

6.0 BRAND APPLICATION- MARKETING ASSETS

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6.1 ADVERTISEMENT

Banner Ads

Paid Social Media

Print Ads

In-Store Flyer

Postcard Campaign

ADVERTISEMENTS

From banner ads to video, print ads to social media, advertisements are the primary way Pentair's brand is experienced by customers and prospects around the world. A thoughtful approach to the creation of all of our paid advertising will ensure that our brand consistency remains an asset, whether they're created in Indiana or India.

A collection of specifications and detailed instructions are included in this section and throughout our Brand Identity Standards, which assist us in maintaining a strong and consistent brand that clearly communicates our brand purpose and offerings.

The consistency established in our advertisements is applied to our digital display (banner) ads to reinforce the use of the core brand elements. Because banner ads have a wide range of dimensions and specifications, the elements below will need to be prioritized and reworked differently based on the placement requirements.

FORMAT

Dimensions and specifications vary, but the format should generally follow one of those detailed in the following pages and should include each of the elements specified below.

PENTAIR LOGO

Use only the full-color or reversed white logos.

SIGNATURE ELEMENT

For specifications and usage of our key branding asset, the , refer to Chapter 2.

TYPOGRAPHY

Barlow should be used according to the specs detailed in Section 2.6. See the following pages for specifics about weights and sizes.

IMAGERY

Whenever possible, banner ads should utilize Tier One lifestyle imagery, cut-out product imagery and water-as-pattern imagery. See Chapter 2.

MESSAGING

Follow brand messaging guidelines detailed in Chapter 3. For banner ads to be most effective, keep copy to a minimum and use a clear, concise call-to-action.







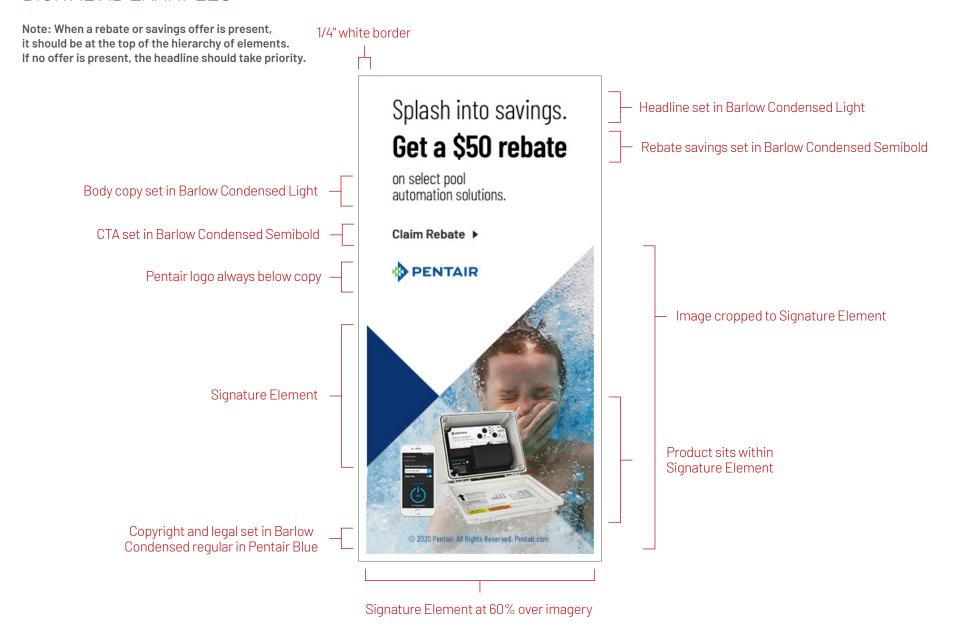




COPYRIGHT STATEMENT:

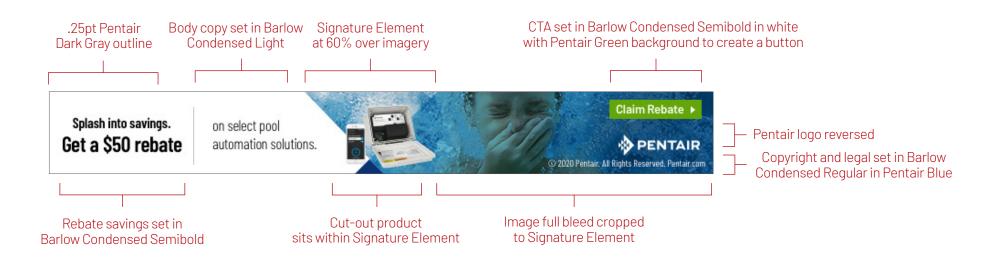
Unless space does not allow, the copyright statement should be used in all ads. See the Trademarks chapter of the brand standards for more details.

DIGITAL AD EXAMPLES

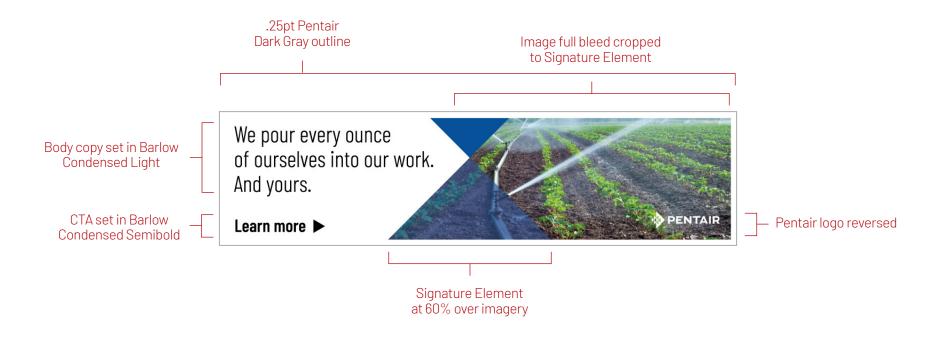


SINGLE IMAGE WITH PRODUCT & OFFER - 970X90

Note: When a rebate or savings offer is present, it should be at the top of the hierarchy of elements. If no offer is present, the headline should take priority.



SINGLE IMAGE - 970X250



PENTAIR BRANDED LOGO WITH TWO IMAGES - 300X600

Note: A Pentair+product brand logo should not be used in the same advertisement together.

When you need to use a Pentair product brand logo (ie Pentair Everpure), use it alone.

Image cropped to Signature Element -

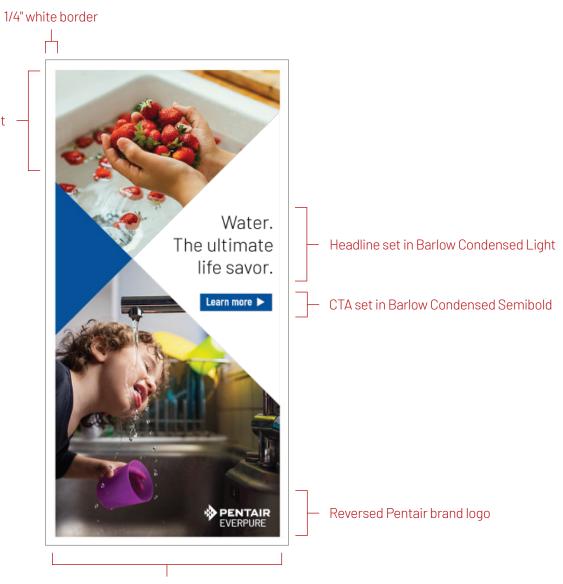


Image cropped to Signature Element

SINGLE IMAGE WITH PRODUCT - 300X600



PENTAIR LOGO WITH "FOR LIFE." TREATMENT - 970X250

Note: The "FOR LIFE" headline treatment is available as a secondary headline option, particularly for non-water related businesses.

To create the "FOR LIFE" headline treatment, use Barlow Condensed Light in sentence case for the introductory statement and Barlow Bold all caps for the "FOR LIFE" statement.



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DIGITAL AD EXAMPLES



We pour every ounce of ourselves into our work. And yours.

Learn more ▶



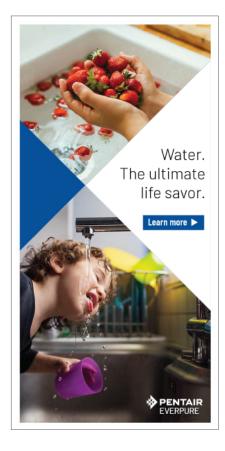








DIGITAL AD EXAMPLES











The consistency established in our advertisements are applied to our social media ads whenever possible — reinforcing the use of the core brand elements. However, based on the requirements and specifications of each platform, some elements will take priority over others. Always follow the dimensions as specified by the platform.

FORMAT

Dimensions and specifications vary across platforms and ad units, but the format should generally follow one of those detailed in the following pages.

PENTAIR LOGO

Do not use the Pentair logo in static social media ads, as the logo is already present in the platform avatar image. You may use a Pentair branded logo in the imagery when applicable. See the following section on video for logo usage in video ads.

SIGNATURE ELEMENT

Use the Signature Element over imagery when appropriate, at 60% opacity. For flexibility with imagery, the element can be aligned right, left, top or bottom. Use your best judgment. For specifications and usage of our key branding asset, the Signature Element, refer to Section 2.5.

TYPOGRAPHY

To maximize ad efficiency, avoid putting text over images. However, when necessary, Barlow should be used according to the specs detailed in Section 2.6. Text should never take up more than 20% of the image area, per platform guidelines.

