

# EURO (€) PRICE BOOK

SEPT 1, 2016







EURO (€) RETAIL PRICE BOOK

## Terms and Conditions

- Prices are subject to change without notice
- All prices are in Euro
- VAT included

## Contact Information

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# AudioQuest History

AudioQuest's founder and chief designer, William E. Low (Bill), likes to say he never wanted a job, and never had a plan. What Bill means is that he became interested in audio equipment as a teenager and then as a college student through his love of music. Eventually necessity led him into designing and managing signal-carrying cables. So, AudioQuest was never planned so much as it evolved ...

Like many of his generation, Bill was swept up in the unprecedented rate of change in the popular consciousness instigated by the music of the 1960s and early 1970s. This revolution changed the fundamental language of our culture forever, and being swept up in this cultural wave had a profound effect on Bill's direction in life.

Like Apple's Steve Jobs, Bill attended progressive Reed College in Portland, Oregon in the early 1970s where he shared his passion for music by selling audio systems to his classmates. By 1976, with his college days in the rearview mirror, Bill found moving to California and working in audio irresistible. After a one-year stint as a manufacturer's representative in the San Francisco Bay Area, Bill continued south, eventually opening a small, by-appointment, high-end audio salon in Santa Monica.

During this time, Bill recognized that deficiencies in signal-carrying cables were a source of a significant share of the distortion in an audio system (a realization Bill would also come to regarding video cables by the time the home theater boom began in the late 1980s and 1990s).

By the end of 1980, Bill was selling his LiveWire-branded cable to 42 specialty audio dealers in Southern California. With no formal business plan and just a few hundred dollars in the bank, Bill established AudioQuest and in 1981 expanded distribution throughout the United States and to every continent.

Thirty-plus years later AudioQuest is the premier provider of high-performance audio and video cables and accessories. AudioQuest's continuing success is driven by not being held prisoner to existing approaches and never resting on laurels. AudioQuest's ideals appeal to newbies with passionate curiosity and people willing to join us in our never-ending quest for lower distortion and better sound.



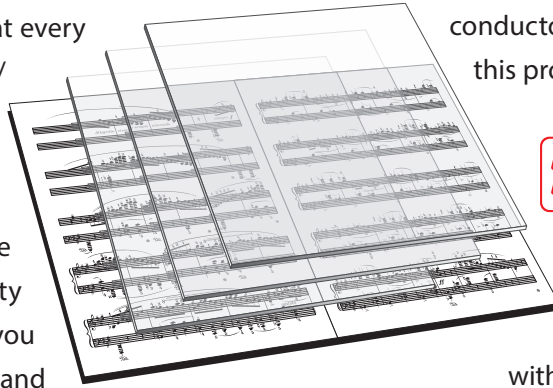
# Do No Harm

Great sound and great pictures, music that consumes you, movies that transport you around the universe ... all come from honoring the original signal. The signal is at its greatest potential ... is least damaged ... at the source. It's an unavoidable fact that every component and cable in an audio/video system causes distortion, robbing the sound or the picture of some portion of its ability to inspire and to entertain. These aberrations add up like layers of dirty glass between you and an image you are trying to see. Better cables and components cannot improve the signals they carry ... performance can only be improved by causing less distortion of the original signal.

The goal of high-quality components is to be like cleaner panes of glass ... to minimize alteration or distortion of the signal. *Do No Harm!*

## The Four Elements

The foundation on which AudioQuest's cables are built comprises the following four fundamental "elements" of design and manufacture. Another way to think of this is that these elements comprise the basic "recipe" for all cables. The choices the cable designer makes in selecting and balancing these materials and construction techniques determine the cable's ability to reduce distortion and noise and deliver high performance. An off-the-shelf cake mix, for example, might produce an edible product, but that's unlikely to match the efforts of an educated pastry chef who handpicks the finest, freshest local ingredients.



### Solid Conductors

Strand interaction is the single greatest cause of distortion in cable. Semi-Solid Concentric Packed Conductors avoid many strand-interaction distortion mechanisms. Solid-core conductors are the complete solution to this problem.



### Metal

Conductor metal quality is critical for the best cable performance. The conductor surface is the only area of the conductor with 100% current density at all frequencies. Smoothness of the conductor surface is paramount because the surface is a guide-rail for the entire energy envelope. The best copper and silver conductor metals have fewer grain boundaries and low oxygen content for low distortion and high performance.



### Geometry

Geometry is the physical relationship of the conductors to one another within a cable. This determines the basic electrical characteristics of the cable. Different cable applications have different and specialized geometry requirements. Better geometry reduces distortion.



### Dielectric (Insulation)

Insulation is necessary to keep the positive and negative conductors separate and to give stability to cable geometry. Insulation is also a "dielectric" because it is inside the conductor's magnetic field. Dielectrics absorb energy, which after a delay is then released in the signal, causing smearing and distortion. Better insulation reduces distortion by absorbing less energy.

# NightHawk Headphones

## NIGHTHAWK

AROUND-THE-EAR SEMI-OPEN HEADPHONES

- Patent-Pending Ergonomic Elements for Light, Comfortable Fit
- Acoustically Superior Materials, Including Sustainable “Liquid Wood”
- Biocellulose Pistonic Driver
- Patented Split-Gap Motor Dramatically Reduces Intermodulation Distortion
- 3D-Printed Biomimetic Sound-Diffusing Grille
- Headphone Cable Based on AudioQuest’s High-Performance Loudspeaker Cables
- High-Performance, Direct-Silver Plated 3.5mm-to-1/4” Adaptor



### NightHawk Headphones

EU Retail

599,00

Description	EU Retail
2,4m NightHawk Headphone Cable	75,00
2,4m NightHawk Backup Headphone Cable	21,95
2,4m Nighthawk Balanced Cable (1 x 4 Pin XLR)	119,00
2,4m Nighthawk Balanced Cable (2 x 3 Pin XLR or 2 x 3.5 mm. Stereo)	165,00



NightHawk is AudioQuest’s full-bore assault on both the state of the headphone art and on the limits to which quality, innovation, and sustainability can be achieved at an affordable cost. Every aspect was

carefully optimized for high levels of sonic, ergonomic, and aesthetic performance.

NightHawk’s earcups are made from a remarkable material known as “Liquid Wood,” which offers outstanding acoustic properties and is environmentally friendly. NightHawk’s sophisticated loudspeaker-cabinet-inspired earcup enclosures incorporate support



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## Performance, Innovation, Value, Sustainability



beams that enhance structural integrity and minimize unwanted resonances and vibrations. An elastomer coating is carefully applied to the enclosures' internal surfaces to further reduce harmful vibrations, while a damping material comprising an effective blend of wool and polyester enables an extraordinarily smooth, natural frequency response.



NightHawk is the first completely original production headphone to use a 3D-printed part—a biomimetic grille that uses a complex diamond-cubic lattice-work to diffuse sound and defeat resonances.

NightHawk's 50mm pistonic drivers have a biocellulose diaphragm which takes advantage of the material's outstanding rigidity and lack of resonances or break-up modes, while its patented split-gap motor significantly reduce inter-modulation distortion.

NightHawk's flexible headband effectively distributes the headphones' weight, providing a sure and simple fit designed to minimize clamping force and enable long listening sessions. Finally, NightHawk's patent-pending suspension system allows its earcups to move freely,

accommodating heads of any shape or size, while decoupling the earcups, further preventing harmful resonances.





Of course, NightHawk benefits from AudioQuest's 30+ years of experience in the high-performance cable business, including a headphone cable designed to minimize distortion and to maximize a deep emotional connection with the music. It uses many of the same ingredients found in our speaker cables and interconnects, including high-purity Solid Perfect-Surface Copper+ conductors, Foamed-PE insulation, Noise-Dissipation System (NDS), and silver-plated terminations. We also include a custom



3.5mm-to-1/4" headphone adaptor that also uses thick Direct-Silver plating over extreme-purity solid copper base metal, resulting in a part that isn't merely functional, but up to the standards of NightHawk itself.

From concept, through years of perfecting NightHawk, designer Skylar Gray worked from the ground up, applying his comprehensive vision to the ultimate goal—to celebrate the singularly moving experience of listening to music through headphones that don't sound like headphones.

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## USB Data & Power Noise Filter

### JitterBug



## JITTERBUG™

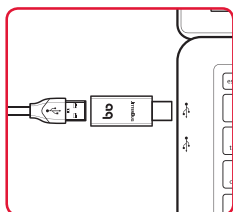
USB Data & Power Noise Filter

### Dual Discrete Noise-Dissipation Circuits

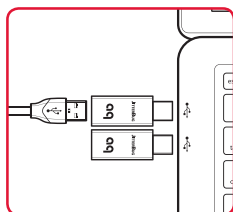
- Reduces the noise and ringing that plague both the data and power lines of USB ports
- Measurably reduces jitter and packet errors
- Improves dynamic contrast, warmth, and resolution

EU Retail

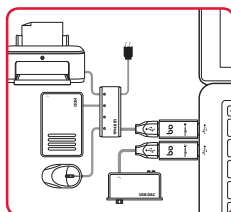
49,00



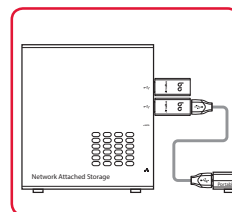
Use one JitterBug in series with any adaptive or asynchronous USB DAC and USB cable.



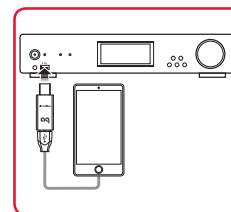
Use an additional JitterBug in parallel for improved playback performance.



Use JitterBug with other locally connected USB devices, such as hard drives, printers, and cameras, to effectively reduce audio interference.



Use JitterBug with USB-enabled network devices, such as routers, NAS devices, and streamers.



Use JitterBug with mobile devices.

## Headphone & USB Cable Accessories

### Headphone Plug Adaptor



- Stereo 3,5mm Female > Stereo 1/4" (6,35mm) Male
- Silver Plating Directly Over Machined Extreme-Purity Solid Copper
- Superior Materials and Firm Contact Pressure Ensure Ideal Signal Transfer

EU Retail

24,95

### DragonTail USB 2.0 Extender



- Solid 5% Silver Conductors
- Signal Conductors Controlled for Digital-Audio Directionality

EU Retail

18,95

### DragonTail USB Adaptor For Android™ Devices



- Solid 5% Silver Conductors
- Direction Controlled for Lower RF Noise

EU Retail

18,95



# USB Digital-Audio Converters (DACs)

## DragonFly USB Digital-Audio Converter

### DRAGONFLY BLACK

USB DAC + Preamp + Headphone Amp

BEAUTIFUL SOUND FROM ANY MOBILE DEVICE OR COMPUTER

- USB Stick-Sized Digital-to-Analog Converter
- Medium-Output (1.2 volt)
- Plays All Music Files: MP3 to High-Resolution
- Drives Headphones Directly
- Variable Output Drives Powered Speakers or Power Amp
- Fixed Output Feeds Preamp or Receiver
- Asynchronous Transfer Ensures Digital Timing Integrity



EU Retail

99,00

### DRAGONFLY RED

USB DAC + Preamp + Headphone Amp

BEAUTIFUL SOUND FROM ANY MOBILE DEVICE OR COMPUTER

- USB Stick-Sized Digital-to-Analog Converter
- High-Output (2.1 volt)
- Plays All Music Files: MP3 to High-Resolution
- Drives Headphones Directly
- 64 Bit, Bit-Perfect Variable Output Drives Headphones, Powered Speakers, or Power Amp
- Fixed Output Feeds Preamp or Receiver
- Asynchronous Transfer Ensures Digital Timing Integrity



EU Retail

199,00

## Beetle Optical-Bluetooth-USB Digital-to-Analog Converter

### BEETLE™

Optical-Bluetooth-USB DAC

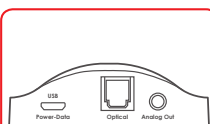
BEAUTIFUL SOUND FROM SMARTPHONES, TABLETS, COMPUTERS, TVs, GAME CONSOLES AND MANY OTHER DIGITAL SOURCES

- High-performance Optical input, coupled with ESS's 9010 Time Domain Jitter Eliminator®
- Asynchronous USB with Streamlength technology
- Asynchronous Bluetooth with Streamlength BT technology
- Minimum-Phase Digital Filter
- Free desktop application for personalization and software/firmware updates

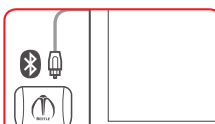


EU Retail

199,00



Dimensions:  
59mm x 59mm x 19mm  
(2.33" x 2.33" x 0.73")



Televisions:  
Use Bluetooth  
or Optical.



Gaming Consoles:  
Use Bluetooth or  
Optical.



Smartphones and  
Tablets: Use Bluetooth  
or USB.



Media Streamers:  
Use Bluetooth, Optical,  
or USB.







Computers:  
Use Bluetooth,  
Optical, or USB.

## How to Order Interconnect Cables

When ordering any factory terminated interconnect cable, please include these required elements:

Example	Qty.	Pair	Length	Model	Termination: Source End	Termination: Destination End
	1	Pair	3,0m	Big Sur	RCA	to RCA

### Choice of Applications:

3,5mm male mini ↔ 3,5mm male mini	3,5mm female mini ↔ 3,5mm male mini <sup>(1)</sup>	3,5mm male mini ↔ 2 x RCA	5 pin DIN ↔ 5 pin DIN <sup>(2)</sup>	2 x RCA ↔ 2 x RCA	iPod 30 pin ↔ 3,5mm male mini <sup>(1)</sup>	iPod 30 pin ↔ 2 x RCA <sup>(1)</sup>
						

<sup>(1)</sup> 3,5mm female and iPod 30-pin only available in certain models and certain lengths, please see the grid, <sup>(2)</sup> other DIN and Naim® Audio configurations available.

## Bridges & Falls

Bridges & Falls cables not only honor the fact that today's components require vastly more connectivity options than ever before, they take advantage of the efficiencies of making single-ended stereo cables in a single jacket to apply many of AudioQuest's most proven distortion-minimizing ingredients and design techniques. In Bridges & Falls you'll find better metals and other exotic materials and technologies—including Air-Tube insulation (Dielectric), Dielectric-Bias System (DBS), and multi-layer Noise-Dissipation System (NDS)—at lower price points than ever before. While the design and materials employed in Bridges & Falls are formidable, there are very real reasons to choose cables from the



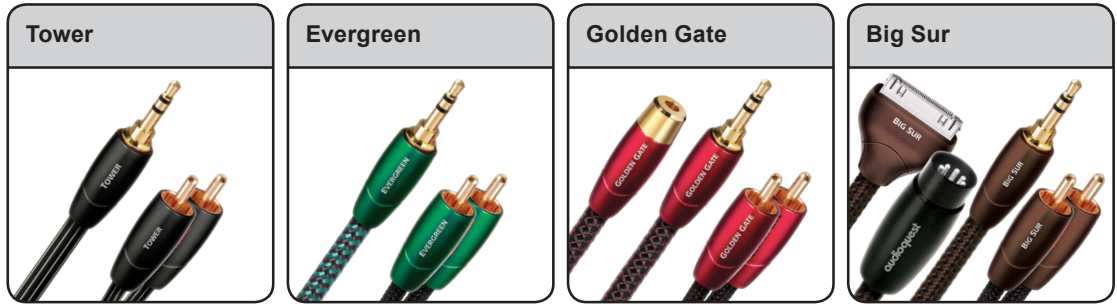
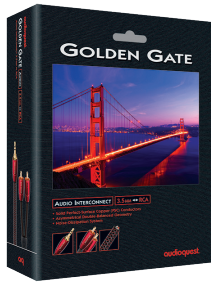
Rivers and Cosmic series. To accommodate the single (left/right in one) jackets, Bridges & Falls' solid conductors are smaller, and while Air-Tube insulation appears in this line, the tubes are by necessity smaller than you'll find in the Rivers and Cosmic series interconnects.

While DBS is present in a number of Bridges & Falls, DBS cannot extend all the way to the plugs. None of this diminishes the astonishing cost-effective performance of Bridges & Falls, but it's important to know that even when the materials look identical there are still substantial reasons—reasons which are perfectly audible—for customers to choose Rivers and beyond when applications allow.



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# Analog-Audio Interconnect Cables – Bridges & Falls



<b>Metal</b>	Solid Long-Grain Copper (LGC)		Solid Perfect-Surface Copper (PSC)	Solid Perfect-Surface Copper+ (PSC+)
<b>Geometry</b>	Asymmetrical Double-Balanced (Lower Impedance on Ground, Same Quality + & - Conductors)			
<b>Dielectric</b>	Foamed-Polyethylene			
<b>Noise-Dissipation System</b>	Metal-Layer Noise-Dissipation System (NDS)			
<b>Jacket</b>	Black/White Stripe PVC	Black/Green Braid	Black/Red Braid	Black/Brown Braid
<b>Terminations</b>	Cold-Welded, Gold-Plated			Cold-Welded, Gold-Plated Pure Purple Copper
<b>Custom Leg-Length Option</b>	No			

3.5mm Mini M* ↔ 3.5mm Mini M*	Yes			
3.5mm Mini M* ↔ 3.5mm Mini F*	No	Yes, 2m & 5m Only	No	
3.5mm Mini M* ↔ RCAs	Yes			
DIN ↔ DIN <sup>(2)</sup>	No		Yes	
RCAs ↔ RCAs	Yes			
iPod 30-pin ↔ 3.5mm Mini M* <sup>(1)</sup>	No	Yes, 1m, 2m, 3m & 5m		
iPod 30-pin ↔ RCAs <sup>(1)</sup>	No	Yes, 1m, 2m, 3m & 5m		

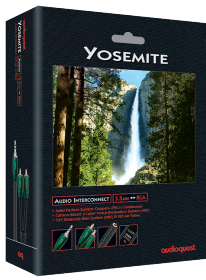
Meter	EU Retail	EU Retail	EU Retail	EU Retail
0,6m	25,00	35,00	69,00	109,00
1,0m	27,50	39,00	75,00	119,00
1,5m	30,00	43,00	79,00	139,00
2,0m	32,50	46,00	89,00	149,00
3,0m	39,00	54,00	99,00	189,00
5,0m	49,00	69,00	119,00	249,00
8,0m	69,00	89,00	149,00	349,00
12,0m	89,00	125,00	199,00	479,00
16,0m	109,00	155,00	239,00	619,00
20,0m	129,00	185,00	279,00	749,00

\* M = Male; F = Female

Choice of Applications:						
3,5mm male mini ↔ 3,5mm male mini	3,5mm female mini ↔ 3,5mm male mini <sup>(1)</sup>	3,5mm male mini ↔ 2 x RCA	5 pin DIN ↔ 5 pin DIN <sup>(2)</sup>	2 x RCA ↔ 2 x RCA	iPod 30 pin ↔ 3,5mm male mini <sup>(1)</sup>	iPod 30 pin ↔ 2 x RCA <sup>(1)</sup>

<sup>(1)</sup> 3,5mm female and iPod 30-pin only available in certain models and certain lengths, please see the grid, <sup>(2)</sup> other DIN and Naim Audio configurations available.

# Analog-Audio Interconnect Cables – Bridges & Falls



<b>Metal</b>	Solid Perfect-Surface Copper+ (PSC+)		Solid Perfect-Surface Silver (PSS)	
<b>Geometry</b>	Asymmetrical Double-Balanced (Lower Impedance on Ground, Same Quality + & - Conductors)			
<b>Dielectric</b>	Polyethylene Air-Tubes		FEP Air-Tubes (FEP is a Fluoro-Polymer)	
<b>Noise-Dissipation System</b>	Carbon-Based 3-Layer Noise-Dissipation System (NDS)			
<b>Jacket</b>	Black/Dark Gray Braid	Black/Blue Braid	Black/Green Braid	Black/Silver Braid
<b>Terminations</b>	Cold-Welded, Direct-Silver Plated Pure Purple Copper		Cold-Welded, Direct-Silver Plated Pure Red Copper	
<b>Custom Leg-Length Option</b>	No	Yes. If needed, specify leg-length with order (as measured from the breakout to the back of the RCA)		

3.5mm Mini M* ↔ 3.5mm Mini M*	Yes		
3.5mm Mini M* ↔ 3.5mm Mini F*	No	Yes, 2m & 5m Only	Yes
3.5mm Mini M* ↔ RCAs	Yes		
DIN ↔ DIN <sup>(2)</sup>	Yes		
RCAs ↔ RCAs	Yes		
iPod 30-pin ↔ 3.5mm Mini M* <sup>(1)</sup>	Yes, 1m, 2m, 3m & 5m	No	
iPod 30-pin ↔ RCAs <sup>(1)</sup>	Yes, 1m, 2m, 3m & 5m	No	

Meter	EU Retail	EU Retail	EU Retail	EU Retail
0,6m	169,00	279,00	569,00	919,00
1,0m	199,00	325,00	649,00	1.095,00
1,5m	229,00	379,00	765,00	1.315,00
2,0m	259,00	435,00	875,00	1.535,00
3,0m	329,00	545,00	1.095,00	1.975,00
5,0m	459,00	765,00	1.535,00	2.855,00
8,0m	659,00	1.095,00	2.195,00	4.175,00
12,0m	899,00	1.535,00	3.075,00	5.935,00
16,0m	1.199,00	1.975,00	3.955,00	7.695,00
20,0m	1.449,00	2.415,00	4.835,00	9.455,00
<b>For Other Lengths, Use Formula:</b>	N/A	110,00/m + 215,00	220,00/m + 435,00	440,00/m + 695,00

\* M = Male; F = Female

Choice of Applications:						
3,5mm male mini ↔ 3,5mm male mini	3,5mm female mini ↔ 3,5mm male mini <sup>(1)</sup>	3,5mm male mini ↔ 2 x RCA	5 pin DIN ↔ 5 pin DIN <sup>(2)</sup>	2 x RCA ↔ 2 x RCA	iPod 30 pin ↔ 3,5mm male mini <sup>(1)</sup>	iPod 30 pin ↔ 2 x RCA <sup>(1)</sup>

<sup>(1)</sup> 3,5mm female and iPod 30-pin only available in certain models and certain lengths, please see the grid, <sup>(2)</sup> other DIN and Naim Audio configurations available.

