


XBOX 360

WWE 2K16



2K



WARNING Before playing this game, read the Xbox 360® console, Xbox 360 Kinect® Sensor, and accessory manuals for important safety and health information. www.xbox.com/support.

Important Health Warning: Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people with no history of seizures or epilepsy may have an undiagnosed condition that can cause “photosensitive epileptic seizures” while watching video games. Symptoms can include light-headedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, momentary loss of awareness, and loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects. **Immediately stop playing and consult a doctor if you experience any of these symptoms.** Parents, watch for or ask children about these symptoms—children and teenagers are more likely to experience these seizures. The risk may be reduced by being farther from the screen; using a smaller screen; playing in a well-lit room, and not playing when drowsy or fatigued. If you or any relatives have a history of seizures or epilepsy, consult a doctor before playing.



Product Support:
<http://support.2k.com>

Please note that **WWE 2K16** online features are scheduled to be available until **May 31, 2017** though we reserve the right to modify or discontinue online features on 30-days' notice. Visit www.2k.com/serverstatus for more information.

XBOX 360 CONTROLLER



GAME CONTROLS

CHAIN GRAPPLES

Standing grapple attacks in **WWE 2K16** start from one of four chain grapple states. To enter a chain grapple state, approach a non-stunned, standing opponent and press **A** while pushing **↑**/**↓**/**←**/**→**.

Grapple Attack (5 different kinds): **A** + **↑**/**↓**/**←**/**→** or just **A** without **↑**/**↓**/**←**/**→**

Change Holds: **↑**/**↓**/**←**/**→**

Breaking Point Submission: Hold **A**

Strike/Strong Strike: Press or Hold **X**

Drag Opponent Around the Ring: Hold **LT** + **RT** and Push **↑**/**↓**/**←**/**→**

Irish Whip: **B**

Release Chain Grapple Hold: **LB**

STUN GRAPPLES

To perform a stun grapple, approach an opponent from the front or behind while they're in a stunned state and simply press **A**, or press **A** and push **↑**/**↓**/**←**/**→** in any direction to execute a strong grapple attack.

Grapple Attack (5 different kinds): **A** or **A** + **↑**/**↓**/**←**/**→**

Breaking Point Submission: Hold **A**

Turn Opponent Around: **↑**/**↓**/**←**/**→**

Chain Grapple Hold: Hold **LT** + **RT** and Release

REPOSITION OPPONENT

Use **↑**/**↓**/**←**/**→** to reposition a downed or stunned opponent.

DOWNED OPPONENT

Lift Opponent: **↑**

Turn Opponent Over: **←**/**→**

Lift Opponent and Stand Behind Them: **↓**

OPPONENT STUNNED IN THE CORNER:

Turn Opponent Around: **←**/**→**

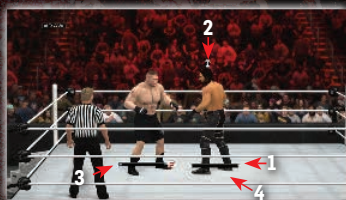
Lift and Place on Top Of Turnbuckle: **↑**

Place In Tree Of Woe (Hanging Upside Down In Corner): **↓**

OPPONENT STUNNED AGAINST THE ROPES:

Place Opponent On Middle Rope: **↑** Any direction

GAME SCREEN



- 1. Momentum Gauge:** Build momentum by executing attacks and taunts
- 2. Reversal Prompt:** Time **RT** correctly to counter the opponent's attack
- 3. Adrenaline Meter:** When it's depleted, you momentarily lose the ability to run
- 4. Signature/Finisher:** Press **Y** when it appears to perform your Signature/Finisher

2K SHOWCASE - NEW!

2K Showcase presents a match-by-match exposition of the famed career of **WWE** Legend Stone Cold Steve Austin. Packed with hard-hitting cinematics, historic **WWE** video packages, authentic **WWE** Superstar voiceovers, and loads of unlockables, there's no shortage of content to explore. Players will experience first-hand the birth of Austin 3:16 at King of the Ring 1996 and follow Stone Cold's hellacious path to glory up through his final match at WrestleMania XIX in 2003.

Each match features optional objectives to complete to earn new Superstars, Managers, alternate attires, and more. The player can access more detail on how to complete a particular objective from the pause menu. Bonus matches featuring key events from Austin's time in WCW and ECW await those skilled enough to unlock them.



