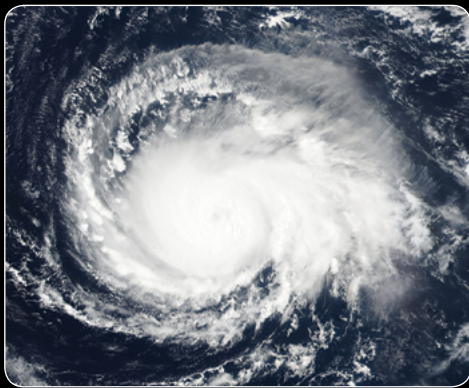


# US RETAIL PRICE BOOK

JANUARY 1, 2018



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US RETAIL PRICE BOOK

## Returns

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- All returns may be subject to a 20% re-stocking charge.
- Built-to-order products may not be returned.
- A Return Merchandise Authorization (RMA) number must be issued by AudioQuest before any product may be returned.
- The RMA number must appear on the outside of the shipping carton, near or on the address label.

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Telephone: **949.585.0111**

Fax: **949.585.0333**

Toll Free: **800.747.2770**

US e-mail Return Merchandise Authorization (RMA): **rma@audioquest.com**

E-mail and all other correspondence: **info@audioquest.com**

2621 White Road, Irvine, CA 92614 • [www.audioquest.com](http://www.audioquest.com)

### Bill Low's AudioQuest: In Search of Sonic Immersion

#### *Humble Beginnings: "Blame It On the Bossa Nova"*

AudioQuest's founder and chief designer, William E. Low (Bill), likes to say he never wanted a job and never had a plan. The truth, of course, is more involved, if only slightly: Bill initially became interested in audio equipment when he was a teenager. Later, in college, as his love and knowledge of music grew stronger, his interest in audio blossomed into a full-blown passion. Eventually, necessity led him to design signal-carrying cables. So, AudioQuest was never planned so much as it evolved.

From a very early age, Bill showed an intense passion for music and sound, and had a particular fondness for complete sonic immersion. To any hardcore audiophile or helpless music lover, this scene will most likely sound very familiar: As a child, Bill did his homework while listening to Top 40 AM radio using not one, but two \$8 transistor radios—one in each of the two drawers that flanked his position at the desk—with the drawers themselves opened precisely 10cm, thus allowing a fuller version of the music to emanate from the drawers and envelop him in sound. This might not be surround sound as we think of it today, but it did the trick. The only problem was that when the DJ played one of Bill's favorite songs—"Blame It On the Bossa Nova," for instance—he couldn't get any of his homework done! Who among us doesn't have a similar story?

As a small child, Bill's curiosity led him to discover that, if he held the tip of a safety pin to a record while it spun, he could hear music—a modest revelation that may have initiated Bill's desire to manipulate audio components and

further explore sound. Music made Bill feel good, that much was clear. But now, he was becoming interested in controlling that feeling, enhancing it. A couple of years later, not yet a teenager, Bill sold his first record player for \$13 and used many, many payments of his \$0.50/week allowance to buy a better, previously owned player. With this piece, Bill learned that a record player was composed of distinct parts—a turntable, stylus, tonearm, amplifier, and speaker—all of which could be improved, one by one. Soon, he bought seven small \$1 speakers from a mail-order catalog, and strung them around his bedroom. All he wanted was to be immersed in music.

It wasn't long before Bill was building Heathkits and Dynakits for classmates. The small amount of money that he earned for each amplifier or preamp would pay for LPs. Later Bill traded up to new and better components, such as his Garrard Lab 80 and Empire 888PE cartridge. As his connection to music grew deeper and stronger, he continued to want even better and more.

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#### *An Absolute Hedonist*

It should come as no surprise, then, that William E. Low describes himself as a pleasure seeker. Born in 1951, in Boston, Massachusetts, to a Viennese father and an American mother (who traces her family's roots back to the original New England and Virginia colonial settlements), Bill remains extremely grateful for the upbringing they offered him, one in which he aspires to be a citizen of the world, rather than merely a citizen of any one city, state, or country. Indeed, Bill spends much of his time traveling back and forth between audio shows, AudioQuest headquarters in Irvine, California, and his other beloved home in New York City. His free time is spent enjoying several



forms of entertainment: Each year, he attends nearly 200 movies, more than 20 plays, several operas, and, of course, many concerts.

Bill's passion for pleasure extends into his work. He considers himself to be in the entertainment and recreation business. More than a technology or engineering company, AudioQuest has always been, and will always be, in the business of entertainment. While there is incredible technology embedded into modern audio/video toys, the heart of AudioQuest is in the human relationships developed and strengthened by entertainment and recreation, and specifically in the quest to become more deeply connected to and moved by music and pictures. Despite the changes in how consumers use and relate to their media, and despite AudioQuest's never-ending desire to fulfill the needs of their customers, the company's ultimate vision remains constant.

The product lines may grow and evolve, but a specific goal endures: AudioQuest aims to deliver the most beautiful, durable, and reliable audio/video cables and accessories on the planet, products that don't only represent the absolute highest value but that also exceed any expectations regarding performance. Of course, certain compromises may always exist, but AudioQuest endeavors to work intelligently within the boundaries of those compromises, remaining keenly aware of any necessary tradeoffs so as to make the decisions that inevitably lead to superior products. Following ideals can be dangerous, but carefully made compromises can yield fantastic results. This philosophy extends to elements of design that are not directly related to a product's performance, such as packaging, look and feel, usability, and customer support. That premium product must, in fact, do everything at least as well as any lesser product, while still accomplishing its ultimate goal of exceptional performance. Bill knows that, in accomplishing his goal, he will have built long-lasting relationships with his customers—another achievement in which he takes great pleasure and pride.

But that idea of pleasure cannot be overstated. In describing his relationship with music and audio gear, Bill Low, in a 2008 interview with Neil Gader of *The Absolute Sound*, explained, "I'm an absolute hedonist and have had nothing to do with electronics at all. Everything I've learned about hi-fi or cables is purely the result of being interested in getting high on music."

According to Bill, music is the finest of all recreational drugs. He was hooked from an early age and remains an utter addict.

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## ***Getting High on Music, Learning to Learn, & Learning to Sell***

The music of the 1960s and early 1970s had a rapid and profound effect on our society, not only reshaping the popular political and personal ideas of the time, but also forever altering our fundamental language and cultural consciousness. Like many of his generation, Bill was swept up in the revolution; it had a great impact on his direction in life.

Like Apple's Steve Jobs, Bill attended Reed College in Portland, Oregon, in the early 1970s. There, in what he now refers to as "a meandering learning-how-to-learn exercise," Bill devoured a wide-ranging curriculum of history, sociology, psychology, philosophy, physics, biology, political science, and art history. Not only did he find Reed's progressive studies wonderfully stimulating, they turned out to be the best education a cable designer could have had. Reed is also where Bill took his first steps toward starting a full-fledged audio business, initially by sharing his passions for music and sound by optimizing his classmates' systems, and later by selling them new and improved systems.

Bill and a friend started a business in which they acted as "audio middlemen," purchasing gear at significant discounts from mail-order catalogs and selling it for less than what their customers could find elsewhere. They started with a Sherwood receiver, BSR turntables, and products from Hitachi. Later, Bill wrote letters to every manufacturer listed in *Audio* magazine's annual directory. To his surprise, almost all of those manufacturers responded, and Bill soon found himself as an authorized dealer for brands like Decca, IMF, and Linn. He would go on to become the largest Linn Sondek dealer in the nation at that time.

Despite his success, Bill was nagged by an urge to make a move from Portland to Northern California. In 1976, he handed over the business to an employee and moved to Palo Alto to become an independent representative for Koss and Celestion speakers, Audionics electronics, Decca phono cartridges, and, most importantly, Decca carbon-fiber record cleaning brushes. To this day, Bill quips that the brushes were the only products he had success selling: He sold 40% of all Decca brushes in the US. After a delightful one-year stint "starving" in Palo Alto, Bill continued south to Santa Monica. After a second year as a manufacturer rep, Bill realized that he was much better suited to the retail environment, where he had both the luxury and the control to sell only those products he liked best.

For Bill, the only way to sell is to be credible while making honest, personal recommendations. After all, it's far easier to sell those products or ideas in which one strongly believes

than attempt to sell products or ideas in which one is merely ambivalent, or worse, cynical. Even a superior product, even the truth, as Bill likes to say, must be sold. While knowing how to sell, when to listen, and when to speak are all critical skills, the most important tool in the salesperson's kit is a firm confidence in the product, idea, or service he or she is selling, while also having a similar confidence in the process by which that product, idea, or service is sold.

Of course, Bill did not arrive at these core beliefs suddenly, but rather approached them naturally, gradually, over time, with travel and experience. A crucial point in his journey as an audiophile, music lover, and professional came in 1978, when Bill began selling his favorite audio gear in a small, by-appointment, high-end audio salon right out of his Santa Monica apartment.

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### ***“Original Recipe” & Going Live***

During this time, Bill recognized that deficiencies in signal-carrying cables were responsible for a significant share of the distortion in any audio system. He was aware that, in 1976, the Polk speaker company had introduced to the US market a specialty wire called Cobra Cable, imported from Japan. From Bill Low's point of view, the introduction of that cable, at the June CES in Chicago, marked the official start of the audio cable business in the US.

When Bill opened his salon in 1978, he wanted to have a superior cable to both use in his listening room and sell to his customers. Though he had been using a fat electrical wire that friend and future creator of Monster Cable, Noel Lee, successfully sold in Northern California, Bill wanted something better, something special. He partnered with Middleton, White, and Kemp (MWK), a small, appointment-only dealer in Anaheim, who had forged an interesting relationship with Dave Gore, designer of the then-popular Quatre DG250 amplifier.

Gore had introduced MWK to a cable design based on an article written by audio journalist Martin Colloms and published in a 1978 issue of the British magazine HiFi News & Record Review. With the article as a starting point, Gore and MWK somewhat fancifully used a door handle, a drill, and a spool of 180-strand 15AWG litz wire to make a twisted-pair speaker cable. To their delight, their strange creation significantly outperformed the large welding cable they'd been using as a reference. After tweaking the design a bit, Bill and the partners at MWK settled upon a 435-strand-per-conductor, twisted-pair litz construction, which today Bill lovingly refers to as “Original Recipe.”

Despite its ordinary white nylon wrap and modest overall appearance, this wire resulted in what Bill considered to be, by far, the best interconnect and speaker cable then available.

It wasn't until two years later, however, in 1980, after several other dealers and a Japanese distributor had started buying cable from Bill, that he decided to produce cable not just for his retail customers, but also for the purpose of selling to other stores.

And that's when, with no formal business plan and just a few hundred dollars in the bank, Bill established AudioQuest. His first cable was called LiveWire. The evolution had begun in earnest: By the end of that year, Bill had developed a number of far more sophisticated cables and had acquired 42 dealers in Southern California, as well as one in Colorado, the wonderful ListenUp, with whom AudioQuest is still partnered today.

In 1981, Bill expanded his distribution throughout the United States and to every continent. His complete confidence in his LiveWire Green Litz cable made him willing and eager to match it against any of the day's “best” cables. In fact, if you were to ask Bill right now, he'd still be quick to pick LiveWire Green Litz over many of today's competing designs.

He's not always humble.

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### ***The Evolutionary Model***

To Bill's way of thinking, the evolutionary model is perfect. As has been discovered in genetics, not only are there far fewer genes than once supposed, but most of the building blocks for genetic evolution appear to have been around for at least half a billion years. It's the expression of these genes that allows for such incredible biological diversity.

Similarly, there are very few ingredients that can be manipulated to affect cable performance. Much of Bill's accumulated knowledge comes from having observed small changes in performance when no change was anticipated, and then working, as methodically as possible, to transform that new awareness into a predictable means and method for minimizing a distortion mechanism. Over time, bits and pieces of what Bill couldn't readily see have slowly become visible. In that fashion, he makes incremental progress.

Bill believes that an ideal system should act as a clear window to the music. But because all audio systems, including the room in which the system resides, are so far from real or transparent, the test for success should not be whether a system sounds real, but how effective that system is at emotional transportation—the ultimate reason for listening to music at all.



Truth and transparency in a system are absolute values. However, the absolute failure of an audio system to sound real doesn't make that system a failure. Often, the only time a system succeeds at fooling a listener into thinking that he or she is hearing live music is when that listener is in a completely different room! That is, an audio system sounds more "real" with the benefit of a gross filter damping one's awareness of a system's misinformation. The audio industry's fixation on pulling out and soaking up more and more information, therefore, obscures the real obstacle to ultimate believability and pure pleasure: added misinformation.

To Bill, the difference between good and bad hi-fi is how long it takes before the inevitable onset of fatigue brought on by that misinformation. Accordingly, Bill searches for the design elements that minimize distortion, avoiding those that merely add misinformation. The particulars of those elements have evolved and, in the future, will continue to evolve. The future will see better materials, machinery, and production processes. We will develop a deeper understanding of previous and current design techniques. And, as with the evolutionary model, Bill Low and AudioQuest look forward to encountering the successful results of many happy experiments—playfully taking safety pins to LP grooves and rejoicing in the sudden miracle of music.

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## ***Incremental Progress & The Ability to Inspire***

More than 30 years later, the evolution continues. Today, AudioQuest is a premier provider of high-performance audio and video cables and accessories. AudioQuest is an entertainment business, a recreation business, a business that, like its founder, is devoted to pleasure. Regardless of how music lovers, audiophiles, engineers, and all general consumers decide to connect to their music and media, AudioQuest develops and delivers beautiful, durable, reliable products that represent both extraordinary value and exceptional performance.

In the dynamic, fast-paced world of consumer electronics, the inputs and outputs of our audio/video components and mobile devices may forever alter shape and size, but one thing remains constant: AudioQuest fills the holes, makes the connections, bridges the gaps between enthusiasts and their favorite artists, music, and movies by always working toward lower and lower distortion, forming deeper and deeper bonds—never merely innovating for innovation's sake, but always developing products that its customers want to buy, the products that Bill Low himself would want to buy, products that are worthy of our belief.

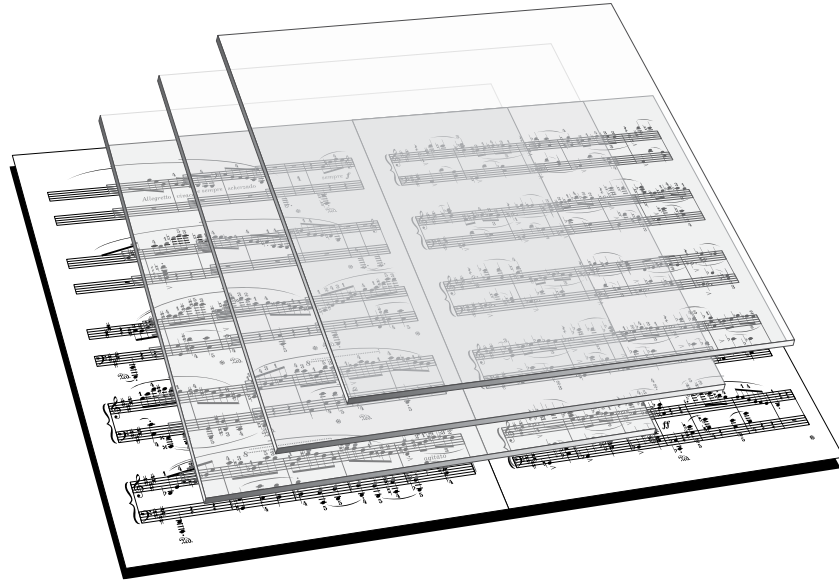
Obviously, it's also very important to sell profitable products. However, Bill maintains that it is best to achieve a purposeful balance between margin and the many other values that work toward making a sale of the highest possible value. Among uncountable contributing factors, these values include: precision manufacturing, packaging, distribution, customer support, and perhaps most important, the product's ability to inspire.

Indeed, AudioQuest's enduring success is marked by a freedom to explore new approaches, a ceaseless drive to improve, and the singular vision of its founder. Whether we're discussing a Bridges & Falls analog interconnect; Diamond Optical, USB, HDMI, or Ethernet digital cable; a Type 4 or WEL Signature cable; an NRG power cord; the best-selling, industry-altering DragonFly USB DAC-headphone amplifier; or any of AudioQuest's future line of headphones, power products, and high-performance mobile DACs, Bill Low's thirst for truth, pleasure, and total sonic immersion is evident.

Bill Low believes that everything matters. There is no single right or wrong way to build a business, but it is totally wrong to not make conscious decisions about every variable that affects a business.

AudioQuest's ideals appeal to music lovers with Bill's curiosity and passion for life, as well as those who share his never-ending desire for lower distortion and better sound. We look forward to a bright and exciting future—a future marked by truly innovative design, long-lasting relationships, and ever-deeper immersion in the music. The evolution continues. The quest continues. The need for progress never ends.

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## The Four Elements

Great sound and great pictures, music that consumes you, movies that transport you around the universe ... all come from honoring the original signal. The signal is at its greatest potential ... is least damaged ... at the source. It's an unavoidable fact that every component and cable in an audio/video system causes distortion, robbing the sound or the picture of some portion of its ability to inspire and to entertain. These aberrations add up like layers of dirty glass between you and an image you are trying to see. Better cables and components cannot improve the signals they carry ... performance can only be improved by causing less distortion of the original signal.

The goal of high-quality components is to be like cleaner panes of glass ... to minimize alteration or distortion of the signal. *Do No Harm!*

The foundation on which AudioQuest's cables are built comprises the following four fundamental "elements" of design and manufacture. Another way to think of this is that these elements comprise the basic "recipe" for all cables. The choices the cable designer makes in selecting and balancing these materials and construction techniques determine the cable's ability to reduce distortion and noise and deliver high performance. An off-the-shelf cake mix, for example, might produce an edible product, but that's unlikely to match the efforts of an educated pastry chef who handpicks the finest, freshest local ingredients.

### **Solid Conductors**

Strand interaction is the single greatest cause of distortion in cable. Semi-Solid Concentric Packed Conductors avoid many strand-interaction distortion mechanisms. Solid-core conductors are the complete solution to this problem.

### **Metal**

Conductor metal quality is critical for the best cable performance. The conductor surface is the only area of the conductor with 100% current density at all frequencies. Smoothness of the conductor surface is paramount because the surface is a guide-rail for the entire energy envelope. The best copper and silver conductor metals have fewer grain boundaries and low oxygen content for low distortion and high performance.

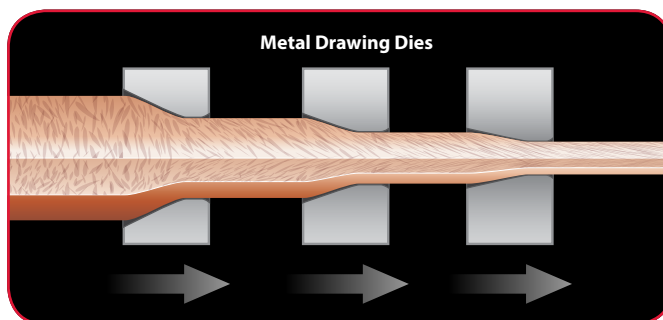
### **Geometry**

Geometry is the physical relationship of the conductors to one another within a cable. This determines the basic electrical characteristics of the cable. Different cable applications have different and specialized geometry requirements. Better geometry reduces distortion.

### **Dielectric (Insulation)**

Insulation is necessary to keep the positive and negative conductors separate and to give stability to cable geometry. Insulation is also a "dielectric" because it is inside the conductor's magnetic field. Dielectrics absorb energy, which after a delay is then released in the signal, causing smearing and distortion. Better insulation reduces distortion by absorbing less energy.

## Directionality: It's All About Noise



If you've ever wondered about the arrows on AudioQuest cables, read any of our educational materials, or merely followed any of the online chatter regarding our products, perhaps you've wondered what this "directionality" thing is all about. Maybe you've even made the incorrect assumption that it's the analog or digital signal that's directional.

There is the widely accepted version of directionality: In most audio-grade shielded interconnects, as compared to standard coax, negative has its own internal conductor and the metal shield is attached to ground at only one end, thus defining the cable's directionality. Many cable manufacturers end their exploration of directionality there, going only as far as to mark their cables for directionality based on the relationship of shield to ground, but altogether neglecting *conductor* directionality. Because we believe in directing noise to where it can do the least harm, we, too, believe in the advantages of controlling for the attachment of the shield. In fact, long before we controlled for conductor directionality, AudioQuest interconnects were also controlled for direction based on the relationship of shield to ground.

Over the years, our understanding of conductor directionality and its effect on audio performance has steadily evolved, growing stronger and more complete. While we've always been keenly aware that directionality plays a significant role in the overall sound of any hi-fi system, we couldn't completely explain it. This was okay: We trust our own ears and encourage listeners to do the same. The test is easy enough: Simply listen, then reverse the direction of the cable, and listen again.

In one direction, music will sound relatively flat and a little grainy, as though being forced through a screen door. In the opposite direction, the obstruction is removed and music will be communicated with a natural ease, depth, and an open invitation to pleasure. When presented with a cable whose conductors have been controlled for the correct low-noise directionality, a listener feels a sense of comfort and relief: *Ahh...Music!*

But the definitive empirical evidence of directionality demands seeking a scientific explanation. What is the *technical* explanation for directionality?

In order to fabricate copper or silver into a strand or conductor, it must first be cast and then drawn through a die—a process that inevitably creates a directional, chevron-like pattern in the conductor's internal grain structure and a non-symmetrical overlay of grains at the conductor's surface.

While most are either unaware of conductor directionality or have chosen to ignore it, we have learned to use conductor directionality to our advantage.

A conductor's asymmetrical surface structure causes a directional difference in impedance at noise frequencies and very high interference frequencies. Due to skin-effect, such high-frequency energy travels almost exclusively on the surface of a conductor, giving significance to the directional difference in impedance at these frequencies. Because all energy will *always* take the path of least resistance, when a cable is oriented so that the high-frequency noise—whether from a computer, radio station, cell tower, etc.—is "directed" to ground, or to the end of the cable attached to less vulnerable equipment, the dynamic intermodulation and associated ringing generated in the active electronics will be greatly reduced.

Our efforts toward the proper dissipation of noise are not limited to our analog and digital cables, but extend to other AudioQuest products, as well—most recently evidenced in our Niagara 1000 and 7000 Low-Z Power Noise-Dissipation Systems, in which every single link in the conducting path has been properly controlled for low-noise directionality.

As always, the proof is in the listening.

The unpleasant, strained sound that occurs when conductors have the wrong orientation is the result of noise entering and causing misbehavior and intermodulation in an active circuit. The more relaxed, full-bodied sound of correctly oriented conductors is the product of less high-frequency interference—conductor directionality fully acknowledged and put to its best use!



At AudioQuest, we refuse to limit ourselves to conventional methods of design and manufacturing. As audiophiles and music lovers, we know that “good enough” is never really good enough and that there is *always* room for improvement. If it means that we can deliver a higher-quality product, we will always be far happier to innovate, spending our days and nights tinkering and tweaking, developing new parts, machines, and tools, and discovering new solutions to challenging problems. The only time we pick a part out of a catalog is when we can’t find a way to do it better ourselves. (The extraordinary Telegärtner RJ45 connector used on our RJ/E Vodka and RJ/E Diamond cables is one fine example.) Whenever possible, we specify our materials and design our own connectors at AudioQuest, so that our cables reach their full potential and you get the long-lasting quality and exceptional performance you deserve.

