

Electric Guitars. Basses. Electronics. Accessories

1996

Ibanez

\$5.00 in the U.S.A. \$17.00 in Canada - \$8.00 in Australia (New Zealand)

Pat Mulvey Medal	4
George Sweeney Medal	5
Johnnie Golden	6

CLASSIC MOTORCYCLES

Submarine System	8
Fixed Diving Module	10

C O N T E N T S / INTRODUCTION

Examen Status	11
4 Model	11

FACULTY

ARM Station	12
Reference Station	13

100% Cotton	14
100% Cotton	15
100% Cotton	16

JAW PITCHES (mm)	18
HL (mm)	16
HT (mm)	18

Joe Fontana Interview 28

Front Comfort Wheel	22
5 Spokes	22

02-00517-1

Electric Basses

THE BOTTOM LINE

100 Series	26
100 Series-4 (Living)	28

500 Series 15-String	300
500 Series 16-String	300
500 Series 17-String	300

ASIC: System	33
ASIC: System	34
ELECTRONICS	

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Standardized	37
PII and all Main effects	38

Block and Fly Procture Systems	39
Accessories and Applications	43

Golden Thread 48

THERE HAS NEVER
BEEN A BETTER TIME TO BE

PLAYER. NEW TECHNOLOGIES HAVE MADE THE WORLD SMALLER AND OPENED UP MUSICAL JENICES AROUND THE GLOBE. WHAT HAS ALSO WASHED AWAY WITH STYLISTIC MUSICAL BOUNDARIES IS THE PRE-DETERMINED IMAGE OF WHAT A MUSICIAN IS SUPPOSED TO LOOK LIKE. IN 1996, IT'S EVERYONE'S STYLING, EVERYONE'S A PLAYER.

BAMEZ IS VERY PROUD OF BEING KNOWN AS "EVERYMAN'S GUITAR." WHEN WE FIRST BEGAN MAKING INSTRUMENTS, WE OFFERED AFFORDABLE, WELL-MADE ALTERNATIVES TO THE "BIG GUYS." OVER THE YEARS, OUR GUITAR AND BASS LINES HAVE EVOLVED INTO A WIDE RANGE OF INSTRUMENTS BASED UPON THE INPUT OF THOUSANDS OF REAL PLAYERS WHO TOLD US THE FEATURES THEY NEEDED TO CREATE THEIR MUSIC.

JUST A GLANCE AT THE DIVERSITY OF OUR ISANX ARTISTS — FROM R&B METHOD TO TOJC SATIAME-PAUL STANLEY (KISS) TO SCOTT HENDERSON (TRIBAL TECH), HOOBLES (THE OFFSPRING), J. (WHITE ZOMBIE), NIGH KATO (BIGE OVERKILL), OR JANE MIEDLIN (GO GO'S) — WILL ATTEST TO OUR INSTRUMENTS CROSSING ALL MUSICAL UNITS.

AND WHILE THE MORE WELL-KNOWN MEMBERS OF OUR FAMILY SUBSTANTIATE IBÁÑEZ' PROFESSIONAL QUALITY, OUR AFFORDABILITY IS CONFIRMED BY THE TONS OF LETTERS WE RECEIVE FROM PEOPLE FROM ALL WALKS OF LIFE — LAWYERS TO LIBRARIANS — WHO ARE AS PASSIONATE ABOUT PLAYING MUSIC AS THEIR MORE FAMOUS IBÁÑEZ WELDING COUNTERPARTS.

OUR 1996 CATALOGUE CELEBRATES ALL THE PEOPLE WHO HAVE
MADE IBANEZ POSSIBLE.... THE PLAYERS WHO MADE IBANEZ
"EVERY MAN'S (AND EVERY WOMAN'S) GUITAR."

ELECTRIC guitars

DICKENS
 Patricia Wilson
 George Bernard Shaw
 Arthur Conan
 Tolkien Series
 Paul Stanley Models
 Keanu Reeves
 J. Model
 ROCK
 JIM Series
 Umberto Series
 KISS Series
 Paul Gilbert Models
 NO Series
 K2 Series
 Jim Egan/Models
 NO BOUNDARIES
 Frank Stallone Model
 S Series
 SHOOTER
 Shogun Series

WHAT MORE CAN WE SAY ABOUT A GUY WHO'S RECORDED 20 ALBUMS IN 10 YEARS, BEEN NOMINATED FOR 19 GRAMMIES.

born Bud Jazz Horn of the late, 1942-born Gypsy Player magazine and has played alongside such musical giants as Gary Burton, Creative Collaboration, Jani Mitchell, Sam Doff, Jack DuVernay, Hubert Laws, Herbie Hancock, Jambou, Paul Simon, Bruce Hornsby, Michael Brecker, John Scofield, Thelma Houston, and many others. Few artists enjoy as much respect from such a diverse group of fellow musicians.

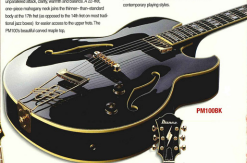
As Pat's signature sounds known the world over, it was vital that his collaboration effort would ultimately provide Pat with a guitar that would really bring all of his musical emotions together working solo or playing with the Group. Over the past few years, Ibanez has been working with Pat to build a number of prototype guitars based on his ideas to achieve this goal. The result of this collaboration is a true masterpiece in the world of jazz guitars.

PAT METHENY model

Pat's extreme attention to detail is reflected in every aspect of the PM100's design and construction. Its double-cutaway maple body utilizes an internal bracing method along with optimum top and side thicknesses to give the PM100 exceptional warmth, tone and projection. An Ibanez Super 58 pickup works in perfect harmony with the body's construction to provide unparalleled attack, clarity, warmth and balance. A 22 fret, one-piece mahogany neck joins the thinner-than-standard body at the 17th fret (as opposed to the 14th fret on most full-sized jazz boxes) for easier access to the upper frets. The PM100's beautiful carved maple top.

gold hardware (including top of the treble Gotoh tremolo), and ebony fingerboard with pearl abalone inlays combine to provide a peerless tactile, visual and sonic experience.

The PM100 Pat Metheny Signature Model reflects a perfect blend of traditional jazz instrument values with contemporary playing styles.



PM100B



GOTOH 518 DELUXE TUNERS



PM100T
BODY
MAPLE TOP/BACK/SIDES
NECK
5 PC. MAHOGANY
NECK TYPE
FRET TYPE
MEDIUM
BRIDGE
FLAT, TUNE-A-MEANS
MEDIUM
SUPER 58 (S)
AVAILABLE COLOR: NY 60

4

GEORGE BENSON series



GB10T

GB10T
BODY
SPRUCE TOP
MAPLE BACK/SIDES
5 PC. MAPLE
GB
MEDIUM
FRETWAY
MEDIUM
GB SPECIAL, JS
GB SPECIAL, JS

AVAILABLE COLOR: NY 60



GB10S

GB100BS

GB100BS
BODY
FLAME MAPLE TOP
BACK/SIDES
NECK
5 PC. MAPLE
MEDIUM
FRET TYPE
MEDIUM
BRIDGE
GB DAY
NECK FIN
MEDIUM
GB SPECIAL, JS
GB SPECIAL, JS
AVAILABLE COLOR:
JS

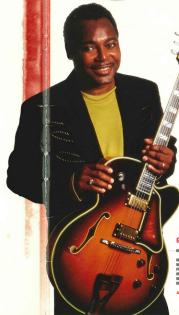
FOR NEARLY 20 YEARS, GEORGE BENSON AND IBANEZ HAVE HAD A WONDERFUL WORKING

relationship. It began with one of the most original hollow body designs in the history of the electric guitar.

GB Signature models began in 1976 with the GB10, a smaller-bodied instrument able to be comfortably played standing up or sitting down. Special floating mini humbucker pickups, a solid ebony bridge, maple back and sides, plus a slightly thicker spruce top (to better allow feedback control) for the ultimate in warmth and clarity needed for higher-volume jazz, R&B and sophisticated pop.

1980 saw the debut of the more ornate, flamed maple GB10S. Although its only a 12 inch deeper than the GB10, the GB10S is still much smaller than traditional jazz boxes.

For those who do want a full size, traditional jazz guitar, George Benson and Ibanez introduced the GB5 in 1984. The GB5 features Ibanez' warm Super 58 humbuckers which are mounted directly to the body's spruce top. Benson's baby!