WWE CREATIONS

WWE 2K16's creation suite allows you to personalize your **WWE** experience with robust and powerful options.

Custom Superstar/Diva: Create your own Custom Superstar or Diva or customize any **WWE** Superstar or **WWE** Diva on the roster!

Superstar Threads: Give your favorite **WWE** Superstars and Divas a new look with re-coloring options for entrance and ring attires.

Custom Entrance: Choose from numerous entrance options and have your Superstar or Diva come down the ramp in style.

Custom Move-set: Select from hundreds of moves to give your Superstar or Diva the edge to dominate the ring.

Custom Championship: Create championship titles from strap to plate or even customize existing **WWE** titles.

Custom Arena: Design an arena fit for holding the pulse-pounding action of the **WWE**.

Custom Logo: Indulge your creativity by designing your own custom logos.

Community Creations: Upload your creations online and share with the **WWE** Universe!



WWE UNIVERSE

WWE Universe mode offers the ultimate **WWE** sandbox experience in **WWE 2K16**. Book matches, assign Superstars and Divas to shows and pay-per-views, create rivalries and alliances or watch them transpire on their own. The choices are yours to influence and control in this mode of near endless possibilities.



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MUSIC

WWE 2K16 SOUNDTRACK MUSIC

A LITTLE MORE
PERFORMED BY MACHINE GUN
KELLY FEATURING VICTORIA MONET
WRITTEN BY RICHARD COLSON
BAKER, THOMAS LEE BROWN,
THOMAS WESTLY LUMPKINS, AND
VICTORIA MCCANTS
PUBLISHED BY FOR CASTIE
PUBLISHING, LLC (BMI)

ADMINISTERED BY SONGS OF
KOBALT MUSIC PUBLISHING; EMI
APRIL MUSIC INC.
(ASCAP); DARKCHILD SONGS
(ASCAP); TBHITS (ASCAP); MAGIC
SOUL MUSIC (ASCAP); VICTORIA
MCCANTS MUSIC PUBLISHING
(ASCAP).

DEEP SIX
PERFORMED BY MARILYN MANSON
WRITTEN BY TYLER LEE BATES AND
BRIAN HUGH WARNER
PUBLISHED BY FIGS. D MUSIC (BMI)
C/O THE BICYCLE MUSIC COMPANY
ON BEHALF OF SONGS OF GOLGOTHA
(BMI) AND BOX CUTTER MUSIC (BMI)
COURTESY OF LOMA VISTA
RECORDINGS
BY ARRANGEMENT WITH CONCORD
MUSIC GROUP, INC.

HEAVYDIRTYSOUL
PERFORMED BY TWENTY ONE PILOTS
WRITTEN BY TYLER JOSEPH
PUBLISHED BY WARNER-TAMERLANE
PUBLISHING CORP. (BMI) ON
BEHALF OF ITSELF AND STRYKER
JOSEPH MUSIC
COURTESY OF ATLANTIC RECORDING
CORP.

BY ARRANGEMENT WITH WARNER
MUSIC GROUP VIDEO GAME
LICENSING
(P) 2015 FUELED BY RAMEN LLC

HEAVY IS THE HEAD
PERFORMED BY ZAC BROWN BAND
FEATURING CHRIS CORNELL
WRITTEN BY ZAC BROWN, JIMMY DE
MARTINI, WYATT DURRIETTE, JOHN
DRISKELL, HOPKINS, MIKO MOON
AND JAMES DARRELL SCOTT

PUBLISHED BY BRIGHTER SHADE
PUBLISHING (BMI); I IMAGINE
MUSIC (ASCAP); DAY FOR THE DEAD
PUBLISHING (SESAC); SOUTHERN
GROUNDED (SESAC); ISLAND SOUTH
MUSIC/ROSE MUSIC (SESAC);
JIMMY DEMARTINI PUBLISHING
(BMI).
COURTESY OF UNIVERSAL REPUBLIC
NASHVILLE RECORDS UNDER
LICENSE FROM UNIVERSAL MUSIC
ENTERPRISES

HELLO WORLD
PERFORMED BY KID INK
WRITTEN BY RINALDO CERRI,
BRIAN COLLINS, GEORGES
FRANCOIS LOUIS GRANIER, JOE
KHAJADOURIAN, ALEX SCHWARTZ
PUBLISHED BY WB MUSIC CORP.
(ASCAP) ON BEHALF OF ARTIST
PUBLISHING GROUP WEST,
SCHWEEZY BEATS AND PANIC
ATTACK PUBLISHING; ALUMNI
INK PUBLISHING (ASCAP); SONY/
ATV MUSIC PUBLISHING (ASCAP);
CHICAGO 2000 DU GROUPE CRC
(SACEM).

