

Liberty City Guidebook

YOUR GUIDE TO:
PLACES
ENTERTAINMENT
RESTAURANTS
BARS



PRECAUTIONS

• This disc contains software for the PlayStation®3 system. Never use this disc on any other system, as it could damage it. • This disc conforms to PlayStation®3 specifications for the PAL market only. It cannot be used on other specification versions of PlayStation®3. • Read the PlayStation®3 system Instruction Manual carefully to ensure correct usage. • When inserting this disc in the PlayStation®3 system always place it with the required playback side facing down. • When handling the disc, do not touch the surface. Hold it by the edge. • Keep the disc clean and free of scratches. Should the surface become dirty, wipe it gently with a soft dry cloth. • Do not leave the disc near heat sources or in direct sunlight or excessive moisture. • Do not use an irregularly shaped disc, a cracked or warped disc, or one that has been repaired with adhesives, as it could lead to malfunction.

HEALTH WARNING

Always play in a well lit environment. Take regular breaks, 15 minutes every hour. Discontinue playing if you experience dizziness, nausea, fatigue or have a headache. Some individuals are sensitive to flashing or flickering lights or geometric shapes and patterns, may have an undetected epileptic condition and may experience epileptic seizures when watching television or playing videogames. Consult your doctor before playing videogames if you have an epileptic condition and immediately should you experience any of the following symptoms whilst playing: altered vision, muscle twitching, other involuntary movement, loss of awareness, confusion and/or convulsions.

3D HEALTH WARNING

Some people may experience discomfort (such as eye strain, eye fatigue or nausea) while watching 3D video images or playing stereoscopic 3D games on 3D televisions. If you experience such discomfort you should immediately discontinue use of your television until the discomfort subsides.

Generally we recommend that you avoid prolonged use of your PlayStation®3 system and take 15 minute breaks during each hour of play. However, when playing stereoscopic 3D games or watching 3D video, the length and frequency of necessary breaks may vary from person to person – please take breaks that are long enough to allow any feelings of discomfort to subside. If symptoms persist, consult your doctor.

The vision of young children (especially those under six years old) is still under development. We recommend that you consult with your child's doctor or optometrist before allowing young children to watch 3D video images or play stereoscopic 3D games. Adults should supervise young children to ensure they follow the recommendations listed above.

PIRACY

The unauthorised reproduction of all or any game part of this product and the unauthorised use of registered trademarks are likely to constitute a criminal offence. Piracy harms consumers as well as legitimate developers, publishers and retailers. If you suspect this game product is an unauthorised copy, or have any other information about pirate product, please call your local Customer Service number given at the back of this manual.

SYSTEM SOFTWARE UPDATES

For details about how to perform System Software updates for the PlayStation®3 system, visit eu.playstation.com or refer to the PS3™ system's instruction manual.



See back page of this manual for Customer Service Numbers.

PAN EUROPEAN GAMES INFORMATION (PEGI) AGE RATING SYSTEM

The PEGI age rating system protects minors from games unsuitable for their particular age group. PLEASE NOTE it is not a guide to gaming difficulty. For further information visit www.pegi.info.

Comprising three parts, PEGI allows parents and those purchasing games for children to make an informed choice appropriate to the age of the intended player. The first part is an age rating:



The second part of the rating may consist of one or more descriptors indicating the type of content in the game. Depending on the game, there may be a number of such descriptors. The age rating of the game reflects the intensity of this content. The descriptors are:



The third part is a label indicating the game can be played online. This label may be used only by online game providers who have committed to uphold standards which include the protection of minors in online gameplay:-

For further information visit www.pegionline.eu



PARENTAL CONTROL

This product has a preset Parental Control Level based on its content. You can set the Parental Control Level on the PlayStation®3 system to restrict the playback of a product with a Parental Control Level that is higher than the level set on the PS3™ system. For more information, please refer to the PS3™ system instruction manual.

This product is classified according to the PEGI rating system. The PEGI rating marks and content descriptors are displayed on the product package (except where, by law, another rating system applies). The relationship between the PEGI rating system and the Parental Control Level is as follows:

PARENTAL CONTROL LEVEL	9	7	5	3	2
PEGI RATING AGE GROUP	18	16	12	7	3

In rare cases, the Parental Control Level of this product may be higher than the age rating which applies in your country, because of differences in the age rating systems in the various countries in which this product is sold. You may need to reset the Parental Control Level on your PS3™ system to enable play.

BLES-00229

FOR HOME USE ONLY: This software is licensed for play on authorised PlayStation®3 systems only. A PlayStation®3 system software update may be required. All unauthorised access, use or transfer of the product or its underlying copyright and trademark works is prohibited. See eu.playstation.com/terms for full usage rights. Library programs ©1997-2015 Sony Computer Entertainment Inc. exclusively licensed to Sony Computer Entertainment Europe (SCEE). RESALE AND RENTAL ARE PROHIBITED UNLESS EXPRESSLY AUTHORISED BY SCEE. PlayStationNetwork, PlayStationStore and PlayStationHome subject to terms of use and not available in all countries and languages (eu.playstation.com/terms). Broadband internet access required. Users are responsible for broadband access fees. Charges apply for some content. Users must be 7 years or older and users under 18 require parental consent. Network features may be withdrawn at reasonable notice – see eu.playstation.com/gameservers for details. Licensed for sale only in Europe, the Middle East, Africa, India and Oceania.

"PS", "PlayStation", "PS3", "XBOX", "SIXAXIS", "DUALSHOCK" and "PS" are trademarks or registered trademarks of Sony Computer Entertainment Inc. "Blu-ray Disc™" and "Blu-ray™" are trademarks of the Blu-ray Disc Association. Grand Theft Auto IV © 2008 Rockstar Games, Inc. Published by Take-Two Interactive Software. Developed by Rockstar North. Made in Austria. All rights reserved.



Getting Started 3

Game Controls 4

Welcome 6

Places 8

Entertainment 10

Restaurants 12

Bars 14

Credits 16

Published and distributed by Liberty City Guidebook Publishing Corp.

The information in this guide is checked and updated sporadically. It should be noted that the publishers cannot accept responsibility for anything bad that might occur with the use of this travel guide in Liberty City. If you get lost, you are on your own. Use of this book in Liberty City while on the street, on the subway or any other public place is not recommended. You might get mugged, or even worse, look like a tourist.

Front Cover: Algonquin Bridge

Set up the PlayStation®3 system according to the instructions in its instruction manual. At start-up, the power indicator light will glow red to indicate that the PlayStation®3 system is in Standby Mode. Press the power button and the power indicator light will turn green.

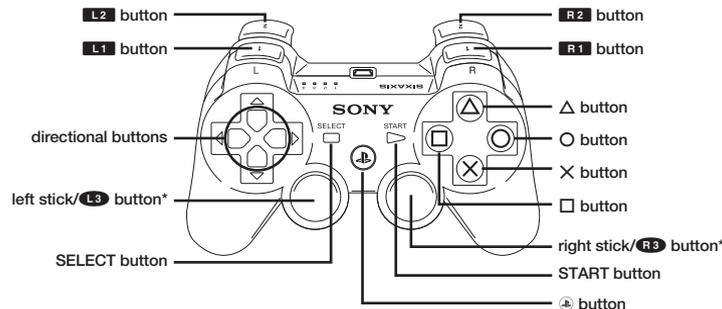
Insert the Grand Theft Auto IV disc into the disc slot with the label side facing upwards. Select the icon from the XMB™ Menu and press the button to continue. Make sure there is enough free space on the Hard Disk Drive (HDD) before commencing play. Do not insert or remove peripherals once the power is turned on.

Please refer to the PlayStation®3 system's instruction manual for further details about setting up and recharging a Wireless Controller.

PLEASE NOTE: the information in this manual was correct at the time of going to print, but some minor changes may have been made late in the product's development. All screenshots for this manual have been taken from the English version of this product.

NOTE: Please select your preferred language from the system settings menu before commencing play. This title uses an autosave feature, do not reset or turn off the power when the HDD access indicator is flashing.

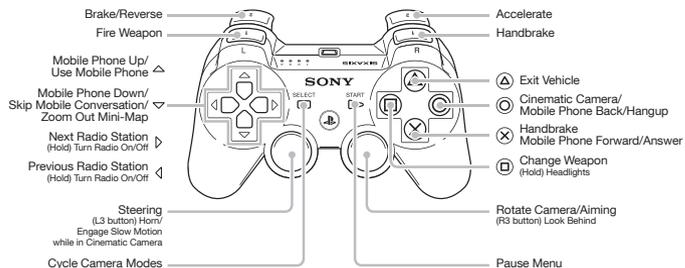
SIXAXIS™ Wireless Controller



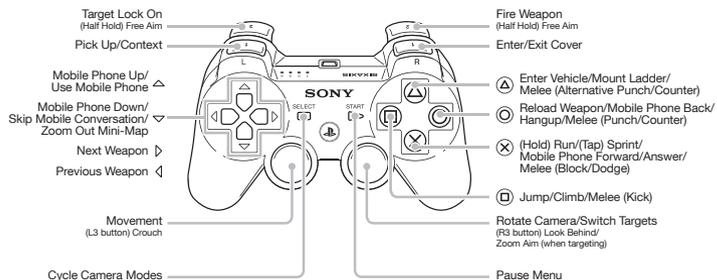
* The button and the button function when pressed.

You can select your desired language via the System Home Menu or via the in-game menus.

In Vehicle Controls



On Foot Controls



SIXAXIS™ Menu Location

SIXAXIS™ controls are located in the controls section of the pause menu. Selecting SIXAXIS™ brings up a submenu which allows the player to enable motion controls for various actions.

SIXAXIS™ Features

Helicopter

- **Pitch** the controller up / down to control the pitch of a helicopter.
- **Roll** the controller left / right to bank a helicopter.

Bike

- **Roll** the controller left / right to steer a bike.
- **Pitch** the controller up to pull a wheelie.
- **Pitch** the controller down to do a stoppie.

Boat

- **Roll** the controller left / right to steer a boat.
- **Pitch** the controller up / down to control the trim of a boat.

Vehicle After-Touch

- **Pitch** and roll the controller to help control the orientation of vehicles in mid-air.

Reload

- Quickly **Pitch** the controller up and then down to reload a weapon.

Darts / Bowling

Turn SIXAXIS™ controls on / off for darts and bowling activity.

Auto Calibrate Pitch

When this option is enabled, upon entering a vehicle the current pitch of the SIXAXIS™ is used as the central pitch position for all vehicle controls. Hold the controller at a comfortable angle when entering vehicles to calibrate the controller to your preferred playing position.

Multiplayer

For detailed information on Grand Theft Auto IV multiplayer, visit www.rockstargames.com/iv/multiplayer



With more sights, shows, restaurants, bars, museums, shopping and borderline psychopaths than you can shake a shotgun at, there is no place quite like Liberty City. Where else can you get sworn at by a senior citizen, accosted by a crackhead, propositioned by a prostitute and strip-searched by a police officer all before breakfast? Discover the history, culture and diversity that make this booming metropolis the capital of the world, at least according to the over-caffeinated locals. We encourage you to explore Liberty City's four boroughs and its islands, each with its own distinct atmosphere and personality. You will soon see for yourself that there is truly something for everyone. There is also Liberty City's ugly sister Alderney...if you care.

SURVIVAL INFORMATION

Locals

Liberty City's residents are known for their take-no-crap attitude. The best way to blend in is to walk quickly and look pissed off. Make eye contact at your own peril.

Valuables

Keep essential valuables like your mobile phone with you at all times. Your mobile phone holds all of your contacts and lets you access some important features throughout Liberty City. It's also perfect for drunk-dialling your ex at 4am.

Crime

Don't be fooled by the glitz and glamour of Algonquin's bright lights and skyscrapers – organized crime, corruption and street gangs remain rife in all of Liberty City's boroughs. Familiarize yourself with the head butt...or the Bohan kiss as it is more commonly known.

SURVIVAL INFORMATION (cont.)

Police

This is the city where anything goes, so long as you don't get caught. There has been a crackdown on crime in recent years and the police are everywhere in Liberty City these days. Keep your eye on the rear-view mirror and your foot on the accelerator.

Internet

The Internet isn't just for porn, advertising and identity theft anymore. You can also find love, or at least a desperate stranger prepared to sleep with you on the first date. Log on and surf the Net at any of the tw@ internet cafes around Liberty City.

Radio

Loud stereos impress people, especially girls. Always listen to the radio at full blast and keep an ear out for the real-time news updates. If you happen to hear a song that reminds you of your first arrest, call ZIT at 948-555-0100 and they'll track it down for you.

G.P.S.

G.P.S. was invented because real men do not ask for directions. Now you can get automatically re-routed when you handbrake past that last turn at 150 mph.

Nutrition

You will need some sustenance once in a while to keep your health up. Put your digestive tract through its paces at one of the many street vendors and fast food joints in Liberty City. A free knuckle sandwich comes with any complaints.

Multiplayer

For those times when running around Liberty City gets lonely, your friends are at your fingertips. Just pull up your mobile phone and select Multiplayer from the menu so you and your friends can cause havoc together. You can work in groups to take down some crooks, tackle co-op style missions or simply go after anything that moves, all throughout Liberty City.



CALL 948-555-0100

WE'LL SPOT THE SONG FOR YOU



Sightseeing

So many things to see and people to do - deciding where to go can be a daunting task in Liberty City. From Middle Park to Star Junction to Firefly Island, this vibrant city is jam-packed with famous sights and landmarks. It will take you weeks to even scratch the surface. Weazel News will tell you that the only people interested in Liberty City's historic buildings these days are democracy-hating terrorists but the Triangle Building, Grand Easton Terminal, Civic Citadel and Rotterdam Tower are pieces of classic architecture not to be missed. Liberty City also boasts some of the best shopping in the world so leave some time and room on your credit card to pick up a designer suit or semi-automatic weapon.

Statue Of Happiness

Happiness Island off Lower Algonquin

A gift from the French at the end of the 19th century, this iconic landmark evokes a bittersweet mix of patriotism and xenophobia.



Star Junction

Burlesque and Kunzite Street • Algonquin

Where the bright lights of Capitalism blink 24 hours a day. A great place to go if you like advertising.



Alderney State Correctional Facility

Grenadier Street • Acter Industrial Park, Alderney

Where men who "didn't do it" discover what they are prepared to do when deprived of female contact.



National Union Of Contemporary Arts (NUCA)

Dukes Boulevard at Bunker Hill Avenue • East Island City, Dukes

What makes one man on the corner of the street a ranting acid casualty and another a performance artist? Normally just some body paint. Visit NUCA and find your place in the artistic spectrum.



The Screamer

Funland off Crockett Avenue • Hove Beach, Broker

Too bad you can't ride the Screamer, because what could be more fun than riding a 100-year old rollercoaster made of wood?



Club & Theatre Guide

Like President Lawton's foreign policy, Liberty City's nightlife is always changing and people come from all over the world to experience an unparalleled range of entertainment options. From strip clubs to comedy clubs, the city offers exactly what you supposedly weren't looking for. Explore each of the boroughs' unique attractions and remember: what happens in Liberty City stays in Liberty City...until your friends post the photos on their MyRoom page the following morning.



Perestroika

Tulsa Street, between Mohawk Avenue and Oneida Avenue • Hove Beach, Broker

Travel back to a time when sawing a woman in half was still considered entertainment at this popular Russian cabaret club.