GB5S

GB5S
BODY
SPRUCE TOP
FLAME MAPLE BACK/SIDES
3 PC. MAPLE/MAHOGANY
GB
MEDIUM
FRETWAY
MEDIUM
SUPER 58 (S)
SUPER 58 (S)

AVAILABLE COLOR: BS



5

ARTSTAR series

DIM LIGHTS AND SMOKE
RINGS PULL YOU THROUGH
THE OPEN DOOR AS YOU
FOLLOW A STAND-UP
BASS AND SNARE TRADING
FOURS JUST BEFORE A
TENOR SAX COZIES UP
TO A WARM

to a guitar tone that sighs

"Round Midnight." Moments Noddy chases "All Blues" with "Quiet Steps" close on its tail...and you can take your ears off that guitar.

The finely crafted Artstar line has all the boxes covered. Whether it's a large-bodied "backpacker" AP Model, the smaller-bodied AM200 for rock players craving into model runs, or a thin-bodied AS Model for an extra touch of blues, Artstar guitars offer amazingly affordable prices—especially when compared to other high-end jazz

boxes running nearly twice the price. With players like John Scofield, Russell Malone, and Sheryl Bailey using Artstars, this series speaks for itself.



JOHN SCOFIELD



AM200AV

BODY
MAPLE TOP/BACKSIDES
NECK
3-PC. MAPLE/MAHOAGANY
FRET TYPE
ARTSTAR
BRIDGE
GIBSON/DAV
PICKUPS
SUPER II
BODY THICKNESS
7MM (0.27")

AVAILABLE COLOR: BV

AF200AV

BODY
SPRUE TOP
MAPLE BACKSIDES
3-PC. MAPLE/MAHOAGANY
NECK
ARTSTAR
FRET TYPE
ARTSTAR
BRIDGE
GIBSON/DAV
PICKUPS
SUPER II
BODY THICKNESS
7MM (0.27")

AVAILABLE COLOR: AV

AS200AV

BODY
PLANE MAPLE
TOP/BACKSIDES
NECK
3-PC. MAPLE/MAHOAGANY
FRET TYPE
ARTSTAR
FRET TYPE
ARTSTAR
BRIDGE
GIBSON/DAV
PICKUPS
SUPER II
BODY THICKNESS
7MM (0.27")

AVAILABLE COLOR: AV

6



AF30VS

BODY
MAPLE TOP/BACKSIDES
NECK
3-PC. MAPLE
ARTSTAR
FRET TYPE
ARTSTAR
BRIDGE
GIBSON/DAV
PICKUPS
SUPER II
BODY THICKNESS
7MM (0.27")

AVAILABLE COLOR: VS

AS30NT

BODY
MAPLE TOP/BACKSIDES
NECK
3-PC. MAPLE
ARTSTAR
FRET TYPE
ARTSTAR
BRIDGE
GIBSON/DAV
PICKUPS
SUPER II
BODY THICKNESS
7MM (0.27")

AVAILABLE COLOR: NT VS



AF120NT

BODY
MAPLE TOP/BACKSIDES
NECK
3-PC. MAPLE
ARTSTAR
FRET TYPE
ARTSTAR
BRIDGE
GIBSON/DAV
PICKUPS
SUPER II
BODY THICKNESS
7MM (0.27")

AVAILABLE COLOR: NT



7

AS120TR

BODY
MAPLE TOP/BACKSIDES
NECK
3-PC. MAPLE
ARTSTAR
FRET TYPE
ARTSTAR
BRIDGE
GIBSON/DAV
PICKUPS
SUPER II
BODY THICKNESS
7MM (0.27")

AVAILABLE COLOR: TR

8

9



MIKE DONAHUE

TC6301V

BODY LIGHT ASH
NECK 1 PC MAPLE
NECK TYPE TALMAN
FRET TYPE METALUM
BRIDGE T200
MOXING SKY SLIT (P)
MOXING SKY SLIT (P)
MOXING SKY SLIT (P)
MOXING SKY SLIT (P)

AVAILABLE COLOR:
BK, PL, OR

TC6300S

ABOUT THOSE SOUPHARS:

Another great Rick Armstrong design, these "soupbar" pickups combine the unique 40 year old P50 design (used on many guitars today) with the robust operation of a conventional humbucker. The sound is full with plenty of single coil attack and clarity, but with more sweetness and sustain than conventional single coils. The TC6300 makes the Talman K20 the perfect guitar for use with effects or just playing straight into the front end of an amp. Incomparably tube amp and controlling the dynamics with your picking attack or volume control.

TC6200M

BODY LIGHT ASH
NECK 1 PC MAPLE
NECK TYPE TALMAN
FRET TYPE METALUM
BRIDGE T200
MOXING SKY SLIT (P)
MOXING SKY SLIT (P)
MOXING SKY SLIT (P)
MOXING SKY SLIT (P)

AVAILABLE COLOR:
BK, OR

TC6208P

BODY LIGHT ASH
NECK 1 PC MAPLE
NECK TYPE TALMAN
FRET TYPE METALUM
BRIDGE T200
MOXING SKY SLIT (P)
MOXING SKY SLIT (P)
MOXING SKY SLIT (P)
MOXING SKY SLIT (P)

AVAILABLE COLOR:
BK, OR

TC730FBK

BODY LIGHT ASH
NECK 1 PC MAPLE
NECK TYPE TALMAN
FRET TYPE METALUM
BRIDGE T200
MOXING SKY SLIT (P)
MOXING SKY SLIT (P)
MOXING SKY SLIT (P)
MOXING SKY SLIT (P)

AVAILABLE COLOR: BK, TR



GARY STEVENS • GIBSON

IF YOU ZIG WHILE OTHERS ZAG, IF "SMELLS LIKE TEEN SPIRIT," "BUDDY HOLLY" AND "EVERYTHING ZEN" FLOW FROM YOUR SPEAKERS AND RUN WILDLY THRU YOUR VEINS... or if you just have a warm spot for classic Leo or Danelectro designs from the '50s or '60s, then the Talman may have heavy "cross your heart."

The Talman Series was designed to answer the retro trend with an original design instead of another me-too copy. With choices of three distinctly different pickups and three different body woods, Talman guitars easily handle blues, country, funk or rock on the cutting edge. The new TC6300 model adds a highly-figured maple topside body with a maple fingerboard for players looking for a super-glossy tone.

TC6306T

BODY PLAIN MAPLE TOP
ALUMINUM BACK
NECK 1 PC MAPLE
NECK TYPE TALMAN
FRET TYPE METALUM
BRIDGE T200
MOXING SKY SLIT (P)
MOXING SKY SLIT (P)
MOXING SKY SLIT (P)
MOXING SKY SLIT (P)

AVAILABLE COLOR: BK, TR



All Talmans feature the All-Access neck joint, front and back body contouring and pickguard mounted pickups. (Shown above is a light-weight ash body series body before finishing.)

TALMAN series

Also new for 1998 is the TC730F, a thinline semi-hollow, non-humb, string-thru-body design that provides over-greater resonance.



MIKE AND RICHARD OWELL PRODUCTIONS



TC420RG

BODY BASSWOOD
NECK 1 PC MAPLE
NECK TYPE TALMAN
FRET TYPE METALUM
BRIDGE T200
MOXING SKY SLIT (P)
MOXING SKY SLIT (P)
MOXING SKY SLIT (P)
MOXING SKY SLIT (P)

AVAILABLE COLOR: BK, DL, MD



TC420CM

ABOUT THOSE UPSTICKS: The Talman Sky "Upstick" pickup was created by Rick Armstrong, owner of Talman Designer Guitars. Armstrong, who has had over 20 years of custom pickup design, winding experience in England, unlike the original Danelectro black pickup, the new Sky pickup, the potter and sealed in epoxy, which instantly adds the microphonic, noise and inconsistency of the old pickups while carefully retaining their unique voice and character.



PAUL STANLEY

models

PS10Q

BODY: MAPLE/ROSEWOOD
NECK: 3-PLY MAPLE
FRET TYPE: JAMES
BRIDGE: COMBINATION 50 SUSAN BLOCK
PICKUPS: VIBRO
FINISH: VIBRO
AVAILABLE COLOR: BK

PS10B

BODY: MAPLE/ROSEWOOD
NECK: 3-PLY MAPLE
FRET TYPE: JAMES
BRIDGE: COMBINATION 50 SUSAN BLOCK
PICKUPS: VIBRO
FINISH: VIBRO
AVAILABLE COLOR: BK

10

TOM AND STEVE CHIPPING & RECORDING

ICEMAN

series

THE ICEMAN IS A 70'S IBANEZ ORIGINAL THAT WAS JUST TOO DARING FOR ITS TIME.

But in the 90's, the Ibanez rose again like a phoenix to become "More Human Than Human." Now it's as classic as "Jet Airliner" and "Strutter." As cool, hard and sleek as its name implies, the Ibanez has become one of the best known electric guitar designs.

