown walnut A +\$1 ED aged cherry A +\$1 EK medium red walnut A +\$1 EW medium matte walnut A +\$1	MS	metallic silver	+\$0
WL sandstone +\$ WN warm grey neutral +\$ Recut Veneer For veneer squared radius (V) or veneer architectural (B) RA light ash A +\$ RK mahogany dark A +\$ RM mahogany A +\$ Wood Veneer For veneer squared radius (V) or veneer architectural (B) 2U light brown walnut A +\$1 40 dark brown walnut A +\$1 ED aged cherry A +\$1 EK medium red walnut A +\$1 EW medium matte walnut A +\$1	MT	medium tone	+\$0
Recut Veneer For veneer squared radius (V) or veneer architectural (B) RA light ash A +\$ RK mahogany dark A +\$ RM mahogany A +\$ Wood Veneer For veneer squared radius (V) or veneer architectural (B) 2U light brown walnut A +\$1 40 dark brown walnut A +\$1 ED aged cherry A +\$1 EK medium red walnut A +\$1 EW medium matte walnut A +\$1	SG	slate grey	+\$0
Recut Veneer For veneer squared radius (V) or veneer architectural (B) RA light ash A +\$ RK mahogany dark A +\$ RM mahogany A +\$ Wood Veneer For veneer squared radius (V) or veneer architectural (B) 2U light brown walnut A +\$1 40 dark brown walnut A +\$1 ED aged cherry A +\$1 EK medium red walnut A +\$1 EW medium matte walnut A +\$1	WL	sandstone	+\$0
For veneer squared radius (V) or veneer architectural (B) RA light ash A +\$ RK mahogany dark A +\$ RM mahogany A +\$ Wood Veneer For veneer squared radius (V) or veneer architectural (B) 2U light brown walnut A +\$1 40 dark brown walnut A +\$1 ED aged cherry A +\$1 EK medium red walnut A +\$1 EW medium matte walnut A +\$1	WN	warm grey neutral	+\$0
RA light ash A +\$ RK mahogany dark A +\$ RM mahogany A +\$ Wood Veneer For veneer squared radius (V) or veneer architectural (B) 2U light brown walnut A +\$1 40 dark brown walnut A +\$1 ED aged cherry A +\$1 EK medium red walnut A +\$1 EW medium matte walnut A +\$1			
RK mahogany dark A +\$ RM mahogany A +\$ Wood Veneer For veneer squared radius (V) or veneer architectural (B) 2U light brown walnut A +\$1 40 dark brown walnut A +\$1 ED aged cherry A +\$1 EK medium red walnut A +\$1 EW medium matte walnut A +\$1	• • • • • • • • • • • • • • • • • • • •		±\$¢
RM mahogany A +\$ Wood Veneer For veneer squared radius (V) or veneer architectural (B) 2U light brown walnut A +\$1 40 dark brown walnut A +\$1 ED aged cherry A +\$1 EK medium red walnut A +\$1 EW medium matte walnut A +\$1		о	+\$0
For veneer squared radius (V) or veneer architectural (B) 2U light brown walnut A +\$1 40 dark brown walnut A +\$1 ED aged cherry A +\$1 EK medium red walnut A +\$1 EW medium matte walnut A +\$1	RM		+\$0
2U light brown walnut A +\$1 40 dark brown walnut A +\$1 ED aged cherry A +\$1 EK medium red walnut A +\$1 EW medium matte walnut A +\$1	Wood	Veneer	
40 dark brown walnut A +\$1 ED aged cherry A +\$1 EK medium red walnut A +\$1 EW medium matte walnut A +\$1	For ve	eneer squared radius (V) or veneer architectural (B)	
ED aged cherry A +\$1 EK medium red walnut A +\$1 EW medium matte walnut A +\$1	2U	light brown walnut 🛕	+\$16
EK medium red walnut A +\$1 EW medium matte walnut A +\$1	40	dark brown walnut 🛕	+\$16
EW medium matte walnut A +\$1	ED	aged cherry A	+\$16
	EK	medium red walnut A	+\$16
	EW	medium matte walnut 🛕	+\$16
	UL	_	+\$16

+\$16

walnut on cherry $\ \square$

UX



Description

This cap trims the top of a radius- or square-shaped 90° connector or spacer. It has a painted or veneer surface. Painted architectural top caps are $^1/_2$ " higher than the connector; veneer squared radius top caps are 1" higher than the connector.

Notes

Veneer squared radius top caps cannot be used with 2-way 90° square connectors (E1220.SS or E1220.FS).

For bare connector or retrofit connector top cap, order corresponding frame top cap and finished end separately:

Shape - Frame Top Cap - Finished End

Standard (S) - E1260.S - E1250.S

Painted architectural (A) -E1260.A -E1250.A

Veneer squared radius (V) - E1260.V - E1252.V

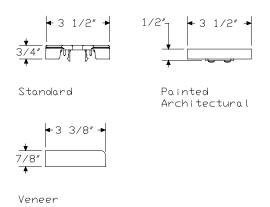
Veneer architectural (B) — E1260.B — E1252.B

When specifying painted architectural frame top caps, order painted architectural connector top cap (E1261.A) to cover architectural connector cover.

For veneer architectural frame top caps, connector top caps are not necessary. If veneer architectural frame top cap is ordered, specify width of top cap (£1260.B) to cover combined width of frame and connector.

Architectural connector top caps are to be used with architectural connector covers only.

Dimensions



Specification Information

Step 1.

E1261.

Step 2. Configuration

- 1 spacer
- 2 2-way 90° radius-shaped connector
- 5 2-way 90° square-shaped connector
- 3 -way 90° connector
- 4 4-way 90° connector

Step 3. Shape

For spacer (1), 2-way 90° radius-shaped connector (2), 3-way 90° connector (3), or 4-way 90° connector (4)

- A painted architectural
- **S** standard
- V veneer squared radius

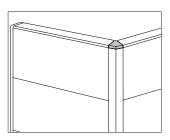
For 2-way 90° square-shaped connector (5)

- **S** standard
- A painted architectural

Prices for Steps 1-3.			
	Α	S	٧
E1261. 1	\$98	48	134
2	\$98	48	134
5	\$98	48	_
3	\$98	48	134
4	\$98	48	134

Step	4. Surface Finish	
For st	andard (S)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

For p	ainted architectural (A)	
8Q	folkstone grey	+\$ c
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Recu	t Veneer	
Forve	eneer squared radius (V)	
RA	light ash 🛕	+\$0
RK	mahogany dark A	+\$0
RM	mahogany A	+\$0
Wood	d Veneer	
For ve	eneer squared radius (V)	
2U	light brown walnut 🛕	+\$9
40	dark brown walnut A	+\$9
ED	aged cherry A	+\$9
EK	medium red walnut 🛕	+\$9
EW	medium matte walnut 🛕	+\$9
UL	natural maple A	+\$9
UX	walnut on cherry A	+\$9



Description

This cap trims the top of a 2-way or 3-way 120° connector. It has a painted architectural or veneer architectural surface. Top caps are $\frac{1}{2}$ " higher than the connector.

Notes

For veneer architectural option, specify connector top cap's trim finish to match bare connector's filler trim.

Order frame top cap and finished end separately:

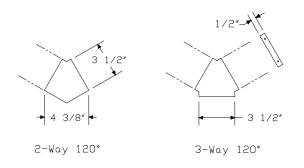
Shape—Frame Top Cap—Finished End

Painted architectural (A) $-E_{12}60.A - E_{12}50.A$

Veneer architectural (B) — E1260.B — E1252.B

Architectural frame top caps are to be used with architectural connector covers only.

Dimensions



Specification Information

Step 1.

E1262.

Step 2. Configuration

2 2-way 120° connector

3 3-way 120° connector

Step 3. Shape

S standard

A painted architectural

B veneer architectural

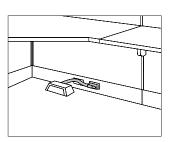
Prices for Steps 1-3.			
	S	Α	В
E1262. 2	\$40	142	195
3	\$40	1/12	105

Step 4. Surface Finish

For sta	ndard (S)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$o

For painted architectural (A)		
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$ 0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

Recut	t Veneer	
For ve	eneer architectural (B)	
RA lig	light ash 🛕	+\$0
RK	mahogany dark A	+\$0
RM	mahogany A	+\$0
Wood	l Veneer	
For ve	eneer architectural (B)	
2U	light brown walnut 🛕	+\$8
40	dark brown walnut 🛕	+\$8
ED	aged cherry A	+\$8
EK	medium red walnut A medium matte walnut A	+\$8
EW		+\$8
UL	natural maple 🛕	+\$8
UX	walnut on cherry A	+\$8
Step	5. Trim Finish	
For ve	eneer architectural (B)	
8Q	folkstone grey A	+\$0
BU	black umber A	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light 🛕	+\$0
LU	soft white A	+\$0
MT	medium tone A	+\$0
SG	slate grey A	+\$0
WL	sandstone A	+\$0
WN	warm grev neutral A	+\$0



Description

This power entry connects a building's electrical supply from a wall, floor, or column to an Ethospace® powered frame. It plugs directly into a receptacle location on the frame's baseline to distribute up to 4 20-amp circuits. The power entry is manufactured in a right-hand direction but can be field converted to a left-hand direction. The cable is available in 4 lengths and can be field cut to the appropriate length. The power entry is UL listed and CSA certified.

Notes
Licensed electrician must wire power entry.
PVC coated liquid tight conduit.

Dimensions

Step 2. Length OGE 6' long

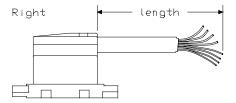
Specification Information

12E 12' long 18E 18' long 24E 24' long

Step 1.

E1322.

Prices for Steps 1-2.	
E1322. 06E	\$228
12E	\$309
18E	\$393
24E	\$472

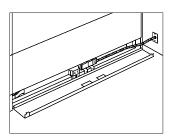


Top View

Ethosp

Power Entry, Internal Direct Connect, 4 Circuit

E1325.



Product Information

Description

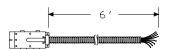
This power entry connects a building's electrical supply from a wall, floor, or column to a powered frame. It enters the frame through the end of the cable management cover and plugs into the right-hand receptacle outlet on a power harness. The power entry includes a 6' cable that can be field cut to the appropriate length. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and CSA certified.

Notes

Power entry can connect directly to beltline harness. Distance from work surface-height beltline power harness to cable management cover is 3'. Licensed electrician must wire power entry.

9/16" extra-flexible conduit used in power entry may not meet local codes; local approval may be required.

Dimensions

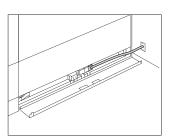


Specification Information

Step 1.

E1325.6E

\$252



Description

This power entry connects a building's electrical supply from a wall, floor, or column to a powered frame. It enters the frame through the end of a cable management cover or through the bottom of a Canvas frame with an open base. The power entry plugs into the right-hand receptacle outlet on a power harness and includes a cable that can be field cut to the appropriate length. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and CSA certified.

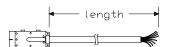
Notes

Power entry can connect directly to baseline or beltline harness.

Licensed electrician must wire power entry.

When using power entry with Canvas, specify frame with open base (FT110.A).

Dimensions



Specification Information

Step 1.

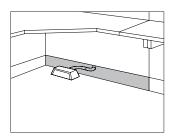
G1350.

Step 2.	2. Length	
06	6' long	
12	12' long	
18	18' long	
24	24' long	

\$292
\$405
\$491
\$577

Ethospace® Walls

Base Power Entry, Junction Box, 4 E1323. Circuit



Product Information

Description

This power entry connects a building's electrical supply from a wall, floor, or column to the base of a nonpowered frame and distributes up to 4 20-amp circuits. It includes a junction box, 1 plain cable management side cover, and 6' of wire that can be field cut to the appropriate length for connection to the building's power. The power entry does not provide receptacle access. It is UL listed and CSA certified.

24"- to 36"-wide power entries have a 40-cubic-inch capacity and distribute power in 1 direction; 42"- and 48"-wide power entries have a 60-cubic-inch capacity and distribute power in both directions.

Notes

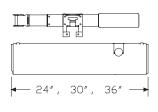
Restrictions on power entry and power distribution vary according to product's width. For additional information, see Ethospace® Planning Guide.

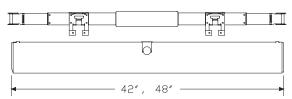
Exterior wires connecting frame's junction box to building's electrical supply must be covered. Licensed electrician must supply and wire conduit and conduit connector.

Licensed electrician must wire connection to frame's electrical harness when local electrical codes require wiring connections inside junction box.

Power entry must be field installed.

Dimensions





Specification Information

Step 1.

E132

Step 2. Base Option

3. plain base

Step 3. Width

24E 24" wide **30E** 30" wide

36E 36" wide

42E 42" wide

48E 48" wide

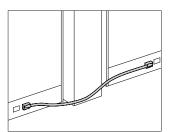
Prices for Steps 1-3.	
E1323. 24E	\$465
30E	\$485
36E	\$501
42E	\$537
48E	\$572

Step 4. Surface Finish		
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
HT	inner tone (discontinuing)	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

Power Entry, Receptacle to Receptacle

X1350.

Ethospace® Walls

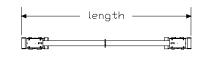


Product Information

Description

This power entry connects a 4-circuit electrical supply from an Action Office® Series 2 or Ethospace® base receptacle location to another Action Office Series 2 or Ethospace base receptacle location. It distributes 4 20-amp circuits. The power entry is UL listed and CSA certified.

Dimensions





Specification Information

Step 1.

X1350.

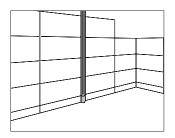
32 32" long72 72" long120" long

Prices for Steps 1-2.

X1350. 32	\$402
72	\$436
120	\$483

Ceiling Power Entry, Internal Direct Connect

E1331.



Product Information

Description

This power entry connects a ceiling's electrical supply to the base of a frame, either directly or through any connector. It distributes up to 4 20-amp circuits. The power entry has a 10'-high pole that can be field cut to the appropriate length, ceiling and base trim, connecting hardware, conduit, and a factory-installed electrical harness that plugs into the right-hand receptacle outlet on the frame harness. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and CSA certified.

Notes

Internal electrical wires must be covered with conduit to separate electrical and data cables.

Licensed electrician must wire power entry.

 $\ensuremath{\eta_{\text{le}}}\xspace^{\prime}\ensuremath{\text{le}}\xspace^{\prime}\x$

Frame-attached option (F) can attach to a connector by ordering 1 of the following service parts:

Height—Service Part Number

46"-251515

54"-233580

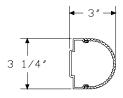
62"-251516

70"-233581

86"-233515

For cable capacity information, see Cable Capacity Charts in Omni.

Dimensions



Specification Information

Step 1.

E1331.

Step 2	Step 2. Height				
46	46" high				
54	54" high				
62	62" high				
70	70" high				
86	86" high				

Step 3. Attachment

C connector- or frame-attached

F frame-attached

Step 4. Power

N (N) nonpowered

(E) 4-circuit power

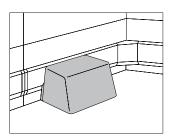
Prices for Steps 1-4.		
	N	Е
E1331. 46 C	\$687	1089
F	\$591	993
54 C	\$726	1127
F	\$623	1025
62 C	\$756	1159
F	\$655	1060
70 C	\$783	1184
F	\$678	1083
86 C	\$843	1245
F	\$742	1146

Step 5	. Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+ \$o
WN	warm grey neutral	+\$o

Ceiling Power Entry, Internal Direct Connect continued

Ethospace® Walls

Step 6.	Cable Management Finish	
8Q	folkstone grey	+ \$o
91	white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
HT	inner tone (discontinuing)	+ \$o
LU	soft white	+ \$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

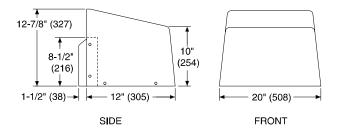


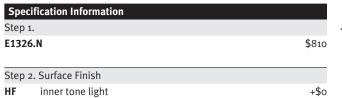
Description

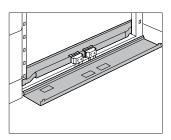
This cover conceals power or low-voltage conduits routed from the floor to the cable management tile. It can also be used without the cable management tile. The cover includes 2 floor attachment brackets and 2 trim pieces for closing gaps between the cover and the cable management tile.

Notes

Order cable management tile (E1434.) separately.







Description

This harness converts a nonpowered frame to a powered frame. It distributes up to 4 20-amp circuits and provides 2 receptacle locations and 1 communication port location on each side of the frame. The harness is UL listed and CSA certified.

The harness with side covers includes 2 receptacle fillers per side.

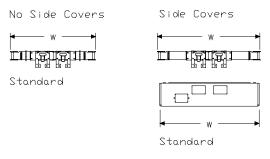
Notes

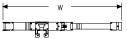
Order 4-circuit receptacle (E1311.) separately.

Harness with side covers (£1355.) cannot attach to bare frames (£1109.X).

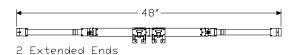
Harness must be field installed.

Dimensions





1 Extended End



Specification Information

Step 1.

E135

Step 2. Side Covers

4. no side covers

5. side covers

Step 3. Frame Width

24 24" wide

30 30" wide

36 36" wide

42 42" wide

48 48" wide

Step 4. Power Connection

For no side covers (4.) with 24" wide (24), 30" wide (30), 36" wide (36), or 42" wide (42)

E standard

E1 1 extended end

For no side covers (4.) with 48" wide (48)

E standard

E1 1 extended end

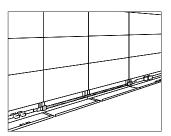
E2 2 extended ends

For side covers (5.)

E standard

Prices for Steps 1-4.			
	E	E1	E2
E1354. 24	\$174	242	_
30	\$183	242	_
36	\$189	242	_
42	\$203	254	_
48	\$214	254	252
E1355. 24	\$301		
30	\$301	_	_
36	\$301	_	_
42	\$309	_	_
48	\$309	_	_

Step	5. Cable Management Finish	
For si	ide covers (5.)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HT	inner tone (discontinuing)	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grev neutral	+\$0



Description

This harness extends power from an Ethospace® powered frame through a nonpowered frame or wall section to an adjacent powered frame or wall section. It is UL listed and CSA certified.

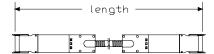
Notes

To pass power through multiple frames, specify 48"- or 60"-long harness. To pass power through multiple wall sections, specify 18"-, 24"-, or 48"-long harness.

When harness is specified for Ethospace beltline application, width of pass-through harness must match width of frame.

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1380.) separately.

Dimensions



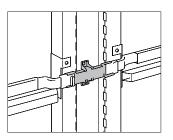
Specification Information

Step 1.

E1342.

Step 2	. Length			
18E	18" long			
24E	24" long			
30E	30" long			
36E	36" long			
42E	42" long			
48E	48" long			
60E	6o" long			

Prices for Steps 1-2.	
E1342. 18E	\$171
24E	\$179
30E	\$186
36E	\$198
42E	\$210
48E	\$219
60E	\$237



Description

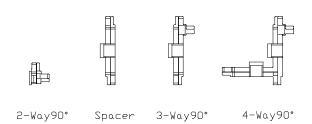
This harness converts a nonpowered connector to a powered connector at the baseline or beltline and passes power through the connector to an adjacent powered frame. The harness is UL listed and CSA certified. Package contains 5.

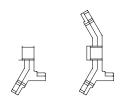
Notes

For metal barrier between electrical wires and voice/data cables, order cable/energy barrier (E1381.) separately.

Harness must be field installed.

Dimensions





2-Way120° 3-Way120°

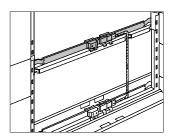
Specification Information

Step 1.

E1356.

Step	Step 2. Configuration		
ΑE	2-way 90° connector		
BE	spacer		
CE	3-way 90° connector		
DE	4-way 90° connector		
EE	2-way 120° connector		
FE	3-way 120° connector		

Prices for Steps 1-2.	
E1356. AE	\$256
BE	\$267
CE	\$272
DE	\$281
EE	\$573
FE	\$595



Description

This harness is used with 1 or 2 cable access or cable channel tiles. It distributes up to 4 20-amp circuits, provides 2 receptacle access locations on each side of a frame, and includes a support bar for attaching the harness to a frame. The harness is UL listed and CSA certified.

Notes

To extend power through a 135° corner connector, specify power connection with 1 extended end (E1).

To extend power through 2 135° corner connectors and a 48° -wide frame, specify power connection with 2 extended ends (E2).

Order 4-circuit receptacle (E1311.) separately.

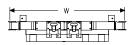
For power harness at first 8"-high tile location above powered base, use 4-circuit tile-height harness (£1357.). 4-circuit beltline harness (£1353.) is not recommended for first 8"-high tile location on powered base; £1353. may be used on nonpowered base.

To connect power from 1 harness to another harness within the same frame, order 4-circuit power jumper (E1341.) separately.

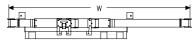
For receptacle access, order cable access tile (E1436.) separately. When receptacle access is not needed, order cable channel tile (E1433.) separately.

To provide barrier between electrical wires and voice/data cables routed through frame, order cable/energy barrier (E1380.) separately. An open tile or glass tile cannot be placed directly below this harness.

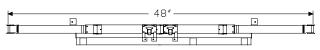
Dimensions



Standard



1 Extended End



2 Extended Ends

Specification Information

Step 1.

E1353.

Step 2. Frame Width		
24	24"-wide frame	
30	30"-wide frame	
36	36"-wide frame	
42	42"-wide frame	
48	48"-wide frame	

Step 3. Power Connection

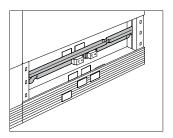
For 24"-wide frame (24), 30"-wide frame (30), 36"-wide frame (36), or 42"-wide frame (42)

E	standard
F1	1 extended end

For 48"-wide frame (48)

E	standard
E1	1 extended end
E2	2 extended ends

Prices for Steps 1-3.			
	E	E1	E2
E1353. 24	\$256	330	
30	\$267	359	_
36	\$271	385	_
42	\$279	410	_
48	\$287	436	436



Description

This harness is used with 1 or 2 cable access or cable channel tiles at the first 8"-high tile location above the base. It distributes up to 4 20-amp circuits, provides 2 receptacle access locations on each side of a frame, and includes a support bar for attaching the harness to a frame. The harness is UL listed and CSA certified.

Notes

Order 4-circuit receptacle (E1311.) separately.

For receptacle access, order cable access tile (E1436.) separately. When receptacle access is not needed, order cable channel tile (E1433.) separately.

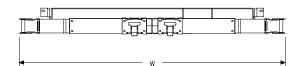
For data access, use 4-circuit beltline harness (E1353.) or use faceplate extender (G1189.B) with the 4-circuit tile-height harness; order separately.

To provide power from 1 harness to another harness within the same frame, order 4-circuit power jumper (E1341.) separately.

To provide barrier between electrical wires and voice/data cables routed through frame, order cable/energy barrier (E1380.) separately. Tile-height harness not recommended for use behind translucent tile (E1443.) or window tile (E1415.M).

To pass electrical behind veneer face tile (E1420.W), order beltline harness (E1353.).

Dimensions



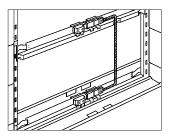
Specification Information

Step 1.

E1357.

Step 2	. Frame Width
24E	24"-wide frame
30E	30"-wide frame
36E	36"-wide frame
42E	42"-wide frame
48E	48"-wide frame

Prices for Steps 1-2.	
E1357. 24E	\$256
30E	\$267
36E	\$271
42E	\$279
48E	\$287



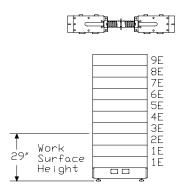
Description

This power jumper connects power from the right-hand receptacle location of an Ethospace® baseline or beltline harness to another electrical harness. The connections for both harnesses are at the same connection point as receptacles. The power jumper cannot be used with a glazed window tile, open tile, or stacking frame. It is UL listed and CSA certified.

Notes

For Ethospace frame, specify power jumper to match distance from baseline harness to electrical harness on frame.

Dimensions



Specification Information

Step 1.

E1341.

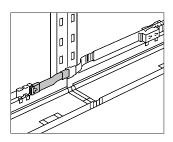
Step 2. Configuration

1E	1st and 2nd 8" tile above base
	13t and 2nd o the above base
2E	3rd 8" tile above base
3E	4th 8" tile above base
4E	5th 8" tile above base
5E	6th 8" tile above base
6E	7th 8" tile above base
7E	8th 8" tile above base
8E	9th 8" tile above base
9E	10th 8" tile above base

Prices for Steps 1-2.	
E1341. 1E	\$121
2E	\$134
3E	\$144
4E	\$160
5E	\$173
6E	\$185
7E	\$200
8E	\$215
9E	\$226

Ethospace® Wall

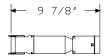
Electrical Bridge, 4 Circuit to 4 E1370. Circuit



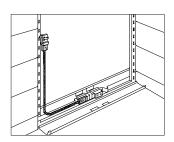
Product Information

Description

This bridge connects a D-series 4-circuit power harness to an E-series 4-circuit powered frame or connector. It is UL listed and CSA certified. Package contains 5.



Specification Information	
Step 1.	
E1370.	\$649



Description

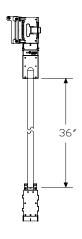
This harness is used with a beltline face tile. It carries power from the baseline harness up to the beltline level. 1 duplex outlet is available on the left or right side of the beltline face tile.

Notes

Order beltline face tile (E1429.) separately.

Single harness cannot span multiple frames.

Dimensions



Specification Information

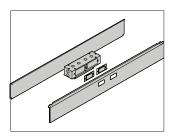
Step 1.

E1358.36

\$279

Ethospace® Walls

Baseline Box Assembly, H-Style EW400. Frame



Product Information

Description

This assembly retrofits H-style electrical into any Ethospace® frame. It has a junction box that holds a hard-wired, flexible-conduit electrical system (option 2) in the baseline of 1 or both sides of the frame. The assembly includes a double-wide, two-sided junction box, 2 blank covers and 2 port covers, a cable management side cover without cutouts, and a cable management side cover with receptacle cutouts. The junction box can hold 2 receptacles per side and can be divided to allow both standard and emergency power or power and data in the same box.

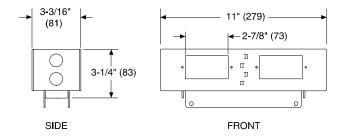
Notes

Assembly must be field installed.

The following tiles cannot attach to the other side of a nonpowered, hard-wired frame (power option H):

- Fabric architectural cladding, 30" or higher (E1445.)
- Floor-length face tile, 30" or higher (E1420.)

Dimensions



Specification Information

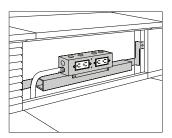
Step 1.

EW400.

Step 2. Width		
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	

Prices for Steps 1-2.	
EW400.24	\$304
30	\$313
36	\$324
42	\$339
48	\$364

Step 3	3. Bezel Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
HT	inner tone (discontinuing)	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+ \$o



Description

This assembly has a junction box that holds a hard-wired, flexible-conduit electrical system (option 2) in the beltline of 1 or both sides of a frame. Each assembly includes a support bar; a double-wide, two-sided junction box; 2 blank covers and 2 port covers; and 2 replacement bezels for the space between the cutout on the cable access tile and the rectangular faced receptacle face. The junction box can hold 2 rectangular faced receptacles per side and can be divided to allow both standard and emergency power or power and data in the same box.

Notes

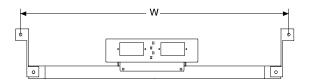
Order cable access tile (E1436.) separately.

Receptacles must be customer supplied.

The following tiles cannot attach to the other side of a nonpowered, hard-wired frame (power option H):

- Acoustical tile (E1423.)
- Fabric architectural cladding, 30" or higher (E1445.)
- Face tile, 32" or higher (E1420.)
- Floor-length face tile, 30" or higher (E1420.)
- Window tile (E1415.)
- Off-module lower tile (E1481.)
- Off-module upper tile (E1480.)
- Open tile (E1440.)
- Open tile, squared stile (E1444.)
- Rail tile (E1425.)
- Tackable tile (E1422.)
- Translucent tile (E1443.)
- Veneer architectural cladding (E1446.)
- Veneer face tile (E1420.)
- Vertical storage tile (E1450.)

Dimensions



FRONT

Specification Information

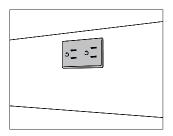
Step 1.

EW399.

Step 2.	Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

Prices for Steps 1-2.	
EW399.24	\$321
30	\$350
36	\$404
42	\$418
48	\$424

Step 3	. Bezel Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
HT	inner tone (discontinuing)	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o



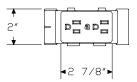
Description

This receptacle locks into the baseline or beltline harness of an Ethospace® frame. Package contains 6 receptacles. It is UL listed and CSA certified.

Notes

When bridging P-series 3-circuit system to E-series 4-circuit system and when isolated ground circuit C needs to be accessed on 4-circuit system, specify 3-circuit duplex receptacle. To access general A, B, or C circuits, specify circuit A, B, or C duplex receptacle. For additional information on receptacle types and wire usage, see Ethospace Planning Guide.

Dimensions



Duplex

Specification Information

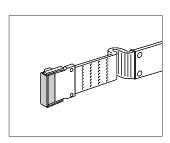
Step 1.

E1311.

Step 2. Type		
Α	duplex, circuit a	
В	duplex, circuit b	
C	duplex, circuit c	
DN	duplex, circuit d	
ВІ	duplex, circuit b, isolated ground	
CI	duplex, circuit c, isolated ground	
D	duplex, circuit d, isolated ground	
CS	duplex, 3 circuit, circuit c. isolated ground	

Prices for Steps 1-2.	
E1311. A	\$258
В	\$258
С	\$258
DN	\$258
ВІ	\$258
CI	\$258
D	\$258
CS	\$258

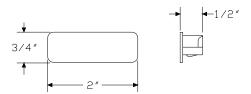
Step 3.	. Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
HT	inner tone (discontinuing)	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o



Description

This cap covers the unused end port or side port of an Action Office® Series 2 or Ethospace® electrical harness. It also serves as a visual indicator for the last harness in a series of powered products. Cap is red. Package contains 10.

Dimensions

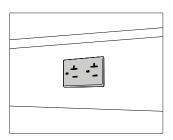


Specification Information

Step 1.

G1358.

\$197



Description

This receptacle locks into a 4-circuit electrical harness to provide power to equipment with a 20-amp standard plug head or cap. It also accepts 15-amp standard plug heads or caps. The receptacle is UL listed and CSA certified.

Notes

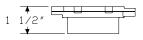
Receptacle cannot be used with hard-wired frame.

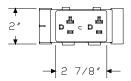
Avoid overloading circuit by ensuring total connected load does not exceed 16 amps. If 1 piece of equipment requires all available power, do not use receptacle's second outlet or install additional receptacles on that circuit. In many cases, equipment requiring this receptacle will use all available power.

For information on types of receptacles and their applications, refer to individual product planning guides.

When locked into electrical harness of Action Office® Series 2 powered cable management panel frame or Passage® powered desk module, receptacle extends 5/8" from cable management panel face, trim cover, channel, or power channel trim cover.

Dimensions





Specification Information

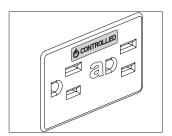
Step 1.

X1311.

Step 2. Circuit Type		
AT	circuit a	
BT	circuit b	
CT	circuit c	
DTN	circuit d	
BIT	circuit b, isolated ground	
CIT	circuit c, isolated ground	
DT	circuit d, isolated ground	

Prices for Steps 1-2.	
X1311. AT	\$63
ВТ	\$63
СТ	\$63
DTN	\$63
BIT	\$63
CIT	\$63
DT	\$63

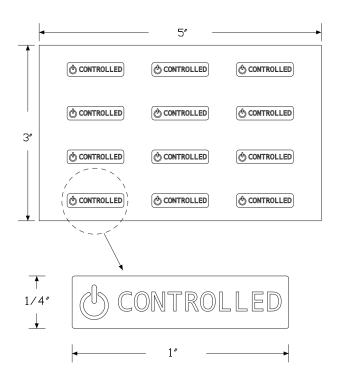
Step 3	3. Receptacle Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HT	inner tone (discontinuing)	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Description

This decal is to be used for ASHRAE90.1 and Title 24 compliance. The decal is used to mark standard receptacles (new or existing) that are under automated control by the energy management system. 1 sheet includes 12 clear decals with white or black print.

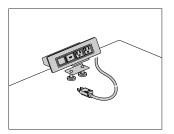
Dimensions



Specification Information Step 1. G9999. A Step 2. Color B black print A W white print A Prices for Steps 1-2. G9999. B \$11

\$11

W



Description

This electrical distributor can grommet-mount flush in a surface, or clamp-mount to the edge. It can be configured with 2 simplex receptacles and 2 data openings, or 3 simplex receptacles and 3 data openings. The distributor is available with a power cord with plug end, or electrical conduit for hardwire connection. A voice/data adapter kit is included, allowing the data openings to accept various manufacturers' couplers and jacks. Attachment hardware and cord/cable clips are also included. Product is UL listed.

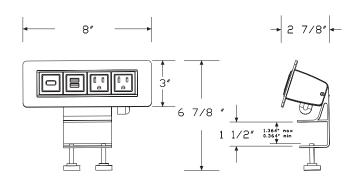
Notes

Field cutting of surface may be required. Information on surface cutout size is included on instruction sheet.

Silver option (oI) and white option (oJ) have painted metal trim with white plastic simplex/data interiors. Black option (oH) has black painted trim with black plastic simplex/data interior.

Overall width for distributor with 2 simplex receptacles, 2 data openings option (3) is 8" wide. Overall width for distributor with 3 simplex receptacles, 3 data openings option (4) is 11" wide.

Dimensions



Specification Information

Step 1.

Y1323.

Step 2. Configuration

- 3 2 simplex receptacles, 2 data openings
- 4 3 simplex receptacles, 3 data openings
- 5 2 simplex receptacles, 1 data opening, 1 charging USB port
- **6** 3 simplex receptacles, 2 data opening, 1 charging USB port

Step 3. Power Type

- A power cord with plug end
- B conduit with open end, for hard-wiring

Step 4. Cord/Conduit Length

- **03** 3' cord/conduit
- **06** 6' cord/conduit
- 10 10' cord/conduit
- 20' cord/conduit

Step 5. Attachment

- **G** grommet mount
- **S** surface clamp

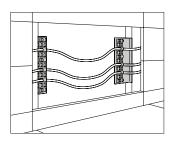
Prices for	Steps 1-5.						
		03G	035	06G	065	10G	105
Y1323. 3	Α	\$315	315	315	315	327	327
	В	\$375	375	375	375	387	387
4	A	\$393	393	393	393	403	403
	В	\$455	455	455	455	466	466
5	Α	\$441	441	441	441	453	453
	В	\$502	502	502	502	512	512
6	Α	\$518	518	518	518	531	531
	В	\$580	580	580	580	592	592

		20G	205
Y1323. 3	A	\$382	382
	В	\$439	439
4	A	\$460	460
	В	\$518	518
5	A	\$508	508
	В	\$588	588
6	A	\$584	584
	В	\$669	669

$Connect^{\mathsf{TM}}\text{-}S300$ continued

Ethospace® Wal

Step 6	6. Finish	
0H	black	+\$
01	silver	+\$
0J	white	+\$



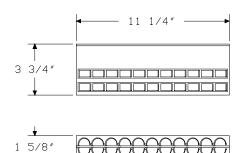
Description

This cable manager attaches to the inside of an Ethospace® frame to manage and separate voice/data cables. Finish is black umber. Package contains 2.

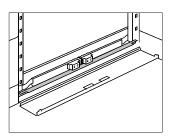
Notes

To cover Ethospace cable manager, order 1 of the following tiles separately:

- Cable access tile (E1436.)
- Cable channel tile (E1433.)







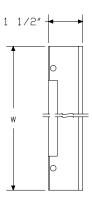
Description

This barrier provides a continuous, grounded metal barrier between electrical wires and voice/data cables routed together through a frame. It meets the IBM cable specification requirement for a continuous metal barrier between electrical wires and voice/data cables. Package contains 12 barriers and 24 jumper shields for 6 frames; frame requires 1 barrier per side.

Notes

2 jumper shields are included for attachment to each adjacent cable energy barrier.

Dimensions





Jumper Shield

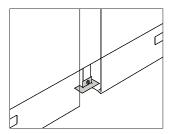
Specification Information

Step 1.

E1380.

Step 2. Frame Width			
24E	24"-wide frame		
30E	30"-wide frame		
36E	36"-wide frame		
42E	42"-wide frame		
48E	48"-wide frame		

Prices for Steps 1-2.	
E1380. 24E	\$291
30E	\$325
36E	\$465
42E	\$540
48E	\$590



Description

This barrier provides a continuous, grounded metal barrier between electrical wires and voice/data cables routed together through a connector. It meets the IBM cable specification requirement for a continuous metal barrier between electrical wires and voice/data cables. Package contains 6 barriers and 12 jumper shields.

The 2-way 90° connector requires 1 barrier; all other connectors require 2.

Notes

2 jumper shields are included for attachment to each adjacent cable energy barrier.

Dimensions

Specification Information

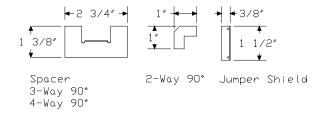
Step 2. Configuration

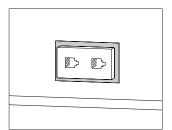
Step 1.

E1381.

1	2-way 90° connector
2	spacer
3	3-way 90° connector
4	4-way 90° connector

Prices for Steps 1-2.	
E1381. 1	\$109
2	\$107
3	\$107
4	\$100





Description

This faceplate fits into a communication port cutout and reduces the size of the cutout to fit specific telecommunications outlet/connector faceplates. Finish is black. Package contains 6.

Faceplate fits into the following communication port cutouts:

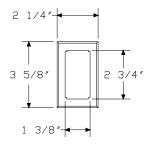
- Action Office® Series 2, or Ethospace® cable management side cover
- Action Office Series 2 cable management panel face
- Ethospace cable-access tile upper port
- Passage® data cover
- Canvas communication port cutouts

Notes

Purchase preconfigured voice/data outlets/connector faceplates separately from their manufacturers.

When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order "J" or "G" power option with communication port locations. When specifying faceplate for Action Office Series 2 cable management panel, order panel face side 1 (A1181.C) and side 2 (A1182.C) separately. When specifying faceplate for Ethospace grooved face tile or frame with grooved side covers, order both reducer (G1189.A) and extender (G1189.B).

Dimensions



Specification Information

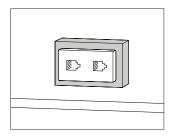
Step 1.

G1189.A

\$61

Communication Port Faceplate Extender

G1189.



Product Information

Description

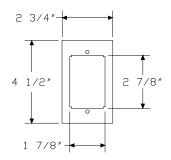
This faceplate fits over the communication port cutout of the following products: Action Office® Series 2 or Ethospace® cable management side cover; Action Office Series 2 cable management panel face; Ethospace cable access tile upper port; Resolve® data faceplate housing; or a Passage® voice/data outlet. It allows installation of specific cable communication modules without interfering with cable distribution capacity. Attachment hardware is included. Package contains 6.

Notes

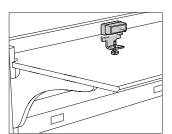
Purchase preconfigured voice/data modules/faceplates separately from their manufacturers.

When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order "J" or "G" power option with communication port locations. When specifying faceplate for Action Office Series 2 cable management panel, order panel face side 1 (A1181.C) and side 2 (A1182.C) separately. When specifying faceplate for Ethospace grooved face tile or frame with grooved side covers, order both reducer (G1189.A) and extender (G1189.B).

When specifying faceplate for Resolve data faceplate housing, order housing (R1360.) separately.



Spe	cification Information	
Step	1.	
G118	89.B	\$78
Step	2. Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$0
98	studio white A	+ \$o
BU	black umber	+\$ o
CL	cool grey neutral	+\$ o
G1	graphite	+ \$o
HF	inner tone light	+ \$o
LU	soft white	+ \$o
MT	medium tone	+ \$o
SG	slate grey	+ \$o
WL	sandstone	+\$ o
WN	warm grey neutral	+\$o



Description

This outlet attaches to the back edge of an Action Office® Series 2 squared-edge work surface, Ethospace® work surface without a cable management trough, or Passage® desk module. It supports faceplates with voice/data ports at work surface height and has a furniture industry standard 1.38" high \times 2.69" wide opening that accepts voice/data modules or faceplates from various manufacturers. Finish is graphite. Attachment hardware is included.

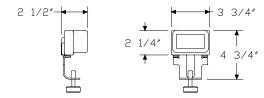
Dimensions

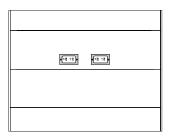


Step 1.

Y1320. A

\$132



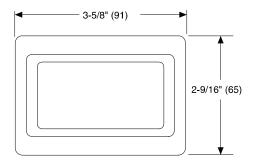


Description

This bezel fits into the receptacle access location of an 8"- or 16" high cable access tile. It fills the space between a standard-sized rectangular-faced receptacle and the larger cutout on the cable access tile. The bezel is used with an H-style frame and H-style beltline box assembly. Package contains 10.

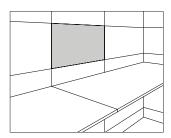
Notes

Order cable access tile (E1436.) separately.



Speci	fication Information	
Step 1.		
G1510		\$63
Step 2	. Surface Finish	
8Q	folkstone grey	+ \$o
91	white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
HT	inner tone (discontinuing)	+\$o
LU	soft white	+\$ o
MT	medium tone	+\$ o
SG	slate grey	+\$ o
WL	sandstone	+ \$o
WN	warm grey neutral	+ \$o

Face Tile E1420.



Product Information

Description

This tile attaches to 1 side of a frame or to wall strips to provide a finished cover. 12"- and 20"-high tiles attach to 1 side of a transaction work surface frame and finish the area between the transaction work surface and the cable management side cover.

Notes

Surface options are as follows:

Size—Surface Material

8" high—painted, vinyl, fabric, veneer, or durawrap

12" high—painted

16" high—painted, vinyl, fabric, veneer, or durawrap

20" high—painted or durawrap

24" to 64" high—painted or fabric

All standard wood-grain durawrap tiles have a vertical grain direction. Face tile with fabric option (F) has a Noise Reduction Coefficient (NRC) of .15 and a Sound Transmission Class (STC) of 21.

Larger width tiles can span 2 smaller width frames.

To attach face tile to wall strips, order tile adapters (E1131.) separately. Order multiple pairs for the following heights:

Height—Tile Adapters

32"—2 pair

40"-3 pair

48''-3 pair

56"-4 pair

64"-4 pair

When 8"-high cable management tile is installed above cable management base on transaction work surface frame, specify 12"-high face tile.

For 12"- and 20"-high tile, order following products separately:

- Transaction work surface (EWS70.)
- Frame transaction work surface (E1116.)

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

Height-Yardage

 $8'' - \frac{2}{5}$

16" high, 18" wide -2/5

16" high, 24"-48" wide -3/5

 $20'' - \frac{3}{4}$

24"-1

32''-1

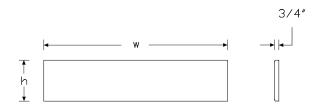
 $40''-1^{1}/_{2}$

 $48''-1^{1}/_{2}$

56"-2

64''-2

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Painted, Durawrap, Fabric, Veneer

Specification Information Step 1. E1420. Step 2. Height 80 8" high 12 12" high 16 16" high 20 20" high 24 24" high 32 32" high 40 40" high 48 48" high 56 56" high 64 64" high Step 3. Width For 8" high (08), 16" high (16), or 24" high (24) 18 18" wide 24 24" wide 30 30" wide 36 36" wide 42 42" wide 48" wide 48 For 12" high (12) or 20" high (20) 30 30" wide 36" wide 36 48 48" wide For 32" high (32), 40" high (40), 48" high (48), 56" high (56), or 64" high (64) 24 24" wide 30 30" wide 36" wide 36 42 42" wide 48 48" wide Step 4. Surface Material For 8" high (08) with 18" wide (18) Ρ painted

```
For 8" high (08) with 24" wide (24), 30" wide (30), 36" wide (36), 42"
wide (42), or 48" wide (48)
Р
        painted
        fabric
F
R
        durawrap™ 🗚
W
        veneer with horizontal grain [A]
C
        veneer with vertical grain [A]
For 12" high (12)
        painted
For 16" high (16)
        painted
F
        fabric
R
        durawrap™ 🗚
W
        veneer with horizontal grain [A]
        veneer with vertical grain [A]
For 20" high (20)
        painted
R
        durawrap™ 🗚
For 24" high (24)
P
        painted
        fabric
For 32" high (32), 40" high (40), 48" high (48), 56" high (56), or 64"
high (64)
Ρ
        painted
        fabric
```

Prices for Steps 1-4.					
	Р	F	R	W	C
E1420. 08 18	\$61	76	_	_	_
24	\$65	86	238	205	201
30	\$68	90	240	226	222
36	\$74	101	254	233	233
42	\$84	117	270	262	256
48	\$88	125	273	259	269
12 30	\$81	_	_	_	_
36	\$89	_	_	_	_
48	\$112	_	_	_	_

fabric

F

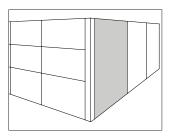
•	16 18	\$67	97	259	219	234
	24	\$70	114	288	268	261
	30	\$75	119	310	296	288
	36	\$81	133	330	328	321
	42	\$92	141	343	366	355
	48	\$97	153	360	399	364
	20 30	\$102	_	409	_	_
	36	\$113	_	431	_	_
	48	\$131	_	504	_	_
•	24 18	\$96	125	_	_	_
	24	\$113	137	_	_	_
	30	\$119	149	_	_	_
	36	\$128	166	_	_	_
	42	\$139	174	_	_	_
	48	\$153	189	_	_	_
•	32 24	\$150	159	_	_	_
	30	\$168	177	_	_	_
	36	\$182	189	_	_	_
	42	\$198	210	_	_	_
	48	\$210	227	_	_	_
•	40 24	\$179	198	_	_	_
	30	\$194	217	_	_	_
	36	\$217	237	_	_	_
	42	\$230	256	_	_	_
	48	\$240	266	_	_	_
•	48 24	\$214	231	_	_	_
	30	\$227	250	_	_	_
	36	\$250	279	_	_	_
	42	\$271	300	_	_	_
	48	\$298	328	_	_	_
•	56 24	\$244	272	_	_	_
	30	\$267	296	_	_	_
	36	\$296	327	_	_	_
	42	\$321	350	_	_	_
	48	\$344	385	_	_	_
•	64 24	\$276	308	_	_	_
	30	\$300	332	_	_	_
	36	\$332	369	_	_	_
	42	\$360	399	_	_	_
	48	\$392	434	_	_	_

Step	5. Surface Finish	
For 8'	" high (o8) with painted (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
HT	inner tone (discontinuing)	+\$0
LU	soft white	+\$o
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$o
EH	metallic bronze	+\$0
MS	metallic silver	+ \$o
For 12	2" high (12) or 16" high (16) with painted (P)	
8Q	folkstone grey	+\$0
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
нт	inner tone (discontinuing)	+\$o
LU	soft white	+\$o
MT	medium tone	+\$0
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
CN	metallic champagne	+\$0
EH	metallic bronze	+\$o
MS	metallic silver	+\$0
For 20	o" high (20) or 24" high (24) with painted (P)	
8Q	folkstone grey	+\$0
91	white	+\$o
BU	black umber	+\$0
HF	inner tone light	+\$o
HT	inner tone (discontinuing)	+\$o
LU	soft white	+\$0
MT	medium tone	+\$o
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$o
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+ \$o

For 32	" high (32), 40" high (40), 48" high (48), 56'	' high (56), or 64"
high (64) with painted (P)	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+ \$o
HT	inner tone (discontinuing)	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$0
For 0"	high (o8) with fabric (F)	
***************************************		+\$0
	Category 1 Category 2	+\$0
	5 /	+\$4
	Category 3 Category 4	+\$0
	Category 5	+\$21
	3 , 3	+\$21
Price Category B Price Category C		+\$31
	Category D	+\$41
11100	category 5	. 441
For 16	" high (16) with fabric (F)	
Price (Category 1	+\$o
Price (Category 2	+\$13
Price (Category 3	+\$22
Price (Category 4	+\$33
Price (Category 5	+\$54
Price (Category B	+\$31
Price (Category C	+\$47
Price (Category D	+\$61
For 24	" high (24) with fabric (F)	
	Category 1	+\$0
	Category 2	+\$19
	Category 3	+\$33
	Category 4	+\$51
	Category 5	+\$81
	Category B	+\$41
	Category C	+\$61
	Category D	+\$81
		1,401

For 32	" high (32) or 40" high (40) with fabric (F)
Price C	ategory 1	+\$ 0
Price C	Category 2	+\$25
Price C	Category 3	+\$44
Price C	Category 4	+\$66
Price C	Category 5	+\$107
Price C	Category B	+\$51
Price C	Category C	+\$76
Price C	Category D	+\$101
For 48	" high (48) or 56" high (56) with fabric ((F)
Price C	ategory 1	+\$0
Price C	Category 2	+\$37
Price C	Category 3	+\$66
Price C	Category 4	+\$99
Price C	Category 5	+\$161
Price C	Category B	+\$76
Price C	Category C	+\$114
Price C	Category D	+\$150
For 64	" high (64) with fabric (F)	
Price C	ategory 1	+\$0
Price C	Category 2	+\$49
Price C	Category 3	+\$88
Price C	Category 4	+\$131
Price C	Category 5	+\$214
Price C	Category B	+\$101
Price C	Category C	+\$151
Price C	Category D	+\$200
Recut	Veneer	
For ver	neer with horizontal grain (W)	
RA	light ash 🛕	+\$0
RK	mahogany dark A	+\$ 0
RM	mahogany A	+\$0
Solid-C	Color	
For du	rawrap™ (R)	
91	white	+\$0
LU	soft white	+\$0

	+\$80
	+\$80
	+\$0
	+\$0
	+\$0
walnut	+\$0
	walnut



Description

This monolithic tile attaches to 1 side of a frame or to wall strips. It extends to the floor and replaces the side cover. The tile has a painted or fabric surface.

Notes

Larger width tiles can span 2 smaller width frames.

Floor-length face tile is designed for use with bare frames. If used on standard frame, base hinge plates may need to be removed or field modified.

A power harness will not fit in frame locations that have a floor-length face tile on the same side.

Power cannot be accessed or distributed in a frame when floor-length face tiles are used on both sides and the tile size matches frame size. When tile height is less than frame height, power can be placed above floor-length face tile.

Power can be distributed through a frame location on the opposite side of the floor-length face tile using a power harness or a pass-through harness (E1342.).

Floor-length face tiles cannot be used adjacent to a powered connector at the inside corner.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

Height—Yardage

22"-1

30"-1

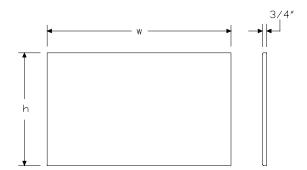
 $38''-1^{1}/_{2}$

46"-11/2

54"-2 62"-2

 $70'' - 2^{1/2}$

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Spec	ification Information				54 24
Step 1					30
E1420).				36
					42
Step 2	. Height				48
22	22" high			***************************************	62 24
30	30" high				30
38	38" high				36
46	46" high				42
54	54" high				48
62	62" high			************	70 24
70	70" high				30
					36
Step 3	. Width				42
24	24" wide				48
30	30" wide				
36	36" wide			Step	5. Surface Finish
42	42" wide				
48	48" wide			For 2	2" high (22) with painted (P)
				8Q	folkstone grey
Step 2	. Surface Material			91	white
P	painted			BU	black umber
F	fabric			HF	inner tone light
				HT	inner tone (discontinuing)
Prices	for Steps 1-4.			LU	soft white
		Р	F	MT	medium tone
E1420). 22 24	\$126	139	SG	slate grey
	30	\$136	149	WL	sandstone
	36	\$146	162	WN	warm grey neutral
	42	\$152	171	CN	metallic champagne
	48	\$171	187	EH	metallic bronze
•••••	30 24	\$134	146	MS	metallic silver
	30	\$149	167		
	36	\$166	180	For 3	o" high (30), 38" high (38), 46" high
	42	\$179	195		or 70" high (70) with painted (P)
	48	\$191	216	8Q	folkstone grey
				-	3 ,

\$166

\$180

\$201

\$218

\$226

\$195

\$215

\$236

\$257

\$283

180

199

223

238

245

218

234

262

284

312

	54 24	\$231	257
	30	\$250	277
	36	\$281	310
	42	\$305	335
	48	\$333	371
	62 24	\$262	292
	30	\$285	315
	36	\$321	352
	42	\$343	383
	48	\$376	418
	70 24	\$306	336
	30	\$330	368
	36	\$368	407
	42	\$399	441
	48	\$433	481
Step 5.	Surface Finish		
For 22'	' high (22) with painted (P)		
8Q	folkstone grey		+\$o
91	white		+\$o
BU	black umber		+\$o
HF	inner tone light		+\$o
HT	inner tone (discontinuing)		+\$o
LU	soft white		+\$o
MT	medium tone		+\$o
SG	slate grey		+\$o
WL	sandstone		+\$o
WN	warm grey neutral		+\$o
CN	metallic champagne		+\$o
EH	metallic bronze		+\$o
MS	metallic silver		+\$o
	' high (30), 38" high (38), 46" high (46), 54" h	igh (54), 62" h	igh
(62), 0	r 70" high (70) with painted (P)		
8Q	folkstone grey		+\$0
91	white		+\$o
BU	black umber		+\$0
HF	inner tone light		+\$o
HT	inner tone (discontinuing)		+\$o
LU	soft white		+\$o
MT	medium tone		+\$o
SG	slate grey		+\$o
WL	sandstone		+\$o
WN	warm grey neutral		+\$o

38 24

30

36

42

48

30

36

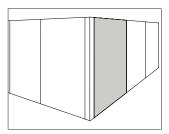
42

48

46 24

For 22" high (22) with fabric (F)	
Price Category 1	+\$0
Price Category 2	+\$13
Price Category 3	+\$22
Price Category 4	+\$33
Price Category 5	+\$54
Price Category B	+\$31
Price Category C	+\$47
Price Category D	+\$61
For 30" high (30) with fabric (F)	
Price Category 1	+\$o
Price Category 2	+\$19
Price Category 3	+\$33
Price Category 4	+\$51
Price Category 5	+\$81
Price Category B	+\$41
Price Category C	+\$61
Price Category D	+\$81
For 38" high (38) with fabric (F)	
Price Category 1	+\$o
Price Category 2	+\$25
Price Category 3	+\$44
Price Category 4	+\$66
Price Category 5	+\$107
Price Category B	+\$51
Price Category C	+\$76
Price Category D	+\$101
For 46" high (46) or 54" high (54) with fabric (F)	
Price Category 1	+ \$o
Price Category 2	+\$37
Price Category 3	+\$66
Price Category 4	+\$99
Price Category 5	+\$161
Price Category B	+\$76
Price Category C	+\$114
Price Category D	+\$150

For 62" high (62) or 70" high (70) with fabric (F)	<u>.</u>
Price Category 1	+\$0
Price Category 2	+\$49
Price Category 3	+\$88
Price Category 4	+\$131
Price Category 5	+\$214
Price Category B	+\$101
Price Category C	+\$151
Price Category D	+\$200



Description

This fabric cladding attaches to 1 side of a frame and covers the reveal slots. It can be used in aisle ways and with transaction workstations. Attachment hardware is included.

Notes

Architectural cladding is designed to extend to the floor and replace the side cover. All heights except 16", 24", and 32" extend to the floor.

Architectural cladding should only be used on 1 side of a frame.

Architectural cladding is designed for use with bare frames. If used on standard frame, base hinge plates may need to be removed or field modified.

Larger width cladding cannot span 2 smaller width frames.

Power cannot pass through a frame on the same side as architectural cladding.

Architectural cladding cannot be used adjacent to a powered connector at an inside corner.

Hanging components cannot be used with architectural cladding. Fabric-covered cladding accepts Customer's Own Material (COM).

Yardage is estimated for nondirectional, 54"-wide fabrics.

Height—Yardage

16''-3/5

24"-1

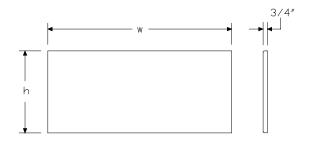
30"-1

32"-1

 $38''-1^{1}/_{2}$

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

E1445.

Step	2. Height				
16	16" high				
24	24" high				
30	30" high				
32	32" high				
38	38" high				

Step 3. Wlath		
24F	24" wide	
30F	30" wide	
36F	36" wide	
42F	42" wide	
48F	48" wide	

Ctomo Midtle

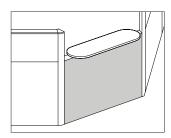
Prices for Steps 1-3.					
	24F	30F	36F	42F	48F
E1445. 16	\$195	206	217	226	236
24	\$236	249	265	273	292
30	\$267	287	300	315	332
32	\$289	308	323	338	359
38	\$319	334	360	375	386

Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 16" high (16)	
Price Category 1	+\$0
Price Category 2	+\$13
Price Category 3	+\$22
Price Category 4	+\$33
Price Category 5	+\$54
Price Category B	+\$31
Price Category C	+\$47

For 24" high (24) or 30" high (30)	
Price Category 1	+\$0
Price Category 2	+\$19
Price Category 3	+\$33
Price Category 4	+\$51
Price Category 5	+\$81
Price Category B	+\$41
Price Category C	+\$61
For 32" high (32)	
Price Category 1	+\$ 0
Price Category 2	+\$25
Price Category 3	+\$44
Price Category 4	+\$66
Price Category 5	+\$107
Price Category B	+\$51
Price Category C	+\$76
For 38" high (38)	
Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$44
Price Category 4	+\$66
Price Category 5	+\$107
Price Category B	+\$51
Price Category C	+\$76



Description

This veneer cladding attaches to 1 side of a frame and covers the reveal slots. It can be used in aisle ways and with transaction workstations. The grain direction of the veneer is vertical. Attachment hardware is included.

Notes

Architectural cladding is designed to extend to the floor and replace the side cover.

Architectural cladding should only be used on 1 side of a frame.

Architectural cladding is designed for use with bare frames. If used on standard frame, base hinge plates may need to be removed or field modified.

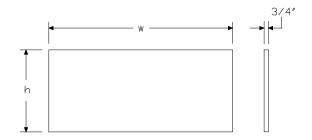
Larger width cladding cannot span 2 smaller width frames.

Power cannot pass through a frame on the same side as architectural cladding.

Architectural cladding cannot be used adjacent to a powered connector at an inside corner.

Hanging components cannot be used with architectural cladding.

Dimensions



Specification Information

Step 1.

E1446. A

16 16" high A

24 24" high A

30 30" high A
32" high A

38 38" high A

Step 3. Width

24 24" wide A

30 30" wide A

36 36" wide A

42 42" wide A 48" wide A

Prices for Steps 1-3.

	24	30	36	42	48
E1446. 16	\$439	475	513	564	632
24	\$582	621	659	706	771
30	\$725	761	803	850	915
32	\$771	811	850	897	965
38	\$867	910	944	993	1060

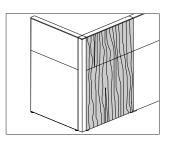
Step 4. Surface Finish

Wood Veneer

For 16" high (16)

2U	light brown walnut 🛕	+\$102
40	dark brown walnut A	+\$102
ED	aged cherry A	+\$102
EK	medium red walnut 🛕	+\$102
EW	medium matte walnut A	+\$102
UL	natural maple A	+\$102
UX	walnut on cherry A	+\$102

Woo	d Veneer	
For 2	4" high (24) or 30" high (30)	
2U	light brown walnut 🛕	+\$133
40	dark brown walnut A	+\$133
ED	aged cherry A	+\$133
EK	medium red walnut 🛕	+\$133
EW	medium matte walnut A	+\$133
UL	natural maple A	+\$133
UX	walnut on cherry A	+\$133
Woo	d Veneer	
For 3	2" high (32) or 38" high (38)	
2U	light brown walnut 🛽 🗚	+\$158
40	dark brown walnut 🛕	+\$158
ED	aged cherry A	+\$158
EK	medium red walnut 🛕	+\$158
EW	medium matte walnut 🛕	+\$158
UL	natural maple [A]	+\$158
UX	walnut on cherry A	+\$158



Description

This veneer cladding consists of 2 pieces that attach to 1 side of a frame and covers the reveal slots. The vertical grain pattern is matched vertically across cladding pieces within the frame, but is not matched horizontally to cladding on adjacent frames. Attachment hardware included.

Notes

Cladding is designed to extend to the floor and replace the side cover. Cladding should only be used on 1 side of the frame.

Cladding is designed for use with bare frames. If used on standard frame, base hinge plates may need to be removed or field modified. Cladding cannot span 2 frames.

Power cannot pass through a frame on the same side that cladding is attached.

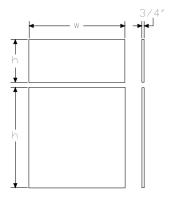
Cladding cannot be used adjacent to a powered connector at an inside corner.

Hanging components cannot be used with architectural cladding. Specify height of matched set as follows:

- For 46"-high frame, specify option A for 46"-high frame
- For 54"-high frame, specify option B for 54"-high frame
- For 62"-high frame, specify option C for 62"-high frame
- For 70"-high frame, specify option D for 70"-high frame

30"- or 38"-high piece must always be placed in the bottom position on the frame.

Dimensions



Specification Information

Step 1.

E1447. A

Step 2.	Width
24	24" W

24" wide 🖪

30 30" wide A36" wide A

42 42" wide A

48 48" wide A

Step 3. Height

A 30"-high bottom tile, 16"-high top tile, A

B 38"-high bottom tile, 16"-high top tile, for 54"-high frames A

C 30"-high bottom tile, 32"-high top tile, for 62"-high frames

D 38"-high bottom tile, 32"-high top tile, for 70"-high frames A

Prices for Steps 1-3.				
	Α	В	C	D
E1447. 24	\$1142	1279	1470	1608
30	\$1215	1357	1543	1688
36	\$1291	1434	1623	1761
42	\$1389	1529	1714	1856
48	\$1520	1658	1845	1986

Step 4. Surface Finish

Wood Veneer

For 30"-high bottom tile, 16"-high top tile, (A)

2U	light brown walnut 🛕	+\$235
40	dark brown walnut 🛕	+\$235
ED	aged cherry A	+\$235
EK	medium red walnut 🖪	+\$235
EW	medium matte walnut 🛕	+\$235
UL	natural maple 🛕	+\$235
UX	walnut on cherry A	+\$235

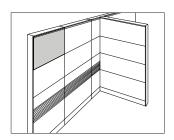
Wood Veneer

For 38"-high bottom tile, 16"-high top tile, for 54"-high frames (B)

2U	light brown walnut 🛕	+\$260
40	dark brown walnut 🛕	+\$260
ED	aged cherry A	+\$260
EK	medium red walnut A	+\$260
EW	medium matte walnut 🛕	+\$260
UL	natural maple 🛕	+\$260
UX	walnut on cherry A	+\$260

Architectural Cladding, Veneer Matched Set continued

Wood	d Veneer	
For 3	o"-high bottom tile, 32"-high top tile, for 62"-	high frames (C)
2U	light brown walnut 🛕	+\$291
40	dark brown walnut 🛕	+\$291
ED	aged cherry A	+\$291
EK	medium red walnut 🛕	+\$291
EW	medium matte walnut 🛕	+\$291
UL	natural maple A	+\$291
UX	walnut on cherry A	+\$291
Wood	d Veneer	
For 3	8"-high bottom tile, 32"-high top tile, for 70"-	high frames (D)
2U	light brown walnut 🛕	+\$316
40	dark brown walnut 🛕	+\$316
ED	aged cherry A	+\$316
EK	medium red walnut A	+\$316
EW	medium matte walnut [A]	+\$316
UL	natural maple A	+\$316
UX	walnut on cherry A	+\$316



Description

This 16"-high tile attaches to 1 side of a frame and is the upper connection point for an off-module 90° connector kit. It is also the attachment point for an off-module shelf or flipper door unit. The tile has a painted or fabric surface and is shipped in 2 pieces. It cannot be used with wall strips. Attachment hardware is included.

Notes

Order off-module 90° connector kit (E1280.) separately.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

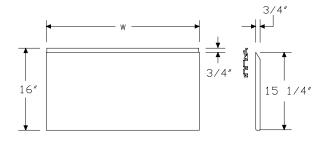
Width-Yardage

 $18''-\frac{2}{5}$

24'' to $48'' - \frac{3}{5}$

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

E1480.16

Step 2.	. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Step 3. Surface Material

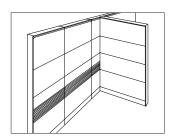
P painted

F fabric

Prices for	Steps 1-3.		
		P	F
E1480.16	18	\$233	287
	24	\$261	311
	30	\$307	362
	36	\$355	410
	42	\$405	459
	48	\$447	508

Step 4	. Trim Finish	
8Q	folkstone grey	+\$ o
91	white	+\$ o
BU	black umber	+\$ o
HF	inner tone light	+\$ o
LU	soft white	+\$ o
MT	medium tone	+\$ o
SG	slate grey	+\$ o
WL	sandstone	+\$ o
CN	metallic champagne	+\$ o
EH	metallic bronze	+\$ o
MS	metallic silver	+\$ 0

Step	5. Surface Finish	
For p	ainted (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+ \$o
HF	inner tone light	+ \$o
LU	soft white	+ \$o
MT	medium tone	+ \$o
SG	slate grey	+ \$o
WL	sandstone	+\$0
For fo	abric (F)	
Price	Category 1	+\$0
Price	Category 2	+\$4
Price	Category 3	+\$9
Price	Category 4	+\$15
Price	Category 5	+\$22
Price	Category B	+\$24
Price	Category C	+\$33
Price	Category D	+\$41



Description

This 8"-high painted tile attaches to 1 side of a frame in any 8"-tile position (except for the top position on the frame). It is the lower connection point for an off-module 90° connector kit when the tile is installed in the 3rd 8" tile position. The tile is also the attachment point for off-module work surface supports. Attachment hardware is included.

Notes

Order off-module 90° connector kit (E1280.) and appropriate off-module work surface supports separately.

Tile must be used with 38"-high or higher frames.

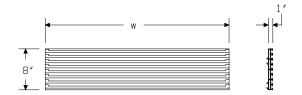
When off-module lower tile is hung at 3rd 8"-tile position, height range for work surfaces is 28" to 35" high.

Tile cannot be used with transaction work surface frame (E1106.).

Frames made before June 2000 cannot accommodate off-module components. To attach lower off-module tile to frames made between June 2000 and June 12, 2006, order hardware pack (part #UEY44B) separately. Lower off-module tiles made before May 7, 2006, will not attach to frames made after June 12, 2006.

Work tools cannot attach to off-module lower tile.

Dimensions



Specification Information

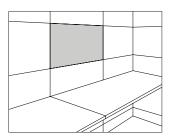
Step 1.

E1481.08

Step 2. Width			
18	18" wide		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		

Prices for S	Steps 1-2.	
E1481.08	18	\$338
	24	\$363
	30	\$381
	36	\$404
	42	\$424
	48	\$446

Step 3	3. Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$ o
MS	metallic silver	+\$o



Description

This 16"-high, sound-reducing tile attaches to 1 side of a frame or to wall strips and has a fabric surface. It has a Noise Reduction Coefficient (NRC) rating of .65 and a Sound Transmission Class (STC) rating of 20.

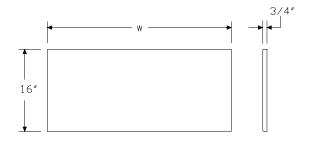
Notes

Larger width tiles can span 2 smaller width frames.

To attach acoustical tile to wall strips, order tile adapters (E1131.) separately.

Tile accepts Customer's Own Material (COM). For nondirectional, 54"-wide fabrics, order minimum of 3/5 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

E142

Step 2. Acoustical Rating

3.16 .65 NRC, 20 STC

Step 3. Width

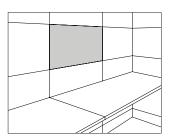
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

Prices for S	Steps 1-3.	
E1423.16	24	\$122
	30	\$137
	36	\$154
	42	\$176
	48	\$187

Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$13
Price Category 3	+\$22
Price Category 4	+\$33
Price Category 5	+\$54
Price Category B	+\$31
Price Category C	+\$47
Price Category D	+\$61



Description

This 16"-high, tackable tile has a fabric surface and attaches to 1 side of a frame or to wall strips to display notes and art. It has a Noise Reduction Coefficient (NRC) of .20 and a Sound Transmission Class (STC) of 26.

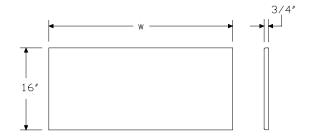
Notes

48"-wide tile can span 2 24"-wide frames.

To attach tackable tile to wall strips, order tile adapters (E1131.) separately.

Tile accepts Customer's Own Material (COM). For nondirectional, 54"-wide fabrics, order minimum of 3/5 yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

E1422.16

Step 2. Width					
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				

Prices for S	Steps 1-2.	
E1422.16	24	\$139
	30	\$153
	36	\$172
	42	\$195
	48	\$215

Step 3. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$13
Price Category 3	+\$22
Price Category 4	+\$33
Price Category 5	+\$54
Price Category C	+\$47
Price Category D	+\$61



Description

This 8"-high tile attaches to 1 side of a frame of equal width and has a painted, grooved, vinyl, or fabric surface. It has 2 receptacle locations and 2 communication port locations. It cannot be used with wall strips or tile adapters. Attachment hardware is included.

Communication port locations are sized to hold a NEMA single-gang faceplate; clips are included for the mounting screws.

Notes

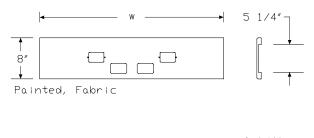
Grooved side cover not recommended in hard-wired applications.

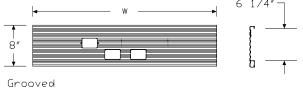
To access power, order 4-circuit tile-height harness (E1357.) separately.

To pass power through tile, order pass-through harness (E1342.) separately.

Fabric-covered tile accepts Customer's Own Material (COM). For nondirectional, 54"-wide fabrics, order minimum of 2/s yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions





Specification Information

Step 1.

E1436.08

Step 2. Width					
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				

Step 3. Surface Material

P	painted

D grooved

F fabric

Prices for S	Steps 1-3.			
		P	D	F
E1436.08	24	\$128	147	149
	30	\$152	172	174
	36	\$159	184	184
	42	\$170	198	199
	48	\$175	205	209

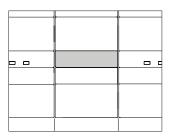
Step 4. Receptacle Filler Finish

For gi	rooved (D)	
8Q	folkstone grey	+\$o
91	white	+ \$o
BU	black umber	+ \$o
CL	cool grey neutral	+ \$o
HF	inner tone light	+ \$o
LU	soft white	+ \$o
MT	medium tone	+ \$o
SG	slate grey	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral	+\$o

For po	ninted (P) or fabric (F)	
8Q	folkstone grey	+\$c
91	white	+ \$c
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HT	inner tone (discontinuing)	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step <u>r</u>	5. Surface Finish	
<i></i>	-:	
ror po	ninted (P)	

For fabric (F)	
Price Category 1	+\$0
Price Category 2	+\$2
Price Category 3	+\$9
Price Category 4	+\$15
Price Category 5	+\$22
Price Category B	+\$2
Price Category C	+\$3
Price Category D	+\$4

For p	ainted (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$c
HF	inner tone light	+\$c
HT	inner tone (discontinuing)	+\$c
LU	soft white	+\$c
MT	medium tone	+\$c
SG	slate grey	+\$c
WL	sandstone	+\$c
CN	metallic champagne	+\$c
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
For g	rooved (D)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$c
MS	metallic silver	+\$0



Description

This 8"-high tile attaches to 1 side of a frame and provides a channel to carry electrical wires and cables along the frame. It has a painted, grooved, vinyl, or fabric surface. The tile cannot be used with wall strips or tile adapters.

Notes

Larger width tiles can span 2 smaller width frames.

To pass power through tile, order 1 of the following products separately:

- 4-circuit tile-height harness (E1357.)
- Pass-through harness (E1342.)

Fabric-covered tile accepts Customer's Own Material (COM). For nondirectional, 54"-wide fabrics, order minimum of 2/s yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

E1433.08

Step 2. Width				
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Step 3. Surface Material

Р	painted
D	grooved
F	fabric

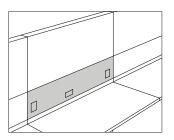
Prices for S	Steps 1-3.			
		P	D	F
E1433.08	24	\$119	137	137
	30	\$140	166	170
	36	\$150	174	175
	42	\$163	189	189
	48	\$171	202	205

Step 4. Surface Finish

For po	ainted (P)	
8Q	folkstone grey	+\$0
91	white	+\$o
BU	black umber	+\$0
HF	inner tone light	+\$0
HT	inner tone (discontinuing)	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$o

Grooved

For fo	abric (F)	
Price	Category 1	+\$0
Price	Category 2	+\$4
Price	Category 3	+\$9
Price	Category 4	+\$15
Price	Category 5	+\$22
Price	Category B	+\$21
Price	Category C	+\$31
Price	Category D	+\$41
For g	rooved (D)	
8Q	folkstone grey	+\$0
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$ o
WL	sandstone	+\$ o
CN	metallic champagne	+ \$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$0



Description

This tile attaches to 1 side of a frame or to wall strips. It allows access to power at the left and right ends of the tile and allows access to data in the center of the tile. The tile accepts a vertical wire harness on the left or right end of the tile. It has a painted or fabric surface.

Metallic silver (MS) surface finish has cool grey neutral (CL) bezel finish. Metallic champagne (CN) surface finish has warm grey neutral (WN) bezel finish. Remaining surface finishes have matching bezel finishes.

Notes

To carry power from baseline up to beltline face tile, order 1 of the following products separately:

• Vertical wire harness, single (E1358.)

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

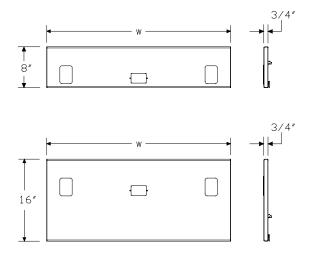
Height—Yardage

 $8'' - \frac{2}{5}$

16" - 4/5

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

E1429.

Steh) 2.	П	е	١٤	; 1	Iι

08 8" high16 16" high

Step 3. Width

24 24" wide

30 30" wide

36 36" wide

42 42" wide

48 48" wide

Step 4. Surface Material

For 8" high (o8)

P painted

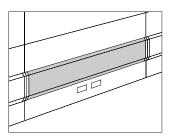
F fabric

For 16" high (16)

P painted

Prices for Steps 1-4.		
	P	F
E1429. 08 24	\$108	128
30	\$118	141
36	\$133	160
42	\$140	170
48	\$152	180
16 24	\$135	_
30	\$141	_
36	\$151	_
42	\$157	_
48	\$167	_

Step	5.	
	ce Finish	
For p	ainted (P)	
8Q	folkstone grey	+\$
91	white	+\$
BU	black umber	+\$
HF	inner tone light	+\$
LU	soft white	+\$
MT	medium tone	+\$
SG	slate grey	+\$
WL	sandstone	+\$
CN	metallic champagne	+\$
EH	metallic bronze	+\$
MS	metallic silver	+\$
Bezel	Finish	
For fa	ıbric (F)	
8Q	folkstone grey	+\$
91	white	+\$
BU	black umber	+\$
CL	cool grey neutral	+\$
HF	inner tone light	+\$
LU	soft white	+\$
MT	medium tone	+\$
SG	slate grey	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$
Step	6. Surface Finish	
For fa	abric (F)	
See a	pplication chart and textiles list for fabric us	age and numbers.
First 2	2 digits of number indicate fabric line; remain	ning digit(s) indicate
fabrio	color.	
Price	Category 1	+\$
Price	Category 2	+\$
Price	Category 3	+\$
	Category 4	+\$1
	Category 5	+\$2
	Category B	+\$2
	Category C	+\$3
	Category D	+\$4



Description

This 8"-high tile attaches to 1 side of a frame of equal width. It has a cable channel with extra capacity for routing wires and data cables. The tile also has a flexible gasket at each end that allows cables to enter and exit at straight frame connections.

Notes

Larger width tiles can span 2 smaller width frames.

For concealed cable entry into tile, order power/cable entry cover (£1326.) separately.

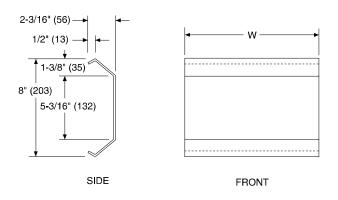
For tile adjacent to 90° or 135° corner, specify cable management tile width 6" less than frame width. Order corner trim separately for continuous cable management channel around corner:

- 90° corner trim (E1435.90)
- 135° corner trim (E1435.135)

For continuous cable management channel through 90° frame return, order following products separately:

- 1 end trim (E1437.)
- 2 90° corner trims (E1435.90)
- 2 cable management tiles (E1434.)

Dimensions



Specification Information

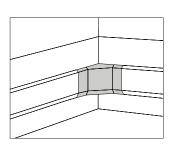
Step 1.

E1434.08

Step	2. Width		
18	18" wide		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		

Prices for S	Steps 1-2.		
E1434.08	18	\$2	28
	24	\$2	52
	30	\$2	78
	36	\$2	88
	42	\$2	99
	48	\$3	28

Step :	3. Surface Finish	
HF	inner tone light	+\$o
LU	soft white	+\$o
WN	warm grey neutral	+\$0



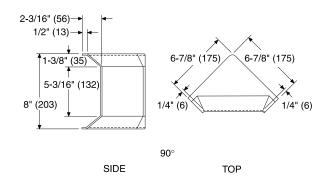
Description

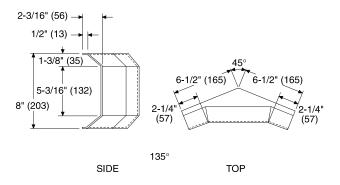
This 8"-high tile attaches to 2 frames at a 90° or 135° corner and has a channel to continue a cable management tile run. Cables cannot pass between the inside and the outside at this corner trim piece.

Notes

Order cable management tile (E1434.) separately.

Dimensions





Specification Information

Step 1.

E1435.

Step 2. Angle

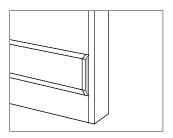
90 90° corner135 135° corner

Prices for Steps 1-2.

E1435. 90 \$506 **135** \$506

Step 3. Surface Finish

HF	inner tone light	+\$o
LU	soft white	+\$o
WN	warm grey neutral	+\$o



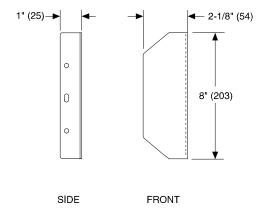
Description

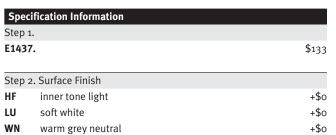
This 8"-high trim finishes a cable management tile run at the left or right end of a frame. Cables cannot enter or exit through the end trim. Package contains 2 end trim caps.

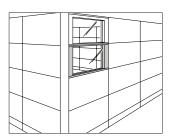
Notes

Order cable management tile (E1434.) separately.

Dimensions







Description

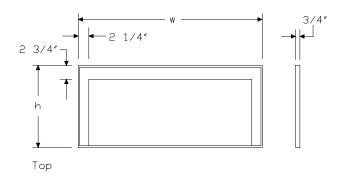
This window tile attaches to 1 side of a frame of equal width. It cannot be used with wall strips, tile adapters, or a 4-circuit power jumper.

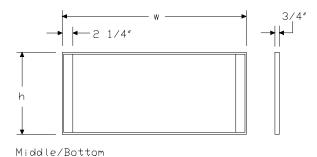
Notes

To finish other side of frame, order matching window tile (E1415.) separately.

When tile is used with stacking frame, specify top tile position.

Dimensions





Specification Information

Step 1.

E1415.

Step 2. Height		
16	16" high	
24	24" high	

Step 3. Width		
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	

Stan	, Tile	2 Position	n

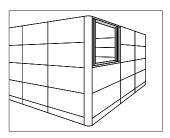
48

48" wide

For 1	6" high (16)	
T	top	
M	middle/bottom	
For 2	24" high (24)	
T	top	

Prices for Steps 1-4.		
	T	М
E1415. 16 24	\$186	180
30	\$201	197
36	\$226	219
42	\$250	241
48	\$281	267
24 24	\$257	_
30	\$283	_
36	\$313	_
42	\$346	_
48	\$388	_

Step	5. Frame Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step	6. Glazing Finish	
For 16	6" high (16)	
TR	clear	+\$0
TL	translucent	+\$14
TV	dot patterned	+\$14
For 22	4" high (24)	
TR	clear	+ \$c
TL	translucent	+\$21
TV	dot patterned	+\$21



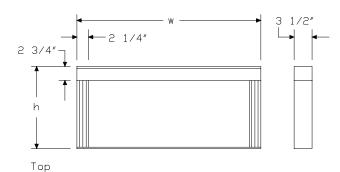
Description

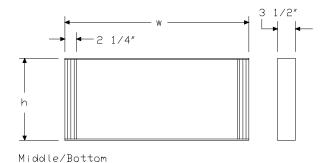
This tile finishes a frame and provides an opening for communicating, sharing equipment, or improving air circulation. 1 tile finishes both sides of a frame.

Notes

The tile cannot be used on a stacking frame (E1112.), on the frame immediately below a stacking frame, or with a 4-circuit power jumper.

Dimensions





Specification Information

Step 1.

E1440.

Step 2. Height				
16	16" high			
32	32" high			
48	48" high			
64	64" high			

Step 3	. Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

Step 4. Tile Position

For 16" high (16), 32" high (32), or 48" high (48)

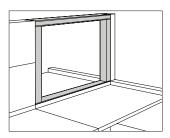
T top

M middle/bottom

	high (64)
T	top

Prices for Steps 1-4.		
	T	М
E1440. 16 24	\$262	210
30	\$308	250
36	\$342	272
42	\$368	298
48	\$401	322
32 24	\$352	287
30	\$402	324
36	\$443	360
42	\$482	390
48	\$523	428
48 24	\$447	363
30	\$487	395
36	\$534	434
42	\$579	470
48	\$624	504

***************************************	64 24	\$541	_
	30	\$585	_
	36	\$628 \$667	
	42		
	48	\$716	_
Step	5. Frame Finish		
8Q	folkstone grey		+\$0
91	white		+\$o
BU	black umber		+\$o
CL cool grey neutral			+\$o
HF inner tone light			+\$o
LU	soft white		+\$o
MT	medium tone		+\$o
SG slate grey			+\$o
WL	sandstone		+\$o
WN	warm grey neutral		+\$o



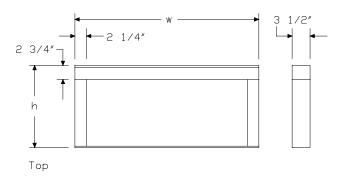
Description

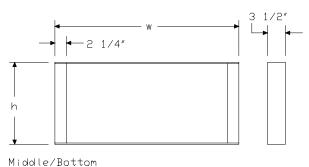
This metal open tile finishes a frame and provides an opening for communicating, sharing equipment, or improving air circulation. 1 tile finishes both sides of a frame.

Notes

This tile cannot be used on a stacking frame (E1112.), on the frame immediately below a stacking frame, or with a 4-circuit power jumper.

Dimensions





Specification Information

Step 1.

48

E1444.

Step 2. Height			
16	16" high		
32	32" high		

48" high

C -	
Sten 3.	Widtl

24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

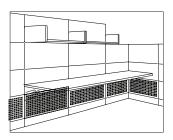
Step 4. Tile Position

T to

M middle/bottom

Prices for Steps 1-4.		
	Т	М
E1444. 16 24	\$264	195
30	\$307	230
36	\$341	252
42	\$369	273
48	\$401	298
32 24	\$351	265
30	\$402	300
36	\$443	332
42	\$480	360
48	\$523	395
48 24	\$446	335
30	\$486	364
36	\$532	401
42	\$579	430
48	\$623	465

Step	5. Frame Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



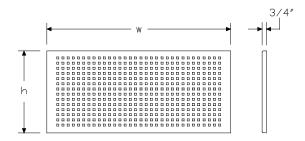
Description

This perforated metal tile attaches to 1 side of a frame. It has $^1/_4$ "-square perforations spaced $^3/_4$ " apart.

Notes

Larger width tiles can span 2 smaller width frames.

Dimensions



Specification Information

Step 1.

E1441.

Step 2. Height

08 8" high16 16" high

Step 3. Width

18P 18" wide24P 24" wide

30P 30" wide **36"** wide

36P 36" wide42P 42" wide

48P 48" wide

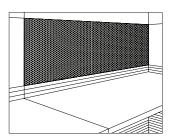
Prices for Steps 1-3.

	18P	24P	30P	36P	42P	48P
E1441. 08	\$71	73	78	88	96	109
16	\$84	89	96	112	118	128

Step 4. Surface Finish

For 8	" high (o8)	
8Q	folkstone grey	+\$0
91	white	+ \$o
BU	black umber	+ \$o
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

For 16	6" high (16)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



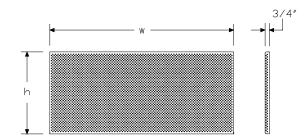
Description

This perforated metal tile attaches to 1 side of a frame. It has $^1/_8$ " round perforations spaced $^1/_2$ " horizontally and $^1/_4$ " vertically apart. A translucent plastic insert can be specified for privacy.