### Connectors

To provide the best possible performance for each application, AudioQuest designs each of its connectors from the ground up. These components are absolutely crucial to the overall performance of a cable, and AudioQuest is not beholden to “off-the-shelf” OEM parts. Painstaking care is taken to evaluate the highest quality materials and design for every application. In addition, rather than using the customary phosphor-bronze or copper alloys (which are much harder metals and therefore easier to machine), AudioQuest pushes the art by using two grades of *pure* copper—Pure Purple Copper and even higher-purity Pure Red Copper—as the base material in many of our RCA, XLR, and 3.5mm Mini connectors. These pure coppers are softer and therefore more difficult to machine, but the sonic results are more than worth the added effort.

### Direct-Plating Process

AudioQuest pays special attention to the plating it uses over its connectors’ carefully crafted base metals. Whenever possible, connectors are direct-plated with gold over the copper, with no sonically destructive intermediate layer of nickel or alloy. All silver-plated connectors are similarly Direct-Silver plated.

For years, the standard for “quality” in the cable industry has been very shiny gold plugs on both speaker cable and interconnect plugs. The advantages of gold, however, are primarily cosmetic: In no way does it improve the performance of the product. The jewel-like shine to plugs is most often achieved by using intermediary layers of nickel, which only diminishes the quality of the termination. At AudioQuest, performance is not compromised for an “eye-candy” appearance.

AudioQuest’s latest designs feature plugs that are directly plated using a process known as Hanging Silver. Rather than using conventional drum-tumbler plating, this labor-intensive process requires that each plug is attached to a hanger and “hung” in a pure-silver bath. Not only does this provide a very thick Direct-Silver plate with a gorgeous finish, but the exact chemistry of the plating bath and the bonding of plating to the underlying part can now be more productively controlled—something you can hear, and, over time, *see*. Though cleaning with a silver-cleaning cloth may eventually be necessary, Hanging-Silver is comparatively immune to tarnishing. Hanging-Gold plating, using the same process described, is also available upon request. The result is *natural* beauty and outstanding performance.

### Cold-Weld System

Joining conductors to plugs requires every bit as much care and precision as any other aspect of cable manufacture. AudioQuest’s Cold-Weld System uses several tons of pressure to make a near-perfect connection that ensures that the structural integrity of the conductor and plug is kept completely intact, all without the damaging effect of heat. Cold-Welding avoids the introduction of heat and extra materials like solder, which change the character of the wire at the point of termination. (By the way, all solder is *not* created equal.) Solder is by far the most common method of connection. Resistance welding is clearly superior to even the best solder. However, welding, like solder, introduces an inferior layer of dissimilar material, causing distortion and reflections. The alloy created at the interface of conductor and plug, though far superior to solder, is still an undesirable intermediary layer of material. To obtain the best, lowest-distortion cable performance, attention must be paid to the contact system, as well as the quality of conductors and plugs.

AudioQuest has incorporated Cold-Weld connection technology into most of our interconnects and all prepared speaker cables, from modestly priced cables like Evergreen interconnect to the bleeding-edge WEL (William E. Low) Signature models.

### The Perfect Connection

Just as there is no such thing as a perfect cable or a perfect audio system, there is no such thing as a perfect cable connector. At AudioQuest, we are nevertheless dedicated to eliminating as many problems as possible, so that we can reach the best-possible compromise—the solution whose benefits far outweigh any disadvantages—knowing that we will never stop working to close the gap between reality and perfection.

## AudioQuest Dielectric-Bias System (DBS, US PAT # 7,126,055)

The insulation between two or more conductors is a dielectric whose properties of energy absorption and release will affect the integrity of the signal. When the dielectric is unbiased, it causes different amounts of time delay (phase shift) for different frequencies and energy levels—a major problem for very time-sensitive multi-octave audio.

By creating a highly charged capacitive field for the cable's primary dielectric, DBS assures extended bandwidth and more linearly filtered noise dissipation. This aids in eliminating the distortions and ringing that plague other cables even after years of use and so called "run-in time." This dramatically minimizes nonlinear time delays and reduces dielectric induced smearing of the signal, letting sound emerge from a "black" background.

Further, the knowledge gained in the development of the AudioQuest's Niagara series of AC power products, directly spawned the radio frequency (RF) noise-dissipation system utilized for both DBS Black and DBS Carbon. Drain & Kill is what needs to happen to RF energy, and that's what all

AudioQuest versions of Noise-Dissipation do. Both circuits are formed for 24 hours with technology developed by NASA and Jet Propulsion Laboratories.

What can you expect to hear? Lower noise floor, better dynamic contrast, a wider soundstage ... in short, more immersion into the music.

**Black 72V DBS** adds an essential Noise-Dissipation filtering device and RFI filter, thereby greatly enhancing performance.

**Carbon 72V DBS** takes things a step further by utilizing proprietary technology that was originally developed for use in the AudioQuest Niagara 7000, which includes a superior RFI filter, used for draining harmful Radio Frequency Interference.

(The batteries within a DBS battery pack will last for years because there is no current draw. The batteries will eventually die due to internal leakage, as will any batteries, even if never unpackaged.)

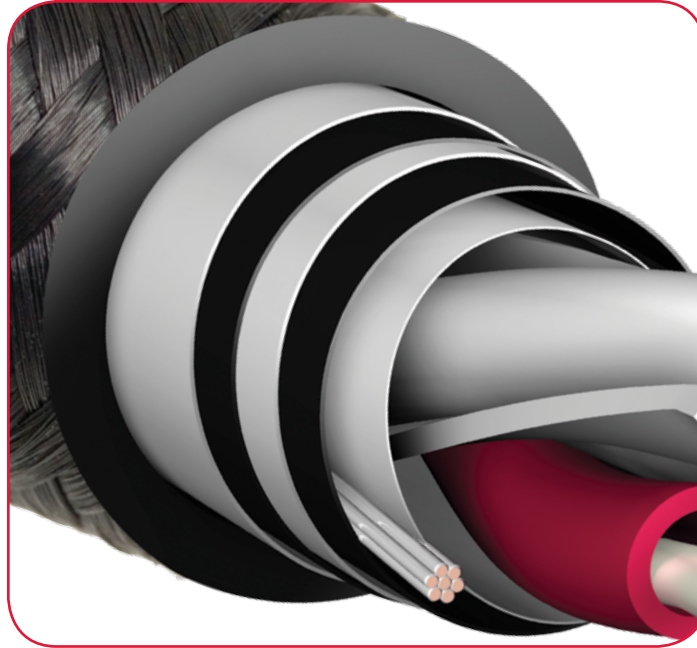


**Black 72V DBS**



**Carbon 72V DBS**

## Noise-Dissipation System (NDS)



The challenge of shielding an audio or video signal from interference transmitted through the air, usually referred to as Radio-Frequency Interference or RFI, is an old game. It's also a game that is usually easily won. Despite promotional material that uses fear tactics to influence customers' purchasing decisions and despite those customers' understandable desire to find comfort and security with one brand or another, shielding just isn't that difficult. However, almost all shielded cables absorb and then drain noise/RF energy to "component ground," modulating and distorting the critical "reference" ground plane, which, in turn, causes a form of signal modulation—a distortion of the original signal. As a result, music and dialog often sound "hashy" and inarticulate, while spatial cues and ambience are vague and poorly defined.

Because the shield is much bigger than the signal conductors, it actually picks up more RFI than the conductors them-

selves—an unfortunate irony. However, the cure doesn't necessarily have to be worse than the disease: By "shielding the shield," it is possible to achieve 100% shield coverage and to dump almost no energy on the reference ground plane.

AudioQuest's Noise-Dissipation System (NDS) uses alternating layers of metal- and carbon-loaded synthetics to "shield the shield," absorbing and reflecting most of this RF energy *before* it reaches the layer attached to ground. Increasing the number of metal- and carbon-loaded layers increases NDS' ability to reduce distortion. So, whether it's the Metal-Layer NDS of our new entry-level Chicago interconnect or the more advanced Carbon-Based 8-Layer NDS of our Fire interconnect, the result is clean, clear, dimensionally nuanced sound that comes from a silent black background. Music and dialog are easier to understand and appreciate, which means the overall listening experience will be far less fatiguing and far more rewarding, compelling, and *fun*.

# Speaker Cables

## Yes, There Is A Best Cable For Your Speakers

And yes, you can know for sure ... or you could if you borrowed every cable made and used it in a bypass comparison. OK, so borrowing every cable is kind of a pain, but a bypass comparison is easy, and is the only way to truly understand the "sound" of a speaker cable, or better yet, to verify its desired neutrality, its lack of character or signature. When people listen to one component in comparison with another, this almost always means comparing one version of not-quite-right with another version of not-quite-right, and then choosing the character that seems most compatible.

However, true compatibility, with any one speaker or with every speaker, is achieved by using the cable that does the least damage, that gets in the way of the music as little as possible. A cable can never make the sound better, it's all a matter of damage control. The nature of what it does wrong makes all the difference in the world. In any system, a cable with a touch of soft focus, a slight neutral "gray" filter, these are the types of damage which don't get in the way of the music. In any system, perceived resolution due to upper midrange irritation, or perceived bass boost from uncontrolled mid bass at the expense of bass definition, these are never acceptable distortions.

How does one separate an attribute with short-term appeal from real quality? It's surprisingly easily! There are always multiple cables in the circuit path. There's wire and/or circuit trace inside the amplifier, there's wire inside the loudspeakers, and there's a wire between the amp and speaker. If all three of these links are treated as constants, an additional speaker cable can be added between the amp and the existing speaker cable. The result will always be more damage and reduced sound quality ... and the change will reveal the character flaws of the cable being evaluated. Whether the overall system is lean and irritating, or fat and warm, the nature of the cable being evaluated will be revealed.

### ***But, Which Path To Take?***

If it's that easy to determine a cable's absolute character, or better yet, verify a lack of character, how come AudioQuest makes a competing series of speaker cables ... shouldn't one or the other always be better or worse?

Context is everything. Driving inefficient speakers on the other side of the room is very different from driving a pair of desk-top speakers close to the amp. As a baseline, it's important to understand that all speaker cables cause sonic degradation which accumulates with length. Inductance, and its smearing of time integrity, is the primary culprit causing a more-and-more out of focus effect, though several

other distortion mechanisms are also cumulative. A low level audio interconnect cable doesn't carry power and doesn't have to manage strong magnetic fields, so we almost always recommend putting the amp as close to the speakers as possible and running a long interconnect if required. With a very few easy-to-predict exceptions (a few tube preamps, passive preamps, and low input impedance amps), interconnect sound suffers much less accumulation over length, much, much less than does speaker cable.

### ***It's About Power***

No, it's not all about resistance (impedance)! A normal 18 AWG lamp cord is rated to safely carry 10 amps, enough to kill you. Getting power to a speaker is easy. It's getting it there undistorted which is complicated. AudioQuest makes some very large speaker cables because diluting the energy and resulting magnetic fields across more metal is an effective brute-force way to reduce a number of distortion causing mechanisms. The lower impedance of such large cables does allow some amplifiers to better "control" the motion of the bass driver, though this effect is usually much smaller than the overall full-frequency range improvement resulting from causing less distortion within the cable.

If all else is equal, and the sound is just enough louder for anyone to agree, "OK, that's definitely louder," that's probably about a 3dB difference, which requires twice as much power to the speaker. When each strand or conductor has to carry twice as much power, the interaction between any 2 internal elements is exponentially greater, 4 times as great. Using a value of 1 for the lower power, the interaction is  $1 \times 1 = 1$ , but for a 3dB greater signal, it's  $2 \times 2 = 4$ . If two different speakers are 3dB more or less efficient, and the volume is the same, the formula for internal cable interaction is exactly the same.

A bigger cable with more conductors makes possible the very effective Counter-Spiral geometry of AudioQuest's Tree Series of cables. However, in the more moderate-size AudioQuest Flat Rock Series, money that didn't go into more metal and more expensive geometry, is available to pay for higher quality metal, making it possible for Flat Rock models Comet and Meteor to truly have the openness made possible by AQ's PSS solid-silver conductors.

### ***It's Up To You***

So, it is possible to be reasonable and rational about choosing a cable which will put you closer to your music ... though there's still some room for tailoring in order to get the best possible fit for you.

## How to Order Prepared Speaker Cables

To Order: First Please Specify Type of Connector (Banana or Spade), Then the Finish of Connector (Gold or Silver).

Pair Prices Shown. Also Available in Singles (i.e., For Center Channel, Subwoofer or Mono) at Half Pair Price.

When Ordering Any Factory Terminated Speaker Cable, Please Include These Required Elements:

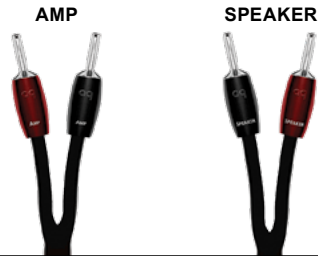
Qty.	Pair or Single	Length	Model	FR, SBW, DBW or SBA	AMPLIFIER Termination	SPEAKER Termination	Gold or Silver
1	Pair	10 ft.	Rocket 88	FR		Spade to Banana	Gold
1	Single	6 ft.	Castle Rock	SBA		Spade to Banana	Silver

When Ordering 3 (or 5 or 7) Individual Cables, Please Order: 1 Pair + 1 Single (or 2 or 3 Pairs + 1 Single, as Appropriate)

## Speaker Cable Terminations

### Full-Range (FR)

(Non-BiWire)  
All Models



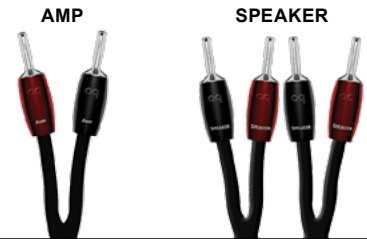
### Single-BiWire (SBW)

Rocket, Flat Rock & Tree Models Only  
Same Cost as Full-Range Cable



### Double-BiWire (DBW)

All models  
Same Cost as the 2 Pairs  
of Cables Separately



### Single-BiAmp (SBA)

Rocket, Flat Rock & Tree Models Only



### Naim® Audio

Rocket, Flat Rock & Tree Models Only  
AudioQuest Standard or  
Naim Audio Preparation



### REL Acoustic™ Stereo High-Level Subwoofer Cable

For Use with REL Subwoofers, Speakon to  
3x Spades or 3x Bananas  
Same Cost as Single Cable (1/2 of Pair Price)

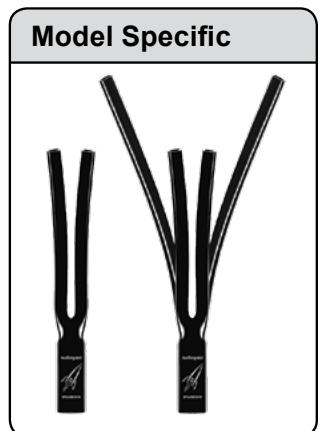


(Refer to Your Amplifier's Owner's Manual Regarding  
Cautions and Special Instructions)

Termination Upcharge for SBA	Retail
SureGrip 300 Multi-Spade or Banana for Q2	39.00
500 Series Multi-Spade or Banana for Type 4, Rocket 33, 44 and 88	69.00
1000 Series Multi-Spade or Banana for Flat Rocks and Trees	199.00

## Termination "Pants" for Speaker Cables

Model	Model Specific	
	Full-Range Part Number:	Single-BiWire Part Number:
Type 2	68-095-01	N/A
Type 4	68-096-01	N/A
Rocket 11	1BOR11AL	1BOR11BWL
Rocket 22	1BOR12AL	1BOR12BWL
Rocket 33	68-100-01	68-100-21
Rocket 44	68-101-01	68-101-21
Rocket 88	68-102-01	68-102-21
Retail	12.00/Set of 4	12.00/Set of 4





## Prepared Speaker Cables: Star-Quad Series

### The Inside View



### Type 4



### GO-4

72v DBS



<b>Metal</b>	Solid Long-Grain Copper (LGC)	Solid Perfect-Surface Copper+ (PSC+)
<b>Gauge</b>	15 AWG	
<b>Geometry</b>	Star-Quad	
<b>Dielectric</b>	Foamed-Polyethylene (For All Positive Conductors)	
<b>Noise-Dissipation System</b>	Carbon-Based Noise- and Crosstalk-Dissipation System	
<b>Jacket</b>	Black/Blue Braid or PVC. Please Specify.	Black/Brown Braid or PVC. Please Specify.
<b>Termination Options</b>	Full-Range, Double-BiWire,* and REL	
<b>Standard Plug</b>	Choice of SureGrip 300 Multi-Spade or BFA/Banana (Gold or Silver)	Choice of 500 Series Multi-Spade or Banana (Gold or Silver)

\*Upcharge applies. Please see page 14.

Length	Retail	Retail
3 ft. pair	195.95	449.95
4 ft. pair	207.95	479.95
5 ft. pair	219.95	509.95
6 ft. pair	231.95	539.95
7 ft. pair	243.95	569.95
8 ft. pair	255.95	599.95
9 ft. pair	267.95	629.95
10 ft. pair	279.95	659.95
11 ft. pair	291.95	689.95
12 ft. pair	303.95	719.95
13 ft. pair	315.95	749.95
14 ft. pair	327.95	779.95
15 ft. pair	339.95	809.95
16 ft. pair	351.95	839.95
17 ft. pair	363.95	869.95
18 ft. pair	375.95	899.95
19 ft. pair	387.95	929.95
20 ft. pair	399.95	959.95
21 ft. pair	411.95	989.95
22 ft. pair	423.95	1,019.95
23 ft. pair	435.95	1,049.95
24 ft. pair	447.95	1,079.95
25 ft. pair	459.95	1,109.95
<b>For Lengths Over 25 ft., Use Formula:</b>	<b>12.00/ft. + 159.95</b>	<b>30.00/ft. + 359.95</b>

## Prepared Speaker Cables: Rocket Series



<b>Metal</b>	Solid PSC / LGC	Solid PSC+ / PSC	Solid Perfect-Surface Copper+ (PSC+)
<b>Gauge</b>	14 AWG	13 AWG	
<b>Geometry</b>	Double Star-Quad		
<b>Dielectric</b>	Foamed-Polyethylene (For All Positive Conductors)		
<b>Noise-Dissipation System</b>	Carbon-Based Noise- and Crosstalk-Dissipation System		
<b>Jacket</b>	Black/Red Braid or PVC. Please Specify.	Black/Silver Braid or PVC. Please Specify.	Black/Green Braid or PVC. Please Specify.
<b>Termination Options</b>	Full-Range, Single-BiWire, Double-BiWire,* Single-BiAmp,* REL and Naim Audio		
<b>Standard Plug</b>	Choice of SureGrip 300 Multi-Spade or BFA/Banana (Gold or Silver)	Choice of 500 Series Multi-Spade or Banana (Gold or Silver)	

\*Upcharge applies. Please see page 14.

Length	Retail	Retail	Retail
3 ft. pair	249.95	359.95	680.00
4 ft. pair	269.95	399.95	740.00
5 ft. pair	289.95	439.95	800.00
6 ft. pair	309.95	479.95	860.00
7 ft. pair	329.95	519.95	920.00
8 ft. pair	349.95	559.95	980.00
9 ft. pair	369.95	599.95	1,040.00
10 ft. pair	389.95	639.95	1,100.00
11 ft. pair	409.95	679.95	1,160.00
12 ft. pair	429.95	719.95	1,220.00
13 ft. pair	449.95	759.95	1,280.00
14 ft. pair	469.95	799.95	1,340.00
15 ft. pair	489.95	839.95	1,400.00
16 ft. pair	509.95	879.95	1,460.00
17 ft. pair	529.95	919.95	1,520.00
18 ft. pair	549.95	959.95	1,580.00
19 ft. pair	569.95	999.95	1,640.00
20 ft. pair	589.95	1,039.95	1,700.00
21 ft. pair	609.95	1,079.95	1,760.00
22 ft. pair	629.95	1,119.95	1,820.00
23 ft. pair	649.95	1,159.95	1,880.00
24 ft. pair	669.95	1,199.95	1,940.00
25 ft. pair	689.95	1,239.95	2,000.00
For Lengths Over 25 ft., Use Formula:	20.00/ft. + 189.95	40.00/ft. + 239.95	60.00/ft. + 500.00



## Prepared Speaker Cables: Flat Rock Series

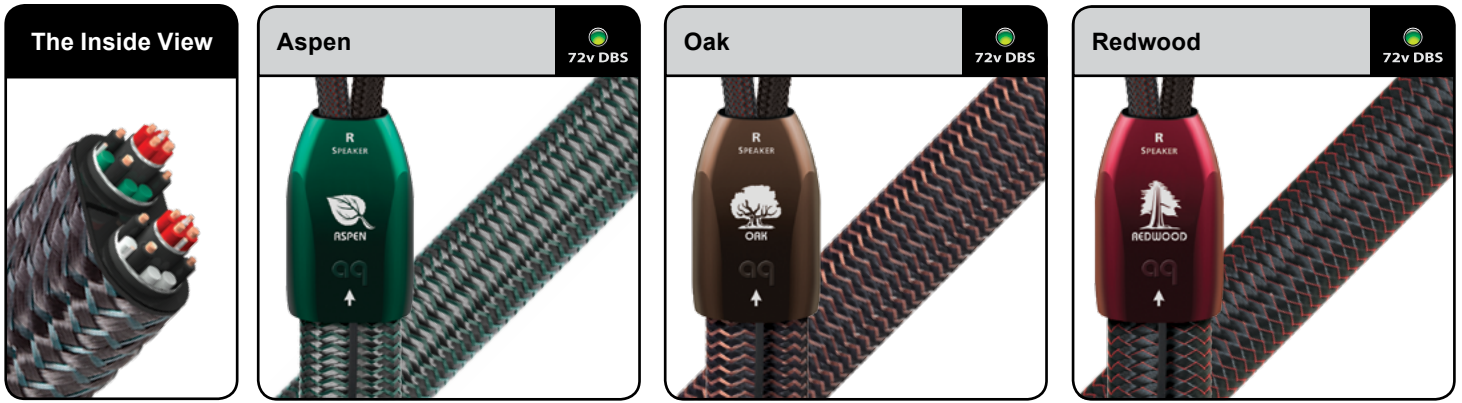


<b>Metal</b>	Solid Perfect-Surface Copper+	Solid 2 x PSS / 6 x PSC+	Solid 4 x PSS / 4 x PSC+	Solid Perfect-Surface Silver
<b>Gauge</b>	12 AWG			
<b>Geometry</b>	Double Star-Quad			
<b>Dielectric</b>	Foamed-Polyethylene (For All Positive Conductors)			
<b>Noise-Dissipation System</b>	Multi-Layer Carbon-Based Noise- and Crosstalk-Dissipation System			
<b>Jacket</b>	Black/Brown Braid	Black/Red Braid	Black/Dark Gray Braid	Black/Silver Braid
<b>Termination Options</b>	Full-Range, Single-BiWire, Double-BiWire*, Single-BiAmp*, REL and Naim Audio			
<b>Standard Plug</b>	Choice of 1000 Series Multi-Spade or Banana (Silver Only)			

\*Upcharge applies. Please see page 14.