Memory Lanes

Located on the seafront in Firefly Island • Broker

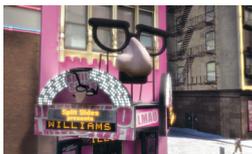
Exercise doesn't have to involve breaking a sweat and that's why Americans love bowling. Go for that tricky 6-9 split secure in the knowledge that you are playing a sport.



Honkers

Tinderbox Avenue between Phalanx Road and Julin Avenue • Tudor, Alderney

Dry humping might be free on the subway, but there is no better way to unwind at the end of a hard day than a lap dance.



Split Sides

Frankfort Avenue at Jade Street • Star Junction, Algonquin

Not just the usual bunch of middle-aged manic depressives telling racist jokes, this famous comedy club also showcases some big-name celebrity guests.

PAID ADVERTISEMENT

TOUCHY TUESDAYS

HONK! HONK!

AT LAST YOU GET TO HONK OUR HONKERS WITH OPEN PALMS AND NO GRABBING!



WE ARE BREAST IN TOWN!
TINDERBOX AVE. TUDOR, ALDERNEY



From fast food outlets to swanky restaurants, Liberty City offers something for every diner. You can spend \$100 watching coked-up models push salad around a plate or \$10 watching a high-school dropout wipe his nose with your burger bun; the choice is yours. For the more gastrointestinal-adventurous, Liberty City's world-famous street meat is certainly worth a try. You don't have to be drunk, but it helps with the heartburn. Explore all of the neighbourhoods and their local flavours to find your favourite spot.



Al Dente's

Albany Avenue at Calcium Street • Fishmarket South, Algonquin
Heavily processed food, deep-frozen in huge warehouses, just like mama never used to make it.



Drusilla's

Denver Avenue, between Emerald Street and Feldspar Street • Little Italy, Algonquin
The traditions of Italy live on at this establishment; just don't make any mafia jokes.



Superstar Café

Bismarck Avenue, between Ruby Street and Quartz Street • Lancaster, Algonquin
A winning bar-restaurant formula combining the Brits' love of bad food and the Americans' love of themed merchandise.



69TH Street Diner

Bart Street at Mohawk Avenue • Hove Beach, Broker
The pie here will warm anyone's cold heart. Stop in for classic diner fare as you wonder why it's on Bart Street.

PAID ADVERTISEMENT

What are you doing to us, America? Where has this sudden obsession with health come from? We don't spend billions of dollars targeting our advertising at children just for you to fill them with liberal ideas and plates of overpriced foliage. The combined GDP of the Third World is threatening to catch up with our monthly profits and soon the U.S. economy is going to be as tattered as your lower bowel after a week of eating BS Sluggers for breakfast.

BE A PATRIOT. EAT AT BURGER SHOT TODAY.



Burger Shot®



Bar Guide

The best way to deal with problems is to drink through them and there are plenty of watering holes around Liberty City where you can stop off for a quick eye-opener or a liquid lunch. Many bars offer darts or pool and they all go by the motto, *party 'til she's cute*. Make some friends, meet some girls and start some fights with the locals.



Steinway Beer Garden

Yorktown Avenue and Morris Street • Steinway, Dukes

Slug 'em and toss 'em at this classic Irish drinking spot where darts are available for anyone who can still walk straight.



Comrades Bar

Mohawk Avenue between Bart Street and Crockett Street •

Hove Beach, Broker

Don't try ordering caviar at this tough Russian hangout in Hove Beach or you might end up with a permanent smile on your face.



Lucky Winkles

Galveston Avenue and Hell Gate • Purgatory, Algonquin

A classic Purgatory dive bar, marinated in the blood, sweat and urine of drunken labourers for over a century. A 'hidden gem' and 'neighbourhood secret' that is in all the guidebooks.



Homebrew Café

Tutelo Avenue • Beechwood City, Broker

Assume the goat is goat and don't ask where the beer comes from at this Jamaican bar where they take the smoking ban about as seriously as they take the local police.

PAID ADVERTISEMENTS





Rockstar North

Producer
Leslie Benzie
Art Director
Aaron Garbut

Technical Directors
Adam Fowler
Alexander Roger
Obeo Kermij
Associate Producer
Imran Sarwar
Assistant Producer
William Mills
Stuart Scott
Tze Lim

Written By
Dan Houser & Rupert Humphries

Character Artists
Michael Kane
Alan Nolan
Aislaid Wood
Chris Brincat
Takes Brown
Toko Sclatin
Fin McGeachie

Character TD
Rick Stirling
Kirk Brecken
Stewart Wright
Stephen Lovridge

Concept Artist
Dan McDougall

Outsource Animation
Mondo Humal
Dermot Balle
Nigel Busquets
Peter Saunur
Tina Nischan
C.J. Matham
Duncan Shields
Rob Elsworth

Out Scene Lighting
Paul MacPherson

In Game Animation
Gus Brad
Mike Jones
Damen Hanson-All
Abraham Ahmed
John Kim

Broker, Bohan, Dukes
Map Artists
Nik Taylor
Alastair McLaughlan
Christopher Marshall
Craig Kerr
Gavin Greaves
James Allan
Marco Hallett
Oliver Gainford
Steven Mulholland
Stuart Macdonald
Tim Gilbert

Algoquin Map Artists
Wayland Standing
Davo Brownsea
David Cooper
Duncan Mattocks
Eliane McSherry
Mark Wright
Ming Kei Cheung
Neil Sylvester
Simon Little
Tim Flowers

Adidem Map Artists
Adam Cochrane
Andrew Soosay
Andy Sharratt

Eros Tang
Gary McAdam
Iain McLaughlin
Scott Wilson

Interior Artists
Michael Pirso
Andy Hay
Alan Burns
Alexander Pons
Catherine Jones
Gary Mackenzie
Karyn McHale
Leigh Donoghue
Stuart Scott
Tze Lim

Prop Artists
Alex Hadzadj
Alex Haddad
Brendon McDonald
Eoin Callan
Gillian Bertram

Vehicle Artists
John Hooker
Adam Croston
Chris Swinhow
Jack Potter
Richard Kinsley
VFX Artist
Malcolm Shortt

Graphic Designers
Craig Petri
Steven Walsh
Euan Duncan
Jill Menzies

Additional Art
Ian J Bowden
Chris Smart
Chris Allison
Eric Dawe
Gunnar Droege
Mark McHale
Mark Edwards
Neil Corbett

Additional Art
Ian J Bowden
Chris Smart
Chris Allison
Eric Dawe
Gunnar Droege
Mark McHale
Mark Edwards
Neil Corbett

Level Design
Craig Fralich
Keith McLean
Simon Lasbley
Alwyn Roberts
Andy Duthie
Barry Clark
Brenda Carey
Chris McMahon
Dave Bruce
David Beddoes
James Allan
Jim McMahon
John Haine
Kevin Wong
Lawrence Kerr
Neil Ferguson
Neil Meikle
Paul Green
Robert Bray
Ross Wallace
Ryan Baker
Steve Taylor
Thomas French

Multiscale Level Design
Chris Rothwell
Eugene Kuczerepa
Martin Connor

Music Producer
Craig Conner

Lead Audio
Matthew Smith
John Walker

Audio Designers
Will Morton
Jon McCavish
George Williamson
Alex Burns
Alexander Pons
Catherine Jones
Gary Mackenzie
Karyn McHale
Leigh Donoghue
Stuart Scott
Tze Lim

Prop Artists
Alex Hadzadj
Alex Haddad
Brendon McDonald
Eoin Callan
Gillian Bertram

Vehicle Artists
John Hooker
Adam Croston
Chris Swinhow
Jack Potter
Richard Kinsley
VFX Artist
Malcolm Shortt

Graphic Designers
Craig Petri
Steven Walsh
Euan Duncan
Jill Menzies

Additional Art
Ian J Bowden
Chris Smart
Chris Allison
Eric Dawe
Gunnar Droege
Mark McHale
Mark Edwards
Neil Corbett

Additional Art
Ian J Bowden
Chris Smart
Chris Allison
Eric Dawe
Gunnar Droege
Mark McHale
Mark Edwards
Neil Corbett

Level Design
Craig Fralich
Keith McLean
Simon Lasbley
Alwyn Roberts
Andy Duthie
Barry Clark
Brenda Carey
Chris McMahon
Dave Bruce
David Beddoes
James Allan
Jim McMahon
John Haine
Kevin Wong
Lawrence Kerr
Neil Ferguson
Neil Meikle
Paul Green
Robert Bray
Ross Wallace
Ryan Baker
Steve Taylor
Thomas French

Multiscale Level Design
Chris Rothwell
Eugene Kuczerepa
Martin Connor

Music Producer
Craig Conner

Network Programmer
Robert Trickey

Tools Programmers
Adam Dickinson
Todd LeMoine

Designer
Kirk Boornazian

Associate Producer
Michael Alan Erickson

Special Thanks
Erwin Coumans
Kevin Rose
Samuel Buss

Development Assistants
Christina Harvey
Victi Eaton

Art
Louis Dinan
Michelle Obayda

Animation
Anita Norfolk

Dialogue
Caroline Hurley

QA Manager
Craig Arbutnottt
Derek Ward
Derek Ward
Graeme Williamson
Matt Shepar

Network Programmers
Daniel Yelland
John Gurney
Eric Dawe
Gunnar Droege
Mark McHale
Mark Edwards
Neil Corbett

Build Cross Platform
Programmer
Andrew Schistra

Tools Programmers
Greg Smith
David Muir
Lukio Openshaw
QA Tools
Alex Carter
Marc Guerin
James Whitcroft

RAGE Technology Team
Chief Software Architect
David Etherton

Technical Director
Eugene Foss

Director of Technology
Derek Tarvin

Graphics Programmers
Chris Perry
Raymond Kerr
Thomas Johnstone
Wolfgang Eng

Physics Programmers
Justin Link
Michael Ewert
Nathan Carlin

Animation Programmer
James Miller

System Programmer
Rus Schaff

John Archibald
John McNally
John McKay
Kathryn Bodey
Kate Macduff
Leo Walsh
Lindsay Robertson
Luke Fisher
Mesa Donaldson
Mark Beagan
Martijn van Waveren
Michael Black
Michael Jackson
Michael MacMillan
Mike Wilson
Mikely Skilling
Neil McPhillips
Neil Rogger
Oliver Elliott
Patrick Roche
Paul Kowal
Paul McHenry
Peter Brittan
Phil Holden
Philip Ho
Rebecca Wilson
Rosal Proven
Roy Japson
Rowan Cockcroft
Sarah Crawford
Scott Butcher
Steve Douglas
Suran Soosay
Tarek Hamad
Thomas Phillips

Focus Test
Adam Lockett
Alan Hayes
Alan McKay
Alan Mui
Alex Rattray
Alexander Armitage
Alan Sinclair
Andrew Kent
Andrew Savage
Andrew Stepan
Andrew Swainson
Anna Dinsie
Antony Rinaldi
Becy Furdson
Ben Weissman
Bradley Law
Calum Wallace
Chris Hall
Chris Hughes
Chris Kirby
Chris Lacobbe
Chris Marshall
Chris Whigham
Colin Gill
Colin McCafferty
Colin McMillan
Daniel Hestford
Daniel Oleson
David Wallace
Doug Shearer
Duncan Macrae
Eoin Martin
Fiann Wright
Gav Inglis
Gillil All
Glenn Garrick
Gregory Daniell
Iain Benks
Iain Stewart
Iain MacLennan
Iain Malone
Jackie Kevan
Jakub Nowicki
James Elmisle

Jamie Glasheen
Jamie Ruthven
Jamie Walker
Paul Taylor
John McGovern
John McKay
John Petrie
Kenneth Bieze
Kieron Forbes
Leon Droop
Scott McCafferty
Simon Elder
Stephen McMillan
Stephen Small
Stuan Brydone
Stuan Gilman
Sy Craig
Thomas Marr

Mike Aitchison
Neil Hartop
Pasha Komayenko
Paul Taylor
Peter Henry
Phil Mullock
Richard Arbutnottt
Rowan Cockcroft
Roy Isserlis
Sam Droop
Scott McCafferty
Simon Elder
Stephen McMillan
Stephen Small
Stuan Brydone
Stuan Gilman
Sy Craig
Thomas Marr

Thomas Skelton
Tim Douglas
Toby Jackson
Tom Adam
Will Kirton

Studio Director
Andrew Semple
Office Manager
Kim Gurney

Receptionist
Rebecca Johnson

Accounts Administrator
Nasreen Watson

Executive Producer
Sam Houser

VP of Creative
Dan Houser

Art Director
Alex Horton

Visualization Director
Steven Olds

VP of Product
Derek Ward
Jeromino Barrera

VP of Quality Assurance
Jeff Rosa

Associate Producer
Josh Needelman

Senior Lead Analyst
Lance Williams

Project Lead
Christopher Plummer

Sean Flaherty
James Dims

Test Team
Adam Tetzloff
Brian Alcazar
Brian Plante
Bryan Rodriguez
Chris Choi

Quality Assurance Manager
Mark Lloyd

Deputy Quality Assurance Manager
Tim Bates

Senior QA Supervisors
Charlie Kinloch
Kevin Hobson
K.A. Supervisors
Andy Mason
Kri Brown
Lara Chinn
Matthew Hewitt
Phil Alexander

Christopher Mansfield
Devin Smither
Gene Overton
Helen Andriacchi
Jameel Vega
Jay Capozello
Jeremiah Casey
Marc Rodriguez
Matt Capozello
Michael Piccolo
Mike Nathan
Mike Wolozyn
Phil Castanheira
Rich Hue
Tamara Carrion

Technical Manager
Ethan Ables

Technical Analyst
Jared P. Raia

Business Development
Alex Brash
Alessandra Morra
Alex Mouille-Berteaux
Alison Brash
Andrew Stapleton
Andrew Gross
Andrew Kiszczewski
Angus Wong
Ben Sutcliffe
Bill Woods
Bryan Douglas
Bryan Van
Cassandra Nguyen
Cesar Hernandez

Senior Lead Testers
Eddie Gibson
Jonathan Ealarn
Dan Young
Philip Deane
Rob Dunkin
Steve Bell
Steve McGagh

Lead Testers
Andre Mountain
Dan Goodard
Dave Lawrence
Jon Gittus
Jonathan Stones
Mike Bennett
Peter Broughton
Will Riggott

Peter Adler
Jaeson Celebre
Phil Pohl
John Young
William Devizia
Adrien De Tray
Shawn Allen
Clark Harris
Charles Burnell

Motion Graphics
Marjan Parvanzo

Research
Gregory Johnson
Sanford Santacrose
Ayana Osada
Vincent Parker
Marisa Palumbo

Rockstar Publishing Team
Adam Tadmam
Alan Jackson
Alden Ng
Alessandra Morra
Alex Mouille-Berteaux
Alison Brash
Andrew Stapleton
Andrew Gross
Andrew Kiszczewski
Angus Wong
Ben Sutcliffe
Bill Woods
Bryan Douglas
Bryan Van
Cassandra Nguyen
Cesar Hernandez

With Thanks To:
Sony Computer Entertainment
Developer Support
Colin Hughes
Nicolas Serres
Simon Brown
Tim Dam
Oliver Hume
Nobuo Sasaki
Kohji Kodama

Wish Thanks To:
Sony Computer Entertainment
Developer Support
Colin Hughes
Nicolas Serres
Simon Brown
Tim Dam
Oliver Hume
Nobuo Sasaki
Kohji Kodama

