





DETECTIVE PHELPS
LOS ANGELES
POLICE DEPARTMENT

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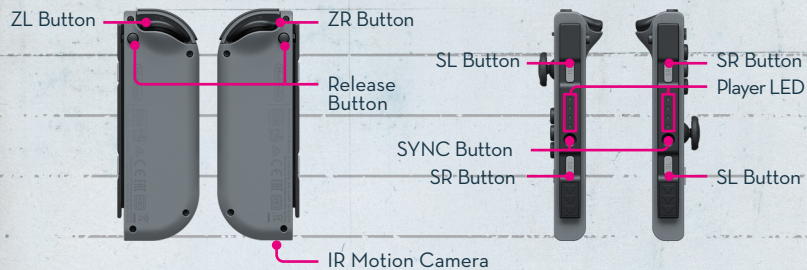
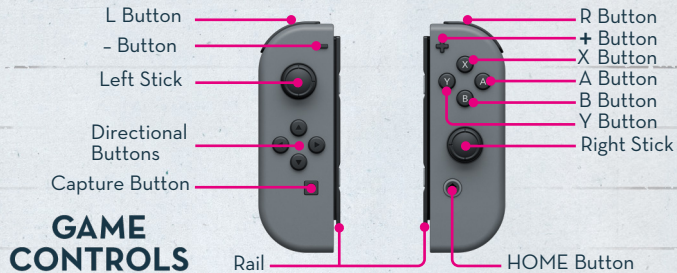


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BACKSTORY

In the years after World War II, while many struggled to rebuild their lives in a devastated economy, Los Angeles embraced an era of unprecedented growth and prosperity, and Hollywood became a shining beacon of the American Dream to the rest of the world. Yet beneath the glitz and glamour lay a darker reality: a burgeoning drug trade, a movie industry relentlessly preying on naive young girls, rampant corruption at every level of police and government, and thousands of demobilized troops trying to readjust to civilian life and leave the horrors of war behind them.

After years of fighting in the Pacific Theater of World War II, one such young man, Marine Lieutenant Cole Phelps, was awarded one of the Navy's highest honors, the Silver Star, and was honorably discharged. Keen to continue serving his country on home soil, Cole signed up with the L.A.P.D., a police force suffering a public relations crisis amid accusations of corruption and brutality. A young, decorated war hero could be just what the department needs to turn the tide of public opinion. The powers that be are watching..



GENERAL CONTROLS

LEFT STICK	Movement / Rotate Objects in Hand
RIGHT STICK	Camera Movement
A BUTTON	Interact / Closer Look at Clues
Y BUTTON	Initiate Conversation
B BUTTON	Cancel
ZR BUTTON	Run
PRESS RIGHT STICK	Look Back
UP AND DOWN DIRECTIONAL BUTTONS	Change Selections in the Notebook
ZL AND ZR	Turn Pages in the Notebook

GENERAL CONTROLS

RIGHT DIRECTIONAL BUTTON	Call Partner
DOWN DIRECTIONAL BUTTON	Mini Map Zoom Out
LEFT DIRECTIONAL BUTTON	Camera Toggle
- BUTTON	View and Leave Notebook
+ BUTTON	Pause Menu

GENERAL CONTROLS (VEHICLE)

ZR BUTTON	Accelerate
ZL BUTTON	Brake/Reverse
LEFT STICK	Steering
R BUTTON	Handbrake
A BUTTON	Take Call from Dispatch
B BUTTON	View Landmarks
PRESS LEFT STICK	Activate Siren/Horn
LEFT DIRECTIONAL BUTTON	Camera Toggle
UP DIRECTIONAL BUTTON	Cinematic Camera
X BUTTON	Enter / Exit Vehicle / Hold for Partner to Drive

GENERAL CONTROLS (GUN FIGHT)

ZL BUTTON	Aim Weapon
ZR BUTTON	Shoot
R BUTTON	Enter / Exit Cover
LEFT STICK	Move in Cover
L BUTTON	Drop Weapon
A BUTTON	Pick Up Weapon

GENERAL CONTROLS (COMBAT)

ZL BUTTON	Lock Onto Target
A BUTTON	Punch
Y BUTTON	Dodge
X BUTTON	Grapple Moves
B BUTTON	Finishing Moves

GENERAL CONTROLS (INTERROGATION)

A BUTTON	Select GOOD COP
Y BUTTON	Select BAD COP
X BUTTON	Select ACCUSE
L BUTTON	Use Intuition Point
RIGHT STICK	Look at Interviewee
B BUTTON	Cancel

TOUCH CONTROLS (ON FOOT)

SINGLE TAP	Movement
TOUCH AND DRAG	Control Camera
DOUBLE TAP	Interact / Pick Up
PINCH IN/OUT	Change View
TWO FINGER TAP	Cancel / Put Down
TWO FINGER TAP DURING A CUT SCENE	Skip Cut-Scene
SINGLE TAP ON MINI MAP	Bring Up Map

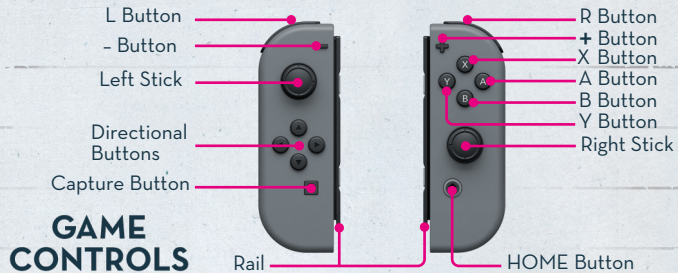
TOUCH CONTROLS (VEHICLE)

DOUBLE TAP VEHICLE	Enter / Exit Vehicle
HOLD ON VEHICLE	Ask Partner to Drive
TOUCH AND DRAG	Control Camera