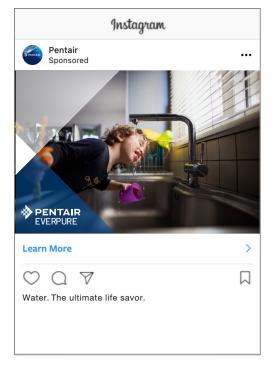
IMAGERY

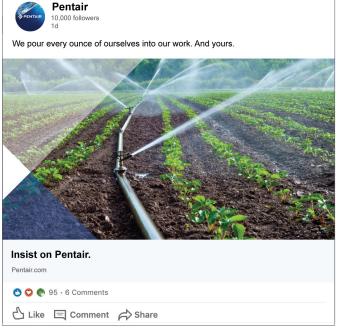
Whenever possible, paid social media should utilize Tier One lifestyle imagery for maximum impact. See Chapter 2. For product specific ads, use cut-out product photography on a white background.

MESSAGING

Follow brand messaging guidelines as laid out in Chapter 3. Follow the character limits and copy requirements for each platform. Be concise and clear, highlighting an offer whenever one is present.

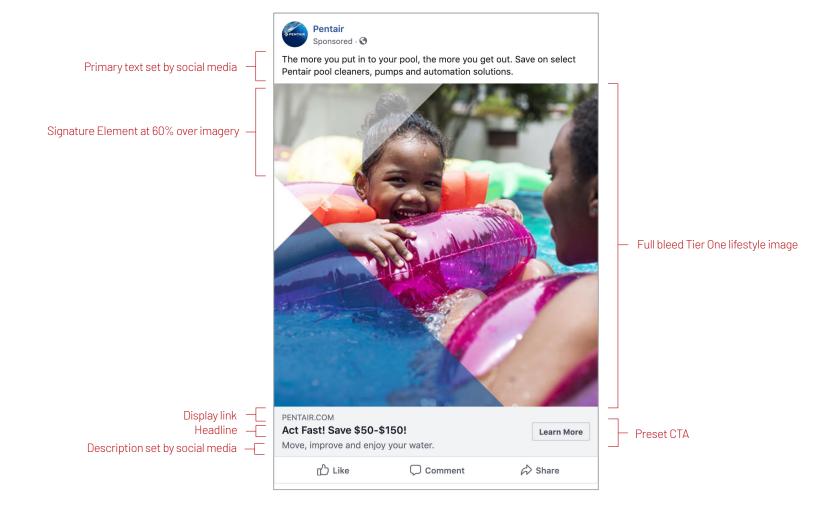
PAID SOCIAL MEDIA



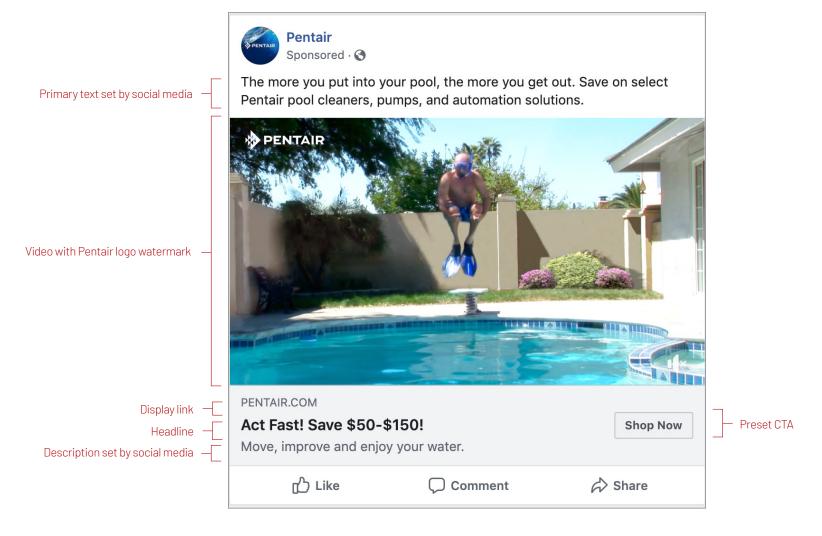


NOTE: These guidelines and examples are for paid social ads. For guidance on creating organic social posts, please contact the Enterprise Communications team.

FACEBOOK - SINGLE IMAGE AD WITH RETAIL OFFER

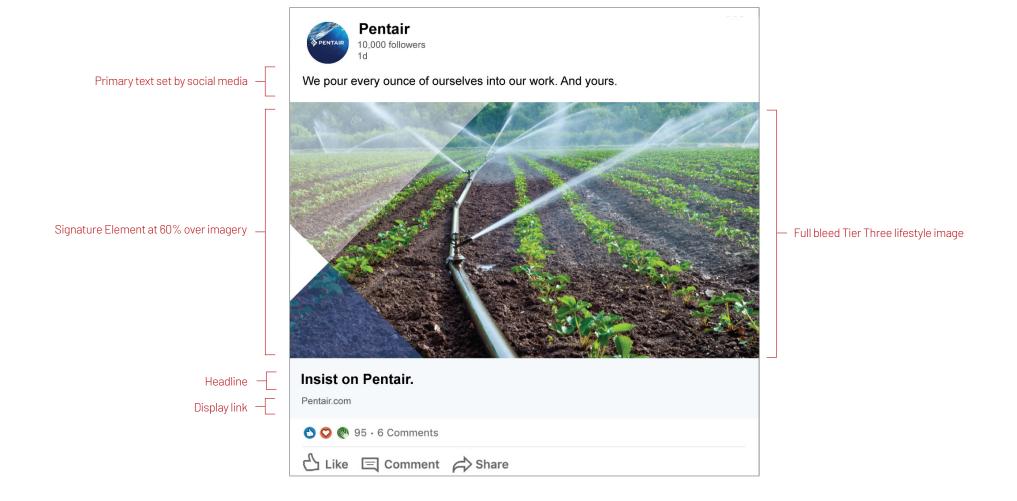


FACEBOOK - VIDEO AD WITH RETAIL OFFER

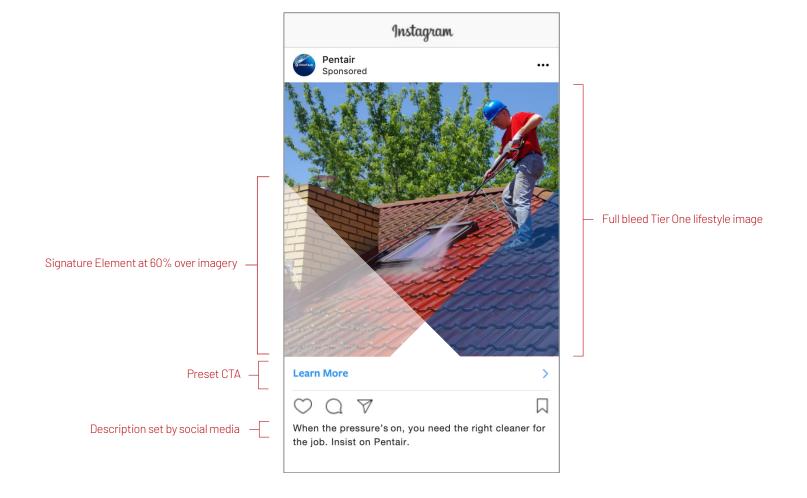


Note: See the following section on video for specifics about video content in social media and elsewhere.

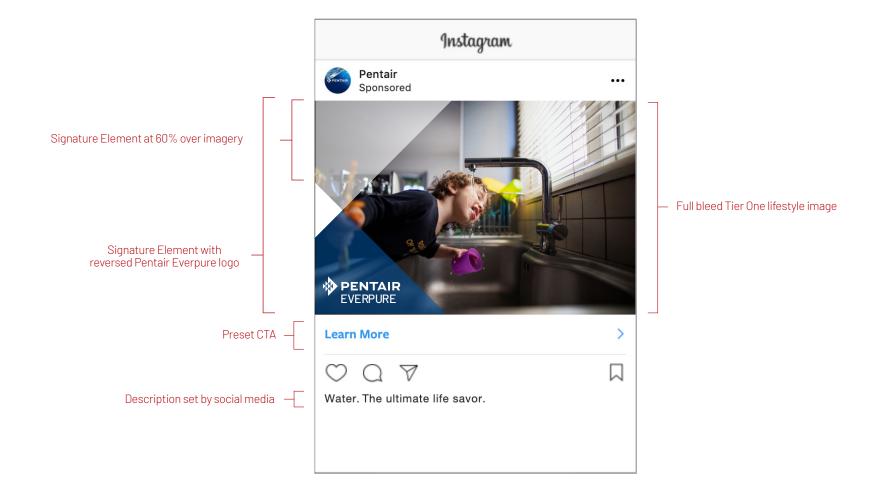
LINKEDIN - SINGLE IMAGE AD WITHOUT RETAIL OFFER



INSTAGRAM - SINGLE IMAGE AD WITH SIGNATURE ELEMENT BOTTOM-ALIGNED

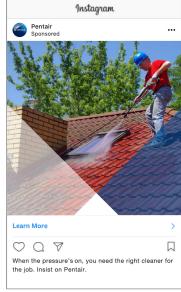


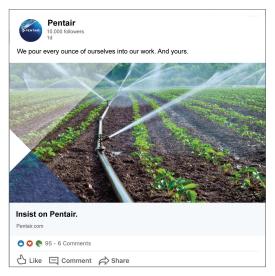
INSTAGRAM - SINGLE IMAGE AD WITH PENTAIR BRANDED LOGO AND SIGNATURE ELEMENT LEFT-ALIGNED

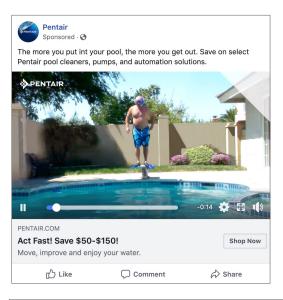


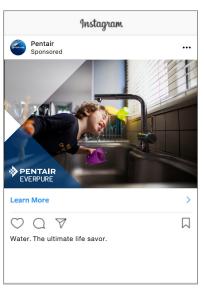
EXAMPLES













The consistency established in our advertisements is applied to our print ads — reinforcing the use of the core brand elements and an appropriate hierarchy of messaging. A variety of formats are available, and the following pages show directional examples of how to combine the elements below into print ads that are respresentative of the Pentair brand.

