



GoPro Omni (All Inclusive)

- Spherical Rig with 6 HERO4 Black Cameras
8K Max Capture Resolution
Compact Form Factor
Pixel-Level Camera Syncing
V-Mount Battery Power
Includes 2 Stitching Software Programs



4,999.99
Rig Only (GOOMNIRIG) 1,499.99

360Precision Facebook 360Surround Camera Bundle

- 17 Point Grey Grasshopper3 Cameras
14 Sunex Wide-Angle Lenses
3 Fujinon Fisheye Lenses
Capture up to 90 fps
2048x2048 Resolution Per Camera
Stereoscopic Renderings Possible
Includes Assembly and Mounting Hardware



360PFB003 37,499.00

JAUNT ONE Cinematic Virtual Reality Camera System

- 24 synchronized global shutter sensors
Capture up to 120 frames per second (fps)
Stereoscopic 360° coverage
Up to 8K resolution per eye
Dynamic exposure adjustment
Remote camera control and live monitoring



(JAJ1246) Call or Log-on

RICOH Theta S Spherical VR Digital Camera

- Record 360° Spherical Photos/Videos
2 x 12MP 1/2.3" Sensors, 14.4MP Output
Twin Lens System, f/2 Maximum Aperture
Full HD 1080p Video Recording at 30 fps
Live Streaming via USB or HDMI
8GB Memory
Built-In Wi-Fi for Live View and Control



(RITSB) 299.99

SAMSUNG Gear 360 Spherical Camera

- Record 360° Spherical Photos / Videos
Dual 15MP CMOS Sensors
Dual f/2.0 Fisheye Lenses
3840 x 1920 Video Recording at 30 fps
30MP Still Images in Dual Lens Mode
Dual & Single Lens Modes
Built-In Wi-Fi, Bluetooth & NFC
microSD Compatible



(SAG360) 349.99

Kodak PIXPRO SP360 4K Action Camera Dual Pro Pack

- Two SP360 4K Action Cameras
Capture 360° Spherical VR Video
12MP 1/2.33" BSI CMOS Sensors
Ultra Wide 235° Lenses
UHD 4K & 2880x2880 Video at 30 fps
Wi-Fi and NFC Connectivity for Control
Remote Control with Nylon Wrist Strap



(KOSP3604KBK5) Call or Log-On
PIXPRO SP360 4K Premier Pack (KOSP3604KBK3) Call or Log-On

KeyMission 360 Nikon Action Camera

- 360° UHD 4K Video and Photos
Dual Lenses and Image Sensors
Waterproof up to 100'
Shockproof up to 6.6'
Electronic Vibration Reduction
Wi-Fi and Bluetooth Connectivity
Resistant to Dust and Low Temperatures



(NIK360) 496.95

VUZE 4K 3D 360 Spherical VR Camera

- Capture 360 VR Videos & Stills in 4K 3D
Eight Sony Full HD 1080p Image Sensors
Captures UHD 4K/30 per Eye
360 x 180° Video Field of View
microSD Card Slot (Card Included)
Stitching Software & Mobile App Included
Four Microphones Record 16-Bit PCM Audio
1/4"-20 Thread for Tripods & Monopods



(VUZE1BLK) 799.00

ORAH 4i Live Spherical VR Camera

- Captures, Live-Streams 4K 360° Video
Records 4-Channel Ambisonic Audio
4x Multi-Coated 8-Element Fisheye Lenses
Includes Real-Time Video Stitching Box
Intel CPU, NVIDIA GeForce GPU
Built-In 120GB M.2 SSD/VahanaVR-Based Processing Software



(OR4VR) 3,595.00

Insta360 Air 360 VR Clip On Camera for Android

- Minimum Aperture F2.4
Photo Capture Resolution 3008 x 1504 (3K)
Video Capture Resolution 2560 x 1280 (partial model support 3008x1504)
Video 30 Frames per second (FPS)
Weight 26.5g
Dimensions (US) 0.12ft diameter, 0.13ft height



Micro USB (INAI3MUSB) 129.99
USB Type-C (INAI3RUSB) 129.99

Insta360 Insta360 Video Camera

- Dual 4K Cameras with 230° Fisheye Lenses
Dual Sony 8MP CMOS Sensors
Create 360 x 360° Video Images
Output Resolution of 4096 x 2048
Real-Time Stitching & Preview
Wi-Fi Connectivity
App for Monitoring / Remote Operation
Playback with VR Goggles / Mobile Device



(IN3604KBETA) 549.00

Insta360 Nano Spherical Video Camera

- Dual 210° Fisheye Lenses
Create 360 x 360° Video Images
Output Resolution of 3040 x 1520
Live-Streaming
App for Monitoring / Remote Operation
VR Goggles Head-Tracking Support
Packaging Turns into VR Headset
Supports iPhone 6/6 Plus/6s/6s Plus Travel Pouch Included



(IN360DSVC) 199.00

Sphere Real-Time 360° Monitoring / Live Streaming System

- Real-Time 360° Monitoring on iPads
Four HDMI Inputs
Supports Input Signals up to 1080p30
Real-Time iOS-Based Stitching Engine
Live Stream to 360° Video Platforms
Rectilinear and Panoramic Viewing Modes
4 USB Ports to Power GoPro Rigs



(TSPHERE) 2,990.00

Timecode Systems SyncBac Pro Timecode Sync System

- For GoPro HERO4 Black/Silver
Embeds Timecode Into the Camera's Metadata
Timecode Sync Multiple GoPros
Operates Over 865 to 923 MHz RF
Attaches to HERO Bus 30-Pin Port
Cable-Free Connection to GoPro



(TISYNBACPRO) 269.00

360 FLY FLYC4KC01BEN 4K Video Camera

- Capture 360° Panoramic Video
2880 x 2880 Resolution at 30 fps
240° Fisheye Lens
190° Field of View in POV Mode
Wi-Fi & Bluetooth Connectivity
Water Resistant, Dustproof, & Shockproof
64GB of Internal Memory Remote Control via iOS & Android App
Live Stream 360° Video via Livit App Gyroscope, Accelerator, GPS



(36FLYC4KC01B) Call or Log-On



**VideoScribe Studio v2**

Download, VR Video Stitching

- » 360° Video Stitching Post-Production » Create Immersive 360° Spherical VR
- » Convert to 360° Videos Automatically » Real-Time Preview
- » Built-In RTMP Broadcasting » Crop Video Inputs Internally (VISTUDIO)..... **295.00**
- Vahana VR, Download (VIVAHANAVR)..... **2,395.00**
- VR Suite, Download (VIVRSUITE)..... **2,795.00**



**Kolor Autopano Pro 4**  
Video Stitching Software

- » Create Seamless Panorama Still Images
- » Intelligent Artifact Removal
- » Consistent Exposure and Color Balance
- » Vignetting Removal Haze Reduction
- » Compositions from Different Perspectives
- » Point-by-Point Manual Addition of Links
- » Comprehensive Format Support
- » Real-Time Editor; Render Preview (KOAPP)..... **114.95**



**SkyBox Suite**  
(Download)

- » Comprehensive 360 Editing Plugin Package
- » SkyBox Studio for After Effects
- » SkyBox 360 Post FX for After Effects
- » SkyBox 360/VR Tools for Premiere Pro
- » SkyBox VR Player for Oculus Rift & Adobe
- » 360 Preview Viewer (MEMTSBSBSUL)..... **499.00**



**360RIZE 360Helios**

8 Blackmagic Micro Rig

- » Minimalist Form - Optimal Lens Positions
- » Switch Between Landscape/Portrait Modes
- » Landscape/Portrait - Prioritize Overlap
- » Capture Cinematic 360 Video
- » Access to All Camera Ports
- » 3/8"-16 Mounting Point » 1/4"-20 Adapter (360HELIOS678)..... **1,425.00**
- 6 Blackmagic Micro Rig (360HELIOS456)..... **1,135.00**
- 3 Blackmagic Micro Rig (360HELIOS3)..... **685.00**



**360RIZE Pro7 v2**

360° Plug-n-Play Holder for GoPro HERO4/3+/3

- » Mount 7 GoPros for Spherical VR Capture
- » Anodized Aluminum Core
- » Detachable Camera Clips
- » Supports Resolutions up to 7500 x 3750 (36PRO7B)..... **Call or Log-On**
- Holder (36PRO6LB)..... **395.00**



**360 F360 Explorer Mount**  
GoPro HERO4 Standard

- » Compatible with HERO4 Standard Housings
- » Mount 6 GoPros for Spherical VR Capture
- » Capture 360 x 180° Video
- » Housing Cradles with Snap-In Clips
- » Durable and Waterproof
- » Ten 3/8"-16 Mounting Threads (FRF360E4)..... **674.95**
- Broadcaster Mount for GoPro (FRF360BC6)..... **574.95**
- Mount for GoPro (FRF360M)..... **499.95**



**SAMSUNG Gear VR 2016 Edition**  
Virtual Reality Headset

- » 2D and 3D Photos, Videos, and Games
- » Use with Galaxy S6, S7, & Note 7
- » Use with Galaxy S6 edge/edge+ & S7 edge
- » Connects Directly to Smartphone
- » Integrated Touchpad
- » USB Type-C & Micro-USB Connectors (SAGVRHSGN7BK)..... **89.99**



**BACK-BONE Gear Panoramic Mount**  
for Three Ribcage-Modified HERO4 Cameras

- » Configurable Rig for 360° Video
- » Horizontal and Vertical Mounting
- » Near 6K footage from Stitched 4K
- » Full 4K footage from Stitched 2.7K
- » Fisheye Lenses Required for 360°
- » Works with Stock HERO4s (Vertical Only) (BAM0D3X)..... **225.00**
- Gear Ribcage Modified GoPro HERO4 Black (BABBR2002B)..... **949.00**



**SENNHEISER AMBEO VR**  
3D Microphone

- » Ideal for Capturing Audio Used in VR
- » 4 Matched KE 14 Cardioid Capsules
- » Tetrahedral Arrangement of Capsules
- » Captures Immersive "Spherical" Audio
- » Operates in Ambisonics Technique
- » Rugged & Portable for Various Locations
- » Includes A-B Format Converter Software (SEAVRM)..... **1,649.95**



**ZEISS VR One Plus**  
Virtual Reality Smartphone Headset

- » 3D Videos, Games, and Augmented Reality
- » Zeiss Optics
- » Transparent Front Shield
- » Eyeglass Compatible
- » Removable Head Strap
- » Supports Smartphones 4.7 to 5.5 (ZE2174931)..... **129.00**



**SAMSUNG Gear VR 2017 Edition**  
Virtual Reality Headset with Controller

- » 2D and 3D Photos, Videos, and Games
- » 42mm Lenses with 101° Field of View
- » Ergonomic Controller with Secure Grip
- » Use with Galaxy S6, S7, Note 5, S6 edge/edge+ and S7 edge (SAGVRC)..... **129.95**



**SPIEOTEK VR-M1**  
VR Smartphone Headset

- » Transforms Phone into VR Viewer
- » 3D Videos, Games, and Augmented Reality
- » Clear Visor Allows for Camera Use and AR
- » Fits Phones with Screens 3.5 - 6.0"
- » Fully Adjustable
- » 95 - 100° Field of View
- » Unique Design Prevents Interruptions
- » Prevents Overheating (SPVRM1)..... **39.99**



**360 VR Smartphone Headset**  
Reality

- » 3D Videos, Games, and Augmented Reality
- » View 360fly Footage Interactively
- » Compatible With iPhones, Android phones and Most 4.5-6" Smartphones
- » 360fly Footage Syncs With Your Smartphone Accelerometer And Moves As You Move (36FLYVRGA01B)..... **Call or Log-On**



**emerge technologies Utopia 360**  
VR Smartphone Headset w/ Bluetooth Remote/Earbuds

- » 3D Videos, Games, and Augmented Reality
- » Dual Adjustable Focus
- » Lightweight and Comfortable
- » Lucideview Anti-Glare Lens System
- » Supports Most Smartphones
- » Bluetooth Remote with Various Modes
- » Remote Supports Android & iOS (EMETVRCB)..... **39.99**



**MERGE VR Smartphone Headset**

- » Access VR Apps, Games, and Content
- » Adjustable Lenses
- » Dual Input Controls
- » Audio Ports and Camera Access
- » Lightweight and Comfortable
- » Optional Adjustable Head Strap Included (MEVRG01P)..... **59.99**



# What You Need for Live Multicam Production



BandH.com

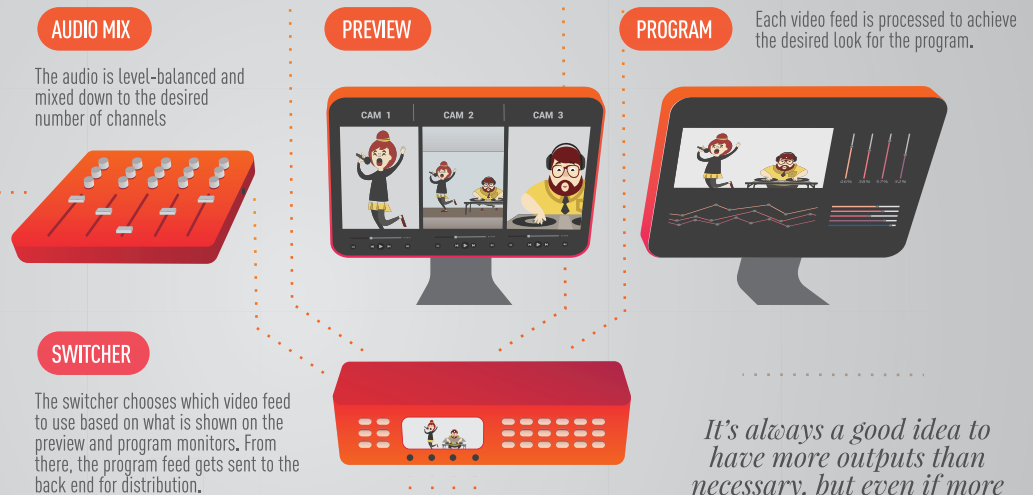
## 1 CAPTURE

Video and audio signal is captured by the cameras & microphones



## 2 PROCESS

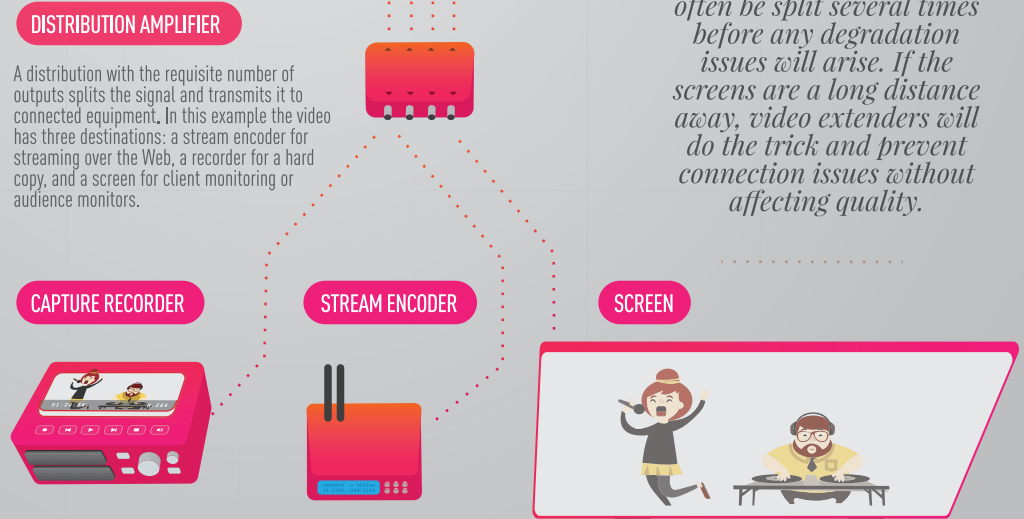
The signal is switched and processed in real-time and sent to the back end for distribution.



*It's always a good idea to have more outputs than necessary, but even if more outputs are not available, digital video signals can often be split several times before any degradation issues will arise. If the screens are a long distance away, video extenders will do the trick and prevent connection issues without affecting quality.*

## 3 DISTRIBUTE

The signal is distributed deliverable formats and rerouted to any display devices that are part of the production





Blackmagicdesign  **Production Camera 4K**  
Professional Digital Film Camera

- » 4K Super 35mm Sensor with Global Shutter
- » Records 4K (3840x2160) & HD (1920x1080)
- » ProRes 422 Codecs (HQ, 422, LT, & Proxy)
- » Compressed CinemaDNG RAW (4000x2160)
- » 12 Stops of Dynamic Range
- » Built-In SSD Recorder
- » 6G-SDI Output for Ultra HD via One Cable
- » 5" Touchscreen LCD (800x480 Resolution)
- » Includes DaVinci Resolve and UltraScope
- » Onscreen Touch Menus and Physical Buttons for Recording and Transport Control



EF-Mount (BLPRODCAM4K) ..... **2,995.00**    PL-Mount (BLPC4KPL)..... **2,995.00**

Blackmagicdesign  **Pocket Cinema Camera**  
Super 16 Digital Film Camera

- » Super 16mm Sized Image Sensor
- » Active Micro Four Thirds Lens Mount
- » 13 Stops of Dynamic Range
- » Records Full HD 1920x1080 CinemaDNG RAW
- » Apple ProRes 422 (HQ) at 220 Mbps
- » Portable Design (5" Long and 12.5 oz)
- » 3.5" LCD Display with 800x480 Resolution
- » Uses SDXC and SDHC Memory Cards
- » EN-EL20 Compatible Rechargeable Battery
- » HDMI, LANC, 3.5mm Audio Input and Output



(BLPKCINECAM) ..... **995.00**

Blackmagicdesign  **Studio Camera 4K 2**  
The World's Smallest Broadcast Camera

- » Micro Four Thirds Lens Mount
- » Resolutions up to UHD 4K 3840 x 2160
- » 10" LCD (1920 x 1200 Resolution)
- » Built-In Talkback
- » Illuminated Tally
- » 12G-SDI & Optical Fiber Video I/O
- » XLR Audio Connections
- » 4-Pin XLR Power Connector for External 12 to 24V Power Supplies
- » Magnesium Alloy Body



(BLSTUDCAM4K)..... **1,695.00**

Blackmagicdesign  **URSA 4.6K**  
Digital Cinema Camera

- » 4608 x 2592p Global Shutter CMOS Sensor
- » 15 Stops of Dynamic Range
- » 10.1", 1080p Flip-Out LCD Screen
- » Dual 5" Touchscreens for Menu Access
- » Records CinemaDNG RAW and ProRes
- » 12G-SDI Output for 10-Bit 4:2:2 4K
- » 2x XLR Audio Inputs with Phantom Power
- » Aluminum Frame with 3/8"-16 Mounting
- » LANC Port for START/STOP, Iris, Focus
- » Dual CFast 2.0 Card Slots



EF Mount (BLURSA46KEF)..... **6,995.00**    PL Mount (BLURSA46KPL) ..... **7,495.00**

Blackmagicdesign  **URSA Mini Pro**  
4.6K Digital Cinema Camera

- » 4.6K Super-35mm CMOS Sensor
- » 4608 x 2592 Video up to 60p
- » CinemaDNG and ProRes 444 & 422 Recording
- » Full Set of External Controls
- » 2/4/6-Stop ND Filter Wheel
- » Dual CFast 2.0 and SD Memory Card Slots
- » 12G-SDI Output, Timecode and REF Input
- » 2 XLR Audio Inputs with Phantom Power
- » Interchangeable Lens Mounts
- » Manual Iris Adjustment on Electronically Controllable Lenses



(BLURSAMPRO)..... **5,995.00**

Blackmagicdesign  **Micro**  
Cinema Camera

- » Super 16mm-Sized Image Sensor
- » Active Micro Four Thirds Lens Mount
- » 13 Stops of Dynamic Range
- » Global and Rolling Shutter Switchable
- » Records Full HD 1920x1080 CinemaDNG RAW
- » Apple ProRes 422 (HQ) at 220 Mbps
- » Ultra-Compact Design
- » Expansion Port with Radio Control Ports
- » SDHC/SDXC Memory Card Slot
- » HDMI & Composite Output, 3.5mm Audio In



(BLMCRNCAM) ..... **995.00**

Blackmagicdesign  **URSA Mini**  
4.6K Digital Cinema Camera

- » Super-35mm CMOS Sensor
- » 4608 x 2592 Video up to 60p
- » Compressed + Uncompressed Raw Recording
- » Ready-to-Edit ProRes 444 + 422 Recording
- » Dual CFast 2.0 Memory Card Slots
- » 12G-SDI Output, Timecode and REF Input
- » 1080p Flip-Out Screen
- » Touchscreen Interface
- » 2x XLR Audio Inputs with Phantom Power
- » Magnesium Alloy Body



EF-Mount (BLURSAM46KEF) ..... **4,995.00**    PL-Mount (BLURSAM46KPL)..... **5,495.00**

Blackmagicdesign  **Accessories**

- A** Shoulder-Mount Kit for the URSA Mini (BLURSAMSK) ..... **395.00**
- B** VLock Battery Plate for URSA (BLUVLBP) ..... **95.00**
- C** Shoulder Mount Kit for URSA (BLURSHMK)..... **345.00**
- D** Viewfinder for URSA (BLURSAVF) ..... **1,495.00**





### Canon EOS C700

#### 4K RAW Cinema Camera Body

- » Super 35mm CMOS Sensor
- » EF Cinema Lock Type Mount
- » Up to 15 Stops of Dynamic Range
- » Dual Pixel CMOS AF
- » 4K up to 60 fps, 2K/HD up to 240 fps
- » Proxy Recording to SD Cards
- » Selectable Gamma and Log Curves
- » XF-AVC and ProRes Recording to CFast 2.0
- » Intuitive User Interface
- » Raw Recording Option



Shown with  
Optional Equipment

|  |                  |
|--|------------------|
| EOS C700 EF-Mount (CAC700EF) or PL-Mount (CAC700PL)..... | <b>28,000.00</b> |
| EOS C700 GS PL Global Shutter, PL-Mount (CAC700GS).....  | <b>30,000.00</b> |

### Canon XA35 / XA30

#### Professional Camcorder

- » Native 1920 x 1080 up to 59.94p
- » 1/2.84" HD CMOS Pro Sensor
- » 20x Canon Optical Zoom Lens
- » Wide DR Gamma (600%) Mode
- » Optical Image Stabilization
- » 3.5" OLED Touch Panel View Screen
- » Manual Camera Controls
- » Dual XLR Audio Inputs With Phantom Power and Manual Audio Level Controls
- » SD/HD-SDI, HDMI, Composite » 2x SD/SDHC/SDXC Media Slots » Built-in Wi-Fi Connectivity & Control



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|--|-----------------|
| XA35 with HD/SD-SDI output (CAXA35)..... | <b>2,499.00</b> |
| XA30 (CAXA30).....                       | <b>1,999.00</b> |

### Canon C300 Mark II

#### Cinema EOS Camcorder Body with Dual Pixel CMOS AF

- » 8.85 Megapixel Super 35mm 16:9 CMOS Sensor Supports 4K (DCI) Recording up to 4096 x 2160
- » Dual DIGIC DV 5 Image Processors
- » XF-AVC H.264 Codecs Enable In-Camera Full HD Recording to CFast Cards
- » 2x 3G-SDI Outputs, 2x XLR Inputs
- » 2x CFast Card Slots
- » DCI 4K, UHD, 2K, 1080p Onboard Recording
- » Ultra-High Resolution Rotating 4" LCD Monitor



|                          |                  |                          |                  |
|--------------------------|------------------|--------------------------|------------------|
| EF-MOUNT (CAC300EF)..... | <b>15,999.00</b> | PL-MOUNT (CAC300PL)..... | <b>15,999.00</b> |
|--------------------------|------------------|--------------------------|------------------|

### Canon XF305 / XF300

#### HD Camcorders

- » Three Native 1920 x 1080 CMOS Sensors
- » 50Mbps MPEG-2 Recording
- » 4:2:2 Color Sampling
- » Multiple Bit Rates, Resolutions
- » DIGIC DV III Image Processor
- » 60i, 60p, 30p and 24p Selectable Frame Rates
- » MXF File Format » Dual CF Card Slots
- » 18x HD L-Series Zoom Lens » Dual XLR Inputs
- » HDMI, Component, Composite Outputs



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|---|-----------------|
| XF305 with HD-SDI, Genlock and Timecode Connectors (CAXF305)..... | <b>4,999.00</b> |
| XF300 (CAXF300).....  | <b>3,999.00</b> |

### Canon EOS C300

#### Camcorder Body with Dual Pixel CMOS AF

- » Super 35mm-Size Dual Pixel CMOS AF Technology
- » DIGIC DV III Image Processor
- » 1920 x 1080 60/50i, 23.98/25p, True 24p
- » Canon XF Codec - 4:2:2 50 Mb/s MPEG-2
- » EF Lens Mount
- » Dual Pixel CMOS AF Hardware Upgrade
- » Rotating 4" Wide Screen LCD Monitor
- » HD/SD-SDI Output, XLR Inputs
- » Dual CF Card Slots
- » Timecode I/O, Genlock In & Sync Out » Canon Log Gamma



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| (CAC300AF)..... | <b>6,999.00</b> |
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### Canon XF205 / XF200

#### HD Camcorders

- » 1920 x 1080, 1/2.84" CMOS Sensor
- » 20x HD Optical Zoom with Individual Lens Rings for Focus, Zoom and Iris
- » 50Mbps MPEG-2 and 35Mbps MP4 Recording
- » 4:2:2 Color Sampling
- » 23.98/29.97p, 59.94i/p
- » 3.5" Touchscreen OLED, Tilttable 0.45" Viewfinder
- » Dual CF & Single SDXC Card Slots
- » Dual XLR Inputs



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|---|-----------------|
| XF205 with SDI, Time Code, and Genlock Outputs (CAXF205)..... | <b>3,999.00</b> |
| XF200 (CAXF200).....  | <b>3,499.00</b> |

### Canon EOS C100 Mark II

#### Cinema EOS Camera Body with Dual Pixel CMOS AF

- » Super 35mm 8.3MP CMOS Sensor with Digic DV 4 Processor
- » Simultaneous AVCHD and MP4 Recording
- » 1920 x 1080p 59.94/50/29.97/25/23.98
- » 3.5" High-Contrast OLED Panel Flips and Rotates 270°
- » EF Lens Mount with EF Contacts
- » HDMI Output with Timecode and Canon Log
- » Dual SDHC/SDXC Media Card Slots
- » ISO 320 to 102,400 » Canon Log and Wide DR Gamma
- » 2 XLR Audio Connectors » Built-In 2.4 GHz & 5 GHz WiFi Capability



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|------------------|-----------------|
| (CAC100AF2)..... | <b>5,499.00</b> |
|------------------|-----------------|

### Canon XC15

#### 4K Professional Camcorder

- » 1" CMOS Sensor and DIGIC DV 5 Processor
- » UHD 4K up to 29.97 fps
- » Integrated f/2.8-5.6/8.9-89mm Zoom Lens
- » XLR Audio Input & MA-400 Mic Adapter
- » 24p Mode for 4K and 1080p Video
- » New Looks/Menu Options
- » Three New Shutter Speeds » Waveform Monitor Display
- » Highlight Priority HDR-Like Gamma » Rules Assignable to Files & Metadata



|                    |                 |
|--------------------|-----------------|
| XC15 (CAXC15)..... | <b>2,399.00</b> |
| XC10 (CAXC10)..... | <b>2,499.00</b> |



## SONY PXW-FS5

### XDCAM Super 35 Camera System

- » Super 35mm Single-Chip 11.6MP Exmor CMOS
- » Sony E-Mount Accepts E-Mount Lenses Plus Most 35mm Lenses With The Use of Adapters
- » UHD at 24/30 FPS, HD up to 240 FPS
- » XAVC Long, AVCHD Recording Codecs
- » Flexible, Rotatable Grip With Zoom, Start/Stop and Assign Controls
- » 2x SD Media Card Slots
- » HD/3G-SDI & HDMI Output
- » Ethernet Connector, Headphone Jack, and XLR Audio Inputs
- » Supports Wi-Fi and NFC