TOUCH CONTROLS (INVESTIGATE)

TAP	Select Multiple Objects
DOUBLE TAP	Select Clue
DOUBLE TAP	Further Inspection
TOUCH AND DRAG	Rotate Clue
TWO FINGER TAP	Cancel / Put Down





GAME CONTROLS

TOUCH CONTROLS (NOTEBOOK)

DOUBLE TAP	Select Items
SWIPE LEFT / RIGHT	Turn Page
TWO FINGER TAP	Cancel
TOUCH AND DRAG UP / DOWN	Look at Interviewee
SWIPE	Select

TOUCH CONTROLS (MAP)

DOUBLE TAP ON THE MAP	Place Way Point
TOUCH AND DRAG	Map Navigation
PINCH IN / OUT	Zoom In / Out
TWO FINGER TAP	Exit Map

TOUCH CONTROLS (MENU)

SINGLE TAP	Select
DOUBLE TAP	Confirm
TWO FINGER TAP	Cancel / Skip
SWIPE	Select
SWIPE LEFT / RIGHT	Change Parameter

MOTION CONTROLS (GENERAL)

PRESS SL / SR	Toggle Motion Controls
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MOTION CONTROLS (VEHICLE)

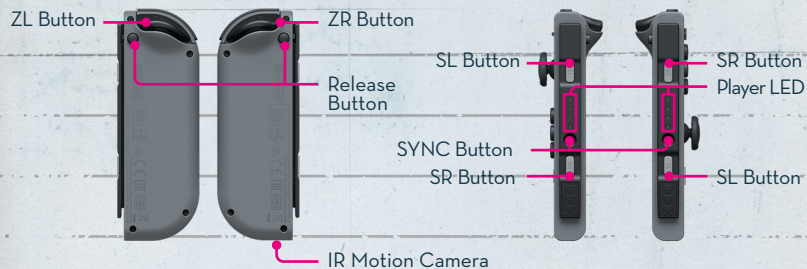
ROTATE JOY-CON (R)	Control Camera
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MOTION CONTROLS (ON FOOT)

ROTATE JOY-CON (R)	Control Camera
--------------------	----------------

MOTION CONTROLS (GUN FIGHT)

TAP IR CAMERA	Reload
HOLD ZL	Take Aim
MOVE JOY-CON (R)	Aim
FLICK JOY-CON (R)	Switch Target
PRESS ZR	Shoot
PRESS RIGHT STICK	Reset Camera



MOTION CONTROLS (COMBAT)

SWIPE JOY-CON (R)	Punch
SWIPE JOY-CON (L)	Dodge
HOLD ZL	Lock-on Target

MOTION CONTROLS (INVESTIGATE)

ROTATE JOY-CON (R)	Rotate Clue
MOVE JOY-CON (R)	Select Clue
A BUTTON	Further Inspection
B BUTTON	Cancel
GENTLY SHAKE JOY-CON (R)	Cancel / Put Down

MOTION CONTROLS (NOTEBOOK)

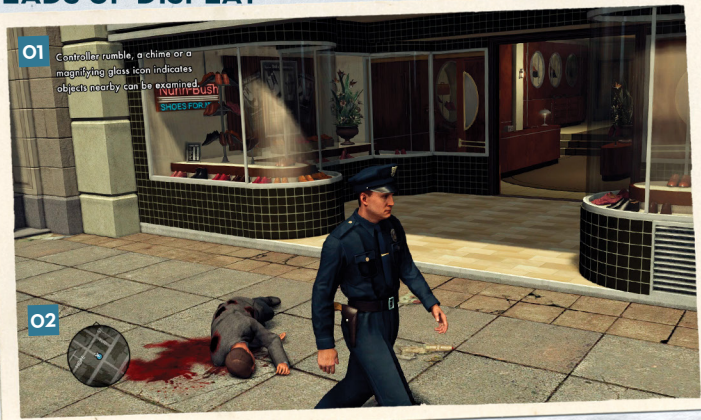
MOVE JOY-CON (R)	Select Entry
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MOTION CONTROLS (MENU)

MOVE JOY-CON (R)	Select
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HEADS UP DISPLAY



01 **CONTROLS:** A rumble, a chime or a magnifying glass icon indicates objects nearby can be examined.

02

01 HELP MESSAGES: Help messages will pop up periodically with descriptions of your objectives and useful tips.

02 MINI MAP: The mini map shows your current position and the names of nearby streets. Other important icons displayed on the mini map include:

- Red blips represent enemies
- Yellow flags indicate your current destination / objective
- Blue blips indicate the location of your partner
- Red figures indicate where street crimes are in progress
- Camera icons indicate nearby landmarks



03

P.O.I. UPDATED
Jung Station
P.O.I. UPDATED
Madison Hamilton
NEW P.O.I.
SUNNYVALE

03 LEADS:

New destinations, clues, P.O.I.'s, locations, landmarks and case objectives will appear here.



04

04 HEALTH: As you experience damage, the game color will begin fading to black and white. The grayer it gets, the closer you are to death. Color will return as you regain health.