Notes

Larger width tiles can span 2 smaller width frames.

Dimensions



Specification Information

Step 1.

E1442.

Step 2. l	Height
-----------	--------

08 8" high

16 16" high

Step 3. Width

18 18" wide

24" wide

30 30" wide

36 36" wide

42 42" wide

48 48" wide

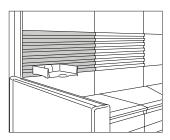
Step 4. Insert Option

N no insert

T translucent insert

Prices for Steps 1-4.		
	N	Т
E1442. 08 18	\$84	101
24	\$87	112
30	\$93	121
36	\$105	136
42	\$114	158
48	\$122	163
16 18	\$95	133
24	\$102	143
30	\$116	158
36	\$125	174
42	\$137	197
48	\$144	212

Step	5. Surface Finish	
For 8	" high (o8)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
For 16	6" high (16)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



Description

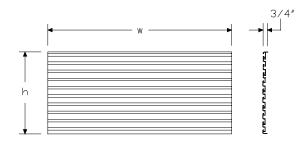
This rail tile attaches to 1 side of a frame or to wall strips. It holds work tools. Attachment hardware is included.

Notes

Larger width tiles can span 2 smaller width frames.

To attach rail tile to wall strips, order tile adapters (E1131.) separately.

Dimensions



Specification Information

Step 1.

E1425.

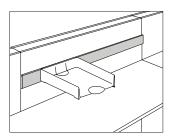
Step 2. Height				
80	8" high			
16	16" high			

Prices for Steps 1-3.					
	24	30	36	42	48
E1425. 08	\$152	170	183	201	218
16	\$226	251	272	303	323

Step 4. Surface Finish

For 8	" high (o8)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+ \$o
WL	sandstone	+ \$o
CN	metallic champagne	+ \$o
EH	metallic bronze	+ \$o
MS	metallic silver	+ \$o

For 16	5" high (16)	
8Q	folkstone grey	+\$0
91	white	+ \$o
BU	black umber	+ \$o
HF	inner tone light	+ \$o
LU	soft white	+ \$o
MT	medium tone	+ \$o
SG	slate grey	+ \$o
WL	sandstone	+ \$o
CN	metallic champagne	+ \$o
EH	metallic bronze	+ \$o
MS	metallic silver	+\$ 0



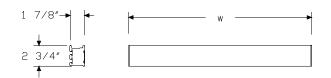
Description

This tool bar attaches to a frame or wall strips in 1" increments. It holds paper tools

Notes

Tool bar cannot span 2 smaller width frames; specify tool bar width to match frame width.

Dimensions



Specification Information

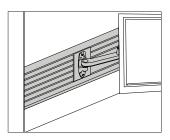
Step 1.

E3610.

Step 2	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
E3610. 24	\$86
30	\$98
36	\$113
42	\$122
48	\$134

Step 3.	Surface Finish	
8Q	folkstone grey	+ \$o
91	white	+ \$o
BU	black umber	+ \$o
HF	inner tone light	+ \$o
LU	soft white	+ \$o
MT	medium tone	+ \$o
SG	slate grey	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral A	+ \$o
CN	metallic champagne	+ \$o
EH	metallic bronze	+ \$o
MS	metallic silver	+\$o



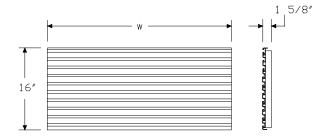
Description

This 16"-high tile attaches to 1 side of a frame. It has rails to hold work tools. The monitor arm tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Attachment hardware is included.

Notes

Specify width of tile to match width of frame.

Dimensions



Specification Information

Step 1.

E1452.16

Step 2	. Width				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				

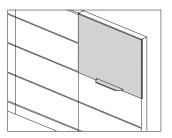
Step 3. Tile Position

T top

M middle/bottom

Prices for Steps 1-3.		
	T	М
E1452.16 24	\$480	480
30	\$535	535
36	\$585	585
42	\$641	641
48	\$691	691

Step	4. Surface Finish	
8Q	folkstone grey	+\$ 0
91	white	+\$ o
BU	black umber	+\$ o
HF	inner tone light	+\$ o
LU	soft white	+\$ o
MT	medium tone	+\$ o
SG	slate grey	+\$ o
WL	sandstone	+\$ o
CN	metallic champagne	+ \$o
MS	metallic silver	+ \$o



Description

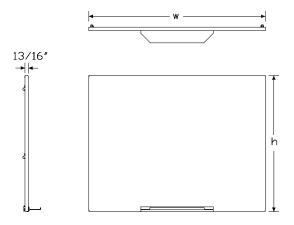
This tile attaches to one side of a frame of equal width and has a white erasable metal writing surface. A 17"-wide black umber marker tray is available on 16"- and 32"-high tiles.

Notes

Tile may be used to span 2 frames.

Order optional marker/eraser holder (Y7231.) separately.

Dimensions



Specification Information

Step 1.

E1438. A

Step 2. Heigh	ľ
---------------	---

08 8" high

16 16" high

32 32" high

Step 3. Width

24 24" wide

30 30" wide

36 36" wide

42 42" wide

48 48" wide

Step 4. Tray

For 8" high (08)

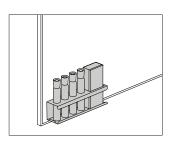
N without tray A

For 16" high (16) or 32" high (32)

N without tray A

T with tray A

Prices for Steps 1-4.		
	N	Т
E1438. 08 24	\$200	_
30	\$205	_
36	\$214	_
42	\$226	_
48	\$244	_
16 24	\$285	350
30	\$291	355
36	\$308	375
42	\$325	392
48	\$351	418
32 24	\$423	488
30	\$430	498
36	\$452	515
42	\$468	532
48	\$512	579

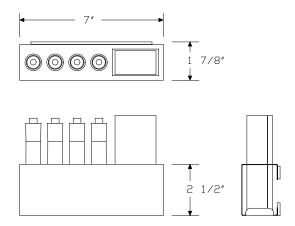


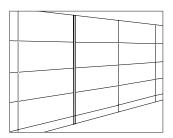
Description

This metal holder includes 4 erasable markers and an eraser. It attaches to a vertical surface with hook-and-loop fastener, 2-sided tape, or magnetic tape (also included).

Dimensions		
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Spec	ification Information	
Step	1.	
Y723	1.	\$149
_		
Step	2. Finish	
91	white	+\$0
BK	black	+\$0
MS	metallic silver	+\$o





Description

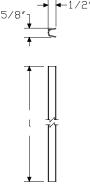
These vinyl filler strips fit between 2 side-by-side tiles or between a tile and a connector. They cover the frame's slots and fill the $^1\!/_2$ "-wide vertical gap. The filler strips also manage cords vertically. Package contains 4 strips.

Notes

When hanging components or work surfaces, reveal fillers must insert above or below attachment brackets.

Filler does not work with architectural cladding or architectural trim products.

Dimensions



Specification Information

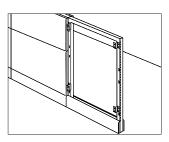
Step 1.

E1259.

Step 2.	Step 2. Height		
30	30" high		
38	38" high		
46	46" high		
54	54" high		
62	62" high		
70	70" high		
86	86" high		

Prices for Steps 1-2.	
E1259. 30	\$146
38	\$154
46	\$170
54	\$180
62	\$195
70	\$203
86	\$217

Step 3	. Surface Finish	
91	white	+\$o
BU	black umber	+ \$o
CL	cool grey neutral	+ \$o
HF	inner tone light	+ \$o
LU	soft white	+ \$o
MT	medium tone	+ \$o
SG	slate grey	+\$ 0
WN	warm grey neutral	+\$ 0



Description

This kit connects custom millwork fascia to an Ethospace $^{\circ}$ frame. It includes 24 Z-brackets and attaching screws.

Notes

Each frame requires the following number of brackets:

 ${\it Frame Height-Brackets Required}$

38"h, 24"-30"W-4

38"h, 36"-48"w-6

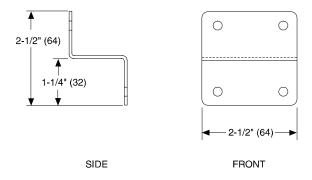
54"h-6

70"h, 24"-30"w-6

70"h, 36"-48"w-8

86"h-10

Dimensions

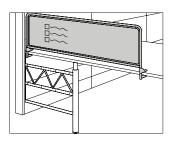


Specification Information

Step 1.

E1247.

\$151



Description

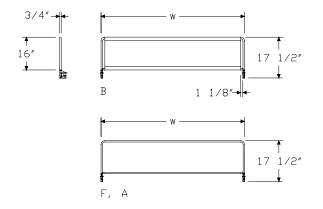
This 16"-high rectangular screen attaches to a work surface, peninsula, or freestanding table. It has a banner, fabric-covered, or translucent plastic surface. The attachment hardware adds $1^1/2$ " to the overall height of the screen. Attachment hardware is included.

Notes

Customer's Own Image (COI) may be specified on fabric-covered screens; see the following:

- For information, contact Herman Miller COM Department at (888) 443 4357.
- For design specifications and order information, see HermanMiller. com or Omni.
- For order information, see Order Information for COI in Appendices.
- Process order through Vary Easy. See Vary Easy Program in Appendices.
- \$270 charge for upgrading from multiscrim™ material to COI.

Dimensions



Specification Information

Step 1.

E1500.16

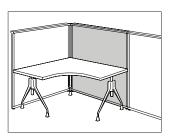
Step	2. Width	
42	42" wide	
48	48" wide	
54	54" wide	
60	6o" wide	
66	66" wide	
72	72" wide	

Step 3. Surface Material

В	banner
F	fabric covered
Δ	translucent plastic

Prices for S	Steps 1-3.			
		В	F	Α
E1500.16	42	\$576	635	663
	48	\$604	662	712
	54	\$647	713	790
	60	\$697	760	853
	66	\$741	809	918
	72	\$783	859	983

Step 4. Screen Frame/Bracket Finish			
CN	metallic champagne	+\$ 0	
EH	metallic bronze	+\$0	
MS	metallic silver	+\$ 0	



Description

This screen attaches to other equal-height standing screens, aligns with an Ethospace® frame, or stands alone. It creates standing and seated privacy and divisions within an environment. The screen is available in 3 heights and has 1 glide that adjusts 1" in height. The glide adjusts the screen's height to align with the height of an Ethospace wall. It has a metallic frame finish and a ribbed translucent or white-laminate marker board core.

Notes

For application information, see Ethospace Planning Guide.

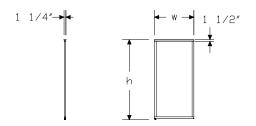
Screen does not offer structural support for Ethospace frames.

Order standing screen support foot (E1592.) separately. For support foot requirements, see Ethospace Planning Guide.

To tether standing screen to another screen, order screen-aligned tether kit (£1593.) separately.

To tether standing screen to Ethospace frame, order frame-aligned tether kit (E1594.) separately.

Dimensions



Specification Information

Step 1.

E1530. A

Step 2. Height

46 46" high A

54 54" high A

62 62" high A

Step 3. Width

24 24" wide A

30 30" wide A

36 36" wide A

48 48" wide A

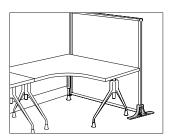
Step 4. Surface Material

A translucent plastic A

M double-sided marker board A

Prices for Steps 1-4.		
	Α	M
E1530. 46 24	\$794	1005
30	\$879	1106
36	\$933	1344
48	\$1050	1475
54 24	\$879	1074
30	\$969	1225
36	\$1034	1409
48	\$1187	1811
62 24	\$944	1208
30	\$1026	1442
36	\$1110	1729
48	\$1276	2062

Step	5. Frame/Bracket Finish	
CN	metallic champagne A	+ \$o
EH	metallic bronze A	+\$ o
MS	metallic silver A	+ \$o

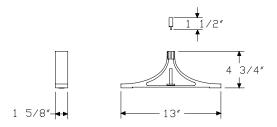


Description

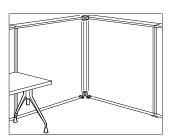
This metal support foot is used on a freestanding screen or on an aligned screen. The support foot adjusts $1^1/2^n$ in height. 2 clips are included to secure the support foot to the screen frame.

Notes

For application information, see Ethospace® Planning Guide.



Specification Information			
Step	1.		
E1592. A			
Step	2. Surface Finish		
CN	metallic champagne 🛕	+\$0	
EH	metallic bronze A	+\$0	
MS	metallic silver 🖪	+\$0	



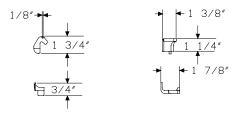
Description

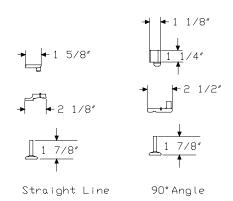
This tether kit aligns a standing screen to another equal-height standing screen in a straight line or at a 90° angle. Each tether kit includes 1 glide and attachment hardware for the top and bottom of the screen. Kit pieces are painted metal.

Notes

Order standing screen support foot (E1592.) separately. For requirements, see Ethospace® Planning Guide.

Dimensions





Specification Information

Step 1.

E1593. A

Step 2. Usage

l straight line 🗚

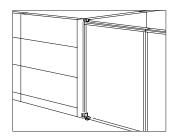
2 90° angle A

Prices for Steps 1-2.	
E1593. 1	\$167
2	\$231

Step 3. Finish			
CN	metallic champagne A	+\$c	
EH	metallic bronze A	+\$ 0	
MS	metallic silver A	+\$ 0	

Ethosp

Standing Screen Tether Kit, Frame E1594. Aligned



Product Information

Description

This tether kit aligns a standing screen to an Ethospace frame at a 90° or 120° angle.

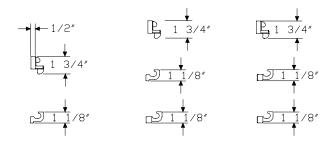
Notes

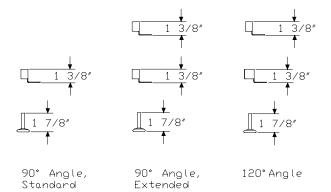
Tether kit and standing screen are not intended to provide support for adjacent frames. For support rules, see Ethospace Planning Guide.

When using tether kit with frame or freestanding work surfaces, specify 90° tether kit (E1594.1A).

When using tether kit with open return (E1142.), specify extended 90° tether kit (E1594.1B). Screen's top rail extends away from end of frame.

Dimensions





Specification Information

Step 1.

E1594. A

Step 2. Usage

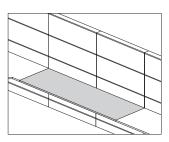
1A 90° angle, standard A

1B 90° angle, extended A

2A 120° angle A

Prices for Steps 1-2.	
E1594. 1A	\$72
1B	\$105
2A	\$96

Step 3. Finish				
CN	metallic champagne 🛕	+\$0		
EH	metallic bronze 🛕	+\$0		
MS	metallic silver	+\$0		



Description

This surface hangs from a frame, off-module lower tile, or wall strips. It has a laminate top and thermoplastic edge, a veneer top and edge or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For surface attachment bracket (D) option:

Ganging brackets are included for using the surface as a bridge. Surface will only attach to front edge of squared edge surface or the transition portion of the thin edge or eased edge surfaces.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

24"- and 30"-deep laminate and veneer squared- and thin-edge surfaces have pre-drilled holes for a pencil drawer or suspended pedestals. 24"- and 30"-deep painted formcoat surfaces have pre-drilled holes for pencil drawers.

Suspended pedestals cannot attach to painted formcoat surfaces. Storage products, except pencil drawer, cannot mount under work surface in off-module application.

Thin- and eased-edge surfaces do not work with the following:

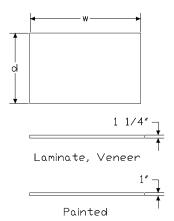
• Open return work surface support (E1142.)

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.



Specification Information

Step 1.

EW

Step 2. Edge

S10. squared-edge **E10.** eased-edge

Step 3. Depth

For squared-edge (S10.)

20 20" deep24 24" deep30 30" deep

For eased-edge (E10.)

24 24" deep30" deep

Step 4. Width

24 24" wide 30 30" wide 36 36" wide 42 42" wide 48" wide 48 54 54" wide 60 60" wide 66 66" wide 72 72" wide 78 78" wide 84" wide 84

Step 5. Surface Material

90" wide

96" wide

90

96

For squared-edge (S10.)

L laminate top/thermoplastic edge
 W veneer top/veneer edge A
 P painted Formcoat® top/edge

For eased-edge (E10.)

P painted Formcoat® top/edge

Step 6. Attachment

For 20" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

F Ethospace® frame attached surface

For 20" deep (20) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)

D surface attachment bracket

F Ethospace® frame attached surface

For 24" deep (24) or 30" deep (30) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

F Ethospace® frame attached surface

For 24" deep (24) or 30" deep (30) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)

D surface attachment bracket

F Ethospace® frame attached surface

Prices for Steps 1-6.						
	LD	LF	WD	WF	PD	PF
EWS10.20 24	_	\$213	_	401	_	282
30	_	\$243	_	457	_	320
36	\$299	279	601	520	377	360
42	\$320	308	630	579	405	397
48	\$347	342	690	641	432	437
54	\$430	428	806	803	546	515
60	\$452	456	917	856	574	575
66	_	\$486	_	935	_	613
72	_	\$507	_	1019	_	640
78	_	\$527	_	1063	_	667
84	_	\$604	_	1136	_	727
90	_	\$622	_	1170	_	747
96	_	\$648	_	1215	_	779

24 24	_	\$213	_	401	_	282
30	. –	\$243	_	457	_	320
36	\$326	279	622	520	413	360
42	\$347	308	630	579	440	397
48	\$368	342	747	641	468	437
54	\$430	428	806	803	571	515
60	\$479	456	963	856	609	575
66	_	\$497	_	935	_	623
72	_	\$534	_	1036	_	676
78	_	\$555	_	1123	_	703
84	_	\$604	_	1168	_	730
90	_	\$622	_	1212	_	758
96	_	\$648	_	1257	_	784
30 24	_	\$234	_	436	_	311
30	_	\$299	_	559	_	389
36	\$368	348	750	653	468	449
42	\$392	396	795	743	495	507
48	\$436	420	839	837	543	533
54	\$500	513	1021	1034	637	649
60	\$560	534	1066	1079	695	676
66	_	\$565	_	1123	_	704
72	_	\$630	_	1184	_	783
78	_	\$672	_	1264	_	836
84	_	\$749	_	1411	_	900
90	_	\$793	_	1488	_	952
96	_	\$828	_	1560	_	997
EWE10.24 24	_	_	_	_	_	\$312
30	_	_	_	_	_	\$352
36	_	_	_	_	\$456	395
42	_	_	_	_	\$496	437
48	_	_	_	_	\$541	482
54	_	_	_	_	\$627	566
60	_	_	_	_	\$693	635
66	_	_	_	_	_	\$687
72	_	_	_	_	_	\$758
78	_	_	_	_	_	\$828
84	_	_	_	_	_	\$919
90	_	_	_	_	_	\$944
96	_	_	_	_	_	\$987

30 24	_	_	_	_	_	\$342
30	_	_	_	_	_	\$429
36	_	_	_	_	\$554	493
42	_	_	_	_	\$619	558
48	_	_	_	_	\$683	626
54	_	_	_	_	\$794	734
60	_	_	_	_	\$873	814
66	_	_	_	_	_	\$894
72	_	_	_	_	_	\$991
78	_	_	_	_	_	\$1036
84	_	_	_	_	_	\$1074
90	_	_	_	_	_	\$1111
96	_	_	_	_	_	\$1149

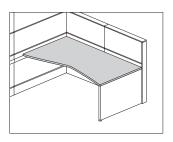
Step 7.			Top/Edge Finish: Wood Veneer			
			For v	eneer top/veneer edge (W)		
Top Fi	nish		2U	light brown walnut 🛕	+\$85	
For la	minate top/thermoplastic edge (L)		40	dark brown walnut A	+\$85	
76	light brown walnut	+\$0	ED	aged cherry A	+\$85	
8Q	folkstone grey	+\$ 0	EK	medium red walnut 🛕	+\$85	
91	white	+\$0	EW	medium matte walnut 🛕	+\$85	
98	studio white	+\$0	UL	natural maple A	+\$85	
CL	cool grey neutral	+\$o	UX	walnut on cherry A	+\$85	
HF	inner tone light	+\$o				
нм	natural maple	+\$o	Top/I	Edge Finish: Opaque Formcoat®		
HP	light anigre	+\$o	For p	ainted Formcoat® top/edge (P)		
нх	aged cherry	+\$o	8Q	folkstone grey	+\$o	
HY	walnut on cherry	+\$o	91	white	+\$o	
LA	light ash	+\$o	CL	cool grey neutral	+\$o	
LBA	clear on ash	+\$o	LU	soft white	+\$o	
LBR	phantom ecru	+\$o	WL	sandstone	+\$o	
LBS	phantom cocoa	+\$o	WN	warm grey neutral	+\$o	
LBU	medium matte walnut	+\$o	X1	chalk white	+\$o	
LBV	warm grey teak	+\$o				
LBB	oak on ash	+\$o	Step	8. Edge Finish		
LBC	walnut on ash	+\$o	For la	minate top/thermoplastic edge (L)		
LBD	dark brown walnut	+\$o	76	light brown walnut	+\$o	
LBF	neutral twill	+\$o	8Q	folkstone grey	+\$o	
LBG	sarum twill	+\$o	8Z	neutral grey	+\$o	
LBH	earthen twill	+\$o	91	white	+\$o	
LBJ	graphite twill	+\$o	98	studio white	+\$o	
LBM	crisp linen	+\$o	BU	black umber	+\$o	
LBN	classic linen	+\$o	CL	cool grey neutral	+\$o	
LBP	casual linen	+\$o	HF	inner tone light	+\$o	
LBQ	white twill	+\$o	нм	natural maple	+\$o	
LT	light tone	+\$o	HP	light anigre	+\$o	
LU	soft white	+\$o	нх	aged cherry	+\$o	
WL	sandstone	+\$o	HY	walnut on cherry	+\$o	
WN	warm grey neutral	+\$o	LA	light ash	+\$o	
			LBA	clear on ash	+\$o	
Top/E	dge Finish: Recut Veneer		LBR	phantom ecru	+\$o	
For ve	neer top/veneer edge (W)		LBS	phantom cocoa	+\$o	
RA	light ash A	+\$0	LBU	medium matte walnut	+\$o	
RK	mahogany dark A	+\$o	LBV	warm grey teak	+\$o	
RM	mahogany A	+\$o	LBB	oak on ash	+\$o	
	J ,		LBC	walnut on ash	+\$0	
			LBD	dark brown walnut	+\$o	
			LBF	neutral twill	+\$o	
			LBG	sarum twill	+\$o	
			LBH	earthen twill	+\$0	

LBJ

graphite twill

+\$0

LBK	pewter mesh	+\$o
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Description

This surface hangs from a frame or wall strips and has a centered, non-handed concave cutout. It has laminate top and thermoplastic edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 1¹/₄″ thick. Painted Formcoat™ surfaces are 1″ thick. There is a 1″ gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

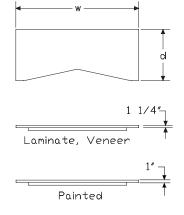
- Work surface support panel, end, glides (E2290.36)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)

Center supports are included for surfaces 54" wide and wider.

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Dimensions



Specification Information

Step 1.

EW

Step 2. Edge

\$18. squared-edge

E18. eased-edge

Step 3. Depth

36 36" deep

Step 4. Width

72 72" wide

78 78" wide

84 84" wide

90 90" wide

96 96" wide

Step 5. Surface Material

For squared-edge (S18.)

laminate top/thermoplastic edge

W veneer top/veneer edge

P painted Formcoat® top/edge

For eased-edge (E18.)

P painted Formcoat® top/edge

Step 6. Attachment

F Ethospace® frame attached surface

	1.5		
	LF	WF	PF
EWS18.36 72	\$992	1650	1253
78	\$1116	1803	1332
84	\$1137	1853	1412
90	\$1199	1945	1487
96	\$1260	2037	1562
EWE18.36 72			\$1358
78	_	_	\$1442
84	_	_	\$1530
90	_	_	\$1612
96	_	_	\$1690

Step 7.			Top/Edge Finish: Wood Veneer			
			For ve	eneer top/veneer edge (W)		
Top Fi	inish	_	2U	light brown walnut 🛕	+\$85	
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$85	
76	light brown walnut	+\$o	ED	aged cherry A	+\$85	
8Q	folkstone grey	+\$o	EK	medium red walnut 🛕	+\$85	
91	white	+\$o	EW	medium matte walnut 🛕	+\$85	
98	studio white	+\$o	UL	natural maple 🛕	+\$85	
CL	cool grey neutral	+\$o	UX	walnut on cherry A	+\$85	
HF	inner tone light	+\$o				
нм	natural maple	+\$o	Top/I	Edge Finish: Opaque Formcoat®		
HP	light anigre	+\$o	For po	ainted Formcoat® top/edge (P)		
нх	aged cherry	+\$o	8Q	folkstone grey	+\$0	
HY	walnut on cherry	+\$o	91	white	+\$0	
LA	light ash	+\$o	CL	cool grey neutral	+\$0	
LBA	clear on ash	+\$o	LU	soft white	+\$0	
LBR	phantom ecru	+\$o	WL	sandstone	+\$0	
LBS	phantom cocoa	+\$o	WN	warm grey neutral	+\$0	
LBU	medium matte walnut	+\$o	X1	chalk white	+\$0	
LBV	warm grey teak	+\$o				
LBB	oak on ash	+\$o	Step	8. Edge Finish		
LBC	walnut on ash	+\$o	For la	minate top/thermoplastic edge (L)		
LBD	dark brown walnut	+\$o	76	light brown walnut	+\$0	
LBF	neutral twill	+\$o	8Q	folkstone grey	+\$0	
LBG	sarum twill	+\$o	8Z	neutral grey	+\$0	
LBH	earthen twill	+\$o	91	white	+\$0	
LBJ	graphite twill	+\$o	98	studio white	+\$0	
LBM	crisp linen	+\$o	BU	black umber	+\$0	
LBN	classic linen	+\$o	CL	cool grey neutral	+\$0	
LBP	casual linen	+\$o	HF	inner tone light	+\$0	
LBQ	white twill	+\$o	нм	natural maple	+\$0	
LT	light tone	+\$o	HP	light anigre	+\$0	
LU	soft white	+\$o	нх	aged cherry	+\$0	
WL	sandstone	+\$o	HY	walnut on cherry	+\$0	
WN	warm grey neutral	+\$o	LA	light ash	+\$0	
			LBA	clear on ash	+\$0	
Top/E	dge Finish: Recut Veneer		LBR	phantom ecru	+\$0	
For ve	neer top/veneer edge (W)		LBS	phantom cocoa	+\$0	
RA	light ash	+\$0	LBU	medium matte walnut	+\$0	
RK	mahogany dark	+ \$o	LBV	warm grey teak	+\$0	
RM	mahogany	+ \$o	LBB	oak on ash	+\$0	
			LBC	walnut on ash	+\$0	
			LBD	dark brown walnut	+\$0	
			LBF	neutral twill	+\$0	
			LBG	sarum twill	+\$0	
			IRH	earthen twill	_ \$c	

LBJ

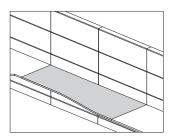
graphite twill

+\$0

Bowtie Rectangular Surface

continued

LBK	pewter mesh	+\$0
LBL	steel mesh	+\$ o
LBM	crisp linen	+\$0
LBN	classic linen	+\$ o
LBP	casual linen	+\$ o
LBQ	white twill	+\$ o
LU	soft white	+\$ o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o



Description

This surface hangs from a frame, off-module lower tile, or wall strips. It is 24" deep on 1 side and 30" deep on the other side. It has a laminate top and thermoplastic edge, a veneer top and edge or a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

24"- and 30"-deep laminate and veneer squared- and thin-edge surfaces have pre-drilled holes for a pencil drawer or suspended pedestals. 24"- and 30"-deep painted formcoat surfaces have pre-drilled holes for pencil drawers.

Suspended pedestals cannot attach to painted formcoat surfaces. Storage products, except pencil drawer, cannot mount under work surface in off-module application.

Thin- and eased-edge surfaces do not work with the following:

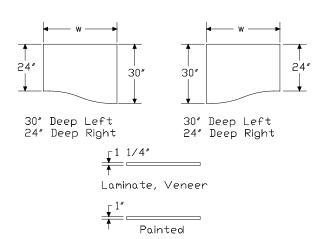
• Open return work surface support (E1142.)

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.



Speci	fication Information
Step 1	
EW	
Step 2	. Edge
S12.	squared-edge
E12.	eased-edge
Step 3	. Depth
24	24" deep left, 30" deep right
30	30" deep left, 24" deep right
Step 4	. Width
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
Step 5	. Surface Material
For sq	uared-edge (S12.)
	laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge
For ea	sed-edge (E12.)
P	painted Formcoat® top/edge

30 3	30	\$32	7 615	416
3	36	\$34	9 657	455
4	¥2	\$40	8 768	525
4	48	\$47	0 882	598
5	54	\$47	8 899	614
6	60	\$49	0 919	623
6	66	\$59	3 1111	712
7	72	\$64	8 1215	811
EWE12.24 3	30			\$461
3	36	-		\$502
4	12	_		\$578
4	48	-		\$660
5	54	-		\$674
6	60	-		\$685
6	66	-		\$784
7	72	-		\$894
30 3	30	-		\$461
3	36	_		\$502
4	12	_		\$578
4	48	_		\$660
5	54	-	- –	\$674
6	60	-	- –	\$685
6	66	-	- –	\$784
7	72	_		\$894

Prices for Steps 1-6.					
	LF	WF	PF		
EWS12.24 30	\$327	615	416		
36	\$349	657	455		
42	\$408	768	525		
48	\$470	882	598		
54	\$478	899	614		
60	\$490	919	623		
66	\$593	1111	712		
72	\$648	1215	811		

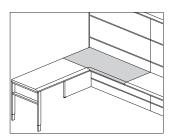
Ethospace® frame attached surface

Step 7	7.		Top/E	Edge Finish: Wood Veneer	
	-		For ve	eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut 🛕	+\$75
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$75
76	light brown walnut	+\$o	ED	aged cherry A	+\$75
8Q	folkstone grey	+\$o	EK	medium red walnut A	+\$75
91	white	+\$o	EW	medium matte walnut 🛕	+\$75
98	studio white	+\$o	UL	natural maple 🛕	+\$75
CL	cool grey neutral	+\$o	UX	walnut on cherry A	+\$75
HF	inner tone light	+\$o			
нм	natural maple	+\$o	Top/E	Edge Finish: Opaque Formcoat®	
HP	light anigre	+\$o	For po	ainted Formcoat® top/edge (P)	
нх	aged cherry	+\$ 0	8Q	folkstone grey	+\$ 0
HY	walnut on cherry	+\$ 0	91	white	+\$ 0
LA	light ash	+\$ 0	CL	cool grey neutral	+\$ 0
LBA	clear on ash	+\$ 0	LU	soft white	+\$ 0
LBR	phantom ecru	+\$ 0	WL	sandstone	+\$ 0
LBS	phantom cocoa	+\$ 0	WN	warm grey neutral	+\$0
LBU	medium matte walnut	+\$o	X1	chalk white	+\$0
LBV	warm grey teak	+\$o			
LBB	oak on ash	+\$o		8. Edge Finish	
LBC	walnut on ash	+\$o		minate top/thermoplastic edge (L)	
LBD	dark brown walnut	+\$o	76	light brown walnut	+\$0
LBF	neutral twill	+\$ 0	8Q	folkstone grey	+\$0
LBG	sarum twill	+\$o	8Z	neutral grey	+\$0
LBH	earthen twill	+\$o	91	white	+\$0
LBJ	graphite twill	+\$ 0	98	studio white	+\$0
LBM	crisp linen	+\$ 0	BU	black umber	+\$0
LBN	classic linen	+\$ 0	CL	cool grey neutral	+\$0
LBP	casual linen	+\$0	HF	inner tone light	+\$0
LBQ	white twill	+\$0	НМ	natural maple	+\$0
LT	light tone	+\$0	HP	light anigre	+\$0
LU	soft white	+\$0	НХ	aged cherry	+\$0
WL	sandstone	+\$0	HY	walnut on cherry	+\$0
WN	warm grey neutral	+\$0	LA	light ash	+\$0
			LBA	clear on ash	+\$0
, .	dge Finish: Recut Veneer		LBR	phantom ecru	+\$0
For ve	neer top/veneer edge (W)		LBS	phantom cocoa	+\$0
RA	light ash A	+\$0	LBU	medium matte walnut	+\$0
RK	mahogany dark A	+\$o	LBV	warm grey teak	+\$0
RM	mahogany 🖪	+\$o	LBB	oak on ash	+\$0
			LBC	walnut on ash	+\$0
			LBD	dark brown walnut	+\$0
			LBF	neutral twill	+\$0
			LBG	sarum twill	+\$0
			LBH	earthen twill	+\$0
			LBJ	graphite twill	+\$o

LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Rectangular Surface, Transition, Single

EWE1A. EWE1B. EWE1C. EWE1D.



Product Information

Description

This surface is available with a partial thin edge or partial eased edge positioned right or left. This allows another 24″- or 30″-deep thin-edge or eased-edge frame attached rectangular surface, curvilinear surface or surface-attached single rectangular or round end peninsula, to be positioned at a right angle creating an L-shaped configuration. Thin edge surface material is laminate top and thermoplastic edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 1¹/4″ thick. Painted Formcoat™ surfaces are 1″ thick. There is a 1″ gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)
- Support pedestal

To hang work surface from frame or wall strips, specify on-module (SM) work surface support (E2393.); to hang work surface from off-module lower tile, specify off-module (OM) work surface support (E2393.).

Center supports are included for surfaces 54" wide and wider.

Surfaces have pre-drilled holes for a pencil drawer.

Storage products, except pencil drawer, cannot mount under work surface in off-module application.

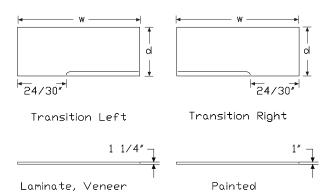
Suspended pedestals cannot attach to painted formcoat surfaces.

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.



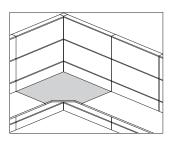
Rectangular Surface, Transition, Single continued

	ification Information		30 48	\$720
Step 1	•		54 60	\$848
EW			66	\$939
Ston	. Edge		72	\$103: \$114 <u>3</u>
Ε1Α.	eased-edge right, 24" transition left		78	\$114 <u>3</u> \$122 <i>4</i>
E1B.	eased-edge left, 24" transition right		84	\$1316
E1C.	eased-edge right, 30" transition left		90	\$1390
E1D.	eased-edge left, 30" transition right		96	\$1457
Step 3	. Depth		EWE1B.24 48	\$597
24	24" deep		54	\$693
30	30" deep		60	\$730
			66	\$793
Step 4	. Width		72	\$875
48	48" wide		78	\$956
54	54" wide		84	\$1069
60	6o" wide		90	\$109
66	66" wide		96	\$1138
72	72" wide		30 48	\$720
78	78" wide		54	\$848
84	84" wide		60	\$939
90	90" wide		66	\$103:
96	96" wide		72	\$1143
			78	\$122
Step 5	. Surface Material		84	\$1316
			90	\$1390
	sed-edge right, 24" transition left (E1A.), eased-		96	\$1457
	tion right (E1B.), eased-edge right, 30" transition	1 left (E1C.), or		
	-edge left, 30" transition right (E1D.)		EWE1C.24 48	\$597
Р	painted Formcoat® top/edge		54	\$693
CI (· Au		60	\$730
	a. Attachment		66	\$793
F	Ethospace® frame attached surface		72	\$875
D	fC4		78	\$956
Prices	for Steps 1-6.	DE	84	\$106
	A 24 40	PF 	90	\$1093
	A.24 48 54	\$597	96	\$1138
LVVLI		\$693	30 48	\$720
LVVLI		¢	F 6	0.00
LWLI	60	\$730 \$703	54	
	60 66	\$793	60	\$939
LWLI	60 66 72	\$793 \$875	60 66	\$939 \$103:
	60 66 72 78	\$793 \$875 \$956	60 66 72	\$939 \$103: \$114 <u>:</u>
LVVL	60 66 72 78 84	\$793 \$875 \$956 \$1061	60 66 72 78	\$846 \$939 \$103: \$1143 \$1222
	60 66 72 78	\$793 \$875 \$956	60 66 72	\$939 \$103: \$114 <u>:</u>

EMEAD OF TO	
EWE1D.24 48	\$597
54	\$693
60	\$730
66	\$793
72	\$875
78	\$956
84	\$1061
90	\$1091
96	\$1138
30 48	\$720
54	\$848
60	\$939
66	\$1031
72	\$1143
78	\$1224
84	\$1316
90	\$1390
96	\$1457

Step 7. Top/Edge Finish	
For painted Formcoat® top/edge (P)	

Opaqı	ue Formcoat®	
8Q	folkstone grey	+\$0
91	white	+\$ o
CL	cool grey neutral	+\$ o
LU	soft white	+\$ o
WL	sandstone	+\$ o
WN	warm grey neutral	+\$o
X1	chalk white	+\$0



Description

This 90° corner surface hangs from frames, off-modular lower tiles, or wall strips. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are $1^1/4^n$ thick. Painted FormcoatTM surfaces are 1^n thick. There is a 1^n gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)

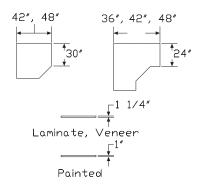
A corner support bracket is included.

To hang work surface on-module from frame or wall strips, specify work surface attachment (F); to hang work surface from off-module lower tile, specify off-module work surface attachment (FR or FL).

Thin- and eased-edge surfaces do not work with the following:

• Open return work surface support (E1142.)

Dimensions



Specification Information

Step 1.

EW

Step 2. Edge

S20. squared-edge **E20.** eased-edge

Step 3. Depth

24 24" deep30" deep

Step 4. Width

For 24" deep (24)

36 36" wide42 42" wide48 48" wide

For 30" deep (30)

42 42" wide48 48" wide

Step 5. Surface Material

For squared-edge (S20.)

L laminate top/thermoplastic edge
W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E20.)

P painted Formcoat® top/edge

Step 6. Attachment

F Ethospace® frame attached surface

FR Ethospace® frame attached left, off module right

FL Ethospace® frame attached right, off module left

Prices for Steps 1-6.						
LF	LFR	LFL	WF	WFR	WFL	
\$364	364	364	683	683	683	
\$448	448	448	837	837	837	
\$529	529	529	991	991	991	
\$558	558	558	1049	1049	1049	
\$629	629	629	1184	1184	1184	
	\$364 \$448 \$529 \$558	\$364 364 \$448 448 \$529 529 \$558 558	\$364 364 364 \$448 448 448 \$529 529 529 \$558 558 558	\$364 364 364 683 \$448 448 448 837 \$529 529 529 991 \$558 558 558 1049	\$364 364 364 683 683 \$448 448 448 837 837 \$529 529 529 991 991 \$558 558 558 1049 1049	

		PF	PFR	PFL
EWS20.24	36	\$461	461	461
	42	\$560	560	560
	48	\$656	656	656
30	42	\$701	701	701
	48	\$784	784	784
		PF	PFR	PFL
EWE20.24	36	\$507	507	507
	42	\$617	617	617
	48	\$723	723	723
30	42	\$769	769	769

Step 7		
Top Fi	nish	
•	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$ o
LBR	phantom ecru	+\$ o
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+ \$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$0
LBQ	white twill	+\$o
LT	light tone	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Top/E	dge Finish: Recut Veneer	
For ve	neer top/veneer edge (W)	
RA	light ash 🛕	+\$o
RK	mahogany dark A	+ \$o
RM	mahogany A	+\$o

+\$0

+\$0

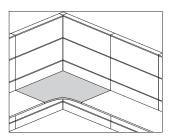
+\$0 +\$o

+\$o **+**\$0

+\$0 +\$0

Top/E	Edge Finish: Wood Veneer	
For ve	eneer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$110
40	dark brown walnut 🛕	+\$110
ED	aged cherry A	+\$110
EK	medium red walnut A	+\$110
EW	medium matte walnut 🛕	+\$110
UL	natural maple 🛕	+\$110
UX	walnut on cherry A	+\$110
Top/E	Edge Finish	
For po	ainted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 8	8. Edge Finish	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$ o
8Z	neutral grey	+\$ o
91	white	+\$ o
98	studio white	+\$ o
BU	black umber	+\$ o
CL	cool grey neutral	+\$ o
HF	inner tone light	+\$ o
нм	natural maple	+\$ o
HP	light anigre	+\$ o
нх	aged cherry	+\$ o
HY	walnut on cherry	+\$ o
LA	light ash	+\$0
LBA	clear on ash	+\$ o
LBR	phantom ecru	+\$ o
LBS	phantom cocoa	+\$ o
LBU	medium matte walnut	+\$ o
LBV	warm grey teak	+ \$o
LBB	oak on ash	+ \$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+ \$o
LBJ	graphite twill	+\$o
LBK	pewter mesh	+\$0

LBL	steel mesh
LBM	crisp linen
LBN	classic linen
LBP	casual linen
LBQ	white twill
LU	soft white
WL	sandstone
WN	warm grey neutral



Description

This 90° corner surface hangs from frames, off-modular lower tiles, or wall strips. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/4" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Surface support rail (E2395.)
- Work surface bracket (E2931.)

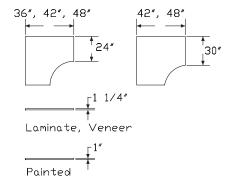
A corner support bracket is included.

To hang work surface on-module from frame or wall strips, specify work surface attachment (F); to hang work surface from off-module lower tile, specify off-module work surface attachment (FR or FL).

Thin- and eased-edge surfaces do not work with the following:

• Open return work surface support (E1142.)

Dimensions



Specification Information

Step 1.

EW

Step 2. Edge

S21. squared-edge **E21.** eased-edge

Step 3. Depth

24" deep

30 30" deep

Step 4. Width

For 24" deep (24)

36 36" wide

42 42" wide

48 48" wide

For 30" deep (30)

42 42" wide

48 48" wide

Step 5. Surface Material

For squared-edge (S21.)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E21.)

P painted Formcoat® top/edge

Step 6. Attachment

F Ethospace® frame attached surface

FR Ethospace® frame attached left, off module right

FL Ethospace® frame attached right, off module left

Prices for Steps 1-6.						
	LF	LFR	LFL	WF	WFR	WFL
EWS21.24 36	\$364	364	364	683	683	683
42	\$448	448	448	838	838	838
48	\$529	529	529	991	991	991
30 42	\$558	558	558	1049	1049	1049
48	\$629	629	629	1183	1183	1183

		PF	PFR	PFL
EWS21.24	36	\$461	461	461
	42	\$560	560	560
	48	\$656	656	656
30	42	\$701	701	701
	48	\$784	784	784
		PF	PFR	PFL
EWE21.24	36	\$507	507	507
	42	\$617	617	617
	48	\$723	723	723
30	42	\$769	769	769
	48	\$863	863	863

Step 7	'.	
	a in la	
Top Fi		
LU	ninate top/thermoplastic edge (L) soft white	
76		+\$o +\$o
-	light brown walnut	+\$0
8Q 91	folkstone grey white	+\$0 +\$0
98	studio white	+\$0 +\$0
96 CL		+\$0 +\$0
CL HF	cool grey neutral inner tone light	+\$0 +\$0
пг НМ	natural maple	+\$0 +\$0
HP	light anigre	+\$0 +\$0
HX	aged cherry	+\$0
HY	walnut on cherry	+\$0 +\$0
LA	light ash	+\$0 +\$0
LBA	clear on ash	+\$0 +\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LT	light tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
	grey neutral	+40
	dge Finish: Recut Veneer	
• • • • • • • • • • • • • • • • • • • •	neer top/veneer edge (W)	
RA	light ash 🛕	+\$0
RK	mahogany dark 🛕	+\$0
RM	mahogany 🖪	+\$ 0

91

CL

LU

WL

 $\mathbf{W}\mathbf{N}$

white

soft white

sandstone

cool grey neutral

warm grey neutral

For veneer top/veneer edge (W) 2U light brown walnut A 40 dark brown walnut A ED aged cherry A ΕK $medium\ red\ walnut\ \boxed{\texttt{A}}$ EW $medium \ matte \ walnut \ \boxed{\texttt{A}}$ UL natural maple A UX walnut on cherry A Top/Edge Finish For painted Formcoat® top/edge (P) folkstone grey

Top/Edge Finish: Wood Veneer

LBL	steel mesh	+\$0
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBQ	white twill	+\$o
LU	soft white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

+\$110

+\$110

+\$110

+\$110

+\$110

+\$110

+\$110

+\$o

+\$o

+\$o

+\$o

+\$o

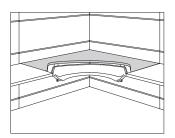
+\$o

Step 8	3. Edge Finish	
For lai	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$o
8Q	folkstone grey	+\$ o
8Z	neutral grey	+\$o
91	white	+\$o
98	studio white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
нм	natural maple	+\$ o
HP	light anigre	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+ \$0
LBJ	graphite twill	+\$ o
LBK	pewter mesh	+\$o

Ethospace® Work Surface

Corner Surface with Input Platform Cutout

EWS24.



Product Information

Description

This 90°, 24"-deep corner surface hangs from frames or wall strips and is used with adjacent 24"-deep squared-edge surfaces. It has a laminate top and thermoplastic edge, and a cutout for a user-adjustable input platform. Laminate surface is $1^1/4$ " thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

•Work surface support, single (E2393.24)

A corner support bracket is included.

Order flex-edge input platform (Y7735.) separately.

Storage products cannot mount under work surface.

Work surface cannot be used with open returns or work surface support panels.

Dimensions



Step 1.

EW

Step 2. Edge

S24. squared-edge

Step 3. Depth

24 24" deep

Step 4. Width

48 48" wide

Step 5. Surface Material

L laminate top/thermoplastic edge

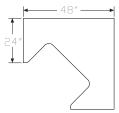
Step 6. Attachment

F Ethospace® frame attached surface

Prices for Steps 1-6.

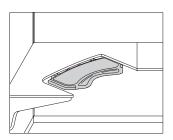
LF

EWS24.24 48 \$640



Step 7	. Top Finish		LBA	clear on ash
6	light brown walnut	+\$o	LBR	phantom ecru
Q	folkstone grey	+\$o	LBS	phantom cocoa
1	white	+ \$o	LBU	medium matte walnut
8	studio white	+ \$o	LBV	warm grey teak
L	cool grey neutral	+\$o	LBB	oak on ash
F	inner tone light	+\$o	LBC	walnut on ash
M	natural maple	+\$0	LBD	dark brown walnut
IP	light anigre	+\$0	LBF	neutral twill
IX	aged cherry	+\$0	LBG	sarum twill
ΙY	walnut on cherry	+\$o	LBH	earthen twill
Α	light ash	+\$o	LBJ	graphite twill
BA	clear on ash	+\$o	LBK	pewter mesh
BR	phantom ecru	+\$o	LBL	steel mesh
BS	phantom cocoa	+ \$o	LBM	crisp linen
BU	medium matte walnut	+ \$o	LBN	classic linen
BV	warm grey teak	+ \$o	LBP	casual linen
ВВ	oak on ash	+ \$o	LBQ	white twill
BC.	walnut on ash	+\$o	LU	soft white
.BD	dark brown walnut	+\$o	WL	sandstone
.BF	neutral twill	+\$o	WN	warm grey neutral
BG	sarum twill	+\$o		
.BH	earthen twill	+\$o		
BJ	graphite twill	+\$o		
ВМ	crisp linen	+\$o		
BN	classic linen	+\$o		
BP	casual linen	+\$o		
.BQ	white twill	+\$o		
T	light tone	+\$o		
U	soft white	+\$o		
۷L	sandstone	+\$o		
VN	warm grey neutral	+\$o		
	. Edge Finish			
6	light brown walnut	+\$0		
Q	folkstone grey	+\$o		
Z	neutral grey	+\$o		
1	white	+\$0		
8	studio white	+\$0		
U	black umber	+\$0		
L	cool grey neutral	+\$0		
IF.	inner tone light	+\$0		
IM	natural maple	+\$0		
IP	light anigre	+\$0		
IX	aged cherry	+\$0		
ΙΥ	walnut on cherry	+\$0		
.A	light ash	+\$o		

+\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$0 +\$o **+**\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$0



Description

This adjustable platform attaches to a corner work surface with an input platform cutout. The platform has a laminate top. A flexible waterfall front edge supports the user's arms during input and writing tasks, and flexible edges at each side provide protection from pinching between the platform and the adjacent work surface when adjusting the height. A curbed edge keeps items from rolling off the back and side edges. The height is adjusted with a paddle under the right side of the platform. The pneumatic assist mechanism allows the user to freely adjust the platform vertically. The platform also tilts 15° forward and 15° backward, using a knob on the right side. Attachment hardware is included.

Notes

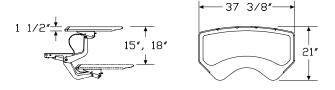
Order corner work surface with input platform cutout (A2336., EWS24., or FTS24.) separately.

Storage products, keyboard tray, and accessories cannot attach to platform.

The 15" of height adjustment range (15) allows platform adjustment from 8" below to 7" above the rear work surface.

The 18" of height adjustment range (18) allows platform adjustment from 6" below to $12^1/2$ " above the rear work surface.

Dimensions



Specification Information

Step 1.

Y7735. A

Step 2	2. Flex edge wid	lth		
27	27" wide 🛕			
37	37" wide 🛕			
ъ.	c c.			

Prices for Steps 1-2.	
Y7735. 27	\$1446
37	\$1569

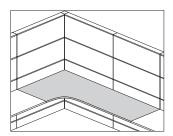
Step 3	3. Height Adjustment	
15	15" of height adjustment A	+\$0
18	18" of height adjustment [A]	+\$120

Step 4.	Top Finish	
LBM	crisp linen A	+\$ o
LBN	classic linen A	+\$o
LBP	casual linen A	+\$o
8Q	folkstone grey A	+\$ 0
91	white A	+\$ 0
98	studio white A	+\$ 0
CL	cool grey neutral A	+\$ 0
HF	inner tone light A	+\$ 0
LU	soft white A	+\$ 0
WL	sandstone A	+\$ 0
WN	warm grey neutral A	+\$ 0
LBF	neutral twill A	+\$ 0
LBG	sarum twill A	+\$ 0
LBH	earthen twill A	+\$ 0
LBJ	graphite twill A	+\$ 0
LBQ	white twill A	+\$ 0
76	light brown walnut 🛕	+\$0
HM	natural maple A	+\$ 0
HP	light anigre A	+\$ 0
НХ	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash A	+\$0
LBC	walnut on ash A	+\$0
LBD	dark brown walnut A	+\$0
28	canyon A	+\$o
29	misted A	+\$o
38	twilight A	+\$0
39	desert A	+\$0



Extended Corner Surface, Rectangular End

EWE22. EWS22.



Product Information

Description

This 90° extended corner surface hangs from frames, off-modular lower tiles, or wall strips. It has a left- or right-hand extension with a rectangular end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are $1^1/4^n$ thick. Painted Formcoat^m surfaces are 1^n thick. There is a 1^n gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Work surface bracket (E2931.)
- Support pedestal

A corner support bracket and center support for the extended side of the surface are included.

To hang work surface on-module from frame or wall strips, specify work surface attachment (F); to hang work surface from off-module lower tile, specify off-module work surface attachment (FR or FL).

Thin- and eased-edge surfaces do not work with the following:

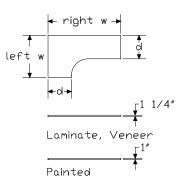
• Open return work surface support (E1142.)

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.



C	C					
	fication Information				4860	
Step 1. EW					4866	
EVV					4872	
C+	Ed.,				4878	
Step 2					6042	
E22.	eased-edge, 24" deep				6048	
S22.	squared-edge, 24" deep				6642	
Cı	14P 141				6648	
	. Width				7242	
4260	42" wide left x 60" wide righ				7248	
4266	42" wide left x 66" wide righ				7842	
4272	42" wide left x 72" wide righ				7848	P
4278	42" wide left x 78" wide righ					
4860	48" wide left x 60" wide righ				FW500 /0/0	
4866	48" wide left x 66" wide righ				EWS22.4260	
4872	48" wide left x 72" wide righ					W
4878	48" wide left x 78" wide righ					P
6042	60" wide left x 42" wide righ				4266	
6048	60" wide left x 48" wide righ					W
6642	66" wide left x 42" wide righ					P
6648	66" wide left x 48" wide righ				4272	
7242	72" wide left x 42" wide righ					W
7248	72" wide left x 48" wide righ					P
7842	78" wide left x 42" wide righ				4278	
7848	78" wide left x 48" wide righ	t				W
Ctop :	Curfosa Matarial				4940	P
Step 4	. Surface Material				4860	
	usuad adaa ay" daan (Caa)					W P
	uared-edge, 24" deep (S22.)			······································	10//	-
L	laminate top/thermoplastic				4866	
W	veneer top/veneer edge A					W
P	painted Formcoat® top/edge				4073	P
<i></i>					4872	
• • • • • • • • • • • • • • • • • • • •	sed-edge, 24" deep (E22.)			······································		W P
Р	painted Formcoat® top/edge	2			4070	
Ston -	Attachment				4878	
, -	. Attachment Ethospace® frame attached	curfaco				W P
F FR	Ethospace® frame attached				4042	-
rk FL	Ethospace® frame attached	_			6042	W
ΓL	Emospace- frame attached	ngni, on module leπ				W P
Dricoc	for Steps 1-5.				4040	
riices	ioi steps 1-5.	F	FR	FL	6048	W
EWESS	2 4260 P					P P
LVVEZZ	2.4260 P	\$1142 \$1178	1142	1142	((1)	
	4266 P	\$1178	1178	1178	6642	
• • • • • • • • • • • • • • • • • • • •	4272 P	\$1246	1246	1246		W
	4278 P	\$1313	1313	1313		P

\$1211

\$1246

\$1313

\$1380

\$1142

\$1211

\$1211

\$1280

\$1280

\$1351

\$1351

\$1419

\$846

\$1591

\$1040

\$873

\$1641

\$1070

\$923

\$1736

\$1133

\$975

\$1832

\$1193

\$897

\$1689

\$1102

\$923

\$1736

\$1133

\$975

\$1832

\$1193

\$1026

\$1926

\$1252

\$846

\$1591

\$1040

\$897

\$1689

\$1102

\$897

\$1689

\$1102

F

FR

FL

6648	L	\$951	951	951
	W	\$1788	1788	1788
	P	\$1164	1164	1164
7242	L	\$951	951	951
	W	\$1788	1788	1788
	P	\$1164	1164	1164
7248	L	\$1002	1002	1002
	W	\$1885	1885	1885
	P	\$1226	1226	1226
7842	L	\$1002	1002	1002
	W	\$1885	1885	1885
	P	\$1226	1226	1226
7848	L	\$1055	1055	1055
	W	\$1982	1982	1982
	P	\$1289	1289	1289

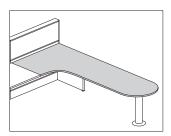
Step 6	6	
Step (·	
Top F	inish	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+ \$0
8Q	folkstone grey	+ \$0
91	white	+ \$0
98	studio white	+ \$0
CL	cool grey neutral	+ \$0
HF	inner tone light	+ \$0
нм	natural maple	+ \$0
HP	light anigre	+ \$o
нх	aged cherry	+ \$0
HY	walnut on cherry	+ \$0
LA	light ash	+ \$0
LBA	clear on ash	+ \$0
LBR	phantom ecru	+ \$0
LBS	phantom cocoa	+ \$0
LBU	medium matte walnut	+ \$0
LBV	warm grey teak	+ \$0
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$o
LBF	neutral twill	+ \$o
LBG	sarum twill	+ \$o
LBH	earthen twill	+ \$o
LBJ	graphite twill	+ \$o
LBM	crisp linen	+\$o
LBN	classic linen	+ \$o
LBP	casual linen	+\$o
LBQ	white twill	+ \$o
LT	light tone	+ \$o
LU	soft white	+ \$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$0
Top/E	Edge Finish: Recut Veneer	
For ve	eneer top/veneer edge (W)	
RA	light ash 🛕	+\$o
RK	mahogany dark A	+\$o
RM	mahogany 🖪	+\$0

Top/E	Edge Finish: Wood Veneer	
For ve	eneer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$97
40	dark brown walnut 🛕	+\$97
ED	aged cherry A	+\$97
EK	medium red walnut 🖪	+\$97
EW	medium matte walnut 🛕	+\$97
UL	natural maple A	+\$97
UX	walnut on cherry A	+\$97
Top/E	Edge Finish	
For po	ainted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$ 0
91	white	+\$ 0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 7	7. Edge Finish	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
8Z	neutral grey	+\$ o
91	white	+\$ o
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$ 0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$ 0
LBK	pewter mesh	+\$o

steel mesh	+\$o
crisp linen	+\$o
classic linen	+\$o
casual linen	+\$o
white twill	+\$o
soft white	+\$o
sandstone	+\$o
warm grey neutral	+\$o
	crisp linen classic linen casual linen white twill soft white sandstone

Extended Corner Surface, Round End

EWE26. EWE27. EWS26. EWS27.



Product Information

Description

This 90° corner surface hangs from frames, off-modular lower tiles, or wall strips. It has a left- or right-hand extension with a round end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄″ thick. Painted Formcoat™ surfaces are 1″ thick. There is a 1″ gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side)

To support the extended end of the surface when frame attached, specify frame width combination 12" shorter than width of surface and order 1 of the following separately:

- Work surface support panel, end, glides (E2290.)
- Open return work surface support (E1142.)

To support the extended end of the surface when used as a peninsula, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position
- Universal post leg (E2389.)

To support the short end of the surface, order 1 of the following separately:

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)

A corner support bracket and center support for the extended side of the surface are included.

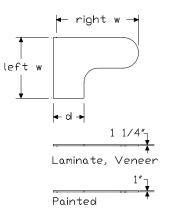
To hang work surface on-module from frame or wall strips, specify work surface attachment (F); to hang work surface from off-module lower tile, specify off-module work surface attachment (FR or FL).

Thin- and eased-edge surfaces do not work with the following:

• Open return work surface support (E1142.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.



Step 1				
EW				
Step 2	. Edge			
S 26.	squared-edge, 24" deep			
E26.	eased-edge, 24" deep			
S 27.	squared-edge, 30" deep			
E27.	eased-edge, 30" deep			
Step 3	. Width			
4866	48" wide left x 66" wide right			
4872	48" wide left x 72" wide right			
4878	48" wide left x 78" wide right			
6648	66" wide left x 48" wide right			
7248	72" wide left x 48" wide right			
7848	78" wide left x 48" wide right			
	. Surface Material uared-edge, 24" deep (S26.) or squared-edge, 3	20" 0	leen (S2	7)
L	laminate top/thermoplastic edge		(32)	
w	veneer top/veneer edge			
P	painted Formcoat® top/edge			
For ea	sed-edge, 24" deep (E26.) or eased-edge, 30" d	еер	(E27.)	
P	painted Formcoat® top/edge			
Step 5	. Attachment			
F	Ethospace® frame attached surface			
FR	Ethospace® frame attached left, off module rig	ht		
FL	Ethospace® frame attached right, off module le	eft		
Prices	for Steps 1-5.			
		F	FR	F
EWS2	5.4866 L \$8	53	853	8

\$1605

\$1024

\$895

\$1684

\$1075

\$968

\$1820

\$1161

\$853

\$1605

\$1024

1605

1024

895

1684

1075

968

1820

1161

853

1605

1024

1605

1024

895

1684

1075

968

1820

1161

853

1605

1024

7248	L	\$895	895	895
72-10	w	\$1684	1684	1684
	P	\$1075	1075	1075
7848		\$968	968	968
7040	W	\$1820	1820	1820
	P	\$1161	1161	1161
EWE26 4066	D	F *4429	FR	FL
EWE26.4866		\$1128	1128	1128
4872		\$1185	1185	1185
4878		\$1278	1278	1278
6648		\$1128	1128	1128
7248		\$1185	1185	1185
7848	Р	\$1278	1278	1278
		F	FR	FL
EWS27.4866		\$894	894	894
	W	\$1683	1683	1683
	P	\$1071	1071	1071
4872	L	\$938	938	938
	W	\$1762	1762	1762
	P	\$1125	1125	1125
4878	L	\$1010	1010	1010
	W	\$1898	1898	1898
	P	\$1211	1211	1211
6648	L	\$894	894	894
	W	\$1683	1683	1683
	P	\$1071	1071	1071
7248	L	\$938	938	938
	W	\$1762	1762	1762
	P	\$1125	1125	1125
7848	L	\$1010	1010	1010
	W	\$1898	1898	1898
	P	\$1211	1211	1211
		F	FR	FL
EWE27.4866	P	\$1164	1164	1164
4872	P	\$1218	1218	1218
4878	P	\$1313	1313	1313
6648		\$1164	1164	
7248		\$1218	1218	1218
7848		\$1313		1313
70-10	•	¥±J±J	ردرد	ردرد

W

W

W

W

4872 L

4878 L

6648 L

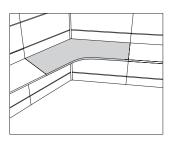
Step 6		
Top Fi	nish	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$ o
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+ \$o
HX	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$ 0
LBS	phantom cocoa	+\$ 0
LBU	medium matte walnut	+ \$o
LBV	warm grey teak	+\$ 0
LBB	oak on ash	+\$ 0
LBC	walnut on ash	+\$ 0
LBD	dark brown walnut	+\$ 0
LBF	neutral twill	+\$ 0
LBG	sarum twill	+\$ 0
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBM	crisp linen	+\$ 0
LBN	classic linen	+\$ 0
LBP	casual linen	+\$ 0
LBQ	white twill	+\$ 0
LT	light tone	+\$o
LU	soft white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$0
Top/E	dge Finish: Recut Veneer	
For ve	neer top/veneer edge (W)	
RA	light ash	+\$0
RK	mahogany dark	+\$0
RM	mahogany	+\$0

40 dark brown walnut A ED aged cherry A EK medium red walnut A EW medium matte walnut A	+\$125 +\$125 +\$125 +\$125 +\$125 +\$125 +\$125 +\$125 +\$0 +\$0 +\$0 +\$0 +\$0
For veneer top/veneer edge (W) 2U light brown walnut A 40 dark brown walnut A ED aged cherry A EK medium red walnut A EW medium matte walnut A UL natural maple A UX walnut on cherry A Top/Edge Finish: Opaque Formcoat® For painted Formcoat® top/edge (P) 8Q folkstone grey 91 white CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Step 7. Edge Finish For laminate top/thermoplastic edge (L) 76 light brown walnut 8Q folkstone grey 91 white 98 studio white	+\$125 +\$125 +\$125 +\$125 +\$125 +\$125 +\$125
40 dark brown walnut A ED aged cherry A EK medium red walnut A EW medium matte walnut A UL natural maple A UX walnut on cherry A Top/Edge Finish: Opaque Formcoat® For painted Formcoat® top/edge (P) 8Q folkstone grey 91 white CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Step 7. Edge Finish For laminate top/thermoplastic edge (L) 76 light brown walnut 8Q folkstone grey 91 white 98 studio white	+\$125 +\$125 +\$125 +\$125 +\$125 +\$125 +\$125
40 dark brown walnut A ED aged cherry A EK medium red walnut A EW medium matte walnut A UL natural maple A UX walnut on cherry A Top/Edge Finish: Opaque Formcoat® For painted Formcoat® top/edge (P) 8Q folkstone grey 91 white CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Step 7. Edge Finish For laminate top/thermoplastic edge (L) 76 light brown walnut 8Q folkstone grey 91 white 98 studio white	+\$125 +\$125 +\$125 +\$125 +\$125 +\$125 -\$0 +\$0 +\$0 +\$0 +\$0
EK medium red walnut A EW medium matte walnut A UL natural maple A UX walnut on cherry A Top/Edge Finish: Opaque Formcoat® For painted Formcoat® top/edge (P) 8Q folkstone grey 91 white CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Step 7. Edge Finish For laminate top/thermoplastic edge (L) 76 light brown walnut 8Q folkstone grey 8Z neutral grey 91 white 98 studio white	+\$125 +\$125 +\$125 +\$125 +\$0 +\$0 +\$0 +\$0
EK medium red walnut A EW medium matte walnut A UL natural maple A UX walnut on cherry A Top/Edge Finish: Opaque Formcoat® For painted Formcoat® top/edge (P) 8Q folkstone grey 91 white CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Step 7. Edge Finish For laminate top/thermoplastic edge (L) 76 light brown walnut 8Q folkstone grey 8Z neutral grey 91 white 98 studio white	+\$125 +\$125 +\$125 +\$0 +\$0 +\$0 +\$0
UL natural maple A UX walnut on cherry A Top/Edge Finish: Opaque Formcoat® For painted Formcoat® top/edge (P) 8Q folkstone grey 91 white CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Step 7. Edge Finish For laminate top/thermoplastic edge (L) 76 light brown walnut 8Q folkstone grey 8Z neutral grey 91 white 98 studio white	+\$125 +\$125 +\$0 +\$0 +\$0 +\$0
UL natural maple A UX walnut on cherry A Top/Edge Finish: Opaque Formcoat® For painted Formcoat® top/edge (P) 8Q folkstone grey 91 white CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Step 7. Edge Finish For laminate top/thermoplastic edge (L) 76 light brown walnut 8Q folkstone grey 8Z neutral grey 91 white 98 studio white	+\$125 +\$125 +\$0 +\$0 +\$0 +\$0
Top/Edge Finish: Opaque Formcoat® For painted Formcoat® top/edge (P) 8Q folkstone grey 91 white CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Step 7. Edge Finish For laminate top/thermoplastic edge (L) 76 light brown walnut 8Q folkstone grey 8Z neutral grey 91 white 98 studio white	+\$0 +\$0 +\$0 +\$0 +\$0
For painted Formcoat® top/edge (P) 8Q folkstone grey 91 white CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Step 7. Edge Finish For laminate top/thermoplastic edge (L) 76 light brown walnut 8Q folkstone grey 8Z neutral grey 91 white 98 studio white	+\$0 +\$0 +\$0 +\$0
For painted Formcoat® top/edge (P) 8Q folkstone grey 91 white CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Step 7. Edge Finish For laminate top/thermoplastic edge (L) 76 light brown walnut 8Q folkstone grey 8Z neutral grey 91 white 98 studio white	+\$0 +\$0 +\$0 +\$0
8Q folkstone grey 91 white CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Step 7. Edge Finish For laminate top/thermoplastic edge (L) 76 light brown walnut 8Q folkstone grey 8Z neutral grey 91 white 98 studio white	+\$0 +\$0 +\$0 +\$0
91 white CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Step 7. Edge Finish For laminate top/thermoplastic edge (L) 76 light brown walnut 8Q folkstone grey 8Z neutral grey 91 white 98 studio white	+\$0 +\$0 +\$0 +\$0
CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Step 7. Edge Finish For laminate top/thermoplastic edge (L) 76 light brown walnut 8Q folkstone grey 8Z neutral grey 91 white 98 studio white	+\$0 +\$0 +\$0
LU soft white WL sandstone WN warm grey neutral Step 7. Edge Finish For laminate top/thermoplastic edge (L) 76 light brown walnut 8Q folkstone grey 8Z neutral grey 91 white 98 studio white	+\$0 +\$0
WL sandstone WN warm grey neutral Step 7. Edge Finish For laminate top/thermoplastic edge (L) 76 light brown walnut 8Q folkstone grey 8Z neutral grey 91 white 98 studio white	+\$0
WN warm grey neutral Step 7. Edge Finish For laminate top/thermoplastic edge (L) 76 light brown walnut 8Q folkstone grey 8Z neutral grey 91 white 98 studio white	
Step 7. Edge Finish For laminate top/thermoplastic edge (L) 76 light brown walnut 8Q folkstone grey 8Z neutral grey 91 white 98 studio white	+\$0
For laminate top/thermoplastic edge (L) 76 light brown walnut 8Q folkstone grey 8Z neutral grey 91 white 98 studio white	
For laminate top/thermoplastic edge (L) 76 light brown walnut 8Q folkstone grey 8Z neutral grey 91 white 98 studio white	
 76 light brown walnut 80 folkstone grey 82 neutral grey 91 white 98 studio white 	
8Q folkstone grey 8Z neutral grey 91 white 98 studio white	.
8Z neutral grey91 white98 studio white	+\$0
91 white 98 studio white	+\$0
98 studio white	+\$0
	+\$0
	+\$0
	+\$0
CL cool grey neutral	+\$o
HF inner tone light	+\$o
HM natural maple	+\$0
HP light anigre	+\$0
HX aged cherry	+\$0
HY walnut on cherry	+\$0
LA light ash	+\$0
LBA clear on ash	+\$0
LBR phantom ecru	+\$0
LBS phantom cocoa	+\$0
LBU medium matte walnut	+\$0
LBV warm grey teak	+\$0
LBB oak on ash	+\$0
LBC walnut on ash	+\$0
LBD dark brown walnut	+\$o
LBF neutral twill	
LBG sarum twill	+\$0
	+\$0
LBH earthen twill	+\$0 +\$0
	+\$0

Extended Corner Surface, Round End *continued*

thospace® Work Surfaces

LBL	steel mesh	+\$o
LBM	crisp linen	+ \$o
LBN	classic linen	+ \$o
LBP	casual linen	+ \$o
LBQ	white twill	+ \$o
LU	soft white	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral	+\$o



Description

This 24"-deep, 120° corner surface hangs from frames and has 90° ends. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Work surface bracket (E2931.)

A corner support bracket is included. Center support is included for 60" wide surfaces.

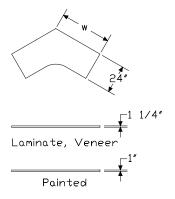
Thin- and eased-edge surfaces do not work with the following:

• Open return work surface support (E1142.)

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Dimensions



Specification Information

Step 1.

EW

Step 2. Edge

\$40. squared-edge

E40. eased-edge

Step 3. Depth

24 24" deep

Step 4. Width					
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
60	6o" wide				

Step 5. Surface Material

For squared-edge (S40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

L laminate top/thermoplastic edge

W veneer top/veneer edge

P painted Formcoat® top/edge

For eased-edge (E40.)

P painted Formcoat® top/edge

For squared-edge (S40.) with 60" wide (60)

L laminate top/thermoplastic edge

P painted Formcoat® top/edge

Step 6. Attachment

F Ethospace® frame attached surface

Prices for Steps 1-6.			
	LF	WF	PF
EWS40.24 24	\$475	936	594
30	\$603	1187	746
36	\$709	1392	875
42	\$765	1503	940
48	\$818	1606	1002
60	\$937	_	1147

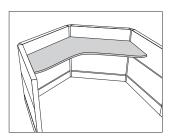
EWE4	0.24 24	_	_	\$677	Top/I	Edge Finish: Recut Veneer	
	30	_	_	\$852	For ve	eneer top/veneer edge (W)	
	36	_	_	\$998	RA	light ash	+\$0
	42	_	_	\$1070	RK	mahogany dark	+\$0
	48	_	_	\$1142	RM	mahogany	+\$0
	60	_	_	\$1306			
					Top/I	Edge Finish: Wood Veneer	
Step 7	·.				For ve	eneer top/veneer edge (W)	
					2U	light brown walnut 🛕	+\$98
Top Fi	nish				40	dark brown walnut 🛕	+\$98
For lar	minate top/thermoplastic edge (L)				ED	aged cherry A	+\$98
76	light brown walnut			+\$o	EK	medium red walnut 🛕	+\$98
8Q	folkstone grey			+\$o	EW	medium matte walnut 🛕	+\$98
91	white			+\$o	UL	natural maple A	+\$98
98	studio white			+\$o	UX	walnut on cherry A	+\$98
CL	cool grey neutral			+\$o		_	
HF	inner tone light			+\$o	Top/I	Edge Finish	
нм	natural maple			+\$o	For po	ainted Formcoat® top/edge (P)	
HP	light anigre			+\$o	8Q	folkstone grey	+\$0
нх	aged cherry			+\$o	91	white	+\$0
HY	walnut on cherry			+\$o	CL	cool grey neutral	+\$0
LA	light ash			+\$o	LU	soft white	+\$0
LBA	clear on ash			+\$o	WL	sandstone	+\$0
LBR	phantom ecru			+\$o	WN	warm grey neutral	+\$0
LBS	phantom cocoa			+\$o		,	
LBU	medium matte walnut			+\$o	Step	8. Edge Finish	
LBV	warm grey teak			+\$o		minate top/thermoplastic edge (L)	
LBB	oak on ash			+\$o	76	light brown walnut	+\$0
LBC	walnut on ash			+\$o	8Q	folkstone grey	+\$0
LBD	dark brown walnut			+\$o	8Z	neutral grey	+\$0
LBF	neutral twill			+\$o	91	white	+\$0
LBG	sarum twill			+\$o	98	studio white	+\$0
LBH	earthen twill			+\$o	BU	black umber	+\$0
LBJ	graphite twill			+\$o	CL	cool grey neutral	+\$0
LBM	crisp linen			+\$o	HF	inner tone light	+\$0
LBN	classic linen			+\$0	нм	natural maple	+\$0
LBP	casual linen			+\$0	HP	light anigre	+\$0
LBQ	white twill			+\$0	нх	aged cherry	+\$0
LT	light tone			+\$0	НҮ	walnut on cherry	+\$0
LU	soft white			+\$0	LA	light ash	+\$0
WL	sandstone			+\$0	LBA	clear on ash	+\$0
WN	warm grey neutral			+\$0	LBR	phantom ecru	+\$0
				. 40	LBS	phantom cocoa	+\$0
					LBU	medium matte walnut	+\$0
					LBV	warm grey teak	+\$0
					LBB	oak on ash	+\$0
					LBC	walnut on ash	+\$0

120° Corner Surface, 90° Ends

continued

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LBD	dark brown walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Description

This 24"-deep, 120° corner surface hangs from frames and has 120° ends. The ends fit against 2 return frames connected by 120° connectors and form a 120° workstation angle. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

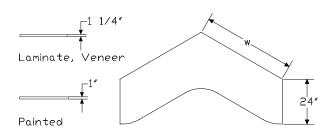
- Work surface support panel, end, glides (E2290.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)

A corner support bracket is included. Center support is included for 60" wide surfaces.

Thin- and eased-edge surfaces do not work with the following:

• Open return work surface support (E1142.)

Dimensions



Specification Information

Step 1.

EW

Step 2. Edge

S41. squared-edge

Step 3. Depth

24 24" deep

Step 4. Width

36 36" wide

42 42" wide

48 48" wide

60 60" wide

Step 5. Surface Material

For squared-edge (S41.) with 36" wide (36), 42" wide (42), or 48" wide (48)

L laminate top/thermoplastic edge

W veneer top/veneer edge

P painted Formcoat® top/edge

For squared-edge (S41.) with 60" wide (60)

L laminate top/thermoplastic edge

P painted Formcoat® top/edge

Step 6. Attachment

Ethospace® frame attached surface

Prices for Steps 1-6.				
	LF	WF	PF	
EWS41.24 36	\$926	1759	1134	
42	\$996	1892	1217	
48	\$1064	2022	1300	
60	\$1236	_	1481	

Step 7	7.		Top/I	Edge Finish: Wood Veneer	
			For v	eneer top/veneer edge (W)	
Top Fi	inish		2U	light brown walnut 🛕	+\$110
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$110
76	light brown walnut	+\$o	ED	aged cherry A	+\$110
8Q	folkstone grey	+\$o	EK	medium red walnut 🛕	+\$110
91	white	+\$o	EW	medium matte walnut 🛕	+\$110
98	studio white	+\$o	UL	natural maple A	+\$110
CL	cool grey neutral	+\$o	UX	walnut on cherry A	+\$110
HF	inner tone light	+\$o			
нм	natural maple	+\$o	Top/I	Edge Finish	
HP	light anigre	+\$o	For p	ainted Formcoat® top/edge (P)	
нх	aged cherry	+\$o	8Q	folkstone grey	+\$0
HY	walnut on cherry	+\$o	91	white	+ \$o
LA	light ash	+\$o	CL	cool grey neutral	+ \$o
LBA	clear on ash	+\$o	LU	soft white	+ \$o
LBR	phantom ecru	+ \$o	WL	sandstone	+ \$o
LBS	phantom cocoa	+ \$o	WN	warm grey neutral	+\$0
LBU	medium matte walnut	+ \$o			
LBV	warm grey teak	+ \$o	Step	8. Edge Finish	
LBB	oak on ash	+\$o	For la	minate top/thermoplastic edge (L)	
LBC	walnut on ash	+\$o	76	light brown walnut	+\$0
LBD	dark brown walnut	+\$o	8Q	folkstone grey	+\$0
LBF	neutral twill	+\$o	8Z	neutral grey	+\$0
LBG	sarum twill	+\$o	91	white	+\$0
LBH	earthen twill	+\$o	98	studio white	+\$0
LBJ	graphite twill	+\$o	BU	black umber	+\$0
LBM	crisp linen	+ \$o	CL	cool grey neutral	+ \$o
LBN	classic linen	+\$o	HF	inner tone light	+\$0
LBP	casual linen	+\$o	HM	natural maple	+\$0
LBQ	white twill	+\$o	HP	light anigre	+\$0
LT	light tone	+\$o	нх	aged cherry	+\$0
LU	soft white	+ \$o	HY	walnut on cherry	+\$0
WL	sandstone	+ \$o	LA	light ash	+ \$o
WN	warm grey neutral	+ \$o	LBA	clear on ash	+ \$o
			LBR	phantom ecru	+ \$o
Top/E	dge Finish: Recut Veneer		LBS	phantom cocoa	+\$0
For ve	neer top/veneer edge (W)		LBU	medium matte walnut	+\$0
RA	light ash	+\$0	LBV	warm grey teak	+\$0
RK	mahogany dark	+\$o	LBB	oak on ash	+\$0
RM	mahogany	+\$o	LBC	walnut on ash	+\$0
			LBD	dark brown walnut	+ \$o
			LBF	neutral twill	+ \$o
			LBG	sarum twill	+ \$o
			LBH	earthen twill	+ \$o
			LBJ	graphite twill	+\$o

LBK

pewter mesh

+\$0

120° Corner Surface, 120° Ends

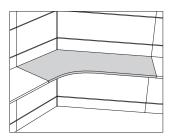
continued

thospace® Work Surface

LBL	steel mesh	+\$
LBM	crisp linen	+\$
LBN	classic linen	+\$
LBP	casual linen	+\$
LBQ	white twill	+\$
LU	soft white	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$

120° Corner Surface, Extended 90° Ends

EWS44.



Product Information

Description

This 24"-deep, 120° corner surface hangs from frames and has a left- or right-hand extension with a 90° end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)
- Work surface bracket (E2931.)

A corner support bracket is included. Center support is included for 60"-wide surfaces.

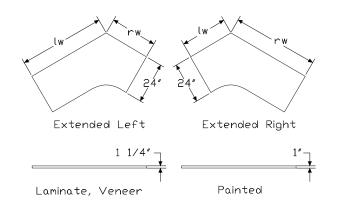
Thin- and eased-edge surfaces do not work with the following:

• Open return work surface support (E1142.)

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal

Dimensions



Specification Information

Step 1.

EW

Step 2. Edge

S44. squared-edge

Step 3. Width

2436 24" wide left x 36" wide right 2442 24" wide left x 42" wide right 2448 24" wide left x 48" wide right 2460 24" wide left x 60" wide right 3036 30" wide left x 36" wide right 3042 30" wide left x 42" wide right 3048 30" wide left x 48" wide right 3060 30" wide left x 60" wide right 3624 36" wide left x 24" wide right 3630 36" wide left x 30" wide right 3642 36" wide left x 42" wide right 3648 36" wide left x 48" wide right 3660 36" wide left x 60" wide right 4224 42" wide left x 24" wide right 4230 42" wide left x 30" wide right 4236 42" wide left x 36" wide right 48" wide left x 24" wide right 4824 4830 48" wide left x 30" wide right 4836 48" wide left x 36" wide right 6024 60" wide left x 24" wide right 6030 60" wide left x 30" wide right

Step 4. Surface Material

6036

For squared-edge (S44.)

L laminate top/thermoplastic edgeW veneer top/veneer edge

60" wide left x 36" wide right

P painted Formcoat® top/edge

Step 5. Attachment

F Ethospace® frame attached surface

Prices for Steps 1-5.	
	F
EWS44.2436 L	\$600
W	\$1140
P	\$720

2442	L	\$626
	w	\$1191
	P	\$752
2448	L	\$647
	W	\$1228
	P	\$777
2460	L	\$693
	W	\$1319
	Р	\$831
3036	L	\$687
	W	\$1310
	P	\$826
3042	L	\$720
	W	\$1365
	P	\$864
3048	L	\$743
	W	\$1412
	P	\$890
3060	L	\$795
	W	\$1512
	P	\$954
3624	L	\$600
	W	\$1140
	P	\$720
3630	L	\$687
	W	\$1310
	P	\$826
3642	L	\$785
	W	\$1494
	P	\$942
3648	L	\$811
	W	\$1542
	P	\$974
3660	L	\$870
	W	\$1651
	P	\$1043
4224	L	\$626
	W	\$1191
	P	\$752
4230	L	\$720
	W	\$1365
	P	\$864
4236		\$785
	W	\$1494
	P	\$942

4824	L	\$647
	W	\$1228
	P	\$777
4830	L	\$743
	W	\$1412
	P	\$890
4836	L	\$811
	W	\$1542
	P	\$974
6024	L	\$693
	W	\$1319
	P	\$831
6030	L	\$795
	W	\$1512
	P	\$954
6036	L	\$870
	W	\$1651
	P	\$1043

Top Fi	nish	
For la	ninate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
BQ	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НΧ	aged cherry	+\$0
ΗY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Top/E	dge Finish: Recut Veneer	
For ve	neer top/veneer edge (W)	
RA	light ash	+\$ c
RK	mahogany dark	+\$0
RM	mahogany	+\$0

Top/Ed	ge Finish: Wood Veneer	
For ver	eer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$110
40	dark brown walnut 🛕	+\$110
ED	aged cherry A	+\$110
EK	medium red walnut [A]	+\$110
EW	medium matte walnut [A]	+\$110
UL	natural maple A	+\$110
UX	walnut on cherry A	+\$110
Top/Ed	ge Finish	
For pai	nted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 7.	Edge Finish	
For lan	inate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
8Z	neutral grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$o

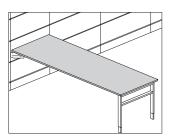
120° Corner Surface, Extended 90° Ends continued

Ethospace® Work Surfaces

LBL	steel mesh	+ \$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBQ	white twill	+\$o
LU	soft white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

Peninsula Surface, Rectangular End





Product Information

Description

This squared-edge peninsula surface attaches to a frame, off-modular lower tile, wall strips, or the squared edge of a frame-attached rectangular surface. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄″ thick. Painted Formcoat™ surfaces are 1″ thick. When hanging from a frame or wall strips there is a 1″ gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the follow

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Surface will only attach to front edge of squared-edge surfaces.

For Ethospace® frame attached surface (F) option:

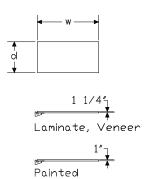
- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Dimensions



Specification Information

Step 1.	
EW	
Step 2.	Edge
S34.	squared-edge
Step 3.	Depth
24	24" deep
30	30" deep
36	36" deep
Step 4.	Width
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
Step 5.	Surface Material
L	laminate top/thermoplastic edge
W	veneer top/veneer edge

Step 6.	Step 6. Attachment	
D	surface attachment bracket	
F	Ethospace® frame attached surface	

painted Formcoat® top/edge

Prices for Steps 1-6.						
	LD	LF	WD	WF	PD	PF
EWS34.24 48	\$275	300	514	562	360	360
54	\$332	356	620	666	427	427
60	\$375	401	707	752	479	479
66	\$413	437	776	821	523	523
72	\$460	487	867	910	581	581
30 48	\$384	408	722	761	490	490
54	\$446	470	836	882	563	563
60	\$510	535	959	1005	640	640
66	\$564	587	1058	1104	706	706
72	\$628	655	1182	1226	785	785
36 48	\$544	567	1022	1066	680	680
54	\$554	579	1054	1087	695	695
60	\$632	657	1186	1232	787	787
66	\$703	726	1320	1364	871	871
72	\$784	811	1476	1520	973	973

Top Fi	nish	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$
8Q	folkstone grey	+\$
91	white	+\$
98	studio white	+5
CL	cool grey neutral	+5
HF	inner tone light	+5
нм	natural maple	+9
HP	light anigre	+9
нх	aged cherry	+9
HY	walnut on cherry	+9
LA	light ash	+5
LBA	clear on ash	+5
LBR	phantom ecru	+5
LBS	phantom cocoa	+5
LBU	medium matte walnut	+5
LBV	warm grey teak	+5
LBB	oak on ash	+5
LBC	walnut on ash	+5
LBD	dark brown walnut	+5
LBF	neutral twill	+5
LBG	sarum twill	+5
LBH	earthen twill	+5
LBJ	graphite twill	+5
LBM	crisp linen	+5
LBN	classic linen	+5
LBP	casual linen	+5
LBQ	white twill	+5
LT	light tone	+5
LU	soft white	+5
WL	sandstone	+5
WN	warm grey neutral	+5
Top/E	dge Finish: Recut Veneer	
For ve	neer top/veneer edge (W)	
RA	light ash	+5
RK	mahogany dark	+5
RM	mahogany	+5

+\$o

+\$o

+\$o

Peninsula Surface, Rectangular

End continued

+\$85 +\$85 +\$85 +\$85 +\$85 +\$85
+\$85 +\$85 +\$85 +\$85 +\$85
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LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 9	. Bracket Finish	
For Eth	hospace® frame attached surface (F)	
8Q	folkstone grey	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
EH	metallic bronze	+\$0
CN	metallic champagne	+\$0

MS

ОМ

SM

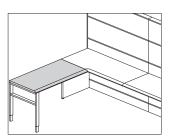
metallic silver

For Ethospace® frame attached surface (F)

Step 10. Support Option

off module

on module



Description

This peninsula surface attaches to a single or double transition rectangular surface creating and L- or U-shaped configuration. It is available with a thin- or eased-edge on the user side and a squared-edge on the guest side. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

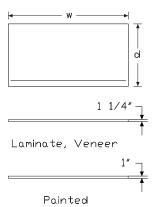
- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, single (EWT1A., EWT1B., EWT1C., EWT1D., EWE1A., EWE1B., EWE1C., EWE1D.) or rectangular surface, transition, double (EWT1H., EWT1J., EWT1K.).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Work surface-attached screens may attach to the squared-edge side.

