

Ibanez

Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories 2020

2020 FULL LINE CATALOG

Electric Guitars, Electric Bases, Acoustic Guitars,
Amplifiers, Effects & Accessories

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www.ibanez.com

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Ibanez

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- All specifications are subject to change without notice.

Signature Models

New Model Steve Vai



SLW
(Stallion White)

PTP
(Panther Pink)

EVG
(Envy Green)

SDG
(Sun Dew Gold)

PIA3761 MADE IN JAPAN

- PIA 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/PIA Blossom inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® UtoPIA™ (H) neck pickup
- DiMarzio® UtoPIA™ (S) middle pickup
- DiMarzio® UtoPIA™ (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Luminlay side dots
- Hardshell case included

Steve Vai



WH
(White)

JEM7VP

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Alder body
- Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Gig bag included
- Recommended case: M300C

Steve Vai



BFP
(Blue Floral Pattern)

JEM77P

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: M300C

Steve Vai



WH
(White)

JEMJR

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

Steve Vai Left-handed



WH
(White)

JEMJRL

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

Steve Vai



PK
(Pink)

YE
(Yellow)

JEMJRSP

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Infinity (H) neck pickup
- Infinity (S) middle pickup
- Infinity (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

Steve Vai 7-STRING



BK
(Black)

UV70P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (S) middle pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: M300C

Joe Satriani



JS1CR

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mode switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

Joe Satriani



MCR
(Muscle Car Red)

JS2480

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

Joe Satriani



MCP
(Muscle Car Purple)

JS2450

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

Joe Satriani



MCO
(Muscle Car Orange)

JS2410

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

New Model Joe Satriani



CA
(Candy Apple)

JS240PS

- JS 3pc Maple/Purpleheart neck w/KTS™ TITANIUM rods
- American Basswood body
- Panga Panga fretboard w/White dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mode switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Gig bag included

New Model Joe Satriani



SDL
(Soda Blue)

JS140M

- JS Maple neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity RD (H) neck pickup
- Quantum (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Edge-Zero II tremolo bridge
- Chrome hardware
- Recommended case: M300C

Paul Stanley (KISS)



PS1CM

MADE IN JAPAN

- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)



BK
(Black)

PS10 MADE IN JAPAN

- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)



BK
(Black)

PS120

- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: IC200C

Paul Stanley (KISS) Left-handed



BK
(Black)

PS120L

- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: IC200C

Paul Stanley (KISS)



BK
(Black)



SSL
(Silver Sparkle)

PS60

- PS Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: IC200C

Paul Stanley (KISS)



BK
(Black)

PSM10

- PSM Maple neck
- 564mm/22.2" scale
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: PSMBAG

Paul Gilbert (Mr. Big)



WHB
(White Blonde)

FRM200

- FRM 3pc Okoume/Maple set-in neck
- Okoume body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware
- Recommended case: FRM100C

Paul Gilbert (Mr. Big)



WH
(White)

PGMM31

- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMIKRO

Paul Gilbert (Mr. Big)



MGN
(Metallic Light Green)

PGMM21

- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMIKRO

Nita Strauss



DSB
(Deep Space Blonde)

JIVA10

- JIVA 3pc Maple/Purpleheart neck
- Quilted Maple top/African Mahogany body
- Bound Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C

Andy Timmons



SBT
(Sunburst Flat)

ATZ100

MADE IN JAPAN

- ATZ S-TECH WOOD 1pc Roasted Maple neck
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® The Cruiser® (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

Andy Timmons



SB
(Sunburst)

AT100CL

MADE IN JAPAN

- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

Kiko Loureiro (Megadeth)



GMT
(Green Mist Burst)

KIKO200

MADE IN JAPAN

- KIKO 5pc Wenge/Maple neck
- AAAA Quilted Maple (3mm) top/African Mahogany body
- Macassar Ebony fretboard w/KIKO special inlay on 1st fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Coil-tap switch
- Edge tremolo bridge
- Cosmo black hardware
- String Gauge: .009/.011/.016/.026/.036/.046
- Hardshell case included

Kiko Loureiro (Megadeth)



Premium
TGB
(Transparent Gray Burst)

KIKO10BP

- KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Bound Panga Panga fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Special Wiring switch on volume control(Push/Pull)
- Edge-Zero II tremolo bridge
- Black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Gig bag included
- Recommended case: M300C

Tom Quayle



NT
(Natural)

TQM1

MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- Monkeypod (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

Martin Miller



TAB
(Transparent Aqua Blue)

MM1

MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

Marco Sfogli



FGB
(Fabula Green Burst)

- MSM100
- MADE IN JAPAN
- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
 - AAA Flamed Maple (4mm) top/Alder body
 - S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
 - Jumbo Stainless Steel frets w/Prestige fret edge treatment
 - Bone nut
 - DiMarzio® Air Norton™ (H) neck pickup
 - DiMarzio® The Tone Zone® (H) bridge pickup
 - Gotoh® T1802 tremolo bridge
 - Chrome hardware
 - Gotoh® Magnum Lock machine heads w/H.A.P.
 - Luminlay side dots
 - Hardshell case included

Mario Camarena (Chon)



LMM
(Lavender Metallic Matte)

- MAR10
- AZ Oval C Roasted Maple neck
 - American Basswood body
 - Roasted Maple fretboard w/Sharktooth inlay
 - Jumbo Stainless Steel frets
 - Graph Tech® nut
 - Seymour Duncan® Hyperion™ (S) neck pickup
 - Seymour Duncan® Hyperion™ (S) middle pickup
 - Seymour Duncan® Hyperion™ (H) bridge pickup
 - dyna-MIX9 switching system w/Alter Switch
 - Gotoh® T1502 tremolo bridge
 - Chrome hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Gig bag included

Erick Hansel (Chon)



TGM
(Transparent Green Matte)

- EH10
- AZ Oval C Roasted Maple neck
 - Walnut top/Nyatoh body
 - Jatoba fretboard w/Off-set white block inlay
 - Jumbo Stainless Steel frets
 - Graph Tech® nut
 - Seymour Duncan® Alnico II Pro™ (S) neck pickup
 - Seymour Duncan® Hyperion™ (H) bridge pickup
 - Coil-tap switch
 - Gotoh® T1502 tremolo bridge
 - Chrome hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Gig bag included

Tim Henson (Polyphia)



- THBB10
- AZ Oval C Roasted Maple neck
 - American Basswood body
 - Roasted Maple fretboard w/Acrylic & Abalone block inlay
 - Jumbo Stainless Steel frets
 - Graph Tech® nut
 - DiMarzio® Notorious™ (S) neck pickup
 - DiMarzio® Notorious™ (S) middle pickup
 - DiMarzio® Notorious™ Minibucker (H) bridge pickup
 - Gotoh® T1502 tremolo bridge
 - Gold hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Gig bag included

Scott LePage (Polyphia)



TRM
(Transparent Red Matte)

- SLM10
- AZ Oval C Roasted Maple neck
 - Quilted Maple top/American Basswood body
 - Roasted Maple fretboard w/White dot inlay
 - Jumbo Stainless Steel frets
 - Graph Tech® nut
 - DiMarzio® True Velvet™ (S) neck pickup
 - DiMarzio® True Velvet™ (S) middle pickup
 - DiMarzio® IGNO™ (H) bridge pickup
 - Gotoh® T1502 tremolo bridge
 - Gold hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Gig bag included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



- M8M
- MADE IN JAPAN
- M8M 5pc Maple/Jatoba neck-through
 - 747mm/29.4" scale
 - Alder wing body
 - Pau Rosa fretboard
 - Jumbo frets w/Prestige fret edge treatment
 - Lundgren Model M8 (H) bridge pickup
 - FX Edge III-8 bridge
 - Black hardware
 - Hipshot machine heads
 - Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
 - String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
 - Hardshell case included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

- M80M
- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
 - 747mm/29.4" scale
 - Ash body
 - Jatoba fretboard
 - Jumbo frets
 - Lundgren Model M8P (H) bridge pickup
 - FX Edge III-8 bridge
 - Black hardware
 - Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
 - String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
 - Gig bag included
 - Recommended case: MR500C

Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

- FTM33
- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
 - 686mm/27" scale
 - Ash wing body
 - Jatoba fretboard
 - Jumbo frets
 - Lundgren Model M8P (H) neck pickup
 - Lundgren Model M8P (H) bridge pickup
 - FX Edge III-8 bridge
 - Black hardware
 - Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
 - String Gauge: .009/.011/.016/.026/.036/.046/.054/.074
 - Luminescent side dot inlay
 - Case included

Paul Waggoner (Between The Buried And Me)



PWM100MADE IN JAPAN

- PWM 5pc Maple/Granadillo neck
- Ash (44mm Body Thickness) body
- Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#,2G#,3E,4B,5F#,6C#
- String Gauge: 012/.016/.024w/.034/.046/.059
- Hardshell case included

Paul Waggoner (Between The Buried And Me)



PWM10

- Wizard III 3pc Maple/Purpleheart neck
- Ash (44mm) body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#,2G#,3E,4B,5F#,6C#
- String Gauge: .012/.016/.024w/.034/.046/.059
- Gig bag included
- Recommended case: M300C

Jake Bowen (Periphery)



JBM100MADE IN JAPAN

- JBM 5pc Maple/Walnut neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Black (Gold machine heads) hardware
- Sperzel Trim-Lok machineheads in gold
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Hardshell case included

Jake Bowen (Periphery) 7-STRING



JBM27

- Wizard II-7 3pc Maple neck
- 673mm/26.5" scale
- Maple top/Nyatoth body
- Bound Jatoba fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™-7(H) neck pickup
- DiMarzio® Titan™-7(H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7G#
- String Gauge: .011/.014/.018/.030/.042/.052/.064
- Gig bag included
- Recommended case: MR500C

Jake Bowen (Periphery)



PWM
(Pearl White Matte)

JBM10FX

- Wizard III Maple neck
- Maple top/Nyatoth body
- Bound Jatoba fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Gibraltar Standard II bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Recommended case: M300C

Luke Hoskin (Protest the Hero)



TGG
(Transparent Green Gradation)

LHM1

- Wizard 3pc Maple neck w/KTS™ TITANIUM rods
- Flamed Maple (4mm) top/Nyatoth body
- Ebony fretboard w/Gold Step off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C

JB Brubaker (August Burns Red)



GR
(Green)

JBBM20

- JBBM 3pc Maple/Purpleheart neck
- Nyatoth body
- Ebony fretboard w/White dot inlay
- Jumbo frets
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- String Gauge: .010/.013/.017/.030/.042/.052
- Recommended case: M300C

AZ

Prestige

TFF
(Tri Fade Burst Flat)

PWF
(Pearl White Flat)
NEW FINISH

BKF
(Black Flat)
NEW FINISH

New Model Left-handed

Prestige

TFF
(Tri Fade Burst Flat)

New Model

Prestige

BK
(Black)

AZ2402 **MADE IN JAPAN**

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

AZ2402L **MADE IN JAPAN**

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

AZ2204B **MADE IN JAPAN**

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

Prestige

ICM
(Ice Blue Metallic)

HRM
(Hazy Rose Metallic)
NEW FINISH

AZ2204 **MADE IN JAPAN**

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

New Model

Prestige

TFB
(Tri Fade Burst)

AZ2202A **MADE IN JAPAN**

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

New Model

Premium

SFM
(Sea Foam Green Matte)

AZ242

- AZ Oval C Roasted Maple neck
- 24 frets
- American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

New Model



Premium
CKB
(Charcoal Black Burst)

- AZ242PBG**
- AZ Oval C Roasted Maple neck
 - 24 frets
 - Poplar Burl top/American Basswood body
 - Roasted Maple fretboard w/Black dot inlay
 - Jumbo Stainless Steel frets
 - Graph Tech® nut
 - Seymour Duncan® Hyperion™ (H) neck pickup
 - Seymour Duncan® Hyperion™ (H) bridge pickup
 - dyna-MIX10 switching system w/Alter Switch
 - Gotoh® T1502 tremolo bridge
 - Gold hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Gig bag included

New Model



Premium
DET
(Deep Espresso Burst)

- AZ224BCG**
- AZ Oval C Roasted Maple neck
 - 22 frets
 - Bocote top/American Basswood body
 - Roasted Maple fretboard w/Black dot inlay
 - Jumbo Stainless Steel frets
 - Graph Tech® nut
 - Seymour Duncan® Hyperion™ (S) neck pickup
 - Seymour Duncan® Hyperion™ (S) middle pickup
 - Seymour Duncan® Hyperion™ (H) bridge pickup
 - dyna-MIX9 switching system w/Alter Switch
 - Gotoh® T1502 tremolo bridge
 - Gold hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Gig bag included

New Model



Premium
BKF
(Black Flat)

- AZ226**
- AZ Oval C Roasted Maple neck
 - 22 frets
 - American Basswood body
 - Roasted Maple fretboard w/Black dot inlay
 - Jumbo Stainless Steel frets
 - Graph Tech® nut
 - Seymour Duncan® Hyperion™ (S) neck pickup
 - Seymour Duncan® Hyperion™ (S) middle pickup
 - Seymour Duncan® Hyperion™ (H) bridge pickup
 - dyna-MIX9 switching system w/Alter Switch
 - Gotoh® T1502 tremolo bridge
 - Chrome hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Gig bag included

New Model



Premium
CBB
(Cerulean Blue Burst)

- AZ226PB**
- AZ Oval C Roasted Maple neck
 - 22 frets
 - Poplar Burl top/American Basswood body
 - Roasted Maple fretboard w/Black dot inlay
 - Jumbo Stainless Steel frets
 - Graph Tech® nut
 - Seymour Duncan® Hyperion™ (S) neck pickup
 - Seymour Duncan® Hyperion™ (S) middle pickup
 - Seymour Duncan® Hyperion™ (H) bridge pickup
 - dyna-MIX9 switching system w/Alter Switch
 - Gotoh® T1502 tremolo bridge
 - Chrome hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Gig bag included

RG



j. custom
BRE
(Black Rutile)



CRA
(Chrysocolla)



BSR
(Brownish Sphalerite)
NEW FINISH

RG8570Z **MADE IN JAPAN**

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

New Model Left-handed



j. custom
BSR
(Brownish Sphalerite)

RG8570ZL **MADE IN JAPAN**

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included



j. custom
GE
(Green Emerald)
NEW FINISH

RG8520 **MADE IN JAPAN**

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included



RG8520 MADE IN JAPAN

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

7-STRING



RG8527Z MADE IN JAPAN

- RG j.custom Wizard-7 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® PAF®7 (H) neck pickup
- DiMarzio® PAF®7 (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included



RGR5220M MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Bare Knuckle Brute Force (H) neck pickup
- Bare Knuckle Brute Force (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included

7-STRING



RGR5227MFX MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® BLACK TUSQ XL® nut
- Bare Knuckle Brute Force 7 (H) neck pickup
- Bare Knuckle Brute Force 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

New Model



RGR5221 MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bare Knuckle Brute Force (H) neck pickup
- Bare Knuckle Brute Force (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

New Model



RG5170G MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- Basswood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Single-Width (S) middle pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Gold hardware
- Luminlay side dots
- Hardshell case included