05

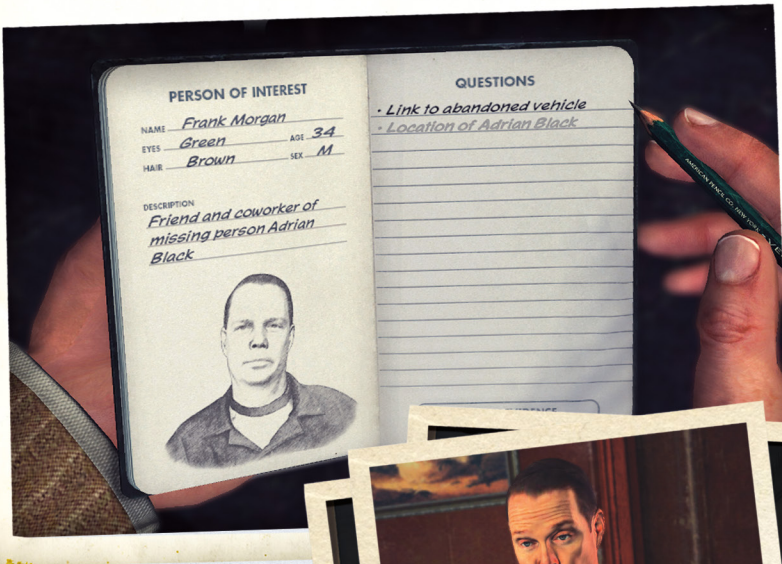
RANK UPDATED
+20 Experience

05 RANK INDICATOR:

The Rank Indicator shows your XP progress and your rank as a member of law enforcement.

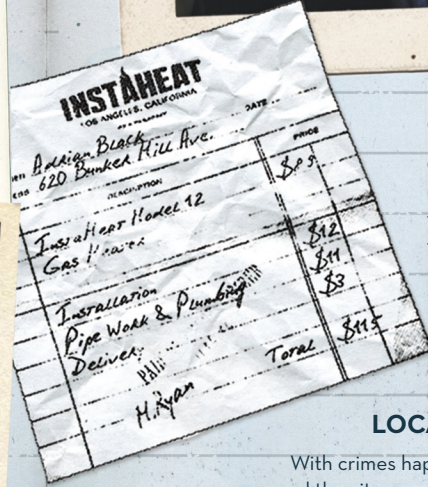
NOTEBOOK ENTRIES

Important information is automatically entered into your notebook. This includes case objectives, persons of interest (P.O.I.), new clues, and new locations.



P.O.I.

When you identify new persons of interest, the notebook stores key information and characteristics for reference throughout the case.

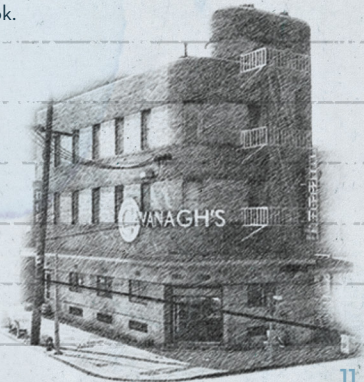


CLUES

Clues and evidence that you uncover over the course of your investigation are logged in the notebook.

LOCATIONS

With crimes happening all around the city, your notebook will catalog new address details and allow you to set waypoints to your destination.



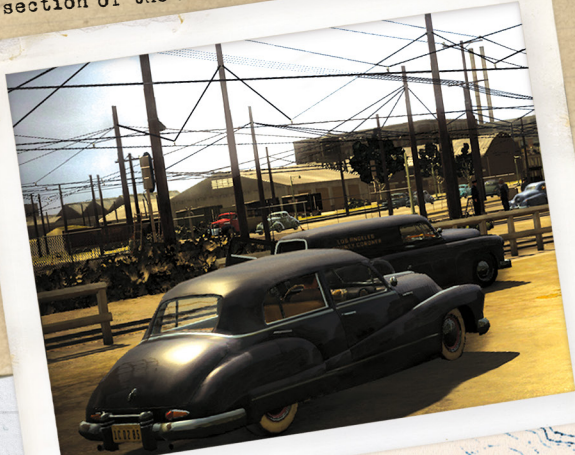
INVESTIGATIONS

You must investigate each of the cases that are assigned to you. Until a case is completed, you will not receive a new assignment. All information that you uncover relevant to the case will be stored in your notebook automatically. You can refer to your notebook at any time by pressing the **- Button**. Consult your notebook frequently and pay close attention to each piece of information.

Throughout the game, you will have a partner who will work through each case with you. You can ask him for help at any time by pressing **Y** when standing near him. If you wish your partner to take over driving duties for a specific journey, press and hold **X** near your car.

As a member of the L.A.P.D., you are able to commandeer any vehicle you see. Simply walk up to any car and press the **X Button** to instruct the driver to surrender the vehicle. Note that only L.A.P.D. vehicles have sirens and radio support from headquarters.

NOTE: Completed cases can be replayed by accessing the **CASES** section of the main menu.



INTERROGATION

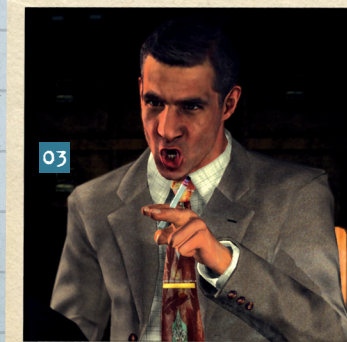
During interrogations, your notebook will open up automatically allowing you to select the first question you wish to ask. Questions can be asked in any order; simply scroll up and down with the directional buttons to select a question and press **A** to ask the question. Listen closely to the response given and also pay careful attention to the facial expressions of the person you're interrogating. Even the best liars can give something away subconsciously, if you know what to look for. You can also press **B** to back out of an accusation and ask a different question, or ask the same question again.

After a person answers a question, you must then decide how to proceed. If you think they are telling the truth, press **A** to take on the role of a good cop. If you doubt that their answer is truthful, press **Y** to coerce more information from them by taking on the role of a bad cop. If they have said something that directly contradicts a piece of evidence that you have uncovered, press **X** to accuse them of lying. When you accuse someone of lying, you will need to select a piece of evidence from your notebook to back up your accusation. To help you decide the correct course of action, you may refer to your notebook at any time during an interrogation by pressing the **-** Button.