Localization Testers
Benjamin Giaccone
Christopher Bengner
Ross Field
Dennis Reimüller
Donnell Campbell
Gianpiero Ferraro
Jesus Pérez Rosales
Luis Angel
Gallardo Arroz
Luca Castelligioni
Christopher Bengner
Ross Field
Dennis Reimüller
Donnell Campbell
Gianpiero Ferraro
Jesus Pérez Rosales
Luis Angel
Gallardo Arroz
Luca Castelligioni

Natural Motion
Kevin Allington
Christoph Birkhold
Harry Denholm
Tom Lowe
Mark Matthews
Kim McKelvey

Special Thanks
Tom Wilson
Vincent Gibson
All Grant
Paul Wilkins and
all the guys at Dastek
Dougie Knox and
all the guys at YPE
Kay Payne
Karina Sadorf

Marz Yamaguchi
Chris Peterson
Christopher Fiumano
CJ Gibson
Daniel Einzig
Darian Montefrè
David Manley
David Santana
Nicholas Patterson
Fiona Mitchell
Gaari Khindaria
Graham Ainsley
Greg Lau
Greg Waller
Hamish Brown
Heloise Williams
High Michaels
Jack Rosa
James Crocker
Jean Paul Moncada
Jeff Mayer
Jennifer Kolbe
Jerry Chen
Josh Stauffer
Jordan Chew
Josh Mian
Josh Moskowitz
Jurgen Mol
Justin Hills
Kath Horton
Kiechia Bean
Laura Battistuzzi
Linda Vezzoli
Lucky King
Lynne Tolmach
Marie Bayle
Mark Adamson

Localization Testers
Benjamin Giaccone
Christopher Bengner
Ross Field
Dennis Reimüller
Donnell Campbell
Gianpiero Ferraro
Jesus Pérez Rosales
Luis Angel
Gallardo Arroz
Luca Castelligioni
Christopher Bengner
Ross Field
Dennis Reimüller
Donnell Campbell
Gianpiero Ferraro
Jesus Pérez Rosales
Luis Angel
Gallardo Arroz
Luca Castelligioni



CREDITS

International Publishing Team

Ana La Fuente
 Anthony Dodd
 Corine Checko
 Cristiana Colombo
 Dave Malcom
 David Gomez
 Diego Tobon
 Emmanuel Trimbales
 Federico Clonfero
 Leigh Harris
 Jochen Farber
 Jochen Till

John Gordon
 John Meach
 Maelik van Dijk
 Martin Alway
 Michael Hagon
 Monica Puzelli
 Nguyen Doan
 Nicole Mucumbitsi
 Onno Bos
 Paris Vidales
 Paul Hooper
 Rachel Garcia
 Simon Parsons

Cutscreens and Dialogue

All Cutscreens and Game Dialogue Written by
Dan Houser and **Rupert Humphries**

Supervising Sound Editor
Nicholas Montgomery

Technical Director
Alex Horton and **Mondo Ghulam**

Motion Capture and Dialogue Directed by
Rod Edge

The Cast

Roman Bell
 Bruce Kibbutz
 Dimitri Paskalov
 Drs. McReary
 Francis McReary
 Jerry McReary
 Patrick McReary
 Kate McReary
 Little Jacob
 Real Badman
 Elizabeth Torres
 Emmy Pogorilo
 Ray Bocino
 Phil Bell
 United Liberty Paper
 Angelo Argagnano
 Mallorie Baratta
 Anthony Corrado
 Michael Kuznetsov
 Darko Brevic
 Manny Escuela
 Bernice Carr
 Jerry Hamilton
 Gordon Sargent
 Playbox X
 Derrick McReary
 Michael Faust
 Ileyna Faust
 Marcy Maguigan
 Rebecca Henderson
 Ashley Butler
 Larry Fleishman
 Jack Kwarczyk
 Scott Hill
 Devin Richards
 Eddie Low
 Marie Allen
 John Gravelli
 Mitch the cop
 Michael Warman
 Michael Keane
 Priest
 Jordan Petrela
 Charlie
 Clarence Little
 Grace Ancellotti
 Pothos

Michael Hollick
 Jason Zurmwalt
 Timothy Adams
 Motti Margolin
 Doris Balack
 Thomas Lyons
 Pui Sosko
 Ryan Johnston
 Mary Catherine Donnelly
 Colette Ranx
 Seeborn
 Charlie Parker
 Tony Patisella
 Joe Barbara
 Frank Bongsangue
 Elena Harvey
 Angela McCarty
 Milton James Hurst
 Michael Funaro
 Lisa Kuznetsov
 Michael Medeiros
 Bert Colton
 Timothy J. Alex
 Daniel G. O'Brien
 David Conley
 Postell Pringle
 George Feaster
 Kelli Faust
 Marcy Maguigan
 Rebecca Henderson
 Tracy Godfrey
 Larry Fleishman
 Jack Kwarczyk
 Scott Hill
 Devin Richards
 Eddie Low
 Marie Allen
 John Gravelli
 Mitch the cop
 Michael Warman
 Michael Keane
 Priest
 Peter Linari
 James Yaegashi
 Jerry Cluqnot
 Rebecca Benhayon
 David Shaw

Sara
 Jeff the Cuckold
 Brian Meach
 Cherise Glover
 Ivan Bytchkov
 Bledar Morkina
 Ray Burgarin
 Hossan Ramtzy
 Albanian
 Alexandra "Alex" Chilton
 Carmen Ortiz
 Kiki Jenkins
 Isaac Roth
 Luis Ferrando Lopez
 Mor Green
 Coked-up Reveller
 Brucie Girl
 Dave the Male
 Mickey the Bartender
 City Official in Bar
 Sergei
 Andrei
 Thal Prostitute
 Joseph Kaplan
 Eugene Reapcar
 Joe "Tuna" Dilao
 Luca Silvestri
 Anna Faustina
 Kenny Petrovic
 Aidan O'Malley
 Tom Goldberg
 Jim Fitzgerald
 Maltre d'
 Jeff the Cop
 Jorge
 Yurp
 Bobby Jefferson

Deborah Yates
 Harry Chase
 Justin Ransalber
 Jay ToVia Gary
 Lev Gorn
 Gregory Korostashevsky
 Vitali Baganyan
 Sean Krishnan
 Bujan Rugova
 Samantha Soule
 Elin Liu Rivera
 Kim Howard
 Modi Rosenfeld
 Mario D'Leon
 Ed Rubec
 Nick Montgomery
 Kerry Shaw
 Martin Herring
 Marc Fine
 John Brady
 Jeff Norris
 Sander Telsey
 Amy Razivwong
 Jim Norton
 Michael Bowper
 Pete Pavio
 Robert Kelly
 Krystyna Jakubiak
 Richard Pruitt
 Kristina Conway
 Jonathan Hansel
 Dennis Predovic
 Tony Cucci
 Jeff the Cop
 George Johnson
 Peter Adler
 Tom Tammi

Motion Capture

Niko Bell performed by
Michael Hollick, **Sam Glen**, **Bas Rutten**, **Amir Perrets**, **Mario D'Leon**

Other characters performed by
 Adam Sletiz, Alekha Shkalin, Amir Davish, Angus Hepburn, Bert Colton,
 Bruce McCarty, Charles Loflin, Charles Parker, Chazz Menendez, Chris
 Chalk, Chris Jobin, Colette Ranx, Curtis Cook, Curt Karibalis, Daniel G.
 O'Brien, Daniel Hall, Darren DuMez, David Anzueto, David Shaw, Deborah
 Yates, Doris Balack, Ed Rubec, Elena Harvey, Hest, Faina Vitelsky, Frank
 Bongsangue, George Feaster, George Kalsey, Igor Zhivotovskiy, Ivis Risser,
 Jaime L. Smith, James Yaegashi, Jane Bliss, Jay ToVia Gary, Jeff Norris,
 John Morris, Jeremy Davidson, Jerry Cluqnot, Joe Adams, Joe Barbara,
 John Zurhellen, Johnny Walker, Justin Reissler, Kandisa Edmundson,
 Kelli Ebsary, Kerry Aissa, Kevin Breznahan, Larry Fleishman, Lev Gorn,
 Linda Mahmoudi, Miane Anders, Marc Fine, Marina Compeltello, Mary
 Catherine Donnelly, Matt Osmund, Matt Williams, Michael Hollick, Michael
 Mederos, Mike Strachan, MODI, Motti Margolin, Nicholas Bots, Nicole
 Patullo, Noelle Lynn Pablo Schreiber, Peter Brown, Peter Killy, Peter
 O'Connor, Postell Pringle, Rebecca Benhayon, Rebecca Henderson,
 Reyna De Courcy, Robert Funaro, Ryan Bucco, Ryan Johnston, Sam
 Cohen, Sam Coppola, Saul Stein, Scott Hill, Scott Johnson, Scott Siegel,
 Sean T. Krishnan, Seeborn, Sharon Angela, Simon Jutra, Sonia Couchi,
 Stephanie Hepburn, Thomas Lyons, Thomas G. Wallis, Timothy Adams,
 Timothy J. Alex, Tony Patisella, Tracy Godfrey, Victor Verhaeghe, Village
 Viti, Baganon, Will Janowitz

Dancers KR3TS featuring Violeta Galagarza, Jesus Hernandez, Honey
 Rockwell, Vanessa Maria Necessaire, Anthony "Valentine" Norton

Motion Recorded at **Perspective Studios**
 Facial Animation Image **Mages**
 Rehearsal Studio **Dance Marhantah**
 Location Sound from **Way Films**
 Weaponry **Weapons Specialists Ltd.**
 Casting **Telsey & Company**, Donna Deszeta Casting, Rob Kenner

The People Of Liberty City

Podiatrician dialogue by
Michael Unsworth, **Gregory Johnson**, **Sanford Santacroce**, **Vincent Parker**,
Marisa Palumbo, **Ayana Osada**, **Rod Edge**, **Hugh Michaels**, **John Zurhellen**,
Caroline Hurley, **Rupert Humphries**, **Nick Giovannietti**, **Anthony Linton**, **Rob
 Karol**, **Lazlo**, **David**, **Anna**, **Hoader**

The Crowd Of Liberty City
A.B. Lugo, **Aaron Alexandrides**, **Aaron Blyeaard**, **Adam Calman**, **Adam
 Croston**, **Adam Setty**, **Adam Tezloff**, **Adam W. Bloom**, **Adrian Alfonso**, **Agim
 Coma**, **Al Allen**, **Ali Smith**, **Al Spalenza**, **Al Thompson**, **Alan Ho**, **Kuaku
 K. Brown**, **Alex Anello**, **Alex Arroyo**, **Alex Cayenne**, **Alex Emanuel**, **Alex
 Isoslevich**, **Alex Karpovsky**, **Alex Kroll**, **Alex Shkalin**, **Alexandra Venduras**,
Andrew Miller, **Andrew Kessler**, **Andrew Sledge**, **Andrew Wong**, **Andrew
 Wong**, **Angel Ruiz**, **Angela Tati**, **Hanley Hepburn**, **Angus Wong**, **Animal
 Brown**, **Angjela Martignette**, **Anthony Carvalho**, **Anthony "Setone"
 Salvaggio**, **Anthony "Top Dog" Galters**, **Anthony Linton**, **Anthony Macabian**,
Anthony Manjaca, **Anthony J. Ribustello**, **Antoine "Eros" Shepard**, **April
 Alvarado**, **April Vette**, **Thompson**, **Art Myrtat**, **Armand Anthony**, **Armando
 Rescso**, **Aramando Toro**, **Asi Gupta**, **Ashley Albert**, **Ashley Alfaro**, **Ashley
 Bristesse**, **Billy Griffith**, **Boa Hiller**, **Bobby Liguori**, **Brad Lee Wind**, **Brandi
 Vergov**, **Brandon Lauron**, **Brenda Barlow**, **Brenda Carey**, **Brent Bartley**,
Brett Bransky, **Brett Tepper**, **Brian "B.Dot" Miller**, **Brian Carney**, **Brian
 Armando**, **Brian Knott**, **Brian Langman**, **Brian Nash**, **Brian Sposker**, **Brian
 Vincent**, **Brian Tarantini**, **Brian Rigat**, **Bryan Rodriguez**, **Bryan Wall**, **Bryant
 Boto**, **Buffy Davis**, **Bugsy**, **Bujan Rugova**, **Burke Moses**, **Cahtin Greer**, **Carl
 Goodwin**, **Calo Rios**, **Camille Gaston**, **Carl Devon**, **Carl Gagliardi**, **Carl
 D'Amore**, **Carl Cardenas**, **Caroline Hurley**, **Carolyn Wenz**, **Casey Walker
 Jr**, **Casper Martinez**, **Cassandra Nguyen**, **Catherine Zanbr**, **Cesar De
 Leon**, **Charles Evin**, **Charles Loflin**, **Charles Padell**, **Charles Wynn**,
Charlie McWade, **Chester George**, **Chiveda Allen**, **Chris Chalk**, **Chris
 Gannon**, **Chris John**, **Chris Murray**, **Chris Sanchez**, **Chris Turner**, **Chris
 Omalmer**, **Christina Harvey**, **Christopher Chabot**, **Christopher Plummer**,
Christopher Mansfield, **Christopher Padilla**, **Chung W. Ho**, **Clarice
 Meadows**, **Clem Cheung**, **Colin Weeks**, **Colleen Corbett**, **Cornell Wornack**,
Craig "Mums" Grant, **Craig Alan Edwards**, **Craig Blair**, **Craig Klyonen**, **Craig
 "Mustano" Taylor**, **Curt Curtiss**, **Curt Flirt**, **Curt Karibalis**, **Damen Young**,
Dan Brennan, **Daniel Dubz**, **Danni**, **Danny Ross**, **Danny Brustein**, **Dara
 Coleman**, **Dave Brubaker**, **Dave Isaacs**, **Dave Edwards**, **Dave Sledge**, **Dave
 P. Gandy**, **Dave J. Choi**, **Dave Laster**, **Dave Latzer**, **Dave Pittu**, **Daniel
 Powrozczyk**, **David Santana**, **Deborah Napier**, **Debbie Ubia**, **Deirdre
 Padillon**, **Dimitrios "Dakis"**, **Dimitrios Palladino**, **Dino Williams**, **Desiree
 Anascho**, **Davin Bennett**, **David Devon**, **David G. Aguilar**, **David
 Jimenez**, **Diana Veliz**, **Diana T. Santiago**, **Dima Dubson**, **Dominik
 Tiefenthaler**, **Dominic Chianese Jr.**, **Dominick Skiba**, **Don Nekrusch**, **Dorothy
 Green**, **Drew Stinson**, **Drew Stinson**, **Eric Brociga**, **Erica Givens**, **Ernest
 Grayman**, **E. Calvin Ahn**, **Edward O'Leinn**, **Edwina Torres**, **Edward Riley J.**
Edward Spreng, **Ed Linnehan**, **Eli Weissman**, **Elissa Dunlop**, **Elissa Jacobs**,
Emily Murphy, **Emmitt**, **Emmy Pogorilo**, **Erin Sledge**, **Ernest Davis**,
Ethan Ables, **Evan Seinfeld**, **Evelyn Boneta**, **Ezra Knight**, **Felix Solis**,
Francesca Clemens, **Frank Foley**, **Fritz Meier**, **Gabriel Martinez**, **Gail
 Cunningham**, **Gabby**, **George Barlow**, **George Palko**, **George J. Burt**,
Yudman, **Gaylord Rice**, **Gene Overton**, **Geoff Mansfield**, **Geoffrey Arndt**,
George Agris, **Georges Bartholin**, **Gerhard Stochl**, **Gerry Pinzon**, **Gillian
 Pensavalle**, **Gina Parrino**, **Giovanni Rialto**, **Gloria**, **Gregory Johnson**,
Graham Sicel, **Greg Brash**, **Greg**, **Greg Fletcher**, **Gregory Johnson**,
Gregory Konow, **Greg "Opie" Hughes**, **Gui Burchoen**, **Hana Moon**, **Hani
 Brooks**, **Happy Garbosa**, **Heather Hunter**, **Heidi**, **Heidi Bywater**, **Henry
 Yule**, **Hettienne Park**, **Hiram Chan**, **Hosi Simon**, **Ilan V. Bachrach**, **Imre
 Petruna**, **Iris Delgado**, **Ivo Velon**, **Jabari Gay**, **Jack Kwarczyk**, **Jackson
 Wang**, **Jacob Cohen**, **Jacobs**, **Jamuel**, **James Celebre**, **Jason Wilson**, **Jaime
 Smith**, **Jake Kurlijan**, **Jameel Vega**, **Janice**, **Janice**, **Janice**, **Janice**,
James Yaegashi, **Janila Perry**, **Jan Maxwell**, **Janis Genes**, **Jared Miller**,
Jared P. Rala, **Jared Seavers**, **Jason Bergman**, **Jason Fuchs**, **Jason
 Goodman**, **Jason Vessey**, **Jay Capozzallo**, **Jay**, **Jay Wright**, **Jayce
 Bartok**, **Jean Marie Whitley**, **Jeff Garner**, **Jeff Mackin**, **Jack Rosa**, **Jeff
 Yores**, **John Harris**, **Jane Axelrod**, **Jennifer Cole**, **Jennifer Naimo**, **Jennifer
 Newman**, **Jeremy Adona**, **Jeremy Bent**, **Jeremy Burt**, **Jeremy Burt**,
Jesse Denez, **Jesse Hayes**, **Jesse Lennet**, **Jesse Saland**, **Jesse Sanchez**,
Jesse Tendler, **Jessica Rojas**, **Jesus Martinez**, **Ji. Starr**, **Jill Menzies**, **Jim
 Burke**, **Jim Santangel**, **Joey Stauffer**, **Jon Liu**, **Jonny Jerc**, **Jonny Jerc**,
Joey Pavone, **John Cerasulo**, **John D'Agate**, **John DiBenedetto**, **John
 Greene**, **John J. Kwik**, **John Jakubiak**, **John Palumbo**, **John Raphael**, **John
 Walker**, **John Yohan**, **John Zurhellen**, **John Young**, **Jonathan Hagan**, **Joseph
 M. Harari**, **Jonathan Rodriguez**, **Jordan Mortinjoy**, **Jorge Romo**, **Joseph
 De Rocco**, **Josef Tudisco**, **Josh Mirman** **Josh Wilbur**, **Joshua Whiting**, **Joe**