The Ibanez IC3000BK guitar—with its basswood body and AH114V-2 humbucking combination—offers up a classic at a truly affordable price.

And if it's a perfectly matched set of musical backends you need to hold your drummer on stage, the IC3000BK Ibanez bass is the perfect complement to your Ibanez-wielding guitarist. With a die-cast bridge and DDA pickups for tonal control and massive low-end, it's a true monster of rock.

IC3000BK

BODY: BASSWOOD
NECK: 3-PLY MAPLE
FRET TYPE: JAMES
BRIDGE: COMBINATION 50 SUSAN BLOCK
PICKUPS: VIBRO
FINISH: VIBRO
AVAILABLE COLOR: BK

IC3000BK

BODY: BASSWOOD
NECK: 3-PLY MAPLE
FRET TYPE: JAMES
BRIDGE: COMBINATION 50 SUSAN BLOCK
PICKUPS: VIBRO
FINISH: VIBRO
AVAILABLE COLOR: BK

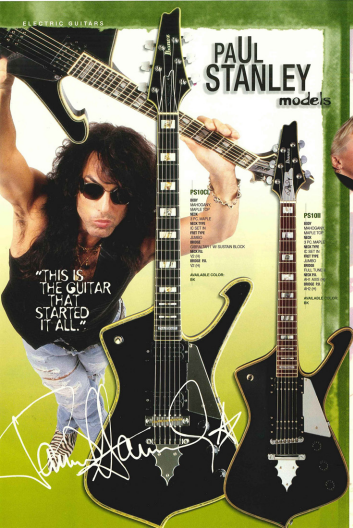
11

J. model

"THIS GUITAR IS JUST LIKE THE ONE I RECORDED 'ASTRO CREEP' WITH. HEAVY TONE, HEAVY CONSTRUCTION, DIVER BOW, TREBLE PERK, OUTPUT PICKUPS WITH COIL TAPPING AND A SUPER COOL HOT ROD GREEN SPARKLE FINISH. GO AHEAD AND SCREW UP ONE. YOU CAN TAKE IT."

ICJ100WZ

BODY: MAPLE/ROSEWOOD
NECK: 3-PLY MAPLE
FRET TYPE: JAMES
BRIDGE: COMBINATION 50 SUSAN BLOCK
PICKUPS: VIBRO
FINISH: VIBRO
AVAILABLE COLOR: BK



JEM series

WHILE THERE ARE SCORES OF GUITARISTS TAKING THEIR GUITARS TO SHOPS TO BE HOT-RODDED AND CUSTOMIZED, STEVE VAI TOOK HIS RADICAL IDEAS TO IBANEZ.

In celebration of our ten-year association with Steve Vai, we are extremely proud to announce the JEM10, our very special 10th Anniversary JEM model.

Also new for '86 is the JEM 7 which sports another original Vai idea—a "burnt" blue finish and special powder-coated bridge, tuners and Top Lok. Once again, Ibanez uses its power for the good of mankind and brings back the Universe...demand for the Vai-designed 7-string (with a low B string) was so strong that the UNIVERSE has returned as a regular model.



JEM7FP

BODY AMERICAN BASSWOOD
NECK 1 PC MAPLE
NECK TYPE JEM
FRET TYPE JEM
BRIDGE DIAMAZO PAF PRO
MID FL DIAMAZO JEM SINGLE
BRIDGE FL DIAMAZO PAF PRO
AVAILABLE COLOR: 3P



JEM7VWH

BODY ALDER
NECK 3PC MAPLE
NECK TYPE JEM
FRET TYPE JEM
BRIDGE DIAMAZO EVOLUTION II
MID FL DIAMAZO EVOLUTION II
BRIDGE FL DIAMAZO EVOLUTION II
AVAILABLE COLOR: 3N



JEM10TH

BODY AMERICAN BASSWOOD
NECK 1 PC MAPLE
NECK TYPE JEM
FRET TYPE JEM
BRIDGE DIAMAZO EVOLUTION II
MID FL DIAMAZO EVOLUTION II
BRIDGE FL DIAMAZO EVOLUTION II
AVAILABLE COLOR: 3N

12

STEVE VAI
10th Anniversary
model

The black bodied JEM 10th Anniversary model is framed with paracord/bone binding and topped with an engraved aluminum pickguard. The JEM10 is perhaps the most beautiful solid body instrument ever made to commemorate an artist signature series.



JEM7TDV

BODY AMERICAN BASSWOOD
NECK 1 PC MAPLE
NECK TYPE JEM
FRET TYPE JEM
BRIDGE DIAMAZO PAF PRO
MID FL DIAMAZO JEM SINGLE
BRIDGE FL DIAMAZO PAF PRO
AVAILABLE COLOR: 3P



JEM555BK

BODY AMERICAN BASSWOOD
NECK 1 PC MAPLE
NECK TYPE JEM
FRET TYPE JEM
BRIDGE DIAMAZO EVOLUTION II
MID FL DIAMAZO EVOLUTION II
BRIDGE FL DIAMAZO EVOLUTION II
AVAILABLE COLOR: 3N, 3H



JEM555WH

AVAILABLE COLOR: 3N, 3H



JEM7DSB

BODY AMERICAN BASSWOOD
NECK 1 PC MAPLE
NECK TYPE JEM
FRET TYPE JEM
BRIDGE DIAMAZO EVOLUTION II
MID FL DIAMAZO EVOLUTION II
BRIDGE FL DIAMAZO EVOLUTION II
AVAILABLE COLOR: 3N

13

UNIVERSE
7-String

UNIVERSE

BODY AMERICAN BASSWOOD
NECK 1 PC MAPLE
NECK TYPE JEM
FRET TYPE JEM
BRIDGE DIAMAZO EVOLUTION II
MID FL DIAMAZO EVOLUTION II
BRIDGE FL DIAMAZO EVOLUTION II
AVAILABLE COLOR: 3N

usRG

series

EVERY FACET OF THESE EXQUISITE USA MADE GUITARS—THE COMBINATION OF HAND-SELECTED WOODS, HARDWARE and pickups—was designed to work in precise harmony with the instrument as a whole.

The foundation of the usRG is a hand-selected western alder, chosen for its light weight, full bodied sound and wonderful sustain. Class AAA figured maple tops are added to give the usRG superior attack, and a brighter, more balanced tone (as well as contributes to the usRG's unparalleled visual beauty). Both Gibson® pickups are direct-mounted for greater tone and sustain. The bridge-mounted Tone Zone™ with its full bass, soaring highs, and heavy midrange was selected to perfectly complement the clear, bright tenor of the Ibanez Lo Pro Edge™ tremolo. Since the materials and techniques used in making usRG guitars preclude mass production quantities, not everyone will be able to own one. But those who do will truly be able to experience the rare craftsmanship of superior guitar making.

USA
Prestige

USRG30BT



usRG's feature a unique four pole, 5-way switching system that offers five humbucking, noise-free positions.

1. Neck
2. Inside Neck and Inside Bridge
3. Neck and Bridge
4. Bridge and Inside Neck
5. Bridge



usRG's eastern white maple necks utilize POC's patented Tension-Freeze™ neck which offers total consistency of tone throughout the range with no dead spots. A 3/8" inch steel bar inserted through the neck absorbs all the tension of strings tuned to pitch. With string tension eliminated, the full sound and sustain of the wood is transferred unhindered to the pickups for fuller tone and increased sustain. All adjustments can be accomplished simply from the heel of the guitar in a matter of seconds, without de-tuning.

DANIEL PRODUCE WORKS

14



USRG30TB



COLUMBIA CITY ARTISTS

USRG30TP



USRG30TG

BODY: ALDER WITH AAA FIGURED MAPLE TOP
NECK: MAPLE
NECK TYPE: USRG TENSION-FREE
FRET TYPE: LAMINATE FRET
BRIDGE: LO PRO EDGE
MAGNETS: CHROMEDIN® PAF PRO
WINDING: PL
CHROMEDIN® TONE ZONE

AVAILABLE COLOR: INK, ICE, TB, CT, TG, TM

15

PAUL GILBERT

models

THE PGM500 CELEBRATES ONE OF THE FEW PLAYERS TO EMERGE FROM THE

hard rock/metal genre to use a non-tremolo axe as their main instrument. Paul Gilbert's jaw-dropping technique is based on unbelievable technique, a fast neck and pickups that serve up really big tones. But

Paul and Ibanez have not forgotten those Gilbert aficionados out there who still love his earlier whammy bar work—Paul's other famous signature model, the PGM500 features the Lo TRES II double locking tremolo.

Look for Paul to have a new LP. Big album out early in 1995 cranked full of PGM guitar sounds.