A 3 note chime will be heard to let you know that you have got the correct response. Some questions are more important than others - it is not always essential to get every response correct to extract all the information you need.

INTERROGATION HINT:

If you are struggling with an interrogation, by signing in to the Rockstar Games Social Club you can opt to "Ask the Community" to help determine how to proceed. This requires one intuition point to access. For more intuition point rewards, see "Moving Up the Ranks."



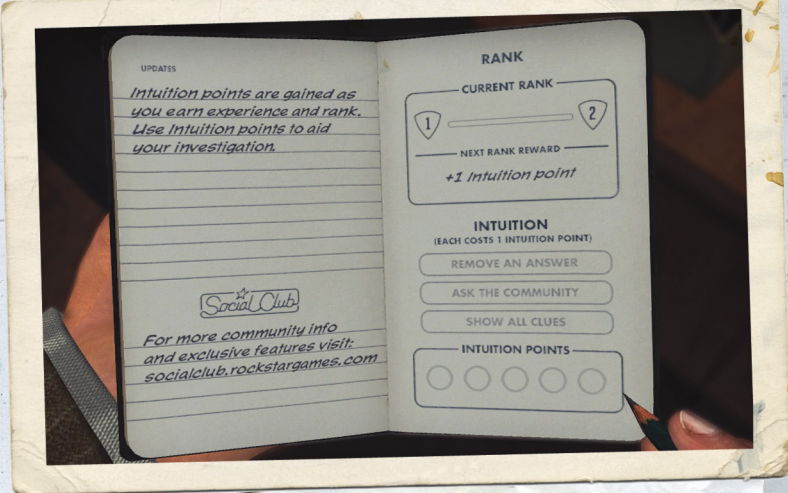
01 A person who is lying may often avoid direct eye contact.

02 Most people will feel uneasy telling a lie, so look out for signs of discomfort such as fidgeting or scratching.

03 If you challenge a person who is lying they may become momentarily angry or upset and then try to cover it up.

04 Above all, trust your instinct - the human face has hundreds of muscles that can all betray a person's true feelings. And you have many years of practice at reading these subconscious signals.

TIP TO HELP DETECT LIES: Use Right Stick to look at the person.



MOVING UP THE RANKS

Throughout the game, you will earn experience (XP) through successful actions. A number of factors contribute to earning XP, including selecting the correct responses in interrogations, solving street crimes, and discovering hidden objects and landmarks. Gaining XP will give you intuition points, which can be spent either during an interrogation or while investigating a crime scene. Once an intuition point has been used, it cannot be used again. More XP must be gained to earn more intuition. You may store up to five intuition points until you think you need them.

INTUITION POINT REWARDS

REMOVE AN ANSWER

During an interrogation, this reward will remove one of the incorrect responses and the incorrect evidence when accusing a suspect.

ASK THE COMMUNITY

When questioning a person of interest, this reward will tell members of the Rockstar Games Social Club which answers are most popular amongst L.A. Noire players.

SHOW ALL CLUES

While investigating a crime scene, this reward will display the location of all the clues on the mini map.

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Herbert Chapman Matthew Frauman

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Nate Wilky Harrison White
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Russell Holbeck Matt Riedy
Walt Austin Graham Norris
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Thomas Statham Shad Hart
Steven Hendricks Randolph Adams
Walter Beckett Matthew Alan
Lieutenant Taylor Andy Hoff
Patrolman Mike Branigan Michael Rodrick
Nat Spencer Le Monde Byrd
Police Chief William Worrell Ryan Cutrona
Patrolman Clem Dalbey Stewart Carrico
Mark Bishop Daniel Roebuck
Dispatch Harry Marshall
Dispatch Tim Barker
Arthur Moss Kevin Scott Allen
Chuck Hadley Jerry O'Donnell
James Rainey Robert Maxhimer
Patrolman Fred Wallis Mark Kelly
Eddie McGoldrick Elliot Benjamin
Patrolman Andy Brown Bill Dawes
Errol Schroeder David Meunier
Michael Driscoll Eyan Helmut
José Rames Brian Burnett
Eileen Clark Patricia Destro
John Higgins John Brickner
Andrew Gill Katherine Boecher
James Eskinore Jarrett Slesper
Daniela Padchenko Mats Clementin
Marlene Vasser Tishia DeBaki
Harry Sullivan Bob Runch
Patrolman Harry Sumner Shane Conrad
Patrolman Max Paber A.J. Castro
Det. Sgt. Pinal Brown Michael Dempsey
Daniel Ullman Eddie Driscoll
Lenny Finkelstein Bruce Hovick