Length	Retail	Retail	Retail	Retail
3 ft. pair	1,100.00	2,000.00	3,200.00	8,000.00
4 ft. pair	1,200.00	2,400.00	4,000.00	10,400.00
5 ft. pair	1,300.00	2,800.00	4,800.00	12,800.00
6 ft. pair	1,400.00	3,200.00	5,600.00	15,200.00
7 ft. pair	1,500.00	3,600.00	6,400.00	17,600.00
8 ft. pair	1,600.00	4,000.00	7,200.00	20,000.00
9 ft. pair	1,700.00	4,400.00	8,000.00	22,400.00
10 ft. pair	1,800.00	4,800.00	8,800.00	24,800.00
11 ft. pair	1,900.00	5,200.00	9,600.00	27,200.00
12 ft. pair	2,000.00	5,600.00	10,400.00	29,600.00
13 ft. pair	2,100.00	6,000.00	11,200.00	32,000.00
14 ft. pair	2,200.00	6,400.00	12,000.00	34,400.00
15 ft. pair	2,300.00	6,800.00	12,800.00	36,800.00
16 ft. pair	2,400.00	7,200.00	13,600.00	39,200.00
17 ft. pair	2,500.00	7,600.00	14,400.00	41,600.00
18 ft. pair	2,600.00	8,000.00	15,200.00	44,000.00
19 ft. pair	2,700.00	8,400.00	16,000.00	46,400.00
20 ft. pair	2,800.00	8,800.00	16,800.00	48,800.00
21 ft. pair	2,900.00	9,200.00	17,600.00	51,200.00
22 ft. pair	3,000.00	9,600.00	18,400.00	53,600.00
23 ft. pair	3,100.00	10,000.00	19,200.00	56,000.00
24 ft. pair	3,200.00	10,400.00	20,000.00	58,400.00
25 ft. pair	3,300.00	10,800.00	20,800.00	60,800.00
<b>For Lengths Over 25 ft., Use Formula:</b>	<b>100.00/ft. + 800.00</b>	<b>400.00/ft. + 800.00</b>	<b>800.00/ft. + 800.00</b>	<b>2,400.00/ft. + 800.00</b>

## Prepared Speaker Cables: Tree Series



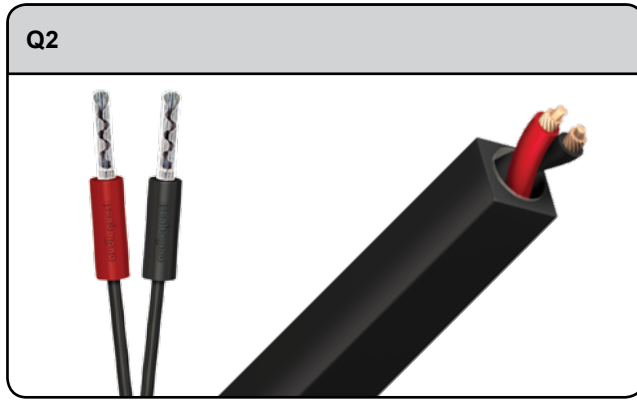
<b>Metal</b>	Solid PSC+ / PSC	Solid PSC+	Solid 6 x PSS / 10 x PSC+
<b>Gauge</b>	9 AWG		
<b>Geometry</b>	Double Counter-Spiral		
<b>Dielectric</b>	Foamed-Polyethylene (For All Positive Conductors)		
<b>Noise-Dissipation System</b>	Multi-Layer Carbon-Based Noise- and Crosstalk-Dissipation System		
<b>Jacket</b>	Black/Green Braid	Black/Brown Braid	Black/Dark Red Braid
<b>Termination Options</b>	Full-Range, Single-BiWire, Double-BiWire,* Single-BiAmp,* REL and Naim Audio		
<b>Standard Plug</b>	Choice of 1000 Series Multi-Spade or Banana (Silver Only)		

\*Upcharge applies. Please see page 14.

Length	Retail	Retail	Retail
3 ft. pair	1,380.00	1,800.00	4,500.00
4 ft. pair	1,540.00	2,100.00	5,700.00
5 ft. pair	1,700.00	2,400.00	6,900.00
6 ft. pair	1,860.00	2,700.00	8,100.00
7 ft. pair	2,020.00	3,000.00	9,300.00
8 ft. pair	2,180.00	3,300.00	10,500.00
9 ft. pair	2,340.00	3,600.00	11,700.00
10 ft. pair	2,500.00	3,900.00	12,900.00
11 ft. pair	2,660.00	4,200.00	14,100.00
12 ft. pair	2,820.00	4,500.00	15,300.00
13 ft. pair	2,980.00	4,800.00	16,500.00
14 ft. pair	3,140.00	5,100.00	17,700.00
15 ft. pair	3,300.00	5,400.00	18,900.00
16 ft. pair	3,460.00	5,700.00	20,100.00
17 ft. pair	3,620.00	6,000.00	21,300.00
18 ft. pair	3,780.00	6,300.00	22,500.00
19 ft. pair	3,940.00	6,600.00	23,700.00
20 ft. pair	4,100.00	6,900.00	24,900.00
For Lengths Over 20 ft., Use Formula:	160.00/ft. + 900.00	300.00/ft. + 900.00	1,200.00/ft. + 900.00

## Prepared Speaker Cables: Q2

Q2



<b>Metal</b>	Solid+ Concentric Long-Grain Copper
<b>Gauge</b>	15 AWG
<b>Geometry</b>	Low-Inductance Twisted-Pair
<b>Dimension</b>	6.8mm x 6.8mm <sup>2</sup>
<b>Jacket</b>	White or Black PVC
<b>Standard Plug</b>	SureGrip 100 BFA/Banana Silver

Length	Retail
10 ft. pair	179.95

## Unterminated Speaker Cables on Spools

### CL3/FT4 Rated & Braided Rocket Series Speaker Cables On Spools

**Rocket 11**



**Rocket 22**



**Rocket 33**



<b>Metal</b>	Semi-Solid True-Concentric LGC	Semi-Solid True-Concentric PSC / LGC	Solid PSC / LGC
<b>Gauge</b>	13 AWG	12 AWG	14 AWG
<b>Geometry</b>	Double-Spiral		Double Star-Quad
<b>Dielectric</b>	PVC		Foamed-Polyethylene (For All Positive Conductors)
<b>Noise-Dissipation System</b>	No		Carbon-Based Noise- and Crosstalk-Dissipation System
<b>Jacket</b>	Choice of Black or White CL3 PVC (Both with Gray Stripes)	Choice of Black or White CL3 PVC (Both with Blue Stripes)	Choice of Braided (Black/Red) or CL3 PVC (Black/Red Stripes)
<b>Single-BiWire Capable</b>	Yes		

<b>Retail</b>	<b>3.50/ft.</b>	<b>9.00/ft.</b>	<b>10.00/ft.</b>
<b>Spool Size</b>	164 ft. (50m) or 328 ft. (100m)	164 ft. (50m) or 328 ft. (100m)	164 ft. (50m) or 328 ft. (100m)

**Rocket 44**



**Rocket 88**



<b>Metal</b>	Solid PSC+ / PSC	Solid Perfect-Surface Copper+ (PSC+)
<b>Gauge</b>	13 AWG	
<b>Geometry</b>	Double Star-Quad	
<b>Dielectric</b>	Foamed-Polyethylene (For All Positive Conductors)	
<b>Noise-Dissipation System</b>	Carbon-Based Noise- and Crosstalk-Dissipation System	
<b>Jacket</b>	Choice of Braided (Black/Silver) or CL3 PVC (Matte Black/Shiny Black Stripes)	Choice of Braided (Black/Green) or CL3 PVC (Black/Green Stripes)
<b>Single-BiWire Capable</b>	Yes	
<b>Foot Markers</b>	Sequentially Numbered 1-164 or 1-328 ft. (Showing How Many Feet Remaining)	

<b>Retail</b>	<b>20.00/ft.</b>	<b>30.00/ft.</b>
<b>Spool Size</b>	328 ft. (100m)	328 ft. (100m)

## Unterminated Speaker Cables on Spools

### CL3/FT4 Rated & Braided Speaker Cables On Spools

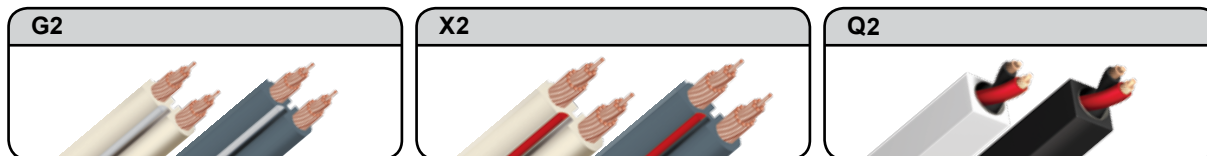


<b>Metal</b>	Solid Long-Grain Copper (LGC)		Solid PSC+
<b>Gauge</b>	16 AWG	15 AWG	
<b>Geometry</b>	Star-Quad		
<b>Dielectric</b>	Foamed-Polyethylene (For All Positive Conductors)		
<b>Noise-Dissipation System</b>	No	Carbon-Based Noise- and Crosstalk-Dissipation System	
<b>Jacket</b>	Choice of CL3 PVC (Dark Gray or Off-White)	Choice of Braid (Black/Blue) or CL3 PVC (Black/Blue Stripes or Off-White)	Choice of Braid (Black/Brown) or CL3 PVC (Black/Brown Stripes)
<b>Single-BiWire Capable</b>	No		
<b>Foot Markers</b>	Sequentially Numbered 1-164 or 1-328 ft. (Showing How Many Feet Remaining)		

<b>Retail</b>	<b>3.50/ft.</b>	<b>6.00/ft.</b>	<b>15.00/ft.</b>
<b>Spool Size</b>	328 ft. (100m)	328 ft. (100m)	164 ft. (50m)

## Unterminated Speaker Cables: Packaged and on Spools

See page 62 for additional spools



<b>Metal</b>	Semi-Solid Concentric Packed Long-Grain Copper		Solid+ Concentric Long-Grain Copper
<b>Gauge</b>	16 AWG	14 AWG	15 AWG
<b>Jacket</b>	Choice of Dark Gray PVC & Off-White PVC		Choice of Black PVC or White PVC

	<b>30 ft. (9.0m) Uncut in a Box</b>		
<b>Retail</b>	<b>39.95</b>	<b>59.95</b>	<b>N/A</b>
	<b>50 ft. (15.0m) Uncut in a Box</b>		
<b>Retail</b>	<b>65.95</b>	<b>99.95</b>	<b>N/A</b>
	<b>100 ft. (30.0m) Uncut in a Box</b>		
<b>Retail</b>	<b>125.95</b>	<b>195.95</b>	<b>N/A</b>
	<b>328 ft. (100.0m) Bulk Spools</b>		
<b>Retail</b>	<b>1.25/ft.</b>	<b>1.95/ft.</b>	<b>2.49/ft.</b>

# Analog-Audio Interconnect Cables

## Climbing the Ladder

Climbing the ladder of AudioQuest interconnect cables leads to better and better performance, thanks to less and less interference from the cable. This is made possible by the use of superior materials and the implementation of increasingly more sophisticated construction techniques, such as: the progression from Long-Grain Copper to solid Perfect-Surface Silver, from Foamed-PE insulation to FEP Air-Tubes, from Metal-Layer Noise-Dissipation System to multi-layer Carbon-Based NDS, from low-distortion Gold-Plated terminations to extreme-purity Red Copper plugs with Hanging-Silver plating, and more.

Despite their differences, our Bridges & Falls, Rivers, and Elements audio interconnects are all closely related. Chicago is a bigger, better version of Evergreen, but PSC copper-based Golden Gate is clearly better. Red River is a Triple-Balanced bigger, better version of Golden Gate, but doesn't offer the further advantages of Big Sur—and so it goes, on up to Wind.

The reason for the two sides of the ladder is simple: The Double-Balanced Bridges & Falls cables can be fitted with a choice of RCA plugs, 3.5mm mini-plug, 3.5mm female, or 5-pin DIN plugs (i.e. for Naim electronics). The Triple-Balanced (except Chicago) Rivers & Elements cables can be fitted with RCA or balanced XLR plugs.

The Triple-Balanced progression continues upward through top Element Series cable Fire—a remarkable cable fully deserving its nickname “WEL Jr.,” as it uses all the same materials and construction techniques as the Wild and WEL models, on a smaller scale.

Start at the bottom, where the AQ value system is already 100% evident, or climb as high as you like. Keep climbing until the incremental cost of the higher model is no longer the least expensive way to make the most improvement—but beware, you might find yourself at the top of the ladder or beyond before reaching that point!

## How to Order Analog-Audio Interconnect Cables

When Ordering Any Factory Terminated Interconnect Cable, Please Include These Required Elements:

	Qty.	Pair or Single	Length	Model	Termination: Source End		Termination: Destination End
Example	1	Pair	3.0m	Water	XLR	to	XLR
	1	Single	4.5m	Red River	RCA	to	RCA


When Ordering 3 (or 5 or More) Individual Cables Which Are Usually Sold in Pairs, Please Order:  
1 Pair + 1 Single (or 2 Pairs + 1 Single, as Appropriate)

## How to Order Analog-Audio Interconnect Cables – Bridges & Falls

When Ordering Any Factory Terminated Interconnect Cable, Please Include These Required Elements:

	Qty.	Pair	Length	Model	Termination: Source End		Termination: Destination End
Example	1	Pair	3.0m	Big Sur	RCA	to	RCA

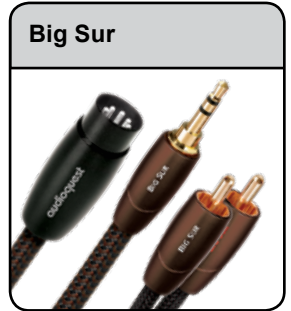
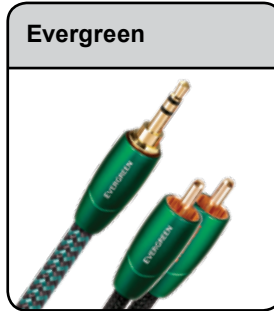
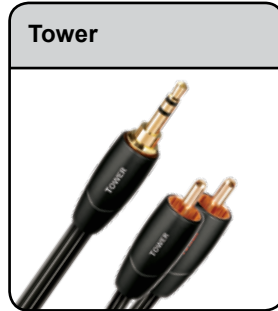
Choice of Applications:

3.5mm Male Mini ↔ 3.5mm Male Mini	3.5mm Female Mini ↔ 3.5mm Male Mini <sup>(1)</sup>	3.5mm Male Mini ↔ 2 x RCA	5 Pin DIN ↔ 5 Pin DIN <sup>(2)</sup>	2 x RCA ↔ 2 x RCA
				

<sup>(1)</sup> 3.5mm female and iPod 30-pin only available in certain models and certain lengths, please see the grid, <sup>(2)</sup> other DIN and Naim Audio configurations available.



## Analog-Audio Interconnect Cables – Bridges & Falls



<b>Metal</b>	Solid Long-Grain Copper (LGC)		Solid Perfect-Surface Copper (PSC)	Solid Perfect-Surface Copper+ (PSC+)
<b>Geometry</b>	Asymmetrical Double-Balanced (Lower Impedance on Ground, Same Quality + & - Conductors)			
<b>Dielectric</b>	Foamed-Polyethylene			
<b>Noise-Dissipation System</b>	Metal-Layer Noise-Dissipation System (NDS)			
<b>Jacket</b>	Black/White Stripe PVC	Black/Green Braid	Black/Red Braid	Black/Brown Braid
<b>Terminations</b>	Cold-Welded, Gold-Plated			Cold-Welded, Gold-Plated Pure Purple Copper
<b>Custom Leg-Length Option</b>	No			

3.5mm Mini M* ↔ 3.5mm Mini M*	Yes		
3.5mm Mini M* ↔ 3.5mm Mini F*	No	Yes, 2m & 5m Only	No
3.5mm Mini M* ↔ RCAs	Yes		
DIN ↔ DIN <sup>(2)</sup>	No		Yes
RCAs ↔ RCAs	Yes		

Meter	Feet	Tower Retail	Evergreen Retail	Golden Gate Retail	Big Sur Retail
0.6m	2' 0"	23.95	32.95	65.95	97.95
1.0m	3' 4"	25.95	35.95	69.95	109.95
1.5m	5' 0"	28.95	39.95	74.95	124.95
2.0m	6' 7"	30.95	42.95	79.95	139.95
3.0m	10' 0"	35.95	49.95	89.95	169.95
5.0m	16' 5"	45.95	63.95	109.95	229.95
8.0m	26' 3"	60.95	84.95	139.95	319.95
12.0m	39' 5"	80.95	112.95	179.95	439.95
16.0m	52' 6"	100.95	140.95	219.95	559.95
20.0m	65' 7"	120.95	168.95	259.95	679.95

\* M = Male; F = Female

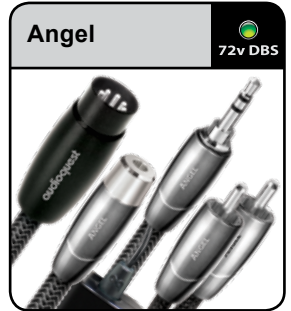
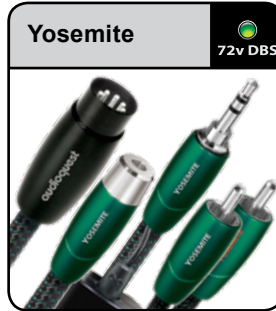
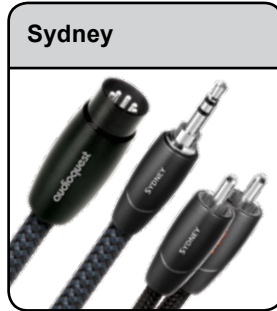
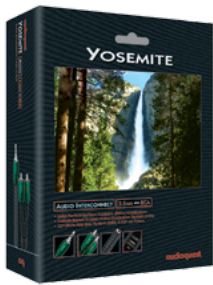
### Choice of Applications:

3.5mm Male Mini ↔ 3.5mm Male Mini	3.5mm Female Mini ↔ 3.5mm Male Mini <sup>(1)</sup>	3.5mm Male Mini ↔ 2 x RCA	5 Pin DIN ↔ 5 Pin DIN <sup>(2)</sup>	2 x RCA ↔ 2 x RCA

<sup>(1)</sup> 3.5mm female and iPod 30-pin only available in certain models and certain lengths, please see the grid, <sup>(2)</sup> other DIN and Naim Audio configurations available.



# Analog-Audio Interconnect Cables – Bridges & Falls



<b>Metal</b>	Solid Perfect-Surface Copper+ (PSC+)		Solid Perfect-Surface Silver (PSS)	
<b>Geometry</b>	Asymmetrical Double-Balanced (Lower Impedance on Ground, Same Quality + & – Conductors)			
<b>Dielectric</b>	Polyethylene Air-Tubes		FEP Air-Tubes (FEP is a Fluoro-Polymer)	
<b>Noise-Dissipation System</b>	Carbon-Based 3-Layer Noise-Dissipation System (NDS)			
<b>Jacket</b>	Black/Dark Gray Braid	Black/Blue Braid	Black/Green Braid	Black/Silver Braid
<b>Terminations</b>	Cold-Welded, Direct-Silver Plated Pure Purple Copper		Cold-Welded, Direct-Silver Plated Pure Red Copper	
<b>Custom Leg-Length Option</b>	No	Yes. If needed, specify leg-length with order (as measured from the breakout to the back of the RCA)		

3.5mm Mini M* ↔ 3.5mm Mini M*	Yes		
3.5mm Mini M* ↔ 3.5mm Mini F*	No	Yes, 2m & 5m Only	Yes
3.5mm Mini M* ↔ RCAs	Yes		
DIN ↔ DIN <sup>(2)</sup>	Yes		
RCAs ↔ RCAs	Yes		

Meter	Feet	Retail	Retail	Retail	Retail
0.6m	2' 0"	155.95	259.95	519.95	839.95
1.0m	3' 4"	179.95	299.95	599.95	999.95
1.5m	5' 0"	209.95	349.95	699.95	1,199.95
2.0m	6' 7"	239.95	399.95	799.95	1,399.95
3.0m	10' 0"	299.95	499.95	999.95	1,799.95
5.0m	16' 5"	419.95	699.95	1,399.95	2,599.95
8.0m	26' 3"	599.95	999.95	1,999.95	3,799.95
12.0m	39' 5"	839.95	1,399.95	2,799.95	5,399.95
16.0m	52' 6"	1,079.95	1,799.95	3,599.95	6,999.95
20.0m	65' 7"	1,319.95	2,199.95	4,399.95	8,599.95
For Other Lengths, Use Formula:		N/A	100.00/m + 195.95	200.00/m + 399.95	400.00/m + 599.95

\* M = Male; F = Female

Choice of Applications:				
3.5mm Male Mini ↔ 3.5mm Male Mini	3.5mm Female Mini ↔ 3.5mm Male Mini <sup>(1)</sup>	3.5mm Male Mini ↔ 2 x RCA	5 Pin DIN ↔ 5 Pin DIN <sup>(2)</sup>	2 x RCA ↔ 2 x RCA

<sup>(1)</sup> 3.5mm female and iPod 30-pin only available in certain models and certain lengths, please see the grid, <sup>(2)</sup> other DIN and Naim Audio configurations available.

## How to Order Analog-Audio Interconnect Cables

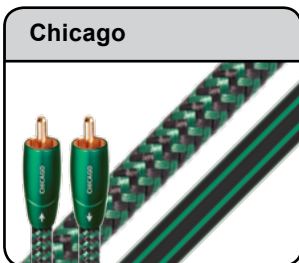
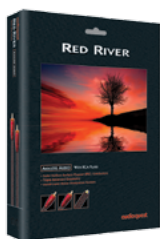
**When Ordering Any Factory Terminated Interconnect Cable, Please Include These Required Elements:**

	Qty.	Pair or Single	Length	Model	Termination: Source End		Termination: Destination End
<b>Example</b>	1	Pair	3.0m	Water	XLR	to	XLR
	1	Single	4.5m	Red River	RCA	to	RCA

When Ordering 3 (or 5 or More) Individual Cables Which Are Usually Sold In Pairs, Please Order:  
1 Pair + 1 Single (or 2 Pairs + 1 Single, as Appropriate)

## Analog-Audio Interconnect Cables

**Pair Prices Shown. Also Available as Singles (Such as for Center Channel or Subwoofer) at 50% of Pair Price.**

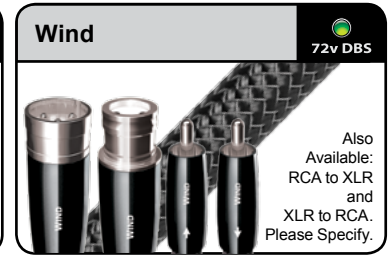


<b>Metal</b>	Solid Long-Grain Copper	Solid Perfect-Surface Copper (PSC)	Solid Perfect-Surface Copper+ (PSC+)
<b>Geometry</b>	Double-Balanced	Triple-Balanced (Separate Ground-Reference Conductor)	
<b>Dielectric</b>	Hard-Cell Foam		Polyethylene Air-Tubes
<b>Noise-Dissipation System</b>	Metal-Layer Noise-Dissipation System (NDS)		Carbon-Based 3-Layer Noise-Dissipation System
<b>Jacket</b>	Black/Green Braid or CL3/FT4 PVC Bulk Cable and Plugs Also Available, See page 61.	Black/Red Braid or CL3/FT4 PVC Bulk Cable and Plugs Also Available, See page 61.	Black/Brown Braid or CL3/FT4 PVC Bulk Cable and Plugs Also Available, See page 61.
<b>Terminations</b>	Cold-Welded, Gold-Plated		Cold-Welded, Hanging-Silver directly over pure Purple Copper

		RCA	RCA or XLR	RCA or XLR	RCA or XLR
Meter	Feet	Retail	Retail	Retail	Retail
0.5m pair	1' 8"	74.95	119.95	179.95	299.95
0.75m pair	2' 6"	77.45	124.95	189.95	324.95
1.0m pair	3' 4"	79.95	129.95	199.95	349.95
1.5m pair	5' 0"	84.95	139.95	219.95	399.95
2.0m pair	6' 7"	89.95	149.95	239.95	449.95
3.0m pair	10' 0"	99.95	169.95	279.95	549.95
4.0m pair	13' 2"	109.95	189.95	319.95	649.95
4.5m pair	14' 9"	114.95	199.95	339.95	699.95
5.0m pair	16' 5"	119.95	209.95	359.95	749.95
6.0m pair	19' 9"	129.95	229.95	399.95	849.95
7.0m pair	23' 0"	139.95	249.95	439.95	949.95
7.5m pair	24' 8"	144.95	259.95	459.95	999.95
8.0m pair	26' 3"	149.95	269.95	479.95	1,049.95
9.0m pair	29' 7"	159.95	289.95	519.95	1,149.95
10.0m pair	32' 10"	169.95	309.95	559.95	1,249.95
<b>For Other Lengths, Use Formula:</b>		<b>10.00/m + 69.95</b>	<b>20.00/m + 109.95</b>	<b>40.00/m + 159.95</b>	<b>100.00/m + 249.95</b>

# Analog-Audio Interconnect Cables

Pair Prices Shown. Also Available as Singles (Such as for Center Channel or Subwoofer) at 50% of Pair Price.