# How to Order Interconnect Cables

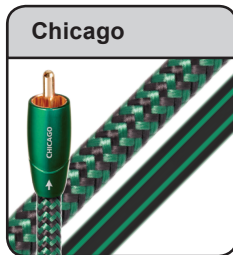
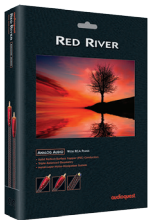
When ordering any factory terminated interconnect cable, please include these required elements:

	Qty.	Pair or Single	Length	Model	Termination: Source End	Termination: Destination End
Example	1	Pair	3,0m	Water	XLR	to XLR
	1	Single	4,5m	Red River	RCA	to RCA

When ordering 3 (or 5 or more) individual cables which are usually sold in pairs, please order:  
1 pair + 1 single (or 2 pairs + 1 single, as appropriate)

## Analog-Audio Interconnect Cables

Pair prices shown. Also available as singles (such as for center channel or subwoofer) at 50% of pair price.



<b>Metal</b>	Solid Long-Grain Copper	Perfect-Surface Copper (PSC)	Solid Perfect-Surface Copper+ (PSC+)	
<b>Geometry</b>	Double-Balanced	Triple-Balanced (Separate Ground-Reference Conductor)		
<b>Dielectric</b>	Hard-Cell Foam		Polyethylene Air-Tubes	
<b>Noise-Dissipation System</b>	Metal-Layer Noise-Dissipation System (NDS)		Carbon-Based 3-Layer Noise-Dissipation System	
<b>Jacket</b>	Black/Green Braid or CL3/FT4 PVC Bulk cable and plugs also available, see page 53.	Black/Red Braid or CL3/FT4 PVC Bulk cable and plugs also available, see page 53.	Black/Brown Braid or CL3/FT4 PVC Bulk cable and plugs also available, see page 53.	Black/Dark Gray Braid
<b>Terminations</b>	Cold-Welded, Gold-Plated		Cold-Welded, Hanging-Silver directly over pure Purple Copper	

Meter	RCA EU Retail	RCA or XLR EU Retail	RCA or XLR EU Retail	RCA or XLR EU Retail
0,5m pair	70,00	119,00	189,00	299,00
0,75m pair	72,50	124,00	199,00	329,00
1,0m pair	75,00	129,00	209,00	359,00
1,5m pair	80,00	139,00	229,00	409,00
2,0m pair	85,00	149,00	249,00	469,00
3,0m pair	95,00	169,00	289,00	579,00
4,0m pair	105,00	189,00	329,00	689,00
4,5m pair	110,00	199,00	349,00	739,00
5,0m pair	115,00	209,00	369,00	799,00
6,0m pair	125,00	229,00	409,00	909,00
7,0m pair	135,00	249,00	449,00	1.019,00
7,5m pair	140,00	259,00	469,00	1.069,00
8,0m pair	145,00	269,00	489,00	1.129,00
9,0m pair	155,00	289,00	529,00	1.239,00
10,0m pair	165,00	309,00	569,00	1.349,00
For Other Lengths, Use Formula:	10,00/m + 65,00	20,00/m + 109,00	40,00/m + 169,00	110,00/m + 249,00

# Analog-Audio Interconnect Cables

Pair prices shown. Also available as singles (such as for center channel or subwoofer) at 50% of pair price.



<b>Metal</b>	Solid Perfect-Surface Copper+ (PSC+)		Solid Perfect-Surface Silver (PSS)
<b>Geometry</b>	Triple-Balanced (Separate Ground-Reference Conductor)		
<b>Dielectric</b>	Polyethylene Air-Tubes	FEP Air-Tubes (FEP is a Fluoro-Polymer)	
<b>Noise-Dissipation System</b>	Carbon-Based 6-Layer Noise-Dissipation System (NDS)		
<b>Jacket</b>	Black/Blue Braid	Black/Green Braid	Black/Silver Braid
<b>Terminations</b>	Cold-Welded, Hanging-Silver Plating directly over High-Purity Red Copper Plugs		

Meter
0,5m pair
1,0m pair
1,5m pair
2,0m pair
3,0m pair
5,0m pair
10,0m pair
For Other Lengths, Use Formula:

EU Retail
499,00
579,00
659,00
739,00
899,00
1.219,00
2.019,00
160,00/m + 419,00

EU Retail
819,00
999,00
1.199,00
1.389,00
1.769,00
2.529,00
4.429,00
380,00/m + 629,00

EU Retail
1.650,00
2.200,00
2.750,00
3.300,00
4.400,00
6.600,00
12.100,00
1.100,00/m + 1.100,00



<b>Metal</b>	Solid Perfect-Surface Silver (PSS)		
<b>Geometry</b>	Triple-Balanced (Separate Ground-Reference Conductor)		
<b>Dielectric</b>	FEP Air-Tubes (FEP is a Fluoro-Polymer) 23% more air than Wind	FEP Air-Tubes (FEP is a Fluoro-Polymer) 71% more air than Wind	FEP Air-Tubes (FEP is a Fluoro-Polymer) 117% more air than Wind
<b>Noise-Dissipation System</b>	Carbon-Based 8-Layer Noise-Dissipation System (NDS)		
<b>Jacket</b>	Black/Red Braid	Navy Blue Braid	Black Braid
<b>Terminations</b>	WEL-Type Double-Contact Cold-Welded reusable plugs, Hanging-Silver Plating directly over Machined Solid Extreme-Purity Red Copper		

Meter
0,5m pair
1,0m pair
1,5m pair
2,0m pair
3,0m pair
5,0m pair
10,0m pair
For Lengths Over 10,0m, Use Formula:

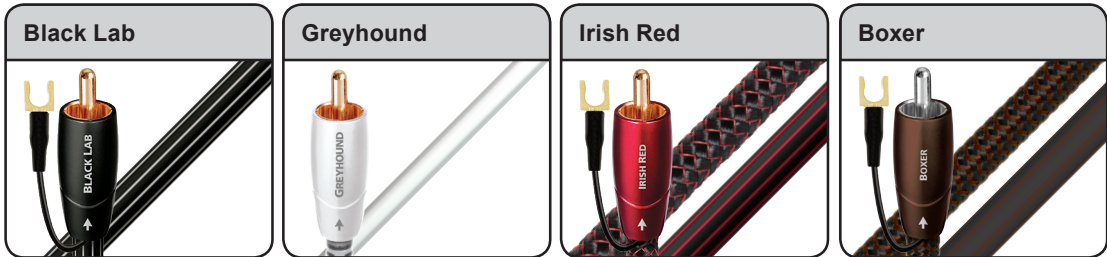
EU Retail
2.350,00
3.300,00
4.250,00
5.200,00
7.100,00
10.900,00
20.400,00
1.900,00/m + 1.400,00

EU Retail
3.700,00
4.900,00
6.100,00
7.300,00
9.700,00
14.500,00
26.500,00
2.400,00/m + 2.500,00

EU Retail
6.600,00
8.200,00
9.800,00
11.400,00
14.600,00
21.000,00
37.000,00
3.200,00/m + 5.000,00

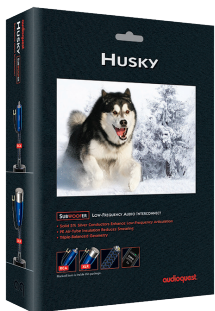
# Subwoofer Cables

Subwoofer cables are single cables with a separate chassis-ground connector\*



<b>Metal</b>	Solid Long-Grain Copper (LGC)	Solid 0,5% Silver		Solid 1,25% Silver
<b>Geometry</b>	Symmetrical Coax	HyperLitz Coax	Symmetrical Coax	Double-Balanced
<b>Dielectric</b>	Foamed-Polyethylene			Polyethylene Air-Tubes
<b>Noise-Dissipation System</b>	Metal-Layer Noise-Dissipation System			Carbon-Based 3-Layer NDS
<b>Jacket</b>	Black/White Stripes CL3/FT4 Rated PVC	• Thin, Fast, and Flexible • White/Light Gray Stripes CL3/FT4 Rated PVC	• Up to 5m - Black/Red Braid • 8m and Longer - CL3/FT4 Rated Black/Red Stripes PVC	• Up to 5m - Black/Brown Braid • 8m and Longer - CL3/FT4 Rated Black/Brown Stripes PVC
<b>Terminations</b>	Cold-Welded, Gold-Plated			Cold-Welded, Hanging-Silver directly over pure Red Copper

Meter	EU Retail	EU Retail	EU Retail	EU Retail
2,0m	37,50	59,00	89,00	175,00
3,0m	42,50	65,00	99,00	199,00
5,0m	55,00	79,00	119,00	239,00
8,0m	69,00	99,00	149,00	299,00
12,0m	89,00	125,00	199,00	399,00
16,0m	119,00	149,00	239,00	479,00
20,0m	139,00	179,00	289,00	569,00



<b>Metal</b>	Solid 5% Silver	Solid 10% Silver	Solid 100% Perfect-Surface Silver (PSS)
<b>Geometry</b>	Triple-Balanced		
<b>Dielectric</b>	Polyethylene Air-Tubes	FEP Air-Tubes (FEP is a Fluoro-Polymer)	
<b>Noise-Dissipation System</b>	Carbon-Based 4-Layer Noise-Dissipation System		
<b>Jacket</b>	Black/Blue Braid or CL3/FT4 Rated Black/Blue Stripes PVC, Any Length	Black/Silver Braid or CL3/FT4 Rated Black/Dark Gray Stripes PVC, Any Length	Navy Blue Braid, Any Length
<b>Terminations</b>	Cold-Welded, Hanging-Silver directly over pure Red Copper		

Meter	EU Retail	EU Retail	EU Retail
2,0m	339,00	769,00	1.649,00
3,0m	399,00	879,00	2.199,00
5,0m	499,00	1.099,00	3.299,00
8,0m	669,00	1.429,00	4.949,00
12,0m	889,00	1.869,00	7.149,00
16,0m	1.109,00	2.299,00	9.349,00
20,0m	1.329,00	2.749,00	11.549,00
<b>For Other Lengths, Use Formula:</b>	<b>55,00/m. + 229,00</b>	<b>110,00/m. + 549,00</b>	<b>550,00/m. + 549,00</b>

For REL subwoofer cables, see page 29. For FLX-Mini and FLX-X splitters, see page 45. \*Greyhound does not include a chassis-ground connector.

## Headshell Leads, Record Brush & Ground Cables

### Saturn GroundGoody - PSC+

Ground cable that partners with any AudioQuest RCA cable to create a low-distortion tonearm cable. Minimizes Distortion, Protects Against RFI.

- PSC+ Conductors
- Direct-Silver Plated #10 Stud CU Spades
- Controlled for Correct Directionality



Meter	EU Retail
0,6m	30,00
1,0m	32,50
1,5m	35,00
2,0m	37,50
3,0m	40,00

### Jupiter GroundGoody - PSS

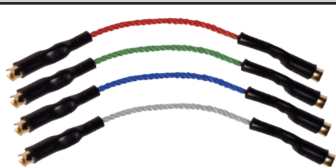
Ground cable that partners with any AudioQuest RCA cable to create a low-distortion tonearm cable. Minimizes Distortion, Protects Against RFI.

- PSS Conductors
- Direct-Silver Plated #10 Stud CU Spades
- Controlled for Correct Directionality



Meter	EU Retail
0,6m	139,00
1,0m	219,00
1,5m	299,00
2,0m	399,00
3,0m	569,00

### HL-5 Headshell Leads



Silk-wrapped Linear-Crystal Copper Litz Conductors

EU Retail

27,50/Set of 4

### Record Brush

12,000 highly conductive carbon fibers in two rows



EU Retail

15,00

### Conductive LP Cleaner

624,000 highly conductive carbon fibers in two rows



EU Retail

19,95

## Noise-Dissipation System (NDS)

The challenge of shielding an audio or video signal from interference transmitted through the air, usually referred to as Radio-Frequency Interference or RFI, is an old game. It's also a game that is usually easily won. Despite promotional material that uses fear tactics to influence customers' purchasing decisions and despite those customers' understandable desire to find comfort and security with one brand or another, shielding just isn't that difficult. However, almost all shielded cables absorb and then drain noise/RF energy to "component ground," modulating and distorting the critical "reference" ground plane, which, in turn, causes a form of signal modulation—a distortion of the original signal. As a result, music and dialog often sound "hashy" and inarticulate, while spatial cues and ambience are vague and poorly defined.

Because the shield is much bigger than the signal conductors, it actually picks up more RFI than the conductors themselves—an unfortunate

irony. However, the cure doesn't necessarily have to be worse than the disease: By "shielding the shield," it is possible to achieve 100% shield coverage and to dump almost no energy on the reference ground plane.

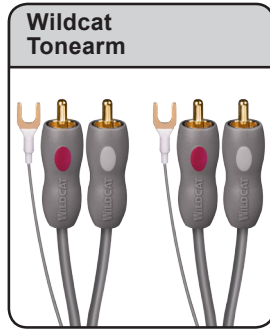
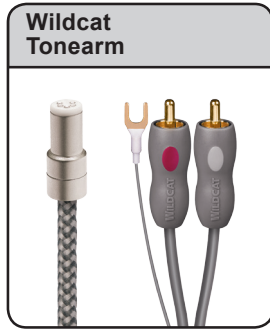
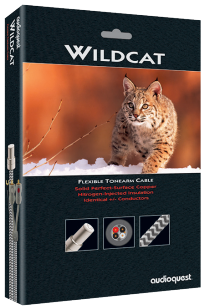
AudioQuest's Noise-Dissipation System (NDS) uses alternating layers of metal- and carbon-loaded synthetics to "shield the shield," absorbing and reflecting most of this RF energy *before* it reaches the layer attached to ground. Increasing the number of metal- and carbon-loaded layers increases NDS' ability to reduce distortion. So, whether it's the Metal-Layer NDS of our new entry-level Chicago interconnect or the more advanced Carbon-Based 8-Layer NDS of our Fire interconnect, the result is clean, clear, dimensionally nuanced sound that comes from a silent black background. Music and dialog are easier to understand and appreciate, which means the overall listening experience will be far less fatiguing and far more rewarding, compelling, and *fun*.



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# Tonearm Cables



<b>Metal</b>	Solid PSC		Solid PSC+	
<b>Dielectric</b>	Foamed-Polyethylene			
<b>Noise-Dissipation System</b>	No		Carbon-Based 3-Layer NDS	
<b>Capacitance</b>	Less than 65pF/1,5m			
<b>Jacket</b>	White/Gray Braid		Black Braid	
<b>Termination</b>	Gold-Plated Straight 5-pin JIS plug to Gold-Plated RCA (x2) + Ground.	Gold-Plated RCA (x2) ↔ RCA (x2) + Ground.	Cold-Welded, Direct-Silver Plated Straight 5-pin JIS plug to Cold-Welded, Direct-Silver Plated RCA (x2) + Ground.	Cold-Welded, Direct-Silver Plated RCA (x2) ↔ RCA (x2) + Ground.

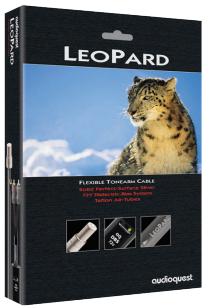
Meter
1,2m
1,5m
2,0m

EU Retail
N/A
99,00
N/A

EU Retail
N/A
39,00
N/A

EU Retail
N/A
399,00
N/A

EU Retail
N/A
399,00
N/A



<b>Metal</b>	Solid Perfect-Surface Silver (PSS)		
<b>Dielectric</b>	FEP Air-Tubes (FEP is a Fluoro-Polymer)		
<b>Noise-Dissipation System</b>	Carbon-Based 4-Layer Noise-Dissipation System		
<b>Capacitance</b>	Less than 56pF/1,2m		
<b>Jacket</b>	Gray PVC	Black/Blue Stripes PVC	Black/Gray Stripes PVC
<b>Termination</b>	Right-Angled or Straight Machined-Barrel 5-Pin JIS Plug to RCA (x2) Plugs + Ground. RCA or XLR or RCA ↔ RCA	Right-Angled or Straight Machined-Barrel 5-Pin JIS Plug to Wild RCA (x2) Plugs + Ground. RCA or XLR	Right-Angled or Straight Machined-Barrel 5-Pin JIS Plug to WEL Signature Series RCA (x2) Plugs + Ground. RCA or XLR

Meter
1,2m
1,5m
2,0m

EU Retail
849,00
N/A
1.099,00

EU Retail
2.499,00
N/A
2.899,00

EU Retail
3.999,00
N/A
4.899,00

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## The Fifth Element: Directionality



An honorary Element—the *Fifth* Element—Directionality is a surprisingly beneficial attribute of all drawn-metal conductors.

In order to fabricate copper or silver into a strand or conductor, it must first be cast and then drawn through a die—a process that inevitably creates a directional, chevron-like pattern in the conductor's internal grain structure. While some have worked to eradicate conductor directionality and others have decided to ignore it altogether, we have learned to use conductor directionality to our advantage.

The conductor's asymmetrical grain structure creates a superior, low-impedance path for the highest frequencies. High-frequency interference emitted from radio stations and cell towers will *always* take the path of least resistance, traveling close to the conductor's surface and following the direction of the grain. Choosing to ignore directionality leaves open the possibility of orienting a cable such that its primary signal will be forced to travel *against* the grain, and, therefore, against the flow of high-frequency noise. This, in turn, leaves the cable susceptible to unpleasant

and highly audible dynamic intermodulation distortion, caused by the interaction between radio-frequency interference and the audio signal.

However, when a cable is oriented so that the primary signal travels in the direction of the grain, *with* high-frequency noise, dynamic intermodulation and the associated ringing generated by the interaction of the audio signal with radio-station and cell-tower noise will be greatly reduced. High-frequency noise will still be there, of course, but it will be far more innocuous.

Therefore, by properly controlling for directionality, AudioQuest minimizes the deleterious effect of high-frequency interference on sensitive audio circuits.

That unpleasant, strained 2D sound one hears when conductors have the wrong orientation is the audio-frequency penalty for noise entering and modulating an active circuit. The more relaxed 3D sound of correctly oriented conductors is the happy result of less high-frequency interference—conductor directionality fully acknowledged and put to its best use!



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# Digital-Audio Cables

## Digital Coax Cables



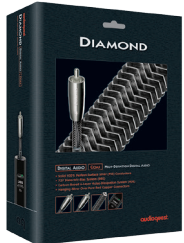
<b>Metal</b>	Solid 0,5% Silver	Solid 1,25% Silver	Solid 5% Silver
<b>Gauge</b>	24 AWG		21 AWG
<b>Dielectric</b>	Hard-Cell Foam		
<b>Noise-Dissipation System</b>	Metal-Layer Noise-Dissipation System		Carbon-Based 5-Layer NDS
<b>Jacket</b>	Black/Green Stripes PVC	Black/Red Braid	Black/Dark Gray Braid
<b>Terminations</b>	Cold-Welded, Gold-Plated		Cold-Welded, Hanging-Silver directly over pure Purple Copper
<b>Shield</b>	Foil + Tinned Braid	Foil + Silver-Plated Braid	

Meter
0,75m
1,0m
1,5m
2,0m
3,0m
5,0m
For Lengths Over 5m, Use Formula:

EU Retail
27,50
N/A
32,50
N/A
42,50
65,00
N/A

EU Retail
65,00
N/A
85,00
N/A
129,00
185,00
N/A

EU Retail
175,00
185,00
209,00
229,00
269,00
359,00
44,00/m + 141,00



<b>Metal</b>	Solid 10% Silver	Solid 100% Perfect-Surface Silver (PSS)	
<b>Gauge</b>	21 AWG		
<b>Dielectric</b>	Hard-Cell Foam		
<b>Noise-Dissipation System</b>	Carbon-Based 6-Layer Noise-Dissipation System	Carbon-Based 7-Layer NDS, 2 x EMI Absorption	Carbon-Based 7-Layer NDS, 3 x EMI Absorption
<b>Jacket</b>	Black/Brown Braid	Black/Silver Braid	Navy Blue Braid
<b>Terminations</b>	Cold-Welded, Hanging-Silver directly over pure Red Copper		Cold-Welded, Hanging-Silver directly over machined pure Red Copper
<b>Shield</b>	Silver-Plated Braid		Copper Foil + 100% PSS-Silver Spiral

Meter
0,75m
1,0m
1,5m
2,0m
3,0m
5,0m
For Other Lengths, Use Formula:

EU Retail
439,00
479,00
549,00
619,00
759,00
1.049,00
143,00/m + 336,00

EU Retail
899,00
985,00
1.150,00
1.315,00
1.645,00
2.305,00
330,00/m + 655,00

EU Retail
2.249,00
2.469,00
2.899,00
3.349,00
4.229,00
5.989,00
880,00/m + 1.589,00

EU Retail
3.699,00
4.119,00
4.889,00
5.659,00
7.199,00
10.279,00
1540,00/m + 2.579,00

# Digital-Audio Cables

## AES/EBU Cables



<b>Metal</b>	Solid 1,25% Silver	Solid 5% Silver	Solid 10% Silver
<b>Gauge</b>	24 AWG		21 AWG
<b>Dielectric</b>	Hard-Cell Foam		
<b>Noise-Dissipation System</b>	Carbon-Based 3-Layer NDS	Carbon-Based 5-Layer NDS	Carbon-Based 7-Layer NDS
<b>Jacket</b>	Black/Red Braid	Black/Dark Gray Braid	Black/Brown Braid
<b>Terminations</b>	Cold-Welded, Gold-Plated	Cold-Welded, Hanging-Silver directly over pure Purple Copper	Cold-Welded, Hanging-Silver directly over pure Red Copper
<b>Shield</b>	Foil + Tinned Braid		

