

Ibanez

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Ibanez

Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories 2018



2018 FULL LINE CATALOG

Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories

Ibanez

www.ibanez.com
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Signature Models

Jake Bowen (Periphery)



JBM100 MADE IN JAPAN

- JBM 5pc Maple/Walnut neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Black (Gold machine heads) hardware
- Sperzel Trim-Lok locking machine heads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Hardshell case included

Jake Bowen (Periphery) 7-STRING



JBM27

- Wizard II-7 3pc Maple neck
- 673.5mm/26.5" scale
- Maple top/Mahogany body
- Bound Jatoba fretboard w/JBM special inlay on 12th fret inlay
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7G#
- String Gauge: .011/.014/.018/.030/.042/.052/.064
- Soft case included

New Model JB Brubaker (August Burns Red)



GR
(Green)

JBBM20

- JBBM 3pc Maple/Purpleheart neck
- Mahogany body
- Ebony fretboard w/White dot inlay
- Jumbo frets
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Recommended case: M300C

New Model Paul Gilbert (Mr. Big)



WHB
(White Blonde)

FRM200

- FRM 3pc Mahogany/Maple set-neck
- 628mm/24.75" scale
- Mahogany body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware
- Gig bag included

Paul Gilbert (Mr. Big)



WH
(White)

PGMM31

- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F106 bridge
- Black hardware
- Recommended bag: IGBMIKRO

Herman Li (DragonForce)



DRG
(Dragon's Blood)

EGEN18 MADE IN JAPAN

- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/African Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM (H) neck pickup
- DiMarzio® HLM (S) middle pickup
- DiMarzio® HLM (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Edge-Zero tremolo bridge w/ZPS3
- Gold hardware
- Hardshell case included

Herman Li (DragonForce)



PLB
(Platinum Blonde)

EGEN8

- Wizard III 3pc Maple neck
- Flamed Maple top/African Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge III tremolo bridge (Herman Li Special)
- Gold hardware
- Recommended case: M300C

Kiko Loureiro (Angra/Megadeth)



TGB
(Transparent Gray Burst)

KIKO10BP

- KIKO10BP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Bound Panga Panga fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Coil-tap switch on volume control (push/pull)
- Edge-Zero II tremolo bridge
- Black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Soft case included

Kiko Loureiro (Angra/Megadeth)



TRB
(Transparent Red Burst)

- KIKOSP2 Maple neck
- Flamed Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/KIKO special inlay on 12th fret
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FRT30C tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

Munky (Korn) 7-STRING



- APEX 5pc Maple/Wenge neck
- Alder body
- Rosewood fretboard w/APEX200 special inlay on 12th fret inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ (S) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge w/U-bar
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.030/.042/.052/.060
- Hardshell case included

MADE IN JAPAN

Munky (Korn) 7-STRING



- APEX 3pc Maple neck
- Basswood body
- Jatoba fretboard
- Jumbo frets
- DiMarzio® Blaze™ (S) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.054
- Recommended case: M300C

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



- M8M 5pc Maple/Bubinga neck-through
- 747mm/29.4" scale
- Alder wing body
- Rosewood fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

MADE IN JAPAN

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 747mm/29.4" scale
- Ash body
- Jatoba fretboard
- Jumbo frets
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Soft case included

Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 686mm/27" scale
- Ash wing body
- Jatoba fretboard
- Jumbo frets
- Lundgren Model M8P (H) neck pickup
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.054/.074
- Soft case included

New Model Chris Miller (You Me At Six)



TFB
(Tri Fade Burst)

- CMM Maple neck
- Ash body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Graph Tech® nut
- Super 9 (S) neck pickup
- Core Tone CH (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware
- Recommended case: W200C

New Model Martin Miller



TAB
(Transparent Aqua Blue)

- MM S-TECH WOOD Roasted Maple neck
- Flamed Maple top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

MADE IN JAPAN

Noodles (The Offspring)



SB
(Sunburst)

NDM4

- NDM 3pc Maple neck
- Basswood body
- Ebony fretboard w/White dot inlay
- Medium frets
- Super 9 (S) neck pickup
- Super 9 (S) bridge pickup
- Fixed bridge
- Chrome hardware
- Recommended case: W200C

Joe Satriani



MCR
(Muscle Car Red)

JS2480

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver (S) neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Sustainiac on/off switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



MCP
(Muscle Car Purple)

JS2450

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



MCO
(Muscle Car Orange)

JS2410

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



CA
(Candy Apple)

JS24P

- JS 3pc Maple/Purpleheart neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® The Chopper™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Soft case included

Joe Satriani



WH
(White)

JS140

- JS Maple neck
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RD (H) neck pickup
- Quantum (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Edge-Zero II tremolo bridge
- Chrome hardware
- Recommended case: M300C

Marco Sfogli



MSM1

- MSM 5pc Panga Panga /Purpleheart neck w/KTS™ TITANIUM rods
- Tineo top/American Basswood body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® Black TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Soft case included

Paul Stanley (KISS)



PS1CM

MADE IN JAPAN

- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar bridge w/Sustain block
- Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)



BK
(Black)

- PS10
- MADE IN JAPAN
- PS 3pc Maple set-in neck (smooth heel)
 - Maple top/African Mahogany body
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets w/Prestige fret edge treatment
 - Half-Bone/Half-Brass nut
 - Seymour Duncan® '59 model (H) neck pickup
 - Seymour Duncan® Custom 5™ (H) bridge pickup
 - Gibraltar bridge w/Sustain block
 - Quik Change Classic tailpiece
 - Chrome hardware
 - Hardshell case included

Paul Stanley (KISS)



BK
(Black)

- PS120
- PS 3pc Mahogany set-in neck
 - Maple top/Mahogany body
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets
 - Bone nut
 - Seymour Duncan® '59 model (H) neck pickup
 - Seymour Duncan® Custom 5™ (H) bridge pickup
 - Full Tune III bridge
 - Quik Change III tailpiece
 - Chrome hardware
 - Recommended bag: IGBT510-BK

Paul Stanley (KISS) Left-handed



BK
(Black)

- PS120L
- PS 3pc Mahogany set-in neck
 - Maple top/Mahogany body
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets
 - Bone nut
 - Seymour Duncan® '59 model (H) neck pickup
 - Seymour Duncan® Custom 5™ (H) bridge pickup
 - Full Tune III bridge
 - Quik Change III tailpiece
 - Chrome hardware
 - Recommended bag: IGBT510-BK

Paul Stanley (KISS)



BK
(Black)

- PSM10
- PSM Maple neck
 - 564mm/22.2" scale
 - Poplar body
 - Treated New Zealand Pine fretboard w/White block inlay
 - Medium frets
 - Infinity R (H) neck pickup
 - Infinity R (H) bridge pickup
 - Full Tune III bridge
 - Full Tune III tailpiece
 - Chrome hardware

Andy Timmons



SB
(Sunburst)

- AT100CL
- MADE IN JAPAN
- AT Maple neck
 - Alder body
 - Maple fretboard w/Black dot inlay
 - Jumbo frets
 - Bone nut
 - DiMarzio® The Cruiser® (H) neck pickup
 - DiMarzio® The Cruiser® (H) middle pickup
 - DiMarzio® AT-1™ (H) bridge pickup
 - Wilkinson®-Gotoh® VSVG tremolo bridge
 - Chrome hardware
 - Gotoh® H.A.P®-M locking machine heads
 - Hardshell case included

Andy Timmons



SB
(Sunburst)

- AT10P
- AT Maple neck w/KTS™ TITANIUM rods
 - Alder body
 - Maple fretboard w/Black dot inlay
 - Jumbo frets w/Premium fret edge treatment
 - Graph Tech® nut
 - DiMarzio® The Cruiser® (H) neck pickup
 - DiMarzio® The Cruiser® (H) middle pickup
 - DiMarzio® AT-1™ (H) bridge pickup
 - Wilkinson® WV6-SB tremolo bridge
 - Chrome hardware
 - Soft case included

Sam Totman (DragonForce)



MGS
(Metallic Gray Sunburst)

- STM3
- Wizard III Maple neck
 - Mahogany body
 - Bound Jatoba fretboard w/Acrylic angled block inlay
 - Jumbo frets
 - Quantum (H) neck pickup
 - Quantum (H) bridge pickup
 - Edge-Zero II tremolo bridge
 - Cosmo black hardware
 - Recommended bag: IGBT510-BK

Steve Vai



WH
(White)

- JEM7V
- MADE IN JAPAN
- JEM 5pc Maple/Walnut neck
 - Alder body
 - Rosewood fretboard w/Tree of Life inlay
 - W/6105 frets w/Prestige fret edge treatment
 - DiMarzio® Evolution® (H) neck pickup
 - DiMarzio® Evolution® (S) middle pickup
 - DiMarzio® Evolution® (H) bridge pickup
 - Edge tremolo bridge
 - Gold hardware
 - Ultralite Tremolo Arm™ included
 - Hardshell case included

Steve Vai



FP2
(Floral Pattern 2)

JEM77

MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evo2™ (H) bridge pickup
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai



Premium
BFP
(Blue Floral Pattern)

JEM77P

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Soft case included

Steve Vai



Premium
SFG
(Sea Foam Green)

JEM70V

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Chrome hardware
- Soft case included

New Model Steve Vai



PK
(Pink)

YE
(Yellow)

JEMJRSP

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Infinity (H) neck pickup
- Infinity (S) middle pickup
- Infinity (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

Steve Vai



WH
(White)

JEMJR

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

Steve Vai 7-STRING



Premium
BK
(Black)

UV70P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (S) middle pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Soft case included

Paul Waggoner (Between The Buried And Me)



PWM100

MADE IN JAPAN

- PWM 5pc Maple/Bubinga neck
- Ash (44mm Body Thickness) body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- String Gauge: .012/.016/.024w/.034/.046/.059
- Hardshell case included

Paul Waggoner (Between The Buried And Me)



PWM10

- Wizard III 3pc Maple/Purpleheart neck
- Ash (44mm Body Thickness) body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- String Gauge: .012/.016/.024w/.034/.046/.059
- Soft case included

RG

New Model



BRE
(Black Rutile)

CRA
(Chrysocola)

RG8570Z MADE IN JAPAN

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany (40mm) body
- Bound Selected Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included



STB
(Sunset Burst)

RG657MSK MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Silky Oak top/African Mahogany body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



NGB
(Nebula Green Burst)

RG652AHMFX MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

7-STRING



AGB
(Anvil Gray Burst)

RG752LWFX MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- Limba Wood top/Basswood body
- Bound Marbled Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

8-STRING



GFB
(Ghost Fleet Blue Burst)

RG852MPB MADE IN JAPAN

- Ultra-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Poplar Burl top/Basswood body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® PAF® 8™ (H) neck pickup
- DiMarzio® PAF® 8™ (H) bridge pickup
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

New Model



DY
(Desert Sun Yellow)

RF
(Road Flare Red)

WH
(White)

RG550 MADE IN JAPAN

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

New Model



BK
(Black)

RG570 MADE IN JAPAN

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

Limited Model



- RG6PFGMLTD**
- Wizard 11pc Panga Panga /Maple/Walnut/Purpleheart neck
 - Figured Maple (7mm)/Panga Panga/Maple/Purpleheart top/American Basswood body
 - Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
 - Jumbo Stainless Steel frets w/Premium fret edge treatment
 - DiMarzio® Air Norton™ (H) neck pickup
 - DiMarzio® True Velvet™ (S) middle pickup
 - DiMarzio® The Tone Zone® (H) bridge pickup
 - Edge-Zero II tremolo bridge w/ZPS3Fe
 - Chrome hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Soft case included



