

WWE 2K16







See important health and safety warnings in the Settings menu.


GETTING STARTED

PlayStation®4 system

Starting a game: Before use, carefully read the instructions supplied with the PS4™ computer entertainment system. The documentation contains information on setting up and using your system as well as important safety information.

Touch the (power) button of the PS4™ system to turn the system on. The power indicator blinks in blue, and then lights up in white. Insert the *WWE 2K16* disc with the label facing up into the disc slot. The game appears in the content area of the home screen. Select the software title in the PS4™ system's home screen, and then press the  button. Refer to this manual for information on using the software.

Quitting a game: Press and hold the  button, and then select [Close Application] on the screen that is displayed.

Returning to the home screen from a game: To return to the home screen without quitting a game, press the  button. To resume playing the game, select it from the content area.

Removing a disc: Touch the [eject] button after quitting the game.



Trophies: Earn, compare and share trophies that you earn by making specific in-game accomplishments. Trophies access requires a Sony Entertainment Network account.

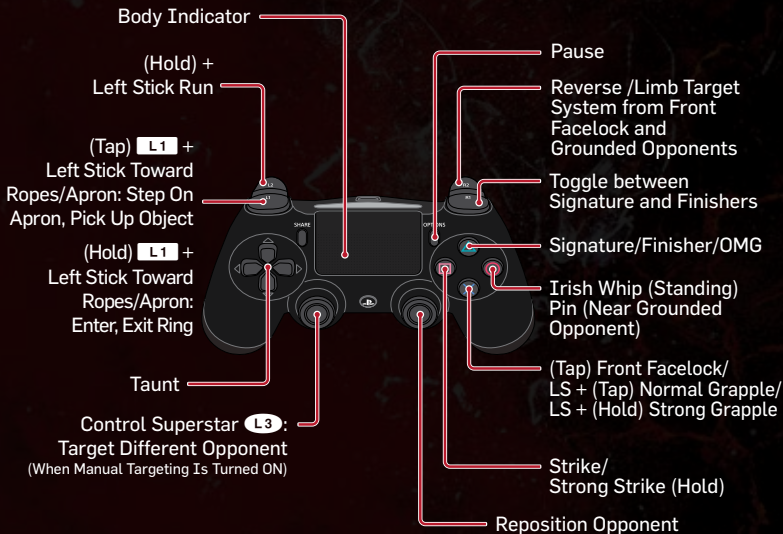


Product Support:
<http://support.2k.com>

Please note that WWE 2K16 online features are scheduled to be available until **May 31, 2017** though we reserve the right to modify or discontinue online features on 30-days' notice.

Visit www.2k.com/serverstatus for more information.

CONTROLLER LAYOUT



GAME CONTROLS

CHAIN WRESTLING

When you Lock Up in Chain Wrestling, try to gain the upper hand by choosing a chain hold (□, △ or ○). While in a chain hold, use the Right Stick to find the hot spot. The aggressor can also Strike (□) or Wrench (⊗) their opponent.

GRAPPLING

Normal Grapple:

Left Stick ↑/↓/←/→ + ⊗

Strong Grapple:

Left Stick ↑/↓/←/→ + hold ⊗

Turn Opponent Around:

Right Stick ← or →

Snapmare to Seated Position:

Right Stick ↓

FRONT FACELOCK

Lock Up: To grab an opponent in the Front Facelock press ⊗ without holding a direction on the Left Stick

Grapple Attack:

Left Stick ↑/↓/←/→ + ⊗

Working Hold:

⊗ while Left Stick is in neutral position

Submission: Hold ⊗

Strike: □

Drag Opponent: Hold L2 + R2 and move the Left Stick in any direction

Irish Whip: ○

Release Front Facelock: L1

Limb Target:

(hold R2 + ○ or ⊗ or △ or □)

REPOSITION OPPONENT

Use the Right Stick to reposition a downed or stunned opponent.

DOWNED OPPONENT

Lift Opponent: Right Stick ↑

Turn Opponent Over: Right Stick ←/→

Lift Opponent to Seated Position:

Right Stick ↓

From Head, Side or Feet you can perform the following actions:

Grapple: ⊗

Strong Strike: Hold □

Submission: Hold ⊗

Limb Target: R2 + <○ or ⊗ or △ or □>

SUBMISSIONS

Rotate the Right Analog stick in a circular motion to move your slider around the submission mini-game.