"HELLO WORLD" INTERPOLATES
SWEET MELODIE WRITTEN BY
RINALDO CERRI (SACEM) AND
GEORGES GRANIER (SACEM).
PUBLISHED BY CHICAGO 2000 DU
GROUPE CRC (SACEM).
COURTESY OF THA ALUMNI MUSIC
GROUP/88 CLASSIC/RCA RECORDS
BY ARRANGEMENT WITH SONY
MUSIC ENTERTAINMENT

IT'S TRICKY
PERFORMED BY RUN-DMC
WRITTEN BY JASON WILLIAM
MIZELL, DARRYL MATTHEWS
MCDANIELS, JOSEPH WARD
SIMMONS AND RICK RUBIN
PUBLISHED BY UNIVERSAL MUSIC
CORP. (ASCAP) ON BEHALF OF
PROTOONS, INC.
COURTESY OF RCA RECORDS, A UNIT
OF SONY MUSIC ENTERTAINMENT
BY ARRANGEMENT WITH SONY
MUSIC LICENSING

REBEL YELL
PERFORMED BY BILLY IDOL
WRITTEN BY BILLY IDOL AND STEVE
STEVENS
PUBLISHED BY BMG MONARCH
(ASCAP), BONEDOL MUSIC (ASCAP)
AND WB MUSIC CORP (ASCAP)
COURTESY OF CAPITOL RECORDS
UNDER LICENSE FROM UNIVERSAL
MUSIC ENTERPRISES

**REVOLUTION (FEAT.
FAUSTIX & IMANOS AND KAI)**
PERFORMED BY DIPL0
WRITTEN BY ALESSIA PATRIZIA
DEGASPERIS, MORTEN BRANGSTRUP
OLSEN, THOMAS WESLEY PENTZ AND
HUSSAIN SOMANI
PUBLISHED BY I LIKE TURTLES
MUSIC (ASCAP); SONGS OF SMP
(ASCAP); DISCO WAX PUBLISHING
(KODA); HUSSAIN SOMANI (BMI)
COURTESY OF MAD DECENT

SOMETHING TO BELIEVE IN
PERFORMED BY FASHAWN
FEATURING NAS AND ALOE BLACC
WRITTEN BY SANTIAGO LEYVA, ALOE
BLACC, NASIR JONES, MARCELLIOUS
DEMITRIUS BERRY AND RASHID
HADEE

PUBLISHED BY WB MUSIC CORP
(ASCAP) ON BEHALF OF ITSELF AND
ALOE BLACC PUBLISHING (ASCAP);
SHIELDS AVE (ASCAP); UNIVERSAL
MUSIC - Z SONGS (BMI) ON BEHALF
OF ITSELF AND SUN SHINING, INC.
COURTESY OF MASS APPEAL
RECORDS

TILL IT'S GONE (DAN HEATH REMIX)
PERFORMED BY YELAWOLF
WRITTEN BY MICHAEL ATHA,
WILLIAM BOOKER WASHINGTON,
MATT HAYES AND MICHAEL D
HARTNETT
PUBLISHED BY BMG BUMBLEBEE
(BMI); ARCHIBALD HIGHWATER
(BMI), BMG CITCADA (SESAC); MY
INHERITANCE (SESAC); MKE
HARTNETT MUSIC PUBLISHING
(BMI) SONGS OF KOBALT MUSIC
PUBLISHING; MILK MONEY
CONSULTING, INC.
COURTESY OF INTERSCOPE
RECORDS UNDER LICENSE FROM
UNIVERSAL MUSIC ENTERPRISES

TRANSMISSION
PERFORMED BY ZEDD FEATURING
LOGIC AND X AMBASSADORS
WRITTEN BY ROBERT HALL, ANTON
ZASLAVSKI, SAMUEL NELSON
HARRIS, TIM JAMES AND ANTONINA
ARMATO
PUBLISHED BY WARNER-
TAMERLANE PUBLISHING CORP.
(BMI) OBO ITSELF AND THREE
OH ONE PRODUCTIONS; AKASHIC
FIELD MUSIC (BMI), ANTONINA
SONGS (ASCAP); SONGS MP (BMI);