(SOPXWFS5) ..... **5,749.00**

## SONY PXW-FS7M2

### XDCAM Super 35 Camera System

- » Super 35-Sized CMOS Sensor
- » Locking Sony E-Mount
- » Integrated Electronic Variable ND Filter
- » DCI 4K (4096 x 2160) up to 59.94p
- » UHD up to 59.94 fps, HD up to 180 fps
- » XAVC-I/L, MPEG-2, XAVC up to 600 Mb/s
- » Supports Rec. 709 and BT-2020
- » Dual XQD Memory Card Slots
- » Dual HD/3G-SDI & HDMI Output
- » Ergonomic Handgrip with Camera Controls



(SOPXWFS7M1) ..... **9,999.00**  
PXW-FS7 (SOPXWFS7) ..... **8,499.00**

## SONY PXW-Z150

### 4K XDCAM Camcorder

- » Single 1" Exmor RS CMOS Sensor
- » UHD 4K (3840 x 2160) up to 30p
- » HD up to 120 fps
- » Sony G Lens with 12x Optical Zoom
- » 24x Clear Image Zoom, 48x Digital Zoom
- » Discrete Manual Focus, Zoom, Iris Rings
- » XAVC, AVC/H.264, AVCHD 2.0, MPEG-4
- » Slow and Quick Motion Function
- » Two SD Memory Card Slots, Wi-Fi
- » 2 x 3-Pin XLR Audio Inputs



(SOPXWZ150) ..... **3,299.00**

## SONY HXR-NX100

### Full HD NXCAM Camcorder

- » Single 1" Exmor R CMOS Sensor
- » 1920 x 1080 up to 60p
- » Sony G Lens with 12x Optical Zoom with Individual Control Rings for Focus, Iris, and Zoom
- » 24x Clear Image Zoom, 48x Digital Zoom
- » XAVC S, AVCHD 2.0, DV Recording Codecs
- » Create & Share Picture Profiles
- » Slow and Quick Motion Function
- » Dual SD Memory Card Slots
- » 2x 3-Pin XLR Audio Inputs
- » Built-In ND Filterse
- » High resolution LCD and EVF



(SOHXRNX100) ..... **1,699.00**

## SONY PXW-X200

### XDCAM Handheld Camcorder

- » Three 1/2" Exmor CMOS Sensors
- » Resolutions up to 1080p at 60 fps
- » 10-Bit 4:2:2 XAVC Intra/Long Codecs
- » MPEG HD422, HD420, IMX, & DV Codecs
- » 17x Zoom Lens
- » 29.3-499mm (35mm Equivalent)
- » Dual SxS Memory Card Slots
- » 3G-SDI Output
- » Genlock In, Time Code In/Out
- » Wi-Fi Remote Control via Included Module



(SOPXWX200) ..... **6,749.00**

## SONY HXR-NX5R

### NXCAM Professional Camcorder with Built-In LED Light

- » Three 1/2.8" Exmor CMOS Sensors
- » 1080p/1080i/720p
- » SXAVC-S, AVCHD 2.0, DV Codecs
- » Integrated Wide Angle 20x G-Lens
- » 3G/HD/SD-SDI & HDMI Output
- » Dual XLR Inputs
- » Built-In LED Dimmable Light
- » Slow & Quick Motion
- » Memory Stick PRO Duo & SDXC/SDHC Cards



(SOHXRNX5R) ..... **3,249.00**

## SONY PXW-X180

### Full HD XDCAM Handheld Camcorder

- » Three 1/3" Exmor CMOS Sensors
- » XAVC Intra and Long GOP Codecs
- » MPEG HD 422, AVCHD, & DV Codecs
- » Dual SxS Memory Card Slots
- » 3G/HD-SDI & HDMI Output
- » G Lens with 25x Optical Zoom
- » Electronic Variable ND Filter
- » MP4 Proxy Recording to SD Card
- » 0.5" OLED Viewfinder
- » Wi-Fi Remote Control via Included Module



(SOPXWX180) ..... **4,699.00**  
PXW-X160 (SOPXWX160) ..... **3,999.00**

## SONY PXW-X70

### Professional XDCAM Compact Camcorder

- » 1" Exmor R CMOS Sensor with 14.2 Million Effective Pixels for Less Noise in Low Light Conditions
- » 59.94p / 50p Recording at Full HD 1920 x 1080
- » Built-In SD Media Card Slots
- » 24x Clear Image Zoom, and 48x Digital Zoom
- » Viewfinder & Flip-Out LCD Screen
- » Focus, Zoom, and Iris Manual Control
- » XAVC, AVCHD, DV File Based Recording
- » Slow & Quick Motion
- » 3G-SDI & HDMI Output
- » Wireless LAN Control
- » Optional Upgrade To UHD 4K



(SOPXWX70) ..... **2,059.00**



### Panasonic. Varicam LT ProEx Package

- » Includes Varicam LT, OLED EVF, Interchangeable PL Mount, Cinema-Style Shoulder Mount, Grip Module, 2x 256GB expressP2 Media Cards, and a P2 Media Card Reader
  - » VariCam Super 35mm Image Sensor
  - » 15+ Stops of Dynamic Range with V-Log
  - » Varicam Dual Native ISO: 800 and 5000
  - » Canon EF or PL Mount (Switchable)
  - » 4K-UHD — AVC-Intra 4K422: up to 30p
  - » 4K-UHD — AVC-Intra 4K-LT: 30p to 60p
  - » 2K — AVC-Intra 2K444: up to 30p, AVC-Intra 2K422: up to 60p, up to 120p (cropped), AVC-Intra 2K-LT: 120p to 240p (cropped)
  - » HD — AVC-Intra444: up to 30p, AVC-Intra422: up to 60p, up to 120p (cropped), AVC-Intra100: 50i/59.94i, AVC-IntraLT: 120p to 240p (cropped)
  - » HD ProRes: 4444 2 up to 30p, ProRes 422HQ 2 up to 60p » One expressP2 card Slot
  - » SD Slot for Proxies — AVC-Proxy G6 (6Mbps): up to 60p » ND filters (CLEAR, 0.6, 1.2, 1.8)
  - » 3G-SDI Out x3 » Genlock In, TC In/Out, LAN, USB Host, USB Device, XLR 5-pin x1, XLR 3-pin x2
  - » DC OUT 4-pin Hirose x2 » Lens/Grip 12-pin » 12v DC-IN 4-pin » Headphone 3.5mm Stereo Mini Jack (PAVCLTPROEX)..... **27,600.00**
- Cinema VariCam LT 4K S35 Digital Cinema Camera (PAAUV35LT16)..... **16,500.00**



### Panasonic. AG-DVX200 4K Handheld Camcorder with Four Thirds Sensor and Integrated Zoom Lens

- » Single 4/3 MOS Sensor with 12 Stops DR
- » DCI 4K 24P, UHD 4K up to 60p
- » Variable Frame Rate up to 120 fps in FHD
- » Integrated Leica 13x f/2.8 - f/4.5 Lens
- » Variable Frame Rate up to 120 in FHD
- » 3x Individual Lens Control Rings
- » 2x SD Cards Slots (U3 Compatible)
- » 4k HDMI 2.0, 3G-SDI Output (PAAGDVX200)..... **4,195.00**



### Panasonic. AJ-PX380 P2 HD AVC-Ultra Camcorder

- » Three 1/3" MOS Sensors 2.2MP Resolution
  - » Full HD 1920x1080 up to 59.94p
  - » Supports NTSC & PAL Frame Rates
  - » Select AVCUltra Formats Recording
  - » Dual MicroP2 Slots, Single P2 Slot
  - » 3G-SDI & HDMI Out, SDI
  - » Genlock In, Timecode In/Out
  - » LAN Network Functions » USB Slot for Optional WiFi/4G/LTE Dongle » Uni-Slot for Wireless Mics (PAAJPX380G)..... **7,300.00**
- AJ-PX380 with Color Viewfinder and 17x Fujinon Zoom Lens (PAAJPX380GF)..... **10,500.00**



### Panasonic. AG-UX180 4K Premium Professional Camcorder

- » 1.0"-Type CMOS Sensor
  - » Optical 20x Zoom with OIS
  - » 4K 24P, UHD 60p/50p/30p/25p/24p
  - » UHD/FHD Dual Codec Recording
  - » IR Night Shooting » 3G-SDI/HDMI (PAAGUX180)..... **3,495.00**
- AG-UX90 4K/HD Professional Camcorder (PAAGUX90)..... **2,095.00**



### Panasonic. AJ-PX270 microP2 Handheld AVC-ULTRA HD Camcorder

- » 1/3" 3MOS Sensors 1920 x 1080 » 22x Optical Zoom Lens
  - » 2 x microP2 & 1 x P2 Media Card Slot
  - » AVC-ULTRA, 1080p Variable Frame Rate
  - » 3.5" LCD Screen, OLED Viewfinder
  - » Individual Zoom, Focus, Iris Rings
  - » Front Mounted Mic with Front Audio Level
  - » TC In/Out, Genlock In, 3G-SDI, HDMI Out
  - » USB 3.0 Host, USB 2.0, LAN Port » Optional Wireless File Transmission (PAAJPX270)..... **Call or Log-On**
- AJ-PX230 microP2 AVC-Ultra Camcorder (PAAJPX230)..... **3,995.00**



### Panasonic. HC-X1 4K Ultra HD Professional Camcorder

- » 1"-Type MOS Sensor » DCI 4K Recording at 24p
  - » UHD 4K Recording up to 60p
  - » MP4, MOV, and AVCHD Formats
  - » Dual SDHC/SDXC Memory Card Slots
  - » HDMI and A/V Outputs » 24-480 20x Zoom Lens
  - » f/2.8 Maximum Aperture » Built-In ND Filters (PAHCX1)..... **3,197.99**
- HC-X1000 4K DCI/Ultra HD/Full HD Camcorder (PAHCX1000K)..... **2,997.99**



### Panasonic. AG-AC30 Full HD Camcorder with Built-In LED Light

- » 1/3.1" BSI MOS Sensor
- » 1920 x 1080 Up to 59.94p
- » 20x Optical Zoom Lens
- » 5-Axis Hybrid O.I.S.
- » Individual Focus, Zoom & Iris Lens Rings
- » Built-in LED Light with Color Conversion and Diffusion Filters
- » 0.24" EVF / 3" LCD Touch Screen » FHD Up to 120 FPS
- » Records MP4, MOV, AVCHD to SDXC Cards » Dual SDXC Card Slots (PAAAGAC30)..... **1,449.00**



## PANASONIC ACCESSORIES



AG-B23P AC Battery Charger (PAAGB23P)..... **99.00**



64GB microP2 UHS-II Memory Card (PAAJP2M064AG)..... **299.00**



AG-VBR59P Battery Pack for DVX200 (PAAGVBR59P)..... **193.95**



AU-XP01 P2 Memory Card Drive (PAAUXPD1)..... **460.00**



AJ-MPD1G microP2 Drive USB 3.0 Card Reader (PAAJMPD1G)..... **329.99**

To view all Panasonic Accessories  
SCAN THIS CODE



or visit our website  
[BandH.com/w15236](http://BandH.com/w15236)



**JVC GY-HM850CHU**

ProHD Compact Shoulder Mount

- » Three 1/3" CMOS Sensors
- » Full HD 1920x1080 up to 60p
- » MPEG-2/AVCHD Recording and Dual Codec
- » H.264 Recording up to 50 Mbps
- » Dual SDHC/SDXC Memory Card Slots
- » 3G-SDI & HDMI Output » Genlock & Timecode
- » Built-In Network Protocols
- » 4 Position ND Filter (Clear, 1/4, 1/16, 1/64)
- » Focus Assist Function
- » Histogram Display and Expanded Focus Functions



(JVGYHM850CHU) ..... **5,500.00**  
**GY-HM850 with Fujinon XT17sx45BRMK1 Lens (JVGYHM850L17)** ..... **8,899.00**

**JVC GY-HM620**

ProHD Mobile News Camera

- » Three 1/3" 12-Bit CMOS Sensors
- » Full HD Up to 60p / Records SD Video
- » 23x Fujinon Autofocus Wide Zoom Lens
- » Optical Image Stabilizer
- » 3.5" LCD Display (920K Pixel) with Focus Assist
- » 0.45" Color Viewfinder (1.22M Pixel)
- » Records 4:2:0 / Live Output of 4:2:2
- » Supports .MOV, .MP4, and AVCHD 2.0
- » HDMI, HD-SDI Output, 2x XLR Audio Inputs



(JVGYHM620) ..... **2,925.00**

**JVC GY-HM660**

ProHD Mobile News Streaming Camera

- » Three 1/3" 12-Bit CMOS Sensors
- » Full HD Up to 60p / Records SD Video
- » Integrated Fujinon 23x Optical Zoom Lens
- » Supports .MOV, .MP4, and AVCHD 2.0
- » HDMI, HD-SDI Output, 2x XLR Audio Inputs
- » Dual Codec Recording
- » Zixi, SMPTE2022, and RTMP Streaming
- » Simultaneously Record and Stream
- » In-Camera Clip Trimming » IFB Audio Channel
- » 3.5" 920K Pixel LCD display with Focus Assist & 0.45" 1.22M Pixel Color Viewfinder



(JVGYHM660) ..... **5,495.00**

**JVC GY-HM200**

4KCAM Compact Handheld Camcorder

- » 4K Ultra HD 24/30p Recording at 150Mbps
- » 4:2:2 1080p Video up to 60p at 50Mbps
- » 3G-SDI and HDMI Outputs
- » 2 Position ND Filter (1/4, 1/16)
- » 2-Channel XLR Audio Inputs With Phantom Power
- » Built-In Stereo Microphone
- » Dual SDHC/SDXC Memory Card Slots
- » USTREAM, Wowza Streaming Engine
- » 3.5" Color LCD Display (920K Pixel)
- » 0.24" Color Viewfinder (1.56M Pixel)



(JVGYHM200U) ..... **2,349.95**  
**GY-HM200SP 4KCAM Compact Handheld Streaming Camcorder (JVGYHM200SP)** ..... **2,595.00**  
**GY-HM200HW House of Worship Streaming Camcorder (JVGYHM200HW)** ..... **2,595.00**

**JVC GY-LS300 4KCAM Handheld S35mm Camcorder (Body Only)**

- » Single Super-35mm-Sized CMOS Sensor
- » Ultra HD, Full HD at 4:2:2, SD & Proxy
- » JVC's proprietary Variable Scan Mapping
- » .MOV & AVCHD Recording
- » Dual SDHC/SDXC Memory Card Slots
- » 3G-SDI & 4K HDMI Output
- » Built-In Wireless Streaming
- » Built-In Network Remote Control
- » MFT Mount Supports Mount Adapters
- » 3.5" Color LCD Display & 0.24" EVF
- » 2x XLR Audio Inputs with Phantom Power



(JVGYLS300) ..... **3,595.00**

**JVC GY-HM170UA 4KCAM Compact Professional Camcorder with Top Handle Audio Unit**

- » 1/2.33" CMOS Sensor with 12.4 Million Pixels
- » 4K Ultra HD 24/30p Recording at 150 Mbps
- » 4:2:2 1080p Video up to 60p at 50 Mbps
- » Dual SDHC/SDXC Memory Card Slots
- » Live 4K UHD Output via HDMI
- » 12x Optical Zoom Lens
- » Two Position ND Filter
- » 9 User-Assignable Function Buttons » Two XLR Inputs for External Microphones
- » Independent Gain Control » 3.5" Color LCD Display (920K Pixel) » 0.24" Color Viewfinder (1.56M Pixel)



(JVGYHM170UA) ..... **1,795.00**

**JVC ACCESSORIES**



JVC Remote Lens Control for GY-HM600 and GY-HM650 (JVHZHM600VZR) ..... **325.00**

Dotgin Engineering TC200-1 Two Position Battery Charger for Sony NP-FW50 (D02PCSF50T0) ..... **375.00**



Fujinon XT20SX4.7BRM HDTV Zoom Lens (F0XT20SX47BR) **5,585.95**



JVC HZ-FM15U Rear Manual Focus Control for Canon ENG/EFP Lenses (JVH2FM15U) ..... **695.00**



HZ-ZS13U Rear Servo Zoom Control for Canon and Fujinon (JVHZS13U) ..... **799.95**



For a listing of all JVC Accessories **SCAN THIS** or visit [BandH.com/w15237](http://BandH.com/w15237)





### 360Precision

#### LTD Facebook 360Surround Camera Bundle

360Precision LTD's Facebook 360Surround Camera Bundle includes all the camera hardware you need to put together a high-quality spherical video platform for Facebook's Surround360 open-source system. 17 cameras with wide-angle and fisheye lenses provide full spherical coverage, with the option to render for stereoscopic images in VR applications. A separate PC set to Facebook's specifications is required in order to operate the camera system.

- » 17 Point Grey Grasshopper3 Cameras
- » 14 Sunex Wide-Angle Lenses
- » 3 Fujinon Fisheye Lenses
- » 2048x2048 Resolution Per Camera
- » Capture up to 90 fps
- » Stereoscopic Renderings Possible
- » Includes Assembly and Mounting Hardware
- » External Chassis is Precision-CNC-Machined and Powder-Coated for Durability



|   |                  |
|---|------------------|
| LTD Facebook 360Surround Camera Bundle (360PFB003) .....                  | <b>37,499.00</b> |
| LTD Facebook 360Surround Camera Bundle with PC Hardware (360PFB004) ..... | <b>60,000.00</b> |
| LTD Facebook 360Surround Camera Case Only (360PFB002) .....               | <b>8,749.99</b>  |



#### Cinematic Virtual Reality Camera System

Capture immersive stereoscopic, high-resolution spherical video with the Jaunt ONE Camera System. 24 individual cameras are encased in the body of the Jaunt ONE system, facilitating 360° video, with each camera capturing in HD resolution with 10 stops of dynamic range. During post-processing, the scene can be adjusted to accommodate for up to 18 stops of dynamic range. Processing the video from the 24 camera modules gives a max resolution of 8Kx4K in each eye. The lenses on the camera modules have a 130° FOV and a fixed f/2.9 aperture for bright, low-noise images and flexible stitching options. Behind each lens is a 1/1.2" global-shutter sensor able to capture up to 120 fps for slow motion. Ambisonic audio is supported via live capture as well as through the Dolby ATMOS toolset.

- » 24 synchronized global shutter sensors
- » Capture up to 120 frames per second (fps)
- » Stereoscopic 360° coverage
- » Up to 8K resolution per eye
- » Dynamic exposure adjustment
- » Remote camera control and live monitoring

(JAJ124G) .....

**Call or Log-On**



From cine lenses to adapters, B&H offers a selection of the latest anamorphic tools for capturing cinematic widescreen imagery. Compared to spherical lenses, anamorphic lenses contain elements that squeeze, the image horizontally to fit more information onto the sensor. The unique characteristics of anamorphic cinematography—such as horizontal lens flares and oval out-of-focus highlights—have continued their popularity in the digital age. Anamorphic lenses and adapters allow you to capture wider aspect ratios without sacrificing vertical resolution. Available at B&H are anamorphic lenses, as well as lens adapters that attach to the front of spherical prime or zoom lenses to add anamorphic elements. The lenses and adapters are available in different horizontal squeeze factors, namely 2x, 1.8x, and 1.33x. Traditionally, a 2x anamorphic lens is used on 35mm film to yield a 2.39:1 aspect ratio, but because many digital cameras use a 16:9 imaging area in video mode, a 1.33x anamorphic lens yields a similar aspect ratio. For cameras with 4:3 sensors/recording modes, a 2x squeeze can be used to produce a wide 2.66:1 ratio, while a 1.8x squeeze will yield a traditional 2.39:1 scope ratio.

#### SLR Magic 1.33x Anamorphic PL Cine Lenses

- » Delivers The Classic Contrast, Distortion, Chromatic, Color Aberration, And Flare Characteristics Of Vintage Anamorphic Lenses
- » Unique 1.33X Squeeze Factor Uses The Entire 16:9 Sensor/Negative Area To Achieve The Desired 2.35:1 Aspect Ratio
- » Creates A Unique "Artifact" Such As Horizontal Lens Flare

|   |                  |
|---|------------------|
| Anamorphot 1.33x 35mm T2.4 (SLRAC35133PL) .....           | <b>5,999.00</b>  |
| Anamorphot 1.33x 50mm T2.8 (SLRAC50133PL) .....           | <b>6,499.00</b>  |
| Anamorphot 1.33x 70mm T4 (SLRAC70133PL) .....             | <b>6,499.00</b>  |
| Anamorphot 1.33x 35, 50 and 70mm Set (SLRAC133PLST) ..... | <b>18,700.00</b> |



#### SLR Magic 2x Anamorphic mFT Cine Lenses

- » Maximize Image Quality By Preventing The Loss of Vertical Resolution Due To Cropping
- » Unique 2x Squeeze Factor uses the Entire 4:3 Sensor/Negative Area to Achieve The Desired 2.66:1 Aspect Ratio
- » Creates A Unique "Artifact" Such As Horizontal Lens Flare

|  |                 |
|--|-----------------|
| Anamorphot 2x 35mm T2.4 (SLRAC352XMFT) .....           | <b>2,599.00</b> |
| Anamorphot 2x 50mm T2.8 (SLRAC502XMFT) .....           | <b>3,099.00</b> |
| Anamorphot 2x 70mm T4 (SLRAC702XMFT) .....             | <b>3,099.00</b> |
| Anamorphot 2x 35, 50 and 70mm Set (SLRAC2XMFTST) ..... | <b>8,500.00</b> |



#### SLR Magic Anamorphot-50 1.33x with Rangefinder Cine Adapter Kit

- » 1.33x Anamorphic Squeeze » Creates 2.35:1 Images on 16:9 Sensors
- » Mounts to Lenses with 62mm Front Thread
- » Includes Three Step-Down Rings
- » Rangefinder Provides Calibrated Focus
- » Single Focus Ring Operation

|   |                 |
|---|-----------------|
| (SLRA50133X77) .....                                      | <b>1,299.95</b> |
| Anamorphot-50 1.33x Anamorphic Adapter (SLRA50133X) ..... | <b>899.00</b>   |
| Anamorphot-40 1.33x Anamorphic Adapter (SLRA40133X) ..... | <b>799.00</b>   |



#### SLR Magic Anamorphot-50 2.0x with Rangefinder Cine Adapter Kit

- » Includes Anamorphot-50 2.0x Adapter with SLR Magic Rangefinder Cine
- » 2.0x Anamorphic Squeeze
- » Creates 2.35:1 Images on 4:3 Sensors
- » Mounts to Lenses with 62mm Front Thread
- » Rangefinder Provides Calibrated Focus
- » Single Focus Ring Operation

|  |                 |
|--|-----------------|
| (SLRA502X77RF) .....                                   | <b>1,599.00</b> |
| Anamorphot-50 2.0x Anamorphic Adapter (SLRA502X) ..... | <b>1,199.00</b> |





## Professional Video Lens Adapters

Whether you're looking to mount professional cinema lenses onto a DSLR or mirrorless camera, DSLR lenses onto a C-mount body, or simply adapt one lens mount to another, B&H offers a wide selection of lens adapters to do just that, and more. With options that include built-in optics to expand or reduce image circles, iris control rings for select DSLR lenses, and even integrated variable ND filters, we have the adapter you need to bridge the gap between lens and camera body.



To view a full listing of all Lens Adapters  
**SCAN THIS CODE**

or visit our website  
 BandH.com/w15238

## Canon CN-E

### EF Mount Cinema Lenses

- » EF Mount Prime Designed for Cine-Use
- » Markings on Both Sides of the Barrel » Steplens and Manual Diaphragm Ring
- » 11-Blade Rounded Diaphragm » 300° Barrel Rotation

|                              |          |                                |          |
|------------------------------|----------|--------------------------------|----------|
| 14mm T3.1 L F (CAE14EF)..... | 5,220.00 | 50mm T1.3 L F (CAE50EF).....   | 4,950.00 |
| 24mm T1.5 L F (CAE24EF)..... | 5,220.00 | 85mm T1.3 L F (CAE85EF).....   | 4,950.00 |
| 35mm T1.5 L F (CAE35EF)..... | 4,950.00 | 135mm T2.2 L F (CAE135EF)..... | 4,950.00 |



## Veydra T2.2 Mini Prime

### E-Mount Lenses

- » MFT, Sony E, C-Mount, and Sony FZ Mount Options
- » Covers APS-C/Super 35 Format
- » 80mm Front Barrel Diameter » Constant Volume Focus
- » 300° Focus Rotation » 4K Optical Quality
- » Geared Focus and Aperture Control Rings



Also available in MFT and C-mount

|                         |        |                         |        |                         |        |
|-------------------------|--------|-------------------------|--------|-------------------------|--------|
| 25mm (VE25T22SNYEI) ... | 835.00 | 35mm (VE35T22SNYEI) ... | 829.95 | 50mm (VE50T22SNYEI) ... | 849.00 |
|-------------------------|--------|-------------------------|--------|-------------------------|--------|

## XEEN™ Professional Cine Lens System

by ROKNON 14, 24, 35, 50, 85, and 135mm Lenses

- » Mounts for Canon EF, Nikon F, Sony E, Micro Four Thirds & PL
- » Internal Focus Design » 200° Focus Rotation
- » 11 Blade Iris » Multi-Coating for Color Consistency
- » Dual Side Focus and T-Stop Scales » Cinema Gearing for Focus and Iris

|                            |          |                             |          |
|----------------------------|----------|-----------------------------|----------|
| 14mm T/3.1 (ROX1431*)..... | 2,495.00 | 24mm T/1.5 (ROXN24*).....   | 2,495.00 |
| 35mm T/1.5 (ROX3515*)..... | 2,495.00 | 50mm T/1.5 (ROXN50*).....   | 2,495.00 |
| 85mm T/1.5 (ROXN85*).....  | 2,495.00 | 135mm T/2.2 (ROXN135*)..... | 2,495.00 |



## FUJINON MK Zoom Cine Lenses

### for Sony E-Mount

- » Covers Super 35 Format
- » Consistent T2.9 Aperture Over Zoom Range
- » 3 x Standard 0.8 MOD Gears
- » 200° Focus Rotation and Macro Mode

|                                       |                |
|---------------------------------------|----------------|
| MK18-55mm T2.9 Lens (FUMK1855).....   | 3,799.00       |
| MK50-135mm T2.9 Lens (FUMK50135)..... | Call or Log On |



## SIGMA Cine High Speed Zoom

### 18-35mm T2 and 50-100mm T2 Lenses

- » 28.4mm Image Circle » Covers Super 35mm Sensors
- » Internal Focus Design » 180° Focus Barrel Rotation
- » T2 Max Aperture, Clickless 9-Bladed Iris
- » 95mm Front Lens Diameter » Removable Lens Support Foot

|   |          |
|---|----------|
| 18-35mm T2 for Canon EF (SI1835T2CEFM) or Sony E (SI1835T2SEM).....   | 3,999.00 |
| 50-100mm T2 for Canon EF (SI50100T2CEF) or Sony E (SI50100T2SEM)..... | 3,999.00 |



## Canon CN-E 18-80mm T4.4 COMPACT-SERVO

### Cinema Zoom Lens (EF-Mount)

- » Covers Super 35 & APS-C Formats » T4.4 Constant Maximum Aperture
- » 9-Blade Iris » Parfocal with Minimized Focus Breathing
- » Compatible with Servo Lens Controllers

|   |           |
|---|-----------|
| (CAE1880EF).....  | 5,225.00  |
| CN7x17 KAS S Cine-Servo 17-120mm T2.95 Lens<br>PL Mount (CAE17120PL)..... | 31,350.00 |
| EF Mount (CAE17120EF).....  | 31,350.00 |



## ZEISS 21-100mm T2.9-3.9 Lightweight Zoom LWZ.3 Lens (PL Mount, Feet)

- » Covers Super 35mm Sensor » Close to 5x Zoom Range
- » Robust Cine-Style Housing » 294° Focus Rotation

|   |           |
|---|-----------|
| 21-100mm T2.9-3.9 LWZ.3 (ZE21100PLF)..... | 9,900.00  |
| 15-30mm CZ.2 / T2.9 (ZECZ21529PLF).....   | 23,900.00 |
| 28-80mm CZ.2 / T2.9 (ZECZ272928PF).....   | 19,900.00 |
| 70-200mm CZ.2 / T2.9 (ZECZ272972PF).....  | 19,900.00 |