PGM30WH

BODY: BASSWOOD
NECK: 1 1/4" MAPLE
NECK TYPE: VERNON'S
FRET TYPE: JAMBO
BRIDGE: LO TRES II
MAGNETS: SEC PAF INFINITY DS
WINDING: PL
SEC TRES DS
SEC TRES DS
SEC TRES DS

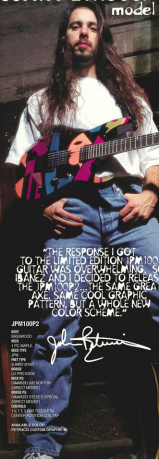
AVAILABLE COLOR: WH

PGM500CA

BODY: BASSWOOD
NECK: 1 1/4" MAPLE
NECK TYPE: VERNON'S
FRET TYPE: JAMBO
BRIDGE: CHROMEDIN®
MAGNETS: SEC PAF INFINITY DS
WINDING: PL
CHROMEDIN® TONE ZONE

AVAILABLE COLOR: CA

DANIEL PRODUCE WORKS

JOHN PETRUCCI
model

"THE RESPONSE I GOT TO THE LIMITED EDITION JPM100 GUITAR WAS OVERWHELMING, SO I BANGZ AND I DECIDED TO RELEASE THE JPM100P2... THE SAME GREAT AKE, SAME COOL GRAPHIC PATTERN, BUT A WHOLE NEW COLOR SCHEME."

JPM100P2

BODY: BASSWOOD
NECK: 1 PC MAPLE
NECK TYPE: JPM
FRET TYPE: J-BAND
BRIDGE: LO PRO EDGE
REAR PL: CHAMFORD JPM SPECIAL CORNET (LOCKED)
CONTROLS: CHAMFORD JPM SPECIAL CORNET (LOCKED)
TUNERS: 1 x 1/8" JPM TUNERS
AMM: JPM 100P2
PETRUCCI CUSTOM GRAPHIC

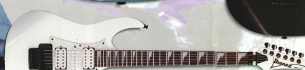
John Petrucci



RG570LT

BODY: BASSWOOD
NECK: 1 PC MAPLE
NECK TYPE: JPM
FRET TYPE: J-BAND
BRIDGE: LO PRO EDGE
REAR PL: CHAMFORD JPM SPECIAL CORNET (LOCKED)
CONTROLS: CHAMFORD JPM SPECIAL CORNET (LOCKED)
TUNERS: 1 x 1/8" JPM TUNERS
AMM: JPM 100P2
PETRUCCI CUSTOM GRAPHIC

16



RG4500XWH

BODY: BASSWOOD
NECK: 1 PC MAPLE
NECK TYPE: JPM
FRET TYPE: J-BAND
BRIDGE: LO PRO EDGE
REAR PL: CHAMFORD JPM SPECIAL CORNET (LOCKED)
CONTROLS: CHAMFORD JPM SPECIAL CORNET (LOCKED)
TUNERS: 1 x 1/8" JPM TUNERS
AMM: JPM 100P2
PETRUCCI CUSTOM GRAPHIC

AVAILABLE COLOR: BK, WH, TN



RG4500XPK



RG4700XBP

BODY: BASSWOOD
NECK: 1 PC MAPLE
NECK TYPE: JPM
FRET TYPE: J-BAND
BRIDGE: LO PRO EDGE
REAR PL: CHAMFORD JPM SPECIAL CORNET (LOCKED)
CONTROLS: CHAMFORD JPM SPECIAL CORNET (LOCKED)
TUNERS: 1 x 1/8" JPM TUNERS
AMM: JPM 100P2
PETRUCCI CUSTOM GRAPHIC

AVAILABLE COLOR: BK, FL



YOU'RE PART OF THE HEAVY ROCK MACHINE. MODERN ROCK, METAL AND THRASH play at your

you tell us right to "Mother" the guitar in your dreams is a double-locking tremolo with top-of-the-line features... a guitar that sets you apart from everybody else in the club circuit. That guitar is an Ibanez RG, the unquestioned standard in hard rock guitars for the working musician since '80.



RG470JB

BODY: BASSWOOD
NECK: 1 PC MAPLE
NECK TYPE: JPM
FRET TYPE: J-BAND
BRIDGE: LO PRO EDGE
REAR PL: CHAMFORD JPM SPECIAL CORNET (LOCKED)
CONTROLS: CHAMFORD JPM SPECIAL CORNET (LOCKED)
TUNERS: 1 x 1/8" JPM TUNERS
AMM: JPM 100P2
PETRUCCI CUSTOM GRAPHIC

AVAILABLE COLOR: BK, FL, JB



RG2700XMG

BODY: BASSWOOD
NECK: 1 PC MAPLE
NECK TYPE: JPM
FRET TYPE: J-BAND
BRIDGE: LO PRO EDGE
REAR PL: CHAMFORD JPM SPECIAL CORNET (LOCKED)
CONTROLS: CHAMFORD JPM SPECIAL CORNET (LOCKED)
TUNERS: 1 x 1/8" JPM TUNERS
AMM: JPM 100P2
PETRUCCI CUSTOM GRAPHIC

AVAILABLE COLOR: BK, MG



RG2700XMG

BODY: BASSWOOD
NECK: 1 PC MAPLE
NECK TYPE: JPM
FRET TYPE: J-BAND
BRIDGE: LO PRO EDGE
REAR PL: CHAMFORD JPM SPECIAL CORNET (LOCKED)
CONTROLS: CHAMFORD JPM SPECIAL CORNET (LOCKED)
TUNERS: 1 x 1/8" JPM TUNERS
AMM: JPM 100P2
PETRUCCI CUSTOM GRAPHIC

AVAILABLE COLOR: BK, CR, PG



17

RG series



AVAILABLE COLOR: BK, CR, PG



RX240V

BODY
NEK
NEK TYPE
RX
NEK TYPE
RX
NEK TYPE
RX
NEK TYPE
RX
NEK TYPE
RX

AVAILABLE COLOR: BK, BL, TV



RX240AB

BEST SOUND GEAR



RX170PG

BODY
NEK
NEK TYPE
RX
NEK TYPE
RX
NEK TYPE
RX
NEK TYPE
RX
NEK TYPE
RX

AVAILABLE COLOR: BK, BL, PG



RX170JB

YOUR BEST FRIEND WANTS TO BE A FIREMAN. HIS BROTHER SAYS SOMEDAY HE'LL BE A LAWYER. But you just want to play guitar on stage in front of 10,000 screaming fans. And why not? It's the "American Dream." One of the smartest ways to start is by making sure your first guitar is good enough for your first real gig.



RX60BK

BODY
NEK
NEK TYPE
RX
NEK TYPE
RX
NEK TYPE
RX
NEK TYPE
RX
NEK TYPE
RX

AVAILABLE COLOR: BK, TV



RX60V



RX40BK

BODY
NEK
NEK TYPE
RX
NEK TYPE
RX
NEK TYPE
RX
NEK TYPE
RX
NEK TYPE
RX

AVAILABLE COLOR: BK, BL, TV, PG



RX series

The RX Series was created to give guitarists a superbly playable instrument with all the features of far more expensive ones. For even more bang for your buck, RX guitars offer the same warranty, same set-up standards and the same rigorous post-assembly inspection as top-of-the-line Ibanez models.

Every famous guitarist remembers his or her first guitar. So tell you. Choose it wisely.



RX20RD

BODY
NEK
NEK TYPE
RX
NEK TYPE
RX
NEK TYPE
RX
NEK TYPE
RX
NEK TYPE
RX

AVAILABLE COLOR: BK, BL, TV, PG

JOE SATRIANI models

JOE SATRIANI, THE MAN RESPONSIBLE FOR BRINGING THE SPOTLIGHT BACK ON INSTRUMENTAL GUITAR, IS SYNONYMOUS WITH EXTRAORDINARY MUSICALITY AND TONE.

Joe Satriani and Ibanez created the JS Series guitars specifically to express these qualities.

New for 1996 is the JS700 which features a mahogany neck and body with a pair of 580 neoptron pickups. The JS700 is the new choice for players who love traditional guitar tone, but are also searching for improved playability to meet the demands of modern techniques.

In continued tribute to Joe Satriani's other-worldly when playing, the original JS design of a basswood bodied guitar with a double locking tremolo is offered in two versions, the jazz-oriented JS100, and the deluxe JS1000 (featuring the "Diamond Free!" pickup designed for Joe Satriani). Both the JS1000 and JS1000 are equipped with a coil tap switch for single coil tone. All JS models feature a unique 18 output jack and the JS zero-bill body shape for balance and comfort.

For two humbucking tones, lightning technique and playing ease, the JS Series can't be beat—check it out for yourself on Joe's latest self-titled album.