ZEDD MUSIC EMPIRE (ASCAP)
ADMINISTERED BY KOBALT MUSIC
PUBLISHING AMERICA, INC.
COURTESY OF INTERSCOPE
RECORDS UNDER LICENSE FROM
UNIVERSAL MUSIC ENTERPRISES
LOGIC APPEARS COURTESY OF DEF
JAM RECORDINGS

YOUTH GONE WILD
PERFORMED BY SKID ROW
WRITTEN BY DAVID MICHAEL SABO
AND RACHEL BOLAN SOUTHWORTH
PUBLISHED BY NEW JERSEY
UNDERGROUND MUSIC (ASCAP) AND
WORDIKS MUSIC (ASCAP)
COURTESY OF ATLANTIC RECORDING
CORP.
BY ARRANGEMENT WITH WARNER
MUSIC GROUP VIDEO GAME
LICENSING
(P) 1989 ATLANTIC RECORDING
CORP.

ENTRANCE THEMES
WWE SUPERSTAR AND DIVA
ENTRANCE THEMES COMPOSED BY
JIM JOHNSTON, PUBLISHED BY BMG
PLATINUM SONGS
(BMI) O/B/O STEPHANIE MUSIC
PUBLISHING, INC. (BMI),
COURTESY OF WWE MUSIC GROUP,
EXCEPT AS NOTED BELOW:

#GIRLBYE
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

#MMMGORGEOUS
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

AMAZING
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

AVE SATANUS
WRITTEN BY CHRIS PAYNE
COURTESY BY BRUTON APM (ASCAP)
COURTESY OF APM MUSIC

BEAUTIFUL LIFE
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

BREAK AWAY
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

BREAK IT DOWN
(FEAT. CHRIS WARREN)
WRITTEN AND PERFORMED BY JIM
JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

BREAK ORBIT
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

CATCH YOUR BREATH
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

COOL, COCKY, BAD
WRITTEN AND PERFORMED BY
JIMMY HART AND JOHN J. MAGUIRE
PUBLISHED BY BMG SILVER SONGS
(SESAC) O/B/O PILEDRIVER MUSIC
(SESAC)
COURTESY OF WWE MUSIC GROUP

CRANK IT UP
PERFORMED BY BRAND NEW SIN
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

CRAZED
WRITTEN AND PERFORMED BY D.
TODD SORENSEN
COURTESY OF WARNER CHAPPELL
PRODUCTION MUSIC O/B/O NON-
STOP MUSIC
PUBLISHED BY NON-STOP
OUTRAGEOUS PUBLISHING (ASCAP)

EYES POPPED OUT
WRITTEN AND PERFORMED BY
CRISTOPHER GOULSTONE
PUBLISHED BY CARBERT MUSIC
INC (BMI)
COURTESY OF APM MUSIC

GLASS SHATTERS
PERFORMED BY DISTURBED
WRITTEN BY JIM JOHNSTON,
DAN DONEGAN, DAVID MICHAEL
DRAIMAN, STEVE KMAK, MICHAEL
WENGREN
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI) AND
BMG GOLD SONGS O/B/O SCREECH
MUSIC (ASCAP)
COURTESY OF WARNER BROS.
RECORDS BY ARRANGEMENT WITH
WARNER MUSIC GROUP VIDEO GAME
LICENSING
(P) 2001 GIANT RECORDS

HELLFIRE
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

HERE TO SHOW THE WORLD
PERFORMED BY DOWNSTAIT
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

HITMAN
WRITTEN AND PERFORMED BY
JIMMY HART AND JOHN J. MAGUIRE
PUBLISHED BY BMG SILVER SONGS
O/B/O PILEDRIVER MUSIC (SESAC)

I CAME TO PLAY
PERFORMED BY DOWNSTAIT
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

I WALK ALONE
PERFORMED BY SALIVA
WRITTEN BY JIM JOHNSTON,
CHRISTOPHER JON D'ABALDO,
DAVID A. NOVOTNY, JOSEPH SCOTT
SAPPINGTON, PAUL ALLEN CROSBY,
AND WAYNE A. SWINNY

PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI);
BMG GOLD SONGS (ASCAP) O/B/O
SCREECH MUSIC (ASCAP)
COURTESY OF WWE MUSIC GROUP

JUST CLOSE YOUR EYES
PERFORMED BY STORY OF THE YEAR
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

KING OF KINGS
PERFORMED BY MOTÖRHEAD
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

