

LAFAYETTE

CAMERA CATALOG NO. 81



LAFAYETTE CAMERA DIVISION
OF
RADIO WIRE TELEVISION INC.
100 SIXTH AVE. - NEW YORK

CHICAGO

981 W. JACKSON BLVD.

BOSTON

110 FEDERAL ST.

NEWARK

34 CENTRAL AVE.

ATLANTA

202 PEACHTREE ST.

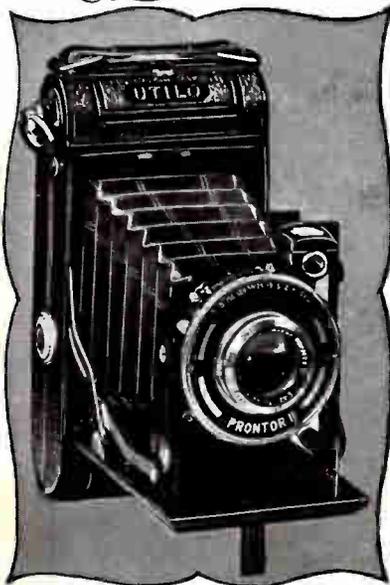
BRONX, N. Y.

542 E. FORDHAM RD.

JAMAICA, L. I.

22-23 JORIS ST.

BIG CAMERA VALUES FOR EVERYONE



THE NEW UTILO ★ EVERYTHING YOU WANT IN A GOOD CAMERA

Yessiree! You CAN believe your eyes! Lafayette is offering a popular sized roll film camera with genuine MEYER TRIOPLAN F:4.5 lens for only \$12.95! Here's an outstanding value if there ever was one. This UTILO camera is a sturdily built and attractively finished camera that has all the features you'd pay a whole lot more for elsewhere. It's simple enough for a child to handle, flexible enough for the experienced amateur to get the sort of pictures he wants, and sturdy enough to serve as a "knock-about" camera for vacation trips, etc., because it can take hard usage.

Takes 8 2 1/4 x 3 1/4 Inch Pictures

Using the ever popular 120 or B2 size roll film this Utilo takes 8 2 1/4 x 3 1/4" shots to a roll. Large enough to mount in your album as is, yet small enough to be in the economical "miniature" class. The speed and quality of the lens—the world-famous Meyer Trioplan f:4.5—permit flawless, clear and brilliant black and whites and full natural color shots as well (as with Dufay-color, etc.) Lens diaphragm openings calibrated on the face of the shutter mount and on the upper rim so that it may be set from operating position, a great convenience.

The UTILO camera features: Two View Finders, brilliant reflecting waist level finder and direct-vision metal frame finder; sturdy camera body handsomely covered, leather carrying strap; tripod bushings; drop-bed foot.

PH1597—Utulo Camera with Meyer Trioplan f:4.5 lens in Vario shutter; speeds T & B, 1/25, 1/50, 1/100th sec. Shpg. wt. 4 lbs.

YOUR COST.....**\$12.95**
SPECIAL

PH1598—Utulo Camera as above but with Prontor II shutter; speeds T & B, 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/150th sec. and delayed action. Shpg. wt. 4 lbs.

PH9629—Leather carrying case for either model above. Wt. 1 lb. **YOUR COST**.....**\$1.95**

PH9583—Filter mount for either model, will take all accessories below.....**95c**

PH9473—Portrait lens.....**95c**

PH9515—Lt. Yellow Filter

PH9516—Med. Yellow Filter

PH9517—Lt. Green Filter

PH9518—Med. Green Filter

PH9519—Red Filter

PH9549—Orange Filter (G15) **YOUR COST ANY TYPE, 98c EACH**

SHPG. WT. ANY ABOVE, 4 OZ. EACH

THE VOIGTLANDER BESSA ★ ONE OF A DISTINGUISHED FAMILY

These famous Voigtlander Bessa roll-film cameras are tops in their class. Equipped with the needle-sharp Voigtar lenses these cameras take 8 2 1/4 x 3 1/4" pictures or 16 1 1/2 x 2 1/4" pictures on standard 120 or B2 film. You actually have the use of two cameras for the price of one. A new design incorporates an ingenious shutter release on the under side of the baseboard in addition to the usual release—fine for those fast action candid shots. Optical view finder springs open automatically when camera is opened. Three-point focusing eliminates guess work in focusing. Waist level reflecting brilliant finder. All models have built-in self timers so that you may step into the picture. Camera bodies sturdily constructed, covered with fine grain pin seal leather. Back opens easily for loading and unloading. Overall streamline design enhances the appearance. Shpg. wt. 4 lbs. each.

PH1532—Bessa, with Voigtar f:4.5 lens, D.A. Prontor II shutter, 1 to 150th sec., T & B. Lens diam. 36.8 mm. List \$27.50.

YOUR COST.....**\$19.45**

PH1533—Bessa with Voigtar f:4.5 lens, Compur shutter, 1 to 1/250th sec., T & B. Lens diam. 36.8 mm. List \$35.00.

YOUR COST.....**\$24.45**

PH1534—Bessa, with Voigtar f:3.5 lens in Compur Rapid shutter, speeds 1 to 400th sec. T & B. Lens diam. 36.8 mm. List \$47.50.

YOUR COST.....**\$33.45**

PH9612—Cowhide carrying case for all above. Carrying and shoulder strap. Shpg. wt. 2 lbs.

YOUR COST.....**\$1.95**

For portrait attachments, optical glass filters, lenshades and accessories for above cameras please refer to Back Cover.



LAST MINUTE SPECIALS!

FIVE STAR SPECIALS, that's what each and every one of these swell buys is! At the last minute word came through to shoot the works with some Super-bargains, and here they are!

★★★★ SUPER SPORT DOLLY ★★★★★

Takes either 12 2 1/4 x 2 1/4-inch pictures or 16 1 1/2 x 2 1/4-inch pictures on No. 120 size film. Has coupled split-image type range finder for accurate, sharp focusing. Extra fast, fully corrected Schneider Xenar f:2.8 lens. Compur shutter, speeds 1 second to 1/250th, time and bulb, delayed action setting. Shpg. wt. 3 lbs.

PH1528—YOUR COST SPECIAL.....**\$6.95**

PH9615—Eveready carrying case for above. Wt. 1 lb.....**\$6.95**

PH1734—Super Sport Dolly without range finder. Meyer Trioplan f:2.9 lens in Compur shutter. Lens diam. 33 mm.....**\$32.95**

PH1735—VEST POCKET DOLLY—a miniature version of the above pocket film. Corygon f:3.5 lens in Compur shutter. All metal body, leather covered.....**\$19.95**

PH9616—Leather case for above. Wt. 1 lb.....**\$1.95**

★★★★ FOTH DERBY CAMERAS ★★★★★

PH1730—Foth-Derby Mini-Camera with f:3.5 anastigmat lens. Shpg. wt. 3 lbs. **YOUR COST**.....**\$15.89**

PH1731—Same as above with f:2.5 lens. Shpg. wt. 3 lbs. **YOUR COST**.....**\$19.89**

PH9690—Eveready leather case for either above. Wt. 1 lb.....**\$2.98**



MIDGET MARVEL 35 MM BARGAIN

Here's the 35 mm. candid camera bargain you've been looking for. This Midget Marvel is all of that—a midget camera that is a marvel. Takes 36 exposure cartridges of full color or black and white film, and gives you results that will truly amaze you. Fully corrected anastigmat lenses, fine shutters, precision all-metal construction, collapsible bellows tube, telescopic optical view finder, exposure counter cable release and a host of other fine features all at an amazing low price. Quantity limited. Shpg. wt. 3 lbs. each.

PH1710—Midget Marvel with f:4.5 lens, Vario shutter; speeds 1/25 to 1/100. List \$20.00.

YOUR COST.....**\$7.98**

PH1712—Midget Marvel with f:2.9 lens, Compur shutter; speeds 1 to 1/300 sec. List \$45.00.

YOUR COST.....**\$21.98**

PH9659—Eveready leather case for any model above. Shpg. wt. 1 lb. **YOUR COST**.....**\$2.98**



JUST ONE MINUTE PLEASE, TO TELL YOU ABOUT



WE'VE BEEN IN BUSINESS 19 YEARS



Seven years, they say, is the average life of a business. So we're a little proud of our age. Not simply because we've had time to grow old, mind you, but because we've built our business on Service. We don't believe there's any stronger foundation, and we aim to keep on building. This catalog shows that we believe in practicing what we preach. You'll find a wider selection of cameras and supplies than ever, and the prices low in the Lafayette tradition.

WE'VE 7 BRANCHES TO SERVE YOU



The shortest distance between two points is a straight line. Our three great warehouses are situated in the nation's key shipping centers—New York, Chicago, Atlanta; and we've four extra salesrooms—all completely stocked—to speed deliveries where population is thickest—Boston, Newark, Jamaica and the Bronx.

WE MAKE SURE OUR PRICES ARE RIGHT



A right price is the lowest price—and we do not intend to be undersold at any time! Show us any merchandise in this catalog that is advertised elsewhere for less, and we will meet that price—or beat it! Simply furnish us with the name of the publication, date of issue and page number. "We will not knowingly be undersold."

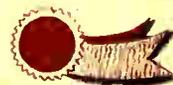
*Entire contents copyrighted, 1940, by
RADIO WIRE TELEVISION, Inc.
Printed, published and distributed by
R.W.T., Inc., New York, N. Y., U.S.A.*

WE HAVE A LIBERAL TRADE-IN SERVICE



There's no deal like a square deal. We offer highest possible cash prices for used equipment—terms subject to your approval always. Our check, or whatever apparatus you select, is forwarded as soon as terms mutually satisfactory are agreed upon. If you own saleable camera equipment, and want to sell it or trade, consult us.

WE GUARANTEE SATISFACTION

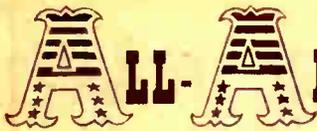


The customer must be satisfied. We say this without reservation. If you are not completely satisfied, your money is cheerfully refunded. Our cameras are sold on a 10-day Home Trial basis. This enables you to examine and try any camera or equipment you may wish, without risk. Returned merchandise must be in perfect condition and in its original packing. Books, papers, films and chemicals are not returnable.

WE'VE A SPECIAL ORDER SERVICE



"What you don't see, ask for," is an old saying. Lafayette revives it with a Special Order Service. This catalog merely suggests the hundreds of cameras and camera equipment in our complete stock. We are prepared to supply you with everything you need or desire in photography, exactly to specifications. Whatever the item, we can get it for you quickly and, usually, at a money-saving price. You need only give us the name of the item or a description. It pays to look first to Lafayette.



ALL-AMERICAN ECONOMY CAMERA STARS



BABY BROWNIE SPECIAL!

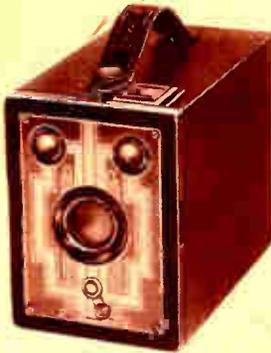
Molded of tough black plastic. White molded push-button shutter release and winding knob. Exposed metal parts of nickel. Optical direct view finder molded into body. Braided handle acts as safety catch to prevent accidental opening of camera while carrying it. Fixed focus meniscus lens. Makes 8 pictures $1\frac{1}{2} \times 2\frac{1}{2}$ " on No. 127 roll film.

**PH1575X—List Price \$1.25.
POSTPAID IN U.S.A. \$1.07**

BABY BROWNIE REGULAR

Takes the same size picture and film as the above camera but does not have optical finder and braided handle. Has meniscus lens. List \$1.00.

PH1552X—POSTPAID IN U.S.A. 69c
PH9632—Suede finish carrying case. Wt. 6 oz. 22c



KODAK Brownies

The widely known, easy to use box cameras that produce 8 excellent pictures.

**PH1560X—Six-16. Jr. Meniscus lens. Picture size $2\frac{1}{2} \times 4\frac{1}{4}$ ". (No. 616 film).
List \$2.35. YOUR COST \$2.00**

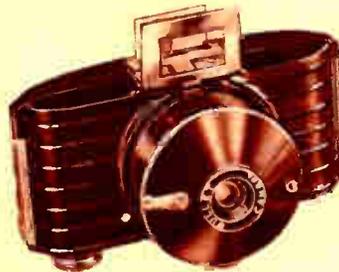
**PH1558X—Six-16. Regular Diway lens. Picture $2\frac{1}{2} \times 4\frac{1}{4}$ ". Includes Portrait lens.
List \$3.25. YOUR COST \$2.77**

**PH1559X—Six-20. Jr. Meniscus lens. Picture size $2\frac{1}{4} \times 3\frac{1}{4}$ ". (No. 620 film).
List \$2.00. YOUR COST \$1.70**

**PH1557X—Six-20. Regular Diway lens. Picture $2\frac{1}{4} \times 3\frac{1}{4}$ ". Includes Portrait lens.
List \$2.85. YOUR COST \$2.43**

ALL SHIPPED POSTPAID IN U.S.A. ONLY

PH9666—Cowhide carrying case for Six-20 Brownies with shoulder strap. Wt. 1 lb. EACH.....\$1.59



KODAK Bullet Camera

Real candid-camera style with spiral lens mount. Lens comes out to picture taking position with a single turn. Picture size $1\frac{1}{2} \times 2\frac{1}{2}$ ". Uses No. 127 film. Meniscus lens. Shutter has snapshot and bulb positions. Molded construction with raised ribbing. Glossy black finish. Has eyelevel finder and removable back for easy loading. Finder folds flat when not in use. Compact—easily carried in coat pocket or purse.

**PH1550X—List Price \$2.00. SHIPPED POSTPAID IN U.S.A. ONLY \$1.70
YOUR COST**

**PH9665—Eveready case for above with strap. List Price 85c.
Shpg. wt. 8 oz.
YOUR COST 79c**

AGFA "Shur-Shot" Special

Deluxe models of the Shur-Shot take exceptional pictures and are beautiful and rugged. Take 8 full-size or 15 to 16 half-size pictures. Built-in portrait lens and built-in yellow filter. Have two brilliant finders.

**PH1665X—Model B2. Takes 8 pictures $2\frac{1}{4} \times 3\frac{1}{4}$ " on B2 (120) roll film. List \$2.95.
YOUR COST \$2.51
POSTPAID IN U.S.A.**

**PH9666—Cowhide carrying case for B2 with shoulder strap. Shpg. wt. 1 lb. \$1.59
EACH**

**PH1666X—Model D6. Takes 8 pictures $2\frac{1}{2} \times 4\frac{1}{4}$ " or 15 $2\frac{1}{4} \times 2\frac{1}{2}$ " on D6 (116) roll film. List \$3.35. YOUR COST \$2.85
POSTPAID IN U.S.A. ONLY...**



KODAK Six-20 Bull's Eye Camera

As modern and up-to-the-minute as the world of tomorrow. This new Kodak makes unusually fine and clear "album size" $2\frac{1}{4} \times 3\frac{1}{4}$ " pictures. It is so simple to operate that even a child can take good pictures with it. Takes 8 pictures on a standard roll of No. 620 roll film. The camera is very sturdy with a durable wear-resisting case molded of glossy black plastic. Carrying handle is braided and polished. All metal is plated and polished. Has tubular spy glass view finder. The meniscus lens is fixed focus for objects from 8 feet to infinity. Instantaneous and time action shutter.

**PH1527X—List Price \$2.75.
YOUR COST \$2.34
POSTPAID IN U.S.A.**

**PH9633—Carrying case with strap. Shpg. wt. 8 oz.
YOUR COST, EACH.....98c**

KODAK Six-16 & Six-20 Brownie Specials

Strikingly new in appearance, compactness and convenience. Durable leatherette covered steel cases. Fine meniscus lens. Brilliant spy-glass finder. Convenient shutter release with safety button. Rotary shutter with time and instantaneous positions. Fixed focus 8 ft. to infinity.

**PH1561X—Six-16 Brownie Special. 8 ft. to infinity.
8 pictures $2\frac{1}{2} \times 4\frac{1}{4}$ " on 616 roll film. List \$4.25.
EACH \$3.62**

**PH9635—Fabric case with shoulder strap. Shpg. wt. 8 oz. \$1.14
EACH**

**PH1562X—Six-20 Brownie Special. 8 pictures $2\frac{1}{4} \times 3\frac{1}{4}$ " on 620 roll film. List \$3.75.
EACH \$3.19**

PH9633—Fabric case with shoulder strap. Shpg. wt. 8 oz. EA. 98c

**ABOVE ITEMS, EXCEPT CASES POSTPAID IN U.S.A.
PH9465—7A Portrait attachment for either above.....95c**



AGFA "Readysets"

These fine Agfa folding cameras combine low cost with exceptional operating simplicity. Picture taking is merely a matter of "Open-Aim-Shoot." Features include: hinged back with safety catch; grasshopper opening and easy closing devices; steel body; brilliant reversible finder; tripod socket inserts; stop for time exposure; fine achromatic lens. PB20 takes eight $2\frac{1}{4} \times 3\frac{1}{4}$ " pictures; PD16 takes eight $2\frac{1}{2} \times 4\frac{1}{4}$ " pictures.

PH1668X—Agfa PB20. YOUR COST \$7.75

PH1669X—Agfa PD16. YOUR COST \$8.75



BOTH OF ABOVE CAMERAS SHIPPED POSTPAID IN U.S.A.

**PH9629—Case for PB20. Shpg. wt. 2 lbs. EACH.....\$1.95
PH9628—Case for PD16. Shpg. wt. 2 lbs. EACH.....\$2.45
PH9468—No. 22 portrait attachment for PB20.....89c
PH9467—No. 25 portrait attachment for PD16.....89c
PH9235—Cable release for "Readysets".....33c**

MORE GREAT VALUES IN LOW PRICED CAMERAS

VOIGTLANDER BRILLIANT Twin-Lens Reflex Cameras

Takes 12 2 1/4 x 2 1/4 Inch Pictures on No. 120 Roll Film

A glance into the brilliant view finder atop these excellent Voigtlander Brilliant cameras will tell you whether your picture is worth taking or not. These splendid cameras with fine Voigtar anastigmat lenses take 12 album size 2 1/4 x 2 1/4 inch exposures on standard B2 (120) size roll film. The back of the camera opens easily for loading and unloading. An Automatic Winding Key prevents turning the film too far and an Automatic Film Counter shows you the number of exposures taken. Simple three-point focusing arrangement. Finder hood can be pressed back and you have a sports view finder for taking interesting fast action shots. Focusing hood folds down out of the way when not in use. The Brilliant V6 has a sturdily constructed, durable body that will withstand much hard usage—and give a life-time of service. A clever Hold-All compartment is fitted into one side of the camera body providing a handy space for accessory lenses. Sturdy shoulder strap is provided with the camera. Available with f:7.7, f:6.3 and f:4.5 lens.

PH1700—Voigtlander Brilliant V6 with Voigtar f:7.7 lens in Mono shutter. Shpg. wt. 3 lbs. **\$7.89**

YOUR COST
PH1705—Voigtlander Brilliant V6 with Voigtar f:6.3 lens in Singlo shutter. Shpg. wt. 3 lbs. **\$14.95**

YOUR COST
PH1706—Voigtlander Brilliant V6 with Voigtar f:4.5 lens in Prontor delayed action shutter. Shpg. wt. 3 lbs. **\$18.95**

YOUR COST
PH9613—Cowhide Eveready case for any of above. Wt. 2 lbs. YOUR COST **\$4.69**

PH9592—Lafayette Dural combination sunshade and filter holder for above cameras. Wt. 4 oz. YOUR COST **\$1.98**

PH9581—Lafayette Dural filter mount only. Wt. 4 oz. YOUR COST **95c**

LAFAYETTE Filters
For above sunshade and mounts. Wt. 4 oz.
PH9518 Lt. Yellow PH9518 Med. Green
PH9516 Med. Yellow PH9549 Orange
PH9517 Lt. Green PH9519 Red **98c**
Any Type Listed Above. EACH



\$20.00
VALUE
FOR
\$7.89

UNIFLASH! THE NEW LOW-PRICE FLASH CANDID

- Guaranteed Flash Timing
- Automatic Bulb Ejector
- Universal Shutter

Here's a new type flash candid that INSURES results. Imagine getting a precision-built flash candid embodying features which are found ordinarily only on high priced cameras—complete for less than the cost of a good flash unit alone! Camera is so constructed that shutter must open at the proper time for the flash—no wasted bulbs, no lost shots. Automatic bulb ejector—bulb pops out when you press a button, no burned fingers. 60 mm. Vitar lens for great depth of focus. Behind the lens universal shutter synchronized for split second shots. Camera may also be used for ordinary outdoor snapshots without flashbulb. Strong warp-proof General Electric Textolite camera body, light weight and

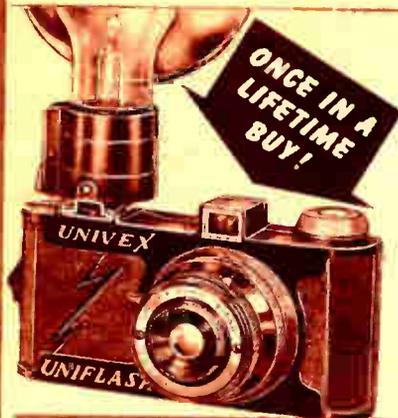
- 60 MM. Vitar Lens
- G-E Textolite Case
- Magni-Field View Finder

very sturdy. Parallax corrected magni-field view finder as used on the Univex Mercury. Quick detachable flash unit. The small camera buy of the year!

PH1600—Univex Uniflash camera as described above. Shpg. wt. 2 lbs. **\$4.82**

YOUR COST
PH9662—Fine quality Eveready carrying case for Uniflash. Shpg. wt. 1 lb. **\$1.89**

Uniflash Roll Films
Six pictures 1 1/4 x 1 1/2" per roll. Wt. 4 oz.
PH3406—Ultrachrome **9c**
PH3407—Ultraplan SS **14c**



ONCE IN A LIFETIME BUY!



ROLLS TWIN 620

A handsome candid type camera that takes 16 album size pictures 2 1/4 x 1 1/8" on standard No. PB20 (620) roll film. Fine Rollax lens in time and instantaneous shutter. Aluminum camera body with built-in optical view finder. Tripod socket for time exposure work. Bakelite back plate instantly removable for loading and unloading. Fully cushioned pressure plate. A specially designed Eveready Carrying Case with shoulder strap is furnished with the Rolls Twin 620 camera. Always ready for action at an instant's notice. Just drop hinged front of case. Unnecessary to remove camera from case to shoot pictures. Built like the more expensive candid cameras, yet sells for only a fraction of their cost. Shipping weight 3 lbs.

PH1599—Rolls Twin 620, complete with case. YOUR COST **\$3.98**

ALL METAL Candid Cameras

This All Metal Chrome trim Candid Camera is offered at a price that hits a new low for value. Features Spevar f:7.7 achromatic 2-element lens; four diaphragm openings at f:7.7, 11, 16 and 22; fixed focus—no guessing of distances; shutter arranged for snapshots and time exposures; steel body; takes 16 pictures 1 1/4 x 1 1/8" on standard 127 film. With attached shoulder cord. Shpg. wt. 2 lbs.

PH1725—YOUR COST **\$2.19**

PH1724—Same as above but with Meniscus lens and 1 diaphragm opening. **98c**

PH9660—Eveready carrying case for either of above cameras, complete with shoulder strap. Shpg. wt. 1 lb. YOUR COST **49c**

AGFA "CLIPPER" CAMERA

This sturdily constructed and well finished camera gives you 15 2 1/2 x 2 1/8" shots on a standard PD16 (616) size roll film. Has metal extension bellows which slides back into camera when not in use—extremely compact. Steel body with attractive covering. Optical direct view finder. Hinged back.

PH1543X—PD16 Clipper. F:6.3 lens. Speeds 1/25 to 1/100th sec., T & B. POSTPAID IN U.S.A. ONLY. **\$15.50**

YOUR COST
PH9469—Port. Att. for above. Wt. 4 oz. **89c**

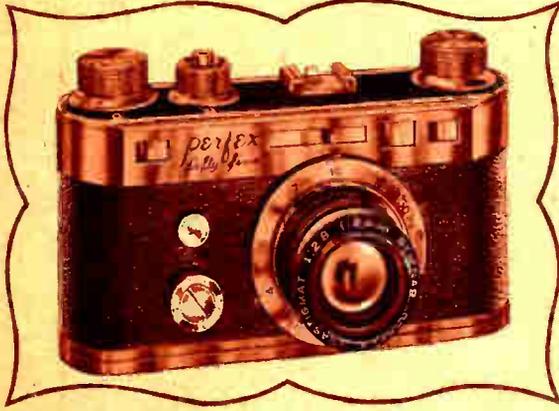
PH9644—Eveready leather case for above camera. Shpg. wt. 2 lbs. YOUR COST **\$2.89**

PH1667X—Clipper with "Unifo" lens in shutter for time and snapshots. **\$5.00**

POSTPAID IN U.S.A. EACH
PH9468—Port Att. for above. Wt. 4 oz. **89c**

PH9643—Eveready cowhide case for above camera. Shpg. wt. 2 lbs. YOUR COST **\$1.89**

AMERICAN MINIATURES FOR GOOD PICTURES



PERFLEX Fifty-Five

A 35 mm. candid camera that has EVERYTHING at a typical American most-for-the-money price. Features: coupled split-image range finder; built-in exposure meter; new slow-speeds down to 1 full second; high speeds to 1/1250th second; flash synchronizer. Available with fully corrected anastigmat Scienar f:3.5 or f:2.8 lens. Lenses are interchangeable with telephoto and other types if desired. Automatic film transport advances film exactly one exposure each time and winds shutter, thus preventing double exposures. Both correct speed and aperture setting are easily determined by means of the built-in exposure meter. Die-cast aluminum case leather covered.

PERFLEX Thirty-Three

Like Perflex 55 but with speeds of 1/25 to 1/500 and with f:3.5 anastigmat lens. POSTPAID IN U.S.A.
PH1772X YOUR COST\$29.50

PH1773X Perflex 55 with f:3.5 Scienar Anastigmat lens. **\$39.50**

PH1774X Perflex 55 with f:2.8 Scienar Anastigmat lens. **\$49.50**

PH9688 Eveready Case for above cameras. Wt. 2 lbs. EACH.\$4.39

PH8023X Flash Unit consisting of reflector, socket, battery case with attachments. Less bulb and batteries. POSTPAID IN U.S.A., EACH.\$6.00

PH9593 Lafayette Combination Sunshade and filter holder for either of the above. Wt. 8 oz. EACH.\$1.98

PH9582 Lafayette Precision Filter Mount. Wt. 4 oz. YOUR COST.95c

LAFAYETTE Optical Glass Filters
For use with shade or mount above.

PH9515 Lt. Yellow.

PH9516 Med. Yellow.

PH9517 Lt. Green.

PH9518 Med. Green.

PH9519 Red.

PH9549 Orange.

PH9473 Part. lens.59c

98c
EACH

Univex MERCURY



The latest American made super-speed candid camera at a price within the reach of everyone. Incorporates features usually found only in the most expensive foreign made cameras, including: shutter speeds from 1/20 to 1/1000 second; built-in photoflash synchronizer; automatic film transport coupled with the film winding knob to prevent double exposures; automatic exposure counter; brilliant parallax correcting view finder; focusing by 17 graduations from 18 inches to infinity. Uses quick loading, economical 35 mm. film (36 exposure rolls). Polished aluminum case with leather covering. Furnished with fine TRICOR f:3.5mm. focus lens. **\$29.52**

PH1832 Shpg. wt. 4 lbs. YOUR COST.....

PH1833 Univex Mercury with extra fast f:2 lens. **\$59.07**
YOUR COST.....

PH9687 Eveready cowhide carrying case. Wt. 2 lbs.\$4.49

PHOTO-FLASH UNIT: Attaches to above in a jiffy. Consists of a chromium plated reflector, battery case, flashbulb housing and attachment clip. Less battery and bulb. **\$4.84**

PH8025 Shpg. wt. 3 lbs. YOUR COST.....

PH1971 75 mm. f:3.5 Mercury Telephoto Lens. Wt. 1 lb.\$21.27

PH9248 Mercury Rapid Winder—just a press of a finger and you're ready for the next shot. Easily attached. Wt. 1 lb.\$2.39

PH9538 Mercury Lens Shade for f:3.5 model. Wt. 1 lb.94c

PH9539 Mercury Lens Shade for f:2.0 model. Wt. 1 lb.\$1.84

Film for Mercury Cameras (Shpg. wt. 4 oz.)

Type	18 exp.	EACH	36 exp.	EACH
ULTRAPAN S.S.	PH3405	39c	PH3402	49c
MICROTOMIC	PH3404	34c	PH3401	44c
ULTRACHROME	PH3403	29c	PH3400	39c
DUFAYCOLOR	PH3072	89c		

MERCURY Exposure Meter

A unique, highly accurate and easy-to-use exposure meter for the Mercury camera. A compact extinction type that mounts firmly. Eliminates costly guesswork by checking illumination accurately. Shpg. wt. 8 oz. **\$1.89**
PH2725 YOUR COST.....



KODAK 35 M.M.



Modern American methods make possible the fine precision construction at a price that anyone can afford to pay for these "easy-on-the-pocket" miniatures. Fully capable of excellent results in both 35 mm. black and white and full natural color. All models have metal bodies covered with fine pin seal grain leather; folding optical type eye level view finder; finger tip focusing from four feet to infinity by means of a revolving lens mount; an automatic exposure counter; film centering and locking device. In addition to these features the f:3.5 and f:4.5 models incorporate a double exposure prevention device. Automatic shutter setting winds shutter each time camera is set. Delayed action for self-portraits.

PH1540X With Kodak Anastigmat Special f:3.5 lens, Kodamatic shutter with 5 speeds to 1/200th sec. and delayed action.**\$33.50**
POSTPAID IN U.S.A. ONLY. YOUR COST.....

PH1539X With Kodak Anastigmat f:4.5 lens, Diomatic shutter 4 speeds to 1/150 second, delayed action.**\$24.50**
YOUR COST (POSTPAID IN U.S.A. ONLY).....

PH9450 Portrait Attachment for above cameras (5A).95c

PH1538X With Kodak Anastigmat f:5.6 lens and Kodex shutter. 3 speeds to 1/100 second.**\$14.50**
YOUR COST (POSTPAID IN U.S.A. ONLY).....

PH9465 Portrait Attachment for above camera.95c

PH9610 Eveready Bridle Leather Case for above. Wt. 2 lbs.\$4.49
For Optical Filters and Mounts for Above Cameras. See Back Cover.

SENSATIONAL BUYS IN DISCONTINUED MODELS!

We are offering the following discontinued models at sensational reduced prices. Quantities extremely limited. Order now!

FALCON Candid Cameras

Takes 16 shots on No. 127 roll film. Wollensak 2" Velostigmat f:4.5 lens; Wollensak Deltax shutter with speeds from 1/25 to 1/100th second. T & B. Weight 3 lbs.**\$10.95**

PH1783 YOUR COST.....

Same as above, but with f:3.5 lens.**\$13.49**

PH1784 YOUR COST.....

PERFLEX FORTY-FOUR

35 mm. All-American candid. Speeds 1 sec. to 1/1250th. COUPLED RANGE FINDER; BUILT-IN EXPOSURE METER; AUTOMATIC FILM TRANSPORT.**\$24.95**

PH1775 Perflex 44 with f:3.5 lens. Shpg. wt. 3 lbs.**\$24.95**
List Price \$37.50. YOUR COST.....

PH9688 Eveready case for above.\$4.39



ARGUS FINE MINIATURES



ARGUS Models A, A2 and A2F

Improved models of the famous purple American candid camera. New lens mountings, improved shutters (4 speeds up to 1/200 second, time and bulb) and new built-in exposure meters (on models A2 and A2F only). All models have fast f:4.5 lenses. Lens in model A2F is in a focusing mount that permits focusing as close as 1 1/2 ft. without attachments. Exposed metal is highly polished, chrome plated. Use standard 18 or 36 exposure rolls of 35 mm. film. Shpg. wt. 1 lb. 4 oz. **PH1739** Model A. f:4.5 lens in fixed mount. (No exposure meter). **\$9.76**

PH1740 Model A2 with f:4.5 lens in fixed mount and built-in exposure meter. **YOUR COST.....\$12.29**

PH1741 Model A2F similar to the above but with focusing mount (focuses as close as 18") f:4.5 lens and built-in exposure meter. **YOUR COST.....\$14.79**

PH9488 Portrait attachments for above cameras. Wt. 4 oz. **YOUR COST.....84c**
PH9691 Eveready de luxe case for above models. Shpg. wt. 1 lb. **EACH.....\$2.47**

LENS ACCESSORY KIT For ARGUS "A" Series Cameras

In order to get the most out of your "A" Model Argus (A, AF, A2 & A2F) you should have this complete accessory kit. It contains all the items you need for getting the most out of your camera. Each item may be purchased separately but you save by buying the complete kit at one time.

Stock No.	Description	EACH
PH9547	S-1 Lens Shade	59c
PH9488	S-2 Portrait Attach.	84c
PH9548	S-3 Copying Attach.	84c
PH9565	S-4 2x Yellow Filter	94c
PH9566	S-5 4x Yellow Filter	94c
PH9216	S-6 Rubber Lens Cap.	23c
PH9917	S-7 Accessory Case	94c

Shpg. wt. each above, 4 oz.
PH9949 Complete Kit of the above items for models A or A2 cameras. Shpg. wt. 1 lb. **YOUR COST COMPLETE.....\$4.87**

PH9947 Complete Kit for model AF or A2F Cameras. Due to their focusing mounts, portrait and copying attachments are not required, instead a red filter and a safety screw are supplied. Shpg. wt. 1 lb. **YOUR COST COMPLETE.....\$4.87**

Red Filter

To get that extra dark sky effect. Wt. 4 oz. **PH9567** **YOUR COST.....\$1.44**

EXCHANGE YOUR PRESENT CAMERA AND EQUIPMENT AT LAFAYETTE. BEST TRADE IN VALUES IN THE COUNTRY ON NEW AND USED EQUIPMENT.

ARGUS Model "M"

Smartly styled this new Argus camera is so tiny that it easily fits into the purse or pocket. Careful Argus workmanship assures perfect performance. Takes either single or double frame pictures. Single frame size 1x3/4"; double frame 1x1 1/2". Uses standard Kodak Bantam size film or Argus and Dufaycolor "M" film. Takes 8 or 16 pictures to a roll of Bantam film (either black-and-white or Kodachrome). Takes 12 or 24 pictures to a roll of Arguspan or Dufaycolor "M" film. The triplet anastigmat f:6.3 lens is fully color corrected. Lens diaphragm stops are marked for light conditions. Built-in optical view finder, tripod socket and collapsible lens mount. Shpg. wt. 1 lb. 4 oz. **PH1743** Argus Model "M" **YOUR COST.....\$7.29**

PH9631 Deluxe leather carrying case complete with hand and shoulder strap, and belt loop. Shpg. wt. 1 lb. **YOUR COST.....\$1.44**

Film for Argus "M" Cameras (12 or 24 exp. as noted above)

PH3200	Arguspan	32c
PH3201	Dufaycolor color film. Makes beautiful color transparencies.	72c

Shpg. Wt. each above 4 oz.

Model "M" Accessory Kit

Complete kit includes all of the items listed below. "Copying" lens permits you to work very close for table-top or nature photography. "Portrait" lens enables you to get up close for portraits and close work. Wt. each 4 oz.

Stock No.	Part	Description	EACH
PH9434	M-67	Copying Lens	84c
PH9435	M-55	Portrait Lens	84c
PH9436	M-54	2X Yellow Filter	94c
PH9437	M-56	Sunshade	45c
PH9926	M-79	Lens Case Only	84c

Shpg. wt. 1 lb. If the complete kit is desired you save by ordering—
PH9946 **YOUR COST.....\$3.62**



A kit of accessories especially designed for all models in the Argus "C" series of precision cameras.

New! ARGUS Model C3

With Built-in Flash Synchronizer

For brilliant fast action shots under any lighting conditions. This new Model C3 incorporates a built-in flash synchronizer that synchronizes the shutter and flash.

A fast lens, the Cintar f:3.5 triple Anastigmat, plus a fast shutter, with speeds from 1/5th to 1/300th second (plus "bulb" position), assures perfect "action stopping" pictures. The built-in coupled range finder assures accurate focusing from 3 feet to infinity.

Two models are available. Both alike in every detail except for the photoflash equipment. The Model C3 has it—the Model C2 has not. Cases are of die-cast aluminum covered with pin seal leather and trimmed with bright chromium plated metal. A remarkable value for a camera with so many precision features. Shpg. wt. 1 lb. 8 oz.

PH1742 Argus Model C3 Camera complete with photoflash equipment including built-in synchronizer, reflector, battery case and attachments. As illustrated. **YOUR COST.....\$29.78**

PH1542 Argus Model C2. Has all the features of above model except Photoflash Equipment. **YOUR COST.....\$24.78**

EVEREADY CASES FOR C2 AND C3

PH9630 DeLuxe Eveready case of top grain cowhide for Argus C3. Shpg. wt. 1 lb.
PH9614 As above, but for Argus C2. Either Case. **YOUR COST EACH.....\$4.49**

PH9634 DeLuxe photo flash attachment case for Argus C3 reflector, battery case and attachments. Shpg. wt. 1 lb. **YOUR COST.....\$1.98**

ARGUS "C" Series Lens Accessory Kit

For all "C" model Argus cameras such as C, C2 and C3. Complete kit contained in a specially designed zipper case. Space provided for carrying two spare rolls of film. Shpg. wt., Each, 4 oz.

No.	Part	Description	EACH	No.	Part	Description	EACH
PH9546	C-60	Lens Shade	\$1.94	PH9542	C-61	2X Yel. Filter	\$1.19
PH9543	C-62	3X Green Filter	1.69	PH9544	C-63	4X Yel. Filter	1.19
PH9545	C-64	5X Red Filter	1.69	PH9232	C-71	10" Cbl. Release	.69
PH9916	C-65	Leather Zipper Case only, less above items.	2.69				

If the complete kit is desired you save \$1.19 by ordering—
PH9948 Shpg. wt. 1 lb. **YOUR COST.....\$9.89**

Portrait and Copying Attachments

PH9487 C-77 Portrait Lens 94c **PH9537** C-78 Copying Lens 94c

Lafayette Combination Sunshade and Filter Holder

Made of duraluminum. Takes 25 mm. optical glass filters as listed on back cover. Shpg. wt. 8 oz. **PH9569** **YOUR COST.....\$2.19**



GOOD CAMERA IS A GOOD INVESTMENT



The ROLLEI cameras have long enjoyed the reputation of being tops in the twin reflex field. All have automatic film transport, focusing control, compur shutter, self-erecting hood with magnifying glass built-in.

ROLLEICORD MODEL IA—Has Zeiss Triotar f:4.5 lens and one lever Compur shutter. Speeds: 1 sec. to 1/300 sec. Takes 12 2 1/4 x 2 1/4" exp. on B2 or No. 120 roll film. Finder lens, f:3.2. **POSTPAID IN U.S.A. PH1800X YOUR COST..... \$60.75**

ROLLEICORD MODEL II—As above but with Zeiss Triotar f:3.5 taking lens. Has mirror arrangement in focusing hood for taking eye-level shots. Bayonet type lens accessory halder. **POSTPAID IN U.S.A. PH1801X YOUR COST..... \$81.00**

Genuine cowhide leather eveready carrying case for both Rolleicord models listed above. **PH9600 Shpg. wt. 1 lb. YOUR COST. \$7.95**

ROLLEIFLEX 4 x 4 CM—Takes 12 exp. 4 x 4 cm. (1 5/8 x 1 5/8") on standard vest pocket (127) size film. F:2.8 Zeiss Tessar taking lens. Compur Rapid shutter, speeds from 1 sec. to 1/500th sec. **POSTPAID. PH1804X YOUR COST..... \$114.30**

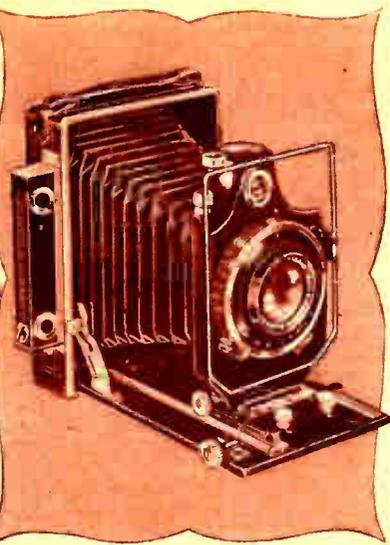
PH9657 Eveready cowhide case for 4x4 cm. Rolleiflex. Shpg. wt. 1 lb. **YOUR COST..... \$7.49**

STANDARD ROLLEIFLEX—An entirely new Rolleiflex containing many new features not found in other Rolleiflex cameras. One of the world's finest. Has Zeiss Tessar f:3.5 taking lens, f:3.1 finder lens. Takes 12 2 1/4 x 2 1/4" exp. on B2 or 120 film. Compur Rapid shutter speeds 1 sec. to 1/500th sec., T & B. **POSTPAID IN U.S.A. PH1803X YOUR COST..... \$117.00**

PH9658 Eveready cowhide case for Standard Rolleiflex. Shpg. wt. 1 lb. **YOUR COST..... \$9.49**

Lafayette duraluminum bayonet type combination filter holder and sunshade mount for use with Rolleicord Model II and Standard Rolleiflex. Shpg. wt. 8 oz. (See back cover for 32 mm. optical filters to fit.)

PH9447 YOUR COST..... \$2.59



LAFAYETTE Foldex Plate Cameras

6.5x9 CM. and 9x12 CM. Sizes

Employing the famous Carl Zeiss Tessar f:4.5 lenses these Lafayette Foldex Plate Cameras are ideally suited for all types of photography by the serious amateur. They permit the use of a wide range of negative material since either plates, cut film or film pack may be employed interchangeably. Double extension bellows, rising, falling and sliding front, ground glass focusing, direct and reflecting type finders, spirit level, Compur shutter with speeds from 1 full second to 1/200th second, and delayed action self timer—all aid in solving practically any photographic problem. They are sturdy, beautifully made cameras with all-metal bodies covered with genuine leather and all exposed metal heavily enameled or plated and highly polished.

PH1541 6.5x9 cm. (2 1/4 x 3 1/4") Lafayette Foldex Camera. Zeiss Tessar f:4.5 lens (diameter 32 mm.). With ground glass back, 3 plate holders and film pack adapter. Shpg. wt. 4 lbs. YOUR COST..... \$57.95

PH9603 Heavy cowhide, velour lined case with strap. Shpg. wt. 1 lb. **YOUR COST..... \$3.95**

PH9460 Focar supplementary lens for better portraiture perspective and telephoto work with double extension cameras. **EACH..... \$1.49**

PH1785 9x12 cm. (3 1/2 x 4 1/4") Lafayette Foldex Camera. Zeiss Tessar f:4.5 lens (diameter 42 mm.). With ground glass back, 3 plate holders and film pack adapter. Shpg. wt. 6 lbs. YOUR COST..... \$59.95

PH9602 Heavy cowhide velour lined case with strap. Shpg. wt. 1 lb. **YOUR COST..... \$3.95**

PH9461 Focar supplementary lens for better portraiture perspective and telephoto work with double extension cameras. (42 mm.). **YOUR COST..... \$2.49**



THE NEW ARGOFLEX

At long last, a popular priced All-American twin-lens camera! To meet the demand of thousands of amateur photographers Argus now introduces their new Model E Argoflex with many features found only on more expensive cameras—and at an amazing saving.

Fully Corrected F:4.5 Lenses

Two fast f:4.5 anastigmat lenses enable you to see what you shoot and to get what you see. A built-in magnifying glass is an extra aid in securing critically sharp focus.

12 2 1/4 x 2 1/4 Inch Pictures

On any roll of Agfa B2, PB20, or 620 film the new Argoflex gives you 12 album sized 2 1/4 x 2 1/4" shots which can be mounted without further enlargement. This makes for both economy and good shooting.

Waist Level or Eye Level

A clever opening in front of finder hood enables you to take pictures at eye level also—an excellent feature for action and sports shots of all kinds. Shutter speeds up to 1/200th of a second and down to 1/10; time and bulb. Camera opens at a touch and loading and unloading are exceedingly simple.

PH1744 Argoflex Model E, with f:4.5 Varez lens. Shpg. wt. 4 lbs. **YOUR COST..... \$34.73**

PH9692 De Luxe top-grain leather eveready case for Argoflex. Shpg. wt. 1 lb. **YOUR COST..... \$3.49**

PH9594 Lafayette combination duraluminum sunshade and filter holder. **YOUR COST \$1.98**
Lafayette Optical Glass Filters for Use In Above Mount

PH9515 Light Yellow	} 98c EACH
PH9516 Med. Yellow	
PH9517 Light Green	
PH9518 Med. Green,	
PH9519 Red	
PH9549 Orange	EACH ABOVE, SHPG. WT. 2 OZ.
PH9473 Portrait lens for use in Lafayette sunshade and filter holder.....	59c
PH9224 Cable release	29c



Duck Carryall Bag

Just the thing for the photofan. A heavy duck carryall with cowhide leather reinforcement and trim. Has three large pockets to hold your camera, film, meter and gadgets. 11 1/2" wide. Has slide fastener; leather strap. Shpg. wt. 2 lbs.

PH9929 YOUR COST..... \$2.89

HINSON Carryall Bag

A deluxe leather carryall bag with three commodious pockets for the fan who wants to carry all his "stuff" with him when he needs it. Top-grain leather throughout with slide fastener and snap lock. Measures 11 1/2 inches across. Three commodious pockets. Built to last a life time. Shpg. wt. 5 lbs.

PH9930 YOUR COST..... \$6.98





GRAFLEX - THE FINEST AMERICAN CAMERAS



Miniature and Anniversary Model SPEED GRAPHICS

The camera preferred by men who know—the news photographers. The Miniature and the Anniversary feature both focal plane and between-the-lens shutters, ground glass focusing, parallax correcting tubular view finders, wire frame finder, rising and falling front, interchangeable lens boards, spring backs and provision for internally coupled range finders. In addition the Anniversary model has a drop bed, link-connected track, front standard locking lever, positive track lock, lateral and vertical shift of lens board, and chrome protective band on body front. Both have shutter speeds from 1 full second to 1/1000th second.

Write for free Graflex catalog.
PH1824X—2 1/4 x 3 1/4" Miniature Speed Graphic with 4 1/6" f:4.5 Kodak Anastigmat lens in Compur shutter. With 1 cut film holder. List Price \$110.00.
YOUR COST POSTPAID \$99.90

PH1830X—Same as PH1824X but with KALART coupled range finder installed (as illustrated above). List \$138.00.
YOUR COST SPECIAL, POSTPAID \$124.20

PH1825X—Same as PH1826X but with 4 3/8" Bausch and Lomb Tessar lens. List \$116.00.
YOUR COST \$104.40

POSTPAID IN U.S.A. ONLY \$104.40
PH1831X—Same as PH1825X but with Kalart internally coupled range finder. List \$143.00.
YOUR COST \$128.70

POSTPAID IN U.S.A. ONLY \$128.70

3 1/4 x 4 1/4" Anniversary Model
PH1823X—3 1/4 x 4 1/4" Anniversary Speed Graphic with 5 1/2" f:4.5 Kodak Anastigmat lens in Compur shutter and one cut film holder. List \$125.00.
YOUR COST SPECIAL \$112.50

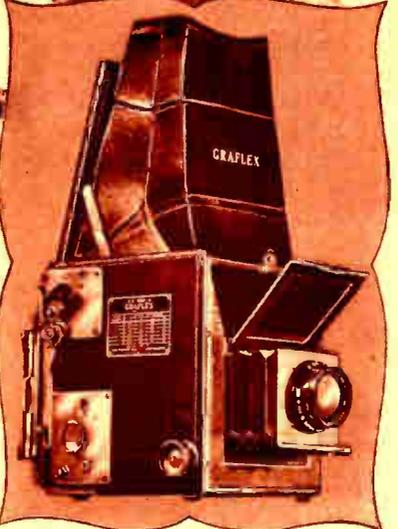
POSTPAID IN U.S.A. ONLY \$112.50
PH1824X—Same as PH1823X but with Kalart internally coupled range finder. List Price \$152.00.
YOUR COST \$136.80

POSTPAID IN U.S.A. ONLY \$136.80
 Write for prices on Speed Graphics with other lenses and with Kalart and Speedgun flash synchronizers.