<b>Metal</b>	Solid Perfect-Surface Copper+ (PSC+)	Solid Perfect-Surface Silver (PSS)	
<b>Geometry</b>	Triple-Balanced (Separate Ground-Reference Conductor)		
<b>Dielectric</b>	Polyethylene Air-Tubes	FEP Air-Tubes (FEP is a Fluoro-Polymer)	
<b>Noise-Dissipation System</b>	Carbon-Based 6-Layer Noise-Dissipation System (NDS)		
<b>Jacket</b>	Black/Blue Braid	Black/Green Braid	Black/Silver Braid
<b>Terminations</b>	Cold-Welded, Hanging-Silver Plating directly over High-Purity Red Copper Plugs		

Meter	Feet
0.5m pair	1' 8"
1.0m pair	3' 4"
1.5m pair	5' 0"
2.0m pair	6' 7"
3.0m pair	10' 0"
5.0m pair	16' 5"
10.0m pair	32' 10"
For Other Lengths, Use Formula:	

Retail
474.95
549.95
624.95
699.95
849.95
1,149.95
1,899.95
150.00/m + 399.95

Retail
824.95
999.95
1,174.95
1,349.95
1,699.95
2,399.95
4,149.95
350.00/m + 649.95

Retail
1,499.95
1,999.95
2,499.95
3,999.95
5,999.95
10,999.95
10,995.95
1,000.00/m + 999.95



<b>Metal</b>	Solid Perfect-Surface Silver (PSS)		
<b>Geometry</b>	Triple-Balanced (Separate Ground-Reference Conductor)		
<b>Dielectric</b>	FEP Air-Tubes (FEP is a Fluoro-Polymer) 23% more air than Wind	FEP Air-Tubes (FEP is a Fluoro-Polymer) 71% more air than Wind	FEP Air-Tubes (FEP is a Fluoro-Polymer) 117% more air than Wind
<b>Noise-Dissipation System</b>	Carbon-Based 8-Layer Noise-Dissipation System (NDS)		
<b>Jacket</b>	Black/Red Braid	Navy Blue Braid	Black Braid
<b>Terminations</b>	WEL-Type Double-Contact Cold-Welded reusable plugs, Hanging-Silver Plating directly over Machined Solid Extreme-Purity Red Copper		

Meter	Feet
0.5m pair	1' 8"
1.0m pair	3' 4"
1.5m pair	5' 0"
2.0m pair	6' 7"
3.0m pair	10' 0"
5.0m pair	16' 5"
10.0m pair	32' 10"
For Lengths Over 10.0m, Use Formula:	

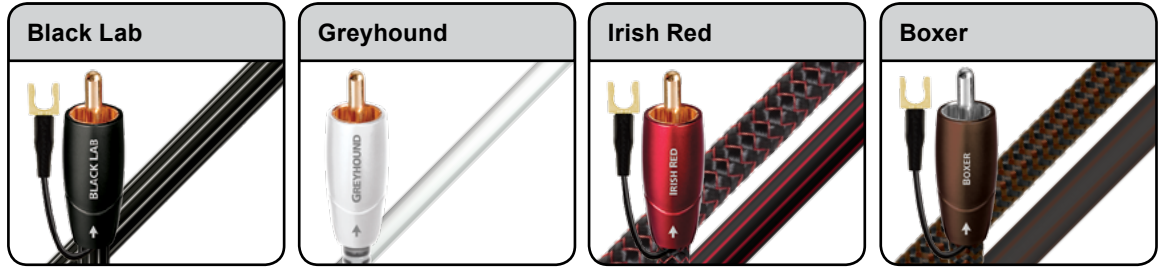
Retail
2,149.95
2,999.95
3,849.95
4,699.95
6,399.95
9,799.95
18,299.95
1,700.00/m + 1,299.95

Retail
3,400.00
4,500.00
5,600.00
6,700.00
8,900.00
13,300.00
24,300.00
2,200.00/m + 2,300.00

Retail
6,050.00
7,500.00
8,950.00
10,400.00
13,300.00
19,100.00
33,600.00
2,900.00/m + 4,600.00

## Subwoofer Cables

**Subwoofer Cables are Single Cables with a Separate Chassis-Ground Connector\***



<b>Metal</b>	Solid Long-Grain Copper (LGC)	Solid 0.5% Silver		Solid 1.25% Silver
<b>Geometry</b>	Symmetrical Coax			Double-Balanced
<b>Dielectric</b>	Foamed-Polyethylene			Polyethylene Air-Tubes
<b>Noise-Dissipation System</b>	Metal-Layer Noise-Dissipation System			Carbon-Based 3-Layer NDS
<b>Jacket</b>	Black/White Stripes CL3/FT4 Rated PVC	White/Light Gray Stripes CL3/FT4 Rated PVC	<ul style="list-style-type: none"> <li>• Up to 5m - Black/Red Braid</li> <li>• 8m and Longer - CL3/FT4 Rated Black/Red Stripes PVC</li> </ul>	<ul style="list-style-type: none"> <li>• Up to 5m - Black/Brown Braid</li> <li>• 8m and Longer - CL3/FT4 Rated Black/Brown Stripes PVC</li> </ul>
<b>Terminations</b>	Cold-Welded, Gold-Plated			Cold-Welded, Hanging-Silver directly over pure Red Copper

Meter	Feet
2.0m	6' 7"
3.0m	10' 0"
5.0m	16' 5"
8.0m	26' 3"
12.0m	39' 5"
16.0m	52' 6"
20.0m	65' 7"

Retail
34.95
39.95
49.95
64.95
84.95
104.95
124.95

Retail
53.95
59.95
71.95
89.95
113.95
137.95
161.95

Retail
79.95
89.95
109.95
139.95
179.95
219.95
259.95

Retail
159.95
179.95
219.95
279.95
359.95
439.95
519.95



<b>Metal</b>	Solid 5% Silver	Solid 10% Silver	Solid 100% Perfect-Surface Silver (PSS)
<b>Geometry</b>	Triple-Balanced		
<b>Dielectric</b>	Polyethylene Air-Tubes	FEP Air-Tubes (FEP is a Fluoro-Polymer)	
<b>Noise-Dissipation System</b>	Carbon-Based 4-Layer Noise-Dissipation System		
<b>Jacket</b>	Black/Blue Braid or CL3/FT4 Rated Black/Blue Stripes PVC, Any Length	Black/Silver Braid or CL3/FT4 Rated Black/Dark Gray Stripes PVC, Any Length	Navy Blue Braid, Any Length
<b>Terminations</b>	Cold-Welded, Hanging-Silver directly over pure Red Copper		

Meter	Feet
2.0m	6' 7"
3.0m	10' 0"
5.0m	16' 5"
8.0m	26' 3"
12.0m	39' 5"
16.0m	52' 6"
20.0m	65' 7"
<b>For Other Lengths, Use Formula:</b>	

Retail
309.95
359.95
459.95
609.95
809.95
1,009.95
1,209.95
<b>50.00/m. + 209.95</b>

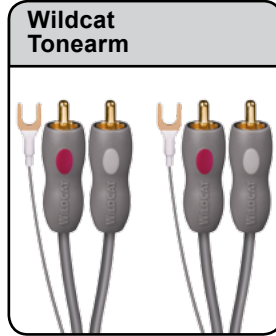
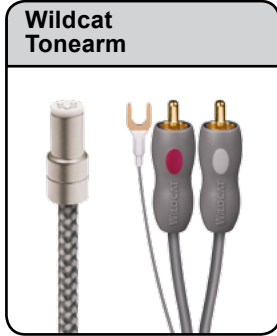
Retail
699.95
799.95
999.95
1,299.95
1,699.95
2,099.95
2,499.95
<b>100.00/m. + 499.95</b>

Retail
1,499.95
1,999.95
2,999.95
4,499.95
6,499.95
8,499.95
10,499.95
<b>500.00/m. + 499.95</b>

For REL subwoofer cables, see page 14. For FLX-Mini and FLX-X splitters, see page 54. \*Greyhound does not include a chassis-ground connector.



## Tonarm Cables



<b>Metal</b>	Solid PSC		Solid PSC+	
<b>Dielectric</b>	Foamed-Polyethylene			
<b>Noise-Dissipation System</b>	No		Carbon-Based 3-Layer NDS	
<b>Capacitance</b>	Less than 65pF/1.5m			
<b>Jacket</b>	White/Gray Braid		Black Braid	
<b>Termination</b>	Gold-Plated Straight 5-pin JIS plug to Gold-Plated RCA (x2) + Ground.	Gold-Plated RCA (x2) ↔ RCA (x2) + Ground.	Cold-Welded, Direct-Silver Plated Straight 5-pin JIS plug to Cold-Welded, Direct-Silver Plated RCA (x2) + Ground.	Cold-Welded, Direct-Silver Plated RCA (x2) ↔ RCA (x2) + Ground.

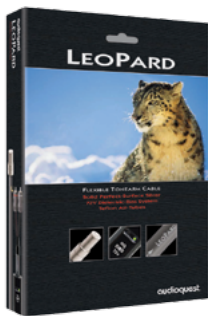
Meter	Feet
1.2m	3' 11"
1.5m	5' 0"
2.0m	6' 7"

Retail
N/A
89.95
N/A

Retail
N/A
89.95
N/A

Retail
N/A
359.95
N/A

Retail
N/A
359.95
N/A



<b>Metal</b>	Solid Perfect-Surface Silver (PSS)		
<b>Dielectric</b>	FEP Air-Tubes (FEP is a Fluoro-Polymer)		
<b>Noise-Dissipation System</b>	Carbon-Based 4-Layer Noise-Dissipation System		
<b>Capacitance</b>	Less than 56pF/1.2m		
<b>Jacket</b>	Gray PVC	Black/Blue Stripes PVC	Black/Gray Stripes PVC
<b>Termination</b>	Right-Angled or Straight Machined-Barrel 5-Pin JIS Plug to RCA (x2) Plugs + Ground or RCA → XLR or RCA → RCA	Right-Angled or Straight Machined-Barrel 5-Pin JIS Plug to Wild RCA (x2) Plugs + Ground or RCA → XLR or RCA → RCA	Right-Angled or Straight Machined-Barrel 5-Pin JIS Plug to WEL Signature Series RCA (x2) Plugs + Ground or RCA → XLR or RCA → RCA

Meter	Feet
1.2m	3' 11"
1.5m	5' 0"
2.0m	6' 7"

Retail
779.95
N/A
1,019.95

Retail
2,250.00
N/A
2,650.00

Retail
3,750.00
N/A
4,470.00

## Ground Cables, Record Brush & Headshell Leads

### Saturn GroundGoody - PSC+ Copper

Ground cable that partners with any AudioQuest RCA cable to create a low-distortion tonearm cable. Minimizes Distortion, Protects Against RFI.

- Perfect-Surface Copper+ Conductors
- Direct-Silver Plated #10 Stud Copper Spades
- Controlled for RF Low-Noise Directionality



Meter	Feet	Retail
0.6m	2' 0"	27.95
1.0m	3' 4"	29.95
1.5m	5' 0"	31.95
2.0m	6' 7"	33.95
3.0m	10' 0"	37.95

### Jupiter GroundGoody - PSS Silver

Ground cable that partners with any AudioQuest RCA cable to create a low-distortion tonearm cable. Minimizes Distortion, Protects Against RFI.

- Perfect-Surface Silver Conductors
- Direct-Silver Plated #10 Stud Copper Spades
- Controlled for RF Low-Noise Directionality



Meter	Feet	Retail
0.6m	2' 0"	129.95
1.0m	3' 4"	199.95
1.5m	5' 0"	279.95
2.0m	6' 7"	359.95
3.0m	10' 0"	519.95

### The Original Record Brush

12,000 Highly Conductive Carbon Fibers in Two Rows



Retail

15.00

### Anti-Static Record Brush

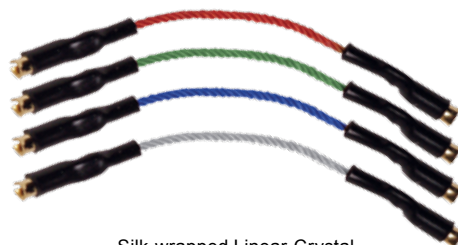
624,000 Highly Conductive Carbon Fibers in Two Rows



Retail

19.95

### HL-5 Headshell Leads



Silk-wrapped Linear-Crystal Copper Litz Conductors

Retail

45.00/Set of 4

# Digital-Audio Interconnect Cables

## Really... Just Ones and Zeros?

Ever since the first CD players in 1983, the credibility debate in audio has been over whether “bits are bits,” and there’s no more to it. Ever since 1983, differences in digital audio performance have been clear to all who would listen, and differences between digital cables have ranged from minor to jaw-dropping amazing.

The audio world has been going through an evolution maybe even more profound than the transition to CDs: digital audio files, whether on a spinning disc, streaming from the internet, or resident on a hard drive, are offering wonderful new opportunities for convenience ... and for fantastic performance.

AudioQuest brings the same sensitivity, insight, and technology to today’s digital transfer modes as we’ve brought to Digital Coax, AES/EBU balanced digital and Toslink fiber optic cables for the last 28 years.

There are particulars to each digital format, however “jitter,” time-based shifting and smearing of data, is the same enemy it has always been ... AudioQuest employs all its proven techniques for minimizing this data damage: better metals, better geometry, better dielectric, DBS (Dielectric-Bias System), NDS (Noise-Dissipation System), and other ingredients required to finesse each specific application.

Whether you use buds with a 3.5mm-plug analog cable from a computer, smart phone or a portable DAC (like our Dragon-Fly Black or Red), a USB cable into a DAC, or whether using Ethernet cable for wiring your home network system, it’s a bright and wonderful day in audio!





## Digital Coax Cables



<b>Metal</b>	Solid 0.5% Silver	Solid 1.25% Silver	Solid 5% Silver
<b>Gauge</b>	24 AWG		21 AWG
<b>Dielectric</b>	Hard-Cell Foam		
<b>Noise-Dissipation System</b>	Metal-Layer Noise-Dissipation System		Carbon-Based 5-Layer NDS
<b>Jacket</b>	Black/Green Stripes PVC	Black/Red Braid	Black/Dark Gray Braid
<b>Terminations</b>	Cold-Welded, Gold-Plated		Cold-Welded, Hanging-Silver Directly Over Pure Purple Copper
<b>Shield</b>	Foil + Tinned Braid	Foil + Silver-Plated Braid	

Meter	Feet
0.75m	2' 6"
1.0m	3' 4"
1.5m	5' 0"
2.0m	6' 7"
3.0m	10' 0"
5.0m	16' 5"
For Lengths Over 5m, Use Formula:	

Retail
25.95
N/A
29.95
N/A
39.95
59.95
N/A

Retail
59.95
N/A
79.95
N/A
119.95
169.95
N/A

Retail
169.95
179.95
199.95
219.95
259.95
329.95
40.00/m + 139.95



<b>Metal</b>	Solid 10% Silver	Solid 100% Perfect-Surface Silver (PSS)	
<b>Gauge</b>	21 AWG		
<b>Dielectric</b>	Hard-Cell Foam		
<b>Noise-Dissipation System</b>	Carbon-Based 6-Layer Noise-Dissipation System	Carbon-Based 7-Layer NDS, 2 x EMI Absorption	Carbon-Based 7-Layer NDS, 3 x EMI Absorption
<b>Jacket</b>	Black/Brown Braid	Black/Silver Braid	Navy Blue Braid
<b>Terminations</b>	Cold-Welded, Hanging-Silver Directly Over Pure Red Copper	Cold-Welded, Hanging-Silver Directly Over Machined Pure Red Copper	
<b>Shield</b>	Silver-Plated Braid	Copper Foil + 100% PSS-Silver Spiral	

Meter	Feet
0.75m	2' 6"
1.0m	3' 4"
1.5m	5' 0"
2.0m	6' 7"
3.0m	10' 0"
5.0m	16' 5"
For Other Lengths, Use Formula:	

Retail
399.95
429.95
499.95
569.95
699.95
999.95
150.00/m + 309.95

Retail
899.95
999.95
1,199.95
1,399.95
1,799.95
2,599.95
400.00/m + 599.95

Retail
2,050.00
2,250.00
2,650.00
3,050.00
3,850.00
5,450.00
800.00/m + 1450.00

Retail
3,400.00
3,750.00
4,450.00
5,150.00
6,550.00
9,350.00
1,400.00/m + 2350.00

## AES/EBU Cables



<b>Metal</b>	Solid 1.25% Silver	Solid 5% Silver	Solid 10% Silver
<b>Gauge</b>	24 AWG		21 AWG
<b>Dielectric</b>	Hard-Cell Foam		
<b>Noise-Dissipation System</b>	Carbon-Based 3-Layer NDS	Carbon-Based 5-Layer NDS	Carbon-Based 7-Layer NDS
<b>Jacket</b>	Black/Red Braid	Black/Dark Gray Braid	Black/Brown Braid
<b>Terminations</b>	Cold-Welded, Gold-Plated	Cold-Welded, Hanging-Silver Directly Over Pure Purple Copper	Cold-Welded, Hanging-Silver Directly Over Pure Red Copper
<b>Shield</b>	Foil + Tinned Braid		

Meter	Feet
0.75m	2' 6"
1.0m	3' 4"
1.5m	5' 0"
2.0m	6' 7"
3.0m	10' 0"
5.0m	16' 5"
For Other Lengths, Use Formula:	

Retail
59.95
N/A
79.95
N/A
119.95
169.95
N/A

Retail
169.95
179.95
199.95
219.95
259.95
329.95
40.00/m + 139.95

Retail
395.95
439.95
499.95
569.95
699.95
959.95
130.00/m + 309.95



<b>Metal</b>	Solid 100% Perfect-Surface Silver (PSS)		
<b>Gauge</b>	21 AWG		
<b>Dielectric</b>	Hard-Cell Foam		
<b>Noise-Dissipation System</b>	Carbon-Based 7-Layer NDS	Carbon-Based 7-Layer NDS, 2 x EMI Absorption	Carbon-Based 7-Layer NDS, 3 x EMI Absorption
<b>Jacket</b>	Black/Silver Braid	Navy Blue Braid	Black Braid
<b>Terminations</b>	Cold-Welded, Hanging-Silver Directly Over Pure Red Copper	Cold-Welded, Hanging-Silver Directly Over Machined Pure Red Copper	
<b>Shield</b>	Foil + Tinned Braid	Foil + Silver-Plated Spiral	

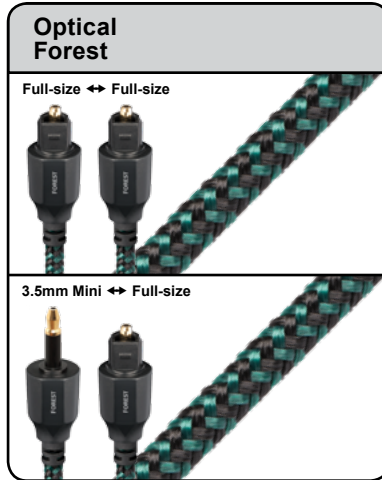
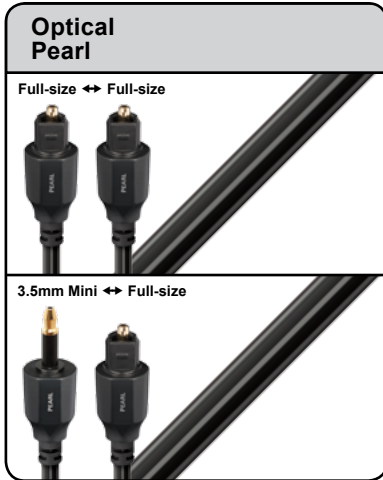
Meter	Feet
0.75m	2' 6"
1.0m	3' 4"
1.5m	5' 0"
2.0m	6' 7"
3.0m	10' 0"
5.0m	16' 5"
For Other Lengths, Use Formula:	

Retail
912.95
999.95
1,174.95
1,349.95
1,699.95
2,399.95
350.00/m + 649.95

Retail
2,050.95
2,250.95
2,650.95
3,050.95
3,850.95
5,450.95
800.00/m + 1,450.00

Retail
3,400.00
3,750.00
4,450.00
5,150.00
6,550.00
9,350.00
1,400.00/m + 2,350.00

# Optical Digital-Audio Cables



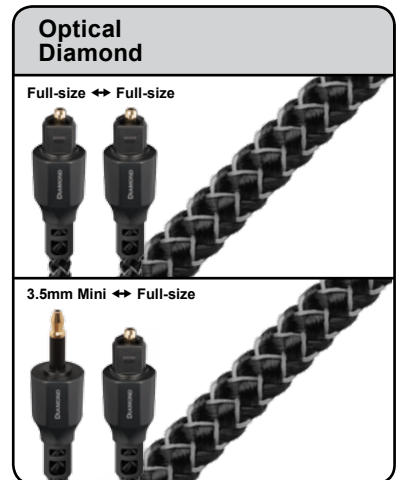
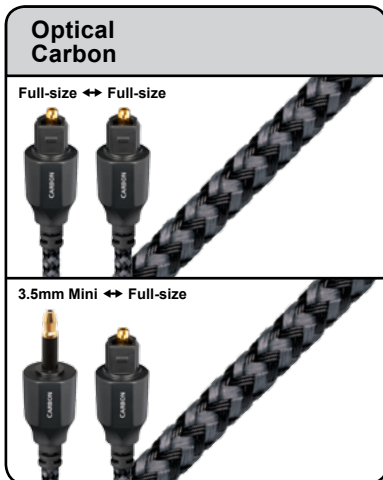
<b>Type</b>	Optical		
<b>Conductors</b>	Low-Dispersion Fiber	Low-Dispersion Fiber	Lower-Dispersion Higher-Purity Fiber
<b>Jacket</b>	Black/Gray Stripe In-Wall Rated PVC	0.75m & 1.5m – Black/Green Braid; 3.0m & Longer – In-Wall Rated PVC	0.75m & 1.5m – Black/Red Braid; 3.0m & Longer – In-Wall Rated PVC

Meter	Feet
0.75m	2' 6"
1.5m	5' 0"
3.0m	10' 0"
5.0m	16' 5"
8.0m	26' 3"
12.0m	39' 5"
16.0m	52' 6"

Retail	
0.75m	24.95
1.5m	29.95
3.0m	39.95
5.0m	55.95
8.0m	75.95
12.0m	109.95
16.0m	149.95

Retail	
0.75m	39.95
1.5m	49.95
3.0m	69.95
5.0m	99.95
8.0m	139.95
12.0m	189.95
16.0m	239.95

Retail	
0.75m	65.95
1.5m	79.95
3.0m	109.95
5.0m	159.95
8.0m	239.95
12.0m	349.95
16.0m	459.95



<b>Type</b>	Optical		
<b>Conductors</b>	19 Narrow-Aperture Synthetic Fibers	217 Narrow-Aperture Synthetic Fibers	300 Narrow-Aperture Quartz (Fused-Silica) Fibers
<b>Jacket</b>	Black/Gray Braid	Black/Blue Braid	Black/Silver Braid