LIVE IN FEAR
WRITTEN AND PERFORMED BY MARK
CROZER
PUBLISHED BY BMG GOLD SONGS
(ASCAP) O/B/O SCREECH MUSIC
(ASCAP)
COURTESY OF WWE MUSIC GROUP

LUCHA LUCHA
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

MAKING MOVES
PERFORMED BY SUGAR TONGUE
SLIM
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

METALINGUS
PERFORMED BY ALTER BRIDGE
WRITTEN BY MARK TREMONTI,
THOMAS PHILLIPS, BRIAN
MARSHALL AND MYLES KENNEDY
PUBLISHED BY RESERVOIR 416 (BMI)
O/B/O ITSELF, MARK TREMONTI
MUSIC, OPEN WATER MUSIC, BASS
GROOVE MUSIC, AND SIGGY PIGGY
MUSIC
COURTESY OF THE BICYCLE MUSIC
COMPANY

NOBLE OCCASION
WRITTEN AND PERFORMED BY STEVE
HODGES
COURTESY OF 5 ALARM MUSIC
PUBLISHED BY OCEAN RIDGE MUSIC
1 (SOCAN) / CYPRESS CREEK MUSIC
(ASCAP)

OPENING CEREMONY
WRITTEN BY DAUM GERHARD,
HEINZ NEU
PUBLISHED BY SONOTON APM (BMI)
COURTESY OF APM MUSIC

PATRIOT
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

RAP SHEET
WRITTEN BY RENE DE WAELE, DIDIER
GILBERT LEGLISE
COURTESY OF APM MUSIC

REAL DEAL

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

REBEL SON

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

REBELLION

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

REBORN

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

RETIALIATION

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

RETRO DRUMROLL

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

RIGHT HERE, RIGHT NOW

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

ROLLIN'

PERFORMED BY LIMP BIZKIT
WRITTEN BY SAMUEL ROBERT
RIVERS, CLIFFORD SMITH,
KASSEEM DEAN, EARL SIMMONS,
LEOR DIMANT, JOHN EVERETT
OTTO, REGGIE NOBLE, WILLIAM
FREDERICK DURST, WESLEY LOUDEN
BORLAND
PUBLISHED BY UNIVERSAL MUSIC
Z-SONGS (BMI), LETHAL DOSE MUSIC
(BMI), BIG BIZKIT MUSIC (ASCAP),
SWIZZ BEATZ (ASCAP), UNIVERSAL
MUSIC Z-TUNES LLC (ASCAP),
UNIVERSAL MUSIC CORPORATION
(ASCAP) COURTESY OF INTERSCOPE
RECORDS

RULE BRITANNIA

WRITTEN BY DE WILDE, GRAHAM
FRANCIS DE WILDE (PRS) (C)
PUBLISHED BY KPM APM (ASCAP)
COURTESY OF APM MUSIC

RUSH OF POWER

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

SATAN'S SISTER

WRITTEN AND PERFORMED BY
CHRISTOPHER GOULSTONE
PUBLISHED BY SOHO PRODUCTION
MUSIC USA (BMI)
COURTESY OF APM MUSIC

SAWFT IS A SIN

(FEAT. ENZO AMORE)
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

SCATTERED

WRITTEN BY CHRIS MANY AND
GEOFF LEVIN
PUBLISHED BY ZFC MUSIC (ASCAP)
COURTESY OF FIRSTCOM MUSIC

SEXY BOY (FEAT. SHAWN MICHAELS)

WRITTEN AND PERFORMED BY
JIMMY HART AND JOHN J. MAGUIRE
PUBLISHED BY BMG SILVER SONGS
(SESAC) O/B/O PILEDRIVER MUSIC
(SESAC) COURTESY OF WWE MUSIC
GROUP

SHOOT FOR THE STARS

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

SKANK

WRITTEN AND PERFORMED BY
WILLIAM ALLAN BOOKHEIM
PUBLISHED BY BRIAN-PAUL
PUBLISHING COURTESY OF
AIRCRAFT MUSIC LIBRARY

SLAMMER

WRITTEN AND PERFORMED BY D.
TODD SORENSEN
COURTESY OF WARNER CHAPPELL
PRODUCTION MUSIC O/B/O NON-
STOP MUSIC
PUBLISHED BY NON-STOP
OUTRAGEOUS PUBLISHING (ASCAP)