Worthwhile Accessories
PH9360—2 1/4 x 3 1/4" Graphic Press Cut Film Holder. Wt. 8 oz. EACH \$2.48
PH9361—2 1/4 x 3 1/4" Graphic Film Pack Adapter. Wt. 8 oz. EACH \$4.28
PH9661—Sole Leather Carrying Case for 2 1/4 x 3 1/4" Speed Graphic and 6 film holders. Wt. 3 lbs. YOUR COST \$8.98
PH9359—3 1/4 x 4 1/4" Graphic Press Cut Film Holder. Wt. 10 oz. EACH \$2.48
PH9664—Sole Leather Carrying Case for 3 1/4 x 4 1/4" Speed Graphic and 6 film holders. Wt. 4 lbs. YOUR COST \$9.98



GRAFLEX American-made Cameras have an unequalled prize-winning record. They are "tops" among professionals. For dependability, ruggedness and versatility the preference is for GRAFLEX.



Series B GRAFLEX A Favorite For Many Years

Famous as the camera that lets you see the picture right side up right up to the moment that you snap the picture. Full size ground glass focusing accounts for many prize-winning action-stopping pictures. Focusing with the actual taking lens entirely eliminates parallax. The dependable Graflex focal plane shutter provides a choice of 25 shutter speeds from 1/5th to 1/1000th second. And a razor sharp f:4.5 Kodak Anastigmat lens assures brilliant negatives for "contact quality" enlargements. A rotating back permits instantaneous changeover from vertical to horizontal subjects or vice-verso. A film pack adapter is furnished as standard equipment with cut film holders, cut film magazines, plate holders, etc. available as accessory equipment. Other accessories include telephoto lenses, focusing backs. Prices of some of these items are given below, others can be supplied on special order.

PH1828X—2 1/4 x 3 1/4" Series B revolving back GRAFLEX with 5 1/2" f:4.5 Kodak Anastigmat lens and film pack adapter. List \$91.00.
YOUR COST SPECIAL \$81.90

POSTPAID IN U.S.A. ONLY \$81.90
PH1829X—3 1/4 x 4 1/4" Series B revolving back GRAFLEX with 6 3/8" f:4.5 Kodak Anastigmat lens and film pack adapter. List \$107.00.
YOUR COST SPECIAL \$96.30

POSTPAID IN U.S.A. ONLY \$96.30

Cut Film Magazines
 Permit loading 12 cut films at a time with provision for removing one or more for development as needed. Wt. 1 lb. each.
PH9363—For 2 1/4 x 3 1/4" Graflex. \$11.89
PH9365—For 3 1/4 x 4 1/4" Graflex. \$12.95

Cut Film Holders
 Hold 2 cut films at a time which can be removed individually for development. Wt. .8 oz.
PH9364—For 2 1/4 x 3 1/4" Graflex. \$3.09
PH9366—For 3 1/4 x 4 1/4" Graflex. \$3.29

SUNSHADES, MOUNTS, & FILTERS FOR GRAPHICS & GRAFLEXES ON BACK COVER.



NATIONAL GRAFLEX A Handful of Perfection

This "miniature" of the Graflex series incorporates all the important features of the larger models in a mere handful of camera perfection. Full size—right side up—ground glass focusing through the actual "taking" lens eliminates all parallax problems and permits accurate composition before you snap.

f:3.5 Bausch & Lomb Tessar
 The fast, sharp cutting f:3.5 8 & L Tessar is capable of making brilliant negatives that can be "blown up" tremendously. Focal-plane shutter provides speeds up to 1/500th second.

Employs B2 (120) Film
 A special meter and film lock, which automatically measures the film as you wind it after each exposure, gives ten (10) 2 1/4 x 2 1/2" pictures from each No. 120 roll of black and white or full color film. Real album-size pictures with remarkable detail.

PH1827X—National Graflex Series II with 75 mm. f:3.5 Bausch & Lomb Tessar lens. Speeds to 1/500th second plus T & B. POSTPAID. List Price \$87.50.
YOUR COST AT LAFAYETTE, ONLY \$78.75

PH9702—Sportsman's Carrying Case. Plush lined. Shpg. wt. 2 lbs. YOUR COST \$7.59

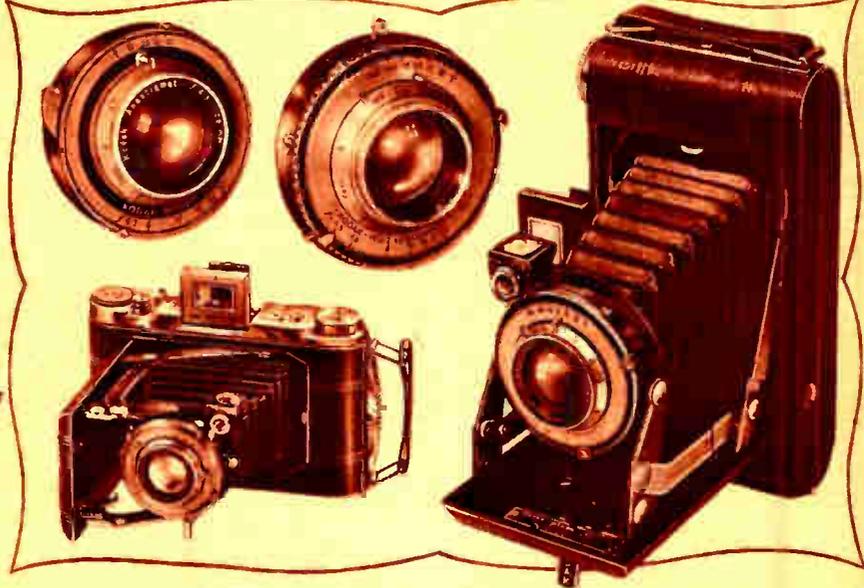
Worthwhile Accessories
 Shpg. wt. of Following—4 Oz. Each
PH9338—Direct View Finder. EACH \$4.49
PH9490—Sunshade. EACH \$1.39
PH2482—Self Timer for both delayed exposures and slow speeds from 1/2 to 10 seconds. YOUR COST EACH \$4.49
PH9491—Copying Attachment (working distance 18"). YOUR COST EACH \$2.49
PH9492—Copying Attachment (working distance 12"). YOUR COST EACH \$3.29

Written Filters in Mounts
 No. Type EACH
PH9493—K-1 Light Yellow }
PH9494—K-2 Medium Yellow } \$3.19
PH9495—X-1 Light Green }
PH9496—X-2 Medium Green }
PH9497—Sky Filter }
PH9498—A Red } \$3.59
PH9499—G Orange }

Why not own the best? Trade in your old obsolete equipment now for one of these new up-to-date beauties! Our allowances on your old equipment are extremely liberal and our prices on new equipment sensationally low!

Time payments? Of course! Lafayette time payment terms are very liberal and enable you to buy out of income the equipment you want. Down payments average 20% with the balance plus charges payable in 6, 9 or 12 Months.

HERE'S EASTMAN KODAK... STILL THE LEADER



NEW! VIGILANT JUNIORS Six-20 and Six-16

Meet the demand for a smart, precision-built camera at low cost. The Vigilant Juniors are available in two different lens and shutter combinations; the fixed focus Kodak lens with Dak shutter, simplest of all with time, bulb and snapshot adjustments, and the Kodak Bimat lens and Dakon shutter, with revolving focusing mounts, diaphragm openings from f:11 to f:32 and speeds of 1/25 and 1/50 second as well as time and bulb. Rigid cases and backs of aluminum alloy with rich black morroco-grained Kodadur cover. Sturdily built these Vigilant juniors have reflecting waist-level and folding, direct view eye-level finders. Six-20 size takes 8 2/4x3/4" shots on 620 (PB20) film; Six-16 takes 8 2/4x4/4" on 616 (PD16) film. PH1576X Vigilant Junior Six-20 with Kodak lens and Dak shutter. **\$8.50** POSTPAID IN U.S.A.

PH1578X Vigilant Junior Six-16 with Kodak lens and Dak shutter. **\$9.75** POSTPAID IN U.S.A.

PH1577X Vigilant Junior Six-20 with Bimat lens, Dakon shutter. **\$11.00** POSTPAID IN U.S.A.

PH1579X Vigilant Junior Six-16 with Bimat lens, Dakon shutter. **\$12.50** POSTPAID IN U.S.A.

PH9651 Cowhide case with shoulder strap for Six-20 series. Wt. 2 lbs. **\$1.89**

PH9652 Cowhide case with shoulder strap for Six-16 series. Wt. 2 lbs. **\$2.49**

PORTRAIT ATTACHMENTS
No. Type For Use With Each
PH9450 5A PH1577X 95c
PH9446 6A PH1576X, PH1578X 95c
PH9445 7A PH1579X 95c

All Above Shpg. Wt. 4 oz. Each
Jiffy Kodaks
PH1545X Jiffy Kodak Six-16 Series II with Twindar lens, for 8 2/4x4 1/2" pictures on 616 film. POSTPAID IN U.S.A. **\$8.25**
YOUR COST.....

PH9628 Cowhide case. Wt. 2 lbs. **\$2.45**

PH9465 Port. Att. Wt. 4 oz. **95c**

PH1544X Jiffy Kodak Six-20 Series II with Twindar lens, for 8 2/4x3 3/4" pictures on 620 film. **\$7.50** POSTPAID IN U.S.A.

PH9466 Port. Att. Wt. 4 oz. **95c**

PH9629 Cowhide case for above. Shpg. wt. 2 lbs. **YOUR COST \$1.95**

PH1517X Vest Pocket Jiffy Kodak. Takes 8 1 1/2x2 1/2" shots on 127 film. **\$4.25** POSTPAID IN U.S.A.

PH9462 Port. Att. Wt. 4 oz. **74c**

PH9619 Cowhide case for above. Shpg. wt. 2 lbs. **YOUR COST \$1.89**

KODAK VIGILANTS Six-20 and Six-16

A-brand new series of Kodaks with sharp anastigmat lenses and new Kodak-made shutters. The Kodak shutter has the following speeds: 1/25, 1/50 and 1/100th second-plus time and bulb. The Kodamatic shutter: 1/10, 1/25, 1/50, 1/100 and 1/200th second, time, bulb and delayed-action. The Supermatic shutter: 1 second, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/200 and 1/400th sec., time, bulb, delayed-action. A choice of

four lenses is also available including f:8.8, f:6.3, f:4.5 and a special f:4.5. All are anastigmats. Bodies of the cameras are made of aluminum alloy and covered with Kodadur (f:4.5 "special" models are covered with pin seal leather). All have waist-level as well as eye-level optical finders, push-to-open and push-to-close bed-release buttons and body shutter releases, and two tripod sockets.

Six-20 Vigilants				
Stock No.	Type Lens	Lens Diameter	Type Shutter	YOUR COST
PH1563X	F:8.8	33 mm.	Diamatic	\$14.50
PH1564X	F:6.3	29 mm.	Kodak	17.00
PH1565X	F:4.5	32 mm.	Kodamatic	25.00
PH1566X	F:4.5*	32 mm.	Supermatic	37.50

Six-16 Vigilants				
Stock No.	Type Lens	Lens Diameter	Type Shutter	YOUR COST
PH1567X	F:8.8	33 mm.	Diamatic	\$16.00
PH1568X	F:6.3	32 mm.	Kodak	19.50
PH1569X	F:4.5	33 mm.	Kodamatic	29.00
PH1570X	F:4.5*	38 mm.	Supermatic	42.50

ALL ABOVE SHIPPED POSTPAID IN U.S.A.

KODAK MONITORS Six-20 and Six-16

Kodaks with double exposure prevention, automatic film stop and exposure counter. Regular f:4.5 lenses equipped with Kodamatic shutters having speeds of 1/10, 1/25, 1/50, 1/100 and 1/200th seconds, bulb, time and delayed-action. SHIPPED POSTPAID IN U.S.A.

Special f:4.5 Anastigmat lenses have Supermatic Shutter and speeds of 1 second, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/200 and 1/400th second, bulb, time and delayed action. All with waist level and eye level optical view finders. SHIPPED POSTPAID IN U.S.A.

Six-20 Monitors				
Stock No.	Type Lens	Lens Diameter	Type Shutter	YOUR COST
PH1571X	F:4.5	32 mm.	Kodamatic	\$30.00
PH1572X	F:4.5*	32 mm.	Supermatic	42.50

Six-16 Monitors				
Stock No.	Type Lens	Lens Diameter	Type Shutter	YOUR COST
PH1573X	F:4.5	38 mm.	Kodamatic	\$35.00
PH1574X	F:4.5*	38 mm.	Supermatic	48.50

PORTRAIT ATTACHMENTS FOR KODAK VIGILANTS AND MONITORS

Stock No.	Type No.	For Use With	EACH
PH9450	Shpg. 5A	PH1565X, PH1566X, PH1568X, PH1571X, PH1572X	\$0.95
PH9446	Wt. 6A	PH1564X	.95
PH9445	Each, 7A	PH1563X, PH1567X, PH1569X	.95
PH9456	4 oz. 23	PH1570X, PH1573X, PH1574X	1.49

CARRYING CASES FOR VIGILANTS AND MONITORS

Beautifully constructed carrying cases for these new Kodak cameras. Available in both sheath and eveready types. The sheath type forms a smart, well-fitting protective covering constructed of heavy bridle leather with a sturdy snap lock and both hand and shoulder straps of embossed

leather. The eveready cases have instantaneously opening fronts which permit using cameras directly in the cases. Plush lined, they are smartly constructed of heavy bridle leather and have hand and shoulder straps. Shpg. wt., Each, 2 lbs.

SHEATH CASES			
Stock No.	For Use With	YOUR COST	Stock No.
PH9651	PH1563X, PH1564X, PH1565X	\$1.89	PH9647
PH9652	PH1567X, PH1568X, PH1569X	2.49	PH9648
PH9653	PH1566X, PH1571X, PH1572X	1.89	PH9655
PH9654	PH1570X, PH1573X, PH1574X	2.49	PH9656

EVEREADY CASES			
Stock No.	For Use With	YOUR COST	Stock No.
PH9647	PH1563X, PH1564X, PH1565X	\$3.49	PH9648
PH9648	PH1567X, PH1568X, PH1569X	3.89	PH9655
PH9655	PH1566X, PH1571X, PH1572X	3.49	PH9656
PH9656	PH1570X, PH1573X, PH1574X	3.89	



BIG QUALITY BANTAMS THAT GIVE YEARS OF SERVICE

EASTMAN'S PRECISION MINIATURES

KODAK BANTAM SPECIAL (Ektar f:2.0 lens):

One of the most beautiful cameras ever designed. Has military type coupled range finder focusing. Compur rapid shutter. Sharp cutting high speed Ektar f:2.0 lens assures crisp clear negatives that can be enlarged many times without loss of detail. Corrected for color and ideal for Kodachrome or black-and-white. Compur-Rapid shutter provides nine speeds from one full second to 1/500 second. Has time and bulb positions. Takes 8 pictures 28 x 40 mm. usually enlarged to 2 3/4 x 4" prints by modern finishers at same price as contact prints. Modern streamlined case is finished in extra hard enamel with contrasting stripes of bright metal. Handsome Eveready case included.

PH1551X Kodak Bantam Special with Ektar f:2.0 lens and Eveready Deluxe leather case. **YOUR COST (POSTPAID IN U.S.A. ONLY) \$87.50**

Accessories

PH9450 Portrait Attachment No. 5A. **YOUR COST..... 95c**

PH9594 Sunshade and filter holder combination. Duraluminum. Takes 32 mm. glass filters listed below. **YOUR COST..... \$1.98**

PH9583 Duraluminum filter holder only. **YOUR COST..... 95c**

Optical Glass Filters For Use In Above Mounts

PH9515 Light Yellow **PH9518** Medium Green

PH9516 Medium Yellow **PH9519** Red

PH9517 Light Green **PH9549** Orange

EACH ABOVE, SHPG. WT. 4 OZ.

EACH 98c

KODAK BANTAM (Kodak Special f:4.5 lens):

An unusually fine value. The Kodak Special f:4.5 anastigmat lens is capable of taking beautifully sharp and clear pictures even under difficult lighting conditions. Excellent for full natural color Kodachrome and black-and-white. Velvet action focusing mount and Kodak shutter. Speeds from 1/25 to 1/200th second plus time and bulb. Camera body of die-cast aluminum covered with black pin-seal leather. Folding optical type direct view finder. Body shutter release. Like all Bantams takes 8 pictures per roll of film. Negative size 28x40 mm. Sharp enough to enlarge many times this size if desired. Prints usually furnished 2 3/4 x 4" at same price as contact prints. Lens diameter 24 mm.

PH1526X Kodak Bantam f:4.5. **YOUR COST (POSTPAID IN U.S.A. ONLY) \$22.50**

Accessories

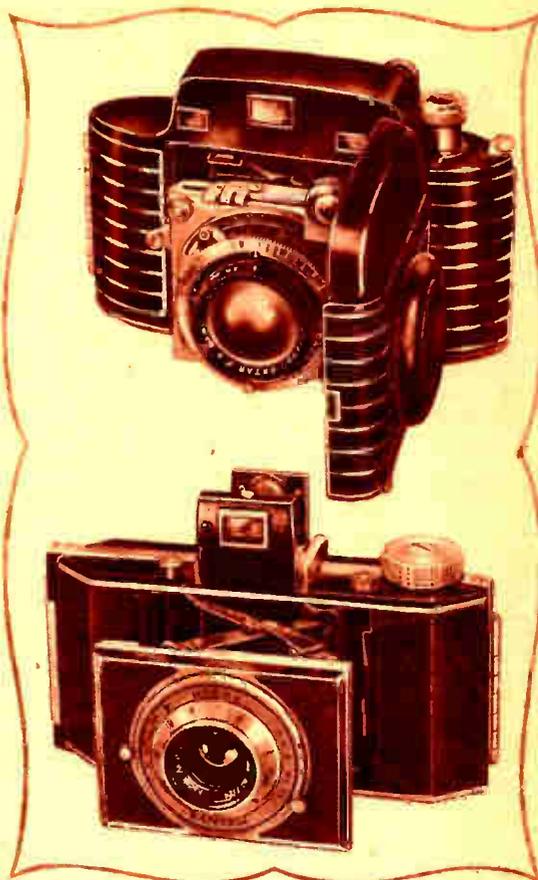
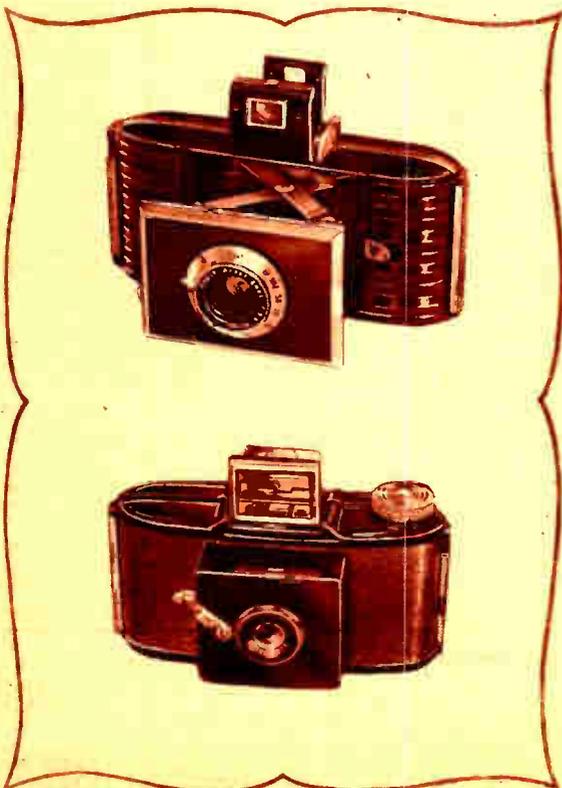
PH9608 Eveready leather case with neck strap. Shpg. wt. 1 lb.

YOUR COST \$3.98

PH9451 Portrait Attachment No. 3. Shpg. wt. 4 oz. **YOUR COST. 74c**

PH9350 Cable release for above camera. Wt. 4 oz. **YOUR COST... 32c**

For filters and mounts see listing below.



KODAK BANTAM (Kodak Anastigmat f:5.6 lens):

A fine anastigmat lens plus precision workmanship makes this one of the outstanding values in a popularly priced camera. Employs the same Bantam film used in all the cameras listed on this page. Black-and-white or full color Kodachrome. Modern professional finishers furnish a standard 2 3/4 x 4" enlargement from the negative size of 28x40 mm. 8 pictures to a roll of film. Easily enlarged to any other size. Shutter speeds up to 1/100th second plus time and bulb actions. Camera body of molded plastic with aluminum lens board.

PH1525X Kodak Bantam f:5.6. **YOUR COST (POSTPAID IN U.S.A. ONLY) \$14.00**

PH9607 Eveready leather case for above. Shpg. wt. 1 lb. \$2.98

PH9451 Portrait attachment No. 3. Shpg. wt. 4 oz. **YOUR COST. 74c**

PH9350 Cable release for above camera. Wt. 4 oz. **YOUR COST. 32c**

Mounts and Optical Glass Filters for f:4.5 and f:5.6 Bantams

PH9588 Combination sunshade and filter mount. Duraluminum. Takes 25 mm. filters listed below. **YOUR COST EACH..... \$1.69**

PH9576 Duraluminum filter mount only. **YOUR COST EACH..... 75c**

PH9504 Light Yellow **PH9506** Medium Green **ANY TYPE**

PH9505 Medium Yellow **PH9507** Red

PH9512 Light Green **PH9529** Orange

SHPG. WT. ABOVE, EACH, 2 OZ. EACH 84c

KODAK BANTAM (f:8.0 lens):

Undoubtedly one of the most convenient cameras ever designed. Overall measurement is little more than four inches, yet photography with this convenient Bantam model has all the interest and verve that you could want. Modern photo finishing gives you album size enlargements 2 3/4 x 4". An automatic film stop eliminates the need for watching the film when winding from one exposure to another. The f:8.0 lens is of the fixed focus type requiring no adjustment—just sight and snap! Lens diam. 23 mm. See back cover for filters and mounts for this camera.

PH1524X Kodak Bantam f:8.0. **YOUR COST (POSTPAID IN U.S.A. ONLY) \$3.95**

PH9606 Eveready carrying case for above camera. Shpg. wt. 8 oz.

YOUR COST \$1.35

PH9453 Portrait Attachment No. 8A. **YOUR COST EACH..... 64c**

FILM FOR ALL BANTAM CAMERAS (8 exp. rolls) SHIPPED POSTPAID

PH3000X FX-828 Panatomic X **YOUR COST EACH**

PH3001X PX-828 Plus X **ANY TYPE 25c**

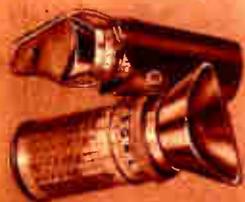
PH3002X XX-828 Super XX

PH3020X K-828 Full color Kodachrome (regular) **EACH.. \$1.35**

PH3021X K-828A Kodachrome for artificial light



BARGAINS IN EXTINCTION TYPE EXPOSURE METERS



INSTOSCOPE

The new, American-made, Instoscope, better than ever and at a new low price. Both Scheiner and Weston readings; for still and movie cameras. Instant, reading. Filter factors for all filters. Complete with sole leather case.

PH2730X **\$2.25**

YOUR COST.....

INSTOCINE, for movies only.

PH2731X **\$2.25**

YOUR COST.....

ABOVE POSTPAID IN U.S.A.

MAXIM METER

The original dual-purpose extinction type exposure meter for BOTH still and movie cameras. For daylight and artificial light—easy to read—fool-proof. Simple to operate for all types of film. Has filter factor settings. More than pays for itself in film saved. Shpg. wt. 8 oz.

PH2714 Maxim Meter complete with Plastic Case. **\$1.09**

YOUR COST.....

ARGUS METER

The best value in a vest pocket type extinction meter on the market today. Rated in Weston it checks closely with the photocell type meter. Fits snugly in your vest pocket. Has leather case. Calibrated for indoor and outdoor shots. For all films.

SHIPPED POSTPAID IN U.S.A.

PH2729X Argus Extinction Type Meter, in leather case. **25c**

YOUR COST.....

PHAOSTRON (MODEL A)

A radically new and different ELECTRIC exposure meter for still and motion pictures. Very simple to operate—entirely foolproof. Operates from self-contained penlite batteries. Diaphragm settings from f:1.5 to f:32. Molded plastic case: 2 1/4 x 2 1/2 x 1 3/8". Shpg. wt. 1 lb.

PH2726 **\$4.39**

YOUR COST.....

Eveready leather case for above.

PH9928 YOUR COST..... **\$1.35**

UNIVEX METERS

Two extinction type meters—one for stills, and one for movies. Cover all film speeds and diaphragm settings. Molded of durable black plastic with matching molded case with screw top covers. Simple to use. Adjusts for film speeds, and filter factors. Shpg. wt. 1 lb.

PH2712 Still **\$1.89**

PH2713 Cine

EITHER TYPE ABOVE

DUREX METER

A compact, highly accurate meter—for use under a wide range of light conditions. Suitable for both color and black and white photography. Made of durable Polystyrene plastic, contained in blue Tenite case, vest pocket size. Very simple to use for movies or stills.

PH2724X List \$2.25 **\$1.95**

YOUR COST.....

SHIPPED POSTPAID IN U.S.A.



CHESS-UNITED Military-Type RANGE-FINDER

Here's a new moderately priced precision range-finder that will amaze you with its accuracy at all distances. Built to rigid military specifications it operates with micrometer exactness. Contains many praiseworthy features yet sells at a remarkably low price for such a precision instrument. Fully American made it reads accurately at all distances from 2 feet 6 inches to infinity with over two dozen scale graduations. Completely self-adjusting and shock-proof. Large field of vision provided by new no-glare eyepiece—a genuine optical instrument. Supplied complete with handsome leather carrying case and mounting shoe for all types of cameras—Shpg. wt. 1 lb.

PH9337 Complete with genuine leather case. **\$4.29**

YOUR COST.....

KODAK Guide Books

Famous Eastman Kodak "Guide" books that have helped thousands. Wt. 2 oz.

PH5061 Kodachrome Exposure Guide.

PH5062 Kodachrome "A" Exposure Guide

PH5063 Kodak Outdoor Exposure Guide

PH5064 Kodak Indoor Exposure Guide

PH5065 Kodak Outdoor Filter Guide

PH5088 Cine Kodak Outdoor Exposure Guide

PH5089 Cine Kodak Indoor Exposure Guide

PH5090 Kodak Home Lighting Exposure Guide

ANY ABOVE, **9c** ea. 2 For **17c**

YOUR COST.....

"WELCOME" Calculator



Photo Hand-Book Diary Latest 1940 Edition

A very practical and handy exposure calculator. Also contains formulae, exposure diary, film factors, processing information. Complete with handy pencil. Easily carried in vest pocket. POSTPAID.

PH4052X **75c**

YOUR COST.....



SAYMON-BROWN Range-Finder & Exposure Meter

A new American made instrument combining a quality range-finder and extinction type exposure meter in one single unit. Measures all distances from 2'6" to infinity. Exposure meter gives information "direct" without requiring any setting. Complete with Case.

PH9329X Range-Finder and Exposure Meter. **\$6.75**

YOUR COST—POSTPAID IN U.S.A.....

Range Finder Only. Same as the above but without the exposure meter feature. Complete with case. **\$4.75**

PH9330X YOUR COST—POSTPAID IN U.S.A.....

PH9331 Bracket to attach either model to camera. **25c**

Exposure Meter Only. Visual extinction type meter, in separate chromium metal case. Easy to read. Shpg. wt. 1 lb. **\$1.49**

PH2721 YOUR COST.....



DeJUR "Bright-Image" Range-Finder

A range finder with a new design that permits a much brighter image than is usually found in most range finders. This extra light makes it possible to focus with a great degree of accuracy and minimum of eye-strain. In addition the centering eyepiece simplifies the centering of the image and does not permit extraneous light to enter the viewing lens. The range of the scale extends from 2 feet 6 inches through infinity. Larger and sharper focusing methods assure more exact and easier focusing. The range finder comes complete with a sling, a genuine cowhide leather carrying case and all accessory brackets as well as full instructions for use. Made in U.S.A. and fully guaranteed by the manufacturer. Shpg. wt. 8 oz.

PH9336 DeJur Range Finder complete with cowhide case. **\$3.89**

YOUR COST.....

NO GUESSWORK WHEN YOU USE GOOD METERS

The WESTON Master Exposure Meter

Here's the meter that is universally acclaimed as the finest available. Designed for indoor and outdoor use, for both black and white, and full color photography. It covers an astounding light range—from 1/10th to 1600 candles per square foot. The complete range is divided into two ranges: from 1/10 to 50 candles and from 50 to 1600 candles. These scales go into position automatically when the light screen over the cell is shifted. The new type calculator provides for film speed ratings up to 800 Weston to insure non-obsolence—to take care of any new films that might be developed. The Master is very ruggedly built—from its highly polished jeweled bearing to its highly polished molded bakelite case. It is designed to "take it" either out in the field or in the studio. It is furnished complete with a silk neck band and full operating instructions.

PH2723X—
YOUR COST, POSTPAID IN U.S.A. **\$21.60**

Eveready velour lined leather carrying case for above.

PH9912—Shpg. wt. 8 oz. YOUR COST **\$1.19**

PH9913—Standard Bridle leather case. Wt. 8 oz. **89c**



Super Electrophot

A highly sensitive American made exposure meter designed for both MOVIE and STILL photography, both indoors and out. Calculator calibrated from 11 to 36 deg. American Scheiner and from 1.5 to 400 Weston. Reads in stops and half stops from f:1 to f:32; exposures from 1 minute to 1/1000th second. Dial is easy to use and easy to read. Streamlined case of molded plastic, designed for one hand operation. Complete with neck cord. Shpg. wt. 1 lb.

PH2728—
YOUR COST **\$12.95**

Eveready leather case. Wt. 8 oz.
PH9931—EACH **\$1.29**

WESTON Junior

An exceptionally compact, highly efficient photo-electric cell meter that employs a unique movable calculator dial. For both MOVIE and STILL photos. Calibrated from 2 to 500 Weston. Reads by conversion, in half stops, from f:2 to f:32. Exposure times from 1/1000th second to 64 seconds. Meter movement has jeweled bearings. Case of molded bakelite—designed for one hand operation. With instructions. POSTPAID IN U.S.A.

PH2703X—
YOUR COST **\$13.95**

Hard leather case. Wt. 8 oz.
PH9933—YOUR COST **89c**

PHOTRIX S.S.

Compact, sensitive meter for MOVIE and STILL photography. Suitable for artificial and natural light. Photo cell is recessed to eliminate unwanted "sky light". Calculator is calibrated for American Scheiner from 11 to 38 deg.; for Weston from 1.5 to 800. Apertures in half stops from f:1.5 to f:36; exposures from 1/2000th second to 1 minute. Molded streamlined case has attached neck cord. SHIPPED POSTPAID.

PH2718X—
YOUR COST **\$16.88**

Leather zipper case. Wt. 8 oz.
PH9915—YOUR COST .. **\$1.19**

DE JUR Model 5A

Compact, lightweight, sensitive photo-electric cell meter. For MOVIE and STILL photography. Licensed by Weston and fully guaranteed for 3 months. For natural and artificial light. Calibrated in half stops from f:1 to f:32; film ratings from 3 to 200 Weston. Exposures from 1 minute to 1/1000th second. Shaped to fit the hand—for one hand operation. Full instructions supplied. POSTPAID.

PH2708X—
YOUR COST **\$10.35**

Pigskin zipper case. Wt. 8 oz.
PH9914—YOUR COST **89c**

New General Electric

Latest supersensitive photo-electric type meter for both MOVIE and STILL photography. Calibrated for film speeds up to 800 Weston; stops from f:1 to f:44; shutter speeds from 100 seconds to 1/2500th second. Simplified calculator has a unique locking device. Single scale, marked from 0 to 70, covers brightness range from .05 to 1700 footcandles. Modern streamlined molded case designed for one hand operation. With instructions. List \$21.00. POSTPAID IN U.S.A.

PH2732X—
YOUR COST **\$18.90**

Hard Leather case. Wt. 8 oz.
PH9932—YOUR COST .. **\$1.29**

DE JUR Critic

A newly designed, super sensitive photo-electric type exposure meter for both MOVIE and STILL photos. Suitable for artificial and natural light. Reads direct in half stops from f:1 to f:32; Weston speeds from 3 to 800; exposures from 1/1000th second to 1 minute. Louvre over honey-comb cell restricts angle of acceptance of light to correspond with that of camera. The scale is evenly divided—easy to read. Molded bakelite case fits the hand. With instructions. POSTPAID IN U.S.A.

PH2727X—
YOUR COST **\$16.88**

Morocco zipper carrying case for above. Shpg. wt. 8 oz.
PH9934—YOUR COST .. **\$1.49**



NOTE: Trade in your old meter for any of the deluxe photo-electric exposure meters above.



PROFESSIONAL STUDIO HELPS FOR AMATEURS



LAFAYETTE Table-Top

Tripod and Neckstand Combination

- Precisely Machined From Duraluminium
- Adjustable Height From 10 3/4" to 16"
- Steady As The Rock of Gibraltar
- Ideal for Nature Study Photography

Easily one of the most versatile camera accessories ever designed! Think of it, a single accessory that can be used as a sturdy table-top tripod, a light but highly efficient neckstand and a convenient wrist strap! As a table-top tripod it is also a perfect copying stand that is sturdy and fully adjustable in height from 10 3/4" to 16".

Precision Workmanship
This new Lafayette accessory is a beautiful thing to work with and to look at. Precisely machined from bright, tough duraluminium with a genuine leather strap. Legs are rubber tipped to prevent slipping on smooth surfaces. May be disassembled for handy carrying. Comes complete with handy carrying case. Shpg. wt. 2 lbs. **PH8572—YOUR COST..... \$2.49**

- Use it for still life.
- Use it as a copying stand.
- Use it as a neckpod.
- Use it as a wrist-strap.
- Most versatile accessory made.



LAFAYETTE Studio Tripod

A sturdy, fully guaranteed studio tripod at less than half its value! Legs of large diameter metal tubing fully adjustable with positive locking clutches. Separately adjustable center column with large diameter hand knob and split collar for locking. Cross braces for legs to assure rigidity. Overside top rotatable for panning and fitted with standard tripod thread. Studio type tilt-top and a new projector top available as accessories. Upper leg sections and braces finished in attractive blue-gray wrinkle. Lower leg sections and center column in bright brass. Total available extension from 25" to 44". Shpg. wt. 9 lbs. **PH8573—YOUR COST. \$10.95**

Studio Tilt-Top

Especially designed for use with the Lafayette Studio Tripod. Made of polished hardwood beautifully finished. Felt pad on top. Brass hardware. Shpg. wt. 2 lbs. **PH8574—YOUR COST... \$2.45**

Projector Top

Takes any standard projector, still or movie. Shpg. wt. 2 lbs. **PH8575—YOUR COST... \$1.95**

Oil-Draulic Self Timer



A modern application of an old scientific principle. Provides 30 second delay, for all types of shutters. Length of plunger adjustable. Hand-some nickel finish. Foolproof, dependable. Wt. 8 oz.

PH9317—EACH..... \$1.59

Photographic Viewing Filters



With these filters you can accurately gauge the effect any given light condition will have on any negative material. The veriest tyro can get results formerly achieved only by experts. Ortho for use with orthochromatic film, Monotone for panchromatic film and Cobalt blue for correct middle tones and shadow detail. Each with neck cord and leather case. Shpg. wt. each—8 oz.

PH9540—Ortho Viewing Filter
PH9541—Monotone Viewing Filter
PH9489—Cobalt Blue Viewing Filter. **69c**
ANY ABOVE. YOUR COST EACH.....

KODAK Self Timer

This self timer allows you to take your own picture and include yourself in group photos. Absolutely quiet and vibrationless. Attaches to cable release of any camera. May be set for a wide number of time intervals. Wt. 1 lb.

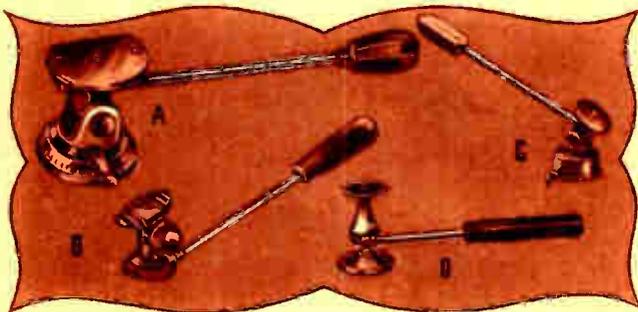
PH9207—YOUR COST..... \$1.19



E-K OPTIPOD

A tripod you can carry with you. Clamp anywhere and there's your tripod. Can

also be used as a tilt-top on a standard tripod. Clamp lined with felt. Shpg. wt. 2 lbs. **PH8601—LIST PRICE \$1.25**
YOUR COST..... \$1.09



TILT TOP

For use with any camera and tripod. All metal heavily nickel-plated. Felt pad to protect camera. Winged set screw fastens top securely in any desired position. A fine value. **LIST PRICE \$1.00.**

PH8616—Wt. 1 lb. YOUR COST..... 69c



A DE LUXE Tilt-Top

Precision construction and perfect design make this De Luxe Tilt-Top one of the finest ever offered. Velvety smooth in operation with positive one hand lock at any desired position. Absolutely liquid smooth "panning" for use with movie cameras; eliminates jerky, unsteady pictures. Graduated scale at base greatly simplifies making panoramic shots in sequence with a still camera. Has standard stud for all American type cameras. Attractively finished in brightly polished chrome. Sturdy handle with finger-grip indentations. Very wide up and down angle. Shpg. wt. 3 lbs. **LIST \$5.50.**
PH8617—YOUR COST... \$4.39

B ROYAL Tilt-Top

A remarkably easy to use tilt-top in which all movements vertically and laterally are controlled by the handle alone. Heavy enough to be used with all the larger motion picture cameras and still cameras. Smooth in action with positive lock in any position, controlled entirely by the marbeloid plastic handle. Stud fits all American type cameras. Can be used with any make of tripod. Beautifully made of accurate die-castings and machined brass. Brightly polished chrome finish, will not rust, peel or tarnish. Has stud adjustment screw for various depth tripod sockets. **POSTPAID IN U.S.A. ONLY.**
PH8600X—LIST \$6.50
YOUR COST..... \$5.85

C PAN-WELL Tilt-Top

The Pan-Well tilt-top (shown not in relative proportion to the others) is one of America's finest values in an all-purpose pan-head. For use with all movies and still cameras. Precision construction throughout, made of die-cast parts accurately machined and finished. All metal parts heavily chromium plated. Lateral movement controlled by lock on the base, which firmly places the camera in any desired position. Vertical movement controlled by the handle. Standard stud for all those cameras having American type tripod sockets. Shpg. wt. 3 lbs. **PH8627—LIST \$4.00.**
YOUR COST..... \$2.49

D "TILT-RITE" Tilt-Top

One of America's outstanding values in an all-around tilt-top suitable for use on any standard tripod. Especially designed for miniature cameras and lightweight movie cameras. Will lock or pan at any angle. All adjustments completely controlled by the sturdy pan-handle. Extremely simple to use and operate. All parts made of die-cast metal, handsomely finished in satin chrome. Standard stud fits any American camera. Smoothly finished handle. Felt pad protects camera body from scratches. Completely American made, of excellent workmanship and ingenious design. Shpg. wt. 2 lbs. **PH8618—YOUR COST..... 89c**

TRIPODS... A FIRM FOUNDATION FOR GOOD WORK

THALHAMMER Tripods

Illustrated at the right is the Thalhammer Thrifty Senior tripod fitted with a pan and tilting head. It features sturdy rigid construction and has a specially designed die-cast top and thoroughly seasoned hardwood supports. Furnished with the exclusive "Surefoot" feet that permit instant choice of either soft rubber pads or sharp claws. Folds to 33"; extends to 62".

PH8568—Thrifty Senior with Pan head. Model TS-17. Shpg. wt. 8 lbs. List \$16.50. **\$13.19**
YOUR COST

Tripod only, less pan head. Shpg. wt. 5 lbs.
PH8569—Model F-90. List Price \$8.50. **\$6.79**
YOUR COST

Carrying case for Tripod only. Shpg. wt. 1 lb.
PH9925—YOUR COST **\$1.89**

Pan-head only. Shpg. wt. 3 lbs. Model TH12.
PH8614—List Price \$10.00. **\$7.98**
YOUR COST

Thalhammer Thrifty 10

A somewhat lighter model. Sturdily built of lacquered seasoned wood. "Surefoot" feet. Folded, 32"; extends to 60". Shpg. wt. 4 lbs. List \$10.00.

PH8570—With pan head. YOUR COST **\$7.98**
PH8571—Tripod only, less pan head. List \$5.50. Wt. 3 lbs. **\$4.39**
PH8613—Pan head only. List \$5.50. Wt. 1 lb. YOUR COST **\$4.39**
PH9925—Carrying case for Tripod. Wt. 1 lb. EACH **\$1.89**

LAFAYETTE Brass Tripods

Designed especially for portable use, these all-metal American made tripods are sturdy and compact. Head is constructed to precision standards and finished in bright chrome. Upper leg sections are finished in black enamel lower sections polished hard brass. Each section is fitted with retractable pins to lock sections in position.

"Economy" 3-Section Tripod

Offered at an unusually low price. Has reversible head with stud for American cameras on one side and European type on the other side. Closed, 16 1/2"; extends to 42 1/2".
Shpg. wt. 3 lbs.
PH8554—YOUR COST **\$1.89**
PH9921—Carrying Case. Wt. 1 lb. **98c**

4-Section Tripod

A remarkably fine 4-section tripod with reversible head. Closed, 15 1/2"; extends to 48 1/2".
Shpg. wt. 3 lbs.
PH8552—YOUR COST **\$2.19**
PH9921—Carrying Case. Wt. 1 lb. **98c**

Special 4-Section Tripod

Similar to above, but upper section finished in gleaming chromium instead of in black enamel. Closed, 15 1/2"; extends to 48 1/2".
Shpg. wt. 3 lbs.
PH8555—YOUR COST **\$2.69**
PH9921—Carrying Case. Wt. 1 lb. **98c**

5-Section Tripod

Similar to PH8552, but 5 sections. Closed, 16 1/4"; open 58 1/2". Wt. 3 lbs.
PH8551—YOUR COST **\$3.59**
PH9921—Carrying Case. Wt. 1 lb. **98c**

Compact 7-Section Tripod

For use where extreme compactness is desired. Closed, 11 1/2"; extends to 48 1/2". Shpg. wt. 3 lbs.
PH8565—YOUR COST **\$4.59**
PH9922—Carrying Case for above. Shpg. wt. 1 lb. **98c**

Special 9-Section Pocket Tripod

A new, specially designed ultra-compact tripod that is as easy to carry as a pack of film. Has heavy machined head. Upper sections and head have bright chrome finish, other eight sections of polished brass. Closes to only 9"; fully extended it measures 46". Each section has locking pins (retractable type). Shpg. wt. 3 lbs.
PH8556—YOUR COST **\$5.98**
PH9927—Carrying Case for above. Shpg. wt. 1 lb. **98c**
RUBBER TIPS: Set of three. Fits all tripods listed above.
PH9217—Set of 3. YOUR COST **10c**

Safety Screws and Reducer Bushings

Safety Screws (below) for holding camera securely in everyday cases and allow cameras to be mounted on tripod without removal from case. Plated metal.
PH9227—YOUR COST EACH **19c**
Reducer Bushings (top). Plated metal. Change European thread to standard American thread.
PH9228—YOUR COST EACH **9c**



Lafayette Aluminum Tripods

They're new—they're different—and they're offered at prices far below what you would ordinarily have to pay for merchandise of this fine quality. The Lafayette All-Aluminum tripods feature compact, sturdy construction; light weight; special locking device; reversible tips; heavy duty heads.

The broad, precisely formed head is suitable for anything from a Leica to a view camera. Camera mounting stud has an extension handle that eliminates the need for "spinning" the camera to mount it on the tripod. The stout legs, of light weight aluminum alloy will not weave or twist, and are fitted with navel reversible screw-in feet that offer the choice of sharp pointed metal tip or soft cushioned rubber feet. The new type friction clutch locking device holds the tripod at any set height securely as a vise—yet releases instantly at the twist of the wrist. A special hardening finish is employed, known as "Anodized" finish, that prevents scratching and abrasion. Two models are available.

TWO SECTION MODEL

Lafayette All-Aluminum 2-section model. Extends from 33" to 62" and incorporates all of the features described above. Shpg. wt. 5 lbs.
PH8567—YOUR COST **\$8.49**

Specially designed carrying case for above. Shpg. wt. 1 lb.
PH9925—YOUR COST **\$1.89**

THREE SECTION MODEL

Similar to above, but 3-sections. More compact when closed. Extends from 25 1/2" to 68". Excellent for portable use. Shpg. wt. 5 lbs.
PH8566—YOUR COST **\$9.95**
Specially designed carrying case for above. Shpg. wt. 1 lb.
PH9924—YOUR COST **\$1.89**



STANRITE Wood Tripods

Beautifully walnut finished tripods that are extremely rigid yet unusually light. Designed for use with the heavier still and motion picture cameras. Two models are all wood; third, deluxe model, has wood body and upper sections, with chrome plated tubular metal lower section having reversible feet with rubber tips or points.

Three Section Tripod

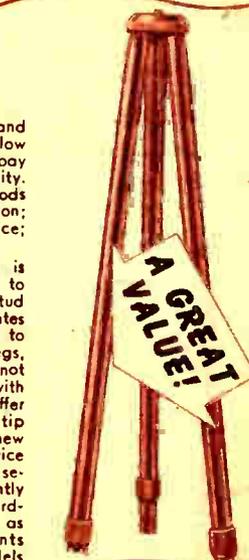
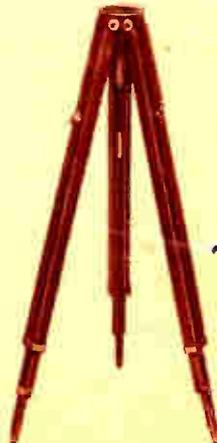
Illustrated. All wood cadmium plated hardware. Folded, 24"; extends to 59". Shpg. wt. 4 lbs. List \$6.00.
PH8559—YOUR COST **\$4.89**
Leather reinforced canvas case for above.
PH9924—Wt. 1 lb. YOUR COST **\$1.89**

Two Section Model

All wood. Folded, 30 1/2"; extends to 52". Shpg. wt. 4 lbs. List \$5.50.
PH8557—YOUR COST **\$4.49**

DeLuxe Two-Section Model

Wood top, reversible metal legs. Folded, 28 1/2"; extends to 55". Shpg. wt. 4 lbs.
PH8558—YOUR COST **\$5.98**
Leather reinforced canvas case for two section models. Shpg. wt. 1 lb.
PH9925—YOUR COST **\$1.89**





THE RIGHT ACCESSORIES NEEDN'T COST MUCH

Cable Releases



For all types of cameras and shutters. Shpg. wt. 4 oz. each.