New Model



RG5320 MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Luminlay side dots
- Hardshell case included

New Model Left-handed



RG5320L MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Luminlay side dots
- Hardshell case included



Prestige

FCN
(Frozen Ocean)

RG5120M **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included



Prestige

DBF
(Dark Tide Blue Flat)

RG5121 **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

8-STRING



Prestige

LDK
(Lightning Through A Dark)

RG5328 **MADE IN JAPAN**

- Wizard-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Ash body
- Bound Macassar Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Luminlay side dots
- Hardshell case included

7-STRING



Prestige

DTB
(Dark Tide Blue)

RG2027XL **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- 686mm/27" scale
- Basswood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included



Prestige

WK
(Weathered Black)

RGR652AHBF **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

7-STRING



Prestige

WK
(Weathered Black)

RGR752AHBF **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Ash body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



Prestige

NGB
(Nebula Green Burst)

RG652AHM **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

AWD
(Antique White Blonde)



NGB

(Nebula Green Burst)

RG652AHMFX **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

7-STRING



NGB

(Nebula Green Burst)

RG752AHM **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

7-STRING



DY

(Desert Sun Yellow)

RG752M **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included



RF

(Road Flare Red)

PN

(Purple Neon)

DY

(Desert Sun Yellow)

RG550 **MADE IN JAPAN**

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

Left-handed
GENESIS
COLLECTION



RF

(Road Flare Red)

DY

(Desert Sun Yellow)

RG550L **MADE IN JAPAN**

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: MR500C



RR
(Red Rock)

LB
(Laser Blue)

RG550DX MADE IN JAPAN

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Bound Granadillo fretboard w/White Sharktooth inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

New Model



CIF
(Caribbean Islet Flat)

CKB
(Charcoal Black Burst)

RG1121PB

- Wizard 11pc Maple/Walnut/Purpleheart neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

New Model



TSR
(Tropical Seafloor)

RG6PPBFX

- Wizard 11pc Maple/Walnut/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood back body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

New Model 7-STRING



CIF
(Caribbean Islet Flat)

RG1127PBFX

- Wizard II-7 11pc Maple/Walnut/Purpleheart neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge-7 (H) neck pickup
- DiMarzio® Fusion Edge-7 (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

New Model



CIF
(Caribbean Islet Flat)

CKB
(Charcoal Black Burst)

RG1120PBZ

- Wizard 11pc Maple/Walnut/Purpleheart neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Luminescent side dot inlay
- Gig bag included

New Model



BAM
(Black Aurora Burst Matte)

RG60ALS

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Fusion Edge-7 (H) bridge pickup
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

New Model Baritone



IRON
LABEL

BK
(Black)

RGIB21

- Nitro Baritone 3pc Maple/Purpleheart neck
- 712mm/28" scale
- Nyatoh body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- String Gauge: .014/.018/.026/.044/.056/.068
- Luminescent side dot inlay
- Recommended case: MR500C

New Model 7-STRING



IRON
LABEL

BKF
(Black Flat)

RGIXL7

- Nitro Wizard-7 XL 3pc Maple/Purpleheart neck
- 686mm/27" scale
- Nyatoh body
- Ebony fretboard w/No inlay
- Jumbo frets
- DiMarzio® Fusion Edge-7 (H) neck pickup
- DiMarzio® Fusion Edge-7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminescent side dot inlay
- Recommended case: MR500C

9-STRING



IRON
LABEL

FDF
(Faded Denim Burst Flat)

RGIR9FME

- Nitro Wizard-9 5pc Maple/Walnut neck
- 712mm/28" scale
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- EMG® 909 (H) neck pickup
- EMG® 909 (H) bridge pickup
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B,8F#,9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090
- Recommended case: MR500C

New Model



BRG
(Blue Reef Gradation)



ALG
(Autumn Leaf Gradation)

RG420HPFM

- Wizard III Roasted Maple neck
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Gold hardware
- Luminescent side dot inlay

New Model



BRG
(Blue Reef Gradation)

RG421HPFM

- Wizard III Roasted Maple neck
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay

New Model



BWB
(Blue Wave Black)

RG420HPAH

- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Gold hardware
- Luminescent side dot inlay

New Model



BWB
(Blue Wave Black)

RG421HPAH

- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay

New Model



BKF
(Black Flat)

WHF
(White Flat)

RG431HPDX

- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/Red Sharktooth inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Black hardware
- Luminescent side dot inlay



NTF
(Natural Flat)

RGEW520MCW

- Wizard III Roasted Maple neck
- Figured Black Walnut top/Nyatoh body
- Bound Roasted Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: M300C



NTF
(Natural Flat)

RGEW521MZW

- Wizard III Roasted Maple neck
- Zebra Wood top/Nyatoh body
- Bound Roasted Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C



BLF
(Blue Lagoon Burst Flat)

RGRT621DPB

- Wizard III 5pc Maple/Walnut neck-through
- Poplar Burl top/Nyatoh wing body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C



WK
(Weathered Black)

RGRT421

- Wizard III 5pc Maple/Walnut neck-through
- Nyatoh wing body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C



BMT
(Blue Moon Burst)

RG470AHM

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C

New Model



TSP
(Turquoise Sparkle)

RG470MSP

- Wizard III Maple neck
- Meranti body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C



BPM
(Black Planet Matte)

RG470DX

- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C



AFM
(Autumn Fade Metallic)

RG470MB

- Wizard III Maple neck
- Meranti body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C



WH
(White)

RG450MB

- Wizard III Maple neck
- Meranti body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C



SLB
(Starlight Blue)

RG450DX

- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C



WH
(White)

RG450DXB

- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: W250C



BMT
(Blue Moon Burst)

RG421AHM

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C



SBF
(Sapphire Blue Flat)

RG421PB

- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C



PFM
(Pearl Black Fade Metallic)

RG421

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C



BBS
(Blackberry Sunburst)

New Model



TSP
(Turquoise Sparkle)

RG421MSP

- Wizard III Maple neck
- Meranti body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

7-STRING



SBF
(Sapphire Blue Flat)

RG7421PB

- Wizard II-7 3pc Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

7-STRING



PFM
(Pearl Black Fade Metallic)

WNF
(Walnut Flat)

RG7421

- Wizard II-7 3pc Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

7-STRING Multi Scale



BK
(Black)

RGMS7

- Wizard III-7 for Multi Scale 5pc Maple/Walnut neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array-7 MS (H) neck pickup
- Array-7 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Recommended case: MR500C

8-STRING Multi Scale



BK
(Black)

RGMS8

- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.059/.080
- Recommended case: MR500C

8-STRING



ROM
(Roadster Orange Metallic)

RG80E

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- EMG® 808 (H) neck pickup
- EMG® 808 (H) bridge pickup
- F108 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended case: MR500C

8-STRING



WH
(White)

RG8

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- F108 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended case: MR500C

RGA



ABL
(Antique Brown Stained Low Gloss)

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C



IAF
(Indigo Aurora Burst Flat)

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Flamed Maple top/NyatoH body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

7-STRING



IAF
(Indigo Aurora Burst Flat)

- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- Flamed Maple top/NyatoH body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath-7 (H) neck pickup
- Bare Knuckle Aftermath-7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

New Model



LBM
(Laser Blue Matte)

- Wizard III Roasted Maple neck
- NyatoH body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Gold hardware
- Luminescent side dot inlay

New Model



SFM
(Sea Foam Green Matte)

- Wizard III Roasted Maple neck
- NyatoH body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay



SBF
(Sapphire Blue Flat)

- Wizard III 5pc Maple/Walnut neck-through
- Meranti wing body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C



BLF
(Blue Lagoon Burst Flat)



DEF
(Dragon Eye Burst Flat)



TGF
(Transparent Gray Flat)
NEW FINISH

- Wizard III Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

New Model Left-handed



BLF
(Blue Lagoon Burst Flat)

- RGA42FML**
- Wizard III Maple neck
 - Flamed Maple top/Meranti body
 - Jatoba fretboard w/Off-set white dot inlay
 - Jumbo frets
 - Quantum (H) neck pickup
 - Quantum (H) bridge pickup
 - F106 bridge
 - Black hardware
 - Recommended case: W250C

7-STRING



BLF
(Blue Lagoon Burst Flat)

- RGA7420FM**
- Wizard II-7 3pc Maple neck
 - Flamed Maple top/Meranti body
 - Jatoba fretboard w/Off-set white dot inlay
 - Jumbo frets
 - Quantum-7 (H) neck pickup
 - Quantum-7 (H) bridge pickup
 - Edge-Zero II-7 bridge
 - Black hardware
 - Recommended case: W250C

7-STRING



DEF
(Dragon Eye Burst Flat)

- RGA742FM**
- Wizard II-7 3pc Maple neck
 - Flamed Maple top/Meranti body
 - Jatoba fretboard w/Off-set white dot inlay
 - Jumbo frets
 - Quantum-7 (H) neck pickup
 - Quantum-7 (H) bridge pickup
 - F107 bridge
 - Black hardware
 - Recommended case: W250C

RGD

New Model



NTF
(Natural Flat)

- RGDR4327** **MADE IN JAPAN**
- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
 - 673mm/26.5" scale
 - Richlite top/African Mahogany body
 - Bound Macassar Ebony fretboard w/Off-set Luminlay dot inlay
 - Jumbo frets w/Prestige fret edge treatment
 - DiMarzio® Fusion Edge 7 (H) neck pickup
 - DiMarzio® Fusion Edge 7 (H) bridge pickup
 - Lo-Pro Edge 7 tremolo bridge
 - Black hardware
 - Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
 - String Gauge: .010/.013/.017/.026/.036/.046/.059
 - Luminlay side dots
 - Hardshell case included



SSB
(Stained Sapphire Blue Burst)

- RGD61AL**
- Nitro Wizard 5pc Panga Panga/Walnut neck
 - 673mm/26.5" scale
 - Flamed Maple (5mm) top/Layered Ash body
 - Birdseye Maple fretboard w/Black Step off-set dot inlay
 - Jumbo Sub Zero treated frets
 - DiMarzio® Fusion Edge(H) neck pickup
 - DiMarzio® Fusion Edge(H) bridge pickup
 - Gibraltar Standard II bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads
 - Factory Tuning: 1D,2A,3F,4C,5G,6D
 - String Gauge: .010/.013/.017/.026/.036/.046
 - Schaller S-Locks strap lock pins
 - Luminescent side dot inlay
 - Luminescent Ibanez logo
 - Recommended case: M300C

7-STRING



ANB
(Antique Brown Stained Burst)

- RGD71AL**
- Nitro Wizard-7 5pc Panga Panga/Walnut neck
 - 673mm/26.5" scale
 - Flamed Maple (5mm) top/Layered Ash body
 - Macassar Ebony fretboard w/White Step off-set dot inlay
 - Jumbo Sub Zero treated frets
 - DiMarzio® Fusion Edge-7(H) neck pickup
 - DiMarzio® Fusion Edge-7(H) bridge pickup
 - Gibraltar Standard II-7 bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads
 - Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
 - String Gauge: .010/.013/.017/.026/.036/.046/.059
 - Schaller S-Locks strap lock pins
 - Luminescent side dot inlay
 - Luminescent Ibanez logo
 - Recommended case: MR500C

Multi Scale



CLL
(Cerulean Blue Burst Low Gloss)

RGD61ALMS

- Nitro Wizard for Multi Scale 5pc Panga Panga/Walnut neck
- 680mm/26.8" scale at 6th string, 648mm/25.5" scale at 1st string
- Flamed Maple top/Layered Ash & Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

7-STRING Multi Scale



BAM
(Black Aurora Burst Matte)

RGD71ALMS

- Nitro Wizard-7 for Multi Scale 5pc Panga Panga/Walnut neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

New Model



MGM
(Metallic Gray Matte)

RGD61ALET

- Nitro Wizard 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Maple top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Evertune bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- String Gauge: .010/.013/.017/.026/.036/.046
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

S



STB
(Sunset Burst)

S6570SK

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



NBL
(Natural Blue)

S6570Q

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



SLG
(Surreal Blue Burst Gloss)

S6521Q

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



CLB
(Cerulean Blue Burst)

S1070PBZ

- Wizard 11pc Panga Panga/Maple/Walnut/Purpleheart neck
- Poplar Burl/Walnut/Curly Maple/Panga Panga (16.5mm) top/ African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C

New Model



BCM

(Blue Chameleon)

BAB

(Black Aurora Burst Gloss)

S671ALB

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Single Width (S) middle pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C



BML

(Black Mirage Gradation Low Gloss)

S61AL

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

7-STRING



BML

(Black Mirage Gradation Low Gloss)

S71AL

- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

New Model



NTF

(Natural Flat)

SEW761MCW

- Wizard III Roasted Maple neck
- Figured Black Walnut top/Meranti body
- Roasted Maple fretboard w/Off-set black dot inlay
- Jumbo frets
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware



DEB

(Dragon Eye Burst)



SPB

(Sapphire Blue)

S670QM

- Wizard III Maple neck
- Quilted Maple top/Meranti body
- Bound Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: M300C



DEB

(Dragon Eye Burst)

S621QM

- Wizard III Maple neck
- Quilted Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C



SWK

(Silver Wave Black)

S570AH

- Wizard III Maple neck
- Ash body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: M300C



BBS
(Blackberry Sunburst)

OFM
(Ocean Fade Metallic)

S521

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: W250C

FR

New Model



BKF
(Black Flat)

CAM
(Candy Apple Matte)

FR800

- Wizard III Roasted Maple neck
- Nyatoh body
- Pau Ferro fretboard w/Black Block inlay
- Jumbo frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay

New Model 7-STRING



BKF
(Black Flat)

FR807

- Wizard II-7 Roasted Maple neck
- Nyatoh body
- Pau Ferro fretboard w/Black Block inlay
- Jumbo frets
- Bare Knuckle Aftermath-7 (H) neck pickup
- Bare Knuckle Aftermath-7 (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay

AR



VLS
(Violin Sunburst)

AR420

- AR 3pc Maple set-in neck
- Flamed Maple top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switch
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB924BK



DBS
(Dark Brown Sunburst)

AR325QA

- AR 3pc Maple set-in neck
- Quilted Ash top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switch
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB924BK

ART



SB
(Sunburst)

NEW FINISH

TKS
(Transparent Black Sunburst)

TBB
(Transparent Blue Burst)

ART120QA

- ART Maple set-in neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGB540BK



BK
(Black)

CRS
(Cherry Sunburst)

ART120

- ART Maple set-in neck
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGB540BK

AX



BEM
(Baltic Blue Metallic)

CA
(Candy Apple)

MFT
(Metallic Forest)

MLB
(Metallic Light Blue)

CM
(Copper Metallic)
NEW FINISH

AX120

- AX Maple neck
- Basswood body
- Jatoba fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGB540BK

GIO



TKS
(Transparent Black Sunburst)

GRG120QH

- GRG Maple neck
- Quilted Ash top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 bridge
- Black hardware
- Recommended case: W250C



BKF
(Black Flat)