JS1000BP

BODY: BASSWOOD
NECK: 1 PC MAPLE
NECK TYPE: JS
FRET TYPE: MEDIUM
BRIDGE: LO-PRO KONG
NECK FIN: DIAMOND FREE FRET
BODY FIN: DIAMOND FREE

AVAILABLE COLOR: BP



The JS700's new Short Stop II bridge replaces the simplicity and stability of traditional one-piece stud-mounted units and adds adjustable saddles for easier and better intonation.



JS700TR

BODY: MAPLE
NECK: 1 PC BASSWOOD
NECK TYPE: JS
FRET TYPE: MEDIUM
BRIDGE: LO-PRO STOP II
NECK FIN: DIAMOND FREE
BODY FIN: DIAMOND FREE

AVAILABLE COLOR: TR

JS1008K

BODY: BASSWOOD
NECK: 1 PC MAPLE
NECK TYPE: JS
FRET TYPE: MEDIUM
BRIDGE: LO-PRO II
NECK FIN: SLZ APT KONG (H)
BODY FIN: SLZ APT (H)

AVAILABLE COLOR: K, BK, TR

JS100TR

JS100AB



FRANK GAMBALE

model

SUPER-SLEEK BODY, FLUSH-MOUNTED HUMBUCKERS, RECESSED NECK, LO-PROFILE EDGE TREMOLO...

...there may be no other instrument that offers as much playing comfort and unobstructed playing area as Frank Gambale's FGM3000. What else would you expect of a guitar designed by the Grand Master of sweep picking?

The FGM3000's flat, warm tone and matchless sustain are provided by a carved top mahogany body. Low magnetic field DiMarzio's offer sweeping output while exerting minimum string pull (which eliminates "warbling").

To help satisfy Frank's need for complete versatility, a push/pull switch on the volume pot accesses yet another level of single coil tone.

FGM3000V

BODY MAHOGANY
NECK 1 P.C. MAPLE
NECK TYPE MODERN
NECK FIN. MICROFLAM (GROSS)
BRIDGE LO PRO EDGE
BUCKERS CHASED FRET LITE
MEALS CHASED FRET THICK
BRIDGE FIN. CHASED FRET PRO-FINITE

AVAILABLE COLOR: OR, BR

S series

SLIM...SLEEK...SONIC FLEXIBILITY...INFINITE SUSTAIN.

The successful combination of these rare qualities was first achieved in the S Series, Ibanez' revolutionary pairing of mahogany with a super-thin body. With a package of performance advantages shared by almost no other instrument, the S Series also offers a staggering array of options that enable the choice of a guitar tailored to your exact needs.

New for 1990 is the SV420, which combines a maple top, single two humbucker configuration and a TZ non-locking tremolo.

With the S Series' sheer versatility and price-to-feature value, it's easy to understand why these guitars have been in constant production (as well as constantly imitated by others) since their debut in 1987.

SV40LTDJB

BODY MAHOGANY
NECK 1 P.C. MAPLE
NECK TYPE MODERN
NECK FIN. MICROFLAM (GROSS)
BRIDGE LO PRO EDGE
BUCKERS SET CHASED QUANTUM (H)
MEALS SET CHASED (H)
BRIDGE FIN. SET CHASED (H)

AVAILABLE COLOR: BR, BR

SV420FMT

BODY MAHOGANY MAPLE TOP
NECK 1 P.C. MAPLE
NECK TYPE SUPER
NECK FIN. MEDIUM

BRIDGE FIN. SET ART. GROSS (H)
BUCKERS SET
MEALS SET AND (H)

AVAILABLE COLOR: BT

SV40FMT

BODY MAHOGANY MAPLE TOP & BACK
NECK 1 P.C. MAPLE
NECK TYPE MODERN
NECK FIN. MICROFLAM (GROSS)
BRIDGE LO PRO EDGE
BUCKERS SET CHASED QUANTUM (H)
MEALS SET CHASED (H)
BRIDGE FIN. SET CHASED (H)

AVAILABLE COLOR: TR, TR, TT

SV40FMTT

S470BK

BODY MAHOGANY
NECK 1 P.C. MAPLE
NECK TYPE MODERN
NECK FIN. MICROFLAM (GROSS)
BRIDGE LO PRO EDGE
BUCKERS SET ART. GROSS (H)
MEALS SET ART. GROSS (H)
BRIDGE FIN. SET ART. GROSS (H)

AVAILABLE COLOR: BK, BR

S470FMTT

BODY MAHOGANY MAPLE TOP
NECK 1 P.C. MAPLE
NECK TYPE MODERN
NECK FIN. MICROFLAM (GROSS)
BRIDGE LO PRO EDGE
BUCKERS SET ART. GROSS (H)
MEALS SET ART. GROSS (H)
BRIDGE FIN. SET ART. GROSS (H)

AVAILABLE COLOR: TR, TT

S470XMG

BODY MAHOGANY
NECK 1 P.C. MAPLE
NECK TYPE MODERN
NECK FIN. MICROFLAM (GROSS)
BRIDGE LO PRO EDGE
BUCKERS SET ART. GROSS (H)
MEALS SET ART. GROSS (H)
BRIDGE FIN. SET ART. GROSS (H)

AVAILABLE COLOR: BK, BR



The Lo-Pro Edge and recessed pickup controls on the FGM3000's unprecedented level of streamlined comfort and sustain.



26

27

TR500V
EXPRESSIONISTTR500V
EXPRESSIONIST

BODY ALDER
NECK ROX
FRET MAPLE
SCALE 34"
FRET TYPE MEDIUM
BRIDGE FRET TUNING
MOUNT
WINDING 50% POWER TIER
SWITCH 50% POWER TIER
IS
ACTIVE 3-BAND EQ IS

AVAILABLE COLOR: FLYE



One of the modern features on the otherwise traditional TR500 and TR600 basses: a bridge that allows through the bridge or through the body stringing.



The TR500's new EGB-E1 active EQ was originally designed specifically to complement the TR500's Power Tier pickup. The design worked so well it was also used to upgrade the electronics of the popular Ibanez SR500 basses with equally spectacular results.



The TR500's active EQ adds wider frequency response and greater output to the passive Power Tier pickups.



TRseries

AS A BASSIST, YOU PROBABLY KNOW THAT PLAYERS AS DIVERSE AS JACO, JAMES JAMMERSON, BILLY SHEEHAN, CAROL KAYE,

Larry Graham and scores more earned their reputations playing the "classic" basses of the 50s and '60s. Unfortunately, those old basses are becoming scarcer than dotted sixteenth notes and now sell for "big bucks." So, for all you traditional-minded players, Ibanez proudly debuts the TR Bass Series—a full line of classically styled instruments, with models singing from beginner to pro.

Those early basses have wonderful classic tone, unfortunately, they also have classic single coil hum. Ibanez PAF really solved the problem with the

new Power Tier stacked pickup—substantially quieter than traditional passive electronics. The classic warmth and tone. These purely new pickups are featured in the TR500 and TR600 Expressionist models.

The TR500 is designed for the player who prefers traditional passive electronics. The active TR500 adds an active 3-band EQ, coupled to a bypass switch so playing in passive mode is still an option. Both the TR500 and TR600 can be strung through the bridge in a traditional manner or through the body for two completely different responses in string feel, attack and sustain.



TR60V

BODY HAWKWOOD
NECK 1 PC MAPLE
NECK TYPE 24"
FRET TYPE MEDIUM
BRIDGE STANDARD 4-STRING
WINDING POWER SOUND (P)
SWITCH POWER SOUND (S)

AVAILABLE COLOR: BK, IV



TR70BK

BODY HAWKWOOD
NECK 1 PC MAPLE
NECK TYPE 24"
FRET TYPE MEDIUM
BRIDGE STANDARD 4-STRING
WINDING POWER SOUND (P)
SWITCH POWER SOUND (S)

AVAILABLE COLOR: BK, RD



TR50RD

BODY HAWKWOOD
NECK 1 PC MAPLE
NECK TYPE 24"
FRET TYPE MEDIUM
BRIDGE STANDARD 4-STRING
WINDING POWER SOUND (P)
SWITCH POWER SOUND (S)

AVAILABLE COLOR: BK, LFT HAWK

TR300CR
EXPRESSIONIST

BODY ALDER
NECK ROX
FRET MAPLE
SCALE 34"
FRET TYPE MEDIUM
BRIDGE FRET TUNING
MOUNT
WINDING 50% POWER TIER
SWITCH 50% POWER TIER
IS
ACTIVE 3-BAND EQ IS

AVAILABLE COLOR: BK, RD



POWER TIER PICKUP

The Ibanez Power Tier eliminates the noise of a classic single coil pickup, but avoids the lack of clarity found in standard stack-style pickups. A larger bakelite bobbins, greater output which avoids the need for active circuitry within the pickup that would compromise the Power Tier's classic passive tone.