As the defender (blue), avoid the attacker's (red) slider!

Grab the glowing orb to help put your opponent away or escape!

PINFALLS

Press the ⊗ button when the meter lands in the target zone to escape.

If you have the Rope Break ability, and you're near the ropes, you can press the ⊙ button when prompted to perform a manual rope break.

Dirty Pins

If you have the Dirty Pin ability, and your opponent is lying parallel near the ropes, hold the ⊙ to perform a dirty pin!

REVERSALS

R2 **Icon:** Normal reversal. This move has a single reversal. Requires a single reversal stock.

Green **R2** **icon:** Minor reversal. This move has a Major reversal. Requires a single reversal stock.

Red **R2** **icon:** Major reversal. Last reversal opportunity for this move. Requires two reversal stock.

Major Reversals require more reversal stock but will temporarily weaken your opponent.

OPPONENT STUNNED IN THE CORNER

Turn Opponent Around:

Right Stick ←/→

Lift and Place on Top Of Turnbuckle:

Right Stick ↑

Place In Tree Of Woe (Hanging Upside Down In Corner):

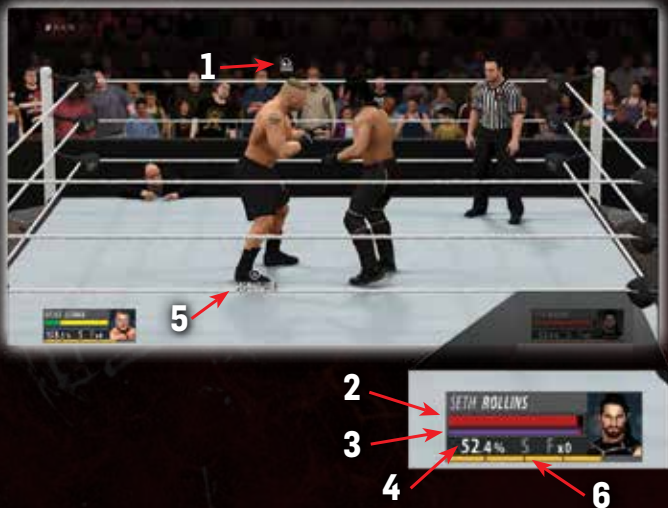
Right Stick ↓

OPPONENT STUNNED AGAINST THE ROPES

Place Opponent Stunned on Middle

Rope: Right Stick ← or →

GAME SCREEN



- 1. Reversal Prompt:** Time **R2** correctly to counter the opponent's attack.
- 2. Health Meter:** Track your health as you take damage from your opponent.
- 3. Stamina Meter:** When it's depleted, you navigate and recover slower, and temporarily lose the ability to run.
- 4. Momentum Gauge:** Build momentum by executing attacks and taunts. Reach 100% to earn a Signature and 150% to gain a Finisher.
- 5. Signature/Finisher:** Press **△** when it appears to perform your Signature/Finisher.
- 6. Reversals:** Shows the number of reversals you have available. These will regenerate over time.

2K SHOWCASE

2K Showcase presents a match-by-match exposition of the famed career of **WWE** Legend Stone Cold Steve Austin. Packed with hard-hitting cinematics, historic **WWE** video packages, authentic **WWE** Superstar voiceovers, and loads of unlockables, there's no shortage of content to explore. Players will experience first-hand the birth of Austin 3:16 at King of the Ring 1996 and follow Stone Cold's hellacious path to glory up through his final match at **WrestleMania XIX** in 2003.

Each match features optional objectives to complete to earn new Superstars, Managers, alternate attires, and more. The player can access more detail on how to complete a particular objective from the pause menu. Bonus matches featuring key events from Austin's time in WCW and ECW await those skilled enough to unlock them.



WWE CREATIONS

WWE 2K16's creation suite allows you to personalize your **WWE** experience with more robust and powerful options than ever before.

Custom Superstar/Diva: Create your own Custom Superstar or Diva or customize any **WWE** Superstar or **WWE** Diva on the roster!

Custom Entrance: Choose from numerous entrance options and have your Superstar or Diva come down the ramp in style.

Custom Move-set: Select from hundreds of moves to give your Superstar or Diva the edge to dominate the ring.