Meter	EU Retail
0,75m	89,00
1,0m	N/A
1,5m	109,00
2,0m	N/A
3,0m	149,00
5,0m	209,00
<b>For Other Lengths, Use Formula:</b>	N/A

Meter	EU Retail
0,75m	175,00
1,0m	185,00
1,5m	209,00
2,0m	229,00
3,0m	269,00
5,0m	359,00
<b>For Other Lengths, Use Formula:</b>	44,00/m + 141,00

Meter	EU Retail
0,75m	439,00
1,0m	479,00
1,5m	549,00
2,0m	619,00
3,0m	759,00
5,0m	1.049,00
<b>For Other Lengths, Use Formula:</b>	143,00/m + 336,00



<b>Metal</b>	Solid 100% Perfect-Surface Silver (PSS)		
<b>Gauge</b>	21 AWG		
<b>Dielectric</b>	Hard-Cell Foam		
<b>Noise-Dissipation System</b>	Carbon-Based 7-Layer NDS	Carbon-Based 7-Layer NDS, 2 x EMI Absorption	Carbon-Based 7-Layer NDS, 3 x EMI Absorption
<b>Jacket</b>	Black/Silver Braid	Navy Blue Braid	Black Braid
<b>Terminations</b>	Cold-Welded, Hanging-Silver directly over pure Red Copper	Cold-Welded, Hanging-Silver directly over machined pure Red Copper	
<b>Shield</b>	Foil + Tinned Braid	Foil + Silver-Plated Spiral	

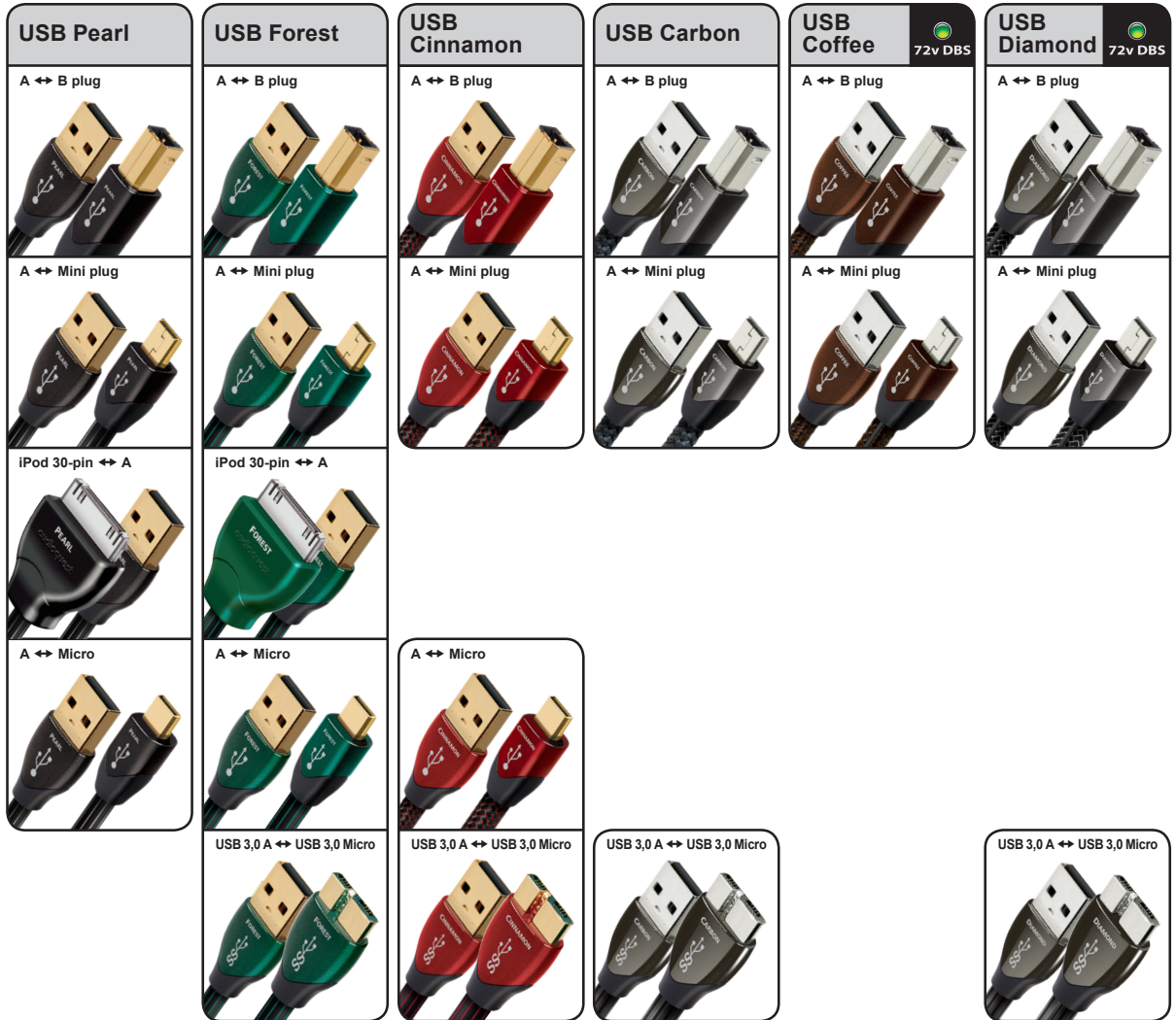
Meter	EU Retail
0,75m	902,50
1,0m	985,00
1,5m	1.150,00
2,0m	1.315,00
3,0m	1.645,00
5,0m	2.305,00
<b>For Other Lengths, Use Formula:</b>	330,00/m + 655,00

Meter	EU Retail
0,75m	2.249,00
1,0m	2.469,00
1,5m	2.899,00
2,0m	3.349,00
3,0m	4.229,00
5,0m	5.989,00
<b>For Other Lengths, Use Formula:</b>	880,00/m + 1.589,00

Meter	EU Retail
0,75m	3.699,00
1,0m	4.119,00
1,5m	4.889,00
2,0m	5.659,00
3,0m	7.199,00
5,0m	10.279,00
<b>For Other Lengths, Use Formula:</b>	1.540,00/m + 2.759,00

# Digital-Audio Cables



## USB Cables



<b>Metal</b>	Solid LGC	Solid 0,5% Silver	Solid 1,25% Silver	Solid 5% Silver	Solid 10% Silver	Solid 100% PSS Silver
<b>Dielectric</b>	Hard-Cell Foam					
<b>Noise-Dissipation System</b>	No			Carbon-Based 3-Layer Noise-Dissipation System		
<b>Jacket*</b>	Black/White Stripe PVC	Black/Green Stripe PVC	Black/Red Braid	Black/Gray Braid	Black/Brown Braid	Black/Silver Braid
<b>USB 2,0 Lengths</b>	Up to 5,0m					
<b>USB 3,0 Lengths</b>	N/A	Up to 3,0m	Up to 3,0m	Up to 3,0m	N/A	Up to 3,0m

Meter	EU Retail	EU Retail	EU Retail	EU Retail	EU Retail	EU Retail
0,75m	27,50	39,00	69,00	139,00	309,00	599,00
1,5m	31,50	42,50	85,00	185,00	385,00	769,00
3,0m	49,00	65,00	119,00	269,00	549,00	1.099,00
5,0m	75,00	99,00	175,00	389,00	769,00	1.599,00

\*USB 3,0 cables are PVC.

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# Digital-Audio Cables

## Lightning Cables

## Thunderbolt Cable



<b>Metal</b>	Solid 0,5% Silver	Solid 1,25% Silver	Solid 5% Silver	Solid 100% PSS Silver	Solid 10% Silver
<b>Dielectric</b>	Hard-Cell Foam				Solid FEP Insulation
<b>Noise-Dissipation System</b>	No	Metal-Layer NDS	Carbon-Based 3-Layer NDS		No
<b>Jacket</b>	Black/Green PVC	Black/Red PVC	Black/Gray PVC	Black/Silver PVC	Black/Brown PVC
<b>Lengths</b>	Up to 1,5m	Up to 3,0m			Up to 3,0m

Meter	EU Retail	EU Retail	EU Retail	EU Retail	EU Retail
0,15m	N/A	59,00	N/A	N/A	N/A
0,3m	N/A	65,00	N/A	N/A	N/A
0,75m	39,00	75,00	149,00	599,00	N/A
1,0m	N/A	N/A	N/A	N/A	659,00
1,5m	49,00	95,00	199,00	769,00	N/A
2,0m	N/A	N/A	N/A	N/A	825,00
3,0m	N/A	129,00	285,00	1.099,00	989,00

# USB & Optical Adaptors

## DragonTail USB 2,0 Extender



Part Number:  
DRAGONTAIL

EU Retail 18,95

## Lightning Adaptor



Part Number:  
LTNMUSBAD

EU Retail 21,95

## USB Type C Adaptor



Part Number:  
TYPECUSBAD

EU Retail 14,95

## USB B-to-Micro 2,0 Adaptor



Part Number:  
USBMICROAD

EU Retail 10,95

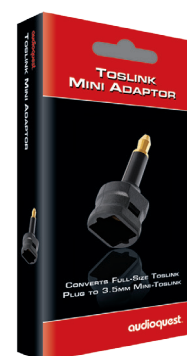
## USB Mini-to-Micro 2,0 Adaptor



Part Number:  
USBMMICROAD

EU Retail 10,95

## Optical Mini Adaptor



For use with computers and portable devices

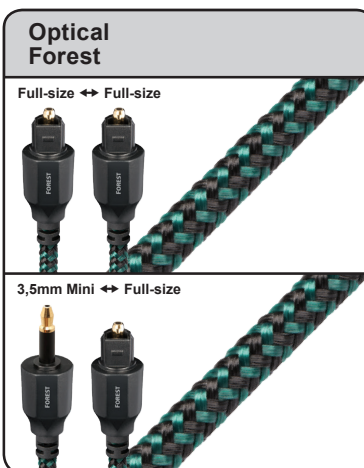
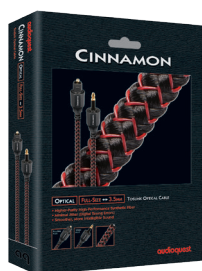
Part Number:  
OPLNKMINIADAPT

EU Retail 8,75



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# Optical Digital-Audio Cables



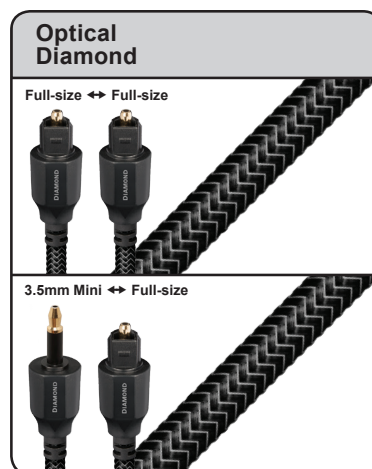
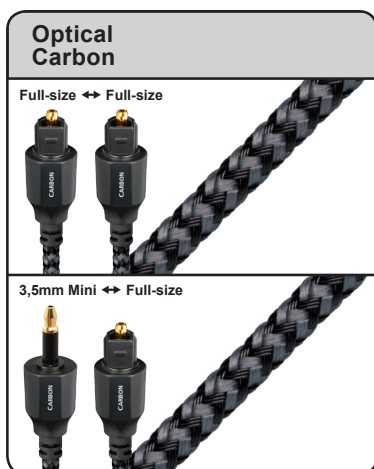
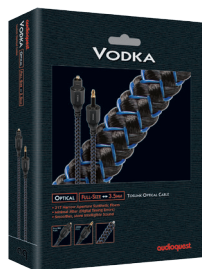
<b>Type</b>	Optical		
<b>Conductors</b>	Low-Dispersion Fiber	Low-Dispersion Fiber	Lower-Dispersion Higher-Purity Fiber
<b>Jacket</b>	Black/Gray Stripe In-Wall Rated PVC	0,75m & 1,5m – Black/Green Braid; 3,0m & Longer – In-Wall Rated PVC	0,75m & 1,5m – Black/Red Braid; 3,0m & Longer – In-Wall Rated PVC

Meter
0,75m
1,5m
3,0m
5,0m
8,0m
12,0m
16,0m

EU Retail
25,00
30,00
45,00
60,00
85,00
119,00
159,00

EU Retail
39,00
49,00
75,00
109,00
149,00
209,00
259,00

EU Retail
69,00
85,00
119,00
175,00
259,00
379,00
499,00



<b>Type</b>	Optical		
<b>Conductors</b>	19 Narrow-Aperture Synthetic Fibers	217 Narrow-Aperture Synthetic Fibers	300 Narrow-Aperture Quartz (Fused-Silica) Fibers
<b>Jacket</b>	Black/Gray Braid	Black/Red Braid	Black/Blue Braid

Meter
0,75m
1,5m
3,0m
5,0m
8,0m
12,0m
16,0m

EU Retail
109,00
139,00
199,00
299,00
N/A
N/A
N/A

EU Retail
199,00
275,00
399,00
599,00
N/A
N/A
N/A

EU Retail
549,00
625,00
879,00
1.199,00
N/A
N/A
N/A

## Cat6 & Cat7 Ethernet/Communication Cables



Wireless networks (Wi-Fi) provide a convenient solution for connecting to the Internet or sending and receiving emails and files. However, when it comes to streaming high-resolution media throughout the home, the convenience of Wi-Fi comes with significant performance compromises. At a distance of only 20 feet, some wireless routers lose as much as 85% of their data throughput. These losses in throughput cause dropouts in your media, higher-variable compression rates, and an overall loss in audio and video fidelity. In addition, as you increase the number of devices on a wireless network, you *decrease* the potential bandwidth available to each device.

Wired Ethernet offers uncompromised data rates at distances up to 328 feet for Cat7 and 180 feet for Cat6, avoiding Wi-Fi's precipitous dropoff in data rates over distance. This ensures that all of your high-quality media streams reach their intended end devices (TVs, Apple TV, Roku, receivers, audio streamers) with no compromise to the data. The end result is greater reliability and better sound and picture.

Even generic Ethernet cable offers audio performance that's clearly superior to the fastest, most robust wireless networked-audio system. Moving beyond the limitations of wireless, the specific cable matters, too. AudioQuest offers multiple CAT600 (Cat6) and CAT700 (Cat7) bulk Ethernet cables for whole-house "electronic plumbing," as well as prepared RJ/E Ethernet cables. While Cat6/CAT600 cables support network speeds up to 1 Gigabit per second (Gbps), Cat7/CAT700 cables support network speeds up to 10 Gbps at 100 meters length. AudioQuest's CAT700 and RJ/E prepared Ethernet cables are all built on a Cat7 foundation, the highest Cat standard.

Our CAT600 DCP (Digital Copper Plumbing) combines Solid Long-Grain Copper (LGC) Conductors, controlled for proper digital-audio directionality, with Solid High-Density Polyethylene insulation that both ensures critical signal-pair geometry and minimizes insulation-induced phase distortion. CAT600 FMJ (Full Metal Jacket) offers all the same benefits as DCP, but adds an overall shield for lower noise, cleaner sound, and greater dynamics. CAT700 Pearl

uses Hard-Cell Foam insulation because the stiffness of the material allows the conductors in the cable to maintain the same geometric relationship along the full length of the cable, thus ensuring that the characteristic impedance of the cable is consistent. CAT700 Forest and CAT700 Carbon offer all of the same benefits as CAT700 Pearl, but upgrade from Pearl's Solid Long-Grain Copper conductors with Solid 0,5% Silver and Solid 5% Silver conductors, respectively.

For shorter runs in high-performance applications, AudioQuest's RJ/E Ethernet line offers a complete solution with an easy, affordable entry and a clearly worthwhile, exciting upgrade path. RJ/E Pearl combines Solid Long-Grain Copper conductors with our geometry-stabilizing Solid High-Density Polyethylene insulation in a simple, but handsome PVC jacket. The durable gold-plated connectors provide 100% shield coverage and feature an extra-strong tab for flawless performance. RJ/E Forest upgrades Pearl's copper conductors with our Solid 0,5% Silver conductors, while the still-affordable RJ/E Cinnamon adds an attractive black-and-red braid and takes another step up to higher-purity Solid 1,25% Silver conductors. Vodka's Solid 10% Silver conductors offer improved clarity and detail, while its Carbon-Based 3-Layer Noise-Dissipation System (NDS) shields the shields, absorbing and reflecting most of the sonically detrimental noise/RF energy before it reaches the layer attached to ground. Finally, our top-of-the-line RJ/E Diamond makes the big jump up to our highest quality metal—Solid 100% Perfect-Surface Silver (PSS) conductors—and adds our patented Dielectric-Bias System (DBS) for unrivaled performance, with clearer overall sound, extraordinary detail, and stunning dynamic contrasts.

In addition to AudioQuest's hallmark materials and techniques, the top Ethernet models feature extreme-performance Telegärtner RJ45 connectors, which employ a patented combination of geometry and circuitry to minimize impedance-mismatch distortion. The improvement in performance is slap-in-the-ears obvious and indicative of the difference all connectors and materials make.

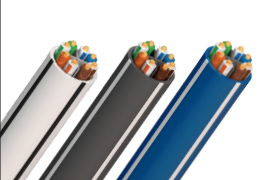
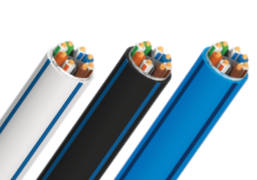
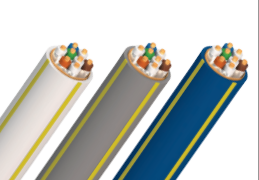
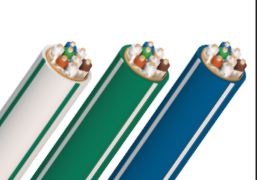
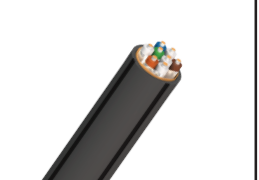
Once you hear our RJ/E Ethernet cables, you'll never go back to the "convenience" of wireless.

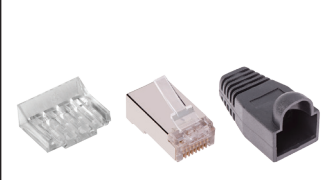



To download CAT600 and CAT700 cable termination manuals, go to <http://www.audioquest.com/custom-install/manuals/>  
To see an ITC demo video, go to [http://www.audioquest.com/custom-install/itc-instant-tool-less/itc\\_tips/](http://www.audioquest.com/custom-install/itc-instant-tool-less/itc_tips/)



# Cat6 & Cat7 Ethernet/Communication Cables

## Bulk Cat6 & Cat7 Cables, Plugs & Tools

CAT600 DCP (Digital Copper Plumbing)		CAT600 FMJ (Full Metal Jacket)		CAT700 Pearl		CAT700 Forest		CAT700 Carbon	
									
<b>Metal</b>	Solid LGC	<b>Metal</b>	Solid LGC	<b>Metal</b>	Solid LGC	<b>Metal</b>	Solid 0.5% Silver	<b>Metal</b>	Solid 5% Silver
<b>Shield</b>	N/A	<b>Shield</b>	Overall Shield	<b>Shield</b>	Overall Shield and Individual Pairs	<b>Shield</b>	Overall Shield and Individual Pairs	<b>Shield</b>	Overall Shield and Individual Pairs
<b>Gauge</b>	23 AWG	<b>Gauge</b>	23 AWG	<b>Gauge</b>	23 AWG	<b>Gauge</b>	23 AWG	<b>Gauge</b>	23 AWG
<b>Dielectric</b>	Solid High-Density Polyethylene	<b>Dielectric</b>	Solid High-Density Polyethylene	<b>Dielectric</b>	Hard-Cell Foam	<b>Dielectric</b>	Hard-Cell Foam	<b>Dielectric</b>	Hard-Cell Foam
<b>Jacket</b>	CMG (CL3 & FT4) Rated PVC (White, Dark Gray, Blue)	<b>Jacket</b>	CMG (CL3 & FT4) Rated PVC (White, Black, Light Blue)	<b>Jacket</b>	CMG (CL3 & FT4) Rated PVC (White, Medium Gray, Blue)	<b>Jacket</b>	CMG (CL3 & FT4) Rated PVC (White, Green, Blue)	<b>Jacket</b>	CMG (CL3 & FT4) Rated PVC (Dark Gray)
<b>EU Retail</b>	<b>671,00</b> (2,20/m)	<b>EU Retail</b>	<b>585,20</b> (3,85/m)	<b>EU Retail</b>	<b>912,00</b> (6,00/m)	<b>EU Retail</b>	<b>2.090,00</b> (13,75/m)	<b>EU Retail</b>	<b>9.880,00</b> (65,00/m)
305,0m Spool		305,0m Spool		152,0m Spool		152,0m Spool		152,0m Spool	



Connectors for CAT600 DCP (Also fits all standard Cat6 cables)		Connectors for CAT600 FMJ (Also fits all standard shielded Cat6 cables)		Connectors for CAT700 (Also fits all standard Cat6a/Cat7 cables)		Telegärtner Male Connector for CAT700 (Also fits all standard Cat6a/Cat7 cables)	
							
Cat6 Bag Part #: CAT6PLUG		CAT600 FMJ Bag Part #: CAT6FMJPLUG		Cat6a/7 Bag Part #: CAT7PLUG			
<b>EU Retail</b>	<b>1,50 Each</b>	<b>EU Retail</b>	<b>2,75 Each</b>	<b>EU Retail</b>	<b>2,75 Each</b>	<b>EU Retail</b>	<b>22,50</b>

Cat6/6a/7 Crimping Tool	
	
Tool includes Cat6 and Cat7 die. See page 23.	
<b>EU Retail</b>	<b>99,00</b>

	REFERENCE CHART				
	CAT600 DCP	CAT600 FMJ	CAT700 Pearl	CAT700 Forest	CAT700 Carbon
<b>CAT600 DCP Connector</b>	X				
<b>CAT600 FMJ Connector</b>		X			
<b>CAT700 Connector</b>			X	X	X
<b>Telegärtner Connector</b>			X	X	X

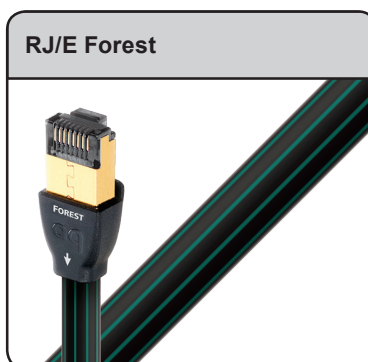
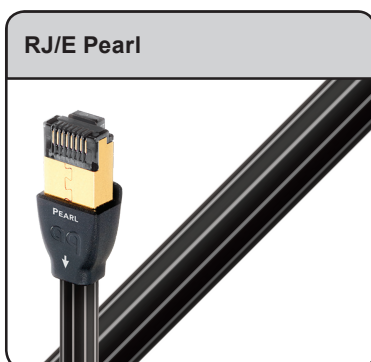
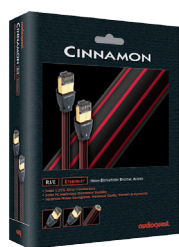
To download CAT600 and CAT700 cable termination manuals, go to <http://www.audioquest.com/custom-install/manuals/>

To see an ITC demo video, go to [http://www.audioquest.com/custom-install/itc-instant-tool-less/itc\\_tips/](http://www.audioquest.com/custom-install/itc-instant-tool-less/itc_tips/)

Like us on Facebook, follow us on Instagram, and visit [www.audioquest.com](http://www.audioquest.com) to rate and review your AudioQuest products.  