6" Long
PH9185—For Argoflex, Wollensak.
PH9230—For Compur.
PH9231—Kodak, Ilex, Argus "A"
YOUR COST EACH..... **24c**

10" Long
PH9224—For Argoflex, Wollensak.
PH9233—For Compur.
PH9234—Kodak, Ilex, Argus "A"
YOUR COST EACH..... **29c**

24" Long
PH9186—For Argoflex, Wollensak.
PH9187—For Compur.
PH9188—Kodak, Ilex, Argus "A"
YOUR COST EACH..... **95c**



Optical Direct View Finder

To follow fast moving objects a direct view finder is an absolute necessity. This optical direct view finder provides a sharp image in its proper proportions. For use on older cameras having waist level finders to modernize them, or for replacement purposes. For sizes up to 2 1/4 x 3 1/4". Finished in chromium and black. With screws and full instructions. Wt. 8 oz.

PH9332—**\$1.24**
YOUR COST.....



Kodak Flexafinder

A waist level view finder for you on folding Kodaks and similar cameras. Type 16 for 2 1/2 x 4 1/4" pictures, type 20 for 2 1/4 x 3 1/4" pictures. Wt. 8 oz.

PH9333—Type 16
PH9334—Type 20
YOUR COST EACH..... **89c**
EITHER TYPE.....



Foto-Kleen Brush

Soft, camel-hair brush for dusting lenses, film, camera insides, etc. Compact in size, carries in vest. Cap lifts off and brush raises when base is turned. Shpg. wt. 4 oz. **59c**
PH9372—YOUR COST.....

LAFAYETTE CAMERA ACCESSORIES

Lens Cleaner



Your lens is the heart of your camera and enlarger and deserves the best treatment you can give it. An occasional cleaning with this chemically pure lens cleaner will pay dividends in brighter, sharper pictures and enlargements. A special neutral solution that contains no soap or alkali. Also useful on eye-glasses, telescopes, microscopes and binoculars. 1 oz. bottle. Shpg. wt. 6 oz.

PH9229—**14c**
YOUR COST.....

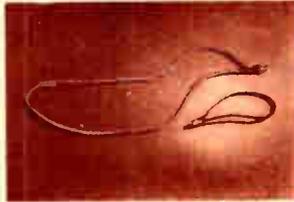


Lens Tissue Booklet

Especially made, soft as silk floss. For cleaning all types of lenses. Contains 50 4x6" pages. Shpg. wt. 4 oz.

PH9219—EACH..... **8c**
FREE with orders totaling \$5.00

SAFETY STRAPS



A simple, handy means of added protection. Sturdily braided, with swivel screws which fit readily into tripod socket of camera. Gives you additional security and steadier camera position. Available for wrist use or for carrying around neck or shoulder. Shpg. wt. 4 oz. each.

PH9225—Wrist Strap..... **29c**

PH9226—Neck Strap..... **59c**
All Metal kinkless "snake" chain wrist strap with swivel head.

PH9349—Shpg. wt. 6 oz.
YOUR COST..... **59c**

6" Millimeter Rule



6 Inch and Millimeter rule on one side; emulsion speed chart and Weston-Scheiner comparison chart on the other. Useful for all photographers. Shpg. wt. 2 oz.

PH9218—YOUR COST..... **10c**



"PIC-SHARP"

- Magnifies Three Times
- For Use with all Plate Back and Reflex Cameras

An extremely handy gadget for use with cameras having ground glass viewers, either the plate camera or reflex type. Makes images three times larger and focusing three times sharper. Made of live soft rubber—fits easily into vest pocket or kit. Cannot scratch the finest equipment or ground glass—not injured by bending. Not a suction cup—designed to be held on and moved freely over the ground glass of cameras. Wt. 8 oz. List Price \$1.00.
PH9318—**79c**
YOUR COST.....

LENS CAPS

Moulded Tenuite lens caps, plush lined for cameras and lenses. Prevents scratches and marring.



PH9319—16 mm. size.
YOUR COST..... **21c**
PH9320—27 mm. PH9322—29 mm.
PH9321—28.5 mm. PH9323—30 mm.
ANY ABOVE..... **39c**
YOUR COST EACH.....
PH9324—32 mm. PH9326—37 mm.
PH9325—36 mm. **49c**
ANY ABOVE, EACH.....
PH9327—42 mm. PH9328—51 mm.
Shpg. wt. 4 oz. Each. **59c**
ANY ABOVE, EACH.....

Flexible Rubber Lens Shades



Many an otherwise perfect picture has been spoiled due to an unnoticed reflection of light into the camera lens. Experienced amateurs and all professionals always use a good lens shade. These new all-rubber shades are easily carried in the pocket due to their flexible construction. Has groove for holding filter if necessary. Use one for brighter, sharper pictures. Shpg. wt. 4 oz. each.

No.	For Lenses	EACH
PH9553	22-24 mm.	23c
PH9554	24-27 mm.	27c
PH9555	27-31 mm.	32c
PH9556	31-36 mm.	36c
PH9557	36-42 mm.	41c
PH9558	40-46 mm.	45c

NOW IS THE TIME FOR ALL GOOD PHOTOFANS TO GET BETTER—AND HERE'S HOW

All we know is what we learn from the top-notch photographers, who, in ever-increasing numbers, are making Lafayette their camera headquarters—and what they tell us will be welcome news to all of us who want to get more fun and more profit out of photography. **FIRST**—Take more than ONE shot of everything. Change your angle of view, change your lighting on each shot. The boys who make their living out of photography take dozens of shots and KNOW that they'll have one at least that will be satisfactory in the final analysis. **SECOND**—Follow the manufacturer's directions on everything whether it be film, paper, chemicals or gadgets. They've spent fortunes finding out the best way to use their materials—they've explored every angle—so save time, money and patience by following their advice. **THIRD**—Learn to SEE pictures in your own personal way; it will enrich your photography and your life.



QUALITY STILL CAMERA FILM



FAMOUS GEVAERT FILM — ROLL — PACK — CARTRIDGE



Express Superchrome and Panchromosa. Both are anti-halo double coated to insure the widest latitude in conjunction with extremely high speed. Express Superchrome is a wide-range orthochromatic particularly recommended for outdoor snapshots. Panchromosa is a fast speed film noted for its high color sensitivity, wide latitude and fine grain quality. 35 mm. film in cartridges is furnished in moulded Bakelite cartridges — none finer. Roll Film POSTPAID IN U.S.A.

Express Superchrome		Roll Film (8 exp.)		Panchromosa	
No.	Each	Type	Size	No.	Each
PH3275X	20c	G27	1 5/8x2 1/2"	PH3280X	25c
PH3276X	23c	G20	2 1/4x3 1/2"	PH3281X	28c
PH3277X	28c	G16	2 1/2x4 1/4"	PH3282X	33c
PH3278X	28c	G616	2 1/2x4 1/4"	PH3283X	33c
PH3279X	23c	G620	2 1/4x3 1/4"	PH3284X	28c

Pack Film (12 exposures) Shpg. wt. 8 oz.		Panchromosa		Pan Microgran	
No.	Each	No.	Each	No.	Each
PH2955	40c	P20	2 1/4x3 1/4"	PH2960	50c
PH2956	70c	P18	3 1/4x4 1/4"	PH2961	85c
PH2957	80c	P41	9x12 cm.	PH2962	95c
PH2958	89c	P23	4x5"	PH2963	\$1.05

35 MM. Film Cartridges and Refills (Shpg. wt. 8 oz.)			
	Ex. Super.	Panchromosa	Pan Microgran
36 Exp. Cart.	PH3007 64c	PH3008 71c	PH3012 71c
18 Exp. Cart.	PH3011 38c	PH3006 41c	PH3013 41c
36 Exp. Refill	PH3009 29c	PH3010 38c	PH3019 38c



KODAK

VERICHROME is an excellent orthochromatic film with a Jouble coating to guard against over and under-exposure. SUPER-XX is a high speed panchromatic film with full color rendition and makes possible excellent pictures under adverse light conditions. It is especially recommended for use with artificial light, both flash and flood. PANATOMIC-X is an exceptionally fine grained film. Excellent where brilliant enlargements are desired. Speed has not been sacrificed to attain this end.

SHIPPED POSTPAID IN U.S.A. ONLY

Size	Verichrome	Panatomic X	Super XX Pan.
	No. Each	No. Each	No. Each
127	PH3114X 25c	PH3123X 30c	PH3100X 30c
620	PH3115X 30c	PH3124X 35c	PH3102X 35c
616	PH3116X 35c	PH3125X 40c	PH3104X 40c
120	PH3117X 30c	PH3126X 35c	PH3101X 35c
116	PH3118X 35c	PH3127X 40c	PH3103X 40c
124	PH3119X 45c	.....	.....
124	PH3120X 45c	.....	.....
130	PH3121X 45c	.....	.....
118	PH3122X 55c	.....	.....
122	.....	.....	PH3110X 55c
			PH3111X 65c

KODAK Film Pack (12 Exposures)

520 is 2 1/4x3 1/4"; 518 is 3/4x4 1/4"; 541 is 9x12 cm.; 523 is 4x5"

Size	Verichrome	Super XX Pan.	Panatomic X
	No. Each	No. Each	No. Each
520	PH2912X 54c	PH2900X 63c	PH2903X 63c
518	PH2913X 90c	PH2901X \$1.08	PH2904X \$1.08
541	PH2914X 99c	PH2902X \$1.17	PH2905X \$1.17
523	PH2915X \$1.04	PH2911X \$1.26	PH2906X \$1.26

AGFA

Long acknowledged as a leader in the manufacture of fine film emulsions the Agfa line includes types from the Standard for outdoor snaps to Superpan Press, the ultra speed film. POSTPAID IN U.S.A. ONLY.



ROLL FILM

Size	Super Panchrome	Super Pan Supreme	Super Pan Press	Fino-Pan	Any Type
A8 (127)	PH3309X	PH3339X	PH3327X	PH3336X	30c
B2 (120)	PH3310X	PH3340X	PH3328X	PH3337X	35c
PB20 (620)	PH3311X	PH3341X	PH3329X	PH3338X	35c
D6 (116)	PH3312X	PH3342X	PH3331X	.....	40c
PD16 (616)	PH3313X	PH3343X	PH3330X	.....	40c

Size	Planochrome	Standard	Size	Planochrome	Standard
A8	PH3300X 25c	PH3294X 16c	D6	PH3303X 35c	PH3297X 24c
B2	PH3301X 30c	PH3295X 20c	PD16	PH3304X 35c	PH3298X 24c
PB20	PH3302X 30c	PH3296X 20c	G6	PH3305X 55c	PH3299X 40c

FILM PACKS (12 Exposures)

520 is 2 1/4x3 1/4" — 518 is 3/4x4 1/4" — 541 is 9x12 cm. — 523 is 4x5"

Same Super Plena-	As chrome	Each	6 For	Super Pan Supreme	Each	6 For
520	PH2936X	\$5.63	\$3.57	PH2946X	\$5.63	\$3.57
518	PH2937X	1.04	5.87	PH2947X	1.08	6.12
541	PH2938X	1.13	6.38	PH2948X	1.17	6.63
523	PH2939X	1.17	6.63	PH2949X	1.26	7.14

Super Pan Press	520	518	523
PH2942X	\$5.68	\$3.83	\$1.13
PH2944X	1.26	7.14	1.35

KODAK 35 MM. FILM

PH3003X	FX135. Panatomic X. 36 exposures.	} 95c
PH3004X	PX135. Plus X. 36 exposures.	
PH3005X	XX135. Super XX. 36 exposures.	} 60c
PH3014X	FX195. Panatomic X. 18 exposures.	
PH3015X	PX135. Plus X. 18 exposures.	
PH3016X	XX135. Super XX. 18 exposures.	

KODAK BULK 35 MM. FILM—27 1/2 FI. LENGTHS

PH3024X	Panatomic X. In can.	\$2.50
PH3028X	Plus X. In can.	\$2.50
PH3025X	Super XX. In can.	\$2.50

KODAK BULK 35 MM. FILM—50 FI. LENGTHS

PH3026X	Panatomic X. In can.	\$4.00
PH3029X	Plus X. In can.	\$4.00
PH3027X	Super XX. In can.	\$4.00

KODAK BANTAM FILM

For Kodak Bantam cameras and Argus Model M cameras.

PH3000X	FX828. Panatomic X. 8 exposures.	} 25c
PH3001X	PX828. Plus X. 8 exposures.	
PH3002X	XX828. Super XX. 8 exposures.	} EACH

ALL KODAK FILM LISTED ABOVE POSTPAID IN U.S.A. ONLY

UNIVEX MERCURY FILM (Shpg. wt. 4 oz.)

Description	36 exp.	EACH	18 exp.	EACH
Ultrachrome	PH3400	39c	PH3403	29c
Microtomic	PH3401	44c	PH3404	34c
Ultrapan S.S.	PH3402	49c	PH3405	39c

PH3200 ARGUSPAN FILM for Argus "M" and Bantam cameras. (12 exposures) 32c

SEE PAGE 16 FOR ALL COLOR FILM



AGFA 35 MM. FILM

ALL AGFA FILM IS SHIPPED POSTPAID IN U.S.A. ONLY

Description	36 exp.	Each	20 exp.	Each
Ultra Speed Pan. Contax	PH3050X	90c	.....	.....
Ultra Speed Pan. Leica	PH3051X	90c	PH3066X	59c
Superpan Supreme. Contax	PH3052X	90c	.....	.....
Superpan Supreme. Leica	PH3053X	90c	PH3067X	59c
Finopan. Contax	PH3054X	90c	.....	.....
Finopan. Leica	PH3055X	90c	PH3068X	59c
Fine Grain Plena. Leica	PH3056X	81c	PH3069X	54c
Infra Red Leica Type	PH3048X	\$1.08	PH3049X	68c

PH3057 Special for Argus. Superpan Supreme. 18 exp. 45c

AGFA BULK 35 MM. FILM—27 1/2 FI. LENGTHS

PH3058X	Ultra Speed Pan, notched. In can.	\$1.62
PH3059X	Superpan Supreme, notched. In can.	\$1.62

AGFA BULK 35 MM. FILM—55 FI. LENGTHS

PH3064X	Ultra Speed Pan, notched. In can.	\$3.15
PH3065X	Superpan Supreme, notched. In can.	\$3.15

AGFA MEMO 35 MM. CARTRIDGES

Provide 24 double frame or 48 single frame exposures.

PH3060X	Ultra Speed Panchromatic	} EACH
PH3061X	Superpan Supreme	
PH3062X	Finopan	
PH3063X	Fine Grain Planochrome. EACH	} 59c

DUPONT 35 MM. FILM (Shpg. wt. 8 oz.)

PH3035	Superior Pan for Leica, Argus, etc. 36 exp.	77c
PH3034	Superior Pan for Leica, Argus, etc. 18 exp.	50c
PH3036	Superior Pan for Contax. 36 exposures.	77c
PH3041	Fine Grain Superior for Leica, Argus, etc. 36 exp.	77c
PH3040	Fine Grain Superior for Leica, Argus, etc. 18 exp.	50c
PH3042	Fine Grain Superior for Contax. 36 exposures.	77c
PH3037	Infra red film cartridge for Leica	\$1.14
PH3038	Infra red film cartridge for Contax	\$1.14
PH3039X	27 1/2 ft. notched bulk Superior Pan. POSTPAID.	\$1.62

COLOR AND CUT FILM FOR STILL CAMERAS

DUFAYCOLOR — The COLOR Film For All!

MATERIALS FOR IMBIBITION PRINTING

The most practical method of making direct color prints on paper. Developed by the Eastman Kodak Co. and used by leading professionals. The Wash-Off Relief method of making color prints on paper has long been recognized as the most economical and straight forward process to be developed. Now greatly simplified and reduced in cost by the introduction of two new materials, Defender CHROMA RELIEF FILM and Defender PRE-MORDANT ED imbibition paper. The former is a soft gradation relief film ideally suited for the making of the printing matrices from contrasty originals. The Pre-Mordanted paper requires only soaking in water before making the final color transfers, eliminating the need of mordanting and buffer solutions.

- DEFENDER CHROMA RELIEF FILM—POSTPAID IN U.S.A.
 PH4098X—5x7" Pkg. of 12 \$1.44 PH4099X—8x10" Pkg. of 12 \$3.20
 DEFENDER PRE-MORDANTED IMBIBITION PAPER—POSTPAID IN U.S.A.
 PH7007X—6 1/2x8 1/2" (for 5x7" prints). Pkg. of 12.....45c
 PH7008X—10x12" (for 8x10" prints). Pkg. of 12.....90c
WRATTEN Gelatine Filters For Making Color Separations
 PH9448X—For KODACHROME. Used on the enlarger to make separation negatives from Kodachrome transparencies. Set consists of No. 29 (red), 61 (green) and 49 (blue) unmounted 2" squares.
 PH9449X—For Direct Separation. Used on the camera for still life subjects where the 3 negatives can be made directly from the subject. No. 25 (red), 58 (green) and 47 (blue) unmounted 2" squares.
 YOUR COST, EITHER OF THE ABOVE SETS PER SET. POSTPAID...89c
 PH9443X—Film Density Strip. Placed in the enlarger alongside the Kodachrome where it acts as a guide in matching the 3 negatives. Must be reproduced alike in all three. POSTPAID. YOUR COST...\$1.79
 PH8649X—10" Flat Rubber Squeegee—used to press the relief films into firm contact with the imbibition paper. POSTPAID. EACH...89c
 KODALOID—a thin transparent material similar to film base. Allows you to register each color relief film accurately. POSTPAID.
 PH8790X—8x10" (used for 5x7") 24c PH8791X—11x14" (for 8x10") 34c

Wash-off Relief Chemicals
 In addition to those chemicals usually used by most amateurs the following are also necessary. Because of transportation difficulties we have not listed sulphuric acid obtainable in most drug stores.
 PH9110X—D-6 Developer (for relief film). Gallon Size. POSTPAID. 56c
 PH9067X—Ammonium Bichromate. 1/4 pound. POSTPAID.....33c
 PH9073—Formaldehyde. 1 pound bottle. Shpg. wt. 2 lbs.....45c
 PH9074X—Trial Set of A, B and C Dyes each sufficient to make 500 cc. of solution. POSTPAID.....\$1.79



This remarkable full natural color film is available for all of the most popular cameras. Can be processed at home but for those who do not care to do their own processing we offer our own service (film must be purchased from us)—just send your film together with 25c to the branch from which you purchased it. Dufaycolor films are returned to you as beautiful full color transparencies that are viewed by holding them between you and a source of light. Regular paper prints in full color can be had, either in contact size or enlargements, at very reasonable prices—write for details and price list.

ROLL FILM (6 exposures)				FILM PACK (8 exposures)			
Type No.	Sim. No.	Stock No.	YOUR COST	Type No.	Sim. No.	Stock No.	YOUR COST
27	127	PH3250X	\$0.90	FP20	520	PH2950X	2 1/4x3 1/4 \$2.75
20	120	PH3251X	1.25	FP18	518	PH2951X	3 1/4x4 1/4 4.50
M20	620	PH3252X	1.25	FP41	541	PH2952X	9x12 cm. 5.00
16	116	PH3253X	1.75	DUFAYCOLOR INSTRUC. MANUAL			
M16	616	PH3254X	1.75	PH5060X.....25c			

35mm. DUFAYCOLOR FILM For Miniature Cameras
 PH3070X—Leica Type cartridge (18 exp.).....\$1.40
 PH3071X—Contax Type cartridge (18 exp.).....1.40
 PH3072—Special Argus "M" cartridge (12 exp.) Shpg. wt. 8 oz. .72
 PH3201—Special Univex Mercury cartridge. (18 exp.) Wt. 8 oz. .89
ALL ABOVE (Except PH3201 and PH3072) POSTPAID IN U.S.A. ONLY
 PH2621X—Dufaycolor Dry Developing Kit. Contains chemicals for developing Dufaycolor in any standard daylight tank. **\$1.50**
 YOUR COST POSTPAID IN U.S.A. ONLY.

35 MM. KODACHROME Film

The finest color film available. Price includes processing and return in cardboard "readymounts" which may be mounted in handy frames for projection (see PH5249 below). 35 mm. type fits Leica, Argus, Retina, etc. Bantam type fits Kodak Bantams and Argus Model "M" cameras.



Type	35 mm. (18 exp.)	Bantam (8 exp.)	YOUR COST
Daylight	PH3022X (K135)	PH3020X (K828)	\$2.50 EITHER TYPE
Artificial light	PH3023X (K135A)	PH3021X (K828A)	

ALL KODACHROME FILM SHIPPED POSTPAID IN U.S.A. ONLY
 PH5249—Speed Binders for Kodachrome in "Readymounts". **\$1.59**
 YOUR COST per 50.....

KODACHROME Cut Film

Available in "daylight" and "artificial light" types with special filters available to use each one in the other type of light. Prices include processing when 3 or more films are sent at one time to Eastman. All Kodachrome film is sent Postpaid to any address within the U.S.A. only.



DAYLIGHT TYPE		ARTIFICIAL LIGHT TYPE			
Stock No.	Size	Carton of 6	Stock No.	Size	Carton of 6
PH4078X	2 1/4x3 1/4"	\$3.90	PH4082X	2 1/4x3 1/4"	\$3.90
PH4079X	6.5x9 cm.	4.25	PH4083X	6.5x9 cm.	4.25
PH4080X	3 1/4x4 1/4"	5.25	PH4084X	3 1/4x4 1/4"	5.25
PH4081X	9x12 cm.	6.00	PH4085X	9x12 cm.	6.00



AGFA CUT FILM

Isopan provides fine grain at high speed. Super Pan offers the highest speed. Triple S Pan a high speed portrait film. Commercial for brilliant scale of gradation.

Size	Isopan	Commercial Pan	Ctn. of 12	3 Ctn. For
2 1/4x3 1/4"	PH4032	PH4017	\$4.45	\$1.19
2 1/2x3 1/2"	PH4031	PH4018	.45	1.19
6.5x9 cm.	PH4033	PH4019	.49	1.32
3 1/4x4 1/4"	PH4034	PH4020	.68	1.79
9x12 cm.	PH4035	PH4021	.81	2.16
4x5"	PH4029	PH4022	.90	2.39
5x7"	PH4030	PH4023	1.44	3.84

Size	Super Pan	Triple S Pan	Ctn. of 12	3 Ctn. For
2 1/4x3 1/4"	PH4043	PH4036	\$4.45	\$1.19
2 1/2x3 1/2"	PH4042	PH4040	.45	1.19
6.5x9 cm.	PH4044	PH4039	.49	1.32
3 1/4x4 1/4"	PH4045	PH4037	.68	1.79
9x12 cm.	PH4046	PH4038	.81	2.16
4x5"	PH4047	PH4041	.90	2.39
5x7"	PH4048	PH4049	1.44	3.84



DEFENDER CUT FILM

XF Ortho is a fast orthochromatic film especially suited for press photographers. Arrow Pan is a NEW high speed film. XF Pan has excellent color balance.

Size	Ortho	Ortho of 12	Ctn. of 12	3 Ctn. For
2 1/4x3 1/4"	PH4058	PH3960	\$4.41	\$1.08
2 1/2x3 1/2"	PH4057	PH3961	.41	1.08
6.5x9 cm.	PH4059	PH3962	.45	1.19
3 1/4x4 1/4"	PH4060	PH3963	.59	1.56
9x12 cm.	PH4061	PH3964	.72	1.92
4x5"	PH4069	PH3965	.81	2.16
5x7"	PH4070	PH3966	1.31	3.48

Size	Arrow Pan	XF Pan	Ctn. of 12	3 Ctn. For
2 1/4x3 1/4"	PH4071	PH4050	\$4.45	\$1.19
2 1/2x3 1/2"	PH4072	PH4054	.45	1.19
6.5x9 cm.	PH4073	PH4053	.49	1.32
3 1/4x4 1/4"	PH4074	PH4051	.68	1.79
9x12 cm.	PH4075	PH4052	.81	2.16
4x5"	PH4076	PH4055	.90	2.39
5x7"	PH4077	PH4056	1.44	3.84



EASTMAN CUT FILM

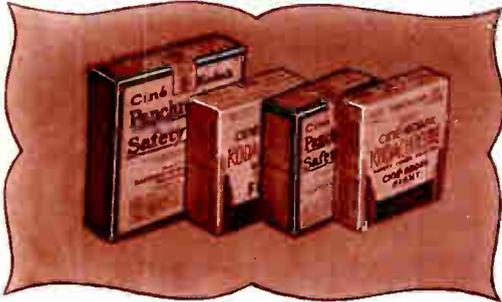
Portrait Pan for fine gradation. Panatomic X for fine grain. Super XX for high speed. Tri-X Pan for maximum speed also ideal for color separation negatives.

Size	Panatomic X	Tri-X Pan	Ctn. of 12	3 Ctn. For
2 1/4x3 1/4"	PH4008	PH3980	\$3.34	\$.99
2 1/2x3 1/2"	PH4007	PH3981	.34	.99
6.5x9 cm.	PH4009	PH3982	.36	1.04
3 1/4x4 1/4"	PH4010	PH3983	.52	1.53
9x12 cm.	PH4011	PH3984	.63	1.85
4x5"	PH3990	PH3985	.64	1.89
5x7"	PH3991	PH3986	1.04	3.09

Size	Portrait Pan	Super XX	Ctn. of 12	3 Ctn. For
2 1/4x3 1/4"	PH4000	PH4012	\$3.34	\$.99
2 1/2x3 1/2"	PH4004	PH4016	.34	.99
6.5x9 cm.	PH4003	PH4015	.36	1.04
3 1/4x4 1/4"	PH4001	PH4013	.52	1.53
9x12 cm.	PH4002	PH4014	.63	1.85
4x5"	PH4005	PH3995	.64	1.89
5x7"	PH4006	PH3996	1.04	3.09

POPULAR HOME MOVIE CAMERA FILM

EASTMAN KODAK Movie Film



Consistently fine results, due to precision manufacturing and processing methods, has made Eastman Movie Film the choice of expert and amateur alike. Wide exposure latitude compensates for errors made in the judgment of lighting conditions, and in camera operation, to a considerable degree. Free processing included in prices listed below.

100 Foot Rolls			50 Foot Rolls		
No.	EACH	TYPE	No.	EACH	
PH2850X	\$4.05	Safety Film	PH2851X	\$2.93	
PH2852X	5.40	Super X Pan	PH2853X	3.38	
PH2854X	6.08	Super XX Pan	PH2855X	4.30	
PH2856X	8.00	Kodachrome	PH2857X	4.30	
PH2858X	8.00	Kodachrome A			

Standard Double 8 mm. Film			50 Foot 16 mm. Magazine Film		
No.	EACH	TYPE	No.	EACH	
PH2869X	\$1.80	Panchromatic	PH2876X	\$3.15	
PH2868X	2.03	Super X Pan	PH2877X	3.60	
PH2870X	3.40	Super XX Pan	PH2878X	4.65	
PH2871X	3.40	Kodachrome A	PH2879X	4.65	

ALL ABOVE FILM SHIPPED POSTPAID IN U.S.A. ONLY

DUPONT 16 MM. Regular Film



A popular panchromatic film with splendid color correction, wide exposure latitude and a non-halation base. Excellent for use in artificial light. Processed free. PH2805X—100 ft. roll.

YOUR COST... **\$4.05**

POSTPAID ANYWHERE IN U.S.A. ONLY

KIN-O-LUX 16 MM. Movie Film



No. 1 is for general use. No. 2 is fine grain semi-chromatic, faster than No. 1. No. 3 is high speed panchromatic fully color sensitive.

TYPE	50 ft.	EACH
No. 1—Green Box	PH2830X	\$1.80
No. 2—Red Box	PH2832X	2.25
No. 3—Lavender Box	PH2834X	3.15
TYPE	100 ft.	EACH
No. 1—Green Box	PH2831X	\$2.70
No. 2—Red Box	PH2833X	3.15
No. 3—Lavender Box	PH2835X	4.50

ABOVE PRICES INCLUDE PROCESSING. SHIPPED POSTPAID IN U.S.A. ONLY

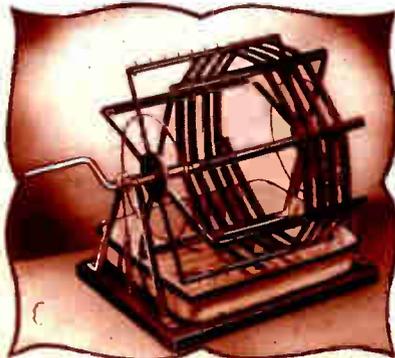
GRAPHIC REEL Movie Processing Outfit

Now the processing (developing and reversing) of home movie film becomes as simple as the processing of still film. Make your own titles. Process that film you are anxious to see. It's simple with the Graphic Reel Outfit. (You cannot process full color Kodachrome). The Graphic

Reel holds 32 ft. of double 8 mm. or 16 mm. film. Every other cross bar has a separator to hold the film in place. Sliding bar takes up film stretch. Supplied complete with a rotary drying rack and a book on home processing with all formulas. Shpg. wt. 6 lbs. (Less trays). PH2622—**\$10.98** EACH.

Palomar Rack

Developing rack for use in the standard 8x10 tray (7 3/4 x 11 3/4"). Handles 12 1/2 ft. of double 8mm. or 16 mm. Movie Film. All-metal. Wt. 2 lbs. PH2623—**\$1.29** YOUR COST.



AGFA 8 mm & 16 mm MOVIE FILMS



These new films by AGFA are undoubtedly amongst the finest ever made available for amateur use. Triple S Superpan Reversible gives maximum speed and a balanced contrast that is ideal for indoor movies and slow motion work. Fine grain, wide latitude and panchromatic color sensitive. Hypan Reversible has high speed and exceptional brilliance. Real fine grain making it ideal for 8 mm. Panchromatic—sensitive to all colors. Panchromatic Reversible is the film for greater economy. Sensitive to all colors and balanced gradation to provide good screen brilliance on projection. Adequate speed for a wide variety of subject material. Fine Grain Panachrome Reversible. For general outdoor subjects. Ample speed, pleasingly brilliant contrast and orthochromatic color sensitivity. Processed Free. POSTPAID IN U.S.A. ONLY.

TYPE	50 ft.	EACH	100 ft.	EACH
Triple S Superpan Reversible	PH2815X	\$2.93	PH2816X	\$5.40
Hypan Reversible	PH2817X	2.93	PH2818X	5.40
F.G. Panachrome Reversible	PH2819X	2.48	PH2820X	4.05
Panchromatic Reversible	PH2823X	2.48	PH2824X	4.05

Four hundred ft. lengths available in above types for regular movies and for sound.—Write for prices.

Double 8 mm Film

Twin Eight Hypan Reversible—25 ft. PH2821X—YOUR COST... **\$2.03**

GEVAERT 8 MM. Movie Film



For maximum speed use Pancho Super Reversal. For unbelievably fine grain use Pancho Micro-grain. For a good orthochromatic outdoor emulsion use Ortho. All are standard double-eight to fit most cameras—pre-scored for easy separation. 25 ft. long. Processed FREE. Shpg. wt. 1 lb.

Stock No.	Type	Weston Rating	EACH
PH2897	Pancho Sup. Rev.	24-Day 16-Tung	\$1.59
PH2898	Pancho Micro	12-Day 8-Tung	1.49
PH2899	Ortho	16-Day 6-Tung	1.39

IRWIN 16 MM. Magazine Film

This film is only for use in IRWIN cameras. Prices include processing and return to you complete with reel. "Ortho" is for daylight use only. "Pan" is super-sensitive and has good color balance making it equally suitable for day and artificial light. Dufaycolor provides full natural color. Feet "Ortho" EACH "Pan" EACH "Dufaycolor" EACH

30	PH2810X	\$1.44	PH2812X	\$1.98	PH2800X	\$3.79
40	PH2811X	1.69	PH2813X	2.59	PH2801X	4.69

ALL ABOVE SHIPPED POSTPAID IN U.S.A. ONLY

Positive Movie Film

Many amateurs are using positive film for making movies on bright days outdoors and for titles under artificial light. Even though it is not designed as a "reversal" film it can be reversed. May be handled under a ruby light for processing and for reeling onto your own spools. A 400 ft. roll provides sixteen 50' lengths of 8 mm. film! Weston rating in daylight is 8. Shpg. wt. 4 lbs. each.

GEVAERT—400 ft. rolls

PH2886—for 16mm cameras.
PH2887—double perforated and scored for 8mm cameras.
YOUR COST PER ROLL **\$3.59**
EITHER TYPE.....

EASTMAN—100 ft. rolls

PH2884X—for 16mm. cameras.
YOUR COST, POSTPAID.....90c

CAMERA SPOOLS (Wt. 4 oz. Ea.)	
PH2472—100' 16mm Spool.....	36c
PH2473—50' 16mm Spool.....	23c
PH2474—25' double 8.....	23c

GEVAERT Movie Film

For Home Processing Save on film costs!

The same standard reversal film as listed above (prices do not include processing). Can be reeled off onto your own spools (see listing at bottom of column left). Ortho can be handled in ruby light—Pancho must be handled in absolute darkness. Wt. 2 lbs.

Pancho Super Reversal Length & Size	Stock No.	EACH
400'-16mm.	PH2888	\$10.79
100'-double 8mm.	PH2889	\$3.24
Ortho Reversal		
400'-16mm.	PH2890	\$9.72
100'-double 8mm.	PH2891	\$2.67

HAILLE 8 mm. SLITTER

Slits 16mm. double perforated film (see above) as used in double 8 cameras to exact 8mm. width. Shpg. wt. 1 lb.

PH2457—YOUR COST... **\$2.19**

Home Processing Books

"How to Reverse Movie Film"
PH5098—(Wt. 8 oz.) Each... 50c
"Movie Making Made Easy"
PH5082—(Wt. 8 oz.) Each... 49c



LOW COST ENTERTAINMENT... 8 MM MOVIES

EASTMAN KODAK CINE EIGHTS

Model 60

The fast, sharp f:1.9 Anastigmat lens employed in the model 60 Cine-Kodak Eight makes possible splendid movies even with very little light. This ultra-fast lens focuses accurately on all subjects from 2 ft. to infinity. The camera is sturdy and compact, for easy handling. Its precision built mechanism and interchangeable lens assures wide versatility. An optical view finder is built into the folding handle. Covered in attractive leather. Powerful spring motor runs smoothly and silently. Footage indicator to show you length of film shot. One of the finest 8 mm. cameras.

PH2006X—Model 60, less case.

List \$67.50

YOUR COST..... \$60.75

PH2000X—Model 60 complete with compartment case.

YOUR COST..... \$70.65

Eveready type cowhide case complete with shoulder strap. Shpg. wt. 3 lbs.

PH9639—EACH..... \$5.98

Models 20 and 25

Similar to model 60 but have fixed focus lenses of lower speed. Powerful motor, automatic footage indicator, full vision view finder and locking button that permits taking your own picture.

PH2010X—Model 20 with f:3.5 Anastigmat lens.

List \$29.50. **YOUR COST..... \$26.55**

PH2011X—Model 25 with f:2.7 Anastigmat lens.

List \$42.00. **YOUR COST..... \$37.80**

Cowhide carrying case for above. With hand and shoulder straps. Wt. 2 lbs.

PH9627—EACH..... \$2.89

Eveready Type cowhide case for above. With shoulder strap. Wt. 3 lbs.

PH9639—EACH..... \$5.98

Filters for Cine-Eights

PH9521—Yellow Filter..... 89c

PH9455—Portrait Attachment..... 74c

Kodachrome Filters

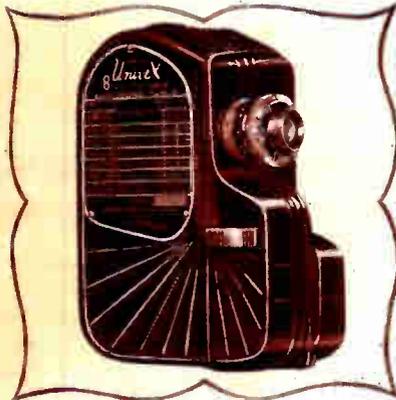
PH9534—Haze Filter..... \$1.39

PH9535—Photoflood Filter..... \$1.39

PH9536—Type A Daylight Filter..... \$1.39

Shpg. wt. of filters, 4 oz. each.

ALL EASTMAN KODAK CINE-KODAK EIGHTS SHIPPED POSTPAID IN U.S.A.



UNIVEX Cine Cameras

1941 "WORLD'S FAIR" MODEL. A new and greatly improved model full of modern features and smoother acting and more dependable than ever before. Available with fully corrected high speed lenses. Completely interchangeable lens mount for higher speed and for telephoto lens (see listing below). Each lens is supplied with its own sunshade. A powerful, dependable and quiet running spring motor provides steady operation for regular newsreel length "clips." Built-in through the camera optical view finder eliminates parallax faults. Special shutter automatically compensates for sky glare and always stops in closed position. Snaplook hinge cover. Easy to load. Excellent for all outdoor shots and for indoors with photofloods. Attractively finished in antique bronze with chromium trim.

PH2002—Univex Camera with f:4.5 lens. Shpg. wt. 4 lbs. **\$14.77**

PH2004—Univex Camera with Wollensak f:3.5 Anastigmat lens. Shpg. wt. 4 lbs. **\$21.27**

EVEREADY CASE with shoulder strap for any of the above cameras. Wt. 2 lbs. **\$1.89**

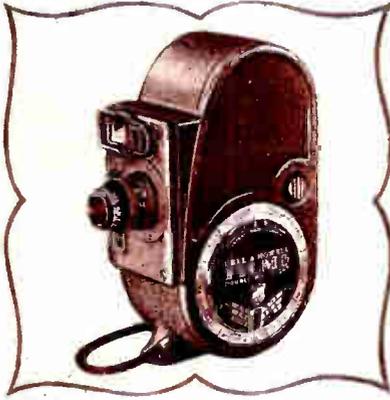
PH9689—YOUR COST..... \$1.89

TELEPHOTO LENS: 1-Inch f:3.5 lens at a very low price. Gives double-magnification; ideal for sport shots or for portraiture. Fits all models. Shpg. wt. 2 lbs. **\$14.72**

FILM: In standard (orthochromatic) and Ultra-Pan (panchromatic). In spools of 30 feet, for daylight loading.

PH2825—Standard..... 63c

PH2826—Ultra-Pan..... 86c



FILMO Double 8 Cameras

Since 1907 Bell and Howell have been famous as manufacturers of quality motion picture equipment used in professional studios in Hollywood and other film producing centers. All of the knowledge gained in producing this equipment has been utilized in the design of the popular Filmo Double 8 Cameras. Smallest and lightest of personal movie cameras, they are also the simplest to operate. Film can be loaded in daylight, in a few moments. No sprockets to thread and no loops to form. A rotary shutter gives accurate, uniform exposure. Four speeds available, depending on the model selected. Lenses are f:3.5 and f:2.5—amply fast for all normal work, including color film. In addition, a single frame exposure device permits making cartoons or trick titles. Case is of die-cast aluminum alloy. Provisions have been made to permit the use of other lenses.

PH2065X—Filmo "Companion" (134-G) with f:3.5 lens, four speeds: 8/16/24/32 frames per second. **\$49.50**

PH2066X—Filmo "Sportster" (134-F) with f:2.5 lens, 4 speeds: 16/32/48/64 frames per second. **\$75.00**

YOUR COST..... \$75.00

BOTH ABOVE POSTPAID IN U.S.A.

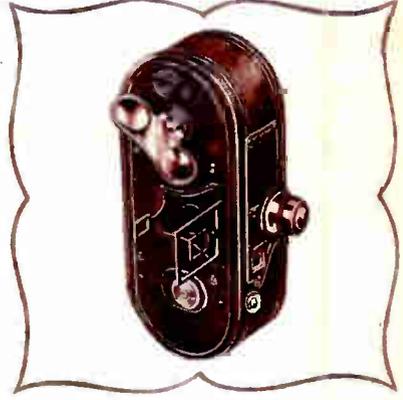
PH9710—Eveready carrying case for either above. Wt. 2 lbs. **\$4.95**

PH9640—Grey leather compartment case for above models. Plush lined. Holds camera, 2 films and accessory filters. Has handle and shoulder straps. Shpg. wt. 2 lbs. **\$8.50**

YOUR COST..... \$8.50

Complete listing of popular 8 mm. home movie subjects will be found on page 25.

Bell & Howell literature sent on request.



KEYSTONE K-8 Cameras

Clear, bright, "professional-type" pictures are easy to take with these fine Keystone cameras. Use standard low cost 8 mm. film, either black and white or color.

The model K-8 has been especially designed for your needs. It has all the features necessary to make sharp, clear pictures, yet is simple to operate and very sturdily built. The fully corrected high speed lenses are of the universal type with fixed focus that is correct for both close-ups and distant shots. An exposure chart is fastened to the face of the camera where it is always handy and provides a ready means for determining the correct setting for various lighting conditions. A powerful spring motor has sufficient reserve power to take several long scenes with a single winding. Three speeds are provided: normal, s-l-o-w motion and fast. An automatic footage indicator keeps track of the amount of film exposed and lets you know how much unexposed film is left in the camera. Either the standard 25-foot double length of film or the new 30-foot single length can be used. The camera measures only 6 1/2 x 2 3/4 x 1 3/4" and weighs only 1 lb. 12 oz.

PH2026X—Model K-8 with f:3.5 lens. List \$26.50. **\$23.85**

PH2027X—Model K-8 with f:2.7 lens. List \$34.00. **\$30.60**

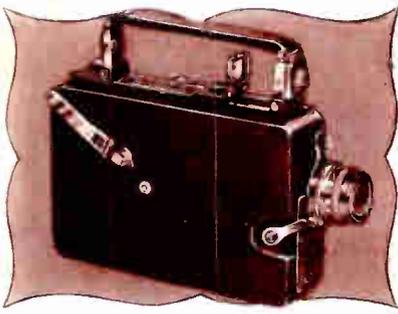
BOTH MODELS SHIPPED POSTPAID IN U.S.A.

PH9642—Cowhide carrying case with shoulder straps for above models. Shpg. wt. 2 lbs. **\$2.29**

PH9641—Eveready de luxe carrying case for above models. Shpg. wt. 2 lbs. **\$3.98**



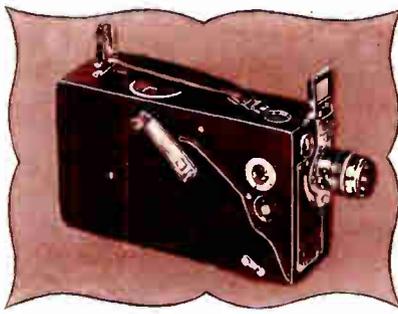
IT'S EASY TO TAKE GOOD 16 MM MOVIES



16 MM. Magazine Cine-Kodak

Film is supplied in 50-foot magazines which slip right into the camera. Footage indicator shows amount of unexposed film remaining. Magazines can be removed from camera when partly or totally exposed. Three shutter speeds: 16, 32 and 64 frames per second. Kodak interchangeable f:1.9 lens. "Pulse" button posts you on the length of your shots. List \$117.50. **POSTPAID IN U.S.A. ONLY.**

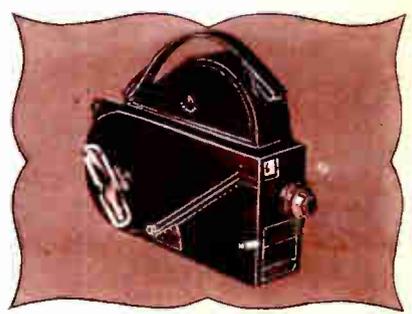
PH2007X—YOUR COST..... \$105.75
PH9663—Genuine top grain bridle leather carrying case for above. Wt. 2 lbs.
YOUR COST..... \$4.89



Model K 16 MM. Camera

Loads in a jiffy with 50 or 100 foot rolls of black and white or full color Kodachrome. Simple to operate, dependable and efficient. Has fast Anastigmat f:1.9 lens; footage indicator; handy exposure guide; both eye level and waist level view finders. Can be operated at half-speed as well as normal. Interchangeable lens mount. **SHIPPED POSTPAID IN U.S.A. ONLY.**

PH2009X—YOUR COST..... \$72.00
Plush-lined, sturdy carrying case for above, of top grain cowhide with compartments for 2 100-ft. reels. Shpg. wt. 3 lbs.
PH9626—YOUR COST..... \$9.95



Model E 16 MM. Camera

A low cost, high quality Cine-Kodak; easy to operate, inexpensive to run. Features: Kodak Anastigmat f:3.5 fixed focus lens, insures clear, sharp brilliant pictures for close-ups, medium and long shots; three speeds, normal, intermediate and s-l-o-w motion; dual footage indicators; eye-level optical view finder; simple to load and thread; powerful spring motor; Handy carrying strap. For use with black and white or color film. **SHIPPED POSTPAID IN U.S.A. ONLY.**

PH2008X—YOUR COST..... \$35.55
Carrying case for above. Shpg. wt. 3 lbs.
PH9617—YOUR COST..... \$8.95



8 and 16 MM.

WOLLENSAK CINE LENSES

These famous lenses give you plenty of speed for shots under widespread conditions. Fine optical correction for full-detail color and black and whites. Micrometer focusing to as close as 18". 1" f:1.5 for 16 mm. Shpg. wt. 1 lb. each. List Price \$50.00.

PH1990—YOUR COST..... \$32.29
1/2" f:1.9 for 8 mm. List Price \$46.50.
PH1991—YOUR COST..... \$29.29
PH1992—1 1/2" f:3.5—8 mm. telephoto in focusing mount. List \$37.50.
YOUR COST..... \$25.89



E-K Movie Camera Filters

Fine filters especially designed for use with movie cameras. Complete with mounts and cases. "Z" type for E-K Models B with f:3.5 lens, E with f:3.5 and E-K 8 mm. models 20 and 25. U-II filters adjustable for lenses from 1/2" to 2 1/32" diam. "W" filters for use with f:1.9 lenses on "Magazine" and "K". Wt. 4 oz. each.

