



# Entertainment Business Supplemental Information

Three months ended June 30, 2015

July 30, 2015  
Sony Corporation

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## Cautionary Statement

Statements made in this supplemental information with respect to Sony's current plans, estimates, strategies and beliefs and other statements that are not historical facts are forward-looking statements. Forward-looking statements include, but are not limited to, those statements using such words as "may," "will," "should," "plan," "expect," "anticipate," "estimate" and similar words, although some forward-looking statements are expressed differently. Sony cautions investors that a number of important risks and uncertainties could cause actual results to differ materially from those discussed in the forward-looking statements, and therefore investors should not place undue reliance on them. Investors also should not rely on any obligation of Sony to update or revise any forward-looking statements, whether as a result of new information, future events or otherwise. Sony disclaims any such obligation.

# Pictures Segment

## ■ Pictures Segment Aggregated U.S. Dollar Information

Management analyzes the results of Sony Pictures Entertainment Inc. ("SPE") in U.S. dollars, so discussion of certain portions of its results is specified as being on "a U.S. dollar basis." The underlying U.S. dollar aggregated results, which differ from the U.S. dollar convenience translation information presented in the earnings release, and the change in U.S. dollars, are described below. The underlying U.S. dollar aggregated results for Pictures are not reflected in Sony's consolidated financial statements and are not measured in accordance with Generally Accepted Accounting Principles in the U.S. ("U.S. GAAP"). Sony does not believe that these measures are a substitute for the U.S. GAAP measures. However, Sony believes that disclosing the underlying U.S. dollar aggregated results provides additional useful analytical information to investors regarding the operating performance of Sony and the Pictures segment.

(Million USD)

First quarter ended June 30			
	2014	2015	Change
Sales and operating revenue	\$1,907	\$1,417	(25.7%)
Operating income (loss)	77	(95)	-

## ■ Motion Pictures

### - Motion Pictures Box Office for films released in North America during the quarter ended June 30, 2015<sup>(1)</sup> (Million USD)

Title	Label	Release Date (Days in Release) <sup>(2)</sup>	North America Box Office	International Box Office	Total
<i>Paul Blart: Mall Cop 2</i>	Columbia	4/17/2015 (75)	\$70	\$33	\$103
<i>Aloha</i>	Columbia	5/29/2015 (33)	\$20	No Rights	\$20
<i>Insidious: Chapter 3</i>	TriStar	6/5/2015 (26)	No Rights	\$38 <sup>(5)</sup>	\$38

### - Motion Pictures Box Office for films released in North America during the quarter ended June 30, 2014<sup>(4)</sup> (Million USD)

Title	Label	Release Date (Days in Release) <sup>(5)</sup>	North America Box Office	International Box Office	Total
<i>Heaven is for Real</i>	TriStar	4/16/2014 (76)	\$90	\$4	\$94
<i>The Amazing Spider-Man 2</i>	Columbia	5/2/2014 (60)	\$200	\$504	\$704
<i>Moms' Night Out</i>	TriStar	5/9/2014 (53)	\$10	\$0	\$10
<i>22 Jump Street</i>	Columbia	6/13/2014 (18)	\$143	\$54	\$197
<i>Think Like a Man Too</i>	Screen Gems	6/20/2014 (11)	\$49	\$1	\$50

### - Select films to be released in the U.S. during the twelve months ending June 30, 2016 (Release dates subject to change) Total: 19 titles