# Digital-Audio Cables

## RJ/E (Ethernet) Cables



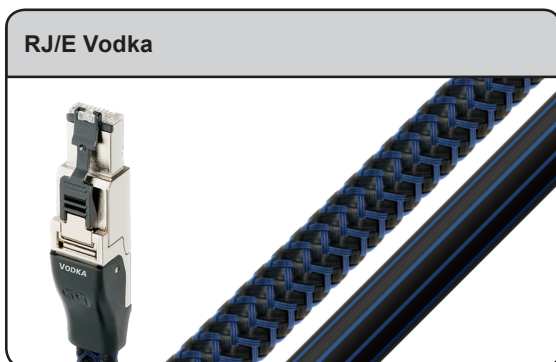
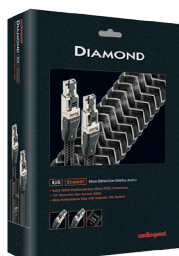
<b>Metal</b>	Solid Long-Grain Copper (LGC)	Solid 0,5% Silver	Solid 1,25% Silver
<b>Dielectric</b>	Geometry Stabilizing Solid High-Density Polyethylene		
<b>Noise-Dissipation System</b>	No		
<b>Jacket</b>	CMG (CL3 & FT4) Rated Black/Gray Stripe PVC	CMG (CL3 & FT4) Rated Black/Green Stripe PVC	Up to 3,0m - Black/Red Braid 5,0m and Longer – CMG (CL3 & FT4) Rated Black/Red Stripe PVC
<b>Terminations</b>	Gold-Plated Nickel Connectors with 100% Shield Coverage		

Meter
0,75m
1,5m
3,0m
5,0m
8,0m
12,0m

EU Retail
27,50
29,00
49,00
69,00
105,00
149,00

EU Retail
42,50
52,50
75,00
109,00
149,00
219,00

EU Retail
82,50
99,00
129,00
175,00
239,00
329,00



<b>Metal</b>	Solid 10% Silver	Solid 100% Perfect-Surface Silver (PSS)
<b>Dielectric</b>	Geometry Stabilizing Solid High-Density Polyethylene	
<b>Noise-Dissipation System</b>	Carbon-Based 3-Layer Noise-Dissipation System	
<b>Jacket</b>	Up to 3,0m – Black/Blue Braid 5,0m and Longer – CMG (CL3 & FT4) Rated Black/Blue PVC	Black/Silver Braid
<b>Terminations</b>	Precision-Made Low-Loss Ultra-Wide Bandwidth Connectors with 100% Shield Coverage and Strain Relief	

Meter
0,75m
1,5m
3,0m
5,0m
8,0m
12,0m

EU Retail
275,00
375,00
579,00
849,00
1.275,00
1.825,00

EU Retail
759,00
1.299,00
2.399,00
3.849,00
6.049,00
8.799,00

# HDMI Digital Audio/Video Cables with Ethernet

## HDMI Cables



<b>Metal</b>	Solid LGC	Solid 0,5% Silver	Solid 1,25% Silver	Solid 2,5% Silver
<b>Dielectric</b>	Hard-Cell Foam			
<b>Noise-Dissipation System</b>	No		Metal-Layer Noise-Dissipation System	
<b>Jacket</b>	CMG (CL3 & FT4) Rated Black/White Stripe PVC	CMG (CL3 & FT4) Rated Black/Green Stripe PVC	Up to 3,0m: Braided 4,0m: CMG (CL3 & FT4) Rated Black/Red PVC	Up to 3,0m: Braided 4,0m: CMG (CL3 & FT4) Rated White PVC
<b>Type</b>	0,6m to 10,0m: High Speed with Ethernet; 12,0m to 20,0m: Standard Speed with Ethernet			

Meter
0,6m
1,0m
1,5m
2,0m
3,0m
4,0m
5,0m
8,0m
10,0m
12,0m
16,0m
20,0m

EU Retail
27,50
29,00
35,00
39,00
55,00
89,00
109,00
159,00
215,00
259,00
349,00
439,00

EU Retail
39,00
49,00
59,00
69,00
99,00
129,00
149,00
239,00
299,00
359,00
479,00
599,00

EU Retail
69,00
75,00
95,00
109,00
139,00
185,00
219,00
329,00
399,00
479,00
635,00
790,00

EU Retail
99,00
109,00
129,00
149,00
199,00
265,00
319,00
505,00
625,00
745,00
989,00
1.229,00

“High Speed” Transmits 18Gbps, Up To 4K/60p And 4K/3D When Used With HDMI 2,0 Electronics



<b>Metal</b>	Solid 5% Silver	Solid 10% Silver	Solid 100% PSS Silver
<b>Dielectric</b>	Hard-Cell Foam		
<b>Noise-Dissipation System</b>	Carbon-Based 3-Layer Noise-Dissipation System		
<b>Jacket</b>	Up to 3,0m: Braided 4,0m: CMG (CL3 & FT4) Rated White PVC	Up to 3,0m: Braided	
<b>Type</b>	5,0m and Longer: CMG (CL3 & FT4) Rated (Meets Code for In-Wall) White PVC		5,0m and Longer: CMG Rated Charcoal PVC
<b>Type</b>	0,6m to 10,0m: High Speed with Ethernet; 12,0m to 20,0m: Standard Speed with Ethernet		

Meter
0,6m
1,0m
1,5m
2,0m
3,0m
4,0m
5,0m
8,0m
10,0m
12,0m
16,0m
20,0m

EU Retail
159,00
185,00
225,00
259,00
329,00
430,00
529,00
799,00
979,00
1.155,00
1.499,00
1.859,00

EU Retail
289,00
325,00
369,00
415,00
499,00
N/A
769,00
1.129,00
N/A
1.599,00
2.075,00
N/A

EU Retail
469,00
545,00
655,00
765,00
985,00
N/A
1.315,00
1.815,00
N/A
2.419,00
3.025,00
N/A

EU Retail
1.029,00
1.199,00
1.425,00
1.645,00
2.085,00
N/A
2.965,00
7.589,00
N/A
11.218,00
14.849,00
N/A

For HDMI adaptors, see page 47 and page 48.

## Slim HDMI & MHL Cables

Transmits 18Gbps, Up To 4K/60p And 4K/3D When Used With HDMI 2,0 Electronics. For TVs with MHL-labeled HDMI inputs, use an MHL to Standard HDMI cable. For HDMI inputs without the MHL label, use an MHL adaptor (see page 46) plus an HDMI cable.

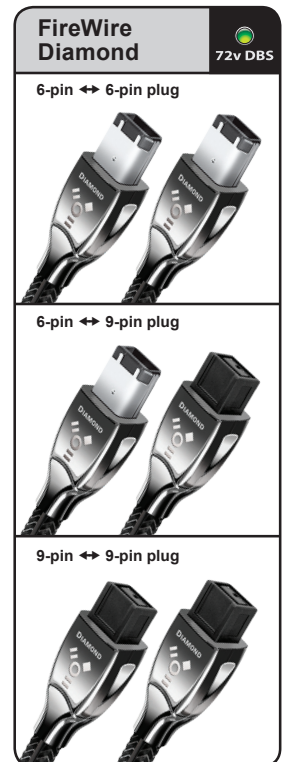
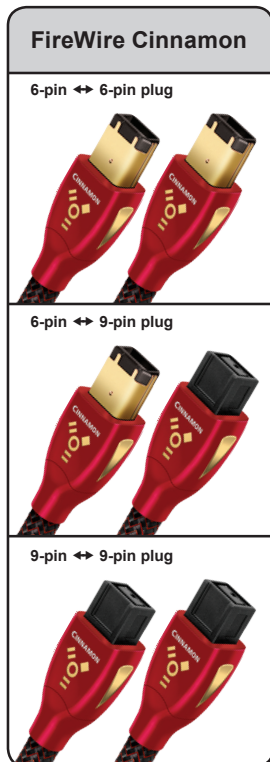
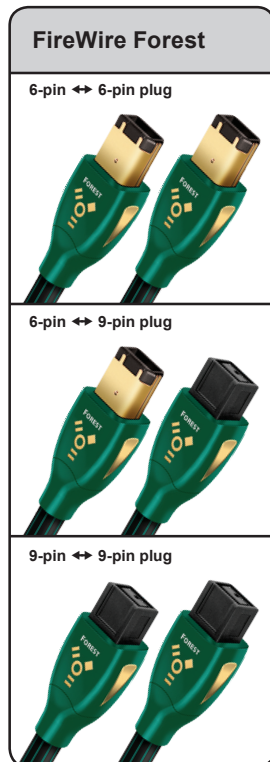


<b>Metal</b>	Solid Long-Grain Copper (LGC)	Solid 5% Silver
<b>Dielectric</b>	Geometry Stabilizing Solid-Polyethylene	Hard-Cell Foam
<b>Jacket</b>	Blue/Black Stripes PVC	Dark Gray/Black Stripes PVC
<b>Type</b>	High Speed with Ethernet	MHL 2,0 + Adaptor

<b>Meter</b>	<b>EU Retail</b>	<b>EU Retail</b>	<b>EU Retail</b>	<b>EU Retail</b>
2,0m	49,00	49,00	49,00	259,00

## Digital-Audio Cables

### FireWire (IEEE-1394) Cables



<b>Metal</b>	Solid Long-Grain Copper (LGC)	Solid 1,25% Silver	Solid 5% Silver	Solid 100% PSS Silver
<b>Dielectric</b>	Solid High-Density Polyethylene			
<b>Jacket</b>	Black/Green Stripe PVC	Black/Red Braid	Black/Dark Gray Braid	Black/Silver Braid

<b>Meter</b>	<b>EU Retail</b>	<b>EU Retail</b>	<b>EU Retail</b>	<b>EU Retail</b>
0,75m	39,00	69,00	139,00	599,00
1,5m	42,50	85,00	185,00	769,00
3,0m	65,00	119,00	275,00	1.098,00
5,0m	109,00	175,00	395,00	1.599,00

# SureGrip® 100 BFA/Banana & Multi-Spade Connectors



Allen Tool Included

## SureGrip 100 BFA/Banana - Retail Packs Direct-Silver or Gold over Beryllium-Copper



(1) Allen tool (hex wrench) per Retail Box

Fits up to 9 AWG speaker cables

EU Retail

42,50/Set of 8

65,00/Set of 12

## SureGrip 100 Multi-Spade - Retail Packs Direct-Silver or Gold Plating over Purple Copper



Fits 1/4" – 5/16" Binding Post

(1) Allen tool (hex wrench) per Retail Box

Fits up to 9 AWG speaker cables

EU Retail

42,50/Set of 8

65,00/Set of 12

For SureGrip 100 BFA/Banana & Multi-Spade Connectors installer packs, see page 54.

# SureGrip 300 BFA/Banana & Spade Connectors: Direct-Silver Plated (S) & Direct-Gold Plated (G)



Allen Tool Included



Black Labels Included

## SureGrip 300 BFA/Banana Direct-Silver or Gold over Beryllium-Copper



Allen Wrench and Phillips Screwdriver Provided

Fits up to 9 AWG speaker cables

EU Retail

42,50/Set of 4

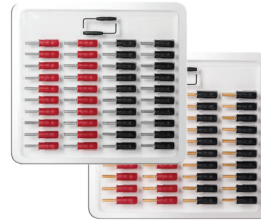
## SureGrip 300 Multi-Spade Hanging-Silver or Gold Plating over Purple Copper



Fits 1/4" – 5/16" Binding Post

## SureGrip 300 BFA/Banana & Multi-Spade Tray of 40

20 Red / 20 Black



Bass, Treble, Amp and Speaker Labels (x2) Included



Bass, Treble, Amp and Speaker Labels (x2) Included

Fits up to 9 AWG speaker cables

SureGrip 300 BFA/Banana

EU Retail

42,50/Set of 4

SureGrip 300 Multi-Spade

EU Retail

42,50/Set of 4

# 500 and 1000 Series Banana & Multi-Spade Connectors



Combination Allen and Phillips Tool Included

## 500 Series Banana Silver or Gold



Allen Wrench and Phillips Screwdriver Provided

Hanging-Silver directly over pure **Purple** Copper or Hanging-Gold directly over pure **Purple** Copper

Fits up to 9 AWG speaker cables

EU Retail

75,00/Set of 4

109,00/Set of 6

## 500 Series Multi-Spade Silver or Gold



Fits 1/4" – 5/16" Binding Post

## 1000 Series Banana Silver



Allen Wrench and Phillips Screwdriver Provided

Hanging-Silver directly over pure **Red** Copper

Fits up to 9 AWG speaker cables

EU Retail

219,00/Set of 4

329,00/Set of 6

## 1000 Series Multi-Spade Silver



Fits 1/4" – 5/16" Binding Post

## Spade, Pin and Banana Connectors Supplied with 20 x Red & 20 x Black "Boots" (except 1002)

	1410/S 1410/G	1010/S 1010/G	1414/S 1414/G	1014/S 1014/G	1056/S 1056/G	P10M/S P10M/G	BP10/S BP10/G	Crimp-BFA/S Crimp-BFA/G	1002/S 1002/G
Plating	Direct-Silver Plated & Direct-Gold Plated					Hanging-Silver & Hanging Gold	Direct-Silver Plated & Direct-Gold Plated		
Wire Size	Up to 14 AWG	Up to 10 AWG	Up to 14 AWG	Up to 10 AWG			Up to 9 AWG	N/A	
Fits	3/16" Binding Post		1/4" Binding Post		5/16" Binding Post	1/4" & 5/16" Binding Post	Bendable Pin Fits Almost Everything	Standard Banana Jack	
EU Retail	6,50/Set of 4	6,50/Set of 4	6,50/Set of 4	6,50/Set of 4	13,75/Set of 4	16,50/Set of 4	6,50/Set of 4	19,50/Set of 4	27,50/Set of 4

## BiWire Jumpers

Important: please specify gold or silver connectors on jumpers.

Saturn (PSC+)

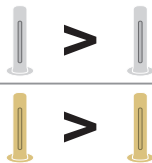


Jupiter (PSS)

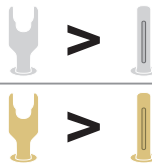


**PSC+** with 500 Series Multi-Spade or Banana

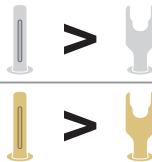
Banana>Banana



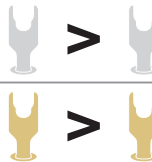
Spade>Banana



Banana>Spade



Spade>Spade

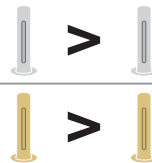


EU Retail

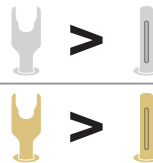
199,00/Set of 4

**PSS** with 500 Series Multi-Spade or Banana

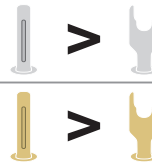
Banana>Banana



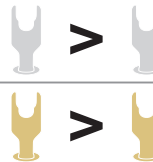
Spade>Banana



Banana>Spade



Spade>Spade



EU Retail

469,00/Set of 4

# How to Order Prepared Speaker Cables

To order: first please specify type of connector (banana or spade), then the finish of connector (gold or silver).

Pair prices shown. Also available in singles (i.e., for center channel, subwoofer or mono) at half pair price.

When ordering any factory terminated speaker cable, please include these required elements:

Qty.	Pair or Single	Length	Model	FR, SBW, DBW or SBA	AMPLIFIER Termination	SPEAKER Termination	Gold or Silver
1	Pair	10 ft.	Rocket 88	FR	500 Series Multi-Spade to Banana		Gold
1	Single	6 ft.	Castle Rock	SBA	1000 Series Multi-Spade to Banana		Silver

When ordering 3 (or 5 or 7) individual cables, please order: 1 pair + 1 single (or 2 or 3 pairs + 1 single, as appropriate)

## Speaker Cable Terminations

**Full-Range (FR)**  
(Non-BiWire)  
All models



**Single-BiWire (SBW)**

Rocket, Flat Rock & Tree models only  
Same cost as Full-Range cable



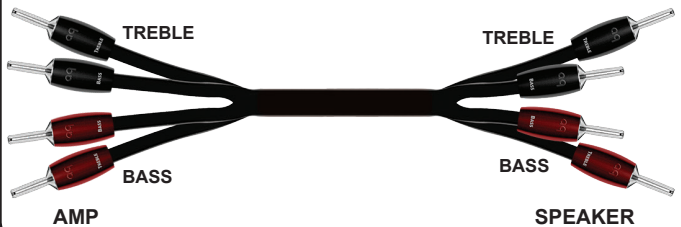
**Double-BiWire (DBW)**

All models  
Same cost as the 2 pairs of cables separately



**Single-BiAmp (SBA)**

Rocket, Flat Rock & Tree models only



**REL Acoustic™ Stereo High-Level Subwoofer Cable**

For use with REL subwoofers, speakon to 3x spades or 3x bananas  
Same cost as single cable (1/2 of pair price)



(Refer to your amplifier's owner's manual regarding cautions and special instructions)

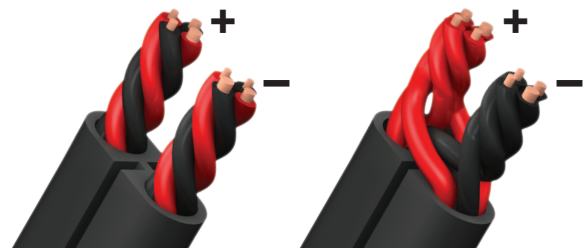
**Naim® Audio**

Rocket, Flat Rock & Tree models only



**Naim Audio Preparation**

**AudioQuest Standard**



Termination Upcharge for SBA	EU Retail
SureGrip 300 Multi-Spade or Banana for Rocket 33	42,50
500 Series Multi-Spade or Banana for Rocket 44 and Rocket 88	75,00
1000 Series Multi-Spade or Banana for Flat Rocks and Trees	219,00

## Speaker Cables



### True Compatibility and Optimization: Context is Everything

Why does AudioQuest offer more than one series of cables? Shouldn't one cable or the other always be better or worse?

Yes and no. Context is everything. Driving inefficient speakers on the other side of the room is very different from driving a pair of desktop speakers close to the amp. As a baseline, it's important to understand that all speaker cables cause sonic degradation that accumulates with length. Though several other distortion mechanisms are also cumulative, inductance, and its smearing of time integrity, is the primary culprit causing an increasing loss of focus.

A low-level audio interconnect doesn't carry power and doesn't have to manage strong magnetic fields, so we almost always recommend putting the amp as close as possible to the speakers and, if required, running a long interconnect. With a very few easy-to-predict exceptions (a few tube preamps, passive preamps, and low-input impedance amps), interconnect performance is far less susceptible to sonic degradation that accumulates with length.

Identifying the best possible cable for any given application is not all about resistance (or impedance). It's about power. A normal 18 AWG lamp cord is rated to safely carry 10 amps—enough to kill you. Getting power to a speaker is easy. Getting it there *undistorted* is complicated. AudioQuest makes some very large speaker cables because diluting the energy and resulting magnetic fields

across more metal is an effective brute-force way to reduce a number of distortion-causing mechanisms. The lower impedance of such large cables does allow some amplifiers to better "control" the motion of the bass driver. However, this effect is usually much smaller than the overall full-bandwidth improvement that results from causing less distortion *within* the cable.