WH
(White)
NEW FINISH

GRG131DX

- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Red Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C



MGS
(Metallic Gray Sunburst)

WNF
(Walnut Flat)

GRG121DX

- GRG Maple neck
- Okoume body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C

7-STRING



TKS
(Transparent Black Sunburst)

TBB
(Transparent Blue Burst)

NEW FINISH

GRG7221QA

- GRG7 Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

7-STRING



MLB
(Metallic Light Blue)

GRG7221M

- GRG7 Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

7-STRING



WH
(White)

GRG7221

- GRG7 Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: W250C

GRGA120QA



TKS
(Transparent Black Sunburst)

TBB
(Transparent Blue Burst)

- GRGA Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 bridge
- Black hardware
- Recommended case: W250C

GRGA120



BKN
(Black Night)

WH
(White)

- GRGA Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 bridge
- Black hardware
- Recommended case: W250C



TBB
(Transparent Blue Burst)



TEB
(Transparent Emerald Burst)



TKS
(Transparent Black Sunburst)



TRB
(Transparent Red Burst)



TVT
(Transparent Violet Sunburst)



SB
(Sunburst)

GRX70QA

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C

Left-handed



TBB
(Transparent Blue Burst)

GRX70QAL

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 bridge
- Chrome hardware
- Recommended case: W250C



WH
(White)

GRX20W

- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 bridge
- Chrome hardware
- Recommended case: W250C



BKN
(Black Night)



JB
(Jewel Blue)

GRX20Z

- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 bridge
- Chrome hardware
- Recommended case: W250C



JB
(Jewel Blue)



MPL
(Metallic Purple)



WNS
(Walnut Sunburst)



CA
(Candy Apple)



BLT
(Blue Burst)

NEW FINISH



ORB
(Orange Burst)

NEW FINISH

GRGM21M

- GRGM Maple neck
- 564mm/22.2" scale
- Basswood body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO



BKN
(Black Night)



WH
(White)

GRGM21

- GRGM Maple neck
- 564mm/22.2" scale
- Basswood body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

Left-handed



BKN
(Black Night)

GRGM21L

- GRGM Maple neck
- 564mm/22.2" scale
- Basswood body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO



TCR
(Transparent Cherry)

GAX30

- GAX Maple neck
- Basswood body
- Jatoba fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGB540BK

Signature Models

George Benson



VYS
(Vintage Yellow Sunburst)

LGB300

MADE IN JAPAN

- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 20"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS
(Brown Sunburst)

NT
(Natural)

GB10

MADE IN JAPAN

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 18 3/4"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson



NT
(Natural)

VYS
(Vintage Yellow Sunburst)

LGB30

- LGB30 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Artist bridge
- LGB30 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS
(Brown Sunburst)

GB10SE

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

New Model George Benson



AA
(Antique Amber)

JBB
(Jet Blue Burst)

GB10EM

- GB Nyatoh set-in neck
- 22 frets
- Spruce top/Linden back & sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Walnut bridge
- VT14 tailpiece w/GB10EM wood cover
- Chrome hardware
- Recommended case: AG100C

Pat Metheny



NT
(Natural)

PM200

MADE IN JAPAN

- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 20"
- Silent 58 (H) neck pickup
- Gotoh® GE103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny



AA
(Antique Amber)

PM2

- PM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Gibraltar Artist bridge
- KT30 tailpiece
- Gold hardware
- Hardshell case included

John Scofield



VT
(Vintage Sunburst)

JSM100 MADE IN JAPAN

- JSM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

John Scofield



VYS
(Vintage Yellow Sunburst)

JSM10

- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

John Scofield



BKL
(Black Low Gloss)

JSM20

- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

Eric Krasno (Soulive)



WRD
(Wine Red)

EKM100 MADE IN JAPAN

- EKM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 18 1/4"
- DiMarzio® PAF® 36th Anniversary (H) neck pickup
- DiMarzio® PAF® 36th Anniversary (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® Magnum Lock machine heads
- Hardshell case included

Eric Krasno (Soulive)



WRD
(Wine Red)

EKM10T

- EKM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B70 vibrato tailpiece
- Gold hardware
- Hardshell case included

Artstar



BS
(Brown Sunburst)

AF200 MADE IN JAPAN

- AF Atrstar 3pc African Mahogany/Maple set-in neck
- 20 frets
- Spruce top/Figured Anigre back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 3/4"/Width at lower bout: 20"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- AF Special tailpiece
- Gold hardware
- Hardshell case included



VYS
(Vintage Yellow Sunburst)

AS200 MADE IN JAPAN

- AS Artstar African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 18 1/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included



AYS
(Antique Yellow Sunburst)

AS153

- AS Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included



DBS
(Dark Brown Sunburst)

AM153QA

- AM Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

Artcore Expressionist



AYS
(Antique Yellow Sunburst)

AF95FM

- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AF100C



NT
(Natural)

AS93ZW

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Zebrawood top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C



DBS
(Dark Brown Sunburst)

AG95QA

- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AG100C

New Model



BKF
(Black Flat)

AG85

- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AG100C



TCD
(Transparent Cherry Red)

VLS

(Violin Sunburst)

AS93FM

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C

Left-handed

Artcore Expressionist

VLS

(Violin Sunburst)



AS93FML

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C



Artcore Expressionist

STE
(Steel Blue)

AS83

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C



Artcore Expressionist

NT
(Natural)

AM93ME

- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Macassar Ebony top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AM100C



Artcore Expressionist

AYS
(Antique Yellow Sunburst)

AM93QM

- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AM100C



JBB
(Jet Blue Burst)

Artcore Vintage



VAL
(Vintage Amber Burst Low Gloss)

AFV75

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Antique Chrome hardware
- Recommended case: AF100C



VAL
(Vintage Amber Burst Low Gloss)

VLL
(Violin Sunburst Low Gloss)

ASV73

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Aged Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Antique Chrome hardware
- Recommended case: AS100C

Artcore



BKF
(Black Flat)

RGF
(Rose Gold Metallic Flat)

NEW FINISH

AF75G

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: AF100C



JBB
(Jet Blue Burst)

OLM
(Olive Metallic)

TRS
(Transparent Red Sunburst)

VSB
(Vintage Sunburst)

AF75

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AF100C

Left-handed



TF
(Tobacco Flat)

AF55L

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: AF100C



MGF
(Metallic Green Flat)

STF
(Steel Blue Flat)

AFS75T

- AF Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B60 vibrato tailpiece
- Chrome hardware
- Recommended case: AS100C



TF
(Tobacco Flat)

TKF
(Transparent Black Flat)

AF55

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: AF100C



SCG
(Scarlet Gradation)

AG75G

- AG Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AG100C



BS
(Brown Sunburst)

AG75

- AG Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AG100C



VLS
(Violin Sunburst)

AGS73FM

- AGS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AM100C



AZG
(Azure Blue Gradation)



GVG
(Green Valley Gradation)



TIF
(Transparent Indigo Fade)
NEW FINISH



TAF
(Transparent Autumn Fade)
NEW FINISH

12-STRING



TCD
(Transparent Cherry Red)

AS7312

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-12 bridge
- ART-12 tailpiece
- Chrome hardware
- Recommended case: ASB100C



BKF
(Black Flat)



MTB
(Mint Blue)



MPF
(Metallic Purple Flat)



RGF
(Rose Gold Metallic Flat)
NEW FINISH

AS73G

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS100C



TBC
(Tobacco Brown)



OLM
(Olive Metallic)



TCD
(Transparent Cherry Red)

AS73

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS100C



SFG

(Sea Foam Green)

TLO

(Twilight Orange)

MTB

(Mint Blue)

CRP

(Coral Pink)

LMY

(Lemon Yellow)

NEW FINISH

AS63

- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS100C



SFG

(Sea Foam Green)

AS63T

- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B70 vibrato tailpiece
- Chrome hardware
- Recommended case: AS100C



TF

(Tobacco Flat)

TKF

(Transparent Black Flat)

TRF

(Transparent Red Flat)

AS53

- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS100C



TF

(Tobacco Flat)

AM73B

- AM Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AM100C



SRF

(Sunburst Red Flat)

TF

(Tobacco Flat)

AM53

- AM Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AM100C

Signature Models

Gary Willis 5-STRING Fretless



NTF
(Natural Flat)

- GWB1005
- MADE IN JAPAN
- GWB 3pc Maple neck
 - Swamp Ash body
 - High gloss finished Ebony fretboard w/Off-set white dot inlay
 - Bartolini® GWB bridge pickup
 - Bartolini® NTBT 2-band EQ
 - EQ bypass switch (push/pull)
 - Std. bridge (16.5mm string spacing)
 - Black hardware
 - String Gauge: .045/.065/.085/.105/.135
 - Hardshell case included

Gary Willis 5-STRING Fretless



TQF
(Tequila Sunrise Flat)
NEW FINISH

- GWB205
- GWB 3pc Maple neck w/KTS™ TITANIUM rods
 - Ash body
 - Ebony fretboard w/Off-set white dot inlay
 - Bartolini® GWB bridge pickup
 - Bartolini® NTBT 2-band EQ
 - EQ bypass switch (push/pull)
 - Std. bridge (16.5mm string spacing)
 - Black hardware
 - String Gauge: .045/.065/.085/.105/.135
 - Gig bag included
 - Recommended case: MB300C

Gary Willis 5-STRING Fretless



BKF
(Black Flat)

- GWB35
- GWB 3pc Maple neck
 - Basswood body
 - Ebony fretboard w/Off-set white dot inlay
 - SFR-GWB bridge pickup
 - EQB-GWII 2-band EQ
 - Std. bridge (16.5mm string spacing)
 - Black hardware
 - String Gauge: .045/.065/.085/.105/.135
 - Recommended case: MB300C

Gerald Veasley 6-STRING



AM
(Amber)

- GVB1006
- MADE IN JAPAN
- GVB 3pc Maple/Wenge neck
 - Figured Maple top/Alder body
 - Rosewood fretboard w/Abalone oval inlay
 - Medium frets w/Prestige fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Bartolini® P45C-B neck pickup
 - Bartolini® P45C-T bridge pickup
 - Aguilar® OBP-3 preamp
 - Mid frequency switch on mid control (push/pull)
 - MR4 bridge (14mm string spacing)
 - Cosmo black hardware
 - String Gauge: .030/.040/.060/.080/.100/.120
 - Hardshell case included

Gerald Veasley 6-STRING



AM
(Amber)

- GVB36
- GVB 3pc Maple neck
 - Flamed Maple top/Alder body
 - Jatoba fretboard w/Abalone oval inlay
 - Medium frets
 - Bartolini® MK-1 neck pickup
 - Bartolini® MK-1 bridge pickup
 - EQB-IIISP 3 band EQ
 - Mid frequency selector (push/pull)
 - MR4 bridge (14mm string spacing)
 - Cosmo black hardware
 - String Gauge: .032/.040/.060/.080/.100/.125
 - Recommended case: MB300C

Adam Nitti 6-STRING



Premium

- ANB306
- ANB6 5pc Maple/Purpleheart neck-through
 - Quilted Maple top/Ash body
 - Purpleheart fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Bartolini® xxM56C-B neck pickup
 - Bartolini® xxM56C-T bridge pickup
 - Bartolini® NTMB+F ANB Custom 3-band EQ
 - 3-way Mid frequency switch
 - Hipshot A style bridge (18mm string spacing)
 - Black hardware
 - String Gauge: .032/.045/.065/.080/.100/.130
 - Gig bag included
 - Recommended case: MB300C

Adam Nitti 5-STRING



Premium

TWB
(Transparent Wine Red Burst)

- ANB205
- ANB5 3pc Maple neck w/KTS™ TITANIUM rods
 - Swamp Ash body
 - Maple fretboard w/Black rectangle inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Bartolini® 59CBJD-S3 neck pickup
 - Bartolini® 59CBJD-L3 bridge pickup
 - Bartolini® NTMB+F ANB Custom 3-band EQ
 - 3-way Mid frequency switch
 - Hipshot A style bridge (18mm string spacing)
 - Black hardware
 - String Gauge: .045/.065/.085/.105/.130
 - Gig bag included
 - Recommended case: MB300C

Fieldy (Korn) 5-STRING



BKF
(Black Flat)

- K5
- K5 5pc Maple/Walnut neck
 - Nyatoh body
 - Jatoba fretboard w/K5 special inlay
 - Medium frets
 - IBZ ADX5N neck pickup
 - IBZ ADX5B bridge pickup
 - Vari-mid 3-band EQ
 - EB-7 bridge (16.5mm string spacing)
 - Black hardware
 - Hipshot machine heads
 - String Gauge: .045/.065/.085/.105/.130
 - Recommended case: MB300C

Mike D'Antonio (Killswitch Engage) 5-STRING



WH
(White)

- MDB 3pc Maple neck
- Nyatoh body
- Jatoba fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1 neck pickup
- Seymour Duncan® SJB-2 bridge pickup
- Accu-cast B200 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F,2C,3G,4C
- String Gauge: .055/.075/.095/.120
- Recommended case: DTBFC

Sharlee D'Angelo (Arch Enemy)



PW
(Pearl White)

- SDB 5pc Maple/Walnut neck
- Nyatoh body
- Bound Jatoba fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR-N4(Black Pole Piece) neck pickup
- PFR-B4(Black Pole Piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR4 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F,4C
- String Gauge: .060/.080/.100/.120
- Recommended case: ICB100C

Stephen 'Thundercat' Bruner 6-STRING



ALM
(Autumn Leaf Burst Matte)

- TCB 5pc Maple/Purpleheart set-in neck
- 24 frets
- Quilted Maple top/Curly Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Jumbo frets w/Prestige fret edge treatment
- Max body thickness: 0"/Width at lower bout: 0"
- EMG® 45HZ neck pickup
- EMG® 45HZ bridge pickup
- Graph Tech Ghost® modular pickup system
- Piezo/Mix/Magnetic pickup selector switch, MIDI program Up/Down switch, Mid/Dark EQ selector switch
- Mid/Dark EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- Hipshot Ultralite machine heads
- String Gauge: .029/.049/.069/.089/.109/.128
- Hardshell case included

MADE IN JAPAN

Ibanez Bass Workshop

New Model



DEF
(Dragon Eye Burst Flat)

- EHB4 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.085/.105
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included
- Recommended case: WB250C

New Model 5-STRING



DEF
(Dragon Eye Burst Flat)

- EHB5 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.085/.105/.130
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included
- Recommended case: WB250C

PLF
(Pacific Blue Burst Flat)

New Model 5-STRING Multi Scale



PLF
(Pacific Blue Burst Flat)

Limited Finish TSF
(Tropical Seafloor Flat)

EHB1505MS

- EHB5 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.130
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included
- Recommended case: WB250C

New Model 5-STRING



BKF
(Black Flat)

EHB1005

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.085/.105/.130
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included
- Recommended case: WB250C

New Model 6-STRING Multi Scale



BIF
(Black Ice Flat)

EHB1506MS

- EHB6 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 6th string, 825mm/32.5" scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (17mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.130
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included
- Recommended case: WB250C

New Model 5-STRING Multi Scale



BKF
(Black Flat)

SFM
(Sea Foam Green Matte)