Title	Talent	Expected Release Date	Label
<i>Pixels</i>	Adam Sandler, Josh Gad, Kevin James, Peter Dinklage	7/24/2015	Columbia
<i>Ricki and the Flash</i>	Meryl Streep, Kevin Kline, Mamie Gummer	8/7/2015	TriStar
<i>War Room</i>	T.C. Stallings, Rusty Martin Sr., Elizabeth Becka	8/28/2015	TriStar
<i>The Perfect Guy</i>	Sanaa Lathan, Michael Ealy, Morris Chestnut	9/11/2015	Screen Gems
<i>Hotel Transylvania 2</i>	Adam Sandler, Selena Gomez, Kevin James	9/25/2015	Columbia / Sony Pictures Animation
<i>The Walk</i>	Joseph Gordon-Levitt, Ben Kingsley, Charlotte Le Bon	9/30/2015	TriStar
<i>Goosebumps</i>	Jack Black, Odeya Rush, Dylan Minnette	10/16/2015	Columbia
<i>Spectre</i>	Daniel Craig, Christoph Waltz, Monica Bellucci	11/6/2015	Columbia
<i>The Night Before</i>	Seth Rogen, Lizzy Caplan, Joseph Gordon-Levitt	11/25/2015	Columbia
<i>Concussion</i>	Will Smith, Gugu Mbatha-Raw, Alec Baldwin	12/25/2015	Columbia
<i>The 5<sup>th</sup> Wave</i>	Chloë Grace Moretz, Maika Monroe, Maggie Siff	1/15/2016	Columbia
<i>Risen</i>	Joseph Fiennes, Tom Felton, Peter Firth	1/22/2016	TriStar
<i>Pride and Prejudice and Zombies</i>	Lily James, Lena Headey, Matt Smith, Sam Riley	2/5/2016	Screen Gems
<i>Grimsby</i>	Sacha Baron Cohen, Rebel Wilson, Isla Fisher	3/4/2016	Columbia
<i>Miracles From Heaven</i>	Jennifer Garner, Queen Latifah, Martin Henderson	3/18/2016	TriStar
<i>Catfight</i>	T.B.D.	4/1/2016	Screen Gems
<i>Money Monster</i>	George Clooney, Julia Roberts, Jack O'Connell	4/8/2016	TriStar
<i>The Angry Birds Movie</i>	Jason Sudeikis, Josh Gad, Bill Hader, Danny McBride	5/20/2016	Columbia
<i>The Shallows</i>	T.B.D.	6/24/2016	Columbia

Note: T.B.D. means the cast for *Catfight* and *The Shallows* is still to be confirmed.

<sup>(1)</sup> Data as of June 30, 2015; Source (unless otherwise noted): Box Office Mojo for North America and International Box Office; International Box Office results will vary in any given quarter depending on the timing of release in each territory in which rights are owned.

<sup>(2)</sup> Days in North America theatrical release up to and including June 30, 2015.

<sup>(3)</sup> Source: Sony Pictures Releasing International ("SPRI").

<sup>(4)</sup> Data as of June 30, 2014; Source (unless otherwise noted): Box Office Mojo for North America and International Box Office; International Box Office results will vary in any given quarter depending on the timing of release in each territory in which rights are owned.

<sup>(5)</sup> Days in North America theatrical release up to and including June 30, 2014.

**- Top 10 Home Entertainment titles released during the quarters ended June 30, 2015 and 2014<sup>(6)</sup>  
(Film, Television and Direct-to-Video releases, in order of U.S. release date)**

For the quarter ended June 30, 2015	
Title	Release Date
<i>Home Sweet Hell</i>	4/7/2015
<i>The Wedding Ringer</i>	4/28/2015
<i>50 to 1</i>	4/28/2015
<i>Mr. Turner</i>	5/5/2015
<i>Masters of Sex, Season 2</i>	5/5/2015
<i>Still Alice</i>	5/12/2015
<i>Justified, Season 6</i>	6/2/2015
<i>Red Army</i>	6/9/2015
<i>Chappie</i>	6/16/2015
<i>Wild Tales</i>	6/16/2015

For the quarter ended June 30, 2014	
Title	Release Date
<i>The Invisible Woman</i>	4/15/2014
<i>Bad Country</i>	4/29/2014
<i>Stalingrad</i>	5/13/2014
<i>That Awkward Moment<sup>(7)</sup></i>	5/13/2014
<i>About Last Night</i>	5/20/2014
<i>Pompeii</i>	5/20/2014
<i>The Monuments Men</i>	5/20/2014
<i>Gambit<sup>(7)</sup></i>	5/27/2014
<i>A Fighting Man</i>	6/17/2014
<i>House of Cards, Season 2</i>	6/17/2014

**- Select Home Entertainment titles to be released during the quarter ending September 30, 2015  
(In order of scheduled U.S. release date) (Release dates subject to change)**

For the quarter ending September 30, 2015			
Title	Expected Release Date	Title	Expected Release Date
<i>House of Cards, Season 3</i>	7/7/2015	<i>The Blacklist, Season 2</i>	8/18/2015
<i>Paul Blart: Mall Cop 2</i>	7/14/2015	<i>Aloha</i>	8/25/2015
<i>Powers, Season 1</i>	7/14/2015	<i>Outlander, Season 1, Volume 2</i>	9/29/2015

<sup>(6)</sup> Reflects top 10 titles released during the quarters ended June 30, 2015 and 2014, respectively, based on gross revenues earned from DVD, Blu-ray™ and Digital Distribution. Digital Distribution includes electronic sell-through, electronic video-on-demand, cable video-on-demand, hotel pay-per-view and satellite.