Romano, Juan Aceves, Juan Aller, Juan Carlos Esteves, Julian Voloj
 Dessauje, Julie Alexandrina, Justin Hills, Justin Roberts, JW Cortes, Kamila
 Zayotychova, Kara Ferranti, Kara Ferranti, Karla Fabian, Karla Ferranti,
 Kathleen Ekenbrack, Kathryn Bode, Kathleen Beian, Kaino-Paul Grossitz
 Robinson, Keith Chandler, Keith Jangalending, Keith "Kaper" Patterson,
 Keith "Muscatano" Smith, Kelly, Kelly, Kelly, Kelly, Kelly, Kelly, Kelly,
 Spring, Kelvin Whul, Kenneth Lee, Kendall "History" Hinds, Kenji Jasper,
 Kenya Heyler, Kenneth Simmonds, Kenyan Paris Lewis, Kerni Grant, Kerry
 Shaw, Kerry Stewart, Keshon, Keshon, Keshon, Keshon, Keshon, Keshon,
 Schwoebel, Khari, Khalipa Oldjohn, Khari Jong, Kim Gurney, Kim Sullivan,
 Kimberly Grant, Kimberly Owens, Kisa Lala, Koji Nonoyama, Kovasciar
 "Kovasciar" Kovasciar, Krystyna, Krystyna, Krystyna, Krystyna, Krystyna,
 Rivers, Kyrre Lorraine Selman, Lane Millon, Lance Williams, Lanise
 Ballard, Larissa Tokmakov, Larisa Ballard, Laura D'Amico, Laura Heywood,
 Laura Schleichtmeyer, Laura Schleichtmeyer, Leila Colon, Leila Colon,
 Levy, Lenny Podolskiy, Les Mas, Linda Bukata, Lindsay Roberts, LJ
 Brown, Loose Cannon, Lou Martini Jr., Lou Seap, Luceo Leonardo, Loyal
 Floyd, Lu Lu, Luan Besheti, Lulu Fisher, Luis Lopez, Luther Creek, Lynett
 Tollemarche, Maddie Sledge, Magdalena Duda, Maga Donaldson, Maga
 Jolshy, Mahogany Brown, Miane Anders, Marish Day, Mar-Lai Liang,
 Marc Lynn, Marc Niernam, Marc Rodriguez, Marcus Burrows, Mark
 Anthony Lowelllyn, Marko Strich, Margo Redmond, Maria Arama, Maria
 George, Marisa Palumbo, Mark Alex Saunders, Mark J. Shavers, Mark
 Pomirchi, Marta Stopowska, Max Mel, Mog Harkins, Meg Masie, Mesine
 Brissotto, Mateo Gomez, Matt Kassar, Matthew Lower, Matthew P.
 McCarthy, Matt Munroe, Matt Walton, Matthew Pook, Matty No Mies,
 Max Ossa, Mayumi Kobayashi, Max Mel, Mog Harkins, Meg Masie, Mesine
 Brissotto, Melinda Wards, Melinda Stavano, Mike Arkin, Mike Ferrante,
 Michael Bower, Michael Cullen, Michael DeLoa, Michael Goo, Michael
 Mosley, Michael Nathani, Michalina Gradzka-Skrzewczowska, Michelle
 Osmund, Michelle Orman, Michelle Stavano, Mike Arkin, Mike Ferrante,
 Mike Hong, Mike Massimino, Mike Milton, Mike Swift, Mike Zegen, Mike
 Skilling, Mikhail Sokovikov, Mille Tillet, Milton James, Miste Fame, Mitch
 Grossenly, Mitchell Riggs, Mitchell Riggs, Mitch Riggs, Mitch Riggs, Mitch
 Gant, Mudejo Pritipaul, N. Corren Converg, Nancy Eng, Natasha Padilla,
 Natasha Rudolph, Nathaniel Brian, Nattacia Sate, Navveen Selvadurai,
 Scott Gennaro, Nicholas Montgomery, Nicholas Montgomery, Nick
 Nickapolitano, Nick Van Amburg, Nick Carter, Nikki Shannon, Nikki Walker,
 Nina Savinski, Nirvana Savoury, No Names, Noelle Lynch, Nora Davis,
 Norman Chit, Oleg Dubson, Omar Scungione, Oscar Ribba, Oscar Ribba,
 Ozvaldo E. Duran, Oswald George, Patricia Shay, Paul Heltz, Patricia
 Saint-Montagne, Pascal Beaubouef, Patrick O' Reilly, Patrick Roch, MC
 Paul Barrman, Paul Borghese, Paul Kim, Paul Sado, Pedro-Altoz Zapata,
 Peter Ador, Peter Ador, Peter Ador, Peter Ador, Peter Ador, Peter Ador,
 Phil Pilo, Philip "Gafanan" Castanheira, Phoebe Strole, Portia, Prang
 Behar, Que-Poze Wallace, Rafael Parilla, Ralph Rivers, Rich John, Randy
 "Barker" Fala, Randy Kulk, Ray Smilin, Ray Smilin, Ray Smilin, Ray
 Rebecca Wilson, Reginald Wilber Jr., Remo Da Rapstar, Rich Johnson,
 Richard Brennan, Richard Cole, Richard Feng Zhu, Rob Karol, Robert
 Corbett, Robert Wallace, Robert Wallace, Ruben Gamboa, Ruben Gamboa,
 Sebastian, Rod Edge, Rodrigo Lopresti, Rose Herszkovitz, Rotsi Poven,
 Roland Uzun, Tokar Roman, Ron Bennington, Ron Foster, Ron Reeves, Roy
 Buckley, Rose Wallace, Ryan Fung, Ryan Fung, Ryan Fung, Ryan Fung,
 Ruby Campbell, Ruben Pacheco, Russ Greene, Satty Lobb, Sam Roberts,
 Sandia Ang, Sandy Lamaro, Sang Sul Ba, Sasha Nestorov, Shpend Xani,
 Scott Franziniano, Scott Sean Fieberon, Scott Sean Fieberon, Scott Sean
 Sean Malcolm, Saetha Evans, Serge Tismen, Sia Stimuli, Shanika D.
 Brooks, Shaun Valsquez, Shawn Anderson, Sheetal Doshi, Simon Eapen,
 Sky Saray, Sky Saray, Sky Saray, Sky Saray, Sky Saray, Sky Saray,
 Rachels, Stanley Brytzak, Stanton Serjant, Stellanie Tatchov,
 Stephanie Hepburn, Stephen Barber, Stephen Bliss, Sterling B. Ely, Steve
 Carles, Steve Ross, Steven Apostol, Steven Sterling, Steven Doniguz,
 Steven Hui, Stuart Thompson, Stuart Thompson, Stuart Thompson, Stuart
 Walker, Swave Sevah, Taganayhu Swabey, Tamica Fields, Taryn Kiana
 Myers, Tessa Komeski, Theodore "Philby" Hatwood, Thomas Vergow,
 Tim Dorne Hodge, Tim Chamrosda, Tim Mickan, Timothy Adams,
 Timothy "N" Ellison, Timothy Kelly, Tina Johnson, TJ Lawson, Tom
 "Horus" Wagner, Tom Marcioriano, Tom Vaughn, Tommy Zurhellen, Tommy
 Colletty, Tony Prondatt, Tony Ray Ross, Tonya Terrell Jacobs, Travis Tiff,
 Tricia Shaw, Yury Naumkin, Vadim Krol, Van Duster, Vanessa Crews,
 Vanessa Grullon, Victor "Vampiro" Latrimer, Victor Dalton, Victor Hsu,
 Victor Prodretok, Victoria Huang, Victoria Edwards, Vince Prondatt,
 Vincent Parker, Vince T. Vladimi Versalices, Vladimir Biacki, Vladimir Villy,
 William Green, Wilhelm Loss, Will Janowitz, Will Sierra, William Blagrove, William
 DeWanna Romp, Xiao Li, Xaxan Romp, Xaxan Romp, Xaxan Romp, Xaxan
 J. Yahael Torres, Yesh, Yehyeli Dekhtyar, Yuri Tros, Yurhn Martin, Zoya
 Krasnovsky

Translated by Larissa Tokmakov, Danir Bickl, Rafaela Prifti, Krida,
 Lubja Grandjean, Kamikah Foras.
 Pediatrician production by **Francesca Clemens**
 Recorded at **Rockstar Studios**, **Soundtrack Recording Studio**



CREDITS

Liberty City Media

All radio and TV stations, commercials, DJ disc jockey, jingles and production, imaging written by **Dan Houser and Lazlow**

Produced by **Lazlow**

Radio Stations designed by **Craig Conner**

TV Graphics by **Maryam Parwana**

TV camera work by **Anthony Cavalho, Rob Karol, Caleb Oglesby, Peter Adler**

Internet written by **Michael Unsworth, Raziw, Rupert Humphries, Dan Houser**

Internet built by **Stuart Petri, Adam Tedman, Simon Lashley, Euan Duncan, Jill Menzies, Ray Smiling, Greg Lau, Mike Toole, Mike Carnevale, Alice Chuang**

Jingles produced by **Lazlow, Nicholas Montgomery, Brian Scibinicco, Scott Cannizzaro**

Radio and TV Singing by **Anthony Curia, Alison Ford, Michael Baker, Victoria Edwards**

Liberty City Radio



ELECTRO-CHOC

DJ François K

Imaging voice: **Jen Sweeney**

Signal Failure (GTA Version) Padded Cell (S. N. Destry) / Published by Synchra Music / Courtesy of DC Records

The Devil in Us (Dub) Black Devil Disco Club (B. Pessy) / Published by HQ 101 Publishing Ltd. / Courtesy of HQ 101 Ltd. Recordings

No Freeway (Deadmau5 Remix) One + One (J. Zabala, M. Fancusi, A. Chattrley) / Published by Zabala Trust / Copyright Control / BMG Music / Courtesy of One + One and A&P (UK) Ltd.

Brain Leech (Bugged Mind Remix) Alexi Gopher (A. Gopher) / Published by Rest In Peace (RP) / Courtesy of A&M Music France

B.T.T.T.T.R.Y. (Bang Raiders Remix) K.I.M. (K. Moyses) / Published by Copyright Control / Courtesy of Bang Gang 12 (hns)

Tits & Acid Stiman Mobile Disco (J. Ford, J. Shaw) / Published by Copyright Control / Courtesy of Interscope Records under license from Universal Music Enterprises and Wichita Recordings

Let Your Body Lame Nitzler Ebb (D. Goodie, S. Grange, V. Harris, D. McCarthy, C. Piper) / Published by Winwest Music / Courtesy of Geffen Records under license from Universal Music Enterprises and Mute Records under license from EMI Records UK.