- RG1070PBZ**
- Wizard 11pc Panga Panga /Maple/Walnut/Purpleheart neck
 - Poplar Burl (7mm) top/American Basswood body
 - Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
 - Jumbo Stainless Steel frets w/Premium fret edge treatment
 - DiMarzio® Air Norton™ (H) neck pickup
 - DiMarzio® True Velvet™ (S) middle pickup
 - DiMarzio® The Tone Zone® (H) bridge pickup
 - Edge-Zero II tremolo bridge w/ZPS3Fe
 - Cosmo black hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Soft case included

New Model 7-STRING



- RG1027PBF**
- Wizard-7 11pc Panga Panga /Maple/Walnut/Purpleheart neck
 - Poplar Burl (7mm) top/American Basswood body
 - Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
 - Jumbo Stainless Steel frets w/Premium fret edge treatment
 - DiMarzio® PAF® 7 (H) neck pickup
 - DiMarzio® PAF® 7 (H) bridge pickup
 - Tight-End R-7 bridge
 - Cosmo black hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Soft case included

New Model



- RGIX6DLB**
- Nitro Wizard 3pc Maple/Purpleheart neck
 - Laurel Burl top/Ash body
 - Bound Ebony fretboard w/Off-set white dot inlay
 - Jumbo frets
 - DiMarzio® Fusion Edge (H) neck pickup
 - DiMarzio® Fusion Edge (H) bridge pickup
 - Coil-tap switch
 - Edge-Zero II tremolo bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Recommended case: M300C

New Model



- RGEW521FM**
- Wizard III Roasted Maple neck
 - Flamed Maple top/Mahogany body
 - Bound Macassar Ebony fretboard w/Cream dot inlay
 - Jumbo frets
 - DiMarzio® Air Norton™ (H) neck pickup
 - DiMarzio® The Tone Zone® (H) bridge pickup
 - Fixed bridge
 - Black hardware
 - Recommended case: M300C

New Model



- RGEW521ZC**
- Wizard III Roasted Maple neck
 - Ziricote top/Mahogany body
 - Bound Macassar Ebony fretboard w/Cream dot inlay
 - Jumbo frets
 - DiMarzio® Air Norton™ (H) neck pickup
 - DiMarzio® The Tone Zone® (H) bridge pickup
 - Fixed bridge
 - Black hardware
 - Recommended case: M300C

New Model



- RGRT621DPB**
- Wizard III 5pc Maple/Walnut neck-through
 - Poplar Burl top/Mahogany wing body
 - Jatoba fretboard w/Sharktooth inlay
 - Jumbo frets
 - DiMarzio® Air Norton™ (H) neck pickup
 - DiMarzio® The Tone Zone® (H) bridge pickup
 - Fixed bridge
 - Black hardware
 - Recommended case: M300C

New Model



WK
(Weathered Black)

RGRT421

- Wizard III 5pc Maple/Walnut neck-through
- Mahogany wing body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

New Model 7-STRING Multi Scale



BK
(Black)

RGMS7

- Wizard III-7 for Multi Scale 5pc Maple/Walnut neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Mahogany body
- Jatoba fretboard w/White split off-set dot inlay
- Jumbo frets
- Array-7 MS (H) neck pickup
- Array-7 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- String Gauge: .009/.011/.016/.024/.032/.042/.059
- Recommended case: MR500C

New Model 8-STRING Multi Scale



BK
(Black)

RGMS8

- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
- Mahogany body
- Jatoba fretboard w/White split off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.059/.080
- Recommended case: MR500C



BMT
(Blue Moon Burst)

RG370AHMZ

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Recommended case: W200C



WK
(Weathered Black)

RG370ZB

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware
- Recommended case: W200C



WH
(White)

RG350DXZ

- Wizard III Maple neck
- Mahogany body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware
- Recommended case: W200C



MOL
(Mahogany Oil)

RG421

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W200C

7-STRING



WNF
(Walnut Flat)

RG7421

- Wizard II-7 3pc Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

8-STRING



BK
(Black)

- **RG8**
- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- Fixed bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended case: MR500C

9-STRING



BI
(Black Ice)

- **RG9QM**
- Wizard-9 5pc Maple/Walnut neck
- 712mm/28" scale
- Quilted Maple top/Basswood body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090
- Recommended case: MR500C

RG



IRON LABEL
ABS
(Antique Brown Stained)

- **RGAIX6U**
- Nitro Wizard 3pc Maple/Purpleheart neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

7-STRING



IRON LABEL
ABS
(Antique Brown Stained)

- **RGAIX7U**
- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath 7 (H) neck pickup
- Bare Knuckle Aftermath 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C



IRON LABEL
TGF
(Transparent Gray Flat)

- **RGAIX6FM**
- Nitro Wizard 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C



BLF
(Blue Lagoon Burst Flat)



DEF
(Dragon Eye Burst Flat)

- **RGA42FM**
- Wizard III Maple neck
- Flamed Maple top/Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

RGD

New Model Multi Scale



IRON LABEL
CLF
(Cerulean Blue Burst Flat)

- **RGDIM6FM**
- Nitro Wizard 3pc Maple/Purpleheart neck
- 679.6mm/26.7" scale at 6th string, 648mm/25.5" scale at 1st string
- Flamed Maple top/Ash middle/Mahogany back layered body
- Ebony fretboard w/White split off-set dot inlay
- Jumbo frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voice Changing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Luminescent side dot inlay
- Recommended case: MR500C



SKB
(Surreal Black Burst)

IRON LABEL

- RGDX6PB
- Nitro Wizard 3pc Maple/Purpleheart neck
- 673mm/26.5" scale
- Poplar Burl top/Swamp Ash middle/Mahogany back layered body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- String Gauge: .010/.013/.017/.026/.036/.046
- Luminescent side dot inlay
- Recommended case: M300C

7-STRING



SBB
(Surreal Blue Burst)

IRON LABEL

- RGDX7MPB
- Nitro Wizard-7 3pc Maple/Purpleheart neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Swamp Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminescent side dot inlay
- Recommended case: MR500C

AZ

New Model



TFF
(Tri Fade Burst Flat)

Prestige

- AZ2402
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included



ICM
(Ice Blue Metallic)

New Model



TAB
(Transparent Aqua Blue)

Prestige

- AZ2204F
- MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Flamed Maple top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

New Model



ICM
(Ice Blue Metallic)

Prestige

- AZ2204
- MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

New Model



DET
(Deep Espresso Burst)

Premium

- AZ242BC
- AZ Roasted Maple neck
- 24 frets
- Bocote top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Soft case included

New Model



TSG
(Tequila Sunrise Gradation)

Premium

- AZ242F
- AZ Roasted Maple neck
- 24 frets
- Flamed Maple top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Soft case included

New Model



- AZ224F**
- AZ Roasted Maple neck
 - 22 frets
 - Flamed Maple top/American Basswood body
 - Roasted Maple fretboard w/Black dot inlay
 - Jumbo Stainless Steel frets
 - Graph Tech® nut
 - Seymour Duncan® Hyperion™ (S) neck pickup
 - Seymour Duncan® Hyperion™ (S) middle pickup
 - Seymour Duncan® Hyperion™ (H) bridge pickup
 - dyna-MIX9 switching system w/Alter Switch
 - Gotoh® T1502 tremolo bridge
 - Chrome hardware
 - Gotoh® MAGNUM LOCK machine heads w/H.A.P.
 - Luminescent side dot inlay
 - Soft case included

S



- S6570SK** **MADE IN JAPAN**
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
 - Silky Oak top/African Mahogany body
 - Bound Marbled Rosewood fretboard w/Off-set white dot inlay
 - Jumbo frets w/Prestige fret edge treatment
 - DiMarzio® Air Norton™ (H) neck pickup
 - DiMarzio® True Velvet™ (S) middle pickup
 - DiMarzio® The Tone Zone® (H) bridge pickup
 - Lo-Pro Edge tremolo bridge
 - Cosmo black hardware
 - Hardshell case included



- S6521Q** **MADE IN JAPAN**
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
 - Quilted Maple top/African Mahogany body
 - Bound Marbled Rosewood fretboard w/Off-set white dot inlay
 - Jumbo frets w/Prestige fret edge treatment
 - Graph Tech® nut
 - DiMarzio® Air Norton™ (H) neck pickup
 - DiMarzio® The Tone Zone® (H) bridge pickup
 - Gibraltar Standard II bridge
 - Cosmo black hardware
 - Gotoh® MG-T locking machine heads
 - Hardshell case included

New Model



- S1070PBZ**
- Wizard 11pc Panga Panga /Maple/Walnut/Purpleheart neck
 - Poplar Burl (6.5mm)/Walnut/Curly Maple/Panga Panga top/ African Mahogany body
 - Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
 - Jumbo Stainless Steel frets w/Premium fret edge treatment
 - DiMarzio® Air Norton™ (H) neck pickup
 - DiMarzio® True Velvet™ (S) middle pickup
 - DiMarzio® The Tone Zone® (H) bridge pickup
 - Edge-Zero II tremolo bridge w/ZPS3Fe
 - Cosmo black hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Soft case included



- S6FDFM**
- Nitro Wizard 3pc Maple/Purpleheart neck
 - Flamed Maple top/Mahogany body
 - Bound Ebony fretboard
 - Jumbo frets
 - DiMarzio® Fusion Edge (H) neck pickup
 - DiMarzio® Fusion Edge (H) bridge pickup
 - Coil-tap switch
 - Gibraltar Standard II bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads
 - Luminescent side dot inlay
 - Recommended case: M300C



- S670QM**
- Wizard III Maple neck
 - Quilted Maple top/Mahogany body
 - Bound Jatoba fretboard w/Off-set white dot inlay
 - Jumbo frets
 - Quantum (H) neck pickup
 - Quantum (S) middle pickup
 - Quantum (H) bridge pickup
 - Edge-Zero II tremolo bridge
 - Cosmo black hardware
 - Recommended case: M300C

New Model



- S621QM**
- Wizard III Maple neck
 - Quilted Maple top/Mahogany body
 - Jatoba fretboard w/Off-set white dot inlay
 - Jumbo frets
 - Quantum (H) neck pickup
 - Quantum (H) bridge pickup
 - Fixed bridge
 - Black hardware
 - Recommended case: W200C



MOL
(Mahogany Oil)

S521

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W200C

SA

New Model



ABT
(Aqua Blue Flat)

SA560MB

- SA Maple neck
- Maple Burl top/Mahogany body w/Abalone body binding
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® nut
- DiMarzio® Black Velvet (S) neck pickup
- DiMarzio® Black Velvet (S) middle pickup
- DiMarzio® Black Velvet (H) bridge pickup
- Ibanez T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W200C

New Model



TGB
(Transparent Gray Burst)

VLS
(Violin Sunburst)

SA260FM

- SA Maple neck
- Flamed Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- Ibanez T102 tremolo bridge
- Chrome hardware
- Recommended case: W200C

FR



CSF
(Charcoal Stained Flat)



FRIX6FEAH

- Nitro Wizard 3pc Maple/Purpleheart neck
- Ash top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Killswitch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: W200C

ARZ



CRS
(Cherry Sunburst)

ARZ200FM

- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 635mm/25" scale
- Flamed Maple top/Mahogany body
- Bound Jatoba fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AR-C



GD
(Gold)

ARZ200

- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 635mm/25" scale
- Mahogany body
- Bound Jatoba fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AR-C

Talman

New Model



SFG
(Sea Foam Green)

TM302PM

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single (S) neck pickup
- Custom Vintage Single (S) bridge pickup
- IFX10 bridge
- Nickel hardware
- Locking machine heads
- Recommended case: W200C

New Model



TFB
(Tri Fade Burst)

TM303M

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single (S) neck pickup
- Custom Single (S) middle pickup
- Custom Vintage Single (S) bridge pickup
- IFX10 bridge
- Nickel hardware
- Locking machine heads
- Recommended case: W200C

AR

New Model



BSQ
(Bursted Smoky Quartz)