<sup>(7)</sup> Third-party title distributed by SPE for a fee in the U.S. home entertainment market.

■ Television Productions

- Television Series with an original broadcast on a U.S. network during the quarters ended June 30, 2015 and 2014<sup>(8)</sup>

For the quarter ended June 30, 2015			For the quarter ended June 30, 2014		
Series	Season	Network	Series	Season	Network
<i>Battle Creek</i>	1	CBS	<i>Bad Teacher</i>	1	CBS
<i>Better Call Saul</i>	1	AMC	<i>Community</i>	5	NBC
<i>Beyond the Tank</i>	1	ABC	<i>Drop Dead Diva</i>	6	Lifetime
<i>Community</i>	6	Yahoo!	<i>Justified</i>	5	FX
<i>Helix</i>	2	Syfy	<i>Rake</i>	1	FOX
<i>Justified</i>	6	FX	<i>Shark Tank</i>	5	ABC
<i>Outlander</i>	1	Starz	<i>The Blacklist</i>	1	NBC
<i>Powers</i>	1	Playstation	<i>The Boondocks</i>	4	Adult Swim
<i>Shark Tank</i>	6	ABC	<i>The Goldbergs</i>	1	ABC
<i>Sports Jeopardy!</i>	1	Crackle	<i>The Night Shift</i>	1	NBC
<i>The Blacklist</i>	2	NBC	<i>Unforgettable</i>	3	CBS
<i>The Briefcase</i>	1	CBS	<i>Days of Our Lives</i>	49	NBC
<i>The Goldbergs</i>	2	ABC	<i>The Young and the Restless</i>	41	CBS
<i>The Lizzie Borden Chronicles</i>	1	Lifetime	<i>The Dr. Oz Show</i>	5	First Run Syndication <sup>(9)</sup>
<i>The Night Shift</i>	2	NBC	<i>The Queen Latifah Show</i>	1	First Run Syndication <sup>(9)</sup>
<i>Your Family or Mine</i>	1	TBS	<i>Jeopardy!</i>	30	First Run Syndication <sup>(9)</sup>
<i>Days of Our Lives</i>	50	NBC	<i>Wheel of Fortune</i>	31	First Run Syndication <sup>(9)</sup>
<i>The Young and the Restless</i>	42	CBS			
<i>The Dr. Oz Show</i>	6	First Run Syndication <sup>(9)</sup>			
<i>Jeopardy!</i>	31	First Run Syndication <sup>(9)</sup>			
<i>Wheel of Fortune</i>	32	First Run Syndication <sup>(9)</sup>			

- Television Series with a new season to premiere on a U.S. network from July 1, 2015 onward<sup>(8)</sup>

(Releases subject to change)

Airing after July 1, 2015					
Series	Season <sup>(10)</sup>	Network	Series	Season <sup>(10)</sup>	Network
<i>Better Call Saul</i>	2	AMC	<i>STRONG</i>	1	NBC
<i>Beyond The Tank</i>	2	ABC	<i>Super Mansion</i>	1	Crackle
<i>Bloodline</i>	2	Netflix	<i>The Blacklist</i>	3	NBC
<i>Chain Reaction</i>	1	GSN	<i>The Get Down</i>	1	Netflix
<i>Dr. Ken</i>	1	ABC	<i>The Goldbergs</i>	3	ABC
<i>Game of Silence</i>	1	NBC	<i>The Night Shift</i>	3	NBC
<i>Houdini &amp; Doyle</i>	1	FOX	<i>The Player</i>	1	NBC
<i>Mad Dogs</i>	1	Amazon	<i>Underground</i>	1	WGN
<i>Masters of Sex</i>	3	Showtime	<i>Unforgettable</i>	4	A&E
<i>Outlander</i>	2	Starz	<i>Days of Our Lives</i>	51	NBC
<i>Outsiders</i>	1	WGN	<i>The Young and the Restless</i>	43	CBS
<i>Powers</i>	2	PlayStation	<i>The Dr. Oz Show</i>	7	First Run Syndication <sup>(9)</sup>
<i>Shark Tank</i>	7	ABC	<i>Jeopardy!</i>	32	First Run Syndication <sup>(9)</sup>
<i>Sports Jeopardy!</i>	2	Crackle	<i>Wheel of Fortune</i>	33	First Run Syndication <sup>(9)</sup>

