

The One-Patch Renaissance: Diamonds, Hexagons, Tumblers, Apple Cores, Pyramids, Kites. . . .

New!

What began with the innovation of ready made shapes for English paper piecing exploded with the introduction of die cutters and laser cutting techniques. This program looks at how modern technology has made it possible to return to one of quilt-making's oldest forms—the one-patch! This talk is full of history, humor, evolution and revolution, and, oh yes, technology. And of course, lots of quilts made from one-patch shapes. You will also learn a bit about how to design and sew one-patch quilts, whetting your appetite to try one of these new classics from your old scrap bag!

Note: *Workshop on one-patch piecing by machine is also available.*

Odd Blocks: Settings that Rock

Ever wondered what to do with a set of blocks that were all different? Or a collection of orphan blocks, or an odd number of blocks? This hands-on lecture/workshop will teach techniques for working with odd blocks and provide lots of sample settings to turn those Odd Blocks into amazing and innovative quilts. Reeze will show you how to use those blocks to tell a story that captures moments or memories. Tables are preferred for this lecture/workshop.



Reeze L. Hanson

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Color Confidence for Quilters: Or Why You Should Trust Your Hunches

“I’m just not good with color,” is a common refrain heard in guilds and quilt shops. But with a little color confidence any quilter can become a color whiz. This program explores basic color theory from the quilter’s perspective and shows how to develop color confidence drawing on your own instincts and intuition. The Program includes a virtual quilt show along with a trunk show of quilts illustrating basic color concepts. It is a fun and interactive program.

Quilt Story: Everybody Has One

Everyone has a quilt story. But the quilts themselves also have stories to tell. We may have seen photo memory quilts and t-shirt quilts which recount events, memorialize loved ones, or celebrate beginnings or endings. But quilts can tell stories in other ways through design, color, block choice, and fabric selection. Come along on this story-telling journey and see what some of the quilts in your family have to say. If we listen closely we can hear the voices of the quilters speak to us through the cloth. Enjoy this humorous and poignant story-telling journey.

New!



Reeze L. Hanson



6 Guild Lectures

Inspiration is in the Air

Where does inspiration for quilt designs come from? It really is in the air and all around us—and in some unexpected places you might never have thought to look. In this innovative lecture/demonstration you will learn how to draw on common everyday sources for quilt ideas and how to translate those ideas into quilts or wall hangings. This is a fun lecture and trunk show with lots of group interaction and humor. Quilts designed from expected and unexpected sources are part of this very peculiar trunk show. You won’t want to miss this one.

Grandmother’s Flower Garden Quilts: The Hexagon and Beyond

This program looks at the history of the hexagon in art, nature, and quilts. You will see its incredible variety, and the versatility of this traditional pattern. A trunk show of Reeze’s large collection of Hexagon and Grandmother’s Flower Garden quilts will never have you looking at this pattern in quite the same way again. This is an hour of history, humor, and serious eye candy featuring one of our most beloved and versatile quilt patterns.

7 Workshops

The 4 Hour Bag

This workshop explores simple piecing & basic sewing technique. In four hours we will make a fabulous tote bag with a Seminole-pieced band around the top. It can be made from 6 fat quarters, 1/2 yard lining, and a piece of batting. It is fast, fun and gorgeous! This is a great beginner project or group workshop. (full day workshop)



Color Confidence Workshop

This hands-on workshop explores basic color theory for quilters, the color wheel, color schemes for quilts, and dozens of tips and tricks for picking fabrics for your next project. We explore color with crayons and a color wheel you keep, fabric swatches and scraps from your stash. It builds color confidence while building a color vocabulary that lets each quilter use her own tastes and preferences to guide her color and fabric choices. \$15 color kit required. (half day workshop)

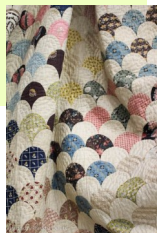
The Merry Go-Round Quilt: the 60° Ruler

This is a wonderful project to learn how to work with a 60° ruler. The techniques are simple and the results spectacular. It can be made with a "Jelly Roll" or any set of 2 1/2" strips. The workshop will make a lap size quilt but instructions are given for larger quilts. Pattern purchase required. (full day workshop)



Curved Piecing without Pins!

Learn to sew Apple Cores, Clam Shells, or Drunkard's Path curved blocks without pins. This simple technique will improve your piecing and open up a world of blocks you may have resisted in the past. Half day or full day workshops.



Seminole Patchwork Sampler

In this workshop you will learn a variety of Seminole Patchwork techniques, resulting in a lovely row sampler. Eight or more different techniques will be included in a wonderful stash-busting project. (Full day workshop)



One Patch Piecing Techniques



Learn how to piece those wonderful one-patch quilts. Using templates or Accu-Quilt cut pieces, you will learn machine techniques to stitch diamonds, hexagons, pyramids & tumblers. Pick the shape you want to learn and bring fabric from your stash or a jelly roll to make a scrappy one-patch quilt. (full day workshop)

Machine Applique

You choose the pattern & learn loads of techniques for simple raw edge machine applique. Full day workshop.

General Fee Schedule

Guild Lectures:

\$300 for one lecture/trunk show

\$200 for additional lectures/trunk shows*

*(if both lectures are the same; \$250 if lectures are different)

Workshops:

\$350.00 for half day workshop

\$450.00 for full day workshop

Lecture & Workshop:

\$600 (\$50 discount) half day workshop

\$700 (\$50 discount) full day workshop

2 Lectures & Workshop:

\$800 (\$50 discount) half day workshop

\$850-900* (\$100 discount) full day workshop

Retreats or multi-day workshops: contact for rates

Mileage, meals & accommodations, are additional.

Rates are current for 2016-2017

EQ7 Classes & Workshops

EQ7 Classes Available for your Shop, Small Group, or Quilt Show

EQ7 Preview: a 1-hour intro to digital design for those who don't own EQ7

Beginner Courses: (no experience necessary, EQ7 & laptop required)

EQ7 for the Beginner: 2-hour introduction to drawing & designing with EQ7 (\$30/person, min 4)

EQ7 Boot Camp: 4-hour intensive introduction to drawing & designing with EQ7 (\$50/person, min 5)

Intermediate Courses: (experience with EQ7 is required; EQ7 & laptop required) \$50/person, min 4

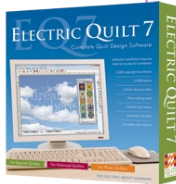
EQ Stitch: Learn how to use the new digitizing plug-in for EQ7.

EQ7 for the Art Quilter: using the image worktable and photo patchwork tools to create quilt art.

EQ7 Drawing: Easy Draw & Patch Draw: explore the drawing tools and grids in these two powerful worktables.

EQ7 Applique: drawing & tracing images to create original applique designs and templates.

Use EQ7 to design Optical Illusion Quilts



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