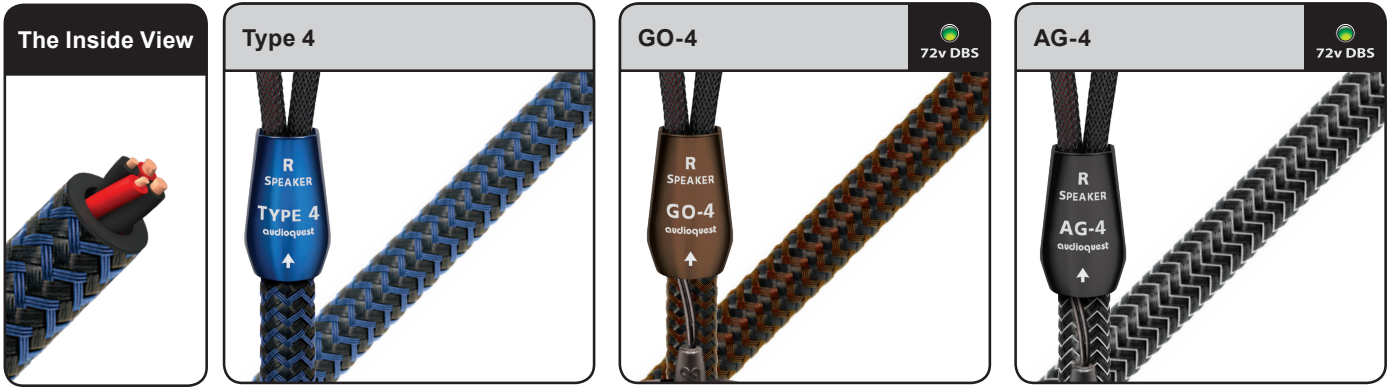
The very effective Counter-Spiral Geometry of AudioQuest's Tree Series is made possible by a bigger cable with more conductors. However, in the more moderately sized AudioQuest Flat Rock Series, the money that didn't go into the more expensive geometry and *more* metal is used for higher-quality metal, making it possible for our Comet and Meteor Flat Rock models (fantastic in my desk system!) to take full advantage of the openness made possible by AQ's Perfect-Surface Silver (PSS) conductors.

So, while it's still possible to tailor a cable to fit your specific needs, it is also possible to reasonably and rationally choose a cable that will bring you closer to your music. It's up to you. The result of your decision should always be sound that is cleaner, clearer, and more naturally beautiful, for a listening experience that is compelling, enriching, and fun.





# Prepared Speaker Cables: Star-Quad Series

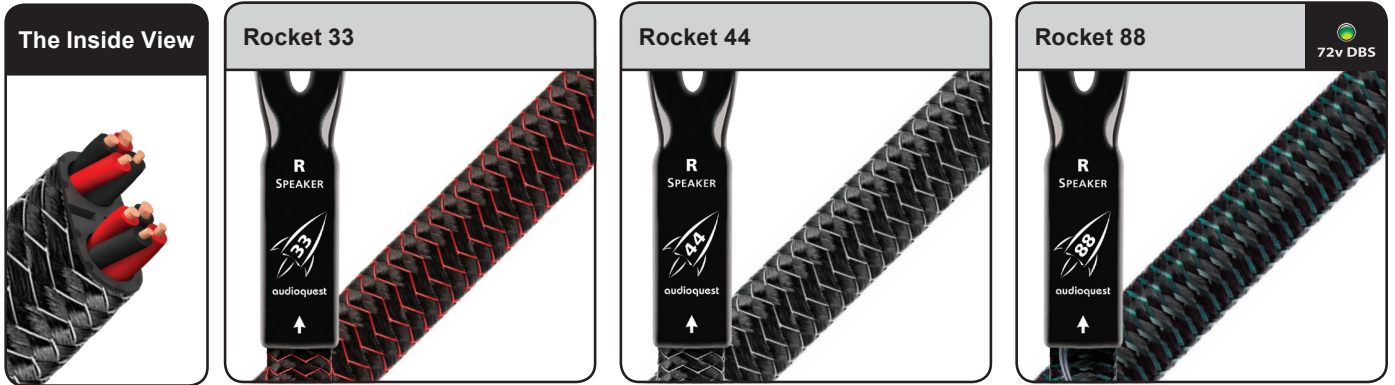


<b>Metal</b>	Solid Long-Grain Copper (LGC)	Solid Perfect-Surface Copper+ (PSC+)	Solid Perfect-Surface Silver (PSS)
<b>Gauge</b>	15 AWG (1,65mm <sup>2</sup> )		
<b>Geometry</b>	Star-Quad		
<b>Dielectric</b>	Foamed-Polyethylene (For All Positive Conductors)		
<b>Noise-Dissipation System</b>	Carbon-Based Noise- and Crosstalk-Dissipation System		
<b>Jacket</b>	Black/Blue Braid	Black/Brown Braid	Black/Gray Braid
<b>Termination Options</b>	Full-Range, Double-BiWire,* and REL		
<b>Standard Plug</b>	Choice of SureGrip 300 Multi-Spade or BFA/Banana (Gold or Silver)	Choice of 500 Series Multi-Spade or Banana (Gold or Silver)	Choice of 1000 Series Multi-Spade or Banana (Silver Only)

\*Upcharge applies. Please see page 29.

Length	EU Retail	EU Retail	EU Retail
1,0m pair	199,00	489,00	3.545,00
1,5m pair	216,50	544,00	4.987,50
2,0m pair	234,00	599,00	6.430,00
2,5m pair	251,50	654,00	7.872,50
3,0m pair	269,00	709,00	9.315,00
3,5m pair	286,50	764,00	10.757,50
4,0m pair	304,00	819,00	12.200,00
4,5m pair	321,50	874,00	13.642,50
5,0m pair	339,00	929,00	15.085,00
6,0m pair	374,00	1.039,00	17.970,00
7,0m pair	409,00	1.149,00	20.855,00
8,0m pair	444,00	1.259,00	23.740,00
9,0m pair	479,00	1.369,00	26.625,00
10,0m pair	514,00	1.479,00	29.510,00
11,0m pair	549,00	1.589,00	32.395,00
12,0m pair	584,00	1.699,00	35.280,00
13,0m pair	619,00	1.809,00	38.165,00
14,0m pair	654,00	1.919,00	41.050,00
15,0m pair	689,00	2.029,00	43.935,00
16,0m pair	724,00	2.139,00	46.820,00
17,0m pair	759,00	2.249,00	49.705,00
18,0m pair	794,00	2.359,00	52.590,00
19,0m pair	829,00	2.469,00	55.475,00
For Lengths Over 19,0m, Use Formula:	35,00/m + 164,00	110,00/m + 379,00	2.885,00/m + 660,00

# Prepared Speaker Cables: Rocket Series



<b>Metal</b>	Solid PSC / LGC	Solid PSC+ / PSC	Solid Perfect-Surface Copper+ (PSC+)
<b>Gauge</b>	14 AWG (2,08mm <sup>2</sup> )	13 AWG (2,63mm <sup>2</sup> )	
<b>Geometry</b>	Double Star-Quad		
<b>Dielectric</b>	Foamed-Polyethylene (For All Positive Conductors)		
<b>Noise-Dissipation System</b>	Carbon-Based Noise- and Crosstalk-Dissipation System		
<b>Jacket</b>	Black/Red Braid	Black/Silver Braid	Black/Green Braid
<b>Termination Options</b>	Full-Range, Single-BiWire, Double-BiWire,* Single-BiAmp,* REL and Naim Audio		
<b>Standard Plug</b>	Choice of SureGrip 300 Multi-Spade or BFA/Banana (Gold or Silver)	Choice of 500 Series Multi-Spade or Banana (Gold or Silver)	

\*Upcharge applies. Please see page 29.

Length	EU Retail	EU Retail	EU Retail
1,0m pair	235,00	320,00	620,00
1,5m pair	265,00	372,50	710,00
2,0m pair	295,00	425,00	800,00
2,5m pair	325,00	477,50	890,00
3,0m pair	355,00	530,00	980,00
3,5m pair	385,00	582,50	1.070,00
4,0m pair	415,00	635,00	1.160,00
4,5m pair	445,00	687,50	1.250,00
5,0m pair	475,00	740,00	1.340,00
6,0m pair	535,00	845,00	1.520,00
7,0m pair	595,00	950,00	1.700,00
8,0m pair	655,00	1.055,00	1.880,00
9,0m pair	715,00	1.160,00	2.060,00
10,0m pair	775,00	1.265,00	2.240,00
11,0m pair	835,00	1.370,00	2.420,00
12,0m pair	895,00	1.475,00	2.600,00
13,0m pair	955,00	1.580,00	2.780,00
14,0m pair	1.015,00	1.685,00	2.960,00
15,0m pair	1.075,00	1.790,00	3.140,00
16,0m pair	1.135,00	1.895,00	3.320,00
17,0m pair	1.195,00	2.000,00	3.500,00
18,0m pair	1.255,00	2.105,00	3.680,00
19,0m pair	1.315,00	2.210,00	3.860,00
For Lengths Over 19,0m, Use Formula:	60,00/m + 175,00	105,00/m + 215,00	180,00/m + 440,00

# Prepared Speaker Cables: Flat Rock Series



<b>Metal</b>	Solid Perfect-Surface Copper+	Solid 2 x PSS / 6 x PSC+	Solid 4 x PSS / 4 x PSC+	Solid Perfect-Surface Silver
<b>Gauge</b>	12 AWG (3,31mm <sup>2</sup> )			
<b>Geometry</b>	Double Star-Quad			
<b>Dielectric</b>	Foamed-Polyethylene (For All Positive Conductors)			
<b>Noise-Dissipation System</b>	Multi-Layer Carbon-Based Noise- and Crosstalk-Dissipation System			
<b>Jacket</b>	Black/Brown Braid	Black/Red Braid	Black/Dark Gray Braid	Black/Silver Braid
<b>Termination Options</b>	Full-Range, Single-BiWire, Double-BiWire,* Single-BiAmp,* REL and Naim Audio			
<b>Standard Plug</b>	Choice of 1000 Series Multi-Spade or Banana (Silver Only)			

\*Upcharge applies. Please see page 29.

Length	EU Retail	EU Retail	EU Retail	EU Retail
1,0m pair	1.130,00	1.850,00	2.930,00	7.320,00
1,5m pair	1.310,00	2.390,00	4.010,00	10.595,00
2,0m pair	1.490,00	2.930,00	5.090,00	13.870,00
2,5m pair	1.670,00	3.470,00	6.170,00	17.145,00
3,0m pair	1.850,00	4.010,00	7.250,00	20.420,00
3,5m pair	2.030,00	4.550,00	8.330,00	23.695,00
4,0m pair	2.210,00	5.090,00	9.410,00	26.970,00
4,5m pair	2.390,00	5.630,00	10.490,00	30.245,00
5,0m pair	2.570,00	6.170,00	11.570,00	33.520,00
6,0m pair	2.930,00	7.250,00	13.730,00	40.070,00
7,0m pair	3.290,00	8.330,00	15.890,00	46.620,00
8,0m pair	3.650,00	9.410,00	18.050,00	53.170,00
9,0m pair	4.010,00	10.490,00	20.210,00	59.720,00
10,0m pair	4.370,00	11.570,00	22.370,00	66.270,00
11,0m pair	4.730,00	12.650,00	24.530,00	72.820,00
12,0m pair	5.090,00	13.730,00	26.690,00	79.370,00
13,0m pair	5.450,00	14.810,00	28.850,00	85.920,00
14,0m pair	5.810,00	15.890,00	31.010,00	92.470,00
15,0m pair	6.170,00	16.970,00	33.170,00	99.020,00
16,0m pair	6.530,00	18.050,00	35.330,00	105.570,00
17,0m pair	6.890,00	19.130,00	37.490,00	112.120,00
18,0m pair	7.250,00	20.210,00	39.650,00	118.670,00
19,0m pair	7.610,00	21.290,00	41.810,00	125.220,00
For Lengths Over 19,0m, Use Formula:	360,00/m + 770,00	1.080,00/m + 770,00	2.160,00/m + 770,00	6.550,00/m + 770,00



## Prepared Speaker Cables: Tree Series



<b>Metal</b>	Solid PSC+ / PSC	Solid PSC+	Solid 6 x PSS / 10 x PSC+
<b>Gauge</b>	9 AWG (6,63mm <sup>2</sup> )		
<b>Geometry</b>	Double Counter-Spiral		
<b>Dielectric</b>	Foamed-Polyethylene (For All Positive Conductors)		
<b>Noise-Dissipation System</b>	Multi-Layer Carbon-Based Noise- and Crosstalk-Dissipation System		
<b>Jacket</b>	Black/Green Braid	Black/Brown Braid	Black/Dark Red Braid
<b>Termination Options</b>	Full-Range, Single-BiWire, Double-BiWire,* Single-BiAmp,* REL and Naim Audio		
<b>Standard Plug</b>	Choice of 1000 Series Multi-Spade or Banana (Silver Only)		

\*Upcharge applies. Please see page 29.

Length	EU Retail	EU Retail	EU Retail
1,0m pair	1.450,00	1.885,00	4.475,00
1,5m pair	1.737,50	2.390,00	6.275,00
2,0m pair	2.025,00	2.895,00	8.075,00
2,5m pair	2.312,50	3.400,00	9.875,00
3,0m pair	2.600,00	3.905,00	11.675,00
3,5m pair	2.887,50	4.410,00	13.475,00
4,0m pair	3.175,00	4.915,00	15.275,00
4,5m pair	3.462,50	5.420,00	17.075,00
5,0m pair	3.750,00	5.925,00	18.875,00
6,0m pair	4.325,00	6.935,00	22.475,00
7,0m pair	4.900,00	7.945,00	26.075,00
8,0m pair	5.475,00	8.955,00	29.675,00
9,0m pair	6.050,00	9.965,00	33.275,00
10,0m pair	6.625,00	10.975,00	36.875,00
11,0m pair	7.200,00	11.985,00	40.475,00
12,0m pair	7.775,00	12.995,00	44.075,00
13,0m pair	8.350,00	14.005,00	47.675,00
14,0m pair	8.925,00	15.015,00	51.275,00
For Lengths Over 14,0m, Use Formula:	575,00/m + 875,00	1.010,00/m + 875,00	3.600,00/m + 875,00

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# Prepared Speaker Cables: Tree Series





<b>Metal</b>	Solid 12 x PSS / 4 x PSC+	Solid PSS Silver
<b>Gauge</b>	9 AWG (6,63mm <sup>2</sup> )	
<b>Geometry</b>	Double Counter-Spiral	
<b>Dielectric</b>	Foamed-Polyethylene (For All Positive Conductors)	
<b>Noise-Dissipation System</b>	Multi-Layer Carbon-Based Noise- and Crosstalk-Dissipation System	
<b>Jacket</b>	Navy Blue Braid	Black Braid
<b>Termination Options</b>	Full-Range, Single-BiWire, Double-BiWire,* Single-BiAmp,* REL and Naim Audio	
<b>Standard Plug</b>	Choice of 1000 Series Multi-Spade or Banana (Silver Only)	

\*Upcharge applies. Please see page 29.

Length
1,0m pair
1,5m pair
2,0m pair
2,5m pair
3,0m pair
3,5m pair
4,0m pair
4,5m pair
5,0m pair
6,0m pair
7,0m pair
8,0m pair
9,0m pair
10,0m pair
11,0m pair
12,0m pair
13,0m pair
14,0m pair
For Lengths Over 14,0m, Use Formula:

EU Retail
8.805,00
12.770,00
16.735,00
20.700,00
24.665,00
28.630,00
32.595,00
36.560,00
40.525,00
48.455,00
56.385,00
64.315,00
72.245,00
80.175,00
88.105,00
96.035,00
103.965,00
111.895,00
7.930,00/m + 875,00

EU Retail
14.580,00
21.432,50
28.285,00
35.137,50
41.990,00
48.842,50
55.695,00
62.547,50
69.400,00
83.105,00
96.810,00
110.515,00
124.220,00
137.925,00
151.630,00
165.335,00
179.040,00
192.745,00
13.705,00/m + 875,00

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# Unterminated Speaker Cables on Spools

## CL3/FT4 Rated & Braided Speaker Cables On Spools



<b>Metal</b>	Solid Long-Grain Copper (LGC)		Solid PSC+	Solid PSS
<b>Gauge</b>	16 AWG (1,31mm <sup>2</sup> )	15 AWG (1,65mm <sup>2</sup> )		
<b>Geometry</b>	Star-Quad			
<b>Dielectric</b>	Foamed-Polyethylene (For All Positive Conductors)			
<b>Noise-Dissipation System</b>	No	Carbon-Based Noise- and Crosstalk-Dissipation System		
<b>Jacket</b>	CL3 PVC: Dark Gray or Off-White	CL3 PVC: Black/Blue Stripes or Off-White; Braid: Black/Blue	CL3 PVC: Black/Brown Stripes; Braid: Black/Brown	Braid: Black/Gray (Not CL3/FT4 In-Wall Rated)
<b>Single-BiWire Capable</b>	No			
<b>Foot Markers</b>	Sequentially Numbered 1-164 or 1-328 ft. (showing how many feet remaining)			

<b>EU Retail</b>	10,50/m	17,50/m	55,00/m	1.442,50/m
<b>Spool Size</b>	100m	100m	50m	N/A

## CL3/FT4 Rated & Braided Rocket Series Speaker Cables On Spools



<b>Metal</b>	Solid PSC / LGC	Solid PSC+ / PSC	Solid Perfect-Surface Copper+ (PSC+)
<b>Gauge</b>	14 AWG (2,08mm <sup>2</sup> )	13 AWG (2,63mm <sup>2</sup> )	
<b>Geometry</b>	Double Star-Quad		
<b>Dielectric</b>	Foamed-Polyethylene (For All Positive Conductors)		
<b>Noise-Dissipation System</b>	Carbon-Based Noise- and Crosstalk-Dissipation System		
<b>Jacket</b>	CL3 PVC: Black/Red Stripes Braid: Black/Red	CL3 PVC: Matte Black/Shiny Black Stripes Braid: Black/Silver	CL3 PVC: Black/Green Stripes Braid: Black/Green
<b>Single-BiWire Capable</b>	Yes		
<b>Foot Markers</b>	Sequentially Numbered 1-164 or 1-328 ft. (showing how many feet remaining)		

<b>EU Retail</b>	30,00/m	52,50/m	90,00/m
<b>Spool Size</b>	50m & 100m	50m	50m

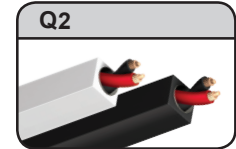
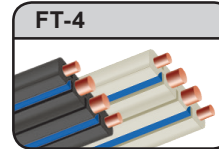
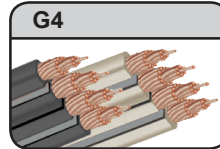
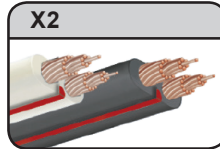
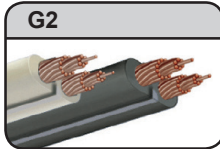
# Termination "Pants" for Speaker Cables

Model	Model Specific	
	Full-Range Part Number:	Single-BiWire Part Number:
Type 2	68-095-01	N/A
Type 4	68-096-01	N/A
Rocket 33	68-100-01	68-100-21
Rocket 44	68-101-01	68-101-21
Rocket 88	68-102-01	68-102-21
<b>EU Retail</b>	<b>13,50/Set of 4</b>	<b>13,50/Set of 4</b>

**Model Specific**

## Unterminated Speaker Cables: Packaged and on Spools

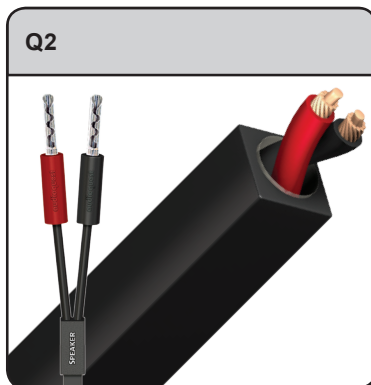
See page 54 for additional spools



<b>Metal</b>	Semi-Solid Concentric Packed Long-Grain Copper		Solid Long-Grain Copper	Solid+ Concentric Long-Grain Copper
<b>Gauge</b>	16 AWG (1,31mm <sup>2</sup> )	14 AWG (2,08mm <sup>2</sup> )	15 AWG (1,65mm <sup>2</sup> )	
<b>Jacket</b>	Dark Gray PVC & Off-White PVC			Black PVC or White PVC

	9,0m (30 ft.) Uncut in a box				
<b>EU Retail</b>	42,50	65,00	N/A	N/A	N/A
	15,0m (50 ft.) Uncut in a box				
<b>EU Retail</b>	72,50	105,00	N/A	N/A	N/A
	30,0m (100 ft.) Uncut in a box				
<b>EU Retail</b>	137,50	205,00	N/A	N/A	N/A
	100,0m (328 ft.) Bulk Spools				
<b>EU Retail</b>	3,30/m	5,50/m	5,50/m	8,00/m	8,00/m

## Prepared Speaker Cables: Q2



<b>Metal</b>	Solid+ Concentric Long-Grain Copper
<b>Gauge</b>	15 AWG (1,65mm <sup>2</sup> )
<b>Geometry</b>	Low-Inductance Twisted-Pair
<b>Jacket</b>	Black PVC
<b>Standard Plugs</b>	SureGrip 100 BFA/Banana Silver

<b>Length</b>	<b>EU Retail</b>
3,0m pair	175,00

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## AC Power: Niagara 7000



The Niagara 7000 Low-Z Power Noise-Dissipation System is a complete rethinking of AC power filtration, designed by one of the field's foremost experts, Garth Powell.

As with every AQ product before, and more recently our DragonFly USB DAC and NightHawk headphones, we would not have entered this field if we didn't think we had something special and significant to offer. With Niagara 7000, we believe we've created a product that advances the science and efficacy of AC power—a product that will inspire audio/video enthusiasts, and help to create an even more immersive, emotionally compelling experience.

Among its many sophisticated technologies and design elements, the Niagara 7000 includes optimized radio-frequency lead directionality, run-in capacitor forming technologies developed by Jet Propulsion Laboratories and NASA, and AC inlet and outlet contacts with heavy silver plating over extreme-purity copper assuring the tightest grip possible.

In addition, the Niagara 7000 uses our patented AC Ground Noise-Dissipation System, the world's first Dielectric-Biased AC Isolation Transformers, and the widest bandwidth-linearized noise-dissipation circuit in the industry. Our unique passive/active Transient Power Correction Circuit features an instantaneous current reservoir of over 90 amps peak, specifically designed for today's current-starved power amplifiers—most AC power products featuring "high-current outlets" merely minimize current compression; the Niagara 7000 *corrects* it.