Watch Commander Frank Lacey ...	William Francis McGuire	Dr. Elias Webley	Paul Schackman	Lefty Roberts	Dusty Sorg	Female Pedestrian 4	Joyce Guy
Elmer Hopkin	Jeanne Baron	Ambulance Officer Remy	Robert A. Johnson	Det. Joseph Hobbes	Andy Henry	Female Pedestrian 5	Cynthia Addai-Robinson
William Shelton	Bon Worhouse	Alan Woolf	Eric Callero	Raymond Gordon	Michael Basigin	Female Pedestrian 6	Tina Y. Hahn
Det. Floyd Rose	Jack Impellizzeri	MP Saxon Shirley	Jared Ward	Lesler Wagner	Ryan Honey	Female Pedestrian 7	Sharon Oul
Leo Epstein	Griff Furst	Chuck Vanderhorst	Marc Goldsmith	Casny Wattu'	Dan Flood	Female Pedestrian 8	Vivian Sang
Victor Jimenez	R.J. Cantu	Invest. Jake Rampley	David Greenman	Francis Watkins	Daniel Kounts	Female Pedestrian 9	Jennifer Chu
Joanna Alford	Adria Tenner	Jack Foreman	Michael Edwin	Jesse Dunne	Cutter Outshaw	Female Pedestrian 10	Hira Ambrosino
Garrett Mason	Andrew Lukich	Det. William Tildan	Joe Sabatino	James Mayhew	Josann McGibbon	Male Pedestrian 11	Martin Chow
Arthur Moch	Pis Barraco	Grac Houston	Sally Sandifer	Hefus Dixon	Don Cresch	Male Pedestrian 12	Robert Wu
Clovis Galletta	Iyari Limon	Tech Services Officer	William Waterson	Christopher Majewski	Blake Griffin	Male Pedestrian 13	Ryan Lal
Marion Launders	Jon Drohan	Edward Hemmings	Guy Maddall	Calvin Shaughnessy	Ryan Christiansen	Male Pedestrian 14	Janison Yang
Gabriel Del Gado	Alejandro Chaban	MP Stephen Vagg	Jonathan Kowalski	Kurt Holland	Alan Loaysa	Male Pedestrian 15	Jack One
Wendell Bowers	Adam Bitterman	Holly Reynolds	Carlton Wilborn	Eddie Adams	Brett Timmes	Male Pedestrian 16	Ethan Le Phong
David Parker	Spice Beckham	Hipolito Maldonado	Joseph Julian Soria	Roger Becket	Mitchell Fink	Female Pedestrian 17	Carole Outierres
Marguerite Cansino	Bar Paly	Herman Demeler	Darin Toonder	Ronald Bellamy	William Duffy	Female Pedestrian 18	Noreen Maldonado
Samuel Bonis	Sterling Jones	James Maher	Chris Errie Maddox	Morgan Boehringer	Clebus Young	Female Pedestrian 19	Julia Vera
Det. Harold Caldwell	Brandon Keener	Patrolman David Ramirez	Adrian Sanchez	Charles Conway	Morgan Busler	Female Pedestrian 20	Arlene Santana
Patrolman Isaac Kelly	Aaron Nelms	Joseph Jackson	Brian Norris	Tan Do	Clyde Yasuhara	Female Pedestrian 21	Natalie Jeraic
Don Carraway	Paul McCarthy-Boyington	William Barlow	Donald Sage Mackey	Doris West	Angela Little Mackenzie	Female Pedestrian 22	Sara Mendosa
Walter Mensch	Ken Lerner	Bob Buckland	Nicholas Yousef	Nathan Dunly	John Bobek	Male Pedestrian 23	Daniel Dvora
Irvin Bousman	Bob Clendenin	MP Troy Brown	Ryan K. Smith	Elizabeth Eberly	Alexa Alemanni	Male Pedestrian 24	Miguel Najera
David Bremner	Bruno Oliver	Emily Luckenbach	Erin Sanders	Rudy Galletta	Thomas Crawford	Male Pedestrian 25	Mike Gomez
Patrolman Samet Campbell	Michael Yurchak	Det. Theo Rossi	Ben Wilson	Scout Hillier	Evan Arnold	Male Pedestrian 26	Jesus Marques
Miss Deborah Williams	Karis Campbell	Lena Taraldsen	Emalee Abrams	Travis Hornbrook	John Ciccolini	Male Pedestrian 27	Kurt Coocres
Arturo Rivera	Sal Lopez	Alonso Mendez	Luis Villalta	Maureen Kegy	Danielle Kaplowitz	Female Pedestrian 28	Aileen Burdock
Nelson Gaines	Desean Terry	Phillip Tonkins	Joe Sgendor	Barton Keyes	Robert Beuth	Female Pedestrian 29	Chantal Lewis
Cynthia Graham	Veronica Taylor	Darcy Connors	Miranda Lilley	Nurse Randall	Maury Morgan	Female Pedestrian 30	Alexandra Ruddy
Hanna Taraldsen	Lexi Jourden	Karen Hiltischer	Kiersten Lyons	Judy Lynn	Suzanne Goldish	Female Pedestrian 31	Valerie Aislynn
Dan Rogers	Mickey Meyer	Eddie Findlay	Nick Few	Bob Marshall	George Gerdes	Female Pedestrian 20	Tyler Kain
William Purdy	Daniel McMahon	Harold Kirby	Raymond O'Connor	Mervin the Bookmaker	Cutter Garcia	Female Pedestrian 21	Jennine Kaspar
Benjamin Keever	Hugh Holub	Patrolman John Dierkes	Jake McLaughlin	George Murphy	Zane Holtz	Female Pedestrian 22	Andre Faucher
Gianni Temperino	Michael Cornacchia	Eddie Margolis	Ramon Casacho	Frank Norris	Max Adler	Cave Victim	Sloan Tom
Victor Sanders	Scott Hoxby	Adelaide Finch	Julie Sanford	Gale O'Hara	Liesl Ehardt	Female Pedestrian 17	David Ury
Mayor Fletcher Bowron	J. Patrick McCormack	Patrolman Levon Tate	Adam Leiphart	Patrolman Morris Callahan	Patrick Joseph Rieger	Female Pedestrian 18	Kevin Lowe
Andrew Fickman	David Wells	Ray the Bookmaker	David H. Lawrence XVI	George Hennessey	E.J. Marshall		
Freddie Calhoun	James Jordan	Garfield Henderson	Joe Basile	Steven Hoover	Griff Kohout		
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Frank Zefereilli	Patrick Cavanaugh	Stuart Barnes	Ming Lo	Patrolman Art Redcliffe	Patrick Quinlan		
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Jennifer Horgan	Trisha La Fache	Ernest Avery	Alfonse Dagbo	Georgia Kent	Julies Wilcox		
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Winifred Grey	Ben Davis	Albert Reading	Jason L. Brandt	Male Pedestrian 2	Markham Stansbury, Jr		
Voiceover	Andy Hirsch	Louis Lincoln	Paul Ganus	Male Pedestrian 3	Lionna Hghes		
Paul Kadarowski		Paul Miller	Scott Westberly	Male Pedestrian 4	Migel Gibbs		
Tech Services Officer				Male Pedestrian 5	V K		
Ivan Robinson				Female Pedestrian 1	Zariah Westbrook		
				Female Pedestrian 2	Cheryl Carter		
				Female Pedestrian 3	Megan Carrington		