28

SR series(4)

AT IBANEZ, WE KNOW LOW!
WE ALSO KNOW THAT
BASSISTS ARE EVERY BIT AS
IMPORTANT AS

guitarists. That's why no
one else makes as many different varieties of premium
electric basses in so many price ranges.

Our Soundgear Series alone has over twenty different
models, easily one of the most diverse in the industry.
All SR basses feature a sleek, contoured,
balanced body; a thin, fast neck with
an All Access neck joint, and
full, rich bass sound.

For 1996, the SR line has again expanded at every level:
the SR8000 is the most sophisticated Soundgear ever
offered while the new SR0000 is the most affordable. The
SR4000 series has been upgraded with a newly designed
3-band EQ for more flexibility and tonal options.

Also new for 1996, the new popular SR6000 series
now includes the Van-Med™ 3-band EQ.



SR8000 basses are fitted with an all new bridge with
D-tuner and individual bridge assemblies for each
string that eliminate string "cross-talks."



The new flagship of the Soundgear line, the
SR8000: 4-string and SR8000S 5-string, feature
3-dimensional bodies made of light weight Saman,
a highly resonant wood from the Philippines.

SR1300PM

BODY
PICKUP TOP/BACK
SAM-COATED CENTER
NECK
3 PC. 3-BANDGEANCE
BASS TONE
TUNER
FRET TYPE
MEDIUM
BRIDGE
ACTIVE/CAST 4-STRING
NECK FIN.
SLZ AFM-P
BRIDGE FIN.
SLZ AFM-J
EQ
VAN-MED 3-BAND

AVAILABLE COLOR:
P/R

SR1200MT

BODY
POLYURD MAPLE TOP
SAM-COATED BACK
NECK
3 PC. 3-BANDGEANCE
BASS TONE
TUNER
FRET TYPE
MEDIUM
BRIDGE
ACTIVE/CAST 4-STRING
NECK FIN.
SLZ AFM-P
BRIDGE FIN.
SLZ AFM-J
EQ
VAN-MED 3-BAND

AVAILABLE COLOR:
N/TK



29

SR8000

BODY
BASSWOOD
NECK
3 PC. MAPLE
BASS TONE
TUNER
FRET TYPE
MEDIUM
BRIDGE
ACTIVE/CAST 4-STRING
NECK FIN.
SLZ AFM-P
BRIDGE FIN.
SLZ AFM-J
EQ
VAN-MED 3-BAND

AVAILABLE COLOR:
P/R, B/R

SR5000S

BODY
LIGHT AMERICAN MAPLE
NECK
3 PC. MAPLE
BASS TONE
TUNER
FRET TYPE
MEDIUM
BRIDGE
ACTIVE/CAST 4-STRING
NECK FIN.
SLZ AFM-P
BRIDGE FIN.
SLZ AFM-J
EQ
VAN-MED 3-BAND

AVAILABLE COLOR:
P/R, B/R, W/T

SR4000MG

BODY
LIGHT AMERICAN MAPLE
NECK
3 PC. MAPLE
BASS TONE
TUNER
FRET TYPE
MEDIUM
BRIDGE
ACTIVE/CAST 4-STRING
NECK FIN.
SLZ AFM-P
BRIDGE FIN.
SLZ AFM-J
EQ
3-BAND ACTIVE

AVAILABLE COLOR:
P/R, B/R, W/T
OR: (SLZ) P/R/B/R
FLYING (P/R/T/L/R/S)

SR400JB

BODY
LIGHT AMERICAN MAPLE
NECK
3 PC. MAPLE
BASS TONE
TUNER
FRET TYPE
MEDIUM
BRIDGE
ACTIVE/CAST 4-STRING
NECK FIN.
SLZ AFM-P
BRIDGE FIN.
SLZ AFM-J
EQ
3-BAND ACTIVE

AVAILABLE COLOR:
P/R, B/R, W/T
OR: (SLZ) P/R/B/R
FLYING (P/R/T/L/R/S)



SR3000K

BODY
NECK
BASS TONE
TUNER
FRET TYPE
MEDIUM
BRIDGE
ACTIVE/CAST 4-STRING
NECK FIN.
SLZ AFM-P
BRIDGE FIN.
SLZ AFM-J
EQ
VAN-MED 3-BAND

AVAILABLE COLOR:
B/R, SLZ, P/R/B/R

LIGHT AMERICAN MAPLE
3 PC. MAPLE
BASS TONE
TUNER
FRET TYPE
MEDIUM
BRIDGE
ACTIVE/CAST 4-STRING
NECK FIN.
SLZ AFM-P
BRIDGE FIN.
SLZ AFM-J
EQ
VAN-MED 3-BAND

With the SR4000 4-string and SR400S 5-string have
been upgraded with active electronics and 3-band
EQ for 1996.

SRseries(5)

YEP, WE KNOW
LOW... AND LOWER.

The biggest trend over the last decade is players adding a fifth string, a low B, to expand their bottom end and reach (and put those synth-bass keyboardists back in their place). Fender offers the largest number of 5-string models of any manufacturer.

SR1205NT

8001
 FIGURED MAPLE TOP
 MHCOUNTY BACK
 NGR
 5 PC. WINGEXAMPLE
 NICK TYPE
 SPS
 BWT 500
 MEDIUM
 HANG
 DR-CAST 5-STRAND
 NICK 12
 62 ACORN
 62 ACORN
 62 ACORN
 62 ACORN
 62
 VARNISH 5-5000
 AVAILABLE COLOR
 N, T, X

SR5005M

BODY
 (SFC. SAMAH/ WALNU
 NECK
 (SFC. BUBUNGA/ WEN
 NECK TYPE
 (SFC
 FRONT TYPE
 MEDIUM
 BRIDGE
 MICROFAL
 NECK PSL
 822 ADXSH
 BRIDGE PSL
 822 ADXSH
 82
 UNFOLDED 3-BAND
 AVAILABLE IN GOLD OR
 SILVER

5785-8K

BODY
BASSWOOD
NECK
3 PC. MAPLE
BACK TYPE
SAS
FRET TYPE
NICKELUM
BRIDGE
DIE-CAST 6 STRING
PICKUP
BLAZERX
BRIDGE PL.
BLZ-A2008
IN
VARIABLE 3 BAND
AVAILABLE COLOR
BL, JM

AKES PICKUP

Starting with the SP505 series and up, all Soundgear 5-string basses feature low impedance Active Dynamic pickups which have been specially configured to provide fully balanced 5-string tone and even string-to-string response.

SARF2000: SARFACS: WEEK THREE

The necks and bodies of the SPCC200 series now feature more laminations for even greater stability.

30

BOB CHRISTY TALKS

31

SR50ENT

DOOR	LIGHT AMERICAN
ROCK	3 PC. MAPLE
ROCK TYPE	DRS
ROCK TYPE	METALUM
BRIDGE	CR-CAST 9.5TH
ROCK FL	BL-ALOSH
BRIDGE FL	BL-ALOSH
DR	VAR-MC 3 BAND
APPL. AMPL. COLOR	RL, NT

SR405JE

DOOR	LIGHT AMERICAN
DOCK	3 PC. MAPLE
DOCK TYPE	505
DOCK TYPE	MIDRUM
BRIDGE	DR-CAST 5-5TH
DOCK PL	ICE DASH
BRIDGE PL	ICE DASH
IS	38000 ACTIVE

AVAILABLE COLOR: BK, JB

SR 3058W

WOOD LIGHT AMERICAN MAPLE
SECK 3 PC. MAPLE
SECK TIME 90-110
FINE TIME 60-70
BRIDGE STAINLESS STEEL
BECKING BLK CROWN
WINDING PUL. BLK CRAB

AVAILABLE COLOR BNC, BNH

5:41:30 PM

BODY
 INSULAK TOPSACK
 HANGUANY CENTER
 HOOK
 ETC. SUBSEQUENCE
 HOOK TYPE
 GRS
 FOOT TYPE
 BUCKLE
 BRIDE
 OR CAST ALTERNATE

MEASURING
152" ACROSS
SHOULDER W/2
152" ACROSS
152"
VARIABLE 3-5MM
AVAILABLE COLOR
\$170

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SR series(6)

And we also know the lowest...

FOR CONTEMPORARY BASSISTS WITH AN EYE TOWARD THE ULTIMATE IN FRETBOARD VERSATILITY, BANEZ OFFERS THREE DIFFERENT 6-STRING BASSES. All have 24 fret fingerboards, banez

ADRG active pickups, Vail-Mid 3-band EQ, and an array of elegant body and neck woods.