Dimensions



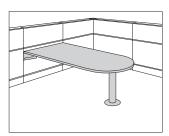
Specification Information

Step 1. EW Step 2. Edge eased edge, transition surface right Step 3. Depth 24" deep 24 30 30" deep Step 4. Width 48 48" wide 54 54" wide 6o" wide 60 66" wide 66 72 72" wide Step 5. Surface Material For eased edge, transition surface right (E51.) painted Formcoat® top/edge Step 6. Attachment surface attachment bracket Prices for Steps 1-6. PD EWE51.24 48 \$599 54 \$692 60 \$769 \$830 66 72 \$910 30 48 \$742 54 \$844 60 \$957 66 \$1046 72 \$1158 Step 7. Top/Edge Finish For painted Formcoat® top/edge (P) 8Q folkstone grey **+\$**o 91 white **+\$**0 CLcool grey neutral +\$o LU soft white +\$o WL sandstone +\$o

+\$o

warm grey neutral

WN



Description

This squared-edge peninsula surface attaches to a frame, off-modular lower tile, wall strips. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are $1^1/4^n$ thick. Painted Formcoat surfaces are 1^n thick. When hanging from a frame or wall strips there is a 1^n gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following separately:

- Peninsula column support (E2394.)
- Open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.A), inset leg position.
- Universal post leg (E2389.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90°.
- Surface will only attach to front edge of squared-edge surfaces.

For Ethospace® frame attached surface (F) option:

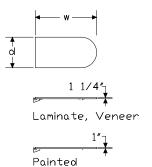
- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

To hang work surface from frame or wall strips, specify on-module work surface support (SM); to hang work surface from off-module lower tile, specify off-module work surface support (OM).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever.

See Ethospace work surface planning guide for specific guidelines.

Dimensions



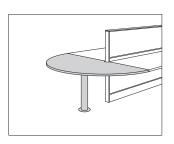
Speci	Specification Information		
Step 1.			
EW			
Step 2	. Edge		
S35.	squared-edge		
Step 3	. Depth		
24	24" deep		
30	30" deep		
36	36" deep		
Step 4	. Width		
48	48" wide		
54	54" wide		
60	6o" wide		
66	66" wide		
72	72" wide		
Step 5	. Surface Material		
L	laminate top/thermoplastic edge		
W	veneer top/veneer edge		
Р	painted Formcoat® top/edge		
Step 6	. Attachment		
D	surface attachment bracket		
F	Ethospace® frame attached surface		

Prices for Steps 1-6.						
	LD	LF	WD	WF	PD	PF
EWS35.24 48	\$299	321	558	605	387	387
54	\$360	384	674	722	461	461
60	\$424	449	793	840	538	538
66	\$495	518	930	974	622	622
72	\$579	602	1088	1133	724	724
30 48	\$453	476	848	895	572	572
54	\$515	539	969	1014	647	647
60	\$579	602	1087	1133	724	724
66	\$648	670	1215	1262	804	804
72	\$730	756	1374	1420	906	906
36 48	\$616	639	1158	1204	767	767
54	\$688	703	1296	1344	856	856
60	\$739	767	1390	1437	916	916
66	\$809	830	1517	1561	997	997
72	\$895	744	1684	1728	1104	1104

Step 7	7.	
Top F	inish	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$ 0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+ \$o
нх	aged cherry	+ \$o
HY	walnut on cherry	+ \$o
LA	light ash	+ \$o
LBA	clear on ash	+ \$o
LBR	phantom ecru	+ \$o
LBS	phantom cocoa	+ \$o
LBU	medium matte walnut	+ \$o
LBV	warm grey teak	+ \$o
LBB	oak on ash	+ \$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBQ	white twill	+\$o
LT	light tone	+\$o
LU	soft white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$0
Top/E	Edge Finish: Recut Veneer	
	eneer top/veneer edge (W)	
RA	light ash	+\$0
RK	mahogany dark	+\$0
RM	= '	+\$0
RM	mahogany	

Top/E	Edge Finish: Wood Veneer	
For ve	eneer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut 🛕	+\$85
ED	aged cherry A	+\$85
EK	medium red walnut 🛕	+\$85
EW	medium matte walnut [A]	+\$85
UL	natural maple 🖪	+\$85
UX	walnut on cherry A	+\$85
Top/E	Edge Finish	
For po	ainted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$ 0
CL	cool grey neutral	+\$ 0
LU	soft white	+\$ 0
WL	sandstone	+\$ 0
WN	warm grey neutral	+\$0
Step 8	8. Edge Finish	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$o
8Q	folkstone grey	+\$0
8Z	neutral grey	+\$0
91	white	+\$0
98	studio white	+ \$o
BU	black umber	+ \$o
CL	cool grey neutral	+\$ 0
HF	inner tone light	+\$ 0
HM	natural maple	+\$o
HP	light anigre	+\$o
нх	aged cherry	+\$ 0
HY	walnut on cherry	+\$ 0
LA	light ash	+\$ 0
LBA	clear on ash	+\$ 0
LBR	phantom ecru	+\$ 0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+ \$o
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$o

LBL	steel mesh		+\$
LBM	crisp linen		+\$
LBN	classic linen		+\$
LBP	casual linen		+\$
LBQ	white twill		+\$
LU	soft white		+\$
WL	sandstone		+\$
WN	warm grey neutra	l	+\$
Step 9	. Bracket Finish		
For Et	hospace® frame atto	nched surface (F)	
8Q	folkstone grey		+\$
BU	black umber		+\$
HF	inner tone light		+\$
LU	soft white		+\$
MT	medium tone		+\$
SG	slate grey		+\$0
WL	sandstone		+\$0
EH	metallic bronze		+\$0
CN	metallic champag	ne	+\$0
MS	metallic silver		+\$
Step 1	o. Support Option		
For Et	hospace® frame atto	nched surface (F)	
OM	off module		+\$
SM	on module		+\$



Description

This surface attaches to the ends of 2 surfaces separated by a frame. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄″ thick. Painted Formcoat™ surfaces are 1″ thick. The surface cannot stand alone. Brackets are included for attaching the D-shaped surface to adjacent surfaces.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

52"-wide D-shaped surface attaches to 24"-deep surfaces at the end of a frame. 64"-deep D-shaped surface attaches to 30"-deep surfaces at the end of a frame. The surface is notched to allow a flush fit against the finished end. D-shaped surface cannot be used against a veneer finished end.

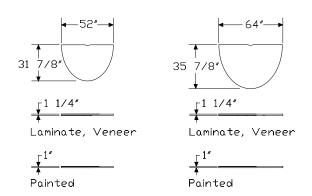
To support the end of a 52" surface, order the following supports separately:

- 1 peninsula column support (E2394.DY)
- 1 open support leg, architectural foot, peninsula/D-shaped surface attached (E2388.)
- Universal post leg (E2389.)

To support the end of a 64" surface, order the following supports separately:

- 2 peninsula column supports (E2394.DY)
- 1 open support leg, architectural foot, peninsula/D-shaped surface attached (FT2A2.)
- Universal post leg (E2389.)

Dimensions



Specification Information

Step 1.

EW

Step 2. Edge

S36. squared-edge

E36. eased-edge

Step 3. Width

52 52" wide

64 64" wide

Step 4. Surface Material

For squared-edge (\$36.)

L laminate top/thermoplastic edge

W veneer top/veneer edge

P painted Formcoat® top/edge

For eased-edge (E36.)

P painted Formcoat® top/edge

Step 5. Attachment

Prices for Stens 1-E

D surface attachment bracket

riices ioi Steps	1-5.	
		D
EWS36.52 L		\$490
W		\$490 \$759
P		\$593
64 L		\$550
W		\$1027 \$596
P		\$596

	D
EWE36.52 P	\$602
64 P	\$605

Step	6.		Top/	Edge Finish: Wood Veneer	
			For v	eneer top/veneer edge (W)	
Top F	inish		2U	light brown walnut 🛕	+\$85
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$85
76	light brown walnut	+\$0	ED	aged cherry A	+\$85
8Q	folkstone grey	+\$ o	EK	medium red walnut 🛽 A	+\$85
91	white	+\$0	EW	medium matte walnut 🛕	+\$85
98	studio white	+\$0	UL	natural maple 🛕	+\$85
CL	cool grey neutral	+\$ o	UX	walnut on cherry A	+\$85
HF	inner tone light	+ \$o			
нм	natural maple	+\$ o	Top/	Edge Finish: Opaque Formcoat®	
HP	light anigre	+\$ o	For p	ainted Formcoat® top/edge (P)	
нх	aged cherry	+\$ o	8Q	folkstone grey	+\$c
HY	walnut on cherry	+\$ o	91	white	+\$0
LA	light ash	+\$ o	CL	cool grey neutral	+\$0
LBA	clear on ash	+\$ o	HF	inner tone light	+\$0
LBR	phantom ecru	+ \$o	LU	soft white	+\$0
LBS	phantom cocoa	+\$ o	WL	sandstone	+\$0
LBU	medium matte walnut	+\$ o	WN	warm grey neutral	+\$0
LBV	warm grey teak	+\$ o	X1	chalk white	+\$0
LBB	oak on ash	+\$ o			
LBC	walnut on ash	+\$ o	Step	7. Edge Finish	
LBD	dark brown walnut	+\$ o	For la	minate top/thermoplastic edge (L)	
LBF	neutral twill	+\$ o	76	light brown walnut	+\$0
LBG	sarum twill	+\$ o	8Q	folkstone grey	+\$0
LBH	earthen twill	+\$ o	8Z	neutral grey	+\$0
LBJ	graphite twill	+\$ o	91	white	+\$0
LBM	crisp linen	+\$ o	98	studio white	+\$0
LBN	classic linen	+\$ o	BU	black umber	+\$ 0
LBP	casual linen	+\$ o	CL	cool grey neutral	+\$0
LBQ	white twill	+ \$o	HF	inner tone light	+\$ 0
LT	light tone	+\$ o	HM	natural maple	+\$0
LU	soft white	+\$ o	HP	light anigre	+\$0
WL	sandstone	+\$ o	нх	aged cherry	+\$0
WN	warm grey neutral	+\$0	HY	walnut on cherry	+\$0
			LA	light ash	+\$0
Top/E	Edge Finish: Recut Veneer		LBA	clear on ash	+\$0
For ve	eneer top/veneer edge (W)		LBR	phantom ecru	+\$0
RA	light ash	+\$0	LBS	phantom cocoa	+\$0
RK	mahogany dark	+\$ o	LBU	medium matte walnut	+\$0
RM	mahogany	+\$ o	LBV	warm grey teak	+\$0
			LBB	oak on ash	+\$0
			LBC	walnut on ash	+\$0
			LBD	dark brown walnut	+\$0
			LBF	neutral twill	+\$0
			LBG	sarum twill	+\$0

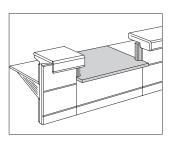
LBH

earthen twill

+\$0

D-Shaped Surface continued

LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grev neutral	+\$0



Description

This work surface attaches to a transaction work surface frame and adjusts in 1" increments from 29" high to the top of the frame. It has a laminate top with thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are $1^1/4^1$ thick. Painted Formcoat surfaces are 1^1 thick. The work surface conforms to the Americans with Disabilities Act (ADA) guidelines.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

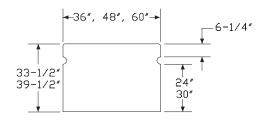
For Ethospace® frame attached surface (F) option, order work surface support, single (E2393.) separately.

Center support bracket included with 60"-wide surface.

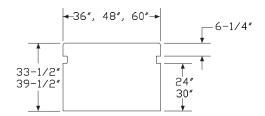
To finish area between work surface and cable management side cover, order 20"-high face tile (E1420.20) separately.

Order transaction work surface frame (E1116.) separately.

Dimensions



With standard cutout



With architectural cutout

Specification Information Step 1. EW Step 2. Edge/Cutout squared-edge with architectural trim cutout **S70.** squared-edge with round trim cutout Step 3. Depth 33 24" deep 30" deep 39 Step 4. Width 36 36" wide 48" wide 48 6o" wide 60 Step 5. Surface Material L laminate top/thermoplastic edge veneer top/veneer edge W painted Formcoat® top/edge Step 6. Attachment Ethospace® frame attached surface

Prices for S	teps 1-6.			
		LF	WF	PF
EWS69.33	36	\$783	1474	940
	48	\$845	1591	1015
	60	\$997	1874	1195
39	36	\$817	1533	978
	48	\$865	1626	1038
	60	\$1037	1951	1244
EWS70.33	36	\$802	1510	963
	48	\$868	1632	1041
	60	\$1023	1922	1226
39	36	\$837	1572	1002
	48	\$887	1668	1063
	60	\$1064	2001	1276

Step 7	7.	
Top Fi		
• • • • • • • • • • • • • • • • • • • •	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Top/E	dge Finish: Recut Veneer	
For ve	eneer top/veneer edge (W)	
RA	light ash	+\$ 0
RK	mahogany dark	+\$ 0
RM	mahogany	+\$ 0

Top/Ed	dge Finish: Wood Veneer	
For vei	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut 🛕	+\$85
ED	aged cherry A	+\$85
EK	medium red walnut 🛕	+\$85
EW	medium matte walnut 🖪	+\$85
UL	natural maple A	+\$85
UX	walnut on cherry A	+\$85
Top/Ed	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$o
91	white	+\$o
CL	cool grey neutral	+\$o
LU	soft white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+ \$o
X1	chalk white	+ \$o
Step 8	. Edge Finish	
For lan	ninate top/thermoplastic edge (L)	
76	light brown walnut	+\$ o
8Q	folkstone grey	+\$ o
8Z	neutral grey	+\$ o
91	white	+\$ o
98	studio white	+\$ o
BU	black umber	+\$ o
CL	cool grey neutral	+\$ o
HF	inner tone light	+\$ o
НМ	natural maple	+\$ o
HP	light anigre	+\$ o
нх	aged cherry	+\$ o
HY	walnut on cherry	+\$ o
LA	light ash	+\$ o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$ 0
LBD	dark brown walnut	+\$ 0
LBF	neutral twill	+\$ 0
LBG	sarum twill	+ \$o
LBH	earthen twill	+\$ o

+\$0

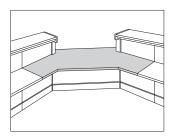
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

graphite twill

LBJ

Double 135° Transaction Surface

EWS71. EWS91.



Product Information

Description

This work surface attaches to transaction work surface frames and adjusts in 1" increments from 29" high to the top of the frames. It has a laminate top with thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1" thick. The work surface conforms to the Americans with Disabilities Act (ADA) guidelines. Attachment corner clip is included.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

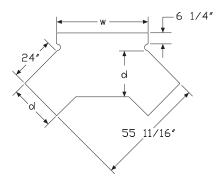
For Ethospace® frame attached surface (F) option, order work surface support, single (E2393.) separately.

Center support bracket included with 60"-wide surface.

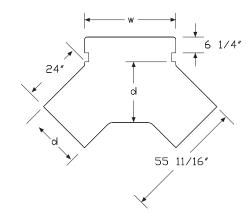
To finish area between work surface and cable management side cover, order 20"-high face tile (E1420.20) separately.

Order transaction work surface frame (E1116.) separately.

Dimensions



With standard cutout



With architectural cutout

Step 6. Attachment

Ethospace® frame attached surface

Step 1	
EW	
Step 2	e. Edge
S71.	squared-edge, standard cutout
S91 .	squared-edge, architectural cutout
Step 3	3. Depth
33	24" deep
39	3o" deep
Step 4	ı. Width
36	36" wide
48	48" wide
60	6o" wide
Step 5	;. Surface Material
L	laminate top/thermoplastic edge
W	veneer top/veneer edge
Р	painted Formcoat® top/edge

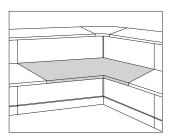
Prices for Steps 1-6.			
	LF	WF	PF
EWS71.33 36	\$1343	2523	1610
48	\$1531	2880	1837
60	\$1720	3237	2064
39 36	\$1334	2511	1602
48	\$1560	2934	1869
60	\$1782	3351	2137
EWS91.33 36	\$1315	2471	1577
48	\$1502	2823	1799
60	\$1687	3173	2023
39 36	\$1308	2461	1569
48	\$1529	2875	1834
60	\$1748	3286	2095

Top Fi	nish	
For lar	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$
8Q	folkstone grey	+\$
91	white	+\$
98	studio white	+\$
CL	cool grey neutral	+\$
HF	inner tone light	+5
нм	natural maple	+5
HP	light anigre	+5
нх	aged cherry	+5
HY	walnut on cherry	+5
LA	light ash	+5
LBA	clear on ash	+5
LBR	phantom ecru	+5
LBS	phantom cocoa	+9
LBU	medium matte walnut	+9
LBV	warm grey teak	+9
LBB	oak on ash	+9
LBC	walnut on ash	+9
LBD	dark brown walnut	+9
LBF	neutral twill	+9
LBG	sarum twill	+\$
LBH	earthen twill	+9
LBJ	graphite twill	+9
LBM	crisp linen	+\$
LBN	classic linen	+\$
LBP	casual linen	+\$
LBQ	white twill	+\$
LT	light tone	+\$
LU	soft white	+\$
WL	sandstone	+\$
WN	warm grey neutral	+4
	dge Finish: Recut Veneer	
For ve	neer top/veneer edge (W)	
RA	light ash	+\$
RK	mahogany dark	+\$
RM	mahogany	+\$

+\$o **+**\$o **+\$**0 +\$o +\$o **+**\$o **+**\$o **+**\$o

Top/E	Top/Edge Finish: Wood Veneer				
For ve	neer top/veneer edge (W)				
2U	light brown walnut 🛕	+\$98			
40	dark brown walnut 🛕	+\$98			
ED	aged cherry A	+\$98			
EK	medium red walnut 🖪	+\$98			
EW	medium matte walnut 🖪	+\$98			
UL	natural maple A	+\$98			
UX	walnut on cherry A	+\$98			
	dge Finish: Opaque Formcoat®				
For pa	iinted Formcoat® top/edge (P)				
8Q	folkstone grey	+ \$0			
91	white	+\$0			
CL	cool grey neutral	+ \$0			
LU	soft white	+ \$0			
WL	sandstone	+ \$0			
WN	warm grey neutral	+ \$0			
X1	chalk white	+ \$o			
	3. Edge Finish				
	minate top/thermoplastic edge (L)				
76	light brown walnut	+\$0			
8Q	folkstone grey	+\$0			
8Z	neutral grey	+\$0			
91	white	+\$0			
98	studio white	+\$0			
BU	black umber	+\$0			
CL	cool grey neutral	+\$0			
HF	inner tone light	+\$0			
HM	natural maple	+\$0			
HP	light anigre	+\$0			
HX	aged cherry walnut on cherry	+\$0			
HY LA	,	+\$0 +\$0			
LBA	light ash clear on ash	+\$0			
LBR	phantom ecru	+\$0			
LBS	phantom cocoa	+\$0			
LBU	medium matte walnut	+\$0			
LBV	warm grey teak	+\$0			
LBB	oak on ash	+\$0			
LBC	walnut on ash	+\$0			
LBC	dark brown walnut	+\$0			
LBF	neutral twill	+\$0			
LBG	sarum twill	+\$0			
LBH	earthen twill	+\$0			
LBI	graphite twill	+\$0			
,	Diahine min	740			

LDI	pewtermesn
LBL	steel mesh
LBM	crisp linen
LBN	classic linen
LBP	casual linen
LBQ	white twill
LU	soft white
WL	sandstone
WN	warm grey neutral



Description

This 24"-deep corner work surface hangs from 2 frames joined by a 135° connector. It has a laminate top with thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage. The width of each side of the work surface must match the width of each adjacent frame.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

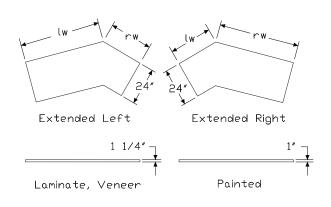
Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Work surface support panel, end, glides (E2290.)
- Work surface support panel, mid-run, glides (E2291.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)

A corner support bracket is included.

This surface attaches on-module only.

Dimensions



Specification Information

Step 1.

EW

Step 2. Edge

\$72. squared-edge

Step 3. Left Width

24 24" left width30 30" left width

48 48" left width

Step 4. Right Width

For 24" left width (24)

24 24" right width48 48" right width

For 30" left width (30)

30" right width

For 48" left width (48)

24 24" right width

Step 5. Surface Material

L laminate top/thermoplastic edge

W veneer top/veneer edge

P painted Formcoat® top/edge

Step 6. Attachment

F Ethospace® frame attached surface

Prices for Steps 1-6.			
	LF	WF	PF
EWS72.24 24	\$474	891	569
48	\$842	1583	1008
30 30	\$690	1298	827
48 24	\$842	1583	1008

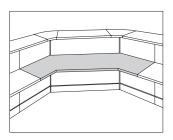
Step 7	7.		Top/E	Edge Finish: Wood Veneer	
			For ve	eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut 🛕	+\$98
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$98
76	light brown walnut	+\$0	ED	aged cherry A	+\$98
8Q	folkstone grey	+\$0	EK	medium red walnut 🖪	+\$98
91	white	+\$0	EW	medium matte walnut 🖪	+\$98
98	studio white	+\$0	UL	natural maple 🛕	+\$98
CL	cool grey neutral	+\$0	UX	walnut on cherry A	+\$98
HF	inner tone light	+\$0			
нм	natural maple	+\$0	Top/E	Edge Finish: Opaque Formcoat®	
HP	light anigre	+\$0	For po	ainted Formcoat® top/edge (P)	
нх	aged cherry	+\$0	8Q	folkstone grey	+\$0
HY	walnut on cherry	+\$0	91	white	+\$o
LA	light ash	+ \$o	CL	cool grey neutral	+\$o
LBA	clear on ash	+\$0	LU	soft white	+\$ o
LBR	phantom ecru	+\$0	WL	sandstone	+ \$o
LBS	phantom cocoa	+ \$o	WN	warm grey neutral	+\$o
LBU	medium matte walnut	+ \$o	X1	chalk white	+\$o
LBV	warm grey teak	+ \$o			
LBB	oak on ash	+\$o	Step	8. Edge Finish	
LBC	walnut on ash	+ \$o	For la	minate top/thermoplastic edge (L)	
LBD	dark brown walnut	+\$ o	76	light brown walnut	+\$o
LBF	neutral twill	+\$ o	8Q	folkstone grey	+\$o
LBG	sarum twill	+ \$o	8Z	neutral grey	+\$o
LBH	earthen twill	+ \$o	91	white	+\$o
LBJ	graphite twill	+ \$o	98	studio white	+\$o
LBM	crisp linen	+ \$o	BU	black umber	+\$o
LBN	classic linen	+\$ o	CL	cool grey neutral	+\$o
LBP	casual linen	+\$o	HF	inner tone light	+\$o
LBQ	white twill	+\$ o	нм	natural maple	+\$o
LT	light tone	+\$o	HP	light anigre	+\$o
LU	soft white	+\$o	нх	aged cherry	+\$o
WL	sandstone	+\$o	HY	walnut on cherry	+\$o
WN	warm grey neutral	+\$o	LA	light ash	+\$o
	,		LBA	clear on ash	+\$0
Top/E	dge Finish: Recut Veneer		LBR	phantom ecru	+\$0
For ve	neer top/veneer edge (W)		LBS	phantom cocoa	+\$o
RA	light ash	+\$0	LBU	medium matte walnut	+\$0
RK	mahogany dark	+\$0	LBV	warm grey teak	+\$0
RM	mahogany	+\$0	LBB	oak on ash	+\$0
		•	LBC	walnut on ash	+\$0
			LBD	dark brown walnut	+\$0
			LBF	neutral twill	+\$0
			LBG	sarum twill	+\$0
			LBH	earthen twill	+\$0
					. 40

LBJ

graphite twill

+\$0

LBM crisp linen +5 LBN classic linen +5 LBP casual linen +5 LBQ white twill +5 LU soft white +5 WL sandstone +5	LBK	pewter mesh	+\$o
LBN classic linen +\$ LBP casual linen +\$ LBQ white twill +\$ LU soft white +\$ WL sandstone +\$	LBL	steel mesh	+\$o
LBP casual linen +5 LBQ white twill +5 LU soft white +5 WL sandstone +5	LBM	crisp linen	+\$o
LBQ white twill +\$ LU soft white +\$ WL sandstone +\$	LBN	classic linen	+\$o
LU soft white +\$ WL sandstone +\$	LBP	casual linen	+\$o
WL sandstone +\$	LBQ	white twill	+\$o
	LU	soft white	+\$o
WN warm grev neutral +9	WL	sandstone	+\$o
	WN	warm grey neutral	+\$o



Description

This corner work surface hangs from 3 frames joined by 2 135° connectors. It has a laminate top with thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1″ thick. There is a 1″ gap at the back of the surface for standard plug head and cord passage. The width of each side of the work surface must match the width of each adjacent frame.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Ethospace® frame attached surface (F) option:

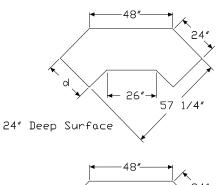
Order appropriate supports separately; 2 supports are required for each surface (left and right side):

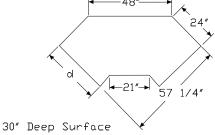
- Work surface support panel, end, glides (E2290.)
- Open return work surface support (E1142.)
- Work surface support, single (E2393.)

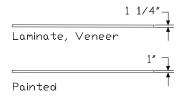
2 corner support brackets are included.

This surface attaches on-module only.

Dimensions







Specification Information

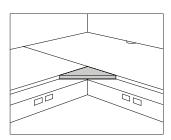
Step 1				
EW				
Step 2	2. Edge			
S73.	squared-edge			
Step 3	3. Depth			
24	24" deep			
30	30" deep			
Step 4	. Width			
48	48" wide			
Step 5	5. Surface Material			
L	laminate top/thermoplastic edge			
W	veneer top/veneer edge			
Р	painted Formcoat® top/edge			
Step 6	5. Attachment			
F	Ethospace® frame attached surface			
Prices	for Steps 1-6.			
		LF	WF	PF
EWS7	3.24 48	\$948	1781	1137
	30 48	\$1040	1956	1248

Top Finish For laminate top/thermoplastic edge (L) 76	
76 light brown walnut 8Q folkstone grey 91 white 98 studio white CL cool grey neutral HF inner tone light HM natural maple HP light anigre HX aged cherry HY walnut on cherry LA light ash LBA clear on ash LBR phantom ecru LBS phantom cocoa LBU medium matte walnut	
8Q folkstone grey 91 white 98 studio white CL cool grey neutral HF inner tone light HM natural maple HP light anigre HX aged cherry HY walnut on cherry LA light ash LBA clear on ash LBR phantom ecru LBS phantom cocoa LBU medium matte walnut	
91 white 98 studio white CL cool grey neutral HF inner tone light HM natural maple HP light anigre HX aged cherry HY walnut on cherry LA light ash LBA clear on ash LBR phantom ecru LBS phantom cocoa LBU medium matte walnut	+\$0
98 studio white CL cool grey neutral HF inner tone light HM natural maple HP light anigre HX aged cherry HY walnut on cherry LA light ash LBA clear on ash LBR phantom ecru LBS phantom cocoa LBU medium matte walnut	+\$ 0
CL cool grey neutral HF inner tone light HM natural maple HP light anigre HX aged cherry HY walnut on cherry LA light ash LBA clear on ash LBR phantom ecru LBS phantom cocoa LBU medium matte walnut	+\$ 0
HF inner tone light HM natural maple HP light anigre HX aged cherry HY walnut on cherry LA light ash LBA clear on ash LBR phantom ecru LBS phantom cocoa LBU medium matte walnut	+\$ 0
HM natural maple HP light anigre HX aged cherry HY walnut on cherry LA light ash LBA clear on ash LBR phantom ecru LBS phantom cocoa LBU medium matte walnut	+\$0
HP light anigre HX aged cherry HY walnut on cherry LA light ash LBA clear on ash LBR phantom ecru LBS phantom cocoa LBU medium matte walnut	+ \$o
HX aged cherry HY walnut on cherry LA light ash LBA clear on ash LBR phantom ecru LBS phantom cocoa LBU medium matte walnut	+ \$o
HY walnut on cherry LA light ash LBA clear on ash LBR phantom ecru LBS phantom cocoa LBU medium matte walnut	+\$ 0
LA light ash LBA clear on ash LBR phantom ecru LBS phantom cocoa LBU medium matte walnut	+\$ 0
LBA clear on ash LBR phantom ecru LBS phantom cocoa LBU medium matte walnut	+\$0
LBS phantom ecru LBS phantom cocoa LBU medium matte walnut	+\$ 0
LBS phantom cocoa LBU medium matte walnut	+\$ 0
LBU medium matte walnut	+\$ 0
	+\$ o
LBV warm grey teak	+\$ o
	+\$ o
LBB oak on ash	+\$ o
LBC walnut on ash	+\$ o
LBD dark brown walnut	+\$ o
LBF neutral twill	+\$ o
LBG sarum twill	+\$ o
LBH earthen twill	+\$ o
LBJ graphite twill	+\$ o
LBM crisp linen	+\$ o
LBN classic linen	+\$ o
LBP casual linen	+\$ o
LBQ white twill	+\$ o
LT light tone	+\$0
LU soft white	+\$0
WL sandstone	+\$ o
WN warm grey neutral	+\$ 0
Top/Edge Finish: Recut Veneer	
For veneer top/veneer edge (W)	
RA light ash	+\$0
RK mahogany dark	
RM mahogany	+\$o

Top/Edge Finish: Wood Veneer			
For veneer top/veneer edge (W)			
2U light brown walnut A	+\$98		
40 dark brown walnut 🗚	+\$98		
ED aged cherry A	+\$98		
EK medium red walnut A	+\$98		
EW medium matte walnut A	+\$98		
UL natural maple A	+\$98		
UX walnut on cherry A	+\$98		
Top/Edge Finish: Opaque Formcoat®			
For painted Formcoat® top/edge (P)			
8Q folkstone grey	+\$0		
91 white	+\$0		
CL cool grey neutral	+\$0		
LU soft white	+\$0		
WL sandstone	+\$0		
WN warm grey neutral	+\$0		
X1 chalk white	+\$0		
Step 8. Edge Finish			
For laminate top/thermoplastic edge (L)			
76 light brown walnut	+\$0		
8Q folkstone grey	+\$0		
8Z neutral grey	+\$0		
91 white	+\$0		
98 studio white	+\$0		
BU black umber	+\$0		
CL cool grey neutral	+\$0		
HF inner tone light	+\$0		
HM natural maple	+\$0		
HP light anigre	+\$0		
HX aged cherry	+\$0		
HY walnut on cherry	+\$0		
LA light ash	+\$0		
LBA clear on ash	+\$0		
LBR phantom ecru	+\$0		
LBS phantom cocoa	+\$0		
LBU medium matte walnut	+\$0		
LBV warm grey teak	+\$0		
LBB oak on ash	+\$0		
LBC walnut on ash	+\$0		
LBD dark brown walnut	+\$0		
LBF neutral twill	+\$0		
LBG sarum twill	+\$0		
LBH earthen twill	+\$0		
LBJ graphite twill	+\$0		

pewter mesh	+\$0
steel mesh	+\$0
crisp linen	+\$0
classic linen	+\$0
casual linen	+\$0
white twill	+\$0
soft white	+\$0
sandstone	+\$0
warm grey neutral	+\$o

LBK LBL LBM LBN LBP LBQ LU WL WN



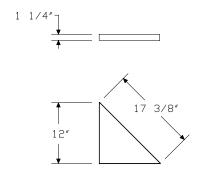
Description

This wedge attaches to 2 work surfaces at a 90° angle to provide a corner work surface. It can be used with Action Office®, Canvas, and Ethospace® surfaces. The wedge has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or a veneer top and edge. Attachment hardware is included.

Notes

Corner wedge can support a keyboard tray attached to the underside of the work surfaces in 90° corner applications.

Dimensions



Specification Information

Step 1.

Y2091.

Step 2. Surface Material

L laminate top/thermoplastic edge

U laminate top/universal edge

W veneer A

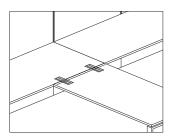
Prices for Steps 1-2.

Y2091. L	\$130
U	\$125
W	¢104

Top Fi	nish	
•	minate top/thermoplastic edge (L) or lamir	nate ton/universal edae
(U)	minute top/thermoplastic eage (2) or talling	rate top/aniversal eage
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$(
98	studio white	+\$(
CL	cool grey neutral	+\$(
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Top/E	dge Finish: Recut Veneer	
For ve	neer (W)	
RA	light ash 🛕	+\$0
RK	mahogany dark A	+\$0
RM	mahogany A	+\$0

Top/Ed	lge Finish: Wood Veneer	_
For ver	eer (W)	
2U	light brown walnut 🛕	+\$39
40	dark brown walnut A	+\$39
ED	aged cherry A	+\$39
EK	medium red walnut [A]	+\$39
EW	medium matte walnut A	+\$39
ET	clear on ash A	+\$39
EU	oak on ash A	+\$39
EV	walnut on ash A	+\$39
UL	natural maple A	+\$39
UX	walnut on cherry A	+\$39

	4. Edge Finish	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$
8Q	folkstone grey	+\$
8Z	neutral grey	+\$
91	white	+\$
98	studio white	+\$
BU	black umber	+\$
CL	cool grey neutral	+\$
HF	inner tone light	+\$
нм	natural maple	+\$
HP	light anigre	+\$
НΧ	aged cherry	+\$
HY	walnut on cherry	+\$
LA	light ash	+\$
LBA	clear on ash	+\$
LBR	phantom ecru	+\$
LBS	phantom cocoa	+\$
LBU	medium matte walnut	+\$
LBV	warm grey teak	+\$
LBB	oak on ash	+\$
LBC	walnut on ash	+\$
LBD	dark brown walnut	+\$
LBF	neutral twill	+\$
LBG	sarum twill	+4
LBH	earthen twill	+4
LBJ	graphite twill	+4
LBK	pewter mesh	+5
LBL	steel mesh	+4
LBM	crisp linen	+4
LBN	classic linen	+4
LBP	casual linen	+4
LBQ	white twill	+\$
LU	soft white	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$
For la	minate top/universal edge (U)	
PLY	plywood edge	+\$5



Description

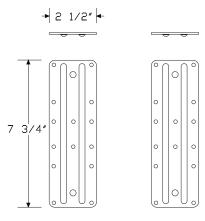
This bracket connects one side of a square-edge surface to another square-edge surface in line or at a right angle.

Notes

For freestanding surface applications, when attaching 2 rectangular surfaces perpendicular to each other or when attaching a rectangular surface perpendicular to the squared-edge portion of a rectangular transition surface specify the pair version (FT29B.2).

When attaching freestanding surfaces next to each other in a straight line with a shared leg supporting the back portion of the surfaces, specify the single version (FT29B.1).

Dimensions

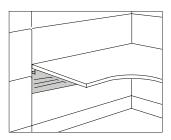


Specification Information

Step 1.

FT29B.

Step:	2. Type	
1	single	
2	pair	
Prices	s for Steps 1-2.	
FT29I	B. 1	\$26
	2	\$48



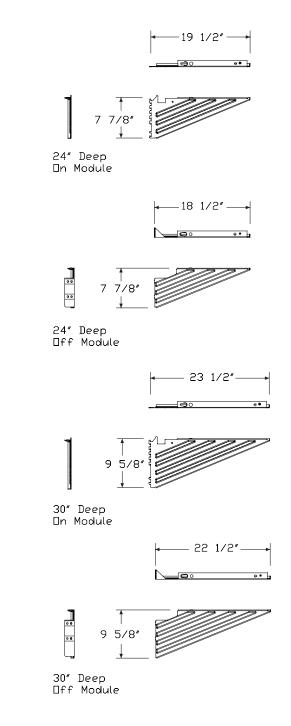
Description

This bracket supports a work surface on the left or right side. It attaches to a frame, off-module lower tile, or wall strip and can be used in conjunction with an open return, work surface support panel, or support pedestal. Attachment hardware is included.

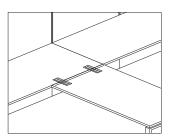
Notes

To specify work surface without supports, see Vary Easy Program in Appendices.

Dimensions



Step 1	ification Information		
E2393			
Step 2	. Work Surface Depth		
24	for 20"- or 24"-deep surfaces		
30	for 30"-deep surfaces A		
Step 3	. Position		
L	left		
R	right		
Prices	for Steps 1-3.		
		L	R
E2393	3. 24	\$46	46
	30	\$50	50
Step 4	. Surface Finish		
8Q	folkstone grey		+\$o
91	white		+\$o
BU	black umber		+\$o
HF	inner tone light		+\$o
LU	soft white		+\$o
MT	medium tone		+\$o
SG	slate grey		+\$o
WL	sandstone		+\$o
CN	metallic champagne		+\$o
EH	metallic bronze		+\$o
MS	metallic silver		+\$ 0
Step 5	. Support Option		
OM	off module		+\$o
SM	on module		+\$o



Description

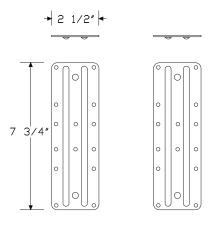
This bracket connects one side of a square-edge surface to another square-edge surface in line or at a right angle.

Notes

For freestanding surface applications, when attaching 2 rectangular surfaces perpendicular to each other or when attaching a rectangular surface perpendicular to the squared-edge portion of a rectangular transition surface specify the pair version (FT29B.2).

When attaching freestanding surfaces next to each other in a straight line with a shared leg supporting the back portion of the surfaces, specify the single version (FT29B.1).

Dimensions



Specification Information

Step 1.

FT29B.

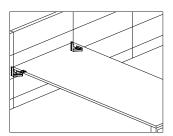
Sten	2	Tvn

1 single

2 pair

Prices for Steps 1-2.

FT29B. 1 \$26 **2** \$48

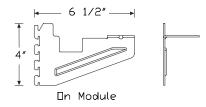


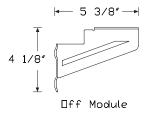
Description

These supports attach a peninsula to a frame, off-module lower tile, or wall strip. Package contains 1 pair of supports.

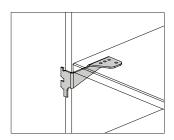
Dimensions







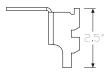
Spe	Specification Information		
Step	1.		
E239	96.	\$235	
Step	2. Finish		
8Q	folkstone grey	+\$o	
91	white	+\$o	
BU	black umber	+\$o	
HF	inner tone light	+\$o	
LU	soft white	+\$o	
MT	medium tone	+ \$o	
SG	slate grey	+\$o	
WL	sandstone	+\$o	
CN	metallic champagne	+\$o	
EH	metallic bronze	+\$o	
MS	metallic silver	+ \$o	
Step	3. Support Option		
ОМ	off module	+ \$o	
SM	on module	+\$o	

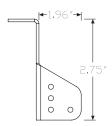


Description

This bracket attaches to the front corner of an Ethospace® or Canvas hanging work surface to provide support. It can be used only when the return frame width matches the work surface depth. The bracket cannot be used with an Ethospace Flex-Edge™ work surface. Package contains 4.

Dimensions





Specification Information

Step 1.

E2931.

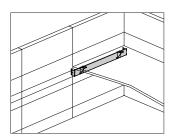
Step 2. Position

L left

R right

Prices for Steps 1-2.	
E2931. L	\$73
R	\$73

Step 3. Finish			
8Q	folkstone grey	+\$o	
91	white	+\$o	
98	studio white A	+\$o	
BU	black umber	+\$o	
HF	inner tone light	+\$o	
LU	soft white	+\$o	
MT	medium tone	+\$o	
SG	slate grey	+\$o	
WL	sandstone	+\$o	
CN	metallic champagne	+\$o	
MS	metallic silver	+\$o	



Description

This rail attaches to an equal-width frame and provides support for the end of a frame-attached surface. Rail also holds work tools.

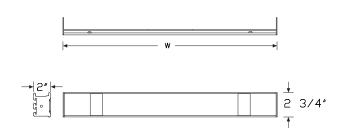
Notes

Specify width of support rail to match width of frame.

When surface is placed at $28^{1/2}$ ", top of support rail is $27^{1/2}$ ".

Surface support rail will not support a return or peninsula surface application.

Dimensions



Specification Information

Step 1.

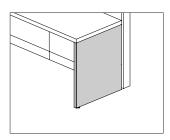
E2395.

Step 2. Frame Width				
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
E2395. 24	\$95
30	\$109
36	\$120
42	\$135
48	\$142

Step 3	3. Finish	
8Q	folkstone grey	+\$0
91	white	+ \$o
BU	black umber	+ \$o
CN	metallic champagne	+ \$o
EH	metallic bronze	+ \$o
HF	inner tone light	+ \$o
LU	soft white	+ \$o
MS	metallic silver	+ \$o
MT	medium tone	+ \$o
SG	slate grey	+\$0
WL	sandstone	+\$0

Work Surface Support Panel, End, E2290. Glides



Product Information

Description

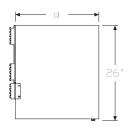
This panel attaches to both a work surface and a frame at the end of a frame run. It provides support and eliminates the need for a return frame, tiles, and a connector. The panel has 2'' glides that adjust the work surface height from $27^{1}/2''$ to $29^{1}/2''$. It attaches under a work surface at the left or right end of a frame. A bracket is attached right-handed but can be field modified for left-handed attachment. The panel has a laminate or veneer surface. Attachment hardware is included.

Notes

Specify depth of support panel to match depth of work surface. Support panel for thin-edge (T) surfaces is $1^3/16''$ shorter in depth than the support panel for squared-edge (S) and eased-edge (E) surfaces. 20" deep panel only works with squared-edge work surface. Plugs on panel match surface finish.

Support panel is compatible with work surfaces without a trough.

Dimensions



Specification Information

Step 1.

E2290.

Step 2. Depth		
20	20" deep	
24	24" deep	
30	30" deep	
36	36" deep	

Step 3. Work Surface Edge

For 20" deep (20)

S squared-edge

For 24" deep (24), 30" deep (30), or 36" deep (36)

S squared-edgeT thin-edgeE eased-edge

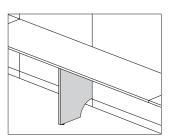
Step 4. Surface Material

L laminateW veneer A

Prices for Steps 1-4.		
	L	W
E2290. 20 S	\$369	656
24 5	\$389	690
Т	\$389	690
E	\$389	690
30 S	\$409	776
Т	\$409	776
E	\$409	776
36 S	\$430	816
Т	\$430	816
E	\$430	816

Work Surface Support Panel, End, Glides continued

Step 5	5. Surface Finish	
Solid-	Color Laminate	
For la	minate (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
For ve	eneer (W)	
RA	light ash 🛕	+\$ 0
RK	mahogany dark 🛕	+\$0
RM	mahogany A	+\$0
For ve	neer (W)	
2U	light brown walnut A	+\$38
40	dark brown walnut 🛕	+\$38
ED	aged cherry A	+\$38
EK	medium red walnut 🛕	+\$38
UL	natural maple A	+\$38
UX	walnut on cherry A	+\$38
Step 6	6. Hardware Cover Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Description

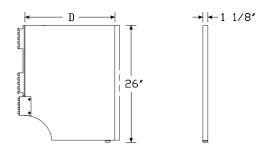
This panel attaches to both a work surface and a frame to provide mid-run support to a frame run. It provides support and eliminates the need for a return frame, tiles, and a connector. The panel has 2" glides that adjust the work surface height from $27^1/2$ " to $29^1/2$ ". A bracket is attached right-handed but can be field modified for left-handed attachment. The panel has a laminate or veneer surface. Attachment hardware is included.

Notes

Plugs on panel match surface finish.

Mid-run support panel cannot be used with cable management tile. Support panel is compatible with work surfaces without a trough.

Dimensions



Specification Information

Step 1.

E2291.

Step 2. Size

for 20" deep surfaces

for 24" and 30" deep surfaces

Step 3. Surface Material

L laminate

W veneer

Prices for Steps 1-3.		
	L	W
E2291. 17	\$343	606
20	\$301	601

Step 4.	Surface	Finish
---------	---------	--------

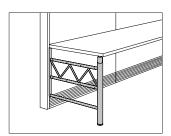
For la	minate (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+ \$o

For ve	eneer (W)	
RA	light ash	+\$0
RK	mahogany dark	+\$0
RM	mahogany	+\$0

For veneer (W)		
2U	light brown walnut	+\$38
40	dark brown walnut	+\$38
ED	aged cherry	+\$38
EK	medium red walnut	+\$38
EW	medium matte walnut	+\$38
UL	natural maple	+\$38
UX	walnut on cherry	+\$38

Work Surface Support Panel, Mid-Run, Glides continued

Step 5	. Bracket Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grev neutral	+\$0



Description

This metal open return attaches to a work surface and a frame or wall strip. It provides support and eliminates the need for a return frame, tiles, finished end, and connector. The open return has preset locations to adjust the work surface height from $27^1/2^n$ to $31^1/2^n$ and has $1^1/2^n$ adjustable glides. Attachment hardware is included.

The work surface or on-module peninsula without cable management trough (A) attaches under a work surface at mid-run or at the left or right end of a frame; it includes 4 support brackets. The work surface or on-module peninsula with cable management trough (C) attaches under a work surface at mid-run or at the left or right end of a frame; it includes 5 support brackets.

The 24"- and 30"-deep open returns can also be used with a work surface support understructure and a corner work surface, extended corner work surface, or peninsula in a wall-supporting application.

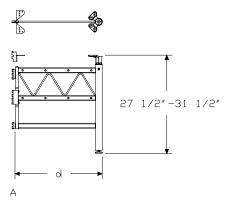
Notes

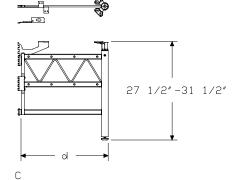
Specify depth of return to match depth of surface. For mid-run application, specify 18"-deep return.

When an open return (E1142.2724 or E1142.2730) is used at the end-ofrun position, height of return frame at opposite end must match height of spine wall.

For open return used with architectural trim, order architectural open return bracket (E1143.) separately to extend brackets on open return. For more information, see Ethospace® Planning Guide.

Dimensions





Open Return, Work Surface/ Understructure Support continued

Specification Information

Step 1.

E1142.27

Step 3. Usage

For 18" deep (18)

A for mid-run work surface without cable management trough
 C for mid-run work surface with cable management trough

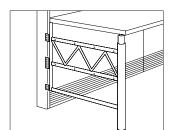
For 24" deep (24) or 30" deep (30)

A for work surface or on-module peninsula without cable management trough

C for work surface or on-module peninsula with cable management trough

Prices for Steps 1-3.				
	Α	Α	C	C
E1142.27 18	\$749	749	811	811
24	\$762	762	828	828
30	\$779	779	842	842

Step	4. Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o



Description

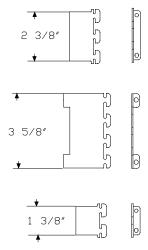
This bracket attaches an open return to a frame with an architectural finished end or architectural connector cover.

Notes

1 set of frame slots must be accessible.

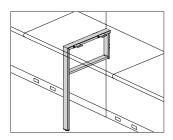
Open return brackets replace standard brackets shipped with open returns.

Dimensions



Spe	ecification Information	
Step	1.	
E114	43.	\$152
Step	2. Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+ \$o
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$o

Open Support, Architectural Foot, E2387. Frame Attached



Product Information

Description

This support leg attaches to a surface and a frame to provide surface support and end or mid-run support to a frame run. The fixed-height leg has a 2" leveling range allowing a surface height of $28^{1}/2$ " - $30^{1}/2$ ". The adjustable-height leg adjusts over a 6" range allowing a surface height of $25^{1}/2$ " - $31^{1}/2$ ". Attachment hardware included.

Notes

Maximum frame height is 62".

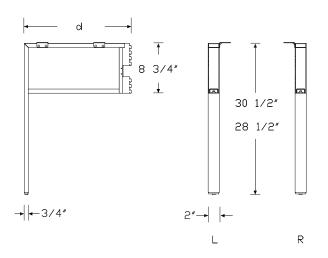
Maximum number of components per side is 1 worksurface and 1 overhead.

For end-of-run support, match depth of open support to depth of surface.

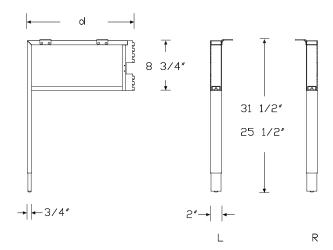
36" deep leg supports a bowtie rectangular surface (EWx18.) only. Minimum length of run is 6' and maximum length of run is 10'. When using 20" deep (20) or 24" deep (24) open supports at the end of a run, the application must be a back-to-back application. 30" deep (30) and 36" deep (36) will support a single-side application.

To extend the length of a run beyond 10', open supports can be used between end supports for frame runs 10' 6" or longer. Specify 20" deep (20) support for 24"-deep surface and 24" deep (24) support for 30"-deep surface.

Dimensions



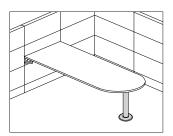
Fixed height



Adjustable height

Specification Information

```
Step 1.
E2387. A
Step 2. Depth
20
       20" deep 🛕
24
       24" deep 🖪
30
       30" deep 🖪
36
       36" deep 🖪
Step 3. Leg Type
F
       fixed height [A]
       adjustable height A
Step 4. Position
       left-hand support A
L
       right-hand support [A]
Prices for Steps 1-4.
                                                               R
                                                        L
E2387. 20 F
                                                    $392
                                                             392
                                                    $459
                                                             459
       24 F
                                                     $419
                                                             419
                                                    $485
                                                             485
       30 F
                                                    $445
                                                             445
                                                     $511
                                                             511
       36 F
                                                    $473
                                                             473
          Α
                                                    $539
                                                             539
Step 5. Surface Finish
8Q
       folkstone grey A
                                                             +$o
91
       white [A]
                                                             +$o
BU
       black umber [A]
                                                             +$o
HF
       inner tone light A
                                                             +$o
LU
       soft white [A]
                                                             +$o
MT
       medium tone A
                                                             +$o
SG
       slate grey A
                                                             +$o
WL
       sandstone A
                                                             +$o
       metallic champagne A
CN
                                                             +$o
EΗ
       metallic bronze A
                                                             +$o
MS
       metallic silver [A]
                                                             +$o
```

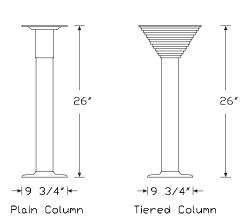


Description

This column attaches to the far end of a peninsula or D-shaped surface. The column adjusts the work surface height from $27^1/2$ " to $31^1/2$ ". Attachment hardware is included.

Dimensions



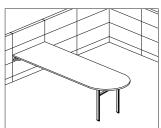


Spec	Specification Information				
Step	Step 1.				
E239	4.				
Step	2. Column Option				
DY	plain column				
DZ	tiered column				
Prices	s for Steps 1-2.				
E2394. DY		\$336			
	DZ	\$336			

Step 3	. Surface Finish	
8Q	folkstone grey	+\$0
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o

Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface Attached

E2388.



Product Information

Description

This support leg attaches to 1 end of a peninsula or D-Shaped surface. The fixed-height leg has a 2" leveling range, allowing a surface height of $28^{1}/2" - 30^{1}/2"$. The adjustable-height leg is adjustable over a 6" range, allowing a surface height of $25^{1}/2" - 31^{1}/2"$. Attachment hardware is included.

Notes

For D-shaped surface and round-end peninsula surface, specify support leg with inset option (A).

For peninsula surface attached to a frame or wall strips, specify support leg with inset option (A) or outbound option (B).

Dimensions

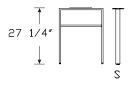


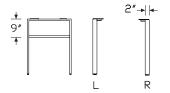


Left or Right Hand Support

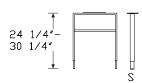


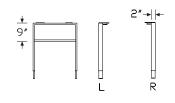
Fixed Height





Adjustable Height





Specification Information

Step 1.

E2388.

Step 2. Leg Position

A inset

B outbound

Step 3. Surface Dimension

For inset (A)

24 for 24"-deep peninsula

30 for 30"-deep peninsula

36 for 36"-deep peninsula

for 52"-wide d-shaped

64 for 64"-wide d-shaped

For outbound (B)

for 24"-deep peninsula

30 for 30"-deep peninsula

36 for 36"-deep peninsula

Step 4. Leg Type

F fixed height

A adjustable height

Step 5. Position

For inset (A)

S non-handed support

For outbound (B)

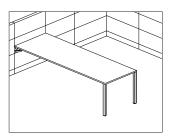
L left-hand support

R right-hand support

Prices for	Steps 1-	5.					
		FL	FS	FR	AL	AS	AR
E2388. A	24	_	\$519	_	_	624	_
	30	_	\$549	_	_	649	_
	36	_	\$576	_	_	676	_
	52	_	\$519	_	_	624	_
	64	_	\$549	_	_	649	_
В	24	\$519	_	519	624	_	624
	30	\$549	_	549	649	_	649
	36	\$576	_	576	676	_	676

Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface Attached continued

Step 6	. Surface Finish	
8Q	folkstone grey	+\$0
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$ 0

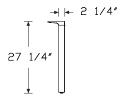


Description

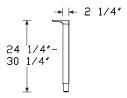
This pair of legs supports the end of a peninsula surface. The fixed-height leg has a 2" leveling range, allowing a surface height of $28^1/2$ " - $30^1/2$ ". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of $25^1/2$ " - $31^1/2$ ". Attachment hardware is included.

Dimensions

Fixed Height



Adjustable Height



Specification Information

Step 1.

E2389.

Step 2. Leg Type

F fixed height

A adjustable height

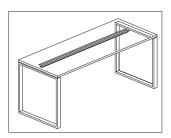
Step 3. Position

P left-hand & right-hand, pair

Prices for Steps 1-3.	
	P
E2389. F	\$913
A	\$981

Stan	4. Leg Body Finish	
•	, ,	*
8Q	folkstone grey	+\$o
91	white	+\$ 0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+ \$o
MS	metallic silver	+\$0

Step 5.	. Leg Face Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o



Description

This stiffener is used to add additional stiffness to a Canvas freestanding surface, Canvas or Ethospace® surface-attached surface, peninsula or any frame-attached surface when a center cantilever cannot be used. Attachment hardware included.

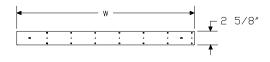
Notes

Canvas and Ethospace laminate or veneer surfaces 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever require stiffener(s).

See Canvas Office Landscape® Planning Guide or Ethospace Work Surface Planning Guide for specific stiffener guidelines.

Stiffener hangs below surface and is $1^{1}/_{4}$ " high.

Dimensions





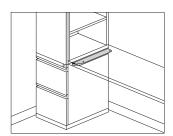
Specification Information

Step 1.

FV696.

Step	2. Width			
34	33 ⁷ / ₈ " wide			
39	38 ⁵ / ₈ " wide			
43	431/4" wide			
48	48" wide			
57	57³/8" wide			
62	62 ¹ / ₈ " wide			
67	66³/₄" wide			
71	71¹/2" wide			
81	8o ⁷ / ₈ " wide			

Prices for Steps 1-2.	
FV696. 34	\$77
39	\$79
43	\$79
48	\$79
57	\$79
62	\$79
67	\$79
71	\$79
81	\$79



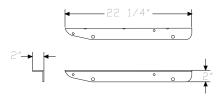
Description

This bracket attaches to the side of a Tu Metal storage tower to support 1 end of a 24" deep surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

Notes

Bracket must attach to the pedestal side of a metal storage tower. Bracket does not provide support for a panel or frame.

Dimensions



Specification Information

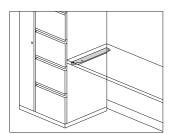
Step 1.

LG692

\$51

Meridian® Vertical Tower Attachment Bracket

MTAB.



Product Information

Description

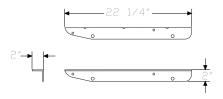
This bracket attaches to the side of a storage tower to support 1 end of a surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

Notes

Bracket must attach to the pedestal side of storage tower.

Bracket does not provide support for a panel or frame.

Dimensions

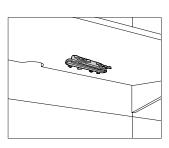


Specification Information

Step 1.

MTAB.

\$40



Description

This cleat attaches to the underside of a work surface or table to manage cords and cables. Finish is cool grey neutral. Package contains 2.

Dimensions



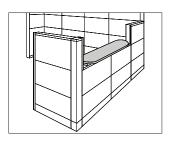


Specification Information

Step 1.

G1331.

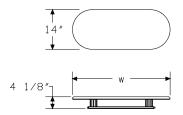
\$25



Description

This oval surface attaches to the top of a frame to provide a counter or display surface. It is used only with a standard or veneer top cap. The surface is laminate or veneer; the baseplate attached to the bottom of the transaction surface is black umber. Attachment hardware is included.

Dimensions



Specification Information

Step 1.

E2810.

Step 2. Width					
34	34" wide				
40	40" wide				
58	58" wide				

Step 3. Surface Material

L laminateW veneer A

Prices for Steps 1-3.				
	L	W		
E2810. 34	\$1696	1917		
40	\$1885	2123		
58	\$2256	2510		

Step 4.

Laminate Top Finish/Natural Edge: Solid-Color Laminate Top/Natural Edge

For laminate (L)

8Q	folkstone grey	+\$0
91	white	+ \$o
BU	black umber	+\$ o
CL	cool grey neutral	+\$ o
HF	inner tone light	+\$ o
LU	soft white	+\$ o
WL	sandstone	+\$ o
WN	warm grey neutral	+\$o

Laminate Top Finish/Natural Edge: Linen Laminate Top/Natural Edge For laminate (L)

LBM	crisp linen	+\$0
LBN	classic linen	+ \$o
LBP	casual linen	+\$o

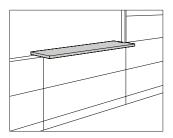
Laminate Top Finish/Natural Edge: Twill Laminate Top/Natural Edge For laminate (L)

neutral twill	+\$o
sarum twill	+\$o
earthen twill	+\$o
graphite twill	+\$o
white twill	+\$o
	sarum twill earthen twill graphite twill

Laminate Top Finish/Natural Edge: Wood-Grain Laminate Top/Natural		
Edge		
For la	minate (L)	
нм	natural maple	+\$0
HP	light anigre	+\$0
LA	light ash	+\$0
LBD 76	dark brown walnut	+\$0
	light brown walnut	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
Lamir	nate Top Finish/Natural Edge: Zephyr Lamin	ate Top/Natural Edge
For la	minate (L)	
28	canyon	+\$0
29	misted	+\$0
Venee Edge	er Top Finish/Stained or Natural Edge: Recu	t Veneer Top/Natural
	eneer (W)	
RA	light ash A	+\$0
RM	mahogany A	+\$0
	_	
Vene	er Top Finish/Stained or Natural Edge: Recu	t Veneer Top/Stained
Edge		
For ve	eneer (W)	
RK	mahogany dark 🛕	+\$0
Vene	er Top Finish/Stained or Natural Edge: Woo	d Veneer Top/Stained
Edge		
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$124
40	dark brown walnut 🛕	+\$124
ED	aged cherry A	+\$124
EK	medium red walnut 🛕	+\$124
EW	medium matte walnut 🛕	+\$124
UL	natural maple A	+\$124
UX	walnut on cherry A	+\$124
Step	5. Support Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$ 0
WL	sandstone	+\$0
CN	metallic champagne	+\$ 0
EH	metallic bronze	+\$o
MS	metallic silver	+\$ o

Squared-Edge Transaction Surface, Rectangular End

E2812.



Product Information

Description

This 14"-deep rectangular surface attaches to the top of a frame without a top cap. It provides a counter or display surface; ends are flush with the frame. The surface has a laminate top and thermoplastic edge.

Attachment hardware is included.

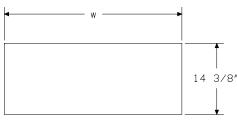
Notes

Specify width of surface to match width of frame.

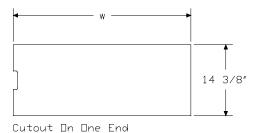
Existing top cap must be removed from frame before installing transaction surface.

Cutout option is available for transaction surface used with standard change-of-height finished end (E1251.S).

Dimensions



No Cutout



Specification Information

Step 1.

E2812.

Step 2. Width			
24L	24" wide		
30L	30" wide		
36L	36" wide		
42L	42" wide		
48L	48" wide		

Step 3. Finished End Cutout

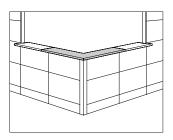
N no cutout

cutout on one end

Prices for Steps 1-3.		
	N	C
E2812. 24L	\$306	364
30L	\$313	378
36L	\$341	403
42L	\$352	419
48L	\$362	430

+\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$o **+**\$o **+**\$o **+**\$0 **+**\$0 **+**\$0 **+**\$o +\$o **+**\$o **+**\$0 **+**\$0 **+**\$o **+**\$o **+**\$o **+**\$0 **+**\$0 **+**\$0

Squared-Edge Corner Transaction E2813. Surface



Product Information

Description

This 14"-deep surface attaches to the top of 2 frames without top caps; the frames are connected by a 2-way 90° connector. It provides a corner counter or display surface; ends are flush with the frame. The surface has a laminate top and thermoplastic edge. Attachment hardware is included.

Notes

Specify width of surface to match width of frames. Larger width transaction surface cannot span 2 smaller-width frames.

Existing top caps must be removed from frames before installing transaction surface.

Transaction surface cannot be used with a change-of-height finished end.

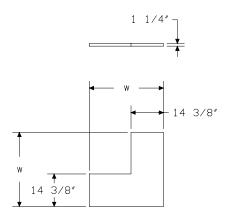
Dimensions

Specification	Information

Step 1.

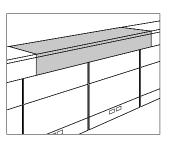
E2813.

Prices for Steps 1-2.	
E2813. 24L	\$730
30L	\$811
36L	\$901
42L	\$1004
48L	\$1099



	. Top Finish		LBA	clear on ash
6	light brown walnut	+\$o	LBR	phantom ecru
Q	folkstone grey	+\$o	LBS	phantom cocoa
1	white	+\$o	LBU	medium matte walnut
8	studio white	+\$o	LBV	warm grey teak
:L	cool grey neutral	+\$o	LBB	oak on ash
łF	inner tone light	+\$o	LBC	walnut on ash
łM	natural maple	+\$o	LBD	dark brown walnut
IP	light anigre	+\$o	LBF	neutral twill
IX	aged cherry	+\$o	LBG	sarum twill
ΙΥ	walnut on cherry	+\$o	LBH	earthen twill
-A	light ash	+\$0	LBJ	graphite twill
_BA	clear on ash	+\$0	LBK	pewter mesh
.BR	phantom ecru	+\$0	LBL	steel mesh
_BS	phantom cocoa	+\$0	LBM	crisp linen
.BU	medium matte walnut	+\$0	LBN	classic linen
.BV	warm grey teak	+ \$0	LBP	casual linen
.BB	oak on ash	+ \$0	LBQ	white twill
LBC	walnut on ash	+ \$0	LU	soft white
LBD	dark brown walnut	+ \$0	WL	sandstone
LBF	neutral twill	+ \$0	WN	warm grey neutral
.BG	sarum twill	+ \$0		
LBH	earthen twill	+ \$0		
_BJ	graphite twill	+ \$0		
.BM	crisp linen	+ \$0		
.BN	classic linen	+ \$0		
.BP	casual linen	+ \$0		
LBQ	white twill	+ \$o		
.T	light tone	+ \$o		
LU	soft white	+ \$o		
WL	sandstone	+ \$0		
WN	warm grey neutral	+\$0		
Step 4	Edge Finish			
' 6	light brown walnut	+\$0		
3Q	folkstone grey	+\$0		
3Z	neutral grey	+\$0		
91	white	+\$0		
98	studio white	+ \$o		
BU	black umber	+ \$o		
CL	cool grey neutral	+ \$o		
łF.	inner tone light	+ \$o		
IM	natural maple	+ \$o		
ŀΡ	light anigre	+ \$o		
НX	aged cherry	+\$o		
·Υ	walnut on cherry	+\$o		
Α.	light ash	+\$o		

+\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$o **+**\$o **+**\$o **+**\$0 **+**\$0 **+**\$0 **+**\$o **+**\$0 **+**\$o **+**\$0 **+**\$0 **+**\$o **+**\$o **+**\$o **+**\$0 **+**\$o **+**\$0



Description

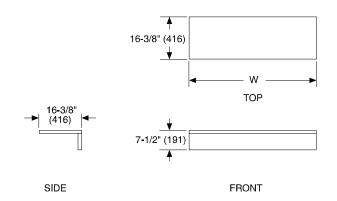
This surface attaches to the top of 1 or more counter top supports to provide a counter or transaction surface. It has a laminate top and thermoplastic edge. Attachment hardware is included.

Notes

When counter top continues over spacer, 3-way connector, or 4-way connector, specify $27^{1}/2^{n}$ -wide counter top.

Order counter top support (E2827. or E2827.N) separately.

Dimensions



Specification Information

Step 1.

E2830. A

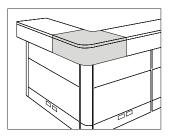
Step 2	2. Width
12	12" wide A
18	18" wide A
24	24" wide A
27	27 ¹ / ₂ " wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
54	54" wide 🖪
60	60" wide A
66	66" wide A
72	72" wide 🛕
78	78" wide 🛕
84	84" wide A
90	90" wide 🛕
96	96" wide 🛕

\$777
\$827
\$871
\$919
\$969
\$1016
\$1067
\$1110
\$1255
\$1400
\$1542
\$1686
\$1825
\$1969
\$2112
\$2252

Step 3. Surface Finish			
Solid-Color Laminate			
8Q	folkstone grey A	+\$(
CL	cool grey neutral A	+\$(
HF	inner tone light A	+\$0	
LU	soft white A	+\$0	
WL	sandstone A	+\$0	
WN	warm grey neutral A	+\$(
1X	vanilla 🗚	+\$(
2X	wheat A	+\$0	
3X	celery A	+\$0	
4X	coriander A	+\$0	
7X	cardamom A	+\$0	
LBM	crisp linen 🛕	+\$0	
LBN	classic linen A	+\$0	
LBP	casual linen 🛕	+\$0	
LBF	neutral twill 🗚	+\$0	
LBG	sarum twill 🖪	+\$0	
LBH	earthen twill 🛕	+\$0	
LBJ	graphite twill 🗚	+\$0	
LBQ	white twill A	+\$0	
нм	natural maple A	+\$0	
HP	light anigre [A]	+\$0	
LA	light ash 🛕	+\$0	
LBD	dark brown walnut 🛕	+\$0	
76	light brown walnut 🛕	+\$0	
нх	aged cherry A	+\$0	
HY	walnut on cherry A	+\$0	
28	canyon A	+\$0	
29	misted A	+\$0	
38	twilight [A]	+\$0	
39	desert A	+\$0	

Squared-Edge Counter Top, Corner

E2831.



Product Information

Description

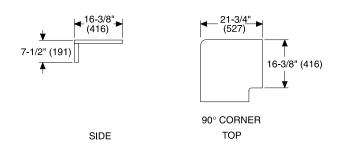
This surface attaches to 2 counter top supports connected at a 90° or 135° corner. It provides a continuous counter top across the corner. The surface cannot end a counter top; it must continue on both sides. The surface has a laminate top and thermoplastic edge. Attachment hardware is included.

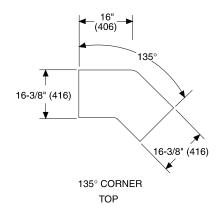
Notes

Order following products separately:

- 90° filler (E2828.A) or 135° filler (E2828.B)
- Counter top support (E2827. or E2827.N)

Dimensions





Step 2	4. Surface Finish	
	Color Laminate	
8Q	folkstone grey A	+\$0
CL	cool grey neutral A	+ \$0
HF	inner tone light 🛕	+\$0
LU	soft white A	+\$ 0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Linen	Laminate	
LBM	crisp linen 🖪	+\$0
LBN	classic linen 🖪	+\$ 0
LBP	casual linen A	+\$0
Twill L	aminate	
LBF	neutral twill A	+ \$0
LBG	sarum twill 🖪	+\$ 0
LBH	earthen twill 🛕	+\$0
LBJ	graphite twill 🛕	+\$ 0
LBQ	white twill A	+\$0
Wood	-Grain Laminate	
нм	natural maple 🛕	+\$0
HP	light anigre A	+ \$o
LA	light ash 🛕	+ \$o
LBD	dark brown walnut 🛕	+\$ 0
76	light brown walnut 🛕	+\$o
нх	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
Zephy	r Laminate	
28	canyon 🗚	+\$0
29	misted A	+\$0

LBH

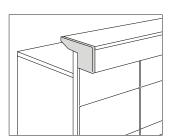
LBJ

LBQ

earthen twill

graphite twill

white twill



Product Information

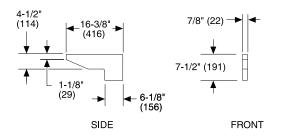
Description

This laminate end cap closes and finishes the end of a counter top. Attachment hardware is included.

Notes

When inside of workstation, specify left end cap for counter top on left; specify right end cap for counter top on right.

Dimensions



Specification Information Step 1. **E2833.** A Step 2. Position left 🗚 R right A Prices for Steps 1-2. E2833. L \$462 \$462 Step 3. Surface Finish Solid-Color Laminate 8Q folkstone grey A +\$0 cool grey neutral A CL**+**\$0 HF inner tone light A +\$o LU soft white A **+**\$0 WL sandstone A +\$0 WN warm grey neutral A **+**\$0 Linen Laminate LBM crisp linen **+**\$0 LBN classic linen **+**\$o casual linen **+**\$0 Twill Laminate LBF neutral twill **+**\$o LBG sarum twill **+**\$o

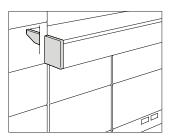
+\$0

+\$o

+\$0

Squared-Edge Counter Top End Cap, Change of Height

E2834.



Product Information

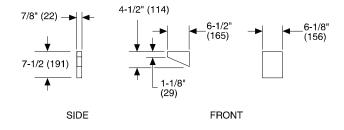
Description

This laminate end cap closes and finishes the end of a counter top where 2 frames of unequal heights meet. Attachment hardware is included.

Notes

When inside of workstation, specify left end cap for counter top on left; specify right end cap for counter top on right.

Dimensions

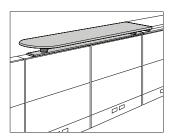


Spec	ification Inform	ation		
Step 1	•			
E2834	I. A			
Step 2	. Position			
L	left 🗚			
R	right 🗚			
Prices	for Steps 1-2.			
E2834	i. L			\$478 \$478
	R			\$478

Step 3. Surface Finish

Solid-	Color Laminate	
8Q	folkstone grey 🛕	+\$0
CL	cool grey neutral A	+ \$o
HF	inner tone light 🛕	+ \$o
LU	soft white A	+ \$o
WL	sandstone A	+ \$o
WN	warm grey neutral 🛕	+ \$o
Linen	Laminate	
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
Twill I	Laminate	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$o

E2840. E2841. E2844.



Product Information

Description

This Corian® counter top attaches to the top of a frame and provides a counter or display surface. It is available in 3 shapes. The round/ rectangular end and double rectangular end counter tops must be field seamed to other Corian counter tops to provide a continuous surface that spans multiple frames or corners. Attachment hardware and field seaming materials are included.

Notes

Counter top attaches to frame with standard or veneer top cap.

To finish rectangular end of counter top, order 1 or more of the following counter tops separately:

- Corian counter top: round/rectangular end (E2841.) or double rectangular end (E2844.)
- Corian corner counter top, round/rectangular end: 90° corner (E2843.)
 or 135° corner (E2842.)
- Corian corner counter top, double rectangular end: 90° corner (E2846.) or 135° corner (E2845.)

Surfaces with rectangular ends (E2841., E2842., E2843., E2844., E2845., and E2846.) have unfinished ends and should not be used as standalone tops.

When using architectural trim top caps, order the following Service Part hardware packs to stabilize the counter top:

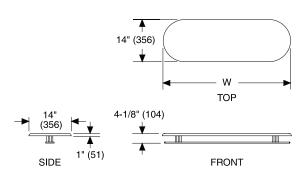
- Part #UEY42X for painted architectural top cap
- \bullet Part #UEY42W for veneer architectural top cap

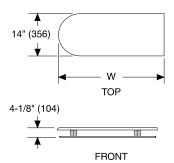
For E2841/E2844:

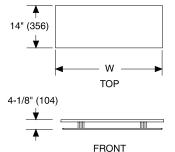
- 27"-33" wide counter tops require 2 hardware packs
- 36"-57" wide counter tops require 3 hardware packs
- 60"-75" wide counter tops require 4 hardware packs
- 78"-96" wide counter tops require 5 hardware packs For E2840:
- 24"-36" wide counter tops require 2 hardware packs
- 42"-60" wide counter tops require 3 hardware packs
- 66"-78" wide counter tops require 4 hardware packs
- 84"-96" wide counter tops require 5 hardware packs

Field seaming of Corian countertops must be done by trained Corian installer

Rectangular Corian ends are unfinished in order to be seamed in the field.







Specification Information Step 1. **E284** A Step 2. Shape double round end A 1. round/rectangular end [A] double rectangular end A Step 3. Width For double round end (o.) 24 24" wide 🛕 30 30" wide 🛕 36 36" wide A 42 42" wide 🛕 48 48" wide A 54 54" wide 🛕 60 60" wide 🛕 66" wide 66 72 72" wide 🛕 78 78" wide A 84 84" wide A 90" wide 🗚 90 96 96" wide 🗚 For round/rectangular end (1.) 27 27" wide 🖪 33 33" wide 🗚 39 39" wide 🛕 45 45" wide A 51 51" wide 🛕 57" wide 🛕 57 63" wide 🛕 63 69" wide 🛕 69 75 75" wide 🗚 81 81" wide A 87 87" wide 🛕 93 93" wide 🛕 99 99" wide 🗚

For dou		ngular end (4.)	
30	30" wide	Α	
36	36" wide	A	
42	42" wide	A	
48	48" wide	A	
54	54" wide	A	
60	60" wide	A	
66	66" wide	A	
72	72" wide	A	
78	78" wide	A	
84	84" wide	А	
90	90" wide	A	
96	96" wide	A	
Prices f	or Steps 1-		
E2840.	24		1634
	30		2073
	36		2367
	42		2789
	48		3208
	54		3626
	60		4047
	66		4466
	72		4884
	78		5305
	84		5722
	90		6142
	96	\$	6568
E2841.	27		2095
	33		2484
	39		2921
	45		3363
	51		3798
	57		4240
	63		4675
	69		\$5114
	75		5552
	81		5991
	87		6430
	93	\$	6873
		*	

99

\$7475

Step 4. Top/Edge Finish

E2844. 30	\$2115
36	\$2567
42	\$3021
48	\$3475
54	\$3927
60	\$4381
66	\$4609
72	\$5284
78	\$5739
84	\$6192
90	\$6644
96	\$7104

For do	ouble round end (o.)	
CQ	glacier white A	+\$0
QB	bisque A	+\$0
58	cameo white A	+\$0
SVG	silver gray A	+\$50
15	savannah 🗚	+\$125
1U	sahara 🖪	+\$125
4 I	sandstone A	+\$125
IQ	aurora 🖪	+\$125
0Q	silt A	+\$125
ANC	antarctica 🖪	+\$125
CRT	concrete A	+\$225
DVC	dove A	+\$225
SFC	seafoam A	+\$225
For ro	und/rectangular end (1.)	
	-l:	φ.

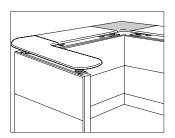
For ro	una/rectangular ena (1.)	
CQ	glacier white A	+\$0
QB	bisque A	+\$o
58	cameo white A	+\$ 0
SVG	silver gray A	+\$50
15	savannah 🖪	+\$125
1U	sahara 🖪	+\$125
41	sandstone A	+\$125
IQ	aurora 🖪	+\$125
0Q	silt A	+\$125
ANC	antarctica 🖪	+\$125
CRT	concrete A	+\$225
DVC	dove A	+\$225
SFC	seafoam A	+\$225

For do	ouble rectangular end (4.)	
CQ	glacier white A	+\$0
QB	bisque 🖪	+\$0
58	cameo white A	+\$0
SVG	silver gray A	+\$50
15	savannah 🖪	+\$125
1U	sahara 🖪	+\$125
41	sandstone A	+\$125
IQ	aurora 🖪	+\$125
OQ.	silt A	+\$125
ANC	antarctica 🖪	+\$125
CRT	concrete A	+\$225
DVC	dove A	+\$225
SFC	seafoam A	+\$225

Step 5.	Base Finish	
8Q	folkstone grey A	+ \$o
91	white A	+ \$o
BU	black umber A	+ \$o
HF	inner tone light A	+ \$o
LU	soft white A	+ \$o
WL	sandstone A	+ \$o
CN	metallic champagne A	+ \$o
EH	metallic bronze A	+ \$o
MS	metallic silver A	+\$o

Corian® Corner Counter Top, Double Rectangular End

E2845. E2846.



Product Information

Description

This Corian® counter top attaches to the top of a frame and provides a counter or display surface. It is available in 2 corner shapes. The counter top must be field seamed to other Corian counter tops to provide a continuous surface that spans multiple frames or corners. Attachment hardware and field seaming materials are included.

Notes

Counter top attaches to frame with standard or veneer top cap.

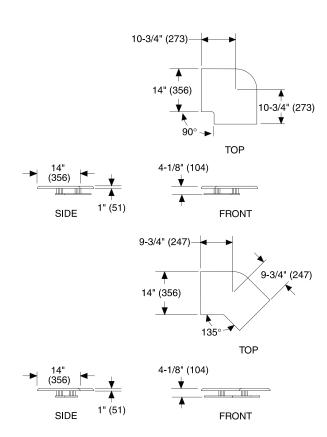
To finish rectangular end of counter top, order 1 or more of the following counter tops separately:

- Corian counter top: round/rectangular end (E2841.) or double rectangular end (E2844.)
- Corian corner counter top, round/rectangular end: 90° corner (E2843.)
 or 135° corner (E2842.)
- Corian corner counter top, double rectangular end: 90° corner (E2846.) or 135° corner (E2845.)

When using architectural trim top caps, order the following Service Part hardware packs to stabilize the counter top:

- Part #UEY42X for painted architectural top cap
- Part #UEY42W for veneer architectural top cap
- 2 hardware packs are required.

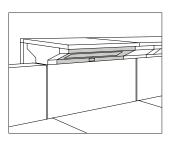
Rectangular Corian ends are unfinished in order to be seamed in the field.



Specification Information			
Step 1.			
E284 A	E284 A		
Step 2. Angle			
5.0909 135° corner A			
6.0909 90° corner A			
Prices for Steps 1-2.			
E2845.0909	\$3016 \$2691		
E2846.0909			

Step 3	3. Top/Edge Finish	
-	0 ()	
	5° corner (5.0909)	
CQ	glacier white A	+\$0
QB	bisque A	+\$0
15	savannah A	+\$170
1U	sahara 🖪	+\$170
41	sandstone A	+\$170
58	cameo white A	+\$0
Q	aurora 🖪	+\$170
OQ	silt A	+\$170
CRT	concrete A	+\$225
DVC	dove A	+\$225
ANC	antarctica 🖪	+\$170
SFC	seafoam A	+\$225
SVG	silver gray A	+\$50
For 90	o° corner (6.0909)	
CQ	glacier white A	+\$0
QB	bisque A	+\$0
15	savannah 🖪	+\$170
1U	sahara 🖪	+\$170
41	sandstone A	+\$170
58	cameo white A	+\$o
Q	aurora 🖪	+\$170
OQ	silt A	+\$170
CRT	concrete A	+\$225
OVC	dove A	+\$225
ANC	antarctica A	+\$170
SFC	seafoam A	+\$225
SVG	silver gray A	+\$50
	, ,	13-

Step	4. Base Finish	
8Q	folkstone grey A	+\$0
91	white A	+\$0
BU	black umber A	+\$0
HF	inner tone light A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
CN	metallic champagne A	+\$0
EH	metallic bronze A	+ \$o
MS	metallic silver 🖪	+\$o



Description

This product supports a squared-edge counter top. It cannot attach to veneer connectors or veneer top caps. Attachment hardware is included. Actual support widths are:

Nominal Width - Actual Width

24"-15"

30"-21"

36"-27"

42"-33"

48"-39"

A 48"-wide support can span 2 24"-wide frames.

The support without lights has a plastic lens cover and a plugged light-switch cutout; it does not include any electrical components. The support with lights provides task lighting to the inside area and accent lighting on the outside of a partial-height wall. Each light has an independent on/off switch and 2 fluorescent lamps. The support with lights cannot connect to the Ethospace® modular electrical system; it must be field wired by an electrician.

Notes

Order counter top support filler (E2828.) separately.

To replace lights, order as follows:

Width—Replacement Light Code

24"-F13T8

30"-F15T8

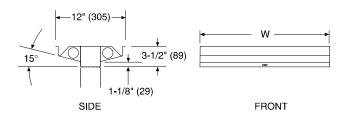
36"-F18T8

42"-F18T8

48"-F30T8

To retrofit support without lights with electrical components, order retrofit kit through Service Parts.

Dimensions



Specification Information

Step 1.

E2827. A

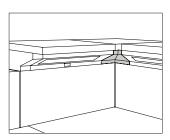
Step 2.	Width
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A

Step 3. Lights

N no lights A

Prices for Steps 1-3.		
	N	*
E2827. 24	\$459	792
30	\$478	898
36	\$507	934
42	\$521	969
48	\$550	1000

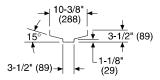
Step 4	. Surface Finish	
8Q	folkstone grey A	+ \$o
91	white A	+ \$o
BU	black umber A	+ \$o
HF	inner tone light A	+\$0
LU	soft white A	+\$ o
MT	medium tone A	+\$ o
SG	slate grey A	+\$ o
WL	sandstone A	+\$ o
CN	metallic champagne A	+\$ o
EH	metallic bronze A	+\$ o
MS	metallic silver A	+\$ o



Description

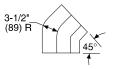
This section fills the open space between adjacent counter top supports. It includes an electrical junction box and flexible conduit. The 90° filler is used with a 90° corner counter top. The 135° filler is used with a 135° corner counter top. The 9" filler is used to fill the space between 2 counter top supports. The $12^1/2$ " filler is used to fill the space between 2 counter top supports that include a spacer, 3-way, or 4-way connector in the frame run.

Dimensions



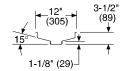
90° OR 135° CORNER FILLER

SIDE 3-1/2" (89) R 11-7/16" (291)



90° CORNER FILLER TOP

135° CORNER FILLER TOP



9"- OR 12-1/2"-WIDE FILLER SIDE





9"-WIDE FILLER TOP

12-1/2"-WIDE FILLER
TOP

Specification Information

Step 1.

E2828. A

Step 2. Filler Angle or Width

A 90° corner filler A

B 135° corner filler A

C 9"-wide filler A

D $12^{1/2}$ "-wide filler \boxed{A}

Prices for Steps 1-2.	
E2828. A	\$542
В	\$542
С	\$390
D	\$445

Step 3. Surface Finish

For 90	° corner filler (A) or 135° corner filler (B)	
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o
8Q	folkstone grey A	+\$o
91	white A	+\$o
BU	black umber 🛕	+\$o
HF	inner tone light A	+\$o
LU	soft white A	+\$o
MT	medium tone A	+\$o
SG	slate grey A	+\$o
WL	sandstone A	+\$o

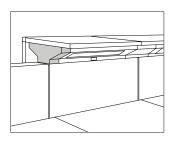
For 9"-wide filler (C) or $12^{1}/_{2}$ "-wide filler (D)

metallic champagne

CN

EH	metallic bronze	+\$o
MS	metallic silver	+ \$0
8Q	folkstone grey A	+ \$0
91	white A	+\$0
BU	black umber A	+\$0
HF	inner tone light A	+\$0
LU	soft white A	+\$0
MT	medium tone A	+\$0
SG	slate grey A	+\$0
WL	sandstone A	+\$0

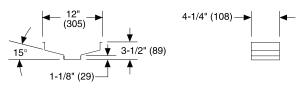
+\$0



Description

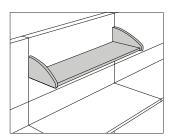
This end cap closes and finishes the end of a counter top support. It has an electrical junction box to end the wiring when an adjacent counter top support with lights is used. The end cap cannot attach to a veneer connector or veneer top cap. Package contains 2.