AR720

- AR 3pc Maple set-in neck (smooth heel)
- Ash body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Custom fret edge treatment
- Bone nut
- Super 80 "Flying Finger" (H) neck pickup
- Super 80 "Flying Finger" (H) bridge pickup
- ART-1 bridge
- Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included

AX

New Model



MFT
(Metallic Forest)

BEM
(Baltic Blue Metallic)

AX120

- AX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: AR-C

GIO

New Model



BMD
(Beam Red)

YE
(Yellow)

GRG250M

- GRG Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Std. DL tremolo bridge
- Black hardware
- Recommended case: W200C



BKN
(Black Night)

NM
(Navy Metallic)

GRG150DX

- GRG Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FAT-10 tremolo bridge
- Chrome hardware
- Recommended case: W200C



NGT
(Natural Gray Burst)

GRG121EXSM

- GRG Maple neck
- Spalted Maple top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C



BKN
(Black Night)

GRG121EX

- GRG Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

7-STRING



WH
(White)

GRG7221

- GRG7 Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C



TRB
(Transparent Red Burst)

TBB
(Transparent Blue Burst)

TKS
(Transparent Black Sunburst)

GRX700QA

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended case: W200C

Left-handed



TRB
(Transparent Red Burst)

GRX700QA

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended case: W200C



BKN
(Black Night)

GRX55B

- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Std. tremolo bridge
- Black hardware
- Recommended case: W200C



WH
(White)

GRX50

- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (S) middle pickup
- Infinity R (H) bridge pickup
- Std. tremolo bridge
- Chrome hardware
- Recommended case: W200C



TFB
(Tri Fade Burst)

GRX40

- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (S) neck pickup
- Infinity R (S) middle pickup
- Infinity R (H) bridge pickup
- Std. tremolo bridge
- Chrome hardware
- Recommended case: W200C



CA
(Candy Apple)

GRX22

- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez T106 tremolo bridge
- Chrome hardware
- Recommended case: W200C



BEM
(Baltic Blue Metallic)

NEW FINISH



MST
(Mustard)
NEW FINISH



TCR
(Transparent Cherry)
NEW FINISH

GAX30

- GAX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: AR-C



SB
(Sunburst)

GART60FA

- GART Maple neck
- Flamed Maple Art Grain top/Poplar body
- Bound Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: AR-C



BKF
(Black Flat)

GFR121EX

- GFR Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) neck pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

Signature Models

George Benson



VYS

(Vintage Yellow Sunburst)

LGB300

MADE IN JAPAN

- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included

George Benson



NT

(Natural)

VYS

(Vintage Yellow Sunburst)

LGB30

- LGB30 3pc Mahogany/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- LGB30 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS

(Brown Sunburst)

NT

(Natural)

GB10

MADE IN JAPAN

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 3/4"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS

(Brown Sunburst)

GB10SE

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

Eric Krasno (Soulive)



WRD

(Wine Red)

EKM100

MADE IN JAPAN

- EKM Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- DiMarzio® PAF® 36th Anniversary (H) neck pickup
- DiMarzio® PAF® 36th Anniversary (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® MAGNUM LOCK locking machine heads
- Hardshell case included

Eric Krasno (Soulive)



WRD

(Wine Red)

EKM10T

- EKM 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-2 Roller bridge w/VBS80 vibrato
- VBS80 vibrato
- Gold hardware
- Hardshell case included

Pat Metheny



NT

(Natural)

PM200

MADE IN JAPAN

- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Silent 58 (H) neck pickup
- Gotoh® GE103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny



AA
(Antique Amber)

- PM2
- PM 3pc Mahogany/Maple set-in neck
 - 22 frets
 - Maple top/back/sides
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets w/Artstar fret edge treatment
 - Flatwound strings
 - Bone nut
 - Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
 - Super 58 (H) neck pickup
 - ART-1 bridge
 - KT30 tailpiece
 - Gold hardware
 - Hardshell case included

John Scofield



VT
(Vintage Sunburst)

- JSM100
- MADE IN JAPAN
- JSM Mahogany set-in neck
 - 22 frets
 - Figured Anigre top/back/sides
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Jumbo frets w/Prestige fret edge treatment
 - Half-Bone/Half-Brass nut
 - Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
 - Super 58 (H) neck pickup
 - Super 58 (H) bridge pickup
 - Gotoh® 510BN bridge
 - Gotoh® GE101A tailpiece
 - Gold hardware
 - Hardshell case included

New Model John Scofield



BKL
(Black Low Gloss)

- JSM20
- JSM 3pc Mahogany/Maple set-in neck
 - 22 frets
 - Maple top/back/sides
 - Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay
 - Medium frets w/Artstar fret edge treatment
 - Bone nut
 - Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
 - Super 58 (H) neck pickup
 - Super 58 (H) bridge pickup
 - Tri-Sound switch for neck pickup
 - ART-1 bridge
 - Quik Change III tailpiece
 - Gold hardware
 - Hardshell case included

John Scofield



VYS
(Vintage Yellow Sunburst)

- JSM10
- JSM 3pc Mahogany/Maple set-in neck
 - 22 frets
 - Flamed Maple top/back/sides
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets w/Artstar fret edge treatment
 - Bone nut
 - Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
 - Super 58 (H) neck pickup
 - Super 58 (H) bridge pickup
 - Tri-Sound switch for neck pickup
 - ART-1 bridge
 - Quik Change III tailpiece
 - Gold hardware
 - Hardshell case included

Contemporary Archtop



JBB
(Jet Blue Burst)

- AFC155
- CONTEMPORARY
ARCHTOP
- AFC 3pc Maple/Mahogany set-in neck
 - 20 frets
 - Spruce top/Flamed Maple back & sides
 - Bound Ebony fretboard w/Mother of Pearl off-set block inlay
 - Medium frets w/Artstar fret edge treatment
 - Flatwound strings
 - Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
 - Magic Touch-Mini (H) neck pickup
 - Magic Touch-Mini (H) bridge pickup
 - Ebony bridge
 - VT14 tailpiece w/AFC wood cover
 - Gold hardware
 - Compensated Ebony saddle
 - Hardshell case included



SRR
(Sunrise Red)

- AFC151
- CONTEMPORARY
ARCHTOP
- AFC 3pc Maple/Mahogany set-in neck
 - 20 frets
 - Spruce top/Flamed Maple back & sides
 - Bound Ebony fretboard w/Mother of Pearl off-set block inlay
 - Medium frets w/Artstar fret edge treatment
 - Flatwound strings
 - Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
 - Magic Touch-Mini (H) neck pickup
 - Ebony bridge
 - VT14 tailpiece w/AFC wood cover
 - Gold hardware
 - Compensated Ebony saddle
 - Hardshell case included



BKF
(Black Flat)

- AFC125
- CONTEMPORARY
ARCHTOP
- AFC 3pc Maple/Mahogany set-in neck
 - 20 frets
 - Spruce top/Maple back & sides
 - Bound Ebony fretboard w/Mother of Pearl off-set block inlay
 - Medium frets w/Artstar fret edge treatment
 - Flatwound strings
 - Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
 - Magic Touch-Mini (H) neck pickup
 - Magic Touch-Mini (H) bridge pickup
 - Ebony bridge
 - VT14 tailpiece w/AFC wood cover
 - Gold hardware
 - Compensated Ebony saddle
 - Hardshell case included

New Model



CONTEMPORARY
ARCHTOP

NTF

(Natural Flat)

VLM

(Violin Matte)

AFC95

- AFC 3pc Maple/Mahogany set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic off-set block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Recommended case: AF-C

Artcore Vintage

New Model



DAL

(Dark Amber Low Gloss)

AKJV95

- Expressionist AKJV 3pc Mahogany/Maple neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Aged Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Antique gold hardware
- Recommended case: AF-C



TCL

(Tobacco Burst Low Gloss)

ASV10A

- Artcore ASV Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Antique chrome hardware
- Recommended case: AS-C

Artstar



AYS

(Antique Yellow Sunburst)

AS153

- Artstar AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

Artcore Expressionist

New Model



AYS

(Antique Yellow Sunburst)

AF95FM

- Expressionist AF 3pc Mahogany/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AF-C

New Model



DBS

(Dark Brown Sunburst)

AG95QA

- Expressionist AG 3pc Mahogany/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: GB-C

New Model



VLS

(Violin Sunburst)

AS93FM

- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS-C

Artcore



IV
(Ivory)

AF75TDG

- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- VBF70 vibrato
- Gold hardware
- Recommended case: AF-C



BKF
(Black Flat)

AF75G

- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: AF-C



BS
(Brown Sunburst)

AF75

- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AF-C



TF
(Tobacco Flat)

AF55

- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: AF-C



TCD
(Transparent Cherry Red)

AFS75T

- Artcore AFS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- VBF70 vibrato
- Chrome hardware
- Recommended case: AFS-C



TBC
(Tobacco Brown)

AS73

- Artcore AS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS-C



TKF
(Transparent Black Flat)

AS53

- Artcore AS Mahogany set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AS-C



SRF
(Sunburst Red Flat)

AM53

- Artcore AM Mahogany set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AM-C

Signature Models

Sharlee D'Angelo (Arch Enemy)



PW
(Pearl White)

SDB3

- SDB 5pc Maple/Walnut neck
- Mahogany body
- Bound Jatoba fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR-N4 (Black Pole Piece) neck pickup
- PFR-B4 (Black Pole Piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR4 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F, 4C
- String Gauge: .060/.080/.100/.120

Mike D'Antonio (Killswitch Engage)



WH
(White)

MDB4

- MDB 3pc Maple neck
- Mahogany body
- Jatoba fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1 neck pickup
- Seymour Duncan® SJB-2 bridge pickup
- Accu-cast B200 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F, 2C, 3G, 4C
- String Gauge: .055/.075/.095/.120

New Model Stephen 'Thundercat' Bruner 6-STRING



ALM
(Autumn Leaf Burst Matte)

TCB1006

MADE IN JAPAN

- TCB 5pc Maple/Purpleheart set-in neck
- Quilted Maple top/Curly Maple body
- Bound Rosewood fretboard w/Acrylic block inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 45HZ neck pickup
- EMG® 45HZ bridge pickup
- Graph Tech Ghost® modular pickup system
- MIDI/Mix/Magnetic & Piezo selector switch, MIDI program Up/Down switch, Mid/Dark EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- String Gauge: .029/.049/.069/.089/.109/.128 (Flatwound)
- Hardshell case included

Fieldy (Korn) 5-STRING



BKF
(Black Flat)

K5

- K5 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/K5 special inlay
- Medium frets
- IBZ ADX5N neck pickup
- IBZ ADX5B bridge pickup
- Vari-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

Adam Nitti 6-STRING



Premium

ANB306

- ANB 5pc Maple/Purpleheart neck-through
- Quilted Maple top/Ash wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Bartolini® xxM56C-B neck pickup
- Bartolini® xxM56C-T bridge pickup
- Bartolini® NTMB+F ANB Custom Electronics 3-band EQ w/ Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Hardshell case included

Gerald Veasley 6-STRING



AM
(Amber)

GVB1006

MADE IN JAPAN

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® OBP-3 preamp w/Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

Gerald Veasley 6-STRING



AM
(Amber)

GVB36

- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EQB-IIISP 3-band EQ w/Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.040/.060/.080/.100/.125
- Recommended case: MB300C

Gary Willis 5-STRING Fretless



NTF
(Natural Flat)

GWB1005

MADE IN JAPAN

- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Rosewood fretboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ w/EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

Gary Willis 5-STRING Fretless



NTF
(Natural Flat)

Premium

GWB205

- GWB 3pc Maple neck
- Ash body
- Ebony fretboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ w/EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

Gary Willis 5-STRING Fretless



BKF
(Black Flat)