FORMAT

Dimensions and specifications are determined by the publication's requirements, but should include the below elements whenever possible.

PENTAIR LOGO

Whenever possible, the full-color or reversed white Pentair logo should be used. For specific details, see Chapter 2.

SIGNATURE ELEMENT

For specifications and usage of our key branding asset, the Signature Element, refer to Chapter 2.

TYPOGRAPHY

Headlines are set in Barlow Light, Subheads and CTA's are set in in Barlow Semibold and body copy should be set in Barlow Light. If legability becomes a problem Healdines can be set in Barlow Medium or Semibold and body copy can be set at Medium. See Chapter 2.

IMAGERY

Print ads should utilize Tier One and Tier Two imagery whenever possible. See Chapter 2.

BRAND ASSETS

Only use approved art (logos, icons, etc.) for reproduction. Before using any asset or artwork, please check (within DAM, agency etc) that all rights are available for the intended usage application. For additional information, please see the Brand Materials section of mypentair.com for available downloadable assets, or contact your segment content marketing manager, or marketing manager global brand.

PRINT ADVERTISEMENTS

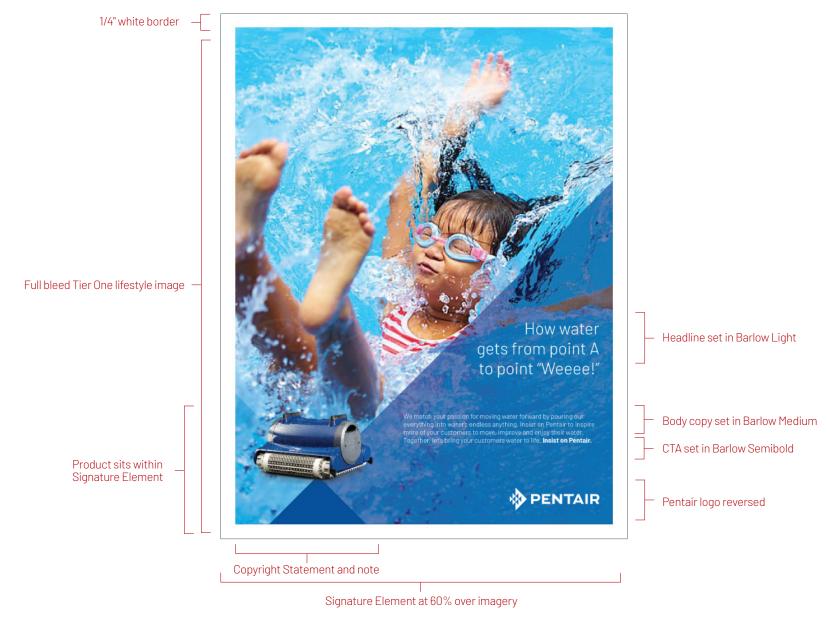






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FULL-PAGE PRINT AD LAYOUT WITH ONE IMAGE AND PRODUCT

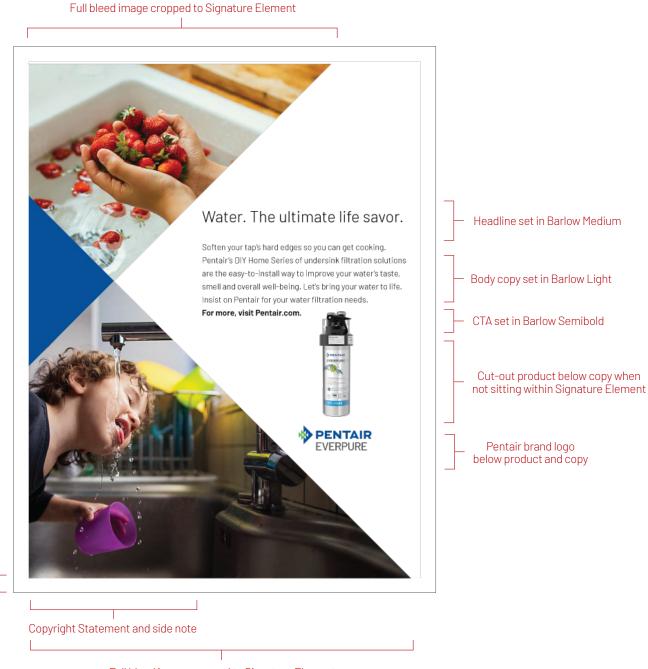


FULL-PAGE PRINT AD LAYOUT WITH ONE IMAGE



FULL-PAGE PRINT AD LAYOUT WITH TWO IMAGES

1/4" white border



Full bleed image cropped to Signature Element

FULL-PAGE PRINT AD LAYOUT WITH "FOR LIFE" HEADLINE TREATMENT

Signature Element at 60% over imagery

Note: The "FOR LIFE" headline treatment is available for all businesses, but should be considered a secondary choice for water-related businesses.

Powerful Solutions. FOR LIFE. Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliqunibh euismod trgrer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna alfs stiguam m, Insist on Pentair. For more, visit Pentair.com. PENTAIR

"FOR LIFE." headline set in Barlow Condensed Light and Barlow Condensed Bold

Product sits within Signature Element

1/4" white border

Full bleed image cropped to Signature Element

Copyright Statement and note

124 VOLUME 1.0 | JANUARY 2021 | ©2021 Pentair. All rights reserved.

Body copy set in Barlow Light

CTA set in Barlow Semibold

Pentair logo

HALF-PAGE PRINT AD LAYOUT

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Headline set in Barlow Medium

Body copy set in Barlow Light

CTA set in Barlow Semibold

Pentair logo below product and copy



Signature Element at 60% over imagery

1/4" white border

Full bleed image cropped to Signature Element

Full bleed image cropped to Signature Eleme

EXAMPLES



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EXAMPLES - PRINT ADS







BRAND STANDARDS | BRAND APPLICATION In-Store Flyer

EXAMPLE - IN-STORE FLYER

FRONT



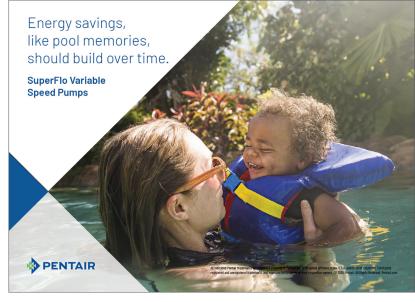
BACK



BRAND STANDARDS | BRAND APPLICATION Postcard Campaign

EXAMPLES









6.2 VIDEO

Video Intro / Outro
Paid Video Promo Endcards & CTA
Video Production Guidelines

Videos are entertaining, informative ways to promote Pentair. They can be used throughout the customer journey to build awareness, educate and inspire purchase, and then post-purchase for usage & educational support, on channels including pentair.com and other websites, social media, Amazon, dealer portals, at tradeshows, etc.

This section includes guidelines to help Pentair employees and outside vendors to create the highest quality video possible for various uses, including videos for advertising & promotional purposes as well as how-to videos. Professional quality videos can be expensive and time-consuming to produce but necessary for many marketing and communication messages. Therefore it's important that videos produced by or for Pentair have consistency in application of the brand, and follow similar technical guidelines.

FOR ALL VIDEO PRODUCTION, PLEASE KEEP IN MIND THE FOLLOWING:

- 1) There are two basic rules for videos: Keep it simple, and the shorter the better. Concise videos are more likely to be fully watched.
- Apply the Pentair branding elements, and use them consistently. A detailed set of video guidelines are under development. For any questions in this area, please contact your Segment Content Marketing Manager, Pentair Enterprise Shared Services Multimedia Team, or the senior manager, global branding.
- 3) Usage rights & publicity release: Be sure that all usage rights, model consent etc are in place before videos are released. Please contact your assigned Legal Counsel for a publicity release form relevant for your business and market.
- 4) Copyright & Trademarks: Please follow and apply our policies as outlined in the Trademarks Chapter of the Brand Standards.

For any questions or information not covered currently in this chapter, please contact your Segment Content Marketing Manager, Pentair Enterprise Shared Services Multimedia Services Manager, or the senior manager, global branding.

Given the dynamic nature of video, brand consistency regarding how the content enters and exits is extremely important in conveying a single unified brand appearance. Use of the approved intro will ensure all the varying video content is presented within our uniform brand.

Important Note: If you are developing a video that is not to be used for paid advertising (eg product how-tos, training and education, promotional videos on our owned channels etc), you should use both the Intro and Outro. For videos that you'll use in paid advertising (eg paid social), it is not necessary to use the Intro; use only the Outro.

FORMAT

Generally 1920 x 1080 pixel ratio / HD / mp4 files, however, video content for certain social media platforms is better suited to a 4:5, 1:1 or 9:16 aspect ratio.

PENTAIR LOGO

Only the full color Pentair logo is used in the Video Intro.

BRAND ASSETS

The approved Video Intro should never be altered or adjusted, to maintain brand consistency both elements must be used as downloaded.

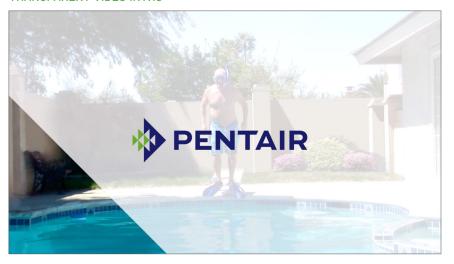
Before using any asset or artwork, please check (within DAM, agency etc) that all rights are available for the intended usage application.