Dimensions



SIDE FRONT

Specif	ication Information	
Step 1.		
E2829.	A	\$480
Step 2.	Surface Finish	
8Q	folkstone grey A	+ \$o
91	white A	+ \$o
BU	black umber A	+ \$o
HF	inner tone light A	+ \$o
LU	soft white A	+\$0
MT	medium tone A	+\$0
SG	slate grey A	+\$0
WL	sandstone A	+\$0
CN	metallic champagne A	+\$0
EH	metallic bronze A	+ \$o
MS	metallic silver A	+\$0



Description

This 13"-deep shelf hangs from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

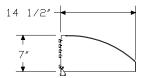
Notes

Specify width of shelf to match width of frame.

Use component brace for utility shelf (X3910.2) to connect overhead storage units in heavy component loading situations.

Order optional angled shelf divider (G7330.) separately.
Order under shelf LED task light (G6170.) separately.

Dimensions





Specification Information

Step 1.

E3234.

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
60	6o" wide			

Prices for Steps 1-2.	
E3234. 24	\$184
30	\$195
36	\$207
42	\$217
48	\$241
60	\$299

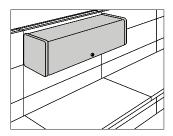
Step 3.	Surface Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white A	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$o
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

B-Style Flipper Door Unit

E3210.

E3212.

E3213.



Product Information

Description

This storage unit hangs on- or off-module from a frame, wall strips, or an off-module upper tile and combines a flipper door and a shelf to enclose binders, files, and other items. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

The flipper door unit has a painted, fabric-covered, or veneer door. It is available in 2 depths: the 13"-deep unit hangs on- or off-module; the 16"-deep unit hangs on-module from a frame or wall strips. 36"-, 42"- and 48"-wide units can hang from frames with a combined width that matches the width of the flipper door unit. A 60"-wide unit hangs on frames with a combined width of 60". The flipper door unit can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) case has warm grey neutral (WN) end panels.

Location of off-module upper tile determines placement of flipper door unit. For information, see Ethospace® Planning Guide.

To hang flipper door unit from an off-module upper tile, specify 13"-deep unit (E3210. or E3212.).

Order optional task light separately:

• Energy-efficient task light (G6120.)

For 60"-wide flipper door unit, order 60"-wide task light.

Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order A-/B-style flipper door back panel (A3390.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM).

Yardage is estimated for nondirectional, 54"-wide fabrics.

Width-Yardage

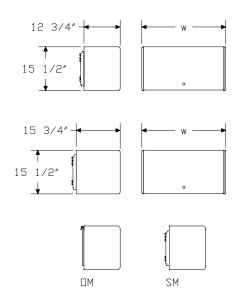
24'' to $48'' - \frac{2}{3}$

60"-2

 $60'' - \frac{2}{3}$, for 66"-wide fabrics

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.



321	1.		
tep :	2. Depth/Door Material		
•	13" deep and painted or fabric door		
	13" deep and veneer door A		
•	16" deep and painted or fabric door		
Step	3. Width		
24	24" wide		
0	30" wide		
6	36" wide		
2	42" wide		
8	48" wide		
0	6o" wide		
	" deep and painted or fabric door (2.) or 16" deep door (3.)	and painte	ed or
abric		and painte	ed or
abric •	door (3.)	and painte	ed or
fabric P F	door (3.) painted door	and painte	ed or
fabric • • • • • • •	adoor (3.) painted door fabric door	and painte	nd or
For 13	painted door fabric door "" deep and veneer door (o.) veneer door with horizontal grain A	and painte	nd or
For 13	painted door fabric door "" deep and veneer door (o.) veneer door with horizontal grain A 5. Lock ck (*), skip this step.	and painte	nd or
For 13 N Step	painted door fabric door "" deep and veneer door (o.) veneer door with horizontal grain A	and painte	nd or
For 13 N Step !	painted door fabric door "" deep and veneer door (o.) veneer door with horizontal grain A 5. Lock ck (*), skip this step.		od or
For 13 N Prices	painted door fabric door s" deep and veneer door (o.) veneer door with horizontal grain A 5. Lock ck (*), skip this step. no lock 5 for Steps 1-5.	N	*
fabric F F F O N S Step !	painted door fabric door "deep and veneer door (o.) veneer door with horizontal grain A 5. Lock ock (*), skip this step. no lock	N \$497	* 515
fabric F F F O N S Step !	painted door fabric door s" deep and veneer door (o.) veneer door with horizontal grain A 5. Lock ck (*), skip this step. no lock 5 for Steps 1-5.	N	*

\$570

\$584

\$613 \$630

\$649

\$665

\$798

\$810

584

602

628

646

665

681

810 825

		N	*
E3210.	24 W	\$727	747
	30 W	\$783	803
	36 W	\$850	869
	42 W	\$910	926
	48 W	\$957	973
	60 W	\$1035	1053
		N	*
E3213.	24 P	\$523	538
	F	\$538	556
	30 P	\$559	572
	F	\$572	587
	36 P	\$646	658
	F	\$658	675
	42 P	\$670	687
	F	\$687	703
	48 P	\$701	714
	F	\$716	732
	60 P	\$861	876
	F	\$877	892
Step 6.	Lock Option		
For lock	<		
KA	keyed alike		+\$0
KD	keyed differently		+\$0
Step 7.	Case Finish		
For 13"	deep and painted or fabric door ((2.) or 13" deep and venee	er door
(o.)	, , ,		
8Q	folkstone grey		+\$0
91	white		+\$0
BU	black umber		+\$0
HF	inner tone light		+\$0
LU	soft white		+\$0
MT	medium tone		+\$0
SG	slate grey		+\$0
WL	sandstone		+\$0
CN	metallic champagne		+\$0
EH	metallic bronze		+\$0
MS	metallic silver		+\$0
5	metalite silver		. 40

36 P

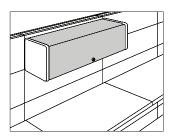
42 P

48 P

60 P

F /	"	
•	" deep and painted or fabric door (3.)	
8Q	folkstone grey	+\$0
91 Bu	white black umber	+\$c +\$c
BU		+\$0
HF	inner tone light	+\$0
LU	soft white	
MT	medium tone	+\$0
SG	slate grey	+\$0 +\$0
WL	sandstone	+\$0
CN EH	metallic champagne	+\$0
MS	metallic bronze metallic silver	+\$0
Step	3. Door Finish	
	" deep and painted or fabric door (2.) with painted door (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
For 16	" deep and painted or fabric door (3.) with painted door (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Recut	Veneer	
For ve	neer door with horizontal grain (W)	
RA	light ash 🖪	+\$0
RK	mahogany dark A	+\$0
RM	mahogany 🗚	+\$0

Wood	l Veneer	
For ve	eneer door with horizontal grain (W)	
2U	light brown walnut 🛕	+\$84
40	dark brown walnut 🛕	+\$84
ED	aged cherry A	+\$84
EK	medium red walnut A	+\$84
EW	medium matte walnut A	+\$84
UL	natural maple A	+\$84
UX	walnut on cherry A	+\$84
Step	9. End Panel Option	
For 13	3" deep and painted or fabric door (2.) or 13	3" deep and veneer door
(o.)		
OM	for Ethospace® off module	+\$0
SM	for Ethospace® on module	+\$0
Step :	10. Door Finish	
See a	pplication chart and textiles list for fabric u	sage and numbers.
First 2	2 digits of number indicate fabric line; rema	ining digit(s) indicate
fabric	color.	
For 22	4" wide (24), 30" wide (30), 36" wide (36),	42" wide (42), or 48"
wide	(48) with fabric door (F)	
Price	Category 1	+\$ 0
Price	Category 2	+\$18
Price	Category 3	+\$37
Price	Category 4	+\$54
Price	Category 5	+\$87
Price	Category B	+\$35
Price	Category C	+\$52
Price	Category D	+\$68
For 60	o" wide (60) with fabric door (F)	
Price	Category 1	+\$0
Price	Category 2	+\$18
Price	Category 3	+\$37
Price	Category 4	+\$54
Price	Category B	+\$35
Price	Category C	+\$52
Price	Category D	+\$68
Price	Category E	+\$82



Description

This door attaches to a 151/2"-high, 13"- or 16"-deep shelf to provide top and front closure. It has a painted, fabric-covered, or veneer front. Attachment hardware is included. Shipped knocked down.

Notes

Order B-style 151/2"-high, 13"-deep (E3231.) or 16"-deep (E3233.) shelf separately.

To enclose back of unit, order A-/B-style flipper door back panel (A3390.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

Width-Yardage

 $24''-\frac{2}{3}$

 $30'' - \frac{2}{3}$

 $36'' - \frac{2}{3}$

 $42''-\frac{2}{3}$

 $48''-\frac{2}{3}$

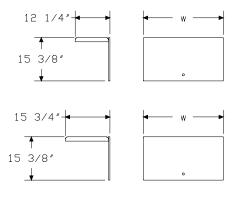
60''-2

 $60'' - \frac{2}{3}$, for 66''-wide fabrics

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

E321

Step 2. Depth/Door Material

13" deep and painted or fabric 7.

5. 13" deep and veneer A

8. 16" deep and painted or fabric

Step 3. Width

24 24" wide

30 30" wide

36 36" wide

42 42" wide

48" wide 48

60 60" wide

Step 4. Door Material

For 13" deep and painted or fabric (7.) or 16" deep and painted or fabric (8.)

Ρ painted

F fabric

For 13" deep and veneer (5.)

veneer door with horizontal grain A

Step 5. Lock

For lock (*), skip this step.

no lock

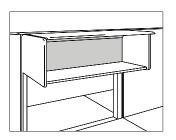
Prices for S	teps 1-5.		
		N	*
E3217. 24	P	\$312	327
	F	\$327	341
30	P	\$335	350
	F	\$351	370
36	P	\$370	383
	F	\$383	399
42	P	\$399	413
	F	\$413	431
48	P	\$426	440
	F	\$443	458
60	P	\$537	556
	F	\$557	570

		N	*
E3215.	24 W	\$508	524
	30 W	\$558	574
	36 W	\$613	628
•••••	42 W	\$658	672
•••••	48 W	\$695	711
	60 W	\$957	973
		N	*
E3218.	24 P	\$321	335
	F	\$335	350
	30 P	\$334	349
	F	\$350	368
	36 P	\$384	402
	F	\$403	416
	42 P	\$406	422
	F	\$422	437
	48 P	\$429	443
	F	\$446	459
	60 P	\$549	563
	F	\$564	577
Step 6. For lock	Lock Option		
KA	keyed alike		+\$o
KD	keyed differently		+\$0 +\$0
KD	keyed differently		+\$0
Step 7.	Top Finish		
8Q	folkstone grey		+ \$0
91	white		+\$o
BU	black umber		+\$o
HF	inner tone light		+\$o
LU	soft white		+\$o
MT	medium tone		+ \$0
SG	slate grey		+\$o
WL	sandstone		+\$o
CN	metallic champagne		+\$0
EH	metallic bronze		+\$0

Step 8. Door Finish	
See application chart and textiles list for fabric usag	e and numbers.
irst 2 digits of number indicate fabric line; remainir	ng digit(s) indicate
abric color.	

For 22	4" wide (24), 30" wide (30), 36" wide (36)), 42" wide (42), or 48"		
wide	(48) with fabric (F)			
Price	Category 1 A	+\$0		
Price	Category 2 A	+\$18		
Price	Category 3 A	+\$37		
Price	Category 4 A	+\$54		
Price	Category 5 A	+\$87		
Price	Category B A	+\$35		
Price	Category C A	+\$52		
Price	Category D A	+\$68		
For 60	o" wide (60) with fabric (F)			
Price	Category 1 A	+\$0		
Price	Category 2 A	+\$18		
Price	Category 3 A	+\$37		
Price	Category 4 A	+\$54		
Price	Category B 🖪	+\$35		
Price	Category C A	+\$52		
Price	Price Category D +\$6			
Price	Category E A	+\$82		
For po	ainted (P)			
8Q	folkstone grey	+\$0		
91	white	+\$0		
BU	black umber	+\$0		
HF	inner tone light	+\$0		
LU	soft white	+\$0		
MT	medium tone	+\$0		
SG	slate grey	+\$0		
WL	sandstone	+\$0		
CN	metallic champagne	+\$0		
EH	metallic bronze	+\$0		
MS	metallic silver	+ \$c		
	Veneer			
• • • • • • • • • • • • • • • • • • • •	eneer door with horizontal grain (W)			
RA	light ash	+\$0		
RK	mahogany dark 🗚	+\$0		
RM	mahogany 🖪	+\$0		

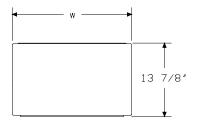
Wood	d Veneer	
For v	eneer door with horizontal grain (W)	
2U	light brown walnut 🛕	+\$84
40	dark brown walnut 🛕	+\$84
ED	aged cherry A	+\$84
EK	medium red walnut [A]	+\$84
EW	medium matte walnut 🛕	+\$84
UL	natural maple A	+\$84
UX	walnut on cherry A	+\$84



Description

This panel attaches to the back of a B-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



Specification Information

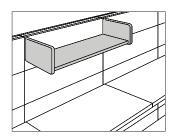
Step 1.

A3390.

Step 2	. Width		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		

Prices for Steps 1-2.	
A3390. 24	\$105
30	\$105
36	\$115
42	\$119
48	\$121

Step 3	3. Surface Finish	
8Q	folkstone grey	+\$0
91	white	+\$o
98	studio white A	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
G1	graphite	+\$o
HF	inner tone light	+\$o
LT	light tone	+\$o
LU	soft white	+\$o
MS	metallic silver	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o



Description

This shelf hangs on- or off-module from a frame, wall strips, or an off-module upper tile. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

The shelf is available in 2 heights: the $7^1/2^n$ -high shelf is for storage and the $15^1/2^n$ -high shelf stores binders and books. 36^n -, 42^n -, and 48^n -wide shelves can hang from frames with a combined width that matches the width of the shelf. A 60^n -wide shelf hangs on frames with a combined width of 60^n . The shelf can span more than 1 off-module upper tile. Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) case has warm grey neutral (WN) end panels.

Notes

Location of off-module upper tile determines placement of shelf. For information, see Ethospace® Planning Guide.

To hang shelf from an off-module upper tile, specify 15 $^1\!/_2$ "-high × 13"-deep shelf (E3231.).

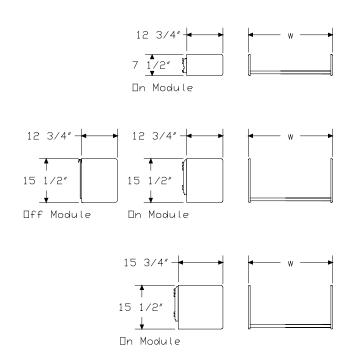
Order optional task light separately:

• Energy-efficient task light (G6120.)

For 60"-wide shelf, order 60"-wide task light.

Order optional angled shelf divider (G7330.) separately.

For enclosed storage on $15^{1}/2^{n}$ -high shelf, order B-style flipper door (E3217., E3218., or E3216.) separately.



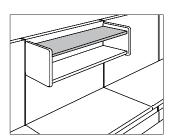
+\$o

Specif	ication Information	
Step 1.		
E323		
Step 2.	Height/Depth	
0.	7 ¹ / ₂ " high x 13" deep	
1.	15 ¹ / ₂ " high x 13" deep	
3.	$15^{1/2}$ " high x 16" deep	
Step 3.	Width	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	
60	60" wide	
Prices f	or Steps 1-3.	
E3230.	24	\$158
	30	\$166
	36	\$178
	42	\$191
	48	\$197
	60	\$242
E3231.	24	\$213
	30	\$220
	36	\$231
	42	\$243
	48	\$250
	60	\$293
E3233.	24	\$234
	30	\$250
	36	\$288
	42	\$293
	48	\$301
	60	\$341

Step	4. Surface Finish	
8Q	folkstone grey	+\$0
91	white	+\$o
BU	black umber	+ \$o
HF	inner tone light	+\$ 0
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$0
Step	5. End Panel Option	
For 1	5 ¹ / ₂ " high x 13" deep (1.)	
ОМ	off module	+\$o

SM

on module



Description

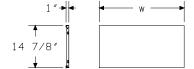
This shelf fits into a 16"-deep B-style shelf to add a second shelf.

Notes

Order $15^{1/2}$ "-high shelf separately:

- B-style 24"-wide (A3210.1624) or 48"-wide (A3210.1648) shelf
- B-style 24"-wide (E3233.24) or 48"-wide (E3233.48) shelf

Dimensions



Specification Information

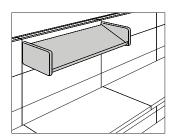
Step 1.

A0521.15 A

Step 2. Width		
24	24" wide A	
48	48" wide A	

Prices for Steps 1-2.	
AO521.15 24	\$99
48	\$141

Step 3. Surface Finish			
8Q	folkstone grey A	+\$o	
91	white A	+\$o	
BU	black umber A	+\$o	
LT	light tone A	+\$o	
MT	medium tone A	+\$o	
WL	sandstone A	+\$o	
WN	warm grey neutral A	+\$o	
CN	metallic champagne A	+\$o	
EH	metallic bronze A	+\$o	
MS	metallic silver A	+\$o	



Description

This shelf hangs from a frame or wall strips in a flat position for storage or in a slanted position for display. The underside of the shelf accepts a task light. The 60"-wide shelf hangs on 2 frames of smaller width. Attachment hardware is included. Shipped knocked down.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) case has warm grey neutral (WN) end panels.

Notes

Order optional task light separately:

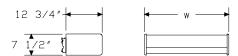
• Energy-efficient task light (G6120.)

For 60"-wide shelf, order 60"-wide task light.

When shelf is used in slanted position, only energy-efficient task light (G6120.) can be used. To attach light, order display shelf adapter (G6191.) separately.

To divide interior when shelf is in flat position, order angled shelf divider (G7330.) separately.

Dimensions



Specification Information

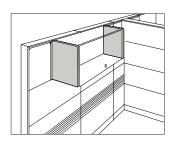
Step 1.

E3232.

Step 2	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
60	6o" wide			

Prices for Steps 1-2.	
E3232. 24	\$191
30	\$200
36	\$209
42	\$224
48	\$236
60	\$288

Step 3.	Surface Finish	
8Q	folkstone grey	+ \$o
91	white	+ \$o
BU	black umber	+ \$o
HF	inner tone light	+ \$o
LU	soft white	+ \$o
MT	medium tone	+\$o
SG	slate grey	+ \$o
WL	sandstone	+ \$o
CN	metallic champagne	+ \$o
EH	metallic bronze	+ \$o
MS	metallic silver	+\$o

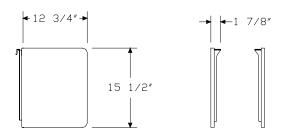


Description

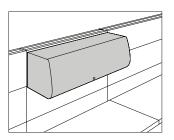
This end panel kit allows B-style flipper door units or shelves to hang anywhere along the top edge of an off-module upper tile. It includes end panels with off-module attachment brackets. Package contains 1 pair.

Notes

End panels should not be used with $7^1/2$ "-high or 16"-deep shelves or flipper door units.



Specification Information		
Step 1.		
E3240	13	\$238
Step 2	Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o



Description

This curved-front storage unit hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas wall-based frame or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It combines a flipper door and a 13³/₄"-deep shelf to enclose binders, files, and other items. The unit has a painted door that opens over the case and 2 door mechanisms: a standard mechanism or a lift-assisted mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down. Storage units can hang from 2 panels or 2 frames with a combined width of 36", 42", or 48". The 36"-, 42"-, and 48"-wide units can also span more than 1 Ethospace off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels and lift handle. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels and lift handle.

Notes

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA).

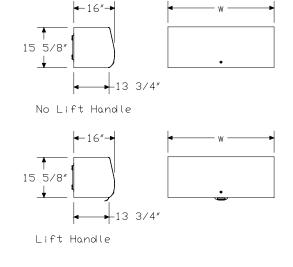
Ethospace off-module upper tile location determines placement of storage unit. For information, see Ethospace Planning Guide.

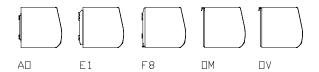
Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations. Order under shelf LED task light (G6170.) separately.

Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order C-style flipper door back panel (X₃790.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

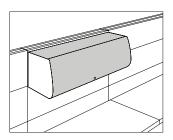




Specification Information

Step 1. X3750. Step 2. Width 24 24" wide 30 30" wide 36 36" wide 42 42" wide 48 48" wide Step 3. Mechanism SP standard mechanism ΗP lift-assisted mechanism Step 4. Lift Handle N no lift handle U lift handle Prices for Steps 1-4. U N X3750. 24 SP \$747 785 HP \$1217 1256 30 SP \$794 832 HP \$1273 1313 \$843 36 SP 874 HP \$1329 1368 42 SP \$901 936 HP \$1392 1424 48 SP \$966 1004 HP \$1444 1484 Step 5. Lock Option KΑ keyed alike +\$o KD keyed differently +\$o Step 6. Attachment Bracket A0 for Action Office® system +\$o **E1** for Ethospace® System +\$o **F8** for Canvas +\$o OM for Ethospace® off module +\$o O۷ for Canvas off module +\$o

Step 7	. Case/Lift Handle Finish	
8Q	folkstone grey	+\$o
91	white	+ \$o
98	studio white	+ \$o
BU	black umber	+ \$o
CL	cool grey neutral	+ \$o
CN	metallic champagne	+ \$o
EH	metallic bronze	+ \$o
G1	graphite	+ \$o
HF	inner tone light	+ \$o
LT	light tone	+ \$o
LU	soft white	+\$ o
MS	metallic silver	+\$ o
MT	medium tone	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
	3. Door Finish	
	ction Office® system (AO), Ethospace® System (E1), C	anvas (F8),
	pace® off module (OM), or Canvas off module (OV)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$o
LU	soft white	+\$o
MS	metallic silver	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+ \$0



Description

This curved flipper door attaches to a C-style shelf to provide top and front closure. It has a painted door with a standard mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. Attachment hardware is included. Shipped knocked down.

Metallic silver (MS) top has cool grey neutral (CL) lift handle. Metallic champagne (CN) top has warm grey neutral (WN) lift handle.

Notes

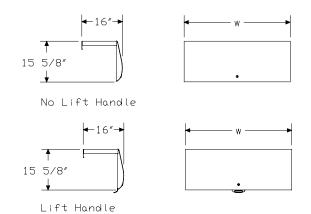
Order C-style shelf (X3730.) separately.

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA).

Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations. To enclose back of unit, order C-style flipper door back panel (X3790.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

X3710.

Step 2. Width			
24SP	24" wide		
30 S P	30" wide		
36SP	36" wide		
42SP	42" wide		
48SP	48" wide		

Step 3. Lift Handle

N no lift handle

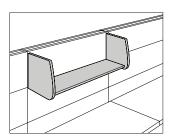
U lift handle

Prices for Steps 1-3.		
	N	U
X3710. 24SP	\$468	501
30SP	\$498	539
36SP	\$544	582
42SP	\$587	628
48SP	\$629	665

Step 4.	Lock Option	
KA	keyed alike	+\$ 0
KD	keyed differently	+ \$o

. Top/Lift Handle Finish	
folkstone grey	+\$o
white	+\$o
studio white	+\$o
black umber	+\$o
cool grey neutral	+\$o
metallic champagne	+\$o
metallic bronze	+\$o
graphite	+\$o
inner tone light	+\$o
light tone	+\$o
soft white	+\$o
metallic silver	+\$o
medium tone	+\$o
sandstone	+\$o
warm grey neutral	+\$o
	folkstone grey white studio white black umber cool grey neutral metallic champagne metallic bronze graphite inner tone light light tone soft white metallic silver medium tone sandstone

Step 6	6. Door Finish	
8Q	folkstone grey	+\$
91	white	+\$
98	studio white	+\$
BU	black umber	+\$
CL	cool grey neutral	+\$
CN	metallic champagne	+\$
EH	metallic bronze	+\$
G1	graphite	+\$
HF	inner tone light	+\$
LT	light tone	+\$
LU	soft white	+\$
MS	metallic silver	+\$
MT	medium tone	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$



Description

This 13³/₄"-deep, curved-end-panel shelf hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas frame or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It stores binders and books. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Shelves can hang from 2 panels or 2 frames with a combined width of 36'', 42'', or 48''. The 36''-, 42''-, and 48''-wide shelves can also span more than 1 Ethospace off-module upper tile.

Metallic silver (MS) shelf has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) shelves have warm grey neutral (WN) end panels.

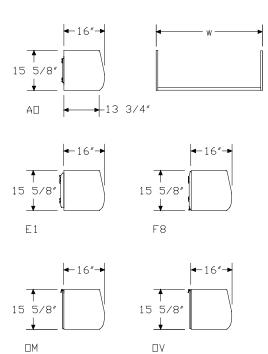
Notes

Ethospace off-module upper tile location determines placement of shelf. For information, see Ethospace Planning Guide.

Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations. Order under shelf LED task light (G6170.) separately.

Order optional angled shelf divider (G7330.) separately.

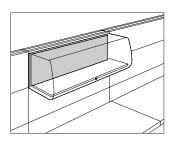
For enclosed storage, order C-style flipper door (X3710.) separately.



Specification Information

Step 1.

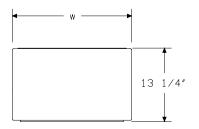
X3730).	
Step 2	2. Width	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	
Prices	for Steps 1-2.	
X3730). 24	\$308
	30	\$320
	36	\$335
	42	\$353
	48	\$369
Step 3	3. Attachment Bracket	
AO	for Action Office® system	+\$0
E1	for Ethospace® System	+\$0
F8	for Canvas	+\$0
OM	for Ethospace® off module	+\$0
OV	for Canvas off module	+\$0
Step 4	4. Surface Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
MT	medium tone	+\$0
EH	metallic bronze	+\$0
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
WL	sandstone	+\$0
LU	soft white	+\$0
WN	warm grey neutral	+\$0



Description

This panel attaches to the back of a C-style flipper door unit or C-style flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



Specification Information

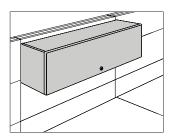
Step 1.

X3790.

Step 2.	2. Width	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	

Prices for Steps 1-2.	
X3790. 24	\$151
30	\$151
36	\$165
42	\$177
48	\$188

Step :	3. Surface Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+ \$o
CL	cool grey neutral	+ \$o
G1	graphite	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+ \$o



Description

This lockable storage unit combines a flipper door and a shelf to enclose binders, files, and other items. It hangs on- or off-module from an Ethospace® frame, wall strips, or an off-module upper tile. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

The 14"-deep flipper door unit has a fabric-covered or veneer door. 36"-, 42"-, and 48"-wide units can hang from frames or panels with a combined width that matches the width of the flipper door unit. The flipper door unit can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) case has warm grey neutral (WN) end panels.

Notes

Ethospace frames, wall strips, and upper tiles can accept an E₃₁₁₀. on-module (SM), E₃₁₁₀. off-module (OM), or E₉₀₀₁.

Location of off-module upper tile determines placement of flipper door unit. For information, see Ethospace Planning Guide.

To hang flipper door unit from an off-module upper tile, specify E₃₁₁₀. off-module (OM).

Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations. Order optional task light separately:

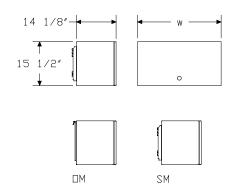
• Energy-efficient task light (G6120.)

Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order E-style flipper door back panel (E₃₁₉₀.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM). For nondirectional fabrics, order minimum of $^3/_5$ yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.



+\$54

+\$87

+\$35

+\$49

+\$62

Specif	ication Information		
Step 1.			
E3110.			
Step 2.	Width		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		
Step 3.	Door Material		
F	fabric door		
W	veneer door with horizontal grain A		
Prices f	or Steps 1-3.		
		F	W
E3110.	24	\$639	980
	30	\$688	1043
	36	\$741	1111
	42	\$787	1173
	48	\$837	1236
Step 4.	Lock Option		
KA	keyed alike		+\$0
KD	keyed differently		+\$0
Step 5.	Case Finish		
8Q	folkstone grey		+\$0
91	white		+\$0
BU	black umber		+\$0
HF	inner tone light		+\$0
LU	soft white		+\$0
MT	medium tone		+\$0
SG	slate grey		+\$0
WL	sandstone		+\$0
CN	metallic champagne		+\$0
EH	metallic bronze		+\$0
MS	metallic silver		+\$0
Step 6.	Door Finish		
For ven	eer door with horizontal grain (W)		
Recut \	'eneer		
RA	light ash 🛕		+\$0
RK	mahogany dark A		+\$0

Wood \	/eneer				
2U	light brown walnut 🛕	+\$105			
40	dark brown walnut A	+\$105			
ED	aged cherry A	+\$105			
EK	medium red walnut A	+\$105			
EW	medium matte walnut 🛕	+\$105			
UL	natural maple A	+\$105			
UX	walnut on cherry A	+\$105			
Step 7.	End Panel Option				
OM	for Ethospace® off module	+\$o			
SM	for Ethospace® on module	+\$0			
Step 8.	Door Finish				
For fab	ric door (F)				
See ap	olication chart and textiles list for fabric usa	ge and numbers.			
First 2 (digits of number indicate fabric line; remain	ing digit(s) indicate			
fabric c	olor.				
Price Ca	Price Category 1 +\$c				
Price Ca	Price Category 2 +\$18				
Price Ca	Price Category 3 +\$37				

Price Category 4

Price Category 5

Price Category B

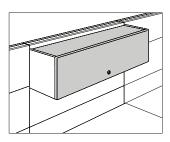
Price Category C

Price Category D

+\$0

mahogany A

RM



Description

This lockable door attaches to a $15^{1}/2$ "-high, $13^{1}/2$ "-deep shelf to provide top and front closure. It has a vinyl-covered, fabric-covered, or veneer front. Attachment hardware is included. Shipped knocked down.

Notes

Order E-style 15 ½"-high, 13½"-deep (E3133.) shelf separately.

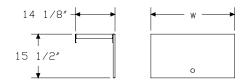
Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations.

To enclose back of unit, order E-style flipper door back panel (E3190.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM). For nondirectional fabrics, order minimum of $^3/_5$ yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

E9002.

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Step 3. Door Material

F fabric door

CN

EΗ

MS

metallic champagne

metallic bronze

metallic silver

W veneer door with horizontal grain A

Prices for Steps 1-3.		
	F	W
E9002. 24	\$387	619
30	\$419	663
36	\$450	701
42	\$477	741
48	\$509	783

Step	4. Lock Option	
KA	keyed alike	+\$ o
KD	keyed differently	+\$0
Step	5. Top Finish	
8Q	folkstone grey	+ \$o
91	white	+ \$o
BU	black umber	+ \$o
HF	inner tone light	+\$ 0
LU	soft white	+ \$o
MT	medium tone	+ \$o
SG	slate grey	+\$0
WL	sandstone	+\$o

+\$o

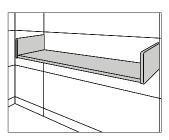
+\$0

+\$0

Step 6. Door Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate

For fa	ıbric door (F)	
Price	Category 1 A	+\$0
Price	Category 2 A	+\$18
Price	Category 3 A	+\$37
Price	Category 4 A	+\$54
Price	Category 5 A	+\$87
Price	Category B A	+\$35
Price	Category C A	+\$52
Price	Category D A	+\$68
Recut	t Veneer	
For ve	eneer door with horizontal grain (W)	
RA	light ash 🛕	+ \$0
RK	mahogany dark 🛕	+\$0
RM	mahogany A	+\$0
Wood	l Veneer	
For ve	eneer door with horizontal grain (W)	
2U	light brown walnut 🛕	+\$105
40	dark brown walnut 🛕	+\$105
ED	aged cherry A	+\$105
EK	medium red walnut 🛕	+\$105
EW	medium matte walnut 🛕	+\$105
UL	natural maple A	+\$105
UX	walnut on cherry A	+\$105



Description

This shelf hangs on- or off-module from a frame, wall strips, or an off-module upper tile. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

The shelf is available in 2 heights: $7^{1/2}$ "-high and $15^{1/2}$ "-high. Specify shelf to match the width of frame, or 36"-, 42"-, and 48"-wide shelves can hang from frames with a combined width that matches the width of the shelf. The shelf can span more than 1 off-module upper tile.

Metallic silver (MS) shelf has cool grey neutral (CL) end panels. Metallic champagne (CN) shelf has warm grey neutral (WN) end panels.

Notes

Location of off-module upper tile determines placement of shelf. For information, see Ethospace® Planning Guide.

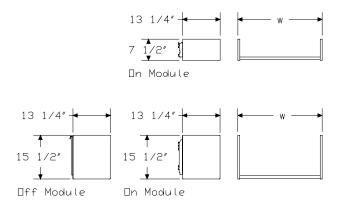
To hang shelf from an off-module upper tile, specify $15^{1/2}$ "-high × $13^{1}/_{2}$ "-deep shelf (E3133.).

Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations. Order optional angled shelf divider (G7330.) separately.

Order under shelf LED task light (G6170.) separately.

For enclosed storage on 151/2"-high shelf, order E-style flipper door (E9002.) separately.

Dimensions



Specification Information

Step 1.

E313

Step 2. Height/Depth

0. 71/2" high x 131/4" deep

3. 151/2" high x 131/2" deep

Step 3. Width

24	24"	wide
----	-----	------

30 30" wide

36 36" wide

42 42" wide

48 48" wide

Prices for Steps 1-3. E3130, 24

E313U.	24	\$249
	30	\$268
	36	\$284
	42	\$301
	48	\$312

E3133. 24	\$291
30	\$314
36	\$336

42 \$360 48

Step 4. Surface Finish

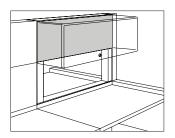
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o

Step 5. End Panel Option

For $15^{1}/_{2}$ " high x $13^{1}/_{2}$ " deep (3.)

OM	off module	+\$0
SM	on module	+\$ 0

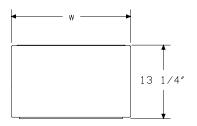
\$378



Description

This panel attaches to the back of an E-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



Specification Information

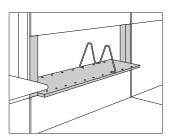
Step 1.

E3190.

Step 2. Width			
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		

Prices for Steps 1-2.	
E3190. 24	\$149
30	\$149
36	\$166
42	\$182
48	\$187

Step	3. Surface Finish	
8Q	folkstone grey	+\$0
91	white	+\$o
98	studio white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o



Description

This 16"-high shelf attaches to a frame of equal width to store patient charts up to 12" high. It is accessible from both sides and includes adjustable dividers. Attachment hardware is included. Shipped knocked down.

Shelves include the following number of dividers:

 ${\sf Width-Dividers}$

24" and 30"-6

36"-8

42"-10

48"-12

Notes

Shelf with top frame position option (T) cannot be used with a stacking frame (E1112.).

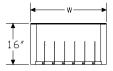
Order frame separately:

- Bare frame (E1109.X)
- Frame (E1109.)

Order additional chart shelf dividers (E3116.) separately.

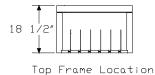
Dimensions







Middle Frame Location





Specification Information

Step 1.

E3115.

Step 2. Width				
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

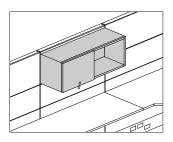
Step 3. Position in Frame

M middle frame position

T top frame position

Prices for Steps 1-3.		
	M	Т
E3115. 24	\$894	923
30	\$970	1005
36	\$1045	1085
42	\$1118	1166
48	\$1191	1247

Step	4. Surface Finish	
8Q	folkstone grey	+\$0
91	white	+ \$o
BU	black umber	+ \$o
CN	metallic champagne	+ \$o
EH	metallic bronze	+ \$o
HF	inner tone light	+ \$o
LU	soft white	+\$0
MS	metallic silver	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+ \$o



Description

This lockable storage unit hangs from a frame or wall strips. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the storage unit and can be locked in either position. The underside of the shelf accepts a task light. Attachment hardware included. Shipped knocked down.

The 15"-high storage unit has 1 shelf; the 22"-high storage unit has 2 shelves.

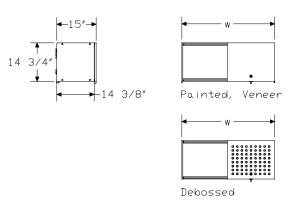
Notes

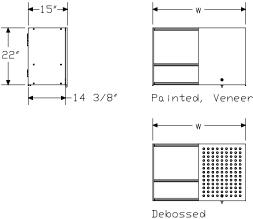
Order optional task light separately:

• Energy-efficient task light (G6120.)

To enclose back of unit, order back panel (E₃812.) separately.

For keyed-alike locks, order chrome lock plugs separately. See Keyed-Alike Information in Appendices.





Specif	icat	ion Informati	on					
Step 1.								
E3810.								
Step 2.	Hei	ight						
1		' high						
2		" high						
Step 3.	Wio	dth						
24	24	" wide						
30	30	" wide						
36	36	" wide						
42	42	" wide						
48	48	" wide						
Step 4.	Do	or Material						
P	ра	inted door						
Χ	de	bossed door						
С	ve	neer door						
Step 5.	Loc	:k						
N	no	lock						
L	loc	:k						
Prices f	or S	Steps 1-5.						
			PN	PL	XN	XL	CN	
E3810.	1	24	\$436	451	468	480	569	5
		30	\$464	476	496	508	595	60
		36	\$499	513	538	551	635	6
		42	\$538	551	577	590	672	68
						_		
		48	\$570	583	609	627	703	. 7
•••••	2	48 24	\$570 \$581	583 594	609 607	627 624	703 747	
	2							7
	2	24	\$581	594	607	624	747	79 79
	2	24 30	\$581 \$616	594 630	607 645	624 660	747 782	79 79 82 89

+\$0

+\$o

Step 7	. Case Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$0
Step 8	B. Door Finish	
For pa	inted door (P) or debossed door (X)	
8Q	folkstone grey	+ \$o
91	white	+\$o
BU	black umber	+ \$o
HF	inner tone light	+ \$o
LU	soft white	+ \$o
MT	medium tone	+ \$o
SG	slate grey	+ \$o
WL	sandstone	+\$0
For pa	inted door (P) or debossed door (X)	
CN	metallic champagne	+ \$o
EH	metallic bronze	+ \$o
MS	metallic silver	+\$0
Recut	Veneer, Horizontal Grain	
For ve	neer door (C)	
RA	light ash	+\$33
RK	mahogany dark	+\$33
RM	mahogany	+\$33
	Veneer, Vertical Grain	
For ve	neer door (C)	
2U	light brown walnut	+\$84
40	dark brown walnut	+\$84
ED	aged cherry	+\$84
EK	medium red walnut	+\$84
EW	medium matte walnut	+\$84
UL	natural maple	+\$84
UX	walnut on cherry	+\$84

keyed differently, black

Step 6. Lock Option For lock (L) KA

KD

keyed alike

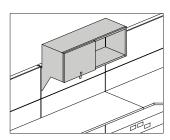
F-Style Sliding Door Storage Unit

continued

Step	9. Pull Finish	
CL	cool grey neutral	+\$0
WN	warm grev neutral	+\$0

F-Style Upmount Sliding Door Storage Unit

E3814.



Product Information

Description

This 15"-high lockable storage unit has brackets that allow it to be mounted above the top of a frame. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the unit and can be locked in either position. Underside of shelf accepts a task light. Back panel and attachment hardware included. Shipped knocked down.

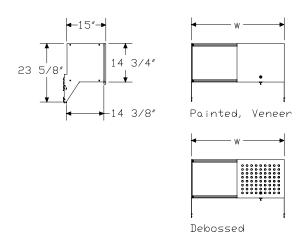
Notes

Order optional task light separately:

• Energy efficient task light (G6120.)

For keyed-alike locks, specify chrome lock plugs separately. See Keyed-Alike information in Appendices.

Dimensions



Specification Information

Step 1.

E3814.

Step 2.	Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

Step 3. Door Material

P	painted door
X	debossed door
r	veneer door

Step 4. Lock

For painted door	(P)	or veneer	door	(C)
------------------	-----	-----------	------	-----

N	no lock
L	lock

For debossed door (X)

L lock

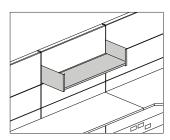
Prices for Steps 1-4.		
	N	L
E3814. 24 P	\$672	684
X	_	\$719
С	\$800	812
30 P	\$718	730
X	_	\$761
С	\$838	854
36 P	\$762	777
X	_	\$814
С	\$891	905
42 P	\$812	826
X	_	\$864
С	\$937	949
48 P	\$859	873
X	_	\$915
С	\$986	1000

Step	5. Lock Option	
For lo	ock (L)	
KA	keyed alike	+\$0
KD	keyed differently, black	+\$0

F-Style Upmount Sliding Door Storage Unit continued

Cı		
	5. Case Finish	
8Q	folkstone grey	+\$0
91	white	+\$o
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Step 7	7. Door Finish	
For no	inted door (P) or debossed door (X)	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
For po	inted door (P) or debossed door (X)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Recut	Veneer, Horizontal Grain	
For ve	neer door (C)	
RA	light ash	+\$33
RK	mahogany dark	+\$33
RM	mahogany	+\$33
Wood	Veneer, Vertical Grain	
For ve	neer door (C)	
2U	light brown walnut	+\$84
40	dark brown walnut	+\$84
ED	aged cherry	+\$84
EK	medium red walnut	+\$84
EW	medium matte walnut	+\$84
UL	natural maple	+\$84
UX	walnut on cherry	+\$84

Step 8.	Pull Finish	
CL	cool grey neutral	+\$o
WN	warm grey neutral	+\$o



Description

This $8^3/_4$ "-high shelf hangs from a panel or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

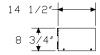
Notes

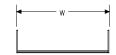
Order optional task light separately:

• Energy-efficient task light (G6120.)

Shelf matches style of sliding door storage unit (A₃810.).

Dimensions





Specification Information

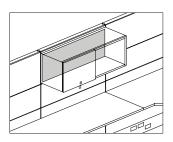
Step 1.

E3811.

Step :	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
E3811. 24	\$166
30	\$175
36	\$187
42	\$198
48	\$208

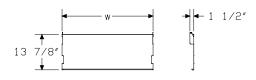
Step 3	3. Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o



Description

This panel attaches to the back of a sliding door storage unit to enclose the back. Attachment hardware included.

Dimensions





Specification Information

Step 1.

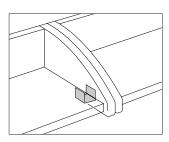
E3812.

Step 2	. Height			
15	15" high			
22	22" high			

Step 3	. Width	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	

Prices for Steps 1-3.					
	24	30	36	42	48
E3812. 15	\$146	151	161	172	183
22	\$157	168	182	194	213

Step 4	. Surface Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$ 0
MS	metallic silver	+\$ 0



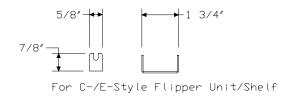
Description

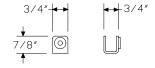
This bracket mounts under C- and E-style flipper door units and shelves and utility shelves (E₃₂₃₄.) hung from stacking panels or frames. The brackets support heavy component loading and reduce deflection of a panel or frame run. Package contains 6.

Notes

Component brace finish for utility shelf (X3910.2) is black umber (BU).

Dimensions





For Utility Shelf

Specification Information

Step 1.

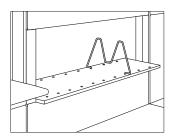
X3910.

Step 2. Usage

- **1** for C-/E-style flipper unit/shelf
- **2** for utility shelf (E3234.)

Prices for Steps 1-2.	
X3910. 1	\$55
2	\$55

Step	3. Surface Finish	
For C	C-/E-style flipper unit/shelf (1)	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$0
MS	metallic silver	+\$o



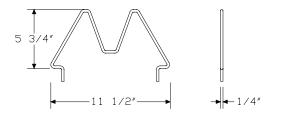
Description

This divider separates patient charts on a pass-through chart shelf. Package contains 6.

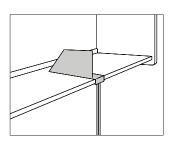
N	0	t	e	S
	•	·	_	-

Order pass-through chart shelf (E3115.) separately.

Dividers can be positioned in 1" increments.

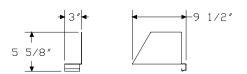


Specif	ication Information	
Step 1.		
E3116.		\$362
CI	C C F::	
Step 2.	Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BU	black umber	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MS	metallic silver	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

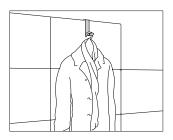


Description

This divider attaches to a B-, C-, E-style shelf to vertically divide books and binders. Package contains 8.



Spec	cification Information	
Step	1.	
G733	0.	\$298
Step	2. Surface Finish	
8Q	folkstone grey	+\$0
91	white	+\$ o
98	studio white	+\$ o
BU	black umber	+\$ o
CL	cool grey neutral	+\$ o
G1	graphite	+\$ o
HF	inner tone light	+\$ o
LT	light tone	+\$ 0
LU	soft white	+\$ o
MT	medium tone	+\$ o
SG	slate grey	+\$ o
WL	sandstone	+\$ o
WN	warm grey neutral	+\$ o
CN	metallic champagne	+\$ o
EH	metallic bronze	+\$ o
MS	metallic silver	+\$ o

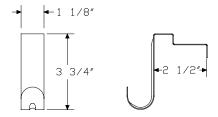


Description

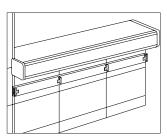
This hook fits under the frame's top cap and holds coats, hats, and umbrellas. It is used with a standard or architectural top cap. Package contains 5.

Notes

Cannot be used with glazed window tile.



Spec	cification Information	
Step :	1.	
E392	2.	\$88
Step :	2. Finish	
BU	black umber	+ \$o
HF	inner tone light	+\$o



Description

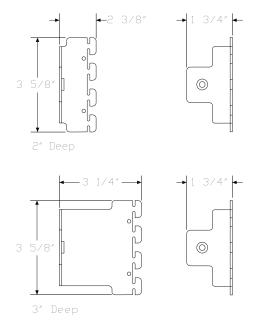
This bracket allows a crash rail to mount to the slots on an Ethospace® frame. 1 bracket is required at each frame connection. Package contains 2.

Notes

Use 2"-deep bracket (E1290.01) when crash rail needs to sit closer to the frame. Use 3"-deep bracket (E1290.03) for crash rail applications around 90° and 135° corners.

Crash rail must be customer supplied and field installed.

Dimensions



Specification Information

Step 1.

E1290.

Step 2. Depth

01 2" deep

03 3" deep

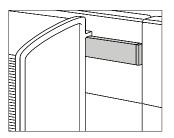
Prices for Steps 1-2.

E1290. 01 03 \$113

\$113

Adapter Rail, Co/Struc® Components

E3191.



Product Information

Description

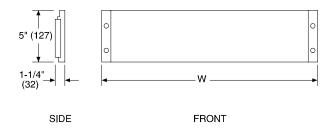
This rail attaches to 1 side of an equal-width frame to support Co/Struc® hanging components. Attachment hardware is included.

Notes

When locker is hung from rail, maximum allowable weight per locker is 300 pounds or 1000 pounds total per 8' run of Ethospace® frames.

When 8"-high cable management tile (E1434.) is installed on 86"-high frame, locker cannot hang from rail.

Dimensions



Specification Information

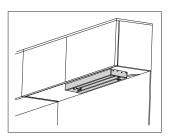
Step 1.

E3191. A

Step 2. Width			
24	24" wide A		
30	30" wide A		
36	36" wide A		
42	42" wide A		
48	48" wide A		

Prices for Steps 1-2.	
E3191. 24	\$348
30	\$389
36	\$502
42	\$523
48	\$574

Step 3. Surface Finish				
HF	inner tone light A	+\$ o		
LU	soft white A	+\$o		
WN	warm grey neutral A	+\$o		



Description

This LED light mounts below metal overheads and shelves to uniformly light a work surface. It has a powder-coated formed-steel housing, an acrylic lens, linear light-emitting diodes (LED) and an 8-foot cord. Mounting hardware and 3 cord management clips included. Light is UL Listed.

Notes

For use with Canvas Office Landscape®, Action Office® System, or Ethospace® System, specify bracket option (S).

For use with Ethospace utility shelf (E3234.) or C-style storage (X3750., X3730.), specify bracket option (Q).

Task light has the following unit widths:

Task Light Width—Unit Width

30"-26.77"

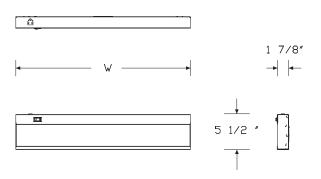
36"-32.77"

42"-38.77"

48"-44.77"

 $30^{\prime\prime}$ and $36^{\prime\prime}$ lights consume 7 watts of power. 42" and 48" lights consume 12 watts of power.

Dimensions



Specification Information

Step 1.

G6170.

Step 2. Width			
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		

Step 3. Bracket Option

S for Action Office® or Ethospace® Systems or Canvas

Q for C-style storage or E3234.

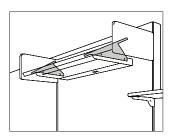
Prices for Steps 1-3.		
	S	Q
G6170. 30	\$384	384
36	\$394	394
42	\$405	405
48	\$415	415

Step 4. Surface Finish

For Action Office® or Ethospace® Systems or Canvas (S) or C-style storage or E3234. (Q)

8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white A	+\$o
ВК	black	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
G1	graphite	+\$o
HF	inner tone light	+\$o
LT	light tone	+\$o
LU	soft white	+\$o
MS	metallic silver	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

Display Shelf Adapter, Task Light G6191.

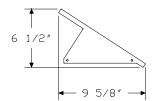


Product Information

Description

These black umber adapters are used to mount a task light under a B-style storage/display shelf. 2 adapters are required for mounting the task light. Package contains 2.

Dimensions



Specification Information

Step 1.

G6191.

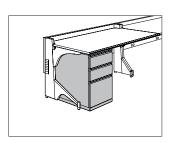
Ethospace" Lighting

\$82

Meridian® Pedestals

Pedestals

Standard-Pull Freestanding Pedestal



Product Information

Description

This 15"- or 18"-wide freestanding pedestal has standard pulls and smooth steel. It has no top or a metal, laminate, or veneer top. 5 base heights are available; all bases include adjustable glides.

Actual pedestal depths are $17^7/8$ ", $21^7/8$ ", or $27^7/8$ ". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

Notes

A counterweight is required, when the pedestal is not placed under a worksurface, to provide additional stability and to prevent the unit from tipping. Specify counterweight (CB) option to add it to the unit.

Stacking pedestals is not recommended.

When Ethospace® pedestal top (TE3) is required on pedestal configurations FF, BBF, PPBF, and BBBB, the $1^1/2$ "-high base (B2) is recommended.

Order optional accessories for 15"-wide pedestal separately:

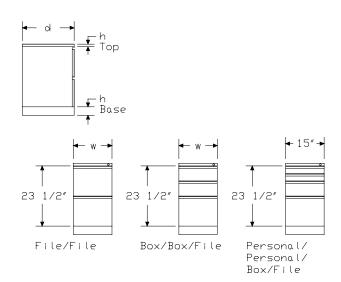
- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- File drawer organizer (LG901)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

Order optional accessories for 18"-wide pedestal separately:

- Drawer divider (73-1867-D)
- File drawer organizer (LG901)
- Pencil tray (73-1816-PT)
- Stationery tray (73-7082-SST-SP)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.



Speci	ication Information
Step 1.	
F16-	
Step 2.	Width
15	15" wide
18	18" wide
Step 3.	Depth
18-	18" deep
22-	22" deep
28-	28" deep
	Configuration wide (15)
FF	file/file
BBF	box/box/file
PPBF	personal/personal/box/file
BBBB	box/box/box
For 18"	wide (18)
FF	file/file
BBF	box/box/file
BBBB	box/box/box
Prices	for Steps 1-4.
	FF RRF DDRF RRRI

Prices fo	or Steps 1-4.				
		FF	BBF	PPBF	BBBB
F16-15	18-	\$627	655	728	769
	22-	\$651	678	753	792
	28-	\$667	705	780	818
F16-18	18-	\$651	683	_	796
	22-	\$681	707	_	821
	28-	\$705	731	_	845
Step 5.	Paint/Steel Type				
SS	smooth paint on smooth steel				+\$o
XS	textured paint on smooth steel				+\$0

Step 6	5. Surface Finish	
Nonm	etallic Paint	
For sn	nooth paint on smooth steel (SS)	
8Q	folkstone grey	+\$0
98	studio white	+\$0
91	white	+\$0
BU	black umber	+\$0
G2	graphite satin	+\$0
HF	inner tone light	+\$0
нт	inner tone (discontinuing)	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
	lic Paint nooth paint on smooth steel (SS)	
CN	metallic champagne	+\$c
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
	Texture Paint	
For te	xtured paint on smooth steel (XS)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Standard-Pull Freestanding Pedestal continued

Step 7. Top
Ethospace® Pedestal Top (TE3) available only on 15"-wide, 22"- or 28"-deep pedestals.

For 15	" wide (15) with 18" deep (18-)	
NT	no top	+\$0
T1	1"-high painted metal top with squared edge	+\$o
T2	11/4"-high painted metal top with squared edge	+\$o
T3	$1^{1}/_{4}$ "-high painted metal top with radius edge	+\$48
TL	1¹/₄"-high laminate top with thermoplastic edge	+\$63
TR	1 ¹ / ₄ "-high recut veneer top A	+\$112
TF	1 ¹ / ₄ "-high wood veneer top A	+\$136
TV1	$1^{1}/8^{\prime\prime}$ -high wood veneer top and wood composite edge	+\$232
	with oversail front A	

For 18	" wide (18) with 28" deep (28-)	
NT	no top	+\$0
T1	1"-high painted metal top with squared edge	+\$o
T2	$1^{1}/_{4}$ "-high painted metal top with squared edge	+\$o
T3	$1^{1}/_{4}$ "-high painted metal top with radius edge	+\$48
TL	11/4"-high laminate top with thermoplastic edge	+\$63
TR	1 ¹ / ₄ "-high recut veneer top A	+\$112
TF	1 ¹ / ₄ "-high wood veneer top A	+\$136
TV1	$1^{1}/8$ "-high wood veneer top and wood composite edge	+\$232
	with oversail front A	

For 18'	' wide (18) with 22" deep (22-)	
NT	no top	+\$0
T1	1"-high painted metal top with squared edge	+\$ 0
T2	$1^{1}/_{4}$ "-high painted metal top with squared edge	+\$ 0
T3	$1^{1}/_{4}$ "-high painted metal top with radius edge	+\$48
TL	$1^{1}/_{4}$ "-high laminate top with thermoplastic edge	+\$63
TR	1 ¹ / ₄ "-high recut veneer top A	+\$112
TF	1 ¹ / ₄ "-high wood veneer top A	+\$136
TV1	$_{1}^{1}/_{8}$ "-high wood veneer top and wood composite edge	+\$232
	with oversail front A	

For 18	" wide (18) with 18" deep (18-)	
NT	no top	+\$o
T1	1"-high painted metal top with squared edge	+\$o
T2	$1^{1}/_{4}$ "-high painted metal top with squared edge	+\$o
T3	1¹/₄"-high painted metal top with radius edge	+\$48
TL	11/4"-high laminate top with thermoplastic edge	+\$63
TR	$1^{1}/_{4}$ "-high recut veneer top A	+\$112
TF	$1^{1}/_{4}$ "-high wood veneer top \boxed{A}	+\$136
TV1	1 ¹ / ₈ "-high wood veneer top and wood composite edge	+\$232
	with oversail front A	
For 15	" wide (15) with 28" deep (28-)	
NT	no top	+\$ 0
T1	1"-high painted metal top with squared edge	+\$ 0
T2	1¹/₄"-high painted metal top with squared edge	+\$ 0
TE3	Ethospace® pedestal top	+\$46
T3	$1^{1}/_{4}$ "-high painted metal top with radius edge	+\$48
TL	1¹/₄"-high laminate top with thermoplastic edge	+\$63
TR	$1^{1}/_{4}$ "-high recut veneer top A	+\$112
TF	1¹/₄"-high wood veneer top 🛕	+\$136
TV1	$1^{1}/8$ "-high wood veneer top and wood composite edge	+\$232
	with oversail front A	
For 15	" wide (15) with 22" deep (22-)	
NT	no top	+\$0
T1	1"-high painted metal top with squared edge	+\$o
T2	11/4"-high painted metal top with squared edge	+\$o
TE3	Ethospace® pedestal top	+\$46
T3	$1^{1}/_{4}$ "-high painted metal top with radius edge	+\$48

Step 8. Lock

TL

TR

TF

TV1

For 15" wide (15) with 22" deep (22-) with no top (NT), or $1^1/4$ "-high laminate top with thermoplastic edge (TL), or $1^1/8$ "-high wood veneer top and wood composite edge with oversail front (TV1)

 $1^{1}/_{4}$ "-high laminate top with thermoplastic edge

11/8"-high wood veneer top and wood composite edge

11/4"-high recut veneer top A

 $1^{1}/_{4}$ "-high wood veneer top \boxed{A}

with oversail front A

NL	no lock	-\$-	30

For 15" wide (15) with 18" deep (18-) with no top (NT), or $1^1/4$ "-high laminate top with thermoplastic edge (TL), or $1^1/8$ "-high wood veneer top and wood composite edge with oversail front (TV1)

30
3

+\$63

+\$112

+\$136

+\$232

Standard-Pull Freestanding Pedestal continued

For 18" wide (18) with 22" deep (22-) with no top (NT), or $1^1/4$ "-high laminate top with thermoplastic edge (TL), or $1^1/8$ "-high wood veneer top and wood composite edge with oversail front (TV1)

NL no lock -\$30

For 18" wide (18) with 18" deep (18-) with 1"-high painted metal top with squared edge (T1), $1^1/4$ "-high painted metal top with squared edge (T2), or $1^1/4$ "-high painted metal top with radius edge (T3), or $1^1/4$ "-high recut veneer top (TR), or $1^1/4$ "-high wood veneer top (TF)

KA	keyed alike	+\$o
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

For 15" wide (15) with 22" deep (22-) with 1"-high painted metal top with squared edge (T1), $1^1/4$ "-high painted metal top with squared edge (T2), Ethospace® pedestal top (TE3), or $1^1/4$ "-high painted metal top with radius edge (T3), or $1^1/4$ "-high recut veneer top (TR), or $1^1/4$ "-high wood veneer top (TF)

KA	keyed alike	+\$o
KC	keyed differently, chrome	+\$o
KD	keyed differently, black	+\$o

For 18" wide (18) with 22" deep (22-) with 1"-high painted metal top with squared edge (T1), $1^1/4$ "-high painted metal top with squared edge (T2), or $1^1/4$ "-high painted metal top with radius edge (T3), or $1^1/4$ "-high recut veneer top (TR), or $1^1/4$ "-high wood veneer top (TF)

KA	keyed alike	+\$o
KC	keyed differently, chrome	+\$o
KD	keyed differently, black	+\$o

For 18" wide (18) with 18" deep (18-) with no top (NT), or $1^1/4$ "-high laminate top with thermoplastic edge (TL), or $1^1/8$ "-high wood veneer top and wood composite edge with oversail front (TV1)

NL no lock -	\$30
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For 15" wide (15) with 18" deep (18-) with 1"-high painted metal top with squared edge (T1), $1^1/4$ "-high painted metal top with squared edge (T2), or $1^1/4$ "-high painted metal top with radius edge (T3), or $1^1/4$ "-high recut veneer top (TR), or $1^1/4$ "-high wood veneer top (TF)

KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$o
KD	keyed differently, black	+\$o

For 15" wide (15) with 28" deep (28-) with no top (NT), or $1^1/4$ "-high laminate top with thermoplastic edge (TL), or $1^1/8$ "-high wood veneer top and wood composite edge with oversail front (TV1)

NL no lock -\$30

For 15" wide (15) with 28" deep (28-) with 1"-high painted metal top with squared edge (T1), $1^1/4$ "-high painted metal top with squared edge (T2), Ethospace® pedestal top (TE3), or $1^1/4$ "-high painted metal top with radius edge (T3), or $1^1/4$ "-high recut veneer top (TR), or $1^1/4$ "-high wood veneer top (TF)

KA	keyed alike	+\$o
KC	keyed differently, chrome	+\$ 0
KD	keyed differently, black	+\$0

For 18" wide (18) with 28" deep (28-) with no top (NT), or $1^1/4$ "-high laminate top with thermoplastic edge (TL), or $1^1/8$ "-high wood veneer top and wood composite edge with oversail front (TV1)

NL no lock	-\$30
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For 18" wide (18) with 28" deep (28-) with 1"-high painted metal top with squared edge (T1), $1^1/4$ "-high painted metal top with squared edge (T2), or $1^1/4$ "-high painted metal top with radius edge (T3), or $1^1/4$ "-high recut veneer top (TR), or $1^1/4$ "-high wood veneer top (TF)

KA	keyed alike	+\$o
KC	keyed differently, chrome	+\$o
KD	keyed differently, black	+\$o

Step 9.

Top Finish: Solid-Color Laminate

For 1¹/₄"-high laminate top with thermoplastic edge (TL)

8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$ o
CL	cool grey neutral	+\$0
HF	inner tone light	+\$ o
LT	light tone	+\$ o
LU	soft white	+\$ o
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Top Finish: Linen Laminate

For 11/4"-high laminate top with thermoplastic edge (TL)

LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$ o

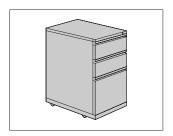
Standard-Pull Freestanding Pedestal continued

Ton Fi	nish: Twill Laminate	
•	"-high laminate top with thermoplastic edge (TL)	
LBF	neutral twill	+\$o
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top Fi	nish: Wood-Grain Laminate	
For 11/	u"-high laminate top with thermoplastic edge (TL)	
нм	natural maple	+\$o
HP	light anigre	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
76	light brown walnut	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$0
Top Fi	nish: Zephyr Laminate	
For 11/	4"-high laminate top with thermoplastic edge (TL)	
28	canyon	+\$o
29	misted	+\$0
	r Top Finish: Recut Veneer	
For 11/	4"-high recut veneer top (TR)	
RA	light ash 🛕	+\$o
RK	mahogany dark 🛕	+\$o
RM	mahogany A	+\$0

Vene	er Top Finish: Wood Veneer	
For 11,	/₄"-high wood veneer top (TF)	
2U	light brown walnut 🛕	+\$20
40	dark brown walnut 🛕	+\$20
ED	aged cherry A	+\$20
EK	medium red walnut 🛕	+\$20
EW	medium matte walnut 🛕	+\$20
ET	clear on ash 🛕	+\$20
EU	oak on ash 🛕	+\$20
EV	walnut on ash 🛕	+\$20
UL	natural maple 🛕	+\$20
UX	walnut on cherry A	+\$20
	er Top Finish: Wood Veneer	
	$/_{8}$ "-high wood veneer top and wood compos	ite edge with oversail
front	······································	
40	dark brown walnut 🛕	+\$20
ED	aged cherry A	+\$20
EK	medium red walnut 🛕	+\$20
EW	medium matte walnut 🛕	+\$20
ET	clear on ash 🛕	+\$20
EU	oak on ash 🛕	+\$20
EV	walnut on ash 🛕	+\$20
UL	natural maple 🛕	+\$20
UX	walnut on cherry A	+\$20
Step :	10. Edge Finish	
For 1 ¹ ,	/₄"-high laminate top with thermoplastic edg	
28	canyon	+\$0
29	misted	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
G2	graphite satin	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HX	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$o

+\$o

LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step :	11. Base Height	
B1	1"-high base	+\$0
B2	1 ¹ / ₂ "-high base	+\$0
В3	2 ¹ / ₄ "-high base	+\$0
B4	3 ¹ / ₄ "-high base	+\$0
BA	1"-high recessed base	+\$32
BB	1 ¹ / ₂ "-high recessed base	+\$32
ВС	2 ¹ / ₄ "-high recessed base	+\$32
BD	3 ¹ / ₄ "-high recessed base	+\$32
B5	4¹/₄"-high base	+\$32
Step :	12. Counterweight	
NO	no counterweight	+\$0
СВ	counterweight	+\$88
Step :	13. Compressor	
For fil	a R1a (FE)	
DC	e/file (FF)	¢ _a .
C	hanging rail, no compressor standard compressor	-\$2 <i>i</i> +\$0
	standard compressor	+⊅(
*************	ox/box/file (BBF) or personal/personal/box/file (PPBF)	
DC	hanging rail, no compressor	-\$12
C	standard compressor	+\$0



Description

This 15"- or 18"-wide mobile pedestal has standard pulls and smooth steel. It has no top or a metal, laminate, or veneer top. The pedestal has a $2^{1}/2$ "-high base with casters and counterweights.

Actual pedestal depths are $17^7/8''$, $21^7/8''$, or $27^7/8''$. The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

Notes

Order optional accessories for 15"-wide pedestal separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- File drawer organizer (LG901)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

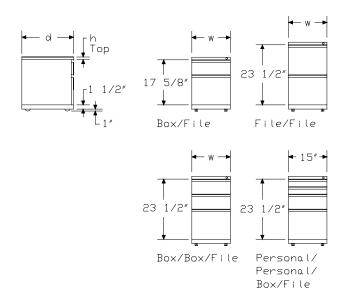
Order optional accessories for 18"-wide pedestal separately:

- Drawer divider (73-1867-D)
- File drawer organizer (LG901)
- Pencil tray (73-1816-PT)
- Stationery tray (73-7082-SST-SP)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

M16-

Step 2. Width

15 15" wide

18 18" wide

Step 3. Depth

18- 18" deep

22- 22" deep

28" deep

Step 4. Configuration

For 15" wide (15)

BF box/file

FF file/file

BBF box/box/file

PPBF personal/personal/box/file

BBB box/box/box

BBBB box/box/box/box

For 18" wide (18)

BF box/file

FF file/file

BBF box/box/file

BBB box/box/box

BBBB box/box/box/box

Prices for Steps 1-4.						
	BF	FF	BBF	PPBF	BBB	BBBB
M16-15 18-	\$667	766	793	866	776	907
22-	\$684	786	815	890	796	927
28-	\$709	822	842	918	821	954
M16-18 18-	\$682	788	821		795	936
22-	\$700	816	843	_	811	956
28-	\$721	842	868	_	836	982

Step 5	5. Paint/Steel Type	
SS	smooth paint on smooth steel	+\$0
XS	textured paint on smooth steel	+\$0

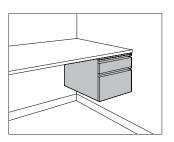
Sten 6	. Surface Finish	
Step C	. Junice i man	
Nonm	etallic Paint	
For sn	nooth paint on smooth steel (SS)	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
BU	black umber	+\$o
G2	graphite satin	+\$o
HF	inner tone light	+\$o
HT	inner tone (discontinuing)	+\$o
LT	light tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$0
Metall	ic Paint	
For sn	nooth paint on smooth steel (SS)	
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
Sand	Fexture Paint	
For tex	ktured paint on smooth steel (XS)	
91	white	+\$o
BK	black	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
WN	warm grey neutral	+\$0
Step 7	. Тор	
NT	no top	+\$o
T1	1"-high painted metal top with squared edge	+\$o
T2	$1^{1}/_{4}$ "-high painted metal top with squared edge	+\$o
T3	$1^{1}/_{4}$ "-high painted metal top with radius edge	+\$48
TL	$1^1\!/_4$ "-high laminate top with thermoplastic edge	+\$63
TR	1 ¹ / ₄ "-high recut veneer top A	+\$112
TF	$1^{1}/_{4}$ "-high wood veneer top A	+\$136
TV1	$1^1\!/\!_8$ "-high wood veneer top and wood composite edge	+\$232
	with oversail front 🖪	

Step	8. Lock	
For n	o top (NT)	
		¢
NL	no lock	-\$30
For 1 ¹	¹ / ₄ "-high laminate top with thermoplastic edg	e (TL)
NL	no lock	-\$30
For 1 ¹	¹ / ₈ "-high wood veneer top and wood composi	te edge with oversail
front	(TV1)	
NL	no lock	-\$30
For 18	8" deep (18-) with 1"-high painted metal top v	vith squared edge (T1)
KA	keyed alike	+\$0
KC	keyed differently, chrome	+ \$o
KD	keyed differently, black	+\$0
For 2.	2" deep (22-) or 28" deep (28-) with 1"-high p	painted metal top with
	red edge (T1)	,
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0
For 18	8" deep (18-) with 1¹/₄"-high painted metal top	o with sauared edae
(T2)	, (-) ,. J ,	, , , , , , , , , , , , , , , , , , , ,
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0
For 2	2" deep (22-) or 28" deep (28-) with 1 ¹ /4"-higl	h nainted metal ton
	squared edge (T2)	r painted metal top
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	·	+\$0
ΚD	keyed differently, black	+\$0
For 18	8" deep (18-) with 1¹/₄"-high painted metal top	o with radius edge (T3)
KA	keyed alike	+\$ o
KC	keyed differently, chrome	+\$ o
KD	keyed differently, black	+\$0
For 2.	2" deep (22-) or 28" deep (28-) with 1¹/4"-high	h painted metal top
with I	radius edge (T3)	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+ \$o
KD	keyed differently black	+\$0

For 18	B" deep (18-) with 1¹/₄"-high recut veneer top (TR)		Ve
KA	keyed alike	+\$0	Fo
KC	keyed differently, chrome	·	fro
KD	keyed differently, black	+\$0	40
	ne, eu amerent,, zhaon	. 40	ED
For 2	2" deep (22-) or 28" deep (28-) with 1¹/₄"-high recu	ıt veneer top (TR)	EK
KA	keyed alike	+\$o	E۷
KC	keyed differently, chrome	+\$o	ET
KD	keyed differently, black	+\$0	EU
For 18	3" deep (18-)		EV
KA	keyed alike	+\$o	UΣ
KC	keyed differently, chrome	+\$o	
KD	keyed differently, black	+\$o	Ve
			Fo
For 2	2" deep (22-) or 28" deep (28-)		RA
KA	keyed alike	+\$0	RK
KC	keyed differently, chrome	+\$o	R۸
KD	keyed differently, black	+ \$o	
			То
For 18	B" deep (18-) with 11/4"-high wood veneer top (TF)		Fo
KA	keyed alike	+\$o	80
KC	keyed differently, chrome	+\$o	91
KD	keyed differently, black	+\$o	98
			CL
For 2.	2" deep (22-) or 28" deep (28-) with 1¹/₄"-high woo	nd veneer top (TF)	HF
KA	keyed alike	+\$o	LT
KC	keyed differently, chrome	+\$o	LU
KD	keyed differently, black	+\$0	WI
Step	9.		WI
			To
Vene	er Top Finish: Wood Veneer	<u> </u>	Fo
For 1 ¹	/₄"-high wood veneer top (TF)		LB
2U	light brown walnut 🛕	+\$20	LB
40	dark brown walnut 🛕	+\$20	LB
ED	aged cherry A	+\$20	
EK	medium red walnut 🛕	+\$20	То
EW	medium matte walnut 🛕	+\$20	Fo
ET	clear on ash A	+\$20	LB
EU	oak on ash 🛕	+\$20	LB
EV	walnut on ash 🛕	+\$20	LB
UL	natural maple 🛕	+\$20	LB
UX	walnut on cherry	+\$20	LB

	r Top Finish: Wood Veneer	
	"-high wood veneer top and wood composite edge w	ith oversail
front (TV1)	
40	dark brown walnut 🛕	+\$20
ED	aged cherry A	+\$20
EK	medium red walnut A	+\$20
EW	medium matte walnut A	+\$20
ET	clear on ash A	+\$20
EU	oak on ash 🛕	+\$20
EV	walnut on ash A	+\$20
UL	natural maple A	+\$20
UX	walnut on cherry A	+\$20
	r Top Finish: Recut Veneer	
For 11/4	"-high recut veneer top (TR)	
RA	light ash 🛕	+\$0
RK	mahogany dark A	+\$0
RM	mahogany A	+\$0
	nish: Solid-Color Laminate	
For 11/4	"-high laminate top with thermoplastic edge (TL)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	sandstone	+\$ 0
WN	warm grey neutral	+\$0
Top Fir	nish: Linen Laminate	
For 11/4	"-high laminate top with thermoplastic edge (TL)	······
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
Top Fir	nish: Twill Laminate	
For 11/4	"-high laminate top with thermoplastic edge (TL)	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$ o

- F					.
•	inish: Wood-Grain Laminate		LBL	steel mesh	+\$0
•	¼"-high laminate top with thermoplastic edge (TL)		LBM	crisp linen	+\$0
HM	natural maple	+\$0	LBN	classic linen	+\$0
LA	light ash	+\$0	LBP	casual linen	+\$0
LBA	clear on ash	+\$0	LBF	neutral twill	+\$0
LBB	oak on ash	+\$0	LBG	sarum twill	+\$0
LBC	walnut on ash	+\$0	LBH	earthen twill	+\$0
LBD	dark brown walnut	+\$0	LBJ	graphite twill	+\$0
LBR	phantom ecru	+\$0	LBQ	white twill	+\$0
LBS	phantom cocoa	+\$0	LU	soft white	+\$0
LBU	medium matte walnut	+\$0	SG	slate grey	+\$0
LBV	warm grey teak	+\$o	WL	sandstone	+\$0
76	light brown walnut	+\$0	WN	warm grey neutral	+\$0
нх	aged cherry	+\$0	_		
HY	walnut on cherry	+\$0	Step :	11. Handle	
Top Fi	inish: Zephyr Laminate		For 18	B" deep (18-) with 1"-high painted metal top	with squared edge
For 11/	/ ₄ "-high laminate top with thermoplastic edge (TL)		(T1), c	or 1¹/₄"-high painted metal top with squarea	l edge (T2)
28	canyon	+\$0	H1	hand grip only	+\$48
29	misted	+ \$o	HN	no hand grip	+\$0
	no. Edge Finish I ₄ "-high laminate top with thermoplastic edge (TL) canyon	+\$o		2" deep (22-) or 28" deep (28-) with 1"-high ed edge (T1), or 1¹/₄"-high painted metal to _l	
29	misted	+\$o	H1	hand grip only	+\$48
76	light brown walnut	+\$o	HN	no hand grip	+ \$o
8Q	folkstone grey	+\$o			
91	white	+\$o	Step :	12. Compressor	
98	studio white	+\$o			
BU	black umber	+\$o	For bo	ox/file (BF), box/box/file (BBF), or personal/	bersonal/box/file (PPBF)
CL	cool grey neutral	+\$o	DC	hanging rail, no compressor	-\$12
G2	graphite satin	+\$o	C	standard compressor	+\$0
HF	inner tone light	+\$o			
нм	natural maple	+\$o	For fil	e/file (FF)	
HP	light anigre	+\$o	DC	hanging rail, no compressor	-\$24
нх	aged cherry	+\$o	C	standard compressor	+ \$o
HY	walnut on cherry	+\$o			
LA	light ash	+\$o			
LBA	clear on ash	+\$o			
LBB	oak on ash	+\$o			
LBC	walnut on ash	+\$o			
LBD	dark brown walnut	+\$o			
LBR	phantom ecru	+\$0			
LBS	phantom cocoa	+\$0			
LBU	medium matte walnut	+\$0			
LBV	warm grey teak	+ \$0			
LBK	pewter mesh	+\$o			



Description

This 15"- or 18"-wide pedestal mounts under a work surface and has standard pulls and smooth steel. It has a 1"-high suspension top with lock 5 base heights are available. Mounting hardware is included.

Actual pedestal depths are 177/8", 217/8", or 277/8". The pedestal is available in 2 drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

Notes

Order optional accessories for 15"-wide pedestal separately:

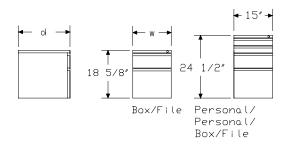
- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

Order optional accessories for 18"-wide pedestal separately:

- Drawer divider (73-1867-D)
- Pencil tray (73-1816-PT)
- Stationery tray (73-7082-SST-SP)

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

S16-

Step 2. Width

15 15" wide

18 18" wide

Step 3. Depth

18- 18" deep

22- 22" deep

28- 28" deep

Step 4. Configuration

For 15" wide (15)

BF box/file

PPBF personal/personal/box/file

For 18" wide (18)

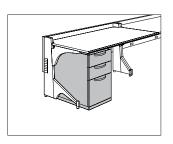
BF box/file

		BF	PPBF
S16-15	18-	\$477	676
	22-	\$488	693
	28-	\$501	711
S16-18	18-	\$491	
	22-	\$502	_
	28-	\$515	_

Step 5.	Paint/Steel Type	
SS	smooth paint on smooth steel	+ \$0
XS	textured paint on smooth steel	+ \$0

Step 6	6. Surface Finish	
Nonm	etallic Paint	
For sn	nooth paint on smooth steel (SS)	
98	studio white	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
G2	graphite satin	+\$0
HF	inner tone light	+\$0
HT	inner tone (discontinuing)	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
Metal	lic Paint	
For sn	nooth paint on smooth steel (SS)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
Sand	Texture Paint	
For te.	xtured paint on smooth steel (XS)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white A	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
, .	7. Lock	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
ΚD	kayad difforently black	. \$ 0

Step 8	. Base Height	
NB	no base	+\$o
B1	1"-high base	+\$56
B2	1 ¹ / ₂ "-high base	+\$56
В3	2 ¹ / ₄ "-high base	+\$56
B4	3 ¹ / ₄ "-high base	+\$56
BA	1"-high recessed base	+\$84
ВВ	1 ¹ / ₂ "-high recessed base	+\$84
BC	2 ¹ / ₄ "-high recessed base	+\$84
BD	3 ¹ / ₄ "-high recessed base	+\$84
B5	4¹/₄"-high base	+\$84
Step 9	. Compressor	
For 18'	wide (18) with 18" deep (18-) with box/file (BF)	
DC	hanging rail, no compressor	-\$12
C	standard compressor	+\$o
For 15'	wide (15) with 18" deep (18-) with box/file (BF), or person	nal/
persor	nal/box/file (PPBF)	
DC	hanging rail, no compressor	-\$12
c	standard compressor	+\$0
For 22	deep (22-) or 28" deep (28-) with box/file (BF), or person	nal/
persor	nal/box/file (PPBF)	
DC	hanging rail, no compressor	-\$12
C	standard compressor	+\$o



Description

This 15"-wide freestanding pedestal has arc pulls and smooth steel. It has no top or a metal, laminate, or veneer top. 5 base heights are available; all bases include adjustable glides.

Actual pedestal depths are $17^7/8$ ", $21^7/8$ ", or $27^7/8$ ". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

Notes

A counterweight is required, when the pedestal is not placed under a worksurface, to provide additional stability and to prevent the unit from tipping. Specify counterweight (CB) option to add it to the unit.

Stacking pedestals is not recommended.

When Ethospace® pedestal top (TE3) is required on pedestal configurations FF, BBF, and PPBF, the $1^{1}/_{2}$ " high base (B2) is recommended.

Grain direction is vertical for veneer-front pedestals.

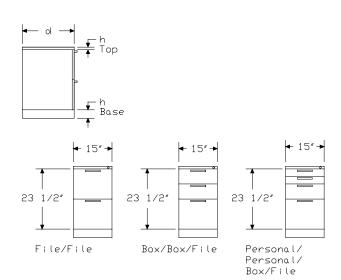
Order optional accessories separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- File drawer organizer (LG901)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

The arc pull conforms to guidelines of the Americans with Disabilities ${\sf Act}$ (ADA).



Speci	fication Information			
Step 1.				
F1				
Step 2	. Front Material			
D-15	painted metal front			
A-15	veneer front A			
Step 3	. Depth			
18-	18" deep			
22-	22" deep			
28-	28" deep			
Step 4	. Configuration			
FF	file/file			
BBF	box/box/file			
PPBF	personal/personal/box/file			
Prices	for Steps 1-4.			
		FF	BBF	PPBI
F1D-1	5 18-	\$666	696	768
	22-	\$690	718	793
	28-	\$713	744	818
F1A-15	5 18-	\$1111	1221	138
	22-	\$1141	1249	141
	28-	\$1171	1280	1444
Step 5	. Paint/Steel Type			
SS	smooth paint on smooth steel			+\$0

+\$o

Ctor	Curfosa Finish	
step (6. Surface Finish	
Nonm	netallic Paint	
For sr	mooth paint on smooth steel (SS)	
8Q	folkstone grey	+\$0
91	white	+\$o
98	studio white A	+\$0
BU	black umber	+\$0
G2	graphite satin	+\$ o
HF	inner tone light	+\$o
HT	inner tone (discontinuing)	+\$ o
LT	light tone	+\$o
LU	soft white	+\$ o
MT	medium tone	+\$ o
SG	slate grey	+\$ o
WL	sandstone	+\$0
Metal	llic Paint	
For sr	mooth paint on smooth steel (SS)	
CN	metallic champagne	+\$0
EH	metallic bronze	+ \$o
MS	metallic silver	+ \$o
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
Sand	Texture Paint	
For te	extured paint on smooth steel (XS)	
91	white	+\$0
98	studio white A	+\$0
BK	black	+\$0
CL	cool grey neutral	+ \$o
G1	graphite	+ \$o
WN	warm grey neutral	+ \$o

textured paint on smooth steel

XS

Step 7. Top Ethospace® Pedestal Top (TE3) available only on 15"-wide, 22"- or 28"-deep pedestals.

For po	ainted metal front (D-15) with 18" deep (18-)	
NT	no top	+\$0
T1	1"-high painted metal top with squared edge	+\$o
T2	1¹/₄"-high painted metal top with squared edge	+\$o
T3	1¹/₄"-high painted metal top with radius edge	+\$48
TL	1¹/₄"-high laminate top with thermoplastic edge	+\$63
TR	1 ¹ / ₄ "-high recut veneer top A	+\$112
TF	1¹/₄"-high wood veneer top A	+\$136
TV1	$1^{1}/8^{"}$ -high wood veneer top and wood composite edge	+\$232
	with oversail front A	

For po	ninted metal front (D-15) with 22" deep (22-), or 28" deep	(28-)
NT	no top	+\$0
T1	1"-high painted metal top with squared edge	+\$o
T2	1 ¹ / ₄ "-high painted metal top with squared edge	+\$o
TE3	Ethospace® pedestal top	+\$46
T3	1 ¹ / ₄ "-high painted metal top with radius edge	+\$48
TL	1¹/₄″-high laminate top with thermoplastic edge	+\$63
TR	1 ¹ / ₄ "-high recut veneer top A	+\$112
TF	1 ¹ / ₄ "-high wood veneer top A	+\$136
TV1	1 ¹ / ₈ "-high wood veneer top and wood composite edge	+\$232
	with oversail front A	

For ve	neer front (A-15) with 18" deep (18-)	
NT	no top	+\$0
T1	1"-high painted metal top with squared edge	+\$o
T2	$1^{1}/_{4}$ "-high painted metal top with squared edge	+\$o
T3	$1^{1}/_{4}$ "-high painted metal top with radius edge	+\$48
TL	$1^{1}/_{4}$ "-high laminate top with thermoplastic edge	+\$63
TF	$1^{1}/_{4}$ "-high wood veneer top \boxed{A}	+\$136
TV1	$1^{1}/_{8}$ "-high wood veneer top and wood composite edge	+\$232
	with oversail front A	

NT	neer front (A-15) with 22" deep (22-), or 28" deep (28-) no top	+\$0
	•	
T1	1"-high painted metal top with squared edge	+\$0
T2	1¹/₄"-high painted metal top with squared edge	+\$0
TE3	Ethospace® pedestal top	+\$46
T3	$1^{1}/_{4}$ "-high painted metal top with radius edge	+\$48
TL	11/4"-high laminate top with thermoplastic edge	+\$63
TF	1¹/₄"-high wood veneer top 🛕	+\$136
TV1	$1^1/8$ "-high wood veneer top and wood composite edge with oversail front $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	+\$232
Step 8	3.	