If you're looking for a true bass virtuoso instrument capable of unleashing tones from the low register of a pipe organ all the way up to the highs of a solid body electric guitar, take the stage with an SR Series 6-string and rock some bass balls out of the stadium.

SR1306PM

BODY: YUKA TONBARK
MAGNETARY CENTER
NECK: S.P.C. BURGAWENDE
NECK TYPE: SHI
FRET TYPE: MEDIUM
BRIDGE: DE-CAST 6-STRING
NECK FIN: 602
BODY FIN: 602
EQ: VAIL-MID 3-BAND EQ
AVAILABLE COLOR: FIVE

SR1206TK

BODY: FIGURED MAPLE TOP
MAGNETARY SHIP
NECK: S.P.C. MEXICAN MAPLE
NECK TYPE: SHI
FRET TYPE: MEDIUM
BRIDGE: DE-CAST 6-STRING
NECK FIN: 602
BODY FIN: 602
EQ: VAIL-MID 3-BAND EQ
AVAILABLE COLOR: SIX

SR500NT

BODY: LIGHT AMERICAN MAPLE
NECK: S.P.C. MAPLE
NECK TYPE: SHI
FRET TYPE: MEDIUM
BRIDGE: DE-CAST 6-STRING
NECK FIN: 602
BODY FIN: 602
EQ: VAIL-MID 3-BAND EQ
AVAILABLE COLOR: NINE



All SR1300 Series bodies utilize both mahogany and ash to give these basses their excellent response and characteristic warm, punchy tone.



ADRG
Banez ADRG high gain, low impedance pickups provide even string-to-string response while capturing the full dynamic range of the 6-string's low E to high G.



Sound control where it counts—at the source. All SR Series 4, 5 and 6-string basses from the SR500 Series on up feature the Vail-Mid™ 3-Band EQ with sweepable midrange, a boost and full ultra-bassists a level of tonal control found previously only on professional mixing consoles.

USATK4VB



6-pole maple/walnut neck with five built All Access neck joints for superior stability and easy playability in all ranges. PBC's patented "Tension-Free" system replaces the traditional brass nut with a steel bar that absorbs all the tension of the strings before it gets to the nut, resulting in fuller tone and sustain.

USATK series

Think of the USATK as your favorite ATK Series bass on steroids...

USATK BASSES HAVE ALL OF THE BARE-KNUCKLED POWER OF THE STANDARD ATK. Both the USATK and the ATK share an unbeatable combination of unique ATK features. The innovative ATK triple coil/humbucker pickup, 3-position "character" switch, active electronics, a 3-Band EQ, and the massive ATK bridge that lets you string up through the body or through the bridge.

USATK basses also add some very elite refinements to the basic ATK's formidable list of features: a body made from hand-picked, lightweight American swamp ash, a 5-piece maple/walnut "Tension-Free" neck fitted with 6150 hollows, a brass nut, and an exquisitely figured maple headstock.

Plus all USATK Series basses are made in the good old U.S.A.

Quieter performance, greater sustain, fuller tone—all on a bass that already had a mp for scorching all of the above as the regular ATK. Series. Acoustically and visually, the USATK Series offers the ultimate for bass connoisseurs.



JACO BROSCH

USATK5TB

BODY: AMERICAN SWAMP ASH
NECK: S.P.C. MAPLE/WALNUT
NECK TYPE: SHI
FRET TYPE: MEDIUM
BRIDGE: DE-CAST 6-STRING
NECK FIN: 602
BODY FIN: 602
EQ: VAIL-MID 3-BAND EQ
AVAILABLE COLOR: TEN

USATK4TR

BODY: AMERICAN SWAMP ASH
NECK: S.P.C. MAPLE/WALNUT
NECK TYPE: SHI
FRET TYPE: MEDIUM
BRIDGE: DE-CAST 6-STRING
NECK FIN: 602
BODY FIN: 602
EQ: VAIL-MID 3-BAND EQ
AVAILABLE COLOR: TEN



34

ATKseries

THE ATK SERIES IS THE WAY TO GO LOW, IT'S BIG, RICH, DEEP TONE COMES FROM A LARGE ASH BODY AND FULL-ROUND NECK COUPLED WITH ADVANCED ACTIVE ELECTRONICS AND MIDRANGE CONTROL.

and the unique ATK triple coil pickup. The special ATK bridge can be strung through the body or through the back of the bridge for two very different responses in attack, tone, string tension and feel. Whether you rock hard or slap yourself silly, the ATK Series offers a truly versatile setup able to recreate the bottom-end of any classic bass.

For 1996, the ATK Series adds the new ATK100BK which shares many of the same features of the ATK300 but utilizes a lighter basswood body and a passive dual-coil humbucking pickup. Also new, the deluxe ATK500, which features an alder body for more-defined high-end and sustain, and a beautifully figured top that adds even more brightness.

ATK500KA

BODY ALDER, AKA TOP
NECK 3-P.C. MAPLE
NECK TYPE AKA
FRET TYPE MEDIUM
BRIDGE AKA
BRIDGE FS ATK TRIPLE COIL
AVAILABLE COLORS KA

The ATK's unique controls access three completely different humbucking tone positions via a "bucker" switch and active EQ.



ATK100SB

BODY BAWWOOD
NECK 3-P.C. MAPLE
NECK TYPE AKA
FRET TYPE MEDIUM
BRIDGE AKA
BRIDGE FS ATK DOUBLE COIL
AVAILABLE COLORS BK, BS

ATK100BK



BILL DUFFY (POWER)

ATK300FLB
FRETLESS

BODY LIGHT AKA
NECK 3-P.C. MAPLE
NECK TYPE AKA
FRET TYPE MEDIUM
BRIDGE AKA
BRIDGE FS ATK TRIPLE COIL
AVAILABLE COLORS BK, BS, BL, AAL, 3-PT HANDSOME



ATK300AM

BODY LIGHT AKA
NECK 3-P.C. MAPLE
NECK TYPE AKA
FRET TYPE MEDIUM
BRIDGE AKA
BRIDGE FS ATK TRIPLE COIL
AVAILABLE COLORS BK, BS, BL, AAL, 3-PT HANDSOME



ATK300AM

BODY LIGHT AKA
NECK 3-P.C. MAPLE
NECK TYPE AKA
FRET TYPE MEDIUM
BRIDGE AKA
BRIDGE FS ATK TRIPLE COIL
AVAILABLE COLORS BK, BS, BL, AAL, 3-PT HANDSOME



ATK300BK



A. TRIPLE COIL PICKUP

ATK100 and 300 Series basses feature a unique triple coil pickup specially positioned to be pop-and-slap user friendly.

B. DOUBLE COIL PICKUP

For the more traditional, the ATK100 features a double coil pickup and passive electronics with series/parallel switch, yielding a deeper sound with greater output or a brighter sound with slightly less output, respectively.

35

16 soundtanks

Built to withstand the storm of Godfests, 1996's reinforcements bring some of the most sought-after sounds to the musical front: the new Stein Park distortion, the Terror, and the rebranded Golden Fuzz. Once you've tried one of these audio armored vehicles, you'll be saying, "TANKS! TANKS A LOT!"



TK999US

The "Made in the USA" Tube King uses an actual 12AX7 tube to generate its smooth, warm and natural overdrive. It comes loaded with 3-band EQ, both master and gain controls, plus a new heavier-duty casing to ensure players keep on saying, "long live the King!" AC Adapter included.



IF YOUR DIGITAL DELAY IS leaving your sound cold and dry (and flat), then it's time to go back to the warmer and richer sound of an analog delay. The Ibanez AD99 features 300 ms of delay and stereo outs. AC Adapter included.

AD99



RC99

ROTARY SPEAKER SIMULATION and full, rich analog stereo chorusing. Plus modulation level control and special filtering for quieter performance. AC Adapter included.

TS9

Some early effects pedals are fast becoming "classic" after times more valuable than the guitars being played through them. Such is the case for the original Tubescremer. Since finding an original one for under \$250-\$300 became tough, we've released it so all can afford the TS9's great sound. It's made exactly the same as the original: same factory, same components, same paint, same housing, same box, same manual...over the same small (yes, with tanks!).



ELECTRONICS

Ibanez
TS9
Tube Screamer

PT3DX

IF YOU'RE SEARCHING FOR TONS OF PROCESSING POWER IN A MULTIEFFECTS UNIT ABLE TO FIT IN YOUR GUITAR CASE, LOOK NO FURTHER.