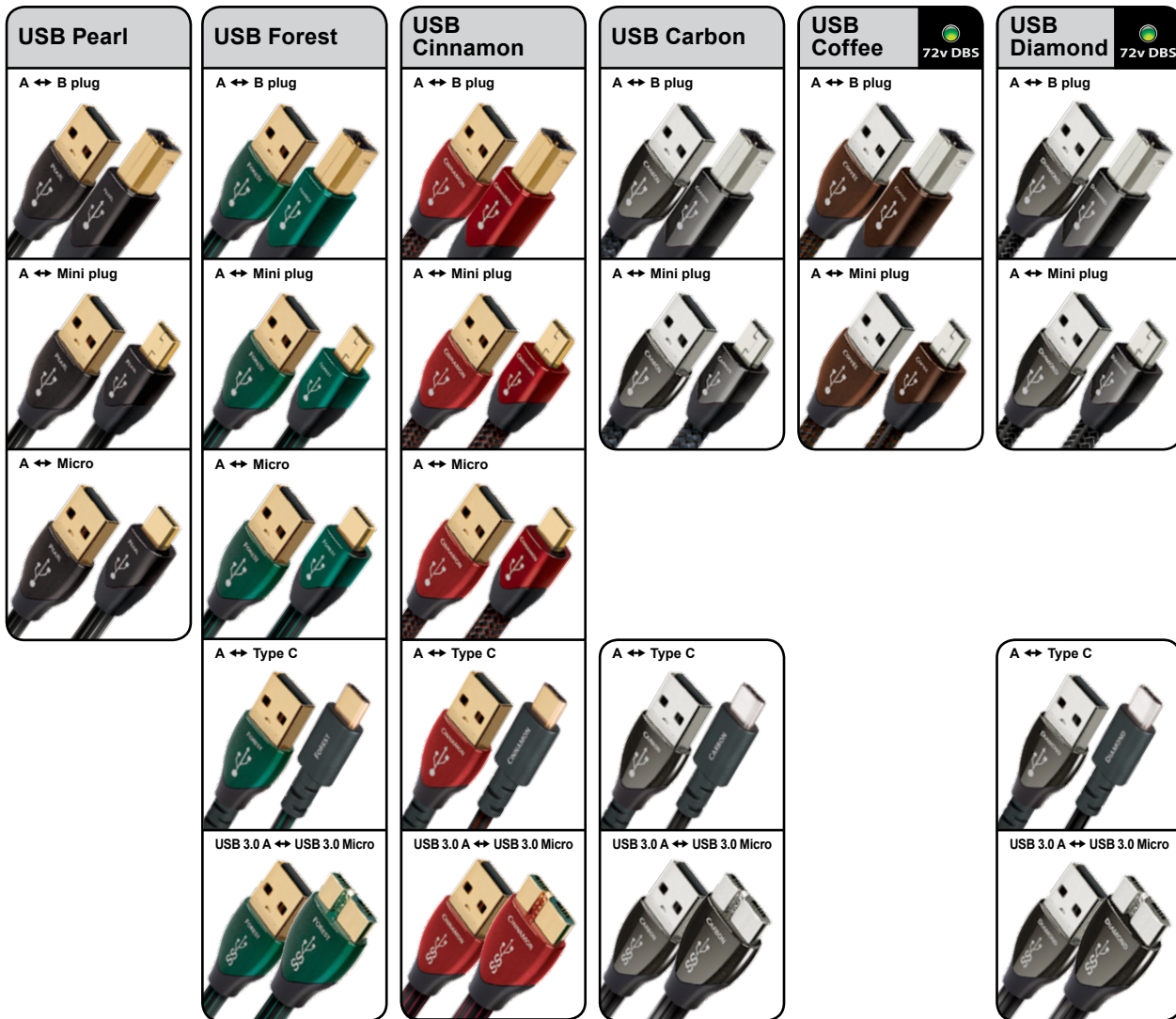
Meter	Feet
0.75m	2' 6"
1.5m	5' 0"
3.0m	10' 0"
5.0m	16' 5"

Retail	
0.75m	99.95
1.5m	129.95
3.0m	189.95
5.0m	279.95

Retail	
0.75m	179.95
1.5m	249.95
3.0m	379.95
5.0m	549.95

Retail	
0.75m	499.95
1.5m	569.95
3.0m	799.95
5.0m	1,099.95

## USB Cables



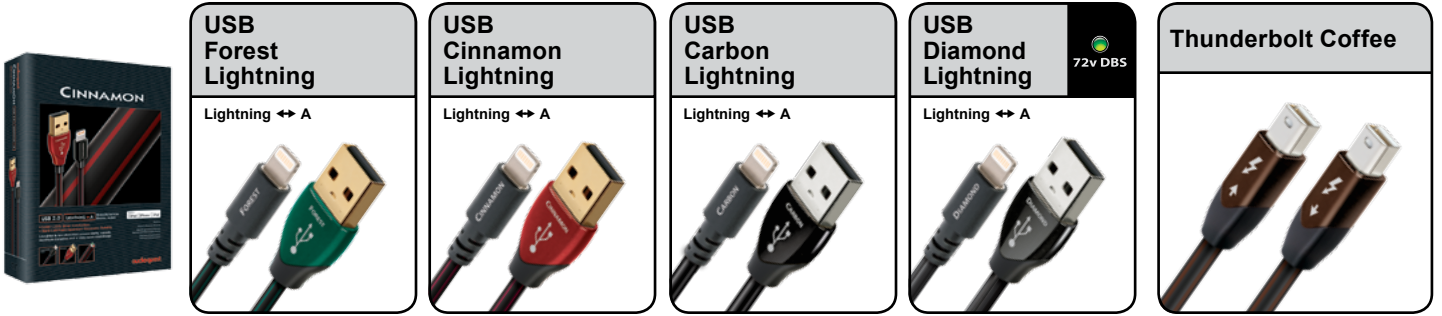
<b>Metal</b>	Solid LGC	Solid 0.5% Silver	Solid 1.25% Silver	Solid 5% Silver	Solid 10% Silver	Solid 100% PSS Silver
<b>Dielectric</b>	Hard-Cell Foam					
<b>Noise-Dissipation System</b>	No			Carbon-Based 3-Layer Noise-Dissipation System		
<b>Jacket*</b>	Black/White Stripe PVC	Black/Green Stripe PVC	Black/Red Braid	Black/Gray Braid	Black/Brown Braid	Black/Silver Braid
<b>USB 2.0 Lengths</b>	Up to 5.0m					
<b>USB 3.0 Lengths</b>	N/A	Up to 3.0m	Up to 3.0m	Up to 3.0m	N/A	Up to 3.0m

Meter	Feet	Retail	Retail	Retail	Retail	Retail	Retail
0.75m	2' 6"	25.95	35.95	65.95	129.95	279.95	549.95
1.5m	5' 0"	29.95	39.95	79.95	169.95	349.95	699.95
3.0m	10' 0"	45.95	59.95	109.95	249.95	499.95	999.95
5.0m	16' 5"	69.95	89.95	159.95	359.95	699.95	1,459.95

\*USB 3.0 cables are PVC.



## Lightning & Thunderbolt Cables



<b>Metal</b>	Solid 0.5% Silver	Solid 1.25% Silver	Solid 5% Silver	Solid 100% PSS Silver	Solid 10% Silver
<b>Dielectric</b>	Hard-Cell Foam				Solid FEP Insulation
<b>Noise-Dissipation System</b>	No	Metal-Layer NDS	Carbon-Based 3-Layer NDS		No
<b>Jacket</b>	Black/Green PVC	Black/Red PVC	Black/Gray PVC	Black/Silver PVC	Black/Brown PVC
<b>Lengths</b>	Up to 1.5m		Up to 3.0m		Up to 3.0m

Meter	Feet	Retail	Retail	Retail	Retail	Retail
0.15m	6"	N/A	55.95	N/A	N/A	N/A
0.3m	1' 0"	N/A	59.95	N/A	N/A	N/A
0.75m	2' 6"	39.95	69.95	139.95	549.95	N/A
1.0m	3' 4"	N/A	N/A	N/A	N/A	299.95
1.5m	5' 0"	49.95	89.95	179.95	699.95	N/A
2.0m	6' 7"	N/A	N/A	N/A	N/A	349.95
3.0m	10' 0"	N/A	119.95	259.95	999.95	399.95

## USB & Optical Adaptors

<b>Micro USB-to-Lightning Adaptor</b> 	<b>USB Type C Adaptor</b> 	<b>USB B-to-Micro 2.0 Adaptor</b> 	<b>USB Mini-to-Micro 2.0 Adaptor</b> 	<b>Optical Mini Adaptor</b>  For use with computers and portable devices
<b>Part Number:</b> LTNMUSBAD	<b>Part Number:</b> TYPECUSBAD	<b>Part Number:</b> USBMICROAD	<b>Part Number:</b> USBMMICROAD	<b>Part Number:</b> OPLNKMINIADAPT
<b>Retail</b> 19.95	<b>Retail</b> 14.95	<b>Retail</b> 9.95	<b>Retail</b> 9.95	<b>Retail</b> 7.95



## USB Data & Power Noise Filter

### JitterBug



# JITTERBUG™

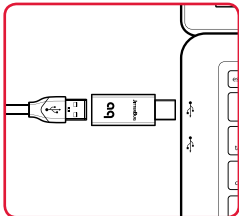
## USB Data & Power Noise Filter

### Dual Discrete Noise-Dissipation Circuits

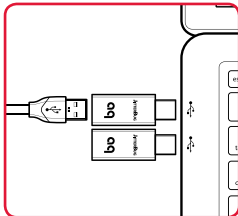
- Reduces the noise and ringing that plague both the data and power lines of USB ports
- Measurably reduces jitter and packet errors
- Improves dynamic contrast, warmth, and resolution

Individual

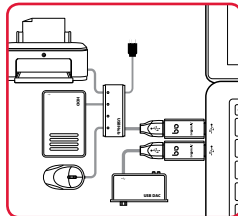
Retail **59.95**



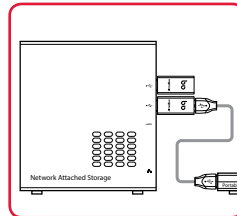
Use one JitterBug in series with any adaptive or asynchronous USB DAC and USB cable.



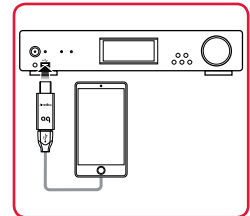
Use an additional JitterBug in parallel for improved playback performance.



Use JitterBug with other locally connected USB devices, such as hard drives, printers, and cameras, to effectively reduce audio interference.



Use JitterBug with USB-enabled network devices, such as routers, NAS devices, and streamers.



Use JitterBug with mobile devices.

## USB Cable Accessories

### DragonTail USB 2.0 Extender



- Solid 5% Silver Conductors
- Signal Conductors Controlled for Digital-Audio Directionality

Retail

**19.95**

### DragonTail for Android™ OTG Cable with USB Micro



- Solid 5% Silver Conductors
- Direction Controlled for Lower RF Noise

Retail

**19.95**

### DragonTail for Android™ OTG Cable with USB C



- Solid 5% Silver Conductors
- Direction Controlled for Lower RF Noise

Retail

**19.95**

## Wired vs. Wireless



Wireless networks (Wi-Fi) provide a convenient solution for connecting to the Internet or sending and receiving emails and files. However, when it comes to streaming high-resolution media throughout the home, the convenience of Wi-Fi comes with significant performance compromises. At a distance of only 20 feet, some wireless routers lose as much as 85% of their data throughput. These losses in throughput cause dropouts in your media, higher-variable compression rates, and an overall loss in audio and video fidelity. In addition, as you increase the number of devices on a wireless network, you *decrease* the potential bandwidth available to each device.

Wired Ethernet offers uncompromised data rates at distances up to 328 feet for Cat7 and 180 feet for Cat6, avoiding Wi-Fi's precipitous dropoff in data rates over distance. This ensures that all of your high-quality media streams reach their intended end devices (TVs, Apple TV, Roku, receivers, audio streamers) with no compromise to the data. The end result is greater reliability and better sound and picture.

Even generic Ethernet cable offers audio performance that's clearly superior to the fastest, most robust wireless networked-audio system. Moving beyond the limitations of wireless, the specific cable matters, too. AudioQuest offers multiple CAT600 (Cat6) and CAT700 (Cat7) bulk Ethernet cables for whole-house "electronic plumbing," as well as prepared RJ/E Ethernet cables. While Cat6/CAT600 cables support network speeds up to 1 Gigabit per second (Gbps), Cat7/CAT700 cables support network speeds up to 10 Gbps at 100 meters length. AudioQuest's CAT700 and RJ/E prepared Ethernet cables are all built on a Cat7 foundation, the highest Cat standard.

Our CAT600 DCP (Digital Copper Plumbing) combines Solid Long-Grain Copper (LGC) Conductors, controlled for proper digital-audio directionality, with Solid High-Density Polyethylene insulation that both ensures critical signal-pair geometry and minimizes insulation-induced phase distortion. CAT600 FMJ (Full Metal Jacket) offers all the same benefits as DCP, but adds an overall shield for lower noise, cleaner sound, and greater dynamics. CAT700 Pearl

uses Hard-Cell Foam insulation because the stiffness of the material allows the conductors in the cable to maintain the same geometric relationship along the full length of the cable, thus ensuring that the characteristic impedance of the cable is consistent. CAT700 Forest and CAT700 Carbon offer all of the same benefits as CAT700 Pearl, but upgrade from Pearl's Solid Long-Grain Copper conductors with Solid 0.5% Silver and Solid 5% Silver conductors, respectively.

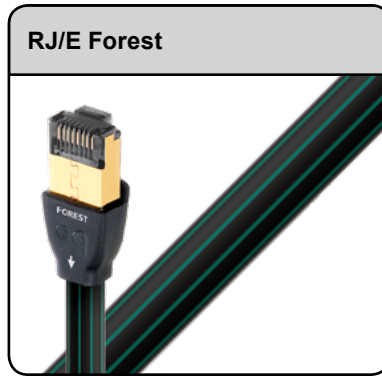
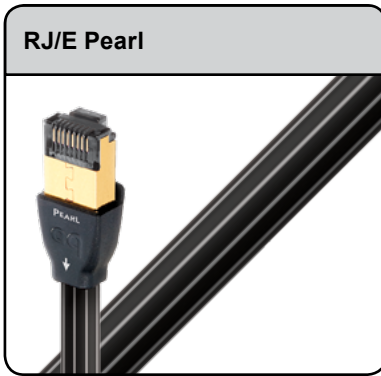
For shorter runs in high-performance applications, AudioQuest's RJ/E Ethernet line offers a complete solution with an easy, affordable entry and a clearly worthwhile, exciting upgrade path. RJ/E Pearl combines Solid Long-Grain Copper conductors with our geometry-stabilizing Solid High-Density Polyethylene insulation in a simple, but handsome PVC jacket. The durable gold-plated connectors provide 100% shield coverage and feature an extra-strong tab for flawless performance. RJ/E Forest upgrades Pearl's copper conductors with our Solid 0.5% Silver conductors, while the still-affordable RJ/E Cinnamon adds an attractive black-and-red braid and takes another step up to higher-purity Solid 1.25% Silver conductors. Vodka's Solid 10% Silver conductors offer improved clarity and detail, while its Carbon-Based 3-Layer Noise-Dissipation System (NDS) shields the shields, absorbing and reflecting most of the sonically detrimental noise/RF energy before it reaches the layer attached to ground. Finally, our top-of-the-line RJ/E Diamond makes the big jump up to our highest quality metal—Solid 100% Perfect-Surface Silver (PSS) conductors—and adds our patented Dielectric-Bias System (DBS) for unrivaled performance, with clearer overall sound, extraordinary detail, and stunning dynamic contrasts.

In addition to AudioQuest's hallmark materials and techniques, the top Ethernet models feature extreme-performance Telegärtner RJ45 connectors, which employ a patented combination of geometry and circuitry to minimize impedance-mismatch distortion. The improvement in performance is slap-in-the-ears obvious and indicative of the difference all connectors and materials make.

Once you hear our RJ/E Ethernet cables, you'll never go back to the "convenience" of wireless.

To download CAT600 and CAT700 cable termination manuals, go to <http://www.audioquest.com/custom-install/manuals/>  
To see an ITC demo video, go to [http://www.audioquest.com/custom-install/itc-instant-tool-less/itc\\_tips/](http://www.audioquest.com/custom-install/itc-instant-tool-less/itc_tips/)

## RJ/E (Ethernet) Cables



<b>Metal</b>	Solid Long-Grain Copper (LGC)	Solid 0.5% Silver	Solid 1.25% Silver
<b>Dielectric</b>	Geometry Stabilizing Solid High-Density Polyethylene		
<b>Noise-Dissipation System</b>	No		
<b>Jacket</b>	CMG (CL3 & FT4) Rated Black/Gray Stripe PVC	CMG (CL3 & FT4) Rated Black/Green Stripe PVC	Up to 3.0m - Black/Red Braid 5.0m and Longer - CMG (CL3 & FT4) Rated Black/Red Stripe PVC
<b>Terminations</b>	Gold-Plated Nickel Connectors with 100% Shield Coverage		

Meter	Feet
0.75m	2' 6"
1.5m	5' 0"
3.0m	10' 0"
5.0m	16' 5"
8.0m	26' 3"
12.0m	39' 5"

Retail
25.95
29.95
45.95
65.95
95.95
139.95

Retail
39.95
49.95
69.95
99.95
139.95
199.95

Retail
75.95
89.95
119.95
159.95
219.95
299.95



<b>Metal</b>	Solid 10% Silver	Solid 100% Perfect-Surface Silver (PSS)
<b>Dielectric</b>	Geometry Stabilizing Solid High-Density Polyethylene	
<b>Noise-Dissipation System</b>	Carbon-Based 3-Layer Noise-Dissipation System	
<b>Jacket</b>	Up to 3.0m - Black/Blue Braid 5.0m and Longer - CMG (CL3 & FT4) Rated Black/Blue PVC	Black/Silver Braid
<b>Terminations</b>	Precision-Made Low-Loss Ultra-Wide Bandwidth Connectors with 100% Shield Coverage and Strain Relief	

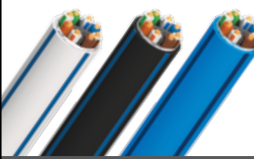
Meter	Feet
0.75m	2' 6"
1.5m	5' 0"
3.0m	10' 0"
5.0m	16' 5"
8.0m	26' 3"
12.0m	39' 5"


Retail
289.95
379.95
579.95
849.95
1,249.95
1,789.95


Retail
799.95
1,299.95
2,399.95
3,799.95
5,899.95
8,499.95


## Bulk Cat6 & Cat7 Cables, Plugs & Tools


<b>CAT600 DCP</b> (Digital Copper Plumbing)	
	
<b>Metal</b>	Solid LGC
<b>Shield</b>	N/A
<b>Gauge</b>	23 AWG
<b>Dielectric</b>	Solid High-Density Polyethylene
<b>Jacket</b>	CMG (CL3 & FT4) Rated PVC (White, Dark Gray, Blue)
<b>Retail</b>	<b>0.70/ft.</b>
<b>Spool Size</b>	1,000 ft.


<b>CAT600 FMJ</b> (Full Metal Jacket)	
	
<b>Metal</b>	Solid LGC
<b>Shield</b>	Overall Shield
<b>Gauge</b>	23 AWG
<b>Dielectric</b>	Solid High-Density Polyethylene
<b>Jacket</b>	CMG (CL3 & FT4) Rated PVC (White, Black, Light Blue)
<b>Retail</b>	<b>0.98/ft.</b>
<b>Spool Size</b>	500 ft.


<b>CAT700 Pearl</b>	
	
<b>Metal</b>	Solid LGC
<b>Shield</b>	Overall Shield and Individual Pairs
<b>Gauge</b>	23 AWG
<b>Dielectric</b>	Hard-Cell Foam
<b>Jacket</b>	CMG (CL3 & FT4) Rated PVC (White, Medium Gray, Blue)
<b>Retail</b>	<b>1.60/ft.</b>
<b>Spool Size</b>	500 ft.

<b>CAT700 Forest</b>	
	
<b>Metal</b>	Solid 0.5% Silver
<b>Shield</b>	Overall Shield and Individual Pairs
<b>Gauge</b>	23 AWG
<b>Dielectric</b>	Hard-Cell Foam
<b>Jacket</b>	CMG (CL3 & FT4) Rated PVC (White, Green, Blue)
<b>Retail</b>	<b>3.00/ft.</b>
<b>Spool Size</b>	500 ft.

<b>CAT700 Carbon</b>	
	
<b>Metal</b>	Solid 5% Silver
<b>Shield</b>	Overall Shield and Individual Pairs
<b>Gauge</b>	23 AWG
<b>Dielectric</b>	Hard-Cell Foam
<b>Jacket</b>	CMG (CL3 & FT4) Rated PVC (Dark Gray)
<b>Retail</b>	<b>13.00/ft.</b>
<b>Spool Size</b>	500 ft.

<b>Connectors for CAT600 DCP</b> (Also fits all standard Cat6 cables)	
	
Load Bar	Connector
Boot	
<b>Cat6 Bag Part #: CAT6PLUG</b>	
<b>Retail</b>	<b>1.25 Each</b>

<b>Connectors for CAT600 FMJ</b> (Also fits all standard shielded Cat6 cables)	
	
Load Bar	Connector
Boot	
<b>CAT600 FMJ Bag Part #: CAT6FMJPLUG</b>	
<b>Retail</b>	<b>2.50 Each</b>

<b>Connectors for CAT700</b> (Also fits all standard Cat6a/Cat7 cables)	
	
Load Bar	Connector
Boot	
<b>Cat6a/7 Bag Part #: CAT7PLUG</b>	
<b>Retail</b>	<b>2.50 Each</b>

<b>Telegärtner Male Connector for CAT700</b> (Also fits all standard Cat6a/Cat7 cables)	
	
<b>Retail</b>	<b>21.00</b>

<b>Cat6/6a/7 Crimping Tool</b>	
	
Tool includes Cat6 and Cat7 die. See page 58.	
<b>Retail</b>	<b>96.00</b>

<b>REFERENCE CHART</b>					
	<b>CAT600 DCP</b>	<b>CAT600 FMJ</b>	<b>CAT700 Pearl</b>	<b>CAT700 Forest</b>	<b>CAT700 Carbon</b>
<b>CAT600 DCP Connector</b>	<b>X</b>				
<b>CAT600 FMJ Connector</b>		<b>X</b>			
<b>CAT700 Connector</b>			<b>X</b>	<b>X</b>	<b>X</b>
<b>Telegärtner Connector</b>			<b>X</b>	<b>X</b>	<b>X</b>

To download CAT600 and CAT700 cable termination manuals, go to <http://www.audioquest.com/custom-install/manuals/>  
 To see an ITC demo video, go to [http://www.audioquest.com/custom-install/itc-instant-tool-less/itc\\_tips/](http://www.audioquest.com/custom-install/itc-instant-tool-less/itc_tips/)

# HDMI

## Are AudioQuest HDMI Cables 4K Compliant?

### AudioQuest HDMI up to 15.0m exceeds 18Gbps requirement for 4K UltraHD, HDR, HDCP 2.2, Blu-ray UltraHD, 3D, 4:4:4 Color, Etc.

The AudioQuest line of HDMI cables begins with Pearl, which employs Solid Long-Grain Copper conductors. The next model up is Forest, which features Solid 0.5% Silver conductors. Each successive model uses a higher percentage of silver, from Cinnamon's 1.25% to Chocolate's 2.5%. (Note: The silver plating itself is made of 100% silver. The percentages refer to the amount of silver that makes up the entire conductor.)