## Tokina T1.5 Cinema Prime Lenses 35, 50, and 85mm Lenses (PL Mount)

- » Near Zero Focus Breathing » High Resolution
- » Fast T1.5 Aperture with Smooth Pleasing Bokeh
- » Vista Vision Sensor Coverage; Beyond Full Frame
- » Interchangeable Mount System » 300° Manual Focus Rotation

|   |          |   |          |
|---|----------|---|----------|
| KPC-3001PL 35mm T1.5 (TOKPC3001PL)..... | 4,999.00 | KPC-3002PL 50mm T1.5 (TOKPC3002PL)..... | 4,499.00 |
| KPC-3003PL 85mm T1.5 (TOKPC3003PL)..... | 4,499.00 |   |          |



## ZEISS Compact Prime

### Super Speed EF Mount with Imperial Markings

- » Body Markings in Feet » T1.5 with 14 High-Precision Iris Blades
- » Great in Low-Light / Night / Outdoor » 28° Angle of View
- » Full Frame Coverage of 24 x 36 Sensors
- » Interchangeable Mount System » 300° Manual Focus Rotation

|                                      |          |
|--------------------------------------|----------|
| 50mm CP.2 / T1.5 (ZECP2T1550EF)..... | 4,500.00 |
| 35mm CP.2 / T1.5 (ZECP2T1535EF)..... | 4,900.00 |
| 85mm CP.2 / T1.5 (ZECP2T1585EF)..... | 4,500.00 |



## Angénieux® EZ-1 30-90mm S35 Cinema Lens with PL Mount

- » Covers S35 3-Perf Sensor Size » 3x Zoom Range
- » Optional Optical Rear Assemblies » PL Mount with Optional Mounts Available
- » f/1.9, T2.0 Aperture » 2' Minimum Focus Distance
- » Weighs 4.7 Pounds » 114mm Front Diameter
- » 0.8 Gear Teeth on Focus, Iris, and Zoom » Removable Support Foot

|  |           |
|--|-----------|
| (ANEZ1S35PL).....  | 10,185.00 |
| EZ-2 15-40mm S35 Cinema Lens, PL Mount (ANEZ2S35PL)..... | 10,185.00 |





**AXIS COMMUNICATIONS V5914**

**PTZ Network Camera**

- » 4.3 to 129 mm Lens
- » 58.3° Horizontal Angle of View
- » 30x Optical Zoom with Autofocus
- » Audio and Stereo Support
- » H.264 or MJPEG Compression Options
- » SD/SDHC/SDXC Storage Slot for 64GB Card
- » BLC & WDR Technology » Open Interface



V5914 720p (AXV5914)..... **1,907.36** V5915 1080p (AXV5915)..... **2,478.97**

**OPTICS PT12X-SDI-GY-G2**

**12x-SDI Gen2 Video Conferencing Camera**

- » Open Source 1080p60 Broadcast PTZ Camera
- » Live 3G-SDI, Dual-Stream LAN, HDMI Out
- » Composite Out, RS-232 In/Out, RS-485
- » H.264 / H.265 Dual Stream, MJPEG Stream
- » Audio Input for Embedding into IP Stream
- » 1/2.7" CMOS Sensor, 0.5 Lux Minimum
- » 3.5 - 42.3mm Lens, 12x Zoom, f/1.8 - 2.8



(PT12XSDIGYG2)..... **1,599.00**

**HuddleCamHD HC3XW-GY-G2**

**Indoor PTZ Conferencing Camera**

- » 43-9mm Sony lens with 3x optical zoom
- » Supports up to 1080p resolution
- » 90° field of view
- » Frame rate of up to 30 fps at 1080p and 60 fps at 720p
- » 64 presets » USB 3.0 interface
- » Includes an IR remote control



Silver Gray (HU3XUSB2W)..... **Call or Log-On**

**data video PTC-150T 2MP Full HD**

**PTZ Camera with HDBaseT**

- » 1/2.8" CMOS Image Sensor
- » 1920 x 1080p up to 59.94 fps
- » NTSC/PAL Broadcast Compatible
- » Remote Pan, Tilt, and Zoom
- » 30x Optical Zoom
- » HD/SD-SDI/HDMI/Composite Output



(DAPTC150TW)..... **3,499.00**

PTC-150 HD/SD PTZ Video Camera (DAPTC150)..... **2,499.00**

**Panasonic AW-HE40SW**

**PTZ Camera**

- » 1/2.3" Full-HD MOS Sensor
- » HD-SDI Output
- » 4.3 to 129mm Zoom Lens
- » IP Live Preview
- » 30x Optical & 10x Digital Zoom
- » Pan/Tilt Speed of 90°/sec
- » ±175° Pan Range » -30 to 90° Tilt Range



(PAAWHE40SW)..... **Call or Log-On**

**Panasonic AW-HE2PJ**

**Compact HD/SD Integrated Indoor Camera**

- » 3.9Mp MOS Sensor
- » 2x iA Zoom
- » 4x Digital Zoom
- » Dynamic Range Stretch (DRS)
- » IP Control & Monitoring
- » Hanging / Desktop Mounting



(PAAWHE2PJ)..... **825.00**

**Panasonic AW-UE70**

**4K Integrated Day/Night PTZ Indoor Camera**

- » 1/2.3" Type MOS Sensor
- » UHD/HD Capture
- » Remote Pan, Tilt, and Zoom
- » 20x Optical Zoom
- » UHD over HDMI, USB, IP Outputs
- » Powers via POE+ » Up to 100 Preset Positions



(PAAWUE70K)..... **Call or Log-On**

**Panasonic AW-HE130**

**HD Integrated PTZ Camera**

- » 4-Channel 1080p60/50 » 3G-SDI & HDMI Output » Remote IP Control
- » Power over Ethernet+ (POE+)
- » f/1.6 20x Motorized Optical Zoom Lens
- » 3 1/2.86" MOS Sensors & DSP
- » 12 Color Axes & 3 Skin Tone Axes
- » Anti-Vibrate Optical Image Stabilization » 1.4x Digital Extender



(PAAWHE130K)..... **Call or Log-On**

**AW-HE130 (PAAWHE130W)..... Call or Log-On**

**SONY SRG-120DH**

**12x PTZ Desktop Camera**

- » 2.1MP 1/2.8" Exmor CMOS Sensor
- » High Sensitivity at 1.8 lx Minimum Illumination
- » 12x Optical /12x Digital Zoom
- » View-DR & XDNr Technology
- » Wide Field of View at 71°
- » VISCA and Built-In IP Control



(SOSRG120DH)..... **1,725.00**

SRG-120DS with SDI Output (SOSRG120DS)..... **1,799.00**

**SONY SRG300SE 1080p Desktop & Ceiling Mount Remote PTZ Camera**

- » 1/2.8" Exmor CMOS Sensor
- » Remote Pan, Tilt, and Zoom
- » 30x Optical Zoom
- » 1.4 lux (50IRE, f/1.6, 30 fps)
- » View-DR & XDNr Technology
- » Simultaneous 3G-SDI/IP H.264 Output
- » Ceiling, Desktop, or Tripod Mount
- » RS-232C/RS-422 (VISCA) and IR Remote



(SOSRG300SEB)..... **2,690.00**

**SONY BRC-H900**

**1/2" HD 3CMOS Remote PTZ Camera**

- » 1/2" Exmor Full HD 3CMOS Sensor
- » 14x Optical Zoom (5.8-81.2mm, F1.9-2.8)
- » Low Light Rating - 4 lux F1.9, +24 db
- » Simultaneous HD-SDI and SD Output
- » Camera and Image Adjustment Menus
- » Remotely Control up to 112 Units
- » Ceiling, Desktop, or Tripod Mount
- » Remote Pan, Tilt, & Zoom » Up to 16 Presets



(SOBRCH900)..... **8,495.00**

**epiphan video LUMIO**

**capture · stream · record Full HD PTZ Camera**

- » 1/2.3" 12MP HD CMOS Sensor
- » Up to 1080p59.94/50 fps Image Capture
- » Simultaneous 3G-SDI & DVI/HDMI Output
- » Mount on Wall, Ceiling, Any Flat Surface
- » RS-232, IR Remote, VISCA, PELCO Control
- » 12x Optical and 2x Digital Zoom
- » Pan & Tilt » Up to 128 Presets



(HU3XUSB2W)..... **Call or Log-On**

**vaddio ZoomSHOT 20**

**QUSB System**

- » Native 1080p60 Resolution
- » 1/2.8" Exmor High-Speed, Low-Noise CMOS Image Sensor
- » 2.38Mp Total and 2.14Mp Effective Pixels
- » Advanced ISP
- » Low-Light Performance of 0.3 Lux (Color) and 0.03 Lux (B/W)



(VAZS20QUSBC)..... **2,406.00**

**SONY RM-BR300**

**Joystick Remote Control Panel**

- » Advanced Remote Control Unit for the BRC-300, EVI-D100, EVI-D70 and EVI-D30 Cameras, Using the VISCA Control System
- » Precision Camera Moves and Focus Adjustments
- » Functions With p To 7 Cameras In A Daisy-Chain Configuration



(SORMBR300)..... **1,299.95**

RM-IP10 IP Remote Controller (SORMIP10)..... **1,799.95**

**SONY CP-ITV4-S EVI/BRC**

**Camera Control Panel by Telemetrics**

- » RS-232 Panel for Multi-Camera Control
- » Connects with 4 Sony EVI and BRC Cameras
- » Adjusts Pan / Tilt / Zoom / Focus / Iris
- » Proportionally-Rated Joystick / Switches
- » Interconnects with Local / Remote Panels



(SOCPTV4S)..... **999.95**



**ATOMOS Shogun Inferno**

**7" 4K HDMI/Quad 3G-SDI/12G-SDI Monitor**

- » 1920 x 1200 Touchscreen Display » 10-Bit FRC Monitor Processing
- » 4K HDMI and 12G-SDI Inputs/Outputs » 1500 cd/m<sup>2</sup> Brightness
- » HDR Mode with 10-Stop Dynamic Range » High Bright Mode for Rec. 709 Viewing » UHD 4K up to 60p / 1080p up to 240 fps
- » 10-Bit 4:2:2 ProRes & DNxHR Encoding
- » Records to 2.5" SSD/HDD Media » Dual Sony L-Series Battery Slots



(ATSGI)..... **1,995.00**  
 Ninja Flame 7" 4K HDMI (ATNF)..... **1,295.00**    Shogun Flame 7" 4K HDMI/12-SDI (ATSGF).... **1,695.00**

**ATOMOS Shogun Studio**

**4K Monitor / Recorder 12G-SDI, HDMI**

- » Dual 7" Monitors in a Rack Mount Chassis
- » 4K/1080p60 Recording to Multiple Codecs
- » Records 4K (3840 x 2160) up to 30 fps
- » Records 1080p up to 120 fps
- » ProRes, DNxHD, DNxHR and Encoding
- » SSD, HDD, CFAST in Drive Caddy
- » Supports 4:2:2 at 8/10/12-Bit Recording
- » UHD 4K-Capable HDMI Input



(ATSGS)..... **3,495.00**

**AJA Ki Pro Ultra 4K/UltraHD 3G-SDI/HDMI Recorder Player Monitor**

- » Supports Select Apple ProRes Codecs
- » Supports 4K SDI, UHD, HD Recording
- » VTR Deck-Style Front Panel Controls
- » Accepts AJA PAK Media
- » Twin Slots for Rollover/Relay Recording
- » 4.8" 1280 x 720 LCD Screen » 2 Independent Power Inputs



(AJKIPROULTRA)..... **3,995.00**  
 KI Pro Quad Solid State 4K Recorder (AJKIPROQUAD)..... **Call or Log-On**

**Blackmagicdesign Video Assist 4K 7" HDMI/6G-SDI Recording Monitor**

- » 11920 x 1200 Touchscreen LCD » Records UHD 4K/HD Up to 30 fps » 10-Bit, 4:2:2 ProRes Codecs
- » HDMI and 6G-SDI Video Inputs » Dual SD Media Card Slots Supports UHS-II » Two Mini XLR Inputs with Phantom Power
- » On-Screen Histogram and Audio Levels » Focus Peaking & Zebra
- » Dual LP-E6 Hot-Swappable Battery Slots » AC Adapter Included



(BLVA4K)..... **895.00**  
 Video Assist HDMI/6G-SDI Recorder and 5" Monitor (BLVIDAST)..... **495.00**

**VIDEO DEVICES PIX-E7 7" 4K Recording Video Monitor**

- » 7" 1920 x 1200 Touchscreen Display
- » Records 4K (4096 x 2160) up to 24 fps
- » Records 1080p up to 60 fps
- » ProRes 4:2:2 and 4:4:4 Encoding
- » Uses mSATA SpeedDrive Media » Analog Audio Input
- » 2x 3G-SDI Inputs, 1x Loop-Output » 4K-Capable HDMI Input with Loop-Through
- » Physical Button and Jog-Dial Controls



(VIPXE7)..... **1,695.00**  
 Video Devices PIX-E5 5" 4K Recording Video Monitor (VIPXE5)..... **1,495.00**

**ATOMOS Ninja Blade**

**5" HDMI On-Camera Monitor & Recorder**

- » 1280 x 720 On-Camera Monitor & Recorder
- » 5" IPS/325 DPI Touchscreen Display
- » Waveform, Vectorscope, Focus Peaking
- » Records 1080p, 10-Bit, 4:2:2 » Cut and Tag Editing Tool
- » ProRes or DNxHD Encoding and Playback
- » HDMI Input and Loop-Output » Records to 2.5" HDDs/SSDs » 2x Master Drive Caddies



(ATN5M)..... **495.00**  
 Samurai Blade 5" SDI Monitor (Full Version) (ATASBC)..... **495.00**

**ATOMOS Ninja Star**

**Recorder with 64GB CFast Card**

- » Records 1080p 10-Bit, 4:2:2 via HDMI
- » ProRes HQ, 422, and LT Codecs
- » Micro HDMI Input & Loop Output
- » Stores to CFast Cards » Includes 64GB CFast Card
- » Audio Line-In » Audio Level Indicators
- » Battery Life & Time Remaining Indicators » 5 Hour Battery Life
- » Mounting Plate with 1/4"-20 Thread Holes » Lightweight at Only 4.6 oz



(ATNIS64)..... **249.00**  
 Ninja Star Recorder with 128GB CFast Card (ATNIS128)..... **299.00**

**Blackmagicdesign HyperDeck Studio 12G High Performance Broadcast Deck**



- » Records Up to 3840 x 2160 at 60 fps
  - » 12G-SDI and HDMI 2.0 Inputs
  - » Records Uncompressed / ProRes / DNxHD
  - » Plays Back Up to 3840 x 2160 at 60 fps
  - » 1 HDMI and 4 12G-SDI Outputs
  - » Records on Two 2.5" SSDs
- (BLHDS12G)..... **1,420.25**  
 HyperDeck Studio 2 (BLHYDKS2)..... **945.25**    HyperDeck Studio Mini (BLHDSM)..... **660.25**

**convergent design Odyssey7Q+ OLED Monitor & 4K Recorder**

- » 7.7" 1280 x 800 OLED Touchscreen Monitor
- » 4K & Ultra HD Recording over HDMI or SDI
- » ProRes 422 HQ & Uncompressed DPX Formats
- » 4K-Capable HDMI Input, 1080p HDMI Output
- » 3G-SDI Inputs/Outputs » Waveform, Histogram, False Color
- » Built-in LUTs & Custom 3D LUT Support » 2x 256GB Convergent Design SSDs Included
- » Micro to Full-Sized HDMI Cable Included » Full Size to Mini HDMI Adapter Included



(CO07QP)..... **1,795.00**

**VIDEO DEVICES PIX 240i 5" Portable Video Recorder & Monitor**

- » 4:4:4 12-Bit to ProRes 4444 by 3G-SDI
- » 4:4:4 or 4:2:2 in 10 or 8-Bit by HDMI
- » SDI / HDMI 4:2:2 to ProRes or DNxHD
- » 5" IPS Glossy 800 x 480 Display
- » Records to CF Cards or 2.5" SSDs
- » Frame Rate Converter and De-Interlacer
- » Mic and Line Level XLR Inputs
- » False Color, Zebra, Peaking, 1:1 Mapping



(VIPIX240I)..... **3,389.00**



### Types of Recording Media for Video

As technological advances drive the electronics industry, it should be no surprise that recording media have been changing, as well. While the consumer media field has seen formats come and go, leaving the most popular ones on the market, professional video media are usually more proprietary, and remain on the market for longer periods of time. Much of the innovation in recording media involves coming up with ways to deal with ever-increasing amounts of data resulting from newer and less compressed formats.

#### The Early Days



Early recording media relied on the storage capabilities of the time. Like analog video recording in the days of yore, digital video, which took the world by storm in the mid '90s with the advent of the DV and DigiBeta formats, was primarily (if not exclusively) recorded to tape. At that point in time, where a 75GB consumer hard drive was ground-breaking, having a compact yet affordable way to store and archive an hour of video was the first step toward digital dominance in the video world. DV tapes are still available new today (at the time of writing), for those who still want to purchase them (any DVX100 owners out there?).

#### Transition to HD

Tape remained dominant through the jump to HD resolutions. To keep the same tapes relevant, efforts in advancing video formats and compression techniques kept tape alive for a little while longer in the consumer, prosumer, and professional segments. The professional market,

however, had already started its move to proprietary solid-state media for their higher-quality requirements. Panasonic's P2 cards and Sony's SxS cards reigned supreme there with high performance in read/write operations, superb consistency, reliability, and durability, and their robust enclosures. Both of those formats still exist today in new cameras, although they have been updated to perform much faster than their original iterations.

#### Solid-State Media

With the professional market's move to solid-state media, the consumer market naturally followed suit. Solid-state media, while more expensive than tapes, required no moving parts, making cameras and their media more reliable and less prone to mechanical failure. Increases in hard drive storage capacity also meant that the recording medium didn't have to be used for archival purposes. After the recorded video was logged and imported from the memory card, the card could be formatted and ready for its next recording on a dime. Consumer solid-state media made its way over from the photography market where SD (Secure Digital) and CF (CompactFlash) cards reigned supreme. Some early photography cameras could already record video to their memory cards, albeit at lower fidelity than was available with dedicated video cameras at the time. After a while that quality gap started to close, and realizing this, camera manufacturers implemented SD (and occasionally CF) card slots into their video camera lines, effectively replacing consumer and prosumer tape camcorders. MPEG-4 and H.264 compression schemes brought about high-quality HD video recording to the masses. DSLR cameras started to record video for a unique aesthetic once only possible with film or bulky ground-glass adapters.



#### New and High-Bandwidth Technologies

Everything was quiet for a short time, until the digital movement decided it could take on the quality standard-bearer that is film. Compressed video could only get so close.



The compression inevitably threw away data that could be used to otherwise support a heavy post-production pipeline. Cost-prohibitive external recording solutions to record uncompressed or raw data had been used on high-end productions, but they were impractical for basically anything else. The RED ONE camera cracked the mold in the late 2000s, recording compressed raw image data to CF cards, of all things! As flash memory benefitted from mass production, prices decreased, while speed and storage density increased. High-bandwidth solid-state drives were becoming more commonplace. Blackmagic Design formulated cameras that could record uncompressed raw image data to consumer SATA solid-state drives (SSDs) intended for use in computers.

Third-party companies like Convergent Design, Atomos, and Blackmagic Design leveraged camera video outputs to record in uncompressed and lossless (different than uncompressed, but still very high-quality) formats, or even raw data with supported cameras, to those same drives. Seeing the need to evolve beyond currently available speeds, new memory card formats were formulated to replace the aging CF format (which relies on the basically obsolete IDE

protocol). The two that rose to the challenge were CFast 2.0, based on the SATA protocol like most computer SSDs, and XQD, which is based on the PCI-Express protocol like SxS and P2 cards. Both types of cards are blazingly fast compared to the CF format they are supposed to replace, and the consumer SD format. CFast 2.0 has been implemented to enable raw recording in the ARRI ALEXA Mini and Blackmagic Design URSA series, 4K XF-AVC recording in Canon's C300 Mark II and XC series camcorders, as well as Apple ProRes in the C700. XQD hasn't been as widely implemented on the video side, though some notable mentions include its compatibility with the SxS card standard through adapters, and its ability to



record 600mpbs 4K XAVC from cameras like the Sony PXW-Z100.

**What Does the Future Hold?**

With all the formats mentioned here, and the more obscure proprietary ones that I didn't touch on, the future is unclear, yet promising. CFast 2.0 and XQD are vying for pole position in the professional market and memory prices are dropping overall while storage capacities are ever increasing. And who can forget the underdog in all this? It's easy to disregard SD cards among the others in this discussion, but SD cards have been through it all. Panasonic even modeled its Micro P2 professional memory after SD cards! No one knows for sure what will be, but with certainty, I can say the best is yet to come.





**Aputure VS-2**  
FineHD 7" Field Monitor

- » 1920 x 1200
- » Peaking and Highlight Focus Assist Functions
- » 2.3 million pixels
- » Pixel density of 323 PPI
- » Built-In Audio Check Level



277.55

**DELVACAM**  
**DELV-SDI-7** 7" 3G-SDI and HDMI On-Camera LED Monitor

- » 1024 x 600
- » Component & Composite Inputs
- » 800:1 Contrast Ratio
- » SDI, HDMI, Composite Outputs



399.95

**elvid<sup>+</sup> FieldVision**  
7" On-Camera Monitor V2

- » With IPS Screen
- » HDMI, Composite, and Mono Audio Inputs
- » Built-In Speaker and Headphone Output
- » 1024 x 600 Resolution
- » 800:1 Contrast Ratio



239.00

**elvid<sup>+</sup> RigVision**  
7" On-Camera Monitor

- » With Shutter Release
- » 1280 x 800 Resolution
- » 800:1 Contrast Ratio
- » HDMI & Composite Inputs
- » HDMI Loop Output
- » False Color, Zebra, Histogram & More



349.95

**FEELWORLD FW760**  
7" On-Camera LCD Monitor

- » 1920 x 1200
- » HDMI and Composite Inputs
- » Accepts SD, HD, and UHD 4K Video
- » 450 cd/m<sup>2</sup> Brightness
- » 1200:1 Contrast Ratio
- » 160° Viewing Angle



179.00

**ikan VX9i-1** 9" Full HD Plus 3G-SDI/HDMI Monitor

- » 1920x1200
- » SDI and HDMI Cross Conversion
- » 3 Battery Plates
- » 450 cd/m<sup>2</sup> / 900:1 Contrast Ratio
- » 170° Viewing Angle, Gorilla Glass



749.00

**ikan V8** 8" Camera Monitor with Canon E6 Battery Plate

- » Ultra Wide 1600 x 768 LCD Panel
- » Very Thin and Lightweight
- » HDMI Input and Output / Composite Input
- » Headphone Jack



199.00

**ikan DH7** 7" Full HD HDMI Monitor with 4K Signal Support

- » 1920 x 1200
- » 300 Nit Brightness
- » 800:1 Contrast Ratio
- » False Color
- » Monochrome Peaking
- » 178° Viewing Angle



499.00

DH5 5" On-Camera Monitor (IKDH5E)..... 399.99

**LILLIPUT 667GL70NP/H/Y**  
On-Camera Video Monitor

- » 7" 800 x 480 TFT LED Backlit Display
- » 500:1 Contrast Ratio
- » HDMI, Component, Composite Inputs
- » Sun Hood & IR Remote Control



149.00

668 (LI668)..... 159.00    663 (LI663CM)..... 269.00

**LILLIPUT 663/S2**  
3G-SDI / HDMI Monitor

- » 7" 1280 x 800 IPS LCD Display
- » 800:1 Contrast Ratio
- » HDMI, Component, SDI, Composite Inputs
- » HDMI Loop Output



417.05

969A/S: 9.7" LED-Backlit (LI969AS)..... 439.00

**Marshall Electronics M-CT7**  
7" Camera Top Monitor

- » 800 x 480 Native Resolution
- » Supports up to 1920 x 1440 Resolution
- » 2x Composite Inputs, HDMI, VGA
- » LP-E6 Plate, Battery & Charger Included



273.75

M-CT7 Kit (MAMCT7E)..... 499.00

**Marshall Electronics V-LCD70MD-3G** 7" On-Camera Monitor

- » 1024 x 600
- » HDMI and 3G-SDI Input Module
- » IPS Screen with 170° Viewing Angle
- » 1000:1 Contrast / 800 Nit Brightness



724.00

**Panasonic BT-LH910GJ**  
9" LCD Production Monitor

- » 1280 x 768 (WXGA)
- » 3D LUT
- » Built-in I/P Conversion Circuit
- » RGB Bias & Gain
- » Cine-Gamma Compensation Function



2,995.00

**SONY CLM-FHD5**  
Clip-On 5" Full HD LCD On-Camera Monitor

- » 1920 x 1080
- » HDMI Input
- » S-Log Display
- » Color Peaking
- » False Color



698.00

CLM-V55 5" WVGA Monitor (SOCLMV55)..... 398.00

**SmallHD 503 UltraBright**  
5" On-Camera Monitor Bundle

- » 2200 cd/m<sup>2</sup> Bright
- » 1920 x 1080 LCD
- » SDI and D-Tap Power Cables
- » Soft Neoprene Storage Sleeve and Hard Case



2,499.00

501: 5" HDMI (SMMON501)..... 889.00

502: 5" HDMI/SDI (SMMON502)..... 1,199.00

**SmallHD 703**  
7" OLED On-Camera Monitor

- » Bright 2500 cd/m<sup>2</sup>
- » 1920 x 1080 LCD
- » SDI and D-Tap Power Cables
- » Soft Neoprene Storage Sleeve and Hard Case



2,599.00

7" OLED Monitor (SMMON702OLED)..... 1,599.00

AC7 OLED SDI Monitor (SMMONAC7LSD)..... 949.98

**SmallHD 701 Lite**  
7" HDMI On-Camera Monitor

- » 1200 x 800
- » 450 Nit Brightness
- » Accepts LP-E6 and Sony L Batteries
- » User Definable Presets
- » Discrete Display/Output 3D LUT Support
- » Joystick Menu Navigation



698.00

702 Lite: 7" SDI/HDMI (SMMON702LITE)..... 879.00

**SmallHD 702 Bright**  
7" Daylight Viewable Full HD LCD Field Monitor

- » 1920 x 1080
- » Anti-Reflective Coating
- » Page Builder OS
- » 1000 Nits Brightness
- » SDI and HDMI In/Out
- » Adjustable Backlight
- » 1000:1 Contrast; 179° Viewing Angle



1,499.00

(SMMON702)..... 1,499.00

**TVlogic VFM-058W**  
5.5" Full HD Viewfinder Monitor

- » 1920 x 1080
- » Magnesium Housing
- » Supports 3G, HD, SD-SDI, and HDMI
- » Focus Assist
- » Acrylic Filter Protects Screen
- » Audio Level Meter Display
- » LED Backlight
- » Max Brightness On / Off



1,299.00

(TVVFM058W)..... 1,299.00

**TVlogic VFM-056WP**  
5.6" 3G-SDI Viewfinder Monitor

- » 1280 X 800 (16:10) Resolution
- » .094mm Pixel Pitch
- » 16.7M Color Depth
- » 170° Viewing Angle
- » 300cd/m<sup>2</sup> Luminance
- » 500:1 Contrast Ratio
- » 1:1 Movable Pixel-to-Pixel
- » Monochrome and Color Peaking



990.00

(TVVFM056WP)..... 990.00



**ANTON BAUER** Digital Batteries V-Mount or Gold Mount

- » Enlarged, Spacious Honeycomb Interior
- » Individually Wrapped, Isolated Cells
- » Increased Airflow & Heat Dissipation
- » 1000 Charge / Discharge Cycles

Digital-90 93 Wh (ANDIG90\*) ..... **269.10**  
 Digital-150 156 Wh (ANDIG150\*) ..... **477.00**  
 Digital-190 190 Wh (ANDIG190\*) ..... **585.00**



**ANTON BAUER** Performance Series Battery Chargers

- » Allocates to Most-Charged Battery First
- » Simultaneous, Multi-Chemistry Charging
- » 4-Pin XLR Output



|                               |               |                     |               |
|-------------------------------|---------------|---------------------|---------------|
|                               | <b>Dual</b>   |                     | <b>Quad</b>   |
| Gold-Mount (ANPERFDUAL) ..... | <b>719.10</b> | (ANPERFOUAD) .....  | <b>989.10</b> |
| V-Mount (ANPDC) .....         | <b>719.10</b> | (ANPERFOUADV) ..... | <b>989.10</b> |

**BLUESHAPE** CVTR2 Portable Charger 2 Channel

- » 4-Pin XLR Power Port
- » Carry Handle & Rotating Desktop Foot
- » Supports Optional In-Car Adapter
- » Supports Optional Maintenance Utility
- » IPCS/CTP Fast Charge & Overheat Features (BLBLSVCVTR2) .....