EHB1005MS

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.130
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included
- Recommended case: WB250C

New Model



PWM
(Pearl White Matte)

EHB1000

- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.085/.105
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included
- Recommended case: WB250C

Multi Scale



DTW
(Deep Twilight)

SRMS800

- SRMS4 for Multi Scale 5pc Jatoba/Walnut neck
- 876mm/34.5" scale at 4th string, 851mm/33.5" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C

5-STRING Multi Scale



DTW
(Deep Twilight)

BTT
(Brown Topaz Burst)

SRMS805

- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864mm/34" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.130
- Recommended case: MB300C

6-STRING Multi Scale



BTT
(Brown Topaz Burst)

SRMS806

- SRMS6 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: MB300C

5-STRING



DTF
(Deep Twilight Flat)

SRSC805

- SRSC5 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Okoume wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5 bridge (18mm string spacing)
- Black matte hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.085/.105/.130
- Recommended case: MRB500C

6-STRING



DTF
(Deep Twilight Flat)

SRSC806

- SRSC6 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Okoume wing body
- Purpleheart fretboard w/Avalon oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5 bridge (18mm string spacing)
- Black hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.085/.105/.130
- Recommended case: MRB500C

Fretless



BBF
(Brown Burst Flat)

SRF700

- SRF4 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C

5-STRING Fretless



BBF
(Brown Burst Flat)

SRF705

- SRF5 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.132
- Recommended case: MB300C

6-STRING Fretless



BBF
(Brown Burst Flat)

SRF706

- SRF6 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C

6-STRING



WNF
(Walnut Flat)

SRC6

- SRC6 5pc Jatoba/Walnut neck
- 762mm/30" scale
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- EMG® 35HZ neck pickup
- EMG® 35HZ bridge pickup
- Ibanez Custom Electronics 3-band EQ
- Tight-End bridge (10.8mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1E,2B,3G,4D,5A,6E
- String Gauge: .024 /.034/.044/.056/.072/.084
- Recommended bag: IBB724BK



DEF
(Dragon Eye Burst Flat)

SRH500

- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Medium frets
- Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C

Fretless



NNF
(Natural Browned Burst Flat)

SRH500F

- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- Recommended case: MB300C

5-STRING Fretless



NNF
(Natural Browned Burst Flat)

SRH505F

- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.132
- Recommended case: MB300C

6-STRING



DTL
(Deep Twilight Low Gloss)

BTB846SC

- BTB6 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: MRB500C

5-STRING



ABL
(Antique Brown Stained Low Gloss)

BTB845V

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33" scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black hardware
- Factory Tuning: 1C/2G/3D/4A/5E
- String Gauge: .032/.045/.065/.080/.100
- Recommended case: MRB500C

6-STRING



ABL
(Antique Brown Stained Low Gloss)

BTB846V

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33" scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- Factory Tuning: 1C/2G/3D/4A/5E/5B
- String Gauge: .032/.045/.065/.80/.100/.130
- Recommended case: MRB500C

Fretless



MOB
(Mahogany Oil Burst)

UB804

- UB4 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Piezo active tone control
- Custom AeroSilk MR5 bridge (30mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- TAMA® Roadpro stand included
- Gig bag included



NTF
(Natural Flat)

AFR4WAP

- AFR4 3pc Maple half-through neck w/Graphite reinforcement rods
- Walnut body
- Ebony fretboard w/Abalone off-set dot on 12th fret
- Medium frets w/Premium fret edge treatment
- Bartolini® X44JX middle pickup
- Ibanez 2-band EQ w/Piezo active tone control
- AeroSilk MR5 bridge (19mm string spacing)
- Black matte hardware
- Hardshell case included

5-STRING



NTF
(Natural Flat)

AFR5WAP

- AFR5 3pc Maple half-through neck w/Graphite reinforcement rods
- Walnut body
- Ebony fretboard w/Abalone off-set dot on 12th fret
- Medium frets w/Premium fret edge treatment
- Bartolini® X55JX middle pickup
- Ibanez 2-band EQ w/Piezo active tone control
- AeroSilk MR5 bridge (19mm string spacing)
- Black matte hardware
- Hardshell case included

AFR

New Model



DTF
(Deep Twilight Flat)

AFR4PBP

- AFR4 3pc Maple half-through neck w/Graphite reinforcement rods
- Poplar Burl/Walnut top/Maple body
- Ebony fretboard w/Abalone off-set dot on 12th fret
- Medium frets w/Premium fret edge treatment
- Bartolini® X44JX middle pickup
- Ibanez 2-band EQ w/Piezo active tone control
- AeroSilk MR5 bridge (19mm string spacing)
- Black hardware
- Hardshell case included

SR



OL
(Oil)

SR5000

MADE IN JAPAN

- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

New Model 5-STRING



DTF
(Deep Twilight Flat)

AFR5PBP

- AFR5 3pc Maple half-through neck w/Graphite reinforcement rods
- Poplar Burl/Walnut top/Maple body
- Ebony fretboard w/Abalone off-set dot on 12th fret
- Medium frets w/Premium fret edge treatment
- Bartolini® X55JX middle pickup
- Ibanez 2-band EQ w/Piezo active tone control
- AeroSilk MR5 bridge (19mm string spacing)
- Black hardware
- Hardshell case included

5-STRING



OL
(Oil)

- SR5005
- MADE IN JAPAN
- Atlas-5 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
 - Wenge top/African Mahogany/Wenge back body
 - Wenge fretboard w/Mother of Pearl & Abalone oval inlay
 - Medium frets w/Prestige fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Bartolini® Custom neck pickup
 - Bartolini® Custom bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (16.5mm string spacing)
 - Gold hardware
 - Hardshell case included

6-STRING



OL
(Oil)

- SR5006
- MADE IN JAPAN
- Atlas-6 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
 - Wenge top/African Mahogany/Wenge back body
 - Wenge fretboard w/Mother of Pearl & Abalone oval inlay
 - Medium frets w/Prestige fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Bartolini® Custom neck pickup
 - Bartolini® Custom bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (16.5mm string spacing)
 - Gold hardware
 - Hardshell case included

New Model 5-STRING



DEL
(Dragon Eye Burst Low Gloss)

- SR5PBLTD
- Atlas-5 15pc Panga Panga/Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
 - Poplar Burl/Birdseye Maple top/African Mahogany body
 - Roasted Birdseye Maple fretboard w/Abalone oval inlay
 - Medium Stainless Steel frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ Big Single wood covered neck pickup
 - Nordstrand™ Big Single wood covered bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (16.5mm string spacing)
 - Black hardware
 - Luminescent side dot inlay
 - Recommended case: MB300C



CBB
(Cerulean Blue Burst)

- SR2600
- Atlas-4 15pc Panga Panga/Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
 - Poplar Burl top/African Mahogany body
 - Bound Panga Panga fretboard w/Abalone oval inlay
 - Medium Stainless Steel frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ Big Single neck pickup
 - Nordstrand™ Big Single bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (19mm string spacing)
 - Gold hardware
 - Luminescent side dot inlay
 - Gig bag included
 - Recommended case: MB300C

5-STRING



CBB
(Cerulean Blue Burst)

- SR2605
- Atlas-5 15pc Panga Panga/Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
 - Poplar Burl top/African Mahogany body
 - Bound Panga Panga fretboard w/Abalone oval inlay
 - Medium Stainless Steel frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ Big Single neck pickup
 - Nordstrand™ Big Single bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (16.5mm string spacing)
 - Gold hardware
 - Luminescent side dot inlay
 - Gig bag included
 - Recommended case: MB300C



FNL
(Florid Natural Low Gloss)

- SR2400
- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
 - Figured Maple/Panga Panga top/African Mahogany body
 - Bound Panga Panga fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Aguilar® Super Double neck pickup
 - Aguilar® Super Double bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (19mm string spacing)
 - Gold hardware
 - Gig bag included
 - Recommended case: MB300C

APL
(Amethyst Purple Low Gloss)

5-STRING



BTL
(Brown Topaz Burst Low Gloss)

CGL
(Caribbean Green Low Gloss)

- SR2405W
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
 - Figured Maple/Panga Panga top/African Mahogany body
 - Bound Panga Panga fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Aguilar® Super Double neck pickup
 - Aguilar® Super Double bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (18mm string spacing)
 - Gold hardware
 - Gig bag included
 - Recommended case: MB300C

New Model



CHF
(Caribbean Shoreline Flat)

Limited Finish TSF
(Tropical Seafloor Flat)

- SR1600B
- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
 - Poplar Burl top/African Mahogany body
 - Bound Panga Panga fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ Big Single neck pickup
 - Nordstrand™ Big Single bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (19mm string spacing)
 - Black hardware
 - Recommended case: MB300C

New Model 5-STRING



CHF
(Caribbean Shoreline Flat)

Limited Finish TSF
(Tropical Seafloor Flat)

- SR1605B
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
 - Poplar Burl top/African Mahogany body
 - Bound Panga Panga fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ Big Single neck pickup
 - Nordstrand™ Big Single bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (16.5mm string spacing)
 - Black hardware
 - Recommended case: MB300C

New Model



DWF
(Dual Shadow Burst Flat)

- SR1340B
- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
 - Ash/Pangapanga top/African Mahogany body
 - Bound Panga Panga fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ Big Single neck pickup
 - Nordstrand™ Big Single bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (19mm string spacing)
 - Black hardware
 - Recommended case: MB300C

New Model 5-STRING



DWF
(Dual Shadow Burst Flat)

- SR1345B
- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
 - Ash/Pangapanga top/African Mahogany body
 - Bound Panga Panga fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ Big Single neck pickup
 - Nordstrand™ Big Single bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (16.5mm string spacing)
 - Black hardware
 - Recommended case: MB300C

New Model 6-STRING



DWF
(Dual Shadow Burst Flat)

- SR1346B
- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
 - Ash/Pangapanga top/African Mahogany body
 - Bound Panga Panga fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ Big Single neck pickup
 - Nordstrand™ Big Single bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (16.5mm string spacing)
 - Black hardware
 - Recommended case: MB300C

New Model



Premium

SFM
(Sea Foam Green Matte)

PWM
(Pearl White Matte)

- SR1100B**
- Atlas-4 5pc Roasted Maple/Purpleheart neck w/KTS™ TITANIUM rods
 - African Mahogany body
 - Roasted Birdseye Maple fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ Big Single neck pickup
 - Nordstrand™ Big Single bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (19mm string spacing)
 - Black hardware
 - Recommended case: MB300C

New Model 5-STRING



Premium

PWM
(Pearl White Matte)

- SR1105B**
- Atlas-5 5pc Roasted Maple/Purpleheart neck w/KTS™ TITANIUM rods
 - African Mahogany body
 - Roasted Birdseye Maple fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ Big Single neck pickup
 - Nordstrand™ Big Single bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - MR5S bridge (16.5mm string spacing)
 - Black hardware
 - Recommended case: MB300C



SKF
(Silver Wave Black Flat)

- SR670**
- SR4 5pc Jatoba/Walnut neck
 - Ash top/Okoume body
 - Jatoba fretboard w/Abalone oval inlay
 - Medium frets
 - Bartolini® BH2 neck pickup
 - Bartolini® BH2 bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - 3-way Mid frequency switch
 - Accu-cast B500 bridge (19mm string spacing)
 - Black hardware
 - Recommended case: MB300C

5-STRING



SKF
(Silver Wave Black Flat)

- SR675**
- SR5 5pc Jatoba/Walnut neck
 - Ash top/Okoume body
 - Jatoba fretboard w/Abalone oval inlay
 - Medium frets
 - Bartolini® BH2 neck pickup
 - Bartolini® BH2 bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - 3-way Mid frequency switch
 - Accu-cast B505 bridge (16.5mm string spacing)
 - Black matte hardware
 - Recommended case: MB300C



ABS
(Antique Brown Stained)

NNF
(Natural Browned Burst Flat)

- SR650E**
- SR4 5pc Jatoba/Walnut neck
 - Ash body
 - Jatoba fretboard w/Abalone oval inlay
 - Medium frets
 - Nordstrand™ CND P neck pickup
 - Nordstrand™ CND J bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - Accu-cast B500 bridge (19mm string spacing)
 - Black matte hardware
 - Recommended case: MB300C

5-STRING



ABS
(Antique Brown Stained)

NNF
(Natural Browned Burst Flat)

- SR655E**
- SR5 5pc Jatoba/Walnut neck
 - Ash body
 - Jatoba fretboard w/Abalone oval inlay
 - Medium frets
 - Nordstrand™ CND P neck pickup
 - Nordstrand™ CND J bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - Accu-cast B505 bridge (16.5mm string spacing)
 - Black hardware
 - Recommended case: MB300C



BM
(Brown Mahogany)

SBD
(Surreal Black Dual Fade)

- SR500E**
- SR4 5pc Jatoba/Walnut neck
 - Okoume body
 - Jatoba fretboard w/Abalone oval inlay
 - Medium frets
 - Bartolini® BH2 neck pickup
 - Bartolini® BH2 bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - 3-way Mid frequency switch
 - Accu-cast B500 bridge (19mm string spacing)
 - Black hardware
 - Recommended case: MB300C

5-STRING



BM

(Brown Mahogany)

SBD

(Surreal Black Dual Fade)

SR505E

- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

Left-handed 5-STRING



BM

(Brown Mahogany)

SR505EL

- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB500C

6-STRING



BM

(Brown Mahogany)

SR506E

- SR6 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C



SKG

(Surreal Black Burst Gloss)

NEW FINISH

DEB

(Dragon Eye Burst)

SR400EQM

- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

5-STRING



SKG

(Surreal Black Burst Gloss)

NEW FINISH

SLG

(Surreal Blue Burst Gloss)

DEB

(Dragon Eye Burst)

SR405EQM

- SR5 5pc Maple/Walnut neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C



SPB
(Sapphire Blue)

NNB
(Natural Browned Burst)

SR370E

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

5-STRING



NNB
(Natural Browned Burst)

SR375E

- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

Fretless



BBT
(Brown Burst)

SR370EF

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

5-STRING Fretless



BBT
(Brown Burst)

SR375EF

- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C



BPM
(Black Planet Matte)

CCB
(Charred Champagne Burst)

IPT
(Iron Pewter)

GVM
(Golden Veil Matte)

NEW FINISH

CUB
(Cerulean Aura Burst)

NEW FINISH

NST
(Night Snow Burst)

NEW FINISH

SR300E

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

Left-handed



IPT
(Iron Pewter)

SR300EL

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

5-STRING



CUB
(Cerulean Aura Burst)
NEW FINISH



BPM
(Black Planet Matte)



IPT
(Iron Pewter)



MSS
(Metallic Silver Sunburst)



PW
(Pearl White)



RBM
(Root Beer Metallic)

SR305E

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C



WK
(Weathered Black)

SR300EB

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

5-STRING



WK
(Weathered Black)
NEW FINISH

SR305EB

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

6-STRING



WK
(Weathered Black)

SR306EB

- SR6 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B126 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

SR MEZZO



CAM
(Candy Apple Matte)



SPN
(Sea Foam Pearl Green)