All AudioQuest HDMI cables up to and including 8 meters exceed the 18Gbps requirement for 4K UltraHD, HDR, HDCP 2.2, Blu-ray UltraHD, 3D, 4:4:4 Color and can therefore transmit 100% of the data required for all of HDMI's current features.

All AudioQuest HDMI cables honor the fact that HDMI is an audio cable as well as a video cable; all signal conductors, including those dedicated to the Audio Return Channel feature, are controlled and labeled for correct directionality, ensuring the best sonic performance. Using a careful combination of high-quality materials, rigorous testing, and expert design, AudioQuest HDMI cables are made to maximize the audio and video experience.

As interest and enthusiasm in 4K technology continues to surge, many of our customers continue to have questions regarding cable compatibility. First and foremost among these questions is: Are AudioQuest HDMI cables 4K compliant?

### The answer, of course, is Yes.

The single qualification by which an HDMI cable is deemed 4K compliant is its ability to pass 18Gbps. In other words, if an HDMI cable can pass 18Gbps, then it is compatible with 4K.

All AudioQuest HDMI cables, up to 8.0m, are capable of achieving data rates of 18Gbps (or greater). Thus, all AudioQuest cables, up to 8.0m, are compatible with 4K.

18Gbps data rates allow for, but are not limited to, the following advancements in image reproduction:

- Resolution up to 3840 x 2160
- Wide Color Gamut: 10-bit color depth (with possible provisions for 12-bit in the future)
- High Dynamic Range (HDR)
- The following frame rates:
  - ◇ 120p, 119.88p, 100p, 60p, 59.94p, 50p, 30p, 29.97p, 25p, 24p, 23.976p
- The following Chroma Sub-Sampling:
  - ◇ **4:4:4:** In which every image pixel has its chrominance value included. Y/Cr/CB all have the same sampling rate. Therefore, there is no sub-sampling. (100% of the color.)
  - ◇ **4:2:2:** In which the horizontal chroma resolution is halved, with vertical resolution remaining full. This reduces the bandwidth of an uncompressed video signal by one-third, with little to no visual difference (1/2 the horizontal resolution with full vertical resolution; 50% of the color.)
  - ◇ **4:2:0:** In which both the vertical and horizontal resolutions are halved, leaving 25% of the color information.
- It is important to note that Ultra HD Blu-Ray discs are all encoded at 4:2:0.

While the transition from standard-definition to high-definition (720p or 1080i) television was driven by a federal mandate, 4K is an industry initiative and should be viewed as a progressive maturation of technologies. HDMI customers should be assured that all AudioQuest HDMI cables, up to 8.0m, are 100% Capable, meeting the 18Gbps requirements for 4K.

## Slim HDMI Cables

All AudioQuest HDMI cables, up to 8.0m, are capable of achieving data rates of 18Gbps (or greater). Thus, all AudioQuest cables, up to 8.0m, are compatible with 4K.



<b>Metal</b>	Solid Long-Grain Copper (LGC)
<b>Dielectric</b>	Geometry Stabilizing Solid-Polyethylene
<b>Jacket</b>	Blue/Black Stripes PVC
<b>Type</b>	High Speed with Ethernet

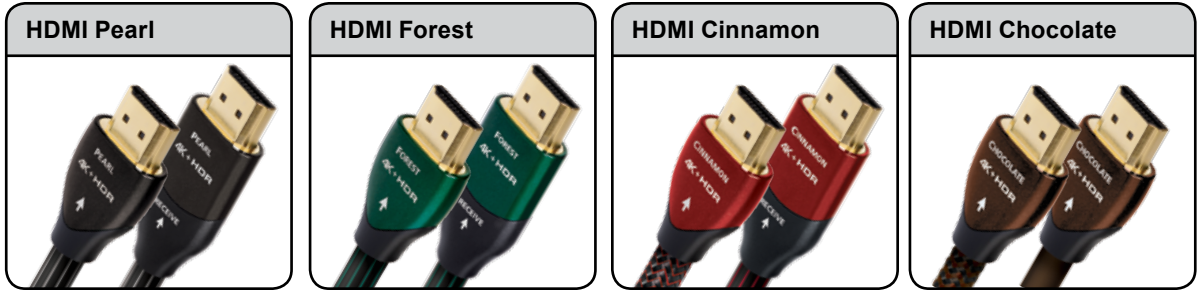
Meter	Feet
2.0m	6' 7"

Retail
49.95

Retail
49.95



## HDMI Digital Audio/Video Cables with Ethernet



<b>Metal</b>	Solid LGC	Solid 0.5% Silver	Solid 1.25% Silver	Solid 2.5% Silver
<b>Dielectric</b>	Hard-Cell Foam			
<b>Noise-Dissipation System</b>	No		Metal-Layer Noise-Dissipation System	
<b>Jacket</b>	CMG (CL3 & FT4) Rated Black/White Stripe PVC	CMG (CL3 & FT4) Rated Black/Green Stripe PVC	Up to 2.0m: Braided 3.0m and longer: CMG (CL3 & FT4) Rated Black/Red PVC	Up to 3.0m: Braided 4.0m-5.0m: CMG (CL3 & FT4) Rated Dark Chocolate PVC
<b>Type</b>	0.6m to 15.0m (49 Feet) Carry Full HDMI 2.0 4K + HDR, 18Gbps			

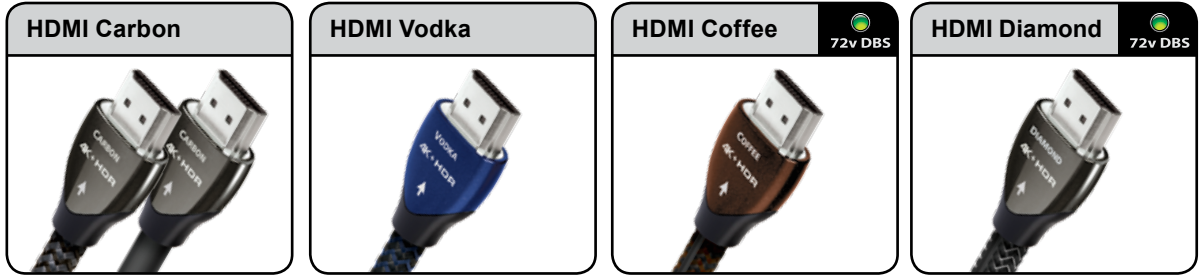
Meter	Feet
0.6m	2' 0"
1.0m	3' 4"
1.5m	5' 0"
2.0m	6' 7"
3.0m	10' 0"
4.0m	13' 2"
5.0m	16' 5"
8.0m	26' 3"
10.0m	32' 10"
12.5m	41' 0"
15.0m	49' 2"

Retail
26.95
29.95
34.95
39.95
49.95
79.95
99.95
149.95
199.95
239.95
329.95

Retail
39.95
49.95
59.95
69.95
89.95
119.95
139.95
219.95
299.95
369.95
479.95

Retail
63.95
69.95
85.95
99.95
129.95
169.95
199.95
299.95
399.95
479.95
699.95

Retail
89.95
99.95
119.95
139.95
179.95
239.95
289.95
N/A
N/A
N/A
N/A



<b>Metal</b>	Solid 5% Silver	Solid 10% Silver	Solid 100% PSS Silver
<b>Dielectric</b>	Hard-Cell Foam		
<b>Noise-Dissipation System</b>	Carbon-Based 3-Layer Noise-Dissipation System		
<b>Jacket</b>	Up to 3.0m: Braided 4.0m-5.0m: CMG (CL3 & FT4) Rated Dark Gray PVC	Up to 3.0m: Braided	
<b>Type</b>	0.6m to 5.0m (49 Feet) Carry Full HDMI 2.0 4K + HDR, 18Gbps		

Meter	Feet
0.6m	2' 0"
1.0m	3' 4"
1.5m	5' 0"
2.0m	6' 7"
3.0m	10' 0"
4.0m	13' 2"
5.0m	16' 5"

Retail
145.95
169.95
204.95
239.95
299.95
389.95
479.95

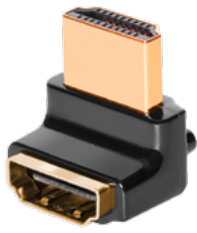
Retail
265.95
295.95
339.95
379.95
459.95
N/A
N/A

Retail
425.95
495.95
595.95
695.95
895.95
N/A
N/A

Retail
935.95
1,095.95
1,295.95
1,495.95
1,895.95
N/A
N/A

## HDMI Adaptors


**HDMI 90°/W**  
Wide Side [W] Right Angle Bend



**Part Number: 69-051-01**

Retail	14.95
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**HDMI 90°/N**  
Narrow Side [N] Right Angle Bend



**Part Number: 69-046-01**

Retail	14.95
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**HDMI 90° NU/R**  
Narrow Up [NU] Bends Right



**Part Number: 69-055-01**

Retail	14.95
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**HDMI 90° NU/L**  
Narrow Up [NU] Bends Left



**Part Number: 69-056-01**

Retail	14.95
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**HDMI A → C Adaptor**  
Standard [Type A] to Mini [Type C]



**Part Number: 69-045-01**

Retail	14.95
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**HDMI A → D Adaptor**  
Standard [Type A] to Micro [Type D]



**Part Number: HDMADAD**

Retail	14.95
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**HDMI A → C & D Adaptor**  
Standard [Type A] to Mini [C] & Micro [D]



**Part Number: HDMACDAD**

Retail	14.95
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**HDMI Coupler**  
Female HDMI to Female HDMI



**Part Number: 69-050-01**

Retail	14.95
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**HDMI-IN → DVI-OUT**  
F-HDMI to M-DVI



**Part Number: HDM/DVIF2M**

Retail	29.95
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**DVI-IN → HDMI-OUT**  
F-DVI to HDMI



**Part Number: HDM/DVIM2F**

Retail	29.95
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**Mini Display Port to HDMI 4K Adaptor**



**Part Number: MDPDONGLE4**

Retail	29.95
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# USB Digital-Audio Converters

## DragonFly USB Digital-Audio Converter

### DRAGONFLY BLACK

USB DAC + Preamp + Headphone Amp

BEAUTIFUL SOUND FROM ANY MOBILE DEVICE OR COMPUTER

- USB Stick-Sized Digital-to-Analog Converter
- Medium-Output (1.2 volt)
- Plays All Music Files: MP3 to High-Resolution
- Drives Headphones Directly
- Variable Output Drives Powered Speakers or Power Amp
- Fixed Output Feeds Preamp or Receiver
- Asynchronous Transfer Ensures Digital Timing Integrity



Retail

99.95

### DRAGONFLY RED

USB DAC + Preamp + Headphone Amp

BEAUTIFUL SOUND FROM ANY MOBILE DEVICE OR COMPUTER

- USB Stick-Sized Digital-to-Analog Converter
- High-Output (2.1 volt)
- Plays All Music Files: MP3 to High-Resolution
- Drives Headphones Directly
- 64 Bit, Bit-Perfect Variable Output Drives Headphones, Powered Speakers, or Power Amp
- Fixed Output Feeds Preamp or Receiver
- Asynchronous Transfer Ensures Digital Timing Integrity



Retail

199.95

## Beetle Optical-Bluetooth-USB Digital-to-Analog Converter

### BEETLE

Optical-Bluetooth-USB DAC

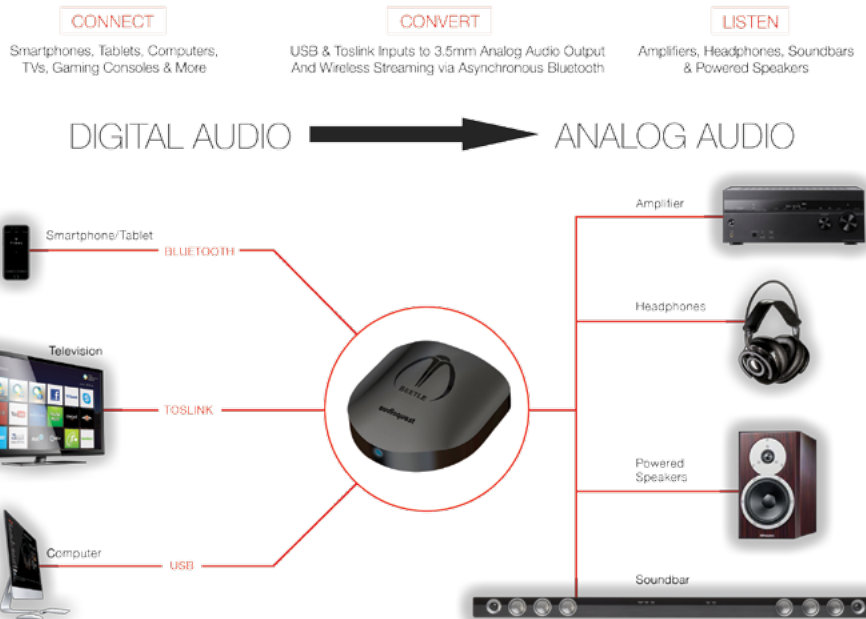
BEAUTIFUL SOUND FROM SMARTPHONES, TABLETS, COMPUTERS, TVs, GAME CONSOLES AND MANY OTHER DIGITAL SOURCES

- High-performance Optical input, coupled with ESS's 9010 Time Domain Jitter Eliminator®
- Asynchronous USB with Streamlength technology
- Asynchronous Bluetooth with Streamlength BT technology
- Minimum-Phase Digital Filter
- Free desktop application for personalization and software/firmware updates



Retail

199.95



# Headphones

Remarkably Low Distortion for Clean, Clear, Naturally Beautiful Sound



**Take flight, move forward and enjoy deeper immersion with AudioQuest headphones.**

AudioQuest headphones combine sophisticated materials and innovative design to provide outstanding comfort, gorgeous looks, and naturally beautiful sound for immersive, enriching, fatigue-free listening. These are products design to engage, seduce, and satisfy *all* of the senses. Products designed to inspire: music lovers and headphone enthusiasts, as well as thinkers, builders, engineers, and creators of all sorts. Products designed, like all AudioQuest products, to minimize distortion and to *do no harm*.

**NightHawk Carbon** now boasts several acoustic, ergonomic, and cosmetic refinements, while retaining the original model's unrivaled comfort, uncommonly low distortion, and naturally beautiful sound.

**NightOwl Carbon** trades its siblings' semi-open grille for an intelligently damped closed-back design that enables exceptional isolation from external noise and even deeper sonic immersion.

- Loudspeaker-inspired technology: 50mm dynamic driver with biocellulose diaphragm, rubber surround, and true voice-coil former defeats the resonant coloration and distortion that plagues typical headphones
- Exceptionally flat impedance enables greater compatibility with a wide range of amplifiers and source components, including mobile devices
- Patent-pending suspension system provides unsurpassed comfort and fatigue-free listening
- High-performance headphone plug adaptor features direct-silver plated high-purity copper
- Specifications:
  - Impedance: 25 ohms
  - Sensitivity: 99dB SPL / mW
  - Power Handling: 1.5W Weight: 346g (12.2 oz.)
  - Driver: 50mm Dynamic - Biocellulose Diaphragm - 1.2T Split-Gap Motor



## NightHawk Carbon Headphones



- Around-the-ear semi-open design
- 3D-printed biomimetic sound-diffusing grille
- Acoustically superior, sustainably engineered materials
- Patent-pending suspension system with freely articulating earcups counteracts intrusive resonances
- Pistonic driver with biocellulose diaphragm and compliant rubber surround
- Patented split-gap motor dramatically reduces intermodulation distortion
- AudioQuest cable with improved strain relief; non-microphonic, kink-free jacket; discrete mic and smartphone controls not a signal path
- Carbon Grey Metallic high-gloss finish

### NightHawk Carbon Headphones

Retail

699.95

## NightOwl Carbon Headphones



- Around-the-ear closed-back design
- Aperiodic damping system for excellent isolation of external noise
- Acoustically superior, sustainably engineered materials
- Patent-pending suspension system with freely articulating earcups counteracts intrusive resonances
- Pistonic driver with biocellulose diaphragm and compliant rubber surround
- Patented split-gap motor dramatically reduces intermodulation distortion
- AudioQuest cable with improved strain relief; non-microphonic, kink-free jacket; discrete mic and smartphone controls not a signal path
- Carbon Grey Metallic high-gloss finish

### NightOwl Carbon Headphones

Retail

699.95

## Perch Headphone Stand



- Easily and safely accommodates all headphones
- High-quality materials
- Heavy base provides stability

### Perch Headphone Stand

Retail

79.95

## Headphone Accessories

### Headphone Plug Adaptor



- Stereo 3.5mm Female > Stereo 1/4" (6.35mm) Male
- Silver Plating Directly Over Machined Extreme-Purity Solid Copper
- Superior Materials and Firm Contact Pressure Ensure Ideal Signal Transfer

Retail

24.95



## AC Power

### The AudioQuest Niagara Series - Low-Z Power | Noise-Dissipation System



### **Redefining the Science of Power Conditioning**

The science of AC power delivery is not a simple one; it demands focus, and the devil is in the details. In fact, the great increase in airborne and AC-line-transmitted radio signals (satellite, Bluetooth, cellular), combined with overtaxed utility lines and the ever-increasing demands from high-definition audio/video components, has rendered the AC power coming to us through our utilities an antiquated technology.

Further, today's power amplifiers are being taxed for instantaneous peak-current demand, even when driven at modest volume levels. Although we have seen a substantial increase in dynamic range from much of our audio software, the loudspeakers we use to reproduce them are often no more efficient than they were five decades ago. This places great demands on an amplifier's power supply, as well as the AC power source supplying it.

Through differential tests and spectrum analysis, it can be proven that up to a third of a high-resolution (low-level) audio signal can be lost, masked, or highly distorted by the vast levels of noise riding along the AC power lines that feed

our components. This noise couples into the signal circuitry as current noise through both the AC line and ground, permanently distorting and/or masking the sensitive source signal.

Once the signal is gone, it's gone forever...

The Niagara Series addresses these issues to ensure maximum system performance. The series boasts many unique features such as our patented AC Ground Noise-Dissipation System, the widest bandwidth-linearized AC filter in the industry, and our unique Transient Power Correction circuit (which supplies an instantaneous current reservoir of over 90 amps peak), our patented Dielectric-Biased Isolation Transformers, proprietary noise filtering capacitors formed by a process developed by NASA and Jet Propulsion Laboratories, Hanging-Silver direct-plated connectors over high purity red and beryllium coppers, and directionally-oriented solid copper conductors just to name a few.

A great system is built from a solid foundation, and that foundation starts with its AC power source. With the AudioQuest Niagara Series, you'll experience for the first time the clarity, dimensionality, frequency extension, dynamic contrast, and grip your system has always been capable of delivering—if only the power had been pure!

## Niagara 1000 (North America – 120V 60Hz)



Retail

999.95

- In Excess of 20 Octaves of Linearized Transverse-Mode (Differential) Filtering
- Patented Ground Noise-Dissipation Technology
- Non-Sacrificial and Sonically Non-Invasive Over-Voltage Shut-Down and Transient Surge Suppression

**Maximum RMS Input Current:** 15 Amps (RMS)

**Maximum RMS Current per Source Component Output Bank:** 15 Amps (RMS)

**Outlets:** Source (5); High-Current (1)

**Dimensions:** 4.5" W x 5.24" H x 20" D

**Weight:** 5.5 lbs.

## Niagara 5000 (North America – 120V 60Hz)



Retail

3,999.95

- 90 Amps Peak AC Transient Power Correction (Increased Performance and Current Reservoir for Any Power Amplifier)
- In Excess of 23 Octaves of Linearized Transverse-Mode (Differential) Filtering
- Patented Ground Noise-Dissipation Technology
- Non-Sacrificial and Sonically Non-Invasive Over-Voltage Shut-Down and Transient Surge Suppression

**Maximum RMS Input Current:** 20 Amps (RMS)

**Maximum RMS Current per Source Component Output Bank:** 20 Amps (RMS)

**Outlets:** Source (8); High-Current (4)

**Dimensions:** 17.5" W x 5.24" H x 17.2" D (3-RU Rack Mount Kits Optional)

**Weight:** 38 lbs.

## Niagara 7000 (North America – 120V 60Hz)



Retail

7,999.95

- Two Patented Dielectric-Biased Symmetrical Power Isolation Transformers (Source Component Outlets)
- 90 Amps Peak AC Transient Power Correction (Increased Performance and Current Reservoir for Any Power Amplifier)
- In Excess of 23 Octaves of Linearized Transverse-Mode (Differential) Filtering
- Patented Ground Noise-Dissipation Technology
- Non-Sacrificial and Sonically Non-Invasive Over-Voltage Shut-Down and Transient Surge Suppression

**Maximum RMS Input Current:** 20 Amps (RMS)

**Maximum RMS Current per Source Component Output Bank:** 5 Amps (RMS)

**Outlets:** Source (8–4 per Bank); High-Current (4)

**Dimensions:** 17.5" W x 5.24" H x 17.2" D (3-RU Rack Mount Kits Optional)

**Weight:** 86 lbs.

## AC Power Cables: X Series

### NRG-X2



<b>Metal</b>	Semi-Solid Concentric Packed LGC	
<b>Gauge</b>	2 x 15 AWG	
<b>Geometry</b>	Helical Array	
<b>Braid</b>	Black/Gray	
<b>Terminations</b>	2-Pole Wall Plug to IEC C-7 or C-17	
Meter	Feet	Retail
0.9m	3 ft.	54.95
1.8m	6 ft.	69.95
3.0m	10 ft.	89.95
4.6m	15 ft.	114.95
6.1m	20 ft.	139.95

### NRG-X3



<b>Metal</b>	Semi-Solid Concentric Packed LGC	
<b>Gauge</b>	3 x 15 AWG	
<b>Geometry</b>	Helical Array	
<b>Braid</b>	Black/Gray	
<b>Terminations</b>	3-Pole Wall Plug to IEC C-13 or C-5	
Meter	Feet	Retail
0.9m	3 ft.	75.95
1.8m	6 ft.	99.95
3.0m	10 ft.	131.95
4.6m	15 ft.	171.95
6.1m	20 ft.	211.95

## AC Power Cables: 2-Pole Wall Plug to IEC C-7 Connector

### NRG-1



<b>Metal</b>	Solid Long-Grain Copper (LGC)	
<b>Gauge</b>	2 x 16 AWG	
<b>Geometry</b>	Star-Quad HyperLitz	
<b>Braid</b>	Black/Blue/Gray	
<b>Terminations</b>	Cold-Welded Connectors	
Meter	Feet	Retail
0.9m	3 ft.	74.95
1.8m	6 ft.	89.95
3.0m	10 ft.	109.95
4.6m	15 ft.	134.95
6.1m	20 ft.	159.95

### NRG-1.5



<b>Metal</b>	Solid Perfect-Surface Copper+ (PSC+)	
<b>Gauge</b>	2 x 16 AWG	
<b>Geometry</b>	Star-Quad HyperLitz	
<b>Braid</b>	Black/Gray/Red	
<b>Terminations</b>	Cold-Welded Connectors	
Meter	Feet	Retail
0.9m	3 ft.	124.95
1.8m	6 ft.	169.95
3.0m	10 ft.	229.95
4.6m	15 ft.	304.95
6.1m	20 ft.	379.95



## AC Power Cables: 3-Pole Wall Plug to IEC C-13 15 AMP Connector



NRG-2	
<b>Metal</b>	Solid Long-Grain Copper (LGC)
<b>Gauge</b>	3 x 13 AWG
<b>Geometry</b>	Counter-Spiral HyperLitz
<b>Noise-Dissipation System</b>	No
<b>Braid</b>	Black/Gray/Green
<b>Terminations</b>	Cold-Welded Connectors
<b>Meter</b>	<b>Feet</b>
0.9m	3 ft.
1.8m	6 ft.
3.0m	10 ft.
4.6m	15 ft.
6.1m	20 ft.
<b>Retail</b>	
124.95	
169.95	
229.95	
304.95	
379.95	
For Custom Lengths, Use Formula:	
N/A	