Testarossa (Sabbatini Remix) Kavinsky (N. Berghoy) / Published by Zomba Enterprises, Inc. / ASCAP / BMG Music / Courtesy of Record Mirrors

I Thought Inside Out (Original Mix) Chris Lake vs Deadmau5 (C. Lake, J. Zimmerman) / Published by Copyright Control / Courtesy of 2007 Future Music & Sound Effects

& Down Boys Noize (A. Reid) / Published by Warner Chappell / Hanesatec / Ed. Vaul & Squash / Courtesy of Last Gang Records / Tulse Records / Boys Noize Records

Waters Of Nazareth Justice (S. Augli, X. de Honey) / Published by Blue Mountain Music / Courtesy of Ed Bangor Records / by arrangement with Warner Music Group

Turn To Red Killing Juice (K. Walker, J. Coleman, P. Ferguson) / Published by BMG Music Publishing / Courtesy of Malicious Damage Records

Make It Happen Playgroup (J. Jackson, K. DiCorleone) / Published by Universal Polygram Int. Publishing / Courtesy of Universal Music Publishing / Courtesy of Playgroup Records

Optimo Liquid Liquid (J. Harris, R. McKee, S. Phipps, D. Young) / Published by Liquid Liquid Publishing / Courtesy of Liquid Liquid Publishing



FUSION FM

DJ Roy Ayers

Imaging voice: **Pantera Saint-Montaigne**

The Edge David McCallum (D. Aivalos) / Published by MFL Communications / Courtesy of Capital Records, Inc. under license from EMI Film & Television Music

Funk In The Hole Roy Ayers (R. Ayers) / Published by Chrysalis Music, obo. Israf and Roy Ayers Unltd., Inc. / ASCAP / Courtesy of 147 Records GmbH

Heavy Tune Gong (P. Morier) / Published by EMI Music Publishing / Courtesy of Virgin Records Ltd. under license from EMI Film & Television Music

Holy Thursday David Axelrod (D. Axelrod) / Published by MFL Communications / Courtesy of Capital Records, Inc. under license from EMI Film & Television Music

Knockhead Grover Washington, Jr. (G. Washington, Jr.) / Published by EMI Music Publishing / Courtesy of Motown Records under license from Universal Music Enterprises

Pokusa Aleksander Maliszewski (A. Maliszewski) / Published by Henning Music (BMI) / Standard Music (PRS) / Courtesy of S Alarm Music

Raisins Ryo Kawasaki (K. Kawasaki) / Published by Nika Music / Courtesy of the RCA Records Label by arrangement with SONY BMG MUSIC ENTERTAINMENT

Stomp Mark Moulin (M. Moulin) / Published by Team For Action / Danmar / Courtesy of EMI Music Belgium under license from EMI Film & Television Music

Stratus Billy Cobham (B. Cobham) / Published by Warner Chappell Music / Courtesy of Atlantic Records by arrangement with Warner Music Group

Sneakin' In The Back Tom Scott & The L.A. Express (M. Bennett, L. Carlton, J. Guerin, J. Sample, T. Scott) / Published by Armo Music Corp. obo. J. Guerin / Published by GPP Records under license from Universal Music Enterprises



IF 99 INTERNATIONAL FUNK

DJ Femi Kutu Imaging voices: **Saidah Arioka Ekiona and Ahino Johnson** Imaging Production: **Jonathan Hanst**

A Chance For Peace Lonnie Liston Smith (L.L. Smith) / Published by Universal Publishing / Courtesy of Columbia Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

Galaxy War (J. Goldstein, H. Brown, S. Allen, D. Dickerson, H. Scott, L. Jordan, R. Kiser, C. Miles) / Published by Universal Group International Publishing obo. Far Out Music, Inc. / Courtesy of Avenue Music Group

Give The People What They Want The O'Jays (K. Gamble, L. Hull) / Published by Warner Chappell / Courtesy of EMI Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

Just Kissed My Baby The Meleters (Z. Mostelak, A. Nevila, L. Nocerati, G. Porter, Jr.) / Published by Bug Music (BMI) / Bugabo Music (BMI) / Cabbage Alley Music / Courtesy of Warner Music Group

Livin' It Up Mandrill (C. Wilson, L. Wilson, R. Wilson, C. Cave II) / Published by EMI Music Publishing / Courtesy of Capital Records, Inc. under license from EMI Film & Television Music

New Bell Manu Dibango (M. Dibango) / Published by Universal Music, Inc. obo. Ed. Musicales Grands Arènes / Courtesy of Mercury France under license from Universal Music Enterprises

Sorrow, Tears & Blood Fela Kuti (F. Kuti) / Published by EMI Music Publishing France / FKO Music / Courtesy of Barclay France under license from Universal Music Enterprises

Truth Don Lie Femi Kutu (F. Kuti) / Published by FKO Music / Courtesy of Barclay France under license from Universal Music Enterprises

Who Is He And What Is He To You Creative Source (B. Winters, S. McKinney) / Published by Songs of Universal, Inc. obo. Vinton Music Group / Courtesy of Polygram Records under license from Universal Music Group

You Can't Hide Love Hummingbird (S. Scarborough) / Published by Warner Chappell / Courtesy of Mercury Records Ltd. under license from Universal Music Enterprises

Zombie Fela Kuti (F. Kuti) / Published by EMI Music Publishing France / FKO Music / Courtesy of Barclay France under license from Universal Music Enterprises



JNR JAZZ NATION RADIO

DJ Roy Haynes Imaging voice: **KB Howe**

April in Paris Count Basie (J. Harton, V. Oliver) / Published by Bossa Nova Music (ASCAP) administered by Next Decade Entertainment, Inc. / Warner Chappell / BMG Music / Recorded / Published by ASCAP / Courtesy of Polygram Records under license from Universal Music Enterprises

Giant Steps John Coltrane (J. Coltrane) / Published by Jaxxon Music (BMI) by arrangement with the Coltrane Family / Courtesy of Atlantic by arrangement with Warner Music Group

Let's Get Lostchet Baker (F. Looney, J. McKinley) / Published by Sony ATV Harmony (ASCAP) / Courtesy of Blue Note Records under license from EMI Film & Television Music

Moonin' Art Blakey and The Jazz Messengers (B. Timmons) / Published by Ophium Music / Concord Music / Courtesy of Blue Note Records under license from EMI Film & Television Music

Move Miles Davis (D. Best) / Published by EMI Music Publishing / Courtesy of Blue Note Records under license from EMI Film & Television Music

Night And Day Charlie Parker (C. Parker) / Published by Warner Chappell Music / Courtesy of Verve Records under license from Universal Music Enterprises

Snop Crackle Roy Haynes (R. Haynes) / Published by EMI Music Publishing / Courtesy of GPP Records under license from Universal Music Enterprises

St. Thomas Sonny Rollins (S. Rollins) / Published by Mercury Music (BMI) / Concord Music Group / Courtesy of Concord Music Group, Inc.

Whisper Not (Big Band) Dizzy Gillespie (B. Eldaker) / Published by Time Step Music (ASCAP) / Courtesy of Verve Records under license from Universal Music Enterprises

The 'A' Train Duke Ellington (B. Strayhorn) / Published by Music Sales / BMI Synchro Songs. Civil Music Co. obo. Cherry Lane Music Publishing Company / Courtesy of Columbia Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

Whisper Not (Big Band) Dizzy Gillespie (B. Eldaker) / Published by Time Step Music (ASCAP) / Courtesy of Verve Records under license from Universal Music Enterprises

KID TO STUDIO (K. Dray, A. MacLoughlin, C. Porcari) / Published by Carl Porcari / Courtesy of Carl Porcari

Victim In Pain Agnostic Front (R. Mirei) / Published by Roger Mirei / Courtesy of Roger Mirei

DJ Karl Lagerfeld Imaging voice: **Chad Coleman, Andrea Stapleton**

Burning Love Breakdown Peter Brown (C. Wain, P. Brown) / Published by EMI Music Publishing / Songs of Universal, Inc. / Courtesy of PFRco / Roulette / TK Records by arrangement with Warner Music Group

Dancer Gino Soccio (E. Soccio) / Published by Prime Quality Music / a division of Urdic Music / Courtesy of Warner Bros Records by arrangement of Warner Music Group

Get On Up And Go It Again Suzy Q (P. Marston, D. O'Grady) / Published by Spring Music / a division of Urdic Music / Courtesy of Warner Bros Records by arrangement of Warner Music Group

On A Journey Elektrik Funk (L. Lawrent, Tuck) / Published by Keep On Music / a division of Urdic Music / Courtesy of Urdic

Standing In The Rain Don Ray (M. Canaris, B. Dorney) / Published by Mulligan Music / Courtesy of Mulligan Productions

Supernature Corrono (R. Donno, L. Lovich, Worski) / Published by Mulligan Music / Courtesy of Mulligan Productions

Till You Surrender Rainbow Brown (P. Adams) / Published by Universal Music Corp. obo. On Backstreet Music, Inc. and P&P Music / Courtesy of Vanguard Records. A. Weik Music Group Company

Underwater Harry Thumann (H. Thumann, H. Worski) / Published by Universal Music, Inc. obo. Raven & Musical SRL / Courtesy of Baby Records

Walk The Night Skatt Brothers (Fernando, Fortiane) / Published by Verkeas Tap (ASCAP) / Skat Songs (ASCAP) / Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

New York Groove Hello (R. Ballard) / Published by BMG Music Publishing / Courtesy of Polygram Records

One Vision Queen (Queen) / Published by EMI Music Publishing / Courtesy of Hollywood Records / EMI UK

Remedy The Black Crowes (C. Robinson, R. Robinson) / Published by Warner Chappell Music / Courtesy of American Recordings by arrangement with SONY BMG MUSIC ENTERTAINMENT

Rocky Mountain Vae Joe Walsh (R. Grack, A. Passerelli, J. Wain, J. Walsh) / Published by Universal Music Publishing / Courtesy of Geffen Records under license from Universal Music Enterprises

The Seeker The Who (P. Townshend) / Published by Carers BMG Music Publishing (BMI) / Courtesy of Geffen Records under license from Universal Music Enterprises

Street Kids Elton John (E. John, B. Tappin) / Published by Universal Music Publishing / Courtesy of Mercury Records Ltd. under license from Universal Music Enterprises

Straight On Heart (S. Ernie, A. Wilson, N. Wilson) / Published by Universal Music Publishing / Courtesy of Mercury Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

Just Can't Hate Enough Sheer Terror (A. Baker, P. Beaman) / Published by FA Music / Backout / Courtesy of Island Records

Injustice System Sick Of It All (S. Ross, P. Riche, A. Melillo) / Published by Warner Chappell Music / Courtesy of Sick Of It All

Just Can't Hate Enough Sheer Terror (A. Baker, P. Beaman) / Published by FA Music / Backout / Courtesy of Island Records

Right Brigade Bad Brains (E. C. Hudson, P. Huxton, D. Jemler, G. W. Miller) / Published by Civil Music Co. obo. Cherry Lane Music Publishing / Courtesy of Beach Out International Records (RSD)

Tell Tale Killing Time (K. Dray, A. MacLoughlin, C. Porcari) / Published by Carl Porcari / Courtesy of Carl Porcari

Victim In Pain Agnostic Front (R. Mirei) / Published by Roger Mirei / Courtesy of Roger Mirei



LRR 97.8 LIBERTY ROCK RADIO

DJ Iggy Pop Imaging voice and production: **John Reilly**

Cocaine Steve Marriott's Scrubbers (T. Hickey, S. Marriott, G. Ridley) / Published by Royal Network obo. David Pops Music (BMI) / Busdone Music / Steve Marriott Licensing Co. Ltd. / Bucks Music Group / Courtesy of Eagle Rock Entertainment, Ltd.

Cry Little G & Creme (K. Goble, S. Creme) / Published by EMI Music Publishing / Courtesy of Polygram Ltd. UK, under license from Universal Music Enterprises

Domination / Mother Russia The Sisters of Mercy (A. Ebdon) / Published by EMI Music Publishing / Courtesy of Warner Music (MPS) BMI / Courtesy of Massie B

All About Da Weed Chuck Fenda (L. Whitman, L. Odomez, C. Dood) / Published by Copyright Control / Jaxxon Music (MPS) BMI / Courtesy of Massie B

Call On Dem Chezidek (D. Johnson, B. Konders) / Published by Copyright Control / Courtesy of Massie B

Last Night Nevada (D. Brooks, B. Konders) / Published by Copyright Control / Courtesy of Massie B

Da Order Spragra Benz (C. Bark, B. Konders) / Published by Copyright Control / Courtesy of Massie B

Bull Proof Skin Bounty Killer (R. Phix, B. Konders) / Published by Copyright Control / Courtesy of Massie B

Crunch Heathen Shaggy (C. Beach, O. Barrell, R. Dancan, A. Fennell, M. Gregory, J. Kelly) / Published by Virginium Music / Maroon Kelly Music / Universal Music Publishing / Courtesy of Sky Star Music Group by arrangement with The Royal Navy, London

No Fraud Alunga (D. Proctor, D. Bennett) / Published by Tafari Music, Inc. (BMI) obo. Worldwide Publishing (BMI) and Greenwaves Publishing Ltd. (PRS) / Courtesy of Don Colton Records

Driver A. Buju Banton (B. Stanton, S. Dunbar, R. Shakespeare, M. Wallington) / Published by Gargamel Music / EMI Music Publishing / Monwell Music / Tafari Music (ASCAP) / Courtesy of Gargamel Records



RADIO BROKER

DJ Juliette Lewis Imaging voice and production: **Bryan Apple**

Im In Arm (Shy Child Mix) The Boggs (B. Boggs, M. McQuinn) / Published by Hit Me Boggs Music (ASCAP) / Courtesy of Say Hi Records

Cocaine Cheeseburger (J. Bradley, C. Kanaco) / Published by Rock and Roll Allstars / City's Other Music / Mr. Goodbye Music / Courtesy of Kennado Records

Disnealand 1. P. Get Shakes (D. Farnou, M. Farou) / Published by Copyright Control / Courtesy of VAMCO Music Records

Turn You Inside Out R.E.M. (W. Berry, P. Buck, M. Mills, M. Stipe) / Published by Warner-Tamerlane Pub. Corp. (BMI) / Courtesy of R.E.M. / Arhivo, Ltd. by arrangement with Warner Music Group

Set It Off Choppa Chop (D. Johnson, B. Konders) / Published by Copyright Control / Courtesy of Massie B

Real McKoy Mavradio (D. Brooks, C. Marsh) / Published by Copyright Control / Courtesy of Deasea Productions

Raise U Up Jabba (S. Mitchell, B. Konders) / Published by Copyright Control / Courtesy of Massie B

Brrr Bunji Garlin (A. Alvarez, B. Konders) / Published by Copyright Control / Courtesy of Massie B

Youth Dem Cool Richie Spive (B. Bomer, E. Gibson, C. Dood) / Published by Copyright Control / Warner Music (MPS) BMI / Courtesy of Massie B

All About Da Weed Chuck Fenda (L. Whitman, L. Odomez, C. Dood) / Published by Copyright Control / Jaxxon Music (MPS) BMI / Courtesy of Massie B

Call On Dem Chezidek (D. Johnson, B. Konders) / Published by Copyright Control / Courtesy of Massie B

Last Night Nevada (D. Brooks, B. Konders) / Published by Copyright Control / Courtesy of Massie B

Da Order Spragra Benz (C. Bark, B. Konders) / Published by Copyright Control / Courtesy of Massie B

Bull Proof Skin Bounty Killer (R. Phix, B. Konders) / Published by Copyright Control / Courtesy of Massie B

Crunch Heathen Shaggy (C. Beach, O. Barrell, R. Dancan, A. Fennell, M. Gregory, J. Kelly) / Published by Virginium Music / Maroon Kelly Music / Universal Music Publishing / Courtesy of Sky Star Music Group by arrangement with The Royal Navy, London

No Fraud Alunga (D. Proctor, D. Bennett) / Published by Tafari Music, Inc. (BMI) obo. Worldwide Publishing (BMI) and Greenwaves Publishing Ltd. (PRS) / Courtesy of Don Colton Records

Driver A. Buju Banton (B. Stanton, S. Dunbar, R. Shakespeare, M. Wallington) / Published by Gargamel Music / EMI Music Publishing / Monwell Music / Tafari Music (ASCAP) / Courtesy of Gargamel Records

Im In Arm (Shy Child Mix) The Boggs (B. Boggs, M. McQuinn) / Published by Hit Me Boggs Music (ASCAP) / Courtesy of Say Hi Records

Cocaine Cheeseburger (J. Bradley, C. Kanaco) / Published by Rock and Roll Allstars / City's Other Music / Mr. Goodbye Music / Courtesy of Kennado Records

Disnealand 1. P. Get Shakes (D. Farnou, M. Farou) / Published by Copyright Control / Courtesy of VAMCO Music Records



WKRT RADIO

Imaging voices: Brian Thomas, Jack Hartle

Just or Unjust

Announcer: Jim Fagan
Judge: ML Wooley
Lori: Chelsea Peretti
Chuck: Jim Norton
Mr. Davis: Charles Everett
Ms Allan: Pascale Armand

Richard Bastion Show

Richard Bastion
Caters: Jason Sudekiss
Richard Fury
Jimmy Bob Dautreuve
Bob Jones
Hadley Tornicki
Kim Hawker
Ian Brown
Jeff Sternberg
Art Cuebik
Mike Maples
Chris Menz
Mike Moo
Matt Pearson
Jennifer Jones
Hilda Wright
Ben Wissett

Fizz!