ROM
(Roadster Orange Metallic)



BKF
(Black Flat)
NEW FINISH

SRMD200

- SRMD4 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C



VWH
(Vintage White)

AQG
(Aqua Green)

SRMD200K

- SRMD4 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

New Model 5-STRING



SPN
(Sea Foam Pearl Green)

BKF
(Black Flat)

SRMD205

- SRMD5 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB250C

BTB

New Model 5-STRING



Premium

BIL
(Black Ice Low Gloss)

BTB1935

- BTB5 7pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Curly Maple/Walnut top/African Mahogany wing/Curly Maple/Walnut back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

New Model 6-STRING



Premium

SFL
(Sunset Fade Low Gloss)

BTB1936

- BTB6 7pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Curly Maple/Walnut top/African Mahogany wing/Curly Maple/Walnut back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

Limited Model 5-STRING



Premium

SKB
(Surreal Black Burst)

BTB1905SM

- TMB5 7pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Spalted Maple top/African Mahogany wing/Spalted Maple back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

Limited Model 6-STRING



SKB
(Surreal Black Burst)

- TMB6 7pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Spalted Maple top/African Mahogany wing/Spalted Maple back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

5-STRING



NTL
(Natural Low Gloss)

- BTB5 7pc Panga Panga/Purpleheart/Maple neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash wing/Walnut back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

6-STRING



NTL
(Natural Low Gloss)

- BTB6 7pc Panga Panga/Purpleheart/Maple neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash wing/Walnut back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

5-STRING



CBL
(Cerlean Blue Burst Low Gloss)



DTL
(Deep Twilight Low Gloss)

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MRB500C

6-STRING



CBL
(Cerlean Blue Burst Low Gloss)

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Recommended case: MRB500C

5-STRING



NTL
(Natural Low Gloss)

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MRB500C

6-STRING



NTL
(Natural Low Gloss)

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Recommended case: MRB500C

7-STRING



NTL
(Natural Low Gloss)

BTB747

- BTB7 9pc Maple/Panga Panga/Walnut neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (15.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
- String Gauge: .020p/.032/.045/.065/.080/.100/.130
- Recommended case: MRB500C

New Model 5-STRING



MG
(Metallic Gray)

TMB505

- TMB5 Roasted Maple neck
- Okoume body
- Roasted Maple fretboard w/Black dot inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB250C

Talman Bass



AWL
(Antique White Blonde Low Gloss)



BZL
(Blue Zircon Low Gloss)

Prestige

TMB2000

MADE IN JAPAN

- TMB4 Maple neck
- Alder body
- Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand™ NP4 neck pickup
- Nordstrand™ NJ4 bridge pickup
- Ibanez Custom Electronics 2-band EQ
- EQ bypass slide switch (passive tone control on treble pot)
- Gotoh® 203B-4 bridge (19mm string spacing)
- Chrome hardware
- Hardshell case included

New Model



MFT
(Metallic Forest)

TMB500

- TMB4 Roasted Maple neck
- Okoume body
- Roasted Maple fretboard w/Black dot inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C



BK
(Black)



MGR
(Mint Green)



WNF
(Walnut Flat)



IV
(Ivory)



TFB
(Tri Fade Burst)

TMB100

- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

Left-handed



BK
(Black)

TMB100L

- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

5-STRING



BK
(Black)

TMB105

- TMB5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15W bridge (17mm string spacing)
- Chrome hardware
- Recommended case: WB250C



PP
(Peach Pink)

SFB
(Sea Foam Blue)

TMB100K

- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C



MGR
(Mint Green)

MWF
(Mustard Yellow Flat)

TMB100M

- TMB4 Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C



BK
(Black)

IV
(Ivory)

MGR
(Mint Green)

TMB30

- TMB4 Maple neck
- 762mm/30" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBB724BK

New Model 5-STRING



MGR
(Mint Green)

TMB35

- TMB5 Maple neck
- 762mm/30" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended bag: IBB724BK

Artcore



TKS
(Transparent Black Sunburst)

- AFB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- FBT40 tailpiece
- Chrome hardware
- Recommended case: AFB100C



NT
(Natural)

- AGB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 14 1/2"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended case: AGB100C



SFG
(Sea Foam Green)

- AGB4 Nyatoh set-in neck
- 22 frets
- 770mm/30.3" scale
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 14 1/2"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended case: AGB100C

GSR



BK
(Black)



JB
(Jewel Blue)



PW
(Pearl White)



SDL
(Soda Blue)



TR
(Transparent Red)

- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

5-STRING



BK
(Black)

ROM
(Roadster Orange Metallic)

GSR205

- GSR5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB250C

6-STRING



BK
(Black)

GSR206

- GSR6 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB250C



WK
(Weathered Black)

WNF
(Walnut Flat)

GSR200B

- GSR4 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

Left-handed



WNF
(Walnut Flat)

GSR200BL

- GSR4 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

5-STRING



WK
(Weathered Black)

WNF
(Walnut Flat)

GSR205B

- GSR5 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

6-STRING



WNF
(Walnut Flat)

GSR206B

- GSR6 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C



CNB

(Charcoal Brown Burst)

NGT

(Natural Gray Burst)

GSR200SM

- GSR4 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C



BK

(Black)

MOL

(Mahogany Oil)

GSR100EX

- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PPD4 bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

5-STRING



CNB

(Charcoal Brown Burst)

NGT

(Natural Gray Burst)

GSR205SM

- GSR5 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

5-STRING



BK

(Black)

MOL

(Mahogany Oil)

GSR105EX

- GSR5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PPD5 bridge pickup
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB250C

6-STRING



NGT

(Natural Gray Burst)

GSR206SM

- GSR6 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C



BK
(Black)



BS
(Brown Sunburst)



MPL
(Metallic Purple)



PW
(Pearl White)



RBM
(Root Beer Metallic)



SLB
(Starlight Blue)



TR
(Transparent Red)

GSRM20

- GSRM4 Maple neck
- 726mm/28.6" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBBMIKRO



WK
(Weathered Black)



WNF
(Walnut Flat)

GSRM20B

- GSRM4 Maple neck
- 726mm/28.6" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended bag: IBBMIKRO

Left-handed



BK
(Black)

GSRM20L

- GSRM4 Maple neck
- 726mm/28.6" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBBMIKRO

5-STRING



BK
(Black)

GSRM25

- GSRM5 Maple neck
- 726mm/28.6" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. J neck pickup
- Std. J bridge pickup
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended bag: IBBMIKRO

Signature Models

Steve Vai



BP
(Black Pearl High Gloss)

EP10

- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Pau Ferro fretboard & bridge
- Tree of Life inlay
- Original Metal Plate rosette
- Grover® Gold Die-cast Tuner w/Half moon Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: EP100C

Steve Vai



BP
(Black Pearl High Gloss)

EP5

- Special Thin EP body
- Solid Engelmann Spruce top
- Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Cultured Maple bridge & fretboard
- "Vai" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast Tuner w/Half moon Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: EP100C

Joe Satriani



VB
(Vintage Burst High Gloss)

JSA20

- JSA body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Nyatoh neck
- Ebony bridge & fretboard
- Abalone dot inlay
- Abalone rosette
- Graph Tech® TUSQ® nut & Compensated TUSQ® saddle
- Grover® Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: AEL50C

Joe Satriani



VB
(Vintage Burst High Gloss)

JSA5

- JSA body
- Solid Engelmann Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple bridge & fretboard
- Abalone dot inlay
- Abalone rosette
- Grover® Chrome Die-cast Tuner w/Half moon knobs
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: AEL50C

Artwood Fingerstyle Collection

New Model



OPS
(Open Pore Semi-Gloss)

ACFS580CE

- Cutaway Grand Concert body (Deeper body depth)
- Selected Solid Alpine Spruce top top
- Solid Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck
- Ebony fretboard & bridge
- 45mm nut
- Flamed Maple body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out / Stereo Out)
- Ebony bridge pins w/Abalone dot
- Elixir® Strings Nanoweb Phosphor Bronze, Light strings
- Deep Round Neck Heel for easy access to high position
- Scalloped X bracing
- Hardshell case included

New Model Baritone



OPS
(Open Pore Semi-Gloss)

ACFS380BT

- Cutaway Grand Concert body (Deeper body depth)
- Solid Engelmann Spruce top
- Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & bridge
- 45mm nut
- Pau Ferro rosette w/Sound hole binding
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out / Stereo Out)
- Ebony bridge pins
- D'Addario® EXP™23 strings
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- Deep Round Neck Heel for easy access to high position
- Scalloped X bracing
- Gig bag (IAB541BE) included
- Recommended case: AC100C

New Model



OPS
(Open Pore Semi-Gloss)

AWFS300CE

- Cutaway Dreadnought body (Shallower body depth)
- Solid Engelmann Spruce top
- Okoume back & sides
- African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & bridge
- 45mm nut
- Pau Ferro rosette w/Sound hole binding
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- Elixir® Strings Nanoweb Phosphor Bronze, Light strings
- Deep Round Neck Heel for easy access to high position
- Scalloped X bracing
- Gig bag (IAB541BE) included
- Recommended case: PF50C

New Model



OPS
(Open Pore Semi-Gloss)

ACFS300CE

- Cutaway Grand Concert body (Deeper body depth)
- Solid Engelmann Spruce top
- Okoume back & sides
- African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & bridge
- 45mm nut
- Pau Ferro rosette w/Sound hole binding
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- Elixir® Strings Nanoweb Phosphor Bronze, Light strings
- Deep Round Neck Heel for easy access to high position
- Scalloped X bracing
- Gig bag (IAB541BE) included
- Recommended case: AC100C

Artwood Vintage



Thermo AGED
NT
(Natural High Gloss)

AVD60

- Dreadnought body
- Thermo Aged™ Solid AA grade Adirondack Spruce top
- Solid Okoume back & sides
- Soft-V shape Nyatoh neck (satin finish)
- Cultured Maple fretboard & bridge
- Abalone dot inlay
- Wooden multi rosette
- Wooden purfling
- Tortoiseshell body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: PF50C



Thermo AGED
ANS
(Antique Natural Semi-Gloss)

AVD11

- Dreadnought body
- Thermo Aged™ Solid Caucasian Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: PF50C



Thermo AGED
ANS
(Antique Natural Semi-Gloss)

ANS

ABK

(Antique Natural Semi-Gloss)

(Antique Black Semi-Gloss)

AVC11

- Grand concert body
- 634mm/25" scale
- Thermo Aged™ Solid Caucasian Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C



NT
(Natural High Gloss)



AVD9CE

- Cutaway Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck (satin finish)
- Ovangkol bridge & fretboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: PF50C



OPN
(Open Pore Natural)



AVC9CE

- Cutaway Grand Concert body
- 634mm/25" scale
- 14th fret joint
- Thermo Aged™ Solid Okoume top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C



NT
(Natural High Gloss)



AVD9

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck (satin finish)
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: PF50C



OPN
(Open Pore Natural)



AVN9

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Okoume top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol bridge & fretboard
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: GA50C



NT
(Natural High Gloss)

AVT1

- Parlor 2 body
- 579mm/22.8" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Ovangkol bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® J66 strings
- Factory Tuning: 1A, 2D, 3G, 4C
- Recommended bag: IAB540

Artwood Traditional Acoustic Electric



OPN
(Open Pore Natural)

AW150CE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Comfort Forearm Contour
- Recommended case: PF50C



OPN

(Open Pore Natural)

AC150CE

- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Comfort Forearm Contour
- Recommended case: AC100C

Left-handed



OPN

(Open Pore Natural)

AW54LCE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: PF50C

12-STRING



OPN

(Open Pore Natural)

AW152CE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Laser engraved rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1047-12 strings
- Comfort Forearm Contour
- Recommended case: PF50C



OPN

(Open Pore Natural)

AW54CE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: PF50C



OPN

(Open Pore Natural)



AC340CE

- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

12-STRING



OPN

(Open Pore Natural)

AW5412CE

- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1047-12 strings
- Recommended case: PF50C

Artwood

Traditional Acoustic




OPN
(Open Pore Natural)

- Grand Concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C

Left-handed



OPN
(Open Pore Natural)

- Grand concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Maple bridge plate
- Recommended case: AC100C



OPN
(Open Pore Natural)

- Dreadnought Junior body
- 607mm/23.9" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Large frets
- Comfort Forearm Contour
- Gig bag included

12-STRING



OPN
(Open Pore Natural)

- Dreadnought Junior body
- 607mm/23.9" scale
- Solid Okoume top
- Okoume back & sides
- Body depth: 95/110mm at neck joint/body end
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1047-12 strings
- Comfort Forearm Contour
- Gig bag included



OPN
(Open Pore Natural)

- Dreadnought Junior body
- 607mm/23.9" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Body depth: 95/110mm at neck joint/body end
- Nyatoh neck
- Ovangkol bridge & fretboard
- Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Comfort Forearm Contour
- Gig bag included



OPN
(Open Pore Natural)

- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: PF50C

Left-handed



OPN
(Open Pore Natural)

- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: PF50C

PF



TRS

(Transparent Red Sunburst High Gloss)

DVS

(Dark Violin Sunburst High Gloss)

PF28ECE

- Cutaway Dreadnought body
- Flamed Maple top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome Die-cast Tuner w/half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: PF50C

PF18

- Dreadnought body
- 648mm/25.5" scale
- Spruce top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: PF50C

PF15

- Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

VS

(Vintage Sunburst High Gloss)

NT

(Natural High Gloss)

Left-handed



NT

(Natural High Gloss)

PF15L

- Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C



TBS

(Transparent Blue Sunburst High Gloss)

NT

(Natural High Gloss)

BK

(Black High Gloss)

PF15ECE

- Cutaway Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C

12-STRING



NT

(Natural High Gloss)

PF1512

- Dreadnought body
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: PF50C



OPN
(Open Pore Natural)

PF12MH

- Dreadnought body
- Sapele top
- Sapele back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: PF50C



OPN
(Open Pore Natural)

PF12MHCE

- Cutaway Dreadnought body
- Sapele top
- Sapele back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: PF50C



OPN
(Open Pore Natural)

PF2MH

- 3/4 size Dreadnought body
- 580mm/22.8" scale
- Sapele top
- Sapele back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Covered tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Gig bag included



NT
(Natural High Gloss)

PFT2

- Mini Dreadnought body
- 580mm/22.8" scale
- Spruce top
- Sapele back & sides
- Body depth: 85/95mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® J66 strings
- Factory Tuning: 1A, 2D, 3G, 4C
- Recommended bag: IAB540



MHS
(Mahogany Sunburst Open Pore)

PC18MH

- Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C



NT
(Natural High Gloss)

PC15

- Grand Concert body
- 634mm/25" scale
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: AC100C



VS
(Vintage Sunburst High Gloss)



NT
(Natural High Gloss)

PC15ECE

- Cutaway Grand Concert body
- 634mm/25" scale
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: AC100C



OPN
(Open Pore Natural)

PC12MH

- Grand Concert body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C



OPN
(Open Pore Natural)

PC12MHCE

- Cutaway Grand Concert body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C



ONB
(Open Pore Natural Browned Burst)