Stock No.	Filter Type	Mount	YOUR COST
PH9521	Yellow Color	Z-CK-3	\$0.89
PH9534	Kodachrome Haze	Z	1.39
PH9535	Kodachrome Photoflood	Z	1.39
PH9536	Kodachrome Type A Daylight	Z	1.39
PH9455	Portrait Attachment	Z	.74
PH9523	Kodachrome Haze	U-II	1.95
PH9525	Kodachrome Photoflood	U-II	1.95
PH9527	Kodachrome Type A Daylight	U-II	1.95
PH9522	Yellow Color	W-CK-3	2.19
PH9524	Kodachrome Haze	W	2.19
PH9526	Kodachrome Photoflood	W	2.19
PH9528	Kodachrome Type A Daylight	W	2.19

Sunshade and Filter Set



A specially selected set of optical glass filters for Bell & Howell 8 mm. cameras (except Taylor Hobson lenses), Keystone f:3.5 and f:2.7 both 8 and 16 mm.; consists of one red, yellow, green and haze filter each. In leatherette case. Sunshade of high grade duraluminum has mount for filters. Inner surface flocced to eliminate all glare. A real professional type lens shade for home movie cameras. Shpg. wt. 1 lb.
PH9470—YOUR COST..... \$3.89



KEYSTONE 16 MM. Cameras

A splendid series of 16 mm. cameras for use with black and white and full color film. All feature: WOLLENSAK LENS, universal focus with mechanical iris; DAYLIGHT LOADING; INTERCHANGEABLE LENS MOUNT for any type lens; EXPOSURE CHART indicates lens adjustments for all light conditions; VISUAL FOOTAGE INDICATOR shows exact length of exposed film; MONOCULAR VIEW FINDER built into body of camera; STURDY SPRING MOTOR withstands long, hard service, winds like a clock; AUDIBLE FOOTAGE INDICATOR shows how much footage being used on each sequence as taken; LOCKING KNOB permits operator to step into picture himself. Capacity of camera 50 or 100 ft. of 16 mm. film. Size: 2 3/4 x 4". Wrinkle enamel finish. **POSTPAID IN U.S.A. ONLY.**

MODEL B-1—SINGLE SPEED. F:3.5 Ilex lens. \$26.96
PH2019X—List Price \$29.95. **YOUR COST..... \$26.96**
MODEL A-3—THREE SPEEDS: F:3.5 lens. Speeds: Normal; Intermediate and s-l-o-w motion. \$31.50
PH2020X—List Price \$35.00. **YOUR COST..... \$31.50**
MODEL A-7—SEVEN SPEEDS: F:2.7 lens. Speeds: Normal; 5 Intermediate and s-l-o-w motion. \$40.05
PH2021X—List Price \$44.50. **YOUR COST..... \$40.05**
PH9637—Cowhide carrying case for any above. Wt. 2 lbs. \$3.49

FILMO 141-A 16 MM. Camera

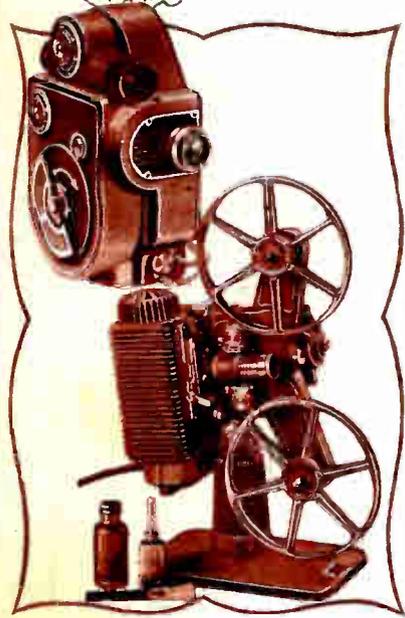
An ideal camera for all home movie fans. Uses 50-ft. film cartridges for fast and simple loading. For full color and black and white. Features: Projected Area View Finder; FOUR Speeds, 8, 16, 24 and 32 frames per second; Single Frame Exposure for animated cartoons, titles and trick effects; Precision Type Governor maintains correct speed while shooting; Powerful Spring Motor runs 12 1/2 feet of film at one winding; Exposure Guide; Rotary Shutter.



PH2030X—Filmo 141-A with Taylor Hobson 1-inch f:2.7 lens. **SHIPPED POSTPAID IN U.S.A. ONLY. \$115.00**
YOUR COST..... \$115.00
Compartment case for above. Top grain cowhide. Holds camera and two 50-ft. film magazines. **POSTPAID IN U.S.A. ONLY.**
PH9645X—YOUR COST..... \$12.50
Sheath case for camera only. Top grain cowhide, with strap. **POSTPAID IN U.S.A. ONLY.**
PH9646X—YOUR COST..... \$4.50



GO TO THE MOVIES AT HOME — ADMISSION FREE

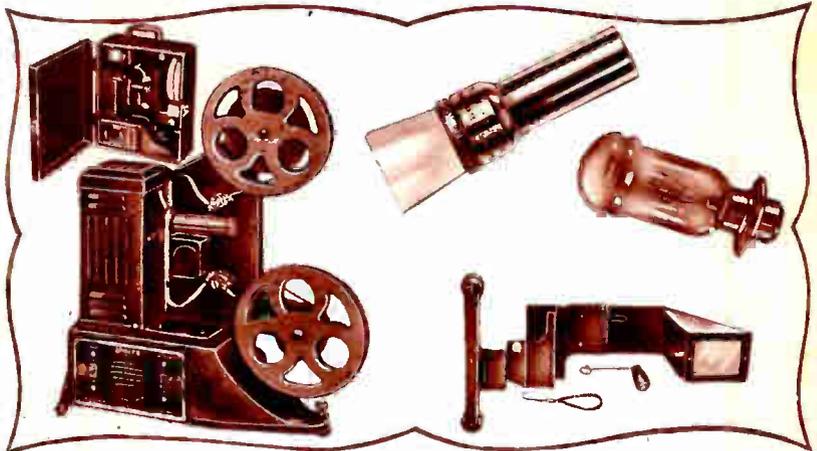


REVERE Model 88 Super Double 8 Camera

Movie making with the Revere Super double 8 mm. Camera is amazingly simple, surprisingly economical and highly successful from every standpoint. It combines compactness and simplicity with precision efficiency. It takes all double 8 mm. film, color or black and white. A fine Wollensack f:3.5 lens is employed (fixed focus). Interchangeable with other lenses listed on page 19. Speeds can be adjusted to take 8, 12, 16, 24 or 32 frames per second. There is a built-in optical view finder to insure accurate picture "framing". The lens has six variable openings for all light conditions. Other features include: powerful spring driven motor, precision built and lubricated for life, uniform run 5 ft.; silent gears; single sprocket control forms loop automatically; positive footage counter; positive door latch; standard tripod mount; exposure guide on side; die-cast aluminum body (wt. 28 oz.). **SHIPPED POSTPAID.**
PH2040X Revere Super Double 8 with Wollensack F:3.5 lens. **\$26.55**
YOUR COST.....
 Lined cowhide case with carrying strap, for above. Shpg. wt. 2 lbs.
PH9649 **YOUR COST**..... **\$3.49**

REVERE Model 80 Super 8 MM Projector

The model 80 incorporates every feature required for fine 8 mm. film projection. It shows clear, steady "theatre quality" pictures in black and white or full color. It features: silent, New Departure ball bearing motor drive; dependable, heavy duty A.C.-D.C. motor; automatic film rewind—enclosed chain drive—no belts to change; duplex shuttle film movement—large 15-tooth sprockets—to prolong film life; All gears fully enclosed; light shielded film gate; new double blower cooling system; improved speed control, quick release power clutch control, finger control for still pictures; sensitive film shuttle frame; new optical system for maximum illumination; fully corrected 1-INCH F:1.6 LENS; 500-WATT LAMP; supplied with one 300-ft. reel, cleaning brush, oil and oil can. Sturdy weighted base. Beautifully finished. **SHIPPED POSTPAID.**
PH2230X
YOUR COST COMPLETE..... **\$53.55**
 Handsome and sturdy carrying case for above. With handle. Shpg. wt. 6 lbs.
PH9825 **YOUR COST**..... **\$3.98**



UNIVEX 8 MM. Projectors A.C. Model P-8

An efficient 8 mm. projector that will project ALL 8 mm. film, including color film and professionally made movies which may be bought or rented. Among its features are: f:3 1" lens; forced draft ventilation; automatic rewind; separate switch for motor and lamp; manual framer; tilt device; easy threading; quiet operation. Fully guaranteed. Provides steady, flickerless performance. Shpg. wt. 14 lbs.
 110-120 volts. A.C. Model P-8. **\$16.05**
PH2250 **YOUR COST**.....

A.C.-D.C. Model PU-8

Similar to Model P-8 above, but operates on 110-120 volts a.c. or d.c. Shpg. wt: 14 lbs.
PH2251
YOUR COST..... **\$18.50**

Compartment Carrying Case

For either of the above. Space for reels and accessories. Shpg. wt. 4 lbs.
PH9802 **YOUR COST**..... **\$2.69**

UNIVEX Projection Lenses

Recommended for extra brilliance, large images and the showing of color film. Shpg. wt. 1 lb.
 1" f:3 Standard Lens
PH1967 For Normal Use. **\$1.09**
YOUR COST.....
 1" f:2 Hi-Lux Lens
PH1968 For maximum brilliance and large images in a large room. **\$4.84**
YOUR COST.....
 ¾" f:1.65 Hi-Lux Lens
PH1969 For large brilliant images in a small room. Especially suited for color film. **\$5.84**
YOUR COST.....
EACH.....

UNIVEX Projection Lamps

Fine quality. Have pre-focused filament and special base for Univex projectors. Shpg. wt. 8 oz.
PH8135 Standard Lamp for Model P-8 Projector. **44¢**
YOUR COST.....
PH8136 High Intensity Lamp for Model P-8 Projector. **54¢**
YOUR COST.....
PH8137 Standard 125-Watt Lamp for Model PU-8 Projector. **\$1.44**
YOUR COST.....
PH8138 High Intensity Lamp for Model PU-8 Projector. **\$1.89**
YOUR COST.....

UNIVEX 8mm. Film Viewer & Editor

A unique device for use with your projector. Enables you to view your film, frame by frame, quickly and clearly. Compact, simple to operate and dependable. Can be attached to the projector or removed in a few moments. Don't show your favorite movies to your friends till they've been properly edited.
 Shipping weight 3 lbs.
PH2441 **YOUR COST**..... **\$1.83**



IRWIN 8 MM. "Zephyr"

An excellent, low priced projector for all 8 mm. movie film, including full color movies. Features include: 200-watt projection lamp for brilliant images; precision made condenser and projection lenses; forced draft ventilation; concealed electric motor that operates on 110-120 volts a.c. or d.c.; variable speed control; sturdy construction; flickerless performance. Comes complete with 200-watt lamp, attached cord and plug set and one reel. **POSTPAID IN U.S.A.**
PH2240X
YOUR COST..... **\$15.95**
PH1974 F:2, 1" projection lens for brighter 8 mm. projection. Wt. 8 oz. **EACH**..... **\$5.49**
PH8132X 200-W. Bulb. only. Postpaid **\$1.40**
PH9800 Carrying case. Wt. 6 lbs. **\$5.79**



Lafayette IRIS CONTROL

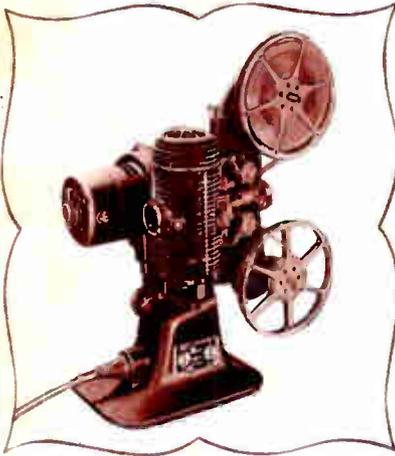
For fade-in and fade-out effects. Fits over the diaphragm adjustment ring of almost all 8 mm. and 16 mm. cameras. Accurately machined from duraluminum. Can be attached in a moment. Shpg. wt. 4 oz.
PH2441 **EACH**..... **49¢**



GET AN 8 MM



PROJECTOR FOR LIFELIKE PICTURES



NEW 8 MM. FILMOMASTER

Not just another movie projector but a real projection machine that provides brilliant theater-quality pictures equal in sharpness and clearness to those shown in the finest motion picture theaters. Among its many outstanding features is the complete film protection that greatly increases the life of your films. They cannot be scratched by the projector because the picture area of the film never contacts the mechanism. All film guidance is by the edges of the film and a specially designed shuttle minimizes perforation wear.

Brilliant Illumination

Brilliant illumination is obtained by a direct lighting system employing a 400 or 500 watt (depending upon model chosen) lamp and an extra fast f:1.6 lens. An 11 to shuttle and shutter movement eliminates flicker. Fully enclosed gears drive the feed and takeup reels and there are no chains or belts exposed or used. Accurately made gears assure quiet operation.

Easily Focused

Focusing is simple and smooth and all operating adjustments are quickly and easily made even in dim light. Construction is unusually sturdy. Base and lamphouse are die cast metal and a powerful motor drives the projector and provides a powerful draft of air to cool the lamp. Capacity of the projector is 200 feet of film, enough for a 17 minute show.

PH2260X—Filmo Model 122-A for 110 volts a.c. or d.c. with 400 watt lamp AND case.

YOUR COST
POSTPAID IN U.S.A. ONLY... \$118.00

PH2261X—Same as above but with 500 watt lamp AND Case.
POSTPAID IN U.S.A. ONLY... \$118.00

EXTRA PROJECTION LAMPS

PH8133X—400 Watt, 115 V. EACH.....\$4.50
PH8134X—500 Watt, 115 V. EACH.....\$4.65

Above Lamps Shipped Postpaid in U.S.A. Only.



KODASCOPE MODEL 50

A fitting companion for the very popular Cine Kodaks. A forced draft ventilation system, actuated by a powerful motor, prolongs the life of the projection bulb. The bulb employed is a 300 watt projection lamp which together with the fast lens system, provides splendid pictures up to 40 inches in size. Built with great precision and each part is fitted and finished with great care. The Model 50 is easy to operate. Anyone can thread, frame and focus this machine at the first try. It has a capacity of 200 feet of film and the film is easily rewound by motor. The projector can be operated on either d.c. or a.c. on 110 volts 25 to 60 cycles. The machine is beautifully finished in dull black and chrome. Tilt adjustment device incorporated.

PH2220X—Kodascope Model 50 Projector complete with 300 watt lamp. List Price \$39.00.

YOUR COST
POSTPAID IN U.S.A. ONLY..... \$35.10

PH9826—Sturdy Carrying Case for above. Shpg. wt. 3 lbs. **YOUR COST.....\$2.95**

PH8125X—300 watt G.E. Lamp for above.
YOUR COST EACH.....\$2.90
POSTPAID IN U.S.A. ONLY

KODASCOPE EIGHT Model 70

Features a fast f:1.6 lens, simplified threading, 3 way single control switch, and powerful A.C.-D.C. motor. All bearings are prelubricated. May be used with 300, 400 or 500 watt projection lamps.

PH2221X—Model 70 less lamp. List \$59.50.
YOUR COST
POSTPAID IN U.S.A. ONLY... \$53.55

PH9827—Sturdy and handsome carrying case for Kodascope 70. Shpg. wt. 3 lbs. List \$9.00.

YOUR COST.....\$6.95

PH8125X—300 Watt Lamp.....\$2.90
PH8141X—400 Watt Lamp.....\$3.70
PH8127X—500 Watt Lamp.....\$3.75

Above Lamps Shipped Postpaid in U.S.A. Only.



KEYSTONE M8 and R8

Efficient models that incorporate the latest features. Both have universal a.c.-d.c. motors for 100 volt operation.

MODEL M8: Has 300-watt lamp and fully achromatic lens for perfect black and white or color pictures. Highly polished reflector concentrates light. Entire unit on cast iron base. Has tilt adjustment. Takes up to 400 feet of film. Threading and focusing are simple. Forced draft ventilation. Electric motor rewind.

PH2210X—Model M-8 with Achromatic lens and 300-watt lamp. List \$39.50.

YOUR COST
POSTPAID IN U.S.A. \$35.55

MODEL R8: Like above, but has faster f:1.85 lens and 500-watt lamp.

PH2211X—Model R8 with f:1.85 lens and 500-watt lamp. List \$49.75.

YOUR COST
POSTPAID IN U.S.A. \$44.78

Carrying Case for above models.
PH9816—Wt. 2 lbs. **YOUR COST.....\$2.95**

New MODEL C8

Efficient, inexpensive model featuring: 200-watt lamp; efficient condenser lens system; polished reflector; fine f:2.8 projection lens; electric film rewind; manual framer; easy threading; 400-ft. arms (200 ft. reel supplied); cast iron base; a.c.-d.c. electric motor.

PH2222X—Model C8 with f:2.8 lens and 200 watt lamp. List \$24.75.

YOUR COST
POSTPAID IN U.S.A. \$22.28

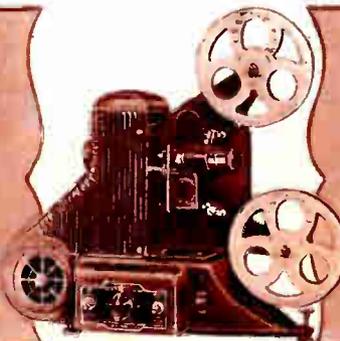
As above, but with faster f:1.85 lens and 300-watt lamp. List \$29.75.

PH2223X—Model CC8
POSTPAID IN U.S.A. \$26.78

Carrying case for above models.
PH9817—Wt. 2 lbs. **YOUR COST.....\$2.95**

UNIVEX P500 WATT

This remarkable projector throws a large brilliant picture on a screen 5 by 7 feet in size. A powerful 500 watt lamp together with a highly polished reflector and a condensing lens provide the intense light required to accomplish this feat. The projection lens is an ultra fast f:1.6 of 1" focus. Despite this high power lighting system the projector is very cool in operation because of a powerful double inlet fan running in oilless bearings. The entire frame of the projector is of die cast metal assuring perfect alignment and long life. The forced draft cooling system is so efficient that it permits the projection of "stills." All controls are centralized on a single panel. This makes for greater operating ease.



8 MM. PROJECTOR

The controls provided include a speed control for the motor, a master safety switch, a separate lamp switch and a pilot lamp socket. The projector is designed for operation on either d.c. or a.c. from 105 to 120 volts. Capacity of the projector is 200 feet of black and white, or color, film.

PH2252—Univex 500 watt Projector, with lamp and one reel.
Shpg. wt. 21 lbs.
YOUR COST..... \$41.96

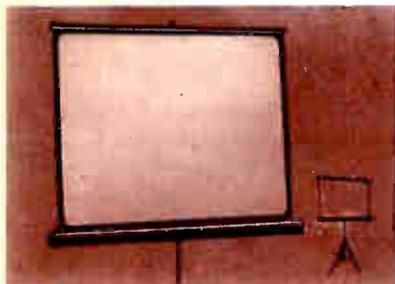
PH9803—DeLux Carrying Case for above. Shpg. wt. 2 lbs.

YOUR COST.....\$5.08

PH8127X—500 Watt G.E. lamp for above.
YOUR COST—POSTPAID IN U.S.A. \$3.75



MOVIEGRAPH SCREENS AND PROJECTORS



Crystal Beaded Tripod Screens

A superfine quality 30 x 40 inch screen with efficient crystal beaded surface mounted on a tripod frame constructed of strong metal tubing. Sets up easily and quickly; folds into a compact unit when not in use. Adjustable in height, the screen rolls up into the tubular base support like a window shade. All metal parts are finished in black crackle. Tripod feet are equipped with rubber feet. Wt. 18 lbs.

PH2756—YOUR COST..... \$10.95

PH2757—Similar to above, but 36x48" screen size. Shpg. wt. 22 lbs. YOUR COST..... \$13.95

Economy Tripod Screen

A 30 x 40 inch tripod screen similar in construction to the above, but with the new "half-tone" screen, a patented fabric processed to act as a light filter, giving intense light without glare. Shpg. wt. 9 lbs.

PH2758—YOUR COST..... \$4.89



Crystal Beaded Screens

A practical, easily handled crystal beaded screen featuring complete lack of halation from front or sides. 4 times the reflectability of an ordinary screen. Roller type: Metal post support. 30"x40" screen size. Wt. 8 lbs.

PH2753—YOUR COST..... \$4.49

WHITE OPAQUE MODEL: As above but with special "diffuse" reflector. Wt. 8 lbs. **PH2759—YOUR COST..... \$3.89**

BEADED TABLE MODEL: A 22 x 30" model beaded screen with detachable easel brace for table or wall use. Shpg. wt. 5 lbs. **PH2755—List \$5.00. YOUR COST..... \$2.19**

WHITE OPAQUE: Similar to PH2755 but with special "diffuse" reflector screen. **PH2760—Wt. 5 lbs. YOUR COST..... \$1.89**

Silvertone Silver Screen

24 x 34" for black and white and color projection. Spring wire easel for table use. **PH2754—Wt. 5 lbs. YOUR COST..... \$1.79**

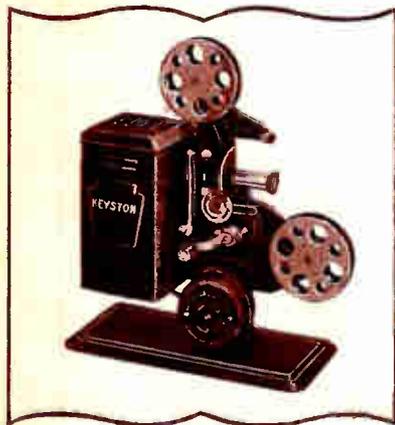


De Luxe Beaded Screens

Deluxe home movie screen employing the highly efficient crystal beaded reflecting surface which increase the brilliance of your projected pictures without increasing the wattage of your projection lamp. Measures 30" x 40" and is housed in a compact, light weight carrying case with snap lock fasteners and sturdy carrying handle. Case covered in handsome black leatherette. Screen unrolls like a window shade and is supported by sturdy metal rod contained in case. No tension on screen providing a ripple free projection surface. Movies viewed on deluxe beaded screens, are soft in texture, rich in detail, and have minimum "graininess." Shpg. wt. 6 lbs.

PH2750—YOUR COST..... \$8.89

EXTRA LARGE DELUXE BEADED MODEL: Similar to PH2750 but 36x48" screen size and larger case. Ideally suited for 16 mm. projection and for side projection. Wt. 8 lbs. **PH2751—YOUR COST..... \$10.95**



KEYSTONE E-829 16 MM.

An unusually low-priced machine that will project clear, bright pictures of your 16 mm. subjects and home movies. Can be used for all black and white and full color film. Equipped with 110 volt a.c. electric motor with on-off switch, sprocket, two 100-ft. metal reels (200-ft. capacity) tilting device for angle projection, 125 watt projection bulb, cord and plug. Has sturdy, all-metal body. Will provide an 8-minute show. Smooth running and exceptionally simple to thread and operate. Large ventilated lamp house. Will not overheat. Highly satisfactory lens systems for large, bright pictures.

PH2207—Shpg. wt. 9 lbs. YOUR COST..... \$3.98

Model E-889 8 MM. Projector

Similar to above, but for use with 8 mm. movies only. Shpg. wt. 9 lbs.

PH2212—YOUR COST..... \$4.49

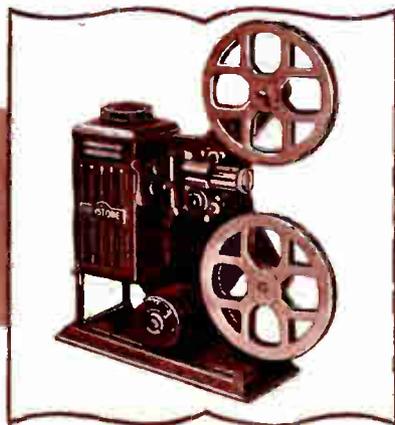
Hand Crank Models

Similar to models above, but less motor. Hand driven. Excellent for children. Shpg. wt. 6 lbs.

PH2216—Model E-725—16 MM.

PH2217—Model E-885—8 MM.

EITHER MODEL, YOUR COST..... \$2.29



KEYSTONE E-848 16 MM. Projector

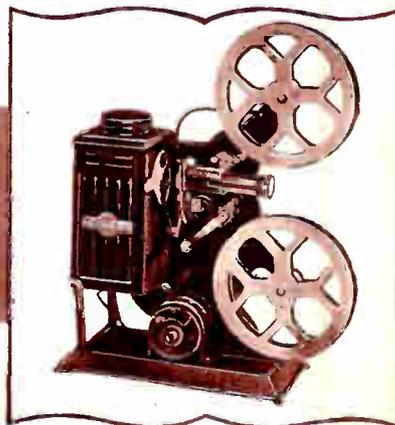
This fine machine boasts many features usually associated with projectors selling at much higher prices. Will project a continuous show running up to as long as 15 minutes, (with 400-ft. reels). Among its many exceptional features are: Universal A.C.-D.C. Electric Motor with built-in speed control; forced draft ventilation through the lamphouse; 3-color attachment; advance feed take-up sprocket; concentrated filament bulb with rating of 135-watts; new base with swivel for angle projection; spring belt holders to prevent loss and wear on belts; auxiliary hand crank to aid in threading and for single frame projection (if necessary); full motor rewind; highly nickeled carrying handle; attached cord and plug set, fully approved. Furnished with two 200-foot metal reels. Will also take 400-ft. reels; fine optical lens system for bright, clear, large pictures. Shpg. wt. 12 lbs.

PH2206—YOUR COST..... \$7.49

KEYSTONE E-891 8 MM. Projector

Similar to model described above but for 8 mm. film. Shpg. wt. 12 lbs.

PH2218—YOUR COST..... \$7.49



KEYSTONE E-853 16 MM. Projector

Despite its extremely low, budget fitting price this fine projector will please the most discriminating home movie projectionist and devotee. Will provide big, clear brilliant pictures that will delight you with their clarity and sharpness. Perfect for use with both black and white and full color 16 mm. film. Outstanding among its many desirable features are: Universal A.C.-D.C. Electric Motor for operation on 110-120 volts, with built-in speed control, fully variable; forced draft ventilation from motor through lamphouse for cool, efficient operation; advance feed and take-up sprockets; reflector; elevated base and lamphouse support; three-color projection attachment; auxiliary hand crank; spring belt retainers; special tubular lamp with 135-watt rating; two 400-ft. metal reels for continuous 20-minute show; Underwriter's Approved cord and plug; all-metal construction, crackle lacquer finish.

PH2209—Shpg. wt. 13 lbs. YOUR COST..... \$9.49

KEYSTONE E-896 8 MM. Projector

Similar to above described model but for 8 mm. film. Shpg. wt. 13 lbs.

PH2219—YOUR COST..... \$9.49

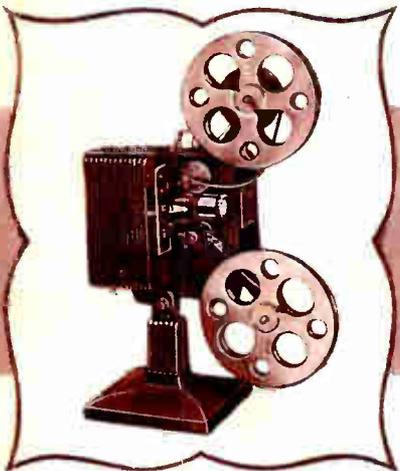


AMERICAN

16 MM



PROJECTORS

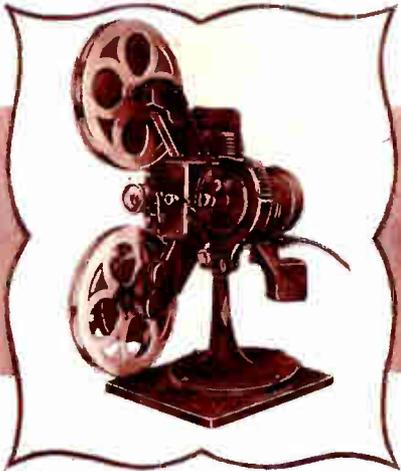


KODASCOPE Model EE

A remarkable projector at a very low price. Throws 16 mm. picture up to 8 feet wide. Supplied with the finest new type Kodak f:1.6 lens. Easy to thread, frame and focus. Extremely quiet in operation. Powerful a.c.-d.c. motor. Provided with 30° tilt device. No belts to adjust when rewinding. Six major bearings require no oiling. Other features: tandem pull-down for steady projection; handy rewind clutch; power fan cooler. **POSTPAID IN U.S.A.**

PH2215X—Model EE Projector with f:1.6 lens, less lamp. (See lamp listing below). **YOUR COST..... \$63.45**

PH9821—Carrying case for above. Shpg. wt. 6 lbs. **YOUR COST..... \$4.49**



FILMO

750 Watt "FILMASTER"

Unquestionably one of the finest moderately priced 16 mm. projectors on the market. Entirely gear driven. No belts or chains anywhere—inside or out. The gears are silent, being fully enclosed by rigid aluminum die castings. It is regularly furnished with a 750 watt lamp but may also be used with 300, 400 or 500 watt lamps where full brilliancy is not desired or required. The lens is the same B&H 2 inch f:1.6 lens that is used on all of the higher priced Bell & Howell machines.

32% Increase in Illumination

A Magnilite Condenser is furnished with each projector. This increases the illumination approximately 32% with the standard lens and lamp. Among the many outstanding features of the "Filmo Master":

Lamp Switch. Permits turning the lamp off during rewinding.

Pilot Light. Located just where you need it most, a no-glare pilot light illuminates the mechanism, permitting easy changing of reels in a darkened room.

Two-Way Tilt. Turning a thumbscrew tilts the projector up or down.

Reverse. Throw a lever, and the film is run backward, all action on the screen taking place backward.

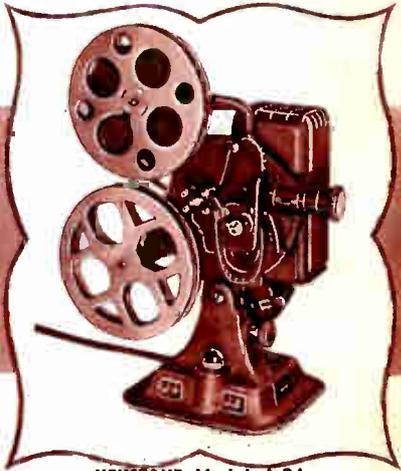
Still Projection. Film movement may be stopped to project any single film frame as a still picture. A safety shutter automatically protects film from heat. Cap. 400 feet.

PH2262X—Film "16 mm. Filmo Master" Projector with 750 watt 110 V. lamp, 1 reel and carrying case. **YOUR COST \$139.00**
POSTPAID IN U.S.A.

E.K. 16 MM. Movie Film Enlarger

Makes large negatives (2½x4¼") from any frame of 16 mm. black and white or Kodachrome movie film. These enlarged negatives can be used to make prints at snapshot cost. Uses No. 816 film. Full instructions are furnished. Shipping weight 4 lbs.

PH2510—List \$15.00. **YOUR COST..... \$12.95**



KEYSTONE Model A-81

Furnished with a 750-watt prefocus lamp and an f:1.65 auditorium 2" fully achromatic lens. This super deluxe model throws a picture up to 14 feet wide. Features: Forward and reverse projection; still picture framer; worm-gear tilting device; rapid motor rewind; base pilot light; centralized controls; die-cast lamphouse and base. List. \$69.50 **POSTPAID IN U.S.A.**

PH2205X—Model A-81. **YOUR COST..... \$62.55**

Model A-75 Projector

Throws pictures up to 40x52". Features include: 500-watt prefocus lamp; ventilating system; universal 115 volt a.c.-d.c. motor; fine f:2.5 achromatic lens; manual framer; 400-ft. capacity (1 reel furnished). **POSTPAID IN U.S.A.**

PH2204X—List \$55.00. **YOUR COST..... \$49.50**

Model A-72 Projector

A moderately priced 16 mm. Keystone projector with f:2.5 2" achromatic lens. Equipped with 300-watt (500 watt may be used) prefocus lamp. High speed re-wind. AC-DC motor. Capacity 400 feet (1 reel furnished). Full tilt adjustment. **POSTPAID IN U.S.A.**

PH2208X—YOUR COST..... **\$40.05**

PH9811—Carrying case for above models. Shpg. wt. 3 lbs. **YOUR COST..... \$2.95**

Model C-16 Projector

A new low-priced Keystone model that is excellent for all purposes. Features an achromatic f:2.8 lens; 200-watt lamp; adjustable tilt; universal 110 volt a.c.-d.c. motor; fully variable rheostat control; separate motor on-off switch; forced draft ventilation for efficient cooling; polished condenser lens. Can handle 400-feet of film (1 200-ft. reel furnished). Has patented retainer to eliminated belt lag; die-cast body, efficient double blade shutter and manual framer. **POSTPAID IN U.S.A.**

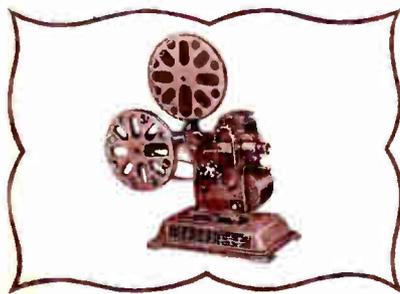
PH2224X—YOUR COST..... **\$22.28**

Model CC-16 Projector

Similar to Model C-16 above, but with 300-watt projection lamp and f:1.85 lens.

POSTPAID IN U.S.A.
PH2225X—YOUR COST..... **\$26.78**

PH9817—Carrying case for Models C-16 and CC-16. Shpg. wt. 4 lbs. **YOUR COST..... \$2.95**



IRWIN AC-DC ZEPHYR

An excellent low priced projector for all 16mm. movie film. Employs 200 watt lamp; condenser lens; precision projection lens; forced draft ventilation; variable speed control. Concealed motor operates on 110-120 volts AC-DC. Contains many features found on more expensive machines. Comes complete with lamp and 1 reel. **POSTPAID IN U.S.A. ONLY.**

PH2241X—YOUR COST..... **\$15.95**

PH1972—f:2.5 2" lens for more brilliant projection. Shpg. wt. 1 lb. **EACH..... \$5.49**

PH8132—200 watt bulb. Shpg. wt. 1 lb. **\$1.40**

PH9801—Carrying Case. Shpg. wt. 8 lbs. **\$5.79**

GENERAL ELECTRIC 115 V.

Projection Lamps

These General Electric 115 volt projection lamps are the finest available for home movie projectors. Highly efficient, long life and precision construction are inherent characteristics. Each lamp is factory pre-tested before shipment. All operate on 110-120 volts A.C. or D.C. **POSTPAID IN U.S.A. ONLY.**



PH8130X—200 watt Prefocus. For Ampro, Keystone A, A-72, A-74, B-63-D-59. **\$2.20**

PH8125X—300 watt Prefocus. For E-K 50, EE, E, L, K; Keystone L-8, A-74, A-72, B-63, A-81. **EACH..... \$2.90**

PH8141X—400 watt Medium Prefocus. For Keystone R-8, A-78, A-81; E-K, E, EE, G, L, K-50. **EACH..... \$3.70**

PH8127X—500 W. Med. Prefocus. For Keystone R-8, A-78, A-81; E-K, E, EE, G, L, K-50. **EACH..... \$3.75**

PH8128X—750 W. Prefocus For Keystone A-81, Kodascope EE, E, G, L, K-50. **\$4.50**

YOUR COST EACH.....

16MM Bell & Howell Lamps

PH8140X—500 W. Prefocus. **EACH..... \$4.65**

PH8139X—750 W. Prefocus. **EACH..... \$5.00**

8MM Bell & Howell Lamps

PH8133X—400 W. Prefocus. **EACH..... \$4.50**

PH8134X—500 W. Prefocus. **EACH..... \$4.65**

NOTE: 15% discounts from prices above on orders amounting to \$5.00 or more (except on Bell & Howell projection lamps).



GET THE MOST OUT OF HOME MOVIES



Movie Film Chests

Store your precious films in these well built, inexpensive chests. Heavy gauge steel, gray enamel finish, with humidior, lock and key.

8 MM. Chests

PH9900 6-Reel Capacity. Shpg. wt. 3 lbs.
YOUR COST EACH... **\$1.85**

PH9901 12-Reel Capacity. Shpg. wt. 5 lbs.
YOUR COST EACH... **\$2.55**

16 MM. Chests

PH9902 6-Reel Capacity. Shpg. wt. 5 lbs.
YOUR COST EACH... **\$2.25**

PH9903 12-Reel Capacity. Shpg. wt. 8 lbs.
YOUR COST EACH... **\$2.95**



Title Board Sets With Changeable Letters

Titles give your home movies more interest, more professional appearance and go a long way toward helping them tell a good cinematic story. This simple, inexpensive set enables you to make easy reading titles with almost no effort. Never before has a set of this quality been offered at this amazingly low price. Set contains a 9 x 12-inch board with parallel grooves covered with sturdy black felt, and 100 double wing 1/2-inch white celluloid letter that fit into the grooves. Includes alphabet box.

PH2412 Title Board Set as described above, complete with full directions. Shpg. wt. 3 lbs.
YOUR COST..... **\$1.69**

PH2404 Similar to above but contains: 9x12" boards, 104 1/2-inch metal letters, centering board, alphabet compartment box and full directions. Shpg. wt. 3 lbs.
YOUR COST..... **\$5.79**

PH2405 Similar to above sets but contains: 183 3/4-inch white felt letters, 15 die-cut silhouettes, "one 14x18" background, centering board, tweezers, alphabet box, full directions. Shpg. wt. 2 lbs.
YOUR COST..... **\$2.89**

PH2406 Similar to above sets, but contains: 100 1 1/2-inch wood letters in two boxes. Full directions. Shpg. wt. 2 lbs.
YOUR COST..... **\$1.95**



Movie Reels and Humidors

Reels of heavy aluminum with patented sprocket feature for use on all types of reel arms. Humidors of heavy gauge aluminum.

PH2463 200-ft. 8 mm. Reel.
PH2465 8 mm. Humidor for above.
EITHER ABOVE, **29c** \$1.69
YOUR COST, EA.....

PH2467 400-ft. 8 mm. Reel
PH2468 Humidor for PH2467.
PH2464 400-ft. 16 mm. Reel.
PH2466 16 mm. Humidor for PH2464
ANY ABOVE, **39c** \$2.27
YOUR COST, EA.....

PH2469 1600-ft. capacity 16 mm. Steel Reel..... **1.79** ea. 2 for **\$3.49**

Reel Clips

PH2470 8 mm. **6c** ea., 12 for **67c**
PH2471 16 mm. **8c** ea., 12 for **89c**



KEYSTONE Editing Outfit

Makes editing as easy and as much fun as shooting your home movies. Helps you turn out a real professional looking movie. Provides sharply focused brilliant image in viewer, which is mounted on swivel for moving out of position when splicing. For use with both 8 and 16 millimeter film. Has two geared rewinders mounted on hardwood, polished base. Complete with film cement and water bottle. For use on 110 volts, a.c. or d.c.; cord and plug. Size: 21 5/8 x 5 1/2 x 8".

PH2442 YOUR COST..... **\$6.69**



SEEMAN Rowind

For 8 & 16 mm. reels. All-metal, nickel finish. Tenite knobs. Accurately machined gears. Wt. 2 lbs.
PH2424
PER PAIR..... **\$3.19**



EXCEL Rowind

Steel, geared type rewinders. Black wrinkle finish. For 8 & 16 mm. reels up to 400 ft. capacity. Wt. 2 lbs.
PH2425
Per Pair..... **\$1.19**



BELL & HOWELL 8 mm. Editor

Complete outfit comprises a pair of geared rewinds, a splicing device and a specially designed film viewer for 8 mm. film. Film winds in either direction. Will accommodate 8 mm. reels up to 200-ft. capacity. Film is drawn through viewer channel, and frame shows in brilliant magnified view on shielded viewing screen about 1 1/2" wide. For 110 volts. 1/2 oz. bottle film cement, and full instructions are furnished.

SHIPPED POSTPAID IN U.S.A. ONLY
PH2443X
YOUR COST..... **\$33.00**



KEYSTONE DeLuxe Splicers

Makes a patch splice; no scraping, no water. For 8 mm. silent and 16 mm. silent or sound film. Insures clean strong splice. Mounted on heavy wood base; metal parts heavily plated. Includes 1-oz. film cement. Fine for repairing torn sprocket holes. Shpg. wt. 3 lbs.
PH2429 DeLuxe Splicer for 16 mm. silent or sound film.

PH2430 DeLuxe Splicer for 8 mm. film.
EITHER MODEL ABOVE,
YOUR COST EACH..... **\$3.39**



KEYSTONE Splicing Kit

Includes all-metal splicer, film cement, water bottle, scraper, cutter. For 8 and 16 mm. film. Shpg. wt. 1 lb.
PH2422 YOUR COST..... **89c**

Film Cement

1-oz. bottle film cement. Shpg. wt. 8 oz.
PH2460 YOUR COST—**18c** ea., 4 for... **.69c**
Special 1/2 oz. bottle with brush cap.
PH2462 YOUR COST—**9c** ea., 4 for... **.29c**



BELL & HOWELL Splicer

A complete, satisfactory splicer at a moderate price. Handles 16 mm. sound, 16 mm. silent and 8 mm. film, and makes an accurate, strong, pliable diagonal splice. Mounted on wood base. Complete with hand scraper blade, 1-ounce bottle for water and 1 oz. film cement.

SHIPPED POSTPAID IN U.S.A. ONLY
PH2427X
YOUR COST..... **\$4.50**
PH2458X 1 oz. Round Bottle **25c**
PH2459X 1/2 oz. Square Bottle **25c**



INTERESTING HOME MOVIE SUBJECTS

CASTLE FILMS

16 mm. 100 Ft.
PH4140 TERRY-TOON CARTOONS
PH4142 BEANSTALK JACK: Jackie climbs the magic stalk and wins the battle with the giant.
PH4144 GRAND UPROAR: What happens when the audience takes a hand at the opera. Loads of fun.
PH4148 HOLLAND DAYS: Farmer Al has a load of trouble with pesky mice on a boatload of cheese.
PH4146 JUST A CLOWN: Laugh at the funny folk in the circus.
PH4148 PANDORA: What happens when a naughty child opens the box.
PH4150 RIP VAN WINKLE: Sleepy Rip and his adventures.
PH4162 THE PIRATE SHIP: Merry mice and the bad peg-leg pirate.
PH4164 LITTLE BOY BLUE: The famous nursery rhyme. Mary and her lamb, Boy Blue and the wolf.
PH4166 ROMEO AND JULIET: Shades of Shakespearal Romeo Mouse in all his splendor—Pretty Juliet, etc.

8 mm. 50 Ft.
PH4141
PH4143
PH4145
PH4147
PH4149
PH4151
PH4163
PH4165
PH4167

16 mm. 100 Ft.
PH4192 WAR IN EUROPE: Includes the actual bombing of a city.
PH4182 NEWS: Highlights of 1939.
PH4160 SPECIAL: Pope Pius XII Coronation. Impressive, Beautiful.
PH4122 ISSUE No. 3: Pandas from Tibet; Japanese fire walkers; etc.
PH4124 ISSUE No. 4: Super Tanks in action. Human cannon balls. Performing Chimps and Lions.
PH4126 ISSUE No. 5: Lions in the Jungle; Motorcycle Daredevils; etc.
PH4158 SPECIAL: San Francisco World's Fair.

8 mm. 50 Ft.
PH4193
PH4183
PH4161
PH4123
PH4125
PH4127
PH4159

Any 16 mm. Reel above... \$3.15 | **Any 8 mm. Reel above... \$1.58**
EACH (Wt. 8 oz.)..... | **EACH (Wt. 5 oz.).....**

Special Full Length Shows
 All 8 and 16 mm. reels listed above and at top of next column are available in full-length shows, on special order.
 8 mm. 180-Foot Editions. Wt. 1 lb.—YOUR COST, EACH..... \$4.95
 16 mm. 360-Foot Editions. Wt. 2 lbs.—YOUR COST, EACH..... \$7.87

Full Length Shows With SOUND (16 mm.)
 16 mm. full-length editions are also available with SOUND.
 YOUR COST, PER 350-Ft. REEL (Wt. 2 lbs.)..... \$15.75

NOTE: For obvious reasons, films cannot be returned for credit or exchange. Choose carefully.

CINE-KODAK Titrer

A sturdy unit that makes professional looking titles. Easy to use. After completing your title card, place it in the titlers easel, properly lighted by daylight or photofoods. The units auxiliary lens is set to insure sharp focus. Comes complete with easel, 100 title cards and instructions. For use with all 8 mm. and 16 mm. Cine Kodaks. Shpg. wt. 4 lbs.

List \$6.50.
PH2407—YOUR COST... \$5.39

KEYSTONE Titrer

Fade-in, fade-out, dissolve, animated, progressive and other types of titles can easily be made. Titles can be lighted by sunlight or artificial light. Comes complete with a package of mottled art paper on which titles can be typed or hand lettered. A corrected copying lens is fixed to insure accurate focus. Camera held firmly in position. Brown crystalline finish. Shpg. wt. 5 lbs. List \$6.50.

PH2418—For 8 mm. cameras.
PH2419—For 16 mm. cameras.
YOUR COST, EITHER TYPE... \$5.19



SPORT SUBJECTS

16 mm. 100 Ft.
PH4138 Sport Parade (full of action).
PH4128 Water Sports.
PH4130 Horses (rodeo, races, etc.)
PH4132 Snow Thrills.
PH4134 Big Fish (whale, tarpon, etc.)
PH4136 Camera Thrills in Africa.
PH4168 Dog Show (mutts and bluebloods).
PH4170 Sea Going Thrills (around Cape Horn in a sloop).

8 mm. 50 Ft.
PH4139
PH4129
PH4131
PH4133
PH4135
PH4137
PH4169
PH4171

16 mm. 100 Ft.
PH4172 Ride 'Em Cowboy (Wild West).
PH4174 Fresh Water Fishing.
PH4176 Football Thrills of 1939.
PH4178 Ski Revels (champs and chumps).
PH4180 Sock! (boxers, wrestlers, etc.)
PH4196 Swimming and Diving.

WORLD PARADE

8 mm. 50 Ft.
PH4155 New York the Wonder City.
PH4102 Venice the Magnificent.
PH4104 Exotic Egypt (story of Nile).
PH4106 Paris the Beautiful.
PH4108 London (capital of the Empire).
PH4110 America's High Spots.
PH4112 Canada's High Spots.
PH4114 Rome, Italy. The Eternal City.
PH4116 Hawaii the Enchanted Island.
PH4118 Sahara, a story of the desert.
PH4120 A Day at the Zoo.
PH4184 Washington, Capital of the U. S.
PH4186 Bali, the Paradise Isle.
PH4188 'Frisco, the Golden Gate City.
PH4194 Coney Island.

PH4173
PH4175
PH4177
PH4179
PH4181
PH4197
PH4155
PH4103
PH4105
PH4107
PH4109
PH4111
PH4113
PH4115
PH4117
PH4119
PH4121
PH4185
PH4187
PH4189
PH4195

Any 16 mm. Reel above... \$3.15 | **Any 8 mm. Reel above... \$1.58**
EACH (Wt. 9 oz.)..... | **EACH (Wt. 5 oz.).....**

HOLLYWOOD FEATURES

WALT DISNEY CARTOONS

16 mm. 100 Ft.
PH4231 Donald Duck in "The Ham Actor".
PH4233 Donald Duck in "Getting the Hook".
PH4235 Donald Duck in "The Auto Mechanic".
PH4257 Mickey Mouse in "Mickey's Olympic Games".
PH4259 Mickey Mouse in "Mickey Goes Hunting".
PH4261 Mickey Mouse in "The Dog Catcher".
PH4263 Mickey Mouse in "Mickey Goes Courting".
PH4237 Oswald Rabbit in "G-Man Oswald".

8 mm. 50 Ft.
PH4230
PH4232
PH4234
PH4256
PH4258
PH4260
PH4262
PH4236

Any 16 mm. Reel above... \$2.69 | **Any 8 mm. Reel above... \$1.19**
EACH (Wt. 9 oz.)..... | **EACH (Wt. 5 oz.).....**

PH4281 Charley Chaplin in "The Knockout".
PH4283 Charley Chaplin in "In Society".
PH4285 Charley Chaplin in "Leads the Band".
PH4275 Tarzan of the Apes, "The Boy".
PH4277 Tarzan of the Apes, "To the Rescue".
PH4279 Tarzan of the Apes, "Tarzan's Revenge".

PH4280
PH4282
PH4284
PH4274
PH4276
PH4278

Any 16 mm. Reel above... \$1.59 | **Any 8 mm. Reel above... 89c**
EACH (Wt. 9 oz.)..... | **EACH (Wt. 5 oz.).....**

UNIVEX Titrer

For use with Univex 8 mm. cameras. Sturdy all metal construction. Furnished with 12 black title cards and a silver pencil for writing titles. Shpg. wt. 4 lbs.
PH2410—YOUR COST... \$2.39

"How To Make Movies"

48-Page Univex book for amateur and expert. Details on movie making. Shpg. wt. 3 oz.
PH5007—YOUR COST... 23c

BELL and HOWELL 8 Millimeter Titrer

With this title making unit, Filmo 8 mm. camera users can film their own titles with ease and assurance. Comprises a vibration-proof pedestal with a title card holder in its base and provisions for holding your Filmo camera at the top. A highly corrected copying lens is included and sealed to focus sharply. The outfit is furnished complete with two dozen title cards and two sets of lamps (less bulbs). SHIPPED POSTPAID IN U.S.A. ONLY.