Custom Championship: Create championship titles from strap to plate or even customize existing **WWE** titles.

Custom Arena: Design an arena fit for holding the pulse-pounding action of the **WWE**.

Custom Show: Create your own show brand for play in Exhibition and **WWE** Universe modes.

Community Creations: Upload your creations online and share with the **WWE** Universe!





SUPERSTAR / NEW CUSTOM SUPERSTAR

CUSTOM

FACE

BODY

CLOTHING

CLOTHING TEMPLATE

EDGE LAYERS

HAIR INFORMATION

PERSONAL INFORMATION

ACCEPT



RETURN TO MAIN MENU

SELECT BACK INFO CAMERA OPTIONS THE CAMERA

WWE UNIVERSE MODE

WWE Universe mode offers the ultimate **WWE** sandbox experience in **WWE 2K16**. Book matches, assign Superstars and Divas to shows and pay-per-views, create rivalries and alliances or watch them transpire on their own. For the first time, characters now have personality traits that can affect their decisions in gameplay and storylines. And with the new status effect system, the outcomes of these matches and stories can result in temporary boosts or penalties for those involved. The choices are yours to influence and control in this mode of near endless possibilities.



MYCAREER MODE

MyCareer mode has returned in **WWE 2K16** bigger and bolder. You can still create or import a Custom Superstar and dive into the rankings of NXT to learn the ropes from your trainer, Jason Albert, and progress to earning a spot on the main roster. Delivering great matches will earn you points and salary to spend on improving your skills, learning new moves, hiring managers, and other boosts. Challenge renowned **WWE** Superstars and even face your friend's Custom Superstars as rivals through the Career Invasion feature.



Along the way, your character will earn the attention of The Authority and has the choice to follow or defy their wishes at your own risk. Your decisions, whether in your own matches or interfering in the events of others, combined with post-match interviews with Renee Young, all shape how the rest of the roster views you. Strong allies and dangerous enemies lie along the road to winning the **WWE** Championship. Even with the strap around your character's waist, only through pushing to new heights of accomplishments and sustaining your glory will you gain entry into the **WWE** Hall of Fame.

WWE 2K16 MYCAREER / HOME

SUPERSTAR

20% WINS	NEXT PPV XFLY	Egyptian God FACE	POP 100
RANK 1		OVERALL 60	VS 15

FORWARD 2 MATCHES

BACKLIST

ALL-STAR WRESTLES

CHARACTER

WRESTLING

SETUP

SELECT NEXT WRESTLER CHARACTER



WWE 2K16 HOME / RANKINGS

WRESTLING	WRESTLING	WRESTLING	WRESTLING
WRESTLING	WRESTLING	WRESTLING	WRESTLING

Two Billion
OVERALL 88
FACE

6		Colt Cassidy OVERALL 82 FACE
7		Aden English OVERALL 80 HEEL
8		Tyler Breeze OVERALL 82 HEEL
9		Simon Gotch OVERALL 80 HEEL
10		Iziah Amere OVERALL 80 FACE

WRESTLING




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MUSIC**WWE 2K16 SOUNDTRACK MUSIC**

A LITTLE MORE
 PERFORMED BY MACHINE GUN KELLY
 FEATURING VICTORIA MONET
 WRITTEN BY RICHARD COLSON
 BAKER, THOMAS LEE BROWN, THOMAS
 WESLY LUMPKINS, AND VICTORIA
 MCCANTS
 PUBLISHED BY FOR CASIE
 PUBLISHING, LLC (BMI)
 ADMINISTERED BY SONGS OF KOBALT
 MUSIC PUBLISHING; EMI APRIL
 MUSIC INC. (ASCAP); DARKCHILD
 SONGS (ASCAP); TBHITS (ASCAP);
 MAGIC SOUL MUSIC (ASCAP);
 VICTORIA MCCANTS MUSIC
 PUBLISHING (ASCAP).

DEEP SIX

PERFORMED BY MARTLYN MANSON
 WRITTEN BY TYLER LEE BATES AND
 BRIAN HUGH WARNER
 PUBLISHED BY FIGS, D MUSIC (BMI)
 C/O THE BICYCLE MUSIC COMPANY
 ON BEHALF OF SONGS OF GOLGOTHA

(BMI) AND BOX CUTTER MUSIC (BMI)
COURTESY OF LOMA VISTA
RECORDINGS BY ARRANGEMENT
WITH CONCORD MUSIC GROUP, INC.