GWB35

- GWB 3pc Maple neck
- Basswood body
- Ebony fretboard w/Off-set white dot inlay
- Fretless
- SFR-GWB bridge pickup
- EQB-GWII 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Recommended case: MB300C

Ibanez Bass Workshop

New Model Fretless



MOB
(Mahogany Oil Burst)

UB804

- UB4 5pc Maple/Walnut neck-through
- Maple body
- Jatoba fretboard w/White dot inlay
- Fretless
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom AeroSilk MR5 bridge
- Black matte hardware
- TAMA Roadpro stand included
- Gig bag included

7-STRING Fretted & Fretless



DEB
(Dragon Eye Burst)

SRAS7

- SRAS7 7pc Maple/Walnut/Purpleheart neck
- Poplar Burl/Ash top/Mahogany body
- Jatoba (fretted)/Purpleheart (fretless) fretboard w/SRAS special (fretted) inlay
- Medium frets
- Flatwound strings (fretless)/Roundwound strings (fretted)
- SRAS Super J neck pickup
- SRAS Super J bridge pickup
- AeroSilk Piezo pickup (fretless)
- AeroSilk Piezo system w/Active tone control (fretless)
- Ibanez 2-band EQ (fretted)
- AeroSilk MR5 bridge (fretless)/MR5 bridge (fretted) (16mm string spacing)
- Black matte hardware
- Factory Tuning: 1G, 2D, 3A, 4E, 5G, 6D, 7A
- String Gauge: .045/.065/.085/.105/.045/.065/.080
- 3-way pickup selector (Piezo/Mix/Magnetic)
- Walnut finger rest
- Hardshell case included



DEF
(Dragon Eye Burst Flat)

SRH500

- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Medium frets
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)
- Recommended case: MB300C

Fretless



NNF
(Natural Browned Burst Flat)

SRH500F

- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Fretless
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)
- Recommended case: MB300C

5-STRING



DTF
(Deep Twilight Flat)

SRSC805

- SRSC5 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (18mm string spacing)
- Black matte hardware
- Recommended case: MRB500C

New Model 5-STRING Multi Scale



BTT
(Brown Topaz Burst)

SRMS805

- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864.0mm/34.0" scale at 1st string
- Poplar Burl top/Walnut/Mahogany body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.130
- Recommended case: MB300C

New Model 6-STRING Multi Scale



BTT
(Brown Topaz Burst)

SRMS806

- SRMS6 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Poplar Burl top/Walnut/Mahogany body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: MB300C

Fretless



BBF
(Brown Burst Flat)

SRF700

- SRF4 5pc Maple/Walnut neck-through
- Mahogany wing body
- Bound Panga Panga fretboard
- Fretless
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Ibanez 2-band EQ
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)
- Recommended case: MB300C

5-STRING Fretless



BBF
(Brown Burst Flat)

SRF705

- SRF5 5pc Maple/Walnut neck-through
- Mahogany wing body
- Bound Panga Panga fretboard
- Fretless
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Ibanez 2-band EQ
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)
- Recommended case: MB300C

New Model 5-STRING



ABL
(Antique Brown Stained Low Gloss)

BTB845V

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33" scale
- Poplar Burl top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black matte hardware
- Factory Tuning: 1C/2G/3D/4A/5E
- String Gauge: .032/.045/.065/.080/.100
- Recommended case: WB200C

6-STRING



DTL
(Deep Twilight Low Gloss)

BTB846SC

- BTB6 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

SR



Prestige

OL
(Oil)

SR5000

MADE IN JAPAN

- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top & back/African Mahogany body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

5-STRING



Prestige

OL
(Oil)

SR5005

MADE IN JAPAN

- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top & back/African Mahogany body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

6-STRING



Prestige

OL
(Oil)

SR5006

MADE IN JAPAN

- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top & back/African Mahogany body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

New Model



Premium

CBB
(Cerulean Blue Burst)

SR2600

- Atlas-4 15pc Panga Panga /Maple/Paduak/Purpleheart/ Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Soft case included

New Model 5-STRING



Premium

CBB
(Cerulean Blue Burst)

SR2605

- Atlas-5 15pc Panga Panga /Maple/Paduak/Purpleheart/ Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Soft case included

New Model



Premium

NTL
(Natural Low Gloss)

SR1820

- Atlas-4 5pc Panga Panga /Purpleheart neck w/KTS™ TITANIUM rods
- Walnut/Flamed Maple top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Soft case included

New Model 5-STRING



Premium

NTL
(Natural Low Gloss)

SR1825

- Atlas-5 5pc Panga Panga /Purpleheart neck w/KTS™ TITANIUM rods
- Walnut/Flamed Maple top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Soft case included

New Model



ALG
(Autumn Leaf Gradation)

SR870

- SR4 5pc Jatoba/Walnut neck
- Flamed Maple/Walnut top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C



BM
(Brown Mahogany)

SR500

- SR4 5pc Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

New Model 5-STRING



BRG
(Blue Reef Gradation)

SR875

- SR5 5pc Jatoba/Walnut neck
- Flamed Maple/Walnut top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

5-STRING



BM
(Brown Mahogany)

SR505

- SR5 5pc Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C



ABS
(Antique Brown Stained)

SR650

- SR4 5pc Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C



BM
(Brown Mahogany)

SR506

- SR6 5pc Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B306 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

5-STRING



ABS
(Antique Brown Stained)

SR655

- SR5 5pc Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B305 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C



DEB
(Dragon Eye Burst)
NEW FINISH

SR400EQM

- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

5-STRING



DEB
(Dragon Eye Burst)

SR405EQM

- SR5 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

New Model



SPB
(Sapphire Blue)

SR370E

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

New Model 5-STRING



AWB
(Aged Whiskey Burst)

SR375E

- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C



IPT
(Iron Pewter)



PW
(Pearl White)



PFM
(Pearl Black Fade Metallic)

SR300E

- SR4 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

Left-handed



IPT
(Iron Pewter)

SR300EL

- SR4 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

5-STRING



RBM
(Root Beer Metallic)



IPT
(Iron Pewter)

SR305E

- SR5 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

BTB

New Model 5-STRING



NTL
(Natural Low Gloss)

- BTB1825**
- BTB5 9pc Wenge/Purpleheart/Maple neck-through w/ Graphite reinforcement rods
 - 889mm/35" scale
 - Walnut top & back/Ash wing body
 - Bound Panga Panga fretboard w/Abalone off-set dot inlay
 - Medium Stainless Steel frets w/Premium fret edge treatment
 - Aguilar® DCB neck pickup
 - Aguilar® DCB bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
 - MR5 bridge (19mm string spacing)
 - Gold hardware
 - Soft case included

New Model 6-STRING



NTL
(Natural Low Gloss)

- BTB1826**
- BTB6 9pc Wenge/Purpleheart/Maple neck-through w/ Graphite reinforcement rods
 - 889mm/35" scale
 - Walnut top & back/Ash wing body
 - Bound Panga Panga fretboard w/Abalone off-set dot inlay
 - Medium Stainless Steel frets w/Premium fret edge treatment
 - Aguilar® DCB neck pickup
 - Aguilar® DCB bridge pickup
 - Ibanez Custom Electronics 3-band EQ
 - EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
 - MR5 bridge (17mm string spacing)
 - Gold hardware
 - Soft case included

5-STRING



NTL
(Natural Low Gloss)

- BTB745**
- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
 - 889mm/35" scale
 - Walnut top/Ash/Mahogany wing body
 - Jatoba fretboard w/Abalone dot inlay
 - Medium Stainless Steel frets
 - Bartolini® BH2 neck pickup
 - Bartolini® BH2 bridge pickup
 - Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
 - MR5 bridge (19mm string spacing)
 - Cosmo black hardware
 - Recommended case: WB200C

6-STRING



NTL
(Natural Low Gloss)

- BTB746**
- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
 - 889mm/35" scale
 - Walnut top/Ash/Mahogany wing body
 - Jatoba fretboard w/Abalone dot inlay
 - Medium Stainless Steel frets
 - Bartolini® BH2 neck pickup
 - Bartolini® BH2 bridge pickup
 - Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
 - MR5 bridge (17mm string spacing)
 - Cosmo black hardware
 - Recommended case: WB200C

7-STRING



NTL
(Natural Low Gloss)

- BTB747**
- BTB7 9pc Maple/Panga Panga/Walnut neck-through w/ Graphite reinforcement rods
 - 889mm/35" scale
 - Walnut top/Ash/Mahogany wing body
 - Jatoba fretboard w/Abalone dot inlay
 - Medium Stainless Steel frets
 - Bartolini® BH2 neck pickup
 - Bartolini® BH2 bridge pickup
 - Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
 - MR5 bridge (15.5mm string spacing)
 - Cosmo black hardware
 - Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
 - String Gauge: .020p/.032/.045/.065/.080/.100/.130
 - Recommended case: WB200C

Talman Bass



NT
(Natural)

- TMB600**
- TMB4 Maple neck
 - Ash body
 - Bound Jatoba fretboard w/Acrylic block inlay
 - Medium frets
 - Nordstrand™ CND P neck pickup
 - Nordstrand™ CND J bridge pickup
 - Ibanez Custom Electronics 2-band EQ w/EQ bypass slide switch (passive tone control on treble pot)
 - B10 bridge (19mm string spacing)
 - Chrome hardware
 - Recommended case: WB200C



BK
(Black)

MGR
(Mint Green)

WNF
(Walnut Flat)
NEW FINISH

TMB100

- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C



BK
(Black)

TMB30

- TMB4 Maple neck
- 762mm/30" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBB924-BK

Artcore



TCL
(Tobacco Burst Low Gloss)

AFBV200A

- AFBV Artcore 3pc Maple/Mahogany neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- Antique chrome hardware

GSR



BK
(Black)

CA
(Candy Apple)

BEM
(Baltic Blue Metallic)
NEW FINISH

GSR320

- GSR4 Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. J neck pickup
- Std. J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C



WNF
(Walnut Flat)

GSR250B

- GSR4 Maple neck
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. neck pickup
- Std. bridge pickup
- EQB-IIID 3-band EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

5-STRING



WNF
(Walnut Flat)

GSR255B

- GSR5 Maple neck
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. neck pickup
- Std. bridge pickup
- EQB-IIID 3-band EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

6-STRING



WNF
(Walnut Flat)

GSR256B

- GSR6 Maple neck
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. neck pickup
- Std. bridge pickup
- EQB-IIID 3-band EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

Left-handed



BK
(Black)

GSR200L

- GSR4 Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C



NGT
(Natural Gray Burst)

GSR200SM

- GSR4 Maple neck
- Spalted Maple top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

5-STRING



NGT
(Natural Gray Burst)

GSR205SM

- GSR5 Maple neck
- Spalted Maple top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. neck pickup
- Std. bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

5-STRING



BK
(Black)

TR
(Transparent Red)

GSR205

- GSR5 Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. neck pickup
- Std. bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB200C



BK
(Black)

TR
(Transparent Red)

GSR200

- GSR4 Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C

Signature Models

Joe Satriani



VB
(Vintage Burst High Gloss)

JSA20

- JSA Body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Mahogany neck
- Ebony fretboard & bridge
- Abalone fretboard inlay
- Abalone rosette & body purfling
- Graph Tech® TUSQ® nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended bag: IAB924-BK

Joe Satriani



VB
(Vintage Burst High Gloss)

JSA5

- JSA Body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Cultured Maple fretboard & bridge
- Abalone fretboard inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended bag: IAB924-BK

Steve Vai



BP
(Black Pearl High Gloss)

EP10

- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Pau Ferro fretboard & bridge
- Tree of Life inlay
- Original Metal Plate rosette & Abalone body purfling
- Grover® Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended bag: IAB924-BK

Steve Vai



BP
(Black Pearl High Gloss)

EP5

- Special Thin EP body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Cultured Maple fretboard & bridge
- "Vai" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended bag: IAB924-BK

