

FILMING APPLICATION		
Submission Date: Bookin	ubmission Date: Booking Ref (office use only):	
Production Details		
Production Title:		
There of Duralization (i.e. about film decomposition)		
Type of Production (i.e. short film, documentary):		
Production Summary: (e.g. a 30-minute short film about Richard Pearce as a young boy)		
1 1 3 day 1 3 day 1 day		
Contact Information		
Production Company Name:		
• •		
Address for Invoice:		
Office Phone:	Email:	
omoc i none.		
Location Manager:	Mobile Phone:	
Production Manager:	Mobile Phone:	
Producer:	Mobile Phone:	
Contact person on shoot days:	Mobile Phone:	
Contact person on shoot days:	Wobile Prione:	
Public Liability Insurance: A copy of your Public Liability Insurance must be provided. It is the applicant's		
responsibility to establish adequate coverage.		
Declaration		
Organisers must comply with the conditions for the use of all venues and facilities. Any changes or additions to		
these conditions are at the discretion of MOTAT.		
I (name) on behalf of	(Company)	
accept that the information given is true and accurate.		
Signed and Dated		
9		

Please note there is a strict no smoking policy at both MOTAT sites.

Filming Information		
Please provide a brief outline of the filming which MOTAT areas you would be interested in filming in,		
the type of filming and the requirements regarding camera and lighting setup.		
Number of personnel on location: Crew Cast	Extra's	
Shoot Dates & Times		
Shoot date from:	Shoot date to:	
Rain date from:	Rain date to:	
Train date it emi	ram dato to:	
Arrival time:	Departure time:	
	2 opartaro timo:	
Filming start time:	Filming finish time:	
· ···········g •·······•·	· · ··································	
Access		
Access into MOTAT outside of normal opening hours must be approved by the Filming Coordinator.		
There is no pedestrian access through Gate D (vehicle gate).		
All pedestrians must come through Gate C.		
An poacoanano macroomo un ough outo of		