And, of course, protection features abound, including non-sacrificial surge protection, over-voltage shutdown with automatic reset, and our Zero-Ground Contamination Technology.

With an AudioQuest Niagara 7000, music lovers can finally experience the clarity, dimensionality, frequency extension, dynamic contrast, and grip their A/V systems have been capable of delivering—if only the power had been right!

- **Direction-Controlled Ultra-Low-Resistance Solid-Core Wiring:** All Niagara Series wiring is optimized for the highest efficiency noise-dissipation of harmful distortion-causing radio frequencies
- **Ultra-Linear AC RF Filtering Capacitors:** All AC filtering capacitors used for the AudioQuest Niagara Series are performed to vastly improve linearity and minimize distortions, while dissipating AC line and radio-coupled noise
- **Patented Ground Noise-Dissipation System:** Multiple banks of direction-controlled ground noise dissipation yield lower distortion and greater resolution from audio, video, and digital components with grounded AC cords/circuits
- **Ultra-Linear Noise-Dissipation Technology:** AC-differential and common-mode filtering with linear response over extremely wide frequencies, optimized for varying line and load impedance
- **Non-Sacrificial Surge Protection:** Withstands multiple AC surges and spikes up to 6000V/3000A
- **Zero Ground-Contamination Technology:** Prevents the noise or surge energy present on AC Line or Neutral from being connected to the AC Ground
- **Over-Voltage Shutdown with Automatic Reset:** At approximately 20% above optimal AC input levels, the Niagara Series product will immediately shut off until the incoming AC voltage returns to a safe range
- **Ultra Low-Z (low impedance) NRG Series AC Power Inlets and Outlets:** Feature heavy silver plate over Beryllium Copper
- **12 AC outlets:** 4 High-Current/Transient Power Correction; 8 Ultra-Linear/Dielectric-Biased Symmetrical Power
- **Dielectric-Biased AC Isolation Transformers:** Dissipates common-mode AC line and radio frequency induced noise from the power that feeds sensitive source components
- **Transient Power Correction:** Provides an ultra-low impedance, buffered source for any power amplifier's power supply, as well as a current reservoir of over 90 amps peak for AC current transients

EU Retail

8.995,00



## AC Power: Niagara 1000



The Niagara 1000 embodies the very same design philosophy found in the flagship 7000, but packs it into a smaller, sleeker enclosure—at a fraction of the price.

With a single high-current outlet, the Niagara 1000 is best suited to smaller systems comprising stereo amplifiers and integrated amplifiers. Although it lacks the 7000's sophisticated Transient Power Correction and Dielectric-Biased AC Isolation Transformers, the 1000 shares the flagship's foundational Noise-Dissipation System, including distortion-minimizing capacitor forming technologies, ultra-low resistance solid-core wiring, and low-impedance AC inlet and outlet connectors.

Similarly, Niagara 1000 features our Zero Ground-Contamination Technology, non-sacrificial surge protection, and over-voltage shutdown, ensuring that the associated A/V systems are thoroughly protected from AC surges and spikes.

Of course, the biggest differences between the Niagara 7000 and 1000 are also the most obvious: size, shape, and weight. While the 81-lb Niagara 7000 is a 3-rack-space component, the Niagara 1000 measures 5.0" W x 4.25" H x 20" D, weighs just 5.5lbs, and can be placed on a floor or atop a rack, beside or behind a hi-fi system.

Perhaps most important, at 1.195,00 EU, the AudioQuest Niagara 1000 brings the benefits of highly optimized power management to far more music lovers.

Indeed, Niagara 1000 represents an outstanding combination of performance and value, and invites direct comparison against all power products, regardless of technology or price. That is, with the exception of the 7000—and the upcoming 5000. (Stay tuned!)

- **Direction-Controlled Ultra-Low-Resistance Solid-Core Wiring:** All Niagara Series wiring is optimized for the highest efficiency noise-dissipation of harmful distortion-causing radio frequencies
- **Ultra-Linear AC RF Filtering Capacitors:** All AC filtering capacitors used for the AudioQuest Niagara Series are preformed to vastly improve linearity and minimize distortions, while dissipating AC line and radio-coupled noise
- **Patented Ground Noise-Dissipation System:** Multiple banks of direction-controlled ground noise dissipation yield lower distortion and greater resolution from audio, video, and digital components with grounded AC cords/circuits
- **Ultra-Linear Noise-Dissipation Technology:** AC-differential and common-mode filtering with linear response over extremely wide frequencies, optimized for varying line and load impedance
- **Non-Sacrificial Surge Protection:** Withstands multiple AC surges and spikes up to 6000V/3000A
- **Zero Ground-Contamination Technology:** Prevents the noise or surge energy present on AC Line or Neutral from being connected to the AC Ground
- **Over-Voltage Shutdown with Automatic Reset:** At approximately 20% above optimal AC input levels, the Niagara Series product will immediately shut off until the incoming AC voltage returns to a safe range
- **Ultra Low-Z (low impedance) NRG Series AC Power Inlets and Outlets:** Feature heavy silver plate over Beryllium Copper
- **6 AC outlets:** 1 High-Current Ground-Noise Dissipated; 5 Ultra-Linear Filtered/Ground Noise Dissipated
- **Slim, sleek, lightweight design for convenient placement atop a rack, behind or beside an A/V system**

EU Retail

1.195,00

## AC Power



Just as low-distortion speaker cables enable greater performance from an A/V system, low-distortion AC power cables enable greater performance from all A/V components. Interestingly, AC power cables have similar positive effects when used on both the input and output of power-line conditioners. And because AC power and speaker cables are subject to many of the same distortion mechanisms, they benefit from many of the same damage-minimizing design elements and techniques.

While AudioQuest's entry-level power cords use cost-effective semi-solid concentric packed conductors to minimize magnetic interaction between strands, most of our power cords use solid conductors to *completely* eliminate this distortion. Superior metals minimize distortion in *all* applications, so AQ's power cords use the same low-distortion, high-performance metals found in AQ's signal-carrying audio cables. Typical AC power cables use a shield system that absorbs and then drains noise and RF energy to component ground, consequently modulating and distorting the critical "reference" ground plane. AudioQuest's Noise-Dissipation

System (NDS), however, used in our NRG-4 power cable and up, comprises alternating layers of metal- and carbon-loaded synthetics to "shield the shield," absorbing and reflecting most of this energy before it reaches the layer attached to component ground.



And don't overlook the crucial wall plugs on AC power cables. While many of AQ's wall plugs are Gold-Plated, AQ's top-tier AC power cables use our Hanging-Silver process, in which the pure-copper plugs are submerged ("hung") into a vat of extreme-purity silver. The result is a very thick, Direct-Silver Plate with no performance-degrading intermediary materials, such as nickel. NRG-500 Wall Plugs use Hanging-Gold directly over pure Purple Copper, while NRG-1000 Wall Plugs use Hanging-Silver directly over pure Red Copper.



Like our signal-carrying cables, AudioQuest's AC power cables benefit from a careful balance of superior materials and time-tested construction techniques to minimize distortion and enable high performance from your A/V system.





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## AC Power Cables: X Series

NRG-X2	
EU	UK
	
Metal	Semi-Solid Concentric Packed LGC
Gauge	2 x 15 AWG (2 x 1,65mm <sup>2</sup> )
Geometry	Helical Array
Jacket	Black/Gray Braid
Terminations	2-Pole Wall Plug to IEC C-7 or C-17
Meter	EU Retail
0,9m	59,00
1,8m	75,00
3,0m	99,00
4,6m	125,00
6,1m	149,00

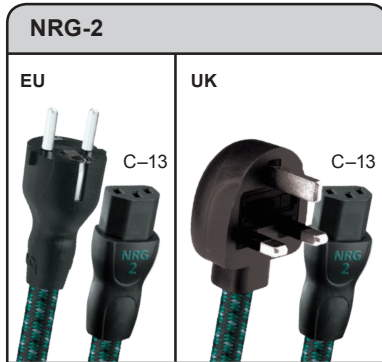
NRG-X3	
EU	UK
	
Metal	Semi-Solid Concentric Packed LGC
Gauge	3 x 15 AWG (3 x 1,65mm <sup>2</sup> )
Geometry	Helical Array
Jacket	Black/Gray Braid
Terminations	3-Pole Wall Plug to IEC C-13 or C-5
Meter	EU Retail
0,9m	79,00
1,8m	109,00
3,0m	145,00
4,6m	185,00
6,1m	229,00

## AC Power Cables: 2-Pole Wall Plug to IEC C-7 Connector

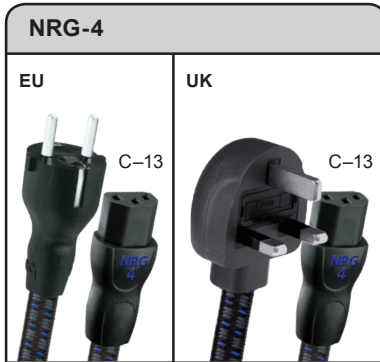
NRG-1	
EU	UK
	
Metal	Solid Long-Grain Copper (LGC)
Gauge	2 x 16 AWG (2 x 1,31mm <sup>2</sup> )
Geometry	Star-Quad HyperLitz
Jacket	Black/Blue/Gray Braid
Terminations	2-Pole Wall Plug to IEC C-7
Meter	EU Retail
0,9m	79,00
1,8m	99,00
3,0m	119,00
4,6m	149,00
6,1m	175,00

NRG-1.5	
EU	UK
	
Metal	Solid Perfect-Surface Copper+ (PSC+)
Gauge	2 x 16 AWG (2 x 1,31mm <sup>2</sup> )
Geometry	Star-Quad HyperLitz
Jacket	Black/Gray/Silver/Red Braid
Terminations	2-Pole Wall Plug to IEC C-7
Meter	EU Retail
0,9m	135,00
1,8m	185,00
3,0m	249,00
4,6m	335,00
6,1m	415,00

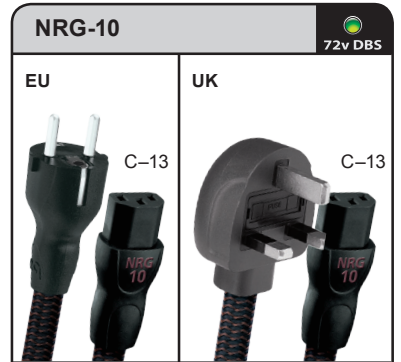
# AC Power Cables: 3-Pole Wall Plug to IEC C-13 15 AMP Connector



	EU	UK
<b>Metal</b>	Solid Long-Grain Copper (LGC)	
<b>Gauge</b>	3 x 13 AWG (3 x 2,63mm <sup>2</sup> )	
<b>Geometry</b>	Counter-Spiral HyperLitz	
<b>Noise-Dissipation System</b>	No	
<b>Jacket</b>	Black/Gray/Green Braid	
<b>Terminations</b>	EU: 2-Pole Wall Plug to IEC UK: 3-Pole Wall Plug to IEC	
<b>Meter</b>	EU Retail	
0,9m	135,00	
1,8m	185,00	
3,0m	249,00	
4,6m	335,00	
6,1m	415,00	
<b>For Custom Lengths, Use Formula:</b>	N/A	



	EU	UK
<b>Metal</b>	Solid PSC+ / PSC	
<b>Gauge</b>	3 x 13 AWG (3 x 2,63mm <sup>2</sup> )	
<b>Geometry</b>	Counter-Spiral HyperLitz	
<b>Noise-Dissipation System</b>	Multi-Position Carbon-Based Noise-Dissipation and Cross-Talk-Dissipation Systems	
<b>Jacket</b>	Black/Gray/Blue Braid	
<b>Terminations</b>	EU: 2-Pole Wall Plug to IEC UK: 3-Pole Wall Plug to IEC	
<b>Meter</b>	EU Retail	
0,9m	279,00	
1,8m	395,00	
3,0m	549,00	
4,6m	739,00	
6,1m	935,00	
<b>For Custom Lengths, Use Formula:</b>	125,00/m + 249,00	



	EU	UK
<b>Metal</b>	Solid Perfect-Surface Copper+ (PSC+)	
<b>Gauge</b>	3 x 13 AWG (3 x 2,63mm <sup>2</sup> )	
<b>Geometry</b>	Counter-Spiral HyperLitz	
<b>Noise-Dissipation System</b>	Multi-Position Carbon-Based Noise-Dissipation and Cross-Talk-Dissipation Systems	
<b>Jacket</b>	Black/Brown Braid	
<b>Terminations</b>	EU: 2-Pole Wall Plug to IEC UK: 3-Pole Wall Plug to IEC	
<b>Meter</b>	EU Retail	
0,9m	589,00	
1,8m	849,00	
3,0m	1.199,00	
4,6m	1.649,00	
6,1m	2.089,00	
<b>For Custom Lengths, Use Formula:</b>	275,00/m + 399,00	



	EU	UK
<b>Metal</b>	Solid Perfect-Surface Copper+ (PSC+)	
<b>Gauge</b>	3 x 13 AWG (3 x 2,63mm <sup>2</sup> )	
<b>Geometry</b>	Counter-Spiral HyperLitz	
<b>Noise-Dissipation System</b>	Multi-Position Carbon-Based Noise-Dissipation and Cross-Talk-Dissipation Systems	
<b>Jacket</b>	Black/Brown Braid	
<b>Terminations</b>	Cold-Welded, Hanging-Silver directly over pure Red Copper. 20 Amp IEC Also Available.	
<b>Body</b>	ABS Housing (Non-Metallic)	
<b>Meter</b>	EU Retail	
0,9m	1.149,00	
1,8m	1.419,00	
3,0m	1.779,00	
<b>For Custom Lengths, Use Formula:</b>	300,00/m + 879,00	



	EU	UK
<b>Metal</b>	Solid PSS / PSC+	
<b>Gauge</b>	3 x 13 AWG (3 x 2,63mm <sup>2</sup> )	
<b>Geometry</b>	Counter-Spiral HyperLitz	
<b>Noise-Dissipation System</b>	Multi-Position Carbon-Based Noise-Dissipation and Cross-Talk-Dissipation Systems	
<b>Jacket</b>	Navy Blue Braid	
<b>Terminations</b>	Cold-Welded, Hanging-Silver directly over pure Red Copper. 20 Amp IEC Also Available.	
<b>Body</b>	ABS Housing (Non-Metallic)	
<b>Meter</b>	EU Retail	
0,9m	2.449,00	
1,8m	3.839,00	
3,0m	5.699,00	
<b>For Custom Lengths, Use Formula:</b>	1.550,00/m + 1.050,00	



	EU	UK
<b>Metal</b>	Solid Perfect-Surface Silver (PSS)	
<b>Gauge</b>	3 x 13 AWG (3 x 2,63mm <sup>2</sup> )	
<b>Geometry</b>	Counter-Spiral HyperLitz	
<b>Noise-Dissipation System</b>	Multi-Position Carbon-Based Noise-Dissipation and Cross-Talk-Dissipation Systems	
<b>Jacket</b>	Black Braid	
<b>Terminations</b>	Cold-Welded, Hanging-Silver directly over pure Red Copper. 20 Amp IEC Also Available.	
<b>Body</b>	ABS Housing (Non-Metallic)	
<b>Meter</b>	EU Retail	
0,9m	4.449,00	
1,8m	7.599,00	
3,0m	11.799,00	
<b>For Custom Lengths, Use Formula:</b>	3.427,70/m + 1.310,00	



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# AC Power

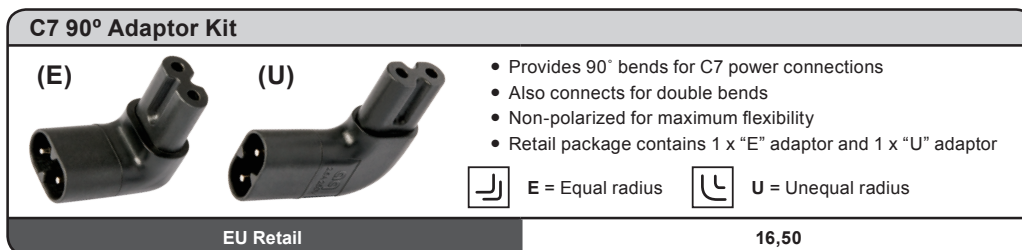
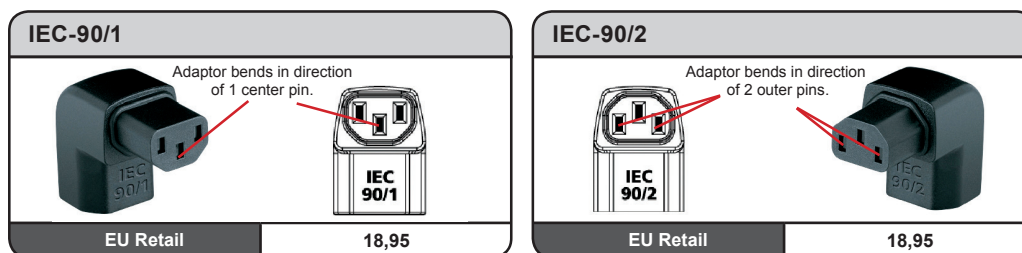
## AC Power Plugs



Metal	Hanging-Gold directly over pure <b>Purple</b> Copper			Hanging-Silver directly over pure <b>Red</b> Copper		
Case	ABS Housing (Non-Metallic)			ABS Housing (Non-Metallic)		
EU Retail	109,00 Each	109,00 Each	109,00 Each	219,00 Each	219,00 Each	219,00 Each

## Female To Male IEC Adaptors

Premium single-piece metal conductors from input to all outputs preserve advantages of superior AudioQuest NRG Series AC cables.



## NRG Edison Duplex Wall Outlet



- Low-Z Power Noise-Dissipation
- Polished High-Tension Surfaces with Hanging-Silver Plating
- Significantly Greater Metal Mass For Optimum Current Delivery
- Beryllium-Copper Base Metal
- Includes Duplex Outlet, Wall Plate and Hardware

Description	EU Retail
NRG Edison (15 AMP)	165,00
NRG Edison (20 AMP)	165,00

\*20 AMP outlet pictured.

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# Accessories

<p><b>SorboGel Q-Feet System</b></p> <p>Set of 4 energy-absorbing feet each with a "tray" which improves performance and protects furniture. Each foot supports up to 4 kg. (8 lbs.).</p>  <p><b>EU Retail</b>      <b>109,00/Set of 4</b></p>	<p><b>RCA Noise-Stopper Caps</b></p> <p>Blocks a significant path for incoming high-frequency energy to interfere with circuit performance.</p>  <p><b>EU Retail</b>      <b>42,50/Set of 10</b></p>	<p><b>XLR Input or Output Noise-Stopper Caps</b></p> <p>Blocks a significant path for incoming high-frequency energy to interfere with circuit performance.</p>  <p><b>EU Retail</b>      <b>31,50/Set of 2</b></p>	<p><b>Sorbothane Self-Stick Sheet</b></p> <p>6" x 6" x 0.10" sheet can be cut to size to damp anything, especially effective on top surface of speaker stands.</p>  <p><b>EU Retail</b>      <b>27,50</b></p>
<p><b>Binding-Post Wrench</b></p> <p>Real tool-quality double-ended nut driver with metal inserts.</p> <p>Fits 7/16" &amp; 1/2" binding posts.</p>  <p><b>EU Retail</b>      <b>14,50</b></p>	<p><b>PSC BiWire Jumpers</b></p> <p>Solid PSC Copper Jumpers replace stamped jumpers supplied with BiWireable speakers. Four 4" jumpers.</p> <p>Choose:</p> <ul style="list-style-type: none"> <li>• BiWire Jumpers-G (Direct-Gold Plated) or</li> <li>• BiWire Jumpers-S (Direct-Silver Plated)</li> </ul>  <p><b>EU Retail</b>      <b>27,50/Set of 4</b></p>	<p><b>PreAmp Jumpers</b></p> <p>Solid PSC+ conductors in Polyethylene Air-Tubes. Replaces factory fitted "U" jumpers on integrated amps &amp; receivers.</p>  <p><b>EU Retail</b>      <b>31,50/Pair</b></p>	<p><b>Voltage Upgrade Kit for DBS</b></p> <p><b>FOR USE WITH EXISTING DBS CABLES ONLY.</b></p> <p>Kit includes:</p> <ul style="list-style-type: none"> <li>2 x 72V DBS packs (inc. batteries)</li> <li>4 x Velcro bands</li> </ul>  <p><b>EU Retail</b>      <b>165,00/Kit</b></p>
<p><b>HDMI Noise-Stopper Caps</b></p> <p>AQ Noise-Stopper Caps fit over unused HDMI inputs or outputs, preventing RFI and EMI noise from entering the active circuit.</p> <p>Noise-Stopper Caps also protect against dust and corrosion.</p>  <p><b>EU Retail</b>      <b>21,95/Set of 4</b></p>	<p><b>RJ45 Noise-Stopper Caps</b></p> <p>AQ Noise-Stopper Caps fit over unused RJ45 inputs or outputs, preventing RFI and EMI noise from entering the active circuit.</p> <p>Noise-Stopper Caps also protect against dust and corrosion.</p>  <p><b>EU Retail</b>      <b>21,95/Set of 4</b></p>	<p><b>USB Noise-Stopper Caps</b></p> <p>AQ Noise-Stopper Caps fit over unused USB inputs or outputs, preventing RFI and EMI noise from entering the active circuit.</p> <p>Noise-Stopper Caps also protect against dust and corrosion.</p>  <p><b>EU Retail</b>      <b>21,95/Set of 4</b></p>	

# Splitters and RCA Adaptors: Mini Plugs

For subwoofers requiring the use of both RCA input jacks, order FLX-X RCA splitter (FEMALE RCA → 2 MALE RCAs) in addition to the subwoofer cable.

## FLX-Mini Splitter



Part Number: MINI-FLX3.5

## FLX-Mini/RCA Adaptor



Part Number: MINI-FLX3.52RCA

<b>Metal</b>	Solid Perfect-Surface Copper+ (PSC+)
<b>Jacket</b>	Silver/White Braid
<b>Connectors</b>	Male Stereo 3,5mm ↔ 2 x Female Stereo 3,5mm
<b>Length</b>	15cm (6 in.)