SO CLOSE NOW

PERFORMED BY DAVID DALLAS
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

SOME BODIES GONNA GET IT

WRITTEN BY JIM JOHNSTON,
JORDAN HOUSTON AND PAUL D.
BEAUREGARD
PERFORMED BY THREE 6 MAFIA
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI) AND
TEFNOISE PUBLISHING LLC (BMI)
C/O BLM RIGHTS MANAGEMENT
(US) LLC
COURTESY OF COLUMBIA
RECORDS, A UNIT OF SONY MUSIC
ENTERTAINMENT
BY ARRANGEMENT WITH SONY
MUSIC LICENSING

STARS IN THE NIGHT

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

STING THEME

WRITTEN AND PERFORMED BY
JIMMY HART AND HOWARD HELM
PUBLISHED BY RET MUSIC, INC.
(ASCAP)

SUPERHUMAN

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

SWISS MADE

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

TERMINATOR 2 JUDGMENT DAY

MAIN THEME
COMPOSED BY BRAD FIEDEL (ASCAP)
1991 © 1 P STUDIOCANAL (CAROLCO)

THE GAME

PERFORMED BY MOTÖRHEAD
WRITTEN BY JIM JOHNSTON

PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

THE GRAND OPENING

WRITTEN BY RALF WEIGAND
PUBLISHED BY SONOTON APM (BMI)
COURTESY OF APM MUSIC

THE SECOND COMING

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

THE TIME IS NOW

PERFORMED BY JOHN CENA & THA
TRADEMARK
WRITTEN BY JOHN CENA, MARC
JOSEPH PREDKA, BOBBY RUSSELL
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI);
BMG GOLD SONGS (ASCAP) O/B/O
PREDKA MUSIC PUBLISHING
(ASCAP) AND PIX-RUSS MUSIC
(ASCAP)
COURTESY OF WWE MUSIC GROUP

TIME TO RISE

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

TIME TO ROCK & ROLL

(FEAT. LIL KIM)
WRITTEN AND PERFORMED BY JIM
JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

TOKIWAKITA (TIME HAS COME)

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

TURBO CHARGED

WRITTEN BY PETER HINTON (PRS)
PUBLISHED BY ZFC MUSIC (ASCAP)
COURTESY OF FIRSTCOM MUSIC

VAU DE VIRE

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

VOICES (FEAT. RICH LUZZI

OF REV THEORY)
WRITTEN AND PERFORMED BY JIM
JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

WHAT'S UP?

PERFORMED BY R-TRUTH
WRITTEN BY RON KILLINGS
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

WHOLE LOTTA GROOVE

WRITTEN BY OLIVER MAUNICK
(SACEM)
PUBLISHED BY FIRSTCOM
MUSIC O/B/O MUSIQUE CINEMA
TELEVISION SARL (SACEM)
COURTESY OF FIRSTCOM MUSIC

WORLDS APART

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

YOU CAN LOOK (BUT YOU CAN'T TOUCH) (FEAT. KIM SOZZI)

WRITTEN AND PERFORMED BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM SONGS (BMI) O/B/O STEPHANIE MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

ВНИМАНИЕ! (ROAR OF THE LION)

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

ADDITIONAL MUSIC

**THE FOLLOWING SONGS ARE
COURTESY OF APM MUSIC.**

A PERFECT STORM
ACT OF WAR
ADVANCING DISCOVERY
AETEMA (NO RISE)
AGENT 54
AND NOW WAR
ANNIHILATION
ANOTHER TRAGIC STORY
ANTIOCHUS (PERCUSSION MIX)
ARCTURUS CALLS
AS ONE
AVALANCHE
BAREKNUCKLED
BATTLE ACTION
BATTLE FOR IMMORTALITY
BATTLE PULSE
BIG MUSCLE
BLOOD OF THE HYDRA
BORN A HERO
BREAKAWAY
BROKEN SYNTAX
BUILDING ACTION
BULLFIGHT
CAME TO PLAY
CATACLYSM
CELLO ENCHANTMENT
CHANT ARCHAIOS
CIRCUS MAXIMUS
COLD SWEAT
CRUSADER
DAY OF JUDGMENT
DEATH MARCH FANTASY G
DESTINED FOR VICTORY
DETERMINED
DIRT
DONE AND DUSTED
DRIVER
END OF THE RAINBOW
ENTER THE COMBAT
EPIC POWERS
EPICENTRE (BED VERSION)
ERA
EVE OF BATTLE
EXTERMINATE
EXTREME BRUTALITY
FEVER PITCH
FIGHT TO THE DEATH
FORTITUDE
FRENCH NATIONAL ANTHEM
FULL ARMOR FULL FORCE
FUNERAL MARCH
GORILLA
GREAT CHAMPIONS
GRIND LOW
HAIL TO THE CHIEF
HAMMER