NRG-4	
<b>Metal</b>	Solid PSC+ / PSC
<b>Gauge</b>	3 x 13 AWG
<b>Geometry</b>	Counter-Spiral HyperLitz
<b>Noise-Dissipation System</b>	Multi-Position Carbon-Based Noise-Dissipation and Crosstalk-Dissipation Systems
<b>Braid</b>	Black/Gray/Blue
<b>Terminations</b>	Cold-Welded Connectors. 20 AMP IEC Also Available (Use Custom Pricing Formula)
<b>Meter</b>	<b>Feet</b>
<b>Retail</b>	
254.95	
359.95	
499.95	
674.95	
849.95	
For Custom Lengths, Use Formula:	
35.00/ft. + 359.95	


## AC Power Cables: Storm Series


Thunder   High-Current		72v DBS
<b>Metal</b>	Solid LGC / PSC	
<b>Gauge</b>	11 AWG	
<b>Technology</b>	Zero Characteristic Impedance (50Hz – 1MHz); Ground Noise-Dissipation; 72V Dielectric Bias System	
<b>Braid</b>	Brown/Black	
<b>Terminations</b>	Hanging-Gold over Purple Copper	
<b>Meter</b>	<b>Feet</b>	<b>Retail</b>
1.0m	3' 4"	624.95
2.0m	6' 7"	749.95
3.0m	10' 0"	874.95
For Custom Lengths, Use Formula:		125.00/m + 499.95

Tornado   High-Current		72v DBS
<b>Metal</b>	PSC+ / PSC	
<b>Gauge</b>	11 AWG	
<b>Technology</b>	Zero Characteristic Impedance (50Hz – 1MHz); Ground Noise-Dissipation; 72V Dielectric Bias System	
<b>Braid</b>	Black/Silver	
<b>Terminations</b>	Hanging-Silver over Red Copper	
<b>Meter</b>	<b>Feet</b>	<b>Retail</b>
1.0m	3' 4"	949.95
2.0m	6' 7"	1,199.95
3.0m	10' 0"	1,449.95
For Custom Lengths, Use Formula:		250.00/m + 699.95

Hurricane   High-Current		72v DBS
<b>Metal</b>	PSC+	
<b>Gauge</b>	11 AWG	
<b>Technology</b>	Zero Characteristic Impedance (50Hz – 1MHz); Ground Noise-Dissipation; 72V Dielectric Bias System	
<b>Braid</b>	Red/Black	
<b>Terminations</b>	Hanging-Silver over Red Copper	
<b>Meter</b>	<b>Feet</b>	<b>Retail</b>
1.0m	3' 4"	1,399.95
2.0m	6' 7"	1,999.95
3.0m	10' 0"	2,599.95
For Custom Lengths, Use Formula:		600.00/m + 799.95

## AC Power Cables: Dragon Series

Dragon   Source		72v DBS
		
<b>Metal</b>	PSS / PSC+	
<b>Gauge</b>	16 AWG	
<b>Technology</b>	Zero Characteristic Impedance (50Hz – 1MHz); Ground Noise-Dissipation; 72V Dielectric Bias System	
<b>Braid</b>	Black	
<b>Terminations</b>	Hanging-Silver over Red Copper	
<b>Meter</b>	<b>Feet</b>	<b>Retail</b>
1.0m	3' 4"	2,900.00
2.0m	6' 7"	4,900.00
3.0m	10' 0"	6,900.00
For Custom Lengths, Use Formula:		2,500.00/m + 900.00

Dragon   High-Current		72v DBS
		
<b>Metal</b>	PSS / PSC+	
<b>Gauge</b>	11 AWG	
<b>Technology</b>	Zero Characteristic Impedance (50Hz – 1MHz); Ground Noise-Dissipation; 72V Dielectric Bias System	
<b>Braid</b>	Black	
<b>Terminations</b>	Hanging-Silver over Red Copper	
<b>Meter</b>	<b>Feet</b>	<b>Retail</b>
1.0m	3' 4"	4,400.00
2.0m	6' 7"	7,900.00
3.0m	10' 0"	11,400.00
For Custom Lengths, Use Formula:		3,500.00/m + 900.00



## AC Power Plugs



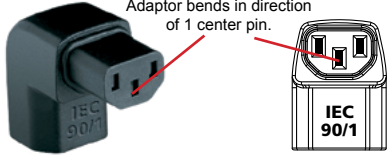
Metal	Hanging-Gold Directly Over Pure <b>Purple</b> Copper		
Case	ABS Housing (Non-Metallic)		
Retail	99.95 Each	99.95 Each	99.95 Each

Hanging-Silver Directly Over Pure <b>Red</b> Copper		
ABS Housing (Non-Metallic)		
199.95 Each	199.95 Each	199.95 Each

## Female To Male IEC Adaptors

Premium Single-Piece Metal Conductors from Input to All Outputs Preserve Advantages of Superior Audioquest NRG Series AC Cables.

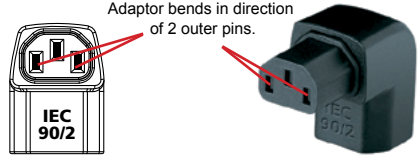
**IEC-90/1**



Adaptor bends in direction of 1 center pin.

Retail	14.95
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**IEC-90/2**



Adaptor bends in direction of 2 outer pins.

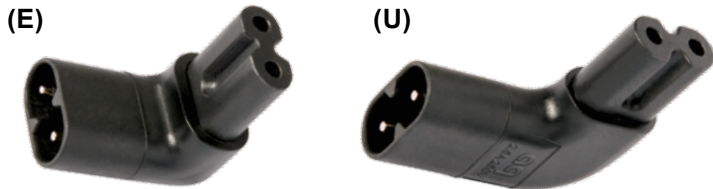
Retail	14.95
--------	-------

**IEC>3US Power Strip**



Retail	35.95
--------	-------

### C7 90° Adaptor Kit



- Provides 90° bends for C7 power connections
- Also connects for double bends
- Non-polarized for maximum flexibility
- Retail package contains 1 x "E" adaptor and 1 x "U" adaptor

 E = Equal radius     
  U = Unequal radius

Retail	15.95
--------	-------

### NRG Edison Duplex Wall Outlet



- Low-Z Power Noise-Dissipation
- Polished High-Tension Surfaces with Hanging-Silver Plating
- Significantly Greater Metal Mass For Optimum Current Delivery
- Beryllium-Copper Base Metal
- Includes Duplex Outlet, Wall Plate and Hardware

Description	Retail
NRG Edison (15 AMP)	149.95
NRG Edison (20 AMP)	149.95

\*20 AMP outlet pictured.

# CleanScreen

## CleanScreen Kit

5 oz. (150 ml.) Bottle + 0.3 oz. (10 ml.) Spray + Retractable Brush



Microfiber cloth (x 2)



10 ml spray

150 ml bottle

Retractable brush

Retail (Each)

20.00

## CleanScreen "Pen" Display

Single Use Display + 24 x 0.3 oz. (10 ml.) "Pens"



Microfiber Cleaning Cloth Included



Retail (Each)

4.00

## CleanScreen HDTV Display

Re-fillable Display + 20 x 6.75 oz. (200 ml.) Bottles



Microfiber cleaning cloth included

Retail (Each)

20.00

## CleanScreen Laptop Display

Re-fillable Display + 20 x 1 oz. (30 ml.) Bottles



Microfiber Cleaning Cloth Included



Retail (Each)

8.00

# Accessories

## SorboGel Q-Feet System

Set of 4 energy-absorbing feet each with a "tray" which improves performance and protects furniture. Each foot supports up to 4 kg. (8 lbs.).



Retail **99.95/Set of 4**

## RCA Noise-Stopper Caps

Blocks a significant path for incoming high-frequency energy to interfere with circuit performance.



Retail **39.95/Set of 10**

## XLR Input or Output Noise-Stopper Caps

Blocks a significant path for incoming high-frequency energy to interfere with circuit performance.



Retail **29.95/Set of 2**

## Sorbothane Self-Stick Sheet

6" x 6" x 0.10" sheet can be cut to size to damp anything, especially effective on top surface of speaker stands.



Retail **25.00**

## Binding-Post Wrench

Real tool-quality double-ended nut driver with metal inserts.

Fits 7/16" & 1/2" binding posts.



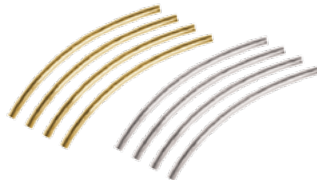
Retail **12.95**

## PSC BiWire Jumpers

Solid PSC Copper Jumpers replace stamped jumpers supplied with BiWireable speakers. Four 4" jumpers.

Choose:

- BiWire Jumpers-G (Direct-Gold Plated) or
- BiWire Jumpers-S (Direct-Silver Plated)



Retail **25.00/Set of 4**

## PreAmp Jumpers

Solid PSC+ conductors in Polyethylene Air-Tubes. Replaces factory fitted "U" jumpers on integrated amps & receivers.



Retail **29.00/Pair**

## Upgrade DBS Packs

- Black Uses a RF Noise Trap
- Carbon Uses a Superior RF Noise Trap



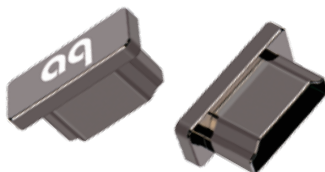
Please Specify:  
Black or Carbon

	Black	Carbon
Retail	<b>79.95</b>	<b>119.95</b>

## HDMI Noise-Stopper Caps

AQ Noise-Stopper Caps fit over unused HDMI inputs or outputs, preventing RFI and EMI noise from entering the active circuit.

Noise-Stopper Caps also protect against dust and corrosion.

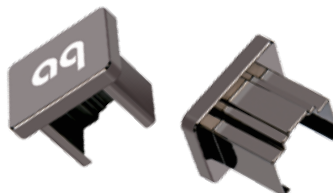


Retail **29.95/Set of 4**

## RJ45 Noise-Stopper Caps

AQ Noise-Stopper Caps fit over unused RJ45 inputs or outputs, preventing RFI and EMI noise from entering the active circuit.

Noise-Stopper Caps also protect against dust and corrosion.

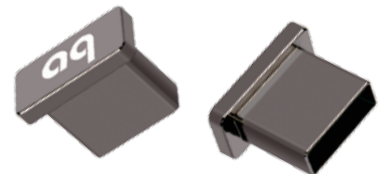


Retail **29.95/Set of 4**

## USB-A Noise-Stopper Caps

AQ Noise-Stopper Caps fit over unused USB inputs or outputs, preventing RFI and EMI noise from entering the active circuit.

Noise-Stopper Caps also protect against dust and corrosion.



Retail **29.95/Set of 4**

## Splitters and RCA Adaptors: Mini Plugs

**For Subwoofers Requiring the Use of Both RCA Input Jacks,  
Order FLX-X RCA Splitter (Female RCA → 2 Male RCAs) in Addition to the Subwoofer Cable.**

### FLX-Mini Splitter



**Part Number: MINI-FLX3.5**

<b>Metal</b>	Solid Perfect-Surface Copper+ (PSC+)
<b>Jacket</b>	Silver/White Braid
<b>Connectors</b>	Male Stereo 3.5mm ↔ 2 x Female Stereo 3.5mm
<b>Length</b>	15cm (6 in.)

**Retail** **16.95**

### FLX-Mini/RCA Adaptor



**Part Number: MINI-FLX3.52RCA**

<b>Metal</b>	Solid Perfect-Surface Copper+ (PSC+)
<b>Jacket</b>	Silver/White Braid
<b>Connectors</b>	Male Stereo 3.5mm ↔ 2 x Female RCA (L & R)
<b>Length</b>	15cm (6 in.)

**Retail** **16.95**

### FLX-X RCA Splitters



**Part Number: M22F-FLX-X**

<b>Metal</b>	Solid Long-Grain Copper (LGC)
<b>Jacket</b>	Black/Gray Braid
<b>Connectors</b>	RCA Male ↔ 2 Female (L & R)
<b>Length</b>	15cm (6 in.)

**Retail** **16.95**

### FLX-X RCA Splitters



**Part Number: F22M-FLX-X**

<b>Metal</b>	Solid Long-Grain Copper (LGC)
<b>Jacket</b>	Black/Gray Braid
<b>Connectors</b>	RCA Female ↔ 2 Male (L & R)
<b>Length</b>	15cm (6 in.)

**Retail** **16.95**

### Hard Mini/RCA Adaptor



**Part Number: 3.5MM2RCA**

<b>Connectors</b>	Male 3.5mm ↔ 2 x Female RCA (L & R)
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**Retail** **12.95**



## Audio/Video Adaptors & Couplers in Retail Packaging

### RCA ↔ BNC

Female RCA ↔ Male BNC



Part Number: RCA2BNC-S

Retail

6.95

### RCA ↔ RCA

Female RCA ↔ Female RCA



Part Number: RCA2RCA-S

Retail

6.95

### F → RCA MALE

Female F ↔ Male RCA



Part Number: F2RCA-S

Retail

9.95

### M21F-90

Female RCA ↔ Right-Angle Male RCA



Part Number: M21F-90S

Retail

9.95

### F → BNC MALE

Female F ↔ Male BNC



Part Number: F2BNC-S

Retail

9.95

### F-90°

Male ↔ Female Adaptor



Part Number: M21FF90S

Retail

6.95

### F ↔ F

Female F ↔ Female F



Part Number: F2F-S

Retail

6.95

### Hard RCA Splitter

RCA Male ↔ 2 Female




Part Number: M22F-HRD


Retail


12.95





## Audio & Video Connectors

RCA-300		
Fits cables up to 7.0 mm. O.D. Gold-Plated. Requires soldering.		
<b>#300 Male</b>	<b>#300 Female</b>	
Retail	<b>20.95/Set of 4</b>	Pair of Males Pair of Females


RCA-800	
<b>#800 Premium RCA Plugs</b> Fits cables up to 9.0 mm. O.D. Direct-Silver Plated. Requires soldering.	
	
Retail	<b>60.95/Set of 4</b>

S-20	
<b>S-Video Plug</b> Fits S-Video cables up to 6.0 mm. x 12.0 mm. O.D. Gold-Plated. Requires soldering.	
	
Retail	<b>20.95</b>


XLR Connectors		
Fits cables up to 9.0 mm. O.D. Direct-Silver Plated. Requires soldering.		
<b>#81 Male</b>	<b>#80 Female</b>	
Retail	<b>45.95/Pair</b>	Pair of Males Pair of Females

Right-Angle RCA, BNC and F Pin Plugs			
Fits cables up to 7.5 mm. O.D. Gold-Plated. Requires soldering.			
<b>RCA-90°</b>	<b>BNC-90°</b>		
Retail	<b>20.95/Pair</b>	<b>RCA</b>	<b>BNC</b>

## 75Ω Splitters in Retail Packaging

F → 2F 5 MHz - 2 GHz	
	
Retail	<b>16.95</b>

F → 3F 5 MHz - 2 GHz	
	
Retail	<b>21.95</b>

F → 4F 5 MHz - 2 GHz	
	
Retail	<b>25.95</b>

## Spade, Pin and Banana Connectors Supplied with 20 x Red & 20 x Black "Boots" (except 1002)

	1410/S 1410/G	1010/S 1010/G	1414/S 1414/G	1014/S 1014/G	1056/S 1056/G	P10M/S P10M/G	BP10/S BP10/G	Crimp-BFA/S Crimp-BFA/G	1002/S 1002/G
<b>Plating</b>	Direct-Silver Plated & Direct-Gold Plated					Hanging-Silver & Hanging Gold	Direct-Silver Plated & Direct-Gold Plated		
<b>Wire Size</b>	Up to 14 AWG	Up to 10 AWG	Up to 14 AWG	Up to 10 AWG			Up to 9 AWG	N/A	
<b>Fits</b>	3/16" Binding Post		1/4" Binding Post		5/16" Binding Post	1/4" & 5/16" Binding Post	Bendable Pin Fits Almost Everything	Standard Banana Jack	
<b>Retail</b>	6.00/Set of 4	6.00/Set of 4	6.00/Set of 4	6.00/Set of 4	12.50/Set of 4	15.00/Set of 4	6.00/Set of 4	18.00/Set of 4	25.00/Set of 4

## BiWire Jumpers

**Important: Please Specify Gold or Silver Connectors on Jumpers.**

**Saturn (PSC+)**

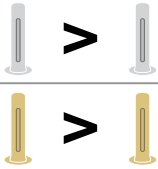


**Jupiter (PSS)**

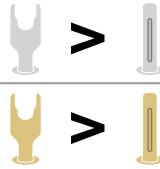


**PSC+** with 500 Series Multi-Spade or Banana

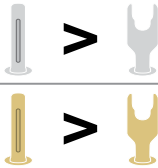
**Banana>Banana**



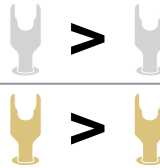
**Spade>Banana**



**Banana>Spade**



**Spade>Spade**

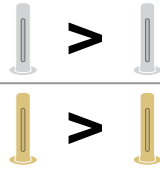


Retail

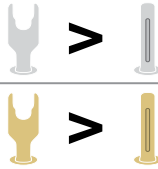
189.95/Set of 4

**PSS** with 500 Series Multi-Spade or Banana

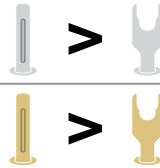
**Banana>Banana**



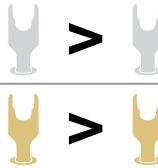
**Spade>Banana**



**Banana>Spade**



**Spade>Spade**



Retail

429.95/Set of 4

# Tools

## All the Tools Necessary to Cut, Strip, Prepare and Terminate Any AQ Cable

### Cat6/6a/7 Crimping Tool & Die



Tool Includes Cat6 and Cat7 Die

Cat6 Die Also Available Separately

Tool - Retail	96.95
Cat6 Die - Retail	20.95

### Rivers Interconnect Crimping Tool



Use with either Chicago RCA or Red River or Mackenzie RCA or XLR plugs

Retail	330.95
--------	--------

### ITC One-Step Stripper for 18 & 24 AWG Coax Cables



Stripping Tool for ITA, ITV & HD6

Retail	15.00
--------	-------

### Klein Cable Cutter



Retail	122.95
--------	--------

### Wire Stripper/Cutters/Pliers Combo Tool



Retail	40.95
--------	-------

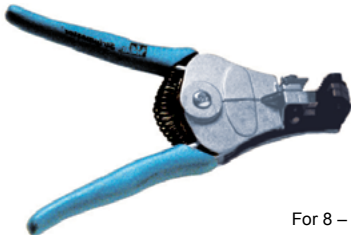
### Klein Crimping Tool



For Connectors up to 10 AWG

Retail	122.95
--------	--------

### Ideal Articulated Stripper



For 8 – 22 AWG Conductors

Retail	122.95
--------	--------

### Paladin Jacket Stripper



Cleanly and Easily Removes the Jacket on All AQ Interconnects and Speaker Cables

Retail	145.95
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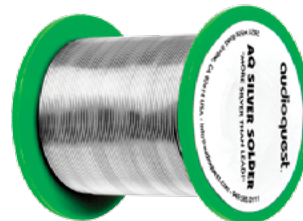
### AQ Ratchet Crimping Tool



For up to 8 AWG Conductors

Retail	194.95
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### AQ Silver Solder

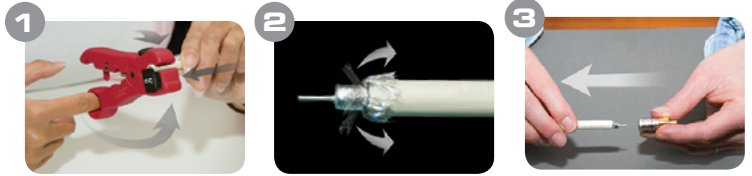


Easy to Use; Clearly Sounds Better

1/4 lb (113 g) Spool - Retail	50.95
1 lb (454 g.) Spool - Retail	200.95

# Instant Tool-less Connectors (ITC)

## ITC-24, ITC-18 JUST PUSH!



ITC-18		
Can be used with most 18 AWG RG-6 size coax cables with OD between 6.0mm and 7.2mm.		
Gold		
ITC-18G/RCA		Retail
Part Number: 68-010-53		145.95/50 (2.92 Each)
ITC-18G/BNC		Retail
Part Number: 68-011-53		189.95/50 (3.80 Each)
ITC-18G/F		Retail
Part Number: 68-009-53		87.95/50 (1.76 Each)
Nickel		
ITC-18N/RCA		Retail
Part Number: 68-010-04		118.95/50 (2.38 Each)
ITC-18N/BNC		Retail
Part Number: 68-011-04		160.95/50 (3.22 Each)

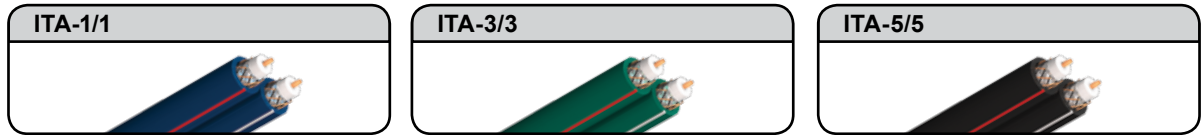
ITC-24		
Can be used with 24 AWG ITC-based coax cables made by AudioQuest.		
Gold		
ITC-24G/RCA		Retail
Part Number: 68-002-53		145.95/50 (2.92 Each)
ITC-24G/BNC		Retail
Part Number: 68-003-53		189.95/50 (3.80 Each)
ITC-24G/F		Retail
Part Number: 68-001-53		145.95/50 (2.92 Each)
Nickel		
ITC-24N/BNC		Retail
Part Number: 68-003-04		189.95/50 (3.80 Each)

Color Bands for ITC Connectors				
Red	Blue	Yellow	Purple	Green
Black	White	Fluorescent Blue	Fluorescent Yellow	Fluorescent Green
Silicon rubber bands fit all ITC connectors – even after they're attached to the cable – for easy cable identification. Available in bags of 20. One color per bag – no mixed colors. Available in 10 colors (please see above).				
Retail		3.50/Bag of 20		

OSS-18/24	(68-064-01)
ITC One-Step Stripper for 18 & 24 AWG	
Stripping Tool for All ITA, ITV, HD6 & MAC Cables.	
Retail	15.00

# CL3/FT4 Analog-Audio, Mini-Coax & RG-6 Cables on Spools

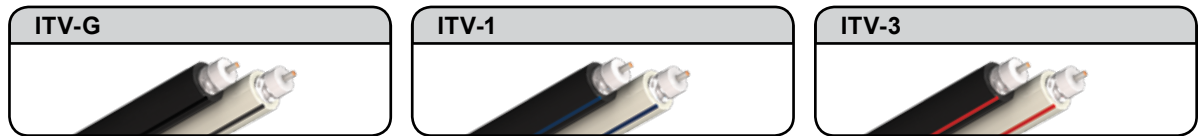
## ITA: 2 Channel Audio (Easy Pull-Apart) Instant Tool-less Audio – Use ITC-24



<b>Center Conductor Metal</b>	Solid LGC	Solid PSC	Solid PSC+
<b>Neg. Conductor/Shield</b>	LGC HyperLitz	PSC HyperLitz	PSC+ HyperLitz
<b>CL3/FT4 Jacket</b>	Blue (Pair)	Green (Pair)	Dark Gray (Pair)