For p	ainted metal front (D-15) with 1¹/8"-high wood	veneer top and wood
comp	oosite edge with oversail front (TV1)	
40	dark brown walnut 🛕	+\$20
ED	aged cherry A	+\$20
EK	medium red walnut 🛕	+\$20
EW	medium matte walnut 🛕	+\$20
ET	clear on ash 🛕	+\$20
FII	oak on ash 🛕	+\$20

ED	aged cherry A	+\$20
EK	medium red walnut A	+\$20
EW	medium matte walnut A	+\$20
ET	clear on ash A	+\$20
EU	oak on ash A	+\$20
EV	walnut on ash A	+\$20
UL	natural maple A	+\$20
UX	walnut on cherry A	+\$20

Veneer Top Finish: Recut Veneer		
For pa	inted metal front (D-15) with $1^1/4$ "-high recut veneer top (TR)	
RA	light ash 🛕	+\$o
RK	mahogany dark A	+\$o
RM	mahogany A	+\$o

Vene	er Top Finish: Wood Veneer	
For po	ainted metal front (D-15) with 1¹/₄"-high wood	d veneer top (TF)
2U	light brown walnut 🛕	+\$20
40	dark brown walnut A	+\$20
ED	aged cherry A	+\$20
EK	medium red walnut 🛕	+\$20
EW	medium matte walnut [A]	+\$20
ET	clear on ash 🛕	+\$20
EU	oak on ash 🛕	+\$20
EV	walnut on ash 🛕	+\$20
UL	natural maple A	+\$20
UX	walnut on cherry A	+\$20

Veneer Front/Top Finish: Wood Veneer For veneer front (A-15) with 1¹/₈"-high wood veneer top and wood composite edge with oversail front (TV1)

40	dark brown walnut [A]	+\$28
ED	aged cherry A	+\$28
EK	medium red walnut A	+\$28
EW	medium matte walnut A	+\$28
ET	clear on ash A	+\$28
EU	oak on ash 🛕	+\$28
EV	walnut on ash [A]	+\$28
UL	natural maple A	+\$28
UX	walnut on cherry A	+\$28

Veneer Front Finish: Wood Veneer

For veneer front (A-15) with no top (NT), 1"-high painted metal top with squared edge (T1), $1^1/4$ "-high painted metal top with squared edge (T2), $1^1/4$ "-high painted metal top with radius edge (T3), or Ethospace® pedestal top (TE3), or $1^1/4$ "-high laminate top with thermoplastic edge (TL)

2U	light brown walnut 🛕	+\$28
40	dark brown walnut 🛕	+\$28
ED	aged cherry A	+\$28
EK	medium red walnut 🛕	+\$28
EW	medium matte walnut 🖪	+\$28
ET	clear on ash 🛕	+\$28
EU	oak on ash 🛕	+\$28
EV	walnut on ash A	+\$28
UL	natural maple 🛕	+\$28
UX	walnut on cherry A	+\$28

Vene	er Front/Top Finish: Wood Veneer	
For ve	eneer front (A-15) with 1¹/₄"-high wood venee	r top (TF)
2U	light brown walnut 🛕	+\$28
40	dark brown walnut 🛕	+\$28
ED	aged cherry A	+\$28
EK	medium red walnut 🛕	+\$28
EW	medium matte walnut 🛕	+\$28
ET	clear on ash 🛕	+\$28
EU	oak on ash 🛕	+\$28
EV	walnut on ash 🛕	+\$28
UL	natural maple A	+\$28
UX	walnut on cherry A	+\$28

Step 9. Top Finish
For 11/4"-high laminate top with thermoplastic edge (TL)

Solid-	Color Laminate	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+ \$o
CL	cool grey neutral	+ \$o
HF	inner tone light	+ \$o
LT	light tone	+ \$o
LU	soft white	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral	+\$0
Mesh	Laminate	
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$0
Twill L	aminate	
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBQ	white twill	+\$0
Wood	-Grain Laminate	
нм	natural maple	+\$o
HP	light anigre	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
76	light brown walnut	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$0
Zephy	r Laminate	
28	canyon	+\$0

29

misted

+\$o

	o. Edge Finish	
For 11/	4"-high laminate top with thermoplastic edge (TL)	
28	canyon	+\$0
29	misted	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
G2	graphite satin	+\$0
HF	inner tone light	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Step 11. Lock

For no top (NT), $1^1/4^n$ -high laminate top with thermoplastic edge (TL), or $1^1/8^n$ -high wood veneer top and wood composite edge with oversail front (TV1)

NL no lock -\$30

For 1"-high painted metal top with squared edge (T1), $1^1/4$ "-high painted metal top with squared edge (T2), $1^1/4$ "-high painted metal top with radius edge (T3), Ethospace® pedestal top (TE3), $1^1/4$ "-high recut veneer top (TR), or $1^1/4$ "-high wood veneer top (TF)

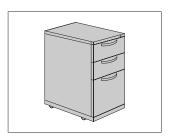
KA	keyed alike	+\$o
KC	keyed differently, chrome	+\$o
KD	keyed differently, black	+\$o
Step :	12. Pull Finish	
NH	brushed nickel	+\$0
NK	black nickel	+\$o

Step	13. Base Height	
B1	1"-high base	+\$c
B2	1 ¹ / ₂ "-high base	+\$0
В3	2 ¹ / ₄ "-high base	+\$0
B4	3 ¹ / ₄ "-high base	+\$0
ВА	1"-high recessed base	+\$32
ВВ	$1^{1}/_{2}$ "-high recessed base	+\$32
BC	2 ¹ / ₄ "-high recessed base	+\$32
BD	3 ¹ / ₄ "-high recessed base	+\$32
B5	4¹/₄"-high base	+\$32

NO	no counterweight	+\$0
СВ	counterweight	+\$88
Step	15. Compressor	

For fi	le/file (FF)	
DC	hanging rail, no compressor	-\$24
C	standard compressor	+ \$o
For b	ox/box/file (BBF) or personal/personal/box/file (F	PPBF)

DC hanging rail, no compressor -\$12
C standard compressor +\$0



Description

This 15"-wide mobile pedestal has arc pulls and smooth steel. It has no top or a metal, laminate, or veneer top. The pedestal has a $2^1/2$ "-high base with casters and counterweights.

Actual pedestal depths are $17^7/8$ ", $21^7/8$ ", or $27^7/8$ ". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

Notes

Grain direction is vertical for veneer-front pedestals.

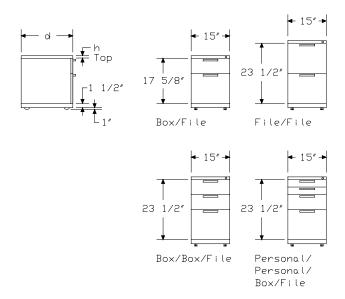
Order optional accessories separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- File drawer organizer (LG901)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1). For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

The arc pull conforms to guidelines of the Americans with Disabilities Act (ADA).

Dimensions



Specification Information

Step 1.

M1

Step 2. Front Material

D-15 painted metal front

A-15 veneer front A

Step 3. Depth

18- 18" deep

22- 22" deep

28" deep

Step 4. Configuration

FF file/file

BF box/file

BBF box/box/file

PPBF personal/personal/box/file

Prices for Steps 1-4.				
	FF	BF	BBF	PPBF
M1D-15 18-	\$804	707	832	906
22-	\$827	723	855	930
28-	\$861	747	879	958
M1A-15 18-	\$1275	1125	1384	1548
22-	\$1301	1142	1411	1573
28-	\$1339	1171	1446	1615

Step	5. Paint/Steel Type	
SS	smooth paint on smooth steel	+\$0
XS	textured paint on smooth steel	+\$o

Step 6	6. Surface Finish	
Nonm	etallic Paint	
For sn	nooth paint on smooth steel (SS)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white A	+\$0
BU	black umber	+\$0
G2	graphite satin	+\$0
HF	inner tone light	+\$0
HT	inner tone (discontinuing)	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
	lic Paint	
	nooth paint on smooth steel (SS)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
	Texture Paint	
For te.	xtured paint on smooth steel (XS)	
91	white	+\$0
98	studio white A	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0

Sten :	7. Top		
Step ,			
For po	ninted metal front (D-15)		
NT	no top	+\$0	
T1	1"-high painted metal top with squared edge	+\$	
T2	$1^{1}/_{4}$ "-high painted metal top with squared edge	+\$	
Т3	1 ¹ / ₄ "-high painted metal top with radius edge	+\$4	
TL	1¹/₄″-high laminate top with thermoplastic edge	+\$6	
TR	$1^{1}/_{4}$ "-high recut veneer top \boxed{A}	+\$11	
TF	1 ¹ / ₄ "-high wood veneer top A	+\$13	
TV1	1 ¹ / ₈ "-high wood veneer top and wood composite edge	+\$23	
	with oversail front A		
For ve	eneer front (A-15)		
NT	no top	+\$	
T1	1"-high painted metal top with squared edge	+\$	
T2	$1^{1}/_{4}$ "-high painted metal top with squared edge	+\$	
T3	11/4"-high painted metal top with radius edge	+\$4	
TL	1¹/₄"-high laminate top with thermoplastic edge	+\$6	
TF	1¹/4″-high wood veneer top A	+\$13	
TV1	1 ¹ / ₈ "-high wood veneer top and wood composite edge	+\$23	
	with oversail front A		
Step 8	3.		
 Vene	er Top Finish: Wood Veneer		
For po	ninted metal front (D-15) with $1^1/4$ "-high wood veneer top (TF)	
2U	light brown walnut 🛕	+\$2	
40	dark brown walnut 🛕	+\$2	
ED	aged cherry A	+\$2	
EK	medium red walnut A	+\$2	
EW	medium matte walnut A	+\$2	
ET	clear on ash A	+\$2	
EU	oak on ash 🛕	+\$2	
EV	walnut on ash A	+\$2	
		4	

UL

UX

natural maple 🖪

walnut on cherry A

+\$20

+\$20

Veneer Top Finish: Wood Veneer

For po	ninted metal front (D-15) with 1¹/8"-high wood veneer to	p and wood
comp	osite edge with oversail front (TV1)	
40	dark brown walnut 🛕	+\$20
ED	aged cherry A	+\$20
EK	medium red walnut 🖪	+\$20
EW	medium matte walnut 🛕	+\$20
ET	clear on ash A	+\$20
EU	oak on ash 🛕	+\$20
EV	walnut on ash 🛕	+\$20
UL	natural maple A	+\$20
UX	walnut on cherry A	+\$20
Vene	er Top Finish: Recut Veneer	
For po	ninted metal front (D-15) with 1¹/₄"-high recut veneer to	p (TR)
RA	light ash 🛕	+\$0
RK	mahogany dark 🛕	+\$o
RM	mahogany A	+\$o
Top F	nish: Solid-Color Laminate	
For 11	' ₄ "-high laminate top with thermoplastic edge (TL)	
8Q	folkstone grey	+\$o
91	white	+\$ o
98	studio white	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
LT	light tone	+\$o
LU	soft white	+\$0
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
Top F	nish: Linen Laminate	
For 11	4"-high laminate top with thermoplastic edge (TL)	
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
Top F	inish: Twill Laminate	
For 11	4"-high laminate top with thermoplastic edge (TL)	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$ 0

•	nish: Wood-Grain Laminate	
	"-high laminate top with thermoplastic edge (TL)	
НМ	natural maple	+\$o
HP	light anigre	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
76	light brown walnut	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$0
•	nish: Zephyr Laminate "-high laminate top with thermoplastic edge (TL) canyon misted	+\$0 +\$0
Step 9		
Venee	r Front Finish: Wood Veneer	
For ve	neer front (A-15) with no top (NT), 1"-high painted me	tal top with
	ed edge (T1), 1 ¹ / ₄ "-high painted metal top with squared	•
	r_{1}^{1} -high painted metal top with radius edge (T ₃), o	-
	ite top with thermoplastic edge (TL)	7. 3
2U	light brown walnut [A]	+\$28
40	dark brown walnut A	+\$28
ED	aged cherry A	+\$28
EK	medium red walnut A	+\$28
EW	medium matte walnut A	+\$28
ET	clear on ash A	+\$28
EU	oak on ash A	+\$28
	our on asir M	+ψ20
	walnut on ash	1420
EV	walnut on ash A	+\$28
EV UL	natural maple A	+\$28
EV		, -
EV UL	natural maple A	+\$28

	er Front/Top Finish: Wood Veneer	
For ve	neer front (A-15) with 1 $^1/_8$ "-high wood veneer top and wood	
comp	osite edge with oversail front (TV1)	
40	dark brown walnut 🛕	+\$28
ED	aged cherry A	+\$28
EK	medium red walnut A	+\$28
EW	medium matte walnut [A]	+\$28
ET	clear on ash 🖪	+\$28
EU	oak on ash A	+\$28
EV	walnut on ash A	+\$28
UL	natural maple A	+\$28
UX	walnut on cherry A	+\$28
	,	
Vene	er Front/Top Finish: Wood Veneer	
For ve	neer front (A-15) with 1¹/₄"-high wood veneer top (TF)	
2U	light brown walnut 🛕	+\$28
40	dark brown walnut A	+\$28
ED	aged cherry A	+\$28
EK	medium red walnut A	+\$28
EW	medium matte walnut A	+\$28
ET	clear on ash 🛕	+\$28
EU	oak on ash A	+\$28
EV	walnut on ash A	+\$28
UL	natural maple A	+\$28
UX	walnut on cherry A	+\$28
	, _	
Step 1	o. Edge Finish	
For 11/	4"-high laminate top with thermoplastic edge (TL)	
28	canyon	+ \$0
29	misted	+\$o
76	light brown walnut	+\$ 0
8Q	folkstone grey	+\$ 0
91	white	+\$o
98	studio white	+\$o
BU	black umber	+\$0
CL	cool grey neutral	+\$0
G2	graphite satin	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HX	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0 +\$0
	clear on ash	+\$0 +\$0
LBA		
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0

LBR	phantom ecru	+ \$o
LBS	phantom cocoa	+ \$o
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBK	pewter mesh	+ \$o
LBL	steel mesh	+ \$o
LBM	crisp linen	+ \$o
LBN	classic linen	+ \$o
LBP	casual linen	+ \$o
LBF	neutral twill	+ \$o
LBG	sarum twill	+ \$o
LBH	earthen twill	+ \$o
LBJ	graphite twill	+ \$o
LBQ	white twill	+ \$o
LU	soft white	+ \$o
SG	slate grey	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral	+\$0

Step 11. Lock

For no top (NT), $1^1/4^n$ -high laminate top with thermoplastic edge (TL), or $1^1/8^n$ -high wood veneer top and wood composite edge with oversail front (TV1)

NL no lock -	-\$30
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For 18" deep (18-) with 1"-high painted metal top with squared edge (T1), $1^1/4$ "-high painted metal top with squared edge (T2), $1^1/4$ "-high painted metal top with radius edge (T3), or $1^1/4$ "-high recut veneer top (TR), or $1^1/4$ "-high wood veneer top (TF)

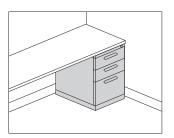
KA	keyed alike	+\$0
KC	keyed differently, chrome	+ \$o
KD	keyed differently, black	+\$o

For 22" deep (22-) or 28" deep (28-) with 1"-high painted metal top with squared edge (T1), $1^1/4$ "-high painted metal top with squared edge (T2), or $1^1/4$ "-high painted metal top with radius edge (T3), or $1^1/4$ "-high recut veneer top (TR), or $1^1/4$ "-high wood veneer top (TF)

KA	keyed alike	+\$o
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$ o

Step 12. Handle

For 18	8" deep (18-) with 1"-high painted metal	top with squared edge
$(T_1), ($	or 1¹/₄"-high painted metal top with squa	red edge (T2)
H1	hand grip only	+\$48
HN	no hand grip	+\$0
For 2	2" deep (22-) or 28" deep (28-) with 1"-h	igh painted metal top with
squai	red edge (T1), or 1¹/₄"-high painted meta	top with squared edge
(T2)		
H1	hand grip only	+\$48
HN	no hand grip	+\$0
Step	13. Pull Finish	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Step	14. Compressor	
For fi	le/file (FF)	
DC	hanging rail, no compressor	-\$24
C	standard compressor	+\$0
For b	ox/file (BF), box/box/file (BBF), or persor	nal/personal/box/file (PPBF)
DC	hanging rail, no compressor	-\$12
C	standard compressor	+\$0



Description

This 15"-wide freestanding pedestal has bar pulls and smooth steel. It has no top or a metal, laminate, or veneer top. 5 base heights are available; all bases include adjustable glides.

Actual pedestal depths are $17^7/8$ ", $21^7/8$ ", or $27^7/8$ ". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

Notes

A counterweight is required, when the pedestal is not placed under a worksurface, to provide additional stability and to prevent the unit from tipping. Specify counterweight (CB) option to add it to the unit.

Stacking pedestals is not recommended.

When Ethospace® pedestal top (TE3) is required on pedestal configurations FF, BBF, and PPBF, the $1^{1}/_{2}$ " high base (B2) is recommended.

Grain direction is vertical for veneer-front pedestals.

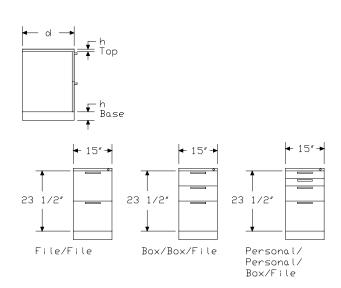
Order optional accessories separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- File drawer organizer (LG901)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



	fication Information			
Step 1. F1K				
LIK				
Step 2.	Front Material			
P-	painted metal front			
V-	veneer front			
Step 3.	Width			
15	15" wide			
Step 4.	Depth			
18-	18" deep			
22-	22" deep			
28-	28" deep			
Step 5.	Configuration			
FF	file/file			
BBF	box/box/file			
PPBF	personal/personal/box/file			
Prices	for Steps 1-5.			
		FF	BBF	PPB
F1KP-	15 18-	\$666	696	76
	22-	\$690	718	79
	28-	\$707	744	81
		FF	BBF	PPB
F1KV-	15 18-	\$1111	1221	138
	22-	\$1141	1249	141
	28-	\$1171	1280	144
Step 6.	Paint/Steel Type			
SS	smooth paint on smooth steel			+\$

Step ;	7. Surface Finish	
Nonm	netallic Paint	
	mooth paint on smooth steel (SS)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white A	+\$0
BU	black umber	+\$0
G2	graphite satin	+\$0
HF	inner tone light	+\$0
нт	inner tone (discontinuing)	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
	lic Paint nooth paint on smooth steel (SS)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
Sand	Texture Paint	
For te	xtured paint on smooth steel (XS)	
91	white	+\$0
98	studio white A	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0

textured paint on smooth steel

+\$o

XS

Step 8. Top

+\$20

+\$20

+\$20

+\$20

+\$20

+\$20

+\$20

+\$o

+\$o

+\$o

+\$20

+\$20

+\$20

+\$20

+\$20

+\$20

+\$20

+\$20

+\$20

+\$28

+\$28

+\$28

+\$28

+\$28

+\$28

+\$28

+\$28

For painted metal front (P-) with 18" deep (18-) Veneer Top Finish: Wood Veneer NT **+**\$0 For painted metal front (P-) with 11/8"-high wood veneer top and wood T1 composite edge with oversail front (TV1) 1"-high painted metal top with squared edge +\$o dark brown walnut A **T2** 11/4"-high painted metal top with squared edge +\$o ED **T3** 11/4"-high painted metal top with radius edge +\$48 aged cherry A TL 11/4"-high laminate top with thermoplastic edge +\$63 EΚ medium red walnut A TR **EW** 1¹/₄"-high recut veneer top A +\$112 medium matte walnut A TF 1¹/₄"-high wood veneer top A +\$16 EΤ clear on ash A TV1 11/8"-high wood veneer top and wood composite edge +\$232 EΥ walnut on ash A with oversail front $\lceil A \rceil$ UL natural maple A UX walnut on cherry A For painted metal front (P-) with 22" deep (22-), or 28" deep (28-) NT **+**\$0 Veneer Top Finish: Recut Veneer **T1** +\$o For painted metal front (P-) with 11/4"-high recut veneer top (TR) 1"-high painted metal top with squared edge T2 11/4"-high painted metal top with squared edge +\$o RA light ash A TE3 Ethospace® pedestal top RK mahogany dark A +\$46 **T3** 11/4"-high painted metal top with radius edge +\$48 RMmahogany A TL 11/4"-high laminate top with thermoplastic edge +\$63 TR 11/4"-high recut veneer top A +\$112 Veneer Top Finish: Wood Veneer TF 1¹/₄"-high wood veneer top A +\$16 For painted metal front (P-) with 11/4"-high wood veneer top (TF) TV1 11/8"-high wood veneer top and wood composite edge +\$232 **2U** light brown walnut A with oversail front A 40 dark brown walnut A ED aged cherry A For veneer front (V-) with 18" deep (18-) EΚ medium red walnut [A] NT no top +\$o **EW** medium matte walnut A **T1** 1"-high painted metal top with squared edge **+**\$0 EΤ clear on ash A ΕV **T2** 11/4"-high painted metal top with squared edge +\$o walnut on ash A UL **T3** 11/4"-high painted metal top with radius edge +\$48 natural maple A UX TL 11/4"-high laminate top with thermoplastic edge +\$63 walnut on cherry A TF 1¹/₄"-high wood veneer top A +\$16 Veneer Front/Top Finish: Wood Veneer TV1 11/8"-high wood veneer top and wood composite edge +\$232 with oversail front A For veneer front (V-) with 11/8"-high wood veneer top and wood composite edge with oversail front (TV1) For veneer front (V-) with 22" deep (22-), or 28" deep (28-) dark brown walnut A 40 NT **+**\$0 ED aged cherry A **T1** ΕK 1"-high painted metal top with squared edge +\$0 medium red walnut A T2 11/4"-high painted metal top with squared edge +\$o **EW** medium matte walnut A TE3 Ethospace® pedestal top EΤ clear on ash A +\$46 **T3** 11/4"-high painted metal top with radius edge +\$48 ΕV walnut on ash A TL 11/4"-high laminate top with thermoplastic edge +\$63 UL natural maple A TF 1¹/₄"-high wood veneer top A UX walnut on cherry A +\$16 TV1 11/8"-high wood veneer top and wood composite edge +\$232

Step 9.

with oversail front A

Venee	er Front Finish: Wood Veneer	_	Twill	Laminate
For veneer front (V-) with no top (NT), 1"-high painted metal top with		LBF	neutral twill	
squar	ed edge (T1), 1¹/₄"-high painted metal top with squar	ed edge (T2),	LBG	sarum twill
Ethos	pace® pedestal top (TE3), or 1¹/₄"-high painted metal	top with	LBH	earthen twill
radius	s edge (T3), or 1¹/₄"-high laminate top with thermople	astic edge (TL)	LBJ	graphite twill
2U	light brown walnut 🛕	+\$28	LBQ	white twill
40	dark brown walnut A	+\$28		
ED	aged cherry A	+\$28	Wood	l-Grain Laminate
EK	medium red walnut A	+\$28	нм	natural maple
EW	medium matte walnut [A]	+\$28	НР	light anigre
ET	clear on ash 🛕	+\$28	LA	light ash
EV	walnut on ash A	+\$28	LBA	clear on ash
UL	natural maple A	+\$28	LBB	oak on ash
UX	walnut on cherry A	+\$28	LBC	walnut on ash
	,		LBD	dark brown walnut
Venee	er Front/Top Finish: Wood Veneer		LBR	phantom ecru
	eneer front (V-) with 1¹/₄"-high wood veneer top (TF)		LBS	phantom cocoa
2U	light brown walnut 🛕	+\$28	LBU	medium matte walnut
40	dark brown walnut A	+\$28	LBV	warm grey teak
ED	aged cherry A	+\$28	76	light brown walnut
EK	medium red walnut A	+\$28	нх	aged cherry
EW	medium matte walnut A	+\$28	HY	walnut on cherry
ET	clear on ash A	+\$28	•••	wanter on enerry
EV	walnut on ash	+\$28		yr Laminate
UL	natural maple A	+\$28	28	canyon
UX	walnut on cherry A	+\$28	29	misted
071	wallat on enerry A	1420	_,	mstea
Step 1	o. Top Finish		Sten	11. Edge Finish
	'4"-high laminate top with thermoplastic edge (TL)			
10111	a mgm tammate top with thermoplastic eage (12)		28	canyon
Solid-	Color Laminate		29	misted
8Q	folkstone grey	+\$0	76	light brown walnut
91	white	+\$0	8Q	folkstone grey
98	studio white	+\$0	91	white
CL	cool grey neutral	+\$0	98	studio white
HF	inner tone light	+\$0	BU	black umber
LT	light tone	+\$0	CL	cool grey neutral
LU	soft white	+\$0	G2	
				graphite satin
WL	sandstone	+\$0	HF	inner tone light
WN	warm grey neutral	+\$o	HM	natural maple
			HP	light anigre
•	Laminate		НХ	aged cherry
LBM	crisp linen	+\$o	HY	walnut on cherry
LBN	classic linen	+\$o	LA	light ash
LBP	casual linen	+ \$0	LBA	clear on ash
			LBB	oak on ash

LBC

walnut on ash

+\$0 +\$0 +\$0 +\$0 +\$0

+\$0 +\$0

+\$0 **+**\$o **+**\$0 **+**\$0 +\$o **+**\$o **+**\$o **+**\$o **+**\$0 **+**\$o **+**\$o **+**\$0 **+**\$o **+**\$o **+**\$0 +\$o **+**\$o

+\$o

LBR		
LDC	phantom ecru	+ \$o
LBS	phantom cocoa	+\$ o
LBU	medium matte walnut	+\$ o
LBV	warm grey teak	+ \$o
LBK	pewter mesh	+ \$o
LBL	steel mesh	+\$0
LBM	crisp linen	+\$o
LBN	classic linen	+ \$o
LBP	casual linen	+ \$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
For no	o top (NT), 1½"-high laminate top with ther	moplastic edge (TL), or
1 ¹ /8"-h	o top (NT), 1¹/₄"-high laminate top with ther igh wood veneer top and wood composite	
1 ¹ /8"-h (TV1)	igh wood veneer top and wood composite	edge with oversail front
1 ¹ /8"-h (TV1)		
1 ¹ / ₈ "-h (TV1) NL	igh wood veneer top and wood composite	edge with oversail front -\$30
1 ¹ / ₈ "-h (TV1) NL For 1"	igh wood veneer top and wood composite no lock	edge with oversail front -\$30
1 ¹ / ₈ "-h (TV1) NL For 1"- metal radius	no lock high painted metal top with squared edge top with squared edge (T2), 1 ¹ / ₄ "-high pains edge (T3), Ethospace® pedestal top (TE3)	-\$30 • (T1), 1 ¹ / ₄ "-high painted nted metal top with 1/4"-high laminate
1 ¹ / ₈ "-h (TV1) NL For 1"- metal radius	no lock high painted metal top with squared edge top with squared edge (T2), 11/4"-high pain	-\$30 • (T1), 1 ¹ / ₄ "-high painted nted metal top with 1/4"-high laminate
1 ¹ / ₈ "-h (TV1) NL For 1"- metal radius top w	no lock high painted metal top with squared edge top with squared edge (T2), 1 ¹ / ₄ "-high pains edge (T3), Ethospace® pedestal top (TE3)	-\$30 • (T1), 1 ¹ / ₄ "-high painted nted metal top with 1/4"-high laminate
1 ¹ / ₈ "-h (TV1) NL For 1"- metal radius top w	no lock -high painted metal top with squared edge top with squared edge (T2), 1 ¹ / ₄ "-high pain s edge (T3), Ethospace® pedestal top (TE3) ith thermoplastic edge (TL), 1 ¹ / ₄ "-high recu	-\$30 • (T1), 1 ¹ / ₄ "-high painted nted metal top with 1/4"-high laminate
1 ¹ / ₈ "-h (TV1) NL For 1"- metal radius top w 1 ¹ / ₄ "-h	no lock -high painted metal top with squared edge top with squared edge (T2), 1¹/₄"-high pain s edge (T3), Ethospace® pedestal top (TE3) ith thermoplastic edge (TL), 1¹/₄"-high recuigh wood veneer top (TF)	-\$30 (T1), 1 ¹ / ₄ "-high painted nted metal top with 1, 1 ¹ / ₄ "-high laminate t veneer top (TR), or
1 ¹ / ₈ "-h (TV1) NL For 1"- metal radius top w 1 ¹ / ₄ "-h	no lock -high painted metal top with squared edge top with squared edge (T2), 1 ¹ / ₄ "-high pain s edge (T3), Ethospace® pedestal top (TE3) ith thermoplastic edge (TL), 1 ¹ / ₄ "-high recu igh wood veneer top (TF) keyed alike	-\$30 • (T1), 1 ¹ / ₄ "-high painted nted metal top with 1, 1 ¹ / ₄ "-high laminate t veneer top (TR), or
1 ¹ / ₈ "-h (TV1) NL For 1" metal radius top w 1 ¹ / ₄ "-h KA KC	no lock -high painted metal top with squared edge top with squared edge (T2), 1 ¹ / ₄ "-high pain s edge (T3), Ethospace® pedestal top (TE3) ith thermoplastic edge (TL), 1 ¹ / ₄ "-high recu igh wood veneer top (TF) keyed alike keyed differently, chrome	-\$30 • (T1), 11/4"-high painted nted metal top with tyeneer top (TR), or +\$0 +\$0
11/8"-h (TV1) NL For 1" metal radius top w 11/4"-h KA KC KD	no lock -high painted metal top with squared edge top with squared edge (T2), 11/4"-high pain s edge (T3), Ethospace® pedestal top (TE3) ith thermoplastic edge (TL), 11/4"-high recu igh wood veneer top (TF) keyed alike keyed differently, chrome keyed differently, black	-\$30 • (T1), 11/4"-high painted nted metal top with tyeneer top (TR), or +\$0 +\$0
11/8"-h (TV1) NL For 1" metal radius top w 11/4"-h KA KC KD	no lock -high painted metal top with squared edge top with squared edge (T2), 1¹/₄"-high pain s edge (T3), Ethospace® pedestal top (TE3) ith thermoplastic edge (TL), 1¹/₄"-high recu igh wood veneer top (TF) keyed alike keyed differently, chrome keyed differently, black	-\$30 • (T1), 11/4"-high painted nted metal top with tyeneer top (TR), or +\$0 +\$0

+\$10

+\$10

+\$10

Sand	Texture Paint	
ВК	black	+\$0
79	green apple	+\$10
MY3	yellow oxide	+\$10
RO	red	+\$10
TRQ	turquoise	+\$10
Smoo	th Paint	
8Q	folkstone grey	+ \$o
91	white	+ \$o
98	studio white	+ \$o
G1	graphite	+ \$o
WL	sandstone	+\$0
Step 1	4. Base Height	
B1	1"-high base	+\$0
B2	$1^{1}/_{2}$ "-high base	+\$0
B3	2 ¹ / ₄ "-high base	+\$0
B4	3 ¹ / ₄ "-high base	+\$0
BA	1"-high recessed base	+\$32
BB	$1^{1}/_{2}$ "-high recessed base	+\$32
BC	2 ¹ / ₄ "-high recessed base	+\$32
BD	3 ¹ / ₄ "-high recessed base	+\$32
B5	4 ¹ / ₄ "-high base	+\$32
Step 1	5. Counterweight	
NO	no counterweight	+\$0
СВ	counterweight	+\$88
Step 1	6. Compressor	
For file	e/file (FF)	
DC	hanging rail, no compressor	-\$24
С	standard compressor	+\$0
For bo	ox/box/file (BBF) or personal/personal/box/file (PPBF)	
DC	hanging rail, no compressor	-\$12
DC	hanging rail, no compressor	+\$0
С	standard compressor	+\$0

satin aluminum

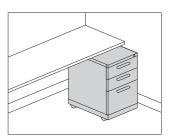
satin bronze

satin carbon

SNA

SNB

SNC



Description

This 15"-wide mobile pedestal has bar pulls and smooth steel. It has no top or a metal, laminate, or veneer top. The pedestal has a $2^1/2$ "-high base with casters and counterweights.

Actual pedestal depths are $17^7/s''$, $21^7/s''$, or $27^7/s''$. The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider. The pedestal with squared-edge metal top is available with a hand grip; the 22''- and 28''-deep pedestals with squared-edge metal tops are available with transit handles.

Notes

Grain direction is vertical for veneer-front pedestals.

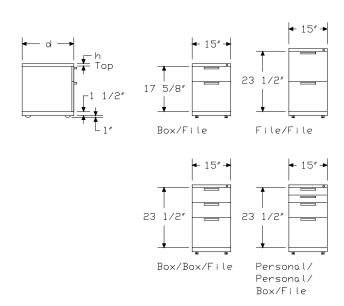
Order optional accessories separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

M1K

Step 2. Front Material

P- painted metal front

V- veneer front

Step 3. Width

15" wide

Step 4. Depth

18- 18" deep

22- 22" deep

28- 28" deep

Step 5. Configuration

BF box/file

FF file/file

BBF box/box/file

PPBF personal/personal/box/file

28-

Prices for Steps 1-5. BF FF **BBF PPBF** M1KP- 15 18-\$707 804 832 906 22-827 \$723 855 930 28-\$747 861 879 958 BF FF **BBF PPBF** M1KV- 15 18-\$1125 1384 1548 1275 22-\$1142 1301 1411 1573

Step 6.	Paint/Steel Type	
SS	smooth paint on smooth steel	+\$o
XS	textured paint on smooth steel	+\$o

\$1171

1339

1446

1615

Step 7	7. Surface Finish	
Nonm	etallic Paint	
For sn	nooth paint on smooth steel (SS)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white A	+\$0
BU	black umber	+\$0
G2	graphite satin	+\$0
HF	inner tone light	+\$0
HT	inner tone (discontinuing)	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
	lic Paint	
	nooth paint on smooth steel (SS)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
Sand	Texture Paint	
For te.	xtured paint on smooth steel (XS)	
91	white	+\$0
98	studio white A	+\$0
BK	black	+\$0
CL	cool grey neutral	+ \$o
G1	graphite	+ \$o
WN	warm grey neutral	+\$0

Step 8	3. Top	
	ninted metal front (P-)	
NT	no top	+\$0
T1	1"-high painted metal top with squared edge	+\$0
T2	1 ¹ / ₄ "-high painted metal top with squared edge	+\$o
T3	1 ¹ / ₄ "-high painted metal top with radius edge	+\$48
TL	1 ¹ / ₄ "-high laminate top with thermoplastic edge	+\$63
TR	$1^{1}/_{4}$ "-high recut veneer top \boxed{A}	+\$112
TF	$1^{1}/_{4}$ "-high wood veneer top A	+\$136
TV1	$1^1/8''$ -high wood veneer top and wood composite edge with oversail front $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	+\$232
For ve	neer front (V-)	
NT	no top	+\$0
T1	1"-high painted metal top with squared edge	+\$0
T2	1 ¹ / ₄ "-high painted metal top with squared edge	+\$o
T3	1 ¹ / ₄ "-high painted metal top with radius edge	+\$48
TL	1 ¹ / ₄ "-high laminate top with thermoplastic edge	+\$63
TF	$1^{1}/_{4}$ "-high wood veneer top A	+\$136
TV1	$1^1/8''$ -high wood veneer top and wood composite edge with oversail front $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	+\$232
Step).	
Venee	er Top Finish: Wood Veneer	
For po	ninted metal front (P-) with $1^1/8$ "-high wood veneer top and	wood
comp	osite edge with oversail front (TV1)	
40	dark brown walnut 🛕	+\$20
ED	aged cherry A	+\$20
EK	medium red walnut A	+\$20
EW	medium matte walnut A	+\$20
ET	clear on ash A	+\$20
EU	oak on ash [A]	+\$20
EV	walnut on ash A	+\$20
UL	natural maple A	+\$20
UX	walnut on cherry A	+\$20
	er Top Finish: Recut Veneer	
	ninted metal front (P-) with 1¹/₄"-high recut veneer top (TR)	
RA	light ash A	+\$o
RK	mahogany dark A	+\$0

RM

mahogany 🗚

+\$o

ED aged cherry A +\$2 EK medium red walnut A +\$2 EW medium matte walnut A +\$2 ET clear on ash A +\$2 EU oak on ash A +\$2 UL natural maple A +\$2 UX walnut on cherry A +\$2 Veneer Front Finish: Wood Veneer For veneer front (V-) with no top (NT), 1"-high painted metal top with squared edge (T1), 11/4"-high painted metal top with radius edge (T3), or 11/4"-high laminate top with thermoplastic edge (TL) 2U light brown walnut A +\$2 40 dark brown walnut A +\$2 EK medium red walnut A +\$2 EK medium matte walnut A +\$2 EK medium matte walnut A +\$2 EK medium matte walnut A +\$2 EK relear on ash A +\$2		er Top Finish: Wood Veneer	. />
do dark brown walnut	• • • • • • • • • • • • • • • • • • • •		
ED aged cherry A +\$2 EK medium red walnut A +\$2 EW medium matte walnut A +\$2 ET clear on ash A +\$2 EU oak on ash A +\$2 UL natural maple A +\$2 UX walnut on cherry A +\$2 Veneer Front/Top Finish: Wood Veneer For veneer front (V-) with 1¹/s"-high wood veneer top and wood composite edge with oversail front (TV1) 40 dark brown walnut A +\$2 EW medium red walnut A +\$2 EW medium matte walnut A +\$2 EW walnut on ash A +\$2 UL natural maple A +\$2 EW walnut on cherry A +\$2 EW walnut on cherry A +\$2 EW medium matte walnut A +\$2 EE			•
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Veneer Front/Top Finish: Wood Veneer For veneer front (V-) with 11/8"-high wood veneer top and wood composite edge with oversail front (TV1) 40 dark brown walnut A +\$2 ED aged cherry A +\$2 EK medium red walnut A +\$2 EW medium matte walnut A +\$2 EU oak on ash A +\$2 EU oak on ash A +\$2 EV walnut on ash A +\$2 EV walnut on cherry A +\$4 EV walnut on cherry A +\$5 EV walnut on cherry A +\$5 EV walnut on cherry A +\$5 EV walnut A +\$5 EV walnut on cherry A +\$5 EV wa			·
Veneer Front/Top Finish: Wood Veneer For veneer front (V-) with 1¹/₅"-high wood veneer top and wood composite edge with oversail front (TV1) 40 dark brown walnut A +\$2 ED aged cherry A +\$2 EK medium red walnut A +\$2 EW medium matte walnut A +\$2 EU oak on ash A +\$2 EU walnut on ash A +\$2 UL natural maple A +\$2 UX walnut on cherry A +\$2 Veneer Front Finish: Wood Veneer For veneer front (V-) with no top (NT), 1"-high painted metal top with squared edge (T2), or 1¹/₄"-high painted metal top with radius edge (T3), or 1¹/₄"-high laminate top with thermoplastic edge (TL) 2U light brown walnut A +\$2 40 dark brown walnut A +\$2 EK medium red walnut A +\$2 EK medium matte walnut A +\$2 EK clear on ash A +\$2			·
For veneer front (V-) with 11/8"-high wood veneer top and wood composite edge with oversail front (TV1) 40 dark brown walnut A +\$2 ED aged cherry A +\$2 EK medium red walnut A +\$2 EW medium matte walnut A +\$2 EU oak on ash A +\$2 EU oak on ash A +\$2 UL natural maple A +\$2 UX walnut on cherry A +\$2 UX walnut A +\$2 UX walnut on cherry A +\$2 UX walnut on che	UX	walnut on cherry A	+\$2
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40 dark brown walnut A +\$2 ED aged cherry A +\$2 EK medium red walnut A +\$2 EW medium matte walnut A +\$2 ET clear on ash A +\$2 EU oak on ash A +\$2 UL natural maple A +\$2 UX walnut on cherry A +\$2 Veneer Front Finish: Wood Veneer For veneer front (V-) with no top (NT), 1"-high painted metal top with squared edge (T2), or 1"\4"-high painted metal top with radius edge (T3), or 1"\4"-high laminate top with thermoplastic edge (TL) 2U light brown walnut A +\$2 40 dark brown walnut A +\$2 EK medium red walnut A +\$2 EK medium matte walnut A +\$2 EK medium matte walnut A +\$2 EK medium matte walnut A +\$2 EK relear on ash A +\$2	For ve	eneer front (V-) with 1¹/8"-high wood veneer to	p and wood
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EK medium red walnut A +\$2 EW medium matte walnut A +\$2 ET clear on ash A +\$2 EU oak on ash A +\$2 EV walnut on ash A +\$2 UL natural maple A +\$2 UX walnut on cherry A +\$2 Veneer Front Finish: Wood Veneer For veneer front (V-) with no top (NT), 1"-high painted metal top with squared edge (T2), or 1\frac{1}{4}\frac{n}{4}\text{-high painted metal top with radius edge (T3), or 1\frac{1}{4}\frac{n}{4}\text{-high painted metal top with radius edge (T3), or 1\frac{1}{4}\frac{n}{4}\text{-high painted metal top with radius edge (T3)} U light brown walnut A +\$2 U light brown walnut A +\$2 ED aged cherry A +\$2 EK medium red walnut A +\$2 EK medium matte walnut A +\$2 EK clear on ash A +\$2	40	dark brown walnut 🛕	+\$2
EW medium matte walnut A +\$2 ET clear on ash A +\$2 EU oak on ash A +\$2 EV walnut on ash A +\$2 UL natural maple A +\$2 UX walnut on cherry A +\$2 Veneer Front Finish: Wood Veneer For veneer front (V-) with no top (NT), 1"-high painted metal top with squared edge (T1), 11/4"-high painted metal top with radius edge (T3), or 11/4"-high laminate top with thermoplastic edge (TL) 2U light brown walnut A +\$2 40 dark brown walnut A +\$2 ED aged cherry A +\$2 EK medium red walnut A +\$2 EW medium matte walnut A +\$2 EW medium matte walnut A +\$2 EW medium matte walnut A +\$2 EC clear on ash A +\$2	ED	aged cherry A	+\$2
ET clear on ash A +\$2 EU oak on ash A +\$2 EV walnut on ash A +\$2 UL natural maple A +\$2 UX walnut on cherry A +\$2 Veneer Front Finish: Wood Veneer For veneer front (V-) with no top (NT), 1"-high painted metal top with squared edge (T1), 11/4"-high painted metal top with squared edge (T2), or 11/4"-high painted metal top with radius edge (T3), or 11/4"-high laminate top with thermoplastic edge (TL) 2U light brown walnut A +\$2 40 dark brown walnut A +\$2 EE medium red walnut A +\$2 EK medium matte walnut A +\$2 EK medium matte walnut A +\$2 ET clear on ash A +\$2	EK	medium red walnut 🛕	+\$2
EU oak on ash A +\$2 EV walnut on ash A +\$2 UL natural maple A +\$2 UX walnut on cherry A +\$2 UX walnut on cherry A +\$2 Veneer Front Finish: Wood Veneer For veneer front (V-) with no top (NT), 1"-high painted metal top with squared edge (T1), 11/4"-high painted metal top with squared edge (T2), or 11/4"-high painted metal top with radius edge (T3), or 11/4"-high laminate top with thermoplastic edge (TL) 2U light brown walnut A +\$2 40 dark brown walnut A +\$2 ED aged cherry A +\$2 EK medium red walnut A +\$2 EK medium matte walnut A +\$2 EK medium matte walnut A +\$2 EC clear on ash A +\$2	EW	medium matte walnut 🛕	+\$2
EV walnut on ash A +\$2 UL natural maple A +\$2 UX walnut on cherry A +\$2 Veneer Front Finish: Wood Veneer For veneer front (V-) with no top (NT), 1"-high painted metal top with squared edge (T1), 11/4"-high painted metal top with squared edge (T2), or 11/4"-high painted metal top with radius edge (T3), or 11/4"-high laminate top with thermoplastic edge (TL) 2U light brown walnut A +\$2 40 dark brown walnut A +\$2 ED aged cherry A +\$2 EK medium red walnut A +\$2 EK medium matte walnut A +\$2 EK medium matte walnut A +\$2 EK relear on ash A +\$2	ET	clear on ash 🛕	+\$2
UL natural maple A +\$2 UX walnut on cherry A +\$2 Veneer Front Finish: Wood Veneer For veneer front (V-) with no top (NT), 1"-high painted metal top with squared edge (T1), 1\(^1/\a''\)-high painted metal top with squared edge (T2), or 1\(^1/\a''\)-high painted metal top with radius edge (T3), or 1\(^1/\a''\)-high laminate top with thermoplastic edge (TL) 2U light brown walnut A +\$2 40 dark brown walnut A +\$2 ED aged cherry A +\$2 EK medium red walnut A +\$2 EK medium matte walnut A +\$2 EK clear on ash A +\$2	EU	oak on ash 🛛 🔻	+\$2
Veneer Front Finish: Wood Veneer For veneer front (V-) with no top (NT), 1"-high painted metal top with squared edge (T1), 11/4"-high painted metal top with squared edge (T2), or 11/4"-high painted metal top with radius edge (T3), or 11/4"-high laminate top with thermoplastic edge (TL) 2U light brown walnut A +\$2 40 dark brown walnut A +\$2 ED aged cherry A +\$2 EK medium red walnut A +\$2 EW medium matte walnut A +\$2 ET clear on ash A +\$2	EV	walnut on ash 🛕	+\$2
Veneer Front Finish: Wood Veneer For veneer front (V-) with no top (NT), 1"-high painted metal top with squared edge (T1), 11/4"-high painted metal top with squared edge (T2), or 11/4"-high painted metal top with radius edge (T3), or 11/4"-high laminate top with thermoplastic edge (TL) 2U light brown walnut A +\$2 40 dark brown walnut A +\$2 ED aged cherry A +\$2 EK medium red walnut A +\$2 EW medium matte walnut A +\$2 EW clear on ash A +\$2	UL	natural maple A	+\$2
For veneer front (V-) with no top (NT), 1"-high painted metal top with squared edge (T1), 11/4"-high painted metal top with squared edge (T2), or 11/4"-high painted metal top with radius edge (T3), or 11/4"-high laminate top with thermoplastic edge (TL) 2U light brown walnut A +\$2 40 dark brown walnut A +\$2 EK medium red walnut A +\$2 EK medium matte walnut A +\$2 ET clear on ash A +\$2	UX	walnut on cherry A	+\$2
squared edge (T1), 11/4"-high painted metal top with squared edge (T2), or 11/4"-high painted metal top with radius edge (T3), or 11/4"-high laminate top with thermoplastic edge (TL) 2U light brown walnut A +\$2 40 dark brown walnut A +\$2 ED aged cherry A +\$2 EK medium red walnut A +\$2 EW medium matte walnut A +\$2 ET clear on ash A +\$2	Vene	er Front Finish: Wood Veneer	
squared edge (T1), 11/4"-high painted metal top with squared edge (T2), or 11/4"-high painted metal top with radius edge (T3), or 11/4"-high laminate top with thermoplastic edge (TL) 2U light brown walnut A +\$2 40 dark brown walnut A +\$2 ED aged cherry A +\$2 EK medium red walnut A +\$2 EW medium matte walnut A +\$2 ET clear on ash A +\$2	For ve	eneer front (V-) with no top (NT), 1"-high pain	ted metal top with
(T2), or 11/4"-high painted metal top with radius edge (T3), or 11/4"-high laminate top with thermoplastic edge (TL) 2U light brown walnut A +\$2 40 dark brown walnut A +\$2 ED aged cherry A +\$2 EK medium red walnut A +\$2 EW medium matte walnut A +\$2 ET clear on ash A +\$2			
laminate top with thermoplastic edge (TL) 2U light brown walnut A +\$2 40 dark brown walnut A +\$2 ED aged cherry A +\$2 EK medium red walnut A +\$2 EW medium matte walnut A +\$2 ET clear on ash A +\$2			
40 dark brown walnut A +\$2 ED aged cherry A +\$2 EK medium red walnut A +\$2 EW medium matte walnut A +\$2 ET clear on ash A +\$2	lamin	ate top with thermoplastic edge (TL)	
ED aged cherry A +\$2 EK medium red walnut A +\$2 EW medium matte walnut A +\$2 ET clear on ash A +\$2	2U	light brown walnut 🛕	+\$2
EK medium red walnut A +\$2 EW medium matte walnut A +\$2 ET clear on ash A +\$2	40	dark brown walnut 🛕	+\$2
EW medium matte walnut A +\$2 ET clear on ash A +\$2	ED	aged cherry A	+\$2
ET clear on ash A +\$2	EK	· / -	+\$2
	EW	medium matte walnut [A]	+\$2
EU oak on ash 🗚 +\$2	ET		+\$2
	EU		+\$2

+\$28

+\$28

+\$28

	er Front/Top Finish: Wood Veneer	
• • • • • • • • • • • • • • • • • • • •	eneer front (V-) with 1¹/₄"-high wood veneer to	
2U	light brown walnut 🛕	+\$28
40	dark brown walnut 🛕	+\$28
ED	aged cherry A	+\$28
EK	medium red walnut 🛕	+\$28
EW	medium matte walnut 🛕	+\$28
ET	clear on ash 🛕	+\$28
EU	oak on ash 🛕	+\$28
EV	walnut on ash 🛕	+\$28
UL	natural maple 🛕	+\$28
UX	walnut on cherry A	+\$28
	10. Top Finish ₄ "-high laminate top with thermoplastic edge	(TL)
Solid-	-Color Laminate	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
	inner tone light	
HF	illiler tolle light	+\$0
HF LT	light tone	•
		+\$0 +\$0 +\$0
LT	light tone	+\$0
LT LU	light tone soft white	+\$0
LT LU WL WN	light tone soft white sandstone	+\$(+\$(+\$6
LT LU WL WN	light tone soft white sandstone warm grey neutral	+\$c +\$c
LT LU WL WN	light tone soft white sandstone warm grey neutral Laminate	+\$c +\$c +\$c +\$c
LT LU WL WN Linen	light tone soft white sandstone warm grey neutral Laminate crisp linen	+\$c +\$c +\$c
LT LU WL WN Linen LBM LBN LBP	light tone soft white sandstone warm grey neutral Laminate crisp linen classic linen	+\$c +\$c +\$c +\$c +\$c
LT LU WL WN Linen LBM LBN LBP	light tone soft white sandstone warm grey neutral Laminate crisp linen classic linen casual linen	+\$c +\$c +\$c +\$c
LT LU WL WN Linen LBM LBN LBP	light tone soft white sandstone warm grey neutral Laminate crisp linen classic linen casual linen	+\$c +\$c +\$c +\$c +\$c +\$c +\$c
LT LU WL Linen LBM LBN LBP Twill I	light tone soft white sandstone warm grey neutral Laminate crisp linen classic linen casual linen Laminate neutral twill	+\$c +\$c +\$c +\$c +\$c +\$c +\$c +\$c
LT LU WL Linen LBM LBN LBP Twill L	light tone soft white sandstone warm grey neutral Laminate crisp linen classic linen casual linen Laminate neutral twill sarum twill	+\$c +\$c +\$c +\$c +\$c

natural maple A

walnut on cherry A

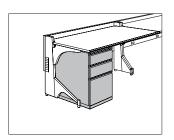
ΕV

UL

UX

Wood	-Grain Laminate		LBM	crisp linen	+\$0
нм	natural maple	+\$0	LBN	classic linen	+\$0
HP	light anigre	+\$o	LBP	casual linen	+\$0
LA	light ash	+\$o	LBF	neutral twill	+\$0
LBA	clear on ash	+\$o	LBG	sarum twill	+\$0
LBB	oak on ash	+\$o	LBH	earthen twill	+\$0
LBC	walnut on ash	+\$o	LBJ	graphite twill	+\$0
LBD	dark brown walnut	+\$o	LBQ	white twill	+\$0
LBR	phantom ecru	+\$o	LU	soft white	+\$0
LBS	phantom cocoa	+\$o	SG	slate grey	+\$0
LBU	medium matte walnut	+\$0	WL	sandstone	+\$0
LBV	warm grey teak	+\$0	WN	warm grey neutral	+\$0
76	light brown walnut	+\$o			
нх	aged cherry	+\$o	Step 1	2. Lock	
HY	walnut on cherry	+\$o			
			For no	top (NT), 1¹/₄"-high laminate top with thern	noplastic edge (TL), or
Zephy	yr Laminate	_	11/8"-h	igh wood veneer top and wood composite e	edge with oversail from
28	canyon	+\$0	(TV1)		
29	misted	+\$o	NL	no lock	-\$30
Step :	11. Edge Finish		For 1"-	high painted metal top with squared edge ((T1), 1¹/₄"-high painted
For 11	/ ₄ "-high laminate top with thermoplastic edge (TL)		metal	top with squared edge (T2), 11/4"-high paint	ed metal top with
28	canyon	+\$o		s edge (T3), 11/4"-high recut veneer top (TR),	
29	misted	+\$0	venee	er top (TF)	
76	light brown walnut	+\$0	KA	keyed alike	+\$0
8Q	folkstone grey	+\$ 0	KC	keyed differently, chrome	+\$0
91	white	+\$o	KD	keyed differently, black	+\$0
98	studio white	+\$o			
BU	black umber	+\$ o	Step 1	3. Handle	
CL	cool grey neutral	+\$ o			
G2	graphite satin	+\$o	For 18	" deep (18-) with 1"-high painted metal top	with squared edge
HF	inner tone light	+\$o	(T1), c	or 1¹/₄"-high painted metal top with squared	edge (T2)
нм	natural maple	+\$o	H1	hand grip only	+\$48
HP	light anigre	+\$o	HN	no hand grip	+\$0
нх	aged cherry	+\$o			
HY	walnut on cherry	+\$o	For 22	r" deep (22-) or 28" deep (28-) with 1"-high ,	painted metal top with
LA	light ash	+\$o	squar	ed edge (T1), or 1¹/₄"-high painted metal top	with squared edge
LBA	clear on ash	+\$o	(T2)		
LBB	oak on ash	+\$0	H1	hand grip only	+\$48
LBC	walnut on ash	+\$0	HN	no hand grip	+\$0
LBD	dark brown walnut	+\$0			
LBR	phantom ecru	+\$0	Step 1	4. Pull Finish	
LBS	phantom cocoa	+\$0	CN	metallic champagne 🛕	+\$0
LBU	medium matte walnut	+\$ o	MS	metallic silver	+\$0
LBV	warm grey teak	+\$ o	SNA	satin aluminum	+\$10
LBK	pewter mesh	+ \$o	SNB	satin bronze	+\$10
LBL	steel mesh	+\$0	SNC	satin carbon	+\$10

Sand	Texture Paint	
79	green apple 🛕	+\$1
BK	black	+\$
MY3	yellow oxide A	+\$1
RO	red A	+\$1
TRQ	turquoise A	+\$1
Smoo	oth Paint	
8Q	folkstone grey	+\$
91	white	+\$
98	studio white	+\$
G1	graphite	+\$
WL	sandstone	+\$
Step :	15. Compressor	
For bo	ox/file (BF), box/box/file (BBF), or personal,	/personal/box/file (PPBI
DC	hanging rail, no compressor	-\$1
C	standard compressor	+\$



Description

This 15"- or 18"-wide freestanding pedestal has bevel pulls and smooth steel. It has no top or a metal, laminate, or veneer top. 5 base heights are available; all bases include adjustable glides.

Actual pedestal depths are $17^7/8$ ", $21^7/8$ ", or $27^7/8$ ". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

Notes

A counterweight is required, when the pedestal is not placed under a worksurface, to provide additional stability and to prevent the unit from tipping. Specify counterweight (CB) option to add it to the unit.

Stacking pedestals is not recommended.

When Ethospace® pedestal top (TE3) is required on pedestal configurations FF, BBF, PPBF, and BBBB, the $1^1/2$ "-high base (B2) is recommended.

Order optional accessories for 15 $^{\prime\prime}$ -wide pedestal separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- File drawer organizer (LG901)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

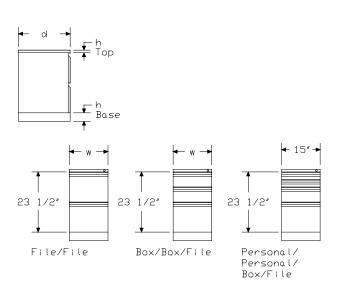
Order optional accessories for 18"-wide pedestal separately:

- Drawer divider (73-1867-D)
- File drawer organizer (LG901)
- Pencil tray (73-1816-PT)
- Stationery tray (73-7082-SST-SP)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



	fication Information				
Step 1.					
F14-					
Step 2.	. Width				
15	15" wide				
18	18" wide				
Step 3.	. Depth				
18-	18" deep				
22-	22" deep				
28-	28" deep				
Step 4	. Configuration				
For 15"	wide (15)				
FF	file/file				
BBF	box/box/file				
PPBF	personal/personal/box/file				
BBBB	box/box/box/box				
For 18"	' wide (18)				
FF	file/file				
BBF	box/box/file				
BBBB	box/box/box/box				
Prices	for Steps 1-4.				
		FF	BBF	PPBF	BBBB

Prices f	or Steps 1-4.				
		FF	BBF	PPBF	BBBB
F14-15	18-	\$627	655	728	769
	22-	\$651	678	753	792
	28-	\$667	705	780	818
F14-18	18-	\$651	683		796
	22-	\$681	707	_	821
	28-	\$705	731	_	845
Step 5.	Paint/Steel Type				
SS	smooth paint on smooth steel				+\$0
XS	textured paint on smooth steel				+\$c +\$c

Step 6	. Surface Finish	
Nonme	etallic Paint	
For sm	ooth paint on smooth steel (SS)	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white A	+\$o
BU	black umber	+\$o
G2	graphite satin	+\$o
HF	inner tone light	+\$o
HT	inner tone (discontinuing)	+\$0
LT	light tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$0
Metall	c Paint	
For sm	ooth paint on smooth steel (SS)	
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
Sand T	exture Paint	
For tex	tured paint on smooth steel (XS)	
91	white	+\$o
98	studio white A	+\$o
BK	black	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
WN	warm grey neutral	+\$o

Bevel-Pull Freestanding Pedestal

continued

Step 7. Top

Ethospace® Pedestal Top (TE3) available only on 15"-wide, 22"- or 28"-deep pedestals.

wide (15) or 18" wide (18) with 18" deep (18-)	
no top	+\$0
1"-high painted metal top with squared edge	+\$0
$1^{1}/_{4}$ "-high painted metal top with squared edge	+\$o
$1^{1}/_{4}$ "-high painted metal top with radius edge	+\$48
$1^{1}/_{4}$ "-high laminate top with thermoplastic edge	+\$63
$1^{1}/_{4}$ "-high recut veneer top A	+\$112
1¹/₄"-high wood veneer top A	+\$136
$1^{1}/_{8}$ "-high wood veneer top and wood composite edge	+\$232
with oversail front A	
	no top 1"-high painted metal top with squared edge 11/4"-high painted metal top with squared edge 11/4"-high painted metal top with radius edge 11/4"-high laminate top with thermoplastic edge 11/4"-high recut veneer top A 11/4"-high wood veneer top A 11/8"-high wood veneer top and wood composite edge

For 15	wide (15) with 22" deep (22-), or 28" deep (28-)	
NT	no top	+\$0
T1	1"-high painted metal top with squared edge	+\$o
T2	$1^{1}/_{4}$ "-high painted metal top with squared edge	+\$o
TE3	Ethospace® pedestal top	+\$46
T3	$1^{1}/_{4}$ "-high painted metal top with radius edge	+\$48
TL	$1^{1}/_{4}$ "-high laminate top with thermoplastic edge	+\$63
TR	$1^{1}/_{4}$ "-high recut veneer top \boxed{A}	+\$112
TF	$1^{1}/_{4}$ "-high wood veneer top A	+\$136
TV1	1 ¹ / ₈ "-high wood veneer top and wood composite edge	+\$232
	with oversail front A	

For 18	" wide (18) with 22" deep (22-), or 28" deep (28-)	
NT	no top	+\$0
T1	1"-high painted metal top with squared edge	+\$o
T2	$1^{1}/_{4}$ "-high painted metal top with squared edge	+\$o
T3	$1^{1}/_{4}$ "-high painted metal top with radius edge	+\$48
TL	$1^{1}/_{4}$ "-high laminate top with thermoplastic edge	+\$63
TR	1 ¹ / ₄ "-high recut veneer top A	+\$112
TF	1 ¹ / ₄ "-high wood veneer top A	+\$136
TV1	$1^{1}/_{8}$ "-high wood veneer top and wood composite edge	+\$232
	with oversail front A	

Step 8. Lock

For 15" wide (15) or 18" wide (18) with 18" deep (18-) with no top (NT), or $1^1/4$ "-high laminate top with thermoplastic edge (TL), or $1^1/8$ "-high wood veneer top and wood composite edge with oversail front (TV1)

NL	no lock	-\$30
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For 15" wide (15) with 22" deep (22-), or 28" deep (28-) with no top (NT), or $1^1/a$ "-high laminate top with thermoplastic edge (TL), or $1^1/a$ "-high wood veneer top and wood composite edge with oversail front (TV1)

NL	no lock		-\$30

For 18" wide (18) with 22" deep (22-), or 28" deep (28-) with no top (NT), or $1^1/a$ "-high laminate top with thermoplastic edge (TL), or $1^1/a$ "-high wood veneer top and wood composite edge with oversail front (TV1)

-\$30

For 15" wide (15) or 18" wide (18) with 18" deep (18-) with 1"-high painted metal top with squared edge (T1), or $1^1/4$ "-high painted metal top with squared edge (T2), or $1^1/4$ "-high painted metal top with radius edge (T3), or $1^1/4$ "-high recut veneer top (TR), or $1^1/4$ "-high wood veneer top (TF)

KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keved differently, black	+\$0

For 15" wide (15) with 22" deep (22-), or 28" deep (28-) with 1"-high painted metal top with squared edge (T1), $1^1/4$ "-high painted metal top with squared edge (T2), or Ethospace® pedestal top (TE3), or $1^1/4$ "-high painted metal top with radius edge (T3), or $1^1/4$ "-high recut veneer top (TR), or $1^1/4$ "-high wood veneer top (TF)

KA	keyed alike	+\$ 0
KC	keyed differently, chrome	+\$ 0
KD	keyed differently, black	+\$ 0

For 18" wide (18) with 22" deep (22-), or 28" deep (28-) with 1"-high painted metal top with squared edge (T1), or $1^1/4$ "-high painted metal top with squared edge (T2), or $1^1/4$ "-high painted metal top with radius edge (T3), or $1^1/4$ "-high recut veneer top (TR), or $1^1/4$ "-high wood veneer top (TF)

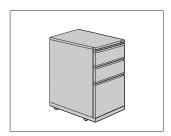
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$o
KD	keyed differently, black	+\$o

Step).	
Top Fi	nish: Solid-Color Laminate	
	4"-high laminate top with thermoplastic edge (TL)	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$0
Top Fi	nish: Linen Laminate	
For 11/	4"-high laminate top with thermoplastic edge (TL)	
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$0
Top Fi	nish: Twill Laminate	
For 11/	4"-high laminate top with thermoplastic edge (TL)	
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBQ	white twill	+\$0
Top Fi	nish: Wood-Grain Laminate	
For 11/	4"-high laminate top with thermoplastic edge (TL)	
нм	natural maple	+\$o
HP	light anigre	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
76	light brown walnut	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$0

	inish: Zephyr Laminate	
For 11	/4"-high laminate top with thermoplastic edge	
28	canyon	+\$0
29	misted	+\$0
Vene	er Top Finish: Recut Veneer	
For 1 ¹	/₄"-high recut veneer top (TR)	
RA	light ash A	+\$0
RK	mahogany dark A	+\$0
RM	mahogany A	+\$0
Vene	er Top Finish: Wood Veneer	
For 1 ¹	/₄"-high wood veneer top (TF)	
2U	light brown walnut 🛕	+\$20
40	dark brown walnut 🛕	+\$20
ED	aged cherry A	+\$20
EK	medium red walnut 🛕	+\$20
EW	medium matte walnut 🛕	+\$20
ET	clear on ash A	+\$20
EU	oak on ash 🛕	+\$20
EV	walnut on ash [A]	+\$20
UL UX	natural maple A walnut on cherry A	+\$20 +\$20
	er Top Finish: Wood Veneer // ₈ "-high wood veneer top and wood composi	te edge with oversail
front	·······	
40	dark brown walnut A	+\$20
ED	aged cherry A	+\$20
EK	medium red walnut A	+\$20
EW	medium matte walnut A	+\$20
ET	clear on ash	+\$20
EU	oak on ash [A]	+\$20
EV UL	walnut on ash	+\$20
UX	natural maple A	+\$20 +\$20
UX	walnut on cherry [A]	+\$20
	10. Edge Finish	
	اله"-high laminate top with thermoplastic edge	
28	canyon	+\$0
29	misted	+\$(
76 80	light brown walnut	+\$(
8Q 91	folkstone grey white	+\$0
98 91	studio white	+\$0 +\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
	ood, grey meating	ΨΨ.

G2	graphite satin	+\$ o
HF	inner tone light	+\$ o
нм	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+ \$o
LBJ	graphite twill	+ \$o
LBQ	white twill	+ \$o
LU	soft white	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
	. Base Height	
B1	1"-high base	+\$0
B2	1 ¹ / ₂ "-high base	+\$0
B3	21/4"-high base	+\$0
B4	31/4"-high base	+\$0
BA	1"-high recessed base	+\$32
BB	1 ¹ / ₂ "-high recessed base	+\$32
BC	21/4"-high recessed base	+\$32
BD	31/4"-high recessed base	+\$32
B5	4 ¹ / ₄ "-high base	+\$32
Step 12	. Counterweight	
NO	no counterweight	+\$0
СВ	counterweight	+\$88

Step:	13. Compressor	
For fil	le/file (FF)	
DC	hanging rail, no compressor	-\$24
С	standard compressor	+\$0
For bo	ox/box/file (BBF) or personal/personal/box/file ((PPBF)
DC	hanging rail, no compressor	-\$12
C	standard compressor	+\$o



Description

This 15"- or 18"-wide mobile pedestal has bevel pulls and smooth steel. It has no top or a metal, laminate, or veneer top. The pedestal has a $2^{1}/2$ "-high base with casters and counterweights.

Actual pedestal depths are $17^7/8''$, $21^7/8''$, or $27^7/8''$. The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

Notes

Order optional accessories for 15"-wide pedestal separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- File drawer organizer (LG901)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

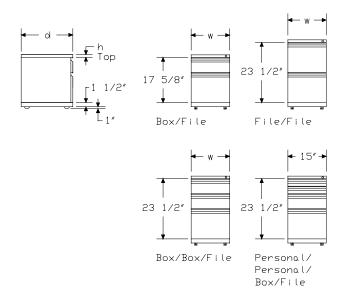
Order optional accessories for 18"-wide pedestal separately:

- Drawer divider (73-1867-D)
- File drawer organizer (LG901)
- Pencil tray (73-1816-PT)
- Stationery tray (73-7082-SST-SP)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

M14-

Step 2. Width

15 15" wide

18 18" wide

Step 3. Depth

18- 18" deep

22" deep

28- 28" deep

Step 4. Configuration

For 15" wide (15)

BF box/file

FF file/file

BBF box/box/file

PPBF personal/personal/box/file

BBB box/box/box

BBBB box/box/box/box

For 18" wide (18)

BF box/file

FF file/file

BBF box/box/file

BBB box/box/box

BBBB box/box/box/box

Prices for Steps 1-4.						
	BF	FF	BBF	PPBF	BBB	BBBB
M14-15 18-	\$667	766	793	866	776	907
22-	\$684	786	815	890	796	927
28-	\$709	822	842	918	821	954
M14-18 18-	\$682	788	821		795	936
22-	\$700	816	843	_	811	956
28-	\$721	842	868	_	836	993

Step 5. Paint/Steel Type

SS smooth paint on smooth steel

+\$o

XS textured paint on smooth steel

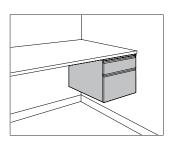
+\$0

Step 6	s. Surface Finish		Step	8. Lock	
Nonm	etallic Paint			o top (NT), 1¹/₄"-high laminate top with thern	, -
For sn	nooth paint on smooth steel (SS)			nigh wood veneer top and wood composite e	edge with oversail fron
8Q	folkstone grey	+\$o	(TV1)		
91	white	+\$o	NL	no lock	-\$3
98	studio white A	+\$o			
BU	black umber	+\$o		'-high painted metal top with squared edge (
G2	graphite satin	+\$o		l top with squared edge (T2), 1¹/₄"-high paint	•
HF	inner tone light	+\$o		s edge (T3), $1^{1}/_{4}$ "-high recut veneer top (TR),	or 1¹/₄"-high wood
HT	inner tone (discontinuing)	+\$o	vene	er top (TF)	
LT	light tone	+\$o	KA	keyed alike	+\$
LU	soft white	+\$o	KC	keyed differently, chrome	+\$
MT	medium tone	+\$o	KD	keyed differently, black	+\$
SG	slate grey	+\$o			
WL	sandstone	+\$0	Step	9.	
Metall	ic Paint		Vene	er Top Finish: Wood Veneer	
For sn	nooth paint on smooth steel (SS)		For 11	/₄"-high wood veneer top (TF)	
CN	metallic champagne	+\$0	2U	light brown walnut 🛕	+\$2
EH	metallic bronze	+\$o	40	dark brown walnut 🛕	+\$2
MS	metallic silver	+\$o	ED	aged cherry A	+\$2
SNA	satin aluminum	+\$60	EK	medium red walnut [A]	+\$2
SNB	satin bronze	+\$60	EW	medium matte walnut 🖪	+\$2
SNC	satin carbon	+\$60	ET	clear on ash 🛕	+\$2
			EU	oak on ash 🛕	+\$2
Sand	Texture Paint		EV	walnut on ash 🛕	+\$2
For te	xtured paint on smooth steel (XS)		UL	natural maple 🛕	+\$2
91	white	+\$o	UX	walnut on cherry A	+\$2
98	studio white	+\$o			
BK	black	+\$o	Vene	er Top Finish: Wood Veneer	
CL	cool grey neutral	+\$o	For 11	/s"-high wood veneer top and wood compos	ite edge with oversail
G1	graphite	+\$o	front	(TV1)	
WN	warm grey neutral	+\$o	40	dark brown walnut 🛕	+\$2
			ED	aged cherry A	+\$2
Step 7	r. Top		EK	medium red walnut 🛕	+\$2
NT	no top	+\$o	EW	medium matte walnut 🛕	+\$2
T1	1"-high painted metal top with squared edge	+\$o	ET	clear on ash 🛕	+\$2
T2	$1^{1}/_{4}$ "-high painted metal top with squared edge	+ \$0	EU	oak on ash 🛕	+\$2
Т3	$1^{1}/_{4}$ "-high painted metal top with radius edge	+\$48	EV	walnut on ash 🛕	+\$2
TL	$1^{1}/_{4}$ "-high laminate top with thermoplastic edge	+\$63	UL	natural maple 🛕	+\$2
TR	$1^{1}/_{4}$ "-high recut veneer top A	+\$112	UX	walnut on cherry A	+\$2
TF	$1^{1}/_{4}$ "-high wood veneer top A	+\$136			
TV1	1 ¹ / ₈ "-high wood veneer top and wood composite edge	+\$232			

Vene	er Top Finish: Recut Veneer	
For 11/	' ₄ "-high recut veneer top (TR)	
RA	light ash 🖪	+\$0
RK	mahogany dark A	+\$0
RM	mahogany A	+\$0
Top Fi	inish: Solid-Color Laminate	
For 11/	4"-high laminate top with thermoplastic edge (TL)	
8Q	folkstone grey	+\$0
91	white	+ \$0
98	studio white	+ \$o
CL	cool grey neutral	+ \$o
HF	inner tone light	+ \$o
LT	light tone	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Top Fi	nish: Linen Laminate	
For 11/	' ₄ "-high laminate top with thermoplastic edge (TL)	
LBM	crisp linen	+ \$o
LBN	classic linen	+ \$o
LBP	casual linen	+\$0
Top Fi	nish: Twill Laminate	
For 11/	4"-high laminate top with thermoplastic edge (TL)	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+ \$o
LBJ	graphite twill	+\$o
LBQ	white twill	+\$o

Top Fi	nish: Wood-Grain Laminate	
For 11/2	"-high laminate top with thermoplastic edge (TL)	
нм	natural maple	+\$0
HP	light anigre	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
76	light brown walnut	+\$0
НΧ	aged cherry	+\$0
HY	walnut on cherry	+\$0
	nish: Zephyr Laminate	
28	"-high laminate top with thermoplastic edge (TL)	+\$0
29	canyon misted	+\$0
	msted	140
Step 1	o. Edge Finish	
For 11/2	"-high laminate top with thermoplastic edge (TL)	
28	canyon	+\$0
29	misted	+\$0
76	light brown walnut	+\$0
BQ	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
G2	graphite satin	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBR	phantom ecru	+\$0
LBS LBU	phantom cocoa medium matte walnut	+\$0 +\$0
LBV LBV	medium matte wainut warm grev teak	+\$0 +\$0
-D4	warm sity itan	+30

LRK	pewter mesn	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step	11. Handle	
	8" deep (18-) with 1"-high painted meto	
(T_1) ,	or 1¹/₄"-high painted metal top with squ	
H1	hand grip only	+\$48
HN	no hand grip	+\$0
	2" deep (22-) or 28" deep (28-) with 1"	
squai (T2)	red edge (T1), or 1¹/₄"-high painted met	tal top with squared edge
H1	hand grip only	+\$48
HN	no hand grip	+\$0
Step	12. Compressor	
For be	ox/file (BF), box/box/file (BBF), or pers	onal/personal/box/file (PPBF)
DC	hanging rail, no compressor	-\$12
C	standard compressor	+\$0
For fil	ile/file (FF)	
DC	hanging rail, no compressor	-\$24
С	standard compressor	+\$0



Description

This 15"- or 18"-wide pedestal mounts under a work surface and has fullwidth, bevel pulls and smooth steel. It has a 1"-high suspension top with lock. 5 base heights are available. Mounting hardware is included. Actual pedestal depths are $17^7/8$ ", $21^7/8$ ", or $27^7/8$ ". The pedestal is available in 2 drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

Notes

Order optional accessories for 15"-wide pedestal separately:

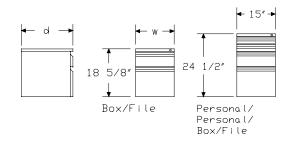
- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

Order optional accessories for 18"-wide pedestal separately:

- Drawer divider (73-1867-D)
- Pencil tray (73-1816-PT)
- Stationery tray (73-7082-SST-SP)

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

S14-

Ste	n o	\\/i	dtl
JLC	υz.	VVI	uu

15 15" wide

18 18" wide

Step 3. Depth

18- 18" deep

22- 22" deep

28" deep

Step 4. Configuration

For 15" wide (15)

BF box/file

PPBF personal/personal/box/file

For 18" wide (18)

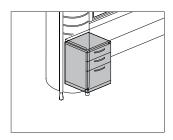
BF box/file

Prices fo	or Steps 1-4.		
		BF	PPBF
S14-15	18-	\$477	676
	22-	\$488	693
	28-	\$501	711
S14-18	18-	\$491	
	22-	\$502	_
	28-	\$515	-

Step 5. Paint/Steel Type			
SS	smooth paint on smooth steel	+\$o	
XS	textured paint on smooth steel	+\$o	

Step 6	6. Surface Finish	
Nonm	etallic Paint	
	nooth paint on smooth steel (SS)	
8Q		+\$0
oų 91	folkstone grey white	+\$0 +\$0
98	studio white A	+\$0 +\$0
BU	black umber	+\$0
G2	graphite satin	+\$0
HF	inner tone light	+\$0
HT	inner tone (discontinuing)	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
	sandstone	140
Metal	lic Paint	
For sn	nooth paint on smooth steel (SS)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
Sand	Texture Paint	
For te.	xtured paint on smooth steel (XS)	
91	white	+\$0
98	studio white A	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Step 7	7. Lock	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keved differently black	+\$0

Step	8. Base Height	
NB	no base	+\$0
B1	1"-high base	+\$56
B2	1 ¹ / ₂ "-high base	+\$56
В3	2 ¹ / ₄ "-high base	+\$56
B4	3 ¹ / ₄ "-high base	+\$56
BA	1"-high recessed base	+\$84
ВВ	1 ¹ / ₂ "-high recessed base	+\$84
BC	2 ¹ / ₄ "-high recessed base	+\$84
BD	3 ¹ / ₄ "-high recessed base	+\$84
B5	4¹/₄″-high base	+\$84
For 15	9. Compressor " wide (15) with 18" deep (18-) with box/file (Bi anal/box/file (PPBF)	F), or personal/
DC	hanging rail, no compressor	-\$12
C	standard compressor	+\$0
	2" deep (22-) or 28" deep (28-) with box/file (Bi nal/box/file (PPBF)	F), or personal/
DC	hanging rail, no compressor	-\$12
С	standard compressor	+\$0
For 18	3" wide (18) with 18" deep (18-) with box/file (Bi	F)
DC	hanging rail, no compressor	-\$12
C	standard compressor	+\$o



Description

This 15"-wide freestanding pedestal has ellipse pulls and smooth steel. It has no top or a metal, laminate, or veneer top. 5 base heights are available; all bases include adjustable glides.

Actual pedestal depths are $17^7/8$ ", $21^7/8$ ", or $27^7/8$ ". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

Notes

A counterweight is required, when the pedestal is not placed under a worksurface, to provide additional stability and to prevent the unit from tipping. Specify counterweight (CB) option to add it to the unit.

Stacking pedestals is not recommended.

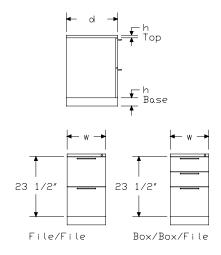
Order optional accessories separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- File drawer organizer (LG901)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

No lock option (NL) can only be specified on pedestals with no top option (NT) or laminate top option (TL).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

F1J-15 A

Sta	n a	. De	nth
Sie	$\nu \sim$. De	pui

18- 18" deep A

22- 22" deep A

28- 28" deep A

Step 3. Configuration

FF file/file A

BBF box/box/file A

Prices for Steps 1-3.		
		FF
F1J-15	18-	\$689
	22-	¢717

22- \$717 745 **28-** \$741 774

BBF

719

Step 4. Paint/Steel Type

SS smooth paint on smooth steel A +\$0
XS textured paint on smooth steel A +\$0

Step 5. Case Finish

Nonmetallic Paint

For smooth paint on smooth steel (SS)

8Q	folkstone grey A	+\$0
91	white A	+\$o
98	studio white A	+\$o
BU	black umber A	+\$o
G2	graphite satin A	+\$o
HF	inner tone light A	+\$o
HT	inner tone (discontinuing) A	+\$o
LT	light tone A	+\$o
LU	soft white A	+\$o
MT	medium tone A	+\$o
SG	slate grey A	+\$o
WL	sandstone A	+\$o

Metalli	ic Paint	
For sm	ooth paint on smooth steel (SS)	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
Sand T	exture Paint	
For tex	tured paint on smooth steel (XS)	
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral 🛕	+\$0
G1	graphite A	+\$0
WN	warm grey neutral A	+\$0
Step 6	. Front Finish	
Nonme	etallic Paint	
For sm	ooth paint on smooth steel (SS)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BU	black umber A	+\$0
G2	graphite satin A	+\$0
HF	inner tone light A	+\$0
HT	inner tone (discontinuing)	+\$0
LT	light tone A	+\$0
LU	soft white A	+\$0
MT	medium tone A	+ \$o
SG	slate grey A	+\$ o
WL	sandstone A	+ \$0
Metalli	ic Paint	
For sm	ooth paint on smooth steel (SS)	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$o
MS	metallic silver A	+\$o
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30

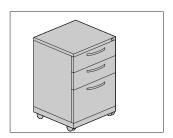
i oi ie	xtured paint on smooth steel (XS)	
91	white A	+\$0
98	studio white A	+\$0
96 BK	black A	+\$0
CL		+\$0
G1	cool grey neutral A	
WN	graphite A warm grey neutral A	+\$0 +\$0
	mann grey neattat	. 4
Step ;	7. Top	
NT	no top A	+\$0
T1	1"-high painted metal top with squared edge A	+\$0
T2	11/4"-high painted metal top with squared edge A	+\$0
T3	11/4"-high painted metal top with radius edge A	+\$48
TL	1¹/4"-high laminate top with thermoplastic edge A	+\$63
TR	1 ¹ / ₄ "-high recut veneer top A	+\$112
TF	1¹/4"-high wood veneer top A	+\$136
T\/4	1 ¹ / ₈ "-high wood veneer top and wood composite edge	+\$232
IAT	1/6 mgm moda venedi top ana moda demposite dage	. 4-5-
TV1 Step 8	with oversail front A 3. Lock	
Step 8 For no	with oversail front A	(TL), or
Step 8 For no 11/8"-h (TV1)	with oversail front A 3. Lock 5. top (NT), 11/4"-high laminate top with thermoplastic edge	(TL), or
Step 8	with oversail front A 3. Lock o top (NT), 1 ¹ / ₄ "-high laminate top with thermoplastic edge igh wood veneer top and wood composite edge with over	(TL), or
Step 8 For no 1 ¹ / ₈ "-h (TV1) NL For 1"	with oversail front A 3. Lock 5. top (NT), 1¹/₄"-high laminate top with thermoplastic edge igh wood veneer top and wood composite edge with over no lock A -high painted metal top with squared edge (T1), 1¹/₄"-high	(TL), or 'sail fron: -\$30 painted
For no 1 ¹ / ₈ "-h (TV1) NL For 1".	with oversail front A 3. Lock 5. top (NT), 1¹/₄"-high laminate top with thermoplastic edge igh wood veneer top and wood composite edge with over no lock A 6. thigh painted metal top with squared edge (T1), 1¹/₄"-high top with squared edge (T2), 1¹/₄"-high painted metal top with squared edge (T2), 1²/₄"-high painted metal top with squared edge (T2).	(TL), or sail from -\$30 painted with
For no 1 ¹ / ₈ "-h (TV1) NL For 1" metal radius	with oversail front A 3. Lock 5. top (NT), 1¹/₄"-high laminate top with thermoplastic edge igh wood veneer top and wood composite edge with over no lock A 6. high painted metal top with squared edge (T1), 1¹/₄"-high top with squared edge (T2), 1¹/₄"-high painted metal top with squared edge (T3), 1¹/₄"-high recut veneer top (TR), or 1¹/₄"-high with with squared with squared with squared edge (T3), 1¹/₄"-high recut veneer top (TR), or 1¹/₄"-high with squared with squared with squared with squared edge (T2), 1¹/₄"-high recut veneer top (TR), or 1¹/₄"-high with squared wi	(TL), or sail from -\$30 painted with
Step 8 For no 1 ¹ /8"-h (TV1) NL For 1" metal radius	with oversail front A 3. Lock 5. top (NT), 1¹/₄"-high laminate top with thermoplastic edge igh wood veneer top and wood composite edge with over no lock A 6. chigh painted metal top with squared edge (T1), 1¹/₄"-high top with squared edge (T2), 1¹/₄"-high painted metal top with squared edge (T3), 1¹/₄"-high recut veneer top (TR), or 1¹/₄"-high wertop (TF)	(TL), or sail from -\$30 painted with
For not 11/8"-h (TV1) NL For 1" metal radius venee KA	with oversail front A 3. Lock 5. top (NT), 1¹/₄"-high laminate top with thermoplastic edge igh wood veneer top and wood composite edge with over no lock A 6. high painted metal top with squared edge (T1), 1¹/₄"-high top with squared edge (T2), 1¹/₄"-high painted metal top with squared edge (T3), 1¹/₄"-high recut veneer top (TR), or 1¹/₄"-high wer top (TF) 6. keyed alike A	(TL), or sail from -\$30 painted vith ood +\$0
Step 8 For no 1 ¹ /8"-h (TV1) NL For 1" metal radius	with oversail front A 3. Lock 5. top (NT), 1¹/₄"-high laminate top with thermoplastic edge igh wood veneer top and wood composite edge with over no lock A 6. chigh painted metal top with squared edge (T1), 1¹/₄"-high top with squared edge (T2), 1¹/₄"-high painted metal top with squared edge (T3), 1¹/₄"-high recut veneer top (TR), or 1¹/₄"-high wertop (TF)	(TL), or sail from -\$30 painted with

Ctor		
Step).	
Vene	er Top Finish: Wood Veneer	
	'a"-high wood veneer top (TF)	
2U	light brown walnut A	+\$20
40	dark brown walnut A	+\$20
ED	aged cherry A	+\$20
EK	medium red walnut A	+\$20
EW	medium matte walnut A	+\$20
ET	clear on ash 🛕	+\$20
EU	oak on ash 🖪	+\$20
EV	walnut on ash A	+\$20
UL	natural maple A	+\$20
UX	walnut on cherry A	+\$20
•	nish: Solid-Color Laminate	
	4"-high laminate top with thermoplastic edge (TL)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
LT	light tone A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Top Fi	nish: Linen Laminate	
For 11/	4"-high laminate top with thermoplastic edge (TL)	
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
Ton Fi	nish: Twill Laminate	
•	'a"-high laminate top with thermoplastic edge (TL)	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
-		

	nish: Wood-Grain Laminate	
	"-high laminate top with thermoplastic edge (TL)	
НМ	natural maple A	+\$0
HP	light anigre A	+\$0
LA	light ash A	+\$o
LBA	clear on ash	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$ 0
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
76	light brown walnut 🛕	+ \$0
нх	aged cherry A	+ \$0
HY	walnut on cherry A	+\$o
Top Fi	nish: Zephyr Laminate	
	"-high laminate top with thermoplastic edge (TL)	
28	canyon A	+\$o
29	misted A	+ \$o
Venee	r Top Finish: Recut Veneer	
For 11/	high recut veneer top (TR)	
RA	light ash 🛕	+ \$0
RK	mahogany dark 🛕	+ \$0
RM	mahogany A	+ \$o
Venee	r Top Finish: Wood Veneer	
For 11/	s"-high wood veneer top and wood composite edge v	vith oversail
front (
40	dark brown walnut 🛕	+\$20
ED	aged cherry A	+\$20
EK	medium red walnut A	+\$20
EW	medium matte walnut [A]	+\$20
ET	clear on ash 🛕	+\$20
EU	oak on ash A	+\$20
EV	walnut on ash A	+\$20
UL	natural maple A	+\$20
UX	walnut on cherry A	+\$20
Step 1	o. Edge Finish	
For 11/	"-high laminate top with thermoplastic edge (TL)	
28	canyon A	+\$o
29	misted A	+ \$o
76	light brown walnut 🛕	+ \$o
8Q	folkstone grey A	+\$o

91	wnite [A]	+\$0
98	studio white	+\$o
BU	black umber A	+\$o
CL	cool grey neutral A	+\$o
G2	graphite satin A	+\$o
HF	inner tone light A	+\$o
нм	natural maple A	+\$o
HP	light anigre A	+\$o
НΧ	aged cherry A	+\$o
HY	walnut on cherry A	+\$o
LA	light ash A	+\$o
LBA	clear on ash	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBK	pewter mesh	+\$o
LBL	steel mesh	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBQ	white twill	+\$o
LU	soft white A	+\$o
SG	slate grey A	+\$o
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$0
Step 1	1. Base Height	
B1	1"-high base 🖪	+\$0
B2	$1^{1}/_{2}$ "-high base A	+\$0
В3	2 ¹ / ₄ "-high base A	+\$0
B4	3 ¹ / ₄ "-high base A	+\$ 0
BA	1"-high recessed base A	+\$32
BB	$1^{1}/_{2}$ "-high recessed base A	+\$32
BC	2 ¹ / ₄ "-high recessed base A	+\$32
BD	3 ¹ / ₄ "-high recessed base A	+\$32
B5	4¹/₄"-high base A	+\$32

Step 1	12. Counterweight	
NO	no counterweight A	+\$o
СВ	counterweight A	+\$88
Step 1	13. Compressor	
For fil	e/file (FF)	
DC	hanging rail, no compressor 🛕	-\$24 +\$0
C	standard compressor A	+\$o
For bo	ox/box/file (BBF)	_
DC	hanging rail, no compressor 🛕	-\$12
C	standard compressor A	+\$o



Description

This 15"-wide mobile pedestal has ellipse pulls and smooth steel. It has no top or a metal, laminate, or veneer top. The pedestal has a $2^1/2$ "-high base with casters and counterweights.