PH2417X
YOUR COST... \$25.00



IF IT'S A GOOD ENLARGER YOU'RE AFTER



FEDERAL MODEL 121

Federal's new and improved version of its most popular model. Takes all negatives up to $2\frac{1}{4} \times 3\frac{1}{4}$ " or equivalent sections of negatives up to 4×5 ". Features fine Fedar $f:6.3 \ 3\frac{1}{2}$ " anastigmat precision lens; enlarges 7 times on baseboard, up to 20 times on floor; hinged type adjustable border maker and paper holder attached to baseboard; book-type negative carrier and four negative masks; double diffusion system and 125-watt projector lamp; built-in dial diaphragm and red filter; control switch and plug; calibrated easel on 16×18 " baseboard. POSTPAID IN U.S.A.

PH2513X
YOUR COST..... **\$15.25**

MODEL 506

For negatives up to $2\frac{1}{2} \times 2\frac{1}{2}$ ". Similar in most features to above, but with $f:8.0$ achromatic $3\frac{1}{2}$ " lens; standard baseboard.

PH2512X POSTPAID IN U.S.A.
List Price \$9.95.
YOUR COST..... **\$8.45**

MODEL 440

Illustrated at left. Model 440 takes negatives from 35 mm. to $2\frac{1}{4} \times 3\frac{1}{4}$ ". Has a precision tested $f:6.3 \ 3\frac{1}{2}$ " anastigmat lens and a combination condenser and ground glass diffusing plate system (either or both can be used). Has double spiral focusing. Convertible negative carrier for either glass or dustless metal plates. Clutch type vertical control, and new swivel head for horizontal projection. POSTPAID IN U.S.A.

PH2518X List \$27.50.
YOUR COST..... **\$23.37**

MODEL 345

Not illustrated but similar to lower illustration in appearance except for cylindrical metal bellows. Takes all negatives 35 mm. to $2\frac{1}{4} \times 3\frac{1}{4}$ ". Highly corrected $f:4.5 \ 3\frac{1}{2}$ " anastigmat lens with iris diaphragm. Combination ground glass and condenser diffusion plate system (either or both can be used). Convertible negative carrier for either glass or dustless metal plates; adjustable metal mask. Micrometer focusing control. Counter balance adjustment, and new swivel head for horizontal projection. POSTPAID IN U.S.A. List Price \$42.50.

PH2517X
YOUR COST..... **\$36.12**

MODEL 330

Similar to Model 345 above, but with $f:6.3$ Anastigmat lens. $3\frac{1}{2}$ " focus and iris diaphragm. List Price \$34.50. POSTPAID IN U.S.A.

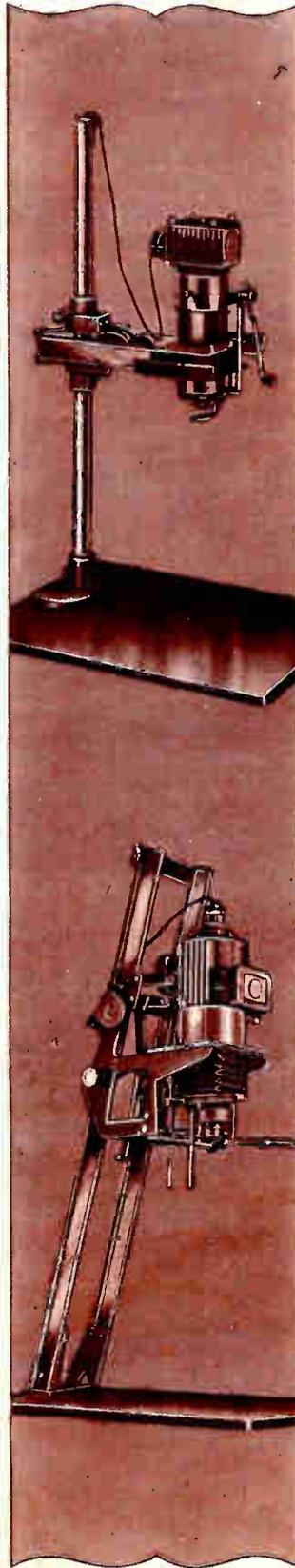
PH2516X
YOUR COST..... **\$29.32**

MODEL 246

Federal's finest enlarger and definitely one of the best on the market today. For negatives from 35 mm. up to $2\frac{1}{4} \times 3\frac{1}{4}$ ". Has highly corrected $f:4.5 \ 3\frac{1}{2}$ " anastigmat lens with iris diaphragm. (Double extension bellows will accommodate lenses from 2" to 5" focus). Double condenser and diffusing system. Convertible negative carrier for either glass or dustless metal plates. Adjustable metal mask. Micrometer focusing control. New swivel head for horizontal projection. List Price \$49.50. POSTPAID IN U.S.A.

PH2519X
YOUR COST..... **\$42.07**

PH9918 Pliofilm protective cover for any above. Shpg. wt. 8 oz. 79c



SIMMON OMEGA "B"

America's most famous precision enlarger now available at a new low price. Will accommodate all negatives from 35 mm. to $2\frac{1}{4} \times 2\frac{1}{4}$ ". Features the original Simon dust-proof metal negative holder of machined metal plates holding film in flat focal plane. Has concentrated filament enlarging bulb of normal wattage and optically correct double condenser system. Enlarges 9 times with 3" lens, 16 times with 2" lens on baseboard. Larger on floor. Scientifically designed aluminum cast lamphouse, black crackle finish. $6\frac{1}{2}$ inch focusing lever for smooth operation. Steel tape counterbalance. Seasoned laminated wood baseboard 18×24 ". Complete with 1 negative carrier.

PH2503X Less lens. **\$49.50**
YOUR COST.....

PH8620X Extra 35 mm. negative carrier. YOUR COST..... **\$1.35**

PH8621X $2\frac{1}{4} \times 2\frac{1}{4}$ " negative carrier. YOUR COST..... **\$1.35**

SIMMON OMEGA "A"

Similar in general design to the model listed above but for use with 35 mm. film only. Has dust-proof negative carrier for using strip film which can be shifted from frame to frame without removing negative carrier. Special low voltage cool running projection bulb; operates through transformer at base (for 110 volts a.c. operation only). Complete with 1 negative carrier.

PH2501X Less lens. **\$43.20**
YOUR COST.....

SIMMON SUPER "B"

Simon's super modern enlarger for 35 mm to $2\frac{1}{4} \times 2\frac{1}{4}$ " negatives featuring negative-tilting distortion-correcting and negative focusing by means of an adjustable negative carrier, set between the upper and lower bellows, permitting the use of a 2" or 3" lens with one set of double condensers. Set in a turntable, the carrier may be rotated in all directions and tilted. 75 watt enlarging bulb and efficient double condenser system. Scientifically cooled lamphouse operates on exclusive dyna-thermal cooling system. Twin-guide micrometer focusing for rigid, accurate work. Inclined steel girder supports and keeps true alignment, provides new freedom in moving easel. Steel tape counter-balance mechanism. With 1 negative carrier.

PH2525X Less lens. **\$76.50**
YOUR COST.....

PH8622X 35 mm. negative holder. YOUR COST..... **\$2.70**

PH8623X $2\frac{1}{4} \times 2\frac{1}{4}$ " negative holder. YOUR COST..... **\$2.70**

SIMMON OMEGA CII

Identical with super B except for negative focusing and distortion correction. Takes negatives from $3\frac{1}{4} \times 3\frac{1}{4}$ " down to 35 mm. Has bellows micrometer focusing arrangement. With 1 neg. carrier.

PH2526X Less lens. **\$69.75**
YOUR COST.....

EXTRA NEGATIVE CARRIERS.

PH8624X $2\frac{1}{4} \times 3\frac{1}{4}$ " carrier.

PH8625X $2\frac{1}{4} \times 2\frac{1}{4}$ " carrier.

PH8626X 35 mm. carrier.

YOUR COST. Any Above. **\$.38**

ALL OMEGA ENLARGERS AND ACCESSORIES SHIPPED POSTPAID IN U.S.A. For suitable lenses for all Simon enlargers see page 27.



CHOOSE FROM THESE POPULAR FAVORITES

ELWOOD BM Miniature

A thoroughly high-grade enlarger made entirely of machined castings. Accommodates all small films up to 2 1/4 inches wide. Largest light opening is 1 7/8" x 2 1/4". Chrome-plated glassless negative carrier furnished for all size films from 35 mm. to 2 1/4 x 2 1/4 inches. Light system in this model consists of a 100 watt enlarging bulb and a single condensing lens; requires no adjustment. Made of machined castings to insure rigidity and eliminate vibration. All working parts operate smoothly and accurately. Support column is 30" high. Enlarger will provide 10 diameter enlargements on baseboard with 3" lens. Multiple thread focusing arrangement for smooth adjustments. 12x22" baseboard.

PH2521X—Model BM Enlarger with 2 1/4 x 2 1/4" negative holder. List \$18.00 POSTPAID IN U.S.A. \$16.20 YOUR COST.

Suitable lenses listed below. 5 x 7" Model S STUDIO

This model fills every requirement of both the professional and amateur photographer. Sturdy construction and patented light system make all projection printing simple. Can be fastened to the wall, screwed to top of table or placed in a horizontal position for projections. Used for both enlargements and reductions. Takes film or glass plates from smallest size up to 5x7". Standard rack and pinion gear focusing arrangement with positive lock. Patented reflector of copper, silvered and highly polished. Uses a 100-watt opal or frosted bulb. Cast-iron upright; all woodwork of mortised and tenoned mahogany. Negative carrier inserted from either side. Overall height 55 inches. List Price \$36.50.

PH2527X—5x7" Studio Enlarger with 100-watt bulb and extension cord, less lens. POSTPAID IN U.S.A. YOUR COST \$32.85

PH9244X—Miniature attachment permitting use of all small negatives up to 2 1/4 x 3/4". List \$15.00. POSTPAID IN U.S.A. \$13.50 YOUR COST.

AM Miniature

The latest development in miniature enlargers. New in design, in performance and in results. Takes all negatives from 35 mm. to 2 1/4 x 3/4". Uses a patented negative carrier and light system which includes a large 1 1/2" silvered reflector and a new light filter which eliminates the heat and gives even brilliant illumination for perfect enlargements. The negative carrier is made with metal dustless pressure plates. Steel upright, overall height 48". Uses 100 watt opal or frosted bulb. Plywood non-warping baseboard. List Price \$32.50.

PH2528X—AM Miniature with 100 watt bulb, less lens. POSTPAID IN U.S.A. ONLY. \$29.25 YOUR COST.

Dural Lens Flanges



Duraluminum flanges for fitting camera lenses to any demountable enlarger lensboard. Wt. 4 oz.
PH8607 Leica
PH8608 Exakta
PH8609 Perflex
PH8610 Argus C
PH8611 Foth Derby
PH8612 Ref. Korelle

ANY TYPE ABOVE,
YOUR COST EACH **\$1.39**



WOLLENSAK Velostigmat Enlarging Lenses

Recommended for use with enlargers are the famous Wollelsak Velostigmat lenses. AT OVER 33 1/4% OFF. Genuine anastigmats; uniformly flat fields; fully corrected. Wt. 2 lbs.

PH1975 2" f:3.5 \$12.89
PH1976 2" f:4.5 \$ 8.89
PH1977 3" f:3.5 \$15.89
PH1978—3" f:4.5 \$11.89
PH1979—3 1/2" f:3.5 \$18.89
PH1980—3 1/2" f:4.5 \$12.89
PH1982—6 1/2" f:4.5 \$23.89
PH1981—4 1/4" f:4.5 \$14.89
PH1957—6 1/2" f:6.3 \$17.89

SOLAR

The famous Solar enlargers are made in two types—"miniature" with adjustable condensing lens, and "senior" with improved ground glass diffusion for larger negatives. The Miniature type employs adjustable condensers so that the light produced by the bulb is always focused directly at the enlarging lens for even illumination. Other features include the counter-balanced swivel head (for full description of possible uses of this enlarger please see below); micrometer focusing, scientific stack-type ventilation, heavy chrome plated standard, dustless negative carrier, etc. Two sizes are available—for single or double frame 35 mm. negatives and a second size for all negatives up to 2 1/4 x 3 1/4" including 6.5x9 cm. With Wollelsak lenses.

PH2530—35 mm. Solar Enlarger with 2" f:4.5 lens and 1 negative carrier. Shpg. wt. 35 lbs.
PH2531—2 1/4 x 3 1/4" Solar Enlarger with 3 1/2" f:4.5 lens and 1 negative carrier. (Specify size desired.) Shpg. wt. 35 lbs.

EITHER SIZE, \$44.55 YOUR COST.

Dustless Neg. Carriers for Above. Shipping wt. 1 lb.

PH8602—35 mm.

PH8603—Half V.P.

PH8604—Full V.P.

PH8605—2 1/4 x 2 1/4"

PH8606—2 1/4 x 3 1/4"

Any size above, EACH **\$3.19**

SOLAR 4x5 Inch

This model has diffused type illumination, dustless negative carrier, heat absorbing glass, etc.

PH2532—4x5" Solar Senior Enlarger, with 1-4x5" negative carrier, baseboard and bulb. Less lens. Wt. 45 lbs. **\$44.55 YOUR COST.**

Special 5/4" Lens

Fully corrected 5/4" f:4.5 anastigmat lens with iris diaphragm. For use with any 4x5" Enlarger. Shpg. wt. 2 lbs.

PH1954—YOUR COST \$17.89

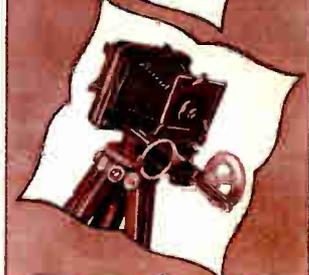
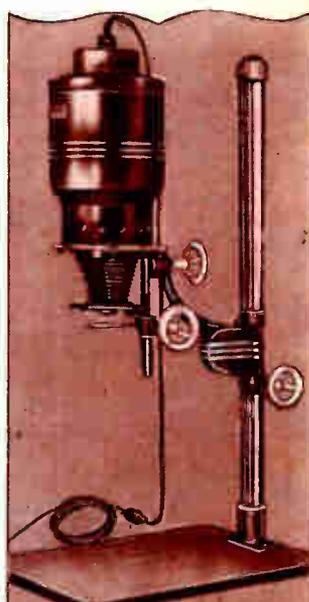
SOLAR 5x7 Inch

Complete studio size enlarger with foot switch, bulb and baseboard. Has glass negative carrier. Less lens. Shpg. wt. 50 lbs.

PH2533— \$47.25 YOUR COST.

Novel Applications

Upper photo shows its use as a copy stand, and for table top and still photography. By removing the lamp house and inserting a Solar camera back which clamps on to the bellows framework, you have a fine still camera. Another use, made possible by the swivel head arrangement is that of a high power projector for slides. Second illustration shows its use, with standard camera as a copy board. Third illustration shows bellows and clamp-on back mounted on tripod as regular camera. May also be used for photo-micrography.



Pliofilm Cover

Durable, heavy duty, non-cracking and non-inflammable Pliofilm enlarger cover that protects your enlarger from dust, acid, moisture, heat. 30 1/2" long, 23" wide. Draw string at base. Wt. 3 oz.
PH9918—EACH



79c



AGFA CONTACT AND ENLARGING PAPERS

AGFA "Brovira" Enlarging Papers

Agfa Brovira is unquestionably one of the finest fast Bromide enlarging papers on the market today. It is exceptionally uniform in quality and in results. Exposure and development latitude is remarkably wide. In addition to Glossy, Velvet and Matte surfaces, there is:

"Silk" is an embossed surface which has been impressed by steel calenders and is striking in appearance. It is excellent for pictorial subjects. "Royal" is a smooth surface with a silk-like sheen. "Kashmir" has a pebbled surface to Glossy, Velvet and Matte surfaces, there is that provides remarkable depth.

SINGLE WEIGHT

DOUBLE WEIGHT

Surface	Grade	5 x 7"		8 x 10"		5 x 7"		8 x 10"	
		1 Doz.	1/2 Gr.	1 Doz.	1/2 Gr.	1 Doz.	1/2 Gr.	1 Doz.	1/2 Gr.
Glossy	Soft	PH5750X	PH5756X	PH5846X	PH5852X	PH5774X	PH5779X	PH5870X	PH5875X
Glossy	Medium	PH5751X	PH5757X	PH5847X	PH5853X	PH5775X	PH5780X	PH5871X	PH5876X
Glossy	Hard	PH5752X	PH5758X	PH5848X	PH5854X	PH5776X	PH5781X	PH5872X	PH5877X
Glossy	ExHard	PH5753X	PH5759X	PH5849X	PH5855X				
Velvet	Soft	PH5762X	PH5768X	PH5858X	PH5864X	PH5784X	PH5790X	PH5880X	PH5886X
Velvet	Medium	PH5763X	PH5769X	PH5859X	PH5865X	PH5785X	PH5791X	PH5881X	PH5887X
Velvet	Hard	PH5764X	PH5770X	PH5860X	PH5866X	PH5786X	PH5792X	PH5882X	PH5888X
Velvet	ExHard	PH5765X	PH5771X	PH5861X	PH5867X	PH5787X	PH5793X	PH5883X	PH5889X
Matte	Soft					PH5796X	PH5800X	PH5892X	PH5898X
Matte	Medium					PH5797X	PH5801X	PH5893X	PH5899X
Matte	Hard					PH5798X	PH5802X	PH5894X	PH5900X
Matte	ExHard					PH5799X	PH5803X	PH5895X	PH5901X
Silk	Soft					PH5806X	PH5810X	PH5904X	PH5908X
Silk	Medium					PH5807X	PH5811X	PH5905X	PH5909X
Royal	Soft					PH5814X	PH5820X	PH5912X	PH5918X
Royal	Medium					PH5815X	PH5821X	PH5913X	PH5919X
Royal	Hard					PH5816X	PH5822X	PH5914X	PH5920X
Royal	ExHard					PH5817X	PH5823X	PH5915X	PH5921X
Kashmir	White Soft					PH5826X	PH5831X	PH5924X	PH5929X
" White	Medium					PH5827X	PH5832X	PH5925X	PH5930X
" White	Hard					PH5828X	PH5833X	PH5926X	PH5931X
Kashmir	Ivory Soft					PH5836X	PH5841X	PH5934X	PH5939X
" Ivory	Medium					PH5837X	PH5842X	PH5935X	PH5940X
" Ivory	Hard					PH5838X	PH5843X	PH5936X	PH5941X

YOUR COST PER PACKAGE 32c \$1.58 68c \$3.56 41c \$1.98 86c \$4.46

NOTE: WE CAN ALSO SUPPLY 11x14" SHEETS IN ANY SURFACE AND CONTRAST MADE AT STANDARD LOW PRICES. ALL BROVIRA PAPER SHIPPED POSTPAID IN U.S.A.

AGFA "Cykora" Enlarging Paper

Although a comparatively new paper Cykora has already established an enviable reputation for its wide exposure and developing latitude, its warm black tones and its versatility in yielding striking red, blue and sepia tones.

It is available in three contrast grades (4 in SW Glossy) that cover every conceivable requirement. A wide variety of surfaces provide for many unusual and highly attractive "effects." (See "Surfaces" at end of next column.)

SINGLE WEIGHT

Surface and Color	Grade	5x7"		8x10"		11x14"	
		1 Doz.	1/2 Gross	1 Doz.	1/2 Gr.	1 Doz.	1/2 Gross
Commercial Art White	1	PH6700X	PH6703X	PH6706X	PH6709X	PH6712X	
Commercial Art White	2	PH6701X	PH6704X	PH6707X	PH6710X	PH6713X	
Commercial Art White	3	PH6702X	PH6705X	PH6708X	PH6711X	PH6714X	
Glossy White	1	PH6720X	PH6724X	PH6728X	PH6732X		
Glossy White	2	PH6721X	PH6725X	PH6729X	PH6733X	PH6736X	
Glossy White	3	PH6722X	PH6726X	PH6730X	PH6734X	PH6737X	
Glossy White	4	PH6723X	PH6727X	PH6731X	PH6735X		

YOUR COST PER PACKAGE 32c \$1.58 68c \$3.56 \$1.26

DOUBLE WEIGHT

Commercial Art White	1	PH6750X	PH6753X	PH6756X	PH6759X	PH6762X
Commercial Art White	2	PH6751X	PH6754X	PH6757X	PH6760X	PH6763X
Commercial Art White	3	PH6752X	PH6755X	PH6758X	PH6761X	PH6764X
Fabric White	1	PH6770X	PH6773X	PH6776X	PH6779X	
Fabric White	2	PH6771X	PH6774X	PH6777X	PH6780X	PH6782X
Fabric White	3	PH6772X	PH6775X	PH6778X	PH6781X	
Kashmir Ivory	1	PH6790X	PH6793X	PH6796X	PH6799X	
Kashmir Ivory	2	PH6791X	PH6794X	PH6797X	PH6800X	
Kashmir Ivory	3	PH6792X	PH6795X	PH6798X	PH6801X	
Kashmir White	1	PH6810X	PH6813X	PH6816X	PH6819X	
Kashmir White	2	PH6811X	PH6814X	PH6817X	PH6820X	
Kashmir White	3	PH6812X	PH6815X	PH6818X	PH6821X	
Matte White	1	PH6830X	PH6833X	PH6836X	PH6839X	
Matte White	2	PH6831X	PH6834X	PH6837X	PH6840X	
Matte White	3	PH6832X	PH6835X	PH6838X	PH6841X	
Royal White	1	PH6850X	PH6853X	PH6856X	PH6859X	
Royal White	2	PH6851X	PH6854X	PH6857X	PH6860X	
Royal White	3	PH6852X	PH6855X	PH6858X	PH6861X	
Silk White	1	PH6870X	PH6873X	PH6876X	PH6879X	
Silk White	2	PH6871X	PH6874X	PH6877X	PH6880X	
Silk White	3	PH6872X	PH6875X	PH6878X	PH6881X	

YOUR COST PER PACKAGE 41c \$1.98 86c \$4.46 \$1.58

Contrast No. 1 is Soft No. 2 is Medium No. 3 is Medium Hard No. 4 is Hard

AGFA CONVIRA Contact Paper (Single Wt.)

4 degrees of contrast: No. 1 for contrasty negatives, No. 2 for average negatives, No. 3 and No. 4 for flat negatives.

50 ft. Roll, 35mm. Glossy
Grade 1 PH7450X Grade 3 PH7452X
Grade 2 PH7451X Grade 4 PH7453X
YOUR COST 68c
Per 50 ft. Roll.....

Glossy 2 1/2 x 3 1/2" Velvet
2 Doz. Gross Grade 2 Doz. Gross
PH7301X PH7307X 1 PH7313X PH7319X
PH7302X PH7308X 2 PH7314X PH7320X
PH7303X PH7309X 3 PH7315X PH7321X
PH7304X PH7310X 4 PH7316X PH7322X

2 Dozen. YOUR COST 18c | Gross. YOUR COST 63c
Glossy 2 1/2 x 4 1/2" Velvet
2 Doz. Gross Grade 2 Doz. Gross
PH7325X PH7331X 1 PH7337X PH7343X
PH7326X PH7332X 2 PH7338X PH7344X
PH7327X PH7333X 3 PH7339X PH7345X
PH7328X PH7334X 4 PH7340X PH7346X

2 Dozen. YOUR COST 22c | Gross. YOUR COST 81c
Glossy 3 1/2 x 4 1/2" Velvet
2 Doz. Gross Grade 2 Doz. Gross
PH7349X PH7355X 1 PH7361X PH7367X
PH7350X PH7356X 2 PH7362X PH7368X
PH7351X PH7357X 3 PH7363X PH7369X
PH7352X PH7358X 4 PH7364X PH7370X

2 Dozen. YOUR COST 22c | Gross. YOUR COST 99c
Glossy 3 1/2 x 5 1/2" Velvet
2 Doz. Gross Grade 2 Doz. Gross
PH7373X PH7379X 1 PH7385X PH7391X
PH7374X PH7380X 2 PH7386X PH7392X
PH7375X PH7381X 3 PH7387X PH7393X
PH7376X PH7382X 4 PH7388X PH7394X

2 Dozen. YOUR COST 22c | Gross. YOUR COST \$1.12
Glossy 4x5" Velvet
2 Doz. Gross Grade 2 Doz. Gross
PH7421X PH7425X 1 PH7429X PH7433X
PH7422X PH7426X 2 PH7430X PH7434X
PH7423X PH7427X 3 PH7431X PH7435X
PH7424X PH7428X 4 PH7432X PH7436X

2 Dozen. YOUR COST 27c | Gross. YOUR COST \$1.26
Glossy 5x7" Velvet
1 Doz. 1/2 Gross Grade 1 Doz. 1/2 Gross
PH7397X PH7403X 1 PH7409X PH7415X
PH7398X PH7404X 2 PH7410X PH7416X
PH7399X PH7405X 3 PH7411X PH7417X
PH7400X PH7406X 4 PH7412X PH7418X

1 Dozen. YOUR COST 22c | 1/2 Gross. YOUR COST \$1.12
Glossy 8x10" Velvet
1 Dozen Grade 1 Dozen
PH7440X 1 PH7444X
PH7441X 2 PH7445X
PH7442X 3 PH7446X
PH7443X 4 PH7447X

1 Dozen package. YOUR COST 50c

AGFA Paper Surfaces

COMMERCIAL ART is a smooth semi-matte surface with a subdued luster especially suitable for illustration purposes and salon prints. FABRIC ROUGH is a rough matte surface especially desirable where masses rather than detail is important.

GLOSSY is as always the best for maximum detail and the widest density range.

KASHMIR, widely admired for its pebbled effect and surface sheen. A good all-around paper for general subjects.

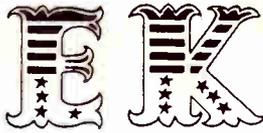
MATTE, a smooth matte surface for those who desire a paper without sheen or texture.

ROYAL has an egg shell surface and a slight sheen that makes it an excellent selection for a wide range of subject material.

SILK has a silk-like texture and a high sheen; fine for marine views, snow scenes, etc.

VELVET, a semi-matte surface that incorporates a slight texture; suited for general subjects.

NOTE: ALL AGFA PAPERS ARE SHIPPED POSTPAID IN U.S.A.



CONTACT AND PROJECTION PAPERS

EASTMAN KODAK "Kodabrom"

New type enlarging paper with high-speed, full-scale emulsion, and especially desirable processing advantages. As easy to handle as Velox, it develops in from 45 seconds to 1 1/2 minutes depending upon exposure. The four grades of contrast are: No. 1 Soft; No. 2 Average; No. 3 Contrast; No. 4 Extra Contrast.

NOTE: We can supply any new paper surfaces in Kodabrom as may be announced by the manufacturer. We can also supply other papers made by Eastman such as Vitava, Athena, Vitava Projection, Ad-Type, Velox Rapid, P.M.C., News Bromide, Translite Enlarging, Solar Bromide, Kodalure, etc. Write for prices on the size and quantity you want.

5x7" Single Weight			
1 Doz.	1/2 Gross	Surface	Grade
PH5553	PH5558	Glossy	1
PH5550	PH5555	"	2
PH5551	PH5556	"	3
PH5552	PH5557	"	4
PH5563	PH5568	Luster	1
PH5560	PH5565	"	2
PH5561	PH5566	"	3
PH5562	PH5567	"	4
Doz. Package.		1/2 Gross	\$1.23
YOUR COST		EACH	

8x10" Single Weight			
1 Doz.	1/2 Gross	Surface	Grade
PH5613	PH5618	Glossy	1
PH5610	PH5615	"	2
PH5611	PH5616	"	3
PH5612	PH5617	"	4
PH5623	PH5628	Luster	1
PH5620	PH5625	"	2
PH5621	PH5626	"	3
PH5622	PH5627	"	4
Doz. Package.		1/2 Gross	\$2.77
YOUR COST		EACH	

5x7" Double Weight			
1 Doz.	1/2 Gross	Surface	Grade
PH5573	PH5578	Glossy	1
PH5570	PH5575	"	2
PH5571	PH5576	"	3
PH5572	PH5577	"	4
PH5583	PH5588	Luster	1
PH5580	PH5585	"	2
PH5581	PH5586	"	3
PH5582	PH5587	"	4
PH5593	PH5598	Semi-Matte	1
PH5590	PH5595	"	2
PH5591	PH5596	"	3
PH5592	PH5597	"	4
PH5603	PH5608	F.G.L.*	1
PH5600	PH5605	"	2
PH5601	PH5606	"	3
PH5602	PH5607	"	4
PH5740	PH5746	F.G.L.O.I.**	1
PH5741	PH5747	"	2
PH5742	PH5748	"	3
PH5743	PH5749	"	4

8x10" Double Weight			
1 Doz.	1/2 Gross	Surface	Grade
PH5633	PH5638	Glossy	1
PH5630	PH5635	"	2
PH5631	PH5636	"	3
PH5632	PH5637	"	4
PH5643	PH5648	Luster	1
PH5640	PH5645	"	2
PH5641	PH5646	"	3
PH5642	PH5647	"	4
PH5653	PH5658	Semi-Matte	1
PH5650	PH5655	"	2
PH5651	PH5656	"	3
PH5652	PH5657	"	4
PH5663	PH5668	F.G.L.*	1
PH5660	PH5665	"	2
PH5661	PH5666	"	3
PH5662	PH5667	"	4
PH5670	PH5676	F.G.L.O.I.**	1
PH5671	PH5677	"	2
PH5672	PH5678	"	3
PH5673	PH5679	"	4

*Fine Grain Luster.
**Fine Grain Luster Old Ivory.
Doz. Package. 33c 1/2 Gross \$1.54
EACH

*Fine Grain Luster.
**Fine Grain Luster Old Ivory.
Doz. Package. 69c 1/2 Gross \$3.47
EACH

EASTMAN KODAK "A30" Contact Paper

Azo is a contact printing paper of high quality and consistent uniformity.

Azo "F" 4x5" (Glossy, white)			
Grade	Single Weight		Double Wt.
	2 Dozen	1 Gross	2 Dozen
0	PH7150	PH7156	PH7162
1	PH7151	PH7157	PH7163
2	PH7152	PH7158	PH7164
3	PH7153	PH7159	PH7165
4	PH7154	PH7160	PH7166
5	PH7155	PH7161	PH7167
YOUR COST		23c	\$1.05 30c

Azo "E" 4x5" (Semi-matte, white)			
Grade	Single Weight		Double Wt.
	2 Dozen	1 Gross	2 Dozen
0	PH7168	PH7174	PH7180
1	PH7169	PH7175	PH7181
2	PH7170	PH7176	PH7182
3	PH7171	PH7177	PH7183
4	PH7172	PH7178	PH7184
5	PH7173	PH7179	PH7185
YOUR COST		23c	\$1.05 30c

5x7"			
Grade	Single Weight		Double Wt.
	1 Dozen	1/2 Gross	1 Dozen
0	PH7186	PH7192	PH7198
1	PH7187	PH7193	PH7199
2	PH7188	PH7194	PH7200
3	PH7189	PH7195	PH7201
4	PH7190	PH7196	PH7202
5	PH7191	PH7197	PH7203
YOUR COST		19c	94c 23c

5x7"			
Grade	Single Weight		Double Wt.
	1 Dozen	1/2 Gross	1 Dozen
0	PH7204	PH7210	PH7216
1	PH7205	PH7211	PH7217
2	PH7206	PH7212	PH7218
3	PH7207	PH7213	PH7219
4	PH7208	PH7214	PH7220
5	PH7209	PH7215	PH7221
YOUR COST		19c	94c 23c

8x10"			
Grade	Single Weight		Double Wt.
	1 Dozen	1/2 Gross	1 Dozen
0	PH7223	PH7228	PH7234
1	PH7224	PH7229	PH7235
2	PH7225	PH7230	PH7236
3	PH7226	PH7231	PH7237
4	PH7227	PH7232	PH7238
5	PH7228	PH7233	PH7239
YOUR COST		41c	\$2.10 53c

8x10"			
Grade	Single Weight		Double Wt.
	1 Dozen	1/2 Gross	1 Dozen
0	PH7240	PH7246	PH7252
1	PH7241	PH7247	PH7253
2	PH7242	PH7248	PH7254
3	PH7243	PH7249	PH7255
4	PH7244	PH7250	PH7256
5	PH7245	PH7251	PH7257
YOUR COST		41c	\$2.10 53c

E-K VELOX Contact Paper

Finest contact printing paper. Four grades: No. 1 for "hard" negatives, No. 2 for average, No. 3 for thin negatives and No. 4 for extremely flat negatives. Grades No. 0 and No. 5 may be obtained on order at prices specified for various sizes.

Glossy 2 1/2 x 3 1/2" Velvet			
2 Doz.	Gross	Grade	2 Doz.
PH7014	PH7021	1	PH7024
PH7015	PH7018	2	PH7025
PH7016	PH7019	3	PH7026
PH7017	PH7020	4	PH7027
2 Dozen		15c	Gross
YOUR COST			YOUR COST 53c

Glossy 2 3/4 x 4 1/2" Velvet			
2 Doz.	Gross	Grade	2 Doz.
PH7034	PH7041	1	PH7044
PH7035	PH7038	2	PH7045
PH7036	PH7039	3	PH7046
PH7037	PH7040	4	PH7047
2 Dozen		19c	Gross
YOUR COST			YOUR COST 68c

Glossy 3 1/2 x 4 1/2" Velvet			
2 Doz.	Gross	Grade	2 Doz.
PH7054	PH7061	1	PH7064
PH7055	PH7058	2	PH7065
PH7056	PH7059	3	PH7066
PH7057	PH7060	4	PH7067
2 Dozen		19c	Gross
YOUR COST			YOUR COST 83c

Glossy 3 1/4 x 5 1/2" Velvet			
2 Doz.	Gross	Grade	2 Doz.
PH7074	PH7081	1	PH7084
PH7075	PH7078	2	PH7085
PH7076	PH7079	3	PH7086
PH7077	PH7080	4	PH7087
2 Dozen		19c	Gross
YOUR COST			YOUR COST 95c

Glossy 4x5" Velvet			
2 Doz.	Gross	Grade	2 Doz.
PH7112	PH7117	1	PH7122
PH7113	PH7118	2	PH7123
PH7114	PH7119	3	PH7124
PH7115	PH7120	4	PH7125
2 Dozen		23c	Gross
YOUR COST			YOUR COST \$1.05

Glossy 5x7" Velvet			
1 Doz.	1/2 Gross	Grade	1 Doz.
PH7094	PH7103	1	PH7104
PH7095	PH7098	2	PH7105
PH7096	PH7099	3	PH7106
PH7097	PH7100	4	PH7107
1 Dozen		19c	1/2 Gross
YOUR COST			YOUR COST 94c

Glossy 8x10" Velvet			
1 Dozen	Grade		1 Dozen
PH7132	1		PH7137
PH7133	2		PH7138
PH7134	3		PH7139
PH7135	4		PH7140
Any Dozen Package.			41c
YOUR COST			

E-K Vitava Opal

Vitava Opal paper produces prints of warmth, brilliance and fine gradation. Is ideal for making portrait projection prints from normal strength negatives or, with reduced lighting, for making contact prints. We can supply upon special order any surface made. All of those listed below are normal contrast, double weight. Opal "C"—Smooth matte, cream white.

PH7275—5x7", Pkg. of 1 Dozen	33c
PH7276—8x10", Pkg. of 1 Dozen	72c
PH7277—11x14", Pkg. of 1 Dozen	\$1.31
Opal "G"—Fine grain, lustre, natural white.	
PH7278—5x7", Pkg. of 1 Dozen	23c
PH7279—8x10", Pkg. of 1 Dozen	72c
PH7280—11x14", Pkg. of 1 Dozen	\$1.31
Opal "Z"—Tapestry, lustre, old ivory.	
PH7281—5x7", Pkg. of 1 Dozen	33c
PH7282—8x10", Pkg. of 1 Dozen	72c
PH7283—11x14", Pkg. of 1 Dozen	\$1.31

SHIPPING WEIGHTS: — ALL PAPERS

Size	2 dz. 1 gr.		Size	1 dz. 1/2 gr.	
	oz.	lbs.		oz.	lbs.
2 1/2 x 3 1/2"	3	3/4	5x7" S.W.	6	2
2 3/4 x 4 1/2"	4	1	5x7" D.W.	8	2 1/2
3 1/4 x 4 1/2"	5	1 1/4	8x10" S.W.	8	2 1/2
3 1/2 x 5 1/2"	6	1 1/4	8x10" D.W.	10	4
4x5" S.W.	6	1 1/4	11x14" S.W.	16	5
4x5" D.W.	8	2	11x14" D.W.	24	7



DEFENDER VELOUR BLACK PRINTING PAPERS

Defender "Velour Black" has been, and is, a top ranking favorite with Salon exhibitors throughout the world. The distinction between varieties is necessarily delicate. Difference between Semi-Matt and Platinum Luster is that the paper grain shows through the sheen of the latter. In Velvet Grain Luster the sheen is softer and the paper

grain less in evidence. Next is Matt (and Smooth Matt) and last, Rough Matt. Veltex is like fine bank bond paper. "Silk" is a special surface obtained by embossing the paper with dies. Defender Velour Black papers are widely known for their quality and uniformity. They all have wide exposure and processing latitude.

SINGLE WEIGHT PAPERS

DOUBLE WEIGHT PAPERS

Surface and Color	Gr.	5x7"				8 x 10"				11 x 14"			
		1 Doz.	1/2 Gross	1 Doz.	1/2 Gross	1 Doz.	1/2 Gross						
Glossy White	11	PH5300X	PH5305X	PH5370X	PH5375X	PH5320X	PH5325X	PH5390X	PH5395X	PH5320X	PH5325X	PH5390X	PH5395X
Glossy White	22	PH5301X	PH5306X	PH5371X	PH5376X	PH6101X	PH5321X	PH5326X	PH5391X	PH5396X	PH6101X	PH5321X	PH5326X
Glossy White	33	PH5303X	PH5308X	PH5373X	PH5378X	PH6102X	PH5323X	PH5328X	PH5393X	PH5398X	PH6102X	PH5323X	PH5328X
Glossy White	44	PH5302X	PH5307X	PH5372X	PH5377X	PH5322X	PH5327X	PH5392X	PH5397X	PH5322X	PH5327X	PH5392X	PH5397X
Illustro, White	22					PH6322X	PH6327X	PH5496X	PH5497X	PH6322X	PH6327X	PH5496X	PH5497X
Illustro, White	33					PH6324X	PH6325X	PH5498X	PH5499X	PH6324X	PH6325X	PH5498X	PH5499X
Semi-Matte White	11	PH5310X	PH5315X	PH5380X	PH5385X	PH5340X	PH5345X	PH5410X	PH5415X	PH5340X	PH5345X	PH5410X	PH5415X
Semi-Matte White	22	PH5311X	PH5316X	PH5381X	PH5386X	PH6111X	PH5341X	PH5411X	PH5416X	PH6111X	PH5341X	PH5411X	PH5416X
Semi-Matte White	33	PH5313X	PH5318X	PH5383X	PH5388X	PH6112X	PH5343X	PH5413X	PH5418X	PH6112X	PH5343X	PH5413X	PH5418X
Semi-Matte White	44	PH5312X	PH5317X	PH5382X	PH5387X	PH5342X	PH5347X	PH5412X	PH5417X	PH5342X	PH5347X	PH5412X	PH5417X
Platinum Luster White	22					PH6300X	PH6301X	PH5440X	PH5445X	PH6300X	PH6301X	PH5440X	PH5445X
Veltex White	22	PH6296X	PH6297X	PH5516X	PH5519X	PH6120X				PH6296X	PH6297X	PH5516X	PH5519X
Velvet Grain Luster White	11					PH5350X	PH5355X	PH5420X	PH5425X	PH5350X	PH5355X	PH5420X	PH5425X
Velvet Grain Luster White	22					PH5351X	PH5356X	PH5421X	PH5426X	PH5351X	PH5356X	PH5421X	PH5426X
Velvet Grain Luster White	33					PH5353X	PH5358X	PH5423X	PH5428X	PH5353X	PH5358X	PH5423X	PH5428X
Velvet Grain Luster White	44					PH5352X	PH5357X	PH5422X	PH5427X	PH5352X	PH5357X	PH5422X	PH5427X
Velvet Grain Luster Buff	11					PH5360X	PH5365X	PH5430X	PH5435X	PH5360X	PH5365X	PH5430X	PH5435X
Velvet Grain Luster Buff	22					PH5361X	PH5366X	PH5431X	PH5436X	PH5361X	PH5366X	PH5431X	PH5436X
Velvet Grain Luster Buff	33					PH5363X	PH5368X	PH5433X	PH5438X	PH5363X	PH5368X	PH5433X	PH5438X
Velvet Grain Luster Buff	44					PH5362X	PH5367X	PH5432X	PH5437X	PH5362X	PH5367X	PH5432X	PH5437X
Velvet Grain Matte White	22					PH6304X	PH6305X	PH5456X	PH5459X	PH6304X	PH6305X	PH5456X	PH5459X
Rough Luster White	22					PH6306X	PH6307X	PH5462X	PH5465X	PH6306X	PH6307X	PH5462X	PH5465X
Rough Luster Light Buff	22					PH6308X	PH6309X	PH5468X	PH5471X	PH6308X	PH6309X	PH5468X	PH5471X
Matte White	11					PH5330X	PH5335X	PH5400X	PH5405X	PH5330X	PH5335X	PH5400X	PH5405X
Matte White	22	PH6298X	PH6299X	PH5522X	PH5527X	PH6130X	PH5331X	PH5336X	PH5401X	PH5406X	PH6130X	PH5331X	PH5336X
Matte White	33						PH5333X	PH5338X	PH5403X	PH5408X		PH5333X	PH5338X
Matte White	44						PH5332X	PH5337X	PH5402X	PH5407X		PH5332X	PH5337X
Platinum Matte White	22					PH6312X	PH6313X	PH5480X	PH5483X	PH6312X	PH6313X	PH5480X	PH5483X
Platinum Matte Buff	22					PH6314X	PH6315X	PH5486X	PH5489X	PH6314X	PH6315X	PH5486X	PH5489X
Rough Matte White	22					PH6316X	PH6321X	PH5492X	PH5495X	PH6316X	PH6321X	PH5492X	PH5495X
Rough Matte Light Buff	22					PH6326X	PH6327X	PH5500X	PH5503X	PH6326X	PH6327X	PH5500X	PH5503X
Silk White	11					PH6328X	PH6333X	PH5506X	PH5511X	PH6328X	PH6333X	PH5506X	PH5511X
Silk White	22					PH6329X	PH6334X	PH5507X	PH5512X	PH6329X	PH6334X	PH5507X	PH5512X
Silk White	33					PH6330X	PH6335X	PH5508X	PH5513X	PH6330X	PH6335X	PH5508X	PH5513X
Silk White	44					PH6331X	PH6336X	PH5509X	PH5514X	PH6331X	PH6336X	PH5509X	PH5514X

YOUR COST PER PACKAGE SHIPPED POSTPAID IN U.S.A. **32c \$1.58 68c \$3.56 \$1.26 41c \$1.98 86c \$4.46 \$1.58**

* Contrast number 11 = Soft (for contrasty negatives); 22 = Normal; 33 = Medium Hard; 44 = Hard

Paper Safe

A sturdy all-metal unit that will take all paper sizes up to 11x14". Has two shelves making a total of 3 compartments. Shpg. wt. 6 lbs.



PH8717—YOUR COST.....**\$2.49**

"LOCK SHARP" Paper Safe

Light-tight self-closing box for the darkroom. Protects printing paper while working yet makes it instantly available with a minimum of effort. Cover automatically locks out all light when released. Takes all sizes of paper up to 8x10"



PH8720—Shpg. wt. 3 lbs. YOUR COST.....**\$2.39**

PH8723—Same as above but for papers up to 11x14". Shpg. wt. 4 lbs. YOUR COST.....**\$3.39**

M.P.A. Paper Safe



De Luxe Model. Leatherette covered wood case. Four shelves for paper up to 8x10". Two shelves can be converted to four compartments for 5x7" paper. Holds approximately 1/2 gross paper on each shelf. Gravity operated sliding door. Shpg. wt. 4 lbs.

PH8719—YOUR COST.....**\$3.59**

POWELL Texture Screens



Jack Powell texture screens enable you to get interesting texture effects in your prints. They are extremely simple to use and give your prints an "atmosphere" that can be obtained in no other way. Seven types are available. Shpg. wt. 1 lb. each.

Type "A" FREELINE etching screen gives the effect of a hand-etched print. PH8770—5x7" \$1.29 PH8771—8x10" \$2.19 The following are all 8x10" (5x7" not available). See note below regarding 11x14". PH8772—Type "B" STEELIE produces the effect of a fine steel engraving. PH8773—Type "C" JACK FROST produces an effect similar to a large crystal pattern. PH8774—Type "D" TAPESTRY produces a fine old weave texture. PH8775—Type "E" RENAISSANCE makes a portrait or landscape look checked and cracked like an "old master". PH8776—Type "F" BROMOIL gives the true bromoil effect without the labor. PH8777—Type "G" PAPER NEGATIVE gives your print that air-brushed or charcoal appearance. YOUR COST Any Above 8x10".....\$2.19 NOTE: All of the above types from A to G are available on order in 11x14" at.....\$3.09

AGFA Postcards

White, Glossy or Velvet postcards that are ideally suited for greeting cards, or general use. Normal contrast only SHIPPED POSTPAID IN U.S.A. ONLY.

CONVIRA (Contact)
Glossy Velvet EACH
PH5950X PH5952X package of 2 dz. 36c
PH5951X PH5953X 1/2 gross package. 81c
BROVIRA (Projection)
PH5954X PH5956X package of 2 dz. 45c
PH5955X PH5957X 1/2 gr. package \$1.08

HAYNES Salon Special

The "control" paper. An enlarging paper that is radically different. Balanced from high lights to shadows, silver-loaded to obtain the deepest of blacks and direct coated so that the image becomes part of the paper. Salon Special paper stock is a full rag paper (similar to the finest parchment) and so deeply impregnated that prints actually gain brilliance upon drying. Medium weight, medium grain. SHIPPED POSTPAID IN U.S.A.

Size	No. 1 Contrast (Soft)		EACH
	1 Doz.	1/2 Gross	
5x7"	PH6060X \$.45	PH6063X \$2.39	
8x10"	PH6066X .95	PH6069X 5.31	
11x14"	PH6072X 1.85		
No. 2 Contrast (Normal)			
5x7"	PH6061X \$.45	PH6064X \$2.39	
8x10"	PH6067X .95	PH6070X 5.31	
11x14"	PH6073X 1.85		
No. 3 Contrast (Hard)			
5x7"	PH6062X \$.45	PH6065X \$2.39	
8x10"	PH6068X .95	PH6071X 5.31	
11x14"	PH6074X 1.85		

Salon Micro-Matte

A double weight, fine grain paper with the same silver-loaded emulsion used on the Salon Special, Direct coated. Use Salon Special for pictorials and Salon Micro-Matte for portraits and other negatives with delicate detail.

Size	No. 1 Contrast (Soft)		EACH
	1 Doz.	1/2 Gross	
5x7"	PH6080X \$.41	PH6083X \$1.98	
8x10"	PH6086X .86	PH6089X 4.45	
11x14"	PH6092X 1.26		
No. 2 Contrast (Normal)			
5x7"	PH6081X \$.41	PH6084X \$1.98	
8x10"	PH6087X .86	PH6090X 4.45	
11x14"	PH6093X 1.26		
No. 3 Contrast (Hard)			
5x7"	PH6082X \$.41	PH6085X \$1.98	
8x10"	PH6088X .86	PH6091X 4.45	
11x14"	PH6094X 1.26		



RIGHTEN UP YOUR DARKROOM LIFE THE EASY WAY



ALBERT

All-Metal CONTACT PRINTERS AT NEW LOW PRICES!