PN19

- Parlor body
- 628.7mm/24.8" scale
- 12th fret joint
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel bridge & fretboard
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: GA50C



BS
(Brown Sunburst High Gloss)

PN15

- Parlor body
- 620mm/24.4" scale
- 12th fret joint
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: GA50C



VMS
(Vintage Mahogany Sunburst High Gloss)

PN12E

- Parlor body
- 620mm/24.4" scale
- 12th fret joint
- Sapele top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: GA50C



NT
(Natural High Gloss)

PN1MH

- Parlor 2 body
- 620mm/24.4" scale
- 12th fret joint
- Sapele top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Herringbone purfling
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: IAB540



NT
(Natural High Gloss)

PN1

- Parlor 2 body
- 620mm/24.4" scale
- 12th fret joint
- Spruce top
- Nyatoh back & sides
- Nyatoh neck
- Nandu Wood fretboard & bridge
- Herringbone purfling
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Recommended bag: IAB540

AE

New Model



LGS
(Natural Low Gloss)

- AE body
- Solid Sitka Spruce top
- Flamed Okoume back & sides
- African Mahogany/Pau Ferro 5pc neck neck
- Macassar Ebony fretboard & Scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & Wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners(1:18 gear ratio)
- Ibanez AP11 Magnetic Pickup and T-bar Undersaddle pickup
- Ibanez Custom Electronics w/ Magnetic Pickup Volume and Undersaddle Pickup Volume
- Dual Outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- Standard X-M Bracing
- Comfort grip w/Rounded fretboard edge
- Luminescent side dot inlay
- Jumbo frets
- Recommended case: AEL50C

New Model



LGS
(Natural Low Gloss)

- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Costom Electronics w/Volume & Tone
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- Standard X-M bracing
- Comfort grip w/Rounded fretboard edge
- Jumbo frets
- Recommended case: AEL50C

New Model Left-handed



LGS
(Natural Low Gloss)

- AE body
- 14th fret joint
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard
- 44mm width nut
- Specially designed Wooden Vine inlay
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- 1/4" Endpin Jack
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- Standard X-M Bracing
- Recommended case: AEL50C

New Model 12-STRING



LGS
(Natural Low Gloss)

- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Costom Electronics w/Volume & Tone
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1047-12 strings
- Standard X-M bracing
- Comfort grip w/Rounded fretboard edge
- Jumbo frets
- Recommended case: AEL50C

New Model



LGS
(Natural Low Gloss)

- AE body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Costom Electronics w/Volume & Tone
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- Standard X-M bracing
- Comfort grip w/Rounded fretboard edge
- Jumbo frets
- Recommended case: AEL50C

New Model Baritone



LGS
(Natural Low Gloss)

- AE body
- 685.7mm/27" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Costom Electronics w/Volume & Tone
- Ibanez Advantage™ bridge pins
- D'Addario® EXP23 strings
- Standard X-M bracing
- Comfort grip w/Rounded fretboard edge
- Jumbo frets
- Recommended case: AEL50C



OPN
(Open Pore Natural)

- AE245JR
- AE Junior body
 - 607mm/23.9" scale
 - Solid Okoume top
 - Okoume back & sides
 - Body depth: 95/110mm at neck joint/body end
 - Nyatoh neck
 - Katalox bridge & fretboard
 - 43mm width nut
 - Specially designed Wooden Vine inlay
 - Abalone and Maple rosette
 - Bone nut & Compensated Bone saddle
 - Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
 - Ibanez T-bar Undersaddle pickup
 - Ibanez Custom Electronics
 - 1/4" Endpin Jack
 - Ibanez Advantage™ bridge pins
 - Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
 - Gig bag included



OPN
(Open Pore Natural)

- AE205JR
- AE Junior body
 - 607mm/23.9" scale
 - Solid Sitka Spruce top
 - Okoume back & sides
 - Nyatoh neck
 - Katalox fretboard & bridge
 - 43mm width nut
 - Specially designed Wooden Vine inlay
 - Abalone and Maple rosette
 - Bone nut & Compensated Bone saddle
 - Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
 - Ibanez T-bar Undersaddle pickup
 - Ibanez Custom Electronics
 - Ibanez Advantage™ bridge pins
 - D'Addario® XTAPB1152 strings
 - Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
 - Gig bag included

AEWC



TKS
(Transparent Black Sunburst High Gloss)



IBB
(Indigo Blue Burst High Gloss)

- AEWC400
- AEWC specially designed comfort body
 - 634mm/25" scale
 - Flamed Maple top
 - Flamed Maple back & sides
 - Body depth: 50/100mm at neck joint/body end
 - AEWC Asymmetric comfort Nyatoh neck (satin finish)
 - Walnut fretboard & Walnut AEW original top loading bridge
 - Abalone rosette
 - Chrome Die-cast tuners w/Black knobs
 - Fishman® Sonicore pickup
 - Ibanez AEQ-SP2 preamp w/Onboard tuner
 - Balanced XLR & 1/4" outputs
 - Ibanez IACS6C coated strings
 - Large frets
 - Recommended case: AC100C



NNB
(Natural Browned Burst High Gloss)

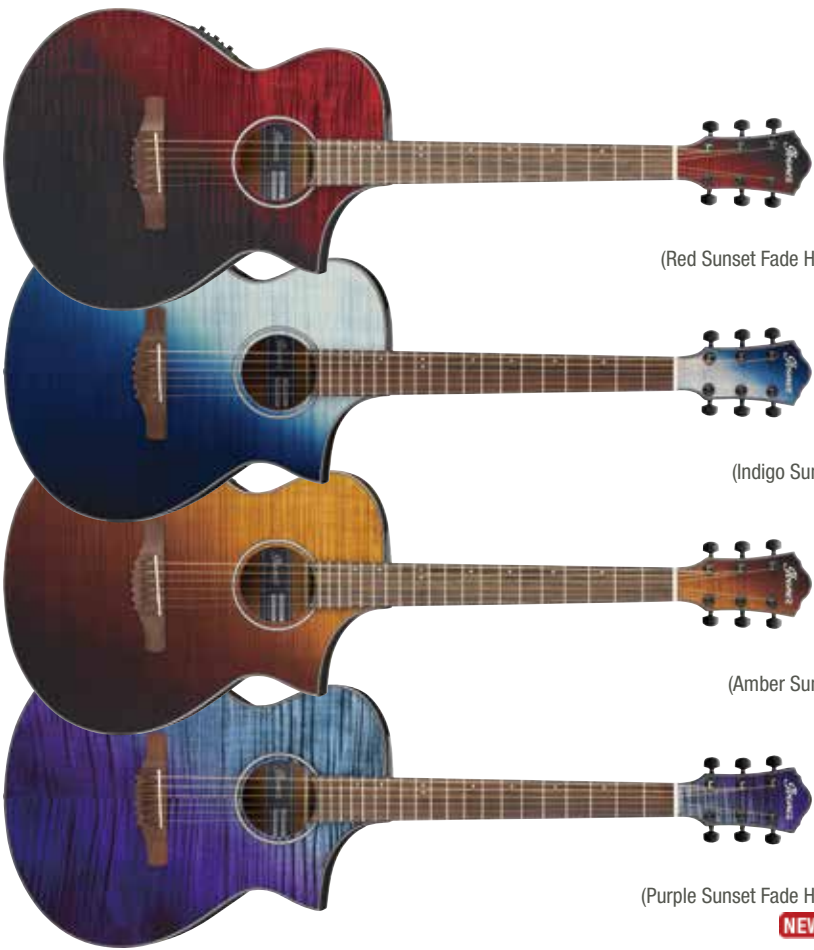
- AEWC300
- AEWC specially designed comfort body
 - 634mm/25" scale
 - Solid Spruce top
 - Flamed Maple back & sides
 - Body depth: 50/100mm at neck joint/body end
 - AEWC Asymmetric comfort Nyatoh neck (satin finish)
 - Walnut fretboard & Walnut AEW original top loading bridge
 - Abalone rosette
 - Chrome Die-cast tuners w/Black knobs
 - Fishman® Sonicore pickup
 - Ibanez AEQ-SP2 preamp w/Onboard tuner
 - Balanced XLR & 1/4" outputs
 - Ibanez IACS6C coated strings
 - Large frets
 - Recommended case: AC100C

12-STRING



TIB
(Tiger Burst High Gloss)

- AEWC4012FM
- AEWC body
 - 634mm/25" scale
 - Flamed Maple top
 - Flamed Maple back & sides
 - Body depth: 85/100mm at neck joint/body end
 - Nyatoh neck (satin finish)
 - Walnut fretboard & bridge
 - Special inlay
 - Abalone rosette
 - Abalone purfling
 - Chrome Die-cast tuners w/Black knobs
 - Fishman® Sonicore pickup
 - Ibanez AEQ-SP2 preamp w/Onboard tuner
 - Balanced XLR & 1/4" outputs
 - Ibanez Advantage™ bridge pins
 - Ibanez IACS12C coated strings
 - Recommended case: AC100C



RSF

(Red Sunset Fade High Gloss)

ISF

(Indigo Sunset Fade)

ASF

(Amber Sunset Fade)

PSF

(Purple Sunset Fade High Gloss)

NEW FINISH

AEWC32FM

- AEWC body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Large frets
- Recommended case: AEG10C

New Model



SM

(Silver Metallic High Gloss)

DGM

(Dark Gold Metallic High Gloss)

RGM

(Rose Gold Metallic High Gloss)

AEWC10

- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 85/100mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Chrome Die-cast tuners w/Black knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AC100C

AEG

New Model



LGS

(Natural Low Gloss)

AEG200

- AEG body
- 634mm/25" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & Scalloped bridge
- Specially designed inlay
- Abalone & wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: AEG10C

New Model



TCH

(Transparent Charcoal Burst High Gloss)

VVH

(Vintage Violin High Gloss)

AEG70

- AEG body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

New Model Left-handed



TIH

(Tiger Burst High Gloss)

AEG70L

- AEG body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

New Model



NMH
(Natural Mahogany High Gloss)

AEG62

- AEG body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Specially designed inlay
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

New Model Left-handed



BKH
(Black High Gloss)

AEG50L

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

New Model



IBH
(Indigo Blue Burst High Gloss)



DHH
(Dark Honey Burst High Gloss)



BK
(Black High Gloss)

AEG50

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: AEG10C

New Model Nylon String



BKH
(Black High Gloss)

AEG50N

- AEG body
- 648mm/25.5" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Gold Classical tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Recommended case: AEG10C

12-STRING



BK
(Black High Gloss)



DVS
(Dark Violin Sunburst High Gloss)

AEG1812II

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: AC100C

ALTSTAR



IBM
(Indigo Blue Metallic High Gloss)
NEW FINISH

ALT30

- Altstar body
- 648mm/25.5" scale
- 16th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Maple neck (satin finish)
- Walnut fretboard & bridge
- Altstar specially designed inlay
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ2UT preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS61C coated strings
- Recommended case: GA50C



IBB
(Indigo Blue Burst High Gloss)



NNB
(Natural Brownd Burst High Gloss)



TCB
(Transparent Charcoal Burst High Gloss)



PIB
(Purple Iris Burst High Gloss)
NEW FINISH

ALT30

- Altstar body
- 648mm/25.5" scale
- 16th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Maple neck (satin finish)
- Walnut fretboard & bridge
- Altstar specially designed inlay
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ2UT preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS61C coated strings
- Recommended case: GA50C

Talman



VBS
(Vintage Brown Sunburst High Gloss)



NT
(Natural High Gloss)



GBO
(Galaxy Black Open Pore)

TCM50

- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Basswood marquetry rosette
- Chrome Die-cast tuners
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ200M preamp w/2-band EQ
- Ibanez Advantage™ bridge pins
- Recommended case: TM50C



BK
(Black High Gloss)



TBS
(Transparent Blue Sunburst High Gloss)

TCY10E

- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: TM50C

Acoustic Basses



NT
(Natural High Gloss)

AVCB9CE

- Cutaway Grand Concert body
- 812.8mm/32" scale
- 16th fret joint
- Thermo Aged™ Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ PBB170 strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: SGBE50C

Fretless



BV
(Brown Violin Semi-Gloss)

AVNB1FE

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple fretboard & bridge
- Wooden multi rosette
- Bone nut & saddle
- Cosmo black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ PBB190GS strings
- Recommended case: GA50C



NT
(Natural High Gloss)

AVNB2E

- Parlor body
- 634mm/25" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Ovangkol bridge & fretboard
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: GA50C



NT
(Natural High Gloss)

AEWB32

- AEWC body
- 815mm/32" scale
- 16th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 95/110mm at neck joint/body end
- 3pc Maple/Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Walnut rosette
- Bone nut & saddle
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IABS4XC32 Carbon coated strings
- Recommended case: AEB50C

5-STRING



NT
(Natural High Gloss)

AEB105E

- AEB body
- 812.8mm/32" scale
- 15th fret joint
- Spruce top
- Sapele back & sides
- Maple neck
- Purpleheart fretboard & bridge
- Abalone rosette
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: AEB50C



DVS
(Dark Violin Sunburst High Gloss)

AEB10E

- AEB body
- 812.8mm/32" scale
- 15th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended case: AEB50C



OPN
(Open Pore Natural)

PCBE12MH

- Grand Concert body
- 812.8mm/32" scale
- Sapele top
- Sapele back & sides
- Maple neck
- Nandu Wood bridge & fretboard
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended case: SGBE50C



OPN
(Open Pore Natural)

- PCBE12**
- Grand Concert body
 - 812.8mm/32" scale
 - Spruce top
 - Sapele back & sides
 - Maple neck
 - Nandu Wood bridge & fretboard
 - Tortoiseshell rosette
 - Chrome Die-cast tuners
 - Ibanez Undersaddle pickup
 - Ibanez AEQ-2T preamp w/Onboard tuner
 - Ibanez IABS4XC32 Carbon coated strings
 - Recommended case: SGBE50C



OPN
(Open Pore Natural)

- PNB14E**
- Parlor body
 - 628mm/24.8" scale
 - 12th fret joint
 - Okoume top
 - Okoume back & sides
 - Maple neck
 - Laurel fretboard & bridge
 - Chrome Die-cast tuners
 - Ibanez Under Saddle pickup
 - Ibanez AEQ-2T preamp w/Onboard tuner
 - D'Addario® EXP™ PBB190GS strings
 - Recommended case: GA50C

Classical

Nylon String



DVS
(Dark Violin Sunburst High Gloss)

- GA35TCE**
- Thinline Cutaway Classical body
 - 648mm/25.5" scale
 - 14th fret joint
 - Spruce top
 - Sapele back & sides
 - Body depth: 60/70mm at neck joint/body end
 - Nyatoh neck (satin finish)
 - Walnut fretboard & bridge
 - Narrower 46mm width nut
 - Abalone off-set dot inlay
 - Classical Mosaic Design rosette
 - Gold Classical tuners w/Black knobs
 - Ibanez Under Saddle pickup
 - Ibanez AEQ210T preamp w/Onboard tuner
 - Balanced XLR & 1/4" outputs
 - Ibanez ICLS6NT strings
 - Recommended case: AEG10C