Actual pedestal depths are $17^7/8$ ", $21^7/8$ ", or $27^7/8$ ". The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

Notes

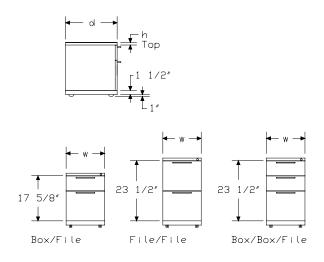
Order optional accessories separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- File drawer organizer (LG901)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

No lock option (NL) can only be specified on pedestals with no top option (NT) or laminate top option (TL).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

M1J-15 A

Step 2. Depth

18- 18" deep A

22- 22" deep A

28- 28" deep A

Step 3. Configuration

FF file/file A

BF box/file A

BBF box/box/file A

Prices for Steps 1-3.			
	FF	BF	BBF
M1J-15 18-	\$838	733	871
22-	\$864	749	896
28-	\$902	777	927

Step	4. Paint/Steel Type	
SS	smooth paint on smooth steel A	+\$0
XS	textured paint on smooth steel A	+\$0

Step 5. Case Finish

Nonmetallic Paint

For smooth paint on smooth steel (SS)

8Q	folkstone grey A	+\$o
91	white A	+ \$o
98	studio white A	+ \$o
BU	black umber A	+ \$o
G2	graphite satin A	+ \$o
HF	inner tone light A	+ \$o
HT	inner tone (discontinuing) A	+ \$o
LT	light tone A	+ \$o
LU	soft white A	+ \$o
MT	medium tone A	+ \$o
SG	slate grey A	+ \$o
WL	sandstone A	+\$o

Metal	lic Paint	
For sn	nooth paint on smooth steel (SS)	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
Sand ¹	Texture Paint	
For te	xtured paint on smooth steel (XS)	
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WN	warm grey neutral A	+\$0
Step 6	5. Front Finish	
	etallic Paint	
For sn	nooth paint on smooth steel (SS)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BU	black umber A	+\$0
G2	graphite satin 🛕	+\$0
HF	inner tone light A	+\$0
HT	inner tone (discontinuing) A	+\$0
LT	light tone A	+\$0
LU	soft white A	+\$0
MT	medium tone A	+\$0
SG	slate grey A	+\$0
WL	sandstone A	+\$0
Metal	lic Paint	
For sn	nooth paint on smooth steel (SS)	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver 🖪	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$20

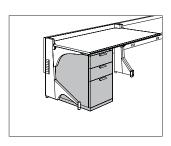
	xtured paint on smooth steel (XS)	
91	white A	+\$
98	studio white A	+\$
BK	black A	+\$
CL	cool grey neutral A	+\$
G1	graphite A	+\$
WN	warm grey neutral A	+\$
Step 7	z. Top	
NT	no top A	+\$
T1	1"-high painted metal top with squared edge A	+\$
T2	$1^{1}/_{4}$ "-high painted metal top with squared edge \boxed{A}	+\$
T3	$1^{1}/_{4}$ "-high painted metal top with radius edge $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	+\$4
TL	$1^{1}/_{4}$ "-high laminate top with thermoplastic edge A	+\$6
TR	$1^{1}/_{4}$ "-high recut veneer top \boxed{A}	+\$11
TF	1 ¹ / ₄ "-high wood veneer top A	+\$13
••		
	11/8"-high wood veneer top and wood composite edge with oversail front $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	+\$23
TV1	_ ,	+\$23
TV1 Step 8	with oversail front A 3. Lock 5. top (NT), 11/4"-high laminate top with thermoplastic edge	(TL), or
Step 8	with oversail front A 3. Lock	
Step 8 For no 11/8"-h	with oversail front A 3. Lock 5. top (NT), 11/4"-high laminate top with thermoplastic edge	(TL), or
For no 11/8"-h (TV1)	with oversail front A 3. Lock a top (NT), 1 ¹ / ₄ "-high laminate top with thermoplastic edge igh wood veneer top and wood composite edge with over	r (TL), or rsail fror -\$3
For not 11/8"-h (TV1) NL For 1"-metal	with oversail front A 3. Lock 5. top (NT), 1¹/₄"-high laminate top with thermoplastic edge igh wood veneer top and wood composite edge with over no lock A 6. chigh painted metal top with squared edge (T1), 1¹/₄"-high top with squared edge (T2), 1¹/₄"-high painted metal top with squared edge (T2), 1²/₄"-high painted metal top with squared edge (T2).	r (TL), or rsail fror -\$3 painted vith
For no 11/8"-h (TV1) NL For 1"- metal radius	with oversail front A 3. Lock 5 top (NT), 1¹/₄"-high laminate top with thermoplastic edge igh wood veneer top and wood composite edge with over no lock A 6 thigh painted metal top with squared edge (T1), 1¹/₄"-high	r (TL), or rsail fror -\$3 painted vith
For no 11/8"-h (TV1) NL For 1"- metal radius	with oversail front A 3. Lock 5. top (NT), 1¹/₄"-high laminate top with thermoplastic edge igh wood veneer top and wood composite edge with over no lock A 6. thigh painted metal top with squared edge (T1), 1¹/₄"-high top with squared edge (T2), 1¹/₄"-high painted metal top with squared edge (T3), 1¹/₄"-high recut veneer top (TR), or 1¹/₄"-high with with squared edge (T3), 1¹/₄"-high recut veneer top (TR), or 1¹/₄"-high with squared edge (T3), 1¹/₄"-high recut veneer top (TR), or 1¹/₄"-high with squared edge (T3), 1¹/₄"-high recut veneer top (TR), or 1¹/₄"-high with squared edge (T3), 1¹/₄"-high recut veneer top (TR), or 1¹/₄"-high with squared edge (T3), 1¹/₄"-high recut veneer top (TR), or 1¹/₄"-high with squared edge (T3), 1¹/₄"-high recut veneer top (TR), or 1¹/₄"-high with squared edge (T3), 1¹/₄"-high recut veneer top (TR), or 1¹/₄"-high with squared edge (T3), 1¹/₄"-high recut veneer top (TR), or 1¹/₄"-high with squared edge (T3), 1¹/₄"-high recut veneer top (TR), or 1¹/₄"-high with squared edge (T3), 1¹/₄"-high with squared edge (T3), 1¹/₄"-high recut veneer top (TR), or 1¹/₄"-high with squared edge (T3), 1¹/₄"-high recut veneer top (TR), or 1¹/₄"-high with squared edge (T3), 1¹/₄"-high recut veneer top (TR), or 1¹/₄"-high with squared edge (T3), 1²/₄"-high with squared edge (T3), 1²/₄"-high with squared edge (T3).	r (TL), or rsail fror -\$3 painted vith
For no 11/8"-h (TV1) NL For 1"- metal radius venee	with oversail front A 3. Lock 5. top (NT), 1¹/₄"-high laminate top with thermoplastic edge igh wood veneer top and wood composite edge with over no lock A 6. chigh painted metal top with squared edge (T1), 1¹/₄"-high top with squared edge (T2), 1¹/₄"-high painted metal top with squared edge (T3), 1¹/₄"-high recut veneer top (TR), or 1¹/₄"-high wertop (TF)	r (TL), or rsail fror -\$3 painted with

Step	}.	
3 top 3		
Vene	er Top Finish: Wood Veneer	
For 11/	' ₄ "-high wood veneer top (TF)	
2U	light brown walnut 🛕	+\$20
40	dark brown walnut 🛕	+\$20
ED	aged cherry A	+\$20
EK	medium red walnut 🛕	+\$20
EW	medium matte walnut A	+\$20
ET	clear on ash 🛕	+\$20
EU	oak on ash 🛕	+\$20
EV	walnut on ash A	+\$20
UL	natural maple 🛕	+\$20
UX	walnut on cherry A	+\$20
Top Fi	nish: Solid-Color Laminate	
For 11/	4"-high laminate top with thermoplastic edge (TL)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
LT	light tone A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Top Fi	nish: Linen Laminate	
For 11/	4"-high laminate top with thermoplastic edge (TL)	
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
Top Fi	nish: Twill Laminate	
For 11/	4"-high laminate top with thermoplastic edge (TL)	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Top Fi	nish: Wood-Grain Laminate	
For 11/	4"-high laminate top with thermoplastic edge (TL)	
НМ	natural maple 🛕	+\$o
HP	light anigre A	+ \$o
LA	light ash 🛕	+ \$o
LBA	clear on ash	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
76	light brown walnut 🛕	+\$o
НХ	aged cherry A	+\$o
HY	walnut on cherry A	+\$ 0
Top Fi	nish: Zephyr Laminate	
For 11/	4"-high laminate top with thermoplastic edge (TL)	
28	canyon 🗚	+\$o
29	misted A	+\$o
Venee	er Top Finish: Recut Veneer	
For 11/	' ₄ "-high recut veneer top (TR)	
RA	light ash 🛕	+\$o
RK	mahogany dark 🛕	+\$ o
RM	mahogany A	+\$0
Venee	er Top Finish: Wood Veneer	
For 11/	$^{\prime}_{8}$ "-high wood veneer top and wood composite edge wi	th oversail
front	(TV1)	
40	dark brown walnut 🛕	+\$20
ED	aged cherry A	+\$20
EK	medium red walnut 🖪	+\$20
EW	medium matte walnut A	+\$20
ET	clear on ash A	+\$20
EU	oak on ash 🛕	+\$20
EV	walnut on ash A	+\$20
UL	natural maple A	+\$20
UX	walnut on cherry A	+\$20
Step 1	o. Edge Finish	
For 11/	4"-high laminate top with thermoplastic edge (TL)	
28	canyon A	+\$o
29	misted A	+\$o
76	light brown walnut A	+\$o
8Q	folkstone grey A	+\$o

91	white A	+\$o
98	studio white	+\$o
BU	black umber A	+\$o
CL	cool grey neutral A	+\$o
G2	graphite satin A	+\$0
HF	inner tone light A	+\$0
нм	natural maple A	+\$0
НР	light anigre A	+\$0
нх	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash A	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$o
LBK	pewter mesh	+\$o
LBL	steel mesh	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBF	neutral twill	+ \$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBQ	white twill	+ \$o
LU	soft white A	+ \$o
SG	slate grey A	+ \$o
WL	sandstone A	+ \$o
WN	warm grey neutral A	+ \$0
Step 11	. Handle	
For 18"	deep (18-) with 1"-high painted metal top with squared edg	e
(T1), or	1 ¹ / ₄ "-high painted metal top with squared edge (T2)	
H1	hand grip only 🛕	+\$48
HN	no hand grip A	+\$ 0
For 22"	deep (22-) or 28" deep (28-) with 1"-high painted metal top	with
	d edge (T1), or 1¹/₄"-high painted metal top with squared ed	
(T ₂)	5	-
H1	hand grip only A	+\$48
HN	no hand grip A	+\$0

Step 1	2. Compressor	
For file	/file (FF)	
DC	hanging rail, no compressor A	-\$24
С	standard compressor A	+\$o
For bo	x/file (BF) or box/box/file (BBF)	
DC	hanging rail, no compressor A	-\$12
С	standard compressor A	+\$o



Description

This 15"-wide freestanding pedestal has sloped pulls and smooth steel. It has no top or a metal, laminate, or veneer top. 5 base heights are available; all bases include adjustable glides.

Actual pedestal depths are $17^7/8^n$, $21^7/8^n$, or $27^7/8^n$. The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

Notes

A counterweight is required, when the pedestal is not placed under a worksurface, to provide additional stability and to prevent the unit from tipping. Specify counterweight (CB) option to add it to the unit.

Stacking pedestals is not recommended.

When Ethospace® pedestal top (TE3) is required on pedestal configurations FF, BBF, and PPBF, the $1^{1}/_{2}$ "-high base (B2) is recommended.

Grain direction is vertical for veneer-front pedestals.

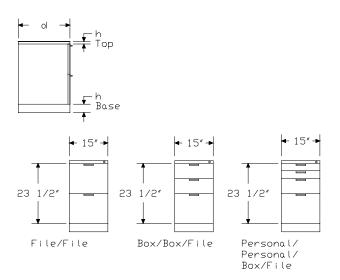
Order optional accessories separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- File drawer organizer (LG901)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Speci	fication Information			
Step 1				
F19				
Step 2	. Front Material			
P-15	painted metal front			
V-15	veneer front A			
Step 3	. Depth			
18-	18" deep			
22-	22" deep			
28-	28" deep			
Step 4	. Configuration			
FF	file/file			
BBF	box/box/file			
PPBF	personal/personal/box/file			
Prices	for Steps 1-4.			
		FF	BBF	PPBF
F19P-	15 18-	\$690	721	802
	22-	\$717	746	830
	28-	\$742	775	858
F19V-	15 18-	\$1179	1299	1481
	22-	\$1211	1333	1512
	28-	\$1245	1365	1546
Step 5	. Paint/Steel Type			
SS	smooth paint on smooth steel			+\$0

+\$o

Step 6	6. Surface Finish	
Nonm	netallic Paint	
For sn	nooth paint on smooth steel (SS)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white A	+\$0
BU	black umber	+\$0
G2	graphite satin	+\$0
HF	inner tone light	+\$0
HT	inner tone (discontinuing)	+ \$o
LT	light tone	+ \$o
LU	soft white	+ \$o
MT	medium tone	+ \$o
SG	slate grey	+ \$o
WL	sandstone	+\$0
Metal	lic Paint	
For sn	nooth paint on smooth steel (SS)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
Sand	Texture Paint	
For te	xtured paint on smooth steel (XS)	
91	white	+\$0
98	studio white A	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0

textured paint on smooth steel

XS

Step 7. Top

Ethospace® Pedestal Top (TE3) available only on 15"-wide, 22"- or 28"-deep pedestals.

For pa	inted metal front (P-15) with 18" deep (18-)	
NT	no top	+\$0
T1	1"-high painted metal top with squared edge	+\$o
T2	$1^{1}/_{4}$ "-high painted metal top with squared edge	+\$o
T3	$1^{1}/_{4}$ "-high painted metal top with radius edge	+\$48
TL	$1^{1}/_{4}$ "-high laminate top with thermoplastic edge	+\$63
TR	1 ¹ / ₄ "-high recut veneer top A	+\$112
TF	1 ¹ / ₄ "-high wood veneer top A	+\$136
TV1	$1^{1}\!/_{8}$ "-high wood veneer top and wood composite edge	+\$232
	with oversail front A	

For pa	inted metal front (P-15) with 22" deep (22-), or 28" deep ((28-)
NT	no top	+\$o
T1	1"-high painted metal top with squared edge	+\$o
T2	11/4"-high painted metal top with squared edge	+\$o
TE3	Ethospace® pedestal top	+\$46
T3	$1^{1}/_{4}$ "-high painted metal top with radius edge	+\$48
TL	1 ¹ / ₄ "-high laminate top with thermoplastic edge	+\$63
TR	1 ¹ / ₄ "-high recut veneer top A	+\$112
TF	$1^{1}/_{4}$ "-high wood veneer top \boxed{A}	+\$136
TV1	$1^{1}/_{8}$ "-high wood veneer top and wood composite edge	+\$232
	with oversail front A	

For veneer front (V-15) with 18" deep (18-)		
NT	no top	+\$0
T1	1"-high painted metal top with squared edge	+\$o
T2	$1^{1}/_{4}$ "-high painted metal top with squared edge	+\$o
T3	$1^{1}/_{4}$ "-high painted metal top with radius edge	+\$48
TL	1¹/₄"-high laminate top with thermoplastic edge	+\$63
TF	1¹/₄"-high wood veneer top A	+\$136
TV1	11/8"-high wood veneer top and wood composite edge	+\$232
	with oversail front A	

For ve	For veneer front (V-15) with 22" deep (22-), or 28" deep (28-)		
NT	no top	+\$0	
T1	1"-high painted metal top with squared edge	+\$o	
T2	$1^{1}/_{4}$ "-high painted metal top with squared edge	+\$o	
TE3	Ethospace® pedestal top	+\$46	
T3	$1^{1}/_{4}$ "-high painted metal top with radius edge	+\$48	
TL	$1^{1}\!/_{4}$ "-high laminate top with thermoplastic edge	+\$63	
TF	$1^{1}/_{4}$ "-high wood veneer top A	+\$136	
TV1	$1^{1}/_{8}$ "-high wood veneer top and wood composite edge	+\$232	
	with oversail front A		

Step 8.

Veneer Front Finish: Wood Veneer

For veneer front (V-15) with no top (NT), 1"-high painted metal top with squared edge (T1), $1^1/4$ "-high painted metal top with squared edge (T2), $1^1/4$ "-high painted metal top with radius edge (T3), or Ethospace® pedestal top (TE3), or $1^1/4$ "-high laminate top with thermoplastic edge (TL)

2U	light brown walnut 🛕	+\$28
40	dark brown walnut 🛕	+\$28
ED	aged cherry A	+\$28
EK	medium red walnut 🛕	+\$28
EW	medium matte walnut 🛕	+\$28
ET	clear on ash 🛕	+\$28
EU	oak on ash 🛕	+\$28
EV	walnut on ash A	+\$28
UL	natural maple 🛕	+\$28
UX	walnut on cherry A	+\$28

Veneer Front/Top Finish: Wood Veneer

For veneer front (V-15) with $1^1/8$ "-high wood veneer top and wood composite edge with oversail front (TV1)

40	dark brown walnut [A]	+\$28
ED	aged cherry A	+\$28
EK	medium red walnut 🛕	+\$28
EW	medium matte walnut A	+\$28
ET	clear on ash A	+\$28
EU	oak on ash A	+\$28
EV	walnut on ash A	+\$28
UL	natural maple A	+\$28
UX	walnut on cherry A	+\$28

Sloped-Pull Freestanding Pedestal continued

Venee	r Top Finish: Wood Veneer	
	inted metal front (P-15) with 1¹/₄"-high wood veneer top ((TF)
2U	light brown walnut A	+\$20
40	dark brown walnut A	+\$20
ED	aged cherry A	+\$20
EK	medium red walnut A	+\$20
EW	medium matte walnut A	+\$20
ET	clear on ash 🖪	+\$20
EU	oak on ash 🛕	+\$20
EV	walnut on ash A	+\$20
UL	natural maple A	+\$20
UX	walnut on cherry A	+\$20
Venee	r Top Finish: Wood Veneer	
For po	inted metal front (P-15) with $1^1/8$ "-high wood veneer top 0	and wood
comp	osite edge with oversail front (TV1)	
40	dark brown walnut 🛕	+\$20
ED	aged cherry A	+\$20
EK	medium red walnut A	+\$20
EW	medium matte walnut A	+\$20
ET	clear on ash 🛕	+\$20
EU	oak on ash 🛕	+\$20
EV	walnut on ash A	+\$20
UL	natural maple A	+\$20
UX	walnut on cherry A	+\$20
Venee	r Top Finish: Recut Veneer	
For po	inted metal front (P-15) with 1¹/₄"-high recut veneer top (
RA	light ash A	+\$0
RK	mahogany dark 🛕	+\$0
RM	mahogany A	+\$0
	r Front/Top Finish: Wood Veneer	
***********	neer front (V-15) with 1¹/₄"-high wood veneer top (TF)	
2U	light brown walnut A	+\$28
40	dark brown walnut A	+\$28
ED	aged cherry A	+\$28
EK	medium red walnut 🖪	+\$28
EW	medium matte walnut 🖪	+\$28
ET	clear on ash 🛕	+\$28
EU	oak on ash 🛕	+\$28
EV	walnut on ash A	+\$28
	—	
UL	natural maple A	+\$28 +\$28

For 11/	4"-high laminate top with thermoplastic edg	ge (TL)
Solid-	Color Laminate	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
••••	warm grey neutrat	140
Linen	Laminate	
LBM	crisp linen	+\$ 0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
 Twill L	aminate	
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBQ	white twill	+\$0
Wood	-Grain Laminate	
НМ	natural maple	+\$0
HP	light anigre	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
76	light brown walnut	+\$0
HX	aged cherry	+\$0
HY	walnut on cherry	+\$0
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
	r Laminate	
28	canyon	+\$o
29	misted	+\$0

Step 9. Top Finish

Step 1	o. Edge Finish	
For 11/	4"-high laminate top with thermoplastic edge (TL)	
28	canyon	+\$0
29	misted	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
G2	graphite satin	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+ \$o
HY	walnut on cherry	+ \$o
LA	light ash	+ \$o
LBA	clear on ash	+ \$o
LBB	oak on ash	+ \$o
LBC	walnut on ash	+ \$o
LBD	dark brown walnut	+ \$o
LBR	phantom ecru	+ \$0
LBS	phantom cocoa	+ \$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LU	soft white	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

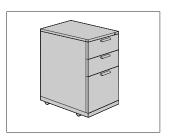
Step 11. Lock

For no top (NT), $1^1/4^n$ -high laminate top with thermoplastic edge (TL), or $1^1/8^n$ -high wood veneer top and wood composite edge with oversail front (TV1)

NI	no lock	-\$30

For 1"-high painted metal top with squared edge (T_1), $1^1/4$ "-high painted metal top with squared edge (T_2), $1^1/4$ "-high painted metal top with radius edge (T_3), Ethospace® pedestal top (T_3), $1^1/4$ "-high recut veneer top (T_3), or $1^1/4$ "-high wood veneer top (T_3)

top (IR), or 1 ⁻ /4 ⁻ -nign wood veneer top (1F)	
KA	keyed alike	+\$o
KC	keyed differently, chrome	+\$o
KD	keyed differently, black	+ \$o
Step	12. Pull Finish	
G2	graphite satin	+\$o
U1	brushed aluminum	+\$ o
Step	13. Base Height	
B1	1"-high base	+\$o
B2	1 ¹ / ₂ "-high base	+\$o
В3	2 ¹ / ₄ "-high base	+\$o
B4	3¹/₄"-high base	+\$o
BA	1"-high recessed base	+\$32
BB	1 ¹ / ₂ "-high recessed base	+\$32
BC	2 ¹ / ₄ "-high recessed base	+\$32
BD	3 ¹ / ₄ "-high recessed base	+\$32
B5	$4^{1}/_{4}$ "-high base	+\$32
Step	14. Counterweight	
NO	no counterweight	+\$o
СВ	counterweight	+\$88
Step	15. Compressor	
For fi	le/file (FF)	
DC	hanging rail, no compressor	-\$24
C	standard compressor	+\$ 0
For b	ox/box/file (BBF) or personal/personal/box/file (PPBF)	
DC	hanging rail, no compressor	-\$12
C	standard compressor	+\$0



Description

This 15"-wide mobile pedestal has sloped pulls and smooth steel. It has no top or a metal, laminate, or veneer top. The pedestal has a $2^1/2$ "-high base with casters and counterweights.

Actual pedestal depths are $17^7/8''$, $21^7/8''$, or $27^7/8''$. The pedestal is available in a variety of drawer configurations. File drawers include a file compressor; box drawers include an adjustable drawer divider.

Notes

Grain direction is vertical for veneer-front pedestals.

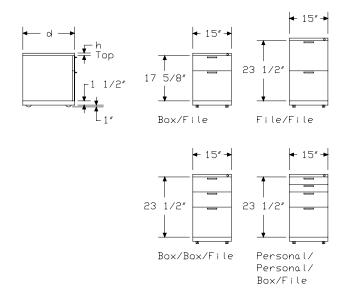
Order optional accessories separately:

- Drawer divider (73-1567-D)
- File drawer organizer (73-9874-FDO)
- File drawer organizer (LG901)
- Pencil tray (73-1516-PT)
- Stationery tray (73-7082-SST)

No lock option (NL) can only be specified on pedestals with no top option (NT), laminate top option (TL), or veneer top option (TV1).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

M19

Step 2. Front Material

P-15 painted metal front

V-15 veneer front A

Step 3. Depth

18- 18" deep

22- 22" deep

28- 28" deep

Step 4. Configuration

FF file/file

BF box/file

BBF box/box/file

PPBF personal/personal/box/file

Prices for	Steps 1-4.				
		FF	BF	BBF	PPBF
M19P-15 18-	\$842	734	872	952	
	22-	\$866	753	898	980
	28-	\$906	780	927	1011
M19V-15	M19V-15 18-	\$1360	1193	1480	1658
	22-	\$1389	1212	1508	1689
	28-	\$1430	1245	1550	1732

Step 5. Paint/Steel Type		
SS	smooth paint on smooth steel	+\$0
XS	textured paint on smooth steel	+\$0

Step 6	6. Surface Finish	
Nonm	netallic Paint	
For sn	nooth paint on smooth steel (SS)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white A	+\$0
BU	black umber	+\$0
G2	graphite satin	+\$0
HF	inner tone light	+\$0
HT	inner tone (discontinuing)	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
Metal	lic Paint	
For sn	nooth paint on smooth steel (SS)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
Sand	Texture Paint	
For te	xtured paint on smooth steel (XS)	
91	white	+\$0
98	studio white A	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0

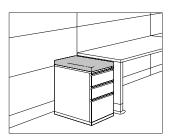
Step 7	7. Top	
For po	ninted metal front (P-15)	
NT	no top	+\$0
T1	1"-high painted metal top with squared edge	+\$0
T2	$1^{1}/_{4}$ "-high painted metal top with squared edge	+\$0
T3	$1^{1}/_{4}$ "-high painted metal top with radius edge	+\$48
TL	$1^{1}/_{4}$ "-high laminate top with thermoplastic edge	+\$6
TR	1 ¹ / ₄ "-high recut veneer top A	+\$112
TF	1¹/₄"-high wood veneer top A	+\$136
TV1	1 $^1\!/\!_8$ "-high wood veneer top and wood composite edge with oversail front $\ \ \square$	+\$232
For ve	neer front (V-15)	
NT	no top	+\$0
T1	1"-high painted metal top with squared edge	+\$0
T2	$1^{1}/_{4}$ "-high painted metal top with squared edge	+\$0
T3	$1^{1}/_{4}$ "-high painted metal top with radius edge	+\$48
TL	1¹/₄″-high laminate top with thermoplastic edge	+\$6
TF	1¹/₄"-high wood veneer top A	+\$130
TV1	11/8"-high wood veneer top and wood composite edge with oversail front $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	+\$232
Step 8	3.	
Vene	er Front Finish: Wood Veneer	
For ve	neer front (V-15) with no top (NT), 1"-high painted metal t	op with
squar	ed edge (T1), 1¹/₄"-high painted metal top with squared ed	ge
(T2), (or 1 1 /4"-high painted metal top with radius edge (T3), or 1 1 /	4"-high
lamin	ate top with thermoplastic edge (TL)	
2U	light brown walnut 🛕	+\$28
40	dark brown walnut 🛕	+\$28
ED	aged cherry A	+\$28
EK	medium red walnut A	+\$28
EW	medium matte walnut 🖪	+\$28
ET	clear on ash 🛕	+\$28
EU	oak on ash 🛕	+\$28
EV	walnut on ash A	+\$28
UL	natural maple 🔼	+\$28
UX	walnut on cherry A	+\$28

Vene	er Front/Top Finish: Wood Veneer	
For ve	eneer front (V-15) with 1¹/8"-high wood veneer	top and wood
comp	osite edge with oversail front (TV1)	
40	dark brown walnut 🛕	+\$28
ED	aged cherry A	+\$28
EK	medium red walnut 🖪	+\$28
EW	medium matte walnut 🛕	+\$28
ET	clear on ash 🛕	+\$28
EU	oak on ash 🛕	+\$28
EV	walnut on ash 🛕	+\$28
UL	natural maple A	+\$28
UX	walnut on cherry A	+\$28
Vene	er Top Finish: Wood Veneer	
For po	ainted metal front (P-15) with 1¹/₄"-high wood	
2U	light brown walnut 🛕	+\$20
40	dark brown walnut 🛕	+\$20
ED	aged cherry A	+\$20
EK	medium red walnut 🛕	+\$20
EW	medium matte walnut 🛕	+\$20
ET	clear on ash 🛕	+\$20
EU	oak on ash 🛕	+\$20
EV	walnut on ash 🛕	+\$20
UL	natural maple A	+\$20
UX	walnut on cherry A	+\$20
Vene	er Top Finish: Wood Veneer	
	ainted metal front (P-15) with 1¹/8"-high wood	veneer top and wood
comp	oosite edge with oversail front (TV1)	
40	dark brown walnut 🛕	+\$20
ED	aged cherry A	+\$20
EK	medium red walnut 🖪	+\$20
EW	medium matte walnut 🛕	+\$20
ET	clear on ash 🛕	+\$20
EU	oak on ash 🛕	+\$20
EV	walnut on ash 🛕	+\$20
UL	natural maple 🛕	+\$20
UX	walnut on cherry A	+\$20
Vene	er Top Finish: Recut Veneer	
For po	ainted metal front (P-15) with 1¹/₄"-high recut v	veneer top (TR)
RA	light ash 🛕	+\$ c
RK	mahogany dark A	+\$0
RM	mahogany A	+\$0

Venee	r Front/Top Finish: Wood Veneer	
	neer front (V-15) with $1^{1}/4^{"}$ -high wood veneer t	top (TF)
2U	light brown walnut [A]	+\$28
40	dark brown walnut 🗚	+\$28
ED	aged cherry A	+\$28
EK	medium red walnut 🗚	+\$28
EW	medium matte walnut [A]	+\$28
ET	clear on ash 🛕	+\$28
EU	oak on ash 🛕	+\$28
EV	walnut on ash A	+\$28
UL	natural maple A	+\$28
UX	walnut on cherry A	+\$28
Step 9	p. Top Finish	
For 11/	4"-high laminate top with thermoplastic edge	(TL)
Solid-	Color Laminate	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Linen	Laminate	
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
Twill L	aminate	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0

	-Grain Laminate		LBM	crisp linen	+\$0
нм	natural maple	+\$o	LBN	classic linen	+\$0
HP	light anigre	+\$ 0	LBP	casual linen	+\$0
LA	light ash	+\$o	LBF	neutral twill	+\$0
LBA	clear on ash	+\$o	LBG	sarum twill	+\$0
LBB	oak on ash	+\$o	LBH	earthen twill	+\$0
LBC	walnut on ash	+\$ 0	LBJ	graphite twill	+\$0
LBD	dark brown walnut	+\$ 0	LBQ	white twill	+\$0
LBR	phantom ecru	+\$0	LU	soft white	+\$0
LBS	phantom cocoa	+\$0	SG	slate grey	+\$0
LBU	medium matte walnut	+\$o	WL	sandstone	+\$0
LBV	warm grey teak	+\$o	WN	warm grey neutral	+\$0
76	light brown walnut	+\$o			
нх	aged cherry	+\$o	Step 1	ıı. Lock	
HY	walnut on cherry	+\$o			
			For no	top (NT), 1¹/₄"-high laminate top with thermo	plastic edge (TL), or
Zephy	r Laminate		11/8"-h	igh wood veneer top and wood composite ed	ge with oversail from
28	canyon	+\$0	(TV1)		
29	misted	+ \$o	NL	no lock	-\$30
Step 1	to. Edge Finish		For 18	" deep (18-) with 1"-high painted metal top wi	th sauared edae
	¼"-high laminate top with thermoplastic edge (TL)			1/4"-high painted metal top with squared edge	
28	canyon	+\$o		ed metal top with radius edge (T3), or $1^{1}/4^{-1}$ -hig	
29	misted	+\$0		or 1¹/₄"-high wood veneer top (TF)	
76	light brown walnut	+\$0	KA	keyed alike	+\$0
8Q	folkstone grey	+\$0	KC	keyed differently, chrome	+\$0
91	white	+\$0	KD	keyed differently, black	+\$0
98	studio white	+\$0		,	
BU	black umber	+\$0	For 22	2" deep (22-) or 28" deep (28-) with 1"-high pa	inted metal ton with
CL	cool grey neutral	+\$0		ed edge (T1), 1¹/₄"-high painted metal top with	
G2	graphite satin	+\$0		"-high painted metal top with radius edge (T3	
HF	inner tone light	+\$0		er top (TR), or 1 ¹ / ₄ "-high wood veneer top (TF)	,, o. 1 /4gocat
нм	natural maple	+\$0	KA	keyed alike	+\$0
HP	light anigre	+\$0	KC	keyed differently, chrome	+\$0
нх	aged cherry	+\$0	KD	keyed differently, black	+\$0
НҮ	walnut on cherry	+\$0	ILD.	Reyed differently, black	140
LA	light ash	+\$0	Stan 1	12. Handle	
LBA	clear on ash	+\$0	Step .	2. Hallate	
LBB	oak on ash	+\$0	For 19	" deep (18-) with 1"-high painted metal top wi	th squared edge
LBC	walnut on ash	+\$0		or 11/4"-high painted metal top with squared ed	, -
	dark brown walnut				
LBD LBR	phantom ecru	+\$o +\$o	H1 HN	hand grip only no hand grip	+\$48 +\$0
			HIN	no nana gup	+\$0
LBS	phantom cocoa	+\$0			
LBU	medium matte walnut	+\$0			
LBV	warm grey teak	+\$0			
LBK	pewter mesh	+\$0			
LBL	steel mesh	+\$o			

For 2	22" deep (22-) or 28" deep (28-) with 1"-high	n painted metal top with
squa	red edge (T1), or 1¹/₄"-high painted metal to	p with squared edge
(T2)		, ,
H1	hand grip only	+\$4
HN	no hand grip	+\$0
Step	13. Pull Finish	
G2	graphite satin	+\$
U1	brushed aluminum	+\$
Step	14. Compressor	
For fi	ile/file (FF)	
DC	hanging rail, no compressor	-\$2
C	standard compressor	+\$
For b	oox/file (BF), box/box/file (BBF), or personal,	/personal/box/file (PPBF
DC	hanging rail, no compressor	-\$1
C	standard compressor	+\$



Description

This 1"- or 2"-high cushion is retrofit to a freestanding or mobile pedestal's metal top and provides temporary guest seating. It is available in 2 widths and 3 depths. Hook-and-loop fastener strips are included to attach cushion to flat metal top.

Notes

Pedestal cushion accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics:

TC.

Depth-Yards

18-0.70

22-0.81

28-0.98

TC2

Depth-Yards

18-0.75

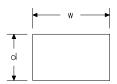
22-0.87

28-1.03

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in appendices.

Dimensions





Specification Information

Step 1.

TC

Step 2. Height

1- 1" high

2- 2" high

Step 3. Width

15 15" wide

18 18" wide

Step 4. Depth

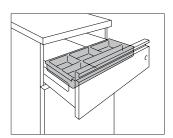
18 18" deep

22" deep

28" deep

Prices fo	r Steps 1-4.	
TC1-15	18	\$88
	22	\$99
	28	\$126
TC1-18	18	\$119
	22	\$128
	28	\$138
TC2-15	18	\$101
	22	\$112
	28	\$135
TC2-18	18	\$135
	22	\$145
	28	\$160

Step 5. Cushion Top Fabric	
For 1" high (1-)	
Price Category (Geiger) 7	+\$98
Price Category 1	+\$o
Price Category 10	+\$664
Price Category 2	+\$29
Price Category 3	+\$41
Price Category 4	+\$54
Price Category 5	+\$70
Price Category 7	+\$98
Price Category 8	+\$500
Price Category 9	+\$650
Price Category B	+\$20
Price Category C	+\$27
Price Category E	+\$41
Price Category F	+\$54
Price Category G	+\$70
Price Category H	+\$85
Price Category I	+\$100
For 2" high (2-)	
Price Category 1	+\$0
Price Category 10	+\$664
Price Category 2	+\$29
Price Category 3	+\$41
Price Category 4	+\$54
Price Category 5	+\$70
Price Category 7	+\$98
Price Category 8	+\$500
Price Category 9	+\$650
Price Category B	+\$20
Price Category C	+\$27
Price Category F	+\$54
Price Category H	+\$85
Price Category I	+\$100



Description

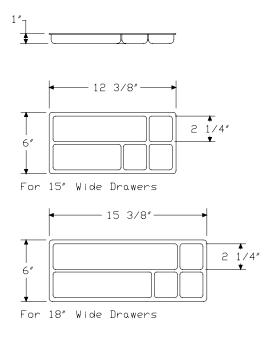
This plastic drawer stores pencils and other small items in a box drawer. The 12"-wide pencil tray fits in a 15"-wide box drawer; the 15"-wide pencil tray fits in an 18"-wide box drawer. Finish is black umber.

Notes

Pencil tray cannot be used in Tu® pedestals or Quadrant® pedestals.

For 5000 Series furniture, pencil tray can be used in standard-, bevel-, or contour-pull pedestals.

Dimensions



Specification Information

Step 1.

73-

Step 2. Width

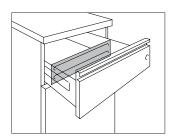
1516-PT for 15"-wide drawer (for Meridian® pedestals and 5000 Series furniture)

1816-PT for 18"-wide drawer (for Meridian® pedestals)

Prices for Steps 1-2.	
73-1516-PT	\$23
73-1816-PT	\$26

Drawer Divider for Box Drawer, Meridian® Pedestal

73-15 73-18



Product Information

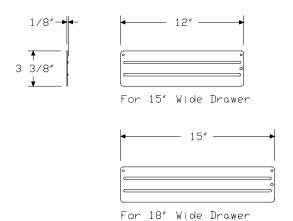
Description

This adjustable divider is used in a box drawer. The 12"-wide divider fits in a 15"-wide box drawer; the 15"-wide divider fits in an 18"-wide box drawer. Finish is black umber.

Notes

Drawer divider cannot be used in Tu® pedestals or Quadrant® pedestals. For 5000 Series furniture, drawer divider can be used in standard, bevel-, or contour-pull pedestals.

Dimensions



Specification Information

Step 1.

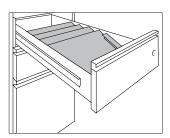
73-

Step 2. Width

1567-D for 15"-wide drawer (for Meridian® pedestals and 5000 Series furniture)

1867-D for 18"-wide drawer (for Meridian® pedestals)

Prices for Steps 1-2.	
73-1567-D	\$16
73-1867-D	\$19



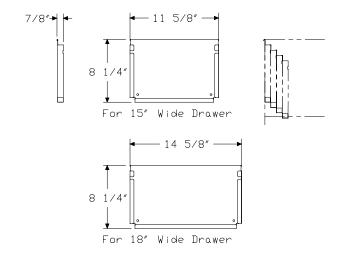
Description

This sectioned tray stores envelopes, stationery, and forms in a box drawer. The 12"-wide tray fits in a 15"-wide box drawer; the 15"-wide tray fits in an 18"-wide box drawer. Finish is black umber.

Notes

Stationery tray cannot be used in Tu® pedestals or Quadrant® pedestals. For 5000 Series furniture, stationery tray can be used in standard, bevel-, or contour-pull pedestals.

Dimensions



Specification Information

Step 1.

73-7082-

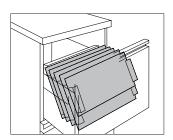
Step 2. Width

SST for 15"-wide drawer (for Meridian® pedestals and 5000 Series furniture)

SST-SP for 18"-wide drawer (for Meridian® pedestals)

Prices for	Steps 1-2.	
73-7082-	SST	\$114
	SST-SP	\$128

File Drawer Organizer, Meridian® Pedestal



Product Information

Description

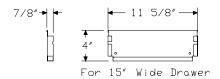
This sectioned organizer stores letter-size stationery and papers in a file drawer. The 12"-wide organizer fits in a 15"-wide file drawer; the 15"-wide organizer fits in an 18"-wide file drawer. Finish is black umber.

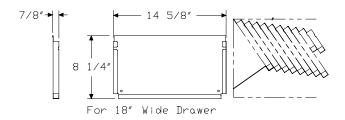
Notes

File drawer organizer cannot be used in Tu® pedestals or Quadrant® pedestals.

For 5000 Series furniture, file drawer organizer can be used in standard-, bevel-, or contour-pull pedestals.

Dimensions





Specification Information

Step 1.

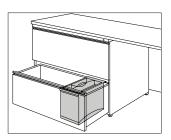
73-9874-

Step 2. Width

FDO for 15"-wide drawer (for Meridian® pedestals and 5000 Series furniture)

FDO-SP for 18"-wide drawer (for Meridian® pedestals)

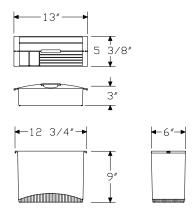
Prices for Steps 1-2.	
73-9874- FDO	\$202
FDO-SP	\$242



Description

This 2-sectioned organizer fits into any file drawer arranged for lettersize filing. The removable top section stores computer disks and other small items. The bottom section stores larger items or can be divided into 3 compartments; it includes 2 vertical dividers. Finish is black umber.

Dimensions

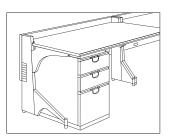


Specification Information

Step 1.

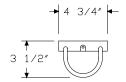
LG901

\$93



Description

This plastic loop-style pull slides into the standard pull or Tu® W-pull on a pedestal or lateral file drawer. It makes the drawer easier to open. Package contains 1 pull and attachment hardware.



Speci	fication Information	
Step 1.		
EAP-		
Step 2.	. Pull Style	
L	loop	
Prices	for Steps 1-2.	
EAP-L		\$58
Step 3.	. Finish	
BU	black umber	+ \$o
HF	inner tone light	+\$o
MT	medium tone	+\$0

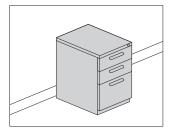
Tu®Pedestals

Metal Pedestals

Wood Pedestals

Bar-Pull Freestanding Pedestal

LK10A. LK10D. LK10H. LK10L.



Product Information

Description

This freestanding pedestal fits below a hanging or freestanding work surface. It has a painted, laminate, or veneer front, smooth-steel case, applied metal bar pulls, and 1" leveling glides. A counterweight is included

Actual pedestal depth is $19^3/8''$, $23^1/4''$, or $27^3/4''$. Standard-height pedestal is $26^3/8''$ high; raised-height pedestal is $27^1/4''$ high. Raised-height configuration adds 7/8'' to overall height to fill the space between the top of the pedestal and the underside of a surface.

Box drawers are available with $^3/_4$ -extension or full-extension slides. File drawers have full-extension slides and hold letter-size front-to-back hanging files.

Notes

To add drawer divider, pencil tray, and file converters to drawer interiors, specify option (2M) or (3M).

For full extension slides on box drawers, specify option (SB).

Base on 2 drawers, raised height option (1) aligns with base on Tu^{\otimes} storage towers.

Pedestal will not fit below the following products:

- Action Office® table
- Ethospace® round-end peninsula with access

24"-deep pedestal will not fit below the following products:

- 24"-deep Ethospace work surface with cable management trough
- Action Office 60"-wide work surface

28"-deep pedestal will not fit below the following products:

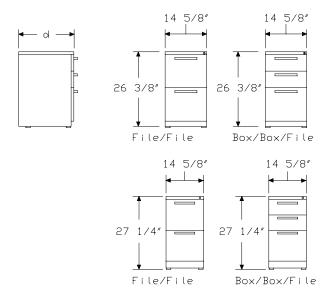
- 30"-deep Ethospace work surface with cable management trough
- Action Office 60"-wide work surface

Grain direction is vertical for veneer-front pedestals.

Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. Storage organizer frame color matches drawer interior; file holder and containers are 91 white; utility tray is black. For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.



Raised-Height

Specification Information

Step 1. **LK10**

Step 2.	Front Material		
H.	high-pressure laminate with thermoplastic edge	Α	
L.	low-pressure laminate with thermoplastic edge		
D.	painted metal front		
A.	veneer front A		
Step 3.	Depth		
20	20" deep		
24	24" deep		
28	28" deep		
Step 4.	Configuration		
BBF	box/box/file		
FF	file/file		
Prices f	or Steps 1-4.		
		BBF	FF
LK10H.	20	\$1009	1037
	24	\$1068	1093
	28	\$1165	1192
LK10L.	20	\$807	829
	24	\$854	874
	28	\$932	953
LK10D.		\$702	721
	24	\$742	761
	28	\$810	828
LK10A.	20	\$950	970
	24	\$989	1010
	28	\$1061	1080
Step 5.	Slides		
For box	/box/file (BBF)		
SR	³ / ₄ -extension roller slides on box drawer, full-exte	nsion	+\$0
	ball bearing on file drawer		
SB	full-extension ball-bearing		+\$50
For file,	file (FF)		

Step 6	6. Paint/Steel Type	
SS	smooth paint on smooth steel	+\$0
XS	textured paint on smooth steel	+\$0
Step 7	7. Surface Finish	
Force	mooth paint on smooth steel (SS)	
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin bronze	+\$60
5110	Satin carbon	1,400
For sn	mooth paint on smooth steel (SS)	
98	studio white	+\$0
8Q	folkstone grey	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Sand	Texture Paint	
For te	extured paint on smooth steel (XS)	
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Step 8	8. Front Finish	
Recut	: Veneer	
For ve	eneer front (A.)	
RA	light ash 🛕	+\$0
RK	mahogany dark 🖪	+\$0
RM	mahogany A	+\$0

+\$0 **+\$**0 **+\$**o **+\$**0 **+\$**o **+\$**o **+\$**o **+\$**o **+\$**o **+\$**o **+\$**o **+\$**o **+\$**0 **+\$**0 **+\$**o **+\$**o **+\$**o **+\$**o **+\$**o **+\$**o **+\$**o **+\$**o **+\$**o **+\$**0 **+\$**0 **+\$**o **+\$**o **+\$**o **+\$**o **+\$**o **+\$**o **+\$**o

Wood	Veneer		For hi	gh-pressure laminate with thermoplastic edge (H.)
For ve	eneer front (A.)		76	light brown walnut
2U	light brown walnut 🛕	+\$107	8Q	folkstone grey
40	dark brown walnut 🛕	+\$107	91	white
ED	aged cherry A	+\$107	98	studio white
EK	medium red walnut 🖪	+\$107	CL	cool grey neutral
EW	medium matte walnut 🖪	+\$107	HF	inner tone light
ET	clear on ash A	+\$107	HM	natural maple
EV	walnut on ash 🛕	+\$107	HP	light anigre
UL	natural maple A	+\$107	нх	aged cherry
UX	walnut on cherry A	+\$107	HY	walnut on cherry
			LA	light ash
For lo	w-pressure laminate with thermoplastic edge (L.)		LBA	clear on ash
76	light brown walnut	+\$0	LBB	oak on ash
8Q	folkstone grey	+\$o	LBC	walnut on ash
91	white	+\$o	LBD	dark brown walnut
98	studio white	+\$o	LBF	neutral twill
CL	cool grey neutral	+\$o	LBG	sarum twill
нм	natural maple	+\$o	LBH	earthen twill
HP	light anigre	+\$o	LBJ	graphite twill
нх	aged cherry	+\$o	LBM	crisp linen
HY	walnut on cherry	+\$o	LBN	classic linen
LA	light ash	+\$o	LBP	casual linen
LBA	clear on ash	+\$o	LBQ	white twill
LBB	oak on ash	+\$o	LBR	phantom ecru A
LBC	walnut on ash	+\$o	LBS	phantom cocoa A
LBD	dark brown walnut	+\$0	LBU	medium matte walnut 🛕
LBF	neutral twill	+\$0	LBV	warm grey teak 🛕
LBG	sarum twill	+\$0	LT	light tone
LBH	earthen twill	+\$0	LU	soft white
LBJ	graphite twill	+\$0	OG	honey maple A
LBM	crisp linen	+\$0	WL	sandstone
LBN	classic linen	+\$0	WN	warm grey neutral
LBP	casual linen	+\$0		
LBQ	white twill	+\$0	Step	9. Lock
LBR	phantom ecru	+\$o	KA	keyed alike
LBS	phantom cocoa	+\$o	KC	keyed differently, chrome
LBU	medium matte walnut	+\$0	KD	keyed differently, black
LBV	warm grey teak	+\$o		
LU	soft white	+\$o	Step 1	10. Pull Finish
WL	sandstone	+\$o		
WN	warm grey neutral	+\$o		lic Paint
X1	chalk white	+\$o	CN	metallic champagne
			MS	metallic silver
			SNA	satin aluminum

SNB

SNC

satin bronze

satin carbon

+\$0 +\$0 +\$0

+\$0 +\$0

+\$10

+\$10

+\$10

Bar-Pull Freestanding Pedestal

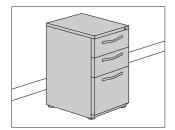
continued

® Metal Pedestals

Sand	Texture Paint	
79	green apple	+\$15
BK	black	+\$0
MY3	yellow oxide	+\$15
RO	red	+\$15
TRQ	turquoise	+\$15
Smoo	th Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Step :	11. Base Height	
1F	standard height	+\$0
2F	raised height	+\$0
Step :	12. Drawer Interior	
For bo	px/box/file (BBF)	
NN	none	+\$0
2M	drawer divider in box drawers, 2 file converters in file drawer	+\$25
3M	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
C51	storage organizer including hanging file holder bin, utility tray and two containers $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	+\$120
For fil	e/file (FF)	
NN	none	+\$0
1M	2 file converters in each file drawer	+\$25
C51	storage organizer including hanging file holder bin, utility tray and two containers	+\$120

Arc Pull Freestanding Pedestal

LQ10A. LQ10D. LQ10H. LQ10L.



Product Information

Description

This freestanding pedestal fits below a hanging or freestanding work surface. It has a painted, laminate, or veneer front, smooth-steel case, applied metal arc pulls, and 1" leveling glides. A counterweight is included.

Actual pedestal depth is $19^3/8''$, $23^1/4''$, or $27^3/4''$. Standard-height pedestal is $26^3/8''$ high; raised-height pedestal is $27^1/4''$ high. Raised-height configuration adds 7/8'' to overall height to fill the space between the top of the pedestal and the underside of a surface.

Box drawers are available with $^3/_4$ -extension or full-extension slides. File drawers have full-extension slides and hold letter-size front-to-back hanging files.

Notes

Pull design conforms to guidelines of Americans with Disabilities Act

To add drawer divider, pencil tray, file converters and storage organizer to drawer interiors, specify option (1M), (2M), (3M) or (C51).

For full extension slides on box drawers, specify option (SB).

Base on 2 drawers, raised height option (1) aligns with base on Tu[®] storage towers.

Pedestal will not fit below the following products:

- Action Office® table
- Ethospace® round-end peninsula with access

24"-deep pedestal will not fit below the following products:

- 24"-deep Ethospace work surface with cable management trough
- Action Office 60"-wide work surface

28"-deep pedestal will not fit below the following products:

- 30"-deep Ethospace work surface with cable management trough
- Action Office 60"-wide work surface

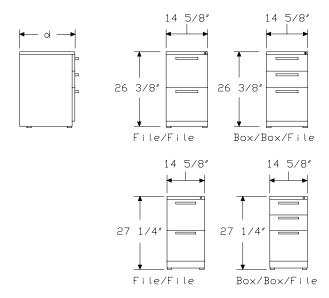
Grain direction is vertical for veneer-front pedestals.

Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.



Raised-Height

Specification Information

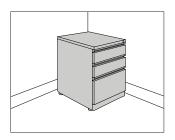
LQ10			
Step 2	. Front Material		
H.	high-pressure laminate with thermoplastic edge	Α	
L.	low-pressure laminate with thermoplastic edge		
D.	painted metal front		
A.	veneer front A		
Step 3	. Depth		
20	20" deep		
24	24" deep		
28	28" deep		
Step 4	. Configuration		
BBF	box/box/file		
FF	file/file		
Prices	for Steps 1-4.		
		BBF	FF
LQ10H	. 20	\$1009	1093
	24	\$1037	1165
	28	\$1068	1192
LQ10L	. 20	\$807	829
	24	\$854	874
	28	\$932	953
LQ10D	. 20	\$702	721
	24	\$742	761
	28	\$810	828
LQ10A	20	\$950	970
	24	\$989	1010
	28	\$1061	1080
Step 5	. Slides		
For bo	when tile (DDF)		
FOR DO.	x/box/file (BBF) 3/k-extension roller slides on box drawer, full-exte		φ-
SR	in chemision rotter strates on son araner, rate chee	nsion	+\$o
CD	ball bearing on file drawer		. e =
SB	full-extension ball-bearing		+\$50
For file	file (FF)		
SB	full-extension ball-bearing		+\$o

Step 6	5. Paint/Steel Type	
SS	smooth paint on smooth steel	+\$0
XS	textured paint on smooth steel	+\$0
_		
Step 7	7. Surface Finish	
	1 1 (00)	
***************************************	nooth paint on smooth steel (SS)	
8Q	folkstone grey	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
Force	earth paint on smooth stool (SS)	
SNA	nooth paint on smooth steel (SS) satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
JIIC	Satiff Carbon	+\$00
Sand	Texture Paint	
For tex	xtured paint on smooth steel (XS)	
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Step 8	3. Front Finish	
	Veneer	
***************************************	neer front (A.)	
RA	light ash A	+\$0
RK	mahogany dark A	+\$0
RM	mahogany A	+\$0

Wood	Veneer	
For ver	neer front (A.)	
2U	light brown walnut 🛕	+\$107
40	dark brown walnut A	+\$107
ED	aged cherry A	+\$107
EK	medium red walnut A	+\$107
EW	medium matte walnut A	+\$107
ET	clear on ash A	+\$107
EU	oak on ash 🛕	+\$107
EV	walnut on ash A	+\$107
UL	natural maple [A]	+\$107
UX	walnut on cherry A	+\$107
***************************************	r-pressure laminate with thermoplastic edge (L.)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen white twill	+\$o +\$o
LBQ		+\$0 +\$0
LBR	phantom ecru	
LBS LBU	phantom cocoa medium matte walnut	+\$0 +\$0
LBV	warm grey teak	+\$0 +\$0
LU	soft white	+\$0 +\$0
WL	sandstone	+\$0 +\$0
WN	warm grey neutral	+\$0 +\$0
X1	chalk white	+\$0 +\$0
VΙ	CHAIN WITTE	+ ⊅ U

For hig	gh-pressure laminate with thermoplastic edg	ge (H.)
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$ 0
98	studio white	+ \$o
CL	cool grey neutral	+ \$o
HF	inner tone light	+\$o
нм	natural maple	+\$ 0
HP	light anigre	+\$ 0
НХ	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+ \$0
LBJ	graphite twill	+ \$0
LBM	crisp linen	+ \$0
LBN	classic linen	+ \$0
LBP	casual linen	+ \$0
LBQ	white twill	+ \$0
LBR	phantom ecru A	+ \$0
LBS	phantom cocoa A	+ \$0
LBU	medium matte walnut 🖪	+ \$0
LBV	warm grey teak A	+ \$0
LT	light tone	+ \$0
LU	soft white	+ \$0
OG	honey maple A	+ \$0
WL	sandstone	+ \$0
WN	warm grey neutral	+\$0
Step 9). Lock	
KA	keyed alike	+\$o
KC	keyed differently, chrome	+\$o
KD	keyed differently, black	+\$0
Step 1	o. Pull Finish	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Step 1	1. Base Height	
1F	standard height	+\$o
2F	raised height	+\$0

Step :	2. Drawer Interior	
For 20	drawer divider in box drawers, 2 file converters in file drawer drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer storage organizer including hanging file holder bin, utility tray and two containers drawer (28) with box/box/file (BBF) none drawer divider in box drawers, 2 file converters in file drawer drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer drawer (20) or 24" deep (24) with file/file (FF) none 2 file converters in each file drawer 1 storage organizer including hanging file holder bin, utility tray and two containers A 1 1 120 1 28" deep (28) with file/file (FF)	
NN	none	+\$0
2M	•	+\$25
3M		+\$25
C51		+\$120
For 28	" deep (28) with box/box/file (BBF)	
NN	none	+\$0
2M	·	+\$25
3M		+\$25
For 20	" deep (20) or 24" deep (24) with file/file (FF)	
NN	none	+\$0
1M	2 file converters in each file drawer	+\$25
C51		+\$120
For 28	B" deep (28) with file/file (FF)	
NN	none	+\$0
1M	2 file converters in each file drawer	+\$25



Description

This freestanding pedestal fits below a hanging or freestanding work surface. It has a smooth-steel case, full-width pulls, and 1" leveling glides. Counterweight is included.

Actual pedestal depth is $19^3/8''$, $23^3/8''$, or $27^3/8''$. Standard-height pedestal is $26^3/8''$ high; raised-height pedestal is $27^1/8''$ high. Raised-height configuration adds 7/8'' to overall height to fill the space between the top of the file and the underside of a surface.

Drawers are available with full-extension or $^{3}/_{4}$ -extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

Notes

Base on 2 drawers, raised height option (1) aligns with base on Tu^{\otimes} storage towers.

Pedestal will not fit below the following products:

- Action Office® table
- Ethospace® round-end peninsula with access

24"-deep pedestal will not fit below the following products:

- 24"-deep Ethospace work surface with cable management trough
- Action Office 60"-wide work surface

28"-deep pedestal will not fit below the following products:

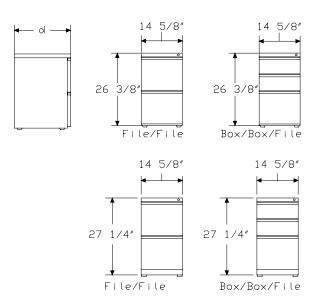
- 30"-deep Ethospace work surface with cable management trough
- Action Office 60"-wide work surface

Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.



Raised-Height

Specification Information

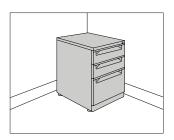
Step 1		
LW10	0.	
Step 2	2. Depth	
20	20" deep	
24	24" deep	
28	28" deep	
Step 3	3. Configuration	
BBF	box/box/file	
FF	file/file	
Prices	for Steps 1-3.	
	BBF	FF
LW10	0.20 \$605	554
	24 \$619	570
	28 \$695	641
Step 2	₄ . Slides	
 For 20	" deep (20) with box/box/file (BBF)	
SR	3/4-extension roller slides on box drawer, full-extension	+\$0
	ball bearing on file drawer	
SB	full-extension ball-bearing	+\$50
 For 24	" deep (24) or 28" deep (28) with box/box/file (BBF)	
SR	³ / ₄ -extension roller slides on box drawer, full-extension	+\$0
	ball bearing on file drawer	
SB	full-extension ball-bearing	+\$50
For 20	" deep (20) with file/file (FF)	
SB	full-extension ball-bearing	+\$0
For 24	" deep (24) or 28" deep (28) with file/file (FF)	
SB	full-extension ball-bearing	+\$0
Step 5	5. Paint/Steel Type	
SS	smooth paint on smooth steel	+\$o
XS	textured paint on smooth steel	+\$0
Step 6	5. Surface Finish	
For sn	nooth paint on smooth steel (SS)	
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60

For sr	nooth paint on smooth steel (SS)	
8Q	folkstone grey	+\$o
98	studio white	+\$0
BU	black umber	+\$0
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
HF	inner tone light	+\$o
LT	light tone	+\$o
LU	soft white	+\$o
MS	metallic silver	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
Sand	Texture Paint	
For te	xtured paint on smooth steel (XS)	
91	white	+\$o
98	studio white	+\$o
ВК	black	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
WN	warm grey neutral	+\$0
Step	7. Lock	
KA	keyed alike	+\$o
KC	keyed differently, chrome	+\$o
KD	keyed differently, black	+\$0
Step	3. Base Height	
1F	standard height	+\$o
2F	raised height	+\$o
Step	o. Drawer Interior	
For 20	o" deep (20) or 24" deep (24) with box/box/file (BBF)	
NN	none	+\$o
2M	drawer divider in box drawers, 2 file converters in file	+\$25
	drawer	۰.Ψ2
3M	drawer divider in one box drawer, pencil tray in one	+\$25
	box drawer, 2 file converters in file drawer	
C51	storage organizer including hanging file holder bin, utility tray and two containers [A]	+\$120

W-Pull Freestanding Pedestal

continued

For 28	8" deep (28) with box/box/file (BBF)	
NN	none	+\$0
2M	drawer divider in box drawers, 2 file converters in file drawer	+\$25
3M	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
For 20	o" deep (20) or 24" deep (24) with file/file (FF)	
NN	none	+\$0
1M	2 file converters in each file drawer	+\$25
C51	storage organizer including hanging file holder bin, utility tray and two containers A	+\$120
For 28	8" deep (28) with file/file (FF)	
NN	none	+\$0
1M	2 file converters in each file drawer	+\$2



Description

This freestanding pedestal fits below a hanging or freestanding work surface. It has a smooth-steel case, full-width recessed pulls, and 1" leveling glides. Counterweight is included.

Actual pedestal depth is $19^3/8''$, $23^1/4''$, or $27^3/4''$. Standard-height pedestal is $26^3/8''$ high; raised-height pedestal is $27^1/4''$ high. Raised-height configuration adds 7/8'' to overall height to fill the space between the top of the pedestal and the underside of a surface.

Drawers are available with full-extension or $^3/_4$ -extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

Notes

Base on 2 drawers, raised height option (1) aligns with base on Tu^{\otimes} storage towers.

Pedestal will not fit below the following products:

- Action Office® table
- Ethospace® round-end peninsula with access

24"-deep pedestal will not fit below the following products:

- \bullet 24"-deep Ethospace work surface with cable management trough
- Action Office 6o"-wide work surface

28"-deep pedestal will not fit below the following products:

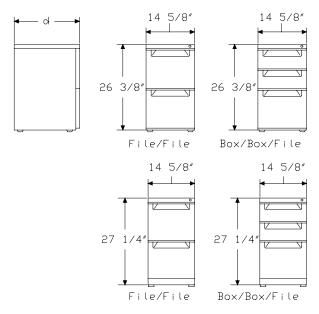
- 30"-deep Ethospace work surface with cable management trough
- Action Office 60"-wide work surface

Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.



Raised-Height

Specification Information

Step 1.		
LV100.		
Step 2.	Depth	
20	20" deep	
24	24" deep	
28	28" deep	
Step 3.	Configuration	
BBF	box/box/file	
FF	file/file	
	•	
Prices f	or Steps 1-3.	
	BBF	FF
LV100.	20 \$621	572
	24 \$640	585
	28 \$717	657
		- 37
Step 4.	Slides	
For 20"	deep (20) with box/box/file (BBF)	
SR	³/ ₄ -extension roller slides on box drawer, full-extension	+\$o
	ball bearing on file drawer	
SB	full-extension ball-bearing	+\$50
	Ç	
For 24"	deep (24) or 28" deep (28) with box/box/file (BBF)	
SR	³ / ₄ -extension roller slides on box drawer, full-extension	+\$o
	ball bearing on file drawer	
SB	full-extension ball-bearing	+\$50
	3	, ,
For 20"	deep (20) with file/file (FF)	
SB	full-extension ball-bearing	+\$o
	Ç	
For 24"	deep (24) or 28" deep (28) with file/file (FF)	
SB	full-extension ball-bearing	+\$o
Step 5.	Paint/Steel Type	
SS	smooth paint on smooth steel	+\$o
XS	textured paint on smooth steel	+\$o
Step 6.	Surface Finish	
For smo	ooth paint on smooth steel (SS)	
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
		,

• • • • • • • • • • • • • • • • • • • •	nooth paint on smooth steel (SS)	
8Q	folkstone grey	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MS	metallic silver	+ \$0
MT	medium tone	+ \$0
SG	slate grey	+\$0
WL	sandstone	+\$0
Sand	Texture Paint	
For te	xtured paint on smooth steel (XS)	
91	white	+\$0
98	studio white	+\$o
BK	black	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
WN	warm grey neutral	+\$0
Step ;	7. Lock	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$o
KD	keyed differently, black	+\$0
Step 8	3. Base Height	
1F	standard height	+\$o
2F	raised height	+\$0
Step	o. Drawer Interior	
For 20	o" deep (20) or 24" deep (24) with box/box/file (BBF)	
NN	none	+\$0
2M	drawer divider in box drawers, 2 file converters in file	+\$25
	drawer	·Ψ4)
3M	drawer divider in one box drawer, pencil tray in one	+\$25
	box drawer, 2 file converters in file drawer	
C51	storage organizer including hanging file holder bin, utility tray and two containers [A]	+\$120

V-Pull Freestanding Pedestal

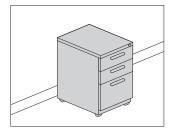
continued

r® Metal Pedestals

F0r 28	aeep (28) with box/box/file (BBF)	
NN	none	+\$0
2M	drawer divider in box drawers, 2 file converters in file drawer	+\$25
3M	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
For 20'	deep (20) or 24" deep (24) with file/file (FF)	
NN	none	+\$0
1M	2 file converters in each file drawer	+\$25
C51	storage organizer including hanging file holder bin, utility tray and two containers $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	+\$120
For 28'	deep (28) with file/file (FF)	
NN	none	+\$o
1M	2 file converters in each file drawer	+\$25

Bar Pull Mobile Pedestal

LK11A. LK11D. LK11H. LK11L.



Product Information

Description

This mobile pedestal fits below a hanging or freestanding work surface. It has a painted or veneer front, smooth-steel case, applied metal bar pulls, and black umber casters. Pedestal can be specified with or without a hand grip. Counterweight is included.

Actual pedestal depth is $19^3/8$ " or $23^1/4$ ".

Box drawers are available with $^3/_4$ -extension or full-extension slides. File drawers have full-extension slides and hold letter-size front-to-back hanging files.

Notes

To add drawer divider, pencil tray, and file converters to drawer interiors, specify option (2M) or (3M).

For full extension slides on box drawers, specify option (SB).

24"-deep pedestal will not fit below the following products:

- 24"-deep Ethospace® work surface with cable management trough
- Action Office® 60"-wide work surface

Grain direction is vertical for veneer-front pedestals.

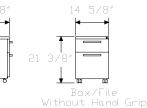
Order optional accessories separately:

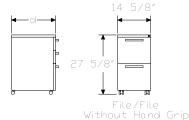
- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

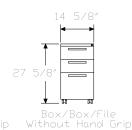
Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. Storage organizer frame color matches drawer interior; file holder and containers are 91 white; utility tray is black.

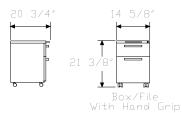
For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

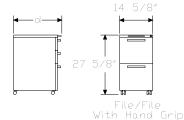
19 3/8"













Specif	ication Information			
Step 1.				
LK11				
Step 2.	Front Material			
н.	high-pressure laminate with thermoplastic e	dge	Α	
L.	low-pressure laminate with thermoplastic ed	dge		
D.	painted metal front			
A.	veneer front A			
Step 3.	Depth			
20	20" deep			
24	24" deep			
Step 4.	Configuration			
For 20"	' deep (20)			
BBF	box/box/file			
BF	box/file			
FF	file/file			
For 24"	' deep (24)			
BBF	box/box/file			
FF	file/file			
Prices 1	For Steps 1-4.			
		BBF	BF	FI
LK11H	. 20 \$1	1109	957	1050
	24 \$	1175	_	1102
LK11L.	20 \$	8887	765	840
	24 \$	940	_	88:
LK11D	. 20	771	664	730
	24	817	_	767
LK11A.	. 20 \$1	1020	915	980
	24 \$1	1066	_	1016
Step 5.	Slides			
For box	s/box/file (BBF)			
SR	³ / ₄ -extension roller slides on box drawer, full ball bearing on file drawer	-exte	nsion	+\$0
SB	full-extension ball-bearing			+\$50
				. 4)

For bo	ox/file (BF)	
SR	³ / ₄ -extension roller slides on box drawer, full-extension	+\$o
	ball bearing on file drawer	
SB	full-extension ball-bearing	+\$25
For fil	e/file (FF)	
SB	full-extension ball-bearing	+\$0
Step 6	6. Paint/Steel Type	
SS	smooth paint on smooth steel	+\$o
XS	textured paint on smooth steel	+\$0
Step 7	7. Surface Finish	
For sn	nooth paint on smooth steel (SS)	
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
For sn	nooth paint on smooth steel (SS)	
98	studio white	+\$o
8Q	folkstone grey	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LT	light tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$0
Sand	Texture Paint	
For te	xtured paint on smooth steel (XS)	
91	white	+\$o
98	studio white	+\$o
BK	black	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
WN	warm grey neutral	+ \$0

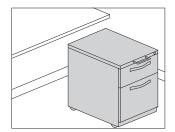
Step	8. Front Finish	
Recu	t Veneer	
For ve	eneer front (A.)	
RA	light ash 🛕	+\$0
RK	mahogany dark A	+ \$o
RM	mahogany A	+\$0
Wood	l Veneer	
For v	eneer front (A.)	
2U	light brown walnut 🛕	+\$107
40	dark brown walnut 🛕	+\$107
ED	aged cherry A	+\$107
EK	medium red walnut 🛕	+\$107
EW	medium matte walnut A	+\$107
ET	clear on ash 🛕	+\$107
EV	walnut on ash [A]	+\$107
UL	natural maple 🔼	+\$107
UX	walnut on cherry A	+\$107

For hig	gh-pressure laminate with thermoplastic e	dge (H.)
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HX	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBQ	white twill	+\$o
LBR	phantom ecru A	+\$ o
LBS	phantom cocoa A	+\$ o
LBU	medium matte walnut 🛕	+\$ o
LBV	warm grey teak 🛕	+\$ o
LT	light tone	+\$ o
LU	soft white	+\$ o
OG	honey maple A	+\$ o
WL	sandstone A	+\$ o
WN	warm grey neutral	+\$ o
Step 9	o. Lock	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0
Step 1	o. Pull Finish	
Metall	lic Paint	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
JIIC	Satin Calbuil	+\$10

Sand 7	Γexture Paint	
79	green apple	+\$15
BK	black	+\$o
MY3	yellow oxide	+\$15
RO	red	+\$15
TRQ	turquoise	+\$15
<u></u>	sh. Deina	
	th Paint	ф.
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0
WL	sandstone	+\$o
Step 1	1. Drawer Interior	
For bo	x/box/file (BBF)	
NN	none	+\$o
2M	drawer divider in box drawers, 2 file converters in file	+\$25
	drawer	
3M	drawer divider in one box drawer, pencil tray in one	+\$25
	box drawer, 2 file converters in file drawer	
C51	storage organizer including hanging file holder bin,	+\$120
	utility tray and two containers A	
_		
	2. Drawer Interior	
	x/file (BF)	
NN	none	+\$0
4M	drawer divider in box drawer, 2 file converters in file	+\$20
	drawer	
5M	pencil tray in box drawer, 2 file converters in file	+\$20
	drawer	
C51	storage organizer including hanging file holder bin,	+\$120
	utility tray and two containers [A]	
Step 1	3. Drawer Interior	
	e/file (FF)	
NN	none	+\$o
1M	2 file converters in each file drawer	+\$25
C51	storage organizer including hanging file holder bin,	+\$120
CJI		±\$120
	utility tray and two containers A	
Step 1	4. Handle	
HN	no hand grip	+\$o
H1	hand grin only	+\$48

Arc Pull Mobile Pedestal

LQ11A. LQ11D. LQ11H. LQ11L.



Product Information

Description

This mobile pedestal fits below a hanging or freestanding work surface. It has a painted, laminate, or veneer front, smooth-steel case, applied metal arc pulls, and black umber casters. Pedestal can be specified with or without a hand grip. Counterweight is included.

Actual pedestal depth is $19^3/8$ " or $23^1/4$ ".

Box drawers are available with $^3/_4$ -extension or full-extension slides. File drawers have full-extension slides and hold letter-size front-to-back hanging files.

Notes

Pull design conforms to guidelines of Americans with Disabilities Act (ADA).

To add drawer divider, pencil tray, file converters and storage organizer to drawer interiors, specify option (1M), (2M), (3M), (4M), (5M) or (C51). For full extension slides on box drawers, specify option (SB).

24"-deep pedestal will not fit below the following products:

- 24"-deep Ethospace® work surface with cable management trough
- Action Office® 60"-wide work surface

Accepts Tu® add-on cushion top (LG890.).

Grain direction is vertical for veneer-front pedestals.

 $Order\ optional\ accessories\ separately:$

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions 19 3/8" 21 3/8" Box/File Without Hand Grip 14 5/8" 27 5/8" 27 5/8" Box/File Without Hand Grip 20 3/4" 14 5/8" 27 5/8" 27 5/8" 27 5/8" 14 5/8" 27 5/8" 27 5/8" 27 5/8" 27 5/8" 27 5/8"

With Hand Grip

With Hand Grip

Specif	ication Information			
Step 1.				
LQ11				
Step 2.	Front Material			
н.	high-pressure laminate with thermo	plastic edge	Α	
L.	low-pressure laminate with thermo	plastic edge		
D.	painted metal front			
A.	veneer front A			
Step 3.	Depth			
20	20" deep			
24	24" deep			
Step 4.	Configuration			
For 20"	deep (20)			
BBF	box/box/file			
BF	box/file			
FF	file/file			
For 24"	deep (24)			
BBF	box/box/file			
FF	file/file			
Prices f	or Steps 1-4.			
		BBF	BF	FF
LQ11H	. 20	\$1109	957	1050
	24	\$1175	_	1102
LQ11L.	20	\$887	765	840
	24	\$940	_	881
LQ11D	. 20	\$771	664	730
	24	\$817	_	767
LQ11A.	20	\$1020	915	980
	24	\$1066	_	1016
Step 5.	Slides			
For box	/box/file (BBF)			
SR	³/₄-extension roller slides on box dra	awer, full-exte	ension	+\$0
	ball bearing on file drawer			
SB	full-extension ball-bearing			+\$50

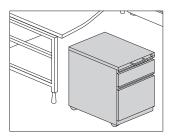
For bo	ox/file (BF)	
SR	³ / ₄ -extension roller slides on box drawer, full-extension	+\$o
	ball bearing on file drawer	
SB	full-extension ball-bearing	+\$25
For fil	e/file (FF)	
SB	full-extension ball-bearing	+\$0
Step 6	6. Paint/Steel Type	
SS	smooth paint on smooth steel	+\$o
XS	textured paint on smooth steel	+\$0
Step 7	7. Surface Finish	
For sn	nooth paint on smooth steel (SS)	
8Q	folkstone grey	+\$o
98	studio white	+\$o
BU	black umber	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$0
HF	inner tone light	+\$o
LT	light tone	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$0
For sn	nooth paint on smooth steel (SS)	
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
Sand	Texture Paint	
For te	xtured paint on smooth steel (XS)	
91	white	+\$o
98	studio white	+ \$0
BK	black	+ \$0
CL	cool grey neutral	+\$o
G1	graphite	+\$o
WN	warm grey neutral	+\$0

Step	8. Front Finish	
Recu	t Veneer	
For ve	eneer front (A.)	
RA	light ash 🛕	+\$0
RK	mahogany dark A	+\$0
RM	mahogany A	+\$0
Wood	l Veneer	
For v	eneer front (A.)	
2U	light brown walnut 🛕	+\$107
40	dark brown walnut 🛕	+\$107
ED	aged cherry A	+\$107
EK	medium red walnut 🛕	+\$107
EW	medium matte walnut 🛕	+\$107
ET	clear on ash 🛕	+\$107
EU	oak on ash 🛕	+\$107
EV	walnut on ash 🛕	+\$107
UL	natural maple 🔼	+\$107
UX	walnut on cherry A	+\$107

or lo	w-pressure laminate with thermoplastic edge (L.)	
76	light brown walnut	+\$0
3Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	+\$o
-M	natural maple	+\$o
ΗP	light anigre	+\$o
ΗX	aged cherry	+\$o
ΗY	walnut on cherry	+\$o
-A	light ash	+\$o
.BA	clear on ash	+\$o
.BR	phantom ecru	+\$o
.BS	phantom cocoa	+\$o
.BU	medium matte walnut	+\$o
.BV	warm grey teak	+\$o
.BB	oak on ash	+\$o
.BC	walnut on ash	+\$o
BD	dark brown walnut	+\$o
.BF	neutral twill	+\$o
.BG	sarum twill	+\$o
.BH	earthen twill	+\$o
.BJ	graphite twill	+\$o
.BM	crisp linen	+\$o
.BN	classic linen	+\$o
.BP	casual linen	+\$o
.BQ	white twill	+\$o
.U	soft white	+\$o
NL	sandstone	+\$o
٧N	warm grey neutral	+\$o
(1	chalk white	+\$0

For hig	gh-pressure laminate with thermoplastic edg	ge (H.)
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 9). Lock	
KA	keyed alike	+\$ 0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0
Step 1	o. Pull Finish	
NH	brushed nickel	+\$0
NK	black nickel	+\$ 0

Step 1	1. Drawer Interior	
	4 (7) (005)	
•	px/box/file (BBF)	
NN	none	+\$o
2M	drawer divider in box drawers, 2 file converters in file drawer	+\$25
3M	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
CE4	•	¢
C51	storage organizer including hanging file holder bin, utility tray and two containers A	+\$120
For bo	ox/file (BF)	
NN	none	+\$o
4M	drawer divider in box drawer, 2 file converters in file drawer	+\$20
5M	pencil tray in box drawer, 2 file converters in file	+\$20
	drawer	
C51	storage organizer including hanging file holder bin, utility tray and two containers [A]	+\$120
	attity tray and two containers	
For file	e/file (FF)	
NN	none	+\$0
1M	2 file converters in each file drawer	+\$25
C51	storage organizer including hanging file holder bin,	+\$120
	utility tray and two containers A	
	.2. Handle	
Step 1		
Step 1 HN	no hand grip	+\$o



Description

This mobile pedestal fits below a hanging or freestanding work surface. It has a smooth-steel case, full-width pulls, and black umber casters. Pedestal can be specified with or without a hand grip. Counterweight is included.

Actual pedestal depth is $19^3/8$ " or $23^1/4$ ".

Drawers are available with full-extension or $^{3}/_{4}$ -extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

Notes

24"-deep pedestal will not fit below the following products:

- 24"-deep Ethospace® work surface with cable management trough
- Action Office® 60"-wide work surface

Accepts Tu® add-on cushion top (LG890.).

Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

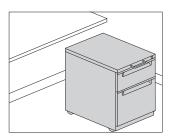
Dimensions 19 3/8" 21 3/8" Box/File Without Hand Grip 14 5/8" 27 5/8" 27 5/8" 20 3/4" 14 5/8" 27 5/8" 27 5/8" 27 5/8" 27 5/8" 27 5/8" 27 5/8" 27 5/8" 27 5/8" 27 5/8" 27 5/8" 27 5/8" 27 5/8" 27 5/8" 27 5/8" 27 5/8"

File/File With Hand Grip Box/Box/File With Hand Grip **Specification Information**

Step 1.				
LW110	•			
Step 2.	•			
20	20" deep			
24	24" deep			
Step 3.	Configuration			
For 20"	deep (20)			
BBF	box/box/file			
BF	box/file			
FF	file/file			
For 24"	deep (24)			
BBF	box/box/file			
FF	file/file			
Prices 1	or Steps 1-3.			
		BBF	BF	FF
LW110	. 20	\$658	554	599
	24	\$663	_	607
Step 4.	Slides			
For box	(/box/file (BBF)			
SR	³ / ₄ -extension roller slides on box drawer, f	ull-exten	sion	+\$0
	ball bearing on file drawer			
SB	full-extension ball-bearing			+\$50
For box	:/file (BF)			
SR	³ / ₄ -extension roller slides on box drawer, f	ull-exten	sion	+\$0
	ball bearing on file drawer			
SB	full-extension ball-bearing			+\$25
For file	/file (FF)			
SB	full-extension ball-bearing			+\$0
Step 5.	Paint/Steel Type			
SS	smooth paint on smooth steel			+\$o
XS	textured paint on smooth steel			+\$0

SNB satin bronze	
SNA satin aluminum SNB satin bronze SNC satin carbon For smooth paint on smooth steel (SS) 8Q folkstone grey 98 studio white BU black umber CN metallic champagne EH metallic bronze HF inner tone light LT light tone LU soft white MS metallic silver MT medium tone SG slate grey WL sandstone Sand Texture Paint For textured paint on smooth steel (XS) 91 white 98 studio white BK black CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	
SNA satin aluminum SNB satin bronze SNC satin carbon For smooth paint on smooth steel (SS) 8Q folkstone grey 98 studio white BU black umber CN metallic champagne EH metallic bronze HF inner tone light LT light tone LU soft white MS metallic silver MT medium tone SG slate grey WL sandstone Sand Texture Paint For textured paint on smooth steel (XS) 91 white 98 studio white BK black CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	
SNB satin bronze SNC satin carbon For smooth paint on smooth steel (SS) 8Q folkstone grey 98 studio white BU black umber CN metallic champagne EH metallic bronze HF inner tone light LT light tone LU soft white MS metallic silver MT medium tone SG slate grey WL sandstone Sand Texture Paint For textured paint on smooth steel (XS) 91 white 98 studio white BK black CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	-\$60
For smooth paint on smooth steel (SS) 8Q folkstone grey 98 studio white BU black umber CN metallic champagne EH metallic bronze HF inner tone light LT light tone LU soft white MS metallic silver MT medium tone SG slate grey WL sandstone Sand Texture Paint For textured paint on smooth steel (XS) 91 white 98 studio white BK black CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	-\$6o
For smooth paint on smooth steel (SS) 8Q folkstone grey 98 studio white BU black umber CN metallic champagne EH metallic bronze HF inner tone light LT light tone LU soft white MS metallic silver MT medium tone SG slate grey WL sandstone Sand Texture Paint For textured paint on smooth steel (XS) 91 white 98 studio white BK black CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	-\$6o
8Q folkstone grey 98 studio white BU black umber CN metallic champagne EH metallic bronze HF inner tone light LT light tone LU soft white MS metallic silver MT medium tone SG slate grey WL sandstone Sand Texture Paint For textured paint on smooth steel (XS) 91 white 98 studio white BK black CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	Ψ00
98 studio white BU black umber CN metallic champagne EH metallic bronze HF inner tone light LT light tone LU soft white MS metallic silver MT medium tone SG slate grey WL sandstone Sand Texture Paint For textured paint on smooth steel (XS) 91 white 98 studio white BK black CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	
BU black umber CN metallic champagne EH metallic bronze HF inner tone light LT light tone LU soft white MS metallic silver MT medium tone SG slate grey WL sandstone Sand Texture Paint For textured paint on smooth steel (XS) 91 white 98 studio white BK black CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	+\$0
CN metallic champagne EH metallic bronze HF inner tone light LT light tone LU soft white MS metallic silver MT medium tone SG slate grey WL sandstone Sand Texture Paint For textured paint on smooth steel (XS) 91 white 98 studio white BK black CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	+ \$0
EH metallic bronze HF inner tone light LT light tone LU soft white MS metallic silver MT medium tone SG slate grey WL sandstone Sand Texture Paint For textured paint on smooth steel (XS) 91 white 98 studio white BK black CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	+ \$0
HF inner tone light LT light tone LU soft white MS metallic silver MT medium tone SG slate grey WL sandstone Sand Texture Paint For textured paint on smooth steel (XS) 91 white 98 studio white BK black CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	+ \$0
LT light tone LU soft white MS metallic silver MT medium tone SG slate grey WL sandstone Sand Texture Paint For textured paint on smooth steel (XS) 91 white 98 studio white BK black CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	+ \$0
LU soft white MS metallic silver MT medium tone SG slate grey WL sandstone Sand Texture Paint For textured paint on smooth steel (XS) 91 white 98 studio white BK black CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	+ \$0
MS metallic silver MT medium tone SG slate grey WL sandstone Sand Texture Paint For textured paint on smooth steel (XS) 91 white 98 studio white BK black CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	+ \$0
MT medium tone SG slate grey WL sandstone Sand Texture Paint For textured paint on smooth steel (XS) 91 white 98 studio white BK black CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	+ \$0
SG slate grey WL sandstone Sand Texture Paint For textured paint on smooth steel (XS) 91 white 98 studio white BK black CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	+ \$0
WL sandstone Sand Texture Paint For textured paint on smooth steel (XS) 91 white 98 studio white BK black CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	+ \$0
Sand Texture Paint For textured paint on smooth steel (XS) 91 white 98 studio white BK black CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	+ \$0
For textured paint on smooth steel (XS) 91 white 98 studio white BK black CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	+ \$0
91 white 98 studio white BK black CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	
98 studio white BK black CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	
BK black CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	+\$0
CL cool grey neutral G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	+\$0
G1 graphite WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	+\$0
WN warm grey neutral Step 7. Lock KA keyed alike KC keyed differently, chrome	+\$0
Step 7. Lock KA keyed alike KC keyed differently, chrome	+\$0
KA keyed alike KC keyed differently, chrome	+ \$0
KC keyed differently, chrome	
	+ \$0
KD keyed differently, black	+ \$0
	+ \$0
Step 8. Drawer Interior	
For box/box/file (BBF)	
NN none	+\$0
2M drawer divider in box drawers, 2 file converters in file	\$25
drawer	. ,
	-\$25
box drawer, 2 file converters in file drawer	. ,
	120
utility tray and two containers A	

For b	ox/file (BF)	
NN	none	+\$0
4M	drawer divider in box drawer, 2 file converters in file drawer	+\$20
5M	pencil tray in box drawer, 2 file converters in file drawer	+\$20
C51	storage organizer including hanging file holder bin, utility tray and two containers $\begin{tabular}{l} \blacksquare \end{tabular}$	+\$120
For fil	e/file (FF)	
NN	none	+\$0
1M	2 file converters in each file drawer	+\$2
C51	storage organizer including hanging file holder bin, utility tray and two containers [A]	+\$120
Step	9. Handle	
HN	no hand grip	+\$0
H1	hand grip only	+\$48



Description

This mobile pedestal fits below a hanging or freestanding work surface. It has a smooth-steel case, full-width recessed pulls, and black umber casters. Pedestal can be specified with or without a hand grip. Counterweight is included.