HEAVYDIRTYSOUL

PERFORMED BY TWENTY ONE PILOTS
WRITTEN BY TYLER JOSEPH
PUBLISHED BY WARNER-TAMERLANE
PUBLISHING CORP. (BMI) ON BEHALF
OF ITSELF AND STRYKER JOSEPH
MUSIC
COURTESY OF ATLANTIC RECORDING
CORP.
BY ARRANGEMENT WITH WARNER
MUSIC GROUP VIDEO GAME
LICENSING
(P) 2015 FUELED BY RAMEN LLC

HEAVY IS THE HEAD

PERFORMED BY ZAC BROWN BAND
FEATURING CHRIS CORNELL
WRITTEN BY ZAC BROWN, JIMMY DE
MARTINI, WYATT DURRETTE, JOHN
DRISKELL HOPKINS, NIKO MOON AND
JAMES DARRELL SCOTT
PUBLISHED BY BRIGHTER SHADE
PUBLISHING (BMI); I IMAGINE
MUSIC (ASCAP); DAY FOR THE DEAD
PUBLISHING (SESAC); SOUTHERN
GROUNDED (SESAC); ISLAND SOUTH
MUSIC/ROSEST MUSIC (SESAC);
JIMMY DEMARTINI PUBLISHING
(BMI), COURTESY OF UNIVERSAL
REPUBLIC NASHVILLE RECORDS
UNDER LICENSE FROM UNIVERSAL
MUSIC ENTERPRISES

HELLO WORLD

PERFORMED BY KID INK
WRITTEN BY RINALDO CERRI, BRIAN
COLLINS, GEORGES FRANCOIS LOUIS
GRANTER, JOE KHAJADOURIAN, ALEX
SCHWARTZ
PUBLISHED BY WB MUSIC CORP.
(ASCAP) ON BEHALF OF ARTIST
PUBLISHING GROUP WEST,
SCHWEEZY BEATS AND PANIC
ATTACK PUBLISHING; ALUMNI
INK PUBLISHING (ASCAP); SONY/
ATV MUSIC PUBLISHING (ASCAP);
CHICAGO 2000 DU GROUPE CRC
(SACEM).
"HELLO WORLD" INTERPOLATES
"SWEET MELODIE" WRITTEN BY
RINALDO CERRI (SACEM) AND
GEORGES GRANIER (SACEM),
PUBLISHED BY CHICAGO 2000 DU
GROUPE CRC (SACEM).
COURTESY OF THE ALUMNI MUSIC
GROUP/88 CLASSIC/RCA RECORDS
BY ARRANGEMENT WITH SONY MUSIC
ENTERTAINMENT

IT'S TRICKY

PERFORMED BY RUN-DMC
WRITTEN BY JASON WILLIAM
MIZELL, DARRYL MATTHEWS
MCDANIELS, JOSEPH WARD SIMMONS
AND RICK RUBIN
PUBLISHED BY UNIVERSAL MUSIC
CORP. (ASCAP) ON BEHALF OF
PROTOONS, INC.

COURTESY OF RCA RECORDS, A UNIT
OF SONY MUSIC ENTERTAINMENT
BY ARRANGEMENT WITH SONY MUSIC
LICENSING

REBEL YELL

PERFORMED BY BILLY IDOL
WRITTEN BY BILLY IDOL AND STEVE
STEVENS
PUBLISHED BY BMG MONARCH
(ASCAP), BONEIDOL MUSIC (ASCAP)
AND WB MUSIC CORP. (ASCAP)
COURTESY OF CAPITOL RECORDS
UNDER LICENSE FROM UNIVERSAL
MUSIC ENTERPRISES

REVOLUTION (FEAT. FAUSTIX & IMANOS AND KAI)

PERFORMED BY DIPLO
WRITTEN BY ALESSIA PATRIZIA
DEGASPERIS, MORTEN BRANGSTRUP
OLSEN, THOMAS WESLEY PENTZ AND
HUSSAIN SOMANI
PUBLISHED BY I LIKE TURTLES
MUSIC (ASCAP); SONGS OF SMP
(ASCAP); DISCO WAX PUBLISHING
(KODA); HUSSAIN SOMANI (BMI)
COURTESY OF MAD DECENT