<b>Metal</b>	Solid Perfect-Surface Copper+ (PSC+)
<b>Jacket</b>	Silver/White Braid
<b>Connectors</b>	Male Stereo 3,5mm ↔ 2 x Female RCA (L & R)
<b>Length</b>	15cm (6 in.)

<b>EU Retail</b>	<b>18,95</b>
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<b>EU Retail</b>	<b>18,95</b>
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## FLX-X RCA Splitters



Part Number: M22F-FLX-X

## FLX-X RCA Splitters



Part Number: F22M-FLX-X

## Hard Mini/RCA Adaptor



Part Number: 3.5MM2RCA

<b>Metal</b>	Solid Long-Grain Copper (LGC)
<b>Jacket</b>	Black/Gray Braid
<b>Connectors</b>	RCA Male ↔ 2 Female (L & R)
<b>Length</b>	15cm (6 in.)

<b>Metal</b>	Solid Long-Grain Copper (LGC)
<b>Jacket</b>	Black/Gray Braid
<b>Connectors</b>	RCA Female ↔ 2 Male (L & R)
<b>Length</b>	15cm (6 in.)

<b>Connectors</b>	Male 3,5mm ↔ 2 x Female RCA (L & R)
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<b>EU Retail</b>	<b>18,95</b>
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<b>EU Retail</b>	<b>18,95</b>
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<b>EU Retail</b>	<b>14,50</b>
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# Audio/Video Adaptors & Couplers in EU Retail Packaging

**RCA ↔ BNC**  
Female RCA ↔ Male BNC



Part Number: RCA2BNC-S

EU Retail	7,95
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**RCA ↔ RCA**  
Female RCA ↔ Female RCA



Part Number: RCA2RCA-S

EU Retail	7,95
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**F → RCA MALE**  
Female F → Male RCA



Part Number: F2RCA-S

EU Retail	10,95
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**M21F-90**  
Female RCA ↔ Right-Angle Male RCA



Part Number: M21F-90S

EU Retail	10,95
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**F → BNC MALE**  
Female F ↔ Male BNC



Part Number: F2BNC-S

EU Retail	10,95
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**F-90°**  
Male ↔ Female Adaptor



Part Number: M21FF90S

EU Retail	7,95
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**F ↔ F**  
Female F ↔ Female F



Part Number: F2F-S



EU Retail	7,95
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**Hard RCA Splitter**  
RCA Male ↔ 2 Female



Part Number: M22F-HRD

EU Retail	14,50
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# HD Field Termination Kit and HDMI Adaptors

## HD Field Termination (HDFT) System

28 AWG high speed up to 6,0m and standard speed up to 12,0m  
24 AWG high speed up to 10,0m and standard speed up to 20,0m

Includes:

- Crimping tool
- Diagram
- Termination jig
- Tester
- Instructional DVD
- 10 pairs of 24 AWG & 28 AWG connectors



Starter kit



Description	EU Retail
<b>HD Field Termination (HDFT) Starter Kit</b>	<b>545,00</b>
<b>HD Field Termination – 28 AWG 628 Cable, 328 ft. (100m) Spool</b> 2,5% Silver Conductors White PVC Part Number: 22-015-03	<b>26,50/m</b>
<b>HD Field Termination – 24 AWG 624 Cable, 328 ft. (100m) Spool</b> 2,5% Silver Conductors White PVC Part Number: 22-015-04	<b>41,50/m</b>

## HD Field Termination Plugs



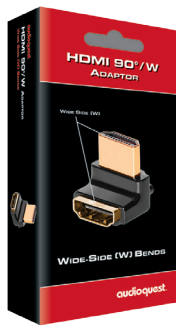
Available in 24 AWG and 28 AWG

EU Retail

13,50 Each

## HDMI 90°/W

Wide Side [W] Right Angle Bend



Part Number: 69-051-01

EU Retail

16,50

## HDMI 90°/N

Narrow Side [N] Right Angle Bend



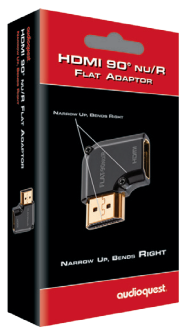
Part Number: 69-046-01

EU Retail

16,50

## HDMI 90° NU/R

Narrow Up [NU] Bends Right



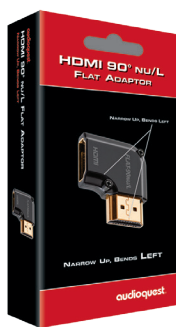
Part Number: 69-055-01

EU Retail

16,50

## HDMI 90° NU/L

Narrow Up [NU] Bends Left



Part Number: 69-056-01

EU Retail

16,50

## HDMI A → D Adaptor

Standard [Type A] to Micro [Type D]



Part Number: HDMIADAD

EU Retail

16,50

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# HDMI Adaptors

## HDMI A → C Adaptor

Standard [Type A] to Mini [Type C]



Part Number: 69-045-01

EU Retail

16,50

## HDMI A → C & D Adaptor

Standard [Type A] to Mini [Type C] & Micro [Type D]



Part Number: HDMIACDAD

EU Retail

16,50

## HDMI Coupler

Female HDMI to Female HDMI



Part Number: 69-050-01

EU Retail

16,50

## MHL to HDMI Adaptor

Active Adaptor



Part Number: MHLHDMIAD

EU Retail

31,50

## Mini Display Port to HDMI Adaptor



Part Number: MDPDONGLE

EU Retail

31,50

## HDMI-IN → DVI-OUT

F-HDMI to M-DVI



Part Number: HDMI/DVIF2M

EU Retail

32,50

## DVI-IN → HDMI-OUT

F-DVI to M-HDMI



Part Number: HDMI/DVIM2F

EU Retail

32,50

# CleanScreen

## CleanScreen Kit

5 oz. (150 ml.) Bottle + 0.3 oz. (10 ml.) Spray + Retractable Brush



Microfiber cloth (x 2)



10 ml spray

150 ml bottle

Retractable brush

EU Retail (Each)

20,00

## CleanScreen "Pen" Display

Single Use Display + 24 x 0.3 oz. (10 ml.) "Pens"



Microfiber cleaning cloth included



EU Retail (Each)

4,50

## CleanScreen HDTV Display

Re-fillable Display + 20 x 6.75 oz. (200 ml.) Bottles



Microfiber cleaning cloth included



EU Retail (Each)

20,00

## CleanScreen Laptop Display

Re-fillable Display + 20 x 1 oz. (30 ml.) Bottles

Microfiber cleaning cloth included



EU Retail (Each)





9,00

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# Audio & Video Connectors

## Connectors

RCA-300		RCA-800	
Fits cables up to 7.0 mm. O.D. Gold-Plated. Requires soldering.		Fits cables up to 9.0 mm. O.D. Direct-Silver Plated. Requires soldering.	
#300 Male	#300 Female	<b>#800 Premium RCA Plugs</b> Fits cables up to 9.0 mm. O.D. Direct-Silver Plated. Requires soldering.	
EU Retail	22,00/Set of 4	EU Retail	65,00/Set of 4
 <p>Pair of Males      Pair of Females</p>		 <p>Pair of Males      Pair of Females</p>	
S-20		XLR Connectors	
<b>S-Video Plug</b> Fits S-Video cables up to 6.0 mm. x 12.0 mm. O.D. Gold-Plated. Requires soldering.		Fits cables up to 9.0 mm. O.D. Direct-Silver Plated. Requires soldering.	
EU Retail	22,00	#81 Male	#80 Female
		EU Retail	49,50/Pair
		 <p>Pair of Males      Pair of Females</p>	

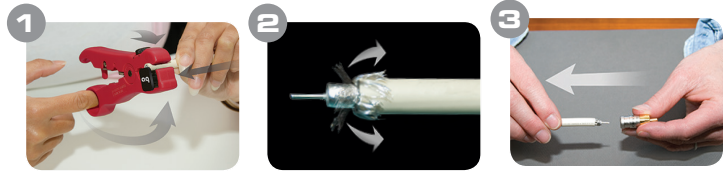
Right-Angle RCA, BNC and F Pin Plugs			
Fits cables up to 7.5 mm. O.D. Gold-Plated. Requires soldering.			
RCA-90°	BNC-90°	F-90°	
EU Retail	22,00/Pair		
	RCA	BNC	F






## 75Ω Splitters in EU Retail Packaging





F → 2F	F → 3F	F → 4F
5 MHz - 2 GHz	5 MHz - 2 GHz	5 MHz - 2 GHz
		
EU Retail	EU Retail	EU Retail
18,95	24,50	29,00





# Instant Tool-less Connectors (ITC)

## ITC-24, ITC-18 JUST PUSH!













ITC-18	
Can be used with most 18 AWG RG-6 size coax cables with OD between 6,0mm and 7,2mm.	
Gold	
ITC-18G/RCA	
Part Number: 68-010-53	EU Retail 247,50/50 (4,95 Each)
ITC-18G/BNC	
Part Number: 68-011-53	EU Retail 300,00/50 (6,00 Each)
ITC-18G/F	
Part Number: 68-009-53	EU Retail 137,50/50 (2,75 Each)
ITC-18G EU/Coax M	
Part Number: 68-013-53	EU Retail 247,50/50 (4,95 Each)
ITC-18G EU/Coax F	
Part Number: 68-012-53	EU Retail 247,50/50 (4,95 Each)

ITC-18	
Can be used with most 18 AWG RG-6 size coax cables with OD between 6,0mm and 7,2mm.	
Nickel	
ITC-18N/RCA	
Part Number: 68-010-04	EU Retail 197,50/50 (3,95 Each)
ITC-18N/BNC	
Part Number: 68-011-04	EU Retail 247,50/50 (4,95 Each)
ITC-18N EU/Coax M	
Part Number: 68-013-04	EU Retail 197,50/50 (3,95 Each)
ITC-18N EU/Coax F	
Part Number: 68-012-04	EU Retail 197,50/50 (3,95 Each)

ITC-24	
Can be used with 24 AWG ITC-based coax cables made by AudioQuest.	
Gold	
ITC-24G/RCA	
Part Number: 68-002-53	EU Retail 247,50/50 (4,95 Each)
ITC-24G/BNC	
Part Number: 68-003-53	EU Retail 300,00/50 (6,00 Each)
ITC-24G/F	
Part Number: 68-001-53	EU Retail 247,50/50 (4,95 Each)
Nickel	
ITC-24N/BNC	
Part Number: 68-003-04	EU Retail 247,50/50 (4,95 Each)

OSS-18/24	(68-064-01)
ITC One-Step Stripper for 18 & 24 AWG	
Stripping Tool for All ITA, ITV, HD6 & MAC Cables.	
EU Retail	16,50

Color Bands for ITC Connectors				
				
Red	Blue	Yellow	Purple	Green
				
Black	White	Fluorescent Blue	Fluorescent Yellow	Fluorescent Green
Silicon rubber bands fit all ITC connectors – even after they're attached to the cable – for easy cable identification. Available in bags of 20. One color per bag – no mixed colors. Available in 10 colors (please see above).				
EU Retail		4,00/Bag of 20		

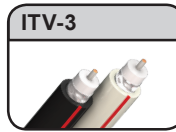
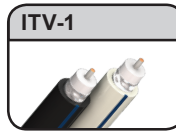
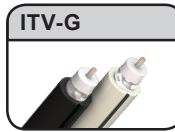
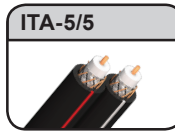
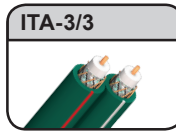
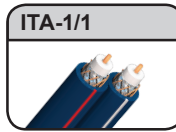
Like us on Facebook, follow us on Instagram, and visit [www.audioquest.com](http://www.audioquest.com) to rate and review your AudioQuest products.



# CL3/FT4 Analog-Audio, Mini-Coax & RG-6 Cables on Spools

ITA: 2 channel audio (easy pull-apart) Instant Tool-less Audio – use ITC-24

ITV: Instant Tool-less Video – use ITC-24



<b>Center Conductor Metal</b>	Solid LGC	Solid PSC	Solid PSC+	Solid 1,25% Silver	Solid 2,5% Silver	Solid 6,1% Silver
<b>Neg. Conductor/Shield</b>	LGC HyperLitz	PSC HyperLitz	PSC+ HyperLitz	Foil + Tinned Braid	Silver-Plated Braid	Silver-Plated Braid
<b>CL3/FT4 Jacket</b>	Blue (Pair)	Green (Pair)	Dark Gray (Pair)	Dark Gray, Off White, Red, Blue, Green, Yellow & Green	Dark Gray or Off White	Dark-Gray or Off White

Length	EU Retail					
15,0m Spool	N/A	N/A	N/A	N/A	N/A	N/A
76,0m Spool	532,00 (7,00/m)	1.064,00 (14,00/m)	1.672,00 (22,00/m)	N/A	N/A	N/A
152,0m Spool	1.064,00 (7,00/m)	N/A	N/A	760,00 (5,00/m)	1.140,00 (7,50/m)	1.900,00 (12,50/m)

HD6: 18 AWG 75Ω Cables: Instant Tool-less Video, RF, Digital, Subwoofer – use ITC-18



<b>Center Metal</b>	Solid Conductive-Coated Copper	Solid 0,5% Silver	Solid 5% Silver
<b>Shield</b>	3-Layer Shield: Foil + 90% Braid + Foil	3-Layer Shield: Foil + 90% Braid + Foil	4-Layer Shield: Carbon-Loaded PE + Foil + 90% Braid + Foil
<b>CL3/FT4 Jacket Color Choices:</b>	Dark Gray/White Stripes	Dark Gray/Green Stripes	Dark Gray/Black Stripes
	White/Gray Stripes	White/Gray Stripes	White/Gray Stripes
	Yellow/Gray Stripes	Green/Dark Gray Stripes	Black/Dark Gray Stripes

Length	EU Retail		
76,0m Spool	N/A	N/A	1.254,00 (16,50/m)
152,0m Spool	418,00 (2,75/m)	1.254,00 (8,25/m)	N/A

## Antenna Cable

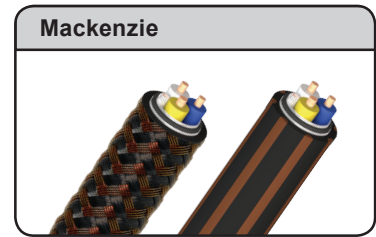
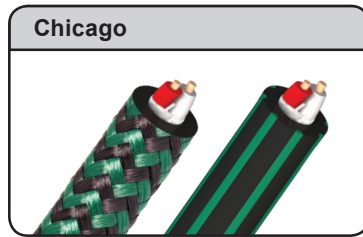


<b>Center Metal</b>	Solid 0.5% Silver
<b>Shield</b>	3-Layer Shield: Foil + 90% Braid + Foil
<b>CL3/FT4 Jacket</b>	Green/Dark Gray Stripes

Meter	EU Retail
1,5m	35,00
3,0m	45,00
4,5m	55,00

# CL3/FT4 Analog-Audio Cables on Spools

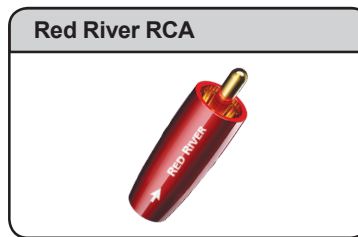
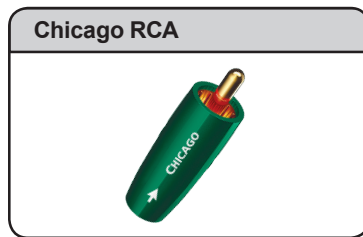
## Analog-Audio Cables: Balanced (XLR) or Single-Ended (RCA)



<b>Metal</b>	Solid Long-Grain Copper (LGC)		Solid PSC+
<b>Geometry</b>	Double-Balanced	Triple-Balanced (Separate Ground-Reference Conductor)	
<b>Dielectric</b>	Hard-Cell Foam		
<b>Noise-Dissipation System</b>	Metal-Layer Noise-Dissipation System (NDS)		Carbon-Based 3-Layer NDS
<b>Jacket</b>	Black/Green Braid or CL3/FT4 PVC	Black/Red Braid or CL3/FT4 PVC	Black/Brown Braid or CL3/FT4 PVC

Length	EU Retail	EU Retail	EU Retail
Per Meter	5,00	10,00	20,00
50,0m Spool	N/A	N/A	1.000,00
100,0m Spool	500,00	1.000,00	N/A

## Field Termination Connectors



<b>Terminations</b>	Cold-Welded, Gold-Plated	Cold-Welded, Hanging-Silver directly over pure Purple Copper
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Packs	EU Retail	EU Retail	EU Retail
Set of 4	69,00	69,00	99,00
10 Sets of 4	690,00	690,00	990,00



Rivers Interconnect Crimping Tool required. See page 58 for details.



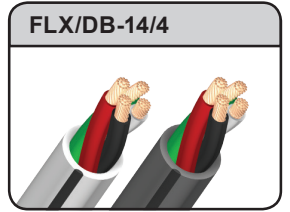
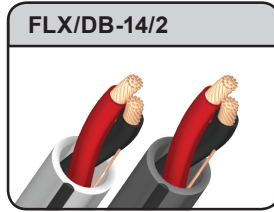
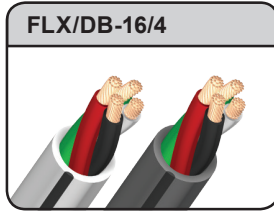
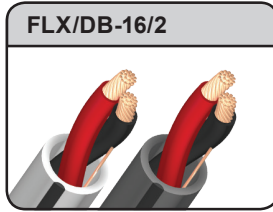
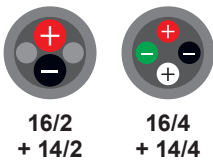
<b>Terminations</b>	Cold-Welded, Gold-Plated	Cold-Welded, Hanging-Silver directly over pure Purple Copper
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Packs	EU Retail	EU Retail
Set of 4	99,00	129,00
10 Sets of 4	990,00	1.290,00

To download Chicago and Red River/Mackenzie cable termination manuals, go to <http://www.audioquest.com/custom-install/manuals/>

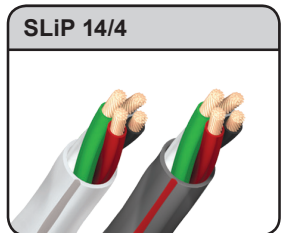
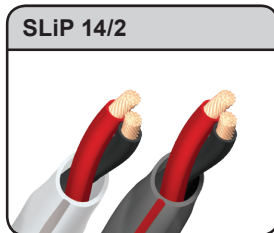
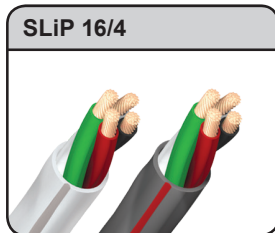
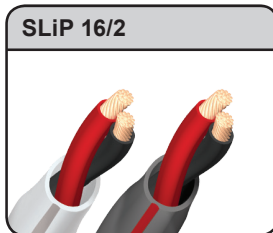
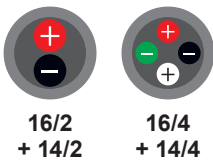
# CL3/FT4 Custom-Installation Cables on Spools

## Direct-Burial Flexible (FLX) Speaker Cable Series: CL3/FT4



<b>Metal</b>	Semi-Solid Concentric Packed Long-Grain Copper (LGC)			
<b>Gauge</b>	2 x 16 AWG (1,31mm <sup>2</sup> )	4 x 16 AWG (1,31mm <sup>2</sup> ) (2 x 13 AWG (2,63mm <sup>2</sup> ))	2 x 14 AWG (2,08mm <sup>2</sup> )	4 x 14 AWG (2,08mm <sup>2</sup> ) (2 x 11 AWG (4,17mm <sup>2</sup> ))
<b>CL3/FT4 Jacket</b>	PVC White/Black Stripe or Dark Gray/Black Stripe			
<b>Foot Markers</b>	Sequentially Numbered 1-500 ft. (showing how many feet remaining)			
<b>Length</b>	EU Retail			
152,0m Spool	<b>532,00</b> (3,50/m)	<b>874,00</b> (5,75/m)	<b>684,00</b> (4,50/m)	<b>1.254,00</b> (8,25/m)

## SLiP In-Wall Speaker Cables: CL3/FT4



<b>Metal</b>	Semi-Solid Concentric Packed Long-Grain Copper (LGC)			
<b>Gauge</b>	2 x 16 AWG (1,31mm <sup>2</sup> )	4 x 16 AWG (1,31mm <sup>2</sup> ) (2 x 13 AWG (2,63mm <sup>2</sup> ))	2 x 14 AWG (2,08mm <sup>2</sup> )	4 x 14 AWG (2,08mm <sup>2</sup> ) (2 x 11 AWG (4,17mm <sup>2</sup> ))
<b>CL3/FT4 Jacket</b>	PVC White/Silver Stripe or Gray/Red Stripe			
<b>Foot Markers</b>	Sequentially Numbered 1-500 ft. (showing how many feet remaining)			
<b>Length</b>	EU Retail			
152,0m Spool	<b>494,00</b> (3,25/m)	<b>836,00</b> (5,50/m)	<b>646,00</b> (4,25/m)	<b>1,216,00</b> (8,00/m)