DOWNLOAD FILES

The video MP4 files are available in the Brand Standards section located in 'Working Here' on <u>mypentair.com</u>

VIDEO INTRO

TRANSPARENT VIDEO INTRO



The Video Intro starts with the Pentair logo centered on a 60% transparent white overlay for the first few seconds of the video's action. The logo and transparent overlay then wipe away at an angle from the bottom left to the top right, revealing the video playing behind.

OPAQUE VIDEO INTRO



When there is no action occuring behind the intro, the Video Intro starts with the Pentair logo centered on a white 100% opacity background. The logo and opaque overlay then wipe away at an angle from the bottom left to the top right, revealing the video playing behind.

VIDEO INTRO BREAKDOWN

Wipes away from bottom left to top right



Given the dynamic nature of video, brand consistency regarding how the content enters and exits is extremely important in conveying a single unified brand appearance. Use of the approved outro will ensure all the varying video content is presented within our uniform brand.

FORMAT

Generally 1920 x 1080 pixel ratio / HD / mp4 files, however, video content for certain social media platforms is better suited to a 4:5, 1:1 or 9:16 aspect ratio.

PENTAIR LOGO

Only the full color Pentair logo is used in the Video Outro.

BRAND ASSETS

The approved Video Outro should never be altered or adjusted, to maintain brand consistency both elements must be used as downloaded.

DOWNLOAD FILES

The video files are available in the Brand Standards section located in 'Working Here' on mypentair.com

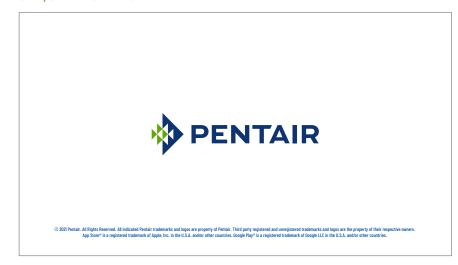
VIDEO OUTRO

TRANSPARENT VIDEO INTRO



The Video Outro starts with the transparent background wiping in from the top right. When it gets to mid frame, the Pentair logo appears centered along with legal copy centered at the bottom. The transparent overlay continues to the bottom left until it's full bleed, as shown above. Video continues to play in the background behind the overlay.

OPAQUE VIDEO INTRO



The Video Outro starts on 100% opacity white background with the Pentair logo appearing when there is no video playing behind it.

VIDEO OUTRO BREAKDOWN





Legal copy set in Barlow Condensed Medium centered at the bottom in Pentair blue

PAID VIDEO PROMOTIONAL ELEMENTS

Given the dynamic nature of video, brand consistency regarding how the content enters and exits is extremely important in conveying a single unified brand appearance. Use of the approved Promo Endcard will ensure all the varying video content is presented within our uniform brand. This endcard is only to be used when there is a specific rebate or sale offer to highlight.

FORMAT

Generally 1920 x 1080 pixel ratio / HD / mp4 files, however, video content for certain social media platforms is better suited to a 4:5, 1:1 or 9:16 aspect ratio.

PENTAIR LOGO

Only the reversed white Pentair logo is used as a watermark in the Promo Endcard.

BRAND ASSETS

The approved endcard should only be altered or adjusted to reflect accurate product and offer. To maintain brand consistency, other elements must be used as downloaded.

Before using any asset or artwork, please check (within DAM, agency etc) that all rights are available for the intended usage application.

DOWNLOAD FILES

The video files are available in the Brand Standards section located in 'Working Here' on mypentair.com

PROMO ENDCARD

Pentair logo reversed

Signature element at 60% over imagery

PENTAIR

Get up to

\$150 off

select Pentair pool products

Rebate savings set in Barlow Condensed Semibold

Cut- out product sits within Signature Element

The Pentair Promo Endcard appears as an overlay on top of a video playing in the background, with the Pentair logo reversed as a watermark in the upper left corner. It begins with the triangles wiping in from the upper right and lower left hand corners to form our Signature element. A cutout product or product family image sits at the intersection of the Pentair Blue triangle, Pentair Green triangle and 60% transparency white triangle. The rebate or offer then appears centered within the white triangle, in Barlow Condensed Semibold. This endcard transitionations directly into the Pentair Video Outro.

GENERAL VIDEO TECHNICAL GUIDELINES

The following technical guidelines have been set for Pentair by the Pentair Enterprise Shared Services Multimedia Team. For any questions or assistance, please contact the team directly.

ASPECT RATIO

Always use the 16:9 Aspect ratio (1280x720 or 1920x1080 pixels), as it is important for the viewing experience. Modern screens like YouTube and others are set in a 16:9. Ratio.

Exceptions: Archival video footage may have an aspect ratio of 4:3 and be scaled if possible to fill a 16:9 frame. Exceptions can be made on a case by case basis.

VIDEO QUALITY RESOLUTION

Video produced should be produced at 1080p or higher. In some cases 720p will be accepted. No footage will be used or accepted below 720p. Unless archival footage. Please contact Enterprise Shared Services Multimedia Team for assistance.

FRAMERATE

The ideal framerate is 24fps. Most platforms are acceptable to 24fps. Different framerates can be used for different purposes. Professional videographers/cinematographers will use their expertise to determine what framerate to record in. All final videos should be set to an output at 24fps.

BITRATE

All footage should be recorded in the highest bitrate available. This will produce a higher quality of the final produced video.

COLOR CORRECTING/GRADING

Color Correction should only be attempted by a professional with experience. If video is not going to receive professional color treatment, it should be filmed in a standard color mode, allowing for the most natural in camera color saturation.

If video is going to receive color correction/grading it should be filmed flat and use a color profile or LUT.

AUDIO

If you have someone speaking on screen, do not use the built-in microphone on the camera. Lapel microphones and boom microphones work best in most environments. Avoid locations with the least background as possible. Certain mics like lavalier mics, should have a frequency set that avoids unwanted frequency noise. Audio quality should not be distorted or have clipping.

An option to having someone speak onscreen is a voiceover. Show the product or technology on screen and then add a voiceover afterward to deliver the message.

A detailed set of video guidelines are under development. For any questions in this area, please contact the Enterprise Shared Services Multimedia Services Manager.

6.3 PROMOTIONAL EMAIL CAMPAIGNS

Email Overview
Email Components

An email program can be simple or sophisticated. A simple email can communicate important product and pricing changes, which help build successful business relationships with customers and partners. A more sophisticated email program aims above notifications and includes engagement through personalization and targeted data.

At its most sophisticated, an email program uses automation to build meaningful interactions and gain insight into audience behavior. These behaviors are able to adapt "in the moment" to deliver appropriate and compelling information throughout the customer's journey with Pentair.

If you are accessing via Marketing Cloud, the template locations are listed below. If you are using a different platform, please ensure that the design of your email follows the template shown.

Any questions can be sent to the Enterprise Shared Services director, or the marketing manager, global brand.

TEMPLATES TO USE

Location:

Content Builder > _Templates

Template Names:

[MSTR]B2B Template [MSTR]B2C Template [MSTR]Transactional Template This section includes guidelines to help Pentair employees and outside vendors to create engaging and effective email communications. Email is a great, cost-effective marketing tool for announcing new products and product enhancements, educational opportunities, and creating awareness and demand.

TIPS FOR SUCCESSFUL EMAIL CAMPAIGNS AND JOURNEYS:

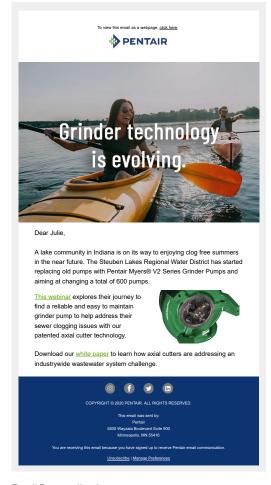
D₀s

- Consider how you greet the reader make it a friendly experience
- Give your subject line special attention
- Keep your message and mail concise, and focused on the benefit for the reader
- Put the most important information first
- Make statements with photos (see Ch 2.7 for guidelines on imagery)
- Link out to a website page if you have a lot of information to convey
- Use a brand tone and imagery that reflects the purpose (see Chapter 3 guidelines on writing)

DON'Ts

- Use a no-reply in your "from" name
- Use emojis
- Use long subject lines
- Include too many CTAs

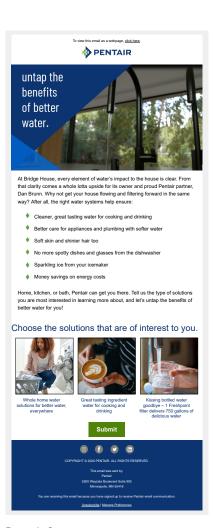
EXAMPLES



Email Personalization Sample: B2B Template



Educational Material Sample: B2C Template



Dyanmic Content Sample: B2B Template

IMAGES

Hero: 600x300px 2 Column: 270x200px 3 Column: 180x180px

TYPEFACE

(Font size, weight, color, family)

H1: 28px|Bold|09244F|Arial H2: 20 px|Bold|09244F|Arial H3: 18px|Bold|09244F|Arial

Body: 14px | Normal | 464747 | Arial Buttons: 14px | Bold | FFFFFF | Arial

Links: 14px | 4F8309

COLORS

(Where applicable, please use ADA color pallette).