SOMETHING TO BELIEVE IN

PERFORMED BY FASHAWN FEATURING
NAS AND ALOE BLACC
WRITTEN BY SANTIAGO LEVYA, ALOE
BLACC, NASIR JONES, MARCELLOUS
DEMITRIUS BERRY AND RASHID
HADEE
PUBLISHED BY WB MUSIC CORP.
(ASCAP) ON BEHALF OF ITSELF AND
ALOE BLACC PUBLISHING (ASCAP);
SHIELDS AVE (ASCAP); UNIVERSAL
MUSIC - Z SONGS (BMI) ON BEHALF
OF ITSELF AND SUN SHINING, INC.
COURTESY OF MASS APPEAL RECORDS

TILL IT'S GONE (DAN HEATH REMIX)

PERFORMED BY YELAWOLF
WRITTEN BY MICHAEL ATHA,
WILLIAM BOOKER WASHINGTON,
MATT HAYES AND MICHAEL D
HARTNETT
PUBLISHED BY BMG BUMBLEBEE
(BMI); ARCHIBALD HIGHWATER
(BMI), BMG CICADA (SESAC); MY
INHERITANCE (SESAC); MIKE
HARTNETT MUSIC PUBLISHING
(BMI) SONGS OF KOBALT MUSIC
PUBLISHING; MILK MONEY
CONSULTING, INC.
COURTESY OF INTERSCOPE RECORDS
UNDER LICENSE FROM UNIVERSAL
MUSIC ENTERPRISES

TRANSMISSION

PERFORMED BY ZEDD FEATURING
LOGIC AND X AMBASSADORS
WRITTEN BY ROBERT HALL, ANTON
ZASLAVSKI, SAMUEL NELSON
HARRIS, TIM JAMES AND ANTONINA
ARMATO
PUBLISHED BY WARNER-TAMERLANE
PUBLISHING CORP. (BMI) OBO ITSELF
AND THREE OH ONE PRODUCTIONS;
AKASHIC FIELD MUSIC (BMI),

ANTONINA SONGS (ASCAP); SONGS MP
(BMI); ZEDD MUSIC EMPIRE (ASCAP),
ADMINISTERED BY KOBALT MUSIC
PUBLISHING AMERICA, INC.
COURTESY OF INTERSCOPE RECORDS
UNDER LICENSE FROM UNIVERSAL
MUSIC ENTERPRISES
LOGIC APPEARS COURTESY OF DEF
JAM RECORDINGS

YOUTH GONE WILD

PERFORMED BY SKID ROW
WRITTEN BY DAVID MICHAEL SABO
AND RACHEL BOLAN SOUTHWORTH
PUBLISHED BY NEW JERSEY
UNDERGROUND MUSIC (ASCAP) AND
WORDKIS MUSIC (ASCAP)
COURTESY OF ATLANTIC RECORDING
CORP.
BY ARRANGEMENT WITH WARNER
MUSIC GROUP VIDEO GAME
LICENSING
(P) 1989 ATLANTIC RECORDING CORP.

ENTRANCE THEMES

WWE SUPERSTAR AND DIVA
ENTRANCE THEMES COMPOSED
BY JIM JOHNSTON, PUBLISHED BY
BMG PLATINUM SONGS (BMI) O/B/O
STEPHANIE MUSIC PUBLISHING,
INC. (BMI), COURTESY OF WWE MUSIC
GROUP, EXCEPT AS NOTED BELOW:

#GIRLBYE

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

#MMMGORGEIOUS

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

AMAZING

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

AWE SATANUS

WRITTEN BY CHRIS PAYNE
PUBLISHED BY BRUTON APM (ASCAP)
COURTESY OF APM MUSIC

BEAUTIFUL LIFE

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

BREAK AWAY

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

BREAK IT DOWN (FEAT. CHRIS WARREN)

WRITTEN AND PERFORMED BY JIM
JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

BREAK ORBIT

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

CATCH YOUR BREATH

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

COOL COCKY BAD

WRITTEN AND PERFORMED BY JIMMY
HART AND JOHN J. MAGUIRE
PUBLISHED BY BMG SILVER SONGS
(SESAC) O/B/O PILEDRIVER MUSIC
(SESAC) COURTESY OF WWE MUSIC
GROUP