**567.15**  
 MINI Travel Charger for V-Mount Batteries (BLBLSCVTR1M) ... **282.15**

**CORE** HyperCore Slim RED V-Mount Battery

- » 82Wh Lithium-Ion Battery
- » 1000 Charge / Discharge Cycles
- » 3.2 Hour Run-Time at 25W



HC-7R V-Mount for RED (COHC7R) ..... **259.99**  
 HC-7S V-Mount (COHC7S) ..... **255.00**  
 HC-7AG 3-Stud (COHC7AG) ..... **259.00**

**BLUESHAPE** BV090 Granite Lithium-Ion V-Mount Battery

- » Compact for Lightweight Applications
- » 10.8V - 16.8V Voltage Range
- » 7A Max Discharge Current
- » No Memory Effect
- » Safety, Balancing, Monitoring Technology
- » 2x P-Taps with Short/Overload Protection
- » Impact Resistant GRANITE Construction (BLBLSBV090) .....



**CORE** XP-L90S V-Mount 98Wh 14.8 VDC Li-Ion Battery

- » 14.8V, 98Wh Lithium-Ion V Mount
- » 4-Stage LED Readout
- » P-Tap Output
- » UN Tested and Certified for Air Travel
- » USB Port Outputting Up To 3A at 5V (COXPL90S) .....



**248.00**  
 SWX XP-L90A Li-Ion Brick (COXPL90A) ... **238.00**

**CORE** SWX Fleet D 2-Position Charger (Gold Mount, 3A)

- » 13-Stud Mount
- » Quick Charge Current: 3A
- » 90-240VAC 50/60Hz



(COFLEETD2A) ..... **649.00**  
 SWX Fleet D 2-Position Charger (V-Mount, 3A) (COFLEETD2S) ... **649.00**  
 V-Mount or Gold-Mount 4-Position Charger (COFLEETD4A) ... **1,049.00**

**I-D** Two DUO-C95 V-Mount Batteries & Charger/Power Supply Kit

- » 14.4V 93Wh V-Mount Batteries
- » 2-Ch Sequential Charger & Power Supply
- » IATA Carry-On Friendly
- » Supports up to 6.3A Loads (IDVL2XBK) .....



**682.29**

**SWIT** S-8U63 Li-Ion Rechargeable Battery for Select Sony Cameras

- » 63Wh Lithium-Ion Battery
- » Supports up to 3.5A Draw
- » For Select Sony PMW/PXW Camcorders (SWS8U63BS) .....



**180.00**  
 S-8U93 86Wh / 6Ah (SWS8U93) ..... **225.00**  
 S-3602U Dual Charger/Adapter (SWS3602U) .....

**169.00**

**INDI PRO** V-Mount Dual Battery Charger

- » Charge up to 2 V-Mount Batteries
- » 4-Pin XLR DC Power Output
- » Portable Design with Carry Handle



(INPD2BCH) ..... **260.00**  
 D-Tap Pro Battery Charger, 2.5A (INPD1013) ... **59.00**  
 D-Tap Pro Battery Charger, 1A (INPD1ABG) ..... **45.00**

**I-D** VL-2 Endura Lithium-Ion Battery Chargers

- » Lightweight Polycarbonate Enclosure
- » VL-4S Compatible Batteries
- » Universal AC Input Voltage
- » 60-Watt Power Supply



2-Channel Sequential Charging (IDVL2) ..... **299.00**  
 4-Channel Sequential Charging (IDVL4S) ..... **858.00**

**I-D** DUO-C95 Endura Duo Lithium-Ion Battery

- » IATA-Friendly 14.4V 93Wh V-Mount Battery
- » Handles Up to 6.3A Loads
- » Two Unregulated D-Tap Accessory Outputs
- » USB Port
- » Battery Circuit Protection (IDUOC95) .....



**228.76**  
 DUO-C190 185Wh Li-Ion (IDUOC190) ..... **379.05**  
 2 DUO-C95 Batteries & Charger/Power Supply (IDVL2XBK) ... **682.29**

**PAG** HC-PL94T Time Battery Gold Mount (14.8V, 94Wh)

- » High Current 14.8V, 94Wh, 6.4Ah Li-Ion
- » Linkable with Other Units for More Power
- » 10A Draw; 12A When Two Units Combined
- » Numeric Run-Time and Capacity Display
- » Display Accuracy Maintenance Feature (PA9306) .....



**472.50**

**WATSON** Duo LCD Charger for BP-U Series Batteries

- » Simultaneously Charge 2 BP-U Batteries
- » Select High or Low Current Charging



(WADCBPV) ..... **69.00**

Duo LCD Charger for L & M Series (WADSOLM) ..... **79.95**

Duo LCD Charger for BP-900 Series (WADCBNP9) ..... **79.95**

**WATSON** Pro 15A High-Load 14.8V 93Wh Li-Ion Battery

- » Supports up to 15A/180W Constant Draw
- » 31-Minute Average Runtime at 180W
- » 5-LED Battery-Level Meter On the Side



V-Mount (WAVM93HLE) ..... **229.00**  
 Gold Mount (WAAM93HLE) ..... **229.00**

**Pro 14.8V 97Wh Li-Ion Battery with LCD**

- » Supports up to 6.5A/79W Constant Draw
- » Backlit LCD: Runtime in Min, Capacity %

**Watson Pro 14.8V 97Wh Li-Ion Battery with LED**

- » Supports up to 6.5A/79W Constant Draw
- » 5-LED Battery-Level Meter on the Side

V-Mount (WAVM95NE) ..... **199.00** Gold Mount (WAAM95NE) ..... **199.00**

**Multi-Battery Chargers**



TC-40-SON 4-Position Charger for Sony (D04PCSO) ..... **383.00**  
 TC-40-CAN 4-Position Charger for Canon (D04PCCQ) ..... **379.95**

To view a full listing of all Batteries, Plates & Chargers

SCAN THIS CODE



or visit our website **BandH.com/w15240**





**ALPHATRON TriStar 4**

On-Camera Bi-Color LED Light

- » 3200 to 5600K Variable Color
- » Ballhead Shoe Mount Adapter
- » Accepts Sony L-Series Batteries
- » 100 to 10% Dimming » 12W Power Draw
- » 1/4"-20 Threaded Hole » D-Tap Power Cable
- » Detachable Barn Doors & Diffusion Filter (ALPTRSTAR4).....



249.00

**DRACAST DRPL-LED200-B**

On-Camera LED (Bi-Color, 3,200-5,600K)

- » Lightweight Continuous Lighting Source
- » Mounts via Included Hot Shoe Mount
- » CRI of Over 95
- » 2 to 4 Hour Run-Time
- » Effective Distance of 20'



299.00

**GENERAY LED-7100T**

On-Camera LED Light

- » Variable-Color
- » Stepless 3200-5600K Color Dial
- » 1400 Lux Brightness @ 3 ft Distance
- » Swivel & Tilt Ball Head
- » Sony L-Series Battery Mount » AC or DC Power Option



(GELEDP312T)..... 189.00

LED-6200T 144 LED Variable-Color Light (GELEDP144T)..... 139.00

**LOWEL id-light 100w Focusing Flood Light**

- » 55 Watt Lamp; Spare 100 Watt Lamp
- » 4' Captive Cable With Cigarette Lighter Connector
- » Low-link » Cam-link
- » iP Focus-knob Extension
- » ViP Stand-link (VIP-39)



(LOID01)..... 218.99

ID-LIGHT with Battery, 4-Pin XLR Connector (LOID02K1)..... 337.84

ID-LIGHT with Anton Bauer Tap (LOID045)..... 239.95

**Manfrotto LYKOS Daylight**

On-Camera LED Light

- » 48 SMT LEDs, >93 CRI
- » 5600K Daylight Color Temperature
- » 1600 Lux Max Brightness at 3.3'
- » 100-0% Flicker-Free Dimmer
- » Color LCD Display on the Rear



(MAMLL1500D)..... 399.00

LYKOS Bi-Color On-Camera LED Light (MAMLL1300BI)..... 463.50

**Vapro LED-330X Variable-Color On-Camera LED Video Light Kit**

- » 180W Equivalent Light Output
- » 3200-5600K Variable Color Temperature
- » 70° Beam Angle
- » 10-100% Stepless Dimming



(VILED330X)..... 89.00

**ikan iLED6 Zoom ENG LED**

On-Camera Light

- » Daylight Balanced
- » Spot/Flood Adjustment
- » 100 to 0% Dimming
- » Barn Doors with Diffusion & CTO Gel
- » 1/4"-20 Mounting Thread



(IKILED6)..... 199.00

Micro Spot On-Camera Light (Daylight) (IKILEDMS)..... 49.80

**Aladdin EYE-LITE Tungsten Balanced Dimmable Mini Light Fixture (3000K)**

- » Tungsten Balanced
- » 97ra CRI, 98qa TLCI
- » Dimmable from 100 to 5%



(AL02T)..... 134.10

EYE-LITE Daylight Balanced (AL02D)..... 134.10

EYE-LITE Bi-Color (AL02TD)..... 161.10

**Litepanels Brick Bi-Color**

On-Camera LED Light

- » Weatherproof, High-Bright, Bi-Color » Tungsten-to-Daylight Variable Color
- » Ideal for On-the-Go Outdoor Shooters



» Surface-Mount LEDs & Paired TIR Optics » 100W Tungsten Output

(LIBLOCL)..... 359.10

Brick One Light Kit (LIB1LK)..... 629.10

**Vapro LED-230 Ultra-Slim On-Camera**

Video Lighting Kit

- » 150W Equivalent Light Output
- » 228 Surface-Mounted LEDs
- » 5600K Color Temperature
- » 70° Beam Angle
- » 10-100% Stepless Dimming
- » Accepts Sony L-Series Batteries



(VILED230)..... 64.99

**CORE TorchLED Bolt 250**

On-Camera Light

- » 250W Equivalent Light Output
- » 3200 to 5600K Variable Color Dial
- » Compatible with Sony L-Series Batteries
- » Full 0-100% Dimming » 13W Power Draw
- » Includes D-Tap Cable for 14.4V Batteries
- » Separate On/Off Switch to Conserve Power



(COTLB250)..... 279.00

**STELLAR STL-300HD**

Light Block Modular LED Array

- » 1800 Lumens Brightness
- » 6500K+ Skin Toner » CRI 90
- » Flexible and Lightweight
- » Dimmer Control
- » Includes Battery, Charger, and AC Adapter
- » Metal Swivel Head



(ST300HD)..... 199.00

**bescor LED-70 Dimmable 70W Video and DSLR Light**

- » Ultra Bright 70W Beam » Fully Dimmable
- » 96 Individual 5mm LED Bulbs
- » 30 Foot Throw » AC/DC Power Capability
- » Uses 4 AA Batteries » 2 Hour Run Time



(BELED70)..... 59.95

LED-125 Dimmable 125W On-Camera Light (BELED125)..... 69.95

FP-180 Bi-Color Dimmable On-Camera Light (BEFP180)..... 69.00

**Aladdin A-LITE Bi-Color Dimmable Light Fixture (3000 to 6000K)**

- » Bi-Color
- » Tungsten 97ra CRI, 99qa TLCI
- » Daylight 96ra CRI, 97qa TLCI
- » Dimmable from 100 to 5
- » 8W Power Draw



(AL08TD)..... 472.50

**Litepanels SolaENG**

3" LED Fresnel

- » Uses 1/10 the Power of Tungsten Fresnels
- » 70° - 10° Beam Control
- » Daylight Balanced 5600K
- » Fully Dimmable » 2-Way Barn Door
- » 2-Pin PowerTap DC Cable » 3-Piece Gel Filter Set



(LISENG)..... 715.50

**DRACAST LED160 3200-5600K**

Variable Color On-Camera Light

- » 160W Equivalent Light Output
- » 45° Flood Beam Angle
- » Approximately 20' Effective Distance
- » CRI 95 » Brightness Dimmer
- » Integrated L-Series Battery Plate
- » 4-LED Battery Indicator » Measures Compact 6 x 4 x 2"



(DRLED160AB)..... 224.10

**ROTOLIGHT NEO**

On-Camera LED Light

- » 3150 to 6300K Variable Color Dial
- » 1077 Lux Brightness at 3' Distance
- » Color Temperature & Brightness Display
- » 9W Power Draw



(RORLNEO)..... 299.98

RL48 Interview Kit V2 (RORL48IKV2K)..... 249.95

RL48 Creative Color Kit V2 (ROCKV2)..... 189.99

**ZyLight Newz LED On-Camera Light**

- » Thin & Lightweight Design » Up To 95 Cri
- » Water Resistant IP54 Rating
- » Variable Color Temperature 3200-5600K
- » Fully Dimmable 100-0%
- » Zylink Wireless Control
- » Quick Release Mounting and Barn Doors
- » Battery or Optional Power Supply

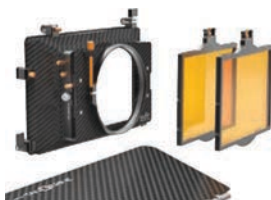


(ZYNEWZLEDLT)..... 429.00



**BRIGHT TANGERINE Misfit Kit 1**  
4" x 5.65" 2-Stage Matte Box

- » Ultra Compact 4 x 5.65" 2-Stage Clamp-On Matte Box
- » Switch From 2-Stage To 3-Stage In Less Than 60 Seconds
- » Top Flag » Flag Mounts
- » Two 4 x 5.65" Horizontal Trays
- » 114mm Clamp Attachment



|   |                 |
|---|-----------------|
| MISFIT KIT 1 (BRB12300014).....                 | <b>1,445.40</b> |
| STRUMMER DNA Matte Box Kit 1 (BRB12000008)..... | <b>2,173.05</b> |
| STRUMMER DNA Matte Box Kit 3 (BRB12000010)..... | <b>2,215.55</b> |

**TILTA MB-T04**  
4 x 5.65" Carbon Fiber Matte Box

- » Compatible with 19mm Systems
- » Swing Away Design
- » French Flag and Side Wings Reduce Flare
- » 4 x 5.65" 360° Rotating Filter
- » 80, 90, 114, 134mm Lens and 15mm Rod Adapters



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| (TIMBT04).....   | <b>1,049.00</b> |
| MB-T03: 4x4 Carbon Fiber Matte Box (TIMBT03).....        | <b>799.00</b>   |
| MB-T06: 6.6 x 6.6" Carbon Fiber Matte Box (TIMBT06)..... | <b>1,599.00</b> |

**WOODEN CAMERA UMB-1**  
Universal Matte Box (Pro)

- » Fits Lenses Up to 143mm O.D.
- » Two Rotating Filter Stages
- » Support 4 x 5.65" Filters
- » Clamp On Adapter Set
- » NATO Accessory Rails



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|----------------------------------|-----------------|
| (WO202100).....                  | <b>1,995.00</b> |
| UMB-1 Swing Away (WO202000)..... | <b>1,495.00</b> |
| UMB-1 Base (WO201800).....       | <b>995.00</b>   |

**ALPHATRON 4 x 5.65" Matte Box with**  
Swing Away Kit for 15mm Rods (143mm)

- » Fits Lenses up to 143mm Front
- » Swing Away Rod Support
- » Speeds Lens Changes
- » 2 Fixed Filter Stages
- » Recess for a 4 x 5.65" Filter
- » Includes Removable Top Flag
- » Adjustable Internal Eyebrows



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|---------------------|-----------------|
| (ALPMBSW4X565)..... | <b>2,145.00</b> |
|---------------------|-----------------|

**CAME-TV L-M2**  
Professional Swing-Away Matte Box

- » For 15mm LWS Rods
- » 20mm Total Height Adjustment
- » For 51, 64, 76 and 102mm Lens Diameters
- » Accepts 4x4" and 4x5.65" Filters
- » One Rotating and One Fixed Filter Stage
- » Top and Side Flags Included



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| (CALM2)..... | <b>198.00</b> |
|--------------|---------------|

**CAME-TV MB-02**  
Carbon Fiber 4x4 Matte Box  
for DSLR Rigs

- » Designed for Use with DSLR Rigs and 15mm Rods
- » Equipped with Removable and adjustable Metal Top and Side Flags



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| (CAGDMB02)..... | <b>588.00</b> |
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**GENIUS Wide Angle Matte Box**  
for 4 x 4" Filters

- » Wide Angle Matte Box with 105mm Attachment
- » 4 x 4" Rotating Filter Tray
- » 4 x 4" Fixed Filter Tray
- » Wide Angle Rayshade
- » 58-86mm Lens Support
- » For use with Video & DSLR Cameras
- » Supports 12mm or 15mm Bars via an Optional Adaptor Unit



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| (GEGLWMC)..... | <b>249.00</b> |
|----------------|---------------|

**GENIUS Production Matte Box Kit**

- » Designed for all Lenses from 52mm to 114mm
- » Kit Includes: Production Matte Box Rayshade; Top Flag; 2x Filter Trays (Rear Tray 360° Fully Rotatable); 15mm Rod to Matte Box Mount Bracket; 114mm Do-Nut; 82mm Interface; Set of 82mm Step-Up Rings



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| (GEGPMBKIT)..... | <b>549.00</b> |
|------------------|---------------|

**MOVICAM MM1**  
Matte Box

- » For Lenses up to 14mm (35mm Academy)
- » 144mm Rear Opening
- » 16:9 Carbon Fiber Housing
- » French Flag and Side Wings
- » One Fixed 4 x 5.65" Filter Holder
- » One Rotating 4 x 5.65" Filter Holder
- » 15mm Mini Swing-Away Bracket



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| (MOMM1)..... | <b>1,018.00</b> |
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**sachtler Ace**  
Matte Box

- » Reduces / Prevents Glare and Lens Flare
- » 15mm Rod Mount, Reversible Rod Bridge
- » Supports Small and Large Lenses » Rear Clamping Interface
- » 2x Filter Stages, One Rotating » Adjustable Top and Side Flags
- » 2x 4 x 4" Filter Frames » 2x 4 x 5.65" Filter Frames
- » 2x Neoprene Rings » 2x 1/4"-20 Accessory Mounting Bars



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| (SAAMB)..... | <b>477.00</b> |
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**VOCAS MB-435**  
3-Stage Clip-On Matte Box

- » Fits Lenses Up to 143mm O.D
- » 1 Rotating, 1 Non-Rotating Filter Stage
- » 1 Fixed Filter Stage in Lens Hood
- » Accepts 4 x 4" and 4 x 5.65" Filters



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| (VOMB435S)..... | <b>1,465.00</b> |
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| MB-255 Matte Box (V002000255)..... | <b>899.00</b> |
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| MB-455 Rod Mounted Swing Away Matte Box Kit with Rubber Donuts (VOMB455HEK)..... | <b>3,607.00</b> |
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**microRemote**  
Wireless Focus Bundle

- » Auto lens calibration (with manual calibration option)
  - » Left or right-handed operation » Lanyard loop
  - » Powerful Redrock Torque motor works with both cinema and still lenses » All-digital system
  - » Handwheel with adjustable hard stops
  - » Camera run/stop feature (with appropriate cable) » Handheld can be used in tethered or wireless modes
- (RE81140003)..... **2,720.00**  
**microRemote Handheld Bundle with flexCables (RE81140002)**..... **1,900.00**  
**microRemote Tandem Deluxe Bundle (RE81140014)**..... **2,840.00**



**Single Axis Wireless Follow Focus Express Kit**

- » Wireless Express Hand Controller Standard Wireless Lens Control Motor
  - » Express Wireless Hand Controller Finger Bracket
  - » Motor Mounting Bracket for 15mm & 19mm Rail Adaptors
  - » 4 x Extra Gears with 0.5, 0.6, 0.8 and 1.0 Pitch and Teeth
  - » Black Right Angle Lemo Power Cable (50cm) 11, Motor Gears Re-locator
  - » Magnetic Marking Disc » Water Proof Production Case
- (CI1102)..... **1,989.00**  
**EXPRESS Basic Plus Kit (CI1802)**..... **1,699.00**  
**MINI CONTROLLER Basic Kit (CI2801)**..... **1,639.00**



**ikan PD Movie Air Pro**  
Wireless Follow Focus

- » Wireless Lens Control via iPhone 6/6S, 6/6S Plus, iPod Touch
  - » Wireless Operation Up to 300'
  - » Controller with Integrated Focus Knob
  - » 4 Gears Included Per Motor 0.4/0.5/0.6/0.8
  - » Emergency Halt Motor Function » 19 and 15mm Rod Mounting
- PD3-P1 with 1 Motor (IKPD3P1)**..... **1,599.00**  
**PD3-P2 with 2 Motors (IKPD3P2)**..... **2,099.00**  
**PD3-P3 with 3 Motors (IKPD3P3)**..... **2,599.00**



**Aputure DEC LensRegain Adapter**  
for Canon EF Mount Lenses to MFT Mount

- » For Mounting Canon EF Lenses to MFT
  - » 0.75x Focal Length Reducing Optics
  - » Wireless Control of Iris and Focus
  - » Wireless Start/Stop of GH4 and BMPCC
  - » Adds an Additional Stop of Light which is Displayed on an OLED Screen
  - » All-Metal Build for Durability
  - » Extra 1/4" Mount for Easier Mounting
- (APDECLRMFT)..... **589.00**



**AXLER™ Hammerhead Pro**  
Follow Focus

- » For DSLR, Mirrorless, and Cinema Cameras
  - » Large Knurled Metal Hand Wheel
  - » Includes 0.8 MOD Focus Drive Gear
  - » Includes Adjustable Lens Gear
  - » Adjustable Hard Stops
  - » Snap-On 15mm LWS Rod Bracket
  - » Removable Marking Disk
  - » Focus Marks Visible to Camera Operator
- (AXFFPRO2SQR)..... **429.00**



**Chrosziel Magnum 101**  
Single-Channel Wireless Lens Control Transmitter & Receiver Set

- » Single Channel Transmitter and Receiver
  - » Fluid-Dampened Hand Wheel
  - » OLED Menu Screen
  - » Receiver Controlled Lens Calibration
  - » Camera Start/Stop Control via Receiver
- (CHCMN101)..... **3,135.00**  
**MN-150 MagNum Extendable System (CHCMN150KITH)**..... **6,985.00**



**Chrosziel Magnum 300**  
3-Channel Broadcast Lens Control System

- » Focus Iris and Zoom Control
  - » Connects to Studio Lens Demand Controls
  - » 3 Digital Motors Included
  - » Automatic Motor Calibration
  - » Connects to Studio VTR/Talkback
- (CHMN300KIBC)..... **4,895.00**  
**MAGNUM 300 Wireless Control System (CHCMN300KITH)**..... **18,049.00**



**MOVICAM 3-Axis Wireless Lens Control System**

- » Wireless Control of Focus, Zoom, Iris
  - » Operates on 2.4 GHz Band
  - » Wired Operation with Included Cable
  - » Programmable via OLED Touchscreen
  - » Scalable Receiver for 1, 2, or 3-Axes
  - » Save Lens Data to SD Cards
- (MOV501101)..... **9,970.00**  
**SINGLE-AXIS Wireless Lens Control System (MOV501102)**..... **3,795.00**  
**DUAL-AXIS Wireless Lens Control System (MOV501103)**..... **5,695.00**



**BRIGHT TANGERINE RevolvR Atom Mini Kit**  
Follow Focus

- » 15mm Core Bridge
  - » RevolvR Atom Handwheel
  - » Atom Swing Arm
  - » 2 Gear
  - » 2 Marking Discs
- REVLVR Atom Mini Kit (BRB20100001)**..... **1,583.01**  
**REVLVR Atom Cine Kit (BRB20100002)**..... **1,632.51**  
**REVLVR Dual-Sided Lightweight Kit (BRB20000002)**..... **3,167.01**



**Chrosziel Dual-Sided, Single-Wheel Studio Follow Focus Kit**

- » Compatible with 15mm LWS
  - » 19mm Studio Rod Adapter Included
  - » Drive Crank Included
  - » 4 Interchangeable Drive Gears
- (CHC20401KIT)..... **2,801.00**  
**StudioRig Cine Single Follow Focus with 0.8 Pitch Lens Gear (CHC20401S22)**..... **2,192.00**  
**Follow Focus Kit (CHC20605S12)**..... **927.00**



**Redrock Micro Follow Focus**

- » 0.8 Gear Drive for Cine Lenses
  - » Tightens by Thumbscrew Onto 15mm Rods
  - » Compatible Optionally with 19mm Rods
  - » Adjusts to Different Lens Diameters
  - » Gearbox Flips to Match Short/Long Lenses
- (RE30660011)..... **499.99**  
**microFollowFocus Indie Bundle (RE160061108)**..... **599.99**  
**microFollowFocus Black (RE30660001)**..... **795.00**



**TILTA FF-T03**  
15mm Follow Focus with Hard Stops

- » For 15mm Rod Support Systems
  - » 2 x Hard Stops
  - » Adjustable Tension Control
  - » Anodized Aluminum Alloy Construction
  - » Smooth Fluid Movements For Easy Focus Adjustments
  - » Includes Crank Handle and 12" Whip
- (TIFF03)..... **529.00**



**Z-Drive and Tornado Grip Kit**

- » Mechanical Follow Focus Handgrip System
  - » For 15mm Shoulder-Mounted Rigs
  - » 0.8 Pitch, 1.75" Diameter Gear
  - » Standard Accessory Port for Whips/Cranks
  - » Comfortable Horn Shaped Handle
  - » Scalloped Focus Wheel
- (ZAZDRVK)..... **718.44**  
**Z-DRIVE (ZAZDRV)**..... **495.00**  
**RECOIL HANDGRIP KIT (ZAZRHGK)**..... **1,116.25**



**Vocas MFC-2S Follow Focus Systems**

- » 2 Different Gear Ratios, 1:1 & 1:1.75
  - » Snap-on 15 Mm Bracket
  - » Reversible Rotation Direction
  - » Optional Adjustable Hard Stop
  - » Optional Wooden Palm Support or Focus Knob
- MFC-2S Limited Edition CINE Kit 2 (VOMFC2SLECK2)**..... **1,799.00**  
**MFC-2S Limited Edition DSLR Kit 2 (VOMFC2SLEDK2)**..... **2,073.00**





**porta brace** **Porta Brace Rain Slicker**  
for Sony PXW-FS5 (Black)

- » Clear Vinyl Windows
- » Triple-Layered Waterproof Material
- » Detachable Front Visor
- » Triple Zip Bottom
- » Quick-Change Battery Back
- » Rain-Fly For Extra Coverage
- » Tight Fit Around Lens Hood
- » Camera Remains Tripod Mountable



(PORFS5SOPXW)..... **179.00**

**porta brace** **RS-C100II Rain Slicker**  
for Canon EOS C100 Mark II

- » Waterproof and Breathable Taslan Nylon Construction
- » Clear Vinyl Windows
- » Bottom Opening Provides Access to The Camera For Tripod Mounting
- » 1000mm Waterproof Rating » 1000g/m<sup>2</sup> Breathability Rating



(PORSC100II)..... **164.05**

**porta brace** **RS-FS7 Rain Slicker**  
for Sony PXW-FS7

- » Protects Camcorder from Rain and Dust
- » Vinyl Viewing Windows
- » Touch Fastener Flaps
- » Quick Change Battery Back
- » Viewfinder Cover
- » Camera Remains Tripod Mountable
- » Rain Fly for Addition Protection



(PORFS7)..... **207.45**

**porta brace** **RS-DVX200 Rain Slicker**  
for Panasonic AG-DVX200

- » Waterproof Nylon Taslan
- » Soft Tricot Interior Layer
- » 2 Clear Vinyl Windows
- » Waterproof and Breathable Material
- » Tight Fit Around Lens
- » Use Shoulder-Mount, Hand-Held, Or Tripod-Mount



(PORSDVX200)..... **164.05**

**porta brace** **RS-C3500II Rain Slicker**  
for Canon C300 Mark II / C500

- » Works with Tripod/Rail Mount Cameras
- » Waterproof & Breathable Taslan Material
- » Accommodates Mounted Mic
- » Waterproof, Breathable Taslan Exterior
- » Lined with Soft Tricot
- » Vinyl Viewfinder Window
- » Multiple Access Points for Controls
- » Adjustable Drawstring Around Lens