Primary

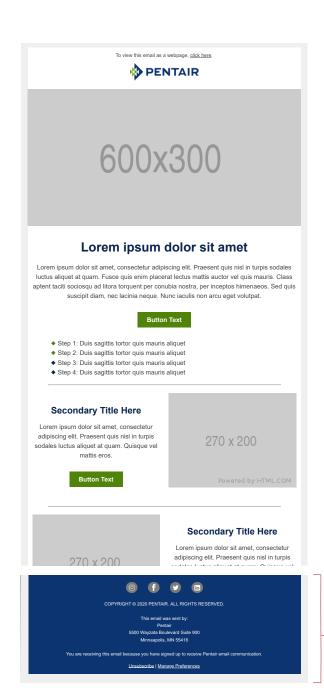
Pentair Blue: 09244F Pentair Green: 4F8309 Bright Blue: 006E96

Secondary

Pentair Dark Gray: 464747 Pentair Light Green: 6EB70B Pentair Impact Green: DODF00

MESSAGING

Follow brand messaging guidelines detailed in Chapter 3. For emails to be most effective, keep copy to a minimum and use a clear, concise call-to-action.



CTA BUTTONS

White Backgrounds:



Colored Backgrounds:



FOOTER REQUIREMENTS

Branded Social Icons
Copyright Statement (see chapter 7)
Address (this can change per B.U.)
Preference Center Links (where applicable)

COPYRIGHT STATEMENT

You should include a copyright notice on the bottom of each piece of printed and/or digital material. This puts the world on notice of our rights on the material. The notice consists of four elements:

- The © symbol
- The year of the last update of the content
- Pentair
- The statement "All rights reserved."

6.4 BROCHURES

Brochures/Pamphlets
Catalogues
Product Sheets

The Corporate/Copyright Standards appears at the bottom of all Pentair publications, usually located on the back cover. This includes the logo, address, URL, legal/trademark/copyright information, and project number.

FORMAT

8.5" x 11". Apply same margins to A4 formats, as detailed to the right; contact your marketing lead for templates.

PENTAIR LOGO

The Pentair Logo is positioned on the bottom left above the address and legal information. Use the full-color logo on white/light backgrounds and the reversed white logo on dark backgrounds.

TYPOGRAPHY

All type is Pentair Dark Gray and set in Barlow Light with the following specifications.

- Contact Information: Barlow Semibold, 8pt with 9pt leading,
 -0 tracking/kerning, Title Case, 5pt space after paragraph, in
 Pentair Blue. The Stove Pipe (vertical line between address
 elements) is Barlow Semibold with 3 spaces typed before and
 after the stove pipe in Pentair Green (this key is located above
 the RETURN key on most standard keyboards).
- Legal Information: Barlow Regular, 6pt with 7pt leading, Sentence case, 2pt space after the three paragraphs in Pentair Dark Gray.
- Additional Information: Barlow Regular, 6pt with 7pt leading Sentence case, 5pt space before paragraph in Pentair Dark Gray.

On **Darker Backgrounds** all text is White and the Stove Pipe is Pentair Green.

BRAND ASSETS

Only use approved art (logos, icons, etc.) for reproduction. Before using any asset or artwork, please check (within DAM, agency etc) that all rights are available for the intended usage application. For additional information, contact your Assigned Brand Council Member.

LEGAL ENTITY USE

For information on the use of legal entity names, refer to. Contact your assigned Legal Counsel if you have any specific questions.

CORPORATE/COPYRIGHT STANDARDS



CONFIGURATION AND COMPONENTS





BRAND STANDARDS | BRAND APPLICATION Brochure Cover

This brochure front cover illustrates how color, typography, and the Signature Element create the unique visual style for our communications.

FORMAT

8.5" x 11". Apply same margins to A4 formats, as detailed to the right; contact your marketing lead for templates.

BRAND ELEMENTS

For guidance on the use of the Pentair Logo and our Brand Elements, refer to Chapter 2.

TYPOGRAPHY

Barlow Light should only be used, refer to Brand Fonts, refer to Chapter 2.

BRAND ASSETS

Only use approved art (logos, icons, etc.) for reproduction. Before using any asset or artwork, please check (within DAM, agency etc) that all rights are available for the intended usage application. For additional information, contact your Assigned Brand Council Member.

LEGAL ENTITY USE

Contact your assigned Legal Counsel if you have any specific questions.

BROCHURE COVER (Master Brand)



This Product Brand brochure front cover illustrates how imagery, color, typography, and the Signature Element create the unique visual style for our communications.

FORMAT

8.5" x 11". Apply same margins to A4 formats, as detailed to the right; contact your marketing lead for templates.

BRAND ELEMENTS, IMAGERY, AND TYPOGRAPHY

For guidance on the use of the Pentair logo, brand elements, imagery and typography, refer to chapter 2.

BRAND ASSETS

Only use approved art (logos, icons, etc.) for reproduction. Before using any asset or artwork, please check (within DAM, agency etc) that all rights are available for the intended usage application. For additional information, contact your Assigned Brand Council Member.

LEGAL ENTITY USE

For information on the use of legal entity names. Contact your assigned Legal Counsel if you have any specific questions.

BROCHURE COVER (Product Brand)

Pentair brand logo

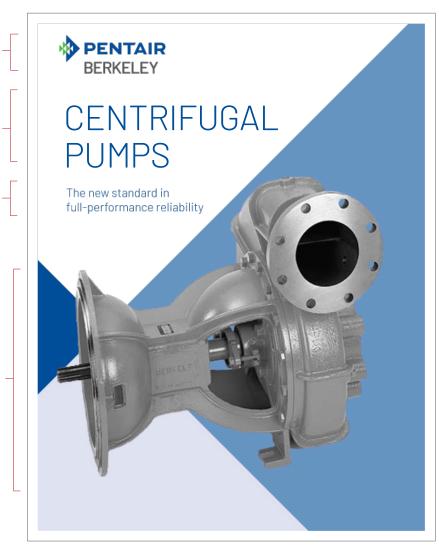
Headline set in Barlow

Subhead set in Barlow

Light in Pentair Blue

Product sits within Signature Element

Light in Pentair Blue



Signature Element

1/4" white border

This brochure front cover with a Product Name tab for a display rack illustrates how imagery, color, typography, and the Signature Element create the unique visual style for our communications.

FORMAT

8.5" x 11". Apply same margins to A4 formats, as detailed to the right; contact your marketing lead for templates.

BRAND ELEMENTS, IMAGERY, AND TYPOGRAPHY

For guidance on the use of the Pentair logo, brand elements, imagery and typography, refer to chapter 2.

BRAND ASSETS

Only use approved art (logos, icons, etc.) for reproduction. Before using any asset or artwork, please check (within DAM, agency etc) that all rights are available for the intended usage application. For additional information, contact your Assigned Brand Council Member.

LEGAL ENTITY USE

For information on the use of legal entity names. Contact your assigned Legal Counsel if you have any specific questions.

BROCHURE COVER (Display Rack)



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This brochure interior spread illustrates how product and lifestyle imagery, color, typography, and the Signature Element create the unique visual style for our communications.

FORMAT

8.5" x 11". Apply same margins to A4 formats, as detailed to the right; contact your marketing lead for templates.

BRAND ELEMENTS, IMAGERY, AND TYPOGRAPHY

For guidance on the use of the Pentair logo, brand elements, imagery and typography, refer to chapter 2.

BRAND ASSETS

Only use approved art (logos, icons, etc.) for reproduction. Before using any asset or artwork, please check (within DAM, agency etc) that all rights are available for the intended usage application. For additional information, contact your Assigned Brand Council Member.

BROCHURE INTERIOR SPREAD





Two-page spread

BRAND STANDARDS

This page illustrates a typical example of a Pentair brochure back cover in white. Either Pentair primary green or blue can be used for accent colors in the brochure.

FORMAT

8.5" x 11". Apply same margins to A4 formats, as detailed to the right; contact your marketing lead for templates.

PENTAIR LOGO

The Pentair logo is positioned bottom left above the address.

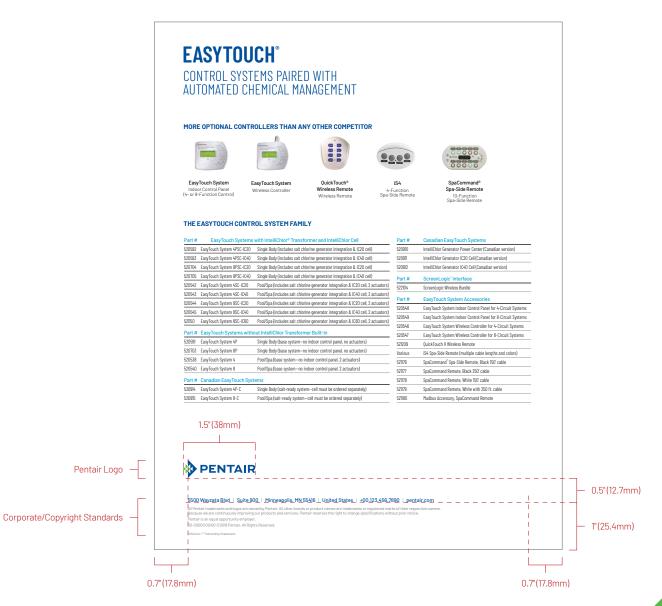
BRAND ELEMENTS, IMAGERY, AND TYPOGRAPHY

For guidance on the use of the Pentair logo, brand elements, imagery and typography, refer to chapter 2.

BRAND ASSETS

Only use approved art (logos, icons, etc.) for reproduction. Before using any asset or artwork, please check (within DAM, agency etc) that all rights are available for the intended usage application. For additional information, contact your Assigned Brand Council Member.

BROCHURE BACK COVER WITH COMMUNICATION



Brochure Back Cover

This page illustrates a typical example of a Pentair brochure back cover in white with multiple addresses in white.

FORMAT

8.5" x 11". Apply same margins to A4 formats, as detailed to the right; contact your marketing lead for templates

PENTAIR LOGO

The Pentair logo is positioned bottom left above the address.