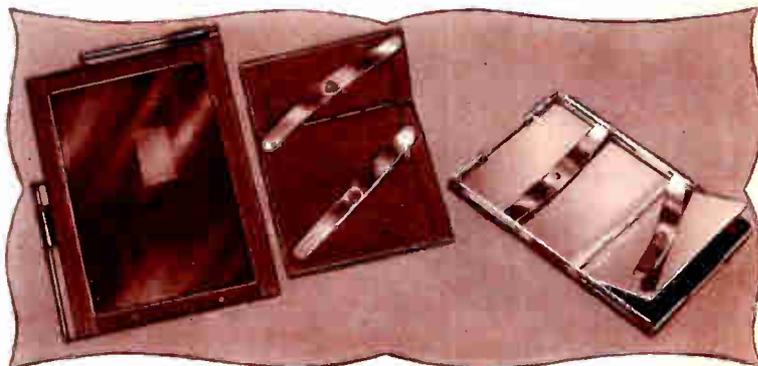
Made of brass and steel throughout and beautifully finished in black wrinkle enamel with polished chrome and nickel trimmings. Both models feature: ample ventilation; film guides for 35mm. strip film; non-rusting adjustable steel masking bands; etched metal scales for masking bands calibrated in 1/8" divisions; special hinged metal side door for easy access to ground glass for dodging; sockets for one red and two white lights, any size up to 60 watts—red light on continuously—white light automatically controlled by opening and closing cover; sponge rubber pad plus pressure springs assure uniform contact between negative and paper over the entire surface. Complete with ruby bulb and instructions. Both models operate on either a.c. or d.c.

PH8650X—Albert Printer for negatives from 35mm. to 5x7". Size: 11 1/2 x 9 1/2 x 6 1/2".

YOUR COST POSTPAID IN U.S.A. ONLY..... \$13.50

PH8651X—Albert Printer for negatives from 35mm. to 4x5". Size: 11x8x6".

YOUR COST POSTPAID IN U.S.A. ONLY..... \$7.97



AUTO-MASK PRINT FRAME

This versatile frame is adjustable to any size negative from the smallest up to 4x5" in size. The adjustable masking bands are calibrated in fractions of an inch. A tension clamp is provided to hold the negative in place. Back is hinged and covered with felt. Both frame and back are made of hardwood. Metal is nicked (except masking bands). Shpg. wt. 2 lbs.

PH8462—Auto-Mask Print Frame. **\$1.35**

YOUR COST.....

SPECIAL PRINT FRAME

A low priced very sturdy frame for all negatives up to 3 1/2 x 5 1/2" in size. Hardwood frame with hinged felt covered back. Crystal clear glass. Shpg. wt. 1 lb.

PH8450—3 1/2 x 5 1/2" Frame. **32c**

YOUR COST.....

ALL-METAL FRAME

All-steel construction assures absolute sturdiness and maximum strength. Heavy duty spring provides perfect contact between negative and paper insuring sharp clear prints. All negative sizes up to 3 1/4 x 5 1/2". Has special cutouts for 35mm film strip. Outside dimensions 4x6". Full length piano hinge. Padded back. Shpg. wt. 1 lb.

PH8453—All-Steel Frame. **39c**

YOUR COST.....

KODAK PRINT FRAMES

Hardwood finished in dull black. Hinged padded back. Crystal clear glass. Wt. 1 lb.

No.	Size	EACH
PH8460	2 1/4 x 3 1/4"	49c
PH8461	2 1/2 x 4 1/4"	
PH8457	4 x 5"	59c
PH8458	5 x 7"	74c



VICEROY

All-Metal CONTACT PRINTER

A new method of making the actual exposure permits the use of this printer as both a printer and a safelight. The safelight is always on and is not controlled by the operating lever. The Viceroy will accommodate all

negatives from 35 mm. to 4x5". Positive paper alignment is assured by metal guides set for accurate 3/16" margins. Masking bands are adjustable and easily accessible. Sponge rubber coated and double hinged pressure back assures uniform pressure over the entire negative area. Hinged top for easy cleaning and bulb replacement. All metal construction—steel and brass. Compact size 7x7x9 1/2".

PH866X—Viceroy 4x5" Printer. **\$4.46**

YOUR COST. POSTPAID IN U.S.A.....



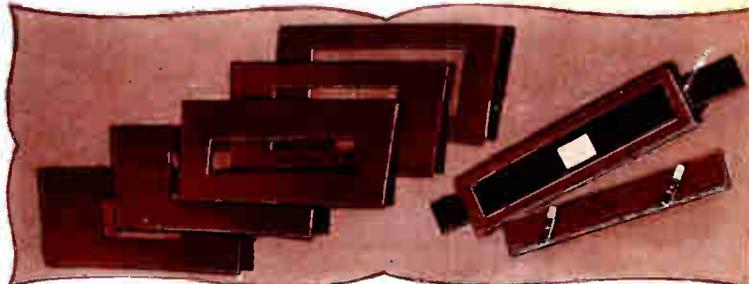
ARGUS SPEED PRINTER

Greatly simplifies the enlargement of 35mm negatives. You merely place the film strip in the glass negative holder, place the printing paper under the top cover and press the cover down.

There are no adjustments to make. Uses Argus Bromex paper as listed at right. Makes prints 2 3/4 x 4 1/4". All-metal cabinet 7 3/4 x 5 3/4 x 10 1/2". Finished in attractive gray wrinkle. For 110-120 V. 50-60 cycles a.c. Complete with lamp and full instructions. Shpg. Wt. 10 Lbs.

PH251S—ARGUS Speed Printer. **\$14.63**

YOUR COST ONLY.....



Lafayette "MASKIT" SET

"MASKIT" SET

35 mm. PRINT FRAME

With this set of masks you can take care of practically any standard negative up to 2 1/2 x 4 1/4". Made of hyalinated board. Five masks including: 1 3/8 x 1 3/8"; 1 1/2 x 2 1/2"; 2 1/4 x 2 1/4"; 2 1/4 x 3 1/4"; and 2 1/2 x 4 1/4". Die cut for accuracy. Shpg. wt. 2 oz.

PH8667— **19c**

YOUR COST.....

For Bantam and 35mm film strips. Adjustable from a single frame up to six frames at a time. Felt lined slits at both ends. Positive spring pressure. Shpg. wt. 1 lb.

PH8451— **\$1.74**

YOUR COST.....

SINGLE FRAME. For printing one frame at a time only. Shpg. Wt. 8 oz. **59c**

PH8452 **YOUR COST.....**

KODALOID PRINTING MASKS

Transparent masks for printing frames or enlargers. Shpg. wt. 2 oz. each.			
PH8652	7/8" x 1 1/8" (17)	PH8653	1 1/8" x 1 1/2" (0)
PH8655	1 1/2" x 2 3/8" (1)	PH8656	2 1/8" x 2 1/8" (2)
PH8658	2 3/8" x 4 1/8" (4)	PH8659	2 1/8" x 3 1/8" (6)
PH8661	2 3/4" x 4 3/4" (8c)	PH8662	3 1/8" x 5 3/8" (8)
		PH8654	1 1/2" x 2 1/8" (16)
		PH8657	2 1/8" x 3 3/8" (3)
		PH8660	3 1/8" x 4 1/8" (7)
		PH8663	3 1/8" x 4 3/8" (15)

ANY SIZE ABOVE EACH..... 14c

ARGUS Bromex Paper

Supplied in the most popular surfaces, contrasts and weights, ready cut to standard 2 3/4 x 4 1/4" size. Shpg. wt. 8 oz. each.

No.	Grade	Finish	Weight	No.	Grade	Finish	Weight
PH6000	Soft	Glossy	Single	PH6010	Soft	Semi-Matte	Double
PH6001	Med.	Glossy	Single	PH6011	Med.	Semi-Matte	Double
PH6002	Hard	Glossy	Single	PH6012	Hard	Semi-Matte	Double
PH6005	Soft	Semi-Matte	Single	PH6015	Soft	Silk	Double
PH6006	Med.	Semi-Matte	Single	PH6016	Med.	Silk	Double
PH6007	Hard	Semi-Matte	Single	PH6017	Hard	Silk	Double

Single Weights in Packages of 36. Double Weights in Packages of 24.

YOUR COST, any of the Above..... 32c

WITH THESE IMPORTANT DARKROOM ACCESSORIES

Lafayette New SUPERIOR EASEL

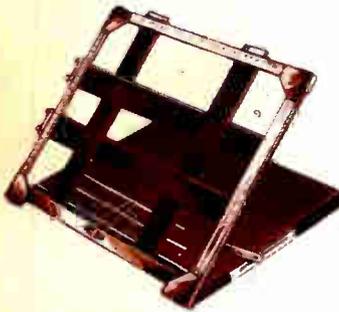


Here is Lafayette's challenge to the field—a brand-new, typically Lafayette low cost, super quality product that photofans throughout the country will rave about. Just glance over these outstanding features: ONE-PIECE FRAME, stamped out of solid metal, always lies flat; SPRING TENSION CLAMPS hold 2" masking bands parallel to top and sides at all times; SEPARATE MARKING

GENS for top and side for any variation of border you want on your prints; PHOSPHOR BRONZE fittings on margin release for long wear; DUAL RAISED METAL BASEBOARD; FULL ETCHED SCALES graduated in 1/8 inches for full 11x14" prints; Entire easel finished in baked photo enamel which won't chip or crack, all fittings cadmium plated. An extremely fine easel at a phenomenally low price. Shpg. wt. 12 lbs. **PH9309—LAFAYETTE SUPERIOR 11x14" EASEL. YOUR COST SPECIAL..... \$4.29**

ECONOMY MODEL: Identical with model described above but without marginal release device. Makes salon size 1/8" border on top and one side. Shpg. wt. 12 lbs. **PH9308—YOUR COST SPECIAL..... \$3.49**

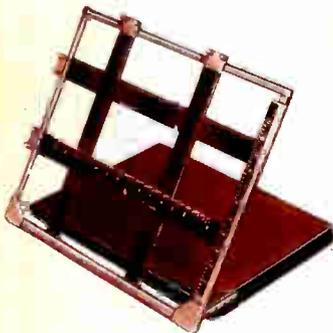
ALBERT Automatic Easel



The enlarging easel that does everything. Automatic centering for various standard paper sizes eliminates the need for shifting the easel—set it once under the center of the enlarger and you can keep it there no matter what size paper you use—5x7", 8x10" or 11x14". It has an automatic border measuring scale that gives you the right size borders for any size print you set it for. Automatic spring setting of the masking bands eliminates the need for set screws. Automatic frame support holds the frame

locked in an upright position when changing paper yet releases instantly when lowered. Positive contact of masking bands at all points makes sharp clean borders. Non-warping easel board surfaced with Masonite. Inlaid rubber strips under base prevent slipping. Metal frame work beautifully finished in chrome. Easel surface smoothly finished in non-reflecting metallic lacquer. Deeply etched scales set in masking frame itself for instantaneous setting of unusual sizes. **SHIPPED POSTPAID IN U.S.A. ONLY. PH9303X—YOUR COST..... \$8.78**

ALBERT TROJAN Easel



Especially designed for the amateur who wants professional equipment at typical amateur prices. A really economical unit that does not omit any of the desired convenience. Channel grip permits easy insertion of paper even under subdued light—holds paper firmly in line. Masking bands always lie flat, hold paper firm and even. Rigidly constructed frame of satin chrome steel. Easy border adjustment; exclusive spring mechanism enables operator to adjust borders quickly and easily without necessity of tightening screws. Sliders carrying masking bands of accurately machined brass. Easily visible large white numbers

on rule. Opens to upright position leaving both hands free for inserting paper. Non-slipping base. For all papers up to 11x14"; borders from 1/8" to 1 1/2". **POSTPAID IN U.S.A. ONLY. PH9310X—ALBERT TROJAN Easel YOUR COST..... \$5.99**



NEW HAYNES MCM Photometer

Finest of the "grease-spot" enlarging meters now better than ever in this new Model J, with improved dial scale and 4X magnifier built-in for easier and more accurate reading of "grease-spot." New direct reading automatic dial does not require any manual adjustment. Full

instructions included. Shpg. wt. 8 oz. **PH2717—YOUR COST..... \$4.61**



HAYNES Gray-Scaler

A simple, amazingly clever device for producing gray scales of laboratory quality for all your enlarging papers. Supplied with 15 page manual of instructions. Enables you to produce any desired tone in your enlargements.

PH5087—Shpg. wt. 6 oz. YOUR COST..... 69c

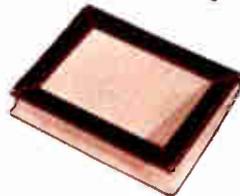
HAYNES PROJECTION PRINTING MANUAL—Explains principle and practice of use of photometers. For all photofans. PH5094—Shpg. wt. 10 oz. YOUR COST..... 89c



MAXIM Enlarging Meter

A highly efficient, direct reading optical type enlarging meter that will last indefinitely and give consistently excellent results with all types of enlargers and papers. Just place on baseboard, and read direct exposure time. Molded case. Instructions included.

PH2702—Wt. 1 lb. YOUR COST..... \$2.49



ENLARGING Easel Frames

Precision made enlarging masking frames. Provide 1/8" border all around print. Easy to use, rigid. Lightweight. Shpg. wt. 3 lbs.

No.	Size	EACH
PH8709	4x5"	\$1.09
PH8710	5x7"	\$1.09
PH8711	8x10"	\$1.49
PH8712	11x14"	\$1.79



Handy focusing device gives you a bright magnified image for sharp easy focusing of your enlarger. Crossed hair lines for greater accuracy. Extremely simple to use—a great aid. Monel metal stand, ground glass, mirror and magnifier. Sturdily constructed, very compact. Shpg. wt. 6 oz. **PH9246—YOUR COST..... \$1.59**



MAGNIFIER

A handy little magnifier (pocket size) with ground and polished lens. Very useful for inspection of prints, negatives, etc. 1 1/4" diameter, folds into convenient leather case. 12 diopter magnification. Value 75c.

PH9243—Wt. 8 oz. YOUR COST..... 44c



VISIBLE VIGNETTER

Use it for that artistic vignetting effect often seen in professional portraits, etc. Flexible enough to make any shape. Transparent so you can see what you're doing when enlarging. Shpg. wt. 8 oz.

PH8687—YOUR COST..... \$1.89



SCOTCH TAPE

Paper and cellulose scotch tape for all photographic purposes. Handy to use. **POSTPAID.**

Black Paper Tape, in rolls.	
PH9211X—1/2"x30'	25c
PH9370X—1/2"x180'	86c
PH9371X—1"x180'	\$1.33
PH9212X—1"x30'	25c
Red Cellulose Scotch Tape.	
PH9215X—1/2"x72'	50c
Transparent Cellulose Tape.	
PH9213X—1/2"x15'	15c
PH9214X—1/4"x25'	25c

FOR PROFESSIONAL AND AMATEUR ALIKE



"Quick-Set" Timer

Fine quality ELECTRIC clock for the darkroom. Hour and minute hands in center of dial, full sweep second hand. Built-in RUBY LIGHT. Has 12-hour alarm graduated in 15-minute intervals, for the longer development periods. In mottled black plastic case 4 3/4 x 4 x 2 3/4". Works on 110-125 volts, 60 cycles a.c. ONLY. With attached cord and plug. Shpg. wt. 4 lbs.

PH2484—YOUR COST..... **\$4.89**

AGFA Timer

A highly accurate timer for the photographers darkroom. Has minute and second hands; Range 1 to 60 minutes and seconds. Large dial has easily readable markings. Conveniently located stop and start lever. Spring wound mechanism is fully enclosed, and requires no attention other than winding. Unit stands on legs or can be hung on the wall. Face protected by clear glass bezel. Beautifully finished. Shpg. wt. 3 lbs. List Price \$5.00.



PH2486—YOUR COST..... **\$4.29**

Lafayette Voltage Jogger

A unique device that compensates for high or low line voltages. Supplies the proper voltage to any electrical device (up to 2 amperes), and is especially suitable for enlargers, in making color separations, etc. Accurate line voltage adjustments can be easily and quickly made. Unit comprises a 150 volt a.c. meter, a transformer, and three switches, all housed in a crackle finished metal case. In operation, the device is plugged into the line, and by turning the 4-position control switch, output voltage can be varied in 5-volt steps from 95 to 135 volts. Voltage can be added to or subtracted from the available line supply by using the "Hi-Lo" switch. On-off push-switch on panel. Can be left permanently connected. Capacity 2 amps. at 115 volts (suitable for one No. 1 photo flood lamp). Size: 5x4x3 1/8". Shpg. wt. 6 lbs.



PH9393—YOUR COST..... **\$12.89**

G.E. Opal White Enlarging Bulbs

Natural opal white enlarging bulbs that diffuse the light excellently. For use in enlargers. Operate on 110-120 volts a.c. or d.c. Made by General Electric. SHIPPED POSTPAID IN U.S.A. ONLY.

DEALERS NOTE: 33 1/3% discount will be allowed from prices quoted below on purchases of 6 or more bulbs (may be in any assortment).

PH8120X—No. 211. 75 watts. 100 Hrs. life.
PH8121X—No. 212. 150 watts. 100 Hrs. life.
PH8122X—No. 213. 250 watts. 2 Hrs. life.

YOUR COST EACH, ANY TYPE ABOVE..... **35c**

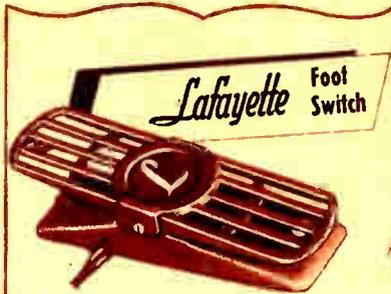
PH8118X—No. 111. 75 watts. S-II bulb, special for Argus and similar enlargers.

YOUR COST EACH..... **50c**

PH8123X—No. 301. 300 watts. 100 hours normal life.

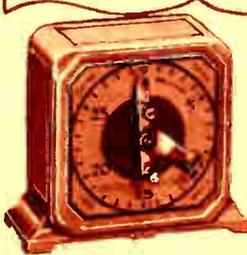
PH8124X—No. 302. 500 watts. 100 hours normal life.

YOUR COST EACH, EITHER TYPE ABOVE..... **\$1.00**



Eliminate any possibility of enlarger vibration by substituting this deluxe Lafayette foot switch for the line cord switch on the enlarger. It permits both hands to be free for work such as dodging, spot printing, etc. Frame is of cast steel, with baked on gray crackle finish. Switch will handle 3 amperes continuously at 125 volts. Socket on frame takes appliance plug. Ideally suited for controlling the lights used in indoor photography, in studios, etc. Furnished with 6-ft. length of heavy-duty rubber covered cable (fully approved) and attachment plug. For amateur and professional use. Shpg. wt. 5 lbs.

PH9245—YOUR COST EACH..... **\$2.95**



KODAK Timer

An accurate photographic timer that has an adjusting indicator that automatically winds the spring mechanism. Can be set to time any operation up to 30 minutes. At the end of the pre-set interval, a bell rings. A dependable device for developing, fixing, making long exposures. Large, legible dial. All metal, attractively finished. Shpg. wt. 3 lbs. Model B. List \$5.00.

PH2487—YOUR COST..... **\$3.98**

Lafayette Focus Chart

A novel, extremely useful device that will insure highly accurate focusing. In use, it is placed in the negative carrier of the enlarger prior to the negative to be printed. Consists of a ruled negative strip.

PH8668X—POSTPAID YOUR COST EACH..... **11c**



F-R Timer

A well made photo timer that provides an accurate check on enlargement or developing time. Range is from 1 minute to 55 minutes; bell rings when pre-set time is up. Dependable spring wound motor made by a famous clock maker. Large white numerals, easily legible. Sturdy metal case has black lacquer finish. SHIPPED POSTPAID IN U.S.A. ONLY.



PH2480X—YOUR COST..... **\$3.25**

LUXOR

Photo Timer

A double duty photographic timer. Has a large, full vision dial with sweep second hand, hour and minute hands. It clicks off seconds to give you an accurate check on exposure time. Open face dial is 4 1/2" in diameter. Numerals are large and easy to read. High quality 30-hour spring wound motor is fully enclosed—dust proof. Case is finished in baked on enamel with bright nickel trim. Every dark room should contain one of these handy and economical accessories. You'll more than save the cost by making every print a good one. Shpg. wt. 4 lbs.



PH2481—YOUR COST..... **\$2.49**

Fine Opal and Ground Glass

Fine quality satin ground glass for focusing and diffusing; opal glass for diffusing. Each type available in standard sizes. Offered at unusually low prices. Useful for the home enlarger builder, for retouching screens, plate backs, etc. Shpg. wt., 4x5"—1 lb., 5x7" and 8x10"—2 lbs.



4x5" Ground Glass. PH9342—YOUR COST..... **15c**
5x7" Ground Glass. PH9343—YOUR COST..... **18c**
8x10" Ground Glass. PH9344—YOUR COST..... **26c**
5x7" Opal Glass. PH9345—YOUR COST..... **32c**
8x10" Opal Glass. PH9346—YOUR COST..... **44c**

French Condensing Lenses and Lens Mounts

French make condensing lenses guaranteed free from imperfections. Optically perfect for use in all types of projection work, such as in enlargers, lantern slides, slide projectors, movie projectors, etc. 3" sizes covers up to half vest pocket; 4 1/2" size covers up to 2 1/4 x 3 1/4"; 6" size covers up to 9x12 centimeters. Shpg. wt. each, 1 lb.

Lens mounts are sturdily made and insure best results. They hold the condensing lenses in perfect alignment and provide for easy utilization of the condensers. Shpg. wt. 1 lb. Each.

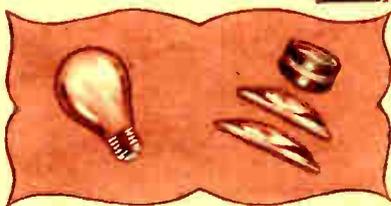
Condensing Lenses

Stock No.	YOUR COST EACH	2 FOR
PH1961	\$0.79	\$1.49
PH1962	1.19	2.29
PH1963	3.19	5.98

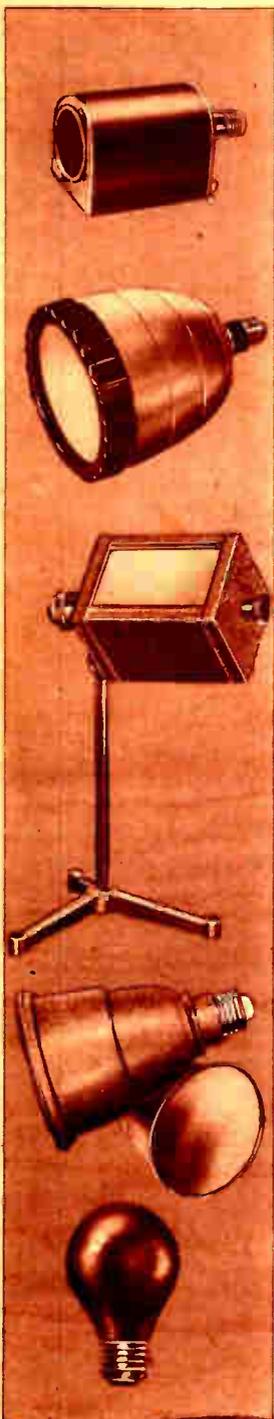
Lens Mounts

Stock No.	YOUR COST EACH	2 FOR
PH9570	\$1.39	\$2.69
PH9571	1.89	3.79
PH9572	2.19	4.29

Diam. In.	Focal Length
3"	4 1/2"
4 1/2"	7 1/2"
6"	9"



PRINTING YOUR OWN PICTURES IS FUN



Brownie Safelight Lamp

Screws into any electric outlet. Two safelight glasses, a circular one at the end and a rectangular one at the side, are interchangeable. Series OA glasses are furnished (unless otherwise specified). Shpg. wt. 3 lbs. Uses 10-Watt Bulb (not included).

PH8739—YOUR COST \$1.49

SAFELIGHT GLASSES: Extra pairs, 1 round and 1 rectangular, for above lamps. Shpg. wt. 8 oz.

No.	Series	For Use With
PH8742	2	Rapid Ortho Film
PH8743	OA	Bromide Papers, Slides, Process Film
PH8744	OO	Contact Papers (Velox, Azo)
PH8745	3	Panchromatic films and plates

YOUR COST, ANY TYPE PER PAIR \$59c

New EASTMAN Darkroom Light

New completely light-tight darkroom light of modern design. The parabolic shell, of steel, has a gray finish. The disc Safelight is held in position by a fluted cap of black molded material attached to the shell with a bayonet lock. A rubber gasket serves as a light seal. Socket fits any standard light fixture. Supplied with one 5 1/2" circular Safelight (Series OA glass furnished unless otherwise specified). Glasses are interchangeable. Shpg. wt. 3 lbs.

PH8753—Less Bulb. YOUR COST \$2.59

SAFELIGHT GLASSES: 5 1/2" dia. Uses described under Brownie lamp described above. Shpg. wt. 8 oz. each.

PH8757—Series OA	PH8756—Series 3	EACH
PH8755—Series OO	PH8754—Series 2	69c

ALBERT—4-Way Darkroom Light

A new, highly efficient dark room light that provides the proper light for every operation! In the Albert light, you get the four basic safelights that meet every darkroom condition: Red for orthochromatic film; Green for pan film; Orange-Green for enlarging and contact paper; Diffused White light for viewing. No time is lost removing one filter, looking for and inserting another. All four safelights are placed in one carrier, one filter on each side. To change light, simply pull out the carrier knob, turn to proper color, and push-in to snug non-leaking position. The lamp is mounted on a sturdy stand that takes minimum space in the darkroom. It is furnished complete with 6-ft. cord, Universal ball and socket joint permits quick adjustment to any desired position. Stand made of steel with gray crackle finish. Safelight made of unbreakable plastic material. **POSTPAID IN U.S.A. ONLY.**

PH8732X—YOUR COST, Less Bulb \$3.56

PRACTOLITE Safelight Lamp

An inexpensive, yet highly efficient dark-room light. Shell constructed of stamped aluminum with gray crackle finish. Supplied with two circular safelights, Red for orthochromatic film and Amber for contact and enlarging papers. Safelight glasses are easily interchangeable and are held firmly in position by a spring clamp. Socket fits any standard lighting fixture. For use with 10-watt bulb (not supplied). Size: 7" long, 4" diameter. Shpg. wt. 3 lbs.

PH8733—YOUR COST, Less Bulb \$1.29

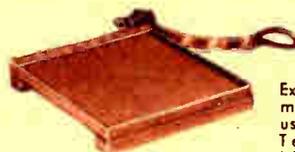
Dark Room Bulbs

Stained glass. All rated at 8 candlepower (about 10 watts). Dark amber for contact and enlarging papers. Dark ruby for ortho film. Frosted green for panchromatic film. AC-DC. Shpg. wt. 6 oz. Each.

No.	Color	EACH
PH8180	Dark Amber	39c
PH8181	Dark Ruby	
PH8182	Frosted Green		54c

MODERNIZE! In the present-day fast moving photographic field, many new devices are constantly being brought out—devices that speed up, improve and add new techniques to the art of picture taking. You will find it easy to keep abreast of the times when you avail yourself of LAFAYETTE's liberal Exchange Service. Trade-in your old equipment—with every assurance and guarantee of a "square deal"—get the equipment you want and need the easy way. Write for Exchange information.

LAFAYETTE Trimming Boards



Excellent quality trimming boards at unusually low prices. Tempered steel blades have spring

tension device so that blades are self-sharpening. Reinforced tables are marked out in 1/4" squares. Side rulers have 1/8" calibrations.

PH8405—4" size. Shpg. wt. 5 lbs. YOUR COST	\$1.49
PH8406—10" size. Shpg. wt. 7 lbs. YOUR COST	\$2.29
PH8407—12" size. Shpg. wt. 8 lbs. YOUR COST	\$2.89

1 1/2" Deluxe Trimmer

Similar to Lafayette trimmers above. Has 1 1/2" blade deluxe brown mahogany table. Shpg. wt. 16 lbs.

PH8404—YOUR COST \$9.98



6" CHANDLER Metal Trimmer

Steel base and 6" plated steel blade. 2 3/4 x 6" work plate has ruled transpa-

rent guide gauges. Ruled strips hold work in place. Shpg. wt. 2 lbs.

PH8420—YOUR COST EACH \$1.19

ECONOMY MODEL: Like above, but etched edge rule (no guide) and no spring adjustment on blade. **79c**

PH8421—Shpg. wt. 2 lbs. YOUR COST

Precise Trimmers



A line of superior trimming boards that permit a high degree of accuracy over a wide range of work. Have the following features: adjustable to any size; trims accurately; two scales incorporated to facilitate

any adjustment, graduations every half inch vertical and horizontal; no pins, nails or dials to set; blade and knife properly ground and honed; base-board of finest hard wood finished in ebony. Guides may be perfectly squared for all sizes.

PH8415—With 6 1/2" blade. List \$2.50. Shpg. wt. 5 lbs. YOUR COST	\$1.98
PH8416—With 10 1/2" blade. List \$3.50. Shpg. wt. 7 lbs. YOUR COST	\$2.98
PH8417—With 12 1/2" blade. List \$5.00. Shpg. wt. 8 lbs. YOUR COST	\$3.98



Bulk Film Winder

Cut your film cost so low you'll never give it another thought. Keep your mind clear and make more and better shots. Slip 2 1/2, 50 or 100-ft., of 35 mm film into the Daylight Film Winder—then

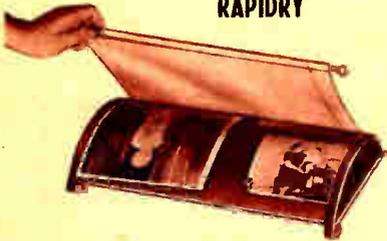
load your cartridges with as many exposures as you like—in daylight. Simple and easy to operate: Your savings on the first five or six cartridges more than pays for this new unit. Loads all commercial cartridges: Eastman, Agfa, Dufaycolor, DuPont, Gevaert. For use with Argus, Leica, Contax, Weltini, Retina, Perfox and others. Does not load cassettes (Contax-Leica). Body built of black bakelite. All metal parts fully plated. Unit is dustproof and designed so that your bulk film cannot be scratched. Shpg. wt. 1 lb.

PH9249—YOUR COST \$2.49



PROFESSIONAL HELPS MEAN BETTER PRINTS

RAPIDRY



Electric Print Dryers STANDARD MODEL

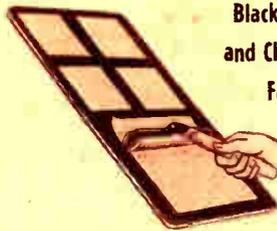
Illustrated above, this model features exactly the same quality and construction as when sold for \$6.00—now offered for almost half! Suitable for use with both glossy papers (with ferrottype plate) or for any unglassed surface without plate. For glossy surface the prints are first placed on the chromium plate and placed on drying surface. An automatic thermostat control keeps heat at constant temperature preventing scorched or overheated prints. This feature is exclusive with this model at this amazing low price. Best nichrome heating element is employed—heats entire surface uniformly. Finished in two-tone baked crystal—will not crack. Shpg. wt. 6 lbs.

PH8695—Rapidry, Standard, less ferrottype plate. **YOUR COST**..... **\$3.89**
PH8514—10x14" Chromium Plate for use with above. Wt. 2 lbs. **EACH**..... **49c**

SPECIAL DELUXE MODEL

This new model (not illustrated) has a drying surface that produces absolutely flat prints with no roll or curvature. It has a built-in 14x20" chromium plated ferrottype and will take several additional plates making a total glossing area of up to 42 by 60 inches. Spring tension keeps the specially woven canvas apron taut irrespective of the number of plates in use at one time. Sturdy die-cast construction throughout—guaranteed to give long, trouble-free service. Equally suitable for use by amateur or professional photographer. An automatic thermostat device maintains a constant and even temperature over the entire drying area and provides the fastest drying time of any dryer of this type. Absolutely no danger of scorched or cracked prints. Shpg. wt. 10 lbs.

PH8714—DeLux Rapidry. **\$8.89**
YOUR COST.....
Additional 14 x 20 inch chromium ferrottype plates. Wt. 2 lbs.
PH8515—**YOUR COST EACH**..... **\$1.09**



Black Enamel
and Chromium
Ferrottype
Plates

Black Enamel Ferrottype Plates

No.	Size	Wt. Each	EACH	3 FOR
PH8501	10x14"	1 lb.	15c	\$0.41
PH8500*	10x14"	2 lbs.	24c	\$0.63
PH8502*	12x17"	2 lbs.	39c	\$1.11
PH8503*	14x20"	2 lbs.	49c	\$1.35
PH8504*	18x24"	3 lbs.	79c	\$2.16

*Extra heavy plates

Chromium Ferrottype Plates

Extremely high polish, triple plated chromium.

No.	Size	Wt. Each	EACH	3 FOR
PH8514	10x14"	2 lbs.	\$0.49	\$1.39
PH8515	14x20"	2 lbs.	\$1.09	\$3.09
PH8516	18x24"	2 lbs.	\$1.98	\$5.69



Hardwood Print Press

Insure absolutely flat prints. Dries prints evenly, eliminates buckling of heavy weight bromide papers, prevent blisters and uneven contraction of emulsion. Merely place partially damp prints between blotters and place in press and your prints are permanently flat. Made of laminated Phillipine Duali hardwood, end grain metal reinforced.

PH8704—8x10" Size. **\$2.59**
Shpg. wt. 6 lbs. **YOUR COST**.....
PH8705—11x14" Size. **\$3.39**
Shpg. wt. 8 lbs. **YOUR COST**.....

Blotting Paper

Lintless, chemically pure blotting paper, highly absorbent.

Stock No.	Size	Sheets	Your Cost
PH8780	9x12"	20	31c
PH8781	12x15"	25	67c

Lafayette GLOSS-RITE KIT



Complete
77c

- ★ Lowest Cost Complete Kit On Market
- ★ Includes Two 10x14" Enamel Plates—
- ★ Print Roller—4 Oz. Bottle Polish

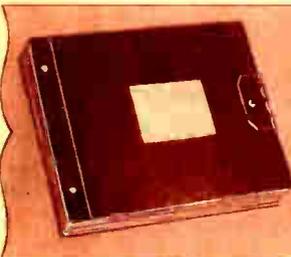
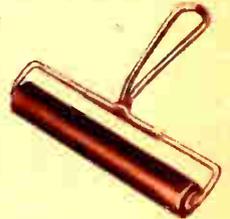
Why not bring out all the sparkling detail in your contact prints and enlargements by printing them on a glossy paper and giving them a high gloss with this Lafayette Kit? All you need is this high-quality low-cost kit. Two highly polished baked-enamel ferrottype plates, 10 by 14 inches in size will produce lustrous, glossy prints with a minimum of effort. Very simple to do. You just apply a little of the superfine Lafayette polish to the surface of the plates, place your washed prints face down on the plate and squeegee the excess water off by a few strokes of the all-metal frame rubber print roller. In a short while your prints will be dry and have a smooth as glass finish. Instructions furnished.

PH2613—Gloss-Rite Kit. Wt. 4 lbs. **77c**
YOUR COST SPECIAL.....

Metal Frame Print Rollers

These high grade squeegee rollers have sturdy frames, including handles, which are handier to use, cleaner and lighter. Roller itself is of the finest grade live rubber. Not affected by moisture or time. Sturdy reinforced cores. Absolutely flat contact with print. Removes all excess moisture; leaves no bubbles or blisters.

Stock No.	Size	Wt.	EACH
PH8670	4"	1 lb.	24c
PH8671	6"	2 lbs.	34c
PH8672	8"	2 lbs.	49c



Blotter Press Book

A new idea in blotter books that utilizes corrugated spacers between blotters to permit rapid circulation of air and increased drying speed. Dries prints evenly. A real "air-conditioned" print dryer. Size: 11x14". Will accommodate 24 prints. Prints dry flat and stay flat. Shpg. wt. 2 lbs.

PH8676—**\$1.19**
YOUR COST.....

Print Straightener

The simplest, easiest to operate print curl remover you ever saw. Merely pull your print through the cadmium finished rods and presto—print is permanently straightened. Unbreakable; won't rust or tarnish. No heat required. Accommodates up to 11x14" prints easily. A real value!

PH8703—**49c**
Wt. 1 lb. **YOUR COST, Ea.**.....



Lafayette Ferrottype Polish

Guaranteed to be the finest ferrottype and chromium polish. Non-inflammable. Will give you the cleanest, glossiest prints you ever saw. Made of

the purest ingredients. Used by amateurs and professionals everywhere.
PH8678—8 oz. Size. **39c**
Wt. 2 lbs. **YOUR COST**.....
PH8682—4 oz. Size. **24c**
Wt. 1 lb. **YOUR COST**.....



Eastman-Kodak Blotter Roll

Still the preferred method of many for drying prints other than glossies. Consists of two sheets of blotting paper, one linen surfaced,

between which your damp prints are placed. A strip of cardboard between layers increases air circulation, reduces drying time. Provides print with professional "outward curl" counteracting normal emulsion contraction. 1 1/2" high, 6 feet long. Capacity about 60 prints of average size. Wt. 2 lbs.
PH8690—**YOUR COST**..... **\$1.19**



Lafayette Blotter Book

Simply place your wet prints on blotter pages, separated by waxed paper

sheet and close book. Prints dry clean and flat. No lint. Takes prints up to 9x12". 18 separate drying pages. Neat plastic binder. Regularly 65c. Shpg. wt. 2 lbs.
PH8691—**YOUR COST**..... **48c**



NECESSITIES FOR THE WELL EQUIPPED DARKROOM



Porcelain Trays

These genuine porcelain-enamelled trays are preferred by professionals and amateurs alike. Thoroughly coated inside and out with special acid resistant enamel. Finish is baked on one-piece drawn steel. Handy pouring lip in one corner of tray.

Stock No.	Print Size	Wt. Each Lbs.	YOUR COST EACH	3 For
PH8200	5x7"	1	39c	\$1.09
PH8201	8x10"	2	69c	1.89
PH8202	10x12"	2	84c	2.39
PH8203	11x14"	3	\$1.29	3.59

HYP0 FIXING BATH TRAY—16"x11½"x5" over-all. PH8229 Shpg. wt. 7 lbs. EACH.....\$1.44

Deluxe GLASSTEEL Trays

Made of seamless drawn steel with special glass-hard enamel finish.

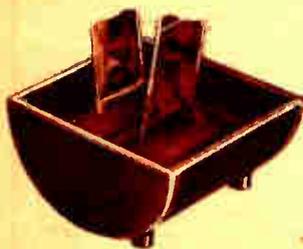
Stock No.	Print Size	Wt. Each Lbs.	YOUR COST EACH	3 For
PH8206	4x6"	1	27c	72c
PH8207	5x7"	2	36c	96c
PH8208	8x10"	2	54c	\$1.39



Hard Rubber Photo Trays

Non-porous, non-corrosive and chip-proof. Have re-enforced rims and bottoms. Easy to clean—can be used interchangeably for developing, fixing and washing without affecting prints or negatives.

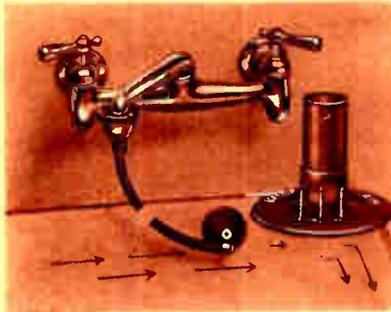
Stock No.	Print Size	Shpg. Wt. Lbs.	YOUR COST EACH
PH8235	4x6"	1	23c
PH8236	5x7"	1	54c
PH8237	8x10"	2	81c
PH8238	11x14"	3	\$1.67



Roll Film Developing Tray

Excellent designed unbreakable developing tray that can be used for many different sizes of film. Constructed of acid proof and chemical proof semi-flexible rubber that will last indefinitely. Requires only 4 ounces of solution to cover the film. Ideal for processing color negatives. Handles film up to 3¼" wide; has a scratch-proof roller that holds film in the solution. Shpg. wt. 1 lb.

PH8234—YOUR COST EACH..... **49c**



KEMP Print Washer

Unique device that instantly converts any sink, wash-bowl or basin into a highly efficient print or negative tank. Constantly replaces hypo laden water, drawn off the bottom, with clear faucet water. Furnished with 3-foot rubber hose. Washer is held to bottom of sink by a vacuum cup. Creates a gentle whirlpool action that insures rapid, effective washing. Durable and acid resistant. Shpg. wt. 2 lbs.

PH8232—YOUR COST..... **\$1.29**

AGFA Rapid Film Dryer

Special dehydrating agent dries and hardens negatives quickly and without damage.

PH9164	4 oz. bottle. Shpg. wt. 8 oz.	22c
PH9165	8 oz. bottle. Shpg. wt. 1 lb.	33c
PH9166	16 oz. bottle. Shpg. wt. 2 lbs.	54c

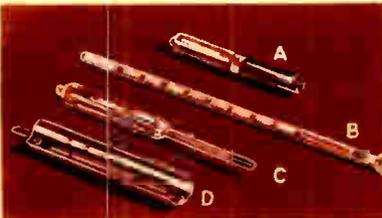


HALLDORSON Print Washer

Ideal for amateurs. Uses unique principle; input sprays water from above at an angle that creates a whirlpool action, keeping prints separated and suspended in the moving stream. Outlet at bottom removes hypo saturated water. Diameter 16". Shpg. wt. 8 lbs.

PH8227—YOUR COST..... **\$4.49**

Some as above but 12" diameter model. Shpg. wt. 6 lbs. PH8228—YOUR COST..... **\$3.59**



LAFAYETTE Tank Type Thermometer (D)

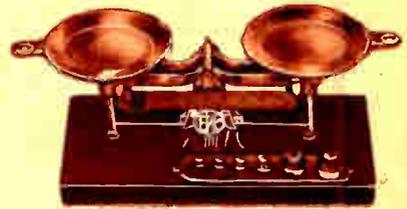
For tank or tray use. Graduated from 30 to 120 degrees F. on curved metal backing. Has hang-up hook. Highly accurate, yet inexpensive. Shpg. wt. 8 oz.

PH8697—YOUR COST EACH..... **39c**

LAFAYETTE Tank Type Thermometer (C)

Glass type thermometer for tank use. Exceptionally well made—highly accurate. Graduated (etched lines and figures) from 45 to 90 degrees F. Offered at a real low price. Shpg. wt. 8 oz.

PH8694—YOUR COST..... **79c**



KODAK Studio Scales

Accurate scales designed especially for compounding photo chemical formulae. Made of the finest nicked steel with a mahogany base board. Beam is accurately calibrated in either metric or avoirdupois systems for minor weights. Six pan weights are supplied—holder on base has cutout for each weight. Please refer to pages 38 and 39 for listing of pure chemicals. Shpg. wt. each 3 lbs.

PH8740—Kodak Scales with Metric weights. PH8741—Kodak Scales, Avoirdupois weights. YOUR COST EACH..... **\$3.49**



REXO Film Clips (Left)

Guaranteed not to rust. Wide jaws provide ample gripping surface to hold roll and cut film securely. Prongs fit into recessed holes. Clips have provisions for hanging on wire or hook.

PH8680—YOUR COST EACH..... **9c**
6 For..... 45c 12 For..... 79c

Wood Film Clips (Right)

Non-scratching. Powerful wire spring. Have spring clip for hanging.

PH8677—YOUR COST EACH..... **3c**
12 For..... 29c



Stainless Steel Tongs (Left)

Guaranteed acid, chemical and rust proof. Light weight. Grips securely.

PH8685—YOUR COST EACH..... **15c**
Per Pair..... 25c

BAMBOO PRINT TONGS (RIGHT)

Water resistant genuine bamboo. Easy to use. Each marked for use.

PH8684—Marked "Hypo" } **12c**
PH8683—Marked "Developer" }
Per Pair..... 21c

TENITE PRINT TONGS

(Not shown). Finest quality "duckbill" tenite tongs. Indestructible. One red and one black to a set.

PH8686—PER PAIR, YOUR COST..... **56c**

LAFAYETTE Stirring Rod Thermometer (B)

Gloss, with flattened end for crushing and stirring chemicals. Range 20 to 180 degrees F. Shpg. wt. 8 oz.

PH8698—YOUR COST..... **59c**

TANK-O-METER (A)

Especially designed for spiral type reel tanks. Encased in plastic housing—upper section transparent. Lower end notched for use as reel agitator. Range 40 to 80 deg. F.—stainless steel scale. Wt. 8 oz.

PH8702—YOUR COST EACH..... **89c**

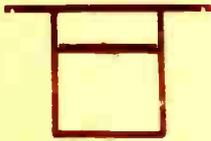
FOR BEST RESULTS YOU NEED THESE ACCESSORIES



DUPONT Sponges

Unbeatable for drying negatives. Easily cleaned. No. 4 size. PH8673—Wt. 4 oz. **31c** EACH. PH8674—No. 6 size. Wt. 6 oz. 54c PH8675—Pair sponges on steel handle. Wt. 8 oz. **\$1.00** YOUR COST.

KODAK Film & Plate Hangers



No. 4A. Professional type. Ideal for handling cut film during all processing operations. Eliminates the danger of scratches, finger marks, etc. Film is held securely on all four sides, in channels. Top edge of the holder is hinged to permit easy insertion of the film. Hangers are rust-proof. Shpg. wt. 1 lb. each.

No.	Size	LIST	YOUR
PH8794	2 1/4 x 3 3/4"	60c	48c
PH8795	3 1/4 x 4 1/4"	60c	48c
PH8796	9 x 12 cm.	60c	48c
PH8797	4 x 5"	60c	48c
PH8798	5 x 7"	60c	48c
PH8799	8 x 10"	75c	60c



KODAK Cut Film Developing Hangers

For use with 4x5" ACE or E.K. hard rubber tank. Hangers are sufficiently long to lie across the top of the box. Clips of stainless steel, long lived and easy to keep clean. Top hanger provided. Rust and chemical proof. Shpg. wt. 1 lb. PH8793— **24c** EACH.



Stirring Rods

CATALIN (top): 10 1/2" rod, shaped for easy and practical use. Practically indestructible. Shpg. wt. 6 oz. PH8730— **16c** YOUR COST EACH. GLASS (bottom): Clear glass 10" rod for stirring and crushing chemicals. Easy to use. Wt. 6 oz. PH8731— **4c** YOUR COST EACH.

Waterproof Laboratory Aprons

Practical, inexpensive aprons especially designed for photographic use. Copied from an expensive army model, they are constructed of heavy duty black waterproof fabric—entirely acid-proof, non-inflammable and unusually durable. The black color shows up hypo and developer spots so that they "shout" to be rinsed off. Cut on generous lines—fit almost any size. Provided with a practical TOWEL HOLDER at the waist. Fully adjustable. Shpg. wt. 3 lbs. PH9935—YOUR COST EACH..... **80c**

Pliofilm Laboratory Apron

Fully adjustable apron made of transparent Pliofilm—water and acid-proof. Extra long—fully adjustable. Easy to keep clean; just rub with damp cloth or sponge. Shpg. wt. 1 lb. PH9936— **65c** YOUR COST EACH.

