



Inspired by MartinLogan's ultra-high-end electrostatic loudspeakers, the Motion® Series was created to provide stunning sound for your ultimate-performance home theater or stereo.

MartinLogan's dedicated in-house engineers carefully crafted the Motion Series to create an extremely affordable and compact product line that seamlessly blends our exquisite Folded Motion™ transducers with powerful, bass technology. The result is a smooth, refined sound with stunning dynamic range and jaw-dropping clarity. Included here are just a few of the outstanding awards and accolades the Motion Series has received.



February 2020

<http://bit.ly/2OKwOF>
[YouTube] This Home Theater system blew me away - MartinLogan 60XTi, 50XTi and FX2 speakers



December 2019

<http://bit.ly/35l9Ym3>
[YouTube] MartinLogan 60XTi 50XTi Motion Series Speakers and FX2



December 2019

<http://bit.ly/2YU3ij7>

"Whether you listen to a turntable such as me or stream your music, with the MartinLogan 60XTi you can put together a system for under \$6,000 that will give you a wonderful listening experience for years, if not decades to come." – **Byron Baba**



March 2020

<http://bit.ly/2PZmHFc>

[Translated] "The experience of listening to different materials with different components of the system allows us to conclude that the MartinLogan 60XTi is a completely neutral and most transparent means of reproduction..." – **Maxim Naumov**



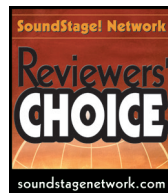
SoundStage!access

HI-FI & HOME THEATER FOR EVERYONE

January 2020

<http://bit.ly/35YXPD2>

"As I listened over several days, the Motion 60XTi's kept singing the same song: taut, extended bass; a present, detailed, lively midrange; and a smooth, delicately extended top end that seemed just about perfectly balanced, neither muted nor over-emphasized." – **Diego Estan**



Hifi Pig

January 2020

<http://bit.ly/39nBels>

"MartinLogan has proved that they are not only adept at producing superb electrostatic loudspeakers but that their skill has been transferred to great dynamic speaker designs as well." – **Ian Ringstead**



For a complete list of
MartinLogan reviews, please visit:
martinlogan.com/reviews



Motion[®] 40i
MARTIN LOGAN



January 2020

<http://bit.ly/2t5tQMc>

"MartinLogan Motion 40i is

a great-sounding and fairly affordable entry-level audiophile speaker. Its elegant design, accurate, punchy, and controlled bass, clear and dynamic mids, and sparkling treble make it one of the best floorstanding speakers under \$2,500."

- James Longman

Motion[®] 40i
MARTIN LOGAN



January 2020

<http://bit.ly/3aO1hUA>

[Translated] It seems to me that these are some of the most interesting universal floorstanders in their price category. Motion 40i offers a nice modern design, they will be as friendly as possible to any of your amplifiers, they don't need any special place in the apartment and, most importantly, they have a lot of fascinating high-quality sound that you don't get tired of.

Motion[®] 40i
MARTIN LOGAN

Motion[®] 30i
MARTIN LOGAN

Motion[®] 15i
MARTIN LOGAN

SECRETS of
Home Theater High Fidelity

September 2019

<http://bit.ly/2mZokrw>

"What you get is a serious value for your money. Beautiful, thoughtfully designed speakers with a sound that begs you to plant yourself on the couch and watch movies for hours on end. And that might be the only negative point, you might need to budget in the additional cost of a personal trainer, to get your ass off the couch." **- Taps Das**

Motion[®] 40i
MARTIN LOGAN

Audiophile Style

December 2019

<http://bit.ly/2PxkwJp>

"The MartinLogan Motion 40i's point out this incredible soundstage performance better than any floor standing cone-based speakers that this writer has heard in a long time."

- George Graves

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martinlogan.com/reviews

Motion[®] 40i
MARTIN LOGAN

Motion[®] 30i
MARTIN LOGAN

Motion[®] 4i
MARTIN LOGAN



November 2019

<http://bit.ly/2XGMKWY>
[YouTube] 7 Channel Home
Theater | MartinLogan 2019
Motion Series Review | Motion
40i, 30i and 4i



Motion[®] 20i
MARTIN LOGAN

Motion[®] 30i
MARTIN LOGAN

Motion[®] 15i
MARTIN LOGAN

hometheater **January 2019**
review.com <http://bit.ly/2QxtORI>

"The AMT tweeter MartinLogan utilizes is another huge plus. It sounds immensely smooth, natural, and articulate. The other drivers contribute to what would have to be described as a warm tonal balance overall. I found it easy to listen to these speakers for hours on end without a hint of listener fatigue." – **Dylan Seeger**