- Select Television Series in U.S. off-network syndication<sup>(11)</sup>

As of June 30, 2015
<i>Community</i>
<i>Helix</i>
<i>RULES OF ENGAGEMENT</i>
<i>Seinfeld</i>
<i>The Blacklist</i>
<i>The King of Queens</i>

<sup>(8)</sup> Series produced or co-produced by SPE's television production operations.

<sup>(9)</sup> First Run Syndication series are originally produced for and aired on local television stations throughout the U.S.

<sup>(10)</sup> Only reflects the next season that has been committed to by the network.

<sup>(11)</sup> Off-network syndication series have previously aired on U.S. networks and are re-airing on other platforms.

- Television Series with an original broadcast on a non-U.S. network during the quarters ended June 30, 2015 and 2014<sup>(12)</sup>

For the quarter ended June 30, 2015				For the quarter ended June 30, 2014			
Series	Season	Network	Territory	Series	Season	Network	Territory
<b>Europe, Middle East and Africa:</b>				<b>Europe, Middle East and Africa:</b>			
<i>Brainiest</i>	13	TF1	France	<i>Brainiest</i>	12	TF1	France
<i>Newlywed Game</i>	20	France 2	France	<i>Newlywed Game</i>	19	France 2	France
<i>Pyramide (new version)</i>	2	France 2	France	<i>Who Wants To Be A Millionaire</i>	14/15	TF1	France
<i>Who Wants to Marry My Son</i>	4	TF1	France	<i>Who Wants to Marry My Son</i>	3	TF1	France
<i>Who Wants To Be A Millionaire</i>	15	TF1	France	<i>Bangers and Cash</i>	3	VOX	Germany
<i>...und dann noch Paula</i>	1	ZDF	Germany	<i>Das NRW-Duell</i>	9	WDR	Germany
<i>Heldt</i>	3	RTL	Germany	<i>Toto und Harry</i>	1	Kabel 1	Germany
<i>Das NRW-Duell</i>	10	ZDF	Germany	<i>Chain Reaction</i>	8	Rai 1	Italy
<i>Chain Reaction</i>	9	Rai 1	Italy	<i>The Voice</i>	2	Rai2	Italy
<i>The Voice</i>	3	Rai2	Italy	<i>Betty La Fea</i>	1	OSN	Middle East
<i>Strong Medicine</i>	6	REN-TV	Russia	<i>The Voice</i>	2	MBC	Middle East
<i>Benchmark</i>	1	Channel 4	United Kingdom	<i>Everybody Loves Raymond</i>	5	CTC	Russia
<i>DCI Banks</i>	4	ITV	United Kingdom	<i>Strong Medicine</i>	4	REN-TV	Russia
<i>Prized Apart</i>	1	BBC1	United Kingdom	<i>Cardinal Burns</i>	2	Channel 4	United Kingdom
<i>Running the Shop</i>	1	Channel 4	United Kingdom	<i>Draw It!</i>	1	Channel 4	United Kingdom
<i>Strike Back</i>	5	Sky1	United Kingdom	<i>Tommy Cooper: Not Like That, Like This</i>	1	ITV	United Kingdom
				<i>Plain Jane</i>	3	MTV	United Kingdom