Jayne Labradior
Marcel LeBlau
Jefferson James
Janisa Stalom
Lamon
Christopher Tibbitts

Melinda Wade
Foz Whitley
Patrice Oneal
Amy Sacco
Disco
Marion Geshlinder



PLR-PUBLIC LIBERTY RADIO

Imaging voice: Sonny Fox

The Séance

Basitk Fontaine
Callers: Ilyana Kadushin
Shelley Miller
Yahael Torres
Jana Axelrod
Chris Murray
Tricia Shaw

Pacemaker

Ryan McFallon
Sheila Stafford
Wilson Taylor
Mason Wayton

Intelligent Agenda

Mike Riley
Brandon Roberts
John Hunter
Zachary Tyler
Announcer: Tanner Kenney
Callers: Erik Nagel
Jessica Spencer
Rene Campanelli
Derek Blair
Sean Macaluso
Adam Wolfko



INTEGRITY 2.0

Production voice and Imaging: Jeff Berlin
Production Music: Robert Duzick and Groove Addicts

Pervert, Hotdog vendor, and Internet nerd
Fred Amisen

People on street

Kingsley Chima Aigbe
Jeff Yorkes
Pam Alexander
Donato Greco
Mimi Lee
Adrian DeTray
Shawn Allen
Russell Foman
Tais Vasconcellos
Gabriella Rosa
Steven Hule

INTERIORS

Come Into My Life Rick James
(© James) • Published by BMI Music Publishing • Courtesy of Motown Records under license from Universal Music Enterprises

Hustlin' Rick Ross
(© Rick Ross, Jay-Z, Jackson, W. Robyn) • Published by MyTelligence Songs, Inc. (ASCAP) / Sony/ATV Songs/Warner Chappell Music • Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

Ooh La La Goldfrapp
(Goldfrapp, Gregg) • Published by Warner Chappell Music • Courtesy of Mute Records under license from EMI Film & Television Music

Shake Ya Ass Mystikal
(Hugs, Tylee Williams) • Published by BMI Music Publishing / Zomba Enterprises, Inc. (ASCAP) (v/b/o Itself and The Beats Publishing • Courtesy of Jive Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

A Real Real Naili Toner
(N. Toner) • Published by Causal Music • Courtesy of Causal Music Corporation

Celtic High Step Killian's Angels
(© Mulloney) • Published by Causal Music • Courtesy of Causal Music Corporation

THEME

Soviet Connection – The Theme from Grand Theft Auto IV

Written and Produced by Michael Hunter for OLBAP Limited.

Score written and produced by Michael Hunter for OLBAP Limited

Weazel News and weather

Mike Whiteley
Christine Sockol
Oni Faida Lampy
Jeff Bottoms
Michael Jaye
Joan Baker
Bill Andrew Quinn
Jessica Spencer
John Beach
Weathercasters
Shannon Murphy

Liberty City Television

CNT Network voice
Weazel Network voice

Al Vanik
Jeff David

The Men's Room with Bas and Jeremy

Announcer: Bill Ratner
Bas Rutten
Jeremy St. Ives
Callers: Jeremy Wheaton
Nick Quarantone

Venturas Poker Challenge

Malcolm Fitzharbert
Troy Burger
Rob Webb
Jeff Bottoms

The Serrated Edge

Estell Graham
Luther Austin
Ganny Singer
Dave Bachman

I'm Rich

Announcers: Les Gunn
Julie

Alexandria
Tony McTory
Gregory Johnson

Republican Space Rangers

Announcer: Bill Ratner
Butch
The Commander
Dick
Ally Floyd
Jim Conway
Will Wheaton
Bill Lobley

A History of Liberty

Announcer: Angus Fraser
Gordon Paterson
Gertrude Leneau
Alison Fraser

Live from Split Sides

Ricky Corvas
Karl Williams
Announcer: Himself
Himself
Bill Ratner

Cabaret Performers

The Incredible Kleiman
Miss Bluesy St. John
Caltch
Dusty Cowpoke
Perestroika MC
Kurt Rhoads
Melody Swairt
Nicholas Flair
Matt Williams
Yuri Naumkin
Busker
Walter Houser

TV and Radio Commercial voices
Aaron Bleyart, Adam Sletz, Adam Tedman, AJ Allen, Al Vanik, Alexis Miller, Alison Fraser, Allison Ford, Almeria Campbell, Anjelica Martignette, Anouchika Benson, Anthony Cumia, Arseny Lebedev, Ashley Alfano, Ayana Osada, Baron Vaughn, Bas Rutten, Ben Krech, Bill Ratner, Bryan Apple, C.T. Taylor, Caleb Oglesby, Chad Coleman, Charles Farnell, Connor Vazquez, Craig Dragnos, Curt Flirt, Danni, Dave Bachman, David Lassiter, Dima Dubson, Doug Feder, Dru Boogie, Ed McMann, Eric Edwards, Ethan Abeles, Francesca Clemens, Gal Bennington, Ganny Singer, Gavin Manley, Gina Thomas, Greg O'Neal, Gregory Johnson, Hana Moon, Hank Stewart, Heather Hunter, Ilyana Kadushin, Isis Delgado, James Barone, Jay Wright, Jeff Berlin, Jeff David, Jeffrey Earle, Jon Sweeney, Jeremy Blake, Jerome Barone, Jesse Hayes, Jim Fagan, Jody Peterson, Joe Lomancoco, John Zurhellen, John Pasquale, Jonathan Hanst, Juan Aceves, Kath Horton, KO Bove, Keith Smith, Kevin Machado, Koji Nonoyama, Kristina Vazquez, Kristo Kristov, Lance Williams,

Larissa Tokmakov, Laura Heywood, Les Gunn, Marisa Palumbo, Maryam Parwana, Matt Monroe, Mateo Gomez, MC Paul Barman, Michael Andrew Baker, Michael Baker, Michelle Unsworth, Michelle Marling, Mike Arkin, Mike Bower, Millie Tirelli, Mellie Shiller, Nat Magee, Nathaniel Bryan, Noelle Lynch, Oscar Tevez, Paul Manutes, Peter Adler, Richard Cole, Rob Cross, Rob Karol, Ron Foster, Sally Looza, Sanford Santacrose, Sarah Weatherly, Shelley Miller, Sorab Wadia, Stephanie Hepburn, Susan Andre, Tamara Carrion, Tina Hodge, Tim Adams, TJ Lawson, Travis Terrill Jacobs, Tricia Jutras, Vera C. McKinney, Victoria Edwards, Viva Font, Will Stemborg

Character Models

Adam Tetzloff, Adrian Ndrejoni, Agata Kanasz-Wozny, Ale Weinberg, Alex Ndrejoni, Aleks Shaklin, Alexander Tepper, Alice Chuang, Amy Bill, Andrea Iannone, Andrew Mittendorf, Andrew Rhengold, Andrew Tarabochia, Aria Vahi, Ann Marie Tarabochia, Anna Tarabochia, Anthony Cavalho, Anthony "Top Dog" Gittens, Anthony Lorenzo, Anthony Macabani, Antonio Tarabochio, Arismendy Cipriani, Avraham Berkovits, Ayana Osada, Bliss Lau, Brandi Russell, Brandon L. Fox, Brian Alcazar, Gary Walker Jr., Charmaine Anderson, Chloe A. Wagner, Chris Washington, Christopher Mansfield, Christopher Tardio, Christopher Verdon, Chuck Johnson, Connie Hyle, Crystal Balmale, Danir Bikic, Damon Ponce de Leon, Daniel Sini, Daltwon Thomas, Dave Byrd, Dave Kim, David Fontoro, David Gross, David Santana, David Wales, Diana El, Duke Wu, Elena Hurst, Erena Valencia, Erich D. Walker, Ernest Dancy, Ethan Abeles, Francesca Wilson, Francesca Clemens, Gordana Rashovich, Grace Koleczak, Greg Johnson, Guo D Wu, Hiram Chan, Hong Chau, Chan, Jacqueline Chan, Jaesun Celebre, James Headen, Jason Zurnwall, Jay Capozzello, Jeff Mayer, Jeff Norris, Jennifer Barr, Jeremy Paisio, Jeremy Schaller, Jesus Hernandez, Jimmy Webb, Joe Rosario, John J. Smith, John Michalski, John Torrey, John Zurhellen, Jon Young, Jordan Gelber, Joseph Hornstein, Joseph Rosario, Josh Needleman, Juan Carlos Araujo, Juan Vargas, Kai Doon Mark, Karen Shaw-Lorenzo, Karla Calderon, Karan Plonsky, Katherine Nigen, Kathleen Zurhellen, Kattina Bynum, Keith Nelson, Kendall Hinds, Kerry Shaw, Kimberly Grinnard, Lance Williams, Larise Ballard, Laura Panzarella, Leandro Polanco, Lesley Tims, Lou Martin, Jr., Marc Finn, Marcus Burrows, Maria Tabba, Mario O'Leary, Mario Godoy, Mario Terranova, Marisa Palumbo, Marko Strichic, Mary Palumbo, Masuo Ichida, Matthew J.Crocker, Matthew Lopez, Melody Sweets, Michael Berick, Michael Enroy, Michelle Omen, Mike Morgan, Nelson, Motti Margolin, Nancy Ozelli, Neil E. Oyster, Neil McCaffrey, Nicholas Alexander, Nick J. Farrow, Nick Giovannetti, Nick Napolitano, Nicole C. Rogers, Nick Pletnikoff, Nikolas Booth, Noelle Lynch, Osvaldo Cortes, J. Owen Zurhellen III, Patrick Remekie, Paul Yeates, R.N. Pac, Rabiya Ahmad, Rachel Rhengold, Ramon Albino, Ray Hyle, Rene A. Hildalgo, Ricardo Valdez, Aaron Alexander, Richard LaRochele, Richard Ramirez, Rick Zahn, Rob Karol, Roderick Cortez, Roger Jozilek, Romina Paternoff, Ross C. Bennett, Sal Difino, Sandra Williams, Sanford Santacrose, Sanja Stojakovic, Saul Stein, Scott Johnson, Sean Macaluso, Sean Simpson, Seoborn Ughomah, Shaikr Boat, Shan B. Rosenbaum, Shaan Yalci, Sheetal Desai, Shelly Wan, Sheryl Wong, Stephanie Darajian, Stephen Quaglini, Stewart Halpern, Tais Greenbaum, Tamara Blue, Ted Morjune, Teddy Menzies, Teresa Blyackov, Theresa C. Lyons, Thomas Palumbo, Tom Sutton, Tricia Shaw, Urs Hirschi-Böggli, Vance Wallace, Vanessa Rivera, Vincent Parker, Violeta Galagarza, Vitali Seganov, Vivian Landau, Wes Chu, Will Rompf, William Graham, Yany Weinrich, Yelena Budnikova, Zederich Brechman, Zoran Milosevic

3D Scanning: Eytetrons

Stylists: Emily Loreto-O'Connor
Sean Reveron
Rachel Rhengold
Lindsay Brush

Photography Studios: Drive-In Studios
Shoot Digital

Photographer: Brandon Schulman

Graffiti Artists: Alastair Mclaughlan
Cope
Toed
Indy
Maryam 'BIBI' Parwana
Michael Fish
Tim Gilbert

Graffiti Consulting: Busuelo Productions, LLC

Research Consultants: Jerry Capaci
Bill Oldham

Special Thanks to
The Opie and Anthony Show, Laura B, Chris Blackwell, Tuff Gong Records, Timbaland, Monique, Alchemist, Jennifer Justice, Rockers NYC, Supreme, Odin, Union, Barney's New York, Blue in Green, Colossal Media, Creative Costumes, Mark Schwartz, Deborah Marnis-Gardner, Gene Nasser, Allison Wachowski



WARRANTY

END USER LICENSE AGREEMENT AND LIMITED SOFTWARE WARRANTY

This limited software warranty and license agreement (this "Agreement") may be periodically updated and the current version will be posted at www.rockstargames.com/eula (the "Website"). Your continued use of the Software after a revised Agreement has been posted constitutes your acceptance of its terms.

THE SOFTWARE IS LICENSED, NOT SOLD, BY INSTALLING, COPYING, OR OTHERWISE USING THE SOFTWARE. YOU AGREE TO BE BOUND BY THE TERMS OF THE END USER LICENSE AGREEMENT IN THE GAME AND AT WWW.ROCKSTARGAMES.COM/EULA (THE "EULA"), THE "SOFTWARE" INCLUDES ALL SOFTWARE INCLUDED WITH THIS AGREEMENT, THE ACCOMPANYING MANUALS, PACKAGING, AND OTHER WRITTEN FILES, ELECTRONIC OR ON-LINE MATERIALS OR DOCUMENTATION, AND ANY AND ALL COPIES OF SUCH SOFTWARE AND ITS MATERIALS. BY OPENING, DOWNLOADING, COPYING, INSTALLING, AND/OR USING THE SOFTWARE AND ANY OTHER MATERIALS INCLUDED WITH THE SOFTWARE, YOU HEREBY ACCEPT THE TERMS OF THE EULA WITH THESE TWO INTERACTIVE SOFTWARE, INC. ("LICENSES") AS WELL AS THE PRIVACY POLICY LOCATED AT WWW.ROCKSTARGAMES.COM/PRIVACY AND TERMS OF SERVICE LOCATED AT WWW.ROCKSTARGAMES.COM/LEGAL. PLEASE READ THE EULA CAREFULLY. IF YOU DO NOT AGREE TO ALL THE TERMS OF THIS AGREEMENT, YOU ARE NOT PERMITTED TO OPEN, DOWNLOAD, INSTALL, COPY, OR USE THE SOFTWARE. THE EULA MAY BE PERIODICALLY UPDATED AND A CURRENT VERSION WILL BE POSTED AT WWW.ROCKSTARGAMES.COM/EULA. YOUR CONTINUED USE OF THE SOFTWARE AFTER A REVISED EULA HAS BEEN POSTED CONSTITUTES YOUR ACCEPTANCE OF ITS TERMS.

LICENSE: Subject to this Agreement and its terms and conditions, Licensor hereby grants you a nonexclusive, non-transferable, limited, and revocable right and license to use one copy of the Software for your personal, non-commercial use on a single Game Platform (e.g., console, mobile device, or game console) unless otherwise expressly specified in the Software documentation. Your license rights are subject to your compliance with this Agreement. The term of your license under this Agreement shall commence on the date that you install or otherwise use the Software and ends on the earlier date of either your disposal of the Software or the termination of this Agreement (see below).

The Software is licensed, not sold, to you, and you hereby acknowledge that no title or ownership in the Software is being transferred or assigned and this Agreement should not be construed as a sale of any rights in the Software. Licensor retains all right, title, and interest to the Software, including, but not limited to, all copyrights, trademarks, trade secrets, trade names, proprietary rights, patents, titles, computer codes, audiovisual effects, themes, characters, character names, stories, dialog, settings, artwork, sounds effects, musical works, and moral rights. The Software is protected by U.S. copyright and trademark law and applicable laws and treaties throughout the world. The Software may not be copied, reproduced, or distributed in any manner or medium, in whole or in part, without prior written consent from Licensor. Any persons copying, reproducing, or distributing all or any portion of the Software in any manner or medium, will be deemed to be infringing the copyright laws of the U.S. or their local country. Be advised that U.S. copyright infringement may be subject to statutory penalties of up to \$150,000 per violation. The Software contains certain licensed materials and Licensor's licensors may also protect their rights in the event of any violation of this Agreement. All rights not expressly granted under this Agreement are reserved by Licensor and, as applicable, its licensors.