Artwood Vintage

New Model



NT
(Natural High Gloss)



AVD60

- Dreadnought body
- Thermo Aged™ Solid AA Adirondack Spruce top
- Solid Mahogany back & sides
- Mahogany Soft-V shape neck w/Diamond volute (satin finish)
- Cultured Maple fretboard & bridge
- Abalone dot fretboard inlay
- Wooden multi rosette
- Wooden purfling
- Tortoiseshell body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Grover® Chrome Open Gear machine heads w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA



BVS
(Brown Violin Sunburst)



AVD10

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Mahogany back
- Mahogany Soft-V shape neck (satin finish)
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Mahogany sides
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

New Model



ABS

(Antique Brown Sunburst Semi-Gloss)

AVN11

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot fretboard inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40CL

New Model



NT

(Natural High Gloss)

AVD9CE

- Cutaway Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck (satin finish)
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

New Model



OPN

(Open Pore Natural)

AVC9CE

- Cutaway Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB924-BK



NT

(Natural High Gloss)

AVD9

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck (satin finish)
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA



OPN

(Open Pore Natural)

AVC9

- Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB924-BK



OPN

(Open Pore Natural)

AVN9

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40CL

Artwood

Traditional Acoustic



OPN
(Open Pore Natural)

AW54

- Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: FS40DA

New Model



OPN
(Open Pore Natural)

AW54JR

- Dreadnought Junior body
- 607mm/23.9" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Comfort Forearm Spruce contour
- Large frets
- Gig bag included

Artwood

Traditional Acoustic Electric



NT
(Natural High Gloss)

AW70ECE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: FS40DA



LG
(Natural Low Gloss)

AW65ECE

- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Wooden rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: FS40DA



OPN
(Open Pore Natural)

AW54CE

- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: FS40DA

New Model 12-STRING



OPN
(Open Pore Natural)

AW5412CE

- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: FS40DA

PF



LG
(Natural Low Gloss)

PF17ECE

- Cutaway Dreadnought body
- Cedar top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Walnut rosette
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA



BK
(Black High Gloss)

PF15

- Dreadnought body
- Spruce top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA



NT
(Natural High Gloss)

PF15ECE

- Cutaway Dreadnought body
- Spruce top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA



BK
(Black High Gloss)



NT
(Natural High Gloss)



TBS
(Transparent Blue Sunburst High Gloss)

New Model 12-STRING



NT
(Natural High Gloss)

PF1512ECE

- Cutaway Dreadnought body
- Spruce top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA



OPN
(Open Pore Natural)

PC12MH

- Grand Concert body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Mahogany neck
- Ormosia fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: IAB924-BK



OPN
(Open Pore Natural)

PF2MH

- 3/4 size Dreadnought body
- 580mm/22.8" scale
- Sapele top
- Sapele back & sides
- Mahogany neck
- Ormosia fretboard & bridge
- Chrome Covered tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Gig bag included



VMS
(Vintage Mahogany Sunburst High Gloss)

- PN12E
- Parlor body
- 620mm/24.4" scale
- Sapele top
- Sapele back & sides
- Mahogany neck
- Ormosia fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL



NT
(Natural High Gloss)

- PN1
- Parlor 2 body
- 620mm/24.4" scale
- 12th fret joint
- Spruce top
- Sapele back & sides
- Mahogany neck
- Ormosia fretboard & bridge
- Classical Mosaic designed rosette
- Herringbone purfling
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

AE



NT
(Natural High Gloss)

- AE900
- MADE IN JAPAN
- AE body
- Solid Sitka Spruce top
- Solid Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort African Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- 44mm width nut
- Specially designed Maple fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/Abalone dot
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

New Model



NT
(Natural High Gloss)

- AE510
- AE body
- Solid Sitka Spruce top
- Solid Pau Ferro back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Pau Ferro fretboard & bridge
- 44mm width nut
- Specially designed Mother of Pearl fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Gotoh® SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/abalone dot
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included



NT
(Natural High Gloss)

- AE245
- AE body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Ovangkol fretboard & bridge
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Recommended bag: IAB924-BK

New Model



OPN
(Open Pore Natural)

- AE205JR
- AE Junior body
- 607mm/23.9" scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Body depth: 95/110mm at neck joint/body end
- Mahogany neck
- Ovangkol fretboard & bridge
- 43mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Gig bag included

AEG



BK
(Black High Gloss)

NT
(Natural High Gloss)

TRS
(Transparent Red Sunburst High Gloss)

TBS
(Transparent Blue Sunburst High Gloss)

AEG8E

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Mahogany neck (satin finish)
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

Nylon String



BKF
(Black Flat)

NT
(Natural High Gloss)

AEG8TNE

- AEG thin body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Mahogany neck (satin finish)
- Purpleheart fretboard & bridge
- Narrower 46mm width nut
- Chrome Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Recommended case: FS40CL

New Model 12-STRING



DVS
(Dark Violin Sunburst High Gloss)

AEG1812II

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Mahogany neck (satin finish)
- Purpleheart fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA

Talman



VBS
(Vintage Brown Sunburst High Gloss)

NT
(Natural High Gloss)

TCM50

- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Basswood marquetry rosette
- Chrome Die-cast tuner
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ200M preamp w/2-band EQ
- Ibanez Advantage™ bridge pins
- Recommended case: FS40CL



OPN
(Open Pore Natural)

TCY12E

- Talman Double Cutaway body
- 16th fret joint
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: IAB924-BK



BK
(Black High Gloss)

TBS
(Transparent Blue Sunburst High Gloss)

TCY10E

- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: IAB924-BK

New Model



DVS
(Dark Violin Sunburst High Gloss)

AEB10E

- AEB body
- 812.8mm/32" scale
- Spruce top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended bag: IABB924-BK

New Model 5-STRING



NT
(Natural High Gloss)

AEB105E

- AEB body
- 812.8mm/32" scale
- Spruce top
- Sapele back & sides
- Maple neck
- Purpleheart fretboard & bridge
- Abalone rosette
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended bag: IABB924-BK

Acoustic Basses

New Model



BV
(Brown Violin Semi-Gloss)

AVNB1E

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Wooden multi rosette
- Cosmo black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ PBB190GS strings
- Recommended case: FS40CL



OPN
(Open Pore Natural)

PCBE12MH

- Grand Concert body
- 812.8mm/32" scale
- Sapele top
- Sapele back & sides
- Maple neck
- Ormosia fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 carbon coated strings
- Recommended bag: IABB924-BK

New Model Fretless



BV
(Brown Violin Semi-Gloss)

AVNB1FE

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Cultured Maple fretboard & bridge
- Wooden multi rosette
- Cosmo black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ PBB190GS strings
- Recommended case: FS40CL

Classical



AM
(Amber High Gloss)

GA6CE

- Cutaway Classical body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended case: FS40CL



AM
(Amber High Gloss)

GA5TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Mahogany neck
- Purpleheart fretboard & bridge
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: ICB924-BK



AM
(Amber High Gloss)

GA3ECE

- Cutaway Classical body
- Spruce top
- Agathis back & sides
- Mahogany neck
- Ormosia fretboard
- Classical Mosaic Design rosette
- Chrome Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Maple bridge
- Recommended bag: ICB924-BK



AM
(Amber High Gloss)

GA3

- Classical body
- Spruce top
- Agathis back & sides
- Mahogany neck
- Ormosia fretboard
- Classical Mosaic Design rosette
- Chrome Classical tuners
- Maple bridge
- Recommended case: FS40CL

EWP

Piccolo Guitar



OPN
(Open Pore Natural)

EWP14WB

- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret joint
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- 400mm radius fretboard
- 42mm width nut
- Maple fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners
- Extra Light Gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Gig bag included

Ukulele

New Model



OPN
(Open Pore Natural)

UEW15E

- Cutaway Concert Style EW body
- Flamed African Mahogany top
- Flamed African Mahogany back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Recommended case: FS40UC

New Model



OPN
(Open Pore Natural)

UEW12E

- Cutaway Concert Style EW body
- Flamed Maple top
- Flamed Maple back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Recommended case: FS40UC



OPN
(Open Pore Natural)

UEWT5

- Cutaway Tenor Style EW body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Recommended bag: IUK924-BK



OPN
(Open Pore Natural)

UEW5

- Cutaway Concert Style EW body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Recommended case: FS40UC



UKC10

- Concert body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Open pore natural finish
- Gig bag included



UKS10

- Soprano body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Open pore natural finish
- Gig bag included



IUKS5

- Includes
- Soprano Style ukulele
 - Padded Gig Bag
 - Chromatic Clip-on tuner
 - Sapele top
 - Sapele back & sides
 - Mahogany neck
 - Purpleheart fretboard & bridge



Banjo



B50

- Mahogany rim
- Sapele veneer resonator
- 24pcs bracket
- Remo® 11" Coated Weatherking Banjo head
- Mahogany neck
- Purpleheart fretboard
- Chrome Open Gear tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge
- Recommended case: BJ-C

Mandolin



M510E

- A-style body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Magnetic single pickup
- Volume & Tone passive control
- Recommended case: FS40MA

BS

(Brown Sunburst High Gloss)

Jampack



V50NJP

- Includes
- V50 Dreadnought Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessories pouch
 - Picks



NT

(Natural High Gloss)

VS

(Vintage Sunburst High Gloss)

Tube Screamer Amplifier

Guitar Combo Amplifier

TSA30



IFS2G



Sold Separately
Dual Latching footswitch

- Output power: 30W@4Ω/8Ω/16Ω
- Speaker unit: 12" Celestion® Seventy80 x1
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble / Tube Screamer section: Overdrive, Tone, Level
- I/O's: Input, Footswitch, Effects Loop (Send/Return), Speaker out, External speaker out
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x3, Power amp: 6L6GC x2
- Speaker output: 2 outputs (4Ω/8Ω/16Ω switchable)
- Size: 479 (W) x 265 (D) x445 (H) (mm)
- Weight: 17.7kg

Guitar Amplifier Head

TSA15H



IFS2G



Sold Separately
Dual Latching footswitch

- Output power: Pentode - 15W / Triode - 5W @4Ω/8Ω/16Ω
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble / Tube Screamer section: Overdrive, Tone, Level
- I/O's: Input, Footswitch, Effects Loop (Send/Return), Speaker out
- Tube: Pre amp: 12AX7 x2, Power amp: 6V6GT x2
- Speaker output: 4Ω x2, 8Ωx2, 16Ω x1
- Size: 368 (W) x 200 (D) x172 (H) (mm)
- Weight: 7.6kg

Speaker Cabinet

TSA112C



- Power handling: 80W
- Speaker: 12" Celestion® Seventy80 x1
- I/O's: Input 8Ω
- Cabinet: Semi-open back
- Size: 460 (W) x 305 (D) x410 (H) (mm)
- Weight: 13.0kg

Guitar Combo Amplifier

TSA15



IFS2G



Sold Separately
Dual Latching footswitch

- Output power: Pentode - 15W / Triode - 5W @4Ω/8Ω/16Ω
- Speaker unit: 12" Celestion® Seventy80 x1
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Master Volume, Bass, Treble / Tube Screamer section: Overdrive, Tone, Level
- I/O's: Input, Footswitch, Effects Loop (Send/Return), Speaker out
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x2, Power amp: 6V6GT x2
- Speaker output: 4Ω x2, 8Ω x2, 16Ω x1
- Size: 435 (W) x 222 (D) x435 (H) (mm)
- Weight: 15.0kg

Guitar Combo Amplifier

TSA5TVR



IFS1G



Sold Separately
1 Channel Latching footswitch

- Output power: 5W@8Ω
- Speaker unit: Jensen® C8R Ibanez special x1
- Reverb unit: Accutronics® spring reverb tank
- Controls: Tube Screamer on/off switch, Master Volume, Reverb, Bass, Treble / Tube Screamer section: Overdrive, Tone, Level
- I/O's: Input, Footswitch, Speaker out, Headphones out, Line out
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x1, Power amp: 6V6GT x1
- Speaker output: 8Ω x1
- Size: 355 (W) x 210 (D) x430 (H) (mm)