<b>Latin America:</b>				<b>Latin America:</b>			
<i>Descarate Sin Evadir</i>	1	RCN	Colombia	<i>Segredos Médicos</i>	1	Multishow	Brazil
<i>Escape Perfecto (Raid The Cage)</i>	1	RCN	Colombia	<i>TUF 3</i>	3	Globo	Brazil
<i>Lady, La Vendedora de Rosas</i>	1	RCN	Colombia	<i>Amor en Custodia</i>	1	RCN	Colombia
<i>Metastasis (Breaking Bad)</i>	1	Carolco	Colombia	<i>Contra las Cuerdas</i>	1	RCN	Colombia
<i>Quien Quiere Ser Millonario</i>	2	RCN	Colombia	<i>La Suegra</i>	1	Caracol	Colombia
<i>Lady, La Vendedora de Rosas</i>	1	Netflix	Latin America	<i>Mama Tambien</i>	1	RCN	Colombia
<i>Escape Perfecto (Raid The Cage)</i>	1	TV Azteca	Mexico	<i>El Mariachi</i>	1	AXN	Pan-Regional
<i>Señorita Polvora</i>	1	TNT	Pan-Regional	<i>Metastasis (Breaking Bad)</i>	1	TVMAX	Panama

<b>Asia and Australia:</b>				<b>Asia and Australia:</b>			
<i>Love Child</i>	2	Net Nine	Australia				

<sup>(12)</sup> Series produced or co-produced by SPE's television production operations.

■ Media Networks

- Television and Digital Channels as of June 30, 2015

Television and Digital Channels <sup>(13)</sup>	As of June 30, 2015				As of June 30, 2014
	Country / Region	Launch Year <sup>(14)</sup>	Sony's Ownership	Number of Subscribers <sup>(15)</sup> (mil.)	Number of Subscribers <sup>(15)</sup> (mil.)
<b>Europe, Middle East and Africa:</b>					
<i>AXN Iberia</i>	Spain, Portugal, Angola, Mozambique, Cape Verde	1998	100%	7.8	6.3
<i>AXN White Iberia</i>	Spain, Portugal, Angola, Mozambique, Cape Verde	2006	100%	7.1	5.4
<i>AXN Black</i>	Portugal, Angola, Mozambique, Cape Verde	2011	100%	3.3	2.3
<i>AXN Central Europe</i> <sup>(16)</sup>	Bulgaria, Czech Republic, Slovakia, Poland, Romania, Hungary, Adria	2003	100%	21.7	20.4
<i>AXN SPIN Central Europe</i>	Poland, Romania	2012	100%	5.8	3.4
<i>AXN Italy</i>	Italy	2005	100%	4.4	4.4
<i>AXN Sci-Fi Italy</i>	Italy	2010	100%	4.4	4.4
<i>AXN Germany</i>	Austria, Germany, Switzerland	2004	100%	5.9	5.6
<i>Animax Germany</i>	Austria, Germany, Switzerland	2007	100%	4.0	3.7
<i>SET Germany</i>	Austria, Germany, Switzerland	2013	100%	0.5	0.2
<i>Sony MAX Africa</i>	South Africa	2007	100%	6.9	5.5
<i>SET Africa</i>	South Africa	2007	100%	7.0	5.8
<i>Sony Sci Fi Russia</i>	Russia, CIS, Georgia, Ukraine	2007	88%	9.6	9.3
<i>SET Russia</i>	Russia, CIS, Georgia, Ukraine	2009	88%	14.6	14.6
<i>SET Baltics</i>	Estonia, Latvia, Lithuania	2010	88%	1.1	1.0
<i>Sony Turbo Russia</i>	Russia, CIS, Georgia, Ukraine	2012	88%	3.3	2.9
<i>Sony Turbo Baltics</i>	Estonia, Latvia, Lithuania	2012	88%	0.5	0.5
<i>SET UK</i>	United Kingdom, Malta	2011	100%	14.3	14.0
<i>Movies4Men UK</i>	United Kingdom, Malta	2012	100%	10.1	9.9
<i>Sony Movie Channel UK</i>	United Kingdom, Malta	2012	100%	10.1	9.9
<i>More&gt;Movies</i>	United Kingdom	2012	100%	10.1	9.9
<i>CSC Media Group</i> <sup>(17)</sup>	United Kingdom	2007	100%	162.4	N/A
<i>Viva</i> <sup>(18)</sup>	Israel	1999	50%	1.4	N/A
<i>Viva Plus</i> <sup>(18)</sup>	Israel	2011	50%	0.8	N/A
<b>Latin America:</b>					
<i>SET Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	1995	100%	42.7	42.7
<i>AXN Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	1999	100%	34.4	32.4
<i>Lifetime Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	2005	33% <sup>(19)</sup>	19.8	16.2
<i>Crackle Latin America</i>	Pan-Regional Latin America	2012	100%	N/A	N/A
<i>SET Brazil</i>	Brazil	1996	100%	15.9	15.2
<i>AXN Brazil</i>	Brazil	1999	100%	13.6	13.2
<i>Lifetime Brazil</i>	Brazil	2005	33% <sup>(19)</sup>	5.7	5.4
<i>Crackle Brazil</i>	Brazil	2012	100%	N/A	N/A

<sup>(13)</sup> Individual channels may have more than one feed; total channel feeds were 153 as of June 30, 2015.