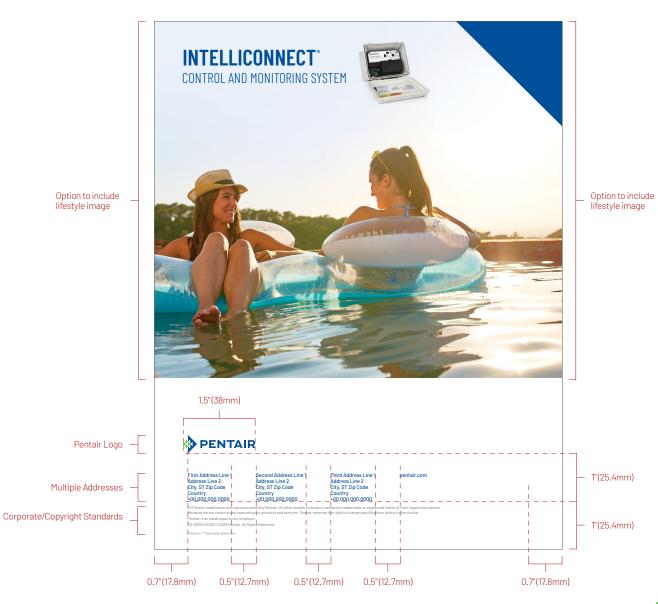
BRAND ELEMENTS, IMAGERY, AND TYPOGRAPHY

For guidance on the use of the Pentair logo, brand elements, imagery and typography, refer to chapter 2.

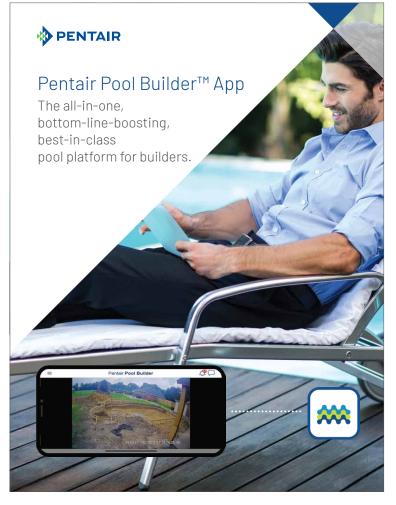
BRAND ASSETS

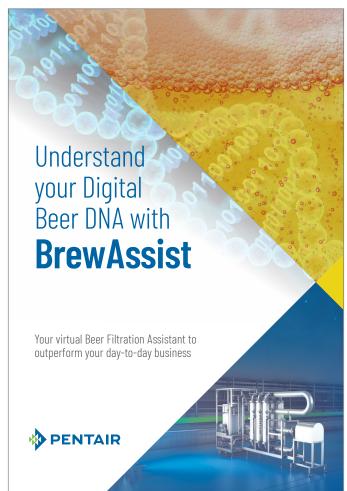
Only use approved art (logos, icons, etc.) for reproduction. Before using any asset or artwork, please check (within DAM, agency etc) that all rights are available for the intended usage application. For additional information, contact your Assigned Brand Council Member.

BROCHURE BACK COVER (Multiple Addresses)



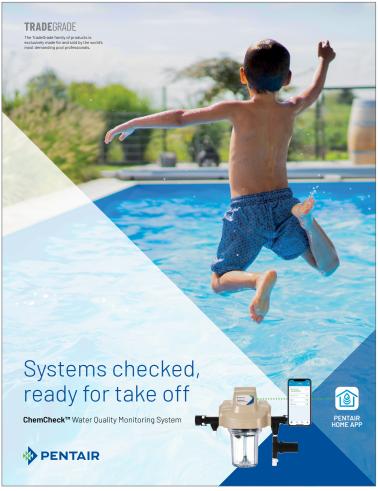
EXAMPLES





EXAMPLES





BRAND STANDARDS | BRAND APPLICATION Catalogues

EXAMPLES - CATALOGUES





This product spread shows how product imagery, color, typography, and the Signature Element create the unique visual style for our communications.

Additionally, there is alternative single page layout.

FORMAT

8.5" x 11" two-page spread or 17" x 11". Apply same margins to A4 formats, as detailed to the right; contact your marketing lead for templates.

BRAND ELEMENTS, IMAGERY, AND TYPOGRAPHY

For guidance on the use of the Pentair logo, brand elements, imagery and typography, refer to chapter 2.

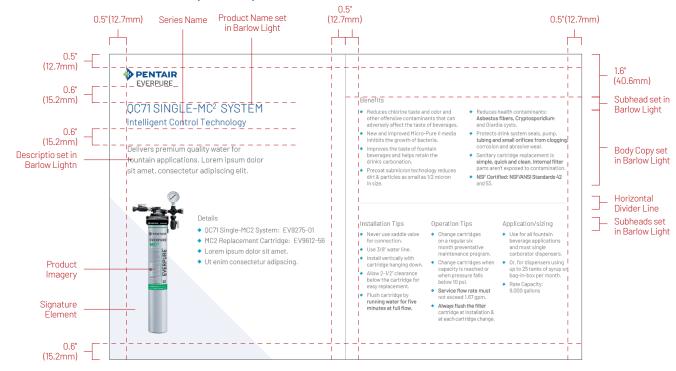
BRAND ASSETS

Only use approved art (logos, icons, etc.) for reproduction. Before using any asset or artwork, please check (within DAM, agency etc) that all rights are available for the intended usage application. For additional information, contact your Assigned Brand Council Member.

LEGAL ENTITY USE

For information on the use of legal entity names. Contact your assigned Legal Counsel if you have any specific questions.

PRODUCT SHEET (Front)





Alternative Single Page

BRAND STANDARDS | BRAND APPLICATION Product Sheet

This page illustrates a typical example of the back of a product sheet.

FORMAT

8.5" x 11". Apply same margins to A4 formats, as detailed to the right; contact your marketing lead for templates.

BRAND ELEMENTS, IMAGERY, AND TYPOGRAPHY

For guidance on the use of the Pentair logo, brand elements, imagery and typography, refer to chapter 2.

BRAND ASSETS

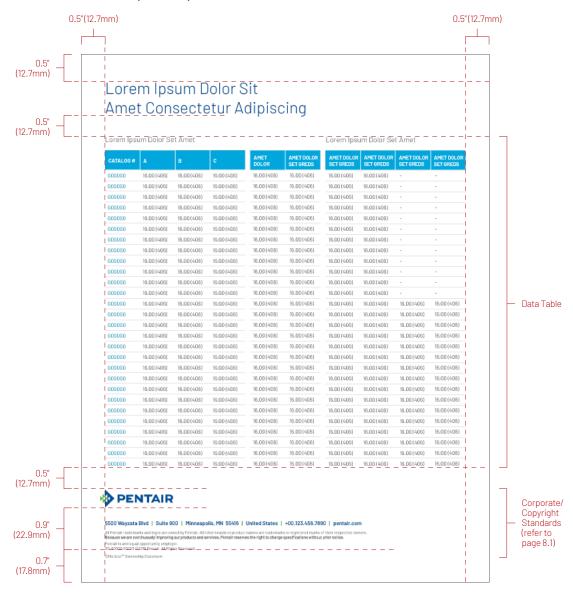
Only use approved art (logos, icons, etc.) for reproduction. Before using any asset or artwork, please check (within DAM, agency etc) that all rights are available for the intended usage application. For additional information, contact your Assigned Brand Council Member.

LEGAL ENTITY USE

For information on the use of legal entity names, refer to Chapter X. Contact your assigned Legal Counsel if you have any specific questions.



PRODUCT SHEET (Back)



6.5 MERCHANDISE & PROMOTIONAL ITEMS

APPAREL & MERCHANDISE

What we wear in the office, at tradeshows, employee team events and other special events can help to promote the Pentair brand in a direct, visible and personal way. When we take pride in our logo and appearance, it shows our passion and commitment to the Pentair brand.

Branded merchandise is a form of low-cost marketing. It can help remind our customers of our products and services, that we're there for them and that we care.

CONSIDER THE FOLLOWING IN THE SELECTION OF MERCHANDISE:

What do you want to accomplish with the merchandise?

Who is your target audience?

How effective is the merchandise in getting the message across?

Source items that are high in quality and you know people are going to use. For instance, a branded USB stick, sport water bottle, or polo shirt will be used over and over again.

The application of the Pentair logo is just as important as the piece of merchandise itself. Choose high-quality merchandise and materials and follow these application standards for the best results.



When integrating the Pentair brand with apparel, such as polo shirts, consistency is crucial to maintain brand compliance.

APPAREL/EMBROIDERY COLORS

The apparel and embroidery should best match our brand colors. The preferred shirt colors are listed below. To maintain visual integrity, embroidering may require additional thread counts.

PENTAIR LOGO

You can choose the Pentair logo or the Pentair Bringing Water to Life logo, as relevant for your business and promotional objective. The logo is positioned on the left chest, as shown. Use the 2-color logo on light colored shirts and the reversed white logo on dark colored shirts. Only the Pentair Logo may be placed on the front of the shirt.

SECONDARY BRANDING

Either the Pentair URL (pentair.com), Product Brand name, or Product Name may be placed on the right sleeve. Never combine more than one of the above.

TYPOGRAPHY/COLORS

- URL is typeset in Barlow Bold in lowercase, in Blue on light colored shirts and White on dark colored shirts.
- Product Brand Names are typeset in Barlow SemiBold in Title Case, in either Dark Gray or Blue on light colored shirts and White on dark colored shirts.

BRAND ASSETS

Only use approved logos and fonts for reproduction. Before using any asset or artwork, please check (within DAM, agency etc) that all rights are available for the intended usage application.