MOTION CAPTURE

ADDITIONAL COLE PHELPS MOTAP PERFORMED BY: Jeffrey C. Hawkins, Brad Schmidt, Micah Comfort, Colin Donnell

COLE PHELPS STUNTS PERFORMED BY: Drew Leary

OTHER CHARACTERS PERFORMED BY: Alex Ferrari, Apollo Bohino, Art LaFleur, Bill Porter, Bill Waterson, Brad Schmidt, Brandon Cook, Brandon Williams, Eric Harris, Cameo Martine, Chad Lindberg, Cheryl Burns, Chris Comfort, Clementine Sonn, Colin Donnell, Daniel Ponikoff, David Ury, Demetrius Croase, Dennis Flanagan, Eric Ladin, Eric Rawalski, Glean Lewis, Greg Skura, Heather Ann Davis, James B. Kennedy, James Mount, Jeffrey C. Hawkins, Jesse Peeters, Jessica Gourd, Jessica Littlefield, J. Marvin Campbell, Jocko Sims, Joseph Napoli, Kelsey McNamee, Kevin Scanlon, Maria Couch, Marley DelDuchetto, Marshall Girven, Matthew Scott Lewis, Maureen Flanagan, Mini Karsh, Morgan Spector, Nick Bush, Ronald Okubo, Russell Koplin, Sam Littlefield, Scott Narver, Sean Bridgers, Steve Sears, Tina Mayer, Tom Messner, Tracey Fairway, Tug Coker, Wendi Bergamini.

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Adam Tetzloff, Adam Glogower, Alex Reside, Alicia Hornstein, Alicia Manwaring, Ana Fernando, Andrew St. Clair, Anthony J. Selvaggi, Anthony Macbain, Arismendy Ciprian, Auerlio Kim, Aya Fujiwara, Brian Harmande, Brian Schott, B-Rod, Catherine McKinney, Chelsey C. Calloway, Chris Mansfield, Colin Snyder, Coury Carlange Sr., David Bulluck, Dan Cartwright, Dan Derwin, Dani Burr, Daniel Acker, Danielle Grinage, David Grinage Sr., Damian Scott, Devon Clarke, Diane White, Duane Hübner, Eva Prinz, Forrester Karbowsky, Franco Galandra, Frank W. Miller Jr., Frederick Navarrete, Gabriel Deleon, Gail Bennington, Gena Feist, Gene Overton, Giorgio Piccoli, Greg Lau, Gregory Johnson, Hillary Crosley, Hillary J. Scott, Ifeoma Ohi, J. Nicholson, Jameel Vega, Jane Lee, Jason Bishop, Jason Liles, Jeremiah Wallace Jr., Joela Dos Santos, Jordan Liles, Joseph De Rocco, Josh Moskovitz, Joshua Kahn, Julie Bennington, Justin Scott, Kayla Koschel, Kelly Wetzel, Kerry Shaw, Kiechiá Bean, Kimberly Newman, Kong Chun Yu, Lazlow Jones, Lilith Baron, Logan LaFlotte, Luke Howard, Marisa Palumbo, Mark Adamson, Mary Lee Palumbo, Michael Berger, Michael Mignano, Michael Nathan, Michele Pearson, Mike Kimberling, Miles Bennington, Nash Membreno, Nathaniel Bryan, Nick Giovannetti, Omar Shakir, Oswald Greene Jr., Peter Woloszyn, Ramon Stokes, Ravi S. Lakheeran, Ray Smiling, Richard Cole, Rob Spampinato, Robert A. Meyer, Robert E. Wagner, Rocco Cambarezi, Ron Bennington, Ross Federman, Ryan Brady, Sandy Loh, Sanford Santacroce, Shawn Allen, Shawn Martin, Simone Vega, Steve Ross, Steven Hale, Tamara Carrion, Ted O'Brien, Timothy Chartier, Timothy Choate, Todd Rappoport, Tony Galarza, Ukamaka C. OnyekeluEze, Victor K. Chu, Vincent A. Parker, Yoojin Yoo, Zain Surmawala, Zan Jabara, Zephora Nure

L.A. NOIRE SCORE

SCORE COMPOSED BY
Andrew Hale

ORCHESTRAL SCORE COMPOSED BY
Andrew Hale and Simon Hale

"INVESTIGATION THEME" COMPOSED BY
Bob Brockman and Andrew Hale

"JJ" COMPOSED BY
Larry Grenadier

ANDREW HALE:
Piano, Keyboards, Programming

SIMON HALE:
Piano, Orchestral Arrangements, Conductor

ADDITIONAL PROGRAMMING / SOUND DESIGN BY
Ian Duncan and Nick Phillips

JAZZ RECORDING SESSIONS:

TRUMPET/FLUGELHORN/ARRANGEMENTS: Gerard Presencer

SAXOPHONES: Mark Turner

PIANO: John Taylor

VIOLIN: David Friedman

ACOUSTIC BASS: Larry Grenadier

DRUMS: Jeff Ballard

RECORDED AT METROPOLIS STUDIOS LONDON
ENGINEERED AND MIXED BY Mike Pela and Andrew Hale

ORCHESTRAL RECORDING SESSIONS:

ORCHESTRA CONTRACTED BY Isobel Griffiths

CONDUCTOR: Simon Hale

LEAD VIOLIN: Everton Nelson

LEAD 2ND VIOLIN: Richard George/Piona McNaught

1ST VIOLA: Bill Hawkes

1ST CELLO: Chris Worsley/Ian Burdge

1ST BASS: Stacey Watton

CLARINET/ALTO SAX/SOPRANO SAX /FLUTE: Nick Moss

CLARINET/TENOR SAX/FLUTE: Jamie Talbot

BASS CLARINET/BARITONE SAX/FLUTE: Tim Holmes

SAXOPHONE/FLUTE: Phil Todd

FRENCH HORN: Philip Eastop
Neil Shewan

TRUMPETS/FLUGELHORN: John Barclay
Noel Langley
Tom Rees-Roberts

TENOR TROMBONE: Richard Edwards

BASS TROMBONE: Dave Stewart

TUBA: Owen Slade

HARP: Camilla Fay

PIANO: Simon Chamberlain

PERCUSSION: Bill Lockhart
Chris Baron

RECORDED AT ABBEY ROAD STUDIOS LONDON
ENGINEERED AND MIXED BY Peter Cobbin and Andrew Dudman

ADDITIONAL MATERIAL RECORDED AT OWLSPACE STUDIO LONDON
RECORDED AND MIXED BY Mike Pela and Andrew Hale

JAZZ VOCAL RECORDING SESSION:

VOCALS: Mara Carlyle

PIANO: Simon Hale

TRUMPET: Noel Langley

BASS: Steve McManus

DRUMS: Ralph Salmius

RECORDED AT ANGEL STUDIOS, LONDON AND OWLSPACE STUDIO LONDON
ENGINEERED BY Gary Thomas **MIXED BY** Andrew Hale

TAIKO RECORDING SESSION:

TAIKO DRUMS: Tetsuro Naito Group

SHAKUHACHI: Sachio Sugiura

RECORDED AT ONKIO HAUS STUDIOS, TOKYO
ENGINEERED BY Makoto Kubota **MIXED BY** Andrew Hale

ADDITIONAL SCORE COMPOSED BY WOODY JACKSON.

ENGINEER AND EDITOR: Masa Tsuzuki

ENGINEER: Valente Torrez

ORCHESTRATION, FLUGELHORN: Todd Simon

PERCUSSION AND DRUMS: Davey Chegwidden

BASS CLARINET, BARITONE SAXOPHONE, BASS FLUTE: Pablo Calogero

UPRIGHT BASS: Ryan Feves

UPRIGHT BASS: Gus Seyffert

TRUMPET, FRENCH HORN: Mike Bolger

ADDITIONAL ORCHESTRATION ON FALL FROM GRACE: Anoush Saboktakin

RECORDED AT ELECTRO: VOX RECORDING STUDIOS, LOS ANGELES, CA

ELSA SONGS:

"GUILTY"

"(I ALWAYS KILL) THE THINGS I LOVE"

"TORCHED SONG"

ALL SONGS WRITTEN AND PRODUCED BY: Stephen Coates.

PERFORMED BY: The Real Tuesday Weld.

VOCALS PERFORMED BY: Claudia Brucken.

VOCALS RECORDED BY: Paul Humphreys.

PUBLISHED BY: Six Degrees Music.

KTI RADIO

WRITTEN BY: Lazlow, Mike Unsworth, Rupert Humphries

RADIO VOICES: Bill Lobley, Henry Strozier, Larry Kenney, Laura Heywood

RADIO SHOWS:

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The Bickersons originally aired 4/20/47
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1940s radio consulting by Greg Bell Media

RADIO SONGS:

"AIN'T NOBODY HERE BUT US CHICKENS"

Alex Kramer, Joan Whitney
Performed by Louis Jordan
Published by Bourne Co. (ASCAP),
Universal Music Publishing (ASCAP)
Courtesy MCA/Universal Music Enterprises

"BATTLE OF THE BLUES, PART 1"

Harris Joe Turner
Performed by Big Joe Turner
Published by BMI Unart Catalog, Inc. (BMI)
Courtesy Capitol Music Group

"BEFORE LONG"

Sid Catlett, Carl Sigman
Performed by Louis Armstrong & His Orchestra
Published by Music Sales Corp. (ASCAP)
Courtesy RCA/Sony BMG

"BLACK AND BLUE"

Thomas Waller, Andy Razaf, Harry Brooks
Performed by Frankie Laine
Published by Anne Rachel Music/Warner/Chappell Music, Inc. (ASCAP), Filintra Copyright Holdings, Inc./EMI Mills Music, Inc. (ASCAP), Razaf Music Company/Wixen Music (ASCAP)
Courtesy Universal Music Enterprises

"BOBBY SOX BLUES"

Dootsie Williams
Performed by T-Bone Walker
Published by Black and White Music/Unichappell Music, Inc. (BMI)
Courtesy Charly Records/Capitol Music Group

"EAGER BEAVER"

Stanley Kenton
Performed by Stan Kenton and His Orchestra
Published by BMI Robbins Catalog, Inc. (ASCAP)
Courtesy Echo Jazz/Capitol Music Group

"HEY! BA-BA-RE-DO!"