Iron Label Amplifier



Guitar Combo Amplifier

IL15

IFS2L



Sold Separately
Dual Latching footswitch

IFS1L



Sold Separately
1 Channel Latching footswitch

- Output power: 15W@4Ω/8Ω
- Speaker unit: 12" Celestion® Seventy80 x1
- Controls: Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch CH.: Gain, Volume, Bass, Middle, Treble Lead CH.: Gain, Volume, Bass, Middle, Treble
- I/O's: Input, Effects Loop (Send/Return), Footswitch (Channel, Reverb on/off, Fat on/off), Speaker output, External speaker output
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x2, Power amp: EL84 x2
- Speaker output: 2 outputs (4Ω/8Ω switchable)
- Size: 540 (W) x 245 (D) x480 (H) (mm)
- Weight: 16.7kg

Promethean



Bass Combo Amplifier

P3115

- Output power: 300W@4Ω
- Speaker unit: 15" Speaker, Piezo Tweeter
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out
- Cabinet: Closed back
- Size: 437 (W) x 390 (D) x522 (H) (mm)
- Weight: 17.8kg

Bass Combo Amplifier

P3110



- Output power: 300W@4Ω
- Speaker unit: 10" Coaxial Speaker (with tweeter)
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out, External speaker out (min. 8Ω)
- Cabinet: Closed back
- Size: 320 (W) x 305 (D) x352 (H) (mm)
- Weight: 10.8kg

Bass Combo Amplifier

P20



- Output power: 20W@4Ω
- Speaker unit: 8" Speaker
- Controls: High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- I/O's: Input, AUX input, Headphones out
- Cabinet: Closed back
- Size: 330 (W) x 310 (D) x350 (H) (mm)
- Weight: 7.8kg

Bass Amplifier Head

P300H



- Output power: 300W@4Ω
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out, Speaker out (1/4" x2)
- Size: 240 (W) x 230 (D) x54 (H) (mm)
- Weight: 2.2kg

IBZ

Guitar Combo Amplifier



IBZ10G

- Output power: 10W@8Ω
- Speaker unit: 6.5" Speaker
- Controls: Distortion on/off switch, Gain, Bass, Treble, Volume
- I/O's: Guitar input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 274 (W) x 205 (D) x 313 (H) (mm)
- Weight: 5.3kg

Bass Combo Amplifier



IBZ10B

- Output power: 10W@8Ω
- Speaker unit: 6.5" Speaker
- Controls: Bass, Middle, Treble, Volume
- I/O's: Bass input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 274 (W) x 205 (D) x 313 (H) (mm)
- Weight: 5.1kg

Guitar Combo Amplifier



IBZ15GR

- Output power: 15W@4Ω
- Speaker unit: 8" Speaker
- Controls: Clean Channel - Volume, Channel switch, Distortion Channel - Gain, Volume, Bass, Middle, Treble, Reverb
- I/O's: Guitar input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 355 (W) x 210 (D) x 340 (H) (mm)
- Weight: 6.1kg

Troubadour

Ac Guitar Combo Amplifier



IFS2L



Sold Separately
Dual Latching footswitch

T80IISM

- Output power: 80W@4Ω
- Speaker unit: 8" Woofer, 1" Dome Tweeter
- Controls: Instrument Channel: Bass, Low-Mid, High-Mid, Treble, Volume Microphone Channle: Bass, Low-Mid, High-Mid, Treble, Volume Footswitchable FXs: Instrument Chorus Speed with on/off switch, Instrument Reverb and Microphone Reverb with on/off switch Aux
- I/O's: 1/4" Instrument Input, XLR Microphone Input, FX Loop for Each Channel, Aux Input, Line Out, D.I. Out
- Cabinet: Closed back with 1 3/8" speaker pole mount
- Size: 287 (W) x 295 (D) x391 (H) (mm)
- Weight: 9.7kg

Ac Guitar Combo Amplifier



T30II

- Output power: 30W@8Ω
- Speaker unit: 8" Coaxial Speaker (with tweeter)
- Controls: Instrument Channel: Bass, Treble, Volume Microphone Channel: Bass, Treble, Volume FXs: Instrument Chorus Speed with On/Off Switch, Instrument Reverb and Microphone Reverb with On/Off Switch Master: Volume
- I/O's: 1/4" Instrument Input, XLR Microphone Input, Aux Input, Line Out
- Cabinet: Closed back
- Size: 363 (W) x 263 (D) x273 (H) (mm)
- Weight: 6.35kg

Ac Guitar Combo Amplifier



T15II

- Output power: 15W@6Ω
- Speaker unit: 6.5" Full Range
- Controls: Instrument Channel: Bass, Treble, Volume, Chorus On/Off Microphone Channel: Volume
- I/O's: 1/4" Instrument Input, XLR Microphone Input, Aux Input
- Cabinet: Closed back
- Size: 235 (W) x 210 (D) x218 (H) (mm)
- Weight: 3.15kg

TUBE SCREAMER

NEW MODEL NU TUBESCREAMER



NTS

MADE IN JAPAN

- Built-in KORG® Nutube®
- Drive, Tone, Level and Mix controls
- Relay True Bypass
- Power supply: One 9 Volt battery or External DC 9-18 Volt AC adapter

Hand-wired TUBE SCREAMER



TS808HWB

MADE IN JAPAN

- Limited production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC cable
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter
- Special metal box included

The Original TUBE SCREAMER



TS808

MADE IN JAPAN

- Overdrive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

TUBE SCREAMER w/Booster



TS808DX

MADE IN JAPAN

- Overdrive and Booster in one box
- Overdrive: Overdrive, Tone and Level controls
- Booster: Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage switch: 9 Volt / 18 Volt
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

TUBE SCREAMER



TS9

MADE IN JAPAN

- Drive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Turbo TUBE SCREAMER



TS9DX

MADE IN JAPAN

- Drive, Tone and Level controls
- Modes: Turbo, Hot, +, TS9
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Bass TUBE SCREAMER



TS9B

MADE IN JAPAN

- Drive, Mix, Bass, Treble and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

MINI



TUBE SCREAMER mini

TSMINI

MADE IN JAPAN

- Tone, Overdrive and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter



Fuzz

FZMINI

MADE IN JAPAN

- Tone, Sustain and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter



Distortion

SMMINI

MADE IN JAPAN

- Edge, Punch, Drive, Attack and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter



Analog Delay

ADMINI

MADE IN JAPAN

- Repeat, Delay time and Blend controls
- True Bypass
- Delay time: 20ms - 600ms
- Power supply: External DC 9 Volt AC adapter



Chromatic Tuner

BIGMINI

- Tuning mode: Needle mode - Strobe mode
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: 435Hz - 445Hz
- Drop tune: Flat 4 semitones
- Power supply: External DC 9 Volt AC adapter



Chorus

CSMINI

MADE IN JAPAN

- Depth, Speed and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

OD850



Overdrive OD850 **MADE IN JAPAN**

- Sustain, Balance and Tone controls
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Echo Shifter



Analog Delay ES2

- Controls: Tap / Delay Time / Feedback w/Oscillation on/off / Mix / Depth w/Modulation on/off
- Delay time: 30ms - 1000ms
- Size: 120 (W) x 160 (D) x 65 (H) (mm)
- Weight: 630g
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Tuners



Clip Chromatic Tuner TUNANO

- Tuning mode: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0(27.5Hz) - C8(4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1



MU2

- Modes: Metronome/Chromatic/Guitar/Bass/Ukulele
- Tuner: Calibration: 430Hz - 450Hz,
- Tuning range: A0 (27.5Hz) - C8 (4186Hz),
- Drop tune: Flat 3 semitones
- Metronome: Tempo: 30 - 250bpm, Time Signatures: Quarter/ Eighth/Sixteenth/Triplet



Clip Chromatic Tuner PU3

- Clip tuner with LCD display
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4=440Hz
- Automatic power on/off
- Power supply: Lithium battery
- Color: BK/BL/RD



DC Cord DC3N

- Splitter cord for powering 3 pedals from one adapter



DC Cord DC5N

- Splitter cord for powering 5 pedals from one adapter

Cables

Guitar Cable



Model	Length		Description
HF05P	0.15m	0.5ft	Patch cable 2 Right angled plugs
HF07P	0.21m	0.7ft	Patch cable 2 Right angled plugs
HF10	3.05m	10ft	2 Straight plugs
HF10L	3.05m	10ft	Straight & Right angled plugs
HF20	6.10m	20ft	2 Straight plugs
HF20L	6.10m	20ft	Straight & Right angled plugs

HF series

- Core : 0.08 x 150 OFC99.99%
- Shield 1 : Conductive PVC
- Shield 2 : 0.12 x 8 x 16 OFC cable braiding
- Outer Jacket : PVC

Guitar Cable



Model	Length		Description
NS10	3.05m	10ft	2 Straight plugs
NS10L	3.05m	10ft	Straight & Right angled plugs
NS20	6.10m	20ft	2 Straight plugs
NS20L	6.10m	20ft	Straight & Right angled plugs

NS series

- Core : 0.08 x 96 OFC99.99%
- Shield 1 : Conductive PVC
- Shield 2 : 0.12 x 8 x 16 OFC Cable braiding
- Outer Jacket : PVC

Guitar Cable



SI series

- Core : 0.12 x 20
- Shield 1 : Conductive PVC
- Shield 2 : 0.12 x 4 x 16 braiding
- Outer Jacket : PVC or Woven

Model	Length		Description
SI04PR	0.12m	0.4ft	Patch cable Right angled & Reversed Right angled plugs
SI05P	0.15m	0.5ft	Patch cable 2 Right angled plugs
SI05P-BG (woven)	0.15m	0.5ft	Patch cable 2 Right angled plugs
SI05P-BW (woven)	0.15m	0.5ft	Patch cable 2 Right angled plugs
SI05P-CCT (woven)	0.15m	0.5ft	Patch cable 2 Right angled plugs
SI05P-CGR (woven)	0.15m	0.5ft	Patch cable 2 Right angled plugs
SI05P3	0.15m	0.5ft	Patch cable 2 Right angled plugs (3pcs / set)
SI07P	0.21m	0.7ft	Patch cable 2 Right angled plugs
SI07P-BG (woven)	0.21m	0.7ft	Patch cable 2 Right angled plugs
SI07P-BW (woven)	0.21m	0.7ft	Patch cable 2 Right angled plugs
SI07P-CCT (woven)	0.21m	0.7ft	Patch cable 2 Right angled plugs
SI07P-CGR (woven)	0.21m	0.7ft	Patch cable 2 Right angled plugs
SI10	3.05m	10ft	2 Straight plugs
SI10-BG (woven)	3.05m	10ft	2 Straight plugs
SI10-BW (woven)	3.05m	10ft	2 Straight plugs
SI10-CCT (woven)	3.05m	10ft	2 Straight plugs
SI10-CGR (woven)	3.05m	10ft	2 Straight plugs
SI10L	3.05m	10ft	Straight & Right angled plugs
SI20	6.10m	20ft	2 Straight plugs
SI20-BG (woven)	6.10m	20ft	2 Straight plugs
SI20-BW (woven)	6.10m	20ft	2 Straight plugs
SI20-CCT (woven)	6.10m	20ft	2 Straight plugs
SI20-CGR (woven)	6.10m	20ft	2 Straight plugs
SI20L	6.10m	20ft	Straight & Right angled plugs

Patch Cable



PA series

- Solderless mini plug
- Core: 0.08 x 50 OFC 99.99%
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 6 x 16 OFC braiding
- Outer jacket: PVC