<sup>(14)</sup> Launch year represents the year the first iteration of the channel was launched in its first territory.

<sup>(15)</sup> Subscriber numbers are SPE estimates.

<sup>(16)</sup> Includes AXN Black and AXN White.

<sup>(17)</sup> The CSC Media Group was acquired in August 2014 and comprises the following: Chartshow, Vault, Scuzz, Bliss, Chart Show Dance, Flava, Starz, Pop, Tiny Pop, Pop Girl, Kix, True Movies 1, True Movies 2, True Entertainment, and True Drama. True Movies 1 is also carried in South Africa.

<sup>(18)</sup> SPE acquired 50%, and control, of Viva and Viva Plus in December 2014.

<sup>(19)</sup> On March 31, 2014, SPE entered into a joint venture with a third party to launch a new branded channel in Latin America owned 33.3% by SPE. Pursuant to this transaction, SPE contributed 100% of the subscribers of SPIN Latin America and SPIN Brazil into the new joint venture. The new joint venture, Lifetime, launched its channels in August 2014.

As of June 30, 2015					As of June 30, 2014
Television and Digital Channels <sup>(20)</sup>	Country / Region	Launch Year <sup>(21)</sup>	Sony's Ownership	Number of Subscribers <sup>(22)</sup> (mil.)	Number of Subscribers <sup>(22)</sup> (mil.)
<b>Asia and Australia:</b>					
<i>India Channels</i> <sup>(23)</sup>	India, North America, Europe, the Pacific, SE Asia, Australia, Middle East and Africa	1995	100%	650.4	505.0
<i>AXN Asia</i>	Taiwan, Vietnam, Malaysia, Indonesia, Hong Kong, Singapore, and other parts of East and SE Asia	1997	100%	20.0	22.8
<i>Animax Asia</i>	SE Asia, Taiwan, Hong Kong, S. Asia, Philippines, Pakistan, Thailand	2004	100%	11.2	13.6
<i>SET South East Asia</i>	Thailand, Singapore, other parts of East Asia	2007	100%	1.8	2.9
<i>beTV Asia</i>	Malaysia, Indonesia, Philippines, East Asia, other parts of Pan-Asia	2008	100%	1.2	1.4
<i>SET One Asia</i>	Malaysia, Indonesia, Singapore, Brunei	2010	100%	2.6	2.3
<i>AXN Japan</i>	Japan	1998	65%	7.6	7.4
<i>Animax Japan</i>	Japan	1998	66%	8.8	8.8
<i>AXN Mystery Japan</i>	Japan	2008	100%	6.1	6.2
<i>AXN Korea</i>	South Korea	2011	49%	17.6	16.2
<i>Animax Korea</i>	South Korea	2006	49%	20.1	17.5
<i>Televiva Indonesia</i>	Indonesia	2006	50%	0.4	0.4
<i>Crackle Australia</i>	Australia	2010	100%	N/A	N/A
<i>GEM</i>	Vietnam	2014	100%	1.0	0.01
<b>North America:</b>					
<i>GSN</i>	U.S.	1994	58%	79.8	79.7
<i>Crackle U.S.</i>	U.S.	2009	100%	N/A	N/A
<i>Crackle Canada</i>	Canada	2010	100%	N/A	N/A
<i>Sony Movie Channel U.S.</i>	U.S.	2010	100%	5.7	5.8
<i>CineSony</i>	U.S.	2012	100%	1.9	1.0
<i>AXN Movies Canada</i>	Canada	2012	47%	0.2	0.2
<i>Sony Movie Channel Canada</i>	Canada	2012	47%	0.2	0.2
<i>getTV</i>	U.S.	2014	100%	33.1	18.5

Note: N/A means there are or were no subscribers.

There is one new channel since March 31, 2015, a new sports channel, KIX, included in the India Channels.