CRANK IT UP

PERFORMED BY BRAND NEW SIN
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

CRAZED

WRITTEN AND PERFORMED BY D.
TODD SORESENEN
COURTESY OF WARNER CHAPPELL
PRODUCTION MUSIC O/B/O NON-STOP
MUSIC
PUBLISHED BY NON-STOP
OUTRAGEOUS PUBLISHING (ASCAP)

EYES POPPED OUT

WRITTEN AND PERFORMED BY
CHRISTOPHER GOULSTONE
PUBLISHED BY CARBERT MUSIC
INC (BMI)
COURTESY OF APM MUSIC

GLASS SHATTERS

PERFORMED BY DISTURBED
WRITTEN BY JIM JOHNSTON, DAN
DONEGAN, DAVID MICHAEL DRAITMAN,
STEVE KMAK, MICHAEL WENGEN
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI) AND
BMG GOLD SONGS O/B/O SCREECH
MUSIC (ASCAP)
COURTESY OF WARNER BROS.
RECORDS BY ARRANGEMENT WITH
WARNER MUSIC GROUP VIDEO GAME
LICENSING
(P) 2001 GIANT RECORDS

HELLFIRE

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

HERE TO SHOW THE WORLD

PERFORMED BY DOWNSTAIT
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

HITMAN

WRITTEN AND PERFORMED BY JIMMY

HART AND JOHN J. MAGUIRE
PUBLISHED BY BMG SILVER SONGS
O/B/O PILEDRIVER MUSIC (SESAC)

I CAME TO PLAY

PERFORMED BY DOWNSTAIT
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

I WALK ALONE

PERFORMED BY SALIVA
WRITTEN BY JIM JOHNSTON,
CHRISTOPHER JON D'ABALDO,
DAVID A. NOVOTNY, JOSEPH SCOTT
SAPPINGTON, PAUL ALLEN CROSBY,
AND WAYNE A. SWINNY
PUBLISHED BY BMG PLATINUM
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MUSIC PUBLISHING, INC. (BMI); BMG
GOLD SONGS (ASCAP) O/B/O SCREECH
MUSIC (ASCAP)
COURTESY OF WWE MUSIC GROUP

JUST CLOSE YOUR EYES

PERFORMED BY STORY OF THE YEAR
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

KING OF KINGS

PERFORMED BY MOTÖRHEAD
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

LIVE IN FEAR

WRITTEN AND PERFORMED BY MARK
CROZER. PUBLISHED BY BMG GOLD
SONGS (ASCAP) O/B/O SCREECH
MUSIC (ASCAP) COURTESY OF WWE
MUSIC GROUP

LUCHA LUCHA

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

MAKING MOVES

PERFORMED BY SUGAR TONGUE SLIM
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

METALINGUS

PERFORMED BY ALTER BRIDGE
WRITTEN BY MARK TREMONTI,
THOMAS PHILLIPS, BRIAN MARSHALL
AND MYLES KENNEDY
PUBLISHED BY RESERVOIR 416 (BMI)
O/B/O ITSELF, MARK TREMONTI
MUSIC, OPEN WATER MUSIC, BASS
GROOVE MUSIC, AND SIGGY PIGGY
MUSIC COURTESY OF THE BICYCLE
MUSIC COMPANY

NOBLE OCCASION

WRITTEN AND PERFORMED BY STEVE
HODGES
COURTESY OF 5 ALARM MUSIC
PUBLISHED BY OCEAN RIDGE MUSIC
1 (SOCAN) / CYPRESS CREEK MUSIC
(ASCAP)

OPENING CEREMONY

WRITTEN BY DAUM GERHARD, HEINZ
NEU
PUBLISHED BY SONOTON APM (BMI)
COURTESY OF APM MUSIC

PATRIOT

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

RAP SHEET

WRITTEN BY RENE DE WAELE, DIDIER
GILBERT LEGLISE
COURTESY OF APM MUSIC

REAL DEAL

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

REBEL SON

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

REBELLION

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

REBORN

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

RETALIATION

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

RETRO DRUMROLL

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

RIGHT HERE, RIGHT NOW

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

ROLLIN'