Motion[®] 35XTi
MARTIN LOGAN



Audioholics
Online A/V Magazine

October 2019

<http://bit.ly/35gJUZx>

"They can reach blazing loud levels without losing composure. If I had a more powerful amplifier, I think I could have pushed them even harder than I did. If you need bookshelf speakers that can rock hard, these are a great choice." – **James Larson**

Motion[®] 35XTi
MARTIN LOGAN



February 2020

<http://bit.ly/2laNJoN>

"In terms of being able to express detail at both very quiet and very loud volumes, and jump between them quickly, they are absolutely extraordinary. Movie soundtracks and orchestral music, in particular, are known for testing the dynamic range of speakers; when you put any of this music through the 35XTi speakers, great things happen. They're agile, confident, and amazingly clean." – **Rob Boffard**

Motion[®] 15i
MARTIN LOGAN

WHAT HI-FI?

December 2019

<http://bit.ly/2sG5cB3>

"These are great sounding, versatile loudspeakers with real character." – **What Hi-Fi?**

Motion[®] 15i
MARTIN LOGAN

The Audiophile Man



March 2020

<http://bit.ly/2xplroH>
[YouTube] Martin Logan Motion
15i Speakers Review



February 2020

<http://bit.ly/2lapXt3>

"The detail and clarity allowed a bucket load of information to reach the ear with no effort at all while bass precision and power was retained. Offering a neutral presentation, the Martin Logan 15i speakers will provide an ideal fit for any musical genre and any hifi chain." – **Paul Rigby**

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Motion[®] 4i
MARTIN LOGAN

Motion[®] 8i
MARTIN LOGAN



AVS FORUM

February 2019

<http://bit.ly/2tFPbIK>

"When space is at a premium, but you refuse to cut corners when it comes to audio fidelity, a system comprised of MartinLogan's Motion 4i, 8i and Dynamo 800X is a solution that I enthusiastically recommend."

- Mark Henninger

Motion[®] 4i
MARTIN LOGAN

SECRETS
Home Theater High Fidelity

March 2019

<http://bit.ly/2JNdGi9>

"A lot of technical knowledge and clever engineering went into the design of the MartinLogan Motion 4i bookshelf speakers. They've succeeded at a low price." **- Mel Martin**

Motion[®] 4i
MARTIN LOGAN

Motion[®] 8i
MARTIN LOGAN

**Residential
Systems**

August 2018

<http://bit.ly/2QgcbaB>

"If you're not familiar with the original Motion Series speakers, their performance can best be summed up in two words: "detailed" and "dynamic." Much like the originals, the amount of sound coming out of these little cabinets is a bit startling." **- Dennis Burger**

Motion[®] 4i
MARTIN LOGAN

Motion[®] 8i
MARTIN LOGAN



February 2019

<http://bit.ly/2GNdvkG>

[YouTube] Martin Logan Motion 4i, 8i Speakers and Dynamo 600X Subwoofer Unboxing & Review

Motion[®] 4i
MARTIN LOGAN



TONEAudio

November 2018

<http://bit.ly/2qVQfGQ>

"Just as MartinLogan has done with their hybrid ESL speakers, the seamless blend between the Motion tweeter and the woofer feels like you are listening to a full range speaker. There is a level of transparency here that just doesn't happen with other budget small speakers and that's impressive." **- Jeff Dorgay**

Motion[®] 4i
MARTIN LOGAN

Audiophile Style **July 2019**

<http://bit.ly/2JQ91tM>

"I haven't heard anything that comes even close to sound quality of the MartinLogan Motion 4i at anywhere near their price point." **- George Graves**

Motion[®] 4i
MARTIN LOGAN



**hometheater
review.com**

September 2018

<http://bit.ly/2zAdICN>

"After listening to the Motion 4i, I can attest that this is a very cool little speaker. There are several features the wizards at MartinLogan packed into the speaker that influences its ultimate final sonic signature, but before we dig into that, it's worth asking: what is this speaker, anyway? Is it a near-field monitors for musicians and recording engineers? Is it a good right and left option in an audiophile 2.1 system? Is it good for the right, left, and surround duties of a surround sound system? Is it an option for a computer playback system? The answer to all of the above: yes, yes, and yes!" **- Scott Schumer**

Motion[®] 4i
MARTIN LOGAN

SoundStage!access **January 2019**

HI-FI & HOME THEATER FOR EVERYONE

<http://bit.ly/2s3eUKt>

"If you're looking for something different, and an involving listening experience, I highly recommend that you give the MartinLogan Motion 4i an audition." **- Vince Hanada**