

LIVE TO PLAY LIVE®



Band of Gypsys Fuzz Face Distortion



JHF3 BAND OF GYPSYS[™] FUZZ FACE® DISTORTION

DESCRIPTION

 The biting, aggressive fuzz tone used by Jimi Hendrix for the Band of Gypsys show and other iconic performances

POWER

The JHF3 is powered by one 9-volt battery (remove bottom plate to install).

True bypass

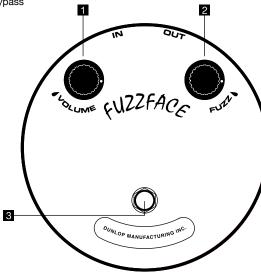
DIRECTIONS

- Run a cable from your guitar to the JHF3's INPUT jack and another cable from the JHF3's OUTPUT jack to your amplifier.
- Start with both controls at 12 o'clock.
- Turn the effect on by depressing the footswitch.
- Botate the VOLUME knob clockwise to increase overall effect volume or counterclockwise to decrease it.
- Rotate the FUZZ knob clockwise to increase amount of fuzz or counterclockwise to decrease it.

CONTROLS

- 1 VOLUME knob controls overall effect volume
- 2 FUZZ knob controls amount of fuzz
- 3 FOOTSWITCH toggles on/





SPECIFICATIONS

Input Impedance	320 kΩ
Output Impedance	
Max Volume	11 kΩ
Mid Volume	64 kΩ
Max Output	+9 dBV
Max Gain	60 dB
Noise Floor*	-72 dBV
Effect Switching	THWBY
Current Draw	3.8 mA
Power Supply	9V Battery

Measurements made at 1 kHz, all controls max. *A-weiahted.



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