Nylon String



AM

- GA6CE**
- Cutaway Classical body
 - 12th fret joint
 - Spruce top
 - Sapele back & sides
 - Okoume neck
 - Purpleheart fretboard & bridge
 - Classical Mosaic Design rosette
 - Gold Classical tuners
 - Ibanez Under Saddle pickup
 - Ibanez AEQ-2T preamp w/Onboard tuner
 - Amber High Gloss finish
 - Recommended case: GA50C

Nylon String



AM

- GA5TCE**
- Thinline Cutaway Classical body
 - 14th fret joint
 - Spruce top
 - Sapele back & sides
 - Okoume neck
 - Purpleheart fretboard & bridge
 - Narrower 46mm width nut
 - Classical Mosaic Design rosette
 - Gold Classical tuners
 - Ibanez Under Saddle pickup
 - Ibanez AEQ-2T preamp w/Onboard tuner
 - Amber High Gloss finish
 - Recommended case: AEG10C

Nylon String



AM

- GA1**
- 1/2 size Classical body
 - 530mm/20.9" scale
 - Spruce top
 - Meranti back & sides
 - Nyatoh neck
 - Nandu Wood fretboard
 - Chrome Classical tuners
 - Amber High Gloss finish
 - Recommended case: GA50C

Nylon String



AM

- GA2**
- 3/4 size Classical body
 - 580mm/22.8" scale
 - Spruce top
 - Meranti back & sides
 - Nyatoh neck
 - Nandu Wood fretboard
 - Chrome Classical tuners
 - Amber High Gloss finish
 - Recommended case: GA50C

Nylon String



AM

- GA3**
- Classical body
 - Spruce top
 - Meranti back & sides
 - Nyatoh neck
 - Nandu Wood fretboard
 - Chrome Classical tuners
 - Amber High Gloss finish
 - Recommended case: GA50C

EWP

Piccolo Guitar



OPN
(Open Pore Natural)

EWP14

- Cutaway Tenor Style EW body
- 432mm/17" scale
- Ovangkol top
- Ovangkol back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Extra Light gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended bag: GBUEWT

New Model Piccolo Guitar



DBO
(Dark Brown Open Pore)

EWP13

- Cutaway Tenor Style EW body
- 432mm/17" scale
- Macassar Ebony top
- Macassar Ebony back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Extra Light gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Recommended bag: GBUEWT

Ukulele



BK
(Black High Gloss)

UICT10

- Iceman Tenor Ukulele body
- 432mm/17" scale
- Spruce top
- Okoume back & sides
- Okoume neck (satin finish)
- Purpleheart bridge & fretboard
- Grover® Chrome Open Gear tuner with Chrome knob
- Ibanez Undersaddle pickup
- Ibanez AEQ2UT preamp w/Onboard tuner
- Aquila® Nylblack Tenor strings
- Padded Gig bag included



OPN
(Open Pore Natural)

UEWT14E

- Cutaway Tenor Style EW body
- 432mm/17" scale
- Ovangkol top
- Ovangkol back & sides
- Body depth: 60/75mm at neck joint/body end
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuner with Black Knob
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Aquila® Nylblack Tenor strings
- Recommended bag: GBUEWT



OPN
(Open Pore Natural)

UEW15E

- Cutaway Concert Style EW body
- 14th fret joint
- Flamed African Mahogany top
- Flamed African Mahogany back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Aquila® Nylblack strings



DBO
(Dark Brown Open Pore)

UEW13MEE

- Cutaway Concert Style EW body
- Macassar Ebony top
- Macassar Ebony back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuner with Black Knob
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4" Endpin Jack
- Aquila® Nylblack strings



OPN
(Open Pore Natural)

UEW12E

- Cutaway Concert Style EW body
- Flamed Maple top
- Flamed Maple back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuner with Black Knob
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4" Endpin Jack
- Aquila® Nylblack strings



OPN
(Open Pore Natural)

UEWT5E

- Cutaway Tenor Style EW body
- 432mm/17" scale
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Abalone rosette
- Chrome open gear
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4" Endpin Jack
- Aquila® Nylblack Tenor strings
- Recommended bag: GBUEWT



OPN
(Open Pore Natural)

UEW5E

- Cutaway Concert Style EW body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Abalone rosette
- Chrome open gear
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4" Endpin Jack
- Aquila® Nylblack strings



OPN
(Open Pore Natural)

UEWT5

- Cutaway Tenor Style EW body
- 432mm/17" scale
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Abalone rosette
- Chrome Open Gear tuners
- Aquila® Nylblack Tenor strings
- Recommended bag: GBUEWT



OPN
(Open Pore Natural)

UEWS5

- Cutaway Soprano Style EW body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Abalone rosette
- Chrome open gear
- Aquila® Nylblack Soprano strings



OPN
(Open Pore Natural)

UEW5

- Cutaway Concert Style EW body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Abalone rosette
- Chrome open gear
- Aquila® Nylblack strings



UKC10

- Concert body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Padded Gig bag included



UKS10

- Soprano body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Padded Gig bag included



IUKS5

- Includes
- Soprano Style ukulele
- Padded Gig Bag
- Chromatic Clip-on tuner
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge



Banjo



B300

- Poplar block rim
- Walnut veneer resonator w/Abalone purfling
- Rolled tone ring
- 24pcs bracket
- Remo® 11" Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C



B200

- Poplar block rim
- Sapele veneer resonator
- Rolled tone ring
- 24pcs bracket
- Remo® 11" Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C



B50

- Sapele rim
- Sapele veneer resonator
- 24pcs bracket
- Remo® 11" Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard
- Chrome Open Gear tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: B10C

Mandolin



AVS

(Antique Violin Sunburst High Gloss)

M700S

- F-style body
- Solid engraved Sitka Spruce top
- Solid engraved Flamed Maple back
- Maple neck
- Purpleheart bridge & fretboard
- Gold mandolin tuner w/Acrylic button
- Recommended case: WMFCABS



DVS

(Dark Violin Sunburst High Gloss)

BS

(Brown Sunburst High Gloss)

M522S

- F-style body
- Solid sitka Spruce top
- Flamed maple back & sides
- Maple neck
- Purpleheart bridge & fretboard
- Acrylic block inlay
- Gold mandolin tuner w/Acrylic button
- Recommended case: WMFCABS



BS

(Brown Sunburst High Gloss)

DVS

(Dark Violin Sunburst High Gloss)

OVS

(Open Pore Vintage Sunburst)

M510

- A-style body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Chrome mandolin tuner
- Recommended case: WMCABS



BS
(Brown Sunburst High Gloss)

DVS
(Dark Violin Sunburst High Gloss)

OVS
(Open Pore Vintage Sunburst)

M510E

- A-style body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Magnetic single pickup
- Recommended case: WMCABS



NT
(Natural High Gloss)

IJV50

- Includes
- V50NT Dreadnought Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessories pouch
 - Picks



NT
(Natural High Gloss)

IJV30

- Includes
- 3/4 Size Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner



Jampack



NT
(Natural High Gloss)

IJVC50

- Includes
- VC50NT Grand Concert Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessories pouch
 - Picks



Promethean



Bass Combo Amplifier P3115	
•output power	300W @4Ω
•speaker unit	15" Speaker, Piezo Tweeter
•controls	Gain, High, Mid, Low, Phat, Master, Limiter on / off switch
•i/o's	Input, AUX input, Headphones out, Line out
•cabinet	Closed back
•size	W: 437mm (17.2") x D: 390mm (15.4") x H: 522mm (20.6")
•weight	17.5kg / 38.6lbs



Bass Combo Amplifier P3110	
•output power	300W @4Ω
•speaker unit	10" Coaxial Speaker (with tweeter)
•controls	Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Tweeter on/off switch
•i/o's	Input, AUX input, Headphones out, Line out, External speaker out(min 8Ω)
•cabinet	Closed back
•size	W: 320mm (12.6") x D: 305mm (12.0") x H: 352mm (13.9")
•weight	9.9kg / 21.8lbs



Bass Combo Amplifier P20	
•output power	20W @8Ω
•speaker unit	8" Speaker
•controls	High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
•i/o's	Input, AUX input, Headphones out
•cabinet	Closed back
•size	W: 330mm (13") x D: 310mm (12.2") x H: 350mm (13.8")
•weight	7.6kg / 16.8lbs

Troubadour



Ac. Guitar Combo Amplifier T80II	
•output power	80W@4Ω
•speaker unit	8" Woofer, 1" Dome Tweeter
•controls	Instrument Channel: Bass, Low-Mid, High-Mid, Treble, Volume Microphone Channel: Bass, Low-Mid, High-Mid, Treble, Volume Footswitchable FXs: Instrument Chorus Speed with on/off switch, Instrument Reverb and Microphone Reverb with on/off switch Aux
•i/o's	1/4" Instrument Input, XLR Microphone Input, FX Loop for Each Channel, Aux Input, Line Out, D.I. Out
•cabinet	Closed back
•size	W: 287mm (11.3") x D: 295mm (11.6") x H: 391mm (15.4")
•weight	9.7kg / 21.4lbs



Sold Separately
Dual Unlatching footswitch



Ac. Guitar Combo Amplifier T30II	
•output power	30W@8Ω
•speaker unit	8" Coaxial Speaker (with tweeter)
•controls	Instrument Channel: Bass, Treble, Volume Microphone Channel: Bass, Treble, Volume FXs: Instrument Chorus Speed with On/Off Switch, Instrument Reverb and Microphone Reverb with On/Off Switch Master: Volume
•i/o's	1/4" Instrument Input, XLR Microphone Input, Aux Input, Line Out
•cabinet	Closed back
•size	W: 363mm (14.3") x D: 263mm (10.4") x H: 273mm (10.7")
•weight	6.35kg / 14lbs



Ac. Guitar Combo Amplifier T15II	
•output power	15W@6Ω
•speaker unit	6.5" Full Range
•controls	Instrument Channel: Bass, Treble, Volume, Chorus On/Off Microphone Channel: Volume
•i/o's	1/4" Instrument Input, XLR Microphone Input, Aux Input
•cabinet	Closed back
•size	W: 235mm (9.3") x D: 210mm (8.3") x H: 218mm (8.6")
•weight	3.15kg / 6.9lbs

IBZ



Guitar Combo Amplifier	IBZ15GR
•output power	15W@4Ω
•speaker unit	8" Speaker
•controls	Normal Channel - Volume, Channel Switch, Distortion Channel - Gain, Volume, Bass, Middle, Treble, Reverb
•i/o's	Guitar Input, Aux Input, Headphones Out
•cabinet	Closed back
•size	W: 355mm (14.0") x D: 210mm (8.3") x H: 340mm (13.4")
•weight	6.1kg / 13.4lbs



Guitar Combo Amplifier	IBZ10G
•output power	10W@8Ω
•speaker unit	6.5" Speaker
•controls	Distortion On/Off Switch, Gain, Bass, Treble, Volume
•i/o's	Guitar Input, Headphones Out, Aux Input
•cabinet	Closed back
•size	W: 274mm (10.8") x D: 205mm (8.1") x H: 313mm (12.3")
•weight	5.3kg / 11.7lbs



Bass Combo Amplifier	IBZ10B
•output power	10W@8Ω
•speaker unit	6.5" Speaker
•controls	Bass, Middle, Treble, Volume
•i/o's	Bass Input, Headphones Out, Aux Input
•cabinet	Closed back
•size	W: 274mm (10.8") x D: 205mm (8.1") x H: 313mm (12.3")
•weight	5.1kg / 11.2lbs

TUBE SCREAMER



NU TUBESCREAMER	NTS	MADE IN JAPAN
	•Built-in KORG® Nutube® •Drive, Tone, Level and Mix controls •Relay True Bypass •Power supply: One 9 Volt battery or External DC 9-18 Volt AC adapter	



Hand-wired TUBE SCREAMER	TS808HW	MADE IN JAPAN
	•Limited production •Completely Hand-wired •Overdrive, Tone and Level controls •Japanese MOGAMI OFC cable •True Bypass •Power supply: One 9 Volt battery or External DC 9 Volt AC adapter •Special metal box included	



The Original TUBE SCREAMER	TS808	MADE IN JAPAN
	•Overdrive, Tone and Level controls •Power supply: One 9 Volt battery or External DC 9 Volt AC adapter	



TUBE SCREAMER w/Booster

TS808DX

MADE IN JAPAN

- Overdrive and Booster in one box
- Overdrive: Overdrive, Tone and Level controls
- Booster: Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage switch: 9 Volt / 18 Volt
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter




TUBE SCREAMER

TS9

MADE IN JAPAN

- Drive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter




Turbo TUBE SCREAMER

TS9DX

MADE IN JAPAN

- Drive, Tone and Level controls
- Modes: Turbo, Hot, +, TS9
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter




Bass TUBE SCREAMER

TS9B

MADE IN JAPAN

- Drive, Mix, Bass, Treble and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter



TUBE SCREAMER mini

TSMINI

MADE IN JAPAN

- Tone, Overdrive and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

MINI



New Model Tremolo

TRMINI

MADE IN JAPAN

- Wave, Depth and Speed controls
- Level trim pot
- True Bypass
- Power supply: External DC 9 Volt AC adapter



New Model Flanger

FLMINI

MADE IN JAPAN

- Depth, Speed and Regen controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter



Analog Delay

ADMINI

MADE IN JAPAN

- Repeat, Delay time and Blend controls
- True Bypass
- Delay time: 20ms - 600ms
- Power supply: External DC 9 Volt AC adapter



Chromatic Tuner

BIGMINI

- Tuning mode: Needle mode - Strobe mode
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: 435Hz - 445Hz
- Drop tune: Flat 4 semitones
- Power supply: External DC 9 Volt AC adapter



Chorus

CSMINI

MADE IN JAPAN

- Depth, Speed and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

OD850



Overdrive

OD850

MADE IN JAPAN

- Sustain, Balance and Tone controls
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter



Fuzz

FZMINI

MADE IN JAPAN

- Tone, Sustain and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

Classic Wah Pedal



Distortion

SMMINI

MADE IN JAPAN

- Edge, Punch, Drive, Attack and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

New Model Wah Pedal

WH10V3

- Control: Depth
- Switches: Effect on/off, Frequency range(Guitar/Bass), Buffered/True bypass
- I/O's: Input, Output
- Size: 100 (W) x 202 (D) x84 (H) (mm)
- Weight: 815g
- Power supply: One 9V battery or External DC 9V AC adapter



Echo Shifter

New Model Analog/ Digital Delay



ES3

- Controls:Mix, Feedback, Depth, Speed, Delay Time
- Switches: Effect on/off, Tap/Oscillation on (press and hold), Analog/Digital, Modulation on/off, Inst/Line
- I/O's: Input, Output
- Delay time: Analog 40ms-600ms, Digital 40ms-1500ms
- Size: 116 (W) x 153 (D) x 57 (H) (mm)
- Power supply: External DC 9V AC adapter

Tuners

Clip Chromatic Tuner



TUNANO

- Tuning mode: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0(27.5Hz) - C8(4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

Clip Chromatic Tuner



PU3

- Clip tuner with LCD display
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4=440Hz
- Automatic power on/off
- Power supply: Lithium battery
- Color: BK