Curley Hamner, Lionel Hampton
Performed by Lionel Hampton & His Orchestra
Published by Universal Music Corp. (ASCAP)
Courtesy RST Records/Universal Music Enterprises

"HUMP"

Thelonious Monk
 Performed by Thelonious Monk
 Published by Thelonious Music Corp./Second Floor Music (BMI)
 Courtesy Capitol Music Group

"I'M CONFESSIN'"

Doc Daugherty, Al J. Neiburg, Ellis Reynolds
 Performed by Peggy Lee
 Published by Bourne Co. (ASCAP)
 Courtesy Capitol Music Group

"INTO EACH LIFE SOME RAIN MUST FALL"

Doris Fisher, Allan Roberts
 Performed by The Ink Spots
 Published by Roberts Allan Music Co./Music Sales Corp. (ASCAP), Universal Music Corp. (ASCAP)
 Courtesy Saash Records/Universal Music Enterprises

"IT WAS A LOVER AND HIS LASS"

William Shakespeare, Thomas Morley
 Performed by Maxine Sullivan
 Published by Dimension Gate Music (BMI)
 Courtesy Cleopatra Records by arrangement with The Orchard

"JUICE HEAD BABY"

Charles Cootie Williams
 Performed by The Cootie Williams Orchestra
 Published by Warner/Chappell Music, Inc. (ASCAP)
 Courtesy Capitol Music Group

"A LITTLE BIRD TOLD ME"

Harvey Brooks
 Performed by Evelyn Knight & The Stardusters
 Published by Bourne Co. (ASCAP)
 Courtesy Decca/Universal Music Enterprises

"MANTEGA"

Walter Gilbert Fuller, John Gillespie,
 Luciano Chano Pozo Gonzales
 Performed by Dizzy Gillespie
 Published by Music Sales Corp. (ASCAP), Twenty-Eighth Street Music/Boosey and Hawkes, Inc. (ASCAP)
 Courtesy RCA/Victor/Sony BMG

"MAYBE I SHOULD CHANGE MY WAYS"

Edward Kennedy Ellington, John Latouche
 Performed by Duke Ellington
 Published by Chappell-Co. Inc. (ASCAP), Sony/ATV Tunes LLC (ASCAP) /
 Courtesy Sony BMG

"MOVE IT ON OVER"

Hank Williams
 Performed by Hank Williams
 Published by Sony/ATV Acuff Rose Music (BMI)
 Courtesy Polydor/Universal Music Enterprises

"MURDER HE SAYS"

Frank Loesser, Jimmy McHugh
 Performed by Dinah Shore
 Published by Sony/ATV Harmony (ASCAP)
 Courtesy RCA/Sony BMG

"MY HEART IS A HOBO"

Johnny Burke, Jimmy Van Heusen
 Performed by Bing Crosby
 Published by Bourne Co. (ASCAP), Music Sales Corp. (ASCAP)
 Courtesy Seth Berg

"NEAR YOU"

Francis Craig, Kermit Goell
 Performed by Andrew Sisters
 Published by Warner/Chappell, Inc. (ASCAP)
 Courtesy MCA Records/Universal Music Enterprises

"ONE O'CLOCK JUMP"

William Count Basie
 Performed by Count Basie & His Orchestra
 Published by BMI Music Publishing, Inc. (ASCAP) /
 Courtesy Verve Records/Universal Music Enterprises

"OOP POP A DA"

Babs Gonzales
 Performed by Dizzie Gillespie &
 Charlie Parker
 Published by Music Sales Corp. (ASCAP)
 Courtesy Classics/Capitol Music Group

"PISTOL PACKIN' MAMA"

Al Dexter
 Performed by Bing Crosby & Andrew Sisters
 Published by Universal Songs of Polygram International, Inc. (BMI)
 Courtesy Music & Memories/Universal Music Enterprises

"RED SILK STOCKINGS AND GREEN PERFUME"

Bob Hillard, Sammy Mysels, Dick Sanford
 Performed by Swing and Sway with
 Sammy Kaye
 Published by Bourne Co. (ASCAP), Music Sales Corp. (ASCAP), Penn Music Co. (ASCAP)
 Courtesy Sony BMG

"SEEMS LIKE OLD TIMES"

John Jacob Loeb, Carmen Lombardo
 Performed by Vaughn Monroe
 Published by Bughouse Music (ASCAP), The Fljoan Music Publishing Co. (ASCAP)
 Courtesy Columbia Records/Sony BMG

"SING SING SING"

Louis Prima
 Performed by Gene Krupa
 Published by BMI Robbins Catalog, Inc. (ASCAP)
 Courtesy Verve/Universal Music Enterprises

"A SLICK CHICK ON THE MELLOW"

Harvey O. Brooks
 Performed by Dinah Washington
 Published by Universal Music Corp. (ASCAP)
 Courtesy Mercury/Universal Music Enterprises

"SMOKE! SMOKE! SMOKE! (THAT CIGARETTE)"

Merle Travis, Tex Williams
 Performed by Tex Williams
 Published by Unichappell Music, Inc. (BMI)
 Courtesy Capitol Music Group

"STONE COLD DEAD IN THE MARKET"

Frederick W. Hendricks
 Performed by Ella Fitzgerald &
 Louis Jordan
 Published by Universal Music Publishing (ASCAP)
 Courtesy Universal Music Enterprises

"THAT OLE DEVIL CALLED LOVE"

Doris Fisher, Allan Roberts
 Performed by Billie Holiday
 Published by Roberts Allan Music Co./Music Sales Corp. (ASCAP), Universal Music Corp. (ASCAP)
 Courtesy Disky/Universal Music Enterprises

"THAT'S MY DESIRE"

Helmy Kresa, Carroll Loveday
 Performed by Martha Tilton
 Published by BMI Mills Music, Inc. (ASCAP),
 Music Sales Corp. (ASCAP)
 Courtesy EMI/Capitol Music Group

"WOLF ON THE RIVER"

Amos Milburn
 Performed by Amos Milburn
 Published by BMI Longitude Music (BMI)
 Courtesy EMI/Capitol Music Group

"YOU DO"

Mack Gordon, Josef Myrow
 Performed by Margaret Whiting
 Published by WB Music Corp. (ASCAP)
 Courtesy Capitol Music Group

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LOCALISATION TESTER

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
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