The PT3 DX Guitar Multi-Processor has six kinds of analog distortion, the renowned "Tube Screamer" overdrive, 18 programmable memory locations to save your custom patches, digital reverb, compression, 3-band EQ, stereo chorus, flanging, and delay — plus real knobs, so it's easy to tweak your settings. With master input, clip indicator, LED display and a headphone jack for private practice, you're covered for playing live, in the studio or at home.

VA3AMP

simulator
WOULD YOU BUY AN
ENGINE FOR YOUR CAR
FROM A BOWLING BALL
COMPANY?

Probably not. Well then, it stands to reason that a company that makes world-class sounding guitars would be a perfect judge of what guitars should sound like through great guitar amplifiers. Unlike other guitar amp simulators, the VA3 Virtual Amp lets guitarists easily modify 12 different "already used" power amp settings. With 24 programmable patches, a 3-band EQ, stereo delay, panning, chorus, flanging, and digital reverb — all for about what it would cost just to re-tube one of the classic tube amps the VA3 simulates — we'd say it's a deal deal.

PT5

FOR PROFESSIONAL MULTIEFFECTS PROCESSING FOR MUSICIANS ON A BUDGET, THE IBANEZ PT5 GUITAR MULTIEFFECTS PROCESSOR IS TOUGH TO TOP.

It's loaded with stereo digital effects like chorus, flanger, a 10-stage phaser and delay; and a great reverb with programs from the renowned SDR1000 Studio Digital Reverb. Add to this a compressor, EQ, noise reduction, auto-wah, pitch shifter, and incredible analog distortion, including the famed "Tube Screamer" — plus a built-in speaker simulator. The PT5 comes ready with 25 factory programs and even has 25 additional user program slots to create your own. In short, the PT5 is the easiest way to take your guitar sound from the bedroom to the stage.

38

PT4

ACOUSTIC GUITARS USE ACOUSTIC STRINGS AND ACOUSTIC PICKUPS TO GET THEIR ACOUSTIC SOUND.

They're a whole different animal than electric guitars. That's why savvy acoustic players know that you need a multi-effects unit optimized for acoustic instruments to treat your sound right.

The PT4 Acoustic Effects Processor has a 4-band tone shaper EQ, a compressor/limiter, stereo chorus (with an out-of-phase "feedback control" input), and 4-mode digital reverb — all easily adjusted by simple knobs and slider controls.

ROCK & PLAY PRACTICE SYSTEMS

If you're sick of watching the same old instructional videos, or if trying to learn lightning fast riffs off of your favorite CDs is getting you frustrated, Ibanez Rock & Play units could be your answer. Whether you want to jam along with your favorite band's latest recording or cop solos at half-speed, the Rock & Play Series is like having a personal guitar teacher with you 24-hours a day.

RP50 - DIGITAL PHRASE SAMPLER

The simplest digital sampler can record any phrase up to 15 seconds long. It can then loop the phrase to continually repeat it as many times as you need to learn the lick, either at full or half-speed.

RP200 FOR GUITAR RP200

•1/2 speed
•Chorus/Distortion
•Pitch Control
•AC Adaptor
•Headphones

Just pop in your favorite cassette and use the half-speed feature to slow down solos so that they're a breeze to learn. Chorus you're getting down, too. Use the RP200 up to full-speed and jam in real time with the band.

RP202 FOR BASS

•Class B amplifier
•Chorus/Compressor
•Pitch Control
•AC Adaptor
•Headphones

RP202

AC Adaptors

AC109 • Standard 9-volt, regulated, 200mA, power 1-2 analog pedals

AC309 • Heavy duty, regulated 9-volt 300mA, for powering digital pedals and multi-panel applications

DC2 / DC4 GUITAR CORDS

For power (2 or 4 pins) from AC adaptor



PICKS
PICK1: M, N, XH (HYPERION PICK)
PICK2: M, N, XH (JULIAN PICK)

IBANEZ USES ONLY THE MOST RUGGED CASES AND GIGBAGS TO PROTECT

your instrument when you're on the move. Don't be tempted by generic fit-all cases which rarely fit anything perfectly. Only Ibanez cases are crafted to specifically fit your Ibanez bass guitar or bass for the maximum protection.



PT64 STAND
ELECTROACUSTIC STAND



PT32 STAND
POCKET TUNA (PT32 BUCKLE)



STRAPS
SWH (RED BANEZ LOGO)
SWH (BLUE BANEZ LOGO)
SWH (WHITE BANEZ LOGO)



UF1000C

M100C

RGB



ITS4 LXL
CLASSIC ALL-STAR T-SHIRT



ITS1 LXL
PRINTED LOGO CAPRIOTE, SLIM-FITTEE (ON BACK)



ITS2 LXL
MULTI-COLOR LOGO T-SHIRT

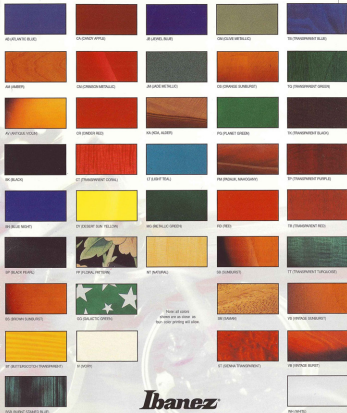


ITS6 LXL
TIGER-ONE T-SHIRT



IDJ18U M, N, XL
BLUE DENIM JACKET

IDC3
BASIC ALTERNATIVE BASEBALL CAP
(ONE-SIDE FIT) M, XL



Note: All colors shown are as close as four-color printing will allow.

Ibanez

(R-0010)

1996 IBANEZ PLAYERS

Sheryl Bailey
Kevin Badges (Stain)
Rob Ballard
Angelo Balleza (Red Dogz Black)
George Benson
Norman Brown
John Bush
John Cival
Greg Cargan (Smashing Pumpkins)
Chop Crane
Mike Dean (Concussion Of Contaminant)
Todd Dargatzis (Detachable Heads)
Doug Dappier
Pekari Dragger (Pumpkins)
Rick Eversman (Helm)
Mark Epstein
Mandy Forber
Freddy (Korn)
Jon Fien
Frank Furbush
Blond Gert (Overkill)
Rocky George
Dave Gillette (Kopala Audio)
Daniel Gilman (S.I.T.)
Paul Gilman (Mr. Bog)
John Goodman (Brand X)
Josh Hinger (The Elevator Drops)
Chris Holt (Stabbing Westward)
Head (Korn)
Felix Head (High's Kitchen)
Scott Henderson (Wild Tech)
Carlos Hernandez (Santana Bros.)
Mike Hickey
Dexter Holland (The Offspring)
J. (White Zombies)
George Johnson (Eric Johnson)
Percy Jones (Brand X)
Greg K. (The Offspring)
Mann Kutz (Agora Obscura)
Kelly Kelley
Chris Kent (Tale Of)
Kim Kinsey (Kinsey Report)
Mike Looby (Red Meat)
David Lowery (Clash)
John Lumley (Red Hot)
Parsell Malone (Peter Dinklage Jr.)
John McCre (War Called Peace)
Raymond McKinley
Pat McIlwain
Larry Mitchell
Munkley (Korn)
Tom Moxley (Flags Against The Machine)
Noodles (The Offspring)
Nick Nolan (S.I.T.)
John Petrucci (Dream Theater)
Lynne Plavins
Jeremy Popoff (Stain)
Clifford Pusey (Skull Fucker)
Scott Ressler

John Pagan (Peter Dinklage)
Alan Pickett (Life Of Agony)
Tory Pickett
Joe Satriani
Bobby Schneck (Buddha's Head), Alan M. Rand)
John Scofield
Skunk (Wild Colonies)
Scott Shellen (Guns N' Roses)
Kevin Shields (My Bloody Valentine)
Dwight Sills (Aria Biker)
Nick Skerfving
Chad Starobinski
Waldemar Woychik (Drip Inc.)
Paul Stracy (Kiss)
Scott Stine (High's Kitchen)
Todd Strasser (Cremator, Down)
Derek Taylor
Andy Tompkins
Arny Toomey (Liquorice, Transm)
Dave Ulrich
Steve Vai
Vivian Vachon
Daniel Voznesky
Jeff Walker (Carnass)
Mark White (Spin Doctors)
Jara Winder (No One's Business)
David Wilson (Mudcrutch)
Gary Wills (Tribal Tech)
Kirk Winkelman (Cremator, Down)
Keith Wyatt (S.I.T.)
Steve Yacht (White Zombies)
Sean Yseult (White Zombies)

* Names written in bold in the article listed
(and artists who have made Ibanez guitars
and/or have been Ibanez players)

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Ibanez

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In New Zealand: 5 Amokura Street, Henderson, Auckland

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