(PORSC3500II)..... **181.41**

**porta brace** **QRS-PXW200 Quick Rain Slicker**  
for Sony PXW-X200

- » Protects Camcorder from Rain and Dust
- » 2 Vinyl Viewing Windows
- » Touch Fastener Flaps
- » LCD Hood
- » Camera Remains Tripod-Mountable
- » Quick-Change Battery Back » Rain-Fly for Added Protection



(POQRSPXW200)..... **120.65**

**CAMRADE** **wetSuit**  
for RED Epic/Scarlet

- » PVC Wrap Protects from Rain and Humidity
- » Easy Access to LCD and Controls
- » Cotton Interior Reduces Noise
- » Maintains Image and Sound Quality
- » Packs into Weatherproof Zippered Pouch



(CAMSRE)..... **229.00**

**CAMRADE** **wetSuit** for Sony PXW-FS7

- » PVC Wrap Protects from Rain and Humidity
- » Easy Access to LCD and Controls
- » Cotton Interior Reduces Noise
- » Maintains Image and Sound Quality » Packs into Weatherproof Zippered Pouch



(CACAMWSPXW57)..... **194.00**

**CAMRADE** **wetSuit**  
for Canon EOS C300 Mark II

- » Waterproof Wrap Protects from Elements
- » Easy Access to LCD and Controls
- » Minimizes Wind and Rain Noise
- » Maintains Image and Sound Quality
- » Waterproof Zippered Pouch



(CAMWSEOSC300)..... **199.00**

**HOODMAN** **HD450**  
Camcorder Hood

- » Designed to fit 4.0" LCD Displays
- » Blocks Out Glare
- » Isolates the Display without Ancillary Distractions
- » Elastic Strap Mount System » Folds Flat for Easy Storage
- » Durable Nylon Over Plastic Insert Construction » Water Resistant



(HOHD450)..... **24.99**

HC300 HD Hood for Canon C300 & C500 (HOHC300)..... **39.99**

HRSR Short Hood for Blackmagic URSA (HOHRSR)..... **89.99**

**ORCA** **OR-50**  
Lens Hood

- » Use with Select Sony and Panasonic Camcorders
- » Constructed From Long-Lasting Durable EVA Material
- » Easy Installation



(OROR50)..... **19.00**

OR-52 for Select Panasonic, Canon, Sony (OROR52)..... **19.00**

OR-54 for Panasonic DVX-200 (OROR54)..... **21.00**

OR-56 for Select Panasonic, Canon, Sony (OROR56)..... **19.00**

**sachtler** **SA1018**  
Mini Hood

- » Fits Securely Over Camera's LCD
- » Unique Two-Piece Design
- » Folds For Easy Storage
- » Durable And Lightweight, it is Constructed of Padded Fabric With Rigid Internal Panels
- » Black Nylon Binding Strap Holds Hood Securely



(SAMHCEC100)..... **25.20**

SA1009 Mini Hood (SAMH35)..... **25.20**

SA1016 Mini Hood (SAMHCEC300)..... **25.20**

**VELLO** **LHV-2.7**  
2.7" LCD Hood

- » Fits 2.7" LCD Displays
- » Use on Camcorder LCD Screen
- » Use on Digital Cameras with Fold-out Screen
- » Prevents Glare on LCD Screen
- » Touch-Fastener for Quick & Easy Removal



(VELHV27)..... **14.95**

LHV-3.0: 3.0" LCD Hood (VELHV30)..... **18.50**

LHV-3.5: 3.5" LCD Hood (VELHV35)..... **18.50**

**ARGO** **C100**  
Z-Finder Pro

- » Optical Viewfinder for Canon C100 LCD
- » 40mm Diameter Lens Magnifies LCD by 1.8x
- » Diopter for Corrected Eyesight
- » Extender Frames for Extended Correction
- » Anti-Fog Coated Protective Cover



(ZAZFINDC1)..... **346.75**

**XINOTEHNIK** **LCDVFBM LCD Viewfinder**  
for Blackmagic Pocket Camera

- » Provides 2.2x Magnification
- » Shoot in Bright Sunlight
- » Magnetic Quick-Release Mounting Frame
- » Vacuum Cemented Achromatic Lenses
- » Anti-Reflective Coating
- » Use Right or Left Eye
- » Accepts 37mm Diameter Diopter Lenses



(KILCDVFBM)..... **89.00**



**STEADICAM. AERO 30 Stabilizer System with Monitor and Gold Mount Battery Mount**

- » Includes the Heavy-Duty A-30 Arm with Vest, and a 7" 3G/HD-SDI 1000 cd/m2 Monitor
- » For Camera Setups Up To 20lb
- » Detachable Sled Base for Easy Storage and Transport
- » 3G/HD/SD-SDI Compatible
- » Rigid, Lightweight Sled
- » 2-Section Carbon Fiber Post Extends From 22.5" - 35.5"

(STAHADB30).....**5,249.95**  
 A-15 Arm, Vest and 7" Monitor System (STAHDDN15).....**2,745.00**  
 Aero Sled Only with A-30 Arm/Vest (STAHDDN30).....**5,000.00**



**STEADICAM. Steadimate 30 with Aero 30 Arm and Zephyr Vest**

- » Steadimate Adapter Fits Electronic Gimbals with Handlebars that are 25mm, 25.5mm, or 30mm in Diameter
- » Take The Load Off The Operator's Arms for Longer Durations of Shooting
- » Effortless Stabilized Tilting & Z-Axis Stabilization for the Smoothest Shot Possible
- » Quick Interchangeable Use From Handheld To Steadimate Operation

Steadimate 30 with Aero 30 Arm and Zephyr Vest (STSDM30).....**2,995.00**  
 Steadimate 15 with Aero 15 Arm and Solo Vest (STSDM15).....**1,695.00**  
 Steadimate Adapter (STSDMNN).....**499.00**



**GLIDECAM Devin Graham Signature Series Hand-Held Stabilizer**

- » 2 to 12 lb Load Capacity
- » Position-Adjustable 3-Axis Gimbal
- » Quick-Release Sliding Camera Plate
- » Fine-Tuning Knobs on Camera Platform
- » Telescopic Center Post with Guide Marks
- » Adjustable Dynamic Balance Base Platform

(GLD6SSHHS).....**799.00**  
 HD4000 Stabilizer System (GLHD4000).....**490.00**



**GLIDECAM Ultra-Shot Monopod**

- » 20 lb Load Capacity
- » 63.6" Maximum Height
- » 23" Closed Length
- » 5 Sections
- » 6 lb Weight
- » T6-6061 Aluminum Monopod with Flip Locks
- » Tilting Back-and-Forth Head
- » 6" Offset Quick Release Plate
- » Positionable Motocross Grips
- » Two 1/4"-20 Screws

(GLULT).....**499.00**



**GLIDECAM Centurion Gimbal Stabilizer**

- » 3-Axis Motorized Gimbal Stabilizer
- » 1-5 lb Payload
- » 32-Bit Processing
- » Full 360° Compensation
- » Can be Setup for Single or Double Grips
- » 5 Selectable Stabilization Modes

(GLGLCNTN2).....**1,799.00**



**LELUX Helix 4 3-Axis Aluminum Camera Stabilizer with Bluetooth and RC Modules**

- » Factory Installed BT and RC Module
- » Supports up to 16 Pounds
- » Modular 3-Axis Design
- » Balances Around Optical Center of Camera
- » Flat Bottom Design
- » Cold Shoe & Accessory Mounting Points

(LELTHELIX3BT).....**4,194.95**  
 Helix Jr. with Bluetooth, WiFi and RC, Aluminum (LELTHXRJALRC).....**1,599.00**



**MoVI M5 3-Axis Motorized Gimbal Stabilizer**

- » Designed for Hand-Held Use
- » Convertible for UAV Mounting
- » For Camera Systems up to 5 lb
- » Keeps Horizon Level & Counteracts Drift
- » Single and Dual Operator Control Modes
- » Supports DSMX and SBUS RC Transmitters
- » Bluetooth Interface for Configuration
- » Software for Android and Windows
- » Shot Recorder Remembers Camera Position
- » Two Batteries and a Charger Included

(FR95000010).....**2,695.00**



**MoVI Pro Handheld Bundle**

- » 3-Axis Motorized Gimbal Stabilizer
- » For Cameras and Rigs up to 15 lb
- » Keeps Horizon Level & Counteracts Drift
- » MoVI Ring Pro Handle
- » 360° Handling Possibilities
- » MIMIC Remote Control
- » Includes 2 Pro Batteries
- » Batteries Power Stabilizer and Camera

(FR95000040).....**Call or Log-On**



**DJI DJI Ronin 3-Axis Brushless Gimbal Stabilizer**

- » Supports Cameras up to 16 Pounds
- » Precision of Control: ±0.02°
- » Transmitter for Remote Pan/Tilt Control
- » Tool-Less Balance Adjustment System
- » Gimbal Tuning Stand Included
- » USB & PowerTap Power Outputs
- » Bluetooth Wireless Interface for Setup
- » 15mm Rods + Mount Points for Accessories
- » Included Hard Case

(DJ3ASGS).....**1,999.00**  
 DJI Ronin-MX 3-Axis Gimbal Stabilizer (DJRONIMX).....**1,599.00**  
 DJI Ronin-M 3-Axis Handheld Gimbal Stabilizer (DJRONIM).....**999.00**



**Birdycam Lite 3-Axis Motorized Stabilizer System**

- » 3.3-Pound Recommended Load
- » 5.5-Pound Max Load Capacity
- » Freestanding on Flat Surface
- » Anti-Slip Handles with Mounting Holes
- » Wireless Joystick Controls 5 Different Control Modes:
- » Horizontal, Follow, Fixed, Roll Follow, Return Home Position

(VABCLITE).....**1,399.00**



**Elasyrig Minimax Compact Video Camera Support**

- » Support for Small Video Cameras
- » 4.4 to 15.4 lb Payload Range
- » Redistributes Camera Weight
- » Relieves Strain from Your Arms
- » Helps Get Steady Shots
- » Height Adjustable Support Bar
- » Smooth Support Rope Movement
- » Pivoting Upper Arm
- » Includes Carrying Bag

(EAMINIMAX).....**1,259.00**





### Shoulder Pad System Package with Dual Handgrips

- » ABS Material to Reduce Weight
- » Aluminum Rods
- » Aluminum Camera Plate for Extra Strength
- » 1/4" and 3/8" Tripod Threads
- » Adjustable Shoulder Widths
- » Adjustable Rods Connector » Universal 15mm Rods System (CARSA1580DS)..... **208.95**



### microShoulderMount Deluxe Bundle

- » Fits Most Camcorders & DSLRs
- » Shoulder Pad & Handgrips
- » Two 15mm Carbon Fiber Rods
- » Rod Clamp
- » Maximum Configurability (RE80030023)..... **568.00**



### SHAPE 8000 V-Lock Quick Release Baseplate

- » Long Format for Larger Cameras
- » Includes Removable Shoulder Pad
- » Supports ARRI Standard Rosette Handles
- » 1/4" & 3/8" Tripod Mount Threads
- » V-Lock Delta Adapter » Vertically Adjustable Rod Adapter
- » Three Camera Mount Slots (SHBP0008)..... **672.41**



### BENRO® MoveUp4 Travel 6' Jib Kit with Soft Case

- » Compact Travel Jib Fold Into a Small, Portable Package
- » Supports Cameras up to 8.8 lb
- » Threaded Mounting Points Allow You to Attach a Monitor Arm to View Your Shot Live While Operating From the Back of the Jib
- » Vertical Reach Of Just Over 6' (BEA04J18)..... **399.00**
- » MoveUp4 Travel 6' Jib Kit w/S7 Head and Case (BEA04J18K1) ... **499.00**



### ProAm USA Orion DVC210 8' DSLR Camera Crane / Jib

- » 10 lb Load Capacity
- » 5' Reach from Fulcrum
- » Overlunge Camera Platform
- » Breaks Down into Two 4' Sections
- » Accepts Standard Dumbbell Weights
- » 1/4"-20 and 3/8"-16 Mounting Threads
- » Tool-Less Setup
- » Auto or Manual Camera Tilting (PRDVC210)..... **249.00**



### ikan Flyweight Camcorder Shoulder Rig

- » Lightweight Shoulder Pad System For Midsize Camcorder
- » Vertical and Lateral Adjustability
- » Large Adjustable Base Plate
- » Accepts 15mm Rod Accessories
- » Easily Stack Components
- » Heavy-Duty Grips » Integrated Tripod Mount
- » 1/4", 3/8" & M4-7 Connection Points (IKELEFLWCAM)..... **499.00**



### REVO™ SR-1500 Dual Grip Shoulder Support Rig

- » For Camcorders and HD/SLR Cameras
- » Shoulder Pad & Handgrips
- » Highly Configurable
- » Rod Clamp with 1/4"-20 and 3/8"-16 Screws
- » 22" 15mm Rods Included
- » 1/4"-20 and 3/8"-16 Mounting Threads
- » Solid Aluminum Construction (RESR1500)..... **159.95**



### WOODEN CAMERA Shoulder Rig v2 Premium with Rosette Arms & Handles

- » ARRI Standard Dovetail
- » Crossbar with ARRI Rosettes
- » NATO Rail for Crossbar Adjustment
- » Rosette Handles with Black Leather Grip
- » Arca-Swiss Rail Underneath Dovetails
- » Rosette Arms (W0203900)..... **1,495.00**



### Cobra crane™ CC1X 8' Single Arm Camera Jib

- » Single Bar Jib Arm
- » 11' Reach (with 5' Tripod)
- » Can Sweep The Ground for Low-Angle Applications
- » 6.5 lb Capacity
- » Extension Kit
- » Comes with a 3' Extension Kit
- » Camera Platform Tilt Capability (COCC1EK1)..... **229.95**



### IFOTAGE® M1-III Mini Crane Jib Arm

- » 33 lb Load Capacity in Standard Mode
- » 2-Section Arm Telescopes 3.2' to 7.1'
- » Square Tube for Added Stability
- » Lightweight Carbon-Fiber Construction
- » For 75mm Bowl or Flat Tripod Base
- » Tilt Damping & Locking, Pan Drag Control
- » Multiple Camera-Mounting Options
- » Compatible with Standard Barbell Weights (IFM1III)..... **499.00**



### MOVICAM Lightweight Support with V-Lock

- » Attaches to the bottom of your camera via a 1/4"-20 or 3/8"-16 screw, adding a shoulder support
- » 15mm Rod Baseplate » ARRI-Standard Rosettes
- » Shoulder Pad » V-Lock for Quick-Release Tripod Plates
- » Two 12" 15mm Rods, Two 4" 15mm Rod Extensions (M03031710)..... **462.00**
- » FS7 Base Kit (V-Mount) (MOBSKFS7)..... **1,530.00**



### SHAPE Shoulder Mount Canon C100 C300 C500 Shoulder Mount

- » Platform for Adding 15mm LWS Accessories
- » Shoulder Pad/Handles for Hand-Held Work
- » Attach Matte Box, Follow Focus and More
- » Push-Button Adjustable Hand Grips
- » Tripod Mountable with 1/4"-20 or 3/8"-16 (SHC300SM)..... **593.21**
- » FS7 Bundle Rig (SHFS7BR)..... **1,108.01**



### ZAGG VCT Pro Baseplate

- » Front 15mm Rod Adapter Set Far Back
- » Extra Space for Accessories and Balance
- » 10" Track for Balance After Lens Swaps
- » Large Ergonomic Gel Polymer Shoulder Pad
- » Spring-Loaded Lever Plate Adjustment
- » VCT14-Compatible V-Wedge » Rod Adapter on the Rear (ZAZVCTP)..... **615.00**



### Kessler Crane Pocket Jib Traveler

- » Collapsible Jib Arm
- » 10 lb Jib Arm Load Capacity
- » 6' Max Extension from Fulcrum
- » Jib Collapses for Transport and Storage
- » Drag Control and Locks
- » Center-Mounted Camera Platform (KECJ1013)..... **499.95**



### VariZoom Solo Jib Kit with Tripod and Slider Dolly

- » 7 lb Load Capacity
- » 2-Stage Telescoping Carbon Fiber Arm
- » VZ-TK75A Aluminum Tripod
- » Solo Slider Dolly
- » 9.2' Max Height
- » 75/65mm Compatible Bowl
- » 16' of Track in Five Segments
- » 13.5' Maximum Travel Distance (VALOJIBCFKIT)..... **849.00**





**BENRO S7**  
Video Tripod Kit

- » 3-Stage Aluminum Legs
- » Flat Base Head with Half Ball Adapter
- » 63.1" Maximum Height
- » 17.6 lb Load Capacity
- » Sliding QR Plate
- » 4-Step Counterbalance
- » Continuous Pan Drag



BEA373FBS7 ..... **319.95**

**BENRO S8**  
Dual Stage Video Tripod Kit

- » Twin Leg Aluminum Tripod Paired with S8 Video Head
- » 63" Maximum Height
- » 17.6 lb Load Capacity
- » Weighs 14.6 lb
- » Sliding QR Plate
- » Spring-Loaded Counterbalance System



BEA673TMBG8 ..... **589.00**

**BENRO Aero 4**  
Video Travel Angel Tripod Kit

- » 8.8 lb Capacity Flat Base Tripod Head
- » Independent Pan and Tilt Controls
- » 3-Stage Aluminum Tripod
- » 21.9" to 65.2" Height Range
- » 21.7" Folded Length



BEA2883FS4 ..... **Call or Log-On**

**CARTONI Focus 8**  
with Sliding Plate & APTP2 Tripod (75mm)

- » Focus 8 Fluid Head (75mm)
- » Dual-Stage Aluminum Tripod; Mid-Level Spreader; Rubber Feet; Soft Case
- » 26 lb Maximum Capacity
- » +/-90° Tilt Range
- » 27-60.6" Height



CAKF082AM ..... **1,015.75**

**CARTONI F126**  
FocusHD System

- » FocusHD Head; Single Stage Aluminum Alloy Tripod
- » Mid-Level Spreader; Case
- » ±90° Tilt/360° Pan
- » Constant Variable Fluid Damping System
- » 26 lb Maximum Capacity



CAF126 ..... **1,596.00**

**Davis & Sanford 75mm PRO VISTA**  
Tripod with V18 Head

- » Dual-strut 3-section legs
- » Supports 18 lb (8.2kg)
- » Dual Adjustable Pan Handles
- » 75mm Claw Ball
- » Mid-Level Spreader
- » Pivoting Rubber Feet
- » 64" Maximum Height



DAPVT7518B ..... **199.95**

**Davis & Sanford ProVista 6510**  
Tripod with V10 Fluid Head

- » 65mm Bowl Leveler
- » Continuous Counterbalance System
- » Two-Stage Tripod with Mid-Level Spreader
- » Height Range of 28" to 60"
- » QR Plate and Bubble Level



DAPVTV10 ..... **106.79**

**Davis & Sanford MagnumXG13**  
Video Tripod with FX13 Head

- » Sturdy XG13 Grounder Tripod
- » Fluid 3-Way Pan and Tilt Head
- » Unique On/Off Head Counterbalance Control
- » 6" Maximum Height
- » 15 lb Maximum Capacity
- » 2-Section Center Post



DAMXG13 ..... **159.00**

**E-IMAGE EG03A2**  
Two Stage Aluminum Tripod Legs with GH03 Head

- » Supports up to 9 lb
- » 75mm Ball/Bowl
- » 3-Section Legs with Mono-Lock Design
- » Height Range 26 to 61"
- » Easy Lock Baseplate



EIEG03A2 ..... **221.84**

**Libec ALX KIT**  
Tripod and Fluid Head Kit

- » Kit Includes an ALX T Tripod and an ALX H Fluid Head
- » 75mm Aluminum Bowl Tripod with 3 Leg Sections and a Mid-Level Spreader
- » dual-base fluid head
- » Maximum Height of 64.5"



LIALXKIT ..... **348.75**

**Libec LX7 M** Tripod with Pan and Tilt Fluid Head and Mid-Level Spreader

- » Aluminum Tripod
- » Pan and Tilt Fluid Head
- » Sliding Plate Included
- » Super Torque System
- » Load Capacity of 17.5 lb
- » Maximum Height of 65.4"



LILX7M ..... **499.00**

**Manfrotto Midi Twin System**

- » 16.5 lb Load Capacity
- » Aluminum Legs
- » 18" to 66" Range
- » 4-Step Counterbalance
- » Ball-Bearing Drag System
- » Illuminated Bubble Level
- » Mid-Level Spreader



MA504HD546BK ..... **Log-On**

**Manfrotto Professional Fluid Video System**

- » Includes MVH502A Fluid Head; 546B Twin Leg Tripod with Mid Spreader and Padded Carrying Bag
- » Supports 15.4 lb
- » Counterbalance System
- » Max. Height of 66.1"



MAH502A546BK ... **476.00**

**MAGNUS VT-4000**  
Tripod System with Fluid Head

- » Supports 8.8 lb (4 kg)
- » 65mm Ball Diameter
- » 2-Stage Leg Design
- » 27.6" to 59" Height Range
- » Middle Spreader
- » Fixed Counter Balance



MAVT4000 ..... **159.95**

**MILLER DS20 Solo**  
2-Stage Alloy System

- » Solo DV 2-Stage Alloy Tripod
- » DS20 Fluid Pan and Tilt Head
- » Pan Handle with Handle Carrier
- » 75mm Half Ball Base
- » 2-Position Counterbalance
- » Quick Release Plate
- » Soft Carry Case



MIDS20SDVAT ..... **1,507.41**

**MILLER 1690 Arrow 40**  
Tripod System

- » Arrow 40 Fluid Head, 100mm Ball
- » Telescoping Pan Arm, Camera Plate
- » Sprinter II 2-Stage Carbon Fiber Tripod
- » Mid-Spreader, Soft Case



MIA402SS2CFS ..... **5,299.00**

**sachtler 0750 FSB-8T**  
Carbon-Fiber Tripod System

- » Includes FSB-8T Fluid Head and Speed Lock 75 Tripod
- » Mid-Level Spreader
- » Padded Soft Case
- » Supports 20 lb
- » 63" Maximum Height
- » 10-Step Counter Balance System



SAFSB8TMLCFS ..... **2,493.00**

**E-IMAGE EI-7902-A**  
Pedestal Kit with Head & Dolly

- » Pneumatic Assist Center Column
- » 18" Center Column Height Adjustment
- » Supports 33 lb
- » Fluid Head with 100mm Ball
- » 8-Stepped Counterbalance
- » 3 Grades of Pan & Tilt Drag



EIEI7902A ..... **3,499.00**

**Vinten VB-AP2M** Vision blue System with Mid Level Spreader

- » Vision Blue Head
- » 2-Stage Aluminum Pozi-Loc Tripod » Pan & Tilt Lock
- » Mid-Level Spreader
- » Continuously Variable Counterbalance
- » Adjustable Camera Mounting Plate



VIVBAP2M ..... **1,395.00**

**Vinten Vision blue5 Tripod** with Head & Mid-Level Spreader

- » 2.1 to 26.5 lb Capacity
- » Counterbalance/Drag Infinite Adjustment
- » Perfect Counterbalance
- » LF Drag » 2-Stage
- » Illuminated Bubble Level
- » 75mm Bowl
- » Pozi-Loc Clamps



VIVB5APTM ..... **2,745.00**



PRO VIDEO TRIPOD HEADS

**BENRO® S8**

Pro Video Head with Flat Base



BES80..... 259.00

**Manfrotto 502HD**

Pro Video Head with 75mm Half-Ball



MAMVH502A..... 178.50

**Manfrotto 502HD**

Pro Video Head with Flat Base



MAMVH502AH..... 169.99

**CARTONE Focus HD**

Video Tripod Head



CAF125..... 1,062.50

**Libec**

**ALX H**

Dual-Base Fluid Head



LIALXH..... 189.00

**Libec**

**RH25D**

Fluid Head



LIRH25D..... 449.00

**ikan GH06**

E-Image Fluid Head



IKGH06..... 401.84

**sachtler FSB-8**

Fluid Head with Sideload Mechanism



SAFSB8..... 1,575.00

**sachtler FSB-6**

Fluid Head with Sideload Mechanism



SAFSB6..... 1,215.00

**Vinten**

Vision Blue Pan and Tilt Head



VIV40920001..... 877.50

| Brand           | Model          | Capacity | Weight  | SKU          | Price          |
|-----------------|----------------|----------|---------|--------------|----------------|
| Benro           | BV4            | 8.8 lb   | 6 lb    | BEV4H        | 259.00         |
| Benro           | BV6            | 13.2 lb  | 4.41 lb | BEV6H        | 349.00         |
| Benro           | S4             | 8.8 lb   | 1.5 lb  | BES4         | Call or Log-On |
| Benro           | S7             | 15.4 lb  | 3.2 lb  | BEVH57       | 199.00         |
| Benro           | S8             | 17.6 lb  | 5.7 lb  | BES80        | 259.00         |
| Cartoni         | F125           | 26 lb    | 4.4 lb  | CAF125       | 1,062.50       |
| Davis & Sanford | FM18           | 18 lb    | 4 lb    | DAFM18       | 82.69          |
| Gitzo           | G2180          | 8.8 lb   | 1.26 lb | GIG2180      | 259.88         |
| Libec           | RH25D          | 13 lb    | 5.5 lb  | LIRH25D      | 449.00         |
| Libec           | RH45D          | 26.5 lb  | 5.5 lb  | LIRH45D      | 769.00         |
| Magnus          | VPH-10         | 6.6 lb   | 12.8 oz | MAVPH10      | 39.95          |
| Manfrotto       | 128RC          | 8.8 lb   | 2.2 lb  | MA128RC      | 104.88         |
| Manfrotto       | MVH500AH       | 11 lb    | 1.98 lb | MAMVH500AH   | Call or Log-On |
| Manfrotto       | 502HD          | 15.4 lb  | 3.6 lb  | MAMVH502AH   | 169.99         |
| Miller          | Compass15      | 19.8 lb  | 8.5 lb  | MI1034       | 1,605.42       |
| Miller          | 1036           | 26.4 lb  | 6 lb    | MI1036       | 2,017.73       |
| OConnor         | Ultimate 1030D | 30 lb    | 8.7 lb  | OCC12370001  | 6,525.00       |
| Sachtler        | FSB 4          | 8.8 lb   | 4.2 lb  | SAFSB4       | 882.00         |
| Stik            | 5040F-II       | 11 lb    | 5.7 lb  | SL5040F2H    | 64.95          |
| Varizoom        | ChickenHead    | 10 lb    | 2.25 lb | VAHICKENHEAD | 87.10          |
| Vinten          | Vision Blue    | 11 lb    | 5.3 lb  | VIV40920001  | 877.50         |

PRO VIDEO TRIPOD LEGS

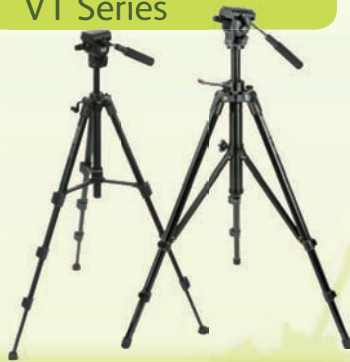


| Brand          | Acebill  | Cartoni   | E-Image        | Libec        | Manfrotto | Manfrotto    | Manfrotto    | Miller          | Miller       | Sachtler     | Sachtler     | Sachtler    |
|----------------|----------|-----------|----------------|--------------|-----------|--------------|--------------|-----------------|--------------|--------------|--------------|-------------|
| Model No.      | T1000M   | A302      | GA752          | RT30B        | 546B      | 535          | 536          | SOLO VJ         | SOLO DV      | CF-100ENG    | 4588         | 4188 75/2D  |
| Load Capacity  | 88 lb    | 110 lb    | 88 lb          | 55 lb        | 198 lb    | 44 lb        | 55 lb        | 66 lb           | 44 lb        | 88 lb        | 44.1 lb      | 44.1 lb     |
| Leg Sections   | 1        | 2         | 3              | 3            | 3         | 3            | 4            | 4               | 3            | 3            | 2            | —           |
| Leg Lock Type  | —        | Flip Lock | Rotating Lever | Rotary Clamp | Flip Lock | Flip Lock    | Flip Lock    | Concertic Angle | Concentric   | Quick Clamp  | Speed Lock   | Rotary Lock |
| Minimum Height | 32.2"    | 29.9"     | 24.75"         | 16"          | 11.8"     | 10.63"       | 10"          | 8.7"            | 9.2"         | 15.5"        | 13.4"        | 13.2"       |
| Maximum Height | 56.3"    | 55.5"     | 64"            | 59.5"        | 60.6"     | 67"          | 80"          | 73.6"           | 63.5"        | 59"          | 57.9"        | 57.9"       |
| Folded Length  | 34.7"    | 33.5"     | 28"            | —            | 27.2"     | 28.9"        | 28"          | 25.9"           | 27.6"        | 27.2"        | 25.6"        | 25.6"       |
| Weight         | 7.5 lb   | 5.5 lb    | 10.7 lb        | 5.7 lb       | 7.7 lb    | 5.18 lb      | 7 lb         | 6.8 lb          | 6.6 lb       | 5.3 lb       | 4.4 lb       | 4.9 lb      |
| Construction   | Aluminum | Aluminum  | Aluminum       | Aluminum     | Aluminum  | Carbon Fiber | Carbon Fiber | Carbon Fiber    | Carbon Fiber | Carbon Fiber | Carbon Fiber | Aluminum    |
| Color          | Black    | Black     | Black          | Black        | Black     | Black        | Black        | Black           | Black        | Black        | Black        | Black       |
| SKU            | ACT1000M | CAA302    | EIGA752        | LIRT30B      | MA546B    | MA535        | MA536        | MI1505          | MI1630       | SACF1002CF   | SASL75CF     | SAST10P1600 |
| Price          | 392.00   | 483.00    | 199.00         | 189.00       | 809.00    | 649.88       | 799.88       | 1,084.59        | 540.27       | 1,665.00     | 990.00       | 711.00      |



## VT Series

Video tripods with pan heads, mid-level spreader, quick-release plate and geared center column with sturdy crank.



| Model  | Max. Height | Min. Height | Max. Load | Weight  | Price  |
|--------|-------------|-------------|-----------|---------|--------|
| VT-100 | 59.0"       | 18.6"       | 4.4 lb    | 3.0 lb  | 49.95  |
| VT-200 | 60.0"       | 21.7"       | 6.6 lb    | 3.45 lb | 59.95  |
| VT-300 | 64.3"       | 25.0"       | 15 lb     | 4.5 lb  | 79.95  |
| VT-350 | 82"         | 25.5"       | 15 lb     | 4.5 lb  | 99.95  |
| VT-400 | 64.0"       | 22.0"       | 15 lb     | 5.95 lb | 129.95 |

### Quick Release Plates

|                                |       |
|--------------------------------|-------|
| VT-QRP10 for VT-100 & 200      | 6.95  |
| VT-QRP30 for VT-300, 350 & 400 | 10.99 |

### MaxiGrip Flexible Tripod

|          |        |       |
|----------|--------|-------|
| TB-200BK | Black  | 19.95 |
| TB-200BL | Blue   | 19.95 |
| TB-200GR | Green  | 19.95 |
| TB-200R  | Red    | 19.95 |
| TB-200Y  | Yellow | 19.95 |



### TinyGrip Flexible Tripod

|          |        |       |
|----------|--------|-------|
| TB-100BK | Black  | 12.95 |
| TB-100BL | Blue   | 12.95 |
| TB-100GR | Green  | 12.95 |
| TB-100Y  | Red    | 12.95 |
| TB-100Y  | Yellow | 12.95 |



## VT Professional Series

Professional video tripods made of anodized aluminum with a fluid pan & tilt head, 65mm leveling ball adjustment, retractable spiked feet and a leveling bubble for accurate setup.



| Model   | Max. Height | Min. Height | Max. Load | Weight  | Price  |
|---------|-------------|-------------|-----------|---------|--------|
| VT-3000 | 61.0"       | 28.6"       | 6.6 lb    | 7.75 lb | 129.95 |
| VT-4000 | 59"         | 27.6"       | 8.8 lb    | 7.9 lb  | 159.95 |

### PV-7451M

Tripod/Monopod with 3-Way Pan/Tilt Head



|                    |       |
|--------------------|-------|
| #PV-7451M          | 89.95 |
| #QRP-PV74 QR Plate | 7.95  |

### VPH-20

Video Pan & Tilt Fluid Head



|                        |       |
|------------------------|-------|
| #VPH-20                | 47.95 |
| #VPH-10 2-Way Pan/Tilt | 39.95 |



# Supports and Stabilizers

### Robin Pro 40 Stabilizer L

Lets you capture smooth, free-floating handheld shots with camcorders and camera rigs weighing up to 15 pounds.