Important Note: As with all brand standards, consider these to be guidelines. Any unique applications, apparel colors, and/or alternative logo treatments must be reviewed and approved by your Assigned Brand Council Member.

EXAMPLE: POLO SHIRTS





EXAMPLE: ZIPPER SWEATSHIRTS



EXAMPLE: BASEBALL CAPS



BRANDED ITEMS & GIVEAWAYS

Branded items include a variety of marketing items, such as golf balls, pens, flash drives, coffee mugs and more that integrate the Pentair brand.

PENTAIR LOGO

Our logo is positioned on the front, as shown. Use the 2-color logo on light colored products and the reversed white logo on dark colored products. Only the Pentair Logo may be used on promotional items.

SECONDARY BRANDING

Either the Pentair URL (pentair.com), or Product Brand name may be placed on the back. Never combine more than one of the above.

TYPOGRAPHY/COLORS

- URL is typeset in Barlow Bold in lowercase, in Blue on light colored products and White on dark colored products.
- Product Brand Names are typeset in Barlow SemiBold in Title Case, in either Dark Gray or Blue on light colored products and White on dark colored products.

BRAND ASSETS

Only use approved logos and fonts for reproduction. Before using any asset or artwork, please check (within DAM, agency etc) that all rights are available for the intended usage application.

Important Note: As with all brand standards, consider these to be guidelines. Any unique applications, item colors, and/or alternative logo treatments must be reviewed and approved by your Assigned Brand Council Member.

EXAMPLES: BRANDED MERCHANDISE



UNACCEPTABLE USAGE

This page illustrates some incorrect applications of the Pentair Logo, symbol, and logotype on a selection of promotional items.

- 1. The Pentair symbol, logotype, or any element of the logo should not be used to create a pattern.
- 2. The Pentair Logo should not appear vertically.
- **3.** Avoid using Pentair's Signature Element as wallpaper on backgrounds.
- **4.** Never alter the size relationship of the Pentair symbol and logotype.
- **5.** The Pentair symbol should not appear without the logotype to represent the brand.
- **6.** The Pentair symbol should not appear without the logotype to represent the brand.
- 7. The Pentair Logotype should not appear without the symbol to represent the brand.
- 8. Do not separate symbol from logotype.
- **9.** The Pentair Logo should not appear with a white keyline.

Important Note: For advice and guidance on unique applications of the Pentair Logo, contact your Assigned Brand Council Member.

BRAND ASSETS

Only use approved art (logos, icons, etc.) for reproduction. Before using any asset or artwork, please check (within DAM, agency etc) that all rights are available for the intended usage application. For additional information, contact your Assigned Brand Council Member.



6.6 PACKAGING & LABELS

Product Packaging
Product Labels

PACKAGING

Our packaging design allows for the use of supplemental elements in addition to the master branding elements. Elements such as product imagery, brand colors, icon usage, and marketing copy are used to further engage and influence the consumer.

BRAND ARCHITECTURE

The appropriate display of the brand architecture is shown using the Pentair Logo with Product Brand or product name, product imagery, technical information, and Signature Element on product packaging.

BRAND ELEMENTS AND TYPOGRAPHY

For guidance on the use of the Pentair logo, brand elements and typography, refer to chapter 2.

BRAND ASSETS

Only use approved art (logos, icons, etc.) for reproduction. For additional information, contact your contact your segment content marketing manager.



Designer Series Example

PRODUCT PACKAGING

Example: Pentair + Product Name



Front Right Side

Example: Pentair + Product brand







Side Back Front

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The vast array of Pentair products and solutions require an icon system that is rooted in the core identity and allows the flexibility to capture and showcase the value of our solutions. Icon designs draw inspiration from the Pentair brand elements including the logo, Signature element and color palette.

For Packaging, our Offline Icon design format is used (also in Brochures, Catalogs, User Manuals, etc) These icons should be boxed, generally in Pentair Blue as default color on a white background.

These icons are separated into types including Features, Applications, Product Categories, and others. Offline icon sizes may vary based on the size of the execution.

A selection of icons are available for download in mypentair.com. If you cannot find an icon that meets your needs, or for further assistance, contact your segment content marketing manager or marketing manager, global branding to have additional icon(s) designed with correct standards.

EXAMPLES OF PACKAGING ICONS

Features

















Rebates

Rebates

Rebate icons can be created with specific currency symbols, and will follow the above icon standard. Currently the Dollar and the Euro symbols

are included.

Applications



Best for Homes with 1 to 2+ people



Best for Homes with 2 to 4 people



with 5+ people





Product Categories















System





(Submersible Pump)







Pool & Spa Maintenance & Safety Equipment







PACKAGING ICON SETS

Our packaging icons are separated into the following sets:

- Features
- Applications
- Product Categories
- Contaminants
- Services
- Product Specifications

PACKAGING ICONS WITH DETAILED INFORMATION

Our packaging icons take into consideration for detailed information, as shown to the right. These icons can also be customized with detailed information, such as particular currency symbols, measurements and temperatures.

Important Note: To have an additional icon(s) designed within brand compliance, contact your Assigned Brand Council Member or the Senior Marketing Manager, Global Branding (Catherine.Stidwell@pentair.com).

COLOR OPTIONS

The color palette offered for all Packaging Icons are:

- White/Light Backgrounds: Pentair Blue or Black Icons
 - Pantone 7686 C Blue on coated paper
 - Pantone 2945 U Blue on uncoated paper
 - Pantone 7686 Blue (CMYK) on 4 color printed material
- Pentair Blue/Dark Backgrounds: White Icons

BRAND ASSETS

Only use approved art (logos, icons, etc.) for reproduction. Before using any asset or artwork, please check (within DAM, agency etc) that all rights are available for the intended usage application. For additional information, contact your segment content marketing manager.

EXAMPLES OF PACKAGING ICONS



Fingertip Controls



Best for Homes with 1 to 2+ people



Pool & Spa Automation



Chlorine Taste & Odor



Product Registration



Ambient Temperature

PACKAGING ICONS WITH DETAILED INFORMATION



Methyl tert-butyl ether (MTBE) is a gasoline additive.



NSF/ANSI Standard 53 Certified to reduce cysts such as Cryptosporidium and Giardia by mechanical means.



Fingertip

Controls

Volatile Organic Compounds include components of gasoline and industrial cleaners, which can cause many illnesses.

COLOR OPTIONS













Black Icons on white backgrounds.

DOWNLOAD FILES

Files are available to download in the Brand Standards section located in 'Working Here' on mypentair.com

EXAMPLES OF PACKAGING ICONS

Contaminants































Services











Limited Warranty



Passage

Product Specifications



Liquid Temperature





]=+











Female Connection

Male Connection



Temperature





Icons can be customized with detailed information, such as particular measurements and temperatures.

PACKAGING EXAMPLES - RETAIL / CONSUMER



Pentair Residential Filtration North America





PACKAGING EXAMPLES - RETAIL / CONSUMER



Pentair JungPumpen



PACKAGING EXAMPLES - RETAIL / CONSUMER





Pool North America Pool Australia

Whether a cardboard box, packing tape or a product label, business-to-business packaging provides very prominent branding opportunities. To take full advantage of these opportunities the master branding elements such as the logo, the logo and the approved color palette should be used to advance the brand.

LOGOS

Since boxes come in varying sizes, the logo should be dominant without be too overbearing. Our logo should be centered on the two longest and most predominate sides/panels of a cardboard box.

The width of logo should be 65% of the width of the selected box panel of that width. Be certain to use the proper logo clear space, as described in Sections 1 and 2. BRAND ARCHITECTURE Use the Pentair black logo, as shown. For guidance on the use of the Pentair Logo and the Pentair Brand Architecture.

GRAPHIC FLEMENTS

Technical references and box informations are determined on the technical sheet (e.g., carton quality, color, groove type, etc.).

BRAND ASSETS

Only use approved art (logos, icons, etc.) for reproduction. Before using any asset or artwork, please check (within DAM, agency etc) that all rights are available for the intended usage application. For additional information, contact your segment's content marketing manager.

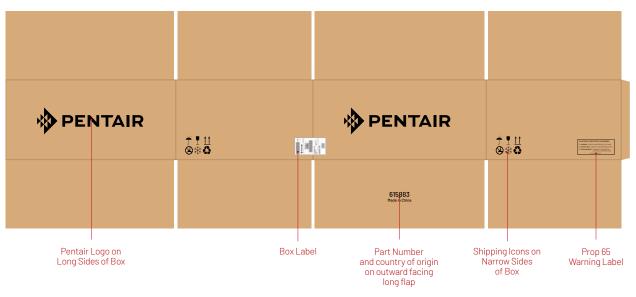
PROP 65 (or other required legal text or notices)

If applicable, the Prop 65 warning label should be applied in the lower right hand corner of the panel that does not contain a logo or box label. For sizing adhere to the CA Prop 65 Compliance guidelines.

CORRUGATED CARDBOARD BOXES



Graphic Elements



Whether a cardboard box, packing tape or a product label, business-to-business packaging provides very prominent branding opportunities. To take full advantage of these opportunities the master branding elements such as the logo, the logo and the approved color palette should be used to advance the brand.

LOGOS

Since boxes come in varying sizes, the logo should be dominant without be too overbearing. Our logo should only appear on the non-handle sides/panels of a cardboard box.

The width of logo should be 65% of the width of the selected box panel of that width. Be certain to use the proper logo clear space, as described in Sections 1 and 2.

BRAND ARCHITECTURE

Use the Pentair black logo, as shown. For guidance on the use of the Pentair Logo and the Pentair Brand Architecture.