HYPO-SHARP Hypo

Test Outfit

Only **79c** Complete

Insures proper print washing. Reagent shows as little as one part of hypo in 50,000 parts of water. Includes reagent (for 500 tests), 2 tubes and holder. Wt. 2 lbs. PH8704—YOUR COST..... **79c** Bottle of reagent only. Wt. 1 lb. PH8707—YOUR COST..... **44c**

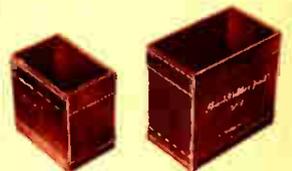
Dark Brown Bottles With Screw Caps



Available in 1/2-Pint To 1-Gallon Sizes

The handiest, safest and most economical way to keep your photographic chemicals is in one of these specially designed bottles, all made of strong amber glass. Genuine moulded bakelite screw caps which are absolutely leak proof, and cannot rust are supplied.

No.	Cap.	Wt.	EACH	3 FOR
PH9379	8 oz.	1 lb.	9c	24c
PH9380	16 oz.	2 lbs.	13c	36c
PH9381	32 oz.	3 lbs.	18c	49c
PH9382	64 oz.	4 lbs.	27c	73c
PH9383	128 oz.	5 lbs.	41c	1.15



ACE Hard Rubber Tanks

Developing tanks made of chemically inert plastic material. Absolutely non-porous and non-corrosive. Sturdily built and easy to keep clean. Available in two sizes. Shpg. wt. 3 lbs. PH9269—4x5" negative size. Cap. 2 quarts. **\$1.89** YOUR COST. PH9270—5x7" negative size. Cap. 3 1/2 quarts. **\$2.29** YOUR COST.

BUY AT OUR RETAIL STORES

LAFAYETTE CAMERA

OR BUY BY MAIL

Glass Graduates



Highly accurate glass graduates made of strong laboratory glass-ware. Glass is clear, and plainly calibrated in ounces. Ideal for the accurate measurement of photographic chemicals. Each has a deep pouring lip.

Stock No.	Capacity	Shpg. Wt.	YOUR COST
PH8300	4 oz.	1 lb.	9c
PH8301	8 oz.	2 lbs.	16c
PH8302	16 oz.	3 lbs.	24c
PH8303	32 oz.	4 lbs.	44c

Shatterproof Graduates



Made of highly polished clear Polystyrene. Graduated in both cc's and ounces — going down to as low as 1/4 ounce. Easy to read, accurate, no capillary action. Fluid lies absolutely level.

PH8304—8 oz. size. Shpg. wt. 2 lbs. EACH.....	39c
PH8305—16 oz. size. Shpg. wt. 4 lbs. EACH.....	59c

100% oil tanned. Removes dirt and dust from film without scratching the emulsion. Shpg. wt. 8 oz. PH8721—8x10"..... **23c** PH8722—10x16"..... **46c**



Tray and Glass Cleaner
It cleans quickly and thoroughly. No acids—harmless. 4 oz. jar. Shpg. wt. 12 oz. PH8708— **22c** EACH.



Shatterproof Funnel

Molded in one piece from clear, transparent Polystyrene—unbreakable, acid resistant. Ribbed inside and has oversized neck. Fluted outside. Easy to clean and wash.

Stock No.	Capacity	Shpg. Wt.	EACH
PH8354	1/2 Pint	3/4 lb.	39c
PH8355	1 Pint	1 lb.	54c



Strong Ribbed Glass Funnel

Strong fluted glass funnels. Ribbs inside for extra strength and for solution guide in filtration.

No.	Cap.	Shpg. Wt.	EACH
PH8350	1/8 Pint	1/2 lb.	23c
PH8351	1/4 Pint	1/2 lb.	29c
PH8352	1/2 Pint	3/4 lb.	35c
PH8353	1 Pint	1 1/2 lb.	45c



POPULAR PHOTOGRAPHIC



CHEMICALS FOR

PREPARED DEVELOPERS

These developers are the most popular of a host of time-tested formulas. Reliable and uniform in their action.

AGFA

No. 17 Developer—Fine grain borax, type developer. Keeps well and gives negatives long scale of gradation.

PH9134X—1 Qt. size..... 23c

PH9135X—1/2 Gallon size..... 32c

No. 103 Developer—Universal type developer for films, plates and papers.

PH9132X—1 Qt. size..... 23c

PH9133X—1/2 Gallon size..... 36c

No. 135 Developer (W-5)—A paper developer for rich warm black tones.

PH9130X—1 Qt. size..... 23c

PH9131X—1/2 Gallon size..... 32c

Fine Grain Developer—Packaged in individual glass tubes. Each tube makes up 8 oz. for tray or 20 oz. for tank.

PH9129X—Carton of 5 tubes..... 68c

Single tubes, each..... 15c

No. 125 Developer—Paper developer for Brevira and similar projection paper.

PH9162X—1 Qt. size..... 23c

PH9163X—1/2 Gallon size..... 36c

Rodinal—A highly concentrated liquid film developer complete in one solution—requires only dilution with water for use.

PH9160X—3 oz. bottle..... 45c

PH9161X—8 oz. bottle..... 90c

ALL AGFA CHEMICALS POSTPAID

ARGUS

PH9177—AR-1. Fine Grain Dev. for 35 mm. film. Qt. size. Wt. 1 lb..... 66c

PH9178—AR-2. Universal Developer for film, plates or paper. Qt. size. Wt. 1 lb..... 41c

PH9179—AR-3—Paper Developer for contact and projection paper. Qt. size. Wt. 1 lb..... 36c

BURROUGHS—WELLCOME TABLOID

PH9195X—Fine Grain Dev. For films only. 30 tablets "A" & "B" for 15 solutions. Postpaid 60c

PH9196X—Tancal—film developer. Stains and intensifies images 50%. 40 pairs of tablets. POSTPAID IN U.S.A..... 60c

DEFENDER

Harvey "777" Panthemic. A fine grain developer. 32 oz. base developer and replenisher.

PH9108X—"777" Panthemic..... \$1.80

6-D Film Developer—For roll or cut film.

PH9109X—No. 1 size (1 Qt.)..... 27c

PH9110X—No. 2 size (1 Gal.)..... 56c

55-D Paper Developer—For portrait prints and enlargements. Excellent results.

PH9112X—No. 1 size (32 oz.)..... 22c

PH9113X—No. 2 size (64 oz.)..... 31c

PH9114X—No. 3 size (128 oz.)..... 53c

PH9115X—55-D in Tubes. Each .9c 6 For 47c

ALL DEFENDER CHEMICALS POSTPAID

EASTMAN KODAK

DK-20 Marvelous new ultra fine grain developer for all film and plates.

PH9142—1 Pint size. Wt. 1 lb..... 27c

PH9143—1 Qt. size. Wt. 2 lbs..... 37c

PH9144—1 Gallon size. Wt. 4 lbs..... 77c

D-76—Standard fine grain developer for film.

PH9140—1 Qt. size. Wt. 2 lbs..... 18c

PH9141—1/2 Gal. size. Wt. 3 lbs..... 26c

D-72—Standard universal developer for both films and paper (contact and projection).

PH9138—1 Qt. size. Wt. 1 lb..... 18c

PH9139—1/2 Gal. size. Wt. 3 lbs..... 26c

PH9152—1 Gallon size. Wt. 5 lbs..... 44c

D-52—Paper Developer especially well suited for chloro-bromide papers.

PH9150—1 Qt. size. Wt. 1 lb..... 18c

PH9151—1/2 Gallon size. Wt. 3 lbs..... 23c

DK-50—General Purpose Kodak Developer—For use with all panchromatic cut film. Especially recommended with Eastman wash-off relief film. Wt. 4 lbs. PH9153—1 Gallon size..... 35c

FINK-ROSELIEVE

X-33—Thermolecular Fine Grain Developer. Temperature range of 65 to 85° F.

PH9100—1 Qt. (Shpg. wt. 5 lbs.)..... \$1.67

PH9101—1/2 Gal. (Shpg. wt. 10 lbs.)..... \$3.11

X-33—In Powder Form. Makes 1 Qt. solution.

PH9124—Shpg. wt. 1 lb..... \$1.13

GDX—An exposure compensating developer for all fine grain work.

PH9145—32 oz. Bottle. Wt. 5 lbs..... 99c

Quinalin—A universal developer for all papers and films. Concentrated solution.

PH9146—16 oz. Bottle. Wt. 3 lbs..... 68c

PH9147—32 oz. Bottle. Wt. 5 lbs..... \$1.13

LAFAYETTE

All LAFAYETTE laboratory-pure chemicals are listed together on page 39.

MARSHALL

Make-A-Tube Developer—Popular M-Q formula in bulk form. Supplied with measuring cups. Sufficient to equal 24 tubes. For film and paper. Shpg. wt. 2 lbs. PH9137..... 42c

PREPARED FIXERS

AGFA

Acid-Hypo—Purity insured by the maker—freshness and quantity insured by packaging in metal cans.

PH9122X—1 Qt. size..... 14c

PH9123X—1/2 Gallon size..... 23c

PH9125X—1 Gallon size..... 41c

ALL AGFA CHEMICALS POSTPAID

EASTMAN KODAK

Acid-Fixing Powder—Now comes to you in attractive metal cans—dust and moisture sealed out.

PH9126—1 Qt. size. Wt. 1 lb..... 11c

PH9127—1/2 Gallon size. Wt. 2 lbs..... 18c

PH9128—1 Gallon size. Wt. 4 lbs..... 34c

FINK-ROSELIEVE

Fixol—A highly concentrated liquid acid fixing and hardening solution for all photographic work. Mixes with three parts water.

PH9120—16 oz. Bottle. Wt. 3 lbs..... 32c

PH9121—32 oz. Bottle. Wt. 5 lbs..... 54c

LAFAYETTE

All LAFAYETTE laboratory-pure chemicals are listed together on page 39.

MARSHALL

Make-A-Fix—Contains chemicals to make up 12 pints of acid fixing bath. Measure supplied to make up one pint at a time. Wt. 4 lbs.

PH9105..... 42c

Two Minute Acid Fixer and Hardener—An outstanding product combining Marshall's well-known two-minute fixer with universal fixing powder and acid hardener.

PH9175—1/2 Gallon size. Wt. 1 lb..... 31c

PH9176—1 Gallon size. Wt. 2 lbs..... 54c

HARDENERS, SHORT STOPS

FINK-ROSELIEVE

Hardenal—Used as an auxiliary or intermediate short stop and hardener for all films and papers. Supplied in concentrated form.

PH9102—6 oz. size. Shpg. Wt. 2 lbs..... 27c

PH9103—16 oz. size. Shpg. Wt. 4 lbs..... 50c

PH9104—32 oz. size. Shpg. Wt. 6 lbs..... 81c

MARSHALL

Make-A-Chrome—Short stop and hardener for film. Prevents softening, frilling and reticulation. Contains measure for preparing 1/2 or 1 pint at a time.

PH9106—24-pt. size. Shpg. Wt. 1 lb..... 52c

Make-A-Stop—Halts print development instantaneously. Measures out 1/2 or 1 pint at a time.

PH9107—24-pt. size. Shpg. wt. 1 lb..... 24c

INTENSIFIERS, REDUCERS AND DESENSITIZERS

AGFA

Intensifier (Copper)—A powder form intensifier; easily dissolved in water for use.

PH9169X—10 gram Bottle. POSTPAID..... 27c

Reducer—Excellent for reducing dense overdeveloped negatives. In powder form.

PH9168X—10 gram Bottle. POSTPAID..... 23c

BURROUGHS WELLCOME TABLOID

Mercuric Iodide and Sodium Sulphite Intensifier. The intensifier preferred by many amateurs and professionals for intensifying thin negatives.

PH9199X—Tube of 15 tablets. Postpaid..... 50c

Reducer—Ammonium persulphate to decrease intensity in overdeveloped negatives.

PH9046X—Tube of 15 tablets. Postpaid..... 35c

Desensitizer—Permits developing panchromatic films by inspection under safelight.

PH9197X—Tube of 25 tablets. Postpaid..... 60c

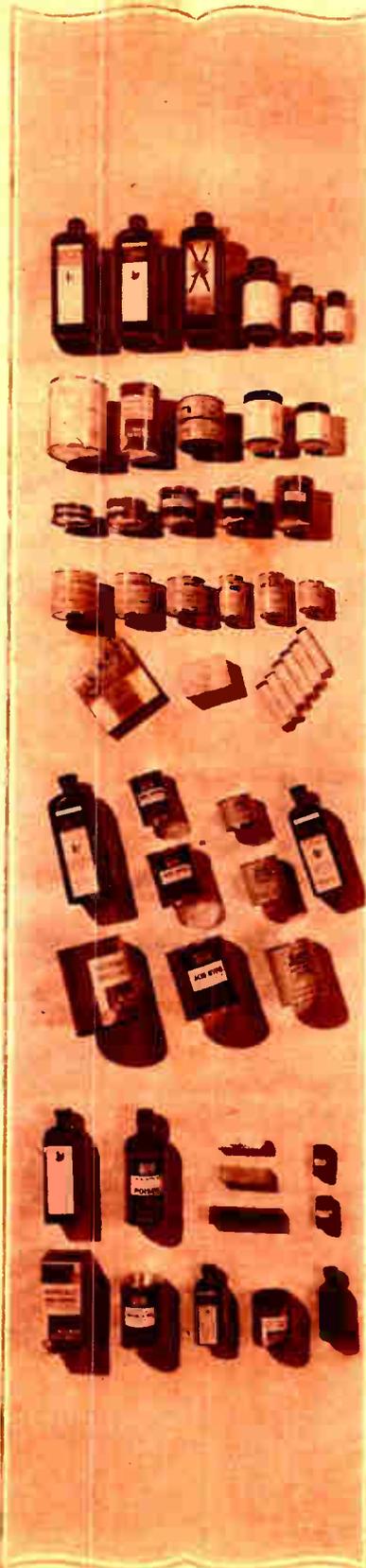
MARSHALL

Intensifier—For increasing contrast and density in underdeveloped negatives.

PH9170—8 oz. Tube. Shpg. Wt. 4 oz..... 39c

Desensitizer—for developing sensitive film by inspection under safelight.

PH9172—4 oz. Bottle. Shpg. Wt. 7 oz..... 47c





MATEUR

AND



ROFESSIONAL

USE

MISCELLANEOUS CHEMICALS

Acetic Acid (Glacial)—For preparing short stop rinse and fixing baths. Reduce to 28% by adding 8 parts water to 3 parts acid.

PH9000—1 lb. Bottle. Shpg. wt. 3 lbs. 34c

Acetic Acid (28%)—Ready to use acetic acid for use in preparing hypa, short stops, etc.

PH9005—1 lb. Bottle. Shpg. wt. 2 lbs. 27c

Amidol—This chemical, which does not require the presence of Sodium Carbonate for development, is preferred by those whose skin is sensitive to Metol and alkalis.

PH9006—1 oz. Bottle. Shpg. wt. 4 oz. 59c

PH9007—4 oz. Bottle. Shpg. wt. 8 oz. \$1.98

Boric Acid Crystals—An important ingredient of all acid fixing formulae.

PH9060—1 lb. Can. Shpg. wt. 2 lbs. 27c

Borax—Used widely in many fine grain formulae. Finest quality.

PH9061—1 lb. Can. Shpg. wt. 2 lbs. 16c

PH9062—5 lb. Can. Shpg. wt. 6 lbs. 68c

Glycin—Pure white in color and easily soluble in the presence of Sodium Sulphite. Chemically pure and stable.

PH9013—1 oz. Bottle. Shpg. wt. 4 oz. 45c

PH9014—4 oz. Bottle. Shpg. wt. 8 oz. \$1.35

Hydroquinone—Absolutely uniform in quality and purity. Excellent keeping qualities. Very easily dissolved.

PH9016—1 oz. Bottle. Shpg. wt. 4 oz. 18c

PH9017—4 oz. Bottle. Shpg. wt. 8 oz. 48c

PH9018—1 lb. Bottle. Shpg. wt. 2 lbs. \$1.55

Kodalk—An activator for use in fine grain formulae. May be used in place of borax.

PH9063—1 lb. Can. Shpg. wt. 2 lbs. 27c

PH9064—5 lb. Can. Shpg. wt. 6 lbs. \$1.08

Metol—A universally used developing agent used alone or in combination with other types. Pure white in color and easily soluble in water.

PH9020—1 oz. Bottle. Shpg. wt. 4 oz. 38c

PH9021—4 oz. Bottle. Shpg. wt. 8 oz. \$1.05

PH9023—8 oz. Bottle. Shpg. wt. 1 lb. \$1.26

PH9022—1 lb. Bottle. Shpg. wt. 2 lbs. \$4.13

Pyro (Pyrogallol Acid Crystals)—This widely used developing agent is supplied in stable, crystal form, completely "dust" free.

PH9035—1 oz. Bottle. Shpg. wt. 4 oz. 29c

PH9036—4 oz. Bottle. Shpg. wt. 8 oz. 71c

PH9037—8 oz. Bottle. Shpg. wt. 1 lb. \$1.26

Potassium Bromide—Granular U.S.P. Exceptionally uniform in quality. For compounding your own formulas or adding to prepared formulae for adding richness and warmth of tone.

PH9024—1 oz. Bottle. Shpg. wt. 4 oz. 11c

PH9025—4 oz. Bottle. Shpg. wt. 8 oz. 21c

PH9026—1 lb. Bottle. Shpg. wt. 1 lb. 56c

Potassium Bromide—In compact tabloid form. Carton contains 30 tablets.

PH9047X—Per Carton. Postpaid. 35c

Potassium Alum—Absolutely pure, stable.

PH9028—1 lb. Can. Shpg. wt. 2 lbs. 15c

PH9029—5 lb. Can. Shpg. wt. 6 lbs. 68c

Potassium Chrome Alum—In crystalline form. For film short stop rinse. Easily dissolved.

PH9001—1 lb. Can. Shpg. wt. 2 lbs. 26c

Potassium Sulphocyanate (Thiocyanate). Used in the famous DK20 fine grain developing formulae.

PH9065—1 oz. Bottle. Shpg. wt. 5 oz. 25c

PH9066—4 oz. Bottle. Shpg. wt. 1/2 lb. 50c

Sodium Bisulphite—Pure dry form.

PH9002—1 lb. Bottle. Shpg. wt. 2 lbs. 27c

Sodium Carbonate—(Monohydrated). Free flowing, pure and highly soluble.

PH9030—1 lb. Can. Shpg. wt. 2 lbs. 17c

PH9031—5 lb. Can. Shpg. wt. 6 lbs. 50c

Sodium Carbonate—In compact tabloid form. 22 fourty-four grain tablets per bottle.

PH9048X—Per Bottle. POSTPAID. 35c

Sodium Sulphite Anhydrous—Will not cake even though exposed to moist atmosphere for considerable time.

PH9032—1 lb. Can. Shpg. wt. 2 lbs. 19c

PH9033—5 lb. Can. Shpg. wt. 6 lbs. 77c

Sodium Sulphite (Dried)—50 handy compact tablets of 5 grains each (equivalent to 10 grains per tablet of ordinary Sodium Sulphite crystals.)

PH9049X—Per Bottle. POSTPAID. 35c

Sodium Thiosulphate (Hypo)—In rice crystal form. For preparing fixing baths.

PH9003—1 lb. Can. Shpg. wt. 2 lbs. 14c

PH9004—5 lb. Can. Shpg. wt. 6 lbs. 45c

AMBER CHEMICAL BOTTLES

A complete line of the finest amber glass bottles for convenient storing of photographic solutions will be found on page 37. All have air-tight, chemical-proof moulded bakelite screw-on caps.



LAFAYETTE CHEMICALS

M-Q TUBES

Prepared from the purest chemicals for use with all types of films, plates and contact or projection paper. The handiest way to keep your developer so that it is pure and at full strength whenever you want to use it. One tube makes 12 ounces of solution for tray development of film, 32 ounces for tank development of film and 8 to 10 ounces for development of contact and projection paper. Full instructions for use on each tube.

PH9148—Per Tube. Shpg. wt. 4 oz. 5c

Pack of 6 24c 24 For 84c

PURE ACID FIXING POWDER

In Lafayette Acid Fixing Powder, you get the finest, freshest "hypo" ever prepared. Not only have the purest chemicals been used in its preparation, but Lafayette Acid Fixing Powder is packaged so that it will retain its freshness in its original carton, for a greater length of time than any other. A "lacquer-lined" container with metal top seals in the full strength so that your film and prints receive the full "fix" qualities. Rice-grain size crystals prevent clumping and dissolve more readily. The acid hardener is contained in a separate sealed carton within.

PH9116—1/2 Gallon size. Shpg. wt. 2 lbs. YOUR COST 18c

PH9117—1 Gallon size. Shpg. wt. 4 lbs. YOUR COST 29c

Lafayette MINIGRAIN

Super-Fine Grain Developer

Thousands of amateur and professional photographers who have used this really exceptional fine-grain developer have confirmed our claim that in Lafayette Minigrain we are offering one of the world's greatest fine grain film developers. It is capable of producing negatives that will provide tremendous enlargements with unbelievable fineness of grain. Contrast can be controlled by the well-known and proven time and temperature method to an exceptional degree. The reason for its superiority over most other fine-grain developers lies in the unique method of preparation of Lafayette Minigrain. Laboratory chemists make certain that each ingredient is absolutely dissolved without the aid of any heat whatsoever, thereby giving 100% working efficiency to each component. Try a quart of Minigrain—the developer experts use. Each bottle contains complete easy to follow instructions that even the beginner will find simple to follow. Shpg. wt. 5 lbs.

PH9136—32 oz. Bottle. YOUR COST 89c

PH9149—Minigrain in powder form. Easy to prepare. Makes one quart of solution. YOUR COST. (Shpg. wt. 1 lb.) 59c

TONERS

BURROUGHS WELLCOME TABLOID

Blue Toner—Tube of 12 pairs of tablets. PH9038X—POSTPAID 70c

Green Toner—Tube of 12 pairs of tablets. PH9039X—POSTPAID 70c

Sepia Toner—Tube of 12 pairs of tablets. PH9040X—POSTPAID 70c

PH9042X—Yellow Toners. Tube of 12 pairs of tablets. POSTPAID. \$1.00

MANSFIELD

An easy to use, single solution color toner that will add glamor and new beauty to your prints. Works with all papers, all grades. Only one solution to use. No darkroom required. Standard 32 oz. bottle; will tone hundreds of prints. All colors permanent. Shpg. wt. 5 lbs.

PH9050—Blue Toner \$1.12

PH9051—Brown Toner \$1.12

PH9052—Green Toner \$1.12

PH9053—Magenta Toner \$1.12

PH9054—Sample kit of four colors \$1.79

MARSHALL

Sepia Toner—Concentrated single solution toner (dilution 1% oz. water to 1 oz. solution).

PH9171—4 oz. Bottle. Shpg. wt. 8 oz. 44c

LAFAYETTE LIGHTS THE WAY TO BETTER PICTURES



A LAFAYETTE HI-LO PHOTOFLOOD SWITCH
B LAFAYETTE TWIN ADJUST-O-LITE
C LAFAYETTE FOLDING LIGHT STANDS

(A) An extra heavy duty switch designed for photographic lighting control. Consists of a heavy duty double-pole double-throw switch mounted in a metal case having four receptacles. Furnished with a six-foot live-rubber-covered heavy duty line cord. Can be used with four No. 1 or two No. 2 photofloods. Four No. 2 photofloods can be used for short periods (up to 5 minutes) without overheating. Switch has two positions; in first position, full voltage is applied to the connected lamps; in second position, voltage is reduced 50%. Thus when setting up shots reduced brilliancy can be used until you are ready to take the picture. Greatly increases the life of your bulbs, reduces eye strain and makes posing easier. Current carrying capacity 20 amperes at 125 volts a.c. Size: 4x4x2 1/8". Shpg. wt. 4 lbs.
PH9395—YOUR COST EACH.....\$3.89

(B) Lafayette Twin Adjust-a-lites. This is a new and improved version of this versatile twin reflector and stand. A new series coupled arm with meshed-teeth locking-type universal joints permits an astonishingly wide range of adjustment. One of the lamps can be placed as high as 7 1/2 feet or both as far apart as 3 feet 4 inches! The two 11" aluminum reflectors accommodate either No. 1 or No. 2 photofloods and are fitted with ball type swivels so that they can be placed in almost every conceivable position. Sturdy push-switch sockets and 8 feet of heavy rubber cable on each reflector. The reflector shape has been carefully determined to assure maximum efficiency and the inside surface provides maximum reflection with ample diffusion. Shpg. wt. 12 lbs.
PH8564—YOUR COST. (Less bulbs).....\$5.95

(C) A sturdy, heavy duty stand for use with reflectors or spotlights. Available in three and four section models. Three section model extends from 25" to 72"—four section model from 25" to 96". A cross arm (illustrated on stand above) is available to adapt the stand for use with two or more clamp type reflectors.
PH8560—Three Section Stand. Shpg. wt. 6 lbs. YOUR COST.....\$2.89
PH8561—Four Section Stand. Shpg. wt. 8 lbs. YOUR COST.....\$3.39

PH8562—Cross Arm to fit 3-section stand. Shpg. wt. 2 lbs.
PH8563—Cross Arm to fit 4-section stand. Shpg. wt. 2 lbs.
YOUR COST, Either Type Above.....44c

★★★★ LAFAYETTE'S Famous

Lafayette reflectors have established an enviable reputation for themselves because of their high efficiency and sturdy construction. All models with the exception of the baby brite-spot have aluminum reflectors fitted with a brass threaded-insert for coupling to the socket. Sockets have push-thru switches, rubber padded spring clamps and are fitted with 6 ft. of heavy duty rubber covered cable. Ball type universal joints permit setting the lamps in any desired position.
PH8002—1 1/4 inch size for No. 2 photofloods. Shpg. wt. 3 lbs. YOUR COST.....\$1.39
PH8001—9/16 inch size for No. 1 photofloods. Shpg. wt. 3 lbs. YOUR COST.....89c
PH8003—(Illustrated at lower right.) A special Lafayette 5 inch reflector for use with No. 1 photoflood bulb and designed to concentrate the light within a smaller area. Excellent for highlighting hair, etc. Shpg. wt. 2 lbs. YOUR COST.....\$1.09
Special adapter for fitting above reflectors on light stand. Wt. 8 oz. PH8047—YOUR COST.....16c



★★★★ Reflector Family

PH8036—Lafayette Baby Brite-Spot. This spot—which is illustrated at left—incorporates a plano-convex lens to concentrate the light within a comparatively small area of intense light. Employs a No. 212—150 watt Opal Enlarging Bulb as listed below. This Baby Brite-Spot is light in weight and is fitted with a clamp just like the Lafayette reflectors as described at left. Sold less bulb. Shpg. wt. 5 lbs. **YOUR COST.....\$1.24**
PH8121X—No. 212—150 watt Opal Bulb for above. EACH POSTPAID.....35c
Diffusing Screens
 Two types: Soft-Light gives maximum diffusion; High-Light maximum light with slightly less diffusion. Clamp-on style. May be rolled up compactly for easy carrying. Shpg. wt. 1 lb. each.
PH8045—Soft-Light. EACH.....69c
PH8046—High-Light. EACH.....89c
Tri-Tap Extension Cord. Allows three lights to be used at the end of a 15 ft. extension. Wt. 1 lb. PH9386—YOUR COST.....39c



The LAFAYETTE "Hi-Lite" Spotlight

- Light Output Over 4,750 Lumens
- Color Temperature 3200° Kelvin
- Heat Resisting Pyrex Fresnel Lens

An entirely new conception of photographic lighting. New in every sense of the word, from a specially designed 3200° Kelvin color temperature lamp (recommended temperature for Kodachrome) to a streamlined die-cast aluminum-silicon housing. New in its ability to use a lamp with a light output of over 4,750 lumens, yet giving an efficiency equal to many ordinary 400-500 watt spotlights with a drain of 200 watts at 120 V.
 Amateur and Professional alike will appreciate its extreme compactness, its micro-focusing control which regulates the light beam from a sharply defined spot to a diffused flood with an infinite variety of adjustment in between. And, with its specially designed heat-resisting Pyrex Fresnel lens and chrome-plated non-tarnishing brass beam concentrator, it has no color fringes and is ideal for portraiture and studio work, particularly in color. Despite its power and high efficiency it is surprisingly compact, measuring only 5 3/8 x 3 3/4 x 4 3/4". A die-cast universal yoke and convenient "stay-cool" handle permits directing the beam in any direction. Fits standard 3/8" stands. All controls remain cool to the touch. The specially designed lamp will not blacken nor vary in light output.
PH8037—"Hi-Lite" Spotlight complete with lamp listed below. Shpg. wt. 8 lbs. YOUR COST.....\$15.89
 Extra 3200° Kelvin, 200 watt, 120 volt, high efficiency 25-hour lamp. Matches sensitivity of new pan films closely. Wt. 8 oz.
PH8119—YOUR COST.....\$1.50

JUST LIKE PRIVATE INSTRUCTION

PORTRAITURE

By far the greatest number of pictures you make are of people—your family, relatives and friends. These books show you how to make flattering portraits. How to light them, process the negative and make the print.

Portraiture and the Camera (Natkin)
A complete system of portraiture for the amateur. Complete in every detail, including final retouching. POSTPAID. **\$2.00**
PH5013X—YOUR COST

Your Child's Portrait (DeLardi)
This famous author describes the methods and equipment used in making fine child studies. 96 pages. Wt. 1 lb. **89c**
PH5014—YOUR COST

Let's Make a Portrait (DeLardi)
99 pages, 5 1/2 x 7 1/2", in which the reader is taken through the problems of portraiture. Shpg. wt. 1 lb. **89c**
PH5015—YOUR COST

Pictorial Lighting (Mortensen)
An excellent text on lighting problems. Told in every-day terms. 111 pages, 38 illustrations. 7 x 10". POSTPAID. **\$2.00**
PH5017X—YOUR COST

Photographic Makeup (Meltmar)
A 218 page text on the art of makeup that covers the subject in detail. Profusely illustrated. POSTPAID. **\$3.50**
PH5018X—YOUR COST

Selecting and Posing the Model
Approximately 96 pages, well illustrated, covering all phases of this intriguing subject. An authoritative treatise that is clearly presented. Shpg. wt. 1 lb. **69c**
PH5016—YOUR COST

PHOTO FUNDAMENTALS

An accurate knowledge of the fundamentals of photography is essential if you are to get the most out of your equipment. These books have been written expressly for the amateur. Easy to read and understand.

Fundamentals of Photography
An authoritative text on theory and practice. Very informative. Wt. 1 lb. **79c**
PH5091—YOUR COST

Elementary Photography
A complete course for students and camera club members. Shpg. wt. 1 lb. **79c**
PH5092—YOUR COST

Secret of Exposure (Fraprie)
How to expose under all conditions; use of filters. POSTPAID IN U.S.A. **50c**
PH5022X—YOUR COST

Helps for Beginners (Fraprie)
Mighty helpful too. POSTPAID. **50c**
PH5024X—YOUR COST

Elements of Photography (Fraprie)
Newly revised. 72 pages. POSTPAID. **50c**
PH5023X—YOUR COST

Better Photography
AGFA's helpful handbook. Wt. 1 lb. **19c**
PH5029—YOUR COST

How to Make Good Pictures
EASTMAN'S popular photo handbook. Shpg. wt. 1 lb. **39c**
PH5054—YOUR COST

Better Picture Taking
Inexpensive yet highly instructive. Shpg. wt. 1 lb. **69c**
PH5072—YOUR COST

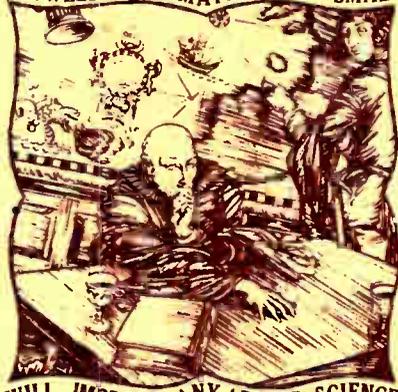
Elementary Photo Chemistry
EASTMAN'S chemical book. Wt. 1 lb. **79c**
PH5055—YOUR COST

Photography of Colored Objects
EASTMAN'S book on how to use filters, obtain good contrast, etc. Wt. 1 lb. **79c**
PH5056—YOUR COST

Photographic Darkroom (Wall)
How to equip it, heat it, etc. **\$1.50**
PH5030X—POSTPAID

Ideas into Pictures (Liveright)
Tells how to turn an idea into a real photographic print. Many illustrations and lighting diagrams. Shpg. wt. 1 lb. **69c**
PH5078—YOUR COST

KNOWLEDGE NO MATTER HOW SMALL



WILL IMPROVE ANY ART OR SCIENCE

ENLARGING

Good enlarging is not difficult to do—at least not when you know the right methods to pursue. Let the books written by authorities in this field tell you how to do it simply and easily.

Projection Control (Mortensen)
Describes the author's methods in achieving the various effects he produces in his famous pictures. 95 pages, 51 illustrations. 7 x 10". POSTPAID IN U.S.A. **\$1.75**
PH5042X—YOUR COST

Photographic Enlarging (Jordan)
Written in a most fascinating manner as though the author were in the dark room with you. 224 pages, 60 illustrations. 7 1/2 x 10". POSTPAID IN U.S.A. **\$2.50**
PH5043X—YOUR COST

How to Make Enlargements (Fraprie)
Treats mini-camera work, new enlarging methods, and how to make several types of enlargers. 111 pages. POSTPAID. **50c**
PH5044X—YOUR COST

Enlarging and Darkroom Technique
No. 8 in the popular "How and Why" series. Written by J. Neiberger. Wt. 1 lb. **69c**
PH5073—YOUR COST

Perfect Print Control (Dutton)
This one eliminates the guesswork from projection printing. Tabulated information on paper emulsion speeds, how to get full scale prints without test strips, how to make several types of photometers, with working drawings. Profusely illustrated. 212 pages. Cloth cover. Shpg. wt. 2 lbs. **\$2.29**
PH5074—YOUR COST

Pictorial Composition in Photography
Explains the things you should look for and tells how to get them in a print. Covers everything. 208 pgs. 48 ill. POSTPAID. **\$3.50**
PH5093X—YOUR COST

DEVELOPING & PRINTING

Fine grain developers, fast developers, slow developers, soft developers, hard developers—it sounds so confusing when you don't know what it is all about. Learn all about it from these easy-to-understand books by experts.

Modern Development (Fraprie)
Complete information on fine grain and other developing methods. Tested formulas described. 64 pages. POSTPAID. **50c**
PH5008X—YOUR COST

Practical Printing Processes (Fraprie)
Ideal for beginners. All the old standbys as well as new methods are fully described. 61 pages. POSTPAID. **50c**
PH5009X—YOUR COST

Developing and Printing Made Easy
AGFA's worth-while handbook. Wt. 1 lb. **19c**
PH5010—YOUR COST

PHOTO TECHNIQUE

Graphic Graflex Photography

Here is a book covering all the exciting uses for Speed Graphic and Graflex cameras. Famous photographers have contributed invaluable data. Wt. 3 lbs. **\$3.79**
PH5057—YOUR COST

Intensification and Reduction
The judicious application of either or both of these processes will often make a mediocre negative into a good one or save an otherwise hopeless one. Both processes described. POSTPAID IN U.S.A. **50c**
PH5076X—YOUR COST

Practical Retouching (Fraprie)
A fine art fully explained. POSTPAID. **50c**
PH5025X—YOUR COST

Art of Coloring Prints (Tobias)
Covers the theory of color and methods of the artist in applying it. Pastels, crayons, ails, etc. POSTPAID IN U.S.A. **\$1.50**
PH5031X—YOUR COST

How to Make Lantern Slides (Fraprie)
Slides in black and white, color, toned or dyed, on glass plates or film. 80 pages. 5 x 7 1/2". POSTPAID IN U.S.A. **50c**
PH5027X—YOUR COST

How to Tone Prints (Fraprie)
Tells how to tone your prints. Tested formulas. POSTPAID IN U.S.A. **50c**
PH5028X—YOUR COST

Practical Infra-Red Photography (Helwich)
Gives a complete explanation of all that is known of the subject. Numerous illustrations. POSTPAID IN U.S.A. **\$2.00**
PH5049X—YOUR COST

The Art of Table Top Photography (Gleed)
Tells you how to create miniature scenes that give the illusion of reality, making backgrounds, etc. Illustrated with 20 pictures of salon quality. POSTPAID. **\$1.25**
PH5077X—YOUR COST

Synchroflash Photography
Gives complete information on the "how" and "why" of equipment, lamps and technique. POSTPAID IN U.S.A. **\$1.95**
PH5079X—YOUR COST

Making a Photograph (Adams)
Completely revised and up to date with a special chapter on color. Ideas on what to take and the equipment to use. Well illustrated. POSTPAID IN U.S.A. **\$3.50**
PH5080X—YOUR COST

Camera Lenses (Lockett)
122 pages on this interesting and important subject. 100 illustrations. POSTPAID. **\$1.00**
PH5026X—YOUR COST

How to Take Pictures at Night
An interesting subject interestingly explained. Shpg. wt. 1 lb. **69c**
PH5067—YOUR COST

Filters: When and How to Use Them
Harold Hedger's famous little booklet with loads of easy-to-understand information on this popular subject. POSTPAID. **15c**
PH5053X—YOUR COST

How to Use Filters (Barleben)
A very complete and practical book on all types of filters, Pola-Screens, etc. Complete set of tables. 76 pages. POSTPAID. **75c**
PH5059X—YOUR COST

Photomicrography
An introduction to photography with the microscope. Shpg. wt. 1 lb. **79c**
PH5095—YOUR COST

Photo Chemicals and Solutions
Crabtree and Mathews have put 25 years of experience in the research laboratories of the E. K. Co. between covers. **\$4.00**
PH5058X—POSTPAID. YOUR COST

Dictionary of Photography
Defines all the terms. **\$2.50**
PH5050X—POSTPAID. YOUR COST

FROM THE GREATEST AUTHORITIES

PROFITS in PHOTOGRAPHY

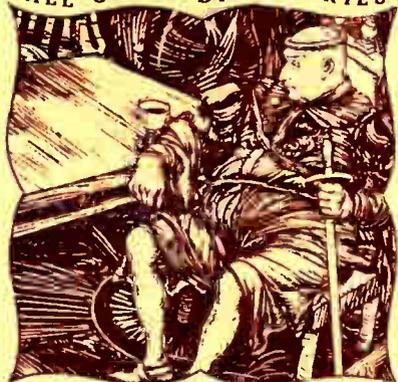
Why not make your hobby pay for itself? These helpful books tell you how.

Photo Markets (Lyons)
A complete guide to every available outlet for photos, 1754 in all. Comprehensive index. 152 pages. 6 1/2 x 9 1/2". POSTPAID.
PH5039X—YOUR COST..... **40c**

Making Amateur Photography Pay (Ezickson)
How and where to sell photos. 132 pages. 5 1/2 x 9" with illustrations. POSTPAID.
PH5040X—YOUR COST..... **\$1.00**

News Pictures (Jack Price)
An authoritative book by a man who is justly famous for his work in news photography. POSTPAID IN U.S.A.
PH5069X—YOUR COST..... **\$2.00**

ALL GREAT DISCOVERIES



HAD SMALL BEGINNINGS HOME MOVIE BOOKS

Even though you can't put "A.S.C." after your name, you'll find it possible to make swell movies after absorbing the facts in these selected books.

Ideas for Short Films (Strasser)
Shows the wealth of cine material available within the neighborhood. 80 pages.
PH5032X—POSTPAID IN U.S.A. **\$1.00**
YOUR COST.....

Trick Effects With the Cine Camera (Bulleid)
Describes practically every trick that can be carried out by the amateur. 77 pages.
PH5033X—POSTPAID IN U.S.A. **\$1.00**
YOUR COST.....

Cine Titling Simplified (Abbott)
An authoritative book replete with practical data on the subject. 80 pages.
PH5034X—POSTPAID IN U.S.A. **\$1.00**
YOUR COST.....

How to Make Good Movies (E.K.)
New 200 page Eastman Kodak publication. 600 illustrations, many in color. Also valuable exposure guides. Shpg. wt. 2 lbs.
PH5002—YOUR COST..... **\$1.69**

Making Home Movies (Ottley)
Complete guide to amateur cinematography. Covers all phases. 295 pages, well illustrated. POSTPAID IN U.S.A. **\$2.00**
PH5035X—YOUR COST.....

Money Saving Tips for Movie Makers (W. J. Shannon)
Second edition, revised and enlarged. Hints on editing, trick titles, developing, etc.
PH5036—Shpg. wt. 1 lb. **49c**
YOUR COST.....

Make Your Own Movies
By King Pessels and Arthur Gale. 320 pages of information on amateur cinefan problems. Profusely illustrated. POSTPAID.
PH5070X—YOUR COST..... **\$3.50**

Movie Making Made Easy (W. J. Shannon)
Second edition. Shows the movie maker how to make the most of his camera and projector. Shpg. wt. 1 lb.
PH5082—YOUR COST..... **49c**

Home Movie Gadgets (Shannon)
interesting devices and gadgets which go far in increased movie making enjoyment.
PH5083—Shpg. wt. 1 lb. **69c**
YOUR COST.....

Amateur Movie Production (W. J. Shannon)
Second edition of this valuable guide on photo-production from script to screen.
PH5084—Shpg. wt. 1 lb. **49c**
YOUR COST.....

For obvious reasons books cannot be returned for exchange or refund. Please select carefully.

TECHNICAL LIBRARY

Build up a technical library on photography! These authoritative books are profusely and brilliantly illustrated throughout.

Little Technical Library
Ten authoritative text books each complete in itself. Handsomely bound in blue leatherette. Wt. 6 oz. each.

- PH5110—Your Camera and How it Works.
 - PH5111—Developing, Printing and Enlarging.
 - PH5112—Filters and Their Uses.
 - PH5113—Composition For The Amateur.
 - PH5114—Movie Making For The Beginner.
 - PH5115—Color In Photography.
 - PH5116—Child Photography.
 - PH5117—Home Portraiture and Makeup.
 - PH5118—Tricks For Camera Owners.
 - PH5119—A Glossary For Photography. **48c**
- YOUR COST any one of the above.....
- Complete Set of Ten (10) Shpg. wt. 5 lbs. YOUR COST..... **\$4.49**

AGFA Technical Booklets. Wt. 6 oz.
PH5128—Miniature Camera Film.....9c
PH5129—AGFA Photographic Papers.....12c

E.K. Technical Booklets
Eastman's rapidly growing series of highly informative technical booklets. Shpg. wt. 6 oz. ea.
PH5120—Kodak Lenses and Shutters.....14c
PH5121—Photography In Law Enforcement.....23c
PH5122—Professional Kodachrome.....23c
PH5123—Eastman Photographic Papers.....14c
PH5124—Wratten Filters.....14c
PH5125—Kodachrome.....23c
PH5126—Kodak Films.....14c
PH5127—Infra Red Photography.....23c

MINI-CAMERA BOOKS

Due to its size the miniature camera requires a somewhat different technique than that used with the larger camera. For complete information as to what to avoid and what to strive for, we especially recommend the following.

Making Pictures With the Miniature Camera (Deschin)

The author gives essential data for obtaining fine results, together with actual examples of what to avoid and what to aim for in the finished picture. 220 pages, 50 illustrations. 8x10", POSTPAID. **\$3.00**
PH5037X—YOUR COST.....

Miniature Camera Work (Morgan and Lester)

A new book of new facts. Will show you how to improve and give you a clearer understanding of pictures. POSTPAID. **\$4.00**
PH5000X—YOUR COST.....

Commercial Photography With the Miniature Camera (Goldner)

Book tells how a successful commercial photographer operates a business with a miniature camera. POSTPAID. **\$1.00**
PH5038X—YOUR COST.....

Press Photography With the Miniature Camera

The miniature cameras place in the field, the kind of pictures editors want, how to take and process the pictures, are all described and clearly explained in this book. 160 pages. POSTPAID IN U.S.A. **\$2.00**
PH5097X—YOUR COST.....

REFERENCE BOOKS

Photo-Lab Index
Every conceivable type of information for the photographer in handy looseleaf indexed form. POSTPAID IN U.S.A. **\$3.50**
PH5081X—YOUR COST.....

Universal Almanac And Market Guide
Latest edition of this famous almanac. Check full of formulas, tables and other information. Complete directory of where to sell your pictures and the kind of pictures these markets want also how they pay for them. Salon section consisting of a selected series of prize winning pictures. POSTPAID. **89c**
PH5001X—YOUR COST.....

FUN WITH A CAMERA

Fun of Photography (Scacheri)
One of the most brilliantly prepared books on the subject. Excellent for amateur and professional alike. POSTPAID.
PH5004X—YOUR COST..... **\$3.75**

Photographic Amusements (Fraprie and O'Connor)
Covers the entire field of trick photography in a most interesting manner. Includes all the old camera tricks and many new ones. Describes Person Process, solarized negatives, etc. 256 pages, 250 illustrations. POSTPAID. **\$3.50**
PH5045X—YOUR COST.....

Photographic Hints and Gadgets (Fraprie and Jordan)
332 pages, 6 1/8 x 9 1/4", nearly 500 illustrations. Full of practical ideas—labor saving devices. POSTPAID IN U.S.A. **\$3.50**
PH5046X—YOUR COST.....

New Ways in Photography (Deschin)
All the latest information on methods, technique and equipment. Trick photography, camera angles, color, retouching, etc., fully described. 293 pages. Wt. 4 lbs. **\$1.89**
PH5047—YOUR COST.....

COLOR PHOTOGRAPHY

Photography in natural full color opens an entirely new field for you and your camera. Your pictures taken in full color have a new interest, impossible to capture in ordinary black and white photography. Color photography demands a new technique. But read all about this interesting subject in any of the following books.

Color Photography for the Amateur (Keith Henney)

Tells how to make transparencies with Kodachrome, Dufaycolor, Finlay and Agfa color materials; how to make prints on paper by the Chromatone, Carbo, Wash-off Relief and Color-still processes. With illustrations. 260 pages. POSTPAID IN U.S.A. **\$3.50**
PH5005X—YOUR COST.....

Color Photography for Beginners (Robert Fanstone)

A splendid text on the transparency processes. 114 pages. Illustrated in color. POSTPAID IN U.S.A. **\$1.50**
PH5020X—YOUR COST.....

Color Photography in Practice (D. A. Spencer)

Complete book, designed for the commercial photographer but of immense interest to the amateur. 287 pages. With many color plates. 7 1/2 x 10". POSTPAID. **\$6.00**
PH5021X—YOUR COST.....

U. S. Camera Annual—1940

Latest edition. Edited by Steichen. 200 beautiful pictures with complete information as to how they were made and by whom. Valuable data on cameras, lenses, filters, etc. POSTPAID. **\$2.95**
PH5003X—YOUR COST.....



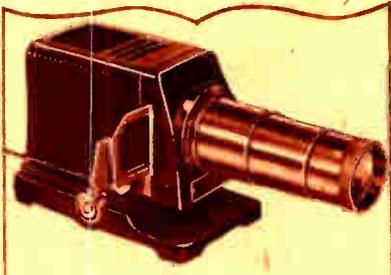
GET ALL THE BEAUTY ON YOUR SLIDES



KODASLIDE Model 1

Projects 2x2" Kodachrome slides or black and white film positives. For 35 mm. or Bantam film. Sturdily made of molded material, its base measures 2 7/8 x 5 1/2"; height 4 1/2". Optical system consists of a spherical glass reflector, a 100-watt T-8 bulb and three condensing lenses. A special heat-absorbing glass prevents overheating. The fine 4" projection lens gives excellent definition with flat field. Has smooth acting slide carrier; tilt-adjustment. For 110 volts a.c. or d.c. SHIPPED POSTPAID IN U.S.A.

ONLY PH2213X YOUR COST..... **\$18.50**



KODASLIDE Model 2

Deluxe projector that throws brilliant pictures from No. 828 Bantam or 35 mm. Kodachrome transparencies or black and white film positives. Employs fine 5-inch f:3.7 lens in telescopic mount. Three condenser lenses and a 100-watt filament lamp complete the optical system. Lamp housed in special heat absorbing chamber that prevents overheating of slides. Smooth slide carrier. Has tilt knob. Die-cast aluminum body, black lacquer finish; base 4x6 1/2", height 5 1/4". Switch on back. For 110 volts a.c. or d.c. SHIPPED POSTPAID IN U.S.A.