HEART OF DARKNESS
HELL'S ARMY
HEROIC MODERN TRAILER
HIDE OUT
HOPE WILL RISE
HUMOURS OF GLEN DART
HYBRID SCORE
IN THE LIGHT
INTO THE VOID
JUBILATION
LEGENDS REMEMBERED
LEGION OF FIRE
LOADED
MILITARY X
MISTER UNSTOPPABLE
MORTAL VENDETTA
MY MONEY
MYSTERIOUS FORCE
NASTY GIRL
OCTANE HIGH
OTHER WORLDS
OUTBREAK
PACECAR
PARANOID SUICIDE
PHANTOM
PIZZA DANCE
POMPOSER EMPFANG
PURE COURAGE
PUSHING THE CHAINS
RISE OF THE DRAGON
ROCKSTEP
ROUGH TIME
RULE BRITANNIA
SALVATION
SAMURAI SIGH
SCAPE SHIFT
SCARS AND BRUISES
SCION
SILENCE
STAR TRIPPER
STORM MACHINE
SWITCHED OFF BACH
TAMURE
THIS ENDS NOW
TOO TOUGH TO DIE
U.S.A.
VELVET KISS
WAR MONGER
WRATH

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EQUITABLE REMEDIES

You hereby agree that if the terms of this Agreement are not specifically enforced, Licensor will be irreparably damaged, and therefore you agree that Licensor shall be entitled, without bond, other security, or proof of damages, to appropriate equitable remedies with respect any of this Agreement, including temporary and permanent injunctive relief, in addition to any other available remedies.

TAXES AND EXPENSES

You shall be responsible for and shall pay and shall indemnify and hold harmless Licensor and any and all of its affiliates, officers, directors, and employees against all taxes, duties, and levies of any kind imposed by any governmental entity with respect to the transactions contemplated under the this Agreement, including interest and penalties thereon (exclusive of taxes on Licensor's net income), irrespective of whether included in any invoice sent to you at any time by Licensor. You shall provide copies of any and all exemption certificates to Licensor if you are entitled to any exemption. All expenses and costs incurred by you in connection with your activities hereunder, if any, are your sole responsibility. You are not entitled to reimbursement from Licensor for any expenses, and will hold Licensor harmless therefrom.

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All access to and use of the Software is subject to this Agreement, the applicable Software documentation, Licensor's Terms of Service, and Licensor's Privacy Policy, and all terms and conditions of the Terms of Service are hereby incorporated into this Agreement by this reference. These agreements represent the complete agreement between you and Licensor relating to use of the Software and related services and products and supersede and replace any prior agreements between you and Licensor, whether written or oral. To the extent there is a conflict between this Agreement and the Terms of Service, this Agreement shall control.

MISCELLANEOUS

If any provision of this Agreement is held to be unenforceable for any reason, such provision shall be reformed only to the extent necessary to make it enforceable and the remaining provisions of this Agreement shall not be affected.

GOVERNING LAW

This Agreement shall be construed (without regard to conflicts or choice of law principles) under the laws of the State of New York, as such law is applied to agreements between New York residents entered into and to be performed within New York, except as governed by federal law. Unless expressly waived by Licensor in writing for the particular instance or contrary to local law, the sole and exclusive jurisdiction and venue for actions related to the subject matter hereof shall be the state and federal courts located in Licensor's principal corporate place of business (New York County, New York, U.S.A.). You and Licensor consent to the jurisdiction of such courts and agree that process may be served in the manner provided herein for giving of notices or otherwise as allowed by New York state or federal law. You and Licensor agree that the UN Convention on Contracts for the International Sale of Goods (Vienna, 1980) shall not apply to this Agreement or to any dispute or transaction arising out of this Agreement.

IF YOU HAVE ANY QUESTIONS CONCERNING THIS AGREEMENT, YOU MAY CONTACT US IN WRITING AT: TAKE-TWO INTERACTIVE SOFTWARE, INC., 622 BROADWAY, NEW YORK, NY 10012.

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