Actual pedestal depth is $19^3/8$ " or $23^1/4$ ".

Drawers are available with full-extension or $^3/_4$ -extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

Notes

24"-deep pedestal will not fit below the following products:

- 24"-deep Ethospace® work surface with cable management trough
- Action Office® 60"-wide work surface
- Prospects® 60"-wide work surface

Accepts Tu® add-on cushion top (LG890.).

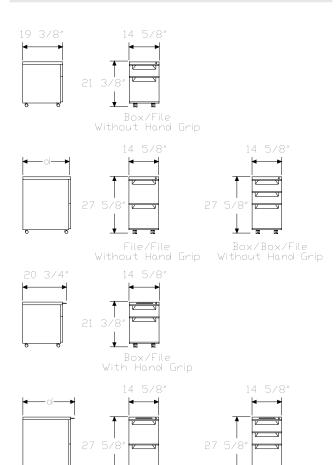
Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



File/File With Hand Grip Box/Box/File With Hand Grip

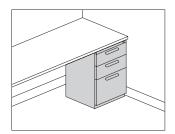
Specif	ication Information			
Step 1.				
LV110.				
Step 2.	Depth			
20	20" deep			
24	24" deep			
Step 3.	Configuration			
For 20"	deep (20)			
BBF	box/box/file			· · · · · · · · · · · · · · · · · · ·
BF	box/file			
FF	file/file			
For 24"	deep (24)			
BBF	box/box/file			
FF	file/file			
Prices f	or Steps 1-3.			
		BBF	BF	FF
LV110.	20	\$679	572	616
	24	\$684	_	623
Step 4.	Slides			
For box	/box/file (BBF)			
SR	³/₄-extension roller slides on box d	rawer, full-extens	sion	+\$0
	ball bearing on file drawer			
SB	full-extension ball-bearing			+\$50
For box	/file (BF)			
SR	$^{3}\!/_{4}$ -extension roller slides on box d	rawer, full-extens	sion	+\$0
	ball bearing on file drawer			
SB	full-extension ball-bearing			+\$25
For file,	file (FF)			
SB	full-extension ball-bearing			+\$0
Step 5.	Paint/Steel Type			
SS	smooth paint on smooth steel			+\$0
XS	textured paint on smooth steel			+\$0

Step	6. Surface Finish	
For sr	nooth paint on smooth steel (SS)	
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
<u></u>	words we sind an armouth about (CC)	
	nooth paint on smooth steel (SS)	+\$0
8Q	folkstone grey	+\$0 +\$0
98 BU	studio white black umber	+\$0 +\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
HF	inner tone light	+\$c
LT	light tone	+\$c
LU	soft white	+\$c
MS	metallic silver	+\$c
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
Sand	Texture Paint	
For te	xtured paint on smooth steel (XS)	
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Stan	7. Lock	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0
Step	3. Drawer Interior	
For hi	px/box/file (BBF)	
NN	none	+\$0
2M	drawer divider in box drawers, 2 file converters in file	+\$25
	drawer	.423
3M	drawer divider in one box drawer, pencil tray in one	+\$25
J.41	box drawer, 2 file converters in file drawer	1420
C51	storage organizer including hanging file holder bin,	+\$120
	utility tray and two containers A	. ψ120

For bo	ox/file (BF)	
NN	none	+\$
4M	drawer divider in box drawer, 2 file converters in file drawer	+\$2
5M	pencil tray in box drawer, 2 file converters in file drawer	+\$2
C51	storage organizer including hanging file holder bin, utility tray and two containers [A]	+\$12
For fil	e/file (FF)	
NN	none	+\$
1M	2 file converters in each file drawer	+\$2
C51	storage organizer including hanging file holder bin, utility tray and two containers [A]	+\$12
Step	9. Handle	
HN	no hand grip	+\$
H1	hand grip only	+\$4

Bar Pull Surface-Attached Pedestal

LK14A. LK14D. LK14H. LK14L.



Product Information

Description

This pedestal attaches under a work surface on the left or right side to provide support and eliminates the need for a cantilever. It has a painted, laminate, or veneer front, smooth-steel case, applied metal bar pulls, and 1" leveling glides. Attachment hardware is included. Actual pedestal height is $27^{1}/_{4}$ ". Height with squared-edge laminate or veneer work surface is 281/2". Height with squared- or eased-edge Formcoat® work surface is $28^{1}/_{4}$ ". Actual pedestal depth is $19^{3}/_{8}$ ", $22^{7}/_{8}$ ", or 28⁷/₈". Pedestal does not work with thin-edge work surfaces For freestanding applications, the 24"-deep pedestal depth matches a 24"-deep Canvas or Ethospace® work surface. The 30"-deep pedestal depth matches a 30"-deep Canvas or Ethospace work surface. Box drawers are available with full-extension or 3/4-extension slides. File drawers have full-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold lettersize front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

Notes

Base on $27^1/4''$ -high (raised height) unit (2F) aligns with base on Tu $^{\circ}$ storage towers.

For full extension slides on box drawers, specify option (SB).

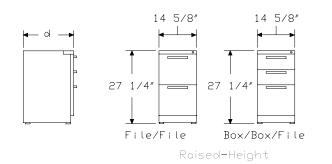
Grain direction is vertical for veneer-front pedestals.

To add file converters, drawer divider, pencil tray, or storage organizer to drawer interiors, specify drawer interior option (1M), (2M), (3M) or (C_{51}) .

Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. Storage organizer frame color matches drawer interior; file holder and containers are 91 white; utility tray is black. For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.



Specification Information

Step 1.			
LK14			
Sten 2.	Front Material		
H.	high-pressure laminate with thermoplastic edge]	
L.	low-pressure laminate with thermoplastic edge	_	
D.	painted metal front		
Α.	veneer front A		
Step 3.	Depth		
20	20" deep		
24	24" deep		
28	28" deep		
Step 4.	Configuration		
BBF	box/box/file		
FF	file/file		
Prices f	or Steps 1-4.		
11/4/11	20	BBF	FI
LK14H.		\$917	940
		\$970 31072	997 1098
LK14L.	20	\$733	752
	24	\$776	797
	28	\$857	878
LK14D.	20	\$638	655
	24	\$675	693
	28	\$745	764
LK14A.		\$882	90:
		\$923	943
	28	\$994	1013
Step 5.	Slides		
For box	/box/file (BBF)		
SR	³ / ₄ -extension roller slides on box drawer, full-extens	ion	+\$0
	ball bearing on file drawer		
SB	full-extension ball-bearing		+\$50
For file,			
SB	full-extension ball-bearing		+\$0

Step 6	6. Paint/Steel Type	
SS	smooth paint on smooth steel	+\$0
XS	textured paint on smooth steel	+\$0
Step 7	7. Surface Finish	
For sn	nooth paint on smooth steel (SS)	
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
For sn	nooth paint on smooth steel (SS)	
8Q	folkstone grey	+\$c
98	studio white	+\$0
BU	black umber	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+ \$c
HF	inner tone light	+ \$c
LT	light tone	+\$0
LU	soft white	+ \$c
MS	metallic silver	+ \$c
MT	medium tone	+ \$c
SG	slate grey	+ \$c
WL	sandstone	+\$0
Sand	Texture Paint	
For te	xtured paint on smooth steel (XS)	
91	white	+\$c
98	studio white	+ \$c
BK	black	+\$0
CL	cool grey neutral	+ \$c
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Step 8	3. Front Finish	
Recut	Veneer	
For ve	neer front (A.)	
RA	light ash 🛕	+\$0
RK	mahogany dark A	+\$0
RM	mahogany A	+\$0

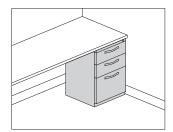
For ver	neer front (A.)	
2U	light brown walnut 🛕	+\$107
40	dark brown walnut 🛕	+\$107
ED	aged cherry A	+\$107
EK	medium red walnut 🛕	+\$107
EW	medium matte walnut A	+\$107
ET	clear on ash A	+\$107
EV	walnut on ash A	+\$107
UL	natural maple A	+\$107
UX	walnut on cherry A	+\$107
For lov	v-pressure laminate with thermoplastic edge (L.)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$ o
91	white	+\$ o
98	studio white	+\$ o
CL	cool grey neutral	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$ o
LBR	phantom ecru	+\$ o
LBS	phantom cocoa	+\$ o
LBU	medium matte walnut	+\$ o
LBV	warm grey teak	+\$ o
LBB	oak on ash	+\$ o
LBC	walnut on ash	+\$ o
LBD	dark brown walnut	+\$ o
LBF	neutral twill	+\$ o
LBG	sarum twill	+\$ o
LBH	earthen twill	+\$ o
LBJ	graphite twill	+\$ o
LBM	crisp linen	+\$ o
LBN	classic linen	+\$0
LBP	casual linen	+\$o
LBQ	white twill	+\$o
LU	soft white	+\$ o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
X1	chalk white	+ \$0

For hi	gh-pressure laminate with thermoplastic edge (H.)
76	light brown walnut	+\$o
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0 +\$0
LBD	dark brown walnut	+\$0 +\$0
LBF	neutral twill	+\$0 +\$0
		+\$0 +\$0
LBG	sarum twill	•
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 9	o. Lock	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0
Step 1	o. Pull Finish	
Metal	lic Paint	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
٠٠		. φ10

Sand	Texture Paint	
79	green apple	+\$15
BK	black	+\$0
MY3	yellow oxide	+\$15
RO	red	+\$15
TRQ	turquoise	+\$15
Smoo	th Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
XX	no pull	+\$0
Step :	11. Base Height	
2F	27 ¹ / ₄ " high (raised height)	+\$0
Step :	12. Drawer Interior	
For bo	ox/box/file (BBF)	
NN	none	+\$0
2M	drawer divider in box drawers, 2 file converters in file drawer	+\$25
3M	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25
C51	storage organizer including hanging file holder bin, utility tray and two containers $\boxed{\mathbb{A}}$	+\$120
For fil	e/file (FF)	
NN	none	+\$0
1M	2 file converters in each file drawer	+\$25
C51	storage organizer including hanging file holder bin,	+\$120

Arc Pull Surface-Attached Pedestal

LQ14A. LQ14D. LQ14H. LQ14L.



Product Information

Description

This pedestal attaches under a work surface on the left or right side to provide support and eliminates the need for a cantilever. It has a painted, laminate, or veneer front, smooth-steel case, applied metal arc pulls, and 1" leveling glides. Attachment hardware is included. Actual pedestal height is 27¹/₄". Height with squared-edge laminate or veneer work surface is 281/2". Height with squared- or eased-edge Formcoat® work surface is $28^{1}/_{4}$ ". Actual pedestal depth is $19^{3}/_{8}$ ", $22^{7}/_{8}$ ", or 28⁷/₈". Pedestal does not work with thin-edge work surfaces For freestanding applications, the 24"-deep pedestal depth matches a 24"-deep Canvas or Ethospace® work surface. The 30"-deep pedestal depth matches a 30"-deep Canvas or Ethospace work surface. Box drawers are available with full-extension or 3/4-extension slides. File drawers have full-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold lettersize front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

Notes

(C51).

Pull design conforms to guidelines of Americans with Disabilities Act (ADA).

Base on $27^1/4''$ -high (raised height) unit (2F) aligns with base on Tu^{\otimes} storage towers.

For full extension slides on box drawers, specify option (SB). Grain direction is vertical for veneer-front pedestals.

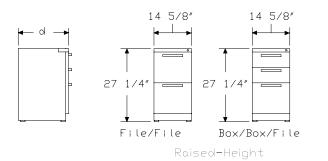
To add file converters, drawer divider, pencil tray, or storage organizer to drawer interiors, specify drawer interior option (1M), (2M), (3M) or

Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Information in Appendices.

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black. For keyed-alike locks, order lock plugs separately. See Keyed-Alike

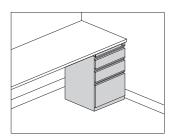


Spec	ification Information		
Step 1			
LQ14			
Step 2	2. Front Material		
H.	high-pressure laminate with thermoplastic edge	Α	
L.	low-pressure laminate with thermoplastic edge		
D.	painted metal front		
A.	veneer front A		
Step 3	g. Depth		
20	20" deep		
24	24" deep		
28	28" deep		
Step 2	. Configuration		
BBF	box/box/file		
FF	file/file		
Prices	for Steps 1-4.		
		BBF	FF
LQ14I	1. 20	\$917	940
	24	\$970	997
	28	\$1072	1098
LQ14I	20	\$733	752
	24	\$776	797
	28	\$857	878
LQ14I	0. 20	\$638	655
	24	\$675	693
	28	\$745	764
LQ14/	A. 20	\$882	901
	24	\$923	943
	28	\$994	1013
Step 5	;. Slides		
For bo	x/box/file (BBF)		
SR	3/4-extension roller slides on box drawer, full-exte	nsion	+\$0
- •	ball bearing on file drawer		. 40
SB	full-extension ball-bearing		+\$50
For file	e/file (FF)		
SB	full-extension ball-bearing		+\$0

Step 6. Paint/Steel Type SS smooth paint on smooth steel XS textured paint on smooth steel Step 7. Surface Finish For smooth paint on smooth steel (SS) SNA satin aluminum SNB satin bronze SNC satin carbon	+\$0
XS textured paint on smooth steel Step 7. Surface Finish For smooth paint on smooth steel (SS) SNA satin aluminum SNB satin bronze	+\$o +\$o
Step 7. Surface Finish For smooth paint on smooth steel (SS) SNA satin aluminum SNB satin bronze	
For smooth paint on smooth steel (SS) SNA satin aluminum SNB satin bronze	1460
SNA satin aluminum SNB satin bronze	
SNA satin aluminum SNB satin bronze	+ \$60
SNB satin bronze	±\$60
SNC satin carbon	+\$60
	+\$60
For smooth paint on smooth steel (SS)	
8Q folkstone grey	+\$0
98 studio white	+\$0
BU black umber	+\$0
CN metallic champagne	+\$0
EH metallic bronze	+\$0
HF inner tone light	+\$0
LT light tone	+\$0
LU soft white	+\$0
MS metallic silver	+\$0
MT medium tone	+\$0
SG slate grey	+\$0
WL sandstone	+\$0
Sand Texture Paint	
For textured paint on smooth steel (XS)	
91 white	+\$0
98 studio white	+\$0
BK black	+\$0
CL cool grey neutral	+\$0
G1 graphite	+\$0
WN warm grey neutral	+\$0
Step 8. Front Finish	
Recut Veneer	
For veneer front (A.)	
RA light ash A	+\$0
RK mahogany dark A	+\$0
RM mahogany A	+\$0
manosany A	
munegany A	
nuneguny A	

Wood	Veneer	
For ve	neer front (A.)	
2U	light brown walnut 🛕	+\$107
40	dark brown walnut A	+\$107
ED	aged cherry A	+\$107
EK	medium red walnut A	+\$107
EW	medium matte walnut [A]	+\$107
ET	clear on ash A	+\$107
EU	oak on ash A	+\$107
EV	walnut on ash A	+\$107
UL	natural maple A	+\$107
UX	walnut on cherry A	+\$107
For hig	gh-pressure laminate with thermoplastic edge (H.)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
НХ	aged cherry	+\$o
HY	walnut on cherry	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBM	crisp linen	+\$ 0
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut [A]	+\$o
LBV	warm grey teak A	+\$o
LT	light tone	+\$o
LU	soft white	+\$o
OG	honey maple A	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

Step 9	. Lock	
K A	keyed alike	+\$
(C	keyed differently, chrome	+\$
(D	keyed differently, black	+\$
Step 10	o. Pull Finish	
НΙ	brushed nickel	+\$
٧K	black nickel	+\$
Step 11	ı. Base Height	
2F	27¹/₄" high (raised height)	+\$
Step 12	2. Drawer Interior	
or bo	x/box/file (BBF)	
NN	none	+\$
2M	drawer divider in box drawers, 2 file converters in file	+\$2
	drawer	
3M	drawer divider in one box drawer, pencil tray in one	+\$2
	box drawer, 2 file converters in file drawer	
251	storage organizer including hanging file holder bin,	+\$12
	utility tray and two containers A	
	/file (FF)	
NN	none	+\$
LΜ	2 file converters in each file drawer	+\$2
251	storage organizer including hanging file holder bin,	+\$12
	utility tray and two containers A	



Description

This pedestal attaches under a work surface on the left or right side to provide support and eliminates the need for a cantilever. It has a painted metal front, smooth-steel case, full-width recessed pulls, and 1" leveling glides. Attachment hardware is included.

Actual pedestal height is 27¹/₄". Height with squared-edge laminate or veneer work surface is 28¹/₂". Height with squared- or eased-edge Formcoat™ work surface is 28¹/₄". Actual pedestal depth is 19³/₅", 22⁻/₅", or 28⁻/₅". Pedestal does not work with thin-edge work surfaces
For freestanding applications, the 24″-deep pedestal depth matches a 24″-deep Canvas or Ethospace® work surface. The 30″-deep pedestal depth matches a 30″-deep Canvas or Ethospace work surface.
Box drawers are available with full-extension or ³/₄-extension slides.
File drawers have full-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

Notes

Base on $27^{1}/_{4}$ "-high (raised height) unit (2F) aligns with base on Tu $^{\circ}$ storage towers.

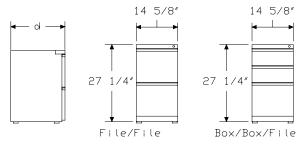
For full extension slides on box drawers, specify option (SB).

To add file converters, drawer divider, pencil tray, or storage organizer to drawer interiors, specify drawer interior option (1M), (2M), (3M) or (C51).

Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black. For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

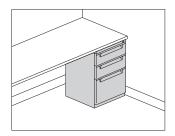


Raised-Height

Speci	ication Information		
Step 1.			
LW140	•		
Step 2.	Denth		
20	20" deep		
24	24" deep		
28	28" deep		
Step 3.	Configuration		
BBF	box/box/file		
FF	file/file		
Prices	or Steps 1-3.		
		BBF	FF
LW140	. 20	\$562	514
	24	\$577	528
	28	\$674	620
Step 4	Slides		
For 20	deep (20) with box/box/file (BBF)		
SR	³ / ₄ -extension roller slides on box drawer, full-ex	tension	+\$o
	ball bearing on file drawer		
SB	full-extension ball-bearing		+\$50
For 24	deep (24) or 28" deep (28) with box/box/file (B	BF)	
SR	³ / ₄ -extension roller slides on box drawer, full-ex		+\$0
	ball bearing on file drawer		
SB	full-extension ball-bearing		+\$50
For 20	deep (20) with file/file (FF)		
SB	full-extension ball-bearing		+\$0
For 24'	deep (24) or 28" deep (28) with file/file (FF)		
SB	full-extension ball-bearing		+\$0
Step 5	Paint/Steel Type		
SS	smooth paint on smooth steel		+\$o
XS	textured paint on smooth steel		+\$o

Step 6	6. Surface Finish	
For sn	mooth paint on smooth steel (SS)	
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
SNL	satin steel	+\$92
For sn	mooth paint on smooth steel (SS)	
BQ	folkstone grey	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
	Texture Paint	
For te	extured paint on smooth steel (XS)	
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Step ;	7. Lock	
KA	keyed alike	+\$0
KD	keyed differently, black	+\$0
KC	keyed differently, chrome	+\$0
Step 8	8. Base Height	
2F	27 ¹ / ₄ " high (raised height)	+\$0

Step	9. Drawer Interior	
For 20	" deep (20) or 24" deep (24) with box/box/file (BBF)	
NN	none	+\$0
2M	drawer divider in box drawers, 2 file converters in file drawer	+\$25
3M	drawer divider in one box drawer, pencil tray in one	+\$25
	box drawer, 2 file converters in file drawer	
C51	storage organizer including hanging file holder bin,	+\$120
	utility tray and two containers A	
For 28	B" deep (28) with box/box/file (BBF)	
NN	none	+\$0
2M	drawer divider in box drawers, 2 file converters in file	+\$25
	drawer	
3M	drawer divider in one box drawer, pencil tray in one	+\$25
	box drawer, 2 file converters in file drawer	
For 20	o" deep (20) or 24" deep (24) with file/file (FF)	
NN	none	+\$0
1M	2 file converters in each file drawer	+\$25
C51	storage organizer including hanging file holder bin,	+\$120
	utility tray and two containers A	
For 28	B" deep (28) with file/file (FF)	
NN	none	+\$0
1M	2 file converters in each file drawer	+\$25



Description

This pedestal attaches under a work surface on the left or right side to provide support and eliminates the need for a cantilever. It has a painted metal front, smooth-steel case, full-width recessed pulls, and 1" leveling glides. Attachment hardware is included.

Actual pedestal height is 27¹/₄". Height with squared-edge laminate or veneer work surface is 28¹/₄". Height with squared- or eased-edge Formcoat™ work surface is 28¹/₄". Actual pedestal depth is 19³/₅", 22⁻/₅", or 28⁻/₅". Pedestal does not work with thin-edge work surfaces
For freestanding applications, the 24″-deep pedestal depth matches a 24″-deep Canvas or Ethospace® work surface. The 30″-deep pedestal depth matches a 30″-deep Canvas or Ethospace work surface.
Box drawers are available with full-extension or ³/₄-extension slides.
File drawers have full-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

Notes

Base on $27^{1}/_{4}$ "-high (raised height) unit (2F) aligns with base on Tu® storage towers.

For full extension slides on box drawers, specify option (SB).

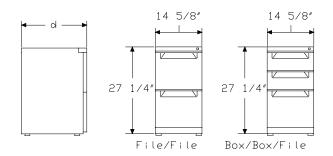
To add file converters, drawer divider, pencil tray, or storage organizer to drawer interiors, specify drawer interior option (1M), (2M), (3M) or (C51).

Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.



Raised-Height

Specification Information

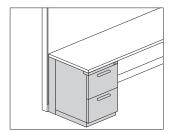
Step 1.		
LV140.		
Step 2.	Depth	
20	20" deep	
24	24" deep	
28	28" deep	
Step 3.	Configuration	
BBF	box/box/file	
FF	file/file	
Prices f	or Steps 1-3.	
	BBF	FF
LV140.	20 \$575	529
	24 \$594	541
	28 \$668	613
Step 4.	Slides	
For 20"	deep (20) with box/box/file (BBF)	
SR	³/₄-extension roller slides on box drawer, full-extension	+\$o
	ball bearing on file drawer	
SB	full-extension ball-bearing	+\$50
For 24"	deep (24) or 28" deep (28) with box/box/file (BBF)	
SR	³/₄-extension roller slides on box drawer, full-extension	+\$o
	ball bearing on file drawer	
SB	full-extension ball-bearing	+\$50
For 20"	deep (20) with file/file (FF)	
SB	full-extension ball-bearing	+\$0
For 24"	deep (24) or 28" deep (28) with file/file (FF)	
SB	full-extension ball-bearing	+\$0
Step 5.	Paint/Steel Type	
SS	smooth paint on smooth steel	+\$o
XS	textured paint on smooth steel	+\$0
Step 6.	Surface Finish	
For sm	ooth paint on smooth steel (SS)	
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60

For sm	nooth paint on smooth steel (SS)				
8Q	folkstone grey	+\$o			
98	8 studio white				
BU black umber CN metallic champagne					
					EH metallic bronze
HF	HF inner tone light				
LT	light tone	+\$o			
LU	soft white	+\$o			
MS	metallic silver	+\$o			
MT	medium tone	+\$o			
SG	slate grey	+\$o			
WL	sandstone	+\$0			
Sand 1	Fexture Paint				
For tex	xtured paint on smooth steel (XS)				
91	white	+\$o			
98	studio white	+\$o			
BK	black	+\$o			
CL	cool grey neutral	+\$o			
G1	graphite	+\$o			
WN	warm grey neutral	+\$0			
Step 7	. Lock				
KA	keyed alike	+\$o			
KC	keyed differently, chrome	+\$o			
KD	keyed differently, black	+\$0			
Step 8	. Base Height				
2F	27¹/₄″ high (raised height)	+\$0			
Step 9	. Drawer Interior				
	" door (on) or o (" door (or) with how how file (DDF)				
•	" deep (20) or 24" deep (24) with box/box/file (BBF)	. đ -			
NN	none	+\$0			
2M	drawer divider in box drawers, 2 file converters in file drawer	+\$25			
3M	drawer divider in one box drawer, pencil tray in one	+\$25			
	box drawer, 2 file converters in file drawer				
C51	storage organizer including hanging file holder bin, utility tray and two containers A	+\$120			
	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer storage organizer including hanging file holder bin,				

For 28	3" deep (28) with box/box/file (BBF)					
NN	none					
2M	2M drawer divider in box drawers, 2 file converters in file drawer					
3M	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer					
For 20	o" deep (20) or 24" deep (24) with file/file (FF)					
NN	none	+\$0				
1M	M 2 file converters in each file drawer					
C51	storage organizer including hanging file holder bin, utility tray and two containers A	+\$120				
For 28	B" deep (28) with file/file (FF)					
NN	none	+\$0				
1M	2 file converters in each file drawer	+\$25				

Bar Pull Support Pedestal

LK15A. LK15D. LK15H. LK15L.



Product Information

Description

This pedestal attaches to both a work surface and a panel or frame at the end of a run or mid-run to provide support. It eliminates the need for a return panel/frame and connector or a work surface support panel. It has a painted, laminate, or veneer front, smooth-steel case, applied metal bar pulls, and 13/4" leveling glides. The pedestal attaches under a work surface on the left or right side. Attachment hardware and support bracket are included.

The actual pedestal depth is $19^3/8$ ", $23^1/4$ ", or $27^3/4$ ". A 20"-deep pedestal supports a 24"-deep work surface. A 24"-deep pedestal supports a 30"-deep Ethospace® work surface with a cable management trough. A 28"-deep pedestal supports a 30"-deep work surface.

Box drawers are available with full-extension or $^3/_4$ -extension slides. File drawers have full-extension slides and hold letter-size front-to-back hanging files.

Notes

To add drawer divider, pencil tray, and file converters to drawer interiors, specify option (2M) or (3M).

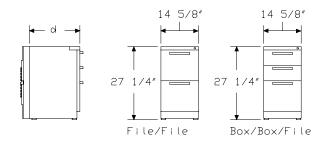
For full extension slides on box drawers, specify option (SB).

Grain direction is vertical for veneer-front pedestals.

Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. Storage organizer frame color matches drawer interior; file holder and containers are 91 white; utility tray is black. For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.



	. Front Material	
Н.	high-pressure laminate with thermoplastic edge A	
L.	low-pressure laminate with thermoplastic edge	
D.	painted metal front	
A.	veneer front A	
Step 3	. Depth	
20	20" deep	
24	24" deep	
28	28" deep	
Step 4	. Configuration	
BBF	box/box/file	
FF .	file/file	
	•	
Prices	for Steps 1-4.	
	BB	
LK15H	·	-
	24 \$126	
	28 \$142	3 1350
LK15L	. 20 \$88	9 857
	24 \$101	4 965
	28 \$113	8 1080
LK15D	. 20 \$77	3 745
	24 \$88	81 840
	28 \$98	9 939
LK15A	. 20 \$102	3 994
	24 \$113	
	28 \$124	
Cton F	. Slides	
วเยม ร		
For bo	x/box/file (BBF)	
For bo	³/₄-extension roller slides on box drawer, full-extension	+\$0
For bo	³/₄-extension roller slides on box drawer, full-extension ball bearing on file drawer	
For bo.	³/₄-extension roller slides on box drawer, full-extension	+\$0 +\$50
For bo.	³/₄-extension roller slides on box drawer, full-extension ball bearing on file drawer	

Step 6	. Paint/Steel Type		
SS	smooth paint on smooth steel		
XS	textured paint on smooth steel	+\$0	
Step 7	. Surface Finish		
For sm	ooth paint on smooth steel (SS)		
SNA	satin aluminum	+\$60	
SNB	satin bronze	+\$60	
SNC	satin carbon	+\$60	
For sm	ooth paint on smooth steel (SS)		
8Q	folkstone grey	+\$0	
98	studio white	+\$0	
BU	black umber	+\$0	
CN	metallic champagne	+\$0	
EH	metallic bronze	+\$0	
HF	inner tone light	+\$0	
LT	light tone	+\$0	
LU	soft white	+\$0	
MS	metallic silver	+\$0	
MT	medium tone	+\$0	
SG	slate grey	+\$0	
WL	sandstone	+\$0	
Sand 1	exture Paint		
For tex	ctured paint on smooth steel (XS)		
91	white	+\$0	
98	studio white	+\$0	
BK	black	+\$0	
CL	cool grey neutral	+\$0	
G1	graphite	+\$0	
WN	warm grey neutral	+\$0	
Step 8	. Attachment Bracket		
For sm	ooth paint on smooth steel (SS)		
1A	for Action Office® Series 1 and 2 radiused-edge work	+\$0	
	surface		
2A	for Action Office® Series 1 and 2 squared-edge work	+\$0	
	surface		
E1	for Ethospace® System	+\$0	
F8	for Canvas Office Landscape®	+\$0	

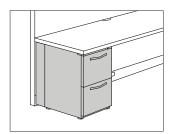
For te	xtured paint on smooth steel (XS)			
1A	1A for Action Office® Series 1 and 2 radiused-edge work			
	surface			
2A	for Action Office® Series 1 and 2 squared-edge work	+\$ 0		
	surface			
E1	for Ethospace® System	+\$o		
F8	for Canvas Office Landscape®	+\$0		
Step	9. Front Finish			
Recut	Veneer			
For ve	eneer front (A.)			
RA	light ash 🛕	+\$o		
RK mahogany dark A		+\$o		
RM	mahogany A	+\$o		
Wood	Veneer			
For ve	eneer front (A.)			
2U	light brown walnut 🛕	+\$107		
40	dark brown walnut A	+\$107		
ED	aged cherry A	+\$107		
EK	medium red walnut 🛕	+\$107		
EW	medium matte walnut 🛕	+\$107		
ET	clear on ash A	+\$107		
EV	walnut on ash A	+\$107		
UL	natural maple A	+\$107		
UX	walnut on cherry A	+\$107		

For nig	gh-pressure laminate with thermoplastic edg	e (H.)
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LT LU	light tone soft white	+\$0
OG	honey maple A	+\$0 +\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
WIN	warm grey neutrat	+ψ0
	o. Lock	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0
Step 1	1. Pull Finish	
Mat-11	lia Daint	
	lic Paint	ф.
CN Me	metallic champagne	+\$0
MS SNA	metallic silver	+\$0
SNA	satin aluminum	+\$10 +\$10
SNB	satin bronze satin carbon	+\$10 +\$10
SNC	Satiii Cafdoff	+\$10

Sand	Texture Paint			
79	green apple	+\$15		
BK	+\$0			
MY3	MY3 yellow oxide			
RO	red	+\$15		
TRQ	turquoise	+\$15		
Smoo	th Paint			
8Q	folkstone grey	+\$0		
91	white	+\$0		
98	studio white	+\$0		
G1	graphite	+\$0		
WL	sandstone	+\$0		
XX	no pull	+\$0		
Step 1	12. Drawer Interior			
For bo	ox/box/file (BBF)			
NN	none	+\$0		
2M	drawer divider in box drawers, 2 file converters in file drawer	+\$25		
3M	drawer divider in one box drawer, pencil tray in one box drawer, 2 file converters in file drawer	+\$25		
C51	storage organizer including hanging file holder bin, utility tray and two containers $\boxed{\mathbb{A}}$	+\$120		
For fil	e/file (FF)			
NN	none	+\$0		
1M	2 file converters in each file drawer	+\$25		
C51	storage organizer including hanging file holder bin, utility tray and two containers [A]	+\$120		

Arc Pull Support Pedestal

LQ15A. LQ15D. LQ15H. LQ15L.



Product Information

Description

This pedestal attaches to both a work surface and a panel or frame at the end of a run or mid-run to provide support. It eliminates the need for a return panel/frame and connector or a work surface support panel. It has a painted, laminate, or veneer front, smooth-steel case, applied metal arc pulls, and $1^3/4^n$ leveling glides. The pedestal attaches under a work surface on the left or right side. Attachment hardware and support bracket are included.

The actual pedestal depth is $19^3/8$ ", $23^1/4$ ", or $27^3/4$ ". A 20"-deep pedestal supports a 24"-deep work surface. A 24"-deep pedestal supports a 30"-deep Ethospace® work surface with a cable management trough. A 28"-deep pedestal supports a 30"-deep work surface.

Box drawers are available with full-extension or $^3/_4$ -extension slides. File drawers have full-extension slides and hold letter-size front-to-back hanging files.

Notes

Pull design conforms to guidelines of Americans with Disabilities Act (ADA).

To add drawer divider, pencil tray, file converters and storage organizer to drawer interiors, specify option (1M), (2M), (3M) or (C51).

For full extension slides on box drawers, specify option (SB).

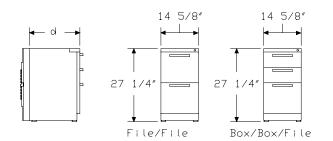
Grain direction is vertical for veneer-front pedestals.

Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.



+\$0 +\$0

+\$60 +\$60 +\$60

> +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

> +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

+\$o

+\$o

+\$0 +\$0

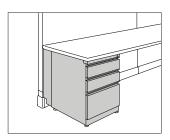
Spec	cification Information			Step 6	5. Paint/Steel Type
Step	1.			SS	smooth paint on smooth steel
LQ15				XS	textured paint on smooth steel
Step	2. Front Material			Step 7	z. Surface Finish
H.	high-pressure laminate with thermoplast	tic edge 🛕			
L.	low-pressure laminate with thermoplasti	c edge		For sn	nooth paint on smooth steel (SS)
D.	painted metal front			SNA	satin aluminum 🛕
A.	veneer front A			SNB	satin bronze A
				SNC	satin carbon A
	3. Depth				1 (66)
20	20" deep			• • • • • • • • • • • • • • • • • • • •	nooth paint on smooth steel (SS)
24	24" deep			8Q	folkstone grey
28	28" deep			98	studio white
<u> </u>	6 6 4			BU	black umber
	4. Configuration			CN	metallic champagne
BBF	box/box/file			EH	metallic bronze
FF	file/file			HF	inner tone light
				LT	light tone
Prices	s for Steps 1-4.			LU	soft white
		BBF	FF	MS	metallic silver
LQ15	Н. 20	\$1112	1072	MT	medium tone
	24	\$1268	1207	SG	slate grey
	28	\$1423	1350	WL	sandstone
LQ15	L. 20	\$889	857	Sand	Texture Paint
	24	\$1014	965	For te	xtured paint on smooth steel (XS)
	28	\$1138	1080	91	white
				BK	black
LQ15	D. 20	\$773	745	CL	cool grey neutral
	24	\$881	840	G1	graphite
	28	\$989	939	WN	warm grey neutral
				98	studio white
LQ15	A. 20	\$1023	994		
	24	\$1136	1091	Step 8	3. Attachment Bracket
	28	\$1244	1191		
				For sn	nooth paint on smooth steel (SS)
Step	5. Slides			1 A	for Action Office® Series 1 and 2 radiused-edge work
For b	av hav fila (DDF)			24	surface
• • • • • • • • • • • • • • • • • • • •	ox/box/file (BBF)	full ovtopping		2A	for Action Office® Series 1 and 2 squared-edge work
SR	³ / ₄ -extension roller slides on box drawer,	ruit-extension	+\$o	F4	surface
CP	ball bearing on file drawer		. ¢	E1	for Ethospace® System
SB	full-extension ball-bearing		+\$50	F8	for Canvas Office Landscape®
For fi					
SB	full-extension ball-bearing		+\$0		

For tex	tured paint on smooth steel (XS)			
1A				
	surface			
2A	for Action Office® Series 1 and 2 squared-edge work	+\$o		
	surface			
E1	for Ethospace® System	+\$o		
F8	for Canvas Office Landscape®	+\$ o		
Step 9.	Front Finish			
Recut \	/eneer			
For ver	neer front (A.)			
RA	light ash 🛕	+\$o		
RK	mahogany dark A	+\$o		
RM	mahogany A	+\$0		
Wood	/eneer			
For ver	neer front (A.)			
2U	light brown walnut 🛕	+\$107		
40	dark brown walnut 🛕	+\$107		
ED	aged cherry A	+\$107		
EK	medium red walnut A	+\$107		
EW	medium matte walnut A	+\$107		
ET	clear on ash A	+\$107		
EU	oak on ash A	+\$107		
EV	walnut on ash [A]	+\$107		
UL	natural maple A	+\$107		
UX	walnut on cherry A	+\$107		

For lo	w-pressure laminate with thermoplastic edge (L.)	
76	light brown walnut	+\$o
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
НΧ	aged cherry	+\$o
HY	walnut on cherry	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBQ	white twill	+\$o
LU	soft white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
X1	chalk white	+\$o

For hig	gh-pressure laminate with thermoplastic ed	ge (H.)
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HX	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$ 0
LBQ	white twill	+\$ 0
LBR	phantom ecru 🛕	+\$ 0
LBS	phantom cocoa 🛕	+\$ 0
LBU	medium matte walnut [A]	+\$ 0
LBV	warm grey teak 🛕	+\$ 0
LT	light tone	+\$ 0
LU	soft white	+\$ 0
OG	honey maple A	+\$ 0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 1	o. Lock	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0
Step 1	1. Pull Finish	
NH	brushed nickel	+\$o
NK	black nickel	+\$0

Step	12. Drawer Interior				
For b	ox/box/file (BBF)				
NN	none				
2M	drawer divider in box drawers, 2 file converters in file drawer	+\$25			
3M	box drawer, 2 file converters in file drawer				
C51					
For fi	e/file (FF)				
NN	none	+\$0			
1M	2 file converters in each file drawer	+\$25			
C51	storage organizer including hanging file holder bin, utility tray and two containers	+\$120			



Description

This pedestal attaches to both a work surface and a panel or frame at either the end of a run or mid-run to provide support. It eliminates the need for a return panel/frame and connector or a work surface support panel. It has a smooth-steel case, full-width pulls, and $1^3/4''$ leveling glides. It attaches under a work surface on the left or right side. Attachment hardware and support bracket are included.

The actual pedestal depth is $19^3/s''$, $23^1/s''$, or $27^3/s''$. A 20''-deep pedestal supports a 24''-deep work surface. A 24''-deep pedestal supports a 30''-deep Ethospace® work surface with cable management trough. A 28''-deep pedestal supports a 30''-deep work surface.

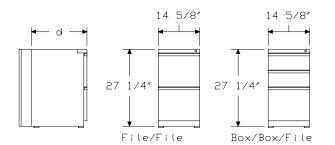
Drawers are available with full-extension or $^{3}/_{4}$ -extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

Notes

Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black. For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.



+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

+\$0 +\$0 +\$0 +\$0 +\$0 +\$0

+\$o

+\$o

+\$0 +\$0

+\$0

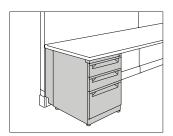
+\$o

+\$o +\$o

+\$0 +\$0 +\$0

Spec	ification Information			For sr	mooth paint on smooth steel (SS)
Step 1				8Q	folkstone grey
LW15	0.			98	studio white
				BU	black umber
Step 2	2. Depth			CN	metallic champagne
20	20" deep			EH	metallic bronze
24	24" deep			HF	inner tone light
28	28" deep			LT	light tone
				LU	soft white
Step 3	3. Configuration			MS	metallic silver
BBF	box/box/file			MT	medium tone
FF	file/file			SG	slate grey
				WL	sandstone
Prices	for Steps 1-3.				
		BBF	FF	Sand	Texture Paint
LW15	0.20	\$644	599	For te	xtured paint on smooth steel (XS)
	24	\$674	642	91	white
	28	\$711	681	98	studio white
				BK	black
Step 4	4. Slides			CL	cool grey neutral
				G1	graphite
For 20	o" deep (20) with box/box/file (BBF)			WN	warm grey neutral
SR	³ / ₄ -extension roller slides on box drawer, full-extens	ion	+\$o		
	ball bearing on file drawer			Step ;	7. Attachment Bracket
SB	full-extension ball-bearing		+\$50		
				For sr	nooth paint on smooth steel (SS)
For 24	u" deep (24) or 28" deep (28) with box/box/file (BBF)			1A	for Action Office® Series 1 and 2 radiused-edge work
SR	³ / ₄ -extension roller slides on box drawer, full-extens	ion	+\$o		surface
	ball bearing on file drawer			2A	for Action Office® Series 1 and 2 squared-edge work
SB	full-extension ball-bearing		+\$50		surface
				E1	for Ethospace® System
For 20	o" deep (20) with file/file (FF)			F8	for Canvas Office Landscape®
SB	full-extension ball-bearing		+\$o		
				• • • • • • • • • • • • • • • • • • • •	xtured paint on smooth steel (XS)
	4" deep (24) or 28" deep (28) with file/file (FF)			1A	for Action Office® Series 1 and 2 radiused-edge work
SB	full-extension ball-bearing		+\$o		surface
_				2A	for Action Office® Series 1 and 2 squared-edge work
	5. Paint/Steel Type				surface
SS	smooth paint on smooth steel		+\$o	E1	for Ethospace® System
XS	textured paint on smooth steel		+\$0	F8	for Canvas Office Landscape®
Step 6	6. Surface Finish			Step 8	8. Lock
				KA	keyed alike
For sn	nooth paint on smooth steel (SS)			KC	keyed differently, chrome
SNA	satin aluminum		+\$60	KD	keyed differently, black
SNB	satin bronze		+\$60		
SNC	satin carbon		+\$60		

Step	9. Drawer Interior						
For 20	o" deep (20) or 24" deep (24) with box/box/file (BBF)						
NN	none						
2M	drawer divider in box drawers, 2 file converters in file drawer						
3M	drawer divider in one box drawer, pencil tray in one	+\$25					
	box drawer, 2 file converters in file drawer						
C51	storage organizer including hanging file holder bin,	+\$120					
	utility tray and two containers A						
For 28	B" deep (28) with box/box/file (BBF)						
NN	none	+\$0					
2M	drawer divider in box drawers, 2 file converters in file	+\$25					
	drawer						
3M	drawer divider in one box drawer, pencil tray in one	+\$25					
	box drawer, 2 file converters in file drawer						
For 20	o" deep (20) or 24" deep (24) with file/file (FF)						
NN	none	+\$0					
1M	2 file converters in each file drawer						
C51	storage organizer including hanging file holder bin,	+\$120					
	utility tray and two containers A						
For 28	8" deep (28) with file/file (FF)						
NN	none						
1M	2 file converters in each file drawer	+\$25					



Description

This pedestal attaches to both a work surface and a panel or frame at either the end of a run or mid-run to provide support. It eliminates the need for a return panel/frame and connector or a work surface support panel. It has a smooth-steel case, full-width recessed pulls, and $1^3/4^{\prime\prime}$ leveling glides. It attaches under a work surface on the left or right side. Attachment hardware and support bracket are included.

The actual pedestal depth is $19^3/8^n$, $23^1/4^n$, or $27^3/4^n$. A 20^n -deep pedestal supports a 24^n -deep work surface. A 24^n -deep pedestal supports a 30^n -deep Ethospace® work surface with cable management trough. A 28^n -deep pedestal supports a 30^n -deep work surface.

Drawers are available with full-extension or $^{3}/_{4}$ -extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. File drawers hold letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

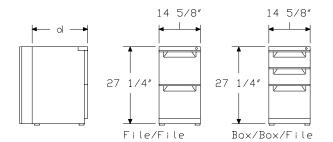
Notes

Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

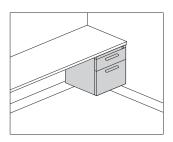
Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.



Speci	fication Information			For si	mooth paint on smooth steel (SS)	
Step 1.				8Q	folkstone grey	+\$0
LV150				98	studio white	+\$0
				BU	black umber	+\$0
Step 2	. Depth			CN	metallic champagne	+\$0
20	20" deep			EH	metallic bronze	+\$0
24	24" deep			HF	inner tone light	+\$0
28	28" deep			LT	light tone	+\$0
				LU	soft white	+\$0
Step 3	. Configuration			MS	metallic silver	+\$0
BBF	box/box/file			MT	medium tone	+\$0
FF	file/file			SG	slate grey	+\$0
				WL	sandstone	+\$0
Prices	for Steps 1-3.					
		BBF	FF	Sand	Texture Paint	
LV150	. 20	\$639	593	For te	xtured paint on smooth steel (XS)	
	24	\$668	637	91	white	+\$0
	28	\$706	672	98	studio white	+\$0
				BK	black	+\$0
Step 4	. Slides			CL	cool grey neutral	+\$0
				G1	graphite	+\$0
For 20	" deep (20) with box/box/file (BBF)			WN	warm grey neutral	+\$0
SR	³ / ₄ -extension roller slides on box drawer, full-extens	sion	+\$0			
	ball bearing on file drawer			Step	7. Attachment Bracket	
SB	full-extension ball-bearing		+\$50			
				For si	mooth paint on smooth steel (SS)	
For 24	" deep (24) or 28" deep (28) with box/box/file (BBF)			1A	for Action Office® Series 1 and 2 radiused-edge work	+\$0
SR	³/₄-extension roller slides on box drawer, full-extens	sion	+\$o		surface	
	ball bearing on file drawer			2A	for Action Office® Series 1 and 2 squared-edge work	+\$0
SB	full-extension ball-bearing		+\$50		surface	
				E1	for Ethospace® System	+\$0
For 20	" deep (20) with file/file (FF)			F8	for Canvas Office Landscape®	+\$0
SB	full-extension ball-bearing		+\$o			
				For te	xtured paint on smooth steel (XS)	
For 24	" deep (24) or 28" deep (28) with file/file (FF)			1 A	for Action Office® Series 1 and 2 radiused-edge work	+\$0
SB	full-extension ball-bearing		+ \$0		surface	
				2A	for Action Office® Series 1 and 2 squared-edge work	+\$0
Step 5	. Paint/Steel Type				surface	
SS	smooth paint on smooth steel		+\$o	E1	for Ethospace® System	+\$0
XS	textured paint on smooth steel		+\$0	F8	for Canvas Office Landscape®	+\$0
Step 6	. Surface Finish			Step	8. Lock	
				KA	keyed alike	+\$0
For sm	ooth paint on smooth steel (SS)			KC	keyed differently, chrome	+\$0
SNA	satin aluminum		+\$60	KD	keyed differently, black	+\$0
SNB	satin bronze		+\$60			
SNC	satin carbon		+\$60			

Step	9. Drawer Interior	
For 20	o" deep (20) or 24" deep (24) with box/box/file (BBF)	
NN	none	+\$0
2M	drawer divider in box drawers, 2 file converters in file drawer	+\$25
3M	drawer divider in one box drawer, pencil tray in one	+\$25
	box drawer, 2 file converters in file drawer	
C51	storage organizer including hanging file holder bin,	+\$120
	utility tray and two containers A	
For 28	B" deep (28) with box/box/file (BBF)	
NN	none	+\$0
2M	drawer divider in box drawers, 2 file converters in file drawer	+\$25
3M	drawer divider in one box drawer, pencil tray in one	+\$25
	box drawer, 2 file converters in file drawer	
For 20	o" deep (20) or 24" deep (24) with file/file (FF)	
NN	none	+\$0
1M	2 file converters in each file drawer	+\$25
C51	storage organizer including hanging file holder bin,	+\$120
	utility tray and two containers A	
For 28	3" deep (28) with file/file (FF)	
NN	none	+\$0
1M	2 file converters in each file drawer	+\$25



Description

This pedestal mounts under a predrilled hanging or freestanding work surface. It has a smooth-steel case and applied metal bar pulls. Mounting hardware included.

Actual pedestal depth is $19^3/8$ ".

The box drawer is available with full-extension or $^3/_4$ -extension slides. The file drawer has full-extension slides and holds letter-size front-to-back hanging files.

Notes

To add drawer divider, pencil tray, and file converters to drawer interiors, specify option (2M) or (3M).

For full extension slides on box drawer, specify option (SB).

Pedestal will not mount under the following products:

- Action Office® table
- Ethospace® peninsula with access
- Ethospace work surface in off-module application

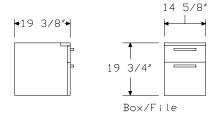
Grain direction is vertical for veneer-front pedestals.

Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. Storage organizer frame color matches drawer interior; file holder and containers are 91 white; utility tray is black. For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

LK13

Step 2. Front Material

D.20BF painted metal frontA.20BF veneer front AL.20BF laminate front

Prices for Steps 1-2. \$501 LK13D.20BF \$690 LK13L.20BF \$576

Step 3	. Slides	
SR	³ / ₄ -extension roller slides on box drawer, full-extension	+\$o
	ball bearing on file drawer	
SB	full-extension ball-bearing	+\$25

Step 2	4. Paint/Steel Type	
SS	smooth paint on smooth steel	+\$0

XS textured paint on smooth steel +\$o

For smooth paint on smooth steel (SS)

Step 5. Surface Finish

SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60

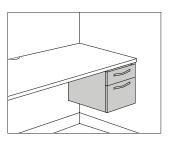
For smooth paint on smooth steel (SS)

98	studio white	+\$0
8Q	folkstone grey	+\$0
BU	black umber	+\$o
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

Sand	Texture Paint	
For te	extured paint on smooth steel (XS)	
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
WN	warm grey neutral	+\$0
Step	6. Front Finish	
Recut	t Veneer	
For ve	eneer front (A.20BF)	
RA	light ash 🛕	+\$o
RK	mahogany dark A	+\$0
RM	mahogany A	+\$0
Wood	l Veneer	
For ve	eneer front (A.20BF)	
2U	light brown walnut 🛕	+\$75
40	dark brown walnut 🛕	+\$75
ED	aged cherry A	+\$75
EK	medium red walnut 🛕	+\$75
EW	medium matte walnut 🛕	+\$75
ET	clear on ash 🛕	+\$75
EV	walnut on ash A	+\$75
UL	natural maple 🛕	+\$75
UX	walnut on cherry A	+\$75

For lai	minate front (L.20BF)	
76	light brown walnut	+\$0
BQ	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НΧ	aged cherry	+\$0
ΗY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
X1	chalk white	+\$0
Step 7	7. Lock	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0
Step 8	3. Pull Finish	
Motal	lic Paint	
CN	metallic champagne	+\$0
MS	metallic silver	+\$(
SNA	satin aluminum	+\$0
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
SINC	סמנווו Cai Dull	+\$10

Sand T	exture Paint	
79	green apple	+\$1
BK	black	+\$
MY3	yellow oxide	+\$1
RO	red	+\$1
TRQ	turquoise	+\$1
Smoot	h Paint	
8Q	folkstone grey	+\$
91	white	+\$
98	studio white	+\$
G1	graphite	+\$
WL	sandstone	+\$
XX	no pull	+\$
Step 9	Drawer Interior	
NN	none	+\$
4M	drawer divider in box drawer, 2 file converters in file drawer	+\$2
5M	pencil tray in box drawer, 2 file converters in file drawer	+\$2
C51	storage organizer including hanging file holder bin, utility tray and two containers $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	+\$12



Description

This pedestal mounts under a predrilled hanging or freestanding work surface. It has a smooth-steel case and applied metal arc pulls. Mounting hardware included.

Actual pedestal depth is $19^3/8$ ".

The box drawer is available with full-extension or $^{3}/_{4}$ -extension slides. The file drawer has full-extension slides and holds letter-size front-to-back hanging files.

Notes

Pull design conforms to guidelines of Americans with Disabilities Act (ADA).

To add drawer divider, pencil tray, file converters and storage organizer to drawer interiors, specify option (4M), (5M) or (C51).

For full extension slides on box drawer, specify option (SB).

Pedestal will not mount under the following products:

- Action Office® table
- Ethospace® peninsula with access
- Ethospace work surface in off-module application

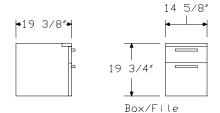
Grain direction is vertical for veneer-front pedestals.

Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

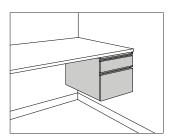


Step 1		
LQ13		
Step 2	r. Front Material	
D.20B	F painted metal front	
A.20B	F veneer front A	
L.20B	F laminate front	
Prices	for Steps 1-2.	
LQ13[0.20BF	\$503
LQ13/	A.20BF	\$690
LQ13L	20BF	\$576
Step 3	. Slides	
SR	$^{3}\!/_{4}$ -extension roller slides on box drawer, full-extension	+\$0
	ball bearing on file drawer	
SB	full-extension ball-bearing	+\$25
Step 4	. Paint/Steel Type	
SS	smooth paint on smooth steel	+\$0
XS	textured paint on smooth steel	+\$0
Step 5	. Surface Finish	
• • • • • • • • • • • • • • • • • • • •	nooth paint on smooth steel (SS)	
8Q	folkstone grey	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
For sn	nooth paint on smooth steel (SS)	
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	±\$6c

Sand	Texture Paint	
For te	extured paint on smooth steel (XS)	
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Step	6. Front Finish	
	t Veneer	
	eneer front (A.20BF)	
RA	light ash A	+\$0
RK	mahogany dark A	+\$0
RM	mahogany A	+\$0
	d Veneer	
For ve	eneer front (A.20BF)	
2U	light brown walnut 🛕	+\$75
40	dark brown walnut 🛕	+\$75
ED	aged cherry A	+\$75
EK	medium red walnut 🛕	+\$75
EW	medium matte walnut 🛕	+\$75
ET	clear on ash 🛕	+\$75
EU	oak on ash 🛕	+\$75
EV	walnut on ash A	+\$75
UL	natural maple 🛕	+\$75
UX	walnut on cherry A	+\$75

For la	minate front (L.20BF)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
X1	chalk white	+\$0
Step 7	7. Lock	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0
Step 8	3. Pull Finish	
NH	brushed nickel	+\$0
NK	black nickel	+\$0

Step 9	. Drawer Interior	
NN	none	+\$o
4M	drawer divider in box drawer, 2 file converters in file drawer	+\$20
5M	pencil tray in box drawer, 2 file converters in file	+\$20
C51	drawer storage organizer including hanging file holder bin,	+\$120
	utility tray and two containers A	



Description

This pedestal mounts under a predrilled hanging or freestanding work surface. It has a smooth-steel case and full-width pulls. Mounting hardware included.

Actual pedestal depth is $19^3/8$ ".

Drawers are available with full-extension or $^3/_4$ -extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. The file drawer holds letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

Notes

Pedestal will not mount under the following products:

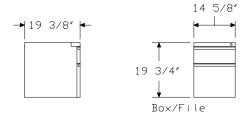
- Action Office® table
- Ethospace® peninsula with access cover
- Ethospace work surface in off-module application

Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.



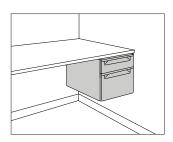
Step 1		
LW13	0.20BF	\$408
Step 2	2. Slides	
SR	³ / ₄ -extension roller slides on box drawer, full-extension	+\$
	ball bearing on file drawer	
SB	full-extension ball-bearing	+\$2
Step 3	3. Paint/Steel Type	
SS	smooth paint on smooth steel	+\$
XS	textured paint on smooth steel	+\$
Step 2	4. Surface Finish	
For sn	nooth paint on smooth steel (SS)	
SNA	satin aluminum	+\$6
SNB	satin bronze	+\$6
SNC	satin carbon	+\$6
For sn	nooth paint on smooth steel (SS)	
8Q	folkstone grey	+\$
98	studio white	+\$
BU	black umber	+\$
CN	metallic champagne	+\$
EH	metallic bronze	+\$
HF	inner tone light	+\$
LT	light tone	+\$
LU	soft white	+\$
MS	metallic silver	+\$
MT	medium tone	+\$
SG	slate grey	+\$
WL	sandstone	+\$
Sand	Texture Paint	
For te	xtured paint on smooth steel (XS)	
91	white	+\$
98	studio white	+\$
BK	black	+\$
CL	cool grey neutral	+\$
G1	graphite	+\$
WN	warm grey neutral	+\$

W-Pull Suspended Pedestal

continued

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Step	j. Lock	
KA	keyed alike	+\$o
KC	keyed differently, chrome	+\$o
KD	keyed differently, black	+\$o
Step 6	5. Drawer Interior	
NN	none	+\$o
4M	drawer divider in box drawer, 2 file converters in file	+\$20
	drawer	
5M	pencil tray in box drawer, 2 file converters in file	+\$20
	drawer	
C51	storage organizer including hanging file holder bin,	+\$120
	utility tray and two containers A	



Description

This pedestal mounts under a predrilled hanging or freestanding work surface. It has a smooth-steel case and full-width recessed pulls. Mounting hardware included.

Actual pedestal depth is $19^3/8$ ".

Drawers are available with full-extension or 3/4-extension slides. A drawer divider, utility tray or storage organizer is optional for box drawers. The file drawer holds letter-size front-to-back hanging files. File converters are optional for letter-, legal-, and A4-size side-to-side hanging files.

Notes

Pedestal will not mount under the following products:

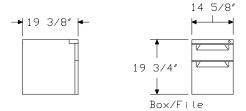
- Action Office® table
- Ethospace® peninsula with access cover
- Ethospace work surface in off-module application

Order optional accessories separately:

- Drawer divider (LG903.)
- File compressor (LG908)
- File converter (LG907)
- File drawer organizer (LG901)
- Pedestal stationery divider (LG905)
- Utility tray (LG906)
- Storage organizer (LG910)

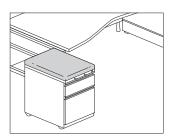
Storage organizer includes a hanging file holder, utility tray (pencil tray) and 2 containers. The storage organizer frame color matches the drawer interior; file holder and containers are 91 white; utility tray is black.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.



Step 1		
LV130	0.20BF	\$439
Step 2	2. Slides	
SR	³ / ₄ -extension roller slides on box drawer, full-extension	+\$
	ball bearing on file drawer	
SB	full-extension ball-bearing	+\$2
Step 3	g. Paint/Steel Type	
SS	smooth paint on smooth steel	+\$
XS	textured paint on smooth steel	+\$
Step 2	. Surface Finish	
For sn	nooth paint on smooth steel (SS)	
SNA	satin aluminum	+\$6
SNB	satin bronze	+\$6
SNC	satin carbon	+\$6
For sn	nooth paint on smooth steel (SS)	
8Q	folkstone grey	+\$
98	studio white	+\$
BU	black umber	+\$
CN	metallic champagne	+\$
EH	metallic bronze	+\$
HF	inner tone light	+\$
LT	light tone	+\$
LU	soft white	+\$
MS	metallic silver	+\$
MT	medium tone	+\$
SG	slate grey	+\$
WL	sandstone	+\$
Sand	Texture Paint	
For te	xtured paint on smooth steel (XS)	
91	white	+\$
98	studio white	+\$
BK	black	+\$
CL	cool grey neutral	+\$
G1	graphite	+\$
WN	warm grey neutral	+\$

Step	5. Lock	
KA	keyed alike	+\$
KC	keyed differently, chrome	+\$
KD	keyed differently, black	+\$
Step	6. Drawer Interior	
NN	none	+\$
4M	drawer divider in box drawer, 2 file converters in file	+\$2
	drawer	
5M	pencil tray in box drawer, 2 file converters in file	+\$2
	drawer	
C51	storage organizer including hanging file holder bin,	+\$12
	utility tray and two containers [A]	



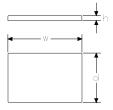
Description

This 1"- or 2"-high cushion top is retrofit to a mobile pedestal with a flat metal top and provides temporary guest seating. Hook-and-loop fastener strips are included to attach cushion top to flat metal top.

Notes

Cushion top accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54^n -wide fabrics. Order $^1\!/_2$ yard of fabric per cushion. For odd number of cushions, round up to next whole yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

LG890.

1 1" high

2" high

Step 3. Depth

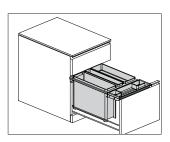
20" deep

24 24" deep

Prices for Steps 1-3.		
	20	24
LG890. 1	\$138	172
2	\$163	205

Step 4. Cushion Top Fabric	
For 1" high (1)	
Price Category 1 A	+\$0
Price Category 10 A	+\$269
Price Category 2 A	+\$43
Price Category 3 A	+\$61
Price Category 4 A	+\$81
Price Category 5 A	+\$103
Price Category 7 A	+\$147
Price Category 8 A	+\$266
Price Category 9 A	+\$938
Price Category B A	+\$29
Price Category C A	+\$39
Price Category E A	+\$61
Price Category F A	+\$79
Price Category G A	+\$103
Price Category H A	+\$125
Price Category I A	+\$147

For 2" high (2)	
Price Category 1 A	+\$0
Price Category 10 A	+\$269
Price Category 2 A	+\$43
Price Category 3 A	+\$61
Price Category 4 A	+\$81
Price Category 5 A	+\$103
Price Category 7 A	+\$147
Price Category 8 A	+\$266
Price Category 9 A	+\$938
Price Category B A	+\$29
Price Category C A	+\$39
Price Category F A	+\$79
Price Category H A	+\$125
Price Category I A	+\$147



Description

This storage organizer includes 1 hanging file holder, 1 utility tray (pencil tray), and 2 containers. The storage organizer frame color matches the drawer interior. File holder and containers are 91 white, and the utility tray is black.

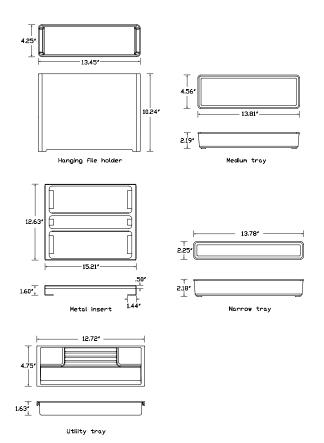
Notes

Storage organizer can be used in the following products:

- Tu® pedestals
- Tu storage towers

For 20" deep file drawer, storage organizer will include hanging file holder and 2 containers in 1 drawer, and utility tray in separate drawer. For 24" deep drawer, utility tray can be placed inside the same drawer as the storage organizer unit.

Dimensions

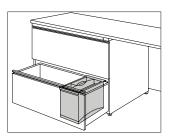


Specification Information

Step 1.

LG910. A

LG901

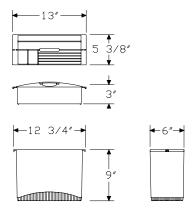


Product Information

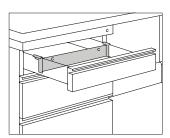
Description

This 2-sectioned organizer fits into any file drawer arranged for lettersize filing. The removable top section stores computer disks and other small items. The bottom section stores larger items or can be divided into 3 compartments; it includes 2 vertical dividers. Finish is black umber.

Dimensions



Specification Information Step 1.



Description

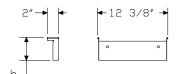
This adjustable divider is used in a pencil or box drawer. Finish is black

Notes

Divider can be used in the following products:

- 5000 Series furniture with B- and F-pull pedestals
- Tu® Q-, R-, T-, V-, and W-pull pedestals
- Tu storage towers

Dimensions



Specification Information

Step 1.

LG903.

Step 2. Usage

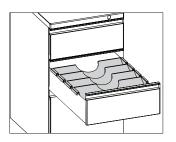
- 3 for pencil drawer
- 6 for box drawer

Prices for Steps 1-2.

LG903. 3

6

\$17 \$18



Description

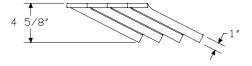
These 4 removable dividers are used in box drawers. Finish is black

Notes

Dividers can be used in the following products:

- 5000 Series furniture with B- and F-pull pedestals
- Tu® Q-, R-, T-, V-, and W-pull pedestals
- Tu storage towers

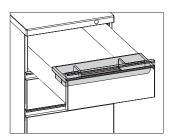
Dimensions



Specification Information

Step 1.

LG905



Description

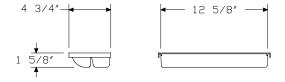
This sectioned tray stores pencils and small items in a pencil or box drawer. Finish is black umber.

Notes

Tray can be used in the following products:

- 5000 Series furniture with B- and F-pull pedestals
- Tu® Q-, R-, T-, V-, and W-pull pedestals
- Tu storage towers

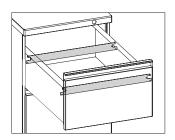
Dimensions



Specification Information

Step 1.

LG906



Description

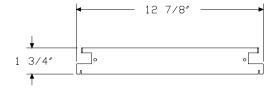
These black umber bars convert a file drawer to hold letter-, legal-, and A4-size side-to-side hanging files. 2 converters are used per drawer. Package contains 4.

Notes

Converters can be used in the following products:

- 5000 Series furniture with B- and F-pull pedestals
- Tu® Q-, R-, T-, V-, and W-pull pedestals
- Tu storage towers

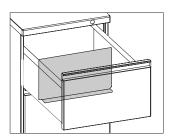
Dimensions



Specification Information

Step 1.

LG907



Description

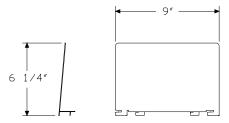
These compressors lock into slots in the bottom of a pedestal file drawer to divide non-hanging files. Finish is black umber. Package contains 4.

Notes

Compressors can be used in the following products:

- 5000 Series furniture with B- and F-pull pedestals
- \bullet Tu $^{\! \otimes}$ Q-, R-, T-, V-, and W-pull pedestals
- Tu storage towers

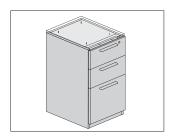
Dimensions



Specification Information

Step 1.

LG908



Description

This pedestal attaches under a work surface on the left or right side to provide support and eliminate the need for a cantilever. It has an all-laminate case with laminate fronts, 2"-high recessed base, base with front to floor, or 2"-high foot with 1" leveling glides. A counterweight and top are required when specified in a freestanding application.

Actual pedestal depth is $19^{7/8}$ " (20), $22^{7/8}$ " (24), or $28^{7/8}$ " (28). Actual pedestal width is 15". Actual pedestal height is $27^{1/4}$ ". Adding top will increase height by 3/4", $1^{1/8}$ ", or $1^{1/4}$ ".

Box drawers and file drawers have full-extension slides. File drawers accommodate front-to-back filing of letter-sized hanging files. Specify a file converter to file side-to-side.

Notes

Order optional accessories separately:

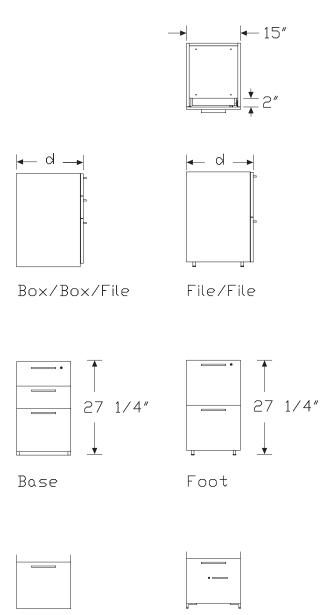
- Storage top (L2ST.)
- Pencil tray (L2UT.906)
- File converter (L29P.15) for legal filing front-to-back.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike information in Appendices.

Dimensions

Base with

front to floor

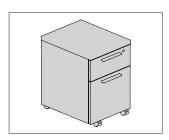


C-Foot

Specification Information				
Step 1.				
L2PS.	A			
6.	Age to			
	. Width			
15	15" wide 🖪	+\$ 0		
Step 3	. Depth			
20	20" deep	+\$1208		
24	24" deep	+\$1289		
28	28" deep	+\$1373		
Step 4	Base/Foot Height			
1	base	+\$o		
3	base with fronts to floor A	+\$14		
5	foot	+\$125		
9	c-foot A	+\$162		
Sten 5	Configuration			
FF S	file/file	+\$o		
BBF	box/box/file	+\$104		
	201, 201, 1110	.4104		
Step 6	. Case/Front Material			
Н	high-pressure laminate with thermoplastic edge [A]	+\$250		
L	low-pressure laminate with thermoplastic edge	+\$o		
٧	veneer A	+\$1232		
Step 7	Pull Type			
Α	arc pull	+\$o		
K	bar pull	+\$0		
U	flush pull A	+\$o		
Step 8	Interior Drawer Material			
M	metal	+\$o		
	cu	, 40		
Step 9	Case/Front Finish			
Forlan	unressure laminate with thermonlestic edge (1)			
• • • • • • • • • • • • • • • • • • • •	r-pressure laminate with thermoplastic edge (L)	. d -		
LBM	crisp linen	+\$0		
LBN	classic linen	+\$0		
LBP	casual linen	+\$0		

For lo	w-pressure laminate with thermoplastic edge (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
For lo	w-pressure laminate with thermoplastic edge (L)	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
For lo	w-pressure laminate with thermoplastic edge (L)	
76	light brown walnut	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
For ve	neer (V)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut 🛕	+\$85
ED	aged cherry A	+\$85
EK	medium red walnut A	+\$85
ET	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash A	+\$85
EW	medium matte walnut 🛕	+\$85
UL	natural maple A	+\$85
HY	walnut on cherry	⊥ \$8⊏

For hi	gh-pressure laminate with thermoplastic edge (H)		Sand	Texture Paint	
76	light brown walnut	+\$0	For ba	ar pull (K) or flush pull (U)	
8Q	folkstone grey	+\$o	79	green apple A	+\$1
91	white	+\$o	ВК	black A	+\$
98	studio white	+\$o	MY3	yellow oxide A	+\$1
CL	cool grey neutral	+\$o	RO	red A	+\$1
HF	inner tone light	+\$o	TRQ	turquoise A	+\$1
нм	natural maple	+\$o		_	
HP	light anigre	+\$o	Smoo	th Paint	
нх	aged cherry	+\$o	For ba	ar pull (K) or flush pull (U)	
HY	walnut on cherry	+\$o	8Q	folkstone grey 🛕	+\$
LA	light ash	+\$o	91	white A	+\$
LBA	clear on ash	+\$o	98	studio white A	+\$
LBB	oak on ash	+\$o	G1	graphite A	+\$
LBC	walnut on ash	+\$o	WL	sandstone A	+\$
LBD	dark brown walnut	+\$o			
LBF	neutral twill	+\$o	Step 1	11. Foot Finish	
LBG	sarum twill	+\$o	For fo	ot (5) or c-foot (9)	
LBH	earthen twill	+\$o			
LBJ	graphite twill	+\$o	Metal	lic Paint	
LBM	crisp linen	+\$o	CN	metallic champagne 🛕	+\$
LBN	classic linen	+\$o	EH	metallic bronze 🛕	+\$
LBP	casual linen	+\$o	MS	metallic silver A	+\$
LBQ	white twill	+\$o	SNA	satin aluminum A	+\$1
LBR	phantom ecru A	+\$o	SNB	satin bronze A	+\$1
LBS	phantom cocoa A	+\$o	SNC	satin carbon A	+\$1
LBU	medium matte walnut A	+\$o			
LBV	warm grey teak A	+\$o	Sand	Texture Paint	
LT	light tone	+\$o	8Q	folkstone grey 🛕	+\$
LU	soft white	+\$o	91	white A	+\$
OG	honey maple A	+\$o	98	studio white A	+\$
WL	sandstone	+\$o	BK	black A	+\$
WN	warm grey neutral	+\$o	CL	cool grey neutral 🛕	+\$
			G1	graphite A	+\$
Step 1	io. Pull Finish		WL	sandstone A	+\$
			WN	warm grey neutral 🛕	+\$
For ar	c pull (A)				
NH	brushed nickel	+\$o	Step 1	12. Counterweight	
NK	black nickel	+\$o	NO	no counterweight	+\$
			СВ	counterweight	+\$5
	lic Paint				
For ba	ar pull (K) or flush pull (U)		Step 1	13. Lock Option	
CN	metallic champagne A	+\$0	KA	keyed alike	+\$
MS	metallic silver 🖪	+\$0	KC	keyed differently, chrome	+\$
SNA	satin aluminum A	+\$10	KD	keyed differently, black	+\$
SNB	satin bronze A	+\$10			
SNC	satin carbon A	+\$10			



Description

This mobile pedestal fits below a hanging or freestanding work surface. It has an all-laminate case with laminate fronts, applied metal pulls, and black umber casters. It has 1 box drawer and 1 file drawer. Counterweight is included.

Actual pedestal depth is $19^7/8$ ". Actual pedestal width is 15". Actual pedestal height is 22" with 3/4" laminate top.

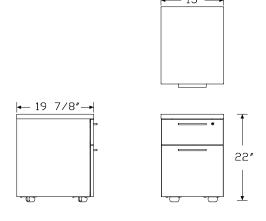
Box drawers and file drawers have full-extension slides and hold front-to-back letter-sized hanging files. Specify a file converter for side-to-side filing.

Notes

Order optional accessories separately:

- Add-on cushion top (L2SC.PD)
- Pencil tray (L2UT.906)
- File converter (L29P.15)

Dimensions



Speci	fication Information	
Step 1.		
L2PM.	A	
Ctona	Donth	
	. Depth	. 4 -
20	20" deep	+\$0
Step 3	. Configuration	
BF	box/file	+\$1210
Sten 4	. Case/Front Material	
Н	high-pressure laminate with thermoplastic edge A	+\$250
		-
L	low-pressure laminate with thermoplastic edge	+\$0
V	veneer A	+\$1110
Step 5	. Top Material	
-	h-pressure laminate with thermoplastic edge (H) or low-pr	ressure
***************************************	te with thermoplastic edge (L)	
02	³ / ₄ " low-pressure laminate with thermoplastic edge	+\$0
06	1 ¹ / ₄ " high-pressure laminate with thermoplastic	+\$88
	edge A	# 00
80	1 ¹ / ₈ " high-pressure laminate with thermoplastic edge A	+\$88
11	3 / $_{a}$ " high-pressure laminate with thermoplastic edge \Box	+\$88
For ver	neer (V)	
05	³ / ₄ " veneer A	+\$173
09	1 ¹ / ₈ " veneer A	+\$264
07	1½ veneer A	+\$264
07	1/4 Veneer A	+\$204
Step 6	. Pull Type	
Α	arc pull	+\$o
K	bar pull	+\$0
U	flush pull A	+\$0
Step 7	. Interior Drawer Material	
M	metal	+\$o
Step 8	. Case/Front Finish	
For lov	v-pressure laminate with thermoplastic edge (L)	
LBM	crisp linen	+\$0
LBN	classic linen	+\$o

LBP

casual linen

+\$0

	w-pressure laminate with thermoplastic edge (L)	
3Q	folkstone grey	+\$0
1	white	+\$0
3	studio white	+\$0
	cool grey neutral	+\$o
I	soft white	+\$0
L	sandstone	+\$0
N	warm grey neutral	+\$0
lo	w-pressure laminate with thermoplastic edge (L)	
F	neutral twill	+\$0
G	sarum twill	+\$0
Н	earthen twill	+\$o
J	graphite twill	+\$o
Q	white twill	+\$0
lo	w-pressure laminate with thermoplastic edge (L)	
	light ash 🗚	+\$0
	light brown walnut	+\$0
	natural maple	+\$0
	light anigre	+\$0
	aged cherry	+\$0
	walnut on cherry	+\$0
	clear on ash	+\$0
	phantom ecru	+\$0
;	phantom cocoa	+\$0
J	medium matte walnut	+\$0
,	warm grey teak	+\$0
3	oak on ash	+\$0
	walnut on ash	+\$0
)	dark brown walnut	+\$0
	near (A)	
VE	neer (V)	,¢o-
	light brown walnut	+\$85
	dark brown walnut A	+\$85
	aged cherry A	+\$85
	medium red walnut A	+\$85
	clear on ash	+\$85
	oak on ash A	+\$85
	walnut on ash 🛕	+\$85
1	medium matte walnut A	+\$85
	natural maple A	+\$85
	walnut on cherry 🖪	+\$85

For his	gh-pressure laminate with thermoplastic edge (H)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 9	. Top/Edge Finish	
For ³ / ₄	law-pressure laminate with thermoplastic edge (02)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+ \$o

For 3/4	" low-pressure laminate with thermoplastic edge (02)	
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
For 3/4	" low-pressure laminate with thermoplastic edge (02)	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
For ³ / ₄	" low-pressure laminate with thermoplastic edge (02)	
LA	light ash 🛕	+\$0
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
For 3/4	" veneer (05), 1¹/8" veneer (09), or 1¹/4" veneer (07)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut A	+\$85
ED	aged cherry A	+\$85
EK	medium red walnut A	+\$85
ET	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash A	+\$85
EW	medium matte walnut 🛕	+\$85
UL	natural maple A	+\$85
UX	walnut on cherry A	+\$85

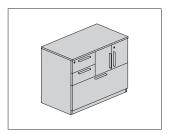
For $1^1/4^n$ high-pressure laminate with thermoplastic edge (06), $1^1/8^n$ high-pressure laminate with thermoplastic edge (08), or $3/4^n$ high-pressure laminate with thermoplastic edge (11)

76	light brown walnut	+\$o
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
BU	black umber A	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$0
нх	aged cherry	+\$o
HY	walnut on cherry	+\$0
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$ 0
LBM	crisp linen	+\$0
LBN	classic linen	+\$o
LBP	casual linen	+\$0
LBQ	white twill	+\$ 0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$ 0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LG	light grey (discontinuing)	+\$ 0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$ 0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Step 10. Pull Finish

For ar	c pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0

Metal	llic Paint	
For bo	ar pull (K) or flush pull (U)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver A	+\$0
Sand	Texture Paint	
For bo	ar pull (K) or flush pull (U)	
79	green apple 🛕	+\$15
BK	black A	+\$0
MY3	yellow oxide A	+\$15
RO	red A	+\$15
TRQ	turquoise A	+\$15
Smoo	oth Paint	
For bo	ar pull (K) or flush pull (U)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Step :	11. Lock Option	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0



Description

This extended width pedestal attaches under a work surface on the left or right side to provide support and eliminate the need for a cantilever. It is available in 2 widths and 2 depths. It has an all-laminate case with laminate fronts, applied metal pulls, 2"-high recessed base, base with front to floor, or 2"-high foot with 1" leveling glides, and comes with or without a top. A counterweight and top are required when specified in a freestanding application.

Actual pedestal width is $29^{7/8}$ " (30) or $35^{7/8}$ " (36).

Actual pedestal depth is $19^{7/8}$ " (20) or $23^{7/8}$ " (24).

Actual pedestal height is $27^{1/4}$ ", or $28^{1/2}$ " with optional $1^{1/4}$ " laminate top. This combination unit has 2 box drawers, 1 large file drawer, and 1 storage area with door or open and drawers. Drawers have full-extension slides and accommodate side-to-side letter filing.

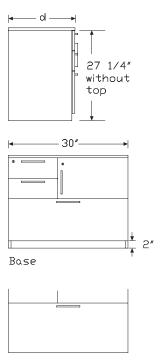
Notes

For use with Layout Studio® or Canvas Office Landscape®, specify $1^1/8^{\prime\prime}$ thick top or $1^1/8^{\prime\prime}$ thick top.

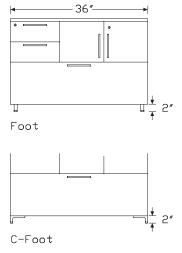
When specified in a freestanding application, counterweight (CB) and $^3/_4$ ", $^11/_8$ " or $^11/_4$ " top are required.

For front-to-back filing of letter- or legal-size hanging files, order optional file converter (L29P.15) separately. Specify 2 converters per drawer.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in appendices.



Base with front to floor



Com	-: (:	
	cification Information	
Step		
L2CP	• [A]	
Step	2. Width	
30	30" wide	+\$636
36	36" wide	+\$763
_		
	3. Depth	
20	20" deep	+\$0
24	24" deep	+\$84
Step	4. Base/Foot Height	
1	base	+\$o
3	base with fronts to floor	+\$13
5	tube foot A	+\$116
9	c-foot	+\$150
CI		
Step	5. Configuration	
For 3	o" wide (30)	
DL	door left, box/box right	+\$1163
DR	door right, box/box left	+\$1163
OL	open left, box/box right	+\$1068
OR	open right, box/box left	+\$1068
For 2	6" wide (36)	
DL	door left, box/box right	+\$1175
DR	door right, box/box left	+\$1175
OL	open left, box/box right	+\$1085
OR	open right, box/box left	+\$1080
	6. Case/Front Material	
L	laminate	+\$0
V	veneer A	+\$1480
Step	7. Top Material	
For la	aminate (L)	
NT	no top	-\$19
02	³ / ₄ " low-pressure laminate with thermoplastic edge	+\$0
08	1 ¹ / ₈ " high-pressure laminate with thermoplastic edge	+\$88
06	1 ¹ / ₄ " high-pressure laminate with thermoplastic edge	+\$88

or ve	eneer (V)	
ΝT	no top A	-\$19
)5	³/₄" veneer 🛕	+\$173
)9	1 ¹ / ₈ " veneer A	+\$264
)7	1¹/₄" veneer 🛕	+\$264
Step 8	8. Pull Type	
A	arc pull	+\$0
(bar pull	+\$0
J	flush pull	+\$0
Step	9. Interior Drawer Material	
M	metal	+\$0
Step 1	10. Case/Front Finish	
Solid-	-Color Laminate	
or la	minate (L)	
3Q	folkstone grey	+\$0
91	white	+ \$o
98	studio white	+\$0
L	cool grey neutral	+\$0
.U	soft white	+\$0
٧L	sandstone	+\$0
WN	warm grey neutral	+\$0
	Laminate	
or la	minate (L)	
.BM	crisp linen	+\$0
.BN	classic linen	+\$0
.BP	casual linen	+\$0
	Laminate	
	minate (L)	
.BF	neutral twill	+\$0
.BG	sarum twill	+\$0
.BH	earthen twill	+\$0
.BJ	graphite twill	+\$0
.BQ	white twill	+\$o

Wood-Grain Laminate For laminate (L) 76 light brown walnut +\$o НМ natural maple +\$o ΗP light anigre +\$o HX aged cherry **+**\$o HY walnut on cherry +\$o LBA clear on ash **+**\$o LBR phantom ecru +\$o LBS phantom cocoa +\$o LBU medium matte walnut +\$o LBV warm grey teak +\$o LBB oak on ash **+**\$o LBC walnut on ash +\$o LBD dark brown walnut +\$o For veneer (V) 2U light brown walnut [A] +\$85 40 dark brown walnut [A] +\$85 ED aged cherry A +\$85 ΕK medium red walnut A +\$85 EΤ clear on ash A +\$85 EU oak on ash A +\$85 ΕV walnut on ash A +\$85 EW medium matte walnut A +\$85 UL natural maple A +\$85 UX walnut on cherry A +\$85 Step 11. Top/Edge Finish Solid-Color Laminate For $^3/_4$ " low-pressure laminate with thermoplastic edge (02), $1^1/_8$ " highpressure laminate with thermoplastic edge (08), or 11/4" high-pressure laminate with thermoplastic edge (o6) 8Q folkstone grey +\$o 91 white +\$o 98 studio white +\$o CL cool grey neutral +\$o LU soft white +\$o WL sandstone +\$o

+\$o

UX

walnut on cherry A

Linen L	aminate	
For 3/4"	low-pressure laminate with thermoplastic edge (02)	, 1 ¹ /8" high-
pressui	re laminate with thermoplastic edge (08), or 1 $^1\!/_4$ " hig	h-pressure
lamina	e with thermoplastic edge (06)	
LBM	crisp linen	+\$0
LBN	classic linen	+\$o
LBP	casual linen	+ \$o
Twill La	minate	
For 3/4"	low-pressure laminate with thermoplastic edge (02)	, 1¹/8" high-
pressui	re laminate with thermoplastic edge (08), or 1 $^1\!/_4$ " hig	h-pressure
lamina	e with thermoplastic edge (06)	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBQ	white twill	+ \$o
Wood-0	Grain Laminate	
For 3/4"	low-pressure laminate with thermoplastic edge (02)	, 1 ¹ / ₈ " high-
pressui	re laminate with thermoplastic edge (08), or 11/4" hig	h-pressure
lamina	e with thermoplastic edge (06)	•
76	light brown walnut	+\$0
нм	natural maple	+\$o
HP	light anigre	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
For 3/4"	veneer (05), 1 ¹ / ₈ " veneer (09), or 1 ¹ / ₄ " veneer (07)	
2U	light brown walnut A	+\$85
40	dark brown walnut A	+\$85
ED	aged cherry A	+\$85
EK	medium red walnut A	+\$85
ET	clear on ash A	+\$85
EU	oak on ash A	+\$85
EV	walnut on ash A	+\$85
EW	medium matte walnut [A]	+\$85
UL	natural maple A	+\$85

warm grey neutral

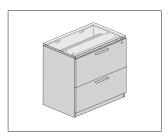
+\$85

WN

Step 1	2. Pull Finish	
	W (a)	
For are	c pull (A) brushed nickel	+\$0
NK	black nickel	+\$0
	State merce	.40
Metall	lic Paint	_
For ba	ır pull (K) or flush pull (U)	
CN	metallic champagne A	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum A	+\$10
SNB SNC	satin bronze A satin carbon A	+\$10 +\$10
JIIC	Satin Carbon A	+\$10
Sand	Texture Paint	
For ba	r pull (K) or flush pull (U)	
79	green apple 🛕	+\$15
BK	black A	+\$0
MY3	yellow oxide A	+\$15
RO	red A	+\$15
TRQ	turquoise 🛕	+\$15
Smoot	th Paint	
	nr pull (K) or flush pull (U)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Sten 1	3. Foot Finish	
	be foot (5) or c-foot (9)	
CN	metallic champagne A	+\$0
EH	metallic bronze A	+ \$o
MS	metallic silver A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Sand 5	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
ВК	black A	+ \$o
CL	cool grey neutral 🛕	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

Step	14. Counterweight	
NO	no counterweight (must gang or anchor)	+\$0
СВ	counterweight (recommended)	+\$50
Step	15. Lock Option	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$o

Extended Width Surface-Attached L2EW. Pedestal



Product Information

Description

This extended width pedestal attaches under a work surface on the left or right side to provide support and eliminate the need for a cantilever. It is available in 4 widths and 2 depths. It has an all-laminate case with laminate fronts, applied metal pulls, 2"-high recessed base, base with front to floor, or 2"-high foot with 1" leveling glides, and comes with or without a top. Tops are available in $^3/_4$ ", $^1/_8$ ", and $^1/_4$ " thicknesses. A counterweight and top are required when specified in a freestanding application.