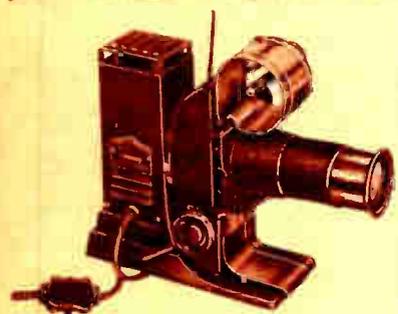
PH2214X YOUR COST COMPLETE..... **\$33.50**



ARGUS Model DP "Vitalite"

Utilizes an advanced optical system that gives new brilliance. Projects 35 mm. or Bantam film mounted in 2x2" glass slides. Has 5-inch focal length f:3.6 lens and is furnished with a 100-watt bulb. Finished in grey with red trim. With 9-ft. cord and plug with snap switch. Shpg. wt. 6 lbs.

PH2256 YOUR COST..... **\$22.14**
 PH9807 Combination carrying case. Holds projector and 150 slides. Shpg. wt. 4 lbs.
 YOUR COST..... **\$5.89**



SVE Model CC 100-Watt Slide Projector

Your natural color transparencies or black and white film strips will have greater brilliance and sharper detail when projected by this fine S.V.E. slide projector. Designed to take regular single frame 35 mm. film strips, double frame horizontal or vertical film strips, 2x2" glass slides or No. 828 Bantam film. Features include: a well designed optical system comprising a 5" focal length lens, two biconvex ground and polished crown optical glass condensers, one meniscus condenser and one special heat absorbing and resisting lens that fully protects your slides from heat; 1x2" aperture glasses supplied, beveled on two sides; two masks supplied, one for single

frame and one for double frame projection, each with aperture glasses; oversized film magazine equipped with retaining arm; framing device frames pictures on screen—easily changed from double to single frame operation—equipped with potentated rear aperture releasing mechanism for maximum film protection; employs 100-watt T-8 bayonet type lamp and ground and polished silvered glass reflector. Crystal brown and chrome finish. Size: 7" high, 8" long, 3" wide. With 10-ft. cord and switch. Complete with sturdy, bronze-brown leatherette case. List price \$35.00. Shpg. wt. 6 lbs.

PH2270 YOUR COST..... **\$31.89**

All-Metal Slide File

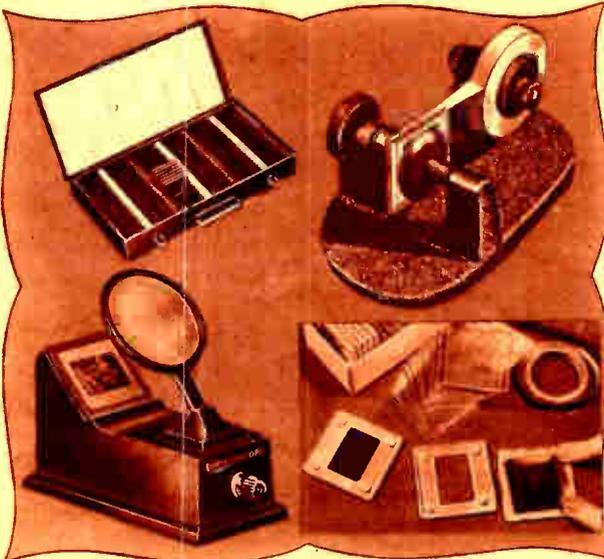
A new all-metal slide file in which you can keep 150 2x2" glass slides ready for projection. Each slide is numerically indexed in an individual slot, and the subject of the slide is noted in the space provided inside the lid. Slides are fully protected against rattling and breaking; easily inserted without damage to the binding tape. Case of steel finished in maroon ripple lacquer. Case has metal handle and two clasp fasteners. Shpg. wt. 4 lbs. List Price \$2.75.

PH9420 YOUR COST... **\$1.98**

CHROMASCOPE Slide Viewer

An attractively styled METAL VIEWER for Kodachrome stills. Supplied complete with a magnifying or enlarging glass, lamp, automatic switch and 6-foot rubberized cord with bokelite plug. It measures 6" wide, 5" high. The unit is lightweight and easy to use. Just place the slide on the viewing mount, turn the switch and examine the slide through the magnifier. All details of Kodachrome or black and white are strikingly brought out. All slides magnified perfectly. No distortion or aberration.

SHIPPED POSTPAID IN U.S.A.
 PH2439X YOUR COST..... **\$2.70**



MARSHALL'S Slide Binder FOR 2x2" SLIDES

Accurately machined heavy metal slide binder with sponge rubber base to prevent sliding. Glasses remain in exact position as slide is turned. Tape holder is adjustable laterally. When adjusted, tape automatically centers itself. Shpg. wt. 2 lbs.

PH9390 YOUR COST... **\$3.19**

GLASS SLIDES: Pure white glass, 2x2".
 PH9391 36 For..... **39c**
 100 For..... **79c**

LANTERN SLIDE COVER GLASS: like above, but 3 1/4 x 4".
 PH9392 12 For..... **24c**
 100 For..... **\$1.79**

SLIDE MASKS: Double masks, 2x2". Opening for 35 mm. film. Gold color.
 PH9385 50 For..... **32c**
 Shpg. wt. Each above, 2 lbs. per 100.

DUFAYCOLOR Metal Slide Mounts

Package of 12 easy to use slide mounts for 35 mm. transparencies, in convenient aluminum frames, for projection or viewing. Container acts as an efficient file, with slot for each mounted slide and provisions on cover for recording titles.
 PH8689 Package of 12 glasses, 12 aluminum frames and binding tape. Shpg. wt. 2 lbs.
 YOUR COST..... **59c**

Waterproof, Pliable Scotch Tape



Will not wrinkle or curl.
Black Tape
 PH9211X 1/2"x30 ft. ...25c
 PH9212X 1"x30 ft. ...25c
 PH9370X 1/2"x180 ft. ...86c
 PH9371X 1"x180 ft. ...\$1.33

Red Scotch Tape
 PH9215X 3/4"x66 ft. ...50c
Transparent Tape
 With handy dispenser.
 PH9213X 1/2"x15 ft. ...15c
 PH9214X 3/4"x25 ft. ...25c

ALL TAPES SHIPPED POSTPAID IN U.S.A. ONLY



FOR THE SPORTSMAN AND HOBBYIST

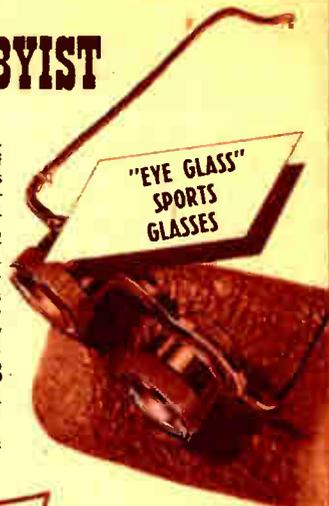
"SPORTSTER" SPORT GLASSES



A specially priced, highly effective sports glass which has innumerable uses. Well built, it has a molded plastic case that makes it light in weight and compact enough to fit in a man's trousers pocket or in a woman's purse. Sharp, brilliant 2X magnification brings the action up close. Lenses are all ground and highly polished and of good quality for accuracy. Metal parts are all brass with nickel finish where necessary. Lenses are cushioned against shock. Each supplied with a GENUINE LEATHER CASE. Shpg. wt. 2 lbs.
PH10007—YOUR COST, WITH CASE..... \$1.19

Now that the outdoor sports season is here, you'll want a pair of these All-American Sports Glasses! They're so easy to use—so helpful—and cost so little. Ideal for the races, ball games, for theatre, fights, and many other sports events. They bring the action right up close. You wear them just like a pair of glasses—adjust them just once for any distance, then sit back and enjoy yourself. Fully guaranteed. Shpg. wt. 1 lb.
PH10005—EACH..... \$1.98
 Handy leather carrying case for above. Wt. 6 oz.
PH9919—EACH..... 49c

"EYE GLASS" SPORTS GLASSES



"TOURIST" FIELD GLASSES: (Top Left) Popular medium size field glass at a reasonable price. Excellent for the sports fan, for indoor or outdoor use. Easy to hold—adjustable with one hand. Fine lenses provide a brilliant image. With a CARRYING CASE with neck strap. Shpg. wt. 2 lbs. Made in France. **\$4.95**
PH10001—YOUR COST, WITH CASE.....

DELUXE CHEVY CHASE: (Center Left) Fine pocket size 11 Ligne field glass for all-around use. Provides brilliant luminosity. Precisely constructed and beautifully finished in Morocco leather. Newly designed eye-pieces. Adjustable with one hand. Will give long service. With genuine leather sports CARRYING CASE. Made in France. Shpg. wt. 2 lbs.
PH10002—YOUR COST, WITH CASE..... \$9.45

"RAMBLER" FIELD GLASS: (Bottom Left) American made, by Wollensak. Full 4-power—ideal for sports, theatre, etc. Fine quality optics insure a broad, clear field of view—bright, sharp images. Lightweight all aluminum body. Well designed eye-pieces. Beautifully finished. Furnished with LEATHER CASE with neck strap. Shpg. wt. 2 lbs.
PH10006—YOUR COST, WITH CASE..... \$9.19

"PATHFINDER" FIELD GLASSES: (Top Right) Precision made 3-power binocular and excellent for nature study, indoor and outdoor sports. Provide great light power with clear definition. Smooth, accurate focusing. Beautifully finished. Sturdy design insures long, satisfactory life. With black LEATHER SPORTS CASE. Shpg. wt. 3 lbs.
PH10003—YOUR COST, WITH CASE..... \$11.49

8x26 PRISM BINOCULARS: (Bottom Right) Compact and high power due to prismatic construction. Full 8-power, with 26 mm. objective lens for wide angle of view. Brilliant luminosity. Individual eye-piece adjustments. Clear definition, quick focusing. Has adjustment to fit glasses to eyes. With COWHIDE CASE. Shpg. wt. 3 lbs.
PH10000—YOUR COST, WITH CASE..... \$18.95



"VARISCOPE" All-Purpose Telescopes

A variety of telescopes in one. Changes from one power to another instantly merely by setting the marked power tube. Various powers are marked on the tube for quick setting. Precision made with large achromatic objective lens. Has four sections. Tubes of heavy brass, chrome plated. Draw-tubes slide firmly and easily. Complete with leather carrying case.

No.	Magnification	Extended	Closed	Obj. Lens	Shpg. Wt.	EACH
PH10050	10 To 20 Power	17 1/2"	6 3/4"	23 mm.	2 lbs.	\$7.49
PH10051	10 To 30 Power	21"	7 3/4"	31 mm.	3 lbs.	9.89
PH10052	10 To 40 Power	26 1/4"	8 3/4"	33 mm.	4 lbs.	12.59

SPECIAL TELESCOPE: Specially low priced telescope, 5 power magnification. Extends from four to eight inches. Nickered draw tubes, ebony finished eye piece. Ideal for sports, camping, hunting, etc. With leather case.
PH10053—Shpg. wt. 1 lb. YOUR COST SPECIAL..... 89c

CAPE COD WEATHER GLASS

Here's a true reproduction of the old original weather glass barometer. It operates on the same principle as the Aneroid barometers. The hand is made of glass, and there is a specially designed wall bracket permitting wall "hang-up." Precision built, it accurately indicates all variations in barometric pressure—enables you to determine changes in the weather in advance. Furnished complete with full instructions for installation and operation. At the exceptionally low price quoted, you should have one of these practical and decorative devices in your home. Shpg. wt. 2 lbs.



PH10030—YOUR COST EACH..... 95c



SWISS "Plan" Compass

Precision built radium dial compass. Highly accurate; ideal for map making, course setting and keeping, etc. Black finished heavy metal case has automatic stop. Sighting window with mirror for locating position. Jewelled floating dial, 0 to 360 deg. Radium arrow on lens. Shpg. wt. 1 lb.
PH10090—EACH..... \$5.59

Boy Scout "Stop" Compass

Economical, accurate compass having a spun brass case with stop lever. "Watch" type brass carrying ring. Silvered engraved dial is protected by a clear glass bezel. Diameter 1 3/8". Jewelled needle assures long life and accuracy. Shipping weight 3/4 lb.
PH10091—YOUR COST..... 89c

PEDOMETER

An accurate walking mileage meter that is worn with the pendant attached to your pocket or belt. Easy to use. Registers up to 100 miles and can be regulated for any step between 15 and 41 inches. Has nickel plated metal case. Glass bezel. Large black dial markings. Shpg. wt. 1 lb.
PH10048—YOUR COST..... \$2.39



TO BRING OUT THE ARTIST IN YOU, COLOR!



Photo Retouching Outfit

For improving negatives—reclaiming seemingly hopeless ones. Outfit housed in a metal case with built-in mixing palette and contains 22 different materials plus a 32-page book "Retouching for the Amateur." Includes 1/2 ounce each of:—spirits of turpentine, ammonia, pumice, alcohol, varnish and opaque; 1 dram each of india ink, white, sepia, red. Also 1 art gum, eraser, paper stump, 3 drawing pencils, 2 camel's hair brushes, a 6" metal edged ruler, an etching pen, sand paper block, and eye dropper. SHIPPED POSTPAID. **\$3.38**
PH2603X—YOUR COST

GEM SPOTTING COLORS: For spotting and retouching prints and negatives. Dissolves readily; dries 2 1/2" heavy circles of black, white, photo brown and sepia on individual fibrelaid cards. Easily applied. Used with artist's brushes listed at right. Shpg. wt. 3 oz. **23c**
PH872B—YOUR COST

RETOUCHING FLUID: For negatives. Provides surface that will "take" pencil marks. Easily removed. **41c**
PH9167—2 Oz. Bottle. Wt. 4 oz.
NEW COCCINE: Dodging medium. Red, water soluble dye useful in negative retouching. **90c**
PH9159—10 Gram Bottle. (Shpg. wt. 4 oz.)



MARSHALL'S Oil Colors

Permanent, transparent oil paints for coloring photos. No mixing or brushes needed.
No. 2 Set: Contains TWENTY 1/2x2" tubes of color, tube of Medium, bottles of turpentine and varnish, cotton, skewers, drier, extender, glass palette, tin cup and directions. Wt. 6 lbs. Reg. Price \$4.90. **\$3.89**
PH9240—YOUR COST
No. 1 Set: Contains FIFTEEN 1/2x2" tubes of color, tube of Medium, bottles of turpentine and marlene, drier, extender, glass palette, skewers, cotton and directions. Shpg. wt. 5 lbs. Reg. Price \$3.95. **\$3.19**
PH9352—YOUR COST
Students Set: Contains EIGHT 1/2x2" tubes of color, Medium, cotton, skewers and directions. Shpg. wt. 2 lbs. **\$1.79**
PH9241—YOUR COST
Sampler Set: Miniature edition of the Students set. Wt. 1 lb. **89c**
PH9353—YOUR COST



OPAQUE: For outlining or blacking on negatives. Wt. 4 oz. **22c**
PH8762—1-1/5 oz. Tube
 2 1/2 oz. Tube. Wt. 6 ozs. **39c**
PH8763—EACH
 1/2 lb. Jar. Shpg. wt. 1 lb. **\$1.09**
PH8764—EACH

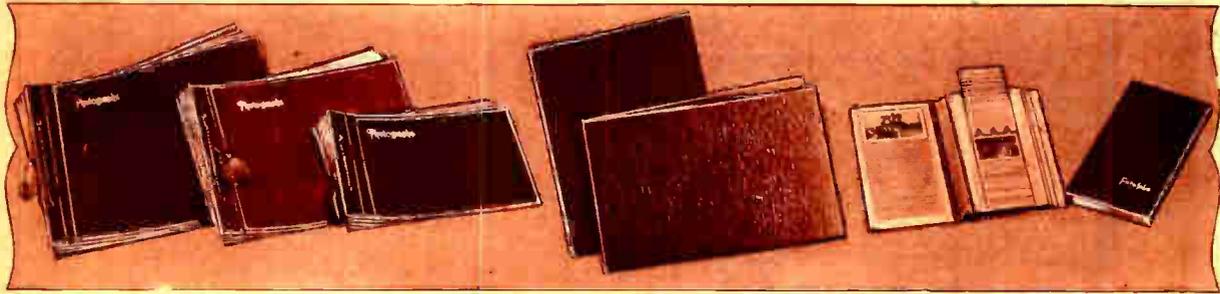


VELOX Water Color Outfit

For coloring photos, lantern slides, etc. Consists of three brushes, booklet containing twelve leaves of different colors, and instructions. Each leaf is divided into 26 detachable, soluble color stamps. Inside of cover acts as mixing palette. Colors supplied: flesh, lemon yellow, deep yellow, light and dark blue, foliage and deep green, brilliant red, scarlet, warm brown, violet and stone gray. Shpg. wt. 2 lbs. **79c**
PH9367—YOUR COST COMPLETE
 Book of Water Color Stamps, 12 colors. **42c**
PH9368—Shpg. wt. 8 oz YOUR COST
RETOUCHING KNIFE: All metal. Ideal for retouching negatives and prints, for cutting mats, etc. With one blade. Wt. 4 oz. **45c**
PH8737—YOUR COST
PH8738—Extra Blades, Each.....9c



ARTISTS BRUSHES: For spotting, water colors, etc. Fine red sable. Shpg. wt. 4 oz. each. **20c**
PH9355—No. 0...15c **PH9357—No. 2...20c**
PH9356—No. 1...18c **PH9358—No. 3...25c**



Leather Photograph Albums

The original "loose leaf" style photograph albums that have been America's favorites. Beautifully made and very attractive. An excellent method for keeping your valuable photos. Genuine leather with 50 pages. Additional pages can be added at any time. Rich silk tasseled cord binding. "Photographs" on cover in gold. Wt. 3 lbs. each. Refills 1 lb. each.

No.	Size	EACH	Refills—1 Doz. EACH
PH9425	7x11	\$0.98	PH9426 19c
PH9400	10x12	1.98	PH9401 39c
PH9402	11x14	2.98	PH9403 49c

Nu-Ace Mounting Corners: Black only. Approx. 100 to package. Wt. 4 oz.
PH9404—YOUR COST.....8c 4 for.... **29c**

Spiral Bound Albums

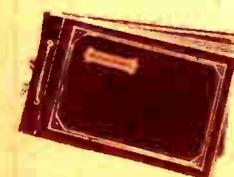
New type photo albums that open FLAT because of the unique spiral binding. Consist of 50 blank black pages of heavy paper between durable Fabricoid covers. The binding is entirely covered; books are neat and attractive. Provide an excellent means for keeping your favorite prints in proper sequence and in a truly artistic setting. Offered at a real "money saving" price. They are available in both vertical and horizontal styles. Vertical style makes an attractive library volume. Shpg. Wt. Each 2 lbs.
PH943B—Horizontal type. 7" H., by 11" W. PH9439—Upright type. 10" high by 8" wide. Either type. \$1.19
YOUR COST EACH.....

FOTOFOLIO Albums

For preserving snapshots. Convenient library volume size. POSTPAID IN U.S.A.
PH9418X—"DeLuxe" Model. Genuine leather cover. Capacity 224 pictures. \$4.89
YOUR COST EACH
PH9405X—Heavy Levant grain "Range Finder" model. Capacity 224 pictures. Gummed hinges fastened to leaves. \$2.95
YOUR COST EACH
PH9406X—"Tourist" model, "Kivor" cover. Holds 192 prints. \$1.69
YOUR COST EACH
PH9407X—"Projector" Model. 192 prints. With 25 tabs. 95c
YOUR COST EACH
PH9408X—Pkg. of 25 tabs...8c 4 for.... **29c**

Special Value! Album

Here's a well made, sturdy photo album at a price that can't be beaten! The covers are made of sem-flexible stock covered with embossed simulated leather. Cover is attractively bordered and has title imprinted in gold. Contains 40 pages, 7x10" (usable area). Bound with rayon cord. Overall size: 11 3/8 x 7 1/4"



thick. Shpg. wt. 1 lb.
PH9427—YOUR COST, SPECIAL.....49c
PH9404—Pkg. of 100 ACE Mounting Corners. Wt. 4 oz. 8c ea. 4 for 29c



Protect Your Prints In the Mail!

PHOTOMAILER Envelopes

Protect your valuable photographs, drawings and similar articles that must be shipped flat in the mails by using a Photomailer. Unusual protection is provided by the H & D corrugated board insert. Requires no paper, twine or paste; just seal, stamp and address. Wt. 4 oz. each.

No.	Size	EACH	PER DOZ.
PH5147	5 1/2 x 7 3/4"	5c	49c
PH5148	8 1/2 x 10 1/2"	7c	74c
PH5149	11 1/4 x 14 3/8"	12c	\$1.14
PH5146	17 x 21"	24c	\$2.69



PRINTS LOOK BETTER - KEEP LONGER MOUNTED

ULTRA Inslip Mounts and ULTIMO Folders

(B) ULTIMO folders consist of the Ultra insert in a book cover, deckled all four sides. Offer a deluxe mounting for your choice prints. Outside cover has a delicate, smart design; inside cover and insert are both white. (A) ULTRA inslip mat mounts are available in a wide range of sizes, both horizontal and vertical, to fit every need. The design is artistic and neat—made of choice quality antique finish stock. Inserts are feather deckled all four sides.

VERTICAL MOUNTS AND FOLDERS							
For Prints	Outside Size	ULTRA No.	Per EACH	Per Dz.	ULTIMO No.	EACH	Per Dz.
3 1/2 x 5"	5 1/2 x 7 1/2"	PH5153	8c	80c	PH5186	12c	\$1.14
5 x 7"	7 x 10"	PH5154	10c	\$1.05	PH5187	15c	1.49
6 1/2 x 8 1/2"	9 1/2 x 13"	PH5157	15c	1.49	PH5188	24c	2.24
8 x 10"	11 1/2 x 15"	PH5160	17c	1.64	PH5189	25c	2.49
11 x 14"	16 x 20"	PH5162	27c	2.69	PH5190	39c	3.75

HORIZONTAL MOUNTS AND FOLDERS							
Print	Size	ULTRA No.	Per EACH	Per Dz.	ULTIMO No.	EACH	Per Dz.
5 x 3 1/2"	6 3/4 x 6"	PH5164	8c	80c	PH5191	12c	\$1.14
7 x 5"	9 x 8"	PH5165	10c	\$1.05	PH5192	15c	1.49
8 1/2 x 6 1/2"	11 1/2 x 11"	PH5168	15c	1.49	PH5193	24c	2.24
10 x 8"	13 1/2 x 13"	PH5171	17c	1.64	PH5194	25c	2.49
14 x 11"	19 x 17"	PH5173	27c	2.69	PH5195	39c	3.75

CENTERED MOUNTS AND FOLDERS							
(can be used either horizontally or vertically)							
Print	Size	ULTRA No.	Per EACH	Per Dz.	ULTIMO No.	EACH	Per Dz.
2 1/4 x 3 1/4"	4 1/2 x 5 1/2"	PH5184	7c	64c	PH5196	8c	74c
2 1/2 x 4 1/4"	5 x 6 3/4"	PH5185	8c	74c	PH5197	9c	89c

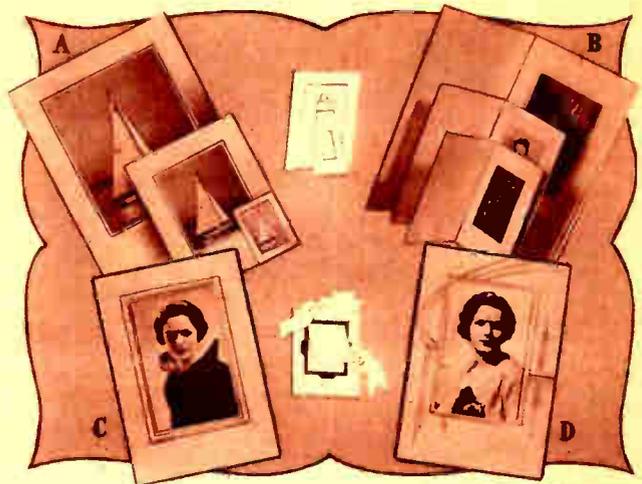
CLASSIC (C) and MODERNE (D) Easel Mounts

These very attractive easel mounts are made of fine heavy stock. They are fitted with Kodaloid for protecting the surface of the print. The back and easel are of unique design that permits inserting or removing the print at will. Classic and Moderne are alike except for the design on the front.

Type	Print Size	CLASSIC Stock No.	MODERNE Stock No.	YOUR COST EA.	PER DOZ.
Vertical	5x7"	PH5200	PH5203	29c	\$3.09
Vertical	8x10"	PH5201	PH5204	44c	4.69
Horizontal	10x8"	PH5202	PH5205	44c	4.69

SHIPPING WTS. OF MOUNTS AND FOLDERS

Numbers taking up to 3 1/2 x 5 prints—1 1/2 lbs. per Dz.
 Numbers taking 5x7 and 6 1/2 x 8 1/2 prints—3 lbs. per Dz.
 Numbers taking 8x10 and 11x14 prints—4 lbs. per Dz.



16x20" Exhibit Mount

Made of white deluxe antique surface material. Neat bevel at edge of opening—creates a quality atmosphere. Hang vertically. Outside size 16x20". VERTICAL Opening 8x10" PH5180
 HORIZ. Opening 11x14" PH5182
 12 For \$2.79
ANY TYPE, EACH..... 28c



BRAQUETTE: Modern, convenient way to hang prints. Silver finished aluminum. 2 Sets For **PH5248—98c \$1.89** EACH

Mounting Boards

Heavyweight exhibition boards, white on one side and buff on the other. Have pebble grained surfaces that add to appearance. In two standard sizes. Shpg. wt. 1 lb. per 6.

Stock No.	Size	EACH	6 FOR	12 FOR
PH5175	11x14"	10c	53c	89c
PH5174	16x20"	12c	64c	\$1.09

KODAK Dry Mounting Tissue

Mount your prints without paste or glue. Easy to use, quick, clean. Shpg. wt. 12 oz.

No.	For Prints	No. Sheets	YOUR COST
PH5240	2 1/4 x 3 1/4"	1 Gross	23c
PH5241	3 1/4 x 4 1/4"	1 Gross	27c
PH5242	5x7"	1 Dozen	14c
PH5243	8x10"	1 Dozen	23c

LAFAYETTE Economy ACCESSORIES

FOTO-STIK

Lafayette offers the newest and finest liquid mounting adhesive ever designed for photographic use. It is superior to rubber cement; easy to use, free flowing, non-staining, non-inflammable, non-warping and non-curling. You apply it like mastic, and when dry, the surplus Foto-Stik can be removed by rubbing with the fingers or with a dry cloth. Caps of 4 oz. bottles only contain applicator brushes. Start using it now, and "stick with" Foto-Stik.

PH9415—4-ounce bottle. Shpg. wt. 1 lb. **29c**
 YOUR COST.....
 PH9416—1-Pint Can. Shpg. wt. 2 lbs. **89c**
 YOUR COST.....
 PH9417—1-Quart Can. Shpg. wt. 3 lbs. **\$1.49**
 YOUR COST.....

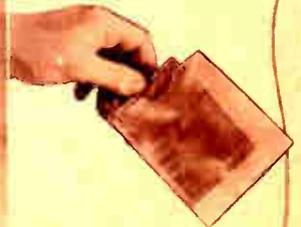


LAFAYETTE Rubber Cement

Finest grade of white rubber cement for print mounting, etc. Holds firmly to paper, wood, metal, glass, etc. Surplus cement can be easily removed with the fingers. In handy cans; 4 ounce can has brush in cap.

No.	Size Can	Shpg. Wt.	YOUR COST
PH9421	4 oz.	1 lb.	21c
PH9422	8 oz.	1 1/2 lbs.	29c
PH9423	16 oz.	2 lbs.	49c
PH9424	32 oz.	3 lbs.	89c

Write for discounts on large quantities!



Negative Files

Beautiful one piece levant grain cases, sturdy enough to withstand years of service. Snap-on hinged tops. Three sizes: No. 1 for 35 mm. and Bantam negatives; No. 2 for vest pocket (127); No. 3 for No. 116 and No. 120. All provided with 100 glassine envelopes and index cards. Shpg. wt. 2 lbs.

PH9409—No. 1 Size } **\$1.59**
 PH9410—No. 2 Size }
 PH9411—No. 3 Size } EACH
 Extra packets of 100 glassine envelopes plus index cards. Wt. 8 oz. ea.
 PH9412—For No. 1 size } **59c**
 PH9413—For No. 2 size }
 PH9414—For No. 3 size } EACH

Negative Preservers

These glassine film envelopes are especially designed to protect negatives. Contain no harmful oils or chemicals. Thumb-cut for convenience. Shpg. wt. 6 oz. per hundred.

PH9429—2 3/4 x 3 3/4" 100 For .39c 200 For .69c
 PH9430—2 3/4 x 3 3/4" 100 For .39c 200 For .69c
 PH9431—3 3/4 x 4 3/4" 100 For .49c 200 For .89c
 PH9432—4 1/8 x 5 1/8" 100 For .54c 200 For .98c
 PH9433—5 1/8 x 7 1/8" 100 For 79c 200 for \$1.44

DEVELOP THE DEVELOPING HABIT IT'S GREAT FUN



**F-R "Special"
Roll Film Tank**

The new F-R "Special" roll film tank that accommodates all sizes from 35 mm. (36 exp.) up to 116. Holds only 16 ounces of fluid when filled. Constructed entirely of Bakelite; impervious to all chemicals used in processing. Tank is completely moisture and warp-proof. Cover is light tight.

PH9259X POSTPAID IN U.S.A.
YOUR COST \$1.67

PH9261X Double flange permits two rolls 35 mm. film to be developed simultaneously in above tank.

YOUR COST, POSTPAID.....45c
F-R thermometer. Fits above tank.
PH8699X
YOUR COST POSTPAID... **\$1.00**



**BUY BY KIT
AND SAVE!**

F-R "Special" Roll Film Developing Kit

A highly practical time and money-saving outfit built around the popular Fink-Roselieve "Special" roll-film tank described at left. Contains all you need to develop negatives from any of the popular sized film from 35 mm. to 116 size. Complete outfit includes: one F-R "Special" roll-film developing tank; one 8-ounce bottle of concentrated X-33 developer, enough to make 16 ounces of solution; one 8-ounce bottle of concentrated Fixol, enough to make 32 ounces of acid-fixing hardening solution; two stainless steel film clips. Complete instructions for developing and fixing every make and type of roll film is included. A handy outfit for both amateur and professional alike. SHIPPED POSTPAID IN U.S.A. ONLY.

PH2608X
YOUR COST..... **\$2.66**



**F-R
Cut-Film-Pack Tank**

Here's the answer to the widespread demands for an all-Bakelite tank for use with all sheet film, both film-pack and cut film up to 4x5", or 10x12.5 cm. Now offered at a new low price, this splendid tank develops, fixes and washes the entire film evenly (top and bottom). Processes up to 12 films at the same time. Films guaranteed not to buckle. A film retainer bar holds each film securely yet permits it to be loaded and unloaded with ease. Resists all chemicals. POSTPAID IN U.S.A.

PH9252X YOUR COST **\$5.36**



**DON'T PASS THIS
BARGAIN UP!**

**FAG Tank
For 35 mm. 828
And 127 Film**

You minicam fans—here's a genuine daylight film tank for only 84c! Made of Tenite, a tough, sturdy, resilient plastic that is not affected by photographic chemicals. Has an adjustable reel that will take 35 mm. film (18 exposures) 828 bantam film and standard V-P 127 film. Requires only 7 1/2 ounces of solution—a tremendous saving all around. Complete with tenite agitating rod and full instructions for developing and fixing your negative material. Will not chip or crack in normal use. A great tank buy!

PH9265 Shpg. wt. 1 lb. YOUR COST, SPECIAL..... **84c**



KEMP Devel-O-Tank

Here's a real professional type tank priced for the amateur! Especially designed for film pack, cut film or plates. Made of genuine hard rubber. Has three compartments each holding 64 ounces of solution, each equipped with individual drain cocks. Hard rubber film rack,

adjustable by stainless steel fittings, handles all film from 35 mm. to 4x5" (10x12.5 cm.) Light proof covers, "slow-drain" plug converts short-stop section into efficient wash compartment. Accommodates up to 12 negatives. Smooth surfaces. Easy to clean.

PH9268 Shpg. wt. 8 lbs.
YOUR COST..... **\$6.89**



ELKAY Roto-Reel Tank

A new developing tank for cut or pack film from 35 mm. to 2 1/2 x 3 1/2" (6.5x9 cm.). Made of tempered bakelite—impervious to chemicals; non-staining. Very simple to load. The new Roto-Reel is made with 12 fan-like grooves which spiral out from the center of the reel core. To load, slip each negative into a groove. Negatives are held firmly and will not buckle or touch. Top cover is completely light tight. Supplied complete with agitator and instructions. Shpg. wt. 2 lbs.

PH9263 YOUR COST..... **\$2.79**

Extra Roto-Reel assembly only. Can also be used in LAFAYETTE roll film tank. See next page. Shpg. wt. 1 lb.

PH9264 YOUR COST..... **\$1.59**



ELKAY Adjustable Tank

This new Elkay adjustable rapid loading tank develops, washes and fixes in daylight. Body made of die cast vulcanite. Fog-proof top cover admits solutions evenly when filling tank. Drain plug in base empties tank quickly and completely without disturbing contents. Molded holder will not erode or stain. Holds 12 negatives, either cut film or film pack, from 2 1/4 x 3 1/4" (6x9 cm.) to 4x5" (10x12.5 cm.). Negatives are loaded through fool-proof holder to prevent errors. All solutions contact negatives evenly for perfect development. As solutions are introduced through top they are led down sides of tank so that it fills evenly. Slanting inside bottom speeds drain. Shpg. wt. 5 lbs.

PH9251 YOUR COST..... **\$4.49**

Extra molded adjustable film holder for above and similar tanks. Shpg. wt. 1 lb.

PH9262
YOUR COST..... **\$2.75**



ALBERT Electric Agitator

Illustrated above is an electric agitator at a price within the reach of every amateur. Automatic in operation, the Albert Agitator provides true "scientific" agitation—an automatic continuous gentle intermittent action that eliminates the danger of under or over-agitation often resulting from unscientific hand operation. Overcomes directional development which causes streaks and silhouette effects, coarse grain, foam, bubbles, etc. Consists of an efficient electrical relay, operating on any 110 volt a.c. or d.c. line, which drives the tank holder. Mechanism is sturdy and foolproof, and completely enclosed. Impervious to chemical action. With cord and plug.

PH9396X POSTPAID IN U.S.A.
YOUR COST, less tank..... **\$3.56**

LAFAYETTE has several particularly easy-to-pay Budget Plans. Why not get the photographic equipment you need and want, and pay for it out of income? Write us, stating your requirements.

GOT any photo problems that stump you? Chances are that our staff of photographic experts can help you. So write us, or drop in and see us. No obligation, of course.



IT'S EASY TO OWN A LAFAYETTE DARKROOM OUTFIT

Economy DARKROOM OUTFIT

A very reasonably priced outfit for both developing and printing that is especially designed for those desiring to start with just the necessary essentials. Each item has been carefully selected and is of excellent quality. The outfit is complete enough to enable you to do good work right at the start without resorting to any makeshift methods. It provides an excellent foundation for the beginner to which other items may be added as his skill increases in order to do more advanced work. It is an excellent gift for the youngster or grownup just beginning to get interested in photography.

Quan.	Item	List
3	4x6" Hard Rubber Trays	75c
1	2 1/2 x 4 1/4" Print Frame	40c
1	Thermometer	30c
1	Ruby Bulb	25c
4	Tubes Developer	20c
1	4 oz. Graduate	20c
20	2 1/2 x 4 1/4" Contact Paper	20c
1	1/2 lb. Box Acid Fixer	15c
1	Glass Stirring Rod	5c
1	Instruction Book	10c
Total List Value		\$2.60

Neatly Boxed, Shpg. wt. 5 lbs.
PH2606—YOUR COST \$1.69 COMPLETE



LAFAYETTE Deluxe DARKROOM KIT

Our De Luxe Darkroom outfit shown above—complete—highest quality.

- 1—3/4x5 1/2" Printing Frame
- 1—Special Thermometer
- 3—4x6" Ace Rubber Trays
- 1—Film Washer
- 1—Large Ruby Bulb
- 2—Print Tongs (1-red, 1-black)
- 2—10x14" Ferrotypes Plates
- 1—4" DeLuxe Print Roller
- 6—M-Q (developer) Tubes
- 1—8 oz. Graduate
- 1—Glass Stirring Rod
- 1—3 oz. Bottle Ferro. Polish
- 1—Flannel Cloth
- 20—3/4x5 1/2" Contact Paper
- 1—1-lb. Acid Fixer
- 2—Stainless Steel Clips
- 1—Exposure Guide Book
- 1—Book "Amateur Photography"

PH2605—Wt. 10 lbs. Total List Price Value—\$6.65. YOUR COST \$4.19

Standard DARKROOM OUTFIT

Priced only a little higher than our Economy outfit, the Junior Printing and Developing Outfit provides a much wider range of working facilities than does the former. It includes larger trays and a larger printing frame as well as film clips and a larger quantity of essential chemicals. The contact printing paper is larger, too, enabling you to print larger size negatives or to cut it up into a larger number of smaller size prints. Another feature is the inclusion of two books—one general information and one on exposure.

Quan.	Item	List
1	3/4x5 1/2" Print Frame	75c
1	Special Thermometer	75c
3	4x6" Ace Trays	60c
1	1-lb. Box Acid Fixer	25c
5	Tubes Developer	25c
1	Ruby Bulb	25c
20	3/4x5 1/2" Contact Paper	25c
1	4 oz. Glass Graduate	20c
1	Glass Stirring Rod	5c
2	Stainless Steel Clips	20c
1	Exposure Record Book	15c
1	Book on "Amateur Photography"	25c
Total List Value		\$3.95

PH2607—Shpg. wt. 6 1/2 lbs. COMPLETE KIT YOUR COST \$2.49

LAFAYETTE ADJUSTABLE ROLL FILM DEVELOPING TANK!

Bargain!

Fully adjustable all bakelite developing tank for all roll film from 35 mm. to No. 116 size. Unaffected by photographic chemicals, stain-proof and non-warping. All operations but actual loading may be carried on in full daylight. Bakelite agitator supplied. Shpg. wt. 2 lbs.

PH9267—YOUR COST \$1.49

Elkay Roto-Reel only for above tank. Takes cut film and film pack for development in above tank. Shpg. wt. 1 lb. **\$1.59**

PH9264—Roto-Reel Only. YOUR COST .79c

PH8694—Lafayette glass tank thermometer. Range 45° to 90° F. Wt. 4 oz. YOUR COST EACH .79c

LAFAYETTE ROLL FILM DEVELOPING KIT

A complete roll-film developing outfit using the super-value Lafayette Adjustable Tank as its nucleus. Contains everything you need for complete development of roll film from 35 mm. to No. 116 size. The complete kit comprises: one Lafayette Adjustable Roll Film Tank as described at left, complete with agitator and full instructions for tank development; one can of Lafayette Minigrain special fine-grain developer that makes up to 32 ounces of solution; one can of Lafayette Acid-Hypo for preparing 64 oz. (1/2 gallon) of fixing bath; two sure-grip heavy non-rust film clips. An exceptional buy in a complete roll film developing kit. Wt. 5 lbs.

PH2609—YOUR COST \$2.49

THE GREAT NEW LAFAYETTE PORT-O-LAB KIT! A COMPLETE DELUXE DARKROOM OUTFIT

What a boon to the amateur photographer who doesn't have all the room he needs for his darkroom equipment and must store things away after each darkroom session! This new Lafayette De Luxe Port-O-Lab Darkroom Outfit will also receive a warm welcome from travelers and vacationists who are anxious to do some on-the-spot work. A glance at the list of contents at the right will prove that the kit contains EVERYTHING necessary for expert developing and printing—a complete photo lab in a suitcase! And, as usual, Lafayette offers the whole outfit at a great reduction in price in line with our policy to offer more for less money. The entire kit is neatly packed in a sturdy, canvas covered, wood re-inforced carrying case finished in airplane luggage style. Measures 20 1/4" long, 13" high, 7 1/4" deep. Wt. 18 lbs.

PH2612—Lafayette Port-O-Lab De Luxe Darkroom outfit, including all contents listed at right. List Price \$11.50. YOUR COST \$8.89

Quan.	Item	List Price
1	Lafayette Adjustable Tank	\$1.85
3	Ace Hard Rubber Trays (4x6")	.75
1	All-Metal Print Frame	.60
1	8-oz. Glass Graduate	.25
1	Catalin Stirring Rod	.20
1	Lafayette Tank Thermometer	.50
2	Sure-Grip Film Clips	.20
2	Stainless Steel Tongs	.50
2	10x14" Ferrotypes Plates	.40
1	4" Squeegie Roller	.30
1	4 oz. Bottle Polish	.30
2	32 oz. Bottles	.50
1	Qt. Size Minigrain Powder	.60
24	Convira Paper (3/4x5 1/2")	.25
6	Lafayette M-Q Tubes	.25
1	Lafayette 1/2 Gal. Acid Fixer	.25
1	Practo Safelight	1.65
1	Carrying Case	2.00
1	Instruction Book	.25



Total List Value \$11.60

ONLY \$8.89 COMPLETE

LAFAYETTE ACCESSORIES

economy ★
quality ★
value ★

LAFAYETTE DURALUMINUM MOUNTS AND FILTERS

New precision made Duraluminum mounts that greatly simplify the changing of filters and portrait lenses. They snap securely into position yet are easily removed. Can be adjusted for slight variations in camera lens sizes from the standard sizes listed below. Shpg. wt. 4 oz. each on ALL MOUNTS AND FILTERS.

FILTER MOUNTS ONLY

Type A will take 25 mm. filters and portrait lenses; type B 32 mm.; and type C 39 mm. See listing below for filters and portrait lens.

Stock No.	Type	Lens Diam.	Stock No.	Type	Lens Diam.	Stock No.	Type	Lens Diam.
PH9574	A	21 mm.	PH9580	B	28.5 mm.	PH9585	C	37 mm.
PH9575	A	23 mm.	PH9581	B	29.1 mm.	PH9573	C	39 mm.
PH9576	A	24 mm.	PH9582	B	30 mm.	PH9586	C	42 mm.
PH9578	A	25.5 mm.	PH9583	B	32 mm.			
PH9579	B	27 mm.	PH9584	B	33 mm.			

Type A Listed Above—**75c** Type B and C Above—**95c**
YOUR COST—EACH.....

25 Millimeter OPTICAL GLASS FILTERS

PH9504—Light Yellow	PH9506—Medium Green	} YOUR COST, EA.	
PH9505—Medium Yellow	PH9507—Red		} 84c
PH9512—Light Green	PH9529—Orange		

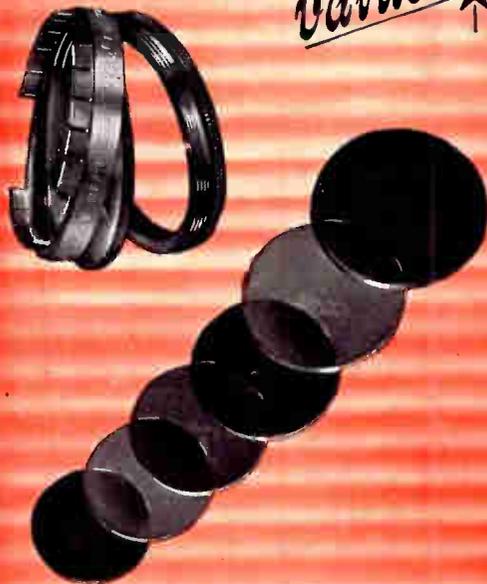
32 Millimeter OPTICAL GLASS FILTERS

PH9515—Light Yellow	PH9518—Medium Green	} YOUR COST, EA.	
PH9516—Medium Yellow	PH9519—Red		} 98c
PH9517—Light Green	PH9549—Orange		

39 Millimeter OPTICAL GLASS FILTERS

PH9508—Light Yellow	PH9510—Medium Green	} YOUR COST, EA.	
PH9509—Medium Yellow	PH9511—Red		} \$1.12
PH9514—Light Green	PH9568—Orange		

FREE!—FILTER MANUAL—With Order for Two or More Filters.



FILTER POUCH

This handy filter pouch and accessory holder will hold and protect six filters, up to 42 mm. (1 1/2 inches) in size. Made of soft fine leather sturdily stitched. Will not scratch or mar the finest filters or portrait lenses. Pouch has handy pocket compartment for lens tissue, filter factor chart or what have you. Folds neatly and may easily be carried in your coat pocket without bulging or danger to the contents. Shpg. wt. 8 oz. **PH9223**
YOUR COST EACH..... **49c**



LAFAYETTE COMBINATION SUNSHADE AND FILTERHOLDERS

Made of strong yet light duraluminum. Precision made to exacting specifications they effectively shield the lens from light flare but do not cut into the picture area even at maximum aperture values. They are also designed to hold the Lafayette Optical Glass Filters (or any similar type) and the Lafayette Portrait Lenses and are so made that filter discs can be easily changed. Type A takes 25 mm. filter, type B 32 mm. and type C 39 mm. Shpg. wt. 6 oz. ea.

No.	Type	Lens Dia.	No.	Type	Lens Dia.	No.	Type	Lens Dia.
PH9587	A	23 mm.	PH9592	B	29.1 mm.	PH9597	C	37 mm.
PH9588	A	24 mm.	PH9593	B	30 mm.	PH9598	C	39 mm.
PH9589	A	25.5 mm.	PH9594	B	32 mm.	PH9599	C	42 mm.
PH9590	B	27 mm.	PH9595	B	33 mm.			
PH9591	B	28.5 mm.	PH9596	C	36 mm.			

Type A listed above. YOUR COST—EACH..... **\$1.69**

Type B. YOUR COST—EA... **\$1.98** Type C. YOUR COST—EA... **\$2.49**

Special Combination Sunshade and Filterholders
PH9569—For Argus Models C, C2 and C3. Wt. 6 oz..... **\$2.19**
PH9447—Bayonet Type for Rolleicord and Rolleiflex. Wt. 6 oz..... **\$2.59**

SUNSHADE AND FILTER COMBINATIONS

Combination consists of one of the combination Lafayette Sunshade and Filter Holders, one medium yellow, one red, one orange and one medium green filters, and a Lafayette Lens Pouch as described below. BE SURE TO SPECIFY SIZE OF SUNSHADE DESIRED. Shpg. wt. 1 lb.

Filter Size	Stock No.	Regular Value	SPECIAL COMBINATION PRICE
25 mm.	PH9444	\$5.54	\$4.98
32 mm.	PH9445	6.39	5.79
39 mm.	PH9446	7.74	6.98

PORTRAIT ATTACHMENT LENSES

Optically corrected lenses of 2 diopter magnification. Fit both filter mount and combination mount. For all cameras. Shpg. wt. 4 oz.
PH9472—25 mm... **49c** PH9473—32 mm... **59c** PH9474—39 mm... **74c**

AND NOW A LAST WORD...

We sincerely hope that you will find this 1940 catalog a complete and thorough buying guide of camera and accessory equipment. Though the name LAFAYETTE is scarcely two years old in the camera field it bears the 20-year old good will, reputation for fair dealing and friendship of hundreds of thousands of satisfied customers of the parent organization, RADIO WIRE TELEVISION (formerly Wholesale Radio Service Co., Inc.). We strive constantly to serve you better. Your suggestions for the improvement of our service will be warmly welcomed.