Model	Length		Description
PA0105	0.15m	0.5ft	Patch cable 2 Right angled plugs
PA0107	0.21m	0.7ft	Patch cable 2 Right angled plugs
PA01K10L	-	-	Patch cable kit 10ft cable + Angled plug x10
PA01K5L	-	-	Patch cable kit 5ft cable + Angled plug x6

Cases

Guitar Case



Molded cases

- High quality ABS material
- TSA-approved lock
- Accommodate various body shape models
- Available for 6, 7, 8, 9-string and Left-handed versions

Model	Description
MR500C	ROADTOUR case for RG, RGD, RG7, RG8, RG9, FR, S, SA, RC, TM and Left-handed models
MRB500C	ROADTOUR case for SR, SRFF, SRSC, SRH, BTB, BTBSC, BTB7, BTB33, ATK and Left-handed models
M300C	Case for RG, RGA, RGD, RG7, S, SA (except 27" scale & Left-handed models)
MB300C	Case for SR, SRH (except Left-handed models)

Guitar Case



Wooden cases

- Hardshell cases
- Perfect for transporting Ibanez hollow body guitars and banjos
- Accommodate various body shape models by changing the POWERPAD® cushion placement

Model	Description
AF-C	Case for AF, AK, AFJ, AKJ
AFS-C	Case for AFS
AGS-C	Case for AGS
AM-C	Case for AM
AR-C	Case for GAX, AR, ART, ARZ
AS-C	Case for AS, ASR
BJ-C	Case for Banjo
GB-C	Case for AG, AGR
W200C	Case for RG, RGA, RGD, S, SA, RC, TM and Left-handed models
WB200C	Case for SR, SRX, BTB, ATK and Left-handed models

NEW MODEL Guitar Case



Foamed cases

- Tweed exterior
- Polystyrene foam interior for optimal protection
- Shoulder strap

Model	Description
FS40DA	Foamed Ac Guitar case for AW, AVD, V, PF, PF1512
FS40CL	Foamed Classical Guitar case for AEG, PN, AVN, G (except G5TECE, GA35TCE)
FS40MA	Foamed case for Mandolins
FS40UC	Foamed case for Concert style Ukulele

Bags

POWERPAD® Gig Bag



541 series

- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets (except Ukulele bag)
- Matched color heavyweight zippers

Model	Description
IGB541-BE	POWERPAD® gig bag for EI Guitar / Color: Beige
IGB541-BK	POWERPAD® gig bag for EI Guitar / Color: Black
IGB541-BR	POWERPAD® gig bag for EI Guitar / Color: Brown
IBB541-BE	POWERPAD® gig bag for EI Bass / Color: Beige
IBB541-BK	POWERPAD® gig bag for EI Bass / Color: Black
IBB541-NB	POWERPAD® gig bag for EI Bass / Color: Navy Blue
IAB541-BE	POWERPAD® gig bag for Ac Guitar / Color: Beige
IAB541-BR	POWERPAD® gig bag for Ac Guitar / Color: Brown
IAB541-MGN	POWERPAD® gig bag for Ac Guitar / Color: Moss Green
IAB541-WR	POWERPAD® gig bag for Ac Guitar / Color: Wine Red
ICB541-BR	POWERPAD® gig bag for Classical Guitar / Color: Brown
ICB541-WR	POWERPAD® gig bag for Classical Guitar / Color: Wine Red
IUBC541-BE	POWERPAD® gig bag for Concerto style Ukulele / Color: Beige
IUBC541-NB	POWERPAD® gig bag for Concerto style Ukulele / Color: Navy Blue
IUBS541-GY	POWERPAD® gig bag for Soprano style Ukulele / Color: Gray
IUBS541-WR	POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red
IUBT541-BK	POWERPAD® gig bag for Tenor style Ukulele / Color: Black

NEW MODEL POWERPAD® Gig Bag



540 series

- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets

Model	Description
IGB540-BK	POWERPAD® gig bag for EI Guitar
IBB540-BK	POWERPAD® gig bag for EI Bass
IAB540-BK	POWERPAD® gig bag for Ac Guitar
ICB540-BK	POWERPAD® gig bag for Classical Guitar
IABB540-BK	POWERPAD® gig bag for Ac Bass

NEW MODEL POWERPAD® Double Bag



2540 series

- Firm edge cushioning in the bottom(35mm) and the side(25mm)
- Separable into two individual bags

Model	Description
IGB2540-BK	POWERPAD® Double bag for EI Guitar
IBB2540-BK	POWERPAD® Double bag for EI Bass
IGAB2540-BK	POWERPAD® Double bag for EI Guitar & Ac Guitar

Special Gig Bag



510 series

- Thicker Shoulder Pads
- Waterproof polyester outer layer
- Four convenient storage pockets

Model	Description
IGBT510-BK	POWERPAD® gig bag for X, ICT, STM

Gig Bag

101 series

- Shoulder pads/backpack straps
- Bottom pocket



Model	Description
IGB101	Gig bag for EI Guitar
IBB101	Gig bag for EI Bass
IAB101	Gig bag for Ac Guitar
ICB101	Gig bag for Classical Guitar
IABB101	Gig bag for Ac Bass

Straps

Prestige Leather Strap

GSL series

MADE IN JAPAN

- Proto-Core leather by KUSHITANI JAPAN



Model	Description
GSL7070KP-BP	Leather Strap / Color: Black Pearl (1,250 (MIN) - 1,450 (MAX)mm/70mm)

Ibanez Bass Workshop Strap

BWS series

- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing



Model	Description
BWS900	Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)
BWS90	Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)

NEW MODEL Designer Collection Strap



Model	Description
DCS50D-CGY	Guitar Strap / Color: Charcoal Gray (1,700mm/50mm)
DCS50D-LBL	Guitar Strap / Color: Light Blue (1,700mm/50mm)

DCS series

- Polyurethane top/Polyester & cotton back strap
- Secure leather ends

POWERPAD® Strap



Model	Description
GSF50-BK	POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-BL	POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-BR	POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-LT	POWERPAD® Guitar Strap / Color: Light Teal (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-MGN	POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-RD	POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)

GSF series

- Smooth polyester surface
- 7mm pad inside the strap

Ibanez Quick Acoustic Strap



Model	Description
GSQ501-BR	Guitar Strap / Color: Brown (1,450mm/50mm)
GSQ50	Guitar Strap (1,450mm/50mm)

GSQ series

- A metal for easy and fast hooking
- Equipped with a clip to devide the strap and strap-end on the headstock immediately

Braided Strap



Model	Description
GSB50-C3	Guitar Strap / Black/Gray (1,700mm/50mm)
GSB50-C4	Guitar Strap / Khaki (1,700mm/50mm)
GSB50-C5	Guitar Strap / Light Blue (1,700mm/50mm)
GSB50-C6	Guitar Strap / Red (1,700mm/50mm)

GSB series

- Durable and attractive woven material with its own color scheme
- Secure leather ends

Standard Strap



Model	Description
GSRN50-BK	Guitar Strap / Color: Black (1,120 (MIN) - 1,450 (MAX) mm)
GSRN50-BR	Guitar Strap / Color: Brown (1,120 (MIN) - 1,450 (MAX) mm)

GSRN series

- 65mm-wide shoulder pad

Picks

Steve Vai Signature Models



Model	Shape	Thickness	Material	Color
1000SVBR	Teardrop	Heavy (1.0mm)	Polyacetal	Brown
1000SVGR	Teardrop	Heavy (1.0mm)	Polyacetal	Green
1000SVMP	Teardrop	Heavy (1.0mm)	Polyacetal	Muscat Purple
1000SVWHR	Teardrop	Heavy (1.0mm)	Polyacetal w/Rubber Grip	White
B1000SVGPY	Teardrop	Heavy (1.0mm)	Polyacetal w/Rubber Grip (Blister 3pcs set)	-

Paul Gilbert Signature Models



Model	Shape	Thickness	Material	Color
1000PGBK	Short Teardrop	Heavy (1.0mm)	Celluloid	Black
1000PGCA	Short Teardrop	Heavy (1.0mm)	PVC	Candy Apple
1000PGJB	Short Teardrop	Heavy (1.0mm)	Celluloid	Jewel Blue
1000PGPW	Short Teardrop	Heavy (1.0mm)	Celluloid	Pearl White
1000PGWH	Short Teardrop	Heavy (1.0mm)	Celluloid	White

The Offspring Signature Models



Model	Shape	Thickness	Material	Color
OS-BK	Teardrop	Heavy (1.0mm)	PVC	Black
OS-BL	Teardrop	Heavy (1.0mm)	PVC	Blue
OS-RD	Teardrop	Heavy (1.0mm)	Celluloid	Red

1000SV series

MADE IN JAPAN

•Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

1000PG series

MADE IN JAPAN

•Paul Gilbert signature pick feature Ibanez's original “Short teardrop” shape, which offers the versatility of regular size teardrop and the fine pick control of jazz type.

OS series

MADE IN JAPAN

•The Offspring picks feature the band symbol on one side, and the band name written in Japanese on the other.

Kiko Loureiro Signature Models



Model	Shape	Thickness	Material	Color
1000KLBK	Teardrop	Extra Heavy (1.2mm)	Polyacetal	Black
1000KLRD	Teardrop	Extra Heavy (1.2mm)	Polyacetal	Red
1000KLWH	Teardrop	Extra Heavy (1.2mm)	Polyacetal	White

John Scofield Signature Model



Model	Shape	Thickness	Material	Color
1000JS	Teardrop	Heavy (1.0mm)	PVC	-

George Benson Signature Model



Model	Shape	Thickness	Material	Color
1100GB	Teardrop	Medium (0.75mm)	Celluloid	-

1000KL series

MADE IN JAPAN

•A players’ player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

1000JS series

MADE IN JAPAN

•John Scofield signature pick features PVC material composition and a heavy 1.0mm thickness Teardrop shape for reliable and smooth playing.

1100GB series

MADE IN JAPAN

•George Benson signature pick is made from celluloid for a clear tone, and the teardrop shape opens the door to a wide range of playing attacks.

GRIP WIZARD Series Rubber Grip Picks



PA-RG series MADE IN JAPAN

•The diamond plate-patterned rubber on the surface of the pick offers no-slip confidence.

Model	Shape	Thickness	Material	Color
PA16MRG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal	Black
PA16MRG-DB	Short Teardrop	Medium (0.8mm)	Polyacetal	Dark Blue
PA16MRG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal	White
PA16MRG-YE	Short Teardrop	Medium (0.8mm)	Polyacetal	Yellow
PA16HRG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal	Black
PA16HRG-DB	Short Teardrop	Heavy (1.0mm)	Polyacetal	Dark Blue
PA16HRG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal	White
PA16HRG-YE	Short Teardrop	Heavy (1.0mm)	Polyacetal	Yellow
PA16XRG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Black
PA16XRG-DB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Dark Blue
PA16XRG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	White
PA16XRG-YE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Yellow

GRIP WIZARD Series Sand Grip Picks (Crack)



PA-CG series MADE IN JAPAN

•Dense and wide crack pattern surface sand provides hand and sure grip.

Model	Shape	Thickness	Material	Color
PA16MCG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal	Black
PA16MCG-DB	Short Teardrop	Medium (0.8mm)	Polyacetal	Dark Blue
PA16MCG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal	White
PA16MCG-YE	Short Teardrop	Medium (0.8mm)	Polyacetal	Yellow
PA16HCG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal	Black
PA16HCG-DB	Short Teardrop	Heavy (1.0mm)	Polyacetal	Dark Blue
PA16HCG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal	White
PA16HCG-YE	Short Teardrop	Heavy (1.0mm)	Polyacetal	Yellow
PA16XCG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Black
PA16XCG-DB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Dark Blue
PA16XCG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	White
PA16XCG-YE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Yellow

GRIP WIZARD Series Sand Grip Picks



PA-SG series MADE IN JAPAN

•Dense and wide block pattern surface sand provides hand and sure grip.