RBNP-40L 399.95

### Robin 20 Stabilizer S

Lets you capture smooth, free-floating handheld videos with camcorders and camera rigs weighing up to 7 pounds.



RBN-20S 299.00

### Robin 05R V2 Stabilizer

Designed to support loads up to 2 pounds, the stabilizer is ideal for use with small-form camcorders, point-and-shoot cameras, action cameras, and even cell phones.



RBNP-05R-V2 99.95

### CS-HCS-60A 60" Adjustable Pro Slider with Flywheel

The Axler 60" Adjustable Pro Slider is a portable and extendable solution for adding smooth, linear camera motion. It supports loads up to 17.6 pounds and comes with three sets of 20" aluminum rods that can be threaded together, letting you adjust the slider from 20" all the way up to 60".



CS-HCS-60A 699.00

### CS-HCS-30 Slider

This pro camera slider with flywheel is built for strength and durability. At 30" in length, this slider will support loads up to a hefty 50 lbs.



CS-HCS-30 599.99

### Handheld Gimbal for Mirrorless Cameras

This handheld motorized gimbal stabilizer is designed for use with mirrorless or similarly sized cameras. It utilizes quiet brushless motors to isolate your camera from unwanted hand shake along 3 axes, allowing you to capture smooth, fully stabilized shots with camera and lens combinations up to 1.9 lb.



WISP-20M 599.00



### CS-CF-30 Carbon Fiber Camera Slider (30")

This slider features short detachable legs with rubber ball feet at the ends and center of the slider. For mounting the slider on a tripod, there is a cheese plate that provides several 1/4"-20 and 3/8"-16 threaded holes. There are also 1/4"-20 and 3/8"-16 threads at the ends of the slider, as well as 5/8" sockets.

CS-CF-30

399.00



### BENRO® MoveOver8 35.4" Dual Carbon Rail Slider

- » Supports Loads up to 17.6 lb
  - » 35.4" of Carriage Travel
  - » Four Bearings Provide Smooth and Quiet Operation
  - » Pair of 18mm Carbon Fiber Rails
  - » 5/8" Stud Ports on End Blocks
  - » 3/8"-16 Adapters
  - » Cheese Plate for Center Mounting
  - » All-Terrain Legs & Articulating Feet
- BEC0809..... **499.00**



### CINEVATE Hedron 36" Camera Slider

- » 40 lb Load Capacity
  - » Horizontal, Angled, or Vertical Movements
  - » Integrated Bumpstop End Blocks
  - » All-Terrain Legs with Urethane Ball Feet
  - » Micro-Adjustable Rollers
  - » Carriage with Disc Brake System
  - » Compatible with Moco for Motorized Moves
- CIHCS3..... **649.00**



### CINEVATE Duzi 4 32" Camera Slider

- » Load Capacity of 100 Lb
  - » On-Board Flywheel Delivers Fluid and Consistent Slides
  - » Micro Adjustable Rollers
  - » Center Mounted Ball Feet
  - » Integrated Bumpers On End Blocks
  - » Integrated Bubble Level
  - » Lightweight, Rigid Solid Carbon Fiber Rails
- CIDUZIV4XL..... **489.00**  
Duzi 4 24" Camera Slider (CIDUZIV4)..... **459.00**



### Digital Office 40" SliderDolly Portable Linear Tracking System

- » Helps Capture Short-Run Dolly Shots
  - » 34.5" Camera Travel Distance
  - » 30 lb Optimum Capacity
  - » Two-Tiered Bearing Design
  - » High-Grade Aluminum Construction
  - » Trolley Plate
  - » Integrated Brake / Damping System
  - » Supports Inverted Operation
  - » 8 Oil-Filled Bearings
- DISD40..... **394.95**



### E-IMAGE ES-70 27" Carbon Fiber Slider

- » Supports 15 lb Payload
  - » flywheel belt-drive system offers adjustable resistance
  - » 1/4"-20 and 3/8"-16 Tripod Threads
  - » Remove Flywheel for Standard Operation
  - » Operate With Included Crank
  - » Integrated 5/8" Stand Receiver
  - » Individually Adjustable Outrigger Feet
- EIES70..... **399.99**



### Glide Gear VistaTrack 10-48 Track and Dolly Slider

- » 48" Long Vibration-Free Slider
  - » 10 lb Weight Capacity
  - » 30 lb Capacity when Mounted on 2 Tripods
  - » Lubricated Double-Row Ball Bearings
  - » Wiper Seals
  - » Independently Adjustable Feet
  - » QR Camera & Tripod Plates Included
- GLVT1048..... **649.00**



### Kessler® Crane Pocket Dolly v2.0 Mini (21.25")

- » 21.25" Portable Slider
  - » Supports up to 15 lb
  - » Belt Drive System
  - » Removable Weighted Crank Handle
  - » Ball Bearing Wheel Design
  - » Optional Motorized elektraDRIVE System
  - » 1/4"-20 & 3/8"-16 Tripod Mount Threads
  - » Vertical and Angled Shots
- KECS1050..... **549.95**



### Kessler® Crane Stealth Slider Standard (39.5")

- » 39.5" Portable Slider
  - » 31" of Camera Travel
  - » Supports up to 15 lb
  - » Adjustable Drag Control
  - » Belt-Drive System
  - » Compatible with Motion Control Systems
  - » Parallax Bar Allows You To Easily Add a Panning Axis To The Slider
- KECS1014..... **799.95**



### Libec ALX S8 28" Slider

- » 33 lb Load Capacity when used On a Tabletop
  - » Eight High-Performance Ball Bearings on the Top and Sides
  - » Tension / Friction Knob, Brake Knob, and Bubble Level
  - » Dual-Base Tripod Mount Adapter and Bowl Clamp for Flat-Base or 75mm Ball Tripods
  - » Includes Padded Carrying Case With Fixing Handle
- LIALXS8..... **389.00**



### MYT WORKS Knuckle Skater Kit with 8" Rail Kit (100mm Bowl)

- » 7" Knuckle Platform
  - » Mini Wheel Inserts for 19mm Rail
  - » Two 8" Spread 19mm Rail Trusses
  - » Two 7.5" Long 19mm Rails Threaded and Stackable
  - » Three 15" Long 19mm Rails (Threaded and Stackable)
  - » Two 30" Long 19mm Rails (Threaded and Stackable)
- MY1433..... **1,985.00**



### MYT WORKS Small Glide 3' Camera Slider with 75mm Bowl Hi-Hat

- » 36" Long Track
  - » 75mm Bowl Hi-Hat
  - » Slider Supports Up To 25 lb
  - » 5" Rail Span Includes Static and Center Static Plates, 2 Wooden End Caps, Stud Cups, Locking Aluminum Wing Nuts, a Bullseye Level, and a Hi-Hat Carriage with Four Bearings
- MY1024..... **1,185.00**  
Medium Glide 4' Camera Slider (MY1030)..... **1,985.00**



### redrockmicro One Man Crew Director Motorized Parabolic Slider

- » 36" Long Track
  - » Smooth Controlled Parabolic Movements
  - » Omc Remote App For Mobile Devices
  - » Supports up to 22 lb
  - » Speed & Ramp Control
  - » Remote Camera Start/Stop
  - » Redrock Heavy Load Tilt Head Included
- REB1240002..... **2,450.00**



### RHINO Ultimate Slider Bundle

- » Two-Axis Motorized Slider System
  - » Rhino EVO PRO Slider
  - » Steel 42" Rails with 50 lb Load Capacity
  - » Lightweight 24" Carbon Fiber Rails
  - » Rhino Motion Motor & Controller
  - » Rhino Arc Motorized Pan Head
  - » Spring-Loaded Legs with Index Marks
  - » Carrying Case
- RHUSB..... **1,824.95**



### Syrp Magic Carpet Combo Kit with 2.6' & 5.2' Track

- » Supports Loads up to 15.4 lb
  - » Brake & Bubble Level on Carriage
  - » 3/8"-16 and 1/4"-20 Reversible Screw
  - » Adjustable Quick Release Legs
  - » Genie Rope Lock Off Hooks
  - » Counter Balance Wheel
- SY130001CK..... **428.00**



### VARAVON Slidecam V-800 31" Camera Slider

- » Supports up to 44 lb
  - » 3 ball bearing sliding rollers
  - » Height Adjustable Removable Legs
  - » 3/8" Screw Compatible with Standard Heads
  - » Adjustable Friction Break
  - » Integrated Bubble Level
  - » Indexed Rails
  - » Carrying Case with Shoulder Strap
- VAV800..... **199.00**





For all Dollies and Dolly Tracks  
SCAN THIS  
or visit BandH.com/w15257



**Dana Dolly Rental Kit**  
With Universal Track Ends

- » Wheel Trucks Swivel for Curved Track
- » Abec-7 Rated Precision Bearings
- » Soft Polyurethane Track Wheels
- » 16 Custom Dolly Track Wheels
- » For 1.5 To 1.9" O.D. Pipe
- » Center Support
- » 1/4"-20 & 3/8"-16 Accessory Holes



(DADDURK1)..... **1,285.00**  
Track Kit (DADTRKKT1)..... **1,250.00**

**CC-USA 210049**  
Tracking and Dolly Kit

- » For CobraCrane Jib Arm
- » Kit Includes Dolly Platform, Wheels and 15' of 2" PVC Track
- » High Quality, Skateboard Type Wheels for Durability
- » Multiple Motion
- » All Terrain Usage
- » Easy To Expand



(COTD)..... **299.95**

**Kessler K-Flex**  
Dolly Track (50')

- » A Solid, Rigid Cord, But Still Very Flexible & Can Be Configured In a Straight Run, or Curved in Almost Any Radius or Direction
- » 50' Roll Can Either Be Looped To Create a 22' Run, or Paired With a Second Roll for an Extended Continuous Run
- » 300 lb Weight Capacity



(KECS1022)..... **289.95**

**RIGWHEELS**  
Camera Tools For Creativity

**Passport Camera Dolly**

- » All-In-One, Heavy-Duty Dolly System
- » Designed for Travelling Professionals
- » Flight Ready 50 lb Total Weight
- » 100 lb Payload » 6.3' Max Track Length



(RIPCD1)..... **1,899.00**

**VariZoom VZ-CINETRAC**  
Heavy Duty Dolly

- » For Use with VZ-TRACK
- » Fits Large or Small Tripods
- » Variable Length Platform Legs
- » Swiveling Castors
- » Supports Heavy Weights
- » Great Maneuverability for Set-Ups Containing Cranes, Jibs and Large Cameras With Teleprompters



(VAVZCINETRAC)..... **679.00**  
VZ-CINETRAC System Complete Dolly Kit (VAVZCTS)..... **1,599.00**

**Glide Gear SYL-960**  
Floor/Track Hybrid Tripod Dolly

- » Sliding Swivel Track Wheel System
- » Works on the Floor or with Track
- » Wheels Compensate for Uneven Track
- » Wheels Rotate 360°
- » 35 lb Weight Capacity
- » Locking Floor Casters
- » Lightweight Aluminum Construction



(GLSYL960)..... **197.00**  
12' Straight Track with Carry Bag (GLSYL101)..... **197.00**

**Digital Video Orbit Dolly**  
360° of Dynamic Shots

- » 360° Radial/Straight Line Motion
- » Use with or Without a Tripod
- » Tabletop, Normal or Wide Mode
- » 300 lb Load Capacity
- » 3" Polyurethane Casters
- » Adjustable Size for Easy Transportation



(DIOD)..... **839.50**  
Orbit Dolly/T-Bar Handle/Wheel Set Kit (DIODO)..... **1,359.35**  
FlexTrac & Wheel System for Orbit Dolly (DIODFWS)..... **499.95**

**matthews Round-D-Round**  
Doorway Dolly

- » All-Wheel Steering Will Navigate Tight 90 Degree Corners.
- » Steering With the Push/Pull Bar Is Possible From Either End of This Dolly
- » 51" Length And A Width Of 28.25"



(MARDRDDW)..... **2,890.00**

**Wally Dolly Basic Dolly Kit**  
with 9' Track & Bag

- » Tripod Spreader-Style Track Dolly
- » 6 Polyurethane Dolly Track Wheels
- » Two Piece Construction
- » Supports up to 80 lb
- » Anodized Aluminum Track
- » Works on Flat / Hard Surfaces
- » Includes End Stops
- » Includes Carry Bag



(WALLYKIT)..... **1,767.00**

**INOVATIV Echo 36**  
Equipment Cart

- » Provides an Ergonomic, On-The-Go, Clean and Organized Work Space
- » 2 Drawers with Combination Locks
- » 2 Handles with Inovativ Quick Grips
- » 2 Accessory Channel Blocks
- » 2 Accessory Cross Bars
- » 2.5" Cable Hole
- » Rolled Front Lip of Top Shelf



(IN900320)..... **3,370.00**

**Glide Gear Dev Dolly**  
Video Camera Track System

- » Professional Grade Slider System with Custom Designed Base Plate and Frictionless Wheel Platform
- » Two 4' 6061 Aircraft Grade Aluminum Rails
- » Base Plate has Several 1/4"-20 and 3/8" Threaded Holes
- » 3x Heavy Duty Wheel Mounts » Supports 50 lb



(GLDEV4)..... **299.00**

**INDIE-DOLLYSYSTEMS® IND.CTD**  
Universal Dolly for Indie Dolly Tracks

- » Curved and Straight Track Compatibility
- » 400 lb Payload
- » Adjustable To Any Track Width
- » No Tools Required For Set Up
- » Seat Can Be Placed In Four Different Positions



(INCTD)..... **1,199.00**  
IND.SPR.DN Singleman Dolly (INDSPRDN)..... **549.00**  
Systems Curved Track Kit for IDS Slider (INDSSLDRCTK)..... **548.95**

**RIGWHEELS**  
Camera Tools For Creativity

**RailDolly**

- » Large Camera Slider/Dolly
- » For Round, Square, or Rectangular Track
- » Two Kinds of Wheels with Abec 7 Bearings
- » Supports Flat Base Fluid Heads
- » Converts to Rig Skate Table Top Dolly



(RIRD01)..... **299.00**  
PortaRail Precision Collapsible Speed Rail Kit (RIPR198X6)..... **725.00**

**VariZoom Solo Slider Dolly**

- » 16' of Track in Five Segments
- » 13.5' Maximum Travel Distance
- » Foam Underpadding for Track
- » Folding Dolly
- » Adjustable Tripod Mount Brackets
- » Accepts Rubber or Claw Tripod Feet
- » Smooth and Silent Operation
- » Carrying Case Included



(VALIDERDOLLY)..... **585.00**  
Solo Slider Dolly Kit with Tripod (VAERDOLLYKIT)..... **741.00**

**VARAVON**  
Portable Track Dolly

- » 16.4' of Track for Standard Tripods
- » Smooth and Quiet Dolly Motion
- » 110 lb Load Capacity
- » Machined Dolly Wheels with Rubber Rings
- » Includes Hard Case with Soft Exterior
- » Optionally Extendable without Limit



(VAPTD)..... **675.00**



### Panavision Camera Bag

- » Holds Cinema Camera
- » Three Exterior Zip Pockets
- » Three Exterior Drawstring Pouches
- » Removable Accessory Tray
- » Dual Top Grip Handles
- » 2 Sets of Dividers, and 4 Clear Plastic Pouches



(ALPCB) ..... **299.00**  
Small Panavision Camera Bag (ALPCBS) ..... **235.00**



### Dr. Bag 20 Camera Bag

- » Fits Video Cameras 16.5" Long
- » Wide Opening for Easy Access to Gear
- » Water-Resistant Hard Exterior Shell
- » Removable Interior Bucket Design
- » Interior Ripstop and Soft Nylon Lining



(ARCS20B) ..... **119.00**  
DR.BAG-30 fits Cameras up to 21" Long (ARCS20B) ..... **149.00**  
DR.BAG-40 fits Cameras up to 23" Long (ARCS20B) ..... **199.00**



### CB-33 Skinny Jimmy Camera Bag

- » Holds Medium-Sized HD Camera
- » DSLR Kit with Lenses
- » Waterproof Exterior/ Heavy-Duty Hardware
- » See Through Mesh Pouch on Front Flap
- » Two Removable Interior Dividers
- » Flap Organizer Zippered Pouch



(CICB33) ..... **128.00**  
CB35 Stryker Camera Bag (CICB35) ..... **192.00**  
CB-40 High Roller Camera Bag (CICB40) ..... **275.00**

### CAMRADE CB Single 1 camBag Camera Bag

- » Fits Camcorder up to 20.5" Long
- » Padded 1000D Cordura
- » Two Zippered Pockets
- » Two Carry Straps
- » Blue Padded Interior
- » Removable Shoulder Strap



(CACBS1) ..... **149.00**  
camBag Combo f/Sony EX3 or cameras up to 22.3" (CACBEK3) ..... **179.00**  
run&gunBag for cameras up to 21.3" (CARGBM) ..... **159.00**



### Manfrotto 193N Pro Light Camcorder Case

- » For HDV Cameras Like Canon XF305 and Sony PMW-X200
- » Top-Loading Design
- » Water-Repellent
- » Innovative Flexi Dividers



(MAMBPLCC193N) ..... **199.88**  
PL-CC-192N (MAMBPLCC192N) ..... **189.88**  
PL-CC-195N (MAMBPLCC195N) ..... **229.88**

### ORCA OR-6 Shoulder Video Bag

- » Aluminum and Honeycomb Frame
- » Internal LED Lighting System
- » Wide Top Opening
- » Bright Blue Lining
- » Compatible with the Orca Trolley System



OR-6 Shoulder Video Bag (OROR6) ..... **248.00**  
OR-8 Shoulder Video Bag (OROR8) ..... **239.00**  
OR-12 Shoulder Video Bag (OROR12) ..... **269.00**



### Dr. Bag - 1 Shoulder Video Bag

- » Fits Cameras up to 13.4" Long
- » Quick-Access Extra Wide Opening
- » Keep Matte Box & Mic Attached
- » Removable Internal Dividers
- » Side Pockets for Additional Storage



(SADR81) ..... **135.90**  
DR. Bag - 3 Fits Cameras up to 17.3" Long (SADR83) ..... **195.30**  
DR. Bag - 4 Fits Cameras up to 22.6" Long (SADR84) ..... **292.50**  
DR. Bag - 5 Fits Cameras up to 25.6" Long (SADR85) ..... **348.30**



### Hard Travel Case for Canon C100 Mark II Camera Kit

- » laser-cut high-grade foam
- » stores C100 Mark II Body with Side Handle, 2 EF lenses, Top handle, 4 Batteries (BP-955, BP-975, etc), Charger, 6x SD Media slots built-in, 12" Rails and Baseplate and accessories



(JACAC100K2MP) ..... **479.00**  
For Blackmagic URSA Kit (JABMURSABK) ..... **499.00**



### CAR-2CAM Cargo Case Camera Edition

- » Fits Pro Video Cameras up to 16.5"
- » Main Compartment 9" Deep
- » 4 Exterior Zippered Pocket
- » Quick-Draw Design
- » 1000-D Cordura Nylon
- » Interior Slip Pockets



(POCAR2CAM) ..... **155.37**  
CS-DV4 Mini-DV Camcorder Case (POCSDV4R) ..... **189.99**  
DVO-2R for Cameras up to 17" (PODV02R) ..... **Call or Log-On**

### SONY LCX70SKB SKB Hard Carrying Case for PXW-X70 Camera

- » For PXW-X70 Camera
- » Custom-Cut Foam Interior
- » Molded Resin Exterior
- » Compartments for Camera and Accessories
- » Rubber Gasket Seal
- » Over-Molded Rubberized Handle



(SOLCX70SKB) ..... **179.95**  
LCNX100SKB for HXR-NX100 & PXW-Z150 (SOLCNX100SKB) ..... **189.99**



### NANUK 910 Case with Foam

- » Holds Camcorder or Mirrorless Camera Kit
- » Multi-Layered Cubed Foam Insert
- » Waterproof, Crushproof, and Lightweight
- » Powerclaw Latching System
- » Automatic Pressure Release Valve
- » Molded-In Bezel System
- » Integrated Lid Stay For Easy Access
- » Stackable with Same-Size Cases



(NA9101002) ..... **62.95**

### HPRC 2700WF Wheeled Hard Case with Cubed Foam Interior

- » For Video, Audio, Photo Equipment
- » Built-in Smooth Rolling Wheels
- » ATA 300 Rated/Watertight/O-Ring Sealed
- » Acid, Corrosion Proof, Crush Proof
- » TTX01 High-Strength Resin Case
- » Reinforced Corners and Hinges
- » Pressure Adjustment Valve
- » Padded Rigid Grip Handle



(HP2700WFB) ..... **209.10**



### PB-2750F Hard Case with Foam Interior

- » For Video, Audio and Photo Equipment
- » TTX01 High-strength Resin Case
- » Cubed Foam Interior
- » Hard Rigid Grip Handles
- » Retractable Handle
- » Built-in Wheels



Blue (POPB2750F) ..... **189.99**

### SONY LCF55CZ Hard Case

- » For PMW-F5 or PMW-F55
- » Removable Pre-Cut Foam Insert
- » ATA Tough for Shipping And Transit
- » Additional Storage Space
- » Integrated Retractable Handle
- » Watertight Tongue And Groove Seal With Rubber Gasket
- » 4 Locking Latches / 2 with Stainless Steel Padlock Protectors



(SOLCF55CZ) ..... **509.99**

### TENBA Roadie II HDSLR/Video Shoulder Bag

- » For 2 DSLRs, 6-8 Lenses, Monopod, Mic
- » Sleeve for Most 15" Laptops
- » Holds Large Video Camera
- » Removable Audio Tray
- » Trolley Sleeve
- » Rain Cover
- » Water-Repellent 1680 Ballistic Nylon



(TEHVS8B) ..... **279.95**



**Mark Vb**  
Director's Viewfinder

- » An Ideal Companion for any Professional Cinematographer or DP
- » Framing Shots are Accurate and Clear, as if Looking through the Camera Itself
- » The Mark Vb is Both Durable and Lightweight, Making it Easy To Carry Around



(ALDVFMB).....**699.00**

**CAVISION** Next-Gen 11x  
Large Rotating Director's Viewfinder

- » Includes All Common Aspect Ratios
- » 11x Zoom Range
- » 4 Element Coated Optics
- » Intermediate Dial for Customized Formats
- » Friction Adjustment on Rotation Rings
- » Aspect Ratio & Focal Length Click Stops » 52mm Filter Thread



(CAVFRW11X).....**399.00**

**WOODEN CAMERA**  
Director's Monitor Cage v2

- » Compatible with Monitors up to 9"
- » Ergonomic Wooden Handgrips
- » Mount a V-Mount/Gold-Mount Battery Plate
- » Rear Monitor Access
- » Space for Wireless Receivers
- » Tool-Less Design
- » Built in Stand Mount



(W0239000).....**299.00**

**DS Labs** Front Box One Shot Matte Finish

- » Suitable for HD Production and Camera Set Up
- » Improves Contrast Range
- » Match and Paint Cameras with Current 709 Colors
- » Wide Dynamic Range
- » Lightweight, Acrylic-Mounted » Protective Carrying Pouch



(DSFBOS).....**287.95**

Handy CamFocus Test Chart (DSHCF).....**102.50**

Handy White and Warm Chart (DSHWW).....**129.50**

**VORTEX** WC3 WarmCards 3.0 White

Balance Reference System

- » Adjusts Camera's White Balance
- » Eight 6 x 9" Cards
- » Eight 4.5 x 6" Cards
- » 3 Warm Shades / 2 Cool Shades
- » 1 Bright White Card » 1 Digital Gray 18% Card
- » 1 Minus Green Card » TerraPoly Plastic Construction
- » Waterproof / Washable » Canvas Carrying Case / Carabiner



(VOWC3).....**87.95**

WARMCARDS 3.0 Junior (VOWC3JR).....**44.95**

**Mini**  
Director's Viewfinder

- » A Super Lightweight 11X Telescoping Viewfinder
- » Capable of Toggling Between Varying Film Standards Including Anamorphic, Super16 and 35mm
- » Accommodates 2/3", 1/2" and 1/3" Video Formats



(ALDVFMB).....**179.00**

Blue Ring Gaffer's Glass (ALBRGG).....**69.95**

**Color Combo**  
Scene Slate

- » 11 x 9" Scene Slate
- » Fits All Standard Front Boxes
- » Acrylic with Engraved Letters
- » Color-Designed Clap Sticks Made of Wood
- » Storage Bag & Dry Erase Marker Included