## Installer ("i") Series SureGrip® 100 BFA/Banana & Multi-Spade Connectors

### SureGrip 100 BFA/Banana - Installation Packs Direct-Silver or Gold over Beryllium-Copper



(2) Allen tools (hex wrenches) per Installation Pack

Fits up to 9 AWG speaker cables

**EU Retail**

**42,50/Set of 8**

**65,00/Set of 12**

### SureGrip 100 Multi-Spade - Installation Packs Direct-Silver or Gold Plating over Purple Copper



Fits 1/4" – 5/16" Binding Post

(2) Allen tools (hex wrenches) per Installation Pack

Fits up to 9 AWG speaker cables

**EU Retail**

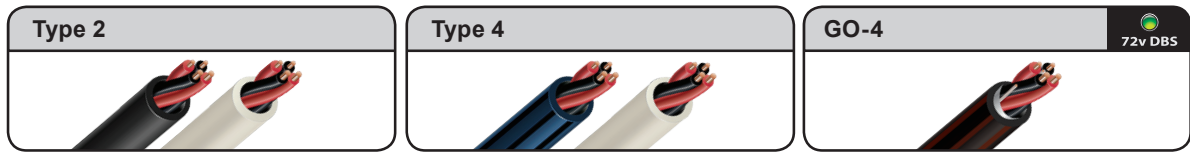
**42,50/Set of 8**

**65,00/Set of 12**



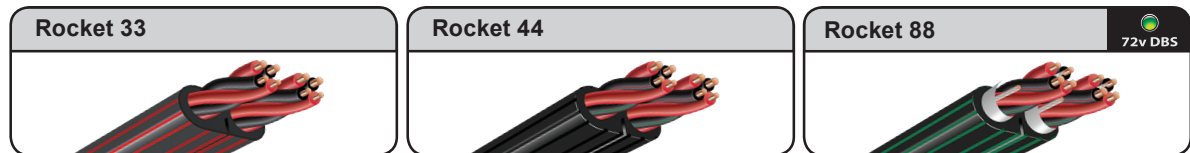
# Custom-Installation Speaker Cables on Spools

## Solid-Conductor HyperLitz: CL3/FT4



<b>Metal</b>	Solid Long-Grain Copper (LGC)		Solid PSC+
<b>Gauge</b>	16 AWG (1,31mm <sup>2</sup> )	15 AWG (1,65mm <sup>2</sup> )	
<b>Geometry</b>	Star-Quad		
<b>Dielectric</b>	Foamed-Polyethylene (For All Positive Conductors)		
<b>Noise-Dissipation System</b>	No	Crosstalk-Dissipation System	
<b>CL3/FT4 Jacket</b>	PVC: Dark Gray or Off-White	PVC: Black/Blue Stripes or Off-White	PVC: Black/Brown Stripes
<b>Single-BiWire Capable</b>	No		
<b>Foot Markers</b>	Sequentially Numbered 1-164 or 1-328 ft. (showing how many feet remaining)		

<b>EU Retail</b>	<b>10,50/m</b>	<b>17,50/m</b>	<b>55,00/m</b>
<i>Spool Size</i>	<i>100m</i>	<i>100m</i>	<i>50m</i>



<b>Metal</b>	Solid PSC / LGC	Solid PSC+ / PSC	Solid Perfect-Surface Copper+ (PSC+)
<b>Gauge</b>	14 AWG (2,08mm <sup>2</sup> )	13 AWG (2,63mm <sup>2</sup> )	
<b>Geometry</b>	Double Star-Quad		
<b>Dielectric</b>	Foamed-Polyethylene (For All Positive Conductors)		
<b>Noise-Dissipation System</b>	Carbon-Based Noise- and Crosstalk-Dissipation System		
<b>CL3/FT4 Jacket</b>	PVC: Black/Red Stripes	PVC: Matte Black/Shiny Black Stripes	PVC: Black/Green Stripes
<b>Single-BiWire Capable</b>	Yes		
<b>Foot Markers</b>	Sequentially Numbered 1-164 or 1-328 ft. (showing how many feet remaining)		

<b>EU Retail</b>	<b>30,00/m</b>	<b>52,50/m</b>	<b>90,00/m</b>
<i>Spool Size</i>	<i>50m &amp; 100m</i>	<i>50m</i>	<i>50m</i>

## Termination "Pants" for Speaker Cables

Model	Model Specific	
	Full-Range Part Number:	Single-BiWire Part Number:
Type 2	68-095-01	N/A
Type 4	68-096-01	N/A
Rocket 33	68-100-01	68-100-21
Rocket 44	68-101-01	68-101-21
Rocket 88	68-102-01	68-102-21
<b>EU Retail</b>	<b>13,50/Set of 4</b>	<b>13,50/Set of 4</b>

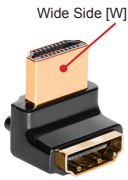




**Model Specific**

# Installer ("I") Series HDMI Adaptors, Couplers and Wall Plates in Packs of 5 (No EU Retail Packaging)


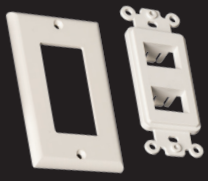



HDMI/i series: for specifications see packaged cables elsewhere in this price book



Meter	HDMI/i Pearl EU Retail (Each Cable)	HDMI/i Forest EU Retail (Each Cable)	HDMI/i Cinnamon EU Retail (Each Cable)	HDMI/i Chocolate EU Retail (Each Cable)
0,6m	27,50	39,00	69,00	99,00
1,0m	29,00	49,00	75,00	109,00
1,5m	35,00	59,00	95,00	129,00
2,0m	39,00	69,00	109,00	149,00
3,0m	55,00	99,00	139,00	199,00
4,0m	89,00	129,00	185,00	265,00
5,0m	109,00	149,00	219,00	319,00

HDMI 90°/W Wide Side [W] Right Angle Bend	HDMI 90°/N Narrow Side [N] Right Angle Bend	HDMI 90° NU/R Narrow Up [NU] Bends Right	HDMI 90° NU/L Narrow Up [NU] Bends Left	HDMI Coupler Female HDMI to Female HDMI
 Part Number: 69-051-51	 Part Number: 69-046-51	 Part Number: 69-055-11	 Part Number: 69-056-11	 Part Number: 69-050-51
EU Retail 16,50 Each	EU Retail 16,50 Each	EU Retail 16,50 Each	EU Retail 16,50 Each	EU Retail 16,50 Each

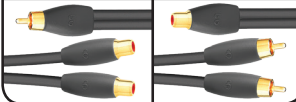
## Available in Packs of 5 (iPacks) or Individually

HDMI Wall Plate and Single Frame	HDMI Wall Plate and Double Frame	HDMI Module Pigtail	HDMI Module Straight	HDMI Module 90°
 iPack Part #: 69-056-51	 iPack Part #: 69-055-51	 iPack Part #: 69-057-51	 iPack Part #: 69-053-51	 iPack Part #: 69-054-51
EU Retail 16,50 Each	EU Retail 22,00 Each	EU Retail 16,50 Each	EU Retail 11,00 Each	EU Retail 11,00 Each
Individual Part #: 69-056-21	Individual Part #: 69-055-21	Individual Part #: 69-057-01	Individual Part #: 69-053-01	Individual Part #: 69-054-01

# “i” Series Cables Installer Packs (No Retail Packaging)

Time, space, and money ... all finite resources for any installer, all of which are conserved with AQ's iPacks. These 5-packs of cables ship with no retail packaging, take up less space on the truck and reduce waste to dispose of on the job. iPacks save a bit of money too, and each bag includes easy-to-remove stickers that offer an immediate visual inventory of how many cables are left in the bag, and assist in billing for each and every cable installed in a job. iPacks are an installer's best friend.

**FLX-A/i Splitter**  
M22F F22M



EU Retail (Each Cable)

9,50

**Alpha-Snake/i**  
Audio Interconnect



Meter	EU Retail (Pair)
0,5m	18,50
1,0m	21,00
2,0m	27,00
3,0m	32,00

Meter	EU Retail (Each Cable)
0,6m	25,00
1,0m	27,50
2,0m	32,50
3,0m	39,00

**C7 90° Adaptor (E)**  
10-pack



EU Retail (Each)

16,50

**C7 90° Adaptor (U)**  
10-pack



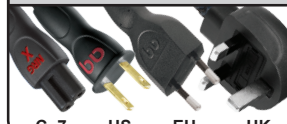
EU Retail (Each)

16,50

For C7 90° adaptors in retail packaging, see page 43.


Meter	EU Retail (Each Cable)
0,2m	47,00
0,4m	51,00
0,6m	54,00
0,9m	59,00

**NRG-X2/i**  
2-Pole AC Cable



C-7 US EU UK

**NRG-X3/i**  
3-Pole AC Cable




C-13 US EU UK

Meter	EU Retail (Each Cable)
0,2m	47,00
0,4m	51,00
0,6m	54,00
0,9m	59,00

Meter	EU Retail (Each Cable)
0,2m	62,00
0,4m	68,00
0,6m	74,00
0,9m	79,00

**RJ/E/i Pearl**



**RJ/E/i Forest**



Meter	EU Retail (Each Cable)
0,2m	23,00
0,5m	25,00
0,75m	27,50
1,5m	29,00
3,0m	49,00
5,0m	69,00

Meter	EU Retail (Each Cable)
0,2m	36,00
0,5m	39,00
0,75m	42,50
1,5m	52,50
3,0m	75,00
5,0m	109,00

**Tower/i**  
Audio Interconnect




**Golden Gate/i**  
Audio Interconnect



0,6m: available in RCA ↔ RCA only.  
1,0m, 2,0m & 3,0m: available in RCA ↔ RCA, 3,5mm ↔ RCA and 3,5mm ↔ 3,5mm.

**RJ/E/i Cinnamon**



**Digital Coax/i**  
Forest



**Optical/i Pearl**



Full Full

**Optical/i Forest**



Full Full

**Optical/i**  
Cinnamon



Full Full

Meter	EU Retail (Each Cable)
0,75m	82,50
1,5m	99,00
3,0m	129,00
5,0m	175,00

Meter	EU Retail (Each Cable)
0,75m	27,50
1,5m	32,50
3,0m	42,50
5,0m	65,00

Meter	EU Retail (Each Cable)
0,75m	24,00
1,5m	29,00
3,0m	39,00

Meter	EU Retail (Each Cable)
0,75m	39,00
1,5m	49,00
3,0m	69,00

Meter	EU Retail (Each Cable)
0,75m	69,00
1,5m	85,00
3,0m	119,00

# Tools

All the tools necessary to cut, strip, prepare and terminate any AQ cable

## HD Field Termination Crimping Tool



EU Retail

109,00

## HD Field Termination Tester



EU Retail

185,00

## Cat6/6a/7 Crimping Tool & Die



Tool Includes Cat6 and Cat7 Die

Tool - EU Retail

99,00

Cat6 Die - EU Retail

22,00



Cat6 Die Also Available Separately

## Rivers Interconnect Crimping Tool

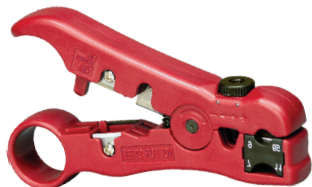


Use with either Chicago RCA or Red River or Mackenzie RCA or XLR plugs

EU Retail

360,00

## ITC One-Step Stripper for 18 & 24 AWG Coax Cables



Stripping Tool for ITA, ITV & HD6

EU Retail

16,50

## Klein Cable Cutter



EU Retail

135,00

## Wire Stripper/Cutters/Pliers Combo Tool



EU Retail

44,00

## Klein Crimping Tool

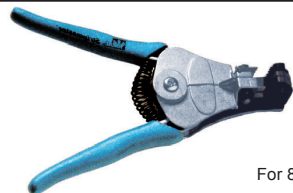


For Connectors up to 10 AWG

EU Retail

135,00

## Ideal Articulated Stripper



For 8 – 22 AWG Conductors

EU Retail

135,00

## Paladin Jacket Stripper



Cleanly and Easily Removes the Jacket on All AQ Interconnects and Speaker Cables

EU Retail

159,00

## AQ Ratchet Crimping Tool

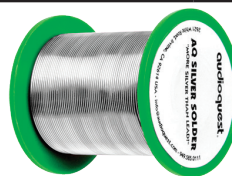


For up to 8 AWG Conductors

EU Retail

215,00

## AQ Silver Solder



Easy to Use; Clearly Sounds Better

113 g. Spool - Retail


55,00

454 g. Spool - Retail

220,00

# AQ Branded Point of Purchase (P.O.P.) Materials

**AQ Tent Card**



**Part Number: AQTENT**

EU Retail	*NSRP
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**AQ Window Sticker**



**Part Number: AQWINDOWDECALS**

EU Retail	*NSRP
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**Acrylic Wall Sign - Red**



**Part Number: 02-163-01**

EU Retail	*NSRP
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**Acrylic Wall Sign - Black**



**Part Number: 02-163-02**

EU Retail	*NSRP
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**Wall-Literature Poster**



"Brochure-on-the-wall" display. Laminated. Size: 24" x 36". Other wall-literature posters available. Contact your Regional Sales Manager.

Unframed	*NSRP
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**Lightbox Images**



"Brochure-on-the-wall" display. Laminated. Size: 24" x 36". Other lightbox images available. Contact your Regional Sales Manager.

Unframed	*NSRP
----------	-------

**Lightbox**



Limited availability. Size: 24" x 36".

**Lightbox Part Number: 09-007-11**

EU Retail	*NSRP
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**DragonFly Display**




Includes an 8-foot USB cable and a USB wall-power adaptor.

**Part Number: DRAGONFLYDEMO**

EU Retail	*NSRP
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**Slat Wall Sign**



47" x 11.5"

**Part Number: SIGNSLAT**

EU Retail	*NSRP
-----------	-------

**Individual Spool Holder**

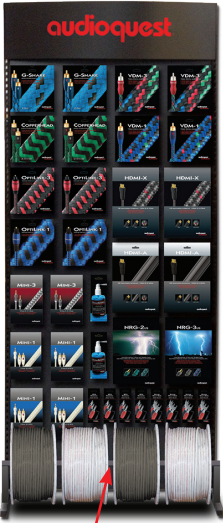


Rugged metal Spool holder will hold almost all AQ Spools. Supplied with slat wall brackets.

**Part Number: SPOOLHOLDER/LG**

EU Retail	*NSRP
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**In-Store Display Rack**







\*Spool holder sold separately  
Dimensions: 193cm(h) x 89cm(w) x 33cm(d)



**Display Rack Part #: 09-004-01**  
**Spool Holder Part #: 09-005-01**



Display Rack	*NSRP
Spool Holder*	*NSRP

Like us on Facebook, follow us on Instagram, and visit [www.audioquest.com](http://www.audioquest.com) to rate and review your AudioQuest products.  

# AQ Branded Promotional Items

T-Shirt		Polo Shirt		Sweatshirt		Backpack	
							
<p>Our classic crewneck t-shirt is made from 100% lightweight, preshrunk cotton for a perfect fit that's as attractive as it is comfortable. Our t-shirt features a tasteful red AudioQuest logo against a solid black background. Made by Port and Company. Sizes: S-3XL</p>		<p>Made by Adidas, our versatile polo shirt looks great with anything. Classic black with a discreet silver AudioQuest logo, it features Adidas' ClimaLite technology to wick away moisture and dry quickly. Look cool, stay cool. Men's sizes: S-2XL; women's sizes: S-L.</p>		<p>Comprising a 60/40 cotton/polyester blend, this hoodie is made for comfort, durability, and convenience: The kangaroo pocket conceals headphone cables and the two-ply hood provides warmth on the chilliest days. Black with red accents, drawstrings, and our AudioQuest logo. Sizes S-3XL.</p>		<p>Available in black with our silver AudioQuest and Four Elements logos, this lightweight backpack is made for your active, connected lifestyle. It has a zippered front pouch, vented side pockets, and separate padded sleeves that accommodate laptops with 15.6" screens and tablets.</p>	
EU Retail	22,00	EU Retail	44,00	EU Retail	65,00	EU Retail	55,00
<b>Part Number: CAPBLACK</b>		<b>Part Number: BEANIE</b>		<b>Part Number: PENBALL</b>		<b>Part Number: BACKPACK</b>	

<h3>Chino Washed Cotton Baseball Cap</h3>  <p>Our baseball cap has a durable 8-stitch bill for a long-lasting, contoured shape. The Velcro fastener provides easy adjustments for a perfect fit. Available in black with red AudioQuest logo and trim, this cap looks and feels great. One size fits all.</p>		<h3>Beanie</h3>  <p>Red, gray, and black, with our classic red AudioQuest logo, our stylish beanie is made from super-stretch, fine-gauge acrylic, for a warm, snug fit over your head and ears. The perfect accessory for those cooler days. One size fits all.</p>		<h3>Pen</h3>  <p>Take note: With its discreet AQ logo, piano-black lacquered tube, and chrome accents, this ballpoint pen has the looks to match the quality of your prose. Keep it in your AudioQuest backpack and take it with you wherever you go.</p>	
<b>Part Number: CAPBLACK</b>		<b>Part Number: BEANIE</b>		<b>Part Number: PENBALL</b>	
EU Retail	16,50	EU Retail	16,50	EU Retail	27,50

<h3>Mug</h3>  <p>Coffee is one of our favorite beverages. Drink it strong and in style with this attractive ceramic mug. Available in classic black with our red AudioQuest logo, our mug shall be forever full. (We like tea, too.)</p>		<h3>Water Bottle</h3>  <p>Made by Specialized, this 26-ounce leak-proof water bottle has a self-sealing valve and features easy-to-squeeze BPA-free, recyclable plastic. Our distinct Wolves artwork is printed with a non-solvent based, CPSC-approved ink. Just aim and squeeze for clean, pure refreshment.</p>	
<b>Part Number: AQMUG</b>		<b>Part Number: H20BOTTLE</b>	
EU Retail	15,00	EU Retail	15,00

## Making Connections



At AudioQuest, we refuse to limit ourselves to conventional methods of design and manufacturing. As audiophiles and music lovers, we know that “good enough” is never really good enough and that there is *always* room for improvement. If it means that we can deliver a higher-quality product, we will always be far happier to innovate, spending our days and nights tinkering and tweaking, developing new parts, machines, and tools, and discovering new solutions to challenging problems. The only time we pick a part out of a catalog is when we can’t find a way to do it better ourselves. (The extraordinary Telegärtner RJ45 connector used on our RJ/E Vodka and RJ/E Diamond cables is one fine example.) Whenever possible, we specify our materials and design our own connectors at AudioQuest, so that our cables reach their full potential and you get the long-lasting quality and exceptional performance you deserve.

### Connectors

To provide the best possible performance for each application, AudioQuest designs each of its connectors from the ground up. These components are absolutely crucial to the overall performance of a cable, and

AudioQuest is not beholden to “off-the-shelf” OEM parts. Painstaking care is taken to evaluate the highest quality materials and design for every application. In addition, rather than using the customary phosphor-bronze or copper alloys (which are much harder metals and therefore easier to machine), AudioQuest pushes the art by using two grades of *pure* copper—Pure Purple Copper and even higher-purity Pure Red Copper—as the base material in many of our RCA, XLR, and 3.5mm Mini connectors. These pure coppers are softer and therefore more difficult to machine, but the sonic results are more than worth the added effort.



### Direct-Plating Process

AudioQuest pays special attention to the plating it uses over its connectors’ carefully crafted base metals. Whenever possible, gold connectors are plated directly over the copper, with no sonically destructive intermediate layer of nickel or alloy. All silver-plated connectors are Direct-Silver plated.

For years, the standard for “quality” in the cable industry has been very shiny gold plugs on both speaker cable and interconnect plugs. The advantages of gold, however, are primarily cosmetic: In no way

## Making Connections

does it improve the performance of the product. The jewel-like shine to plugs is most often achieved by using intermediary layers of nickel, which only diminishes the quality of the termination. At AudioQuest, performance is not compromised for an “eye-candy” appearance.

AudioQuest’s latest designs feature plugs that are directly plated using a process known as Hanging Silver. Rather than using conventional drum-tumbler plating, this labor-intensive process requires that each plug is attached to a hanger and “hung” in a pure-silver bath. Not only does this provide a very thick Direct-Silver plate with a gorgeous finish, but the exact chemistry of the plating bath and the bonding of plating to the underlying part can now be more productively controlled—something you can hear, and, over time, see. Though cleaning with a silver-cleaning cloth may eventually be necessary, Hanging-Silver is comparatively immune to tarnishing. Hanging-Gold plating, using the same process described, is also available upon request. The result is *natural* beauty and outstanding performance.

### Cold-Weld System

Joining conductors to plugs requires every bit as much care and precision as any other aspect of cable manufacture. AudioQuest’s Cold-Weld System uses several tons of pressure to make a near-perfect connection that ensures that the structural integrity of the conductor and plug is kept completely intact, all without the damaging effect of heat. Cold-Welding avoids the introduction of heat and extra materials like solder, which change the character of the wire at the point of termination. (By the way, all solder is *not* created equal.) Solder is by far the most common method of connection. Resistance welding is clearly superior to even



the best solder. However, welding, like solder, introduces an inferior layer of dissimilar material, causing distortion and reflections. The alloy created at the interface of conductor and plug, though far superior to solder, is still an undesirable intermediary layer of material. To obtain the best, lowest-distortion cable performance, attention must be paid to the contact system, as well as the quality of conductors and plugs.

AudioQuest has incorporated Cold-Weld connection technology into most of our interconnects and all prepared speaker cables, from modestly priced cables like Evergreen interconnect to the bleeding-edge WEL (William E. Low) Signature models.

### The Perfect Connection

Just as there is no such thing as a perfect cable or a perfect audio system, there is no such thing as a perfect cable connector. At AudioQuest, we are nevertheless dedicated to eliminating as many problems as possible, so that we can reach the best-possible compromise—the solution whose benefits far outweigh any disadvantages—knowing that we will never stop working to close the gap between reality and perfection.





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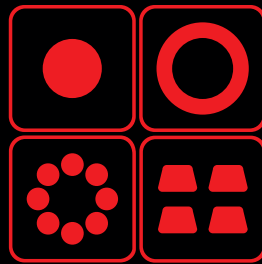
### Y

Yosemite - Analog-Audio Interconnect Cable .....	10
Yukon - Analog-Audio Interconnect Cable .....	11

## Notes

## Notes





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