LICENSE CONDITIONS: You agree not to: commercially exploit the Software; distribute, lease, license, sell, rent, convert into convertible currency, or otherwise transfer or assign the Software, or any copies of the Software, including but not limited to Virtual Goods or Virtual Currency (defined below) without the express prior written consent of Licensor or as expressly set forth in this Agreement; make a copy of the Software or any part thereof (other than as set forth herein); make a copy of the Software available on a network for use or download by multiple users except as otherwise specifically provided by the Software or this Agreement; use or install the Software (or permit others to do same) on a network, for on-line use, or on more than one computer or gaming unit at the same time; copy the Software onto a hard drive or other storage device in order to bypass the requirement to run the Software from the included CD-ROM or DVD-ROM (this prohibition does not apply to copies in whole or in part that may be made by the Software itself during installation in order to run more efficiently); use or copy the Software at a computer gaming center or any other location-based site provided that Licensor may offer you a separate license agreement to make the Software available for commercial use; reverse engineer, decompile, disassemble, display, perform, prepare derivative works based on, or otherwise modify the Software, in whole or in part; remove or modify any proprietary notices, marks, or labels contained on or within the Software; restrict or inhibit any other user from using and enjoying any online features of the Software; cheat or utilize any unauthorized robot, spider, or other program in connection with any online features of the Software; violate any terms, policies, licenses, or code of conduct for any online features of the Software; or transport, export, or re-export (directly or indirectly) into any country forbidden to export, re-export, or otherwise transfer by any U.S. export laws or regulations or U.S. economic sanctions or otherwise violate any laws or regulations, or the laws of the country in which the Software was obtained, which may be amended from time to time.

ACCESS TO SPECIAL FEATURES AND/OR SERVICES, INCLUDING DIGITAL COPIES: Software download, redemption of a unique serial code, registration of the Software, membership in a third-party service and/or membership in a Licensor service (including acceptance of related terms and policies) may be required to activate the Software, access digital copies of the Software, or access certain on-lockable, downloadable, online, or other special content, services, and/or functions (collectively, "Special Features"). Access to Special Features is limited to a single User Account (as defined below) per serial code and access to Special Features cannot be transferred, sold, leased, licensed, or otherwise transferred, sold, leased, licensed, or otherwise transferred, sold, leased, licensed, or otherwise transferred by another user unless otherwise expressly specified. The provisions of this paragraph supersede any other term in this Agreement.

TRANSFER OF PRE-RECORDED COPY LICENSE: You may transfer the entire physical copy of pre-recorded Software and accompanying documentation on a permanent basis to another person as long as you retain no copies (including archival or backup copies) of the Software, accompanying documentation, or any portion or component of the Software or accompanying documentation, and the recipient agrees to the terms of this Agreement. Transfer of the pre-recorded copy license may require you to take specific steps, as set forth in the Software documentation. You may not transfer, sell, lease, license, rent, or convert into convertible virtual currency any Virtual Currency or Virtual Goods (except as expressly set forth in this Agreement or with Licensor's prior written consent). Special Features, including content otherwise unavailable without a single-use serial code, are not transferable to another person under any circumstances, and Special Features may cease functioning if the original installation copy of the Software is deleted or the pre-recorded copy is unavailable to the user. The Software is intended for private use only. NOTWITHSTANDING THE FOREGOING, YOU MAY NOT TRANSFER ANY PRE-RELEASE COPIES OF THE SOFTWARE.

TECHNICAL PROTECTIONS: The Software may include measures to control access to the Software, control access to certain features or content, prevent unauthorized copies, or otherwise attempt to prevent anyone from exceeding the limited rights and licenses granted under this Agreement. Such measures may include incorporating access management, device activation, and other security technology in the Software and monitoring use, including, but not limited to, time, date, access, or other controls, counters, serial numbers, and/or other security devices designed to prevent the unauthorized access, use, and copying of the Software, or any portions or components thereof, including any violations of this Agreement. Licensor reserves the right to monitor use of the Software at any time. You may not interfere with such access control measures or attempt to disable or circumvent such security features, and if you do, the Software may not function properly. If the Software permits access to Special Features, only one copy of the Software may access those Special Features at one time. Additional terms and registration may be required to access online services and to download Software updates and patches. Only Software subject to a valid license can be used to access online services, including downloading updates and patches. Except as otherwise prohibited by applicable law, Licensor may limit, suspend, or terminate the license granted hereunder and access to the Software, including, but not limited to, any related services and products, at any time without notice for any reason whatsoever.

USER-CREATED CONTENT: The Software may allow you to create content, including, but not limited to, a gameplay map, scenario, screenshot, car design, item, or video of your game play, in exchange for use of the Software, and to the extent that your contributions through use of the Software give rise to any copyright interest, you hereby grant Licensor an exclusive, perpetual, irrevocable, fully transferable, and sub-licensable worldwide right and license to use your contributions in any way and for any purpose in connection with the Software and related goods and services, including, but not limited to, the rights to reproduce, copy, adapt, modify, perform, display, publish, broadcast, transmit, or otherwise communicate to the public by any means whether now known or unknown and distribute your contributions without any further notice or compensation to you of any kind for the whole duration of protection granted to intellectual property rights by applicable laws and international conventions. You hereby waive and agree never to assert any moral rights of paternity, publication, reputation, or attribution with respect to Licensor's and other players' use and enjoyment of such assets in connection with the Software and related goods and services under applicable law. This license grant to Licensor, and terms above regarding any applicable moral rights, will survive any termination of this Agreement.

INTERNET CONNECTION: The Software may require an internet connection to access internet-based features, authenticate the Software, or perform other functions.

USER ACCOUNTS: In order to use the Software or a software feature, or for certain features of the Software to operate properly, you may be required to have and maintain a valid and active user account with an online service, such as a third-party gaming platform or social network account ("Third-Party Account"), or an account with Licensor or a Licensor affiliate, as set forth in the Software documentation. If you do not maintain such accounts, you will not be able to use the Software or may not operate or may cease to function properly, either in whole or in part. The Software may also require you to create a Software-specific user account with Licensor or a Licensor affiliate ("User Account") in order to access the Software and its functionality and features. Your User Account log-in may be associated with a Third-Party Account. You are responsible for all use and the security of your User Accounts and any Third-Party Accounts that you use to access and use the Software.

VIRTUAL CURRENCY AND VIRTUAL GOODS: If the Software allows you to purchase and/or earn through play a license to use Virtual Currency and Virtual Goods, the following additional terms and conditions apply.

VIRTUAL CURRENCY & VIRTUAL GOODS: The Software may enable users to use fictional virtual currency as a medium of exchange exclusively within the Software ("Virtual Currency" or "VC") and (B) gain access to (and certain limited rights to) use virtual goods within the Software ("Virtual Goods" or "VG"). Regardless of the terminology used, VC and VG represent a limited license right governed by this Agreement. Subject to the terms of and compliance with this Agreement, Licensor hereby grants you the nonexclusive, non-transferable, non-sub-licensable, limited right and license to use VC and VG obtained by you for your personal non-commercial gameplay exclusively within the Software. Except as otherwise prohibited by applicable law, VC and VG obtained by you are licensed to you, and you hereby acknowledge that no title or ownership in or to VC and VG is being transferred or assigned hereunder. This Agreement should not be construed as a sale of any rights in VC and VG.

VC and VG do not have an equivalent value in real currency and do not act as a substitute for real currency. You acknowledge and agree that Licensor may revise or take action that impacts the perceived value of or purchase price for any VC and/or VG at any time except as prohibited by applicable law. VC and VG do not incur fees for non-use; provided, however, that the license granted hereunder to VC and VG will terminate in accordance with the terms and conditions of this Agreement and the Software documentation, when Licensor ceases providing the Software, or this Agreement is otherwise terminated. Licensor, in its sole discretion, reserves the right to charge fees for the right to access or use VC or VG and/or may distribute VC or VG with or without charge.

EARNING & PURCHASING VIRTUAL CURRENCY AND VIRTUAL GOODS: You may have the ability to purchase VC and to earn VC from Licensor for the completion of certain activities or accomplishments in the Software. For example, Licensor may provide VC or VG upon the completion of an in-game activity, such as attaining a new level, completing a task, or creating user content. Once obtained, VC and/or VG will be credited to your User Account. You may purchase VC and VG only within the Software, or through a platform, participating third-party online store, application store, or other store authorized by Licensor (all referred to herein as "Software Store"). Purchase and use of in-game items or currency through Software Store is subject to the Software Store's governing documents, including but not limited to, the Terms of Service and User Agreement. This online service has been sublicensed to you by the Software Store. Licensor may offer discounts or promotions on the purchase of VC, and such discounts and promotions may be modified or discontinued by Licensor at any time without notice to you. Upon completing an authorized purchase of VC from an Application Store, the amount of purchased VC will be credited to your User Account. The Licensor shall establish a maximum amount you may spend to purchase VC per transaction and/or per day, which may vary depending on the associated Software. Licensor, in its sole discretion, may impose additional limits on the amount of VC you may purchase or use, how you may use VC, and the maximum balance of VC you may be credited to your User Account. You are solely responsible for all VC purchases made through your User Account regardless of whether or not authorized by you.

BALANCE CALCULATION: You can access and view your available VC and VG in your User Account when logged into your User Account. Licensor reserves the right, in its sole discretion, to make all calculations regarding the available VC and VG in your User Account. Licensor further reserves the right, in its sole discretion, to determine the amount of and manner in which VC is credited and debited from your User Account in connection with your purchase of VG for or other purposes. While Licensor strives to make all such calculations on a consistent and reasonable basis, you hereby acknowledge and agree that Licensor's determination of the available VC and VG in your User Account is final, unless you can provide documentation to Licensor that such calculation was or is intentionally incorrect.

USING VIRTUAL CURRENCY AND VIRTUAL GOODS: All purchased in-game Virtual Currency and/or Virtual Goods may be consumed or lost by players in the course of gameplay according to the game's rules applicable to currency and goods, which may vary depending on the associated Software. VC and VG may only be used within the Software, and Licensor, in its sole discretion, may limit use of VC and/or VG to a single game. The authorized uses and purposes of VC and VG may change at any time. Your available VC and/or VG as shown in your User Account will be reduced each time you use VC and/or VG within the Software. The use of any VC and/or VG constitutes a demand against and withdrawal from your available VC and/or VG in your User Account. You must have sufficient available VC and/or VG in your User Account in order to complete a transaction within the Software. VC and/or VG in your User Account may be reduced without notice upon the occurrence of certain events related to your use of the Software. For example, you may lose VC or VG upon the loss of a game or the death of your character. You are responsible for all uses of VC and/or VG made through your User Account, regardless of whether or not authorized by you. You must notify Licensor immediately upon discovering the unauthorized use of any VC and/or VG made through your User Account by submitting a support request at www.rockstargames.com/support.

NON-REDEEMABLE: VC and VG may only be redeemed for in-game goods and services. You may not sell, lease, license, or rent VC or VG, convert them into convertible VC. VC and VG may only be redeemed for in-game goods or services and are not redeemable for any sum of money or monetary value or other goods from Licensor or any other person or entity at any time, except as expressly provided herein or otherwise required by applicable law. VC and VG have no cash value, and neither Licensor nor any other person or entity has any obligation to exchange your VC or VG for anything of value, including, but not limited to, real currency.

NO REFUND: All purchases of VC and VG are final and under no circumstances will such purchases be refundable, transferable, or exchangeable. Except as prohibited by applicable law, Licensor has the absolute right to manage, regulate, control, modify, suspend, and/or eliminate such VC and/or VG as it sees fit in its sole discretion, and Licensor shall have no liability to you or anyone else for the exercise of such rights.

NO TRANSFERS: Any transferring, trading, selling, or exchanging of any VC or VG to anyone, other than in game play using the Software as expressly authorized by Licensor, is unauthorized. Licensor, but not limited to, among other things the Software, is not sanctioned by Licensor and is strictly forbidden. Licensor reserves the right, in its sole discretion, to terminate, suspend, or modify your User Account and your VC and VG and terminate this Agreement if you engage in, assist in, or request any Unauthorized Transactions. All users who participate in such activities do so at their own risk and hereby agree to indemnify and hold harmless Licensor, its partners, licensors, affiliates, contractors, officers, directors, employees, and agents from all damages, losses and expenses arising directly or indirectly from such actions. You acknowledge that Licensor may request that the applicable Application Store stop, suspend, terminate, discontinue, or reverse any Unauthorized Transactions, regardless of when such Unauthorized Transactions occurred (or are expected to occur) when it suspects or has evidence of a violation of this Agreement, violation of any applicable law or regulation, or any intentional act designed to interfere with or otherwise harm the effect of or may have the effect of interfering in any way with the operation of the Software. If we believe or have any reason to suspect that you have engaged in an Unauthorized Transaction, you further agree that Licensor may, in its sole discretion, restrict your access to your available VC and VG in your User Account or terminate or suspend your User Account and your rights to any VC, VG, and other items associated with your User Account.

LOCATION: VC is only available to customers in certain locations. You may not purchase or use VC if you are not in an approved location.

SOFTWARE STORE TERMS: This Agreement and the provision of the Software through any Software Store (including the purchase of VC or VG) is subject to the additional terms and conditions set forth on or in or required by the applicable Software Store and all such applicable terms and conditions are incorporated herein by this reference. Licensor is not responsible or liable to you for any credit card or bank-related charges or other charges or fees related to your purchase transactions within the Software or through a Software Store. All such transactions are administered by the Software Store, not Licensor. Licensor expressly disclaims any liability for any such transactions, and you agree that your sole remedy regarding all transactions is from or through such Software Store.

This Agreement is solely between you and Licensor, and not with any Software Store. You acknowledge that the Software Store has no obligation to furnish any maintenance or support services to you in connection with the Software. Except for the foregoing, to the maximum extent permitted by applicable law, the Software Store will have no other warranty obligation whatsoever with respect to the Software. Any claim in connection with the Software related to product liability, a failure to conform to applicable legal or regulatory requirements, claims under consumer protection or similar legislation or intellectual property infringement are governed by this Agreement, and the Software Store is not responsible for such claims. You must comply with the Software Store Terms of Service and any other Software Store applicable rules or policies. The license to the Software is a non-transferable license to use the Software only on an applicable device that you own or control. You represent that you are not located in any U.S.-embargoed countries or other geographical areas or on the U.S. Treasury Department's list of Specially Designated Nationals or the U.S. Department of Commerce Denied Person's list or Entity List. The Software Store is a third-party beneficiary to this Agreement and may enforce this Agreement against you.

INFORMATION COLLECTION & USAGE: By installing and using the Software, you consent to the information collection and usage terms set forth in this section and Licensor's Privacy Policy, including (where applicable) (i) the transfer of any personal information and other information to Licensor, its affiliates, vendors, and business partners, and to certain other third parties, such as governmental authorities, in the U.S. and other countries located outside Europe or your home country, including countries that may have lower standards of privacy protection; (ii) the posting or display of your data, such as identification of your user-created content or displaying your achievements, ratings, and other gameplays data on our websites and other platforms; (iii) the sharing of your gameplay data with hardware manufacturers, platform hosts, and Licensor's marketing partners; and (iv) other uses and disclosures of your personal information or other information as specified in the above-referenced Privacy Policy, as amended from time to time. If you do not want your information used or shared in this manner, then you should not use the Software.