Model	Shape	Thickness	Material	Color
PA16MSG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal	Black
PA16MSG-DB	Short Teardrop	Medium (0.8mm)	Polyacetal	Dark Blue
PA16MSG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal	White
PA16MSG-YE	Short Teardrop	Medium (0.8mm)	Polyacetal	Yellow
PA16HSG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal	Black
PA16HSG-DB	Short Teardrop	Heavy (1.0mm)	Polyacetal	Dark Blue
PA16HSG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal	White
PA16HSG-YE	Short Teardrop	Heavy (1.0mm)	Polyacetal	Yellow
PA16XSG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Black
PA16XSG-DB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Dark Blue
PA16XSG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	White
PA16XSG-YE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Yellow

Elastomer Picks



EL series MADE IN JAPAN

•The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.

Model	Shape	Thickness	Material	Color
EL4ST22	Triangle	2.2mm	Elastomer (Soft) by DU PONT-TORAY	-
EL4HD22	Triangle	2.2mm	Elastomer (Hard) by DU PONT-TORAY	-
EL8ST10	Triangle	1.0mm	Elastomer (Soft) by DU PONT-TORAY	-
EL8HD10	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-
EL14ST10	Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY	-
EL14ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY	-
EL14HD10	Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-
EL14HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY	-
EL18ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY	-
EL18HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY	-

ULTEM™ Picks



UL series

MADE IN JAPAN

•The ULTEM™ series, are engineered for maximum durability yet flexible enough not to fracture while delivering crisp clean tone.

Model	Shape	Thickness	Material	Color
UL8MT073	Triangle	0.73mm	ULTEM™	-
UL8MH088	Triangle	0.88mm	ULTEM™	-
UL14MT073	Teardrop	0.73mm	ULTEM™	-
UL14MH088	Teardrop	0.88mm	ULTEM™	-
UL14H10	Teardrop	1.0mm	ULTEM™	-
UL14XH12	Teardrop	1.2mm	ULTEM™	-

Thumb Picks



UL/CE series

MADE IN JAPAN

•Comfortable and well fitting Ibanez thumb picks are suitable for guitars, banjos and other stringed instruments.

Model	Shape	Thickness	Material	Color
ULT1	Medium	-	ULTEM™	-
UL22M	Medium	-	ULTEM™	-
CE22L-PL	Large	-	Celluloid	PL

Strings

Electric Guitar Strings



IEGS series

•Available for 6, 7, 8, 9-string EI Guitars, Hollow Bodies and 22.2" scale miKro Guitars

Model	Type	Description	Gauge
IEGS6	Nickel Wound	6-string / Super Light	.009/.011/.016/.024/.032/.042
IEGS61	Nickel Wound	6-string / Regular Light	.010/.013/.017/.026/.036/.046
IEGS62	Nickel Wound	6-string for Semi Hollow Bodies / Light Top Heavy Bottom	.010/.013/.017/.030/.042/.052
IFAS6SL	Stainless Steel Flatwound	6-string for Full Hollow Bodies / Jazz Light Gauge	.011/.015/.022/.030/.040/.050
IEGS61MK	Nickel Wound	6-string for Ibanez miKro 22.2" scale	.010/.013/.017/.026/.036/.046
IEGS7	Nickel Wound	7-string / Super Light	.009/.011/.016/.024/.032/.042/.054
IEGS71	Nickel Wound	7-string / Regular Light	.010/.013/.017/.026/.036/.046/.059
IEGS8	Nickel Wound	8-string / Super Light	.009/.011/.016/.024/.032/.042/.054/.065
IEGS81	Nickel Wound	8-string / Regular Light Top	.010/.013/.017/.030/.042/.054/.064/.074
IEGS82	Nickel Wound	8-string / Super Light for long scale	.009/.011/.016/.026/.036/.046/.052/.070
IEGS9	Nickel Wound	9-string / Super Light for long scale	.009/.011/.016/.024/.032/.042/.054/.075/.090

Electric Bass Strings (Coated)



IEBS series

•Available for 4, 5, 6-string EI Basses and 28.6" scale miKro Basses

Model	Type	Description	Gauge
IEBS4C	Nickel Wound	4-string / Light Top Medium Bottom (Coated)	.045/.065/.085/.105
IEBS4CMK	Nickel Wound	4-string for Ibanez miKro 28.6" scale(Coated)	.045/.065/.085/.105
IEBS4XC	Nickel Wound	4-string / Light Top Medium Bottom (Carbon X-coated)	.045/.065/.085/.105
IEBS5C	Nickel Wound	5-string / Light Top Medium Bottom (Coated)	.045/.065/.085/.105/.130
IEBS6C	Nickel Wound	6-string / Light Top Medium Bottom (Coated)	.032/.045/.065/.085/.105/.130

Acoustic Guitar Strings (Coated)



IACS series

•Available for 6, 12-string Ac Guitars and Piccolo Guitars

Model	Type	Description	Gauge
IACS6C	80/20 Bronze	6-string / Light (Coated)	.012/.016/.024/.032/.042/.053
IACS61C	80/20 Bronze	6-string / Extra Light (Coated)	.010/.014/.023/.030/.039/.047
IACS62C	80/20 Bronze	6-string / Custom Light (Coated)	.011/.015/.022/.032/.042/.052
IACSP6C	Phospor Bronze	6-string / Light (Coated)	.012/.016/.024/.032/.042/.053
IACS12C	80/20 Bronze	12-string / Light (Coated)	.010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027
IPCS6C	80/20 Bronze	6-string for Piccolo Guitar / Extra Light (Coated)	.010/.014/.023/.030/.039/.047

Nylon Strings



ICLS series

•Hard tension option for shorter scale guitars.

Model	Type	Description	Gauge
ICLS6NT	Clear Nylon & Silver Plated Wound	6-string / Normal tension	.0280/.0322/.0403/.029/.035/.043
ICLS6HT	Clear Nylon & Silver Plated Wound	6-string / Hard tension	.0285/.0327/.0410/.030/.036/.044

Acoustic Bass Strings (Coated)



IABS series

•Ibanez original Carbon coated strings provide more resonance and milder tone.

Model	Type	Description	Gauge
IABS4C	80/20 Bronze	4-string (Coated)	.040/.060/.075/.095
IABS4C32	80/20 Bronze	4-string for 32" scale (Coated)	.040/.060/.075/.095
IABS4XC	80/20 Bronze	4-string (Carbon X-coated)	.040/.060/.075/.095

Ukulele Strings



IUKS series

•NylBlack Ukulele strings are manufactured by the world's renowned string maker, Aquila in Italy.

Model	Type	Description	Gauge
IUKS4	Black Nylon	4-string for Soprano, Concert	.025/.032/.036/.028
NBUKS4	Black Nylon manufactured by Aquila Strings®	4-string for Soprano, Concert	.024/.032/.037/.026

Mandolin Strings



IMDS series

•Easy to play, bright sounding lighter gauge set.

Model	Type	Description	Gauge
IMDS4	80/20 Bronze	8-string	.010/.014/.024/.034

Banjo Strings



IBJS series

•Medium set that has more volume and durability with higher tension.

Model	Type	Description	Gauge
IBJS5	Nickel Wound	5-string	.010/.012/.016/.023/.010

Accessories & Tools



Guitar Stand

839

•Professional grade guitar stand by TAMA

Model	Description
839	Stand for El Guitar/Bass & Ac Guitar



Guitar Stands

PT/ST series

•Whether you are in studio or on stage, don't lean your gear against the wall and run the risk of it getting damaged.

Model	Description
PT32-WH	"Pocket Titan" stand for El Guitar/Bass. Foldable for gig bag pocket
PT32-BK	"Pocket Titan" stand for El Guitar/Bass. Foldable for gig bag pocket
PT32-BBK	"Pocket Titan" stand for El Guitar/Bass. Foldable for gig bag pocket
ST101	El Guitar/Bass & Ac Guitar stand. Foldable for gig bag pocket



Prestige Nut File Set

4449 series

MADE IN JAPAN

•Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

Model	Description
4449AC6	for Ac Guitar (.012/.016/.024/.032/.042/.053)
4449CG6	for Classical Guitar (.028/.032/.040/.029/.035/.042)
4449EB6	for El Bass (.032/.045/.065/.085/.105/.130)
4449EG4EX	for 7/8/9 string El Guitar (.054/.065/.075/.090)
4449EG6	for El Guitar (.009/.011/.016/.024/.032/.042)
4449EG61	for El Guitar (.010/.013/.017/.026/.036/.046)
4449UC4	for Ukulele (.025/.032/.036/.028)



Prestige Fret File

4450 series

MADE IN JAPAN

•Ibanez fret files feature Japan-made accurate, durable cutting edge for smooth and sharp crowning.

Model	Description
4450J	for Jumbo fret
4450L	for Large fret
4450S	for Small fret



Guitar Capo

IGC series

•The Ibanez capos offer firm tuning and stability which does not shift or slide off whilst playing.

Model	Description
IGCZ10	Guitar capo
IGCZ20	Guitar capo
IGC10	Guitar capo
ICGC10	Universal capo for steel and nylon string guitars
ICC10	Classical Guitar capo
IUC10	Ukulele capo

NEW MODEL FretWrap



IFW10

- FretWraps String Muters by Gruv Gear
- Available for 6 & 7-string guitars, 4 & 5-string basses or ukuleles

Tremolo Spring



ESPR2003 **MADE IN JAPAN**

- E-POWER SPRING Teflon plated Edge tremolo spring x 3pcs

NEW MODEL FretWrap



IFW10W

- FretWraps String Muters by Gruv Gear
- Available for 8 & 9-string guitars, 6 & 7-string basses, 6 & 7-string classical guitars

POWERPAD® Guitar Work Station



GWS100

- POWERPAD® Guitar Work Station Standard size

Intonation Adjuster



EJK1000 **MADE IN JAPAN**

- The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
- Material : Stainless (Main), Duralumin(Claw) No need to loosen the machine heads or remove the strings for adjustment For Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges

Fret Cleaner



IFC1000 **MADE IN JAPAN**

- Fret Shine & Brush set

Tremolo Spring



ESPR1003 **MADE IN JAPAN**

- E-SPRING Teflon plated Edge tremolo spring x 3pcs

Foot Rest



IFR50M

- Metal Guitar foot rest



Finger Trainer

IFT20

- Finger training tool



String Winder

ISW10

- The red handle can be found easily in your crowded tool box.



Prestige Guitar Cloth

PGC1000

MADE IN JAPAN

- SHINETEX super-fine microfibers developed by UNITIKA
- 240 x 240 (mm)
- Completely washable and designed to be long-lasting
- Has two different piles; a long pile for shining the guitar's body and neck, and a short pile for difficult-to-clean parts such as hardware.



Multi Tool

MTZ11

- Quick access multi tool for guitars (94 x 37 x 32 (mm)), 11 tools
- Hex wrench: 1.5mm/2mm/2.5mm/3mm/4mm/5mm Tube spanner: 7mm Screwdriver: Phillips-head large/Phillips-head small/Slot-head Ruler: 50mm



Guitarist Throne

IMC50FS

- Foldable throne with guitar stand function
- Height: 650mm



Tremolo Arm

UTA20

MADE IN JAPAN

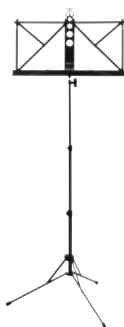
- Ultralite Tremolo Arm™
- Weight: 20g
- Carbon graphite arm grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / SynchroniZR / ZR-2 tremolo bridges



Music Stand Clip Light

IML21

- Clip LED light
- USB cable included



NEW MODEL Music Stand

MS32

- Portable music stand with adjustable height and angle, for working musicians.