PERFORMED BY LIMP BIZKIT
WRITTEN BY SAMUEL ROBERT
RIVERS, CLIFFORD SMITH, KASSEEM
DEAN, EARL SIMMONS, LEOR DIMANT,
JOHN EVERETT OTTO, REGGIE NOBLE,
WILLIAM FREDERICK DURST, WESLEY
LOUDEM BURLAND PUBLISHED BY
UNIVERSAL MUSIC Z-SONGS (BMI),
LETHAL DOSE MUSIC (BMI), BIG
BIZKIT MUSIC (ASCAP), SWIZZ BEATZ
(ASCAP), UNIVERSAL MUSIC Z-TUNES
LLC (ASCAP), UNIVERSAL MUSIC
CORPORATION (ASCAP) COURTESY OF
INTERSCOPE RECORDS

RULE BRITANNIA

WRITTEN BY DE WILDE, GRAHAM FRANCIS DE WILDE (PRS) (C)
PUBLISHED BY KPM APM (ASCAP)
COURTESY OF APM MUSIC

RUSH OF POWER

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

SATAN'S SISTER

WRITTEN AND PERFORMED BY
CHRISTOPHER GOULSTONE
PUBLISHED BY SOHO PRODUCTION
MUSIC USA (BMI)
COURTESY OF APM MUSIC

SAWFT IS A SIN (FEAT. ENZO AMORE)

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION
SCATTERED
WRITTEN BY CHRIS MANY AND GEOFF
LEVIN
PUBLISHED BY ZFC MUSIC (ASCAP)
COURTESY OF FIRSTCOM MUSIC

SEXY BOY (FEAT. SHAWN MICHAELS)

WRITTEN AND PERFORMED BY JIMMY
HART AND JOHN J. MAGUIRE
PUBLISHED BY BMG SILVER SONGS
(SESAC) O/B/O PILEDRIVER MUSIC
(SESAC) COURTESY OF WWE MUSIC
GROUP

SHOOT FOR THE STARS

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

SKANK

WRITTEN AND PERFORMED BY
WILLIAM ALLAN BOOKHEIM
PUBLISHED BY BRIAN-PAUL
PUBLISHING COURTESY OF AIRCRAFT
MUSIC LIBRARY

SLAMMER

WRITTEN AND PERFORMED BY D.
TODD SORENSEN COURTESY OF
WARNER CHAPPELL PRODUCTION
MUSIC O/B/O NON-STOP MUSIC
PUBLISHED BY NON-STOP
OUTRAGEOUS PUBLISHING (ASCAP)

SO CLOSE NOW

PERFORMED BY DAVID DALLAS
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

SOME BODIES GONNA GET IT

WRITTEN BY JIM JOHNSTON, JORDAN
HOUSTON AND PAUL D. BEAUREGARD
PERFORMED BY THREE 6 MAFIA
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI) AND
TEFNOISE PUBLISHING LLC (BMI) C/O
BMG RIGHTS MANAGEMENT (US) LLC

BY ARRANGEMENT WITH SONY MUSIC
LICENSING

STARS IN THE NIGHT

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

STING THEME

WRITTEN AND PERFORMED BY JIMMY
HART AND HOWARD HELM
PUBLISHED BY RET MUSIC, INC.
(ASCAP)

SUPERHUMAN

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

SWISS MADE

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

**TERMINATOR 2 JUDGMENT DAY MAIN
THEME**

COMPOSED BY BRAD FTEDEL (ASCAP)
1991 © 1 P STUDIOCANAL (CAROLCO)

THE GAME

PERFORMED BY MOTÖRHEAD
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

THE GRAND OPENING

WRITTEN BY RALF WEIGAND
PUBLISHED BY SONOTON APM (BMI)
COURTESY OF APM MUSIC

THE SECOND COMING

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

THE TIME IS NOW

PERFORMED BY JOHN CENA & THA
TRADEMARCS
WRITTEN BY JOHN CENA, MARC
JOSEPH PREDKA, BOBBY RUSSELL
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI); BMG
GOLD SONGS (ASCAP) O/B/O PREDKA
MUSIC PUBLISHING (ASCAP) AND
PTX-RUSS MUSIC (ASCAP) COURTESY
OF WWE MUSIC GROUP

TIME TO RISE

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

TIME TO ROCK & ROLL (FEAT. LIL KIM)

WRITTEN AND PERFORMED BY JIM
JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

TOKIWKAITA (TIME HAS COME)

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

TURBO CHARGED

WRITTEN BY PETER HINTON (PRS)
PUBLISHED BY ZFC MUSIC (ASCAP)
COURTESY OF FIRSTCOM MUSIC

VAU DE VIRE

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

**VOICES (FEAT. RICH LUZZI OF REV
THEORY)**

WRITTEN AND PERFORMED BY JIM
JOHNSTON PUBLISHED BY BMG
PLATINUM SONGS (BMI) O/B/O
STEPHANIE MUSIC PUBLISHING,
INC. (BMI) COURTESY OF WWE MUSIC
GROUP

WHAT'S UP?