#### Number of Channels and Subscribers (Total)

	As of June 30, 2015	As of June 30, 2014
Number of Channels (Total)	81	64
Number of Subscribers <sup>(22)</sup> (Total) (mil.)	Approx. 1,318.9	Approx. 974.4

<sup>(20)</sup> Individual channels may have more than one feed; total channel feeds were 153 as of June 30, 2015.

<sup>(21)</sup> Launch year represents the year the first iteration of the channel was launched in its first territory.

<sup>(22)</sup> Subscriber numbers are SPE estimates.

<sup>(23)</sup> India Channels comprise the following: SET, MAX, SAB, PIX, ATHH, MIX, SIX, AXN, PAL, MAX 2, KIX and ANIMAX India. The first of the India Channels was launched in 1995 with the others launched at various times thereafter. International subscribers (subscribers from outside of India) account for 2.0 million and 1.5 million of the totals noted for June 30, 2015 and 2014, respectively.

# Music Segment

## ■ Recorded Music

- Top 10 best-selling recorded music releases<sup>(24)</sup> for the quarters ended June 30, 2015 and 2014  
(In order of revenue contribution)

For the quarter ended June 30, 2015			For the quarter ended June 30, 2014		
Artist	Title	Album Release Date	Artist	Title	Album Release Date
Meghan Trainor	<i>Title</i>	1/9/2015	Michael Jackson	<i>XSCAPE</i>	5/13/2014
Shogo Hamada	<i>Journey of a Songwriter</i>	4/29/2015	Pharrell Williams	<i>G I R L</i>	3/3/2014
Francis Cabrel	<i>In Extremis</i>	5/5/2015	John Legend	<i>Love In The Future</i>	8/30/2013
Mark Ronson	<i>Uptown Special</i>	1/13/2015	Miranda Lambert	<i>Platinum</i>	6/3/2014
Sia	<i>1000 Forms Of Fear</i>	7/4/2014	Shakira	<i>Shakira.</i>	3/21/2014
A\$AP Rocky	<i>AT.LONG.LAST.A\$AP</i>	5/26/2015	Beyoncé	<i>BEYONCÉ</i>	12/13/2013
WALK THE MOON	<i>TALKING IS HARD</i>	2/12/2014	Calvin Harris	<i>Motion</i>	10/31/2014
Calvin Harris	<i>Motion</i>	10/31/2014	Jack White	<i>Lazaretto</i>	6/10/2014
George Ezra	<i>Wanted On Voyage</i>	6/30/2014	Future	<i>Honest</i>	4/22/2014
ClariS	<i>ClariS ~SINGLE BEST 1st~</i>	4/15/2015	Céline Dion	<i>Céline...Une seule fois / Live 2013</i>	5/16/2014

- Upcoming releases for the quarter ending September 30, 2015 (In order of date to be released)  
(Release dates subject to change)

Artist	Title	Expected Album Release Date <sup>(25)</sup>
Prince Royce	<i>Double Vision</i>	7/24/2015
Juicy J	<i>THC: The Hustle Continues</i>	8/1/2015
PornoGraffiti	<i>RHINOCEROS</i>	8/19/2015
Monica	<i>Code Red</i>	8/21/2015
MAITRE GIMS	T.B.D.	8/28/2015
Maxwell	T.B.D.	9/1/2015
Pentatonix	T.B.D.	9/1/2015
R. Kelly	<i>The Buffet</i>	9/1/2015
Timbaland	T.B.D.	9/1/2015
David Gilmour	<i>Rattle That Lock</i>	9/1/2015
Jake Owen	T.B.D.	9/18/2015

Note: T.B.D. means its title is to be decided.

<sup>(24)</sup> Releases include albums, digital tracks included in albums, and singles. Sales within the quarter may include digital track/single sales prior to album release.

<sup>(25)</sup> Release dates in the U.S. (Release dates for artists signed in Japan are Japanese release dates.)

## ■ Music Publishing

- Number of songs in the music publishing catalog owned and administered as of March 31, 2015, 2014 and 2013 (Million songs)

	As of March 31, 2015	As of March 31, 2014	As of March 31, 2013
Sony	1.94	1.62	1.40
EMI Music Publishing	2.03	1.98	1.93
Total	3.97	3.60	3.33