Actual pedestal case depth is $18^7/8''$ (20) or $21^7/8''$ (24). Fronts add 1" to case depth.

Actual pedestal width is $23^7/8^n$ (24), $29^7/8^n$ (30), $35^7/8^n$ (36), or $41^7/8^n$ (42). Actual pedestal height is $27^1/4^n$, or $28^1/2^n$ with optional $1^1/4^n$ laminate top. The file/file unit (FF) has 2 file drawers with positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension slides and accommodate side-to-side letter filing. Specify optional file converter for front-to-back filing of letter or legal hanging files. Specify 2 converters per drawer.

The open unit with shelf (OS) is an open cabinet with 1 laminate adjustable shelf. Shelf has 3 locations and adjusts in $1^1/4''$ increments. Actual cabinet depth is $18^7/8''$ (20) or $21^7/8''$ (24).

The unit with doors and shelf (DS) has 2 laminate doors that enclose a cabinet with one laminate adjustable shelf. Shelf has 3 locations and adjusts in $1^1/4^{\prime\prime\prime}$ increments.

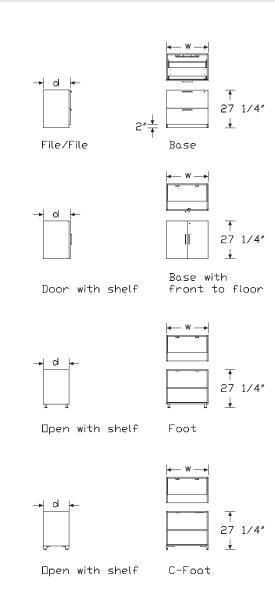
Notes

Dimensional illustrations do not include all possible configurations.

Order optional accessories separately:

- Storage top (L2ST.)
- File converter (L29P.15)

For keyed-alike locks, order lock plugs separately. See Keyed-Alike information in Appendices.



Extended Width Surface-Attached Pedestal continued

Spec	ification Information	
Step 1		
L2EW		
Step 2	2. Width	
24	24" wide	+\$688
30	30" wide	+\$767
36	36" wide	+\$849
42	42" wide	+\$915
Step 3	3. Depth	
20	20" deep	+\$0
24	24" deep	+\$88
Step 2	4. Base/Foot Height	
1	base	+\$0
3	base with fronts to floor	+\$14
5	tube foot A	+\$125
9	c-foot	+\$162
Step <u>s</u>	;. Configuration	
	" wide (24), 30" wide (30), or 36" wide (36)	
OP	open with shelf	+\$193
DS	doors with shelf	+\$494
OF	open/file	+\$618
OBF	open/box/file	+\$654
FF	file/file	+\$654
BBF	box/box/file	+\$752
For 40	" wide (42)	
10142		
	open/file	+\$692
OF	open/file open/box/file	+\$733
OF OBF	open/file	
OF OBF FF	open/file open/box/file	+\$733
OF OBF FF BBF	open/file open/box/file file/file	+\$733 +\$733
OF OBF FF BBF	open/file open/box/file file/file box/box/file	+\$733 +\$733
OF OBF FF BBF Step 6	open/file open/box/file file/file box/box/file 6. Case/Front Material	+\$733 +\$733 +\$833
OF OBF FF BBF	open/file open/box/file file/file box/box/file 6. Case/Front Material " wide (24) with file/file (FF) or box/box/file (BBF)	+\$733 +\$733

For 2	4" wide (24) with open/file (OF), open with shelf (OP), or o	pen/box/
file (OBF)	
Н	high-pressure laminate with thermoplastic edge 🛽 A	+\$313 +\$0
L	low-pressure laminate with thermoplastic edge	
V	veneer A	+\$1423
For 2	4" wide (24) with doors with shelf (DS)	
Н	high-pressure laminate with thermoplastic edge 🛕	+\$313
L	low-pressure laminate with thermoplastic edge	+\$0
V	veneer A	+\$1743
	o" wide (30), 36" wide (36), or 42" wide (42) with file/file	(FF) or
box/l	pox/file (BBF)	
Н	high-pressure laminate with thermoplastic edge A	+\$313
L	low-pressure laminate with thermoplastic edge	+\$0
٧	veneer A	+\$136
For 3	o" wide (30), 36" wide (36), or 42" wide (42) with open/fil	e (OF),
open	with shelf (OP), or open/box/file (OBF)	
Н	high-pressure laminate with thermoplastic edge 🛽 🗛	+\$31
L	low-pressure laminate with thermoplastic edge	+\$0
٧	veneer A	+\$1539
For 3	o" wide (30), 36" wide (36), or 42" wide (42) with doors w	vith shelf
(DS)		
Н	high-pressure laminate with thermoplastic edge A	+\$313
L	low-pressure laminate with thermoplastic edge	+\$0
٧	veneer A	+\$1890
Step	7. Pull Type	
For o	pen/file (OF), doors with shelf (DS), open/box/file (OBF), fi	le/file
	or box/box/file (BBF)	
A	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0
For o	pen with shelf (OP)	
N	no pull	+\$0
Step	8. Interior Drawer Material	
	pen/file (OF), open/box/file (OBF), file/file (FF), or box/box/	
M	metal	+\$0

Step	. Case/Front Finish	
For lo	v-pressure laminate with thermoplastic edge (L)	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	+\$o
LU	soft white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$0
For lo	w-pressure laminate with thermoplastic edge (L)	
LBM	crisp linen	+\$0
LBN	classic linen	+\$o
LBP	casual linen	+ \$o
For lo	v-pressure laminate with thermoplastic edge (L)	
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBQ	white twill	+ \$o
For lo	w-pressure laminate with thermoplastic edge (L)	
76	light brown walnut	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o

For ve	neer (V)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut 🛕	+\$85
ED	aged cherry A	+\$85
EK	medium red walnut 🛕	+\$85
EW	medium matte walnut [A]	+\$85
ET	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash 🛕	+\$85
UL	natural maple A	+\$85
UX	walnut on cherry A	+\$85
	gh-pressure laminate with thermoplastic edge (H)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber A	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0

 $\mathbf{W}\mathbf{N}$

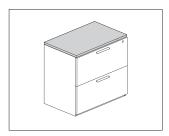
warm grey neutral

+\$0

Extended Width Surface-Attached Pedestal *continued*

Step 1	o. Pull Finish	
For are	c pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Metall	lic Paint	
For ba	r pull (K) or flush pull (U)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver	+ \$o
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
For ba	r pull (K) or flush pull (U)	
79	green apple A	+\$0
BK	black A	+\$0
MY3	yellow oxide A	+\$15
RO	red A	+\$15
TRQ	turquoise A	+\$15
Smoot	th Paint	
For ba	r pull (K) or flush pull (U)	
8Q	folkstone grey A	+\$0
91	white A	+ \$o
98	studio white A	+ \$o
G1	graphite A	+ \$o
WL	sandstone A	+\$0
Step 1	1. Foot Finish	
For tu	be foot (5) or c-foot (9)	
Metall	ic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze 🖪	+ \$o
MS	metallic silver 🖪	+ \$o
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Sand T	exture Paint	
3Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
3K	black A	+\$o
CL	cool grey neutral A	+\$o
31	graphite A	+\$o
N L	sandstone A	+\$o
٧N	warm grey neutral A	+\$o
Step 12	2. Counterweight	
or op	en/file (OF), open/box/file (OBF), file/file (FF), or box/bo.	x/file (BBF)
O	no counterweight	+\$o
СВ	counterweight	+\$50
or op	en with shelf (OP) or doors with shelf (DS)	
O	no counterweight	+\$o
Step 13	3. Lock Option	
or op	en/file (OF), doors with shelf (DS), open/box/file (OBF),	file/file
(FF), oi	box/box/file (BBF)	
(A	keyed alike	+\$o
(C	keyed differently, chrome	+\$o
(D	keyed differently, black	+\$o



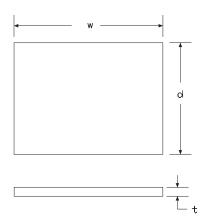
Description

This file top attaches to a surface-attached pedestal or an extendedwidth surface-attached pedestal. It has a laminate top with thermoplastic edge or veneer top with veneer edge.

Notes

For use with Layout Studio® or Canvas Office Landscape®, specify 11/8" thick top or 11/4" thick top.

Dimensions



Specification Information

7

11/4" veneer

For 48" wide (048)

Step 1.		
L2ST.		
Step 2.	Width	
015	15" wide	+\$143
024	24" wide	+\$159
030	30" wide	+\$176
036	36" wide	+\$234
042	42" wide	+\$251
048	48" wide	+\$275
060	6o" wide	+\$297
066	66" wide	+\$313
072	72" wide	+\$329
Step 3.	Depth	
20	20" deep	+\$o
24	24" deep	+\$14
Step 4	Top Material	
	wide (015), 24" wide (024), 30" wide (030), 36	5" wide (o36), or
	de (042)	
2	³ / ₄ " laminate top	+\$0
8	1 ¹ / ₈ " laminate top	+\$88
6	1 ¹ / ₄ " laminate top	+\$88
5	³ / ₄ " veneer	+\$173
9	1¹/ ₈ " veneer	+\$264
7	1¹/₄" veneer	+\$264
***************************************	wide (060), 66" wide (066), or 72" wide (072)	
2	³ / ₄ " laminate top	+\$0
8	1 ¹ / ₈ " laminate top	+\$143
6	1 ¹ / ₄ " laminate top	+\$143
5	³ / ₄ " veneer	+\$298
9	1 ¹ / ₈ " veneer	+\$435

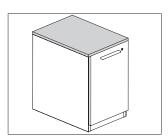
+\$435

Step 5	. Surface Finish	
Solid-	Color Laminate	
	laminate top (2), $1^1/8$ " laminate top (8), or $1^1/4$ " laminate	ate ton (6)
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+ \$o
Wood-	Grain Laminate	
For 3/4	laminate top (2), $1^1/8$ " laminate top (8), or $1^1/4$ " lamina	ate top (6)
нм	natural maple 🖪	+\$o
HP	light anigre A	+\$o
76	light brown walnut 🛕	+\$o
нх	aged cherry A	+\$o
HY	walnut on cherry A	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut A	+\$o
LBV	warm grey teak A	+\$o
LBB	oak on ash A	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut A	+\$0
Twill L	aminate	
For 3/4'	' laminate top (2), 1 $^1\!/_8$ " laminate top (8), or 1 $^1\!/_4$ " lamina	ate top (6)
LBF	neutral twill 🖪	+\$o
LBG	sarum twill A	+\$o
LBH	earthen twill A	+\$o
LBJ	graphite twill A	+\$o
LBQ	white twill A	+ \$o
	aminate	
For 3/4'	' laminate top (2), 1¹/s" laminate top (8), or 1¹/₄" lamina	ate top (6)
LBM	crisp linen A	+ \$0
LBN	classic linen A	+\$0

+\$o

Wood	Veneer	
For 3/4	veneer (5), 1½" veneer (9), or 1½" veneer (7)	
2U	light brown walnut	+\$85
40	dark brown walnut	+\$85
ED	aged cherry	+\$85
EK	medium red walnut	+\$85
EW	medium matte walnut	+\$85
ET	clear on ash	+\$85
EU	oak on ash	+\$85
EV	walnut on ash	+\$85
UL	natural maple	+\$85
UX	walnut on cherry	+\$85

casual linen 🛕



Product Information

Description

This 1" thick cushion attaches to the top of a mobile pedestal to provide temporary guest seating. Attachment hardware included.

Notes

Cushion top accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

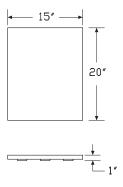
Depth—Yardage

20-0.76

24-0.84

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

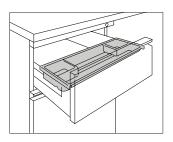
L2SC.PD A

Step 2.	Height	
1	1" high	+\$63
Step 3.	Depth	
20	19.88" deep	+\$137
24	22.88" deep	+\$162
Step 4.	Width	
15	15" wide	+\$0

Step 5. Cushion Top Fabric

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

•	
Price Category 1	+\$o
Price Category 10	+\$664
Price Category 2	+\$68
Price Category 3	+\$82
Price Category 4	+\$101
Price Category 5	+\$120
Price Category 7	+\$137
Price Category 8	+\$258
Price Category 9	+\$950
Price Category B	+\$52
Price Category C	+\$40
Price Category E	+\$108
Price Category F	+\$140
Price Category G	+\$182
Price Category H	+\$221
Price Category I	+\$260



Product Information

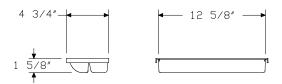
Description

This plastic tray provides storage for pencils and other small items in a pedestal or credenza box drawer. It hangs side-to-side on pedestal drawer and front-to-back on credenza drawer. Finish is black umber.

Notes

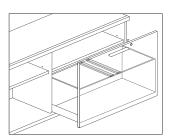
To install tray front-to-back in the box drawer of credenza, order side-to-side filing rail (L2902.) separately.

Dimensions



Specification Information Step 1. L2UT. A Step 2. Drawer 906 15" metal drawer A Prices for Steps 1-2. L2UT. 906 \$28

L29P. 15



Product Information

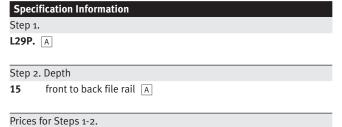
Description

This file rail provides the capability to file front-to-back in a file/file extended width pedestal or credenza file drawer. Finish is black. Rails are individually packaged.

Notes

Specify 1 rail for each row of front-to-back files to be supported.

Dimensions



\$13







Ethospace® System	
2-Way 90° Connector	page(s) 35
2-Way 90° Connector Cover	64
2-Way 90° Connector Cover, Architectural	68
2-Way 90° Connector Cover, Monolithic	66
2-Way 90° Connector, Monolithic	38
2-Way 90° Stacking Connector	55
2-Way 120° Connector	40
2-Way 120° Connector Cover, Architectural	72
2-Way 120° Stacking Connector	56
2-Way 135° Connector	43
2-Way 135° Connector Cover	74
2-Way 135° Stacking Connector	57
3-Way 90° Connector	48
3-Way 90° Connector Cover	79
3-Way 90° Connector Cover, Monolithic	81
3-Way 90° Connector, Monolithic	51
3-Way 130° Connector	59
3-Way 120° Connector	53 60
3-Way 120° Stacking Connector 4-Way 90° Connector	······
4-Way 90° Stacking Connector	54 61
120° Connector Cover	70
120° Connector Top Cap	94
120° Corner Surface, 90° Ends	211
120° Corner Surface, 120° Ends	214
120° Corner Surface, Extended 90° Ends	217
135° Surface, Double	241
135° Surface, Single	238
Acoustical Tile	145
Adapter Rail, Co/Struc® Components	329
Add-On Shelf	300
Architectural Cladding, Fabric	136
Architectural Cladding, Veneer	138
Architectural Cladding, Veneer Matched Set	140
Bare Connector	63
Bare Frame	5
Baseline Box Assembly, H-Style Frame	113
Baseline Harness, 4 Circuit	104
Base Power Entry, Junction Box, 4 Circuit	99
Beltline Bezel, H-Style Frame Beltline Box Assembly, H-Style Frame	127
Beltline Face Tile	114
Beltline Harness, 4 Circuit	151 108
Bowtie Rectangular Surface	183
B-Style Flipper Door	
B-Style Flipper Door Back Panel	294 297
2 3., apper 2001 Buck I unet	- 91

B-Style Flipper Door Unit	291
B-Style Shelf	298
B-Style Storage/Display Shelf	301
Cable Access Tile	147
Cable Channel Tile	149
Cable/Energy Barrier, Connector	123
Cable/Energy Barrier, Frame	122
Cable Management Tile	153
Cable Manager, Extra Capacity	121
Carpet Gripper	24
Ceiling Power Entry, Internal Direct Connect	101
Chart Shelf Divider	325
Coat Hook	327
Communication Port Faceplate Extender	125
Communication Port Faceplate Reducer	124
Component Brace	324
Concave Corner Surface	196
Connector Cover, Tile Height	83
Connector Side Cover	82
Connector Top Cap	92
Connect™-S300	119
Controlled Receptacle Decal (12 per sheet)	118
Cord Cleat	270
Corian® Corner Counter Top, Double Rectangular End	285
Corian® Counter Top	282
Corner Surface	193
Corner Surface with Input Platform Cutout	199
Corner Trim, Cable Management Tile	154
Counter Top Support	287
Counter Top Support End Cap	289
Counter Top Support Filler	288
Crash Rail Bracket	328
C-Style Flipper Door	305
C-Style Flipper Door Back Panel	309
C-Style Flipper Door Unit	303
C-Style Shelf	307
Curvilinear Surface	186
Display Shelf Adapter, Task Light	331
Door Frame with Door and Lever	19
Double 135° Transaction Surface	235
Draw Rod	26
D-Shaped Surface	229
Electrical Bridge, 4 Circuit to 4 Circuit	111
End Trim, Cable Management Tile	155
E-Style Flipper Door	312
E-Style Flipper Door Back Panel	315
E-Style Flipper Door Unit	310
/ PPC CC CC	,

E-Style Shelf	31
Extended Corner Surface, Rectangular End	20
Extended Corner Surface, Round End	20
Face Tile	12
Fascia Connection Kit	17
Finished End	8
Finished End, Change of Height	8
Finished End, for use with Gallery Panel	8
Finished End, Veneer	8
Flex-Edge™ Input Platform	20
Floor Anchor Bracket	1
Floor-Length Face Tile	13
Frame	(
Frame Top Cap	9
Frame Top Screen	1
Frame, Transaction Work Surface	
F-Style Shelf	32
F-Style Sliding Door Storage Unit	31
F-Style Storage Unit Back Panel	32
F-Style Upmount Sliding Door Storage Unit	32
Harness End Cap	11
Marker/Eraser Holder	17
Marker Tile	16
Meridian® Vertical Tower Attachment Bracket	26
Monitor Arm Tile	16
Monorail	8
Off-Module 90° Connector Kit	3
Off-Module B-Style End Panel	30
Off-Module Lower Tile	14
Off-Module Upper Tile	14
Open Return Bracket, Architectural	26
Open Return, Work Surface/ Understructure Support	25
Open Support, Architectural Foot, Frame Attached	26
Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface	
Attached	26
Open Tile	15
Open Tile, Squared Stile	16
Oval Transaction Surface	27
Pass-Through Chart Shelf	31
Pass-Through Harness, Connector	10
Pass-Through Harness, Frame	10
Peninsula Column Support	26
Peninsula Support Bracket	25
Peninsula Surface, Rectangular End	22
Peninsula Surface, Rectangular End, Single	22
Peninsula Surface, Round End	22
Perforated Tile, Dots	16

Perforated Tile, Squares	162
Power/Cable Entry Cover	103
Power Entry, External Direct Connect, 4 Circuit	96
Power Entry, Internal Direct Connect, 4 Circuit	98, 97
Power Entry, Receptacle to Receptacle	100
Power Jumper, 4 Circuit	110
Privacy Door	21
Privacy Door Lock Kit	23
Rail Tile	166
Receptacle, 4 Circuit, 15 Amp	115
Receptacle, 4 Circuit, 20 Amp	117
Rectangular Surface	178
Rectangular Surface, Transition, Single	190
Reveal Filler	171
Seismic Floor Anchor	25
Shelf Divider, Angled	326
Side Cover	13
Spacer	45
Spacer/3-Way 90° Connector Cover, Architectural	77
Spacer Connector Cover	75
Spacer Stacking Connector	58
Squared-Edge Corner Transaction Surface	275
Squared-Edge Corner Wedge	244
Squared-Edge Counter Top	277
Squared-Edge Counter Top, Corner	279
Squared-Edge Counter Top End Cap	280
Squared-Edge Counter Top End Cap, Change of Height	281
Squared-Edge Transaction Surface, Rectangular End	273
Stacking Frame	15
Stacking Frame Hardware Kit, Change of Height	62
Standing Screen	174
Standing Screen Support Foot	175
Standing Screen Tether Kit, Frame Aligned	177
Standing Screen Tether Kit, Screen Aligned	176
Stiffener	267
Stile Covers and Top Caps, Transaction Work Surface Frame	12
Surface Ganging Bracket	250, 247
Surface Support Rail	253
Tackable Tile	146
Tile Adapter	28
Tile-Height Harness, 4 Circuit	109
Toggle Wall Strip Anchor	31
Tool Bar	167
Transaction Work Surface	232
Trim Strip	30
Tu® Storage Tower Attachment Bracket	268
Under Shelf LED Task Light	330

Universal Post Leg	266
Utility Shelf	290
Vertical Wire Harness, Single	112
Wall Fastener	29
Wall Start	32
Wall Start Filler	33
Wall Strip	27
Window Tile	156
Work Surface-Attached Screen	173
Work Surface-Attached Voice/Data Outlet	126
Work Surface Support Bracket	252
Work Surface Support Panel, End, Glides	254
Work Surface Support Panel, Mid-Run, Glides	256
Work Surface Support, Single	248
Meridian® Pedestals	
Arc-Pull Freestanding Pedestal	page(s) 347
Arc-Pull Mobile Pedestal	352
Bar-Pull Freestanding Pedestal	357
Bar-Pull Mobile Pedestal	362
Bevel-Pull Freestanding Pedestal	367
Bevel-Pull Mobile Pedestal	372
Bevel-Pull Suspended Pedestal	376
Drawer Divider for Box Drawer, Meridian® Pedestal	399
Ellipse-Pull Freestanding Pedestal	378
Ellipse-Pull Mobile Pedestal	382
EnhancedAccess™ Pull	403
File Drawer Organizer	402
File Drawer Organizer, Meridian® Pedestal	401
Pedestal Retrofit Cushion Top	396
Pencil Tray for Box Drawer, Meridian® Pedestal	398
Sloped-Pull Freestanding Pedestal	386
Sloped-Pull Mobile Pedestal	391
Standard-Pull Freestanding Pedestal	335
Standard-Pull Mobile Pedestal	341
Standard-Pull Suspended Pedestal	345
Stationery Tray for Box Drawer, Meridian® Pedestal	400
Tu® Pedestals	
Arc Pull Freestanding Pedestal	page(s) 411
Arc Pull Mobile Pedestal	425
Arc Pull Support Pedestal	452
Arc Pull Surface-Attached Pedestal	439
Arc Pull Suspended Pedestal	465
Bar-Pull Freestanding Pedestal	407
Bar Pull Mobile Pedestal	421
Bar Pull Support Pedestal	448
Bar Pull Surface-Attached Pedestal	435
Bar Pull Suspended Pedestal	462

Combination Pedestal	488
Cushion Top for Pedestals	498
Drawer Divider, Tu® Pedestal	476
Extended Width Surface-Attached Pedestal	492
File Compressor, Tu®	480
File Converter, Tu®	479
File Drawer Organizer	475
File Rail	500
Mobile Pedestal	484
Pedestal Add-On Cushion Top	472
Stationery Divider, Tu® Pedestal	477
Storage Organizer	474
Storage Tops	496
Surface-Attached Pedestal	481
Utility Tray Pedestal	499
Utility Tray, Tu® Pedestal	478
V-Pull Freestanding Pedestal	418
V-Pull Mobile Pedestal	432
V-Pull Support Pedestal	459
V-Pull Surface-Attached Pedestal	445
V-Pull Suspended Pedestal	470
W-Pull Freestanding Pedestal	415
W-Pull Mobile Pedestal	429
W-Pull Support Pedestal	456
W-Pull Surface-Attached Pedestal	442
W-Pull Suspended Pedestal	468

73-15	Drawer Divider for Box Drawer, Meridian®	
	Pedestal	page(s) 399
73-15	Pencil Tray for Box Drawer, Meridian® Pedestal	398
73-18	Drawer Divider for Box Drawer, Meridian® Pedestal	399
73-18	Pencil Tray for Box Drawer, Meridian® Pedestal	398
73-70	Stationery Tray for Box Drawer, Meridian® Pedestal	400
73-98	File Drawer Organizer, Meridian® Pedestal	401
A3390.	B-Style Flipper Door Back Panel	297
A0521.	Add-On Shelf	300
E1109.	Bare Frame	5
E1109.	Frame	6
E1112.	Stacking Frame	15
E1113.	Frame Top Screen	16
E1116.	Frame, Transaction Work Surface	9
E1117.	Stile Covers and Top Caps, Transaction Work Surfac	
E1118.	Privacy Door	21
E1119.	Door Frame with Door and Lever	19
E1120.	Draw Rod	26
E1125.	Floor Anchor Bracket	11
E1130.	Wall Strip	27
E1131.	Tile Adapter	28
E1132.	Trim Strip	30
E1142.	Open Return, Work Surface/ Understructure Suppo	· · · · · · · · · · · · · · · · · · ·
E1143.	Open Return Bracket, Architectural	260
E1210.	Wall Start	32
E1212.	Wall Start Filler	33
E1219.	Bare Connector	63
E1220.	2-Way 90° Connector	35
E1220.	2-Way 90° Stacking Connector	55
E1221.	2-Way 135° Connector	43
E1221.	2-Way 135° Stacking Connector	57
E1222.	Spacer	45
E1222.	Spacer Stacking Connector	58
E1224.	2-Way 90° Connector, Monolithic	38
E1227.	2-Way 120° Connector	40
E1227.	2-Way 120° Stacking Connector	56
E1230.	3-Way 90° Connector	48
E1230.	3-Way 90° Stacking Connector	59
E1231.	3-Way 90° Connector, Monolithic	51
E1237.	3-Way 120° Connector	53
E1237.	3-Way 120° Stacking Connector	60
E1240.	4-Way 90° Connector	54
E1240.	4-Way 90° Stacking Connector	61
E1242.	Connector Cover, Tile Height	83
E1247.	Fascia Connection Kit	172
E1250.	Finished End	84
E1251.	Finished End, Change of Height	86

E1251G	Finished End, for use with Gallery Panel	88
E1252.	Finished End, Veneer	85
E1259.	Reveal Filler	171
E1260.	Frame Top Cap	90
E1261.	Connector Top Cap	92
E1262.	120° Connector Top Cap	94
E1263.	Side Cover	13
E1267.	Monorail	89
E1270.	2-Way 90° Connector Cover	64
E1271.	Spacer Connector Cover	75
E1272.	3-Way 90° Connector Cover	79
E1273.	2-Way 135° Connector Cover	74
E1274.	2-Way 90° Connector Cover, Monolithic	66
E1276.	3-Way 90° Connector Cover, Monolithic	81
E1277.	120° Connector Cover	70
E1278.	Connector Side Cover	82
E1280.	Off-Module 90° Connector Kit	34
E1281.	2-Way 90° Connector Cover, Architectural	68
E1282.	Spacer/3-Way 90° Connector Cover, Architectural	77
E1283.	2-Way 120° Connector Cover, Architectural	72
E1290.	Crash Rail Bracket	328
E1293.	Stacking Frame Hardware Kit, Change of Height	62
E1294.		
E1311.	Receptacle, 4 Circuit, 15 Amp	115
E1322.	Power Entry, External Direct Connect, 4 Circuit	96
E1323.	Base Power Entry, Junction Box, 4 Circuit	99
E1325.	Power Entry, Internal Direct Connect, 4 Circuit	97
E1326.	Power/Cable Entry Cover	103
E1331.	Ceiling Power Entry, Internal Direct Connect	101
E1341.	Power Jumper, 4 Circuit	110
E1342.	Pass-Through Harness, Frame	106
E1353.	Beltline Harness, 4 Circuit	108
E1354.	Baseline Harness, 4 Circuit	104
E1355.		
E1356.	Pass-Through Harness, Connector	107
E1357.	Tile-Height Harness, 4 Circuit	109
E1358.	Vertical Wire Harness, Single	112
E1370.	Electrical Bridge, 4 Circuit to 4 Circuit	111
	Cable/Energy Barrier, Frame	122
E1381.	Cable/Energy Barrier, Connector	123
E1396.	Cable Manager, Extra Capacity	121
• • • • • • • • • • • • • • • • • • • •	Window Tile	156
E1420.	Face Tile	128
E1420.	Floor-Length Face Tile	133
E1422.	Tackable Tile	146
E1423.	Acoustical Tile	145
E1425.	Rail Tile	166

E1429.	Beltline Face Tile	151
E1433.	Cable Channel Tile	149
E1434.	Cable Management Tile	153
E1435.	Corner Trim, Cable Management Tile	154
E1436.	Cable Access Tile	147
E1437.	End Trim, Cable Management Tile	155
E1438.	Marker Tile	169
E1440.	Open Tile	158
E1441.	Perforated Tile, Squares	162
E1442.	Perforated Tile, Dots	164
E1444.	Open Tile, Squared Stile	160
E1445.	Architectural Cladding, Fabric	136
E1446.	Architectural Cladding, Veneer	138
E1447.	Architectural Cladding, Veneer Matched Set	140
E1452.	Monitor Arm Tile	168
E1480.	Off-Module Upper Tile	142
E1481.	Off-Module Lower Tile	144
E1500.	Work Surface-Attached Screen	173
E1530.	Standing Screen	174
E1592.	Standing Screen Support Foot	175
E1593.	Standing Screen Tether Kit, Screen Aligned	176
E1594.	Standing Screen Tether Kit, Frame Aligned	177
E1692.	Privacy Door Lock Kit	23
E2290.	Work Surface Support Panel, End, Glides	254
E2291.	Work Surface Support Panel, Mid-Run, Glides	256
E2387.	Open Support, Architectural Foot, Frame Attached	261
E2388.	Open Support Leg, Architectural Foot, Peninsula/D-Shaped	
	Surface Attached	264
E2389.	Universal Post Leg	266
E2393.	Work Surface Support, Single	248
E2394.	Peninsula Column Support	263
E2395.	Surface Support Rail	253
E2396.	Peninsula Support Bracket	251
E2810.	Oval Transaction Surface	271
E2812.	Squared-Edge Transaction Surface, Rectangular End	273
E2813.	Squared-Edge Corner Transaction Surface	275
E2827.	Counter Top Support	287
E2828.	Counter Top Support Filler	288
E2829.	Counter Top Support End Cap	289
E2830.	Squared-Edge Counter Top	277
		279
	Squared-Edge Counter Top End Cap	280
E2834.	Squared-Edge Counter Top End Cap, Change of Height	281
E2840.	Corian® Counter Top	282
E2841.		
E2844.		
E2845.	Corian® Corner Counter Top, Double Rectangular End	285

E2846.		
E2931.	Work Surface Support Bracket	252
E3110.	E-Style Flipper Door Unit	310
E3115.	Pass-Through Chart Shelf	316
E3116.	Chart Shelf Divider	325
E3130.	E-Style Shelf	314
E3133.		
E3190.	E-Style Flipper Door Back Panel	315
E3191.	Adapter Rail, Co/Struc® Components	329
E3210.	B-Style Flipper Door Unit	291
E3212.		
E3213.		
E3215.	B-Style Flipper Door	294
E3217.	, , , ,	,
E3218.		
E3230.	B-Style Shelf	298
E3231.		
E3232.	B-Style Storage/Display Shelf	301
E3233.	B-Style Shelf	
E3234.	Utility Shelf	298
E3240.	Off-Module B-Style End Panel	290
	Tool Bar	302
E3610.		167
E3810.	F-Style Sliding Door Storage Unit	317
E3811.	F-Style Shelf	322
E3812.	F-Style Storage Unit Back Panel	323
E3814.	F-Style Upmount Sliding Door Storage Unit	320
E3922.	Coat Hook	327
E9002.	E-Style Flipper Door	312
EAP-L	EnhancedAccess™ Pull	403
	Beltline Box Assembly, H-Style Frame	114
	Baseline Box Assembly, H-Style Frame	113
	Rectangular Surface, Transition, Single	190
EWE1B.		
EWE1C.		
EWE1D.		
	Rectangular Surface	178
	Curvilinear Surface	186
EWE18.	Bowtie Rectangular Surface	183
	Corner Surface	193
EWE21.	Concave Corner Surface	196
EWE22.	Extended Corner Surface, Rectangular End	202
EWE26.	Extended Corner Surface, Round End	207
EWE27.		
EWE36.	D-Shaped Surface	229
	120° Corner Surface, 90° Ends	211
	Peninsula Surface, Rectangular End, Single	224
	Rectangular Surface	178

	Curvilinear Surface	186	L2ST.	Storage Tops	496
EWS18.	Bowtie Rectangular Surface	183	L2UT.	Utility Tray Pedestal	499
EWS20.	Corner Surface	193	L29P.	File Rail	500
EWS21.	Concave Corner Surface	196		Tu Storage Tower Attachment Bracket	200
EWS22.	Extended Corner Surface, Rectangular End	203	LG890.	Pedestal Add-On Cushion Top	472
	Corner Surface with Input Platform Cutout	199	LG901	File Drawer Organizer	475, 402
EWS26.	Extended Corner Surface, Round End	207	LG903.	Drawer Divider, Tu® Pedestal	476
EWS27.			LG905	Stationery Divider, Tu® Pedestal	477
EWS34.	Peninsula Surface, Rectangular End	221	LG906	Utility Tray, Tu® Pedestal	478
EWS35.	Peninsula Surface, Round End	226		File Converter, Tu®	479
EWS36.	D-Shaped Surface	220	************	File Compressor, Tu®	480
EWS40.	120° Corner Surface, 90° Ends	······	LG910.	Storage Organizer	
	120° Corner Surface, 120° Ends		***************************************	Bar-Pull Freestanding Pedestal	407
	120° Corner Surface, Extended 90° Ends		LK10D.	<u> </u>	
	Transaction Work Surface		LK10H.		
EWS70.			LK10L.		
EWS71.	Double 135° Transaction Surface	235	LK11A.	Bar Pull Mobile Pedestal	421
	135° Surface, Single	0	LK11D.		
	135° Surface, Double		LK11H.		
	Double 135° Transaction Surface	235	LK11L.		
	Arc-Pull Freestanding Pedestal	347	LK13A.	Bar Pull Suspended Pedestal	462
F1D-1			LK13D.		1-
F1J-1	Ellipse-Pull Freestanding Pedestal	378	LK13L.		
F1KP-	Bar-Pull Freestanding Pedestal	357	LK14A.	Bar Pull Surface-Attached Pedestal	435
F1KV-			LK14D.		733
F14-1	Bevel-Pull Freestanding Pedestal	367	LK14H.		
F16-1	Standard-Pull Freestanding Pedestal	335	LK14L.		
F19P-	Sloped-Pull Freestanding Pedestal	386	***************************************	Bar Pull Support Pedestal	448
F19V-		_	LK15D.		445
	Surface Ganging Bracket	250, 247	LK15H.		
FV696.	Stiffener	267	LK15L.		
			•••••	Arc Pull Freestanding Pedestal	411
G1189.	Communication Port Faceplate Reducer	125	LQ10D.		4
G1190.	Carpet Gripper	2/1	LQ10H.		
			LQ10L.		
	Cord Cleat Power Entry, Internal Direct Connect, 4 Circuit	98	***************************************	Arc Pull Mobile Pedestal	425
	Harness End Cap	116	LQ11D.		4-3
	Politing Pozal H Ctula Frama	407	LQ11H.		
			LQ11L.		
		331	***************************************	Arc Pull Suspended Pedestal	465
		326	LQ13D.	7.10 · dit Gusponaca · Guestat	4~7
G9999	Shelf Divider, Angled Controlled Receptacle Decal (12 per sheet)	118	LQ13L.		
L2CP.	Combination Pedestal	488	***************************************	Arc Pull Surface-Attached Pedestal	439
L2EW.			LQ147.	and an additional additiona	439
L2PM.		492	LQ14B.		
L2PS.		404	LQ141.		
L2SC.	Surface-Attached Pedestal Cushion Top for Pedestals	498	***************************************	Arc Pull Support Pedestal	452
	cass.i top for i caestats	450	-215,10		454

LQ15D.		
LQ15H.		
LQ15L.		
LV100.	V-Pull Freestanding Pedestal	418
LV110.	V-Pull Mobile Pedestal	432
LV130.	V-Pull Suspended Pedestal	470
LV140.	V-Pull Surface-Attached Pedestal	445
LV150.	V-Pull Support Pedestal	459
LW100.	W-Pull Freestanding Pedestal	415
LW110.	W-Pull Mobile Pedestal	429
LW130.	W-Pull Suspended Pedestal	468
LW140.	W-Pull Surface-Attached Pedestal	442
LW150.	W-Pull Support Pedestal	456
M1A-1	Arc-Pull Mobile Pedestal	352
M1D-1		
M1J-1	Ellipse-Pull Mobile Pedestal	382
M1KP-	Bar-Pull Mobile Pedestal	362
M1KV-		
M14-1	Bevel-Pull Mobile Pedestal	372
M16-1	Standard-Pull Mobile Pedestal	341
M19P-	Sloped-Pull Mobile Pedestal	391
M19V-		
MTAB.	Meridian® Vertical Tower Attachment Bracket	269
S14-1	Bevel-Pull Suspended Pedestal	376
S16-1	Standard-Pull Suspended Pedestal	345
TC1-1	Pedestal Retrofit Cushion Top	396
TC2-1		
X1190.	Seismic Floor Anchor	25
X1191.	Toggle Wall Strip Anchor	31
X1192.	Wall Fastener	29
X1311.	Receptacle, 4 Circuit, 20 Amp	117
X1350.	Power Entry, Receptacle to Receptacle	100
X3710.	C-Style Flipper Door	305
X3730.	C-Style Shelf	307
X3750.	C-Style Flipper Door Unit	303
X3790.	C-Style Flipper Door Back Panel	309
X3910.	Component Brace	324
Y1320.	Work Surface-Attached Voice/Data Outlet	126
Y1323.	Connect [™] -S300	119
Y2091.	Squared-Edge Corner Wedge	244
Y7231.	Marker/Eraser Holder	170
Y7735.	Flex-Edge™ Input Platform	201

20-Day or Less/Assigned Lead-Time Order Information

20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon $\boxed{\mathbb{A}}$ will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an $\boxed{\mathbb{A}}$ are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Passage®, 5000 Series, and Meridian® Filing and Storage: (616) 846 9236.

Order Entry fax number for all other products:

(616) 654 3085.

For more information, contact your Customer Care representative at: (866) 854 3048 EXT 3400.

Shipments and Delivery

Per Herman Miller Terms and Conditions.

Changes and Cancellation

Per Herman Miller Terms and Conditions.

HermanMiller for Government March 2009



Keyed-Alike Locks

All components with locks may be specified keyed alike. Products with keyed-alike locks will be shipped with lock chassis installed. Installation of lock cylinders will be on-site according to instructions provided. Herman Miller, Inc., will not be responsible for lock cylinder installation.

When specifying product keyed-alike, include separate lines on your order for the lock cylinders.

For Action Office®, Ethospace®, Passage®, Quadrant®, Resolve®, and Supplemental products, list cylinder part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

The following products require a different lock cylinder part number. Specify UKY001-XXX for these products only; select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

A3013.

A3053.

G5180.

G5181.

G5280.

The keys provided in 232092-XXX and UKY001-XXX kits work with either cylinder type, provided the key numbers match.

For Tu® Storage, Canvas Office Landscape®, 5000 Series, and Meridian® Storage, see the following charts.

Keyed-alike locks are field installed.

To order keyed-alike locks for Action Office® Series 1 and 2 door panels, please contact Customer Care.

A master key can be used to open any lock on an attached or freestanding component. In addition, a removal key or lock change tool is required to remove lock plugs. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care.

For Canvas overhead and lower storage units, specify as follows:

Specification Code	Part Number	Color	Lock Series
KA	1B2JK7-XXX ¹	chrome	UM series 226-427

For Meridian Storage, Tu Storage, and 5000 Series desk components with pedestals, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX ¹	black	UM series 226-427
KA	1B2JK7-XXX ¹	chrome	UM series 226-427

For 5000 Series flipper door unit with bezel or credenza storage cabinet with bezel, specify as follows:

Specification Code	Key Number	Color	Lock Series	
KA	232092-XXX ¹	black	UM series 226-427	

For Canvas Metal Desk overhead units, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX ¹	black	UM series 226-427
KC	1B2JK7-XXX1	chrome	UM series 226-427

Key Number:

 $XXX_1 = a$ key number between 226 and 427 (excluding 408 and 412)

HermanMiller for Government October 2019



Stain-to-Match Program

Program Overview

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:

(800) 654 3910

Ordering Products with Stain-to-Match Veneers

- Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
- 2. Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
- 3. If the sample meets the customers approval, sign the reverse side of the sample, scan and email the approval to:
 - options@hermanmiller.com.
- 4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
- 5. A purchase order can then be placed.

Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

STA: Stain-to-Match on Recut Ash STB: Stain-to-Match on Beech STC: Stain-to-Match on Cherry STD: Stain-to-Match on Oak

STK: Stain-to-Match on Reltech Anigre (Geiger)

STM: Stain-to-Match on Recut Mahogany

STP: Stain-to-Match on Maple

STU: Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.

HermanMiller for Government November 2018



Program Overview

Vary Easy is a program designed to help dealers specify standard products with a larger breadth of options. For example, depending on the type of product being specified, choices include additional size, finish, edge types, and cable management features. Vary Easy 3D, specIT, and third-party text-based specification packages support the Vary Easy program. Vary Easy 3D enables designers to create a 3D image, CAD symbols, and a price book page. A Vary Easy product number is assigned for each product as the user selects specific options. Once the product is completely specified, the order can be submitted via Kiosk's Order Manager or a dealer's business system.

Accessing and Specifying Vary Easy

To view the full product vocabulary, go to the Vary Easy Product Offering on Kiosk. To specify Vary Easy, go to the Vary Easy 3D website on Kiosk, specIT, or your third-party text-based specification package.

Once you've made your product line selection, continue to follow through each option and enter the specific options that represent the product you need. When the product is fully specified, Vary Easy will generate an orderable product number and instantly calculate a price.

Note: Failure to completely specify a product will cause a delay in order acknowledgements. Be sure to make a selection for all options offered.

The acknowledgement process for Vary Easy products is the same as for any standard order. Vary Easy products ship with a standardized lead time and are competitively priced.

For more information, contact your Customer Care Line at $(866)\ 854\ 3048\ \text{EXT}\ 3400.$

HermanMiller for Government June 2015



Fire Retardancy for Proprietary Fabrics

Action Office® and Prospects® Products

The panel types listed below, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

Panel Type	
fabric covered	stacking fabric covered
acoustical	tackable acoustical barrier
	partial-glazed

Textiles			
Bento	Frost	Horizon	Silkworm
Chain	Gem	Kira 2	Sironetta
Connection	Glaze	Loom	Slant
Cord	Glisten	Medley	Stitches
Crepe	Grasscloth	Quilty	Strands
Crossing	Grosgrain ²	Resonance	Twist ²
Current	Ground Cloth®	Savannah	

Action Office Products

The panel type listed below meets the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

Panel Type

hard-surfaced

Ethospace® Products

Acoustical tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Face tiles and beltline communication tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tackable tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tile Type	
face tile	beltline face tile
tackable tile	cable access tile
acoustical tile	cable channel tile

Textiles			
Chain	Gem	Kira 2	Sironetta
Connection	Glaze	Medley	Slant
Cord	Glisten	Moiré	Strands
Crepe	Grasscloth	Quilty	Twist
Crossing	Grosgrain	Resonance	
Current	Ground Cloth®	Savannah	
Frost	Horizon	Silkworm	

HermanMiller for Government December 2018

¹ Acoustical panels, when covered in Flannel, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101.

² Fabric not available on acoustical panels.

Canvas Office Landscape® Products

Tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tile Type	
lower tile	lower power/data tile
full height tile	upper power/data tile
upper tile	off-module upper tile

Grasscloth	Savannah
Grosgrain	Silkworm
Ground Cloth	Sironetta
Horizon	Slant
Kira 2 ³	Stitches
Loom	Strands
Medley	Tape
Moiré	Twist
Quilty	
Resonance	
	Grosgrain Ground Cloth Horizon Kira 2 ³ Loom Medley Moiré Quilty

³ Canvas tiles, when covered in Kira 2 or Savannah, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101.

December 2018 HermanMiller for Government

Fire Retardancy for Maharam® Fabrics

The panel types, tile types, and textiles listed below are recognized by the Underwriter's Laboratories under the UL Component Recognition Program. The following UL recognized fabrics, when used on the panel or tile types listed below, fall within a Class C requirement for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101. The panels and tiles are incomplete in construction features when tested. The UL Component Recognition Program does not provide evidence of UL listing or labeling, which may be required by installation codes or standards.

Tackable tiles, when covered with the textiles identified below, meet a minimum Class C requirement for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Action Office Products							
Panel Type							
fabric covered	stacking fabric covered						
acoustical	tackable acoustical barrier						
	partial-glazed						
Textiles							
Crisp ²	Metric						
Hum	Parallel ¹						

Unit

Ethospace Products	
Tile Type	
face tile	beltline face tile
tackable tile	cable access tile
acoustical tile	cable channel tile
Textiles	
Crisp ¹	Messenger
Hum	Parallel
Manner	Skein

¹ Fabric not available on tackable tiles.

Canvas Office Landscape P	roducts
Tile Type	
lower tile	lower power/data tile
full height tile	off-module upper tile
upper tile	upper power/data tile
Textiles	
Crisp	Metric
Hum	Parallel
Manner	Skein
Messenger	

Hum Manner

HermanMiller for Government December 2018

¹ Fabric not available on acoustical panels.

² Fabric not available on partial-glazed panels.



Customer's Own Material Order Information — Workspaces

Customer's Own Material

Program Overview

The Customer's Own Material (COM) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM textiles only. COM textiles are on assigned lead times.

Omni lists an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM is listed below. Questions about the COM program and requests for assistance may be directed to your COM representative at:

(616) 654 3400 (866) 854 3048 EXT 6543400

Customer's Own Material Warranty

Herman Miller does not warrant COM textiles. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Customer's Own Material Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics.

Ordering and payment for COM textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

COM is not available on panels.

Textile Approval

- 1. Select a COM textile and a Herman Miller product.
- 2. If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- 3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

HermanMiller for Government February 2020

Customer's Own Material Order Information — Workspaces

continued

Ordering Products with COM

- Refer to the specific products to determine the yardage required for COM textiles.
 - Note: Yardage requirements are based on nondirectional, 54"-wide textiles. 66"-wide textiles are needed for application on 60"-wide products. Additional yardage may be needed due to the unique characteristics of a textile.
- 2. Obtain the COM ID# in Omni. If the color you are ordering does not have a COM ID# assigned, click "Create ID".
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- 5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the Herman Miller products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.

Products will be scheduled for production when COM textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 EXT 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

February 2020 HermanMiller for Government

Customer's Own Material Order Information — Workspaces

continued

Textile Approval

- 1. Select a COM textile and a Herman Miller product.
- 2. If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- 3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

Ordering Products with Supplier Connection COM

- 1. Identify and include the following information on your purchase order:
 - · Product number and option
 - Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

HermanMiller for Government February 2020



Customer's Own Image (COI) Order Information

Customer's Own Image

Program Overview

The Customer's Own Image (COI) program allows designers to develop customized images that are digitally printed on Ethospace® fabric screens. Examples of COI design applications are available through the Ethospace brochure, HermanMiller.com, or Kiosk.

Specific information on the terms and conditions, warranties, and order processes for COI is listed below.

Textile

The textile is 100% polyester. The base fabric color is white.

Warranty

Herman Miller warrants the base textile for a period of one year. COI textiles are not warranted for color consistency. Consistency will be maintained within commercial tolerance, UV stability, and resistance to soiling.

Visual color range is determined by multiple factors including lighting, application process, and image files.

Application Note

Herman Miller does not guarantee that images will be positioned the same across multiple screens or that images will align from one screen to the next.

Material Pricing

COI upcharges are listed with each product.

Customer's Own Image (COI)

For COI information, contact the Herman Miller COM Department at (866) 854 3048 EXT 6543400. COI design specifications and ordering information can be found on HermanMiller.com or Kiosk. Orders are processed through Vary Easy. See Vary Easy Program in Appendices.

HermanMiller for Government April 2017



Proprietary Textiles Application Chart — Workspaces • Available A Assigned lead-time textile. See following page for exception notes.	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Channel Tiles	Canvas B-/E-Style Storage	Canvas Standing Screen and Team Wall Infill	Canvas Tackboards	Canvas Metal Desk Hutch Back Panel	Canvas Vista" Movable Insert and Display Unit	Layout Studio® Framed Screen	OE1 Boundary Agile Wall Tile	OE1 Boundary Project Board and Screens	OE1 Nook Liner/Felt Screen Liner/Storage Trolley Liner	Overlay" Performance Wall Cladding	Pari" Screens/Flat Edge Screens/Channel Screens	Public Office Landscape® Screen/Desk Top Divider	Renew" Link Screens	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Personal Side Screen	Tu® Wood Storage Cubby Tackboard	Seating
Price Category 1							Ť						Ī												
COM Customer's Own Material A	1	1	1	1	1	1	1	1	1	•			1	1	1			1	1	1			1		1
2V Chain	•	•	•	•	•	•	22	•	•	•	•	•	•		•			•	•	•			•	•	_ {
8T Crossing (85)	2	2	2	•	•	•	•	2	•	•	•		•	•	•			•	•	•	•	8	•	• 1	18
3DE Dex	6	2	2	•	•	•	•	•	•	•	•		•	•	•		•	•	•	•	•	\blacksquare	•	•	<u>•</u> }
95 Gem	2	2	2	•	•	•	•	2	•	•	•		•					•			\dashv	\dashv	•		<u>•</u> }
2l_ Grasscloth	•	•	•	•	•	•	•	•	•	•	•	•	_	_	•			•	•	•	\dashv	\dashv	•	•	_ }
1MNMonologue	2	2	2	•	•	•	•	2	•	•	•	•	•		•		•	•	•	•	\dashv	\dashv	•	-	<u>•</u> }
5T Resonance	•	•	•	•	•	•	•	•	•	•	•	•	•	-				\dashv	\dashv	-	-	\dashv	•	•	_ §
2M Silkworm	•	•	•	•	•	•	•	•	•	•	•	•	•					•	\dashv		\dashv	\dashv	•	•	_ î
22F Slant 235 Tailored	6	_	•	_	•	•	8		•	•	•	•	•	-				\dashv	\dashv		\dashv	\dashv	\vdash	•	_ }
1WSWhisper	2	2	2	•	•	•	•	2	•	•	•	•	•	•	•		•	•	•	•	•	\dashv	•	_	• 3
Price Category 2				_	_	_	Ť		_	_	_	_	_	_	_		_	i	Ÿ	_				_	paces
3AR_ Aristo	2	2	2	•	•	•	•	2	•	•	•	•	•	•	•		•	•	•	•	•		•	•	. 8
1CD _ Code	•	•	•	•	•	•	•	•	•	•	•	•	•	•			•	-		Ť		•	Ť	$\dot{+}$	<u> </u>
51 Cord	•	•	•	•	•	•	•	•	•	•	•	•	•					\dashv	\exists		\neg	Ť		•	_
92 Crepe	2	•	•	•	•	•	•	•	•	•	•	•	•	•				•	\neg		•	8	•	_	•
3EPEpic	2	2	2	•	•	•	•	2	•	•	•		•	•	•		•	•	•	•	•		•	•	•
22Q Fish Net		2	2	•	•	•	•	2	•		•	•	•				•	•	•	•					•
57 Frost	•	•	•	•	•	•	•	•	•	•	•	•	•		•			•	•	•			•	•	
84 Grosgrain	4			•	•	•	8	•	•	•	•	•	•										19	•	
4N Horizon	2	2	2	•	•	•	•	•	•	•	•	•	•					•		_		_	\vdash	•	_
1LMLoom	2	2	2	•	•	•	•	•		•	•	_	•	_	•			•	•	•	•		•	_	•
1HAMedley	2	2	2	•	•	•	•	•	•	•	•	•	•	•	•			•	•	•	•	8	•	_	•
3RA _ Rain	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•		•	•	•	•	•	\dashv	•	•	_
1RVRivet 3SLSequel	2	2 G2	2	• G2	Ga	•	•	2 G2	•	•	•	•	_	\dashv	•		•	•	•	•	\dashv	\dashv	•	•	•
8R Twist (5S)	5	2	2	•	•	•	•	2	•	•	•	•	•	\dashv	•			•	•	•	\dashv	\dashv	•	• 1	18
Price Category 3	ر				_		Ť						_		_	_	_	_	_				_		
70 Bento	2	2	2	•	•	•	•	2	•	•	•	•			•			•	•	•			•	•	•
1FC _ Current	•	•	•	•	•	•	•	•	•	•		•	•					•	•	Ť			•	•	-
8Z Glaze	•	•	•	•	•	•	•	•	•	•	•	•	•					•	\neg				•	•	
47 Ground Cloth®	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			•	•	•	•	8	•	•	
5D Kira 2	2	2	2	•	•	•	•	2	•	•	•	•	•		•			•	•	•	\Box	\Box	•	•	
8L Savannah	•	20	•	•	•	•	•	•	•	•	•	•	•											•	
8W Strands	•	•	•	•	•	•	•	•	•	•	•		•		•			•	•	•			•	•	
22VString Plaid	2	2	2	•		•	•	2	•	•	•	•	•		•		•	•	\Box	•	•		Ш	\perp	•

continued on next page

HermanMiller for Government September 2021 1

Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop **Proprietary Textiles** Exclave® Tackable Boards and Stowage Tackable Backdrop Application Chart — OE1 Nook Liner/Felt Screen Liner/Storage Trolley Liner Workspaces Ethospace/Canvas Office Landscape® Privacy Doors Public Office Landscape® Screen/Desk Top Divider Pari" Screens/Flat Edge Screens/Channel Screens continued Canvas Tiles/Extended Width Tiles/Channel Tiles Canvas Vista" Movable Insert and Display Unit Canvas Standing Screen and Team Wall Infill **OE1 Boundary Project Board and Screens** Action Office/Ethospace® B-Style Storage Action Office/Ethospace E-Style Storage Canvas Metal Desk Hutch Back Panel Overlay" Performance Wall Cladding Tu® Wood Storage Cubby Tackboard Action Office® Panels/Connectors Action Office B-Style Tackboards Layout Studio® Framed Screen OE1 Boundary Agile Wall Tile Ethospace Tiles/Connectors Canvas B-/E-Style Storage Renew" Link Screens Personal Side Screen Canvas Tackboards Seating **Price Category 4** 2X Glisten Quilty Price Category 5 14A_ _ Hopsak 2 2 2 • 2 • • • • • • **Price Category 6**

G2 Sequel fabric only available on flipper doors.

No fabrics available at this time.

- 1 Refer to price book appendices and Omni for COM information.
- 2 Available on all products except 54" and 60" wide.
- 4 Not available on Action Office (AO°) acoustical panels.
- $(8R_{)}, (8T_{)}, (85_{)}, and (5S_{)}$ not available on AO acoustical panels and not available on 54"- or 60"-wide products.
- 6 Not available on Action Office (AO*) connectors, cable management, and spacers.
- 8 Available in select colors. See the "Proprietary Textile Colors Workspaces" appendix.
- 18 Available on seating products in select colors. See the "Proprietary Textile Colors Seating" appendix.
- 19 Not available in Grosgrain (84_ _) fabric colors 8401, 8405, and 8413.
- 20 Available only on Ethospace B-Style.
- 22 Not available as railroaded application option for Chain and Moire on Canvas extended width tiles.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

2 September 2021 HermanMiller for Government

Customer's Own Material

See Order Information in Appendices.
Assigned lead-time textile.

Chain								
66" wide								
100% rec	ycled polyester							
2V01	Pearl							
2V02	Oyster							
2V03	Wheat							
2V04								
2V05	Wicker							
2V06	Bamboo							
2V07	Sage							
2V08	Spring Wood							
2V09	Iceberg							

Crossing								
54" wide								
86% antimony-free polyester								
14% poly	ester							
8T03	Wicker *							
8T04	Porcelain *							
8T05	Warm Grey *							
8T06	Sepia							
8T07	Pumpkin							
	Copper							
8T09	Cranberry							
8T10	Tomato							
	Mulberry							
8T12	Plum							
8T13	Green Apple							
8T14	Loden							
8T15	Spruce							
8T16	Periwinkle							
8T17	Cerulean							
	Indigo							
8T19	Shale *							
8T20	Brownstone							
8T21	Bark							
8T22	Tin *							
8T23	Graphite							
8T24	Black							

	Crossing							
For systems products only.								
	54" wide							
	86% antimony-free polyester							
	14% polye	ester						
	8501	lvory *						
	8502	Oyster *						

* Crossing colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Dex								
54" wide								
50% recy	cled polyester							
50% poly	ester							
3DE01	Frost							
3DE02	Silver Pine							
3DE03	Stone							
3DE04	Shale							
3DE05	Charcoal							

Gem	
54" wide	
100% anti	imony-free polyester
9502	Tangerine
9503	Red
9507	
9508	Bayou
9510	Berry Blue
9511	Aqua Green
9512	Green Apple
9514	Black
9515	Slate Grey
9516	Fog

Grasscloth								
66" wide								
100% re	cycled polyester							
2101	Silver Birch							
2102	Pampas							
2103	Sedge							
2107								
2108								
2109	Steam Grey							
2110	Cayenne							
2111	Bottle Green							
2112	Surf							
2 13	Gravel							

Monolog	gue
54" wide	
56% recy	cled polyester
44% poly	rester
1MN01	Linen
1MN02	Alabaster
1MN03	Truffle
1MN04	Folkstone
1MN05	Silver Pine
1MN06	Slate
1MN07	Seed
1MN08	Yellow Oxide
1MN09	Persimmon
1MN10	Tundra
1MN11	Meadow
1MN12	Blue Sky
1MN13	
1MN14	Deep Sea

:e
yester
Greige
Porcelain
Alabaster
Iris
Sugar
Tobacco
Saltbush
Seed
Sepia
Iceberg
Red
Boysenberry
Pistachio
Green Apple
Jade
Blue Green
Twilight

Silkwor	m
66" wide	
58% recy	cled polyester
42% polyester	
2M01	Cocoon
2M02	Pongee
2M03	Saffron
2M04	Tussah
2M05	Ceylon
2M06	Jasmine
2M07	Shale
2M08	Monsoon

Slant		
66" wide		
51% poly	ester	
49% recy	cled polyester	
22F04	Pesto	
22F06	Neptune	
22F07	Blueberry	
22F10	Pumpkin	
22F12	Silver Birch	
22F13	Bluestone	
22F15	Shale	

Price category 1 continued on next page

HermanMiller for Government September 2020

continued

Price Category 2

Tailored	
54" wide	
56% poly	rester
	cled polyester
23501	Studio White *
23502	Sugar
23503	Tomato
23504	Orchid
23505	Boysenberry
23506	Chive
23507	Bluegrass
23508	Cobalt
23509	
23510	Fog
23511	Graphite
23512	Black
23513	

* Color not available on Canvas Tiles.

Whisper	
54" wide	
73% recy	cled polyester
27% poly	
1WS01	Sand Dollar
1WS02	Pebble
1WS03	Silver Birch
1WS04	Iceberg
1WS05	Silver Pine
1WS06	Carbon
1WS07	Cumin
1WS08	Adobe
1WS09	Strawberry
1WS10	Blush
1WS11	Eggplant
1WS12	Willow
1WS13	Sea Grass
1WS14	Pool
1WS15	Blueberry

Aristo	
54" wide	
88% recy	cled polyester
12% poly	ester
Acrylic ba	cking
	Forest Moss
3AR02	Light Brindle
3AR03	
	Copper
3AR05	Adobe
3AR06	Cherry
3AR07	Lilac
3AR08	Green Apple
3AR09	
	Waterfall
3AR11	Cadet
3AR12	
	Pewter
3AR14	Grey Brindle
3AR15	Grey Black

Code	
66" wide	
100% Repr	reve recycled polyester
1CD01	Linen
1CD02	Khaki
1CD03	Iceberg
1CD04	Zinc
1CD05	Blue Black

Coru		
66" wide		
51% antimony-free polyester		
49% polyester		
5101	lvory	
5102	White Ash	
5103	Linen	
5104	Bamboo	
5105	Sepia	
5106	Wicker	
5107	Sesame	
5108	Kiwi Green	
5109	Bayou	
5110	Shade	
5111	Spring Wood	
5112	Summer White	

Crepe	
54" wide	
100% recy	ycled polyester
9201	Licorice
9203	Smoke
9207	Cherry
9209	Claret
9212	Raisin
9218	Aquamarine
9223	Cadet
9241	Beachglass
9243	Midnight
9244	Artichoke
9248	Warm White *
9249	Stone *
9250	Earth
9251	Fog *
9252	Slate Grey
9253	Yellow Dark
9254	Coral
9255	Blush Grey *
9256	Wild Berry
9257	Clover
9258	Caribbean
9259	Cerulean
9260	Brownstone
9261	Shale
9262	Graphite
9263	Tomato
9264	Green Apple

* Crepe colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Epic		
54" wide	2	
56% recycled polyester		
44% polyester		
Acrylic backing		
3EP01	Alabaster	
3EP02	Smoke	
3EP03	Falcon	
3EP04	Citrus Spring	
3EP05	Copper	

Epic continued	
Urban Orange	
Рорру	
Wild Plum	
Sugar Plum	
Clover	
Loden	
Everglade	
Mist	
Peacock	
Cadet	
Indigo	
Spring Wood	
Grey Brindle	
Seed	
Carbon Dark	

Fish Net	
55" wide	
100% recy	cled polyester
22Q01	Oyster
22Q02	Stone
22Q03	Citrus
22Q04	Curry
22Q05	Chipotle
22Q06	Cherry
22Q07	Fuschia
22Q08	Claret
22Q09	Purple
22Q10	Clover
22Q11	Pesto
22Q12	Peacock
22Q13	Lagoon
22Q14	Twilight
22Q15	Bluestone
22Q16	Storm
22Q17	Black
22Q18	Cocoa

Price category 2 continued on next page

September 2020 HermanMiller for Government

continued

Frost	
66" wide	
100% rec	ycled polyester
5703	Porcelain
5704	Honey
5705	Iceberg
5706	Sage
5710	Sable Grey

Grosgrain		
66" wide		
100% red	cycled polyester	
8401	Pearl * **	
8402		
8403	Warm Grey	
8404		
8405	Oyster *	
8406	Celadon	
8407	Chamois	
8408	Spa Blue	
8409	Bud	
8410	Kiwi Green	
8411	Bayou	
8412	Tin	
8413	Iceberg *	

- * Grosgrain colors not available on Canvas Dock Mounted Screens, Public Office Landscape® Screen/Desk Top Divider, and Thrive® Personal Side Screen.
- ** Color not available on Canvas tiles.

Horizon	
54" wide	
65% antii	mony-free polyester
35% poly	ester
4N01	Rye Grass
4N02	Sugar Pine
4N03	Silver Pine
4N04	White Ash
4N05	Spring Wood
	Tamarack
	Mushroom
4N08	Haystack
	Oat Grass
4N10	Forest Moss
4N11	Hickory
4N12	Beech Nut
	Pine Cone
4N14	
4N15	Elderberry

Loom	
54" wide	
100% poly	yester
1LM01	Linen
1LM02	Brown Sugar and Spice
1LM03	Brick and Mortar
1LM04	Salt and Pepper
1LM05	Black
1LM06	Lemongrass
1LM07	Рорру
1LM08	Wild Berry
1LM09	Loden
1LM10	Jade
1LM11	Deep Sea

Medley	
54" wide	
100% pol	yester
1HA01	Stone *
1HA02	Trail
1HA03	Charcoal
1HA04	Cinder
1HA05	Citrus
1HA06	Papaya
1HA07	Chutney
1HA08	Tundra
1HA09	Feather Grey *
1HA10	Chartreuse
1HA11	Loden
1HA12	Peacock
1HA13	Bayou *
1HA14	Blue Grotto
1HA15	Blueberry
1HA22	Khaki
1HA23	Pewter
1HA24	Yellow Oxide
1HA25	Vintage Rose
1HA26	Raspberry
1HA27	Acai Berry

* Colors available on Exclave® Stowage Video-friendly Tackable Backdrop

Rain	
66" wide	
100% rec	ycled polyester
3RA01	Iceberg
3RA02	Frost
3RA03	Pewter
3RA04	Graphite
3RA05	Warm White
3RA06	Linen
3RA07	Rye
3RA08	Light Brindle

Rivet	
54" wide	
100% recy	cled polyester
1RV01	Twig
1RV02	Deep Clay
1RV03	Woodrose
1RV04	Otter
1RV05	Hemlock
1RV06	Olive
1RV07	Lagoon
1RV08	Deep Sea
1RV09	Charcoal
1RV10	Grey Brindle

Sequel			
54" wide	54" wide		
100% viny	100% vinyl		
100% poly	ester knit backing		
Resilience			
3SL01	White		
3SL02	Pebble		
3SL03	Mushroom		
3SL04	Stone		
3SL05	Chestnut		
3SL06	Rattan		
3SL07	Black Cherry		
3SL08	Tundra		
3SL09	Seal		
3SL10	Blue Fog		
3SL11	Folkstone		
3SL12	Shale		
3SL13	Slate Grey		
3SL14	Charcoal		
	Carbon Dark		

Price category 2 continued on next page

HermanMiller for Government September 2020

Appendix: Proprietary Textile Colors — Workspaces

Price Category 2

continued

Price Category 3

Twist		
54" wide		
80% antim	nony-free polyester	
13% recyc	led polyester	
7% polye	ster	
8R05	Wicker	
8R10	Poppy	
8R14	Tin	
8R15	Shale	
8R16	Graphite	
8R17	Birch	
8R18		
	Blueberry	
8R23	Green Apple	
8R26	Gunmetal	
8R27	Cinder	
8R28	Citrus	
	Pekoe	
	Tangerine	
8R31	Red Plum	
8R32	Wisteria	
	Forest	
8R34	Jade Dark	
8R35	Waterfall	
	Midnight Blue	
	Carbon Dark	

Twist		
For systems products only.		
54" wide		
80% antimony-free polyester		
13% recycled polyester		
7% polyester		
5S01	Pearl	
5S02	lvory	
5S03	Oyster	

Bento	
54" wide	
100% ant	imony-free polyester
7001	Frost
7002	Linen
7003	Khaki
7004	
7005	Grey Black
7006	Pumpkin
7007	Cranberry
7008	Everglade
7009	Cobalt

Current	
66" wide	
100% ant	imony-free polyester
1FC1	Oyster
1FC2	Linen
1FC3	Iceberg
1FC4	Silver Pine
1FC5	Apricot
1FC6	Cumin
1FC7	Green Apple
1FC8	Slate Blue
1FC9	Metal

Glaze		
66" wide		
100% rec	ycled polyeste	er
8Z01	Wicker	
8Z02	Honey	
8Z03	D 1 - !	
8Z04	Celadon	
8Z05	Spearmint	
8Z06	Rye	
8Z07	Frost	
8708	Silver Birch	

Ground Cloth®						
66" wide						
100% pol	yester					
4701	Vapor Grey					
4721	Warm White *					
4722	Fog *					
4723	Straw *					
4724	Red Orange *					
4725	Wild Berry *					
4726	Green Apple *					
4727	Caribbean *					
4728	Midnight *					
4729	Cappuccino *					

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Kira 2	
54" wide	<u> </u>
100% re	cycled polyester
5D11	Flaxen
5D12	Papyrus
5D13	Oasis
5D14	Incense
5D15	Ash
5D16	Falcon

Savann	ah					
66" wide						
76% recycled polyester						
24% pol	ypropylene					
8L01	Pearl					
8L02	Oyster					
8L03	Wheat					
8L04	Jute					
8L05	Bamboo					
8L06	Metal					
8L07	Linen					
8L08	Celadon					
8L09	Moss					
8L10	Frost					
8L11	Shale					
8L12	Pewter					

Strands	
66" wide	
100% recy	cled polyester
8W01	Pebble
8W02	Porcelain
8W03	Taupe
8W04	Honey
8W05	Khaki
8W06	Rye
8W07	Wicker
8W08	Tin
8W09	Cool Grey

String P	laid
54" wide	
100% re	cycled polyester
22V01	Warm White on Khaki
22V02	Mint on Yellow Green
22V03	Mist on Blue Grey
22V04	Sky Blue on Red
22V05	Lime on Magenta
22V06	Bright Green on
	Green
22V07	Aqua Blue on
	Cerulean
22V08	Ivory on Black

September 2020 HermanMiller for Government

Price Category 5

Price Category 6

Gliste	n							
66" wi	66" wide							
84% p	84% polyester							
16% r	cycled polyester							
2X02	Rye							
2X05	Iceberg							
2X07	Celadon							
2X09	Pewter							
2X10	Ash							

Quilty	
56" wide	•
100% an	timony-free polyester
GreenSh	ield
6S03	Khaki
6S04	
6S07	
6S10	Mink
6S11	Green Apple
6S13	
6S14	Zinc
6S15	Slate
	Beachwood
6S17	Paprika
6S18	Plum
6S19	Juniper
6S20	Grey Black

Hopsak	
56" wide	
100% rec	ycled polyester
14A20	Black
	Raw Umber Dark
14A26	Grey Blue Dark
14A30	Sepia Dark
	Emerald Dark
	Yellow Dark
14A40	Orange
14A41	
14A42	Olive Green Dark
14A43	Crimson
14A44	Crimson Dark Dark
14A45	Violet Dark
14A46	Pink Dark Dark
	Ultramarine Dark
14A48	Cobalt Blue
	Terra Cotta
14A50	Ochre Dark

No fabrics available at this time.

Appendix: Proprietary Textile Colors — Workspaces



Maharam Application Chart — Workspaces PAvailable Maharam textiles are on assigned lead times. A See below for exception notes.	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Channel Tiles	Canvas B-/E-Style Storage	Canvas Tackboards	Canvas Metal Desk Hutch Back Panel	Canvas Vista" Movable Insert and Display Unit	OE1 Boundary Agile Wall Tile	OE1 Boundary Project Board and Screens	Overlay" Performance Wall Cladding	Pari" Screens/Flat Edge Screens/Channel Screens	Prospect" Exterior Acoustic Pad	Public Office Landscape® Screen/Desk Top Divider	Renew" Link Screens	$\operatorname{Exclave}^{\varnothing}\operatorname{Tackable}\operatorname{Boards}\operatorname{and}\operatorname{Stowage}\operatorname{Tackable}\operatorname{Backdrop}$	Personal Side Screen
Price Category 1																				
No fabrics available at this time.																				
Price Category 2		,	1																	
ZMAMetaphor - Maharam	2	_	_	2	2	•	•	2	•		•	•		•	\dashv		Ш	Ш	•	_
8I1 Muse - Maharam	2	2	2	2	•	Ш	•	2	•		•			•	•		•	•	•	<u>.</u>
Price Category 3-4			1	1	1		1							1						
No fabrics available at this time.		\perp															Ш			_
Price Category 5		1	ı	ı	ı	1 1	1							1						
ZNCNico - Maharam	2	2	2	2	•	•	•	2	•	•	•	•	•	•	•		•	•	•	<u>.</u>
Price Category 6-9			1	1	1		1							1						
No fabrics available at this time.		_			L	Ш											Ш			_
Price Category A	ĺ	1		1										1						
No fabrics available at this time.		_			Ш												Ш		Ш	_
Price Category B	ĺ	1		1										1						
VQ Crisp - Maharam TL Messenger - Maharam *	5	2	2	•	12 12	•	•	2	•	•	•			•	•		\vdash	\vdash	\vdash	—
		2	2	_	12	•	•	2	_	_	_			_	_		Ш			_
Price Category C		1 -									•			•	•	•		1		
Z27Manner - Maharam Z3 Metric - Maharam	2	+	2	2	•	•	•	2	•	•	•			•	•	•	\vdash	\vdash		—
Price Category D		_							_	_	_									
No fabrics available at this time.		Т	Π											1						
Price Category E																				
TT Parallel - Maharam	7				•		•	18	•	•	•									
	/	L	1		Ĺ			10	_	_										
Price Category F Z32Skein - Maharam	2	3	1 2	2	•		•	2	•	•	•			•						
	2	2	2	2	Ľ		ت	2	_	_	Ľ									
Price Category G-K No fabrics available at this time.																				
INU TADLICS AVAITADIE AL IIIIS TIIIIE.	I	1	1	1	1	ıl						ı I					<i>i</i> 1			

Refer to "Maharam Colors - Workspaces" for 20-day colors.

- 2 Available on all products except 54" and 60" wide.
- 5 Not available on AO partial-glazed panels.
- 7 Not available on AO or Prospects acoustical panels; not available on AO2 cable management panel face.
- 12 Not available on Ethospace tackable tiles.
- 18 Not available on Canvas E-style flipper doors.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

HermanMiller for Government July 2021 1

^{*} Available in select colors on 20-day lead-time.



Price Category 1 Price Category 2 Price Category 3-4

No fabrics available at this time.

Metaphor – Mahara	m
54" wide	
100% polyester	
Acrylic backing	
ZMA01/466553-001	Afterfeather
ZMA02/466553-002	Moonflower
ZMA03/466553-003	Handcraft
ZMA04/466553-004	Crossroad
ZMA05/466553-005	Chondrite
ZMA06/466553-006	Detective
ZMA07/466553-007	Steamship
ZMA08/466553-008	Electricity
ZMA09/466553-009	Takeoff
ZMA10/466553-010	Parachute
ZMA11/466553-011	Blueshift
ZMA12/466553-012	Dockyard
ZMA13/466553-013	Bathe
ZMA14/466553-014	Icebound
ZMA15/466553-015	Thermosphere
ZMA16/466553-016	Aboard
ZMA17/466553-017	Agateware
ZMA18/466553-018	Homeland
ZMA19/466553-019	Rockfall
ZMA20/466553-020	Undergrowth
ZMA21/466553-021	Gremolata
ZMA22/466553-022	Patina
ZMA23/466553-023	Sylvan
ZMA24/466553-024	Outfield
ZMA25/466553-025	Windbreak
ZMA26/466553-026	Saguaro
ZMA27/466553-027	Barnwood
ZMA28/466553-028	Cookshop
ZMA29/466553-029	Amandine
ZMA30/466553-030	Bodhran
ZMA31/466553-031	Centerstage
ZMA32/466553-032	Focaccia
ZMA33/466553-033	Bumblebee
ZMA34/466553-034	Microbrew
ZMA35/466553-035	Sauna
ZMA36/466553-036	Gazebo
ZMA37/466553-037	Pirouette
ZMA38/466553-038	Heartbeat
ZMA39/466553-039	
ZMA40/466553-040	
ZMA41/466553-041	Florist

Metaphor continued	1
ZMA42/466553-042	Beadwork
ZMA43/466553-043	Framboise
ZMA44/466553-044	Wisteria
ZMA45/466553-045	Warrior

Muco Maharem	
Muse – Maharam 54" wide	
100% post-consumer	
8 101/466487-001	Crescendo
8 102/466487-002	Resonate
8 103/466487-003	Runway
8 104/466487-004	Ascend
8 105/466487-005	Veil
81106/466487-006	Refresh
81107/466487-007	Clear
81108/466487-008	Fantasy
81109/466487-009	Miso
8 110/466487-010	Compass
8 111/466487-011	Bergamot
81112/466487-012	Grasshopper
81113/466487-013	Goal
81114/466487-014	Mistletoe
8 115/466487-015	Seaglass
8 116/466487-016	Frigid
8 117/466487-017	Riverbend
8 118/466487-018	Noble
8 119/466487-019	Pulsar
8 120/466487-020	Velella
8 121/466487-021	Sailboat
8 122/466487-022	Sparse
8 123/466487-023	Vase
81124/466487-024	Haven
81125/466487-025	Mead
8 126/466487-026	Neat
8 127/466487-027	Jovial
8l128/466487-028	Theater
8l129/466487-029	Poinsettia
81130/466487-030	Celebrate
8 131/466487-031	Spectacle
,	- 1:

No fabrics available at this time.

- \bullet Maharam textiles are on assigned lead times. $\boxed{\mathbb{A}}$
- \bullet Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

HermanMiller for Government April 2021 1

Price Category 6-9

Price Category A

Price Category B

Nico - Maharam

54" wide 63% wool

21% polyester

16% solution-dyed nylon

ZNC01/466564-001 Alcazar

ZNC02/466564-002 Ironclad ZNC03/466564-003 Tune

ZNC04/466564-004 Bridegroom

ZNC05/466564-005 Diode

ZNC06/466564-006 Jest

ZNC07/466564-007 Sanctuary

ZNC08/466564-008 Aquarius

ZNC09/466564-009 Houseboat

ZNC10/466564-010 Olympian

ZNC11/466564-011 Tennis

ZNC12/466564-012 Dressage

ZNC13/466564-013 Zing

ZNC14/466564-014 Bitterroot

ZNC15/466564-015 Gemini ZNC16/466564-016 Posh

INC10/400304-010 F0SII

ZNC17/466564-017 Sizzle

ZNC18/466564-018 Cheerful

ZNC19/466564-019 Watermelon ZNC20/466564-020 Toucan

ZNC21/466564-021 Rosin

ZNC22/466564-022 Jousting

ZNC23/466564-023 Jojoba

ZNC24/466564-024 Dromedary

ZNC25/466564-025 Toasty

ZNC26/466564-026 Casaba

ZNC27/466564-027 Greenhouse

ZNC28/466564-028 Sibyl

ZNC29/466564-029 Spearmint

ZNC30/466564-030 Pothos

ZNC31/466564-031 Calathea

ZNC32/466564-032 Landscape

ZNC33/466564-033 Espalier

ZNC34/466564-034 Gecko

ZNC35/466564-035 Meditation

No fabrics available at this time.

No fabrics available at this time.

Crisp – Maharam

66" wide

100% polyester

VQ02/901420-002 Oyster

VQ13/901420-013 Admiral

VQ14/901420-014 Thunder

VQ21/901420-021 Graphite

VQ22/901420-021 Graphite VQ22/901420-022 Lychee

VQ23/901420-023 Persimmon

VQ24/901420-024 Kimchi

VQ25/901420-025 Marigold

VQ26/901420-026 Brut

VQ20/701420-020 Blut

VQ29/901420-029 Surf

VQ30/901420-030 Marble

VQ31/901420-031 Boulder

VQ32/901420-032 Bell

VQ33/901420-033 Ferry

VQ34/901420-034 Sapphire

VQ35/901420-035 Carbon

VQ36/901420-036 Owl

VQ37/901420-037 Agate

Messenger — Maharam

54" wide

78% recycled polyester

15% polyester

7% nylon

TI07/458640-007 Shadow

TI08/458640-008 Bayou * TI24/458640-024 Poppy

TI25/458640-025 Mao

Tl29/458640-029 Onyx *

TI31/458640-031 Cloud *

Tl38/458640-038 Depth *

TI40/458640-040 Nile * TI41/458640-041 Azure *

TI45/458640-045 Cactus *

Price category B continued on next page

- Maharam textiles are on assigned lead times. A
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

2 April 2021 HermanMiller for Government

Price Category B continued

Price Category C

Price Category D

Messenger continu	ued
TI46/458640-046	Ice *
TI48/458640-048	Neon
TI50/458640-050	Hydrangea
TI53/458640-053	Tangelo
TI54/458640-054	Lumine *
TI58/458640-058	Snow
TI60/458640-060	Peridot
TI61/458640-061	Capri *
TI62/458640-062	Ultramarine
TI63/458640-063	Squall
TI66/458640-066	Cassis
TI67/458640-067	Aster
TI69/458640-069	Cherry
TI70/458640-070	Vibrant
TI71/458640-071	Satsuma *
TI72/458640-072	Maize
TI76/458640-076	Fossil
TI77/458640-077	Ash
TI78/458640-078	Tusk
TI79/458640-079	Oyster
TI81/458640-081	Husk
TI84/458640-084	Robust
TI85/458640-085	Beyond
TI86/458640-086	Voyage *
TI87/458640-087	Everglade
TI89/458640-089	Blanch
TI90/458640-090	Longspur
TI91/458640-091	Vireo
TI92/458640-092	Dipper
TI93/458640-093	Gale
TI94/458640-094	Hunter
TI95/458640-095	Lime
TI96/458640-096	Apple
TI97/458640-097	Krill
TI98/458640-098	Catalyst

^{*} Colors available on 20-day lead time.

Manner - Maharam	
54" wide	
100% recycled polye	ester
Z2701/466177-001	Magic
Z2702/466177-002	Carob
Z2703/466177-003	Porpoise
Z2704/466177-004	Flint
Z2705/466177-005	Hush
Z2706/466177-006	Nuance
Z2711/466177-011	Ember
Z2712/466177-012	Wagon
Z2713/466177-013	Ablaze
Z2714/466177-014	Peel
Z2716/466177-016	Butterscotch
Z2717/466177-017	Harvest
Z2720/466177-020	Parakeet
Z2722/466177-022	Aquatic
Z2723/466177-023	Cottage
Z2724/466177-024	Dahlia
Z2725/466177-025	Vivid
Z2726/466177-026	Basin
Z2727/466177-027	Schooner
Z2728/466177-028	Slope
Z2729/466177-029	Silverpoint
Z2730/466177-030	Lattice
Z2731/466177-031	Smoky
Z2732/466177-032	Magnetic
Z2733/466177-033	Woad
Z2734/466177-034	Resolute
Z2735/466177-035	Cruise
Z2736/466177-036	
Atmospheric	CI II .
Z2737/466177-037	Cloudburst
Z2738/466177-038	Tidewater
Z2739/466177-039	Firth
Z2740/466177-040	Oceanside
Z2741/466177-041	Grandeur
72742/466177-042	Comfort Dill
Z2743/466177-043 Z2744/466177-044	······································
	Poplar
Z2745/466177-045	Citronella

Z2746/466177-046 Passerine

Manner continued	
Z2747/466177-047	Southwest
Z2748/466177-048	Roseate
Z2749/466177-049	Charisma
Z2750/466177-050	Siltstone
Z2751/466177-051	Kimono
Z2752/466177-052	Valiant
Z2753/466177-053	Baroness

Matria Mahanan			
Metric – Maharam			
	54" wide		
51% recycled polyes	ster		
49% polyester	_		
Z302/466014-002	Fog		
Z303/466014-003	Fleece		
Z312/466014-012	Cardinal		
Z313/466014-013	Lava		
Z318/466014-018	Pollen		
Z320/466014-020	Alligator		
Z323/466014-023	Tar		
Z324/466014-024	Anchor		
Z326/466014-026	Admiral		
Z327/466014-027	Seaport		
Z328/466014-028	Scuba		
Z329/466014-029	Skate		
Z330/466014-030	Hopscotch		
Z331/466014-031	Film		
Z332/466014-032	Whale		
Z333/466014-033	Downpour		
Z334/466014-034	Midday		
Z335/466014-035	Talisman		
Z336/466014-036	Hedgerow		
Z337/466014-037	Snorkel		
Z338/466014-038	Highway		
Z339/466014-039			
Z340/466014-040	Sunny		
Z341/466014-041	Aztec		
Z342/466014-042	Fruit		
Z343/466014-043			
Z344/466014-044	Kiln		
Z345/466014-045	Moth		

No fabrics available at this time.

HermanMiller for Government

ullet Maharam textiles are on assigned lead times. ${\color{black} \overline{\mathbb{A}}}$

[•] Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category E Price Category F

Parallel — Mahar	am
66" wide	
100% recycled poly	yester
TT01/901180-001	Chalk
TT02/901180-002	Argent
TT03/901180-003	Fog
TT22/901180-022	Sterling
TT23/901180-023	Linen
TT24/901180-024	Pea
TT27/901180-027	Boulder
TT28/901180-028	Stream
TT29/901180-029	Shiitake
TT30/901180-030	Wafer
TT31/901180-031	Plank
TT32/901180-032	Brandy
TT33/901180-033	Crater
TT36/901180-036	Quail

Skein - Maharam	
54" wide	
56% recycled polyes	ter
44% polyester	
Z3201/466170-001	Burrow
Z3202/466170-002	Thatch
Z3204/466170-004	Sumac
Z3206/466170-006	Cavern
Z3208/466170-008	Cinder
Z3209/466170-009	Dock
Z3210/466170-010	Cadet
Z3211/466170-011	Marsh

No fabrics available at this time.

HermanMiller for Government

Price Category G-K

Maharam textiles are on assigned lead times. A
 Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

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