Cases

For Solid Guitars and Hollow Body Guitars



Hardshell cases

- Reliable and durable hardshell case for transporting electric guitars safely
- Accommodate various body shape models

Model	Description
MR500C	ROADTOUR case for EI Guitar - all RG, RGA, RGD, AZ, S, FR and Left-handed models
M300C	Case for EI Guitar - all 6-string RG, RGA, RGD / RG7, AZ, S (except left-handed models)
W250C	POWERPAD® case for EI Guitar - all RG, RGA, RGD, AZ, S, FR and Left-handed models
AR100C	Case for ARZ6, GART
DT200C	Case for DT
IC200C	Case for IC520, PS, STM
FRM100C	Case for FRM
AF100C	Case for AF, AFJ, AKJ
AG100C	Case for AG
AS100C	Case for AS
AM100C	Case for AM, AGS
MS100C	Case for Hollow Body - all AS
MM100C	Case for Hollow Body - all AM
MGB100C	Case for Hollow Body - all AG
MF100C	Case for Hollow Body - all AF, AFJ, AKJ

For Electric Basses



Hardshell cases

- Reliable and durable hardshell case for transporting electric bass guitars safely
- Accommodate various body shape models

Model	Description
MRB500C	ROADTOUR case for EI Bass - all SR, SRMS, SRSC, SRMD, SRF, SRH, EHB, BTB, TMB and Left-handed models
MB300C	Case for EI Bass - all SR, SRMS, SRMD, SRF, SRH
WB250C	POWERPAD® case for EI Bass - all SR, SRMS, SRMD, SRF, EHB, BTB, TMB and Left-handed models
ICB100C	Case for SDB
AGB100C	Case for AGB
AFB100C	Case for AFB
ASB100C	Case for ASB

Bags

BK

CGY





New Model POWERPAD® ULTRA Gig Bag

724 series

- Water-shedding fabric
- Waterproof zipper
- 25mm thick cushion on the sides
- Two detachable bottom cushions
- Bottom rubber pad
- Side rubber foot

Model	Description
IGB724BK	POWERPAD® ULTRA gig bag for El Guitar
IGB724CGY	POWERPAD® ULTRA gig bag for El Guitar / Color: Charcoal Gray
IBB724CGY	POWERPAD® ULTRA gig bag for El Bass / Color: Charcoal Gray
IAB724CGY	POWERPAD® ULTRA gig bag for Ac Guitar/ Color: Charcoal Gray





POWERPAD® Gig Bag

541TW/541D series

- 15mm + 10mm thick double cushion on the bottom and sides
- Four convenient storage pockets
- Matched color heavyweight zippers

Model	Description
IGB541TW	POWERPAD® gig bag for El Guitar
IBB541TW	POWERPAD® gig bag for El Bass
IAB541TW	POWERPAD® gig bag for Ac Guitar
IGB541DBL	POWERPAD® gig bag for El Guitar / Color: Blue



POWERPAD® Gig Bag

540 series


- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets

Model	Description
IGB540BK	POWERPAD® gig bag for El Guitar
IBB540BK	POWERPAD® gig bag for El Bass
IAB540BK	POWERPAD® gig bag for Ac Guitar
ICB540BK	POWERPAD® gig bag for Classical Guitar
IABB540BK	POWERPAD® gig bag for Ac Bass

POWERPAD® Gig Bag

541 series

- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets (except Ukulele bag)
- Matched color heavyweight zippers



Model	Description
IGB541BE	POWERPAD® gig bag for El Guitar / Color: Beige
IGB541BK	POWERPAD® gig bag for El Guitar / Color: Black
IGB541MGN	POWERPAD® gig bag for El Guitar / Color: Moss Green
IGB541NB	POWERPAD® gig bag for El Guitar / Color: Navy Blue
IGB541WR	POWERPAD® gig bag for El Guitar / Color: Wine Red
IHB541BK	POWERPAD® gig bag for Hollow Body / Color: Black
IHB541BR	POWERPAD® gig bag for Hollow Body / Color: Brown
IBB541BE	POWERPAD® gig bag for El Bass / Color: Beige
IBB541BK	POWERPAD® gig bag for El Bass / Color: Black
IBB541NB	POWERPAD® gig bag for El Bass / Color: Navy Blue
IBB541MGN	POWERPAD® gig bag for El Bass / Color: Moss Green
IBB541WR	POWERPAD® gig bag for El Bass / Color: Wine Red
IAB541BE	POWERPAD® gig bag for Ac Guitar / Color: Beige
IAB541BK	POWERPAD® gig bag for Ac Guitar / Color: Black
IAB541MGN	POWERPAD® gig bag for Ac Guitar / Color: Moss Green
IAB541WR	POWERPAD® gig bag for Ac Guitar / Color: Wine Red
IAB541NB	POWERPAD® gig bag for Ac Guitar / Color: Navy Blue
IUBC541BE	POWERPAD® gig bag for Concerto style Ukulele / Color: Beige
IUBC541NB	POWERPAD® gig bag for Concerto style Ukulele / Color: Navy Blue
IUBC541WR	POWERPAD® gig bag for Concerto style Ukulele / Color: Wine Red
IUBS541NB	POWERPAD® gig bag for Soprano style Ukulele / Color: Navy Blue
IUBS541WR	POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red
IUBT541BK	POWERPAD® gig bag for Tenor style Ukulele / Color: Black
IUBT541WR	POWERPAD® gig bag for Tenor style Ukulele / Color: Wine Red
IUBT2542NB	POWERPAD® double bag for Tenor style and Concert style Ukulele / Color: Navy Blue

Gig Bag

miKro series

- 15mm thick cushion on the bottom
- Bottom rubber pad
- Three convenient storage pockets





Model	Description
IGBmiKRO	Gig bag for GRG miKro El Guitar
IBBmiKRO	Gig bag for GSR miKro El Bass guitar

Straps

George Benson signature strap



GSL series

- George Benson logo design
- Made in Canada

Model	Description
GSL100GB	Suede Leather Strap / Color: Black (1,175 (MIN) - 1,375 (MAX)mm/60mm)

POWERPAD® Strap



GSF series

- Smooth polyester surface
- 7mm pad inside the strap

Model	Description
GSF50BK	POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50RD	POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50SBK	POWERPAD® Guitar Strap / Color: Black (920 (MIN) - 1,150 (MAX)mm/50mm)

Braided Strap



GSB series

- Durable and attractive woven material with its own color scheme
- Secure leather ends

Model	Description
GSB50C3	Guitar Strap / Black/Gray (1,700mm/50mm)
GSB50C4	Guitar Strap / Khaki (1,700mm/50mm)
GSB50C5	Guitar Strap / Light Blue (1,700mm/50mm)
GSB50C6	Guitar Strap / Red (1,700mm/50mm)

Design Strap




GSD series

- Polyester strap with running pattern
- Secure leather ends

Model	Description
GSD50P6	Guitar Strap / Ibanez Logo (1,700mm/50mm)

Ibanez Bass Workshop Strap



BWS series

- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

Model	Description
BWS900	Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)
BWS90	Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)

Strings

Electric Bass Strings (Coated)




IEBS series

- Available for 28.6" scale miKro Basses

Model	Type	Description	Gauge
IEBS4CMK	Nickel Wound	4-string for Ibanez miKro 28.6" scale (Coated)	.045/.065/.085/.105
IEBS5CMK	Nickel Wound	5-string for Ibanez miKro 28.6" scale (Coated)	.045/.065/.085/.105/.130

Ukulele Strings



IUKS series

- NylBlack Ukulele strings are manufactured by the world's renowned string maker, Aquila in Italy.

Model	Type	Description	Gauge
NBUKS4	Black Nylon manufactured by Aquila Strings®	4-string for Soprano, Concert	.024/.032/.037/.026

Picks

Kiko Loureiro Signature Models



BK



CA

Model	Shape	Thickness	Material	Color
B1000KLBK	Teardrop	Extra Heavy (1.2mm)	Polyacetal x 6pcs	Black
B1000KLRD	Teardrop	Extra Heavy (1.2mm)	Polyacetal x 6pcs	Red

1000KL series

MADE IN JAPAN

•A players' player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

Paul Gilbert Signature Models



BK



CA



JB



PW

Model	Shape	Thickness	Material	Color
B1000PGBK	Short Teardrop	Heavy (1.0mm)	Celluloid x 6pcs	Black
B1000PGCA	Short Teardrop	Heavy (1.0mm)	PVC x 6pcs	Candy Apple
B1000PGJB	Short Teardrop	Heavy (1.0mm)	Celluloid x 6pcs	Jewel Blue
B1000PGPW	Short Teardrop	Heavy (1.0mm)	Celluloid x 6pcs	Pearl White

Steve Vai Signature Models



WH

BR

GR

MP



Model	Shape	Thickness	Material	Color
B1000SVBR	Teardrop	Heavy (1.0mm)	Polyacetal x 6pcs	Brown
B1000SVGR	Teardrop	Heavy (1.0mm)	Polyacetal x 6pcs	Green
B1000SVMP	Teardrop	Heavy (1.0mm)	Polyacetal x 6pcs	Muscat Purple
B1000SVRWH	Teardrop	Heavy (1.0mm)	Polyacetal w/Rubber Grip x 6pcs	White
B1000SVGPY	Teardrop	Heavy (1.0mm)	Polyacetal w/Rubber Grip (Blister 3pcs set)	-

JTC + Ibanez THE PLAYERS PICK



Model	Shape	Thickness	Material	Color
PJTC1	Short Teardrop	2.5mm	Copolyester (6pcs set)	-

JTC series

MADE IN JAPAN

•The 2.5mm ultra thick JTC1 is made of "Tritan", a copolyester material that assists in fast picking and works well in tandem with fingerstyle playing for a superior tonal consistency.

KALEIDO series picks



Model	Shape	Thickness	Material	Color
PCP14MHC1	Teardrop	Medium (0.88mm)	Copolyester (6pcs assort)	-
PCP14HC1	Teardrop	Heavy (1.0mm)	Copolyester (6pcs assort)	-
PCP14XHC1	Teardrop	Extra Heavy (1.2mm)	Copolyester (6pcs assort)	-

CP series

MADE IN JAPAN

•Ibanez offers picks for just about every type of player, featuring different feels, functions and looks. The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

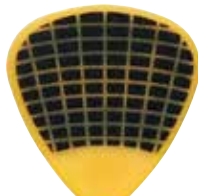
GRIP WIZARD Series Sand Grip Picks



BK



DB



YE

Model	Shape	Thickness	Material	Color
PPA16MSGBK	Short Teardrop	Medium (0.8mm)	Polyacetal x 6pcs	Black
PPA16MSGDB	Short Teardrop	Medium (0.8mm)	Polyacetal x 6pcs	Dark Blue
PPA16MSGYE	Short Teardrop	Medium (0.8mm)	Polyacetal x 6pcs	Yellow
PPA16HSGBK	Short Teardrop	Heavy (1.0mm)	Polyacetal x 6pcs	Black
PPA16HSGDB	Short Teardrop	Heavy (1.0mm)	Polyacetal x 6pcs	Dark Blue
PPA16HSGYE	Short Teardrop	Heavy (1.0mm)	Polyacetal x 6pcs	Yellow
PPA16XSGBK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal x 6pcs	Black
PPA16XSGDB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal x 6pcs	Dark Blue
PPA16XSGYE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal x 6pcs	Yellow

Sand Grip series

MADE IN JAPAN

•Dense and wide block pattern surface sand provides hand and sure grip.



Model	Shape	Thickness	Material	Color
BEL4ST22	Triangle	2.2mm	Elastomer (Soft) by DU PONT-TORAY x 3pcs	-
BEL4HD22	Triangle	2.2mm	Elastomer (Hard) by DU PONT-TORAY x 3pcs	-
BEL8ST10	Triangle	1.0mm	Elastomer (Soft) by DU PONT-TORAY x 3pcs	-
BEL8HD10	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY x 3pcs	-
BEL14ST10	Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY x 3pcs	-
BEL14ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY x 3pcs	-
BEL14HD10	Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY x 3pcs	-
BEL14HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY x 3pcs	-
BEL18ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY x 3pcs	-
BEL18HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY x 3pcs	-
BELJ1HD25	Short Teardrop	2.5mm	Elastomer (Soft) by DU PONT-TORAY (Blister 3pcs set)	-
BELJ1ST25	Short Teardrop	2.5mm	Elastomer (Hard) by DU PONT-TORAY (Blister 3pcs set)	-

Accessories & Tools



EJK1000MADE IN JAPAN

- The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
- Material : Stainless (Main), Duralumin(Claw) No need to loosen the machine heads or remove the strings for adjustment For Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges

UTA20MADE IN JAPAN

- Ultralite Tremolo Arm™
- Weight: 20g
- Carbon graphite arm grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / SynchroniZR / ZR-2 tremolo bridges



ESPR1003MADE IN JAPAN

- E-SPRING Teflon plated Edge tremolo spring x 3pcs

ESPR2003MADE IN JAPAN

- E-POWER SPRING Teflon plated Edge tremolo spring x 3pcs



Model	Description
4449EG6X	for EI Guitar (.009/.011/.016/.024/.032/.042)
4449EG61X	for EI Guitar (.010/.013/.017/.026/.036/.046)
4449EB6X	for EI Bass (.032/.045/.065/.085/.105/.130)
4449AC6X	for Ac Guitar (.012/.016/.024/.032/.042/.053)

4449 seriesMADE IN JAPAN

- Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

Multi Tool

MTZ11



- Quick access multi tool for guitars (94 x 37 x 32 (mm)), 11 tools
- Hex wrench: 1.5mm/2mm/2.5mm/3mm/4mm/5mm Tube spanner: 7mm Screwdriver: Phillips-head large/Phillips-head small/Slot-head Ruler: 50mm

Model	Description
MTZ11	Quick access multi tool for guitars
MTZ11BBK	Quick access multi tool for guitar (Color: Biker's Black)

Guitar Stands

PT series



BK

BBK

- Whether you are in studio or on stage, don't lean your gear against the wall and run the risk of it getting damaged.

Model	Description
PT32BK	"Pocket Titan" stand for EI Guitar/Bass. Foldable for gig bag pocket
PT32BBK	"Pocket Titan" stand for EI Guitar/Bass. Foldable for gig bag pocket

POWERPAD® Guitar Work Station

GWS100



- POWERPAD® Guitar Work Station Standard size

Guitar Capo

IGC series



IGC10

IGC10W

- The Ibanez capos offer firm tuning and stability which does not shift or slide off whilst playing.

Model	Description
IGC10	Guitar capo
IGC10W	 Guitar capo

Prestige Guitar Cloth

PGC1000

MADE IN JAPAN



- SHINETEX super-fine microfibers developed by UNITIKA 240 x 240 (mm)
- Completely washable and designed to be long-lasting
- Has two different piles; a long pile for shining the guitar's body and neck, and a short pile for difficult-to-clean parts such as hardware.

Sound hole Cover

ISC1



- Multisize sound hole cover for 100mm - 102mm