For the purposes all data privacy issues, including the collection, use, disclosure, and transfer of your personal information and other information, the Privacy Policy located at www.rockstargames.com/privacy, as amended from time to time, takes precedence over any other statement in this Agreement.

WARRANTY

LIMITED WARRANTY: Licensor warrants to you (if you are the initial and original purchaser of the Software but not if you obtain the pre-recorded Software and accompanying documentation as a transfer from the original purchaser) that the original storage medium holding the Software is free from defects in material and workmanship under normal use and service for 90 days from the date of purchase. Licensor warrants to you that the Software is compatible with a personal computer meeting the minimum system requirements listed in the Software documentation or that it has been certified by the gaming unit producer as compatible with the gaming unit for which it has been published. However, due to variations in hardware, software, internet connections, and individual usage, Licensor does not warrant the performance of the Software on your computer or gaming unit. Licensor does not warrant or disclaim interference with your enjoyment of the Software; that the Software will meet your requirements; that operation of the Software will be uninterrupted or error-free; or that the Software will be compatible with third-party software or hardware or that any errors in the Software will be corrected. No oral or written advice provided by Licensor or any authorized representative shall create a warranty. Because some jurisdictions do not allow the exclusion of or limitations on implied warranties or the limitations on the applicable statutory rights of a consumer, some or all of the above exclusions and limitations may not apply to you.

If for any reason you find a defect in the storage medium or Software during the warranty period, Licensor agrees to replace, free of charge, any Software discovered to be defective within the warranty period as long as the Software is currently being manufactured by Licensor. If the Software is no longer available, Licensor retains the right to substitute a similar piece of Software of equal or greater value. This warranty is limited to the storage medium and the Software as originally provided by Licensor and is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect has arisen through abuse, misstatement, or neglect. Any implied warranties prescribed by statute are expressly limited to the 90-day period described above.

Except as set forth above, this warranty is in lieu of all other warranties, whether oral or written, express or implied, including any other warranty of merchantability, fitness for a particular purpose, or non-infringement, and no other representations or warranties of any kind shall be binding on Licensor.

When returning the Software subject to the limited warranty above, please send the original Software only to Licensor address specified below and include: your name and return address; a photocopy of your dated sales receipt; and a brief note describing the defect and the system on which you are running the Software. **INDIVIDUALLY:** You agree to indemnify, defend, and hold Licensor, its partners, licensors, affiliates, contractors, officers, directors, employees, and agents harmless from all damages, losses, and expenses arising directly or indirectly from your acts and omissions to act in using the Software pursuant to the terms of the Agreement.

IN NO EVENT WILL LICENSOR BE LIABLE FOR SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE, OR MALFUNCTION OF THE SOFTWARE, INCLUDING, BUT NOT LIMITED TO, DAMAGES TO PROPERTY, LOSS OF GOODWILL, COMPUTER FAILURE OR MALFUNCTION, AND TO THE EXTENT PERMITTED BY LAW, DAMAGES FOR PERSONAL INJURIES, PROPERTY DAMAGE, OR LOST PROFITS OR PUNITIVE DAMAGES FROM ANY ACTION ARISING OUT OF OR RELATED TO THIS AGREEMENT OR THE SOFTWARE. THIS AGREEMENT DOES NOT WAIVE OR LIMIT LICENSOR'S LIABILITY FOR NEGLIGENCE, CONTRACT, STRICT LIABILITY, OR OTHERWISE, WHETHER OR NOT LICENSOR HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. IN NO EVENT SHALL LICENSOR'S LIABILITY FOR ALL DAMAGES (EXCEPT AS REQUIRED BY APPLICABLE LAW) EXCEED THE ACTUAL PRICE PAID BY YOU FOR USE OF THE SOFTWARE.

IN NO EVENT SHALL LICENSOR'S AGGREGATE LIABILITY FOR ANY AND ALL CLAIMS HEREUNDER BY YOU, REGARDLESS OF THE FORM OF ACTION, EVER EXCEED THE GROSS REVENUE RISKED BY YOU TO LICENSOR FOR THE PRECEDING TWELVE (12) MONTH PERIOD FOR ANYTHING RELATING TO THE SOFTWARE OR US\$200, WHICHEVER IS GREATER.

BECAUSE SOME STATES/COUNTRIES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS AND/OR THE EXCLUSION OR LIMITATION OF LIABILITY FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES, DEATH, OR PERSONAL INJURY RESULTING FROM NEGLIGENCE, FRAUD, OR WILLFUL MISCONDUCT, THESE LIMITATIONS AND/OR EXCLUSIONS AND ANY EXCLUSION OR LIMITATION OTHERWISE RESULTING FROM THE ABOVE INDEMNITY MAY NOT APPLY TO YOU. THIS WARRANTY SHALL NOT BE APPLICABLE SOLELY TO THE EXTENT THAT ANY SPECIFIC PROVISION OF THIS WARRANTY IS PROHIBITED BY ANY FEDERAL, STATE, OR MUNICIPAL LAW, WHICH CANNOT BE PRE-EMPTED. THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY HAVE OTHER RIGHTS THAT VARY FROM JURISDICTION TO JURISDICTION.

WE DO NOT AND CANNOT CONTROL THE FLOW OF DATA TO OR FROM OUR NETWORK AND OTHER PORTIONS OF THE INTERNET, WIRELESS NETWORKS, OR OTHER THIRD PARTY NETWORKS. SUCH FLOW DEPENDS IN LARGE PART ON THE PERFORMANCE OF THE INTERNET AND WIRELESS SERVICES PROVIDED OR CONTROLLED BY THIRD PARTIES. AT TIMES, ACTIONS OR INACTIONS OF SUCH THIRD PARTIES MAY IMPAIR OR DISRUPT YOUR CONNECTIONS TO THE INTERNET, WIRELESS SERVICES, OR PORTIONS THEREOF. WE CANNOT GUARANTEE THAT SUCH EVENTS WILL NOT OCCUR. ACCORDINGLY, WE DISCLAIM ANY AND ALL LIABILITY RESULTING FROM OR RELATED TO THIRD-PARTY ACTIONS OR INACTIONS THAT IMPAIR OR DISRUPT YOUR CONNECTIONS TO THE INTERNET, WIRELESS SERVICES, OR PORTIONS THEREOF OR THE USE OF THE SOFTWARE AND RELATED SERVICES AND PRODUCTS.

TERMINATION: This Agreement is effective until terminated by you or by the Licensor. This Agreement automatically terminates when Licensor ceases to operate the Software servers (for games exclusively operated online). If Licensor determines or believes your use of the Software involves or may involve fraud or money laundering or any other illicit activity, or upon your failure to comply with terms and conditions of this Agreement, including, but not limited to, the License Conditions above. You may terminate this Agreement at any time by (i) requesting Licensor to terminate and delete your User Account that is used to access or use the Software using the method set forth in the Terms of Service or (ii) destroying and/or deleting any and all copies of all Software in your possession, custody, or control. Deleting the Software from your Game Platform will not delete the information associated with your User Account, including any VC and VG associated with your User Account. If you reinstall the Software using the same User Account, then you may still have access to your prior User Account information, including any VC and VG associated with your User Account. However except as otherwise prohibited by applicable law, if your User Account is deleted upon termination of this Agreement for any reason, all VC and/or VG associated with your User Account will also be deleted, and you will no longer be available for use the Software or any VC or VG associated with your User Account. If this Agreement terminates due to your violation of this Agreement, Licensor may prohibit you from re-registering or re-accessing the Software. Licensor may delete the Software, or may destroy or return the physical copy of Software to Licensor, as well as permanently destroy all copies of the Software, accompanying documentation, associated materials, and all of its component parts in your possession or control, including from any client server, computer, gaming unit, or mobile device on which it has been installed. Upon termination of this Agreement, your rights to use the Software, including any VC or VG associated with your User Account, will terminate immediately, and you must cease all use of the Software. The termination of this Agreement will not affect our rights or your obligations arising under this Agreement.

U.S. GOVERNMENT RESTRICTED RIGHTS: The Software and documentation have been developed entirely at private expense and are provided as "Commercial Computer Software" as defined in FAR 27.101-1(a) or "Restricted Rights Computer Software" as defined in FAR 27.101-2(a) by the U.S. Government or a U.S. Government subcontractor is subject to the restrictions set forth in subparagraph (c)(1)(ii) of the Rights in Technical Data and Computer Software clauses in DFARS 252.227-7013 or as set forth in subparagraph (c)(1) and (2) of the Commercial Computer Software Restricted Rights clauses at FAR 52.227-19, as applicable. The Contractor/Manufacturer is Licensor at the location listed below.

EQUITABLE REMEDIES: You hereby agree that if the terms of this Agreement are not specifically enforced, Licensor will be irreparably damaged, and therefore you agree that Licensor shall be entitled, without bond, notice, or proof of damages, to appropriate equitable remedies with respect any of this Agreement, including temporary and permanent injunctive relief, in addition to any other available remedies.

TAXES AND EXPENSES: You shall be responsible for and shall pay and shall indemnify and hold harmless Licensor and any and all of its affiliates, officers, directors, and employees against all taxes, duties, and levies of any kind imposed by any governmental entity with respect to the transactions contemplated under this Agreement, including interest and penalties thereon (exclusive of taxes on Licensor's net income), irrespective of whether included in any invoice sent to you at any time by Licensor. You shall provide copies of any and all exemption certificates to Licensor if you are entitled to any exemption. All expenses and costs incurred by you in connection with your activities hereunder, if any, are your sole responsibility. You are not entitled to reimbursement from Licensor for any expenses, and will not be a licensor harmless therefrom.

TERMS OF SERVICE: All access to and use of the Software is subject to this Agreement, the applicable Software documentation, Licensor's Terms of Service, and Licensor's Privacy Policy, and all terms and conditions of the Terms of Service are hereby incorporated into this Agreement by this reference. These agreements represent the complete agreement between you and Licensor relating to use of the Software and related services and products and supersede and replace any prior agreements between you and Licensor, whether written or oral. To the extent there is a conflict between this Agreement and the Terms of Service, this Agreement shall control.

MISCELLANEOUS: If any provision of this Agreement is held to be unenforceable for any reason, such provision shall be reformed only to the extent necessary to make it enforceable and the remaining provisions of this Agreement shall not be affected.

GOVERNING LAW: This Agreement shall be construed (without regard to conflicts or choice of law principles) under the laws of the State of New York, as such law is applied to agreements between New York residents entered into and to be performed within New York, except as governed by federal law. Unless expressly waived by Licensor in writing for the particular instance or contrary to local law, the sole and exclusive jurisdiction and venue for actions related to the subject matter hereof shall be the state and federal courts located in Licensor's principal corporate place of business (New York County, New York, U.S.A.). You and Licensor consent to the jurisdiction of such courts and agree that process may be served in the manner provided herein for giving of notices or otherwise as allowed by New York state or federal law. You and Licensor agree that the UN Convention on Contracts for the International Sale of Goods (Vienna, 1980) shall not apply to this Agreement or to any dispute or transaction arising out of this Agreement.

IF YOU HAVE ANY QUESTIONS CONCERNING THIS AGREEMENT, YOU MAY CONTACT US IN WRITING
TAKE-TWO INTERACTIVE SOFTWARE, INC., 622 BROADWAY, NEW YORK, NY 10012.

Technical support

If you are experiencing technical difficulties, please visit www.rockstargames.com/support for the latest support contact information and answers to frequently-asked questions. We offer support via web, email, phone, and Twitter.

© 2006-2008 Rockstar Games, Inc. Rockstar Games, the Rockstar Games  logo, Grand Theft Auto, the Grand Theft Auto logo and the Take2 Company logo are trademarks and/or registered trademarks of Take-Two Interactive Software, Dohy, Pro Logic, and the double-D symbol are trademarks of Dolby Laboratories. Uses Bink Video Technology. Copyright © 1997-2008 by RAD Game Tools, Inc. Euphoria is a registered trademark of NaturalMotion Ltd. All rights reserved. All other marks and trademarks are properties of their respective owners. Unauthorized copying, reverse engineering, transmission, public performance, rental, pay for play, or circumvention of copy protection is strictly prohibited. The content of this videogame is purely fictional. It is not intended to represent or depict any actual event, person, or entity, and any such similarities are purely coincidental. The makers and publishers of this videogame do not in any way endorse, condone or encourage engaging in any conduct depicted in this videogame.

For Help & Support please visit: **eu.playstation.com** or refer to the telephone list below.

Australia	1300 365 911 Calls charged at local rate	Nederlands	0495 574 817 Interlokale kosten
Belgique/België/Belgien	011 516 406 Tarif appel local/Lokale kosten	New Zealand	09 415 2447 National Rate 0900 97669 Call cost \$1.50 (+ GST) per minute
Česká republika	0225341407	Norge	820 68 322 Pris: 6,50 kr.min, support@no.playstation.com Mandag – Torsdag 10.00 – 18.00, Fredag 10.00 – 17.30
Danmark	90 13 70 13 Pris: 6 kr.min, support@dk.playstation.com Mandag – Torsdag 10.00 – 18.00, Fredag 10.00 – 17.30	Österreich	0820 44 45 40 0,116 Euro/Minute
Deutschland	(+49) 0180-6000 106 Anrufertarif aus dem dt. Festnetz 0,20 Euro je Anruf, aus dem dt. Mobilfunknetz 0,60 Euro je Anruf	Portugal	(+351) 707 23 23 10 the email: (internal) playstationpt@stockuno.net (external) suportedept@pt.playstation.com the opening hours: Monday-Friday 9-21h, (only) the cost of the call (local rate): 0.25 €/m aprox
España	902 102 102 Tarifa nacional	Россия	+ 7 (495) 981-2372
Ελλάδα	801 11 92000	Suisse/Schweiz/Svizzera	0848 84 00 85 Tarif appel national/Nationaler Tarif/Tariffa Nazionale
France	0820 31 32 33 prix d'un appel local – ouvert du lundi au vendredi	Suomi	0600 411 911 0,79 Euro/min + pvm fi-hotline@nordiskfilm.com maanantai – perjantai 12–18
ישראל – ישפאר מוצרי צריכה	09-9560957 פקס 09-9711710 טלפון תמיכה או בקרו באתר www.isfar.co.il	Sverige	0900-20 33 075 Pris 7,50 kr.min, support@se.playstation.com Måndag – Torsdag 10.00 – 18.00, Fredag 10.00 – 17.30
Ireland	0818 365065 All calls charged at national rate	UK	0844 736 0595 National rate
Italia	199 116 266 Lun/Ven 8:00 – 18:30 e Sab 8:00 – 13:00: 11,88 centesimi di euro + IVA al minuto Festivi: 4,75 centesimi di euro + IVA al minuto Telefoni cellulari secondo il piano tariffario prescelto		
Malta	234 36 000 Local rate		

If your local telephone number is not shown, please visit **eu.playstation.com** for contact details.



Where you see either symbol on any of our electrical products, batteries or packaging, it indicates that the relevant electrical product or battery should not be disposed of as general household waste in Europe. To ensure the correct waste treatment of the product and battery, please dispose of them in accordance with any applicable local laws or requirements for disposal of electrical equipment/batteries. In so doing, you will help to conserve natural resources and improve standards of environmental protection in treatment and disposal of electrical waste.



This symbol may be used on batteries in combination with additional chemical symbols. The chemical symbols for mercury (Hg) or lead (Pb) will appear if the battery contains more than 0.0005% mercury or more than 0.004% lead.