GRAPHIC ELEMENTS

Technical references and box informations are determined on the technical sheet (e.g., carton quality, color, groove type, etc.).

BRAND ASSETS

Only use approved art (logos, icons, etc.) for reproduction. Before using any asset or artwork, please check (within DAM, agency etc) that all rights are available for the intended usage application. For additional information, contact your segment's content marketing manager.

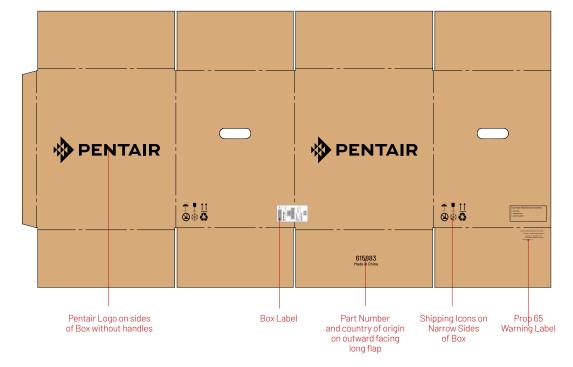
PROP 65 (or other required legal text or notices)

If applicable, the Prop 65 warning label should be applied in the lower right hand corner of the panel that does not contain a logo or box label. For sizing adhere to the CA Prop 65 Compliance guidelines.

CORRUGATED CARDBOARD BOXES W/ HANDLES



Graphic Elements



Whether a cardboard box, packing tape or a product label, business-to-business packaging provides very prominent branding opportunities. To take full advantage of these opportunities the master branding elements such as the logo, the logo and the approved color palette should be used to advance the brand.

PENTAIR LOGO

Only use the Pentair Logo in full-color, as shown.

BRAND ASSETS

Only use approved art (logos, icons, etc.) for reproduction. Before using any asset or artwork, please check (within DAM, agency etc) that all rights are available for the intended usage application. For additional information, contact your segment's content marketing manager.

PACKING TAPE



Whether a cardboard box, packing tape or a product label, business-to-business packaging provides very prominent branding opportunities. To take full advantage of these opportunities the master branding elements such as the logo, the logo and the approved color palette should be used to advance the brand.

PENTAIR LOGO

Use the full-color or black logo, as shown.

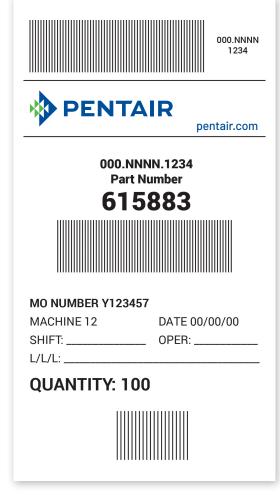
TYPOGRAPHY

Barlow and Barlow Condensed typefaces should only be used, refer to Typography.

BRAND ASSETS

Only use approved art (logos, icons, etc.) for reproduction. Before using any asset or artwork, please check (within DAM, agency etc) that all rights are available for the intended usage application. For additional information, contact your segment's content marketing manager.

BOX LABELS



Label with Full-Color Logo



Label with Black Logo

Whether a cardboard box, packing tape or a product label, business-to-business packaging provides very prominent branding opportunities. To take full advantage of these opportunities the master branding elements such as the logo, the logo and the approved color palette should be used to advance the brand.

PENTAIR LOGO

Use the full-color or black logo, as shown.

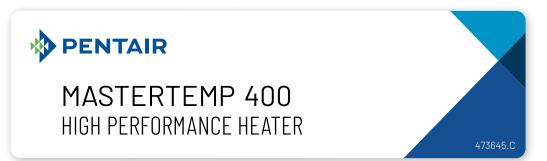
TYPOGRAPHY

Barlow and Barlow Condensed typefaces should only be used, refer to Typography.

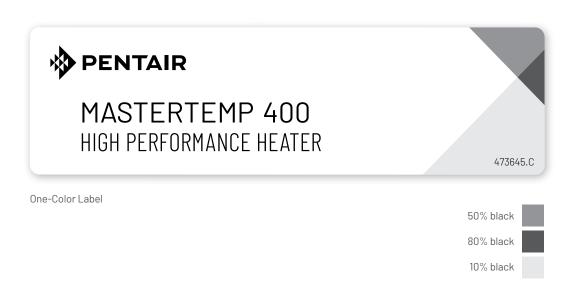
BRAND ASSETS

Only use approved art (logos, icons, etc.) for reproduction. Before using any asset or artwork, please check (within DAM, agency etc) that all rights are available for the intended usage application. For additional information, contact your segment's content marketing manager.

PRODUCT LABELS



Full-Color Label



Whether a cardboard box, packing tape or a product label, business-to-business packaging provides very prominent branding opportunities. To take full advantage of these opportunities the master branding elements such as the logo, the logo and the approved color palette should be used to advance the brand.

PENTAIR LOGO

Use the full-color or black logo, as shown.

TYPOGRAPHY

Barlow and Barlow Condensed typefaces should only be used, refer to Typography.

BRAND ASSETS

Only use approved art (logos, icons, etc.) for reproduction. Before using any asset or artwork, please check (within DAM, agency etc) that all rights are available for the intended usage application. For additional information, contact your segment's content marketing manager.

PRODUCT OVERLAYS



Full-Color Overlay



Two-Color Overlay

6.7 VEHICLE WRAPS

PENTAIR VEHICLE WRAPS

Branded vehicles (Vehicle Wraps) are a great, cost-effective way to boost brand awareness.

These guidelines are for wrapping Pentair-owned or leased vehicles only. The following illustrations show the appropriate display of the Pentair Brand with imagery such as the Signature Element on small-sized vehicles, vans, utility vehicles and trucks.

Designs can be planned to be used untill the vehicle lease expires.

Important note: All vehicle wraps should be approved by the marketing manager, global branding. For advice and guidance on unique applications of the Pentair logo, contact your assigned Brand Council Member.

DEALER VEHICLES

For any usage of the Pentair brand on 3rd party (distributor, dealer, service company) vehicles, there are specific guidelines to be followed. Please contact your assigned Brand Council Member or Marketing Manager, Global Branding.

SMALL-SIZED VEHICLES

These illustrations show the appropriate display of the Pentair Brand on small-sized vehicles, including cars, pick-up trucks, and utility vehicles.

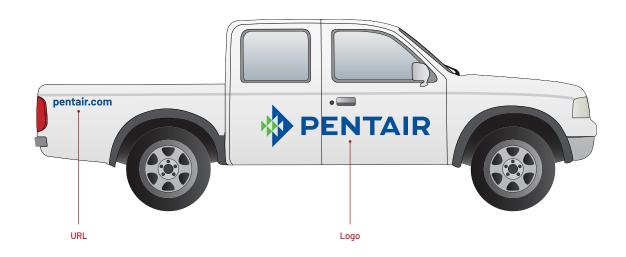
BRAND ASSETS/PENTAIR LOGO

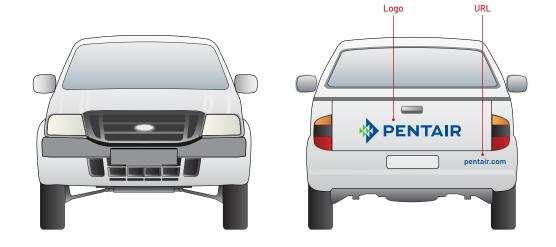
Use only approved art (logos, icons etc) for reproduction. Here the full-color PEntair logo is place on the side doors and tail gate, as shown.

URI

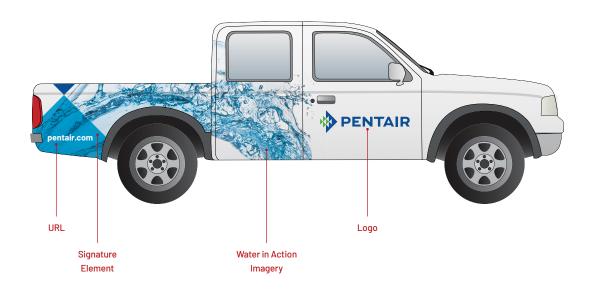
The URL is placed on the side panels and back bumper, as shown. The type is set in Barlow Bold in White or Pentair Blue, as shown.

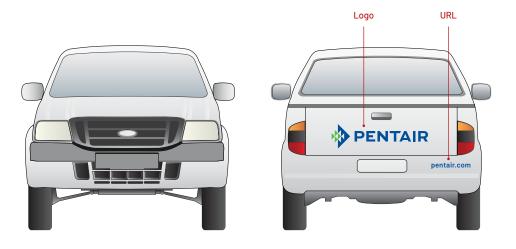
PICK-UP/UTILITY TRUCKS





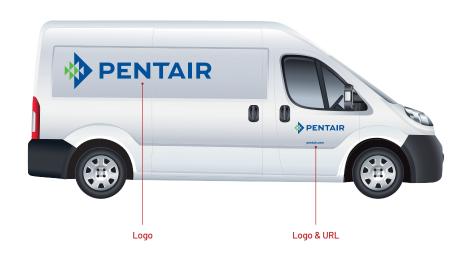
PICK-UP/UTILITY TRUCKS (Signature Element/Imagery)

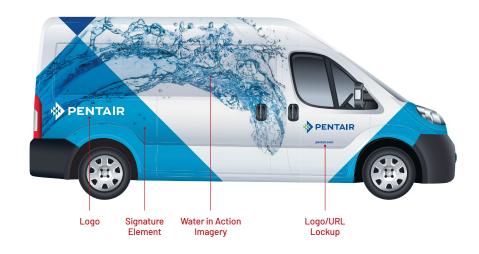




VANS

VANS (Signature Element/Imagery)











DELIVERY TRUCKS (Signature Element/Imagery)