PERFORMED BY R-TRUTH
WRITTEN BY RON KILLINGS
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
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WHOLE LOTTA GROOVE

WRITTEN BY OLIVER MAUNICK
(SACEM) PUBLISHED BY FIRSTCOM
MUSIC O/B/O MUSIQUE CINEMA
TELEVISION SARL (SACEM) COURTESY
OF FIRSTCOM MUSIC

WORLDS APART

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

**YOU CAN LOOK (BUT YOU CAN'T
TOUCH) (FEAT. KIM SOZZI)**

WRITTEN AND PERFORMED BY JIM
JOHNSTON PUBLISHED BY BMG
PLATINUM SONGS (BMI) O/B/O
STEPHANIE MUSIC PUBLISHING,
INC. (BMI) COURTESY OF WWE MUSIC
GROUP

РЪВ НА ЛЪВЪТ (ROAR OF THE LION)

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

ADDITIONAL MUSIC**THE FOLLOWING SONGS ARE
COURTESY OF APM MUSIC.**

A PERFECT STORM
ACT OF WAR
ADVANCING DISCOVERY
AETEMA (NO RISE)
AGENT 54
AND NOW WAR
ANNIHILATION
ANOTHER TRAGIC STORY
ANTIOCHUS (PERCUSSION MIX)
ARCTURUS CALLS

AS ONE
AVALANCHE
BAREKNUCKLED
BATTLE ACTION
BATTLE FOR IMMORTALITY
BATTLE PULSE
BIG MUSCLE
BLOOD OF THE HYDRA
BORN A HERO
BREAKAWAY
BROKEN SYNTAX
BUILDING ACTION
BULLFIGHT
CAME TO PLAY
CATACLYSM
CELLO ENCHANTMENT
CHANT ARCHAIS
CIRCUS MAXIMUS
COLD SWEAT
CRUSADER
DAY OF JUDGMENT
DEATH MARCH FANTASY G
DESTINED FOR VICTORY
DETERMINED
DIRT
DONE AND DUSTED
DRIVER
END OF THE RAINBOW
ENTER THE COMBAT
EPIC POWERS
EPTCENTRE (BED VERSION)
ERA
EVE OF BATTLE
EXTERMINATE
EXTREME BRUTALITY
FEVER PITCH
FIGHT TO THE DEATH
FORTITUDE
FRENCH NATIONAL ANTHEM
FULL ARMOR FULL FORCE
FUNERAL MARCH
GORILLA
GREAT CHAMPIONS
GRIND LOW
HAIL TO THE CHIEF
HAMMER
HEART OF DARKNESS
HELL'S ARMY
HEROIC MODERN TRAILER
HIDE OUT
HOPE WILL RISE
HUMOURS OF GLEN DART
HYBRID SCORE
IN THE LIGHT
INTO THE VOID
JUBILATION
LEGENDS REMEMBERED
LEGION OF FIRE
LOADED
MILITARY X
MISTER UNSTOPPABLE
MORTAL VENDETTA
MY MONEY
MYSTERIOUS FORCE
NASTY GIRL
OCTANE HIGH
OTHER WORLDS
OUTBREAK
PACECAR
PARANOID SUICIDE
PHANTOM
PIZZA DANCE
POMPOSER EMPFANG

PURE COURAGE
PUSHING THE CHAINS
RISE OF THE DRAGON
ROCKSTEP
ROUGH TIME
RULE BRITANNIA
SALVATION
SAMURAI SIGH
SCAPE SHIFT
SCARS AND BRUISES
SCION
SILENCE
STAR TRIPPER
STORM MACHINE
SWITCHED OFF BACH
TAMURE
THIS ENDS NOW
TOO TOUGH TO DIE
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VELVET KISS
WAR MONGER
WRATH

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