(ALCCSP).....**67.48**

Engraved B&W Combo Slate (ALCS119).....**64.95**

**DENECKE, INC. TS-C**  
Compact Time Code Slate

- » Compact Time Code Slate
- » Color Clapper
- » EL Backlit
- » Jams to All Standard Frame Rates
- » Flash Microprocessor
- » Voltage Readout
- » Access Door
- » Temperature Compensated Crystal Oscillator



(DTS-C).....**1,282.50**

**x-rite** ColorChecker Video  
2-Sided Color Calibration Tool

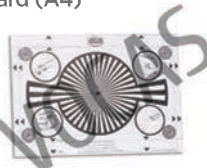
- » Allows You Achieve More Consistent Results, Quicker, and with More Ease
- » Combination Color Chip Chart and Grayscale
- » 60% White Balance Card
- » For Production & Post-Production
- » Sized for Studio and Location Work



(XRCCV).....**104.99**

**Vocas** Vocas Backfocus Chart  
and White Card (A4)

- » A Handy Tool Combining a Focus Chart, White Card, and Framing Guide
- » For Adjusting Lens Back Focus on Professional Video Cameras with Interchangeable Lenses
- » White Card for White Balance Adjustments
- » Framing Guides for 16:9 and 4:3 » 11.69 x 8.27" (W x H)



(VOBFWCA4).....**14.95**

**Director's Universal**  
Mini Viewfinder

- » Super Lightweight Viewfinder
- » Toggles Between Varying Film Standards, Including Anamorphic, Super16 and 35mm
- » Accommodates 2/3", 1/2" and 1/3" Formats
- » Black-Colored Barrel » Small Leather-Like Carrying Case



(BIMVF).....**295.00**

**425004** 4 x 5" Acrylic  
Production Insert Slate

- » Acrylic Production Insert Slate
- » Color Scale Clapper Sticks
- » 4" High by 5" Wide
- » Requisite Sections and Titles are Engraved Into The Durable Acrylic
- » Can Be Used With Dry Erase Markers



(BISAICC).....**85.00**

**elvid** Acrylic Production Slate  
with Color Clapper Sticks

- » 9-Section Slate
- » Sections: Roll, Scene, Take, Production, Director, Camera, Cam, FPS, Date and Misc.
- » Color Clapper Sticks
- » For Use with Dry-Erase Markers
- » Engraved Text and Lines
- » Color Clapper Sticks » Measures 9.25 x 11"



(ELPS911C).....**34.95**

**Kodak** Kodak Gray Card Plus (9x12")  
9x12" Workflow Calibration Target

- » Helps Determine Exposure Information, Determine Telecine Transfer Points, and Help the Colorist and Film Timer Preserve What the Cinematographer Created
- » 18%, 3%, and 90% Reflectance Patches



(K0GCP912).....**78.95**

**ZEISS** Siemens Star Test Chart  
for Cinematography Lenses

- » Professional Lens Chart To Set Back Focus On Lenses Used On Individual Cameras
- » Useful When Adjusting a Zeiss CP.2 Cine Lens For Use On a DSLR After The Lens Mount Has Been Converted From PL to Another Type (such as EF), or Vice Versa



(ZESSTC).....**28.00**



**Cineroid EVF4RVW** Viewfinder with Retina Display

- » 3.5" Retina LCD Display
- » Metal Housing
- » 3G/HD/SD-SDI and HDMI Input
- » Loop Through Via 3G/HD/SD-SDI
- » Detachable Loupe with Adjusting Diopter
- » Waveform and Vectorscope Displays
- » Peaking, Clip Guides & False Color
- » Crop Guide & Anamorphic Conversion



(CIEVF4RVW)..... **798.95**

**ikan EVF35** 4K-Support Electronic Viewfinder Kit

- » 3.5" LED Backlit LCD
- » Magnetically-Attached Viewfinder
- » Downscapes 4K to 800 x 480 Resolution
- » HDMI & Composite Inputs, HDMI Output
- » Rotatable Diopter Adjusts VF Focus
- » Accepts Canon LP-E6 Batteries



(IKEVF35KIT)..... **349.99**

**Gratical Eye Micro** OLED EVF

- » 0.61" OLED EVF
- » 1280 x 1024 Resolution
- » 3G-SDI Input
- » Supports Resolutions up to 1080p/60
- » Zebra, Vectorscope, Waveform, Histogram
- » Peaking, False Color, Test Pattern » LUT Creation and Import
- » 1/4"-20 Rosettes for Mounting » 2-Pin LEMO Power Input
- » Weighs Only 14 oz



(ZAZGRE)..... **1,950.00**

**Z-Finder EVF Pro** Pro Electronic Viewfinder

- » 3.2" TFT LCD Display / Resolution 800 x 480
- » Two HDMI Ports
- » EVF Flip / Optical Viewfinder
- » Anti-Fog Shield / Diopter Ring
- » Z-Finder Extender Frames
- » Zebra Stripes Feature / Focus Assist
- » Blue Only Option / Anamorphic Setting
- » Action Safe Markers » 3 Assignable Function Buttons



(ZAZFINDEREVFP)..... **700.00**

**Gratical HD Micro** OLED Electronic Viewfinder

- » 0.61" OLED EVF » 24-Bit RGB
- » 1280 x 720 Resolution
- » Zebra, Vectorscope, Waveform, Histogram, Peaking, False Color, Test Pattern
- » LUT Creation and Import
- » Audio Meters » Four Programmable Buttons



(ZAZGHD)..... **Call or Log-On**  
GRITICAL X Micro OLED EVF (ZAZXGHD)..... **1,650.00**

**Z-EVF-1S** EVF Snap

- » 3.2" High Resolution Monitor
- » Compatible with Z-finder Viewfinders
- » Supports up to 800 x 480 Resolution
- » Supports HDMI Signals / 2 Class A Ports
- » 2 User Settable IRE Levels
- » Focus Assist (Peaking)
- » Blue Only Mode » Frame Line Generator



(ZAZEVS1S)..... **488.99**

**SmallHD Sidefinder 502** HD Viewfinder and 5" HD Monitor Combo

- » Removable Optical Loupe
- » -2 to +4 Diopter Adjustment
- » 1366 x 768 Resolution as EVF
- » 5" 1920 x 1080, HDMI & SDI Monitor
- » HDMI & SDI In/Out with Cross Conversion
- » 441 Pixel Per Inch Display
- » 3 Second Boot Time
- » User Definable Presets



(SMSIDEFINDER)..... **1,499.00**

**SmallHD Sidefinder 502 Production Kit**

- Includes:
- » 502 Sidefinder, Loupe, Monitor Case, Battery and Charger Kit, Mounting Kit, Hot Shoe Ball Mount, Neoprene Sleeve, Anti-Glare Matte Screen Protector, 1 HDMI Cable, 2 Thin Gauge Micro-HDMI Male Cables



(SMEVF502KIT1)..... **1,799.00**  
Sidefinder 501 Production Kit (SMEVF501KIT1) ..... **1,499.00**

**Blackmagicdesign URSA Viewfinder for URSA & URSA Mini**

- » 1920 x 1080 OLED Display
- » Glass Optics
- » Adjustable Diopter
- » Digital Focus Chart
- » Eye-Sensor Turns OLED Screen Off When Not In Use To Preserve Screen Life
- » Built-In Record Light » Left and Right Eye Switchable



(BLURSAVF)..... **1,495.00**

WIRELESS VIDEO TRANSMISSION SYSTEMS

**CINEGEARS Ghost-Eye** 150m Wireless HDMI & SDI Video Transmission Kit

- » Includes One Ghost-Eye Transmitter and One Ghost-Eye Receiver
- » Features 3G/HD/SD-SDI and HDMI Connections
- » Transmits Uncompressed HD Video and Audio Up To a Distance of 492'
- » Operates on the License-Free 5 GHz ISM Frequency Band



(CIG150)..... **1,899.00**

**I-D CW-1** Wireless HDMI Video Transmission System

- » Wireless HDMI Transmitter & Receiver Set
- » Transmits Uncompressed 1920 x 1080 Video
- » Supports Embedded Audio » Transmits 300-300 ft with <1ms Latency
- » Operates Over WHDI Antenna Technology
- » Operates On 5 GHz Band » Transmitter Can Plug Directly to Camera



(IDCW1)..... **777.00**

**I-D CW-3** 3G-SDI Wireless Video Transmission System

- » Transmits 164' Without Quality Loss
- » Transmits up to 380' Maximum
- » Supports up to 1080p/60 4:2:2 10-Bit
- » SDI Loopthrough on Transmitter
- » Uses 5 GHz WHDI Wireless Technology
- » GPI Output on Transmitter » Transmitter Camera Mountable



(IDCW3)..... **1,329.00**

**ikan Blitz 400** 3G-SDI/HDMI Wireless Uncompressed Zero Delay Video System

- » Transmits Uncompressed Wireless Video with Zero Delay
- » 3G-SDI and HDMI Inputs and Outputs
- » Up to 400' Line-Of-Sight Range
- » Supports Sony L-Series Batteries
- » Supports Up To Four Receivers Connected To One Transmitter



(IKBZ400)..... **1,999.00**



**PARALINX Ace SDI 1:1**  
with LEMO Power Input

- » Uncompressed 300 ft 1080p60 Transmission
- » Real-Time, Zero Latency (Less than 1 ms)
- » Capable of Multicasting to 4 Receivers
- » 7-17V 2-Pin LEMO Power Input
- » Rugged Aluminum, ABS Plastic Enclosures
- » 1/4"-20 Mounting Threads



(PAAS11L).....**1,999.95**

**PARALINX Arrow-X**  
3G-SDI Wireless System

- » 1 Receiver Included
- » Transmit a 3G-SDI Signal 700'
- » Less than 1 Millisecond Latency
- » Transmitter Features Loop-Through SDI
- » Broadcasts Uncompressed 1080p 422 Video
- » Dynamic Frequency Selection
- » 1 Transmitter Works with up to 4 Receiver Units up to 600' Away
- » Video Transmission is Protected by 128-bit AES Encryption



(PAAXS1).....**3,499.95**

**PARALINX Dart**  
HDMI Transmitter and Receiver Set

- » Designed Specifically for Mobile Action Monitoring
- » Up to 1000' Transmission Distance
- » Integrated LP-E6 Battery Plate on Transmitter
- » Mini-USB Power Passthrough
- » Can Also Connect to a 2A USB Battery Pack
- » 1/4"-20 and 4-40 Mounting Points Accommodate a Wide Range of Camera Accessories



(PAHTRS).....**2,999.95**

**TERADEK Beam** Transmitter & Receiver Set with Two V-Mount Plates

- » 5GHz Wireless Video & Audio Transmission
- » Supports Resolutions Up to 1080p60
- » 2500 ft Distance with 70ms-80ms Latency
- » Includes Battery Plate for Both Units
- » 3G-SDI Input & Loop; 3G-SDI Output
- » H.264 Encoding
- » RTSP and MPEG-TS Streaming
- » RJ45 Ports for Wired LAN Transfer



(TE1100582).....**5,290.00**

**TERADEK Cube 105 & 305**  
HD-SDI Encoder / Decoder with Internet

- » Cube 105 HD-SDI Encoder
- » Cube 305 HD-SDI Decoder
- » 1080p/30 HD Video Transmission Solution
- » Saves / Streams Proxy Files
- » Outputs in H.264 Codec
- » Built-In Scaler
- » MicroSD Slot for Saving HD/Proxy Files
- » OLED Display



(TECUBE105305).....**Call or Log-On**

**TERADEK Bolt Pro 300** Wireless 3G-SDI Transmitter/Receiver Set

- » Transmitter: 3G-SDI Input
- » Receiver: H3G-SDI and USB 3.0 Output
- » 300' Distance with 1ms Latency
- » Internal Antennas
- » Stream Uncompressed Video Straight Into a PC



(TE1100920).....**2,490.00**  
HD-SDI/HDMI Dual Format (TE1100930).....**2,990.00**

ACCESSORIES

**ID•B** Battery Adapter for CW-1 Transmitter

- » Powers Sony L Series Batteries
- » Bracket to Secure CW-1 TX
- » 5VDC Output
- » Camera Shoe Adapter



(IDACWSTX).....**192.85**

**ID•B** Battery Adapter for CW-1 Receiver

- » Powers L Series Battery
- » Bracket to Secure CW-1 TX
- » 5VDC Output from USB Connector
- » Camera Shoe Adapter
- » USB-to-Barrel DC Cable Included



(IDACWSRX).....**125.00**

**Teradek** Battery Adapter Plate

- » Bond Cellular Solution
- » 2-Pin Lemo Connector



Sony L Series Battery (TEBIT635).....**125.00**  
Canon BP-970G Battery (TEBIT600).....**125.00**  
Sony B Series Battery (TEBIT637).....**125.00**

**Teradek** Battery & Adapter

- » Bond Cellular Solution
- » 10" Barrel Adapter to 2-Pin Lemo Cable



Sony NP-F970/F770 (TEBIT647).....**190.00**  
Canon BP-945 (TEBIT641).....**Call or Log-On**  
Panasonic D54 (TEBIT643).....**190.00**

**Teradek** AC Adapter Cable

- » 6 ft Cable
- » International Socket Adapters Included



2-Pin LEMO (TE110054).....**130.00**  
6W 4-Pin LEMO (TE110056).....**100.00**  
18 W 2-pin lemo (TEBIT056).....**130.00**

**Teradek** Hot Shoe Mounting Hardware for Fanless Bolt

- » 1.75" Thumbscrew



(TE1100121).....**20.00**  
Hotshoe Mounting Hardware for Cube (TECUBIT010).....**30.00**

**Teradek** Antenna Array

- » 5.1-5.8 GHz MIMO Panel Antenna
- » Enhances Wireless Video Transmission to Bolt Receivers
- » 3x16 dBi and 2x14 dBi Antennas



(TE110026).....**499.00**

**Teradek** Protective Cases

- » Holds one Bolt Pro 300, 600, or 2000 Transmitter and 2 Receivers
- » 13 x 11 x 5.2"



(TE110052).....**150.00**

**Teradek** P-970 Battery Plate

- » For Bolt Pro 300/600/2000 Transmitters & Receivers



(TE110752).....**150.00**

LP-E6 Battery Plate for Bolt Pro 300/600/2000 Transmitters & Receivers (TE110750).....**150.00**

**VISLINK**

**HEROCast** Wireless Transmitter Kits for GoPro



- » For Use with GoPro HERO3+ and HERO4
- » Transmission Range of 1640'
- » Supports up to 1080i 60 & 720p 60
- » H.264 Encoding
- » Low Latency
- » Low 4.1W Power Consumption
- » Powered using GoPro Battery BacPac
- » Batteries & Mounting Hardware Included
- » Hard Case



**HEROCAST BACPAC KIT** Attaches Directly to Standard Housing (VHCTMBPK).....**7,500.00**

**HEROCAST KIT** Tethers to Camera via HDMI Cable (VHCTMTK).....**7,500.00**



### Autocue 17" Ultra Lite Teleprompter Kit

- » 17" LCD Monitor
- » 70/30 Beam Splitter
- » Adjustable Camera Riser
- » Fixed Plate with Fore/Aft Adjustment
- » Supports Small Camcorders and DSLRs
- » Integrated Collapsing Hood
- » QStart Software Included
- » Windows and Mac Compatible



(AUCUSSP17ULT).....**1,079.00**

### ikan Elite Pro Universal Large Tablet Teleprompter with Remote

- » Rod-Based Prompter for Large Tablets
- » Supports Large & Standard Size Tablets
- » Supports iPad Pro and Surface Pro
- » Quick-Release Camera Platform
- » Remote Control Included for iPads



(IKPTELPRORC).....**749.00**

### ikan PT1200 12" Portable Teleprompter Kit

- » Portable Design with Large Viewing Size
- » 12" Monitor and Matching Foldable Glass
- » Height-Adjustable QR Baseplate
- » 20' Reading Range
- » Zippered Hood with Fabric Lens Cover



(IKPT1200).....**799.00**

### Autocue Starter Series 10" Complete Prompting Package

- » Complete, Entry-Level Package Includes Hardware and Software
- » On-Camera, Freestanding, Floor Standing; or Top/Bottom Mount Straight-Read Configurations
- » Compatible with Most Cameras
- » Icon-Based Software
- » Flat-Packed & Pre-Assembled



(AUCUSSP17P).....**2,204.00**

### Prompter/People Flex 17 Complete 17" Teleprompting Package

- » Complete Prompter Setup
- » Reversing Monitor
- » Riser
- » Mirror Assembly
- » Mounting Hardware
- » Includes Flip-Q Pro Software USB Dongle
- » Lightweight Design



(PRF17).....**1,549.00**

### EazyCue Mobile Series Teleprompter

- » Use Your Mobile Device as a Prompter
- » 60/40 Beamsplitter Glass
- » Carbon Fiber Support Rods
- » Includes Camera Baseplate
- » Holds 6-12" Mobile Devices
- » Includes Hood



(EAEZQM0BTS).....**189.00**

### ikan Elite V2 Universal Tablet Teleprompter with Remote

- » 15mm Rod-Based Mobile Prompter
- » For Standard Size Tablets
- » Remote Control Included for iPads
- » Quick-Release Camera Platform
- » Works with Small to Large Cameras
- » Tripod-Mount Platform » Scientific-Grade 70/30 Glass



(IKPTELV2R).....**699.00**

### ONETAKE ONLY Pad Prompter for 15mm Rigs

- » Collapsible, Compact Tablet Prompter
- » Supports All iPads and Tablets up to 10" » Designed to Attach to Front of 15mm Rig
- » Can Also Be Mounted on Light Stands
- » 70/30 Beamsplitter Glass » Folds Flat to 1.2" Thick for Transport
- » Includes Anti-Glare Cloth Hood » Carry Case Included



(ON147002).....**375.00**

### MIRROR IMAGE PB-15 15" Price Buster Prompter

- » 15" SVGA Color LCD Monitor
- » Resolution: 1024 x 768
- » Brightness: 250 nits
- » Dual Screen Software for Image Reversal
- » Adjustable Tripod & Camera Mount
- » Heavy-duty Metal Construction



(MIPB15).....**985.00**

IP10 iPad Prompter Kit (MIIP10).....**686.00**

IP-1 iPad/Tablet Teleprompter (MIIP1).....**575.00**

### TELMAX Galaxy Series II 19" Teleprompter

- » 19" LCD with Software Controlled Mirroring
- » 16 x 17", 70/30 Beamsplitter Glass
- » 33' Reading Range
- » 3" Adjustable Camera Riser
- » Sliding Balance Camera Plate
- » Supports Cameras up to Full-Sized ENG
- » VGA Input



(TEG219).....**1,299.00**

### EazyCue 19" Studio Series Teleprompter

- » HDMI, DVI, VGA, and Composite Inputs
- » 60/40 Beamsplitter Glass
- » Carbon Fiber Support Rods
- » Includes Camera Baseplate
- » Tool-Less Assembly
- » Includes Hood
- » Folds Flat for Transport and Storage



(EAEZQSTUDIO9).....**649.00**

### ikan PT3700 17" Rod Mounted Teleprompter for Location and Studio

- » 70/30 Prompter Beam-Splitter
- » Height Adjustable Camera Baseplate
- » DSLR Shelf Included
- » Glass Folds Down to Compact
- » Custom Cut Case Foam
- » PrompterPro3 Software Included
- » Windows and Mac Compatible



(IK17RBLSTP).....**1,449.00**

### MAGICUE Studio 17" Prompter with Pro Software Kit

- » Complete, Modular Teleprompting Solution, Supports Mini DV to ENG
- » Pro Software for Small Studio Setups
- » HDMI I/O; DVI, VGA, Composite Inputs
- » Riser-Less Positioning
- » 60/40 Beamsplitter Glass
- » Includes Aluminum Hard Case



(MAQSTUDIO17K).....**599.00**

### TELMAX Galaxy Series Pro iP Ex iPad Teleprompter

- » Lightweight Prosumer Prompter
- » 12' Reading Range
- » Works with Most Cameras, Lenses, Tripods
- » 2-Step Placeholder for iPad & iPad 2
- » 8 x 12", 70/30 Trapezoidal Glass
- » Works with many Apps from Apple App Store



(TEPROIPEX).....**449.00**

### Prompter/People Flex Teleprompter for iPad

- » Use iPad for Prompting
- » HD 60/40 Beam Splitter
- » Tool-Less Adjustable Camera Riser
- » Includes Bluetooth Keyboard & Universal Tripod Mounting Plate
- » Soft Case Included



(PRFLEXIPADU).....**799.00**





### AJA HD5DA

Distribution Amplifier / Repeater with DWP

- » 1x Auto-Sensing Input
- » 4x Separately Buffered Outputs
- » Auto Equalization (up to 410' in HD and 984' in SD by Coax Cable)
- » Input and Outputs Support Embedded Audio



» Universal Power Supply Included

HD5DA 1x4 HD/SD-SDI (AJHD5DAQ) ..... **Call or Log-On**

3GDA 1x6 3G/HD/SD-SDI Re-Clocking (AJ3GDAQ) ..... **Call or Log-On**

### Avenview 1x2 HDMI 4K2K Splitter

with 3D Ultra HD and 1080p Support

- » HDMI input supports 1080p & 4K2K resolutions & 3D content
- » HDCP and DVI compliant
- » Resolutions: HDMI up to 3840 x 2160
- » PC up to 1920 x 1080
- » Transmission: Up to 16' with 26 or 24 AWG Ethernet HDMI cable (AVSPLITHD4K2).....



..... **199.00**

SPLIT-HD4K2-4 1x4 HDMI 4K2K Splitter with 3D Ultra HD & 1080p Support (AVSPLITHD2T) ..... **249.00**



### MD-HX Miniature HDMI/SDI Cross Converter

- » HDMI & 3G-SDI Input
- » Converts HDMI to SDI & SDI to HDMI
- » Upscales/Downscales, Converts Frame Rate
- » 14 Different Conversion Modes



(DEDDHX)..... **295.00**

MD-CROSS HDMI/SDI Cross Converter (DEDDCROSS) ..... **395.00**

DMON-6S 6-Channel Multi-Viewer (DEDD6s) ..... **595.00**

### KRAMER 1:4 4K UHD HDMI Distribution Amplifier

with 3D Ultra HD and 1080p Support

- » 1 Input / 4 Outputs
- » Reclocks / Equalizes Input Signals
- » Rebuilds Signal Integrity
- » Data Transfer Rate - 10.2Gbps (3.4Gbps per Graphic Channel)
- » I-EDIDPro for EDID Processing » Plug-n-play Operation w/ HDMI (KRVM4UHD).....



..... **400.00**

VM-10HDXL 1x10 3G HD-SDI Dist. Amp (KRVM10HDXL) ..... **1,368.00**

### WOWOW IS-mini LUT Box

- » Applies Color Profile to SD or HD Video
- » HD/SD-SDI Input
- » HD/SD-SDI and HDMI Outputs
- » Preview the Final Look On-Set
- » Use for Monitor Calibration
- » Imports LUT Files in .cube Format
- » Control with Software or IS-100 CCBOX
- » Ethernet & USB Ports » OS X & Windows Software



(WOIS10) ..... **1,245.00**

### AAS HD-SD-124

3G/HD/SD-SDI 1 to 4 Distribution Amplifier

- » Distributes SDI Input to 4 SDI Outputs
- » No Signal Loss in Switching Process
- » Supports up to 1080p/60
- » Cable Equalizer and Reclocker
- » Jitter Suppression Function
- » ESD Circuit Protection
- » Supports 460' in 3G, 600' HD, 1300' SD
- » 12v Power Supply with a Locking Connector (AAHSD124).....



**114.95**

### AUT AVT-4714

Composite & Stereo Audio Distribution Amplifier

- » 1x4 Composite Video Distribution
- » 1x4 Stereo Audio Distribution
- » Signal Amplification
- » Video Bandwidth: >8MHz
- » Audio Bandwidth: >20KHz
- » NTSC and PAL compatible (AVAVT4714).....



**Call or Log-On**

AVT-4814 S-Video/Stereo Distribution Amplifier (AVAVT4814) .. **119.00**

### KanexPro 1x4 HDMI Splitter

with 3D Ultra HD and 1080p Support

- » Supports Full HD and 4K Resolutions
- » HDCP Compliant
- » EDID Management » Extends HDMI Signal up to 45'
- » Front USB Ports for Firmware Update » Compact Metal Enclosure (KASPHD1X44K).....



**67.26**

1x2 HDMI Splitter (KASPHD1X24K)..... **39.99**

1x8 4K HDMI Distribution Amplifier (KAHDS184K)..... **129.00**

### SHINYBOW 1x4 4K2K HDMI Distribution Amplifier with Scaler

- » Up to Ultra HD 4K and 3D Video
- » Up to 36-Bit Color Depth » Scale to Ultra HD 4K or Down to 1080p
- » Three Embedded EDID Modes
- » 4K Signal Boost Up to 65'; 1080p 98' (SHSB5654K).....



**239.99**

1x8 4K2K HDMI Distribution Amplifier (SHSB5658K) ..... **595.00**

### AJA LUT Box

- » Loads 3D LUTs for Color Space Adjustment
- » 3D LUT Support at 17x17x17
- » 12-Bit Processing
- » Supports .lut, .txt, .3dl, .cube Formats
- » Configurable via AJA MiniConfig Software
- » Passes 8 of 16 SDI Audio Ch to HDMI Out
- » 2-Ch RCA Analog Audio Output
- » Includes HDMI Cable & International PSU (AJLUTBOX).....



**Call or Log-On**

### ATLONA Rondo 442

4K/HDR 1x2 HDMI Distribution Amplifier

- » 4K/UHD Capability @ 60 Hz with 4:4:4 Chroma Sampling, Plus Support for HDR Formats
- » HDCP 2.2 Compliant
- » EDID Management
- » Supports Cascading Up To Eight Units
- » Multi-Channel Audio Compliant



RONDO 442 (ATRON442) ..... **339.99**

1 x 4 HDMI for UltraHD (ATHDDA4) ..... **429.99**

### Blackmagicdesign Mini Converter SDI Distribution

- » 1x SDI Input, 8x SDI Outputs
- » 3G/HD/SD-SDI Auto-Switching Input
- » Fully Re-Clocked Outputs
- » Ancillary Data & Embedded Audio
- » 1080p and 2K Distribution
- » Supports ASI Signals
- » 12v Universal Power Supply



Mini Converter SDI Distribution (BLMCSDDI)..... **185.25**

Mini Converter SDI Distribution 4K (BLMCS4K)..... **280.25**

### Marshall Electronics VDA-104-3GS

1x4 3G/HD/SD-SDI Reclocking Distribution Amplifier

- » Supports 3G/HD/SD-SDI Signals
- » Auto-Detects Input Resolution
- » Reclocked and Buffered Outputs
- » LED Status Indicators
- » Compact Metal Housing with Built-In Mounting Ears
- » Supported Audio Format Up To 8 Channels, 24-Bit, and 48KHz (NT14SHDMISP).....



**64.82**

### TERADEK COLR Duo Camera Control Bridge/LUT Box

- » Supports 2 x Separate 3D LUTs
- » 2 x Configurable Independent SDI Outputs
- » Wireless Ethernet & USB Camera Control
- » Integrates with Pomfort LiveGrade Pro
- » Supports 10-Bit Color
- » RAW & Log Signal Conversion (TECOLRDUO).....



