



# Eleven MK II

## Quick reference guide to its amps, cabinets, and mics

This guide shows the amps, speaker cabinets, and mics available in the Eleven® MK II AAX plug-in with reference to the original hardware that it emulates, as well as the models included with the previous version, Eleven.



Eleven MK II plug-in

Eleven MK II Amps	Emulations based on	Eleven
'59 Tweed Lux	1959 Fender® Deluxe*	X
'59 Tweed Bass	1959 Fender® Bassman®*	X
'64 Black Panel Lux Vibrato	1964 Fender® Deluxe Reverb®, Vibrato Channel*	X
'64 Black Panel Lux Normal	1964 Fender® Deluxe Reverb®, Normal Channel*	X
'64 Black Vib	1964 Fender® Vibroverb combo amp*	
'64 Black SR	1965 Fender® Super Reverb combo amp*	
'64 Black Mini	1965 Fender® Champ combo amp*	
'64 J45	1965 Marshall® JTM45 head*	
'66 AC Hi Boost	1966 VOX® AC30 Top Boost*	X
'67 Black Panel Duo	1967 Fender® Twin Reverb®*	X
'67 Plexiglas - Vari	1967 Marshall® Super Lead "Plexi" head with Variac modification*	
'68 Plexiglas - 50W	1968 Marshall® Super Lead 50w head*	
'69 Plexiglas - 100W	1969 Marshall® 1959 100-Watt Super Lead Head*	X
'69 Blue Line Bass**	1969 Ampeg SVT head*	
'82 Lead 800 - 100W	1982 Marshall JCM800 2203 100-Watt Head*	X
'85 M-2 Lead	1985 Mesa/Boogie® Mark IIc+, Drive Channel*	X
'89 SL-100 Drive	1989 Soldano SLO-100 Super Lead Overdrive Head, Overdrive Channel*	X
'89 SL-100 Crunch	1989 Soldano SLO-100 Super Lead Overdrive Head, Crunch Channel*	X
'89 SL-100 Clean	1989 Soldano SLO-100 Super Lead Overdrive Head*	X
'92 Treadplate Modern	1992 Mesa/Boogie® Dual Rectifier® Head, Channel 3: Modern High Gain*	X
'92 Treadplate Vintage	1992 Mesa/Boogie® Dual Rectifier® Head, Channel 2: Vintage High Gain*	X
'93 MS-30	1993 Matchless D/C-30 combo amp*	
'97 RB-01b Red	1997 Bogner Ecstasy 101B head - Red (lead) channel*	
'97 RB-01b Blue	1998 Bogner Ecstasy 101B head - Blue (rhythm) channel*	
'97 RB-01b Green	1999 Bogner Ecstasy 101B head - Green (clean)*	
DC Modern Overdrive	Custom Modern Overdrive based on the Marshall JCM800*	X
DC Modern SOD	Custom amp based on a US-made late 1980s tube head*	
DC Modern 800	Custom amp based on a 1980s-era Marshall® JCM800*	
DC Modern Clean	Custom amp based on a 1960s-era Fender® combo amp*	
DC Vintage Crunch	Custom Vintage Crunch blends two most popular Fender Deluxe* versions into one killer amp	
DC Vintage OD	Custom amp based on a combination of Marshall and VOX tube amps*	
DC Vintage Clean	Custom amp based on a 1966 VOX AC30 tube amp*	
DC Bass Bass**	Custom bass amp based on the 1969 Ampeg SVT head*	
33 amps		16 amps



# Eleven MK II

Quick reference guide to its amps, cabinets, and mics



Eleven MK II Cabinet plug-in

Eleven MK II Cabinets	Emulations based on	Eleven
1x8 Custom	Fender® 1x8" Champ combo amp speaker*	
1x12 Black Panel Lux	'64 Fender® Black Face Deluxe Reverb® 1x12" with Jensen P12N*	X
1x12 Tweed Lux	'59 Fender® Tweed Deluxe 1x12" with Jensen P12Q*	X
1x15 Open Back	Ampeg Reverberocket 1x15" with Jensen C15N speaker*	
2x12 AC Blue	'66 VOX® AC30 2x12" with Celestion Alnico Blues*	X
2x12 Black Panel Duo	'67 Fender® Black Face Twin Reverb® 2x12" with Jensen C12Ns*	X
2x12 B30	Bogner 2x12" with Celestion Vintage 30 speakers*	
2x12 Silver Cone	Roland JC-120 2x12"**	
4x10 Tweed Bass	'59 Fender® Bassman® 4x10" with Jensen P10Qs*	X
4x10 Black SR	Fender® Super Reverb 4x10" with CTA Alnico speakers*	
4x12 Classic 30	'06 Marshall® 1960AV 4x12" with Celestion Vintage 30s*	X
4x12 65W	Marshall® 4x12" with original issue Celestion G12-65 speakers*	
4x12 Green 25W	'68 Marshall® 1960A with Celestion G12H "Greenbacks"*	X
4x12 Green 20W	Marshall® 4x12" with Celestion Heritage G12M speakers*	
8x10 Blue Line**	Ampeg SVT 8x10" with "towel bar"*	
15 cabinets		7 cabinets

Eleven MK II Mics	Emulations based on	Notes	Eleven
Dynamic 7	Shure SM7 Dynamic Microphone*	All cabinets	X
Dynamic 57	Shure SM57 Unidyne III Dynamic Microphone*	All cabinets	X
Dynamic 409	Sennheiser MD 409 Dynamic Microphone*	Not on 8x10 Blue Line bass cabinet	X
Dynamic 421	Sennheiser MD 421 Dynamic Microphone*	All cabinets	X
Condenser 67	Neumann U67 Condenser Microphone*	All cabinets	X
Condenser 87	Neumann U87 Condenser Microphone*	Not on 8x10 Blue Line bass cabinet	X
Condenser 414	AKG C 414 EB Condenser Microphone	All cabinets	X
Ribbon 121	Royer 121 Ribbon Microphone*	All cabinets	X
Dynamic 20	Electro-Voice RE20 Cardioid Microphone*	Only with 8x10 Blue Line (replaces Dynamic 409)	
Dynamic 12	AKG D112 Dynamic Microphone*	Only with 8x10 Blue Line (replaces Condenser 87)	
10 mics			8 mics

\* Eleven MK II is not connected with, or approved or endorsed by, the owners of the AKG, Ampeg, Bogner, Celestion, Fender®, Jensen, Marshall®, Mesa/Boogie®, Neumann, Royer, Sennheiser, Shure, Soldano, and VOX® names. These names are used solely to identify the guitar amplifiers, speaker cabinets, loudspeakers, and microphones emulated by the Eleven MK II plug-in.

\*\* Model is a bass amp or cabinet.

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