Length	Retail	Retail	Retail
50 ft. Spool (15m)	<b>90.95 (1.82/ft.)</b>	N/A	N/A
250 ft. Spool (76m)	<b>450.95 (1.80/ft.)</b>	<b>750.95 (3.00/ft.)</b>	<b>1,200.95 (4.80/ft.)</b>
500 ft. Spool (152m)	<b>900.95 (1.80/ft.)</b>	N/A	N/A

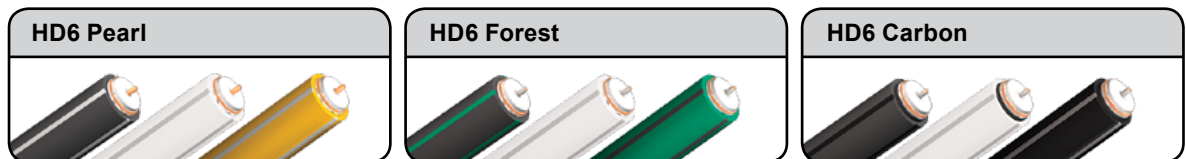
## ITV: Instant Tool-less Video – Use ITC-24



<b>Center Conductor Metal</b>	Solid 1.25% Silver	Solid 2.5% Silver	Solid 6.1% Silver
<b>Neg. Conductor/Shield</b>	Foil + Tinned Braid	Silver-Plated Braid	Silver-Plated Braid
<b>CL3/FT4 Jacket</b>	Dark Gray, Off White, Red, Blue, Green, Yellow & Green	Dark Gray or Off White	Dark-Gray or Off White

Length	Retail	Retail	Retail
50 ft. Spool (15m)	N/A	N/A	N/A
250 ft. Spool (76m)	N/A	N/A	N/A
500 ft. Spool (152m)	<b>380.95 (0.76/ft.)</b>	<b>620.095 (1.24/ft.)</b>	<b>1,040.95 (2.08/ft.)</b>

## HD6: 18 AWG 75Ω Cables: Instant Tool-less Video, RF, Digital, Subwoofer – Use ITC-18



<b>Center Metal</b>	Solid Conductive-Coated Copper	Solid 0.5% Silver	Solid 5% Silver
<b>Shield</b>	3-Layer Shield: Foil + 90% Braid + Foil	3-Layer Shield: Foil + 90% Braid + Foil	4-Layer Shield: Carbon-Loaded PE + Foil + 90% Braid + Foil
<b>CL3/FT4 Jacket Color Choices:</b>	Dark Gray/White Stripes	Dark Gray/Green Stripes	Dark Gray/Black Stripes
	White/Gray Stripes	White/Gray Stripes	White/Gray Stripes
	Yellow/Gray Stripes	Green/Dark Gray Stripes	Black/Dark Gray Stripes

Length	Retail	Retail	Retail
By The Foot	<b>0.95</b>	<b>1.95</b>	<b>3.95</b>
250 ft. Spool (76m)	N/A	N/A	<b>750.95 (3.00/ft.)</b>
500 ft. Spool (152m)	<b>300.95 (0.60/ft.)</b>	<b>700.95 (1.40/ft.)</b>	N/A



# CL3/FT4 Analog-Audio Cables on Spools

## Analog-Audio Cables: Balanced (XLR) or Single-Ended (RCA)



<b>Metal</b>	Solid Long-Grain Copper (LGC)	Solid Perfect-Surface Copper (PSC)	Solid Perfect-Surface Copper+ (PSC+)
<b>Geometry</b>	Double-Balanced	Triple-Balanced (Separate Ground-Reference Conductor)	
<b>Dielectric</b>	Hard-Cell Foam		
<b>Noise-Dissipation System</b>	Metal-Layer Noise-Dissipation System (NDS)		Carbon-Based 3-Layer NDS
<b>Jacket</b>	Black/Green Braid or CL3/FT4 PVC	Black/Red Braid or CL3/FT4 PVC	Black/Brown Braid or CL3/FT4 PVC

Length
Per Meter
164 ft. Spool (50m)
328 ft. Spool (100m)

Retail
5.00
N/A
500.95

Retail
10.00
N/A
1,000.95

Retail
20.00
1,000.00
N/A

## Field Termination Connectors



<b>Terminations</b>	Cold-Welded, Gold-Plated	Cold-Welded, Hanging-Silver directly over pure Purple Copper
---------------------	--------------------------	--

Packs
Set of 4
10 Sets of 4

Retail
60.95
600.00

Retail
60.95
600.00

Retail
90.95
900.00



Rivers Interconnect Crimping Tool required. See page 58 for details.



<b>Terminations</b>	Cold-Welded, Gold-Plated	Cold-Welded, Hanging-Silver directly over pure Purple Copper
---------------------	--------------------------	--

Packs
Set of 4
10 Sets of 4

Retail
90.95
900.00

Retail
120.95
1,200.00

To download Chicago and Red River/Mackenzie cable termination manuals, go to <http://www.audioquest.com/custom-install/manuals/>

# CL3/FT4 Custom-Installation Cables on Spools

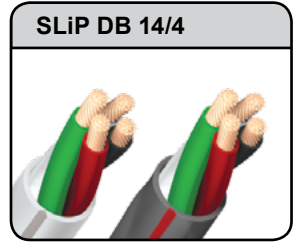
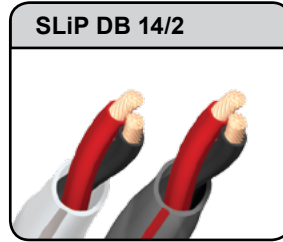
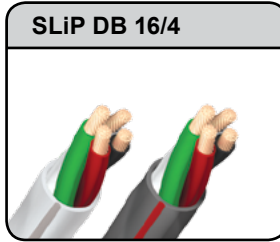
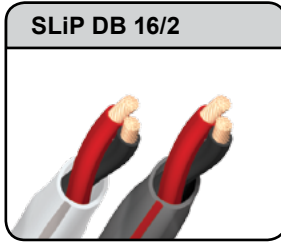
## SLiP In-Wall Speaker Cables: CL3/FT4



16/2  
+ 14/2



16/4  
+ 14/4



<b>Metal</b>	Semi-Solid Concentric Packed Long-Grain Copper (LGC)			
<b>Gauge</b>	2 x 16 AWG	4 x 16 AWG (2 x 13 AWG)	2 x 14 AWG	4 x 14 AWG (2 x 11 AWG)
<b>CL3/FT4 Jacket</b>	PVC White/Silver Stripe or Gray/Red Stripe			
<b>Foot Markers</b>	Sequentially Numbered 1-500 ft. (showing how many feet remaining)			
<b>Length</b>	<b>Retail</b>	<b>Retail</b>	<b>Retail</b>	<b>Retail</b>
500 ft. Spool (152m)	<b>398.00</b> (0.80/ft.)	<b>638.00</b> (1.28/ft.)	<b>518.00</b> (1.04/ft.)	<b>878.00</b> (1.76/ft.)

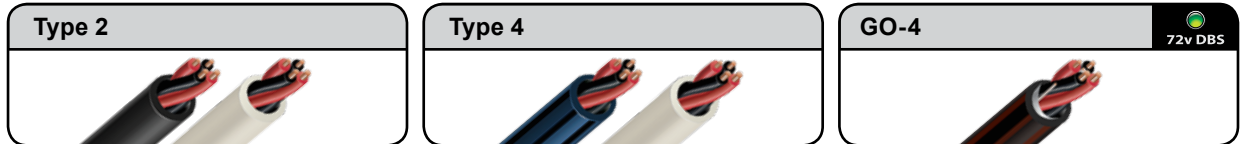
## Termination "Pants" for Speaker Cables

Model	Model Specific	
	Full-Range	Single-BiWire
Type 2	68-095-01	N/A
Type 4	68-096-01	N/A
Rocket 11	1BOR11AL	1BOR11BWL
Rocket 22	1BOR12AL	1BOR12BWL
Rocket 33	68-100-01	68-100-21
Rocket 44	68-101-01	68-101-21
Rocket 88	68-102-01	68-102-21
<b>Retail</b>	<b>12.00/Set of 4</b>	<b>12.00/Set of 4</b>

**Model Specific**

# CL3/FT4 Custom-Installation Speaker Cables on Spools

## Solid-Conductor HyperLitz: CL3/FT4



<b>Metal</b>	Solid Long-Grain Copper (LGC)		Solid PSC+
<b>Gauge</b>	16 AWG	15 AWG	
<b>Geometry</b>	Star-Quad		
<b>Dielectric</b>	Foamed-Polyethylene (For All Positive Conductors)		
<b>Noise-Dissipation System</b>	No	Crosstalk-Dissipation System	
<b>CL3/FT4 Jacket</b>	PVC: Dark Gray or Off-White	PVC: Black/Blue Stripes or Off-White	PVC: Black/Brown Stripes
<b>Single-BiWire Capable</b>	No		
<b>Foot Markers</b>	Sequentially Numbered 1-164 or 1-328 ft. (showing how many feet remaining)		

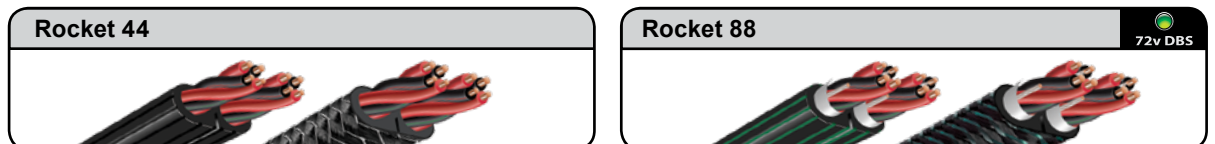
<b>Retail</b>	<b>3.50/ft.</b>	<b>6.00/ft.</b>	<b>15.00/ft.</b>
<b>Spool Size</b>	328 ft. (100m)	328 ft. (100m)	164 ft. (50m)

## CL3/FT4 Rated & Braided Rocket Series Speaker Cables on Spools



<b>Metal</b>	Semi-Solid True-Concentric LGC	Semi-Solid True-Concentric PSC / LGC	Solid PSC / LGC
<b>Gauge</b>	13 AWG	12 AWG	14 AWG
<b>Geometry</b>	Double-Spiral		Double Star-Quad
<b>Dielectric</b>	PVC		Foamed-Polyethylene (For All Positive Conductors)
<b>Noise-Dissipation System</b>	No		Carbon-Based Noise- and Crosstalk-Dissipation System
<b>Jacket</b>	Please Specify: Black or White CL3 PVC (Both with Gray Stripes)	Please Specify: Black or White CL3 PVC (Both with Blue Stripes)	Please Specify – Braided (Black/Red) or CL3 PVC (Black/Red Stripes)
<b>Single-BiWire Capable</b>	Yes		

<b>Retail</b>	<b>3.50/ft.</b>	<b>9.00/ft.</b>	<b>10.00/ft.</b>
<b>Spool Size</b>	164 ft. (50m) or 328 ft. (100m)	164 ft. (50m) or 328 ft. (100m)	164 ft. (50m) or 328 ft. (100m)





<b>Metal</b>	Solid PSC+ / PSC	Solid Perfect-Surface Copper+ (PSC+)
<b>Gauge</b>	13 AWG	
<b>Geometry</b>	Double Star-Quad	
<b>Dielectric</b>	Foamed-Polyethylene (For All Positive Conductors)	
<b>Noise-Dissipation System</b>	Carbon-Based Noise- and Crosstalk-Dissipation System	
<b>Jacket</b>	Please Specify – Braided (Black/Silver) or CL3 PVC (Matte Black/Shiny Black Stripes)	Please Specify – Braided (Black/Green) or CL3 PVC (Black/Green Stripes)
<b>Single-BiWire Capable</b>	Yes	
<b>Foot Markers</b>	Sequentially Numbered 1-164 or 1-328 ft. (showing how many feet remaining)	

<b>Retail</b>	<b>20.00/ft.</b>	<b>30.00/ft.</b>
<b>Spool Size</b>	164 ft. (50m)	164 ft. (50m)






# Connectors

## SureGrip® 100 BFA/Banana & Multi-Spade Connectors





 Allen Tool Included	SureGrip 100 BFA/Banana - Retail Packs Direct-Silver or Gold over Beryllium-Copper	SureGrip 100 Multi-Spade - Retail Packs Direct-Silver or Gold Plating over Purple Copper
		
	(1) Allen Tool (Hex Wrench) per Retail Box	
	Fits up to 9 AWG Speaker Cables	
	<b>Retail</b>	
	<b>39.95/Set of 8</b>	
	<b>59.95/Set of 12</b>	

For SureGrip 100 BFA/Banana & Multi-Spade Connectors installer packs, see page 63.

## SureGrip 300 BFA/Banana & Spade Connectors: Direct-Silver Plated (S) & Direct-Gold Plated (G)

 Allen Tool Included   Black Labels Included	SureGrip 300 BFA/Banana Direct-Silver or Gold over Beryllium-Copper	SureGrip 300 Multi-Spade Hanging-Silver or Gold Plating over Purple Copper	SureGrip 300 BFA/Banana & Multi-Spade Tray of 40	
			 Fits 1/4" – 5/16" Binding Post	 20 Red / 20 Black Bass, Treble, Amp and Speaker Labels (x2) Included
	Allen Wrench and Phillips Screwdriver Provided		Fits up to 9 AWG Speaker Cables	
	Fits up to 9 AWG Speaker Cables		Fits up to 9 AWG Speaker Cables	
	<b>Retail</b>		<b>SureGrip 300 BFA/Banana</b>	<b>SureGrip 300 Multi-Spade</b>
	<b>39.95/Set of 4</b>		<b>Retail</b>	<b>Retail</b>
	<b>39.95/Set of 4</b>		<b>39.95/Set of 4</b>	<b>39.95/Set of 4</b>

## 500 and 1000 Series Banana & Multi-Spade Connectors

 Combination Allen and Phillips Tool Included	500 Series Banana Silver or Gold	500 Series Multi-Spade Silver or Gold	1000 Series Banana Silver	1000 Series Multi-Spade Silver
			 Fits 1/4" – 5/16" Binding Post	
	Allen Wrench and Phillips Screwdriver Provided		Allen Wrench and Phillips Screwdriver Provided	
	Hanging-Silver directly over pure <b>Purple</b> Copper or Hanging-Gold directly over pure <b>Purple</b> Copper		Hanging-Silver directly over pure <b>Red</b> Copper	
	Fits up to 9 AWG Speaker Cables		Fits up to 9 AWG Speaker Cables	
	<b>Retail</b>		<b>Retail</b>	
	<b>69.95/Set of 4</b>		<b>199.95/Set of 4</b>	
	<b>99.95/Set of 6</b>		<b>299.95/Set of 6</b>	

# Installer ("i") Series HDMI Adaptors, Couplers and Wall Plates in Packs of 5 (No Retail Packaging)

HDMI/i Series: For Specifications See Packaged Cables Elsewhere in This Price Book



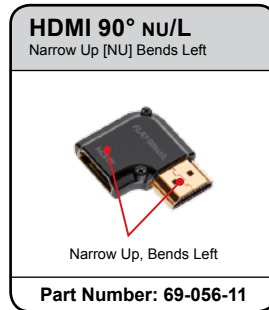
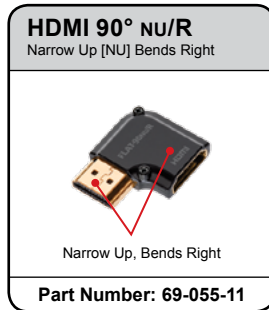
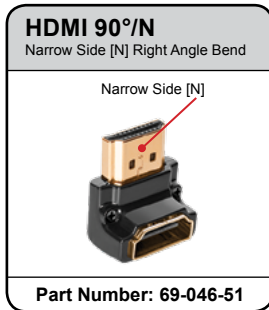
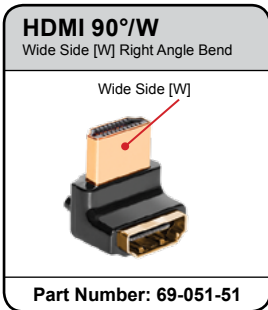
Meter	Feet
0.6m	2' 0"
1.0m	3' 4"
1.5m	5' 0"
2.0m	6' 7"
3.0m	10' 0"
4.0m	13' 2"
5.0m	16' 5"

Retail (Each Cable)
26.95
29.95
34.95
39.95
49.95
79.95
99.95

Retail (Each Cable)
39.95
49.95
59.95
69.95
89.95
119.95
139.95

Retail (Each Cable)
63.95
69.95
85.95
99.95
129.95
169.95
199.95

Retail (Each Cable)
89.95
99.95
119.95
139.95
179.95
239.95
289.95



Retail	14.95 Each
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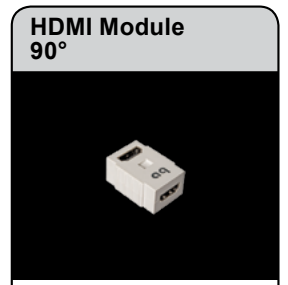
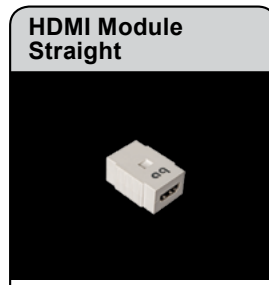
Retail	14.95 Each
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Retail	14.95 Each
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Retail	14.95 Each
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Retail	14.95 Each
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## Available in Packs of 5 (iPacks) or Individually



Retail	15.00 Each
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Retail	20.00 Each
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Retail	15.00 Each
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Retail	10.00 Each
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Retail	10.00 Each
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Individual Part #: 69-056-21

Individual Part #: 69-055-21

Individual Part #: 69-057-01

Individual Part #: 69-053-01

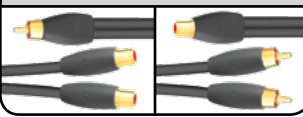
Individual Part #: 69-054-01



# "i" Series Cables Installer Packs (No Retail Packaging)

Time, space, and money ... all finite resources for any installer, all of which are conserved with AQ's iPacks. These 5-packs of cables ship with no retail packaging, take up less space on the truck and reduce waste to dispose of on the job. iPacks save a bit of money too, and each bag includes easy-to-remove stickers that offer an immediate visual inventory of how many cables are left in the bag, and assist in billing for each and every cable installed in a job. iPacks are an installer's best friend.

**FLX-A/i Splitter**  
M22F F22M



Retail  
(Each Cable)

7.95

**Alpha-Snake/i**  
Audio Interconnect



Meter	Feet
0.5m	1' 8"
1.0m	3' 4"
2.0m	6' 7"
3.0m	10' 0"

Retail (Pair)	
16.95	
19.95	
24.95	
29.95	

Meter	Feet
0.6m	2' 0"
1.0m	3' 4"
2.0m	6' 7"
3.0m	10' 0"

**Tower/i**  
Audio Interconnect



**Golden Gate/i**  
Audio Interconnect



0.6m: available in RCA ↔ RCA only.  
1.0m, 2.0m & 3.0m: available in RCA ↔ RCA, 3.5mm ↔ RCA and 3.5mm ↔ 3.5mm.

Retail (Each Cable)	
23.95	
25.95	
30.95	
35.95	

Retail (Each Cable)	
65.95	
69.95	
79.95	
89.95	

**C7 90° Adaptor (E)**  
10-pack



**C7 90° Adaptor (U)**  
10-pack




Retail (Each)
15.95

Retail (Each)
15.95

For C7 90° adaptors in retail packaging,  
see page 51.

**NRG-X2/i**  
2-Pole AC Cable



C-7

**NRG-X3/i**  
3-Pole AC Cable




C-13

Meter	Inches
0.2m	8"
0.4m	16"
0.6m	24"
0.9m	36"

Retail (Each Cable)	
43.95	
46.95	
49.95	
54.95	

Retail (Each Cable)	
57.95	
62.95	
67.95	
75.95	

**RJ/E/i Cinnamon**



**Digital Coax/i**  
Forest




**Optical/i Pearl**



Full Full

**Optical/i Forest**



Full Full

**Optical/i Cinnamon**



Full Full

Meter	Feet
0.75m	2' 6"
1.5m	5' 0"
3.0m	10' 0"
5.0m	16' 5"

Retail (Each Cable)	
75.95	
89.95	
119.95	
159.95	

Retail (Each Cable)	
25.95	
29.95	
39.95	
59.95	

Retail (Each Cable)	
24.95	
29.95	
39.95	

Retail (Each Cable)	
39.95	
49.95	
69.95	

Retail (Each Cable)	
65.95	
79.95	
109.95	

# AQ Branded Promotional Items

## T-Shirt



Our classic crewneck t-shirt is made from 100% lightweight, preshrunk cotton for a perfect fit that's as attractive as it is comfortable. Our t-shirt features a tasteful red AudioQuest logo against a solid black background. Made by Port and Company. Sizes: S-3XL

Retail 20.00

## Polo Shirt



Our versatile polo shirt looks great with anything. Classic black with a discreet silver AudioQuest logo, it features moisture-wicking technology and dries quickly. Look cool, stay cool. Men's sizes: S-2XL; women's sizes: S-XL.

Retail 50.00

## Sweatshirt



Comprising a 60/40 cotton/polyester blend, this hoodie is made for comfort, durability, and convenience: The kangaroo pocket conceals headphone cables and the two-ply hood provides warmth on the chilliest days. Black with red accents, drawstrings, and our AudioQuest logo. Sizes S-3XL.

Retail 59.00

## Backpack



Available in black with our silver AudioQuest and Four Elements logos, this lightweight backpack is made for your active, connected lifestyle. It has a zippered front pouch, vented side pockets, and separate padded sleeves that accommodate laptops with 15.6" screens and tablets.

Part Number: **BACKPACK**

Retail 40.00

## Chino Washed Cotton Baseball Cap



Our baseball cap has a durable 8-stitch bill for a long-lasting, contoured shape. The Velcro fastener provides easy adjustments for a perfect fit. Available in black with red AudioQuest logo and trim, this cap looks and feels great. One size fits all.

Part Number: **CAPBLACK**

Retail 15.00

## Beanie



Red, gray, and black, with our classic red AudioQuest logo, our stylish beanie is made from super-stretch, fine-gauge acrylic, for a warm, snug fit over your head and ears. The perfect accessory for those cooler days. One size fits all.

Part Number: **BEANIE**

Retail 15.00

## Pen



Take note: With its discreet AQ logo, piano-black lacquered tube, and chrome accents, this ballpoint pen has the looks to match the quality of your prose. Keep it in your AudioQuest backpack and take it with you wherever you go.

Part Number: **PENBALL**

Retail 24.95

## Mug



Coffee is one of our favorite beverages. Drink it strong and in style with this attractive ceramic mug. Available in classic black with our red AudioQuest logo, our mug shall be forever full. (We like tea, too.)

Part Number: **AQMUG**

Retail 12.95

## Water Bottle



Made by Specialized, this 26-ounce leak-proof water bottle has a self-sealing valve and features easy-to-squeeze BPA-free, recyclable plastic. Our distinct Wolves artwork is printed with a non-solvent based, CPSC-approved ink. Just aim and squeeze for clean, pure refreshment.

Part Number: **H2OBOTTLE**

Retail 12.95

## License Plate



It's all about the journey. Take your love for AudioQuest on the road with this license-plate frame. The clean, simple design features our red AudioQuest logo and "Experience the Difference" mantra set against a black background—perfect for any ride. Vroom!

Part Number: **LICENSEFRAME**

Retail 6.00

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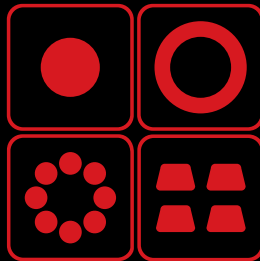
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