**1,490.00**

COLR (TECOLR)..... **Call or Log-On**

### Blackmagicdesign HDLink Pro

- » HDTV-Resolution Monitoring Conversion
- » Dual-link 3G SDI
- » Use with DVI & HDMI Monitors
- » Supports 4:4:4 SDI Video
- » 3D Lookup Tables via USB
- » Analog Audio Output
- » Compatible with LCD Displays



HDLink Pro DVI (BLHDLVIPRO) ..... **470.25**

HDLink Pro 3D DisplayPort (BLHDLPRODISP) ..... **Call or Log-On**



**Blackmagicdesign** **ATEM Television Studio Production Switcher**



- » 6x Inputs - Multiple HDMI and HD/SD-SDI
  - » Professional M/E-Style Switcher
  - » HD/SD-SDI & HDMI Program Outputs
  - » 3x Keyers, Including Chroma Key
  - » SDI & HDMI Multi-View Output » Frame Sync for Each Input
  - » Real-Time H.264 Encoding for Web Output
- (BLATS)..... **945.25**

**Blackmagicdesign** **ATEM 1 M/E Production Studio 4K**



- » Supports 4K Resolution Over SDI or HDMI
  - » 10x 6G-SDI & 1x HDMI Inputs (SD/HD/4K)
  - » Tri-Sync/Blackburst Reference Sync Input
  - » 4 Keyers Total: 3 Luma and 1 Chroma
  - » Program Outputs in SD/HD/4K HD » 12x Channel Audio Mixer
  - » 10x Built-In Frame Synchronizers » Multiview Monitoring in HD
- (BLATEM1ME4K)..... **2,370.25**

**BON** **BVS-100 HD-SDI/HDMI Video Switcher**



- » 5-Input, 4-Channel Video » NTSC/PAL Compatible
  - » 2 x HDMI & 3 x HD-SDI Inputs
  - » Blue/Green Chroma Key Function
  - » Embedded Audio » Quad-Split Preview Out
  - » Automatic Color Bars Display if Signal to Monitor is Lost
  - » Compact, stay-cool form factor
- (BOBVS100) ..... **1,299.00**

**CEREVO** **CDP-LW01A LiveWedge HDMI Switcher**



- » 4x HDMI Inputs
  - » 9x Effects Channels
  - » Built-In Interface Display
  - » Integrated Control Wheel and Buttons
  - » Supports Cut, Mix, Wipe, and Chroma Key
  - » Program and Preview HDMI Output
  - » Live Streaming of Program Edit
- (CECDPLW01A)..... **999.00**

**convergent design** **Apollo OLED Monitor, Recorder, Switcher**



- » 7.7" 1280 x 800 OLED Touchscreen
  - » 4 Input Switching and Recording
  - » Records to Convergent Design SSDs
  - » Compatible with Select Samsung SSDs
  - » HD Recording over SDI or HDMI
  - » ProRes Recording » 3G-SDI Inputs/Outputs, HDMI In/Out
  - » Image Analysis Tools » Built-in LUTs & Custom 3D LUT Support
- (COAPOLLO) ..... **2,995.00**

**datavideo** **SE-2200 Video Switcher with HD-SDI and HDMI Inputs**



- » 6-Input Multi-Definition Switcher
  - » Control Panel / Rackmount Processor Unit
  - » 6x HD-SDI & 2x HDMI Inputs
  - » 6x Assignable HD-SDI Outputs
  - » 2x HDMI Multi-View Outputs
  - » Built-in TC-200 Title Creator » Luma Key / 16 Wipe Effects
- (DASE2200) ..... **3,000.00**

**datavideo** **SE-500 Live Production Switcher**



- » Compact Four-Channel Input Video Mixer
  - » S-Video (Y/C) and Composite Video Inputs
  - » Real Time Quad-Split Preview
  - » Smooth T-Bar Control
  - » Dual Channel TBC 4:2:2 Frame Synchronizer
  - » Tally Light Output
- (DASE500)..... **Call or Log-On**

**Roland** **VR-4HD HD AV Mixer**



- » 6-Input, 4-Channel Video Switcher
  - » HD, SD, and VESA Resolutions Supported
  - » HDMI, VGA, Component, & Composite Inputs
  - » 18-Channel Audio Mixer » Preview Monitor with Touchscreen
  - » Multi-View Output Through HDMI
- (ROVR4HD)..... **2,795.00**

**Roland** **V-4EX 4-Channel Digital Video Mixer with Effects**



- » 3 x SD Video HDMI / 4 x Composite Inputs
  - » 1 x 1080p HDMI Input with Scaler
  - » 4x Built-in Frame Synchronizers
  - » Keyer, 259 Transitions, 148 Effects
  - » Audio Mixer & up to 4 Frame delay
  - » Analog T-Bar Transition Control
  - » Built-in Multiviewer with Touch Control
  - » USB Streaming for Webcasting
- (ROV4EX) ..... **1,995.00**

**Roland** **V-1HD Portable 4 x HDMI Input Switchers**



- » 4 HDMI Inputs with Frame Buffers
  - » Hardware or PC Control
  - » 12-Channel Digital Audio Mixer » Advanced Video Effects
  - » Manual T-Bar » Program Output and Multi-View Preview
  - » Picture-In-Picture, Green-Screen Keying
- (ROV1HD)..... **995.00**  
**V-1SDI 4-Channel HD Video Switcher (ROV1SDI) ..... 1,495.00**

**Roland** **V-40HD Multi-Format Video Switcher**



- » 4 Multi-Format Channels from 12 Inputs
  - » HDMI / Component / Composite Inputs
  - » Broadcast Quality Scaler on Each Input
  - » Up to 1080p/60/50 Input & Output Formats
  - » HDMI Multi-Viewer Output » Compositing Engine
- (ROV40HD)..... **3,995.00**

**epiphan video** **Pearl Live Streaming & Recording Device**



- » Capture, Switch, Stream and Record Video
  - » Capture 4 HD Sources via SDI, HDMI, VGA
  - » Output Four 1080p30/Two 1080p60p Streams
  - » Stream and Record Simultaneously » Front Panel Touchscreen
  - » Stream Locally, to Set-Top Boxes, CDNs
  - » Two Mini DisplayPort Display Outputs
- (EPESP0900)..... **4,875.00**

**livestream** **Studio HD550 4K Live Production Switcher**



- » Portable ALL-In-One Live Video Switcher
  - » Up to 4K Resolution Support
  - » 5x SDI/HDMI Switchable Inputs
  - » SDI/HDMI Switchable Output
  - » 40 Hours of Broadcast Quality
  - » Multiple Simultaneous Bit Rates
  - » Built-In Bonded Transmission
  - » Integrated Multichannel Audio Mixer
- (LILSHD550)..... **7,599.05**

**livestream** **Studio HD51 4K Live Production Switcher**



- » 5 HDMI & SDI Inputs;
  - » 1 HDMI and SDI Output
  - » Live Streaming Multi-Bitrate Encoder
  - » Pre-Installed Livestream Studio Software
  - » Supports SD, HD, and 4K Formats » Three Graphics Layers
  - » i7 8-Core CPU, 64GB RAM, 2TB SSD Storage
  - » Livestream Keyboard and Mouse Included
- (LILSHD514K)..... **8,549.05**

**vMix U Live Production System**



- » Four SDI Inputs
  - » Supports SD and HD Resolutions
  - » Up to 1,000 Total Sources
  - » Five M/E Buses » Five Downstream Keyers
  - » Stream via RTMP » Ethernet and Wi-Fi Connectivity
- (VMCSNMUSDI)..... **6,795.00**



### livestream Studio HD31

Live Production Switcher

- » Runs Livestream Studio Software
- » 3 Selectable HD-SDI/HDMI Inputs
- » Connect up to 2 Monitors
- » Real-Time H.264 Encoding in 480p
- » 4.0 GHz i7 4-Core, 16GB RAM, 2TB Storage
- » 4 DAC-UP USB Ports for Audio Digitizers
- » Livestream Keyboard and Mouse Included (LIHD31).....



3,799.05

### streamstar CASE 500

Portable Multi-Camera Live Production and Streaming Studio

- » Fully Featured Streamstar SW Production Software
- » Intuitive and Easy-To-Use Touchscreen Interface
- » 4x HD-SDI, 4x HDMI Inputs
- » 4x IP Stream Input
- » IP Input for SCOREPLUS (STARSC5E500).....



9,995.00

### NewTek TriCaster Mini HD-4i with Built-In 7" Display

- » 16 Channels / 4 HDMI Camera Inputs
- » Supports Resolutions up to 1080/30p
- » 2 HDMI Program Outputs
- » HDMI and DVI Display Outputs
- » Interface & Multi-View via HDMI and DVI
- » Two 750GB Internal Storage Drives
- » Effects, Titles, and 3D Virtual Sets (NETCMD).....



7,995.00

### NewTek TriCaster Mini HD-4sdi

- » 6 Channels, Four SDI Camera Inputs
- » Compact All-in-One Design
- » Supports Resolutions up to 1080/30p
- » Two SDI Program Outputs
- » Built-in 7" LCD Program/Preview Monitor
- » HDMI and DVI Display Outputs
- » Interface & Multi-View via HDMI and DVI
- » Two 750GB Internal Storage Drives (NETMHD4SDI).....



9,995.00

### NewTek TriCaster 460 Multi-Camera Production System

- » Multi-Camera / Input / Format Switching
- » Simultaneously Broadcast, Stream and Record
- » 15-Channel Multi-Camera Production
- » 4-Channel ISO Source Recording
- » 10 Still Buffers & 5 Animation Buffers
- » Visual & Motion Effects
- » Integrated Multi-Channel Audio Mixing
- » Real-Time Automation (NETC460XCS).....



14,995.00

### sima SFX-11 Digital Video Mixer

- » Analog to Digital Signal Conversion
- » Digital Signal Processing
- » 2 Composite & 2 S-video Inputs
- » 3.5mm Stereo Audio Input
- » Up to 96 Wipe Patterns/Wedge Wipes
- » iPod Videos
- » Chroma & Luminance Key
- » ArcSoft Total Media Converter (SISFX11).....



599.00

### Panasonic AW-HS50N

Compact HD/SD Live Switcher

- » 10-bit Processing Capacity
- » 4 HD/SD-SDI/1HD DVI-D Inputs
- » 2 HD/SD-SDI/1 scalable DVI-D Output
- » Multi-viewer Displays up to 10 Images
- » Dedicated Hardware for PiP
- » Complete IP Production System
- » IP Link with AW-RP50 Remote (PAAVHS50).....



Call or Log-On

### Panasonic AV-HS410

HD / SD Multi-Format Live Switcher

- » 1x DVI, 8x SDI Inputs
- » 1x DVI, 5x SDI Outputs
- » Integrated 7" Multi-Mode Color LCD
- » 800 x 480 Resolution
- » Primatte Chroma Keying
- » Enhanced MultiViewer Display
- » Video Memory, Memory Preview
- » Shot And Event Memory (PAAVHS410).....



8,995.00

### telestream Wirecast Gear Live Streaming Production Systems

- » Wirecast Gear is an extremely portable computer workstation designed to run Wirecast Pro, for live event production and streaming.
- » With Wirecast Pro
- » 4 HDMI Ports
- » NewBlue Titler Live standard
- » Wirecast Gear 110 250GB Storage (TEWCGEAR110).....
- » WIRECAST Gear 210 500GB Storage (TEWCGEAR210).....
- » WIRECAST Gear 220 2TB Storage (TEWCGEAR220).....



### SONY MCS8M Compact Audio Video Mixing Switcher

- » 6-Channel Audio Mixer
- » Integrated Multi-Viewer
- » Single-Channel Frame Memory Output
- » Input Freeze, Snapshot Functions
- » SDI with Embedded Audio, HDMI, DVI
- » Import Still Images via USB Port
- » AUX MIX Function
- » 3D Mode Function, Preset Effects (SOMCS8M).....



5,395.00

### SONY Anycast Touch Live Content Producer

- » All-in-One Live Production Solution
- » Touchscreen Viewing and Control Displays
- » 6 Video and 5 Audio Inputs
- » Connections Include SDI, XLR, and RJ-45
- » Audio Mixer with EQ, Limiter, and More
- » Multi-Language Titler
- » Applies Multiple Effects Simultaneously
- » 192GB Internal SSD (SOMCS750).....



12,999.95

### SONY MCX-500 4-Input Global Production Streaming/Recording Switcher

- » 4 x Primary, 1 x Title Input Switcher
- » NTSC/PAL, HD Input Supported
- » Individual Frame Synchronizer per Input
- » Internal 1080i Processing
- » Hardware Buttons and LCD Touchscreen
- » Cut, Mix, Wipe, and Keyer Effects
- » Built-In Live Streaming Encoder (SOMCX500).....



2,200.00

### datavideo SE-650 HD 4-Channel Digital Video Switcher

- » 4-Input, 4-Channel Video Switcher
- » HD-SDI and HDMI Video Inputs
- » 6-Channel Digital Audio Mixer
- » Configurable Video Outputs
- » Supports Embedded Audio
- » Upstream Keyer and PiP
- » Full Mix Effects Preview
- » Built-In Transitions, Wipes, and Fades (DASE650).....



1,199.00

### datavideo SE-1200MU 6-Input Switcher and RMC-260 Controller Bundle

- » 6-Input HDMI/HD-SDI Video Switcher
- » 1080i and 720p Input-Compatible
- » Multi-View HDMI Output
- » Chroma & Luma-Key Functions
- » LED-Lit Hard Keys and T-Bar Lever
- » User-Assignable Keys
- » Cross-Point Assignment (DASEB1200).....



1,995.00

### datavideo HS-1200 HD 6-Channel Portable Production Studio

- » Lightweight, Broadcast Quality Hand-Carry Mobile Switcher
- » Four SDI and Two HDMI Inputs with Frame Sync on Each Input
- » One SDI and One HDMI Output
- » Four XLR Analog Audio Inputs
- » Two Upstream Keyers, Supporting Chroma Key and Linear/Luma Key (DAHS1200).....



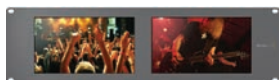
2,995.00



**Blackmagicdesign** **SmartView Duo**  
Rackmountable

**Dual 8" LCD Monitors**

- » 3G/HD/SD-SDI Inputs, Both with Loop-Out
- » Integrated Tally for Live Broadcast
- » Ethernet Input for Adjustments
- » Upgradeable Firmware via USB » 800 x 480 Resolution
- » 2K, 1080i/p, 720p & 50/60 Hz SD Support
- » 10-Bit Color & 4:2:2 / 4:4:4 Sampling



|   |                 |
|---|-----------------|
| Dual 8" SmartView LCD Monitors (BLSVD) .....          | <b>470.25</b>   |
| Smartscope Duo 4K Dual 6G-SDI Monitors (BLS5D4) ..... | <b>755.25</b>   |
| 15.6" SmartView 4K Studio Monitor (BLSV4K) .....      | <b>1,895.25</b> |

**smallHD** **1703 HDR**

**17" Production Monitor**

- » 17", 1920x1080 Display
- » HDR Preview
- » SDI and HDMI Inputs
- » Bright 1000 cd/m<sup>2</sup> Panel
- » Colorflow 3D LUT Processing
- » Page Builder OS
- » 8-Bit Color Intelligence Engine
- » RapidRail Shoe-Mount System



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|---|-----------------|
| (SM1703HDR).....                                  | <b>3,999.00</b> |
| 2403 HDR 24" Production Monitor (SM2403HDR) ..... | <b>5,499.00</b> |
| 1303 HDR 13" Production Monitor (SM1303HDR) ..... | <b>3,499.00</b> |

**JVC** **DT-N21F** 21.5" Broadcast Studio  
LED-Backlit LCD Monitor

- » 3G/HD/SD-SDI/2K-SDI
- » Full HD LCD Panel with LED Backlighting
- » ITU-709 Color Space
- » 16-Channel Audio Level Meters with Alerts
- » Selectable Gamma Preset
- » Waveform, Vector Scope and Histogram
- » USB Firmware Upgradable



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|-------------------------|-----------------|
| (JVDTN21F).....         | <b>2,300.00</b> |
| DT-N17H (JVDTN17H)..... | <b>1,665.00</b> |

**Panasonic** **BT-LH1850**

**18.5" High-Performance HD/SD LCD  
Widescreen Monitor**

- » 1366 x 768 Production Monitor
- » Connections Include SDI and HDMI » 3D LUT
- » Vectorscope / Pixel-to-Pixel
- » Color Audio Level Meter
- » Time Code Display
- » HD and SD Closed Caption Display
- » Waveform Monitor for R/G/B Signals
- » Eco-Friendly/Mercury-Free LED Backlight



|  |                 |
|--|-----------------|
| (PABTLH1850) .....   | <b>2,175.00</b> |
| BT-4LH310 31" 4K Production Monitor (PABT4LH310) <b>Call or Log-On</b> |                 |

**Canon** **DP-V2410**

**24" 4K Reference Display**

- » 10-Bit IPS LCD
- » Supports Cinema and Broadcast Standards
- » DCI Compliant Contrast
- » Image Enhancement Functions include Boost Contrast, Backlight Scanning and Shape Trace
- » Camera Assist Tools » Internal 4K RAW De-Bayering
- » 10/3D LUT Support » Audio Level and Timecode Display (CADPV2410) .....



|   |                  |
|---|------------------|
| DP-V3010 30" 4K Reference Display (CADPV3010) ..... | <b>19,990.00</b> |
|---|------------------|

**ikan** **VXF17** 17" FHD 3G-SDI/HDMI/DVI/  
Component Desktop & Rackmount Monitor

- » 17" 1920 x 1200 TFT LCD
- » 3G-SDI, HDMI, Component, & Composite
- » 110° Horizontal Viewing Angle
- » 340 Nit Brightness, 450:1 Contrast Ratio
- » DSLR Scaling / Peaking / False Color
- » Underscan, 1-to-1 Pixel, OSD » Four Assignable Function Keys (IKVXF17) .....



|  |                 |
|--|-----------------|
| MS21 21.5" SD/HD-SDI Studio Monitor (IKMS21) ..... | <b>1,899.00</b> |
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**Marshall** **V-LCD17HR-3G** 17" LCD RM  
Monitor with HD/3G-SDI Input Module

- » 17" 1920 x 1080 LED Backlit Panel
- » Supports NTSC & PAL
- » Interchangeable HD/3G-SDI Input Module
- » Loop-Through HD/3G-SDI Output
- » 140° x 130° Viewing Angle » Rack Mountable
- » 250 Nit Brightness/600:1 Contrast Ratio
- » Screen Markers, Pre-Set Color Temp. » Runs on 12VDC



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|--|-----------------|
| (MAVLCD17HR3G).....                                      | <b>963.75</b>   |
| 20" Monitor / Desktop Stand, Modular (MAVMD201NDT) ..... | <b>1,609.00</b> |

**SONY** **PVMA250**

**25" Professional OLED Production Monitor**

- » 24.5" Diagonal OLED Panel
- » 1920 x 1080 Resolution
- » 3G-SDI, HDMI and Composite Inputs
- » Loop-Out for SDI Inputs
- » 89° Viewing Angle with > 10:1 Contrast
- » OSD Waveform and Vector Scope
- » Black Pixels Switch Off Completely



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|--|------------------|
| (SOPVMA250).....                                       | <b>5,495.00</b>  |
| PVMA170 17" OLED Production Monitor (SOPVMA170) .....  | <b>3,695.00</b>  |
| BVM-E170 16.5" EL OLED Master Monitor (SOBVM170) ..... | <b>15,300.00</b> |

**elvid** **SRM-7X2-LT**

**StudioVision Dual 7" Monitor Rackmount**

- » 2 Backlit IPS Monitors in 19" Rackmount
- » 800:1 Contrast Ratio
- » 1280 x 800 Resolution
- » 3G-SDI, HDMI, Analog Inputs & Loop Outs
- » Ethernet Software Control » DB-15 Tally Connector
- » Assignable Function Button Per Monitor
- » 16:9/10, 4:3, 1.85/2.35:1 Aspect Ratios
- » 178° Viewing Angle
- » Includes Bare End Tally Adapter (ELSRM7X2LT).....



|  |               |
|--|---------------|
|  | <b>629.00</b> |
|--|---------------|

**JVC** **DT-N24F**

**24" Studio LCD Monitor**

- » Native 1920 x 1200 IPS
- » 10-bit 4:4:4 Real Time Video Processor
- » 1000:1 Contrast Ratio
- » 400 cd/m<sup>2</sup> Brightness
- » 16:10 Aspect Ratio
- » De-interlace (IP mode)
- » 178 x 178° Wide Viewing Angle
- » Dual HD/SD SDI inputs with a switched output



|  |                 |
|--|-----------------|
| (JVDTN24F).....  | <b>2,600.00</b> |
| ProHD 23.8" Full HD SDI/HDMI Studio Monitor (JVDTN24H) ..... | <b>2,100.00</b> |

**TVlogic** **LVM-182W-A** 18.5" 3G/HD/  
SD-SDI IPS Multi-Format Monitor

- » 178° Wide Viewing Angle
- » Contrast Ratio of 1000:1
- » Maximum luminance of 250 cd/m<sup>2</sup>
- » Internal Speaker
- » Audio In and Out
- » Loop Through (SDI/Analog)
- » Easy to operate OSD
- » Monitor Can Be VESA or Rack Mounted



|   |                 |
|---|-----------------|
| (TVLVM182W).....  | <b>1,975.00</b> |
| LVM-232W-A 23" Broadcast Monitor (TVLVM232WA) .....         | <b>2,835.00</b> |
| LVM-170A 17" Full HD Multi-Format Monitor (TVLVM170A) ..... | <b>2,515.00</b> |

**SONY** **LMD-A240**

**24" LCD Production Monitor**

- » 22.4" Diagonal Screen Size
- » 1920 x 1200 Native Resolution
- » Supports 1080/60p Video Signals
- » 2x 3G/HD/SD-SDI Inputs
- » SDI Inputs with Active Loop Through
- » HDMI and Composite Inputs » 178°/178° H/V Viewing Angle
- » Waveform, Vectorscope, Focus Peaking



|   |                 |
|---|-----------------|
| (SOLMDA240).....                                      | <b>3,499.00</b> |
| LMD-A170 17" LCD Production Monitor (SOLMDA170) ..... | <b>2,599.00</b> |



## Video Cables

Whether you're looking to run cable from your production switcher to your camera, or to simply connect your Blu-ray player to your TV, B&H's cable selection helps to get your video signals from point A to point B. With cabling options including BNC, RCA composite, component, and HDMI of various lengths, B&H has both your analog and digital signals covered, while also offering a selection of adapters as well as cable management solutions to keep things neat and organized.

### BNC Cables & Adapter



From SD to 3G-SDI and beyond, B&H's BNC cable selection runs the gamut to meet your professional AV needs. With offerings available in a variety of lengths, colors, and coaxial connector types—including multi-channel snake cables—there is a cable for virtually every job. Additionally, BNC to RCA cables are available to help bridge the gap between devices.

### HDMI Cables



Whether connecting your Blu-ray player to your TV, or your DSLR to an external monitor, B&H's selection of HDMI cables has you covered. Choose from straight, flat, or coiled cables in a variety of lengths and with any pairing of full size, Mini, and Micro HDMI connectors. Optional support of 4K video, HDMI Ethernet channel, and in-wall installation.

### RCA Composite & Component Cables



Because legacy and analog devices still play a role in the video world and in the home, B&H offers a wide range of RCA component and composite video cables to keep those devices connected, with lengths ranging from 1.5 to 100'.

### Video Adapters



Expand the versatility of your cables with the vast selection of video adapters from B&H. Whether you're looking to add a right-angle connection, adapt male to female, or go from one connector type to another, B&H has an adapter to get the job done.

### Cable Management Accessories



Whether you're traveling between jobs or doing an install, keeping your cables organized and protected is important. B&H helps you keep things neat and tidy with a variety of cable management accessories, including bags, clips and clamps, ties and cinch straps, hooks, cable guards, hubs, and more.



To view a listing of all Video Cables & Accessories

SCAN THIS CODE



or visit our website [BandH.com/w15269](http://BandH.com/w15269)



## Chroma Key Equipment

From green screen to blue, B&H offers the chroma key accessories you need for virtually every occasion, whether you're in the studio or out in the field. With muslin sheets of various sizes, collapsible units ideal for location headshots, and even cans of paint available, B&H has your chroma background needs covered. Also available are background supports, all-in-one kits complete with lighting packages, and even full chroma-colored bodysuit and clothing items for your on-screen talent.

Botero 5x7' Collapsible Background

Rosco Chroma Key Paint

Lastolite 10x12' Chromakey Background

To view a full listing of all Chroma Key Equipment

SCAN THIS CODE



or visit our website [BandH.com/w15270](http://BandH.com/w15270)



**MOBILE/iOS RECORDING**

**Capture the moment**  
Get great sound anywhere with the device in your pocket.

Condenser Microphone for iOS & Android Devices

POHHIC  
**39.99**



Lavalier Microphone for Mobile Devices  
For most iOS & Android devices

POMOPL1  
**49.95**



Dual Omnidirectional Lavalier Microphone

POOLM20  
**44.95**



**RECORDING**

**Perfect your sound**  
Make your recordings sparkle and breathe.

Small-Diaphragm Condenser Microphone

|                           |                             |
|---------------------------|-----------------------------|
| Single                    | Matched Pair                |
| POSDC2150<br><b>39.95</b> | POSDC2150MP<br><b>59.95</b> |



USB Retro Condenser Microphone

PORC77U  
**59.95**



XLR to USB Audio Interface

POXLRUSB48  
**44.99**



**AUDIO FOR VIDEO**

**Enhance the scene**  
Monitor your sound to get it just right.

DSLR/Video Microphone

POVM180M  
**\$119.95**



Handheld Dynamic ENG Microphone

POHDR10  
**69.99**



[WWW.POLSENAUDIO.COM](http://WWW.POLSENAUDIO.COM)

Share your story. Refine your voice.  
Designed for visionary filmmakers and content creators

**auray™ Pro Audio Accessories**

We Treat Your Sound Well



**ISO-ARMOR**  
*Pro Isolation Chamber for Recording Microphones*

- Isolates Mic from Noise
- Will Not Alter or Color Sound
- High-Density Acoustic Foam
- Perforated Aluminum Shell
- Double-Layer Nylon Pop Filter
- Use in Any Room

AUISOARMOR ..... **74.99**



**On-Mic Pop Screen**

- Fits 1.8 to 2.5" (45 to 65 mm) diameter mics
- Attaches over microphone grille
- Eliminates vocal plosives
- Protects capsule from moisture
- Acoustically transparent
- ABS plastic frame
- Lightweight and portable

AUOMPF33 ..... **24.95**



**Metal Pop Filter**  
*with Gooseneck (5.5 in.)*

- 5.5" Diameter
- 13.5" attached gooseneck for flexible positioning on microphone stands
- Minimizes annoying pops
- Dampens excessive sibilance
- Use in any room

AUPFMR5 ..... **24.95**



**Pop Filter**  
*with Gooseneck*

- 5.5" Double-layered nylon
- 13.5 in. Gooseneck
- Prevents vocal pops
- Protects mic from moisture
- Locking nut for secure hold
- Spring-loaded clamp for easy mounting

AUPPSS55 ..... **18.99**

**Reflection Filter (Silver)**

- Compact microphone isolation solution
- Absorbs unwanted noise
- High-density acoustic foam
- Perforated aluminum screen
- Mounts directly onto mic stands
- Includes all mounting hardware

AURFCMS ..... **99.99**



**Reflection Filter (Metal)**

- 5-Panel aluminum screen
- Adjustable side panels
- High-density acoustic foam
- For straight or boom stands
- Double-layer nylon pop filter
- Includes feet for desktop use
- Includes all mounting hardware

AURF5PB ..... **149.99**



**Reflection Filter (Plastic)**

- Isolates mic from noise
- ABS plastic screen
- Curved shield design
- High-density acoustic foam
- Easily adjust depth & height
- Mounts directly onto mic stands
- Includes all mounting hardware

AURFCPB18 ..... **49.99**



**Reflection Filter**  
*with Gooseneck*

- Designed for instruments
- Guitars, pianos, drums, vocals
- Optimized for tight spaces
- High-density acoustic foam
- Perforated aluminum shield
- Thick, heavy-duty gooseneck
- Attaches directly to stands

AURFGN10 ..... **39.99**



**Premium Reflection Filter (Plastic/Black)**

- Premium isolation solution
- Absorbs unwanted room noise
- High-density acoustic foam
- Rugged abs plastic shield
- Vented-back design
- Mounts to straight or boom mic stands

AURFPB016 ..... **74.99**



**Desktop Reflection Filter and Mic Stand**

- Desktop isolation solution
- Perforated aluminum screen
- High-density acoustic foam
- Semi-circular design
- Aluminum base plate
- Telescoping 7 to 12" shaft
- Foam base absorbs vibrations

AURFDT128 ..... **79.95**



**Reflection Filter Tripod Mic Stand**

- Holds reflection filter and microphone
- Durable steel construction
- Tripod with telescoping center column
- Collapsible legs
- 5/8" Threaded adapter

AURFMS580 ..... **29.99**

**More from Auray:** - Microphone Flags - Keyboard Stands - Wind Protection - Isolation Pads  
- Microphone - Headphone - Speaker & Mic - Portable Recording  
Pistol Grips Accessories Stands Remotes